

SMASH!

SMASH!

SMASH!

“Love Machine” (T-54262)

by
The Miracles

from their new album
CITY OF ANGELS

- ★ 42 Billboard
- 57 Record World
- 68 Cashbox



(T6-339S1)

Another Touchdown From The Motown ^{Mean} Machine/4th Quarter





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D.I.R. Broadcasting Inc. Moves Into Rock TV Format

NEW YORK — D.I.R. Broadcasting Inc., whose rock radio syndication program, "King Biscuit Hour" is entering its fourth year of operation, is branching out into new directions, most notably a rock-talk television show to be titled "Kommotion" and a documentary-with-music program, "The Way It Went Down," that the company hopes will get them into the public service area of radio.

D.I.R. president Bob Meyrowitz told **Cash Box** that the company has already shot a pilot of the television show with Peter Noone, formerly of Herman's Hermits, as host. Featured in the pilot are the Bay City Rollers, De Franco Family, Helen Reddy and the Heywoods.

"We have already been talking to a network that is interested," he said. "If it goes on a network the initial program would be screened in January. If we have to go into syndication then we could be ready by March."

D.I.R. has shot the program to be screened in several ways — as a one hour program, a half hour program or as a two-hour show. David Joseph, manager of Noone, is in charge of production.

Commented Meyrowitz: "The show is designed as a kind of Merv Griffin-Mike Douglas approach to the music. TV rock has, as I see it, gone in two directions. One direction has rock on TV being an FM medium. Those late night programs are playing FM type acts and while that is an audience and a very real one I don't think its numbers are sufficient to stimulate a TV type number.

"At the same time the other direction the music is going on television is the dance shows. I really think the dance show concept is long past.

"We are going after the AM audience
continued on pg. 14

FRONT COVER



For Epic Recording artist Michael Murphey, 1975 has been a year of multiple honors and great achievements. He's earned gold records for the single "Wildfire" and his album "Blue Sky Night Thunder," and will be presented with his gold LP on November 24 in Dallas, which has been designated Michael Murphey Day.

His brand new album, the third he's recorded for Epic, is "Swans Against The Sun," produced at Caribou Ranch by Bob Johnston and featuring the participation of many special musical friends. It includes primarily his own compositions, in addition to songs by Hank Williams and Richard Dean.

Murphey began his career as a songwriter, half of a team that called itself Lewis and Clarke, and had a number of his songs recorded by major artists. He started recording in 1971. He now lives with his wife Caroline in Colorado, after making his home for years in Austin, Texas, which has become a dynamic center of contemporary music. In Colorado, Michael is involved in a number of environmental and social projects, including the establishment of a center for juvenile delinquents.

CBS' Taylor NARM Keynoter

NEW YORK — Arthur R. Taylor, president of CBS Inc., will keynote the 18th annual NARM convention on Sat., Mar. 20 at the Diplomat Hotel in Hollywood, Fla. Taylor's appearance as NARM's keynoter marks the first time that the president of a parent corporation which includes a music and record division opens the convention in the top speaker's slot. The address will be directed toward the theme of the convention, "The \$3 Billion Figure ... Its Future Is Now."

Arthur Taylor was elected president and a director of CBS in 1972. He was formerly executive vice president, chief financial officer, a director and a member of the executive committee of the International Paper Company. Taylor is a trustee of Brown and Bucknell Universities, a member of the council on foreign relations and of the conference board, a trustee of The Asia Society, a commissioner of the Trilateral Commission, a director of Japan Society, Inc. and a member of the board of trustees of New York Hospital.



Taylor

Savoy Catalog Sold To Arista Records

NEW YORK — Arista Records has acquired the assets of the Savoy Records Company Ltd. and plans to release several anthology collections, single album re-issues, concept oriented retrospectives and multi record sets from the New Jersey label's catalog.

The purchase was made from the estate of Herman Lubinsky and the Savoy Record Company Inc., and includes all existing artist contracts, copyrights, and masters in the Savoy catalog.

Lubinsky founded the label in Newark, New Jersey in 1942 originally concentrating on jazz and gospel recordings before moving into the r&b field.

According to Arista, original session acetates are still in existence from the label's prolific jazz era, including such

names as Charlie Parker, John Coltrane, Lester Young, Dizzy Gillespie, Errol Garner, Coleman Hawkins, Cannonball Adderley, Herbie Mann and the Modern Jazz Quartet.

Savoy's gospel catalog includes a large batch of work by Rev. James Cleveland — one of the biggest selling artists in the field, his "Peace Be Still" has sold in excess of one million R&B product from the Savoy catalog includes masters by Johnny Otis, Wilbert Harrison and Esther Phillips.

Steve Backer, exclusive independent producer for Arista, will be in charge of coordinating and producing the jazz packages with discographer Bob Porter and the label has hired additional personnel for the release of Savoy product. They are Erwin Bagley, Mary Lou Webb and Porter.

The 'New' And Varied Field Of Music Books

NEW YORK — In this section of the **Cash Box** series on the music book field, discussed are educational areas, distribution and the personality folio.

CHERRY LANE — "Quality is the key to everything we do here," explains Joe Goldfeder, who serves as national sales manager for Cherry Lane Music's publications division, as well as involving himself in production and many other aspects of the entire operation. Cherry Lane has been printing music books since Feb. 1, 1975, spurred on by licenses to one of the hottest print catalogs today, the songs of John Denver.

At present print rights are still being transferred, with certain books still being sold by Warner Bros. and Criterion. After Dec. 31, 1975, all John Denver sheet music and personality books will be manufactured and sold by Cherry Lane. The book corresponding to "Back Home Again" can still be found under both logos, although the new "Windsong" is already completely under Cherry Lane control.

Although the operation is new, Denver is not the company's sole concern. Aside from numerous mixed offerings, Cherry Lane has recently completed "The Basement Tapes," an undertaking in which Goldfeder was personally involved for one and one-half months. "The Dylan office had final approval of every detail of the book, in every stage of completion." The work in this case paid off beyond financial reward, according to Goldfeder. "The book has been selected by its printer, G. Schirmer, for a citation for quality of workmanship and materials, and I have word that Dylan's management was very pleased with the final product."

The ingredients that go into fine books include high quality paper and top quality plate engraving. "I use the best plates available, which probably run 30 to 40% above the average engraving costs. Combined with the best arrangements, all checked out with publisher and artist, Cherry Lane aims for quality in each release."

On the sales end, Goldfeder discussed the effect of Cherry Lane's "same day service," where an order placed any morning is guaranteed on its way to a jobber or dealer that afternoon. "Speed and timing are very important. Aside from delivering product as quickly as possible, we've also got to be sure books are in print when they're needed." Using an example from the sheet music area,

Goldfeder mentioned the song "Love Is Blue," which the company still sells five to six thousand sheets of per month. Although the song is no longer happening in terms of charts and airplay, keeping on top of the demand at all times is the only way to conduct business.

With the "An Evening With John Denver" folio now in its third printing, and the "Windsong" folio three quarters through its first printing after only a few weeks in the stores, keeping stock ahead of demand on the book is of primary concern.

CHAPPELL — "In the business of music books, you've got to know what you're market is, and have your jobbers feeding you ideas every step of the way," said Charles Ryckman, director of sales and promotion for Chappell Music Company, relies on distributors as a means of checking on shifts in demand.

Chappell's latest pop venture is a complete War album folio, following a successful run on the single sheet of "Why Can't We Be Friends." The deal was signed only last June, and the book is doing fine after being out only a few months." So far as production goes, Ryckman says, "the music should be exactly as recorded. The artists or management always let us know exactly what they want before we begin."

One of Chappell's biggest projects of the last few months is a personality folio that isn't linked to any current record album per se, entitled "Music And Lyrics"

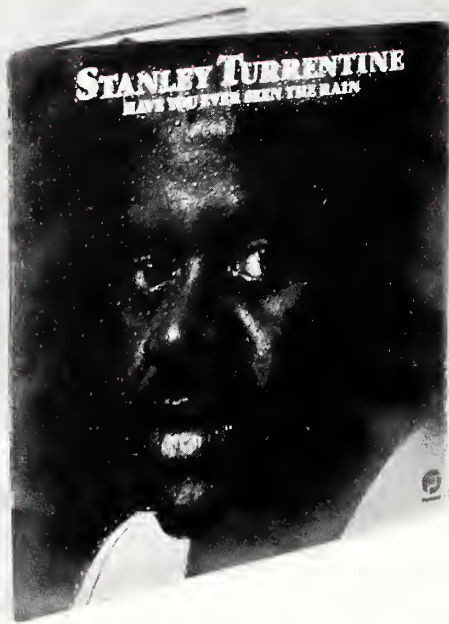
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YETNIKOFF TO HELP SAVE CITIES — The president of the CBS Records Group has been named a member of the steering committee of the National Urban Coalition. The coalition is currently sponsoring a Save The Cities campaign, chaired by Mayor Kevin White of Boston and Dr. Margaret Mead. Shown above are Yetnikoff and Carl Homan, president of the National Urban Coalition.

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Stanley's Steamer



**Stanley Turrentine's
Have You Ever Seen the Rain
is his all-time
fastest breaking album!**

Fantasy F-9493

**Produced by Gene Page, Billy Page, and Mr. T.
Featuring Freddie Hubbard, Ron Carter, Jack De Johnette,
David T. Walker and Patrice Rushen**

81 Billboard **119** Cashbox 105 Record World





PRACTICE, MY BOY — Congratulations were in order when A&M recording artist Chuck Mangione played Carnegie Hall, at a concert where Ester Satterfield, Gerry Niewood and Gap Mangione were also showcased. Pictured here are (l to r): Pete Mollica of A&M promotion; Ester Satterfield; Gil Freisen, vice president of A&M; and Martin Kirkup, east coast director of publicity for A&M.

Managers Will Move Into Producers' Areas — Schwaid

NEW YORK — Music business managers will be moving more into the field of managing record producers, predicts Bob Schwaid, of Thruppence Ltd., himself manager of producers Chuck Jackson and Marvin Yancy, currently scoring with Natalie Cole's hit, "This Will Be."

Schwaid commented: "The producer is of more importance than he has ever been hitherto although his position has been important for many years with the reduced amount of singles that are selling and the increase of costs that continue to plague recording companies."

"It's just economics — the amount of per unit sales has decreased and the amount of recording, if anything, has increased. So the producer becomes an instrument of even more importance since he is the one that is spending the money in the studio."

Schwaid points out that managers such as Sid Seidenberg and Jerry Weintraub are themselves managing record producers with much the same approach as in handling an artist. He feels that more hardline managers "rather than the accountant and the lawyer," will move into this area in the future.

"Basically it is the same approach as an artist, inasmuch as you try to get a long term equity position for them. In some cases it is possible for a producer to have a big hit single, or an album, and not derive the amount of income he possibly should because of charges being made against him that shouldn't be. The important thing in handling a producer is that he not get involved in ever-

anything that is being offered to him.

"What I try to do is give for the first time an overall direction to a producer, to build an overall stability in a producer's life rather than just having him produce some hit records and then burn out from over-work, trying to do as much work as possible."

"There is a definite need for management to work with the producer, to make sure they are not burned out, to try to match them with talent that truly reflects both their needs, rather than just putting them with anybody because there's a session that needs to be done."

"It's been proven that a producer is as important as an artist and the artist — on records anyway — seems to be an extension of the producer."

In the case of Jackson and Yancy, Schwaid has a policy that they will not produce any other solo female performer — "we owe such an obligation to Natalie. Everybody felt so strongly about her talent that we had already done sessions before the deal went through with Capitol," he said. Schwaid did the deal for his two clients directly with Capitol and separate from any deal the artist made with the label. Apart from Ms. Cole, Jackson and Yancy (who are pro-

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Schwartz Bros. 9 Month Results

NEW YORK — Schwartz Brothers, Inc. reported a loss of \$103,138 or \$14 per share on sales of \$14,595,849 for the nine months ended Sept. 30, 1975, compared with a loss of \$17,881 or \$02 per share on sales of \$14,219,857 for the same period last year.

For the three months ended Sept. 30, 1975, the company reported a loss of \$16,812 or \$02 per share on sales of \$5,012,873. In the third quarter last year it had a profit of \$14,507 or \$02 per share on sales of \$5,105,253.

The company continued to experience lower gross profit margins and lower volume in its wholesaling operations. As previously forecast, the distribution activities were adversely affected by the loss of distribution rights to Mercury/Philips records and tapes, which are now being distributed directly by the manufacturer.

Sales and earnings increased during the third quarter at the Harmony Hut retail chain. At the end of Oct., a new Harmony Hut opened in the Regency Square Mall, Richmond, Va.'s large shopping center. The 14th unit will open in Washington, D.C. this month.

Fania, Berliner Call For Look Into Latin Royalties

NEW YORK — Several exponents of Latin music have voiced concern recently over the percentage of royalty fees paid to writers of Latin and other "specialized audience" music.

Among those calling for a fairer representation of Latin and Puerto Rican writers are Jerry Masucci, head of Fania Records; Oliver Berliner, Latin music publisher and the Puerto Rican Broadcasters Assn.

Controversy centers around the monitoring procedures of ASCAP and BMI, which monitor U.S. and Puerto Rican radio stations and then according to a scientific formula the monies collected from the stations are divided among ASCAP and BMI writers.

According to Masucci the system is an "improper distribution of funds" because the money is "thrown into a mass pool" where he feels the amount designated for Latin writers does not fairly represent them.

Masucci reports that he recently met with a representative from BMI who came by, he says, to see what the problem is and what can be done about it. "They've realized something is wrong and they're investigating it."

Masucci sees a possible solution in minimum guarantees for Latin writers such as there are for jazz writers. He also proposes dividing the revenues from Puerto Rican stations among Puerto Rican writers instead of putting that money in with the money derived from all the American stations which is then divided up, according to Masucci, unfairly.

Oliver Berliner, publisher of Latin music, is calling for the creation of a new performing rights society, Regional Performing Rights, which would acquire the catalogs of major Latin writers and hopes to acquire catalogs of Latin writers who are currently represented by ASCAP and BMI.

The Puerto Rican Broadcasters Assn. is hoping to negotiate a more equitable fee schedule with ASCAP and BMI when the current contract expires in 1977.

Walter Wager, press officer of ASCAP, described their monitoring system for **Cash Box**. "We monitor 60,000 hours of local radio based on a sampling system that has been approved by federal judge as statistically sound. A part of this 60,000 hours consists of stations that broadcast primarily Latin music. We even have one or two tape listeners who are specialists in Latin music." Wager explained how songs are identified: "What is identified by the dj they mark, what is not they are knowledgeable enough to identify."

The similar monitoring system of BMI was explained by press officer Russ Sanjek. "Every radio station in the country (including Puerto Rico) is logged for 18 months to two years. Every station's performances enter into that body of performances that we base our payments on. It is a reflection of the use of Latin music in the totality of things. To

Mayfield, Cornelius Radio Application

CHICAGO — Marv Stuart, president of Curtom Records, artist Curtis Mayfield, TV personality Don Cornelius and Illinois tax attorney Mel Katten have formed the Cicero Radio Partnership and have filed an application with the FCC to acquire the old WVON radio wave length (1450 in Chicago) in order to establish it "as a major force in Black radio servicing the Black community in the Chicago area," said Stuart.

people who create music for specialized audiences that is the only music in the world. If you look at the entire world of music, it is only a small part. It's as true of jazz, Latin or polka music. These are parts of the entire world of music that's being performed today."

Fania: New Film, Prices

NEW YORK — Fania Records is celebrating its tenth anniversary with the upcoming release of its second feature film on salsa music, several new releases, a variable pricing program and an expansion of their radio activities.

Jerry Masucci, head of Fania, detailed these events for **Cash Box** recently. The mix has just been completed for the feature film "Salsa," which he describes as a "history of the music, focusing on Cuba, N.Y." and other centers of salsa activity. The bulk of the music in the film is provided by the Fania All-Stars, filmed at their Yankee Stadium concert. The film includes segments with Geraldo Rivera on the history of Latin music and clips of early exponents of the sound, such as Desi Arnaz.

Scheduled for the new year is an album by the Fania All-Stars, which is produced by Gene Page, producer of the Barry White albums. "I wanted to make a disco album," says Masucci "and Gene Page is the best when it comes to pro-

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Mallardi Elected VP, Treas. Of ABC

NEW YORK — The election of Michael P. Mallardi as vice president and chief financial officer, and treasurer of American Broadcasting Companies, Inc., will be proposed to the board of directors at its next meeting on Dec. 8. He succeeds Robert D. Krestel, who resigned.

Mallardi will be responsible for the departments of controller, planning and development, taxes, internal audit, investor relations and management information systems.

Mallardi has been president of ABC Record and Tape Sales Corp. since May 1974, and had served since Mar. 1971 as vice president for financial planning and analysis of ABC, Inc. Previously, he was vice president, general manager and treasurer of Straus Broadcasting Group, Inc., and before that served in financial capacities at Radio Press International and MGM, Inc. He originally joined ABC in 1956, leaving the company in 1961.



Mallardi



The Great Album On A

BARRY MANILOW, the dazzling performer who rocketed to stardom with "Mandy"—"It's A Miracle" and "Could It Be Magic" begins still another chapter in his success story with a sensational new album! "TRYIN' TO GET THE FEELING" is Manilow's most powerful album yet!



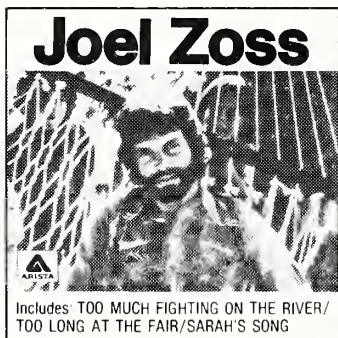
AL4060

MELANIE takes some unexpected turns in her brand new album "SUNSET AND OTHER BEGINNINGS" and the result is a staggering variety of styles, melodies and vitality. This is Melanie at her best!



NL3001

JOEL ZOSS is a gifted songwriter and a natural storyteller. With an ease that defies is tremendous talents, Zoss harks us back to the fine art of balladry. His new album filled with magic and beauty will have strong impact.



AL4056

GIL SCOTT-HERON, hailed as one of the most original artists of the decade, has conceived another brilliant album, from the electricity of the very first cut "Johannesburg" to the bittersweet poetry of the last selection "A Lovely Day." Moving up all three charts simultaneously—Pop, R&B and Jazz—Gil Scott-Heron is once again creating tremendous excitement!



AL4044

HARVEY MASON is known to his colleagues in the music field as the ultimate funk drummer. His eagerly awaited first album on Arista "MARCHING IN THE STREET" proves that Mason is the best! This incredible artist is finally in the spotlight and he is devastating!



AL4054

ARISTA RECORDS...

Feast Arista Records!



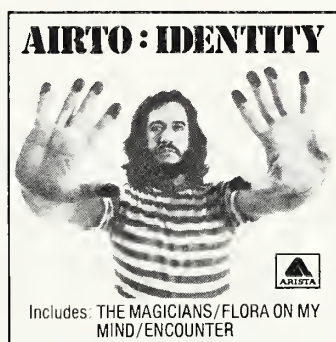
AL4066

PATTI SMITH has everybody talking. The Poetry and Power of "Horses" slices through like lasers that can't be stopped. The Village Voice has called her "The Wild Mustang of American Rock." You've been waiting for her... now she's here!



AL4057

ERIC CARMEN's new album on Arista is an explosion of both rock and roll and incredibly beautiful songs performed with a power that will stun you! "This new LP puts Eric in a class by himself!"—is just one of the critical raves pouring in for this sensational album!



AL4068

AIRTO MOREIRA is the unique artist who has revolutionized the role of percussion instruments in contemporary music. His debut Arista album "IDENTITY" is a tour de force of energy, dynamism and drive. The excitement is building as more and more people discover the innovative force of Airtó!



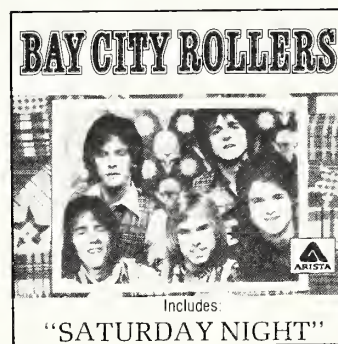
AL4055

TERRY GARTHWAITE, the great lead singer of the widely-acclaimed Joy Of Cooking, is now on her own and she is more remarkable than ever in her first Arista album. Terry is the singers' singer who does everything... Rock-Pop-Scat! You can't categorize Terry—you can only be sure that she is a winner!



AL4059

TONY ORLANDO & DAWN/SKYBIRD. America's favorite Television musical performers are on their way to new heights with this brand new album. It features their high-flying "Skybird" single and other great songs that will soon become well-known melodies sung everywhere.



AL4049

THE BAY CITY ROLLERS have arrived! From a phenomenon in England and the continent, they have now exploded as the most talked about new group in rock. Their debut album features the smash "Saturday Night" and is headed for the top of the charts.

Where **CAREERS** Are Launched!

ARISTA

Executives On The Move

Jefferson To UA Promo — Barbara Jefferson has been named to the post of national promotion coordinator, albums and singles for United Artists Records.

Ms. Jefferson, who has been with United Artists for five years, has a longstanding background in sales. Her responsibilities will include coordination of sales and promotion activities in markets throughout the country.



Jefferson

Everett Named To RCA Foreign A&R — Michael Everett has been named to the newly created position of director of foreign artists and repertoire for RCA Records. He will be responsible for selection of that repertoire from foreign licensees and subsidiaries which is suitable for U.S. release, for the handling of all artists and production deals signed directly from overseas for the U.S., and for scouting for and acquiring international talent and product for the U.S. and Canadian markets.

Everett joined RCA Records British subsidiary in London in 1971 as manager of popular artists and repertoire. Prior to joining RCA, he was a&r coordinator for Phillips, where he helped to start the Vertigo label.



Everett

Buttice To Bearsville — Gary Buttice has been appointed to the position of promotion-marketing director for Bearsville Records. Buttice will, together with Andy Janis, be responsible for all national marketing and promotional efforts for the label. Buttice will work out of the Los Angeles office, while Janis is based in Boston.

Buttice formerly worked as assistant national promotion director for Playboy Records.



Jones

Jones To Lifesong — Curtis Jones has been appointed southeast director of promotion and sales for Lifesong Records.

Jones will be responsible for overseeing promotion of Lifesong albums and singles in the southeastern region. He will also have sales and marketing duties.

Jones comes to Lifesong from Shelter Records, where he was regional promotion director for the southeast. He will be based in Atlanta and will report to the L.A. office of Lifesong.



Olsen

Warner Press Dept. Moves Wallington, Merlis — Warner Bros. Records has named Mrs. Billie Wallington director of media information services. She will continue her liaison with the national media and explore new areas in print, TV, radio and film, while continuing to be based in New York. Prior to joining Warners, Mrs. Wallington served as national publicity director for Columbia Records.

Bob Merlis has been promoted to publicity director for Warner Bros. Records, and will be located in Burbank, Ca. He has been New York publicity manager for the label for the past two years. Joining Warners in 1970, he served in interim posts as operations manager of Bearsville Records and with the a&r departments of RCA.

In other moves, Veronica Brice has been named press manager of the L.A. region. She has been west coast publicity coordinator/administrator for the past two years, and has been with label's London office. Heidi Robinson has been appointed manager of tour publicity, and Liz Beth Rosenberg has been promoted to senior press representative, based in New York.

3 Appointments To Melodyland Regional Promo — In a move to "maximize the effectiveness" of its Melodyland country label, Motown Records has announced the hiring of three regional promotion people for that arm of the company.

John Fisher, already with Melodyland, will continue to base his operations out of Nashville, while covering the eastern portion of the U.S. in his promotional activities. John Curb, formerly with Mike Curb Productions, has been named to represent the western region of the country. The central-southwest area will be handled by Peter Svendsen, who was most recently in independent promotion and, prior to that, southern regional sales director for MGM Records. He will be based in Dallas.

These appointments are, according to Motown, an effort to expand Melodyland's penetration of the country music market — a new operational directive established with Motown's sales and distribution facilities.

Fisher, Curb and Svendsen will all report directly to Herb Belkin, vice president of creative operations for Motown, who is responsible for the Melodyland label.

Olsen Named Watermark VP — Chuck Olsen has been named vice president of Watermark, Inc., the major syndicator of radio programs. Olsen joined Watermark two years ago after moving to California from New York where he headed his own radio commercial production company.

Olsen will handle promotion for Watermark, and will move into new program development. He will also work with the Los Angeles advertising community for commercial production.

The company is presently expanding its studio space to triple the present production capacity.

Denver's 'Hits' 2 Years On The Charts

NEW YORK — "John Denver's Greatest Hits" has just concluded its second consecutive year on the **Cash Box** album chart. The record entered on Dec. 1, 1973 at number 79 with a bullet and has not left the chart for one week since then. This anniversary coincides with the certification of his third gold single for 1975, "I'm Sorry."

Denver also had three gold albums in

1975, two of which have gone platinum. To date Denver has nine gold albums and six gold singles. Five of the nine albums have attained platinum status. He currently has five records in the top 200, with his latest, "Windsong," at number three.

Denver will have his own ABC-TV special on Dec. 10 at 9 p.m.

David Bowie Sets Tour, New Album

NEW YORK — David Bowie is planning a tour covering 35 cities in the U.S., Canada, and for the first time, Europe.

The North American part of the tour will begin Feb. 2 in the Canadian city of Vancouver, British Columbia and conclude March 26 at Madison Square Garden in New York. This will be Bowie's first tour in almost two years. Other major venues are being firmed up and specific cities on the tour will be announced shortly.

Bowie will be accompanied on this tour by his current band which includes lead guitarist Earl Slick and Carlos Alomar, co-writer of "Fame," on rhythm guitar.

Bowie's new album, "Station To Station," was recorded in L.A. where he has been living recently. The album will be released in January to coincide with the tour. He will make his screen debut in "The Man Who Fell To Earth," which was directed by Nicholas Roeg and will be

released in the U.S. by Paramount Pictures in the late spring.

RCA Christmas 'Gift' Catalog

NEW YORK — RCA Records has printed 500,000 of a special gift catalog entitled "The Gift That Keeps On Giving," to be given away free in stores around the country during the holiday season.

Mario De Filippo, RCA's director of sales, explains: "The brochure contains a listing of RCA's best selling albums, listed by category — contemporary, country, jazz, soul, pure gold, gold seal, easy listening, classical, and a select group of box sets. Seventy-five of the items feature a cut of the album cover for easy identification."

A number of containers for the brochures, backed with adhesive for mounting, are being shipped to each account along with sales streamers to tie the whole "Gift That Keeps On Giving" program together.

Gabriel 'Bumps' Into AOA Pact

HOLLYWOOD — Rock group, Gabriel, featuring Gabriel La Pano has been signed to Artists of America Records and will be releasing its first single, "The Bump," this week according to label president and a&r chief Harley Hatcher.

La Pano, former lead singer with the Cascades, a group which charted nationally in 1963 with "Rhythm Of The Rain," has also written tunes for Cher and Denny Doherty, a former member of the Mamas and Papas.

SESAC Signs Gator Music

NEW YORK — Gator Music Inc., a new Nashville based publishing firm headed by country songwriter and steel guitarist Glenn Ray, has been signed as a publisher-affiliate of SESAC.

Ray has performed with many top country artists, written many hit songs and has been the recipient of several SESAC awards in the composer category. He has been a SESAC writer-affiliate for three years.

Clarence Selman will serve as manager and producer for the company and Tom T. Hall Enterprises will administer the firm's activities. Signed as an exclusive writer for the company, in addition to Ray, is Della McGuirt.

Sidney Herman To ASCAP Board

NEW YORK — Sidney Herman has been appointed to the board of directors of the American Society of Composers, Authors and Publishers. Herman has been with Famous Music Corporation for more than 30 years, and is presently vice president. He is also a member of the board of directors of the National Music Publishers' Association.

Herman was appointed to the ASCAP board to complete the unexpired term of publishing executive Alan Shulman, who resigned in Sept. to return to the private practice of law.

Ray Charles Named To Academy Board

HOLLYWOOD — Ray Charles has been named to the board of directors of the American Academy of Achievement, from which he received its Golden Plate Award, the academy's highest honor, earlier this year.

WNEW-FM Sets Hunger Special

NEW YORK — In a format designed as radio's first "telethon," WNEW-FM will pre-empt their commercial time for 26 hours to concentrate on the issues of world hunger. This special programming is aimed at informing the station's listeners about the problem and to show them what they can do about it.

From 8:00 a.m. on Sun., Nov. 30 until 10:00 a.m. Mon., Dec. 1, the station, in conjunction with World Hunger Year, will punctuate their normal music programming with features and interviews with prominent show business and political personalities and experts in the problem of world hunger.

Among those participating are Ralph Nader, Harry Chapin, Dick Gregory, Jackson Browne, John Denver, Gladys Knight, Janis Ian and Senator Ted Kennedy.

Kirshner Organization Expands Operation

NEW YORK — Continuing expansion of his organization's publishing arm, Don Kirshner last week announced the signing of additional writers to his staff.

Besides Phil Cody, who wrote the lyrics to "Laughter In The Rain" and "Bad Blood," joining Kirshner are the Tokens (Mitch Margo, Phil Margo and Jay Siegel), Gene Allen & Gary Knight, Joe & Bing and Deanie Hofheinz and Brad Burg.



MICHAEL MURPHEY DAY — Michael Murphey was doubly honored recently in Dallas, Texas when he received a gold album for his LP "Blue Sky-Night Thunder" and having Nov. 24 designated Michael Murphey Day. Seen at a party at Epic's Dallas branch, Michael and his wife Caroline were presented with the gold album by Ron Alexenburg, vice president & general manager for Epic. Shown above are Alexenburg, Michael and Caroline Murphey.

"ROCKY MOUNTAIN CHRISTMAS" THE JOHN DENVER TV SPECIAL

A
Christmas
event

ABC-TV NETWORK-WEDNESDAY, DECEMBER 10, 9P.M. (8P.M.CST)

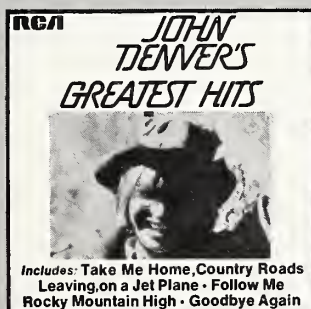
On the evening of December 10th, over 30,000,000 Americans will see The John Denver TV Special, "Rocky Mountain Christmas". After they see the show, they're going to want the albums. You can order them now, individually or together in The Special John Denver Gift Pak. They're going to be the Christmas presents this year. So stock up now.



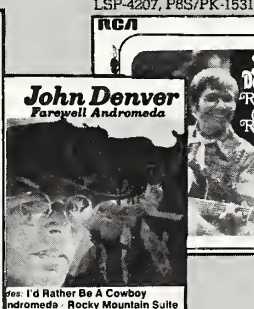
APL2-1263



Jerry Weintraub
Management III
Produced by Milt Okun
Assistant Producer Kris O'Connor



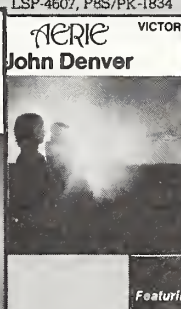
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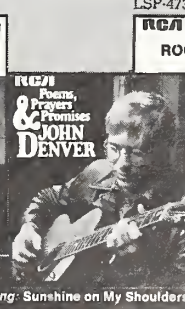
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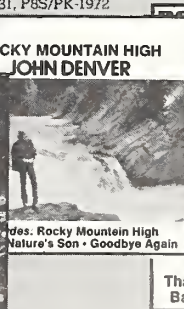
CPL2/CPS2/CPK2-0764



LSP-4499, P8S/PQ8/PK-1711



LSP-4731, P8S/PK-1972



CPL1/CPS1/CPK1-0548

RCA Records and Tapes

Island Sets Reggae Promo

NEW YORK — Island Records has launched a special promotional campaign featuring the label's top reggae artists. Roughly 40,000 copies of a reggae sampler featuring Bob Marley & The Wailers' "Stir It Up" and "I Shot The Sheriff," Toots & The Maytals' "Pressure Drop" and "The Harder They Come" by Jimmy Cliff will be given away to radio stations in California in the first phase of the campaign.

Arrangements have been made with seven California stations, which will be furnished with postcards for listeners redeemable at 13 participating Tower Record stores for copies of the sampler. Tower will be equipped with merchandising displays featuring the six major reggae albums available on Island: "Funky Kingston" Toots and The Maytals; "Burnin'," "Natty Dread" and "Catch A Fire" by Bob Marley & The Wailers; "The Harder They Come" soundtrack; and a previous compilation entitled "This Is Reggae Music."

Different covers, each containing the particular station's call letters, have been fashioned for the sampler. Participating stations are: KYA, San Francisco; KMET, Los Angeles; KPRI, San Diego; KYNO, Fresno; KZAP, Sacramento; KJOY, Stockton; and KFMF, Chico.

Allman Bros./Wet Willie Slate Macon Benefit

MACON, GA. — Phil Walden, president of Capricorn Records, called a press conference last week (19) to announce that The Allman Brothers Band and Wet Willie will perform in a benefit concert in Macon on Dec. 18 to aid 15 Macon/Middle Georgia charities. The concert, to be held at the Macon Coliseum, will be promoted by Alex Cooley and is expected to net approximately \$75,000.

The concert is titled "A Benefit for the Improvement of the Quality of Life in Macon." In his opening remarks, Walden stated, "It is hoped that this benefit concert will serve as a means for the general betterment of the community." Walden also stated that the benefit concert represents the consolidated efforts of The Allman Brothers Band, Wet Willie Band, the personnel of Capricorn Records, Paragon Agency and representatives of Phil Walden and Associates.

Ticket prices for the Dec. 18 benefit concert are \$6.50 and \$7.50, and a limited number of patron tickets are on sale for \$15.00.

Change At Fania fr 9

ducing them." Masucci feels that the first mass acceptance of salsa will come from the people who buy black and disco albums. He sees the music "generally getting more popular in the discos" and so he is starting to make albums aimed at that market. A new album by Louie Ramirez is another disco aimed Fania release.

"We are raising the prices of our heavy sellers," Masucci explained "from \$5.98 to \$6.98 to get them in line with albums by American artists." Among the artists to have the prices of their albums raised are Larry Harlow and Johnny Pacheco.

Fania is also expanding the radio program which they program, package and syndicate to more markets. Asked about the reported FCC investigation of the show, Masucci commented "Apparently someone complained, but I haven't heard anything yet."



'AND THOSE ARE HIS GOOD POINTS ...' — Russ Regan, president, 20th Century Records was honored recently by nearly 200 industry friends at a surprise stag roast held at the Beverly Hills Hotel. Joe Smith, president, Warner Brothers Records, served as roastmaster for the evening, which also featured a line-up of guest speakers including Harold Berkman, Danny Davis, Snuff Garrett, Jerry Moss, Buzz Curtis and Tony Richland, among others.

Pre-roast entertainment, a film titled "The Saga Of Harold Rustigian" (produced by Norman Winter, with narration by Dan Blocker) traced Regan's career up to the present. Top, Regan and Smith. Bottom Garrett and Moss.



AHEAD OF THE TIMES — MCA recording artists, The Who, have been known not only as forerunners of modern rock, but also as devil-may-care rogues. Never passing up the chance to have some fun, the group decided to throw a bash after their concert in Houston, Nov. 19. The gala was interrupted several times by wild merriment and even an arrest (later termed a "mistake"). Pictured (top l.) The Who's Pete Townshend signing a conventional autograph. (Top r.) the group's Keith Moon and John Entwistle plot ways to liven up the proceedings. (Bottom l.) lead singer Roger Daltrey chats about life with two admirers and (bottom r.) tempestuous dancers at the Squeeze Box booth provide entertainment for all. The proceedings lasted until the girls removed their tops and provided too heady a stimulus for some of the Who's roadies.

RCA Pushing Soul Train Disk

NEW YORK — RCA Records is boosting the chart indicated success of "Soul Train '75" (#12 **Cash Box** r&b this week) with a nationwide marketing campaign, coinciding with the arrival in the stores this week of the first Soul Train LP, "Don Cornelius Presents The Soul Train Gang."

