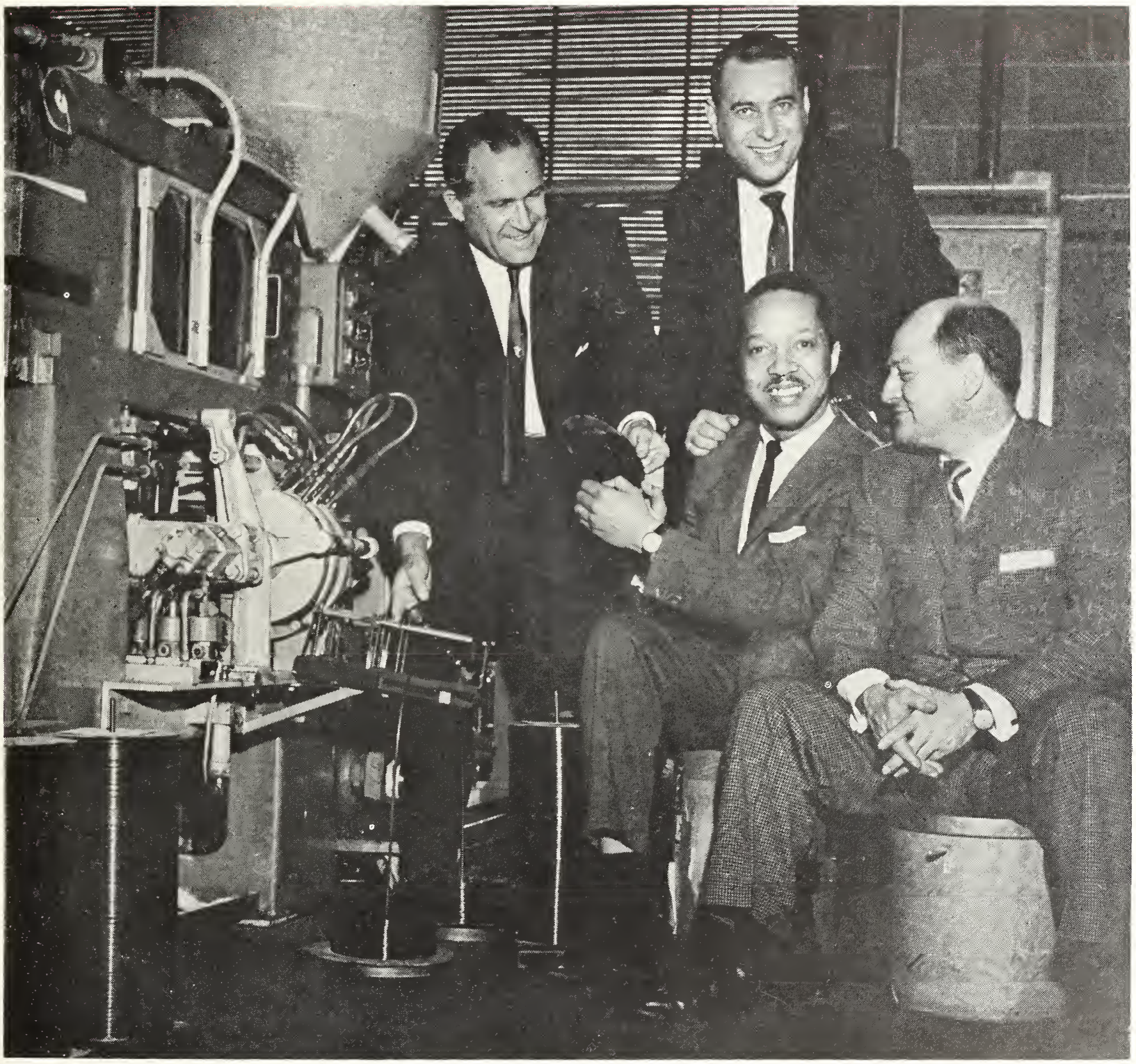
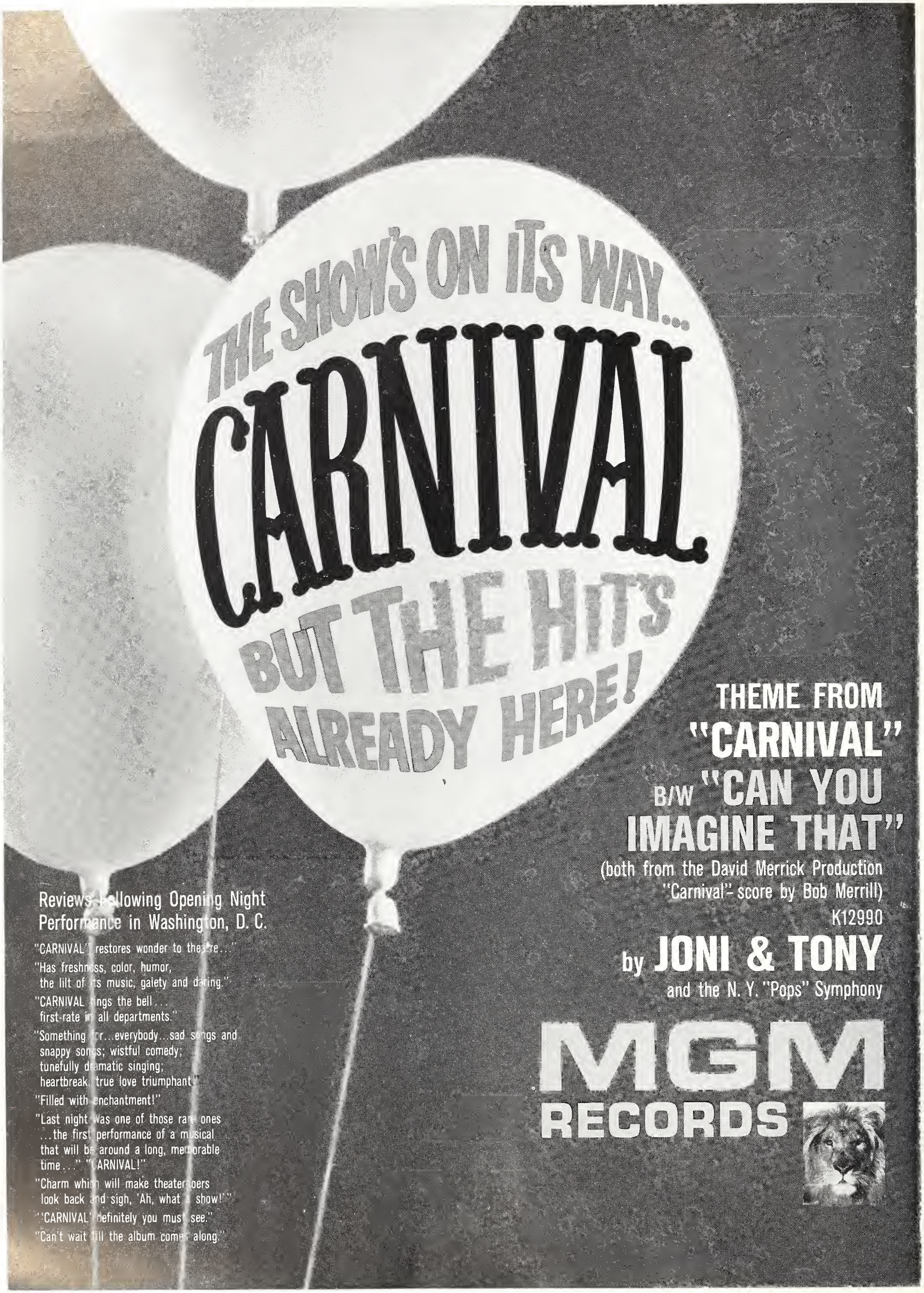
The Cash Box

VOLUME XXII—NUMBER 28

MARCH 25, 1961



In its first year of operation, the Amy-Mala diskery provided the industry with a number of hit records including "The Madison" by Al Brown. "Yogi" by the Ivy Three, "Satisfied" by the Cashmeres and its most recent hit which the company brass examines above, "Ghost Riders" by the Ramrods. The Amy-Mala execs are: (l. to r.) Al Massler, pres., Arthur Yale, v-p; Buddy Smith, A & R head; and Jack Fine, nat'l promo topper. Massler is also head of the Stereocraft label, the Bell label and the Bestway Record Pressing operation at which the above photo was taken.


THE SHOW'S ON ITS WAY...
CARNIVAL
BUT THE HITS
ALREADY HERE!
THEME FROM
"CARNIVAL"
B/W "CAN YOU
IMAGINE THAT"
(both from the David Merrick Production
"Carnival"- score by Bob Merrill)
K12990
by JONI & TONY
and the N. Y. "Pops" Symphony
MGM
RECORDS
Reviews Following Opening Night
Performance in Washington, D. C.
"CARNIVAL" restores wonder to the...
"Has freshness, color, humor,
the lilt of its music, gaiety and daring."
"CARNIVAL rings the bell...
first-rate in all departments."
"Something for...everybody...sad songs and
snappy songs; wistful comedy;
tunefully dramatic singing;
heartbreak, true love triumphant."
"Filled with enchantment!"
"Last night was one of those rare ones
...the first performance of a musical
that will be around a long, memorable
time..." "CARNIVAL!"
"Charm which will make theatergoers
look back and sigh, 'Ah, what a show!'"
"'CARNIVAL' definitely you must see."
"Can't wait till the album comes along."

FOUNDED BY BILL GERSH

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SALES TO JUKE BOX OPS CAN BE UPPED

As the next MOA Convention nears (May 15-17 at the Deauville Hotel in Miami) attention is once again called to the record industry's neglect of the juke box operator as an important source of income.

