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Uni Sets Pic-TV Careers For Disk Acts •• McGraw-

Hill Buys Bio

Of Beatles •••

Roulette Re-

vamps Product Policy ••• Biegel Bell VP ••

OK CBS/Sony Label •• Immediate Gears For

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March 2, 1968

Cash Box



THE CHARTS MAKE BUDDAH SMILE

Int'l. Section Begins Pg. 55




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On Columbia Records 

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Philharmonic Hall, N.Y.C., March 3
Westchester County Center, N.Y., April 5
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The Grammy Is 10

Recognition of recording excellence used to be a matter of individual concern or an annual critique of publications that cited disks on the basis of reader and/or reviewer polls. The record industry itself could not fall back on its own people, the very creators—in an artistic and administrative sense—who knew perhaps better than any other source the merit of their output (we happen to think that the trade sits in sincere and serious judgment of its art).

In 1958, the National Academy of Recording Arts & Sciences, better known as NARAS, came on the scene with the concept of all-industry participation in annual awards for product that best exemplified the art of music as heard on disks. That symbol of achievement is the Grammy, a golden replica of the "grammophone" that squeaked out in strident tones the birth of a great industry and art-form.

NARAS, too, had growing pains. Like any new organization that attempts to put a stamp of quality on so wide-ranging an area as recordings, the early days of NARAS had their share of inconsistency and inequity. Yet, the trade should recall, NARAS seemed fully aware of its inadequacies and called

upon the trade to find solutions. As the academy celebrates its 10th year in 1968, it can be stated that NARAS carries a stature that earns its respect throughout all phases of the entertainment field. The burden of producing a list of winners may still elicit the occasional hue-and-cry of "there's-a-better-way" (as well there might be), but it has become a decidedly minority-report as the years have passed.

Today, NARAS is an important asset to the record business. Its award functions are one thing, but the academy does more for the internal betterment of the business, including a continuous flow of seminars and informal gatherings that bring into articulate perspective creative and technical problems. Outside of the recording area, NARAS scholarships help recruit industry talent of the future and, of course, the "Best on Record" TV show, sporting Grammy winners, has evolved into an annual TV spectacular.

NARAS has every reason to celebrate its 10th year with a pride of accomplishment. As it caps a decade of Grammy presentations this week, NARAS enters its second decade with the promise of even greater contributions to the record business in the years to come.

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Cash Box TOP 100

1	LOVE IS BLUE	Paul Mauriat-Philips 40495	2/24	2/17	1	1
2	I WISH IT WOULD RAIN	The Temptations-Gordy 7068	3	4	3	4
3	SPOOKY	Classics IV-Imperial 66259	2	3	2	3
4	VALLEY OF THE DOLLS	Dionne Warwick-Scepter 12203	6	11	6	11
5	SIMON SAYS	1910 Fruit Gum Company-Buddah 24	15	23	15	23
6	THE DOCK OF THE BAY	Otis Redding-Volt 157	8	19	8	19
7	I WONDER WHAT SHE'S DOING TONIGHT	Tammy Boyce & Bobby Hart-A&M 893	7	10	7	10
8	GREEN TAMBOURINE	Lemon Piper-Buddah 23	4	2	4	2
9	WALK AWAY RENEE	Four Tops-Motown 1119	13	18	13	18
10	BOTTLE OF WINE	Fireballs-Atco 6491	10	12	10	12
11	WE'RE A WINNER	Impressions-ABC 11022	16	20	16	20
12	EVERYTHING THAT TOUCHES YOU	Association-Warner Bros. 7163	14	16	14	16
13	NOBODY BUT ME	Human Beinz-Capitol 5990	5	5	5	5
14	BABY, NOW THAT I'VE FOUND YOU	Foundations-Uni 55038	9	8	9	8
15	I THANK YOU	Sam & Dave-Stax 242	19	25	19	25
16	GOIN OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol 2054	11	7	11	7
17	TOO MUCH TALK	Paul Revere & Raiders-Columbia 44444	34	54	34	54
18	JUST DROPPED IN	First Edition-Reprise 0655	30	46	30	46
19	THE END OF OUR ROAD	Gladys Knight & Pips-Soul 35042	25	37	25	37
20	JUDY IN DISGUISE	John Fred & Playboy Band-Paula 282	12	6	12	6
21	WORDS	Bee Gees-Atco 6548	28	27	28	27
22	TOMORROW	Strawberry Alarm Clock-Uni 55046	18	14	18	14
23	BEND ME, SHAPE ME	American Breed-Acto 811	20	9	20	9
24	THERE IS	The Dells-Cadet 5590	26	35	26	35
25	ITCHYCOO PARK	Small Faces-Immediate 501	23	13	23	13
26	CARPET MAN	5th Dimension-Soul City 762	32	48	32	48
27	SKIP A ROPE	Henson Cargill-Monument 1041	22	22	22	22
28	WE CAN FLY	The Cowsills-MGM 13886	17	17	17	17
29	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits-MGM 13885	21	24	21	24
30	MEN ARE GETTIN' SCARCE	Joe Tex-Dial 4069	33	43	33	43
31	KISS ME GOODBYE	Petula Clark-Warner Bros. 7170	43	68	43	68
32	LA-LA MEANS I LOVE YOU	Delfonics-Philly Groove 150	49	70	49	70
33	THERE WAS A TIME	James Brown-King 6144	31	36	31	36
34	STRAWBERRY SHORTCAKE	Jay & The Techniques-Smash 2142	29	30	29	30
35	SINCE YOU'VE BEEN GONE	Aretha Franklin Atlantic 2486	—	—	—	—
36	WILL YOU LOVE ME TOMORROW	Four Seasons-Philips 40523	59	—	59	—
37	WOMAN, WOMAN	Union Gap-Columbia 44297	35	26	35	26
38	THE BALLAD OF BONNIE & CLYDE	Georgia Fame-Epic 10283	54	73	54	73
39	MAYBE JUST TODAY	Bobby Vee-Liberty 56014	51	64	51	64
40	CAB DRIVER	Mills Bros.-Dot 17041	64	86	64	86
41	SOME VELVET MORNING	Nancy Sinatra & Lee Hazlewood-Reprise 0651	37	38	37	38
42	IF YOU CAN WANT	Smokey Robinson & The Miracles-Tamla 54162	55	—	55	—
43	BORN FREE	Hesitations-Kapp 878	36	42	36	42
44	GET OUT NOW	Tommy James & The Shondells-Roulette 7000	38	44	38	44
45	SUNDAY MORNIN'	Spanky And Our Gang-Mercury 72765	40	28	40	28
46	A DIFFERENT DRUM	Stone-Ponies-Capitol 2004	42	32	42	32
47	SUSAN	Buckinghams-Columbia 44378	44	31	44	31
48	YOUNG GIRL	Union Gap Columbia 44450	—	—	—	—
49	PLAYBOY	Gene & Debbie-TRX 5006	70	81	70	81
50	SUNSHINE OF YOUR LOVE	The Cream-Atco 6544	53	59	53	59
51	MISSION IMPOSSIBLE	Lalo Schifrin-Dot 17059	52	57	52	57
52	JEALOUS LOVE	Wilson Pickett-Atlantic 2484	57	—	57	—
53	GUITAR MAN	Elvis Presley-RCA 9425	39	41	39	41
54	HEY LITTLE ONE	Glen Campbell-Capitol 2076	61	60	61	60
55	LOVEY DOVEY	Otis & Carla-Stax 244	50	66	50	66
56	HERE COMES THE RAIN, BABY	Eddy Arnold-RCA 9437	60	61	60	61
57	LOOK, HERE COMES THE SUN	Sunshine Co.-Imperial 66280	58	62	58	62
58	DANCE TO THE MUSIC	Sly & The Family Stone-Epic 10256	69	83	69	83
59	I'M GONNA MAKE YOU LOVE ME	Madeline Bell-Philips 40517	68	84	68	84
60	LOVE IS BLUE	Al Martino-Capitol 2102	63	74	63	74
61	GREEN LIGHT	American Breed Acta 821	—	—	—	—
62	CRY LIKE A BABY	Box Top Mala 593	—	—	—	—
63	HEY HEY BUNNIE	John Fred & His Playboy Band-Paula 294	78	—	78	—
64	MAN NEEDS A WOMAN	James Carr-Goldwax 332	67	72	67	72
65	THANK U VERY MUCH	Scaffold-Bell 701	66	71	66	71
66	TEN COMMANDMENTS OF LOVE	Peaches & Herb-Date 1592	79	—	79	—
67	IN THE MIDNIGHT HOUR	Mirettes-Revuc 1004	73	78	73	78
68	A MILLION TO ONE	Five Steps-Buddah 26	75	77	75	77
69	THAT'S A LIE	Ray Charles-ABC 11045	83	—	83	—
70	COUNTRY GIRL-CITY MAN	Billy Vera & Judy Clay-Atlantic 2480	76	92	76	92
71	FOR YOUR PRECIOUS LOVE	Jackie Wilson & Count Basie-Brunswick 55365	74	89	74	89
72	SOUND ASLEEP	Turtles White Whale 264	—	—	—	—
73	SOUL SERENADE	Willie Mitchell-Hi 2140	97	100	97	100
74	PERSONALITY—CHANTILLY LACE	Mitch Ryder-Dynovoice 905	77	63	77	63
75	SECURITY	Etta James Cadet 5594	—	—	—	—
76	BURNING SPEAR	Soulful Strings-Cadet 5576	81	87	81	87
77	MIGHTY QUINN	Manfred Man Mercury 72770	—	—	—	—
78	NIGHT FO' LAST	Shorty Long-Soul 35040	71	75	71	75
79	YOU'VE GOT TO BE LOVED	Mantanas-Independence 83	82	88	82	88
80	GOT WHAT YOU NEED	Fantastic Johnny C-Phil LA Of Soul 309	72	76	72	76
81	SCARBOROUGH FAIR	Simon & Garfunkel Columbia 44465	—	—	—	—
82	SUDDENLY YOU LOVE ME	Tromeloes-Epic 10293	92	—	92	—
83	UNCHAIN MY HEART	Herbie Mann-A&M 896	84	—	84	—
84	MUSIC, MUSIC, MUSIC	The Happenings-B.T. Puppy 538	86	93	86	93
85	DOTTIE I LIKE IT	Tommy Roe-ABC 11039	88	—	88	—
86	AT THE TOP OF THE STAIRS	Formations-MGM 13899	89	96	89	96
87	DR JON	Jon & Robin-Abnak 127	93	99	93	99
88	QUESTION OF TEMPERATURE	Balloon Farm-Laurie 3405	95	—	95	—
89	LITTLE GREEN APPLES	Roger Miller-Smash 2148	96	—	96	—
90	I SAY LOVE	Royal Guardsmen-Laurie 3428	98	—	98	—
91	SON OF HICKORY HOLLER'S TRAMP	O. C. Smith Columbia 44425	—	—	—	—
92	L. DAVID SLOANE	Michele Lee-Columbia 44413	100	—	100	—
93	SOMETHING I'LL REMEMBER	Sandy Pasey MGM 13892	—	—	—	—
94	SOUL COAXING	Raymond Lefeuire-Four Corners 147	94	98	94	98
95	LOVE IS ALL AROUND	Troggs Smash 1607	—	—	—	—
96	I NEED YOU	Rationals Capitol 2124	—	—	—	—
97	COUNT THE DAYS	Inez & Charlie Foxx Dynamo 112	—	—	—	—
98	CAN'T FIND THE TIME	Orpheus MGM 13882	—	—	—	—
99	LICKIN' STICK	George Torrence & The Naturals Shout 224	—	—	—	—
100	MAN IN YOU	Chuck Jackson Motown 1118	—	—	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI)	46	Green Tambourine (Kama-Sutra, BMI)	8	Love Is Blue (Croma, ASCAP)	1-60	Strawberry Shortcake (Patrick Bradley, BMI) ..	34
A Man Needs A Woman (Rise, AIM, BMI)	64	Guitar Man (Vector, BMI)	53	Lovey Dovey (Progressive, BMI)	55	Spokey (Bill Lowery, BMI)	3
A Million To One (Jobete, BMI)	68	Here Comes The Rain (Acuff, Rose, BMI)	56	Man In You (Jobete, BMI)	100	Suddenly You Love Me (Ponderose, BMI)	82
At The Top Of The Stairs (Double Diamond, Murad, Blockbuster, BMI)	86	Hey, Hey Bunnie (Su-Ma, Bengal, BMI)	63	Maybe Just Today (Screen Gems/Columbia, BMI) ..	39	Sunday Mornin' (Blackwood, BMI)	45
Baby Now That I've Found You (January, BMI)	14	Hey Little One (Sherman DeVorzon, BMI)	54	Men Are Gettin' Scarce (Tree, BMI)	37	Sunshine Of Your Love (Dratleaf, BMI)	50
Bend Me, Shape Me (Heloise, BMI)	23	I Can Take Or Leave Your Loving (Miller, ASCAP)	29	Mighty Quinn (Dwarf, ASCAP)	77	Susan (Bag-O-Tunes, Diogenes, BMI)	47
Born Free (Screen Gems/Columbia, BMI)	43	If You Can Want (Jobete, BMI)	42	Mission Impossible (Brun, BMI)	51	Ten Commandments Of Love (Arc, BMI)	66
Bottle Of Wine (Deep Fork, ASCAP)	10	I'm Gonna Make You Love Me (Act 3, BMI)	59	Music, Music, Music (Cromwell, ASCAP)	84	Thank You Very Much (Felicia, BMI)	65
Burning Spear (Discus, BMI)	76	I Need You (Screen Gems/Columbia, BMI)	93	Night Fo' Last (Jobete, BMI)	78	That's A Lie (Tangerine, BMI)	69
Cab Driver (Black Hawk, BMI)	40	In The Midnight Hour (East, Cotillion, BMI)	67	Nobody But Me (Weman, BMI)	13	The Ballad Of Bonnie & Clyde (Peer Int'l, BMI) ..	38
Can't Find The Time (Interval, BMI)	98	I Say Love (Roizique, BMI)	90	Personality/Chantilly Lace (Lloyd & Logan, Glad, BMI)	74	The Dock Of The Bay (East, Time, Redwall, BMI)	6
Carpet Man (Johnny Rivers, BMI)	26	I Thank You (East, Pronto, BMI)	15	Playboy, (Acuff, Rose, BMI)	49	The End Of Our Road (Jobete, BMI)	19
Country Girl-City Man (Blackwood, BMI)	70	I Wish It Would Rain (Jobete, BMI)	2	Question Of Temperature (Hugo & Luigi, BMI) ..	88	There Is (Chevis, BMI)	34
Count The Days (Catalogue, C&I, BMI)	97	I Wonder What She's Doing Tonight (Screen Gems/Columbia, BMI)	7	Scarborough Fair (Charing Cross, BMI)	81	There Was A Time (Golo, BMI)	23
Cry Like A Baby (Press, BMI)	62	Itchycoo Park (Nice Songs, BMI)	25	Security (East, BMI)	75	Tomorrow (Alarm Clock, ASCAP)	22
Dance To The Music (Daly City, BMI)	58	Jealous Love (Cotillion, Tracebo, BMI)	52	Simon Says (Kas-Kat, BMI)	5	Too Much Talk (Boom, BMI)	17
Dottie I Like It (Low-Twi, BMI)	85	Young Girl (Viva, BMI)	48	Since You've Been Gone (14th Hour, Cotillion, BMI)	35	Unchain My Heart (Tee Pee, BMI)	83
Dr Jon (Earl Barton, BMI)	87	Judy In Disguise (Su Ma, BMI)	20	Skip A Rope (Tree, BMI)	27	Valley Of The Dolls (Leo Feist, ASCAP)	4
Everything That Touches You (Beechwood, BMI) ..	12	Just Dropped In (Acuff, Rose, BMI)	18	Some Velvet Morning (Lee Hazlewood, ASCAP) ..	41	Walk Away Renee (Twin Tone, BMI)	9
For Your Precious Love (Sunflower, ASCAP) ..	71	Kiss Me Goodbye (Donna, ASCAP)	31	Something I'll Remember (Low-Sal, BMI)	93	We Can Fly (Akbestal, Luvin, BMI)	28
Get Out Now Patricia, BMI)	44	La-La Means I Love You (Nickel Shoe, BMI) ..	32	Son Of Hickory Holler's Tramp (Blue Crest, BMI)	91	We're A Winner (Chi Sound, BMI)	11
Goin' Out Of My Head (Saturday, Seasons Four, Vogue, BMI)	16	Little Green Apples (Russell Carson, ASCAP) ..	92	Soul Coaxing (Southern, ASCAP)	94	Will You Love Me Tomorrow (Screen Gems/Columbia, BMI)	36
Got What You Need (Dandelion, James Boy, BMI)	80	Look, Here Comes The Sun (Chardon, BMI)	57	Soul Serenade (Kilynn, BMI)	73	Woman Woman (Glaser, BMI)	37
Green Light (4 Star, BMI)	61	Love Is All Around (Dick James, BMI)	95	Sound Asleep (Blimp, Ishmael, BMI)	72	Word (Nemperor, BMI)	21

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RCA

McGraw-Hill Pays \$150,000 For Beatles Bio

NEW YORK—American book rights to Hunter Davies' authorized biography of the Beatles were purchased by McGraw-Hill last week for \$150,000. The figure was the firm's largest advance on royalties paid for a single work.

Titled "The Beatles," the work was written by a British author who spent 14 months traveling with the foursome. Publication date is scheduled at Sept. 30 to coincide with British release. The work may appear in two volumes dealing with the family and social background, and with the effects of success on the individuals until their decision to cut down tours at the time of Brian Epstein's death.

McGraw-Hill bought the American rights in an auction that included eight other publishing houses. Bids were

also being accepted for serial rights from six major magazines.

The publisher has for years built its reputation on textbooks, but is now in the midst of a drive strengthening its fiction and non-fiction catalog. In addition to the advance paid for rights to the book, McGraw-Hill has pledged to spend \$35,000 for promotion of the work, including a plan to bring one of the Beatles to the US in September.

Davies has written one other work, "Here We Go Round the Mulberry Bush," which has been filmed and will be released in the US next month. Music for this film was written by Stevie Winwood of the Traffic and performed by the Spencer Davis Group. Main theme and soundtrack LP recordings are on United Artists.

Uni Sets TV-Pic Careers For Disk Acts

HOLLYWOOD—Talents should be expanded to encompass all facets of the entertainment media, not simply records. That's the viewpoint of Universal City Record execs, this week celebrating the first anniversary of the MCA owned label.

Now that the firm has firmly established itself within the industry, plans include creating television and motion picture careers for their artists. An indication of this is that the Hook, a Uni group, has been set for a guesting in a segment of Universal TV's "Ironside" series. Beyond this, the Uni execs intend to forward careers in films for their disk producers and songsmiths as well as performers. Uni producers and writers will be composing and conducting musical soundtracks for television and motion pictures because that is the only way a writer, producer and artist, according to Uni management, can properly be developed. Emphasis will remain youth oriented.

Big 1st Year

A million-selling single, three hot

FRONT COVER:



"When Buddah Smiles" might be the theme song for the good fortune of Buddah Records. In their first six months of operation the Kama Sutra-launched label has racked up an impressive score of hits, including the number 1, RIAA-audited million-seller by the Lemon Pipers, "Green Tambourine." With the Lemon Pipers single and album, plus entries by The Five Stairsteps & Cubie and the 1910 Fruitgum Co. all on the charts at once, Buddah has good reason to smile. The Five Stairsteps & Cubie are represented by "A Million To One" and the 1910 Fruitgum Co. has the novelty, "Simon Says."

INDEX

Album Plans	36
Album Reviews	44, 45
Basic Album Inventory	48
Bios for D.J.'s	14
Coin Machine Section	62-72
Country Music Section	50-54
International Section	55-61
Looking Ahead (Singles)	22
Platter Spinner Patter	14
R&B Top 50	38
Radio Active	16
Record Ramblings	18, 20
Singles Reviews	30, 32
Sure Shots	34
Talent on Stage	34
Top 100 Albums	47
Upcoming Events	40
Vital Statistics	10, 12

Cash Box—March 2, 1968

Publishers Sue Tape Duplicators; See Label Crackdown On Unauthorized Tapes

HOLLYWOOD—More than a dozen music publishing companies have instituted a legal action against west coast duplicators of tape cartridges charging copyright infringement.

The publishers, represented by Harry Fox, agent & trustee, claim in their action, filed here last week in the U.S. District Court, claim that the defendants with producing and selling or participating in or contributing to the production or sale of illegal and unauthorized tape cartridges. The action centers around songs contained in three albums, Herb Alpert's "Sounds Like," The Association's "Insight Out" and The Doors LP carrying their name as the title.

While the current suit involves publishers only, it's understood that a number of labels are ready to take action against firms in the tape duplicating field regarding unauthorized duplication of their product.

In their complaint, the music publishers seek remedies from the Federal Court in the nature of injunctions against further manufacture and

sale and monetary damages for copyright infringement.

Involved In Action

The plaintiffs include: Beechwood Music, Tamerlane Music, Trousdale Music, Irving & Almo Music, Nipper Music, Arc Music, Lee Adams, Charles Strouse, Edwin H. Morris, Colgems Music, Dean Street Music and Regent Music. Their allegations are stated in three separate complaints.

Listed in all the complaints as defendants are: William C. Henning & Frank W. Martirano, co-partners and doing business as Pi-Tronic Systems, Mobile Stereo, Ltd., doing business as Muntz Mobile Stereo Pak (a franchised dealer of Muntz Stereo Pak, but not owned by Muntz), Louis Johnson, doing business under Louis Johnson Enterprises, U-Tape-A Tape, B&N Manufacturing, Norman Partin and L. J. Partin, co-partners, doing business as B&N Car Radio Service, Edward F. Knasin, Jr. and Barry K. Pressman, co-partners, doing business under Superba Tapes Co.

Japanese Govt. OK's CBS/Sony Label

TOKYO—The Japanese Government has approved the establishment of CBS/Sony Records in Japan. Announcement of the formation of the operation was made several months ago, subject to approval by Government authorities.

The new firm is capitalized at \$2 million, a high figure for the Japanese market. CBS and Sony are 50/50 partners in the venture, which will engage in recording, production and sales of disks, music publishing, management of artists and agency activities.

The president of the new company is expected to be chosen by Sony end of the partnership. The board of directors will consist of six executives,

three from CBC, three from Sony.

Akio Morita, vp of Sony, is playing a key role in the new company. Norio Ohga has been named director and general manager of CBS/Sony Records.



While in New York recently, Akio Morita, executive vice president of Sony Corp., met with CBS executives to discuss the formation of the new CBS/Sony Records operation in Japan. Morita (center) is seen here with Goddard Lieberman, president of CBS/Columbia Group (left), and Harvey Schein, president of CBS International (right).

Final Oscar Song Nominees

NEW YORK—Final nominees in the music area have been announced by the Oscar-awarding Academy of Motion Pictures Arts & Sciences. Winners will be disclosed the night of April 8.

Best Song: "The Bare Necessities" by Richard & Robert Sherman ("The Jungle Book"); "The Eyes of Love" by Quincy Jones and Bob Russell ("Banning"); "The Look of Love" by Burt Bacharach & Hal David ("Casino Royale"); "Talk to the Animals" by Leslie Bricusse ("Dr. Dolittle") and "Thoroughly Modern Millie" by Sammy Cahn and James Van Heusen.

Best Original Music Score: "Cool Hand Luke" by Lalo Schiffrin; "Doctor Dolittle" by Leslie Bricusse; "Far From the Madding Crowd" by Richard Rodney Bennett; "In Cold Blood" by Quincy Jones; "Thoroughly Modern Millie" by Elmer Bernstein.

Best Scoring of Music (Adaptation or Treatment): "Camelot" by Alfred Newman and Ken Darby; "Doctor Dolittle" by Lionel Newman and Alexander Courage; "Guess Who's Coming to Dinner" by Frank DeVol; "Thoroughly Modern Millie" by Andre Previn and Joseph Gershenson; "Valley of the Dolls" by John Williams.

In addition, "Dr. Dolittle," a musical film, was nominated as "Best Picture of the Year."

Bernstein-Lindsay Meet For Int'l Pop Fest Site

NEW YORK—Sid Bernstein, manager of the Rascals (Atlantic), is meeting this week with the Hon. John V. Lindsay, Mayor of New York, for a "go ahead" on the proposed use of the Sheep Meadow in Central Park as the site of the International Pop Festival, which is scheduled for the last week in June, 1968. A Board of Governors for the festival is now being recruited and the names should be announced in about a month.

album artists, three singles currently on the charts, combined with a talented roster of musical performers points to a highly successful first year in business for the label. Under the supervision of MCA V.P. Ned Tanen, the company has carved a position in the industry with its artists, its product and promotion.

Heading the label is Russ Regan, executive administrator, who has brought to Uni eight years of experience as an executive, promotion man, musical composer and singer. He selected the label's product and gathered around him an organization that has been able to recognize, promote and crack through with records by unknown performers. On Uni's staff are: Pat Pipolo, who worked his way up through the ranks at Vee Jay, then was Liberty's National Promotion Man and is now in the same position at Uni; Rick Frio, a 31-year-old sales expert with twelve years experience, four of which with Liberty-Imperial as National Sales Manager, the position he holds for Uni; Hosea Wilson, formerly with 20th-Century Fox Records, has taken over as promotional chief of Uni's R&B label, Revue Records; Jenny Gombos, in charge of production and Jo Beth Smith, office manager; and Jerry Fisher, the company's controller.

Some of the new talent introduced by Uni, whose investment in them has paid off handsomely are: The Strawberry Alarm Clock, whose "Incense and Peppermints" was a blockbuster that gave the label its first million selling record; The Foundations, a British group, who have a smash with "Baby Now That I've Found You"; The Mir-

(Continued on page 9)

Cenci Opens New Distrib

PITTSBURGH—Nick Cenci, will head a new independent distributorship in this area to be known as Label Records. A group of local business men are backing the venture. Cenci stated that the operation is opening its doors with the Chess-Checker, Motown-Tamla and Warner Bros.-Reprise labels. Cenci, who got his music business start as an assistant to a DJ in Pittsburgh radio some years ago, has been involved with promotion and sales with distribution in the area since 1957.

Label Records is located at 1623 Boulevard of the Allies.

'I Spy,' 'Monkees' Cancelled By NBC

NEW YORK—Two TV shows that helped spark the disk careers of two stars end their network runs this season. NBC has decided to drop "I Spy," starring Bill Cosby, and "The Monkees," for which the rock group of the same name was formed. Both shows, of course, are likely to continue on TV via wide syndication on local TV outlets.

**Immediate Expansion
Leatham Cap (Can) Pres.
See Int'l News Report**

Col Inks Brother-Holding Co.

NEW YORK—Big Brother and the Holding Company, one of the leading west coast groups, has just signed an exclusive recording contract with Columbia Records. CBS Records president Clive Davis said that the concluded deal represents the close of a nine-month hope to bring the team to (Continued on page 34)

Aretha Disk Sparks Biggest Singles Week For Atlantic

NEW YORK—The singles sales pace at Atlantic Records last week was the greatest in the company's history. The label reports it fulfilled orders for more than 1,100,000 singles, sparked by 450,000 orders on the new Aretha Franklin single, (Sweet Sweet Baby) Since You've Been Gone." Disk is number 35 in its first appearance on the Top 100 this week.

Otis Redding's "(Sittin' On) The Dock Of The Bay" (on Volt) and Sam & Dave's "I Thank You" (on Stax) were also among the firm's top sellers. Other top singles for the company included The Fireballs with "Bottle of Wine," The Bee Gees' "Words," Wilson Pickett's "Jealous Love," Joe Tex with "Men Are Gettin' Scarce" (on Dial), Cream's "Sunshine Of Your Love," Billy Vera & Judy Clay's "Country Girl-City Man" and King Curtis' instrumental version of "The Dock Of The Bay."

Atlantic also claimed a powerful week in albums with "brisk" sales for new LP's by the Cream, Otis Redding, The Rascals, Aretha Franklin, Vanilla Fudge, The Bee Gees, Wilson Pickett and Flip Wilson.



in
a
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a
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new
single:

"Jennifer
Juniper"
5-10300

c/w "POOR COW"
(From the Motion Picture "Poor Cow")



...and his three best-selling albums:



LN 24350/BN 26350 Stereo



L2N 6071/B2N 171 Stereo
(A 2-Record Set)



LN 24349/BN 26349 Stereo

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Biegel Named Bell VP

NEW YORK—A broad program of expansion at Bell Records is getting underway with the appointment of Irv Biegel as a vice-president of the company.

Biegel, who will continue to serve as director of sales, joined the company a year ago after serving the Tamla-Motown operation in Detroit as sales manager for 4½ years.

Larry Uttal, president of Bell, said that the appointment is "one of the first in a series that we plan for 1968 that will eventually culminate in Bell's attaining major status in every area of the business."

Since Biegel joined Bell, the company has had 32 chart singles and eight listings on the LP chart, both from its own labels and those it distributes. Completely devoid of any A&R staffers, the company's full thrust hinges on a promotion-sales minded staff. In addition to three national promo men, the seven man "Bellboy" team includes promo people in New York, Los Angeles, Chicago and Nashville.

The company, by the way, is up for a Grammy award from NARAS this year, with "The Letter" by the Box Tops (Mala) up for one as the best vocal group performance.

Currently, Bell Records, its subsidiary labels and the companies it distributes are represented on the



Irv Biegel

charts with "Back Up Train" by Al Greene on Hot Line Music Journal, "Do Unto Me" by James & Bobby Purify on Bell, "La La Means I Love You" by the Delfonics on Philly Groove, "Thank You Very Much" by the Scaffold on Bell, "A Man Needs A Woman" by James Carr on Goldwax, "You Don't Have To Say You Love Me" by the Four Sonics on Sport and "Captain of Your Ship" by Reperata & The Delrons on Mala.

Revercomb And Bowman Promoted At Dot

HOLLYWOOD—Ken Revercomb and Dick Bowman were last week elevated at Dot Records. Revercomb has become national director of sales and distribution, while Bowman was promoted to fill Revercomb's former post as national sales manager.

In this new post, Revercomb will act as liaison to all major accounts, including Dot branches and independent distributors. Dick Peirce, Dot vice president and general manager, stated that the position will take in responsibility of coordinating all sales



Dick Bowman

Johnston Becomes Col Exec Producer-At-Large



Bob Johnston

NEW YORK—Bob Johnston has been named to the post of executive producer at large for the Columbia and Epic labels. In this capacity, he will be responsible for production of artists with Columbia, Date and Epic.

According to Clive Davis, CBS president, Johnston will be responsible to Jack Gold, vice president of Columbia A&R, and Epic A&R vp. Dave Kapralik for their respective artists.

Headquartering in Nashville, Johnston will be traveling extensively and producing recordings in locations across the country. Among the leading artists with whom he will continue to work are Bob Dylan, John Cash, Marty Robbins, Platt & Scruggs and Johnny Seay on Col, and Epic's Dino Valente. A versatile producer, Johnston has had successes on Lp and single record charts with a diversity of product including Bob Dylan's "John Wesley Harding" LP (number 2 this week), Johnny Cash's single "Rosanna's Going Wild" and other material for Simon & Garfunkel, John Davidson and Patti Page.

Prior to joining Columbia Records, Johnston had been an independent producer in Nashville for two years. He since pioneered the recording of non-country artists in the Nashville studios and was appointed director of country A&R for Col in March of last year.

Hazelwood Cuts First Ronnie Dove Session

NEW YORK—"In Some Time," a new single by Ronnie Dove, has been released by Diamond Records. The lid was the first produced for the label by Lee Hazelwood and was arranged by Billy Strange.

Uni Sets TV Pic Careers

and distribution activity. Commenting further on the promotions, Peirce noted that "it has been said many times, that people make a company. This has been the primary reason for the success of our new organization. It is most gratifying that we are developing key executives from within our own ranks."

Revercomb joined Dot in September of last year and brought Bowman in shortly thereafter. Both men have wide backgrounds in the music industry with primary experience in sales and promotion.



Ken Revercomb

Roulette Lists '10 Points' In Prod. Revamp

NEW YORK—Roulette Records is making sweeping changes in its recording and merchandising policy. Morris Levy, president of the company, said the revamped structure will involve the elimination of nearly all catalog product, the introduction of two new series for singles and albums and an end to mono production, with the exception of Latin market releases.

Detailing the moves in what the company describes as "10 Points for Profits Program," Red Schwartz, national sales and promotion director, reported the following new policies:

1. The 25000 and 52000 album series have been discontinued and replaced by the new 42000 series.

2. A completely new catalogue will be issued by Roulette within the next three weeks. The label has just completed taking inventory with its distributors, chopping away nearly 90% of the old catalog. "By this move," said Schwartz, "we have eliminated an enormous amount of overhead and unburdened our distributors. Today's music business makes the maintenance of too much catalogue untenable. With 80% of a company's sales being done by 5% of the people—distributors, rack jobbers and record merchandisers—we owe it to ourselves and to them to provide high-volume, streamlined, selling product."

3. A small portion of the LP catalog has been retained for repackaging but on a strict "best-sellers only" basis. Artists in the repackaging include Pearl Bailey, Little Anthony & The Imperials, Jimmie Rodgers and Count Basie. Schwartz emphasized that all repackaged albums "will be completely modern and contemporary in style, from design to artwork to liner notes—they will reflect an entirely new attitude towards merchandising."

4. New albums will be recorded under the strictest supervision. "We won't cut anything unless we are reasonably sure that it will be a hit. We will eliminate the 'gambling factor' as much as possible. By a new

cross-check system maintained in my office I will know who is cutting what, where, how long and why. This supervision will help trim expensive production costs, and is part of the streamlining program to make things move faster and better at Roulette."

5. Roulette will continue its policy of no allocations on either albums or singles. "No allocations under any circumstances," said Schwartz. "Allocations destroy profits."

6. The 4000 singles series has been replaced by the new 7000 series. "Every recording session we do for a single will be expressly to make a hit record," Schwartz said. He emphasized that "there will be no more of the 'throw them out and one will stick to the wall' approach. By giving our promotion men a limited number of superior singles to work with, we make their job easier to perform and make them more effective."

7. Singles releases will be closely scheduled to avoid "log jams." Rush releases will occur only in special cases, such as a hot master purchase.

8. Roulette will go all-out to attract new talent: producers and artists. "We're looking for the best, and if we think it's the best, we'll back it," said Schwartz.

9. Roulette has now eliminated mono pop LP product. There will be, however, mono album releases for the Latin market on the Tico, Alegre and Mardi Gras labels. Because of the special nature of the Latin market, Schwartz said, Roulette still sells over 40,000 78 rpm Latin singles each year.

10. Roulette has secured complete coverage of the tape market by leasing selected Roulette product, on a non-exclusive basis, to the I.T.C.C., Earl Muntz and General Recording Tape operations, and with Mercury for cassettes.

Levy emphasized that the major changes reflect "a new spirit and a new confidence at Roulette in our ability to create and maintain a standard of excellence in product and in operations."

EMI Sets Int'l Sales Dept. For U. S. Licensees

LONDON—EMI Records has announced that the provision of its repertoire to its licensees in the U.S. e.g., Capitol Records and Transglobal Music) will in the future be handled through its international sales dept. This move brings EMI Record's American market into line with its other overseas markets, which are also serviced by international sales. A. M. Smith, general manager of the depart-

ment, has appointed Harry Flower to be responsible for this important dollar-earning aspect of the company's business.

He will work in close co-operation with EMI Records' 'pop' repertoire and marketing division in order to devise and procure maximum promotional aids for the use of EMI Records' licensees in the U.S.

Uni Sets TV Pic Careers (Continued from page 7)



The people on Universal City Records team are: (l. to r.) Jenny Gombos, production; Pat Pipolo, National Promotions; Hosea Wilson, Promotional head of Revue Records; Rick Frio, National sales manager; Ned Tanen, MCA vp; JoBeth Smith, office manager; and Russ Regan, the label's executive administrator.

ettes, whose single "In The Midnight Hour" is breaking through; and Hugh Masekela, a consistent record seller since Uni acquired his contract from Chisa Productions. On its roster of talented but untried performers: Uni has the Lollipop Shop, managed by

Lord Tim Hudson; The Harold Johnson Sextet, composed of six boys aged 14 to 17, all from the Watts district of Los Angeles, The Inrhodes, and the Hook, both contemporary groups; and Paul and Paula, who had a million seller, "Hey Paula."

HOW HOT IS AMERICA?

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
 Paul Mauriat-Philips 40495
 35 E Wacker Drive, Chicago, Ill.
 PUB: Croma ASCAP 37 W. 57 St., NYC.
 WRITERS: A. Popp-P. Cour-Blackburn
 ARR: P. Mauriat
 FLIP: Alone In The World (Seuls Au Monde)

#2
I WISH IT WOULD RAIN (2:51)
 The Temptations-Gordy 7068
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobette BMI (same address)
 WRITERS: Whitfield-Strong-Penzabene
 FLIP: I Truly, Truly Believe

#3
SPODKY (2:59) Classics IV-Imperial 66259
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Buddy Buie c/o Bill Lowery
 P.O. Box 9687 N Atlanta, Georgia.
 PUB: Bill Lowery BMI (same address)
 WRITERS: Sharpe-Middlebrook
 ARR: Buie-Cobb FLIP: Poor People

#4
VALLEY OF THE DOLLS (3:35)
 Dionne Warwick-Scepter 12203
 254 West 54 Street, NYC.
 PROD: Bacharach-David
 PUB: Leo Feist ASCAP
 1350 Ave of the Americas, NYC.
 WRITERS: Andre Previn-Dory Previn
 ARR: Pat Williams
 FLIP: Say A Little Prayer

#5
SIMON SAYS (2:19)
 191D Fruit Company-Buddah 24
 1650 Broadway, NYC.
 PROD: Super K 200 W. 57 St., NYC
 PUB: Kas Kat BMI
 200 W. 57 St. NYC.
 WRITER: E. Chiprut
 FLIP: Reflections From The Looking Glass

#6
THE DOCK OF THE BAY (2:38)
 Otis Redding-Volt 157
 1841 Broadway, NYC.
 PROD: Steve Cropper c/o Volt
 PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn. Time BMI 449 S. Beverly Dr., Bev. Hills, Calif. keadwai BMI 535 Cotton Ave., Macon, Georgia.
 WRITERS: Cropper-Redding FLIP: Sweet Lorene

#7
I WNDER WHAT SHE'S DOING TONIGHT (2:38)
 Tommy Boyce & Bobby Hart-A&M 893
 1416 La Brea, Hollywood, Calif.
 PROD: Boyce & Hart c/o A&M
 PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC.
 WRITERS: Boyce & Hart
 ARR: Artie Butler FLIP: Ambushers

#8
GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23
 1650 Bway, NYC.
 PROD: Paul Leka (c/o Buddah)
 PUB: Kama Sutra BMI (same address)
 WRITERS: P. Leka-S. Pinz
 ARR: Paul Leka FLIP: No Help From Me

#9
WALK AWAY RENEE (2:42)
 FOUR TOPS-Motown 1119
 2648 W. Grand Blvd. Detroit, Mich.
 PROD: Holland-Dozier c/o Motown
 PUB: Twin Tone BMI 200 W. 57 St. NYC.
 WRITERS: Brown-Calilli-Sansone
 FLIP: Your Love Is Wonderful

#10
BOTTLE OF WINE (2:08)
 Fire Balls-Atco 6491
 1841 Bway, NYC.
 PROD: Norman Petty, Clovis, New Mexico
 PUB: Deep Fork ASCAP 15 E. 48 St., NYC.
 WRITER: Tom Paxton
 FLIP: Can't You See I'm Tryin'

#11
WE'RE A WINNER (2:15) Impressions-ABC 11022
 1330 Ave of the Americas, NYC.
 PROD: Johnny Pate c/o ABC
 PUB: Camad Muslc, BMI
 79 W Monroe St. Chicago, Ill.
 WRITER: C. Mayfield
 ARR: Johnny Pate FLIP: It's All Over

#12
EVERYTHING THAT TOUCHES YOU (3:17)
 Association-Warner Bros. 7163
 4000 Warner Blvd., Burbank, Calif.
 PROD: Bones Howe
 PUB: 4447 Cromwell Ave., L.A. Calif.
 PUB: Beechwood BMI 1750 N. Vine, L.A., Calif.
 WRITER: Terry Kirkman FLIP: We Love Us

#13
NOBODY BUT ME (2:11) Human Beinz-Capitol 8880
 1750 N. Vine, H'wood, Cal.
 PROD: Alex Deazavedo c/o Capitol
 PUB: Wemar BMI, 1619 B'way, NYC
 WRITER: R. Ilsey FLIP: Sueno

#14
BABY, NOW THAT I'VE FOUND YOU (2:36)
 Foundations-UNI 55038
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tony Macaulay c/o Pye Records
 Cumberland Place, W1 England.
 PUB: January BMI-25 W. 56 St. NYC.
 PUB: Welbeck BMI-139 Piccadilly
 London W1, England
 WRITERS: J. Macleod-T. Macaulay
 FLIP: Come On Back To Me

#15
I THANK YOU (2:40) Sam & Dave-Stax 242
 1841 Broadway, NYC.
 PROD: Isaac Hayes & David Porter c/o Stax
 PUB: East BMI 926 E. McLemore Av., Memphis, Tenn.
 Pronto BMI 1841 Broadway, NYC.
 WRITERS: Isaac Hayes-David Porter
 FLIP: Wrap It Up

#16
**GOIN' OUT OF MY HEAD/
 CAN'T TAKE MY EYES OFF YOU (2:55)**
 Lettermen-Capitol 2054
 1750 N. Vine, Hollywood, Calif.
 PROD: Kelly Gordon c/o Capitol
 PUB: Saturday BMI-1841 Bway, NYC.
 & Seasons Four BMI-1501 Bway, NYC.
 (Can't Take My Eyes Off You)
 Vogue BMI-2449 Wilshire Blvd
 Santa Monica, Calif. (Goin' Out Of My Head)
 WRITERS: Ted Randazzo & Bobby Weinstein
 (Goin' Out Of My Head)
 Bob Crewe & Bob Gaudio (Can't Take My
 Eyes Off You)
 ARR: Perry Botkin Jr. FLIP: I Believe

#17
GOO MUCH TALK
 Paul Revere & Raiders-Columbia 4444
 51 West 52 Street, NYC.
 PROD: Mark Lindsay, 9125 Sunset Blvd., L.A., Cal.
 PUB: Boom BMI
 250 N. Canyon Dr., Beverly Hills, Calif.
 WRITER: Mark Lindsay ARR: Mark Lindsay
 FLIP: Happening '68

#18
JUST DROPPED IN (3:20)
 First Edition-Reprise 0655
 4000 Warner Blvd. Burbank, Calif.
 PROD: Mike Post c/o Reprise
 PUB: Acuff Rose BMI
 2510 Franklin Rd. Nashville, Tenn.
 WRITER: Micky Neubury ARR: Mike Post
 FLIP: Shadow In The Corner Of Your Mind

#19
THE END OF OUR ROAD (2:19)
 Gladys Knight & Pips-Soul 35042
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: N. Whitfield c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong-Penzabene
 FLIP: Don't Let Her Take Your Love From You

#20
JUDY IN DISGUISE (2:47)
 John Fred & His Playboy Band-Paula 282
 728 Texas, Shreveport, La.
 PROD: John Fred, Abe Bernard
 236 Eugene St., Baton Rouge, La.
 PUB: Su Ma BMI (same address as Paula)
 WRITERS: J. Fred-A. Bernard
 ARR: A. Bernard FLIP: When The Lights Go Out

#21
WORDS (3:13) Bee Gees Atco 6548
 1841 Broadway, NYC.
 PROD: Robert Stigwood
 Argyle St., London W.I. Eng.
 Bee Gees c/o Robert Stigwood
 PUB: Nempcor BMI 221 W. 57 St. NYC.
 WRITERS: B. Gibb-R. Gibb-M. Gibb
 ARR: Bill Shepherd FLIP: Sinking Ships

#22
TDMORROW (2:14)
 Strawberry Alarm Clock-UNI 55046
 8255 Sunset Blvd., Los Angeles, Cal.
 PROD: Frank Slay-Bill Holmes
 6362 H'wood Blvd., H'wood, Calif.
 PUB: Alarm Clock ASCAP
 2854 Paraiso Way, La Crescenta, Calif.
 WRITERS: M. Weitz-E. King
 FLIP: Birds In My Tree

