

4 GREAT NEW ALBUMS ON... D N A R T S



HANS CONRIED PETER MEETS THE WOLF IN DIXIELAND

Dixieland All Stars
featuring Pee Wee Erwin

Peter, Grandpa and the Wolf become somethin' else when they knock heads with Pee Wee Erwin and the Dixieland All Stars.

SL 1001
SLS 1001 (Stereo)

LEAVE IT TO JANE ORIGINAL OFF-BROADWAY CAST

Composer Jerome Kern's early creative genius is captured with authentic period charm, in this refreshing "off-Broadway" original cast recording. . . . Banjos, campus cuties, and the "old college try" on songs like "LEAVE IT TO JANE," "CLEOPATTERER" and "THE SIREN'S SONG" lend a nostalgic enchantment.

SL 1002
SLS 1002 (Stereo)



STRINGS AND ALL THAT JAZZ

Marv Meredith and His Orchestra

Thelonious Monk, Matt Dennis, Erroll Garner, John Lewis and other working composers are notable contributors to America's fast rising and only native art form. In a unique setting of lush strings, the truly great jazz ballads of this decade are dramatically and artfully showcased by the Marv Meredith Orchestra. . . . Mood jazz for discerning moderns.

SL 1003
SLS 1003 (Stereo)

POLYNESIAN PARADISE

PHIL MOORE and His Orchestra

Strand Records takes you away on an escape to a tropical holiday. . . . The roar of the surf and the sounds of polynesia enhance the natural charm of island inspired music. . . . Phil Moore conducts a musico-geographical tour through Bali Ha'i, Polynesia and Manakoora in a setting of sensuous emotion and primitive beauty.

SL 1004
SLS 1004 (Stereo)



RECORDS
680 5th Avenue
New York 19, N. Y.
(Columbus 5-0405)



FOUNDED BY BILL GERSH

The Cash Box

Volume XXI—Number 8

November 7, 1959

The Cash Box

(Publication Office)

1721 Broadway

New York 19, N. Y.

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, Treasurer

EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
ALLEN BERZOFKY, Editorial Assistant
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Ass't
POPSIE, Staff Photographer

ADVERTISING—Music

BOB AUSTIN, Director, New York
MARVIN SCHLACHTER, New York
BRUNO DUTKOWSKY, Art Director

MANAGERS

MARTY TOOHEY, Coin Machine Dept.
A. MARINO, Business Manager
T. TORTOSA, Circulation

CHICAGO

29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

LEE BROOKS
Larry Karel

HOLLYWOOD

6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOLlywood 5-2129)

JACK DEVANEY
Erv Malec

ENGLAND

NEVILLE MARTEN
9a New Bond Street,
LONDON, W. 1, ENGLAND
Tel: Hyde Park 2868

GERMANY

EVA MORELL
Hotel Deutscheshaus
Bahnhofstrasse 298
LEHRTE, HANNOVER, GERMANY

ITALY

VITTORIO de MICHELI
Via P. Lomazzo 27
MILANO, ITALY
Tel: 341189

BENELUX

SKIP VOOGD
P.O. Box 1141
THE HAGUE, HOLLAND
Tel: 070

AUSTRALIA

RON TUDOR
8 Francis St.
HEATHMONT, VICTORIA

SUBSCRIPTION RATES \$15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

Copyright under the International Copyright Convention. All rights reserved by the Pan American Copyright Convention. Copyright 1959 by The Cash Box Publishing Co., Inc.

GO ABROAD YOUNG MAN

The past year has seen a tremendous growth in the importance on the American scene of foreign produced recordings. And the trend seems to be getting stronger every day.

It wasn't long ago when a smash release in the States took six months or more to be released in Europe. And a record on the Continent had to be a fantastic smash before America would even consider releasing it. Then there was always a time lag while an English lyric was written to a foreign hit so that it would be commercial in the U. S. market.

Today the foreign record picture is almost completely changed. Foreign records are being gobbled up for U. S. release even before they're hits in their native lands. And thanks to the success of "Volare" with an Italian lyric, American record firms are releasing these records in their authentic foreign form.

There were many who considered "Volare" one of those freak incidents in recording history that probably would never be repeated. But the solid success of "Morgen" sung in German by a Yugoslavian has disproved the "freak" theory. Further evidence of the increasing importance of the foreign product is the fast breaking sales success of the latest import "Marina", an Italian song which emanated from Belgium.

Another situation which is drawing more attention to the foreign market is the tremendous popularity of certain American artists in various foreign countries. And a

current practice that has developed out of this situation is the recording of a foreign, up-coming song by a popular American artist for release only in the foreign market. Today this is being done so rapidly by American manufacturers that the American recording often reaches the foreign country in time to offer stiff competition to the original hit.

The huge success of other foreign waxings in the U. S. such as "Living Doll", "Petite Fleur" and the recent "Only You" instrumental has also magnified the importance of foreign material although the above three had no language barrier to scale.

Jet travel has made the globe considerably smaller. This added to the fact that American recordings are at an all time high in popularity overseas; plus the fact that the time between the release of the same record here and abroad is getting closer to the "simultaneous release" point, is making the international scene a much more important one. It will be no surprise if, quite soon, people in the record business begin to consider the world as "one" market.

Thanks to speed of travel and the growing foreign market, more and more company executives are visiting their foreign affiliates with greater regularity than ever before. As a result, we can expect to witness an even greater growth of foreign markets as a hunting ground for "hot masters" as well as a continually growing sales area for home product.

The Cash Box TOP 100



Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

November 7, 1959

Pos. 10/31		Pos. 10/24		Pos. 10/31		Pos. 10/24		Pos. 10/31		Pos. 10/24		Pos. 10/31		Pos. 10/24	
1				33		51		67		85					
1				Worried Man		Happy Anniversary		The Best Of Everything		Battle of Kookamonga					
★ AC-6147	1			★ CA-4271	20 22	★ CO-41497	82 100	★ CO-41491	72 71	★ VI-7585	47 39				
BT-11053				KINGSTON TRIO		★ CO-41497		JOHNNY MATHIS		HOMER & JETHRO					
CO-41471				★ RK-2008	41 47	★ KA-305		★ ME-71474	69 73	★ CO-41470	77 78				
LOUIS ARMSTRONG & ALL-STARS				FIREBALLS		★ 8G-3029	88 100	★ JOHNNY PRESTON		★ CRASH CRADDOCK					
DE-30978				★ RE-110	27 37	★ CG-59050		★ AP-10062	97	★ CH-1734	63 62				
CATERINA VALENTE				ERNEIE FIELDS		★ 8G-3029		★ LLOYD PRICE		★ NO-103	98				
DO-15996				★ CD-1369	8 7	★ CG-59050		★ ME-71510	71 75	★ DR-531	94 98				
DICK STABILE				EVERLY BROTHERS		★ EN-1055	58 61	★ PATTI PAGE		★ ME-71502	66 44				
MG-12149				★ RO-4192	25 31	★ CC-519	56 63	★ SU-3549	82 100	★ HA-4540	66 44				
DICK HYMAN TRIO				ROCK-A-TEENS		★ CC-519		★ BRAD SUGGS		★ JA-1130	75 83				
				★ AT-2037	24 28	★ CC-519		★ UA-190	32 26	★ CM-169	70 68				
				CHRIS CONNOR		★ EN-1055		★ VI-7614	46 33	★ MG-12824	46 33				
				★ CO-41483	18 12	★ EN-1055		★ VI-7614		AD-7778					
				JOHNNY MATHIS		★ EN-1055		★ VI-7614		JA-1137					
				★ RO-4192	25 31	★ EN-1055		★ VI-7614		LA-3041					
				★ AT-2037	24 28	★ EN-1055		★ VI-7614		RO-1888					
				CHRIS CONNOR		★ EN-1055		★ VI-7614		VI-7633					
				★ CO-41483	18 12	★ EN-1055		★ VI-7614		TONY MARTIN					
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							
				★ AT-2037	24 28	★ EN-1055		★ VI-7614							
				CHRIS CONNOR		★ EN-1055		★ VI-7614							
				★ CO-41483	18 12	★ EN-1055		★ VI-7614							
				JOHNNY MATHIS		★ EN-1055		★ VI-7614							
				★ RO-4192	25 31	★ EN-1055		★ VI-7614							

ANNOUNCING

AF AUDIO FIDELITY

PRE-PAK #1

10 BIG HOT ALL-NEW AF RELEASES
10 FREE ALL NEW AF STEREO LPs
EARN BIG 22% DISCOUNT
ON EACH PRE-PAK

EACH PRE-PAK CONTAINS:	MONO	STEREO	FREE STEREO	EACH PRE-PAK CONTAINS:	MONO	STEREO	FREE STEREO
DUKES OF DIXIELAND — Carnegie Hall AFLP 1918/AFSD 5918	3	1	1	LIONEL HAMPTON — Hamp's Big Band AFLP 1913/AFSD 5913	3	1	1
JOHNNY PULEO — Western Songs AFLP 1919/AFSD 5919	3	1	1	CHA CHA . . . CHA CHA CHA AFLP 1900/AFSD 5900	3	1	1
ITALIAN STREET SINGER — Val Valenti AFLP 1902/AFSD 5902	3	1	1	DIXIELAND BANJO — Dave Wierbach AFLP 1910/AFSD 5910	3	1	1
EDDIE JACKSON — (Of Clayton, Jackson and Durante team) AFLP 1909/AFSD 5909	3	1	1	LEON BERRY at the Wurlitzer Organ Vol. 6 AFLP 1904/AFSD 5904	3	1	1
JO BASILE — Accordion d'España AFLP 1870/AFSD 5870	3	1	1	LARRY ADLER — Harmonica AFLP 1916/AFSD 5916	3	1	1
TOTAL — 30 MONO · 10 STEREO · FREE 10 STEREO FREE							

FREE!! \$69.50 WORTH
 OF STEREO LPs
(SUGGESTED RETAIL PRICE)

BUY 30 MONAURAL LPs
 BUY 10 STEREO LPs
FREE 10 STEREO LPs

CALL YOUR AUDIO FIDELITY DISTRIBUTOR NOW!
GET YOUR BIG 22% DISCOUNT NEW RELEASE PRE-PAK

SELL UP WITH AUDIO FIDELITY!

AUDIO FIDELITY, INC.
770 ELEVENTH AVENUE
NEW YORK 19, N. Y. · PL 7-7111

WRITE FOR SPECIAL PRE-PAK DEALER BROCHURE AND DISPLAYS

Name.....
 Street..... City.....



The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	●★ HEAVENLY	1	11	9	●★ THAT'S ALL	9
		Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)				Bobby Darin (Atco 104; S-104 * EP-4504)	
2	2	●★ KINGSTON TRIO AT LARGE	2	12	14	● THE HUNGRY i	14
		Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)				The Kingston Trio (Capitol T-1107 ST-1107)	
3	4	INSIDE SHELLY BERMAN	4	13	10	● LITTLE GIRL BLUE	10
		Shelly Berman (Verve MG V-15003)				Nina Simone (Bethlehem 56028, 6028)	
4	3	●★ SOUTH PACIFIC	3	14	13	● PORGY AND BESS	13
		Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)				Sound Track (Columbia OL-5410 * OS-2016)	
5	5	● MORE JOHNNY'S GREATEST HITS	5	15	18	● BELAFONTE AT CARNEGIE HALL	18
		Johnny Mathis (Columbia CL-1344; CS-8150)				Harry Belafonte (RCA Victor LOC-6006; LSO-6006)	
6	6	●★ NO ONE CARES	6	16	16	●★ JAMAL AT THE PENTHOUSE	16
		Frank Sinatra (Capitol W-1221; SW-1221 EAP-1, 2, 31221)				Ahmad Jamal (Argo LP-646; 5646 * 6446)	
7	7	● LET'S ALL SING WITH THE CHIPMUNKS	7	17	15	★ SONGS BY RICKY	15
		David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)				Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)	
8	8	OLDIES BUT GOODIES	8	18	19	●★ PARTY SING ALONG WITH MITCH	19
		Various Artists (Original Sound LP-S001)				Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)	
9	12	● LORD'S PRAYER	12	19	28	●★ FOR THE FIRST TIME	28
		Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)				Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)	
10	11	●★ IT'S THE TALK OF THE TOWN	11	20	20	● A DATE WITH ELVIS	20
		Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)				Elvis Presley (RCA Victor LPM-2011; LSP-2011)	
21	—	●★ HERE WE GO AGAIN	—	21	—	●★ HERE WE GO AGAIN	—
		Kingston Trio (Capitol-T 1258; ST 1258 * EAP-1-2-31258)				Kingston Trio (Capitol-T 1258; ST 1258 * EAP-1-2-31258)	
22	25	● BEAUTY AND THE BEAT	25	22	25	● BEAUTY AND THE BEAT	25
		George Shearing & Peggy Lee (Capitol T-1219; ST-1219)				George Shearing & Peggy Lee (Capitol T-1219; ST-1219)	
23	24	GO BO DIDDLEY	24	23	24	GO BO DIDDLEY	24
		Bo Diddley (Checker LP-1436)				Bo Diddley (Checker LP-1436)	
24	22	●★ PETER GUNN	22	24	22	●★ PETER GUNN	22
		Henry Mancini (RCA Victor LPM-1956) LSP 1956 * EPA-4333)				Henry Mancini (RCA Victor LPM-1956) LSP 1956 * EPA-4333)	
25	23	●★ SECRET SONGS FOR YOUNG LOVERS	23	25	23	●★ SECRET SONGS FOR YOUNG LOVERS	23
		Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)				Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)	
26	17	● QUIET VILLAGE	17	26	17	● QUIET VILLAGE	17
		Martin Denny (Liberty LRP-2122; LST-7133)				Martin Denny (Liberty LRP-2122; LST-7133)	
27	29	● KIND OF BLUE	29	27	29	● KIND OF BLUE	29
		Miles Davis (Columbia CL-1355; CS-8163)				Miles Davis (Columbia CL-1355; CS-8163)	
28	30	●★ TIME TO SWING	30	28	30	●★ TIME TO SWING	30
		Dakota Stotom (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)				Dakota Stotom (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)	
29	21	●★ GIGI	21	29	21	●★ GIGI	21
		Movie Cast (MGM E-3641; ST-3641 * X-3641)				Movie Cast (MGM E-3641; ST-3641 * X-3641)	
30	26	●★ MORE MUSIC FROM PETER GUNN	26	30	26	●★ MORE MUSIC FROM PETER GUNN	26
		Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)				Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)	
31	27	★ BUT NOT FOR ME	27	31	27	★ BUT NOT FOR ME	27
		Ahmad Jamal Trio (Argo LP-628 * EP-1076)				Ahmad Jamal Trio (Argo LP-628 * EP-1076)	
32	36	●★ GUN FIGHTER BALLADS	36	32	36	●★ GUN FIGHTER BALLADS	36
		Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)				Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)	
33	—	●★ CONNIFF MEETS BUTTERFIELD	—	33	—	●★ CONNIFF MEETS BUTTERFIELD	—
		Ray Conniff And Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)				Ray Conniff And Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)	
34	35	●★ THE MUSIC MAN	35	34	35	●★ THE MUSIC MAN	35
		Broadway Cast (Capitol WAO-0990; SWO-990 * EDM- 990)				Broadway Cast (Capitol WAO-0990; SWO-990 * EDM- 990)	
35	33	● LOUIS AND KEELY	33	35	33	● LOUIS AND KEELY	33
		Louis Prima & Keely Smith (Dot DLP-3210; DLP-25210)				Louis Prima & Keely Smith (Dot DLP-3210; DLP-25210)	
36	44	60 YEARS OF MUSIC AMERICA LOVES BEST	44	36	44	60 YEARS OF MUSIC AMERICA LOVES BEST	44
		(RCA Victor LM 6074)				(RCA Victor LM 6074)	
37	40	● 1812 OVERTURE	40	37	40	● 1812 OVERTURE	40
		Morton Gould (RCA Victor LM-2345; LSC-2345)				Morton Gould (RCA Victor LM-2345; LSC-2345)	
38	34	● TABOO	34	38	34	● TABOO	34
		Arthur Lyman (Hi Fi R-806; 806)				Arthur Lyman (Hi Fi R-806; 806)	
39	32	● PORGY AND BESS	32	39	32	● PORGY AND BESS	32
		Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)				Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)	
40	47	WITH THESE HANDS	47	40	47	WITH THESE HANDS	47
		Roger Williams (Kapp KL 1147; KS 3030)				Roger Williams (Kapp KL 1147; KS 3030)	
41.		GOLDEN SAXOPHONES (Vaughn).		43.		ON STAGE (Gorme).	
42.		EXOTICA III (Denny).		44.		FIVE PENNIES (Sound Track).	
				45.		77 SUNSET STRIP (Barker).	
				46.		COMO SWINGS.	
				47.		EXOTICA (Denny).	
				48.		LOOK TO YOUR HEART.	
				49.		PARAGONS MEET THE JESTERS.	
				50.		THE QUEEN (D. Washington).	

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	SOUTH PACIFIC	1	9	14	FOR THE FIRST TIME	14
		Movie Cast (RCA Victor LSO-1032)				Mario Lanza (RCA Victor LSC-2238)	
2	2	HEAVENLY	2	10	10	IT'S THE TALK OF THE TOWN	10
		Johnny Mathis (Columbia CS-8152)				Ray Conniff Singers (Columbia CS-8143)	
3	4	NO ONE CARES	4	11	8	EXOTICA	8
		Frank Sinatra (Capitol SW-1221)				Martin Denny (Liberty LST-7034)	
4	3	THE KINGSTON TRIO AT LARGE	3	12	13	GIGI	13
		Kingston Trio (Capitol ST-1199)				Movie Cast (MGM E-3641)	
5	7	LORD'S PRAYER	7	13	16	BLUE HAWAII	16
		Mormon Tabernacle Choir (Columbia MS 6068)				Billy Vaughn (Dot SD-2516S)	
6	5	PORGY AND BESS	5	14	15	BELAFONTE AT CARNEGIE HALL	15
		Sound Track (Columbia OS-2016)				Harry Belafonte (RCA Victor LSO-6006)	
7	9	MORE JOHNNY'S GREATEST HITS	9	15	11	MY FAIR LADY	11
		Johnny Mathis (Columbia CS-8150)				Original Cast (Columbia OS-201S)	
8	6	TABOO	6	16	12	PETER GUNN	12
		Arthur Lyman (Hi Fi R-806)				Henry Mancini (RCA Victor LST-1956)	
17	19	WITH THESE HANDS	19	17	19	WITH THESE HANDS	19
		Roger Williams (Kapp KS-3030)				Roger Williams (Kapp KS-3030)	
18	20	GOLDEN SAXOPHONES	20	18	20	GOLDEN SAXOPHONES	20
		Billy Vaughn (DLP-2520S)				Billy Vaughn (DLP-2520S)	
19	21	THAT'S ALL	21	19	21	THAT'S ALL	21
		Bobby Darin (Atco S-104)				Bobby Darin (Atco S-104)	
20	25	PARTY SING ALONG WITH MITCH	25	20	25	PARTY SING ALONG WITH MITCH	25
		Mitch Miller (Columbia CS-8004)				Mitch Miller (Columbia CS-8004)	
21	17	MORE MUSIC FROM PETER GUNN	17	21	17	MORE MUSIC FROM PETER GUNN	17
		Henry Mancini (RCA Victor LSP-2040)				Henry Mancini (RCA Victor LSP-2040)	
22	18	QUIET VILLAGE	18	22	18	QUIET VILLAGE	18
		Martin Denny (Liberty LST-7122)				Martin Denny (Liberty LST-7122)	
23	23	LOUIS AND KEELY	23	23	23	LOUIS AND KEELY	23
		Louis Prima & Keely Smith (Dot DLP-25210)				Louis Prima & Keely Smith (Dot DLP-25210)	
24	—	HERE WE GO AGAIN	—	24	—	HERE WE GO AGAIN	—
		Kingston Trio (Capitol ST-1258)				Kingston Trio (Capitol ST-1258)	
25	28	1812 OVERTURE	28	25	28	1812 OVERTURE	28
		Morton Gould (RCA Victor LSC-2345)				Morton Gould (RCA Victor LSC-2345)	
26	26	EXOTICA—Vol. III	26	26	26	EXOTICA—Vol. III	26
		Martin Denny (Liberty-LST 7116)				Martin Denny (Liberty-LST 7116)	
27	27	LITTLE GIRL BLUE	27	27	27	LITTLE GIRL BLUE	27
		Nina Simone (Bethlehem 6028)				Nina Simone (Bethlehem 6028)	
28	22	1812 OVERTURE	22	28	22	1812 OVERTURE	22
		Antal Dorati (Mercury SR-9054)				Antal Dorati (Mercury SR-9054)	
29	31	JAMAL AT THE PENTHOUSE	31	29	31	JAMAL AT THE PENTHOUSE	31
		Ahmad Jamal (Argo S646)				Ahmad Jamal (Argo S646)	
30	24	VICTORY AT SEA—Vol. I	24	30	24	VICTORY AT SEA—Vol. I	24
		Robert Russell Bennett (RCA Victor LSC-233S)				Robert Russell Bennett (RCA Victor LSC-233S)	
31	—	KIND OF BLUE	—	31	—	KIND OF BLUE	—
		Miles Davis (Columbia CS-8163)				Miles Davis (Columbia CS-8163)	
32	30	MUSIC MAN	30	32	30	MUSIC MAN	30
		Original Cast (Capitol SWAO-990)				Original Cast (Capitol SWAO-990)	

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

IT'S SEN- SATIONAL!

In the season you sell the most...
WESTMINSTER brings you the most with a
customer-getting, traffic-building

10th Christmas Celebration **PROMOTION**

FOR THE FIRST TIME IN 10 YEARS... all
WESTMINSTER RECORDS nationally advertised
to your CUSTOMERS for two solid months

at up to **40%** OFF!

Magazine and newspaper ads, your own local
ads, eye-catching display... ALL DESIGNED
to turn PROSPECTS into CUSTOMERS...
to put EXTRA PROFITS in your pocket
with FULL MARK-UP guaranteed!

Here it is! A SIZZLING 3-part PROMOTION
to drive SENSATIONAL TRAFFIC into YOUR STORE.
... right up to CHRISTMAS EVE!

*Turn the page for complete details on the
HOTTEST PROMOTION in the Record Industry
... a PROMOTION that starts off with a*

CHRISTMAS PRESENT ESPECIALLY FOR YOU!

W
E
S
T
M
I
N
S
T
E
R

WESTMINSTER

10th Christmas Celebration

SENSATIONAL 3-PART PROMOTION

builds store traffic . . . sells records

1. NATIONAL ADS SHOUT OUT THE EXCITING NEWS ... DRIVE CUSTOMERS RIGHT TO YOUR STORE!

It's the most exciting promotion in the record industry... WESTMINSTER'S 10th CHRISTMAS CELEBRATION!

All during November and December... the two best selling months of the entire year... WESTMINSTER will tell your customers all about this exciting CHRISTMAS OFFER! Full page ads in leading record magazines will spread the news to record fans all over the country. Dominating newspaper ads in major cities double the impact... drive customers down to your store.

Here's a national campaign designed for the dealer... designed to pull in traffic... to make your store headquarters for the WESTMINSTER 10th CHRISTMAS RECORD CELEBRATION!



The first time in Westminster history!

up to 40% OFF!

All Monaural Albums!

REGULARLY **\$4.98**

SPECIAL CHRISTMAS OFFER

\$2.98

All Stereo Albums!

REGULARLY **\$5.98**

SPECIAL CHRISTMAS OFFER

\$3.98

All Current Releases! All new releases!

LIMITED TIME ONLY!

PLUS!

a FREE Christmas Gift...

We want you to celebrate too! And so WESTMINSTER has a Christmas Gift especially for you! All you have to do is dress up your window or store with the Westminster Display Package. Build your own

holiday display and send us a simple snapshot. Right away... we'll send you our gift... a handsomely tailored SPORT SHIRT! And that's not all! Your display snapshot will then AUTOMATICALLY be

PROMOTION

EARN EXTRA PROFITS FOR YOU!

... with full mark-up guaranteed!

2.

HARD-HITTING LOCAL ADS TIE YOU IN AT THE POINT-OF-SALE!

Here's the frosting on the cake! Your Westminster Distributor has a local advertising plan designed especially for you. Tailor-made local ads, run over your signature, spell out this Special Christmas Offer... available ONLY at your store! Ads are all prepared! Small! Medium! Big! Every ad ties directly into the national campaign. Gives you double weight against the customer. Call your Westminster Distributor! He'll start planning your local ads NOW!

3.

DAZZLING DISPLAY MATERIALS DRESS UP YOUR STORE!

Here's the final link in the chain... YOUR OWN STORE! The place where the sales are made! And to dress it up, your Westminster Distributor will give you a complete display package to create a real holiday atmosphere. Streamers, door poster, counter cards, window spots... all in dazzling "DAYGLO" color put your customers in a Christmas Shopping mood EARLY! It all adds up! National ads, your own local ads, eye-catching display... all wrapped together to drive customers into your store. It's a two-month November-December Promotion. Get going NOW! Get a HEAD START on HOLIDAY SALES!

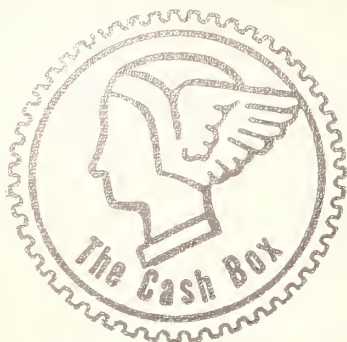
... Especially for YOU!

entered in the Westminster National Christmas Display Contest with \$5,000 in prizes for winning dealer displays. Remember... originality counts! Your Westminster Distributor has all the details. Call him now!

CALL YOUR WESTMINSTER DISTRIBUTOR for complete details... Call NOW and get your

SPECIAL CHRISTMAS GIFT!

W
E
S
T
M
I
N
S
T
E
R



Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"A STILL SMALL VOICE" (3:05)
[Roncom ASCAP—Stillman, Weisman]

"I MAY NEVER PASS THIS WAY AGAIN" (2:06)
[Trinity BMI—Wizell, Melsher]

PERRY COMO (RCA Victor 7628)

● The songster could have an important item appropriate to the Holiday Season on "A Still Small Voice." The lovely inspirational is given Como's familiar inspirational knack and the Mitchell Ayres strings are soft, occasionally rising to accent the artist's own uplifting statement. The coupler is another moving inspirational performance.

"GOD BLESS AMERICA" (2:41) [Irving Berlin ASCAP—Berlin]

"AMONG MY SOUVENIRS" (2:28)
[DeSylva, Brown & Henderson ASCAP—Leslie, Nicholls]

CONNIE FRANCIS (MGM 12841)

● Miss Francis pulls quite a switch from her beat-ballad, r&r releases with this new MGM outing. It features the lark at her inspirational best as she decks out "God Bless America," the beautiful Irving Berlin-penned patriotic. Taken for a slow, steady dramatic beat ride the tune receives an excellent Ray Ellis-led choral and musical showcase. However, don't neglect the lovely evergreen, "Among My Souvenirs," that Connie warmly dual-tracks (beat-ballad style) on the other end.

"TALK THAT TALK" (2:14) [Pearl BMI—Wyche]

"ONLY YOU, ONLY ME" (3:09) [East-West ASCAP—Davis, Murry]

JACKIE WILSON (Brunswick 55165)

● Performer should again brighten up the chart scene with his romping "Talk That Talk." It's engaging belt, belt, belt from the vocalist and Dick Jacobs ork-chorus. Sure-fire follow-up to Wilson's "You'd Better Know It" hit. Strong-sounding ballad declaration on "Only You, Only Me." Stands a chance for chart results.

"LET'S TRY AGAIN" (2:27) [Wemar BMI—Smith]

"BLESS YOU" (2:15) [Larry Spier ASCAP—Lewis, Williams]

CLYDE McPHATTER (MGM 12843)

● McPhatter has the makings of his biggest MGM date on "Let's Try Again." Attack delightfully belongs to the R&B rhythm school and the songster and Ray Ellis ork-chorus are a rock joy to hear. It'll be a chart favorite. "Bless You" is a touching track.

"TEAR DROP" (2:05) [Trinity-Climax BMI—Farina, Farina, Farina]

"THE LONG WALK HOME" (2:15)
[Trinity-Climax BMI—Farina, Farina, Farina]

SANTO & JOHNNY (Canadian American 107)

● Taking a nothing-succeeds-like-success attitude, the team offers much the same original-sounding performance on "Tear Drop" as it does on its high-riding "Sleepwalk" take. Theme again has "Sleepwalk" appeal. Deck should be up there shortly. Guitars are effectively aided by a percussion beat on the coupler.

"WAY DOWN YONDER IN NEW ORLEANS" (2:34)
[Shapiro, Bernstein ASCAP—Creamer, Layton]

"FRACTURED" (2:40) [Conley BMI—Slay, Crewe]

FREDDIE CANNON (Swan 4043)

● Driving updating of "Way Down Yonder In New Orleans" should be the songster's third "locale" hit-in-a-row (the others were "Tallahassee Lassie" and "Ofeefenokee"). Cannon's dynamic belting and combo pounding is the terrific teen draw here, though a knock-sound makes an unusual appearance. "Fractured" has a good semi-drive feel.

RIPTIDES

(Challenge 59058)

B+ "MACHINE GUN" (2:08) [Jat BMI—Hudson, Dietrich, Sawyers] Rip-snorting combo affair, with sax and percussion heading the sizzling goings on. Type of beat blasting that could come through.

B+ "DEEP BLUE" (2:22) [Jat BMI—Hudson, Dietrich, Sawyers] Interesting Latin-beat work gets a songster. Might catch-on.

DANNY CARR

(A 102)

B+ "MELANCHOLY BABY" (1:55) [Shapiro, Bernstein ASCAP—Burnett, Watson, Norton] Side has some of the thinking that went into the Conway Twitty hit, "Danny Boy". Carr is warm on the standby's verse, but ups the tempo on the chorus. Femme chorus is effective sans-lyric accompaniment. Could make a stir.

B "TOO SHY" (2:20) [EMC BMI—Gallant, Lee, Rogers] Sentimental beat pose all the way down the line here.

COL. BEAUREGARD JOHNSON & VOLUNTEERS

(Whitehall 30007)

B "BONNIE BLUE FLAG" (1:55) [Dream ASCAP] Side features a Dixie-like march song, kicked-off by cavalry bugle call in a conventional marching band arrangement. Item has appealing sound and might score as instrumental marching band novelty.

B "SHORT RATIONS" (1:48) [Dream ASCAP] Another band offering which could capture deejay space. Both decks come from the label's "The Sound Of The Confederacy" album.

GORDON TERRY

(RCA Victor 7632)

B+ "A LOTTA LOTTA WOMEN" (2:10) [Johnny Cash BMI—Terry] Country artist gives both the pop and C&W crowd something to cheer about. Side is driver sized-up with a honky-tonk inclination. Track to eye.

B "LONELY ROAD" (2:24) [Sigma ASCAP—Gordon, Hosey, Bryant] This middle-beat stand sticks closer to the country field. It can be savored by a pop audience, though.

BILLY EUSTIS

(Colvin 777)

B "FORGETTING" (2:17) [BMI—Smith, Eustis] Eustis does well on the OK wistful. Has a place on teen turntables.

C+ "ON MY MIND AGAIN" (2:22) [BMI—Beard, Ray, Willet] Ditto approach here.

MIKE SHAUN

(Palette 5033)

B+ "SLEEP ALL THE WAY HOME" (2:30) [Zodiac BMI—Adams, Barnes] Inviting on-the-way-home-from-a-date ballad essay by Shaun. The Reg Owen ork-chorus softly accompanies. Tender theme will have lots of meaning with the youngster. Might be something.

B "SHAMROCK IN THE SKY" (2:36) [Compton ASCAP—Adams, Barnes] More appealing warmth from the songster.

DEAN HIGHTOWER

(ABC-Paramount 10065)

B "TWANGIN' FOOL" (2:12) [Pamco BMI—Feller] Hightower and his "Twangin' Fools" get-off a strong guitar swing-rocker in the vein of the current Ernie Fields' click, "In The Mood." Side can collect important coin.

B "GOODNIGHT SWEETHEART" (2:04) [Robbins ASCAP—Noble, Campbell, Campbell] Boys tone down to teen sentimentality on the familiar item.

DE DENISE ORCH.

(Enrico 102)

B "CHA-CHA-CHA DEL CAMINO (Walking)" [Instrumental BMI—De Denise] A cha-cha deck with dancers nicely in mind. There's listening pleasure, too, as the De Denise crew offers a pretty theme. Solid issue for cha-chankis.

B "FLUTE CHA-CHA" [Instrumental BMI—De Denise] The ork again looks good for Latin dancers and/or listeners.

RUTH CHRISTIE

(Tide 001)

B "MY MOTHER'S EYES" (2:00) [Leo Feist ASCAP—Gilbert, Baer] The oldie is sympathetically read by the thrush. Keyboard plays a pleasant role in the setting, which also includes a relaxed teen beat. Good listening.

C+ "LET ME LOVE YOU" (2:15) [Cepha BMI—Venger, McQuary, Strathborneo] A light rhythm pose here.

HERB COREY

(Top Rank 2018)

B+ "THIS COULD BE THE NIGHT" (2:36) [Hecht, Lancaster & Buzzell ASCAP—Roberts, Jacobson] Inviting rock-a-cha date. Songster Corey is nicely sentimental on the romancer and combo-chorus chore is affectionate. Issue could be active.

C+ "MIDNIGHT BLUES" (2:45) [Hecht, Lancaster & Buzzell ASCAP—Roberts, Jacobson] Strong blues base on this end.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

OFF TO A
BLAZING START!!

DANNY



VALENTINO

Exciting New Singing Sensation

(You Gotta be a)

MUSIC
MAN

STAMPEDE

Picked as a Hit
by all Trade Papers

Orchestra conducted by Ray Ellis
MGM K12835

M-G-M Records
1540 Broadway N. Y. 36, N. Y. JU 2-2000

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



The Cash Box Pick of the Week

"EL PASO" (4:37) [Marty's BMI—Robbins]

"RUNNING GUN" (2:10) [Marty's BMI—Glaser, Glaser]

MARTY ROBBINS (Columbia 41511)

● Tremendous reaction to "El Paso," one of the tunes in Robbins' click LP, "Gunfighter Ballads And Trail Songs," prompted Columbia to release the tune in an EP and now as a single. Storyline about a gunfight over a Mexican maiden and the ensuing events runs 4:37 in length and could not be cut. However, Robbins' fine performance could turn the deck into one of the year's top pop-country sales items. Flip's another excellent cut from the same package.

"EBB TIDE" (2:20) [Robbins ASCAP—Sigman, Maxwell]

"SINBAD" (2:18) [Helsom BMI—Foster, Massey]

BOBBY FREEMAN (Josie 872)

● Chanter's newest Josie effort could give him the biggest ballad click of his career. It's a heartfelt ballad-with-a-beat up-dating of "Ebb Tide," the lovely and picturesque hit of a few years back. Bobby's potent piping is treated to a superb vocal and instrumental assist. Companion piece is an exciting rocker that tells about that well known sailor man. Can also happen big.

"CIRCLE DANCE" (2:14) [Mayland BMI—Leon]

"LOVE SCENE" (2:13) [Lewe ASCAP—Appell]

APPLEJACKS (Cameo 170)

● Teeners know team via its "Mexican Hat Rock" hit and "Circle Dance". Should make the combo's stature with the kids even greater. Session is a rock adaptation—styled somewhat like a square-dance—of Stephen Foster's "Camptown Races" and the folk favorite, "Dance With The Dolly (With The Hole In Her Stocking)." Handclaps ala "Hat" are a solid feature. Easier pace on "Love Scene" (handclap bit here, too).

"HAPPINESS" (2:03) [East-West BMI—Jacobson, Roberts]

"FOOL AROUND" (2:24)

[Almimo BMI—Randazzo, Weinstein, Barberis]

EYDIE GORME (ABC-Paramount 10061)

● "Happiness" is the star's best teen-directed performance yet. Approach is in the contagious Lloyd Price tradition, with Miss Gorme offering a strong upbeat blues stint against that familiar Price-sounding ork-chorus jaunt. There's a hit tag on track. Talent is plaintive on "Fool Around," a fine teen sentimental.

"CLAP HANDS" (2:07)

"DIVINA" (2:08)

[Peer International BMI—Prado] [Peer International BMI—Prado]

PEREZ PRADO (RCA Victor 7630)

● Two cha-cha sounds that can mark a strong return to the charts for Prado. "Clap Hands" is a colorful cha-cha re-write of "Mexican Hat Dance," while "Divina" displays the Prado outfit ala its awhile-back smash, "Patricia." Both look like instrumental money-makers.

"I FORGOT MORE THAN YOU'LL EVER KNOW" (2:23)
[Fairway-Null]

"TILL TOMORROW" (2:23) [Sunbeam ASCAP—Harnick, Bock]

SONNY JAMES (Capitol 4307)

● James gives a solid pop account of a one-time Davis Sisters' country success, "I Forgot More Than You'll Ever Know." Theme of a guy whose gal switches affections is handled with an attractive middle-beat sound. Could be big. "Till Tomorrow" is a pleasant, old-fashioned waltzer from the forthcoming musical, "Fiorello!" Upper-half holds deck's sales future.

RAY B. ANTHONY

(Sun 333)

B+ "ST. LOUIS BLUES" (2:15)
[Handy ASCAP—Handy] Effective country-styled blues delivery by Anthony on the ancient receives a sound-wise percussion backdrop. Teeners will welcome the approach.

B "ALICE BLUE GOWN" (1:56)
[Leo Feist ASCAP—Tierney, McCarthy] Another chestnut receives a brisk beat treatment.

ERNESTINE ANDERSON

(Mercury 71536)

B+ "MY LOVE WILL LAST" (1:50)
[Eden BMI—Brandon, Williams] The popular jazz thrush has a highly commercial session here, a rock-rhythm piece that could go a long chart way. Contagious side to eye.

B+ "CALL ME DARLING" (2:26)
[Joy ASCAP — Reisfield, Fryburgh, Marbot] This smooth and sincere ballad outing also carries pop appeal. Deejays should be giving side the exposure it needs; so watch it.

LOUISE LEWIS

(Skyway 123)

C+ "IF IT'S TRUE" (1:35) [Skyway BMI—Lewis, Whenham] Songstress gets a colorful combo setting under her upbeat essay.

C "BLACK AND WHITE DOGGIE" (1:35) [Skyway BMI — Lewis] Gal requests a "black and white doggie" for Xmas in this teen-styled rhythmic.

COMMANDOS

(Symbol 906)

B+ "PONY EXPRESS" (2:20) [Saturn BMI—Ousley, Murray] A good-sounding pounding blues instrumental. Type of job that could break wide open in both the pop and r&b departments.

B "GROOVIE FEELING" (2:25)
[Saturn BMI—Ousley] Session's title hits the nail on the head here. Jazz fans will appreciate.

JOE VERDI

(KP 1002)

C+ "ARLENE" (2:06) [K-P BMI—Verdichizzi] The name-song gets a tried-and-true uptempo reading from Verdi and the combo.

C+ "LOVE ME TRUE" (2:19) [K-P BMI — Verdichizzi] Verdi is smooth on the sentimental teen.

LEE MATHEWS

(Jubilee 5379)

B "YOU'RE ALWAYS WITH ME" (2:25) [Avalon BMI—Cornel] Pleasant rock-a-croon date by Mathews. Kids will understand the sentiment here.

B "(Tonight We Have A) RENDEZVOUS" (2:00) [Bregman, Vocco & Conn ASCAP — Cornel] Sprightly continental-sounding romancer is given an attractive cha-cha go. Good for deejay attention.

VIC DAMONE

(Columbia 41510)

B+ "ON A SUNDAY AFTERNOON" (2:15) [Valiant ASCAP — Discant, Berman, Weldon] Fine light-hearted essay from Damone and combo-chorus. As songster tells of Sunday with his gal, backing offers a nice ukelele-type sound. Could move.

B+ "THE NIGHT HAS A THOUSAND EYES" (2:55) [Paramount ASCAP — Bernier, Brainin] Attractive soft-cha-cha setting supports Damone's choice rendition of this neglected oldie. Jocks could make something out of side.

FRANK TOWNSEND

(Seeco 6034)

B+ "I GIVE MY LOVE TO YOU" (2:21) [David BMI — Leonard Flexler] Townsend puts a feelingful touch on a sincere romancer. Should be effective as a "dreamy" hop item.

B "A MIGHTY LONELY MAN" (2:40) [Aberbach, Canada, Ltd.—Curtis] The songster adds a similar note here as he reveals how a gal changed his life all for the good. Appealing build-up-type melody.

DON RONDO

(Roulette 4202)

B+ "BATCH OF LOVE" (2:08)
[Planetary ASCAP — Evans, Polun, Polun] Songster's debut for Roulette is a sunny, "Catch A Falling Star"-like outing. The Joe Reisman ork-chorus backs with the teeners in mind. Can catch-on.

B "QUIET GIRL" (2:27) [Kahl BMI — Sherman, Mann] Interestingly haunting quality to this semi-dramatic outing. Rondo's fine reading is backed with Afro-Cuban, cha-cha and big beat thoughts from the back drop.

RONALD TODD ORCH.

(Rontodd 101)

B "TIPSY DUCK" (1:58) [Josef Weinberger Ltd. ASCAP—Hammer] Cute light swinger that includes duck-like sounds from various instruments. Merits station spins.

C+ "TIPSY DUCK (Part 2)" (1:03)
[Josef Weinberger ASCAP—Hammer, Stephen] Aaren Stephen provides a vocal view of the tune.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

PREPARE TO BE ENCHANTED



THE WONDROUS STORY ABOUT A LITTLE BOY WHO, UNKNOWNLY, GAVE THE GREATEST GIFT OF ALL ON A STARRY NIGHT LONG AGO IN HISTORY, WHICH BEGAN THE GREATEST STORY EVER TOLD.

"THE LITTLE DRUMMER BOY"

WITH THE
MIRACLE SOUND OF

THE HARRY SIMEONE CHORALE

THIS IS THE

ORIGINAL

HIT VERSION ON 20th FOX #121

441,000 ORDERS AS OF WEDNESDAY, OCT. 28

AND THIS IS THE ALBUM IT CAME FROM

ALL YOU
HEAR IS
BEAUTY



192,000 ORDERS
AS OF WEDNESDAY,
OCTOBER 28

20th FOX

Thirty-one Carols woven into a glorious pageant of sound and song

20TH FOX # 3002

(STEREO) SFX - 3002

Record Reviews



A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"OUR FATHER" (2:19) [Reddev Nasta BMI—Stanley]

"MR. SPOON" (2:17) [Reddev Nasta BMI—Stanley]

BOW RIBBONS (Motif 018)

● "Our Father" is perhaps the big pop 'sleeper of the year'. Side is an inspiration set-down in infectious rock terms by the charmingly sounding youngsters. Reaction to deck should be swift, so those concerned should waste no time in getting with it. Lower-lid is a rhythmic based on using the spoon as a musical instrument.

"BIG TREE TALL" (2:00) [Edw. H. Morris ASCAP—David, Pockriss]

"NEVER A DAY GOES BY" (2:01) [Bourne ASCAP—Coslow]

SYLVIA SYMS (Columbia 41509)

● "Big Tree Tall" a delightful rock-a-calypso, finds thrush in a setting similar to her big one some years ago, "English Muffins & Irish Stew"; chart activity here can match or surpass the latter hit. Behind her exciting warble (including a portion in which she sings counterpoint with herself), Miss Syms receives lots of color from the Jimmy Carroll ork, a neat blend of Hawaiian-rock-calypso ideas. Ballad class is the word for both Miss Syms vocal and vehicle on the coupler.

"TELL HER FOR ME" (2:35) [Winneton BMI—Craft]

"DON'T CRY, MY LOVE" (1:52) [Winneton BMI—Haymes]

ADAM WADE (Coed 520)

● Wade can be an important pop voice, starting with his legit handling of a far-above-teen-par ballad, "Tell Her For Me." Artist's essay is backed by a string-filled, soft-beat ork and effective chorus. Watch this fella's entry here. "Don't Cry, My Love" is added reason to cheer the songster's way with good material.

"BIG RIVER" (2:20) [Jameco ASCAP—Manning]

"THE CHASE" (1:44) [Jameco ASCAP—Manning, Brennan, Davis]

THE BUDDY BRENNAN QUARTET (Warwick 517)

● This master purchase from the Thunder folks could produce great chart results for the Warwick outfit. Tagged "Big River", it's a rockin' instrumental adaptation of "Waves Of The Danubes" ("Anniversary Song" is the lyric version) and it's done up in sock dance style by the Buddy Brennan Quartet. Buddy's a former pianist with the Guy Lombardo crew. Rock-blues flavorings of the silent movies background music can be heard on the under half.

"NOTHIN' AT NIGHT" (2:12) [Melrose ASCAP—Ballard, Jr., Tobias]

"I'LL NEVER BE MYSELF AGAIN" (1:55)
[Kahl BMI—Sherman, Mann]

HENRY GADDY WILSON (Columbia 41492)

● Check the hit lists in the weeks to come and you'll probably be seeing Henry Gaddy Wilson's name way up there. He's a newcomer to Columbia's roster and his intriguing rock-a-cha intro, "Nothin' At Night", looks like a smash. It's a tearful teen romancer delightfully backed up by the Cinderellas. There's more of the same teen-appealing results on the flip. Top notch ork support by the Charlie Albertine crew.

"AGAIN" (2:35) [Robbins ASCAP—Cochran, Newman]

"MY LOVE, MY LOVE" (2:47) [Portrait BMI—Haymes, Acquiva]

DAHANN CARROLL (United Artists 192)

● United Artists has put its prize stylist in an excellent teen light on the fine oldie, "Again." Performer's commanding account of the opus is backed by first-rate rock-a-string (and sans lyric chorus) sentiment from Don Costa. Can be lark's first of many single successes. Performance on the lovely standard, "My Love, My Love," has lots of teen-styled ballad appeal. Could get places, too.

AL MORGAN
(Rendezvous 113)

B+ "I'LL TAKE CARE OF YOUR CARES" (2:39) Remick ASCAP—Dixon, Monaco] Deek—a reported Australian click—is a pleasant bundle of old-fashioned sentiment (tune is an oldie).

B "ME AND THE MOON" (2:40) [Santley Joy ASCAP — Hirsch, Handman] More years-back-type work, this time on the slight upbeat.

ELENA MADERA
(Decca 30995)

B "OTRA VEJ" (2:30) [Estacy ASCAP — Taylor-Truscott] A rhythmic Latin offering penetratingly delivered in Spanish by the songstress, who, together with the vocal and combo accompaniment, seem to agree that something exciting is happening. Should get spins on both its individual vocal merits and its cha-cha virtues.

C+ "CALLATE CORAZON" (2:17) [Beechwood BMI — Fernandez] Peppy mambo done with bustle and verve by the Latin thrush and spirited group backing. Could receive turntable attention.

ADMIRATION
(Mercury 71521)

B+ "LITTLE BO-PEEP" (2:08) [Actual BMI — Admirations] Colorful rock take-off on the nursery-rhyme character. Songsters are loaded with effective gimmicks. Happy item that can score.

B+ "THE BELLS OF ROSA RITA" (2:00) [Tippy BMI — Admirations] There could be news here, too, as the boys offer a sentimental that includes bell-like harmony.

LAWRENCE WELK &
LENNON SISTERS
(Dot 15995)

B "THANK THE LORD FOR THIS THANKSGIVING DAY" (2:25) [Harry Von Tilzer ASCAP—McHugh, Cunningham] Tender treatment of a warm Thanksgiving Day opus by the larks and Welk ork. Fine for spins around the upcoming holiday.

B "EVERY NIGHT WHEN YOU SAY A PRAYER" (2:27) [Harry Von Tilzer ASCAP—McHugh, Cunningham] Much the same feelingful story here.

JANE BENSON
(Atco 6151)

B "SURRENDERING" (1:54) [Marlow-Progressive BMI—Isle] Songstress and vocal group in minor key cha-cha rock-ballad effort in which singers and combo-backing blend into a tight musical unit. The effect is appealing and the side should get jock support.

B "GROWING UP" (2:40) [Wonder-Conmar BMI—Isle-Isle] On this portion the thrush offers a plaintive ballad, in familiar rock-style, with accompaniment playing subdued role.

JOHN GARY
(Fraternity 860)

B "THANK THE LORD (For This Thanksgiving Day)" (2:18) [Von Tilzer ASCAP — Cunningham-McHugh] Gary sings Thanksgiving inspirational with attractive sincerity. Number is delivered to full orchestral backing. Might show some activity during the holiday season.

B "THE REST OF MY DAYS" (2:23) [Criterion ASCAP — Pober] Side offers bouncy ballad to jazz rhythm. Gary's voice makes a bright impression. Could respond to jock airings.

LAWRENCE BROS. COMBO
(Bertram International 213)

C+ "MARINE'S ROCK" (1:55) [Congressional ASCAP — Bertram] Side delivers rock-take-off on well known Marine anthem. Arrangement is effective and deck has an outside chart chance.

C "PYRAMID" (2:30) [Congressional ASCAP—Bertram] Combo here features accordion in a rock number with Middle-Eastern overtones.

JAMIES
(United Artists 193)

B+ "DON'T DARKEN MY DOOR" (2:03) [Roxbury ASCAP — Jaspion, Jay] Infectious date by the femmes, who clicked with awhile back with "Summertime, Summertime." Ditty tells of a gal who says bye-bye to her former lover. Could catch real quick.

B+ "THE EVENING STAR" (2:25) [Roxbury ASCAP—Jameson] A lovely—if not church-like—quality in the team's blend here. The ditty itself has a beautiful chorale-like touch. With exposure, side could move.

PLAYBOYS
(Souvenir 1001)

B+ "BELIEVE IT OR NOT" (2:43) [Souvenir—Frandsen] Vocal-instrumental foursome's lead, Johnny Clark, offers a fine warble on the feelingful ballad. Could be an active deck for the new label.

B "HAWAIIAN WAR CHANT" (2:11) [Miller — Freed, Noble, Leleiohaku] Clark and Bud Voight's drums are the exciting highlights on the standby. Good upbeat teen venture.

FLIP SLOAN
(Aladdin 3461)

B+ "ALL I WANT IS LOVING" (2:23) [Aladdin BMI — Sloan] Good, individual-sounding rhythmic from the songster and combo-chorus. The fine Sloan attack gets a solid setting, which features a strong percussion beat and interesting comments from the femmes. Lookout for this, one.

B+ "LITTLE GIRL IN THE CABIN" (2:18) [Aladdin BMI—Sloan] A distinctive thumping sound is the performer's effective backing. Another sound that could make the grade. Powerful pairing.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

MERCURY HIT WAVE BELTS THE NATION!

Dinah Washington
UNFORGETTABLE

71508-in stereo SS 10015



Patti Page
GOODBYE CHARLIE

71510-in stereo SS 10016



Brook Benton
SO MANY WAYS

71512-in stereo SS 10019

Sarah
Vaughan
**SMOOTH
OPERATOR**

71519
in stereo SS 10020



George Jones
MONEY TO BURN

71514

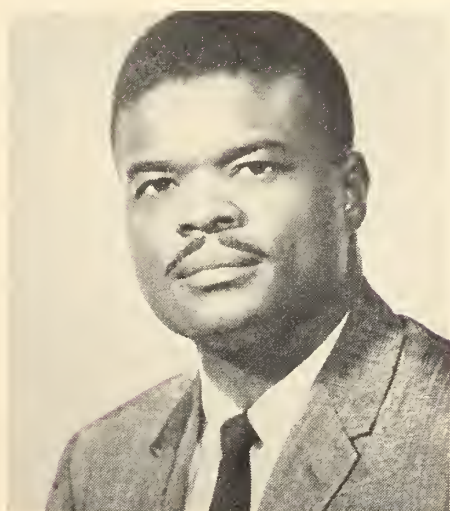
Johnny Preston
RUNNING BEAR

71474



Jivin' Gene
**BREAKING UP IS
HARD TO DO**

71485



Phil Phillips
VERDIE MAE

71531-in stereo SS 10021

*The HOT Hit
Trademark*



Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



The Cash Box Pick of the Week

"WHERE IN THE WORLD" (2:41) [Kahl & Merrimac BMI—Wyche]
"WALKING HER HOME" (2:40) [Merrimac BMI — Wyche]
BIG DADDY (Gee 1051)

● The Gee label—reactivated under the eye of Roulette—could easily have a chart revival here. Big Daddy offers a dynamic blues-styled wail reading against a steady, first-rate beat sound from the combo-chorus. A session that seems to spell smash. "Walking Her Home" is happy rocker that's good for lots of teen coin, too.

CHRISTMAS

"BUON NATALE" (1:34) [Ivan Mogull ASCAP—Saffer, Linale]
"THE HAPPIEST CHRISTMAS TREE" (1:55) [Sweco BMI—Cathy]
NAT KING COLE (Capitol 4301)

● Cole has a strong Christmas sales contender on "Buon Natale." Item is a merry Italian-styled waltzer delivered with merry Holiday cheer by Cole and the Dave Cavanaugh ork-chorus. "The Happiest Christmas Tree" also finds all concerned in good humor.

"THE HAPPY REINDEER" (2:20)
[Ske Rap ASCAP—Rustigian, Plaisted]
"DANCER'S WALTZ" (1:57)
[Music Please Algrace BMI—Regan, Please]
DANCER, PRANCER & NERVOUS (Capitol 4300)

● Dancer, Prancer & Nervous, the "singing reindeer" (ala the Chipmunks), could be a Holiday kiddie rage. Here, they engagingly tell they're on their way to children, loaded with Xmas goodies. Flip is a charming Xmas-sounding waltz instrumental.

"THE LITTLE DRUMMER BOY" (3:03)
[Mills Delaware ASCAP—Simeone, Davis, Onorati]
"DIE LORELEI" (1:47) [Robbins ASCAP—Arr. by Mayers]
HARRY SIMEONE CHORALE (20th Fox 121) **RE-ISSUE**

● 20th Fox has reissued its Harry Simeone Chorale reading of "The Little Drummer Boy"—a Holiday smash last year—and deck should be one of the prime Yuletide purchases this year, too. New colorful sleeve makes solid display piece.

The Cash Box Best Bets

DELLA REESE
(Jubilee 6002)

B+ "YEARS FROM NOW" (2:49)
[Marvelle BMI—Reid, Reisenman] The stylist — high on the charts for Victor with "Don't You Know"—could score for her former label. Romancer is commanding and Miss Reese offers a vibrant rendition. Should be watched closely.

B+ "IN THE STILL OF THE NIGHT" (2:56) [Chappell ASCAP—Porter] The perennial has a production number look here. Miss Reese does a striking essay.

DAVID CARROLL
(Mercury 71535)

B+ "WALTZING MATILDA"
(2:17) [Carl Fischer ASCAP—Paterson, Cowan] Rousing, commercial ork-chorus marcher on the Australian folk item. Opus will be a principal theme in the major flick, "On The Beach," which premieres in December. Tie-in should add to rosy sales picture.

B "SOMETIMES 'M HAPPY"
(2:12) [Harms ASCAP—Youmans] The evergreen receives an interesting, deliberate all-instrumental pose.

JAMES BOYS
(Galliant 1002)

B+ "THAT'S ALL" [Audicun & Stiles] Distinctive blend by the song team on a romantic blueser (not the standard) that grows-on-you. Has the teen-ballad goods to prove a chart item. Stick with it.

B+ "BACK RUB" [Explorer BMI—Nielsen, Druiett] Boys and combo drive on this end and the youngsters should delight-in the rock fun. Could move.

FOUR ESQUIRES
(Paris 539)

B+ "WONDERFUL ONE" (2:09)
[Jack Gold ASCAP—Edwards, Wayne] Lots of appealing teen sentiment in songster's blending of the inviting romancer. Femmes interject nicely. With decent air-time, side could score.

B "WOULDN'T IT BE WONDERFUL" (2:05) [Greta BMI—Gold, Weisenfreund] A lighter beat attitude. Some good-sounding chants from the crew.

JANE HARVEY

(Signature 12017)

B+ "THE LOVE I HAVE FOR YOU" (2:31) [Ben Bloom ASCAP—Hoffman, Corday, Carr] The appealing waltzer—a re-write of an old melody—is handled with feeling by the thrush. The Jack Kane strings nicely play on the tune's sentimentality. Should attract solid station time.

B "THE SHIP SAILED" (2:47)
[Rosemeadow ASCAP — Allen, David] Very intimate styling on this end. Fine mood vocal.

JOHNNY KING

(Monticello 1014)

B+ "TAKE A GOOD LOOK" (2:01)
[Musi-Chord ASCAP — Stewart] Nice legit quality to the King warble on a better romancer. Setting is attractive rock-a-string affair. Should serve deejays well.

B "CLOSE TO YOU" (2:13) [Pickwick ASCAP—Livingston, Hoffman, Lampl] The pretty standard is given a pleasant teen view.

TEDDY HUMPHRIES

(King 5278)

B+ "YOU WERE MEANT FOR ME" (2:22) [Robbins ASCAP—Freed, Brown] Songster gives the evergreen a distinctive R&B-flavored ballad run. Enough air-play could mean activity here.

B "CONSTANTLY" (2:03) [R-T BMI — Toombs, Macioce, Harding] Humphries takes the sentimental R&R-styled road again and does an effective job on the true-love opus.

SY OLIVER ORCH.

(Mala 407)

B+ "THE TOUCH" (3:08) [Duchess BMI—Wiener] Intriguing theme serves as the basis of this interesting ork blueser. Vet maestro-arranger could have something here.

B "O (Oh!)" (2:45) [Leo Feist ASCAP — Gay, Johnson] Things brighten up in an affable swing way here. Enticing oldie has that deejay spin power.

BOB SILVER

(Warwick 503)

B+ "I APOLOGIZE" (2:22) [DeSylva, Brown & Henderson ASCAP — Hoffman, Nelson, Goodhart] Good beat-ballad pose for the big Billy Eckstine item. Silver offers the opus with a semi-belt attack.

C+ "I WANNA DANCE—CHA CHA" (2:17) [Yukon ASCAP—Silver, McClellan] Cute novelty cha-cha completes the pairing.

TONY PADUA

(Christy 116)

B+ "THE BATTLE RIDE OF THE SEVENTH CAVALRY" (1:59)
[Rambolt BMI — Pusateri] Rousing marcher—with a Civil War theme—has a sound that could show-up. Lead tells of the Army unit's adventures, while other songsters and percussion bits offer a colorful setting.

C+ "BARBARA ANN" (2:02) [Rambolt BMI — Hale] Rhythm romancer includes an opening wherein "Tony" calls "Barbara Ann" on the phone.

SANDY EVANS

(Dwain 805)

B "GIRL OF MY DREAMS" (2:12)
[Mills ASCAP—Franklin, Clapp] Songster offers the durable in sentimental teen-beat garb. Could get some deejay time.

B "TO-NITE AND EVERY NITE" (2:18) [Tweed ASCAP—Delgado, Rivera] Latinish beat on another romantic try.

JONAH JONES QUARTET

(Capitol 4297)

B+ "WHERE DID WE GO? OUT, (What Did We Do? Nothing.)" (2:23) [Saunders ASCAP—Horwitz, Lewine] Easily palatable swing work from muted trumpeter Jones and crew. Smart melody is from the upcoming B'way review, "The Girls Against The Boys." Fine programming piece.

B "GENTLEMAN JIMMY" (1:55)
[Sunbeam BMI—Harnick, Bock] From another musical on the boards, "Fiorello!", comes another occasion for a sprightly swing date.

BING CROSBY

(Columbia 41496)

B+ "THE SECRET OF CHRISTMAS" (2:52) [Leo Feist ASCAP—Cahn, Van Heusen] A fine Holiday message is given a sure-handed Crosby touch. Side—from Crosby's recent flick, "Say One For Me,"—deserves attention.

B "JUST WHAT I WANTED FOR CHRISTMAS" (2:18) [Cahn & Van Heusen ASCAP — Cahn, Van-Heusen] Holiday thoughts in a lighter vein.

HENRY SNOW SINGERS

(Whitehall 30005)

B+ "THE LITTLE DRUMMER BOY" (2:18) [Delaware ASCAP—Simeone, Davis, Onorati] Whitehall, the new Westminster subsid, adds a first-rate version of the beautiful Xmas number to the market. The Snow songsters are silken on the opus. Well worth Xmas market attention.

B "HOLLY GREEN (And Cotton Candy White)" (2:43) [Coliseum ASCAP—] Soft and attractive Holiday side. Source of both sessions is the group LP, "The Little Drummer Boy (And Other Christmas Favorites)."

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



SENSATIONALLY
Different!
DISTINCTLY
Fabian

"THIS FRIENDLY WORLD"

b/w

**"HOUND
DOG
MAN"**

On

 **Chancellor**

C-1044

ALSO AVAILABLE
IN STEREO

Distributed by
AM-PAR Record Corp.