During the past five years, the record industry has made tremendous strides in merchandising techniques, but almost none of these has been directed at increasing sales in the juke box area. Manufacturers are continually seeking new methods to make their album and single product more attractive at the retail and rack jobber level. Albums covers have become an art. Fold open covers, photo albums of artists in an LP, die cut jackets, etc., have been among the major improvements designed to make an LP more attractive to the consumer. Fliers, browser boxes, easels, discounts and a chain of other aides have been designed to assist the retailer in the LP department. In the singles field, four color sleeves have become a common aid for dealers and racks.

But what has been done to increase sales to the juke boxes? Almost nothing! A few of the majors have assisted by cooperating with Seeburg in the company's venture to promote 33 rpm singles. But that's about all. For the operator, the record manufacturers have done nothing.

When one considers that there are approximately 500,000 juke boxes in operation, it is obvious that more inventiveness should be forthcoming from the record manufacturer. Especially in a soft singles market when a sale of just one record for each juke box would result in a tremendous hit by today's standards.

According to reports we have heard from many manufacturers a good number of the top ten records that have been in the charmed circle during the past six months have not topped the half million sales mark. This clearly means that there are a tremendous number of juke boxes around the country which do not even feature the top ten records of the day. Of course, this is a great loss in potential income for the operator. But it also means a great loss for the record manufacturer.

When there is nothing done to inspire the busy operator to keep new, fresh, coin attracting records in his boxes, it is just too easy for him to relax with oldies and stale records. The record industry must fight this lethargy, especially in today's single market.

Future promotions and merchandising thoughts must not lose sight of the all important juke box operator.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — March 25, 1961

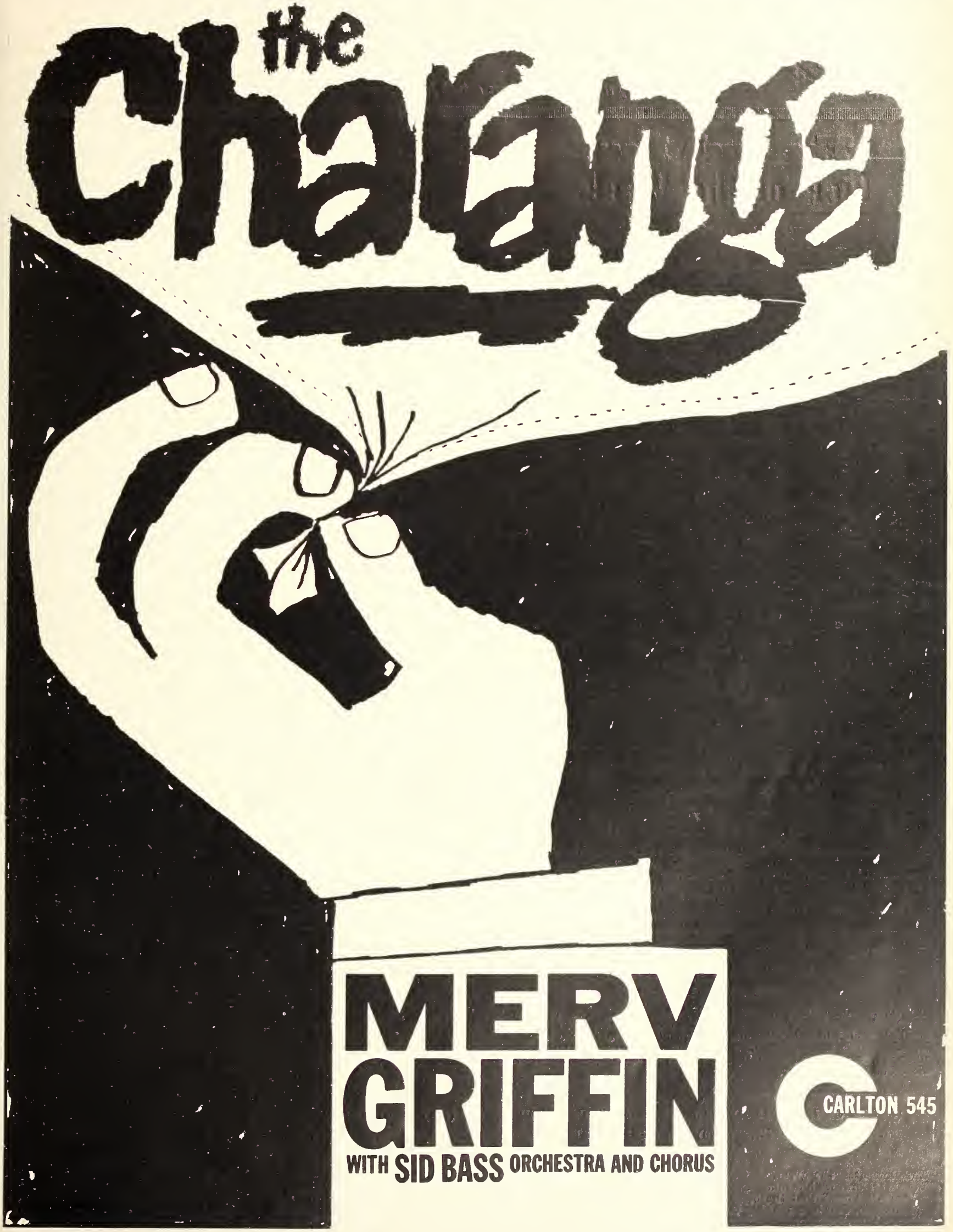
		Pos. 3/18	Pos. 3/11
1	**Surrender** ★ELVIS PRESLEY-RCA-7850♦	1	2
2	**Pony Time** ★CHUBBY CHECKER-Parkway-818 DON CORVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	2	1
3	**Don't Worry** ★MARTY ROBBINS-Columbia-41922♦ TONY MARTIN-Dot-16181	3	4
4	**Dedicated To The One I Love** ★SHIRELLES-Scepter-1023 "5" ROYALES-King-5453	7	7
5	**Where The Boys Are** ★CONNIE FRANCIS-MGM-12971	4	5
6	**Apache** ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858♦	8	8
7	**Wheels** ★STRING-A-LONGS-Warwick-603 * BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814 JOHNNY STAVINS-Yale-250	6	6
8	**Ebony Eyes** ★EVERLY BROS.-Warner Bros.-S199	11	11
9	**Gee Whiz (Look At His Eyes)** ★CARLA THOMAS-Atlantic-2086	13	17
10	**Think Twice** ★BROOK BENTON-Mercury-71774	16	21
11	**Blue Moon** ★MARCELS-Colpix-186 CLASSICS-Promo-1010	15	49
12	**Baby Sittin' Boogie** ★BUZZ CLIFFORD-Columbia-41876	10	10
13	**Spanish Harlem** ★BEN E. KING-Atco-6185	9	15
14	**Calcutta** ★LAWRENCE WELK-Dot-16161 WERNER MUELLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-4058 VALIANTS-Columbia-41931	5	3
15	**You Can Have Her** ★ROY HAMILTON-Epic-9434	12	14
16	**Walk Right Back** ★EVERLY BROS.-Warner Bros.-S199	20	27
17	**Hearts Of Stone** ★BILL BLACK'S COMBO-Hi-2028	21	29
18	**Lazy River** ★BOBBY DARIN-Atco-6188	19	18
19	**Little Boy Sad** ★JOHNNY BURNETTE-Liberty-SS298	22	24
20	**Please Love Me Forever** ★CATHY JEAN & ROOMMATES-Valmor-007 SUNNY GALE-Warwick-626	29	40
21	**Asia Minor** ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	27	37
22	**Good Time Baby** ★BOBBY RYDELL-Cameo-186	14	13
23	**Exodus** ★FERRANTE & TEICHER-United Artists-274 * MANTOVANI-London-1953 MEDALLION STRINGS-Medallion-602 BATY & BUMPS BLACKWELL ORK-Chelan LEGENDS-Columbia-41949♦	17	16
24	**I Don't Want To Cry** ★CHUCK JACKSON-Wand-106	25	35
25	**But I Do** ★CLARENCE "FROGMAN" HENRY-Argo-5378	42	54
26	**There's A Moon Out Tonight** ★CAPRIS-Old Town-1094 PAT BOONE-Dot-16176	18	9
27	**On The Rebound** ★FLOYD CRAMER-RCA-7840♦	45	72
28	**I've Told Every Little Star** ★LINDA SCOTT-Canadian-American-123	48	73
29	**Shop Around** ★MIRACLES-Tamala-54034	23	12
30	**Find Another Girl** ★JERRY BUTLER-VeeJay-375	43	57
31	**Once Upon A Time** ★ROCHELLE & CANDLES-Swingin'-623	34	46
32	**The Touchables** ★DICKIE GOODMAN-Mark-X-8009	37	44
33	**(I Wanna) Love My Life Away** ★GENE PITNEY-Musicor-1002	33	31
34	**Happy Birthday Blues** ★KATHY YOUNG & INNOCENTS Indigo-115	36	47
35	**Runaway** ★DEL SHANNON-Bigtop-3067	66	—
36	**All In My Mind** ★MAXINE BROWN-Nomar-103 LINDA HOPKINS-Brunswick-55202 TERRI ANDERS-Chief-7027 DAKOTA STATON-Capitol-4512	26	20
37	**Watusi** ★VIBRATIONS-Checkers-969	40	51
38	**Stayin' In** ★BOBBY VEE-Liberty-55296	39	32
39	**For My Baby** ★BROOK BENTON-Mercury-71774	24	34
40	**Baby Blue** ★ECHOES-Segway-103	50	96
41	**Utopia** ★FRANK GARI-Crusade-1020	38	36
42	**Tonight My Love, Tonight** ★PAUL ANKA-ABC-10194	69	—
43	**Will You Love Me Tomorrow** ★SHIRELLES-Scepter-1211	28	19
44	**Take Good Care Of Her** ★ADAM WADE-Coed-546	64	79
45	**I Pity The Fool** ★BOBBY BLAND-Duke-332	54	61
46	**Mother-In-Law** ★ERNIE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	72	—
47	**That's It, I Quit, I'm Movin' On** ★SAM COOKE-RCA-7853♦	59	78
48	**More Than I Can Say** ★BOBBY VEE-Liberty-SS296	52	74
49	**Little Miss Stuck-Up** ★PLAYMATES-Roulette-4322	57	70
50	**Please Tell Me Why** ★JACKIE WILSON-Brunswick-S5208	74	—
51	**One Mint Julep** ★RAY CHARLES-Impulse-200	71	—
52	**Let's Go Again** ★HANK BALLARD & MIDNIGHTERS-King-5459	58	62
53	**Model Girl** ★JOHNNY MASTRO-Coed-545	60	71
54	**Lonely Blue Nights** ★ROSIE-Brunswick-55205	61	80
55	**Pony Express** ★DANNY & THE JUNIORS-Swan-4068	56	59
56	**Trust In Me** ETTA JAMES-Argo-5385	89	—
57	**Wings Of A Dove** ★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-16157	30	23
58	**Your One And Only Love** ★JACKIE WILSON-Brunswick S5208	81	—
59	**Top Forty, News, Weather And Sports** ★MARK DINNING-MGM-12980	63	64
60	**Calendar Girl** ★NEIL SEDAKA-RCA-7829♦	31	22
61	**Bye Bye Baby** ★MARY WELLS-Motown-1003	67	63
62	**Just For Old Time's Sake** ★McGUIRE SISTERS-Coral-62249	76	82
63	**Merry-Go-Round** ★MARV JOHNSON-United Artists 294	70	75
64	**Angel On My Shoulder** ★SHELBY FLINT-Valiant/Warner Bros.-6001 JERRY WALLACE-Challenge-S9098	32	26
65	**Your Friends** ★DEE CLARK-Vee Jay-372	49	55
66	**100 Pounds Of Clay** ★GENE McDANIELS-Liberty-SS308	91	—
67	**Ain't That Just Like A Woman** ★FATS DOMINO-Imperial-5723	35	28
68	**Tonight I Fell In Love** TOKENS-Warwick-615	100	—
69	**Ginnie Bell** ★PAUL DINO-Promo-2180	62	56
70	**Portrait Of My Love** ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	86	—
71	**The Second Time Around** ★FRANK SINATRA-Reprise-20,001	73	86
72	**Love Theme From One-Eyed Jacks** ★FERRANTE & TEICHER-United Artists-300	79	—
73	**At Last** ★ETTA JAMES-Argo-5380 CINDY LEE-Remo-1031	41	30
74	**Havin' Fun** ★DION-Laurie-3081	51	52
75	**Early Every Morning** ★DINAH WASHINGTON-Mercury-71778	78	85
76	**To Be Loved (Forever)** ★PENTAGONS-Donna-1337	84	89
77	**Like Long Hair** ★PAUL REVERE & RAIDERS-Gardena-116	95	—
78	**Jimmy's Girl** ★JOHNNY TILLOTSON-Cadence-1391	44	33
79	**Hide Away** ★FREDDY KING-Federal-12401	80	93
80	**Banned In Boston** ★MERV GRIFFIN-Carlton-540	83	90
81	**Bumble Boogie** ★B. BUMBLE & THE STINGERS-Rendezvous-140	88	97
82	**Lonely Man** ★ELVIS PRESLEY-RCA-7850♦	82	95
83	**I'm Jealous** ★IKE & TINA TURNER-Sue-740	87	98
84	**Little Pedro** ★OLYMPICS-Arvee-5023	92	92
85	**Emotions** ★BRENDA LEE-Decca-31195	46	25
86	**Funny** ★MAXINE BROWN-Nomar-106	—	—
87	**Some Kind Of Wonderful** ★DRIFTERS-Atlantic-2096	—	—
88	**Wait A Minute** ★COASTERS-Atco-6186	47	42
89	**I Told You So** ★JIMMY JONES-Cub-9085	—	—
90	**Shu Rah** ★FATS DOMINO-Imperial-5734	—	—
91	**Tunes Of Glory** ★CAMBRIDGE STRINGS & SINGERS-London-1960 * MITCH MILLER-Columbia-41941 TERRY SNYDER ORK-United Artists-298	65	67
92	**It's Unbelievable** ★LARKS-Sheryl-334	—	—
93	**Green Grass Of Texas** ★TEXANS-Infinity-001	97	100
94	**The Great Imposter** ★HENRY MANCINI-RCA-7830♦ DICK JACOBS-Coral-62250 PILTDOWN MEN-Capitol-4501	99	—
95	**Little Girl, Little Boy** AL MARTINO-20th-Fox-237	100	—
96	**What A Price** ★FATS DOMINO-Imperial-5723	53	39
97	**Ram-Bunk-Shush** ★VENTURES-Dolton-32 HANK MARR-Federal-12403 GENE THE HAT-Checker-960	68	50
98	**Early In The Mornin'** ★RAY CHARLES-Atlantic-2094	100	—
99	**Jungle Drums** ★CLYDE OTIS-Mercury-71776	—	—
100	**Theme From Dixie** ★DUANE EDDY-Jamie-1183	—	—
100	**Sweet Little Kathy** ★RAY PETERSON-Dundee-2004	—	—
100	**Memphis** ★DONNIE BROOKS-Era-3042	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