#23
BEND ME SHAPE ME (2:05)
 American Breed-Acta 811
 6565 Sunset Blvd., H'wood, Calif.
 PROD: Bill Traut for Dunwich Prod.
 25 E. Chestnut, Chicago, Ill.
 PUB: Helios BMI 1619 Bway, NYC.
 WRITERS: English-Weiss
 ARR: Bill Traut-E. Higgins FLIP: Mindrocker

#24
THERE IS (3:12)
 The Dells-Cadet 5574
 320 E. 21 St., Chicago, Ill.
 PROD: B. Miller c/o Cadet
 PUB: Chevis BMI c/o Cadet
 WRITERS: R. Miner-B. Miller
 ARR: C. Stepney FLIP: O-O I Love You

#25
ITCHY CDO PARK (2:45)-Small Faces-Immediate 501
 51 West 52 St., NYC
 PROD: Steve Marriott, Ronnie Lane
 c/o Immediate Rec. Co. Ltd.
 63-69 New Oxford St., London W1, Eng.
 PUB: Nice Songs BMI c/o Sterling Gilmore & Co.
 15300 Ventura Blvd., Sherman Oaks, Cal.
 WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#26
CARPET MAN (2:48)
 5th Dimension-Soul City 762
 6920 Sunset Blvd., H'wood, Calif.
 PROD: Bones Howe
 PUB: 4447 Cromwell Ave., L.A., Calif.
 PUB: Johnny Rivers BMI
 6920 Sunset Blvd., H'wood, Calif.
 WRITER: Jim Webb ARR: Jim Webb
 FLIP: Magic Garden

#27
SKIP A ROPE (2:38)
 Henson Cargill-Monument 1041
 530 W. Main St., Hendersonville, Tenn.
 PROD: Don Law, 2016 Terrace Pa, Nashville, Tenn.
 PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.
 WRITERS: Jack Moran, Glenn D. Tubb
 FLIP: A Very Well Traveled Man

#28
WE CAN FLY (2:13) The Cowsills-MGM 13886
 1350 Ave of the Americas, NYC.
 PROD: Bill & Bob Cowsill c/o Akbestal
 PUB: Akbestal BMI 888 8th Ave, NYC.
 WRITERS: Bill & Bob Cowsill-A. Kornfield-S. Duboff
 ARR: Artie Schroeck FLIP: A Time For Remembrance

#29
I CAN TAKE OR LEAVE YOUR LOVING (2:30)
 Herman's Hermits-MGM 13885
 1350 Ave of the Americas, NYC.
 PROD: Mickie Most, 101 Dean St., London, Eng.
 PUB: Miller Music ASCAP
 1350 Ave of the Americas, NYC.
 WRITER: R. Jones FLIP: Marcel's

#30
MEN ARE GETTIN' SCARCE (3:14)
 Joe Tex-Dial 4069
 1841 Broadway, NYC.
 PROD: Buddy Killen c/o Dial
 PUB: Tree BMI
 905 16th Ave. S., Nashville, Tenn.
 WRITER: Joe Tex
 FLIP: You're Gonna Thank Me, Woman

#31
KISS ME GOODBYE (3:53)
 Petula Clark-Warner Bros. 7170
 4000 Warner Blvd., Burbank, Calif.
 PROD: Tony Hatch c/o Pye Records
 ATV House, Cumberland Pl., London W. I., Eng.
 PUB: Donna ASCAP 1350 Ave. of the Americas, NYC.
 WRITERS: Reed-Mason ARR: Les Reed
 FLIP: I've Got Love Going For Me

#32
LA LA MEANS I LOVE YOU (3:06)
 Del Fonics-Philly Groove 150
 c/o Bell Records, 1776 Bway, NYC.
 PROD: Stan (The Man) Watson-Thom Bell
 c/o Nickel Shoe
 PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.
 WRITERS: W. Hart-T. Bell ARR: Thom Bell
 FLIP: Can't Get Over Losing You

#33
THERE WAS A TIME (3:35)
 James Brown-King 6144
 1540 Brewster Ave, Cinn, Ohio.
 PROD: James Brown (same address)
 PUB: Golo BMI (same address)
 WRITERS: J. Brown-M. Hobgood
 ARR: J. Brown FLIP: I Can't Stand Myself

#34
STRAWBERRY SHORTCAKE (2:30)
 Jay & The Techniques-Smash 2142
 110 West 57 St., NYC.
 PROD: Jerry Ross c/o Smash
 PUB: Patrick Bradley BMI
 165 West 46 St., NYC.
 WRITER: M. Irby ARR: Joe Renzetti
 FLIP: Still (In Love With You)

#35*
(SWEET SWEET BABY)
SINCE YOU'VE BEEN GONE (2:18)
 Aretha Franklin-Atlantic 2486
 1841 Broadway, NYC.
 PROD: Jerry Wexler c/o Atlantic
 PUB: 14th Hour BMI 1721 Field, Det., Mich.
 Cotillion BMI 1841 Broadway, NYC.
 WRITERS: Aretha Franklin-Ted White
 FLIP: Ain't No Way

#36
WILL YOU LOVE ME TOMORROW (3:13)
 Four Seasons-Philips 40523
 35 E. Wacker Dr., Chicago, Ill.
 PROD: Bob Crewe 1841 Bway, NYC.
 PUB: Screen Gems/Columbia BMI
 711 5th Avenue, NYC.
 WRITERS: Goffin-King
 ARR: Bob Gaudio-Chas. Calello
 FLIP: Around & Around

#37
WDMAN, WOMAN (3:12)-Union Gap-Columbia 44297
 51 W. 52 St., NYC
 PROD: Jerry Fuller c/o Columbia
 6121 Sunset Blvd., L.A., Cal.
 PUB: Glaser BMI-801 16 Av S., Nashville, Tenn.
 WRITERS: J. Glazer, J. Payne
 ARR: Al Capps-FLIP: Don't Make Promises

#38
THE BALLAD OF BONNIE & CLYDE (3:07)
 Georgie Fame-Epic 10283
 51 West 52 Street, NYC.
 PROD: Mike Smith
 6 S. Hampton Pl., London WC 2, Eng.
 PUB: Peer Int'l BMI, 1619 Bway, NYC.
 WRITERS: M. Murray-P. Callander
 FLIP: Beware Of The Dog

#39
MAYBE JUST TODAY (2:07)
 Bobby Vee-Liberty 56014
 6920 Sunset Blvd., H'wood, Calif.
 PROD: Dallas Smith c/o Imperial
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITER: Martha Sharp
 ARR: Rene Hall FLIP: You're A Big Girl Now

#40
CAB DRIVER (2:45) Mills Bros.-Dot 17041
 1507 N. Vine, Hollywood, Calif.
 PROD: Chas. R. Grean
 120 E. Hartsdale Ave, Hartsdale, N.Y.
 PUB: Black Hawk BMI
 1800 N. Argyle Ave, H'wood, Calif.
 WRITER: C Carson Parks
 ARR: Sy Oliver FLIP: Fortuosity

#41
SOME VELVET MORNING (3:45)
 Nancy Sinatra & Lee Hazlewood-Reprise 0651
 3701 Warner Blvd., Burbank, Calif.
 PROD: Lee Hazlewood c/o Marty Machet
 1501 Broadway, NYC.
 PUB: Lee Hazlewood ASCAP
 WRITER: L. Hazlewood
 ARR: Billy Strange FLIP: Old Lonesome Me

#42
IF YOU CAN WANT (2:26)
 Smokey Robinson & The Miracles-Tamla 54162
 2457 Woodward Ave., Detroit, Michigan
 PROD: Robinson-Cleveland c/o Tamla
 PUB: Jobete BMI (same address)
 WRITER: William Robinson
 FLIP: When The Words From Your Heart
 Get Caught Up In Your Throat

#43
BORN FREE (2:37) Hesitations-Kapp 878
 136 East 57 Street, NYC.
 PROD: GWP 150 E 52 St., NYC.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave, NYC.
 WRITERS: Black-Berry
 ARR: Teacho Wiltshire
 FLIP: Love Is Everywhere

"Cotton Candy Sandman"

#7172



*A Sentient New Single Becomes A Foregone Chart Conclusion,
Produced By Lenny Waronker, Spectacularly Performed By*

HARPERS BIZARRE



WARNER BROS. - SEVEN ARTS RECORDS, INC.

NEW RELEASES & FEARS?

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#44
GET OUT NOW (2:08)
 Tommy James & The Shondells-Roulette 7000
 1631 Broadway, NYC.
 PROD: Big Kahoonha (same address)
 PUB: Patricia BMI (same address)
 WRITERS: R. Cordell-B. Gentry
 ARR: Calvert-Gentry-Cordell-Wisner
 FLIP: Wish It Were You

#45
SUNDAY MORNIN' (3:00)
 Spanky & Our Gang-Mercury 72765
 110 West 57 Street, NYC.
 PROD: Scharf-Dorough 265 W. 20 St., NYC.
 PUB: Blackwood BMI 1650 Bway, NYC.
 WRITER: M. Guryan
 ARR: Scharf-Dorough FLIP: Echoes

#46
A DIFFERENT DRUM (2:38)
 Stone Poneys-Capitol 2004
 1750 N. Vine, H'wood, Calif.
 PROD: Nick Venet (same address)
 PUB: Screen Gems, Col. BMI 711 5th Av., NYC.
 WRITER: Mike Nesmith FLIP: I've Got To Know

#47
SUSAN (2:48) Buckingham-Columbia 44378
 51 West 52nd Street, NYC.
 PROD: James William Guercio
 151 El Camino Dr., Beverly Hills, Calif.
 PUB: Bag O Tunes BMI c/o Richard Shelton
 79 West Monroe Street, Chicago, Ill.
 Diogens BMI (same address)
 WRITERS: Holvay, Beisbier & Guercio
 ARR: J. W. Guercio FLIP: Foreign Policy

#48*
YOUNG GIRL (3:12) Union Gap-Columbia 44450
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 6121 Sunset Blvd., L.A., Calif.
 PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
 WRITER: Jerry Fuller ARR: Al Capps
 FLIP: I'm Losing You

#49
PLAYBOY (2:52)
 Gene & Debbe-TRX 5006
 c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.
 PROD: Don Gant (c/o Hickory)
 PUB: Acuff Rose BMI (same address)
 WRITER: G. Thomas FLIP: I'll Come Running

#50
SUNSHINE OF YOUR LOVE (3:03)
 The Cream-Atco 6544
 1841 Bway, NYC.
 PROD: Felix Pappalardi c/o Atco
 PUB: Dratleaf BMI 130 W. 57 St., NYC.
 WRITERS: J. Bruce-P. Brown-E. Clapton
 FLIP: Swlabr

#51
MISSION IMPOSSIBLE (2:31)
 Lalo Schiffrin-Dot 17059
 1507 N. Vine, Hollywood, Calif.
 PROD: Tom Mack c/o Dot
 PUB: Bruin BMI 780 N. Gower, H'wood, Calif.
 WRITER: Lalo Schiffrin ARR: Lalo Schiffrin
 FLIP: Jim On The Move

#52
JEALOUS LOVE (2:47)
 Wilson Pickett-Atlantic 2484
 1841 Broadway, NYC.
 PROD: Tom Dowd-Tommy Cogbill c/o Atlantic
 PUB: Cotillion BMI 1841 Bway, NYC.
 Tracebob BMI 1337 Via DelRey, S. Pasadena, Cal.
 WRITERS: Bobby & Curtis Womack
 FLIP: I've Come A Long Way

#53
GUUITAR MAN (2:15)
 Elvis Presley-RCA 9425
 155 East 24th Street, NYC.
 PUB: Vector BMI
 823 Cammack Court, Nashville, Tenn.
 WRITER: Reed FLIP: Hi-Heel Sneakers

#54
HEY LITTLE ONE (2:27) Glen Campbell-Capitol 2076
 1750 N. Vine, Hollywood, Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Sherman-DeVorzon BMI
 6290 Sunset, Hollywood, Calif.
 WRITERS: Dorsey Burnett-Barry DeVorzon
 ARR: Al DeLory FLIP: My Baby's Gone

#55
LOVEY DOVEY (2:33) Otis & Carla-Stax 244
 1841 Broadway, NYC.
 PROD: Staff
 PUB: Progressive BMI, 1619 B'way, NYC.
 WRITERS: A. Ertegun-M. Curtis
 FLIP: New Year's Resolution

#56
HERE COMES THE RAIN, BABY (2:26)
 Eddy Arnold-RCA 9437
 155 East 24 Street, NYC.
 PROD: Chet Atkins c/o RCA
 806 17 Ave. S., Nashville, Tenn.
 PUB: Acuff Rose BMI
 2510 Franklin Rd. Nashville, Tenn.
 WRITER: Newbury ARR: Bill Walker
 FLIP: The World I Used To Know

#57
LOOK, HERE COMES THE SUN (2:53)
 Sunshine Co.-Imperial 66280
 6920 Sunset Blvd. H'wood, Calif.
 PROD: Joe Saraceno c/o Imperial
 PUB: Chardon BMI 1650 Bway, NYC.
 WRITERS: J. Boylan-T. Boylan
 ARR: Geo. Tipton FLIP: Its Sunday

#58
DANCE TO THE MUSIC (2:38)
 Sly & The Family Stone-Epic 10256
 51 West 52 Street, NYC.
 PROD: Sly Stone, 700 Urbano, San Francisco, Cal.
 PUB: Daly City BMI, 221 W. 57 St., NYC.
 WRITER: S. Steward
 FLIP: Let Me Hear It From You

#59
I'M GONNA MAKE YOU LOVE ME (2:40)
 Madeline Bell-Philips 1007
 110 West 57th St., NYC.
 PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.
 WRITERS: K. Gamble-J. Ross-J. Williams
 FLIP: Picture Me Gone

#60
LOVE IS BLUE (2:41)
 Al Martino-Capitol 2102
 1750 N. Vine, H'wood, Calif.
 PROD: Voyle Gilmore c/o Capitol
 PUB: Croma ASCAP
 37 W. 57, NYC.
 WRITERS: Blackburn-Pott
 French lyrics-Cour ARR: Pete King
 FLIP: I'm Carrying The World On My Shoulders

#61*
GREEN LIGHT (2:15) American Breed-Acta 821
 6565 Sunset Blvd., H'wood, Calif.
 PROD: Bill Traut c/o Dunwich
 25 E. Chestnut St., Chicago, Ill.
 PUB: 4 Star BMI 9220 Sunset Blvd., L.A. Cal.
 WRITERS: A. Tucker-N. Mantz
 ARR: Eddie Higgins
 FLIP: Don't It Make You Cry

#62*
CRY LIKE A BABY (2:35) Box Tops-Mala 593
 1776 Broadway, NYC.
 PROD: Dan Penn 2870 Baskin, Memphis, Tenn.
 PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
 WRITERS: Penn-Oldham
 FLIP: The Door You Closed To Me

#63
HEY HEY BUNNIE (2:23)
 John Fred & The Playboys-Paula 294
 728 Texas, Shreveport, La.
 PROD: John Fred-Andrew Bernard c/o Paula
 PUB: Su-Ma BMI 728 Texas, Shreveport, La.
 Bengal BMI P.O. Bx 14773 Baton Rouge, La.
 WRITERS: J. Fred-A. Bernard
 ARR: A. Bernard FLIP: No Letter Today

#64
A MAN NEEDS A WOMAN (2:31)
 James Carr-Goldwax 332
 1776 Broadway, NYC.
 PROD: Quinton Claunch-Rudolph Russell
 2445 Chelsea Ave, Memphis, Tenn.
 PUB: Rise BMI 3397 Renault St., Memphis, Tenn.
 Aim BMI 1776 Broadway, NYC.
 WRITER: O. McClinton
 FLIP: Stronger Than Love

#65
THANK U VERY MUCH (2:30) Scaffold-Bell 701
 1776 Broadway, NYC.
 PROD: Tony Palmer, London, Eng.
 PUB: Felicia BMI 1780 Bway, NYC.
 WRITER: McGear ARR: Harry Robinson
 FLIP: Ide B The First

#66
TEN COMMANDMENTS OF LOVE (3:26)
 Peaches & Herb-Date 1592
 51 West 52 Street, NYC.
 PROD: David Kapralik-Ken Williams
 c/o Epic 51 West 52 Street, NYC.
 PUB: Arc BMI 1619 Bway, NYC.
 WRITER: M. Paul ARR: Bert Keyes
 FLIP: What A Lovely Way (To Say Goodnight)

#67
IN THE MIDNIGHT HOUR (3:23)
 Mirettes-Revue 1004
 c/o UNI, 8255 Sunset Blvd., L.A., Calif.
 PROD: Jerry Goldstein, 369 Lex. Ave., NYC.
 PUB: East BMI, 926 E. McLemore Ave., Memphis, Tenn.
 Cotillion BMI, 1841 Broadway, NYC.
 WRITERS: S. Cropper-W. Pickett
 FLIP: To Love Somebody

#68
A MILLION TO ONE (2:45)
 Five Steps-Guddah 26
 1650 Broadway, NYC.
 PROD: Clarence Burke, Jr.
 c/o Kama Sutra, 1650 Bway, NYC.
 PUB: Jobete BMI
 2648 W. Grand Blvd. Detroit, Mich.
 WRITER: P. Medley FLIP: You Make Me So Mad

#69
THAT'S A LIE (2:39) Ray Charles-ABC 11045
 1330 Ave. of the Americas, NYC.
 PROD: Tangerine c/o ABC
 PUB: Tangerine BMI
 2107 W. Washington Blvd., L.A. Calif.
 WRITERS: R. Charles-J. Holiday
 FLIP: Go On Home

#70
COUNTRY GIRL-CITY MAN (2:24)
 Billy Vera & Judy Clay-Atlantic 2480
 1841 Broadway, NYC.
 PROD: Chip Taylor-Ted Daryll
 51 West 52 Street, NYC.
 PUB: Blackwood BMI, 1650 B'way, NYC.
 WRITERS: Taylor-Daryll
 FLIP: So Good (To Be Together)

#71
FOR YOUR PRECIOUS LOVE (2:40)
 Jackie Wilson & Count Basie-Brunswick 55365
 445 Park Avenue, NYC.
 PROD: Nat Tarnopol-Teddy Reig c/o Brunswick
 PUB: Sunflower ASCAP, 1619 B'way, NYC.
 WRITERS: J. Butler-A. Brooks-K. Brooks
 ARR: Benny Carter FLIP: Up Tight

#72*
SOUND ASLEEP (2:30) Turtles-White Whale 264
 3961 Sunset Blvd., Los Angeles, Calif.
 PROD: Turtles & Blimp c/o Koppe.man & Rubin
 1650 Broadway, NYC.
 PUB: Blimp BMI & Ishmael BMI c/o White Whale
 WRITERS: Turtles ARR: Turtles & Blimp
 FLIP: Umbassa & The Dragon

#73
SOUL SERENADE (2:15)
 Willie Mitchell-Hi 2140
 539 West 25 Street, NYC.
 PROD: Willie Mitchell
 306 Poplar, Memphis, Tenn.
 PUB: Kilynn BMI, 392 Central Park W., NYC.
 WRITERS: Ousley-Dixon
 FLIP: Mercy, Mercy, Mercy

#74
PERSONALITY-CHANTILLY LACE (3:34)
 Mitch Ryder-Dynavoice 905
 c/o Dot 101 West 55 St., NYC.
 PROD: Bob Crewe 1841 Bway, NYC.
 PUB: Lloyd & Logan BMI (Personality)
 608 5th Ave., NYC-Glad BMI (Chantilly Lace)
 314 East 11th St., Houston, Texas.
 WRITERS: Lloyd-Price (Personality)
 Richardson (Chantilly Lace)
 ARR: Bob Crewe FLIP: I Make A Fool Of Myself

#75*
SECURITY (2:27)
 Etta James-Cadet 5594
 320 East 21 Street, Chicago, Ill.
 PROD: Rick Hall & Staff c/o Cadet
 603 E. Avalon, Muscle Shoals, Ala.
 PUB: East BMI
 926 E. McLemore Ave., Memphis, Tenn.
 WRITER: Otis Redding ARR: Rick Hall
 FLIP: I'm Gonna Take What He's Got

#76
BURNING SPEAR (2:54)
 Soulful Strings-Cadet 5576
 320 E. 21 St., Chicago, Ill.
 PROD: Esmond Edwards c/o Cadet
 PUB: Discus BMI (same address)
 WRITER: Richard Evans ARR: Richard Evans
 FLIP: Within You Without You

#77*
MIGHTY QUINN (2:51)
 Manfred Mann-Mercury 72770
 35 E. Wacker Dr., Chicago, Ill.
 PUB: Dwarf ASCAP 640 5th Ave., NYC.
 WRITER: B. Dylan
 FLIP: By Request-Edwin Garvey

#78
NIGHT FO' LAST (2:34) Shorty Long-Soul 35040
 2648 W. Grand Blvd. Detroit, Mich.
 PROD: Holland-Dozier c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Paul-Long FLIP: Night Fo' Last

#79
YOU'VE GOT TO BE LOVED
 Montanas-Independence 83
 8550 Sunset Blvd., L.A., Calif.
 PROD: Tony Hatch c/o Pye Records
 ATV House, Cumberland Pl., London W.I., Eng.
 PUB: Dutchess BMI, 322 W. 48 St., NYC.
 WRITERS: Hatch-Trent ARR: Tony Hatch
 FLIP: Difference Of Opinion

#80
GOT WHAT YOU NEED (2:37)
 Fantastic Johnny C-Phil La Of Soul 309
 c/o Jamie/Guyden, 919 N. Broad St., Phila., Pa.
 PROD: Jesse James (same address)
 PUB: Dandelion BMI (same address)
 James Boy BMI, Norristown, Pa.
 WRITERS: J. James ARR: Bobby Martin
 FLIP: New Love

#81*
SCARBOROUGH FAIR (3:08)
 Simon & Garfunkel-Columbia 44465
 51 West 52 Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Charing Cross BMI 40 E. 54 St., NYC.
 WRITERS: Paul Simon-Art Garfunkel
 FLIP: April Come She Will

#82
SUDDENLY YOU LOVE ME (2:42)
 T. Ameloes-Epic 10293
 51 West 52 Street, NYC.
 PROD: Mike Smith 6 S. Hampton Pl,
 London W.C. 2 England
 PUB: Ponderosa BMI 666 5th Ave., NYC.
 WRITERS: P. Callender-D. Pace-M. Panzeri-L. Pilat
 FLIP: Suddenly Winter

#83
UNCHAIN MY HEART (2:40) Herbie Mann-A&M 896
 1416 La Brea, L.A. Calif.
 PROD: Creed Taylor 36 E 57 St., NYC.
 PUB: Tee Pee BMI 1650 Bway, NYC.
 WRITERS: S. James-A. Jones
 ARR: Roy Glover FLIP: Glory Of Love

#84
MUSIC, MUSIC, MUSIC (2:30)
 Happenings-B. T. Puppy 538
 c/o Jubilee, 1790 Bway, NYC.
 PROD: Bright Tune, 1697 Bway, NYC.
 PUB: Cromwell ASCAP, 10 Columbus Circle, NYC.
 WRITERS: Weiss-Baum ARR: Herb Bernstein
 FLIP: When I Lock My Door

#85
DOTTIE I LIKE IT (2:30) Tommy Roe-ABC 11039
 1330 Ave. of the Americas, NYC.
 PROD: Butch Parker-Tommy Roe c/o Lo-Twi
 PUB: Low-Twi BMI P.O. Bx 9587, Atlanta, Ga.
 WRITER: T. Roe FLIP: Soft Words

#86
AT THE TOP OF THE STAIRS (2:19)
 Formations-MGM 13899
 1350 Ave. of the Americas, NYC.
 PROD: Leon Huff, 250 S. Broad St., Phila., Pa.
 PUB: Double Diamond BMI
 250 S. Broad Street, Phila., Pa.
 Mured BMI, 8008 Rodgers Rd., Elkins Park, Pa.
 Blockbuster BMI, 919 N. Broad St., Phila., Pa.
 WRITERS: L. Huff-J. Akinas ARR: Richard Rome
 FLIP: Magic Melody

#87
DR. JON (2:10)
 Jon & Robin-Abnak 127
 825 Olive, Dallas, Texas
 PROD: Abnak (same address)
 PUB: Earl Barton BMI
 1121 So. Glenstone, Springfield, Mo.
 WRITER: W. Thompson
 ARR: Jon Abnor-Robin Hood Brian
 FLIP: Love Me Baby

#88
QUESTION OF TEMPERATURE (2:36)
 Balloon Farm-Laurie 3405
 165 West 46 Street, NYC.
 PROD: Laurie (same address)
 Peter Shekeryk 1619 Bway, NYC.
 PUB: Hugo & Luigi BMI 1619 Bway, NYC.
 WRITERS: M. Appel-E. Schnug-D. Henny
 FLIP: Hurtin' For Your Love

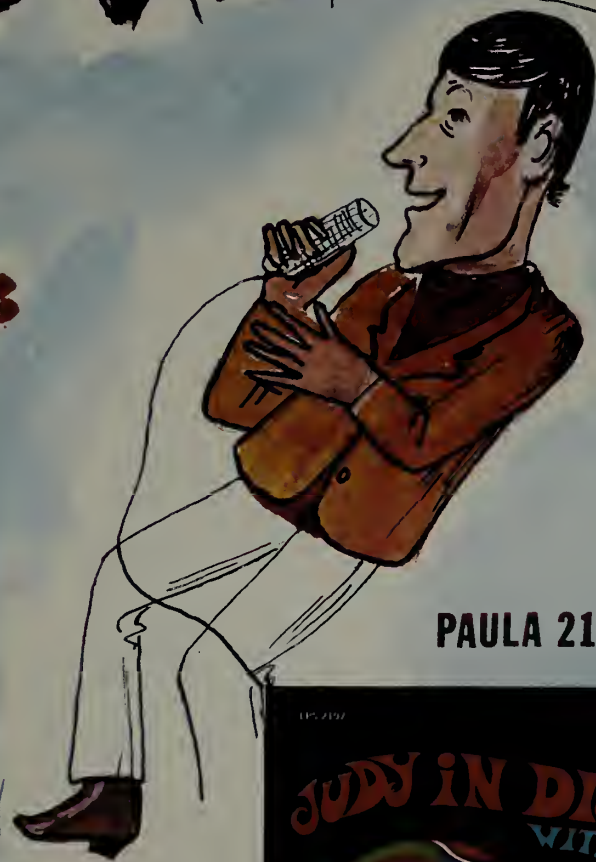
#89
LITTLE GREEN APPLES (2:36)
 Roger Miller-Smash 2148
 110 West 57 Street, NYC.
 PROD: Jerry Kennedy c/o Smash
 PUB: Russell-Cason ASCAP
 812 17th Ave., S. Nashville, Tenn.
 WRITER: B. Russell
 FLIP: Our Little Love

#90
I SAY LOVE (2:14) Royal Guardsmen-Laurie 3428
 165 West 46 Street, NYC.
 PROD: Phil Gernhard
 6747 1st Ave. S., St. Petersburg, Florida.
 PUB: Roznikey BMI c/o Laurie
 WRITERS: B. Winslow-B. Taylor
 FLIP: I'm Not Gonna Stay

#91*
SON OF HICKORY HOLLER'S TRAMP (3:50)
 O. C. Smith-Columbia 44425
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 6121 Sunset Blvd., L.A. Calif.
 PUB: Blue Crest BMI
 P.O. Box 162, Madison, Tenn.
 WRITER: D. Frazier ARR: H. B. Barnum
 FLIP: The Best Man

(Continued on page 34)

"JUDY" sold over a million
But, just watch "BUNNY" multiply.



PAULA 2197

John Fred
And His
Playboy Band



Paula
Records
DIVISION OF JEWEL RECORDS — SHREVEPORT, LA

WHERE IS THE USA?



CashBox Platter Spinner Patter

WMCA-New York recently launched a promotion in behalf of Revlon and Grey Advertising with a private "Happening" at New York's Arthur discotheque being offered as the prize for five winners and 100 friends. The three-week promotion called the "Revlon Natural Wonder Happening Contest" is being held in conjunction with an intensive advertising campaign on WMCA for Revlon's Natural Wonder. To enter the contest, WMCA listeners are asked to design an original invitation to the "Happening" incorporating the words "Revlon Natural Wonder Happening" in each entry. At the close of the contest, Sunday, March 3, five winners will be chosen on the basis of individuality of design. The prize-winners will be personally notified of their victories by WMCA "Good Guy" Gary Stevens who will also serve as host at the "Happening." Each winner will be encouraged to invite ten couples to attend. The "Happening" will be held at Arthur Discotheque on Sunday afternoon, the date to be announced. In addition to Gary Stevens, the Revlon event will feature a live band, discotheque dancing, door prizes, snacks and soft drinks, and a well-known "surprise" guest.

The mystery of the Black Box has been resolved. For sixteen days the enigma of "What's in the Black Box?" puzzled KHJ-Los Angeles listeners. Standing 8' by 8' by 16', the Black Box was erected in front of the KHJ studios on Melrose Avenue in Hollywood, catching the attention of crowds of people at all hours of the day and night. Twenty-four hour security guards were posted at the site to protect the contents of the Black Box. KHJ listeners were given a new clue each day with an hourly chance to guess the contents of the box. Some stabs in the dark included: a goat, a bale of cotton, a bobby pin, and KHJ deejay Humble Harve. Finally, Lee Harris of Santa Monica correctly identified the contents of the Black Box as an all expense paid trip for two to Paradise Island in the Bahamas.

An Ohio State Award in the Public Affairs and Community Problems Category has been received by WNEW-New York's Sunday News Closeup program, "Voice of the Ghetto." The announcement was made by Harvey L. Glascock, vice president and general manager of WNEW. The outlet was the only New York outlet to be cited in this category. "Voice of the Ghetto" traced the multiplicity of reasons which had caused the race riots in Newark. It also probed what was being done to prevent a recurrence of such street violence in Newark and other communities in the area. The citation reads: "Too often the sensationalism of the news is sufficient and follow-up is less attractive to capture an audience. WNEW is commended for a follow-up of a problem which can and will beset many communities of this nation. In this documentary a community problem is recognized before it becomes another fact—too often documentary programs probe social action after the fact rather than probing preventive measures before the act. This program is specified for a special award because of its national significance. This program encompasses more than the local community." Aired on Sunday, July 30, "Voice of the Ghetto" was written and produced by Mike Stein, assistant director of the WNEW news department.

KEX-Portland, Ore., has reversed the usual procedure in which record promoters rate the radio stations in polls. KEX set up its own poll to rate the record promoters and recently presented its "POTY" — "Promoter of the Year" — awards to co-winners Jay Swint of Capitol Records and Bob Smith of Warner Bros.-Reprise. In addition to the trophies they received, the winners also had a special day of

their own on KEX. Friday, February 9 was declared "Promoters of the Year" day on the outlet, and for 18 hours only Capitol and Warner Bros.-Reprise records were played. A large chart was on the wall in the KEX record library throughout the year, and the record promoters were rated on the various services they provided to the station. Monthly each of the 12 local record promoters was rated on: 1. promptness of service; 2. phone calls to the station; 3. personal visits to the station; and 4. special services to the station beyond the normal.



A PAIR OF PECKS FOR PETULA: WMCA-New York "Good Guys" Joe O'Brien (l.) and Dan Daniel plant busses on Petula Clark during the lark's recent visit to the WMCA studios. Pet's current Warner Bros. single, "Kiss Me Goodbye," is moving up the charts. Her bandaged ankle is the result of a skiing accident, but the thrush keeps smiling through.

SPUTTERS: WIP-Philadelphia air personality Ken Garland recently accepted a request by the Mayor of Cherry Hill, New Jersey, John F. Gilmore, Jr., that he assist the newly-formed Juvenile Study Committee in an in-depth analysis and consequent solution of the community's juvenile problems.

VITAL STATISTICS: Julian H. (Bob) Breen has been designated director of production and community services for WABC-New York. . . . Ed Reilly, formerly with WTRY-Troy, N.Y., is the new afternoon man at WABY-Albany, N.Y. . . . Pierre Gonneau, recently operation director at WFEC-Harrisburg, Pa., has been reassigned as assistant operation director at KGFJ-Los Angeles. . . . Jim Randolph has been named to the newly created post of manager of group programming for Tracy Broadcasting Co. . . . Dick Blanchard has been upped from production manager to program director of WFEA-Manchester, N. H. . . . Dave Diamond, formerly the early evening deejay at KFWB-Los Angeles, has taken over the 3 to 6 P.M. show at KFRC-San Francisco. . . . Ray Roberts, all night air personality at WQXI-Atlanta, has been appointed production director of the outlet. Gary Granger, who had been doing weekend air work and promotional work for WQXI, now helms the midnight to six show. Don Rose has resigned from the outlet effective March 1. He will join WFIL-Philadelphia as morning personality. Stu Collins becomes WQXI's morning personality on March 1. Barry Chase, of KQWB-Fargo, N.D. will be added to WQXI's staff of air personalities on March 1.

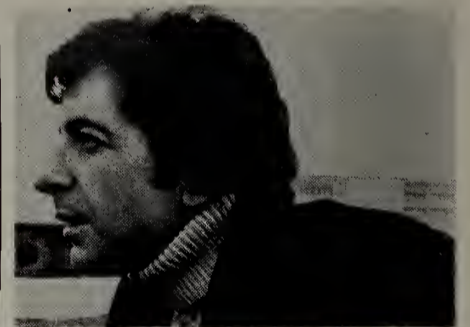
Bios for Dee Jays

Jim & Jean



Jim Glover, from Cleveland, Ohio, and Jean Ray, from Malibu, California, met in New York during the summer of 1963. Both had come east to study acting at the Sanford Meisner studios and were singing nights at the various Greenwich Village coffee houses. They quickly discovered similar musical interests and started singing together, mostly traditional folk music with a pop flavor. The duo has in its repertoire songs by Phil Ochs, Eric Andersen, and David Blue. Recently both Jim and Jean began writing their own tunes, some of which are included on their Verve/Forecast LP, "Changes." Jim plays several instruments, but primarily guitar. Jean plays guitar and tambourine. Jim & Jean are married and live in Greenwich Village. Their current Verve/Forecast single, "People World," was recently on the charts.

Leonard Cohen



Leonard Cohen, Columbia Records recording artist, has all the credentials of a Renaissance man. He is an accomplished songwriter, novelist, poet, and performer. His compositions have been sung and recorded by such artists as Judy Collins, Leon Bibb, Chad Mitchell, Noel Harrison, the Stormy Clovers, and Spanky and Our Gang. "The Favorite Game" and "Beautiful Losers," Cohen's two novels are published by McClelland & Stewart in Canada, and by Viking Press in the U.S. Also published are four volumes of poetry: "Spice Box of Earth," "Let Us Compare Mythologies," "Flowers For Hitler," and "Parasites Of Heaven." "Ladies And Gentlemen . . . Mr. Leonard Cohen," a film shot by the National Film Board of Canada, followed Cohen as he toured colleges, singing and giving readings. The success of the film, aired on the CBC, resulted in Derek May's commissioning him to write the theme for his NFB project, "The Angel." Cohen has also been commissioned to write the title song and entire score for Don Owen's new film, "The Ernie Game," in which Cohen will also perform. The artist's current LP, "Songs Of Leonard Cohen," is number 89 on the charts this week.

THE IMPRESSIONS

We're a Winner



A CHART SINGLE
(ABC 11022)

A CHART ALBUM
(ABCS-635)

A SALES WINNER
(\$\$\$\$\$\$\$)



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
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**THE FIRST
INSTRUMENTAL
OF THE HIT SONG.**

CHARLIE CHALMERS

JUDY IN DISGUISE

CHESS 2040

ETTA JAMES

SECURITY

CADET 5594

THE DELLS

THERE IS

CADET 5590

THE SOULFUL STRINGS

BURNING SPEAR

CADET 5576

**CHESS
RECORDS**



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED FEBRUARY 21, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Since You've Been Gone—	Aretha Franklin—	Atlantic	97%
48%	La La Means I Love You—	Delfonics—	Philly Groove	99%
47%	Young Girl—	Union Gap—	Columbia	47%
43%	Dance To The Music—	Sly & The Family Stone—	Epic	95%
42%	If You Want—	Miracles—	Tamla	83%
41%	Cry Like A Baby—	Box Tops—	Mala	41%
40%	Will You Love Me Tomorrow—	Four Seasons—	Philips	87%
39%	Green Light—	American Breed—	Acta	39%
37%	Scarborough Fair—	Simon & Garfunkel—	Columbia	37%
36%	The Might Quinn—	Manfred Mann—	Mercury	36%
33%	Sound Asleep—	Turtles—	White Whale	33%
32%	Son Of Hickory Holler's Tramp—	O. C. Smith—	Columbia	32%
31%	Playboy—	Gene & Debbe—	TRX	81%
47%	Young Girl—	Union Gap—	Columbia	97%
30%	Hey Hey Bunnie—	John Fred & Playboys—	Paula	64%
29%	Security—	Etta James—	Cadet	29%
27%	Ten Commandments Of Love—	Peaches & Herb—	Date	52%
24%	Suddenly You Love Me—	Tremeloes—	Epic	44%
21%	Springfield Plane—	Kenny O'Dell—	Vegas	40%
19%	Cab Driver—	Mills Bros—	Dot	85%
18%	That's A Lie—	Ray Charles—	ABC	50%
15%	Question Of Temperature—	Balloon Farm—	Laurie	49%
14%	Little Green Apples—	Roger Miller—	Smash	24%
11%	Sunshine Of Your Love—	Cream—	Atco	11%
10%	Hang Up City—	The Berkely Kites—	Minaret	10%
10%	L. David Sloane—	Michele Lee—	Columbia	18%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Atlanta, Georgia Stray— Sonny Curtis—Viva	30%	Dr. Jon—Jon & Robin— Abnak	24%	Can't Get You Out of My Mind—Paul Anka—RCA	8%
At The Top Of The Stairs— Formations—MGM	34%	Music, Music, Music— Happenings—B.T. Puppy	8%	You Gotta Be Loved— Montanas—Independence	46%
Thank You Very Much— Scaffold—Bell	37%				

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Record Ramblings

NEW YORK

Big Brother & the Holding Company were feted with a big bash at Piraeus My Love on W. 57th St. last week. It was the first time in town for Big Brother and all kinds of people turned out for the party, which was organized by Alan Grossman.

Folkways has a whole new series of LP's out now with normal (as opposed to the label's widely recognized, somewhat academic looking, library-like jackets) packaging. The new series sells for about \$1 less than the rest of the Folkways catalog. The new packaging should appeal to racks

from her appearance, is probably responsible for drawing in a lot of business to the firm. If you'd like, you can hear Yvonne on the new Rascals LP as part of the "Rainy Days" track. She says, "I love to walk in the rain."

Lots of sales and airplay reported by Chuck Toré on the "Kites Are Fun" LP by the Free Design on Project 3. Chuck also says that he's beginning to get some action on the new Lemon Pipers single on Buddah called, "Rice Is Nice."

Merrec's Charlie Morrison is a little more than excited over the reaction he's been getting to "Airplane" by Peter's Pipers, "Summertime Blues"



Yvonne Berkwit



Pat Lundy



Marlene Verplanck

and see a lot more in store display. Two of the albums, that should have particular appeal to folk fans, are "Pete Seeger Sings Woody Guthrie" and "Elizabeth Cotten Vol. 2—Shake Sugaree."

The Union Gap was in the area last week and decided to stop up to the Cash Box offices and say hello (or something to that effect.) They've been playing up a storm all over the middle-Atlantic-coast lately . . . having gigs in Washington, Philadelphia, and out on the Island in addition to having just played the Cheetah here in town.

Duke Dubois, over at Metro, is readying a massive push on the just released Dave Van Ronk and the Hudson Dusters LP, which is the group's first. "Romping Through The Swamp," "Head Inspector," Van Ronk's near classic "Cocain," and "Dink's Song" are highlights as are Joanie Mitchell's "Chelsea Morning" and a ditty entitled "Clouds," which is built on her "Both Sides Now" cleffing.

There's a new monthly newsletter on the scene . . . it's called "Touch" and is prepared by none other than Elektra's ace purveyor of hip, 'taste-making' publicity, Danny Fields. The first edition gives the scoop on just exactly who and what is El Supremo and how the name originated, the latest word on the state of Tim Buckley's hair (or lack of it), and, among other things, describes a sort of Beatlemania on the Incredible String Band LP.

Marlene Ver Planck, well known for her part in ads and commercials for such products as Winston, Rinso, and Pacquin's, is reportedly getting lots of good music play on her Mounted single, "Brasiliero"/"Growing Old Gracefully."

The Crawdaddy concert series has been continually drawing good houses. Perhaps this is because they've been bringing in good acts that no one else has bothered (or been able) to bring into the city. They've also been debuting some of the better local acts. Well worth going down to the old Anderson Theatre on 2nd Ave. to catch the show some weekend.

Folksinger Bob Cadwalader got married to the former Ellen Reedy in Md. over the past weekend. He's working Balto.'s Crack Of Doom coffee house on the weekends while finishing out a hitch with the Army at Ft. Dix, N.J. It's not too hard for some of us to remember that Tom Paxton was working a similar gig at the old Gaslight Cafe in New York four or five years ago.

Our East Coast Girl of the Week is Yvonne Berkwit of New York City. Yvonne is receptionist at the Koppelman & Rubin offices here and, judging

by Blue Cheer, and "Little Green Apples" by Roger Miller. Jerry Ross, of the same organization, is big on "The Mighty Quinn" by Manfred Mann, Kenny Rankin's "Mind Dusters" LP, and "The Bonnie & Clyde Theme," which as we all know is the 1948 Mercury waxing of "Foggy Mountain Breakdown" by "Flatt & Scruggs . . . talk about a sleeper!

Jerry Kasenetz and Jeff Katz, aside from being producers for a bunch of powerful acts, have already been seen on Dick Clark's "American Bandstand" TV'er and are now slated for an appearance on an upcoming "Merv Griffin Show."

Pat Lundy, new Columbia chantress, has attracted a host of bookings on the heels of her "Soul Ain't Nothin' But The Blues" album.

HOLLYWOOD

The New Generation's language bag, an intermingling of post-Henry Miller, show biz slang and psychological jargon, is not exactly new to records. So called platter pornography has been around as long as you. Even longer—we.

In the early thirties it was "Empty Bed Blues" with Bessie Smith and those titilating under-the-counter 78's which went along with bathtub brew.

Dean Martin and Jerry Lewis taped a trailer for "The Caddy," hurling adlib epithets at the engineer and each other. The engineer got even. He started peddling the results on tape and disk and made a small fortune. Lewis told us he offered \$3000.00 to squelch the master. But too late. Blackmarket disks were already in production.

There was also the classic Crosby "goof" on "When the Blue of the Night Meets the Gold of the Day" which somehow was available at some of the local record shops. And for about ten times the price of his Decca disks.

"Old Man Mose," a Columbia side, sold into the hundreds of thousands. Mostly because word of mouth had it that if you held your ear close to your phono speaker and slowed your turntable you might catch what sounded like that four letter word followed by "it."

"Obscenity" operators really got rolling with the introduction of the LP. Some snagged unauthorized stag smokers starring such luminaries as Jack Benny, Art Linkletter and George Burns. Other labels cut "party" records with material ranging from blue to purple, indelicate and double entendre to bawdy, lewd, tasteless and

(Continued on page 20)

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CashBox Record Ramblings

(Continued from Page 18)
vulgar. "This is My Beloved," a sensual and sultry best selling volume of poetry was repeated on disk and did well. Another label issued an instrumental album set to the polycoustics of fornication. As close to a prurient platter as we've ever heard. And we heard it in Boston! It was, incidentally, a cataclysmic bore.

In the fifties Lenny Bruce made it his mission to cut through the hypocrisy surrounding sex and four letter words, attempting to educate and liberate. Along with an unlikely man named Hugh Hefner, he was a potent force in the evolution of a new pattern of sexual behavior. The "NOW" code of morality.

Which brings us to an album released last week by Tetragrammaton Records, a new coast label headed by Artie Mogull and Roy Silver. It features comedian Murray Roman and, to our knowledge, offers the first album jacket utilizing a sticker that reads "Recommended for Mature Adults Only." Liner by Tom Smothers notes that it's "out of the mainstream . . . like Catcher in the Rye, Lenny Bruce, Sergeant Pepper and King Kong . . . he (Roman) did it in spite of the fact that all the major labels said 'I think it's great, but I don't think we'll be able to distribute it. Some people will be offended.' . . . I think it will become a classic, because it's done well . . . it's meaningful . . . it's funny." We agree.

Tetragrammaton, according to our dictionary, is "a group of four letters in the Hebrew texts representing the

name of the Lord." Our own inference is that it may also connote other four letter words. Such as the one in the title of the LP—"You Can't Beat People Up and Have Them Say 'I LOVE You.'"

