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They're Not All 'Hair'

If the music industry's view of the Broadway musical has been jaded by less success and ever-increasing costs in committing itself to original cast LP's, then the overwhelming impact of "Hair" — from which has emerged a commercial giant in terms of singles hits — is bound to lead to the "My Fair Lady" syndrome. This musical, the trade will recall, had the feel of the greatest musical of all time the moment the New York critics' reviews came off the press. The record industry response was natural: don't let the next "My Fair Lady" get away, so get rights to any and all musicals coming to Broadway. The rest is history, a "West Side Story" here, a "Fiddler on The Roof" and "Hello, Dolly!" there. In between, a lot of good trys, an ocean of disasters.

More recently, the record business began learning its lesson. As Clive Davis, president of Columbia Records, points out in his contributing article, "They're Not All 'My Fair Lady,'" to the first issue of "Performing Arts Review," Columbia, the label with "My Fair Lady" and its share of unmention-

ables, has embarked on a policy of "prudent selectivity." "It would certainly be nice to have, I know, but we're really not counting on another 'My Fair Lady.' Just a fair return commensurate with the risk taken and expense incurred."

That risk, quite obviously, has not been worth Columbia's and other labels' carte-blanche approach to cast LP's. The "My Fair Lady" experience led to producer demands for actual label investments in musical properties, commitments for singles and LP product (in the past, always by top line performers) and, of course, the original cast LP, of which recording costs have sky-rocketed to nearly \$50,000, not to mention another \$50,000 for initial advertising support.

Yet, as the new Broadway musical season approaches, and with it a goodly number of proposed "rock" musicals, there may again arise the temptation to make heavy financial commitments to Broadway casters. We can only paraphrase the simple fact-of-life so well detailed by Davis: "They're Not All 'Hair.'"

Rank	Song Title	Artist	Label	7/19	7/12
1	IN THE YEAR 2525	Zager & Evans	RCA 0174	1	3
2	CRYSTAL BLUE PERSUASION	Tommy James & Shondells	Roulette 7050	6	11
3	SPINNING WHEEL	Blood, Sweat & Tears	Columbia 44871	3	5
4	MY CHERIE AMOUR	Stevie Wonder	Tamla 54180	14	17
5	ONE	3 Dog Night	Dunhill 4191	2	2
6	WHAT DOES IT TAKE	Jr. Walker & All Stars	Soul 35062	7	13
7	GOOD MORNING STARSHINE	Oliver	Jubilee 5659	4	4
8	COLOR HIM FATHER	Winstons	Metromedia 117	9	9
9	LOVE ME TONIGHT	Tom Jones	Parrot 40038	8	7
10	BABY I LOVE YOU	Andy Kim	Steed 716	16	21
11	QUENTIN'S THEME	Charles Randolph Green	Sound-Ranwood 840	15	19
12	MOTHER POPCORN	James Brown	King 6245	12	15
13	BLACK PEARL	Checkmates Ltd. with Sonny Charles	A&M 1053	10	14
14	SWEET CAROLINE	Neil Diamond	Uni 55136	20	36
15	ROMEO & JULIET THEME	Henry Mancini	RCA Victor 0131	5	1
16	RUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers & First Edition	Reprise 0829	23	29
17	I TURNED YOU ON	Isley Bros.	T-Neck 902	17	20
18	MY PLEDGE OF LOVE	Joe Jeffrey Group	Wand 11200	21	28
19	GOOD OLD ROCK 'N ROLL	Cat Mother And The All Night News Boys	Polydor 14002	25	37
20	HONKY TONK WOMEN	Rolling Stones	London 910	68	—
21	I CAN SING A RAINBOW/ LOVE IS BLUE	Dells	Cadet 5641	18	18
22	YESTERDAY, WHEN I WAS YOUNG	Roy Clark	Dot 17246	26	33
23	I'D WAIT A MILLION YEARS	Grassroots	Dunhill 4198	29	33
24	DAYS OF SAND AND SHOVELS	Bobby Vinton	Epic 10485	24	25
25	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon	Imperial 66385	36	47
26	RECONSIDER ME	Johnny Adams	SSS Int'l 770	32	50
27	CLEAN UP YOUR OWN BACK YARD	Elvis Presley	RCA 9747	37	48
28	POLK SALAD ANNIE	Tony Joe White	Monument 1104	45	64
29	ALONG CAME JONES	Ray Stevens	Monument 1150	34	52
30	MOON FLIGHT	Vik Venus	Buddah 119	31	46
31	THE BALLAD OF JOHN & YOKO	Beatles	Apple 2531	11	10
32	LAUGHING	Guess Who	RCA 0195	52	65
33	TELL ALL THE PEOPLE	Doors	Elektra 45663	35	35
34	SOUL DEEP	Box Tops	Mala 12040	43	53
35	CHOICE OF COLORS	Impressions	Cutrom 1943	44	59
36	DOGGONE RIGHT	Smokey Robinson & Miracles	Tamla 54183	39	41
37	BAD MOON RISING	Creedence Clearwater Revival	Fantasy 622	13	8
38	MUDDY RIVER	Johnny Rivers	Imperial 66386	58	70
39	THE FEELING IS RIGHT	Clarence Carter	Atlantic 2642	41	39
40	BREAK AWAY	Beach Boys	Capitol 2530	46	61
41	WHERE DO I GO/BE IN	Happenings	Jubilee 5666	50	68
42	HEY JOE	Wilson Pickett	Atlantic 2648	53	63
43	I'D RATHER BE AN OLD MAN'S SWEETHEART	Candi Staton	Fame 1456	48	60
44	ABRAHAM, MARTIN & JOHN	Smokey Robinson & Miracles	Tamla 54184	49	55
45	WORKING ON A GROOVY THING	5th Dimension	Soul City 776	57	—
46	MARRAKESH EXPRESS	Crosby, Stills & Nash	Atlantic 2652	69	84
47	ABRAHAM, MARTIN & JOHN	Moms Mabley	Mercury 72935	47	49
48	GET TOGETHER	Youngbloods	RCA 9752	59	71
49	IT'S GETTING BETTER	Mama Cass	Dunhill 4195	54	57
50	DON'T WAKE ME UP IN THE MORNING, MICHAEL	Peppermint Rainbow	Decca 732498	51	54
51	JACK & JILL	Tommy Roe	ABC 11229	62	72
52	I'M FREE	The Who	Decca 732519	63	73
53	IN THE GHETTO	Elvis Presley	RCA Victor 9741	19	6
54	MOODY WOMAN	Jerry Butler	Mercury 72929	33	22
55	HURT SO BAD	Lettermen	Capitol 2482	60	66
56	A BOY NAMED SUE	Johnny Cash	Columbia 44944	—	—
57	I'VE LOST EVERYTHING I'VE EVER LOVED	David Ruffin	Motown 1149	64	75
58	GIRL YOU'RE TOO YOUNG	Archie Bell & Drells	Atlantic 2644	61	62
59	THAT'S THE WAY	Joe Tex	Dial 4093	65	76
60	ABERGAVENTNY	Shannon	Heritage 814	70	79
61	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)	Frankie Valli	Philips 40622	28	32
62	BIRTHDAY	Underground Sunshine	Intrepid 75002	78	89
63	THEME FROM A SUMMER PLACE	Ventures	Liberty 56115	66	69
64	NITTY GRITTY	Gladys Knight & Pips	Soul 35063	83	—
65	DID YOU SEE HER EYES	Illusion	Steed 718	84	96
66	YOUR HUSBAND — MY WIFE	Brooklyn Bridge	Buddah 126	76	86
67	ON CAMPUS	Dickie Goodman	Cotique 158	73	83
68	WITH PEN IN HAND	Vikki Carr	Liberty 56092	67	42
69	TRUE GRIT	Glen Campbell	Capitol 2573	—	—
70	GREEN RIVER	Creedence Clearwater Revival	Fantasy 625	—	—
71	WILLIE & LAURA MAE JONES	Dusty Springfield	Atlantic 2647	74	77
72	NOTHING CAN TAKE THE PLACE OF YOU	Brook Benton	Cotillion 44034	79	85
73	SO I CAN LOVE YOU	Emotions	Volt 4010	40	40
74	FEELING ALRIGHT	Joe Cocker	A&M 1063	72	74
75	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones	Parrot 40018	86	—
76	GIVE PEACE A CHANCE	Plastic Ono Band	Apple 1809	—	—
77	TILL YOU GET ENOUGH	Watts 103rd St. Rhythm Band	Warner Bros./7 Arts 7298	81	87
78	SUGAR SUGAR	Archies	Calendar 1008	87	—
79	SHARE YOUR LOVE WITH ME	Aretha Franklin	Atlantic 2650	—	—
80	EASE BACK	Meters	Josie 1008	89	—
81	COMMOTION	Creedence Clearwater Revival	Fantasy 625	—	—
82	LET YOURSELF GO	Friends Of Distinction	RCA 0204	—	—
83	EVERYBODY KNOWS MATILDA	Duke Baxter	VMC 740	85	92
84	LAY LADY LAY	Bob Dylan	Columbia 44926	93	95
85	BARABAJAGAL	Donovan	Epic 10510	—	—
86	ODDS & ENDS	Dionne Warwick	Scepter 12256	—	—
87	WHILE YOU'RE OUT LOOKING FOR SUGAR	Honey Cone	Hot Wax 6901	80	82
88	YOUR GOOD THING	Lou Rawls	Capitol 2550	99	—
89	SIMPLE SONG OF FREEDOM	Tim Hardin	Columbia 44920	—	—
90	(SITTING ON) DOCK OF THE BAY	Sergio Mendes & Brasil '66	A&M 1073	92	—
91	DYNAMITE WOMAN	Sir Douglas Quintet	Smash 2233	—	—
92	IN MY ROOM	Sagitarus	Together 105	94	98
93	NOBODY BUT YOU BABY	Clarence Reid	Alston 4574	—	—
94	OUT OF SIGHT, OUT OF MIND	Anthony & Imperials	UA 50552	96	99
95	THAT'S THE WAY GOD PLANNED IT	Billy Preston	Apple 1808	—	—
96	STRAIGHT AHEAD	Young-Holt Unlimited	Brunswick 755417	—	—
97	THE YOUNG FOLKS	Supremes	Motown 1148	—	—
98	LISTEN TO THE BAND	Monkees	Colgems 50054	—	57
99	IN A MOMENT	Intrigues	Yew 1001	—	—
100	LET'S CALL IT A DAY GIRL	Bobby Vee	Liberty 56124	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abergavenny (Mills, ASCAP).....	60	Get Together (S.F.O., BMI).....	48	Let's Call It A Day (Sea-Lark, BMI).....	100	Ruby Don't Take Your Love To Town (Cedarwood, BMI).....	16
Abraham, Martin & John (Roizique, BMI).....	44, 47	Girl I'll Never Know, The (Saturday, BMI).....	61	Let Yourself Go (Mawil, BMI).....	82	Share Your Love With Me (Don, BMI).....	79
Along Came Jones (Tiger, BMI).....	29	Girl You're Too Young (World War III — BMI).....	58	Listen To The Band (Screen Gems, Columbia, BMI).....	98	Sing A Simple Song of Freedom (T.M., BMI).....	89
Baby I Love You (Trio/Mother Bertha, BMI).....	10	Give Peace A Chance (MacLen, BMI).....	76	Love Is Blue (I Can Sing A Rainbow (Mark VII/ Cromax, ASCAP).....	92	(Sitting On) Dock of the Bay (East, BMI).....	90
Ballad of John & Yoko (MacLen, BMI).....	31	Good Morning Starshine (United Artists, ASCAP).....	7	Love Me Tonight (Duchess, BMI).....	21	So I Can Love You (Pervis, Staples, BMI).....	73
Bad Moon Rising (Jondora, BMI).....	37	Good Old Rock 'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI).....	19	Marrakesh Express (Siguomb, BMI).....	9	Soul Deep (Earl Barton, BMI).....	34
Barabajagal (Peer Southern, BMI).....	85	Green River (Jondora, BMI).....	70	Moody Woman (Gold, Forever, Parabut, BMI).....	46	Spinning Wheel (Blackwood/Minnesingers, BMI).....	3
Birthday (MacLen, BMI).....	62	Hey Joe (Third Story, BMI).....	42	Moon Flight (Various, BMI).....	54	Straight Ahead (Dakar/BRC, BMI).....	96
Black Pearl (Irving, BMI).....	13	Honky Tonk Women (Gideon, BMI).....	20	Nothing Can Take The Place of You (Su-ma, BMI).....	86	Sugar Sugar (Don Kirshner, BMI).....	78
Break Away (Bri-Mur, BMI).....	38	Hurt So Bad (Vogue, BMI).....	55	Odds And Ends (Blue Seas/Jac, ASCAP).....	30	Sweet Caroline (Stone Bridge, BMI).....	14
Choice of Colors (Camad, BMI).....	40	I'd Rather Be An Old Man's Sweetheart (Fame, BMI).....	43	On Campus (Cotique, BMI).....	12	Tell All The People (Ripper/Doors, ASCAP).....	33
Clean Up Your Own Backyard (Gladys, ASCAP).....	27	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP).....	23	Muddy River (Rivers, BMI).....	38	That's The Way (Tree, BMI).....	59
Color Him Father (Holly Bee, BMI).....	8	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI).....	75	My Cherie Amour (Jobete, BMI).....	4	That's The Way God Planned It (Apple, ASCAP).....	95
Commotion (Jondora, BMI).....	81	I'm Free (Track, BMI).....	52	My Pledge Of Love (Wednesday Morn, Our Children, BMI).....	18	Theme From A Summer Place (Witmark & Sons ASCAP).....	63
Crystal Blue Persuasion (Big Seven, BMI).....	2	In A Moment (Odum and Heilburg, BMI).....	92	Nitty Gritty (Al Gallico, BMI).....	64	Till You Get Enough (Wright Gerstl/Tamerlane, BMI).....	77
Days of Sand And Shovels (Lonzo & Oscar, BMI).....	24	In My Room (S of Tunes, BMI).....	99	Nobody But You Babe (Sherylyn, BMI).....	93	True Grit (Famous, ASCAP).....	69
Did You See Her Eyes (Un-Art, BMI).....	65	In The Ghetto (B-N-B/Gladys, ASCAP).....	53	Nothing Can Take The Place of You (Su-ma, BMI).....	72	What Does It Take (To Win Your Love) (Jobete, BMI).....	6
Doggone Right (Jobete, BMI).....	36	In The Year 2525 (Zelad, BMI).....	1	Odds And Ends (Blue Seas/Jac, ASCAP).....	86	Where Do I Go?/Be In (United Artists, ASCAP).....	41
Doggone Right (Jobete, BMI).....	36	I Turned You On (Triple 3, BMI).....	17	On Campus (Cotique, BMI).....	67	While You're Out Looking For Sugar (Gold Forever, BMI).....	87
Don't Wake Me Up In The Morning Michael (MRC/Little Heather, BMI).....	50	It's Getting Better (Screen Gems-Columbia, BMI).....	49	One (Dunbar, BMI).....	5	Willie & Laura Mae Jones (Combine, BMI).....	71
Dynamite Woman (Southern Love, BMI).....	91	I've Lost Everything I've Ever Loved (Jobete, BMI).....	57	Out of Sight, Out of Mind (Nom, BMI).....	94	With Pen In Hand (Unart, BMI).....	68
Ease Back (Marsaint, BMI).....	80	Jack and Jill (Low-Twi, BMI).....	51	Polk Salad Annie (Combine, BMI).....	28	Working On A Groovy Thing (Screen Gems/Columbia, BMI).....	45
Everybody Knows Matilda (VSAV, ASCAP).....	83	Laughing (Dunbar, BMI).....	32	Put A Little Love In Your Heart (Unart, BMI).....	25	Yesterday, When I Was Young (Tro-Dartmouth, ASCAP).....	22
Feeling Alright (Almo Music Corp. ASCAP).....	74	Lay, Lady, Lay (Big Sky, ASCAP).....	84	Quentin's Theme (Cunnon, BMI).....	11	Young Folks (Jobete, BMI).....	97
Feeling Is Right, The (Fame, BMI).....	39			Reconsider Me (Shelby Singleton, BMI).....	26	Your Good Thing (East, BMI).....	88
				Romeo & Juliet Theme (Famous, ASCAP).....	15	Your Husband, My Wife (Pocket Full of Tunes/Jillbern, BMI).....	66

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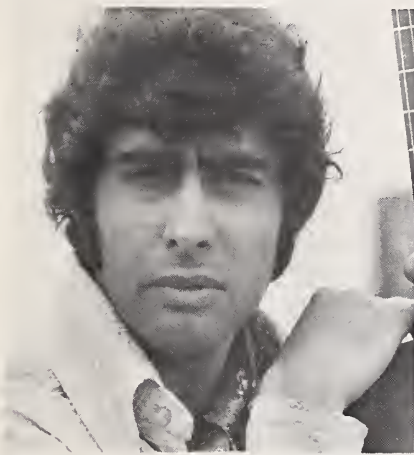
Capitol Music Is Formed; ASCAP Co.

LOS ANGELES — Capitol Music Corporation, a new ASCAP publishing firm, has been formed by Capitol Industries Inc. The unit will be under the direction of Beechwood Music Corporation vice president Samuel S. Trust, reports Stan Gortikov, CI president.

The new corporation becomes the second publishing company owned by Capitol Industries' subsidiary, Capitol Records, the other being Beechwood, a BMI affiliate. Beechwood's catalog includes the Central Songs catalog and the recently acquired Bornwin catalog as well as a production music library. Capitol Music Corporation becomes Capitol Records Inc.'s first wholly owned ASCAP publishing unit since Ardmore Music was dissolved in 1964. In the interim, ASCAP songs have been

(Con't on Page 34)

FRONT COVER



Paramount Records has emerged into the "now" scene with a vengeance resulting from its own A&R strength as well as strong independent tie-ins.

A major source of hit product has been through Paramount's exclusive distribution of Jeff Barry's Steed label, which has spawned powerful sales in the person of Andy Kim, currently in the top 10 via "Baby I Love You".

The response to his first hit, "How'd We Ever Get This Way", which was penned by Barry and the performer. Since his initial chart-climber, Andy has enjoyed brisk sales with numerous other singles and has developed into a consistent LP seller. His personal appearance schedule has zoomed and now includes major in-person dates as well as network television.

Meanwhile, Paramount is entering into one of the hottest periods since inception, including a slew of big singles — Roy Clark's "Yesterday When I Was Young", Brian Hyland's "Stay And Love Me All Summer" and another Steed entry — "Did You See Her Eyes?" by The Illusion.

Acta's American Breed, who won a gold platter for "Bend Me, Shape Me," is also back in action via a new release, "Room At The Top." Additionally, "I'm On My Way To Memphis" is the initial outing by Catch. Paramount has also instituted a mammoth push behind Buggy Maugh on behalf of a new album entitled "Inside Buggy".

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Iannucci Plans Broadened NY Look For Capitol ; Other Moves Are Cited

NEW YORK — Capitol Records plans to enhance its New York office with greater A&R strength and general expansion.

Sal Iannucci, recently named president of the label, is presently reviewing the entire scope of the company. One of his main objectives is being made clear, and that's a further broadening of the company's New York facilities. Iannucci feels that New York remains a fertile area for artist discoveries, particularly in the field of contemporary sounds. And it's this disk sound that Iannucci hopes to fill Capitol's talent roster with.

While Iannucci's base is Hollywood, he plans a monthly visit to New York, a frequency that's regarded as generous for a west coast-based company. A visit to the city last week was his first official visit in his capacity as presi-

dent. His major addition to Capitol's New York staff will be an A&R chief, who will oversee an enlarged A&R section here. Until 14 months ago, Iannucci had made New York his home.

In other areas, Iannucci will shortly look into Capitol's talent roster with Carl Engemann, label vp of A&R, and decide the label's needs in this area.

He feels he knows the New York scene — including in-depth relationships with entertainment business lawyers and managers & booking agents — well enough to make his contributions to Capitol's New York scope and the label in general.

Iannucci's background in TV and the movies — as a business affairs lawyer for CBS and vp of National General — also figures to aid the label's deals in its build-up of artist exposure.

The exec also stated that the com-

pany expects to continue to make indie producer and label deals for product., recently reflected in the company's recent announcement of Ken Mansfield's appointment to run this unit of the label. (See KEK story on Pg. 10.)

As to the financial state of Capitol Industries, parent company of Capitol, Iannucci says that improved sales and profit will be "on target" for the fiscal year ending June 30. An official statement will be forthcoming soon.

SEC Adopts Code For Financial Statements Of Conglomerate Units

WASHINGTON — A mildly modified code that requires conglomerates to reveal specific financial conditions of their various divisions has been adopted by the Securities Exchange Commission. As previously reported by Cash Box, this could mean that label divisions of such operations would be required to make public their sales and earnings.

Effective with registration statements filed on Aug. 14, the code would require companies with sales of more than \$50 million a year to report separately on divisions that during the previous two fiscal years contributed at least 10% to total sales and operating revenue, or to income before taxes and extraordinary items have been deducted.

The modifications involves smaller companies, which would be covered by the new code on a 10% basis instead of 10% as originally proposed. Also required by the new code is separate disclosure of any product line that resulted in a loss equal to at least 10% of the gross income of the larger companies, and 15% for the smaller units. Where a company has more than 10 product lines of business, disclosure may be limited to the "10 most important lines." The SEC has left it up to management to define "line of business," since the Federal agency holds that it's in the most "informed position to separate the company into components on a reasonable basis for reporting purposes."

Schlachter Is President Of Janus, Pye & GRT's U.S. Disk Operation

NEW YORK — Marvin Schlachter has been named president of Janus Records, the new U.S. record label owned jointly by Pye Records of London and GRT.



Marvin Schlachter

According to Alan Bayley, president of GRT, and Louis Benjamin of Pye, Janus will operate as a completely indie setup, with Schlachter signing artists and producers and purchasing masters. In addition, available product from Pye will be marketed by Janus in this country. GRT will have exclusive tape rights to all product originated in America. Initial product is expected in about a month.

Schlachter views Janus as an "all-round" label, with pop, R&B, easy-listening and classical sounds. A yearly schedule of 100 singles and 50 albums is planned.

Schlachter is presently assembling a full staff for the New York headquarters of Janus. He can be reached temporarily at (212) NA 8-5394.

Schlachter joins Janus after nine years with Scepter Records, having served as executive vp. He sold his interest in the label to Scepter. From 1958-60, he was an ad rep for Cash Box.

Lionel Corp. Starts Music Div. ; C. Fox, F. Mancini To Key Posts

NEW YORK—An entertainment phase of a diversified company, Lionel Corp., has been launched. Called Lionel Entertainment, the unit will be headed by Clive Fox as vp and general manager, and Frank Mancini as vp. Fox will run the west coast division, while Mancini will headquarter in New York.

The formation of Lionel Entertainment marks the further diversification of the 69 year-old industrial firm. Lionel owns companies in such fields as electronic components, electric motors and motor controls, hydraulic flight control systems, automatic self-service car wash manufacturing and is currently in the process of entering the leisure retailing field.

As outlined by Ronald Saypol, Lionel president and chief executive officer, Lionel Entertainment will be involved in every phase of the music business, from the development of raw talent to finished product. This will include publishing, management, record production and, eventually, its own record label.

"The entertainment segment of the broad leisure market provides, in our judgement," Saypol says, "an extraordinary profit opportunity which we feel can best be developed by a young management team which is sensitive to the current needs and interests of the market."

Clive Fox comes to Lionel from MGM where he was head of the record label's West Coast office. Frank Mancini comes to Lionel Entertainment from MCA where he was talent and promotion coordinator for the Decca wing of the company.

Clive Fox indicated that Lionel Entertainment is interested in both the

acquisition and development of talent and resources.



Mancini, Saypol & Fox

National Tape Buys Melody Sales, MMA

MILWAUKEE — Following up its recent 5-firm acquisition in California, Milwaukee based National Tape Distributors, Inc., has just completed an exchange-of-stock merger with Music Merchandisers of America and Melody Sales Inc. Deals completed last week (16) brought Nat'l Tape's acquisition total to seven within the space of a month.

NT's president James Tiedjens also stated that all the Los Angeles area subsidiaries would be consolidated within the next 90 days in a new 60,000 sq. ft. facility in Los Angeles. In this core, Tiedjens said he

(Con't on Page 24)

Labels Continue Moon Disk Launch

NEW YORK — The record industry continued setting its sights on man's first landing on the moon last week, as labels offered and/or announced plans on disks associated with the historic feat.

Supplementing Cash Box' survey of label approaches in the July 19 issue are the following offerings: Decca Records will release "We Came in Peace for All Mankind," a Doubleday & Co-produced album with narration by radio-TV announcer Peter Thomas. One side of the \$5.79 set has been completed, according to Bill Gallagher, vp of MCA in charge of Decca, while the other side will be rushed into production on July 22, the day when the astronauts break lunar orbit and begin their return flight to earth. Astronaut Neil Armstrong was scheduled to set foot on the moon around 2:25 AM on

(Con't on Page 34)

Cultural Exchange Program In Kasenetz & Katz Int'l Expansion See Int'l Report

"A new single from those nice boys next door"



POOR MOON  **SIC'EM PIGS**
CANNED HEAT

PRODUCED BY SKIP TAYLOR

56127

Viva / Bravo Goes It Alone, Switches To Decca Branches

HOLLYWOOD — The Viva and Bravo labels and the Decca Distributing Corp. have entered into an agreement for Decca to distribute nationally all Viva and Bravo product. Announcement was made by Tony Martell, Decca's vice-president of marketing, Snuff Garrett, president of Snuff Garrett Productions, Ed Silvers, executive vice-president and Mel Bly, vice-president of Viva and Bravo.

Under the terms of the deal, Ed Silvers stated that the new arrangement will move Viva and Bravo out of the realm of a "royalty distributed label," establish the company as a record manufacturer, assuming all areas of responsibility and full control of its entire product line. The operation was previously handled through Paramount Records.

Snuff Garrett will personally supervise all production for the labels and will also seek out master material.

"Additionally," Silvers added, "we now have the benefits of branch distribution and nationally organized marketing programs that will result in a minimum of twice our net sales during this past year."

During the brief history of both labels, (Viva/Bravo), the company has sold in excess of 1½ million albums. Biggest chart success this year so far was "Themes Like Old Times," a collection of nostalgic radio program themes. A follow-up, "Themes Like Old Times, Vol. II," is planned for release before the end of July and will be presented to the Decca organization at Decca's National Sales Convention in Miami Beach, July 31.

Mort Lewis, Gene Weiss Open Marble Arch Firm

NEW YORK—Marble Arch, a new production-management-publishing company, has been formed here by Mort Lewis and Gene Weiss.

The operation, located at 114 East 55th St., has already made its initial artist deal. A group called Glass Prism is being recorded for RCA Records. Team reaches the marketplace this week with a single, "The Raven" and "Eldorado." Later in the month RCA will release the LP source of the singles date, "Poe Through the Glass," which is a collection rock sound adaptations of the poems of Edgar Allan Poe. According to Weiss, Marble Arch's non-exclusive production deal with RCA calls for several other artists to be cut for RCA.

A BMI-cleared publishing firm, Lewgene Music, is publishing the Poe-inspired compositions, penned by two members of the four-man vocal-instrumental team, Auggie Christiano, and Tom Varano. The other members are Carl Siracuse and Rich Richards. Team, all from Pennsylvania, are set for concert dates late this summer and fall.

It was emphasized that Lewis' involvement in Marble Arch is separate from his function as manager of Simon & Garfunkel, Blood, Sweat & Tears and the Brothers 4. Gene Weiss comes into the setup after a 15 year association with Columbia Records in various executive capacities.

Two Ode Sets Bow Epic Custom Unit

NEW YORK — Two albums on Lou Adler's Ode label mark the first custom label LP's marketed since Epic took over marketing of all CBS indie labels last May.

The sets, "Clear Spirit" with the Spirit and "Dylan's Gospel" by the Brothers & Sisters of Los Angeles, will be backed by a full-scale trade and consumer campaign, including nationwide time-buy on underground radio stations and saturation print advertising. Special aids are also being prepared. The Spirit set is the group's third, and should receive an extra boost from a 10-day promo tour currently being mapped out.

Mel Bly also reported that Decca has offered Viva/Bravo a percentage of financial support for all in-store merchandising, retail newspaper and radio advertising.

The new distribution arrangement affects all markets except Nashville and Dallas, where National Music Sales and Big State Record Distributor will handle product respectively.

Temptations & Draper Form New Label

NEW YORK — The Temptations and producer-manager-writer Guy Draper have formed a new label, Tunesmith Records. Company will utilize the group's individual abilities and services, exclusive of their continuing artist relationships with Motown.

Draper, who formed The Unifics, stated that the capacities in which each would serve the new label would be as follows: Otis Williams, president; Guy Draper, executive vice president and general manager; Cornelius Grant, vice president in charge of A&R; Melvin Franklin, secretary, treasurer; Eddie Kendricks, Dennis Edwards and Paul Williams as producer-writers.

Tunesmith Records will be a general label, stressing r'n'b, pop, gospel and underground music, releasing both singles and LP's. Their premiere artists will be Sugar & Spice, a former Kapp Records team comprised of Leroy Hutson and Debbie Rollins, who will debut for the new label with a soon-to-be-announced single. William Morris Agency via Scott Shukat will represent the new company, and will handle the pending distribution set-up, which is now being discussed with several major companies.

Hi, London Offer New Product At 10-Year Association Celebration

MEMPHIS — A decade of association between London Records and Hi Records was celebrated here last weekend as both companies made presentations of new LP product. Seven albums from Hi, the largest LP release ever by the company, and 19 albums from London and the London Group were highlight presentations to 150 distrib execs and personnel, among the more than 150 people in attendance.

Hi's product was focused on "The Greatest Hits from Memphis," with selected cuts by the Bill Black Combo, Willie Mitchell, Ace Cannon, and Jumpin' Gene Simmons.

Also, "Soul Bag," by Willie Mitchell; "Ace of Sax," by Ace Cannon; and "Solid and Raunchy the 3rd," third in a successful series by The Bill Black Combo. Finally, Hi brought out sets by three new artists: Ann Peebles, described as a "wild, hot daughter of soul," with "This is Ann Peebles;" "Green is Blues," with R&B stylist Al Green; and "Precious Soul" by Don Bryant. All these Hi artists, with the obvious exception of the late Bill Black, appeared in a special cabaret show following the opening night reception and banquet in the Rivermount Hotel here.

London Family Product

London and London Group product was introduced during a special Saturday morning sales session.

In the pop category, lead names include 10 Years After, Savoy Brown and John Mayall. Ten Years After's newest, "Sssh," is its latest Deram followup to several earlier chart albums. Savoy Brown's "A Step Further," on Parrot, and Mayall's London package, "Looking Back," containing performances by Mayall and such earlier colleagues as Eric Clapton, round out this phase of the release.

Three new artists are also in the pop bag. On Deram is "Music Machine," with Johnny Almond, who is currently on an American tour with Mayall; "If I Should Touch You," by J. J. Worthington and "Fiends and Angels," by Martha Velez on the Sire label. She has recently completed assignments as the female lead in the London and New York cast of "Hair."

Sire, distributed by London, has also packaged well known blues artists "Champion" Jack Dupree and Mickey Baker, in "Jack and Mickey in Heavy Blues." Saxophone star John Surman is featured on the Deram set, "Anglo Sax," while the famed Gallic composer-singer Gilbert Beaud is starred in a program of his own songs in "Beaud Sings Beaud" on London.

The phase 4 stereo line-up includes new sound productions with Werner Muller and His Orchestra in "Italian Festival," "Great Rhapsodies for Orchestra," with Stanley Black; Cam arata conducting the Kingsway Symphony in a set titled "The Exotic Rimsky-Korsakov," and a package of "Music from the Great Movie Thrillers," with composer Bernard Herrmann conducting a program of his own themes from Alfred Hitchcock pictures. A feature of the phase 4 stereo release is a special dealer demo LP, with cuts from the four new LP's and seven other recent entries.

On the classical side, the focus is on a new technique of disk sound reproduction, used for the first time in this special six-album release. Highlighted is a new all-star performance of Verdi's "La Traviata," with Lorin Maazel conducting; a special three-LP "Introduction to the Wagner Ring;" "A Salute to the Israel Philharmonic Orchestra," conducted by Zubin Mehta, the new conductor of the Los Angeles Philharmonic Symphony; and "Russian Jewels," with Joan Sutherland and Richard Bouyngue. Other titles include "A Vienna Spectacular," with the Vienna Philharmonic; and "Hary Janos," narrated by Peter Ustinov and conducted by Istvan Kertesz.

A host of merchandising and promotional materials are a part of the special sales drive which will be in force for the balance of the summer.

GRT Inks 1st Producers

NEW YORK — GRT Records has inked its first producers. They are Stu Scharf and Bob Dorough. Dorough is a singer who will be produced by himself and Scharf. The team cut Spanky & Our Gang for Mercury. According to Alan Mink, GRT label head, the label has relied on master purchases in the past. A new deal in this area is the T-Bird label's "I Don't Want To Discuss It" by the Instigations. It'll appear under the GRT logo.

New artists, including possibly one or two well-known names, will start off the roster for Tunesmith Records, which will base its operations in New York, Detroit and Washington, D.C., with the main office in New York. Guydra Productions and Tall T Productions' companies, will produce for the new label.

It was emphasized by Draper and Williams that The Temptations will not leave Motown, but will continue to record for that label, and that their participation in Tunesmith Records will not involve their services as artists.

RCA Names Distributors In Detroit, Chicago

NEW YORK — RCA Records has made two distribution changes, one in Detroit, the other in Atlanta.

According to Jack Burgess, vp of commercial sales, Arc Distributing will handle the label's product in Detroit, while Stereo South will be RCA's outlet in Atlanta.

In both cities, RCA Distributing Corp. will continue to handle RCA consumer electronics products.

Atco's Blind Faith LP Offered In 2 Different Album Jackets

NEW YORK — Atco Records is making available two different jackets on its upcoming debut album by Blind Faith.

The label reached this decision following the label's response to recent trade ads which depicted the original cover, that of a bare-breasted adolescent. Some distributors warned the label that it could lose out on exposure at chain-stores and rack locations. Instead of shelving the original cover, Atco has left it up to distributors and dealers to order the cover version they feel is best suited to their customers.

According to Ahmet Ertegun, president of Atlantic Records, orders for the LP — which was released this week — are running in favor of the second alternative, which shows members of the group at a recording session. Ertegun himself feels that the original cover is effective and in good taste. However, he says that Atlantic's business is to sell music and he doesn't want objections to an LP jacket to interfere with this. Initial orders, he says, are over the 200,000 mark, a response to an LP unprecedented in Atlantic Records history. Ertegun reports.

Through trade and, for consumer clarification, consumer ads in the two-jacket concept will be explained, including a tag line, "It's What's Inside

That Counts." The dual jacket approach will also apply to tape product. Interestingly, Polydor Records will continue to use only the female cover in its international distribution of the album. Robert Stigwood, manager of the group, said that the team had approved the cover, as devised by Bob Siderman, an American artman living in London. The girl has no relationship with the Blind Faith.

The actual jacket of the female version contains no printed matter on either the front or back. However, the poly wrap indicates the album title and number, as does the jacket's spine. The back consists of the green field and blue sky against which the young girl was superimposed.

In a similar development, Island Records of England has released an LP by the Spooky Tooth in which the LP sleeve is available in five different tints. A&M Records, which has just signed the group for the U.S., has no plans to release the set in this manner.

In another Blind Faith development, the group's appearance at Madison Square Garden grossed \$96,000. Because of what Stigwood and others feel were bad acoustical facilities, the group will carry its own acoustical equipment for engagements in other large showcases.



Capitol To Handle Chiprut's Label

NEW YORK — Capitol Records has obtained world-wide distribution of a label, KEF Records, just established here by producer-writer-artist Elliot Chiprut. The long-term deal was signed by Chiprut with Sal Iannucci, president of Capitol Records.

The initial singles will serve to introduce several of KEF's exclusive recording artists. The first of these, slated for release on August 4, is a single by The Morningstar, female pop-rock trio, with a song by Louise Messina titled "Wonderful Day." The flip side is a tune by Chiprut: "Out There Somewhere (Someone Waits For Me)."

KEF has prepared complete LP's to support all the artists on its roster. They presently include Gene Stabile, a pop-oriented country-western artist who will make his debut with a song of his own, "(Whatever Happened To) Those Good Old Cowboy Shows"; The Jason Garfield, a pop-rock group; The Chelsea Boys, a half-dozen hard-rock team; Bob Corey, a pop-writer-singer; Max A. Million, also a writer-singer; and Chiprut himself, making his singing debut, "Good Old Rock 'n' Roll."

The same pattern will hold true for each artist or group's record releases; singles, followed by complete albums in support. Chiprut has spent the past eight months commissioning, accumulating and assigning material and personally producing each of his artist's recording sessions.

Chiprut, who is president of KEF



Tom Morgan, vp of eastern operations for CRI, (left) with CRI president Sal Iannucci, KEF founder Elliot Chiprut and Karl Engemann, vp of A&R.

Firestone To Acquire MCA

NEW YORK — The Firestone Tire & Rubber Co. plans to acquire MCA, according to an agreement in principle announced last week by Raymond C. Firestone, chairman, and Jules C. Stein, chairman of MCA.

For their MCA common stock, stockholders of MCA would receive debt securities convertible into Firestone common stock.

Although the form and remaining terms and conditions of the transaction are the subject of continuing negotiations, there is preliminary understanding that each present share of MCA common will be equated to a Firestone subordinated convertible debt security having a face value of \$40, paying 6 1/4 per cent annually, and convertible into one-half share of Firestone common.

The present management and personnel of MCA will continue its autonomous operations after the acquisition.

MCA had previously entered into an agreement whereby it was to be acquired by Westinghouse, but the Justice Department would not OK the merger. No difficulty is seen in permission to effect the MCA-Firestone deal.

Lifetime Pact For Bennett At Caesar's

NEW YORK—Tony Bennett has signed a lifetime contract with Caesars Palace in Las Vegas. The pact, said to be the first time any performer has signed a lifetime for personal appearances, provides for Bennett's exclusive services in Las Vegas for the duration of his professional career. No financial terms were revealed and the number of appearances each year will be announced at a later date. Bennett, currently at the Palace, was the second performer to appear there when it opened in 1966.

Productions and its subsidiaries, KEF Records, KEF Management and KEF Music, Inc. (ASCAP), is a young but experienced performer-executive. As a writer and producer for Super K Productions, he produced that company's first million-record seller, "A Little Bit Of Soul," for the Music Explosion. He wrote, arranged and produced "Simon Says" for The 1910 Fruitgum Co. and followed this with another hit, "Take A Giant Step," for the same group.

In 1968, Chiprut formed KEF Productions and directed his initial efforts to producing record masters for other companies. After several top-rated singles, he decided to extend his operation to producing records under his own label designation. KEF Management has been contracting the artists, KEF Music has been signing composers to work for both KEF artists and established personalities, and KEF Records has combined the best of both.

When he isn't functioning as an executive, Chiprut a prolific songwriter and has written a wealth of material for himself and for the artists whose careers he is attempting to further.

He recently flew to Rome and Madrid to write the music and lyrics and sing the title song for "The Last Day Of The War," the forthcoming MGM feature starring George Maharis.

Probe Inks Biggest Group Deal

NEW YORK — Zephyr, a Denver rock quintet, has been signed by Probe Records in what Joe Carlton, vice president and general manager of the firm, called "probably the biggest money deal in the history of Command and Probe Records."

Carlton went on to say that Probe is in the process of seeking out a producer for the group. "We are not rushing with Zephyr," Carlton stated. "We will not go into a studio until everyone involved is confident that all the elements are exactly right. Every move we make must be best for the group."

Zephyr, who have already performed at the Avalon Ballroom, Fillmore West, Whiskey Au Go Go, and the Boston Tea Party, consist of Tom Bolin (lead guitar and flute), John Faris (organ), Julie Wilson (drums), Candy Givens (vocal and harmonica), and David Givens (bass). The group recently played at the Denver Pop Festival on the bill with such acts as Johnny Win-

Bob Morgan To A&R At Command/Probe

NEW YORK — Bob Morgan has been named A&R producer at Command/Probe Records.

Prior to being an indie producer, Morgan was head of A&R for MGM/Verve. Before serving with MGM he was head of A&R with the Epic and Okeh labels of Columbia Records. Morgan's activities there and with the Columbia label included Bobby Vinton, The Yardbirds, The Dave Clark Five, Godfrey Cambridge, The Clancy Brothers, The Brothers Four, Rowan & Martin and Rod McKuen.

Bob Morgan joins Command/Probe's other A&R Producer Dick Weissman. Both will report directly to Joe Carlton, vp and general manager.



Morgan, Carlton & Weissman

Saraceno & Gordon Form Music Co. Backed By Transcontinental Corp.

LOS ANGELES — Producers Joe Saraceno and Michael Gordon have formed SGP Productions, an independent production, management and publishing company which will operate as a division of Transcontinental Entertainment Corp.

The announcement was made jointly by Saraceno, Gordon and Mike Curb, TEC's President.

In forming the company, Saraceno has resigned from Liberty Records where he has been for the past four years as a producer of such acts as The Ventures, Sunshine Company, T-Bones and Love Generation. Gordon, a veteran writer/producer, has merged his six-month old Michael Gordon Productions into SGP.

Joining Saraceno and Gordon is Ronald Goldstein who will administer SGP's management and publishing wings.

Both Saraceno and Gordon will produce artists under the SGP banner for TEC's Forward Records as well as other labels in the industry. Currently, Gordon is producing Summer Winds (for Metromedia), Majority of One (Kapp), The Cookie Jar (UNI), The Cousins (Amos) and Kenny Nolan (Forward).

Saraceno is producing The Sunshine Co. and The Fantasy (Imperial) and Patti McCarron (Liberty).

Saraceno entered the business nearly ten years ago when his first song, "The Freeze" (which he wrote, produced and sang), became a national hit for Era Records. During the next five years, Saraceno was responsible for some of the biggest hits in the industry, including The Marketts' "Outer Limits", "Let's Go", "Sting Ray" and "Surfer Stomp".

In 1965 he became a staff producer for AVA Records (Ernie Freeman) and then went to Liberty where he turned out a succession of hits by The Ventures (including "Hawaii Five-O" and "Summer Place"), Sunshine Company ("Happy", "Back on the Street Again") and the T-Bones ("No Matter What Shape Your Stomach's In").

A member of The Marketts, Gordon wrote "Surfer Stomp" with Saraceno in 1961. He also wrote "Outer Limits" and went to Liberty Records (Metric Music) as a writer in 1965. The following year he became a writer for Snuff Garrett and Lenny Warnoker and turned out more than 100 songs which were performed by artists on various labels. In early 1969 he formed Michael Gordon Productions which is now part of SGP.