*In this friendly friendly world,
With each day so full of joy,
Why should any heart
be lonely.*

*In this friendly friendly world,
With each night so full
of dreams,*

*Why should any heart
be afraid.*

*The world is such a
wonderful place*

*To wander through,
When you've got someone
you love*

*To wander along with you.
With the sky so full
of stars,*

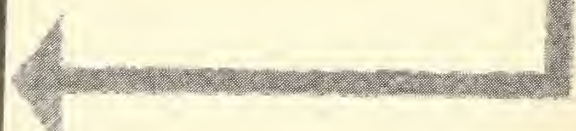
*And the river so full
of song,*

*Every heart should
be so thankful,*

*Thankful for this
friendly friendly world.*

COPYRIGHT 1959—MILLER MUSIC CORPORATION
WRITTEN BY—KEN DARBY A.S.C.A.P.

Here is the record
with a stirring message
for everyone...as sung
by **FABIAN**
in a starring role
in his first motion picture—
"HOUND DOG MAN".
A 20th Century Fox film.
A Jerry Wald Production



Record Reviews



A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

HERB COLEMAN
(Kapp 308)

B+ "MARRY YOUNG" (1:59) [E. H. Morris ASCAP—Coleman, Leigh] Fine new romancer is affectionately handled by the songster, who receives a soft-beat touch from the ork. Side should win over lots of jocks.

B "LOOK OUT FOR LOVE" (2:04) [Comet ASCAP—Meehan, Romoff] Here's a smart swinger that could also reap deejay rewards.

DOUG FRANKLIN
(Colonial 7001)

B+ "MY LOVE FOR YOU" (2:06) [Combine BMI — Flood] A moving declaration of love by Franklin. His soft-rock ork-chorus setting is completely sympathetic to his story. Could be a big one.

B "THE NEW MIDNIGHT SPECIAL" (1:50) [Bentley BMI—Lester] A bright rock turnabout here. Happy side. Deck is handled by the London line.

BELL SOUNDS
(Chancellor 1043)

B+ "MARCHING GUITARS" (2:15) [Bregman Vocco Conn ASCAP—Caiola] Guitars "march" here in the direction of the rock 'n roll crowd and attraction there could mean a chart deck. Femmes tell the guitars to "march on." Platter to lookout for.

B+ "CHLOE" (2:32) [Charles N. Daniels-Robbins A S C A P—Cahn, Moret] Familiar tune receives an interesting, deliberately essayed statement from the guitars. Also bears close attention.

JOHN D. LOUDERMILK
(Columbia 41507)

B+ "THE HAPPY WANDERER (Val-de Ri-val-de Ra)" (3:06) [Sam Fox ASCAP—Ridge, Moller] The country songster-writer heads a fine teen-march account of the one-time pop click. Effort might make another chart stand.

B "THE RED-HEADED STRANGER" (3:21) [Pine Ridge ASCAP—Lindeman, Stutz] Folk-type story of a cowboy who won't let anyone mess with his bay.

BRAD SUGGS
(Phillips 3549)

B+ "I WALK THE LINE" (2:11) [Hi Lo BMI—Cash] Instrumentalists-vocalists touch upon the former Johnny Cash and new Don Cosa click with novel gimmicks. Side opens in baion tempo and goes on to original comments from guitar, percussion section and vocalists. Can show-up.

B "OOH WEE" (2:14) [Knox BMI — Suggs] Songsters are spotlighted on a bright beat bouncer.

RAMROCKS
(Personality 1005)

B+ "HUMOROCK" (2:01) [Argo BMI—Paul] Melodic source of this bright-sounding combo-chorus issue is familiar Dvorak piece, "Humoresque." A penny-whistle-like sound gives deck a "Red River Rock" touch. Jocks are gonna like alot. Might be active.

B+ "THE GREAT PRETENDER" (2:30) [Panther ASCAP—Ram] The rock 'n roll "evergreen" gets a more deliberate reading, with a muffled percussion effect a most effective gimmick. Side could come-through, too.

UNIQUES
(Flippin' 202)

B+ "DO YOU REMEMBER" (2:35) [Village BMI—Santorelli] Boys do a pro teen-ballad job on the attractive sentimental. This soft-spoken item can move way out.

B+ "COME MARRY ME" (2:18) [Village BMI—Leonard] The team comes-off well again in an infectious upbeat vein. Brights sounds to also keep tabs on. Could be a big two-sider.

BOBBY CHRISTIAN ORCH.
(Stephens 1839)

B+ "JUMPIN JACK" (1:48) [Gil BMI—Sweetwater, Neius] Lots of good-sounding things happen in this bright boogie-woogie styled instrumental. Organ and keyboard are the feature, with a clicking and "wind" sound effective in the background. Can score big.

B "ENGLISH TOFFEE" (1:57) [Geo. Pincus ASCAP—Christian, Walker] A light-hearted ork account again. Catchy theme.

GLORIA DE HAVEN
(Seeco 6038)

B+ "DEARLY BELOVED" (2:50) [T. B. Harms ASCAP—Kern, Mercer] Songstress-actress De-Haven adds a good teen touch to the great romancer, while the supplies a band-sounding rock beat. Station spins could make active.

B "LIFE" (1:50) [Lejo ASCAP—Tishman, Serino] Swift moving session on a good number that says life is what-you-make-it.

TOMMY ZANG
(Hickory 1109)

B+ "NASHVILLE BLUES" (2:13) [Acuff-Rose BMI—B&F Bryant] Songster first for Hickory is a good-sounding Ivory Joe Hunter-type blueser. Zang's reading is effectively backed by the guitar-led combo-chorus. Has a chart chance.

B "I WONDER WHEN WE'LL EVER KNOW (The Wonder Of It All)" (1:55) [Milene ASCAP—Rose] Appealing inspirational-like theme is given a dramatic turn.

TAMS
(Mink 22)

B+ "TEENAGE KIDS" (2:09) [Rebb ASCAP—Phillips, Dee] Fine teen rhythmic by the gals and combo. Feature is team's gimmick-loaded opening attack, which sends the deck effectively off to its good-sounding ways. Can make it big.

B+ "MEMORY LANE" (2:38) [Rebb ASCAP—Bogges, Felker] Here, the outfit proves its teen-ballad worth. A sound the kids can also take to.

THE FORTUNES
(Top Rank 2019)

B+ "STEADY VOWS" (2:24) [Merico BMI—Merritt] Rock-inspirational affair with sung-spoken lyrics. Opening narration with organ backing, changes to a straight rock-beat. Could be a chart climber with sufficient jock play. Watch it closely.

B "IN THE NIGHT" (1:49) [Merico BMI—Merritt] Lead voice on this wistful rock-a-ballad pleastly supported by co-songsters and combo in full-bodied rock-rhythm accompaniment.

LEE MITCHELL
(Sharp 0862)

C+ "WHO'S THAT BIG MAN" (2:35) [Nuclear BMI—Mitchell] Driving, boisterous rock-a-billy effort that can kick up some territorial dust.

C+ "ROOTIE TOOTIE BABY" (1:50) [Nuclear BMI—Mitchell] Flip side features another rafter-shaker which could also show teen-coin power.

PARIS SISTERS
(Imperial 5487)

B "SOMEDAY" (2:10) [Duchess BMI—Hodges] The standard is revived with a good upbeat sound by the femmes and combo. A teen item worth turntable time.

C+ "MY ORIGINAL LOVE" (1:55) [Post ASCAP — Robinson] Fair teen romancer in a softly pounding vocal-instrumental light.

DIAMOND LIL
(Accent 1061)

C "ALABAMY BOUND" "ROBERT E. LEE" (1:42) [ASCAP—Green, DeSylvia, Henderson, Mier, Gilbert] Thrush—with Don Walker's banjo—is bright on the two ancients.

C "BILL BAILEY (Won't You Please Come Home)" (2:07) [P. D.—Cannon] Performer is easy on the verse and then rips through the familiar chorus.

EDDIE CARROLL & KIDNEYSTONES
(Colpix 132)

B+ "I HATE BANJOS" (2:50) [Lar-Bell BMI — Larson, Belland] A funny stint that serves as a take-off on a Red Foley click, "Crazy 'Bout Banjos." Using is a "Battle Of New Orleans"—like format, Carroll tells of his and some historical figures' dislike for banjos. It's got a sound and solid novelty value; watch it.

B "DREAM ON" (2:25) [Lar-Bell BMI—Larson, Belland] Side goes "straight" and there's a fine upbeat, country-styled way about it. Could move.

JOSE ARANA
(Rentas 1)

B "LA MENTO BORINCANO" [Hernandez] Tenor Arana warbles softly above an easy cha-cha beat from the Zocarras ork. Strictly for the Spanish trade.

B "TE QUIERO DIJISTES" [Grever] More cha-cha pleasantries on a melody known in the U.S. as "Magic Is The Moonlight."

PETE FOUNTAIN
(Coral 62154)

B+ "A CLOSER WALK" (2:07) [Northern ASCAP—Adpt. & Arr. by Fountain, Dant] The famed spiritual is treated to simple, but striking treatment. The Fountain clarinet (heard on Lawrence Welk's TV'er) is mellow on the melody, with a simple percussion-keyboard stint support. Could be a sleeper.

B "DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS" (2:55) [Edwin H. Morris ASCAP — DeLange, Alter] Relaxed, after-hours work by Fountain on the oldie. Both sessions are from a "Pete Fountain's New Orleans" LP.

THE ROOKIES
(Donna 1313)

B+ "BLABBERMOUTH" (2:15) [Maravilla BMI — Greenbach, Marcellino, Larson] Side offers rhythm number with effective repeated "Blabbermouth" effect punctuating the lyric. Coaster-like delivery on a deck that should pick up juke-coin.

B "THE PENALTY" (2:05) [Maravilla & Rorile BMI—Greenbach, Marcellino, Larson] Plaintive ballad to rock-accompaniment with background chorus. Can also pick up teen spins.

MARIA ELENA
(Countess 113)

B "TEMPTATION" (2:28) [Robbins ASAP — Freed, Brown] Thrush offers an exotic, alluring account of the evergreen. A teen-sounding beat and chorus stint (i.e. falsetto voice) are included in the arrangement. Could get good spins.

C+ "I WAS TOO CAREFUL" (2:24) [One O'Clock BMI—Kett] This portion is a wistful teen-ballad affair. Jaygee Records distributes deck.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



THE HAPPIEST CHRISTMAS TREE

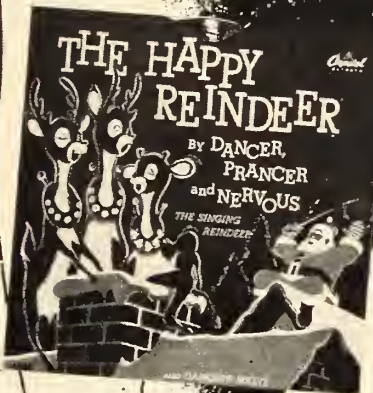
BUON NATALE

Music by
Dave Cavanaugh

(MERRY CHRISTMAS TO YOU)

NAT KING COLE

Record No. 4301



THE HAPPY REINDEER

B/W DANCER'S WALTZ

DANCER, PRANCER and NERVOUS

The Singing Reindeer

Record No. 4300



This Browser Box
Available for
Added Christmas Sales.

— and from the catalog

NAT KING COLE
The Christmas Song
Little Boy that Santa Forgot
Record No. 3561

YOGI YORGESSION
Yingle Bells
I Yust Go Nuts at Christmas
Record No. 3904

MARGARET WHITING/
JIMMY WAKELY
Silver Bells
Christmas Candy
Record No. 3905

STAN FREBERG
Green Christmas
The Meaning of Christmas
Record No. 4097

All Christmas Singles on

100% EXCHANGE...

DEFERRED BILLING...

100% EXCHANGE PRIVILEGE

on all Christmas single records purchased
between Oct. 19 thru Dec. 24

plus DEFERRED BILLING

½ on Dec. 10, 1959 — ½ on Jan. 10, 1960
on all Christmas single records purchased
Oct. 19 thru Nov. 25



CONTACT YOUR
CRDC REPRESENTATIVE
FOR ALL THE FACTS

The Original...
and We Mean
ORIGINAL!

GOODNIGHT MY LOVE

by
Jesse Belvin

JAMIE 1145

Double Sided Smash

Jacky Noguez

MARINA

and

ADONIS

JAMIE 1137

Tops "Linda Lu"

Ray Sharpe

LONG JOHN

and

T. A. BLUES

JAMIE 1138



**D.J.'s Not Receiving Samples—Write At Once
Philadelphia, Pa.**



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	Last Week		Last Week
1	MR. BLUE <i>Fleetwoods (Dolton)</i>	(2)	21 SAY MAN <i>Bo Diddley (Checker)</i>
2	MACK THE KNIFE <i>Bobby Darin (Atco)</i>	(1)	22 ENCHANTED SEA <i>Islanders (Mayflower)</i>
3	PUT YOUR HEAD ON MY SHOULDER <i>Paul Anka (ABC-Paramount)</i>	(3)	23 THE ANGELS LISTENED IN <i>Crests (Coed)</i>
4	DON'T YOU KNOW <i>Della Reese (RCA Victor)</i>	(5)	24 RED RIVER ROCK <i>Johnny & Hurricanes (Warwick)</i>
5	LONELY STREET <i>Andy Williams (Cadence)</i>	(6)	25 LOVE POTION # 9 <i>Clovers (United Artists)</i>
6	TEEN BEAT <i>Sandy Nelson (Original)</i>	(4)	26 SLEEPWALK <i>Santo & Johnny (Canadian American)</i>
7	PRIMROSE LANE <i>Jerry Wallace (Challenge)</i>	(8)	27 WOO HOO <i>Rock-A-Teens (Roulette)</i>
8	DECK OF CARDS <i>Wink Martindale (Dot)</i>	(11)	28 HEARTACHES BY THE NUMBER <i>Guy Mitchell (Columbia)</i>
9	SEVEN LITTLE GIRLS (SIT- TING IN THE BACK SEAT) <i>Paul Evans & Curls (Guaranteed)</i>	(16)	29 WORRIED MAN <i>Kingston Trio (Capitol)</i>
10	YOU WERE MINE <i>Fireflies (Ribbon)</i>	(13)	30 WE GOT LOVE <i>Bobby Rydell (Cameo)</i>
11	('TIL I KISSED YOU <i>Everly Brothers (Cadence)</i>	(7)	31 TALK TO ME <i>Frank Sinatra (Capitol)</i>
12	BATTLE HYMN OF THE REPUBLIC <i>Mormon Tabernacle Choir (Columbia)</i>	(12)	32 SOME KIND-A EARTHQUAKE <i>Duane Eddy (Jamie)</i>
13	UNFORGETTABLE <i>Dinah Washington (Mercury)</i>	(20)	33 IF I GIVE MY HEART TO YOU <i>Kitty Kallen (Columbia)</i>
14	DANNY BOY <i>Conway Twitty (MGM)</i>	(19)	34 HEY LITTLE GIRL <i>Dee Clark (Abner)</i>
15	POISON IVY <i>Coasters (Atco)</i>	(9)	35 SHOUT <i>Isley Brothers (RCA Victor)</i>
16	MISTY <i>Johnny Mathis (Columbia)</i>	(22)	36 FOOL'S HALL OF FAME <i>Pat Boone (Dot)</i>
17	SO MANY WAYS <i>Brook Benton (Mercury)</i>	(24)	37 TUCUMCARI <i>Jimmie Rodgers (Roulette)</i>
18	OH CAROL <i>Neil Sedaka (RCA Victor)</i>	(25)	38 HIGH SCHOOL U. S. A. <i>Tommy Facenda (Atlantic)</i>
19	JUST ASK YOUR HEART <i>Frankie Avalon (Chancellor)</i>	(10)	39 JOEY'S SONG <i>Bill Haley (Decca)</i>
20	IN THE MOOD <i>Ernie Fields (Rendezvous)</i>	(28)	40 DANCE WITH ME <i>Drifters (Atlantic)</i>

- | | | |
|--------------------------------|---------------------------|-------------------------------|
| 41. Living Doll. | 55. It Happened Today. | 69. I Loves You Porgy. |
| 42. Torquay. | 56. I'm Movin' On. | 70. I Walk The Line. |
| 43. Darling, I Love You. | 57. Just As Much As Ever. | 71. Don't Destroy Me. |
| 44. Breaking Up Is Hard To Do. | 58. I'll Be Seeing You. | 72. Come Into My Heart. |
| 45. Morgen. | 59. Tennessee Waltz. | 73. You Better Know It. |
| 46. Be My Guest. | 60. The Hunch. | 74. El Paso. |
| 47. I'm Gonna Get Married. | 61. Always. | 75. The Clouds. |
| 48. Love Walked In. | 62. Marina. | 76. There I've Said It Again. |
| 49. True Love, True Love. | 63. Scarlet Ribbons. | 77. Boo Boo Stick Beat. |
| 50. Believe Me. | 64. Smooth Operator. | 78. Reveille Rock. |
| 51. There Comes A Time. | 65. I Don't Know. | 79. Just To Be With You. |
| 52. Three Bells. | 66. Running Bear. | 80. Mexican Joe. |
| 53. Happy Anniversary. | 67. You're Gonna Miss Me. | |
| 54. Crying In The Chapel. | 68. It Might Have Been. | |

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Julie LONDON

MAKIN' LYRICS—
WITH Andre Previn

MAKIN' MUSIC—

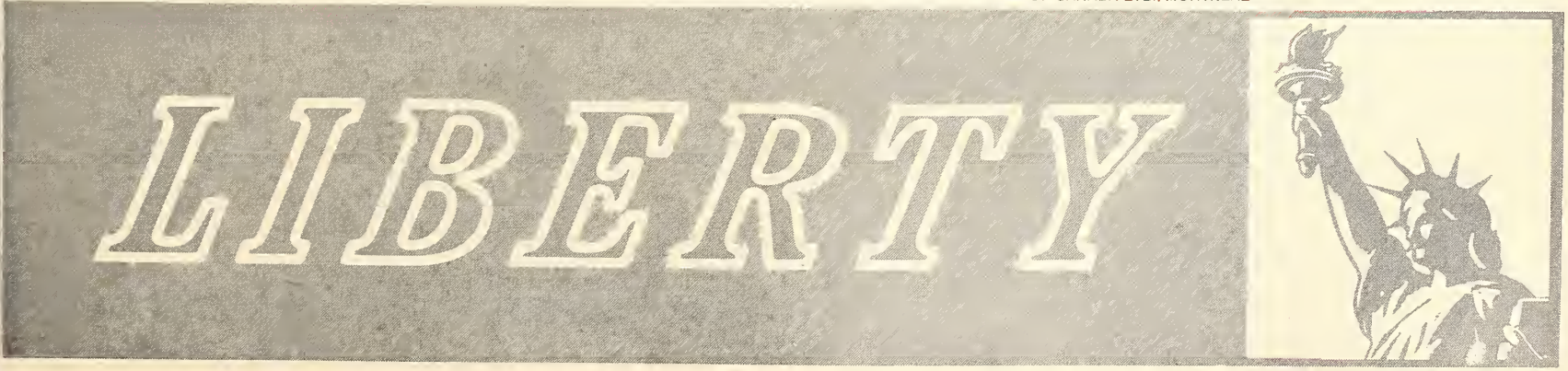
...RESULT:

“MAKIN' WHOOPEE!”

5 5 2 1 6

from Julie's sensational new LP—*“Your Number Please”* LRP 3130
LST 7130

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA LTD., MONTREAL



LIBERTY

Swings

into November

THE ENCHANTED SEA #55212 Martin Denny

IT MIGHT HAVE BEEN #55209 Joe London

IF AND WHEN #55214 Gogi Grant

MR. BLUE DOLTON #5 The Fleetwoods

TOO OLD TO CRY DOLTON #7 Gary Hodge

LOVER BOY #55211 Wally Lewis

SUZIE BABY #55208 Bobby Vee

BRAND NEW RELEASES

IT'S YOU #55218 Dick D'Agostin

ARTISTRY IN RHYTHM #55215 George Garabedian Players

LIBERTY



now on

DOLTON:

BONNIE GUITAR



**Come
To Me
I Love You**

**(AKAKA
FALLS)**

it's

DOLTON No. 10

DISTRIBUTED BY:

LIBERTY



Breaking Nationality

#1 ALBUM IN L. A.

ROMESVILLE

GOOGIE RENE

CL #5003

Class Records
HOLLYWOOD

2 POTENT CLICKERS!
RED HOT INSTRUMENTAL!

"OKIE DOKIE STOMP"
Clarence Brown
PEACOCK 1637

SWINGING NEW R&B SMASH!

"ANGELS IN HOUSTON"
B/W
"MY LITTLE GIRL"
Larry Davis
DUKE 313

DUKE-PEACOCK RECORDS
2809 ERASTUS ST., HOUSTON, TEXAS

Mills **HIT REMINDERS**

SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614
★ ENOCH LIGHT
Grand Award 45-1035
MILLS MUSIC, INC.

Growing

LOVE WALKED IN
by
THE FLAMINGOS
END 1055
END RECORDS
1650 Broadway, N. Y.

GETTING GOOD ACTION

LITTLE QUEENIE
by
Jerry Lee Lewis
Sun # 330

SUN RECORD CO.
706 UNION ST.
MEMPHIS, TENN.



THE NATION'S
Top Ten
JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	MACK THE KNIFE BOBBY DARIN AC-6147—Bobby Darin BT-11053—Australian Jazz Qt. CO-41471—Louis Armstrong & All Stars	1
	DE-30978—Caterina Valente DO-15996—Dick Stabile MG-12149—Dick Hyman Trio	
2	MR. BLUE FLEETWOODS DN-5—Fleetwoods	3
3	PUT YOUR HEAD ON MY SHOULDER PAUL ANKA AP-10040—Paul Anka	2
4	TEEN BEAT SANDY NELSON OS-5—Sandy Nelson	4
	WB-5104—Don Ralke	
5	DON'T YOU KNOW DELLA REESE VI-7591—Della Reese	7
6	PRIMROSE LANE JERRY WALLACE CG-59047—Jerry Wallace	6
7	DECK OF CARDS WINK MARTINDALE CA-4285—Tex Ritter	9
	DO-15968—Wink Martindale KI-5249—"T" Texas Tyler	
8	('TIL) I KISSED YOU EVERLY BROTHERS CO-1369—Everly Brothers	5
9	POISON IVY COASTERS AC-6146—Coasters	8
10	LONELY STREET ANDY WILLIAMS CD-1370—Andy Williams	12
	CW-800—Cee Vee	

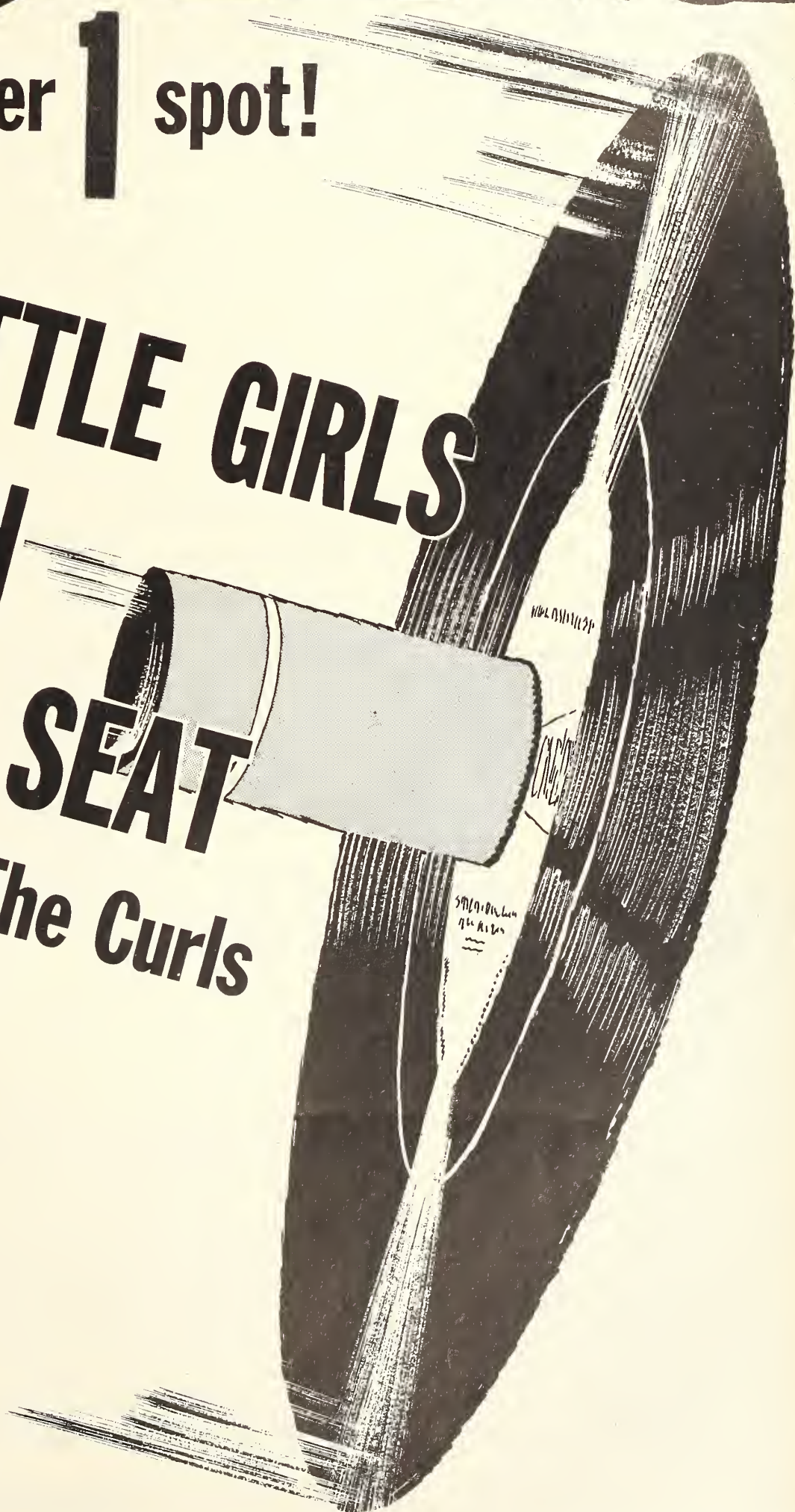
- | | | |
|--|----------------------------|-------------------------------|
| 11) JUST ASK YOUR HEART. | 18) DANNY BOY. | 28) SO MANY WAYS. |
| 12) YOU WERE MINE. | 19) UNFORGETTABLE. | 29) SHOUT. |
| 13) SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT). | 20) WORRIED MAN. | 30) MORGEN. |
| 14) THE ANGELS LISTENED IN. | 21) I'M GONNA GET MARRIED. | 31) IN THE MOOD. |
| 15) SLEEPWALK. | 22) SAY MAN. | 32) FOOL'S HALL OF FAME. |
| 16) RED RIVER ROCK. | 23) HEY LITTLE GIRL. | 33) LOVE POTION # 9. |
| 17) BATTLE HYMN OF THE REPUBLIC. | 24) THREE BELLS. | 34) I LOVES YOU PORGY. |
| | 25) MISTY. | 35) HEARTACHES BY THE NUMBER. |
| | 26) ENCHANTED SEA. | |
| | 27) WOO HOO. | |

AA—AAMCO	CE—Coed	DU—Duke	GY—Guyden	MT—Metro	SN—Spann
AB—Alton	CG—Challenge	DY—Dynasty	HA—Hanover	MX—Montel	SO—Studio
AC—Atco	CH—Chess	EM—Ember	HE—Herald	NA—Nasco	SP—Specialty
AD—Allied	CI—Climax	EN—End	HI—Hi Fi	NO—Norgolde	SR—Starday
AE—Ace	CJ—Coin	EP—Epic	HO—Hollywood	NR—NRC	ST—Shan-Tadd
AF—Audia	CK—Checker	ER—Era	HU—Hunt	OS—Original	SU—Sun
AG—Argo	CL—Colonial	EW—East-West	HY—Hickory	OK—Okeh	SW—Swan
AL—Aladdin	CM—Cameo	EX—Excella	IM—Imperial	OR—Oriole	SX—Shasta
AN—Abner	CN—Chancellor	FA—Fargo	JA—Jamie	OT—Old Town	SY—Signature
AO—Apollo	CO—Columbia	FD—Freedom	JP—Jackpot	PA—Paris	SZ—Sphinx
AP—ABC	CP—Calpix	FE—Federal	JU—Jubilee	PE—Peacock	TE—Tender
AQ—Antler	CQ—Crest	FI—Fiesta	JY—Joy	PF—Profile	TJ—Tico
AR—Arrow	CR—Coral	FL—Flippin'	JZ—Josie	PH—Sam Phillips, Int.	TM—Time
AT—Atlantic	CS—Class	FM—Fame	KA—Kapp	PL—Pallette	TN—Teen
AU—Audicon	CT—Coronet	FO—20th-Fox	KE—Keen	PR—Parkway	TP—TeePee
AV—Arvee	CU—Cub	FR—Fraternity	KI—King	RA—Raynote	TS—Testa
AW—Arwin	CV—Canadian	FS—Felsted	LA—Laurie	RB—Ribbon	TX—Tempus
AX—Apt	CW—Carrollton	FT—First	LI—Liberty	RE—Rendezvous	UA—United
AZ—Anna	CX—Calico	FU—Fury	LK—Lark	RI—Rip	UR—Unart
BB—Back Beat	CY—Crystallite	FW—Fernwood	LN—Lancer	RO—Roulette	VA—Vanguard
BG—Bigtop	CZ—Clock	GA—Grand Award	LO—London	RP—RPM	VE—Verve
BI—Big B	DA—Dana	GD—Golden Crest	LV—Love	SA—Savoy	VI—VCA Victor
BL—Blaze	DD—Dale	GL—Glory	LU—Laurel	SB—Sunbeam	VJ—Vee Jay
BN—Brent	DE—Decca	GN—GNP	MA—Madison	SC—Scepter	VS—Vista
BO—Bomarac	DF—Del Fi	GO—Gone	ME—Mercury	SD—Sandy	VT—V-Tone
BR—Brunswick	DG—Dean	GU—Guaranteed	MF—Mayflower	SE—Sue	WA—Warwick
BS—Bullseye	DI—Disneyland		MG—MGM	SF—Surf	WB—Warner Bros.
BT—Bethlehem	DL—DeLuxe		MK—Mark	SG—Sage	WD—Word
CA—Capitol	DM—Demon		SH—Shad	SH—Shad	WO—Wonder
CB—Case	DN—Dolton		SJ—Strand	SI—Swingin'	WP—World Pacific
CC—Carlton	DO—Dot		SL—Splash		
CD—Cadence	DR—Dare				
	DT—Dooto				

it's ROLLING

to the number **1** spot!

**SEVEN LITTLE GIRLS
SITTING IN
THE BACK SEAT**
Paul Evans & The Curls



GUARANTEED
#200



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

ANDY & DICK MUSIC CTR. White Plains, N. Y.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Deck Of Cards (Martindale)
4. Angels Listened In (Crests)
5. Teen Beat (S. Nelson)
6. Mack The Knife (B. Darin)
7. Hey Little Girl (D. Clark)
8. Don't Take The Stars (Mystics)
9. Don't You Know (D. Reese)
10. Primrose Lane (J. Wallace)

KATZ DRUG COMPANY Kansas City, Mo.

1. Mr. Blue (Fleetwoods)
2. Primrose Lane (J. Wallace)
3. Mack The Knife (B. Darin)
4. Lonely Street (A. Williams)
5. Battle Hymn Of The Republic (Mormon Choir)
6. Poison Ivy (Coasters)
7. Some Kind Of Earthquake (D. Eddy)
8. Hey Little Girl (D. Clark)
9. Deck Of Cards (Martindale)
10. Teen Beat (S. Nelson)

THE MUSIC SHOP Springfield, Ill.

1. Mack The Knife (B. Darin)
2. Primrose Lane (J. Wallace)
3. Living Doll (C. Richards)
4. Mr. Blue (Fleetwoods)
5. You Were Mine (Drifters)
6. Teen Beat (S. Nelson)
7. Til I Kissed You (Everly Bros.)
8. Don't You Know (D. Reese)
9. Worried Man (Kingston Trio)
10. It Might Have Been (London)

CAMPUS RECORD SHOP Detroit, Mich.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Don't You Know (D. Reese)
4. Deck Of Cards (Martindale)
5. Poison Ivy (Coasters)
6. Put Your Head On My Shoulder (P. Anka)
7. Primrose Lane (J. Wallace)
8. Battle Of Kookamonga (Homer & Jethro)
9. You Were Mine (Fireflies)
10. Unforgettable (Washington)

THE GROOVE REC. SHOP Norfolk, Va.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Put Your Head On My Shoulder (P. Anka)
4. Makin' Love (F. Robinson)
5. Danny Boy (C. Twitty)
6. Crying In The Chapel (S. Till & Orioles)
7. Teen Beat (S. Nelson)
8. Oh Carol (N. Sedaka)
9. Enchanted Sea (Islanders)
10. True Love (Drifters)

LAMP'S MELODY LANE Lakewood, Ohio

1. We Got Love (B. Rydell)
2. In The Mood (E. Fields)
3. Every Little Thing I Do (Dion & Belmonts)
4. Mack The Knife (B. Darin)
5. Heartaches By The Number (G. Mitchell)
6. Don't You Know (D. Reese)
7. There I've Said It Again (S. Cooke)
8. It Happened Today (Skyliners)
9. Be My Guest (F. Domino)
10. Oh Carol (N. Sedaka)

CALIFORNIA MUSIC CO. Los Angeles, Calif.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Don't You Know (D. Reese)
4. Red River Rock (J. & Hurricanes)
5. You Were Mine (Fireflies)
6. Put Your Head On My Shoulder (P. Anka)
7. Teen Beat (S. Nelson)
8. Deck Of Cards (Martindale)
9. Primrose Lane (J. Wallace)
10. Just Ask Your Heart (Avalon)

BERKELEY'S MUSIC CITY Berkeley, Calif.

1. Don't You Know (D. Reese)
2. Say Man (B. Diddley)
3. I Don't Know (R. Brown)
4. So Many Ways (B. Benton)
5. Broken Hearted Melody (S. Vaughan)
6. Mack The Knife (B. Darin)
7. Stranded (J. Parker)
8. The Angels Listened In (Crests)
9. I Loves You Porgy (Simone)
10. Sleepwalk (Santo & Johnny)

B & M MUSIC Atlanta, Ga.

1. You Got What It Takes (M. Johnson)
2. Mr. Blue (Fleetwoods)
3. Red River Rock (J. & Hurricanes)
4. Primrose Lane (J. Wallace)
5. Lonely Street (A. Williams)
6. So Many Ways (B. Benton)
7. Dance With Me (Drifters)
8. Don't You Know (D. Reese)
9. Mack The Knife (B. Darin)
10. Put Your Head On My Shoulder (P. Anka)

BEN BROWN MUSIC Lynn, Mass.

1. Just To Be With You (Passions)
2. Don't You Know (D. Reese)
3. Talk To Me (F. Sinatra)
4. Seven Little Girls Sittin' In The Back Seat (P. Evans)
5. Joey's Song (B. Haley)
6. Happy Anniversary (Four Lads)
7. I'll Walk The Line (Costa)
8. Won'tcha Come Home (L. Price)
9. Lone Stranger (Majestics)
10. Just As Much As Ever (B. Beckham)

HILLSIDE MUSIC CENTER, INC. Hillside, Ill.

1. Mr. Blue (Fleetwoods)
2. Woo Hoo (Rock-A-Teens)
3. Mack The Knife (B. Darin)
4. The Hunch (Peterson Quintet)
5. Teen Beat (S. Nelson)
6. Don't You Know (D. Reese)
7. Love Potion #9 (Clovers)
8. You Were Mine (Fireflies)
9. Put Your Head On My Shoulder (P. Anka)
10. Heartaches By The Number (G. Mitchell)

MUSICLAND St. Paul, Minn.

1. In The Mood (E. Fields)
2. Woo Hoo (Rock-A-Teens)
3. Breaking Up Is Hard To Do (Jivin' Gene)
4. Midnight Stroll (Revels)
5. Morgen (I. Robic)
6. Lonely Street (A. Williams)
7. Darling I Love You (Martino)
8. Oh Carol (N. Sedaka)
9. Deck Of Cards (Martindale)
10. Blue Denim (D. James)

LEITHOLD'S La Crosse, Wis.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Danny Boy (C. Twitty)
5. Primrose Lane (J. Wallace)
6. Lonely Street (A. Williams)
7. Woo-Hoo (Rock-A-Teens)
8. Red River Rock (J. & Hurricanes)
9. Don't You Know (D. Reese)
10. Torquay (Fireballs)

BERGENFIELD MUSIC INC. Bergenfield, N. J.

1. Believe Me (Royal Teens)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Put Your Head On My Shoulder (P. Anka)
5. Seven Little Girls Sittin' In The Back Seat (P. Evans)
6. Deck Of Cards (Martindale)
7. Til I Kissed You (Everly Bros.)
8. The Battle Hymn Of The Republic (Mormon Choir)
9. Crying In The Chapel (S. Till & Orioles)
10. Gilee (S. Spencer)

KINGS HIGHWAY RECORD SHOP Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Put Your Head On My Shoulder (P. Anka)
5. Deck Of Cards (Martindale)
6. Primrose Lane (J. Wallace)
7. You Were Mine (Fireflies)
8. The Hunch (P. Gayten)
9. Seven Little Girls Sitting In The Back Seat (P. Evans)
10. She Doesn't Know (C. James)

MUSIC CORNER New Haven, Conn.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Oh Carol (N. Sedaka)
4. I Loves You Porgy (Simone)
5. Do Re Mi (M. Miller)
6. Marie (Four Tunes)
7. Unforgettable (Washington)
8. Cherrie (J. Mathis)
9. Maybe Its Because (Vaughan)
10. Talk To Me (F. Sinatra)

BECHTOLD MUSIC STORE Pittsburgh, Pa.

1. Mack The Knife (B. Darin)
2. Love Potion #9 (Clovers)
3. Battle Hymn Of The Republic (Mormon Choir)
4. The Enchanted Sea (Islanders)
5. Put Your Head On My Shoulder (P. Anka)
6. Mr. Blue (The Fleetwoods)
7. Woo Hoo (Rock-A-Teens)
8. Teen Beat (S. Nelson)
9. Bad Girl (The Miracles)
10. Boogie Bear (B. Bennett)

SUPER MUSIC INC. Baltimore 2, Md.

1. Dance With Me (Drifters)
2. Can't Make It By Myself (B. Lamont)
3. You Got What It Takes (M. Johnson)
4. So Many Ways (B. Benton)
5. Canadian Sunset (The Impacts)
6. Enchanted Island (The Islanders)
7. Let Them Talk (Little Willie John)
8. The Hunch (B. Peterson)
9. He Needs Me (N. Simone)
10. The Shout (Isley Bros.)

NORTH MAIN REC. SHOP Houston, Tex.

1. El Paso (M. Robbins)
2. Childhood Sweetheart (C. Berry)
3. Put Your Head On My Shoulder (P. Anka)
4. Mack The Knife (B. Darin)
5. So Many Ways (B. Benton)
6. You Got What It Takes (M. Johnson)
7. Mr. Blue (Fleetwoods)
8. Crying In The Chapel (S. Till & Orioles)
9. Running Bear (J. Horton)
10. Woo Hoo (Rock-A-Teens)

MADRONA RECORDS Portland, Ore.

1. Primrose Lane (J. Wallace)
2. Misty (J. Mathis)
3. Unforgettable (Washington)
4. Oh Carol (N. Sedaka)
5. Mack The Knife (B. Darin)
6. Woo Hoo (Rock-A-Teens)
7. High School USA (Facenda)
8. I'll Be Seeing You (Sands)
9. Torquay (Fireballs)
10. Boo Boo Stick Beat (Atkins)

GRAND WAY Miami, Fla.

1. Mr. Blue (Fleetwoods)
2. Deck Of Cards (Martindale)
3. Enchanted Sea (Islanders)
4. Don't You Know (D. Reese)
5. Woo Hoo (Rock-A-Teens)
6. Mack The Knife (B. Darin)
7. Lonely Street (A. Williams)
8. Lovers Prayer (Dion & Belmonts)
9. It Happened Today (Skyliners)
10. Poison Ivy (Coasters)

"IN THE MOOD"

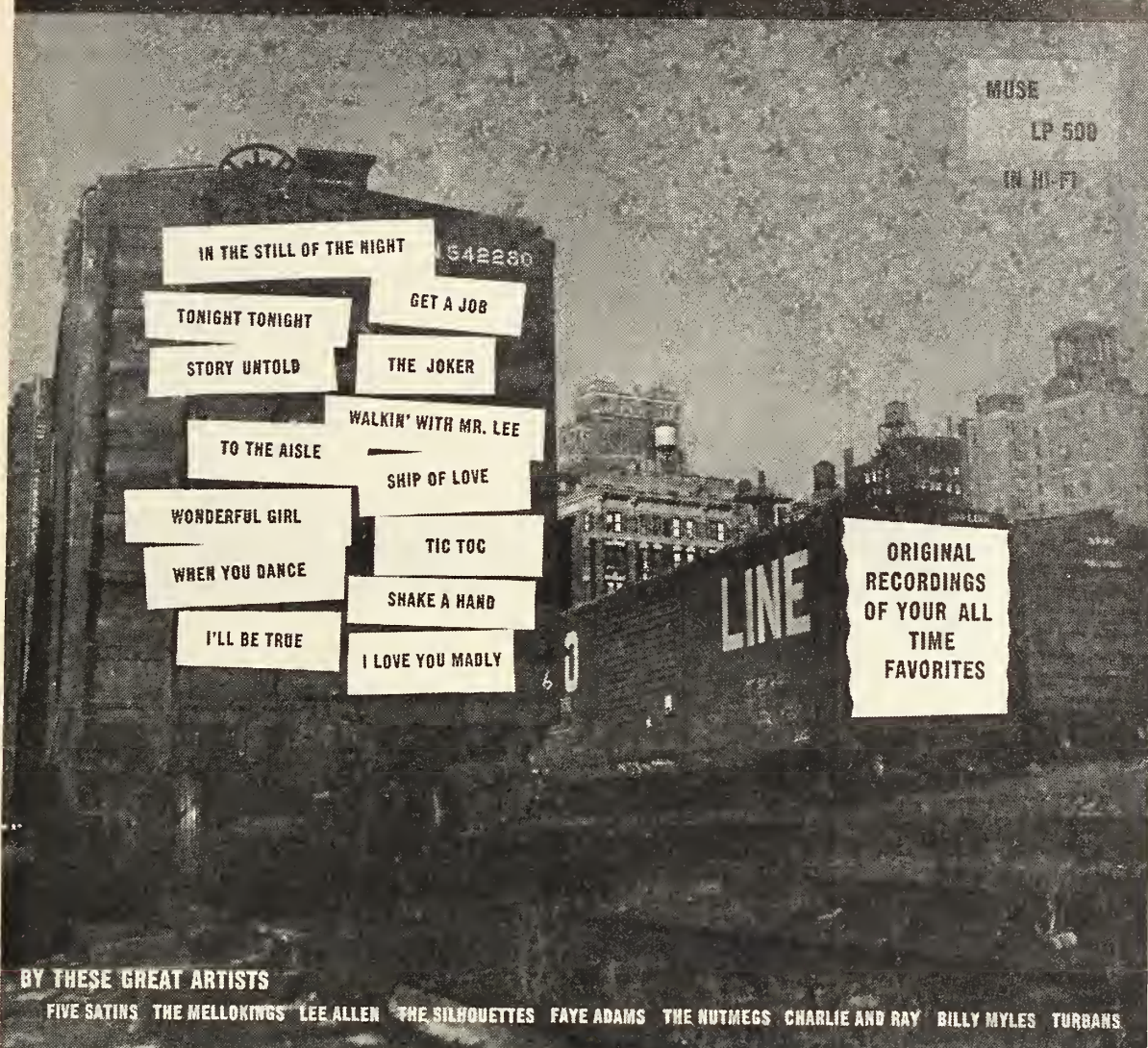
Headed
For
#1
All Over!

ERNIE FIELDS Orch.
Rendezvous #110

RENDEZVOUS
Records

P.O. Box 20903, Los Angeles 6 California DUmkirk 5-2543

CARLOAD O'HITS



← **BIG
BIGGER
BIGGEST
SELLING
ALBUM*
YET!**

***The
original
hits!!**

MUSE #500

2 BIG SINGLES BREAKING BIGGER!

Lee Allen

"CATWALK"

Ember 1057

The 5 Satins

"SHADOWS"

Ember 1056

Product of:

HERALD — EMBER RECORDS

1697 Broadway, N. Y.

(CO 5-1789)



Record Ramblings

NEW YORK:

Herb Abramson, Blaze Records head, tells us that the enthusiastic reaction to Bobby Comstock and the Counts' arrangement of "Tennessee Waltz" has necessitated the making of a 2½ minute movie of Bobby singing the song, which will be sent to the areas in which he cannot appear. Herb adds that Bobby starts another GAC tour, 11/30, that will take him on the road for 3 weeks. . . . Jimmy Barnes of "No Regrets" (Gibraltar) fame pacted to a long term deal with Herman Lubinsky, Savoy, who is sifting material for new releases. . . . Rover Boys opened at Radio City Music Hall for a minimum of 3 weeks.



JIMMY BARNES

. . . Charlie Shavers signed an exclusive contract with Mercury Records, after making LP's for Everest and MGM. He is currently at the Embers for a return engagement, after leaving there in July. . . . Joe and Noel Sherman pleased with critics' warm response to "Mr. Cole Won't Rock-N-Roll," special material they wrote for Nat's night club act. . . . Paul Richey, Richwood Records vocalist, up to Cash Box last week to tell of his 10,000 mile promo tour (with Charles Underwood, Richwood prexy) for his debut effort, "Framed." . . . Jim Gribble, mgr. of the Mystics, infos that the crew's "Don't Take The Stars" (Laurie) is starting to follow the smash path carved out by the "Hushaby." . . . Mary Ann Neely, now doing promotion and management for the Will Mastin Trio (of Sammy Davis, Jr. fame), heads out to the Midwest to plug another interest, Bob Silver's Warwick slice of "I Apologize" b/w "I Wanna Dance

Cha Cha." . . . Bob Carter, regional promotion manager for Palette, letters that Reg Owen's "Obsession" has taken off in the N.Y. area. . . . Mickey Eichner, national promo exec for Jay-Gee Records, hot on 3 new decks released last week: "Years From Now," Della Reese (Jubilee); "Temptation," Maria Elena (Countess); and "Ebb Tide," Bobby Freeman (Josie). Also bowing on Jubilee, is Larry Mathews with "You're Always With Me" b/w "Tonight We Have A Rendezvous." . . . New Capitol stylist Nancy Wilson cuts an LP with Jonah Jones here this month. . . . Coed's Jerry Moss says the label is excited over Adam Wade's debut "Tell Her For Me." The Crests, Coed's "And The Angel's Listened In" team, introed their latest, "A Year Ago Tonight," on the Dick Clark stint over the weekend. . . . Mike Collier claiming that Hugo & Luigi's latest Victor effort "Just Come Home," looks like fantastic hit. . . . Ted Feigin, Madison rep, buzzin' to tell that newly pacted Dick Woods p.a.-ing it down South to promote his "Just Another Hobo." . . . Danny Davis and Chic Masone, Thunder execs, sold their "Big River" master by the Buddy Brennan Qt. to Morty Crafts' Warwick label. The item is a rock-adaptation, done by Marty Manning, of the P.D. melody "Waves Of The Danube" (more familiarly known as "Anniversary Waltz"). . . . Cute note from Ray Meinberg, to the effect that "the mortgage is due—my horse lost—mother-in-law moved in—winter is coming—help! please spin the original of 'Upturn' on Rel by Eddy Smith". . . . Buddy Friedlander, national promotion manager of E.B. Marks pubbery, is on a two-week promo jaunt for Gary Stites' Carlton effort, "Starry Eyed." . . . Upcoming Basin Street sked: Chris Connor (now entrenched),



PAUL RICHY

Benny Goodman (11/5), Dinah Washington plus Dizzy Gillespie (11/23), Dave Brubeck Quartet (12/7), and Lionel Hampton (12/14). . . . We're sorry to learn that Chicago bandleader Al Smith was involved in an automobile accident while traveling to make a Florida engagement. His tour, which began in Oct. and is to run thru Nov. has been taken over by Billy Clark's ork. . . . Among other accounts, Al Calder is handling eastern promotion of "Waltzing Matilda," featured in Stanley Kramer's "On The Beach" bowing here 12/17. . . . Tony Bennett headlines at the Copa 11/19 thru 12/2. . . . Epic's Herb Linsky made an honorary convict of the State Prison of Southern Michigan for his contributions to their "Operation Leaky Arm" blood drive. . . . Mercury's Brook Benton, with Ruth Brown, the Falcons, James Moody & his orchestra featuring Eddie Jefferson are cross-countrying it from 10/2 thru 12/6. . . . Bill Downs writes from his new office at 550 Fifth Ave., that he has just signed the Jackson Sisters and Walt Chiles to management contracts. . . . Fabian set to do "This Friendly World" and "Hound Dog Man" (Chancellor) on the 11/14 Dick Clark'er. . . . Looks like the Browns have a smash follow-up in "Scarlet Ribbons" to their chart-topping "Three Bells" (Victor). . . . Signature has acquired, from the Thor people, the label's master of Jodie Sands' "Turnabout Heart." . . . Big Columbia promo doings over Gaddy Wilson's first biscuit, "Nothing At Night" b/w "I'll Never Be Myself Again." . . . It's Zev Dane on Rontodd with "A Heart Is Not A Toy." . . . The Buddy Laine orchestra set for a five-weeker, kicking off 11/6 at Notre Dame U. . . . Columbia's Four Lads on 11/6 Bell Telephone TVer. Bob Allen, ace tunesmith, crafted score and



MYSTICS

title song for the November debuting flick, "Happy Anniversary" with David Niven and Mitzi Gaynor. It's Allen's first screen credit. Lads, incidentally, are clicking big with the tune.

CHICAGO:

Leonard Chess, Phil Chess, Max Cooperstein, and Jack Tracey, Chess Producing Corp., were hosts 10/22 for a swingin' soiree in honor of Ahmad Jamal. The lavish affair was heavily attended and everyone had a ball. . . . Eddie Yalowitz, Garmisa Distribs, has the highest praise for the new Steve Lawrence disk titled "Pretty Blue Eyes" which according to Eddie is going to be the biggest record Lawrence ever made. Eddie tells us to keep an eye on "One Little Acre" by George Hamilton IV, on AM-PAV "Old Shep" by Ralph DeMarco, and a cutie recorded by The Nutty Squirrels titled "Uh Oh." . . . Vic Faraci, M.S. Distribs, is going wild over the new Chipmunks etching titled



Record Ramblings

"Alouette." Vic sez to tune an ear to "Upturn" by The Dodgers, and "Tear Drop" by Santo & Johnny. . . . Jack Solinger, Music Distribs, has been running wild lately but we finally got ahold of him. Jack infos that Connie Francis has been overwhelming the huge crowds that have been turning out to see the little gal perform. Connie has a new platter out and Jack tells us that this could go all the way. The title is "God Bless America." Jack is also very excited about "Stampede" by Danny Valentino, "That Funny Feeling" by J. P. Morgan, "Teenage Tears" by Jimmy Darren, "Every Day" by Rocky Hart, and "Reveille Rock" by Johnny & The Hurricanes, which has already hit the Cash Box 100 chart. . . . Morrie Price, Arnold Record Distribs, is all aglow these days, especially over a new waxing titled "Trouble In Mind" by Lucky Millinder on the Todd label. . . . Joe Moss tells us that prexy Art Valens, Bob Weintraub and he are relaxing briefly after moving the huge Advance Distribs operation to Record Row, at 2335 South Michigan Avenue. . . . Ralph Cox, promo man for Roulette Records, informed us that a newie titled "You Are My Sunshine" by Jimmy & The Rebels should start climbing the charts shortly. Ralph is also flippin' over "Woo Hoo" by The Rock-A-Teens, and "Tucumcari" by Jimmy Rodgers. . . . Paul Glass and Earl Glicken, Allstate Record Distribs, info that they have a few hit disks on their hands. Earl tells us that "T.A. Blues" by Ray Sharp on the Jamie label is getting tremendous reaction all over the country. Earl also urges us to listen to "We Told You Not To Marry" by Titus Turner, "I'm Movin' On" by Ray Charles,



BOB SILVERS

and the big smash by The Drifters, "Dance With Me." In the LP department Earl sez to dig Billy Taylor's latest titled "Billy Taylor With 4 Flutes." . . . Stan Pat, promo man for Hugo & Luigi Productions (RCA-Victor), reports excellent airplay on Chico Holiday's new RCA release "I Believe, I Believe" in the Chicago-Milwaukee area. According to deejays and program managers' comments, this can be a very big number for the youngster, who hit with "Young Ideas." . . . Henry Friedman, prexy of Midwest Mercury Record Distribs, is still talking about Dinah Washington's "Unforgettable," "So Many Ways" by Brook Benton, and "Smooth Operator" by Sarah Vaughan. All three disks according to Henry are really zooming up to hitsville. . . . Congrats to John Doremus, WMAQ deejay, who has been chosen as master of ceremonies for the Harvest Moon Festival 11/21. . . . Jerry Ferber buzzed to tell us that Lee Castle is fronting the Jimmy Dorsey band on Epic Records. The LP has received tremendous response along with the work of Morty Wax Network, and according to Jerry, it's really taking off. . . . Jimmy Martin, James H. Martin Record Distribs, has been busy as a bee the past couple of weeks but has time to tell us that "(It's No) Sin" by Billy Vaughn, "Marina" by Willy Alberti, and Keely Smith's newie titled "I'd Climb The Highest Mountain." According to Jimmy these disk are taking off at a very fast pace. . . . Robert Stolar, executive director of the International Music Fair, which will be held in Chicago 11/13-11/22, infos that the ten day exposition is expected to attract 500,000 visitors. Stolar related that fair goers will be able to see an actual recording studio in operation, cutting disks of top stars in sessions. Fabian, Johnny



MARIA ELENA

Mathis, and the Kingston Trio have already been signed for the fair, according to Stolar. . . . Tunesmith Fred Arquilla phoned to advise that Johnny Grecco and The Devies appeared on Jim Lounsbury's "Record Hop" via WBKB-TV 10/24. . . . Frank Holzfiend, impresario of the Blue Note jazz palace, is delighted about the way Argo's jazz king, Ahmad Jamal is gathering in the patrons these miserable, dank nights. Ahmad is a click in his hometown. . . . Playboy Magazine's new TV'er "Playboy's Penthouse," which can be seen at 11:30 P.M. on WBKB, really hit it off last week. The show was full of life with a great deal of interesting talk. . . . Si Waronker, Liberty Records prexy, winging to Chicago to supervise recording of a new Bud and Travis package. Team is presently at Mr. Kelly's.

LOS ANGELES:



REG OWEN

Ernie Fields, currently hitting big with his Rendezvous Record of "In The Mood," appearing on the Dick Clark 11/7 Show. . . . Hal Cook, National Sales Mgr. of Warner Bros. Records, in town for confabs with the home office. . . . Del Porter's first release on his Ramled label, "The Grasshoppers," picked as novelty of the week on KDAY. . . . Frances Faye currently at the Crescendo for a two-weeker. . . . Dot Records set to release a total of 34 LP's between now and the first of the year, five of which will be special Christmas releases. . . . The Three Graces looking for a big one with their new Golden Crest slice, "Missed" b/w "7L." . . . Bob Luman's "Dreamy Doll" waxing on the Warner Bros. label, getting good initial reaction in Southern Cal. . . . KMPC deejay, Dick Whittinghill, inked to play the

male lead role in the current episode of the Lassie TV series. . . . Lisa Kirk's "I Need You So" effort on MGM, done with an r&r beat. . . . Gail Sponseller, his Clarinet and Ork, debuting at the Hollywood Palladium 11/6-7. . . . Bonnie Guitar out with her initial pairing on the Dolton label, "Candy Apple Red" and "Akaka Falls." . . . Jerry Vale's Columbia dinking of "Prima Donna," recently voted the KFWB Pick Hit of the Week by KFWB deejays at their record jury session. . . . Challenge Records topper Johnny Thompson, reports buying the master of "Machine Gun," waxed by a group known as the Rip Tides. . . . The Modernaires, regulars on the George Gobel TVer, back in town for a Mercury break-in of their first for the label, "Don't Dream." . . . Vocalist Don Sargeant out with his debut disk on World Pacific titled, "Gypsy Boots" and "St. James Infirmary." Side was A&R'd by Nick Venet, also his

(Continued on page 30)

**ANOTHER
EUROPEAN ORIGINAL
FROM LAURIE**

**ROCCO
GRANATA'S**

"MARIANA"

**... A RUNAWAY SMASH
LAURIE 3041**



ANNOUNCING... RCA CUSTOM'S NEW CHICAGO STUDIO!



There's a new Chicago "Custom"... at 445 N. Lake Shore Drive! That means newer, finer facilities for independent producers in:

- LIVE RECORDING • EDITING • RE-RECORDING • MASTERING

Available now at Custom's new studio: • the only 5-track equipment in Chicago
• the only control room in the Chicago area large enough to monitor stereo
• the first studio in Chicago designed for 3-track stereo recording.

RCA CUSTOM RECORD SALES



155 EAST 24TH STREET, NEW YORK 10, NEW YORK • MURRAY HILL 9-7200
445 N. LAKE SHORE DRIVE, CHICAGO 11, ILLINOIS • WHITEHALL 4-3215
1510 NORTH VINE STREET, HOLLYWOOD 28, CALIF. • OLDFIELD 4-1660
800 17TH AVENUE SOUTH, NASHVILLE 3, TENNESSEE • ALPINE 5-6691
IN CANADA: RCA VICTOR COMPANY, LTD. { 1001 LENOIR STREET, MONTREAL
225 MUTUAL STREET, TORONTO



Record Ramblings

(Continued from page 28)

first for the label. . . Omega Records making their first venture into the pop single field with Mike Stone doing "Dig" b/w "Dance The Night Away." . . . Dodie Stevens set to wax her first package for Dot, titled simply "Dodie Stevens." . . . "Shotgun," new instrumental on the Rik label, was penned by young singer, Scott Engel, who also heads the Playboys group on guitar. . . . Fred Waring and the Pennsylvanians ready for the holiday season with their new package on Capitol, "The Sounds of Christmas." . . . Edd "Kookie" Byrnes current slice on Warner Bros., "Kookie's Love Song, (while dancing),"



LEE MATTHEWS

getting immediate deejay reaction on the Coast. Featured with Byrnes on the side are the Mary Kaye Trio. . . . Al Sherman telling us about the big hit for the Hanover label, "Uh Oh," by the Nutty Squirrels. . . . Carol Channing due in town with her new show, "Show Business." Her Vanguard LP selling well here, according to Al Chapman of Modern Distributing. . . . Max Cooperstein of Chess and Checker Records in town. A & R Distributing now handling the Checker line for Southern California. . . . Art Talmadge paid off his World Series bets with the local branch with \$55 dollars worth of pennies which arrived Air Express. . . . Abe Diamond, of Diamond Distributing reports the Southern California area is leading the nation in sales of "Love Potion #9" by The Clovers. . . . Era Records getting big reaction to their first LP by child protege Ginny Tiu. . . . Colpix Records have signed a new singing group, The Chad Mitchell Trio, which was formed when the members were students at Gonzagas University in Spokane. Trio has been signed to play the Blue Angel in New York, and their first single for Colpix, "Sally Ann" and "Vaya Con Dios" will be out this week. . . . Wayne Shanklin's Signet Records, taking off with a hit in Toni Fisher's recording of "The Big Hurt." Disk has been picked by many stations throughout the country. . . . Alan Waite informs Terry Gibbs' Big Band just out with their initial single on Mercury—"The Claw." Group is currently spotlighted at Jimmy Maddin's Sundown Club. . . . The Surfers set to open in the Thunderbird Hotel Lounge, Las Vegas, this Friday night. . . . Allyn Ferguson has been signed by Capitol Records to arrange and conduct a new album for the King Sisters. . . . David Rose conducting the second Fred Astaire show, "Another Evening With Fred Astaire," beaming 11/4. . . . New artist Jeff Monroe bows on the Liberty label with "Just For A Little While" and "River Song." . . . Allison Assante, former Vogue model, currently acting as an independent producer for Sycamore Records, calls to tell us about the great reaction to her latest endeavor as song writer and producer, "Kiss, Kiss, Kiss" b/w "I Don't Want You Anymore," by Dorito. . . . Our best to Candy Leon, sales manager of Arwin Records, who will marry Dave Rosenthal, publicist with Freeman & Wicks agency, on 10/30 in L.A. . . . Leo Mesner, Aladdin topper, excited over Flip Sloan's "Little Girl In The Cabin" b/w "All I Want Is Loving."