In connection, we've accumulated several quotes concerning "pornography"—from Phil Spector—"It seems to me that in a country that's supposed to be free, people are misinterpreting laws and regulations. The FCC should be there to see to it that everything gets on the air, not to keep certain records off. I mean I can't imagine a record appealing to anyone's prurient interest."



Murray Roman



Phil Spector



Roy Silver

From Johnny Carson—"To me, the really dirty words are 'nigger,' 'wop,' 'kike' and 'kill!'"

From Woody Allen—"I'd rather see or read good pornography than watch bad television."

From Dave Garroway—"Censorship, to me, is as appealing as having somebody's hands over my mouth and fingers in my ears and two grapes in my eyes."

From Brooks Atkinson—"If a man's fit to be a censor, he wouldn't be a censor."

From Jimmy Walker (when he was Mayor of N.Y.) "I never knew a girl who was ruined by a book."

From Jules Feiffer—"If pornography succeeds in arousing one sexually, it can't be that talentless."

From Andy Warhol—"I think everybody should do what they want to do."

An addendum—the most unchallengeable definition we've come across of the word "pornography"—"pornography is whatever five members of the U.S. Supreme Court consider pornography."

CHICAGO

Chicago's newest impresario Jim Langdon, with six successful concerts to his credit, intends to fill up the Auditorium Theater for the next four weeks with the lead-off team of Sonny & Cher, followed by Diahann Carroll and Duke Ellington, the Eddy Arnold package with Monique Van Vooren and Fannie Flag (3/8-9), Bobbie Gentry

and Glen Campbell (3/15) and Liza Minelli with The Sandpipers (23) . . . Local group The Faded Blue will be doing p.a.'s in Nashville, Atlanta and Jacksonville next week, in conjunction with the opening of their film "Blast Off Girls" . . . Walter Wanderley begins a two-weeker in London House 2/27 . . . WLS' Clark Weber has a nifty little contest going—he's offering prizes for the 100 ugliest drawings of his secretary, Gazela! . . . Get well wishes to vet promo man Paul Gallis who underwent surgery in St. Anne's Hospital . . . Ramsey Lewis and his trio will headline the local Grammy Awards banquet show scheduled for the Ambassador East Guild Hall on February 29 . . . Our condolences to the family of local performer Vic Scaccia, who died last week after a lengthy illness. Vic's last engagement in town was at the Crossroads . . . The recently formed Music & Performing Arts Lodge of B'nai B'rith holds its next meeting in the St. Clair Hotel on Tuesday (27) . . . Bobby Garmisa (Garmisa Dist.) notes quite a bit of local action on the new Dick Hyman offering "In The Heat Of The Night" (Command) which, he adds, is even happening in some strictly blues areas. He's also working on Marilyn Michaels' newie "Kansas City" (ABC) and "Fire Brigade" by The Fortunes (UA) . . . The Cheetah swings into March with H. P. Lovecraft (1-2-3), followed by The Strawberry Alarm Clock (8), Wilson Pickett (9-10) and The Turtles!

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GOOD TIME
TONIGHT**

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 by **THE FABULOUS
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Produced by Al Gorgoni and Chip Taylor

Verve
FORECAST

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Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 SWEET INSPIRATION**
(Press—BMI)
Sweet Inspirations (Atlantic 2476)
- 2 TILL**
(Choppell—ASCAP)
Tokens (Warner Bros. 7169)
- 3 I CAN NOT STOP YOU**
(World International—BMI)
Cherry Slush (U.S.A. 895)
- 4 BIRDS OF A FEATHER**
(Lowery—BMI)
Joe South (Capitol 2060)
- 5 YOU DON'T HAVE TO SAY YOU LOVE ME**
(Robbins—ASCAP)
Four Sonics (Sport 110)
- 6 SPRINGFIELD PLANE**
(Beautiful BMI)
Kenny O'Dell (Vegas 722)
- 7 DEAR DELILAH**
(Egg—BMI)
Grapefruit (Equinox 70000)
- 8 SALLY WAS A GOOD OLD GIRL**
(Pamper—BMI)
Trini Lopez (Reprise 0659)
- 9 SHOW TIME**
(Myto—BMI)
Detroit Emeralds (Ric Tic 135)
- 10 YOU HAVEN'T SEEN MY LOVE**
(Jobete—BMI)
The Ones (Motown 1117)
- 11 CAPTAIN OF YOUR SHIP**
(Cobra—BMI)
Repora To-Delrans (Mala 589)
- 12 LOVE IS BLUE**
(Croma ASCAP)
Claudine Longet (A&M 909)
- 13 MY ANCESTORS**
(Ventage—BMI)
Lou Rawls (Capitol 2084)
- 14 FUNKY NORTH PHILLY**
(Manager—Keymen—BMI)
Bill Cosby (Warner Bros. 7171)
- 15 RED, GREEN, YELLOW & BLUE**
(II—Gotto—BMI)
Dickey Lee (Atco 6546)
- 16 PLEDGE OF LOVE**
(Unart—BMI)
Bobby Goldsboro (United Artists 50224)
- 17 HANG UP CITY**
(Chu—Fin—BMI)
Berkeley Kites (Minaret 132)
- 18 YOU SAY**
(Hi—Hi—Flomar—BMI)
Esquires (Bunky 7753)
- 19 LOVE IS BLUE**
(Croma—ASCAP)
Manny Kellern (Epic 10282)
- 20 BABY PLEASE DON'T GO**
(Music Corp.—BMI)
Amboy Dukes (Mainstream 676)
- 21 1941**
(Rock—BMI)
Tommy Northcott (Reprise 7160)
- 22 WE GOT A THING GOING ON**
(Eden—BMI)
Ben. E. King & Dee Dee Sharp (Atco 6557)
- 23 THE GOOSE**
(Le Boron—BMI)
Parliaments (Revilot 214)
- 4 O SURDATO' NMAMMURATO**
(Demartio—ASCAP)
Jimmy Roselli (United Artists 50273)
- 25 NIGHTS IN WHITE SATIN**
(Essex—ASCAP)
Moody Blues (Deram 85023)
- 26 A MELODY FOR YOU**
(Trousdale—BMI)
Grass Roots (Dunhill 4122)
- 27 IN THE HEAT OF THE NIGHT**
(United Artists—ASCAP)
Dick Hyman (Command 4114)
- 28 FLIGHTS OF FANTASY**
(Dobo—BMI)
Ventures (Dolton 56019)
- 29 IT'S TIME TO SAY GOODBYE**
(Mel Rose—ASCAP)
Third Rail (Epic 10285)
- 30 LOST**
(Double Diamond—BMI)
Jerry Butler (Mercury 72764)
- 31 UP ON THE ROOF**
(Screen Gems—Columbia—BMI)
Cryan Shames (Columbia 4-44457)
- 32 I'LL SAY FOREVER MY LOVE**
(Jobete—BMI)
Jimmy Ruffin (Soul 35043)
- 33 EVERY STEP I TAKE**
(Unart—BMI)
Hossles (United Artists 5025B)
- 34 MR. SOUL SATISFACTION**
(Unart—BMI)
Timmy Willis (U.A. 1279)
- 35 TRESPASSIN'**
(Cudda Pane—BMI)
Ohio Players (Compass 7015)
- 36 ANIMAL GIRL**
(Equinox—BMI)
Standells (Tower 398)
- 37 THINK BEFORE YOU WALK AWAY**
(Little People—BMI)
Platters (Musicor 1302)
- 38 I NEED A WOMAN OF MY OWN**
(Catalogue—BMI)
Tommy Hunt (Dyamo 13)
- 39 CRY ON MY SHOULDER**
(Shining Flowers—BMI)
Phil Flowers (Dot 1705B)
- 40 ALL THE TIME**
(Cedorwood—BMI)
Wayne Newton (MGM 13891)
- 41 QUICKSAND**
(Whitfield—BMI)
Youngbloods (RCA Victor 9422)
- 42 WITHOUT LOVE**
(Progressive—Suffolk—BMI)
Oscar Toney Jr. (Bell 699)
- 43 WHAT YOU WANT**
(Hastings—BMI)
Music Explosion (Laurie 3429)
- 44 THE UNICORN**
(Hollis—BMI)
The Irish Rovers (Decca 32254)
- 45 IN THE MORNING**
(Panco Yvonne—BMI)
Mighty Marvelows (ABC Paramount 11011)
- 46 MAMA SAID**
(Ludix—BMI)
Next Five (Wand 1170)
- 47 OCTOBER COUNTRY**
(Living Legend—BMI)
The October Country (Epic 10252)
- 48 I WILL ALWAYS THINK ABOUT YOU**
(New Colony—BMI)
New Colony Six (Mercury 72775)
- 49 FOOL OF FOOLS**
(Knollwood—ASCAP)
Tonny Bennett (Columbia 444443)
- 50 BLESSED ARE THE LONELY**
(Sons of Ginzo—BMI)
Robert Knight (Rising Sons 707)

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

DANCE TO THE MUSIC Sly & The Family Stone	Epic 10256
I'M GONNA MAKE YOU LOVE ME Madline Bell	Philips 40517
GREEN LIGHT American Breed	Acta 821
CRY LIKE A BABY Box Tops	Mala 593
THAT'S A LIE Ray Charles	ABC Paramount 11045
SOUND ASLEEP Turtles	White Whale 264
SOUL SERENADE Willie Mitchell	Hi 2140
SECURITY Etta James	Cadet 5594
MIGHTY QUINN Manfred Mann	Mercury 72770
SCARBOROUGH FAIR Simon & Garfunkel	Columbia 44465
SUDDENLY YOU LOVE ME Tremeloes	Epic 10293

Gradus Gets Rights To 'Most Happy Fella'

NEW YORK—After more than three years of negotiations, New York film producer Ben Gradus has acquired the screen rights to the musical, "The Most Happy Fella," by Frank Loesser. The show was a hit on Broadway during the 1955-56 season with a best-selling original cast LP on Columbia. Gradus plans to begin production on the film version of the musical late this year.

The original story, set in the depression 1920's in the Napa Valley area of California, will retain the locale but will be updated to take advantage of current dramatic values. No screenwriter has been set yet, although Gradus has already begun detailed conversations with several film scenarists.

Gradus produced the television documentary series, "Decision: The Conflicts of Harry S. Truman," for Screen Gems, the story of the former President's years of crisis in the White House, which was seen nationally in 1963-64. He also produced the feature film, "Crowded Paradise," in 1956, starring Hume Cronyn and Nancy Kelly.

A principal of the Director's Group, the New York organization of film makers, Gradus is planning to enter the feature film arena with full force, following "The Most Happy Fella" with other properties, the first of which will be a screen version of the Broadway musical review, "Wait a Minim!"

The entire Frank Loesser score, which includes such noted songs as "Big D," "Joey" and "Standing On The Corner," will be retained with additional Loesser songs a distinct possibility for the screen version. Plans are to shoot the film on location in Napa Valley in full color with a production budget in the vicinity of seven million dollars.

Gradus indicates he will shortly announce the film company with whom he will be associated. Negotiations for the rights to the original cast album of the motion picture are currently being carried on with several record companies.

Kleban Exits Columbia For Post With Sunbeam

NEW YORK—Edward Kleban has left his job as a producer at Columbia Records and inked a three-year contract with Sunbeam Music (BMI) as a composer/lyricist for the Broadway theater. Kleban produced two albums for Columbia which have been certified as gold records by the Record Industry Association of America (RIAA) for having reached the million dollar mark in sales. These are Percy Faith's "Themes For Young Lovers" and Jim Nabors' "Love Me With All Your Heart."

Kleban's musical version of "A Thousand Clowns" recently won approval at the annual BMI Musical Theater Workshop Showcase.

While a pop producer for Columbia on the West Coast, Kleban produced Percy Faith, Andre Previn, the Brothers Four, Jim Nabors and the soundtrack albums of "West Side Story" and "My Fair Lady." Heading the Broadway-soundtrack-spoken word division of Columbia in New York, he produced Herschel Bernardi's "Fiddler on the Roof," the original cast album of "Hallelujah, Baby!" and albums with Cy Coleman and Joel Gray.



AFTER THE SHOW—This photo was taken in the Shubert Theatre dressing room of Steve Lawrence and Eydie Gorme after a performance of "Golden Rainbow," which set a new weekly house-record with a figure of \$97,163.00. Shown here (from the left) Roger Smith, Eydie Gorme, Steve Lawrence, Ann-Margaret, and Steve Allen.



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"TE-NI-NEE-NI-NU"***

Excello 2294

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Means — SMASH HIT!

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Excello 2293

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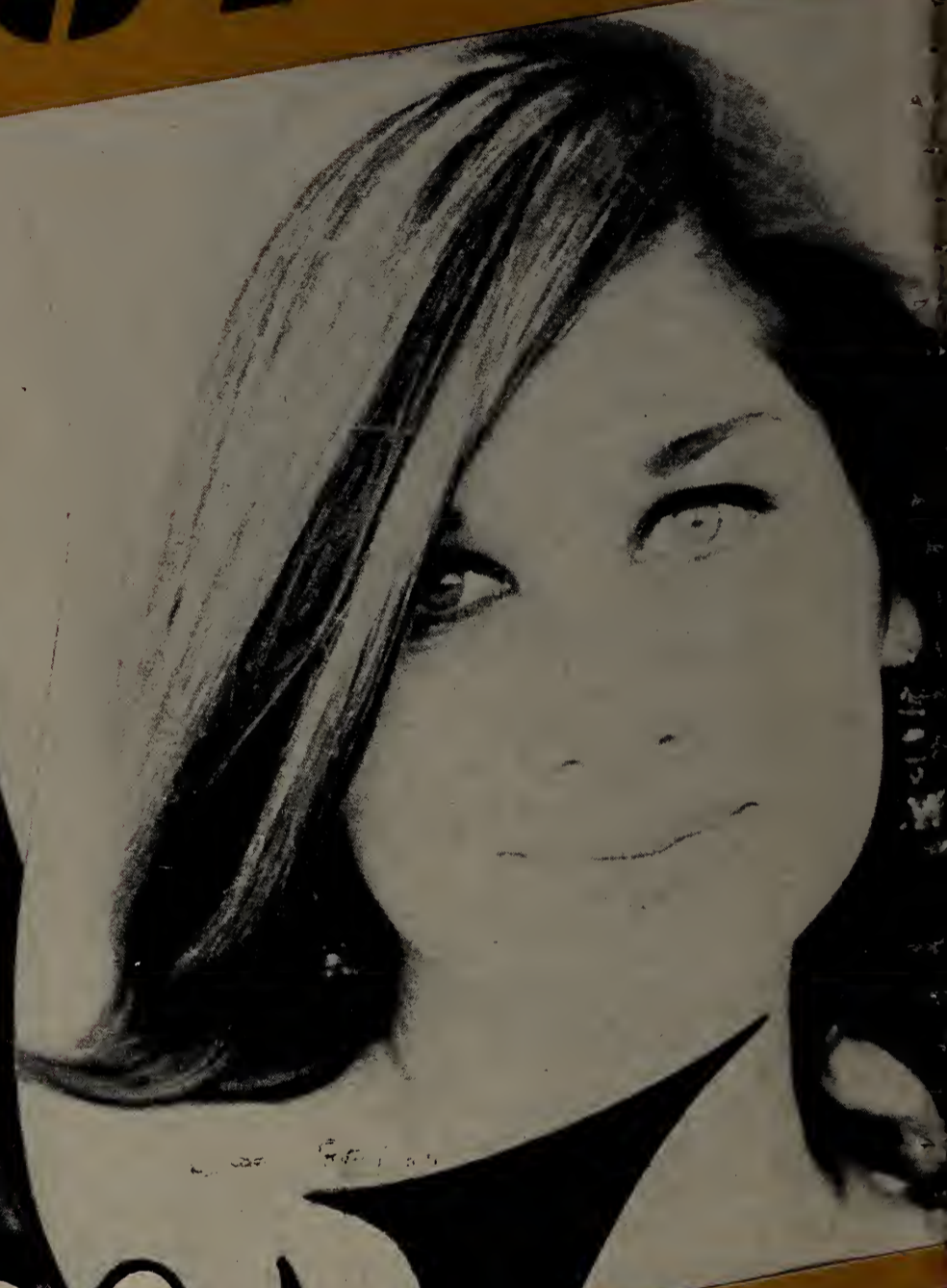
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FOOLS"**

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**JIMMY
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FOCUS ON JAZZ

MORT FEGA

Being a long-time champion of the big band sound in jazz, it's especially pleasurable for me to write about six such albums that have been recently issued.

RIDIN' HIGH—MAYNARD FERGUSON (Enterprise)

This is Ferguson's first big album in at least a couple of years and its arrival should answer the question, at least in part, what has Maynard Ferguson been doing? It's immediately apparent that he has been keeping his fantastic chops in good shape, because, as always, he's wailing! The only difference between this band and the bands we have been accustomed to hearing Maynard front is the fact that the rhythm section has been enlarged to include a guitar and an additional

percussionist. Some Fergusonites whom you might recognize are pianist Mike Abene, trombonist Slide Hampton, tenor man Frank Vicari, trumpeter Nat Pavone, and bassist Don Payne. Arrangers Don Sebesky, Slide Hampton, and Willie Maiden, all previous contributors to the Ferguson book, have written the charts for this album, along with Tom McIntosh and Don Piestrup. The nature of this long-awaited Maynard Ferguson album is somewhat different from what we had come to expect from previous Ferguson releases. Briefly, it covers a broader spectrum of music, something I had often sought from earlier Ferguson bands. True, the fire and vitality is still present, but the inference is that Maynard has learned that warmth can be gratifying as fire, when used

judiciously. It is to be hoped that in his subsequent outings Ferguson will continue to substitute, in the proper proportions, warmth and color for fire.

THE WORLD WE KNOW—STAN KENTON (Capitol)

For someone like Kenton, who has made so many good recordings for so many years, evolving a concept for a new release must represent a considerable problem. Becoming a champion is difficult, but remaining a champion is even more difficult. About this album, let it be said that Stan Kenton wears the crown majestically. All eleven tunes on the album are treated with the consummat Kenton taste. From today's roster of hits Stan has chosen "Sunny," "A Man And A Woman," "The World We Knew" and "This Hotel"; from the library of other than current hits we hear "Invitation," "Gloomy Sunday" and "Girl Talk"; rounding out the selection are three new Kenton originals. In each instance the aura of Stan Kenton is ever present, whether it's the piercing brass sound, the beautifully rich sound of the reed section, the artful use of dissonance, the exciting percussion, or the art of simple understatement. The textures and colors are present throughout the entire album, no matter what the vehicle, no matter what the tempo.

THE NEW ONE!—BUDDY RICH (Pacific Jazz)

This is Buddy's third album with the new band and each time I keep waiting for the new one to be just a little below the others, they being as good as they are, and each time, happily, I'm wrong. I suppose that he will make an album that doesn't measure up to his previous standards, but this ain't the one! The impact of the spirit that Buddy blows into his band is indicated by the fact that there are personnel changes on some of the tracks on the album and I defy anyone to distinguish a change in the band's sound. It's not Buddy Rich—it's not the players—it's not the arrangers—IT'S THE BAND, first and foremost. If you're seeking the esoteric, the intellectual, the cerebral disorganization that passes for "new jazz" this album is not for you. If, however, you're looking for swinging, buoyant, exciting big band music, this album is a must. THE NEW ONE, perhaps more than his previous two albums, illustrates the propulsion that Buddy lends to the band. It's almost as though he's there without being there, at least not in the overt sense that most drummers make their presence felt. If Buddy has learned nothing else from his many years in music, he has learned the importance of dynamics and tension, and he has learned it well. The album is complete with wailing, ballads, mood pieces, and tempos that you won't believe, notably a Bill Potts original, "Standing Up In A Hammock" that will make you run to your turntable to see if someone has changed the speed from 33 to 45 rpm. Illustrator John L. Eastman is to be complimented for his excellent cover art work. It makes a beautiful wrapper for a beautiful album of music!

LIVE FROM LOS ANGELES—OLIVER NELSON (Impulse)

Oliver Nelson has had more than a few big band recordings, but I believe this is his first under "live" conditions. The location was Marty's on the Hill and the recording was done during an engagement in June, 1967. The band was made up of many of the top jazzmen from the Los Angeles area who, probably at a loss of pay, chose this gig over their more remunerative studio engagements for the sheer pleasure of being involved with something so gratifying. Having been to Marty's myself, I can understand how such a setting can get

everyone in the proper frame of mind to swing just a little bit harder. The room is set up to afford the listener the very best of seeing and hearing, and the audiences at Marty's are well known for their enthusiasm, an enthusiasm that evokes that extra something from a performer. So, all was right for this album to be done, including the excellent talent of engineer Wally Heider, a veritable wizard with the gauges, especially when it comes to remotes. Oliver's charts are loose enough to permit a sufficiency of chorus playing by the many soloists on the band, and still you're never left with anything but the feeling that this is a wailing, together, big band. The guitar playing of Mel Brown merits special comment, as does the excellent alto playing of Frank Strozier, too long undiscovered as one of the finest on his instrument. Let's hope that Oliver Nelson will take time out regularly from his studio work to wax more such big band albums.

ELECTRIC BATH—DON ELLIS (Columbia)

If anyone can be considered a revolutionary on the big band scene in the mid-sixties, that someone is Don Ellis. ELECTRIC BATH is the first studio date for a band that has been rehearsing for two years in and around Hollywood, California. The only other recording by the Don Ellis orchestra was done live at the Monterey Jazz Festival, a performance that was greeted with an unprecedented ovation and brilliant notices. The complexity of Ellis' music demands tremendous discipline from the performers and repeated listenings to fully comprehend what is being played, the better to enjoy it to its fullest. Lest you believe that the element of big band swing is lost in the intricacies of the music, let me assure you that nothing could be further from the truth. That, if nothing else, is the wonder of this orchestra; unless it were pointed out to you, you'd never be aware of the fact that Ellis and his men are using unusual time signatures. It's done with such ease and grace as to be implicit in the playing, a great testament to the writing and to the musicianship of the men in the orchestra. Percussion is a very important aspect of Don Ellis' music as is the influence of Eastern music and the employment of unusual instrumentation. When all these elements are wedded, as they are on this album, listening to this orchestra is an invigorating experience.

NEWPORT UPROAR! — LIONEL HAMPTON (RCA Victor)

The 1967 Newport Jazz Festival was the fourteenth in the series but it was the first one at which Lionel Hampton had appeared (unbelievable). From last year's festival comes this album featuring Hamp and an all-star big band made up of Lionel Hampton alumni. As good as this album is, it would be unrealistic to assume that it got that way as the result of one, two, or three rehearsals. Actually, Hamp and the band had a two week engagement at The Metropole in New York City immediately prior to Newport. Listening to the tight ensemble passages makes you wonder how they got it that together in only two weeks—two months would seem more like it. Milt Buckner, Illinois Jacquet, George Duvivier, Joe Newman, Al Grey, Jerome Richardson, and Snooky Young are just some of the men who made up the complement of the Lionel Hampton band, a band that played "Flying Home," "Hey! Ba-Ba-Re-Bop," and "Hamp's Boogie Woogie," among others, to the sheer delight of the audience in Festival Park in Newport. This album should be a reprieve for all of you who weren't there to hear Hamp and his men last July 3rd.

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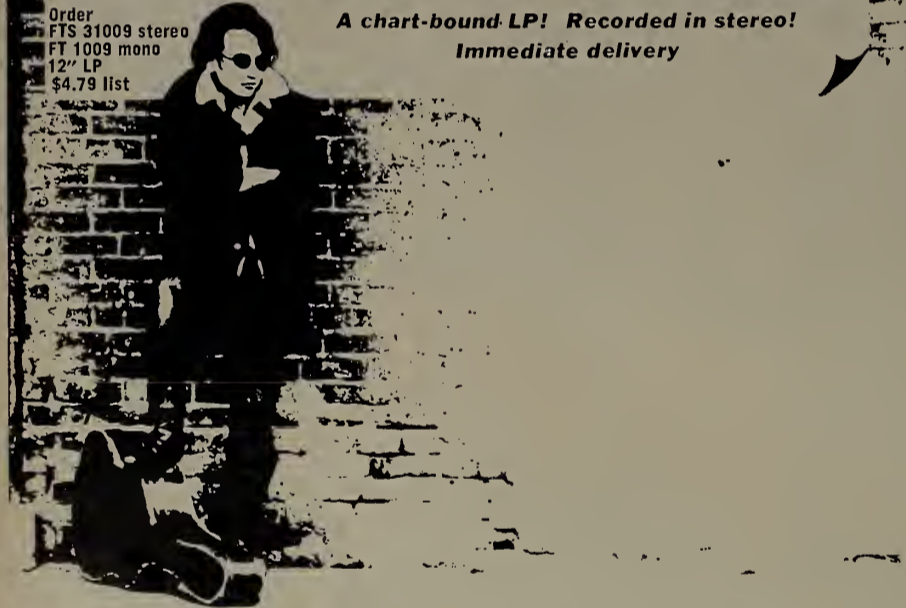
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Picks of the Week

MONKEES (Colgems 1019)

Valleri (2:16) [Screen Gems-Col, BMI-Boyce, Hart]
Tapioca Tundra (3:03) [Screen Gems-Col, BMI-Nesmith]

Both sides of the new Monkees single have the smash potential to gain immediate attention, and it is easily conceivable for both to hit top ten. Stronger on first listen is the straight-rock "Valleri," which has instant teen response packed in; but the "Tapioca Tundra" fantasy is a more growing track that gains momentum with each re-play. Expect "Val" to soar with "Tapioca" following hard and possibly surpassing it afterward.

DONOVAN (Epic 10300)

Jennifer Juniper (2:40) [Peer Int'l, BMI-Leitch]

Gentle voiced ballad from Donovan features a glittering arrangement with hushed drumming, soft flute trills and a delightful small combo orchestration that moves the minstrel further into the vein of his "Wear Your Love Like Heaven" stand. Pretty lyrics of innocence and naturalist imagery is like a gem in a glimmering setting. Exquisite artistry. Flip: "Poor Cow" (2:56) [Same credits.] Folk theme with jazz touch from the current movie score.

HOLLIES (Epic 10298)

Jennifer Eccles (2:52) [Maribus, BMI-Hicks, Clarke, Nash]

Although every Hollies release is welcomed by a strong following, this side has the potential to become their biggest since "Carrie-Anne." The deck's simplicity and straightforward happiness will make it a cutie with terrific appeal for younger pop listeners. Should head directly for the top reaches of the chart. Flip: "Try It" (2:45) [Same credits.]

HARPERS BIZARRE (Warner Brothers 7172)

Cotton Candy Sandman (2:40) [Four Score, BMI-Rankin]

From out of the past come the Harpers Bizarre now delving into the pop-folk field for the latest side, a powerhouse out of the Kenny Rankin catalog. Outstanding vocal arrangements frosted with delightful orchestrations should have the team scoring in high style with pop and lively listening adult stations. Flip: "Virginia City" (2:12) [Temsco, BMI-Scoppettone, Templeman]

JIMI HENDRIX EXPERIENCE (Reprise 0665)

Up From the Skies (2:55) [Sea-Lark, BMI-Hendrix]

Taken from his current best selling LP, Jimi Hendrix' latest single shows the "Purple Haze" & "Foxy Lady" star in a funkier groove, performing material that is almost a step back into blues of the mid-fifties but with some contemporary guitar antics that are straight from the today trends. Easy-going taste of blues that should click with pop and r&b markets. Flip: "One Rainy Wish" (3:40) [Same credits.]

KING CURTIS & KINGPINS (Atco 6562)

(Sittin' On) The Dock Of the Bay (2:41) [East-Time-Redwal, BMI-Cropper, Redding]

Distinctive sax styling of King Curtis and a unique effort from the Otis Redding hit roster work wonders together. Staying close to the sound of the original (now high in the top ten), Curtis weaves a blues thread that will keep alive the hit string begun with "Billie Joe" several months back. Very strong side for pop and blues programming. Flip: "This Is Soul" (2:43) [Kilynn, Pronto, BMI-Curtis]

LEMON PIPERS (Buddah 31)

Rice Is Nice (2:16) Kama Sutra, BMI-Leka, Pinz

The kick of "Green Tambourine" is softened on this second outing from the Lemon Pipers—a turnabout that features the team's vocal sound in a gentler vein backed by strings and a soaring harp. Still punchy enough to reap dancer benefits, the high-stepping bounce of the track and lover-ly lyrics should bring in bright teen reception. Flip: "Blueberry Blue" (2:19) [Same credits.]

JIMMY SMITH (Verve 10583)

Chain of Fools (2:32) [14th Hour-Pronto, BMI-Covay]

Organ-master Jimmy Smith reaches into the Aretha Franklin songbook for a side that could muster action to rival the tremendous "Respect" showing that turned up for his recent offering. Fine cooking solo is supported by a chorus and some outstanding drum work on the first part, while side two (3:33) features some grand sax wailing and an even more vibrant organ showcase in responsive setting.

RONNIE DOVE (Diamond 240)

In Some Time (2:35) [Lee Hazlewood, ASCAP-Hazlewood]

Uncommon ballad hauntingly handled with a country-flavored piano backing and splendid vocal from Ronnie Dove. The lilt of the melody, fine lyrical content and outstanding performance should place this side high on the easy listening lists and give it a shot at breakout action with pop listening set. Flip: "Livin' for Your Lovin'" (2:40) [Richard Irwin, ASCAP-Badale, Simon, Harma]

FOUNDATIONS (Uni 55058)

Back on My Feet Again (2:48) [January, Welbeck, BMI-Macleod, Macaulay]

More restrained use of rhythmic impact on this side softens the punch of the Foundations, but doesn't ease the team's impact. Mid-speed throbber in the "Baby, Now That I've Found You" bag with some very fine organ touches to supplement another superb vocal sessions. Should follow the heavy sales pattern already established by the group. Flip: "I Can Take or Leave Your Loving" (2:10) [Miller, ASCAP-Jones]

JAMIE LYONS GROUP (Laurie 3427)

Gonna Have a Good Time (2:30) [Miller, ASCAP-Vanda, Young]

Dance minded teens are likely to be turned on in high style by this all-out rhythm side that packs a powerful beat into high-pressure rock instrumentals and features an electrifying vocal showing as well. Extra impact tension from the high-pitched group chant and "down" lead should get breakout action underway. Flip: "Heart Full O' Soul" (2:15) [Kaskat, BMI-Kasenet, Katz, Chiprut]

Picks of the Week

PRECISIONS (Drew 1004)

Instant Heartbreak (Just Add Tears (2:54) [Ardis, BMI-Ashford, Morgan, Prince, Gilmore, Lowe]

Shattering Detroit sound in the beat and arrangements, the terrific vocal sound of the Precisions and a set of lyrics that present a fascinating view of the popular breakup situation give a fresh slant to this pop-r&b side that should gain plenty of play and sizeable sales for the team. Very fine sound with heavy hit prospects. Flip: "Dream Girl" (2:55) [Ardis, BMI-McNeil, Terry, McGregor]

SEEKERS (Capitol 2122)

Love Is Kind, Love Is Wine (2:21) [Junito, Noma, BMI-Woodley]

Splendid material with a most unusual vocal arrangement that spotlights the femme lead of the Seekers on solo spots and in the group on "Love Is Kind, Love Is Wine" could have the team back in the upper reaches of the best seller charts. Lively rhythm is bound to catch teen listeners while clicking with middle-of-the-roadsters as well. Flip: "All I Can Remember" (1:55) [Chappell, ASCAP-Potger]

JOHNNIE TAYLOR (Stax 247)

Next Time (2:32) [East, BMI-Banks, Jackson]

Coming off a sizeable r&b showing with noise-making response on the pop front, Johnnie Taylor embarks on a slow track that shows off his terrific vocal capacity. Solid beat backing keeps the side lively despite its slow tempo, and makes the most of some very fine material. Could catch hold of big sales with a little exposure. Flip: "Sundown" (2:44) [East, BMI-Jones, Bell]

LINDA JONES (Loma 2091)

My Heart Needs a Break (2:38) [Three T, J. T., ASCAP-Turner]

Hearty beat backup gives a drive to Linda Jones' newest that could have her repeating the pop and blues breakout pattern of her recent "Hypnotized" session. Fine vocals with a lot of dramatic delivery credit to the lark who shows very strong prospects for sales action on this side. Could make a strong breakout bid. Flip: "The Things I've Been Through" (3:06) [Floteca, Zira, BMI-Kerr, Harris]

STEVE ALAIMO (Atco 6561)

Denver (3:00) [Press, BMI-Penn, Oldham]

Softened Neil Diamond sound steps center stage on the latest outing from Steve Alaimo, and a strong effort it is. Folky rock flavor in the orchestration and rhythm of "Denver," and a well handled vocal on the mid-speed side should have the chanter climbing high in the teen popularity polls. Side may well bring in breakout responses. Flip: "I Do" (2:35) [Fame, BMI-Penn, Oldham]

MAGNIFICENT MEN (Capitol)

By the Time I Get to Phoenix (2:58) [Johnny Rivers, BMI-Webb]

From the pop charts onto the c&w best seller lists and now done up in r&b style, the Jim Webb hit stands up brilliantly highlighting the particular strength of each performer. Emotional impact of the song is highlighted along with a heavy beat backdrop to gain listener attention on this outing from the Magnificent Men. Should spark big blues market sales. Flip: "Tired of Pushing" [Deposit, BMI-Bupp, King]

MEL TORME (Liberty 56022)

A Day in the Life of Bonnie & Clyde (2:42) [Temple, ASCAP-Torme]

Mel Torme opens his association with Liberty Records in high style with a side capturing the pixie-like characters of Bonnie & Clyde in a musical setting that will appeal to younger dance fans. Catchy lyrics, fine performance and throb orking give the "velvet fog" a shot at pop and middle-of-the-road spotlights. Flip: "Brother Can You Spare a Dime?" (2:32) [Harms, ASCAP-Harburg, Gorney] Very fine modernization of the depression standard.

Newcomer Picks

WILLIAM CARR (Dynovoice 908)

Backup (2:22) [Saturday, BMI-Carr]

Anticipate instant action on this blockbuster. William Carr socks a side that moves from mid-speed to up-tempo drive with a voice that can tie knots in a listener's stomach. Terrific vocal impact is matched by hard hitting orchestral thrusts that should score with dance-minded teens on pop and blues wavelengths. Should break loose with a sales explosion. Flip: "Heartaches" (2:46) [MCA, ASCAP-Klenner, Hoffman]

BERT HUNTER (Elf 90012)

Cheri-O (2:25) [Sons of Ginza, BMI-Cason, Guyden]

Stunning rhythmic throb of this mid-speed rock track indicate a heavy prospect of teen reception, and the brilliant vocal work of Bert Hunter adds terrific impact to the side. Excellent deck for disco exposure and pop play which should open a landslide response for a high ride on the charts. Flip: No info available

Best Bets

GUNTER KALLMAN CHORUS (4 Corners 148)

Counting the Days (2:52) [Chappell, ASCAP-Twardy, Newell, Lilibert] Splendid easy listening and middle-of-the-road filter with attractive chorale and an out of the ordinary bell-ringing break, the hallmark of the chorus. Flip: "Our Day Will Come" (2:22) [Rosewood, ASCAP-Hilliard, Garson]

FIFTH ESTATE (Jubilee 5617)

Do Drop Inn (2:17) [Chardon, BMI-Gordon, Bonner] Intriguing hard-beat bounce behind a smoothly polished vocal showing from the Fifth Estate could project the team back up the best seller path. Flip info not available.

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Best Bets

CASHMAN, PISTILLI & WEST (ABC 11047)

A Song that Never Comes (2:20) [Ampco, ASCAP-Cashman, Pistilli, West] Very fine trio work on a pounding cushioned-rock track. Rhythmic appeal is there, but softened into a backup spot while the team is showcased in a lovely vocal stream. Could net a large teen response. Flip: "But for Love" (2:37) [Same credits]

BEAUTIFUL PEOPLE (Roulette 7001)

Green Tambourine (2:18) [Kama Sutra, BMI-Pinz, Leka] Throbbing revival of the Lemon Pipers' former #1 single. Hard-hitting instrumental rendering of the "goldie." Flip: "Rainbow Tree" (1:53) [Kama Sutra, BMI-Mizrahi, Laguna]

SIMON RAYS (Tear Drop 3171)

People Laugh at Me (2:38) [Foy Lee, BMI-Reyes] Solid ballad lilter with the teen market in focus. Thrumming drums and a low-keyed vocal could take hold of a good following. Flip: "Make Believe" (2:19) [Same credits] Tear Drop Records, P.O. Box 779, Conroe, Texas

ERSEL HICKEY (Toot 607)

(Play On) Strings of Gitarro (2:45) [Lollipop, BMI-Hickey, Miller] South-of-the-border orchestration and a "Come A Little Bit Closer" feel steep this attractive love ballad in pop oriented spice that could create action for the side. May also reap sizeable play in middle-of-the-road channels. Flip: "There Is Just One Time" (2:00) [Lollipop, BMI-Herbert] Toot Records distributed through Jay-Gee

CHICAGO FIRE (U.S.A. 898)

Candy and Me (2:20) [Bag-O-Tunes, BMI-Holvay, Beisbier] Throbbing opener fades into a soft-shoe outing with rock appeal. Attractive rhythmic and vocal showing could put the side in the running for pop honors. Flip: "Come See What I Got" (2:40) [Bag-O-Tunes, World Int'l, BMI-Tomasetti, Holvay]

TOM SCOTT (Impulse 265)

Baby I Love You (2:30) [14th Hour, Pronto, BMI-Shannon] Sax and sitar jazzing up of the Aretha Franklin smash in instrumental form. Side has a zestful liveliness that could make it happen, and a chorale touch for polish. Flip: "The Honeysuckle Breeze" (2:59) [JPB, ASCAP - Freebairn-Smith]

ANGLO-SAXON (Tower 401)

Ruby (3:28) [Cedarwood, BMI-Tillis] Folk-rock handling of the recent country hit could make a name for the Anglo-Saxon. Interesting arrangements enhance the melancholy flavor of the lyrics. Flip: "You Better Leave Me Alone" (2:00) [St. Jude, BMI-Hoffman] Rock-out side that could steal the spotlight.

BILLY YOUNG (Mercury 72769)

A Year, A Month & A Day (2:10) [Redwal, BMI-Redding, Walden, Conley] Stark and stunning, this r&b chant shouts with power from the vocal sound of Billy Young and its Otis Redding production work. Should see plenty of r&b action with a prospect of pop spillover. Flip: "Let Them Talk" (3:35) [J&C, BMI-Thompson]

RICHARD "GROOVE" HOLMES (Prestige 460)

Soul Power (2:45) [Prestige, BMI-Holmes] Sparkling organ workout with a fine drum backup for dance appeal. Always well received, this artist could have a solid r&b outing here. Flip: "Gimme Little Sign" (2:30) [Big Shot, ASCAP-Smith, Hoover, Winn]

KING BROTHERS (Bell 706)

My Mother's Eyes (2:42) [Leo Feist, ASCAP-Gilbert, Baer] Rocked up rendering of the oldie a la the Happenings. Fine vocal line and good dance beat in the ork could turn it into an out-of-left-field hit. Flip: "I'm Old Fashioned" (2:57) [T. B. Harms, ASCAP-Kern, Mercer]

TANGERINE ZOO (Mainstream 682)

One More Heartache (2:35) [Jobete, BMI-Robinson, White, Moore, Tarplin, Rogers] Intriguing approach to the while-ago rock hit. Ear catching openers could snag enough attention to stir up breakout steam for the session. Flip: "Trip to the Zoo" (2:37) [Brent, BMI-Smith, Benevides]

GLORY RHODES (Atco 6559)

Old Laces (2:35) [Fits All, Cotillion, BMI-Moore, Varisco, Chaisson, Brians] Near Turtles group sound with a harder accent on the beat makes this mid-speed rock candidate one to watch on the pop action indicators. Flip: "She's a Big Girl Now" (2:00) [Screen Gems, Columbia, BMI-Reynolds, Addington, Lee]

BILLY FURY (Mala 595)

Beyond the Shadow of a Doubt (2:35) [Mills, ASCAP-Murphy] Attractively produced big ballad side that carries an attractive vocal into the pop field with good rhythm handlings and traces of string softeners. Flip: "Baby Do You Love Me" (2:09) [January, BMI-Newman]

STONE COUNTRY (RCA Victor 9472)

Love Psalm (2:26) [Screen Gems-Columbia, BMI-Barry, Hilderbrand] Unusual orchestral break adds immersurable to the Stone Country's performance on their latest throbbing session, this one a blend of voices and orchestration that could open in the west and break nationally. Flip: "Magnolias" (4:19) [Stontry, BMI-Young]

EARL GRANT (Decca 25730)

Stormy Weather (2:59) [Arko, ASCAP-Arlen, Koehler] Fire-filled organ session that softens into a bluesy reading of the standard. Enticing spinning fare for late night easy listening. Flip: "I Miss You So" (2:56) [Leeds, ASCAP-Henderson, Scott Robin]

VIC DANA (Liberty 56023)

Let the Good Times In (2:20) [Screen Gems-Columbia, BMI-Bayer, Sedaka] Punchy ballad loaded with the "today" imagery that can stir up teen action in addition to the musical appeal of a fine vocal side. Flip: "The Glory of Love" (2:20) [Shapiro, Bernstein, ASCAP-Hill]

AFFECTION COLLECTION (United Artists 50268)

In Apple Blossom Time (2:26) [Remick-Robbins, ASCAP-Daniels, Jones] Updated instrumental backdrop on a nicely handled reading of the old favorite. Group vocal is underscored with an organ that gives this deck a distinctive shot at pop action. Flip: "Time Rests Heavy On My Hands" (2:24) [Dundee, BMI-Baugh, England]

JIMMY & LOUISE TIG & COMPANY (Bell 708)

Who Can I Turn To (2:45) [Musical Comedy, BMI-Bricusse, Newley] Terrific r&b appeal is jammed into this slow up-dating of the years back Anthony Newley song from his Broadway show "Roar of the Greasepaint." Side could easily develop from sleeper to breakout status. Flip: "A Love that Never Grows Old" (3:10) [Papa Don, BMI-Schroeder, Toney]

CHRIS CLARK (Motown 1121)

Whisper You Love Me Boy (2:12) [Jobete, BMI-Holland, Dozier Holland] Expert dramatic effect in the orking socks a side out with the vocal brilliance of Chris Clark. Mid-speed track earmarked with Detroit power could click: Flip: "The Beginning of the End" (2:41) [Jobete, BMI-Johnson]

JACKIE LEE (Keymen 114)

African Boo-Ga-Loo (2:20) [Keymen, BMI-Nelson] Belting rhythmic appeal for the dance set is added to a potent vocal serving from Jackie "Glory of Love" Lee. Can be expected to arouse top r&b responses and a taste of pop action. Flip: [No information available]

J. J. JACKSON (Loma 2090)

Down, But Not Out (3:00) [Meager, BMI-King, Jackson] Exciting workout from J. J. Jackson sets this side up for some widespread r&b consideration. Except plenty of responses for the slow throbbing track. Flip: "Why Does It Take So Long?" [Same pub, BMI-Stewart, Paul, Meshel]

SAM, ERV & TOM (Dynamo 116)

Soul Teacher (2:38) [Catalogue, Cee & Eye, BMI-Foxx, Cully, Waters, Price] Hard beat ork thrust puts a powerhouse behind this teen-lyric side that can expect solid receptions in r&b areas. Flip: "Hard to Get" (2:15) [Same pubs, BMI-Foxx]

GENE HUGHES & CASINOS (United Artists 50255)

Where Am I (Here I Am) (2:49) [Screen Gems-Columbia, BMI-Weiss, Wilkins] Slow ballad steeped in blues and showcasing a fine vocal effort from Gene Hughes. Side could stir up enough initial response to kick off a skyrocketing chart showing. Flip: "Peggy" (2:15) [House of Bryant, BMI-Boudleaux, Bryant]

CURLEY McDIMPLE & JIMMY (Capitol 2116)

Curley McDimple (2:37) [Morley, ASCAP-Dahdah, Boylan] Novelty intro and a lively song from the off-Broadway "Curley McDimple" show is a cute side that might show up as an off-the-wall change of pace selection. Flip: "I've Got a Little Secret" (2:11) [Same credits]

CHILDREN OF THE MUSHROOM (Soho 101)

You Can't Erase a Mirror (2:48) [Underwood, BMI-Holland, McMillan] Blues group orking puts a shimmering undercurrent to this slow track that is already seeing action in Texas. Could find a teen reception in store. Flip: "August Mademoiselle" (2:32) [Underwood, BMI-Holland] Soho Records, 6725 Sunset Blvd., Hollywood

SPICE OF LIFE (Poppy 503)

Dedications (2:38) [Kaskat, BMI-Chiprut] Cute musical arrangement to a lovely vocal session based on the teen topic of radio dedications to lovers. Subject matter and the fine recording could make this a side that will show up in pop outlets. Flip: "The Spice of Life" (2:00) [Kaskat, BMI-Katz, Kasenetz]

OLYMPICS (Parkway 6003)

Lookin' for a Love (2:59) [Kags, BMI-Alexander, Samuels] Rhythmic heavy with some fine soul vocalizing from the way back "Old Time Movies" team. Terrific impact could have this track hitting on blues circuits with a strong pop spillover. Flip: "Good Things" (3:19) [Kags, BMI-Rice, Brown, Lewis, Ward]

AL DE LORY (Capitol 2117)

Spooky (2:48) [Lowery, BMI-Sharpe, Middlebrooks, Buie, Cobb] Glimmering orchestral handling of the current best-seller from the Classics IV. Eerie effects add to the cute instrumental arrangement. Could hit with middle-of-the-road programmers. Flip: "Maid in Japan" (2:10) [Screenland, ASCAP-de Lory]

SERGIO FRANCHI (RCA Victor 9471)

Time Alone Will Tell (2:45) [Chappell, ASCAP-Newell, Testa, Sciorilli] English version of the Italian ballad "Non Pensare a Me" features a splendid vocal from Sergio Franchi. Should be a juke box and easy listening radio favorite. Flip: "I'm a Fool to Want You" (3:48) [Barton, ASCAP-Wolf, Herron]

BILLY VAUGHN (Dot 22464)

Lolly (2:16) [Granite, ASCAP-Pober] Attractive instrumental theme that should excite a middle-of-the-road and easy listening response. Lively track with a fine change-of-pace vivacity. No flip information available.