The two publishing companies which fall under SGP are MZG (ASCAP) and Marathon (BMI). To date, there are approximately 300 titles in both companies.

Holly Management, which will be administered by Goldstein, will manage the affairs of Kenny Nolan, The Cousins, The Cookie Jar and Summer Winds. SGP will be headquartered in Los Angeles at 9000 Sunset.

ter, Creedence Clearwater, and Canned Heat.

Probe is now preparing a large advertising, promotion, and publicity campaign and a large advance pressing for the group's first LP.

17% Sales Rise Spurs Record Pickwick Int'l Fiscal Net Showings

NEW YORK — A sales increase of 17% led the way for a record fiscal year at Pickwick International, according to figures released last week by Cy Leslie, chairman of the board at the corporation. As a result of the rise, the company's net income figures climbed 42% over the previous fiscal year and per share earnings were up to \$1.75 opposed to the '68 showing of \$1.26.

This marked the sixteenth consecutive year that Pickwick International set new highs in the sales and net income categories. Commenting on the firm's annual report which described results of the fiscal year ended April 30, 1969, Leslie noted that "as proud as we are of our financial performance, which has once again exceeded that of the record industry as a whole, we are equally pleased by the great strides we have made during the past year."

Figures for '69 showed sales at \$51,664,724 against the '68 total of \$44,155,382. Net income was \$2,526,997 during '69 compared to the '68 net of \$1,784,946.

RIAA Names 4 New Members

NEW YORK — The Record Industry Association of America has added four new record company members to its fold. They are: Avco Embassy Records, New York City; Certron Corp., Anaheim, California; Joseph Renzetti Productions of New York City; and Shelby Singleton Productions of Nashville, Tennessee.

Show Biz Offers Singles Debut

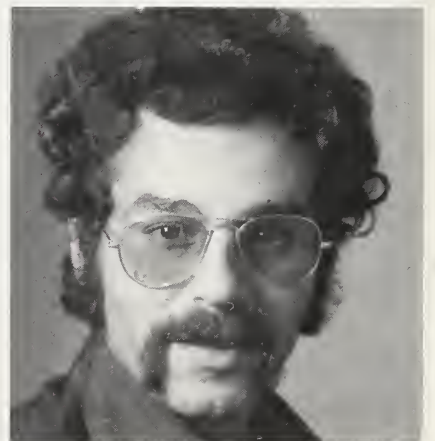
NASHVILLE — Show Biz Records move into full scale distribution with the release of a single by an R&B group, Don Nero & the Full Flavour. The group's first sessions, "A Thing Called Jealousy" and "Get Up and Dance," were produced by indie producer Darrell Glenn, whose activities were coordinated by SBR exec Roger Sovine. Show Biz is distributed by Bell Records, which will work with George Cooper, SBR prexy, in supervising key market target areas for promo emphasis.

Rinde Epic PR Mgr

NEW YORK — Allan Rinde has joined CBS Records as manager of press and public information at Epic Records.

Rinde joins the Epic organization after a 13-month stint with Cash Box, where he was a member of the editorial staff, writing the New York Insights and Sounds column, as well as talent and record reviews. In his position at Epic, he will be responsible to Bob Altshuler, CBS Records' director of press and public information, for national consumer and trade publicity for Epic, Okeh and the custom labels and their artists.

Prior to joining Cash Box, Rinde worked with Morton D. Wax & Associates, first in record promotion and later in consumer publicity, for such artists as Jose Feliciano, The New Christy Minstrels, Van Morrison, Jake Holmes and The Serendipity Singers.



Allan Rinde

Briggs Turns Producer In Capitol Agreement

HOLLYWOOD — Vic Briggs has just joined Capitol Records, but the former guitarist with the Animals will be a Capitol-ist as producer not performer.

In making this transition, Briggs' first effort is a single with T.S. Bonniwell titled "Where Am I to Go." This production is to be followed in August by an album set for distribution in August.

The first album by
BLIND FAITH
will be available on Atco
in two (2) different jackets



SD 33-304 **A**



SD 33-304 **B**

The record inside both
jackets will be exactly the same

It's what's inside that counts.



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THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

LET'S GET TOGETHER

CHECKER 1225

SUNDAY

AIN'T GOT NO PROBLEMS

CHESS 2074

MARLENE SHAW

WOMAN OF THE GHETTO

CADET 5650

HAROLD SMITH'S MAJESTIC CHOIR

WE CAN ALL WALK PROUDER

CHECKER 5061

CHESS

RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
90%	Green River	Creedence Clearwater Revival	Fantasy	50%
90%	Commotion	Creedence Clearwater Revival	Fantasy	50%
83%	Sugar, Sugar	Archies	Calendar	45%
97%	A Boy Named Sue	Johnny Cash	Columbia	44%
86%	Get Together	Youngbloods	RCA	42%
89%	Give Peace A Chance	Plastic Ono Band	Apple	40%
39%	Change Of Heart	Dennis Yost & Classics IV	Imperial	39%
36%	When I Die	Motherlode	Buddah	36%
34%	The Smallest Astronaut	Barry Winslow	Laurie	34%
59%	Lay Lady Lay	Bob Dylan	Columbia	32%
30%	Keem-O-Sabe	Electric Indians	U.A.	30%
29%	Nobody But You Babe	Clarence Rein	Alston	29%
59%	Nitty Gritty	Gladys Knight & Pips	Soul	26%
43%	Share Your Love With Me	Aretha Franklin	Atlantic	24%
23%	The Young Folks	Diana Ross & Supremes	Motown	23%
67%	Barabajagal	Donovan	Epic	22%
63%	Jack & Jill	Tommy Roe	ABC	20%
18%	I Could Never Be President	Johnny Taylor	Stax	18%
97%	True Grit	Glen Campbell	Capitol	17%
16%	Dynamite Woman	Sir Douglas Quintet	Smash	16%
46%	That's The Way God Planned It	Billy Preston	Apple	15%
51%	I'll Never Fall In Love Again	Tom Jones	Parrot	14%
60%	Birthday	Underground Sunshine	Intrepid	13%
99%	Honky Tonk Women	Rolling Stones	London	12%
19%	Your Good Thing	Lou Rawls	Capitol	10%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Working On A Groovy Thing — 5th Dimension — Soul City	77%	I'm Free — The Who — Decca	31%
Did You See Her Eyes — Illusion — Steed	56%	Ease Back — Meters — Jose	22%
		Marrakesh Express — Crosby, Stills & Nash — Atlantic	81%
		Odds & Ends — Dionne Warwick — Scepter	41%
		Look At Mine — Petula Clark — W.B.	45%

the soft parade



Their new album is beauty and emotion.
Perception and poetry.



THE DOORS / THE SOFT PARADE
EKS 75005

ALSO AVAILABLE ON ALL TAPE CONFIGURATIONS BY AMPEX

Request Adds Two Lables

NEW YORK — Request Records, the international and ethnic label, has formed to new labels. One is Afro Request, which will specialize in authentic recordings from Africa and other Negro productions. Another label, SOC (Songs of the Caribbean), will offer recordings from the Caribbean, including Cuba, Dominican Republic, Haiti, Jamaica, Martinique, Puerto Rico, Virgin Islands, etc. Both lines, listing at \$4.98, will be distributed through present Request outlets.

Among the first Afro Request releases in the making are "Ghanian Students Sing," "Nigeria Sings," "Songs of Ghana" and "Drums and Chants of Fighting Biafra." Hans Lengsfelder, owner of Request, has set an extensive recording trip throughout Africa for the fall.

In another move, the label has expanded foreign distribution with Ariola Records of Germany and Surco of Argentina.

Para Adds To Promo Setup

HOLLYWOOD — Promo moves on a national scale and in key cities have been made by Paramount Records, according to John Rosica, promo-artist relations vp.

Dan Schneider, who formerly served the firm as Chicago promotion man, was elevated to a newly created post, coordinator of national promotion, based at Paramount's home office in Hollywood. Replacing Schneider in Chi is Andy Janis, formerly with Mercury in the same area.

Meanwhile Bob Wardlaw, vet Paramount Records promotion staffer in Atlanta, was named to work exclusively on label's C&W releases as national country promotion director, housed in Nashville. Sales-Promotion representative John Mitchell now fills Wardlaw's berth in Atlanta.

Fourth Gold LP For Tom Jones

NEW YORK — The Record Industry Association has certified Tom Jones' fourth gold LP in as many weeks. Originally issued 18 months ago, "Tom Jones Live" achieved gold qualification as Jones himself continued his tour of American clubs and concert halls, including stops at the Flamingo Hotel in Las Vegas, the Detroit Olympia Stadium, and the Oakland Coliseum.

Emblematic of \$1,000,000 in sales, qualification of "Tom Jones Live" for a gold disc award means that three of Jones' original LP's have now reached the gold level within the past month, the others being "Fever Zone" and "Help Yourself."

More recently, the singer's newest LP, "This Is Tom Jones," a mid-June issue, became a gold winner on the basis of advance orders alone and qualified for the award before the copies were actually shipped.

Henry Stone's Tone-Martin Setup In Multi-Direction Activities

MIAMI — Henry Stone's Tone-Martin music complex is a swinging contributor to the national record and music scene.

Adjacent to his distributing operation is Stone's new 8-track studio, from which has been the starting point for such successes as Mercy, Kane's Cousins, Clarence Reid, Blue-Notes, Violins de Pego. Other artists cut at the studio include John Lee Hooker, Jerry Williams, Betty Wright, George & Gwen and J.P. Robinson. On the Latin front, there's Vicky Roig, Juan Legido and Germain Garcia.

Marlin Productions has signed a rock group called Magic, with Steve Alaimo and Brad Shapiro having produced a set by the group. A national distrib for Magic will be announced shortly. In other production moves, Marlin has finished producing a soundtrack for Rita Hayworth's new film, "The Grove," for which Alaimo sings the title song.

Stone also signed Jack Sigler Jr. to an exclusive writer's contract. Sigler wrote "Love Can Make You Happy." Marlin also signed an exclusive writer's contract with Clarence Reid.

Marks Embarks On 'Contemp Projects'

NEW YORK — E.B. Marks Music has a new division of its creative dept., Contemporary Projects.

According to Jerry Simon, executive creative director, the section will direct its efforts toward the signing of new artists, developing writers geared in "today's Broadway trend" and creating contemporary material adaptable for TV themes and film soundtracks.

Simon has selected Milan, a producer-arranger-writer formerly with the Cy Coleman and Kama Sutra organizations, to head the dept.

Simon also said that CJ would also maintain a promo network of communications with deejays to remain abreast of the "today sound" and be able to exploit new ideas to their fullest extent while avoiding the assembly line type productions of much current music.

Rene Signs First Act

NEW YORK — Joe Reine has signed his first act since forming his own production company, Rene Productions. He will fly to Minneapolis this week to prepare a recording session for a local group call Bald Eagle. He recently heard the group, which consists of five members (4 singers and twenty-two instruments between them) in an upstate New York resort. At the present time the group is filling a four week engagement in Minneapolis, after which time they will take to the road. The session will be recorded at Universal Audio eight track studio in the city.

Rene has postponed planned trip to Europe in order to cut the group within the next few weeks.

ter's contract with Clarence Reid. Reid had two songs on the national charts last year. They were "Girls Can't Do What The Boys Can Do" and "Don't Let The Good Girls Go Bad" by Della Humphreys on Jamie. Other exclusive Marlin writers are David Brown, Bobby Birdwatcher, and Willie Clarke. All Marlin songs are published through Sherlyn Music or Kimlyn Music, affiliated companies. James Brown has included a Sherlyn tune "Mashed Popcorn" in his new album.

TV Production

Another area for Marlin ventured is TV production. Fifty-two 1/2 hour color shows called "Stars over Miami" have been completed. The show is in Spanish and is already on the air in Puerto Rico (CH 11), Miami (CH 6), Hollywood (CH 40), Corpus Christi (CH 3), and New York (CH 47).

Stone has formed Mylstone Management with Herb Myers. Artists signed to Mylstone are The Mercy, Steve Alaimo, and Clarence Reid. The Mercy are currently on national tour. Alaimo just finished a three week stint at the Copa, and has been signed to a return engagement in December. Reid is set to open at the New York Apollo on July 17.

Stone also announced that Milt Oshins, Marlin executive vice president, will concentrate on the national promotion of Marlin artists, songs, and records. He will also promote on a national basis, a limited amount of individual records for labels carried by Tone. Pete Naschik will take over as Tone promotion head.

In another expansion on the distributing side, Tone has taken an additional 8,000 ft. of warehouse space for their tape operation. Tape sales have risen so rapidly in Florida and they now account for close to 40% of Tone's package goods business. Dom Nonnochio heads the new tape division, reporting to Dave Benjamin, Tone general manager.

Tone-Marlin is investigating even more new facets of the music business. They plan to announce other additions in the near future.

Love Is Warners' NY AR Manager

NEW YORK — Warner Bros.—Seven Arts Records has named Stuart Love New York artist relations manager. The announcement was made last week by Bill Casady, national promotion manager for the label.

Love, formerly New York promotion manager for Warner and its Reprise label, will report to Casady and coordinate his activities with Walt Calloway, national artist relations manager.

Fox Joins Forward; Firm Buys L/R/B/ Deck

HOLLYWOOD — Dave Fox, former national promotion director for Tower Records, has joined Forward Records as national promotion manager. Fox will concentrate his promo efforts on two new labels which Forward will distribute: Harley Hatcher's Pendulum and the newly-created Winro label, a subsid of Winters/Rosen.

Fox joins national promotion manager Rick Sidoti, who handles the Forward and Together labels, as part of the firm's 'duo-promo' concept. According to Sal Licata, the firm's director of sales and promotion, as Forward adds labels to its distribution, it will add national promo managers.

L/R/B Master

Forward, a subsid of Transcontinental Entertainment, has purchased a master from the Levine-Resnick-Berkman outfit, another TEC subsid. The deck, "Loddy" by Tax, was produced for L/R/B by Calvert and Marzano.

Together Records is providing the firm with its first hit, "In My Room" by Sagittarius.

Starday Replies To Campbell Suit

NASHVILLE — Starday Records has filed an answer to Glen Campbell's \$750,000 damage suit against the label.

The performer had charged that three albums released by Starday featuring his performances were "demo" records and were marketed without his permission. On June 5, a temporary restraining order was issued barring Starday from manufacture and sale of the LP's.

In an answer filed by Hal Neely of Starday, it is claimed that Starday obtained the masters from Bryan Mintz and Fred B. Horton, who recorded Campbell in 1961 and 1962 and had paid him \$300 per three-hour session for a total in excess of \$1,800. Horton's own deposition supporting Starday's answer said that Campbell did not place any restriction on use of the recordings.

Starday says that contrary to Campbell's complaint the recordings "equal or surpass the quality of some of the recordings made by the Capitol Record Co." Neely claims that the injunction on the disks "has not only caused us substantial losses in sales, but has also been harmful to our prestige and reputation in the business."

Starday wants the injunction lifted and Campbell's suit dismissed or that the star post a "realistic bond computed on the basis of the potential loss" that Starday views it's sustaining as a result of and a continuance of the injunction.

Beverly Hills Bows Initial Diskings

HOLLYWOOD — Beverly Hills Records has its first release as a result of a master deal for an LP featuring Doodle Faulk and Buddy Davis, according to Morris Diamond, exec vp of Beverly Hills Studios, the label's parent company.

In addition to the album, called "And Then We Fell in Love," the company is also releasing a single, "I'm in Love with the Man on the Moon" by Jeannie Harmon, a deck produced, conducted and arranged by Joe Leahy.

Faulk and Davis are a new singing team from Fitzgerald, Georgia, who are managed by the Knightwalkers Investment Association of Seattle, Washington, backers for the production of the album. The original contemporary songs are composed in part by Faulk, and arranged and conducted by Jim Helms, recorded in Hollywood.

Diamond further stated that Beverly Hills Records has completed the formation of its independent distribution arm in 25 markets in the United States and Hawaii.

Diamond left last week (18) on a 10-day promo tour on behalf of the new releases. He'll visit Chicago, Milwaukee, Detroit, Cleveland, Philadelphia, Boston, Baltimore-Washington.

Martin Leeds is president and chief exec officer of Beverly Hills Studios.



WELCOME TO THE FOLD — Edwin Hawkins (right), whose Edwin Hawkins Singers had a monster with the single, "Oh Happy Day," on Buddha Records, looks mighty pleased as he is welcomed as a writer-publisher member of the American Society of Authors, Composers and Publishers by ASCAP president Stanley Adams.

WHICH ONE WILL BE #1 FIRST?

4 MY CHERIE AMOUR

Stevie Wonder-Tamla 54180

6 WHAT DOES IT TAKE

Jr. Walker & All Stars-Soul 35062

Woodstock President: Fair Will Go On

NEW YORK — The Woodstock Music and Art Fair to be held in the town of Wallkill, N.Y. will go on, as scheduled, August 15, 16, and 17. The announcement was made by John Roberts, president of Woodstock Ventures, in response to a rejection by Wallkill's zoning board of an application to hold the festival. Roberts stated, "The statements to the contrary that have been made by the Wallkill town zoning board of appeals, assistant town attorney Joseph Owens, and other individuals are entirely false. Accordingly, we have instructed legal counsel in New York City and in Wallkill to institute damage proceedings and to provide relief from this offensive harassment and the totally dishonest statements of certain individuals."

Roberts went on to point out that, despite the fears of some local residents, the Festival has been planned

with "thorough preparations for the security and well-being of everyone in attendance."

Wes Pomeroy, chief of security for Woodstock Ventures, has had experience in the Law Enforcement Assistance Administration, the U.S. Department of Justice, the Office of Law Enforcement Programs, and as special assistant to the Attorney General of the United States for law enforcement, and Mel Lawrence, who is responsible for the health and welfare of the patrons of the fair, has performed administrative functions for a number of music festivals, including those at Monterey and Newport.

According to promoters, about 50,000 tickets have already been sold for the festival and about 200,000 people are expected for the three days, although Wallkill recently adopted an ordinance strictly regulating the policing, lighting, and sanitation of any event that would draw crowds of more than 5000 people.

Roberts indicated that the legal battle resulting from the untrue and damaging statements will probably still be going on long after the fair.

Bobby Bryant To Lead Orchestra At Monterey

NEW YORK — Trumpeter Bobby Bryant and his orchestra have been booked to serve as the "orchestra in residence" at the 12th annual Monterey Jazz Festival, in Monterey, California, September 19, 20, and 21. In addition to performing their own sets Saturday, the 20th and Sunday, the 21st, the Bryant orchestra will play behind such notables as Thelonius Monk and Cannonball Adderley on all three days.

Having graduated from the Cosmopolitan School of Music in Chicago in 1957, where he gave private trumpet lessons, and taught a music course in the public school system, Bryant is a jazz veteran.

He came into national prominence in the late 50's and early 60's, when he toured with singer Billy Williams and later with Vic Damone. A studio musician in recent years and first trumpet for the west coast NBC orchestra, Bryant's first LP was "Earth Dance," on World Pacific Jazz Records.

His second and latest LP is "The Jazz Excursion Into 'Hair'" which was arranged by Shorty Rogers and produced by Richard Bock.

Murbo Markets 4 LP's

NEW YORK — Murbo Records has released four albums. The label, disk arm of Bourne Music, is offering "Jesus," telling the life of Jesus in 12 choral songs by composer Claude Henri Vic, as performed by John McCarthy and the Ambrosian Singers; "Wandering Dreams," an orchestral suite with music by Ernest Tomlison and Ron Goodwin, who conduct the London Orchestra; "The Sound is All Around Us," the John Cacavas Singers; and "The New Sound of the Golden Trumpet," featuring Yugoslavian trumpet player Stanko Selak.

Levinson Counsel For Avco Embassy

NEW YORK — Mark Levinson has been named general counsel for Avco Embassy Records.

Levinson will be responsible for handling all of the record label and music publishing legal requirements as well as in the area of business affairs. He will also be involved with the music division's parent company Avco Embassy Pictures.

Prior to joining Avco Embassy, the 28 year old attorney served as counsellor for the record and music division of Columbia Pictures Industries, Inc. At Columbia, he was involved in all facets of music, films, Broadway and Off Broadway projects. He also did work for the company's television division, Screen Gems TV. Levinson also participated in handling acquisitions for the company including the purchase of Roosevelt Music and Bell Records.

Mark Levinson's previous experience includes working for the firm of Rosen, Seaton and Sarbin and a year with the Walter Hofer office. A graduate of New York University School of Law, Levinson became involved in the music business while still working for his degree when he joined the merchandising firm Seltaeb. The company was responsible for merchandising all Beatles by-products in the United States.

Mark Levinson's appointment is effective immediately and he will report directly to Hugo and Luigi, vp's of the label, as well as to Paul Baumgarten, resident counsel for AVCO Embassy Pictures.



CashBox Looking Ahead

- 1 **CHANGE OF HEART**
(Low-Sail — BMI)
Dennis Yost & Classics IV (Imperial 66393)
- 2 **LOOK AT MINE**
(Leeds — ASCAP)
Petula Clarke (Warner Bros./7 Arts 7310)
- 3 **SWEET 'N' SASSY**
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230)
- 4 **KEEM-O-SABE**
(United Artists/Binn/Elaine — ASCAP)
Electric Indian (United Artists 50563)
- 5 **TAKE YOUR LOVE AND SHOVE IT**
(Sherlyn — BMI)
Cane's Cousins (Shove Love 500)
- 6 **PASS THE APPLE EVE**
(Press — BMI)
B. J. Thomas (Scepter 12255)
- 7 **FROZEN ORANGE JUICE**
(Unart — BMI)
Peter Sarstedt (World Pacific Records 77919)
- 8 **YES I WILL**
(Embassy — BMI)
Association (Warner Bros. 7 Arts 7305)
- 9 **EVERYTHING I DO GONH BE FUNKY**
(Marsaint — BMI)
Lee Dorsey (Amy 11055)
- 10 **SUNSHINE RED WINE**
(Kaskat — BMI)
Crazy Elephant
- 11 **THINGS GOT TO GET BETTER**
(Golo — BMI)
Marva Whitney (King 6429)
- 12 **YOU MADE A BELIEVER OUT OF ME**
(Wilric — BMI)
Ruby Andrews (Zodiac 1015)
- 13 **RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- 14 **BY THE TIME I GET TO PHOENIX**
(Johnny Rivers Music — BMI)
Mad Lads (Volt 4016)
- 15 **A FAMOUS MYTH**
(Mr. Bones — BMI)
The Groop (Bell 800)
- 16 **STATUE OF A FOOL**
(Surefire — BMI)
Jack Green (Decca 32490)
- 17 **FIRST HYMN FROM GRAND TERRACE**
(Ja-Ma — ASCAP)
Mark Lindsay (Columbia 44875)
- 18 **THE RIB**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 19 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell & Mavis Staples (Stax 0043)
- 20 **LAZY, HAZY, CRAZY DAYS OF SUMMER**
(Comet — ASCAP)
Tony Scotti (Liberty 56118)
- 21 **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas, Jack, E.H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 22 **A TIME FOR US**
(Famous — ASCAP)
Astrud Gilberto (Verve 10643)
- 23 **I'M GONNA MAKE YOU MINE**
(Pocketful of Tunes — BMI)
Lou Christie (Buddah 116)
- 24 **IN THE TIME OF OUR LIVES**
(Cottillion/Ten East/Itasca — BMI)
Iron Butterfly (Atco 6676)
- 25 **LIVE AND LEARN**
(Viva — BMI)
Andy Williams (Columbia 44929)
- 26 **BETTER HOMES AND GARDENS**
(Russell/Cason — ASCAP)
Bobby Russell (Elf 90031)
- 27 **TOSHISUMASU**
(Andjun — ASCAP)
Unifics (Kapp 2026)
- 28 **FUNNY FEELING**
(Nickle Shoe — BMI)
Delfonics (Philly Groove 156)
- 29 **LITTLE WOMAN**
(Green Apple — BMI)
Bobby Sherman (Metromedia 121)
- 30 **MY LITTLE CHICKADEE**
(January — BMI)
Foundations (Uni 55137)
- 31 **RAINY JANE**
(Screen Gems — Columbia — BMI)
Neil Sedaka (SGC 008)
- 32 **GOT IT TOGETHER**
(Eden — BMI)
Nancy Wilson (Capitol 2555)
- 33 **SMALLEST ASTRONAUT**
(Roznique — BMI)
Barry Winslow (Laurie 3509)
- 34 **LET ME BE THE MAN MY DADDY WAS**
(Dakar, BRC — BMI)
Chi Lites (Brunswick 755414)
- 35 **MEMPHIS TRAIN**
(Pronto — BMI)
Buddy Miles (Mercury 72945)
- 36 **TRUE I'M GONNA MISS YOU**
(Regent — BMI)
Carolyn Franklin (RCA 0188)
- 37 **SILLY PEOPLE**
(Pamco/Celann — BMI)
Littler (Probe 461)
- 38 **SUNNY SUNNY**
(AKBESTAL/Luvlin — BMI)
Toy Factory (Jubilee 5668)
- 39 **ME AND BOBBY McGEE**
(Combine — BMI)
Roger Miller (Smash 45429)
- 40 **THE HUNTER**
(East Music — BMI)
Ike & Tina Turner (Blue Thumb 102)
- 41 **HAPPY**
(East/Memphis — BMI)
William Bell (Stax 0038)
- 42 **ANGEL OF THE MORNING**
(Blackwood — BMI)
Betty Swann (Capitol 4731)
- 43 **OH HAPPY DAY**
(Kama Rippa/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 44 **WAKE UP**
(Blackwood — BMI)
Chambers Brothers (Columbia 44890)
- 45 **LA JEANNE**
(Press — BMI)
King Curtis (Atco 6695)
- 46 **IF I HAD A REASON**
(Tapier — BMI)
Bubble Puppy (International Artists 133)
- 47 **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
(Hub-Ray — BMI)
Hubbels (Audio Fidelity 150)
- 48 **DIFFERENT SHADES**
(Machiavelli — BMI)
Koffee & James (Philips 40611)
- 49 **MY SENTIMENTAL FRIEND**
(Peer International Corp. — BMI)
Herman's Hermits (MGM 14060)
- 50 **BIG BRUCE**
(Fred Rose — BMI)
Steve Greenburg (Trip 3000)



GASSED BY PACIFIC GAS AND ELECTRIC, Columbia Records has signed the group of that name to an exclusive recording contract. Making the announcement was Clive Davis (2nd from right), president of CBS Records. Group members pictured above are (l. to r.) Glenn Schwartz, Charlie Allen, Tom Marshall, Brent Block, and Frank Cook, who met with Davis to discuss the act's debut LP, which is skedded for summer release. Album's material will mainly be the result of collaborations by the entire group. Pacific Gas and Electric appeared on the national scene at the Miami Pop Festival in December 1968, performing four times during the three-day Festival to excellent critical and audience response.

**THE MAMAS & THE PAPAS
THE GRASSROOTS
STEPHENWOLF
3 DOG NIGHT
AND NOW
DUNHILL RECORDS
INTRODUCES**

a
group
called
Smith



**THEIR NEW SINGLE & ALBUM
RELEASED THIS WEEK
GET THEM!**

PRODUCED BY JOEL SILL & STEVE BARRI



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#1
IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids

#2
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive

#3
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More

#4
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You

#5
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever

#6
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#7
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See

#8
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#9
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek

#10
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#11
QUENTIN'S THEME (1:59)
Chas. Randolph Grean Sound-Ranwood 840
9034 Sunset Blvd. L. A. Calif.
PROD: Chas. R. Grean
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curnor BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
ARR: Robert Cohert FLIP: #1 At The Blue Whale

#12
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2

#13
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gilbert BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#14
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callello
FLIP: Dig In

#15
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#16
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprise 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L. A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself

#17
I TURNED YOU ON (2:40)
Isley Bros.-T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To

#18
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie

#19
GOOD OLO ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News

#20
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want

#21
LOVE IS BLUE/CAN SING A RAINBOW (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, Baby

#22
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Oot 17246
1507 N. Vine, L. A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
ARR: Hank Levine FLIP: Just Another Man

#23
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Ounhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmie Haskell FLIP: Fly Me To Havana

#24
OAYS OF SAND AND SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonzo & Oscar BMI
Route 1 Tinnin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McElhinney FLIP: So Many Lonely Girls

#25
PUT A LITTLE LOVE IN YOUR HEART
Jackie OeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together

#26
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton JR. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time

#27
CLEAN UP YOUR OWN BACK YARD (3:06)
Elvis Presley-RCA 9747
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis
FLIP: The Fair Is Moving On

#28
POLK SALAD ANNIE (3:37)
Tony Joe White-Monument 1104
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swan c/o Monument
PUB: Combine (same address)
WRITER: Tony Joe White FLIP: Aspen Colorado

#29
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Mailloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak

#30
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Mierenstein c/o Inherit 57 W 56 St. NYC.
WRITER: B. Seigal FLIP: Everybody's On Strike

#31
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L. A. Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

#32
LAUGHING (2:44)
Guess Who-RCA 0195
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Undun

#33
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride

#34
SOUL DEEP (2:25)
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song

#35
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

#36
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Traplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again

#37
BAO MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#38
MUOY RIVER (3:15)
Johnny Rivers-Imperial 66386
6920 Sunset Blvd. L. A. Calif.
PROD: Johnny Rivers 8923 Sunset Blvd. L. A. Cal.
PUB: Johnny Rivers BMI c/o Gang, Tyré-Brown
6400 Sunset Blvd. L. A. Cal.
WRITER: James Hendricks FLIP: Resurrection

#39
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx 2238
Muscle Shoals, Ala. 35660
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure

#40
BREAK AWAY (2:54)
Beach Boys-Capitol 2530
1750 N Vine, L. A. Calif.
PROD: Brian Wilson-Murry Wilson c/o Capitol
PUB: Bri-Mur BMI c/o Capitol
WRITERS: B. Wilson-Reggie Dunbar
ARR: B. Wilson FLIP: Celebrate The News

#41
WHERE DO I GO/BE IN (2:35)
Happenings-Jubilee 5666
1790 Bway, NYC.
PROD: The Happenings for Mira-Lee c/o Jubilee
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermot
ARR: Happenings FLIP: New Day Coming

#42
HEY JOE (3:05)
Wilson Pickett-Atlantic 2648
1841 Bway, NYC.
PROD: Rick Hall 603 E. Avalon, Muscle Shoals, Ala.
PUB: Third Story BMI 5455 Wilshire Blvd. L. A. Cal.
WRITER: Billy Roberts FLIP: Night Owl

#43
I'O RATHER BE AN OLO MAN'S SWEETHEART (2:10)
Candi Staton-Fame 1456
603 E. Avalon Muscle Shoals, Ala.
PUB: Fame BMI (same address)
WRITERS: C. Carter-G. Jackson-R. Moore
FLIP: For You

#44
ABRAHAM, MARTIN & JOHN (2:51)
Smokey Robinson & Miracles-Tamla 54184
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Rozniek BMI 35 W 45 St., NYC.
WRITER: Dick Holler FLIP: Much Better Off

#45
WORKING ON A GROOVY THING (3:09)
5th Dimension-Soul City 776
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 771 5th Ave, NYC.
WRITERS: Neil Sedaka-Roger Atkins
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Broken Wing Bird

#46
MARRAKESH EXPRESS (2:35)
Crosby-Stills & Nash-Atlantic 2652
1841 Bway, NYC.
PROD: Stephen Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC.
WRITER: G. Nash FLIP: Helplessly Hoping

#47
ABRAHAM, MARTIN & JOHN (3:48)
Moms Mabley-Mercury
35 E. Wacker Dr., Chicago, Ill.
PROD: Barry Olander c/o Mercury
PUB: Rozniek BMI 35 W. 45th St., NYC.
WRITER: Dick Holler-ARR: Leroy Glover
FLIP: Sunny

#48
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Pappalardi 106 MacDougal St., NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful

#49
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

#50
DONT WAKE ME UP IN THE MORNING,
MICHAEL (2:45)
Peppermint Rainbow-Occa 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#51
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L. A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#52
I'M FREE (2:39)
The Who-Decca 732519
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp
58 Old Compton St. London 1 Eng.
PUB: Track BMI 260 W 23 St. NYC.
WRITER: Peter Townshend
FLIP: We're Not Gonna Take It

#53
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

#54
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.
PUB: Gold Forever BMI-
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself

#55
HURT SO BAO (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Cal.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind

#56*
A BOY NAMED LUE (3:40)
Johnny Cash-Columbia 44944
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin

#57
I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)
David Ruffin-Motown 1149
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol-Kemp ARR: Wade Marcus
FLIP: We'll Have A Good Thing Going On

#58
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI c/o Gamble Huff
1841 Bway, NYC
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive

#59
THAT'S THE WAY (3:45)
Joe Tex-Oial 4093
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
WRITER: J. Tex FLIP: Anything You Wanna Know

#60
ABERGAVENTNY (2:43)
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue



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Pictures Corporation, a Gulf+Western Company.

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***New To The Top 100**

#61
THE GIRL I'LL NEVER KNOW
(ANGELS DON'T FLY THIS LOW) (3:33)
Frankie Valli-Philips 40622
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Bob Crewe 1841 Bway, NYC.
 PUB: Saturday BMI 1841 Bway, NYC.
 WRITERS: L. Brown-R. Bloodworth
 ARR: Hutch Davie FLIP: A Face Without A Name

#62
BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
 1650 Bway, NYC.
 PROD: Underground Sunshine
 c/o John Little, Madison, Wisc.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: All I Want Is You

#63
THEME FROM A SUMMER PLACE (2:16)
Ventures-Liberty 56115
 6920 Sunset Blvd. L.A. Calif.
 PROD: Joe Saraceno c/o Liberty
 PUB: Warner Bros/7 Arts ASCAP
 6290 Sunset Blvd. L.A. Calif.
 WRITERS: Max Steiner-Mark Discount
 ARR: Mike Melvoine & Adventures
 FLIP: A Summer Love

#64
NITTY GRITTY (2:59)
Gladys Knight & Pips-Soul 35063
 2457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Soul
 PUB: Al Gallico BMI 101 W 55 St. NYC.
 WRITER: Lincoln Chase
 FLIP: Got Myself A Good Man

#65
DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
 729 7th Ave, NYC.
 PROD: Jeff Barry c/o Steed
 PUB: Unart BMI (same address)
 WRITER: Barry FLIP: Falling In Love

#66
YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
 1650 Bway, NYC.
 PROD: Wes Farrell 39 W 55th St. NYC.
 PUB: Pocket Full Of Tunes BMI
 Jillbern BMI c/o Wes Farrell
 WRITERS: Tony Wine-Irwin Levine
 FLIP: Upside Down (Inside Out)

#67
ON CAMPUS (2:15)
Dickie Goodman-Cotique 158
 477 Park Ave. E. Hartford, Conn.
 PROD: Dickie Goodman c/o Cotique
 PUB: Cotique BMI (same address)
 WRITER: D. Goodman FLIP: Mombo Suzie

#68
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
 6290 Sunset Blvd. L.A. Calif.
 PROD: Ron Bledsoe-Dave Peil c/o Liberty
 PUB: UNART BMI (same address)
 WRITER: Bobby Goldsboro ARR: Ernie Freeman
 FLIP: Days

#69*
TRUE GRIT (2:28)
Glen Campbell-Capitol 2573
 1750 N Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Famous Ascap 1619 Bway, NYC.
 WRITERS: Don Black-Elmer Bernstein
 ARR: Al DeLory FLIP: Hava Nagila

#70*
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: J. Fogerty ARR: J. Fogerty
 FLIP: Commotion

#71
WILLIE & LAURA MAE JONES (2:47)
Dusty Springfield-Atlantic 2647
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin
 c/o Atlantic
 PUB: Combine BMI 530 W Main St.
 Hendersonville, Tenn.
 WRITER: Tony Joe White
 FLIP: That Old Sweet Roll (Hi-De-Ho)

#72
NOTHING CAN TAKE THE PLACE OF YOU (3:16)
Brook Benton-Cotillion 44034
 1841 Bway, NYC.
 PROD: Arif Mardin c/o Cotillion
 PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
 WRITERS: Patrick Robinson-Toussaint McCall
 ARR: A. Mardin FLIP: Woman Without Love

#73
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
 926 E. McLemore St., Memphis, Tenn.
 PROD: L. Hayes-D. Porter c/o Volt
 PUB: Perv S & Staples BMI
 9123 Cottage Grove, Chicago, Ill.
 WRITER: S. Hutchinson FLIP: Got To Be The Man

#74
FEELING ALRIGHT (4:12)
Joe Cocker-A&M 1063
 1416 N. La Brea Ave., L.A. Calif.
 PROD: Denny Cordell c/o Tarantula
 Dumbarton House 68 Oxford St. London, Eng.
 PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
 WRITER: Dave Mason FLIP: Sandpaper Cadillac

#75
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
 539 W 25 St. NYC.
 PROD: Peter Sullivan c/o EMI
 Hayes Middlesex London W1 England.
 PUB: Hollis BMI 10 Col. Circle, NYC.
 WRITERS: Donegan-Currie
 FLIP: Once Upon A Time

#76*
GIVE PEACE A CHANCE (4:49)
Plastic Ono Band-Apple 1809
 c/o Maclen 1780 Bway, NYC.
 PROD: John & Yoko c/o Apple
 PUB: Maclen BMI (same address)
 WRITERS: Lennon-McCartney FLIP: Remember Love

#77
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rythm Band-WB/7 Arts 7298
 4000 Warner Blvd. Burbank, Calif.
 PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.
 PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.
 Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
 WRITERS: Chas. Wright & Associate
 ARR: Gabe Fleming-Ray Jackson-John Rayford
 FLIP: Light My Fire

#78
SUGAR SUGAR (2:48)
Archies-Calendar 1008
 1133 Ave of the Americas, NYC.
 PROD: Jeff Barry 729 7th Ave, NYC.
 PUB: Don Kirshner BMI 655 Madison Ave, NYC.
 WRITERS: Barry Kim
 FLIP: Melody Hill

#79*
SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin
 c/o Atlantic
 PUB: Don BMI 2809 Erastus St. Houston, Tex.
 WRITERS: D. Malone-A. Braggs
 FLIP: Pledging My Love/The Clock

#80
EASE BACK (2:55)
Meters-Josie 1008
 1790 Bway, NYC.
 PROD: Allen Toussaint-Marshall E. Sehorn
 1211 St. Phillips St. New Orleans, La.
 PUB: Marsaint BMI c/o Toussaint-Sehorn
 WRITERS: Nocentelli-Neville-Porter-Modeliste
 FLIP: Anne

#81*
COMMOTION (2:37)
Creedence Clearwater Revival-Fantasy 625
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI (same address)
 WRITER: J. Fogerty ARR: J. Fogerty
 FLIP: Green River

#82*
LET YOURSELF GO (2:34)
Friends Of Distinction-RCA 0204
 1133 Ave of the Americas, NYC.
 PROD: John Florez c/o RCA
 6363 Sunset Blvd. L.A. Calif.
 PUB: Mawil BMI c/o Willie M. Hutchinson
 1943 W. Vernon Ave, L.A. Calif.
 WRITER: Hutchinson ARR: Ray Cork Jr.
 FLIP: Going In Circles

#83
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
 6922 Hollywood Blvd. L.A. Calif.
 PROD: Tony Harris c/o VMC
 PUB: VSAV BMI (same address)
 WRITER: Baxter ARR: Harris
 FLIP: I Ain't No Schoolboy

#84
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
 51 West 52nd Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
 WRITER: B. Dylan FLIP: Peggy Day

#85*
BARABA JAGAL (3:30)
Donovan-Epic 10510
 51 West 52 Street, NYC.
 PROD: Mickie Most 101 Dean St. London, Eng.
 PUB: Peer Int'l BMI 1619 Bway, NYC.
 WRITER: D. Leitch FLIP: Trudi

#86*
ODDS & ENDS (3:21)
Dionne Warwick-Scepter 12256
 254 W 54 St. NYC.
 PROD: Bacharach David
 c/o Fred E. Ahlert Jr. 15 E 48 St. NYC.
 PUB: Blue Seas ASCAP/Jac-ASCAP
 c/o Fred E. Ahlert Jr.
 WRITERS: Burt Bacharach-Hal David
 ARR: Burt Bacharach
 FLIP: As Long As There's An Apple Tree

#87
WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)
Honey Cone-Hot Wax 6901
 c/o Buddah 1650 Bway, NYC.
 PROD: Stage Coach (same address)
 PUB: Gold Forever BMI (same address)
 WRITERS: R. Donber-E. Wayne
 FLIP: The Feeling's Gone

#88
YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
 1750 N Vine, L.A. Calif.
 PROD: Dave Axelrod c/o Capitol
 PUB: East BMI 926 E. McLemore, Memphis, Tenn.
 WRITERS: Issac Hayes-David Porter
 FLIP: Season Of The Witch

#89*
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
 51 W 52 Street, NYC.
 PROD: Gary Klein for Koppelman-Rubin
 1650 Bway, NYC.
 PUB: T. M. BMI 1619 Bway, NYC.
 WRITER: B. Darin ARR: Paul Harris
 FLIP: Question Of Birth

#90
SITTIN' ON THE DOCK OF THE BAY (3:05)
Sergio Mendes & Brasil '66-A&M 1073
 1416 N La Brea Ave., L.A. Calif.
 PROD: Sergio Mendes & Herb Alpert c/o A&M
 PUB: East BMI 460 Park Ave., NYC
 Redwall BMI 535 Cotton Ave., Macon, Ga.
 Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.
 WRITERS: Steve Cropper-Otis Redding
 ARR: Dave Grusin FLIP: Song Of No Regrets

#91*
DYNAMITE WOMAN (3:40)
Sir Douglas Quintet-Smash 2233
 35 E Wacker Drive, Chicago, Ill.
 PROD: Amigos de Musica c/o Smash
 PUB: Southern Love BMI c/o MRC
 110 W 57 Street, NYC.
 WRITER: D. Sahn FLIP: Too Many Dociled Minds

#92
IN MY ROOM (2:10)
Sagittarius-Together 105
 9000 Sunset Blvd. L.A. Calif.
 PROD: Usher-Boettcher-Olsen
 1610 Butler Ave, L.A. Calif.
 PUB: Sea Of Tunes BMI
 9042 La Alba, Whittier, Calif.
 WRITERS: Usher-Wilson FLIP: Navajo Girl

#93*
NOBODY BUT YOU BABE (2:46)
Clarence Reid-Alston 4574
 1841 Bway, NYC.
 PROD: Brad Shapiro-Steve Alaimo c/o Alston
 PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.
 WRITERS: Reid-Clarke ARR: The Zoo
 FLIP: Send Me Back My Money

#94
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
 729 7th Ave, NYC.
 PROD: Bob Skaff-Geo. Butler-Anthony & Imperials c/o U.A.
 PUB: Norm BMI 17 W 60th St. NYC.
 WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott
 FLIP: Summers Coming In

#95*
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
 c/o ABKCO Inc. 1700 Bway, NYC.
 PROD: George Harrison c/o Apple
 PUB: Apple ASCAP (same address)
 WRITER: Billy Preston
 FLIP: What About You?