BROWNS

HERE AND THERE:

PHILADELPHIA—Barry Golder, Mainline Distributors, very excited with the following disks: "Teardrops And A Lollipop," The Shirelles (Scepter), "Midnight Stroll," The Revels (Norgolde) "The Hunch," Bobby Peterson (V-Tone), and "Just To Be With You," The Passions (Audicon). Buzz Curtis, promo man for Mainline, feels they have a potential hit in a still to be released disk, "Dimples" by new-comer Bobby D-Fana. . . . Fran Murphy, Ed S. Barsky's, got the low-down on 20th Fox's fall program from the label's Roy Freeman. Bill Rose, Verve field rep, made Barsky's "his" office for a day last week, calling jocks and retailers. Fran also notes that Audrey Williams was in town promoting Cub's Johnny Rivers, "Johnny." Managed by Audrey, Johnny's first release is "Darling Talk To Me." . . . SAN FRANCISCO—Bay area, DJ Don Sherwood featuring John Scott Trotter's "Escape To The Magic Mediterranean" on his radio and TV shows, with the result that it is one of Frisco's hottest selling items. . . . SEATTLE—Bonnie Guitar busy recording new sides for release on the Dolton label. . . . A new Northwest label is Topaz Records, owned by Bud Busha. First release is "She's Going Away" b/w "Lookin' For A Girl" by Grant Hill. . . . CINCINNATI—New record mgr. at Ohio Appliances is Jerry Weiner, who replaced Roland Davis (upped to TV sales mgr.) . . . Julie Godsey, RCA's promo man, reports that one of Ohio's big hits is Neil Sedaka's "Oh Carol." . . . BAKERSFIELD—The Calif. diskery, Global, located at 725 34th St., has just signed exclusive agreements with Canada's Quality Records, thru its N.Y. legal men, Marshall & Ziffer. Prexy R. B. Christensen notes that Quality will soon be handling Global's 1st release. . . . WILMINGTON, N.C.—Congrats to Elvtrine on its 10th ann'y. . . . MONTREAL—Jimmie Rodgers skedded for a one-week stint at the El Morocco, opening 11/16. . . . LAS VEGAS—Carl Ravazza currently appearing at the Riviera Lounge for four weeks. . . . Billy Eckstine, just returning from a 6-week concert tour thru England and Scotland, opened 10/15 at the New Frontier Hotel for a five-week stay. . . . The Surfers moving to the Thunderbird Hotel following a date at Reno's Riverside Hotel. . . . Coral artist, Roberta Linn, held over at the Stardust Lounge through 11/17. . . . AUSTRALIA—Jimmie Rodgers just completing two weeks of successful concert dates in Sydney, Melbourne, and Brisbane. . . . HARTFORD—Gene Gotthelf of Trinity Distributors jokingly infos that Tommy Facenda's "High School U.S.A." offers small opportunity for transshipping. . . . CLEVELAND—Henry George of First National is real excited over The Bluenotes' "I Don't Know What It Is" on the Brooke label, which is making a showing on the National DJ charts. First National is distributing Brooke Records nationally, in addition to the Lark line.



ALLISON ASSANTE

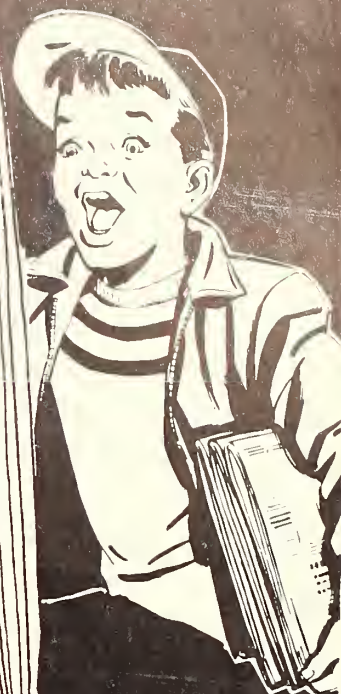
The **BIG HIT NEWS** is on the **LONDON GROUP**

**THE
PROVEN
HIT**

Willy Alberti MARINA

- 26,000 sold in NYC in just 1 week
- 143,000 sold in country in just 1 week

1888
LONDON
RECORDS



2,000,000 SELLER
at present rate of sale

SMOKIE PART 2

Bill Black's Combo

2018

HI
RECORDS

Out 2 weeks... **FABULOUS RE-ORDERS**

THE GREAT DUANE

Ritchie Hart
8593

Felsted
RECORDS



LONDON RECORDS, INC.
539 WEST 25th STREET
NEW YORK 1, N. Y.

INVASION FROM MARS!



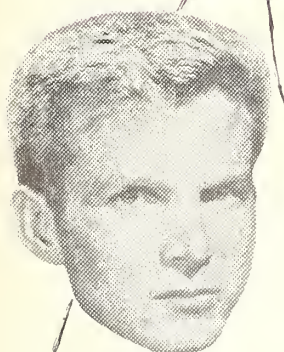
Disk Jockey

REGIONAL RECORD REPORTS



THE "KOOK" INSTRUMENTAL ON PIN-STRIPING... THE TEENAGE CRAZE THAT'S "PAINTING" THE COUNTRY! CASH-BOX... ALREADY CONQUERED, SAYS...

IT'S A HIT!



TO DIG THE WHOLE WEIRD BIT ON VON HUTCH — CHECK JERRY MADISON (A VICTIM) ROCK-A-BELTING THE FLIP SIDE "THE MAD MARTIAN"

(Tops 307)
VON HUTCH THE MAD MARTIAN PIN-STRIPER" (2:15) [Sherman-DeVorzon BMI — DeVorzon] Many fine-sounding effects in this combo stand, with a "booming" sound the most constant heard. It's a tricky rock date to eye.

B+ THE MAD MARTIAN (2:38) [Sherman-DeVorzon BMI — DeVorzon, Riesling] Here, a meeting with a Martian "pinstriper" (the current teen fad of putting pinstripes on a car) is described. Madison also says everything he owns has been pinstriped by the Martian and he requests that listeners write him and tell what he should do (he gives his address).

TOPS RECORDS
LOS ANGELES • NEW YORK

DICK STAMBAUGH
WBIL—Leesburg, Fla.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Poison Ivy (Coasters)
5. Lonely Street (A. Williams)
6. Till I Kissed You (Everlys)
7. The Angels Listened In (Crests)
8. Teen Beat (S. Nelson)
9. Seven Little Girls (P. Evans)
10. Just Ask Your Heart (Avalon)

TOM DUNN
KLEO—Wichita, Kan.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. In The Mood (E. Fields)
5. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
6. Teen Beat (S. Nelson)
7. Living Doll (C. Richard)
8. Torquay (Fireballs)
9. Lonely Street (A. Williams)
10. Some Kind-A Earthquake (D. Eddy)

JACK PALVINO
WGVA—Geneva, N. Y.

1. Mr. Blue (Fleetwoods)
2. Make Me A Dreamer (Bell)
3. Some Kind-A Earthquake (D. Eddy)
4. Put Your Head On My Shoulder (P. Anka)
5. Oh Carol (N. Sedaka)
6. Don't You Know (D. Reese)
7. Mack The Knife (B. Darin)
8. Poison Ivy (Coasters)
9. You Were Mine (Fireflies)
10. Deck Of Cards (Martindale)

JORDAN KAPLAN
WATR—Waterbury, Conn.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Just Ask Your Heart (Avalon)
5. Unforgettable (Washington)
6. Talk To Me (F. Sinatra)
7. Misty (J. Mathis)
8. Worried Man (Kingston Trio)
9. Lonely Street (A. Williams)
10. Tucumcari (J. Rodgers)

JIM McSHANE
WBBM—Chicago, Ill.

1. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
2. Don't You Know (D. Reese)
3. Primrose Lane (J. Wallace)
4. Lonely Street (A. Williams)
5. Unforgettable (Washington)
6. Worried Man (Kingston Trio)
7. Misty (J. Mathis)
8. Heartaches By The Number (G. Mitchell)
9. Three Bells (Browns)
10. If I Give My Heart To You (K. Kallen)

PAUL DREW
WGST—Atlanta, Ga.

1. El Paso (M. Robbins)
2. Mr. Blue (Fleetwoods)
3. Friendly World (Fabian)
4. Misty (J. Mathis)
5. Enchanted Sea (Islanders)
6. Believe Me (Royal Teens)
7. Lonely Street (A. Williams)
8. For Love Of You (L. Baker)
9. God Bless America (Francis)
10. Marina (R. Granata)

"SANDY" MacDONALD
WIDE—Biddeford, Me.

1. Put Your Head On My Shoulder (P. Anka)
2. Just Ask Your Heart (Avalon)
3. Talk To Me (F. Sinatra)
4. Enchanted Sea (M. Denny)
5. Misty (J. Mathis)
6. Poison Ivy (Coasters)
7. You're Gonna Miss Me (C. Francis)
8. I Dig Girls (B. Rydell)
9. Danny Boy (C. Twitty)
10. Joey's Song (B. Haley)

WILLIAM JONES
K-WOW—Claremont, Calif.

1. Till I Kissed You (Everlys)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Primrose Lane (J. Wallace)
5. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
6. Lonely Street (A. Williams)
7. You Were Mine (Fireflies)
8. I'm Gonna Get Married (L. Price)
9. Hey Little Girl (D. Clark)
10. Unforgettable (Washington)

STAN DALE
WAIT—Chicago, Ill.

1. Mack The Knife (B. Darin)
2. Talk To Me (F. Sinatra)
3. Don't You Know (D. Reese)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Unforgettable (Washington)
6. Marina (Granata/Alberici)
7. Heartaches By The Number (G. Mitchell)
8. Pretty Blue Eyes (Lawrence)
9. If I Give My Heart To You (K. Kallen)
10. Besame Mucho (T. Arden)

GENE CHAMBERLAIN
WREN—Topeka, Kan.

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Lonely Street (A. Williams)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Mr. Blue (Fleetwoods)
6. Deck Of Cards (Martindale)
7. I Loves You Porgy (Simone)
8. Put Your Head On My Shoulder (P. Anka)
9. Misty (J. Mathis)
10. Morgen (I. Robic)

JERRY LEE
WAAY—Huntsville, Ala.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Put Your Head On My Shoulder (P. Anka)
4. Worried Man (Kingston Trio)
5. Just Ask Your Heart (Avalon)
6. Enchanted Sea (Islanders)
7. Lonely Street (A. Williams)
8. Where (Platters)
9. Love Potion #9 (Clovers)
10. Sweet Nothing (B. Lee)

SANDY SINGER
WLWL—Minneapolis, Minn.

1. Deck Of Cards (Martindale)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Lonely Street (A. Williams)
5. Talk To Me (F. Sinatra)
6. Worried Man (Kingston Trio)
7. With Open Arms (Morgan)
8. I Ain't Gonna Lead This Life No More (D. Martin)
9. New In The Ways Of Love (T. Edwards)
10. What Do I Hear (Ames Bros.)

BOB LAZICH
KSJB—Jamestown, N. Dak.

1. Mack The Knife (B. Darin)
2. Deck Of Cards (Martindale)
3. Till I Kissed You (Everlys)
4. Teen Beat (S. Nelson)
5. Mr. Blue (Fleetwoods)
6. Primrose Lane (J. Wallace)
7. Morgen (I. Robic)
8. I Loves You Porgy (Simone)
9. Don't You Know (D. Reese)
10. Worried Man (Kingston Trio)

HENRY DABECO
KQV—Pittsburgh, Pa.

1. Oh Carol (N. Sedaka)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Don't You Know (D. Reese)
5. Midnight Stroll (Revels)
6. Miss Rubberneck Jones (T. Turner)
7. Dance With Me (Drifters)
8. Put Your Head On My Shoulder (P. Anka)
9. Poison Ivy (Coasters)
10. Teen Beat (S. Nelson)

MILO HAMILTON
WIND—Chicago, Ill.

1. Mr. Blue (Fleetwoods)
2. We Got Love (B. Rydell)
3. Don't You Know (D. Reese)
4. Put Your Head On My Shoulder (P. Anka)
5. Love Potion #9 (Clovers)
6. You Were Mine (Fireflies)
7. Woo Hoo (Rock-A-Teens)
8. Oh Carol (N. Sedaka)
9. Poison Ivy (Coasters)
10. The Hunch (B. Peterson Quintet)

ARNIE KUVENT
WGAN—Portland, Me.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Danny Boy (C. Twitty)
5. Just As Much As Ever (B. Beckman)
6. Woo Hoo (Rock-A-Teens)
7. Seven Little Girls (P. Evans)
8. Heartaches By The Number (G. Mitchell)
9. Mr. Blue (Fleetwoods)
10. Teen Beat (S. Nelson)

BILLY JAE
WKXY—Sarasota, Fla.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Teen Beat (S. Nelson)
4. Living Doll (C. Richard)
5. Love Potion #9 (Clovers)
6. Poison Ivy (Coasters)
7. Torquay (Fireballs)
8. Put Your Head On My Shoulder (P. Anka)
9. Just Ask Your Heart (Avalon)
10. You're Gonna Miss Me (C. Francis)

ROSS (MAD MAN) MORTON
WJMK—Syracuse, N. Y.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Deck Of Cards (Martindale)
5. Oh Carol (N. Sedaka)
6. Lonely Street (A. Williams)
7. Primrose Lane (J. Wallace)
8. Danny Boy (C. Twitty)
9. Misty (J. Mathis)
10. Don't You Know (D. Reese)

RUSTY REYNOLDS
KEEL—Shreveport, La.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Halfway To Heaven (C. Twitty)
5. You Were Mine (Fireflies)
6. Mr. Blue (Fleetwoods)
7. True Love, True Love (Drifters)
8. Primrose Lane (J. Wallace)
9. Just Ask Your Heart (Avalon)
10. Say Man (B. Diddley)

PORKY CHEDWICK
WAMO—Pittsburgh, Pa.

1. Don't Go Away (Moonbeams)
2. Sleepwalk (Santo & Johnny)
3. Shout (Isley Bros.)
4. Teen Beat (S. Nelson)
5. Poison Ivy (Coasters)
6. Love Walked In (Flamingos)
7. Be My Guest (F. Domino)
8. Say Man (B. Diddley)
9. Bad Girl (Miracles)
10. Handy Man (J. Jones)

ROBIN SEYMOUR
WKMH—Dearborn, Mich.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Primrose Lane (J. Wallace)
5. So Many Ways (B. Benton)
6. We Got Love (B. Rydell)
7. There Comes A Time (Scott)
8. Dance With Me (Drifters)
9. My Lucky Day (B. Helms)
10. The Hunch (B. Peterson Quintet)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

blanketing the country

RAY CHARLES

ORIGINAL VERSION & ORIGINAL ARRANGEMENT

I'M MOVIN' ON

Backed With Another Fast Mover...

I BELIEVE TO MY SOUL

Atlantic 2043

Ray Charles Current Hit LP's



<p>THE GENIUS OF RAY CHARLES</p>	<p>WHAT'D I SAY RAY CHARLES</p>
<p>Atlantic 1312</p>	<p>Atlantic 8029</p>

Atlantic Records

157 W. 57th Street

New York, New York

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

KING CURTIS

Atco's groovy
tenor man in a
fabulous instrumental

"HEAVENLY BLUES"

b/w

RESTLESS
GUITAR

ATCO
6152



ATCO 157 W. 57th Street
New York 19, N. Y.

STEPPING OUT IN DOUBLE TIME...
THE HOT INSTRUMENTAL TO BOOST
THOSE YEAR END SALES UP AND OVER!

MARCHING GUITARS

b/w

CHLOE

by

THE
BELL SOUNDS

on



Chancellor

C-1043

Distributed by AM-PAR Record Corp.



Disk Jockey

REGIONAL RECORD REPORTS

JERRY CHAPMAN &
BERNIE HERMAN
WIRE—Indianapolis, Ind.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Mr. Blue (Fleetwoods)
5. Teen Beat (S. Nelson)
6. Deck Of Cards (Martindale)
7. Primrose Lane (J. Wallace)
8. Poison Ivy (Coasters)
9. Till I Kissed You (Everlys)
10. Lonely Street (A. Williams)

BUD HANDY
KUDE—Oceanside, Calif.

1. Put Your Head On My Shoulder (P. Anka)
2. Just Ask Your Heart (Avalon)
3. Mack The Knife (B. Darin)
4. Unforgettable (Washington)
5. You're Gonna Miss Me (C. Francis)
6. Don't You Know (D. Reese)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Lonely Street (A. Williams)
9. Teen Beat (S. Nelson)
10. My Little Marine (J. Horton)

WINK MARTINDALE
KHJ—Hollywood, Calif.

1. Mr. Blue (Fleetwoods)
2. Six Boys And Seven Girls (A. Bryant)
3. Lonely Street (A. Williams)
4. Danny Boy (C. Twitty)
5. Tennessee Waltz (J. Fuller)
6. Love Potion #9 (Clovers)
7. Don't You Know (D. Reese)
8. Happy Anniversary (Four Lads)
9. It's A Cryin' Shame (Smith)
10. It's A Cryin' Shame (Smith)

GEORGE COSTA
WALE—Fall River, Mass.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Teen Beat (S. Nelson)
5. We Got Love (B. Rydell)
6. Woo Hoo (Rock-A-Teens)
7. Just Ask Your Heart (Avalon)
8. Till I Kissed You (Everlys)
9. Seven Little Girls (P. Evans)
10. I'd Like Her To Be (D. Bell)

JOE YOCAM
KFWB—Hollywood, Calif.

1. Mack The Knife (B. Darin)
2. Happy Anniversary (Four Lads)
3. Mr. Blue (Fleetwoods)
4. Put Your Head On My Shoulder (P. Anka)
5. It's A Cryin' Shame (Smith)
6. Teen Beat (S. Nelson)
7. Don't You Know (D. Reese)
8. Deck Of Cards (Martindale)
9. If I Give My Heart To You (K. Kallen)
10. Torquay (Fireballs)

BILL ROGERS
KFDA—Amarillo, Tex.

1. Sleepwalk (Santo & Johnny)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Teen Beat (S. Nelson)
5. Primrose Lane (J. Wallace)
6. Torquay (Fireballs)
7. Shout (Isley Bros.)
8. Lonely Street (A. Williams)
9. Woo Hoo (Rock-A-Teens)
10. You Are The One (Almond)

JACK REVOYR
WISN—Milwaukee, Wis.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Teen Beat (S. Nelson)
4. Put Your Head On My Shoulder (P. Anka)
5. Morgen (I. Robic)
6. Just Ask Your Heart (Avalon)
7. Primrose Lane (J. Wallace)
8. Some Kind-A-Earthquake (D. Eddy)
9. Living Doll (C. Richard)
10. Three Bells (Browns)

LES LEDET
KDLE—Pt. Arthur, Tex.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Running Bear (J. Preston)
4. El Paso (M. Robbins)
5. Sleepwalk (Santo & Johnny)
6. One More Chance (Bernard)
7. Lonely Street (A. Williams)
8. Put Your Head On My Shoulder (P. Anka)
9. Breaking Up Is Hard To Do (J. Gene)
10. Say Man (B. Diddle)

BOB SMITH
WJWL—Georgetown, Del.

1. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. Mr. Blue (Fleetwoods)
5. Just As Much As Ever (B. Beckham)
6. Seven Little Girls (P. Evans)
7. Lonely Street (A. Williams)
8. Put Your Head On My Shoulder (P. Anka)
9. Joey's Song (B. Haley)
10. Unforgettable (Washington)

DICK JOHNSON
WNOP—Newport, Ky.

1. Mr. Blue (Fleetwoods)
2. Enchanted Sea (M. Denny)
3. You're All That I Live For (J. Ray)
4. Young In Years (Diamonds)
5. There Comes A Time (Scott)
6. Caribbean (M. Torok)
7. Don't Destroy Me (Craddock)
8. I'll Be Seeing You (Sands)
9. Unforgettable (Washington)
10. One More Time Around (E. Freeman)

CHUCK OTTE
KLPW—Union, Mo.

1. Mack The Knife (B. Darin)
2. Igmoo (S. Jackson)
3. Hey Little Girl (D. Clark)
4. Mr. Blue (Fleetwoods)
5. Lonely Street (A. Williams)
6. Primrose Lane (J. Wallace)
7. Pretty Good Lovin' (Francis)
8. Worried Man (Kingston Trio)
9. With Open Arms (Morgan)
10. Put Your Head On My Shoulder (P. Anka)

RAYFORD STYLES
KXLK—Great Falls, Mont.

1. Mack The Knife (B. Darin)
2. What A Difference A Day Makes (D. Washington)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Enchanted Sea (M. Denny)
5. Heartaches By The Number (G. Mitchell)
6. Misty (S. Vaughan)
7. Tucumcari (J. Rodgers)
8. Don't You Know (D. Reese)
9. Lonely Street (A. Williams)
10. Unforgettable (Washington)

"FRANTIC" FRANK TODD
KMON—Great Falls, Mont.

1. Mack The Knife (B. Darin)
2. Woo Hoo (Rock-A-Teens)
3. Don't Destroy Me (Craddock)
4. I Don't Care Now (Romero)
5. Above And Beyond (Stewart)
6. In The Mood (E. Fields)
7. Morgen (I. Robic)
8. Torquay (Fireballs)
9. Danny Boy (C. Twitty)
10. Don't You Know (D. Reese)

STAN KARAS
WARL—Arlington, Va.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. We Got Love (B. Rydell)
4. There I've Said It Again (S. Cooke)
5. Lose (P. Flowers)
6. I'm Movin' On (R. Charles)
7. Make Me A Dream (Bell)
8. Sunrise Serenade (Williams)
9. I Dig Girls (B. Rydell)
10. Put Your Head On My Shoulder (P. Anka)

LYNN SMITH
WKCB—Berlin, N. H.

1. Mack The Knife (B. Darin)
2. Morgen (I. Robic)
3. Till I Kissed You (Everlys)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Put Your Head On My Shoulder (P. Anka)
6. Fools Hall Of Fame (Boone)
7. Sea Of Love (P. Phillips)
8. Just Ask Your Heart (Avalon)
9. Three Bells (Browns)
10. Lonely Street (A. Williams)

LEN INGEBRIGTSEN
KOY—Phoenix, Ariz.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. If And When (G. Grant)
4. Forevermore (C. B. Dant)
5. I Ain't Gonna Lead This Life No More (D. Martin)
6. C'est La Vie, C'est L'Amour (J. Morgan)
7. Smooth Operator (Vaughan)
8. Waltzing Matilda (Four Aces)
9. Don't Dream (Modernaires)
10. Poor Butterfly (S. Smith & Redheads)

TED OVERBEY
KTRN—Wichita Falls, Tex.

1. Red River Rock (Johnny & Hurricanes)
2. Lonely Street (A. Williams)
3. Teen Beat (S. Nelson)
4. Primrose Lane (J. Wallace)
5. First Name Initial (Annette)
6. Mr. Blue (Fleetwoods)
7. Woo Hoo (Rock-A-Teens)
8. Heartaches By The Number (G. Mitchell)
9. Talk To Me (F. Sinatra)
10. Don't Let The Stars (Smith)

JAMES HARTLEY
WDSR—Lake City, Fla.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Unforgettable (Washington)
4. So Many Ways (B. Benton)
5. Seven Little Girls (P. Evans)
6. Goodbye Charlie (P. Page)
7. Don't Destroy Me (Craddock)
8. I'd Climb The Highest Mountain (K. Smith)
9. Mexican Joe (M. Torok)
10. Scarlet Ribbons (Browns)

MILTON Q. FORD
WOL—Washington, D. C.

1. Mack The Knife (B. Darin)
2. If I Give My Heart To You (K. Kallen)
3. Tucumcari (J. Rodgers)
4. Don't You Know (D. Reese)
5. Happy Anniversary (Morgan)
6. That's The Story Of My Life (J. Leslie)
7. Melancolie (Renaults)
8. Sunrise Serenade (Williams)
9. Misty (J. Mathis)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

HAL RAYMOND
KISN—Portland, Ore.

1. Lonely Street (A. Williams)
2. Primrose Lane (J. Wallace)
3. Teen Beat (S. Nelson)
4. Mack The Knife (B. Darin)
5. Poison Ivy (Coasters)
6. Till I Kissed You (Everlys)
7. Mr. Blue (Fleetwoods)
8. Worried Man (Kingston Trio)
9. Just Ask Your Heart (Avalon)
10. Torquay (Fireballs)

RONN TERRELL
WKDA—Nashville, Tenn.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Hey Little Girl (D. Clark)
5. Just Ask Your Heart (Avalon)
6. Lonely Street (A. Williams)
7. Primrose Lane (J. Wallace)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. Poison Ivy (Coasters)
10. Growing Up (J. Benson)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



STEVE'S BUSTING LOOSE with a really BIG one— "PRETTY BLUE EYES" is RED HOT!

STEVE LAWRENCE

sings

PRETTY BLUE EYES

b/w

YOU'RE NEARER

on

ABC-10058



and

Follow through with Steve's great romantic album

"SWING SOFTLY WITH ME"

ABC-290

Both single and album available in Stereo



Distributed in Canada by Sparton of Canada, Ltd.

Operators & Dealers

From Far and Near

Buy All Their Records Here



The Leader—The Original

ONE STOP RECORD SERVICE

- Complete Fill on Best Sellers and Top Releases
- Orders Shipped Same Day Order is Received
- Quick, Complete Handling of SPECIAL ORDERS
- Albums, LP's, EP's, 45's
- FREE Printed Title Strips
- Complete Stock Permo & Fidelitone Needles
- All Major Labels Plus Independent Labels, Such as MGM, MERCURY, SUN, ROULETTE, CAMEO, ABC, IMPERIAL, SPECIALTY, ETC.

NOW—WORLD WIDE
EXPORT SHIPMENTS
ANYTHING FROM OUR ENTIRE STOCK

BUY FROM ONE SOURCE—SAVE FREIGHT

ELIMINATE DELAYS



STOP RECORD SERVICE

ORDER FROM BILLBOARD HIT PARADE

2626 OLIVE

709 E. 31st

Phone: JEFFERSON 5-4172

Phone: VALENTINE 1-4899

ST. LOUIS 3, MO.

KANSAS CITY, MO.

"HUNDRED YEARS FROM TODAY"

by

THE SPANIELS

VEE-JAY 328

VEE-JAY-ANNER RECORDS

1449 S. Michigan Ave., Chicago 16, Ill.



ACE'S BIG SLEEPER

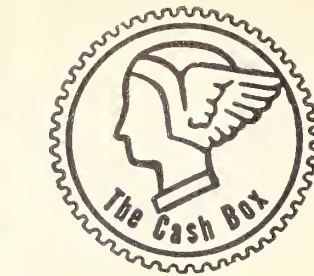
I WAS A FOOL

by

Johnny Fairchild

ACE 565

2219 W. Capitol Street
Jackson, Miss.
Phone: FLEETWOOD 2-3318



Disk Jockey

REGIONAL RECORD REPORTS

BRIAN SKINNER
CKY—Winnipeg, Man., Can.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Till I Kissed You (Everlys)
4. Love Potion #9 (Clovers)
5. I Want To Walk You Home (F. Domino)
6. Teen Beat (S. Nelson)
7. Three Bells (Browns)
8. Morgen (I. Robic)
9. Mr. Blue (Fleetwoods)
10. Just Ask Your Heart (Avalon)

VIC AIME
KDTH—Dubuque, Iowa

1. In The Mood (E. Fields)
2. Heartaches By The Number (G. Mitchell)
3. Don't You Know (D. Reese)
4. We Got Love (B. Rydell)
5. Joey's Song (B. Haley)
6. Just As Much As Ever (B. Beckham)
7. If I Give My Heart To You (K. Kallen)
8. Sweet Georgia Brown (H. Davie)
9. Happy Anniversary (Morgan)
10. So Many Ways (B. Benton)

MISS W. M. GRACY
"Coffee Break"
KATZ—St. Louis, Mo.

1. Mack The Knife (B. Darin)
2. I'm Gonna Get Married (L. Price)
3. Hey Little Girl (D. Clark)
4. I Don't Know (R. Brown)
5. Marie (Four Tunes)
6. You Better Know It (Wilson)
7. Say Man (B. Diddley)
8. Sitting And Crying (Sunsets)
9. Crying In The Chapel (S. Til & Orioles)
10. Unforgettable (Washington)

FRED CARR
KINT—El Paso, Tex.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Hey Little Girl (D. Clark)
5. Just Ask Your Heart (Avalon)
6. Teen Beat (S. Nelson)
7. The Angels Listened In (Crests)
8. Lonely Street (A. Williams)
9. Don't Leave Me (M. Johnson)
10. You Went Back On Your Word (C. McPhatter)

E. F. (SHOTSIE) McCUTCHEON
WKDK—Newberry, S. Car.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Just Ask Your Heart (Avalon)
4. Lonely Street (A. Williams)
5. Sleepwalk (Santo & Johnny)
6. Don't You Know (D. Reese)
7. Mr. Blue (Fleetwoods)
8. Deck Of Cards (Martindale)
9. Fools Hall Of Fame (Boone)
10. Teen Beat (S. Nelson)

ERNIE SCHNEIDER
KODY—No. Platte, Neb.

1. Mr. Blue (Fleetwoods)
2. Fools Hall Of Fame (Boone)
3. Lonely Street (A. Williams)
4. Some Kind-A-Earthquake (D. Eddy)
5. Tucumcari (J. Rodgers)
6. Mack The Knife (B. Darin)
7. Danny Boy (C. Twitty)
8. Deck Of Cards (Martindale)
9. Be My Guest (F. Domino)
10. Say Man (B. Diddley)

TOM SHOVAN
WKXL—Concord, N. H.

1. You Never Know What You're Missing (R. Nelson)
2. I'd Climb The Highest Mountain (K. Smith)
3. Lonely Moon (J. Wells)
4. If I Give My Heart To You (K. Kallen)
5. Goodnight My Love (R. Peterson)
6. Waltzing Matilda (Four Aces)
7. You're Gonna Miss Me (C. Francis)
8. Everyday (R. Hart)
9. You Were Mine (Fireflies)
10. Talk To Me (F. Sinatra)

KOOL HUGH COOPER
WCKI—Greer, S. Car.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Lonely Street (A. Williams)
4. You Were Mine (Fireflies)
5. Unforgettable (Washington)
6. Morgen (I. Robic)
7. Don't You Know (D. Reese)
8. I'll Be Seeing You (Poni-Tails)
9. I've Been There (Edwards)
10. First Love, First Tears (Eddy)

JACK LAMAR
WCAM—Camden, N. J.

1. San Antone Rose (S. Gibson)
2. Danny Boy (C. Twitty)
3. Overnight (B. Smith)
4. Lonesome And Sorry (Philly/Stringstring)
5. New In The Ways Of Love (T. Edwards)
6. Someone Else Not Me (B. Doyle)
7. Is It Real (B. B. Bland)
8. The Merry Men (Robertson)
9. Are You Sorry (J. James)
10. 100 Years From Today (Spaniels)

PHIL ALLEN
WBUD—Trenton, N. J.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Teen Beat (S. Nelson)
5. Primrose Lane (J. Wallace)
6. Lonely Street (A. Williams)
7. Crying In The Chapel (S. Til & Orioles)
8. Don't You Know (D. Reese)
9. Poison Ivy (Coasters)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

DAN TRANER
WHVH—Henderson, N. C.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Red River Rock (Johnny & Hurricanes)
5. I'm Beginning To Forget You (J. Reeves)
6. Put Your Head On My Shoulder (P. Anka)
7. After Hours (B. Vaughn)
8. Temptation (B. Brown)
9. A Fine Day (D. Robertson)
10. Ski King (E. C. Beatty)

BOB CALVERT
WGH—Newport News, Va.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Lonely Street (A. Williams)
4. The Angels Listened In (Crests)
5. Poison Ivy (Coasters)
6. Don't You Know (D. Reese)
7. Put Your Head On My Shoulder (P. Anka)
8. Teen Beat (S. Nelson)
9. Sea Of Love (P. Phillips)
10. Till I Kissed You (Everlys)

JOE DEANE
WBBF—Rochester, N. Y.

1. Oo Darling (B. Donahue)
2. Starry Eyed (B. Stites)
3. Mr. Blue (Fleetwoods)
4. Talk To Me (F. Sinatra)
5. Lonely Street (A. Williams)
6. Mack The Knife (B. Darin)
7. Happy Anniversary (4 Lads)
8. Everything I Have Is Yours (D. Collins)
9. Scarlet Ribbons (Browns)
10. Anna/Besame Mucho (Arden)

BOB CRANE
KNX—Los Angeles, Calif.

1. Primrose Lane (J. Wallace)
2. Happy Anniversary (Four Lads)
3. It's A Cryin' Shame (J. Smith)
4. Talk To Me (F. Sinatra)
5. Misty (J. Mathis)
6. With Open Arms (Morgan)
7. I Ain't Gonna Lead This Life No More (D. Martin)
8. Heartaches By The Number (G. Mitchell)
9. But Not For Me (Fitzgerald)
10. Have I Told You Lately That I Love You (J. Corey)

DICK PHILLIPS
WEVA—Emporia, Va.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Primrose Lane (J. Wallace)
4. Don't You Know (D. Reese)
5. Liza Jane (D. Hawkins)
6. Sleepwalk (Santo & Johnny)
7. It Could Be (Skip & Flip)
8. Mr. Blue (Fleetwoods)
9. Lonely Street (A. Williams)
10. Golden Earrings (LP) (E. Townsend)

TONY DAVIS
WOCB—Cape Cod, Mass.

1. I'll Be Seeing You (Sands)
2. Mr. Blue (Fleetwoods)
3. I'd Climb The Highest Mountain (K. Smith)
4. Put Your Head On My Shoulder (P. Anka)
5. Goodnight My Love (R. Peterson)
6. If I Give My Heart To You (K. Kallen)
7. Lonely Moon (J. Wells)
8. Unforgettable (Washington)
9. Waltzing Matilda (Four Aces)
10. Everyday (R. Hart)

RON "SWEET DADDY" THOMPSON
KOMA—Oklahoma City, Okla.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Put Your Head On My Shoulder (P. Anka)
5. Primrose Lane (J. Wallace)
6. Don't You Know (D. Reese)
7. Worried Man (Kingston Trio)
8. Teen Beat (S. Nelson)
9. Sleepwalk (Santo & Johnny)
10. Unforgettable (Washington)

RUSS MOORE
WERE—Cleveland, Ohio

1. We Got Love (B. Rydell)
2. Don't You Know (D. Reese)
3. Heartaches By The Number (G. Mitchell)
4. Mack The Knife (B. Darin)
5. Oh Carol (N. Sedaka)
6. If I Give My Heart To You (K. Kallen)
7. Great Duane (R. Hart)
8. So Many Ways (B. Benton)
9. Battle Of Kookamonga (Homer & Jethro)
10. It's No Sin (B. Vaughn)

HANK GOLDMAN
WANN—Annapolis, Md.

1. Shout (Isley Bros.)
2. I Don't Know (R. Brown)
3. So Many Ways (B. Benton)
4. Crying In The Chapel (S. Til & Orioles)
5. Put Your Head On My Shoulder (P. Anka)
6. Teen Beat (S. Nelson)
7. Makin' Love (F. Robinson)
8. Unforgettable (Washington)
9. Goodbye To Love (Chantels)
10. We Got Love (B. Rydell)

GARY SMITH
WVET—Rochester, N. Y.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Seven Little Girls (P. Evans)
5. Put Your Head On My Shoulder (P. Anka)
6. Misty (J. Mathis)
7. Poison Ivy (Coasters)
8. Oh Carol (N. Sedaka)
9. So Many Ways (B. Benton)
10. Lonely Street (A. Williams)

BILL CARLTON
WNJR—Newark, N. J.

1. Oh Carol (N. Sedaka)
2. Don't You Know (D. Reese)
3. Besame Mucho (T. Arden)
4. Sarah Vaughan Favorites (S. Vaughan)
5. Misty (J. Mathis)
6. Six Boys And Seven Girls (A. Bryant)
7. Scarlet Ribbons (Browns)
8. Goodnight My Love (R. Peterson)
9. Kinda Blue (M. Davis)
10. Lady Chatterly's Lover (J. Reisman)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

COMING IN LIKE A JET
 ...FROM OUT OF THE BLUE!
 "THE CLOUDS"
 by SAMMY BENSKIN
 and THE SPACEMEN
 ALTON 254

Nationally Distributed by



1405 LOCUST ST., PHILADELPHIA, PA. (Kingsley 6-4716)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

WHY

See page 51

A SURE-FIRE HIT!!
Frank Gari's
"LIL' GIRL"
 Ribbon 6903
RIBBON RECORDS
 1619 Broadway, N. Y., N. Y.

"UNFORGETTABLE"
Dinah Washington
 Mercury
BOURNE, INC.
 ABC Music Corp.
 136 W. 52nd Street, New York, N. Y.

The Novelty Sensation
 Of The Year
THE NUTTY SQUIRRELS
 UH! OH!
 (PARTS 1 & 2)
 HM 4540
Signature
 RECORDS
 119 WEST 57TH STREET,
 NEW YORK 19, N.Y.

"THE HUNCH"
 By
Paul Gayten
 ANNA 1106
ANNA RECORDS
 588 FARNSWORTH
 DETROIT 2, MICH.
 PHONE: TEmple 1-7474

TONY J. STEVENS sings—
**"IN THE SHADOW OF
 THE HIGH SIERRA"**
 c/w "What A Lonely One Am I"
 # 104
RON TODD
 P.O. Box 1001 / Hollywood 28, Calif.
 RONALD TODD / PRESIDENT
 HOLLYWOOD 2-1353



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **SANDY**
Lorry Hall (Strond 25007)
- 2 **I'VE BEEN AROUND**
Fots Domino (Imperial 5629)
- 3 **PIANO SHUFFLE**
Dove "Baby" Cortez (Clock 1014)
- 4 **MAYBE IT'S BECAUSE**
Soroh Vaughan (Mercury 71519)
- 5 **OLD SHEP**
Rolph De Marco (Guaranteed 202)
- 6 **(IT'S NO) SIN/AFTER HOURS**
Billy Vaughn (Dot 15993)
- 7 **WHEEL OF FORTUNE**
Knightsbridge Strings (Top Rank 2041)
- 8 **MARIE**
Four Tunes (Jubilee 6000)
- 9 **WONT'CHA COME HOME**
Lloyd Price (ABC-Paramount 10062)
- 10 **YOU GOT WHAT IT TAKES**
Morv Johnson (United Artists 185)
- 11 **FIRST LOVE**
Ploymotes (Roulette 4200)
- 12 **GOODNIGHT MY LOVE**
Roy Peterson (RCA Victor 7635)
- 13 **ALICE BLUE GOWN**
Leroy Holmes (MGM 12833)
- 14 **BOYS DO CRY**
Joe Bennett & Sparktones (Paris 537)
- 15 **GILLEE**
Sonny Spencer (Memo 17984)
- 16 **(NEW IN) THE WAYS OF LOVE**
Tommy Edwards (MGM 12837)
- 17 **MY HEART BECAME OF AGE**
Annette (Visto 349)
- 18 **CAT WALK**
Lee Allen (Ember 1057)
- 19 **SUNRISE SERENADE**
Roger Williams (Kopp 301)
- 20 **SMOKIE**
Bill Block's Combo (Hi 2057)
- 21 **TINY TIM/FOR LOVE OF YOU**
Lavern Baker (Atlantic 2041)
- 22 **HOUND DOG MAN / FRIENDLY WORLD**
Fobion (Chancellor 1044)
- 23 **VERDI MAE / TAKE THIS HEART**
Phil Phillips (Mercury 71531)
- 24 **HE NEEDS ME / LITTLE GIRL BLUE**
Nino Simone (Bethlehem 11052)
- 25 **HAVE I TOLD YOU LATELY THAT I LOVE YOU**
Jill Corey (Columbia 41435)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "TENNESSEE WALTZ"**
 Bobby Comstock Blaze 349
 Jerry Fuller Challenge 59057
- "HAPPY ANNIVERSARY"**
 Four Lads Columbia 41497
 Jane Morgan Kapp 305
- "ALWAYS"**
 Sammy Turner Big Top 3029
- "THE HUNCH"**
 Bobby Peterson Quintet V-Tone 205
 Paul Gayten Anna 1106
- "JUST TO BE WITH YOU"**
 Passions Audicon 102
- "I'M MOVIN' ON"**
 Ray Charles Atlantic 2043
- "COME INTO MY HEART"**
 Lloyd Price ABC-Paramount 10062
- "I WALK THE LINE"**
 Don Costa United Artists 190
- "SCARLET RIBBONS"**
 Browns RCA Victor 7614
- "MARINA"**
 Rocco Granata Laurie 3041
 Willy Alberti London 1888
- "SMOOTH OPERATOR"**
 Sarah Vaughan Mercury 71519
- "REVEILLE ROCK"**
 Johnny & The Hurricanes Warwick 513

Mercury Releases 29 LP's For Nov.

CHICAGO—Mercury Records November release adds up to 29 albums, with the issue divided between 19 pop LP's and 10 classics. The pops include a number of "firsts," among them the Mercury premiere of Green and Iles, sophisticated bistro duo, introducing their "conversational-type music" under the title "Keep It Gay." "The Voice Is Rich" is a vocal by ex-drummer Buddy Rich; "Untamed," presents Elizabeth Lands, winner of the Mahalia Jackson Award, in a folk-song collection, her first for Mercury.

Added news-item is that Tony Williams, lead-singer for The Platters, steps out in his first single album, "A Girl Is A Girl Is A Girl." A second Brook Benton album, "Endlessly," features this Mercury vocal find not only as the balladeer he is already known to be but extends his versatility to rock, and swing arrangements of such standards as "Blue Skies" and "Around The World In 80 Days."

Other albums simultaneously introduced in both stereo and monaural are "An Affair To Remember," Hal Moon-ey's Orchestra; "Sil Austin Plays Pretty For The People," "That's Amore," romantic Italian-flavored standards by The Gaylords; "Breezin' Along With The Breeze," Eddie Heywood and trio; "Buddy Collette and the Swinging Shepherds at the Cinema," "Broadway Goes to College," Northwestern Men's Glee Club, William Ballard, Conductor; "Voodoo" Ritual rhythms from Haiti by Richard Hayman and "Clebanoff Plays Songs From Great Operettas.

Stereo releases of previous mon-

aurals include "The East Side," Patti Page; "Great Songs from Hit Shows—Vol. 11" Sarah Vaughan; and "Music From Out of Space," Pete Rugolo. Monaurals, with no stereo now in release, are "A Profile of Jerry Mulligan," "George Jones Sings," and "The Fantastic Johnny Horton."

Mercury release in its "Living Presence" classics for November include four which debut in stereo and monaural simultaneously. These are "Bouquet de Paray," Detroit Symphony Orchestra, Paray conducting; "Percy Grainger Favorites," Eastman Pops, Frederick Fennell conducting; "Benjamin Quiet Music," Eastman-Rochester Orchestra, Howard Hanson conducting; "Barber Medea Suite, Capricorn Concerto" Eastman-Rochester Orchestra, Howard Hanson conducting.

Stereo classics, albums previously released in monaural only, are "Herbert Cello Concerto No. 2," the best-known classical work of Victor Herbert, done by Eastman-Rochester Orchestra, Howard Hanson conducting; "Respigli Brazilian Impressions, and The Birds" London Symphony, Dorati conducting; "Bartok Second Suite," Minneapolis Symphony, Dorati conducting; "Ives Symphony No. 3, and Three Places in England," Eastman-Rochester Orchestra, Hanson conducting; "British Band Classics, Vol. 2," Eastman Wind Ensemble, Frederick Fennell conducting; and "Moussorgsky Pictures at an Exhibition, and Persian Slave Dance from Khovanshchina" Minneapolis Symphony, Dorati conducting.

Liberty Re-Pacts Sukman

LOS ANGELES—Liberty Records has signed composer-pianist Harry Sukman to a new contract, it was announced by Si Waronker, president. Sukman will debut his new Liberty deal with "Command Performance" album, which is set for release in early November.

Produced by Waronker, "Command Performance" will spotlight Sukman's piano backed by his 35-piece orchestra. The package will include a full range of pops and classics, including "If You Loved Me," "Bess You Is My Woman," Liszt's "Hungarian Rhapsody No. 1," "The Breeze and I" and "Intermezzo."

The composer-pianist's single, "The Crimson Kimono," was packaged and shipped by Liberty to tie in with release of the Columbia film of the same name.

Sukman is presently adapting the music for the William Goetz-Columbia production, "Crescendo," based on the life of Franz Liszt.

Chancellor Seeks New Talent

PHILADELPHIA—Chancellor Records is on the prowl for new talent—both vocal and instrumental, according to Peter DeAngelis, A. & R. chief.

DeAngelis said that label would like to add a female jazz vocalist as well as instrumental and vocal jazz group to its current roster of artists. Label spins the tunes of Frankie Avalon, Fabian and Joe Damiano. DeAngelis added that Chancellor plans to introduce a new line of jazz LP's by February.

Label is also scouting around for new material and would like to interview new writers, DeAngelis said.

New Vee-Jay Home



CHICAGO—Above photo is the new locale—at 14th & Michigan Ave., here—of VeeJay-Abner Records, which, since its launching in 1953 has become one of the foremost independent record producers. Label is owned by Indiana deejay Vivian Carter and hubby Jimmy Bracken and is managed by Ewart Abner, Jr.

Equipped with experience as disk jockey and record shop owner (Jimmy), the two would test their ideas on Vivian's show, "Livin' With Vivian" and Jimmy's disk shop. This led to pacting and success of such artists as Dee Clark, the Spaniels, Jimmy Reed, Priscilla Bowman, the Staple Singers, John Lee Hooker, Jerry Butler and many others.

The new address is the fourth Vee-jay-Abner home, each move in line with the firm's expansion.



holiday **1¢** sale

celebrates the
NEW ASSOCIATION
between **omega**
and **ardco***

To acquaint your customers with the superb quality, unusual talent and wide repertoire of Omega albums...and celebrating the fact that these fine Omega albums are now being distributed through ARDCO... we are offering you the wonderful opportunity of paying just ONE CENT for each second Omega album you order!

Imagine the Christmas business you can do...the holiday profits you can make...with these top quality, fast moving Omega albums—both Stereo and Monaural. It's a ONE-CENT sale for you and your customers. The cost to you:

EACH FIRST ALBUM...NEW LOW PRICE
EACH SECOND ALBUM...ONE CENT (1¢)

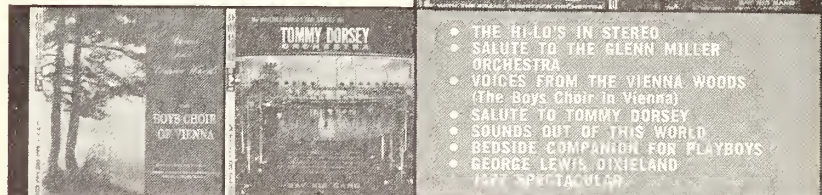
Every item in the 1959 Omega Catalog is included in this special offer. This means the price to your customers is now only \$3.98 for albums formerly costing \$4.98 and \$5.98. Your customers also get second albums for 1¢ because this ONE-CENT sale goes right down the line!

Colorful displays, window streamer, and hard-sell mats available to help you merchandise the ONE-CENT sale to your customers.

Look to Omega for additional forthcoming quality releases—the very finest in stereo—in the months ahead.

Right now, call your nearest ARDCO Distributor and stock up on fine Omega Albums for your personal Holiday 1¢ Sale.

HOT LP SELLERS—STEREO
OR MONAURAL—THESE AND
MANY MORE WILL BUILD BIG
HOLIDAY AND CHRISTMAS
PROFITS FOR YOU!



Omega Records
now released through
***ALLIED RECORD
DISTRIBUTING COMPANY**
1041 N. Las Palmas, Hollywood, Calif.



• **DISK JOCKEYS**
 • **RETAILERS**
 • **OPERATORS**

In order to have your Top Ten represented in **THE CASH BOX** charts Fill in the coupon below or Put them on your own letterhead And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

NAME.....
 FIRM.....
 ADDRESS.....
 CITY..... STATE.....



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bill Stewart, VP of the Star Stations (KISN-Portland, Ore.; KOIL-Omaha; KICN-Denver) instituting a "better music" format with much less emphasis on rock-'n-roll. The stations will feature more albums and show tunes. . . . At the first meeting of the newly formed Southern Nevada Broadcasters Association, elected officers included: Roland Vaile (KTOO), president; Howard Kalmenson (KLAS-TV), vice-president; Mark Smith (KLRJ-TV), secretary; and Walt Schull (KSHO-TV), treasurer. The organization plans a market development program to increase the national advertising dollar volume going into Las Vegas. . . . Ted Kakuk (WNJR-Newark, N. J.) will host a dance on Nov. 20 at the Cotillon Terrace in Brooklyn, N. Y. Skedded for appearances at the affair are: Sonny Til & the Orioles, Billy and the Glens, Terry and the Bells, the Intruders, and others. . . . KUMA-Pendleton, Ore., which is extending its broadcast day to midnight starting Nov. 1, has begun sponsoring record hops emceed by Larry Hoover and Jim Bergman. . . . Newton (KFMB-FM-San Diego, Cal.) proving very popular on the all-jazz station as the platter host of "Music To Read Dr. Spock By". . . . Chuck Dunaway (WKY-Oklahoma City, Okla.) to host "Coke Hi Fi Show". . . . Mike Rapchak (WCFL-Chicago) has written the liner notes for Joe Reisman's new album "Great American Waltzes" on Roulette. . . . Phil Lind (WAIT-Chicago) and Marte Eritt, prexy of Towne Rambler Motors, are out drumming up backing for the "Satchel Paige Story" production. Phil infos that old time film vet Stepin' Fetchit is being considered for the role. . . . WOKY-Milwaukee's Happy O' Day letters that the station-sponsored spectacular, featuring Lloyd Price, Duane Eddy, Paul Anka, and Annette, was a 12,800-seat sellout at the Milwaukee arena Halloween night. (10/31). . . . On the request list—Bob Hale (WMAY-Springfield, Ill.) could use suggestion assistance to overcome local school board opposition to record hops. . . . Al Weaver (WKBC-North Wilkesboro, N. C.) needs Christmas releases. . . . Also, Howard Anderson (WMID-Atlantic City, N. J.) requests promotional material (records, photos, etc.) for future record hops.



CHUCK DUNAWAY
 (WKY—Oklahoma City, Okla.)

Barry Stigers, promotional manager of WSET-Glen Falls, N. Y. reports that he and the station's PD, Ed Neilson, are co-deejaying WSET's morning hours on the "Big Sound," and would appreciate new releases. . . . Glenn Bell, PD of KIMN-Denver, reports that promo-tie-in essay contest with Gary Stites' Carlton waxing, "Starry Eyed" was successful. Winning gal got night on the town with Gary. . . . Also running a contest are DJ's Bud Arkell and Ken Allison WANS-Anderson, S.C.) to determine the couple who can best dance the "Hunch." Winning couple to receive a free weekend in Myrtle Beach, S. C. . . . Celebrating its 21st anniversary, WTOL-Toledo has put into operation a new broadcast tower providing the station with additional coverage in its 10-county area of northwestern Ohio and southern Michigan. . . . WOKY-Milwaukee named tops in 1959 by the 10,000-plus members of the Teen-Toppers Club. Cited were: WOKY's Bob White, top deejay; "Doc" Dooley, top afternoon DJ; and WOKY as best station. . . . Jodie Cameron, librarian at WMGM-N. Y., owns a dog whose former owners spoke only Spanish. Miss Cameron now has to teach her pet to respond to English. . . . KISN-Portland, Oregon's spinners Bill Jackson and Steve Brown dead-heated for last place in the recent disk jockey "Destruction Derby" stock car race at the Portland Speedway. . . . Eberto Landi (WHOM-N. Y.) will feature the latest vocal and instrumental records from Italy starting Nov. 2, from 12:20 to 12:30 PM daily. . . . WBIC-Bay Shore, Long Island's new 250-watt station, began operations Oct. 16. The station reportedly was heard from as far away as Atlantic City, N. J. and Allentown, Pa. . . . Michael Shawn, born to the Mike Secrests, Oct. 20, in San Francisco. He spins for KHJ-Hollywood. . . . Hugh Cherry, former Baltimore and Nashville deejay has a role in upcoming ABC's "Bourbon Street Beat". . . . Dick Stewart (KIPX TV-San Francisco) infos that Astor label newcomer Johnny Wells' "Lonely Moon" making noise in his area. . . . WSAI-Cincinnati spinners Frank Ward, Jack Reynolds, Ron Allen, Jim Dandy, and Stan Scott recently played host to a large number of teen-agers at Shillito's dept. store in Cincinnati, in honor of the first anniversary of that store's teen department. Ward, WSAI's PD, regularly broadcasts live from the teen store every Saturday afternoon.



DICK STEWART
 (KIPX-TV—San Francisco)

VITAL STATISTICS:
 Twenty-year-old "Raving Roy Freezer" will spin "Golden Sounds" on his new WNTA-Newark, N. J. show, bowing 11/4. . . . David Yarnell and Gene Edwards named associate program directors of WMGM-N. Y. . . . James Hartley, former PD with WZRO-Jacksonville Beach, Fla., joins WDSR-Lake City, Fla., as morning man. . . . Dave Dean (KANS-Kansas City, Mo.), has been promoted from DJ to music director of the station and will be in charge of the new format at KANS. . . . Rusty Reynolds (KEEL-Shreveport, La.) upped to music director, succeeding Mack Sanders who has moved to KSTA-San Antonio, Tex., as PD. . . . Nicky Corvello, formerly of WBOY-Clarksburg, W. Va., is now spinning at WHLL-Wheeling, W. Va. . . . George R. Norton working the 6:00 to 10:15 P. M. spin shift for WSAR-Fall River, Mass. . . . WADO-New York (formerly WOV) announced the appointment of Johnnie Holiday who will host his own "Johnny Holiday Show" Monday thru Saturday from 3:00 till 7:00 P. M. Also joining the station is Jack Powers as news director. . . . WAAF-Chicago's station manager Tom Davis announced the appointment of Ray Wheat as chief announcer.



"RAVING" ROY FREEZER
 (WNTA—Newark, N. J.)

Roulette Unveils Nov.-Dec. Prog.

NEW YORK — Roulette Records last week announced its sales program for November-December titled, "A Holiday Gift Of Profits". The plan offers all qualifying dealers a 10% discount on all their album purchases. This includes the dealers purchases of not only the November album releases, but any albums in the Roulette, Roost and Tico catalog. The plan only excludes Roulette's new low-priced classical line, Forum Records, which retails for \$1.98 monaural and \$2.98 stereo.

A "Holiday Gift Of Profits" will work directly through the Roulette distributors who will give the 10% discount off the qualified dealers invoice.

Joe Kolsky, label executive vice-president, stated that the sales program has already gotten under way with distributors who have been holding sales meetings with their personnel to brief them on the program and introduce the new LP's for November-December. They have also prepared their own special direct mailing pieces announcing the plan to all their accounts. Members of the Roulette Dealers Record Club will be receiving their one copy off each album in the new release at the reduced price in accordance with the club's provisions.

Part of the November-December sales program will also be directed at Roulette's two important Christmas Albums, "It's Christmas Once Again", Jimmie Rodgers; and "St. Patrick's Cathedral Choir Sings Christmas Carols". Both albums, according to Kolsky, will be offered on a 100% return privilege. Also, Roulette will release a Christmas single from both albums. The Jimmie Rodgers single will be, "It's Christmas Once Again" and "Wistful Willie", a novelty song which is not from his Christmas LP. "Carol Of The Drums," which is better known commercially as "The Little Drummer Boy" will be released as a single from the St. Patrick's Cathedral Choir LP and will be backed by another selection from this set, "Carol Of The Bells". Both singles will be on a 100% exchange privilege.

The St. Patrick set is comprised of all traditional carols and the Rodgers "It's Christmas Once Again" mixes traditional along with such pop favorites as "White Christmas" and "The Christmas Song".

The November-December album releases will also include: "Shy," Cathy Carr, in her debut album; "Rock 'N Roll Bandstand", a collection of original hits such as "Mary Lou" by Ronnie Hawkins, "Party Doll" by Buddy Knox, "What Is Love" by The Playmates, "First Anniversary" by Cathy Carr; and others. "Great American Waltzes", Joe Reisman and his Orchestra, features lush arrangements of "Tennessee Waltz", "Beautiful Ohio", "Missouri Waltz", "Carolina Moon" and other waltz favorites; "Born To Be Blue", Anne Phillips, introduces a new voice; "Memorie Di Roma", the Di Mara Sisters a collection of Italian Melodies; "Ev'ry Hour, Ev'ry Day Of My Life", Valerie Carr. One of the outstanding LP's in the Nov.-Dec. package is the original soundtrack album of "On The Beach" from the forthcoming Stanley Kramer, United Artists release starring Gregory Peck, Ava Gardner, Tony Perkins, and Fred Astaire.

On the jazz scene Roulette "Birdland Series" will offer, "Chairman Of The Board", Count Basie Orchestra, in which the band features originals by members of the aggregation; "Every Day I Have The Blues", Joe Williams wails blues standards; "Jazz

Mission To Moscow", which features a repeat performance of the Mitchell-Ruff Duo's jazz concert in Russia this past summer. This album was recorded live at Town Hall, New York. Other jazz albums on Roost Records will be: "Designed For You", Johnny Smith Trio; "A Little Bit Of Stitt", with saxophonist Sonny Stitt. Dixieland jazz will be well represented on Roulette by "Jack Teagarden At The Roundtable", a live-on-the-spot recording at the Roundtable night club in New York and "Music For Wise Guys & Boosters, Card Sharps And Crap Shooters", Turk Murphy and his Jazz Band. Tico Records, Roulette's Latin-American division will have one LP in November-December release, "Take Me Dancing", with Astor Piazzola and his Quintet.

On the consumer level, the entire November-December program will receive a full-scale promotion, advertising and merchandising campaign which will include: a new consumer catalog for dealers counters. A large cardboard counter display with the theme, "A Holiday Gift Of Music", and highlighting nine of the November albums. An 18 x 26" poster on the "Chairman Of The Board", Basie LP, and Williams' "Everyday I Have The Blues", "A Holiday Gift Of Music" preview disc-jockey sampler with excerpts from the November releases. A large, cardboard counter easel with the theme: "Fill Your Home with the Christmas Spirit," will highlight the two Christmas albums. Full disc-jockey coverage will be given to eleven albums in the Nov.-Dec. release and mounted easels in full color will be sent on six of the new releases.

A heavy advertising program has also been mapped out for trade as well as consumer publications and a concentrated ad program will be set on the St. Patrick LP in all the important Catholic publications in the country. Roulette will also do a direct advertising mail piece to private parochial schools.

The "Holiday Gift Of Profits" program for dealers will close on December 31.

Golden Crest Orig Cast LP

NEW YORK—Golden Crest Records will release the monaural-stereo original cast recording of the Yiddish musical, "The Kosher Widow," label topper Clark Galehouse revealed last week.

The show, which stars the Yiddish stage favorite, Molly Picon, opened here last weekend (31) at the Anderson Theatre. The book was written by Jacob Kalich and Louis Frieman, with words and music by Miss Picon, Sheldon and Sholom Secunda. Mills Music published the score.

Lombardo Ork To Tour

NEW YORK — Autumn with Guy Lombardo ork at the Roosevelt Grill, here, will not be so this year. Lombardo announced last week that he is answering the call of the "great revival in dancing throughout the country" and is going on an extensive tour. Lombardo—featured at the Roosevelt for the last 30 Autumns—2 excepted—indicated that he would return to the nitery in coming Autumns.

Benefit



NEWARK—Following a Lions benefit for the blind at the West Orange, N.J. Armory, some of the performers dropped in for a visit with Ted Johnson and Gary Lester, on their interview show aired over WVNJ-Newark and emanating from Bowler City in Hackensack.

Because a copy of Paul Evans' hit Guaranteed recording of "Sittin' in the Back Seat" wasn't available, Evans sang the song in person aided by the other performers.

Pictured above are: (front row, l. to r.) Bob Silvers, Sandi Sommers, Danny Carr, Paul Evans, Mary Ann Neely (Silver's publicity girl), Enid Pearlman and Ted Johnson. Rear: Gary Lester, the Delicates and Mimi Roman.

Will Be Bigger Than Santa Himself!!!

"WHEN SANTA COMES OVER THE BROOKLYN BRIDGE"

b/w

"WHAT WOULD YOU LIKE TO HAVE FOR CHRISTMAS"

by

Jimmy Allen & Tommy Bartella

A-1300

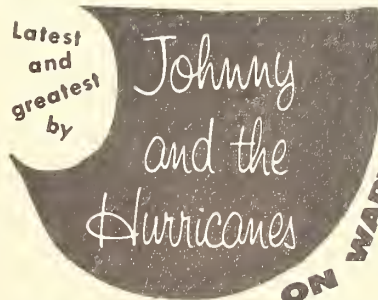
D.J.'s: Send for free sample copies.

Dist.: Some territories still available.

AL-BRITE RECORDS

2314 86th STREET

BROOKLYN, N. Y.



Also check your local distributor for:

THE ETERNALS ON HOLLYWOOD HO-70 "Babalu's Wedding Day"

THE BUDDY BRENNAN QUARTET ON WARWICK M-517 "Big River"

Distributed by United Telefilm Records, Inc.