Highlighting the campaign will be sets of electric trains to be used in window displays in major cities including Los Angeles, San Francisco, Chicago, Detroit, New York, Dallas and Atlanta. The trains, which will be raffled to youngsters, compliments of dealers in each market will be accompanied by window decorations in the form of posters, streamers and easel-backed LP covers.

A national advertising push will back the window display, utilizing trade and consumer periodicals, as well as TV spots set to tag the "Soul Train" show, keyed to participating dealers in the major markets.

Tull's 'Minstrel' Goes Gold

HOLLYWOOD — Jethro Tull's album, "Minstrel In The Gallery," has been certified by the RIAA for a gold record in recognition of sales in excess of 500,000 units. Released in September, "Minstrel" is Tull's ninth Chrysalis album and the eighth to be awarded a gold record. It joins "Stand Up," "Benefit," "Aqualung," "Thick As A Brick," "Living In The Past," "A Passion Play" and "War Child" in the gold category. ("War Child," "Thick As A Brick," "Aqualung" and "Living In The Past" are likewise platinum.)

D.I.R. Into TV fr 7

with this show. We think Peter Noone has this kind of appeal.

"It will not be a show for the rock groups that are extra specially visual. What goes down best on TV, most people think, is the most visual act. But we think they are the worst for TV. Most people look for all the flash when they put a group on TV whereas a Paul Simon goes down dynamite. So does a Cat Stevens. It's easy for TV to digest that sort of thing."

D.I.R.'s "Kommotion" will preview new acts, present film clips, etc., all contained in a magazine format.

The new radio show will be in the form of a history of the 1960s, loosely structured and featuring actual newscasts and commentary from the particular period. The music will be used as a counterpoint to the commentary and will not really be commented on, said Meyrowitz.

"It is not just a musical history," he stated.

The first script is currently in production and D.I.R. has talked to disk jockey Scott Muni concerning his involvement as narrator. Meyrowitz and his partner, vice president Peter Kauff hope to ready approximately 14 one hour programs to run over a 12 month period.

"We hope they will be listened to as public affairs. Apart from being beneficial to a radio station which is always having trouble coming up with the type of programming that appeals to a youth audience, it is also an area we want to get into."

Also in the D.I.R. pipeline is a rock news program, very much in the concept stage at present.

Meanwhile the "King Biscuit Hour" flagship program of the company moves into its fourth year. "We have 186 stations," announced Meyrowitz, "and are fully booked for the next 12 months."

"Strong Enough To Be Gentle"
is Black Oak Arkansas' new
single. Listen for it! Thousands
have heard it, ~~132,000~~ **215,679**
fans to be exact, on the B.O.A. tour.
**America's X-rated Boogie Band is
on the move again.**

MCA-40496

Produced by Richard Podolor for Richard Podolor Productions, Inc.



November Tour
25 Saginaw, MI
26 Fort Wayne, IN
27 Indianapolis, IN
28-30 Chicago, IL

December Tour
2 Lincoln, NE
3 La Crosse, WI
4 Madison, WI
5 Milwaukee, WI
6 St. Paul, MN
7 Duluth, MN
8 Davenport, IA
28 San Bernardino, CA
29 Fresno, CA
31 Long Beach, CA

"X-rated" a new album (MCA 2155) from MCA Records

Music Book Boom Looms In '76 fr 7

By Cole Porter. Volume Two." The book exploits packaging to the fullest extent by including rare photos of the composer, as well as offering something to music enthusiasts by offering complete versions of tunes as yet unavailable. Ryckman described the last Porter folio, "Volume One," as "a wonderful catalog item that's sold steadily over the last three years." Ryckman described an interesting phenomenon in the sale of music books that relates to the Porter folio directly, "We've sold about 27,000 copies of "Volume One" through the music trade, and we're now up to 25,000 units on the book trade alone. A few years ago the book trade was not interested in music books. They began dealing with music folios around 1971, and the results speak for themselves with the Porter book."

Ryckman pointed out that in general, the Broadway musical was no longer a source of widely selling music books. "Though shows like 'Pippin,' 'Shenandoah,' 'The Wiz' and 'A Chorus Line' are definitely Broadway hits, their music doesn't sell much outside New York. It's been many years since Broadway has produced a substantial hit record, and that's what it takes to sell the music. We had some success with 'Salvation' in '70, 'If You Let Me Make Love To You,' 'Why Can't I Touch You,' but I haven't seen a show produce any standards of the stature of songs from shows like 'The Sound Of Music' or 'The Fantasticks' from '65. With print rights on writers like Porter and Rodgers and Hart, we have items that will sell for years to come."

For '76 and '77, Ryckman has "high hopes" for a set of projects aimed at the children's education market. "We have released five complete musical plays for children, based on original stories and historical subjects. They lend themselves to in-class production. We anticipate success marketing these through educational dealers."

HANSEN — "We all do a little bit of everything here," remarked Jim Pierce of Hansen Educational Music and Books, slightly at a loss to exactly describe his title. He decided upon "music production manager," although he was informative in the area of sales as well.

Hansen's most current item in personality books is "Earth, Wind And Fire," which aside from a piano-vocal edition has yielded a stage band arrangement of "That's The Way Of The World" for 18 instruments. Books on Quincy Jones' "Body Heat" and "Mellow Madness" have also been successful, considering their instrumental orientation.

Although the personality feature in a current artist is important in selling music

books, Pierce emphasized "the value of books for a particular instrument or combination. We have an educational line of big band hits of the '40s like 'Jersey Bounce,' and 'Night Train' that is much in demand with dealers."

Pierce explained that "in producing the books, we try to use both leadsheets and records, using the artists' o.k. as the definitive work in all arrangements."

Pierce emphasized the importance of "phoning dealers, to find any way we can help them out. The sheet music community also stays in communication through conventions held regularly. Aside from working through jobbers and dealers, Hansen also operates retail stores in the major cities.

"Hansen puts out mixed folios on a large scale, for many instruments in many voices, including piano, organ, guitar, recorder, flute and clarinet. We also produce 'legal fake books' such as the '1001 Jumbo Fake Book' and the '1002 Jazz Book', for which we hold licenses on all the tunes."

A project Pierce has been working on recently is a spiral bound edition entitled "Jim Pierce's Big Golden Trumpet Encyclopedia," which features solos and duets by popular trumpet artists Harry James, Danny Davis and Herb Alpert to name a few. Pierce, a trumpeter himself, worked personally on arrangements and transcriptions for the folio, which shows only one more means of adapting popular music as an educational tool.

Neil Sedaka's 'Bad Blood' Goes Gold

HOLLYWOOD — Neil Sedaka's single "Bad Blood," from his Rocket LP "The Hungry Years", has been certified gold by the RIAA. "Bad Blood" was written by Neil Sedaka and Phil Cody and was produced by Neil Sedaka and Robert Appere.

"Bad Blood" is Neil Sedaka's second record to reach gold status within the month of November. His debut Rocket LP, "Sedaka's Back" was certified gold just two weeks ago.

UA Releases Paul Anka LP

HOLLYWOOD — United Artists Records last week released a special Paul Anka album, "Times Of Your Life." Designed as an overview of Anka's recent recording career with United Artists, the album contains all of Anka's recent hits, plus songs which are strongly requested at his live performances and songs which were international hits.



'PRINE' TIME — A host of well wishers congratulated singer/songwriter John Prine following his sellout engagement at the Roxy in L.A. Pictured here backstage are Barry Freeman, Atlantic promotion man, Al Bunetta, Prine's manager, Atlantic west coast vp, Bob Greenberg, Prine, George Furness, Atlantic west coast regional promotion director, Tony Mandich, Atlantic west coast artist relations director, and Bob Emmer, Atlantic west coast publicity director. Prine is currently writing new material and playing intimate clubs throughout the country.

'Funk Revival' Series From Westbound

HOLLYWOOD — Westbound Records has initiated a special program this autumn to include five new albums and eight re-issues, unavailable up to this point through 20th Century Records' distribution.

According to label president Armen Boladian, the theme of "funk revival" will apply to the package which will receive sales support from 20th's marketing department under Tom Rodden, v.p./general manager. Additionally, Westbound's national r&b promotion manager Jim Brooks and Vic Perrotti, the label's national pop promotion manager (who reports directly to Boladian) will work with Rodden and his staff in order to cover all markets.

Trade and consumer advertising, a series of radio spots and a large easel for showcasing product will be included in the promotion campaign.

Denise LaSalle kicks off the release via "Here I Am Again," which includes her current single of the same name, The Ohio Players are spotlighted with "Rattlesnake"; jazz saxophonist Houston Person, in his third Westbound outing, is featured with "Get Out'a My Way." Walter "Junie" Morrison, formerly with

The Ohio Players, has readied his album, "Freeze." Morrison wrote all material, played all instruments and performed vocals, as well as produced his LP. Guitarist Dennis Coffey, who chalked up a two million-seller in "Scorpio," is a part of the release with "Finger Lickin' Good."

The eight re-packages, which will receive equal attention from 20th's field forces, are five albums from Funkadelic: "Funkadelic," "Free Your Mind," "Maggot Brain," "America Eats Its Young" and "Cosmic Slop." The remaining trio are from The Ohio Players: "Pain In Pleasure" and "Ecstasy."

B,S And T Set For Big Brother Spot

HOLLYWOOD — Blood, Sweat & Tears, featuring David Clayton-Thomas, have been set by the Big Brothers of Greater Los Angeles to record the pop song, "Richard" for use in public service announcements. Clayton-Thomas will narrate a tag endorsing the National Big Brothers movement on 30 and 60 second spots, slated for distribution to 71 cities across the United States.

"Richard" was penned by writers Harry Shannon and Tom Bahler, who, according to ATV Music Corp. president Sam Trust, have contributed it for use in the spots, which will focus on recruiting volunteer men to become Big Brothers to fatherless boys.

Bo Didley Set Due From New Hope Music

NEW YORK — Ron Terry, president of New Hope Music, has produced, assembled and packaged the "Bo Didley 20th Anniversary Album" to be released in Jan. by RCA Records. The record features an all-star lineup of guests, such as Joe Cocker, Roger McGuinn, Keith Moon and Leslie West.

Managers fr 9

ducts of the Jerry Butler Workshop in Chicago) also produce for the Notations, Impressions, and the Natural Four.

"Certainly at this time the theory that a producer is just a session musician has been laid to rest," commented Schwaid.

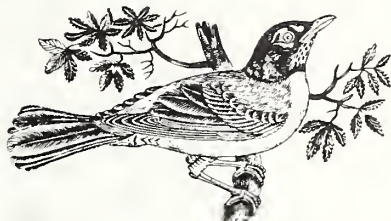


WILLIAMS AND HANCOCK — Seen at a party following Herbie Hancock's recent Carnegie Hall concert are (l. to r.) Bruce Lundvall, vice president and general manager of Columbia Records, Tony Williams (who played with Hancock in Miles Davis' band in the '60s); David Rubinson, Hancock's manager and Hancock. Hancock's current Columbia album is "Man-Child" and Tony Williams first Columbia LP is called "Believe It."

It's time to say
something beautiful about

The Homecoming (4156)

by Hagood Hardy...



...it's becoming a Hit!

The #1 single and Platinum album in Canada
have captured the ears of America!
From the album, The Homecoming

(ST-11468).



Attic Records Limited is the exclusive record and tape
distributor of Hagood Hardy Recordings in Canada



station breaks

Following **John Lennon's** successful fight to remain in this country, and following the birth of **Sean Ono Lennon** to John and his wife **Yoko**, Lennon granted an exclusive interview with **RKO** programming vice president **Paul Drew** in New York. Both the aforementioned topics were discussed in addition to John's latest Apple release "**Shaved Fish**."

Splinter has been visiting radio stations nationwide on a campaign to familiarize listeners and record buyers with the Dark Horse recording group. Among the 40 plus stations visited so far are **WBCN, WLIR,** and **KMYR** in Albuquerque. The nucleus of the band has been playing acoustic selections live on the air, and as a result both airplay and sales have picked up significantly.

Congratulations to Milwaukee's **WZUU** — the station is now programming in quad 24 hours a day.

Phil Jennrich and **Dick Rozzi** of **KRTH** were the masters of ceremonies at the **1975 U.S. Professional Armwrestling Championships** held in Culver City (immediately south of L.A.) Nov. 29; co-hosting will be **Elena Verdugo** (from the "**Marcus Welby**" television show) and **Michael Dante** (most recently seen in the lead role of the movie "**Winterhawk**"). Over 300 competitors were slated to vie for the title.

Last Monday morning "**Chariots of the Gods**" author **Erich Von Daniken** was **Charlie Tuna's** guest for an interview on **KIIS**; Von Daniken recently returned from a South American expedition, during which he gathered facts to further substantiate theories about extraterrestrial visitors and their possible influences on the course of man's history.

Brad Messer has left his news directorship at San Diego's **KGB AM-FM** and will take over that position at Metromedia's **KMET-FM** in Los Angeles. Messer is a 15-year veteran of radio news and is currently heard on 70 stations nationwide with his syndicated daily feature "**Great American Spirit**."

Up in the San Francisco Bay area, **KSFO** is broadcasting a daily (Mon.-Fri. 8-9 p.m.) "**Golden Age of Radio Show**"; Mondays "**The Shadow**" is featured, and Tuesday nights **Groucho** hosts "**You Bet Your Life**." Adventure dramas are broadcast on Wed. nights, and on Thurs. evenings "**Duffy's Tavern**" is aired. Drama broadcasts from the Golden Age are featured on Fri. nights.

Also in San Francisco, the Bay Area's listener-sponsored Pacifica outlet **KPFA** broadcasts "**Angela Speaks**" from 7:30-8:30 p.m. on Thursdays; host **Angela Davis** presents guests discussing a wide range of subjects.

D.I.R. Broadcasting, syndicators of the "**King Biscuit Flower Hour**," are expanding into syndicated television; see story on page 7.



Chrysalis president **Terry Ellis** (right), **KMET's Mary "Mounds" Turner** (fourth from right), and **Richard Carpenter** (second from right) greet **UFO** members (from left) **Danny Peyronel, Andy Parker, Phil Mogg, Peter Way** and **Michael Shenker** following **UFO's** sold-out engagements at the **Starwood** in Los Angeles.

Another in the flood of recent safe/vault combination promotions, **WIXY** started its "**Dial-A-Door**" contest last week. Twelves doors, each with different combinations, have been distributed to 12 different locations in Cleveland; the station broadcasts daily digits to match each safe and listeners must put them in proper sequence. Three minutes are allowed to potential safecrackers for each door, and the right combination entitles the legal burglar to the prize behind the door. As **Steve Goodman** would say, "**my whole life lies behind Door Number 3**."

WIXY additionally is sponsoring a performance of the "**Holiday On Ice**" show at the Richfield Coliseum Dec. 4-7. To promote the show, a 360-pound block of ice was displayed in the 8th annual **WIXY/May Co.** Christmas parade last Thursday. The listener who most accurately guessed how long it took for the block to melt won a dinner for ten at **Swingo's** restaurant in the Coliseum. The winner also received a private loge seat for the **Holiday On Ice** show.

Bill Wade, who in the past has been behind the mike at **KHJ** among other places, is an example of a disk jockey who was not satisfied with spinning disks as a life-long career. Wade is now general manager at **KSOM**, a top-40 station in Cucamonga, California. Yes, there really is a Cucamonga. In addition to his post as general manager, Wade owns a piece of the station and plans to expand operational facilities in 1976. **Felix Walker** is programming and **Steve Brown** is handling the music direction. "**Keep on pushing — straight ahead...**"

KHJ will present its **Christmas Cavalcade of Stars** on Dec. 20 at the Anaheim Convention Center; hosting will be pop biggies the **Captain and Tennille, Cher, Mac Davis, Freddy Fender, Tony Orlando and Dawn, Donny and Marie Osmond, Freddie Prinze** and **Helen Reddy**. The Cavalcade is for the benefit of the Children's Hospital in L.A., the National Assn. for Mentally Retarded Citizens, and the Harmony Center for Children and adolescents with learning and/or behavior problems. The concert begins at 7:30 p.m. and tickets may be obtained at L.A. area ticket outlets or by mail order from the Anaheim Convention Center. Further information is available by calling the **KHJ** concert line at (213) 520-9393.

Los Angeles' classical station **KFAC AM-FM** will be carrying the 1975-76 season of the **Metropolitan Opera** Sat. mornings at 11. The broadcasts are sponsored by **Texaco**.

I call **Don Whitmore**, who has been very successful in promoting the excellent **Marshall Tucker Band** single "**Fire On The Mountain**," to see if there was any connection between his efforts and the huge fire that has destroyed over 50,000 acres of timber in the mountains surrounding Los Angeles. Says Whitmore (aka **OK-RADAR**): I will do anything to promote a record — except starting a fire on the mountain."

"Music flows from the radio like the wind/and it fits you like a glove" ... from the **Nitty Gritty Dirt Band's** new single, "**Mother Of Love**."

Birthday greetings to **Jimi Hendrix** wherever he is.

stephen peeples



10CC ON ICE — Following 10cc's highly acclaimed headlining debut in Chicago, the group and various members of the Chicago press and radio corp celebrated the occasion at a party at **Tango's**. Shown with the name 10 cc carved in ice (and melting) in the background, are from left: **Bill Todd**, program director of **WDAI**; **Ron O'Brien**, program director of **WCFL**; **Pete Mazzetta**, Chicago promotion for **Phonogram, Inc./Mercury Records**; **Mark Driscoll** of **KSPT** in Minneapolis, and **Chip Hobart** of **WDAI**.

STATION BREAKS FROM NEW YORK — Holidays have lightened the load in relation to radio stations and their activities. One personnel change this week, **Tommy Edwards** has been named the new 10:00 a.m.-2:00 p.m. jock at Chicago's **WLS**. Edwards joined **WLS** in '72 as production director and weekend disk jockey. Before joining **WLS**, Edwards worked at **WOR-FM** in New York City and **WEAM** in Washington, D.C. ... During **Peter Frampton's** encore at his NYC Madison Square Garden gig, **WNEW's Scott Muni** came out and announced Frampton's next encore. Coming up is **'NEW's Annual Christmas Concert** for the benefit of **Cerebral Palsy** on Dec. 17 at **Avery Fisher Hall**. Among those appearing on the bill will be **Arista** artist **Eric Carmen** ... Long Island's **WLIR** has been covering live concerts on a weekly basis, the latest shows covered have been **Janis Ian** from the **Calderone Theater** in Hempstead, and the **Rowan Brothers** recorded live at **Ultrasonic Studios** in Hempstead. ... New York's all jazz **WRVR** sponsors live broadcasts from the **Village Gate** every second Mon. evening. This past week it was **Sonny Fortune, Jimmy Owens** and **Dave Liebman** and **Lookout Farm**. The next show will be Dec. 8 and will feature the **Buster Williams Quintet, Carlos Garnett's Sextet** and **Robin Kenyatta** ... **WPIX** in New York celebrated its first anniversary of their **Disco 102** program with a disco party at the **Adonis Disco**. Somewhere in the area of 1,000 people were in attendance from all areas of the music business. Among the more familiar names present were the **Hudson Brothers, Gloria Gaynor, Average White Band** and **Dickie Goodman**.

bob speisman

Whitmore In Chicago



CHICAGO — James Whitmore (left), star of the top grossing one-man show "**Give 'Em Hell Harry**," is pictured here with **Ed Schwartz** of radio station **WIND** at the **Continental Plaza Hotel**, scene of a recent press party hosted in Whitmore's honor by **United Artists Records**. Star was touring Chicago in behalf of the **Bill Sargent** film and the soundtrack recording on the **United Artists** label.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Theme From Mahogany — Diana Ross — Motown		22%	55%
2.	Love Rollercoaster — Ohio Players — Mercury		19%	63%
3.	You Sexy Thing — Hot Chocolate — Big Tree		19%	65%
4.	I Love Music — O'Jays — Phila. Int'l.		16%	45%
5.	Convoy — C.W. McCall — MGM		14%	34%
6.	Fly Away — John Denver — RCA		14%	14%
7.	I Write The Songs — Barry Manilow — Arista		13%	75%
8.	Over My Head — Fleetwood Mac — Reprise		13%	48%
9.	Evil Woman — Electric Light Orchestra — U.A.		10%	36%
10.	Fox On The Run — Sweet — Capitol		8%	65%
11.	Rock 'N Roll All Night — Kiss — Casablanca		8%	24%
12.	Our Day Will Come — Frankie Valli — Private Stock		8%	45%
13.	Sing A Song — Earth, Wind And Fire — Columbia		8%	12%
14.	Fire On The Mountain — Marshall Tucker — Capricorn		8%	13%
15.	Winners And Losers — Hamilton, Joe Franks & Reynolds — Playboy		8%	27%
16.	Walk Away From Love — David Ruffin — Motown		7%	38%
17.	Woman Tonight — America — Warner Brothers		7%	21%
18.	Let's Do It Again — Staple Singers — Curtom		6%	88%
19.	#18 With A Bullet — Pete Wingfield — Island		6%	69%
20.	Love Machine — Miracles — Tamla		6%	14%

vital statistics

looking ahead

#69
Fly Away (2:59)
 John Denver — RCA 45-7030
 1133 Avenue of Americas, New York, N.Y.
 PUB: Cherry Lane — ASCAP
 PROD: Milton Okun
 WRITER: John Denver

#83
Art For Art's Sake (4:12)
 10 cc — Mercury 73725
 One IBM Plaza, Chicago, Ill.
 PUB: Man-Ken — BMI
 PROD: 10 cc
 WRITERS: G. Gouldman, E. Stewart

#86
Play On Love (3:12)
 Jefferson Starship — Grunt 10456
 1133 Avenue of Americas, N.Y., N.Y.
 PUB: Ronin/Alien — BMI
 PROD: Jefferson Starship & Larry Cox
 WRITERS: Grace Slick, Pete Sears

#92
Blue Guitar (3:38)
 Justin Hayward & John Lodge — Threshold 67021
 539 West 25th St., New York, N.Y.
 PUB: Justunes — ASCAP
 PROD: 10 cc & Tony Clark
 WRITER: Justin Hayward

#93
What's Come Over Me (3:41)
 Margie Joseph & Blue Magic — Atco 45-7030
 75 Rockefeller Plaza, N.Y., N.Y.
 PUB: WIMOT — BMI
 PROD: Norman Harris for Wimot Prod.
 WRITER: Ted "Wizard" Mills

#95
Drive My Car
 Gary Toms Empire — PIP 6509
 135 Crossways Pk. Dr., Woodbury, N.Y.
 PUB: Maclen — BMI
 PROD: Rick Bleiweiss, Bill Stahl
 WRITERS: J. Lennon, P. McCartney

#96
It's Alright (3:46)
 Graham Central Station — W.B. WBS 8148
 3701 Warner Blvd., Burbank, Ca.
 PUB: Nineteen Eighty-Five — BMI
 PROD: Larry Graham
 WRITER: Larry Graham

#97
The Homecoming (2:29)
 Hagood Hardy — Capitol 4156
 1750 No. Vine St., Hollywood, Ca.
 PUB: ATV — BMI
 PROD: Peter Anastasoff
 WRITER: Hagood Hardy
 FLIP: Quorum

#99
For A Dancer (3:24)
 Prelude — Pye 71045
 3 W. 57th St., N.Y., N.Y.
 PROD: Micky Sweeney & Prelude
 WRITER: J. Brown
 FLIP: Best Of A Bad Time

101 **THEY ALL ASKED FOR YOU**
 (Rhinelander/Cabbage Alley — BMI)
 The Meters (Reprise RPS 1338)

102 **(I'M GOING BY) THE STARS IN YOUR EYES**
 (Groovesville — BMI)
 Ron Banks & The Dramatics (ABC 12125)

103 **LOUISIANA LOU AND THREE CARD MONTY JOHN**
 (Richard Belts/No Exit — BMI)
 Allman Bros. Band (Capricorn CPS 0246)

104 **LET'S DO THE LATIN HUSTLE**
 (Dami — BMI) Eddie Drennon & B.B.S. Unlimited (Friends & Co. T-124)

105 **USING THE POWER**
 (Blue Disque — ASCAP)
 Climax Blues Band (Sire SAA-721)

106 **MOONLIGHTING**
 (Longmanor/Chrysalis — ASCAP)
 Leo Sayer (Warner Brothers WBS 8153)

107 **GIVE ME YOUR HEART**
 (Crystal Jukebox — BMI)
 Bloodstone (London 5N-1062)

108 **BUILDING FIRES**
 (Dan Penn/Easy Nine/Southtown — BMI)
 Flying Burrito Bros. (Columbia 3-10229)

109 **BREAKFAST FOR TWO**
 (Alkatraz Corner — BMI)
 Country Joe McDonald (Fantasy F-758-A-S)

110 **LOVING ARMS**
 (Almo — ASCAP)
 Millie Jackson (Spring SPR 161)

111 **CRAZY**
 (Low-Sal Inc. — BMI)
 Atlanta Rhythm Section (Polydor PD 14287)

112 **MAKE LOVE TO YOUR MIND**
 (Golden Withers — BMI)
 Bill Withers (Columbia 3-10255)

113 **I GOT OVER LOVE**
 (WIMOT/Sacred Pen — BMI)
 Major Harris (Atlantic 3303)

114 **I'LL TAKE A TANGO**
 (Unart Corp. — BMI)
 Cilla Black (Private Stock PS 45040)

115 **DON'T CRY JONI**
 (Twitty Bird Pub. — BMI)
 Conway Twitty (MCA 40407)

116 **EASY AS PIE**
 (Chappell — ASCAP)
 Billy "Crash" Craddock (ABC/Dot DOA 17584)

117 **YESTERDAY'S HERO**
 (Marks — BMI)
 John Paul Young (Ariola America P7607)

118 **NEXT TIME**
 (Hickory Grove — ASCAP)
 Dan Fogleberg (Epic/Full Moon 8-50165)

119 **SLOW RIDE**
 (Knee Trembler — ASCAP)
 Foghat (Bearsville BSS 0306)

120 **BLIND MAN IN THE BLEACHERS**
 (Tree Publ. Co. Inc. — BMI)
 Kenny Starr (MCA 40474)

121 **COODNIGHT AND GOOD MORNING**
 (Chappell/Young Ideas — ASCAP)
 Cecilio & Kapono (Columbia 3-10223)

122 **THE ZIP**
 (Mighty Three — BMI)
 MFSB (Phila. Int'l ZS 8-3578)

123 **THAT'S WHY I LOVE YOU**
 (Lucky/Horse Diaper — ASCAP)
 Andrew Gold (Asylum E 45286-A)

124 **ALONE TOO LONG**
 (Unichappell — BMI)
 Daryl Hall & John Oates (RCA PB 10436)

125 **HAVE A CIGAR**
 (Pink Floyd Music Pub. Inc. — BMI)
 Pink Floyd (Columbia 3-10248)



Gladys Knight & The Pips
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cash box: additions to radio playlists

WABC — NEW YORK

Love Rollercoaster — Ohio Players — Mercury
Our Day Will Come — Frankie Valli — Private Stock
18 To 10 — My Little Town — Simon & Garfunkel

WPIX — NEW YORK

Love To Love You Baby — Donna Summers — Oasis
Love Rollercoaster — Ohio Players — Mercury
11 To 6 — Feelings — Morris Albert
17 To 10 — Baby Face — Wing & A Prayer
20 To 11 — Sing A Song — Earth, Wind & Fire
21 To 16 — I Write The Songs — Barry Manilow

WBLI — LONG ISLAND

Evil Woman — ELO — UA
Baby Face — Wing & A Prayer — Wing & Prayer
Theme From SWAT — Rhythm Heritage — ABC
Hurricane — Bob Dylan — Columbia
Fly Away — John Denver — RCA
Extra To 9 — Nights On Broadway — Bee Gees
Extra To 10 — My Little Town — Simon & Garfunkel

WJET — ERIE

Everything's The Same — Billy Swan — A&M
Winners And Losers — Hamilton, Joe Frank & Reynolds — Playboy
Love Rollercoaster — Ohio Players — Mercury
You Sexy Thing — Hot Chocolate — Big Tree
Fire On The Mountain — Marshall Tucker Band — Capricorn
23 To 5 — Sky High — Jigsaw
18 To 6 — Saturday Night — Bay City Rollers
32 To 18 — Fox On The Run — Sweet

WFIL — PHILADELPHIA

Fox On The Run — Sweet — Capitol
You Sexy Thing — Hot Chocolate — Big Tree
23 To 15 — Saturday Night — Bay City Rollers
Extra To 20 — Paloma Blanca — George Baker
Extra To 21 — Let's Do It Again — Staple Singers
Extra To 22 — Love Rollercoaster — Ohio Players

WBG — PHILADELPHIA

Sky High — Jigsaw — Chelsea
I Write The Songs — Barry Manilow — Arista
Fox On The Run — Sweet — Capitol
27 To 21 — Nights On Broadway — Bee Gees

WEDO — PITTSBURGH

Part Time Love — Gladys Knight & Pips — Buddah
Let's Do It Again — Staple Singers — Curtom
#18 With A Bullet — Pete Wingfield — Island

WPGC — WASHINGTON

Walk Away From Love — David Ruffin — Motown
Theme From Mahogany — Diana Ross — Motown
Sing A Song — E.W.&F — Columbia
Theme From SWAT — Rhythm Heritage — ABC
21 To 7 — Saturday Night — Bay City Rollers
18 To 9 — Let's Do It Again — Staple Singers
25 To 19 — I Write The Songs — Barry Manilow

WCAO — BALTIMORE

Fly Away — John Denver — RCA
Winners And Losers — Hamilton, Joe Frank & Reynolds — Playboy
21 To 11 — I Write The Songs — Barry Manilow
20 To 15 — Venus & Mars — Wings

WRKO — BOSTON

Let's Live Together — Road Apples — Polydor
I Love Music — O'Jays — Phila. Int'l.
Over My Head — Fleetwood Mac — Reprise
27 To 18 — I Write The Songs — Barry Manilow
29 To 17 — Let's Do It Again — Staple Singers
18 To 11 — Fox On The Run — Sweet

WDR — HARTFORD

Walk Away From Love — David Ruffin — Motown
Over My Head — Fleetwood Mac — Reprise
Woman Tonight — America — Warner Brothers
Hey There Little Firefly — Firefly — A&M
21 To 11 — That's The Way I — KC & Sunshine Band
20 To 14 — Sky High — Jigsaw
28 To 20 — Let's Do It Again — Staple Singers

WPRO — PROVIDENCE

Over My Head — Fleetwood Mac — Reprise
Love Rollercoaster — Ohio Players — Mercury
Let's Do The Latin Hustle — Eddie Drennon — Friends & Co.
Country Boy — Glen Campbell — Capitol
Sky Bird — Tony Orlando & Dawn — Arista
13 To 6 — Saturday Night — Bay City Rollers
19 To 11 — #18 With A Bullet — Pete Wingfield
10 To 19 — How High The Moon — Gloria Gaynor

WLEE — RICHMOND

Rock & Roll All Night — Kiss — Casablanca
You Sexy Thing — Hot Chocolate — Big Tree
Volare — Al Martino — Capitol
Over My Head — Fleetwood Mac — Reprise
Sing A Song — E.W.&F — Columbia
24 To 14 — I Wanna Do Something — Leon Haywood
23 To 15 — Saturday Night — Bay City Rollers
27 To 20 — I'm On Fire — 5000 Volts
30 To 22 — I Love Music — O'Jays

WROV — ROANOKE

Woman Tonight — America — WB
Love Rollercoaster — Ohio Players — Mercury
Sing A Song — E.W.&F — Columbia
Carry Me — Crosby & Nash — Atlantic
Homecoming — Hagood Hardy — Capitol
22 To 7 — I Cheat The Hangman — Doobie Brothers
33 To 11 — Theme From Mahogany — Diana Ross
26 To 15 — I Write The Songs — Barry Manilow
35 To 25 — Never Been Any Reason — Head East

WKWK — WHEELING

Fly Away — John Denver — RCA
Woman Tonight — America — WB
Art For Art's Sake — 10cc — Mercury
Times Of Your Life — Paul Anka — UA
Play On Love — Jefferson Starship — Grunt
17 To 10 — Saturday Night — Bay City Rollers
30 To 25 — I Write The Songs — Barry Manilow
34 To 27 — Fox On The Run — Sweet
36 To 26 — Theme From Mahogany — Diana Ross

WCOL — COLUMBUS

Woman Tonight — America — WB
Down To The Line — BTO — Mercury
Evil Woman — ELO — UA
Art For Art's Sake — 10cc — Mercury
Convoy — C.W. McCall — MGM
Rock & Roll All Night — Kiss — Casablanca
WING — DAYTON
Volare — Al Martino — Capitol
How High The Moon — Gloria Gaynor — MGM
Love Machine — Miracles — Tamla
Somewhere In The Night — Batdorf & Rodney — Arista
Nice Nice — Ambrosia — 20th Century
Evil Woman — ELO — UA
Sing A Song — Earth, Wind & Fire — Columbia
Secret Love — Freddy Fender — ABC/Dot

WLS — CHICAGO

My Little Town — Simon & Garfunkel — Col.
I Write The Songs — Barry Manilow — Arista
6 To 1 — That's The Way — KC & Sunshine
13 To 4 — Feelings — Morris Albert
12 To 6 — Sky High — Jigsaw
22 To 12 — Saturday Night — Bay City Rollers
19 To 14 — Let's Do It Again — Staple Singers
31 To 11 — Fox On The Run — Sweet

WCFL — CHICAGO

Convoy — C.W. McCall — MGM
Walk Away From Love — David Ruffin — Motown
Country Boy — Glen Campbell — Capitol
13 To 6 — Feelings — Morris Albert
14 To 9 — Winners And Losers — Hamilton, Joe Frank & Reynolds
24 To 15 — Saturday Night — Bay City Rollers

WOKY — MILWAUKEE

Saturday Night — Bay City Rollers — Arista
7 To 2 — That's The Way — KC & Sunshine Band

WIRL — PEORIA

Theme From Mahogany — Diana Ross — Motown
Calypso — John Denver — RCA
Rock & Roll All Night — Kiss — Casablanca

KSLO — ST. LOUIS

Theme From Mahogany — Diana Ross — Motown
Love Rollercoaster — Ohio Players — Mercury
7 To 2 — That's The Way I Like It — KC & Sunshine Band
18 To 12 — Saturday Night — Bay City Rollers

KXOK — ST. LOUIS

Rock n Roll Night — Kiss — Casablanca
Fox On The Run — Sweet — Capitol
I Love Music — O'Jays — Phila. Int'l.
17 To 12 — Sky High — Jigsaw
21 To 16 — Love Rollercoaster — Ohio Players

WMPS — MEMPHIS

Theme From Mahogany — Diana Ross — Motown
Fire On The Mountain — Marshall Tucker Band — Capricorn
20 To 11 — Fox On The Run — Sweet
17 To 12 — Venus & Mars — Wings
Extra To 21 — Full Of Fire — Al Green

WHBO — MEMPHIS

Fire On The Mountain — Marshall Tucker Band — Capricorn
Fly Away — John Denver — RCA
Love Machine — Miracles — Tamla
12 To 7 — Love Rollercoaster — Ohio Players
16 To 8 — Full Of Fire — Al Green
26 To 13 — I Love Music — O'Jays
27 To 15 — Convoy — C.W. McCall

WMAK — NASHVILLE

You Sexy Thing — Hot Chocolate — Big Tree
Theme From Mahogany — Diana Ross — Motown
Winners And Losers — Hamilton, Joe Frank & Reynolds — Playboy
Evil Woman — ELO — UA
10 To 4 — That's The Way — KC & The Sunshine Band
14 To 8 — Fire On The Mountain — Marshall Tucker Band
26 To 21 — Country Boy — Glen Campbell

WLAC — NASHVILLE

I Write The Songs — Barry Manilow — Arista
Convoy — C.W. McCall — MGM
You Sexy Thing — Hot Chocolate — Big Tree
Theme From Mahogany — Diana Ross — Motown
Fire On The Mountain — Marshall Tucker Band — Capricorn
Love Hurts — Nazareth — A&M
13 To 7 — Lyin' Eyes — Eagles