#96*
STRAIGHT AHEAD (2:50)
Young-Holt Unlimited-Brunswick 755417
 445 Park Ave, NYC.
 PROD: Carl Davis-Willie Henderson c/o Brunswick
 PUB: Dakar BMI 2263 Spruce St. Phila. Pa.
 BRC BMI 445 Park Ave, NYC.
 WRITERS: W. Henderson-C. Davis-Raymond Haley
 ARR: Sonny Sanders FLIP: California Montage

#97*
THE YOUNG FOLKS (2:59)
Diana Ross & The Supremes-Motown 1148
 2457 Woodward Ave, Detroit, Mich.
 PROD: George Gordy c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: G. Gordy-A. Story
 FLIP: No Matter What Sign You Are

#98*
LISTEN TO THE BAND (2:28)
The Monkees-Colgems 5004
 1133 Ave of the Americas, NYC.
 PROD: Mike Nesmith c/o Colgems
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
 WRITER: Nesmith ARR: Nesmith
 FLIP: Someday Man

#99*
IN A MOMENT (2:50)
Intrigues-Yew 1001
 250 West 57 Street, NYC.
 PROD: Martin-Bell c/o Yew
 PUB: Odum-Neiburg BMI
 WRITERS: Odum-Neiburg
 FLIP: Scotchman Rock

#100*
LET'S CALL IT A DAY GIRL (1:51)
Bobby Vee-Liberty 56124
 6920 Sunset Blvd. L.A. Calif.
 PROD: Snuff Garrett
 6922 H'wood Blvd. H'wood, Calif.
 PUB: Sea Lark BMI c/o Abbey Schroeder
 20 W 56 Street, NYC.
 WRITERS: I. Levine-N. Sheppard
 ARR: Johnny Harris
 FLIP: I'm Gonna Make It Up To You



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2 For The Money!



TYRONE DAVIS

**“All The Waiting
Is Not In Vain”**

Dakar #609

Produced by Willie Henderson



Distributed by Cotillion Records

MAJOR LANCE

**“Follow The
Leader”**

Dakar #608

Produced by Willie Henderson



Distributed by Cotillion Records



Tuning In On . . .

WJRZ - Hackensack, N. J. : Number 1 Country & Those Mets!

The number 1 country station in the U.S., WJRZ-Hackensack, N.J., has a 40-tune singles playlist which the outlet's general manager, Lazar Emanuel describes as "fluid and current." Music director Lee Arnold chooses the singles that receive airplay, as well as selected LP cuts. These album tracks consist of past hits recorded by contemporary artists. Three hundred "goldens" are in WJRZ's music library, and these records are made up of past hits that may become standards in the future.

The country sounds of WJRZ go out over a 90-mile signal, 24-hours-a-day; the outlet is a 5,000 watt.

Anticipating Breakouts

Emanuel feels that "we have to be ahead of the trades." WJRZ spins country records that the station is going out on a limb to predict will become widely popular.

WJRZ, the New York flag station for the ABC Entertainment Network, runs a 20-20 news schedule in five-minute segments. At 20 minutes after the hour, WJRZ broadcasts local news compiled by the outlet's own news department. Network news is programmed at 20 minutes before the hour. Emanuel describes this set-up as the "best of both worlds," with local and network news effectively complementing each other.

"The best of both worlds" is a phrase that aptly describes WJRZ's music and Mets programming. The surge of the New York Mets to pennant-contender status has helped WJRZ to enthral as many as 500,000

listeners. The Mets five-year contract with the station is in its third year.

Community Service

WJRZ's public service broadcasts, as Emanuel puts it, hangs on three hooks: the station's Sunday programs, the names of which are "Hotline," "Update," and "Let Youth Speak." "Hotline" (9:35-10 p.m.) is a telephone question and answer show which features WJRZ newsmen interviewing New Jersey people, namely gubernatorial candidates, the drug commissioner of New Jersey, and other public officials.

Employing the same format as "Hotline," except for the presence of a newspaper journalist, is "Update," a program which also airs the viewpoints of New Jersey luminaries. "Hotline" producer David West produces "Let Youth Speak," too. This live show gives teenagers a chance to "let off steam," as they discuss matters of interest to them and the community.

Another WJRZ public service feature is the half-hour per week program prepared by the League of Women's Voters, who select guests of their choice. Governor Hughes Reports" is also part of WJRZ's community service programming. And, finally, the station provides airtime all through the broadcasting week for fund-raising campaigns.

Country music, community service, and the contending Mets. That is where WJRZ is at. And they're at the top of the country market.

Bios for Dee Jays

Shannon



Shannon, born Marty Wilde in Blackheath, London 29 years ago, is moving up the charts with "Abergavenny," which is number 60 this week. A Heritage recording artist, Shannon is a songwriter in addition to a performer — he has penned tunes for such talents as Francoise Hardy, Herb Alpert, Lulu, and Tom Jones. Not confining himself to singing and songwriting, Shannon tried his hand at acting, appearing in the West End production of "Bye Bye Birdie." He has formed a songwriting partnership with Ronnie Scott, and the pair has enjoyed great success. Shannon, who has branched out into cabaret, acted in films, and now combines his singing and songwriting talents. The success that Shannon has attained in Britain, is now spreading across the ocean to the U.S.

Delaney & Bonnie & Friends

Delaney & Bonnie & Friends, an Elektra group which is generating excitement on the pop music scene, consists of Delaney, rhythm guitar; Bonnie, vocals; and Friends Leon Russel, piano, lead guitar; Rita Coolidge, chorus; Carl Radle, bass; Jim Keltner, percussion; Jim Price and Bob Keys, horns; and Bobby Whitlock, organ. The act, now on the Top 100 Albums with their initial Elektra album, "The Original Delaney & Bonnie," gained attention with their single, "Get Ourselves Together," and followed up with "When The Battle Is over," which is included on the LP. Delaney & Bonnie & Friends have been joined in performances by such heavy acts as Jimi Hendrix, Buddy Miles, and Steve Stills, and are in the midst of a five-week coast-to-coast tour with Blind Faith.



Electric Indian Whoops For UA

NEW YORK — United Artists Records has purchased the master recording of "Kimosave," a big band instrumental by the Electric Indian from the Marmaduke label.

The record is now the object of a nationwide promotional push by the full field force of UA's promotion and sales staff.

Radio News Report

Early this month, WWDC-Washington, D.C., and the National Capitol Housing Association teamed up to sponsor a series of five free block parties for inner city residents. The first party, held on July 9, starred Columbia recording artist O. C. Smith, who was joined by the Sentennials, the Clavons, and Phil Flowers and the Flower Shop. The opening event took place at the Recreation Center of the Benning Heights Public Housing Project. Pepsi Cola donated free drinks and door prizes to a large audience. Tentative dates for the remaining parties are: July 23, Aug. 6, Aug. 20, and Aug. 27, with locations to be announced later.



I AM JELLY BEAN (GREEN): Deanne Russell (2nd from left), newly-crowned Miss Green Jelly Bean by Epic Records' west coast staff, visits KRLA-Pasadena with a copy of Paul Horn's (center) bossa nova single, "Green Jelly Beans," which the label recently released. Miss Green Jelly Bean also brought packages of candy from a 500-pound stockpile piled up by Epic's Hollywood office. Around the Horn (from right) are Epic local promo man Terry Powell; KRLA program director Doug Cox; and Lynn Richardson, KRLA music director. At left is Harvey Bruce, Epic regional promo man. Horn and Miss Green Jelly Bean stopped in at many southern California outlets, with the result that "Green Jelly Beans" garnered considerable airplay in the region.

Frank Sinatra stars for 30 continuous hours on WMMR-FM-Philadelphia when the outlet spins his recordings from 2 p.m. on Saturday, July 26, to 8 p.m., Sunday, July 27. The special program marks the 30th anniversary of Sinatra's first record, "From The Bottom of My Heart," with the Harry James Band, made in July, 1939. Unusual background features and the voices of several of Sinatra's closest associates will be used during the broadcast. WMMR-FM personality Dick Graham and Jack Rattigan, operations manager of the outlet, will host the special.

KNX-Los Angeles and Ringling Bros. and Barnum and Bailey Circus will jointly host 5,000 underprivileged youngsters at the opening matinee performance next week (29) at the Forum in Inglewood. In making the announcement, George Nicholaw, vice president of CBS Radio Division, and general manager of KNX, said that deserving children who normally would not have the opportunity to witness this attraction will be guests of KNX and the circus owners, Irvin and Israel Feld and Judge Roy Hofheinz.

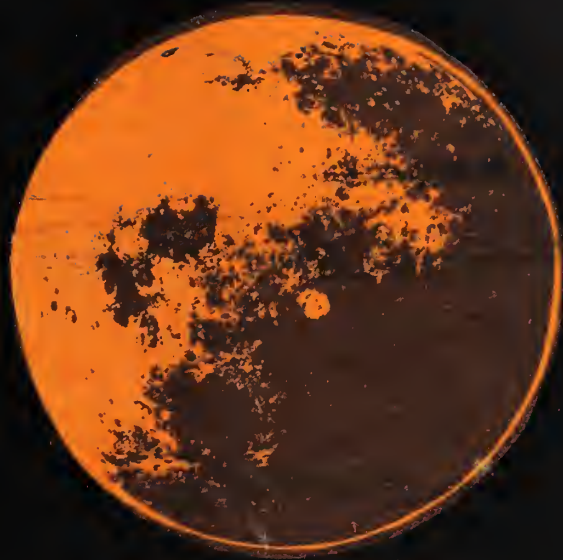
Last week (15), WIP-Philadelphia began a series of all day trips to the Philadelphia Eagles' training camp for boys 8 to 13 years of age. The trips will be held for the next five consecutive Tuesdays and WIP is sending the youngsters to the Eagles' training grounds at Albright College near Reading, Pa. Each trip includes 45 boys, some from the Big

Brother Association program, and others from the Raymond Rosen Housing Development in North Philadelphia. Five supervisors, including Big Brother and WIP officials, attend each trip. The boys spend the day meeting Eagle players and watch them drill and scrimmage. Horn & Hardart, one of the sponsors of Eagles Football on WIP this season, provides all participants with two meals. The first trip followed ceremonies attended by Richard F. Carr, vp and general manager of WIP; Nelson Harris, president of Horn & Hardart; Frank VonBargen, vice president of marketing of Horn & Hardart; Gene Edwards of Raymond Rosen; and Hans Wirsching, club coordinator of the Big Brother Association.

KLAC-Los Angeles has won the American Bar Association's 1969 Gavel Award, which is to be presented to the outlet at the 92nd annual meeting of the Association in Dallas on August 13. The award goes to KLAC for "contributing to public understanding of the American system of law and justice." KLAC has been specifically honored for its "outstanding educational series of question and answer programs, 'Law for Laymen'" according to the Association. The series, aired between April and September of last year, was designed to inform citizens of their rights and responsibilities under the law. Taped by officers of the local Bar Association, "Law for Laymen" consisted of about 500, minute-long, rotating announcements of "Twenty Questions and Answers." Aired round-the-clock, topics included general subjects of law most pertinent to the laymen. KLAC received and filled 3,000 listener requests for transcripts of the series. Accepting the award for KLAC was David C. Croninger, president of Metromedia Radio.

SPUTERS: Specs Howard, morning personality at WKYC-Cleveland, was awarded a plaque by Greater Cleveland B'nai B'rith for conducting a successful drive for paperback books for veterans' hospitals. . . . KMPC-Los Angeles personality Ira Cook, host of a daily show from Universal Studios which combines hit records and interviews with the stars recently began filming "Give 'Till It Hurts," a "Name of the Game" TV'er. He'll portray an auctioneer in the show, which features Robert Stack. . . . Jim Wesley, general manager of WIOD-Miami, is now serving his third term as treasurer of the Florida Association of Broadcasters. He was re-elected for the second time at the recent FAB convention in Jacksonville.

VITAL STATISTICS: Steven B. Labunski has been named new gen. manager of New York radio station WMCA. He had been with the station from 1958 to 1965. In 1965 he became president of NBC and resigned from that post in May. . . . Al Simon (air name Al Summers) is seeking em-KDKA-Pittsburgh, joins KSFO-San Francisco as nine to noon personality, replacing Carter B. Smith, who leaves broadcasting for brokerage. . . . James A. Smith, previously with WPGH at the University of Pittsburgh, is now a management trainee in radio at KDKA, assuming the duties of music director. . . . Paul Major, formerly program director of WGEE-Indianapolis, has been named operations manager at WTLC-Indianapolis. . . . Sam Sherwood has been appointed vp and general manager of WAYL-FM-New Brighton, Minn. . . . WKYC-Cleveland has designated Jeff Dale 6-10 a.m. deejay. He comes to WKYC from WIBC-Indianapolis, where he was production coordinator. . . . Ron Martin, assistant program director and afternoon air personality for KLAC-Los Angeles, has been upped to program director for the outlet.



“REACHING FOR THE MOON”

Billy Vera and Judy Clay

Atlantic #2654

Produced by Chip Taylor for Daylight Productions

Published by Blackwood Music, BMI





Ad Drive & Contest To Highlight Ampex' Full Line Of Tapes

NEW YORK — Emphasizing Ampex' role in supplying magnetic tape for most major recording applications, the corporation's magnetic tape division has just embarked on a major advertising campaign. In print, the drive will center on the company's part in dealing with computer, audio, instrumentation and video tapes.

In addition, Robert Hill, Ampex advertising department manager, noted that approximately 20,000 tape customers and salesmen have been supplied with contest forms in a tied-in game offering Micro-85 stereo cassette systems and Micro-20 portable cassette player/recorders as prizes.

The contest, which involves selecting four models used in the ads from twelve women shown on the forms, is being conducted to familiarize customers, distributors and sales representatives with the full line of Ampex tape.

First advertising in the drive is scheduled to appear in Newsweek. The entire campaign is under the direction of Don Larsen, Ampex' magnetic tape division's advertising manager.

IN THE GHETTO

ELVIS PRESLEYRCA
DOLLY PARTON.....RCA
Elvis Presley Music, Inc.
BNB Music

CLEAN UP YOUR OWN BACKYARD

ELVIS PRESLEYRCA
Elvis Presley Music, Inc.

ALONG CAME JONES

RAY STEVENS.....MONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME

CHARLIE PRIDE.....RCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE

MARTY ROBBINS.....COLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME

TOMMY CASH.....EPIC
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON

ELVIS PRESLEYRCA
Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

Project 'Close-Up' Fuses Capitol Tape & LP Product

HOLLYWOOD — In what merchandising director Hal Rothbert has called a "marketing first," Capitol Records has initiated a "Close-Up" drive simultaneously issuing a series of "best of" recording collections in cartridge, cassette and open-reel configurations with release of the LP's on disk. The "Close-Up" series in itself also merges popular and classical music into one major campaign with advertising and merchandising support.

Complex 3 Joins Ampex Indie Producer Roster

NEW YORK — Paul Jonali's Complex 3 management/production/music publishing company has just signed a three-year agreement with Ampex Corp. to supply some six albums a year to the electronic complex.

"In the market for new & undiscovered talent," Jonali said that Complex 3 is currently purchasing masters, tapes and other properties to be used for Ampex.

Speaking for Ampex, product manager Jack Woodman said that he is looking forward to the arrangement adding that his firm will embark on a strict promotional effort for new releases since "Ampex has an obligation to assist its independent producers."

Complex 3 has, according to Jonali, been building a record and publishing catalog during the past year and a half in anticipation of such a deal. The firm's production division is currently engaged with work on an album by the Children of God for A&M Records.

Product highlighted in the project features albums by pop artists such as the Lettermen, Nat 'King' Cole, the Beach Boys, Frank Sinatra, Jackie Gleason, Nancy Wilson, Buck Owens, Sonny James, Merle Haggard and Lou Rawls; as well as classic set from Jacqueline DuPre & Daniel Barenboim, Sir John Barbirolli and the late Fritz Wunderlich.

Three different counter tape merchandisers have been developed for each of the configurations. Tape product is offered pre-packed, sold and shipped in self-shipper counter merchandisers also. Added in-store promotion is provided by window streamers for all tape accounts; and national advertising has been offered in TV Guide buys in 24 markets which include a full page on the drive and an added half page of dealer listings.

Moon-Shot Publicity

Since release of these "Close-Up" albums coincided with the Apollo 11 moonshot, Capitol included the entire concept in the commercial setup by which Capitol co-sponsored ABC-radio coverage of the moon mission.

To help build store traffic, Capitol has also distributed a half-million moon maps to dealers for customer giveaways. The label is further offering chances to win two seats on the second commercial flight to the moon through a drawing of entries registered at record dealers.

Pricewise, the "Close-Up" packages are to be offered as two-albums for the price-of-one-plus-a-dollar. Suggested retails are pop cartridges at \$7.98, cassettes at \$6.98 and \$6.98 for reel-to-reel. Classics are suggested at \$9.98 for cartridges, \$8.98 for cassettes and \$8.98 for open-reel.

Louis Couttolenc, Jr:

RCA Seeks \$2,000,000 Sales In Mexican Cartridge Market

MEXICO CITY — Sr. Louis Couttolenc, Jr., president and general manager of RCA in Mexico, last week said that his firm was aiming at a sales mark of \$2,000,000 for 1969. The ambitious figure would represent an increase of two-thirds over last year's sales total in cartridges of \$1.2 million.

"The market for Stereo 8 cartridges," Couttolenc said, "is growing rapidly in this country, due in part to the impulse given by RCA de Mexico." He cited establishment of tape sales as a solid trend by noting that three years ago there were no players available at all

in Mexico, and that the sales figures and projections he had made regarded only cartridge product.

At present, Couttolenc said, 4-track sales is suffering in the wake of 8-track which is favored for "better quality and the flexibility obtained by having the choice of four musical pieces at one's finger tips."

"Cassettes," he added, "currently have a thin market, but in the foreseeable future it is expected to grow rapidly. The rate of growth will depend on the availability of locally produced sets."

Lawson To GRT-Canada As Promo/A&R Manager

TORONTO — Ed Lawson, who has been associated with Quality Records Limited for the past six years, has been appointed manager of promotion and A&R for GRT of Canada Ltd. Lawson will report to Ross Reynolds, president of GRT in Canada, and will work in conjunction with Ed LaBuick, national sales manager.

Lawson's appointment comes at a time when GRT is enjoying the reputation of being a major factor in the Canadian tape market, and is already making impressive moves into the disk business through the recent acquisition of Canadian rights to distribute Chess/Checker group records in Canada.

Part of Lawson's duties will involve that of A&R work with Canadian talent. The firm is apparently anxious to develop and record good Canadian talent, and has already signed several groups, never before released on disk.

Brewer Heads Sales/Promo With Superscope Rec. Div.

SUN VALLEY, CALIF. — Gene Brewer has been appointed national sales and promo manager of Superscope's new recording division.

Brewer will be responsible for the sale and promotion of Superscope records and tapes. Other duties include supervision and implementation of direct radio promotions with disk jockeys and program directors throughout the U.S. Brewer will report directly to Jack Wagner, general manager and executive producer of the recording division.

Brewer's background in the recording industry spans fifteen years, with managerial positions in sales promotion and national merchandising for Columbia and Capitol records. In addition, he has had considerable experience in retail sales and advertising with various firms in the industry. Prior to joining Superscope, Brewer was an account executive with Paramount Music and Dot records for Lennen and Newell.

Superscope's recording division will market under its own label, prerecorded reel-to-reel and eight-track cartridge tapes, stereo cassettes and records. The initial release, scheduled for this fall, will feature selections from classical to rock, including performances from Superscope's series — "Keyboard Immortals Play Again . . . In Stereo."

Superscope is the exclusive U.S. distributor for Sony tape recorders, magnetic tape and related accessories, and parent company of Marantz Inc., manufacturer of high quality stereo components.

Furness To Manage Atlantic Tape Sales

NEW YORK — George Furness has been named manager of tape sales at Atlantic Records. In his post, a newly created position at the label, he will be in charge of all Atlantic, Atco, and Cotillion tape sales to the firm's distributors. (Atlantic manufactures its own 8-track stereo tape cartridges.) Furness will work with Dave Glew, Atlantic's new album sales and merchandising manager, and will report to vice president Nesuhi Ertegun.

Furness has been with Atlantic Records for the past five years, starting with the company as Jerry Wexler's assistant and since then working in the firm's sales and promotion department. He opened Atlantic's West Coast office in 1966, and has an extensive background in both the music publishing business and the record business, having worked for Robbins Music, E. H. Morris, and BMI, as well as Carlton Records, before joining Atlantic.

Borgard Is Mkt. Dir. With Norelco Division

Charles Borgard was last week promoted to the newly-created post of director of marketing for the Norelco home entertainment products division of North American Philips Corporation.

In this position, Borgard will be responsible for liaison with the division's nationwide network of manufacturer's representatives and will supervise marketing and sales activities for all Norelco consumer electronics products.

Borgard joined Norelco in August, 1967, as national sales manager of its high fidelity products department. Prior to that, he spent nearly 20 years with General Electric Company in various sales and marketing capacities.

WHICH ONE WILL BE #1 FIRST?

4

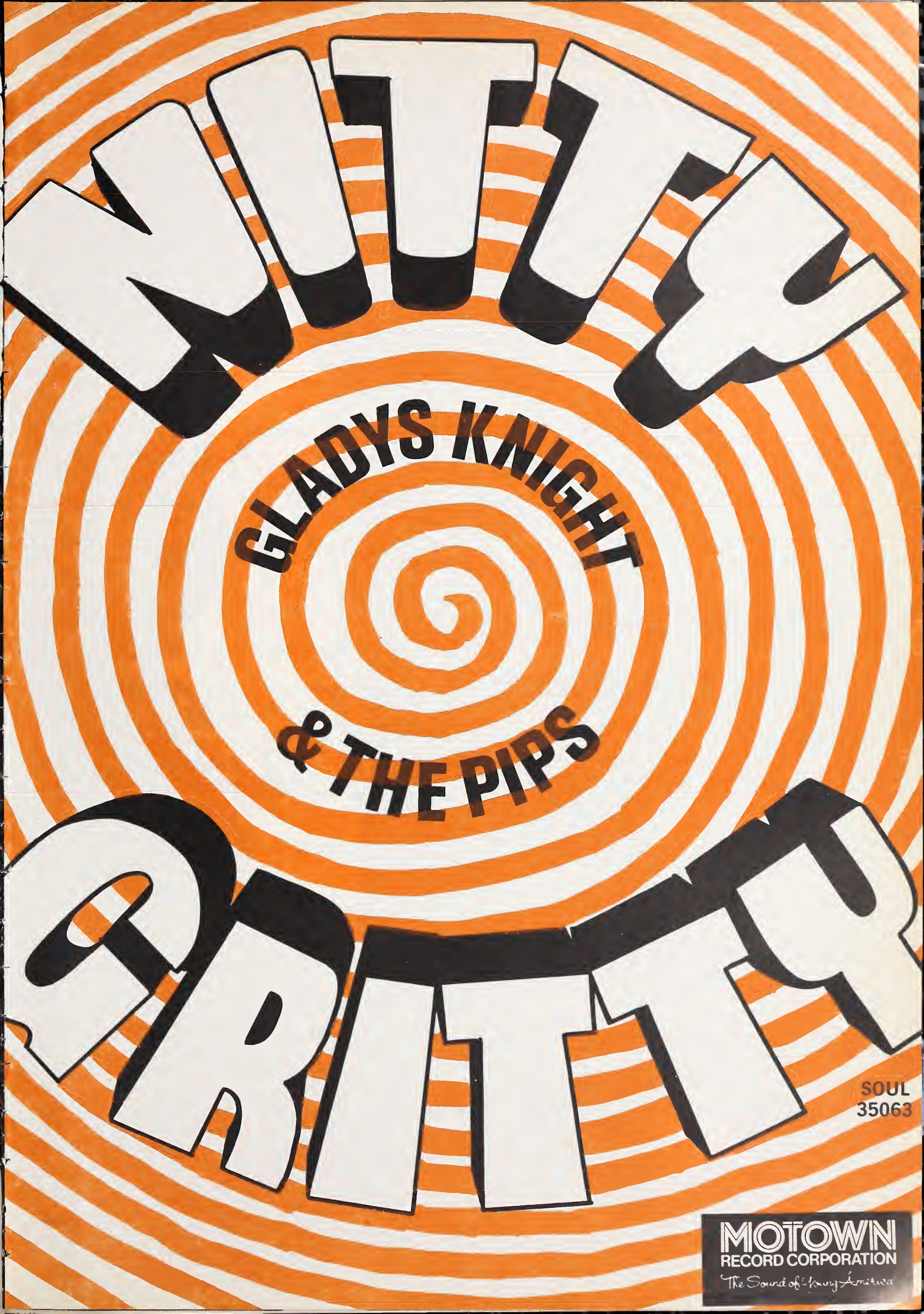
MY CHERIE AMOUR

Stevie Wonder-Tamla 54180

6

WHAT DOES IT TAKE

Jr. Walker & All Stars-Soul 35062



GLADYS KNIGHT

& THE PIPS

BRAMBLE

SOUL
35063

MOTOWN
RECORD CORPORATION
The Sound of Young America

"Thanks" from the "Fox"

"YES, MY GOODNESS YES"
Willie Hobbs
Silver Fox #5

"ACTION SPEAKS
LOUDER THAN WORDS"
Ruben Bell
Silver Fox #8

"SO DEEP IN LOVE"
Eddie Giles
Silver Fox #9

"POPPIN' POPCORN"
The South Street Soul Guitars
Silver Fox #10

"Thanks" from Van McCoy

"SWEET AND EASY"
The Van McCoy Strings
Share #102

"GIVIN' UP"
The Ad Libs
Share #104

"OLD MEN"
(LEAVE THOSE YOUNG GIRLS ALONE)
Kenny Young
Share #105

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(615) 291-2003

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Top 50 In R & B Locations

1	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	1	26	WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone (Hot Wax 6901)	31
2	COLOR HIM FATHER Winstons (Metromedia 117)	2	27	YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter (Atlantic 2642)	34
3	MOTHER POPCORN James Brown (King 6245)	3	28	I TURNED YOU ON Isley Bros. (T-Neck 902)	15
4	LOVE IS BLUE MEDLEY Dells (Cadet 5641)	4	29	LET ME BE THE MAN MY DADDY WAS Chi-Lites (Brunswick 755414)	37
5	ABRAHAM, MARTIN & JOHN Moms Mabley (Mercury 72935)	6	30	ANGEL OF THE MORNING Bettye Swann (Capitol 2515)	32
6	MOODY WOMAN Jerry Butler (Mercury 72929)	5	31	I'M A STRUGGLING MAN Edwin Starr (Gordy 7087)	33
7	RECONSIDER ME Johnny Adams (SSS 1770)	7	32	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	—
8	SO I CAN LOVE YOU The Emotions (Volt 4010)	9	33	WHY I SING THE BLUES B. B. King (Bluesway 61024)	29
9	BABY DON'T BE LOOKING IN MY MIND Joe Simon (Soundstage 7 2634)	12	34	BY THE TIME I GET TO PHOENIX The Madlads (Volt 4016)	36
10	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181)	8	35	DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd (Stax 0036)	39
11	BLACK PEARL Checkmates Featuring Sonny Charles (A&M 1053)	10	36	THAT'S THE WAY Joe Tex (Dial 4093)	38
12	GIRL YOU'RE TOO YOUNG Archie Bell & Drells (Atlantic 2644)	13	37	NOBODY BUT YOU BABY Clarence Reid (Alstoh 4574)	—
13	CHOICE OF COLORS Impressions (Curton 1943)	17	38	BLUE ON GREEN The Touch (Lecasver 100)	41
14	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton (Cotillion 44034)	16	39	EASE BACK The Meters (Josie 1008)	42
15	I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton (Fame 1456)	18	40	DOGGONE RIGHT Smokey Robinson & The Miracles (Tamla 54183)	—
16	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	21	41	I LOVE YOU Eddy Holman (ABC 11149)	43
17	I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin (Motown 1149)	22	42	FOLLOW THE LEADER Major Lance (Dakar 608)	44
18	I DO The Moments (Stang 5005)	19	43	FUNNY FEELING Delfonics (Philly Groove 156)	46
19	LET'S GET TOGETHER Little Milton (Checker 1225)	20	44	OUT OF SIGHT, OUT OF MIND Little Anthony & The Imperials (United Artists 50552)	47
20	HOOK & SLING Eddie Bo (Scram 117)	23	45	IT HURTS SO BAD Mittie Collier (Peachtree 121)	48
21	MY CHERIE AMOUR Stevie Wonder (Tamla 54180)	26	46	HEY JOE Wilson Pickett (Atlantic 2648)	49
22	LOVE MAN Otis Redding (Atco 6677)	14	47	TIME WILL COME The Whispers (Soul Clock 107)	—
23	GRAZIN' IN THE GRASS Friends Of Distinction (RCA Victor 0107)	11	48	IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin (RCA 0188)	—
24	ONE NIGHT AFFAIR The O'Jays (Neptune 12)	28	49	KEEM-O-SABE Electric Indians (United Artists 50563)	50
25	THE NITTY GRITTY Gladys Knight & the Pips (Soul 35063)	35	50	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505)	—



Evil Woman The Troffs

their first singles hit on



Page One #21026

Produced by Larry Page

Distributed by



1776 Broadway, New York, N.Y. 10019
A Division Of Columbia Pictures Industries, Inc.



Picks of the Week

CREEDENCE CLEARWATER REVIVAL (Fantasy 625)

Green River (2:31) **Commotion** (2:37) (Jondora, BMI — Fogerty)

Two-sided powerhouse from the Creedence Clearwater Revival maintains the team's grasp on the top ten. "Green River" develops the bayou-rock style of the CCR in a slower than "Bad Moon Rising" track that could steal the spotlight. Meanwhile "Commotion" comes on with the kick of an early rock outing mindful of the "Suzie Q" side that first put this act on the charts.

DONOVAN (Epic 10510)

Barabajagal (3:30) (Peer Int'l, BMI — Leitch)

Indic chant influence tints this new Donovan effort with an hypnotic effectiveness that should wrap up the young teen admirers of this idol; while the significant addition of the Jeff Beck Group as Donovan's supporting combo locks the underground market. Flip: "Trudi" (2:25) (Same credits)

JOSE FELICIANO (RCA 9757)

She's a Woman (3:31) (Maclen, BMI — Lennon, McCartney)

Tremendous Feliciano adaptation of this four-year-old Beatles hit gives the artist a firm grasp for teen AM/FM programming. Side has been spotlighted out of the new Feliciano LP and is already establishing itself as a sales winner. Flip: "Rain" (2:24) (Johi, BMI — J & H Feliciano)

OTIS REDDING (Atco 6700)

Free Me (3:06) (East/Memphis/Time/Redwal, BMI — Redding, Lawson)

Slow, solid vocal steeped in emotional effectiveness of the kind that only Otis Redding has been able to achieve. The side is a powerful r&b entry as is its flip: "Higher & Higher" (3:03) (Jalynne, BMI — Jackson, Smith). Bottom side is a reworking of the Jackie Wilson hit, and could add pop stations to the r&b activity.

SLY & THE FAMILY STONE (Epic 10497)

Hot Fun In The Summertime (2:37) (Stone Flower, BMI — Stewart)

Fun (2:20) (Daly City, BMI — Stewart)

Complete change-of-pace and change-of-style in this Sly side. The group becomes a good deal more pop in the team vocals and more soulful in individual deliveries to bolster impact for teen and r&b markets. Fine effort that should fare well; but the flip is as strong in the Stone tradition and should give the team yet one more two-sided charter.

THE NEON PHILHARMONIC (Warner Bros.-7 Arts 7311)

No One Is Going To Hurt You (3:50) (Acuff-Rose, BMI — Saussy)

Following the top twenty showing of "Morning Girl," the Neon Philharmonic comes soaring back with a softer, smoother ballad offering a far more sympathetic message. First single came in after a good deal of work went into it; this one should sail onto top forty and FM lists more easily. Flip: "You Lied" (3:20) (Same credits)

PEACHES & HERB (Date 1649)

Let Me Be the One (2:28) (Screen Gems/Columbia, BMI — Kolber, Mann)

Easy-flowing ballad in the oldie manner that has paid off so well for Peaches & Herb in the past. The latest is essentially an r&b offering, but comes off so well that "Let Me Be the One" could easily spread through pop and MOR channels. Flip: "I Need Your Love So Desperately" (2:34) (Daedalus, BMI — Williams)

DEAN MARTIN (Reprise 0841)

I Take a Lot of Pride in What I Am (3:08) (Blue Bock, BMI — Haggard)

Though his tv program is on its summer break, Dean Martin comes on even stronger wax-wise with this new release. Side is a more commercial popularization by Martin of a country hit with the "Drifter" theme. Strong MOR side that could well turn up top forty action. Flip: "Drowning in 'My Tears'" (2:27) (Kiss, ASCAP — Lane, Taylor)

B. B. King (BluesWay 61026)

I Want You So Bad (4:17) (Sounds of Lucille/Pamco, BMI — King)

Resurgence of the older blues forms to popularity has returned B.B. King to his chart-regular status. Latest side is an even stronger than his norm outing which has the sound of a winner for r&b and underground audiences. Flip: No information included.

EDWIN HAWKINS SINGERS (Pavillion 20002)

Ain't it Like Him (2:37) (Kama Ripa/Hawkins, ASCAP — Hawkins)

Having become the foremost salesmen of Gospel on the popular front, the Edwin Hawkins Singers follow their "Oh Happy Day" million-seller showing with a less intense, more rhythmic side. Bound to connect in spiritual and r&b sales. Flip: "Lord Don't Move that Mountain" (4:55) (Same credits) Splendid choral side that should attract added interest.

EVIE SANDS (A&M 1090)

Any Way That You Want Me (3:35) (Blackwood, BMI — Taylor)

Familiar material from the Chip Taylor collection is turned into an appetizingly new ballad by Evie Sands. The side opens softly and crashes into a powerful outing likely to stir heavy interest on teen and MOR playlists. Should see solid receptions. Flip: No info supplied.

C & THE SHELLS (Cotillion 44041)

I Don't Need You No More (2:47) (Cotillion/Jerry Williams, BMI — Williams, Jr., White, Harrison)

Growing new group that has seen chart receptions before, C & the Shells should stir up a hefty bit of pop and blues action with this booming entry. Vocal and production power is aided by teen-appealing lyrics that should establish strong r&b and teen responses. Flip: "Warm & Tender Love" (2:39) (Pronto/Bob-Dan, BMI — Robinson)

BETTY WRIGHT (Alston 4575)

The Joy of Becoming a Woman (2:45) (Sherlyn, BMI — Pucetti)

A bit older and a good deal more polished, Betty Wright sounds like she's about to become an established artist with this powerful entry. Having seen best seller recognition before, the songstress' brilliant delivery and superb material mark this as one of her strongest. Flip: "The Wrong Girl" (2:39) (Sherlyn, BMI — Reid, Clarke)

Picks of the Week

THE JAMES GANG (BluesWay 61027)

I Don't Have the Time (2:49) (MRC, BMI — Walsh, Fox)

Turning the tables on its old sound, the James Gang becomes a soul Steppenwolf on a side that smacks of freshness and appeal for teens through top forty or FM play. Driving instrumental and vocal tracks give the side a powerhouse wallop. Flip: "Fred" (4:12) (MRC, BMI — Walsh)

Newcomer Picks

BARRY WINSLOW (Laurie 3509)

The Smallest Astronaut (3:15) (Roznique, BMI — Holler, Gernhard)

Not the Royal Guardsmen, but then again it's not Snoopy either in this "Red Baron" race. Describing a first-to-the-moon race between the Red Baron and a new competitor, this side features the sound that has brought gold before for a series of sides and is likely to score once more. Flip: "Quality Woman" (2:32) (Roznique, BMI — Holler)

MOTHERLODE (Buddah 131)

When I Die (3:20) (Modo, BMI — Kennedy, Smith)

Smoothly flowing ballad with a powerful group presentation on this side. "When I Die" has already begun to receive solid radio action and packs the punch to bring it home as a sales winner with teen, top forty results. Flip: "Hard Life" (3:47) (Same credits)

THE STOOGES (Elektra 45664)

I Wanna Be Your Dog (2:42) (Paradox, BMI — Stooges)

The production effect achieved by uniting sleigh bells with an amplified guitar gives this debut single from the Stooges a sensational listener impact. The original sound, teen material and potent performance impetus make the side an excellent FM/top forty effort with the look of a winner. Flip: No info supplied.

BIG SIR (GRT 10)

Heart Teaser, Crowd Pleaser (2:17) (Helios, BMI — English, O'Brien, St. Clair)

Progressing from a "Testify" base, this 'up' side belts into a sensational rock side with straightforward teen appeal. Bright lyrics and combined AM/FM instrumental techniques should earn immediate acceptance for the side from top forty programmers and listeners. Flip: "New Day's Sunshine" (2:15) (Yugoth, BMI — Loizzo, Smith)

BONNIE DOBSON (RCA 0208)

I Got Stung (2:56) (Dunbar, BMI — Dobson)

Two years ago we had Bobbie Gentry, last year it was Jeannie C. Riley and now it could well be Bonnie Dobson who achieves the female runaway newcomer spot. Funky pop tune with just a dab of c&w influence gives the track a unique style for across the board shots. Flip: "I'm Your Woman" (2:57) (Same credits)

LITTLE JIMMY GANDY (Roulette 7047)

I'm Not Like the Others (2:37) (Moo-Lah, BMI — Allen)

A fine new talent, Little Jimmy Gandy comes on with an old-fashioned flair and personality that should break this side into the best seller bracket starting in r&b areas and spreading through into the top forty. Very strong ballad side with the little extra that gives it a runaway shot. Flip: "Cool 13" (2:27) (Same credits)

TONY LAWRENCE & THE CULTURAL FESTIVALS (Lo-Lo 2102)

Harlem Cultural Festival (3:20) (Unbelievable/Uganda, BMI — Vann, Lawrence)

Rousing 'live' instrumental session that has the groove-power and built-in extra of tie-in exposure to start sales happening. Side is a strong dance track featuring some standout guitar work for excellent r&b, top forty impact. Should breakout. Flip: "Me & You" (2:25) (JAMF, BMI — Vann) Lo-Lo is distributed through Calla Records.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE MILLS BROTHERS (Dot 17285)

Up to Maggie Jones (2:25) (Harrison/Cintom, ASCAP — Russell, Leonetti)

Very pretty side with easy listening lilt and the special charm of a Mills Brothers vocal. Tailor made material showcases the act brilliantly. Flip: "I'll Never Forgive Myself" (2:05) (Lou Levy, ASCAP — Mercer, Kaufman)

SANDLER & YOUNG (Capitol 2578)

Pretty Things Come in Twos (2:34)

(Palaco, ASCAP — Comer) Topping off their summer appearances on weekly tv, Sandler & Young offer an especially fine ballad single to capture the height of their current commercial impact. Flip: "Heather" (3:02) (E.H. Morris, ASCAP — Pockriss, Pinz)

CIRCO STUDIO ORCHESTRA (Circo 2137)

Night Train to Tokyo (3:12) (Siri, BMI —)

Stylish instrumental side with an unusual arrangement that is likely to place it in the running for activity on MOR, easy listening and some pop shows. Flip: "The Beat & Sweet Waltz" (2:26) (Same credits)

TOM DOOLEY & HIS LOVELIGHTS (TRX 5022)

The Winds of New York City (2:35)

(Acuff-Rose, BMI — Dooley) Softening his style a bit, Tom Dooley delivers an unusual ballad with a top forty and blues combination aided by a lyric-hook ending. Strong side. Flip: "Tight Rope" (2:58) (Same credits) Dance side for r&b listeners. Could turn the lid over.

ERNIE K-DOE (Duke 450)

I'm Sorry (2:55) (Don, BMI — Monley)

The unusual incorporation of banjo into the backing of this lament side gives it a most enticing sound appeal to serve well in exciting added listener interest. R&b shop with power. Flip: "Trying to Make You Love Me" (2:20) (Don, BMI — Malone, Shakesnider)

ANTHONY BUTLER & THE INVADERS (Big Deal 1001)

The Chokin' Kind (2:34) (Wilderness, BMI — Howard)

Solid debut side for this new New Orleans label is an instrumental version of the Joe Simon powerhouse. Picking up r&b play could break. Flip: "Katty's Thing" (2:08) (Subit Soul, BMI — Lewis, Boldan, Walker)

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Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff are deserving of special programmer consideration

TR-5 (Kapp 2029)

One Step at a Time (2:43) (Pamco, BMI — Kemper, Roberts) Charged up and moving teen side that should see enough initial action on the top forty circuit to start things moving toward chart sales. Flip: "Shirley, Shirley" (2:21) (Blackwood, BMI — J & B Hill)

THE CUFF-LINKS (Decca 32533)

Tracy (2:05) (Vanlee/Emily, ASCAP — Vance, Pockriss) Bright and sprightly new act makes a glittering debut with this flash pop-rock side. The group's light-hearted approach could spring the side into a breakout showing. Flip: "Where Do You Go" (Same credits)

FOURGONE CONCLUSION (Columbia 44911)

Does Your Mother Know? (2:48) (WB-7 Arts, ASCAP — Lightfoot) Attractive ballad of a teenage California migrant carries the impact of a fine lyric and performance to attract top forty and FM notice. Flip: "And I Did Love You" (2:20) (Hoagland)

CAROL BURNETT & MARTHA RAYE (Tetragrammaton 1535)

Let Go (2:47) (Dutchess, BMI — Powell, DeMoraes, Gimbel) Rousing track from their LP give adult programmers a fine side to showcase the teamed sound of Carol Burnett & Martha Raye. Flip: "Watch What Happens" (2:50) (Vogue, BMI — LeGrand, Gimbel) Familiar side with added air prospects.

TONY BENNETT (Columbia 44947)

I've Gotta Be Me (2:53) (Damila, ASCAP — Marks) "Golden Rainbow" selection that turned up a hit by Sammy Davis. "I've Gotta Be Me" is stylishly treated in the unique Tony Bennett manner. Bright sampling for easy listener interest. Flip: "A Lonely Place" (3:46) (Leo Feist, ASCAP — Webster, Mandel) Haunting sound-track song.