MORTY CRAFT, PRESIDENT

701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5-4680

JUKE BOX OPERATORS: YOUR VOTES DECIDE THE WINNERS

VOTE FOR YOUR BEST MONEY - MAKING RECORDS & ARTISTS OF 1959

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

- Record (list artist)
- Female Vocalist
- Male Vocalist
- Vocal Combination
- Orchestra
- Small Instrumental Group
- Country Record
- Country Female Vocalist
- Country Male Vocalist
- Country Vocal Combination
- Country Band
- Country Instrumental Artist
- Country Sacred Singer
- Rhythm 'N Blues Record
- R & B Female Vocalist
- R & B Male Vocalist
- R & B Vocal Combination
- R & B Orchestra

MOST PROMISING NEW:

- Female Vocalist
- Male Vocalist
- Vocal Combination
- Orchestra
- Country Female Vocalist
- Country Male Vocalist
- Country Vocal Combination
- R & B Female Vocalist
- R & B Male Vocalist
- R & B Vocal Combination

IMPORTANT!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS FORM TO GIVE THE RECORDS AND ARTISTS YOU SELECT FULL CREDIT. THESE FORMS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED!

NAME.....
FIRM.....
ADDRESS.....
CITY..... STATE.....

LIST YOUR VOTES HERE

I operate the following number of Juke Boxes
Wall and Bar Boxes Wired Telephone Music Shells
TOTAL NUMBER ARE YOUR VOTES!

In the

14th Annual Poll

Of the

**Automatic Music Industry
Of America**

To Choose

**THE BEST RECORDS
and
RECORDING ARTISTS
of 1959
VOTE TODAY!**

FILL OUT THIS FORM

And Mail To

**THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.**

HEAVY FIRST VOTE IN 14th OP POLL

NEW YORK—Early returns in the Fourteenth Annual Juke Box Operator Poll, sponsored and conducted by *The Cash Box* on behalf of the Automatic Music Industry, indicate that this year's voting may be the heaviest yet. Votes have been coming in strongly from every corner of the nation.

The results of the poll, to be announced in the December 5th issue, will determine the top money making recordings and artists in the Pop, R & B and Country fields during 1959 and will also show which artists juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine or wall box an operator owns. Voting will cover a five week span.

To aid the operator in voting, an alphabetically arranged list of 1959's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the preceding page and mail to: *The Cash Box*, 1721 Broadway, New York 36, N. Y.

Top Popular Favorites of 1959

- (All Of A Sudden) My Heart Sings
- Along Came Jones
- Alvin's Harmonica
- Baby Talk
- Battle Hymn Of The Republic, The
- Battle Of Kookamonga, The
- Battle Of New Orleans, The
- Big Hunk Of Love, A
- Bobby Sox To Stockings
- Bongo Rock
- Boy Without A Girl, A
- Broken Hearted Melody
- Charlie Brown
- Children's Marching Song
- Come Softly To Me
- Danny Boy
- Deck Of Cards
- Donna
- Don't You Know
- Dream Lover
- Enchanted Sea
- Endlessly
- Fool Such As I, A
- Forty Miles Of Bad Road
- Frankie
- Gotta Travel On
- Guitar Boogie Shuffle
- Happy Organ, The
- Hawaiian Wedding Song
- Heartaches By The Number
- If I Give My Heart To You
- I'll Be Satisfied
- I Loves You Porgy
- I'm Gonna Get Married
- I Need Your Love Tonight
- In The Mood
- I Only Have Eyes For You
- I Want To Walk You Home
- It's Just A Matter Of Time
- It's Late
- It Was I
- I've Had It
- Just A Little Too Much
- Just Ask Your Heart
- Just Keep It Up
- Kansas City
- Kookie Kookie (Lend Me Your Comb)
- Lavender Blue
- Like Young
- Lipstick On Your Collar
- Lonely Boy
- Lonely Street
- Lonely Teardrops
- Mack The Knife
- Misty
- Morgen
- Mr. Blue
- M. T. A.
- My Happiness
- My Heart Is An Open Book
- Never Be Anyone Else But You
- Oh Carol
- Only You
- Personality
- Peter Gunn
- Petite Fleur
- Pink Shoelaces
- Poison Ivy
- Primrose Lane
- Put Your Head On My Shoulder
- Quiet Village
- Ragtime Cowboy Joe
- Red River Rock
- Sea Of Love
- Seven Little Girls
- She Say

- Since I Don't Have You
- Sixteen Candles
- Sleepwalk
- Small World
- Smoke Gets In Your Eyes
- So Fine
- So Many Ways
- (Sorry) I Ran All The Way Home
- Stagger Lee
- Sweeter Than You
- Tallahassee Lassie
- Teenager In Love
- Teen Beat
- Thank You Pretty Baby
- There Goes My Baby
- Three Bells
- Tiger
- (Til) There Was You
- Tragedy
- Unforgettable
- Venus
- Waterloo
- We Got Love
- What'd I Say
- What Is Love
- Woo Hoo
- You're So Fine
- You Were Mine

Top Country Favorites of 1959

- Am I That Easy To Forget
- Battle Of Kookamonga, The
- Battle Of New Orleans, The
- Beyond The Shadows
- Big Midnight Special
- Billy Bayou
- Black Land Farmer
- Cabin In The Hills
- Chain Gang
- Chasin' A Rainbow
- Chip Off The Old Block
- Cigarettes And Coffee Blues
- Come Walk With Me
- Country Girl
- Country Music Is Here To Stay
- Dark Hollow
- Doggone That Train
- Don't Take Your Guns To Town
- Don't Tell Me Your Troubles
- Fool Such As Me, A
- Frankie's Man Johnny
- Give Myself A Party
- Gotta Travel On
- Grin And Bear It
- Half A Mind
- Half-Breed
- Hanging Tree, The
- Heartaches By The Number
- Home
- Housebreaker
- I Ain't Never
- I Cried A Tear
- I'd Like To Be
- I Got Stung
- I'll Catch You When You Fall
- I'm In Love Again
- It's Just About Time
- I've Run Out Of Tomorrows
- Jimmy Brown The Newsboy
- Johnny Reb
- Katy Too
- Last Night At A Party
- Last Ride, The
- Life To Go
- Lonesome Old House
- Long Time Ago, A
- Long Black Veil, The
- Mommy For A Day
- Ninety-Nine
- Old Moon
- Partners
- Pick Me Up On Your Way Down
- Sal's Got A Sugar Lip
- Set Him Free
- Somebody's Back In Town
- Take A Message To Mary
- Tennessee Stud
- 10,000 Drums
- That's The Way It's Gotta Be
- That's What It's Like To Be Lonesome
- Thousand Miles Ago, A
- Three Bells
- (Til) I Kissed You
- Treasure Of Love
- Under Your Spell Again
- Wait And See
- Wall, The
- Waterloo
- When Luther Played The Boogie
- When It's Springtime In Alaska
- Which One Of Us To Blame
- Who Cares
- Who Shot Sam
- You Dreamer You
- Your Wild Life's Gonna Let You Down
- You Take The Tables And
- I'll Take The Chairs

Top R & B Favorites of 1959

- Almost Grown
- Along Came Jones
- Angels Listened In, The
- Baby Talk
- Back In The U. S. A.
- Be Ever Wonderful
- Big Hunk Of Love, A
- Bongo Rock
- Broken Hearted Melody
- Charlie Brown
- Come Softly To Me
- Come To Me
- Don't You Know
- Dream Lover
- Enchanted
- Endlessly
- Everybody Likes To Cha Cha Cha
- Five Long Years
- Forty Miles Of Bad Road
- Happy Organ, The
- Hey Little Girl
- I Don't Know
- I'll Be Satisfied
- I Loves You Porgy
- I'm Gonna Get Married
- I'm Not Ashamed
- I'm Ready
- I Need Your Lovin'
- I Only Have Eyes For You
- It's Just A Matter Of Time
- It's Too Late
- I Waited Too Long
- I Want To Walk You Home
- I've Had It
- Just Keep It Up
- Kansas City
- Lavender Blue
- Leave My Kitten Alone
- Lonely Boy
- Love Potion # 9
- Mack The Knife
- Miami
- Midnight Flyer
- Mr. Blue
- No Regrets
- Only Sixteen
- Personality
- Poison Ivy
- Put Your Head On My Shoulder
- Quiet Village
- Red River Rock
- Say Man
- Sea Cruise
- Sea Of Love
- Shout
- Since I Don't Have You
- Since You've Been Gone
- Sleepwalk
- So Close
- So Fine
- (Sorry) I Ran All The Way Home
- Stranded
- Teardrops On Your Letter
- Teenager In Love, A
- Teen Beat
- Tell Me The Truth
- Telling Lies
- Thank You Pretty Baby
- That's Why
- There Goes My Baby
- There's Something On Your Mind
- This Should Go On Forever
- (Til) I Kissed You
- Unforgettable
- Venus
- What A Difference A Day Makes
- What'd I Say
- (Where Were You) On Your Wedding Day
- Wishful Thinking
- You Better Know It
- You're So Fine

DISTRICT FIELD MANAGER

"RECORDS"

Midwest territory, to service major Independent label distributorships. Minimum experience 2 years in promotion & sales. Character, intelligence, appearance must be of highest caliber. State salary requirements to: Box C 1648, 125 West 41 Street, New York 36, N. Y.

"IT"

BY

RON & BILL

ARGO # 5354

GHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

NEW SMASH

Fats Domino

"I've Been Around"

and

"Be My Guest"

5629

Imperial Records

NAPPY BROWN

Coast To Coast!

"I CRIED LIKE A BABY"

1575

SAVOY RECORD CO.
NEWARK, N. J.

GREAT HITS!

THEME from "A SUMMER PLACE"

HUGO WINTERHALTER - RCA #47-7599
PERCY FAITH - COLUMBIA #4-41490
DON RALKE - WB #5108

BOURBON STREET BEAT

DON RALKE
WB #5108

ARE YOU SORRY?

JONI JAMES
MGM #K12828

MUSIC PUBLISHERS HOLDING CORPORATION

• CAMEO • CAMEO • CAMEO •

ANOTHER HIT BY

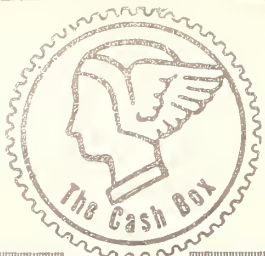
Bobby Rydell

"WE GOT LOVE"

CAMEO 169

CAMEO RECORDS

• CAMEO • CAMEO • CAMEO •



Album Reviews

POPULAR PICKS OF THE WEEK



"FIRESIDE SING ALONG WITH MITCH"
—Mitch Miller and the Gang—Columbia CL 1389 (Monaural & Stereo)

Number 7 in the series promises to be as big a seller as the others. As usual the songs are revered chestnuts: "The Old Grey Mare," "Juanita," "Annie Laurie," "Wait for the Wagon," etc. Book-type wrapper provides four tear-out song sheets. A chart position awaits it.



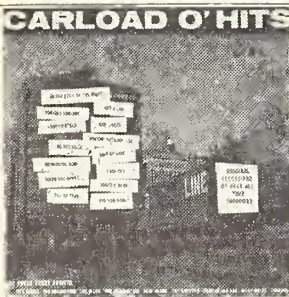
"HERE WE GO AGAIN"—The Kingston Trio—Capitol T 1258 & Stereo ST 1258

Here they go again in another package of folk songs destined for hitdom. This session, the Trio sings twelve ballads, ranging from the sentimental "Across The Wide Missouri" to the lusty "The Unfortunate Miss Bailey." Also included is their current hit, "A Worried Man." Their charm, exuberance and authoritative delivery are a continual delight.



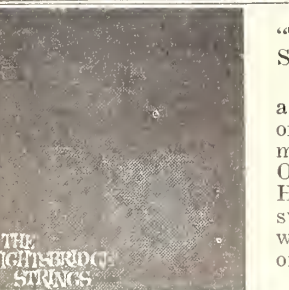
"TAKE ME ALONG"—Original Cast—RCA Victor LOC-1050 (Monaural & Stereo)

With "Take Me Along" the first hit of the new season, Victor probably has solid original-cast seller on its hands. Songs by Bob Merrill are attractive on both sentimental and comic counts. "Staying Young," "Promise Me A Rose" and "We're Home" are lovely items, while the title song and "Sid, Ol' Kid" are lively bon-bons. Singing standout on deck is Eileen Herlie, with other principals Jackie Gleason, Walter Pidgeon and Robert Morse doing first-rate musical-comedy warbling.



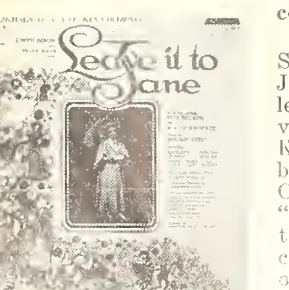
"CARLOAD OF HITS"—Various Artists—Muse M 500

A collection of past pop and r&b hits are assembled in this album. In light of the success of "Oldies But Goodies," this set, in the same pattern, could also prove a big moneymaker. Included are "Get A Job"—the silhouettes, "Shake A Hand"—Faye Adams, "In The Still Of The Night"—the Five Satins, "Story Untold"—the Nutmegs, and "The Joker"—Billy Myles; all outstanding singles hits.



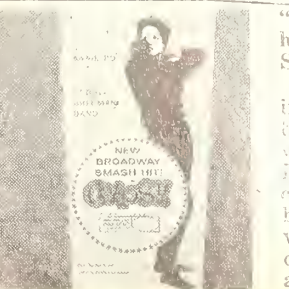
"THE STRINGS SWING"—The Knightsbridge Strings—Top Rank RM 308

The Knightsbridge Strings easily make the adaption from their usual pop tune fare to a bill of "Swing Era" standards, thanks to the arrangements of Reg Owen and Malcolm Lockyer. "One O'Clock Jump," "King Porter Stomp," "Flyin' Home," "Intermission Riff," etc. get a unique swinging string treatment with the usual brass, woodwind and rhythm accompaniment. In light of current pop string fad, this set can move out.



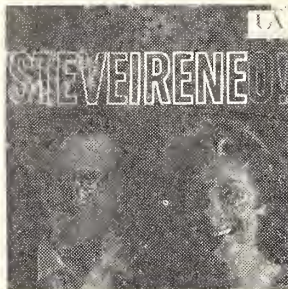
"LEAVE IT TO JANE"—An Original Cast Recording—Strand SL 1002 (Monaural & Stereo)

Show music devotees should be delighted with Strand's LP debut. "Leave It To Jane" is a 1917 Jerome Kern-Guy Bolton-P.G. Wodehouse "college" musical, which has been successfully revived off-Broadway. The score may be "early" Kern, but the supply of melodic invention and beauty is abundant (i.e. "The Siren's Song," "The Crickets Are Calling," "The Sun Shines Brighter," "Wait Till Tomorrow" and the title song). And thanks to a skilled and exuberant cast, one couldn't ask for more charming performances of the songs (principals are Kathleen Murray, Dorothy Greener, Angelo Mango, Heanne Allen, Art Mathews).



"GYPSY"—Annie Ross with Buddy Bregman and his Orchestra—World Pacific 1028 (Monaural & Stereo)

The uniqueness of Annie Ross' voice is evident in her work with the Lambert-Hendricks-Ross Trio but she also possesses a fine "legit" singing voice imbedded in an individual jazz vocal style. In this style she sings 8 selections from the successful Broadway show, "Gypsy." She is assisted by Buddy Bregman's swinging organization, which also contributes, without Miss Ross, an overture track. Markedly different than the cast album, this one will also appeal to jazz fans.



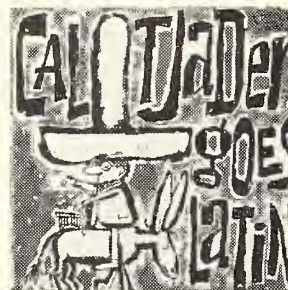
"STEVEIRENEO!"—Irene Kral with Al Cohn and his Orchestra—United Artists UAL 3052 & Stereo UAS 6052

On her second UA album, Irene Kral again demonstrates that she is a pop vocalist worthy of wide recognition. She has a slightly throaty voice, lyrical and expressive. The tunes are all Steve Allen-crafted and include "Impossible," "There He Goes," "Spring is Where You Are" and "Too Late the Spring." Al Cohn's harmonic arrangements, played by top jazzmen, add immeasurably to the deck's pleasure.



"CONTINENTAL FAVORITES"—Caterina Valente—London TW 91198

The popular German songstress offers a program of recent international hits, singing in either German or French. Selections include "Fever," "Bim-Bom-Bey," "Swinging Shepherd Blues," "Ciao Ciao Baminba" and eight others. Miss Valente has an international following. Deck can sell well.



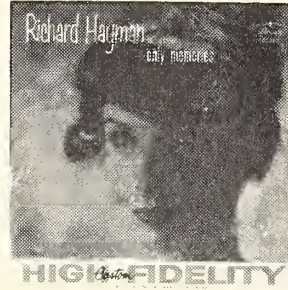
"CAL TJADER GOES LATIN"—Fantasy 3289

Tjader's west coast Latin/jazz group has displayed virtuosity in both fields. This session is devoted entirely to the Latin idiom, yet jazz rears its head in the solo work of Tjader (vibes), Paul Horn (flute), Jose "Chombo" Silva, (tenor). The percussion line is highly capable, tying up the entire infectious session into a neat package that will appeal greatly to both Latin and jazz buffs.



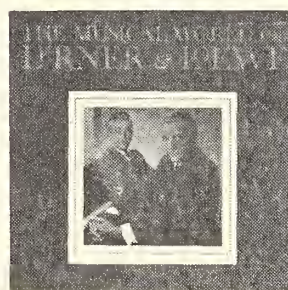
"THE GARDEN OF EDDIE LAWRENCE"—Signature SM 1003

Comedian Lawrence is popularly known as the "Old Philosopher" but full appreciation of his unique humor is available through such tasty tidbits as "The Pluckers and the Fleckers," "Wolf-gang Birdwatcher," "Lose Your Shirt" and various other monologues contained on this record. Three "Philosopher" routines are also present. Very funny release.



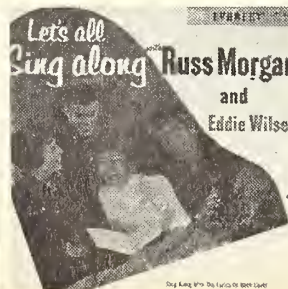
"ONLY MEMORIES"—Richard Hayman and his Orchestra—Mercury MG 20428 (Monaural & Stereo)

A lush, mood-creating assemblage of original instrumentals are melodically essayed with a Roger Williams-like piano concerto lead. Hayman has deftly woven an attractive session using such aptly-titled tunes as "Alone at Last," "Come to My Arms" and "When I Recall." A fine addition to the mood catalog.



"THE MUSICAL WORLD OF LERNER & LOEWE"—Starlight Symphony conducted by Ornadell—MGM E 3781 (Monaural & Stereo)

An enjoyable and relaxing look at the musical highlights from the pens of Lerner & Loewe. All the charm and gaiety of the music is faithfully retained in the arrangements. There are 18 songs here (in 12 tracks) from "My Fair Lady," "Gigi," "Brigadoon" and "Paint Your Wagon." Attractive merchandise—aided by double-leaf package and displayable cover.



"LET'S ALL SING ALONG WITH RUSS MORGAN AND EDDIE WILSER"—Everest LPBR 5055 & Stereo SDBR 5055

This "sing along" album presents just instrumentals for listeners to sing along with (lyrics on liner notes). Spotlighted is Wilser's rickety piano stylings backed by Morgan's ork. Tracks are "Music, Maestro, Please," "Till We Meet Again," "Smiles," "Let the Rest of the World Go By" and eight others.



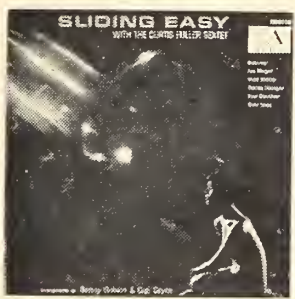
Album Reviews

JAZZ PICKS OF THE WEEK



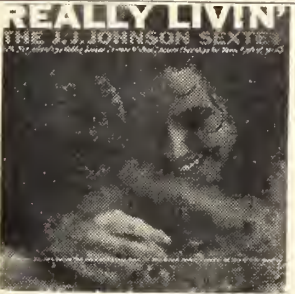
"JAZZ TRACK"—Miles Davis—Columbia CL 1268

Miles Davis wrote and recorded the soundtrack for the French film "Elevator to the Scaffold." Side one presents 10 selections from this track with Davis playing with four French musicians. Barney Wilen on tenor merits special attention. Side two contains three numbers by the present Davis sextet: Coltrane, Cannonball Adderly, etc. This date, as every Davis session, is jazz of an outstanding nature.



"SLIDING EASY"—The Curtis Fuller Sextet—United Artists UAL 4041 & Stereo UAS 5041

The Sextet is comprised of several important new star jazzmen—Fuller (trombone), Lee Morgan (trumpet), Hank Mobley (tenor), Tommy Flanagan (piano), Paul Chambers (bass) and Elvin Jones (drums). They offer performances of six tunes, tightly arranged by Benny Golson and Gigi Gryce. The men maintain a high level of excellence throughout especially in the development of the solo statements. Name value and performance rates the package extremely saleable.



"REALLY LIVIN'"—The J. J. Johnson Sextet—Columbia CL 1383 (Monaural & Stereo)

The great trombonist is teamed here with Nat Adderly, trumpet, and Bobby Jaspar, tenor and flute, in an immensely rewarding session. The hornmen seem to complement each other perfectly. Solos are long and frequent; the ensemble playing is sharp, and Albert Heath maintains a sizzling drum pace. Tunes include "Decision," "Almost Like Being in Love," "Sidewinder" and "God Bless the Child."

THE GREATEST PIANO OF THEM ALL



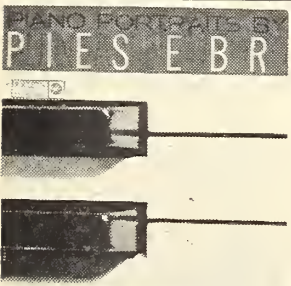
"THE GREATEST PIANO OF THEM ALL"—Art Tatum—Verve MG V-8323

Nine solo tracks by the late master provide infinite listening pleasure. His technical skill, unflinching rhythmic sense and amazing harmonic conceptions had made him the undisputable leader in his field and this package does nothing to lessen his prestige. Among the selections are "What's New," "You're Blase," "Deep Purple" and "She's Funny That Way." A jazz "find."



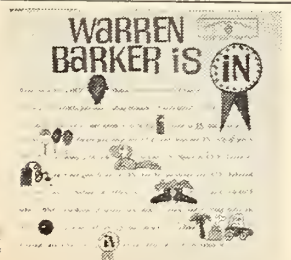
"BENNY GOODMAN RIDES AGAIN"—Chess LP 1440

Goodman's first Chess date divides the set between ork and quintet sets. The six quintet tracks prove more interesting than the five ork tracks as they allow a closer look at Goodman's solo work, and they include an impeccable rhythm section—Previn, Manne, Kessel, Vinnegar and others. Selections are mostly standards: "Whispering," "All the Things You Are," "Ev'rything I've Got," "Fascinating Rhythm." Will be welcomed by his fans; and they are legion.



"PIANO PORTRAITS BY PHINEAS NEWBORN"—Roulette Birdland R 52031

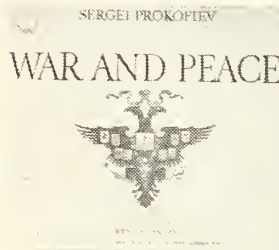
Newborn is a pianist of amazing technical skill who rivals any jazz pianist in speed and dexterity. Here, with Roy Haynes (drums) and John Simmons (bass) he offers a mixed program that proves his mastery of the keyboard: especially so on "(Blues Theme) For Left Hand Only" which is played entirely with the left hand. Other selections are standards and include "Star Eyes," "I Can't Get Started" and "Caravan."



"WARREN BARKER IS IN"—Warner Bros. 1331 & Stereo WS 1331

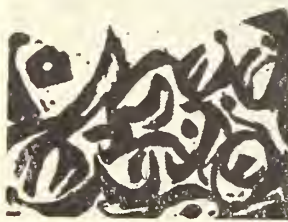
Barker's arranging of this "cool" session features flute, vibes, muted horns, etc. in solo roles, and closely knit ensemble playing; all of which convey his feeling of "coolness." Selections are "Harlem Nocturne," "Robbins Nest," "No Moon At All" and 9 others. Cover and liner notes carry through gimmick theme of cool sounds.

CLASSICAL PICKS OF THE WEEK



PROKOFIEV: "War And Peace"—Vienna State Opera Orchestra and Vienna Kammerchor Conducted By Werner Janssen—MGM Academy Series 3-GC2

The opera, based on Tolstoy's immortal novel, receives an understanding, moving interpretation from the conductor and vocalists. The cast members, from the National Opera of Belgrade, have first-rate voices, and the chorus, too, is excellent. In addition, MGM has enhanced the album's sales appeal by packaging it in a handsome Irish linen, ring binder. The high artistic merit of this Prokofiev work; its outstanding performance; and its attractive packaging should make this a top opera buy (Retail price: \$19.95)



SUK: "Symphony in C Minor"—Czech Philharmonic Orchestra Conducted By Vaclav Talich—Artia ALP 107

This is a work which is largely unfamiliar to American audiences, and that has been our loss. The excellent performance on this disk provides the listener with one of the most powerful musical experiences on wax. The Suk work is definitely a major contribution to orchestral literature, possessing tragic intensity combined with enormous emotional conviction and impact. Should definitely move with sufficient exposure—and this a work which deserves it.



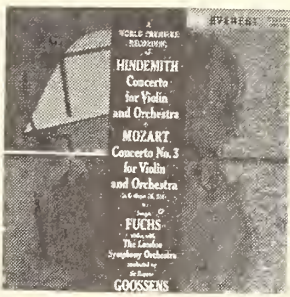
BACH: "The Passion According To St. Matthew"—Orchestra and Chorus conducted by Fritz Werner—Westminster Monaural XWN 4406 & Stereo WST 402

Certainly one of the most meaningful versions available of the Bach classic. The keystone here is tempo and pacing. Werner's perceptive knowledge of both elements enables him to unfold the work with unusual clarity. The soloists, chorus and orchestra, all are admirably equipped technically to respond to Werner's often subtle judgments. An honorable addition to any collection at any time and the upcoming Christmas season should accentuate sales.



"CALLAS SINGS VERDI AT LA SCALA"—Orchestra and Chorus of La Scala, Tullio Serafin, Conductor, Maria Callas, Soprano—Angel 35759 (Monaural & Stereo)

The noted soprano is featured in several Verdi items which demonstrate her definitive musical personality. Whatever one may say about her occasional variations in pitch or a fleeting stridency in her upper register, Maria Callas is an exciting singer whose interpretations are carefully conceived to extract their greatest dramatic possibilities. Should move on big Callas name draw.



HINDEMITH: "Concerto For Violin And Orchestra"; MOZART: "Concerto For Violin And Orchestra No. 3 In G Major" (K.216)—London Symphony Orchestra, Sir Eugene Goossens, Conductor, Joseph Fuchs, Violinist—Everest Monaural LPBR 6040 & Stereo SDBR 3040)

The album features the disk premiere of the Hindemith concerto, a major violin work. Fuchs, widely known for his chamber and sonata recitals, here offers a large-scale, sympathetic performance of this modern score, with able support from the London orchestra under Goossens. On the Mozart side, the violinist appears somewhat harsh and overbearing. Sales appeal lies in the Hindemith direction.



BEETHOVEN: "Sonata in C Major, Op. 53 (Waldstein)", "Sonata No. 30 in E Major, Op. 109"—Rudolf Firkusny, Piano—Capitol SP 8493 (Monaural & Stereo)

The 32 Beethoven sonatas pose some of the deepest interpretive problems in piano literature. In his performances Firkusny appears preoccupied with the problem of carefully controlling his pianistic effects, and he is sufficiently successful to make his interpretations clear—if somewhat general. His technical conception of piano playing appears to have matured during recent years, and it will be interesting to hear him when he is more freely able to unleash his musical imagination. Album might draw against stiff competition.



Album Sure Shots

★ Also Available in EP • Also Available in Stereo

MONAURAL AND STEREO



★★ HERE WE GO AGAIN

THE KINGSTON TRIO

(Capitol T-1258; ST-1258 *
EAP-1-2-31258)

MONAURAL



★★ CONNIFF MEETS BUTTERFIELD

RAY CONNIFF AND BILLY BUTTERFIELD

(Columbia CL-1346; CS-8155 *
B-13461)

*If you are reading
someone else's copy of
The Cash Box
why not mail this coupon
today!*

THE CASH BOX

1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

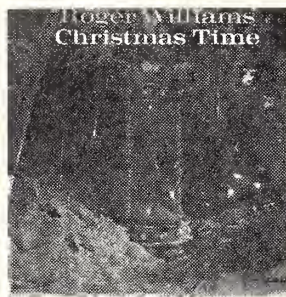
CITY ZONE STATE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Album Reviews

CHRISTMAS PICKS OF THE WEEK



"CHRISTMAS TIME"—Roger Williams—Kapp KL 1164 (Monaural & Stereo)

The popular pianist is heard in sensitive "concerto" performances of 18 Yuletide favorites. Lush ork backing is provided by the Concert Grand Orchestra under the batons of Frank Hunter and Marty Gold. The selections are the usual seasonal choice: "O Sanctissima," "Angels We Have Heard on High," "We Three Kings of Orient Are." Powerful Williams name draw.



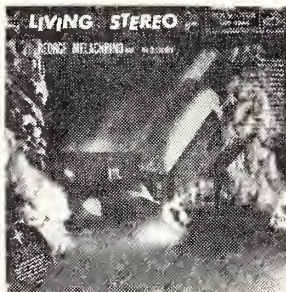
"WE WISH YOU A MERRY CHRISTMAS"—The Robert Rheims Choraliers—Rheims LP 6008 & Stereo ST 7708

The Rheims Choraliers prove to be one of the best such groups, serving up an attractive tin-foil wrapped package of twenty-five Holiday carols. This mixed chorus also spots several capable soloists; the accompaniment, arranged by Ward Weber, comes from a symphonic-Carillon, organ, chimes and harp. All together, these elements make up an especially appealing Xmas album. Liberty distributes.



"SING WE NOW OF CHRISTMAS"—The Harry Simeone Chorale—20th-Fox 3002

A reissue of last year's late seasonal release which stirred up much interest in its short span. Package contains 31 Yuletide offerings, including the Chorale's smash single, "The Little Drummer Boy." Along with standard Christmas fare, set contains such seldom performed carols as "Bring A Torch Isabella," "Masters In The Hall," "Rise Up Shepherds," and "O' Come Little Children." Should be one of this year's biggest.



"CHRISTMAS JOY"—George Melachrino and his Orchestra—RCA Victor LPM 2044 & Stereo LSP 2044

A wide range of Christmas songs is explored by the soft luxurious strings of the Melachrino ork, augmented here by organ, chimes, etc., for suitable seasonal sounds. The lineup includes the more religious items: "Silent Night," "Adeste Fideles," and the lighter tunes: "I Saw Mommy Kissing Santa Claus," "Rudolph," in a well-balanced program of quiet mood listening. Sensitive essayed session.



"CHRISTMAS SONGS FOR CHILDREN"—The Marty Gold Children's Chorus—Kapp KL 1154 (Monaural & Stereo)

Gold's kiddie chorus, which faithfully captured the camp fire feeling in their last Kapp outing, does so here in a completely charming and captivating Holiday songfest. The kids appear to enjoy themselves and impart a feeling that will be hard to resist. Selections include "Donde Esta Santa Claus," "Frosty the Snowman," "The Twelve Days of Christmas" and "Here Comes Santa Claus." Could be a big one.



"THE TWENTY-TWO BEST LOVED CHRISTMAS PIANO CONCERTOS"—George Greeley—Warner Bros. B 1338 (Monaural & Stereo)

Dramatic "concerto-type" readings of standard Christmas items. The arrangements are bold and powerful and the ork responds to conductor Ted Dale's vivid direction. Among the numbers are "All on a Christmas Morning," "We'll Dress the House," "Parade of the Wooden Soldiers" and "Carol of the Drum." Very attractive cover adds to sales appeal.



"MERRY CHRISTMAS CAROLS"—Robert Rheims, organ & chimes—Rheims LP 6006 & Stereo ST 7706

Rheims' organ and chimes recital of Christmas favorites captures the religious feeling of the Holiday. His approach is melodic and unaffected with the chimes adding just the right touch of elegance. Lyrics are printed on the record envelope. Songs include "Christmas Chimes are Pealing," "From Every Spire on Christmas Eve," "Away in a Manger" and "I Heard the Bells on Christmas Day." Stereo enhances disk's desirability.

AF Intros Nov. "Pre-Pack #1 Dealer Promo

NEW YORK—Fresh from its successful "Summer Bonus" plan, Audio Fidelity Records last week announced a November "Pre-Pak #1" dealer promotion. Deal involves a package of 50 LP's—30 monaural and 20 stereo, with 10 of the stereo LP's given free. This amounts to a 22% discount to the dealer, or, in retail dollar sales \$69.50 at suggested retail price. Ten new AF LP's are included in the Pre-Pak. Display material on each of the ten new releases as well as a special release brochure are also included. Commenting on the plan, Sid Frey, AF prexy, said that "Audio Fidelity will continue giving the small dealer as extensive a merchandising program as possible, still retaining the dealer's urgently needed legitimate profit margin. The Pre-Pak promotion, one of

the finest methods of aiding the record dealer, was timed for the Christmas season, a period at which the dealer's year long wait for profits will finally materialize."

The 10 new AF albums include: "Dukes Of Dixieland: Carnegie Hall Concert"; "Hamp's Big Band"—Lionel Hampton; "Larry Adler"; "Eddie Jackson!"; "Accordion D'España"—Jo Basile, his accordion and orch.; "Leon Berry At The Giant Wurlitzer Pipe Organ" (Vol. 8); "Italian Street Singer"—Val Valenti; "Cha Cha . . . Cha Cha Cha"—Marimba Chiapas; "Western Songs With Johnny Puleo"; "Dixieland Banjo"—Dave Wierbach.

It is anticipated that the business resulting from these new releases will far exceed any dealer's previous AF Christmas business.

Mayor Digs Francis Disk

CULVER CITY, CALIF.—Mayor George Christopher of San Francisco was so impressed by the new Connie Francis dinking of "God Bless America" that he taped the following message which was broadcast on every show over KOBV, here, one day last week (29):

"This is Mayor George Christopher. I am tremendously impressed with Miss Connie Francis' recording of 'God Bless America' and I am grateful to know that our young people will be exposed to these beautiful and stirring lyrics."

KOBV also made a statement which commended Miss Francis and MGM Records for "bringing to the youth of America this new record."

Charm Pacts Three

NEW YORK—The new Charm label, a pop singles affiliate of the Westminster diskery, last week announced the signing of three new artists: June Bradshaw, a blues singer; seven-year old Russ Aladdin; and Frankie Simms. Already on the roster are Sandy Summers, former Sammy Kaye vocalist, and the Routines, a vocal duo.

A new Sandy Summers single plus new releases by the three new pactees will be released in the near future.

Charm has been holding open auditions at its offices at 275 Seventh Ave., every Monday night in a search for new talent. The diskery is also seeking jazz talent for LP product.

Jazz Visits B'klyn Paramount

NEW YORK—Jazz took over rock and roll at the Brooklyn Paramount last week when Franklin Geltman, producer of the 1959 Randalls Island Jazz Festival, booked an all-star jazz show into the downtown Brooklyn theatre.

The Paramount, scene of many huge rock and roll shows during past years—especially those produced by Alan Freed—became a mecca for jazz fans Oct. 23 through Oct. 29. During that week Symphony Sid (Torin), a nighttime jazz disk jockey at WEVD-New York, emceed a bill that included Count Basie and his Orchestra with Joe Williams and the Lambert, Hendricks & Ross Singers; the Miles Davis Quintet with John Coltrane, Wynton Kelly, Paul Chambers and James Cobb; the George Shearing Sextet featuring Cuban percussionist Armando Perazza; singer Dakota Stanton; and comedian Don Adams.

Jerry Simon Named Nat'l Promo Mgr. Of Gone-End

NEW YORK — George Goldner, president of Gone and End Records, announced last week the appointment of Jerry Simon as national promotion manager. Simon moves to Gone and End from Warner Bros. Records where he held the position of Singles Promotion Manager for the past year. In his new post he will also assume the duties of administrative assistant to Goldner.

A veteran of twelve years in the record business, Simon began with Majestic Records in 1947. Prior to joining Warner Bros. Records, he was East Coast rep for Martin Melcher and Doris Day.

New Sam Phillips Studio

MEMPHIS—The new Sam Phillips Recording Service—at 639 Madison, here—recently cut its first session: Brad Suggs' orch-chorus reading of "I Walk The Line" on Phillips. The studio is open to all who wish to take advantage of its facilities, including provision for stereo sessions.

Besides the Suggs' single, Phillips also cut in the new studio Ray B. Anthony's "St. Louis Blues" b/w "Alice Blue Gown."

In the near future, the new building housing the studio, will also house Sam Phillips Int. and Sun Records.

Pat Lombard New GAB Prexy

NEW YORK—Pat Lombard has been appointed president of General Artists Booking. It is also announced that Leonard Romm has been named general manager of GAB and will serve under Lombard. Romm replaces Buddy Howe, recently appointed president of GAC-TV.

Lombard was manager of the Chicago office of the William Morris Agency during the 1940's. He joined GAC in October, 1950 as vice president of the Chicago office and transferred a year ago to New York as vice president of administration under Larry Kanaga, president of General Artists Corporation.

Capitol Fetes Cole



NEW YORK—Capitol Records feted its songster, Nat "King" Cole, at a cocktail party held there last week (27) at the Savoy-Hilton. Nat's new single is a Christmas item, "Buon Natale" and "The Happiest Christmas Tree." He also has a new LP, "A Mi Amigos."

Some of those present at the fete included: 1. Capitol's Brown Meggs, Joe Mathews, Max Callison and from *The Cash Box*, Bob Austin. Pictured with Nat are: 2. deejay Fred Robbins; 3. deejay Dick Shepard and his wife; 4. deejay Martin Block; 5. deejay Symphony Sid; 6. deejay William B. Williams & friend; 7. Capitol's Bert Page, deejays Al Collins & Jack Lacy and record librarian Bruce Wendell; 8. Jerry Marshall.

Last Call — Wire — Phone
Your Ads For
**THE SPECIAL SECTION OF
THE CASH BOX**
(Dated November 14)

Celebrating the

**8th ANNUAL COUNTRY
DISK JOCKEY CONVENTION**

Held in conjunction with

**THE 34th ANNIVERSARY OF
WSM's GRAND OLE OPRY**

Recording Artists, Publishing Firms and Record Companies
Are Invited to Participate With Congratulatory Ads

Last Date On Which Ads Can Be Accepted Is

Thursday, November 5th

Rush Your Ad Now to:

THE CASH BOX 1721 BROADWAY
NEW YORK 19, N. Y.



GERMANY

As I wrote in my last column, on October 16th and 17th, the festive dedication of the Electrola and Carl Lindstrom Company came off in Cologne. About 300 journalists, producers, men of film, radio and television were welcomed at the factory. At the main entrance of the factory the flags of more than 12 nations were displayed, including the American flag. Following the welcome, a guided tour of the factory was held. In the evening one heard a symphonic concert of the famous English conductor Sir Thomas Beecham. The other day we met for an official welcome, wherein the Mayor of Cologne, the General Director of Electrola and the American representative of EMI spoke. After that the journalists interviewed Artists of Electrola, among them singer Kenneth Spencer, the Belgique singer Angele Durand, Paul Kuhn, Ralph Bendix, Bill Ramsey. A real star is the very attractive and charming German singer Lale Anderson, who rose to fame during the war with her song for soldiers, "Vor der Laterne". Today Lale is as beloved as she has been for the past 15 years. She is to be seen often on German television and she likes to sing the songs of Bert Brecht and Kurt Weill. Electrola will publish two new songs with Lale. The ending of the dedication was a big concert with the famous German tenor Rudolf Schock, and the German "Nightingale", Erika Koth.



CARLA CODEVILLE

Billy Mo, the singing trumpeter of Trinidad, will start a tour for four weeks throughout Africa. Benny Goodman in October visited West Germany, as did Norman Granz with Duke Ellington.

Jazz singer Sarah Vaughan, who was with Mercury, is now connected with Roulette, the American partner firm of Soret.

Christa Williams, young popular German singer, scheduled to be on Denmark radio Copenhagen on the "Tag der Schallplatte".

Peter Michael, who was signed to Philips, recently connected with Soret. His first record is titled, "Venus Rosemarie".

Dalida, who became famous with the hit, "Am Tag, als der Regen kam" (Ariola), is now shooting a film. The title, "Am Tag als der Regen kam".

Peter Alexander also is filming, "Salamaleikum". His songs in the near future will be on Polydor.



LALE ANDERSON

Kurt Henckels, who recently came out of East Germany, where he had been band leader No. 1 now started his first Ariola Studio Big Band. The names of his soloists are, Albert Mangelsdorff (Posaune), Rolf Kuhn (Clarinet), Macky Kaspar (Trumpet), and Peter Kreuder (Piano). They all are very popular in Germany. The titles are, "Swing, Nachtigall, Swing", "Blue Clarinette", "Nordlichtmelodie" and "Zwe rote Rosen".

Gabriele, 12-year-old partner of Louis Armstrong in "Once Satchmo's Lullaby" shall be seen in a coast to coast television show. She will sing her "Once Satch".

"Gitarren Klingen leise durch die Nacht" is the title of a song, which came from East to West Germany. It is said that this song has big chances to become an international hit and this would be the first time, the authors of East Germany would be successful in the international market. In West Germany, Jimmy Makulis is singing this tune on Ariola.

In November, Zarah Leander will come to Berlin's Titania, Palast where she sings in the musical, "Madame Scandaleuse". Bruno Martelli, his band and charming soloist Carla Codeville are on tour also.

In this month, Polydor will bring the following songs, "Margot Eskens", "Sag Nicht Addio" and "So gefallst du mir"; Caterina Valente, "Secret Love" and "Golden Earrings"; Helmut Zacharias, "La Chanson d'Orphee" and "Adeau Tristesse".

Columbia Announces New Export Line

NEW YORK—A new line of Latin-American recordings, the EX 5000 Series, has been announced by Columbia Records.

Selected from the catalog of the International Division of CBS, which is primarily designed for the South American trade, the EX 5000 Series will appear on the regular Columbia label for sale in all Latin-American countries as well as in the United States. List price is \$3.98. Regular discounts to dealers and distributors apply, as do all regular Columbia sales policies and programs. Album notes are bi-lingual.

The first two albums in the series, now available, are:

"Dimelo Tu" (Tell Me), a Rock & Roll album by Los Cinco Latinos (The

Five Latins); "Los Cuatro Amigos" (The Four Friends), an album of popular vocal and instrumental songs with an international flavor by one of Argentina's most popular recording groups.

Push On "Buon Natale"

NEW YORK—Ivan Mogull Music may have one of the top Yuletide items this year: "Buon Natale." Song—purchased recently by firm topper Ivan Mogull—was recorded last year by Bill Lowery on NRC and this year new versions include Nat King Cole (Capitol), Four Coins (Epic), a kiddie chorus (Warner Bros.). The Lowery reading has been re-released.



BENELUX

Since November 1st, record Company C. N Rood Lit. (Rijswijk Z. H. Holland, with labels Telefunken, CNR, Pye-Nixa, Mercury and Chancellor, has the sole agency for the American labels Colpix (Columbia Pictures).

Within a fortnight the record, "Lonesome", successor of "Petite Fleur", in the interpretation of clarinetist Monti Sunshine (Columbia), had two well done Dutch interpretations by The Billy Longstreet Quintet (on the label CNR) and by The Peter Schilperoort Quintet (on the Label Fontana).

On November 5, 1959 in Holland a collective advertising campaign for records starts under the device: "Meer Omzet, Meer Winst" (More Turnover, More Profit), organized by the "Commissie Collectieve Grammofoonplaten Campagne". It's an action by the collective records importers (all firms cooperate) and they will advertise in all Dutch leading newspapers. You can buy a record voucher and it is to stimulate the sale of records in Holland once again.

The talk of the day in the music business is, that C. N. Rood has bought a car (Lancia) for 35,000 (\$9,000). That's a lot of money for Holland. Proof indeed, that the sale of records flourishes well in our country.

The song "Marina", sung by the Belgian Rocco Granata (on Delahay) is still the favorite in the Benelux countries.

Because Caterina Valente visits our country in November 1959, the German speaking famous songstress has again made a record in the Dutch language (just as "Sweetheart, My Darling, Mijn Schat"). She sings, "My Happiness". It is unusual for an international singer to record in the Dutch language.

L. C. Bovema, Heemstede has managed to get the title song of the film, "The Beatnik Generation" (the film is shortly to be distributed in Holland by MGM). Interpretation: Louis Armstrong and His All Stars.

Hans Kellerman and Harry Jansen (of The Delahay Record Company, Everest, Delahay and Top Rank) have announced the newest jazz repertoire in Holland via the labels Everest and Top Rank. The Dutch critics commend the good sound of the records. The LPs are Woody Herman, "The Herd Rides Again"; Charlie Barnet, "Cherokee"; and Tommy Dorsey's "Tommy Dorsey's Greatest Band".



Benelux Top Ten

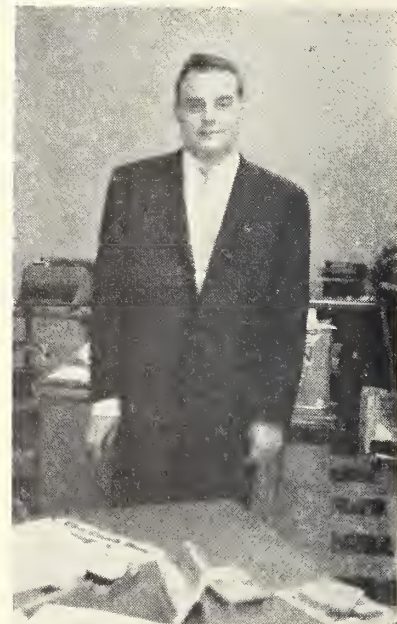
1. Marina (Delahay, Rocco Granata)
2. Sweetheart, My Darling, Mijn Schat (Decca, Caterina Valente)
3. Living Doll (Columbia, Cliff Richard)
4. Only Sixteen (Top Rank, Craig Douglas)
5. Send Me The Pillow (Imperial, Lydia)
6. Zeg Niet Nee (Decca, The Fouryo's)
7. Personality (Artone, Lloyd Price)
8. Ma Ma Ma Marie (Mercury, The Gaylords)
9. Die Gitarre Und Das Meer (Polydor, Freddy)
10. When The Saints (CNR, Jan And Kjeld)

Broadhead Names Rogers

HOLLYWOOD — Pete Rogers has been named general manager of Allied Record Manufacturing's eastern operation, topper Daken K. Broadhead announced last week. Rogers will be working in liaison with veeps Samuel Salzman, John F. Wegner and Ned R. Herzstam. Sandy Towt will remain in charge of distributor sales activities.

Rogers has many years experience in the disk business, covering administration, industrial relations and sales management.

Belgian Visitor



NEW YORK—Jean Meeusen, Fast Records, Antwerp, Belgium, dropped in to see the fellows at The Cash Box when he arrived in New York to work out several deals with independent record companies for representation in Belgium. Jean is the fellow who cut the Rocco Granata version of "Marina", now hitting in the United States.

Jaro Distrib Contest

NEW YORK — Jaro International Records, in support of its Hank Leeds recording of "One More for the Road" and the reported fast sales reaction the disk received in the New York area, is offering two Vespa motor scooters, valued at \$400 each, as prizes in a distributors sales contest for the top sales performance between now and Christmas.

Distributors are expected to use their own discretion in the disposal of the scooters. They can be awarded to sales managers, promotion personnel, salesmen or disk jockeys.

Leeds plans to hit the road this month on a promotion tour for the record.

I want your masters, tunes for Belgium
HIGHEST ROYALTIES OFFERED
JEAN MEEUSEN*
FAST RECORDS—10 ST. THOMASSTRAAT, ANTWERP, BELGIUM
*I cut the original and sent you America's next big hit from Europe—
 "Marina" by Rocco Granata on Laurie Records

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



ENGLAND

Leading British Music Publishing House of Feldmans, who already handle music published of all British Lion Films, have now made a similar exclusive arrangement with the recently formed Bryanston Films Ltd. The Chairman of Bryanston Films is Sir Michael Balcon who has banded together with other prominent producers in an effort to increase the output of British pictures and control their distribution. In the last six months Feldmans have handled the music from three British Lion hits, "I'm Alright, Jack", acclaimed by critics in this country as the funniest film of the year; "Bridle-path" due for U. S. release in the next few weeks and "Room At The Top", a smash in the States, having taken more money at the Fine Arts Theatre in New York than in any other film ever shown there. The first music to be handled under the Feldmans-Bryanston tie-up will be from Manja 'Danny' Danischewski's off beat film "The Catbird Seat". Whether the rather special background music required for this film will lend itself to a popular publication remains to be seen. Ben Nisbet, General Manager of Feldmans has no such doubts about the second film for Bryanston distribution. It is Harry Saltzman's production of John Osborne's famous play "The Entertainer" starring Sir Laurence Olivier, Joan Plowright and Brenda De Banzie. Music for this film is by one of Britain's most distinguished young film composers John Addison. Nisbet went to the studios to hear Olivier record the soundtrack and predicts an enormous commercial success. Popwise Nisbet is happy to have the next Russ Conway record "Snow Coach" due for release on Columbia in November for the Christmas market.

No wonder Cyril Gee, General Manager of Mills Music is a happy man. His company has three hits in the Top Ten Sheet Music charts, "Side Saddle", "China Tea" and "Roulette" all composed and recorded by Piano King Russ Conway (Columbia). His current releases include "What Do You Want" by Adam Faith on Parlophone, "Weepy Willow" backed with "Della Darling" by Glen Stuart on Pye. Mills also has "The Enchanted Sea" so Cyril is watching "The Cash Box" Red Bullet with interest. Released here late-October by The Islanders on Top Rank and Martin Denny on London. "The Cash Box Pick Of The Week" "Scarlet Ribbons" by The Browns on R. C. A. due here mid-November should see Mills Music happily over Christmas.

Bob Kingston, newly appointed Managing Director of the London office of Southern Music has just returned from a two-week visit to the States where he met fellow Directors and other publishers. Material brought back includes "So Many Ways" by Brook Benton, currently climbing fast in "The Cash Box" charts, to be released here on Mercury at the end of the month. Also picked up a recording by a seventeen-year-old new boy Johnny Angel entitled "We're Old Enough" to be released over here shortly on the London label. Currently Southern has three hits in the British charts, "Three Bells" by The Browns on R. C. A., "Sea Of Love" by Marty Wilde on Philips and "Peggy Sue Got Married" by Buddy Holly on Coral.

Bob Russell, well known American composer of such hits as "Dance, Balserina Dance", "Don't Get Around Much Any More", "Brazil" and "You Came A Long Way From St. Louis" came to Europe in September to meet Godfried Rienhart to work on the late Mario Lanza's film tentatively titled "This Is My Man".

Following his No. 1 hit "Only Sixteen" Craig Douglas has waxed two more sides for the Top Rank label "Wish It Were Me" and a new British song "The Riddle Of Love", the latter written by Craig's manager, Bunny Lewis. The backing for these sides is by brilliant young arranger, Harry Robinson, better known as "Lord Rockinham" whose "Hoots Mon" on Decca topped the British charts last year. Craig Douglas is about to make his screen debut singing two songs in a film starring popular disk jockey Jack Jackson. Negotiations are well advanced for a full length feature to follow. Besides Douglas, Robinson and Jackson, Bunny Lewis manages several other well-known artists including Lorrae Desmond at present in her native Australia recording three half-hour TV shows for A. B. C. Due back in England to play Principal Boy in pantomime at Christmas and returning to Australia early next year for further TV commitments and cabaret in Sydney and Melbourne.

Two singing groups also handled by Lewis are The Avons and The Mudlarks. The Avons (two girls and a boy) have just cut their first disk for Columbia "Seven Little Girls" backed with "Alone At Eight". The Mudlarks (two boys and a girl) with two hits, "Lollipop" and "Book Of Love" to their credit are about to record "True Love, True Love" for Columbia. The Drifters' version is already in "The Cash Box" charts.

Lewis also handles Bert Weedon who made a hit with his "Teenage Guitar" on the Top Rank label, Radio Luxembourg disk jockey Alan Freeman, young folk singer, Eddie Hickey who writes his own material and has just cut a disk for Decca, young ballad singer Mike Desmond who has just cut his first disk for Top Rank entitled "Tua" backed with "If I Were The Sky" and a young Malayan boy, Nash Lorraine whose first recording for Pye entitled "Ways Of Love" is being recorded this week. Bunny Lewis has his own recording company, Anglo-American Enterprises, which enables him to conduct his own sessions in close cooperation with Harry Robinson.

Cliff Richard whose "Travellin' Light" and "Living Doll" on Columbia is still in the Top Ten charts has just completed a six-day whirlwind tour of the Continent.

Tommy Steele to appear in his third A. T. V. "Saturday Spectacular" on November 14th.

Norman Wisdom stars in Val Parnell's "Sunday Night At The London Palladium" on November 29th.

Petula Clark, Pye recording star flies to Paris November 25th to star in a French TV production, not as a singer but as an actress. Pet Clark's records have sensational success in France.

Decca's new releases include Winifred Atwell's "Amore Mio" backed with "Candlewick", The Beverley Sisters' "Little Donkey" backed with "And Kings Came Calling". "I'm Staying Single", first recording by young actor Alfred Lynch. Paul Evans And The Curls' version of "Seven Little Girls Sitting On The Back Porch" on London. "Always" by Sammy Turner on London (Turner currently in London for TV appearances). The Isley Brothers version of "Shout" on R. C. A. currently moving swiftly up the best selling charts in the States.

On the Pye label is Dickie Valentine's "One More Sunrise". Johnny Lee's second recording for Pye is his own composition "I Fell".

New release on Philips label is "The Village of St. Bernadette" by Anne Shelton written by Eula Parker. Philips have high hopes that this will put Anne Shelton back in the best selling charts. First recording by Crash Craddock entitled "Don't Destroy Me" backed with "Boom, Boom Baby".



England's Best Sellers

- 1 Travellin' Light—Cliff Richard (Columbia)
- 2 Mack The Knife—Bobby Darin (London)
- 3 Tip I Kissed You—Everly Brothers (London)
- 4 Sea Of Love—Marty Wilde (Philips)
- 5 Here Comes Summer—Jerry Keller (London)
- 6 Three Bells—The Browns (R.C.A.)
- 7 Only Sixteen—Craig Douglas (Top Rank)
- 8 Red River Rock—Johnny & The Hurricanes (London)
- 9 Mona Lisa—Conway Twitty (M.G.M.)
- 10 Making Love—Floyd Robinson (R.C.A.)
- 11 Living Doll—Cliff Richard (Columbia)
- 12 Someone—Johnny Mathis (Fontana)
- 13 40 Miles Of Bad Road—Duane Eddy (London)
- 14 Broken Hearted Melody—Sarah Vaughan (Mercury)
- 15 High Hopes—Frank Sinatra (Capitol)
- 16 Just A Little Too Much—Ricky Nelson (London)
- 17 Peggy Sue Got Married—Buddy Holly (Coral)
- 18 China Tea—Russ Conway (Columbia)
- 19 Lonely Boy—Paul Anka (Columbia)
- 20 Riddle of Love—Craig Douglas (Top Rank)

England's Top Ten LP's

- 1 South Pacific—Soundtrack (R.C.A.)
- 2 Gigi—Soundtrack (M.G.M.)
- 3 The Best Of Sellers—Peter Sellers (Parlophone)
- 4 My Fair Lady—Original Cast (Philips)
- 5 Porgy & Bess—Soundtrack (Philips)
- 6 Come Dance With Me—Frank Sinatra (Capitol)
- 7 Family Favourites—Russ Conway (Columbia)
- 8 Look To Your Heart—Frank Sinatra (Capitol)
- 9 To Whom It May Concern—Nat King Cole (Capitol)
- 10 West Side Story—Original Cast (Philips)

England's Top Ten EP's

- 1 Nina and Frederik—Nina & Frederik (Columbia)
- 2 Porgy & Bess Vol. 1—Fitzgerald & Armstrong (H.M.V.)
- 3 Trio Los Paraguayos—Trio Los Paraguayos (Philips)
- 4 Strictly For Grown Ups—Paddy Roberts (Decca)
- 5 Acker's Away—Acker Bilk Band (Columbia)
- 6 Come Dance With Me Vol. 3—Frank Sinatra (Capitol)
- 7 West Side Story Vol. 1—Original Cast (Philips)
- 8 Another Six—Russ Conway (Columbia)
- 9 Chris Barber Jazz Parade—Chris Barber (Nixa)
- 10 Porgy And Bess—Edmund Hockridge (Nixa)

78's Coming To End In Britain

LONDON—It looks as if the time is fast approaching when 78 rpm records, mainstay of the record industry here for over half a century, will cease to be produced. Possibly next year will see the last issue of these disks in Britain.

Four years ago 78's outnumbered 45's by ten to one. At that time a controversy raged between two leading phonograph manufacturers; one arguing that pop records belonged on 78's, the other maintaining that 45's were the disks of the future.

Last year the two disks shared equally in the market, but the trend away from shellac has accelerated. Today, less than 10 percent of output is in 78's. Many companies are no longer issuing records simultaneously in both speeds, releasing only a 45 pressing.

The latest production figures for August show a decline of 65 percent from last year in 78 production and an increase of 80 percent for 45's. Total output was only marginally below August of last year.

GLOBE MUSIC COMPANY LTD.

Song & Music Publishers

14 SOHO SQUARE • LONDON W. 1 • ENGLAND

ORIOLE

BRITAIN'S No. 1 INDEPENDENT
INVITES

OTHER INDEPENDENTS THROUGHOUT
THE WORLD TO SEND US THEIR

RECORDED MATERIAL

WE GUARANTEE YOU:—

FULL DISTRIBUTION • A FAIR DEAL • A WARM WELCOME

CONTACT:—**ORIOLE RECORDS LTD.**

315-317 OXFORD STREET
Telegrams: TONOPHASE, London

LONDON W1, ENGLAND
Tel.: MAYFAIR 5284



ITALY

The well known trumpet player, Chet Baker, arrived in Milan on September 10th and the director of the Gurtler and Saar Press Office informs me that he recorded two long play albums under the Music label, singing and playing with the accompaniment of Italian support. On October 15th, Chet Baker left for Germany but returned to Rome a week later in accordance with his ten-day contract with the "Grotte del Piccione" night club.

On October 18th the TW dedicated its broadcast, "Serata di Gala" to singer Dalida, who performed some of her hit songs such as, "Les Gitanes", "Orfeo Negro" and "Love In Portofino". These records are available on the Jolly label. Dalida arrived in Italy accompanied by her fiance Lucien Morris who is the director of the international radio station, "Europa 1". Dalida, who is generally considered French is of Italian origin. She was born in Calabria, moved when just a girl to Cairo, and won her present fame in Paris.



DALIDA

Mr. Occhiena of the Melodic publicity office informs me that Don Marino Barreto Junior has recorded some record for the Philips firm. He is now touring Lebanon with his orchestra where he will be for three months. He is 32, sings in four languages (Spanish, Italian, English and Portuguese) and has succeeded in fusing the typical Italian songs with the passionate Cuban and the Brazilian rhythms.

Mr. Rapetti of the Ricordi publicity office informs me that the Cetra Quartet will go to Israel in February for a series of 90 minute concerts. The Quartet is currently on the air in Italy with a program called "Piccolo Club". Ponti de Laurenti has recently approached the Quartet with the object in mind of having them take part in a technicolor musical comedy which will start shooting next month.

The San Remo Festival, which each year is the subject of many heated discussions, seems this year to have created more excitement than usual.

Mr. Fabbri has been dismissed by the Festival Corporation which was born last October. Fabbri had started to organize the Festival on the invitation of Mr. Fosco, president of the Ata Company, which organized the previous nine Festivals. Also it seems that the Festival will now see only amateur composers since the publishers have withdrawn from the Festival. On the 23rd of October I had a personal interview with Fabbri in the Gurtler recording room. He told me that he had spoken over the phone with Ferruccio Lanfranchi, president of the reading committee, and Lanfranchi had assured him that he would receive official apologies and be asked to return to the Festival organization. Very mysterious and very confusing.



GIAMPIERO SCUSSEL

Giampiero Scussel, manager for the foreign trades for Durium Records, which distributes Top Rank, Pye, Vogue, Imperial, Paris, Seeco, and Jugoton in Italy is a keen student of jazz. Giampiero attended a scientific school where he devoted himself to studying French and English as well as music. He formerly helped Francois Minchin where he was in charge of the Voce del Padrone Promotion Sales Department in Milan as Vice President.