ANTHONY NEWLEY (Warner Bros.-7 Arts 7174)

Sweet November (1:30) [W-7, ASCAP-Newley, Bricusse] Title song from the current Newley movie feature a fine vocal and sweeping instrumental allure to attract easy listening attention. Flip: "Sara's Theme" (2:00) [W-7, ASCAP-Legrand]

HENRY JEROME (United Artists 50275)

Alfie (2:37) [Famous, ASCAP-Bacharach, David] Trumpet showcase in a misty soft listening vein. The movie theme is delectable material and receives a tender reading that could win a place on easy spinning rosters. Flip: "Can't Take My Eyes Off You" (3:15) [Saturday, Seasons Four, BMI-Crewe, Gaudio]

TRISTEN SCHELL (Coral 62550)

If You Loved Me Too (1:59) [Perspective, BMI-Schell] Fragile orchestration maintains a gently drifting feeling behind smoky vocals from a fine femme talent. Good fare for late night or anytime easy listening schedules. Flip: "Without You" (1:55) [Same credits]

JIMMY RUFFIN (Soul 35043)

I'll Say Forever My Love (2:57) [Jobete, BMI-Dean, Weatherspoon, Bowden] Ever-popular blues chanter Jimmy Ruffin has a powerhouse outing here that should set him high in the r&b spotlight with potential for pop breakout as well. Flip: "Everybody Needs Love" (2:47) [Jobete, BMI-Holland, Whitfield]

NEW F.B.I. BAND (White Whale 265)

The Ballad of Bonnie & Clyde (2:05) [Peer Int'l, BMI-Murray, Callander] Rag time instrumental version of the current Georgie Fame single based on the movie. Exciting arrangement could gain exposure where lyrics are a setback. Flip: "The Room" (2:25) [Ishmael, BMI-Williams]

GENESIS (Parrot 3018)

The Silent Sun (2:15) [Mainstay, BMI-Genesis] Powerful ballad with a stirring performance by Genesis could bring about a wave of recognition on the American scene for the English team. Sweeping orchestral arrangement might bring in the pop action. Flip: "That's Me" (2:40) [Same credits.]

FRONT END (Smash 2147)

Eeny Meeny (2:26) [Dunbar, BMI-Edmonds, Thompson] Basic beat is emphasized on this up-tempo nursery rhyme session. Gearing everything vocally and instrumentally for a terrific dance rhythm thrust, the side could well score on young teen polls. Flip: "You" (2:00) [Goodness & Truth, BMI-Tortora]

THE TURTLES

SOUP & STEAK



Written, arranged and produced by the Turtles and the Blimp A product of Koppelman and Ruben Assoc. Ted and Lee are "ambassa guys" even though they can't sing. we highly recommend listening to this record at 33 1/3 and 78 rpm lee highly recommends a safe speed for listening to this record but most of all please listen. ted highly recommends the purchase of this record.

Talent On Stage

ARETHA FRANKLIN

DETROIT — A "Homecoming Concert" at Cobo Hall topped last Friday's festivities marking the Detroit visit of Aretha Franklin. Her sellout showing closed "Aretha Franklin Day" which was proclaimed by Mayor Jerome Cavanaugh on the occasion of "Lady Soul's" first appearance at home in more than a year.

The concert set a new attendance record at Cobo Hall, drawing more than 12,000 spectators and at least 3,000 more who were turned away at the gate. In the appearance with her sister Erma and the Young-Holt Trio, the Aretha date grossed \$60,000.

On stage, the performance was a tremendous showing of the feverish style that has made Aretha one of the hottest talents on the current scene. Backed by more than twenty musicians she built the audience's emotional pitch to a near frenzy with her top chart tunes "Respect," "Chain of Fools,"

"Natural Woman" and the newest addition to her string "Since You've Been Gone."

Capping the evening's bill was presentation of awards from each of the trade papers for Aretha's showing on the year-end popularity polls in which she made impressive pop showings and swept r&b female honors. Added excitement attended the surprise appearance of "an old friend of the family" the Rev. Martin Luther King, who flew in especially for the show.

Closing the concert, fans flocked toward the stage in an unforgettable scene with a mass of arms clawing frantically for just one touch of Aretha, and police activated to hold off the throng.

Following the performance a homecoming party was held at the Ponchartrain Hotel for the Franklin family, friends and local deejays, dealers and distributors of Atlantic Records.

LENNY WELCH

MINEOLA, N. Y.—Songster Lenny Welch, who had a string of hit singles on the Cadence and Kapp labels in the early '60's, recently signed with Mercury Records, and, with the help of his new label, he hopes to find a place in chartdom once again. Judging by his performance Friday night (16) at the San Su San nightclub in Mineola, Long Island, Welch stands a good chance of revitalizing his career. He is no longer just a young man singing pop songs; he is a polished performer with a varied and rounded act. He still sings his old hits ("Since I Fell For You," "Two Different Worlds," "Ebb Tide," "Darling, Take Me Back"), but he sings them with greater sophistication and maturity. And his delivery of such relatively recent songs as "Yellow Balloon" and "That's Life" is right on the beam.

The most interesting feature of Welch's performance at the San Su San was his use, during the latter part of his act, of Sonny Bono's song, "The Beat Goes On" as a recurring theme to join together the "chapters" of a

routine in which through narrative and song, he told the story of his career.

Welch has a high tenor voice, a comparative rarity in his field, and that together with his smooth, polished delivery, could make him a sought-after artist in both pop and good music circles. He comes off best as a ballad singer, and with the right ballads to sing, he could go all the way. His latest bid for chart attention is his new Mercury single, "Darling, Stay With Me."

On the bill with Welch was an interesting Italian pop recording act, Peppino di Capri and his group, who performed a host of Italian ballads and swingers and two American numbers (in Italian). The two American numbers were "Cry," which was a hit for Johnny Ray some years ago, and "Reach Out," the Four Tops' '67 smash. "Reach Out" came out surprisingly well in Italian, and Peppino and his group had the room rocking with their energetic reading of the Motown hit.

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	Progressive Music Pub. Co., Inc.
WITHOUT LOVE	OSCAR TONEY, JR.BELL
	Progressive Music Pub. Co., Inc.
	Suffolk Music, Inc.
STOP	HOWARD TATEVERVE
	Rumbalero Music, Inc.
	Ragmar Music, Inc.
WHAT'S IT GONNA BE	DUSTY SPRINGFIELDPHILIPS
	Rumbalero Music, Inc.
	Ragmar Music, Inc.
LOVEY DOVEY	BUNNY SIGLERPARKWAY
	Progressive Music Pub. Co., Inc.
YOU'RE NEVER GONNA GET MY LOVIN'	ENCHANTED FORESTAMY
	Rumbalero Music, Inc.
	Kenny Lynch Music, Inc.
HERE COMES HEAVEN	EDDY ARNOLDRCA
	Hill & Range Music, Inc.
THE IDOL	THE FORTUNESU.A.
	Noma Music, Inc.
	Fortitude Music, Inc.
HIS SMILE WAS A LIE	THE FORTUNESU.A.
	Noma Music, Inc.
	Fortitude Music, Inc.
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Cowsills Open 'Today' & Close 'Tonight' Today

NEW YORK — Today, Feb. 26, NBC TV's broadcasting day opened with the appearance of MGM Records' family rock act, the Cowsills, on the "Today" Show, and the network's day will close with the appearance of the Cowsills on the "Tonight" Show.

"Today" devoted an hour of its two hour schedule to the Cowsills, who sang six songs. The Cowsills made their first national TV show appearance on the "Today" Show in September, 1965.

On the "Tonight" Show, the entire Cowsill family will be introduced, and the six performing members—the four Cowsill boys and Susan and Barbara Cowsill—will perform. Bud and Barbara Cowsill (Mr. & Mrs.) are tentatively scheduled as panelists on the show.

Col. Inks Big Brother

(Continued from page 7)

Columbia.

Davis first encountered the group at the last Monterey Pop Festival, and was impressed by the performing power of Big Brother and the Holding Company, lead by Janis Joplin.

A subject of much critical acclaim and a widely based "underground" following, the team is now making its first tour of the east. Plans for the first recording on Columbia by Big Brother will be announced shortly. They were formerly affiliated with Mainstream Records.



THE COMPANY HOLDING BIG BROTHER—Shown at a recently held party to kick off the first eastern tour of Big Brother and the Holding Company are (left to right) Albert Grossman, James Gurley, David Getz, Peter Albin (background), Sam Andrews, Janis Joplin, and Clive Davis, president of CBS Records. The party was held at Pireaus My Love.

Vital Statistics

(Continued from page 12)

#92

L. DAVID SLOANE (2:09)
Michele Lee-Columbia 44413
51 West 52 Street, NYC.
PROD: Jack Gold c/o Columbia
PUB: Meager BMI 315 W. 57 St., NYC.
WRITERS: W. Meshel-A. Martin
ARR: Bill Justis
FLIP: Everybody Loves My Baby

#93*

SOMETHING I'LL REMEMBER (2:17)
Sandy Posey-MGM 13892
1350 Ave. of the Americas, NYC.
PROD: Joe South c/o Low-Sal
PUB: Low-Sal BMI
1224 Fernwood Circle N.E., Atlanta, Ga.
WRITERS: B. Buie-J. B. Cobb
FLIP: Silly Girl, Silly Boy

#94

SOUL COAXING (2:35)
Raymond Lefevre-Four Corners 147
136 E. 57 Street, NYC.
PUB: Southern ASCAP, 1619 B'way, NYC.
WRITER: Michel Polnareff
FLIP: If I Were A Carpenter

#95*

LOVE IS ALL AROUND (2:57) (Troggs-Smash 1607)
35 East Wacker Drive, Chicago, Ill.
PROD: Page One, London, England.
PUB: Dick James BMI 1780 Bway, NYC.
WRITER: R. Presley FLIP: When Will The Rain Come

#96*

I NEED YOU (3:25) Rationals-Capitol 2124
1750 N. Vine, Hollywood, Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: G. Goffin-C. King
ARR: Geep Holland FLIP: Out In The Streets

#97*

COUNT THE DAYS (2:36)
Inez & Charlie Foxx-Dynamo 112
240 West 55th Street, NYC.
PROD: Charlie Foxx c/o Dynamo
PUB: Catalogue BMI & C&I BMI (same address)
WRITERS: Charlie Foxx-Jerry Williams-Brooks O'Dell-Yvonne Williams
ARR: Richard Rome-Jerry Williams
FLIP: A Stranger I Don't Know

#98*

CAN'T FIND THE TIME (3:25)
Orpheus-MGM 13882
1350 Ave. of the Americas, NYC.
PROD: Alan Lorber c/o Interval
PUB: Interval BMI 15 W. 72 St., NYC.
WRITER: B. Arnold ARR: Alan Lorber
FLIP: Lesley's World

#99*

LICKIN' STICK (2:55)
George Torrence & The Naturals-Shout 224
1650 Broadway, NYC.
PROD: TMS 9912 Buena Vista Ave., Lanham, Md.
PUB: Web IV BMI 1650 Broadway, NYC.
WRITERS: G. Torrence-C. Manley
FLIP: So Long Good Bye

#100*

MAN IN YOU (2:58)
Chuck Jackson-Motown 1118
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey & A. Cleveland c/o Motown
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: Girls Girls Girls

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WFUN-Miami
WMPS-Memphis
KEEL-Shreveport
WLOF-Orlando
WSGN-Birmingham
WKGN-Knoxville
WBBQ-Augusta
WORD-Spartanburg, S. C.
KAAY-Little Rock

WILS-Lansing, Michigan
WDRC-Hartford, Conn.
WLLH-Lowell, Mass.
WORC-Worcester, Mass.
WAAB-Worcester, Mass.
WTIX-New Orleans
KNUZ-Houston
KFJZ-Fort Worth
& More Coming

Liberty Markets February Albums

HOLLYWOOD — New albums by Bobby Vee, Vikki Carr, Del Shannon, the Johnny Mann Singers and Tim Conway make up Liberty Records' February album release, which was issued by the label last week.

Bobby Vee offers "Just Today." Cuts include his latest hit single, "Beautiful People."

Vikki Carr offers "Vikki." Tunes include her latest hit single, "The Lesson," and the popular, "By The Time I Get To Phoenix."

"Love Is Blue," by the Johnny Mann Singers, has 12 tracks which run the gamut from lyrical buoyancy ("Hello Yellow Bug") to melancholy ("Love Is Blue").

"The Further Adventures of Charles Westover" by Del Shannon illustrates in music the problems of being a real person and a pop singer at the same time. Cuts on the album include Shannon's latest single, "Thinking It Over."

The native of Chagrin Falls, Ohio, Tim Conway, shows both his writing and performing abilities on his latest comedy album, "Bull."

Chelsea Productions Bows In Los Angeles

LOS ANGELES—Chelsea Productions, a record production company, has been formed here by Mark Wildey and Gopam Enterprises, which is owned by John Levy. Wildey, who is from England, has worked with such groups as the Animals, the Nashville Teens, the Small Faces, and the Kingmen. Chelsea will concentrate on recording and developing new talent, primarily in the pop area. Activities will be coordinated by Wally Amos and Wildey. Chelsea Productions will be based at 8467 Beverly Boulevard.

Imperial Issues Feb. LP Product

LOS ANGELES — Imperial Records has released its February album product, highlighting the release with "The Sunshine Company" by the group of the same name. The Sunshine Company album contains their current chart single, "Look Here Comes The Sun," and several tunes written by Steve Gillette, who composed the groups' previous chart item, "Back On The Street Again." Drummer Sandy Nelson offers "Boogaloo Beat."

Imperial is showcasing British pop sounds with two LP's, one by Hapshash And The Coloured Coat Featuring The Human Host And The Heavy Metal Kids and the other by the Bonzo Dog Doo-Dah Band.

"Hapshash And The Coloured Coat Featuring The Human Host And The Heavy Metal Kids" has only five long cuts, four on side one and one on side two.

"Gorilla" features the humor and music of the Bonzo Dog Doo-Dah Band. The band is featured in a 60-minute television special on the Beatles which will soon be shown in the United States.

Observation Baloon Inked By Ninandy

NEW YORK—Ninandy Records has signed the Observation Baloon to a recording contract. Andy Stroud, president of the label, characterizes the group as exponents of the psychedelic sound.

The first release by the new male quartet is due early in March. It couples "I Want Your Love" with "Help Me."



A HAPPENING—Micky Wallach and Moe Preskel, national promo reps for ABC Records, flank Jane Morgan as the lark holds a copy of her new album, "A Jane Morgan Happening." She is set for shows in the Felt Forum of the new Madison Square Garden on Feb. 29 as well as Mar. 1 and 2.



Album Plans

ATLANTIC-ATCO—15% discount offered until March 15.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Expires March 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distributors. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Michel Legrand: Non-Stop Composer

NEW YORK—Judging by his past and present activities, Michel Legrand appears to be a non-stop composer. The prolific Frenchman, who, in addition to being a composer, is also an arranger, conductor, pianist and singer, is currently in Hollywood completing the score to the upcoming MGM film, "Ice Station Zebra"; it will be the eighth film score he has written in a period of about a year. The others include: four more Hollywood movies—"How To Save A Marriage-And Ruin Your Life" (Columbia), "A Matter Of Innocence" (Universal), "Sweet November" (Warner Bros.-Seven Arts) and "Thomas Crown And Company" (United Artists)—; an "underground" feature picture for independent producer Juleen Compton; an industrial film for the Philco Corporation; and "The Young Girls Of Rochefort," a sequel to his prize-winning "The Umbrellas Of Cherbourg." All eight pictures will be on view before U.S. audiences this spring.

In addition, Legrand has recorded soundtrack albums of four of the pictures; jazz piano and orchestral records for MGM; two singles, and an extended play disk on which he sings four of his new songs in French for release by Philips in France.

To round out his composing activities, Legrand has completed his score for "Bistro," an original musical by

Eddy Marnay, adapted by Eric Blau; is scheduled to begin working with playwright Terence Rattigan on "Pas de Deux," which Ray Stark will produce in London in 1969, and is working with director-writer Jacques Demy on a stage adaptation of "The Umbrellas of Cherbourg."

In his spare time, the 36-year old French composer also wrote incidental music for last season's "Of Love Remembered," a play by Arnold Sundgaard; about a dozen new songs; a ballet for dancer Rosalie Hightower; a wind quintet and a special piece for his teacher Nadia Boulanger's eightieth birthday celebration in Paris.

Just to keep busy, Legrand also conducted a concert at the Hollywood Bowl; worked for a week with Shelly Manne and Ray Brown at Manne's nitery in Hollywood; organized a piano quartet with which he performs for friends in Los Angeles; and has accepted an engagement as a singer on the next Dick Van Dyke TV special.

Legrand has also set up his own publishing firms here with his manager Nat Shapiro as an adjunct to his French company, Productions Michel Legrand in Paris. Shapiro and Legrand are also launching a joint film, theatre and record producing venture, plans for which will be announced shortly.

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Buddah's Treasure

Buddah Records, which will shortly release a soundtrack LP and a single on the theme from "Treasure Of San Gennaro," recently held a screening of the flick which stars Harry Guardino, Senta Berger, and Nino Manfredi. From the left in this photo are: Neil Bogart, general manager of Buddah; Harry Guardino; and Dick Gersh, president of Richard Gersh Associates.



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Pacific Jazz Offers Four Albums For Feb.

LOS ANGELES—Four albums have just been issued by Pacific Jazz Records for the month of February. Two of these, "Swinging At The Gate," by Johnny Lytle, and "Lighthouse 68," by the Jazz Crusaders, are 'live' albums. "Swinging At The Gate" was recorded at the Top of the Gate in Greenwich Village in New York, and features Lytle on vibraharp, xylophone and beer bottle. Six of the eight tunes on the LP are Lytle originals.

The second 'live' album, "Lighthouse 68" by The Jazz Crusaders, was recorded at the Lighthouse in Hermosa Beach, Calif. On "Lighthouse 68" the Crusaders offer original tunes and material by others.

"Everything," is the Gerald Wilson Orchestra's latest Pacific Jazz release. Original tunes by Wilson include "M. Capetillo," a salute to the famed matador, and the orchestra's theme, "Blues For Yna Yna."

On "Kismet" by the Mastersounds with Wes Montgomery, the music from the Broadway play and movie of the same name is interpreted.

Three Feb. LP's From Blue Note

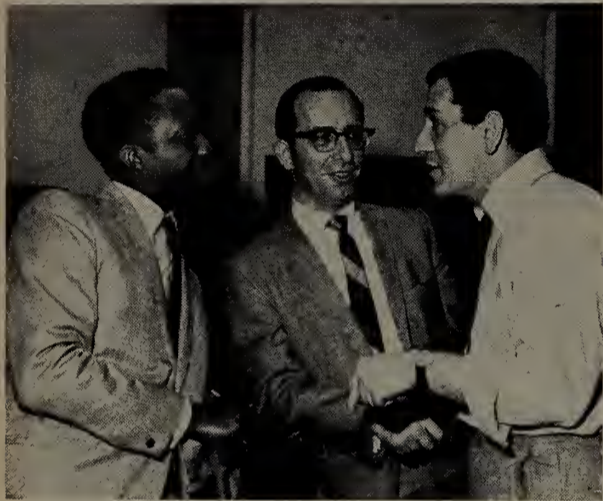
HOLLYWOOD — Blue Note Records last week unveiled February album release of three new LP's. Headlining the release is jazz saxophonist Stanley Turrentine's latest LP, "Easy Walker."

Offering his second Blue Note Records LP, "Easterly Winds," is young jazzy pianist Jack Wilson. Wilson's abilities as a composer are showcased on the four original tunes on the album, including the title tune.

"Stick-Up" is vibist Bobby Hutcherson's latest LP. Hutcherson, who had the top vibes-led album in the Downbeat readers poll for 1967, wrote five of the six compositions on "Stick-Up." The other tune is "Una Muy Bonita" by Ornette Coleman.

Epic Releases Three New British Singles

NEW YORK—Three of Epic Records' leading British acts were represented last week with new singles released in the U.S. New decks include Donovan's "Jennifer Juniper," "Jennifer Eccles" from the Hollies and Lulu's "Me, the Peaceful Heart."



Jazz Men

Shown at a recent recording session are (from the left) Ahmad Jamal, Cash Box's own bi-weekly jazz columnist Mort Fega, and Dick La Palm, ads merchandising director for Chess, Checker, and Cadet.



Top 50 In R & B Locations

- | | |
|---|---|
| 1 THE DOCK OF THE BAY
Otis Redding (Volt 157) 3 | 26 I'M GONNA MAKE YOU LOVE ME
Modeline Bell (Mod 1007) 33 |
| 2 VALLEY OF THE DOLLS
Dionne Warwick (Scepter 12203) 5 | 27 JEALOUS LOVE
Wilson Pickett (Atlantic 2484) 26 |
| 3 WE'RE A WINNER
Impressions (ABC 11022) 2 | 28 DRIFTING
Bobby Blond (Duke 432) 30 |
| 4 BORN FREE
Hesitations (Kapp 878) 4 | 29 GOT WHAT YOU NEED
Fantastic Johnny C (Phil La Of Soul 309) 31 |
| 5 I WISH IT WOULD RAIN
Temptations (Gordy 7068) 1 | 30 LOOKING FOR A FOX
Clarence Carter (Atlantic 2461) 27 |
| 6 SINCE YOU'VE BEEN GONE
Aretha Franklin (Atlantic 2486) 28 | 31 DANCE TO THE MUSIC
Sly & The Family (Epic 10256) 35 |
| 7 I THANK YOU
Som & Dave (Stax 242) 7 | 32 THAT'S A LIE
Roy Charles (ABC Paramount 11045) 42 |
| 8 WALK AWAY RENEE
4 Tops (Motown 1119) 8 | 33 OH HOW IT HURTS
Barbara Mason (Arctic 137) 19 |
| 9 THERE WAS A TIME
James Brown (King 6144) 6 | 34 LOST
Jerry Butler (Mercury 72764) 34 |
| 10 THE END OF OUR ROAD
Glodys Knight & Pips (Soul 35042) 11 | 35 SPOOKY
Classics IV (Imperial 66259) 22 |
| 11 MEN ARE GETTIN' SCARCE
Joe Tex (Dial 4069) 15 | 36 LICKIN' STICK
George Torrence & Natural (Shout 224) 39 |
| 12 A MAN NEEDS A WOMAN
James Carr (Goldwax 332) 13 | 37 SHOW TIME
Detroit Emeralds (Ric-Tic 135) 43 |
| 13 BURNING SPEAR
Soulful Strings (Cadet 5576) 17 | 38 YOU DON'T HAVE TO SAY YOU LOVE ME
4 Sonics (Sport 110) 36 |
| 14 COUNT THE DAYS
Inez & Charlie Foxx (Dynamo 112) 14 | 39 COLD FEET
Albert King (Stax 241) 38 |
| 15 NO SAD SONGS
Joe Simon (Sound Stage 7-2602) 16 | 40 TEN COMMANDMENTS
Peaches & Herb (Dote 1592) 44 |
| 16 THERE IS
Dells (Cadet 5574) 20 | 41 WOMAN WITH THE BLUES
Lomp Sisters (Duke 427) 45 |
| 17 MY BABY MUST BE A MAGICIAN
Morvelettes (Tamlo 54158) 9 | 42 MAN IN LOVE
Fontastic 4 (Ric Tic 137) 49 |
| 18 YOU
Morvin Gaye (Tomla 54160) 10 | 43 FUNKY WAY
Colvin Arnold (Venture 605) 29 |
| 19 BABY NOW THAT I'VE FOUND YOU
Foundations (Uni 55038) 12 | 44 SOUL SERENADE
Willie Mitchell (Hi 2140) 47 |
| 20 A MILLION TO ONE
Five Steps (Buddah 26) 24 | 45 SECURITY
Etto James (Cadet 5594) — |
| 21 LOVEY DOVEY
Otis & Corlo (Stax 244) 25 | 46 TE-NI—NEE—NI-NU
Slim Harpo (Excella 2294) 48 |
| 22 IN THE MIDNIGHT HOUR
Mirettes (Review 11004) 32 | 47 FOR YOUR PRECIOUS LOVE
Jackie Wilson & Count Basie (Brunswick 55365) — |
| 23 La-La MEANS I LOVE YOU
Del Fonics (Philly Groove 150) 41 | 48 CHECK YOURSELF
Debbie Taylor (Decca 32259) 50 |
| 24 IF YOU CAN WANT
Miracles (Tamlo 54162) 37 | 49 SON OF HICKORY HOLLER'S TRAMP
O. C. Smith (Columbia 44425) — |
| 25 BACK UP TRAIN
Al Greene (Hot Line 15000) 18 | 50 IN THE MORNING
Mighty Marvelous (ABC 11011) — |

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Is Nothing Sacred?



3M To Sell 'Cantata' Unit Via Sound Systems Dealers

ST. PAUL, Minnesota—In order better to facilitate sales of its "Cantata" background music unit, the 3M Company is having its business products centers offer franchises to sell the unit to sound systems dealers.

The 3M brand "Cantata" 700 background music system was previously available only from the corporation's network of 200 3M business products centers.

In addition, AM radio stations in outlying markets will be eligible for dealer franchises. Like operators of sound system companies, radio station operators have the technical know-how to sell and service this type of equipment, according to Ray E. Lindgren, project manager.

"Our business products centers simply will act as wholesalers to these new dealers," he said. "This new measure will provide better national distribution."

Lindgren pointed out the new franchises will be concentrated in areas at both ends of the population spectrum: large metropolitan areas where it is not possible to obtain desired sales coverage without building an unwieldy direct sales force, and smaller cities and towns that are difficult to service with existing salesmen.

Key to acceptance of 3M's background music system since its introduction in 1965 has been the departure for the first time from the old principle of leasing music from central studios. The 3M unit is completely self-contained, with a capacity of 700 selections on one small tape cartridge, and is completely automatic in operation. The entire package, including the music, is sold outright. It is never leased.

Through direct contracts with its music publishers, 3M handles performance fees at the parent company level and includes them in sales price. A variety of libraries enables the owner to play the music of his choice. He is not dependent upon a central studio that transmits the same music to all types of businesses.

Regional meetings with small groups of sound system dealers will be held soon throughout the country, Lindgren said.

ABC's Ampco & Pamco Looking For Tunersmiths

NEW YORK—ABC Records' music publishing arms, Ampco Music (ASCAP) and Pamco Music (BMI) are looking for new songwriters.

Ampco and Pamco first began signing staff writers in late 1966 and now boast such tunesmiths as Johnny Cymbal, Mike Lindell and the team of Cashman, Pistilli & West. Hottest copyrights include "Mary In The Morning," "Sunday Will Never Be The Same" and "Richard & Me."

Ampco and Pamco also plan a professional staff expansion with the addition of offices on the West Coast and the hiring of personnel to aid music representative Larry Fogel in the promotion of copyrights.

Dennis Minogue, head of Ampco and Pamco, invites all writers to contact him for an appointment on the ninth floor of the ABC Building at 1330 Avenue of the Americas, New York City (LT-1-7777, extension 8883).

Blood, Sweat & Tears Toils Through U.S. Tour

NEW YORK—Blood, Sweat and Tears, Columbia Records' new pop group, has set out on a nine-city cross-country personal appearance tour to promote its debut Columbia album, "Child Is Father To The Man." The tour began last Friday (23).

In each city the group visits, Columbia will host a Blood, Sweat and Tears party aimed at promoting the LP and introducing the act to representatives of the local press, teen publications, and underground newspapers. The following cities will be toured by Blood, Sweat and Tears: Boston, Philadelphia, Miami, Cleveland, Detroit, Chicago, St. Louis, San Francisco, and Los Angeles.

The group consists of leader Al Kooper, vocal and organ, who writes much of the act's material; Steve Katz, vocal and guitar; Bob Colomby, drums; Jim Fielder, bass; Fred Lipsius, saxophone; Richard Halligan, trombone; and Jerry Weiss and Randy Brecker, trumpets. Kooper and Katz are responsible for the arrangements. They are both former members of the Blues Project. Colomby toured for six months with folk artist Eric Andersen before joining Blood, Sweat and Tears. Fielder formerly appeared with the Mothers of Invention and the Buffalo Springfield, while Lipsius, Halligan, Weiss and Brecker have had experience on the jazz scene.

HP Disks Make Milwaukee Move

NEW YORK—Hip-Pocket Records are scoring significant sales in Milwaukee. Sales of the disks have accounted for as much as 15% of singles sales at more than one store in that city, according to Bob Mahl, sales manager of Record City Distributors in Milwaukee.

"At stores where the Philco-Ford merchandiser is prominently displayed," Mahl said, "sales are better than satisfactory for this new product. The display, one of the most attractive in the business, takes a minimum amount of space, and has a short, hard-hitting message that does the job."

Mahl said that kids in the Milwaukee area apparently like the idea of portability and the attractive price. He said that whereas some of the recent past hit tunes are hard to find, the Philco-Ford catalog meets that need and the quality of the records themselves is very good.

At the same time, Vincent F. Novak, new products planning manager of consumer electronics division of Philco-Ford Corporation, reported that favorable sales reports were coming in from other parts of the country on Hip-Pocket Records as well as the companion unit, the Mini Radio/Phono. He said that the records are more widely displayed now and the product "is off the ground and looking at a bright future."

Novak noted that although the records can be played on any single play phonograph, consumers liked the complete portability that the combination of records and unit allowed.

Hip-Pocket Records and the Philco-Ford Mini Radio/Phono were intro-

Membership Drive Opened By AGAC

NEW YORK—In an effort to double its membership, the American Guild of Authors and Composers has opened a nationwide recruiting campaign. President Edward Eliscu has appointed Alex Kramer as chairman of the recruiting committee which held its first meeting this month. In the New York recruiting group are: Shelly Pinz, writer of the hit "Green Tambourine"; Sheila Davis, writer of the hit "Who Will Answer?"; Bob Colby, primarily a songwriter, but also publisher of the No. 1 hit "Love Is Blue"; Gil Fuller, well-known arranger and record producer; veteran Gerald Marks; Sheldon Harnick, lyricist of the Broadway musical "Fiddler On The Roof"; as well as Irma Jurist and Addy Fieger.

Vic Mizzy, west coast chairman heads the Los Angeles membership drive. The campaign will also take in Nashville, Chicago and Detroit, emphasizing AGAC's advantages to writers such as the AGAC contract, the collection and auditing of royalties, the copyright renewal service and group insurance.

duced last fall. The initial catalog consists of 24 "proven hit" records (48 sides) on disks of pure vinyl measuring 3 7/8 inches in diameter and they are wafer thin.

The Mini Radio/Phono has six transistors, weighs less than two pounds and operates on four "penlite" batteries or with an AC adapter. Suggested retail price of the Mini Radio/Phono (Model 1376) is \$24.95, the optional adapter is \$4.95 and the records 69¢ each. The unit, which has an AM radio, plays Hip-Pocket Records (45 RPM) as well as standard 45's and 33's.



WHITE LIGHT AND HEAT IN CHICAGO—Verve's Velvet Underground introduced their new "White Light Heat" LP at a cocktail party held in Chicago's Bratskeller. The party was followed by a live Velvet Underground performance at the Aardvark Cinematheque in the Windy City's while-back revamped Old Town. Shown here (from the left) are: Jack Katz, Paul Frumkin, Morrie Price (head of Metro Dist. in Chi.), and Steve Sesnick.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARAS GRAMMY AWARDS	FEB. 29, 1968	NY: NEW YORK HILTON CHICAGO: AMBASSADOR EAST GUILD HALL HOLLYWOOD: CENTURY PLAZA NASHVILLE: NAT'L GUARD ARMORY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL
COUNTRY MUSIC WEEK	OCT. 17-19, 1968	NASHVILLE, TENN.

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"WAYS"

ABC RECORDS



THE SENSATIONAL EPICS

"YOU WARP MY MIND"

WARNER BROS.



JOE SOUTH

"BIRDS OF A FEATHER"

CAPITOL



SANDY POSEY

"SOMETHING I'LL REMEMBER"

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THIS ONE MAKES TWELVE—Kate Smith has re-inked as an exclusive RCA recording artist. The lark's 12th album for the label is scheduled for release in March. On it she shares the spotlight with Arthur Fiedler and the Boston Pops. The Red Seal set is entitled "America's Favorites" and marks the first time since the Boston Pops started recording in 1935 that Arthur Fiedler has invited any vocalist to be guest solist for a Boston Pops waxing. The set was produced by Peter Dellheim. Shown here (from left to right): Andy Wiswell, RCA A&R producer; Ray Katz, manager; Kate Smith; and Norman Racusin, division vice president and general manager of RCA Victor.

London Records Heart Transplant Set

NEW YORK — A special, two-LP package featuring Dr. Christian Barnard, pioneer of the revolutionary new field of heart transplant surgery, relates the story of this medical innovation. Joint announcement of the set was made last week by Marty Wargo, director of administration for London Records, which will issue the package in the United States; and Albie Venter of Brigadier Records of South Africa, producer of the recording.

The deluxe, box-packaged set spotlights Dr. Barnard as the moderator of a roundtable discussion of how the surgery is performed. The panel comprises Barnard's top colleagues in the heart transplant operations.

Examined in detail are such aspects of the surgery as the selection of donor and patient, the problems of matching tissue and blood types, and the roles of pathologists, anesthesiologists, and other specialists, in addition to the step-by-step basics of the operation itself.

The recording is being marketed through the world-wide facilities of The Decca Record Company Ltd. of England, parent company of the American London firm. British Decca's international release rights were obtained through the company's South African affiliate, Gallo Records.

The album was produced by Venter on January 12 at the Capetown Medical School, part of the Groote Schuur Hospital complex where Dr. Barnard's heart transplant operation have been conducted.

All proceeds from the sale of the package, which will carry a suggested

list of \$11.58 here, are earmarked for the Chris Barnard Fund for Surgical Research. The fund is being used to underwrite the cost of establishing complete heart transplant research facilities in Capetown. It is expected that eventually the fund will make possible the international exchange of doctors from many countries of the world, who will come to Capetown to learn of the latest techniques in this form of surgery. In other cases, visits by South African physicians and surgeons to research centers in other countries will also be financed.

The U. S. release will be packaged in a specially designed box, with detailed liner notes written by Dr. Barnard himself included as a four-page flyleaf. A full-color photograph of Dr. Barnard will appear on the cover of the box.

Although the release of the album was to be aimed primarily at a professional and educational market, experience within South Africa itself has already indicated that a substantial consumer market exists as well.

In consequence, the London release here will be aimed at not only the primary but the consumer market as well, through distribution in record stores and prime retail book locations. Of interest is the fact that the set is expected to be made available to selected manufacturing and service companies for presentation as an institutional offering to customers, clients, and business associates. London officials feel that the historic significance of the package makes it ideal for this purpose.

Kapp Unveils 2 Mo. Roger Williams Promo

NEW YORK—Kapp Records will launch a special two-month long promotion campaign on Roger Williams. According to Jack Wiedenmann, general manager of the label, the campaign is unrivaled in Kapp's history. Complete and elaborate display kits have been developed to merchandise the Roger Williams catalog. In addition, there will be consumer catalogs and consumer contests on major radio outlets.

The dealer window display contest, Sid Schaffer, Kapp's sales vice president reports, includes special incentives for dealer salesmen with added prizes for window, or interior photos

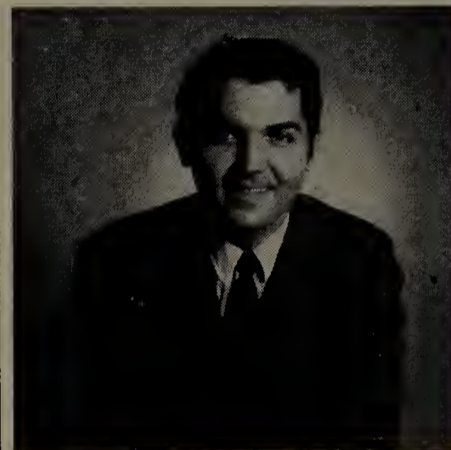
showing displays of the Roger Williams catalog. Schaffer indicates that judges for the contest will consist of representatives from the following trade papers: Billboard, Cash Box and Record World.

A special two-record set that includes outstanding selections from the Roger Williams catalog has been prepared for radio stations. Gene Armond, Kapp's national promotion director, has planned special local promotions in the cities where Roger Williams will be appearing.

This entire merchandising plan will be supported by a major advertising campaign.

Calamita Appointed Exec Asst. to CBS Int'l Head

NEW YORK—Frank Calamita was named executive assistant to the president of CBS International last week. Formerly the director of promotion and merchandising for the division, he will continue to direct the promo and merchandising services as well as ad-



Frank Calamita

vertising and information operations while working with CBS Int'l head Harvey Schein until new appointments are announced in these areas.

In his new post, Calamita will be responsible for the division's administration, long-range planning, diversification program and the formulation of non-financial policy. He is also to be responsible for coordinating the popular, Latin American and classical product as well as A&R functions for the Int'l roster.

Schein noted in commenting on the appointment that "the rapid growth and expansion of CBS International's operations require greater coordination of the various divisional functions which have accompanied this growth."

Tom Rush Cuts New LP In Contemporary Bag

NEW YORK—Elektra Records' singer and guitarist, Tom Rush, has completed cutting a new album, "Circle Game," and Elektra plans to release the set very shortly. "Circle Game" is Rush's first album in almost two years, and it is different from any of his other recordings. His two previous Elektra albums were devoted primarily to traditional folk songs and rock 'n' roll numbers penned by such writers as Bo Diddley. "Circle Game" contains mostly contemporary material, and the emphasis is on melody, not, as in the earlier sets, on rhythm. For the first time, too, Rush is accompanied by strings, horns and woodwinds, in addition to drums, his own familiar guitar, and the guitar of his long-time back-up man, Bruce Langhorne.

The title song of Rush's new album is by Joni Mitchell, the young singer and songwriter who made such an impression at last year's Newport Folk Festival. There are two other Joni Mitchell songs, "Urge For Going" and "Tin Angel," on the set.

Two tracks on the new LP are Rush's own compositions, and one of them, a ballad about the end of a love affair called "No Regrets" is being released by Elektra as a single. The other Rush composition is a solo guitar instrumental entitled "Rockport Sunday."

With the exception of the pop standard, "The Glory Of Love," the rest of Rush's new album is devoted to recently composed songs by a variety of writers.

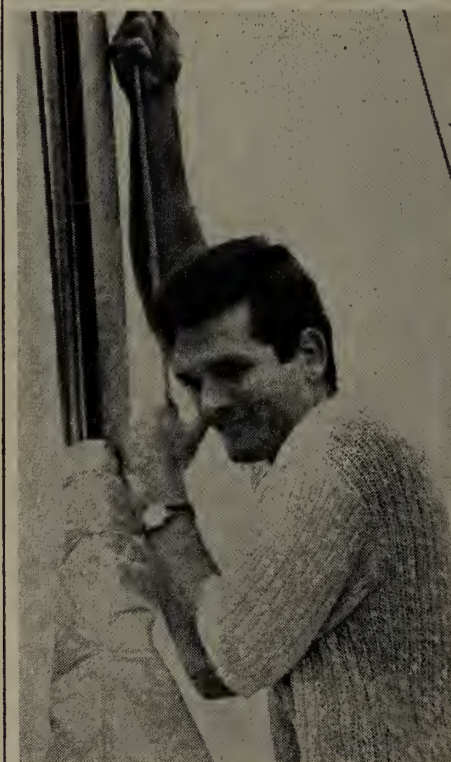
Rush considers "Circle Game" a logical extension of, and not a departure from, his previous work.

Martha Sharp Signs Deal With Screen Gems-Columbia

NEW YORK—Martha Sharp, who has written a number of hit songs in both the pop and country fields, last week signed an exclusive contract with Screen Gems-Columbia Music. Her latest song, "Maybe Just Today," is currently hitting for Bobby Vee on Liberty (#39) this week.

Emil LaViola, Screen Gems vice president, noted that she was first brought to his attention by Gary Walker, professional manager of the pubby's Nashville office. Working out of Nashville, Miss Sharp gained notice in c&w and pop fields with the successes of "Born A Woman" and "Single Girl" recorded by Sandy Posey (MGM) and wrote last year's million seller "Come Back When You Grow Up" for Bobby Vee. She approached Screen Gems-Columbia seeking an opportunity for greater exposure and exploitation of her materials on national and international levels.

Commenting on her signing with the firm, LaViola said that she is an important addition to the talent roster and enhances the Screen Gems-Columbia position in pop and country music.



SINGING JERRY SIGNS — Jerry Lanning, who played Patrick Dennis in the "Mame" mainstemmer, has just recorded his debut album for MGM. The set is entitled, "Jerry Lanning Sings."

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Pop Picks



DIONNE WARWICK IN VALLEY OF THE DOLLS—Scepter SRM/SPS 568

High on the charts with the single, "Valley Of The Dolls," the title tune to the hit flick, Dionne Warwick follows up her success with this fine LP, which is already beginning to climb the Top 100 Albums. The soaring, lyrical voice of the artist is displayed to good advantage in "Silent Voices." She gives a pert, gentle reading to "As Long As There's An Apple Tree," and "Up, Up And Away" is another winning track.



LOVE IS BLUE/GREEN TAMBOURINE—Lawrence Welk-Ranwood RLP 8003

This is one of the first albums from Ranwood Records, the label which Randy Wood formed when he left his post as president of Dot Records. Champagne bandleader Lawrence Welk is one of the artists Wood took with him when he left Dot. On this album, Welk does Paul Mauriat's current smash, "Love Is Blue"; "Green Tambourine," (which Welk also has out as a single for Ranwood; "Goin' Out Of My Head"; "Spooky" and a host of other tunes. Welkians should delight in the bright, bubbly melodies served up on the set.



STORYBOOK CHILDREN—Billy Vera & Judy Clay—Atlantic 8174/SD 8174

Taking the title of their recent chart single, Billy Vera and Judy Clay have come up with a striking album that should garner plenty of spins and sales on its own merits. On the set, the talented duo offers twelve soul-filled selections, including a variety of ballads for the heart and a variety of rhythmic swingers for the feet. Highlights are the title track and a rousing reading of Sam & Dave's smash, "Soul Man."



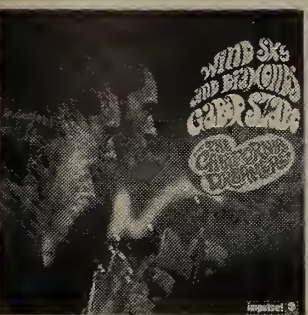
ORCHESTRAL IN THE NIGHT—Gordon Franks Orchestra—Deramx SML 13701

This is one of six "In The Night" albums which Deram has just released. The others are "Voices," "Brass," "Strings," "Latin" and "Piano." "Orchestral In The Night" spotlights the lyrical, rich, mellow music of the Gordon Franks Orchestra. "Love In The Open Air," "It's Nice To Go Traveling," "The More I See You" and "A Walk In The Black Forest" are among the stellar selections. Recorded by means of Deram's high quality "Deramic Sound System," the set is a good music powerhouse that should sell excellently.