CRAIG HUNDLEY TRIO (World Pacific 77921)

Traces (2:50) (Low-Sal, BMI — Buie, Cobb, Gordy) The blooming performer reputation that Craig Hundley is now building could help him break this piano-combo easy-jazz rendering for the Classics IV smash. Excellent for MOR, etc. Flip: "Lazy Day" (2:55) (Screen Gems/Columbia, BMI — Fishoff, Powers)

KETTY LESTER (Pete 714)

Since I Fell For You (3:10) (Advanced, ASCAP — Johnson) Standard fare with a misty vocal make this side from Kitty Lester a sparkler for late night play. Delightful reading that should entice adult reaction. Flip: "Show Me" (2:48) (Tree, BMI — Tex)

ROBERT GOULET (Columbia 44935)

One Life To Live (2:48) (United Artists, ASCAP — Marks) Powerful blend of pop and adult sounds mark this a potent side from Robert Goulet. Spread from MOR to an across-the-board hit likely. Flip: "Only Yesterday" (2:46) (Trajames, ASCAP — Wisner)

HENRY JEROME (United Artists 50560) **E PLURIBUS UNUM** (ABC 11231)

Oh, Calcutta (2:33/2:50) (Window Wide, United Artists — ASCAP — Walden) Two distinctive versions of the title song from off-Broadway's sensation. Henry Jerome offers a lighter, more tuneful MOR version of the song while E Pluribus Unum tackles the selection with chorus and moody semi-mod flavor. Flips: "For Once in My Life" (2:37) (Stein & Van Stock, ASCAP — Miller, Murden)/"Only the Loudest Sound" (2:25) (Pamco, BMI — Sutton)

TIEM (Tower 493)

Dark Are the Shadows (2:38) (4 Star, BMI — Budnik, Monda) Group has made top forty noise and built a solid enough underground following to start this driving rock side on a breakout pattern. Flip: "Corinna" (2:38) (Blackwood, BMI — Adpt: Mahal)

SUZI JANE HOKOM (LHI 14)

Reason to Believe (2:47) (Faithful Virtue, BMI — Hardin) Tim Hardin side has been tried before, but addition of a country feel to this reading could break the song into both top forty and c&w areas netting solid sales. Flip: "I'll Never Fall in Love Again" (3:00) (E.H. Morris/Blue Seas /Jac, BMI — Bacharach, David)

JOHNNY PERRY (Bronze 507)

Baby Scratch My Back (2:33) (Excel-lore, BMI — Moore) Blues offering from the Slim Harpo hit-bag is livened up and served for attractive r&b programming. Could score once more. Flip: "Butter Milk" (2:55) (Pamir, BMI — Perry) Bronze Records, 16 Minetta Lane, NYC 10012.

COLOSSEUM (Dunhill 4200)

Walking In The Park (3:49) (Southern, ASCAP — Bond) Progressive team with a jazz-rock union as its key, the Colosseum step out of the LP scene with a bright bid for top forty recognition. Could score. Flip: "Those Who Are About To Die Salute You" (4:47) (Dick James, BMI — Heckstall-Smith, Hiseman, Greenslade, Reeves, Litherland)

DUNN & McCASHEN (Capitol 2563)

Hitchcock Railway (2:25) (Screen Gems/Columbia, BMI — Dunn, McCashen) Side from the Jose Feliciano roster is reworked by its composers with enough novelty and flare to rekindle top forty interest. Flip: "You Think You've Got Problems" (4:50) (Same credits)

BOBBY JAMESON (GRT 11)

Palo Alto (3:20) (Teresa, BMI — Jameson) Ballad in the soft, melancholic country-pop groove, "Palo Alto" introduces an intriguing new artist who could break into the teen running solidly enough to crack the charts. Flip: "Singing The Blues" (2:30) (Acuff-Rose, BMI — Endsley)

CHANGING COLOURS (Tower 492)

Da-Da-Da (2:49) (Popdraw, ASCAP — Curtiss, Tracy, Vance, Wilson) Wild, witty teen side that comes on with an original slant to capture top forty action. Likely to pick up enough momentum to happen nationally. Flip: No info supplied.

AMIGOS DE MUSICA BAND (Fontana 1657)

Cut Across Shorty (2:45) (Aldrich, BMI — Guerra, Ramirez) From the Sir Douglas producers, this Latin-rock combo picks up a vigorous sound that should spark interest from teen/top forty outlets. Flip: "Oh Happy Day" (2:30) (Kama-Rippa/Ed Hawkins, ASCAP — Hawkins)

RAUL DANKS (Vanguard 35095)

Mr. Sun (3:11) (Ryerson, BMI — Danks) Strange contemporary ballad side with an unusual lyric and intriguing instrumental line to attract teen attention via FM exposure. Flip: "Soon We Will Be One" (3:03) (Same credits)

THE NEW YORK THRUWAY (MGM 14071)

Jack B. Nimble (1:50) (Baby Melissa, BMI — Albano III) Straightforward old-fashioned rock ride with the vigor appeal to teens through top forty or discotheque exposure. Flip: "Daphne" (2:20) (Same credits)

MARTHA VELEX (Sire 4111)

Tell Mama (2:13) (Fame, BMI — Carter, Terrell, Daniel) Revival of the Etta James hit of just over a year ago introduces this artist with a track presenting her as a union of James and Joplin. Flip: "Swamp Man" (2:54) (Uncle Doris, ASCAP — Velez, Bellinger)

THE RAINBOW PRESS (Mr. G 821)

Great White Whale (2:44) (Marknoll /Bates, BMI — Ellis) The Rainbow Press lets fly with a hard, heavy rock outing likely to create widespread interest in the group. Powerful instrumental backing complements vocal which appeals for understanding between blacks and whites. Flip: "The Lost Platoon" (3:30) (Marknoll/Bates, BMI — Ellis, Milton)

THE BRASS RING (ITCC/Itco 101)

(Theme from) Last Summer (2:29) (Allied Artists, ASCAP — Simon) Pretty title theme from "Last Summer" features a sparkling instrumental line and choral luster. MOR, easy listening and even teen appeal. Flip: "I'll Never Fall in Love Again" (2:21) (E.H. Morris / Blue Seas / Jac, ASCAP — Bacharach, David) From "Promises, Promises."

PETE JOLLY (A&M 1089)

What the World Needs Now Is Love (3:14) (Blue Seas/Jac, ASCAP — Bacharach, David) Orchestral treatment of the neo-standard features Pete Jolly for keyboard enticement at the MOR, easy listening levels. Flip: "Little Green Apples" (2:55) (Russell-Cason, ASCAP — Russell)

ADDI SALA (RCA 0200)

I've Never Been Loved Like This Before (2:58) (Blackwood, BMI — Vera) Lovely vocal with material that could swing an across-the-board showing. Flip: "Two People" (4:39) (Dunbar, BMI — Daryll)

GRADY TATE (Skye 4513)

Hooray (2:48) (Jenny, ASCAP — Goode, Scott) Moody, murky vocal from Grady Tate maintains his drive for recognition as a singer on top of his already established artist reputation. Good atmospheric side. Flip: "I Fall in Love too Easily" (2:45) (Leo Feist, ASCAP — Styne, Cahn)

BOBBY BLAND (Duke 449)

Chains of Love (3:16) (Progressive, BMI — Wells, Nugiore) Still a stylish performer, Bobby Bland scores once more on a tender, melancholy ballad of love. The especially fine vocal and arrangements make this an r&b standout. Flip: "Ask Me 'Bout Nothing (But the Blues)" (2:48) (Don, BMI — Malone, Boozier)

MIKE & THE CENSATIONS (Revue 11056)

The Straw (that Broke the Camel's Back) (2:40) (Janbry, BMI — Kirkland) Very fine side with a bright instrumental track, good material and a vocal that could kick the side into enough r&b spotlights to spur sales action. Flip: "Shopping for Love" (2:35) (Same credits)

THE LAMP SISTERS (Duke 448)

Sweet Daddy Soul (2:08) (Malone, Lamp, Clark) Standard fare is turned into a blazing blues side by the delivery of the Lamp Sisters on this side. Track has the potential to come from left field. Flip: "Today Will Be Yesterday, Tomorrow" (2:56) (Don, BMI — Malone, Lamp)

SKIP JACKSON & THE SHANTONS (Dot-Mar)

I'm On to You Girl (2:04) (No credits) Attractive dance offering that could spread from initial r&b reaction into the top forty area. Splendid group showing. Flip: "Promise That You'll Wait" (2:15)

NEIL YOUNG (Reprise 0836)

Down By the River (3:37) (Cotillion/ Broken Arrow, BMI — Young) Highly regarded among undergrounders, Neil Young serves an excellent sampling of his soloist strength in this pulsing rock ballad. New of his union with Crosby, Stills & Nash might bring the extra attention needed to break Young's new solo side. Flip: "The Losing End" (4:05) (Same credits)

GENESIS (Buddah 132)

Journey to the Moon (2:28) (Double Diamond, BMI — Madara, Barry) Strong instrumental side opening with the Biblical quotation that highlighted Apollo 10's moon pass. Timing and sound make this track a contender for top forty action. Flip: "Part 2" (2:28) (Same credits)

COLOURS (Dot 17280)

God Please Take My Life (2:45) (Hastings/Speed, BMI — Dalton Montgomery) Unusual side lyrically, vocally and in its effect on the listener. Fine fare for FM and many top forty markets. Flip: "Angie" (3:11) (Same credits)

JEANETTE WHITE (A&M 1092)

Music (2:31) (Dweller, BMI — Marcellino, Larson, Applegate) Striking with everything a dance fan could ask for, Jeanette White bursts through with an up-tempo side for r&b and top forty play. Flip: "No Sunshine" (3:05) (Dweller, BMI — Marcellino, Larson, Marcellino)

HORSES (White Whale 320)

Freight Train (2:47) (Pequod/Black Hills, ASCAP — Carter, Gilbert) Folk-blues in the underground manner sets the stage for an FM reception on behalf of this attractive ballad. Softened Box Tops styled track that could move top forty as well. Flip: No info included.

POCO (Epic 10501)

Pickin' Up The Pieces (3:15) (Little Dickens, ASCAP — Furay) Buffalo Springfield lives again in the gossamer country-rock styling of this team. Side has gained the advantage of from-LP exposure, and should spread from its FM homeground into top forty locales. Flip: "First Love" (3:15) (Same credits)

DAVID BOWIE (Mercury 72949)

Space Oddity (3:26) (TRO-Andover, ASCAP — Bowie) British artist/composer David Bowie debuts with Mercury in a side that should spread his reputation among FM programmers. Combined Bee Gees/Procol Harum sound makes for a most striking date. Flip: "Wild Eyed Boy From Freecloud" (3:20) (Same credits)

LECTRIC WOODS (Apt 26005)

Time Of The Season (3:12) (Mainstay, BMI — Agren) Instrumental reading of the Zombies' hit brings the side back in fine fettle for another go at sales reception. Easy moving and likely to see MOR, adult and some teen action. Flip: "A.L.L. (Apollo Lunar Landing)" (2:25) (Pamco, BMI — McGinnis) More rock minded side, this track's title could provide the key to gaining enough attention to break the side air-wise.

CHUCK McLEAN (BackBeat 602)

Let Me Hear It From You (2:50) (Dae-Dalus, BMI — Stewart) Stunning side in a slow, powerful style gives Chuck McLean a solid entry for r&b action. Just a brilliant performance on vocal and instrumental levels. Flip: "My Lover's Vow" (2:20) (Don, BMI — Williams)

SUNNY & THE SUNLINERS (RPR 105)

Should I Take You Home (2:20) (Orilla, BMI — Ozuna) Delightful West Coast soul ballad patterned in the Philly mold. Standout vocal and brass touches make this a side that could happen teen and r&b. Flip: "If I Could See You Now" (2:50) (Same credits)

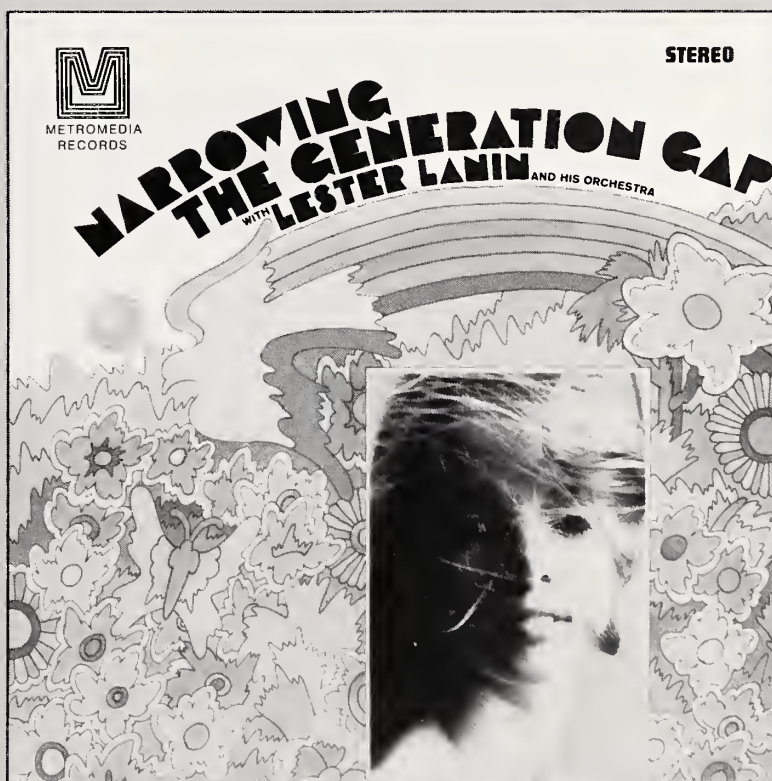
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RCA To Release 42 August LP's Bell Augments

Summer Promo

NEW YORK — RCA Victor Records has scheduled 42 albums for August release. Contained in the label's release are 15 popular LP's, nine Red Seal packages, seven Victrola sets, four Camden offerings, and seven foreign albums.

The popular release is: "Wild Wheels," an original soundtrack recording; "Jim Ed Sings The Browns," Jim Ed Brown; "Country-Folk," Waylon Jennings and the Kimberlys; "Me And My Boys," Porter Wagoner; "Polka Dots," Frank Yankovic; "Young Love," Connie Smith, Nat Stuckey; "Hank Locklin Lookin' Back," "The Sons Of The Pioneers Visit The South Seas," "Poe Through The Glass Prism," "Sincerely," Paul Anka; "A New Light," the Match; "Myrth," "Soul Portrait," Willie Hutch; "Bonnie Dobson;" and "Charlie Barnet, Vol. II."

Red Seal Release

Comprising the Red Seal release are: "Scharwenka: Concerto No. 1 in B-Flat Minor," Wild, Leinsdorf, Boston Symphony; "Glinka-Balakireff: Reminiscences of 'A Life for the Tsar'; Medtner: Improvisation in the Form of Variations; d'Albert: Scherzo in F-Sharp," Wild, pianist; "Berlioz: Symphonie fantastique," Pretre, Boston Symphony; "Mozart: Symphonies Nos. 36 'Linz' and 39," Leinsdorf, Boston Symphony; "Chet Picks On The Pops," Atkins; Fiedler, Boston Pops; Prokofieff: Concerto No. 5," Browning; Leinsdorf, Boston Symphony; "Weill: Music from 'The Three-penny Opera'," Leinsdorf, Boston Symphony; "Schubert, Brahms, Poulenc, Webern, Martinu, Dahl," the Boston Symphony Chamber Players; "Brahms: Ein deutsches Requiem," Caballe; Milnes; New England Conservatory Cho.; Leinsdorf, Boston Symphony; "Brahms: Vier ernste Gesange," Milnes; Leinsdorf, pianist; Milnes, Narr.; New England Conservatory Cho.; Leinsdorf, Boston Symphony; "Schoenberg: A Survivor from Warsaw"/Marsh; Veasey; Domingo; Milnes; Chorus Pro Musica; New England Conservatory Cho.; Leinsdorf, Boston Symphony; "Beethoven: Symphony No. 9 in D Minor"/Leins-

dorf, Boston Symphony, "Beethoven: Symphony No. 5 in C Minor."

Victrola Release

RCA's Victrola release is as follows: Monteux, Rome Opera House Orch., "Gluck: Orfeo ed Euridice" (complete orchestral music); Munch, Boston Symphony, "Schumann: Symphony No. 1 'Spring'; Schubert: Symphony No. 2 in B-Flat"; Slovak, Slovak Philharmonic, "Smetana: The Moldau (Vitava); Dvorak: Carnival Overture; Reznicek: Donna Diana: Overture"/Rajter, Slovak Philharmonic, "Sinding: Murmurs of Spring; Wolf-Ferrari: The Secret of Suzanne: Overture; Kodaly: Galanta Dances"; Gould, Symph. Orch., "Rimsky-Korsakoff: Scheherazade"; Leonhardi, Collegium Aureum, "Bach, C.P.E.: Four Hamburg Symphonies for Strings and Basso Continuo"; T. Sawai: K. Sawai; Yamamoto; Nakamura; Takomoto; Inomata, "A New Sound from the Japanese Bach Scene"; Albanese; Bjoerling; Merrill; Perlea, Rome Opera House Orch. and Cho., "Puccini: Manon Lescaut."

Camden Release

The Camden release is: "The Playboy Song," Homer and Jethro; "Eddy Arnold, Bobby Bare, Don Gibson, Hank Snow, Porter Wagoner Sing Popular Country Songs," "The Children's Playhouse Presents 'The Wizard of Oz'; and "The Joy of Christmas," Living Guitars.

The foreign release from RCA is: "Genesis," Luccita (Puerto Rican music); three Mexican music LP's — "Libertad Lamarque Canta los Tangos de Agustin Lara," "Paloma Querida y Otros Exitos," Jose Alfredo Jimenez con el Mariachi Vargas de Tecalitlan; and "Los Exitos de Hugo Avendano" — three Latin albums of Christmas music: "Navidades Antilanas," Felipe Rodriguez y Su Trio los Antares; "Canciones de Navidad (Mexican)," Pedro Vargas (stereo catalog addition); "Navidad en Puerto Rico" (Puerto Rican/Mexican), Marco Antonio Muniz.

Latin catalog additions also include "Orquesta Aragon" and "The Heart of Havana," Orquesta Aragon.

RCA's previous month's release: "A Time for Us," Jack Jones; "Caviar and Chitlins," the Exciters; and "2525 (Exordium & Terminus)," Zager and Evans.

Capitol Music

(Con't. from Page 7)

published through Morely Music, an operation in which Capitol shared ownership with E.H. Morris.

Trust, who has headed the publishing interests of Capitol Records, Inc. since January, said establishment of the new corporation is in keeping with Capitol's intention to develop an "aggressive, forward-looking position" in the publishing field. In addition to providing both ASCAP and BMI publishing outlets, the diversity in publishing companies gives Capitol complete coverage of all types of music, country-western, rock, pop, underground, jazz, gospel, rhythm and blues, film background music, and spoken word.

In the past six months the music publishing operations have grown from a staff of five housed in one office to a staff of 25 operating from five offices.

Trust was hired by Capitol from BMI, where he had been Executive Director of Publisher Administration and Director of Logging. During his tenure with BMI, Trust was instrumental in the creation of the television logging system used by the organization.

Also a composer, Trust is a graduate of the Cincinnati Conservatory of Music. He also is a former member of the Cincinnati Symphony Orchestra. Music composed by Trust has been used in numerous television series, including "The Defenders."

Assisting in operation of the music companies are Cliffie Stone, who is heading the Central Songs Division; Buddy Mize, who is headquartered in Nashville; Eddie Lambert in New York; Gary Buc; Steve Stone, also of Central Songs; Paul Kenner, manager of Beechwood Standard Repertoire,

Golden Releasing 'Danny Dunn' Set

NEW YORK — Golden Records is releasing next month a children's musical based on "Danny Dunn & the Homework Machine." Creator of the book, music and lyrics is Julie Mandel, who recently won an ASCAP award for her musical version of a William Saroyan story "Pari & the Prince." Piedmont Music is publishing the score. Howard Scott, Golden producer, supervised the recording, which features orchestrations by Luther Henderson. "Danny Dunn" is one of a popular series of best-selling young people's books written by Jay Williams and Ray Abrashkin, and published in book form by McGraw-Hill.

and Ole Georg in charge of the Capitol Q library.

The production music library was established to provide a ready source of material for producers of commercials, film features, documentaries, and television programming. All songs in the catalogs, in addition to the music library can be made available for commercial use.

Trust also promised additional innovations in the music publishing field. Announcement of an additional office is also expected to be made in the near future, he said.

NEW YORK — Augmenting the label's "Nothing But Hits" summer promotion campaign, Irv Biegel, vice president and general manager of Bell Records, has announced that in addition to the release of the "Flight to the Moon" album, narrated by Walter M. Schirra Jr., which ships August 4, Bell has other product ready to ship immediately.

On the album front, Bell is shipping "The Box Tops Super Hits," Dale Hawkins' "L.A., Memphis, Tyler," plus debut LP's by the Crazy Elephant and "Leslie West's Mountain."

Of special interest is a single by the Troggs, one of England's top acts (their recording of "Wild Thing" sold over two million copies) making its first U.S. release on the Page One label with "Evil Woman."

Summer Concert Tour Set For Irish Rovers

NEW YORK — The Irish Rovers, having just returned from a personal appearance tour of England and Ireland that included a number of television appearances, have embarked on a concert tour that will encompass the next two months.

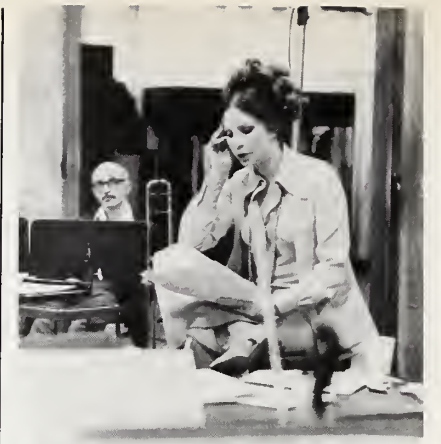
With their latest Decca recording, "Did She Mention My Name" backed with "Peter Knight," just released last week, the Rovers stopped off in Los Angeles for some recording sessions and TV appearances, prior to heading east for a concert at the Cape Cod Melody Tent in Hyannis on July 20th.

At upcoming appearances in New Jersey (July 23, 25 and 26), New York (July 24), Massachusetts (July 27), Pennsylvania (July 29), Delaware (July 31), Florida at the Miami Decca National Sales Convention (August 1), Canada (August 25-30), and Ohio (August 31), the Irish Rovers will be promoting their brand new single along with their latest album "Tales To Warm Your Mind."

Amos To Cut 2 Crosby LP's

NEW YORK — Bing Crosby will record his second contemporary album for Amos Records, immediately after he returns from a six-week Africa safari in late August, reports Bruce Hinton, general manager of the label. Hinton also disclosed that Crosby will record his first Christmas album for Amos, titled "An Old Fashioned Christmas."

Jimmy Bowen, President of Amos Records and Amos Productions, will



CUTTING A COLUMBIA LP: Barbra Streisand, who won an Oscar as Best Actress for her performance in the motion picture, "Funny Girl," steps back into the recording studio again, to record a forthcoming album for the label.

Moon Disks

(Con't. from Page 7)

Monday morning (21). LP should be on dealer shelves this Friday (25), the day following the "splash-down." Audio Fidelity has had their Moog attraction, Gershon Kingsley cut a single called "First Step (Sea of Tranquility)," with a rush-release to deejays this week (21). Dunhill Records has Thelma Houston singing a new Jim Webb song in tribute to the flight, "Everybody Gets to Go to the Moon." It's designed for programming during the Apollo 11 flight.

Abnak Records has a single, "There's An American Flag on the Moon" by Jon & Robin, with the label sending letters to Governors, Congressmen and Senators informing them of the release.

Beverly Hills Records has also released a single, "I'm in Love With the Man in the Moon" by Jeannie Harman, a disk produced, conducted and arranged by Joe Leahy. The Laurie label's moon landing disk is "The Smallest Astronaut" by Gary Winslow.

Bell Records, which is releasing an LP on the event, also has a single, "Sweet Lady in the Moon" by the Brothers Sincere.

ASCAP reports that among its 2½ to 3 million songs filed in its repertory are hundreds of songs that tie-in the moon with romance.

produce the two Crosby albums. Bowen produced the first Crosby LP "Hey Jude-Hey Bing" on Amos. The first album release for the label upon its formation last January, it became a national best-seller.



GOLDDIGGERS AT PLAYBOY CLUB: The Goldiggers, regularly featured on the Dean Martin TV'er, have recently recorded their debut album for Metromedia Records, and the label hosted a party at the Playboy Club in their honor while the act was stopping over in NY during their current concert tour of the U.S. Pictured with the Goldiggers at the party are Metromedia execs (l. to r.): Fred Love, national promotion manager; Len Levy, president; Pete Vescovo, national sales manager; and Barbara Christensen, manager of publicity and public relations.

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Distributed by



King Curtis

"LA JEANNE"

Atco #6695

Produced by Chips Moman



Calvin Scott

**"SONNY BOY"
(BE A MAN)**

Atco #6696

Produced by Dave Crawford & Roy Lee Johnson



New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WLS — Chicago

Give Peace A Chance—Plastic Ono—Apple
Green River/Commotion—Creed Clearwater—Fantasy
Sugar Sugar—Archies—Calendar
Moonflight—Vik Venus—Buddah
Did You See Her Eyes—Illusion—Steed
AM:
Out Of Sight—Little Anthony—UA
Till You Get Enough—Watts 103 Band—WB
LP—Take My Hand For A Little While—Glen Campbell (Galveston)—Cap.

WQAM — Miami

Wait Million Years—Grass Roots—Dunhill
Reconsider Me—Johnny Adams—SSSI
Where Do I Go—Happenings—Jubilee
Soul Deep—Box Tops—Bell
Choice of Colors—Impressions—Curton
Clean Up Back Yard—Elvis Presley—RCA
Give Peace A Chance—Plastic Ono—Apple
Nobody But You Babe—Clarence Reid—Atl.
Get Together—Youngbloods—RCA

WOKY — Milwaukee

My Cherie Amour—Stevie Wonder—Tamla
Honky Tonk Women—Rolling Stones—London
My Sentimental Friend—Herman's Hermits—MGM
A Boy Named Sue—Johnny Cash—Col.
True Grit—Glen Campbell—Capitol
Polk Salad Annie—Tony Joe White—Monument
Abergevenny—Shannon—Heritage
Put A Little Love—Jackie DeShannon—Imperial
Sugar, Sugar—Archies—Calendar
Lay Lady Lay—Bob Dylan—Columbia

WMAK — Nashville

Choice of Colors—Impressions—Curton
Clean Up Back Yard—Elvis Presley—RCA
Nashville In The Summer—Buzz Cason—Elf
Soul Deep—Box Tops—Bell
Nitty Gritty—Gladys Knight—Soul
Green River—Creed Clearwater—Fantasy
On Campus—Dickie Goodman—Cotique
Abraham, Martin—Moms Mabley—Mercury
Abraham, Martin—Smokey & Miracles—Tamla

WABC — New York

Where Do I Go—Happenings—Jubilee
Sweet Caroline—Neil Diamond—Uni
Good Old R&R Music—Cat Mother—Polydor

WFIL — Philadelphia

Ruby Don't Take—1st Edition—Reprise
Did You See Her Eyes—Illusions—Steed
Give Peace A Chance—Plastic Ono—Apple

WDGY — Minneapolis

Moonflight—Vik Venus—Buddah
Wait Million Years—Grass Roots—Dunhill
Abraham, Martin—Smokey & Miracles—Tamla
It's Getting Better—Mama Cass—

WIXY — Cleveland

Sugar, Sugar—Archies—Calendar
Commotion—Creed Clearwater—Fantasy
Boy Named Sue—Johnny Cash—Col.
Give Peace A Chance—Plastic Ono—Apple
Journey To The Moon—Genesis—Buddah
I'll Never Fall In Love—Tom Jones—London
Keem-O-Sabe—Electric Indian—UA
Along Came Jones—Ray Stevens—Monument

KXOK — St. Louis

I'll Never Fall In Love Again—Tom Jones—London
Nitty Gritty—Gladys Knight—Soul
Ease Back—Meters—Josie
Young Folks—Supremes—Motown
Smallest Astronaut—Barry Winslow—Laurie
Did You See Her Eyes—Illusion—Steed

KILT — Houston

Green River—Creedence Clearwater—Fantasy
Commotion—Creedence Clearwater—Fantasy
Jack & Jill—Tommy Roe—ABC
The Lettermen—Hurt So Bad—Capitol
No Obligation—Kenny O'Dell—White Whale
Did You See Her Eyes—The Illusion—Steed
Dynamite Women—Sir Douglas Quintet—Smash
Love Makes The Sun Rise—Fever Tree—Uni
Barabajagal—Donovan—Epic

WEAM — Washington, D.C.

Wait Million Years—Grass Roots—Dunhill
Birthday—Underground Sunshine—Intrepid
Share Your Love—Aretha Franklin—Atlantic
Green River—Commotion—Creedence Clearwater—Fantasy
Abergevenny—Shannon—Heritage
Super Lungs—Terry Reid—Epic
Midday:
Groovy Thing—5th Dimension—Soul City
Break Away—Beach Boys—Capitol
Journey To The Moon—Genesis—Buddah
Blue On Green—Touch—Lecasver
Sunny, Sunny Feeling—Toy Factory—Jubilee
Light of Love—Cherry People—Heritage
LP—Sittin' In Court of Love—Unifics—Kapp
LP—Can't Find The Time To Tell You—Orpheus—MGM

WMPS — Memphis

Smallest Astronaut—Barry Winslow—Laurie
Give Peace A Chance—Plastic Ono—Apple
Birthday—Underground Sunshine—Intrepid
A Boy Named Sue—Johnny Cash—Columbia
Green River—Creed Clearwater—Fantasy

WMEX — Boston

Lay Lady Lay—Bob Dylan—Columbia
Something In The Air—Thunderclap Newman—Track
Change Of Heart—Dennis Yost & Classics IV—Imperial
Chelsea Morning—Judy Collins—Elektra
Commotion—Creedence Clearwater—Fantasy
Green River—Creedence Clearwater—Fantasy
Space Oddity—Davis Bowie—Smash
Everyone Gets To Go To The Moon—Thelma Houston—Dunhill

WIBG — Philadelphia

I'd Wait Million Years—Grass Roots—Dunhill
Boy Named Sue—Johnny Cash—Columbia
Get Together—Youngbloods—RCA

WRKO — Boston

A Boy Named Sue—Johnny Cash—Col.
Sugar, Sugar—Archies—Calendar
Green River—Creedence Clearwater—Fantasy
True Grit—Glen Campbell—Capitol
Get Together—Youngbloods—RCA

CKLW — Detroit

When I Die—Motherlode—Buddah
Green River—Creedence Clearwater—Fantasy
Share Your Love—Aretha Franklin—Atlantic
I Don't Know How (To Fall Out Of Love)—Persians—GWP
Keem-O-Sabe—Electric Indian—U.A.

WTIX — New Orleans

Shadows Of Night—David Shelby—Philips
When I Die—Motherlode—Buddah
Get Together—Young Bloods—RCA
Marrakesh Express—Crosby Stills Nash—Atlantic
Commotion—Creedence Clearwater—Fantasy
Sweet Lady In The Moon—Bros. Sincere—Bell
Smallest Astronaut—Barry Winslow—Laurie

WQXI — Atlanta

Young Folks—Diana Ross & Supremes—Motown
Change Of Heart—Classics IV—Imperial
Did You See Her Eyes—Illusions—Steed
Commotion—Creedence Clearwater—Fantasy
Honky Tonk Women—Rolling Stones—London
Nobody But You Babe—Clarence Reid—Alston

WCAO — Baltimore

Change Of Heart—Classics IV—Imperial
Barabajagal—Donovan—Epic
Love & Peace—Johnny Nash—Jad
Tracy—Cuff Links—Decca
Light Of Love—Cherry People—Heritage
Question's 67 & 68—Chicago—Columbia

KRLA —

Sugar Sugar—Archies—Calendar
When I Die—Motherlode—Buddah
If Somebody Loves You—Dave Clark—Epic
LP Cuts
Chicago Transit "Does Anybody Really Know What Time It Is"—Columbia
Suitable For Framing "Easy To Be Hard" 3 Dog Night—Dunhill
Feliciano Lo/22 "Miss Otis Regrets"—RCA
The Soft Parade "Running Blue"—Doors—Elektra

WHBQ — Memphis

Sugar Sugar—Archies—Calendar
True Grit—Glen Campbell—Capitol
Green River—Creedence Clearwater—Fantasy

WKNR — Detroit

Marrakesh Express—Crosby Stills Nash—Atlantic
Sugar Sugar—Archies—Calendar
A Boy Named Sue—Johnny Cash—Columbia
Lay Lady Lay—Bob Dylan—Columbia
Hurt So Bad—Lettermen—Capitol
Commotion—Creedence Clearwater—Fantasy
Oh Sweet Love—Gideon—Harbour
Happy Together—Hugo Montenegro—RCA
Smallest Astronaut—Barry Winslow—Laurie
Noah—Bob Seger—Capitol
You Gotta Love—Dean Jackson—Carla
My Cherie Amour—Stevie Wonder—Tamla
Everybody Loves Matilda—Duke Baxter—VMC

WKBW — Buffalo

You Can't Always Get What You Want—Rolling Stones—London
Put A Little Love—Jackie DeShannon—Imperial
Soundtrack—Farewell Scene—Romeo & Juliet—Capitol
A Boy Named Sue—Johnny Cash—Columbia
Laughing—Guess Who—RCA
It's Getting Better—Mama Cass—Dunhill
True Grit—Glen Campbell—Capitol
Jack & Jill—Tommy Roe—ABC

KQV — Pittsburgh

Going In Circles—Friends Of Distinction—RCA
A Boy Named Sue—Johnny Cash—Columbia
Green River—Creedence Clearwater—Fantasy
Sugar Sugar—Archies—Calendar
Get Together—Young Bloods—RCA

WAYS — Charlotte

Low Di—Al Wilson—Soul City
Commotion—Creedence Clearwater—Fantasy
Change Of Heart—Classics IV—Imperial
Let Me Be The One—Peaches & Herb—Date
Come On Over—Gee Gee Schinn—Jamie/Guyden
Choice Of Colors—Impressions—Curton
I Could Never Be President—Johnny Taylor—Stax
Out Of Sight Out Of Mind—Little Anthony—Veep
Pick—If I Didn't Have A Dime—Ron Moody & Centaurs—Columbia

KLIF — Dallas

In The Year 2525—Zager & Evans—RCA
Polk Salad Annie—Tony Joe White—Monument
Baby I Love You—Andy Kim—Steed
Sweet Caroline—Neil Diamond—UNI
Spinning Wheel—Blood Sweat & Tears—Columbia
Crystal Blue Persuasion—T. James & Shondells—Roulette
It's Getting Better—Mama Cass—Dunhill
Moonflight—Vik Venus—Buddah
I'd Wait A Million Years—Grass Roots—Dunhill
What Does It Take—Jr. Walker—Soul
On Campus—Dickie Goodman—Cotique
True Grit—Glen Campbell—Capitol
Thinking About My Baby—Marvin Gaye—Tamla
Put A Little Love—Jackie DeShannon—Imperial
One—3 Dog Night—Dunhill
My Pledge Of Love—Joe Jeffry—Wand
Quentin's Theme—Chas. R. Grean—Ranwood

KIMN — Denver

A Boy Named Sue—Johnny Cash—Columbia
What Does It Take—Jr. Walker—Soul
Put A Little Love—Jackie DeShannon—Imperial
Marrakesh Express—Crosby Stills Nash—Atlantic

KJR — Seattle

A Boy Named Sue—Johnny Cash—Columbia
Give Peace A Chance—Plastic Ono Band—Apple
Breakaway—Beach Boys—Capitol
Hallelujah—Deep Purple—Tetragrammaton
Smile A Little Smile For Me—Flying Machines—Congress
Anyway That You Want Me—Evie Sands—A&M
Your Husband My Wife—Brooklyn Bridge—Buddah

KFRC — San Francisco

Mother Popcorn—James Brown—King
When I Die—Motherlode—Buddah
I'll Never Fall In Love—Tom Jones—Parrot
Change Of Heart—Classics IV—Imperial
Curly—Jimmy Clanton—Laurie
Reconsider Me—Johnny Adams—SSS Int'l

KYA — San Francisco

Commotion & Green River—Creedence Clearwater—Fantasy
Change Of Heart—Classics IV—Imperial
Nobody But You Babe—Clarence Reid—Alston
When I Die—Motherlode—Buddah
That's The Way God Planned It—Billy Preston—Apple

KHJ — Hollywood

Maybe The Rain Will Fall—Cascades—UNI
Sugar Sugar—Archies—Calendar
When I Die—Motherlode—Buddah
Son Of A Preacher Man—Gayletts—Steady

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Talent On Stage

BLIND FAITH

MADISON SQUARE GARDEN, N.Y. — The first supergroup to be formed from the superstars of a couple of other supergroups, Blind Faith is probably the only group in the history of rock to be famous from the first day of their formation. Long awaited, much anticipated, under-written and over-hyped, Blind Faith have arrived. Last Saturday night at the Garden, Steve Winwood, Traffic's writer-guitarist-organist-pianist-bassist-singer; Rik Grech, Family's bassist-electric violinist; Ginger Baker, Cream's drummer; and Eric Clapton, Cream's guitarist came on stage to an overwhelming frenzy of applause and proceeded to reveal their new identities. The material, most of which appeared to have been written by Winwood, was first-rate, and Winwood's vocals, despite the fact that the words were lost somewhere in the Garden's sound system, were intense and captivating. Ironically, however, the group made up of the best instrumentalists in rock sounded a bit out of step. Per-

haps it was the sound system, which is really awful, or perhaps it was the fact that the group has not yet carefully honed its sound together, but at any rate the total effect often sounded as though each member was playing the same song in a different studio, totally unaware of what was going on around him.

Other problems included the fact that the audience, though friendly, was a little bit over-enthusiastic and constantly yelled out requests for old Traffic and Cream songs. In the end, despite a great effort by Blind Faith, the show became paled with an unpleasant atmosphere. Yet it will be worth waiting for the coming album which should show the supergroup of supergroups to better advantage.

On the bill with Blind Faith were Free, a super-hard non-supergroup, and Delaney and Bonnie who are always sheer joy to watch.

b.h.

THE DILLARDS FLYING BURRITO BROTHERS BREAD

THE AQUARIUS THEATRE, LOS ANGELES — It's rare these days when, above the enthralling waves of amplified sound, you can distinctly hear the vocals that groups try so hard to project. But judging by the performances of The Dillards, The Flying Burrito Brothers, and a new group called Bread in a concert last week at the Aquarius Theatre, perhaps a new era in performer-audience communication is dawning. Or at least coming into its own. All three groups displayed a naturalness . . . perhaps honesty is a better word for it, that simultaneously put themselves and the audience into a very pleasant state of relaxation.

Bread, a new Elektra group made up of ex-studio musicians, opened the concert. As could be expected from studio musicians, they displayed a very tight, very solid instrumental sound; no ego-inspired solos. They played and sang with remarkable precision. Specializing in the strong, two-part harmonies of David Gates Jim Griffin, Bread sauntered through a set of solid rock and hard-folk tunes, somewhat in the Crosby-Stills-Nash-Young genre.

The Dillards came next and performed one of the most well-received sets they've ever done on the West

Coast. The potent combination of leader Mitch Jayne's "down-home" humor ("You'll have to excuse Rodney's odd birthmark—his head") and the group's instrumental expertise in their native bluegrass style kept the audience clapping and hooting all evening. Particularly impressive were the instrumental duets and bridges encompassing blue-grass mandolin and banjo, which cropped up frequently within their set. Their hit Elektra single, "Listen to the Sound", was performed with rare taste and ease and elicited a rousing audience response. But the audience wasn't through with the Dillards. They brought the 5-man Missouri group back for two encores, the last including a full-scale audience sing-a-long on a gospelish tune called "Something Touched Me".

A&M's Flying Burrito Brothers closed the concert with an extended set of country-western compositions, mostly originals by lead singers Gram Parsons and Chris Hillman. Their flowing harmonies perfectly complemented the funky pedal-stell guitar techniques of Sneaky Pete and definitely illustrated the respect the Burritos have for that particular musical style.

p.s.

HEDGE & DONNA

TORONTO O'KEEFE, TORONTO, CANADA — Harry Belafonte still pulls the biggest crowds in Toronto. His three week engagement at the Toronto O'Keefe was practically a sell-out (June 23 through July 12). Each year he introduces new talent that, in many cases, goes on to bigger and better things i.e. Miriam Makeba. Not since Miss Makeba has Belafonte presented such a warm and exquisitely talented act as the powerful messengers of mild protest, Hedge and Donna. Their very make-up of togetherness (man and wife) is subtle enough protest for two who don't really want to protest. Their love for one another is obvious on stage and off but they would appear to be pushed into the area of stronger protest. One of their numbers "Black and White Together", written by the bongo player in Belafonte's back-up group, although very prettily done brought too much of the sideshow type of attention to the pair. On their own, with their own compositions, Hedge and Donna present a poetic and beautiful approach to our world of song with a form of protest seemingly void of any colour bar. Hedge and Donna really have more

in common than meets the eye. She, a very beautiful brown, is descended from the Cherokee Indian tribe of Arkansas. He, a fresh-faced white boy from New Jersey, a typical looking WASP, is descended from the Black-foot Indians. Their naturalness with folk stories set to music by Hedge's superb handling of the 12 string guitar, has created much excitement with Toronto audiences. In view of this stage success of Hedge and Donna, Joe Woodhouse, Ontario promotion manager for Capitol records, launched a massive promo campaign on both LP releases by the pair resulting in top sales returns.

p.s.

'One' Is Gold Disk For Three Dog Night

LOS ANGELES — Three Dog Night's Dunhill single, "One," has been certified by the Record Industry Association of America (RIAA) as a million seller. It's the group's first gold disk.

"One" is included on the group's first LP which is entitled "Three Dog Night."

JOHN MAYALL

FILLMORE EAST, N.Y. — With much of rock music in a bizarre stylistic deadlock that finds so many performers, including Beatles and Stones, "getting back" to basic forms like country and blues, it is a great pleasure to discover John Mayall, the undisputed master of rock-blues, taking the roots and essentials with which he has always worked and which almost everyone else is now trying so desperately to find and refining them into musical blossoms.