The proprietors of Italdisc Records, D. Matalon and M. Levi, inform me that Mina, the songstress who achieved a great success in Italy because of her "shouted" songs, is planning to tour the States. However, she is engaged until the first month of 1960. This month she will play the main role in the picture, "Urtatori alla sbarra".



AUSTRALIA

The present Fabian show has been a real sell-out for the Lee Gordon people. They have been playing to capacity houses in every state and Fabian himself has received loads of valuable press publicity. Although—once again—it seems that top Sydney artist Johnny O'Keefe has been the real star of the series. O'Keefe has left Australia to visit America where his first call will be New York. Johnny will promote his hit record of "Why Do They Doubt Our Love" and "You Excite Me", which is to be released on the Challenge label over there. O'Keefe will also try to find a television outlet for his top-rating TV show "Six O'Clock Rock". Johnny's latest disk here is one of the longest (time) singles yet to hit the market. It couples "Shout" and "What'd I Say". Johnny O'Keefe plans to spend several weeks in the United States.

Ern White, top man of W & G Records, returned to Australia this week from a world tour. He arranged a world-wide release for several of his company's locally recorded products. He tells us that he spent a most enjoyable time at The Cash Box offices with Norman Orleck, Joe Orleck and Bob Austin.

Another new label—Astor Records—will hit the market with its first release next week. Astor Records is owned and controlled by Radio Corporation, a vast organisation with interests in many fields, including electrical appliance manufacture. Their first release is a 12" LP of attractive visiting Spanish star Pilita, who was brought to this country by Hollywood actor John Calvert. Pilita is backed by Arthur Young (GTV-9) and his orch on twelve standards. This material is to be issued on world-wide basis and Astor hopes to negotiate an international release for future material.

Fred Gebbie of Prestige Records in New Zealand reports that the disk industry in that country is very strong at the moment, although Prestige have had to create their own hits as they have not had an American hit for some time. The big singles in New Zealand are "I'm Gonna Get Married" (Lloyd Price); "Mr. Rainbow Man" (Vince Callaher); "Say Mama" (Keil Isles); "Mona Lisa" (Conway Twitty); "Lavender Blue" (Sammy Turner); and "The Three Bells" (The Browns); and starting to show out strongly is the Jimmie Rodgers version of "Waltzing Mathilda". The top selling local artist in New Zealand is Vince Callaher who is their first artist to build a really big following, mainly on original compositions without a rock flavour. Kahu Pineaha, one of New Zealand's leading club acts who sings and plays piano, bass, guitar and bongos, has received several offers to work in Hawaii and has also been approached to entertain on Matson Line vessels.

The three members of the Victorian Trumpet Trio have received brand new trumpets shipped to them from the Olds Company. The Olds people were so impressed with the performances of the Trio in their 12" LP "Australia's Fabulous Trumpets," which has been issued in America on the Key label, that they received endorsements from the Trio to play Olds instruments. The Victorian Trumpet Trio will shortly cut another disk using their new trumpets. Meanwhile, their 12" LP has new been set for international release.

An interesting visitor to Australia is Rosalind Worth from the Chulalongkorn University radio station in Thailand. Rosalind, who conducts the serious music programs for the station, is in Australia—her homeland—for a vacation.

W & G Records have announced that they have signed an exclusive agreement for Australian and New Zealand pressing and distributing rights to the American WYNNE label catalogue. The first release under this contract is The Joye Bros. single of "Rag Mop." This will be followed by new singles from young movie actor Mark Damon and several long-play releases including the Ted Weems "Heartaches In Hi-Fi" LP.

Fabian really stirred up some action amongst Australian teenagers during his visit here. There were wild riots in Sydney and Hobart in which several people were injured by shattered glass from broken plate-glass store windows. In Melbourne star 3KZ disc-jockey Stan Rofe and Alan Heffernan (Lee Gordon's Manager) were practically trampled into the ground outside a store in Elizabeth Street when they were handing out photographs of Fabian. Rofe and Heffernan were mobbed by thousands of screaming and fighting teenagers and Rofe was almost stripped of his clothes. Peak hour traffic was thrown into chaos and finally police had to restore order. One thing for sure is that Fabian's Visit Has Boosted The Action Of His Records.

The E.M.I. group of labels, London, MGM, Columbia, Capitol, HMV, etc. has a full hand of big hits at the moment with close to half of the Top 40 best selling singles across the nation.



Pilita checks the score with orchestra leader Arthur Young during the recording session for the first Astor disks that will be released simultaneously on the Australian and world markets.



Milan's Top Ten

Record Shop: MEAZZI
Address: Via Piatti 6

- 1 Forever—Damiano (Chancellor)
- 2 Il tuo bacio è come un rock—Celentano (Jolly)
- 3 Zingari—Dalida (Verve)
- 4 Petite Fleur—S. Bechet (Vogue)
- 5 Venus—Avalon (Chancellor)
- 6 Guarda che luna—Buscaglione (Cetra)
- 7 Arrivederci—Barreto (Philips)
- 8 Ribelle—Celentano (Jolly)
- 9 The End—E. Grant (Fonit)
- 10 Dream Lover—Darin (London)



Genoa's Top Ten

Record Shop: RICORDI
Address: Via Fieschi 20 Rosso

- 1 Forever—Damiano (Chancellor)
- 2 Petite Fleur—S. Bechet (Vogue)
- 3 Arrivederci—Bindi (Ricordi)
- 4 The End—E. Grant (Fonit)
- 5 De Guello—N. Riddle (Capitol)
- 6 Il tuo bacio è come un rock—Celentano (Jolly)
- 7 No Vacancy—N. Sedaka (RCA Italiana)
- 8 Kiss Me, Kiss Me—Martino (La Voce del Padrone)
- 9 La Tua Mano—G. Paoli (Ricordi)
- 10 Guarda Che Luna—Buscaglione (Cetra)



CANADA

In Town This Week . . . Mitchell-Ruff Duo appearing for the first time in many months at the Town Tavern. . . . Opening next week Eddie Heywood, always a favorite in Toronto. . . . At Jazz City the Lennie Tristano-Lee Konitz group packing the house every night. . . . At the Cabaret Supper Club, Cathy Johnson appears for two weeks, following the six day stint of CBC-TV singer Ruth Walker. . . . Bert Wilkes, PR man for the Frontenac Arms, reports standing room only for the appearance of Jack Carter who keeps them laughing for two or three solid hours each night. Also Bert infos that Meg Miles will fill the spotlight next week at the Frontenac Room. . . . Bo Diddley back in town for another wonderful engagement at the Edison Hotel. . . . A solid smash was the



BO DIDDLEY

report on the one niter by The Kingston Trio. They gave an outstanding performance before the biggest house that Massey Hall has had in many nights. . . . Fans young and old are starting to call the Brant Inn for tickets for the three night stand of Johnny Mathis the first week in November. . . . Mitch Miller wings into town this week for a guest spot on Cross Canada Hit Parade, the one show that looks good and sounds better than ever. . . . In Record Land . . . Lee Farley of Quality reports in with great reaction to "Marina" by Rocco Granata. . . . Also getting terrific action on "Enchanted Sea" by The Islanders. Lee also infos that the biggest radio in person promotion is set for the visit of Fabian on November 19 with several radio and TV shots, Chum cavalcade at the airport, a HiFi Club tape session with all the Hi Fi DJ's coast to coast in Toronto at the time of his arrival, and of course the in-person appearance at the theatre when the show

opens that night. We will have more news in the weeks to come. Matt Heft, of Peer-Southern Music reports things swingin, with The Three Bells and the new deck by Buddy Holly, "Every Day." In town last week was our good friend "Honest" John Vail, who was passing thru on his way back to Chicago. Ralph Harding, of Raleigh Records, reports that advance orders are terrific for Vol. 2 of The Travellers. Also "Sleep Walk" still doing well in many markets. . . . Bob Martin of Columbia tells that reaction to "Best Of Everything" by Johnny Mathis is fantabulous. Also sales are swinging on new Stonewall Jackson, "Battle Hymn Of The Republic", and "If I Give My Heart To You" by Kitty Kallen. . . . In Record Land . . . Vancover . . . Biggie records on the coast with Ken Welch of TPC are "Broken Hearted Melody", "Mr. Blue" and "Say Man". Also Ken reports that "Joni Swings Sweet" getting lots of air play on the coast. . . . In Record Land . . . Edmonton Alberta . . . from Harry Boone of CJCA we hear that "Misty" by Johnny Mathis and "Enchanted Sea" by The Islanders are the fastest spinning hits in his area. . . . From Regina comes the report of Johnny Sandison of CKCK that "Danny Boy" by Conway Twitty is the fastest breaking deck in the area, followed by "Deck Of Cards" by Wink Martindale, and "Heartaches By The Number" by Guy Mitchell. . . . Our most heartfelt feelings go to S. B. "Whitey" Haines of Capitol Records on the passing of his mother. . . . Many of the record people on both sides of the border will remember Uncle Charlie Babcock from Oshawa Ontario. Charlie is now in Jamaica and when in town over the last two days, called to state that he is in dire need of the top records. Any music pubber, or record rep, that can send disks along, can be assured of lots of air play on the station where Charlie is located. His address is: Uncle Charlie Babcock, Radio Jamaica, 32 Lyndhurst Road, Kingston, Jamaica, West Indies.

Dorothy Effinger Nat'l Sales For Personality

NEW YORK—The appointment of Dorothy Effinger as national sales promotion head for the Personality label was announced last week. She will headquarter in Chicago.

Miss Effinger has been in the record business for nine years, having been with RCA Victor and the now defunct Bally label.

Ted Nichols, former road manager and record contact man for the Platters and the Penguins, will cover the 13 state west coast area, assisting Miss Effinger as rep for Personality.

Miss Effinger is currently touring New York, Philadelphia, Boston, Baltimore and Washington promoting the diskery's new releases: "Show Me the Way to Go Home" b/w "Beware of Girls" by the Pastors—Tony Sr. and Jr., and "Humorock" b/w "The Great Pretender" by the Ramrocks.

Thiele Buys 2 Masters

HOLLYWOOD—Bob Thiele, Hanover-Signature president, announced the purchase of two masters by Aarch Hall, Jr. Titled "Konga Joe" and "Monkey in My Hatband," they will be released on the Signature label.

Tom Sheils negotiated the entire

Stereo Seven Offer

NEW YORK—Columbia has just announced a special offer to introduce record buyers to Stereo Seven, its new seven-inch stereo LP single line.

Beginning last week, a special Stereo Seven coupling of Johnny Mathis' current best-selling "The Best of Everything" and Percy Faith's instrumental hit, "A Summer Place," will be offered to the public at the introductory "sampler" price of \$3.33.

This special record will not be offered as a regular release and will be available to dealers for a limited time only. Factory orders will be accepted only from date of release through Nov. 18, 1959. All factory orders will be cancelled as of Nov. 19, 1959.

Columbia's major promotional effort is concentrated at point of sale. Each record will be enclosed in a special sleeve which carries the identification of the regular SS line as well as a cross-listing of key items in the SS catalog. The special Mathis-Faith coupling will be packaged in an attractive self-contained 20-count browser box for counter display. Window streamers are provided, and ad mats are available for local use.

deal on the west coast, where Hall is working in his second film. His first motion picture, "The Choppers," a Rushmore production has been completed and will be released shortly.

Take Five



NEW YORK—The Jamies singing group; Sherm Feller (standing left), the group's personal manager; and Don Costa (standing center), United Artists A&R chief; take a break during the recording session of the Jamies' recently released UA single, "The Evening Star" b/w "Don't Darken My Door."

Ishlon Appt's Bolton

NEW YORK—The appointment of Bruce Bolton to the position of Columbia Records administrative assistant, public relations, has been announced by Deborah Ishlon, coordinator of creative services.

In this newly created position, Bolton is directly responsible to the coordinator of creative services for the administration of all clerical functions performed by public relations and for lending assistance to the coordinator in carrying on departmental activities.

Bolton attended the University of Southern California and the Sorbonne in Paris. For the past twelve years he has been engaged in various administrative functions with overseas projects in Europe and the Middle East.

Costa Discovery

NEW YORK—Singer Barbara Russell was signed to a United Artists recording contract last week.

Miss Russell, who is half Cherokee and half Norwegian and was brought up in Brooklyn, is the discovery of UA's A & R chief Don Costa who heard her singing in a small Brooklyn night club recently.

"Although she has been singing professionally only one year and has had no musical training, Miss Russell has developed an original singing style," said Costa. He is planning to record Miss Russell in the near future.

Dooto Duo



LOS ANGELES—Gene and Freddie, newest additions to Dooto Records comedy roster, are shown during one of their routines. The team, just out with a Dooto album titled "Record Party," recently has completed roles in the films "Take a Giant Step" and "The Gene Krupa Story". They will be seen in the forthcoming TV series "Adventures in Paradise."

WHY

See page 52

GOLDEN CREST

The 3 Graces **ARTIST**

MISSED

b/w

7 L

CR 534

TOP HITS

PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY, HUNTINGTON STATION, N. Y.
HAMILTON 3-7090

A Sure-Fire Hit!

I WORRY BOUT YOU

by

Arthur Prysock

OLD TOWN 1073

Old Town Records 1697 Broadway, New York 19, N. Y.

WALM

ariety In Music

DEACON JOHN

b/w

I WANT TO KNOW

by

The Buddy Lucas Band

Vim 502

1619 Broadway, N. Y. 19

Food For Thought



WASHINGTON, D.C.—Disk jockey Milt Grant (right), WTTG-TV, and Top Rank recording artist Dennis Bell, take a food break after Dennis introduced his new disk, "Make Me A Dreamer" on Grant's TV show.

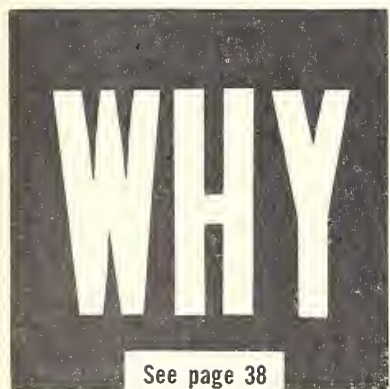
"...AS USUAL REQUEST RECORDS PRESENTS THE UNUSUAL..."

in monaural and Stereophonic Space Sound.

For full-color catalog of timeless international best-sellers contact

REQUEST RECORDS, INC.

443 W. 49th St., NYC 19, N. Y.
Few areas still available for distribution.



Climbing Steadily

FIRST LOVE

by

The Playmates

R-4200



A Smash!!

Titus Turner
singing

WE TOLD YOU NOT TO MARRY

G-201

GLOVER

Stere-O-Craft To Issue 7" 33 1/3 RPM Disks

NEW YORK — The answer for "substantial" stereo singles business at the retail level is the 7" LP single. This statement was made last week by William C. Prutting, vice-president of Stere-O-Craft Records, which is preparing a special dealer package of stereo LP singles (Columbia Records has already embarked on such a venture). The label has been releasing "45" stereos for juke-box use only.

Prutting reached this conclusion after a recent trip to the "downtown" sections of such cities as Philly, Chicago, Cincinnati, St. Louis, Boston, Newark and New York and visits to dealers in these towns indicated to the exec that dealers were getting less concerned with single records.

"It's our opinion," said Prutting, "that tens of thousands of stereo owners who are now buying regular LP's will enthusiastically buy 98¢ stereo 7" pop singles. This is the speed most people are accustomed to playing and the LP single therefore doesn't require any adjustment or adoption when on the phono." Prutting also feels that such singles can gain back the adult market. Reasoning that customers cannot buy all LP's issued, Prutting thinks that two tunes from some of these albums in convenient LP form would prove a "real volume booster" and bring the adult market into the stores for more frequent and extra purchases.

"An aggressive attitude by the 'good stocking' dealers across the country, on these LP singles," concluded Prutting, "could be the opportunity they have been searching for to get grown-ups and the college crowd to start buying singles again if they have stereo equipment."

The Stere-O-Craft LP singles will consist of adult-g geared material such as jazz, pop and Latin. The line will be distributed by Decca, the label's regular distrib.

Delta Distribs Formed

ALBANY, N. Y.—Bob Devere, formerly associated with Atlas distrib, here, has formed a new distributing company, Delta, also this city. Delta is currently handling the Golden Crest, Alton, Andie, Fling and Jim-skip labels and other labels are being negotiated for. Address is 122 Broadway.

Liberty's Blocker & Revercomb Push Xmas Disks In South

DALLAS, TEXAS — Liberty Records promotion director Don Blocker joins Ken Revercomb, southern divisional manager, for a four-week sales promotion drive here and throughout the South.

Plugging the Liberty Christmas release, which features the newly acquired Rheims Christmas Carols monaural and stereo LP's as well as the newly mounted Chipmunk single and LP album by David Seville, Blocker and Revercomb will cover fourteen basic southern markets on the sales drive.

Special merchandising displays have been prepared by Liberty as sales hypos for all retail outlets in connection with the Christmas program.

UA Pact's Stan Rubin

NEW YORK—United Artists Records has signed clarinetist and band leader Stan Rubin to a recording contract it was announced last week by David V. Picker, executive vice president of the label.

Twenty-two years old Rubin recent-graduated from Fordam Law School and has been performing with his Tiger Town Five and a large dance band since 1953. He has promoted and performed numerable concerts and dances throughout the world. Rubin's Tiger Town Five was the only American musical group to perform at the Grace Kelly-Prince Ranier wedding in Monaco.

Last year he attracted attention with the Ivy Jazz Band Ball, the second of which is being held this year at the Hotel Astor on Thanksgiving Day. The Ball features Rubin, his 15 piece dance orchestra, the Tiger Town Five, 14 Jazz stars as well as college jazz and singing groups from all over the United States.

Plans are now under way for Rubin's first UA recordings.

LA Indie Distribs Form Association

HOLLYWOOD—As a result of the meeting held a few weeks ago with the San Francisco distributors, the Los Angeles independent record distributors have banded together to form their own association.

The following officers were elected: Bunny Kurlan, President, Sid Talmadge, Vice President, and Jack Andrews, Secretary-Treasurer.

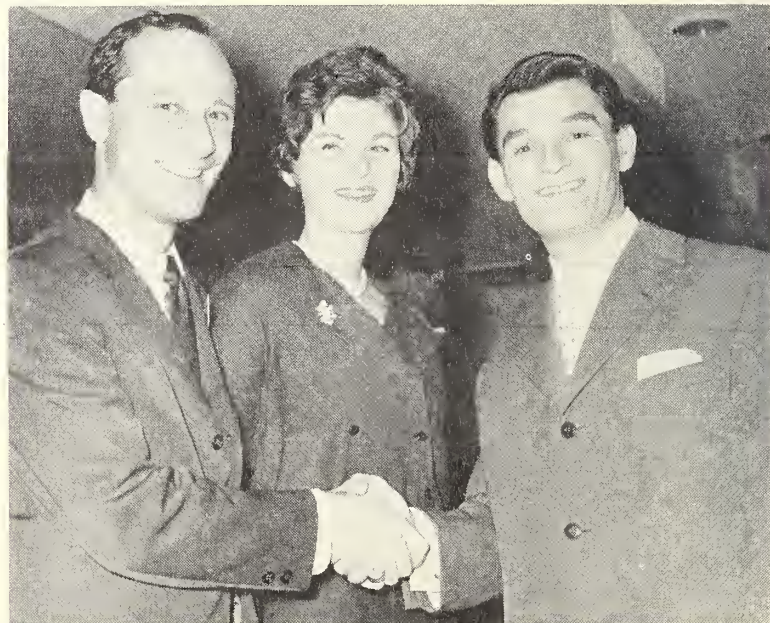
Meetings will be held every other Tuesday at which time the distributors will air their problems with the hope of finding solutions to most of them. It was the feeling at the meeting that there has been a tremendous need for an active and united organization and everyone present expressed extreme confidence in the success of this one.

The initial meeting was attended by the following: Mrs. Bunny Kurlan and Al Chapman (Modern); Jim Warren and Marty Shaw (Central); Al Lautaska and George Morty (Sun State); Abe Diamond (Diamond); Al Sherman (Record Sales); Jack Andrews and Mike Akopoff (A&A); Gordon Wolfe (Sunland); Sid Talmadge (Record Mdse.); Irv Shorten (Allied); Milt Weiss (Milton's). George Hartstone (Hart) was unable to attend.

Aneres Pubbery Bows

NEW YORK — The formation of Aneres Music, this city, was announced last week by Serena Shaw, the singer-writer who is partner in the venture with composer David Martin. Two blues songs from the catalog have just been released in a new United Artists' LP, "Did You Ever Hear The Blues?" with Big Miller and featuring the music of Martin and lyrics of poet Langston Hughes. Catalog is licensed through ASCAP.

"Glad To See Ya!"



NEW YORK—Ivo Robic (right), Yugoslavian singer who scored with "Morgen," is greeted by songwriter Robert Allen and his wife at the preview of the movie "Happy Anniversary." Allen wrote the musical score for the film, his first such effort, which is due on theatre screens in December.



BEST SELLING EP's

IN RETAIL STORES

Pos. Last Week

- | | | |
|-----------|---|-----------|
| 1 | HEAVENLY
Johnny Mathis
(Columbia-B135-11, 12, 13) | 2 |
| 2 | THAT'S ALL
Bobby Darin (Atco EP-4504) | 1 |
| 3 | A TOUCH OF GOLD
Elvis Presley (RCA Victor EPA-5088) | 4 |
| 4 | SONGS BY RICKY
Ricky Nelson
(Imperial—Imp 16, 2, 3, 4) | 3 |
| 5 | THE THREE BELLS
The Browns
(RCA Victor EAP-4347) | 8 |
| 6 | PETER GUNN
Henry Mancini (RCA Victor EPA-4333) | 5 |
| 7 | RICKY SINGS AGAIN
Ricky Nelson (Imperial IMP-159, 60, 61) | 10 |
| 8 | SIDE BY SIDE
Pat & Shirley Boone (Dot N1076) | 7 |
| 9 | FOR THE FIRST TIME
Mario Lanza
(RCA Victor EAP-4344) | 13 |
| 10 | HYMNS
Tennessee Ernie Ford
(Capitol EAP-1, 2, 3-756) | 9 |
| 11 | TOUCH OF GOLD (Vol. II) 14
Elvis Presley
(RCA Victor EPA-5101) | |
| 12 | FABULOUS JOHNNY CASH 15
Johnny Cash (Columbia B-12531, 32, 33) | |
| 13 | KINGSTON TRIO AT LARGE 6
Kingston Trio (Capitol EAP-1199) | |
| 14 | DEE CLARK
Dee Clark (Abner 1-900) | — |
| 15 | THE REBEL
Johnny Cash (Columbia B2155) | — |

Rank-Faberge Tie-In

NEW YORK—Top Rank, International and Faberge, the perfume firm, are combining their promotional forces on behalf of the new Ernest Maxin LP being released this week on the Top Rank label. The album is titled, "F Sharp, Where There Is Music," to tie in with the new Faberge perfume now being introduced in leading stores throughout the country.

The special aspect of the promotion is the actual scenting of the album with the new "F Sharp" fragrance. The black colour cover of the LP closely follows the packaging design used by Faberge in the merchandising of their new product. Top Rank has arranged for leading cosmetic retailers to receive copies of the album, and Faberge will send "F Sharp" to disk jockeys. Mounted album covers will be furnished to cosmetic dealers, as well as record stores, and it is expected that department and other stores who have both music and cosmetic departments will take advantage of the cross promotion possibilities.

This is the first album by Ernest Maxin to be released in the U.S.A., and Top Rank expects that he will become as well-known in this country as he is in London show business circles. Maxin leads a 40 piece orchestra in "dreamy" arrangements of such standards such as, "Laura," "As Time Goes By," and "Moonlight Becomes You." The suggested list price of the deluxe package is \$4.98 for both monaural and stereo versions.

Richmond & Telefunken Fall LP Releases

NEW YORK — Richmond & Telefunken Records, low-priced labels handled by London Records, have announced their Fall LP release. Richmond's issues include 5 Christmas albums: "Christmas Carols"—Westminster Abbey Choir & The Bach Choir; "Carol Singing At Kingsway Hall"—Butlin Choral Society; "Music For A Merry Christmas"—Frank Chacksfield Orch.; "Children's Christmas Album"—Cyril Stapleton Orch. & Children's Chorus; "Christmas Chimes."

Richmond pop LP's include ork-vocal treatments (i.e. Frank Chacksfield, Cyril Stapleton) of various Broadway scores (i.e. "South Pacific," "Porgy & Bess," "Show Boat," "Carousel," "Oklahoma!"). Four classical LP's include works by Tchaikovsky, Rossini, Grieg, Rachmaninoff.

Telefunken pops include mostly ork works of mood-dance quality. Classics from Telefunken involve such composers as Tchaikovsky, Beethoven, Dvorak, Wagner, Respighi, Johann Strauss, Borodin, Berlioz and others.

Everest Appointments

NEW YORK — Charlie Schicke, Everest Records sales manager, has announced the following appointments to the label's sales staff: Jay Kyle, Northeastern sales manager; Jack Sweeney, district sales manager for the Middle Atlantic & Southern states; Sid Love, district sales manager for the Mid-West; Chuck Dondero, district sales manager for the West Coast. In addition, Marty Weiss has been named manager of advertising and sales promotion.

Kyle was formerly eastern sales manager for Epic Records; Sweeney was formerly with Audio Fidelity; Love with London; and Chuck Dondero for the last several years has been a salesman for Melody Sales in Frisco; Weiss was a member of Columbia's ad department; The district sales manager's duties will encompass disk jockey promotion plus dealer contact and the liaison with Everest national distribution, handled by Decca Records.

Some Like It Hotter!

NEW YORK—How hot can a hot record get? That's a question John Rosica, RCA Victor radio and television rep is asking himself about Don Gibson's "hot" Victor recording, "I'm Moving On".

One hundred of the disks were taken from Rosica's parked car last week in Philadelphia while he was visiting a local radio station.

Undaunted by the loss, Rosica considers the theft a good omen. "It's a hit," he says. "They're even stealing them".

Food For Thought

NEW YORK—The mounting rise of recording costs is not always due to the artists temperamental flights of fancy or the need for rearranging or running overtime. To prove this, Joe Reisman, Roulette A & R chief turned in his expense account for the three day session he held recording the St. Patrick's Cathedral Choir album of Christmas Carols.

The expense account items for the sessions included: 732 Hamburgers; 460 Bottles of Pop; 25 Boxes of cookies; \$12.00 worth of coffee; 25 quarts of milk; 110 small containers of milk.

The choir is made up of some thirty youngsters between the ages of 10 and 15 and some twenty adults. Reisman, who was kept busy at Webster Hall producing the Christmas album, is excited about the results.

East Meets West



NASHVILLE—Hank Snow is shown entertaining Levy Wijemanne, assistant program director of Radio Ceylon, who is on a three month good-will tour of U.S. radio and TV stations, sponsored by the U.S. Government. Wijemanne made a visit to WSM to meet Hank, who is one of Ceylon's most popular recording artists.

Columbia Stars To Perform At WSM Convention

NASHVILLE — Columbia Records will provide a full hour's entertainment—featuring its top C&W performers—at the upcoming deejay fete here, Saturday November 14. Show will include: Johnny Cash, Carl Butler, Flatt Scroggs, Hank Garland, Stonewall Jackson, George Morgan, Ray Price, Marty Robbins, Johnny Horton, Mari Wilkin, the Collins Kids, David & Lefty Frizell, Freddy Hart, Johnny Humbird, John Loudermilk, Joe Maphis, Bill Phillips, Charlie Walker and Mel Tillis. Carl Smith will emcee the show.

The diskery will again, for the fourth consecutive year, sponsor the Coffee Clatch at the Andrew Jackson Hotel.

Columbia personnel attending the convention are: Goddard Lieberman, Herb Greenspan, William Gallagher, Jack Loetz, Paul McKimmie, Jim Turnbull, Don Hunstein, Peter Fremd, Tom Cade, Pat Brophy, Pug Pagliara, Paul Smith, Church Gregory, Art Miller, Dave Kapralik, Zim Zemarel.

Capitol Xmas Singles

HOLLYWOOD — Capitol Records last week issued two Xmas singles: Nat King Cole's "Buon Natale" b/w "The Happiest Christmas Tree" and Dancer, Prancer & Nervous' "The Happy Reindeer" b/w "Dancer's Waltz."

Extensive promotional campaign planned for both records includes full-page ads in trade publications, color consumer sleeves, special mailin envelopes, a special two-record "hot box" for in-store display.

In addition, Capitol is extending a 100-per-cent exchange privilege on both records, good through Dec. 24, 1959.

Hardware Store Album

HOLLYWOOD — Oil cans, saws, springs, hardware and other unlikely musical instruments are featured in a new Capitol LP, "Music From A Surplus Store." Conducting this "Tin Can Alley" score is Jack Fascinato. Ken Snyder helped in the production of the package, available in both monaural & stereo.

LET THEM TALK

b/w
RIGHT THERE

LITTLE WILLIE JOHN
KING 5274

GOOFY ORGAN

b/w
ZEE

BILL DOGGETT
KING 5281

GOOD GOOD LOVIN'

JAMES BROWN AND THE FAMOUS FLAMES
FEDERAL 12361



BLUE BELLS RING

recorded by
THE BROWNS RCA VICTOR
Three Bells Music Inc.

HOUND DOG MAN

Featured In The 20th Century Fox Production
"HOUND DOG MAN"
recorded by

FABIAN CHANCELLOR
Fobulous Music Inc.

I'M MOVIN' ON

recorded by
RAY CHARLES ATLANTIC
DON GIBSON RCA VICTOR
Hill & Range Songs Inc.

(IF YOU CRY) TRUE LOVE, TRUE LOVE

recorded by

THE DRIFTERS ATLANTIC
Brittany Music Inc.

I DIG GIRLS

recorded by
BOBBY RYDELL CAMEO
Rumbolero Music Inc.

HILL AND RANGE SONGS, INC.

1619 Broadway, New York, N. Y.

HEADING FOR THE TOP

"BECAUSE YOU'RE MINE"

THE STARDUSTERS

b/w "STEPPING HIGH"

ON JIMSIM LABEL

WE NEED MORE DISTRIBUTORS

CONTACT JIMSIM RECORDING CO.

P.O. BOX 6, CORNELIA, GA.

America's Leading

ONE-STOP

Record Service

Daily Shipments Everywhere

FREE TITLE STRIPS



Your successful competitors

are Leslie customers.

639 10th Ave., N.Y. 36, N.Y.

PLaza 7-1977

240 E. Merrick Rd., Free-

port, L. I. FReeport 8-2222

377 Windsor St., Hartford,

Conn. JACkson 5-1147

221 Frelinghuysen Ave., New-

ark, N. J. Blgelow 3-1155



**Rack
Best Sellers**
Stereo Albums
(Regular Priced)

- 1 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 2 **EXOTICA**
Martin Denny (Liberty LST-7034)
- 3 **QUIET VILLAGE**
Martin Denny (Liberty LST-7122)
- 4 **MORE JOHNNY'S
GREATEST HITS**
Johnny Mathis (Columbia CS-8150)
- 5 **HEAVENLY**
Johnny Mathis (Columbia CS-8152)
- 6 **THE KINGSTON TRIO
AT LARGE**
Kingston Trio (Capitol ST-1199)
- 7 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)
- 8 **LORD'S PRAYER**
Mormon Tabernacle Choir
(Columbia MS 6068)
- 9 **FILM ENCORES**
Mantovani (London PS-124)
- 10 **GIGI**
Movie Cast (MGM ST-3641)



**Rack
Best Sellers**
Stereo Albums
(Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)
- 2 **PORGY AND BESS**
Mundell Lowe (Camden CAS-490)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- 4 **GIGI**
Hill Bowen Orch. (Camden CAS-436)
- 5 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)
- 6 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)
- 7 **PETER GUNN**
Aaron Bell (Lion SL-70112)
- 8 **GRAND CANYON SUITE**
Hill Bowen Orch. (Camden CAS-468)
- 9 **FLOWER DRUM SONG**
Bill Heyer (Design SS-41)
- 10 **TV ACTION JAZZ**
Mundell Lowe (RCA Camden)



**Rack
Best Sellers**
Monaural Albums
(Regular Priced)

- 1 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol T-1199)
- 2 **HEAVENLY**
Johnny Mathis (Columbia CL-1351)
- 3 **MORE JOHNNY'S GREATEST
HITS**
Johnny Mathis (Columbia CL-1344)
- 4 **LET'S ALL SING WITH THE
CHIPMUNKS**
David Seville & Chipmunks
(Liberty LRP-3132)
- 5 **EXOTICA**
Martin Denny (Liberty LRP-3034)
- 6 **QUIET VILLAGE**
Martin Denny (Liberty LRP-3122)
- 7 **THE HUNGRY 1**
Kingston Trio (Capitol T-1107)
- 8 **A DATE WITH ELVIS**
Elvis Presley
(RCA Victor LPM-2011)
- 9 **FOR THE FIRST TIME**
Maria Lanza (RCA Victor LM 2338)
- 10 **INSIDE SHELLY BERMAN**
Shelly Berman (Verve MG-15003)



**Rack
Best Sellers**
Monaural Albums
(Low Priced)

- 1 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 2 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 3 **PETER GUNN**
Aaron Bell (Lion L 70112)
- 4 **EDDY ARNOLD**
Eddy Arnold (Camden 471)
- 5 **JUST FOR YOU**
Perry Como (Camden 440)
- 6 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- 7 **T.V. ACTION JAZZ**
Mendel Lowe (RCA Camden CAL 522)
- 8 **PORGY AND BESS**
Mundell Lowe (Camden 490)
- 9 **FLOWER DRUM SONG**
Various Artists (Design 98)
- 10 **77 SUNSET STRIP**
Aaron Bell (Lion L 70116)



Album Reviews

(\$1.49 thru \$2.98)

MONAURAL

"CHRISTMAS WITH PATTI PAGE" Wing MGW-12174, \$1.98
Content: "Jingle Bells", "Silent Night", "The Mama Doll Song", others. Cover: Natural color shot of Patti in living room complete with Christmas tree and gifts. Very attractive. Performance: Patti Page wraps up a wonderful package of Christmas songs for everyone, breathing her warm style into the commercial and the sacred as well. Several novelty selections on the flipside ("Mama's Doll", "Where Did My Snowman Go") add to the well rounded offerings for Christmas listening. Commercial Value: The name alone should move it off the racks—the material and performance should make deck a top holiday seller. Rack natural.

"NELSON EDDY SINGS THE BEST LOVED CAROLS OF CHRISTMAS" Harmony HL-7201, \$1.98
Content: Thirteen selections include: "O Holy Night", "Joy To The World", "Silent Night", "White Christmas". Cover: Four-color artwork shows Eddy off in formal attire with Christmas decor surrounding. Performance: Nelson Eddy adds meaning to the hymns of Christmas with his professional delivery making for a pleasing performance. His delivery enhances the enjoyment of often-heard material. Commercial Value: Eddy name should move the deck at holiday time. Thirteen selections should help. A good rack choice.

"SOUTH PACIFIC" Lion L70093, \$1.98
Content: "A Wonderful Guy", "Some Enchanted Evening", "This Nearly Was Mine", others. Cover: South Pacific beach scene in color shows palms and water with strong red lettering at top. Performance: Angela Atwell, Louis Massey, Maria Cole, Jim Laine, Elayne Myra and chorus present the show tune favorites with exciting freshness in a style that has "on-stage" qualities. Strong male vocal lead comes through in top fashion as does entire cast. Overall sound is of a very high quality. Commercial Value: Racks should follow sales success of original at regular price. A good buy here with lots of talent.

"THE CREW CUTS ON THE CAMPUS" Wing MGW-12145, \$1.98
Content: "Mr. Touchdown U. S. A.", "You Gotta Be A Football Hero", "Buckle Down Winsocki", "Sweetheart of Sigma Chi", others. Cover: Natural color shot of the quartet, "on campus." Performance: The group offers fast-moving arrangements on tracks previously cut, all with a college flavor. Fast pace throughout with strong orch backing makes for a solid campus item. Selections include many favorites. Commercial Value: The group has enjoyed high success in past which will help sales on name value alone. Material and jacket should combine to attract at the racks.

"LATE LONDON" A Round-Up Of London's Top Night Spots, Vocalion VL-3668, \$1.98
Content: "Felix King at the Colony," "Maurice Smart at the 400 Club", "Don Carlos at the Astor," others. Cover: Formally attired couple on the night club scene. Color. Performance: Deck offers a cross-section of what's being heard on the London night club scene, all recorded on location. Features American and British tunes, with audience chatter in background and live intros to a brace of society, jazz and Latin-American material, all creating a night-on-the-town atmosphere. Commercial Value: Interesting enough to sell well. A close similarity of musical tastes between Britain and U.S., strong acceptance here of English artists, and a growing number of European vacationers could move the deck.

"MODERN JAZZ FESTIVAL" Harmony HL-7196, \$1.98
Content: Deck features Tony Scott, Bob Brookmeyer, Matt Mathews, Osie Johnson, Zoot Sims, others. Cover: Humorous art illustrates off-beat jazzmen, in color, with entire jacket spangled with yellow spots. Titles at top add to strong display material. Performance: Some of the better jazzmen perform, each showcasing his own style of music, with tracks originally cut in 1956-57. Deck offers tasteful, swinging and strictly instrumental material that should please. Commercial Value: A good deck for the jazz lover with just enough "straight" delivery to interest everyone. Solid jazz buy at the price.



**EP
Reviews**

"COMO SWINGS" Perry Como RCA Victor EPA-4346
Four swingers from Como's current LP includes: "You Came A Long Way From St. Louis", "Dear Hearts And Gentle People", "Linda" and "Route 66". LP hit the charts several weeks back and EP should do same. Jacket is a natural color affair, same as LP cover. Strong for racks.

"CHRISTMAS WITH ELVIS" Elvis Presley RCA Victor EPA-4340
Presley does "White Christmas", "Here Comes Santa Claus", "Little Town Of Bethlehem" and "Silent Night" on a re-release originally issued in 1958, performing the commercial tunes in typical Presley fashion, while serving up "Bethlehem" and "Silent Night" in a more reserved style. All four sides are tops and deck should go a long way. Full face shot of Elvis on the sleeve, in natural color Christmas scene. Natural rack choice.

"CONNIE FRANCIS" MGM X-1687
Deck serves up "Frankie", "Lipstick On Your Collar", "You're Gonna Miss Me" and "Plenty Good Lovin'", all either previous or current chartriders. A deck of dynamite for the Francis fans with sleeve featuring red heart-shaped titles surrounding a black and white photo of the singing lass. Strong rack material.

"JOHNNY CASH" Columbia B-2155
EP is a specially wrapped deck with a fold. "The Rebel" is from the latest TV entry, while "Remember The Alamo", "The Ballad Of Boot Hill", and "Lorena" add to the historic-Civil War-western flavor set in this disk. Cash delivers on all four sides and combined with the special "book-fold, liner-notes on the inside" feature, package should be a winner. Four-color illustration of the singer with strong titles makes up the front sleeve. Hit potential here.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

MGM Releases 42 Items In Special Christmas Package

NEW YORK — MGM Records is releasing 42 catalog items for Christmas. The special Christmas package consists of 5 singles, 9 LP's and 21 EP's on the MGM label and 6 LP's on the Lion label.

Charles Hasin, MGM national sales manager, outlined a sales and promotion plan to distributors whereby the label will have a 100% return privilege on all items in the package. As long as the supply lasts, MGM will ship records against distributor's orders guaranteeing the 100% return privilege, providing that requests for returns are received by MGM by Jan. 20 and that the distributor agrees to try to keep returns down to within 30% of his orders.

Hasin then disclosed that its best-selling Christmas album, Lionel Barrymore's "A Christmas Carol," has been discontinued on the MGM label and put on the Lion label in order to give the low price subsid a "tremendous boost."

The items in the Christmas package are:

Singles: "Christmas and You"—Joni James; "Have Yourself a Merry Little Christmas"—Joni James, "Santa and the Purple People Eater"—Sheb Wooley; "Nuttin' for Christmas"—Art Mooney; and "Donde Esta Santa Claus"—Auggie Rios.

MGM LP's: "Winter Wonderland"—Ray Charles Singers; "Here We Come A-Caroling"—Ray Charles Singers; "Merry Christmas from Joni"—Joni James; "A Merry Christmas to You"—David Rose; "On the Twelfth Day"—Sound Track; "Joy to the World"—R. Ellsasser; "Christmas Music from Around the World"—Einar Hanson; "Wintertime Suite"—R. Ellsasser; and "The Magic of

Christmas"—Mary Mayo.

EP's: "Santa Claus is Coming to Town"—Blue Barron; "O Holy Night"—Lauritz Melchior; "While Shepherds Watched"—Canterbury Choir; "The Night Before Christmas"—Lionel Barrymore; "Have Yourself a Merry Little Christmas"—Joni James; "Winter Wonderland"—Vols. 1-3—Ray Charles Singers; "Merry Christmas from Joni James"—Vols. 1-3; "A Christmas Carol"—Lionel Barrymore; "Joy to the World"—R. Ellsasser; "Christmas Chimes"—James Blades; "Nuttin' for Christmas"—Art Mooney; "The Magic of Christmas"—Vols. 1-3—Mary Mayo; "Canterbury Carols"—The Canterbury Carolers; "Christmas Hymns & Carols"—Canterbury Choir, and "Wintertime Suite"—R. Ellsasser.

Lion LP's: "A Christmas Carol"—Lionel Barrymore; "Christmas is for Children"—Mary Mayo; "40 All-Time Christmas Favorites"—Robert Maxwell; "Beloved Christmas Hymns"—Canterbury Choir; "An Old-Fashioned Christmas"—R. Ellsasser; and "Hymns of Salvation"—Jane Pickens; and the Salvation Army Choir. This last album is the only Lion LP available in stereo.

Cadence Signs Bud Dolinger

NEW YORK — Bud Dolinger has been signed as promotion manager of Cadence Records.

Dolinger comes to Cadence from Imperial Records where he handled sales and promotion. Previous to that he was with Decca. (from Jan. 1957 through Sept. 1958) as salesman, promotion rep and assistant to the Baltimore branch manager.

Westminster Celebrates 10th Year With Big Xmas Promotion Drive

NEW YORK—To celebrate its 10th Christmas in the record industry, Westminster Records is launching a \$100,000 nationally-advertised promotion built around the event.

This is Westminster's first promotion that ties in the distributor, dealer and the consumer in a completely coordinated effort with the objective to increase sales during the important Christmas selling season, said national sales director Edgar P. Talmus.

The entire Westminster catalog, including all new releases, is being offered to the consumer at \$2.98 for regular \$3.98 and \$4.98 list, and at \$3.98 for \$5.98 list merchandise. The diskery then announced that the Board of Directors unanimously decided to return consumer prices to the regular levels after the Dec. 24 cut-off date and not to reduce prices again until at least March 1, 1960. Included in this price reduction will be 52 new monaural releases and 30 new stereo albums.

Westminster cautioned distributors to anticipate ordering a sufficient quantity of albums to back up the promotion and avoid lost sales. The diskery stressed that orders for new releases must be placed immediately. To insure a consistent flow of records from dealer to customer, distributors should also place their initial re-stock order immediately as well.

Terms of payment are 30/60/90 days net notes or 2/10 EOM (distributors option).

To commence the campaign, Westminster distributors will receive complete planbooks for use by its salesmen in dealer calls which give complete details of the promotion. Distributors can then announce the plan to dealers in small local meetings or by individual contact.

Trade advertising will commence Oct. 26 with full page ads telling the dealer to see his distributor for complete details.

Consumer advertising will begin Nov. 8. Full-size ads will run in 26 major markets throughout the country announcing the special price cuts. Every ad will carry a dealer listing, supplied by the distributor, tying in the dealers the distributor has chosen to support the promotion. Westminster is assuming all costs of this advertising.

In addition, cooperative advertising will be available to every participating dealer. Mats supplied by Westminster will enable the dealer to add his name for further local promotion. The diskery will pay 50% of cooperative advertising costs up to 2½% of net purchases. In order to claim this allowance, the distributor must submit tear sheets and newspaper invoices substantiating the dealer's ads.

Westminster will also supply colorful display packages for window or in-store displays tying in with newspaper ads at the point of sale.

To every dealer who participates fully in the promotion and features a display of Westminster records in his window or store—using the elements of the display package—Westminster will give a Christmas gift of a sport shirt and a sterling charm

bracelet for him and his wife respectively. Also, if the dealer mails a snapshot of his display to Westminster he will be eligible for a special award given to the best overall display in each territory. All photos must be submitted before Nov. 30.

UP! UP! UP!

"UPTURN"

The Dodgers

RA 2021
TOP RANK International
24 W. 57th St.
New York 19
JUdson 2-5405

Andy Williams

sings

LONELY STREET

CADENCE 1370

CADENCE RECORDS

119 W. 57th St., N. Y., N. Y.

GOLDEN CREST

The Wailers **ARTIST**

WAILIN'

SELECTIONS b/w

SHANGHIED

CR 532

TOP HITS

PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY, HUNTINGTON STATION, N. Y.
HAMilton 3-7090

101 Strings

The World's First

STEREO-SCORED

Orchestra

The Most Exciting Sound on Records

EVEREST



Rack Best Sellers Kiddie Albums

- 1 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 3 **TALES FROM THE GREAT BOOK**
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 4 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)
- 5 **ZORRO**
Zorro (Micky Mouse MM-28)
- 6 **TOM THUMB**
Sound Track (Lion-L 70084)
- 7 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)
- 8 **PETER PAN**
Norman Leydon (RCA Victor LBY-1009)
- 9 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)
- 10 **THE LITTLE ENGINE THAT COULD**
Paul Wing (RCA Bluebird 1008)



Rack Best Sellers Extended Play (EP's)

- 1 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)
- 2 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 **PETER GUNN**
Henry Mancini (RCA Victor EPA-4333)
- 4 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol EAP-1, 2, 31199)
- 5 **SIDE BY SIDE**
Pat & Shirley Boone (Dot N1076)
- 6 **FABULOUS JOHNNY CASH**
Johnny Cash (Columbia B-12531, 32, 33)
- 7 **SONGS BY RICKY**
Ricky Nelson (Imperial IMP-162, 3, 4)
- 8 **HEAVENLY**
Johnny Mathis (Columbia B-13511, 12, 13)
- 9 **THAT'S ALL**
Bobby Dorin (Atco EP-4504)
- 10 **THREE BELLS**
The Browns (RCA Victor EPA-4347)

M-M-M



HOLLYWOOD — M-m-m could for Marterie, McHugh and Mercury, or it could refer to the traditional "cheese-cake" in this Hollywood-posed photo. Ralph's LP of Jimmy's all-time greatest hits, was recorded on the West Coast with an aggregation of some of the coast's best-known sidemen, and will be given an early 1960 release by Mercury. The girls, who five-ll-get-you-ten will show up on the album cover, are Lee Whitney and Della Sharman.

Whitehall Issues First Pop Albums

NEW YORK—Whitehall Records, the new \$1.98 album diskery last week announced the release of its first two pop packages since its debut on the disk scene in September. (The company's initial release included 20 classical albums designed to serve as a "basic classical" catalog for music enthusiasts.) The first two pop disks are "The Sound of the Confederacy" by Col. Beauregard Johnson and the Volunteers; and "Little Drummer Boy and other Christmas Favorites" by the Henry Snow Singers. Intensive promotion and advertising will support both packages.

Ed Talmus, general manager of Westminster-Whitehall and Norm Weiland, national sales director and A&R topper of the Whitehall line, will both be heading south to hit all major Southern cities, meeting with Mayors of the various southern towns to present personal copies of the "Confederacy" album to each. Five thousand dealers will be receiving copies of the album via a direct dealer mailing, as well as display material, streamers, etc.

Confederate flags will be mailed to distributors promoting the album.

Simultaneous with the release of the two albums, Whitehall is issuing two new singles from the album. One is "Bonnie Blue Flag" from the Confederacy package, and the other the title song of the "Little Drummer Boy" package by the Snow Singers.

Talmus and Weiland report that the Whitehall label has been tremendously received by consumers, as indicated by a bonus offer which the execs reveal has been meeting with tremendous response. Each of the Whitehall LP's is packaged in a sleeve before being inserted into the jacket. Each sleeve lists the entire Whitehall catalog and gives the consumer one coupon. With three of these coupons plus one dollar for handling charges and postage, the consumer gets any one of the albums from the catalog free direct from Whitehall.

The Whitehall pop roster to date includes Frankie Castro; Barbara Barry, a former Vincent Lopez vocalist; jazz pianist Gene Harris; Max Kaminsky, who will record an album titled "The Ambassador of Jazz"; a new group called the Bonnavilles; and the artists featured on the two new packages mentioned above.

The company will release singles regularly and expects to have 60 albums on the market by September of next year.

DJA Planning Group Meets In Chicago

CHICAGO—The Disk Jockey Association convention planning committee will meet here this weekend (7&8). At press time, the meeting place had not been determined.

Besides discussing the deejay convention in Hollywood on March 4, 5, 6, the committee is expected to approve a motion picture contract from 20th Century Fox. The company is planning to shoot a flick about jocks.

DJA board members attending the Chicago confab include: Jim Hawthorne, Scott Muni, Bill Gavin, Cofehead Larsen, Robin Seymour, Buddy Dean, Fred Hohl, Gene Edwards, Charlie Austin, Bob Clayton, John Doremus and the association's attorney, Ben Star.

It was also announced that a charter has been approved by the New York State Attorney General for the DJA.

4 New Atlantic LP's

NEW YORK — Atlantic Records has issued 4 new LP's, highlighted by a pop-inclined Ray Charles' LP, "The Genius Of Ray Charles." The album features two views of the blues star: one side features Charles in a swinging light (big band), the other as a ballad singer (band is augmented by strings on these sides). A special promotional EP is being mailed to 3000 disk jockeys.

Another album includes pianist John Lewis and members of his Modern Jazz Quartet, minus vibist Milt Jackson, "Improvised Meditations & Excursions." The diskery is excited about its new alto sax name, Ornette Coleman, who makes his debut for the diskery on "The Shape Of Jazz To Come." The final release is "Mainstream," a package in which the groups of Vic Dickenson & Joe Thomas share a side each. All 4 items are available in monaural & stereo.

Fountain Stars In N.O. Fest

NEW YORK — Pete Fountain, Coral Records famed jazz clarinetist was the key figure of a celebration in his home town, New Orleans.

The New Orleans Jazz Club, The City Fathers, The Chamber of Commerce and Coral Records combined efforts to make the three day celebration, reportedly the largest of its kind, to take place in New Orleans.

On Sunday, October 25, the Coral executives flew to New Orleans and were presented with keys to the city and honorary citizenships by Councilman James Fitzmorris Jr. at a party hosted by the Coral Branch. Receiving the honors were: Dick Jacobs, Coral A & R Chief, Howard Kaye Coral National Sales Manager; Mort Nasatir, Coral Advertising Director; Hal Buksbaum, Coral Art Director; Charles "Bud" Dant, Coral West Coast A & R dir.; Jack Sperling and Don Bagley, (West Coast musician).

Dant had arrived a week previously, with Sperling (West Coast drummer) and Bagley, (West Coast bass man) to begin preparation for the extensive recording that would take place during the celebration.

Starting at noon on Monday, October 26, the New Orleanians gathered at Basin Street and Canal for the reading of the proclamation by Councilman Fitzmorris, proclaiming October 26, New Orleans International Jazz Day. Entertainment was provided by the 10th Naval District Steel Drum Band; a group of Chilean Singers in native costume, and numerous jazz musicians who played and sang traditional tunes. Parade and motorcade preceded the ceremonies.

The New Orleans Jazz Club presented its 11th. Annual Concert on Monday evening, starring Pete Fountain, and his quintet. Fountain's entire performance was recorded "on the spot" by Coral for a deluxe package. A Torch Light parade starting at Fountain's club, The Bateau, and wending its way through the French Quarter, led by Fountain with his musicians, was held Tuesday evening. The parade preceded a party at Fountain's club, that was held for press, record dealers, city officials, and local national Coral execs, and a recording of another Fountain "live" performance for the second album.

Since the Jazz Club's plans for an "all out" promotion, centering around Fountain, the Coral Branch worked with the national offices, to make this affair the tremendous success it was. Leonard Salidor, national director of promotion and publicity, flew into town a week before to help with details. The Branch did a phenomenal job promoting and publicizing the celebration. Displays and posters were seen everywhere; in stores, theatres, etc. A sound truck playing Fountain recordings toured the city during the three day period. Plans were coordinated at a national level for the photographing of every phase of the celebration for use on the two album covers.

Fountain recently returned to his home town to open a jazz club.

MGM Artists Entertain

NEW YORK — Fifteen MGM recording artists will entertain the public Tuesday, Nov. 3, at the F. W. Woolworth store at 755 7 Ave., this city, in celebration of Woolworth's Founder's Day. The proceedings will begin at noon.

A special area in the front part of the store has been set aside as a stage, where customers can meet the artists as well as purchase their latest MGM recordings.

The promotion was arranged by Eddie Heller and has been tied in with the visit of Woolworth executives to the store.

Comedian Joey Adams, who's soon to be heard on his first MGM album, "Cindy and I," will emcee a show consisting of Tommy Edwards, the Impalas, Sam Taylor, J. P. Morgan, Toni Carroll, Sam Fletcher, Danny Valentino, Ray Ellis, Aaron Bell, Rocky Hart, Jimmy Jones, Dick Caruso and Billy Mure.

Gabriel Named Stratford GPM

NEW YORK—Gus Gabriel has been named professional manager of Stratford Music, it was revealed last week. Gabriel has been associated with Chappell Music for the past 14 years, and brings to Stratford some 25 years of varied experience in music.

Stratford Music publishes all of the musical compositions of Adolf Green and Betty Comden, and Jule Styne. While at Chappell, Gabriel worked on many scores including those of Rodgers & Hammerstein, Cole Porter, Lerner and Lowe, and Harold Rome.

His initial project for Stratford Music is the score of "Bells Are Ringing" which MGM is now filming. Two new songs have been added to the film score.

Valando Signs Writing Team

NEW YORK—Ray Jessel and Marion Grudoff, Canadian composer-writer team of the new revue "Canadian Wry", coming to New York on November 18th, have been signed by Tommy Valando of Valando Music Corporation to an exclusive contract. Valando, who heard the team's work in Toronto, Canada is planning the publication of the revues score.

"Canadian Wry" comes to New York's Village Gate from a successful limited engagement at the Stratford Festival. Its cast includes some of Canada's top performers: Don Francks, Corinne Conley, Jack Duffy, Peter Mews, and Betty Robertson. Director is Gene Woods, New York stage and TV director-writer. The revue is produced by Vivienne Stenson, Canadian promoter-producer and DeDe Daniels, ass't publicity director for United Artists Records.

Buena

Bigger than Her "Tall Paul"

ANNETTE

"FIRST NAME INITIAL"

Vista F-349

ista

A Division of Walt Disney Music Co.

Burbank, California

REALLY ROLLING!

Wilma Lee & Stoney Cooper

THERE'S A BIG WHEEL

HICKORY 1107

ask for

Musidisc

the Super Sound System

MUSIDISC INTERNATIONAL INC.

666 FIFTH AVENUE • NEW YORK 19, N.Y.

DON COSTA

I'LL WALK THE LINE

CATWALK

UNITED ARTISTS 190

UNITED ARTISTS

7297th AVE. N.Y. 19, N.Y.

UA

DECCA

presents

THE MUSIC GOES ROUND AND ROUND SERIES

THE ORIGINAL HIT PERFORMANCES

a New World of Sound...

Green Denies Mercury-Paramount Deal

CHICAGO—Irving B. Green, president of Mercury Records, last week flatly denied another trade paper's report that Mercury Records "was in the process of being purchased by Paramount Pictures for a price of \$3,000,000".

Green revealed that Mercury is constantly being approached by motion picture interests and other organizations who wish to purchase the company. The most recent of these, said Green, was Paramount Pictures. Randy Wood, president of Dot Records a subsidiary of Paramount Pictures, stopped off in Chicago recently, while en route to New York, to discuss with Green whether he would be in-

terested in selling the company. Before any further discussions were held, the report of the sale appeared in a trade publication.

Green discredited the story stating that "Mercury Records, with its vast catalog of classical, popular, jazz and children's recordings and its far flung domestic and international distribution and pressing facilities, would never be for sale at the price quoted" in the story.

"Because of the trend among various big companies to merge with other progressive organizations," continued Green, "there will no doubt be many more such inquiries to buy Mercury Records."

Tops-Snow-Crop-Promo

LOS ANGELES — Tops Records and the Seabrook Farms Company are, this week, launching a nationwide promotion featuring Snow-Crop frozen vegetables and fruit and two key Tops Christmas packages, "Christmas With Kate", Kate Smith, and "Christmas Carols" by the Pied Pipers. It is one of the largest tie-ins ever attempted by both companies.

Details of the premium promotion will be advertised in 70 national markets, in newspapers, as well as many radio stations. Each Snow-Crop dealer and Tops salesman is being sent newspaper mats, window-streamers, banners, coupons, etc., featuring the elements of the joint campaign.

Promotion calls for a Snow-Crop customer to send in a label from a Snow-Crop vegetable or fruit package with \$1.00 for which they will receive either the Smith or the Pied Pipers album. Tops will attempt to stimulate other album sales by including a catalog and check list with the album mailed to the customer.

Giant window and frozen counter displays will read "Snow Crop Introduces Kate Smith's Latest Record, 'Christmas With Kate'". Copy and details of the joint campaign will accompany the streamer. Merchandising aids and sales copy to the frozen food dealers read, "Tie-In For Record Frozen Food Sales During Snow-Crop's November-December Promotion".

"Christmas With Kate" is one of three albums that Miss Smith recorded for the label this Fall. The first of these, "The Great Kate", was the featured album of the Tops September release. Tops Records president, Carl Doshay, stated "We're very excited about the possibilities this joint promotion with Snow-Crop has. We feel very fortunate to be able to be associated with such a fine well-established national firm as Seabrook Farms. We believe that this joint campaign will help make Kate Smith's album one of the best selling packages in the Yuletide season."

Jim Williamson of the Kastner-Hilton Agency represented Snow-Crop and Sam Strenger handled all negotiations for Tops.

SMS Names Halle V. P.

CALDWELL, N. J.—Ben von Halle, president of Stereophonic Music Society, announced last week the appointment of George G. Holt as vice-president in charge of sales.

Holt will supervise the sale of the SMS cartridge through the Bell Sound division sales network and at the same time direct sales of the Livingston tape line for which SMS acts as national sales agency. The Livingston Line consists of two-track stereophonic tape and four-track reel to reel tape. A regular new release schedule is planned and the first new catalogue is already in the hands of the distributors.

"Solomon And Sheba" Music Promo Launched

NEW YORK—United Artists is launching an international music campaign for Edward Small's \$6,000,000 production of "Solomon And Sheba," which had its world premiere at the Astoria Theatre in London last week.

The global music drive features two United Artists Records—an album of the original soundtrack from the film, and a 45 rpm recording called "Love Alone," which is the theme of "Solomon And Sheba."

Copies of both recordings are being rushed into release this week to disk jockeys, radio and television stations in all parts of the world. UA field forces in the U. S., Canada and Europe will coordinate and develop local campaigns with music stores, retail outlets and major department stores. Window and counter displays will prominently feature full credits for the UA release and illustrations of its stars, Yul Brynner and Gina Lollobrigida.

An adjunct to the promotion includes special radio contests and disk jockey tie-ins focusing on the film's opening both here and abroad.

"Solomon And Sheba," filmed in Super Technirama-70, was produced by Ted Richmond and directed by King Vidor on location in Spain. George Sanders and Marisa Pavan are co-starred.

Lending A Hand



ST LOUIS—Lou Monte was one of the guests at the party marking the opening of Broadcast House, new facilities for WIL, the Balaban station in St. Louis.

L. to r. Mrs. John Box Jr., Lou Monte, John Box Jr., managing director of the Balaban stations, and Elmer Balaban, president of the Balaban stations.

NARAS Signs Six Winners For TV Spec.

NEW YORK — Ella Fitzgerald, Bobby Darin, Duke Ellington, Shelley Berman, Jimmy Driftwood and the Mormon Tabernacle Choir have agreed to recreate their award-winning recordings on the National Academy of Recording Arts & Sciences Awards Show on NBC-TV, Sunday, November 29 (8-9 p.m., EST, in color).

Earlier this month, NARAS revealed to the press that it intended to announce winners signed to appear on the show but would withhold information on winning records and categories. This was necessary, it said, to enable the Academy to present an awards show featuring winners' performances, rather than speeches. All winners have been informed of their awards by Haskins and Sells, the accounting firm which conducted the balloting. The full list of winning artists and categories for which they won will be announced on the night of the telecast.

The first telecast of the record industry's awards will be hosted by "Music Man" Meredith Willson. It will feature live performances by ten to twelve winners whose records are most adaptable to recreation.