HALF A SIXPENCE—Count Basie—Dot DLP 3834/25834

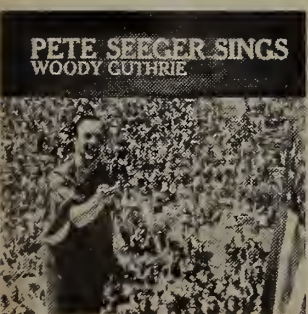
Pianist-bandleader Count Basie leads his troops through a stirring rendition of the music from the Paramount flick, "Half A Sixpence." Tenor saxman Illinois Jacquet offers a smooth solo on the title track. The big band belts out solid treatments of "She's Too Far Above Me," "If The Rain's Got To Fall," and "Flash, Bang, Wallop!" The LP should find ready acceptance in both jazz and pop markets.



WIND, SKY AND DIAMONDS—Gabor Szabo & California Dreamers—Impulse A/AS 9151

This imaginative album will probably sell to a large number of pop and good music fans as well as to jazz listeners. On the set, Gabor Szabo plays guitar in the jazz style for which he is famous, and the California Dreamers choral group sings in a pop/good music style. The LP is dominated by songs which have been hits in one form or another ("San Franciscan Nights," "A Day In The Life," "Guantanamo," "Saigon Bride" and others). Should go far.

Pop Best Bets



PETE SEEGER SINGS WOODY GUTHRIE—Folkways FT 1002/FTS 31002

There's a ready made market for this basically traditional folk package of Woody Guthrie songs interpreted by Pete Seeger and recorded some time ago by Moses Asch. Some of the better known tunes included are: "Union Maid," "This Land Is Your Land," "Talking Dust Bowl," "Deportees," "Ruben James," and "So Long It's Been Good To Know Yuh." Part of a series of new packages designed to appeal to racks and the general consumer market, this one goes for \$4.79 (about a dollar less than most Folkways sets).



THE BITTER AND THE SWEET—Glenn Yarbrough—RCA Victor LPM/LSP 3951

Singing of love and of loss in his own particularly lyrical fashion, Glenn Yarbrough here offers a set highlighted by five Rod McKuen songs, which are: "The Hurtin'," "When Flora Was Mine," "Alamo Junction," "Times Gone By," and "One By One." Another highlight of this LP is the Bill Justis-arranged "A Quiet Tear." All of Yarbrough's many fans will surely go for this LP.



ACT III—Lana Cantrell—RCA Victor LPM/LSP 3947

Here's Australian songstress Lana Cantrell's third RCA Victor album, and it's a superb showcase for the impressive talents of the artist. Singing with clarity, sharpness, and intensity, the lark renders "Steppin' Out With My Baby," "I'm Falling In Love Again," from the film "Umbrellas Of Cherbourg," "What Now My Love," and eight other tunes. The set should add lustre to Miss Cantrell's growing reputation.



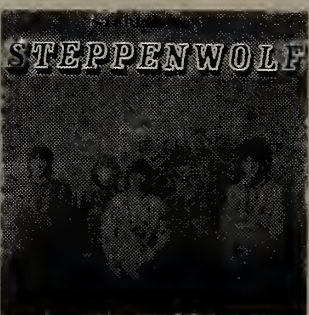
KITES ARE FUN—Free Design—Project 3 PR 5019 SD

The Free Design has a sound that stands an excellent chance of capturing the fancy of both the pop and good music worlds. The group, whose members are two brothers and a sister named Chris, Bruce and Sandy Dedrick, has affinities with the Seekers without being imitative of them. Chris Dedrick wrote half the songs on this set. His music is gentle and melodic and his lyrics are very imaginative. Keep an eye on the Free Design and their new LP. Both deserve a bright future.



NOW AND THEM—Them—Tower ST 5104

Back again (and into their own thing this time), Them delivers the goods with this mostly funky, very bluesy rock outing. There is a frequently recurring feeling of jazz throughout the album, 'cause that's where Them is at, especially as typified by, "Nobody Loves You When You're Down And Out." They offer a bit of psychedelia with "Walking In The Queen's Garden" and slide into a North-Indian bag (without benefit of sitar) on "Square Room." An excellent 'NOW' album, this one should see plenty of chart action.



STEPPENWOLF—Dunhill D/DS 50029

Steppenwolf, a rock group which has taken its name from Herman Hesse's famous novel, makes its Dunhill debut with this dynamic disk. "Sookie Sookie," a funky, rhythmic, hard-driving outing, has recently been released as a single. "Hootchie Kootchie Man" is a lowdown blueser, and "A Girl I Knew" is a pulsating, shuffling ditty with a haunting organ break. Already on the charts, the album should stir considerable interest in the group.



VINCEBUS ERUPTUM—Blue Cheer—Philips PHM 200-264/PHS 600-264

Blue Cheer, Philips' new group, is already seeing chart action with its first Philips album. The group consists of three young men who play and sing funky, driving rock filled with mind-blowing electronic effects. Philips is putting a big push behind Blue Cheer, and the group's sound justifies the label's efforts.



SOLO FLIGHTS—Chet Atkins—RCA Victor LPM/LSP 3922

As is usual in the case of a Chet Atkins LP release, this latest set by Mr. Guitar comes as close to perfection as possible. The incomparable axe man, at home in almost any conceivable musical area, sets his sights on a mixture of pop standards (e.g. "Three Little Words") and more contemporary material ("Chet's Tune"), compiling a package overflowing with good listening. Reaction should be spread out in pop, country and middle-of-the-road markets.

Pop Best Bets



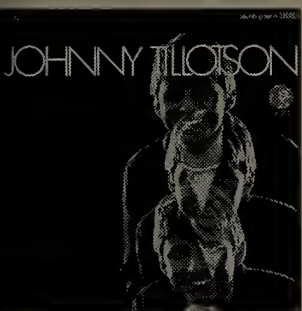
IN REMEMBRANCE OF YOU (THE STORY OF A LOVE AFFAIR)—Anita Bryant—Columbia CL 2807/CS 9607

The songs on this album are arranged to tell the story of a love affair from beginning to end. Lark Anita Bryant weaves an enchanting spell as she delivers her material in rich, warm fashion. Included on the LP are such top efforts as "Something Wonderful," "My Cup Runneth Over," "Try To Remember," and "Yesterday." A most lovely, appealing disk.



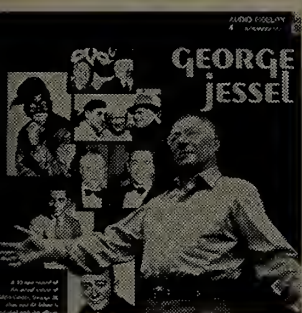
THE GRAND MUSIC HALL OF ISRAEL—Official Troupe Of Israel—London TW 91463/SW 99463

This bright, sparkling and highly entertaining package showcases the Official Grand Music Hall of Israel Troupe in a skillful and polished performance. The Troupe presents a variety show deluxe which should delight almost any Broadway musical fan. Featured performers are the High Windows, who are Israel's answer to the Mamas and Papas and the Seekers, and songstress Yaffa Yarkoni, whose expressive, almost husky voice puts her in a class all her own.



THE BEST OF JOHNNY TILLOTSON—MGM E/SE 4532

Sometimes slightly country-flavored, this set is a compilation of some of Johnny Tillotson's bigger while backers. Top efforts include "Poetry In Motion," "Dreamy Eyes," "Send Me The Pillow That You Dream On," "You're The Reason," his own "It Keeps Right On A Hurtin'," and John Loudermilk's "Talk Back Trembling Lips." The LP is a tour de force for the artist and should prove to be a much sought-after item in the marketplace.



SONGS MY PALS SANG—George Jessel—Audio Fidelity AFLP 708/AFSD 1708

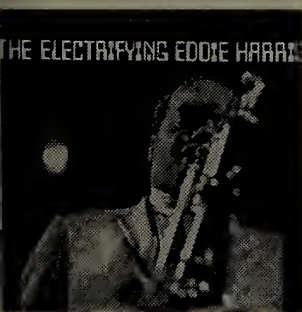
Nostalgia is the order of the day as George Jessel sings the songs that were the trademarks of three of his showbiz contemporaries: Al Jolson, Eddie Cantor, and George M. Cohan. Jessel delivers "Swanee" in the style of Jolson, "If You Knew Susie" (Cantor), and "Give My Regards To Broadway" (Cohan). The album comes with a single containing the actual voices in song of the three entertainment luminaries. There should be an appreciable market for this fond backward look at musical history.

Jazz Picks



JAZZ FOR A SUNDAY AFTERNOON VOL. I—Various Artists—Solid State SS 18027

Here at last is a set (the beginning of a series) for the true jazzophile, the one who's been concerned about the lack of jamming over the past decade. Recorded live at the Village Vanguard, the set features stereo separation that is surprisingly good for such a small club. Personnel include such luminaries as: Dizzy Gillespie, trumpet; Pepper Adams, baritone; Chick Corea, piano; Richard Davis, bass; Ray Nance, violin; and Elvin Jones and Mel Lewis (both) on drums. Top flight jazz, all the way.



THE ELECTRIFYING EDDIE HARRIS—Atlantic SD 1495

Here's a powerhouse set from Eddie Harris, a former piano player turned one-of-the-best horn men in the business. He's using a varitone here, hence the title of the album. Some of the stronger tracks include: the slightly bossa nova, "Theme In Search Of A Movie"; and a nocturnal, bluesy ditty called "Judie's Theme." Looks like plenty of spins and sales in store for this one.

Classical Picks



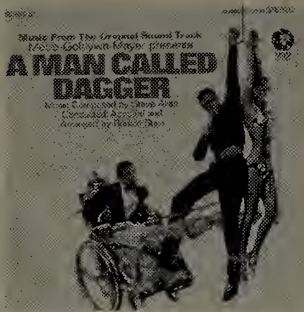
MOZART: THE LAST SIX SYMPHONIES—Royal Philharmonic Orchestra/Beecham—Odyssey 32 36 009

Odyssey's "Legendary Performances" series makes available at a low cost recordings by some of the finest artists of the 20th century (Casals, Gieseking, Walter, Von Karajan et. al.). Though most of these recordings were made before the age of stereo, the sound is uniformly good. This 3-record package by Sir Thomas Beecham, the great English conductor who died in 1961, and the royal Philharmonic Orchestra is both a listening delight and a collector's item.



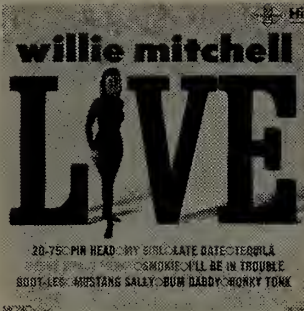
THIS PRICE IS RIGHT—Alan Price—Parrot PAS 71018

The Alan Price Set has met with great success in England so far and this set could establish the group in America. The vocals and electric organ work of Price are steeped in country and blues tradition (backed up by a very funky guitar) and are startingly good. Simon Smith & His Amazing Dancing Bear," "I Put A Spell On You," and "Shame" are among the better efforts on the disk.



A MAN CALLED DAGGER—Music From The Original Soundtrack—MGM E/SE 4516 ST

"A Man Called Dagger" is Steve Allen's first complete film score. The flick stars Terry Moore, Jan Murray, Sue Ane Langdon, and Paul Mantee. The music captures the excitement and drama of this action-packed movie of international intrigue. The title song is sung by Maureen Arthur, and Ronald Stein has conducted, arranged, and adapted the music. The album should score solidly with movie music fans.



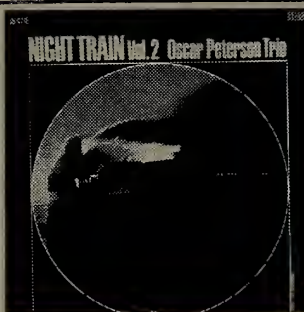
WILLIE MITCHELL LIVE—Hi HL 12042/SHL 32042

Whether they're playing slow, mid-tempo or fast, soul trumpeter Willie Mitchell and his combo play with a beat that's so infectious that one cannot resist the urge to tap one's feet or make some similar response to the rhythm that takes over one's attention. On this album, Willie and his combo perform a dozen striking numbers, including such hits as "Mustang Sally" and "Mercy Mercy." Should do well saleswise.



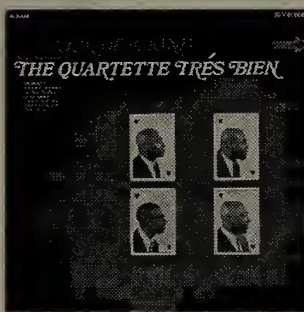
THE ROMANS IN NEW YORK—Fran FR/FRS 110

The Romans are a talented Italian vocal-instrumental trio who are currently making a bid for fame in the U.S. On this album, they offer a host of modern numbers from their native land such as "Al Di La" and "Quando Quando," as well as two famed Brazilian tunes, "La Banda" and "Orpheo Samba" (from the movie, "Black Orpheus"). Members of the Romans are Pino (vocal and bass), Fausto (drums) and Aurelio (piano).



NIGHT TRAIN VOL 2 — Oscar Peterson Trio—Verve V/V6 8740

O.P.'s piano provides the spark for this particularly tight series of efforts, all enhanced by close interplay between piano, bass, and drums. "Little Right Foot" is an easygoing mellow ditty while "Night Train," of course, speeds things up a bit, and "Blues For Basie" gets a little bit funky and rolls on out. Doubtless, there's a ready-made market for this outstanding set and it's sure to get plenty of play.



FOUR OF A KIND—Quartette Tres Bien—Decca DL 74958

Plenty of bright, up-tempo piano stylings here for the jazz buffs. Highlight tracks include such well known ventures as: "Strangers In The Night," "Yesterday," "Matchmaker, Matchmaker," from "Fiddler On The Roof," and "How Insensitive." This is bustling, busy music all the way and should see plenty of sales action.



MESSIAEN: QUATUOR POUR LA FIN DU TEMPS—Fernandez/Deplus/Neilz/Petit — Music Guild (ABC) M/MS 150

Contemporary French composer Olivier Messiaen wrote his "Quartet For The End Of Time" in 1941 while he was imprisoned in a German "Stalag." The Quartet contains eight movements, and is religious in theme, affirmative in tone and modern but not abstruse in style. It is altogether a beautiful piece and is excellently performed on this album by Huguette Fernandez (violin), Guy Deplus (clarinet), Jacques Neilz (cello) and Marie-Madeline Petit (piano).



"IT'S A HAPPENING WORLD"

#17076

pat boone

"LOLLY"

#17074

billy vaughn



the
whole world
is happening...
and dot's got it!

DOT
RECORDS





TOP 100 Albums

MARCH 7, 1971

1	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	1	FRANCIS A & EDWARD K Frank Sinatra & Duke Ellington (Reprise FS 1024)	63	76	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	81
2	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)	3	ALICE'S RESTAURANT Ario Guthrie (Reprise R/RS 6267)	25	77	WELCOME TO MY LOVE Nancy Wilson (Capitol T/ST 2B44)	73
3	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	2	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	27	78	LOOK AROUND Sergio Mendes & Brasil '66 (A&M SP 4137)	—
4	LETTERMAN . . . AND LIVE (Capitol T/ST 2758)	8	IN A MELLOW MOOD Temptations (Gordy G/S 924)	29	79	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	88
5	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	4	CAMELOT Soundtrack (Warner Bros. B/BS 1712)	33	80	UP, UP AND AWAY Johnny Mathis (Columbia CL 2726/CS 9526)	57
6	DISRAELI GEARS Cream (Atco 232/SD 232)	7	NOTORIOUS BYRD BROS. Byrds (Columbia CL 2757/CS 9575)	35	81	CRUSADE John Mayall's Blues Breakers (London LL 3529/PS 529)	87
7	THEIR SATANIC MAJESTIES REQUEST Rolling Stones (London NP/NPS 2)	5	STRANGE DAYS Doors (Elektra EK 4014/EKS 7414)	36	82	SOMETHING SPECIAL Tommy James & Shondells (Roulette R/SR 25355)	85
8	HORIZONTAL Bee Gees (Atco 233/SD 233)	12	VANILLA FUDGE (Atco 224/SD 224)	34	83	TOM JONES LIVE (Parrot PA 61014/PAS 71014)	86
9	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	23	A GIFT FROM A FLOWER TO A GARDEN Donovan (Epic LN 6071/B2N 171)	28	84	ELVIS GOLD RECORDS VOL 4 (RCA Victor LPM/LSP 3921)	—
10	THE TURTLES GOLDEN HITS (White Whale WW 115/WWS 7115)	6	WILD HONEY Beach Boys (Capitol T/ST 2859)	30	85	THE MANTOVANI TOUCH (London LL 3526/PS 526)	92
11	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	9	IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)	39	86	UP POPS RAMSEY LEWIS (Cadet LP/LPS 799)	—
12	PISCES, AQUARIUS, CAPRICORN & JONES LTD Monkees (Colgems COM/COS 104)	10	MOVIN' WITH NANCY Nancy Sinatra (Reprise R/RS 6277)	31	87	GOIN' TO MEMPHIS Paul Revere & Raiders (Columbia CL 2805/CS 9605)	—
13	DR. ZHIVAGO Soundtrack (MGM E/ES 6 ST)	11	4 TOPS GREATEST HITS (Motown M/MS 662)	43	88	ULTIMATE SPINACH (MGM SE 4518)	96
14	VALLEY OF THE DOLLS Soundtrack (20th Century Fox DTCS 4196)	26	MISSION IMPOSSIBLE Lalo Schifrin (Dot DLP 25831)	41	89	SONGS OF LEONARD COHEN (Columbia CL 2733/CS 9533)	94
15	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	13	WILDFLOWERS Judy Collins (Elektra EKS 74012)	37	90	THE SKY San Sebastian Strings (Warner Bros. WS 1720)	93
16	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	21	HUGH MASAKELA IS ALIVE AND WELL AT THE WHISKEY (UNI 3015/73015)	40	91	THE FIRST EDITION (Reprise RS 6276)	103
17	HISTORY OF OTIS REDDING (Volt M/S 418)	16	PLEASE LOVE ME FOREVER Bobby Vinton (Epic LN 24341/BN 26341)	42	92	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	—
18	DIONNE WARWICK'S GOLDEN HITS PART ONE (Scepter SRM/SRS 565)	14	AFTER BATHING AT BAXTER'S Jefferson Airplane (RCA Victor LOP/LSO 1511)	38	93	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)	—
19	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)	18	EVERYTHING PLAYING Lovin' Spoonful (Kama Sutra KLP/KLPS 8061)	45	94	AL HIRT PLAYS BERT KAEMPFERT (RCA Victor LPM 3917/LSP 3917)	97
20	THE WHO SELL OUT (Decca DL 4950/DL 74950)	19	INCENSE AND PEPPERMINTS Strawberry Alarm Clock (Uni 3014/73014)	46	95	A TODAY KIND OF THING Four Freshmen (Liberty LRP 3542/LST 7542)	95
21	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	17	GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 796)	48	96	ROTARY CONNECTION (Cadet/Concept LP/LPS 312)	—
22	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	15	DOCTOR DOLITTLE Soundtrack (20th Century-Fox DTCS 5101)	49	97	WE'RE A WINNER Impressions (ABC 635)	101
23	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	22	SIMPLY STREISAND Barbra Streisand (Columbia CL 2682/CS 9482)	44	98	AMBOY DUKES (Mainstream 56104/S 6104)	100
24	WHEN THE SNOW IS ON THE ROSES Ed Ames (RCA Victor LPM/LSP 3913)	24	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	70	99	VINCEBUS ERUPTUM Blue Cheer (Philips PHM 200-264/PWS 600-264)	—
25	LOVE ANDY Andy Williams (Columbia C 2766/CS 9566)	20	THE DOORS (Elektra EK 4007/EKS 7407)	47	100	STEPPEWOLF (Dunhill D/S 50029)	—

101	THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark (Warner Bros./Seven Arts WS 1719)	110	STONE PONEY'S EVERGREEN VOL. II (Capitol T/ST 2763)	121	MUSIC FROM FISTFUL OF DOLLARS, ETC. Hugo Montenegro (RCA Victor LMP/LSP 3927)	131	BEE GEES 1ST (Atco 223/SD 223)
102	SOMETHING ELSE The Kinks (Reprise RS 6279)	111	MASS IN F MINOR Electric Prunes (Reprise R/RS 6075)	122	ORPHEUS (MGM E/SE 4524)	132	JOHN GARY ON BROADWAY (RCA Victor LPM/LSP 3928)
103	THE GLORY OF LOVE Herbie Mann (A&M 2003/SP 3003)	112	THE BOARD OF DIRECTORS Count Basie & Mills Bros. (Dot DLP 3838/DLPS 25838)	123	CAMELOT Original Cast (Columbia KOL 5520/KOS 2031)	133	PINK FLOYD (Tower T/TS 5093)
104	A SCRATCH IN THE SKY Cryon Shames (Columbia CL 2786/CS 9586)	113	GONE WITH THE WIND Soundtrack (MGM 1E-10 St)	124	SPOOKY Classics IV (Imperial LP 9371/12371)	134	MISTY ROSES Sandpipers (A&M 135/SP 4235)
105	THE DRIFTERS GOLDEN HITS (Atlantic 8153/3D 8153)	114	THE SEA San Sebastian Strings (Warner Bros. WS 1670)	125	ALL MITCH RYDER HITS (New Voice NV/NVS 2004)	135	SOMETHING SUPER King Richard & Fluegel Knights (MTA MTA 1005/MT5 5005)
106	THE BEST OF WES MONTGOMERY (Verve V/V6 8714)	115	THE COWILLS (MGM E/ES 4498)	126	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	136	WELCOME TO MY WORLD Dean Martin (Reprise R. RS 6250)
107	MIRRORS Dick Hyman & The Group (Command RS 924 SD)	116	BOOGIE WITH CANNED HEAT (Liberty LRP 3541/LST 7541)	127	MONKEES HEADQUARTERS (Colgems COM/COS 103)	137	ARETHA ARRIVES Aretha Franklin (Atlantic 8150/SD 8150)
108	REACH OUT Burt Bacharach (A&M 131/SP 4131)	117	THE EYES OF THE BEACON STREET UNION (MGM SE 4517)	128	FAMILY PORTRAIT 5 Stairsteps & Cubie (Buddah BDM 1008/BDS 5008)	138	INSIGHT OUT Association (Warner Bros. W/WS 1696)
109	FAMILY PORTRAIT 5 Stairsteps & Cubie (Buddah BDM 1008/BDS 5008)	118	THIS IS SOUL Various Artists (Atlantic 8170/SD 8170)	129	WE'RE ONLY IN IT FOR THE MONEY Methers of Invention (Verve V65045)	139	YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER United Artists UAL 3600/UAS 6600)
		119	GET THAT FEELING Jimi Hendrix & Curtis Knight (Capitol T/ST 2856)	130	LOVE, LOST & FOUND Jay & The Techniques (Smash MGS 27102/SRS 67102)	140	BEST OF WILSON PICKETT (Atlantic 8151/SD 8151)
		120	FOR ONCE IN MY LIFE Tony Bennett (Columbia CL 2773/CS 9573)				

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

RCA VICTOR

Jefferson Airplane	After Bathing At Baxter's	LOP/LSO	1511
Original Cast	A Fistful Of Dollars	LOC/LSO	1135
Original Soundtrack	A Fistful Of Dollars	LPM/LSP	3927
Jim Reeves	A Touch Of Velvet	LPM/LSP	2487
Glenn Yarbrough	Baby The Rain Must Fall	LPM/LSP	3422
Harry Belafonte	Belafonte on Campus	LPM/LSP	3779
Harry Belafonte	Belafonte At Carnegie Hall	LOC/LSO	6006
Al Hirt	The Best Of Al Hirt	LPM/LSP	3309
Blackwood Brothers	The Best Of The Blackwood Brothers	LPM/LSP	2931
Chet Atkins	The Best Of Chet Atkins	LPM/LSP	2887
Chet Atkins	The Best Of Chet Atkins, Vol. 2	LPM/LSP	3558
Connie Smith	The Best Of Connie Smith	LPM/LSP	3848
Dave Gardner	The Best Of Dave Gardner	LPM/LSP	2852
Eddy Arnold	The Best Of Eddy Arnold	LPM/LSP	3565
Floyd Cramer	The Best Of Floyd Cramer	LPM/LSP	2888
George Beverly Shea	The Best Of George Beverly Shea	LPM/LSP	2932
Glenn Miller	The Best Of Glenn Miller	LPM/LSP	3377
Hank Snow	The Best Of Hank Snow	LPM/LSP	3478
Jim Reeves	The Best Of Jim Reeves	LPM/LSP	2890
Jim Reeves	The Best Of Jim Reeves, Vol. 2	LPM/LSP	3482
John Gary	The Best Of John Gary	LPM/LSP	3730
Henry Mancini	The Best Of Mancini	LPM/LSP	2693
Henry Mancini	The Best Of Mancini, Vol. 2	LPM/LSP	3557
Porter Wagoner	The Best Of Porter Wagoner	LPM/LSP	3560
Sam Cooke	The Best Of Sam Cooke	LPM/LSP	2625
Skeeter Davis	The Best Of Skeeter Davis	LPM/LSP	3374
Sons of the Pioneers	The Best Of The Sons Of The Pioneers	LPM/LSP	3476
Statemen Quartet	The Best Of The Statemen Quartet	LPM/LSP	2933
Elvis Presley	Blue Hawaii	LPM/LSP	2426
Henry Mancini	Breakfast At Tiffany's	LPM/LSP	2362
Original Cast	Brigadoon	LOC/LSO	1001
Harry Belafonte	Calypso	LPM/LSP	1248
John Gary	Catch A Rising Star	LPM/LSP	2745
Eddy Arnold	Cattle Call	LPM/LSP	2578
Chet Atkins	Chet Atkins Picks The Best	LPM/LSP	3818
Floyd Cramer	Class Of '67	LPM/LSP	3827
Porter Wagoner	The Cold Hard Facts Of Life	LPM/LSP	3797
Perry Como	Como's Golden Records	LPM/LSP	1981
Henry Mancini	The Concert Sound Of Henry Mancini	LPM/LSP	2897
Charley Pride	The Country Way	LPM/LSP	3895
Jim Reeves	Distant Drums	LPM/LSP	3542
Connie Smith	Downtown Country	LPM/LSP	3725
Elvis Presley	Elvis's Golden Records	LPM/LSP	1707
Elvis Presley	Elvis' Golden Records, Vol. 2	LPM/LSP	2075
Elvis Presley	Elvis' Golden Records, Vol. 3	LPM/LSP	2765
Elvis Presley	Elvis' Golden Records, Vol. 4	LPM/LSP	3921
Henry Mancini	Encore! More Of The Concert Sound Of Henry Mancini	LPM/LSP	3887
Eddy Arnold	The Everlovin' World Of Eddy Arnold	LPM/LSP	3931
Soundtrack	Exodus	LOC/LSO	1058
Original Cast	Fiddler On The Roof	LOC/LSO	1093
Floyd Cramer	Floyd Cramer Plays Country Classics	LPM/LSP	3935
Floyd Cramer	Floyd Cramer Plays The Monkees	LPM/LSP	3811
Glenn Yarbrough	For Emily, Whenever I May Find Her	LPM/LSP	3801
Elvis Presley	G. I. Blues	LPM/LSP	2256
Glenn Miller	Glenn Miller Plays Selections From "The Glenn Miller Story" And Other Hits	LPM/LSP	1192
Original Cast	Half A Sixpence	LOC/LSO	1146
Jim Reeves	He'll Have To Go	LPM/LSP	2223
Pearl Bailey/Cab Calloway	Hello Dolly	LOC/LSO	1147
Floyd Cramer	Here's What's Happening	LPM/LSP	3746
Al Hirt	Hirt Plays Bert Kaempfert	LPM/LSP	3917
Elvis Presley	His Hand In Mine	LPM/LSP	2328
Glenn Yarbrough	Honey And Wine	LPM/LSP	3860
Al Hirt	Honey In The Horn	LPM/LSP	2733
Elvis Presley	How Great Thou Art	LPM/LSP	3758
Kate Smith	How Great Thou Art	LPM/LSP	3445
Original Cast	I Do! I Do!	LOC/LSO	1128
George Beverly Shea	Inspirational Songs	LPM/LSP	1187
Chet Atkins	It's A Guitar World	LPM/LSP	3728
Myron Cohen	It's Not A Question!	LPM/LSP	3791
Eddy Arnold	I Want To Go With You	LPM/LSP	3507
Jeanette MacDonald/Nelson Eddy	Jeanette MacDonald And Nelson Eddy Favorites In Stereo	LPM/LSP	1738
Jefferson Airplane	Jefferson Airplane Takes Off	LPM/LSP	3584
Jimmy Dean	Jimmy Dean Is Here	LPM/LSP	3727
John Gary	The John Gary Carnegie Hall Concert	LOC/LSO	1139
John Gary	John Gary Sings Especially For You	LPM/LSP	3695
Kate Smith	Just A Closer Walk With Thee	LPM/LSP	3735
Kate Smith	Kate Smith Today	LPM/LSP	3670
Floyd Cramer	Last Date	LPM/LSP	2350
Eddy Arnold	The Last Word In Lonesome	LPM/LSP	3622
Rod McKuen	Listen To The Warm	LPM/LSP	3863
Eddy Arnold	Lonely Again	LPM/LSP	3753
Glenn Yarbrough	The Lonely Things	LPM/LSP	3539
Waylon Jennings	Love Of The Common People	LPM/LSP	3825
Henry Mancini	Mancini '67	LPM/LSP	3694
Los Indios Tabajaras	Maria Elena	LPM/LSP	2822
Jim Reeves	Moonlight And Roses	LPM/LSP	2854
Henry Mancini	Music Of Hawaii	LPM/LSP	3713
Jim Reeves	My Cathedral	LPM/LSP	3903
Eddy Arnold	My World	LPM/LSP	3466
Norma Jean	Norma Jean Sings Porter Wagoner	LPM/LSP	3700
Original Cast	Oliver	LOC/LSOD	2004
Willie Nelson	"The Party's Over" And Other Great Willie Nelson Songs	LPM/LSP	3858
Peter Nero	Peter Nero Plays A Salute To Herb Alpert And The Tijuana Brass	LPM/LSP	3720
Henry Mancini	The Pink Panther	LPM/LSP	2795
Charley Pride	Pride Of Country Music	LPM/LSP	3775
Original Cast	Rogers And Hammerstein's "South Pacific"	LOC/LSO	1032

RCA VICTOR (Cont'd.)

Nina Simone	Silk And Soul	LPM/LSP	3837
Hank Snow	Snow In Hawaii	LPM/LSP	3737
Eddy Arnold	Somebody Like Me	LPM/LSP	3715
Porter Wagoner	"Soul Of A Convict" And Other Great Prison Songs	LPM/LSP	3683
Original Soundtrack	The Sound Of Music	LOC/LSOD	2005
John Gary	Spanish Moonlight	LPM/LSP	3785
Los Indios Tabajaras	Their Very Special Touch	LPM/LSP	3723
Ed Ames	Time, Time	LPM/LSP	3834
Eddy Arnold	Turn The World Around	LPM/LSP	3869
Skeeter Davis	What Does It Take	LPM/LSP	3876
Ed Ames	When The Snow Is On The Roses	LPM/LSP	3913
Ed Ames	Who Will Answer	LPM/LSP	3961
Dottie West	With All My Heart And Soul	LPM/LSP	3693
Jack Jones	Without Her	LPM/LSP	3911
The Youngbloods	The Youngbloods	LPM/LSP	3724
Jim Reeves	Yours Sincerely, Jim Reeves	LPM/LSP	3709

REPRISE

Dean Martin	Welcome to my World	RS	6250
Jimi Hendrix Exp.	Are You Experienced?	RS	6261
Arlo Guthrie	Alice's Restaurant	RS	6267
Frank Sinatra	The World We Knew	FS	1022
Dean Martin	I'm the One Who Loves You	RS	6170
Dean Martin	Everybody Loves Somebody	RS	6130
Dean Martin	Dean Martin Hits Again	RS	6146
Frank Sinatra	Strangers in the Night	FS	1017
Dean Martin	Dream with Dean	RS	6123
Noel Harrison	Collage	RS	6263
Dean Martin	The Door is Still Open to My Heart	RS	6140
Nancy Sinatra	Boots	RS	6202
Frank Sinatra	That's Life	FS	1020
Tom Lehrer	That Was the Year that Was	RS	6179
The Kinks	Greatest Hits	RS	6217
Don Ho	Tiny Bubbles	RS	6232
Dean Martin	Somewhere There's a Someone	RS	6201
Dean Martin	Happiness is Dean Martin	RS	6242
Frank Sinatra	Francis Albert Sinatra/Antonio Carlos Jobim	FS	1021
Trini Lopez	Greatest Hits	RS	6226
Nancy Sinatra	Country My Way	RS	6251
W.C.P.A.E.B.	West Coast Pop Art Experimental Band Vol. 2	RS	6270
Dean Martin	Houston	RS	6181
Miriam Makeba	In Concert	RS	6253
W.C.P.A.E.B.	The West Coast Pop Art Experimental Band	RS	6247
Jimi Hendrix Exp.	Axis: Bold As Love	RS	6281
Frank Sinatra	Francis A. & Edward K.	FS	1024
Don Ho	Instant Happy	RS	6283
Trini Lopez	It's a Great Life	RS	6285
The Kinks	Something Else By . . .	RS	6279

REQUEST RECORDS

Music of the Bullfight	RLP	10094
Austrian Band Music	RLP	10096
Spanish Military Marches	RLP	10100
Let The Gypsies Play	RLP	10092
Best Loved Russian Songs	RLP	8094
The King of Polka	RLP	8098
In A Viennese Wine Garden	RLP	8043
Swedish Girls Sing	RLP	8092
The Chimes Family In Canada	RLP	10081
German Hunting Songs	RLP	8073
Forty Favorite German Melodies	RLP	10068
Forty Favorite Greek Melodies	RLP	10054
The Most Fabulous Gypsies	RLP	10057
Forty Favorite Irish Melodies	RLP	10050
Forty Favorite Jewish Melodies	RLP	10055
Forty Favorite Polish Melodies	RLP	10051
Guitars of Portugal	RLP	10070
In a Portuguese Tavern	RLP	8085
Forty Favorite Scottish Melodies	RLP	10049
The Hottest Mariachi In Mexico	RLP	8041
Dances & Musical Instruments of Turkey	RLP	10074
Turkish Hit Parade	RLP	10075
Forty Favorite Ukrainian Melodies	RLP	10052
Forty Favorite Yugoslavian Melodies	RLP	10066
Songs of the Sea	RLP	8052
Brazilian Students Sing	RLP	8091
Songs of the Hungarian Meadows	RLP	8093
Best Marches From Switzerland	RLP	10077
Dances And Songs of American Indians	RLP	6028
Music of Arabia	RLP	8083
The Mothers And Daughters Quartet (Lithuanian)	RLP	8069
Merry-Go-Round Polkas Ank Obereks	RLP	8119
The Royal Tamburitians Are Here Again	RLP	8125

Diamond Diskery Debuts Linneas

NEW YORK—A female vocal group called the Linneas will have their first single issued by Diamond Records, pursuant to a recent agreement with Clyde Otis' Argon Production. The disk is entitled "Forever Baby."

Here are the girls' respective vocations:

1) Audrey Ferguson—leader of the group—was, formerly, a secretary with the Brooklyn District Attorney's office.

2) Flo Marrero is employed as a lab technician at Bellevue Hospital.

3) "Twiggy" Lewis had the honor of being appointed the "first" Female Letter Carrier in Brooklyn.

4) Marie Greenfield is a Certified Public Accountant on Wall Street.

Since their school days, the girls have been singing and entertaining together at school and church functions. "We have always wanted to be in show business," they say, "and we hope our first record release will give us this opportunity."

The Linneas were in rehearsal for several months with Clyde Otis, Brooks O'Dell (who supervised the recording session), and Duke Hall who arranged and conducted the session.

Diamond Records plans a major promotional campaign on the group's first release. Joe Kolsky, Diamond prexy, has embarked on an extensive promotional road trip.



Linneas

Corelli's N.Y. Debut

NEW YORK—Franco Corelli will be heard in his first New York concert on Wednesday, March 20, at Carnegie Hall. The artist will be presented by producer Erberto Landi.

Corelli will sing a program of traditional Italian ballads and songs of the various regions of his country. Maestro Anton Guadagno will conduct the forty piece orchestra.

Landi tried for several years to convince the tenor to do a Carnegie Hall concert and Corelli finally consented. They agreed on March 20, a date hard to come by because of Corelli's busy and demanding opera schedule.



In Celebration

Shown here helping Reprise artist Miriam Makeba celebrate her birthday are: (from the left) George Albert, president and publisher of Cash Box; Miriam Makeba; and Van Rapaport, owner of the Spindletop Restaurant and co-host of the party. The lark is following up her single hit "Pata Pata" with an album by the same name and a new single entitled, "Malayisha."

New Serendipity Sound To Be Featured On 1st UA Album Release Soon

NEW YORK—Although identified as the folk group which flowered with the blossoming folk boom in 1963, the Serendipity Singers have maintained a practice of changing, expanding and adapting to new concepts in sound. The fruits of their evolution are soon to be heard in the team's first United Artists' LP, their first album release in nearly a year and a half.

Speaking for the group, Mike Brovsky noted that the team changed as a natural development rather than a means of keeping up with the times or altering style to be "fashionable." "We just found that using our folk setup left limitations that could be overcome with new instruments, arrangements or material."

As members of the original Serendipity Singers left, their replacements brought new ideas, personalities and backgrounds to expand the sound and goals of the group. The current team (of which three of eight were in the first Serendipity group) includes Brovsky; Nick Holmes whose background is in rhythm and blues; Peggy Farina, formerly with the Angels ("My Boyfriend's Back"), who brings r&r experience and a contemporary songwriting talent to the octet; and a number of basically folk oriented artists.

Surprising New Act

Presentation of their new act in the more than one hundred concert dates that the Serendips play each year comes as a surprise to audiences who remember them as the "Don't Let the Rain Come Down" team. The new group includes old favorites in an act that features a wealth of original material, most making use of a "hard" instrumental sound with soft vocal rustles and modern lyrics that appeal mainly to younger listeners though not in a manner alien to older ears. A recent appearance at the staid Drake Hotel in Chicago brought an understanding and awareness of the young sound to the regular adult audience that has led to a return booking this May, where the group is expected to attract the added attention of the "prom set."

Recent television appearances have included the Mike Douglas and Johnny Carson Shows last month as well as a stint on the Kraft Music Hall program which has netted one of the largest ratings in the program's recent history. This week's itinerary has the team traveling through the mid-west on a string of college appearances.

Where We Are Now

The growth of the new Serendipity sound has been captured in the upcoming "Love Is a State of Mind" album soon to be released on UA. Just as the Philips LP's of '63 showed where the team was then, according to Brovsky, "this album demonstrates where we are now." Produced by the Serendipity Singers themselves, the set includes mainly young-minded material with several tracks that could find middle-of-the-road exposure.

Evolution of the Serendipity style is also shown by their stage presentations that feature more than songs, and make use of comedy routines, dramatic snips and (where possible)

Schaeffer Talent Search Off To Big Start

NEW YORK—More than 600 potential purveyors of the Schaeffer beer jingle have already responded to the company's talent search, a \$1 million promotional investment by the company.

The program, which began Feb. 1 and ends April 1, is intended to uncover 10 acts that will be featured on all of Schaeffer's commercials featuring the jingle that has been used since 1962. According to Tom Villante, management supervisor of the Schaeffer account at Batten, Barton, Durstine & Osborn, the jingle went through 65 different arrangements before a number of famous performers were signed to do the jingle (e.g. Louis Armstrong, Robert Merrill) in 1966. Now, the attempt is to find "new acts with a new sound," Villante says. The familiar lyric of the jingle is: "Schaeffer is the one beer to have when you're having more than one."

Actually, there is a good possibility that the winning acts will earn much more than jingle contracts. Although "playing it by ear" at this stage, Villante is working on a consumer contest, with various prizes, a disk contract, an intensive tour and a TV special for the grand prize winners. What is pretty much set, since the program has already elicited a strong response, is an annual talent search by Schaeffer.

use of film clips arranged by the act last summer. But the act, like the music incorporated is constantly undergoing revisions to keep the Serendipity Singers fresh, original and timely.

The 10 finalists are being determined by the internal music staff, of BBD&O, which created the jingle. Staffers, which include arrangers George Romanis, Jerry Messner and Peter Matz, are now in process of boiling down the entrants, via tapes and demo records they are requested to submit, to about 30 or 40 acts. From this group, they will come up with 10 winners.

The winning acts will appear on 1-minute radio and TV spots, with an announcement that refers to them by name. Over a six month period, they will be heard about 65,000 times.

The contest is open to performers 21-years-of-age or over, with or without professional experience. A concentrated ad program in newspapers and music trade magazines is spreading the word. Ads also contain an entry coupon.

Col Record Club Gets 3 Disney Soundtracks

NEW YORK—CBS and Disneyland Records have concluded an agreement which gives CBS' Columbia Record Club exclusive mail order distribution rights for Disneyland's Buena Vista label soundtracks of the Walt Disney films, "The Happiest Millionaire," "The Jungle Book" and the upcoming "The One And Only Genuine Original Family Band." The announcement of the agreement was jointly made last week by Cornelius F. Keating, president of CBS' direct marketing services division and James A. Johnson, president of Disneyland Records.

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It has become more and more evident that, with the powerful influence of television on the entertainment market over the last decade or two, the middle-of-the-week audience at 'live' dates grows smaller and smaller in proportion to the rise in disposable income among the masses. In some areas, particularly the large urban communities, middle-of-the-week crowds are almost non-existent. (Except with the powerhouse concert.) This situation is especially noticeable in the winter, when warm living rooms and fine tuning controls appear more attractive than slushy safaris to the local entertainment emporiums. (Summer time, with its heavy schedule of vacations, isn't any great shakes, either, in many of our large cities).

The result, therefore, seems to be a sort of "make it big on the weekend" policy to make up for the deficit of the Monday thru Friday gigs. Bookers and promoters are beginning to feel the squeeze more and more with every passing season, and are banking more heavily on large weekend turnouts. Come Friday night, some of the most God-fearing people in the land are the bookers, who call on every power they can imagine in order to ward off hailstorms, blizzards, thunderstorms, flash floods and any other form of inclement weather that might act as a deterrent to weekend frolickers.

And it doesn't end with bookers and promoters. What affects these people will eventually have its effect on the artists themselves. Perhaps not immediately, but certainly in the long run the artists will also feel the squeeze. Even now, only the biggest of the artists can count on decent weekday turnouts, while smaller name acts, traveling on their own, might just as well stay home during the week.

Putting even more squeeze on the country artists is the fact that a great many of them are connected, as regulars, to such showcases as the Grand Ole Opry, resulting in the obligation to be on hand for Opry Shows approximately 20-26 Fridays or Saturdays during the year. This immediately cuts out half of the artist's most lucrative period.

Fortunately, the Opry, for one, has recognized the strain its regulations have put on the artists, and has tried to alleviate the situation by modifying these regulations somewhat. But the relationship of artists to the Opry is a give-and-take thing, with each having dependence upon the other, and the Opry, too, would be in sorry straits were it not for its stringent regulations. (Opry demands on the performers are a matter of necessity and, therefore, cannot become too lax. It's a simple matter of survival.)

The answers to the problem of the squeeze put on artists, bookers and promoters are not clear. Perhaps one answer lays in a stronger promotion of country music outside the bounds of the Continental U.S., where there seems to be a growing acceptance for this form of entertainment.

Then again, maybe some ambitious person will devise a method to bring about a total blackout of urban TV tubes during mid-week.