♦ AVAILABLE AS STEREO SINGLE

the first hit record of the new dance craze



Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"YOU CAN DEPEND ON ME"

[Peer Int'l BMI—Carpenter, Dunlap, Hines]

"IT'S NEVER TOO LATE" [Jat BMI—Seals]

BRENDA LEE (Decca 31231)

Young Miss Lee's fabulous top-ten hit chain (currently it's "Emotions") should soon be adding another powerful sales link in "You Can Depend On Me." It's a ballad beaut that finds the talented chirp at her heartfelt best. Pairing, "It's Never Too Late," is another winner, takes a soft beat cha cha route.

"TENDERLY" (3:13) [Edwin H. Morris ASCAP—Gross, Lawrence]

"WITHOUT YOUR LOVE" (3:01)

[Roosevelt BMI—Menke, Bertie, Jones]

BERT KAEMPFERT & ORK (Decca 31236)

Kaempfert & Co., currently riding the charts with their exciting "Cerveza" slice, change the pace with another from the soft, dreamy "Wonderland By Night" school. It's the beautiful old-timer, "Tenderly," that Kaempfert's sands-lyric chorus and ork (featuring Charlie Tabor's enchanting trumpet work) caress in ear-arresting fashion. The newcomer, "Without Your Love," is a soft beat charmer.

"TAKE ME TONIGHT" (2:33) [Arch ASCAP—Schroeder, Alfred, Gold]

"LOUISIANA MAMA" (2:16) [January BMI—Pitney]

GENE PITNEY (Musicor 1006)

The talented songster, who skyrocketed up the charts with his Musicor bow, "(I Wanna) Love My Life Away," has two tremendous follow-ups here. One side, "Take Me Tonight," is an emotion-packed beat-ballad adaptation of Tchaikovsky's 6th Symphony. The other is a jet-speed house-rocker tabbed "Louisiana Mama." Stellar ork-choral support supplied by Stan Applebaum.

"OH JUDGE, YOUR HONOR, DEAR SIR, SWEETHEART" (2:04)

[Monarch ASCAP—Bagdararian]

"FREDDY, FREDDY" (1:47) [Monarch ASCAP—Bagdasarian]

DAVID SEVILLE (Liberty 55314)

David Seville gives his Chipmunks a rest as he leads his chorus and ork thru a tantalizing opus tagged "Oh Judge, Your Honor, Dear Sir, Sweetheart." Deck, a happy-go-lucky oberek (polka-waltz), finds David (and chorus) telling the magistrate that all the troubles are caused by his naggin' wife. The continental-flavored delighter on the flip should also make the jocks sit up and take notice.

"I'M IN THE MOOD FOR LOVE" (2:32) [Robbins ASCAP—McHugh]

"ONLY LOVE" (2:12) [Berry, Eko BMI—Philips, Kaufman]

THE CHIMES (Tag 445)

The Chimes check in with another sales-heavyweight in their follow-up to "Once In A While." The new one, also from the evergreen dept., is a similarly-styled ballad-with-a-beat treatment of "I'm In The Mood For Love." There's already action on the side—so get with it! Companion piece is a dramatic, steady-beat love affair that also rates loads of attention. Could be a sleeper.

"GLORY OF LOVE" (2:00) [Shapiro-Bernstein ASCAP—Hill]

"NEVER KNEW" (2:00) [Mode BMI—Renn]

THE ROOMATES (Valmor 008)

The Roomates, the group that accompanies Cathy Jean on her "Please Love Me Forever" hit, take the spotlite here. It's the oft-cut oldie-lovely, "Glory Of Love," that the boys wrap up in warm, teen-romantic beat-ballad style. Can be a real big one. Crew ups the tempo on the fetching "Never Knew" portion.

ELLA JOHNSON & BUDDY JOHNSON (Mercury 71799)

(B+) "(Ha! Ha! Baby) THE LAST LAUGHS ON YOU" (2:15) [Jeannette BMI—Johnson] Lark warbles on infectious blueser against a fine steady-beat sound from the Buddy Johnson band, topped by a hot sax sound. Dynamic sound that could mean something in R&B & pop circles.

(B) "GOOD-TIME MAN" (2:05) [Jeannette BMI — Johnson] Thrush is joined by singer Lee Thomas in this speedy blueser. Buddy Johnson agains supplies the setting.