In addition to developing his blues into a smooth and polished style, Mayall has also brought back to blues some of its own roots. By utilizing a lead acoustic guitar rather than a lead electric guitar, by adding a flute to weave light rings of melody around central themes, by wholly eliminating drums, and by playing his own electric rhythm guitar so gently that it was possible to hear the soft rustling of the pick against the strings, Mayall has brought the folk back to blues and achieved what he so rightly calls "blues without bashing," and the result is a bright and refreshing style that is somehow as new and original as it is based on ancient musical ideas. Mayall works with tradition, not ritual; his music is always vital, never tired.

The sounds, like Mayall himself, are fresh and full of life, and project energy and excitement without noise, "electricity" almost without electricity.

Mayall's new group, like past Mayall aggregations, is made up of polished, first-rate musicians. Johnny Almond on flute and alto sax breathes subtle spirit through his reeds and Steve Thompson on bass fingers rhythm lines like distant, soft, sleeping thunder, while Jon Marks on acoustic guitar caresses long flowing melodic trances and leader Mayall sings with tender and sensitive passion or plays slick rock guitar or soulful, gentle harp. Hearing great numbers like "California," "Sleeping Beside Me," "Room To Move," and "Thoughts Of Roxanne," we realize that at last blues has been successfully refined into jazz and channeled into rock.

Mayall's first album on the Polydor label, with which he recently signed, will consist of his beautiful performance last weekend at the Fillmore.

Also on the bill with John Mayall were Spooky Tooth who were loud and the Preservation Hall Jazz Band who weren't.

b.h.

FIFTH DIMENSION

GREEK THEATER, LOS ANGELES — That diadem, tossed aside when the Mamas and Papas vacated the music scene a year or so ago, has been ensnared with a vengeance by the Fifth, billed last week at the Greek as "the hottest vocal group in America today." With more than 800,000 "Age of Aquarius" LP's and a couple of million "Aquarius-Sunshine" singles sold (the #1 record in the top half of '69, according to our latest survey), who's to argue? The group, obviously, has enough local acceptance to carry a full week as headliners at the (once) cultural 4500 seat amphitheater. Opener was a sellout with the fivesome in fine musical fettle. As exuberant and harmonious as ever with added dimension in the form of a powerful musical treatment of the Declaration of Independence, a poignant dramatization of "Billy Joe" and an innovative swift tempo switching version of Jimmy Webb's "MacArthur Park." These, along with the inevitable "Aquarius-Sunshine" closing (which literally had Greek patrons dancing on stage and in the aisles; even the guards of Greek trembled), were the highlights of an act which also involved a Laura Nyro medley ("Sweet Blind-

ness," "Stoned Soul Picnic," "He's A Runner") and another devoted to their chart titles ("Up Up and Away," "Paper Cup," "California My Way," etc.).

Solo work by McCoo, LaRue, Townson and Davis, Jr. was competent but not outstanding (no Mama Cass nor Diana Ross evident at the moment). Sound system occasionally deadened the orch and distorted the Fifth's finer moments. Rhythm section (Terry Clark on drums, David Fields on bass, Rudy Stevenson on guitar) seemed to be working hard but was scarcely audible.

Opening half was devoted to the Alvin Ailey Dance Theater, a jazz-rock-ethnic ballet company who joined the Fifth for the rousing "Hair" finale, one which rivaled but did not equal the Aquarius Theater version.

Florence LaRue, incidentally, wed 5th's manager Marc Gordon last weekend and (the taller beauty) Marilyn McCoe is about to do the same with Billy Davis, Jr. Obviously the act is in close harmony; working on groovy things.

h.g.



A SUCCESSFUL SEND-OFF was given Donovan's new single (with the Jeff Beck Group), "Barabajagal (Love Is Hot)," by indie producer Mickie Most (2nd from left), who left New York with an extra bonus, a gold record for "Donovan's Greatest Hits." Epic album has achieved sales over the \$1 million mark, as certified by the RIAA. At the golden presentation are (l. to r.): Larry Cohn, Epic Records' director of A&R; Most; Mort Hoffman, vp of the Epic and Custom labels in the sales and distribution departments; and Gene Settler, director of national sales for Epic. In addition to the Donovan lid, Most is represented on Epic by two other singles, "Plynth," by the Jeff Beck Group, and Terry Reid's "Super Lungs."

Mercury Releases 3 In Special Package

CHICAGO — The debut Mercury album of Willie Mae "Big Mama" Thornton, a much-in-demand female blues artist for music festival performances, heads in the label's special release package. The singer's set is entitled "Stronger Than Dirt."

Big Mama's first hit, Leiber and Stoller's "Hound Dog," which she re-

corded in 1963, is contained in "Stronger Than Dirt" along with her own composition "Ball And Chain", and a number of other blues standards.

Also included in the release package is Mother Earth's second album for Mercury, "Make A Joyful Noise". The LP has a "City Side" featuring five pop songs with strong R & B flavor. The second face, "Country Side," features six C & W standards augmented by such Nashville notables as Pete Drake on steel guitar and the Jordanaires. Both sides feature vocals by Tracy Nelson.

"Second City Wrights Again" a collection of material from the early days of Chicago's "Second City", completes the LP trio. Artists represented on the album include Academy Award nominee Alan Arkin, actress Barbara Harris, and the comedy team of Jack Burns and Avery Schreiber.

Limelight Issues 'Moog Groove' Album

CHICAGO — "Moog Groove," the first album by the Electronic Concept Orchestra, has been released by Limelight Records. Robin McBride, producer of the LP, believes that the disk will aid in opening the door to the Moog Synthesizer's commercial acceptance as a musical instrument in its own right.

"The Electronic Concept Orchestra was formed (of studio musicians Eddie Higgins, Jimmy Dondlinger, Dennis Roche, Morris Jennings, Mike Tegza and Phil Thomas) to create a music approach to pop and rock music that is as fresh as Walter Carlos' efforts in the classical area with 'Switched On Bach'," McBride says. Songs included in "Moog Groove" all are current and recent Top 40 hits: "Oh Happy Day", "Aquarius", "Hey Jude", and others.

McBride indicated that Bernie Krause, recognized as one of the few masters of the Moog and producer/composer of other Moog LPs, considers "Moog Groove" one of the finest Moog albums he has heard. The Moog Synthesizer is the source of the majority of the sound in "Moog Groove" as opposed to being merely a solo voice as has been the case in some previous commercial Moog album attempts.

Released simultaneously with "Moog Groove" on Limelight was "Steel Soul" by Sapodilla Punch on Philips Records. Sapodilla Punch is a steel band with a rock rhythm section and voices. "Steel Soul" draws its material from the top 40 ("Hold On, I'm Coming", "Day Tripper" and others).

Klinger Appointed Professional Manager For April/Blackwood

NEW YORK — Richard Klinger has been appointed professional manager of the west coast office of April/Blackwood Music. In his new position, Klinger will not only be responsible for all April/Blackwood west coast creative and administrative areas, but will also head the west coast office of the firm's affiliated production company, Daylight Productions, Inc.

Leaving his previous position as director of business affairs for CBS Records, Klinger has also had experience as producer of the ABC folk-music television series entitled "Hootenanny" and as staff producer for Metromedia Television. Among his many shows are a one-and-a-half-hour special on contemporary music and a film that was shown on the "Kraft Music Hall."

Klinger will continue in his previous capacity at CBS Records until such time as his successor has been appointed.



Richard Klinger

Stony Brook People Set For TV Spec

NEW YORK — The Stony Brook People, Columbia's new singing group of 9 young people whose debut disk is "Easy To Be Hard" from the Broadway musical "Hair," is busy on location in San Francisco taping a television special with Pat Paulsen. Scheduled for a fall airing, the show also features Biff Rose and the Peppermint Rainbow.

The Stony Brook People, who recently completed a four-week engagement at Washington D.C.'s Bastille Club, have also appeared on a Scene 70 television show filmed in Atlantic City.

TRO Hot Streak w/ Jones, Clark Disks

NEW YORK — Tom Jones' recording of "I'll Never Fall In Love Again" and Roy Clark's reading of the Charles Aznavour tune, "Yesterday When I Was Young" have become two of the Richmond Organization's fastest-moving chart songs this year.

The Jones disc, originally released here over a year ago, failed to make the charts in America, though it became a number one smash in England at the time. Last month, Jones' announcement during his New York Copacabana engagement that this was his own favorite recording sparked Parrot's decision to reservice the disc nationwide as a follow up to the current Jones' chart-topper, "Love Me Tonight." The song "I'll Never Fall In Love Again" was penned by Britishers Lonnie Donegan, who wrote "Rock Island Line," and Jimmie Currie for the British firm Tyler Music, which is a part of the TRO-Essex International complex.

The Roy Clark Dot single, currently number 22 in the Cash Box Top 100, and also published by TRO has stirred new interest in the extensive Aznavour TRO catalog.

Peters To Direct Midwest Merc Sales

CHICAGO — Former manager of Mercury Records' Atlanta branch, Frank Peters has been named mid-west regional sales director for the corporation. A five-year veteran of the Mercury Organization, Peters has replaced Arnold Orleans who has exited the corporation for another post.

Before he was transferred to Atlanta in October 1967, Peters worked first in a regional sales and promotion post and later as manager of the Chicago Merrec branch.

Prior to joining Mercury, Peters did sales work for thirteen years with Columbia Records in Chicago.

First Youngbloods' LP Re-packaged By RCA

NEW YORK — RCA Records has redesigned the cover of the Youngbloods' first album for the label, titled "The Youngbloods." The move was made in response to sales of a reissue of a single by the group, "Get Together," which is on the album.



CATCH-ING THE ACT: To commemorate the signing of Catch, newest contemporary group for Dot Records, (produced by J.R. Shanklin), Jay Lowy, vp of A & R, for the label (left) held an informal gathering. Initial LP is slated for Aug. release while a debuting single, "I'm On The Road To Memphis" b/w "Amber," has just gone into distribution.

Additions & Corrections To Cash Box Directory

RECORD MANUFACTURERS

Vanguard
71 West 23rd St.
New York, New York 10010 (Correction)

Silver Seal
654 3/4 North Sweetzer Ave.
Los Angeles, Calif. 90048 (Correction)

ONE STOPS

Galgano
4135 W. Armitage Ave.
Chicago, Ill. 60639 (Addition)

Levy Is Controller At Atlantic Records

NEW YORK — Aaron Levy, former director of marketing operations for Decca Records, has been appointed controller of Atlantic Records, according to Shelly Vogel vp of finance. Levy joined Decca earlier this year, after being with Kapp as controller and as assistant treasurer. He reports to Vogel.



Aaron Levy



UP UP AND AWAY ON THEIR WEDDING DAY were Florence LaRue of the Fifth Dimension and Marc Gordon, the group's manager, when they were married Sunday, July 13, in a balloon above the parking lot of the Century Plaza Hotel in Los Angeles. Shown after the ceremony are, from left, 5th Dimension members Billy Davis, Jr. and Marilyn McCoo; the groom and bride; and Ron Townson and Lamont McLemore of the 5th Dimension. A section of the Century Plaza Hotel's parking lot was partitioned off so that the 10 a.m. nuptials could go off with a hitch. The bride was escorted by her uncle down the white carpeted aisle lined with flowers, while a rock band played "Up Up And Away" and other selections from the 5th Dimension's repertoire of hits. Guests at the large private reception which followed the wedding included Caesar Romero; O.C. Smith; Al Bennett, president of Liberty/UA Records; Macey Lipman, Soul City Records' national sales manager; and Ben Scotti, national promotion director for Soul City.



CashBox Album Reviews

Pop Picks



THE SOFT PARADE — The Doors — Elektra EKS 75005

This, the Doors long-awaited fourth LP, is a furiously exciting and intense program of rock poetry. At the top of his form is vocalist-writer Jim Morrison whose work here is his finest to date, and the work of the group as a whole is sheer brilliance. With the inclusion of such hit singles as the current chart rider "Tell All The People," "Wishful Sinful," and the million-seller "Touch Me," the LP is certainly bound for the gold-record status of all previous Doors albums. Title tune is a masterpiece. Fill the racks with this one.



THE TEMPTATIONS SHOW — Temptations — Gordy GS 933

The Temptations' extremely 'live' performance in their recent TV special is captured with fidelity on this package of scintillating entertainment. Temps hits such as "Cloud Nine," "My Girl," "Too Proud To Beg," and "Runaway Child, Running Wild," along with guest performances by Kaye Stevens and comedian George Kirby, make for album excitement. Keeps stacks of this set on hand; it should be a mover.



2525 (EXORDIUM & TERMINUS) — Zager & Evans — RCA LSP 4214

Zager & Evans' #1, RIAA-certified, million-selling single, "In The Year 2525," will give this album a sales boost that send the set high on the charts. The package contains the single, which is Evans' (Rick) composition, and nine other Evans cleffings. This singing, guitar-playing duo has hit the pop scene hard, and "2525" is an LP that dealers should watch very closely. (Package was charted on Top 100 Albums at press time.)



GOOD MORNING STARSHINE — Oliver — Crewe Records CR 1333

With his single, the title tune of this album, riding several weeks into the top ten, Oliver, really William Oliver Swofford, gives us a first album marked by the same high quality as his hit deck and destined for similar chart victories. The LP is a polished and refined pop-rock production and Oliver shows great promise as a songwriter as well as singer and guitarist. Standouts are the title tune, Oliver's own "The Arrangement," "Jean," and "In My Life," the last a fine reading of the classic Beatle song. An extremely hot sales bet.



HALLELUJAH — Canned Heat — Liberty LST 7618

One of the most popular blues-rock groups in the U.S., Canned Heat proves once again that they have mastered their style so thoroughly that they can continue to make original and exciting the traditional music which is the basis for their sound. Fine instrumentalists all, and here aided by such greats as the inimitable Fats Domino, Canned Heat offers a set including such rockers as "Big Fat," the fiery and intense "Get Off My Back," and "Time Was." Plenty of chart heat here.



LOVE MAN — Otis Redding — Atco SD 33 289

This is a beautiful selection of tracks by the late, great rhythm and blues singer-writer. Redding, a strong influence on so many current performers, shines through in this package as one of the all time talents in his field, and such cuts as the title tune, the bouncy "I'm A Changed Man," and the tender "A Lover's Question" will surely warm his many devotees. A sure bet for impressive sales show.



THE SUPER HITS VOL. 4 — Various Artists — Atlantic SD 8224

Volume 4 of Atlantic's Super Hits series is already garnering considerable sales play, and this presages hot and heavy chart action for the album. Loaded with potent tunes, such as Aretha Franklin's "See Saw," "People Got To Be Free," by the Rascals; Arthur Brown's "Fire;" "Son Of A Preacher Man," Dusty Springfield; Wilson Pickett's "Hey Jude," this set shapes up as a dynamite disk.



TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES — Tamla TS 295

A huge turnout for "Time Out . . ." is likely, inasmuch as Smokey Robinson and the Miracles are at the top of their form on this sweet-swinging soul album. Group's current chart item, "Abraham, Martin and John," is featured on the set, as is their "Doggone Right," their chart single which preceded that tune. Other powerhouse efforts are "For Once In My Life" and "Wichita Lineman." Keep an eye on this one, it'll be a biggie.



3614 JACKSON HIGHWAY — Cher — Atco SD 33 298

Plenty of sales potential in this highly polished set by songstress Cher. Selection of tunes is especially impressive, as included here are Steve Stills' Buffalo Springfield classic, "For What It's Worth," Bob Dylan's current single "Lay, Lady, Lay," and Otis Redding's great "Dock of the Bay," in addition to Cher's own latest single "I Walk On Guided Splinters." Pay attention to this one.



RHYTHM OF THE RAIN/HAYRIDE — Gary Lewis and the Playboys — Liberty LST 7623

A consistent chart favorite, Gary Lewis is back again, this time with an especially attractive package of bright originals coupled with some already established hits. Lewis' teen-oriented vocals and the smooth harmony of the Playboys sharpens such standouts as the popular oldie "Rhythm of the Rain," the current chart-rider "Good Morning Starshine," and the classis blues stomper "C.C. Rider."

Pop Best Bets



DIGGING — The Foundations — UNI 73058

This is a sprightly set of rockers freshly performed. LP contains both "In The Bad, Bad Old Days" and "My Little Chickadee," the group's two recent singles efforts. Other highlights are "Soloman Grundy," and "A Penny, Sir," the last a folkish tune with a very original lyric concept. A very nice package.



NOTHING BUT A HEARTACHE — Flirtations — Deram DES 18028

The soul act of the Flirtations, a femme trio, who have enjoyed success in Britain, bid fair to reach an international audience with this LP, which includes their recent chart single, — the title tune of the album. The Flirtations, in winning style, vocalize vibrantly on "Nothing But A Heartache," "Stay," "Someone Out There," "Need Your Loving," and "South Carolina," plus seven other melodies. This is a disk that could break fast and hard.

Bobbie Gentry. "Touch 'Em With Love"

Capitol



PRODUCED IN NASHVILLE BY KELSO HERSTON.
ST-155. AVAILABLE ON RECORD AND ON TAPE.





CashBox Album Reviews

Pop Best Bets



BUYING A BOOK — Joe Tex — Atlantic SD 8231

Singer Joe Tex's chart-riding single, "That's The Way," gives this new album impetus for strong sales and spins. The soul chanter is highly effective on that tune, as well as on such songs as "Sure Is Good," "It Ain't Sanitary," the title outing, and "The Only Way." The artist, who penned all ten selections on the set, may well have a winner on his hands with "Buying A Book."



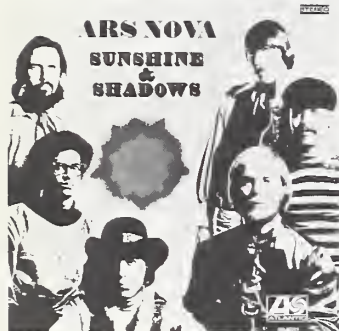
WE'LL GET OVER — Staple Singers — Stax STS 2016

The Staple Singers should surely get over to a vastly wider audience with this new LP. The group has now moved further from pure gospel, over into a more contemporary sound. "We'll Get Over" contains compelling readings of such tunes as the title song, "Give A Damn," "God Bless The Children," and "Games People Play." There should be heavy response to this one — busy airplay, and brisk R&B and pop action.



YOU'VE GOT TO HAVE EDDIE — Eddie Floyd — Stax STS 2017

Eddie Floyd's superlative performance, here enhanced by brilliant Steve Cropper arrangements, makes this outing not only a sure bet in R&B markets but a very promising set for pop racks as well. The presence of Eddie Floyd's current hit "Don't Tell Your Mama" should spark heavy initial sales, and with any luck once the word gets out about the LP things should move forward very well. Every cut is a gem, especially the beautiful "Seagull," "That's All," "It's Not Unusual," "Proud Mary," and "Long Line Rider." Watch this one.



SUNSHINE AND SHADOWS — Ars Nova — Atlantic SD 8221

Following extensive personnel changes and a switching of labels, Ars Nova has returned with another impressive performance of their blend of rock, jazz and classical styles. The original material, good though it is, is greatly enhanced by very intricate, delicate arranging and superlative instrumentation. Standout numbers include "Walk on the Sand," "Rubbish," "Temporary Serenade," and the title tune. Could be the group's move to heavy sales.



THE STOOGES — Elektra — EKS 74051

Hard rock that is hard simply for the sake of being loud is a rather false invention, but the Stooges, because of the intensity of their passion and the integrity of their musicianship, are at any volume hard and hot. This debut set is an exciting premiere from a new group whose inventive lead singer Iggy brings to every cut dimension, energy, and drama. Especially outstanding are the bizarre but lovely "Ann," the over-ten-minute "We Will Fall," and the group's just-released single "I Wanna Be Your Dog." Could be a breakout.



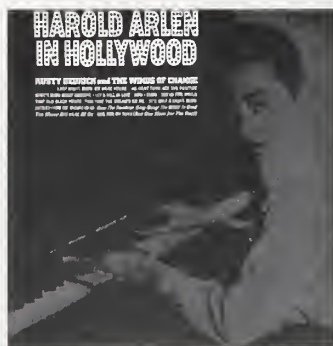
IN THE PLAIN — Savage Rose — Polydor 24-6001

This, the first American release by Denmark's hottest rock group, is an impressive debut. Inventive instrumentation and powerful vocal work combine to create an exciting sound. Original material includes such outstanding compositions as "The Shepherd and Sally," "Let's See Her," and "Long Before I Was Born." Lead singer Anisette's vocal style could catch a lot of attention.



CROW MUSIC — Crow — Amaret ST 5002

Could be a nice amount of spins and sales in store for Crow as a result of this package. The group, an all-male fivesome, comes across with a host of rock outings that may earn the approval of a number of disk buyers. Crow's sound is funky, and the group will find its market in underground and pop areas.



HAROLD ARLEN IN HOLLYWOOD — Rusty Dedrick & the Winds of Change — Monmouth Evergreen MES/6918

On Broadway or in Hollywood, composer Harold Arlen has given his media of expression distinction. Here, 11 of the master's film tunes get a bright, big-band showcase under arranger-conductor Rusty Dedrick's jazz-minded direction. Numbers include "That Old Black Magic," "Let's Fall In Love," "Last Night When We Were Young" and a medley from the "Wizard of Oz." And we've left out seven other gems.

Jazz Picks



THE BOSS — Jimmy Smith — Verve V6-8770

Organist Jimmy Smith's jazz stylings have brought the artist big sales rewards, and this offering should prove no exception. The gently swinging outings are: "Some Of My Best Friends Are Blues," the title track; "This Guy's In Love With You," "Fingers," and "Tuxedo Junction." Aply supporting the artist are George Benson (guitar), Donald Bailey (drums), and Nathan Page, who plays guitar on "Fingers."



HAIR IS BEAUTIFUL — Barney Kessel — Atlantic SD 8235

"Hair," is indeed beautiful, as the music from that smash B'way hit is expertly rendered by jazz guitarist Barney Kessel, with sterling support from a fine group of sidemen. "Aquarius," "Frank Mills," "Ain't Got No," and "Good Morning Starshine," are among the 10 tunes which receive Kessel's smooth, lyrical treatment. An excellent jazz package that should find popularity in both jazz and pop circles.

Classical Picks



THE MOZART PIANO SONATAS, VOL. II — Glenn Gould — Columbia MS 7274

In his second album devoted to Mozart piano sonatas, Glenn Gould offers inspired performances of the composer's Sonata No. 6 In D Major, K. 284; Sonata No. 7 In C Major, K. 309; and Sonata No. 9 In D Major, K. 311. Gould plays these sonatas with great energy, once again giving the lie to the notion that Mozart is all charm and grace. An excellent album.



SCRIABIN: 12 ETUDES, OPUS 8 — Morton Estrin — Connoisseur Society CS 2009

This album contains the first complete recording of the 12 Etudes, Opus 8, of Russian composer Alexander Scriabin (1872-1915). Scriabin's reputation has gone through many changes, but his music, especially his piano music, has survived them. The fine interpretations of the Etudes by Morton Estrin can only contribute to the composer's cause. Also on the album are two short Rachmaninoff songs transcribed for piano solo by the composer.

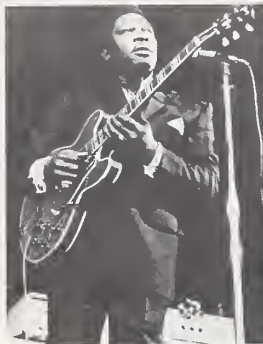


NEW YORK

Now Is The Time

Every two years or so, with an incredible clock-like precision, the music business reaches a kind of lull...

sinking into oblivion. If Rock is not yet a sinking raft, it is certainly a ship without a sail...



B.B. King Warner Bros. Genya Ravan

such a tragedy is that new excitement, that new birth of freshness that will signal another artistic renaissance...

ing Center in Bainbridge, Maryland. (That's what I call Naval Training!) Also, watch for Genya at Wollman Skating Rink...

Having just completed an engagement in Geneva and bound for London to film Ralph Halt's 'The Coat' are the Warner Brothers...

HOLLYWOOD

Reel Estate

Sandwiched between a white stucco sandwich shop and the Sunset-Vine Tower's fountains on Sunset is a pale green wood framed house...

the Moody-Huston facilities. Doug and Chris are from London and Liverpool, respectively.



Silver and Tim



Gayle McCormick



George Sherlock

Beverly Theater in Beverly Hills has been moved and reassembled to provide a multitude of wondrous pipes, chimes, cymbal and relay sounds.

of the William Morris Personal Appearance Dept.), Lee Phillips (of the law firm of Mitchell, Silverberg and Knupp).

Sol Krugman (Ashley Famous), Joe Sutton (Sutton Ltd.), Tommy Smothers, Barbara Luna, Jean Marie and Tiny Tim, the World's #1 Sports Fan.

from St. Louis who is represented on Dunhill this week with an LP introducing a potent group known as Smith, Gayle McCormick, now living in Southern Calif., began her singing career with rock groups at the age of 15...



SPOOKY TOOTH

Jimmy Miller (the Rolling Stones, Traffic) produced, Spooky Tooth performed. The result: a recently widening gulf in English hard rock is bridged. The new album is called *Spooky Two*, SP 4194.



**FAIRPORT CONVENTION
AND SPOOKY TOOTH
ON A&M RECORDS.
GOOD SHOW!**

FAIRPORT CONVENTION

England's *Zig Zag* magazine couldn't say enough about them. "When you go and see the Fairport Convention, you can't go wrong — they always impress . . . They're like a growing city . . . a sense of locality if you like . . . Everything is steeped in imagination . . . They don't put a foot wrong — lavishing care on each song so that each is a superbly arranged and polished entity." You get the idea. In their auspicious American debut; *Fairport Convention*, SP 4185.





TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 26, 1969

1	HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	34 CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	27	66 TODAY BOBBY GOLDSBORO (United Artists UAS 6704)	53
2	ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	3	35 BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14 10220)	50	67 ENGELBERT ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826) (X79626)	52
3	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	36 GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	32	68 THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MCR 61198) (MCR 4 60098)	63
4	THIS IS TOM JONES (Parrot PAS 71028) (79828)	4	37 ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	35	69 JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718)	82
5	THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	6	38 MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	42	70 SEATTLE PERRY COMO (RCA LSP 4183) (P8S 1477)	64
6	TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	5	39 ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	70	71 I HAVE DREAMED LETTERMEN (Capitol ST 202) (8XT-202) (4XT-202)	67
7	CROSBY, STILLS & NASH (Atlantic SD 8229) (8229) (X5 8229)	8	40 WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	41	72 FOUR TOPS NOW (Motown 675) (MT 1675) (M 5675)	75
8	A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	7	41 BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	46	73 SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	—
9	IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	9	42 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN (Command 238-S) (803-938) (403-938) (5938)	40	74 WINDMILLS OF YOUR MIND ED AMES (RCA LSP 4172) (P8S-1467)	72
10	FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	11	43 SWITCHED ON BACH WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	45	75 8:15/12:15 BILL COSBY (Tetragrammaton T-5100)	86
11	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	17	44 LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	34	76 MONKEES' GREATEST HITS (Colgems COS-115) (P8CG 1010) (PKCG 1010)	79
12	WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	16	45 CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (G18-1939) (M-5939)	38	77 LOVE CAN MAKE YOU HAPPY MERCY (Warner Bros./7 Arts 1799)	83
13	NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	10	46 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	36	78 YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953)	90
14	BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	13	47 M.P.G. MARVIN GAYE (Tamla 292) (TT8-1292) (T-5292)	47	79 JOHNNY WINTER (Columbia CS 9826) (COL 1810-0672)	68
15	JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	23	48 THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	51	80 TRACES CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)	76
16	PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	12	49 MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	43	81 LIVE AND WELL B. B. KING (Blues Way BLS 6031)	84
17	THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	15	50 DAVID'S ALBUM JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	39	82 THE CHOKIN' KIND JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	71
18	DONOVAN'S GREATEST HITS Epic BXN 26439 (N18-10154) (N14-10154)	14	51 BEST OF BEE GEES (Atco SD 292) (292) (X5292)	89	83 THE DELL'S GREATEST HITS (Cadet LPS 824)	94
19	CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	19	52 FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	44	84 MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	88
20	SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	20	53 FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	48	85 AT YOUR BIRTHDAY PARTY STEPHENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	74
21	LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	18	54 THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	65	86 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	80
22	HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	21	55 LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (I-10001)	55	87 SON OF A PREACHER MAN NANCY WILSON (Capitol ST-234) (8XT 234) (4XT 234)	92
23	TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	24	56 MY WHOLE WORLD ENDED DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	62	88 2525 (EXORDIUM & TERMINUS) ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	—
24	BEST OF CREAM (Atco SD-291) (291) (X5 291)	54	57 A SALTY DOG PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	58	89 SOULFUL DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	69
25	GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	22	58 EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	61	90 MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198)	93
26	A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	30	59 VINTON BOBBY VINTON (Epic BN 26471) (N18-10216)	60	91 HAPPY HEART ROGER WILLIAMS (Kapp KS 3595) (K-83595)	73
27	HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	29	60 GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	56	92 BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA MAMA CASS (Dunhill DS 5055)	100
28	HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	25	61 COWSILLS IN CONCERT (MGM-SE 4619) (88-4619) (84-4619)	49	93 QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055)	—
29	STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	28	62 THE BUCKINGHAMS' GREATEST HITS (Columbia CS 9812) (COL 1810-0650)	57	94 GREEN, GREEN GRASS OF HOME TOM JONES (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)	96
30	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	26	63 WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P8S 1442)	66	95 THE BOOKER T SET BOOKER T & THE MG'S (Stax STS 2009)	99
31	MY WAY FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029)	31	64 IT'S YOUR THING ISLEY BROTHERS (T-Neck TNS 3001) (I-3001)	59	96 SWEET CHARITY ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502) (73-1502)	78
32	FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	37	65 HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001)	77	97 BRASS MENAGERIE ENOCH LIGHT (Project 3 PR 5036 SD)	97
33	LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	33			98 DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	—
					99 STREET NOISE JULIE DRISCOLL/BRIAN AUGAR/TRINITY (Atlantic 2-701)	95
					100 BALL IRON BUTTERFLY (Atco 280) (280) (X-5280)	98

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

UNITED ARTISTS

Original Sound Track	In The Heat Of The Night	5160
Original Sound Track	You Only Live Twice	5155
Original Sound Track	Goldfinger	5117
Original Sound Track	A Man And A Woman	5147
Original Sound Track	Never On Sunday	5070
Original Sound Track	The Good, The Bad & The Ugly	5172
Original Sound Track	Love And Violins	6439
Chucho Avellanet	And We Were Lovers	6565
Shirley Bassey	A Hard Day's Night	6366
The Beatles	In Concert	6580
Lenny Bruce	It Must Be Him	6637
Al Caiola	Our Hero	6446
Pat Cooper	Spaghetti Sauce & Other Delights	6548
Pat Cooper	You Don't Have To Be Italian to Like Pat Cooper	6600
Pat Cooper	Son Of Hickory Holler's Tramp	6634
Johnny Darrell	Spencer Davis' Greatest Hits	6641
Spencer Davis	Patty Duke's Greatest Hits	6535
Patty Duke	Friday On My Mind	6588
Easybeats	Our Golden Favorites	6556
Ferrante & Teicher	In The Heat Of The Night	6624
Ferrante & Teicher	A Man And A Woman	6572
Ferrante & Teicher	Solid Goldsboro	6561
Bobby Goldsboro	or A Few Dollars More	6608
Leroy Holmes	And Other Movie Themes	6633
Lena Horne	The Good The Bad And The Ugly	6470
Lena Horne	Lena In Hollywood	6453
Jay & The Americans	Jay & The Americans Greatest Hits	6532
George Jones	George Jones' Golden Hits	6487
Gordon Lightfoot	Lightfoot	6587
Gordon Lightfoot	The Way I Feel	6610
Carlos Montoya	The Artistry Of Carlos Montoya	6635
Del Reeves	The Best Of Del Reeves	6544
Jimmy Roselli	The Italian Album	6638
Jimmy Roselli	Core Napulitano	6598
Vicentico Valdes	Sorpresas	6122
Various Artists	Great Motion Picture Themes	6625
Various Artists	Great Motion Picture Themes Vol. 2	6415
Various Artists	Music To Read James Bond By	UXL 68
Ten Golden Years	Orig. Mot. Pic. Themes and Original Soundtracks	6627
Josh White, Jr.	The Josh White Jr. Album	6629
Bobby Lewis	An Ordinary Miracle	6636
Ferrante & Teicher	The Painted Desert	6642
Bobby Goldsboro	Honey	6643
Del Reeves	Running Wild	6644
Carlos Montoya	Suite Flamenca	6645
Jimmy Roselli	The Best Of Jimmy Roselli	6649
Gordon Lightfoot	Did She Mention My Name	6652
Spencer Davis Group	With Their New Face On	6654
Leroy Holmes	The Devils Brigade	5185
Orig. Mot. Pic. Score	Revolution	

VEEP

Anthony & The Imperials	Best of Anthony & The Imperials Vol. 1	16512
Anthony & The Imperials	Best of Anthony & The Imperials Vol. II	16519
Anthony & The Imperials	Goin' Out Of My Head	16511
Jimmy McGriff	Greatest Organ Hits	16522

VERVE

Jim & Jean	Changes	FTS/3001
Richie Havens	Mixed Bag	FTS/3006
Blues Project	Projections	FTS/3008
Janis Ian		FTS/3017
Tim Hardin-2		FTS/3022
James Cotton Blues Band		FTS/3023
Blues Project	Live At Town Hall	FTS/3025

VERVE (Cont.)

		FTS/3041
	Soul & Inspiration	V/V6/5001
	The Best Of Arthur Prysock	V/V6/5001
	Absolutely Free	V/V6/5013
	Get It While You Can	V/V6/5022
	We're Only In It For The Money	V/V6/5045
	White Light/White Heat	V/V6/5046
	Jazz Samba	V/V6/8432
	Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8474
	Who's Afraid Of Virginia Woolf	V/V6/8583
	The Best Of Mel Torme	V/V6/8593
	The Best Of Gene Krupa	V/V6/8594
	The Best Of Louis Armstrong	V/V6/8595
	The Best Of Count Basie	V/V6/8596
	Blue Rabbit	V/V6/8599
	Movin' Wes	V/V6/8610
	Soul Sauce	V/V6/8614
	Bumpin'	V/V6/8625
	Spanish Grease	V/V6/8631
	Got My Mojo Workin'	V/V6/8641
	Goin' Out Of My Head	V/V6/8642
	Tequila	V/V6/8653
	Basie's Beatle Bag	V/V6/8659
	Hoochie Cooche Man	V/V6/8667
	Cheganca	V/V6/8676
	Jimmy & Wes	V/V6/8678
	Respect	V/V6/8705
	The Best Of Wes Montgomery	V/V6/8714
	The Best Of Stan Getz	V/V6/8719
	The Best Of Ella Fitzgerald	V/V6/8720
	The Best Of Jimmy Smith	V/V6/8721
	The Best Of Cal Tjader	V/V6/8725
	Lumpy Gravy	V/V6/8741
	Stay Loose	V/V6/8745
	The Common Ground . . . Blues	V/V6/8746

WARNER BROS.—SEVEN ARTS

The Association	Greatest Hits	WS 1767
The Association	Birthday	WS 1733
The Association	Insight Out	WS 1696
Petula Clark	Portrait of Petula	WS 1789
Petula Clark	Greatest Hits, Vol. 1	WS 1765
Petula Clark	These Are My Songs	WS 1698
Petula Clark	Downtown	WS 1590
Bill Cosby	It's True! It's True!	WS 1770
Bill Cosby	200 MPH	WS 1757
Bill Cosby	To Russell, My Brother, Whom I Slept With	WS 1734
Bill Cosby	Revenge	WS 1691
Bill Cosby	Wonderfulness	WS 1634
Bill Cosby	Why Is There Air?	WS 1606
The Everly Brothers	Roots	WS 1752
The Everly Brothers	Very Best of The Everly Brothers	WS 1554
The Grateful Dead	Aoxomoxoa	WS 1790
Rod McKuen	Greatest Hits	WS 1772
Peter, Paul & Mary	Peter, Paul & Mommy	WS 1785
Peter, Paul & Mary	Late Again	WS 1751
Peter, Paul & Mary	Album 1700	WS 1700
Peter, Paul & Mary	The Peter, Paul & Mary Album	WS 1648
Peter, Paul & Mary	See What Tomorrow Brings	WS 1615
Peter, Paul & Mary	A Song Will Rise	WS 1589
Bonnie Prudden	Keep Fit and Be Happy	WS 1358
San Sebastian		
Strings	The Sea, The Earth, The Sky	3WS 1730
Mason Williams	Music By Mason Williams	WS 1788
Mason Williams	The Mason Williams Phonograph Record	WS 1729
Glenn Yarbrough	Somehow, Someway	WS 1782
Original Soundtrack	"Goodbye, Columbus"	WS 1786
Original Soundtrack	"Finian's Rainbow"	WS 2550



TOP 100 Albums

101 TO 140

101	PICKIN' UP THE PIECES	Poco (Epic BN 26460) (N1810192)
102	EVERYBODY KNOWS THIS IS NOWHERE	Neil Young with Crazy Horse (Reprise RS 6349)
103	THE ILLUSION	(Steed ST 37003)
104	BROOKLYN BRIDGE	(Buddah BDS 5034)
105	DEEP PURPLE	(Tetragrammaton 119)
106	WITH LOVE	Boots Randolph (Monument SLP 18111) (884-18111) (444-18111) (544-18111)
107	PORTRAIT OF PETULA	Petula Clark (Warner Bros./7 Arts WS 1789) (8WM-1789) (CWS-1789)
108	WICHITA LINEMAN	Glen Campbell (Capitol ST 103) (8XT-103) (YIT-103) (4XT-103)
109	JOHN HARTFORD	(RCA LSP 4156) (P8S 1480)
110	JOHNNY ONE TIME	Brenda Lee (Decca DL 75111) (6-5111) (73-5111)

111	CHILDREN OF LIGHT	Biff Rose (Tetragrammaton T-116)
112	IN PERSON	Ike & Tina Turner (Minit LS 24018)
113	GREAT CONTEMPORARY HITS	Various Artists (Dunhill DS 50057)
114	WINDMILLS OF YOUR MIND	Billy Vaughn (Dot DLP 25937) (PA 81018) (PA 26018)
115	GALVESTON	Lawrence Welk (Ranwood RLP 8049) (Ran 8049) (M 5682)
116	1776	Original Cast (Columbia BOS 3310) (COL 1812-0044)
117	25 MILES	Edwin Starr (Gordy SG 940) (GT 8 1940) (M 5940)
118	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)
119	THE SOUL OF PAUL MAURIAT	(Philips PHS 600-299) (PCR4-600-299)
120	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)

121	THE METERS	(Josie JOS 4010)
122	THE MANTOVANI SCENE	(London PS 548)
123	POST CARD	Mary Hopkin (Apple ST 3551) (8XT-73351) (4XT-3351)
124	THE WAY IT WAS, THE WAY IT IS	Lou Rawls (Capitol ST 215)
125	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928) (8XT 2928) (YIT 2928) (4XT 2928)
126	THE ORIGINAL DELANEY & BONNIE	(Elektra 74039) (84039)
127	TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682) (MT 8 682)
128	GOODBYE	Cream (Atco SD 7001) (7001) (X-57001)
129	MUSIC	(Mason Williams (Warner Bros./7 Arts WS 1788) (8WM-1788) (CWX 1788)
130	GOODBYE COLUMBUS	Original Soundtrack (Warner Bros./7 Arts WS 1786) (8WM-1786) (CWX 1786)

131	NEW IMPROVED BLUE CHEER	(Philips PHS 600-305) (PCR 4-600-305)
132	IT'S NOT UNUSUAL	Tom Jones (Parrot PAS 71004)
133	WILDFLOWERS	Judy Collins (Elektra EKS 74012) (M 87 4012) (X 54012)
134	HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572)
135	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571) (8949) (4949) (C-0949)
136	BROTHER LOVES TRAVELLING SALVATION SHOW	Neil Diamond (Uni 73047)
137	THE PROGRESSIVE BLUES EXPERIMENT	Johnny Winter (Imperial LSP 12431) (8949) (4949) (C-0949)
138	MUSIC TO MOOG BY	Gershon Kingsley & The Moog Synthesizer (Audio Fidelity AFS 6226)
139	ELVIS SINGS FLAMING STAR	Elvis Presley (RCA Camden CAS 2304) (5682)
140	SONGS FROM A ROOM	Leonard Cohen (Columbia CS 9767) (COL 1810-0598)



Wax Museum Set For Nashville

NASHVILLE — Aurora Publishing, Inc., newly-formed Nashville corporation, announced today it will establish the nation's first Country Music Wax Museum here.

Displaying full life-size figures honoring the stars of the past and present in the country music world, the museum will represent an investment of "several hundred thousand dollars" when completed. It is expected to be open to the public by early 1970.

The announcement came from Roupem S. Gulbenk, Aurora president, following approval of the plans during a special meeting of the board of directors this morning. He said ultimately the Museum will show the entire history of country music "in impressive tableaux featuring more than 100 figures magnificently displayed."

While the exact location of the Museum was not announced pending completion of arrangements, Aurora has negotiated a lease on an existing building near the Grand Ole Opry House, and work will get under way immediately on renovations.

The Museum will be designed as a unique tourist attraction in Nashville, and "will be a tremendous asset to the community, the country music industry and to the thousands of visitors who come to Nashville each year."

The idea for the country music wax museum was presented to Aurora by Thurston Moore. "I had planned this Museum for many years," Moore said, "and now is the time for it."

Moore originated "The Country Music Who's Who," a trade-book of the industry 10 years ago. He recently sold this publication to Record World but is retained as editor-in-chief of the country music annual.

Gulbenk said, "Moore will be a consultant and advisor to Aurora in the Wax Museum project."

Named to a special committee which will be in charge of planning and development of the project were Edward J. Shea, Aurora vice-president; Jack Stapp, a member of the board of directors; Dominic de Lorenzo, executive vice-president-publisher of the company, Gulbenk and Moore.

Company officials noted that the Museum will be a special attraction for many of the 250,000 visitors who come to Nashville annually to see the Grand Ole Opry. An all-time high attendance record of more than 12,000 was set this past weekend. They also said the Museum, in addition to honoring the stars of country music, will be an appropriate addition to other country music facilities offered in Nashville.

CMA Membership Expands

NASHVILLE — For the third consecutive quarter this year, the Country Music Association board of directors has reported a growth in overall membership of the world-wide organization. The latest efforts of the membership committee and the separate state chairmen have produced individual memberships of 2152 and organizational memberships totaling 157 for a grand total of 2309 members.