WTIX — NEW ORLEANS

I Love Music — O'Jays — Phila. Int'l.
Volare — Al Martino — Capitol
Love Hurts — Nazareth — A&M
Fly Away — John Denver — RCA
13 To 8 — Let's Do It Again — Staple Singers
8 To 2 — Fly, Robin, Fly — Silver Convention

the big three

1. Theme From Mahogany — Diana Ross — Motown
2. Love Rollercoaster — Ohio Players — Mercury
3. You Sexy Thing — Hot Chocolate — Big Tree

profile of the giants

1. **Saturday Night — Bay City Rollers — Arista**
WLS 22-12, CKLW 25-18, WFIL 23-15, WIXY 25-12, KLSQ 18-12, WCFL 24-15, WPGC 21-7, WDDY 17-11, WAYS 25-20, WAPE Ex-14, KLEO 20-10, WSGN 25-18, WLEE 23-15, WJET 18-6, KIOA 21-2, WLAV 23-16, KRIZ 25-12
2. **I Write The Songs — Barry Manilow — Arista**
WRKO 27-18, WQAM 13-5, WPIX 21-16, WAPE 17-9, WPGC 25-19, WCAO 21-11, WIRL 17-7, WROV 26-15, KLEO 7-2, WSGN 14-5, KIIS 26-21, KYA 30-25, KISN 27-13
3. **Let's Do It Again — Staple Singers — Curtom**
WLS 19-14, KFRC 14-6, WRKO 29-17, WFIL Ex-21, KLIF 28-7, WQXI 18-13, WDGY 10-5, WDRG 28-20, WBBQ 14-6, WPGC 18-9, KLEO 30-18

WHB — KANSAS CITY

Love Rollercoaster — Ohio Players — Mercury
Venus & Mars — Wings — Capitol
Our Day Will Come — Frankie Valli — Private Stock
I Wanna Do Something — Leon Haywood — 20th Century

KLEO — WICHITA

Fly Robin Fly — Silver Convention — Midland Int'l.
7 To 2 — I Write The Songs — Barry Manilow
15 To 9 — Low Rider — War
20 To 10 — Saturday Night — Bay City Rollers
26 To 17 — Sky High — Jigsaw

U-100 — MINNEAPOLIS

Rock n Roll Night — Kiss — Casablanca
I Write The Songs — Barry Manilow — Arista
Birmingham Blues — Charlie Daniels Band — Kama Sutra
Fly, Robin, Fly — Silver Convention — Midland Int'l.
18 To 12 — Evil Woman — Electric Light Orchestra
17 To 11 — Fox On The Run — Sweet
9 To 4 — Sky High — Jigsaw

WDGY — MINNESOTA

Love Rollercoaster — Ohio Players — Mercury
Venus & Mars — Wings — Capitol
Our Day Will Come — Frankie Valli — Private Stock
I Wanna Do Something — Leon Haywood — 20th Century
10 To 5 — Let's Do It Again — Staple Singers
17 To 11 — Saturday Night — Bay City Rollers

KIOA — DES MOINES

Convoy — C.W. McCall — MGM
Theme From Mahogany — Diana Ross — Motown
24 To 8 — I Only Have Eyes For You — Art Garfunkel
21 To 2 — Saturday Night — Bay City Rollers
26 To 14 — Fly Robin Fly — Silver Convention

WIXY — CLEVELAND

Hurricane — Bob Dylan — Columbia
Full Of Fire — Al Green — Hi
25 To 12 — Saturday Night — Bay City Rollers
21 To 9 — Theme From Mahogany — Diana Ross
26 To 16 — Love Rollercoaster — Ohio Players

WERC — BIRMINGHAM

Love Rollercoaster — Ohio Players — Mercury
One Woman Band — Carol Chase — Janus
19 To 10 — Slow Ride — Foghat
Extra To 23 — Evil Woman — ELO

WSGN — BIRMINGHAM

Convoy — C.W. McCall — MGM
I Love Music — O'Jays — Phila. Int'l.
Over My Head — Fleetwood Mac — Reprise
14 To 5 — I Write The Songs — Barry Manilow
17 To 10 — You Sexy Thing — Hot Chocolate
23 To 14 — Love Hurts — Nazareth
27 To 16 — Fly Away — John Denver
25 To 18 — Saturday Night — Bay City Rollers

KILT — HOUSTON

Fly Away — John Denver — RCA
I Love Music — O'Jays — Phila. Int'l.
You Sexy Thing — Hot Chocolate — Big Tree
Country Boy — Glen Campbell — Capitol
17 To 12 — Let's Live Together — Road Apples
27 To 17 — Love Rollercoaster — Ohio Players
26 To 21 — Venus And Mars — Wings

KLIF — DALLAS

Fox On The Run — Sweet — Capitol
Over My Head — Fleetwood Mac — Reprise
Evil Woman — ELO — UA
6 To 1 — That's The Way — KC & Sunshine Band
25 To 7 — Let's Do It — Staple Singers
21 To 9 — Convoy — C.W. McCall
23 To 13 — Don't Cry — Conway Twitty

WQXI — ATLANTA

#18 With A Bullet — Pete Wingfield — Island
Sing A Song — E.W.&F — Columbia
Theme From Mahogany — Diana Ross — Motown
15 To 7 — Convoy — C.W. McCall
18 To 13 — Let's Do It Again — Staple Singers
24 To 18 — Love Rollercoaster — Ohio Players
27 To 22 — Nights On Broadway — Bee Gees
Extra To 24 — You Sexy Thing — Hot Chocolate

WBBQ — AUGUSTA

Slow Ride — Foghat — Bearsville
Winners & Losers — Hamilton, Joe Frank & Reynolds — Playboy
I Love Music — O'Jays — Phila. Int'l.
16 To 5 — Never Been Any Reason — Head East
14 To 6 — Let's Do It Again — Staple Singers
21 To 8 — My Little Town — Simon & Garfunkel
20 To 13 — I Wanna Do Something — Leon Haywood
29 To 21 — Love Rollercoaster — Ohio Players
34 To 22 — Squeeze Box — The Who

WFOM — MARIETTA

Fire On The Mountain — Marshall Tucker Band — Capricorn
I Love Music — O'Jays — Phila. Int'l.
Theme From Mahogany — Diana Ross — Motown
#18 With A Bullet — Pete Wingfield — Island
17 To 27 — Love Rollercoaster — Ohio Players
28 To 18 — Convoy — C.W. McCall

KNOE — MONROE

I Love Music — O'Jays — Phila. Int'l.
Over My Head — Fleetwood Mac — Reprise
Woman Tonight — America — WB
Next Time — Dan Fogelberg — WB
40 To 20 — I Write The Songs — Barry Manilow
32 To 28 — Fox On The Run — Sweet
29 To 17 — Let's Do It Again — Staple Singers

WAKY — LOUISVILLE

Walk Away From Love — David Ruffin — Motown
It's Alright — Graham Central Station — Warner Bros.
Over My Head — Fleetwood Mac — Reprise
Evil Woman — ELO — UA

KHJ — LOS ANGELES

You Sexy Thing — Hot Chocolate — Big Tree
Paloma Blanca — George Baker Selection — WB
21 To 14 — Theme From Mahogany — Diana Ross
26 To 21 — I Love Music — O'Jays
Extra To 23 — Love Rollercoaster — Ohio Players

KIIS — AM/FM — LOS ANGELES

Fire On The Mountain — Marshall Tucker Band — Capricorn
I Love Music — O'Jays — Phila. Int'l.
Golden Years — David Bowie — RCA
21 To 13 — Our Day Will Come — Frankie Valli
25 To 15 — Theme From Mahogany — Diana Ross
26 To 21 — I Write The Songs — Barry Manilow

KFRC — SAN FRANCISCO

Fox On The Run — Sweet — Capitol
I Write The Songs — Barry Manilow — Arista
Fly Away — John Denver — RCA
14 To 6 — Let's Do It Again — Staple Singers
23 To 17 — Theme From Mahogany — Diana Ross
13 To 8 — Love Rollercoaster — Ohio Players

KYA — SAN FRANCISCO

Goin' Down Slowly — Pointer Sisters — ABC
Winners & Losers — Hamilton, Joe Frank & Reynolds — Playboy
Sing A Song — E.W.&F — Columbia
Fox On The Run — Sweet — Capitol
34 To 28 — Evil Woman — ELO
30 To 25 — I Write The Songs — Barry Manilow

KNDE — SACRAMENTO

Fly Away — John Denver — RCA
I Love Music — O'Jays — Phila. Int'l.
You Sexy Thing — Hot Chocolate — Big Tree
17 To 7 — Fox On The Run — Sweet
22 To 14 — I Write The Songs — Barry Manilow
Extra To 17 — Theme From Mahogany — Diana Ross

KCBQ — SAN DIEGO

Nights On Broadway — Bee Gees — RSO
Let's Do It Again — Staple Singers — Curtom
Saturday Night — Bay City Rollers — Arista
19 To 8 — 50 Ways To Leave — Paul Simon
14 To 9 — My Little Town — Simon & Garfunkel
20 To 16 — Carry Me — Crosby & Nash

KRIZ — PHOENIX

Love Rollercoaster — Ohio Players — Mercury
Nights On Broadway — Bee Gees — RSO
13 To 6 — Who Loves You — Four Seasons
17 To 10 — Sky High — Jigsaw
25 To 12 — Saturday Night — Bay City Rollers
20 To 13 — The Way I Want — Captain & Tennille

KJR — SEATTLE

Love Rollercoaster — Ohio Players — Mercury
Theme From Mahogany — Diana Ross — Motown
You Sexy Thing — Hot Chocolate — Big Tree
Take The Money — Crosby & Nash — ABC
Feel Me — Elton John — MCA
50 Ways To Leave — Paul Simon — Col.
6 To 1 — That's The Way — KC & Sunshine
7 To 3 — The Way I Want — Captain & Tennille
8 To 6 — SOS — Abba

KISN — PORTLAND

Last Game Of The Season — David Geddes — Big Tree
He Ain't Heavy — Olivia Newton-John — MCA
Squeeze Box — The Who — MCA
You Sexy Thing — Hot Chocolate — Big Tree
The Times Of Your Life — Paul Anka — UA
In The Winter — Janis Ian — Columbia
18 To 6 — Fly Robin Fly — Silver Convention
27 To 13 — I Write The Songs — Barry Manilow

KIMN — DENVER

For A Dancer — Prelude — Pye
Fly Away — John Denver — RCA
Homecoming — Hagood Hardy — Capitol
Broken Lady — Larry Gatling — Epic
Sunday Sunrise — Anne Murray — Capitol
Once You Hit The Road — Dionne Warwick — WB
27 To 14 — Operator — Manhattan Transfer

CKLW — DETROIT

Convoy — C.W. McCall — MGM
10 To 5 — Walk Away From Love — David Ruffin
20 To 18 — Saturday Night — Bay City Rollers
28 To 23 — I Write The Songs — Barry Manilow
Extra To 29 — You Sexy Thing — Hot Chocolate
Extra To 30 — Mama Cocoa — Gino Vannelli

WDRQ — DETROIT

Love Machine — Miracles — Tamla
16 To 6 — I Love Music — O'Jays

WLAV — GRAND RAPIDS

One Woman Band — Carol Chase — Janus
Yesterday's Hero — John Paul Young — Ariola-America
Baby Blue — Heather
Never Been Any Reason — Head East — A&M
8p To 3 — Nights On Broadway — Bee Gees
20 To 9 — Love Rollercoaster — Ohio Players
23 To 16 — Saturday Night — Bay City Rollers

WSAI — CINCINNATI

I Write The Songs — Barry Manilow — Arista
Theme From Mahogany — Diana Ross — Motown
Let's Do It Again — Staple Singers — Curtom
Just Too Many People — Melissa Manchester — Arista
Convoy — C.W. McCall — MGM
16 To 7 — Fly Robin Fly — Silver Convention

WQAM — MIAMI

You Sexy Thing — Hot Chocolate — Big Tree
Evil Woman — ELO — UA
Theme From Mahogany — Diana Ross — Motown
Love Rollercoaster — Ohio Players — Mercury
Our Day Will Come — Frankie Valli — Private Stock
17 To 10 — Sky High — Jigsaw
13 To 5 — I Write The Songs — Barry Manilow
21 To 16 — SOS — Abba
26 To 17 — I Love Music — O'Jays

WAPE — JACKSONVILLE

You Sexy Thing — Hot Chocolate — Big Tree
Theme From Mahogany — Diana Ross — Motown
I Love Music — O'Jays — Phila. Int'l.
Venus And Mars — Wings — Capitol
14 To 8 — Fox On The Run — Sweet
19 To 12 — I Write The Songs — Barry Manilow
Extra To 14 — Saturday Night — Bay City Rollers
Extra To 16 — Blue Eyes Crying — Willie Nelson

WAYS — CHARLOTTE

Fox On The Run — Sweet — Capitol
Convoy — C.W. McCall — MGM
I Write The Songs — Barry Manilow — Arista
22 To 7 — You Sexy Thing — Hot Chocolate
24 To 19 — Walk Away From Love — David Ruffin
25 To 20 — Saturday Night — Bay City Rollers
27 To 21 — I Love Music — O'Jays
28 To 23 — Theme From Mahogany — Diana Ross

r&b ingredients

A warm and lovely lady dropped by the office last week. She records for **RCA** and has a new LP out entitled "RSVP." Her name is **Zulema** of just plain Miss Z. Born and raised in Florida, Zulema has been into music for many years. Can't tell you the number of years because that would give away her age, and with ladies it's always a secret. She is a young talented lady and a Capricorn. Some of the fine selections off her current LP include "Coins In The Bottle," "You Had To Know," "You're So Empty" and her current single "Just Look What You've Done." Zulema has always been a musician; however, her singing career began in the chorus room in high school. Some of the groups she was in previously before going solo include the **Blakettes**, **The Chordettes**, the **Four Crystals** and **Lovells** which later became **Faith Hope & Charity**. They had a semi-hit back in 1969 on **Sussex** entitled "So Much Love." Currently Miss Z lives in New York where she enjoys a quiet life when she is not working. She hates to go outside when she is in New York, but loves to entertain her friends in her home, take care of her plants and her dogs. Someday Zulema would like to move to California but she has a fear of earthquakes: "I'm from Florida and I know what hurricanes are like, but earthquakes scare me because you can't see 'em coming."

South Shore Commission continue to be on the right track as their single on **Scepter** "We're On The Right Track" keeps steaming along. The South Shore Commission are **Scheryl Henri**, **Sidney Pinchback**, **Lantz Arnell**, **Eugene Rogers**, **David Henderson**, **Warren "Hamm" Haygood**, and **Frank McCurry**. . . **The Main Ingredient** celebrated their fifth anniversary in show business at the **Roxy** last week in a special one night appearance. **Cuba**, **Luther** and **Carl** were in fine form in their black velvet tuxes and red velvet bow ties. The guys crooned and swooned the audience with "Everybody Plays The Fool," "Happiness Is Just Around The Bend," "Rolling Down The Mountain Side," and selections off their latest RCA release "Shame On The World." Windy O'Grady, my Chicago disco spy called in to say that the one making everybody bump and fump is "Tonight's The Night" by **S.S.O.** . . . **Johnnie Taylor** and **Don Davis** are putting on the finishing touches on his first **Columbia Records** release. No title or release date as yet. . .

Even when they don't work clubs, concerts or films, **Bloodstone** is involved in the community. The group along with **Don Mac** of **KDAY** recently did a benefit for **Fremont High School** in L.A. to help raise money for the school. The group is currently waiting for the release of their film "Train Ride To Hollywood," nationally. Currently it is being shown in key markets. Their latest single "Give Me Your Heart" is still proving to be a winner. . . **Jeff Lane** is currently producing **Garnett ("Cry Baby") Mimms** and after that will get right into the third **B.T. Express** LP. . . **Bob Crewe** is finishing up the **Eleventh Hour** LP, whose single "Hollywood Hot" is hot. **20th** plans to deliver the LP sometime in Dec. . . The **Originals** new single looks to be a winner. "Everybody's Got To Do Something," is their latest on **Motown**. . . The **Dimples Disco** chain held disco awards this year and the **Crown Heights Affair** were voted the #1 disco group. Also their label **DeLite Records** was voted the #1 disco label. **Crown Heights Affair** are continuing the momentum they created with "Dreamin' A Dream" with "Every Beat Of My Heart." . . . **Pops Staples** is out of the hospital and just got back from a trip in the Bahamas. Their single "Let's Do It Again" has been declared gold after only six weeks of release. . . **Papa John Creach's** next single on **Buddah** will be "Joyce." They're coming out with a special disco version, but the one for pop airplay will be 2:45. . . Currently Papa John has got a monster on his hands with "I'm a Fiddlin' Man."

Impressions have finished up their next LP and it is due sometime in Feb. Their new single "Loving Power," should keep the guys in the spot they like — #1. . . **Bobby Womack** is moving about the U.S. on a promotional tour for his latest LP on **UA** "Safety Zone." . . **Commodores** are doing some dates with **Earth, Wind & Fire** and **K.C. and the Sunshine Band**. Their LP "Movin' On" on **Motown** is a smash with "Sweet Love," and "Time" being just a couple of the great cuts. . . Two new groups to watch out for the first part of the year are the **Brass Construction** and **Hidden Strength**. Both groups will record for **U.A.** and are from New York. From reliable sources these groups are super-funky. . . **Atlantic/Atco** has released a special disco version of "Baby Face," by the **Wing & A Prayer Fife & Drum Corps**. The disco record is part of the special disco series the label has and it is a 6:48 minute version. It's a gas. . .

Sometimes you receive weird things in the mail, but last week something came which was fantastic. It was the acetate of the new **Dennis Coffey** LP entitled "Finger Lickin' Good" on **Westbound Records**. It is sensational. Dennis' guitar work is unbelievably super-fine. Wait for this one to steamroller up the charts. . . The new **Ron Banks** and **Dramatics** single is off their latest LP "Drama V." The whole LP is great, but their choice is excellent. "You're Fooling You," is the single which should be gold quickly. . . Disco fans will enjoy the **Reflections** LP on **Capitol** "Love On Delivery." If you love to dance, dance with **Reflections**. . . **Bumps Doogan** called in again this week to say that people can't get enough of **Ralph deBlanc's** single on **Arista** "Oh No, Not My Baby." **Bumps** also added that other hot new things on the L.A. disco scene include "Lady Bump" by **Penny McLean**, "Hold Back The Night," by the **Trammps**, "Disco Sax," by **Houston Person** and "Disco Shirley" by **Shirley and Company**. . . There is a mighty cloud of joy over the **ABC Records** building as the new **Mighty Clouds Of Joy** LP "Kickin'" looks like a screamer. From early reports it is looking like a first-class killer. . . "Ain't No 'Bout A Doubt It" turned gold for **Graham Central Station**. . . **Al Green** is in Memphis with producer **Willis Mitchell** working on Al's next LP "Full Of Fire." . . No release date as yet. . . The **Philly International** explosion is still coming with the release of three very fine LPs. **Billy Paul's** new one is "When Love



DON'T YOU LOVE IT — As part of the festivities of the Donna Summer arrival in the U.S. Casablanca really wanted to make Donna feel right at home. So they had this cake especially designed at Hansens in L.A. Buck Reingold, Casablanca's vice-president of top 40 promotion is shown above with the baker before he and the cake winged off to New York for Donna's party. Donna's single and LP "Love To Love You Baby" are proving to be monsters on the **Cash Box** charts.

is New." **Archie Bell and the Drells** on **TSOP** have one called "Dance Your Troubles Away." It includes their last hit "I Could Dance All Night" and their new one "Soul City Walk." **The Three Degrees** have a live one and it is the "Three Degrees Live." . . . Gary Gotham called in Thanksgiving week to say that the disco record this week shaking up the scene there is "Thank You Baby For Loving Me." It's by the **Quickest Way Out** and is the first disco single on the **Philly Groove/Warners** label.

The **O'Jays** are inches away from their "Family Reunion" LP going gold. The guys are doing something a bit differently now on tour. They usually tour with male opening acts, but now they have added beauty and talent to their shows. Upcoming dates include **Freda Payne** and **Natalie Cole** appearing with the three talented guys. . . **Kool and the Gang** are doing their final concert appearance of the year this week. The guys are going into the studios for a few months working on a new LP and working up a brand new show. The LP will be recorded at the new **DeLite Recording Studios** in Philly. . . **Nashboro Records** has just released some great gospel records for those inclined to listen to the roots of rock and roll. The tunes include "You Can't Get To Heaven (By Livin' Like Hell)" by the **Supreme Angels**, "Finally Got Myself Together" by **Tommy Ellison**, "Gonna Build A Mountain" by the **Twenty-First Century Singers (Creed)** distributed by Nashboro and "Somebody Needs You Lord," by **The Sensational Williams Brothers**. . . Another classic American standard has been delightfully done in the disco style. "That Old Black Magic," by the **Softones** rocks with the disco groove. It's on **Avco**. . .

It's been awhile but **Carl "Kung Fu" Douglas** has a new single. It's entitled "I Want To Give You My Everything." It's not "Kung Fu" but it will surprise many listeners with its nice melodic melody and lyrics. . . **Pointer Sisters** in town this week at the **Roxy**. Recently learned that the girls will be releasing two LPs in Feb. or Mar. One is going to be a tribute to country-western. Far out. . . **Lovelace Watkins** is still over in South Africa doing his thing. Lovelace is scheduled back in the U.S. for concerts first part of next year. . . **Fantasy Records** has just released a great selection of jazz LPs that will certainly tickle everybody. The new LPs include **Charlie Byrd's** "Top Hat" featuring **Nat Adderley**; "Trident" by **McCoy Tyner**; "Nucleus," by **Sonny Rollins**; "Gears," by **Johnny Hammond**; "Janice," by **Janice**; "Water & Power," by **Water & Power**; and "Ellington Is Forever," by **Kenny Burrell**.

Jazz is definitely becoming the thing these days as **A&M Records** has a new jazz series called **Horizon**. Some of the fine new releases in this series include "1975: The Duets" by **Dave Brubeck** and **Paul Desmond**; "Live," by **Jim Hall**; "Suite For Pops," by **Thad Jones & Mel Lewis**; "Awakening," by **Sonny Fortune** and "Sweet Hands," by **David Liebman**. . . that's soul. . .

jess levitt



TEMPTS LIVE — The Temptations are still captivating audiences around the world. Shown above is the group working out during one of their many performances. Currently the group has released another very hot LP "House Party." From left to right are: Otis Williams, Melvin Franklin, Richard Street, Dennis Edwards and Glenn Leonard.

A Strong Debut!

Zeke Strong New Hit Single
On Miss Lady Records
"I Laugh And Talk" (4:19)

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TOP 50 R&B ALBUMS

1	LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK Staple Singers (Curtom CU 5005)	1	26	BARRY WHITE'S GREATEST HITS (20th Century 493)	29
2	HONEY Ohio Players (Mercury SRM 1-1038)	2	27	GRATITUDE Earth, Wind & Fire (Columbia PG 33694)	—
3	KC AND THE SUNSHINE BAND (T.K. 603)	4	28	YOU ARE BEAUTIFUL Stylytics (Avco AV69010)	31
4	SAVE ME Silver Convention (Midland Int'l BKL 1-1129)	3	29	CITY OF ANGELS Miracles (Tamla T6-339S1)	34
5	PICK OF THE LITTER Spinners (Atlantic SD 18141)	5	30	MAHOGANY Original Soundtrack (Motown M6-858S1)	33
6	2ND ANNIVERSARY Gladys Knight & The Pips (Buddah BDS 5639)	7	31	FROM SOUTH AFRICA TO SOUTH CAROLINA Gil Scott-Heron and Brian Jackson (Arista AL 4044)	35
7	IS IT SOMETHING I SAID Richard Pryor (Warner Bros MS 2227)	8	32	FANCY DANCER Bobbi Humphrey (Blue Note BNLA 550-G) (Dist: UA)	38
8	FAMILY REUNION The O'Jays (Phila Int'l PZ 33807)	32	33	PHILADELPHIA FREEDOM MFSB (Phila Int'l PZ 33845)	39
9	LOVE TO LOVE YOU BABY Donna Summer (Oasis OCLP 5003) (Dist: Casablanca)	12	34	LUCILLE TALKS BACK B.B. King (ABC ABCD 898)	36
10	AL GREEN IS LOVE (Hi SHL 32092) (Dist: London)	9	35	WAKE UP EVERYBODY Harold Melvin & The Bluenotes (Phila Int'l PZ 33808)	—
11	INSEPARABLE Natalie Cole (Capitol ST 11429)	6	36	VISIONS OF A NEW WORLD Lonnie Liston Smith (Flying Dutchman BDL 1-1196)	15
12	FEELS SO GOOD Grover Washington, Jr. (Kudu KU 24)	14	37	CITY LIFE The Blackbyrds (Fantasy F-9490)	41
13	MAKING MUSIC Bill Withers (Columbia PC33704)	16	38	SUPERSOUND Jimmy Castor Bunch Featuring The Everything Man (Atlantic SD 18150)	40
14	MAN-CHILD Herbie Hancock (Columbia PC 33812)	13	39	MELLOW MADNESS Quincy Jones (A&M SP 4526)	20
15	MOVIN' ON Commodores (Motown M6-848S1)	18	40	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876)	19
16	DON'T IT FEEL GOOD Ramsey Lewis (Columbia PC 33800)	11	41	SAFETY ZONE Bobby Womack (U.A. LA 544-G)	45
17	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	10	42	THIRTEEN BLUE MAGIC LANE Blue Magic (Atco SD 36-120)	27
18	YOU Aretha Franklin (Atlantic SD 18151)	22	43	WHY CAN'T WE BE FRIENDS War (United Artists EA 441-G)	21
19	WHO AM I David Ruffin (Motown M6-849-S1)	25	44	DREAMING A DREAM The Crown Heights Affair (DeLite DEP 2017)	28
20	DRAMA V The Dramatics (ABC ABCD 916)	23	45	PRESSURE SENSITIVE Ronnie Laws (Blue Note BN-UA 452-G)	42
21	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	37	46	ODE TO MY LADY Willie Hutch (Motown M6-838S1)	48
22	PLACES AND SPACES Donald Byrd (Blue Note BNLA 549-G) (Dist: UA)	26	47	SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643)	46
23	JOURNEY TO LOVE Stanley Clarke (Nemporer NE 433) (Dist: Atlantic)	24	48	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016)	43
24	HOUSE PARTY Temptations (Gordy G6-97381)	30	49	WE GOT TO GET OUR THING TOGETHER The Dells (Mercury SRM 1-1059)	—
25	HIGH ON YOU Sly Stone (Epic PE 33835)	17	50	FREE TO BE MYSELF Edwin Starr (Granite GS 1005)	—

soul waves

Are The Ratings Overrated?

Chris Hall, pd KATZ-St. Louis — I don't know exactly, however I think more or less that ratings have more value to top 40 radio than they do in black radio. Maybe in some markets, but in my opinion ad agencies in general markets don't buy black and save the least dollars for the black market, so ratings really don't entail the same benefits. I have to say that I do think of ratings. I have to be sales conscious with my staff, however I don't worry or get uptight about them. With my staff I try to maintain a good level of standards, whether we're in a rating period or not. I try to downplay the ratings to the staff. I think sometimes you can pressure yourself too much. What I try to do is prepare for quality and be consistent.

Chuck Smith, pd. KKDA-Dallas — No, they're not. However radio finds itself involved in the rules of the game. Radio stations are run to generate response and revenue, so rules are needed. I don't think the ratings are terribly accurate regarding programming but they exist and you have to acknowledge them or I don't know how you can be in the business. Ratings are just something people in radio have to live with. I don't think people ever show up as well as they ought to in ratings. I think there is a built-in bias to begin with. It's very hard to deal with something on paper that concerns the ears.

Bob Moore, pd. KDKO-Denver — Yes definitely. Especially in black radio. In most cases it doesn't matter what we do because the ad agencies are not that concerned with our ratings when the rating periods come up. All I do is hope the audience is up during the rating period. I cannot say I do not think of ratings, because you can't help but think about ratings, however one thing ratings do is stop good radio programming. In a lot of cases other bigger and richer stations start giving away the moon during rating periods. Once the rating period is over the contests stop and some of the records that were being played are no longer played. Everyone is against this practice but no one does anything about it. No one trusts anyone else when the records are no longer played. I do not feel ratings are true indicators of the numbers. I think there is a need for improvement in ratings and some sort of new rating device or technique integrated into the system.

Rob Singleton, pd. KRE-FM-Berkeley — We don't subscribe to any of the ratings, however I feel certain stations manipulate their ratings and know about them so well that they have it down to a science. I don't think ratings can be totally fair. I don't believe they give a complete overall picture of radio or of the listeners.

Ernest James, pd. WBMX-Chicago — I think ratings are the necessary evil in radio. They may not be perfect but they are a pretty good barometer for people who buy commercials on stations. The advertisers want to make the best buy just like anybody else. I do feel however that the ratings could use a little revitalizing regarding black markets. I don't think black people are properly counted as to what radio they listen to. Many black stations don't get credit for their listeners. I don't think ratings are overrated, however they need to be improved upon.

Jim Maddox, pd. KDAY-Los Angeles — I suppose ratings are overrated if you don't have any, Jim chuckled. However I think if you are into ratings which most stations are, that you have to take them with a grain of salt, because there are many different ratings and they show different things. Ratings become a necessary evil because they are important and not important in many cases. I believe in doing the good quality job day in and day out, week to week and am not that interested in the one rating period week. There are always ups and downs in radio, however there are certain things that can be done to remove some of the risks. I just try to make a go of it and assemble professionals who do the job well.

Bernie McCain, WHAT, Philadelphia — "I think so in that one is never assured of getting a completely accurate account of the make-up of one's audience. If a survey were taken in a borderline community in terms of racial balance, there could be a chance of not contacting a proportional number of black families, for instance. All I'm saying is that no system is infallible."

"The question is almost a moot one — at this time we need to work within the rating system. Ad agencies base their buying on them, so we have to deal with the same guidelines. With money as tight as it is, ratings represent the easiest way to choose a station on which to advertise. Advertisers in these times often can't afford saturation advertising.

"I try not to let ratings affect the way the station runs to any undue degree. Ratings or not, I still have to work to make the station appealing in any way I can."

Harry Jeffery, WOOK, Washington, D.C. — "I would say the ratings are as accurate as they can be, and any problems with them lies in the extent to which they're used. They are after all based on small samplings of a market, yet many advertising agencies use them as a bible for buying airtime.

"Our whole financial status now rests on the ratings. They often determine whether people hold onto their jobs, and are important in determining revenues for the stations.

"I think that rating services can be a good medium for finding out what's happening out there, but I can't see relying on them entirely. Advertisers should develop other means of research to balance off the point of view the ratings give. They could look to the response to advertising, or see how effectively a station promotes with its listeners.

Correction — The man who bared himself to the Washington, D.C. public as reported last week was **Bobby Brown** of **WOOK**, not **Bobby Knight**. It's only just that we correct this error, to quote him, "I've sacrificed my body, so I ought at least to get my name right!"

jess levitt/phill dimauro



ALWAYS THERE — Blue Note recording artist Ronnie Laws has a killer on his hands with his hit single "Always There." Shown above helping Ronnie celebrate after his appearance at the Just Jazz club in Philadelphia are (from left) Bruce Garfield of Far Out Management, Larry Cohen, UA east coast promotion director; Tony Brown, music director, WDAS-FM, Laws; Al Edmondson, Jr., Universal Record Distributors; and Joe "Butterball" Tamburro, WDAS program manager and WDAS-FM operations manager. "Pressure Sensitive" is the largest selling debut LP in the history of Blue Note.