GINO MESCOLI ORK (Vesuvius 1023)

(B+) "THIS WORLD WE LOVE IN (Il Cielo In Una Stanza)" (3:00) [Leeds ASCAP—Gino Paoli, Raye] This by the Gino Mescoli ork all-instrumental version of the big European import is a 'must-programming' slice for the platter spinners. Rates loads of airtime.

(B) "IL CIELO IN UNA STANZA (This World We Love In)" (2:35) [Leeds ASCAP—Gino Paoli, Raye] This side Leda Devi is warmly heard in a Italian-language performance.

DAVID WHITFIELD (London 1971)

(B+) "A SCOTTISH SOLDIER (From Green Hills of Tyrol)" (3:05) [Jaro BMI—Stewart, Arr. McFadyen] Popular English songster is a robust vehicle for the commanding folk-type number. An interesting drum-beat is included in the setting. Andy Stewart's clicking with his version on Warwick.

(B) "SCOTLAND THE BRAVE" (2:05) [Burlington ASCAP—Traditional Arr. Shaw] Bagpipes are included in this lusty reading of the Scottish favorite.

JULIE LONDON (Liberty 55309)

(B+) "SANCTUARY" (2:16) [Leo Feist ASCAP—Keith, Bergman, North] Stylist warbles a moody main-title from an upcoming pic based on a William Faulkner story. Miss London will do the song on the soundtrack, thus adding an important extra in the deck's exposure.

(B) "EVERY CHANCE I GET" (2:18) [Rush BMI—Stanley] Performer capably handles a basic-blueser with a light-beat way. String-included ork headed by Felix Slatkin on both ends.

ALMA COGAN (Capitol 4547)

(B+) "COWBOY JIMMY JOE" (2:27) [Peter Schaeffers ASCAP] English thrush offers an English-lyric reading of tune with which Lolita has been making some noise here. Backing her is a nice psuedo-western ork-chorus sound. Pleasant light-beat listening.

(B) "POCKET TRANSISTOR" (2:25) [Aldon BMI—Keller, Kolber] Thrush does a catchy "Itsy Bitsy"-like teen novelty which has been cut before.

FORD EAGLIN (Imperial 5736)

(B+) "IF I COULD" (2:12) [Travis BMI—Eaglin, Bartholomew] Catchy medium-beat blueser about a fella who'd like to be the gal's lover. The fine Eaglin vocal receives a good Latinish touch from the combo. Could develop into a click side.

(B) "GUESS WHO" (2:20) [Michele BMI—Belvin, Belvin] Almost an inspirational quality to this feelingful romantic survey by the songster.

LUCKY CLARK (Chess 1782)

(B+) "TWO KINDS OF PEOPLE" (2:25)—After a pretty chorus opening, Clark takes-over with a fine ballad job on the attractive romancer. Strings are included in the setting. The teen-beat crowd could go for this take in a big way.

(B) "SO SICK" (2:22) [Hill & Range BMI—Demaris, Lewis] Rhythm rocker about a guy who's been taken by a gal.

THE ARABIAN KNIGHTS (Nocturne 109)

(B+) "MOROC-KIN" (2:00) [Fremwar BMI—Bache] Soprano sax heads this strong, Oriental-flavored driving rocker on a grow-on-you ditty. Could step-out. Diskery headquarters in Miami Springs, Fla.

(B) "BAGDAD BOUNCE" (2:30) [Fremwar BMI — Marshall] Lively blues bounce date here.

THE GREENSLEEVES (Capella 502)

(B+) "LIKE GREENSLEEVES" (2:05) [Music Mart ASCAP—Adapt. Maye, Turnbull, Cooper] Favorite folk tune is delivered with impressive sock-rock sounds by the organ & guitar-led musicians. A persuasive teen-market performance that could mean chart action for the Hollywood-based label.

(B) "HORSE OPERA" (2:00) [Music Mart ASCAP—Maye, Turnbull, Cooper] Guitars are the feature of this rockin' "western" theme.

JAMES POWELL (Christy 61151)

(B+) "BEVERLY ANGEL" (1:59) [Marina ASCAP — Powell] Powell, mostly over-dubbed, capably relates the sentiments of the ballad, which recalls the teen classic, "Devil Or Angel." The youngsters will appreciate the issue.

(B) "LIDIA" (1:58) [Marina ASCAP—Powell] This name-song is done in medium-beat Latinish fashion.

DAVE HAMILTON (Hi-Q 5019)

(B+) "COOTER BUG" (2:42) [Trianon BMI — Hamilton] Hamilton & His Peppers offer an R&B-styled instrumental that should please rock audiences in both the pop & R&B fields. A good percussion sound backs driving front work by sax and guitars.

(B) "D O N N A ' S CHA-CHA" (1:50) [Trianon BMI—Hamilton] The cha-cha gets an outing with an R&B slant.

SONNY TERRY (Choice 15)

(B+) "DUPRE" (2:35) [Pru BMI—Cadena] A haunting mood is attained by Terry on the blue-jazz instrumental. Rated one of the top harmonica players in his field, he coaxes the instrument convincingly through the slice. Guitar solo's also a standout.

(B+) "HOOTIN' " (2:05) [Pru BMI — Terry] Harmonica blowing and hooting make a fascinating combination on the folk-like stanza. Sort of an extended version of the part Terry played in the original cast of the years-ago Broadway hit, "Finian's Rainbow."

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THEME FROM CARNIVAL" (2:05) [Robbins ASCAP-Merrill]
"CAN YOU IMAGINE THAT" (2:58) [Robbins ASCAP—Merrill]
JONI & TONY (MGM 12990)

Joni (James) and hubby Tony (Acquiviva) appear to be headed towards chartsville with their performance of the theme ("Love Makes The World Go Round") from the soon-due Broadway musical, "Carnival." Lark's soft, sincere reading of the lovely lilter is set against a lush New York "Pops" ork (led by Tony) background. Flipside there's more tender statements from the show.

"YOU BETTER COME HOME" (2:28)
[Robert Mellin, Ludix BMI—Russell]
"I DON'T KNOW WHAT IT IS BUT I LIKE" (2:23)
[Shalimar BMI—Blackwell, Wyche]
VARETTA DILLARD (Cub 9091)

The veteran song stylist comes thru with one that should make her a topic of teen conversation in the weeks to come. It's the gal's version of an inviting new rock-a-cha-cha (newcomer Russel Byrd is represented on Wand) tagged "You Better Come Home." The thumping coupler can make this a double-header.

"DOWN THE AISLE" (2:20) [Miller ASCAP—Norwood, Brandel]
"NO LONGER BLUE" [Jay Coe BMI—CLANTON]
JIMMY CLANTON & MARY ANN MOBLEY (Ace 616)

Jimmy Clanton is joined by former Miss America, Mary Ann Mobley, on this very pretty love affair introduced a short time back by brother Ike Clanton. It's a heartwarming 'wedding bells' ballad, titled "Down The Aisle," smoothly handled by the duo. Flipside the pair brightly team up on a jumper.

"I'M A LOVE YOU" (2:02) [Conrad BMI—Reed]
"BIG BOSS MAN" (2:56) [Conrad BMI—Reed]
JIMMY REED (VeeJay 380)

Reed's tremendous r&b—pop following should soon send his latest Vee-Jay outing well on its chart-way. Tune, "I'm A Love You," is an enticing romantic follow-up to his recent "Close Together" click. It's a chorus-backed, quick beat rhythm affair that features those great 'down home' vocal and (harmonica-spotlighted) instrumental sounds. Loads of feeling's packed into the soulful, steady middle beat coupler. Can also make the grade in a big way.

"THE CHARANGA" [Mansion ASCAP—David, Rizo]
"ALONG CAME JOE" [Sequence ASCAP—David, Bacharach]
MERV GRIFFIN (Carlton 545)

"LA PACHANGA" (2:15) [Peer Int'l BMI—Pollack, Davidson]
"BIMBOMBEY" (2:20) [Planetary ASCAP—David, Peretti, Creatore]
HUGO & LUIGI (RCA Victor 7868)

"LA PACHANGA" (2:36) [Peer Int'l BMI—Davidson, Bartels]
"BEI MIR IST NIX AMORE SO IM VORUBERGEHN" (2:32)
[BIEM—Gietz, Feltz]
AUDREY ARNO & HAZY OSTERWALD SEXTET (Decca 31238)

"LA PACHANGA" (1:54) [Peer Int'l BMI—Pollack, Davidson]
"SOMEBODY ELSE IS TAKING MY PLACE" (2:21)
[Shapiro Bernstein ASCAP—Ellsworth, Howard, Morgan]
GENIE PACE (Capitol 4552)

The new Latin dance craze (pachanga-charanga), currently popular with the dance enthusiasts in New York, is represented on wax by four potential hit recordings issued this week. Merv Griffin's "Banned In Boston" Carlton follow-up is a cheerful, Sid Bass-ork & chorus-backed version of "The Charanga." In the "Pachanga" dept. Hugo & Luigi's kiddie chorus offer a charming "La Plume"-like performance; Decca has a sparkling German-language approach via Audrey Arno & Hazy Osterwald Sextet's slice; Capitol should cash in heavily with Genie Pace's (the Jackie Gleason protege who's been a big name in roller derby circles) bright rendition. Griffin has a catchy cha cha beat romantic coupler; Victor's folk-tune pairing is from "The Sound Of Children" LP; Miss Arno has a light beat German-sung romantic; Miss Pace pleasantly shuffles thru the oldie.

DOROTHY DANDRIDGE
(Verve 10231)

(B+) "SOMEBODY" (2:46) [Famous ASCAP — Warren, Brooks] Songstress-actress does a winning ballad job on the oft-cut romancer from the Jerry Lewis flick, "CinderFella." An attractive string ork backs-up. One of the best versions of the pretty opus on disks.

(B+) "STAY WITH IT" (2:34) [Comet ASCAP — Wayne, Rasch] Time to swing, and both the performer and Herbie Dell directed ork deliver the goods with fine swing life. Could bust thru.