The announcement was made at the quarterly board of directors meeting of the CMA held on July 10 and 11 at the Watergate Hotel in Washington, D.C. Attended by thirty-two directors and officers, the meeting took up a variety of business, introduced by CMA president Bill Williams, concerning plans for the annual membership meeting at the October Grand Ole Opry Birthday Celebration and the CMA Convention.

In addition board chairman Bill Gallagher, vice-president of MCA, Inc., announced that the association was extending an invitation to the many record labels concerned to furnish the Country Music Hall of Fame and Museum with taped repertoires of Hall of Fame members so that posterity might have such a repository available for serious study in the archives of the library of the Hall of Fame.

Tex Ritter reported that the plans for the enlargement of the Panel of Hall of Fame Electors have been completed.

In honor of the coming celebration of October as Country Music Month around the world, more than half of the governors in the nation have signed proclamations so designating October, according to Roy Horton, chairman of the committee in charge of the event.

Dick Broderick reported to the board that the growth of country music in the international scene has been nearly as rapid as in the U.S. As a result, added attention has been given to the International Seminar during the Opry Birthday Celebration. This year the seminar is built entirely around country music in England. Top names in the business world are on the list of speakers and a group of country music business men have arranged to charter a jet airliner to bring a British contingent to the annual affair.

Emphasis was also placed on the popular artists-deejay meeting of last year's convention. While it is not possible to find the time to make it a two day affair, George Hamilton IV and Mike Hoyer, joint chairmen of the committee, reported that closer regulation of time and the addition of industry public relations personnel to keep the tape sessions moving along should result in more deejays getting tapes of the artists' interviews.

Members of the board and the officers of the CMA set the next meeting for October 13 in Nashville, Tennessee. Each pays his own expenses to the quarterly board meetings.

Those officers present were Bill Williams, Frances Preston, Harold Hitt, Wade Pepper, Bill Denny, Roy Horton, Ben Rosner, Dick Broderick, Bill Lucas and George Albert, elected to replace assistant secretary Marty Ostrow.

Board members present were Bill Gallagher, George Hamilton, IV, Thomas McDermott, Hap Peebles, Hubert Long, Mike Hoyer, Bob Austin, Lee Zhito, Jack Stapp, Wesley Rose, Jerry Glaser, Irving Waugh, Stanley Adams, Connie B. Gay, Tex Ritter, Randy Wood and Richard Frank.

Loretta Sets Record

NASHVILLE — Loretta Lynn who sets new attendance records regularly, broke a 20-year record on a recent appearance at Lawrence Waltman's Sunset Park in West Grove, Pennsylvania. In a letter to Smiley Wilson, president of the Wil-Helm Agency, Waltman reports, "Loretta drew the largest crowd we've had in 20 years and the largest any female artist ever drew."

Wilson also reports that on her most recent dates, Loretta played to standing-room-only gatherings at Pope Air Force Base NCO club and on concert appearances in Columbus and Rome, Georgia and Terrell, North Carolina.

Additionally, Wilson announced today that Kapp Records' Sunny Wright and Decca Records' Peggy Sue have been added as regulars to the Loretta Lynn package.

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Plantation #22
Jeannie C. Riley

"RECONSIDER ME"

Plantation #25
Ray Pillow

"THE DAY AFTER FOREVER"

Decca #732495
Mike Douglas

"THAT'S A NO NO"

Chart CH5021
Lynn Anderson

"THE CIRCLE OF FRIENDS"

Hickory #1544
Leona Williams

"MEN"

Metromedia #MMS-137
Edna Lee

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Amos #120

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Cash Box Country Top 60

1	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	1	31	WINE ME UP (Passport — BMI) Faron Young (Mercury 72936)	36
2	JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485)	3	32	SWEET BABY GIRL (Black & White — BMI) Peggy Little (Dot 17259)	38
3	I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481)	4	33	TO MAKE A MAN (Sure-Fire — BMI) Loretta Lynn (Decca 32513)	37
4	ONE HAS MY NAME (THE OTHER HAS MY HEART) (Peer — Int'l) Jerry Lee Lewis (Smash 2224)	2	34	BUT FOR LOVE (Ampco — ASCAP) Eddy Arnold (RCA 0175)	34
5	STATUE OF A FOOL (Sure-Fire — BMI) Jack Greene (Decca 32490)	5	35	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass — BMI) Carl Butler & Pearl (Columbia 44862)	31
6	RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486)	6	36	YOUNG LOVE (Lowery — BMI) Connie Smith & Nat Stuckey (RCA 0181)	40
7	BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168)	11	37	HOLD ME, THRILL ME, KISS ME (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505)	45
8	ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833)	9	38	DRINK CANADA DRY (Window — BMI) Bobby Barnett (Columbia 44861)	39
9	ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner & Dolly Parton (RCA 0172)	12	39	THE RIB (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 22)	42
10	BE GLAD (Tree — BMI) Del Reeves (United Artists 50531)	7	40	THIS THING (Wandering Acres — SESAC) Webb Pierce (Decca 32508)	43
11	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246)	16	41	TRUE GRIT (Famous — ASCAP) Glen Campbell (Capitol 2573)	51
12	I'M DYNAMITE (Sure-Fire — BMI) Peggy Sue (Decca 32485)	13	42	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR — BMI) Tommy Cash (Epic 10469)	41
13	CAJUN BABY (Fred Rose — BMI) Hank Williams Jr. (MGM 14047)	8	43	WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864)	44
14	WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503)	20	44	PROUD MARY (Jondora — BMI) Anthony Armstrong Jones (Chart 5017)	46
15	OLD FAITHFUL (Cedarwood — BMI) Mel Tillis (Kapp 986)	10	45	WORLD-WIDE TRAVELIN' MAN (Freeway — BMI) Wynn Stewart (Capitol 2549)	47
16	CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stuckey (RCA 0163)	18	46	EVERY DAY I HAVE TO CRY SOME (Tiki/Combine — BMI) Bob Luman (Epic 10480)	49
17	DON'T LET ME CROSS OVER (Troy Martin — BMI) Linda Gail — Jerry Lee Lewis (Smash 2220)	14	47	THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddie Weller (Columbia 44916)	53
18	NEVER MORE QUOTE THE RAVEN (Delmore — ASCAP) Stonewall Jackson (Columbia 44863)	19	48	SWEET MEMORIES (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0178)	52
19	I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	23	49	ME AND BOBBY McGEE (Combine — BMI) Roger Miller (Smash 2230)	54
20	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157)	21	50	SPRING (Motola — ASCAP) Clay Hart (Metromedia 119)	50
21	MY GRASS IS GREEN (Funny Farm — BMI) Roy Drusky (Mercury 72928)	22	51	THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	60
22	THAT'S WHY I LOVE YOU SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)	27	52	A TRUER LOVE YOU'LL NEVER FIND (Tree — BMI) Bonnie & Buddy (Paramount 0004)	55
23	LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473)	17	53	IN THE GHETTO (B-n-B/Gladys — ASCAP) Dolly Parton (RCA 0192)	—
24	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496)	24	54	WHEREVER YOU ARE (Mayhew — BMI) Johnny Paycheck (Little Darlin 0060)	56
25	BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	29	55	THE THREE BELLS (Harris/Meridian — ASCAP) Jim Ed Brown (RCA 0190)	—
26	I CAN'T SAY GOODBYE (Noma — BMI) Marty Robbins (Columbia 44895)	30	56	BE CAREFUL OF STONES THAT YOU THROW (Acuff-Rose — BMI) Luke The Drifter, Jr. (MGM 14062)	57
27	IF NOT FOR YOU (Passkey — BMI) George Jones (Musicor 1366)	32	57	EVERYTHING'S LEAVING (Tree — BMI) Wanda Jackson (Capitol 2524)	59
28	A BOY NAMED SUE (Evil Eye — BMI) Johnny Cash (Columbia 44944)	48	58	LOVIN' SEASON (Acuff-Rose — BMI) Bill Wilbourn & Kathy Morrison (UA 50537)	58
29	BEER DRINKIN' MUSIC (Viva, Tunesville — BMI) Ray Sanders (Imperial 66366)	28	59	COLOR HIM FATHER (Hollybee — BMI) Linda Martell (Plantation 24)	—
30	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829)	35	60	WICKED CALIFORNIA (Jack — BMI) Tompall & The Glaser Brothers (MGM 14064)	—

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Country Roundup

Capitol's **Buck Owens** and his **Buckaroos** have been signed by **Nathan S. Jacobson**, president of the **Bonanza Hotel**, Las Vegas, for a three week engagement at the **Bonanza's Opera House**, beginning July 17 . . . RCA's fast moving chanter **Nat Stuckey** is back at home in Music City for several days rest after completing a string of Texas-Louisiana dates. **WEEP Radio** in Pittsburgh recently staged a "Nat Stuckey Day," and met with rousing success . . . The colorful and entertaining festivities of **Tom T. Hall's** recent "Homecoming Day" at **Olive Hill, Kentucky**, were so successful, **WHAZ-TV** of **Huntington, West Virginia's** televising of the event was aired throughout parts of **Ohio, W. Va.** and **Kentucky**. Tom, recipient of numerous citations and awards, was also named a "Kentucky Colonel." . . . Mini skirted **Jeannie C. Riley** scored a home run of her own July 12 when the record crowd of the season turned out to catch her performance preceding the **Houston Astro/Cincinnati Red** baseball game at the famed **Astrodome**. Jeannie socked it to 37,730 fans . . . Capitol songster **Sonny James** has been contracted for a guest appearance on the "Jimmy Durante-Lennon Sisters Show" which will be a regular feature on **ABC-TV** this fall. The appearance will be taped during Sonny's west coast tour between **October 7 and 11** . . . Liberty Records' **Jerry Wallace** currently touring California promoting his new single "Swiss Cottage Place." Wallace appeared July 5 at **Nashville West** in **Fresno**, July 12 at the **Salinas Rodeo** and at the **40-Grand Club** in **Sacramento** this past weekend . . . Kapp's **Leroy Van Dyke** has been set to headline the rodeo at **Monte Vista, Colorado** July 31-August 2. This marks the fourth year in a row that Leroy has headlined the

event . . . **Jimmy Dean** has been signed by producers **Jeff Harris** and **Bernie Kukoff** to guest on the premiere of the **Durante-Lennon TV'er** . . . **Leon Ashley**, **Margie Singleton** and the **Journeymen** along with **Merle Kilgore** will participate in the annual **Golden Days** celebration July 21-25 in **Fairbanks, Alaska**. The fair is sponsored by the **Chamber of Commerce** and is in celebration of the famous **Alaska gold discovery**. At the close of the fair, the entire group will fly to **Anchorage** for appearances (26, 27) in the **Municipal Arena** . . . The "world's biggest liar" **Junior Samples** hits **Music City** this week to pick material for his forthcoming **Chart** session to be A&R'd by label proxy **Slim Williamson**. Slim, who was in **New York** last week took time out of his busy schedule to stop by the **Cash Box** office with his lovely wife **Merle** . . . Plantation artist **Ray Pillow** is picking material for his forthcoming LP, skedded for **September** release . . . **Urel Albert**, who recently signed with **Spar Records**, just spent some time in **Nashville** recording an album which is to be released soon. Albert's latest single, "Saturday Night In Nashville" is still seeing good action . . . RCA's **George Hamilton IV** and his family have returned to **Music City** following their annual vacation at **Myrtle Beach, South Carolina**. Both **George** and his wife "Tinky" have been vacationing there with their families since they themselves were children . . . **Jan Hurley**, popular **Illinois** songstress, recently signed the **Tony Capri Trio** to back her on future appearances. The **Nashville** based trio (lead, bass and drums) is highly regarded for their backing of leading **Music City** names . . . Decca's **Jeannie Seely** and UA's **Bobby Lewis** recently co-headed a show at the grand opening of the new **Golden Record Club** in

Richmond, Virginia. The **Homesteaders** group furnished the backing for the show. The management of the **Golden Record** are planning to have many more c&w acts. Already booked are **Del Reeves** and **Ernest Tuhh** . . . **Jerry Lee Lewis**, **Waylon Jennings**, **Hank Snow**, **Jerry Inman** and **Dottie West** will appear in concert **Friday, July 25**, at the **Los Angeles Shrine Auditorium**. Tickets for the 8:30 p.m. concert are priced from \$3.00 to \$5.00 and are available at the box office, **Mutual Agencies** and **Wallich's Music City** stores. The concert is being presented by **Steve Wolf** and **Jim Rissmiller** of **Concert Associates** in association with **Mike Tell Productions**.
On **Sunday, July 20**, **Jack McFadden**, personal manager for **Buck Owens**, married **Jo Ward** of **Nashville**, at the **Bonanza Hotel** in **Vegas**. Miss **Ward**, formerly with **WLAC-TV** as film-librarian, was born in **North Carolina**. The couple will make their permanent home in **Bakersfield, Calif.**
Little Richie Johnson was elected to the board of directors of **The Academy of Country & Western Music** in **Hollywood** last week. **Little Richie** will be on the board of promotion for the **Academy** which meets in **Hollywood** once a month. **Little Richie** produced several sessions for **Wayside** and **Mercury** last week with new singles forthcoming from **Jimmy Snyder**, **Jack Blanchard** and **Misty Morgan**. **Wayside** has just released new singles by **Hal Willis** and **Darrell McCall**. **Deejays** needing copies write **Little Richie**, **Box 3, Belen, New Mexico 87002** . . . **Dale Morris** has joined the **Little Darlin'** family as national sales manager. **Dale** will coordinate sales activities. The **Little Darlin'** force, which recently added **Merv Shiner** as promotion manager, now has a complete working staff which includes production, promotion and sales, based in **Nash-**

ville. The label's recent affiliation with **ITCC** will provide nation-wide sales representation . . . **Dave White** has joined the **Joe Taylor Artist Agency** staff as vice president in charge of talent development. In making the announcement, **Joe Taylor** said **White** will coordinate and assist in booking the agency's rapidly growing roster of artists . . . **Bob Sparrow**, new associate agent at **Acuff-Rose Artists Corp.**, announced this week that **Columbia** recording artist **Claude King** will now be handled exclusively through the **Acuff-Rose** agency. **Howdy Forrester**, manager of the firm, said the agency is in a position to put special emphasis on **King** as well as up and comers **Leona Williams**, **Jim Mundy** and **Glenn Barber** since headliners, **Tex Ritter**, **George Hamilton IV** and **Roy Acuff** are booked almost solid into 1970. The agency also represents **Stu Phillips**, **Del Wood**, **Bill Carlisle**, **Mike Hoyer** and **Roy Orbison** . . . **Aud-Lee Attractions**, soon to be phased into **Buddy Lee Attractions**, announces the addition of three **Nashville** acts to their roster of booking availabilities, **The Nashville Brass**, **The Four Guys**, and **The Bantam Twins** . . . **Robert S. Reiter**, president of **Happy Tiger Records**, has appointed **Dale Davis** as national c&w promotion manager. **Davis** was formerly a personal manager for country artists.
Decca recording artists **Warner Mack** and **Wilma Burgess** are slated for appearances with the "Buck Owens Show" at **WBMD Radio's "Shower of Stars"** spectacular **Sept. 13** in **Baltimore** . . . The **Hank Williams** classic "Your Cheatin' Heart" was voted the "number one song of all time" by listeners during **Detroit** radio station **WEXL's** recent battle of the giants contest.

How Sweet It Is!

#32

"SWEET BABY GIRL"

Peggy Little

Dot 17259

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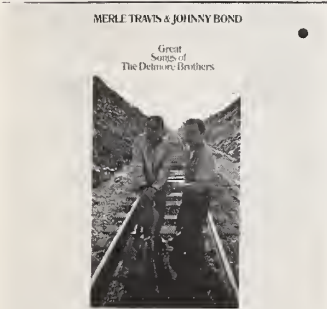
Cash Box Country LP Reviews



JIMMY DICKENS' GREATEST HITS — Decca DL 75133
 This collection of Jimmy Dickens' classics is a must for all devotees of the art. Listening pleasure in every groove as Little Jimmy offers a repeat performance of his goldies "I'm Little, But I'm Loud," "Out Behind The Barn," "Waitress, Waitress," "Country Boy," "A Sleepin' At The Foot Of The Bed" and "Take An Old Cold Tater." Choice programming and sales potential.



AT HOME WITH LYNN — Lynn Anderson — Chart CHS 1017
 Lynn Anderson gives another prizewinning performance as she expertly varies moods and tempos throughout this twelve cut package which contains some choice material culled from recent country charts. Set includes her latest single "That's A No No," in addition to "Where's The Playground Bobby?," "Games People Play," "Singing My Song," "Rocky Top" and "Mr. Walker It's All Over." Expect strong sales action here.



GREAT SONGS OF THE DELMORE BROTHERS — Merle Travis & Johnny Bond — Capitol ST 249
 Merle Travis and Johnny Bond pay tribute to the late Alton and Rabon Delmore with this collection of songs made famous by the multi-talented duo. No modern frills here, just good ole country music. Session includes "Blues, Stay Away From Me," "There's More Pretty Girls Than One," "Gonna Lay Down My Old Guitar," "Brown's Ferry Blues," "Beautiful Brown Eyes" and "The Weary Lonesome Blues."



DON GIBSON SINGS ALL-TIME COUNTRY GOLD — RCA LSP 4169
 Don Gibson's feelingful readings of these country classics provides a modern Nashville styled set that pack good listening throughout. A sampling of the contents include "Half As Much," "Bonaparte's Retreat," "Almost Persuaded," "I Can't Stop Loving You," "Oh, Lonesome Me" and "Here Comes My Baby Back Again." Powerhouse package contains twelve goldies.



THE JIMMY NEWMAN STYLE — Decca DL 75136
 Jimmy Newman is spotlighted on a set featuring his latest chart single, "Boo Dan," in addition to some other popular items. Pretty ballad vocals together with some strong production gives Jimmy his strongest LP. Set includes "You Gave Me A Mountain," "Margie's At The Lincoln Park Inn," "There'll Always Be A Song," "Games People Play," "Midnight Blue," and "Surrounded By Your Love." Pretty, pretty set.



UP TO DATE AND DOWN TO EARTH — Osborne Brothers — Decca DL 75128
 Bobby and Sonny Osborne's modern bluegrass adaptations of "You Win Again," "Will You Visit Me On Sunday," "There'll Be No Teardrops Tonight," and "Where Does The Good Times Go" together with "Blue Moon Of Kentucky," "Flying South" and "When You Wind Down" makes for a delightful package that will enhance any bluegrass collection. Strong effort.

A Truer Hit You'll Never Find!

#52

"A TRUER LOVE YOU'LL NEVER FIND"

Bonnie and Buddy

Paramount PAA 0004

PRODUCED BY BUDDY KILLEN

NASHVILLE DYNAMITE FROM



PARAMOUNT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

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MEL TILLIS

"THESE LONELY HANDS OF MINE" K-2031

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ON KAPP RECORDS
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Clement To New Site

NASHVILLE — Jack Clement, song-writing independent record producer and head of Jack Music, Inc., announced this week that his music combine has moved into new quarters at 3100 Belmont Blvd. here.

Clement keyed his announcement of the move to his recent promotion of long time associate Bob Webster to the post of general professional manager for Jack Music, Inc.

Clement emphasized that Webster may be contacted at the new Jack Music offices at 3100 Belmont Blvd. The firm was previously located at 802 18th Ave. So. The new Jack Music pubbery's professional manager may be contacted by phone at 269-3491. This is a new phone number for the firm.

The completely renovated two story Belmont Blvd. structure housing the sleek new quarters for Jack Music also provides the same new address for Hall-Clement Publishing Co. and Big Bopper Publishing interests which are handled by Bill Hall.

The move to the Belmont section includes a soon to be completed recording studio being constructed immediately adjacent to the modern office complex of Jack Clement's rapidly expanding music combine.



WORKIN' MEN — The recent release of Merle Haggard's "Workin' Man Blues" prompted Ray Hopper (l), Capitol Records special accounts manager in Atlanta, and Gene Rumble, district promotion manager, to deliver, appropriately attired, a six-pack of beer and a sandwich to all the radio stations in Atlanta. They are pictured here in front of WQXI. Although this top 40 station did not go on the record, all seven full-time country stations in the Atlanta metropolitan area heeded their advice.

Bond Reelected Prexy Of C&W Academy

LOS ANGELES — Johnny Bond has been reelected president of the Academy of Country & Western Music, which also named Charlie Adams vice president, Fran Boyd secretary and Bill Ward treasurer.

New directors are: Eddie Dean, Tex Williams (artists); Dean Kay, Mae Axton (composers); Bill Boyd, Bill Ezell (broadcast and film); Cliffie Stone, Fred Benson (publishing); Marty Landau, Jack Brumley (management); Dottie Vance, Louise Fairburn, Little Richie Johnson (promotion). Also, Hal Blu, Biff Collie (disk jockeys); Cliff Crofford, Earl

Ball (musicians); Ronnie Price (club operators); Ron Bledsoe (recording company); Herb Eiseman, Rick Landy (non-affiliated); Jim Halsey, Dick Haynes, Don Howard, George Lindsay, Donna Fargo, Smokey Rogers (directors at-large).

Bond is a recording artist and also stars on the weekly "Melody Ranch" television program, while Adams is associated with Gene Autry Music. Miss Boyd serves as the Academy's executive secretary, and Ward is with KBBQ Radio, Los Angeles.

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Kris Jensen Signed By Int'l Artists

NEW YORK — International Artists Producing Corporation, Houston disk and publishing complex, has signed Kris Jensen, who has enjoyed past hits as an artist on the Hickory label, to record and to work in producing and publishing operations as well.

Jensen, who will shortly cut his first single for the label, will also focus his immediate efforts on developing the publishing side of IA through his work with Tapier Music, the company's publishing subsidiary. In addition to working closely with writers, Jensen will open up the lines of contact between the firm and outside labels and artists. Initial producing operations will involve several new groups including Endel St. Cloud in the Rain, Ginger Valley, and Big Sweet.

10th Anniv. Of Billie Holiday's Death Sees Her Songs On The Rise

NEW YORK — Billie Holiday, thought by many to be the greatest jazz singer of all time, has been dead for ten years now (July 17 was the anniversary of her death), but her recordings, on a variety of labels, are still listened to, and the songs that she wrote have experienced a rise in popularity over the past few years. "God Bless The Child," written in collaboration with Arthur Herzog, Jr., is the most famous Holiday song, and it has been recorded in the last six months alone by such artists as Blood, Sweat and Tears (Columbia), the Anita Kerr Singers (Dot), Kay Starr and Count Basie (Paramount), Stevie Wonder (Tamla) and the Tymes (Columbia). New recordings of it by Leon Bibb (Victor) and Bobby Byrne, as an instrumental on Stereo Dimensions

label, are due to be released soon. In the recently held Newport Jazz Festival "God Bless The Child" was featured in performances by Blood, Sweat and Tears and O.C. Smith.

E.B. Marks, a major publisher of Billie Holiday's songs, feels that "the reason for 'Lady Day's' increased popularity lies not only in more auspicious times for black artists, but in the whirligig of music taste which is prepared today to appreciate her frequent liberties with lyrics and the melodic line which outraged the sense of propriety of many a starched shirt in music circles of her times. People are more receptive now to her jazz voice 'which sounded like an instrument', and for her innovative and highly personal style of singing. As Billie often said, she hated straight singing and loved to improvise, something which has become such a common feature of pop singing today. But what is more important, public interest is being revived in her soulful lyrics that she spun out of her intensely lived life, and which appear so appropriate to the current scene."

Marks has a number of these songs, which besides "God Bless" include "Fine and Mellow", "Tell Me More and More", "Billie's Blues", "Who Needs You?", "Long Gone Blues", "Left Alone" and "Preacher Boy." For "Who Needs You?", and "Preacher Boy" Billie teamed with Jeanne Burns. Marks Music has also brought out a folio called "The Best of Billie Holiday", which in addition to her own songs includes numbers recorded and made famous by her, such as "Strange Fruit", "Some Other Spring" and "There'll Be Some Changes Made." Besides her own varied versions, her songs have been recorded by such notable artists as Aretha Franklin, Nina Simone, Harry Belafonte, Wes Montgomery, Lou Rawls, Frankie Laine, the Righteous Brothers and Josh White among many others.



DINO'S DISKING DOINGS Now include a recent recording session in Los Angeles. He is shown above with Jimmy Bowen (l.), owner of Amos Productions, which is putting Martin's newest Reprise album together later this summer. Amos reports that it has produced nine gold LP's and 13 gold singles in the past four years.



AT THE PREMIERE — The festive world premiere of the Paramount film, "True Grit," took place recently at four McLendon Theaters in Dallas, Texas. Shown here during the event are (left to right) Capitol Records' ace chanter, Glen Campbell, who co-stars in the film; Snuff Garrett, head of the Hollywood music publishing and recording firm, Snuff Garrett Productions, who was a guest of honor at the premiere; John Wayne, star of "True Grit"; and Gordon B. McLendon, president of McLendon Broadcasting and McLendon Theaters.

Brenda Lee On Extended Tour

NEW YORK — Having just completed a personal appearance tour of Japan, Decca songstress Brenda Lee will embark on an extended tour of fairs and club engagements that will carry her into October.

Currently at Harold's Club in Reno for a four-week engagement, the singer will open her tour with a three day stint at the Ionia Fair in Ionia, Michigan, August 4th-6th. Appearances at the Jackson County Fair, Brownstown, Indiana and at the St. Lawrence County Fair, Governor, N.Y. will follow on August 7th and 8th respectively.

In the coming months, Miss Lee will make stops in N.Y., Ohio, Maryland, Kansas, and Alabama.



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"Jeannie's Song"

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Jeannie Seely

DECCA, LAND OF THE COUNTRY GIANTS



CashBox Country Reviews

Picks of the Week

BUCK OWENS (Capitol 2570)

Tall Dark Stranger (2:59) (Blue Book BMI — Owens)

Following the success of "Johnny B. Goode," Buck's latest self-penner again crosses the border into the pop market. However, deck is a fine ballad that's bound for hitsville. Flip: "Sing That Kind Of Song" (3:10) (Blue Book BMI — Owens)

JERRY LEE LEWIS (Sum 1101)

Invitation To Your Party (1:54) (Knox, Gold Dust BMI — Taylor)

Make room at the top of the charts for this monster. Initially recorded in 1963, deck is as up to date as tomorrows newspaper. Find sounding effort. No flip information available.

CARL SMITH (Columbia 44939)

I Love You Because (2:57) (Fred Rose BMI — Payne)

Leon Payne's classic "I Love You Because" is updated with a modern swinging vocal and instrumental. Carl Smith has a potent air-play item here. Flip: "Mister, Come And Get Your Wife" (2:37) (Sure-Fire BMI — Johnson)

MEL TILLIS (Kapp 2031)

These Lonely Hands Of Mine (2:35) (Ly-Rann BMI — Morris, Norrell)

A thumping rhythm provides the backing for a soulful barroom ode effectively vocalized. Disk should attract attention. Flip: "Cover Mama's Flowers" (2:55) (Sawgrass BMI — Gore)

SAMMI SMITH (Columbia 44905)

Shadows Of Your Mind (2:20) (Wormwood BMI — Dickens)

Sammi Smith's strongest deck to date is a pretty pop country ballad. Effective reading gives disk a shot for success. Flip: "Brownsville Lumberyard" (2:49) (Tree BMI — Hartman)

Best Bets

SHEB WOOLEY (MGM 14070)

The Recipient (2:45) (Acuff-Rose BMI — Barber) Poignant ode with a different finish. Flip: "Big Ole, Good Ole Girl" (2:22) (Channel ASCAP — Wooley)

GRANT KING (Music Town 16)

The Traveling Salesman Story (1:58) (Peach SESAC — King) Different cheaters ballad has appeal. Flip: "How Could You Forget Me" (2:10) (Sue-Mirl ASCAP — Weitzler)

GEORGE LINDSEY (Capitol 2572)

Remember Back When (2:36) (Moss Rose BMI — Chancey, Herston, Lindsey) Flip: "Just Love Her" (2:06) (Moss Rose BMI — Rogers)

TONY MYERS (Quality 1942)

Remember, Remember (2:23) (BMI Canada — Micallef, Myers) Good rhythmic deck. Flip: "I Wonder Why" (2:56) (BMI Canada — Micallef, Myers)



CashBox Top Country Albums

1	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	1	16	ONLY THE LONELY Sonny James (Capitol ST 193)	12
2	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	2	17	BUCK OWENS IN LONDON (Capitol ST 232)	20
3	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67118)	3	18	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	14
4	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	6	19	THE HITS OF CHARLEY PRIDE Tommy Allsup (Metromedia MD 1004)	21
5	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	5	20	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	23
6	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	7	21	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4186)	26
7	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	4	22	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	18
8	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	8	23	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	28
9	STATUE OF A FOOL Jack Green (Decca DL 75124)	10	24	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	19
10	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)	11	25	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	22
11	GALVESTON Glen Campbell (Capitol ST 210)	9	26	SWEETHEART OF THE YEAR Ray Price (Columbia CS 9822)	25
12	MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162)	15	27	STONEWALL JACKSON'S GREATEST HITS Columbia CS 9770)	27
13	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	13	28	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	29
14	IT'S A SIN Marty Robbins (Columbia CS 9811)	17	29	I LOVE YOU MORE TODAY Conway Twitty (Decca DL 75131)	—
15	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn (Decca DL 75115)	16	30	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	—



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July 26, 1969



The Chicken Shack is currently scoring throughout Europe with "I'd Rather Go Blind" on the Blue Horizon label. The group undertakes a six week tour of the U.S. starting August 29 and an album "100 Ton Chicken" is shortly to be released. The Chicken Shack was originally formed in 1967 and the new line-up is now (from left to right) Paul Raymond (piano, organ), Dave Bidwell (drums), Andy Silvester (bass guitar) and (standing) Stan Webb vocal, guitar.



The BBC's long-awaited plans and projects for the future of its domestic radio services were published July 10th, and several rumored prophecies of recent months were confirmed. Three staff orchestras — the **Scottish Symphony**, the **Northern Dance**, and the **London Studio Players** — will be disbanded, axing a total of 104 musicians, and the future of three more — the **Concert**, the **Welsh**, and the **Northern Ireland** — is hazardous and largely dependent on current discussions with the Arts Council. Three existing BBC regional services — the North, the Midlands, and the South-West — will be superseded by eight smaller groupings, and 40 local stations are planned under a collective label of Radio Five. Radio One and Two will assume more distinct character, and One specializing in pop and Two concentrating on light music, and the two services will merge only in the evenings. Radio Three will step up its output of standard classical music plus poetry and plays in the evening, and Radio Four will be largely a speech service with emphasis on news, current affairs, discussions, plays and some comedy shows.

The changes entail redundancies in addition to the fired musicians, but the BBC hopes to overcome this aspect to a large extent by premature retirements and normal wastage by not filling vacant posts. If further projected reorganization of Radio Four is implemented, Radio Three will eventually be transmitted on VHF only, thereby making available medium wave space for the other services and local stations. The latter is an obvious move to pre-empt or at least complicate the Conservative party's intention of authorizing large-scale commercial local radio broadcasting if and when it returns to power. The Corporation declares that under its present financial structure and income it will be running an annual deficit of £4½ million by 1974 and will require an additional £5,200,000 to operate and develop the proposed pattern of local stations. However, the BBC rejects the idea of accepting paid advertisements on any of its services, and this refusal, coupled with the present Socialist government's reluctance to increase license fees, envelops the Corporation's entire radio blueprint for the nineteen seventies with a giant question mark.

The **Beatles** have resolved their legal wrangles with Nems Enterprises, the company founded by the late **Brian Epstein**, their first manager. In a deal involving £460,000, the foursome have exchanged their 10% stake in Nems for shares in the **Triumph Investment Trust**, the majority shareholder in Nems. The **Beatles** have also terminated their contract with Nems as a management agency, paying Nems £750,000 in settlement of royalty commission up till 1972. From 1972 until 1976 the group will pay Nems 5% of their royalties instead of the 25% stipulated in the original agreement. The outstanding £1,300,000 record royalties, frozen during litigation moves, will now be divided with 75% going to the **Beatles**. The new deal also gives them the option until July 10th, 1970, of purchasing the 237,000 Northern Songs shares held by **Triumph**. These shares would give the **Beatles** a 35% slice of Northern and parity with Associated TeleVision's current majority holding. The **Beatles** have paid also £50,000 to Nems in exchange for the company's 22% interest in **Subafilms**, and thus in total with this deal and all its terms achieve their professed ambition of controlling their own business affairs.

Transatlantic Records has set a deal for the manufacture of its product on license in Japan through **Japan Victor**. The pact was recently completed by Transatlantic managing director **Nathan Joseph** with **Japan Victor's** international label manager **A. Torio** through Transatlantic's Japanese agent **Richard Uehara**. The first Japanese releases under the deal are expected in August. **Joseph** has also visited licensees in Belgium, Holland and Italy. In Belgium, Transatlantic's new agent

S. A. Gramophone plans to launch the label with a **Pentangle** release coinciding with the group's date at the **Knokke Casino** on August 5th, which will be filmed in color for Belgian TV. In Holland **Joseph** talked with **Theo Roos**, Transatlantic's label manager at **Bovema**, in preparation for a major fall campaign on the label's product. **Joseph** is also contemplating a package tour of the Benelux countries by Transatlantic artists later this year. Italian licensee **Clan Celentano** will release in September Transatlantic albums by the **Purple Gang**, the **Johnstons**, and the **Humblebums**, and the **Johnstons** are cutting a single in Italian for special release. It is likely that top Italian singer **Adriano Celentano** will record an English version of one of his Italian hits for release and promotion in Britain by Transatlantic. On the publishing front, Transatlantic's subsidiary **Heathside Music** has fixed representation in Sweden, Denmark and Norway through **Sonet Music**, in South Africa through **Essex Music**, in the Benelux territories through **World Music**, in Germany, Switzerland and Austria through **Rudi Slezak**, and in Japan through **Hara Music**. **Tony Churchill** is now professional manager at **Heathside** and seeking foreign catalogs as well as local material.

Associated TeleVision has notched new sales in America worth £3,750,000. Included in these results is a major series starring **Engelbert Humperdinck** which has been sold to **ABC**. Announcing this at the presentation of a second **Queen's Award for Exporting to ATV**, company chief **Sir Lew Grade** said the agreement covered five years and could represent a total sales figure of £8,500,000. **Roger "The Saint" Moore** will star in another **ATV** series which has been sold to **NBC** at a figure of £1,700,000 with options for a further series. **Gordon Mills**, manager of **Humperdinck** and **Tom Jones**, will act as executive producer. **ATV** has also set up a major spectacular starring **Tennessee Ernie Ford** with a supporting cast of British artists for American transmission in November.

Ember Records managing director **Jeff Kruger** has announced a pressing and distribution deal with **Buddah Records** whereby **Buddah** will handle the product of **Vic Damone's** **United Talent** enterprise throughout North America. **UT** will have its own label in that area, but elsewhere it will be released through **Ember**. The **UT-Ember** pact is for three years, and the first release next month will be **Damone's** "Don't Let Me Go," penned by **Norman Newell**, followed by a live album featuring the singer at the **Frontier Hotel, Las Vegas**. Most **UT** artists will record in London, and **Polly Elliott**, 23-year-old **Staten Islander**, has already cut a **Tony Macaulay-John McLeod** song called "Since I Lost You, Baby" here.

The first **Windsor Castle Music Festival** will open for ten days on September 17th in private rooms, chambers and halls made available by **Queen Elizabeth**. The televised opening concert will feature the massed bands of the **Coldstream** and **Welsh Guards** in a performance of **Handel's** "Water Music" and "Royal Fireworks Suite" conducted by **Yehudi Menuhin** and accompanied by a spectacular pyrotechnic display.

Disk jockeys **David Jacobs**, **Tony Blackburn**, **Don Moss** and **Alan Freeman** were part of a deputation from the **Stars Organization for Spastics** which delivered a protest to **Premier Harold Wilson's** residence in **Downing Street** recently. Their visit was caused by a **House of Lords** ruling which decreed that the **Spastics Society** must pay duty of £900,000 on money received over four years from charity football pools betting.

Quickies: **Warner Brothers-Seven Arts Records** press officer **Des Brown** visiting the company's HQ in **Burbank, California**, for talks and a vacation . . . **MCA** releasing an album including the hits from "The **Jolson Story**" movie.



Bill Eaton, promo chief at **Columbia Records**, reports a noticeable increase in sales on **Blood, Sweat & Tears** and **Johnny Winters** immediately following their appearance in Toronto. **Columbia** intends to further its influence on the musical poetry market with the addition of a group known as **Appaloosa**. This group features **Fred Simpson** (sax) and **Bob Colony**, of **Blood, Sweat & Tears**, on their first album which is in the sweet country vein, produced by **Al Kooper**. **Columbia** going on an all-out campaign to introduce the **King** line which they have just received distributing rights to. Already happening for them is **James Brown's** "Mother Popcorn" with **Marva Whitney's** "It's My Thing" showing early indications of chart action.

Capitol's Ontario promo manager **Joe Woodhouse** generating much enthusiasm with the two LP releases by **Hedge & Donna**, currently appearing with **Harry Belafonte** at the **O'Keefe**. **Woodhouse** has arranged several radio and television interviews with the talented duo as well as good press coverage. **Woodhouse** also busy touting **Capitol's** new "Close-Up" series. This 2-record set, selling for \$6.98, includes famous works by top artists including **Frank Sinatra**, **Beach Boys**, **Buck Owens**, **Nancy Wilson**, **Merle Haggard**, **Jackie Gleason** and others. **Merle Haggard**, now distributed in Canada by **Capitol**, showing top sales potential. **Haggard** will be making an appearance at **Toronto's Massey Hall** within the next few weeks. **Buck Owens** and **Glen Campbell** skedded for appearances at the **Canadian National Exhibition**.

Polydor seeing much national action with "Good Old Rock 'N Roll" by **Cat Mother & The All Night Newsboys**. "Hands Of The Clock" by **Life** also seeing national action. Single has now been released in the U.S. Boss of national promo, **Lori Bruner**, setting plans for the re-issue and re-packaging of **Judy Garland's** album "Judy At The Palace" on **ABC**. Ontario promotion man **Russ Ledger** busy with visiting artists including **B. B. King** into the **Rock Pile** for 2 shows (5) and **Ruby & The Romantics** for one week at the **Friars** (7). The first appearance of **Blind Faith** (20) shaping up to be a big one. They'll be appearing at **Varsity Stadium**. **Bill Cosby** to open **Canadian National Exhibition** for one show (Aug. 15). His new double set LP "8: 15/12: 15" being back-ordered. **Ledger** reports good local action on the **Riviera** lid of "Oh Happy Days" by **Raymond Lefebvre** (French/Canadian). Receiving much exposure on **CFRB**. The **Johnsons**, who recorded

Gordon Lightfoot's "Wherefore & Why," showing well at **Metro Toronto** stations. Some stations have banned **Frankie Laine's** release of "Dammit Isn't God's Last Name" but have picked up on the flip "Fresh Out Of Tears." Albums receiving top action nationally are "Streetnoise" by **Jules Driscoll** **Brian Auger & Trinity** and **Traffic's** "Last Exit." Much potential in radio play is seen in the latest of releases from **James Last**, with the added assistance of individual cuts and times.

Still the top selling single in the **Quality** camp is **Andy Kim's** "Baby I Love You" with the **Rascals' "See"** a close second. Shaping up to be a solid Canadian hit is "Hey Little Man" by **Calgary's Happy Feeling**. **Quality's** national singles promo chief **John Dee Driscoll** laying plans for an elaborate promotion of the group. Fastest rising single in the **Winnipeg** area is "Moonflight" by **Vik Venus**. "Yesterday When I Was Young" by **Roy Clark** receiving top exposure on **MOR, MOT** and **Country** stations. **Patricia Porter**, office manager of the **Quality** office, also reports much local action on "Choice Of Colours" by the **Impressions** and "While You're Out Looking For Sugar" by the **Honey Cone**. Two giants are the **Cowsills' "The Prophecy Of Daniel & John The Divine"** and "Quentin's Theme" by **Charles Randolph Grean Sound**. The big album is **Burt Bacharach's "Make It Easy On Yourself."**

London's promo chief **Pierre Belmare** away on holidays but first notes that **Billy Martin** has commenced an engagement at **Montreal's Esquire Show Bar**. **Julie London** commanding much attention with her appearance at the **Playboy Club** in **Montreal**. **London** have recently acquired distribution rights for the **Intrepid** label from **Mercury U.S.** Initial releases include: "Birthday" by **Underground Sunshine** and "Aunt Mathilda's Double Yummy Blow Your Mind Out Brownies" by the **Two Dollar Question**. Both releases receiving top exposure on **Paul Michael's** show at **CKOY, Ottawa**. New **Rolling Stones** single on way entitled "Honky Tonk Women" and "You Can't Always Get What You Want." **Mick Taylor**, formerly with **John Mayall**, replaces the late **Brian Jones**. Much national action on **Liberty** singles: "Put A Little Love In Your Heart"/**Jackie De Shannon**; **Muddy River**/**Johnny Rivers**; and "Theme From A Summer Place"/**Ventures**. **Tony Joe White's** lid of "Polk Salad Annie," which received good exposure several weeks ago on several of Canada's smaller outlets notably **CKDM** in **Dauphin, Manitoba**, now showing up as a sleeper on the big outlets in **Toronto, Vancouver, Montreal, Quebec, and Ottawa**.

Arnold, Montenegro Set London Concert

NEW YORK — **Eddy Arnold** and **Hugo Montenegro** have signed to do a joint one-night concert at **London's Albert Hall** on Friday night, Sept. 19.

While in England, the **RCA Victor** recording stars will also appear on several TV shows and make a number of personal appearances.

Price, Fame TV'er

HOLLYWOOD — British stars **Georgie Fame** and **Alan Price** will host their own television series this fall to be entitled "The Price of Fame."

GREAT BRITAIN (CONT)

. . . **Frieda Hall**, organist and former **Mayoress of Keighley**, debuts on LP for **World Record Club** in September . . . **Manchester City Council** approved an increase of £30,000 for one year only in its annual £22,500 grant to the **Halle Orchestra** to combat an estimated £48,000 deficit in the orchestra's finances this year . . . **Hollywood** actor **Lex Goudsmit** is succeeding **Alfie Bass** as **Tevey** in the **London** production of "Fiddler On The Roof" . . . **Geraint Evans** Welsh-born principal baritone at the **Royal Opera House, Covent Garden**, knighted in

the **Prince of Wales Investiture Honors** . . . bluesman **John Mayall's** last album for **Decca** before joining **American Polydor** will be a retrospect comprising a track each from the ten bands he has led during the past eight years . . . **World Record Club** compiling an album of rare duets by **Richard Tauber** with **Vera Schwarz**, **Gitta Alpar**, **Jarmila Novotna**, and **Evelyn Laye** . . . **Solomon King** now being handled by **Kennedy Street Enterprises** . . . new single by the **Bee Gees** is "Don't Forget To Remember" penned by **Barry and Maurice Gibb**.