The names signed to appear, between them, received fifteen of 175 nominations for 34 Grammy awards voted upon by NARAS members in secret balloting completed October 19. The winning records and award categories were not revealed to the trade or public.

One winner, however, is obvious. "Inside Shelley Berman" was one of five albums named for the spoken word comedy award and was the only nomination the comedian received.

Ella Fitzgerald had been nominated in two categories. Her recording of "But Not For Me" was in the running for the best female vocal performance award. Her album, "Ella Swings Lightly", was named in the best solo jazz category.

Bobby Darin's "Mack the Knife" was up for best record, song and performance awards. Darin also was one of five named for best new artist honors.

Duke Ellington's album of "Anatomy of a Murder" was named for best dance band performance, musical composition and sound track awards, and its jacket was among those nominated as best album cover.

Jimmy Driftwood's "Battle of New Orleans" was up for best record and country and western performance awards. The Mormon Choir's "Battle Hymn of the Republic" was named for vocal honors, and the group's album, "The Beloved Choruses", was nominated for an award for the best classical performance by an opera cast or choir.

"Wurzberger" Re-Written

NEW YORK—Ivan Mogull has had a re-write done on the now P.D. oldie, "Down Where The Wurzberger Flows" and is publishing the new version in his Harvard Music (BMI) firm. Mogull's BMI writer, Phil Belmonte, provided the new lyrics.

5 New Decca Xmas Disks

NEW YORK—Decca Records is releasing 5 new Christmas albums, in addition to its vast catalog of previous years' Xmas merchandise. The new items are available in monaural and stereo.

They are: "The Spirit Of Christmas—Past Present And Future", Chorus & Orch. under the direction of Ken Darby; "A Christmas Festival"—LeRoy Anderson; "Christmas In Scandinavia"—Axel Stordahl Orch. & Chorus; "Joy To The World"—Columbus Boychoir; "Christmas Dance Party"—Jan Garber.

Yuletide sets by such popular attractions as Bing Crosby, Fred Waring & the Pennsylvanians and the Four Aces were included in previous Decca issues.

Mercury Artists Names Maran

NEW YORK — Frank Musiello, President of Mercury Artists, Inc., has just announced the appointment of George Maran to head the Radio and Television Department at his company, effective immediately. Maran, who resigned from Willard Alexander, Inc., after an association of more than two years, will handle individual artists and packages at Mercury.

Prior to his tenure with Alexander, Maran was associated with production with the Red Skelton and Jackie Gleason television programs.

"(IT'S NO) SIN"

b/w

"AFTER HOURS"

BILLY VAUGHN
and his Orchestra
15993

DOT RECORDS

Cash Box "Pick Of The Week"
Billboard "Spotlight"

Billy Donahue
"OO DARLING"

Coed 519

COED
RECORDS

1619 Broadway New York, N. Y.

A Program Favorite!

12 O'CLOCK TONIGHT

By Pat Ballard

DORIS DAY

Columbia # 40870

CHAS. DANIELS PUB. CO.

HE'S GOING STRONG — IT'S A SELLER

N. A. Stepperson

"PINS AND NEEDLES" b/w

"BOOGIE WOOGIE COUNTRY GIRL"

WESTWOOD RECORDS 125 Taylor Street

Phone 7-5655 Jackson, Tennessee

ORDER NOW !!

Belafonte At KDKA



PITTSBURGH, PA.—Harry Belafonte, dropped into KDKA recently for a pair of recorded interviews on "Program PM." The singing star is shown telling host John Stewart about his RCA Victor LP, "Belafonte At Carnegie Hall."

Belafonte visited Pittsburgh to promote his United Artists movie, "Odds Against Tomorrow."

Omegatape Into Singles

HOLLYWOOD — Omega Records, division of Omegetape, entered the singles field last week with the release of two decks: Mike Scott's "Dig" and "Dance The Night Away" and new vocal find Merchant Brown's "Brother James And Bernadine" and "Lover's Saxophone."

To be released soon are Omega's first sides with the Monn-Keys, a vocal group fresh from a recent tour throughout England and Europe, which included appearances on BBC-TV with Laurie London and Eddie Calvert. An American tour is being worked out.

Four singles skedded for January release will be cut shortly with Inez Jones, San Francisco thrush who has held forth at the Rainbow nitery there for close to eight years.

All Omega singles will be made available to distribs through Allied Record Distributing, here.

Toshiya Eto Debuts On Decca Gold Label

NEW YORK — Japanese violinist, Toshiya Eto, is making his Decca Gold Label debut with a record of Tartini, Vivaldi, and Corelli sonatas. Package is among 3 classical issues for November. The artist, who devoted the past few years exclusively to teaching at the famed Curtis Institute in Philadelphia, is now continuing his career as recitalist and soloist.

The release also includes two records on the Deutsche Grammophon imprint. In its Grand Opera Highlight Series, the label is making available Moniuszko's opera "Halka" with soloists of the Warsaw State Opera under the direction of their permanent conductor, Mieczyslaw Mierzejewski.

Finally, and heralding the orchestra's American debut, a record with Igor Markevitch conducting the Lamoureux Orchestra of Paris in Brahms' Symphony No. 4 is included in this release.

All records are issued in monaural and stereo.

Hillman Signs 6 Acts For Seeco

NEW YORK—Seeco's new general manager in charge of sales and A & R, Mort Hillman, has gone on a singing splurge for the indie label. Since taking the helm of the former Latin-only diskery, now making a concerted drive in the pop field, Hillman has signed no less than six acts who will be recorded for and aimed at general distribution.

Inked to Seeco as part of Hillman's intensive pop push are Gloria De Haven, Sandy Solo, Toby Reynolds, Bette St. Claire, Leon Merrian and the Polyphonics.

Miss De Haven has already been recorded and Seeco is rushing out her single of "Dearly Beloved" and "Life".

Sandy Solo and Toby Reynolds will both cut singles shortly while Leon Merrian, Bette St. Claire and the Polyphonics are being readied for album sessions.

U of K. C. Chamber Series

KANSAS CITY, MO.—The University of Kansas City Chamber Music series will feature four instrumental ensembles in the 23rd season of its Sunday afternoon concerts. They are: Camera Concerti, November 1; Vegh Quartet, November 22; Netherlands String Quartet, February 14; and Trio di Bolzano, March 13. All concerts will be held on Sunday afternoons at 4:00 p.m. in the UKC Playhouse. Announcement of fall plans was made by Dr. Archie N. Jones, dean of the UKC Conservatory of Music.

"Old Shep" Ignites Series of Xmas Contests

NEW YORK—Guaranteed Records' Ralph DeMarco dishing of "Old Shep" is the center of series of "Collie for Christmas" contests, whereby indie radio stations tie in locally with a pedigree collie kennel and one of various dog food sponsors to trade plugs in exchange for a registered collie to be given away to winning listeners. WHK, Cleveland; WDGY, Minneapolis; and WHDH, Boston, are some of the stations already cashing in on the idea.

The contest is pegged on diverse gimmicks including best letters on "Why The Record Of 'Old Shep' Appeals To Me" or "Why I Would Like A Dog Such As 'Old Shep' For Christmas". One station is asking for the best hand-drawn sketches of a collie.

Winning prizes in addition to the collie pet, include a year's supply of dog food, free "Old Shep" records which Guaranteed feels should appeal to the 30,000,000 pet dog owners in America, and assorted dog accessories.

The brass at Guaranteed records estimate that approximately 150 collies will be given by Christmas on similar contests nationally.

Carlton Records, parent company of Guaranteed, said that its subsidiary has placed the biggest pressing orders of both companies history on the "Old Shep" deck.

Cash Cuts German Disks

HOLLYWOOD—Johnny Cash planned to Nashville last week (26) to record four of his releases in German—a language he picked up while serving with the Army of Occupation forces, there, following World War II.

The four songs which he will record are: "Don't Take Your Guns To Town," "I Got Stripes," "Five Feet High and Risin'," and "Little Drummer Boy."

The platters will be released abroad by The Phillips Record Company of Frankfort, a subsidiary of Columbia Records. The president of the German concern flew in from Frankfort, over the week-end, to supervise the recording session.

Cash recently returned from a Columbia Records promotional tour of Germany, France and England, where American C & W music is reportedly doing smash business in record sales and on the juke boxes.

Savoy Pacts Barnes

NEWARK—Jimmy Barnes, former spiritual singer who turned R&B stylist and hit with "No Regrets" on Gibraltar, has been signed to a long-term contract by Savoy Records, here.

Ames At Meyner Fete



SOUTH ORANGE, N.J. — Band-leader Marty Ames is greeted by Mrs. Robert B. Meyner, wife of the New Jersey Governor, at the Governor's Inaugural Ball where Ames' band performed. Ames' latest recording is "Sing Around the Bandstand" on Dot.

New Dot Releases

NEW YORK — Dot Records last week released four new singles featuring Dodie Stevens, Ronnie Deauville, Kim Charney, and Robin Luke, it was announced by Christine Hamilton, vice president in charge of sales.

Miss Stevens does "Steady Eddie" and "Mairzydoats." Deauville's "Honey Hill" and "Heaven in Hawaii," is his first release since being brought to Dot by Billy Vaughn.

Charney, Louis Prima and Keely Smith's talent find for Dot, does "I Would If I Could (but I can't)" and "She's Gonna Catch Me." Luke, the 17-year-old Los Angeles College student, whose first professional disk, "Suzy Darlin'", was a hit, sings two rock n' roll ballads, "Make Me A Dreamer" and "Walkin' in the Moonlight."

Cole Espanol Revisited

HOLLYWOOD—Capitol Records will soon release Nat King Cole's newest album, "A Mis Amigos" (To My Friends). Cole recorded the LP last April in Rio de Janeiro while on a six-week concert tour of South America.

In the album, Cole sings in yet another foreign language, Portuguese. (He has previously recorded in French, Italian, Spanish, and, of course English.) The package contains four songs sung by Cole in Portuguese, and eight in Spanish.

To make the recording, Capitol flew A&R producers Dave Cavanaugh and Lee Gillette to Rio, along with recording engineer Val Valentine. Gillette produced the album, while Cavanaugh conducted the all-Brazilian orchestra through his own arrangements.

In addition to the orchestra, Cole is also accompanied, on four selections, by the popular Brazilian singers, Sylvia Telles and the Trio Irakitan.

Glendell Forms Fashion Label

FORT WORTH, TEXAS—Glendell Music, here, revealed last week that it would soon be releasing decks on its own label. The label is tentatively tagged Fashion. Glendell officers are: Artie Glenn, president; Darrell Glenn, vice-president; Marvin Montgomery, secretary-treasurer.

SEE and HEAR BOBBY COMSTOCK AND THE COUNTS

sing

HIS ORIGINAL BLAZE HIT

Tennessee Waltz

on the

DICK CLARK SHOW

NOVEMBER 13th



NERO B-202 B/W EVEN SO B-201

Jimmy Joiner Writes and Sings to Greater Fame UNIVERSITY RECORDS

DIV. UNIROCK MUSIC INC. 480 Ridgeway-Little Rock, Ark.

CANADIAN AMERICAN

BETSY BRYE SLEEPWALK

C/A 106

RECORDS, Ltd.

150 West 55th Street New York

The best records for less
Processing and pressing
Any speed—size—color
Send for Sample Record

LEWIS RECORD MFG. CO.

307 E. Beach, Inglewood, California

Roulette's Forum Releases 5 LPs

NEW YORK — Roulette Records will have a November-December release of 5 LP's on its low-priced classical line, Forum Records. The first Forum release was issued in August and included a 9-LP series of Handel's Harpsichord Suites Nos. 1-8.

The new releases are: Beethoven: Symphony Nos. 5 & 6 — The Royal Danish Orch., Erich Kliener conducting; Beethoven: Symphony No. 3 — The Royal Danish Orch.; Tchaikovsky: Symphony No. 5—Hamburg Pro Musica conducted by George Hurst; Tchaikovsky: Piano Concerto No. 1—Hamburg Pro Musica conducted by George Hurst; "West Side Story"—Lawrence Leonard & the West Side Story Orch. (London production).

According to Roulette veep Joe Kol-sky, orders on both the August and November-December release indicate that Forum will be a major factor in low-priced classical disks.

SRO For Erroll Garner Carnegie Hall Concert



NEW YORK—A milestone in the career of Erroll Garner was reached on Friday, October 16 when Garner played to a SRO audience at Carnegie Hall. This marked Garner's first full length concert at Carnegie and the first time a solo musician from the jazz idiom played a complete evening's concert there. The Carnegie Hall box office reported that some 7,000 people were turned away from their windows during the three days preceding the concert when it was sold out. Above Garner huddles with impresario Sol Hurok, who is directing the pianist's current tour, on the night of the Carnegie appearance. In background is David Rubin of Baldwin Piano Co. Garner is an exclusive Baldwin artist.

On November 3, Garner goes west for appearances in Berkeley, San Diego, Pasadena, Seattle, Salt Lake City and Denver. Pasadena and Denver will mark repeat performances for Garner, where he played to turn-away houses last winter. This will be his first Seattle appearance in over 5 years and his first full-length concert there, as well as in Salt Lake City.

4 U.A. Xmas LP's

NEW YORK—United Artists Records is offering a special Christmas release of four albums. The release includes Truman Capote's reading of "A Christmas Memory" excerpted from his best selling book "Breakfast At Tiffany's." The album comes in a "deluxe" package with the short story's full text.

Two instrumental recordings are on the Christmas list; the Madrid Concert Orchestra and Chorus in an album entitled "Christmas In Spain," and well known organist Reginald Foort playing Yuletide songs on the Paramount Studio Pipe Organ in his album, "Christmas In Your Heart". Rounding out the release is an original cast recording of the television performance of O'Henry's "The Gift Of The Magi," with music and lyrics by Richard Adler and starring Sally Ann Howes and Eli Wallach.

All albums with the exception of "A Christmas Memory" are available in stereo and monaural.

John Hammond Joins Columbia's Producers Staff

NEW YORK — John Hammond, a leading jazz authority has returned to Columbia Records, whose early jazz catalog he helped to establish, it was announced last week by Goddard Lieberson, President of the company.

"Mr. Hammond joins Columbia's A&R staff as producer of releases from the jazz archives he knows so well," Lieberson stated. "He will also work on the development of new artists, an activity in which his successes are historic. It was John Hammond, I might point out, who discovered and helped to further the careers of Benny Goodman, Billie Holiday, Teddy Wilson, and Count Basie, to name only a few. John Hammond is one of the deans of America's recording industry and we are happy to welcome him back to Columbia, where he made his first disks twenty-seven years ago. His appointment broadens our distinguished jazz producer's staff, which already includes such creative authorities as Irving Townsend, Nat Shapiro and Teo Macero."

Hammond was still a student at Yale when he encountered Fletcher Henderson, whom he first recorded for Columbia in 1932. The following year, Hammond was named American recording director for English Columbia and Parlophone Records, a division of Columbia's English affiliate company. During a three-year tenure in this post, he made more than one hundred records, reportedly including Benny Goodman's first disk with his own band and under his own name. Hammond assembled such stars as Gene Krupa and Jack Teagarden for the Goodman band, and Teddy Wilson and Lionel Hampton for the famous Goodman Trio and Quartet.

In 1937, he joined the American Record Company, predecessor of Columbia Records, in the job of sales



R & B Sure Shots

"COME INTO MY HEART"

Pick of the Week 10/24

"WONT'CHA COME HOME"

Lloyd Price

ABC-Paramount 10062

"I CRIED LIKE A BABY"

Award o' the Week 10/17

Nappy Brown

Savoy 1575

"I BELIEVE TO MY SOUL"

Pick of the Week 10/24

Ray Charles

Atlantic 2043

"HE NEEDS ME"

Pick of the Week 10/3

Nina Simone

Bethlehem 11052

"YOU'VE GOT WHAT IT TAKES"

Pick of the Week 9/19

Mary Johnson

United Artists 185

"SMOOTH OPERATOR"

Pick of the Week 10/17

Sarah Vaughan

Mercury 71519

"TINY TIM"

Pick of the Week 10/17

Lavern Baker

Atlantic 2041

manager for Columbia Masterworks, helping to place its growing catalog in major retail outlets throughout the country.

Hammond was the first Artists and Repertoire producer to be hired by the newly-established Columbia Record division of the Columbia Broadcasting System in 1939. Until 1946, except for two and a half years of Army service, he was an Associate Recording Director in Columbia's popular department.

Hammond is associated with many organizations devoted to furthering jazz and performing artists. He is chairman of the Jazz Section in President Eisenhower's "People to People Music Committee." He is also a vice-president of the Newport Jazz Festival.

HITTING BIG ROOSTER BLUES

b/w
"GI" SLIM
LIGHTNING SLIM
Excello 2169

"PLEASE THINK IT OVER"
ROSCOE SHELTON
EXCELLO 2167

NOTICE TO RETAIL RECORD DEALERS:
If you are unable to secure our merchandise from our distributor, please contact us.

NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.



Top Selling Records
Reported by
R & B
Retail Outlets
From Coast to Coast

THE GROOVE REC. SHOP
Norfolk, Va.

1. Mr. Blue (Fleetwoods)
2. Woo Hoo (Rock-A-Teens)
3. Makin' Love (L. Robinson)
4. Danny Boy (C. Twitty)
5. Crying In The Chapel (Orioles)
6. Oh Carol (N. Sedaka)
7. Hey Little Girl (D. Clark)
8. The Angels Listened In (Crests)
9. Marie (4 Tunes)
10. I Dig Girls (B. Rydell)

BERNARD'S
Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Deck Of Cards (Martindale)
3. Don't You Know (D. Reese)
4. I'm Gonna Get Married (L. Price)
5. Poison Ivy (Coasters)
6. Primrose Lane (J. Wallace)
7. Red River Rock (Johnny & Hurricanes)
8. Shout (Isley Bros.)
9. Misty (J. Mathis)
10. Teen Beat (S. Nelson)

ROCK 'N' ROLL SHOP
New Orleans, La.

1. Be My Guest (F. Domino)
1. Believe To My Soul (R. Charles)
3. I Cried Like A Baby (Brown)
4. The Angels Listened In (Crests)
5. True Love (Drifters)
6. Mr. Blue (Fleetwoods)
7. Deck of Cards (Martindale)
8. Mack The Knife (B. Darin)
9. I Don't Know (R. Brown)
10. Breaking Up Is Hard To Do (J. Gene)

B & M MUSIC
Atlanta, Ga.

1. You Got What It Takes (M. Johnson)
2. Dance With Me (Drifters)
3. You Went Back On Your Word (C. McPhatter)
4. Gold Will Never Do (L. Bond)
5. Don't You Know (D. Reese)
6. Be My Guest (F. Domino)
7. Tiny Tim (L. Baker)
8. Love Potion # 9 (Clovers)
9. My Faith (A. Prysock)
10. Red River Rock (Johnny & Hurricanes)

AL'S RECORD MART
Wyandotte, Mich.

1. Say Man (B. Diddley)
2. Don't You Know (D. Reese)
3. I Ain't Never (W. Pierce)
4. The Hunch (B. Peterson)
5. Shout (Isley Bros.)
6. Unforgettable (Washington)
7. Tiny Tim (L. Baker)
8. So Many Ways (B. Benton)
9. There I've Said It Again (S. Cooke)
10. He Needs Me (N. Simone)

B & D MUSIC
Dallas, Tex.

1. Yakity Yak (B. Doggett)
2. So Many Ways (B. Benton)
3. I Don't Know (R. Brown)
4. Don't You Know (D. Reese)
5. If It Weren't For Your Love (D. Clark)
6. Say Man (Bo Diddley)
7. After Hours (B. Doggett)
8. The Cloud (Spacemen)
9. I Loves You Porgy (Simone)
10. He Needs Me (N. Simone)

GRAND WAY
Miami, Fla.

1. True Love (Drifters)
2. Where (Platters)
3. Shadows (5 Satins)
4. Poison Ivy (Coasters)
5. Smooth Operator (Vaughan)
6. Danny Boy (C. Twitty)
7. I Loves You Porgy (Simone)
8. Poco Loco (Gene & Eunice)
9. What'd I Say (R. Charles)
10. Clouds (Spacemen)

B & L RECORDS
Chicago, Ill.

1. Poison Ivy (Coasters)
2. Dance With Me (Drifters)
3. Shout (Isley Bros.)
4. Hey Little Girl (D. Clark)
5. Broken Hearted Melody (S. Vaughan)
6. I Don't Know (R. Brown)
7. Don't You Know (D. Reese)
8. Someday (B. B. Brand)
9. I Ain't Never (4 Preps)
10. I Need Your Love (Vocaleers)

FLASH MUSIC
Los Angeles, Calif.

1. So Many Ways (B. Benton)
2. Love Potion # 9 (Clovers)
3. Tennessee Waltz (Fuller)
4. Unforgettable (Washington)
5. Red River Rock (Johnny & Hurricanes)
6. In The Mood (E. Fields)
7. To Any Boy (C. Twitty)
8. Ask Your Heart (F. Avalon)
9. Lonely Street (A. Williams)
10. Mack The Knife (B. Darin)

The Cash Box



TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	MACK THE KNIFE Bobby Darin (Atco 6147)	(2)	26	THE HUNCH Bobby Peterson Quintet (V-Tone 205) Paul Gayton (Anna 1106)
2	POISON IVY Coasters (Atco 6146)	(1)	27	SHADOWS 5 Satins (Ember 1056)
3	DON'T YOU KNOW Della Reese (RCA Victor 7591)	(5)	28	POCO LOCO Gene & Eunice (Case 1001)
4	HEY LITTLE GIRL Dee Clark (Abner 1029)	(3)	29	ALWAYS Sammy Turner (Big Top 3029)
5	SAY MAN Bo Diddley (Checker 931)	(4)	30	CRYING IN THE CHAPEL Sonny Til & Orioles (Jubilee 6001)
6	SO MANY WAYS Brook Benton (Mercury 71512)	(11)	31	LOVE WALKED IN Flamingos (End 1055)
7	MR. BLUE Fleetwoods (Dolton 5)	(8)	32	CHILDHOOD SWEETHEART Chuck Berry (Chess 1737)
8	UNFORGETTABLE Dinah Washington (Mercury 71508)	(10)	33	SOME KIND-A EARTHQUAKE Duane Eddy (Jamie 1130)
9	I DON'T KNOW Ruth Brown (Atlantic 2035)	(7)	34	IN THE MOOD Ernie Fields (Rendezvous 110)
10	DANCE WITH ME Drifters (Atlantic 2040)	(16)	35	MARY LOU Ronnie Hawkins (Roulette 4177)
11	PUT YOUR HEAD ON MY SHOULDER Paul Anka (ABC-Paramount 10040)	(6)	36	YOU WENT BACK ON YOUR WORD Clyde McPhatter (Atlantic 2038)
12	SHOUT Isley Brothers (RCA Victor 7588)	(14)	37	YOU BETTER KNOW IT Jackie Wilson (Brunswick 55149)
13	CLOUDS Spacemen (Alton 254)	(18)	38	BAD GIRL Miracles (Chess 1734)
14	LOVE POTION # 9 Clovers (United Artists 180)	(17)	39	OH CAROL Neil Sedaka (RCA Victor 7579)
15	THE ANGELS LISTENED IN Crests (Coed 515)	(15)	40	THERE I SAID IT AGAIN Sam Cooke (Keen 82105)
16	BE MY GUEST Fats Domino (Imperial 5629)	(23)	41	MARIE Four Tunes (Jubilee 6000)
17	YOU WERE MINE Fireflies (Ribbon 6901)	(19)	42	COME INTO MY HEART Lloyd Price (ABC-Paramount 10062)
18	TEEN BEAT Sandy Nelson (Original 5)	(9)	43	I CRIED LIKE A BABY Noppy Brown (Sovoy 1575)
19	PRIMROSE LANE Jerry Wolloce (Chonnalge 59047)	(26)	44	I BELIEVE TO MY SOUL Ray Charles (Atlantic 2043)
20	DECK OF CARDS Wink Martindole (Dot 15968)	(28)	45	HE NEEDS ME Nino Simone (Bethlehem 11052)
21	WOO HOO Rock-A-Teens (Roulette 3515)	(27)	46	I'VE BEEN AROUND Fats Domino (Imperial 5629)
22	TRUE LOVE, TRUE LOVE Drifters (Atlantic 2040)	(34)	47	YOU GOT WHAT IT TAKES Morv Johnson (United Artists 185)
23	RED RIVER ROCK Johnny & Hurricanes (Warwick 509)	(22)	48	SMOOTH OPERATOR Soroh Voughan (Mercury 71519)
24	I'M GONNA GET MARRIED Lloyd Price (ABC-Paramount 10032)	(12)	49	TINY TIM Lovern Boker (Atlantic 2041)
25	I'M MOVING ON Ray Charles (Atlantic 2043)	(50)	50	WONT'CHA COME HOME Lloyd Price (ABC-Paramount 10062)

FUNNIEST YET!

RACY TALES

by **Redd Foxx**

DTL275

DOOTO RECORDS



JUST OUT
THE BREEZE AND I / I CAN'T GIVE YOU ANYTHING
by Sonny Clark
BLUE NOTE 45/1729
THE BUZZARD LOPE/BLUE FRIDAY
by Ike Quebec
BLUE NOTE 45/1729
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

THE ACORN SISTERS

(Goldie, Rosemarie, Evelyn)

Sing

"REAL GONE"

on Acorn Records

White Oak Music, BMI

7771 Cheviot Rd.
Cincinnati 39, O.

In The Cash Box Top 100 #1 is Bobby Darin's "Mack The Knife".
In the field of sportswear #1 is
IRV & PINNY
141 W. 40th St. N. Y. C.
Tel.: LO 5-9082
QUALITY — UP TO THE MINUTE STYLING
Cashmeres, Slacks, Sportshirts, Suits, Jackets Priced at a saving to you

OPERATOR'S GREATEST ONE-STOP FREE TITLE STRIPS REQUEST NUMBERS OUR SPECIALTY

MUSIC BOX ONE-STOPS

1301 W. 79th
Chicago 20, Ill.
AB. 4-3600

1327 W. Crampton
Dallas 7, Texas
RI. 8-6707

1305 Spring St., N.W.
Atlanta, Ga.
TR. 5-0354

1902 Leeland
Houston, Texas
CA. 8-5156

1043 Broadway
Denver, Colorado
ALPINE 5-6448

The Cash Box



TERRITORIAL TIPS

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

A LOVER'S PRAYER

Dion & Belmonts (Laurie 3035)

BELIEVE ME

Royal Teens (Capitol 4261)

CAN'T MAKE IT BY MYSELF

Billy Lamont (Okeh 7125)

DANNY BOY

Conway Twitty (MGM 12826)

DEVOTED TO DEBBIE

Edward Redding (Apex 7753)

DON'T TAKE THE STARS

Mystics (Laurie 3038)

ENCHANTED SEA

Islanders (Mayflower 16)

Martin Denny (Liberty 55212)

EVERY LITTLE THING I DO

Dion & Belmonts (Laurie 3035)

FANCY NANCY

Skip & Flip (Brent 7005)

FOR LOVE OF YOU

Lavern Baker (Atlantic 2041)

***GOOD GOOD LOVIN'**

James Brown (Federal 12361)

GOT TO CRY**IT WAS YOU**

James Brown (Federal 12364)

HIGH SCHOOL U. S. A.

Tommy Facenda (Atlantic 51-78)

I AIN'T NEVER

Webb Pierce (Decca 30923)

***I DIG GIRLS**

Bobby Rydell (Cameo 169)

IF I ONLY KNEW

Prof. Longhair (Ron 362)

I NEED YOUR LOVE SO BAD

Vocaleers (Paradise 113)

IT HAPPENED TODAY

Skyliners (Calico 109)

IS IT REAL

Bobby Blue Bland (Duke 310)

I WANT YOU SO BAD

James Brown & Five Flames (Federal 12348)

I WAS WRONG

Jerry Butler (Abner 1030)

JOEY'S SONG

Bill Haley (Decca 30956)

JUST AS MUCH AS EVER

Bob Beckham (Decca 30861)

JUST TO BE WITH YOU

Passions (Audicon 102)

LET'S LOVE IN THE MOONLIGHT

Baby Washington (Neptune 107)

LITTLE GIRL BLUE

Nina Simone (Bethlehem 11052)

LITTLE JOHN GREEN

Bobby Hendricks (Sue 717)

LISA JANE

Dale Hawkins (Checker 934)

MIDNIGHT STROLL

Revels (Norgolde 103)

MIGHTY LOW

Milt Buckner (Capital 4294)

MISTY

Johnny Mathis (Columbia 41483)

MY HEART'S A PRISONER

Percy Mayfield (Imperial 5620)

PIANO SHUFFLE

Dave "Baby" Cortez (Clack 1014)

***SEVEN LITTLE GIRLS (SITTING
SITTING IN THE BACK SEAT)**

Paul Evans & Curls (Guaranteed 200)

SO DEEP

Nappy Brown (Savoy 1575)

SOME OF THESE DAYS

Big Maybelle (Savoy 1576)

SOMETHIN' ELSE

Eddie Cochran (Liberty 55203)

SYMPHONY

Sammy Turner (Big Top 3029)

TEARDROPS AND A LOLLIPOP

Shirelles (Scepter 1205)

TENNESSEE WALTZ

Bobby Comstock (Blaze 349)

THERE GOES MY LOVE

Fantastics (RCA Victor 7572)

TORQUAY

Fireballs (Top Rank 2008)

WE GOT LOVE**I DIG GIRLS**

Bobby Rydell (Cameo 4254)

WE TOLD YOU NOT TO MARRY

Titus Turner (Glover 201)

WHERE

Platters (Mercury 71502)

YOU BETTER DIG IT

Bill Johnson (Talos 402)

YOU'RE MINE

Falcons (United Artists 2022)



R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"NEVER KNEW" (2:52) [Lois BMI—Booth]

"I COULD LOVE YOU" (2:59) [Lois BMI—Patterson]

HANK BALLARD AND THE MIDNIGHTERS (King 5275)

● Ballard and his group maintain their high level of chart-contending consistency with another potent entry that should climb way up there. Side with cash appeal is "Never Knew," a sad romantic with an interesting flavoring of "(Till) I Kissed You" and "Bo Diddley" beats. Session is cleverly conceived and merits close attention. Coupling is completed with "I Could Love You," a beat-filled, sentimental ballad.

"ROOSTER BLUES" (2:35) [Excellorec BMI—West]

"G.I. SLIM" (2:30) [Excellorec BMI—West]

LIGHTNIN' SLIM (Excelllo 2169)

● Lightnin' could have the biggest single of his career in "Rooster Blues." Tune's a rhythmically brisk blues opus that Slim serves up in appealing rock style. Harmonica grooves right along in solid support. "G.I. Slim" is a slow, steady driving, moaning lament.

Look for lots of dual-mart action resulting from the Clyde McPhatter, Jackie Wilson, Santo & Johnny, Freddie Cannon and Bobby Freeman releases (see pop reviews).

DEL RAYS

(Moon 110)

B+ "AROUND THE CORNER" (1:39) [Shaw BMI — Benedict, Markey] The Del Rays chant this delightful romantic ditty with major league vocal group ability. Contagious offering that could step out with sales authority.

B "HAVE A HEART" (2:10) [Shaw BMI — Benedict] Scene changes to a sad, beat-ballad affair. Group has pro qualities. Strong coupling.

ALBERT KING

(Bobbin 114)

B "OOH-EE BABY" (2:46) [Lyco BMI—Lyons] Passionate groaning of a traditional blues theme. King handles the slow moving lament with solid earthiness.

B "WHY ARE YOU SO MEAN TO ME" (2:27) [Lyco BMI—Lyons] Another down home expression of sadness; this time in a more rhythmic vein.

THE FRIENDLY BROTHERS

(Religious)

(Vee-Jay 884)

B "OPERATOR" (2:17) [Conrad BMI — Spivery] From a quiet start, the deck moves into an infectious rhythmic sacred plea. Group has an attractive soft harmonic sound.

B "YOU CAN'T THUMB A RIDE" (2:30) [Conrad BMI — Spivery] Brothers maintain the happy feeling started on the top half. Lively pairing.

DIXIE NIGHTINGALES

(Religious)

(Pepper 910)

B+ "I'VE BEEN LIFTED" (2:30) [Hut BMI—Neal] A fine sacred choir delivers a deeply devoted religious message. Lead voice is noteworthy on this quiet inspirational.

B+ "I'VE GOT A NEW HOME" (2:42) [Hut BMI—Dixie Nightingales] The group lets loose on a joyous gospel item. Lots of happy handclapping here. Both ends slated for heavy play in the market.

BILL PERRY

(Reed 1029)

B "GO FLY A KITE" (2:10) [Double "M" BMI—Long] Infectious rhythm rocker with teen lyric appeal is belted exuberantly by Perry. Melvin Carter's band swings in support.

C+ "YOU HIT THE NAIL ON THE HEAD" (2:00) [Double "M" BMI—Long] Driving, up-tempo blues rock is soaked with r&b authority by the singer. Carter's work continues its romping sounds.

RICHARD BROTHERS

(Strate-8 1500)

B "DRUNK DRIVER'S COMING" [Trinanon BMI—Richard, Richard] Traditional blues lament is chanted with authority by Brothers. Southern market appeal.

C+ "STOLEN PROPERTY" ([Trinanon BMI — Richard, Richard]) Similar comment as above. Of interest are the themes of Brothers' material.

EVER-READY GOSPEL SINGERS

(Religious)

(Peacock 1802)

B+ "HE'LL BRING PEACE" (2:02) [Lion BMI—Broussard] Cleffer Broussard in the lead role, pours his heart out on a slow steady driving soulful hymn. Deeply moving item.

B "ALL MY SINS" (1:59) [Lion BMI—Graves] Fast paced rolling spiritual is wrapped up with harmonic appeal. Broussard again stands out.

YOUNG PEOPLES CHOIR

(Religious)

(Gospel 1023)

B+ "YOU'VE GOT TO MOVE" [Volunteer BMI—David] Choir from the Abyssinina Baptist Church indulges in a stirring reading of sacred hymn. Lead Enoch Franklin gets fine support from the large organization.

B+ "WHAT ARE THEY DOING" [Volunteer BMI—David] Jimmy Barnes takes over lead chores with a gripping plea. A slow paced, deep expression of faith.



Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE



"I LOST TODAY"
(2:20)
[Rorile BMI—Wayne]

"I'M HAPPY EVERY DAY
I LIVE" (2:38)
[Central BMI—Troxel, Maddox]

ROSE MADDOX (Capitol 4296)

● The thrush can have her biggest moneymaker to date with both sides of her latest outing. In the traditional country idiom she explores both sides of life: "I Lost Today" is a slow, poignant lament; "I'm Happy Every Day I Live" is a brisk and lively jumper. Both are of chart strength, keep tabs on them.

"SWEETHEARTS AGAIN"
(2:38)
[Acuff-Rose BMI—Gallion]

"THERE'S A WOMAN BEHIND
EVERY MAN" (2:06)
[Cedarwood BMI—Walker, Wilkins]

THE OSBORNE BROTHERS (MGM 12839)

● Chalk up another winning entry by the Brothers to add to their continually growing list. They achieve the pure country feeling on both halves, the weeping ballad, "Sweethearts Again" and the slightly humorous, but meaningful, "Behind Every Man" (which every gal will appreciate). Each rates close attention.

● Marty Robbins and Sonny James check in with big country-pop items (see pop reviews).

CURLY WILLIAMS
WMIL—Milwaukee, Wis.

- Three Bells (Browns)
- Under Your Spell (Price/Owens)
- Country Girl (F. Young)
- Love Is My Prison (C. Stubby & Buccaneers)
- Last Ride (H. Snow)
- Tomorrow Night (C. Smith)
- Morgen (R. Allen)
- Igmoos (S. Jackson)
- I Ain't Never (W. Pierce)
- Prisoner's Song (Whitman)

DICK (OLD SHOE) GARST
WKWS—Rocky Mount, Va.

- Under Your Spell (R. Price)
- Three Bells (Browns)
- Jimmy Brown (M. Wiseman)
- Cold Hands Of Fate (Sovine)
- I Ain't Never (W. Pierce)
- Old Moon (B. Foley)
- Family Man (F. Miller)
- Big Midnight Special (Coopers)
- Log Cabin In The Lane (J. Eanes)
- Country Girl (F. Young)

BOB BELL
CKJL—St. Jerome, Que., Can.

- I Ain't Never (W. Pierce)
- Till I Kissed You (Everlys)
- I Got Stripes (J. Cash)
- Three Bells (Browns)
- Tennessee Stud (E. Arnold)
- Country Girl (F. Young)
- Partners (J. Reeves)
- Don't Tell Me Your Troubles (D. Gibson)
- Heartaches By The Number (G. Mitchell)
- Family Man (F. Miller)

MARTY ROBERTS
WDZ—Decatur, Ill.

- Country Girl (F. Young)
- Old Moon (B. Foley)
- Three Bells (Browns)
- Partners (J. Reeves)
- Till I Kissed You (Everlys)
- Don't Tell Me Your Troubles (D. Gibson)
- I Got Stripes (J. Cash)
- Ballad Of The Blue And Gray (L. Frizzell)
- Tennessee Stud (E. Arnold)
- Sidewinder (Sidewinders)

CARTER CARLTON
WBKN—Newton, Miss.

- Homebreaker (S. Davis)
- Last Ride (H. Snow)
- A Town That Never Sleeps (Wilburns)
- Three Bells (Browns)
- Old Moon (B. Foley)
- I'm Beginning To Forget You (J. Reeves)
- Same Old Me (R. Price)
- I Ain't Never (W. Pierce)
- Country Girl (F. Young)
- Treatin' Me (B. Morgan)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

- Our Church, Your Wedding (R. Drusky)
- I Ain't Never (W. Pierce)
- I'm Movin' On (D. Gibson)
- Too Much To Lose (Douglas)
- Partners (J. Reeves)
- Blues In Advance (Locklin)
- Money To Burn (G. Jones)
- Big Midnight Special (Coopers)
- Jimmy Brown (M. Wiseman)
- Scarlet Ribbons (Browns)

TOMMY DOWNS
WTMT—Louisville, Ky.

- Same Old Me (R. Price)
- You Tell Me (J. Cash)
- I Ain't Never (W. Pierce)
- I Didn't Mean To Fall In Love (H. Thompson)
- Family Man (F. Miller)
- Tomorrow Night (C. Smith)
- Lonely Is The Word (Wells)
- When My Conscience Hurts Me Most (C. Walker)
- A Woman's Intuition (Wilburns)
- She's Left Me Again (Martin)

BILL MARR
WGGG—Gainesville, Ga.

- I'm Just A Nobody (Alex)
- I Ain't Never (W. Pierce)
- I Got Stripes (J. Cash)
- Heartaches By The Number (R. Price)
- Until Today (Musical Pioneers)
- Under Your Spell (R. Price)
- Sawmill (Tillis/Phillips)
- Country Girl (F. Young)
- They Said It Couldn't Be Done (L. Waldrip)
- Same Old Me (R. Price)

AL WEAVER
WKBC—No. Wilkesboro, N. C.

- Country Girl (F. Young)
- Big Wheel (Coopers)
- Angels Cryin' (J. Newman)
- I'm Too Young To Marry (J. Driftwood)
- Amigo's Guitar (K. Wells)
- A Woman's Intuition (Wilburns)
- The Last Ride (H. Snow)
- Lightning Jones (Williams)
- Curse Of Wine (C. Bowman)
- My Curly Headed Baby (Louvins)

HAPPY WILSON
WBHP—Huntsville, Ala.

- Are You Willing Willie (M. Worth)
- Old Moon (B. Foley)
- Deck Of Cards (Martindale)
- Puppet Lover (L. Manning)
- A Woman's Intuition (Wilburns)
- I Ain't Never (W. Pierce)
- Under Your Spell (R. Price)
- Thunder Across The Border (A. Delmore)
- Billy The Kid (B. Starcher)
- There's A Big Wheel (Coopers)

BOB STRACK
KOAM—Pittsburg, Kan.

- I'm Beginning To Forget You (J. Reeves)
- Three Bells (Browns)
- A Woman's Intuition (Wilburns)
- My Treasure (E. Tubbs)
- Our Church, Your Wedding (R. Drusky)
- You Tell Me (J. Cash)
- Little Church In The Valley (R. Allen)
- Lookin' Glass (McAuliffe)
- Same Old Me (R. Price)
- Why Should I (G. Woods)

RON WANDMACHER
KEVE—Minneapolis, Minn.

- A Woman's Intuition (Wilburns)
- Under Your Spell Again (R. Price)
- Family Man (F. Miller)
- Money Girls (M. Rainwater)
- Old Moon (B. Foley)
- Don't Tell Me Your Troubles (D. Gibson)
- Scarlet Ribbons (Browns)
- Walkin' Down The Road (J. Newman)
- Johnny Reb (J. Horton)
- Dead Or Alive (Anderson)

RALPH EMERY
WSM—Nashville, Tenn.

- El Paso (M. Robbins)
- Homebreaker (S. Davis)
- Same Old Me (R. Price)
- Last Ride (H. Snow)
- There's A Big Wheel (Coopers)
- I'm Beginning To Forget You (J. Reeves)
- Town That Never Sleeps (Wilburns)
- Goodbye Little Darling (J. Cash)
- Amigos Guitar (K. Wells)
- Cabin On The Hill (Flatt & Scruggs)

BUB RALSTON
KAMO—Rogers, Ark.

- Till I Kissed You (Everlys)
- Deck Of Cards (Martindale)
- Three Bells (Browns)
- Don't Tell Me Your Troubles (D. Gibson)
- Bow Down Your Head And Cry (C. Walker)
- Under Your Spell (R. Price)
- Homebreaker (S. Davis)
- Our Church, Your Wedding (R. Drusky)
- Ballad Of The Blue And Gray (L. Frizzell)
- Last Ride (H. Snow)

TOM WILLIAMS
WJOB—Hammond, Ind.

- Three Bells (Browns)
- Country Girl (F. Young)
- Old Moon (B. Foley)
- Chain Gang (F. Hart)
- Sawmill (M. Tillis)
- Same Old Me (R. Price)
- A Woman's Intuition (Wilburns)
- I'll Walk With You (Smith)
- Ballad Of The Blue And Gray (L. Frizzell)
- Poor Little Jimmy (M. Wiseman)

TED BROWN
KUDE—Oceanside, Calif.

- Same Old Story (R. Price)
- Under Your Spell (R. Price)
- Ballad Of The Blue And Gray (L. Frizzell)
- A Woman's Intuition (Wilburns)
- I'll Walk With You (Smith)
- No Regrets (C. Below)
- There's Just A Little Of You Left In My Heart (Douglas)
- I Ain't Never (W. Pierce)
- Tomorrow Night (C. Smith)
- Georgie Porgie (Reynolds)

RAMBLIN' LOU
WJLJ—Niagara Falls, N. Y.

- Under Your Spell (Owens)
- Country Girl (F. Young)
- The Last Ride (H. Snow)
- There's A Big Wheel (Coopers)
- Jimmy Brown (M. Wiseman)
- Partners (J. Reeves)
- Homebreaker (S. Davis)
- Soldier's Joy (H. Hawkins)
- A Woman's Intuition (Wilburns)
- Next Time (E. Tubb)

MARY WILSON
KCLX—Colfax, Wash.

- Country Girl (F. Young)
- Partners (J. Reeves)
- Next Time (E. Tubb)
- Under Your Spell (R. Price)
- Jimmy Brown (M. Wiseman)
- Old Moon (B. Foley)
- Woman's Intuition (Wilburns)
- Grin And Bear It (Newman)
- Black Sheep (F. Husky)
- I'll Walk With You (Smith)

BILL BENTLEY
KTLQ—Tahlequah, Okla.

- Country Girl (F. Young)
- Deck Of Cards (Martindale)
- Old Moon (B. Foley)
- Chain Gang (F. Hart)
- Sailor Man (Johnny & Jack)
- I Got Stripes (J. Cash)
- The Last Ride (H. Snow)
- Igmoos (S. Jackson)
- I Didn't Mean To Fall In Love (H. Thompson)
- Partners (J. Reeves)

GEORGE COSTA
WALE—Fall River, Mass.

- Deck Of Cards (Martindale)
- I Ain't Never (W. Pierce)
- I Got Stripes (J. Cash)
- I Don't See Me (C. Perkins)
- You Tell Me (J. Cash)
- I'll Walk The Line (Costa)
- Johnny Reb (J. Horton)
- Mexican Joe (M. Torok)
- Shelter (J. Carl)
- Igmoos (S. Jackson)

LES LEDET
KOLE—Pt. Arthur, Tex.

- Running Bear (J. Preston)
- El Paso (M. Robbins)
- Deck Of Cards (Martindale)
- Boo Boo Stick Beat (Atkins)
- Are You Willing (M. Worth)
- Riverboat (F. Young)
- Money To Burn (G. Jones)
- Dead Or Alive (Anderson)
- Same Old Me (R. Price)
- Three Bells (Browns)

LEWIS PRUITT
(Peach 725)

B+ "TIMBROOK" (2:30) [Ralph's Radio Music BMI—Howell] Pruitt's deep, rich voice is a perfect vehicle for conveying the feeling of the western saga about a horse called "Timbrook." A sad tale that could whip up lots of country excitement.

C+ "YANKEE DOODLE DIXIE" (2:29) [Lowery BMI—Arr. Riley, Edwards] The old "Yankee Doodle Dandy" is transformed into a lively country ditty.

JOHNNY BAILES
(Decca 30999)

B+ "BALLAD OF HONEST ABE" (2:39) [Cedarwood BMI—Hill] A combination of "Battle Hymn of the Republic" and "Taps" provide the music for this march tempo saga about President Lincoln. Bailes, with chorus and ork aid, gives it an appropriately patriotic reading. Strong entry.

C+ "HULA STAR" (2:39) [Cedarwood BMI—Loudermilk, Wilkin] Fantasy ditty about Hawaiian statehood. Steel guitar gives deck Island flavor.

STRINGBEAN
(Cullman 6416)

B "TRAIN SPECIAL 500" (2:35) [Gaylord BMI—Akeman] Lots of hot banjo sounds from this jet speed, folk-like lament. Can collect hillbilly coin.

B "BARN YARD BANJO PICKING" (2:14) [Gaylord BMI—Akeman] Here Stringbean extends an invitation to engage in a real old-fashioned hoedown.

MARV BLIHOVDE
(Lindy 1551)

B+ "SWEET LITTLE WIFE" (2:29) [Smoothbore BMI—Blihovde] Blihovde puts on an impressive yodeling display on a honky-tonk styled lament about a not-so-sweet wife. Fascinating sound can sell disk.

B+ "PICKLES" (2:00) [Central Songs BMI—Reynolds] More honky-tonk piano highlighted sounds, this time to a cute ditty about the gal next door. Can move too.

LONZO & OSCAR
(Starday 463)

B+ "I'M MY OWN GRANDPA" (2:43) [General A S C A P—Latham, Jeff] The 10 years ago comedy hit about a very unusual family is updated here by the duo who had the original waxing of it. Song is still a delight and could witness a chart revival.

B "BARN FACE—BIRD BRAIN" (2:03) [Lonzo & Oscar, Starday BMI—Sullivan] Another humorous session by the comedy team. They hurl insults at a gal who's afraid to return.

SMILEY MONROE
(Vita 189)

B+ "PAUL BUNYON LOVE" (2:10) [Spark & Vidor BMI—Kangas] Bright romantic rhythm affair is cleverly essayed by Monroe, and could attract attention. Tune was cut awhile back by Monroe, among others.

B "HAPPY HAPPY BIRTHDAY" (2:05) [Durf BMI—Monroe, Joe] Lively rocking birthday wish. Ideal novelty item for country jocks.

CECIL & EMMITT
(Revolve 27)

B "DON'T LET MY DREAM COME TRUE" (2:24) [Cal-Lee BMI—Null, Luttrell] Cecil Null and Emmitt Luttrell combine to form a potent harmony duet on a poignant, up-tempo romantic pleader.

B "SHE JUST CAN'T FIGURE OUT WHY" (2:24) [Cal-Lee BMI—Null, Luttrell] More harmonic sweetness here, as the boys serve up a tempting platter of love sounds. Two good entries.

CANDY MOUNTAIN BOYS
(Hi-Q 16) **[Christmas]**

C+ "IT'S HILLBILLY CHRISTMAS (EVERY SATURDAY)" [Trianon BMI—White] The Boys romp happily through a down home ditty in which they compare their regular weekend celebrations to Christmas joy.

C "GOLDEN MOONLIGHT WALTZ" [Trianon BMI—White] Slow sentimental waltz about a successful romance.



Country Round Up

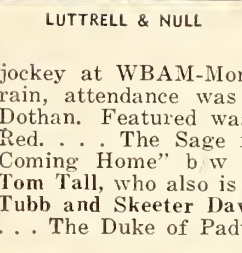
Trudy Stamper, WSM promotion manager, infos that one of the high-lights of the upcoming Country DJ Festival will be the dance hosted by De Music featuring Merl Lindsay and his Western Band. . . . Some notes from Joe D. Lucas of Acuff-Rose includes the following: All signs point to Wilma Lee & Stony Cooper's "There's a Big Wheel" (Hickory) being a two-market smash; Excitement is up for Boudleaux Brayant's "Touche" (Hickory); The

Everly Brothers will be in town next week with Archie Bleyer to cut another Cadence session. . . . Buck Owens and Dusty Rhodes thrilled with the reaction to Buck's "Under Your Spell Again" (Capitol). They'll send copies to country deejays who write them at Box 241, Puyallup, Wash. . . . Yale Records' first release is "Sugar Doll" by Dottie Mae. . . . Lee Redman has teamed Cecil Null and recently pacted Emmitt Luttrell on his Revolve label. "She Just Can't Figure Out Why"—"Don't Let My Dream Come True" is the initial pairing. . . . Vernon Stewart out with a Blu-J release tabbed "Stay In My Arms As You Stay In My Heart" b/w "Once Too Many Times". DJ's can get copies by penning Stewart at KXRJ, Russellville, Ark. . . . Slim Lay of Cherokee Records letters that Huntsville, Ala., well-known for its missile production is also producing some potent disks via the town's Golden River Publishing Company.

They've fired off three hits in a row: Roland Johnson's "I Traded Her Love" (Brunswick), Betty Foley's "Old Moon" (Bandera) and Marion Worth's "Are You Willing Willie" on Lay's Cherokee label. Copies of Marion's hit are available from Cherokee Records, 1717 Oakwood Ave., N.E., Huntsville, Ala. . . . Virge Brown, deejay at new radio station WGRP-Greenville, Pa., sends out an SOS for country, western and sacred disks, both new and back releases. . . . Harold Bailey's first release on the Gira label is "I'm A Fool" b/w "I'm Gonna Leave". . . . The Sims folks enthusiastic about Jenny Herrell's "Bottle Or Me" platter.



DOTTIE MAE



LUTTRELL & NULL



VERNON STEWART

George Hamilton IV pleased with the two-market reaction to his ABC-Paramount dinking of "Little Town," a country hit of several years ago. He's also looking forward to seeing all his friends at the WSM DJ conclave. . . . The Staff at WTJH-East Point (Atlanta), Ga.—Country Jim Howell, Buzz Walker, Fred Waring and Jack Holden—all agree that Lewis Pruitt's "Timbrook" on Peach is hit material. DJ's wanting a copy can write either Howell at the station or Ralph's Radio Music, Demorest, Ga. . . . Lawton Williams, currently making noise with "Moon Joe" and "Lightening Jones", items that he is now associated with Bluebonnet Recording Studios in Ft. Worth, where he is still deejaying at KCUL. . . . Darlene Wright set to do the 10/31 "Jubilee U.S.A." Red Foley TV'er. . . . Paul "Mississippi" Simpkins, jockey at WBAM-Montgomery, Ala., reports that despite a week of steady rain, attendance was good at the National Peanut Festival and Fair at Dothan. Featured was the Red Foley Show with Eddy Arnold subbing for Red. . . . The Sage folks happy about reaction to Myrna Jay's "Johnny's Coming Home" b/w "Savin' My Love," both penned by Myrna's brother Tom Tall, who also is out with "This Island" b/w "Three Walls". . . . Ernest Tubb and Skeeter Davis are currently touring Canada and New York State. . . . The Duke of Paducah show, featuring Little Jimmy Dickens, the Carter Family, Smiley & Kitty Wilson and Delores Dinning, just completed a 13 day tour through Kentucky, Florida and Illinois. . . . Johnnie & Jack, Kitty Wells, Bill Phillips and the Tennessee Mountain Boys report a successful 32 day jaunt of New Brunswick, Newfoundland, Connecticut and New Jersey. . . . Two popular LP's with Al Weaver's WKBC-North Wilkesboro, N.C. audience are "Sweet Sounds" by the Browns and "Throw Another Log On the Fire" by Jim Reeves, both Victor's. . . . Bill Anderson informs disk jockeys that they can get a copy of his newest Decca release, "Dead or Alive" b/w "It's Not the End of Everything" by writing to Tree Music at 319 7th Ave., No. Nashville.

Pee Wee King's crew set to play Appleton, Wisc. (10/30), Gren Bay (10/31) and Red Foley's ABC-TVer (11/7). . . . Some of the big ones with Leonard Smith of WLOE-Leaksville, N.C. are "Angels Cryin'"—Jimmy Newman, "Same Old Me"—Ray Price, "Last Ride"—Hank Snow and "Are You Willing Willie"—Marion Worth. . . . Betty Anderson, "Cowtown Hoedown" rep, writes from Ft. Worth that Doug Bragg's "Unfinished Castle" on the "D" label is going great in her area. . . . Received the 2nd Anniversary edition of the James O'Gwynn Fan Club news from club prexy Shirley Johnson. Gwynn's latest chart contender is "Easy Money" on Mercury. . . . Blue Hen Records excited about Christmas reaction to the Cowboy Howard Vokes-penned "A Babe, A Star, A Manger" b/w "Christ Who Came to Bethlehem" waxed by Denver Duke and Jeffrey Null. . . . Doris Cooney wants everyone to know about the new "Blue Grass Program" that bowed 10/7 over WFUN-FM, the Fordham University station, N.Y. Bill Knowlan presides over a weekly half hour of only authentic bluegrass music. . . . Jim Reeves, who's set for a followup release to his "Partners" hit soon, recently completed a well-received performance at the Southeast Governor's Conference in addition to cutting a series of commercial jingles for the Mary Carter Paint Co. . . . As a result of 4 year old Patrick Wheelless' mother's winning letter in the KOKE-Austin, Texas contest devised by PD Dick Lane, little Patrick, along with the rest of his family, was KOKE's guest at the Annual Los Charros Rodeo of the University of Texas, the world's largest collegiate rodeo, and also had dinner with Marty Robbins.



The Cash Box Country

TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week	
1	(1)	COUNTRY GIRL Faron Young (Capitol 4233)	21	CHAIN GANG Freddie Hart (Columbia 41456)
2	(2)	I AIN'T NEVER Webb Pierce (Decca 30923)	22	HEARTACHES BY THE NUMBER Ray Price (Columbia 41374)
3	(3)	THREE BELLS The Browns (RCA Victor 7555)	23	OUR CHURCH YOUR WEDDING Roy Drusky (Decca 30943)
4	(5)	UNDER YOUR SPELL AGAIN Ray Price (Columbia 41977) Buck Owens (Capitol 4245)	24	IGMOO Stonewall Jackson (Columbia 41458)
5	(4)	PARTNERS Jimmy Reeves (RCA Victor 7557)	25	ARE YOU WILLING, WILLIE Morian Worth (Cherokee 503)
6	(8)	SAME OLD ME Ray Price (Columbia 41977)	26	MY LOVE AND LITTLE ME Morgie Bowes (Hickory 1102)
7	(9)	THE LAST RIDE Hank Snow (RCA Victor 7586)	27	SCARLET RIBBONS The Browns (RCA Victor 7614)
8	(7)	I GOT STRIPES Johnny Cash (Columbia 41427)	28	BATTLE OF KOOKAMONGA Homer & Jethro (RCA Victor 7585)
9	(15)	A WOMAN'S INTUITION Wilburn Brothers (Decca 30968)	29	GIVE ME DEATH Skeeter Davis (RCA Victor 7570)
10	(11)	JIMMY BROWN THE NEWSBOY Mac Wiseman (Dot 15946)	30	EL PASO Marty Robbins (Columbia (EP) B-13491; 41451)
11	(6)	DON'T TELL ME YOUR TROUBLES Don Gibson (RCA Victor 7566)	31	CABIN IN THE HILLS Lester Flatt & Earl Scruggs (Columbia 41389)
12	(12)	FAMILY MAN Frankie Miller (Starday 457)	32	AMIGO'S GUITAR Kitty Wells (Decca 30987)
13	(13)	HOMEBREAKER Skeeter Davis (RCA Victor 7570)	33	TENNESSEE STUD Eddy Arnold (RCA Victor 7542)
14	(32)	THERE'S A BIG WHEEL Wilma Lee & Stony Cooper (Hickory 1107)	34	NINETY-NINE Bill Anderson (Decca 30914)
15	(17)	DECK OF CARDS Wink Martindale (Dot 15968)	35	TOWN THAT NEVER SLEEPS Wilburn Bros. (Decca 30968)
16	(14)	NEXT TIME Ernest Tubb (Decca 30952)	36	GOODBYE LITTLE DARLING Johnny Cash (Sun 331)
17	(20)	OLD MOON Betty Foley (Bandera 1034)	37	WHEN MY CONSCIENCE HURTS THE MOST Charlie Walker (Columbia 41467)
18	(19)	I'M BEGINNING TO FORGET YOU Jim Reeves (RCA Victor 7557)	38	YOU TELL ME Johnny Cash (Sun 331)
19	(10)	('TIL I KISSED YOU Everly Bros. (Cadence 1369)	39	BOW DOWN YOUR HEAD AND CRY Charlie Walker (Columbia 41467)
20	(18)	JOHNNY REB Johnny Horton (Columbia 41437)	40	SAILOR MAN Johnnie & Jack (RCA Victor 7545)

- 41. MONEY TO BURN.
- 42. LITTLE DUTCH GIRL.
- 43. NO REGRETS.
- 44. ANGELS CRYIN'.
- 45. BALLAD OF THE BLUE AND GRAY.

- 46. TAKE ME LIKE I AM.
- 47. BIG MIDNIGHT SPECIAL.
- 48. GRIN AND BEAR IT.
- 49. TOMORROW NIGHT.
- 50. BOO BOO STICK BEAT.

SEEBURG STEREO

BRINGS ALL OF THE

DYNAMIC DEPTH

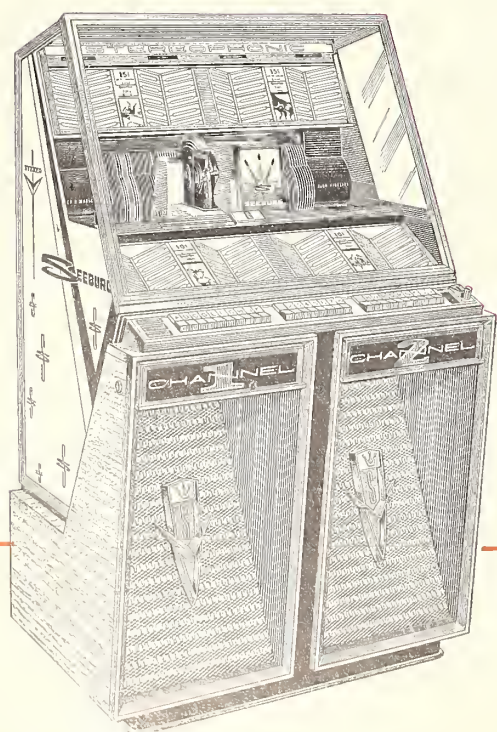
AND REALISM OF

THIS NEW SOUND

TO EVERY SPOT

IN THE

LOCATION



DESIGN PATENT PENDING

Seeburg
 DEPENDABLE MUSIC SYSTEMS SINCE 1902
 THE SEEBURG CORPORATION
 Chicago 22, Illinois

*America's Finest and Most
 Complete Music Systems*

Study Reveals:

“Best Ideas For New Products Come From Salesmen”

A study just completed by American Management Association revealed that the best ideas for new products come from salesmen.

“Salesmen and sales reports are considered the best sources of product ideas” the study found.

The next best source was research and engineering staffs.

Suggestions from customers, as well as inquiries and complaints also were found to produce ideas.

In the coin machine industry, where new play ideas are the life-line of the business, and where it is known that many of the ideas resulting in “hit” machines (or income producing factors) come from those in the field, it would be well for the salesman and fieldman of both the factories and the distributors to be forever alert to recognize and report any new ideas advanced by their customers.

(One such idea, now being used by a Passaic, N. J. music operator is reported to the trade in the October 31 issue of *The Cash Box*).

Many years ago, a certain amusement machine was introduced by a group of Eastern coinmen who formed a small manufacturing company. A salesman for a Chicago manufacturer saw the machine – reported to his factory – and from this idea developed one of the most successful of all amusement machines. The basic idea, refined and improved thruout the years, is still a factor in the successful manufacture and operation of these machines.