LORI PARKER (Coral 62257)

(B+) "LULU" [Herb Reis BMI—Parker] Waxing engagingly ties-in with the current Buzz Clifford smash on Columbia, "Baby Sittin' Boogie." Here, thrush Parker receives answers from writer Johnny Parker's child, who did the baby-talk bits on the Clifford deck. Could prove a successful "answer" entry.

(B) "RAINBOWS" (2:21) [Sherman BMI—DeVorzon, Ferguson] Lark nicely relates the pretty plaintive.

PACHECO Y SU CHARANGA
(Alegre 3049)

(B+) "LA MALANGA" — Vocalist Elliot Romera and the ork display the "charanga," a Latin dance-step from the cha-cha-mambo school which is beginning to take hold in the New York area. From an LP titled after the group, side could become a big juke-box item.

(B) "EL CHIVO" [Gonzales] A similar step—the "pachanga"—is performed here. Also from the LP.

THE HONORABLES (Honor 100)

(B+) "HOW - ABOUT - A - DATE" (2:00) [World-Elite, Conn & Widon BMI—Mollica, Mollica, Mollica] Teen-beat songsters acquit themselves well in this quick-beat cut, which contains effective now-and-then chant interjections by a femme. Could turn-out to be a popular teen side.

(B) "CASTLE IN THE SKY" (2:15) [World-Elite, Conn & Widon BMI—Mollica, Mollica, Mollica] Boys soften-up in pleasing slow-beat ballad fashion. Label is based in Brooklyn, N.Y.

SONNY FULTON (Big Daddy 67511)

(B+) "TRY, TRY, TRY" (2:34) [Art Gold BMI] Fulton handles the bluesy pleader in pro unhurried ballad fashion. A good deliberate-beat combo sound tags along. Mostly R&B-market appeal. Diskery's offices are in Philadelphia.

(C+) "LOCKED UP" (2:37) [Art Gold BMI] A blues jumper in which a fella evidently takes confinement in his stride.

ALAN DALE (FTP 407)

(B) "CONQUERED" (2:15) [FTP ASCAP—Whitcup, Lehrman, Gerlach] Longtime songster is directed towards the teen market as he does a potent job on dramatic ballad, receiving a lush Latinish sound from the ork & chorus. May be in for good exposure.

(C+) "DADDY'S LITTLE GIRL" (2:25) [Cheerio BMI—Burke, Gerlach] Warm triplet-backed reading of the old sentimental.

SAM HAWKINS (Decca 31233)

(B+) "YOU'RE THE REASON" (2:15) [Sidney BMI—Berry] Solid big-beat reason for teeners to give a listen to this pro rhythm rock display by the singer and combo-chanting male chorus backing. Fine busy-beat stand.

(B) "I'D BE A FOOL AGAIN" (2:30) [Miracle ASCAP — Benjamin, Marcus, Lopez] Hawkins handles the wistful with understanding. Strings are around for smooth-sounding sympathy.

JOHNNY SABOR (Hitsville 1137)

(B+) "BABY IT'S GOTTA BE LOVE" (2:09) [Hitsville BMI—McKenna, Greiner] Songster Sabor and his rockin' combo-chorus companions relate the lovey-dovey in lively teen-beat spirits. Good sock session for the kids.

(B) "THE NOTE THAT I WROTE" (2:13) [Hitsville BMI—McKenna, Greiner] The performer convincingly tells the teeners a sentimental tale.

THE SILHOUETTES
(20th Fox 420)

(B+) "BULL FROG" (2:08) [Trinity BMI—Horton, Edwards, Lewis, Beal] Vet teen songsters, remembered for their classic teen hit, "Get A Job," brightly handle the rockin' novelty about a singing group composed of a fish, turtle, mosquito and a bull-frog, who appropriately sings bass. Likeable upbeat date.

(B) "NEVER" (2:13) [Harvard BMI—Horton, Edwards, Lewis, Beal] Lead heads this change-of-pace plaintive.

JOE MELSON (Hickory 1143)

(B+) "HEY, MISTER CUPID" (2:18) [Acuff-Rose BMI—Bryant] Lots of polished rhythm rock-a-string touches back Melson's teen-wise handling of a ditty about a fella who at first thinks Cupid's arrow hit the wrong girl, but later discovers that the girl is his real love.

(B) "NO ONE REALLY CARES" (2:58) [Acuff-Rose BMI—Orbison, Melson] Slow-beat wistful with strings.

THE TALENTS (Skylark 106)

(B) "NEW KIND OF GOLD" (2:25) [E. E. Gould ASCAP—Gould] Polished spiritual-flavored vitality to this take, which features a male lead against a bright rock sound from the combo-chorus. A rocker done with know-how.

(B) "ROCKIN' THE TEASE" (2:20) [Award 'BMI—Mcenney] Teen-dance lesson is presented in bright-beat fashion.

BETTY EVERETT (C. J. 619)

(B) "HAPPY I LONG TO BE" (2:00) [C. J. BMI—Everett] Thrush hands-in a touching vocal on the understanding blues-flavored wistful. Combo & femme chanters provide inviting backdrop sounds. First outing for the Chicago-based label.

(C+) "YOUR LOVING ARMS" (2:30) [C. J. BMI—Everett, Jones] Unhurried blues-ballad entry.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"HALFWAY TO PARADISE" (2:35) [Aldon BMI—Goffin, King]
"LONELY TOMORROWS" (2:29) [Aldon BMI—Keller, Kolber]
TONY ORLANDO (Epic 9431)

Epic bows a sensational new talent whose name should be plastered all over the charts in the weeks to come. He's young Tony Orlando and his fine first-time-out performance, "Halfway To Paradise," looks like it can go all the way. Excellent Chuck Sagle-led choral and rock-a-cha-cha-with strings ork support. It's a hit from every angle. Also keep an eye on the splendid teen coupler (with mid-deck recitation), "Lonely Tomorrows." Deck's a Nevins-Kirshner prod.

"YOU'D BETTER" (2:20) [Robert Mellin, Ludix BMI—Russell]
"LET'S TELL HIM ALL ABOUT IT" (1:54) [Ludix BMI—Russell]
RUSSELL BYRD (Wand 107)

The hot Wand label (Scepter's affiliate) could have another big one in Russell Byrd's male (he's also the song-writer here) side (Varetta Dillard has one on MGM) of the sock rock-a-cha-cha "You Better" story. Coupler's an appealing Calypso entry titled "Let's Tell Him All About It." Topside's the one to watch.

"HIGH NOON" (2:26) [Leo Feist ASCAP—Tiomkin, Washington]
"COME SOFTLY TO ME" (2:22) [Cornerstone BMI—Troxel, Christopher, Ellis]
SALT 'N PEPPER (Felsted 8617)

Salt 'n Pepper & the Shakers can take hold of the chart with both ends of their Felsted instrumental debut. One half is the onetime Frankie Laine smasheroo, "High Noon," that features a strong Duane Eddy-type guitar-led rock-a-string excitement. The other, "Come Softly To Me," is the old Fleetwoods' hit heard with an infectious medium-beat combo sound plus whistling and chants.

"I'M GOING HOME" (2:00) [Alger, Cepha BMI—Fulmer, DePores, Stratchborneo]
"JINNY" (1:50) [El Centro ASCAP—Jacobs, Granahan]
ROOSEVELT GRIER (SpindleTop 102)

Football Giant great Roosevelt Grier can cop wax headlines with his vocal bow on the young SpindleTop label. It's an ear-arresting dual-mart, pop-r&b session that finds Rosie (and a group tagged the Giants) carving out a dandy shuffle-jumper labeled "I'm Going Home." The teen-angled rocker on the under half has a base in "Carry Me Back To Ole Virginny."

The Cash Box Best Bets

LEFTY JONES (Cadence 1395)

(B+) "TENNESSEE MOLLY" (2:08) [Gil BMI — Carbone, Spencer] An accordion is employed in solid rock terms in this semi-sock rocker by the musicians on a variation of "Sweet Molly Malone." Sax also gets a strong solo chance. Might get around.

(B) "WHY NOT?" (1:50) [Gil BMI—Carbone] This catchy cut has had somewhat of a continental touch.

EDDIE JACOBS (Marlu 202)

(B+) "PETER COTTONTAIL" (2:09) [Hill & Range BMI—Nelson, Rollins] The seasonal kiddie ditty gets a sock teen twist here and it looks like money-in-the-bank for all concerned. Label is handled nationally by Scepter.

(B) "COMIN' HOME" (2:20) [Skyrock-Mary Jane BMI—Rock, Taylor] This end Jacobs and chorus wail a feelingful ballad.

THE DEMENSIONS (Mohawk 123)

(B+) "A TEAR FELL" (2:10) [Mo Music ASCAP—Martelli] The Demensions can duplicate their "Over The Rainbow" chart success with this lovely, beat-ballad performance on a newcomer (not to be confused with the while-back hit). Strong support by the Irv Spice crew.

(B) "THERESA" (2:58) [Mo. Music ASCAP—Graham] Wram beat-ballad stand devoted to the gal in the title.

J. J. BARNES (Rich 1005)

(B+) "WON'T YOU LET ME KNOW" [Brohun BMI—Davis, Hendrick] This strong belting blueser from the songster and combo-chorus backing can carry impressive weight on both the pop & R&B charts. Side to eye closely.

(B) "MY LOVE CAME TUMBLING DOWN" [Brohun BMI—Davis] Clever title idea is conveyed with blues-styled wailing warmth by the performer.

JIMMY McCRACKLIN (Gedinson's 6121)

(B+) "MY LIFE" (2:28) [B Flat BMI—McCracklin] Singer had "The Walk" two-market click a while back. Here he's posed on an easy-swinging sentimental blues stint that could repeat the action. His band moves rock-brightly behind him.