CASH BOX TOP 100 R&B

1	LET'S DO IT AGAIN The Staple Singers (Curton CMS 0109)	11/29	1	JOHANNESBURG Gil Scott-Heron (Arista AS 0152)	11/29	67	(WHAT'S THE NAME OF THIS FUNK) SPIDERMAN Ramsey Lewis (Columbia 3-10235)	80
2	THAT'S THE WAY I LIKE IT KC & The Sunshine Band (T K 1015)	2	35	LOVE POWER Willie Hutch (Motown M 1360F-A)	32	68	MELLOW BLOW Barabas (Atco 7036)	69
3	I LOVE MUSIC O'Jays (Phila. Int'l. ZS 8-3577)	4	36	NAME OF THE GAMES The Joneses (Mercury 73719)	40	69	BABY FACE The Wing And A Prayer Fife And Drum Corps (Wing & A Prayer Record Co. HS 103) (Dist: Atl.)	73
4	FLY, ROBIN, FLY Silver Convention (Midland Int'l. 10339)	3	37	SO IN LOVE Curtis Mayfield (Curton CMS 0105)	36	70	IT'S TOO LATE Johnny Guitar Watson (Fantasy F 752 A-M)	75
5	FOR THE LOVE OF YOU (PART 1 & 2) Isley Brothers (T-Neck ZS 8-2259)	5	38	THIS IS YOUR LIFE Commodores (Motown M 1361F-A)	37	71	(ARE YOU READY) DO THE BUS STOP The Fatback Band (Event EV 227)	82
6	FULL OF FIRE Al Green (Hi SN 2300)	7	39	LAY SOME LOVIN' ON ME Jeannie Reynolds (Casablanca NB 846)	41	72	PUTTIN' IT DOWN TO YOU Jackie Moore (Kayvette 5124)	85
7	LOVE ROLLERCOASTER Ohio Players (Mercury 436)	9	40	LOVE TO LOVE YOU BABY Donna Summer (Oasis 401)	49	73	THE BEST PART OF A MAN Wilson Pickett (Wicked Records 8101)	86
8	HAPPY Eddie Kendricks (Tamla T 54236F A)	8	41	LOVING ARMS Millie Jackson (Spring SPR 161)	46	74	I'M IN HEAVEN Touch Of Class (Midland Int'l. MB 10393)	91
9	PART TIME LOVE Gladys Knight & The Pips (Buddah BDA 513)	10	42	DRIVE MY CAR Gary Toms Empire (PIP 6509)	45	75	WHERE THERE'S A WILL THERE'S A WAY Bobby Womack (United Artists UA XW 735-Y)	88
10	CARIBBEAN FESTIVAL Kool & The Gang (DeLite DEP 1573)	11	43	FREE RIDE Tavares (Capitol P-4184)	54	76	SHAME ON THE WORLD Main Ingredient (RCA 10431)	—
11	WAKE UP EVERYBODY Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3579)	18	44	THEY JUST CAN'T STOP THE (GAMES PEOPLE PLAY) Spinners (Atlantic 3284)	38	77	NURSERY RHYMES (PART I) People's Choice (TSOP ZS 8-4773)	—
12	SOUL TRAIN '75 Soul Train Gang (RCA SB 10400)	13	45	GOING DOWN SLOWLY The Pointer Sisters (ABC/Blue Thumb BTA 268)	55	78	WHOLE LOTTA LOVE Tina Turner (United Artists 724)	87
13	LOVE MACHINE The Miracles (Tamla T 54262F)	15	46	I TAKE IT ON HOME Bobby Bland (ABC 12133)	47	79	I GOT OVER LOVE Major Harris (Atlantic 45-3303)	—
14	WALK AWAY FROM LOVE David Ruffin (Motown M 1376F A)	20	47	CHANGES (MAKES YOU WANT TO HUSTLE) Donald Byrd (United Artists 726)	56	80	HOLD BACK THE NIGHT The Trammps (Buddah BDA 507)	—
15	SING A SONG Earth, Wind & Fire (Columbia 3-10251)	26	48	IT'S SO HARD TO SAY GOOD BYE TO YESTERDAY G. C. Cameron (Motown M 1364)	39	81	I'LL CARE FOR YOU Jimmy Briscoe & The Little Beavers (Pi Kappa PK 700A)	94
16	LOW RIDER War (United Artists XW 706-Y)	6	49	LET'S DO THE LATIN HUSTLE Eddie Drennon & B.B.S. Unlimited (Friends & Co. T-124)	53	82	LOVING POWER Impressions (Curton CMS 0110)	—
17	SAME THING IT TOOK Impressions (Curton CNS 106)	12	50	THE ZIP MFSB (Philly Int'l. ZS 8-3578)	63	83	HIGHER AND HIGHER Martha Reeves (Arista AS 0160)	—
18	CHANGE WITH THE TIMES Van McCoy (Avco AV 4660)	14	51	EVERY BEAT OF MY HEART Crown Heights Affair (DeLite DEP 1575)	64	84	SIMPLE THINGS Minnie Riperton (Epic 8-50166)	92
19	TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343)	16	52	WE'RE ON THE RIGHT TRACK South Shore Commission (Wand W 11291)	68	85	HOLLYWOOD HOT The Eleventh Hour (20th Century 2215)	93
20	DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOGANY) Diana Ross (Motown M 1377-F)	28	53	I ONLY HAVE LOVE Syl Johnson (Hi 22)	42	86	HOW HIGH THE MOON Gloria Gaynor (MGM M14838)	100
21	YOU SEXY THING Hot Chocolate (Big Tree 16047)	27	54	THEME FROM S.W.A.T. Rhythm Heritage (ABC 12135)	58	87	AFRODESIA Lonnie Smith (Groove Merchant GM 1034)	90
22	GIVE ME YOUR HEART Bloodstone (London 5N-1062)	24	55	SLIP AND DO IT Betty Wright (Alston 3718)	81	88	THE SOUL CITY WALK Archie Bell & The Drells (TSOP 8-4774)	95
23	IS IT LOVE THAT WE'RE MISSIN' Quincy Jones (A&M 1743)	22	56	SCHOOL BOY CRUSH Average White Band (Atlantic 45-3304)	76	89	GOTTA MAKE A MOVE Individuals (PIP 6510)	96
24	WHAT'S COME OVER ME Margie Joseph & Blue Magic (Atco 7030)	34	57	THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F)	48	90	DISCO SAX Houston Person (20th Cent. WT 5015)	98
25	VALENTINE LOVE Norman Connors (Buddah 499)	30	58	HOT (I NEED TO BE LOVED, LOVED, LOVED, LOVED) James Brown (Polydor 14301)	78	91	TONIGHT'S THE NIGHT S.S.O. (Shadybrook 19)	—
26	WE GOT TO GET OUR THING TOGETHER The Dells (Mercury 73723)	31	59	I DON'T WANT TO LEAVE YOU Debbie Taylor (Arista AS 144)	77	92	ALWAYS THERE Ronnie Laws (Blue Note BN XW738 Y)	—
27	COME LIVE WITH ME Isaac Hayes (ABC 12138)	29	60	COME TO MAMA Ann Peebles (London/Hi 5H-2294)	65	93	I'M ON FIRE 5000 Volts (Philips 40801)	97
28	IT'S ALRIGHT Graham Central Station (Warner Bros. WBS 8148)	35	61	IT'S TIME FOR LOVE Chi-Lites (Brunswick 55520)	50	94	SUNSET Lonnie Liston Smith & The Cosmic Echoes (Flying Dutchman DB 10392)	99
29	LOVE INSURANCE Gwen McCrae (Cat 1999)	17	62	I DESTROYED YOUR LOVE - PART I Special Delivery (Mainstream MRL 5573)	67	95	PASS THE FEELIN' ON Creative Source (Polydor 14291)	—
30	KING KONG PART I The Jimmy Castor Bunch (Atlantic 3295)	19	63	MAKE LOVE TO YOUR MIND Bill Withers (Columbia 3-10255)	84	96	WITHOUT YOU Ruby Winters (Playboy 6048)	—
31	I'M ON FIRE Jim Gilstrap (Roxbury 2016)	33	64	FUNKY WEEKEND Stylistics (Avco 4661)	79	97	LOVE STEALING Bobby Sheen (Chelsea CH 3034)	—
32	ONCE YOU HIT THE ROAD Dionne Warwick (WB 8154)	43	65	IT'S ALRIGHT (THIS FEELING) Notations (Gemigo Records GMS 0503)	71	98	DON'T LET ME BE LONELY TONIGHT Nancy Wilson (Capitol 4189)	—
33	WE ALL GOTTA STICK TOGETHER Four Tops (ABC 12123)	21	66			99	BAD LUCK Atlanta Disco Band (Ariola America 7611)	—
34	I WANNA DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC 2228)	23				100	SUNNY Yambu (Montuno GDJ-8003) (Dist: PIP)	—

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Afrodesia (N.Y. Times — BMI) 87	Hollywood Hot (Heart's Delight — BMI) 85	Love Power (Getra — BMI) 36	The Agony & The Ecstasy (Bertram — ASCAP) 58
Always There (Fizz/At Home — ASCAP) 92	Hot (Dynatone/Belinda/Unichappell — BMI) 59	Love Rollercoaster (Ohio Player/Unichappell — BMI) 7	The Best Part (Sherlyn — BMI) 73
(Are You Ready) Do The Bus Stop (Clita — BMI) 71	How High The Moon (Chappell — ASCAP) 86	Love Stealing (Stone Diamond — BMI) 97	Theme From Mahogany (Jobete — ASCAP/Screen Gems/Columbia — BMI) 20
Baby Face (WB — ASCAP) 69	I Destroyed Your (Van McCoy/Brent — BMI) 63	Love To Love (Sunday/Cafe Amer. — ASCAP) 41	Theme From S.W.A.T. (Spelligold — BMI) 55
Bad Luck (Blackwood — BMI) 99	I Don't Want To (Diversified — ASCAP) 60	Loving Arms (Almo — ASCAP) 42	The Soul City Walk (Mighty Three — BMI) 88
Caribbean Festival (Delightful/Gang — BMI) 10	I Got Over (Wimot/Sacred Pen — BMI) 79	Loving Power (Jay's Enterprises/Chappell — ASCAP) 82	They Just Can't Stop It (Mighty Three — BMI) 45
Change (Alrubby — ASCAP) 48	I'll Care For You (Wanderik — BMI) 81	Low Rider (Far Out — ASCAP) 16	The Zip (Mighty Three — BMI) 51
Change With The Times (Van McCoy/Warner-Tamerlane — BMI) 18	I Love Music (Mighty Three — BMI) 3	Make Love To Your (Golden Withers — BMI) 64	This Is Your Life (Jobete — ASCAP) 39
Come Live (Incense — BMI) 27	I'm In Heaven (Diagonal/Steals Bros. — BMI) 74	Mellow Blow (Sunbury — ASCAP) 68	To Each His Own (Van McCoy/Warner-Tamerlane — BMI) 19
Come To Mama (Joe — BMI) 61	I'm On Fire (Pocketful of Tunes — BMI) 31	Name Of (Landy/Unichappell — BMI) 37	Tonight's The Night (Screen Gems/Col. — BMI) 91
Disco Sax (Bridgeport/Jibara — BMI) 90	I'm On Fire (P.R.S. — ASCAP) 93	Nurse Rhymes (Part 1) (Mighty Three — BMI) 77	Valentine Love (Electrocord — ASCAP) 25
Don't Let Me (Country Road/Blackwood — BMI) 98	I Only Have Love (Jec — BMI) 54	Once You Hit (Mighty Three/Sacred Pen — BMI) 32	Wake Up Everybody (Mighty Three — BMI) 11
Drive My Car (Maclen — BMI) 43	Is It Love That (Kidada/Goulgris — BMI) 23	Part Time Love (Kipahula — ASCAP) 9	Walk Away From Love (Charles Kipps — BMI) 14
Every Beat Of My Heart (Delightful — BMI) 52	I Take It On Home (House of Gold — BMI) 47	Pass The Feelin' (Clarama — BMI) 95	We All Gotta Stick (ABC/Dunhill & Rall — BMI) 33
Fly Robin Fly (Midsong — ASCAP) 4	It's Alright (Nineteen Eighty Five — BMI) 28	Puttin' It Down To You (Colgems — ASCAP) 72	We Got To Get (Groovesville — BMI) 26
For The Love Of You (Bovina — ASCAP) 5	It's Alright (This Feeling) (Jay's Ent./Chappell — ASCAP) 66	Same Thing It Took (Chappell — ASCAP) 17	We're On The Right Track (Nickel Shoe/Sir Strings — BMI) 53
Free Ride (Silver Steed — BMI) 44	It's So Hard To Say (Jobete — ASCAP) 49	School Boy Crush (Average — BMI) 57	(What's The Name Of This Funk) Spiderman (Eiber/Pamola — BMI) 67
Full Of Fire (Jec & Al Green — BMI) 6	It's Time For Love (Julio-Brian — BMI) 62	Shame On The World (Incredible — BMI) 76	What's Come Over Me (W.I.M.O.T. — BMI) 24
Funky Weekend (Avco Embassy — ASCAP) 65	It's Too Late (Jowat — BMI) 70	Sing A Song (Saggifire — BMI) 15	Where There's A Will (Unart/B. Womack — BMI) 75
Giving Me Your Heart (Crystal Jukebox — BMI) 22	I Wanna Do Something Freaky (Jim Ed — BMI) 34	Simple Things (Dickiebird — BMI) 84	Whole Lotta Love (Superhype — ASCAP) 78
Go Down Slowly (Warner-Tamerlane/Marsaint — BMI) 46	Johannesburg (Cayman/Brouhaha — ASCAP) 35	Slip And Do It (Cachand — BMI) 56	Without You (Apple — ASCAP) 96
Gotta Make A Move (Barbain/Mr. T — BMI) 89	King Kong (Jimpire — BMI) 30	So In Love (Mayfield — BMI) 38	You Sexy Thing (Finchley — ASCAP) 21
Happy (Jobete — ASCAP/Stone Diamond — BMI) 8	Lay Some (Double Sharp — ASCAP) 40	Soul Train '75 (Spectrum VII — ASCAP) 12	
Higher And Higher (Warner/Tamerlane — BMI) 83	Let's Do It Again (Warner-Tamerlane — BMI) 1	Sunny (Portable & MRC — BMI) 100	
Hold Back (Golden Fleece/Mured — BMI) 60	Let's Do The Latin Hustle (Damit — BMI) 50	Sunset (Cosmic Echoes — BMI) 94	
	Love Insurance (Sherlyn — BMI) 29	That's The Way (Srieryu — BMI) 2	
	Love Machine (Jobete/Grimora — ASCAP) 13		

picks of the week

OLIVIA NEWTON-JOHN (MCA 40495)

Let It Shine (2:26) (Windown — BMI) (L. Hargrove)

Last week we reviewed the "He Ain't Heavy . . . He's My Brother" side of Olivia's latest release. While she does a beautiful job with that time-honored hit, it seems as though "Let It Shine" is racking up faster airplay all over the place. It deals (sweetly) with the attention that a woman needs to be a woman. "Is there anybody out there who can shine/Any time/Would be fine/Is there anybody out there who can glow/And would like to see a little flower grow?/Shine on me." Uptempo and clean. Big pop. Flip: He Ain't Heavy . . . He's My Brother (3:54)

MORRIS ALBERT (RCA JH 10437)

Sweet Loving Man (2:59) (Fermata International/Sunbury — ASCAP) (M. Albert)

Morris is the South American composer/singer who wrote the giant international hit, "Feelings." This, the followup, "Sweet Loving Man," is based around the same general melody line. As his first effort, Albert delivers an easy vocal, framed by strings, keyboard and laid-back drum/bass. Great easy listening. Flip: No info. avail.

GEORGE McCRAE (T.K. 1016)

Honey I (3:29) (Sherlyn — BMI) (H. W. Casey, R. Finch)

Fast-moving, fast-breaking r&b soul as written by Casey & Finch (of K.C. and the Sunshine Band — #1 for the second week in a row) and delivered by George McCrae (of the six-million selling "Rock Your Baby"). What hath T.K. Records wrought? Fast, fast, fast sales. Flip: No info. available.

KRIS KRISTOFFERSON (Monument ZS 8-8679)

The Year 2000 Minus 25 (3:31) (Resaca — BMI) (K. Kristofferson)

Kris reels out a song of toast to "welcome" in the new year, 1976. Tongue-in-cheek and yet serious at the same time, he points out that time just slips away 'til we die. "I don't give a damn when I choose to/but then it don't look so bad when you're high." So when January first rolls around, we expect this tune from Kris' "Who's To Bless And Who's To Blame" LP to be spinning around, on the air. AM & country. Flip: No info. available.

IRON BUTTERFLY (MCA 40493)

Beyond The Milky Way (3:38) (Jeryl Lynn — BMI) (B. DeMartines, R. Bushy)

Iron Butterfly is reputed to be the first act to have ever received a platinum record (for one million unit sales of "In A Gada Da Vida"). For the past couple of years these enormously popular heavy metal rockers, leaders of their own "in" sect, have remained dormant in their steel/rock cocoon, refining for this, their re-emergence. New colors for an even brighter day. IB gives us a dose of galaxial ballad replete with fluid saxophone. Flip: Get It Out (2:53)

THE NITTY GRITTY DIRT BAND (United Artists UA-XW 741-Y)

Mother Of Love (2:41) (Valgovind — BMI) (K. Edwards)

An Eagle-esque outing for The Nitty Gritty Dirt Band. Smooth singing and lilting lyrics having to do with being on the road, in love with a memory . . . or better, the piece of love that only lives in fantasy that can never be attained but drives us on in search. Pop. Flip: No info. available.

FLO & EDDIE (Columbia 3-10264)

Rebecca (2:41) (Landers-Roberts/April — ASCAP) (Hammond, Hazlewood)

Howard Kaylan and Mark Volman (Flo & Eddie) continue to pour out solid pop tunes as commercial as their days with The Turtles. Here's another soft rocker to a young girl and the sound is as voluptuous as "Eleanor." Sooner or later these guys are going to catch the AM market in a big way again. They're appearing everywhere, so there's plenty of shove to back up their recorded sound. Flip: Illegal, Immoral And Fattening (3:11)

TANYA TUCKER (MCA 40497)

Don't Believe My Heart Can Stand Another You (2:48) (Onhisown — BMI) (B. R. Reynolds)

Tanya, who has just taken her first tour of the United Kingdom, is really blossoming as an artist. The tempo on this tune is the sort you can pace the floors to — kind of like Nancy Sinatra's "Boots." Loose string picking and a soft chorus augment Tanya Tucker's full-front fine voice. Flip: No info. available.

THE TRAMMPS (Buddah BDA-507-N)

Hold Back The Night (2:59) (Golden Fleece/Mured — BMI) (Baker, Harris, Felder, Young)

The melody is the thing here as The Tramps vocalize a street corner Philly sound that would be perfect for The Spinners if these guys hadn't gotten to it first. Fine singing over a super arrangement. Tom Moulton, who mixed this down, left a lengthy intro for time, temperature and public service announcements just right for r&b jocks. Flip: No info. available.

THE TUBES (A&M 1755-S)

What Do You Want From Life (3:17) (Pseudo Songs) (Spooner, Evans)

The Tubes squeeze out some ingenious lyrics, but apparently consider their words secondary to the importance of their electric mood music. The melody and rhythm and musical effects are the focal point on "What Do You Want From Life." Bubbling, burlesque, from their A&M LP, "The Tubes." Flip: No info. available.

ROXY MUSIC (Atco 45-7042)

Love Is The Drug (3:00) (TRO-Cheshire — BMI) (Ferry & Mackay)

Interesting use of sounds from Roxy Music. City lyrics intertwined with the imagery of the dance floor make for a clever song. Driving bass gets a hook on the listener. Although this tune isn't specifically aimed at the disco, it will be played there for sure, as well as lots of r&b. Longer version on the flipside (3:58).

HERBIE HANCOCK (Columbia 3-10239)

Hang Up Your Hang Ups (3:18) (Hancock — BMI) (H. Hancock, M. Ragin, P. Jackson)

Taken from Herbie's "Man-Child" album, these bands are definitely designed to loosen the listener's inhibitions. Herbie's music squirts around the turntable like a marble on a cake of wet ice. Cross between jazz and big band. This record is destined for play on soul, jazz, r&b and progressive FM radio. Flip: No info. available.

MICHAEL FENNELLY (Mercury 73738)

Turn To Me (2:58) (Hard Core — BMI) (M. Fennelly)

Synthesized/energized/organ-ized rock plea to a woman who just saw her love walk out the door: don't cry over him . . . just bring your love to me. "So he's finally told you 'so long'/I've wanted you, wanted you so long/Now here you are/Here I am/Turn to me." Something right up AM pop alley. Flip: Only A Child (3:41)

Christmas picks

JOHN DENVER (RCA JB 10464)

Christmas For Cowboys (2:29) (Cherry Lane — ASCAP) (J. Denver)

Soft, thoughtful ballad with sole accompaniment from his acoustic guitar, Denver accurately portrays the solitary feeling of Christmas under the stars as compared with the football and eggnog and parades of the city. "So many gifts have been opened today/ours is the sky and the wide-open range." Appropriate and insightful. Flip: Silent Night. Holy Night (3:28)

FRANK SINATRA (Reprise RPS 1342)

A Baby Just Like You (2:46) (Cherry Lane — ASCAP) (J. Denver, J. Henry)

The king bows to The King in a warm Christmas song sung to a young child written by John Denver and Joe Henry. "A Baby Just Like You" expresses the potential for hope and happiness, the new meaning born into the world with each new child. Produced and arranged by Don Costa. Flip: Christmas Mem'ries (2:09)

EMMYLOU HARRIS (Reprise RPS 1341)

Light Of The Stable (2:50) (Jolly Cheeks — BMI) (Steven & Elizabeth Rhymer)

A Christmas standard for sure. Emmylou sings a beautiful hymn that is simple, pure and clear. Lovely unencumbered production and background vocals from Dolly Parton, Linda Ronstadt and Neil Young. Destined to play for many, many Christmases to come. Flip: No info. available.

WILLIE NELSON (RCA JH 10461)

Pretty Paper (2:26) (Pamper — BMI) (W. Nelson)

Willie Nelson has a reason to be happy this Yuletide, as it's been a particularly good-year for him. His approach, as honest as can be, has brought him the reward of credibility. "Pretty Paper" is an extension of the honesty, reminding the listener — symbolically — that there's more to Christmas than rushing to buy presents. Melancholy. Flip: No info. available.

MICKEY MOUSE AS BOB CRATCHIT (Disneyland 562)

We Have Love (2:22) (Walt Disney — ASCAP) (T. Adair, F. Adair, B. Baker)

From Disneyland Records' adaption of "Dickens' Christmas Carol," Mickey Mouse assumes the role of Bob Cratchit with the message that, even though his Christmas is a meager one, it will be a loving one. Fun family programming for a pre-Christmas and Christmas day. Flip: Under The Mistletoe (1:48)

LINDA BENNETT (Phonogram 73749)

An Old Fashioned Christmas (Daddy's Home) (4:09) (Music Of The Times — ASCAP) (P. Vance, P. Cone)

Family fare a la edge-of-night/edge-of-seat. A happy "It's gonna be a very merry Christmas" ditty sung by mother and the kids is broken up by intermittent news bulletins as to a serious accident on daddy's bus . . . and that there were no survivors. The story sounds a bit like a Harry Chapin tune. We won't reveal the ending, but it works out okay. Mor Christmas programming. Flip: No info. available.

COLONEL DOUG BOGIE (ABC 12148)

Away In A Manger (3:54) (April — ASCAP) (Traditional arranged by D. Bogie)

The Colonel (if there is a colonel) has plugged in Christmas and effectively electrified the manger. Steady bass and drum rhythm pumping away underneath the traditional lyrics interspersed with heavy guitar riffs. The break is rock and roll and the intent is AM pop, which should be a cinch. Also look for disco action. Flip: No info. available.

picks of the week

DANIEL (United Artists UA XW751-Y)

Revelation (3:12) (Tree — BMI) (B. Braddock)

Spoken word single recorded in Nashville and dealing with the narrator's dream-vision of the Judgment Day; how it affected him and various other individuals around the world. A fantasy, yet a chilling one, and truly apropos for the season. Mor and very likely pop play as well as country. Flip: No info. available.

DEL SHANNON (Island IS-038-A)

Cry Baby Cry (2:31) (Mole Hole — BMI/Yellow Dog — ASCAP) (D. Shannon, J. Lynne)

If comebacks are in order (Neil Sedaka, Frankie Valli) Del Shannon is definitely high on the waiting list for re-popularization. A recent hitmaker in England, Shannon also is still earning gold in Australia. "Cry Baby Cry" is a good place to start where Del left off when the Beatles took over some years ago. He's still a hitmaker. Let's get this spinning on the pop stations. Flip: In My Arms Again (2:36)

PATRICIA DAHLQUIST (Epic 8-50176)

Bang A Boomerang (3:03) (Countless — BMI) (B. Andersson, S. Anderson, B. Ulvaeus)

The boomerang Patty sings is about is love. Yin and yang, you get what you put out, take what you give . . . it comes back to you. High energy production with sailing strings and an infectious vocal. Some elements of the soaring qualities of "Telstar" (remember?). A red hot pop record. 1976 could be the year of the Dahlquist. Flip: No info. available.

JUICE NEWTON & SILVER SPUR (RCA PB 10412)

The Sweetest Thing (I've Ever Known) (3:34) (Sterling/Addison Street — ASCAP) (O. Young)

Country overtones to this strong vocal performance by Juice Newton. Words compliment the feeling behind living a love affair. Beyond the obvious to hook value to everyone listening to this from the point of view of being "in" love at the present, there's little going on pop radio as warm and right in the groove as that which Juice demonstrates here. She's simply wonderful, one terrific singer. Flip: The Shelter Of Your Love (3:06)

CASSIETA GEORGE (Audio Arts AA 60029)

One More Baby Child Born (3:15) (Jobete — ASCAP) (Ashford & Simpson)

Firmly implanted in the world of gospel music, Cassieta sharpens those elements and comes up with a strong pop entry. Piano, guitar, chorus and, above all, a cutting edge on Cassieta's voice make "One More Baby Child Born" a heady piece. Ballad with guts, dealing with the birth of another baby into a sweet/sour world. Flip: His Eye Is On The Sparrow (3:12)

Commodores: 'Movin' On'

It would be a bit odd for a heavy group not to come from Chicago, Philly, Detroit or New York, however six guys from Tuskegee, Alabama are showing the world that good music comes from all places. The six guys showing the world that they can do it all are the **Commodores**. **Walter "Clyde" Orange**, lead vocalist and drums; **Thomas McClary**, lead guitarist; **Ronald LaPread**, bass and trumpet, **Lionel Richie**, saxophone and lead tenor; **William King**, trumpet; and **Milan Williams**, keyboards, trombone, drums and guitar are a tight cohesive unit who display intense camaraderie onstage and off.

The group was formed at the Tuskegee Institute in 1968 while they were attending school. Milan Williams said the group was formed at a special talent contest held at school. Everybody in the group laughed at this, because their debut was a little auspicious. "But things improved," Willie King said, "and soon we started doing a lot of clubs in the area and eventually we were the hottest thing in the area and had a very large following. Thinking we were ready for the big time, we all decided to go up to New York City one summer and take New York City by storm. We were robbed, our equipment and uniforms were stolen; we hardly ate and we lived at the YMCA.

"We had one room at the Y and we all slept on the bed lengthwise. Around the time when everything was going badly we bumped into **Benny Asburn** (now the group's manager) who some of the guys had met before. He went down to a club in Harlem called Small's Paradise on 125th and Seventh and got us a gig. We played there for three weeks and then we did a date at another joint called the

Cheetah. For the next two and half years we did this every summer plus playing dates during the school year and weekends. We went to Canada and even went to Europe during the school year. One thing for sure, the road work was really fantastic for our school work. Going off for a couple of months and then coming back trying to take those final exams, you know what I mean," Willie smiled slyly.

Ronald said that the guys really did love all those campus riots and protests because they loved when they would close the school. "It meant we could go out and work a few dates," Ronald and the guys laughed. "When the trouble started there were the Commodores instigating some more and then very quickly splitting the scene."

Willie commented further that after college the guys wanted to continue making it as a band instead of doing nine to five gigs. "So first we signed with Atlantic Records. It was quite an experience. They gave us a producer and it was the first time he had ever produced and it was the first time we had ever recorded. He told us to play any tune we knew and said 'You guys know any tunes?' We said 'Yeah, we know songs.' He shouted back 'play, play the song.' Our first tune was 'Keep On Dancin',' a Shorty Long tune. Then we left Atlantic, got our shit together and did an industry show. Suzanne dePasse of Motown saw us and later asked if we would like to tour with some of their acts. We all agreed and did a J-5 tour for 42 days. We wound up touring with them for two years. Those were some interesting shows. One time our equipment and uniforms didn't show up and we panicked. Then some dude came backstage and said to

us 'The show must go on.' We also hung 'em!" Willie said.

Things have gotten a lot better for the group. So far this year they have been to Japan twice, Europe and the Phillipines twice. Plus their singles and LPs have gone gold in many foreign markets. The group is especially hot in the Phillipines. Ronald said "It was freaky to us how really popular we were there. But believe it or not when we went back into the bush we saw people up in coconut trees waving our albums at us. I didn't even see any powerlines. That was a real experience for a down home boy like me."

The members of the group see their overseas popularity in several ways. Willie said that the disco thing like "Machine Gun" caught fire because the disco thing is very strong overseas. "We came out with the single and LP and then immediately followed it up with a tour so we gained recognition right away. The bump was a totally new thing to their culture and the bump is the same word in English as well as Japanese. While we were in Japan we were judges at a national bump contest. The people over there freaked us out. They bump better there than here, and when I saw those people with the Afro wigs and clothes I freaked out. One of the biggest clubs in Japan is called the Afro-rake." Milan said. "I can't dance a step but they have beautiful discos there. They dance to every song. They get down and do it." Clyde said, "Though you can't beat a French disco, they're the best. When we were first there in 1970 I couldn't believe that people would pay five to ten dollars to come and dance. I said to myself what is this crap, you know it didn't matter who played where or what." Ron added that their first release overseas, "Human Zoo," was selling so hot they couldn't keep it in the stores, and the stores were selling those 45's for six and seven

dollars apiece. "Unbelievable." "The disco phenomenon is a worldwide movement. By following up our records with tours we've established ourselves there and now we're a household name overseas," Willie said.

The way the group got its name is another interesting story with the guys saying that it was up to Webster's. "What we did," Willie said, "was throw a dictionary up in the air. It fell open, I closed my eyes and pointed to a word on the page and it was the Commodores. I know it sounds a bit crazy but it is true."

Their new single "This Is Your Life," is an interesting change of pace for the guys and Willie said "we're not getting away from the disco thing but we do other things than disco. Our first LP 'Machine Gun,' was bump, bump, bump. 'Caught In The Act' was disco too however we eased gently into some other areas and now with 'Movin' On' we're even expanding our thing. I think you have to have other avenues of growing otherwise you can lose your longevity. We aim to be around a long time, however we want to keep adding people to our kind of music and grow with our audience as they grow with us."

Their last single "Slippery When Wet," was a real monster. Thomas McClary explained the meaning of the song. "You know, losing one thing that means another, like actually it meant someone not taking care of their homework and the love slipping away. I got the idea from the road sign when I wrote the tune."

The guys write tunes about everything and write a great deal of them on the road because they do a great deal of touring. "Sabu," off our latest LP was written about our experiences and feelings while in the Phillipines," Willie said.

"What we plan to do is keep trying to establish ourselves. We have done well

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Dan Hill: 20th's Bright New Canadian Star

The Riverboat club in Toronto has seen its share of brightness — fans who regularly flock to the venue have witnessed the emergence of such artists as **Joni Mitchell**, **Neil Young** and **Gordon Lightfoot** there. **Dan Hill**, similarly, has played the Toronto coffee house circuit for the past few years, writing with a sensitive imagination about his experiences, love, life. Two years ago, Dan spent a brief time under contract to RCA, became somewhat disinfatuated with his relationship with a major company, and continued what was most important to him — making music, writing.

Ross Reynolds, president of GRT Canada, told **Cash Box** recently that during the year and a half following his departure from RCA, nearly every Canadian company had options on Dan. "We had listened to Dan's material in the beginning, and I became closely involved with watching his development," says Reynolds. "I think that over the past two years, Dan's improved enormously as a writer and performer. Before, perhaps he looked on an audience as an adversary. Over the past couple of years, however, Dan's matured as a performer to the extent that he now feels that when he walks onstage, it's to share something meaningful. This change in his approach has made an enormous difference in his impact on audiences. He's become extremely popular in Canada, and we look forward to watching his growth in the U.S. with 20th. I think Dan came away from his experience with RCA a little shattered — at that time, he was given a producer he knew very little about and was expected to produce hit records. His old friend from high school days,

Matthew McCauley, and **Fred Mollin** produced his new LP, and the difference is enormous."

Reynolds also notes that Dan Hill's strong Canadian base of support is particularly noticeable in Toronto, where



CHUM-FM has been on the album since the release of "You Make Me Want To Be" in early summer. Sales in Canada on the LP to date are approximately 14,000, and the new single release, "Growing Up" is close to being played on nearly every major radio market in Canada. Formerly touring with Murray McLaughlin in middle level venues, everyone associated with Dan expects his growth to take him to headliner status shortly. Dan is playing a number of university dates until the end of the year, but the ap-

proach GRT is taking with Dan is low-key, mellow (like Dan's music) and calculated towards building Dan's concert appearances on positive response on the album.

There is, similarly, nothing rushed about the way Dan Hill puts his songs together. Lyrics like those in "Growing Up," soon to be released as Dan's first American single, indicate his concern not only for introspection and amour, but for social realities around him. "... growing up/ in the shadow of the U.S.A. trying to find/ the meaning of life today, America/ it's a heavy kind of role you play/ you're the hero, you're the villain, your every move is on display ... ma cried like a lady, pa cried like a man/ 1963/ one less Kennedy ... we were all too young to understand. ..."

"Each song on my album is there for a reason," Dan told **Cash Box** in a recent interview. "I've been writing since I was 14, but I was especially concerned with going through perhaps 100 songs to choose the final 11 that appear on the LP. What is most exciting for me right now is the prospect of coming to the U.S. to tour. I'll be spending a good deal of time commuting between Toronto and L.A. now — I'm very gratified by the effort 20th is making for me."

Dan was visiting L.A. after having played two gigs in Victoria and Vancouver, British Columbia — in fact, it was the first time he'd been in L.A. "This is an incredible experience," Dan told us. "It must be rather strange to be exposed to nearly every artist in music in one town. But I'm anxious and optimistic about coming here to play next year. I really can hardly wait."

Fortunately, Dan was in L.A. a few days before the sky was filled with the smoke and ash of the Tujunga Canyon fires — the skies were clear, his visits to local radio programmers cordial and warm; and thankfully none of the pollution that dominated everyone else's week in the music business influenced Dan's opinion of the city — he will return!

Tom Rodden, vice president of marketing for 20th Century Records, puts the label's approach for Dan right on the line: "We are putting a full marketing and promotional effort behind Dan, including a billboard on Sunset Blvd. as of Dec. 1, as well as campaigns with major retail chains. We're coordinating incentives to include in-store play and display materials. I think in-store play is an essential factor in breaking an act like Dan. Most of all, we're trying to do this campaign with the utmost taste and creativity. What is essential in Dan's campaign is not to do a major 'blow-out' campaign, like bringing him to the Troubadour immediately after release of the LP. We feel that 80% of sales on an artist like Dan is created by word of mouth, so our promotional effort, radio and in-store play will be important before Dan actually plays in L.A. We're releasing "Growing Up" as Dan's first single, and we're looking forward to the response. We believe, most importantly, in Dan, and everyone here at 20th feels we're on the brink of the emergence of an important new artist of the seventies."

After listening to Dan's LP, one can't help but share Tom's (and 20th's) enthusiasm. L.A. can't wait.

phil alexander

The Who In Houston Stop The Rock Lemmings' March To The Sea

"I pray to God they can handle it."

These words, uttered in the lobby of the Houston Oaks Hotel by a nail biting MCA publicist, pretty much summed up the attitude of those about to witness the return of The Who to western shores. This note of expectancy did not hinge merely on The Who's two-year absence from the United States but on the state of rock and roll as a valid musical form.

From the earliest rumblings of "The Who Sings My Generation" the band, along with the likes of The Rolling Stones, has personified everything right with rock and roll.

And it showed in sales as well as packed houses. The straight ahead rock fire of "Live At Leeds," "Who's Next," and "Meaty, Beaty, Big And Bouncy" all reached platinum status, while the off-the-wall collection "Odds And Sods" hit on a golden sales note.

But coincidentally the band's two forays into concept work also proved a time of self-examination of rock as something that would or would not last as a valid art form. The appearance of "Tommy" in 1969 was a welcome breath of fresh air at a time when the concept of pseudo Cream riffing and feedback had rock in a monolithic tizzy. Likewise the 1973 release of "Quadrophenia" proved an oasis in the desert of rock and roll formula plasticity. To say that the chords

of E, D and A were being wrung like wet laundry was gross understatement.

And while the aforementioned works met with mutual sales and success (Tommy went platinum and Quadrophenia gold) the question of whether rock in general and The Who in particular had passed around the corner of classic rock presentation was in doubt. But, as the Houston date approached, bits and pieces of information seemed to indicate otherwise.

In a recent interview Roger Daltrey intimated that ticket prices would remain the same as for past Who tours. Also reports from the other side of the Atlantic hinted at slimmed down Who presentation; light on the theatrics and heavy on all or nothing stance with the music.

The Summit in Houston seemed the perfect showcasing for the band. Cavernous, decent seating and a great sound system. And, as is the case when rock and an enthusiastic audience meet, the scene outside the 18,000 seat arena proved a veritable sideshow.

The passing of bottles of questionable alcoholic quality. Ticket scalpers getting two and three times the \$8.85 duce price. A street level view of rock and roll and, surprisingly, the way it used to be. It continued inside as police enforced their "no sitting in the aisles" edict with strongarm restraint.

Overhead screens flashed the reggae gyrations as Toots and The Maytals went on and off to polite applause. They were good but the crowd's mind was obviously on other musical matters.

The house lights dimmed and The Who thundered on stage and into a vintage slice, "Substitute." This entrance was further proof that the punk spirit of the genre was not yet dead. It wasn't the crippled entrance of a band bored by it all. The Who's first US eruption in two years began at a dead run.

"Substitute" and a quick churn into "I Can't Explain" served notice that The Who had been shot through with street-corner spunk. Roger Daltrey's vocal hits were of the definitive rock mode. Calisthenics, always a Who trademark, were once again viable as Daltrey's mike swinging and Pete Townshend's pinwheeling of riffs formed a positive bludgeon that beat at the raw fiber of rock and roll.

During the course of their set The Who took their audience through their rock past darkly as songs from then and now meshed. "Boris The Spider" tuned in on the creative mind of bassist John Entwistle as his rendition of the quasi tale of insect seduction drew raves from the audience and cries of "warped" from drummer Keith Moon.

The ability of The Who to stave off rock lethargy was shown off in the band's set

to with "Squeeze Box." This cut (off a decidedly non-aggressive "The Who By Numbers" album) came across with the same down in the dirt hardness as the band's more overt offerings. Of particular note was the trading off of musical ground between Townshend and Entwistle.

A girl to my left cried out, "It's 1963!" It wasn't but, in a sense, it was.

The expected roughness of an opening date (of a 1975-76 tour that has been divided into three parts) was nowhere to be seen as the persona of a band that's been doing it for awhile showed through.

There's always been a thing about rock and revolution that has made musical pervaders both creative and longlasting. The Who, with their knock out punch of "My Generation" and "Won't Get Fooled Again" showed the positive side of taking to the streets.

"My Generation," in Daltrey's vocal hands, stood tall as the definitive teenage anthem as the refrain "hope I die before I get old" went tooth and nail with Townshend's gnashing progressions. But it remained for "Won't Get Fooled Again" to highlight the kickass rock power that has held the band in the upper echelons of rock and roll firepower.

Townshend's slashing, razor-like riffs. Moon's madman drumming on a collision

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Los Angeles Loves Simon Like A Rock

SANTA MONICA CIVIC — Paul Simon is, without qualification of any kind, a poet/singer/songwriter/arranger of the highest magnitude. While it is clear that the separation of Simon and Garfunkel in 1970 created a very short-lived identification problem for Paul, it is also quite clear that Simon's growth as a solo performer over the last five years has made him an even more viable and major force in contemporary American music.

The set performed by Paul Simon last Friday night (the second of a two-night engagement) consisted for the largest part of post S&G material from Simon's three solo albums, and indeed if there were any members of the audience still reluctant to accept Simon in his own right at the beginning of the show, they were convinced very early in the set, before Art Garfunkel joined Paul to sing "My Little Town."