Roy Acuff celebrated the 30th anniversary of his signing on as an Opry regular last week (24), an event which was highlighted with a surprise party of sorts being held onstage in the middle of Acuff's performance . . . A star-studded package tour, booked by Abe Hamza of Music Unlimited, has returned from a highly successful road tour through the Northeast, playing to packed houses on all but two of the shows in the 17-day trek. The success of the package can be laid

to the bill, which featured Ferlin Husky, Bill Anderson & the Po' Boys, Jan Howard, Stonewall Jackson, and Jimmy Gately . . . Johnny Paycheck returned from a successful tour of Florida and the Carolinas, pausing only long enough between gigs to cut a new album, after which it was right back on the road. Next on the agenda was Texas and the Southwest, with a return appearance at the Golden Nugget in Las Vegas . . . Jimmy Dean has just hosted a Feb. 23 segment of ABC-TV's "Operation Entertainment" and has already been scheduled to guest on The Ed Sullivan TVer on Mar. 24 . . . Another highly successful road show has been one featuring Hank Williams, Jr. & the Cheatin' Hearts, Leon Ashley, Margie Singleton, Wilma Lee & Stoney Cooper, Lamar Morris and the original Drifting Cowboys, the former traveling band of the late Hank Williams, Sr. The package met with SRO crowds in Jackson, Mass. (with Johnny Carver on the bill), Monroe, La. (with Marty Robbins) and Little Rock, Ark. (with Bobby Harden), to name a few. Several of the shows were also record-breaking stints . . . A sellout crowd also turned out for a country extravaganza at Louisville's Convention Center recently, highlighted by Ferlin Husky, Jim Ed Brown, Hank Snow and Del Reeves. Brown, by the way, has just debuted his new band, the Gems, at a recent Grand Ole Opry performance . . . Hank Thompson and his Brazos Valley Boys have returned from a three-week Asian tour and have already gone back to work full-scale on the U.S. scene. The boys first knocked off a three-day gig at Angelo's Supper Club in Omaha, with one-night stands in Illinois, Missouri, Minnesota, Texas and Oklahoma taking care of the balance of the month . . . Mary Taylor has been set for a Feb. 27 shot on the Joey Bishop Show (with Minnie Pearl and Roy Clark coming in to the show three days later). Mary has also just taped a bit for "Pat Boone In Hollywood," with an airing date to be announced . . . Jed chanter Jimmy Smart has recently knocked off a week's stay at the Playroom in Atlanta with Kenny Price, followed by a gig at the Egyptian Ballroom in Atlanta. Smart, now hosting the weekly J R Jamboree TVer out of Atlanta, is currently out with "Try Crossing Over," on the Jed label . . . Reports have it that Claude Gray and his Graymen are having a field day during their Golden Nugget bash. A recent Saturday night show resulted in runaway crowds of several hundred . . . Freddy Carr, former road manager for Johnny Dollar, has signed a promotion pact with J. B. Artist & Record Promotions. Carr has just cut his first disk for the brand new MGM subsidiary label, Blue Valley . . . Harry Charles, the Cuttaway Talent Contest winner, has just released his second Boyd single, "The Last Thing On My Mind" b/w "Four Strong Winds."

Comedienne Fanny Flagg will not be appearing at the Nashville NARAS Awards dinner as previously announced, but will be playing the Chicago version of the same dinner, which, of course, will take place simultaneously with the Nashville, New York and Los Angeles dinners.

Date songster Van Trevor has just inked a future wedding pact with long-time sweetheart Karen Sagner of Conn. Although the August date has been set for the official merger, no date has been set for the issuing of the first release. The two plan to settle in Nashville after the event. Van's new Date single release, coincidentally, will be titled "Take Me Along With You."



CashBox Country Music Report

Norma Jean Sees 'Experimental' LP

NEW YORK—In a highly unusual move, RCA last week issued an album followup on Norma Jean's recent hit single, "Heaven Help The Working Girl," under its budget-priced Camden logo.

An informed source told Cash-Box that the reason for the unusual move of issuing an album followup to a hit single on a budget label was strictly a matter of logistics. "Norma Jean wasn't due for a Victor album release for several months, and we wanted to include "Heaven Help The Working

Girl" in an album release as soon as possible. The only LP product she had scheduled for immediate release was the Camden album, so we experimented by including the tune in that album and titled the package after the single."

RCA expects excellent results from the "experimental" album, since Norma Jean has been consistently strong in sales with her Camden product, even without the inclusion of any of her hit singles.

Sherrill To Head Col, Epic C&W Depts.

NASHVILLE—Billy Sherrill has been named executive Country producer of Columbia product out of Nashville, a position which he will handle in addition to similar duties with Epic Records. In making the announcement, CBS Records president Clive Davis stated that Sherrill will be responsible to both Columbia Records A&R vp Jack Gold, for artists on the Columbia and Date labels, Epic A&R vp and Dave Kapralik, for those acts on the Epic roster.

Formerly the director of Country A&R for the Epic and Okeh labels, Sherrill will continue to headquarter in Nashville, producing singles and album product for Columbia and Epic.

Sherrill is also a highly successful country songwriter, having co-penned such recent giants as "Almost Persuaded," the winner of numerous country awards, "Loser's Cathedral," "My Elusive Dreams," "Your Good Girl's Gonna Go Bad," "It's All Over," "I Don't Wanna Play House" and "Livin' In A House Full Of Love," to name a few. The majority of the above-mentioned songs were also produced



Billy Sherrill

as hit singles by Sherrill, working with David Houston and Tammy Wynette. During 1967 alone, in his producing category for Epic, he was responsible for seven No. 1 country records.

Prior to joining Epic/Okeh, Sherrill worked as an independent producer and engineer for three years.



THE GANG'S ALL HERE—New York's Nashville Room has been the subject of great publicity and much interest in recent months, so much so that well-known country personalities often drop in from the four corners of the nation just to view the proceedings. A recent bill, headlined by Imperial's Glen Garrison and Larry Butler brought in the visitors shown above, including foreground, left to right) Glen Campbell, Larry Butler, Glen Garrison, Hugo Winterhalter, (standing, left to right) publisher Al Gallico, Jerry Reed, club emcee Lee Arnold, Cash Box country editor Tom McEntee and Gallico's Nashville rep Norris Wilson.

Touche To Produce Sessions For Sims

MONTGOMERY, ALA.—Touche Music, based out of Montgomery, Ala., has expanded its operations with the opening of a production unit, and has announced the completion of contractual agreements with Sims Records of Nashville for a long-term production pact. Von Taylor, general manager of Touche, will produce sessions with singer Dan Brantley for a period of four years.

Brantley's first R&B record for the Sims label, "Please Accept My Love" b/w "Can't Take No More" has recently been released.

Mayhew, Clement To Build On Music Row

NASHVILLE—Little Darlin' Records president Aubrey Mayhew and indie producer Jack Clement have purchased property on 17th Ave. So in Nashville's Music Row for the purposes of erecting a two-story office building.

The building, which is to go into construction very shortly, will contain approximately 8,000 sq. ft. and will house Mayhew's firms, Little Darlin' Records and Mayhew Music, and Clement's publishing house, Jack Music.



CashBox Top Country Albums

1	IT TAKES PEOPLE LIKE YOU	3	15	BEST OF EDDY ARNOLD	15
	Buck Owens (Capitol T/ST 2841)			(RCA Victor LPM/LSP 3565)	
2	SING ME BACK HOME	5	16	GENTLE ON MY MIND	14
	Merle Hoggard (Capitol T/ST 2848)			Glen Campbell (Capitol MT/ST 2809)	
3	BRANDED MAN	2	17	DAVID HOUSTON'S GREATEST HITS	19
	Merle Hoggard (Capitol T/ST 2789)			(Epic BN 26342)	
4	YOU MEAN THE WORLD TO ME	1	18	THE ONE & ONLY	20
	Dovid Houston (Epic LN 24338/BN 26338)			Woylon Jennings (RCA Victor CAL/CAS 2183)	
5	BY THE TIME I GET TO PHOENIX	4	19	PROMISES, PROMISES	22
	Glen Campbell (Capitol T/ST 2851)			Lynn Anderson (Chart CHM/CHS 1004)	
6	THE COUNTRY WAY	6	20	SOUL OF COUNTRY	21
	Chorley Pride (RCA Victor LPM/LSP 3895)			Connie Smith (RCA Victor LPM/LSP 3889)	
7	JUST BETWEEN YOU & ME	8	21	EVER LOVIN' WORLD OF EDDY ARNOLD	25
	Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926)			(RCA Victor LPM/LSP 3931)	
8	ALL THE TIME	7	22	STOP THE SUN	24
	Jack Greene (Decca DL 4904/DL 4904)			Bonnie Guiton (Dot DLP 3840/DLP 25840)	
9	LOVE'S GONNA HAPPEN TO ME	10	23	FROM SEA TO SHINING SEA	27
	Wynn Stewart (Capitol T/ST 2849)			Johnny Cosh (Columbia CL 2647/CS 9447)	
10	RAY PRICE'S GREATEST HITS VOL. 2	13	24	I'LL HELP YOU FORGET HER	23
	(Columbia CL 2670/CS 9470)			Dotti West (RCA Victor LPM/LSP 3830)	
11	BILL ANDERSON'S GREATEST HITS	11	25	TOGETHERNESS	29
	(Decca DL 4839/74859)			Freddie Hart (Kapp KL 1546/KS 3546)	
12	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE	18	26	FOR LOVING YOU	30
	Tammy Wynette (Epic BN 26353)			Bill Anderson & Jon Howard (Decca DL 4959/DL 7 4959)	
13	WHAT LOCKS THE DOOR	9	27	PHANTOM 309	28
	Jock Greene (Decca DL 4939/74939)			Red Sovine (Starday LP/LSP 4141)	
14	QUEEN OF HONKY TONK STREET	12	28	TURN THE WORLD AROUND	17
	Kitty Wells (Decca DL 4929/DL 74929)			Eddy Arnold (RCA Victor LPM/LSP 3869)	
			29	GEORGE JONES SINGS DALLAS FRAZIER	
				(Musicor MM 2149/MS 3149)	
			30	JUST FOR YOU	
				Ferlin Husky (Capitol T/ST 2870)	



REPEAT PERFORMANCE — Jack Reno, currently knocking down big country action with his Jed recording of "Repeat After Me," does a repeat of his own as he visits his former homestead at KCKN-Kansas City, where he formerly operated from the other side of the turntable. Jack was in the area as a result of a weekend engagement at Charlie Genova's Chestnut Inn, where the deejay-songster (he's currently spinning 'em at WXCL-Peoria) drew capacity crowds. Shown in the photo above with Jack is Moon Mullins, well-known music director at KCKN.



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Picks of the Week

BILL ANDERSON (Decca 32276)

Wild Week-End (2:22) [Stallion BMI-Anderson]

Looking for another winning disk, Bill Anderson has come up with what should fill the bill in "Wild Week-End." The happy-sounding item is a rollicking change of pace for balladeering Bill, and should gather heap big action unto itself. Flip: "Fun While It Lasted" (2:26) [Moss Rose BMI-Anderson]

NORMA JEAN (RCA Victor 9466)

Truck Driving Woman (2:22) [Combine BMI-Wilson, Pike]

Hot on the heels of her most recent charter, "Heaven Help The Working Girl," Norma Jean enters the gear-jamming picture with "Truck Driving Woman." The loping, uptempo sound should prove another effective sales piece for the songstress. Flip: "Supper Time" (2:35) [Hill & Range/Hymntime BMI-Stamphill]

DON GIBSON (RCA Victor 9460)

Ashes Of Love (2:19) [Acuff-Rose BMI-Anglin, Wright, Anglin]

The latest Don Gibson effort seems assured of strong moves toward a niche on the best-seller lists. Tabbed "Ashes Of Love," the tune features a gently loping sound and some fine Gibson vocalizing. Flip: "Good Morning, Dear" (2:55) [Acuff-Rose BMI-Newbury]

SKEETER DAVIS (RCA Victor 9459)

Instinct For Survival (2:34) [Glaser BMI-Glaser]

Skeeter Davis offers a pretty ballad this time out. The tune, called "Instinct For Survival," is a very pleasant sound which could see Skeeter climbing back up to her disk popularity level of days past. Flip: "How In The World" (2:43) [Crestmoor BMI-Davis]

BOBBY LEWIS (United Artists 50263)

Ordinary Miracle (2:26) [South Town BMI-Throckmorton]

Back on the scene again after scoring some nice points with "I Doubt It," Bobby Lewis stands to make a return visit to the charts via "Ordinary Miracle." The attractive romancer is laced with an easy-swinging sound that should see good consumer response. Flip: "These Are Things I Miss" (2:02) [Rustland BMI-Smith]

CONWAY TWITTY (Decca 32272)

The Image Of Me (2:53) [Tree BMI-Kemp]

Conway Twitty looks good for repeat chart action with this brand new Decca single titled "The Image Of Me." Twitty's version of the blues-laced ballad should result in some healthy reaction from fans. Flip: "Dim Lights, Thick Smoke (And Loud Music)" (2:28) [Comet BMI-Maphis, Fidler, Lee]

CURLY PUTMAN (ABC 11050)

Little Bitty Soldier Boys (2:27) [Green Grass BMI-Putman]

On the basis of former chart action with "My Elusive Dreams," Curly Putman could strike even bigger paydirt with this social commentary titled "Little Bitty Soldier Boys." Strong lyric and soft production could make the deck a twin-market smash. Worth going with. Flip: "Untouchable You" (2:52) [Tree BMI-Putman]

MAXINE BROWN (Chart 1024)

Under The Influence Of Love (2:21) [Yonah BMI-Zackery, Stephens]

A former third of the famed Browns, Maxine Brown makes her solo debut on the Chart label with an appealing stanza titled "Under The Influence Of Love." Bouncy and charming, the deck should be in for strong spinning from deejays. Flip: "Never Love Again" (2:31) [Acuff-Rose BMI-Kershaw, Kershaw]

Newcomer Picks

JERRY CHESNUT (United Artists 50,265)

On The Back Row (2:37) [Al Gallico BMI-Chesnut, Wilson]

Could be some strong reaction in store for Jerry Chesnut and this UA deck tabbed "On The Back Row." A good piece of self-penned material, the tear-filled ode stands a good chance. Flip: "Woman" (2:05) [Al Gallico BMI-Chesnut, Wilson]

DICK MILES (Capitol 2113)

The Last Goodbye (2:53) [Moss Rose BMI-Herston, Miles, Prather]

A stirring recitation by Dick Miles, "The Last Goodbye" may prove a sales monster with the right breaks. The touching tale, as offered by Miles, is guaranteed to dampen a few eyes with every spin. Definitely should be heard. Flip: "Candle-Lighted World" (2:25) [Tree BMI-Lane]

Best Bets

WILLIS BROS. (Starday 830)

Ode To Big Joe (2:49) [Jack BMI-Clement] Some recent doings at the Country Hall of Fame have prompted this novelty ditty by the Willis Bros. Mimicry and fun make it a good item for programmers. Flip: "Drivin's In My Blood" (2:03) [Starday BMI-Ellis, Willis]

ROY ACUFF (Hickory 1497)

Uncle Pen (2:03) [Kentucky BMI-Monroe] Hall of Famer Roy Acuff wheels and deals on this skeddaddlin' workout. Old-timey flavor on the session should catch hold of lots of spinners and juke box ops. Flip: "I'll Go On Alone" (2:18) [Fred Rose BMI-Robbins]

DON CHAPEL (Epic 10292)

Hurtin' Time (2:30) [Pamper BMI-Pennington] A soulful, heart-tugging ballad gets an excellent treatment here by Don Chapel. Disk has a strong blues flavor and a low-key sound going for it. Flip: "Here We Go Again" (2:32) [Dirk BMI-Stegall, Lanier]

CARL BUTLER & PEARL (Columbia 44447)

If You Should Ever Stop Loving Me (2:34) [Cedarwood BMI-Joy] The swaying, waltz-tempo sound of this deck could bring Carl Butler and Pearl back into the big picture. Deck stands a chance. Flip: "If I'd Only Met You First" (2:49) [Pamper BMI-Butler, Cochran]



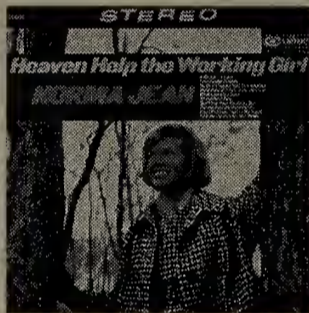
BOTTLE, BOTTLE—Jim Ed Brown—RCA Victor LPM/LSP 3942

At what is probably the hottest point in his solo career, Jim Ed Brown follows his latest hit single, "Bottle, Bottle," with a strong followup LP by the same name. Smoothness has long been the Brown trademark (be it in the trio form of The Browns or in the Lonesome Jim stylings), and such is the case with this set. From the first track, "I Feel A Sin Coming On," to the low-key finale entitled "Love," it's satin-smooth quality all the way.



WHAT I'M CUT OUT TO BE—Dottie West—RCA Victor LPM/LSP 3932

One of countryland's biggest female names, Dottie West offers a few surprises in her latest Victor LP. Although she herself is a successful songwriter, none of the material in this one is her own. Rather she displays great versatility with tunes by Rod McKuen and Jacques Brel ("If You Go Away"), Donovan ("Catch The Wind") and Jimmie Rodgers ("It's Over"). The surprise package pleasantly displays Dottie in a completely different light than is her usual custom.



HEAVEN HELP THE WORKING GIRL—Norma Jean—RCA Camden CAL/CAS 2218

Based on the success of her most recent single release, "Heaven Help The Working Girl," Norma Jean is the subject of a followup album, released under Victor's budget-priced Camden logo. The songstress' consistent popularity, enhanced by the hit single sound and the lower-than-normal price of the package should prove a highly commercial recipe. Additional spice is found in such material as "Little Bitty Tear," "A Woman In Love" and "No One's Gonna Hurt You Anymore."



GOLDIE SINGS AGAIN—Goldie Hill Smith—Epic LN 24352/BN 26352

A ten year hiatus from the recording business ends for Goldie Hill Smith (Mrs. Carl Smith) with the release of this Epic LP. The choice of material in the set (including Goldie's recent single release, "There's Gotta Be More To Life (Than Loving A Man)") combined with her down-to-earth approach, make for enjoyable listening. Fans should also dig "I Forgot More Than You'll Ever Know" and "Bye, Bye, Love."



CORN PICKIN' AND SLICK SLIDIN'—James Burton & Ralph Mooney—Capitol ST 2872

A duo known as Burton & Mooney comes on fresh and zesty as a spring breeze with this clever collection of country favorites. The instrumental set has a bright, effective sound, with some novel workouts on such standards as "Your Cheatin' Heart," and "Columbus Stockade Blues," as well as original items the likes of "Sneaky Strings." A few spins of this set may meet with some interesting results.



HERE COMES TOMMY CASH—United Artists UAL/UAS 6628

Tommy Cash makes his United Artists LP debut with a package that should help establish his reputation in country circles. Using his recent UA single, "Tobacco Road," as the kickoff track, the songster does justice to a fine selection of tunes, mostly in the lesser-known category. Among some of the better tracks in this one are "Come See What's Left Of Your Man" and "Wave Good-By To Me."

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CashBox Country Top 50

Hank Williams, Jr.

"I WOULDN'T CHANGE A THING ABOUT YOU" (BUT YOUR NAME)



Written by **Hank Williams, Jr.** Published by **Ly-Rann Music** DIRECTION **Aud-Lee Attractions**
MGM #K 13857
812 16th Ave. S.
Nashville, Tenn. 37201
AC 615-244-4336

Watch for his first MGM movie to be released soon **"A Time To Sing"**

- 1 TAKE ME TO YOUR WORLD 4
(Al Gallico-BMI)
Tommy Wynette (Epic 10269)
- 2 SKIP A ROPE 1
(Tree-BMI)
Henson Cargill (Monument 1041)
- 3 PROMISES, PROMISES 2
(Yonah-BMI)
Lynn Anderson (Chart 2010)
- 4 I'D GIVE THE WORLD 5
(Page Boy-SESAC)
Warner Mock (Decca 32211)
- 5 A WORLD OF OUR OWN 12
(Chappell-ASCAP)
Sonny James (Capitol 2067)
- 6 JUST FOR YOU 10
(Tree-BMI)
Ferlin Husky (Capitol 2048)
- 7 REPEAT AFTER ME 9
(Tree-BMI)
Jack Reno (Job 9009)
- 8 SING ME BACK HOME 3
(Blue Book-BMI)
Merle Hoggord (Capitol 2017)
- 9 ROSANNA'S GOING WILD 7
(Melody Lane-BMI)
Johnny Cash (Columbia 4373)
- 10 THE LAST THING ON MY MIND 8
(Deep Fork-ASCAP)
Porter Wagoner & Dolly Parton (RCA Victor 9369)
- 11 TAKE ME AS I AM (Or Let Me Go) 13
(Acuff-Rose-ASCAP)
Ray Price (Columbia 44374)
- 12 IT'S ALL OVER 17
(Gallico-BMI)
David Houston & Tommy Wynette (Epic 10274)
- 13 HERE COMES HEAVEN 6
(Hill & Range-BMI)
Eddy Arnold (RCA Victor 936B)
- 14 STOP THE SUN 20
(Acloim, Rapport-BMI)
Bonnie Guitar (Dot 17057)
- 15 WOMAN HUNGRY 16
(Southtown-BMI)
Porter Wagoner (RCA Victor 9379)
- 16 SON OF HICKORY HOLLER'S TRAMP 18
(Blue Crest-BMI)
Johnny Dorrell (United Artists 50235)
- 17 THE DAY THE WORLD STOOD STILL 26
(Hall-Clement-BMI)
Charlie Pride (RCA Victor 9403)
- 18 DARK END OF THE STREET 21
(Press-BMI)
Archie Campbell & Lorene Mann (RCA Victor 9401)
- 19 MY GOAL FOR TODAY 19
(Pamper-BMI)
Kenny Price (Boone 32215)
- 20 TOGETHERNESS 23
(Blue Book-BMI)
Freddie Hart (Kapp 879)
- 21 HOW LONG WILL MY BABY BE GONE 25
(Bluebook-BMI)
Buck Owens (Capitol 2080)
- 22 LITTLE WORLD GIRL 22
(Windward Side-BMI)
George Hamilton IV (RCA Victor 9385)
- 23 ALL RIGHT I'LL SIGN THE PAPERS 24
(Cedarwood-BMI)
Mel Tillis (Kapp 8B1)
- 24 FOGGY RIVER 28
(Milene-ASCAP)
Carl Smith (Columbia 44396)
- 25 LUZIANNA 33
(Tuesday-BMI)
Webb Pierce (Decca 32246)
- 26 WALK ON OUT OF MY MIND 31
(Tree-BMI)
Waylon Jennings (RCA Victor 9414)
- 27 CHILDHOOD PLACES 27
(Jewel-ASCAP)
Dottie West (RCA Victor 9377)
- 28 BABY'S BACK AGAIN 32
(Marchor-BMI)
Connie Smith (RCA Victor 9413)
- 29 MY CAN DO CAN'T KEEP UP WITH MY WANT TO 30
- 30 BY THE TIME I GET TO PHOENIX 11
(Rivers-BMI)
Glen Campbell (Capitol 2015)
- 31 SAY IT'S NOT YOU 36
(Glod/Blue Crest-BMI)
George Jones (Musicor 12B9)
- 32 HERE COMES THE RAIN BABY 37
(Acuff-Rose BMI)
Eddy Arnold (RCA Victor 9437)
- 33 YOUR LILY WHITE HANDS 34
(Blue Echo-BMI)
Johnny Carver (Imperial 66268)
- 34 BLUE LONELY WINTER 15
(Newkeys-BMI)
Jimmy Newman (Decca 32202)
- 35 HEY LITTLE ONE 42
(Shermon, De Vorgen-BMI)
Glen Campbell (Capitol 2067)
- 36 EVERYBODY'S GOT TO BE SOMEWHERE 39
(Moyhew-BMI)
Johnny Dollar (Dote 1585)
- 37 I WOULDN'T CHANGE A THING ABOUT YOU 40
(Ly-Rann-BMI)
Hank Williams, Jr. (MGM 13857)
- 38 FOR LOVING YOU 14
(Painted Desert-BMI)
Bill Anderson & Jan Howard (Decca 32197)
- 39 DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY 29
(Mayhew-BMI)
Johnny Poycheck (Little Darlin' 0035)
- 40 MY BIG TRUCK DRIVIN' MAN 44
(Moss Rose-BMI)
Kitty Wells (Decca 32247)
- 41 YOU ARE MY TREASURE 50
(Forrest Hills-BMI)
Jock Greene (Decca 32261)
- 42 THANKS A LOT FOR TRYING ANYWAY 45
(Glaser-BMI)
Liz Anderson (RCA Victor 937B)
- 43 NOTHING TAKES THE PLACE OF LOVING YOU 48
(Fingerloke-BMI)
Stonewall Jackson (Columbia 4416)
- 44 LOUISVILLE 46
(Moss Rose-BMI)
Le Roy Van Dyke (Warner Bros. 7155)
- 45 FIST CITY
(Sure-Fire-BMI)
Loretta Lynn (Decca 32264)
- 46 TOGETHERNESS 49
(Peech-SESAC)
Gordon Terry (Chart 1014)
- 47 THE LITTLE THINGS 56
(Pamper-BMI)
Willie Nelson (RCA Victor 9427)
- 48 SMOKE, SMOKE, SMOKE-68 53
(Hill & Range-BMI)
Tex Williams (Boone 1069)
- 49 HAVE A LITTLE FAITH
(Al Gallico-BMI)
David Houston (Epic 5-10291)
- 50 THE CAJUN STRIPPER 59
(Acuff-Rose-BMI)
Jim Ed Brown (RCA Victor 9434)
- 51 MOTHER MAY I
Liz & Lynn Anderson (RCA Victor 9445)
- 52 LET'S WAIT A LITTLE LONGER
Canadian Sweethearts (Epic 10258)
- 53 I AM THE GRASS
Dee Mullins (SS Int'l 72B)
- 54 I'M NOT READY YET
Blue Boys (RCA Victor 9418)
- 55 YOUR LILY WHITE HANDS
Roy Griff (MGM 13855)
- 56 MOODS OF MARY
Tompall & Gloser Bros. (MGM 138B0)
- 57 THE GREAT PRETENDER
Lamor Morris (MGM 13866)
- 58 DAY DRINKER
Sonny Curtis (Viva 626)
- 59 ROCKY TOP
Osborne Bros. (Decca 32242)
- 60 WIDE WORLD OF LOVE
Clyde Owens (Chart 1016)
Nat Stuckey (Paulo 3B7)

Cash Box



INTERNATIONAL SECTION

March 2, 1968



Maurice Chevalier, one of the greatest and best loved show business personalities in the world today, this year celebrates his 80th birthday. He has just cut for CBS in French and English his latest LP, "A 80 Berges" (Scoring 80). The album will be released in every country of the world, which the artist is to visit during his forthcoming year-long tour. The LP was arranged and conducted by Caravelli (shown above with the star).

Britain's Musicians' Union, which has long-railed against the evils of recorded music, has been stirred into renewed action which could well have a considerable effect on recording in this country. The Union's long-felt mistrust of dishing, arising out of a studied self-preservationism, was whetted recently when CBS group the Love Affair admitted publicly that they did not play on their No. 1 hit "Everlasting Love," but that session musicians had, in fact, coped with the backing. That this is a common practice hereabouts—albeit with less publicity but well-known nonetheless—has not deterred the MU chiefs from making their views on the subject known again to the record companies. The Union is probably reconciled to the fact that it must live with "unfair competition" of disks which, it claims, deprives gig musicians of engagements but the public flaunting on a widely viewed TV show of the fact that some—indeed many—groups are ghosted on wax by more accomplished musicians has proved a red flag to the MU. So once again it has renewed its efforts to oppose the principle of stand-in musicians.

Tony Blackburn is rapidly becoming a man for all media. Rising to prominence locally after a term with one of the "pirate" radio stations, he has secured massive publicity and exposure as a top BBC Radio 1 deejay. His daily two-hour radio program is aired from Monday thru Friday in a prime breakfast time slotting. Recently, however, he pacted with MGM Records as a singer and has made the charts with his first single for that label, "So Much Love." MGM is following up with his first album, "Tony Blackburn Sings," to catch the market while it's hot. Meantime, Blackburn has secured his own TV show, "New Release," which started life as a regional presentation only. But with Blackburn at the helm it has won its spurs and has been elevated to full network showing on the commercial web, thus making Blackburn one of Britain's most influential disk spinners.

The "they'll-never-last" school of industry dissenters who barrack emergent pop talents as non-performers and one-hit wonders may have a point, but it's not always valid. Over the past few weeks young British pop talent has moved into more demanding fields with some success. It's possible that the U.K. has more durable talents in the past five years than was at first suspected. Manfred Mann, for instance, has successfully scored his first film "Up The Junction" and, with cohort Mike Hugg, is being sought to handle more. Mann has also been active in TV themes and is scheduled to score a BBC drama production. Gerry Marsden, who has been absent from the chart scene for a considerable spell, is to take over the lead role from Joe Brown hit West End musical "Charlie Girl." Cilla Black is cutting sides for films and is set for major cabaret dates and her first television series for BBC TV has been renewed. Freddie and the Dreamers, a non-chart act of late, have also been signed for their own TV show.

With the departure of Harry Lewis, the control of EMI's publishing house, Ardmore & Beechwood, has been taken over by Fred Marks and Phil Greenop (both formerly with EMI Records).

Publisher Cyril Shane has resigned as General Manager of Shapiro Bernstein—a position he has held since March, 1961. Under his direction Shapiro Bernstein has become one of this country's most active publishing houses. Shane entered publishing in 1950 in which year he opened Mills Music where he was responsible for all the Leroy Anderson successes of the 50's such as "Blue Tango," "Sleigh Ride," etc. From 1955-1961 he managed Eddie Kassner's publishing interests enjoying such hits as "Portrait of My Love," "Rock Around the Clock," etc. Whilst with Shapiro Bernstein Shane had many smash hits including three No. 1's: "Pretty Flamingo," "I'm Alive" and "The Game of Love," as well as hits by artists such as Cilla Black, Joe Brown and Val Doonican. Shane is now branching out on his own with the Cyril Shane Organisation operating from Baker Street and is now busy seeking copyrights from all over the world. Meantime, he has already acquired the Cyril Orndel score for the film "Subterfuge" for his new Pedro Music Company.

After one year in the publishing and independent recording production field, Morgan Music, headed by Monty Babson and Barry Morgan, is planning to extend its activities in the recording field. Their own studio is being built and should be completed by the end of April. Indie recordings by Morgan Music have to date been released by EMI and CBS. Artists recorded by Morgan include Laurie Holloway, Duncan Lamont, Jerry Stevens, Barbara Moore, Stan Butcher, the Orange Bicycle and their latest group Barnaby Rudge. The last two groups have singles issued this week, "Early Pearly Morning" (Columbia) and "Joe Organ & Co." (CBS), both published by Morgan Music. Same pubbery also has Val Doonican's new Pye single "You're The Only One."

Perhaps one of the most famous gypsy's in the world, Spanish guitarist Manatas de Plata has just cut his second album for CBS—"Homages." Coincidental with its release, Manatas has arrived in Britain for a tour opening and closing with concerts at the Royal Albert Hall on February 21st and March 4th.

Executive changes within the Andrew Loog Oldham-Tony Calder Immediate set-up includes the promotion to the Board of Timothy Hardacre, formerly the company's Legal Adviser. Ken Mewis, formerly Promotion Manager, becomes General Manager. The changes coincide with the opening of overseas record and publishing offices in Los Angeles and Sydney, Australia. Immediate's current publishing success includes "Tin Soldier" by the Small Faces (Immediate); "If The Whole World Stopped Loving" by Val Doonican (Pye); "Darlin'" by the Beach Boys (Capitol) and "If You Think You're Groovy" by P. P. Arnold (Immediate). Two new albums are now released in the States on the Immediate label distributed by CBS: "There Are But Four Small Faces" and "The Thoughts of Emerlist Davjack" by the Nice. The latter group is currently playing clubs in New York, Los Angeles and San Francisco.

Quickies: John Cooper, for the past 18 months Sales Rep for Transatlantic, has been appointed Assistant to the Sales Manager Paul Ellis . . . Indie producer Norman Newell will record top Belgian singer Will Tura in Britain . . . Scottish singer Andy Stewart in the States for Ed Sullivan TVers, thence to Australia and New Zealand in March for six week tour . . . Frankie Vaughan revives another oldie with his new Columbia release "Nevertheless" . . . Ted Heath has covered "Love Is Blue" on Decca . . . First President E. P. "Baby Come Back" by the Equals just issued in Britain . . .



LEEDS OF LONDON—Shown gathered in the London offices of Leeds Music are: (from left to right) Cyril Simons, managing director of Leeds Ltd. an MCA subsidiary; Don Agness, exploitation manager of Leeds Ltd.; Vittorio Somalvico, representative of Italy's Edizioni Pickwick pubbery; and Les Cocks, general manager of Pye Records.



CUTTING UP—Pye Records' newly pacted Paper Dolls are shown here with Louis Benjamin, managing director for the label, at a reception given to launch the girls' first Pye deck, "Something Here In My Heart." The tune is by Tony Macaulay and John Macleod. From left, the girls are: Spyder, Copper and Tiger.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	4	Mighty Quinn—Manfred Mann (Fontana) Feldman	
2	3	4	Bend Me Shape Me—Amen Corner (Deram) Carlin	
3	1	7	Everlasting Love—The Love Affair (CBS) Peter Maurice	
4	7	4	*Suddenly You Love Me—The Tremeloes (CBS) Skidmore	
5	5	4	She Wears My Ring—Solomon King (Columbia) Acuff Rose	
6	4	6	*Am I That Easy To Forget—Englebert Humperdinck (Decca) Palace	
7	8	3	Gimme Little Sign—Brenton Wood (Liberty) Metric	
8	6	6	Judy In Disguise—John Fred & His Playboy Band (Pye) Jewell	
9	14	2	*Pictures Of Matchstick Men—Status Quo (Pye) Valley	
10	—	1	*Fire Birgade—Move (Regal Zonophone) Essex	
11	10	4	I Can Take Or Leave Your Lovin'—Herman's Hermits (Columbia) Active	
12	13	3	*Words—Bee Gees (Polydor) Abigail	
13	12	5	Darlin'—Beach Boys (Capitol) Immediate	
14	19	2	Cinderella Rockefeller—Esther & Abi Ofarim (Philips) Rondor	
15	20	3	Don't Stop The Carnival—Alan Price (Decca) Carlin	
16	9	8	*Ballad Of Bonnie & Clyde—Georgie Fame (CBS) Clan	
17	—	1	*Legend Of Xanadu—Dave Dee Etc (Fontana) Lynn	
18	11	5	Everything I Am—Plastic Penny (Page One) Essex	
19	17	12	*I'm Coming Home—Tom Jones (Decca) Donna	
20	—	1	*Back On My Feet Again—Foundations (Pye) Welbeck-Schroeder	

* Denotes local copyrights

Great Britain's Top Ten LP's

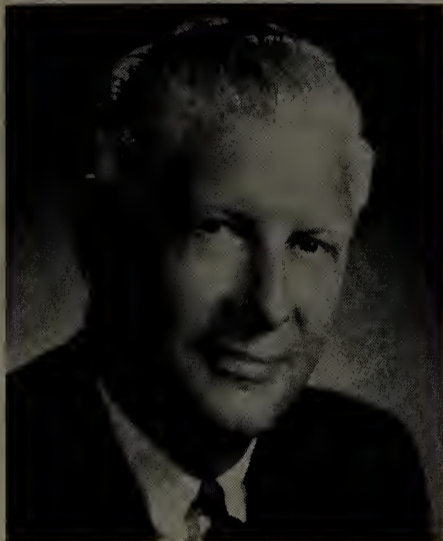
1	The Supremes Greatest Hits—The Supremes (Tamla Motown)	6	Val Doonican Rocks But Gently—Val Doonican (Pye)
2	The Sound Of Music—Soundtrack (RCA)	7	Pisces, Aquarius, Capricorn & Jones Ltd.—Monkees (RCA)
3	Four Tops Greatest Hits—Four tops (Tamla Motown)	8	Reach Out—The Four Tops (Tamla Motown)
4	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	9	British Motown Chartbusters—Various (Tamla Motown)
5	13 Smash Hits—Tom Jones (Decca)	10	Breakthrough—Various Artistes Studio Two



Leetham Elected President Of Capitol In Canada; Dunn To Chair The Board

TORONTO — At a meeting of the board of directors of Capitol Records (Canada) Ltd., G. Edward Leetham was elected President, replacing Lloyd W. Dunn who, was elected to the post of chairman of the board and chief executive officer. Leetham joined CR(C) in July 1962 as director of sales and October of that year was elected vice president CR(C), which position he has held until the present.

Prior to his affiliation with Capitol, Leetham, a native of Montreal, Quebec, served as advertising & public relations manager of John Inglis Co. Limited, Toronto. He joined Inglis, manufacturers of industrial equipment and home appliances in 1960 after a 10-year affiliation with Addison's Limited, Toronto. While with Addison's, which manufacture Norge and Motorola Radio & TV products, Leetham served in a variety of capacities including national sales promotion manager, national sales manager and director, vice president and general manager. From 1954 to 1958, Addison's was the national distributor for Columbia Records.



G. Edward Leetham

In Jan., 1966, Leetham was named vp and general manager and subsequently was appointed exec vp, a position he held until his new post.

William Morris Sets 'Youth Base' Setup In London Under Kurzon

NEW YORK—Larry Kurzon, now of the New York music department of the William Morris Agency, will be transferred to London. His assignment, effective March 1, will be to build in England a "youth music" base similar to the agency's operations in New York, Chicago and Calif.

William Morris Agency continues its long-time relationship with Foster's Agency, Ltd. in the booking of performers and other creative talent in musical theatre, television, night clubs, hotels, concerts, and other spheres of light entertainment and also in the sale of packages in television.

Kurzon has been with the Agency five years, after earlier experience in

the recording business. His work at William Morris has given him experience in handling leading groups and performers, as well as in the booking of dates and tours. He will make his new office at the William Morris office, 25 Brook Street, London. At that location, the William Morris London office handles all motion picture activity and all booking of dramatic actors, writers and directors in theatre and television. Kurzon will handle directly both the booking of American pop musical attractions in England and the representation of British groups.

"We believe that the international growth of pop music, record attractions, and youth attractions, requires even more rapid expansion of our capacity to service our clients in these fields," said Nat Lefkowitz of the agency. The agency's continental activities in the variety and pop fields, headed by Alex Valdez, have also been expanded recently.

Bee Gees & Stigwood Return From America

LONDON—The Bee Gees and their manager Robert Stigwood have just returned from Los Angeles and two appearances at the Anaheim Centre which grossed them \$70,000. The group will recross the Atlantic in the summer kicking off a 25-city tour of America with a concert at the Hollywood Bowl on July 28. Meanwhile, The Bee Gees are touring Scandinavia giving concerts in Copenhagen, Stockholm and Gothenburg. Their next London appearance will be at The Royal Albert Hall on March 27. Their latest Polydor single "Words" is hurtling to the top of the British charts.

Lalo Batons 'Reich'

NEW YORK—Composer Lalo Schifrin, Oscar nominee for his original score for "Cool Hand Luke," has accepted an invitation from the Buenos Aires National Symphony to conduct his "Rise and Fall of the Third Reich Cantata" in Buenos Aires this summer.

The Argentine-born Schifrin was commissioned by Wolper Productions to compose the music for a series of three hour-long specials to be aired on ABC-TV beginning March 6. He subsequently expanded the score into a cantata.

Stig Anderson Travels

STOCKHOLM — Music publisher Stig Anderson left for a business trip to London Feb. 25. He will be there for a number of days, before leaving for New York where he is staying March 16 to 23 and Los Angeles, where he will be between March 23 and 30.

Immediate Revamps Look In London In Wake Of International Growth

LONDON—The new global look of Immediate Group of Companies has set in motion expansion and changes at the operations homebase in London.

Tony Calder, a partner in the setup with Andrew Loog Oldham, said the personnel changes are to "help our home front running parallel with the enormous strides we have made overseas this year, particularly via the Small Faces, and to streamline our central base, London, to accommodate the growing facilities required by our overseas activities."

Timothy Hardacre, formerly the company's legal adviser, has joined the board of the Immediate Group of Companies as director of business affairs. Ken Mewis, formerly the promotion manager of the Immediate label, has been appointed general manager (both domestic and foreign); and Jim Watson, formerly with EMI promotion will helm Immediate Artists.

Following the departure of Jeffrey Kalman, his position as head of accounts has been filled by Stanley Blackbourne. The new personnel changes coincide with the opening of overseas record/publishing offices in Los Angeles and Sydney, Australia.

As a publishing entity Immediate is represented in four chart positions in the current English Top Fifty. (The Small Faces 'Tin Soldier,' Val Doonican's 'If The Whole World Stopped Lovin,' The Beach Boys 'Darlin,' and P. P. Arnold's 'If You Think You're Groovy').

The Small Faces and P. P. Arnold records are on the Immediate label written and produced by Steve Marriott and Ronnie Lane of the Fames. 'Tchycocoo Park' by the Small Faces is still on the charts in 10 Overseas territories and has been on the U.S. chart since Nov.

Two new albums are released in the U.S. on the Immediate, distributed by CBS, 'There Are But Four Small Faces' and 'The Thoughts Of Emerlist Davjack' by the Nice. The Nice are currently playing the club circuit in New York, Los Angeles and San Francisco to promote the album and a new single will be released in England in March on their return. Due to the initial reaction they have been held over to play New York again on their return from San Francisco. And a return tour of all major underground markets has been set for June.

Viva Plans New Global Ties For Disks & Music Publishing

NEW YORK—Viva Records is setting up new international deals. Label, distributed in the U.S. by Dot Records, is making the move following the termination of a 1-year agreement with Philips Records.

Ed Silver, exec vp of Viva, will spend the next six weeks in New York to arrange new associations. Silver, based in Hollywood, said that he had come to New York because "most of the international reps are located in this city."

Viva will select territories on the basis of local companies in each area,

Silver said. Idea will be to release product simultaneously in the U.S. and key markets around the world. Silver said that initial product under this plan will include dates by the Midnight String Quartet and the Lonely Harpsichord.

Silver is also planning global ties for Viva's music publishing affiliates, Viva Music and eight other publishing units. Viva is the publisher of the Union Gap (Columbia) follow-up to their smash disking of "Woman, Woman." It's called "Young Girl."

English Manufacture For EMI Cartridges

LONDON — The eight-track stereo cartridge player, already making headway in the U.K., gets another shot in the arm with the announcement from EMI that in the future cartridges, previously imported, will be manufactured in Britain by University Recording Ltd. The plastic cartridges measuring 5½" x 4" and containing a continuous loop of ¼" tape on to which eight tracks of sound or four different programs using two tracks each have been recorded.

Material is taken from the Capitol repertoire featuring such artists as Frank Sinatra, Peggy Lee, The Beach Boys, The Beatles, Nat 'King' Cole etc. Classical names include The Hollywood Bowl Symphony Orchestra, The Royal Philharmonic Orchestra and Otto Klemperer. The eight-track stereo cartridge player for use in cars is also to be manufactured in Britain and measures 8½" x 7½" x 3 retailing at 37 guineas. The four programs changes automatically or by push but-

ton selection. EMI stereo cartridges sell at £2 and £3. 10. for up to 40 or 80 minutes of music equivalent to 1 or 2 L.P.s.

University Recording Ltd., plans to bring out a home player unit coincidental with the Audio Fair which opens in April. A spokesman for University Recording Ltd. said that in addition to the EMI repertoire music is available from all major record companies except Philips and Decca.

Most To Cut Seekers

NEW YORK—Capitol recording artists The Seekers will cut all future records with Mickie Most, the independent producer already responsible for hit disks by Lulu, Donovan, Herman's Hermits, and the Yardbirds.

The Seekers will record with Most for the first time in April after tours in Australia and concert dates throughout the U.S. in March. Chances are strong that Most will fly to the States before the scheduled April recording date for a session in America so a new single will be available for release at the time of The Seekers' return to Britain.

Aussy Award

The Seekers have been selected to receive the annual 'Australians of the Year' award. The announcement was made by Australian Prime Minister John Gorton, and it is the first time in the history of the awards that such an honor has been bestowed upon anyone in the pop music world. But, ironically, major success came to The Seekers only after they left their native Australia.

Pye Execs On The Move

LONDON — Louis Benjamin, managing director of Pye Records, is making a brief 4-day visit to the U.S. for meets with disk execs. In March, Geoffrey Bridge, international director, and Harry Castle, export manager, will visit Amsterdam, Paris, Copenhagen, Cologne and Stockholm for meetings with licensees.

Cash Box France

Andre Poulain, international manager of Polydor, tells us John William will record the first French treatment of the theme from "Camelot." Polydor is also working very hard to strongly promote the original recording of "Love Is Blue" by German songstress Vickie. After fantastic success in the States, this French song is also becoming a great hit in France. Les Compagnons de la Chanson (CBS), Michele Torr (Phillips) and Rachel (Barclay) just recorded it.