(B) "CLUB SAVOY" (2:25) [B Flat BMI—McCracklin] Fast moving swing doings here with McCracklin in a shouting talk-sing stand. Ork makes with the likeable teen rock sound.

THE CONFINERS (Electro 261)

(B) "HARMONICA BOOGIE" (2:33) [Acquarian BMI—Confiners] Instrumental group, from the Miss. State Penitentiary, swings out with an appealing harmonica solo-highlighted, upbeat blues opus. Interesting sound is achieved.

(B) "THE TOSS BOUNCE" (2:55) [Acquarian BMI—Confiners] Infectious instrumental sounds again from the combo, this time without the harmonica. Good deejay items.

CASEY HART (Choice 14)

(B) "CALL TODAY" (2:50) [Pru BMI—Anderson] Earthy passion is Hart's mood here, shouting the powerful blues with real low-down feelings. Good side for r&b markets.

(B) "BLUES FOR MY BABY" (3:15) [Pru BMI—Anderson] Similar stand is taken here on another fiery blues item.

LAZY LESTER (Excello 2197)

(B+) "YOU GOT ME WHERE YOU WANT ME" (3:03) [Excellorec BMI—Miller] The mainstay blues artist stylishly fashions a traditional lost-love blues opus. Lester has a strong southern following.

(B+) "PATROL BLUES" (2:31) [Excellorec BMI—Miller] A more earthy outlook is displayed on the soulful stanza here. Harmonica backing is a colorful and authentic addition to both halves.

LARRY HALL (Strand 25029)

(B+) "LIPS OF WINE" (2:14) [Duchess BMI—Wolfe, Soloway] Hall, represented on the charts a short while back with "Sandy," heads a catchy rock showing in a session with the overall sound of the years-back Dean Martin click, "Memories Are Made of This." Sound could figure in new chart fame.

(B) "REBEL HEART" (2:14) [American BMI—Page] This upbeat blueser affair tells of a teener who has an affinity for being around where trouble is.

RUSS CARLYLE (Regis 702)

(B) "THE SHEIK OF ARABY" (2:26) [Mills ASCAP—Smith, Wheeler, Snyder] Vet ork maestro is also the vocalist in this brisk swing reading of the oldie. This legit deck is worth airtime.

(B) "A MAN LIVES, A LONG, LONG TIME" (2:06) [Carbaugh ASCAP—Carlyle, Caranda, Washabaugh] Swinging on the same order in this corner, again featuring Carlyle on the vocal end.

THE DEL ROYALS (Minit 620)

(B+) "CLOSE TO YOU" (2:15) [Minit BMI—Harper] Team's lead does a strong teen-ballad stint on the melodic romancer. Backing includes chants from the other singers and a good lush string-beat sound. Could make noise.

(B) "GOT YOU ON MY MIND" (3:30) [Raleigh BMI—Biggs, Thomas] Old blueser is done nicely, by the same vocalists. Strings again appear.

EDDIE HOLLAND (United Artists 280)

(B+) "THE LAST LAUGH" (3:10) [Jobete BMI—Bradford, Holland, Pierce] Holland touchingly relates the plot about a fella who feels he'll have the last-laugh in his shattered romance. Songster's fine portrayal receives a simple, but eloquent teen setting. Could make noise if it's exposed enough.

(B) "WHY DO YOU WANT TO LET ME GO" (2:33) [Jobete BMI—Gordy] Though the storyline here also concerns a broken love affair, the format is a contagious R&B-styled rock-a-cha sound.

MEL ROBBINS (Wildcat 1001)

(B+) "TEENAGE TEARS" (2:14) [Ashna BMI—Biggs, Biggs, Robbins] A very effective keyboard-led plaintive instrumental that's something on the order of the Floyd Cramer click, "Last Date." Could develop into a successful portion.

(B) "GO AHEAD ON" (2:25) [Ashna BMI—Biggs, Biggs, Robbins] A shuffle-beat setting for the catchy keyboard stint here.

RELIGIOUS

"JESUS IS SWEETER"
"I'VE GOT THE HOLY GHOST"
The Argo Singers (Vee Jay 895)

"HOLD TO GODS" Part 1
"HOLD TO GODS" Part 2
The Caravans (Gospel 1050)

"THERE'S NOTHING LIKE IT"
"STOP, LISTEN"
The Shockley Singers (World Wide 5010)

"THE LORD IS MY SHEPHERD"
"HE SAID"
Royal Gospel Travelers (Tuxedo 936)

POLKAS

"BLUE WALTZ"
"TEDDY AND EDDY"
Ray Henry (Dana 3291)

"MY FAVORITE OBEREK"
"LOVER'S MOON"
Steve Adamczyk (Dana 3292)

"SNOWFLAKE POLKA"
"YOU-HOU WALTZ"
Johnny Pecon (Dana 3293)

"FLINT POLKA"
"PLAYERS WALTZ"
Michigan Dutchmen (Jay Jay 234)

"NEW TOWN POLKA"
"FLOWERS FOR YOU"
Lee's Dynatones (Jay Jay 235)

"TIC-TOC POLKA"
"GUNNAR POLKA"
Joey Tantillo (Cuca 1028)

"MERRY-GO-ROUND POLKA"
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Jim Bing/Don Heinze (New Phoenix 105)

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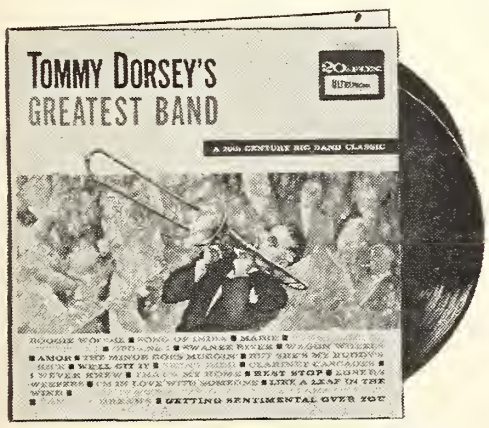

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TCF 100-2 (Monaural Only)

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Best Bets

BRADY & GRADY SNEED (Dolton 38)

(B+) "LITTLE BITTY HEART" (2:05) [Aldon BMI—Hunter, Mann] Smooth-blending Everly Bros.-type song duo invitingly display the catchy light-beat romantic. Feature of the fine backdrop sound is a now-and-then kettle-drum gimmick. Can score.

(B) "LEAVIN' IT ALL UP TO YOU" (2:12) [Venice BMI—Terry, Harris] Easy-bounce bluesy vocal by the pair.

SHEP & THE LIMELITES (Hull 740)

(B+) "DADDY'S HOME" (2:47) [Keel BMI—Sheppard, Bassett, Baskerville] Deck—which is gettin' some local action—has a tender beat-ballad touch ala The Heartbeats' classic outing, "A Thousand Miles Away." Lead warbles against a warm sound from the other songsters and tinkling combo. Could break-out.

(B) "THIS I KNOW" (2:26) [Keel BMI—Sheppard] Expressive sentimental-rock turn by the lead.

THE SLIDERS (Strand 25033)

(B+) "QUIT MAN" (2:15) [Ashna BMI—Dennis] Kids get a solid driving-rock display from the combo, which features strong sax sounds throughout. Should be a highlight at hops. Keep tabs on it.

(B+) "BLUE NIGHTS" (2:15) [Ashna BMI—Gayden] Guitars & sax are spotlighted on an exotic melody. Rhythm backing has a steady, infectious way. Also merits attention.

THE CORDIALS (Stan 111)

(B+) "EEK" (2:30) [Wildon BMI—Chiplock] Combo blueser moves-along at a steadily good-sounding pace, with a sax offering growling remarks throughout. Display could gain important teen recognition. Label operates out of New York.

(B) "A FOOL IN LOVE" (2:25) [Wildon BMI—Rezey] Lee Dorian is the songster in this teen-ballad issue.

SKIP ROPER (Colpix 187)

(B+) "PICK OF THE WEEK" (1:55) [Trinity BMI—Baron, Ross] This contagious cha cha romancer (with a trade inspired tag) has what it takes to kick up a chart fuss. Teen-appealing performance by Roper and the Richard Wolfe ork. Watch it.

(B) "I GREW UP LAST NIGHT" (2:17) [Trinity BMI—Halmay] This pretty dual-tracked love affair (also set to a cha cha beat) has that grow-on-you quality.

BILLY GARNER (Mojo 2171)

(B+) "THAT'S WHAT I WANT TO DO" (2:00) [Vaughn BMI—Huskey] Songster fronts an infectious lovey-dovey which sometimes makes references to the folk tune, "Dance By The Light Of The Moon." Its cheerful rock spirit could have a chart go.

(B) "LITTLE SCHOOL GIRL" (2:08) [Katrina BMI— Garner] Growling sax is included in this effective hard-beat blues rocker.

FABIAN (Chancellor 1072)

(B+) "GRAPEVINE" (2:33) [Debmar ASCAP—Wisner] Teen star belts out a rockin' blueser about a fella who learns, through the grapevine that his gal is seeing another fella. Bright string-chorus sound supports. Should be eyed.

(B+) "DAVID AND GOLIATH" (2:20) [Debmar ASCAP—DeAngelis, Wisner, Young] The famed Biblical story proves there's "nothing a teenage boy can't do," says this contagious rocker with Middle-Eastern-type bits throughout. Also worth watching.

JOE TEX (Anna 1128)

(B+) "BABY YOU'RE RIGHT" (2:15) [Ro-Gor BMI—Tex] Strong wail-type blues-ballad performance by the songster, who sings one about a guy who confirms his gal's feelings that he digs her. Could step-out in both pop & R&B departments.