Salesmen and fieldmen for firms in our industry can be the most vital factor in the development and future progress of the industry. They are traveling thruout the country, seeing and talking with grass roots operators. If they keep their eyes open and their minds attuned to absorb any ideas advanced by those they contact, it's highly conceivable somewhere, someplace, sometime, they may be able to present to their factories the idea for a machine (or an improvement on a machine) which might well be the big “hit” the industry is seeking.

13th NAMA CONVENTION STARTS AS 7,000 ATTEND

Large Representation Of Coin Ops Arrive With Diversification In Mind

CHICAGO — More than 7,000 visitors streamed into Chicago on Friday evening, October 30, in preparation for the opening of the 13th Annual National Automatic Merchandising Association Convention scheduled to open here on Saturday, October 31st, at the Navy Pier and the Conrad Hilton Hotel. NAMA officials reported 126 exhibitors signed for the showing with more than 500 companies in attendance. The attendance figures reportedly were approximately 15% more than previous years.

In line with the added interest and additional number of visitors was the large representative group of music and game operators and distributors arriving Friday evening in Chicago, many pointing to diversification of operating equipment as the prime reason for their interest. In past years, a smaller core of coinmen attended the meetings but this year saw many more music and game distributors looking to the coffee, cigarette and cold drink machine as a means of expanding their lines and also operators diversifying equipment now on location.

Among the exhibitors showing vending equipment were Bally Manufacturing Company and the Seeburg Corporation who are exhibiting vending lines at the Navy Pier while the J. H. Keeney Company will show its vending equipment at the LaSalle Hotel.

Another indication of growing interest from the coin machine field is the presence of Standard Financial Corporation, a New York finance organization heretofore limited to financing vending operations as such. Effective with January 1st of 1960, Standard Financial Corporation will include in its market many coin machine operations not feasible before this change, with finance limited to a select list of distributors and operators. They will now expand finance programs to include most all coin machine operations in addition to the vending machine market.

Completes Far East Tour



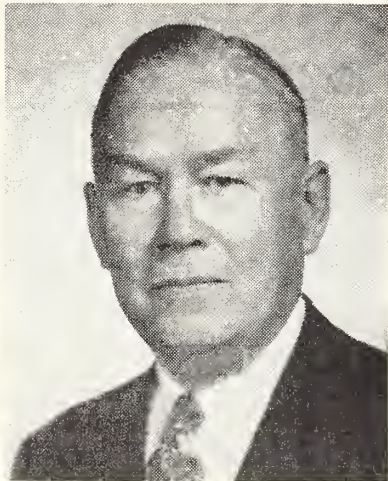
ARTHUR C. RUTZEN

NORTH TONAWANDA, N.Y. — Wurlitzer officials advised last week, that Arthur (Art) Rutzen, export manager, The Wurlitzer Company, this city, had returned from an extensive tour of the Far East, in conjunction with the firm's export program.

Sidney S. Rudin, NAMA convention program chairman announced previously the convention program. Saturday, October 31st scheduled a cigarette workshop and a shop maintenance and repair clinic. Sunday's program included a forum on competitive bidding and meetings on sanitation and catering. The program and convention will continue through to Tuesday, November 3rd, with the annual banquet to be held at the Conrad Hilton Hotel closing the annual affair.

Wurlitzer 2nd Qtr. Sales Up 18%

Rolfing Reports Sales Ahead In All Divisions



R. C. ROLFING

CHICAGO—Sales of The Wurlitzer Company for the second quarter (July, August and September) were \$9,184,487, up 18% from \$7,754,242 in the corresponding quarter last year. Net earnings were \$150,298 or 17¢ per share on 885,786 shares of common stock. This figure compares with net earnings of \$97,572 or 11¢ per share on 860,525 shares for the corresponding quarter last year, advised R. C. Rolfing, president.

"Sales for the first six months (April to September inclusive) were \$16,732,265, up 23% from \$13,589,639 last year. Net earnings were \$268,346 or 30¢ per share, compared with \$16,505 or 2¢ for the same period last year.

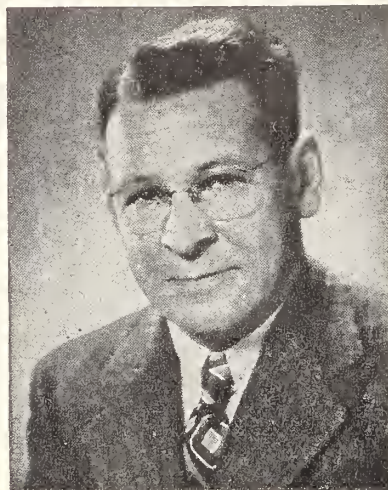
"Sales in all divisions of the company continued to run well ahead of last year. The demand for all our civilian products has been greater than expected, and it appears that this trend will continue," said Rolfing.

"The backlog of defense orders is gradually increasing and we are optimistic about this part of our business.

"Based on the results of six months' operations, sales and net earnings for the fiscal year ending March 31, 1960 should be better than last year," concluded Rolfing.

ROCK-OLA PREVIEWES "TEMPO II" AT REGIONAL DISTRIBUTOR MEETINGS

Eastern Distribs View 1960 Rock-Ola Phono During N.Y.C. and Atlanta Meets



DAVID C. ROCKOLA

CHICAGO—David Rockola, president, Rock-Ola Manufacturing Company, this city, advised that regional distributor meetings were being held across the United States starting last week, with distributors in each area viewing the new 1960 Rock-Ola "Tempo II" phonograph line for the first time. The distributor showings will continue through November 3 when the equipment will be shown to midwestern distributors.

E. G. Doris, executive vice-president; Frank Mitchell, recently appointed director of sales; George Hincker, advertising and sales promotion manager; Les Rieck, sales

manager; and Jack Barabash, service manager, arrived in New York last week for the first regional distributor meeting with nine distributors from the Eastern territory attending the sales meeting held Monday, October 26. The "Tempo II" phonograph line was previewed by distributors during the sales meeting at the Sheraton-Atlantic Hotel. In addition to executives from the Rock-Ola factory, following were the Rock-Ola distributors in attendance: Sidney Wolbarst, and Dave Baker, Commonwealth Music Corporation, Newton, Massachusetts; Victor Conte, Victor Conte Company, Utica, New York; Irv Blumenfeld and Harold Hoffman, General Music Sales Company, Baltimore, Maryland; Tom Greco, Greco Bros. Amusement Company, Glasco, New York; Harry and Hymie Koeppel, Koeppel Distributing Company, New York; J. D. Lazar, B. D. Lazar Company, Pittsburgh, Pennsylvania; Abe Witsen, Scott Crosse Company, Philadelphia, Pennsylvania; Dave Stern and Ed Adams, Seacoast Distributors, Inc., Elizabeth, New Jersey; and Norman Steinke, Norman Steinke Company, Buffalo, New York.

E. G. Doris, executive vice-president advised that the New York and Atlanta meetings held last week will be followed by regional distributor meets in Dallas, on Monday, November 2; San Francisco, Thursday, November 5; Chicago, Monday and Tuesday, November 9 and 10.

Canadian distributors will visit Chicago's Morrison Hotel on Thursday, November 12 for Canadian distributor meetings.

AMOA Makes Progress In Pennsylvania



HARRISBURG, PENNA. — Leon Taksen, manager, Amusement Machine Operators Association of Pennsylvania, has advised that AMOA has taken another progressive step toward its goal of having all local coin groups join the statewide organization.

"The first local association to join our statewide group was the highly active Johnstown association. The addition of the strong Norristown membership gave officers an optimistic outlook in their strives for total membership in the State," said Taksen.

"Latest figures," continued Taksen,

"show more than two hundred operator members in our association. We cordially invite all operators to join the Pennsylvania association. Five dollar monthly membership fee and attendance at all association meetings are all that is required to be a member in good standing," concluded Taksen.

Pictured above, Samuel Deub, seated right, of Eastern Amusement Machine Operators Association, receives from Felix Kadel, president of AMOA of Penna., a plaque denoting membership in AMOA. Standing are William Sharbaugh, Marjorie Fetter, secretary, and Leon Taksen.

**HAPPY BIRTHDAY
THIS WEEK TO:**

Sam C. Miller, Bowling Green, Ky. . . . Ralph S. Pelletter, Silver Creek, N.Y. . . . L. M. Flow, De Funiak Springs, Fla. . . . Herbert J. Perkins, Chicago, Ill. . . . Stacy L. Lewis, Cambridge, Md. . . . Jess M. Langston, Chattanooga, Tenn. . . . George Eckhardt, Alma, Nebr. . . . William Marmer, Cincinnati, Ohio. . . . William J. Embar, Lebanon, Pa. . . . Alvin Silverman, Plain View, L.I., N.Y. . . . Abraham Dolins, Hyannia, Mass. . . . Robert M. Bender, Charleston, W.Va. . . . Herbert F. Wagner, So. Milwaukee, Wis. . . . Glenn J. Crowl, Ft. Wayne, Ind. . . . Joseph Vinski, Turtle Creek, Pa. . . . Arthur L. Pineau, Baltimore, Md. . . . Ralph Harvey, Mitchell, S.D. . . . Roy Foster, Sioux Falls, S.D. . . . Herman Koepfel, N.Y.C., N.Y. . . . LaMar B. Himes, Cleveland, Ohio. . . . Forrest N. Dahl, Fergus Falls, Minn. . . . Gaetan Laniel, Montreal, Canada. . . . Mrs. Hazel Delouris Conklin, Houston, Tex. . . . Tony Trucano, Deadwood, S.D. . . . Gurtman K. James, Thornton, Ark. . . . Lawrence K. Cruise, Kimball, W.Va. . . . A. H. Ward, Winnetka, Ill.

CLUBHOUSE



**"BEAT THE DEALER"
"BLACK-JACK" - "21"**



DEALER'S SCORE



Player builds his own score. DEALERS Score lites when game is over.

OVER 21 — you lose!
SCORE 21 — you win!

Beat the dealer — YOU WIN!
If dealer "busts" and you are under 21 you win!

OPERATE
Williams
**CLUB
HOUSE**



WILLIAMS

ELECTRONIC Mfg. Corp.
4242 W. FILLMORE ST. CHICAGO 24, ILL.



WHEN YOU BUY A 5-BALL — BUY THE BEST — BUY WILLIAMS

**Last Call For Tix To
M.O.N.Y. Annual Affair**

NEW YORK—Al Denver, president, Music Operators of New York, Inc., this city, advised that reservations for the forthcoming banquet and dance, to be held at the Commodore Hotel, Saturday, November 7, have almost reached capacity with several choice seating arrangements remaining.

Coinmen were advised to make last minute reservations for the affair as early this week as possible. Entertainment for the evening is reported to be of top notch quality with a fine dinner planned for everyone in attendance.



**City Music and Cigarette Service
Moves To Larger Quarters
HOUSTON HAPPENINGS**

The Langford Distributing Co., dealers in fine coin operated rest room equipment (strictly distribution) opened business and sales office at 3300 Louisiana St., Houston Oct. 20th. Berry W. Langford, owner of the concern, started an operating career some 20 years ago with music, moved up to big-time arcades, then switched to kiddie rides when he and Howard Rhodes went partners in formation of Sun Distributing Co. which soon became known as one of the leading organizations of its kind in Texas. . . . Coffee with the well known brother operating team, Sam and Buster Ayo, owners of Ayo Music Co. . . . Coinman Harvey Eason, Gulf Trading Co., Galveston, in the city looking over equipment. . . . That gigantic operating outfit, City Music and Cigarette Service, (formerly City Music) has moved from 616 Stuart to larger and more elaborate quarters at 2619 Leeland Ave. Inside their new building seems more like headquarters for a big industrial concern than for music operating. Those that greeted us as we looked over the new layout included: K. T. Parks, manager; Eunice Kee, Jewel Deisch, Gloria Mims, Alice Perez, office; Eddie Troy, record man. Troy is the guy who chuckled while reading about problems some fellow had keeping records on 100 phonographs on locations. Eddie keeps the right sort of platters spinning on over 300 of them. . . . No big time or medium sized rodeo hereabouts is quite complete without the services of Hazel Turner (secretary and treasurer of Coin Machine Sales Co.) as arena secretary. She has served 21 consecutive years in that capacity for Houston Fat Stock Show Rodeo and this year completed 16 years as arena secretary for the great Texas Prison Rodeo at Huntsville. Incidentally, that rodeo down at the State penitentiary is the granddaddy of them all from every angle except maybe prize money to contestants. And, inflation and taxation considered, those performers from behind the high walls might not be too far behind on that score.



**WORLD'S MOST COMPLETE
COIN MACHINE CATALOG!
... FREE TO IMPORTERS!**

56 PAGES—FULLY ILLUSTRATED

- PHONOGRAPHS • PIN GAMES • BINGO GAMES
- BOWLING GAMES • SHUFFLE GAMES • TARGET GUNS
- BASEBALL GAMES • ARCADE EQUIPMENT

SEND FOR
YOUR COPY TODAY!

FIRST

COIN MACHINE EXCHANGE, INC.

Wolly Finke & Joe Kline

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • DICKENS 2-0500

**Latest Stereo
Singles**

MERCURY

Unforgettable
Nothing In The
WorldDinah Washington
Smooth Operator
Maybe It's BecauseSarah Vaughan
Goodbye Charlie
Because Him Is A Baby.....Patti Page
So Many Ways
I Want You ForeverBrook Benton
Verdie Mae
Take This HeartPhil Phillips

FIRST...and still BEST!

- If it's
- SLATE TOPS
 - 6-PKT. TABLES
 - ARAMITH BALLS
 - COMPLETE POOL TABLE SUPPLIES

... Your Best Deal Is From
NYACK SLATE CO.
84 So. Franklin St. Nyack, N.Y.
NYack 7-2464

TWIN PLAY



LOCATION TESTED

Coin Denomination Optional

Height 56"

Width 39"

Depth 18"

Shipweight 200 #

Mgd. by

GAMES, INC.

2950 No. Campbell Ave.
Chicago 18, Illinois
COrnelia 7-8800

●

THE ORIGINATORS OF ELECTRONIC UPRIGHT FREE PLAY GAMES

TWIN WILD CAT

Roth Predicts Major Cig Vending Changes For 60's

CHICAGO, ILL.—A new revolution is coming in smoking habits according to Harold Roth, president, Continental Industries, Inc.

Roth claims that the mass introduction of new mentholated brands by the cigarette industry foreshadows a major shift in smoking habits for the public during the 1960's.

"It happened exactly the same way with the filters and the king sized brands in the early 1950's," he explained.

Continental Industries, in addition to its vending sales operations in ten states, including Alabama, Florida, Ohio, Missouri, Louisiana, New York, New Jersey, California, Texas and Indiana manufacture cigarette machines currently being exhibited at the National Automatic Merchandising Association Convention at Navy Pier, Chicago.

"Vending machines are a reasonably accurate barometer of public tastes in smoking because these automatic merchants now account for about 40 per cent of all single pack sales in the U.S. We are among the first to feel the interplay between manufacturer and the public. This year at least seven new brands have been introduced and most of them are mentholated," said Roth.

"Little more than a decade ago, vending machine operators were limited to anywhere from six to ten columns per machine," continued Roth. "This was alright so long as five brands—Lucky Strike, Phillip Morris, Camel, Chesterfield and Old Gold—dominated the market and accounted for more than 90 per cent of all cigarette sales. But that was in 1948. Last year, which was ten years later, these brands accounted for only 37.9 per cent of the market, with the difference being made up by all cigarettes introduced in between."

According to recent statistics filtered cigarettes have absorbed almost 40 per cent of the vending machine market; regular size non-filters, more than 30 per cent; king size non-filters, 20 per cent; and mentholated filter cigarettes 9 per cent.

Vending machines, Roth indicated, accounted for almost 20 per cent of all cigarettes sold in the domestic market during 1958.

Vending sales of cigarettes in 1958 totaled 3,156,550,000 packs in the U.S. compared with 2,912,763,000 packs in 1957 and 2,770,950,000 packs in 1956. Of the \$2,132,576,000 in vended dollar volume in 1958, cigarettes represented \$820,703,000, concluded Roth.

William Danziger, executive vice president of Continental Industries, points out that vending engineers always prepare ahead of time to meet the needs of the future. "Some of the things to come, we can already foresee," he said. "The cigarette field will have brands coming out in special colors of cigarettes and other benefits for the consumers will be featured in the course of the next several years.

"The introduction of the cigarillos have not yet made their mark on consumer demand. If they should, then certainly vending machine operators might want to consider them as a new type of cigarette to offer," concluded Danziger.

WE'RE HOT!*

* Come In Today and Hear Why!

SEA ISLAND	\$575.00
CARNIVAL QUEEN	385.00
BEACH TIME	295.00
CYPRESS GARDENS	195.00
WURLITZER 2150	445.00

KIDDIE RIDES Like New! Phone!

Bally 6-PKT. POOL TABLES . PHONE
Fischer POOL TABLES (Slate) PHONE

BOWLERS

LUCKY BOWLER	\$650.00
TROPHY BOWLER	550.00
ABC SPR. DELUXE ALLEY	350.00

UPRIGHTS

Bally JUMBO & SPORTSMAN	PHONE
ChiCoin STAR ROCKET	PHONE

GUNS & ARCADE

JET PILOT	PHONE
GUNSMOKE	\$395.00
GOLF CHAMP	95.00

WANTED! Late Gottlieb and Wms. Games

Cable: REDDINC, Allston, Mass.

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040

Exclusive Distributors of
BALLY - CHI. COIN - GENCO - FISCHER

SEND US YOUR LIST OF EQUIPMENT NOW ON HAND!

We Can Use ALL TYPES OF MUSIC GAMES BINGOS

Good Deals On All Equipment!

RUNYON SALES COMPANY

Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
Irving Kaye Co.

593 10th Ave., New York 18, N. Y.
LO 4-1880

221 Frelinghuysen Ave., Newark 8, N. J., Bl 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

Subscription To The Cash Box \$15

LAKE CITY SPECIALS!

BEST EQUIPMENT—LOW PRICES

MIDWAY REO BALL (New)	\$395.00
BALLY GOLF CHAMP	175.00
SPORTSMAN GUN	85.00
ALL STAR OELUXE	125.00
JUMBO TEN STRIKE	135.00
SKEET SHOOT	255.00
OELUXE BIG TENT	285.00
SUPER BIG TENT	175.00
ROUND UP (New)	450.00
BOWLING LEAGUE, 14 Ft.	225.00
CLASSIC BOWLER	295.00
TV BOWLER	295.00
BALLY 14 FT. LANES	250.00
BALLY TOURNAMENT, 12½ & 14 Ft.	425.00
BALLY STRIKE	275.00
BALLY TROPHY	495.00
BALLY LUCKY ALLEY	645.00
CIRCUS WAGON	95.00
PICCAOILLY	75.00
WURLITZER 2000	400.00
WURLITZER 2100	425.00

WIRE—WRITE or PHONE HE 1-4100
1/3 Deposit Required on Each Order

We are exclusive factory distributors for:

BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.

4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

Participate In
Coin Machine
Public Relations Programs

JUKE BOX OPERATORS!

Cast Your Vote For The

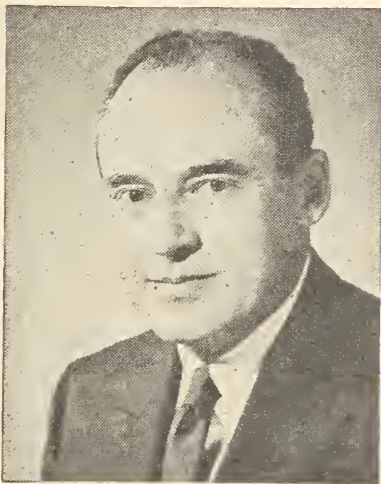
BEST RECORDS & BEST RECORDING ARTISTS

DURING 1959

SEE BALLOT ON PAGE 42

Haddock Addresses Nat'l. Licensed Beverage Assoc. Convention

AMI Sponsors Opening Breakfast and Exhibits Phono Line



JOHN HADDOCK

GRAND RAPIDS, MICH. — More than 1,000 members of the National Licensed Beverage Association and their wives were guests of AMI, Inc., this city, at a breakfast which opened the N.L.B.A. national convention here Monday, October 26.

Speaking briefly of their mutual interests, John W. Haddock, AMI president, expressed his appreciation to members for their widespread use of juke box music. "You of the N.L.B.A. and we of the automatic music industry," he said, "are virtual partners in this business of providing people with pleasant, inexpensive entertainment. There are many areas, in fact, in which we share almost identical problems. Happily for us both", he continued, "the juke box still provides you with a source of entertainment your patrons enjoy that costs you nothing, earns money for you and does not subject you to the unpopular cabaret tax or bothersome levies at the local level by performing rights societies."

Haddock also discussed the rapid growth of the juke box as an entertainment medium abroad. He pointed out that those who dispensed beverages in foreign countries recognized that the juke box made important contributions to their patrons' enjoyment and at the same time eliminated the costs of providing it. "Commission arrangements abroad are much less demanding and more realistic than they are here," he said. "As a result, the music operator keeps a larger share of the take."

Throughout the convention hotel there was evidence of AMI's efforts to do its part as a sponsor to make the convention a success. Breakfast tables and hospitality suites throughout the hotel featured cocktail napkins which described stereo music furnished by AMI, along with table tent cards the company makes available without charge to AMI operators to stimulate interest in juke box music.

Along with a display of its products in the exhibitors section, AMI installed a special stereophonic exhibit in the large meeting auditorium where music was provided prior to the opening of each business session.

PASS **PUNT** **LONG RUN!**

SHIPPING WEIGHT ONLY 150 LBS.
SIZE: 56" H. x 22" W. x 17 1/2" D.

GO OVER YOUR GOAL... with

KEENEY'S TOUCHDOWN
GREATER THAN EVER

TEAM-UP WITH KEENEY'S TOUCHDOWN
KING OF THE UPRIGHTS!

for amusement only

WRITE— WIRE—PHONE

J. H. Keeney & CO., INC.
2600 WEST FIFTIETH STREET • CHICAGO 32, ILLINOIS

Telephone HEMlock 4-5500

WURLITZER! WINNERS!

Wurlitzer 2200	\$895.00
Wurlitzer 2104	675.00
Wurlitzer 2000	625.00
Wurlitzer 1900	550.00
Wurlitzer 1800	450.00

RECONDITIONED LIKE BRAND NEW

BRANDT
Distributing Company, Inc.
1809-11 Olive Street
St. Louis, Missouri
Telephone: Garfield 1-3413

A colorful 16-page booklet telling the picture story of the juke box and its place in the location earnings picture was bound into the special convention copy of the "Grand Rapids Visitor," a periodical which is provided all hotel guests in the city.

Each convention guest also received a complete package of AMI sales aids as a final reminder that AMI is enthusiastically interested in the men and women who own and operate the nation's restaurant and tavern business.

Photographs of the affair were not received in time for publication and will therefore appear in next week's issue of The Cash Box.

ATLAS... The STRONG LINE

MUSIC

SEEBURG V.VL 200	\$495
SEEBURG 100-C	395
WURLITZER 2104	545
WURLITZER 2000	495
A.M.I. E-120	295
A.M.I. E-80	275
ROCK-OLA 1475 (200)	695
ROCK-OLA 1448 (120)	435
ROCK-OLA 1446 (120)	325

USED CIGARETTE VENDORS

12-Col. AC DUGRENIER	\$ 80
14-Col. K-DUGRENIER (Shadow Box)	125
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	125

The All New SEEBURG CIGARETTE VENDOR

- More Capacity—825 Packs.
- Save on Matches.
- Automatic "Switch-Over" when Sold Out.
- Modern Styling—High Lustre Chrome Trim.
- Quiet Operation.

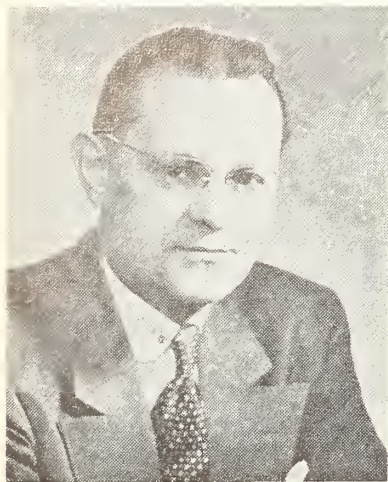
ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

DALLAS DOINGS

Football, Hunting, Marriage and Business Keep Coinmen Busy

State Music's Tom Chatten is travelling through East Texas on business. . . . Weldon Denton is off on a deer-hunting session. . . . Back from Colorado are Joe and Leonard Matassa and wives. . . . In preparation to go hunting, Bob DePriest purchased a new rifle and scope. . . . While everyone is either footballing, fishing or hunting, State Music's Abe Susman has acquired the role of a stay-at-home, patiently awaiting his daughter's November wedding. . . . Just married last week, Mr. and Mrs. B. H. Williams are honeymooning in Las Vegas. B. H. Williams, Bernie's father, had to take a week's rest after all the festivities. . . . Mr. and Mrs. Bill Sheffield, Odessa, attended the State Fair last week. . . . Gene Williams, Commercial Music, just bought a 1960 Ford. . . . Radio and TV singer Jill Corey is appearing at the Statler Hilton Empire Room. . . . Due at the Longhorn Ranch this Thursday are Brook Benton, Ruth Brown and The Falcons.

Mitchell New Rock-Ola Sales Director



FRANK MITCHELL

CHICAGO — David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, announced the

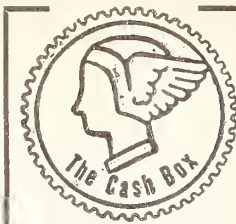
appointment recently of Frank Mitchell to the position of director of sales for the firm's Phonograph Division. This appointment is effective immediately, according to Rockola.

"Mitchell has been actively engaged in national marketing for many years," Rockola said, "and we feel that his addition to our strong sales force will add considerable strength to the growing Rock-Ola sales organization".

Mitchell's most recent previous appointment was national sales manager for the Fedders-Quigan Corporation, of Buffalo, New York. Before this he was general sales manager of the Remington Corporation.

Prior to his service at Remington Mitchell was general sales manager for the Servel Corporation.

Mitchell is currently on a regional meeting distributor tour introducing the new Rock-Ola "Tempo II" phonograph line to the firm's distributors.



New Phono, Ops Banquet, PR Committee Program, All Add Up To Excitement

EASTERN FLASHES

Excitement along Tenth Avenue last week was caused by the arrival of Rock-Ola Manufacturing Co. execs, who came into town for the first regional distributor meeting, held at the Sheraton-Atlantic Hotel, where the 1960 Rock-Ola phonograph was previewed by nine distributors from the East. Harry and Hymie Koepfel advised that while the machine will not be introduced to the trade until the middle of the month, they are really excited after seeing this new "Tempo II" model. E. G. Doris, executive vice-president; Frank Mitchell, director of sales; George Hincker, advertising manager; Les Rieck, sales manager; and Jack Barabash, service manager, conducted the distributor meeting all day Monday, Oct. 26. The Rock-Ola men moved into Atlanta on Thursday, and then planned on visiting Dallas, San Francisco and Chicago distributors, in that order. The well-planned campaign will wind up just in time for the national announcements and showings to the trade.

We enjoyed the hospitality of Frank J. Prince, exec committee chairman, of National Rejectors Inc., on Tuesday evening, when the firm unveiled its dollar bill changer at the Savoy-Hilton Hotel. Many coinmen viewed this most modern device last year at the N.A.M.A. show. Housed in a fruitwood cabinet, much like an expensive high fidelity console, the vending machine offered cosmetics, kleenex, toys and gift items, on sale for \$1.05, \$2.97, \$8.46 and returned the exact change from currency inserted each time an item was vended. Change is returned in coin form for currency totaling less than one dollar, while the correct dollar return is vended from the same return wrapped in a tightly packed tube measuring about 1/4" in diameter. Machine will be used in banks, retail department stores, terminals, sporting events, etc. The currency changer accepts bills up to the five dollar denomination and rejects larger denominations, two dollar bills, counterfeits and foreign money. When queried about the safety of an outside vending machine housing several hundred dollars in change, and being unattended all hours of the day and night, Prince quipped, "They broke into Tiffany's here in New York, didn't they!", which seemed to settle the question to everyone's satisfaction.

Drop a note to Jim Sherry, Grand Central Hospital, 31 East 42nd St., N. Y. C. Room 332. Jim, veteran op, of Sherry Music Co., was in an auto accident and suffered a broken leg and lacerations. He's recuperating now and would like to hear from his friends in the business. . . . Nash Gordon, M.O.N.Y., and Al Denver, busy with last minute details for the 22nd Annual Affair, being held Sat. eve., Nov 7th. Seems as if everyone in the business will be there from the looks of the ticket reservations on hand. . . . PR Committee of the N.Y.S.C.M.A. now boasts 110 members with many ops from the city area sending through their \$5.00 membership fee to support the solid program now in the works designed to benefit everyone in the N.Y. State territory. . . . Art Daddis, AMI regional rep, in Runyon Sales Co. showrooms, after touring Pittsburgh, upstate N.Y., Boston, Richmond, and then our town. Art reports solid sales on the AMI model "J" wherever he goes. Morris Rood advises good sales on Bally's bowlers and shuffles, with "Targets," the latest Bally entry, racking up a good share of the games business. Irv "Kempy" Kemper, in traveling the territory advises that "ideas that have value usually come from the operator. He's the man that knows what will go and what won't work. I make it my business to find out what is needed, and then, through our factories, try to funnel the profit-making changes into new equipment. It's been working out well, too," concludes the genial coin machine salesman. Barney "Shugy" Sugerman drops into the N.Y. showrooms for conferences with several ops on Wed. after checking the N.J. outlet earlier in the week. Myron Sugerman is in Holland, with a schedule calling for a trip to England late this week. . . . Dave Stern, Seacoast Distributors Inc., Elizabeth, N.J., in rare form after sitting in on the Rock-Ola meetings. Dave looks to a good year with the new Rock-Ola "Tempo II." . . . Tom Greco, Greco Bros., another visitor from upper N.Y. State, also in town for the Rock-Ola meet. . . . Al Simon, Albert Simon, Inc., entertains V. Van Nattan, general sales manager, Auto-Photo Co., L.A., Calif., during one of his visits to N.Y. Van Nattan advised that he flew directly to Al Simon's place from Los Angeles and will visit Chicago before taking a two-week stay in Florida. Al Simon tells us the ChiCoin "Queen Bowler" is doing very well on location and in distrib sales, too. Al D'Inzillo advises that ChiCoin's "Bowl Master" had a great week last week, with several ops expected in this week to keep the sales record going strong. . . . Charlie Rubenstein, vet arcade man, working diligently on National Showmen's membership with many coinmen included in the fold. Rubenstein mentioned that he signed up several distributors from Tenth Avenue. . . . Irv Holzman, Black Sales Co., told us that United's "3-Way" shuffle has outdone itself. "I'm cleaned out of equipment again," quipped Irv, "and awaiting another load of machines from the factory." They were expected to be delivered by the end of last week, said Irv, in order to fill back orders and handle the ops stopping by this week. Holzman is working like all get-out on the fund raising aspects of the PR Committee for N.Y. State and will report to Al Bodkin, and the committee as soon as a plan is worked out. . . . Bernie Levine, Sandy Moore Dist. Co., tells us he'll handle the New York showrooms with Sandy Moore, on a daily basis, while Gabe Forman takes over the firm's Freeport outlet, all part of a new sales management program on the Wurlitzer "2300" phono line. The Moore outlet sold out the inventory last week, but expected another truckload of equipment in from North Tonawanda later in the week. . . . Eddie Czajka, Danbury op, tells his new baby, Tom Edward, is "a good baby. He sleeps!" . . . Harry Brodsky, local op, tours coinrow looking for equipment. . . . Harry and Hymie Koepfel, Koepfel Dist. Co., advise steady sales on the Rock-Ola line, and are awaiting delivery, in a few weeks, on the new 1960 Rock-Ola "Tempo II." . . . Mike Munves, Mike Munves Corp., back after 3 weeks in Hot Springs, and looks great. "One day of rain out of 21 isn't a bad average," commented Mike. Joe busy with the firm's catalog sending forms out to the printer as soon as they're completed. Munves is now selling the Darra-James Power Tool line to arcade and coinmen. . . . Hans Scheidegger, Wurlitzer European representative, advises he will arrive in the U.S. on Nov. 1st, for a visit with factory officials in the plant, and also a refresher course on the mechanical aspects of the Wurlitzer equipment.

WORLD WIDE- O.K.

Equipment with the Big

PHONOGRAPH SPECIALS!

ROCK-OLA 1468	WRITE	SEEBURG V-200	\$375
ROCK-OLA 1458 (120)	\$595	A.M.I. G (120)	445
ROCK-OLA 1455-O (200)	575	SEEBURG M-100C	345
ROCK-OLA 1455-S (200)	545	SEEBURG B-100B	295
ROCK-OLA 1454 (120)	495	SEEBURG M-100A	
ROCK-OLA 1448 (120)	425	Converted to 45 rpm	125
ROCK-OLA 1446 (120)	375	WURLITZER 1550 (104)	155

All Thoroughly Reconditioned

BASEBALLS

Bally HEAVY HITTER	WRITE	Wms. 1957 BASEBALL	\$275
Wms. PINCH HITTER	WRITE	Bally BIG INNING	295
United DELUXE BASEBALL	WRITE	United STAR SLUGGER	175
Wms. SHORTSTOP	\$325	Wms. 4-BAGGER	175

ChiCoin BATTER UP \$195

UPRIGHTS

GAMES' WILDCAT—Slightly Used	WRITE
KEENEY SHAWNEE	WRITE
KEENEY BUCKAROO	WRITE
GAMES' DOUBLE SHOT	\$295
GAMES' SUPER HUNTER	275
GAMES' SKEET SHOOT	325
GAMES' GUNSMOKE	245
GAMES' BIG HORN	245
AUTO BELL COUNTY FAIR	145

CALL COLLECT!

ARCADE

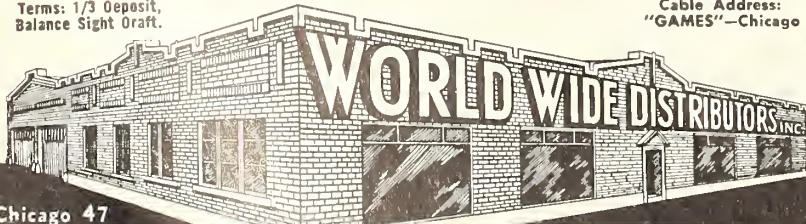
ChiCoin CRISS CROSS HOCKEY	\$295	ChiCoin EXPLORER	\$210
ChiCoin 2-PI. ROCKET SHUFFLE	195	Bally SKILL ROLL	95
ChiCoin ROCKET SHUFFLE	175	Bally SKILL PARADE	225
Bally ALL-STAR BOWLER	125	Wms. TEN STRIKE	125
Genco 2-PI. BASKETBALL	125	ChiCoin MONTE CARLO	75

ChiCoin REBOUND SHUFFLE \$75

ALL EQUIPMENT THOROUGHLY RECONDITIONED

Terms: 1/3 Deposit, Balance Sight Draft.

Cable Address: "GAMES"—Chicago



Chicago 47

2330 N. Western Ave.

Phone: EVerglade 4-2300



Large Coinmen Representation In Chi For N.A.M.A. Convention — CHICAGO CHATTER —

Saturday marked the gala opening of the 13th Annual National Automatic Merchandising Association Convention, and according to reports received from coin machine manufacturers and distributors in this area, a large representative body of coinmen is due in from all over the United States, Canada and several from abroad. All of the action is centered at Chicago's huge Navy Pier on the lake-front, the Conrad Hilton Hotel, and the LaSalle Hotel. . . . George A. Miller, president of the Music Operators of America, was due in at the Morrison Hotel last weekend for the annual Board of Directors' meetings skedded for November 4 through 6. Excellent attendance is expected, and this includes MOA officers, directors and visiting operators.

Lou Casola, temporary chairman of the Information Council of the Coin-Operated Industry, and a ranking director of MOA, urged us to remind members of the executive committee of the PR council that an important meeting will be held at the Sherman Hotel in Chicago, November 12, after the din of activity at NAMA and the board meetings subsides. . . . Bill O'Donnell, Bally's sales chief, is highly enthused over Bally's new high scoring amusement game "Targets". Bill tells us "it's really hitting the target saleswise everywhere". Bill, Herb Jones, and Art Garvey are eagerly looking forward to seeing old and new coinbiz friends due in later this week for the N.A.M.A. show. . . . Sincerest condolences to Irwin Margold, Trimount Corp., Boston, on the tragic and untimely death of his wife.

Paul Huebsch and Harold Dorgan are busily engaged in prepping J. H. Keeney & Company's lineup of vending machines for their N.A.M.A. exhibit, which will open Saturday a.m. (October 31) in Suite #209, at the La Salle Hotel. Paul's stellar attraction will be Keeney's "Popcorn Vender". . . . We're delighted to learn that Sam Lewis' lovely wife, Laurel, is rapidly recovering after surgery at Michael Reese Hospital. Sam spent some very uncomfortable hours at the hospital, and in his office at Williams Electronic Manufacturing, just before and after the operation. But now he feels more like smiling. Another thing Sam is smiling about is Williams' new "Club House" amusement game, which he claims is racking up record sales all over. . . . The big word from Bill DeSelm, sales manager of United Manufacturing Company, is that United's "3 Way" shuffle bowler is creating wide acceptance in many installations, such as Bowlettes, shopping center playlands, and arcades. Herb Oettinger, vice-president, departed last weekend with Johnny Casola and Roy Krachmer, for a visit to Sparks Specialty's Columbia, South Carolina outlet.

We spent several pleasant hours discussing coinbiz with Joe Robbins, Empire Coin; Freeman Woodhall, Seeburg's field service engineer of the north central states; and Jack LaRue, Seeburg's West Coast field service engineer; at a soiree, October 27, hosted by Milt Salstone and his M. S. Distributing staff, at the North Park Hotel. . . . Gil Kitt, owner of Empire Coin Machine Exchange, and Joe Robbins advised that they are getting ready to greet many visitors due in town for the N.A.M.A. convention. . . . Nate and Eva Feinstein returned last week from a pleasant jaunt to Pittsburgh and New York, to visit and take in some of the sights. Nate, Eddie Ginsburg, Harold Schwartz, and Gene Waldman will be on hand at the giant Seeburg exhibit, October 31 through November 3, at Navy Pier, where all of Seeburg's vending equipment can be viewed. This amiable quartet will, of course, represent Atlas Music Company, Seeburg's local distributor.

Alvin Gottlieb tells us that Dave Gottlieb, Nate Gottlieb and Judd Weinberg are eagerly awaiting the arrival, any hour now, of D. Gottlieb & Company's distributors, and a host of other visitors coming in for the N.A.M.A. convention. . . . When Clarence Schuyler gets the urge to hunt or fish he just packs up his gear and goes. Right now he's wending his way to the "wilds" of South Dakota to bag a brace of wild ducks. While Clarence is away Games, Incorporated's twin beauties, "Wild Cat" and "Twin Wild Cat", are in full production at the plant. . . . Vince Shay, our perennial coinbiz oldtimer, and Stan Levin, All-State Distributors, are plenty busy these days, hustling to get their exhibit at the La Salle Hotel ready in time for the opening of the big show. . . . We're told that the action is heavy at First Coin Machine Exchange with the many new games released by the factories. Joe Kline, Sam Kolber and Fred Kline are playing host to the operators attending the N.A.M.A. show this week. In their spare time they're constantly looking for good used equipment to fill the steady flow of orders from overseas.

Art Weinand, sales director of Chicago Dynamic Industries, phoned to advise that he appointed Automatic Games Company, St. Paul, Minnesota, to handle distribution of Chicago Coin Machine games throughout the state of Minnesota, North Dakota, South Dakota, and the northern part of Wisconsin. Automatic Games is owned by Tom and Rome Crosby. . . . Dick Cole, Cole Products Corporation, tells us his firm is setting the pace for 1960, with the new Cole "Fireball" hot drink machine. It has a 300 cup capacity, and is so compact (21 inches wide, 13½ inches deep and 56 inches high) that no location is too small. . . . Fred Minter returned to his Gateway Cooperative Distributing office in Evansville, Indiana, from an intensive sales jaunt through Indiana, Kentucky and Tennessee. While Fred was on tour his lovely wife, Jane, held down the fort.

R. W. (Bill) Weikel, sales manager of Fischer Sales and Manufacturing, is expecting quite a gang of visitors, due in town at any hour for the big conclave. . . . Among the visiting coinmen due in to Chi are: Meyer and Oscar Parkoff, Atlantic N.Y. Corp., New York City; Herman Paster, St. Paul, Minnesota; Albert Hayden, Oakland, California; Bert Betti, Eastern Novelty, Union City, New Jersey; and Bunny Rubinstein of Montreal, Quebec, Canada. . . . Bill Weikel infos that Fischer Sales is releasing a new, low priced, standard 6-pocket, coin-operated, pool table, featuring new cabinet styling and a new ball return mechanism. The



SAM LEWIS



ED RATAJACK



EDDIE GINSBURG



KURT KLUEVER

BLOOD PRESSURE MACHINE COIN OPERATED



DIMENSIONS: Height, 5 ft.-7 in.; Width, 2 ft.-4 in.

LOCATION TESTED

PROVEN MONEY MAKER

MACHINE PERFORMS
PUBLIC HEALTH SERVICE

FOR LOCATION AT:
Airports, Bus Stations, Hotel
Lobbies, Shopping Centers,
Carnivals and Amusement
Parks

Will Be On Display,

Booth # 194,

AT N.A.M.A. SHOW,
Navy Pier, Chicago.

SEE IT THERE!

DISTRIBUTED BY:

Empire Coin Machine Exchange
1012 Milwaukee Ave.
Chicago, Ill.
Calderon Distributing Co., Inc.
433 N. Alabama Street
Indianapolis, Ind.

Rex-Bilotta Corp.
821 S. Salina St.
Syracuse 3, N. Y.
H. M. Branson Dist. Co.
811 E. Broadway
Louisville 4, Ky.

HEART DISTRIBUTING CO.
7823 STONY ISLAND AVENUE, CHICAGO 49, ILL.
ALL PHONES: REgent 4-0508

WANT TO SWAP !!
UPRIGHTS — BINGOS — BASEBALLS
ARCADE EQUIPMENT, ETC.

FOR
SEEBURG R-161-201

AMI H200-1200

CALL COLLECT !

Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600
DETROIT BRANCH: 7743 PURITAN AVE. (TEL: Diamond 1-5800)

new table is being produced to fill the need of operators, who require low cost operating equipment on location. . . . Al Warren and Zeke Wolf, Auto-Bell Novelty Co., merely tell us they'll be seeing us at the National Automatic Merchandising Assn. show, whenever we ask about Auto-Bell's upcoming promotion plan. Both Al and Zeke assure us we'll all get the facts shortly. Meanwhile, anyone for "Galloping Dominos"?

Kurt Kluever is busy as blazes these days minding the store at the Rock-Ola plant while Edward Doris, executive vice-president; Frank Mitchell, the recently appointed director of sales; George Hineker, director of advertising and sales promotion; Les Rieck, sales manager of the phonograph division, and Jack Barabash, service mgr. are blazing the territorial trails with Rock-Ola's new "Tempo II" phonograph models. The premiere showing was October 26 at the Sheraton-Atlantic Hotel in New York City. . . . Gil Kitt and Joe Robbins of Empire Coin join with Ralph Sheffield, Hank Ross, and Marcine "Iggy" Wolverton to advise one and all that Midway Manufacturing has a big winner in "Joker Ball." Ralph tells us he's shipping to the far north reaches of Alaska, where 25 cent play is commonplace on the game.

The whole staff at World Wide Distribs is readying the showrooms and offices for all the activity that's expected when the huge throngs of visiting coinmen come to town. Joel Stern, Len Micon, Al Stern, and Fred Skor have gained much experience in the past as capable hosts. Joel infos that Games, Inc's. "Wild Cat" and "Twin Wild Cat" continue to sell well in this area, as well as Fischer Sales' line of pool tables. . . . Don Moloney and Mac Brier, Donan Distribs, just can't stop raving over the immediate and terrific sales reaction they received with Bally's new high scoring amusement game "Targets." . . . Ed Ruber, Milt Wiczer and Morrie Wiczer can scarcely wait for the arrival of their host of friends of coinbiz from all over the country, so that they can show off their new "Miracle Sound" baffle and speaker line, as well as Wico Corp's. stereo conversion kit line. . . . Ben Coven, Coven Music, has been experiencing great success of late with his line of marine equipment, including the DF-O-Matic NaviGator and the Match-O-Matic, which automatically synchronizes engines in motor boats. Irv Ovitz and Ben will be on hand at the N.A.M.A. show to help demonstrate the "Smokeshop" line of cigarette vending machines.

Bally Ships New In-Line "County Fair"

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, has announced that all Bally distributors are now showing the new in-line game, "County Fair".

"First thing players notice, when they walk up to 'County Fair', is the fact that one letter of C-o-u-n-t-y in game-name is lit with a red light, and all other letters are lit with a white light while during coin-play, the red light shifts from letter to letter," said O'Donnell.

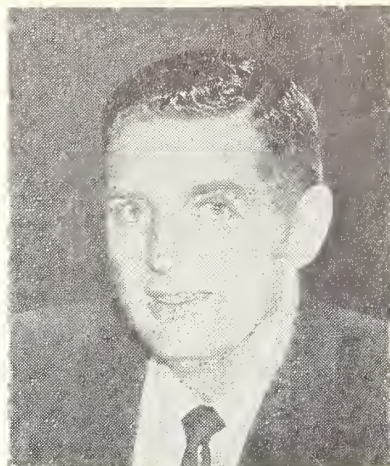
"The red letter indicates type of free red-letter game that player may obtain through new O. K. Feature. When O. K. Feature lights by coin-play, player may move Magic Screen to 2 new positions, O and K, which are in addition to the A, B, C, D, E, F and G positions, popularized in 'Carnival Queen', 'Sea Island' and 'Ballerina'.

"O and K positions permit scoring in new orange section, and any 2 numbers lit in orange section permits player, first to register replays for red, green, yellow or blue in-line or section scores, then to start new free Red-Letter Game with guaranteed features," continued O'Donnell.

"Score-card lists 6 different types of Red-Letter Game, each identified by letter C, o, u, n, t or y. Player who scores 2 in new orange section receives Red-Letter Game corresponding to red-lit letter in name-game. Each Red-Letter Game is rich in guaranteed features and advanced scores".

In commenting on the new O. K. Feature and Red Letter Games, O'Donnell added "Collection reports prove that the new features in 'County Fair' have definitely won the O. K. of players from coast to coast.

The play-appeal of being able to ring up in-line and section scores in all colors, then press the button to start a new free game with guaranteed



BILL O'DONNELL

fat features, is bringing slow locations back to life in a hurry and pushing in-line earnings to a new all-time high."

Harry Rosen Monument

NEW YORK—A monument dedicated to the memory of the late Harry Rosen, well known coinman, will be unveiled on Sunday, November 15, at 1 P. M. at the Riverside Cemetery, Rochelle Park, N. J.

Rosen, who died December 3, 1958, was one of the leading distributors, having been associated with coin firms for the past 30 years.

CLOSEOUT

List always kept up to date

- 8 BALLS A POPPIN' \$ 65.00
- 7 HEAVY HITTERS 395.00
- 4 TURF CHAMPS 205.00
- 5 TROPHIES 495.00
- 10 BALLY CIRCUS 95.00
- 7 CARNIVALS 135.00

We Need Bingos!

SCOTT CROSSE CO.

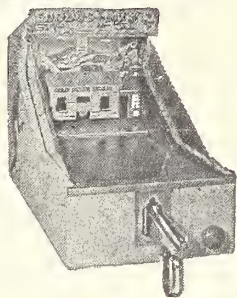
1423 Spring Garden St.,
Phila. 30, Pa.
Rittenhouse 6-7712

Exclusive Dist. for Bally in E. Pa., and
Rock-Ola in E. Pa., So. Jersey and Del.

Branch:
1101 Pittston Ave., Scranton, Pa.

GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME "DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

J. F. FRANTZ MFG. CO.

1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)

Full Line of Parts at all times. Repairs
and Reconditioning on all A.B.T. equip-
ment.

QUALITY IS REMEMBERED LONG AFTER PRICE IS FORGOTTEN

SEEBURG BACKGROUND MUSIC

L. U. 200 Library
Unit Model

Completely
shopped. We have
upto 25 available. \$425.

CIGARETTE MACHINES	
National 9 col.	\$95.
National 9 ML	125.
National 11 ML	165.
Lehigh 10 col.	125.
" 12 col.	150.
" 15 col.	175.
Mercury 9 col.	135.
U-Select-It	70.
Eastern Elec.	225.
22 col.	225.
Keeney Electric	85.
9 col.	85.

CANDY

National 6 col.	\$ 79.50
U-Select-It	89.50
Shipman 3 col.	39.50
Shipman 6 col.	125.00
Shipman 2 col.	
Gum & Charms	18.00
Uneda 5 col.	69.50
Lehigh 3 col.	39.50
N.W. Sweet 16	225.00
Servall 8 col.	85.00

DRINK MACHINES

Spacarb 3 sel.	\$250.
Cole Spa 3 sel.	395.
Apco 3 sel.	425.
Mills Coffee & Choc.	250.
Mills Hot Choc.	125.
Welch Brange & Grape	195.
Vendo 59 Ice Cr.	95.
Hebel 3 sel. Ice Cr.	325.
Hebel 5 sel. Ice Cr.	395.
Avenco Coffee & Choc.	275.

ALL MERCHANDISE COMPLETELY SHOPPED—1/3 Deposit, Balance S/D.
WURLITZER DISTRIBUTORS. Cable—CLECOIN

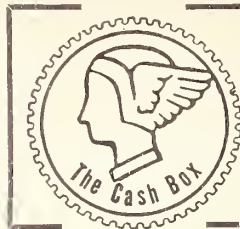
CLEVELAND COIN

MACHINE EXCHANGE, INC.

M. S. GISSER
(Sales Manager)

2027 Prospect Ave.
All Phones Tower 1-6715

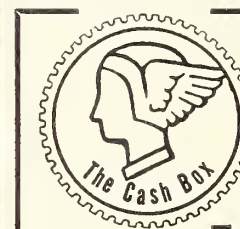
Cleveland 15, Ohio
Cable—CLECOIN



Music The Main Topic With New Games Stirring Action

CALIFORNIA CLIPPINGS

The business pace along Pico Blvd. this week ran steady with some discussion about the introduction of the 1960 model phonographs being heard. . . . At Leuenhagen's "record bar," composer Ted Mossman in with Buddy Landon, who has out "Till The End Of Time" b/w "The Birds and Bees," on the Donna label. Mossman penned the tune "Till The End Of Time." Mary Solle all excited this week over Milt Buckner's current Capitol outing, "Mighty Low." "Little Girl In The Cabin," featuring Flip Sloan on Aladdin, is Kay Solle's idea of a waxing that could hit big. The Rock-A-Teens "Woo Hoo" on Roulette, looks like one to keep your eye on, according to Claire Solle. . . . Mr. & Mrs. Jack Mallett, formerly of Claremont, now operating in Redwood City, in town for a few days. . . . Marshall Ames, at Badger Sales back on the job after being out a week with the flu. Cliff Blake, well known along "coin machine row," is now a member of Badger Sales in the sales department. Jack Leonard, from the parts department, spending the week-end in Palm Springs, accompanied by his family. Jack reports business has been moving along at a good clip the past week. . . . Bill Yedlin, operator from Sherman Oaks, currently on a hunting trip in Utah. . . . At Paul A. Laymon's, Ed Wilkes informs Bally's new "Pool Table" has just been received and is getting immediate reaction from the operators. Bally's new "Targets" game is also a recent arrival and looks very good, Ed commented. Bally's "County Fair" is being expectantly awaited for and is due in soon, Ed went on. . . . Vinny Lanzy, at American Coin Machine, says juke-box sales have gone up tremendously with business generally being good the past two weeks. Nick Lanzy held a service school for the First National Music Co. in the San Fernando Valley, with several other operators and mechanics attending the school. . . . At Simon Distributing, Ben Snyder, Arcade operator from San Diego, accompanied by his wife Dorothy, in town and visiting at Simon's this week. Sonny Lomberg reports a number of arcade owners and operators in the past week buying equipment—doing some renovating before Christmas. . . . Matt Nordberg, at Minthorne Music, in Bakersfield the past week visiting the operators in that area. Mr. & Mrs. Minthorne in Phoenix and Las Vegas for several days on business. Ralph Cragan busy selling the new Seeburg "coffee bar." Wayne Davis mentioned they also received and sold another shipment of Seeburg cigarette machines. . . . At California Music, Buddy Robinson back from a two week vacation in New York and reports a good time. Ronnie Ricklin predicts big things for Kitty Kallen's "If I Give My Heart To You," on Columbia. April Stevens dropped by to check on her current Imperial disk "Teach Me Tiger." John Devins thinks "Marina," featuring Rocco Granata on Laurie, could hit as big as "Nel Blu." . . . Some of the visiting operators along Pico this week were: Bill Burgess and Al Vick, Compton; Mr. & Mrs. Dick Hall, Oxnard; John Katlynstein, La Habra; Larry Hansford, Lompoc; Jim Pritchett, Santa Ana; Walter Henning, Costa Mesa; George Tabata, Los Angeles; Orville Kindig, Long Beach; Bill Williamson, Gardena; Joe Whitman, Los Angeles; C. B. Ellison, Lancaster; Paul Kain, Bloomington; Bob Hawthorne, Las Vegas; Walter Hemple, San Fernando.



Ducks Fly While Coinmen Settle For Flu

UPPER MIDWEST MUSINGS

Mrs. Gil Bisek, Park Rapids, Minn., in town this week for a few days to visit her daughters who are at nursing school. Gilbert is still working in Pierre, S. D. on the Ohoe Dam and flies his own plane and gets home week ends. . . . Clem Pinewski, Big Lake, Minn., just getting over the flu germ and able to get around on the route. . . . Stan Woznak, Little Falls, Minn., has sold his T.V. and record store and now is able to give all of his time to the route. Also has a little more time for himself such as taking off to S. D. this week to do some pheasant shooting with Herman Warn of Salem. Colds and flu are quite prevalent around these parts and so is duck and pheasant hunting and many operators have a little of both. . . . Con Caluza back on the job after a bout with the flu. . . . Harold Rose, Fargo, N. D. had good luck duck hunting over the week end but had to go to bed to help fight a cold that was coming on. . . . Bill Hunder, Wheaton, Minn., is up to his neck with work these days. With one of his mechanics on the sick list and the other one on a honeymoon for a week or two Bill and brother Bob are taking service calls and taking care of the appliance store. . . . Connie Caluza Jr. and his brother-in-law Harold have bought a small plane and are flying every opportunity they get. Both took lessons before buying the plane and they think it's the greatest. . . . Jack Bailly, Browns Valley, Minn., gets up early in the morning and just has to drive a couple of miles to his duck blind and is filling up his freezer. . . . Mr. & Mrs. Jim Donatell, Spooner, Wisc., in town for the day. Jim making the rounds and picking up his record supply. . . . Art Hagness, Grand Forks, N. D. in the cities for the day and in a hurry to get back home. . . . Bert Davidson Wurlitzer regional manager at the Sandler Dist. Co. Mpls. for a few days. . . . Joe Weber, Blue Earth, Minn. and Frank Phillips, Winona, Minn., in town this week. . . . Jackie Miles at Freddie's Cafe Mpls. for the week.

All The Leading Coinmen Read The Cash Box

Natl. Rejectors Inc. Shows \$ Changer

Private Showing In N.Y.C.
Preceeds NAMA Exhibit

NEW YORK—At a private showing last week, National Rejectors Inc., subsidiary of Universal Match Company, with main offices in St. Louis, Missouri, unveiled its currency changer, demonstrating the exchange for currency up to nine dollars in bills and coins. The machine was utilized with a vending machine, housed in a luxurious cabinet, designed in fruitwood finish. It vended merchandise such as cosmetics, toys and kleenex, at prices from \$1.33 to \$6.47, to portray the firm's vision as to how this currency changer is expected to be used in addition to the obvious vending outlets it is adaptable to.

The changer will be available to the vending industry after January 1, 1960. However, Frank J. Prince, chairman of the firm's executive committee explained that the machine would also be merchandised to super markets, retail department stores, sporting events where it would vend tickets, and terminals, etc.

Prince advised that the machine, originally exhibited at the NAMA Show in St. Louis, in 1958, is the first in history able to handle bills larger than singles. He stated that it could be hooked up to one, or a bank of vending machines.

The changer accepts fives and singles, rejecting denominations of larger amounts, counterfeits and foreign currency. He advised that the firm is currently working on a machine to handle larger denominations.

The changer, measuring 14 x 14 x 5 inches, has a conveyor that carries each "good" bill from a slot to a secret electronic scanner.

The scanner identifies the bill and proceeds to function. A dial deducts purchases as they are made, computing the exact amount of change to be vended along with merchandise. Prince also stated that the machine has been hailed by the Secret Service as foolproof.

The National Rejectors Inc. currency changer will be on exhibit at Navy Pier, Chicago, during the National Automatic Merchandising Association Convention this week.

National Rejectors Inc. has tested the currency changer on several locations during the past year, one of which has been the Midway Airport in Chicago. According to factory officials the results from these tests have been gratifying and production on the unit for the vending market will begin January 1, 1960.

Scheidegger In U.S.A.

NORTH TONAWANDA, N. Y.—Wurlitzer officials have advised that Hans Scheidegger, European representative for The Wurlitzer Company, this city, will arrive in the United States on November 1, to visit with factory officials and also to take a refresher course on the mechanical aspects of the latest phonograph equipment.

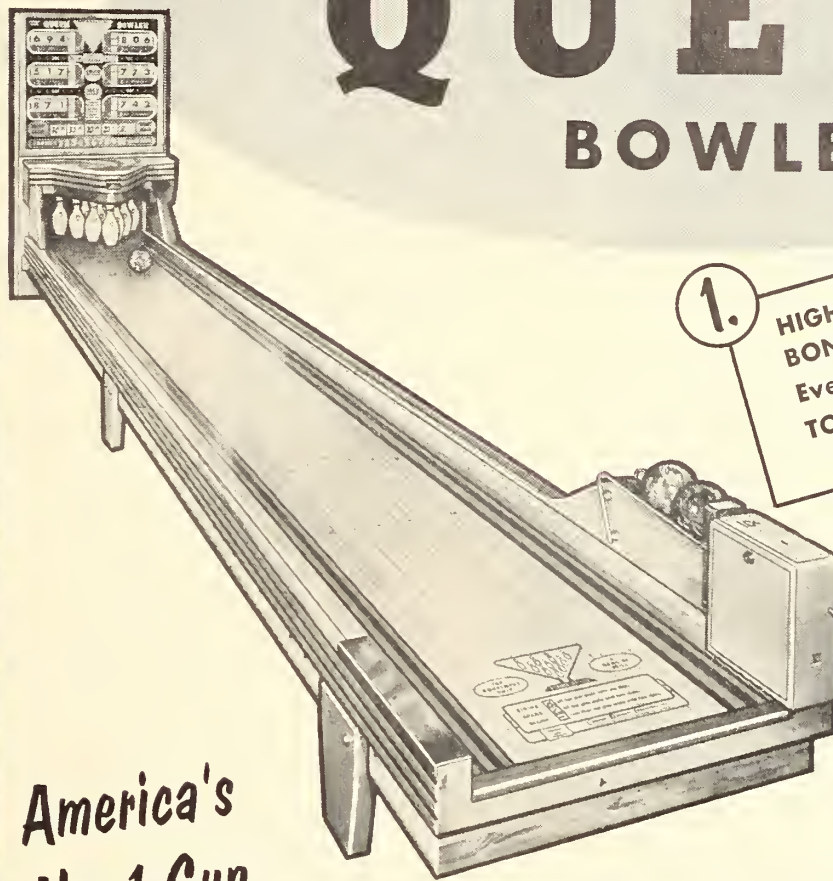
Scheidegger recently attended the Frankfurt Fair in Germany where the Wurlitzer phonograph line was exhibited to coinmen from all over Europe.

He is expected to return to Europe after completing duties in conjunction with the firm's export program, here in the United States.

TOPS
'EM ALL...

chicago coin's

QUEEN BOWLER



1. HIGH SCORING with BONUS BALLS
Every Frame Plays Like the 10th...
TOP SCORE 900

2. OFFICIAL REGULATION SCORING
Top Score 300

Available in 16½ and 21½ ft. Lengths!