Further, the early part of Simon's set was predominantly from his latest Columbia album, "Still Crazy After All These Years." It absolutely did not matter that many of the people attending were not yet familiar with his newest material. Backed by the tightest band I have seen since the L.A. Express or the "E" St. Band, Paul showcased "50 Ways To Leave Your Lover," his new single, and "I Do It For Your Love" among several other "Still Crazy" tunes to the delight of the audience. Their acceptance of his newest material was immediate.

Of the hundreds of concerts I have been to, none has come anywhere near to the quality of sound present at the Civic that evening. The flawless system was provided by Sunset Sound; the audio excellence combined with the band's perfectly executed arrangements will undoubtedly give the forthcoming live album that rare combination of studio quality and the energy of live performance. The stage set was a tall V-shaped bank of glazed windows enclosed in wooden framing, which not only set the mood for "My Little Town," but acted as a sound baffle as well.

Simon's backing musicians represented the cream of New York's studio

artists: George Young and David Sanborn on saxophones, Tony Levin on bass, Hugh McCracken on electric guitar, Richard Tee on keyboards, and a drummer so tight it seemed as if he would *implode*, Steve Gadd, comprised the rhythm section. Simon also used a string quartet to round out the perfect arrangements, and with a few acoustic exceptions, he used the band throughout the set. A few of the songs featured veteran jazz musician extraordinaire Toots Thielmans on harp and guitar; he could not have been cast better.

"Gone At Last" and "Love Me Like A Rock" featured Chicago's Jessy Dixon Singers assisting on vocal backups, and broadened the scope of the songs into full-blown hallelujah gospel numbers that had 3,000 people ready to testify. The Dixon Singers additionally did one of their own gospel numbers that elicited the same naturally high response from the audience; totally unbounded energy made for a beautiful experience.

The Thursday night Paul Simon concert was strictly a Paul Simon concert, and from past experiences of many artists embarking on solo careers doomed to failure by inconsiderate audience rejection of the present and demand for the past, it was a good move. By the end of Simon's Thursday night set any doubts the L.A. audience (or Paul Simon himself) may have had about Soloin' Simon were obliterated. As a re-

continued on pg. 36

Frankie Valli

RIVIERA HOTEL VERSAILLES ROOM — It was a musical event that one doesn't witness often in today's business; an artist who's been able to span two generations of record fans on stage in top form. Frankie Valli and The Four Seasons opened their two-week engagement at the Riviera Hotel in Vegas on Fri., Nov. 21 with their current chart hit "Our Day Will Come" (#16 on the **Cash Box** top 100 singles chart).

The group then went into "You're Just Too Good To Be True," "Working My

Jimmy Cliff

ROXY THEATRE, L.A. — The Roxy Theatre became a temple of spiritualism and consciousness when Jimmy Cliff performed on its stage. The man from Jamaica brought reggae music with him and raised the level of mind expansion and awareness for those looking for something a little different with their music. The star of the film "The Harder They Come," was making his first west coast appearance and all that really needed was for Jimmy to sing. "Veni vidi, vici." Jimmy's reggae music put people in various moods throughout the set. Emotional feelings seldom used were brought out by the man from Jamaica. Jimmy's music was so varied because it expressed soul, pain, beauty, and many other abstract thoughts. One of the most important things Jimmy presented in his set was thinking. Even when he sang a trite and happy song it created a mood and told a story by means of song and lyric. His music showed it was full-bodied robust and realistic.

Many talented musicians come from the island of rum and spices and Jimmy's group the Jamaican Experience was no exception as they displayed fine musicianship throughout their set. Like most Jamaican bands they are tight, polished and a cohesive unit on stage.

In much of his set Jimmy did material of his latest LP on Warners "Follow My Mind." A few of the tunes that Jimmy brought to share with L.A. included "Dear Mother," "Look At The Mountain," "Who Feels It, Knows It," and "I'm Gonna Live, I'm Gonna Love." Everybody was knocked out when Jimmy did "The

Way Back To You" and a medley dedicated to Barbra Streisand featuring some of her greatest hits.

Valli and The Four Seasons then went into "Who Loves You" (#12 on the **CB** charts); "My Eyes Adored You" (the group's number one record in March of this year); their smash follow-up to "Swearin' To God." A medley of their greatest hits from the early '60s, including such hits as "Sherry," "Walk Like A Man," "Big Girls Don't Cry," and "Bye Bye Baby," all creating a sock-hop atmosphere that made the audience feel as if it were watching a show fifteen

Harder They Come," but the real highlight of the show was when he performed "Many Rivers They Cross." This was a moving experience and the real knock-out punch of the evening as it floored the audience. Jimmy created a space at the Roxy for more friends and he did because he let them get into his space.

i.l.

The Deadly Nightshade

THE TROUBADOUR, L.A. — Once upon a time the concept of the traveling minstrel was limited to a mandolin or acoustic laden folkie entertaining in a small club or on the glen with tales of the simplistic. But there's a new breed of troubadour abroad in 1975. More often than not there's electricity in the instrumentation and the boundaries are stretched to include a lot of influences and realities. In this sense of progression The Deadly Nightshade at the Troubadour were harbingers of things yet to come.

The Deadly Nightshade (an RCA trio) incorporate shadings of country and rock with an aggressive truck stop stance into a balanced series of relevant yet entertaining songs. The expectedness of three ladies laying down musical lib tracts was quickly disposed of in lieu of pungent story-songs that made effective stabs at statement without overpowering the abilities as musicians.

The Nightshades bent on giving all elements of their music was buoyed up by a constant shuttling process. A rocker to a ballad to a country stomper and back again. All to the tone of some valid statements.

m.s.

years ago, listening to the biggest rock records of the day.

After a standing ovation the group came back with a flawless rendition of David Gates haunting "If," and their closing "Hang On To What We Got."

The performance went letter-perfect with Frankie and the group being ably backed by the always-powerful Riviera house orchestra, and a sterling female vocal trio. Maxine Anderson, one of the girls, works solo spots with Frankie during the show frequently. Her voice has a resonance and clarity that makes her a beautiful complement to the show. m.a.



WON'T GET FOOLED AGAIN — Who lead singer Roger Daltrey captured in a moment of rock and roll ferocity. It was moments like this that made The Who's US debut in Houston a rock and roll delight

POINTS WEST — David Crosby and Graham Nash recently concluded a series of concerts in Berkeley with the resultant tapes pointing towards a possible live album in the not too distant future. According to a Bay Area correspondent **Carole King** put in an appearance at the venue and some decidedly jazzy licks were reported to have been laid down . . . **Roy Clark** will put in an appearance on the upcoming **Mac Davis** Christmas special . . . **Tim Curry** of Rocky Horror Show fame will come forth shortly with his musical rendition of "Baby Love."

Angel is currently on the road doing dates in the midwest and east . . . **Smokie**, in their dues paying days, used to back **Peter (Herman's Hermits) Noone** . . . Among those in attendance at **The Who** party in Houston was **Todd Rundgren** . . . Dec. 5 is shaping up to be a

busy concert day as **Aerosmith**, **KC and The Sunshine Band** and **Spirit** will be displaying their musical wares in halls and clubs around town . . . **The Beau Brummels** have called it quits again. Ex-Brummel **Ron Elliot** is in the process of forming a new band called **Giants**. Band members include **John Paltania**, **Karl Rucker** and **Bruce Gary** . . . **Dave Courtney** (co-producer of two **Leo Sayer** albums) has been signed as a performer to United Artists. His debut album will be out before the end of the year.

Some interesting facts about **10cc**: The band, under the name **Hot Legs**, once had a minor European hit called "Neandrathal Man." **Eric Stewart** and **Graham Gouldman** were once members of the group called **The Mindbenders**. Gouldman's songwriting skills have been responsible for the hits "For Your Love," "Bus Stop" and "No Milk Today" . . . **Country Joe** has been touring with **Loggins and Messina** and has plans for an equally large tour soon . . . Contrary to rumors, **McCoy Tyner** has not left Fantasy for Warner Bros. . . . **James Darren** will appear on an upcoming segment of television's **SWAT**.

Recent Wally Heider Recording Studio habitues include **Clifton Chenier**, **Ali Akbar Khan**, **The Soul Syndicate** and **Steve Seskin** . . . **Baby**, now with Mercury, sold 25,000 copies of their debut album on their own Lone Starr label before Mercury got wise. Let's hear it for free enterprise . . . **Iron Butterfly** bass player **Phil Kramer** used to be a bouncer at The Whiskey A Go Go . . . Speaking of The Butterfly, a look at their mid-sixties product shows a tendency toward longevity on the charts. "In A Gada Da Vida" stayed on the charts for 140 weeks while "Heavy" hung on the rungs 49 weeks and "Ball" at 44 weeks . . . **George Carlin** and **Kenny Rankin** will be making the television rounds during the next three weeks . . . **ZZ Top** complete with elaborate stage effects have been cutting a swath through the state of Texas . . . **Jay Bernstein** Public Relations have been retained to promote "New Year's Rockin' Eve 1976" for ABC television.

Kiss continues its bizarre assault on attendance figures as the band's gross out spelled SRO in two Indiana arenas . . . **Hoyt Axton** is presently working on his next album for A&M . . . **John Denver's** latest single "Fly Away" features **Olivia Newton-John** on vocals . . . Upcoming Fun Production concerts include appearances by **Commander Cody and His Lost Planet Airmen**, **The Charlie Daniels Band**, **Heartfield** and **Barry Manilow** . . . Rock band **Baby** has been getting a hell of a lot of Los Angeles work. In the past two weeks the band has opened for **Savoy Brown** and **The Iron Butterfly** . . . **Eddie Kendricks** recently appeared with **Aretha Franklin** at a gig in Washington, D.C.

Producer **Richard Perry** received the University of Michigan alumni outstanding achievement at ceremonies held Nov. 25 . . . Albums making their first appearance on the **Cash Box** charts include efforts by **Joni Mitchell**, **Earth, Wind and Fire**, **Carly Simon**, **Cat Stevens**, **Helen Reddy**, **Ringo Starr**, **Harold Melvin and the Bluenotes**, **Deep Purple**, **The Band**, **C.W. McCall**, **The Hudson Bros.**, **Frankie Valli**, **Anne Murray**, **The Kinks**, **Supertramp**, **Patti Smith**, **Kraftwerk**, **Hamilton**, **Joe Frank and Reynolds**, **Styx**, **Dionne Warwick**, **Dr. John**, **The Main Ingredient**, **Kansas**, **Richard Pryor**, **Steeleye Span** and **Kenny Rankin**.

The latest by **The Manhattan Transfer** is about due . . . **Natalie Cole** will be on the Dec. 5 edition of "The Midnight Special" . . . **Elka Records** is the latest record company to enter the wars. The company was formed by **Wally Roker** and **Tony Wright**. The company will distribute its own product.

Like your country with a little bit of soul? Catch **Joe Stampley** at The Palomino Nov. 30. He's lip smacking good.

marc shapiro



NUGENT IN THE RAW — Ted Nugent, rock and roll's answer to raw meat, is pictured in his back to the woods pastime, which is killing and eating his own food. Nugent, soon to hit Los Angeles, is the one on the right.

EAST COASTINGS — "Roxy and roll" — that was in the old days. We're probably more boring now, but at least we've learned how to play our instruments." (**Andy Mackay**) The inimitable **Roxy Music** (pictured below) was in town last week for a New York date at the Beacon Theatre, and Roxies **Phil Manzanera** and **Andy Mackay** found their wandering way to the **Box**. The band is in the midst of a short U.S. tour to coincide with the release of their new LP, "Siren" (**Atco**) and single, "Love Is The Drug." Plans now call for the group to return to the states after the holidays for a more extended stay. **Roxy** are in the headlining slot this time over, with the exception of a date with **Frank Zappa** and a double bill with **Dave Mason**, due at least in part to the fact that their stage apparatus, especially lights, makes it difficult for them to be in the second slot and still do the kind of show they desire. As a matter of fact, it's even difficult to be in the second slot with **Roxy Music**, as the **Hello People** learned in Philly last week, where the latter amicably bowed out of their opening spot when it became clear that **Roxy's** staging would not accommodate (on the smallish stage) the **Hellos** equipment. Undaunted, the group went on under a quickly-devised pseudonym for some acappella vocalization. Meanwhile, future **Roxy Music** plans include new solo efforts from **Brian Ferry**, guitarists **Manzanera** and reedsman **Mackay**. **Manzanera** noted that the increased sales the band has experienced with each successive album makes them "feel that we're at least making progress. . . . The new album is more of a rock album, and that may also be helping it along."



THE WAY TO RUN AN AIRLINE DEPT. — **Dave Mason** and his band made an unscheduled stop on their tour about a week ago, when the private Convair in which they were traveling caught on fire 200 miles away from Cincinnati. The entourage heard the pilot calling "mayday" as the engine flared up, forcing them to make a crash landing in Parkersburg, W. Virginia. Shaken, but apparently uninjured, the band pushed on to their gig by chartering three small planes, and miraculously, made it on to the stage only about a half hour late. Ironically, **Mason** had just had a new will attested the day before; and, in addition, his manager, generally afraid to fly, had chosen this occasion to exercise his fear and was not on the plane, for the first time since the tour began in October.

BITS — **Joni Mitchell** will be touring the U.S. around Feb.-March, with the likely New York venue being **Radio City Music Hall**. Meanwhile, the "summer lawns" lady has been popping up in Dylan's Rolling Thunder Revue. . . . Full-length excerpts from the **PBS "World of John Hammond"** special will be previewed this Thurs. (4) at 6 p.m. in Columbia's studio at 205 E. 30th St. Recording academy members will be admitted free; it'll cost others \$2. Air dates for the special are Dec. 12 & 13 (two 1 1/2-hr parts) in most parts of the country, but Dec. 6 & 13 in New York (on **WNET-13**, with stereo simulcast on **WBAI-FM**). . . . **Bill Wyman** finishing solo effort in L.A.

FOLKROCK/FOLKROCK — **David Bromberg** took some time off last week from a very busy touring schedule which included 26 dates last month, an average for his band. He admits it's a grueling pace but "we don't get paid an astronomical fee and so we have to keep working like this. It's a rough way but right now it's the only way." **Bromberg** also noted that he is not particularly happy with his label, **Columbia**, and is considering a change. "I suspect my album sales would be greater with another label," he commented, adding that he feels that **Columbia** does not know exactly where to pigeonhole his kind of music. "I'm a folkie to the rock'n'rollers and to the folkies I'm a rocker. But why eat one kind of cheese? I like a lot of music — blues, bluegrass, rock. I started out backing up people like **Chubby Checker** and I love traditional music, although I think that traditional musicians are always messing with the music, so in that sense I'm a traditional musician. I love being a bandleader and sometimes I just miss being a back-up musician, a studio man. There's no doubt I could probably earn more money in the studios. That's the reason why my music is so crazy." **Bromberg** has seen his audience grow around the country and in Europe and believes there is an untapped market for his records. "We headlined the **Troubadour** in L.A. when we were just supposed to be a supporting act. They couldn't get a headliner and we had little or no publicity, but the club did more business than they'd had in the last three months."

PIECES — **Renaissance** are blitzing the New York area these days, with successive dates at the **Felt Forum** (two nights), **Hempstead**, **Pace College**, **Westchester** and **Madison**, N.J. . . . **Tom T. Hall** is stopping concertizing for four months to concentrate on a book project and his new album. . . . **Paul Anka** will again allocate his **Uris Theater** engagement earnings to 10 New York-based charities and city organizations. He appears at the theater from Dec. 4 for ten days; his previous Broadway attempt was curtailed by the musicians' strike. . . . Veteran and vintage blues singer **Helen Humes** moves up the club circuit in NYC to the **Rainbow Grill** on Dec. 8. . . . **Don Kushner's Rock Concert** airing 12/6 in New York and 12/4 in L.A. will feature **Melissa Manchester**, the **New Riders of the Purple Sage** and **Hoyt Axton**.

bob kaus

pop picks

THE ROAD GOES ON FOREVER — The Allman Brothers Band — Capricorn 2CP 0164 — Producer: The Allman Bros. Band, Johnny Sandlin, Tom Dowd and Adrian Barber — List: 9.98

The dual levels of commercial and progressive have always rode easy in the Allman Brothers saddle with "The Road Goes On Forever" pointing this out in spades. Their classic rock and blues progressions live once more via these retrospective recordings. All cuts will fit just about anywhere with a future drenching of AM, FM and progressive markets a certainty. Top cuts include "Statesboro Blues," "One Way Out," "Ramblin' Man," and "Whipping Post." "The Road Goes On Forever" is proof that The Allman Brothers Band will too.

BEGINNINGS — Steve Howe — Atlantic SD 18154 — Producer: Steve Howe — List: 6.98

Steve Howe's "Beginnings" is a combustible mixture of old English folk, strains of Yes (of which band his non-solo activities entail) and a mellowed out excursion into the future. Howe's subtle vocal shadings and instrumentals that dart and run make this an album that will require a whole lot of listenings. FM airwaves are definitely in this album's future with the likes of "Doors Of Sleep," "Pleasure Stole The Night," "Lost Symphony" and "The Nature Of The Sea" pointing the way. A most proper solo beginning is "Beginnings."

THE TIME IS RIGHT — The Lettermen — Capitol SW-11470 — Producer: The Lettermen, David Cavanaugh and Ed Cobb — List: 6.98

The same easy listening stance that has held The Lettermen in strong stead for so many years continues on in "The Time Is Right" as clear, subtle harmonies blend in an easy listening sound that holds interest and entertains at the same time. A must for easy listening, middle of the road and pop lists. Top listens include "If You Feel The Way I Do," "Love Will Keep Us Together," "When Will I See You Again" and "Love Won't Let Me Wait." "The Time Is Right"; you won't be able to keep it in your shelves.

DANCE YOUR TROUBLES AWAY — Archie Bell and The Drells — TSOP PZ 33844 — Producer: Whitehead, McFadden, Carstarphen, Bunny Sigler, Kenneth Gamble and Leon Huff — List: 6.98

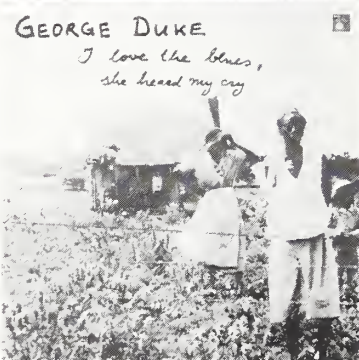
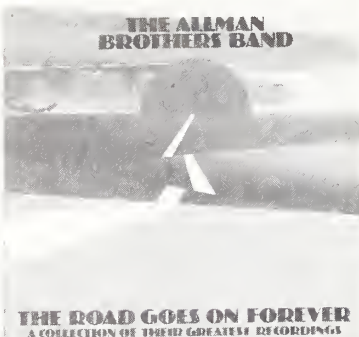
Over the years the element of danceability has always been an important facet of Archie Bell and The Drells' approach to soul. This bent continues on "Dance Your Troubles Away" as various levels of soulful move combine with the group's strong harmonies for a well paced musical outing. All cuts prove suitable for soul and rhythm and blues stations with a couple of cuts standing an outside chance at AM pop lists. Top cuts include "I Could Dance All Night," "Dance Your Troubles Away," "Let's Go Disco" and "Let's Groove." This album is a mover.

I LOVE THE BLUES — George Duke — MPS/BASF MC 25671 — Producer: George Duke — List: 6.98

The latest by George Duke is a jazz excursion that encompasses a whole lot of influences. Throughout "I Love The Blues" Duke and company bend and distort strains of blues, soul and minute strains of pop into a musical whole that is of the heaven as well as the earth. Progressive FM and jazz stations will take their toll while certain cuts might do for an adventuresome AM outlet. Top listens include "Look Into Her Eyes," "That's What She Said," "Prepare Yourself" and "Sister Serene."

MY KIND OF JAZZ PART 3 — Ray Charles — Crossover CR 9007 — Producer: Ray Charles — List: 6.98

A collection of big band sounding jazz numbers proves the bread and butter of Ray Charles' "My Kind Of Jazz Part 3" as a smooth flowing musical stand pervades throughout. Charles' choice of musicians and material proves beyond reproach as some mellow chops are evident throughout. Good for what ails your jazz playlists and could punch up some sagging FM play. Top cuts include Duke Ellington's "I'm Gonna Go Fishing," Benny Golson's "Ray Minor Ray" and Jimmy Heath's "Project S." "My Kind Of Jazz Part 3" will be your kind of jazz.



SPINNERS LIVE — The Spinners — Atlantic SD 2-910 — Producer: Thom Bell — List: 11.98

The excitement and electricity of The Spinners in concert is captured in all its finery on "Spinners Live" as all the elements of this two record package combine for an accurate momento of the event. The Spinners soul cum longue persona works on a variety of their hits both upbeat and introspective. Look for the long version of "Mighty Love" to be an AM hit all over again while other slices of Spinner's greatness should make the pop and soul rounds. Other worthy listens include "I've Got To Make It On My Own," "Could It Be I'm Falling In Love" and "Then Came You."

THE THREE DEGREES LIVE — The Three Degrees — Philadelphia International PZ 33840 — Producer: Bobby Martin — List: 6.98

The well produced, glossy sound of Philadelphia is given further dimension in a live setting and so "The Three Degrees Live" gives Philly soul that extra shot of enthusiasm and spark. The Degrees' harmonic approach to soul hits the mark on this live disk with the likes of "Free Ride" and "When Will I See You Again" double shots on pop and soul playlists. Other top excursions into the spontaneous element include "Don't Let The Sun Go Down On Me," "Everybody Gets To Go To The Moon" and "Love Train." "The Three Degrees Live" go down well in any musical neighborhood.

WHEN LOVE IS NEW — Billy Paul — Philadelphia International PZ 33843 — Producer: Kenneth Gamble and Leon Huff — List: 6.98

Billy Paul's stock in musical trade is his mellowed out vocal style played against very musical backings. This policy continues on "When Love Is New" as Paul's soulful singing does right by a series of nightclub style soul/pop oriented compositions. As the aforementioned indicates Paul's songs should do double duty on soul as well as pop oriented stations. Top cuts include "When Love Is New," "Let The Dollar Circulate," "America (We Need The Light)" and "Let's Make A Baby." "When Love Is New" is music that soothes.

TOGETHER — George and Gwen McCrae — Cat 2606 — Producers: Steve Alaimo and Clarence Reid — List: 6.98

The king and queen of disco music pool their talents on "Together" and the resultant sound proves equally palatable as move music or a good listen. All the familiar musical elements play a welcome match with George and Gwen's soulful vocals. A clear glossy production makes each individual cut a sure candidate for soul stations as well as the inevitable crossover route that must surely follow. Top listens include "You And I Were Made For Each Other," "Let Your Love Do The Talking," "Mechanical Body" and "I'll Do The Rockin'."

THE BEST OF LOBO — Lobo — Big Tree BT 89513 — Producer: Phil Gernhard — List: 6.98

Lobo's mastery of the pop idiom has been responsible for a lot of good music over the years with the best of these a fair representation on this best of package. The light rock of "She Didn't Do Magic" and "Rings" introvert stance make for good listening on all levels. As was the case before cuts from this album will find a home on AM and middle of the road playlists. Top cuts include "Me And You And A Dog Named Boo," "Standing At The End Of The Line," "Don't Tell Me Goodnight" and "There Ain't No Way."

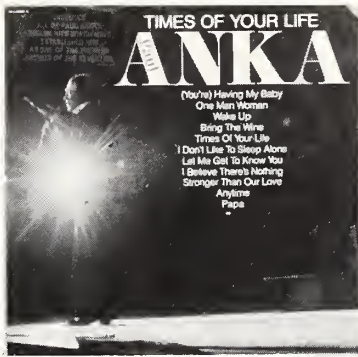
TEASER — Tommy Bolin — Nemperor NE 436 — Producers: Tommy Bolin and Dennis MacKay — List: 6.98

The latest addition to Deep Purple's lineup; guitarist Tommy Bolin turns in a tight solo effort on "Teaser" as elements of rock, blues and the other side of the border combine for moments of raucous as well as laidback. Bolin's guitar techniques and sultry vocal stance turn each song into an accessible listen. Definite FM possibilities on all cuts while the likes of "Teaser" and "Marching Powder" couldn't hurt an AM playlist at all. Other good listens include "Wild Dogs," "Homeward" and "The Grind." "Teaser" is hot rock.

pop picks

TIMES OF YOUR LIFE — Paul Anka — United Artists UALA 569-G — Producer: Various — List: 6.98

Paul Anka's talents as a singer as well as entertainer have kept him around a hell of a long time. "Times Of Your Life" showcases these talents via some of his recent hits as Anka's trained vocals and overall feel for material carries him through all numbers in grand style. Good for pop and middle of the road ways. Top cuts include "I Don't Like To Sleep Alone," "I Believe There's Nothing Stronger Than Our Love," "Let Me Get To Know You" and "One Man Woman."



SUNSET AND OTHER BEGINNINGS — Melanie — Neighborhood NL 3001 — Producer: Peter Schekeryk — List: 6.98

"Sunset And Other Beginnings" by Melanie shows what happens when a performer continues to grow and define her craft. Melanie's big strength is a new maturity in vocals that makes each foray into the acoustic folk cum blues rock vein of literal granite strength. Easy entries into pop and middle of the road with an outside shot at FM on some cuts. Top listens include "Almost Like Being In Love," "Loving My Children," "You Can't Hurry Love/Mama Said" and "The Sun And The Moon."



THE HONOURED GHOSTS — Barclay James Harvest — Polydor PD 6517 — Producer: Elliot Mazer — List: 6.98

Take a music that harkens back to English kings and noblemen. Add a dash of plaintive vocals. And finally a wee bit of light rock and folk. A heady musical stew to say the least and that effectively employed by Barclay James Harvest on "The Honoured Ghosts." The music moves in currents as passages of introspective and upbeat alternate in each composition. Top cuts include "In My Life," "Beyond The Grave" and "Song For You." "The Honoured Ghosts" by Barclay James Harvest is some of the past brought gently into the present.



HAPPY 'BOUT THE WHOLE THING — Dee Dee Sharp — TSOP PZ 33839 — Producer: Bobby Martin — List: 6.98

After a long absence Dee Dee Sharp returns with a fine mixture of upbeat soul and introspective ballads. "Happy 'Bout The Whole Thing" Ms. Sharp's vocal stance (slightly reminiscent of The Supremes) borrows a bit of gospel funk with the resultant treatment of all songs a joy to the ear. Look for easy access to the soul and pop lists while a chance also exists for middle of the road enshrinement. Top listens include "Make It Till Tomorrow," "Best Thing You Did For Me," "Real Hard Day" and a professional cover of "I'm Not In Love."



THE HOMECOMING — Hagood Hardy — Capitol ST-11468 — Producers: Hagood Hardy and Peter Anastasoff — List: 6.98

There is a fine line that separates good easy listening music from mere muzak. Hagood Hardy on "The Homecoming" proves a master of the former without falling into the overindulgences of the latter. Tightly orchestrated moves highlight this album as a constant flow of laid-back does the right thing on all songs. Top cuts include "The Trouble With Hello Is Goodbye," "You And Me Against The World," "I Won't Last A Day Without You" and "Cold On The Shoulder." It's easy listening at its finest.



A CHRISTMAS CAROL — The Walt Disney Players — Disneyland 3811 — Producer: Buddy Baker

The latest in a long line of listens for kids and those who are young at heart proves a delightful journey into the world of Dickens "A Christmas Carol." The light musical backing coupled with a simple story line and persuasive singing makes for a great seasonal listen. Great stocking stuffers. Top listens include "This Is The Way Christmas Ought To Be," "What A Glorious Christmas Morning," "We Have Love" and "Being Tight Is Not All Right." And to all a good-night.



DIMPLES PARTY — Seen celebrating the first anniversary of the Dimples disco chain are (l. to r.) RCA recording artists Faith, Hope & Charity (Albert Bailey, Brenda Hilliard and Diane Destry) with Ed Ohmer, disco manager of the Paramus, N.J. Dimples.



... AND A DISCO DANCE CONTEST — Can't Stop Productions held a recent dance contest at New York's Latin — Cork And Bottle Disco. Over 1,500 disco dancers showed up for the event and 20th Century records provided 100 Ritchie Family "Brazil" albums and 200 of the groups just released single "I Want To Dance With You (Dance With Me)." Pictured (l. to r.) is Disco-Billy Smith of Can't Stop, Eddie Revera of Cork And Bottle and two dancers who were among the 50 best disco winners.



ABSOLUTE FAVORITES — At a recent press conference to announce the opening of his one week engagement Dec. 12 at Lake Tahoe's Saraha Hotel, Alice Cooper elaborated on the concept with **Cash Box's** Steve Fuchs (l) and **Cash Box** publisher George Albert. Welcome To My Nightmare will be the first rock show to play a main show room in Nevada. The show is part of a multi-media program which has included an album on Atlantic Records, a television special and a worldwide tour.

ABC/Dot Scores Again in Houston; Texas City Emerges As Hot Master Area

NASHVILLE — Displaying confidence in musical tastes of the Houston market, ABC's Dot Records last week picked up its third Houston master in 12 months. The label's latest acquisition is a recording by Johnny Lee called "Sometimes," which already is charted top ten at KENR, KIKK and KNUZ in Houston.

Larry Baunach, ABC/Dot vice president in charge of promotion, credited youthful demographics and alert music directors at the Houston stations for success in breaking hits.

Last December, the company signed Freddy Fender as his million-seller "Before The Next Teardrop Falls" began catching on with the Houston stations. More recently, ABC/Dot picked up Randy Cornor as his recording of "Sometimes I Talk In My Sleep" was debuting on the station surveys in the Houston market. Cornor currently is charted at 36 with a bullet on **Cash Box's** national country chart, showing solid weekly gains.



PLAYBOYS/AATW ON EPIC REPACKAGE — Mrs. Bob Wills, wife of western swing progenitor Bob Wills, presented a special Epic repackage combining the recordings of Bob Wills and the Texas Playboys with tracks by contemporary western swing band Asleep At The Wheel. The double LP is titled "Fathers And Sons" and will be a special offer to CBS accounts. At the presentation (l. to r.) are AATW's Tony Garnier, Texas Playboy Leon MacAuliffe, Mrs. Wills, Ray Benson and Floyd Domino from AATW, and Texas Playboy Al Stricklin.

Warner Country Ships Harris, Taylor, Milsap

NASHVILLE — Three major releases kick off the new season for Warner Bros. country with singles by Emmylou Harris, Chip Taylor and Ronnie Milsap.

Fresh on the heels of her top five "If I Could Only Win Your Love" single, a new Emmylou Harris single has been shipped titled "Light Of The Stable." The single has been several months in planning and features vocal backups by Linda Ronstadt, Dolly Parton and Neil Young; it was Young's last session prior to a successful operation on his throat. Chip Taylor's new single, from the album "This Side Of The Big River," is "Circle Of Tears." Strong trade request has resulted in the release of "A Rose By Any Other Name" from Warner Bros.' Ronnie Milsap album.



SESAK SNAGS GATOR — Brad McCuen, SESAC's director of country music (left) observes as manager/producer Clarence Selman, Glenn (Gator) Ray, and Tom T. Hall enter into a contract affiliating Gator Music, Inc. with SESAC as a publisher/affiliate.

"When Freddy Fender was breaking wide open," Baunach said, "Houston started becoming a very hot market for picking up masters. It had not been that way before, with the exception of Mickey Gilley. Now, everybody is looking at Houston for new talent."

Other artists signed by major companies recently after their "hot" masters scored well in Houston include Fiddlin' Frenchie Burke, Donny King and Gene Watson, who went with 20th Century, Warner Bros. and Capitol, respectively. And with Houston so "hot," other artists with "speculative" master sessions are now starting to share in the success, such as Tracey Balin from Huey Meaux's Crazy Cajun operation with her new ABC/Dot contract.

Baunach said the Houston market's good batting average is directly related to what he called "two of the best country music clubs in the business," Gilley's Club and the Winchester Club.

"The clubs have a unique, young adult and teenage clientele that can be found nowhere else in the United States, except maybe San Antonio," Baunach explained. "This feature, coupled with the fact that Houston music directors and program directors like Bruce Nelson of KENR, Joe Ladd of KIKK and Arch Yancey of KNUZ, work in the clubs on weekends, creates an atmosphere ripe for setting trends in music and tying in with Houston country radio, which is really exciting radio!"

Baunach said it is not at all coincidental that Johnny Lee and Randy Cornor both were fronting bands at the two clubs when their records began breaking.

"If you dig country music, it's really exciting to watch the young listeners in their cowboy hats and bluejeans dancing to the fresh sounds those bands and their singers turn out," Baunach stated.

Jack D. Johnson Forms New Publishing Firms

NASHVILLE — Jack D. Johnson, who is credited with having discovered Charley Pride while the singer was a smelter worker in Montana some eleven years ago and with guiding his career to superstar status, has announced the formation of two new music publishing firms, Highball Music, Inc. (BMI) and Lowball Music, Inc. (ASCAP).

Simultaneously, Johnson announced the sale of his interest in Pi-Gem Music, Inc. (BMI) and Chess Music, Inc. (ASCAP), the two publishing houses he founded with Pride some six years ago. Under Johnson's guidance as president, both firms have become major forces in country music publishing.

Johnson is best known to the music industry for his effectiveness as an artist's manager in guiding the careers of Charley Pride and Ronnie Milsap to superstardom. In recent years he has also been successful as a record producer.

As co-producer of Ronnie Milsap's records for RCA, he shared the honors as the Country Music Association's producer of the year for the Milsap album, "A Legend In My Time." In addition, Milsap's recording, "Please Don't Tell Me How The Story Ends" was awarded a NARAS Grammy earlier this year for best male vocal performance in the country category. Johnson also produces and manages RCA's talented new artist, Sarah Johns. Her current release for the label is a female version of the

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Country Artists Of The Week

Dave Rowland And Sugar



Spice And Nice — Dave and Sugar is the trio in Charley Pride's tour group, opening Charley's show and later coming back on to give Charley backup vocal support.

Dave Rowland, organizer and leader of the group, grew up in the country music field. He was born and raised in Los Angeles and started singing at the age of four. Since then his professional career has spanned the country with many talents that include playing the piano, drums, guitar, bass guitar and trumpet. When drafted into the Army he became the vocalist for a seventeen piece band and played the trumpet for the 75th Army Band. Landing the lead roles in four theatrical productions, Dave was the only serviceman to receive a theatrical scholarship issued from the entertainment division of the Army. Dave is a graduate of the Stamps School of Music in Texas and has been in such well-known groups as Stamps Quartet and the Four Guys. He has toured with Elvis Presley and has been a regular on the Grand Ole Opry. He has appeared on the Merv Griffin Show, Dinah Shore Show, Phil Donahue Show, Mike Douglas Show and the Midnight Special. A born entertainer and showman, Dave fronts the trio and directs the group with vocal arrangements and staging.

Vicki Hackeman (a Sugar), was born in Louisville, Kentucky and later moved with her parents to West Palm Beach, Florida. She started her singing career in the first grade with the lead in the class play. Growing up she was active in sing-

ing in church choirs, the school chorus, and sang with a popular group throughout high school. Vicki was also part of a trio that won first place in a statewide contest. Before moving to Nashville, Vicki was singing for a number of radio and television shows in the West Palm Beach and Chicago areas. She also worked with a group called The Dallas Star, and has been seen on stage with such artists and groups as Bob Seger, Buddy Miles, Cactus, The Association and Crazy Horse. Vicki now is living in Nashville and has been doing extensive work in the studios as a vocalist.

Jackie Frantz (the other Sugar), hails from Sidney, Ohio and made her musical debut by winning the Ted Mack Amateur Hour at the age of fifteen with a trumpet solo. Singing has always been second nature with Jackie and while attending Western Kentucky University she sang and played trumpet with an all-girl group that did several USO tours in the Caribbean and Europe. After graduating from the university, Jackie moved to Nashville to further develop her talents as a singer and songwriter. In Nashville Jackie worked in a single act with her acoustic guitar and developed herself into an excellent studio vocalist. She has also been the lead singer for a popular group, Friction, and has toured with The Buck Findley Show.

Booked by Chardon, the trip is produced by RCA vice president Jerry Bradley with their current single being "Queen Of The Silver Dollar."