(B) "AIN'T I A MESS" (2:30) [Tri-Phi BMI—Tex] Uninhibited belting from the songster and combo-chorus backdrop. Quite a rockin' workout.

BILLY KEEN (Keen 82123)

(B+) "(That Little) ANGEL" (2:35) [Hermosa BMI — Hodge] Songster bows on the label with an engaging Latinish romantic, done-up with a bright full ork-chorus sound. Keen's vocal is right in the spirit of the cheerful ditty. Could happen.

(B+) "THERE'S ONE THING I WANT" (2:24) [Hermosa BMI—Semper] A different style here, as Keen hands-in a convincing low-down blues vocal about a guy who only wants a gal's true-love. Generally striking sound. Also eye.

ANTHONY NEWLEY (London 1972)

(B+) "AND THE HEAVENS CRIED" (2:10) [Rags BMI—Elias, Reid] English songster, represented on the U.S. charts recently with "Do You Mind," gives a strong ballad account of the dramatic ballad, which is clicking for MGM's Ronnie Savoy. Big rock-a-string ork supports. Could get in on the chart run.

(B) "LONELY BOY AND PRETTY GIRL" (2:30) [Northern ASCAP—Philips, McKenzie] A softer stint on a pretty folkish romantic.

VICO TORRIANI (Felsted 8616)

(B+) "CAFE ORIENTAL" (2:15) [BIEM — Alstone, Tabet, Schwabach] Happy sound to this date, which is hitting in Germany. Feature of the catchy display is a now-and-then oriental-like chant gimmick. This German-sung has a sound that could easily overcome the sound barrier. Eye closely.

(B) "EIFFELTURM — MELODIE" (2:15) [BIEM—Moulin, Bradtke] More infectious chant sounds in this sprightly continental session.

THE BISHOPS (Lute 6010)

(B+) "OPEN UP YOUR HEART" (2:10) [Kavelin BMI—Forcier, Smith] New vocal team starts its Lute career with an inviting ballad account on a pretty romancer about a fella who wants a chance to prove his is true. Statement should rate with the kids.

(B) "MASQUERADE BALL" (2:07) [Kavelin BMI—Forcier, Smith] Infectious medium-beat novelty concerned with the rather shabby looks and dress of one particular gal.

THE COLONIALS (Rodeo 280)

(B) "THEY CALL THE WIND MARIA" (2:43) [ASCAP—Lerner, Loewe] Dramatic vocal handling of the great folk-type number from "My Fair Lady" cleffers' "Paint Your Wagon" show of some years back. Sound has good teen-market appeal.

(B) "ALL MY TRIALS LORD SOON WILL BE OVER" (2:33) [P. D.—Traditional] Colorful track in a calypso vein.

BIG JACK (JC 117)

(B) "STARLITE STARBRIGHT" (2:21) [Robin Hood BMI—Marascalco] This mostly R&B-audience item has a good hard shuffle-beat blues touch in the hands of songster Jack and combo.

(B) "HURTIN' IS A HABIT" (2:09) [Lach BMI—Jackson] More shuffle-beat blues sounds.

KEN BOZEMAN (Sandy 1032)

(B) "WANTED" (1:55) [Burnt Oaks BMI—Bozeman] Guitar, sax and organ hit hard in this pro teen-beat rocker. An instrumental loaded with the rockin' sounds the kids go for.

(B) "TRACKDOWN" (2:40) [Burnt Oaks BMI—Bozeman] Guitar is the feature of this milder driving display.

TOMMY WILLS (Norman 502)

(B) "3rd MAN THEME" [Chappell ASCAP—Karas] A Bill Black Combo-type view of the former smash. The teen-market gets a reliable big-beat dance-floor item here.

(B) "MR. MOVIN' IS GROOVIN'" [Wills BMI—Wills] Kids can also strut to this relaxed instrumental blueser.

DAVID GATES (Mala 427)

(B) "JO-BABY" (2:36) [Tree BMI — Gates] A feelingful name-song is done with a touching teen quality by the warbler. A pretty string-included setting. There's soft-beat finesse here.

(B) "TEARDROPS IN MY HEART" (2:22) [Aim BMI—Gates] This ballad stand has a more bluesy nature.

L. C. COOKE (SAR 112)

(B) "THE LOVER" (2:18) [Kags BMI — Cooke] Performer, Sam's brother, appears on Sam's label in a likable blues bouncer written by Sam. Strings are included in the backdrop.

(B) "SUFFERIN'" (2:01) [Kags BMI—Cooke] L.C.'s own tune is done in a light rhythmic manner ala one of his brother's dates.

RUSS MORGAN ORCH. (Everest 19401)

(B) "DOES YOUR HEART BEAT FOR ME" (2:26) [Mills ASCAP—Johnson, Morgan, Parish] In a rare singles appearance, the Morgan ork offers a lush band-chorus reading of tune most associated with the vet maestro. Side is loaded with nostalgia for the adult market.

(B) "SO TIRED" (3:01) [Glenmore ASCAP—Soell, Morgan] Morgan himself warbles another evergreen associated with his band.

GENE BARGE (Legand 1006)

(B) "THINKING OF YOU" (3:03) [Pepe BMI—Barge] Barge renders the blues-ballad—not the standard—with sensitivity. He's backed by a good minor-key combo-chorus sound.

(B) "AUTUMN LEAVES" (2:22) [Ardmore ASCAP — Mercer, Kosma, Prevert] The durable also becomes a bluesy vehicle for the expressive songster.

BOBBY WRIGHT (Decca 31229)

(B) "I NEED SLEEP" (2:27) [Cedarwood BMI — Wilkin, Scobey] Teen novelty tale who can't get through each day because he says he's in need of sleep is told with a lively rock sound by the songster and rock-a-string-femme-chorus get-up.

(B) "WONDERFUL ONE" (2:25) [Lowery BMI—Stevens] Fella's eyes are wide-open to the charms of the gal in this tender teen affectionate.

CROSSFIRES (Cuca 1027)

(B) "WHEN MY BLUE MOON TURNS TO GOLD AGAIN" (2:07) Sax leads the way in this Latinish teen instrumental. Good-sounding steady percussive sound backs-up.

(B) "YOUNG LOVE" (2:35) Old Tab Hunter click is done in deliberate-beat fashion by the combo.

RONNY & THE SATELLITES (Dolly 22524)

(B) "BLUE MOON" (2:20) [Robbins ASCAP—Rodgers & Hart] The evergreen—now making a tremendous chart comeback via Colpix's Marcels deck—is done in a sentimental-rock vein by the songsters.

(C+) "BUNNY LEE" (2:15) [Ribbon BMI—Fine, Perry] Team and backing present a somewhat similar warm-beat sound.

JIMMIE DAWSON (Target 861)

(B) "FROGGIE WENT A COURTIN'" (2:12) [P.D. — Arr. by Dawson] Folk favorite gets a good rock-a-billy re-write outing from the singer and combo. The Brothers Four have their re-write, tagged "Frogg," on Columbia.

(C+) "LET'S TAKE A CHANCE" (1:32) [Fairway BMI—Dawson, Hastings] This is a country-styled romantic-novelty bouncer.

TOMMY BOYCE (Wow 345)

(B) "LITTLE ONE" [Flores BMI—Boyce] Singer Boyce pleasingly delivers the gentle teen romancer. Musicians and chanting larks softly support. Inviting entry for the kids. Rendezvous Records handles the label.

(B) "IS IT TRUE" [Latona & Tailormade BMI—Coffey] Interesting chimes-like bits by the mixed chorus is the feature of this wistful blues-styled performance.

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Los Angeles, Calif.

1. One Mint Julep (Charles)
2. For My Baby (Benton)
3. Trust In Me (James)
4. Hideway (King)
5. Mather-In-Law (Doe)
6. Here Comes The Night (Norman)
7. Find Another Girl (Butler)
8. Sacks Of Woe (Bryant)
9. Star Bright, Star Bright (Jads)
10. I Don't Want Ta Cry (Jackson)

RADIO DOCTORS
Milwaukee, Wisc.

1. Surrender (E. Presley)
2. Blue Moan (Marcels)
3. Exatic (Nighbeats)
4. Ebony Eyes (Everly Bros.)
5. I Dan't Know Why (C. Henry)
6. On The Rebound (F. Cramer)
7. Dan't Worry (M. Robbins)
8. Lazy River (B. Darin)
9. Think Twice (B. Bentan)
10. Apache (J. Ingmann)

POPULAR TUNES
Memphis, Tenn.

1. Hearts Of Stane (B. Black)
2. Surrender (E. Presley)
3. Mother-In-Law (E. K. Doe)
4. For My Baby (B. Bentan)
5. Shop Around (Miracles)
6. On The Rebaund (F. Cramer)
7. Don't Worry (M. Robbins)
8. Sugar Bee (C. Crochet)
9. Little Bay Sad (J. Burnette)
10. Wheels (String-A-Longs)

MET MUSIC
Chicago, Ill.

1. Blue Maon (Marcels)
2. Hideaway (F. King)
3. It Shauldn't Happen To A Dog (G. & R.)
4. One Mint Julep (R. Charles)
5. Trust In Me (E. James)
6. You Can Have Her (R. Hamilton)
7. Find Another Girl (J. Butler)
8. For My Baby (B. Benton)
9. Mother-In-Law (E. K-Doe)
10. The Slide (G. Rene)

MOSES MELODY SHOP
Little Rock, Ark.

1. Great Impaster (H. Mancini)
2. Mather-In-Law (E. K-Doe)
3. Ebany Eyes (Everly Bras.)
4. Where The Bays Are (C. Francis)
5. Watusi (Vibrations)
6. Little Miss Stuck Up (Playmates)
7. Think Twice (B. Benton)
8. Not Me (U. S. Bands)
9. On The Rebaund (F. Cramer)
10. Surrender (E. Presley)

THE MUSIC BOX
San Francisco, Calif.