With the fantastic Serge Reggiani performance at Bobino, Polydor is expecting his LP's to soon reach the 100,000 mark. At the same time, CBS just released a single by Stephan Reggiani (Steve's son): "Le Manant."

The ORTF jury this week chose the song which will represent France at the Eurovision song contest in London. Title is "La Source" and the authors are Guy Bonnet, Daniel Faure and Henri Djean. Publisher is Tutti. Claude Pascal already sold the rights of this song to several foreign countries.

Andre Rambeaud, who manages Editions Musicales Palace, is delighted with the recording by Petula Clark of the French treatment of Engelbert Humperdinck's "Am I That Easy To Forget." French lyrics are from Pierre Delanoe who titled it "Tu reviendras vers ta maison."

CBD through Riviera released this week the original soundtrack from Marcel Carne's motion picture "Les Jeunes Loups." The main theme, "I'll Never Leave You," which is sung by Nicole Croisille, was one of the Midem's greatest sensations. It's a Norbert Saada independent production.

Andre Jeanneret, Decca/RCA prexy, just signed two new artists. Famous theater actress Pauline Carton has been signed to the Decca label. Mrs. Carton, who is 84 years old, will record her memories. The second artist (RCA) is a young girl named Frederique. Her first song is a tribute to the Doctor Barnard.

Another song of the twenties is on the chart this week, "Riquita," recently recorded by Georgette Plana for Vogue. She is also currently preparing an LP, "Florilege de la Chanson Francaise," presenting a collection of the great popular songs written between 1890 and 1920.

Quickies: Francis Lemarque recorded "L'Opera des Jours Heureux" which he composed for the Jacques Tati motion picture "Play Time." . . . Philips presents this week the new Mireille Darc EP "Week End." . . . Fontana just released a single with the winner song of San Remo Festival: "Canzone Per Te" by Sergio Endrigo. . . . New Eric Charden EP through Decca: "Si Tu M'Aimes." . . . After the great success of the Riviera rhythm and blues collection, EMI presents two excellent R&B albums with artists from Bell-Amy-Mala (Volume 1) and Jewel, Paula, Murco (Volume 2). . . .

France's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	L'Histoire de Bonnie And Clyde (Johnny Hallyday)	Philips; Tutti
2	1	4	Days Of Pearly Spencer (David McWilliams)	Maxi; Tour-nier
3	3	5	Comme Un Garcon (Sylvie Vartan)	RCA; Euro-France/Tilt
4	2	8	Les Roses Blanches (Les Sunlights)	AZ; Meridian
5	—	1	Riquita (Georgette Plana)	Vogue;
6	10	4	Hush (Billy Joe Royal)	CBS; Chappell
7	8	2	Les Postières (Pierre Perret)	Vogue; Vogue International
8	—	1	Berry Blues (Les Charlots)	Vogue; Vogue International
9	5	7	J'Ai Tant De Reves Dans Mes Bagages (Adamo)	Voix de son Maitre; Pathé Marconi
10	—	1	The Ballad Of Bonnie & Clyde (Georgie Fame)	CBS; Tutti
11	—	1	If I Were A Rich Man (Roger Whittaker)	Festival; Chappell
12	—	1	Nights In White Satin (The Moody Blues)	Decca

Cash Box Mexico

The Platters and Nancy Ames are expected to debut here this week in night club and TV appearances. Veteran artist Louis Armstrong will follow the Platters.

Spanish singer Massiel who currently is performing in town, recorded a long play for Musart Records of Mexican folk songs. Massiel is number one in the charts with "Rosas en el mar."

Los Hermanos Carrion cut at Orfeon Records the song "Ya te equivocaste." On the same label Los Rockin Devils recorded the songs "Mals Yisha" and "Te quiero"; The Flamers did "El necio" and "Lo que prometists."

At CBS, Los Piccolinos released the movie theme "Live For Life" and "I Wonder What She's Doing Tonight" and "Chattanooga Choo-Choo." New group Las Moscas recorded "C'mon And Swing" and "Beg, Borrow and Steal," and Hector Falcon cut "The Last Waltz."

Rafael Vazquez left RCA and immediately signed with Musart where he released the songs "Parece que fue ayer" and "El." From the same label we received Johnny Laboriel's "El Viaducto del amor" and "La Plaza."

RCA released an EP with the Monkees containing "Don't Call On Me," "What Am I Doing Hangin' Around," "Salesman" and "Daily Nightly." There is another EP with the piano and orchestra of Eduardo Magallanes playing "Lagrimas amargas," "Estafa de amor," "Oaxtepec" and "Aquel perfume," and a single with Los Genios singing "Can't Take My Eyes Off You" and "Heart Full Of Soul."

Mexico's Best Sellers

- Rosas En El Mar—Massiel (Musart)
- Pata Pata—Miriam Makeba (Reprise)—Los Rockin Devils (Orfeon)—Los Kleiners (Capitol)
- Yo, Tu Y Las Rosas—Los Piccolinos (CBS)—Hermanitas Núñez (Orfeon)—Hermanitas Jiménez (Peerless)
- Hazme Una Señal (Gimme a Little Sign)—Brenton Wood (Gamma)—Roberto Jordán (RCA)—Manolo Muñoz (Musart)—Carmina (Rex)
- Hola Adios (Hello, Goodbye)—The Beatles (Capitol)
- Norma La De Guadalajara—Perez Prado (RCA)
- Conozco A Los Dos—Frankie y Los Matadores (Peerless)
- Boogaloo #1—Leo Acosta (Capitol)—Los Aragón (Musart)
- Amor En El Aire—Rocío Dúrcal (Phillips)
- Aleluya—L. E. Auté (RCA)—Massiel (Musart)

Cash Box Scandinavia

Denmark

NPA (Nordisk Polyphon Akts.) released the Bob Dylan LP album "John Wesley Harding" Feb. 1st, and reports a gigantic sale from the very start. Lollipops, local NPA group on Polydor, have changed labels and will be available on CBS in the future. Their debut at the new label will be with "I Feel The Sun Up There" b.w. "Love Me, Love Me." Last week NPA also started the promotion campaign for "15.000 rode roser" (15,000 Red Roses) with Hugo Hein on CBS, a campaign that includes a red rose with a personal message to the retailers from the artist.

Maurice Chevalier recently gave farewell performances at Tivoli's Concert Hall here in Copenhagen, and noted a great success. His LP album at CBS, "A 80 berges" was at the market a couple of weeks before the concerts.

Norway

A/S Nor-Disc just released the new Bee Gees LP album "Horizontal" on Polydor. A single on same label includes Firebrigade with "Walk Upon The Water." Edmundo Ros' new Decca LP "Sing And Swing" was also released here last week.

Jorg-Fr. Ellertsen A/S has a new single with Dizzie Tunes on Troll. This Norwegian group is now doing well in Sweden. Jan Hortun, also on Troll, has done "Someday" and "Silent Lips" in Norwegian.

NPA (Norsk Phonogram A/S) last week released Tremeloes with "Suddenly You Love Me," Love Affair with "Everlasting Love" and James Royal with "Call My Name," all on CBS. In addition there were also eight CBS LP albums among the releases.

Norartist, independent label distributed by Arne Bendiksen A/S, is just out with a single with a local group that calls itself Smog. They are no newcomers, having been on the market under the name Society Defects earlier. After making some changes in their group, they also changed their name. Their recent single includes "Shoot Me, Angel"/"Get Ready."

Sweden

Music publisher Stig Anderson of Sweden Music AB is very busy these days with the German tunes "Romeo und Julia" and "Zigeunerjunge" and the French "Comme un garçon," of which there are local Scandinavian recordings done now. "Bend Me, Shape Me" from the same publishing house is also doing very well here. Screen Gems Musikförlag AB has "I Wonder What She's Doing Tonight" and United Artists Musikförlag AB counts a lot upon "Green Tambourine." Palace Music (Sweden) AB is planning at least three local recordings of "Am I That Easy To Forget."

Publisher Felix Stahl of Stockholms Musikproduktion and American Songs AB, is now in Hamburg on a business trip. At the moment Stockholms Musikproduktion is counting a lot upon "Suddenly You Love Me" and American Songs has "Judy In Disguise" on the charts all over Scandinavia. Same publisher also handles "High Heel Sneakers" and "For Your Precious Love."

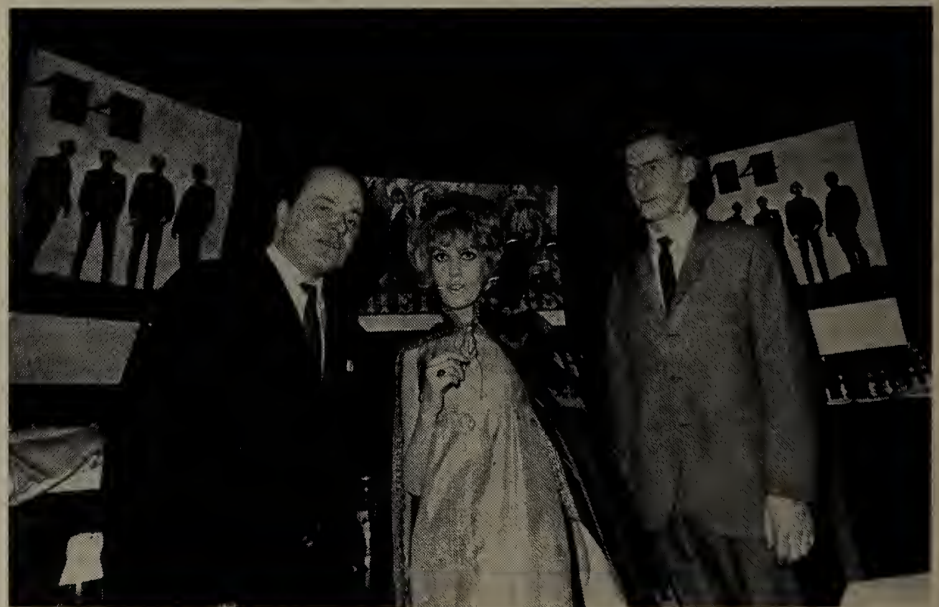
Southern Music AB out with French tune "Les roses blanches," recorded on AZ with Les Sunlights. Originally, the tune is from 1927 when French artist Berthe Sylva noted a great success with it. Southern is just out with a folio "A Gift From A Flower Garden" with a number of Donovan songs.

Ewa Roos, now doing very well here with her Epic recording "Tre sma ord och jag förlater" (Three Little Words And I Forgive You). Miss Roos, 18, is very busy touring all over Sweden with the Bosse Lidén Orchestra, a local band from Borås in western Sweden.

Local group Scandias have signed a record contract with Amigo Musikproduktion AB. Their debut single includes Swedish versions of "Love Is Blue" and "Everybody Knows."

Anders Holmstedt, head of EMI here, just back from business trip to Helsinki where EMI now is busy reorganizing its operation. At the Stockholm office, Hakan Serner has been appointed PR-man at the record dept.

A Swedish TV program about show biz last week has caused something of a storm in the trade here. Although no one is willing to make any comments at the moment, it is understood that those interviewed—who pretended they were specialists upon teenage groups—gave many so-called "hot information" that had very little in common with what really happens. It is also known that representatives of the Swedish group of I.F.P.I. are interested in seeing the program at a private screening at SBC-TV before they make official statements.



OLGA'S OPENING—Olga Records, of Sweden, recently opened a London office under the heading of Olga Records (GB) Ltd. At the gala thrown to celebrate the opening, this trio was snapped: (from left to right) Olaf Van Rijswijk, lark Lena Junott, Dag Fjellner, who is manager of the firm's London office.



CashBox Germany

It's official now. Polydor's Wencke Myhre, the 20 year old songstress from Oslo, Norway, will present Germany's entry in the "Song For Europe" contest to be held on the 6th of April in London. The song was written by Horst Jankowski and is published by Peter Kirsten and his Altus Music. The television director of Hessischen Rundfunk in Frankfurt, Mr. Gruenefeldt, has said that this is the best entry that Germany has ever had. The methods used in the past to choose Germany's unsuccessful entries have been criticized by press and industry for many years now. This time, the popular Horst Jankowski was commissioned to write the song for the festival and then Wencke was chosen. This is similar to the method used by our neighbor Austria who had Udo Jurgens write and sing the entry 3 years in a row and ended up with a first place two years ago. However the major countries usually have some sort of competition to select the song for the contest. Wencke will be the first "foreigner" to represent Germany in the competition.

Germany has its "Infratest" which computes viewers on TV just as the similar tests do in the U.S.A. and other countries. The "Infratest" is based on 625 TV sets representing the 13.8 million sets in Germany and an additional 3500 interviews 4 times a year. This is the complete basis for the popularity of shows in this country. Any wonder that pop shows do not get top ratings?

Engelbert Humperdinck, the top pop star from London, can only be called Engelbert in the future in Germany. The son of the famous composer Engelbert Humperdinck who died in 1921 and wrote such famous works as "Hansel and Gretel" has sued and won!

Aberbach Music is working on "Carmen" by Herb Alpert, "Neon Rainbow" by the Box Tops and plenty of top pop material.

Polydor is going all out with the James Last sound which is selling all over the world. A special 4-color catalog listing the 14 James Last LP's has now been issued.

Teldec is really going all out for the German LP of "Fiddler On The Roof" starring Shmuel Rodensky, Israel's top star. The show, which is a smash success in Hamburg, has created quite a furor in Germany and may even surpass the success of "My Fair Lady" here. Teldec has 3 LP's and a single out on the show while CBS has the single version of "If I Were A Rich Man" from Shmuel Rodensky and Shmuel is a CBS artist in Israel. The "My Fair Lady" German album is the best selling album of all time with sales surpassing 1/2 million LP's for the German version alone on Philips.

Speaking of musical, it cost Bernhard Mikulski over \$10,000 to get the rights to the German stage production recording of "The Man From La Mancha" on his CBS label.

Philips Records is pushing the new Dave Dee, Dozy, Beaky, Mick and Tich recording of "The Legend Of Xanadu."

Teldec awarded a second gold record to the folk group the Original Oberkrainer Quintet for the sales of over 3 million records during their career. The first gold record went to the group in 1964 for the sale of over 1 million LP's.

Fred Jackson called from London to say that he is taking a British team to Berlin for a special radio concert. The team consists of Janie Marden, Roger Whittaker, Tony Osborne as musical director, Duffy Power and Tracy Miller. Fred's Fanfare Music in Germany with Peter Kirsten acting as General Manager here has taken over the important Sidney Bron publishing catalog for Germany, Austria and Switzerland.

The popular Helmut Zacharias, who has had fabulous sales for many labels all over the world, has now signed an exclusive contract with E.M.I. in London. Helmut will start his own TV series in color this March in Germany. Hans Gerig Music has 5 top hits going for them including "Judy In Disguise" by John Fred and the Playboy Band which is selling like hotcakes here, "Probleme" a new German tune sung by Gitte on EMI which is also heading for hitsville, "John Brown's Body" from the Lords, "She's A Rainbow" by the Rolling Stones and "A Banda" which is still getting top action by Herb Alpert. All 5 are now on the top 50 charts in Germany.

Rudy Slezak tells us that they have taken over representation of Planetary Music. Rudy will act as managing director for this territory. The publishing firm also handles Tattersall Music and Web IV Inc. for the German language.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Record Title	Label
1	1	4	Mama—Heintje—Ariola—Hans Sikorski Music	Musica
*2	2	2	Bleib Bei Mir (Stay With Me)—Roy Black—Polydor—Carlton Music	Polydor
3	3	12	The Letter—The Box Tops—CBS—Belmont Music	CBS
*4	4	4	Doch Dann Kamst Du (But Then You Came Along)—Ronny—Telefunken—Edition Maxim	Telefunken
5	5	17	Massachusetts—The Bee Gees—Polydor—Abigail Music/R. Slezak	Polydor
6	6	6	World—The Bee Gees—Polydor—Rudolf Slezak Music	Polydor
7	7	11	Hello, Goodbye—The Beatles—Odeon—Northern Songs/Rolf Budde	Odeon
8	8	2	Judy In Disguise—John Fred & His Playboy Band—Columbia—Hans Gerig Music	Columbia
*9	9	2	Morgen bist Du nicht mehr allein (Tomorrow You Won't Be Alone Anymore)—Udo Juergens—Ariola—Montana Music/Beierlein	Ariola
10	10	2	John Browns Body—The Lords—Columbia—Hans Gerig Music	Columbia

* Original German Copyright

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Record Title	Label
1	2	8	Sussy Moore (Lollipops/Polydor) No publisher	
2	—	1	She's A Rainbow (Rolling Stones/Decca)	Decca
3	1	10	Hello Goodbye (Beatles/Parlophone) Multitone A/S, Denmark	Parlophone
4	4	9	Romeo and Julia (Peggy March/RCA Victor) Sweden Music AB, Sweden	RCA Victor
5	3	7	World (Bee Gees/Polydor) Dacapo Miskforlag, Denmark	Polydor
6	—	1	Judy In Disguise (John Fred & Playboys/Pye) American Songs AB, Sweden	Pye
7	7	3	La Bostella (Svend Nicolaisen/Tono) Multitone A/S, Denmark	Tono
8	—	1	Kærlighed er ingen leg (Gitte Hænning/HMV)	HMV
9	—	1	Thank U Very Much (Scaffold/Parlophone)	Parlophone
10	6	5	La Bostella (Melody Mixers/Polydor) Multitone A/S, Denmark	Polydor

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Record Title	Label
1	1	5	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Arne Bendiksen A/S, Norway	Metronome
2	2	4	Under ditt parasoll (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden	Odeon
3	3	3	Judy In Disguise (John Fred & His Playboy Band/California) American Songs AB, Sweden	American Songs AB
4	—	1	Mighty Quinn (Manfred Mann/Fontana)	Fontana
5	4	3	The Ballad Of Bonnie and Clyde (Georgie Fame/CBS) Sonora Musikförlags AB, Sweden	CBS
6	6	4	Walk Away, Renee (Four Tops/Tamla-Motown)	Tamla-Motown
7	7	5	Susannah's Still Alive (Dave Davies/Pyne)	Pyne
8	10	2	Everlasting Love (Love Affair/CBS)	CBS
9	5	3	*Hvilket nummer ringer De? (Rolv Wesenlund/Camp)	Camp
10	—	3	World (Bee Gees/Polydor) Sonora Musikförlags AB, Sweden	Polydor

* Local Copyright

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Record Title	Label
1	1	8	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Sonet Music AB, Sweden	Metronome
2	2	5	Spicks And Specks (Bee Gees/Polydor) Belinda (Scandinavia) AB, Sweden	Polydor
3	3	3	*Minns du den sangen (Anita Lindblom/CBS) Sonora Musikförlags AB, Sweden	CBS
4	6	2	*Jag var sa kär (Agneta Fältskog/Cupol) Starton, Sweden	Cupol
5	—	1	Judy In Disguise (John Fred & His Playboy Band/California) American Songs AB, Sweden	American Songs AB
6	7	2	The Ballad Of Bonnie And Clyde (Georgie Fame/CBS) Sonora Musikförlags AB, Sweden	CBS
7	—	1	Two Faces Have I (New Generation/Sonet) Sonora Musikförlags AB, Sweden	Sonet
8	5	4	Cara Mia (Shanes/Columbia)	Columbia
9	4	6	World (Bee Gees/Polydor) Sonora Musikförlags AB, Sweden	Polydor
10	8	5	*Hambostinta i kort-kort (Mona Wessman/RCA Victor) Sonora Musikförlags AB, Sweden	RCA Victor

* Local Copyright

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THE BEST RECORD COMPANY

S. A. POLYGRAM

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PHILIPS—MERCURY—FONTANA HAVE ALREADY TRUSTED IN POLYGRAM.



Argentina

The gathering offered by RCA last week at the Alvear Palace honoring Mexican composer and singer Armando Manzanero (who has started a one-month stay in this country) could be used as a summary of the news of the summer season in Argentina since most of the radio and news people were present and the usual incidental chatting was, in many cases, replaced by serious talk about several matters concerning the industry and all the trades related to it.

The state of the industry was widely commented on by groups of tradespeople, and some of them showed a certain concern about sales figures during 1968. Although some of the companies are doing well—it was explained—in others there are repertoire problems that, added to a general market sales slump, may cause some difficulties.

The fact that the tastes of the customers are changing every month was also mentioned at another talking group. During the summer there is an increase in Spanish-recorded music, and mainly danceable songs and, of course, the Colombian "cumbias," which, eight years after their first appearance in Argentina, are still very popular and account for a good part of the yearly top hits. During the winter, on the other side, there is an improvement on the instrumental and English and French-spoken records, which also means a bonanza period for beat music. It is interesting to note that although the Summer season is considered to be the weakest of all from the sales point of view, most of the all-time top sellers of recent years have appeared during these months.

The new rules that will guide the operation of the State-owned radio stations were also a frequent subject for comment. These stations are commercially operated and have been selling the air space to producers that afterwards contract the advertising and profit on it. As of April 1st, the stations will directly control the air time, and most of the disk jockeys will be contracted and work as employees of the outlets instead of working independently as up to now. Since most of the people live on the basis of one or several half-hour programs, and radio programming will favor the two or three hour blocks, the move means that many of the people currently holding radio space will have to leave the field. There had been several meetings among the people involved, reports to the Government and other discussions, but no sign of big changes in the original decision are foreseen.

The contracting of foreign and local artists and the management of local talent were also discussed. Some of the most expensive foreign artists, whose contracting was secured some months ago, had to be discarded since it was impossible to sell their appearance here and cover expenses. On the other side, sports, clubs and TV plants were paying more than ever on the basis of strong ratings and attendance for programs and dance parties. If this doesn't happen, big losses may occur. The fact that costlier expenses will result in higher admission fees, which may affect attendance, is another risk to be taken.

In general, the prevailing mood among the people present at the gathering—which could be taken as a sample of the trade—was of optimism, although of a conservative sort. The months to come will show if the predictions are correct.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	Pata Pata (Odeon) Miriam Makeba (Music Hall); Cuatro Brillantes, Jacko Zeller (CBS)
2	2	La Copa Rota, Jose Feliciano (RCA)
3	6	*El Rey Lloro (Fermata) Los Gatos (RCA)
4	3	La Plata Pela Bovea y sus Vallenatos (RCA); Tropical Combo (Music Hall)
5	5	*No Pisen Las Flores (Fermata) Palito Ortega (RCA)
6	4	Quiero Llenarme De Ti (Melograf) Sandro, Jacko Zeller, H. Figueroa Reyes (CBS); Cinco Latinos (Quinto); Silvia del Rio (Erato); King Klave (Philips); Los Tahures (Odeon)
7	9	Esta Tarde Vi Llover (Relay) Armando Manzanero (RCA); Olga Guillot (Music Hall); Los Cuatro Brillantes (CBS)
8	—	La Carta (Relay) Los Walkers (Music Hall); Box Tops (Odeon); Mindbenders (Philips); Johnny (RCA)
9	13	The Last Waltz Engelbert Humperdinck (Odeon); Mireille Mathieu (Disc Jockey); Caravelli (CBS)
10	12	The Rain, The Park and Other Things The Cowsills (Philips)
11	20	Massachusetts The Bee Gees (Philips)
12	7	The World We Knew (Relay) Frank Sinatra (Music Hall); Caravelli (CBS) Nueva Generacion (Quinto); Paul Jourdan (RCA); Raymond Lefevre, Mireille Mathieu (Disc Jockey); Bert Kaempfert, Vincent Morocco (Philips)
13	8	*Todo Es Mentira (Fermata) Palito Ortega (RCA)
14	14	*Despues De La Guerra (Melograf) Sandro (CBS)
15	11	Cuando Sali De Cuba (Korn) Luis Aguile (CBS); Juan Ramon (RCA)
16	—	Lenita Nilton Cesar (RCA); Billy Bond (Music Hall)
17	17	*Te Quiero Mucho Pepito Perez (Disc Jockey)
18	10	*La Balsa (Fermata) Los Gatos (RCA)
19	16	*La Juventud (Relay) Los Iracundos (RCA)
20	19	Soy Como Tu Quieres (Korn) Luis Aguile (CBS)
20	15	Hello Goodbye (Fermata) The Beatles (Odeon)
		* Local

Argentina's Top LP's

1	1	El Impacto—Palito Ortega (RCA)
2	4	Presenta Los Exitos—Lafayette (CBS)
3	2	Los Hits En Castellano—Adamo (Odeon)
4	3	A Mi Amor Con Amor—Armando Manzanero (RCA)
5	—	Pata Pata—Miriam Makeba (Music Hall)
6	5	Llegaron—Bovea (RCA)
7	7	La Voz Sentimental—Pepito Perez (Disc Jockey)
8	9	Ritmo De Locura—Cuarteto Imperial (CBS)
9	6	Villa Cariño—Los Wawanco (Odeon)
10	8	Flower Power—Selections (CBS)



Japan

To celebrate the 18th Annual San Remo Festival, King Records will have a single anniversary release on March 10th on winning prize title "Gli Occhi Miei" by Wilma Goich on Seven Seas, as well as an LP—"Li San Remo 1968"—in April.

Ministry of Education authorities held its Copyright Revision Council Feb. 7 and revealed the Revision Text of Japanese Copyright Law for submittal to the current session of the Diet March. The main points of revision are:

1. Re: Secondary Use of Records. Persons playing records on radio or in such public places as restaurants, bars, and cabarets, etc., are required to pay the fees through the Records Association.

2. Re: Introduction of Neighboring Rights. In addition to the rights of performing artists and record manufacturers being preserved under present Copyright Law, the rights of broadcasting corporations will newly join to the above rights. The rights of these people are preserved under revised law.

3. Re: Term of Copyrighted Works. Copyright term will be extended from the life of a writer plus 37 years under present law to life of a writer plus 50 years.

4. Re: License of Commercial Records. As a general rule, the record manufacturers in Japan have not been allowed to record the works of writers and composers under exclusive contract with other record manufacturers.

But, in the revised text, all record manufacturers will be able to record the works and sell them in the lapse of three years from initial release provided that they pay certain fees to the copyright owner through the approval of the authorities.

Following up the recent boom in "Underground Songs," Nippon Victor Records will have an extra release disc Feb. 25 on "Jyukensei Blues (Prof. Student Blues) (lyrics by Goroh Nakagawa and music by Tomoya Takaishi) sung by Tomoya Takaishi. This third underground song is a comical one about the spirit and life of students preparing for college entrance examinations. The record is expected to be a smash hit.

According to recent announcement of Japan Wire Music Broadcasting Association organized by 180 wire broadcasting companies here, the following titles are the most pop ten requested:

1. Kaette Kita Yopparai (I Only Live Twice)—Folk Crusaders
2. Otome No Inori—Jun Mayuzumi
3. San Francisco, Flower In Your Hair—Scott McKenzie
4. Kimidake Ni Ai O-Tigers
5. Okay—Dave Dee
6. Massachusetts—Bee Gees
7. Summer Wine—Nancy Sinatra
8. Kyoho O Ikiyoh—Tempters
9. A Whiter Shade Of Pale—Procol Harum
10. I Dig Rock And Roll Music—Peter, Paul & Mary

Japan's Best Sellers

This Week	Last Week	Title
ALBUMS		
1	1	Monkees Golden Album—The Monkees (RCA)
2	2	Rolling Stones Golden Album—The Rolling Stones (London)
3	3	Blue Comets/Original Hits No. 2—The Blue Comets (CBS)
4	5	Best of Astrud Gilberto—Astrud Gilberto (Verve)
5	—	Equinox—Sergio Mendes & Brasil '66
LOCAL		
This Week	Last Week	Title
1	1	Nijihiro No Muzumi—Akiko Nakamura (King)
2	2	Love You Tokyo—Los Primos (Crown)
3	3	Murasaki-No Yoake—Hibari Misora (Columbia)
4	5	Sakariba Blues—Shinichi Mori (Victor)
5	6	Ame-No Ginza—Los Primos (Crown)
6	4	Maboroshi-No Amalilia—Yuzo Kayama (Toshiba)
7	—	Koi-No Shizuku—Yukari Itoh (King)
8	8	Omoide-No Katerina—Yukio Hashi (Victor)
9	—	Tsuki-No Shizuku—Teruhiko Saigo (Crown)
10	9	Namida-No Kawakumade—Sachiko Nishida (Polydor)
INTERNATIONAL		
This Week	Last Week	Title
1	1	I Only Live Twice—The Folk Crusaders (Capitol) Publisher/Art Music-Pacific
2	3	Otome-No Inori—Juan Mayuzumi (Capitol) Publisher/Ishihara
3	2	Kimi-Dakeni Ai-O—The Tigers (Polydor) Publisher/Watanabe
4	4	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
5	7	Hello Good-Bye—The Beatles (Odeon) Sub-Publisher/Toshiba
6	6	Theme of The Monkees—The Monkees (RCA Victor) Sub-Publisher/Shinko
7	9	Massachusetts—The Bee Gees (Polydor) Sub-Publisher/Musical Rights
8	5	Itsumademo Dokomademo—The Spiders (Philips) Publisher/New Orient
9	8	Machikutabireta Nichiyobi—Vicky (Philips) Publisher/Shinko
10	10	Aisuru Anita—The Wild Ones (Capitol) Publisher/Watanabe
11	—	The Rain, The Park and Other Things—The Cowsills (MGM) Sub-Publisher/Shinko
12	14	Kokoro-No Niji—The Blue Comets (CBS) Publisher/Watanabe
13	—	Kemeko-No Uta—The Darts (CBS) Publisher/—
14	12	Sukidakara—The Village Singers (CBS) Publisher/Top
15	13	Okay—Dave Dee, Dozy, Mick & Tich (Philips) Sub-Publisher/A. Shroeder



CashBox Canada

The record division of RCA Victor in Montreal will move into new premises April 1st. Their headquarters will be the complete top floor of a modern new complex at 3333 Cavendish. The new location will house the complete record division operation including warehouse and record club.

A rather different innovation of promoting soundtrack albums was introduced by RCA Victor at Toronto's O'Keefe Centre. Theatregoers checking their overshoes with their coats are given a sturdy plastic string bag free by O'Keefe Centre. One side of the bag features RCA Victor album soundtrack covers of shows that have played O'Keefe Centre. The other side features the O'Keefe Centre crest.

Promotion man Morty Wax from New York and public relations man Howard Mendelssohn from Chicago were in Toronto setting up advertising and publicity for Sammy Davis, Jr.'s forthcoming engagement at O'Keefe Centre March 11th.

Canada's number one group, the Guess Who, have signed with Nimbus Productions, an independent label headed by Ben McPeck. It is anticipated their initial release will be taken from their current album "A Wild Pair" which was produced by Coca-Cola for their present premium album promotion. The Staccatos, who are featured on the other side of the album, are starting to get chart action on their latest Capitol offering "Walker Street." Both groups are receiving a lot of exposure through commercials for Coca-Cola's premium album "A Wild Pair."

Giant, another independent label of McPeck's, have recently signed the Magic Cycle. "Doctor Lollipop," their first Giant release penned by Paul Clinch of the group, is being charted nationally. They are presently working on their first album. The Lords of London have leased their single "Candy Rainbow" to MGM in New York for U.S. release in early March. It will be released on the Apex label in Canada.

Compo's Al Mair has been busy debuting the new Revue label, a subsidiary of Uni. Initial release by the Mirettes "In The Midnight Hour" has been receiving immediate air-play and could top the national charts shortly. Dionne Warwick's "Valley Of The Dolls" appears to be the one the majority of the stations have gone on. It was originally released by Quality Records, but due to contractual arrangements, Compo now have the exclusive rights to all Scepter-Wand product in Canada.

Al Martino's return to the Queen Elizabeth Hotel in Montreal was timed with his latest Capitol offering "Love Is Blue" which is fast-climbing the national charts.

Yorkville Records' Ugly Ducklings' "Gaslight" will be released in England on Phil Solomon's newly-formed Major-Minor label. "Gaslight" hit the number spot on Canada's national charts last summer.

Who Set For Major U. S. Tour

NEW YORK—Top British act THE WHO arrived from London this past week to kick off their first extensive headline tour of America. Already well established as one of the top money-making acts in Europe, THE WHO scored impressively in the U.S. last summer with appearances at the Monterey Pop Festival and on a ten-week national tour with Herman's Hermits.

Agent Frank Barsalona, of Premier Talent Associates, feels confident this tour is going to be a financial success for THE WHO. Good reports of advance ticket sales are here—promoter Ben Benjamin, in Edmonton, Alberta, sold over \$13,000 worth of tickets in the first week!

Scheduled dates for the tour are as follows:

- February
22-24—Fillmore Auditorium/Winterland, San Francisco, California
March
1—Agradome, Vancouver, B. C.

- 2—Edmonton Gardens, Edmonton, Alberta.
8—Metropolitan Sports Center, Bloomington, Minn.
9—Grande Ballroom, Dearborn, Mich.
10—Exposition Gardens, Peoria, Ill.
15—Municipal Auditorium, San Antonio, Texas
16—Municipal Auditorium, Beaumont, Texas
17—Music Hall, Houston, Texas
22—Curtis Hixson Hall, Tampa, Fla.
23—Code One, Fort Lauderdale, Florida
24—Orlando Coliseum, Orlando, Fla.
29—Drew University, Madison, New Jersey
30—Westbury Music Fair, Long Island, N. Y.

The last single by THE WHO, "I Can See For Miles," gave them a top ten hit in America, and currently riding high in the album chart is the group's Decca LP, "The Who Sell Out." Another WHO single is scheduled for release this week.

Cowsills Back From European Successes

NEW YORK—The Cowsills have returned from a whirlwind tour of Europe, which included a major appearance at the San Remo Song Festival and several days of promotion in London.

More than 500 press and trade representatives turned out at the MGM reception in London to greet the musical family, which received a standing ovation at the end of their performance. TV appearances had been scheduled in Britain, but due to work permit difficulties for eight-year-old Susan Cowsill and 11-year-old drummer John Cowsill, these shows had to be cancelled.

Upon arriving in Nice, the Cowsills picked up the chartered bus (which was used throughout their stay in Italy) and went straight to San Remo.

Following the three days spent in San Remo, The Cowsills went on to Milan, Rome, Bologna, and then back to Milan before returning to New York. In all of these cities they appeared on TV and radio programs, as well as holding press interviews. After the first day in Milan, lead singer and guitarist Bill Cowsill had to return to New York and his college classes. In his place, brother Paul, who usually serves as one of the equipment managers, stepped in and performed.

The Cowsills were surprised to find that after their San Remo TV appearance, they were recognized wherever they went in Italy. "We never expected so much excitement to happen so quickly!" Barbara Cowsill (Mom) commented upon her return.

Brazil's Top Twenty

This Week	Last Week	
1	1	Pata Pata (n.p.) Miriam Makeba/Reprise—CBD
2	3	San Francisco (Mundo Musical) Scott McKenzie/CBS
3	5	Hello Goodbye (Fermata) The Beatles/Odeon
4	2	*Eu Daria A Minha Vida (Genial) Roberto Carlos/CBS
5	4	*P'ra Nunca Mais Chorar (RCA) Vanusa/RCA Victor
6	6	*Carolina (Arlequin) Chico Buarque/RGE; Cynara & Cybele/CBS; Doris Monteiro/Odeon
7	8	When Summer Is Gone (RCA) Gary Lewis/RCA Victor
8	9	Lonely (n.p.) Lovin' Spoonful/Kama Sutra-Rozenblit
9	7	Georgia On My Mind (n.p.) The Uniques/Paula Records
10	10	The Tracks Of My Tears (RCA) Johnny Rivers/RCA Victor
11	12	*Eu Gostava Muito De Voce, Sabe? (Arlequin) Roberto Barreiros/Chantecler
12	11	A Whiter Shade Of Pale (Fermata) Procol Harum/London-Odeon
13	17	Aranjuez, Mon Amour (n.p.) Lafayette/CBS; Richard Anthony/CBS
14	13	*Eu Te Amarei (RCA) Mauro Sérgio/RCA Victor
15	14	*Lucinha (Fermata) Ed Costa/RCA Victor
16	19	The World We Knew/Sempre E Sempre (Fermata) Frank Sinatra/Reprise-CBD; Agnaldo Rayol/Copacabana
17	16	Free Again (Fermata) Barbra Streisand/CBS; Jack Jones/Kapp-Rozenblit
18	18	Words (Vitale) The Monkees/Colgems-RCA
19	—	*Samba Do Crioulo Doido (n.p.) Quartete Em Cy/Elenco; Demonios da Garoa/Chantecler
20	—	Massachusetts (Fermata) Bee Gees/Polydor-CBD * Original Brazilian Copyright

Brazil's Top Twelve LP's

1	1	*Em Ritmo De Aventura—Roberto Carlos/CBS
2	2	*A Banda Do Canecão—Canecão Brass Band/Polydor-CBD
3	3	Sgt. Pepper's Lonely Hearts Club Band—The Beatles/Odeon
4	4	*Alegria Alegria—Wilson Simonal/Odeon
5	5	*As 12 Mais Da Juventude—Os Carbonos/Beverly
6	6	*Obrigado Querida—Agnaldo Timóteo/Odeon
7	8	*Eu Te Amo Mesmo Assim—Martinha/Au-Rosenblit
8	7	*As 14 Mais, Vol. 20—Several Brazilian Artists/CBS
9	9	*O Realejo—Chico Buarque de Hollanda/RGE
10	—	Headquarters—The Monkees/Colgems—RCA Victor
11	—	America—Herb Alpert & Tijuana Brass/A&M-Fermata
12	10	Whisky A Goggo Revisted—Johnny Rivers/RCA Victor

Brazil's Top Six Double-Compacts

1	1	*Em Ritmo De Aventura, Vol. 1—Roberto Carlos/CBS
2	2	Anna—The Beatles/Odeon
3	4	*Minha Primeira Desilusão—Silvinha/Odeon
4	3	The Tracks Of My Tears—Johnny Rivers/RCA Victor
5	5	Dio, Come Ti Amo—Gigliolla Cinquetti/RGE
6	—	Aranjuez, Mon Amour—Richard Anthony/Odeon



CashBox Top 100 Labels

A.B.C.	11, 69, 85	Laurie	88
Abnak	87	Liberty	3, 39, 57
A&M	7, 83	Mala	62
Acta	23, 61	Mercury	45, 77
Atco	10, 21, 50	MGM	28, 29, 86, 93, 98
Atlantic	35, 52, 70	Monument	27
Bell	65	Paula	20, 63
Brunswick	71	Philips	1, 36, 59
B. T. Pupp	84	Phil-LA of Soul	80
Buddah	5, 8, 68	Philly Groove	32
Cadet	24, 75, 76	RCA Victor	53, 56
Capitol	13, 16, 46, 54, 60, 96	Reprise	18, 41
Columbia	17, 37, 47, 48, 81, 91, 92	Revue	67
Date	66	Roulette	44
Dial	30	Scepter	4
Dot	40, 51	Shout	99
Dynamo	74, 7	Smash	34, 89, 95
Epic	38, 58, 82	Soul	19, 78
Four Corners	94	Soul City	26
Gold Wax	64	Stax	15, 55
Gordy	2	Tamla	9, 42, 100
Hi	73	TRX	49
Kapp	43	U.N.I.	14, 22
King	33	Volt	6
Immediate	25	Warner Bros.	12, 31
Independence	79	White Whale	72



Editorial

The Blackeye — R. I. P.

With grateful appreciation for something due this industry for the last 40 years, the carnivorous news-hounds of the consumer press have lately been devoting their energies to other pursuits, rather than burning the midnight oil cooking up exposé stories of the jukebox business. It's true. The press has been nice and quiet the past year or so and no tall tales of coin machine operators slinking around town blowing threatening cigar smoke in the faces of terrified location owners have assaulted the eyes of Mr. and Mrs. America for quite some time.

Too bad. Now we can't amuse ourselves reading about such dreadful things as location "kickbacks" where the operator actually splits the cash box collections with the storeowner. Imagine that! And remember the big Chicago scoop where the reporter discovered that marked quarters were used to "shill the machine." Incredible! How about that mysterious yacht ferrying contraband machines to England. Haven't heard too much about any of these things lately. And it's about time! You can't keep a myth alive forever.

The music and games operator, once visualized dinging down coinrow wearing the leper's bell symbolizing an "undersirable element," walks pretty tall today. Most communities about the land count their operators among their civic and philanthropic leaders. Maybe the press has learned the public won't buy the notion that our business exists in the twilight zone because of the actions of a few wheelers who prospered early in our industry and have long since gone. After all, there's nothing wrong with olive oil because some financial finagler tried to sell stock in some that wasn't there, over in Jersey a few years back. There's nothing wrong with Italian food simply because a couple of hoods eliminated themselves in a Brooklyn restaurant recently.

Most industry leaders today agree the so-called "stigma" is on the wane. Sure, you can still go to a party, tell somebody you're in the coin machine business and be asked if you've met any racketeers lately. But more often nowadays they'll ask if you've ever seen one of those "film jukeboxes" or wonder why there's no pinball machines in New York City. They'll tell you of their exploits on the fruit machines out in Nevada and ask if they were ever permitted here. They'll tell you how much fun they have playing on a coin table, about that jukebox over on First Avenue that takes dollar bills and about that "crazy gadget" that sits on the bar in Joes, where you have to move a steel ring over a twisting rod without touching it.

There's no denying we've had a job correcting the general misconception about this business over the years. Hopefully the absence of distorted stories is a permanent condition from now on. Most important right now is to correct our own thinking for there's also no denying the fact that some operators like to play the "tough guy" role when walking into a location. This is plainly ridiculous. Even coming on straight, but with a defensive attitude where you have to prove your honesty first and sell your services second is out of line. If You're honest, sincere about your trade, people in the tavern, restaurant business etc. will know it without you telling them. And to make innuendoes about your competition makes you suspicious yourself.

This while pitch may not apply in the rural areas of the land, thankfully, but it has been a problem in the metropolitan centers. It's a new age now and we've got to act it. Sweeping changes will be seen this decade. The modern look is apparent. The black windows are scraped clean.

Redisco Little LP Catalogue Growing

□ Will Market Junior LP's thru One-Stops

BALTIMORE — Redisco Records Distributing Co., which released a catalogue of little LP's for music operators earlier this month, is currently negotiating with a West Coast label toward adding a considerable number of new titles and artists to their present roster. According to Redisco president Bucky Buchman, the West Coast manufacturer has title to a vast amount of suitable location programming material — including adult pop, country, rhythm and blues which will nicely compliment his present little LP library.

Buchman's decision to produce and market little LP's was reached after considerable investigation of the market potential. "These junior albums won't be million sellers, by any means," Buchman stressed, "but there is a definite need for enough of them

and a consistent flow of them to make this project worthwhile."

"I put out a mailing to music operators across the country recently advising them of my wares, telling them what's available and I'm getting excellent reaction already," Buchman further advised.

The Redisco executive plans to market his little LP line directly through the nation's one stops. "We must go straight to the jukebox one stop because the record distributor is not fully aware of the unusual nature of this product," Buchman stated. "Even the manufacturers themselves, or rather most of the labels, are dubious about it." Redisco expects to begin negotiations with other labels to insure a continuing and balanced assortment of fresh material.

Merchandisers Handbook No. 26

Many agree there's no more greater jukebox play stimulator available than dancing, wherever legally permitted at the location. To attempt to license those spots where, for one reason or another, dancing is prohibited by law, is another story entirely. Right here let's discuss one little gimmick which can boost the "indoor sport" where it is allowed. Say you've got a couple of taverns where the folks might get up now and then to spin around the floor to the music from your machine. Just once in a while. What! The floor's no good? Dirty looking? Not conducive to dancing. Well, there are portable dancefloors available, you know, and they're not too expensive either. Not if you can make a joint deal with the tavern owner. We were talking to one firm, name of SICO, Inc. from Minnesota and they're very much interested in the music operating business as a possible market for their dancefloor line. The floors are supposed to be attractive, durable, resist cigarette burns, dry rot, decay etc. and might be worth looking into. You can write to SICO at 7525 Cahill Road in Edina, Minn. 55435.

Hungerford Named To Coin Commission

CHICAGO — Tom Hungerford, NAMA's executive director, was appointed a member of the 1968 Assay Commission, president Lyndon B. Johnson recently announced. The Assay Commission, which consists of 28 members, met at the United States Mint in Philadelphia on Feb. 14th, to test coins produced during 1967 at the Denver and Philly mints, as well as at the San Francisco Assay Office.