Webb Pierce says "The Good Lord Giveth (And Uncle Sam Taketh Away)."

Albert Young Eagle recently recorded his new session in Nashville under the direction of **Little Richie Johnson**. Young Eagle is a Navajo from Gallup, New Mexico and Little Richie will handle national promotion.

Tanya Tucker is doing fine after a spill with her sports car and now she's awaiting the release of her next album on MCA Records called "Learnin' And Lovin'," produced by **Jerry Crutchfield**. The first single from the album is "I Don't Believe My Heart Can Stand Another You," written by **Billy Ray Reynolds**.

Joni Lee premieres on the MCA Record label with a single titled "I'm Sorry Charlie," written especially for her by her father **Conway Twitty**. Joni started singing as a hobby and then began appearing on stage with Conway Twitty on his road tours when she wasn't hitting the books at school. Earlier this fall Conway Twitty and daughter Joni recorded together for the first time with "Don't Cry Joni," also written by her award-winning dad. The record reached the number one spot nationally. Meanwhile, Conway Twitty has completed a new album produced by **Owen Bradley** which will be called just "Twitty." His new single, a "Twitty" tune, is called "This Time I've Hurt Her More Than She Loves Me."

The creative team of talent at **Nashville's Sound Shop, Inc.** is busy building next year's commercial campaign for Hawaiian Tropic Sun Tan Lotion.

Danny Davis sez **Wally Cochran** is the guy who has really put a freeze on 12 of his dates for next year. Seems the shows are all being produced by Cochran and sponsored by Amana Freezers! The concert series, which is scheduled to run through March 1976, also marks the first time the two long-time associates have combined their efforts since Cochran's departure from RCA.

The Blackwood Singers have signed exclusively with **John Kelly & Associates**. The Blackwood Singers are a big attraction at country and state fairs all across the nation in addition to parks and country shows.

Vivian Keith, co-writer of the award winning song "Before The Next Teardrop Falls," was in the music department of a local department store and noticed 'Teardrop' listed in albums on display by **Freddy Fender**, **Loretta Lynn**, **Roy Clark**, **The Anita Kerr Singers**, **The Ray Coniff Singers**, **Conway Twitty**, and **Brenda Lee**.

"**One Man Show**" — **Ray Griff** just completed work on his first album for Capitol. He produced, arranged, played numerous instruments on sessions, and sang.

Rosanne Cash, oldest daughter of **Johnny Cash**, will leave the Johnny Cash Show temporarily January first to take up residence in London, England, where she will study drama and music. She will still occasionally appear with the Johnny Cash Show whenever she can be in this country and will join her father for a Scandinavian tour in April of 1976. Twenty year old Rosanne attended college at Volunteer State in Gallatin, Tennessee, where she made the dean's list.

Jeannie C. Riley's Nov. 8 appearance at the United States Military Academy at West Point afforded her the honor of being the first country music entertainer to perform at West Point's **Eisenhower Hall** for the academy's undergraduate cadets as well as staff officers. Jeannie recalls the experience as, "One of the most exciting moments in my career. I've never been as warmly received, or performed to a more receptive and gracious audience than that at West Point."

Another first for the **Oak Ridge Boys!** The Oaks recently took their "git-down gospel" to Nashville's **Exit/In**; which marked the first time a gospel group has performed in that listening room. Showcased by Columbia Records, The Oak's contemporary and controversial show took rock and roll religion to the cocktail crowd. The Oaks were the first gospel group to headline a Vegas showroom when they appeared at the Landmark for three weeks last August.

Columbia Records' **Flying Burrito Brothers'** single, "Building Fires," is receiving country airplay. While in Nashville they visited with **Johnny Rivers** during his Exit-In engagement and performed a guest set there with **Dobie Gray**.

Columbia's southern gentleman, **Sonny James**, has completed network tapings for "Dinah Shore," "Hee-Haw," and "The Midnight Special." Having just completed his extensive fair circuit, Sonny's appearance at the West Virginia Forest Festival broke an attendance record of 39 years.

Monument Recording artist **Larry Gatlin**, in a return engagement, will appear on "The Tonight Show" Thanksgiving Eve, with **McLean Stevenson** as guest host. Gatlin's new Monument single is titled "Broken Lady" and will be introduced during his "Tonight Show" appearance.

Epic artist **Michael Murphey** has released a new album titled "Swans Against The Sun." Recorded at Jim Guercio's Caribou Ranch in Colorado, the album features a host of special guests and friends. On the wings of a major southern tour, Murphey is set for engagements in Atlanta, Houston, Lubbock, San Antonio, Albuquerque and Denver.

In addition to the well-known writer/artist/production team of **Foster and Rice**, Music City now has the team of **Rice and Foster**. Jim Rice and Dan Foster have formed a publishing company called **Up Trend Music** located at 421 Broadway.

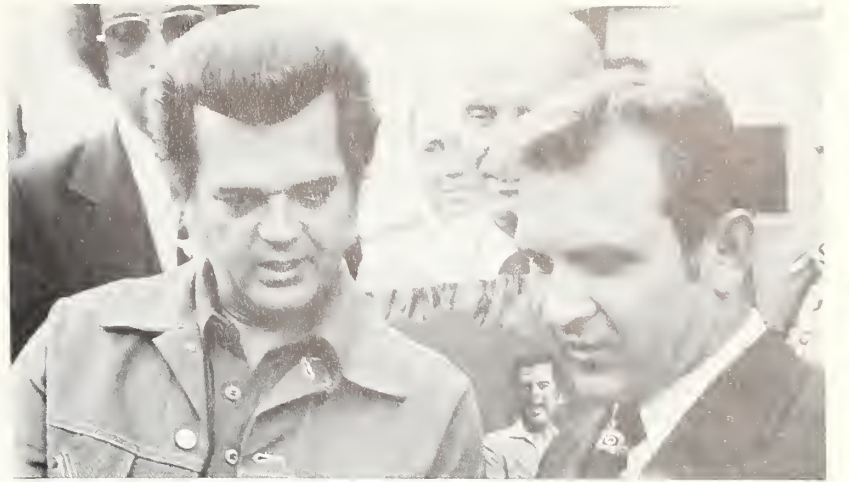
Capitol artists recording at the **Jack Clement Studios** in Music City are **James Talley** (who just finished his second album), **Merle Haggard** (in his second week of recording), **Freddie Hart** (for singles), and **Gene Watson** (who has recorded 3 cuts for his next LP.)

Moe Bandy's first visit to Savannah, Georgia, was an overnight success, literally, when the country crooner was held over by popular demand for two days at the Coastal Empire Fair. Bad weather hampered attendance during the first week of the event but producers packed the grandstand the second week with a package show consisting of Bandy, **Dottie West** and "Cross Country" and **Del Reeves** and "The Good Time Charlies."

Jeannie Seely feels like she is making waves in her household of five songwriters since she picked the musicians and recorded her own songs on her latest session for MCA Records at Bradley's Barn in Mt. Juliet. One favorite of Jeannie's, "Since I Met You Baby," will likely be the "A" side of her next single.

Warner Bros. artist **Emmylou Harris** played a two-show weekend with **Elton John** in Dodger Stadium; audience attendance for both days totalled 110,000 strong. Emmylou also dropped in on **George Jones' Palomino** appearance during the second set of his premiere performance in that club. They sang a number of duets, and Emmylou finished with her hit "If I Could Only Win Your Love."

juanita jones



NASHVILLE — At the Country Music Hall of Fame, MCA recording artist Conway Twitty met the Russian cosmonauts who participated in the Apollo/Soyuz 'Handshake In Space.' The cosmonauts wanted to thank Conway for the gift he had recorded for them, a Russian version of Conway's hit "Hello Darlin'." General Thomas Stafford included the record among the gifts he exchanged with the cosmonauts while in space. Russian and American representatives were on hand to greet General Stafford, Vance Brand, Donald Slayton, Alexi Leonov and Valeri Kubasov. Conway was given an autographed picture of the five as a token of their appreciation. On stage at the Grand Ole Opry in front of 4,500 people Conway presented General Stafford a carved wooden plaque inspired by the cover of his latest album "The High Priest Of Country Music." Pictured at the event are Conway Twitty (left) and Valeri Kubasov (right).



NASHVILLE — Capitol Records has signed Linda Hargrove to the label. Linda has established herself as one of the best songwriters on the scene in Nashville today and her first release on Capitol is entitled "Love Was." Shown in the picture above are (standing) Bill Williams, national country sales and promotion manager and Frank Jones, vice-president and general manager country division for Capitol. Seated are Pete Drake, her producer and Linda Hargrove.



NASHVILLE — Columbia artist Connie Smith and her husband, Marshall Haynes, were greeted at Nashville's Municipal Airport by Ray Baker, Connie's producer (right), and Billy Deaton, Connie's manager (left), upon their return from a recent visit to Holland. Connie traveled to Holland for the filming of a gospel television network special for the Dutch government, which will be viewed by approximately 30 million people throughout Europe.

singles

TANYA TUCKER (MCA 40497)

Don't Believe My Heart Can Stand Another You (2:48) (Onhisown Music — BMI) (Billy Ray Renolds)

A terrific Tanya Tucker treat. With a hand-clapping beat, Tanya says that the "game he plays is too damn rough" . . . but, chart-wise, this one, produced by Jerry Crutchfield, has to be "tough." Flip: No info. available.

FARON YOUNG (Mercury 73731)

Feel Again (2:38) (Cherry Tree — SESAC) (J.M. Virgin)

A bouncy ballad and catchy tune, it's done in the typical Faron Young style. Produced by Jerry Kennedy, it's one you'll want to hear again . . . and again. Flip: No info. available.

BARBARA FAIRCHILD (Columbia 3-10261)

I Just Love Being A Woman (2:39) (Pixenbar — BMI) (B. Fairchild, P. Lane)

Barbara loves being a woman, and she loves singing about lovin' her man. All non-women's libbers will relate to this one. Produced by Billy Sherrill, it's a strong chart contender. Flip: No info. available.

JOE STAMPLEY (Epic 8-50179)

She's Helping Me Get Over Loving You (2:14) (Al Gallico/Algee — BMI) (C. Taylor, D.D. Darst)

From the album "Billy Get Me A Woman," it sounds like Joe has a winner here. It's good vocally, and with a good country beat and a lotta fiddlin', it should get plenty box and chart action. Flip: No info. available.

JEAN SHEPARD (United Artists UA-XW 745-Y)

Another Neon Night (3:03) (Birchfield — BMI) (J.A. Spain, C. Howard)

Jean sings about a sad and lonely "girl of the night." Produced by Larry Butler, it has a strong lyric and music content and predicted strong chart action. Flip: No info. available.

ROY ACUFF (Hickory H-362)

Walk A Mile In Your Neighbor's Shoes (2:19) (Milene — ASCAP) (Kallie Jean)

Ray Acuff brings us this moving "message" song with his own "special delivery." Produced by Wesley Rose, it's good country music with fine fiddlin'. Flip: No info. available.

CONNIE CATO (Capitol P-4169)

Who Wants A Slightly Used Woman (3:12) (Boyce & Powers/Adventure — ASCAP) (T. Boyce, M. Powers)

The lyric deals with divorce and Connie Cato asks the title question in her unique vocal delivery. Produced by Audie Ashworth, it should get good airplay and chart action. Flip: No info. available.

JIM WEATHERLY (Buddah BDA 505-N)

What's One More Time (3:15) (Keca — ASCAP) (Jim Weatherly)

It's a hurtin' song, and Jim sings this self-penned one with that certain feeling. The musical arrangement perfectly compliments the lyric content. Flip: No info. available.

JONI LEE (MCA 40501)

I'm Sorry Charlie (3:10) (Twitty Bird — BMI) (Conway Twitty)

Talent runs in the family, and Joni Lee (Conway Twitty's daughter) proves this on her first single release. It's a refreshing vocal and recitation written especially for Joni by her dad. Look for strong charting on this one. Flip: No info. available.

HANK SNOW (RCA JH 10459)

Nestor, The Long Eared Christmas Donkey (3:31) (Singletree/Melodyland Ranch — ASCAP) (Gene Autry, Don Pfrimmer, Dave Burgess)

Hank sings about the sad little long-eared donkey who was chosen by Joseph to bring Mary and Joseph to the manger site. Guided by the angels, now he's a proud and happy little donkey. Produced by Chet Atkins, it's entertaining for both children and adults. Flip: No info. available.

SARAH JOHNS (RCA JH-10465)

Feelings (4:14) (Fermata Int'l. Melodies — ASCAP) (Morris Albert)

Sarah sings effectively of wanting to lose her feeling of love, and her strong vocal and the musical arrangement of Bergen White makes this single a perfect combination for chart action. Flip: No info. available.

KENNY PRICE (RCA JH-10460)

Too Big A Price To Pay (2:40) (Kenny Music — BMI) (Rollin Bennett Jr.)

With a slow beat and good string arrangement to compliment the lyric, Kenny says that giving up a music career for love is too big a price to pay. The Lea Jane Singers are there where it's needed and are effective. Good box and chart bet. Flip: No info. available.

VICKY FLETCHER (Columbia 3-10258)

It's A Beautiful Morning (3:02) (Al Gallico/Algee — BMI) (R.S. John, R.F. VerHagen, V. Barry, T. Zoppi)

"Beautiful Morning" is a beautiful sound. With Vicky's clear delivery, and with a touch of Spanish, it's a happy, cheerful Billy Sherrill production. Flip: No info. available.

GARY SARGEANTS (Mercury 73733)

Whiskey (2:34) (Hallnote — BMI) (J. Vann)

The Sargeants' vocal style and the lyric content, together with good country steel, make this a tremendous box bet. Produced by Jerry Kennedy, it has strong charting possibilities. Flip: No info. available.

EDDY RAVEN (ABC/Dot DOA 17595)

Free To Be (2:18) (Milene — ASCAP) (Eddy Raven)

It's a fine vocal and musical production as Eddy sings his self-penned song about love he's not free to give. Raven should have it ravin' up the charts on this one, produced by Don Gant. Flip: No info. available.

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LP's

MAGNOLIAS AND MISFITS — Jim Weatherly — Buddah BDS-5637

Jim Weatherly sings a collection of his self-penned songs, showing his versatility as a recording artist on each selection. His vocal delivery is distinctively different, and the entire album is delightfully entertaining. Included is Jim's current single, "What's One More Time." Other selections: "If That's All Our Love Means To You," "The Closest Thing To Love," "It Must Have Been The Rain," "Old Muddy," "If I Could Just Find My Way," "Love Finds Its Own Way," "How'd We Ever Get This Way," "Love Has Made A Woman Out Of You," and "Mississippi Song."

TOGETHER — Anne Murray — Capitol 11433

Opening with "If It's Alright With You," and closing with the title song, "Together," the incomparable Anne Murray brings together ten brilliant musical compositions, and performs each and every one with magnificent vocal ease. It's an exciting and extremely entertaining album. Other selections: "Sunday Sunrise," "Out On The Road," "Part Time Love," "The Call," "Everything Old Is New Again," "Lady Bug," "Player In The Band," and "Blue-Finger Love."

HARPIN' THE BLUES — Charlie McCoy — Monument KZ-33802

The famous Charlie McCoy harmonica wails out the blues like they've never been heard before, and mingled throughout the super selection of blues songs on this LP, Charlie talks about the blues and the great songwriters and entertainers who brought to the world of music never-to-be-forgotten blues songs . . . and, in the background, the Al Hirt trumpet and the Pete Fountain clarinet can be heard on certain selections. Included are "After Hours," "(I Heard That) Lonesome Whistle," "Basin Street Blues," "A Tribute To Little Water," "Columus Stockade Blues," "Blue Yodel No. 1 (T. For Texas)," "Blues Stay Away From Me," "St. Louis Blues," "Night Life," and "Working Man's Blues."

SAY I DO — Ray Price — ABC/Dot D0SD-2037

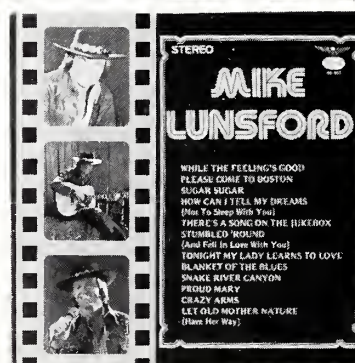
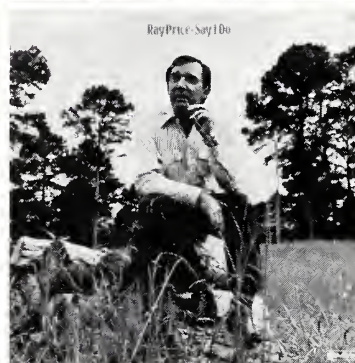
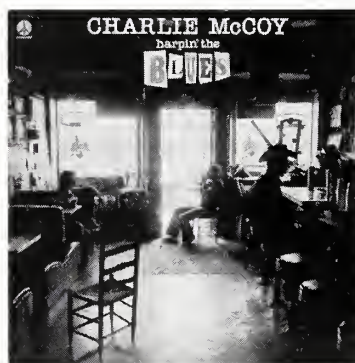
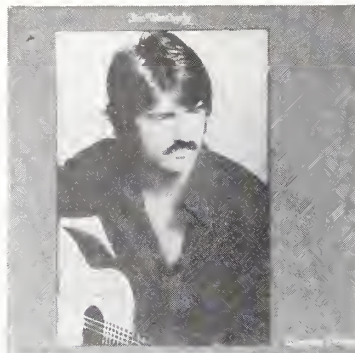
Ray Price scores again with the ever-popular magnificently mellow Ray Price manner. Opening with "If I Could Just Find My Way (Back To You)," he carries through with impact. With nine of the eleven songs in this LP penned by songwriter/artist Jim Weatherly, and production by Larry Gordon, it's a tremendous musical package. Other selections: "It Must Have Been The Rain," "(Apples Won't Grow In) Colorado Snow," "Ole Kentucky Moon," "I'll Still Love You," "Say I Do," "Bring Back My Sunshine," "What's One More Time," "How'd We Ever Get This Way," "Love Has Made A Woman Out Of You" and "Let It Be Love."

NIGHTRIDER — Charlie Daniels Band — Kama Sutra KSBS-2607-A

The musical ability of each musician in the six-man Charlie Daniels Band comes through clearly on this giant-of-an-album. With all but one selection written by Charlie Daniels, it's "now" on both the fast movin' and slower numbers. Produced by Paul Hornsby, it's an up front display of musical talent. Selections: "Texas," "Willie Jones," "Franklin Limestone," "Evil," "Everything Is Kinda All Right," "Funky Junky," "Birmingham Blues," "Damn Good Cowboy," and "Tomorrow's Gonna Be Another Day."

MIKE LUNSFORD — Mike Lunsford — Starday SD-951

Mike Lunsford's first album is the result of hard work and successful single releases. The country music artist has included his hit single, "While The Feeling's Good," and his current charting single, "Sugar, Sugar," along with other top favorite hits of the past all in this package. It's a sample of more to come from Mike Lunsford. Other selections: "Please Come To Boston," "How Can I Tell My Dreams," "There's A Song On The Jukebox," "Stumbled Round," "Tonight My Lady Learns To Love," "Blanket Of The Blues," "Snake River Canyon," "Proud Mary," "Crazy Arms," and "Let Old Mother Nature (Have Her Way)."



CASH BOX TOP 100 COUNTRY

Rank	Song	Artist	Label	Rank	Song	Artist	Label	Rank	Song	Artist	Label
1	IT'S ALL IN THE MOVIES	Merle Haggard	Capitol P 4141	11/29	35	THE SONG WE FELL IN LOVE TO	Connie Smith (Columbia 3-10210)	61/29	69	I'LL BE YOUR SAN ANTONIO ROSE	Dotty (RCA JH 10423)
2	LOVE PUT A SONG IN MY HEART	Johnny Rodriguez	(Mercury 73715)	2	36	SOMETIMES I TALK IN MY SLEEP	Randy Cornor (ABC/Dot DOA 17592)	21	70	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME	Conway Twitty (MCA 40492)
3	SECRET LOVE	Freddy Fender	(ABC/Dot DOA 17584)	3	37	DANCE HER BY ME	Jacky Ward (Mercury 73716)	42	71	QUEEN OF THE SILVER DOLLAR	Dave & Sugar (RCA JH 10425)
4	WE USED TO BE	Dolly Parton	(RCA JH 10396)	5	38	ROCKY	Dickey Lee (RCA JH 10361)	44	72	I SHOULD HAVE MARRIED YOU	Eddie Rabbitt (Elektra E-45269)
5	EASY AS PIE	Billy "Crash" Craddock	(ABC/Dot DOA 17584)	6	39	SOMETHING BETTER TO DO	Olivia Newton-John (MCA 40459)	23	73	MAKIN' LOVE	Ronnie Sessions (MCA 40462)
6	WARM SIDE OF YOU	Freddie Hart & The Heartbeats	(Capitol 4152)	14	40	WHATEVER I SAY	Donna Fargo (ABC/Dot DOA 17579)	20	74	THE HAPPINESS OF HAVING YOU	Charley Pride (RCA PB 10455)
7	WHERE LOVE BEGINS	Gene Watson	(Capitol P4143)	19	41	CONVOY	C.W. McCall (MGM 14839)	30	75	SOMETIMES	Bill Anderson & Mary Lou Turner (MCA 40488)
8	ALL OVER ME	Charlie Rich	(Epic 8-50142)	13	42	STONED AT THE JUKEBOX	Hank Williams, Jr. (MGM M 14833)	67	76	SUNRISE	Roy Drusky (Capitol P4132)
9	LOVE IS A ROSE	Linda Ronstadt	(Asylum 45271)	1	43	SHE DESERVES MY VERY BEST	David Wills (Epic 8-50154)	59	77	APACHE	Sonny James (Columbia 3-10249)
10	FROM WOMAN TO WOMAN	Tommy Overstreet	(ABC/Dot DOA 17580)	4	44	THE MAN ON PAGE 602	Zoot Fenster (Antique IRDA 106)	54	78	AMAZING GRACE (USED TO BE HER FAVORITE SONG)	Amazing Rhythm Aces (ABC 12132)
11	YOU RING MY BELL	Ray Griff	(Capitol 4126)	16	45	PLEDGING MY LOVE	Billy Thundercloud & The Chieftones (20th Century 2239)	46	79	I'M A FOOL TO CARE	Donny King (Warner Bros. WBS 8145)
12	SHE EVEN WOKE ME UP TO SAY GOODBYE	Ronnie Milsap	(Warner Bros. 8127)	11	46	THE WOMAN ON MY MIND	David Houston (Epic 8-50156)	47	80	SHE'S JUST AN OLD LOVE TURNED MEMORY	Nick Nixon (Mercury 73726)
13	WESTERN MAN	LaCosta	(Capitol P4139)	12	47	OVERNIGHT SENSATION	Mickey Gilley (Playboy 6055)	53	81	EVERY ROAD LEADS BACK TO YOU	Leapy Lee (MCA 40470)
14	JASON'S FARM	Cal Smith	(MCA 4047)	17	48	GREENER THAN THE GRASS (WE LAID ON)	Tanya Tucker (Columbia 3-10235)	75	82	WILL YOU LOVE ME TOMORROW	Jody Miller (Epic 8-50158)
15	SINCE I MET YOU BABY	Freddy Fender	(GRT 031)	22	49	ALL AMERICAN MAN	Johnny Paycheck (Epic 8-50146)	56	83	SOMEBODY LOVES YOU	Crystal Gayle (UA XW 740-Y)
16	LUST AFFAIR	Mel Street	(GRT 030)	15	50	ROLY POLY	Carl Smith (Hickory H 357)	18	84	SAN ANTONIO STROLL	Tanya Tucker (MCA 40444)
17	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)	Glen Campbell	(Capitol 4155)	24	51	THE LETTER THAT JOHNNY WALKER READ	Asleep At The Wheel (Capitol 4115)	51	85	INDIAN LOVE CALL	Ray Stevens (Barnaby 616)
18	JUST IN CASE	Ronnie Milsap	(RCA PB 10420)	35	52	LOVE WAS	Linda Hargrove (Capitol P4153)	25	86	WHAT'S HAPPENED TO BLUE EYES	Jessi Colter (Capitol 4087)
19	I STILL BELIEVE IN FAIRY TALES	Tammy Wynette	(Epic 50145)	32	53	PARADISE	Lynn Anderson (Columbia 3-10240)	81	87	WHEN I STOP DREAMING	Debi Hawkins (Warner Bros. WBS 8140)
20	BILLY, GET ME A WOMAN	Joe Stampley	(Epic 8-50147)	9	54	SAY I DO	Ray Price (ABC/Dot DOA 17588)	88	88	SHE BRINGS HER LOVIN' HOME TO ME	Mundo Ray (Epic 8-50141)
21	TODAY I STARTED LOVING YOU AGAIN	Sammi Smith	(Mega MR 1236)	7	55	I'LL TAKE IT	Roy Head (Shannon 838A)	87	89	COUNTRY HONEY	Wilburn Bros. (MCA 40473)
22	THE BLIND MAN IN THE BLEACHERS	Kenny Starr	(MCA 40474)	8	56	TEXAS 1947	Johnny Cash (Columbia 3-10237)	70	90	WHO WANTS A SLIGHTLY USED WOMAN	Connie Cato (Capitol P 4169)
23	FLAT NATURAL BORN	Gary Stewart	(RCA JH 10351)	39	57	WOMAN, WOMAN	Jim Glaser (MGM ML 4834)	58	91	PAPER LOVIN'	Margo Smith (20th Century TC 2222)
24	ME AND OLD C.B.	Dave Dudley	(United Artists UA XW 722Y)	27	58	SUNDAY SUNRISE	Anne Murray (Capitol 4142)	73	92	BABY MARTIN	Bill Edd Wheeler (Capitol P 4149)
25	LOOKING FOR TOMORROW	Mel Tillis	(MGM 14835)	31	59	YOU'LL NEVER KNOW	Jim Reeves (RCA PB 10418)	61	93	BLACKBIRD (HOLD YOUR HEAD HIGH)	Stoney Edwards (Capitol P 4188)
26	LYIN' EYES	Eagles	(Asylum 45279)	40	60	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS	Ed Bruce (United Artists UA XW 732-Y)	89	94	HELP ME MAKE IT (TO MY ROCKIN' CHAIR)	B.J. Thomas (ABC ABP 12121)
27	ROLL YOU LIKE A WHEEL	Mickey Gilley & Barbi Benton	(Playboy 6045)	26	61	FIRE AND RAIN	Willie Nelson (RCA JH 10429)	69	95	SHADOWS OF MY MIND	Vernon Oxford (RCA JH 10442)
28	WHEN THE TINGLE BECOMES A CHILL	Loretta Lynn	(MCA 40484)	27	62	I JUST DON'T GIVE A DAMN	George Jones (Epic 8-50127)	64	96	MIDNIGHT BLUE	Christy Lane (L.S. Records IRDA 068A)
29	COWBOYS AND DADDYS	Bobby Bare	(RCA JH 10409)	45	63	(REMEMBER THOSE) SWEET YESTERDAYS	Country Caveleers (Country Showcase America CSA 166A)	65	97	HAMBURGER PATTY & DOLLAR BILL	Gary Mack (Soundwaves SW 4522)
30	I LIKE BEER	Tom T. Hall	(Mercury 73704)	38	64	SHE'LL WEAR IT OUT LEAVING TOWN	Kent (Shannon SH 834)	68	98	GEORGIA RAIN	Jerry Wallace (MGM 14832)
31	SILVER WINGS AND GOLDEN RINGS	Billie Jo Spears	(United Artists XW 712Y)	10	65	LAST OF THE OUTLAWS	Chuck Price (Playboy 6052)	82	99	THE DOOR'S ALWAYS OPEN	Lois Johnson (20th Century RC 2242)
32	PIECES OF MY LIFE	Elvis Presley	(RCA 10401)	43	66	I'M SORRY	John Denver (RCA PB 10353)	82	100	I'D RATHER BE PICKED UP HERE	Jeris Ross (ABC/Dot 17573)
33	OUR MARRIAGE WAS A FAILURE	Johnny Russell	(RCA PB 10403)	33	67	SUGAR SUGAR	Mike Lunsford (Starday GO 133)	37			
34	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING	Waylon Jennings	(RCA JB 10379)	34	68	THE GOOD LORD GIVETH (AND UNCLE SAM TAKETH AWAY)	Webb Pierce (Plantation PL 131)	74			

ALPHABETICAL LISTING FOR COUNTRY 100 CHART -- PUBLISHERS

All American Man (Algee Music — BMI)	49	I'll Take It (Screen Gems/Columbia — BMI)	55	Queen Of The Silver Dollar (Evil Eye — BMI)	71	Texas 1947 (Sunbury — ASCAP)	56
All Over Me (Ben Peters & Charsy — BMI)	8	I'm A Fool To Care (Peer Int'l — BMI)	79	(Remember Those) Sweet Yesterdays (Ricci Mareno — SESAC)	63	The Blind Man (Tree — BMI)	22
Amazing Grace (Fourth Floor — ASCAP)	78	I'm Sorry (Cherry Lane — ASCAP)	66	Rocky (Strawberry Hill — ASCAP)	38	The Door's Always Open (Jack — BMI)	99
Apache (Regent — BMI)	77	Indian Love Call (Warner Bros. — ASCAP)	85	Roll You Like (Acclaim — BMI)	27	The Good Lord Giveth (Brandywine — ASCAP)	68
Are You Sure Hank (Baron — BMI)	34	I Should Have (Briar Patch/Debdave — BMI)	72	Roly Poly (Milene — ASCAP)	50	The Happiness Of Having You (Contention — SESAC)	74
Baby Martin (Imagination — BMI)	92	I Still Believe In Fairy Tales (Tree — BMI)	19	San Antonio Stroll (Unichappell — BMI)	84	The Letter (Asleep At The Wheel/Black Coffee — BMI)	51
Billy, Get Me (Al Gallico/Algee — BMI)	20	It's All In The Movies (Shade Tree — BMI)	1	Secret Love (Warner Bros. — ASCAP)	3	The Man On Page 602 (Georgene — BMI)	44
Blackbird (Blackwood/Black Road — BMI)	93	Jason's Farm (Pick-A-Hit — BMI)	14	Shadows Of My Mind (Hermitage — BMI)	95	The Song We (Acuff-Rose/Milene — ASCAP)	35
Bob Wills Is Still (Baron — BMI)	34	Just In Case (Pi-Gem — BMI)	18	She Brings Her Lovin' (Makamillion — BMI)	88	The Woman On (Algee/AI Gallico — BMI)	46
Convoy (American Gramophone — SESAC)	41	Last Of The Outlaws (Tree — BMI)	65	She Deserves My Very Best (Shelmer-Poe/Unichappell — BMI)	43	This Time I've Hurt Her (Blue Moon — ASCAP)	70
Country Boy (ABC/Dunhill/One Of A Kind — BMI)	17	Looking For Tomorrow (Sawgrass — BMI)	25	She Even Woke Me Up (Acuff-Rose — BMI)	12	Today I Started Loving (Blue Book — BMI)	21
Country Money (Acuff-Rose/Unichappell — BMI)	89	Love Is A Rose (Silver Fiddle — BMI)	9	She'll Wear It Out (Newkeys — BMI)	16	Warm Side Of You (Hartline — BMI)	6
Cowboys And (Wilber/Cooper — ASCAP)	29	Love Put A Song In My (Pi-Gem — BMI)	2	She's Just An Old Love (Chess — ASCAP)	80	Western Man (Al Gallico — BMI)	13
Dance Her By (LeBill — BMI)	37	Love Was (Beechwood/Window — BMI)	52	Silver Wings And (Almo/Peso — ASCAP)	31	We Used To Be (Owepaw — BMI)	4
Easy As Pie (Chappell — ASCAP)	5	Lust Affair (Blue Moon — ASCAP)	16	Since I Met You Baby (Unichappell — BMI)	15	Whatever I Say (Prima Donna — BMI)	40
Every Road Leads (Cherry Lane — BMI)	81	Lyn' Eyes (Benchmark/Kicking Bear — ASCAP)	26	Something Better To Do (ATV — BMI)	39	What's Happened To (Baron — BMI)	86
Fire And Rain (Blackwood/Country — BMI)	61	Makin' Love (Tree — BMI)	73	Sometimes (Stallion — BMI)	36	When I Stop Dreaming (Acuff-Rose — BMI)	87
Flat Natural Born (Forrest Hills — BMI)	23	Mammas Don't (Tree/Sugarplum — BMI)	60	Sometimes I Talk (Milene — ASCAP)	36	When The Tingle (Wilderness — BMI)	28
From Woman To Woman (Ricci — SESAC)	10	Me And Old C.B. (Newkeys — BMI)	24	Stoned At The Jukebox (Bocephus — BMI)	42	Where Love Begins (Blue Echo — ASCAP)	7
Georgia Rain (Four Tay — BMI)	98	Midnight Blue (New York Times/Rumanian Pickleworks — BMI)	96	Sugar Sugar (Don Kirschner — BMI)	67	Who Wants A Slightly Used Woman (Boyce & Powers/Adventure — ASCAP)	90
Greener Than The Grass (Window — BMI)	48	Our Marriage Was (Hall-Clement — BMI)	33	Sunday Sunrise (Screen Gems-Columbia/Sweet Glory — BMI)	58	Will You Love Me Tomorrow (Screen Gems/Columbia — BMI)	82
Hamburger Patty (Singletree — BMI)	97	Overnight Sensation (Hall-Clement — BMI)	47	Sunrise (Funny Farm — BMI)	75	Woman, Woman (Ensign — BMI)	57
Help Me Make It (Baby Chick — BMI)	94	Paper Lovin' (Jidobi — BMI)	91			You'll Never (Bregman, Vocco & Conn — ASCAP)	59
I'd Rather Be (Pi-Gem — BMI)	100	Paradise (Cotillion/Sour Grapes — BMI)	53			You Ring My Bell (Blue Echo — ASCAP)	11
I Just Don't Give A Damn (Uncanny — BMI)	62	Pieces Of My Life (Danor — BMI)	32				
I Like Beer (Hallnote — BMI)	30	Pledging My Love (Lion/Wemar — BMI)	45				

top country LP's

1	WINDSONG John Denver (RCA APL 1-1183)	27	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	27
2	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443)	1	HERE COMES JOHNNY RUSSELL (RCA APL 1-1211)	30
3	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	5	HOME Loretta Lynn (MCA 2146)	28
4	PRISONER IN DISGUISE Linda Ronstadt (Asylum 7E-1045)	8	THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144)	29
5	ARE YOU READY FOR FREDDY Freddy Fender (ABC/Dot DOSD 2044)	9	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1117)	31
6	GREATEST HITS VOL. II Tom T. Hall (Mercury SRN 1044)	6	EVERYBODY'S COUNTRY David Wills (Epic KE 33548)	33
7	CLEARLY LOVE Olivia Newton-John (MCA 2148)	7	SONNY JAMES — THE SOUTHERN GENTLEMAN Sonny James (Columbia KC33846)	37
8	SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116)	3	THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1062)	34
9	TEXAS GOLD Asleep At The Wheel (Capitol ST 11441)	4	THE NIGHT ATLANTA BURNED The Atkins String Co. (RCA APL 1-1233)	38
10	WHAT CAN YOU DO TO ME NOW Willie Nelson (RCA APL 1-1234)	11	COUNTRY WILLIE Willie Nelson (United Artists LA 510-G)	43
11	GREATEST HITS Don Williams (ABC DOSD 2036)	18	HEART TO HEART Roy Clark (ABC/Dot DOSD 2041)	39
12	GREATEST HITS VOL. I Narvel Felts (ABC/Dot DOSD 2036)	14	THE TOMMY OVERSTREET SHOW LIVE FROM THE SILVER SLIPPER (ABC/Dot DOSD 2038)	40
13	BLACK BEAR ROAD C.W. McCall (MGM 5008)	22	BILLIE JO (United Artists LA 508-G)	42
14	SINCE I MET YOU BABY Freddy Fender (GRT 8005)	17	ROCK 'N ROLL MOON Billy Swan (Monument PZ 33805)	41
15	DOLLY Dolly Parton (RCA APL 1-1221)	15	MEMORIES OF US George Jones (Epic KE 33457)	36
16	RHINESTONE COWBOY Glen Campbell (Capitol SW 11430)	16	RED HOT PICKER Jerry Reed (RCA APL 1-1226)	44
17	ROCKY Dickey Lee (RCA APL 1-1234)	19	LOVE, YOU'RE THE TEACHER Linda Hargrove (Capitol ST 11463)	47
18	STACKED DECK Amazing Rhythm Aces (ABC ABCD 913)	10	SEARCHIN' FOR A RAINBOW Marshall Tucker Band (Capricorn CP 0161)	45
19	RONNIE MILSAP/NIGHT THINGS Ronnie Milsap (RCA APL 1-1223)	23	NIGHTRIDER Charlie Daniels Band (Kama Sutra KSBS 2607) (Dist. Buddah)	46
20	RONNIE MILSAP (Warner Bros. BS 2870)	20	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MLPS 612)	49
21	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	13	WORLD'S GREATEST HONKY TONK BAND Bill Black Combo (Hi SHL 32093)	48
22	THE FIRST TIME Freddie Hart (Capitol ST 11449)	24	HOLY BIBLE — NEW TESTAMENT Statler Brothers (Mercury SRM 1052)	—
23	BILLY GET ME A WOMAN Joe Stampley (Epic KE 53446)	25	HOLY BIBLE — OLD TESTAMENT Statler Brothers (Mercury SRM 1051)	—
24	RIDIN' HIGH Jerry Jeff Walker (MCA 2156)	21	I WANT TO HOLD YOU IN MY DREAMS TONIGHT Stella Parton (Soul Country & Blues 6006)	35
25	M-M-MEL Mel Tillis & The Statesiders (MGM 5002)	12		
26	I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic KE 33582)	26		



KBOX KID SHIPPED GOLD — Tom Allen (center), KBOX's program director, and his wife, Marianne, recently added to their family, so to help them celebrate, CBS' Bill Heard (left) and Mike Gusler (right) presented the proud daddy with a gold record for Tamara Kathleen Allen. Marianne handled the cigar distribution.