America's
No. 1 Gun
Attraction!

chicago coin's

PLAYLAND

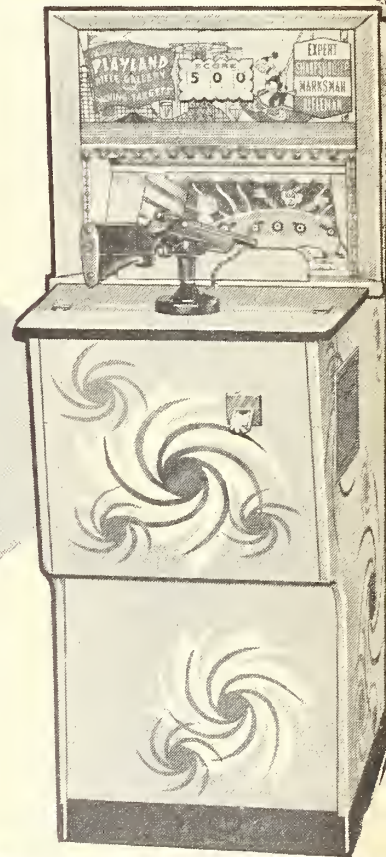
RIFLE GALLERY

with MOVING TARGETS

Realistic Moving Rabbits Run
Across Playfield—Drop When Hit!
5 Bull's-Eye Targets for Sharpshooters!

.22 Caliber Rifle Fires Single or Rapid Fire!
Match-A-Score or Perfect Score for Replays... optional

25 Shots 10c—All Steel Cash Box



Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

50 120 200
SELECTION MODELS

A
ROCK-OLA

FOR
EVERY LOCATION



JOE ASH SAYS:

Feed
Box
Special!

Lowest Prices Ever on following games.
Single Player Two & Four Player
Hi Diver Contest
Straight Shooter Double Action
Criss Cross Race Time
Sunshine

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
Cable Address: COMAC

EXCLUSIVE DISTRIBUTOR
FOR
SMOKESHOP
CIGARETTE VENDORS

CLOSEOUT!!
CHICOIN REBOUND SHUFFLES
—like new \$89.00 ea.

WRITE FOR COMPLETE LIST
OF GAMES, MUSIC, PARTS
COVEN MUSIC CORP.
3181 NORTH ELSTON AVE., CHICAGO, ILL.
PH IN 3-2210 Cable Address: COVENMUSIK

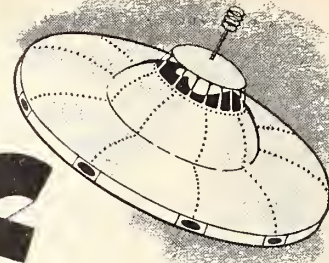
GIVE THE UNITED WAY...

Through Your Community Chest
Or Your United Fund



GOTTLIEB'S

UNIVERSE



Light Box Animation Means More Player Appeal!



SPACE SHIPS ORBIT THE EARTH

Two space ships blast off into outer space and orbit the earth. Each ship advancing to the moon scores one trip. Specials are scored as space ships complete trips to the moon.

See these other terrific features at your distributor today:

- New Coin-box with locking cover
- 10 rollovers and 2 targets score space ship advances
- Dropping ball in center hole when lit scores 100 to 300 points
- Hitting rollovers numbered 1 to 8 awards special and lights hole for additional specials
- Pop bumpers and cyclonic kickers light for extra high score
- Single player panel scoring ● 4 flippers ● Match feature

Amusement Pinballs
as American as Baseball and Hot Dogs!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Dime play is here to stay—buy Gottlieb Games and keep it that way!

TERRIFIC DEALS!

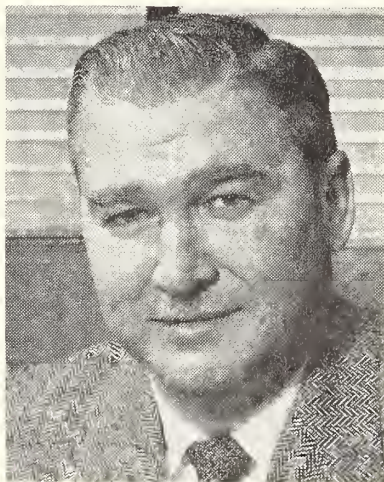
WURLITZER 2104	\$665.00
WURLITZER 2150, Like New	645.00
WURLITZER 1650AF	275.00
SEEBURG V-200	350.00
SEEBURG M100C	295.00
AMI F-120	325.00
AMI F-80	265.00

SUPER SPECIAL
Chicago Coin
ROCKET SHUFFLE Like New \$150.00

BILOTTA ENTERPRISES INC.

224 NORTH MAIN ST.
Newark, New Jersey
Tel.: DEerfield 1-1855

J. H. Keeney Ships New "Popcorn Vender"



PAUL HUEBSCH

CHICAGO — Paul Huebsch, vice-president of J. H. Keeney & Company, this city, released to the trade last week, Keeney's new "Popcorn Vender". He added that the firm has been experiencing a steady increase, the past few months, in sales of its growing line of vending machines.

"Business in both our vending and amusement divisions has been excellent," Huebsch reported. "And it is singularly significant at this time that we are currently announcing the delivery throughout the world of this newest edition to our fine line of vending equipment."

"Popcorn Vender," he continued, "will certainly rate a second glance due to its colorfully designed - slim, trim appearance. It is built into an ultra-modern cabinet made of sturdy plywood construction, and is hand-somely finished in two different color schemes. One is yellow and white (diagonal stripes) in front, with cork-toned sides, top and back; and red and white (diagonal stripes) with

lenc-browned sides, top and back.

"There is a tempered glass front with safety edges to avoid easy breakage.

"Popcorn Vender," Huebsch said, "dispenses delicious, crisp, hot-buttered popcorn at all times, for only 10¢ or 15¢ (optional) for a large, brimful cup.

"We pre-tested this new popcorn dispenser in many different types of locations in various parts of the country. Results were uniformly high in all collection reports, and we know we have a vendor which will break all existing sales records," Huebsch said in conclusion.

Among the many features in Keeney's "Popcorn Vender" special emphasis was placed by Huebsch on the following: 200 capacity all metal cup dispenser, with a removable panel for handy front loading; a sanitary, stainless steel popcorn hopper, trough and cup station; and, upward hinges for easy, front placement of mechanism panel and slug rejector for ease of servicing equipment.

Huebsch further advised that the "Popcorn Vender" will vend over 200 cups at a filling, due to the huge, 17 peck hopper. This feature also offers handy, simple top-loading. The hopper is easily reached for cleaning.

Other enhancing features are: Thermostatically controlled heat; easily accessible overflow pan; attractive brass screw-on legs; separate powerful motors for the cup dispenser and popcorn dispenser; and, all-metal parts with non-corrosive finish. It is equipped with the National slug rejector, which accepts nickels and/or dimes, and is easily adjustable for 10¢ or 15¢ sale.

The Keeney "Popcorn Vender" will be on display during the N.A.M.A. Convention, October 3rd to November 3rd, in Suite 209, Hotel LaSalle, Chicago.

Chi Coin Appoints Automatic Games



J. A. (ART) WEINAND

CHICAGO — J. Arthur (Art) Weinand, sales director for Chicago Dynamic Industries, Incorporated, this city, announced the appointment last week of Automatic Games Company of St. Paul, Minnesota, to distribute the complete line of Chicago Coin Machine products.

Automatic Games, which is headed by Tom and Rome Crosby, with offices and showrooms at 1934-38 University Avenue, was assigned to handle Chicago Coin's distribution throughout the entire States of Minnesota and South Dakota, and the northern part of Wisconsin.

Weinand advised that there will be a further announcement shortly of a showing for operators in the area of Chicago Coin's amusement games at Automatic Games' showrooms.

The firm also handles distribution for Rock-Ola Manufacturing Company's "Tempo" phonograph line.

SEND FOR NEW and COMPLETE LISTINGS

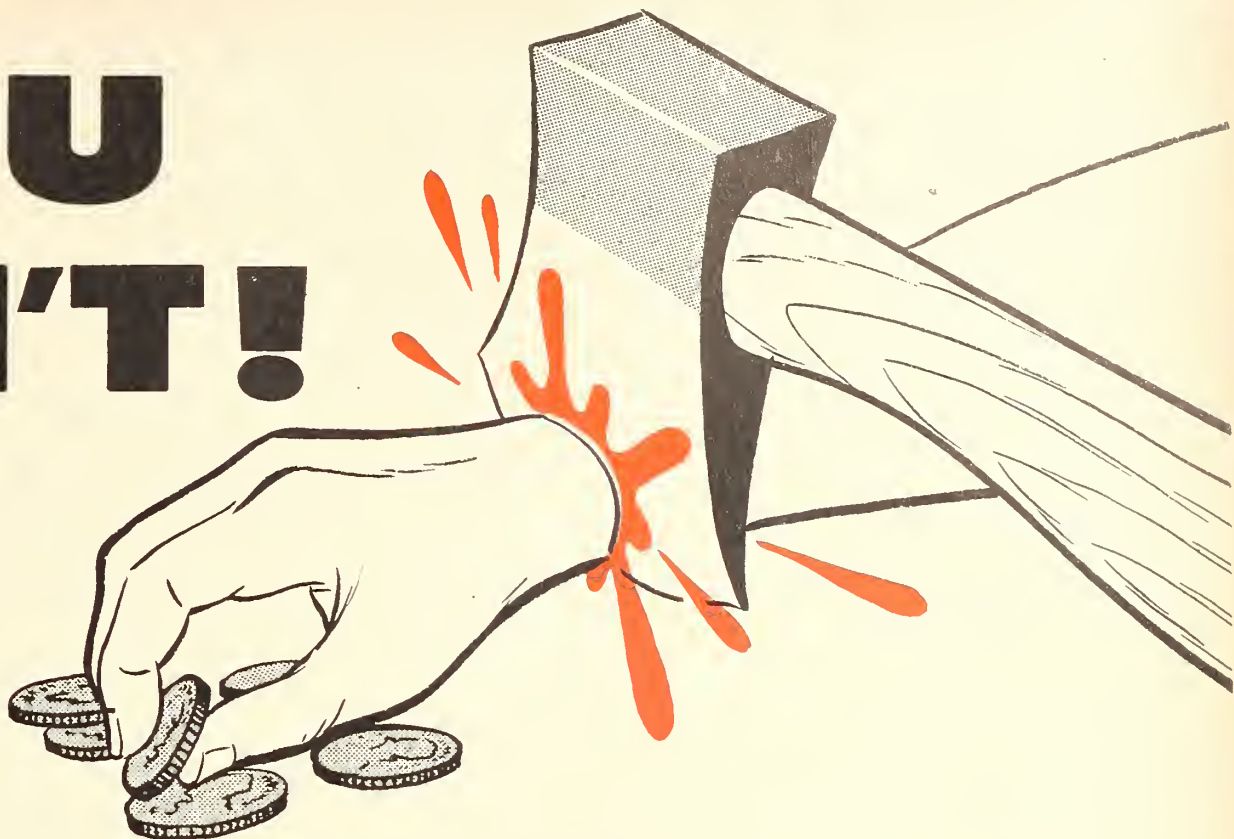
Lowest Prices In The Nation

PHONE—WIRE—WRITE TODAY!

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2913

YOU CAN'T!



BUT WITH **SAFEGUARD YOU CAN
KEEP HIS HANDS OUT OF YOUR CASH BOX!**

ATTENTION! MUSIC VENDORS

a MUST for you!

YOU PAY LITTLE, YOU SAVE THOUSANDS.

Being a serviceman on music machines, I know you can, or are being clipped thousands of dollars per year by anyone who has access to the backdoor to your machines.

Data on how this is done is shipped with SAFEGUARD to let you in on the know-how, and you protect your cash immediately, and at all times until you open the Cash Box door and remove the money. And this means *all of the money*.

Shipped Immediately

ALL PEOPLE AREN'T HONEST

SAFEGUARD is the only known product on the market today at low cost to give you this protection. Fits all Seeburg models up to present time. Simple installation . . . just slips in!

You have one other alternative, a sealed Cash Box with counters. You receive no more protection while your money is in the machine, than you do with SAFEGUARD. As for the counters, if you're too lazy to count your money, you should pay 20 TIMES over the price asked for SAFEGUARD.

PROTECTION
YOUR ~~PRICE~~ \$3.00 Each — Minimum Order of 10

SEND CHECK OR MONEY ORDER FOR FULL AMOUNT *Plus Mailing*

MONEY-BACK GUARANTEE WITH EVERY ORDER!

Personal Demonstrations to Local Operators showing \$6.00 taken out of the Cash Box from inside of the machine without removing a screw or bolt, in less than a minute amazed them. They immediately ordered and installed SAFEGUARD into their music machines.

SAFEGUARD PRODUCTS

BOX 176
OLD BRIDGE, N. J.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Late Juke Box 45 RPM Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 620 N.E. 165th ST., NO. MIAMI BEACH 62, FLA.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. RUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—M100A Seeburgs 78 RPM. State lowest prices. TEXAS PHONO. CO., 509 SO. LAREDO STREET, SAN ANTONIO, TEXAS. (Tel. GA 7-6422).

CLASSIFIED ADVERTISING SECTION

WANT—For Resale—Will pay cash for United and ChiCoin Flasher Shuffle Alleys; late Gottlieb and Williams Pin Games; late Bally Bingos; Seeburg 100's, J's and L's. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalie, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOugacre 4-1880).

WANT—Guns, late model Williams' Guns—Vanguard, Hercules, etc. Must be in A-1 condition. Phone or write to: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—To Buy Auto Photos Model 11. Please quote price and quantity available. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Williams Deluxe, Star and Super Star Baseball Games, also Chicago Coin Home Run 6 Player (3/54). Write, call or wire, giving condition of game and price asked. H. L. NEILL, 1501 N.W. 23rd STREET, SAN ANTONIO 1, TEXAS. (Tel. PE 5-7886).

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Carl J. Speis Co., Evansville, Indiana uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Uprights Keeney Big Tent, Auto Bell Galloping Dominoes (new), Playball (new & used), Wagon Wheels, Games Inc. County Fair, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrrest 7-6730).

FOR SALE—United Carnival Gun Deluxe \$125; Exhibit Jungle Hunt \$275; Got. Tournament \$135; Got. Jubilee \$175; Got. Scoreboard \$95; Got. Harbor Lites \$95; Got. Easy Aces \$135; Got. Gladiator \$140; Got. World Champ \$125; Wms. King of Swat \$110; Wms. Circus Wagon \$95; Wms. Bagger \$220; Bally Target Roll \$150; Got. Majestic \$295; New Sandy Horses \$425. All machines in A-1 condition, 1/3 deposit. C & W DISTRIBUTING CO., 400 MAIN STREET, GALENA, KANSAS. (Tel. 400).

FOR SALE—Bally Bingos, Beach Clubs, Big Times, Broadways, Double Headers, Dude Ranch, Gay Times, Gayety, Hi Fi, Miami Beach, Palm Beach, Surf Club, Variety and Yacht Clubs. Make Offer. FOLLETT MUSIC CO., S. 180 HARVARD, SPOKANE 4, WASH. (Tel. MA 4-8585).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location \$245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUnboldt 4-2525).

FOR SALE—Shuffle Rockets single player \$195.; Shuffle Rockets Double Player \$245.; AMI E120.; Arrow Bowlers \$195.; Criss Cross Hockey \$295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$69.50; Pop Corn Sez reworked \$69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A \$350; Bally All Star Bowler \$135; Wms. Ten Pins \$145; Chi-Coin Rocket Shuffle \$225. WANT—Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. UNion 4-5107).

FOR SALE—Bally Golf Champ \$250.; Sportsman Gun \$95.; Quarterback \$75.; Genco Skiball 2 Player \$65.; Lucky Seven \$65.; All Star Deluxe \$125.; Jumbo Ten Strike \$135.; Skeet Shoot \$275.; Deluxe Big Tents \$300.; Super Big Tents \$195.; Round Up, new, write; Bowling League 14 ft. \$250.; Classic 14 ft. \$395.; TV Bowler 14 ft. \$325.; Bally 14 ft. Lanes \$250.; Bally Tournament 14 ft. \$425.; Bally Strike 14 ft. \$350.; Bally Trophy 14 ft. \$525.; Circus Wagon \$125.; Gusher \$195.; Jig Saw \$150.; Piecadilly \$75.; Queen Of Hearts \$35.; Shindig \$40.; Scoreboard \$65.; Smoke Signal \$55.; Snafu \$65.; Southern Belle \$75.; Super Score \$80.; Peter Pan \$75.; Turf Champ \$175.; Wurlitzer 2000 \$425.; Wurlitzer 2100 \$445.; Rock-Ola 1454 \$475.; Rock-Ola 1455 \$465. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

CLASSIFIED ADVERTISING SECTION

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, lined oak wood, Corner \$23.95, Wall \$19.95. 8" extended range, 8 watt, corner \$15.95, wall \$11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Wurlitzer 1250 (Converted) \$75; Key West \$160; Big Shows \$135; Gay Times \$50; Pool Alley \$50; Card Vendors \$20; Seeburg 100 Selection Wall Boxes \$40. CARL J. SPEIS COMPANY, 316 WEST COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Games, Inc., Super Hunter \$275; Double Shot \$285; Auto-Bell Circus Wagon Wheel \$265; Play Ball \$295; Bally Big Inning (free play) 10¢, 3/25¢, \$295; Champion Shuffle Bowler \$75; ABC Bowling Lane 14' \$245; ABC Champion Bowler 14' \$595; Trophy Bowler 14' \$525; Lucky Alley 14' \$645; United Bowling Alley 14' \$245; Deluxe Comet Shuffle Targette \$95; Exhibit's Dale Six Shooter Gun \$85; Genco Quarterback \$50; Bally and United Bingos. Write or call—MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Target Roll \$175; Royal Flush \$149; Steeplechase \$149; Kings \$110; Toreador \$119; USA \$225; Naples \$209; Majestic \$275; Roto Pool \$219; Band Wagon \$75; Hi Diver \$269; Silver \$175; Auto Racer \$89; 3D \$200; Gusher \$175; Deuces Wild \$175; Short Stop \$300; Heavy Hitter \$450; Playball \$345; Key West \$99; Show Time \$125; Miss America \$150; Super Big Top \$275; Rifle Gallery \$119; Gun-smoke \$450; Sportsman \$115; Space Gunner \$250. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—Inventory Closeout! Eight only Chicago Coin Rebound Shuffles, refinished like new at \$74.50. Rush deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. (Tel. Lincoln 9106).

FOR SALE—Special close out sale; Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. Main 1-8751).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Clean Model 9 Auto Photo Studios, \$1000. For further information, write: ALLIED MUSIC COMPANY, 2116 POLK, HOUSTON 3, TEXAS. (Tel. FA 3-5522).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, \$5.45 a hundred; Calcoin M100A kits 45 RPM \$44.50; 33 1/3 RPM \$22.50; Cash Box Burglar Alarms complete w/ battery \$4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE — Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Why pay \$14.95 for change makers, when you can buy a Nickel and Dime-Tube for \$7.95 and a Two-Nickel at \$6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—AMI H-120 \$650; AMI G-200 \$450; AMI F-120 \$425; AMI F-80 \$425; AMI E-80 \$300; AMI D-40 45 RPM \$125; AMI C-40 45 RPM \$95; AMI W80 Wall Boxes \$50; AMI W120 Wall Boxes \$55; AMI S120 Receiver \$35; AMI WM-40 Wall Boxes \$8.50; Seeburg M100C \$300; Wurlitzer 1800 \$325. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN.

FOR SALE—Baseball Games: Williams Special Deluxe (I Pl.) \$75; Wms. Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Un. Pool Alley \$75; Seeburg C \$299.50; AMI D-40, 45 RPM, \$125; Ten Strike \$135; Kaye Deuces Wild \$120; 5th Inning \$75. Send for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, NEW YORK.

FOR SALE—Watling Fortune Teller Scales \$59.50; 10 Chicago Coin Bowling League Bowlers \$200 ea.; 1 Chicago Coin 18 ft. Bowling League \$250; 4 Keeney Bowlerama \$175 ea.; 1 Wurlitzer 1900 \$400; All Model AMI Phonos, lowest prices. Bowling Alleys priced above are not shipped but in good condition, all parts intact. Crating on bowlers is extra. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Bally Big Show \$100; Show Time \$125; Key West \$90; Skill Roll \$100. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—2 World Champ (Gottlieb) \$125 each; 3 Rainbow Gottlieb \$150 each; 2 Register Gottlieb \$125 each; 1 Fair Lady \$165; 2 Royal Flush Gottlieb \$135 each; 2 World Champ Gottlieb \$135 each; 1 Peter Pan Wms. \$75; 1 Lord's Prayer floor sample \$225; 1 Lucky Seven \$75; 1 Derby Roll \$75; 3 Ten Strike \$150 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Blgelow 8-3524).

FOR SALE—Bally & United 14 ft., 3 pc. Small Ball Bowlers, A-1 condition, \$225. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Carnival Queen \$390.; Beach Time \$340.; Cypress Gardens \$300.; Sun Valley \$285.; Show Time \$190.; Big Show \$135.; Miss America \$240. No delay, fast delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's \$595.; VL200 \$500.; M100C \$340.; M100B or BL \$265.; Wurlitzer 2100 \$495.; 2000 \$450.; 1900 \$465.; AMI F-120 \$375.; G-200 \$395.; Chicago Coin Rebound Shuffle (floor sample) \$125.; Genco Motorola \$225.; Keeney Cross Country \$75.; Bally Skill Roll \$65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BELmont 4-5373).

FOR SALE—Seeburg 100B \$240; C \$335; HFC \$425; HFR \$495; KD200 \$635; Wurlitzer 2204 \$625; Ristrocrat 12 Selector \$90; AMI E-120 \$195; Williams 10 Pins \$145; AMI C 45 \$85. All machines clean, ready for location. 13 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

FOR SALE — Scaram Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Reconditioned and in 1st class shape. Cypress Gardens \$275; Showtime \$150; Sun Valley \$250; United Triple Play \$50. Complete line of old used bingo games, write or phone. NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—5 V200 Seeburgs \$395; 3 KD-H Seeburgs \$695; 5 2150 Wurlitzer \$525; 2 AMI G200 \$395; 1 1454 Rock-Ola \$495; 10 Seeburg 200 Selection Wall Boxes \$100 ea. New in crates Wurlitzer 2204 & 2200. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. Davis 2-2549).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. Cedar 2-7600).

FOR SALE—Seeburg V-200 \$369.50; Seeburg C-100 \$289.50; Seeburg B-100 \$199.50; Bally Pinball, Balls-A-Poppin' \$49.50; Bally Pinball, Circus \$89.50; Williams Pinball, Jig Saw \$139.50; Williams Pinball, Reno \$139.50; Genco Pinball, Fun Fair \$119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Eastern Electric Mark II, 22 column \$175. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MISSOURI. (Tel. Central 1-9292).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

FOR SALE — New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1 1/4" Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. \$16.20 per doz. 1/3 with order, balance C.O.D. DIETRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Seeburg M100B \$250; C \$325; G \$425; R \$500; V200 \$500; KD200 \$750; HIF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEatur 2-1500).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE — Cypress Gardens \$250; Miss America \$175; Big Show \$100; Parade \$75; Gayety \$35; Sun Valley \$235; Show Time \$125; Key West \$115; Nite Club \$65. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—5 BesTest Tube Testers and name brand tube inventory. Sacrifice. ED AUGUSTINE, MARSHALLTOWN, IOWA. (Tel. PH 3875).

FOR SALE—Williams—Vanguard Gun \$350; Hercules Gun \$425; Short-stop \$325; Peppy The Clown \$150; United—Skyraider Gun \$375; Yankee Baseball \$325; Deluxe Bonus Gun \$175; Genco—Circus Rifle \$275; Davey Crockett Gun \$195; ChiCoin—Twin Hockey \$200; Bally—Bulls Eye Gun \$195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors \$125 ea.; Keeney Model 22 Cigarette Vendor \$225; AMI G200 \$375; Seeburg HF100C \$465; Seeburg V200 \$395; Seeburg KD200 \$625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT

FOR SALE

CHECK OFF WHICH YOU DESIRE

START HERE

FIRM _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Scales, Watling, Scales—500 Guessers \$32.50 ea.; Tom Thumb Fortunes \$35 ea.; 500 Fortunes \$37.50 ea.; A.B.T. Kirk Hi Boy Guessers \$35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE — Used Williams Guns —Vanguards \$375; Hercules \$415; Crusader \$475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200 \$650; AMI I-200 \$750; Seeburg R-100 \$475; Seeburg VL 200 \$475; Seeburg 201 \$850; Wurlitzer 2000 \$450; Wurlitzer 2100 \$525; Rowe Cigarette Machines, AMB 14 Col. \$165; AMB 11 Col. \$130. All Machines Shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" \$60; New Pixie Bowler \$125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. Pennsylvania 6-6680).

HOW TO GET A \$4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Gayety \$55; Gaytime \$50; Miami Beach \$45; Beach Beauty \$75; Broadway \$60; Nite Club \$75; Parade \$95; Double Header \$120; Big Show \$140; Key West \$150; Showtime \$175; Sun Valley \$300; Miss America \$250; Cypress Garden \$360; Beach Time \$325; Bally All Star \$110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—AMI G-200 (all conversions) \$425; G-120 \$445; F-120 \$395; E-120 \$175; E-80 \$195; D-40 (45 RPM) \$100; Seeburg HF100G \$450; M100C \$325; M100B \$250; W-O-M 200 \$75; Wurlitzer 2000 \$445; 1800 \$325; 1550 \$100; Rock-Ola 1455 \$450; 1446 \$300. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. Humboldt 6-1070).

FOR SALE—10 Seeburg 100A Phonographs (converted) in good condition. STAR MUSIC CO., 2212 NO. WESTERN AVE., CHICAGO, ILL. (Tel. DI 2-2860).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—ChiCoin Star Rocket; Bally Sportsman; Jumbo, Carnival Queen, Beach Time, Heavy Hitter; Kiddie Rides, like new. Will take in trade, all bingos. Phone. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—Williams LuLu, Bally Balls-A-Poppin', Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5th, SALINA, KANSAS.

SAVE \$175.00 ON CLASSIFIED ADVERTISING GET \$223.00 VALUE FOR ONLY \$48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE — Special — Bally: Balle-rinas \$695; Sea Islands \$545; Carnival Queens \$375; Miss Americas \$165; Jumbos new 10¢ button models \$655; Jumbos floor samples \$535; Deluxe Skill Parades new \$300; Gottlieb: Picnics \$295; Race Times \$269.50; Queen Of Diamonds \$279.50; Williams: Vanguard Gun \$325. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. Jackson 2-5306).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.



THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



PHONOGRAPHS



PINBALL GAMES

AMI

4* D-40, '51, 40 Sel.	100.00	150.00
4* D-80, '51, 80 Sel.	150.00	245.00
4. E-40, '53, 40 Sel.	149.00	175.00
4* E-80, '53, 80 Sel.	275.00	300.00
4* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
4* F-120, '54, 120 Sel.	375.00	425.00
4. G-80, '55, 80 Sel.	350.00	400.00
4. G-120, '55, 120 Sel.	450.00	475.00
4* G-200, '56, 200 Sel.	375.00	495.00
4. H-120, '57, 120 Sel.	600.00	650.00
4* H-200, '57, 200 Sel.	645.00	675.00
4* I-200M, '58, 200 Sel.	645.00	750.00
4. I-200E, '58, 200 Sel.	795.00	895.00
5. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
2. 1446, '54, Hi-Fi, 120 Sel.	300.00	350.00
4. 1448, '55, Hi-Fi, 120 Sel.	425.00	460.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	465.00	495.00
5. 1445, '57, 200 Sel.	564.00	500.00
5. 1458, '58, 120 Sel.	595.00	620.00
5. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	100.00	150.00
2* M100B, '51, 100 Sel.	200.00	295.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
4* M100C, '52, 100 Sel.	289.50	350.00
4* HF100G, '53, 100 Sel.	425.00	465.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	379.00	400.00

1* VL200, '56, 200 Sel.	445.00	500.00
4* KD200, '57, 200 Sel.	550.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	600.00	650.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
5. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	150.00
4. 1650, '53, 48 Sel.	200.00	245.00
4. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	325.00
2* 1800, '55, 104 Sel.	325.00	335.00
4. 1900, '56, 104 Sel.	395.00	550.00
1* 2000, '56, 200 Sel.	425.00	645.00
2. 2100, '57, 200 Sel.	445.00	525.00
1. 2104, '57, 104 Sel.	510.00	675.00
2. 2150, '57, 200 Sel.	525.00	565.00
1* 2204, '58, 104 Sel.	625.00	795.00
2. 2200, '58, 200 Sel.	595.00	800.00
6. 2140 Wall Box	2.50	5.00
5. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
5. 5210 Wall Box	89.50	99.50

BALLY

4. Atlantic City (5/52)	25.00	50.00
4* Balls-A-Poppin' (11/56)	50.00	85.00
2. Beach Beauty (11/55)	50.00	75.00
4* Beach Club (2/53)	20.00	50.00
2* Beach Time (9/58)	295.00	340.00
5. Beauty (11/52)	20.00	50.00
2* Big Show (9/56)	80.00	140.00
4. Big Time (1/55)	65.00	75.00
6. Bright Lights (5/51)	15.00	60.00
4. Bright Spot (11/51)	25.00	50.00
4* Broadway (12/55)	60.00	90.00
4. Carnival (11/57)	125.00	175.00
4. Carnival Queen (1/59)	370.00	400.00
2. Circus (8/57)	90.00	95.00
6. Coney Island (9/52)	20.00	50.00
4. Crossroads (1/56)	195.00	225.00
2* Cypress Gardens (6/58)	260.00	360.00
4* Double Header (7/56)	90.00	120.00
4. Dude Ranch (9/53)	25.00	50.00
4. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	50.00	60.00
4* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
5. Ice Frolics (1/54)	20.00	50.00
2* Key West (12/56)	100.00	160.00
4* Miami Beach (9/54)	35.00	70.00
2* Miss America (2/58)	150.00	240.00
2* Night Club (4/56)	65.00	90.00
5. Palm Beach (7/52)	15.00	60.00
5. Palm Springs (11/53)	30.00	50.00
4* Parade (6/56)	75.00	95.00
5. Sea Island (2/59)	550.00	595.00
2* Show Time (3/57)	125.00	190.00
5. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	235.00	300.00
4. Surf Club (3/54)	25.00	55.00
4. Target Roll (1/58)	125.00	150.00
4. U. S. A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	65.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
5. Blondie (8/56)	95.00	125.00
5. Capri (10/56)	75.00	85.00

GENCO

6. 400 Upright (10/52)	30.00	50.00
5. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
5. Show Boat (12/57)	125.00	150.00

6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTlieb

4. Ace High (1/57)	115.00	135.00
5. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	390.00	425.00
4. Auto Race (9/56)	115.00	125.00
4. Brite Star (4/58)	235.00	275.00
6. Chinatown (19/52)	40.00	75.00
4. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
5. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	65.00	75.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
5. Falstaff (11/57)	295.00	325.00
4. Flagship (1/57)	155.00	175.00
4. Flying High (2/53)	40.00	70.00
5. Four Bells (10/54)	50.00	60.00
4. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	115.00	125.00
5. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54)	40.00	65.00
4. Guys-Dolls (5/53)	30.00	55.00
4. Gypsy Queen (2/55)	60.00	75.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
2. Hi-Diver (4/59)	250.00	269.00
6. Jockey Club (5/54)	70.00	90.00
2. Jubilee (5/55)	145.00	160.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
2. Majestic (4/57)	275.00	290.00
4. Marathon (10/55)	115.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
5. Mystic Marvel (3/54)	75.00	90.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
4. Queen of Hearts (12/52)	35.00	50.00



(PINBALL GAMES—Continued)

4. Quiet (3/53)	40.00	60.00
4. Race Time (3/59)	275.00	325.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	125.00	145.00
4. Rocket Ship (5/58)	200.00	215.00
4. Roto Pool (7/58)	219.00	235.00
4. Royal Flush (5/57)	145.00	155.00
4* Scoreboard (4/56)	60.00	75.00
4. Sea Belles (8/56)	145.00	150.00
4. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	185.00
2. Sittin' Pretty (11/58)	235.00	265.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
4. Southern Belle (6/55)	59.00	75.00
5. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	195.00	225.00
4. Straight Shooter (2/59)	245.00	265.00
4. Sunshine (10/58)	235.00	250.00
4. Super Circus (10/57)	225.00	250.00
6. Super Jumbo (10/54)	200.00	250.00
4. Sweet-Add-A-Line (7/55)	105.00	125.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	115.00	125.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	250.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	95.00	135.00

UNITED

5. Brazil (10/56)	80.00	135.00
5. Cabana (3/53)	35.00	65.00
5. Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
5. Havana (2/54)	20.00	50.00
6. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
1. Manhattan (4/53)	25.00	50.00
6. Mexico (3/54)	35.00	75.00
5. Monaco (8/56)	95.00	160.00
5. Nevada (8/54)	40.00	50.00
4. Pixie (1/55)	25.00	45.00
5. Playtime (10/57)	150.00	175.00
6. Rio (11/53)	20.00	60.00
5. Rodeo (2/53)	35.00	50.00
6. Show Boat (12/52)	60.00	85.00
5. Singapore (10/54)	25.00	50.00
5. South Seas (2/56)	25.00	45.00
5. Starlets (12/55)	40.00	55.00
5. Stars (6/52)	25.00	50.00
5. Tahiti (8/53)	35.00	50.00
4. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
5. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
4. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
6. Caravan (6/52)	25.00	45.00
5. Circus Wagon (10/55)	95.00	125.00
5. C. O. D. (9/53)	50.00	70.00
5. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00

4. Daffy Derby (8/54)	45.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
5. Domino (2/52)	25.00	39.00
5. Fairway (6/53)	20.00	30.00
5. Four Corners (12/52)	35.00	40.00
4. Fun House (10/56)	100.00	125.00
5. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
4* Gusher (9/58)	175.00	195.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
5. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
4. Jig Saw (12/57)	140.00	154.00
2. Kings (8/57)	110.00	125.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
6. Lulu (12/54)	45.00	65.00
5. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
4. Palisades (7/53)	35.00	75.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	140.00	165.00
4. Screamo (4/54)	45.00	50.00
5. Shamrock (1/57)	90.00	140.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	65.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
5. Stardust (3/56)	80.00	85.00
5. Starfire (1/57)	140.00	175.00
4. Star Pool (10/54)	50.00	75.00
4. Starlite (3/53)	50.00	75.00
4. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
4. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
4. Three Deuces (8/55)	75.00	115.00
5. Thunderbird (5/54)	55.00	75.00
5. Tim-Bue-Tu (1/56)	70.00	85.00
6. Times Square (4/53)	39.00	65.00
5. Top Hat (10/58)	195.00	214.00
1* Turf Champ (8/58)	175.00	205.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00



BALLY

4. Victory Bowler (5/54)	55.00	90.00
4. Champion Bowler (5/54)	60.00	75.00
5. Jet Bowler (8/54)	90.00	125.00
5. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	225.00	235.00
6. Deluxe model	245.00	330.00
5. Congress (7/55)	225.00	245.00
5. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
5. King Pin Bowler (9/55)	225.00	270.00
2* ABC Bowling Lane (1/57)	210.00	325.00
4. ABC Tournament Bowler (6/57)	425.00	475.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
2. ABC Champion Bowler (10/57)	525.00	595.00
4* Strike Bowler (11/57)	275.00	350.00
4* All Star Bowling (12/57)	100.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00
4* Trophy Bowler (12/57)	525.00	550.00
2* Lucky Alley (8/58)	645.00	650.00

KEENEY

6. Super DeLuxe League Bowl (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
5. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
5. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
5. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
5. Royal (9/53)	50.00	95.00
4. Imperial (9/53)	25.00	65.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
5. DeLuxe model	95.00	115.00
5. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
5. League (1/54)	50.00	100.00
5. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
5. Rainbow (5/54)	80.00	115.00
5. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
5. Shuffle Targette (8/54)	75.00	95.00
4. DeLuxe model	75.00	125.00
5. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
5. Comet Targette (11/54)	95.00	125.00
4. DeLuxe model	75.00	95.00
5. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
5. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
5. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
5. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
2. 5th Inning (6/55)	65.00	75.00
6. DeLuxe model	95.00	210.00
5. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
5. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
5. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
4* Bowling Alley (11/56)	245.00	250.00
2. Jumbo Bowling Alley (9/57)	425.00	495.00
5. Royal Bowler (12/57)	325.00	350.00
5. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00
5. Pixie Bowler (8/58)	400.00	425.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
6. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
5. Holiday (9/54)	70.00	125.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. DeLuxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	200.00
6. Hollywood (5/55)	175.00	229.00
5. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
1* Bowling League (2/57)	250.00	275.00
2. Ski Bowl (11/57)	85.00	115.00
4* Classic Bowling League (7/57)	395.00	475.00
4. TV Bowling League (11/57)	295.00	325.00
4* Rocket Shuffle (3/58)	125.00	195.00
2* 2 Player	195.00	245.00
4. Explorer Shuffle (6/58)	225.00	295.00
4* Rebound Shuffle (12/58)	75.00	125.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	45.00
6. Match Pool (2/54)	50.00	60.00
4* Skill Ball		
2 Player (11/56)	60.00	90.00
4. 6 Player (2/57)	100.00	175.00

WILLIAMS

4. Roll-A-Ball (12/56)	90.00	100.00
------------------------------	-------	--------



ARCADE EQUIPMENT

5. ABT 6 Gun Rifle Range	425.00	475.00	5. Ke Air Raider	50.00	150.00
5. Air Football	112.50	150.00	5. Ke Sub Gun	50.00	125.00
5. Air Hockey	125.00	195.00	4* Ke Sportsman (11/54)	95.00	135.00
6. Amus. Boomerang	30.00	75.00	6. DeLuxe model	130.00	175.00
5. Auto Photo Model 9	1150.00	1450.00	5. Ke Ranger (3/55)	195.00	210.00
5. B Rapid Fire	50.00	125.00	6. DeLuxe model (3/55)	190.00	230.00
5. B Undersea Raider	50.00	125.00	4. Ke League Leader		
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00	(4/58)	125.00	145.00
4* B Big Inning (5/58)	295.00	325.00	5. Ke Sportland	135.00	150.00
4. B Golf Champ (8/58)	175.00	250.00	5. Mills Panorama Peek (11/54)	195.00	250.00
1. Skill Roll (Upright) (B 3/58)	65.00	85.00	5. Munves Squits (11/57)	395.00	495.00
5. Capitol Midget Movies	125.00	145.00	4. Mu Atomic Bomber	65.00	95.00
5. CC Bullseye Baseball	195.00	225.00	4. Mu Ace Bombers	85.00	125.00
5. CC Basketball Champ	65.00	125.00	4. Mu Dr. Mobile (Prewar)	65.00	125.00
5. CC 4-Player Derby	95.00	125.00	5. Mu Fly Saucers	95.00	125.00
4. CC Goalee	95.00	110.00	5. Muto Lord's Prayer	195.00	225.00
5. CC Hockey	45.00	65.00	6. Mn Photo (Pre-War)	100.00	250.00
5. CC Midget Skee	60.00	125.00	5. Mu Photo (DeLuxe)	125.00	325.00
5. CC Pistol	50.00	75.00	4. Mu Silver Gloves	125.00	195.00
5. CC Home Rnn 6 Player (3/54)	50.00	75.00	4. Mu Sky Fighter	35.00	125.00
1. Super model	75.00	95.00	5. Munves Squits (11/57)	395.00	495.00
5. CC Big League Bullseye Baseball (5/55)	145.00	195.00	5. Pre-War Model	165.00	250.00
4. CC Twin Hockey (5/56)	200.00	215.00	5. Post-War Model	1,025.00	1,100.00
4. CC Steam Shovel (5/56)	115.00	125.00	6. Mn K. O. Champ	150.00	245.00
4. CC Batter Up (4/58)	225.00	245.00	6. Mu Drive Yourself	395.00	485.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00	4. Mu Rock 'n Roll (7/56)	20.00	45.00
5. CC Croquet (8/58)	75.00	95.00	4. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Ev Bola Score	30.00	65.00	5. Philadelphia Toboggan Skee Alley	200.00	245.00
5. Ev Bat-A-Score	90.00	100.00	5. Scientific Basketball	20.00	75.00
6. Ev Ski Roll	35.00	60.00	6. Scientific Batting Pr.	30.00	95.00
5. Ev Super Bomber	50.00	150.00	6. Scientific Pitch 'Em	45.00	125.00
4. Ex Dale Gun	25.00	65.00	4. Seeburg Bear Gun	75.00	100.00
5. Ex Gun Patrol	75.00	100.00	6. Seeburg Shoot the Chute	40.00	80.00
5. Ex Jet Gun	95.00	125.00	5. Seeburg Coon Hunt	125.00	150.00
5. Ex Space Gun	100.00	125.00	4. Set Shot Basketball	165.00	195.00
5. Ex Pony Express	40.00	100.00	4* Telequiz	65.00	95.00
5. Ex Silver Bullets	40.00	100.00	6. Un Team Hockey	20.00	50.00
6. Ex Six Shooter	55.00	95.00	6. Un Jungle Gun	95.00	145.00
6. Ex Vitalizer	65.00	95.00	6. DeLuxe model	95.00	150.00
4. Ex Shooting Gal. (6/54)	65.00	125.00	4. Un Carn. Gun (10/54)	150.00	160.00
4. Ex Star Shooting Gallery (9/54)	75.00	125.00	6. DeLuxe model	85.00	165.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00	5. Un Bonus Gun (1/55)	175.00	220.00
5. Ex "500" Shooting Gallery (3/55)	110.00	125.00	6. DeLuxe model	145.00	195.00
1. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00	4. Un Star Slugger (7/55)	100.00	175.00
6. Ex Jungle Hunt (3/57)	150.00	295.00	5. Un Super Slugger (4/56)	125.00	155.00
5. Ex Ringer Ball (11/56)	25.00	85.00	5. Un Pirate Gun (10/56)	225.00	245.00
1. Ex Pop Gun Circus (9/57)	250.00	300.00	6. Wm Deluxe World Series (2/52)	35.00	85.00
4. Ge Lucky Seven	65.00	90.00	4. Wm DeLuxe Baseball (4/53)	75.00	95.00
5. Ge Sky Gunner	100.00	125.00	4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Ge Night Fighter	70.00	140.00	5. Wm Pennant Baseball (12/53)	50.00	75.00
2. Ge 2-Player Basketball	99.00	125.00	6. Wm Super Pennant Baseball (12/53)	50.00	115.00
4* Ge Rifle Gal. (6/54)	110.00	135.00	6. Wm Super Star Baseball (12/53)	50.00	120.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00	6. Wm Big League Baseball (2/54)	65.00	150.00
6. Super model (12/55)	250.00	275.00	6. Wm All-Star Baseball (2/54)	90.00	125.00
4. Ge Wild West Gun (2/55)	175.00	195.00	6. Wm Big League Baseball (2/54)	100.00	150.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00	6. Wm Jet Fighter (10/54)	95.00	145.00
4. Ge Championship Baseball (9/55)	125.00	145.00	5. Wm Safari (2/54)	175.00	210.00
4. Ge Quarterback (10/55)	50.00	75.00	6. DeLuxe Model	180.00	265.00
4. Ge Hi Fly Baseball (5/56)	90.00	95.00	5. Wm Polar Hunt (3/55)	150.00	175.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00	4. Wm Sidewalk Engineer (4/55)	50.00	105.00
4. Ge Davy Crockett (10/56)	190.00	225.00	4. Wm King Of Swat (5/55)	110.00	150.00
4. Ge Circus Rifle (3/57)	275.00	295.00	4. Wm Four Bagger (4/56)	175.00	195.00
4. Ge Motorama (10/57)	215.00	225.00	6. DeLuxe Model	215.00	295.00
2. Ge Gypsy Grandma (5/57)	165.00	195.00	4. Wm Crane (10/56)	60.00	115.00
4. Ge Space Age Gun (6/58)	155.00	165.00	4. Wm Peppy The Clown (12/56)	150.00	225.00
6. Jack Rabbit	40.00	75.00	4. Wm 1957 Baseball	275.00	295.00
4. Jungle Joe	45.00	125.00	2. Wm Ten Strike (12/57)	125.00	145.00
			4* Wm Ten Pins (12/57)	125.00	160.00
			4. Wm Shortstop (4/58)	325.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

5. Big Tent (Ke 12/55)	155.00	225.00	1. Skeet Shoot (Ga 1/57)	275.00	325.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	300.00	4. Super Big Tent (Ke 6/57)	195.00	225.00
6. Circus (Au 5/56)	175.00	235.00	4. Skill Parade (B 1/59)	150.00	195.00
4. County Fair (Au 3/57)	145.00	185.00	4. Deluxe Skill Parade (B 4/59)	250.00	260.00
4* Double Shot (Ga 4/58)	275.00	295.00	4* Super Hunter (Ga 6/57)	275.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00	4* Circus Wagon Wheel (An 5/59)	125.00	265.00
4. Hunter (Ga 5/55)	150.00	175.00			

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.	
J-200 (M), 200 Sel. Phono., St. or Mo.	
J-120, 120 Sel. Phono., St. or Mo.	
J-100, 100 Sel. Phono., St. or Mo.	
J-200, Cont. Play Hdw'y., St. or Mo.	
W-200, Sel. Play Hdw'y., St. or Mo.	
WQ-200 W. B.	
WQ-200-1 W. B. (Dual Pricing)	
WQ-200-3 W. B. (4-Coin, Dnal Price)	
WQ-120 W. B.	
Bargrip Wall Bracket	
St. Mate Extension Spkr.	
Recessed Ceiling Spkr.	
Wall Spkr.	
Corner Spkr.	
St. Adaption Kit	
Remote Vol. and Cancel Cont., St. or Mo.	
Automatic Vol. Cont.	

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)	
------------------------------	--

AUTO-PHOTO CO.

Model 14 Studio	\$3,245.00
-----------------	------------

BALLY MFG. CO.

County Fair (5-Ball) Targets	\$1,075.00
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fnn-Way (5-Ball, No Replays)	825.00
Batting Practice	
Standard, 10¢ Coin chute	605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery	
Queen Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Bowl Master	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor	
-------------	--

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenger Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

GAMES, INC.

Twin Wild Cat (2-Player)	
Wild Cat (Upright)	

D. GOTTLIEB & CO.

Universe (Single Player)	
--------------------------	--

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	\$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	\$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundnp (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.	
1475 200 Sel. Phono.	
1462 50 Sel. Phono.	
1464 120 Sel. Wall Type Phono.	
1468 ST 120 Sel. Phono.	
1468 120 Sel. Phono.	
1947 Remote Vol. Cont. for Model 1464 Phono.	
1460 ST Playmaster 200 Sel. Phono.	
1617 Hi-Fi Wall Spkr.	
1618 St Wall Spkr.	
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Sel. Model 1475	
1555 Dual W. B. for 120 or 200 Sel.	

THE SEEBURG CORP.

222, 160 Sel. Phono.	
220, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Connter	
TWI Twin St Wall Spkrs.	
TCI Twin St Corner Spkrs.	
TRI Twin St Recessed Spkrs.	
PS6LZ—Power Supply	
HFA1-3—Power Amplifier	
Cigarette Vender Model 860EI	
1000, Background Music Unit	

UNITED MFG. CO.

3-Way Shuffle Alley	
Regular Model	\$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.	
UPB-100S, 100 Sel. St. Phono.	
UPB-100H, 100 Sel. Hdw'y. Phono.	
UWB-1, 100 Sel. 3 Wire W. B.	
UBG-1, Bar Grip	
UAP-1, Aux. Power Supply for extra wallboxes	
UCS-1, 8" Dual Cone Corner Spkr.	
UWS-1, 8" Dual Cone Wall Spkr.	
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.	
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.	
UWS-2, 12" Dual Cone Wall Spkr. for Stereo	
URV-1, Remote Vol. Cont. and Cancel For Monaural	
URV-2, Remote Vol. Cont. and Cancel for Stereo	
URA-1, Remote Amplifier for increased Audio Power	
UMS-1, Microphone System for paging or public address	
UPS-1, Play Stimulator for UPB-100 Series	

WILLIAMS MFG. CO.

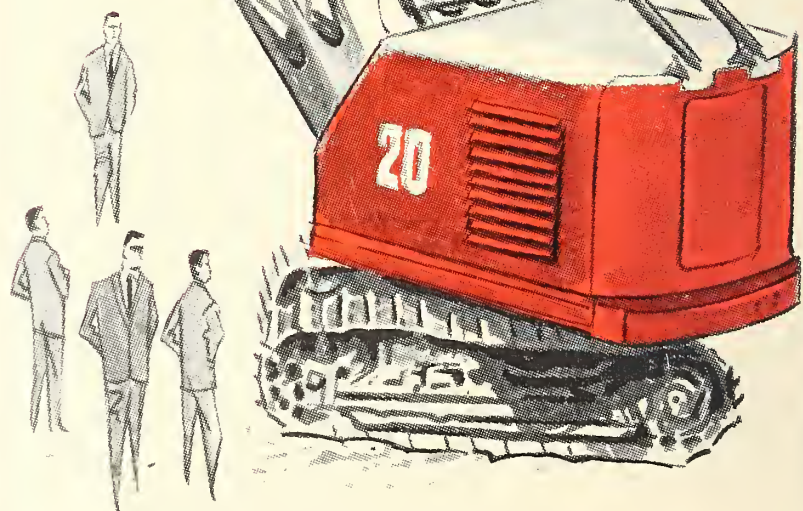
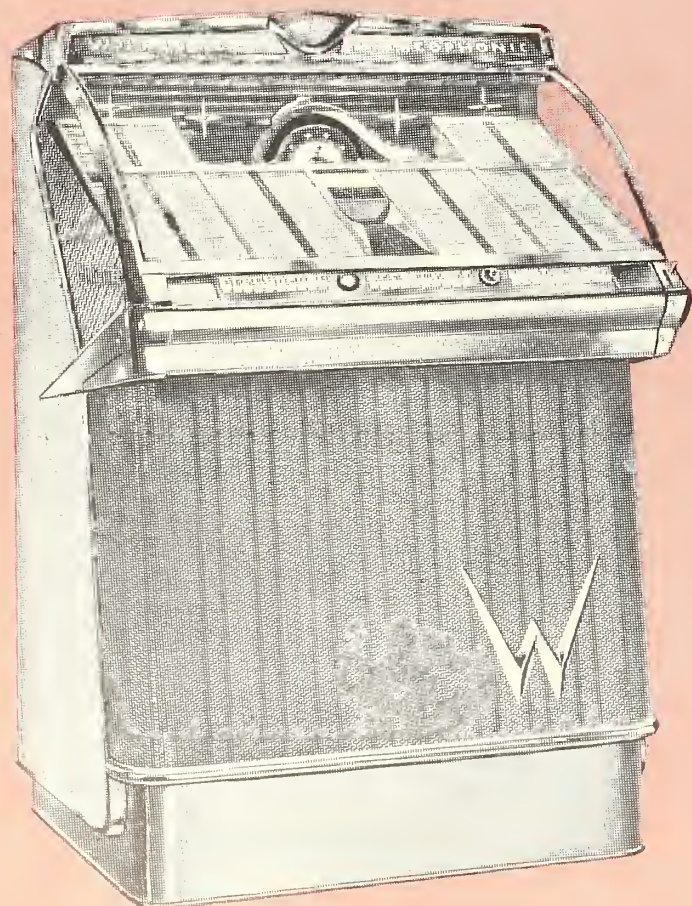
Club House (5-Ball)	
Golden Bells	
Titan (Rifle Game)	
Spot Pool (5-Ball)	

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing	
2300, Mo 20 Sel. with Step.	
2304-S, St 104 Sel. less Step.	
2304, Mo. 104 Sel. less Step.	
5252 Wall Box, 200 Sel. Dual Pricing	
5250 Wall Box 200 Sel. 10¢—25¢—50¢	
5207 Wall Box, 104 Sel., 10¢—25¢	
258 Stepper, 200 Sel.	
257 Stepper, 104 Sel.	
5115 Hi Fi Corner Spkr. Four 5" Cones	
5119 Hi Fi Ceiling Spkr. 12" Cones	
5122 St Convertible Console Spkr.	
5123 St Wall Spkr., 12" Coaxial	
5124 St. Corner Spkr., 8" Ext. Range	
5125 St Extender Spkr. packed in pairs	



NOTHING WILL
 HOIST YOUR MUSIC
 EARNINGS
 HIGHER THAN WURLITZER
 STEREOPHONIC
 HIGH FIDELITY SOUND




SEE YOUR DISTRIBUTOR FOR

WURLITZER Stereophonic-High Fidelity **MUSIC**

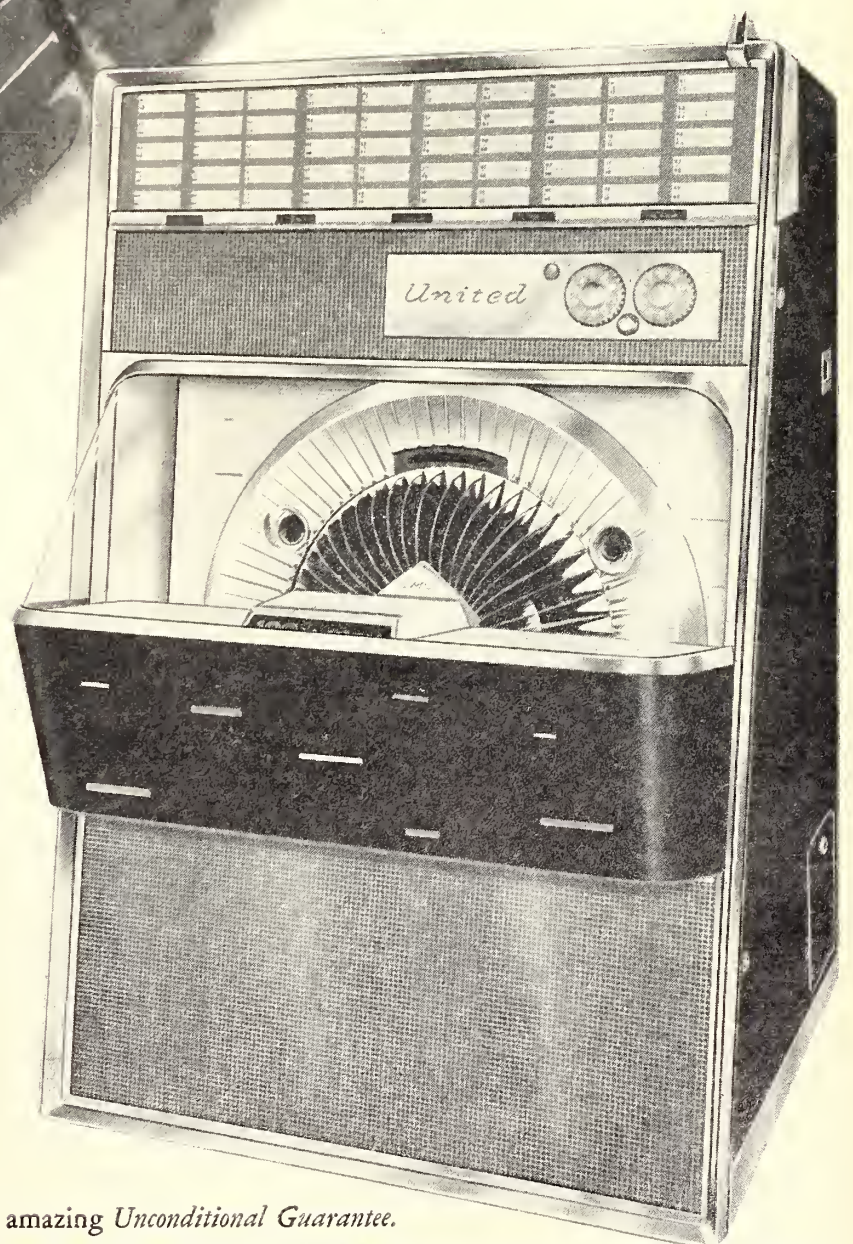
THE WURLITZER COMPANY Established 1856 NORTH TONAWANDA, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



ask the man who operates **UNITED!**

Music operators everywhere are rapidly expanding their operations with United Music. Experience has proved that the United Phonograph is a faster money-maker than any other equipment, and veteran operators are enjoying a wave of prosperity unequaled in music operating history. A marvel of mechanical simplicity and reliability, the United Phonograph insures uninterrupted operation and greater profits. Take advantage of the experience of others and operate United. Write for details.



A COMPLETE MUSIC SYSTEM
Stereophonic—Monaural

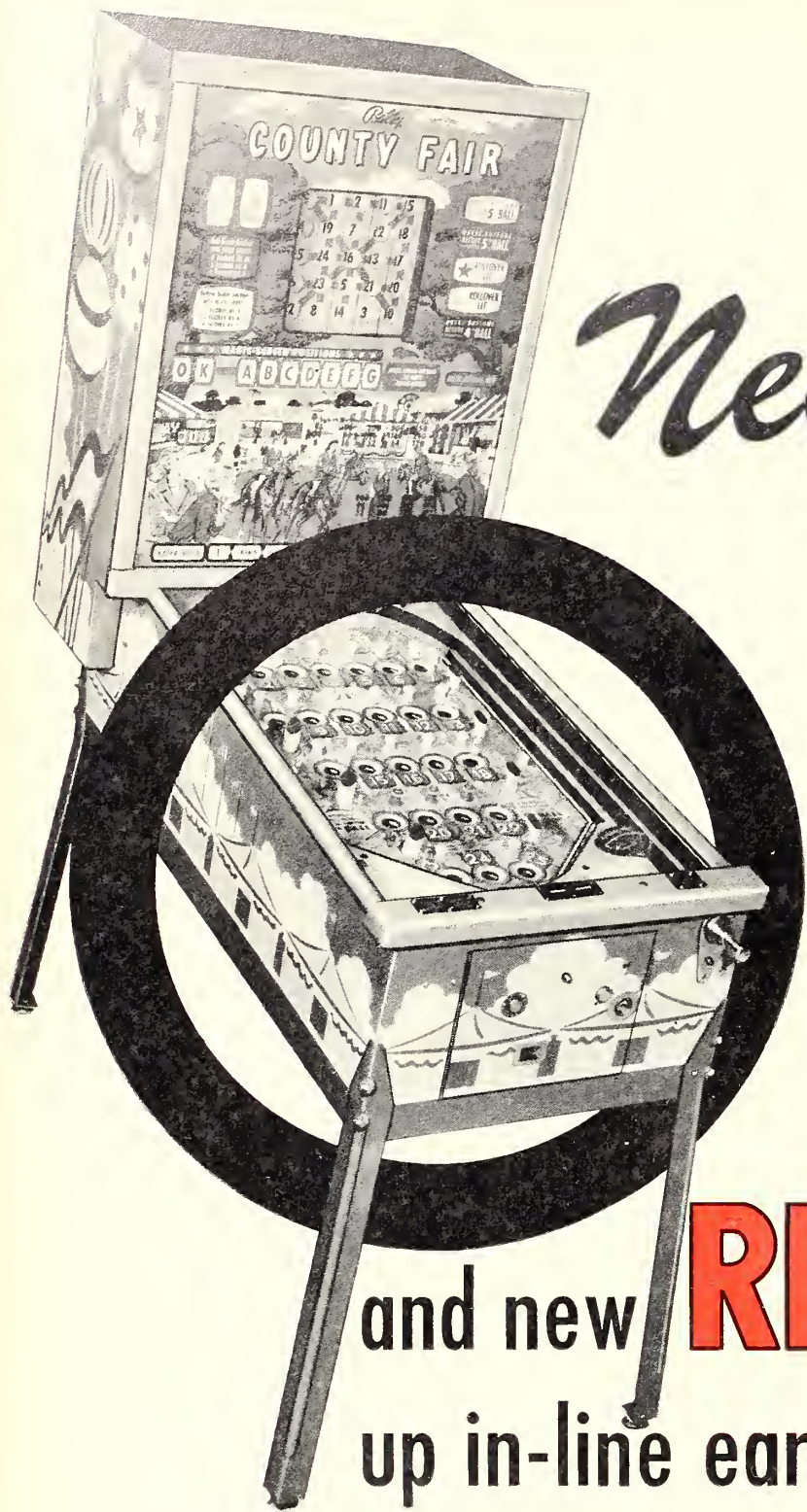
UNITED
Music Corporation

3401 NORTH CALIFORNIA AVENUE
CHICAGO 18, ILLINOIS

CABLE ADDRESS: UMCORP



Get full details about United's amazing *Unconditional Guarantee.*



New

K *feature*

and new **RED-LETTER** games
up in-line earnings to new all-time high

TARGETS
CHALLENGER BOWLER
DELUXE CLUB BOWLER
LOTTA-FUN
FUN-WAY
6-POCKET POOL-TABLE
MOON-RAIDER
SPOOK GUN
KIDDIE-RIDES

Visit your Bally distributor today. See and play COUNTY FAIR. See the sensational new OK Feature that opens up an exciting new area to skill-play. Shoot for in-line scores ...section scores...super-section scores...“bonus-blue” scores... plus new Red-Letter Free Games with guaranteed red-letter features. You'll see why operators call COUNTY FAIR the red-letter game that is really OK!

Bally **COUNTY FAIR**

A PRODUCT OF BALLY MANUFACTURING COMPANY, 2640 Belmont Avenue, Chicago 18, Illinois