Croma Music Int'l Scope Expands ; Obtains Rights To 'Quentin' Theme

NEW YORK — Croma Music, humming with activity, has added further fuel to its international scope with the acquisition of sub-publishing rights to the current U.S. hit, "Quentin's Theme," for its English and French units. Robert Colby and Ettore Stratta, president and vp of the firm, respectively, left last week for London and Paris to personally set new diskings on the tune with British and French disk artists.

The deal was set with Dan Curtis, creator and executive producer of the ABC-TV series daily show, "Dark Shadows", through Curnor Music, his publishing wing. "Quentin's Theme" was written by Robert Cobert. The acquisition of the instrumental hit is in keeping with Croma's steady involvement in dealing in the international music scene that mushroomed with "Love Is Blue".

The "Love Is Blue" phenomenon continues and is a hit again via the Dells recording on Cadet Records. The Dells new LP, "LOVE IS BLUE" was just released. To date, over 260 recorded versions in the U.S. and Canada alone have been achieved; and new groups, such as the Mercy, Booker T. and the MGs are jumping on the wagon for the first time. The sales of sheet music is phenomenal, with over a million copies sold in 27 different versions — and is continuing.

The English and French offices of Croma were opened several months ago with the acquisition of the soundtrack and publishing rights of two major hit motion pictures presently showing here. These are "Marry Me! Marry Me!" and "Alexander", a hit movie in New York for the past 22 weeks and just starting national distribution. Deals were set for both original soundtrack recordings. "Marry Me! Marry Me!" is on RCA in a deal negotiated with A&R vice-president Ernie Altschuler that included the signing of Croma exclusive recording artist Johnnie Spence to RCA. Spence is Tom Jones' arranger and conductor for both movies and TV. Spence's instrumental recording of the title tune is in the movie as well as a vocal by another RCA artist, Jane Morgan. Both are out as singles. Three other recordings of "Marry Me! Marry Me!" have been released thus far on major labels. They are Herschel Bernardi (Columbia), Franck Pourcel (Blue/Atco), and Don Costa (MGM).

"Alexander" has its soundtrack LP released here and in Canada on Polydor Records. A single recording of the title melody, "Where Is The Summer-time?" (lyrics by Walter Marks) is due out on Polydor with a vocal recording by Canadian artist, George Walker, Franck Pourcel and Doc Severinsen have also recorded the title tune.

Garland Album

As independent record producers, Robert Colby and Ettore Stratta have exclusively signed such artists as Franck Pourcel, whose first LP "Acquarius" on Blue/Atco was released by Atlantic last week. Johnnie Spence, and the late Judy Garland, whose last recordings were made in London in January with an audience present, and the tapes of these sessions are now being edited and prepared for a special LP release both here and abroad. This last Garland LP will include several old and new songs never before recorded by Judy. A major deal to release this special Garland LP will be negotiated when the tapes are ready.

Croma Music is, in fact, Colby and Stratta, both musicians and writers. Before joining Colby, Stratta was the international A&R manager for CBS Records in New York and was responsible for producing such hit artists as Barbra Streisand, and more re-

cently discovered the electronic smash hit, "Switched-On Bach" and its creator, Walter Carlos.

Colby, composer-lyricist for many hit songs, has written the title song for the movie "Marry Me! Marry Me!" as well as "Free Again" for Barbra Streisand.

Pye Appoints, Realigns Execs

LONDON — Louis Benjamin, managing director of Pye Records has announced new appointments in the Pye organization.

Les Cocks, while retaining his responsibility for Welbeck Music in the United Kingdom, has been appointed director of a newly formed creative services Division of Pye. This division will in future be responsible for all pop creative and promotional activity in the Company, covering house produced, U.K. leased and overseas leased product. Cocks will also direct the radio television promotion and press departments in place of John Carlsen.

Benjamin also announced the appointment of Monty Presky as a di-

Creative Exchange Program Marks Kasenetz-Katz Entry On Euro Scene

NEW YORK — Jerry Kasenetz & Jeff Katz are expanding on the international scene with the opening of an office in London.

With this move, the producing-writing team intends to offer European artists, writers and producers a direct line to the U.S. and vice-versa.

Following six trips to Europe this summer, K&K will open a unit in London within two weeks. K&K say they have already signed most of the executives, writers and producers who will firm their company's European operation. Also, they intend to send American producers and writers to Europe to work with European acts, using studios there. The team, in fact, has just recorded the new Ohio Express disk at Strawberry Studios in Manchester, England.

"Very often artists, producers and writers," the team declares, "get tired of doing the same thing, often resulting in groups splitting up, writers unable to write, producers unable to produce. Our main objective is to create a world-wide atmosphere whereby European writers and producers will journey to the United States, living together and working together with American writers and producers."

K&K will also develop their Kasenetz & Katz Super Circus on an international level, using European artists as members of the group. European writers and producers will have an immediate outlet, the boys declare, among the 30 groups managed by their Super K Productions. K&K plan a weekly "exchange program," with the team commuting on a bi-monthly basis to Europe.

The K&K setup has had continued success in Europe with their acts and diskings, winning the Mecca Award for the best dance record in England last year for "Simon Says" by the 1910 Fruitgum Co. Their current successes there include the Crazy Elephant's "Gimmie Gimmie Good Lovin'." K&K, in fact, had their first hit in 1967 with an English composition, "Little Bit O Soul," by the Music Explosion.

rector of Pye Records (Sales) Ltd. He will continue to be responsible for the company's budget lines (Marble Arch and Golden Guinea) and special projects, including tape activity, and will also be responsible for classical and middle market product.

While in New York, Benjamin finalized arrangements for the structuring of the new joint record company with GRT Corporation, details of which will be shortly announced. Peter Elderfield, Pye's international promotion Manager, will be responsible for liaison between Pye Records and the new company in the United States. Irving Chezar remains as Pye Records U.S. representative for coordination of all matters outside of the Pye/GRT deal.

Top-Drawer Talent At Mariposa Fest

TORONTO — The ninth consecutive year of Canada's only folk festival, the Mariposa, now held under the skyline of downtown Toronto on Toronto's islands, is showing early indications of becoming the determining year for the non profit making venture.

Having a definite Canadian influence, in fact, the Mariposa has been the launching pad for many of Canada's top folksters, indeed internationally known artists of folk music including Gordon Lightfoot, Joni Mitchell, and others. Miss Mitchell has returned to the Mariposa each year and with no increase in fee which has endeared her to folk buffs who travel many hundreds of miles just to catch this pretty young gal from Saskatoon.

Included in this year's lineup, besides Joni Mitchell are: Joan Baez, who has been given the freedom of the festival in her Saturday workshop (26); Taj Mahal Blues Band; Bruce Cockburn; Jesse Fuller; Ian & Sylvia; Oscar Brand; Bonnie Dobson; Lester Flatt; the New Lost City Ramblers, Ed Young's Southern Fife & Drum Corps and others. Friday nights is a Canadian program, Saturday U.S. ballads, bluegrass, string band, country, African roots and urban, with Sunday a mixture. Each day there are new songwriters, concerts and workshops.

President Tom Bishop and program director Estelle Klein, have kept expenses down to a minimum. Payment to performers amounts to \$75 (equal amounts) for evening performers, plus their travel and hotel rooms etc. Seven percent of the gate goes to Metro for use of Olympic Island. Where there is a \$50,000 take, the city gets 10%.

An added assist to the Mariposa this year is an hour long CBC-TV special

showing Mariposa's complete make-up of talent and activities. The CBC have reportedly paid \$2000 for the rights which will be televised during prime time in the fall.

New EMI Post For Dr. Veder

COLOGNE — Dr. Ladislaus Veder has been appointed an active member of the European Management Advisory Board by Electric & Musical Industries Ltd. London to take on various duties connected with EMI branches in Europe.

Dr. Veder's successors will be Dr. Gerhard Hundertmark and Wilfried Jung who will assume equal responsibilities for Electrola GmbH and Carl Lindstrom GmbH. Wilfried Jung will take care of marketing and public relations with Dr. Gerhard Hundertmark assuming control of the financial and technical functions.



Jung & Hundertmark

Manuela Headlines Berlin Volkfest

HOLLYWOOD — Manuela, Germany's star female recording artist, has been signed to headline the 9th German-American Volksfest, to be held in Berlin from July 25 thru August 10.

Manuela, at present in Hollywood, was signed over the weekend to appear with her show at the 8000 seat Berlin Sports Palace, to mark the opening day of the 1969 German-American Festival.

Highlighting the 15 day United States Army sponsored Volksfest, which this year salutes its sister city, Los Angeles, is the Hollywood Entertainment Industry's exhibit, now completing construction in the Festival grounds.

The theme for the event will be "Los Angeles-Bridge to the Stars." On hand for the opening ceremonies will be Los Angeles Mayor Yorty.

Larry Page Sells Page 1 Interests, Starts New Label

LONDON — Industry speculations which have been rife since the formation of DJM Records by Dick James have come to a head with the announcement that Larry Page is selling his interest in Page One Records to James, and is starting up Penny Farthing Records with offices in Mayfair. He will continue his production arrangement with The Troggs for Page One Records. Distribution for the new label is still in the negotiation stage. This announcement follows hard on the heels of Page's launch into the publishing world with Page Full of Hits company.

Zott Money Band Reformed, To Tour

HOLLYWOOD — British rock star Zoot Money, a former member of The Animals will leave for the United Kingdom on Aug. 5, where he will reform The Zoot Money Band. Subsequently, Money will tour extensively throughout Europe for three months doing television and college dates.

A new album by Money entitled "Welcome To My Head" will soon be available in the United States on the Capitol label, and in England through EMI.

Money is represented by Rik Gunnell Management, a subsidiary of the Robert Stigwood Organization.



Germany

The German press have been hitting the German Pop Festival pretty hard with their criticisms. The main negative points mentioned are the quality of material and the fact that the big names were not entered in the event. Coordinator and press chief Stefan Von Baransky tried very hard to prevent the press reaction by calling for comments, criticism and suggestions at the press conference held before the final round. Silence greeted his request. The reasons given by several prominent journalists for the silence were simply that it would do no good as nothing would be changed in the future anyway. There are problems which must be faced with this important event and the solutions are not easy ones.

First of all, the problem of the jury. The record industry was very unhappy that they did not have more say in the choosing of the material, but this "say" was the exact ground for the end of the last festival committee. How do you put together a jury of up to date, professional hit pickers who have nothing to do with the music business (in connection with the festival, business is a dirty word here), are completely impartial and objective, and who please everyone concerned? The answer is, you don't! Several top writers were asked to perform in the jury and flatly turned down the offer. It means 2 or 3 days work and no money. That's reason enough for most non-idealists (and who's an idealist these days?) to turn down the offer.

Who are the most qualified people to pick hit tunes in this business? Are they composers and lyric writers? Not necessarily. The composers and lyric writers are not the most objective people in the world and the best ones should be entering songs in the festival and not judging the material submitted by their fellow authors. The journalists? Since when? Journalists write about things that have already happened. For the most part, they are not even expected to be critics. Radio-TV employees? Even top U.S. D.J.'s who pick the hits, do so from finished, polished product and not from simple demonstration recordings. Publishers? Possibly. They are used to looking for hit tunes for their country, but the problem is that the top publishers are also participating in the event through their writers and have, for the most part, even financed the demo recordings sent to the contest.

The only pros left are the record producers and they are the logical jury members. Of course, all firms must be represented but then songs can be found that fit the artist and that the recording firms wish to re-

cord and find commercial enough to make money. If the producers picked the tunes, then the problem of top artists would also be taken care of as the producers would wish for their top artists to record good material and not only have a good commercial record, but also a possible prize winner and a heavy promotion and publicity for the product.

There are many problems connected with a national pop song contest as there are many conflicting interests involved. They say that a camel is a horse that was put together as a compromise by a group of people with conflicting interests. Compromise has very little place in the world of pop. Pop is a narrow-minded straight ahead attempt to make recordings which will please the public's taste. A pop song festival must also be based on these facts. Perhaps if the organization tried harder to make this a completely commercial project and tried less hard to make it a "cultural event," the results would be more pleasing to all parties involved.

Inge Mews of Rudolf Slezak Music tells me that they are fighting the battle of "Oh Happy Day." Their recording by the Conroy Cannon Mission on Ariola is getting a big push with a heavy publicity campaign. Holger Voss of Peer Music is going to town with "Ruby, Don't Take Your Love To Town" by Kenny Rogers and the First Edition, "My Sentimental Friend" by Herman's Hermits and Donovan's big newie "Goo Goo Barabajagal." Germany's hottest young publisher Eckart Rahn reports that he's going all out for the 3 Dog Night recording of "One." The group had their TV debut here in the important "Beat Club" show and the record is beginning to move. Eckart's latest chart entry is "Man Of The World" from Fleetwood Mac on Immediate.

Ariola has a new Pop Production Chief. 39 year old Hans Georg Ehmke has taken over the pop production and is planning to really make the label swing. Hans-Georg has been responsible for the export department for the firm and his job has been finding foreign hits. Now he's looking for local smash goodies as well.

April Music is doing the do for "Come Back And Shake Me" in German by Brigitte Petry and in English by Clodagh Rodgers. Hans Gerig Music has a smash on their hands with "Pretty Belinda" which has passed the 100,000 sales mark on Vogue with Chris Andrews and is doing well for Bernd Spier and Ted Herold in the German versions.

That's it for this week in Germany.

Germany Record Mfr's Sales

This Week	Last Week	Weeks On Chart	Title
1	1	3	The Ballad Of John and Yoko—The Beatles—Apple—Rolf Budde Music
2	2	8	Love Me Tonight—Tom Jones—Decca—Joker Music
3	3	9	*Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris)—Mireille Mathieu—Ariola—Nero Music/Meisel—Hammerling
4	4	10	Proud Mary—Creedence Clearwater Revival—Bellaphon—Paul C.R. Arends Music
5	5	8	*Ich bin so gern bei Dir (I Love To Be With You)—Roy Black—Polydor—Hans Gerig Music
6	6	3	Israelites—Desmond Dekker—Hansa—Edition Intro—Meisel
7	7	8	Dizzy—Tommy Roe—Columbia—Chappell/A. Seith
8	8	5	*Ich seh' die schoenen Maedchen gern voruebergehn (I Love To Watch The Pretty Girls Go By)—Erik Silvester—Columbia—Edition Intro/Meisel
9	9	3	Aquarius—The 5th Dimension—Liberty—Melodie der Welt/Michel
10	10	3	*Er steht im Tor (He Stands In The Goal)—Wencke Myhre—Polydor—Aberbach Music

*Original German Copyright

Japan's Best Sellers

This Week	Last Week	Title
1	1	Kingirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	2	Kumo-Ni Noritai Juan Mayuzumi (Capitol) Publisher/Ishihara
3	3	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
4	5	La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha
5	6	The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/-
6	4	Yoake-No Skat Saori Yuki (Express) Publisher/Express
7	8	Get Back The Beatles (Apple) Sub-Publisher/Toshiba
8	9	Aquarius Fifth Dimension (Liberty) Sub-Publisher/Taiyo
9	7	Tokiniwa Haha-No Nai Ko-No Yooni Maki Karumen (CBS Sony) Publisher/April Music
10	11	Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Express) Publisher/Art
11	10	Good-bye Mary Hopkin (Apple) Sub-Publisher/Toshiba
12	12	Boxer Simon & Garfunkle (CBS Sony) Sub-Publisher/Shinko
13	—	Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama Ongaku
14	—	Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music
15	13	Kaze N. Hashida & Shoebelts (Express) Publisher/Art

local best sellers

This Week	Last Week	Title
1	1	Minato-Machi Blues Shinichi Mori (Victor)
2	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)
3	3	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
4	5	Jingi Saburo Kitajima (Crown)
5	6	Nanairo-No Shiawase Pinky & Killers (King)
6	4	Miyo-Chan The Dorifters (Toshiba)
7	—	Koi-No Dorei Chiyo Okumura (Toshiba)
8	7	Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia)
9	—	Aishite Aishite Yukari Itoh (King)
10	10	Minna Yume-No Naka Kyoko Takada (King)

albums

This Week	Last Week	Title
1	1	Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips)
2	3	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	5	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)
4	2	Scott Walker Album No. 3 Scott Walker (Philips)
5	4	Paul Mauriat Costom Deluxe Paul Mauriat Grand Orch. (Philips)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	*Something In The Air — Thunderclap Newman — Track — Fabulous
2	2	4	In The Ghetto — Elvis Presley — RCA — Carlin
3	3	7	*Ballad Of John & Yoko — The Beatles — Apple — Northern
4	4	5	*Living In The Past — Jethro Tull — Island — Chrysalis
5	8	3	*Way Of Life — Family Dog — Bell — Cookaway
6	7	3	Breakaway — Beach Boys — Capitol — Immediate
7	5	7	Oh Happy Day — Edwin Hawkins Singers — Buddah — Kama Sutra
8	6	7	Time Is Tight — Booker T & MGs — Stax — Chappell
9	9	4	Proud Mary — Creedence Clearwater Revival — Liberty — Burlington
10	—	1	*Honky Tonk Women — Rolling Stones — Decca — Mirage
11	17	4	Gimme Gimme Good Lovin' — Crazy Elephant — Major Minor — Dick James
12	11	3	*Frozen Orange Juice — Peter Sarstedt — United Artists — United Artists
13	15	2	*Lights Of Cincinnati — Scott Walker — Philips — Welbeck/Schroeder
14	18	2	*Baby Make It Soon — Marmalade — CBS — Welbeck/Schroeder
15	10	10	Dizzy — Tommy Roe — Stateside — Chappell
16	20	2	*It Mek — Desmond Dekker — Pyramid — Blue Mountain
17	—	1	*That's The Way God Planned It — Billy Preston — Apple — Apple
18	13	5	Big Ship — Cliff Richard — Columbia — E. H. Morris
19	—	1	*Give Peace A Chance — Plastic Ono Band — Apple — Northern
20	14	6	I'd Rather Go Blind — Chicken Shack — Blue Horizon — Jewel

*Local copyrights

Great Britain's Top Ten LP's

1	This Is Tom Jones — Decca
2	My Way — Frank Sinatra — Reprise
3	Nashville Skyline — Bob Dylan — CBS
4	According To My Heart — Jim Reeves — RCA
5	Flaming Star — Elvis Presley — RCA
6	His Orchestra, His Chorus, His Singers, His Band — Ray Conniff — CBS
7	Hair — London Cast — Polydor
8	2001 Space Odyssey — Soundtrack — MGM
9	On The Threshold Of A Dream — Moody Blues — Deram
10	Best Of Cliff — Cliff Richard — Columbia



Australia

There have been two important music publishing moves made recently in Australia and they concern two well-known and respected figures in the business, Frank Donlevy and Phil Matthews.

After several years in charge of the publishing subsidiaries of EMI, Phil Matthews has left that company to become general manager of the recently-formed Festival Music Pty. Ltd., which is a wholly-owned subsidiary of Festival Records Pty. Limited. Overseas catalogs represented here by Festival Music Pty. Ltd., include Metric, Dobo, Asa, Travis, Big Shot, Cornerstone, West Coast, Harbok, Blue Horizon, Simon/Jackson, Buddy Knox, Post, Trace-bob, Unart, United Artists Inc, United Artists Ltd, Berna, Dakar/BRC, Fresco, Aaron Schroeder Music, Jalynne, Joachim, AJS Music, Shelby Singleton Music and their associated companies.

After more than 25 years with the Chappell & Co. publishing group in Australia, mostly as Professional Manager, Frank Donlevy has left that company to become General Manager of the EMI group of publishing subsidiaries headed by the Castle/Belinda group.

The Leeds Music publishing family are in good shape for hits at this moment with no less than five out of the top ten on our national best-seller list: "The Ballad Of John & Yoko" (Northern); "Hair" (Tu-Con); "Get Back" (Northern); "Dear Prudence" (Northern); "Love Me Tonight" (Leeds), all of which brings a great smile to the face of Jack Argent who heads the Leeds operation in Australia. On the record side of our chart we find that EMI are leading well with six out of the top ten singles across the nation.

A local group called Inside Looking Out have a single out on the Sunshine (Festival) label with "Long Live Sivananda" and "On Whom Her Favour Falls." Local singer Johnny Farnham is on Columbia (EMI) with "One" c/w "Mr. Whippy." Also on Columbia are the Masters Apprentices with "5:10 Man" and "How I Love You."

RCA recording star Marilyn Maye arrives in Australia from the United States at the end of the month for her first personal appearance season here which will be for four weeks. RCA are whipping up a strong promo campaign to mark the visit of Marilyn.

Essex Music have issued the sheet copy on the Buzz Cason/Mac Gayden composition "La-La" which has been successfully recorded by local act the Flying Circus on the Columbia label through EMI. The same group had a strong hit a while back with "Hayride."

Two recent album releases that should become real sales monsters are "Bayou Country" (Liberty) by Creedence Clearwater Revival (who are very hot here with "Bad Moon Rising") and "This Is Tom Jones" (Decca/EMI) which features the great Welsh favorite with a batch of standards. Jones is doing big singles business here with "Love Me Tonight."

Howard Gable, local EMI staff producer is in the midst of a big batch of new singles for the various EMI labels. Included is the new single for New Zealand lovely Allison Durbin who is spending a good deal of her time in Australia these days on personal appearances. The glamorous redhead is very popular in these parts and was recently voted the top female singer in a nationwide poll conducted by Go-Set, a weekly pop paper.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Tiritando (Relay) Donald (RCA)
2	2	*Rosa Rosa (Melograf) Sandro (CBS)
3	4	Ma Che Freddo Fa (Relay) Nada, Iracundos (RCA)
4	7	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)
5	3	*Mi Viejo (Korn) Piero (CBS)
6	5	*Otra Vez En La Via (Melograf) Naufragos (CBS)
7	19	Goodbye (Odeon) Mary Hopkin (Apple)
8	6	Get Back (Fermata) Beatles (Odeon)
9	8	Si Esta Calle Fuese Mia Robert Livi (CBS)
10	9	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
11	10	*Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)
12	11	*Penumbbras (Ansa) Sandro (CBS)
13	13	Ob La Di, Ob La Da (Fermata) Beatles, Bedrocks (Odeon); Marmalade (CBS); Trillizas de Oro (Fermata); Conexion Numero Cinco (RCA)
14	16	*Disculpe (Fermata) Hernan F. Reyes (CBS); Los Peregrinos (CBS); Julia E. Davolos (Philips); Tempraneros (Fermata)
15	15	Sweeter Than Sugar Pintura Fresca (Disc Jockey)
16	12	*La Lluvia Termina (Relay) Iracundos (RCA)
17	17	Callate Nina (Relay) Carlos Javier Beltran (Disc Jockey)
18	—	Caballos Verdes Trocha Angosta (Music Hall)
19	—	All Together Now (Fermata) Conexion Numero Cinco (RCA); Beatles (Odeon)
20	20	*Argentino Hasta La Muerte Roberto R. Fraga (CBS)

*Local

This Week	Last Week	
1	1	De America Sandro (CBS)
2	2	La Magia Sandro (CBS)
3	4	La Lluvia Termina Iracundos (RCA)
4	3	Viva La Vida Palito Ortega (RCA)
5	5	Caudillos Y Valientes Roberto R. Fraga (CBS)
6	6	Hombre Jose Larralde (RCA)
7	7	Si Lo Sabe Cante Roberto Galan (Music Hall)
8	—	Otra Vez En La Via Naufragos (CBS)
9	8	Extrano Del Pelo Largo Joven Guardia (RCA)
10	9	Yellow Submarine Beatles (Odeon)



Argentina

EMI Suppliers' topper Juan Carlos Menna is starting a tour to Venezuela and the States this week, including talks in New York and Los Angeles with execs of the labels represented here by his diskery which operates with A&M, Liberty, Dunhill and others. Menna stated recently that sales in June have been 25% above the May figures, in spite of the fact that the market as a whole showed a decline. EMI Suppliers has been gaining a strong slice in the local market since its start little more than a year ago.

RCA's Carlos Garbarino informs about the visit of British lark Sandie Shaw who will perform in Buenos Aires the end of August. Other European artists scheduled for visits to Argentina are Nicola de Bari and Django, who will come in September or October. Django's version of the San Remo hit "Lejos de los Ojos" has been selling very strongly during the past months.

Odeon is launching a new tango artist and devoting to him a strong advertising and promo campaign. His name is Ruben Juarez; his first single is already in the market and he is currently recording an LP. Personal appearances of Juarez includes Nicolas Mancera's giant Saturday TV'er. The diskery has also released new albums by Ted Heath and a selection of tango music, and is preparing a new LP by folk artist Zitarrosa.

Maria del Carmen from Odeon Publishers infos that they have obtained the rights to "My Way," the Frank Sinatra hit, and are preparing Spanish lyrics to it. On the local side, the pubbery has a contract with Facundo Cabral, whose recent production has been recorded in Chile by Willy Monti for the RCA label: "Perico Aficionado" and "Senora de Juan Fernandez."

Fermata's Mauricio Brenner infos that the diskery's artists Trillizas de Oro have been contracted for performances by one of the TV channels of Caracas, Venezuela, for September. The eight-year-old triplets are now appearing on Channel 13 in Buenos Aires. On the tango side, the diskery is working hard on the promotion of "14 de Cobian y Cadicamo," the new LP cut recently by the Alberto Di Paulo Orchestra.

Phonogram's Press Department infos about the release of a new Duke Ellington album under the Verve logo, as well as another LP by Bert Kaempfert and the new edition of the World Star Festival. Under the Atlantic logo there is an album by Clarence Carter, and there are singles by the Marbles, Dave Dee, Dozy, Beaky, Mick and Tich and by Rika Zarat with still one more version of the "Casatschock."

CBS' Hugo Piombi infos about the contracting of well-known folk group Cuarteto Vocal Zupay by the diskery, and the plans for the immediate recording of an LP. The Zupay have been one of the most popular folk groups of 1968 and recorded two LP's and several singles for Trova, their previous affiliation. CBS feels happy also with the success of the two Sandro LP's currently topping the lists, and his recent single, "Rosa Rosa." Sandro will start shooting his new film in a few days.

Disc Jockey infos about the release of the first single by Fernando Aragon, artist recording with Rodolfo Auchurron and his group and produced by Ricardo Kleiman. There is also a single by Los Tres de Enero with two melodic evergreens, and another version of the "Casatschock," this time by Rudy Venture and recorded by Vegara in Spain, one of the labels represented by the Rodriguez Luque diskery.

Microfon's Julio Marbiz infos about the release of a new LP by folk artist Claudio Monterrio, as well as several tango LP's including one more by actress and chantress Virginia Luque. Orkster and arranger Horacio Malvicino is preparing also several new recordings, and there is also a new LP by folk artist Chacho Santa Cruz who is turning into a very consistent name in the local scene.

Record Producer Ricardo Kleinman reports that he is satisfied with the initial orders to the first single by beat group Trocha Angosta, released by Music Hall. He is also producing the records of the Walkers and expects to have soon a strong LP by this group in the market. Kleinman is also finishing the recording of the LP by Pintura Fresca on Disc Jockey, and infos that their EP is currently among the top sellers in its field.



France

Jacques Souplet, President of CBS records France, and Jacques Hebey are organizing the 10th Jazz Festival of Antibes which will take place in that city July 23 to July 29. Many great American artists will feature, namely Marion Williams, John Lee Hooker, Miles Davis, Nina Simone, Oscar Peterson and Ella Fitzgerald.

Eric Rochat, MIDEM International manager, will leave Paris August first for an extensive world tour. Rochat will visit the U.S.A. and Canada August 1st to September 10, South America (Sept. 10—Oct. 10), Far East (Nov. 1—Nov. 15).

Three important French artists signed a contract with CBS France. They are: Marcel Amont, who was cut by Polydor, Michel Fugain (composer of "Je N'Aurais Pas Le Temps" which became the John Rowles hit "If I Only Had Time") and comedian-singer Marie Laforet. CBS will also release the first record of famous French DJ Gerard Klein. First Klein title is "Emmanuelle." The Chambers Brothers — Who were a great success at Salle Pleyel in March — will be back in France the end of August to appear in various clubs on the Riviera. They will be in Paris on Sept. 22 for a Musicorama at the Olympia and in Lyon and Marseille on October 11 and 12.

The David Alexandre Winter top hit "Oh Lady Mary" will soon be released in Great Britain through Major Minor label.

Pathe Marconi is releasing this week three new Musicassettes. They are "Laughing Cavalier" by the Wallace Collection, "1930-1935" by Frank Pourcel's orchestra, and "Hit Parade — Vol. 2" featuring Richard Anthony, Dani, Julien Clerc, Gilbert Beaud, Adamo.

Christa Derussy of Bleu Blanc Rouge announces that Mama Cass' "Move In A Little Closer, Baby" was recorded by Annie Philippe for immediate release. French title is "Laissez Votre Chapeau Monsieur Lee." The Bleu Blanc Rouge copyright "Toi, Tu Voudrais," cut here by Claude Francois, has just been recorded in English by John Rowles. Gil King wrote the English lyrics and titled the adaptation "It Takes A Fool Like Me."

Marcel Amont will jet to Canada July 23 for a one week tour in that country. The CBS artist will sing in Montreal, Quebec, Ottawa and Les Trois Rivieres. New record company BYG is releasing a single by Otis Redding & the Shooters. Titles are "She's All Right" and "Tuff Enuff," under license from Finer Arts Records for Europe and Great Britain. This record is free for licensing in Europe and British countries.



Scandinavia

Helge & Rune, local Triola artists, have done "So Sad" and Sound Of Silence" in Norwegian for Arne Bendiksen A/S. Other releases from the company include Tammy Wynette with "Singing My Song" and Charlie Walker with "Honky-Tonk Season," both at the Epic label.

Twilights, a group recording for Norsk Phonogram A/S, just recorded "Bluer Than Blue" and "Never My Love" in Norwegian at CBS. Other releases at the CBS label include Paul Revere & Raiders with "Let Me..." and Andy Williams with "Happy Heart." Releases from EMI Norsk A/S include Marvin Gaye at Tamla-Motown with "Too Busy Thinking About My Baby" and Des O'Connor at Columbia with "Dick-A-Dum-Dum."

A/S Nor-Disc has a new Decca single with Kari Diesen and a Polydor single with Tove Kristine, both in Norwegian. Other releases include Bee Gees at Polydor with "Tomorrow, Tomorrow," Rascals at Atlantic with "See," and a number of LP albums.

Sweden

Last week's releases from Sonet Grammofon AB includes the Chess LP album by Salloom-Sinclair & Mother Bear with the same title as the group. Other releases include Nirvana with "Oh! What A Performance," and Blodwyn Pig with "Dear Jill," both at Island Records. Local group Ola & Janglers has done "Um Um Um Um Um Um" as their latest Gazell single, and at Sonet debuts Sylvia Vrethammar.

Metronome Records is just out with the LP albums "Motor-Cycle" with Lotti Golden at Atlantic, and "Sweet Southern Soul" with Lou Johnson at Cotillion. In addition, Metronome is busy with a strong promotion campaign for the French Barclay label.

Sonet Grammofon AB just released two "different LP albums" — Malcolm X with "Malcolm X Talks To Young People" and David Frost with "David Frost Talks to Bobby Kennedy," both at the Transatlantic label.



Mexico

One of the main reasons for the visit of Manuel Vidal Zapater, Hispavox de Espana President, to his Mexican firm Discos Gamma, S.A. was to see the site that Local Manager Carlos J. Camacho acquired to build the new house for this progressive company. The plans are to have the studios, offices and factory all together, for after twelve years of successful distribution of foreign catalogs, Discos Gamma, S.A. will go into total local production.

Great acceptance for the new TV show directed by Juan Calderon on which he put together Carlos Lico and Marco Antonio Muniz. With these two best sellers heading the cast, the program is a hit.

Orbi-Vox, the youngest record company in Mexico, made the official announcement to Radio, TV and Press of the acquisition of a new line, Monument. At the party Armando Valdez and Sergio Nunez Falcon, Orbi-

Vox top executives, were very enthusiastic showing some of the promotional plans to back up sales of this new label on the Mexican market.

Coming up very fast is "Happy Heart" by James Last. All Dee Jays have it on the air with versions by Roger Williams, Jack Gold, Charles Byrd and James Last himself.

The organization of the Primer Festival de la Cancion Universitaria is on its way. In this song contest all the participants mostly belong to the student body of the Universidad de Mexico. This, as far as we know is the first Festival in the world with such participants.

Discos Gamma, S.A., just launched a new LP with Waldo de los Rios and his orchestra. There is a touching version of "Alguien Canto" and very good arrangements to "Those Were The Days," "Mama" and "Les Bicyclettes de Belzise."



Holland

Though Spooky Tooth's "That Was Only Yesterday" is still on the hit parade and the group's album "Spooky Two" is No. 4 on the LP charts, N.V. Phonogram released a new Spooky Tooth single called "Son Of Your Father" (Island). At this moment most dee-jays are playing the B-side of the record called "I've Got Enough Heartache."

Dutch blues group Cuby & the Blizzards will start their second British tour on August 8. The group will do ten performances at the London Blues and Pop Festival, the Marquee and Speakeasy Club. Cuby & the Blizzards is also a top act at festivals in Bilzen (Belgium, August 23) and Dusseldorf (Germany, August 30).

The new Rolling Stones' single "Honky Tonk Women"/"You Can't Always Get What You Want", is already a best seller in Holland (Decca). The group's free concert in London's Hyde Park was front page news in all the national newspapers. Decca's label manager Jaap Hoitingh released two fine Deram singles: "Don't Try To Explain" by Neil McArthur and Cat Stevens' "Where Are You." From Phonogram's Philips Dept. three new records with a hit sound. From the U.S., "The Girl I'll Never Know" by

Franki Valli and from England Scott Walker's "Lights Of Cincinnati" and Cilla Black's "Conversations."

Elvis Presley's "In The Ghetto" reached Top 10 in Holland. It's selling very well. Inelco produced in cooperation with a Dutch teen magazine a big poster to support Elvis' being in show business for 15 years on July 14th. Inelco is working on a rush-release of the fantastic Zager and Evans hit "In The Year 2525."

Polydor is quite happy with the first solo single by former Bee Gees singer Robin Gibb. "Saved By The Bell" is taking off immediately in Holland and is expected to get into the Dutch top ten very soon. Robin Gibb and his manager were in Holland last week to promote the record, doing a TV guest appearance in NCRV's "Fan Fan" and making several radio interviews.

On the local front, Polydor has new chart items with several of its artists. The Golden Earrings are in the Dutch Top Ten again with their latest single "Where Will I Be"; BZN from tourist city Volendam are scoring high with "Somebody's Taking My Mind Off Maria"; and Herman van Veen has got a best selling record with "Cirkels," the Dutch rendition of "The Windmills Of Your Mind."

'Symphonic Beethoven' Series Is Completed By Jochum, Concertgebouw

AMSTERDAM — German conductor, Prof. Eugen Jochum and the Concertgebouw Orchestra, Amsterdam, have just completed a mammoth task — the recording of the "Symphonic Beethoven" for the Philips label.

More than two years have passed since this impressive series was initiated. The complete set of nine records (including Leonore 1, 11, 111, and the Overture Fidelio) will be released later this year to commemorate Beethoven Year 1970. It will also be a phonographic monument to the co-operation between a distinguished conductor and one of the world's finest orchestras, and as such of great historical value.

Prof. Jochum, 66, who has made a life-long study of Beethoven and is one of the foremost connoisseurs of the Bonn composer, regards this completion of the Beethoven Cycle with the Concertgebouw Orchestra as a milestone in his musical career.



His ties with the Amsterdam Orchestra are long, and he is today considered "first guest conductor" of the orchestra. His yearly performances of Bach's St. Matthew's Passion have become something of a tradition in Dutch concert life and his debonair appearances in the Amsterdam streets — he loves taking long walks — and on the concert-platform have given him the nickname of "the gentle giant."

There was a small party after the last session of the "Ninth" to celebrate the completion of the Beethoven Cycle. It was a happy affair — not in the least

Toronto Disk Thefts Ends In Convictions

TORONTO — An investigation by 16 Toronto detectives into a two province record theft ring ended with the arrest and conviction of three Toronto men. Sentences ranged from fifteen months to two and a half years. The investigation commenced in November of 1967.

Apparently teams of thieves in Montreal and Toronto as well as intermediary points were breaking into record bars and fencing the many thousands of albums in Toronto, where they were being disposed of for less than wholesale prices. Some retailers, who had purchased the hot disks for the low price, some as low as \$1 each, were chalking up a fair profit. Some were even returning the hot disks to the record companies for credit.

This type of theft has been plaguing retailers and record companies for many years, and although police had several suspects under surveillance, it was almost impossible to gather the necessary proof because of the lack of identifying marks.

A big assist was given the police through a major drug store chain, who had become alarmed over the growing theft of LPs from their stores. Management marked several hundred of their big sellers and sent employees throughout the Toronto area to check record bins of retailers. One of the large hauls was made at a store owned by one of those who was eventually tried and convicted.

Although the three convicted were but a part of the organization, police have been able to gather an extensive file on shady types, both in and out of the business, which will help to discourage attempts of a major disk theft ring in the future.

because of the raw herrings, a traditional Dutch delicacy, savoured in the month of June every year, which we can assure you is unforgettable after the first experience. They were served to all the members of the orchestra and Prof. Jochum, entering into the spirit of things, like a true Amsterdammer consumed no less than three herrings with great gusto.



PHONOGRAM'S FIRST CONVENTION was caught by Cash Box's camera in Milan where the event took place. From left are: Giuliano Bearzi, manager of Phonogram's pressing plant; Luigi Sanvito, chief accountant; Alain Trossat, managing director; Franco Paradiso, sales manager; and Dario Pogliani, pressing and publicity department head.

France's Best Sellers

- 1 Oh Happy Day (Edwin Hawkins Singers) Barclay; United Artists
- 2 Oh Lady Mary (David Alexandre Winter) Riviera; Barclay
- 3 Le Meteque (Georges Moustaki) Polydor; Continental
- 4 I Want To Live (Aphrodite's Child) Philips
- 5 Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music
- 6 La Petanque (Sacha Distel) Pathe Marconi; Prosadis
- 7 Les Petits Cochons (Richard Anthony) Pathe Marconi; Essex
- 8 L'Orange (Gigliola Cinquetti) Festival; Sugar Music
- 9 Get Back (The Beatles) Apple; Northern Tournier
- 10 Tous Les Bateaux Tous Les Oiseaux (Polnareff) AZ; SEMI
- 11 Love Maestro Please (Sheila) Carrere; NFC/Claude Pascal
- 12 Mon Bel Amour D'Ete (Mireille Mathieu) Barclay
- 13 Reveries (Claude Francois) Fleche
- 14 Le Roi David (Sylvie Vartan) RCA
- 15 Le Tondeur D'Oeuf (Pierre Perret) Vogue; Vogue International.

EDITORIAL: You're A Big Man, Charlie Operator

The importance of the 45 rpm single record is under discussion in some circles of the music industry these days as the difference in earnings between it and the more lucrative album grows wider as the years go by. Accounting for a smaller percentage of the annual record dollar volume than ever, the 7" disk is under close scrutiny at several record companies. The closer they look, the more important looms the buying power of the music operator, for unlike the retail customer, the operator **must** buy singles for his equipment.

Singles, to be sure, remain at the forefront of a record company's marketing attack, especially in the area of radio promotion. However, pop radio play-lists have in recent years become spiced with selected cuts from albums; middle of the road stations, of course, have been doing this for years. In other words, while radio is still considered the prime promotional medium for record sales, it could conceivably do without singles by playing album cuts. Music operators can't.

Depending upon whose figures you believe (the optimist who says the trade buys over 100 million singles or the pessimist who puts it more like 75 million), the music machine market can be summed up in one word — **captured!** And while the number of singles operators buy might not be growing, it's not shrinking either. If the retail consumer

gravitates even more toward album-only purchases (and let's not discount tape cartridges), the operator may soon awake to find himself the most important singles customer the music industry has.

Whether this benefits or hurts either party remains to be seen. Probably, a more operator-oriented singles market won't change much of anything. They will continue making money from the records they buy, going along the same guidelines as now: trade charts, one stop recommendations, personal picks, location requests, etc. They will continue in this course unless, theoretically, the music industry decides to eliminate single record production and concentrate exclusively on albums. This, for obvious reasons, is unrealistic, but it's interesting to speculate on the health of the single record if the music operating industry didn't exist at all. Would be quite a chunk of money out of the musicbiz pocket, to say the least.

All this adds up to one thing — the record people whose task is to sell the records which their colleagues create will begin putting greater promotional emphasis on the music operator. How the more clever of these salesmen will exploit the operating business remains to be seen but it's almost certain that a few record reps will be knocking on jukebox company doors that never did before. Be advised — the trade romance of the decade is just around the corner.

Daddis Asks Table Mfr's Combine On 8-Ball Pgm.

UNION, N.J. — Art Daddis, president of United Billiards, Inc., proposed last week that all major American coin-pool table manufacturers join together in an effort to put the 8-ball tournament concept on a "coast-to-coast, non-partisan basis."

Daddis' remarks indicated sincere praise for those tradesmen currently mounting a successful series of regional tournaments in the country. He said the good work can be even more beneficial to the operating industry, as well as to all table manufacturers, through the joint effort, saying the additional top management personnel from the various factories, with their local distributor people, can even more effectively run such contests "on a wider range, with a national playoff a very real possibility."

Daddis further stated his contention that this proposed association of table factories might hire a full time, independent, tournament supervisor or director who would coordinate all local meets, advise on rules and procedures and all other steps necessary to run a successful contest.

All Systems 'Go' for '69 MOA

CHICAGO—Little more than six weeks remain before the 1969 MOA Exposition gets underway at the Sherman House and the national association's executive vice president Fred Granger says all systems at this point are "go".

A progress report to date is: trade show space is all spoken for, with a few spots remaining that might possibly be made available for late registering exhibitors; room reservation blanks and pre-registration cards have been mailed out to the MOA membership, with some already being filled out and returned to the office; a full complement of recording artists has been signed to perform at the banquet; the jukebox awards nomination ballots are in the process of being tabulated, with winners to be announced just prior to showtime.

The United Billiards president said he sincerely welcomes the response of his fellow manufacturers to this proposal, and hopes that a fruitful discussion, with all present, can be held at the Sept. MOA Exposition.