Cash Joins Circus Hey, Rube!

NASHVILLE — The Bell System Family Theater will present "Highlights of the Ringling Bros./Barnum and Bailey Circus," to be hosted by Johnny Cash. Airdate is Wednesday, February 18 on

NBC from 8-9:00 pm EST. The show will be taped at the circus' winter headquarters in St. Petersburg, Florida, taping to be done January 12, 13 and 14.

Country Singles — Active Extras

- Make Me A Pallet**
Doc Watson (UA)
- Maybe Tomorrow**
Don Gibson & Sue Thompson
- My Baby's Gone**
Jeanne Pruett (MCA)
- Now Everybody Knows**
Charlie Rich (RCA)
- Roll On, Truckers**
Ray Pillow (ABC/Dot)
- So Fine**
Carmol Taylor (Elektra)
- Somebody Hold Me Until She Passes**
Narvel Felts (ABC)
- The Bible Against The Bottle**
Earl Conley (GRT)
- The Devil Ain't A Lonely Woman's Friend**
Tennessee Ernie Ford (Capitol)
- Uncle Hiram & The Homemade Beer**
Dick Feller (Asylum)
- What Have You Got Planned Tonight, Diana?**
Brian Shaw (RCA)

- Buckeye Jackson**
J. Lane (ABC/Dot)
- Colorado Country Mornin'**
Hank Snow (RCA)
- Cry**
Diana Trask (Dot)
- Daddy's French Harp**
Jeannie C. Ribley (God's Country)
- Good Mornin' Lovin'**
Larry Kingston (Warner Bros.)
- He Little Thing'd Her Out Of My Arms**
Jack Greene (MCA)
- If We Can Make It (Through The Morning)**
Tony Douglas (Cochise)
- It's So Nice To Be With You**
Bobby Lewis (Ace Of Hearts)
- Just Now Thought Of You**
Wynn Stewart (Playboy)
- Let It Shine**
Olivia Newton-John (MCA)
- Lovesick Blues**
Sonny Curtis (Capitol)

additions to country playlists

- KLAC — LOS ANGELES**
Greener Than The Grass — Tanya Tucker — Columbia
Silver Wings & Golden Rings — Billie Jo Spears — UA
Fire & Rain — Willie Nelson — RCA
Fly Away — John Denver — RCA
The Man On Page 602 — Zoot Fenster — Antique
20 To 11 — Blind Man In The Bleachers — Kenny Starr
23 To 12 — Country Boy — Glen Campbell
30 To 10 — Convoy — C.W. McCall
- WITL — LANSING**
I'm Sorry Charlie — Joni Lee — MCA
Love Lifted Me — Kenny Rogers — UA
Let It Shine — Olivia Newton-John — MCA
Feel Again — Faron Young — Mercury
Another Neon Night — Gene Sheppard — UA
My Baby's Gone — Jeannie Pruett — MCA
- WHN — NEW YORK**
Western Man — La Costa — Capitol
Just In Case — Ronnie Milsap — RCA
From Woman To Woman — Tommy Overstreet — ABC/Dot
10 To 2 — Convoy — C.W. McCall
17 To 9 — We Used To — Dolly Parton
21 To 15 — Today I Started Loving You — Sammi Smith

- 24 To 16 — Since I Met You Baby — Freddy Fender
- 35 To 19 — Fly Away — John Denver
- 33 To 27 — Warm Side Of You — Freddie Hart
- 34 To 28 — Jason's Farm — Cal Smith
- KFDI — WICHITA**
Feel Again — Faron Young — Mercury
Good Morning Lovin' — Larry Kingston — WB
Another Neon Night — Gene Sheppard — UA
Matter Of Pride — LaWanda Lindsey — Capitol
39 To 28 — Every Road Lead — Leepy Lee
39 To 30 — I'll Be Your San Antone Rose — Dotty Turner
46 To 36 — Sometimes — Bill Anderson & Mary Lou
- KOKE-FM — AUSTIN**
Free To Be — Eddy Raven — ABC
Take The A Train Joe — Bob's Nashville Sound — Capitol
Don't Believe My Heart — Tanya Tucker — MCA
- WXCL — PEORIA**
My Baby's Gone — Jeannie Pruett — MCA
Queen Of The Silver Dollar — Dave & Sugar — RCA
I'm Sorry Charlie — Joni Lee — MCA
I'll Be Your San Antone Rose — Dotty — RCA
Let It Shine — Olivia Newton-John — MCA

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Country Singles Reviews *fr 32*

JOHN DUNCAN (Columbia 3-10262)

Gentle Fire (3:08) (Algee — BMI) (J. Duncan)

Johnny sings his self-penned tune about an innocent girl whose spark of love turned into a burning flame. With a good moving beat, it could leap like wildfire up the charts. Flip: No info. available.

LEROY VAN DYKE (ABC/Dot DOA 17597)

Who's Gonna Run The Truck Stop In Tuba City When I'm Gone (3:10) (Bandhsell — BMI) (D. Ellis)

A funny, fast-moving novelty number, Van Dyke pours out the lyric as only he can. Produced by Ricci Mareno, it's a box and chart bet. Flip: No info. available.

JIMMY LOUIS (Plantation PL 132)

Country Music Is Coming To The City (2:30) (Shelby Singleton/Friendly Finley — BMI) (J. Louis, G. Bruce)

Down-home country fiddlin' on this one. Lyric mentions top country songs and artists, and the big cities where country music is playing. It travels fast. Flip: No info. available.

WILLIE NELSON (RCA JH 10461)

Pretty Paper (2:26) (Pamper — BMI) (Willie Nelson)

Willie's self-penned tune carries a Christmas message to remember the less fortunate. It's a timely and touching lyric. Produced by Chet Atkins, it should ring a Christmas bell. Flip: No info. available.

D. Johnson's New Pub *fr 30*

Morris Albert hit "Feelings."

In regard to the new publishing firms, Johnson relates, "I am keeping a nucleus of some of the most productive and talented writers in the business. For Highball Music, Inc. (BMI), I will have Don Goodman, Mark Sherrill and Sarah Johns. Goodman most recently wrote "Feelin's," which was recorded by Loretta Lynn and Conway Twitty. Sherrill penned the Joe Stampley hit "Dear Woman." As a matter of fact, the first

song written for the catalog by Goodman and Mentor Williams has already been recorded."

Lowball Music, Inc. (ASCAP) will retain publishing on the highly successful writer, Bud Reneau. He has penned songs for a wide range of artists including Roy Clark, Waylon Jennings, Andre Kostelanetz and Roy Orbison. His song "All I Need Is Time" was the album title and single for Gladys Knight and the Pips and his "Days Of Sand And Shovels" has been recorded by some 30 artists.

Yes!



"Will You Love Me Tomorrow" is Jody Miller's new version of a classic Carole King and Gerry Goffin tune. And judging by the early response, Jody's song is heading for the same kind of stature. It's already on key stations in nearly every major market, with strong phone reaction.

**Jody Miller's
new single is the answer.
"Will You Love Me Tomorrow,"**
On Epic Records. 8-50158

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Downey Forms Production Co.

HOLLYWOOD — Singer-songwriter-producer Sean Morton Downey has formed Sean Morton Downey Productions with offices at 21646 Ventura Blvd., Woodland Hills, Calif.

SMDP will serve as the parent company for Downey Records and his two music publishing firms, Banyontree Music Inc. (BMI) and Sean Morton Downey Music Inc. (ASCAP).

Downey will not only produce for his own company but will also produce independently for other record labels.

Initial release on Downey Records will be "Somebody Else's Love Song" by Mickey Jarrett, written and produced by Downey. "Save The Cities" by IRT Express was written and produced by Downey for distribution on Artists of America Records.

Downey, son of the Irish tenor, Morton Downey, has composed over two hundred songs, two of which achieved gold record status. As a recording artist, he has two certified million sellers. In 1974, he received the Patriots Award from ASCAP and, in 1972, he received the "Man of the Year" Award at the Bill Gavin Music Conference.

Latin Shows Set At The Beacon

NEW YORK — Ralph Mercado and Ray Aviles of Showstoppers have entered into an agreement with Steve Metz of Vidicom Systems, Inc., to promote Latin shows at the Beacon Theater. Mercado and Aviles are promoters of Latin music in N.Y. and have also produced Latin shows in other U.S. cities. They will promote one show a month over the next year.

The first show will be on Christmas day and will headline Willie Colon, who has not performed with his own orchestra for several years. The first date in Jan. will be Mongo Santamaria. Cal Tjader and Willie Bobo. Tentative dates are set for Feb. and Mar.

'Sheer' Gold To English Queen

HOLLYWOOD — English rock group Queen has been awarded a gold record certification by the RIAA for their LP "Sheer Heart Attack." The group, currently on tour in Europe, has earned silver awards in their home country, but this is their first gold album.

'Judith' Gold

HOLLYWOOD — "Judith," Judy Collins' most recent Elektra album, has been certified gold by the RIAA. Ms. Collins has previously been awarded gold for "In My Life," "Wildflowers," "Who Knows Where The Time Goes," "Whales And Nightingales" and "Colors Of The Day: The Best Of Judy Collins."

Label Copy Error Forces Name Change

NEW YORK — The group formerly known as Limmie & Family Cookin' has been forced, by legal reasons to change its name to Jimmie & Family Cookin'. The name change, according to personal managers, Steve Metz and Alan Klein, was caused by a mistake in label copy when the group originally recorded for Avco Records in England. Their current single is "Hold Me, Thrill Me, Kiss Me."



TEACHER AND PUPILS — Kenny Rankin, who headlined the Santa Monica Civic Auditorium Sun., Nov. 30, sits on the floor of his Little David Records' offices discussing his latest album "Inside" with editors from local high school and college newspapers. Kenny recently completed a successful tour of the Pacific Northwest.



SIGNING IT ALL AWAY NO MATTER WHAT THEY SAY — Warner Bros. recording artists Rod Stewart and Faces recently met the faithful across the counter at the Harvard Coop, Boston. Stewart (left) autographed copies of his latest Warner's set "Atlantic Crossing," while Faces guitarist Ron Wood (foreground) signed his "Now Look" following the group's recent concert at Boston Gardens.



WAX MUSEUM — Seen at the opening of the new Wax Museum record store in Minneapolis recently are (l. to r. through a lense darkly) Daryl Hall; Dan Sholl, owner of the Wax Museum; Steve Saltzberg, advertising director of Lieberman Enterprises and John Oates. The autograph signing took place after the group's appearance at the University of Minnesota.



JIMMY AND LINDA — MUTUAL ADMIRATION SOCIETY — Reprise recording artist Jimmy Cliff enjoys a spare moment with Linda Ronstadt after his recent performance at Los Angeles' Roxy. Among other reggae originals, a highlight of Cliff's show was "Many Rivers To Cross," which Ms. Ronstadt has recently recorded.

The Who Teach Houston A Lesson

fr 26

All this over Daltrey's urgings to pick up the gun and not get fooled again.

This was the classic rock assault. A striking balance was hit at mid-set when an aside to "Quadrophenia" and an abbreviated foray into "Tommy" set forth defiant vibes of a different order. On more than one occasion during this portion of the show Daltrey, perched near the edge of the stage, took on the personification of the ultimate pop Christ; arms spread overhead and eyes nailed skyward while the remainder of the band played at a full-bodied musical cross for him to bear.

It was at the "See Me, Feel Me, Touch Me" point in this rock crucifixion that literal pandemonium broke loose. The poor excuse for a barricade formed by rent-a-cops and ushers gave way and the throng mobbed the stage. The ideal stroke of appreciation for a rock and roll band that just got you where you live.

Aftermath of the rejuvenation of rock and roll life. The MCA publicist who earlier on asked God for help stands smiling with a drink in her hand; relief and joy etched in her face.

A girl named Cheryl whose description of the concert began and ended with the word dy-no-mite.

Two journalists coming very close to blows. One claiming The Who are the greatest rock and roll band in the world. The other countering with the Rolling Stones and a handful of meat loaf.

Rock and roll's sound and the fury. In Houston with The Who it was there. **m.s.**

Paul Simon fr 26

sult, for the Friday performance Art Garfunkel joined Paul for "My Little Town" and "The Boxer" about midway through the set as the audience thundered their appreciation. Although Simon is most definitely accepted on his own, the contributions Simon and Garfunkel made when they were together will never be forgotten and will always be cherished by listeners (and this reviewer) internationally who grew as they grew. Hence, as Art joined Paul at the end of the set for the encore, the audience (aged 7 to 70) were completely beside themselves. "Scarborough Fair/Canticle" and "Old Friends" were the temporarily reunited duo's closing tunes. In appreciation of the first joint public performance since their split in 1970, the audience gave them no fewer than four standing ovations. The love for these two men, singularly and collectively, projected by the audience helped to make the Friday night concert, by any account, *the* concert of the year. **s.p.**

Commodores fr 25

overseas and now we're going to blow 'em out in the U.S.," Ritchie said.

The guys do love Los Angeles and eventually want to make the move out here. Right now though they're very happy in Tuskegee. Ronald said the ratio of girls to guys is eight to one and "we're very happy about that." (Everybody laughed.) "Everybody knows us down there, we've got 20 keys to the city and even keys to places we shouldn't have," he added. (They all laughed again.) Couple more gold LPs Commodores will move out here, right now the guys are content to keep "movin' on." **jess levitt**

Irving Kaye Tournament An Outstanding Success!

SYRACUSE — The Irving Kaye "Hurricane" Tournament, held at the New York State Fairgrounds in Syracuse Nov. 15-16 very successfully achieved its dual goal of promoting foosball as a sport and generating area interest in the game. The event drew a record spectator and player turnout.

A prize purse of \$500 was originally offered, but later increased, and play was open to anyone. Youngest player in the tournament was fourteen years of age and the oldest in the mid-thirties level. In the three categories of play there were approximately 64 teams competing in open doubles; 34 teams in singles and 13 teams in mixed; representing the immediate and surrounding area including such states as Ohio, Pennsylvania, New Jersey, Vermont and Washington, D.C.

In addition to cash prizes, trophies and championship t-shirts were awarded. Winners were: Dennis Wallace and Frank Paino of Fulton and Oswego, N.Y. (1st place-open doubles); Junior Karnes and Duane Pandorf of Athens, Ohio (2nd place) and Matt Genova and Mark Nash of Syracuse (3rd place). In the mixed doubles category Dennis Wallace and Cindy Giambo took first place honors; with Pat Laurin and Mike Piraino of Syracuse in 2nd place and Doreen Mott and Frank Paino of Oswego in 3rd place. Singles winners were Dennis Wallace (1st), Rick Stratton (2nd) and Chuck Sullin (3rd). Wallace, incidentally, who made an obvious sweep, had never before competed in a foosball tournament.

ment.

A contributing factor to the tournament's obvious success was the advance promotion spearheaded by Irving Kaye Co. Firm's Jim Tyrrell, the tournament director (and a foosball champion in his own right), spent about ten days in Syracuse and the surrounding area in demonstration play with two young ladies who accompanied him on the trip. The promotion was on a friendly basis, as Jim pointed out, geared to help familiarize people with the game and stimulate interest in the tournament. "We feel very strongly about tournaments and would like to hold numerous small purse tournaments, on a repeat basis, in the same area of the country and ultimately expand on a national scale." As he further noted, the inducement is not primarily in the size of the purse, since the majority of players expressed interest in competing for the "pride of it" and for the sport of foosball play.

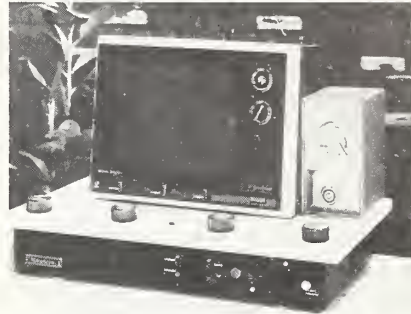
The tournament, aside from enjoying tremendous spectator response, received extensive media coverage including spots on the 6 p.m. and 11 p.m. Channel 9 news show.

Plans are already underway for a follow-up tournament in mid-January and, possibly another at the end of that month. Tyrrell said about twenty Hurricane tables were used in the initial tournament, but on the strength of its astounding success he expects thirty or thirty-five will be needed for the next one.

New Bar Top Game From VTI

DES PLAINES, ILL. — A new bar top game, the model VT 11C, has just been introduced by Venture Technology Inc. It is a 100% solid state electronic video game, with tennis, soccer or hockey play capability; and it can be connected to the antenna terminals of any size television receiver. Typically, the unit is placed on top of a bar and standard antenna cable is used to connect the game to a TV set behind the bar. As an alternative, however, a small TV may be placed on top of the game itself.

The VT 11C is housed in a handsome, base, weighing 24 pounds and measuring 24 x 12 x 4. The top is of durable vinyl to resist spills and the unit's coin box in-



cludes a high security lock and cash box. Another special feature is the speed switch which may be used to increase play action.

The game can be played by two people at 25¢ or four people at 50¢. The "ball" is served automatically after a coin is inserted and bounces back and forth across the court as it is struck by the competing players. When a player hits the ball past his opponent a "beep" sounds and a point is scored. Digital scoring blinks during play, court lines, and "segmented" paddles which allow the player to put "English" on the ball, are all standard features.

Aurora Products Corp. of West Hempstead, N.Y., and the Association of College Unions-International in cooperation with the Briarwood division of Brunswick Corporation, the originator of the Air Hockey game.

'Arcade', New Video Table

COVINA, CALIF. — World Wide Video Enterprises, Inc. recently entered the video cocktail table market with a new model, "Arcade," which offers players the option of three game choices, soccer, computer and tennis; and features lighted color instructions on the playfield.



"Arcade" can be played by two or four players in competition or by a single opponent against the game itself.

The style of the table is of classic design with 'handsome' formica cabinet offering a smooth playing surface which allows the 23" television monitor to be viewed from the top through a protective glass shield. The control knobs are

Williams School At H.A. Franz



A very intent operator-service personnel assemblage observe as Leonard Nakielny, field engineer for Williams Electronics Inc., gets down to the nitty gritty during a segment of the service school he conducted at H.A. Franz headquarters in Houston on Nov. 4. Notice the demonstration model, which is disassembled to illustrate the technical and mechanical aspects of the presentation.



Nakielny uses diagrams, manuals and other printed material and comprehensively reviews the data, step by step, at the blackboard to assure full benefits of the session. As depicted here, his schools are consistently very well attended.

Mirco's 'Challenge' Earns UL Listing

PHOENIX — Mirco Games, Inc., manufacturer of Champion Soccer and electronic games, recently earned the distinction of an Underwriters Laboratories listing for its "Challenge" table top video game. "Challenge" has received high praise in the industry and is one of Mirco's most successful products. The UL listing states that "Challenge" exhibits standards of safety with respect to hazards to life and property.

Mirco Games, Inc., a wholly-owned subsidiary of Mirco Incorporated, recently expanded manufacturing facilities in Australia and Germany.

mounted on the sides of the table to the right of each player.

Added features include a self-locking hinged top for servicing ease; a separate locked cash box; adjustable score and free game capability. A speed feature has been added for game 'pros' and the unit carries a full one year warranty.

The coin chute is mounted on the upper edge of the table and the play pricing is 25¢ for one or two players or 50¢ for four.



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'Air Hockey' Trny Champ Wins \$5M Scholarship

NEW YORK — Patrick "Spiderman" Wolff, a freshman music major at Essex Community College in Maryland, captured the second national 'Air-Hockey' game tourney at the Statler-Hilton, Nov. 6, to win a \$5,000 scholarship for his school. The champ defeated three semi-finalists to face Rod Yamanaka, an accounting major at California State University, Los Angeles, in the championship match.

In the best of seven matches, each match comprised of three games, Wolff won by a 4-2 margin. In addition to the \$5,000 scholarship he won for his college, he received a 6-foot home model Air Hockey game from Brunswick's Briarwood division and the grand champion trophy.

Yamanaka earned a \$1,000 scholarship for his university and a five-foot home Air Hockey game from Brunswick.

The sixteen finalists in the second annual tourney were all survivors of local campus and regional competition which began in Sept. at some 150 schools across the U.S.

The tournament was sponsored by



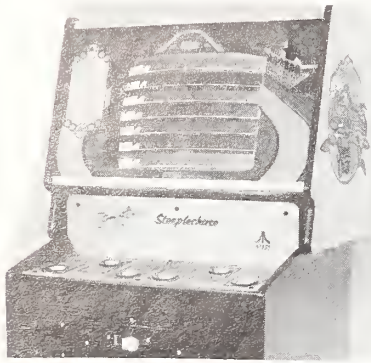
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IN REVIEW: Of the many new coin-operated amusement machines introduced by the various games manufacturers immediately preceding the Music Operators of America convention, as well as during the actual 3-day run of the show and after its

closing, several have been editorially exposed, at weekly intervals, in **Cash Box**. Following is a photographic review of sixteen of the models, dated according to their exposure in **Cash Box**.



ATARI 'STEEPLECHASE.' Video game; up to 6 riders compete in simulated horse race; realistic sounds, 25¢ play for every 2 players. (11/75).



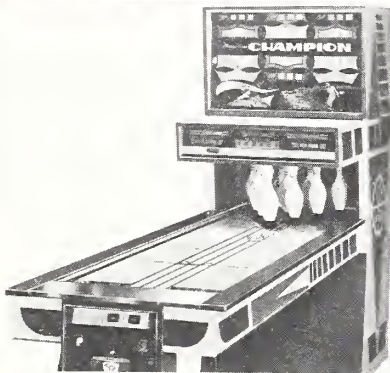
ATARI 'CRASH 'N' SCORE.' 1-2 player driving game; a 'crash-for-points' game with realistic sound effects; attractive, sturdy cabinet. (11/75).



BALLY 'HI-DEAL.' Single player flipper; busy kick-out hole; exciting scoring action. Game's card playing theme stimulates player interest. (10/75).



BRUNSWICK BRIARWOOD DIV. 'AIR HANDBALL.' Aspects of hockey and handball are featured; game is for two players, standing side by side; score via rebounding hi-speed puck. (11/75).



CHICAGO COIN 'CHAMPION.' 6-player puck bowler. Colorful, low profile cabinet; adjustable five-frame or ten-frame play feature spotlighted as a "first." (9/75).



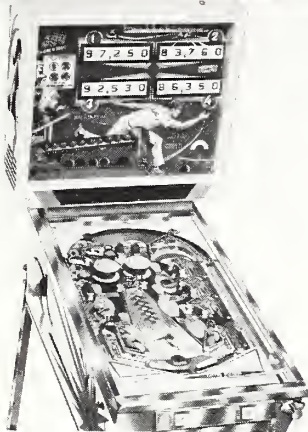
CHICAGO COIN 'BLUE MAX.' 4-player flipper; whirlwind ball action; new center double spinners a strong play incentive. (9/75).



CHICAGO COIN 'SHOOT OUT.' Rifle game with exciting action featuring good guys versus bad guys. A reported hit at MOA. (11/75).



ELECTRA GAMES 'AVENGER.' Single player video aerial combat game, three plays for two quarters is featured pricing; eye-catching cabinet. (10/75).



D. GOTTLIEB & CO. '300.' 4-player flipper; many exciting scoring features. (10/75). Two player version of this model is called 'Top Score.' (11/75).



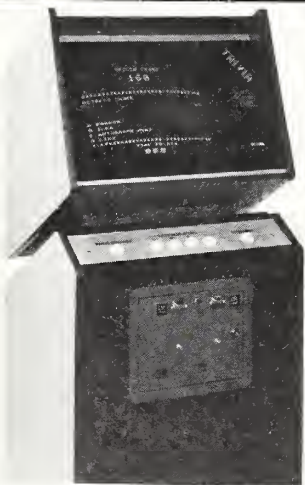
MIDWAY 'GUN FIGHT.' 2-player video game; thrills of old west, hit the cowboy while avoiding his fire, action and excitement abound in this model. (11/75).



MIRCO GAMES 'SPIRIT OF '76.' 1-2 player 'computerized' pinball machine; marks factory's introduction of micro-processor into pingames. (11/75).



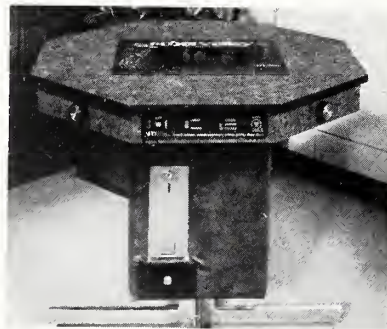
MIRCO GAMES 'PT 109.' Video cocktail table; exciting action of torpedo and cannon fire from battleship and PT boats. (11/75).



RAMTEK 'TRIVIA.' Video question and answer game offers 2000 questions in four subject categories. In scoring, speed and accuracy count. (10/75).



UNITED BILLIARDS INC. 'SPORTACARD.' 1-4 players; roll down game; 100% solid state scoring. The model is designed as a card game. (10/75).



VENTURE TECHNOLOGY INC. 'VIDEO TABLE.' 2-4 player competition; or single player against robot; featured sports are tennis, soccer and hockey. (11/75).



WILLIAMS 'LITTLE CHIEF.' 4-player pinball machine; skill shots; numerous scoring features; hot playfield action; attractive cabinet. (11/75).

Round the Route

CHICAGO CHATTER

Venture Technology Inc. of suburban Des Plaines, Ill. just intro'd a new bar top video game, the VT 11C, which can be easily connected to a standard television set. Further details elsewhere in this issue.

ROCK-OLA MFG. CORP.'s field engineer **Bill Findlay** is prepping for an upcoming trip to North Little Rock, Arkansas, where he'll spend a few days with the good people at Godwin Distg. Co. — one of the newest members of Rock-Ola's distributor family.

AMONG THE TOP PRIORITY items on the current delivery schedule at Williams Electronics Inc. are the firm's "Little Chief" 4-player and the gorgeous new United "Star Sapphire" shuffle!

ILLINOIS OPERATORS HAVE BEEN BUSY these past weeks signing up locations for the first annual ICMOA 8-ball pool tournament scheduled to commence January 10. Tournament administrator is **Ward Brown**, who briefed the membership on tournament particulars during the association's annual meeting. Participation is open to members only, of course. . . . ICMOA is also laying the groundwork for a 5-day association sponsored service school for operators and their staffs. More details later.

JOHNNY FRANTZ OF J.F. Frantz Mfg. Co. said he's doing excellent domestic and foreign business with his "U.S. Marshall" gun; adding that the unit is becoming increasingly popular at shopping malls and similar locations.

THE MIDYEAR MOA board meeting will take place in Hawaii this year, at the Hilton Hawaiian Village, on March 25, 26 and 27. As is customary, the predominant topic on the business agenda will be next year's exposition. Committees will be elected and organizational meetings will be held to outline details for the 1976 exposition.

EMPIRE DIST. INC. certainly rates a salute for the 5-day service seminar currently in progress (12/1-5) at the Midway Motor Lodge in Grand Rapids, Michigan. This series is the second phase of a massive service program inaugurated (and very successfully launched) by Empire this past summer. **Bob Rondeau** of Empire's Green Bay office coordinated the sessions and received full factory support in arranging a complete and informative presentation. Needless to say, capacity attendance was expected for the entire program.

GOT THE WORD FROM **Bob Sherwood** of Chicago Dynamic Industries that the firm's "Shoot Out" single player rifle and "Blue Max" 4-player flipper are among the most in demand items of the moment out there!

GUS TARTOL OF Singer One Stop For Ops announced that he is now operating the business in partnership with **Marty Hirsch** — which means operator customers will be getting doubly good service! Marty has been in the music business, on just about every level, for many years and is very well known and highly respected in this market.

In answer to some phone inquiries — the dates of the Northern Amusement and Coin-Operated Equipment Exhibition in Blackpool, England, are March 2-4, 1976; and the IMA convention in West Germany will be held March 17-19, 1976.

EASTERN FLASHES

We neglected to extend Thanksgiving greetings last week and would like to make up for it this week! Hope everyone enjoyed the holiday. . . . Talked to **Dick Gilger** out at Shaffer Dist. Co. in Columbus — where business is "fantastic," and that's a quote! Dick is presently involved in selecting a site for the upcoming April 30-May 1 Mountain West ("Tournament Soccer") Tournament, to be held in Columbus. He figures there'll be in the neighborhood of between 500 and 600 players! . . . **Chuck Farmer** and **Ed Shaffer** returned to home base with glowing reports on the IAAPA show in Atlanta! Understand the event was a smashing success with a very significant representation from the coin machine industry. . . . Business is excellent at See-North Dist. Inc. in Albany. **Bill Prutting** said they racked up a record sales month in October and indications are November will follow a similar pattern. He made special mention of the fact that the Seeburg "Entertainer" phonograph is in very big demand, adding that it is difficult to keep the models in stock — they're selling so fast! . . . See-North has scheduled three Litton oven service schools for this week; a December 2 session in Buffalo, another in Syracuse on the third and the final class in Albany on December 4.

NAMA's 1975 Officers



CHICAGO — Four top officials of the National Automatic Merchandising Association (NAMA) were elected for 1976 at its recent national convention and trade show in New Orleans. They are, from left: **Dick Estey**, Automatic Cigarette Service, Portland, Ore., vice chairman; **Marvin D. Heaps**, ARA Services,

Inc., Philadelphia, senior vice chairman; **Charles E. Bertsch**, Bertsch Vending Company, Warsaw, Ind., chairman; and **Paul F. McClinton**, Automatic Chef Company, Waco, Tex., treasurer.

NAMA is the national association of the \$10 billion vending and foodservice management industry.

MILWAUKEE MENTIONS

Wishing you all had a happy Thanksgiving, with many things to be thankful for, and a bright holiday season ahead!

THIS WEEK, one of the largest service schools to date is being held in Grand Rapids, Michigan at the Midway Motor Lodge. Empire Dist. is sponsoring the program, for the accommodation of operators and servicemen from the four state area of Wisconsin, Illinois, Michigan and Indiana, with every major manufacturer distributed by Empire represented. **Bob Rondeau** of Empire-Green Bay and **Harold La Roux** of Empire-Grand Rapids have been working very closely to provide ops and servicemen with a superior program for the five day period (Dec. 1-5). Service personnel from Empire will be on hand to assist the various manufacturer representatives who'll be conducting the sessions and to provide individual help where needed. **Bob Rondeau** said the facilities at the Midway Motor Lodge were tailor-made for the sessions, since the space is more than ample, and he anticipates a heavy turnout for the entire run of the program.

CLINT AND MARIE PIERCE of Pierce Music in Brodhead are busy changing cigarette machines this week, to reflect the latest price increase. Cigarettes have gone up 15¢ per carton and Marie is certainly not too pleased about it! The increase, coupled with the present 4% sales tax, will bring the price up to 65¢ a pack. . . . Since the start of the deer season, things have slowed down some, with tavern collections down somewhat; but Marie is optimistic since the approaching holiday season should induce a pick-up before the first of the year.

AND SNOW IS FINALLY on its way, hitting Milwaukee and other areas of the state this week — letting us know that winter is here and Christmas is on its way!

CALIFORNIA CLIPPINGS

Chicago Coin is certainly establishing itself among the tops in pinball production. The "Shoot Out" rifle looks like another smashing success, along with their four player pinball "Blue Max." Their "Demolition Derby," which brought more advanced sales than any game in a long time, is also a game to be on the lookout for next year. . . . Cocktail tables are enjoying steady sales after the drop-off from last year's sensational run. Looks like they are becoming a standard bar piece. Among standard regulars are **Kee's** "Tank Table," **Mirco's** "Table Challenge" (with P.T. 109 to come) and **Meadow's** reliable Flim Flam Table. . . . With the tremendous popularity of today's TV quiz shows **Ramtek's** "Trivia" is proving to be an increasingly good item. . . . A resurgence of demand for **Atari's** "Indy 800" has **Al Bettelman** of **C.A. Robinson and Co.** frantically calling **Joe Keenan** and **Gene Lipkin** to get them on the road. "Crash And Score" and the "Jet Fighter" are both happy adjuncts to the sensational "Indy 800." Incidentally, they were happily surprised with a visit from **Nolan Bushnell**, president of **Atari/Kee**. . . . C.A. Robinson and Co. has also just received **Allied's** new "Fire Power" and are anticipating the arrival of their new "Ski Video" which was such a hit at the MOA show. . . . As was mentioned last week, the IAAPA was held in "Hotlanta," Ga. and **Mickey Greenman** of **Sega** was very pleased with the tremendous response to their new "Bullet Mark" rifle game. This meeting is really a buying show for the fairs, country and state, amusement parks and other seasonal park activities. Some of those in attendance were **Ron Gold** of **Cleveland Coin**, **Joe Robbins** of **Empire**, **Joe Barton** and **Marshall Caras** of **Rowe**, and **Frank Ballouz** and **Gene Lipkin** of **Atari** were there with the always popular "Indy 800"; their three other new units and the "Compu-Graphic Photo" unit. . . . Visiting his brother in San Jose for the holidays was **Bruce Lipkin** of **Runyun Sales** in Springfield, N.J. and while **Mickey Greenman** is re-cooperating from his trip he is also looking forward to the arrival of **Dave Rosen** the president of **Sega** from Japan. Rosen will be in Los Angeles next week and I'm sure he will be visiting other major cities while in the U.S.

STATE ASSOCIATION CALENDAR 1976

January 16 to 18; Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach

April 9 to 11; Wisc. Music Merch. Assn., spring conv., Scotsland Resort, Oconomowoc

February 6 to 8; South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia

May 7 to 8; Ohio Music & Amusement Assn., annual conv., (Site to be selected)

March 19 to 21; Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor

May 14 to 16; Music and Amusement Assn., (New York) annual conv., Stevensville Country Club, Swan Lake

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WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9 Canada's Oldest Established Distributor since 1927 Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available."

WANTED — Will pay cash \$\$ for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 6418, Reno, Nevada 89503 323-6156.

WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted: Williams and Gottlieb 4-plr pinballs max. 3 years old. HANSA MYNTOAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg Monaural Phonos B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca 92054

FOR SALE: Bingos for export only County Fairs \$800, Roller Derby \$800, Silver Sails \$800, Border Beautys \$800, Can Can \$800, Big Wheels \$700, Magic Rings \$900, Sega Gran National \$600, Chicago Rifle Gallery \$750, Super Shifters \$700, Gran Trak 10s \$900, Sega Moto Champ \$700, Key Twin Racers \$1250, TV Basketball \$700 D&P Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403 Phone (717) 848-1846.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15¢ each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D Killeen, Texas 76541.