Established in 1792, the Assay Commission meets each year to count, weigh and assay the nation's coinage to determine whether it has been struck in accordance with provisions of the law. The members of the Commission serve without compensation. Hungerford has been active in the vending industry since 1945. Following five years as NAMA's director of Public Relations, he joined National Vendors, Inc. in 1950 as Merchandising Director. Hungerford returned to

Rock-Ola Can Units Approved by 7UP

CHICAGO—At the 1968 Marketing Meeting of the 7UP Bottling Co. (held in the Drake Hotel, Feb. 12-14), the Rock-Ola Manufacturing Corporation's can drink vending line was approved for use by the soft drink company's operating interests, according to Dr. David Rockola.

Dr. Rockola, on hand at this international gathering of 7UP's executive sales force with members of his vending division merchandising dept., was delighted with the decision and advised that custom-designed unit exteriors would soon go into production bearing the bottling company's trademark and other decals.

Rock-Ola's new decorator series of can vending units was exhibited at the Drake meeting.

NAMA in 1959 as general manager and was named executive director in 1960.

Phonograph Programming Report

C&W Music Invasion — Y'all Come

A substantial number of AM radio stations, beaming exclusively Country & Western styled music into our large metropolitan centers, have emerged over the past few years and are beginning to augment the musical tastes of some previously Pop-Rock oriented record buyers. Where C&W artists, their tunes and unique performing sound were once thought the special property of Southern town-folk, their appeal to the large city populations is gaining by the hour, largely and almost totally due to the rather adventurous "gamble" of these new C&W stations to put all their eggs in a brand new bag.

Today, there are stations KGBS (in Los Angeles), KSAY (San Francisco), WJJD (Chicago), WEXT (East Hartford), WTMJ (Milwaukee), WJRZ (from Hackensack, N.J., beaming into New York) and WSLR (feeding the greater Cleveland area out of Akron) among others. In addition, a goodly percentage of "Top 40" stations have sprinkled a bit of country into their weekly programming schedules, giving tremendous new exposure to this specialized product.

Getting Joe Doaks away from his rock-pop station hasn't been easy—actually, in most cases nothing more has been gained than the creation of a small nucleus of country converts. Coaxing the folks over the country music station must be like sticking an unknown tune played by an unknown artist on the jukebox and hoping someone will play it. Operators, like radio people, know, though, that "somebody" will eventually find it and if it's any good, they'll spread the word.

Country converts, like their cousins "back home" are almost religiously committed to their music and are trying to spread the word. C&W artists, always quick to lend their assistance in watering the tender seed, have generously injected personal appearance and promotional visits to C&W stations to help the movement flower.

It's only a matter of guesswork whether country music will ever capture the fancy of the big cities at large. But one thing is certain—there seems to be enough country fans in the metro areas already to warrant the traditionally Pop-R&B-Teen-Adult location operator to add C&W to his weekly record list for a truly balanced phonograph. And naturally, sufficient grounds exist for the one stop to stock several C&W titles for his operator customers, possibly even to recommend them.

One interesting fact about country music which operators might be surprised to hear is that the vast bulk of C&W singles sold are purchased by music operators. The C&W public is more album conscious than the pop crowd and the record company looks to the operator to absorb the majority of the singles he releases or stop releasing singles altogether. This is a factor country artists appreciate and you can hear this in the frequent mention of "the jukebox" in their tunes.

To be sure, hundreds of great country records have seeped over to the pop charts over the years, but the accent is on great. Right now, Henson Cargill's 'Skip a Rope' sits among the top 40 tunes. Certainly Eddie Arnold and Roger Miller have "crossed the line" innumerable times—others come to mind but too many to mention here.

Point is, before long the sacred strains of "the Queen" (Kitty Wells) and "the Singing Ranger" (Hank Snow) might be as necessary to a well balanced phonograph as a new Aretha Franklin or Dean Martin single. Check out the country charts in the music section, select a few test tunes for your machines and see how they pan out. Could be some gold in them thar tunes.



Henson Cargill



Hank Snow, The Singing Ranger



The Queen of Country Music, Miss Kitty Wells



Sonny James (currently riding the CB C&W chart with 'World of Our Own,' pays one of his frequent visits to a country radio station.

Philly Coinmen Honor Joe Levin

PHILA.—Joseph J. Levin, local business and civic leader, was honored last week at a dinner meeting of the Coin Machines Division of the 1968 Allied Jewish Appeal-Israel Emergency Fund at the Locust Club.

Levin was presented with the division's annual Humanitarian Award by Roland D. Kushmore in recognition of his service and dedication to Jewish causes. Levin, who has served the Allied Jewish Appeal for many years both as a worker and contributor, was praised by Kushmore as a man of action who backs his words with deeds.

Joseph Silverman, division chairman, also presented Levin with the Amusement Machines Association of Philadelphia Man of the Year Award for his distinguished service to the industry and humanitarian feelings for his fellow man.

The guest speaker was Zvi Kolitz, noted author, journalist, motion-picture and theatrical producer, who played an active part in the liberation of Israel. Kolitz reminded the group that Israel will spend a billion dollars this year on munitions and keeping its entire army mobilized.

"Every dollar that we contribute to the Israel Emergency Fund will go to help maintain Israel's health and welfare services and will relieve Israeli dollars that are needed for de-

fensive purposes," he stated.

Kolitz likened Israel's victory during the Six Day War to climbing a tremendous mountain and reaching the pinnacle. He said that Israel could possibly be destroyed, but never defeated, and that the task facing all of us is to help Israel remain strong.

"The Jewish homeland is in the midst of courage emergency," Kolitz said. "The Israelis are unafraid to live and fight courageously, to defend their little nation against the tyranny of the Arab enemies."

He stressed that it is the responsibility of every Jew to do his part during the "courage emergency" to see that Israel remains firm and secure.

Herman Gitlow, Trade Council chairman, explained a variety of needs to be met by this year's two-card drive sponsored by the Federation of Jewish Agencies.

Ralph Pries, Trade Council associate chairman, and Silverman reported that many outstanding gifts were pledged by division leaders to both the regular APA and the IEF and that a substantial overall increase will be reflected throughout the division.

Sponsors of the Humanitarian Award dinner were Joseph Ash, Albert Rodstein, David Rosen, Joseph Silverman, Marvin Stein, and Harry Stern.



Roland D. Kushmore (left) presents Humanitarian Award of the Coin Machines Division of the 1968 Allied Jewish Appeal-Israel Emergency Fund to Joseph J. Levin, (center) local business and civic leader, in recognition of his humanitarian service and dedication to Jewish causes. Also taking part in the presentation at the division's dinner meeting at the Locust Club: Joseph Silverman, division chairman.

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Wurlitzer 2310	225

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WORLD EXPORT

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Bally Intros 'Dogies' 4-P Flipper

Has Free Ball Gate & Cactus Juice Bonus



Bally 'Dogies'

CHICAGO—A free-ball gate that swings open at the touch of side shot ball is one of the many new features offered in "Dogies," the 4-player flipper type pinball game now being delivered by Bally Manufacturing Company, Chicago.

"The free free-ball gate," said Bill O'Donnell, Bally president, "not only

delivers the ball to the shooter tip, but also adds 100, 200 or 300 to the totalizer, depending on which score is lighted when the ball escapes, and also advances the 'Cactus Juice Bonus' on the Backglass with a separate bonus computer for each of the four players.

"The free free-ball gate is in addition to the standard free-ball gate which opens by a 'hit when lit' skill shot. Thus, 'Dogies' players get two chances at a free ball with every shot.

"Another new feature of 'Dogies' is the combination of 'Dogie Canyon' and 'Devil's Canyon' in which a single ball can score from 100 to 500, depending on the player's skill in opening and closing the tricky gates in the canyons," O'Donnell added.

"Needless to say, 'Dogies' includes the exclusive Bally 'Flipper-Zipper' which closes the main entrance to the outthole and holds the ball a busy captive on the action packed playfield.

"Available in either standard or add-a-ball models—the first 4-player game with add-a-ball potential—'Dogies' is corraling record collections everywhere, thanks to the wild stampede of scoring action built into the game. We anticipate that 'Dogies' will top even 'Capersville' and 'The Wiggler' in sales volume, play appeal and earning power," he went on to say.

Auto-Bell Back In Prod. Of Tilt Test

Mfg. Has Plans For Third C. C. Gypsy

CHICAGO—Auto-Bell Manufacturing, Inc. of Chicago, the original manufacturer of Tilt Test, after 12 years has gone into full scale production of the counter game.

Zeke Wolfe, president of Auto-Bell told our Chicago representative, "Counter games were quite the thing when we originally made Tilt Test 12 years ago, they slowly gave way to other innovations and we decided to stop production on them. Now, with the present rush on the counter game concept, we decided to start making them again."

World Wide Distributors is the exclusive distributor for Tilt Test in the Central States and Willow Enterprises of Glen Burnie, Maryland, has the New England states and does all the exporting.

Tilt Test is a 5¢ counter skill game that dares the player to test the steadiness of his hand and the speed of his reactions by controlling the tilting playfield to maneuver the balls along side-to-side tracks attempting to score 21 points.



Auto-Bell 'Tilt Test'

Wolfe said, "We're still in production of Alky Meter and have plans to go into production in the immediate future of Gypsy, which will be our third counter game."

Rowe 'Firsts' Stimulates Sales Excitement

NEW YORK—Two big features on Rowe's brand new 'Music Master' console phonograph have created quite a bit of excitement across the country the last few weeks and seem to be provoking a most interesting sales demand. This, according to the firm's general sales manager Joe Barton, is not simply because they are "firsts" in the business but rather because the value is clearly obvious to the music operator.

Barton was referring to the MMII's burglar alarm and its RoweVue slide mechanism.

He pointed out that, "the new Rowe alarm system protects the cash-box completely. The gas-operated alarm will start wailing the instant anybody tries to open the phonograph. And to further discourage any such attempts, the jukebox prominently displays a factory-attached notice warning that the machine is protected by a burglar alarm."

"In the course of normal servicing," Barton said, "the alarm mechanism will be immediately de-activated when the key is used to open the lock. And if never activated by a burglar, the alarm should last the lifetime of the jukebox. It requires no maintenance, and no current is supplied to it by

either batteries or electricity. This built-in burglar alarm not only protects the cashbox but the entire premises of the owner."

The RoweVue is a 6" x 9" picture-screen right over the Music Master selection panel on which full-color slides are projected from behind. Each slide is seen for 15 seconds, and then is changed automatically. Rowe is making slide sets available. The categories now offered include beautiful girls in various states of nonchalant attire, panoramas of American life such as steamboats on the river, glamour shots of recording artists, rough-and-tumble sports scenes, etc. Special sets will be offered at Christmas and on other holidays.

The RoweVue feature of the Music Master invites the location owner to add his own personal touch to the slide-show. The machine will project color or black-and-white slides made from ordinary snapshots. Here's an opportunity for the location to show favorite photos, or make funny announcements, or flash on some calendar art, or feature cocktail specials, or tell about contests, parties in the offing, a new menu, a new recording, etc.

1968 UJA In Full Swing Sonin Forms 'Emergency Fund' Committee

NEW YORK — Last Monday night, Feb. 19, the Coin Machine Division of the United Jewish Appeal met at the Club 1407 to discuss plans and appoint committees for the 1968 UJA Dinner and Banquet which will be held at the New York Hilton on May 11th in the Sutton Ballroom.

1968 Campaign Chairman, Gilbert Sonin of Gil Music, called the meeting to order shortly after everyone had their fill of pot roast and fish. Sonin started the meet by revising last year's committee rosters. Aside from the traditional committees, it was announced by Sonin that an emergency fund committee headed up by Al Denver, Teddy Blatt, Max Weiss and Morris 'Tiny' Weintraub was formed. The formation of this new committee has an objective of raising additional funds to offset the financial needs incurred by the growing crisis throughout the homeland of Israel.

Lou Wolberg and Abe Lipsky will head up the entertainment committee and have already contacted several artists about appearing at the May 11th affair where Harold Kaufman will be honored as the Guest of Honor of the Victory Dinner.

Al Denver will serve again as chairman emeritus. Harry Berger, Bill Kobler, Carl Pavesi and Meyer Parkoff will serve on the Steering committee. Sam Morrison and Bill Kobler will head up the special gifts committee and Irv Holtzman will take care of special gifts from manufacturers.

The finance committee will be eliminated this year.

Serving on the executive committee will be Eric Bernay, John Bilotta, Al Bodkin, Abe Green, Murray Kaye, Irv Kempner, Millie McCarthy, Al Miniaci, Mike Mulqueen, Seymour Pollak, Al Simon, Aaron Sternfield, Jack Wilson, Lou Wolberg and Max Klein.

Publicity committee will consist of Ed Adlum and Ben Jones of Cash Box, Ed Ochs of Billboard and Bob Austin of Record World.

Ben Chicosky of MONY will provide association representation and from the UJA, George Nemzoff and John Kraushar.

Sonin announced that the next UJA meeting will be held at the Club 1407 at that address on Broadway and urges everyone connected with the coin machine division of the UJA to attend because important announcements that will affect you will be made.

Caras Named Billiards 'Man Of The Year' His 5th World Title

NEW YORK—Not many years ago pool playing college students constantly questioned the credentials of Jimmy Caras as a four-time world pocket billiards champion. Last Tuesday at New York's 21 Club, Jimmy Caras was named billiards man of the year for his fifth world title.

Caras is 57 and has worked as a consultant and advisor for the Brunswick Corp. since 1932 and has beaten billiards' best from Ralph Greenleaf to Willie Mosconi. He has authored a book 'Trick and Fancy Shots in Billiards,' and has starred in two short-subject films on the popular sport.

Caras is a grandfather of two beautiful little girls and is just as proud of them as he is of his 30 odd trick shots and endless titles and trophies. "Look at my two grandchildren," he quipped, pulling a photo of Karen and Elaine, age 3 and 4 respectively, standing on the end of Caras' \$1500 slate pool table. "They walk across the table shooting balls into pockets all the time," Caras said as a bright smile shot across his face. "They love the game. So do I."

PhonoVue/Record Pairs For Week of Mar. 2

WHIPPANY—PhonoVue/record pairings for the week ending March 2, have been released by Rowe International. 'I'm Gonna Make You Love Me' by Madeline Bell on Phillips is matched with 'Floating Female Fantasy' (L-2910H), 'Dressmaker' (L-2905V), and "Grecian Nymph" (L-2913N).

'Itchycoo Park' by Small Spaces on the Immediate label is matched with 'Wild Girl' (L-2913K), 'Cycle Girl' (L-2913A) and 'Feeling Blue' (L-2912N).

'Since You've Gone' by Aretha Franklin on Atlantic is matched with 'Wild Bikini' (L-2911L), 'Girl In A Spin' (L-2912F), 'Way Out West' (No number) and 'Rain or Shine' (L-2908N).

'Suddenly You Love Me' by The Tremeloes is matched with 'Hula Heat' (L-2911V), 'Living Doll' (L-2907U), 'Jukebox Party' (L-2908H) and 'Beach Party' (L-2906R).

'Green Light' by the American Breed on Acta is matched with 'Arabian Nights' (L-2907X), 'Picnic' (L-2912X), 'Spanish Flea' (L-2906J) and 'Peeping Tom' (L-2907Z).



JUKE BOX OPS' TOP 100 CHART GUIDE

Hot Spot Since You've Been Gone
Aretha Franklin (Atlantic 2486)

The Following Records, Selected from
The CASH BOX TOP 100,
Represent tunes and performances which
appear to be especially suitable for music routes.

* **YOUNG GIRL**
Union Gap (Columbia 4450)

* **GREEN LIGHT**
American Breed (Acta 821)

* **CRY LIKE A BABY**
Box Tops (Mala 593)

* **SOUND ASLEEP**
Turtles (White Whale 264)

* **SECURITY**
Etta James (Cadet 5594)

* **SCARBOROUGH FAIR**
Simon & Garfunkel (Columbia 44465)

* **SOMETHING I'LL REMEMBER**
Sandy Posey (MGM 13892)

* **IF YOU CAN WANT**
Miracles (Tamla 54162)

WILL YOU LOVE ME TOMORROW
4 Seasons (Philips 40523)

THAT'S A LIE
Roy Charles (ABC 11045)

LITTLE GREEN APPLES
Roger Miller (Smash 2148)

THE END OF THE ROAD
Gladys Knight & Pips (Soul 35042)

KISS ME GOODBYE
Petula Clark (Warner Bros. 7170)

HERE COMES THE RAIN, BABY
Eddy Arnold (RCA 9437)

CAB DRIVER
Mills Brothers (Dot 17041)

LOVE IS BLUE
Al Martino (Capitol 2102)

(* indicates first week on chart)

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- ★ LIGHT A-L-L-S-T-A-R FOR EXTRA BALL, PLUS 10 RUNS
- ★ HIT "5 RUN TARGET" WHEN BASES ARE LOADED, FOR EXTRA BALL, PLUS 10 RUNS

- ★ PITCHER CONTROL
 - CURVE
 - STRAIGHT BALL
 - SLIDER

- Double Coin Chutes
... 10c — 25c
- Resilient Long-Life
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In September of 1968, Johnny Bilotta, founder of Bilotta Enterprises with headquarters in Newark, New York and branch offices in Buffalo, Rochester and Albany, will celebrate his 40th anniversary in the coin machine industry.

Johnny Bilotta has been a promoter nearly all his life, he had his first business at the age of 16, promoters are what makes this business go 'round. And when it goes 'round everybody makes money.

We met with John after the UJA meeting last Monday night and talked

for three hours about the business, its problems, its good points and a smidgen of nearly every aspect of the trade. And if you've ever talked with Johnny Bilotta—then you know that he is capable of throwing six or seven slogans at you in one breath.

Bilotta started out in this business in 1928, operating the old penny grip machines up in Newark, N. Y. "Those machines really took in the money," John said.

It would take several pages of copy to trace John's history in the trade, but we can safely say that John Bilotta has been in on nearly every major development to take place since 1928. John had his shuffle alleys on 10¢ play while most others were still on 5¢ a play . . . he was one of the pioneers with Cue-T pool which was the first to have 10¢ chutes . . . some of you may remember the 'case of the timid soul', if you don't it went something like this—John finally got the so called 'timid soul', the guy who never walked up to a jukebox, to come out of his shell and press Wurlitzer's Golden Bar that gave ten selections of Golden Oldies (a word coined by Bilotta). Commenting on the 'timid soul' idea, one of Bilotta's old customers said, "you know, he's right—it really works."

There were many other ideas and innovations brought to fruition by John, most of which were successful and brought in a lot of money for his customers.

We asked John what lines of equipment he had when he started naming them it sounded like a roll call of manufacturers at an annual convention . . . "AMF, Automatic Products, Bally, ChiCoin, Color-Sonics, Dukane, Fischer, Gottlieb, Mutoscope, Kaye, Midway, U.S. Billards, Wurlitzer, Brad and the most recent line, I.Q. Computer."

Bilotta is so enthused about the quiz game that he nearly got tongue-tied talking about it, "This machine is a marvel and my own tests have proven conclusively the phenomenal interest it attracts on location. The 25% commission to the location with the game is long in coming and we're on the right road . . . it takes the temptation away from both parties to bargain away profits unnecessarily."

"The I. Q. Computer," Bilotta continued, "represents that something new our operation needs so badly in the amusement line. It's all plus money too since it won't conflict with the other machines on location. Most important, the very nature of the machines opens brand new spots to amusement equipment. Its conservative, glamorous design and appeal to the intellectual level of the consumer



Johnny Bilotta

permits placement at numerous spots previously denied many of our standard games," John added.

Bilotta feels that "operators are hurting their profit potential tremendously when they reject new equipment ideas coming from the factories . . . unless . . . they are proven money makers."

Bilotta stated, "Operators have no right to call a new piece of equipment a stiff until he gives it a try. Give the manufacturers a try—how can we expect new game ideas if we won't try them?"

Bilotta said to tell them this, "Stop and think, Mr. Operator—what are you doing to yourself? Are you going to wait for the other man to make the first move? You're living on the strength of your pool table now, but what are you going to do when your pool table goes?"

Bilotta went on to say, "Operators say they're not in the moving business—they say its a burden to replace equipment, well, I say this . . . its about time the operator did get into the moving business."

"The time has come to change the commission arrangement with the location," John stated, "and what better way can an operator make such a change than to upgrade and rotate his equipment in order to place more emphasis on the location owner that he does spend money to give him better equipment and that he, the operator, must change the commission to the location. Now they'll come up with a thousand and one reasons why they shouldn't do this . . . they'll ask how can I insure myself?"

"The shuffle alleys have lost their earlier interest . . . collections are down . . . take that shuffle out and replace it with a new piece of equipment . . . its going to get good play. This is where the operator has to get back into the moving business, go back to that location and approach the

owner businesslike and show him brochures and quote him prices, talk to him and tell him you must have more money . . . tell him you can only give him 40% because your spending more money than ever."

"The operator must learn how to be a businessman. He must learn new merchandising ideas and techniques to help him change the concept of operating. Why, this I. Q. Computer, or any other new game idea for that matter is the logical thing to come along. Things like this will open up new avenues of merchandising and provide a division of proper ratios.

"We want new equipment—we need it in order to save the industry. But we must give these new games a try. We have to try them. We have to stay healthy—we're a vital part of this nation's economy. We provide entertainment for the masses—the working man—the man who drives the trucks and constructs our skyscrapers and builds our roads. We furnish these men their 'country club' by giving them what they deserve in their local neighborhood tavern. That's why I'm in this business and that's why I'm staying in it," Bilotta strongly said.

"The time is now," Bilotta went on to say, "Operators are always looking at other locations when in his own backyard, if he would spend time cultivating his own interests, he would be better off and the industry would be better off. Stop and think, Mr. Operator, in what direction are you heading? Look over your own location and clean it up—there's gold in your own locations as well as those virgin locations that are just waiting to be had."

"People are always talking about the image of this industry. What's wrong with it? There's nothing wrong with the coin machine business. Everyone is always talking about the stigma . . . well, its not the stigma . . . its the attitude of the people in the business. They're always on the defensive about it. Everytime a coin machine man, is asked what kind of work he does, he immediately goes on the defensive and starts defending the industry's image. Well, I say there's nothing wrong with it and if you would change your attitude and be proud of your work—then we can make it what it should be," John said.

"I've been in this business for nearly 40 years and I wouldn't trade the many friends I've made for all the money in the world. I'm proud to be a part of it and will until my dying day. And to any man who's not proud to be in the coin machine business I can only say one thing—get out of it!"

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Catskills Resort Show Sked. For May 7-9

■ 9,000 Expected—Booth Space Still Available

MONTICELLO, N.Y.—The only trade show exhibiting the nation's latest equipment, products, and services for resort operators in the big Catskill region—the Catskills Resort Show—will be held here May 7-9. The Catskills represents a \$150-million vacation industry.

The announcement was made jointly today by John J. Knapp, president, and Seymour Krieger, Executive Director, of the Catskills Resort Association, Inc., show sponsors.

A minimum of 9,000 attendees are expected, representing the resort area's over 400 hotels and motels with more than 30,000 rooms; over 200 bungalow colonies, each with 10 to 150 units; innumerable children's camps, tourist homes, restaurants, taverns, etc.

According to Lorraine K. Finck, Managing Director of the show—11 West 42nd St., Suite 1140, New York, N. Y.—"this year's show will be the largest in its history, filling the needs created by the rapid modernization and expansion of Catskill resort facilities, the trend to year-round rather than seasonal vacationing in the region, and a sharply rising curve of

all-year-round convention and sales meeting business."

She added that, "the Catskills Resort Show is fast matching New York's annual Hotel Show in terms of status, acceptance, volume of business written, and its impact upon resort operators visiting it."

"Several hundred exhibitors are expected to occupy all the available booth exhibit space in the clubhouse area of the Monticello Raceway," Miss Finck reported. Cost of booths ranges from \$245 for 10-ft. x 10-ft. space up to \$325 for larger units.

"Exhibitors will represent," according to Miss Finck, "a wide cross-section and variety of products, services and equipment sought by resort operators, including food, beverage, sporting equipment, banking and insurance, cleaning, laundry and kitchen equipment, construction and landscaping, indoor and outdoor furniture, heating and air-conditioning, linen, and uniforms—and a myriad of other resort needs."

Hours on the three show days—May 7/8/9 are from 7 P.M. through midnight. The raceway offers free parking for over 3,000 cars.

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Scenic America Series



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Revolutionary RoweVue automatically displays a series of full-color slides, at 15-second intervals, on a bright 6" x 9" screen. Locations can use Rowe's wide library of slide sets . . . recording artists, scenic America, beautiful girls, many others. Each Music Master comes equipped with a colorful slide show. Or locations can make their own slides.

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- New Rowe Alarm System
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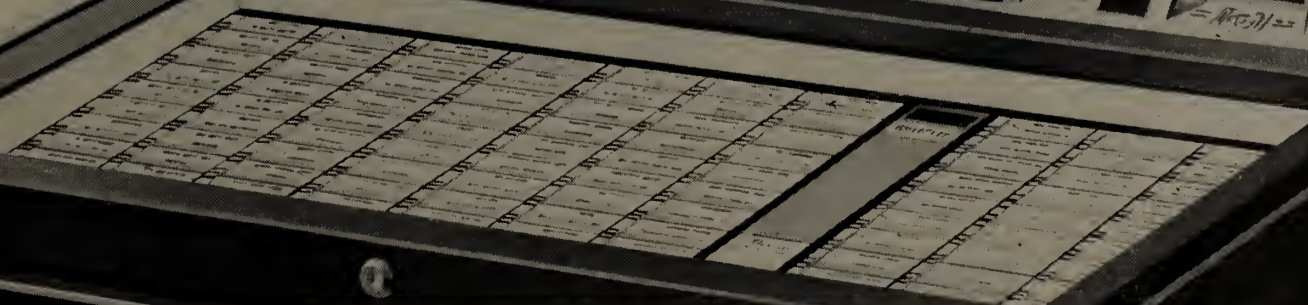
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'Round The Route

Eastern Flashes

LIKE OLD TIMES—Some of the fellas on the street say there's so much new equipment being issued regularly these days, it's almost like old times. The influx in counter games continues with the introduction or rather re-introduction of Auto Bell's 'Tilt Test'. Bally's exciting (and addictive) World Cup soccer game continues in production out in Chicago even with a new four-player due to bow next week. The new pin, called 'Dogies', has been thoroughly tested by Bally's select distributors and it seems the unit's "skill canyons" are something new and novel enough to create considerable player interest. Just ask Ben Markowitz out at Runyon in Jersey. Brooklyn side, Harold Kaufman at Musical says the ChiCoin 'All Stars' baseball gives a real new kick to the game with the elimination of the "out targets". Joe Ash down in Active Amusement ops' rush on Royal Guard pin counts among busiest on record (something else like the good old times). Hey, and how about those computer machines. By the looks of the distributors being lined up by these firms, they could represent another coinbiz happening. Some say the real sleeper might be Lou Singer's Helicopter Trainer. The piece is great fun, ideal for alleys, arcades, terminals, etc. and reportedly Singer sells all he can make. Trouble is, he can't make 'em fast enough.

CONNECTICUT HOEDOWN—Maestro Irv Kempner led the Rowe Music Master Phonograph in joyous song up at Runyon's East Hartford branch office for a legion of operator personnel who came by for their open house inspection of the new console. Branch manager Nat Gutkin was beaming as he passed among his customers pointing out the burglar alarm, RoweVue, Change-A-Scene panels and other MMII features. Ron Platt also kept things rolling, pointing up the interior mechanics of the new music machine from the novel popularity meter to the pricing switch which effects two-fer-25¢, 15¢, and traditional pricing structures. Technical ace Artie Seglin was also present to describe the various speaker-amplifier setups available. Operator and other trade personnel on hand at the showing included: Jim Gafney, Johnny Howard, Frank Nenninger, Mark Pietrandrea, Mr. and Mrs. Johnny Angelico, Irv Macler, Douglas and Tom from Bell Cigarette, Mr. and Mrs. Anthony Wilkas, Mr. and Mrs. Joe Daniels, Pat Hebert, Mr. and Mrs. Ed Corcoran, Mr. and Mrs. Al Riguier, Isadore Resnick, Mr. and Mrs. Bernard Bernsette, Mr. and Mrs. Ted Zdonczyk, Angelo Scalora, Max and Abe Fish, Artie Dubrow, Dick Lauro, Art Rodee, Mike Banas, Joe Ferina and many, many more.

ON THE MOVE—The 1968 UJA campaign is in full swing, committees have been named and the ball is rolling. There will be a meeting at finalize details. Harold Kaufman will be Guest of Honor at the Victory Dinner. Attending last Mon. nite's meet the Club 1407 Wed., Mar. 6th to were good friends Lou Wolberg, Carl Pavesi, Gil Sonin (chairman), Abe Lipsky, Sam Morrison, Harold Kaufman, John Bilotta, Mike Mulqueen, Ben Chicofsky, George Nemzoff, Bill Kobler, Seymour Pollak, Harry Berger and Max Klein.

LONG ISLAND TOURNEY—Lenny Schneller is expecting a good turnout of Nassau and Suffolk county coin table operators at his Feb. 27th meeting—the introductory get-together

which will chart the course for the first Greater Long Island 8-Ball Tournament. The meeting will be conducted at the Westbury Manor beginning with dinner at 6:00 P.M. Schneller will advise the operators of the tremendous success the Phoenix trade enjoyed with their tourney last November. Procedures, committee appointments, the dues structure, etc. will all be outlined and discussed at the meeting. If you're a Long Island table operator, come on over—it certainly can't hurt and it surely can help. You'll see.

HERE AND THERE—Don't forget your Boys Towns of Italy donation. The New York trade should have received their mailers from Al Miniaci by now. It's always a worthy cause when underprivileged kids are involved. . . . Tom 'the Hitpicker' Tarantelli lays his mark on the Four Seasons' new 'Will You Love Me Tomorrow' single on Phillips while Jimmy Galuppi cites the Union Gap's new Columbia waxing of 'Young Girl'. The Gap is red hot these days and certainly their followup to 'Woman, Woman' should be a coin grabber. . . . Looking forward to new Epic Records little LP's releases to debut shortly. One's by Tammy Wynette and titled 'I Don't Wanna Play House' a real favorite here. Really dig that tune and Tammy ain't too bad either! . . . Red hot and still cooking all over the joint is the Fireballs' Atco single 'Bottle of Wine', as if you don't know already. . . . Al Simon vacationing this week in Miami.

NEW AT SUGARMAN—Howard Rubin, relative newcomer at Sugerman International, dropped by the CB offices last week to info he's currently concentrating on the East Coast arcade market in lieu of big buying & selling season about to unfold. Howie, a Princeton market-research grad, will also be tying the matrimonial knot this June with Miss Abby Nichter.

Upper Mid-West

Jim and Bob Lucking, Benson, Minn. in town for the day making the rounds and buying parts and records. . . . Bob Leonard left last week for Florida driving his new Cadillac. Will be gone about a month. . . . Lloyd Williamson in town for the day. One of his infrequent visits to the cities. . . . Jim Stansfield, in the city for the day. . . . Stan Baeder, Fargo, and Ralph Sevrenson, Aneta, in town last weekend on a business trip. . . . Eddie Mischel, chief service man for Fred Dahlin suffered a heart attack last week and is in Ramsey General hospital. Glad to hear that Eddie is coming around o.k. . . . Cab Anderson in town for the day buying records and parts. . . . Earl Hausauer calling from the Metropolitan Airport to say hello before boarding a plane to East Grand Forks. . . . Flew in from Rochester where Mrs. Hausauer had undergone surgery. Earl said that Mrs. Hausauer was doing very nicely and should be going home in 10 days. . . . John McMahon in town for a few hours visiting his daughter. . . . Doug Smart in town on a buying trip. . . . Oscar Winters, LaCrosse, in the cities for a few days. . . . Mr. & Mrs. Fritz Eichinger left this week for Florida and expect to stay for several weeks. Late this fall Fritz piloted his cruiser to Florida and left it there and flew home. . . . Irv. Linderholm and Stan Woznak fishing last week in Canada and caught a few big ones. . . . Mr. & Mrs. I. Alpert vacationing at Palm Springs for two months. . . . Mr. & Mrs. L. Sieg in the cities for day buying parts and records. . . . Bill Hunder in town for the same. . . . Solly Rose going to Miami for a well deserved vacation.



'Round the Route

Chicago Chatter

Atlas Music Co. enjoyed a most successful weekend showing of the Rowe AMI 'Music Master' phonograph. Host Eddie Ginsburg, Sam Gersh and the entire Atlas crew welcomed operators and guests from the Chicago area, downstate Illinois and Iowa. Refreshments were served and operators were very enthusiastic in their reaction to the new phono. . . . I.A.A.P.'s executive Bob Blundred reports on the recent management workshop, which was held at the Desert Inn, in Las Vegas. Turnout was excellent, says Bob, and members especially enjoyed the very informative talks on the subjects of Evaluation of the Amusement Parks Business, Estate Planning, and Business Continuity Agreements. . . . Bally Manufacturing is now delivering the new 'Dogies' four-player flipper pin. . . . The Jewish United Fund of metropolitan Chicago hosted a salute to General Moshe Dayan at the Auditorium Theater last Sunday (the 25th). . . . Congrats to NAMA's executive director Tom Hungerford on his appointment to the U.S. Assay Commission (see separate story). . . . The recent upsurge in exports and continuing action on the Wurlitzer 'Americana II' are keeping things hopping over at National Coin Machine Exchange. . . . Joe Lally, director of engineering at Bally Manufacturing, is mighty proud of his 13 year old daughter Karen, who entered her first horse show last Sunday (in competition with adults, by the way) and won a blue ribbon in the Western Trail Class. . . . The National Sporting Goods Show moves to Houston next year. . . . Another new and exciting Williams product is in the offing. We'll have more on this next week. Meanwhile, the firm is enjoying much action with its current lineup topped by the recently released 'Ding Dong' single player. . . . Center of excitement at World Wide Distributors is the new 'Tilt Test' counter game. World Wide is exclusive distributor for it in the central states area. Howie Freer tells us initial response has been terrific. . . . Among the current singles scoring in local jukeboxes, according to Gus Tartol at Singers One Stop, are: "Wonderland by Night" by Boots Randolph on Monument, 'Fool of Fools' by Tony Bennett on Columbia, 'Once in a While' by Chris Montez on A&M, 'Lolly' by Billy Vaughn on Dot and 'Sitting on the Dock of the Bay' by Otis Redding on Volt.

California Clippings

OLD FRIEND DROP SIN AT C.A.R. . . . Hank Tronick says, "We were all pleasantly surprised at C. A. Robinson with a visit from Phil Robinson, former west coast representative for Chicago Coin." As you know, Phil has always enjoyed a great deal of popularity with operators and distributors alike. Not only on the west coast but back east as well. At the ripe young age of "80 plus," Phil has just recently undergone very extensive eye surgery and has bounced back beautifully. Bedecked with a pair of handsome black rimmed glasses, he looks fifteen years younger. Phil asks to be remembered to all his good friends in the coin machine industry. Charlie Robinson reporting in again. This time via a picture postcard from Capetown, South Africa, and it indi-

cates that he and Mrs. Robinson are having fantastically enjoyable time on this leg of the global tour. H. T. added a final note about business being very good and hope that this trend will continue.

JANUARY BEST IN LONG TIME FOR PAUL A. LAYMON CO.—According to Jimmy Wilkins, this past January was one of the best in a long, long time. Jimmy says that things have been hopping around there while inventory is being taken. Bally's "Sufer" and the "World Cup" continue to do well in the sales department. Speaking of the "World Cup" we just want to make it crystal clear (we are told that in our Feb. 11th issue it was a little hazy) that this game is licensed thruout California wherever amusement games are legal. Hear that George Buckman from San Diego was in town shopping, along with his service man, Tommy Simmons.

FROM THE RECORD RACKS—Popping along the Pacific this week we find San Francisco is reporting "The Mighty Quinn" by Manfred Mann on Mercury. Also coming on strong is Aretha Franklin's newest for Atlantic "Since You've Been Gone." The First Edition are continuing to score big with their single "Just Dropped In (to see what condition my condition is in)" on Reprise. From Seattle we are hearing good vibrations on an artist that's been a long time coming but it looks as though he has himself a hit. We are speaking of O. C. Smith and his latest Columbia release "Son Of Hickory Holler's Tramp." Pet Clark is coming along strong with her newest deck, "Kiss Me Good-Bye" on Warner Brothers. Also doing well is "Outside of a Small Circle of Friends" by Phil Ochs on A&M. From San Diego we are told Sandy Posey may have another big one with "Something I'll Remember" on MGM. Out of Portland we get the news that Roger Miller is breaking out with "Little Green Apples" on Smash. And would you believe the Mills Brothers are back on the charts with "Cab Driver" on Dot. Also their new album pairs them with Count Basie, "Board of Directors," is also a fast mover.

Milwaukee Mentions

MILWAUKEE—A couple of very prominent RCA-Victor stars, Al Hirt and Ed Ames, visited Milwaukee last week and enjoyed a special brand of VIP treatment—courtesy of Taylor Electric Co. and RCA-Victor Records. Ed Ames made an appearance at Gimbels-Schusters Record Dept. to meet fans and autograph copies of his current album product. . . . At Pioneer Sales & Services Joel Kleiman and Sam Cooper are enjoying the aftermath of a very successful showing—starring, of course, the new Rowe-AMI "Music Master"! . . . WOKY deejay Dave Moorehead, who was instrumental in kicking off Buddah single "Simon Says" by the 1910 Fruit Gum Co., is currently concentrating on the new Lemon Pipers side "Rice Is Nice" . . . Called over at Hastings Dist. and spoke with Jack Hastings. It seems he and Jim are being kept exceptionally busy these days. As for Sam Hastings, Jack tells us, he postcards from Florida that the "fishin's great"—and backs his statement with a photo of his first catch!

TILT TEST

COUNTER SKILL GAME

The Original by AUTO-BELL



3 Balls
5c

CHOCK-FULL OF FAST ACTION, FUN, PROFIT!

Challenges players to test their skill, control and reactions!

Player controls tilting playfield to maneuver balls from "1" to "7" . . . exciting suspense!

OPERATE IT ANYWHERE!
COMPACT — ALL MECHANICAL

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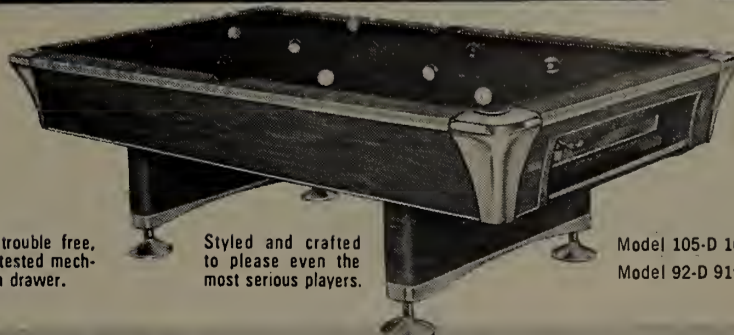
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New trouble free, field tested mechanism drawer.

Styled and crafted to please even the most serious players.

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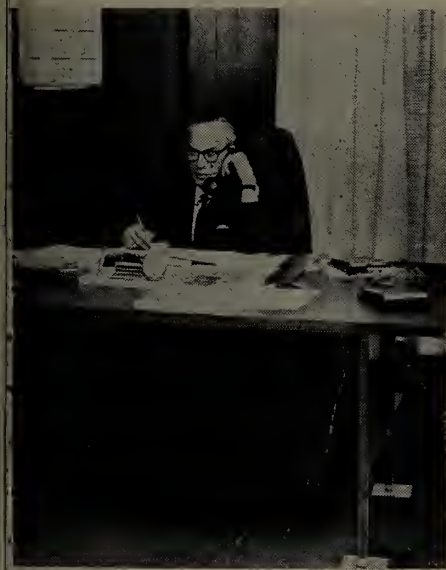
Pictured is the front of Best Distributing's new showroom located at 3753 South State Street in Salt Lake City, Utah.

SALT LAKE CITY, Utah—Ben B. Conford, president of the Best Distributing Company announced last week that his firm had moved into their new headquarters at 3753 South State Street in Salt Lake City.

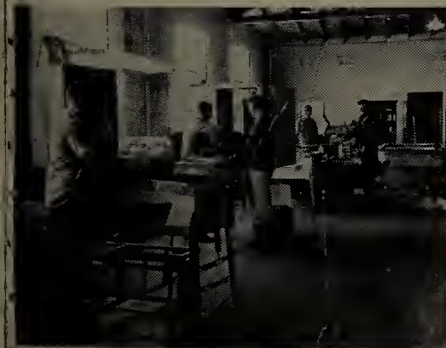
Conford said, "the welcome mat is now out for all the operators in our territory to come in and look over our complete line of Rock-Ola music and vending equipment."

The secretary-treasurer of the distributing company added, "Me and my partner are enthused over the Rock-Ola line and we are willing to go anyplace anytime in the territory to demonstrate these products."

Best Distributing's territory is the entire state of Utah, also the Southern portion of Idaho bounded on the North by and including the following counties: Adams, Valley, Lemhi, Clark, and Fremont. In Wyoming the territory includes the counties of Lincoln, Sublette, Uinta and Sweetwater, and in Nevada the counties Elko, Eureka and White Pine.



Pictured in his new office hard at work is Best Distributing's president, Ben Conford.



Pictured from left to right in Best Distributing's spacious new workshop are Don Waters, Best's shop foreman and his staff Mike Tracy, Tony Fleck, Jay Waters and Fred Kingston.

London Pubs Changing from Drab To Bright

■ 808,000 Americans Visit Britain in '67

LONDON—Foreign pubs are going through a transition from the traditional drab decor to brighter and more diversified and its all happening because of the up and coming younger generation and the shift in balance of their spending power.

For centuries the appeal was mainly limited to middle-aged males, catering was always plain and simple and it was generally considered as a male drinking sanctum. Also the new generation of women bears little resemblance to their Victorian grand-parents and few of the young single girls have any hesitation about walking into what used to be the male sanctums.

Brighter and more diversified pubs are the order of the day and the weird opposition which has lasted so long against amenities such as the juke-

boxes and automatic equipment in general is quickly subsiding. There is every indication that the change is a success and more people are regarding the pub as a good meeting place to eat, drink, and be merry.

Americans In Britain

More than 2,578,000 foreign visitors traveled to Britain in the first 11 months of 1967, according to the British Travel tourist organization. This was a rise of 215,000, or nine percent over the same period of 1966.

United States visitors in November, 1967, numbered nearly 32,000 which was an increase of more than 4,000 on the month and brought the total number of U.S. arrivals in the first 11 months to 808,000, a rise of 81,000 over the same period of 1966.

Bally WORLD CUP

World's Greatest Soccer Game



VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1½ minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in ½ minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

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Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1 Quarter per Game, and coins of all nations.

FITS IN PINBALL SPACE

Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever a pinball game fits, goes where pinballs don't go, lives longer on location than a pool table, earns bigger, faster money, month after month and year after year, than any other equipment outside of the bingo class.

Players charge opponent's goal, dribble back for strategic play and k-i-c-k to left and right!

WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The ¾ in. solid Lucite ball, white

for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.

A dozen words

are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

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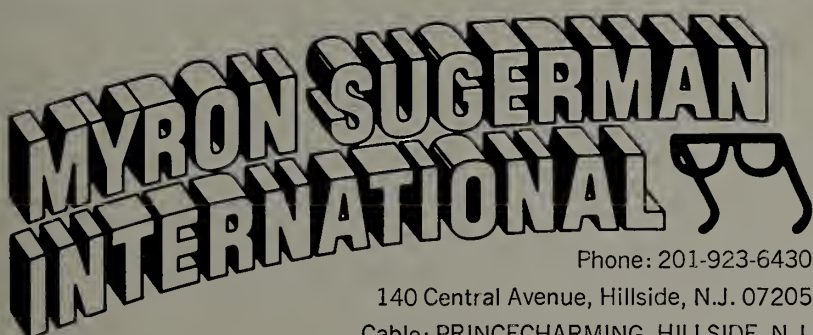
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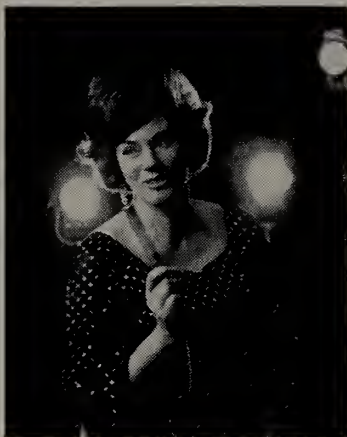
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