Op Calls for 45 Record Pdtn. Standards

CHICAGO — Music operator Don McDonald, owner of McDonald Merchandising Co. (Ottawa, Ill.), petitioned the MOA office here to spearhead a drive to get all record manufacturers to standardize technical specifications in the production of their singles. McDonald, in his letter to MOA, cited "considerable operating difficulty" for the past several years caused by "the irregularity of 45 rpm record pressings" on his phonographs.

According to McDonald: "We find that records vary greatly in thickness, outside diameter, location of starting groove and cancel groove. If we adjust phonographs to play all of a long-

playing record before cancelling, we find some short records do not have cancel grooves close enough to the center of the record to trip the cancel. Conversely, a phonograph adjusted to cancel the short record will cancel before the long record has finished playing. By very careful adjustment of phonographs, we are able to accommodate most records, but feel that standardization of records would eliminate the problem completely."

McDonald added, "It would be to the advantage of all of us in the trade if M.O.A. would undertake, in cooperation with the major record companies, establishing a set of standard specifications for 45 rpm records."



MOA executive vice president Granger is hard at work again, charting out exhibit locations for trade show, insuring another fruitful event for all.

Theme of this year's Expo, appropriate to the program of outgoing president Howard Ellis' tenure, will be "public relations". Part of the opening day seminar will be devoted to this subject. The "Problems of the Jukebox Operator" will also be aired at the seminar, being chaired this year by Fred Collins, Jr.

Granger urges all planning on attending the convention to insure their room reservations now, not to wait for the rush. Show dates are Sept. 5, 6 and 7.

Interstate United Acquires B & B, Texas Music Route

CHICAGO — Interstate United Corporation, has acquired the B & B Vending and Music Company, Dallas, one of the largest independent operators of coin-operated cigarette, vending, phonographs and amusement devices in the country. B & B services the states of Texas, Oklahoma and Kansas. The acquisition was made for an undisclosed amount of cash and notes.

Commenting on the acquisition, Wagner Van Vlack, president of Interstate United said, "This represents a further step in our expansion in the coin operated phonograph and amusement device market." Interstate announced the acquisition of Apollo-Stereo Music Company in Denver last year.

B & B reported sales in excess of \$8 million in 1968.

"The southwestern part of the U.S. is one of the fastest growing markets in the U.S.," Van Vlack commented, "and we are pleased to gain entry into the Texas, Oklahoma and Kansas markets."

Van Vlack said there would be no changes in management or staff of the B & B operations and that B. H. Williams would remain to head up the operation.

Interstate United is one of the nation's largest professional food management organizations, serving more than 2.5 million meals daily to business and industry, schools, colleges, hospitals, recreation centers and in public restaurants.

Wooldridge Elected Pres. at ICMOA Meet

CHICAGO — George Wooldridge of Blackhawk Music in Sterling, Illinois, was elected president of ICMOA, at the association's annual meeting July 11-12, in the Sheraton Inn, Springfield, Illinois.

Other officers elected during the 2-day confab were Charles Marik, executive vice president; Warren Brown, August Hiemer, Les Montooth, Wayne Hesch, Gene Fiddler and Bob Kelany, vice presidents; Orma Johnson Mohr, secretary-treasurer; and a slate of directors representing the various areas and districts in the state of Illinois. These directors are: Bud Hashman, Chick Henske, Dwayne Kramzer, Bernard Lazare, Willie McGee, Mike Sasyk, Art Velasquez, Bernard Williams, Len Smith, Walter Poffenberger, Francis Roper, Bob Lindeloff and John Janson.

It was very unfortunate that Bob Lindeloff was taken ill during the meeting and had to be rushed to the hospital for possible emergency appendectomy.

Saturday's agenda, following the formalities of a general business meeting, officers' reports, committee reports, etc., was highlighted by a public relations seminar conducted by MOA president Howard Ellis and executive vice president Fred Granger. Granger acted as moderator with a panel of five consisting of Howard Ellis, Les Montooth, Harry Shaffner, George Wooldridge and Wayne Hesch. The seminar was well received and members joined freely in the discussion.

Maurice W. Scott, of the Taxpayer's Federation of Illinois spoke on the new Illinois State Income Tax and its effect on operators. Also on the subject of tax, accountant Herman Wolske, who serves many clients in the coin machine industry, spoke on Income Tax problems and the computerized system.

The subject of coin machine legislation was discussed at length by ICMOA counsel Fred Gain.

Len Schneller of U. S. Billiards made the trip in from the east to attend the meeting and explain the workings of pool tournaments.

Frank Fiorite of the Illinois Department of Revenue discussed the coin operated amusement device act, whereby operators must pay a license tax of \$10.00.

In a very brief speech made by MOA prexy Howard Ellis, it was pointed out that Illinois, one of the top state supporters of MOA, has 72 members in the national association? Ellis singled out Orma Johnson Mohr, Harry Shaffner and Les Montooth (whose introduction was greeted with resounding applause) for their efforts in behalf of the national association. All three have worked tirelessly in ICMOA since its inception.

A fitting climax to the two-day affair was the cocktail party and banquet, held on Saturday evening, with entertainment by the Glenwood Singers and, last year's sensations The E-Z-E's!

Anyone Seen A 1935 WACO Photo



MOUNTAIN VIEW, CALIF. — Bill Nutting of Nutting Associates, Inc., is an avid pilot and has been interested in flying since he was a young boy.

During the last few years he has been compiling a photographic record of every plane he has had an opportunity to own or fly.

Bill says, "My first plane ride was in a 1935 WACO Cabin Model CUC. So far I've had no luck locating a picture of this plane or a similar type."

"If anyone could help in locating such a photograph or any information I would be very grateful!"

Shiina, Miura To SEGA Board

TOKYO — David Rosen has announced the July 1st appointment of two new members to the SEGA Enterprises board of directors. The appointees are long-term staff members Shunichi Shiina and Teruo Miura. The action was ratified earlier at a meeting of SEGA shareholders.

An organizational realignment was announced simultaneously by the SEGA chief executive, in which Miura will fill the post of Controller with responsibility extending to all financial and accounting matters. Shiina will assume the post of Director, Sales Division, with responsibility for all domestic operator marketing activities.

In his announcement Rosen stressed that SEGA is now entering "a new era of expansion in which many new opportunities and challenges will arise." He indicated that, in view of this, other managerial promotions and appointments to the board could be expected.



President Dave Rosen congratulates Shiina (left) and Miura upon their appointments to the SEGA board of directors. Both appointees have been with SEGA for many years.

Mr. Nickles Promo Captures Attention

NEW YORK — For the past two weeks, New York City radio listeners tuned to WNBC AM have been used to hearing disk jockey Charlie Brown say: "Hey, if you want to win your very own jukebox, complete with a stock of 45 singles, listen to my show every day and see if you can name the mystery jukebox records I'll be playing."

Well, those who were able to correctly identify four of the 14 odd tunes, wrote them on a postcard and dispatched them promptly to Charlie at the station. A total of 1,700 folks entered, and last week, a housewife on Staten Island won her "very own jukebox". Who was behind the promotion? None other than Dom Sicilia, one of the city's dominant promoters and ad agency execs, also known to the local coin trade as "Mr. Nickles."

Dom's well-publicized Mr. Nickles jukebox shop, located in the 60's on First Ave., has been in operation about two months now, selling home-owners reconditioned phonographs set on free play. Machines have been purchased by Sicilia from several distributors and operators in the metropolitan area.

Sicilia said the WNBC jukebox contest created quite a sensation for the station and no small amount of publicity for his shop. "Folks are in here often now, and in a buying mood," he said.

Dom is well acquainted with many local tradesmen, is quite articulate on the in's and out's of the industry and candidly agrees that the radio play proves valuable to the coin trade by broadcasting about jukeboxes in a good light for a change.

"Some tradesmen have told me they got a big kick hearing the contest on the radio," he said. "I'm glad they did, they deserve a good shake in the press and on the air."

Where does Sicilia go from here. Well, starting this month another contest begins on WNEW FM.

The prize machine mentioned above is now being dispatched to the lucky Staten Island housewife. Oh yes, the machine: it's a model 2100 Wurlitzer — "one of our most popular models," according to Sicilia.

WANTED

Juke box mechanic. Good pay. Life Insurance, hospitalization and pension. State experience. Give all details in first letter.

Write: P.O. Box A
Munster, Ind. 46321

Ellis Praises Illinois Ops At Annual Convention

SPRINGFIELD — MOA president Howard Ellis, a featured speaker at the ICMOA annual meeting (reported on above), delivered some well deserved accolades to prominent Illinois operators present at the gathering, during his closing address.

"I know you have a very successful association in Illinois because you have always had excellent leadership, which, as we all know, is the key to success for any organization," Ellis declared.

"Not only do you support MOA with 72 members, but you also have three outstanding people on the MOA board of directors," Ellis continued.

"Mrs. Orma Mohr and Harry Schaffner are directors who have never missed a board meeting and who are always on the job at our annual conventions. I thank them now for the wonderful job they have done for us. Last but not least, I want to thank a man who is well known to all of us. I want to thank Les Montooth for his many years of service to MOA, and for the excellent job he is doing as Treasurer of MOA this year. I don't know of anyone who has given more of his time to MOA than Les Montooth," Ellis stated.

Ellis further thanked the assembled Illinois operators for inviting him and his wife to the meeting and expressed his desire that all will be attending the September Exposition in Chicago.

Sandler Hosts Summer School

MINNEAPOLIS, MINNESOTA — Three well-known operators from Wisconsin and South Dakota were represented at two summer schools for their service technicians. Participating were Earl Ackley, Crase Amusement and Musivend, Inc. who are major outlets for the Wurlitzer Americana III Phonograph in the territory of the Sandler Distributing Company.

Earl Achley of Spooner, Wisconsin held the first school with Warren Stevens, Thomas Meremonte, Bill Isabella, John A. Lawson and the owner, Earl Ackley himself, in attendance.

Musivend, Inc. of Sioux Falls, South Dakota held the second school. Attending were Bill Crase representing his own firm of Crase Amusements plus Don Schmidt, Loren Larson, Marvin and Don Iverson of Musivend, Inc.

Robert Harding, who is field service engineer for the Wurlitzer Company, was in charge of both schools.

The two schools held in the Sandler Distributing Company territory were the last prior to the closing of the main Wurlitzer Company plant in North Tonawanda, New York for its annual vacation period. The phonograph facility will be closed from July 21st to August 8th. It will reopen on Monday, August 11th, for the resumption of business.

Proven Profit Maker!



CHICAGO COIN'S NEW 2-PLAYER YANKEE BASEBALL

- HOME RUN RAMPS
- REALISTIC BASE RUNNING IN LIGHTS
- CANCEL "OUT" FEATURE
- PITCHER CONTROL
- ADJUSTABLE SPECIAL BASEBALL FEATURE
- 10"-25" COIN CHUTES

ALSO IN PRODUCTION:
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Handkins, Denman Promoted At Rowe



Handkins, Denman

WHIPPANY, N. J. — Jack Harper, President of Rowe International, Inc., (a Subsidiary of Triangle Industries, Inc.) announced the appointments of Harold Handkins as field sales manager and Dan Denman as marketing planning manager for the Whippany-based firm.

Handkins moves up to sales manager from the position of sales administrator. Denman assumes the newly created marketing position in addition to his previous activities as director of sales training.

Ray Taber, vice president of marketing, described the appointments as "an important step in our efforts to expand the scope of the marketing division by capitalizing on the talents of our proven performers."

Handkins' affiliation with Rowe began in 1954 when he joined the company in Grand Rapids, Michigan, as a field service engineer. He has since moved up through the organization holding such positions as chief applications engineer and manager of customer services in addition to the sales administration post.

Denman recently joined the company coming from the Double Cola Division of the Fairmont Foods Co. where he was marketing manager. Prior to that he operated his own marketing consulting firm working on a broad range of marketing problems. And prior to that he spent 17 successful years with Coca-Cola Company as a chemical engineer and as manager of various advertising, marketing, personnel and training functions.

Handkins, is a native of Kansas who spent four years in the Navy during World War II and subsequently attended Friends University in Wichita, Kansas, and Valparaiso Technical Institute in Valparaiso, Indiana.

Taber described the two appointments as "consistent with our policies of recognizing achievement and adapting our organization to changing times. We feel that these two appointments will help us to better serve our distributors, and, therefore, operators throughout the country."

Struve Holds Two Schools In Montana

SALT LAKE CITY — Kent Larsen of Struve Distributing's office here, reports that two service schools were held for Montana operators and technicians dealing with the Seeburg 'Gem' phonograph and the Williams Electronics, Inc. amusement games line. Both sessions were conducted by Leo Halper of Seeburg's regional field service representative.

The first session was conducted at the Billings, Montana Holiday Inn on June 25th. The second, on June 27th, was held at the O'Haire Manor in Great Falls, Montana. Both, according to Larsen were very well attended. "The great distances some of the people traveled attests to the enthusiasm for Seeburg and Williams equipment in the State of Montana," said Larsen. "Mr. Halper's ability as an instructor is an excellent drawing card as well."

The following were present at the Billings session: Verne Ebeling, Jack Phillips, Bert Gentry, Tom O'Neil, Larry McGail, Tom Drew, Bill Anderson, Bob Veseth, Fred Browning, Clarence Brakke, Leo Matz, Mike Muggenberg, Nerb Crossman, Putt Bramblett, Bruce McKaskell, Norm Bawden, and Tom Worden.

The following were present at the Great Falls school: Richard A. Cary,

NAMA WEST'N SHOW

CHICAGO, — The 1970 Western Conference and Exhibit of Automatic Merchandising will be moved from the Ambassador Hotel in Los Angeles to the Anaheim Convention Center, Anaheim, Calif., with dates set for April 3 through 5, according to William H. Martin, president of N A M A.

In other action at its mid-year meeting, the N A M A Board of Directors chose Atlantic City as the site of the association's 1972 national Convention and Exhibit. The dates will be October 14 through 17.

The 1969 national convention is scheduled for New Orleans, October 18 through 21, while dates for the 1970 are November 7 through 10 at Chicago's International Amphitheatre (Dovon Hall), and for 1971 the convention is scheduled from October 16 through 19 at Chicago's McCormick Place.

"N A M A was fortunate to find space at the Anaheim location for our 1970 Western Show," Martin said, "since it offers much better facilities than were obtainable at the Ambassador Hotel, while still maintaining the intimate flavor of our Western conventions." Excellent hotel accommodations are located near the exhibition area, according to Martin.

The annual N A M A Western Conference and Exhibit has been held at the Ambassador Hotel since its beginning in 1960.

The N A M A Board also decided to replace the traditional N A M A Spring management conferences with greater emphasis on N A M A State Council programs for 1970.

"The changing needs of our member firms and the difficulty of satisfying all members' requirements in a standard series of meetings are leading us to try new ways of giving our members information and management help," Martin explained.

"The Board of Directors is interested in expanding the educational services of N A M A along the lines of the Food Management Seminar which N A M A recently sponsored at Michigan State University. We expect to reach more members through similar conferences in cooperation with educational institutions in other regions and by giving greater assistance to our State Councils in programming their annual meetings," said Martin.

He added that special workshops recently conducted in different parts of the country on the subject of security may be held on topics like accounting and supervision during the coming year.

"We are seeking the views of our members to make sure that N A M A satisfies their needs in the best possible ways instead of merely repeating the same pattern every year," Martin said in disclosing the Board decision.

Joe Longmire, Randy Bloomdale, Lyle Hawarth, Oren Loyland, Elmer Brandt, Tom Baker, Ken Sands, George Shovic, Gerald A. DeGeorgio, Roy Walters, O.W. Christiansen, Zolie Kelman, Dorothy Christiansen, John Maers, Lou Antonich, Bob Rantru, Norm Bawden, and Dennis Tout. A Dinner was held between schools for all those who attended.

Candy Sales Up

NEW YORK — Candy vending operators will be heartened to know that sales from all confectionery production in 1968 (an estimated \$1,705 billion) beat the previous year's record by 3.6%. This was the 13th successive year in which the candy industry broke its sales and production records of the preceding year, according to the National Association of Confectioners.

Per capita consumption (per person) during 1968 was almost 20 lbs. The average wholesale price per pound of candy rose to 43.4 cents in 1968, compared to 39.3 a decade ago. Pound box candy sales lead the field; with bar sales, over the counter and through machines, ran second.

Sugerman Opens Buenos Aires Branch

BUENAS AIRES, ARGENTINA — A permanent branch office of Myron Sugerman International opened here in Buenos Aires earlier this month, functioning both as used equipment agent for the home office as well as exclusive distributor in Argentina for Bally Manufacturing Corp. and Irving Kaye Co. amusement and pool table products.

The branch is corporately named A. R.T.E. and is headed up by Samuel Grynbaum, formerly an executive with a large Argentine export-import meat packing plant. Grynbaum is already at

work processing purchase orders for used music, games and vending equipment for the firm's Argentine and other South American customers, according to Sugerman vice president Barry Feinblatt. In addition, Grynbaum is directing several of his customers in the installation of a number of arcade centers in and around Buenos Aires, where new Bally games and Kaye tables will play a large part. Feinblatt also advised that shipments of reconditioned machines will be regularly dispatched to A.R.T.E. headquarters as inventory backup for Grynbaum's buyers.

STAN'S JUKEBOX PICKS

Of The Week

POP

Commosion
CREEDENCE CLEARWATER REVIVAL —
Fantasy 625

Blue Moon
STRAIGHT A'S — Cape 2017

Marrakesh Express
CROSBY, STILLS & NASH —
Atlantic 2652

Something In The Air
THUNDERCLAP NEWMAN — Track 2656

R & B

Chains Of Love
BOBBY BLAND — Duke 449

Free Me
OTIS REDDING — Atco 6700

The Road Of Love
TED TAYLOR — Ron 34

Whirlpool
MIRETT'S — Uni 55147

Share Your Love With Me
ARETHA FRANKLIN — Atlantic 2650

All The Waiting Is Not In Vain
TYRONE DAVIS — Daker 609

Ain't That Like Him
EDWIN HAWKINS SINGERS — Pav 2002

I Could Never Be President
JOHNNY TAYLOR — Stax 0046

I Want You So Bad
B. B. KING — Bluesway 61026

The Time Will Come
THE WHISPERS — Soul Clock 107

Bring It On Down To Me
BOBBY FRANKLIN'S INSANITY —
Thomas 801

C & W

Sweet & Sassy
JERRY SMITH — ABC 17230

These Lonely Hands Of Mine
MEL TILLIS — Cape 2031

That's A No No
LYNN ANDERSON — Chart 5021

Invitation To Your Party
JERRY LEE LEWIS — Sun 1101

Walk Among The People
CHERYL POOL — Paula 1214

**PERSONAL SERVICE TO ALL
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AND RECORD DEALERS**

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Singles And LP's
— PLUS —**

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GOLD STANDARDS
FREE TITLE STRIPS**

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and F-A-S-T ONE DAY SERVICE at

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)

DEAN MARTIN

Drowning In My Tears (2:27) Rep. 084

PRETTY THINGS COME IN TWOS (2:34)

SANDLER & YOUNG

Heather (3:02) Cap. 2578

(THEME FROM) LAST SUMMER (2:29)

THE BRASS RING

I'll Never Fall In Love Again (2:21) ITCC/Itco 101

UP TO MAGGIE JONES (2:25)

THE MILLS BROTHERS

I'll Never Forgive Myself (2:05) Dot 17285

WHAT THE WORLD NEEDS NOW IS LOVE (3:14)

PETE JOLLY

Little Green Apples (2:55) A&M 1089

ANY WAY THAT YOU WANT ME (3:35)

EVIE SANDS

No Flip Info. — A&M 1090

NIGHT TRAIN TO TOKYO (3:12)

CIRCO STUDIO ORCHESTRA

The Beat & Sweet Waltz (2:26) Circo 2137

C & W

TALL DARK STRANGER (2:59)

BUCK OWENS

Sing That Kind Of Song (3:10) Cap. 2570

INVITATION TO YOUR PARTY (1:46)

JERRY LEE LEWIS

No Flip Info. — Sun sl-1101

THESE LONELY HANDS OF MINE (2:35)

MEL TILLIS AND THE STATESIDERS

Cover Mama's Flowers (2:55) Kapp 2031

I LOVE YOU BECAUSE (2:57)

CARL SMITH

Mister, Come And Get Your Wife (2:37) Col. 4-44939

Teen Locations

SHE'S A WOMAN (3:31)

JOSE FELICIANO

Rain (2:24) RCA 9757

BARABAJAGAL (3:30)

DONOVAN

Trudi (2:25) Epic 10510

HOT FUN IN THE SUMMERTIME (2:37)

SLY & THE FAMILY STONE

Fun (2:20) Epic 5-10497

GREEN RIVER (2:31)

CREEDENCE CLEARWATER REVIVAL

Commotion (2:37) Fantasy 625

NOAH (2:57)

THE BOB SEGER SYSTEM

Lennie Johnson (3:00) Cap. 2576

UP & DOWN (2:11)

BOBBY CHEEVERS

Leavin' Cleveland (2:20) Dot 17273

R & B

CHAINS OF LOVE (3:16)

BOBBY BLAND

Ask Me Nothing (But The Blues) (2:48) Duke 449

LET ME HEAR IT FROM YOU (2:50)

CHUCK McLEAN

My Lover's Vow (2:20) Backbeat 602

THE CHOKIN' KIND (2:34)

ANTHONY BUTLER & THE INVADERS

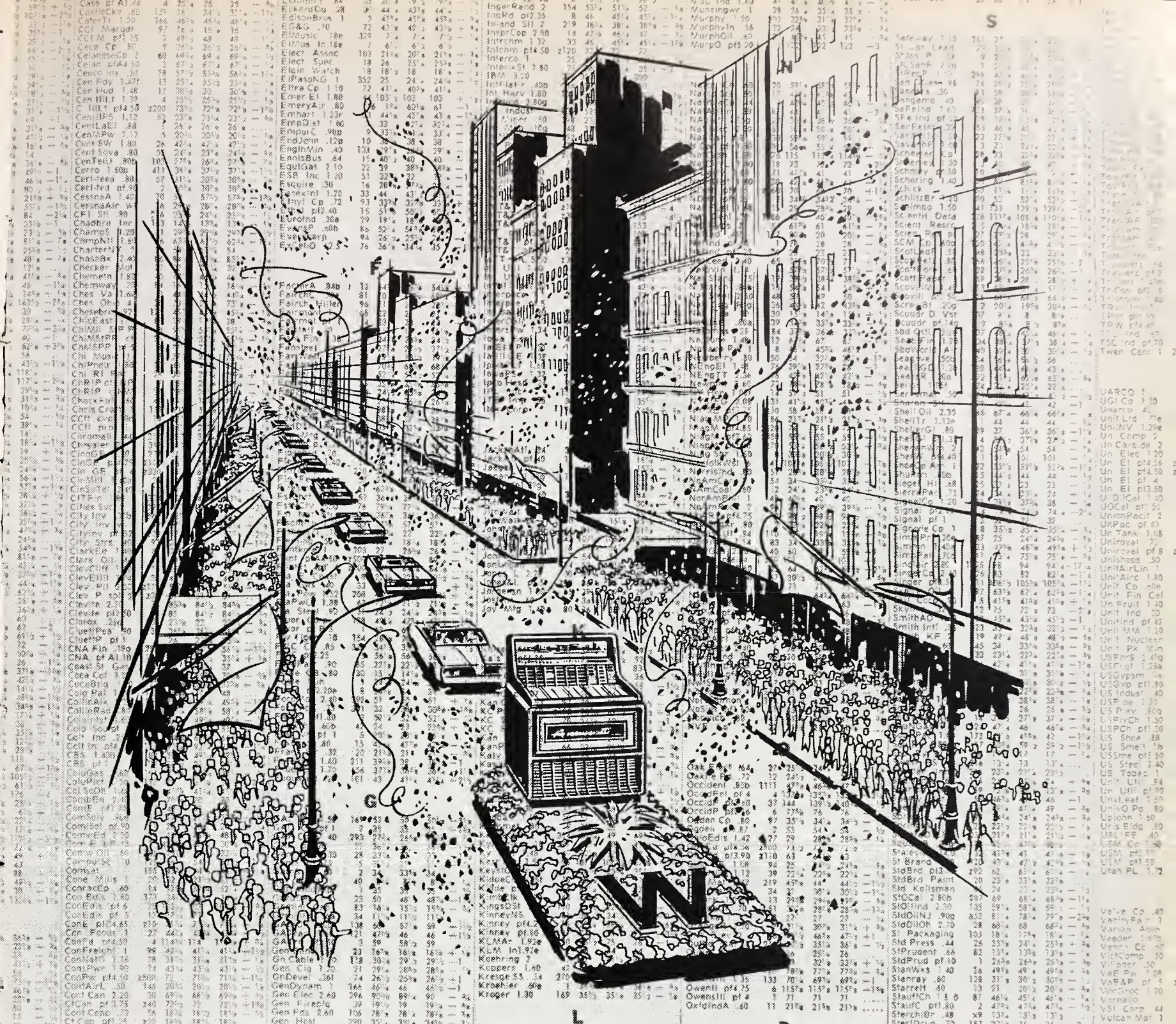
Katty's Thing (2:08) Big Deal 1001

I'M ON TO YOU GIRL (2:04)

SKIP JACKSON & THE SHANTONS

Promise That You'll Wait (2:15) Dot-Mar

check your local One Stop for availability of the listed recordings



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Sherman House Hotel, Chicago
Friday, Saturday and Sunday, Sept. 5,6,7

THREE BIG DAYS

Friday, September 5

Exhibits Open9:00 AM to 3:00 PM
Ladies Luncheon & ProgramNoon
Industry Seminar.....3:30 PM
Exhibitors' Hospitality Suites Open in Evening

Saturday, September 6

Exhibits Open10:00 AM to 6:00 PM
Membership Luncheon & Program.....Noon
Exhibitors' Hospitality Suites Open in Evening

Sunday, September 7

Exhibits Open 10:00 AM to 3:00 PM
Gala Banquet & Stage Show in Evening

GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

Boots Randolph, Monument Records
Frankie Randall
Jerry Smith, ABC Records
Roberta Quinlan & Don Cornell, Jaybee Records
Hank Williams, Jr.,
and The Cheatin' Hearts, MGM Record
London Lee, Mercury Records
The Impressions, Curtom Records

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

Sponsored by

MUSIC OPERATORS OF AMERICA

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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Ben Chicofsky at the MONY office reports that the breakin problem continues unabated in New York, with calls coming in from members much too often complaining that a jukebox was busted in to here, a cigarette machine over there. Outright theft of machines usually by a couple of crumbs posing as routemen, seems more serious than ever, Ben says, with another pool table lifted from an Astoria location last week. He's sent a series of warning letters to MONY members, together with a form letter they can transcribe on their own stationery and mail to route locations to insure security. The letter reads in part: "Criminals have obtained keys to open jukeboxes, amusement games and cigarette machines. They represent themselves as mechanics and remove the cash from the machines. Please instruct your bartenders and porters not to permit anyone to touch the machines unless they have proper identification. If any attempt is made by persons unknown, call the police and obtain the license number of their automobile or truck." That's sound advice and we hope ops are passing it onto their locations. Incidentally, that last bogus mechanic who hit over 20 locations "making collections" with unauthorized keys has been colared by the cops due to the diligence of one of our town's routemen . . . Vic VanDerLeenden of Montauk Vending has one answer to the breakin' problem with his Vend-Guard Int'l. in-unit tear gas alarm. The gas cartridge goes off whenever a machine is pried into, shooting from a vent mounted on top. Montauk is handing the alarm product in the greater New York area . . . Hear that coinbiz attorney Teddy Blatt is feeling much better now, after recent heart attack. Taking it easy at home and should be back on the job real soon.

NEW MECHANIC SCHOOL — Big city and suburban operating companies should take note of a new jukebox and games mechanic school currently in the planning stages by former Paramount Automatic routeman Arnold John. Arnold's already petitioned the local equipment distribs for the loan of machines to be used as training aids. School will be located in building on St. Nicholas Ave. and funded by community groups in Manhattan, the Bronx, etc. Arnold says there are plenty of applicants already. Full course should take around 30 weeks to complete and if it provides qualified mechanics, we expect the area's operators will hire them. We hear very often how desperate the help problem is for route work and the new school might be the answer. Of course, we also remember the Manpower Training school on Rivington St. in Manhattan couple of years back when very few graduates were hired by our people. Hope it doesn't happen here again. Let's support this new effort to fill the mechanic gap.

UPSTATE ITEMS — Flower City Distributing's Joe Grillo receiving several of BRAD, Inc's new cue stick Point Fitter machine this week, says he's had the unit out on test with a couple of his key table operators and does it save time on quick table maintenance! "Every operating company with a fair amount of tables on location should get one of these machines, it's unbelievable," says Joe . . . Johnny Bilotta's currently negotiating with Canada's Quality Records for distribution of Roberta Quinlan's 'Merry Go Round of Love' in that country.

HERE AND THERE — Prominent chain store arcade operator Herb Weaver likes new novelty machines on market this season, notably the interesting new ideas coming out of Chicago, the Minibang compact bumper car at Sugerman and United Billiards' 'Bimbo — Three Ring Circus' puppet

theater . . . Cameron Musical Industries' chief Jack Gordon in Cardiff, Wales now, visiting the A.C.E. people and discussing production of the Cameron component phonograph which he imports into the States . . . July 4th marked two prominent occasions for SEGA's Ted Hollie — American Independence Day and the birth of a 7½ lb. daughter named Hiroko Grace. Ted reportedly celebrated his new tax exemption by exploding a few patriotic firecrackers and passing out a box of president Dave Rosen's best cigars . . . Nutting Associates new 'Sports World' expected to be hot item at Runyon Sales Co. Ideal for street locations, especially the tap room, says Irv Green. It's a fun machine, operates perfectly and on 2 for 25¢ play, makes for a must machine for every amusement operator . . . Tremendous enthusiasm Thursday over all the Apollo space activity. Everyone's excited over the Moon landing today, some expected to permit their help time off to catch the activity on the TV. Would've been nice if the President declared Monday a legal holiday but sometimes days off don't always work out, especially in the route business.

CALIFORNIA CLIPPINGS

BOB PORTALE FINDS "HIGH I.Q." . . . We want to offer our congratulations to Bob Portale of Portale Automatic Sales who has just been appointed distributor for Southern California and Nevada for the "I.Q. Computer Quiz!!" We saw the machine at one of the booths at this past Teenage Fair and it was a most impressive piece of equipment. Bob also reports that he is aiming for the moon with Chicago Coin's new new 2 player game entitled "Astronaut." It isn't in yet but Bob expects that they should be coming in for a landing in the very near future. We have been hearing great reports about the new Gottlieb single player "Target Pool." Bob tells us that it is one of the best games that they have ever put out. Bob went on to say how pleased he is with the way the Rock-Ola phonographs have taken hold. Chicago Coin's "Safari Rifle" is another item that continues to be a big seller. As a matter of fact Bob sums it all up by just simply saying that business has been beautiful . . .

AUGUST IS CLOSER THAN YOU THINK?? . . . Well at least according to Leo Simone of Struve Distributing it is, and how can we argue with a great guy like Leo. All the activity of the past few months is just a prelude to that big evening. Hear that the drawing, which capped their sell-O-ton was a success. A few of the lucky winners were A-1 Vending out of San Diego, Pence Canteen and Sal's Music, both in Phoenix. We want to welcome Pat Patterson, a new salesman that just recently joined their staff. Leo went on to tell us that he very pleased with the response that they have been getting on Williams "Smart Set." He says that it couldn't be better. Oh, we almost forgot, a Cadillac Eldorado will be just one of the prizes that will be given when they hold their dinner at the International Hotel.

FROM THE RECORDS RACKS . . . From the San Francisco area we have been getting some very strong action on the "A Boy Named Sue" by Johnny Cash on Columbia. Dylan's "Lay Lady Lay," also on Columbia, is showing all the earmarks of a smash. Bobby Russell is telling people about some "Better Homes and Gardens." Tommy Ros is demonstrating how "Jack and Jill" climbed the charts. That is how the story goes, isn't it? From Seattle the words are "Honkey Tonk Women" by the Rolling Stones on London. Jeff Afton and the Springfield Fluetx are coming on strong with their version of "Scarebrough Fair/Look of Love" on the Burdette label. "Laughing" by the Guess Who on RCA continues to climb up, up and away.



CashBox Round The Route

CHICAGO CHATTER

Congrats to ICMOS's new president **George Woolridge**, and the officers and directors elected at the association's recent annual meetings July 11, 12 in Springfield, Illinois. Operators attending came away with a more thorough knowledge of taxation, legislative problems and other pertinent subjects covered in the various speeches presented. Also very informative was the p.r. seminar conducted by **Howard Ellis** and **Fred Granger**, and of course **Len Schneller** talked on pool tournaments. Incidentally, we wish a speedy recovery to director **Bob Lindeloff** who was stricken during the meeting and had to be rushed to a hospital for an emergency appendectomy . . . Production schedules have resumed at Rock-Ola manufacturing corps. following the two week hiatus. Chatted briefly with **Les Rieck**, sales manager-music division, who was getting some paper work done prior to lining up a travel schedule for next week . . . Memo to **Murth Gorden** of Empire Dist; **WGN's Wally Phillips** is offering a \$500.00 prize to the lucky person who can accurately predict when Cub star **Ernie Banks** will hit his 500th home run. We feel an astute Bleacher Bum like yourself stands a good chance . . . **Jack Mittel** of William's Electronics, Inc. concluded his business trip to Europe and scheduled a brief stop in California prior to returning to the office, should be at his desk today (21). The William's plant, meanwhile, is back in full production and concentrating heavily on the newly released "Smart Set" four player. **Bill DeSelm** says it's a winner. Advance registration cards for this year's MOA Expo are in the mail. Members are urged to fill them out and send them in, to avoid any last minute rush . . . **Bally Manufacturing Corp.** ad manager **Herb Jones** returned from vacation last week and plowed right into a desk of accumulated work. Bally production resumes this morning (21) . . . During its recent mid-year board of directors meeting, NAMA changed the site of the 1970 Western Conference from the Ambassador Hotel in Los Angeles, to the Anaheim Convention Center, Anaheim, Calif. Dates are April 3-5 . . . Things are going along very well at Atlas Music Co. Vacation schedules are cutting into the staff quite a bit, but **Joe Kline** says everyone's managing to do a little extra in order to keep up. Incidentally, **Mort Jacobs** was released from the hospital last week and is convalescing at home (336 Wellington, Chicago). He hopes to be back on the job very soon .

MILWAUKEE MENTIONS

When oh when will the beer strike end! **WEMP** newsman **Dick Randall**, with concealed tape recorder, made the rounds of the local bars recently and recorded some choice (and in a few instances unprintable) reactions to his request "I'd like two cases of Schlitz." Anyhow, hopes are high that the strike will soon be over — at least before the present supply becomes exhausted . . . Birthday greetings to **Joe Eggener**, shop manager at Empire, who was feted in grand style with cake, candles and all the trimmings by **Bob Rondeau** and the crew. Joe's been with Empire for seventeen years . . . The big summer rush on all equipment is being felt and enjoyed by **Joel Kleiman** and **Sam Cooper** of Pioneer Sales and Services. All departments are busy. Joel says action's been extremely heavy on the Rowe Music Miracle phonograph and the Riveria 25 cigarette machine . . . All's well and plenty busy at Pierce Music in Brodhead. Awfully nice chatting with **Marie Pierce**. A meeting of the Wisconsin operators association is on the planning board for this month or next. **Clint Pierce** is trying to arrange a date that would be convenient for everyone and will announce it shortly . . . August 12th is the big day for the Milwaukee Music Industry Golf Outing at River Oaks Country Club. Invitations will be in the mail very soon. **Stu Glass-**

man (Radio Doctors) is in charge of all arrangements. Contact Stu for any further info . . . Meanwhile, Radio Doctors reports exceptional operator action on the following singles: 'Sweet and Sassy' by **Jerry Smith** on ABC, 'Hot Lips' by **Sammy Kaye** on Decca, 'True Grit' by **Glen Campbell** on Capitol and 'A Boy Named Sue' b/w 'San Quenton' by **Johnny Cash** on Columbia.

Infoplan, IAAP's PR agency, has arranged for approximately 20 minutes of showtime devoted to the amusement parks industry. A simulated park midway will be set up on stage and an interview will be held with 92 year old member **Joe Carrolo**, known as the "king of the carousel" . . . **Gus Tartol** of Singers one stop items that local operators are showing interest in the following singles: 'Drown in My Own Tears, b/w 'I Take a Lot of Pride In What I Am' by **Dean Martin** on Reprise, 'I Don't Want to Walk Without You' by the **Baja Marimba Band** on A&M, 'Sweet Caroline' by **Neil Diamond** on UNI, 'A Boy Named Sue' by **Johnny Cash** on Columbia, 'Working on a Groovy Thing' by the **Fifth Dimension** on Soul City and 'Keemosabe' by the **Electric Indian** on the UA label.

Wagner Van Vlack, president of Interstate United Corporation, Chicago, Ill., and **Barney C. Thomson**, president of Kitsap Vending, Inc., Bremerton, Wash., announced jointly today that Interstate United has acquired all of the business of Kitsap Vending in an exchange of stock.

Van Vlack said "Kitsap Vending, Inc. is a leading vending service company in the Bremerton and Kitsap County area of Washington. With this acquisition, Interstate United will be able to further expand its vending and food service activities in the Pacific Northwest." Thomson will continue to manage Kitsap's vending operations.

Interstate United is one of the nation's largest food management organizations serving more than 2.5 million meals daily to business and industry, hospitals, schools, colleges and recreation centers in 38 states. The company provides a full range of food services, including industrial vending and public restaurants. Interstate United is listed on the American Stock Exchange and during the 1968 fiscal year reported sales in excess of \$144 million.

UPPER MID-WEST

The **Herman Warns** of Salem, South Dakota are expecting to be grand parents for the 8th. time any day now . . . The **Earl Porters** returned last week from a weeks fishing trip into Canada. Where they fish they have to be flown in and out . . . **Cindy Porter** is visiting **Mrs. Porters** family in Washington, D. C. for the summer . . . The Porters also became grand parents for the first time when their son and daughter-in-law presented them with a baby boy . . . Our deepest sympathy to the **Mike Imig** family on the death of Mike's mother Sunday 6th. Funeral services were held Tuesday morning 8th. **Mrs. Imig** was 78 years old . . . **Fred Fixel**, Pembina, No. Dakota in the cities for the week end and taking in a few ball games . . . **Frank Phillips** in the cities for the day on buying trip also buying records and parts . . . **Joe Topic** in the cities for the day as was **Bill Hunder** from Wheaton . . . **Fred Norberg** just returned home from a trip to Tokyo. He liked it so well when he was there last November that he had to make the trip again . . . **Jim Blenker** in town for the day buying records and parts . . . **Isabel Addington** wife of **Glen Addington**, Bismarck, No. Dakota, was killed instantly in a head on auto crash last Tuesday evening at 10:30 P.M. on highway 210 in Minnesota. She was on her way to visit her parents in Milaca. Our deepest sympathies go out to the Addington family on this terrible tragedy . . . **Blood, Sweat, and Tears** at the Minneapolis Auditorium July 28th .

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RECORD CO
DISK JOCKEY
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WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

COIN MACHINES FOR SALE

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckeys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 - AREA CODE 306.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies, bergeres, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250, Crosse-Dunham & Co., 225 Wright Avenue "F" Greta, La., 70053 Tel. 367-4365.

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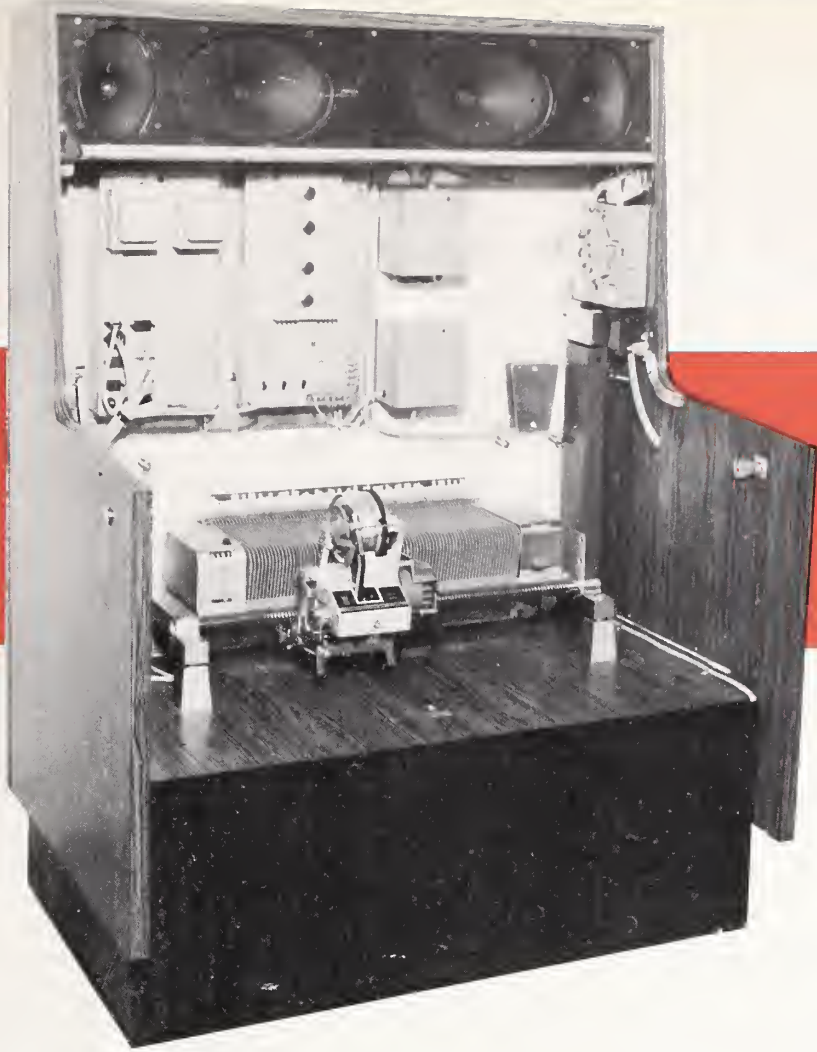
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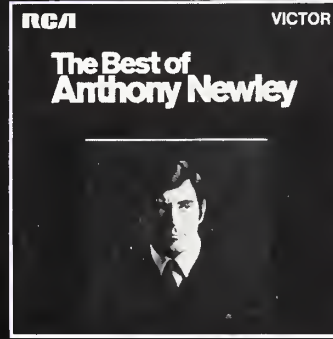
LSO-1159



LSP-4171



LSP-4205



LSP-4163



LSP-4197



LSP-4187



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LSP-4166



LSP-4186



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