100 ANTIQUE COIN MACHINES, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist & Mfg Co 1025-104 Street, North Battleford, Saskatchewan, Canada, Phone (306) 445-2989

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — 5128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

FOR SALE: 17 Seeburg Background Music Systems. Type 1000, Model BMS-1 with records As is LaSalle Vending Corp., 10 Van Cortlandt Ave. E., Bronx, N.Y. 10468. (212) 584-6627

FOR SALE: 20 National Cigarettes \$400. Assorted Flippers \$200. Brand New TV Games \$350. And export Slots, Bingos, Uprights, Cranes, Jukeboxes, Terrific Bargains. PAN AMERICAN AMUSEMENTS INC., 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone (201) 353-5540

FOR SALE: Super Soccer \$825; Triple Action \$550; Red Baron \$675; Super Star \$665; Gold Record \$775; Rifle Gallery \$975; Monster Gun \$325; Grand National \$725; Panzer Attack \$795; Crack Shot \$750; Tank \$1,045; Gran Trak 10 \$845; Robot \$450; Little Red \$125; Super Soccer, cheat proof \$275; Bio Rhythm \$975; Big Indian \$645; Ro Go \$695; Olympics \$580; Turf Club \$625; Fun Land Gun \$750; Speed King \$765; Grand Prix \$295; Moto Champ \$785; Street Burners \$1,095; Pursuit \$695; Trak 10 \$795; Tennis Tourney \$225; Basketball \$545; Champion Hockey \$175; Super Fozz (Budweiser model) \$475 New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel (504) 529-7321 CABLE: NONOVCO

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Italy

MILAN — At the recent Dischi Ricordi convention in Santa Margherita, Dischi a&r and promotion manager Lucio Salvini addressed the issue of the return of the single and the loss of interest in foreign music, particularly pop music. Salvini also spoke of the universal propensity to take into consideration product instead of the artist. Dischi has intensified its artistic research activity, looking for new producers and collecting a cast of young performers (Corrado Castellari, Napoli Centrale, etc.). Dischi also has its ear to "revival" and "folk" streams (folk of the Romagna area, instrumental, etc.).

Renzo Benini, sales manager, talked through the economic situation. Total income (1974) was up 23% over 1973, with unit sales showing an increase of 34% for single records, 4.9% for LPs and 5.6% for pre-recorded tapes.

Luigi Mantovani, international repertory coordinator, speculated that the crash in foreign music has caused a rise in prices, breaking out groups and reduced tours. Mantovani also announced the acquisition of some new labels: Black Lion, Mainstream (jazz) and Capricorn (country-rock).

Several foreign guests were present at the convention, including Leo Missir, vice president, Barclay; Michael de May, European manager, A&M Records; Des Brown and Teddy Meir, Chrysalis international manager and Responsible European promotion; Tome Hayes, international manager, Island; Simon Draper, general manager, Virgin.

At the conclusion of the convention, Guido Rognoni announced that Dischi has agreed to distribute the Arista (U.S.) catalogue on the Italian market.

The International Musica Leggera Exhibition has come to a conclusion in Venice with the "Gondola d'oro" awarded to Marcella, young CBS Sugar singer. This year the Venezia cast was composed of Peppino di Capri (Amo), Carl Douglas (Love Peace and Happiness), Yvonne Fair (It Should Have Been Me), Sandro Giacobbe (Io Prigioniero), Enrico Intra (pop jazz), Bob James (Una notte sul Monte Calvo), John Kincade (Love Her Like A Lover), Patricia Lavila (Paloma Blanca), Mal (Dolcemente tu), Marcella (Negro), Melanie (La Bamba), Mersia (Irrangiungibile), Mino Reitano (Terre lontane), Jair Rodriguez (Abra um sorriso novamente), Shirley and Company (Disco Shirley), I Vianella (Vestiti, usciamo), Van McCoy (The Hustle), Wess & Dori Ghezzi (E' l'amore che muore), Iva Zanicchi (Io sarò la tua idea), Pete Wingfield (Eighteen With A Bullet). Evening performances have been dedicated to some specials by Italian and foreign singers and have been recorded by Italian television.

Ricordi Musica Leggera Publishing Company has acquired new foreign catalogues including Chrysalis, Air London & C, British Music and companies connected to repertoires of Beach Boys, Chicago, John Coltrane and Labelle, besides Veronique Samson and Michelle Berger. Coordinator of Ricordi Musica Leggera international dept. is Vittorio Somaalvo, promotion manager is Marco Gaido.

The annual Phonogram convention has been held in Sirmione. Alain Trossat, managing director and general manager introduced Giorgi Pertici, the new marketing manager; Mario Gabelli, sales manager; and Claudio Gobbi, new assistant for the advertising department.

Trossat dealt with several subjects, specifically leaning on the present negative situation of the Italian record market which, he feels, is caused mostly by the spreading phenomenon of pirate tapes and records.

Sixth Annual British Country Music Award Ceremonies

Marty Robbins Named 'Entertainer Of The Year'

LONDON — The sixth annual British Country Music awards dinner took place at the Cumberland Hotel in London last week hosted by chairman Andy Gray and vice chairman Mervyn Conn. Distinguished country artists from the United States included George Hamilton IV, Marvin Rainwater and a host of record company and music publishing executives associated with the country scene. BBC's David Allen and Wally Whyton presented the awards which were as follows:

Entertainer Of The Year: Marty Robbins; Song Of The Year: "Stand By Your Man"; American Section Male Vocalist: George Hamilton IV and Don Williams; American Section Female Vocalist: Tammy Wynette; American Section Album Of The Year: "You're My Best Friend" by Don Williams; British Section Male

Vocalist: Pete Sayers; British Section Female Vocalist: Olivia Newton-John; British Section Best Group: Grand Ole Opry Road Show & Frank Jennings & Syndicate; British Section Most Promising Group: Haz Elliot With Feeling; British Section Album Of The Year: "From The Waters Of The Medway" by Bryan Chalker; British Section Songwriter Of The Year: John Farrar, Bruce Welch, the late John Rostill; British Section Record Company Of The Year: RCA Records; Founder Chairman's Award: Tony Byworth.

In his speech, chairman Gray said "I feel country music has progressed a great deal during the year. Our membership has doubled and both in the charts and on the stage country music has become more popular. It will enjoy even more popularity in 1976."



GREETING SINGER DONOVAN on his arrival at Sydney airport to commence his recent Australian tour are the executive staff and promotions people of Australian Record Company. In the foreground is managing director, A.W.T. Smith, personally welcoming the singer to the country.

10 Silver Disks To Johnny Reimar

DENMARK — Popular Danish recording artist Johnny Reimar has been presented with ten silver disks marking sales in excess of a quarter of a million top price Phonogram albums. Volume ten in the series of party LPs, which has just been released, had advance sales of more than 40,000 albums — a first for Denmark.

Aside from his own activity as an artist, Reimar owns Starbox ApS recording company which incorporates recording, video recording, publishing, management and promotion.

Cramps Records has signed to be distributed through Baby Records. Cramps was formerly distributed by Dischi Ricordi. The Cramps catalogue includes a team of specialized performers in progressive rock music (Area, Arti & Mestieri, Eugenio Finardi), two series "Nova Musicha" (dedicated to contemporary music) and "Diverso" (dedicated to experimental productions). Baby's distribution system is based on independent agents or (in some areas) concessionaires. Cramps has also announced an agreement with Barclay, for release of the whole Cramps catalogue on the French market.

John L. Bush is the new general manager of EMI Italiana. Bush replaces Ramon Lopez Serrano, who has become international operations director at EMI head offices in London. Bush's appointment was announced during the EMI Italiana convention in Rome. His career inside EMI began in 1955. Bush was most recently president of Capitol Records, Mexico.

Mexico City Resumes Live Rock Concerts

MEXICO CITY — After a five-year restriction on rock events to be held within the Republic of Mexico, the government has lifted objections to ease into a resumption of live rock concerts in this city.

Despite a semi-riot opening night, due to confusion over ticket availability, a relatively peaceful atmosphere prevailed as American jazz-rock band, Chicago drew 45,000 spectators to the National Auditorium over a three-date performance schedule.

According to Gustavo Robles, attorney for the Delegacion Miguel Hidalgo, the official agency overseeing all shows at the auditorium, "investigations" are being conducted in order to determine the feasibility of future concerts to include such parties as James Brown and The Osmonds who have performed here in the past. The possibility is also being reviewed of staging a future Chicago concert at Azteca Stadium which has a capacity of nearly 110,000. Eduardo Tonella, head of the Hidalgo agency commented that the first night of the current stand may have attracted as many as 50,000 more than the 15,000 that the auditorium could accommodate. In order to quell the crowd, loudspeakers were installed outside the concert for the last two appearances.

Speculation abounds that upcoming rock concert schedules may include such cities as Guadalajara and Monterrey.

Sixty to seventy percent of the Mexican population is estimated to be below the age of 25.

Cat Stevens To Island Worldwide

NEW YORK — Island Records Inc. has signed a new, long-term agreement with Cat Stevens to distribute his records worldwide, with the exception of the U.S., Canada and Japan where his product will continue to be released on A&M Records.

Stevens has been with Island since his "Mona Bona Jakon" album. Since that time he has sold more than six million albums for Island.

His latest album, entitled "Numbers," was released by Island Records in Great Britain this past week.

Belgium

Polydor announces the signing of Dutch conductor/composer/arranger Rogier van Otterloo. Polydor will distribute all new van Otterloo product worldwide. Van Otterloo is known for his



work on albums of artists such as Rita Reys, Pim Jacobs, Thijs van Leer, Toots Thielemans and Louis van Dyke. He has already finished recording a new album. The sessions took place in England.

IBC is successful with the new single of Burt Blanca. The rock 'n roll singer has already sold 100,000 albums. He has performed with the cream of rock 'n roll including Jerry Lee Lewis, Bill Haley, Johnny Rivers, The Animals and Johnny Hallyday.

CBS threw a party for Lou Milson who just released his first record "Net Als Vroeger," a Kris Kristofferson-original. Lou is a well-known musician and he is married to Vivi. The new single is his singing debut.

EMI's Linda Lewis was on TV to promote her new single, "Rock 'n Roller Coaster." Linda sure isn't a little girl anymore!

Motown recording artists The Commodores get special attention from EMI. The release of their third album "Movin' On" is supported with heavy promotion. Commodores first made the charts in 1974 with a funky instrumental called "Machine Gun."

London

Three platinum disks for The Carpenters for 1 million pounds U.K. sales of their albums "Now And Then," "The Singles 1969-73" and "Horizon." The duo were to have received their awards at the recent Royal Command Performance but Karen's illness prevented this. The Carpenters' dates are being rescheduled tentatively for next spring depending on Karen's recovery. Meantime a new single titled appropriately "Merry Christmas Darling" has just been released by A&M Records.

Anchor group Ace currently on an extended tour of the U.S. This follows their successful tour earlier in the year with Yes when their single "How Long" reached the coveted #1 position. They now have a new single "No Future In Your Eyes" plus an album "Time For Another."

A specially designed and equipped single decker bus has been acquired by A&M Records for Supertramp's current autumn tour with Joan Armatrading and The Movies. The bus will contain copies of the new Supertramp album "Crises? What Crisis?" plus the single "Lady" and posters, sweatshirts, etc. as well as Joan Armatrading's single "Pack To The Night" to be distributed to winners of on-the-spot competitions. Titled the "A&M Road Show" the bus will visit venues on the tour which takes place from Nov. 17-Dec. 15.

Quickies: Stephen James of DJM Records has signed a production deal with Steve Rowland through Smoke Records for two artists Bob Wright and Colm Wilkinson... David Essex' "Hold Me Close" single on CBS went gold with sales of over 500,000...

Canada

Casino recording artist Bim opens at the Riverboat in Toronto for two weeks, November 18, with a premiere album release scheduled for early December. A&M Records has just released the Christmas novelty disc, "Santa Jaws," by Toronto's Home Made Theatre group. Capitol's Sylvia Tyson is to return to Thunder Sound studio later this month for recording sessions with husband/producer, Ian Tyson, at the board. Bruce Springsteen has been confirmed for a Toronto appearance at Convocation Hall, December 21, with Concert Productions International handling the project.

The Charles-Dunne & Owens public-relations company has signed an agreement with Atlantic Records for promotion on the Roxy Music tour of Canada. Polydor Canada Ltd. is rush-releasing the latest Bachman-Turner Overdrive single, "Down To The Line," to stations across the country by courier to avoid playlist and chart lags brought on by the present postal strike here.

Bond's third single for Columbia in Canada is titled "Hold On," taken from their premiere album titled after the group. Gino Vannelli's first national tour is reportedly selling well despite cancellation of an Edmonton date, caused by lost equipment. Columbia artist Patricia Dahlquist has opened all western dates but is to be replaced by the Lissa Hart Band at Toronto's Massey Hall, November 18.

GRT Records hosted a special gathering for radio and print commentators in Toronto, November 10, at George's Spaghetti House to preview the release of flutist Moe Koffman's live recording at the club. Released as a special double-album, Koffman and band were on hand to play a couple of numbers included in the jazz package that is his sixth for the label. Simply titled "Live At George's," the reaction was highly favourable, especially for a number written by keyboard player Don Thompson, "A Country Place," which GRT is considering releasing as the single from the album.

Taylor Returns From Dutch Tour

HOLLYWOOD — Chip Taylor has returned to the United States from his first tour of Holland. While promoting his "This Side Of The Big River" LP (top ten in Holland), the country artist performed as a guest on Martine Bijl's national TV show and also appeared at a jazz club in Eindhoven before an SRO crowd.



VENETIAN TOAST — British singer John Kincaid (left) and Van McCoy met recently while appearing at a musical festival in Venice. Kincaid made his U.S. debut on record with "Love Her Like A Lover," just released on Chelsea records. Van McCoy's latest album on Avco is "The Disco Kid"; he'll be making his U.S. concert debut at Lincoln Center with a 30-piece orchestra.

Gold, Platinum Certifications New To Canada

TORONTO — Since introduction of the gold and platinum record certification program in the early summer, the Canadian Recording Industry Association has certified 14 records for outstanding sales in the Canadian market.

Non-partisan auditing is done by the firm of Touche Ross & Co. To qualify, record companies must submit sales figures in excess of 50,000 units for certification on a gold album, 75,000 for platinum, and 100,000 and 150,000 respectively for gold and platinum single awards.

Certification for platinum albums have gone to Bachman-Turner Overdrive, "Four Wheel Drive," Polydor; Beau Dom-

mage, "Beau Dommage," Capitol, and Paul Anka, "Anka," United Artists.

Gold certification has been awarded to John Denver, "Evening With John," RCA; John Denver, "Back Home Again," RCA; George McCrae, "Rock Your Baby," RCA; Jim Croce, "Greatest Hits," RCA; Guess Who, "Best Of Vol. 2," RCA; Roger Whittaker, "Travellin'," RCA; Paul Anka, "Feelings," United Artists; Chicago, "Chicago VIII," Columbia; and Bimbo Jet, "Bimbo Jet," Capitol.

Gold single certification has been awarded to: Paul Anka, "I Don't Like To Sleep Alone," United Artists; and Van McCoy, "The Hustle," Quality.

No platinum single certifications have been awarded to date.



SMILE, KID, THIS IS GOLD — Although Billy Swan was presented with a gold album for 50,000 copies of his "Rock 'n Roll Moon" LP in Sweden and although CBS Sweden also presented Billy with a silver disk for sales of over 10,000 "I Can Help" albums in Norway, at least one member of his family looks thoroughly unimpressed (fourth from left). Oh well, pictured in Stockholm after a TV appearance (l to r) are Jorgen Larsen, managing director CBS Sweden; Margaretha Beverloo, press officer; Bengt Peterson, sales manager; Planet Swan (up here, Planet); Billy Swan; Mats Olsson, director a&r; Marlu Swan; Sten af Klinteberg, marketing director; and Christer Lundblad, Monument label manager.

Nippon Phono Sales Stay Same

TOKYO — Nippon Phonogram Company of Japan reports nearly identical sales during the six months ending Sept. 20, 1975 as compared with its previous term. This was formally announced by the company at an executive meeting held at Nippon Phonogram headquarters recently.

Gross sales for the eleventh term (Mar. 21 - Sept. 20) were 3,654,000,000 yen in comparison with the previous term of 3,672,000,000 yen and 3,340,000,000 yen for the same portion of the previous year. Among sales, records accounted for 3,166,000,000 yen (86.6%) while music-tape accounted for the remaining 13.4% or 48,000,000 yen. Japanese music represented 1,348,000,000 yen (36.9%) and western music brought in 2,306,000,000 yen (63.1%). Cartridges sold 46.7% of the tape gross and cassettes accounted for 53.3% of tape sales.

Among western artists, Paul Mauriat, ESP, East Window and the Ohio Players are credited with heavy sales contributions.

A sales target for the next term (Sept. 21, 1975 to Mar. 20, 1976) has been set at 4,000,000,000 yen about 10% above this term.

Toho (Japan) Sales Decrease

TOKYO — Toho Record Company showed decreased sales during the past six months ending Sept. 15, 1975 in comparison with the previous term while reflecting nearly the same term of the previous year.

Gross sales for the first six months of Toho's sixth term (Mar. 16 to Sept. 15, 1975) were 847,317,000 yen, 16.3% less than the target of 1,020,000,000 yen. This was 8.3% less than the previous six months of 928,400,000 yen and almost the same as the same term of the previous year of 838,000,000 yen. Gross sales breaks down to domestic music: 559,660,000 yen; and international repertoire: 287,657,000 yen. Average sales per month was 141,220,000 yen. A sales target for the second term of the sixth period (for five months Sept. 15, 1975 to Feb. 16, 1976) has been set at 1,000,000,000 yen.

Watkins Tours S. Africa

DURBAN — Backed by a host of jazz musicians in the form of the Kirk Lightsey All Stars, Lovelace Watkins has returned to South Africa for a second round of appearances. Following his schedule here, the singer will head his entourage to England.

Guess Who Split For Solo Efforts

TORONTO — After ten years of producing commercially successful hit records the Guess Who have disbanded with all members, save bassist, Bill Wallace, presently considering solo projects.

The announcement came from Burton Cummings, lead vocalist and acknowledged leader of the group since the break with Randy Bachman a few years ago, at his residence in Winnipeg. Manitoba Rumors and speculation had been in circulation since the group returned home from the recent U.S. tour, and strengthened with the resignation of Bill Wallace in late Sept.

Born into international fame two years before the Canadian content legislation was enacted here, the Guess Who launched themselves out of the bowls of the Canadian prairie and into the American top 20 charts with "Laughing" in 1969. Today, the only original member is Garry Peterson who survived with the group as far back as 1965 when an even more vintage Guess Who scored a minor international hit with "Shakin' All Over."

The last public performance given by the group was at the Montreal Forum, Sept. 7. The concert topped a rigorous 75 concert-tour, mostly in the U.S., which was fronted by a hard-sell publicity campaign, financed in part by the group, to make sure that they received maximum media exposure.

At present, Cummings is in Winnipeg recording rough material for a long-ago conceived solo album that is expected to be completed at Toronto's Sound Stage studio using a number of high-caliber session musicians of U.S. and Canadian origin. Domenico Troiano, presently unavailable for comment, is considering forming a band according to sources close to him, in addition to continuing a close artistic relationship with Shawne Jackson who he has produced.

The remaining two members have not yet announced formal intentions although Wallace's resignation came as a result of family pressures; he is presently in retreat in Manitoba where he owns a large farm tract.

At the height of popularity in 1970, the Guess Who grossed an estimated \$5 million and dominated the international charts until 1973 when personnel problems confounded musical direction within the group. Since that time the emergence of Randy Bachman's Bachman-Turner Overdrive has served to underline the waning popularity of what was once Canada's equivalent of the Who, in terms of chart acceptance.

The Cummings' solo recording is expected to take place in Toronto at the beginning of 1976.

Lewis, Bull Given Australian Record Company Promotions

AUSTRALIA — Barry Bull and Peter Lewis have been appointed to new positions within the Australian Record Company by William Smith, managing director of the firm which distributes CBS product in this continent.

Bull has been assigned to the newly-created position of marketing manager, records division. He will be responsible for all domestic sales of records and tapes. Bull joined the company in April, 1969 as Queensland branch manager and was appointed to head up the new CBS retail stores division in Sydney about a year ago.

Lewis has become manager, administrative services, responsible for sales division administration in the areas of music publishing and a&r.

Great Britain

TW	LW	
1	2	D.I.V.O.R.C.E. — Billy Connolly — Polydor — London Tree
2	1	Space Oddity — David Bowie — RCA — Essex
3	3	Love Is The Drug — Roxy Music — Island — EG Music
4	5	Love Hurt — Jim Capaldi — Island — Acuff-Rose
5	10	You Sexy Thing — Hot Chocolate — Rak — Essex
6	6	Imagine — John Lennon — Apple — Northern
7	4	Rhinestone Cowboy — Glen Campbell — Capitol — KPM
8	7	Blue Guitar — Justin Hayward/John Lodge — Threshold — Justunes
9	18	Bohemian Rhapsody — Queen — EMI — Feldman
10	14	Sky High — Jigsaw — Splash — Leeds
11	—	This Old Heart Of Mine — Rod Stewart — Riva Jobete/London
12	9	New York Groove — Hello — Bell — Island
13	6	Hold Back The Night — Tramps — Buddah — Carlin
14	18	Right Back Where We Started — Maxine Nightingale — U.A. ATV/Universal
15	—	Money Honey — Bay City Rollers — Bell — Bay City Music
16	14	I Ain't Lyin' — George McCrae — Jayboy — Sunbury
17	—	Darlin' — David Cassidy — RCA — Rondor
18	—	All Around My Hat — Steeleye Span — Chrysalis — Steeleye/Chrysalis
19	—	Why Did You Do It — Stretch — Anchor — Fleetwood
20	—	Lyin' Eyes — Eagles — Asylum — Warner Bros.

TOP TWENTY LPs

1	Perry Como's Greatest Hits — RCA
2	40 Golden Greats — Jim Reeves — RCA
3	Favourites — Peters & Lee — Philips
4	Rock Of The Westies — Elton John — DJM
5	Siren — Roxy Music — Island
6	Ommadawn — Mike Oldfield — Virgin
7	Atlantic Crossing — Rod Stewart — Warner Bros.
8	We All Had Doctors Papers — Max Boyce — EMI
9	Wish You Were Here — Pink Floyd — Harvest
10	All The Fun Of The Fair — David Essex — CBS
11	All Around My Hat — Steeleye Span — Chrysalis
12	Shaved Fish — John Lennon/Plastic Ono Band — Apple
13	The Very Best of Roger Whittaker — EMI
14	Breakaway — Art Garfunkel — CBS
15	The Very Best Of The Stylistics — Avco
16	One Of These Nights — Eagles — Asylum
17	Motown Gold — Various — Tamla Motown
18	Good Bad But Beautiful — Shirley Basey — U.A.
19	Simon & Garfunkel's Greatest Hits — CBS
20	Make The Party Last — James Last — Polydor

Japan

TW	LW	
1	1	Ichigohakushowo Moo Ichido — Banban — CBS-Sony — Pub: JCM
2	2	Sentimental — Hiromi Iwazaki — Victor — Pub: NTV
3	3	Utsukushi Ai Nokakera — Goro Noguchi — Polydor — Pub: Fuji Music
4	4	Shiroyi Kyokay — Hideki Saijoo — RCA/Victor — Pub: Geiei
5	7	Katamuita Michishirube — Akira Fuse — King — Pub: Watanabe
6	6	Tokino Sugiyuku Mamani — Kenji Sawada — Polydor — Pub: Watanabe
7	5	Aerukamo Shirenay — Hiromi Goh — CBS-Sony — Pub: Standard
8	9	Oretachi No Tabi — Masatoshi Nakamura — Columbia — Pub: NTV
9	8	Tonarino Machino Ojoosan — Takuroo Yoshida — For Life — Pub: Yuyi
10	14	Kitaye Kaeroo — Hiroji Tokuhisa — Atlantic/Warner-Pioneer — Pub: Nichion
11	13	Nakanoshima Bruce — Cool Five — RCA/Victor — Pub: Uchiyamada
12	—	Hanaguruma — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
13	11	Omoide Makura — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha
14	12	Sasayakana Yokuboo — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo
15	15	Guzu — Naoko Ken — Canyon — Pub: Nichion
16	—	Hustle — V M & Stylistics — Abco/Victor — Sub Pub: Victor
17	18	Anohini Kaeritay — Yumi Araya — Express/Toshiba — Pub: Alpher
18	20	Futari No Tabiji — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi
19	16	Imawa Moodaremo — Alice — Express/Toshiba — Pub: JVM, OMP
20	—	Omokage — Yuri Shimazaki — Columbia

TOP TEN LPs

1	Yumeoibito — Kei Ogura — Polydor
2	Hooko — Keyi Ogura — Polydor
3	Shikuramen No Kaorikara — Akira Fuse — King
4	Honoho — Pink Floyd — CBS-Sony
5	Hitoribocchi No Eikoo — Goro Noguchi — Polydor
6	Disco Baby — V M & Stylistics — Victor
7	Good Pages — Yoosuyi Inouye — Polydor
8	Kaze No Uta — John Denver — Victor
9	George Harrison Teyikoku — Toshiba
10	Cobalt Hour — Yumi Araya — Toshiba

Argentina

TW	LW	
1	1	Melina — Relay — Camilo Sesto — RCA
2	2	Los Hombres No Deben Llorar — Fermata — King Clave — Parnaso; Linces — RCA; Pepito Perez — M. Hall
3	4	Corazon Corazon — Edami — Julio Iglesias — CBS
4	3	Y Te Vas — Jose Luis Perales — Microfon
5	5	Prueba Llamarame Amor — Relay — Nicola Di Bari — RCA
6	14	Rompan Todo — Fermata — Los Shakers — EMI
7	6	Solo Puedo Mirar Atras — Melograf — Joe Dassin — CBS
8	8	Emanuelle — Clan Dilo — Juan Salvador — Disfal; Fausto Papetti — Music Hall
9	7	Amor No Te Vayas — Pamsco — Marcelo Dupre — Music Hall
10	12	Quedate — Mai — Miguel Gallardo — EMI
11	13	Volvere — Pamsco — Diego Verdaguier, Nini Rosso — Music Hall
12	9	Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon
13	11	Pequena Y Fragil — Pamsco — Sabu — Micsa
14	10	Quedate Conmigo — John Lennon — EMI
15	15	Sin Ti No Valgo Nada — Melograf — Miguel Angel Robles — CBS; Los del Suquia — Microfon
16	17	Conversaciones Conmigo Mismo — Mai — Ian Simmons — EMI
17	—	Que He De Hacer Para Olvidarte — Manolo Otero — EMI
18	16	Quieren Matar Al Ladron — Korn — Cacho Castana — Polydor
19	—	En La Soledad De Mi Departamento — Luciana — EMI
20	19	Dieciseis Hermanos — Joe Dolan — Music Hall

Italy

TW	LW	
1	1	Sabato Pomeriggio — C. Baglioni — RCA
2	4	Bella Dentro — P. Frescura — RCA
3	2	L'Importante E' Finire — Mina — PDU — Curci/PDU
4	3	L'Alba — R. Cocciante — RCA — RCA/Delta
5	5	Reach Out I'll Be There — G. Gaynor — Phonogram
6	8	64 Anni — Cugini di Campagna — Pull
7	—	Profondo Rosso — Goblin — Cinevox — Bixio
8	—	Feelings — M. Albert — P.A.
9	6	Due — Drupi — Ricordi
10	7	Take My Heart — J. James — Saar

TOP TEN LPs

1	Sabato Pomeriggio — C. Baglioni — RCA
2	Rimmel — F. De Gregori — RCA
3	I Wish You Were Here — Pink Floyd — EMI
4	L'Alba — R. Cocciante — RCA
t	XX Raccolta — F. Papetti — Durium
6	Profondo Rosso — Goblin — Cinevox
7	Never Can Say Goodbye — G. Gaynor — MGM
8	Incontro — P. Pravo — RCA
9	Due — Drupi — Ricordi
10	Just Another Way To Say — B. White — Philips

Belgium

1	Dolannes Melodie — Paul de Senneville — Delphine — Editions Moderny
2	Romanella — Gianni Nazzaro — CBS — X Music
3	Generation — Anarchic System — Decca
4	Kiss Me, Kiss Your Baby — Brotherhood of Man — Pye — Hans Kusters Music
5	Your Hair — Saint — Preux — Heloise
6	What A Diff'rence A Day Makes — Esther Phillips — Kudu — World Music
7	Romantique Avec Toi — Alain Delorme — Omega
8	Charlie Brown — Two Man Sound — UP
9	Tous Les Enfants Chantent Avec Moi — Mireille Mathieu — Philips
10	Magic — Patrick Juvet — Barclay

Australia

TW	LW	
1	1	Mama Mia — Abba — Ivan & Mogull — RCA
2	5	Paloma Blanca — George Baker Select — Biem — Reprise
3	—	Skyhigh — British Jigsaw — Leeds — P. Stock
4	4	Love Game — John Paul Young — Albert — EMI
5	9	Moonlighting — Leo Sayer — Festival — Chrysalis
6	2	I Do, I Do, I Do, I Do, I Do — Abba — Mogull — RCA
7	3	Give A Little Love — Bay City Rollers — Dick James — Phonogram
8	7	I'm Not In Love — 10 cc — Essex — Mercury
9	—	Action — The Sweet — N.S. — RCA
10	6	Love Will Keep Us Together — Captain & Tennille — Con — A&M

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CASH BOX TOP 100 ALBUMS

11/29

- 1 **ROCK OF THE WESTIES**
ELTON JOHN (MCA 2163) 1
- 2 **WINDSONG**
JOHN DENVER (RCA APL 1-1183) 2
- 3 **RED OCTOPUS**
JEFFERSON STARSHIP
(Grunt BFL 1-099) (Dist: RCA) 3
- 4 **STILL CRAZY AFTER ALL THESE YEARS**
PAUL SIMON (Columbia PC 33540) 4
- 5 **WISH YOU WERE HERE**
PINK FLOYD (Columbia PC 33453) 5
- 6 **CHICAGO'S GREATEST HITS**
(Columbia PC 33900) 28
- 7 **HISTORY — AMERICA'S GREATEST HITS**
AMERICA (Warner Bros. BS 2894) 13
- 8 **BREAKAWAY**
ART GARFUNKEL (Columbia PC 33700) 11
- 9 **ONE OF THESE NIGHTS**
EAGLES (Asylum 7E 1039) 6
- 10 **PRISONER IN DISGUISE**
LINDA RONSTADT (Asylum 7E 1045) 7
- 11 **WIND ON THE WATER**
DAVID CROSBY/GRAHAM NASH (ABC ABCD 902) 10
- 12 **KC AND THE SUNSHINE BAND**
(T.K. 603) 12
- 13 **SEALS & CROFTS' GREATEST HITS**
SEALS & CROFTS (Warner Bros. BS 2886) 24
- 14 **ALIVE**
KISS (Casablanca NBLP 7020) 15
- 15 **SAVE ME**
SILVER CONVENTION
(Midland Int'l. BKL 11-1129) (Dist: RCA) 16
- 16 **TRYIN' TO GET THE FEELING**
BARRY MANILOW (Arista 4060) 21
- 17 **FACE THE MUSIC**
ELECTRIC LIGHT ORCHESTRA
(United Artists UA LA 546-G) 18
- 18 **LAZY AFTERNOON**
BARBRA STREISAND (Columbia PC 33815) 19
- 19 **SHAVED FISH**
JOHN LENNON (Apple SW 3421) 20
- 20 **BORN TO RUN**
BRUCE SPRINGSTEEN (Columbia PC 33795) 8
- 21 **THE WHO BY NUMBERS**
THE WHO (MCA 2161) 9
- 22 **THE HISSING OF SUMMER LAWNS**
JONI MITCHELL (Asylum 7E 1051) —
- 23 **CLEARLY LOVE**
OLIVIA NEWTON-JOHN (MCA 2148) 14
- 24 **THE HUNGRY YEARS**
NEIL SEDAKA (MCA/Rocket PIG 2157) 17
- 25 **ROCKY MOUNTAIN CHRISTMAS**
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- 26 **FEELS SO GOOD**
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- 27 **FLEETWOOD MAC**
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- 30 **2ND ANNIVERSARY**
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- 31 **HONEY**
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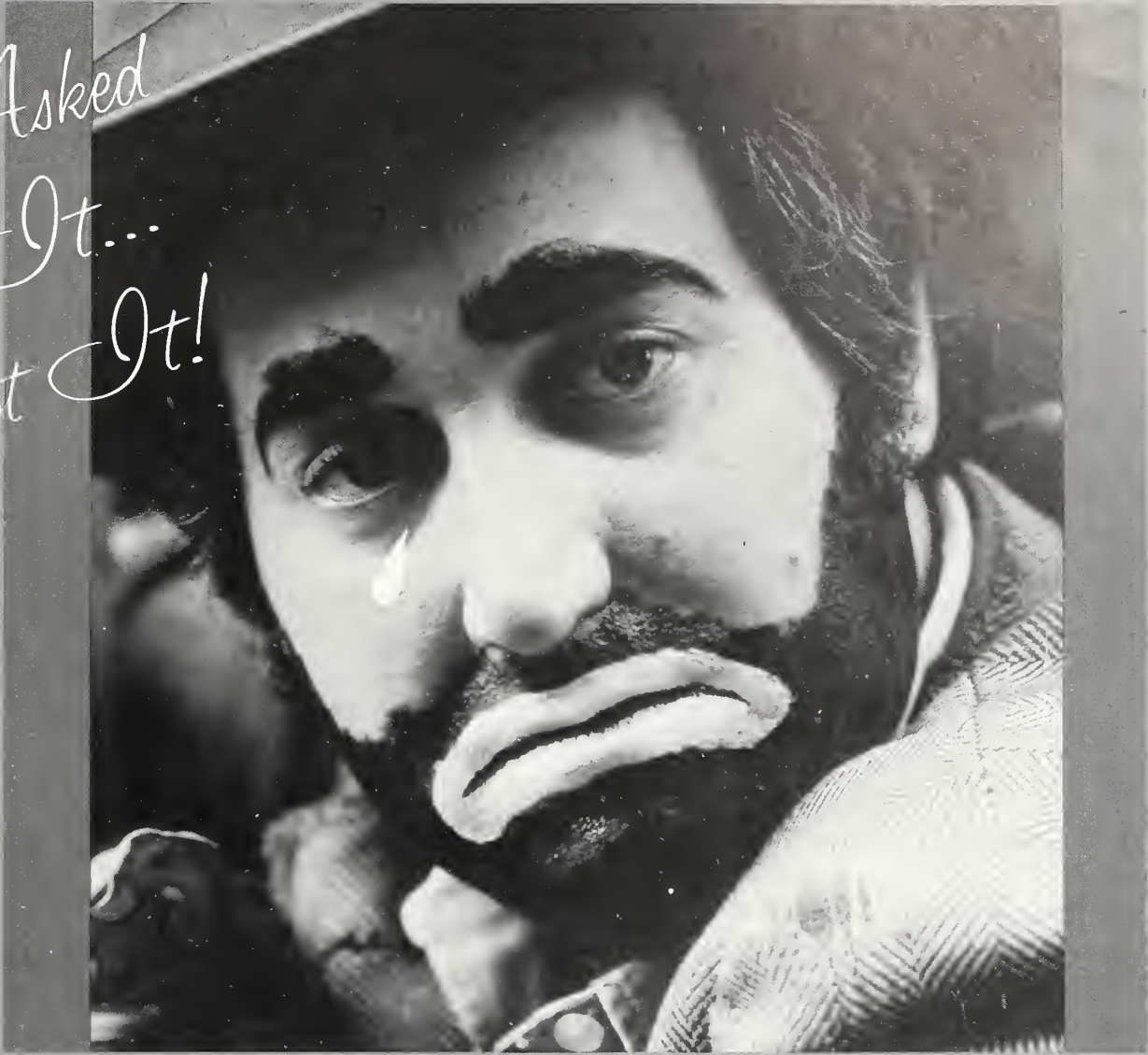
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