1. Mather-In-Law (E. K-Doe)
2. Blue Maon (Marcels)
3. Triangle (J. Grant)
4. Surrender (E. Presley)
5. A Hundred Paunds Of Clay (G. McDaniels)
6. Runaway (D. Shannon)
7. There's A Moon Out Tonight (Capris)
8. Love Or Money (Blackwells)
9. Milord (E. Piaf)
10. Apache (J. Ingmann)

MELODY MART
Paducah, Ky.

1. You Can Have Her (R. Hamilton)
2. Wings Of A Dove (F. Huskyl
3. Pany Time (C. Checker)
4. Lave My Life Away (P. Anka)
5. Baby Sittin' Baagie (B. Clifford)
6. Ebony Eyes (Everly Bros)
7. Don't Worry (M. Robbins)
8. Ain't That Just Like A Woman (F. Damino)
9. Dedicated To The One I Love (Shirelles)
10. Hearts Of Stane (B. Black's Combo)

MOORE'S RECORD SHOP
Meridian, Miss.

1. Dedicated Ta The One I Love (Shirelles)
2. Don't Warry (M. Robbins)
3. You Can Have Her (R. Hamilton)
4. Little Boy Sad (J. Burnette)
5. More Than I Can Say (B. Vee)
6. Calcutta (L. Welk)
7. Baby Sittin' Boogie (B. Clifford)
8. For My Baby (B. Benton)
9. Wheels (String-A-Longs)
10. Ain't That Just Like a Woman (F. Domino)

TOWN & COUNTRY
Lincoln Park, Mich.

1. Blue Moon (Marcels)
2. Runaway (D. Shannon)
3. Please Love Me Forever (C. Jean)
4. Pony Time (C. Checker)
5. Dan't Worry (M. Robbins)
6. Dedicated To The One I Love (Shirelles)
7. Bumble Boogie (B. Bumble & The Stingers)
8. Sweet Love (B. Bond)
9. Once Upon A Time (Rochelle And The Candles)
10. Walk Right Back (Everly Bros.)

BERT'S CAMERA & RECORD CENTER
Baton Rouge, La.

1. Mother-In-Law (E. K. Doe)
2. All In My Mind (M. Brown)
3. Letter Fram Tina (I. & T. Turner)
4. Dedicated To The One I Love (Shirelles)
5. Apache (J. Ingmann)
6. Baby Sittin' Boogie (B. Clifford)
7. Think Twice (B. Benton)
8. Wait A Minute (Coasters)
9. I'll Love You Till The Cows Come Home (C. McPhatter)
10. Smokey (I Know, I Know) (T. Taylor)

STEDEFORD'S RECORD SHOP
N. S. Pittsburgh, Pa.

1. Blue Moon (Marcels)
2. To Be Loved (Forever) (Parazone)
3. Mother-In-Law (E. K-Doe)
4. Apache (J. Ingmann)
5. Wheels (String-A-Longs)
6. Dedicated To The One I Love (Shirelles)
7. You Can Have Her (R. Hamilton)
8. Don't Worry About Me (M. Robbins)
9. Pony Time (C. Checker)
10. Spanish Harlem (B. E. King)

THE RECORD CENTER
Cleveland, Ohio

1. Dedicated To The One I Love (Shirelles)
2. Pony Time (C. Checker)
3. Happy Birthday Blues (K. Young)
4. Just For Old Times Sake (McGuire Sisters)
5. On The Rebound (F. Cramer)
6. Asia Minor (Kokomo)
7. Take Good Care Of Her (A. Wade)
8. Little Miss Stuck Up (Playmates)
9. Tonite I Fell In Love (Tokins)
10. Ebony Eyes (Everly Bros.)

COCROFT MUSIC CO.
Thomasville, Georgia

1. Shop Around (Miracles)
2. Pany Time (C. Checker)
3. Don't Worry (M. Robbins)
4. Angel Baby (Rosie)
5. Ebany Eyes (Everly Bros.)
6. Think Twice (B. Benton)
7. Love My Life Away (G. Pitney)
8. Will You Love Me Forever (Shirelles)
9. Wheels (String-A-Langs)
10. Spanish Harlem (B. E. King)

YEAGERS MUSIC SHOP
Baltimore 24, Md.

1. I've Told Every Little Star (Scott)
2. Surrender (Presley)
3. Calcutta (Welk)
4. Spanish Harlem (King)
5. I Don't Know Why (Henry)
6. Blue Moan (Marcels)
7. Ebony Eyes (Everly Bros.)
8. Dedicated To The One I Love (Shirelles)
9. More Than I Can Say (Vee)
10. Don't Worry (M. Robbins)

RECORD SHACK
New York, N.Y.

1. At Last (E. James)
2. Think Twice (B. Benton)
3. You Can Have Her (R. Hamilton)
4. All In My Mind (M. Brown)
5. Help Me (Twilighters)
6. Them That Got (R. Charles)
7. Pony Time (C. Checker)
8. Utopia (F. Gari)
9. Spanish Harlem (B. E. King)
10. Gee Whiz (Look At His Eyes) (C. Thomas)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. Pany Time (C. Checker)
2. You Can Have Her (R. Hamilton)
3. Where The Boys Are (C. Francis)
4. Don't Worry (M. Rabbins)
5. Surrender (E. Presley)
6. Pony Express (D. & The Juniors)
7. Baby Sittin' Boogie (B. Clifford)
8. Wheels (String-A-Longs)
9. Wings Of A Dove (F. Husky)
10. Touchables (D. Goodman)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Runaway (D. Shannon)
2. Blue Moon (Marcels)
3. Surrender (E. Presley)
4. Dedicated To The One I Love (Shirelles)
5. Ebony Eyes (Everly Bros.)
6. Apache (J. Ingmann)
7. Please Love Me Tomorrow (C. Jean)
8. Happy Birthday Blues (K. Yaung)
9. Where The Boys Are (C. Francis)
10. Asia Minor (Kokomo)

HARMONY HALL
Chicago, Ill.

1. The Touchables (D. Goodman)
2. Walk Right Back (Everly Bros.)
3. Where The Boys Are (C. Francis)
4. Spanish Harlem (B. E. King)
5. Apache (J. Ingmann)
6. Dedicated To The One I Love (Shirelles)
7. Don't Worry (M. Robbins)
8. Surrender (E. Presley)
9. Jimmy's Girl (J. Tillotson)
10. Portrait Of My Love (S. Lawrence)

E. & R. RECORD SHOP
San Antonio 2, Texas

1. Think Twice (B. Benton)
2. I Don't Knaw Why (C. Henry)
3. Dan't Worry (M. Robbins)
4. Louisiana Man (R. & D.)
5. Hearts Of Stone (B. Black's Combo)
6. Find Another Girl (J. Butler)
7. Baby Sittin' Boogie (B. Clifford)
8. Top Forty, News, Weather And Sports (M. Dinning)
9. Calcutta (L. Welk)
10. Surrender (E. Presley)

TRI-BORO RECORD EXCH.
Jamaica L.I., N.Y.

1. Blue Moon (Marcels)
2. Gee Whiz (Look At His Eyes) (C. Thomas)
3. Baby Blue (Echoes)
4. Daddy's Home (Shep & Limelites)
5. Runaway (D. Shannon)
6. Dedicated To The One I Love (Shirelles)
7. I Don't Want To Cry (C. Jackson)
8. It's Unbelievable (Larks)
9. Pony Time (C. Checker)
10. Think Twice (B. Benton)

ABER'S OF BOULDER
Boulder, Colo.

1. Wheels (String-A-Longs)
2. Surrender (E. Presley)
3. I Wanna Love My Life Away (G. Pitney)
4. Calcutta (L. Welk)
5. Don't Worry (M. Robbins)
6. Apache (J. Ingmann)
7. Asia Minor (Kokomo)
8. Ebony Eyes (Everly Bros.)
9. Baby Sittin' Boogie (B. Clifford)
10. Exodus (Ferrante & Teicher)

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A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	SURRENDER *Elvis Presley (RCA Victor)*	1
2	PONY TIME *Chubby Checker (Parkway)*	2
3	DON'T WORRY *Marty Robbins (Columbia)*	3
4	WHERE THE BOYS ARE *Connie Francis (MGM)*	4
5	DEDICATED TO THE ONE I LOVE *Shirelles (Scepter)*	6
6	APACHE *Jorgen Ingmann (Atco)*	7
7	GEE WHIZ (LOOK AT HIS EYES) *Carla Thomas (Atlantic)*	13
8	EBONY EYES *Everly Bros. (Warner Bros)*	10
9	WHEELS *String-A-Longs (Warwick)*	8
10	SPANISH HARLEM *Ben E. King (Atco)*	9
11	CALCUTTA *Lawrence Welk (Dot)*	5
12	BLUE MOON *Marcels (Colpix)*	16
13	THINK TWICE *Brook Benton (Mercury)*	18
14	YOU CAN HAVE HER *Roy Hamilton (Epic)*	12
15	BABY SITTIN' BOOGIE *Buzz Clifford (Columbia)*	11
16	PLEASE LOVE ME FOREVER *Cathy Jean & Roomates (Valmor)*	24
17	LITTLE BOY SAD *Johnny Burnette (Liberty)*	19
18	WALK RIGHT BACK *Everly Brothers (Warner Bros)*	23
19	LAZY RIVER *Bobby Darin (Atco)*	21
20	HEARTS OF STONE *Bill Black's Combo (Hi)*	29
21	ASIA MINOR *Kokomo (Felsted)*	27
22	THERE'S A MOON OUT TONIGHT *Capris (Oldtown)*	14
23	I DON'T WANT TO CRY *Chuck Jackson (Wand)*	32
24	GOOD TIME BABY *Bobby Rydell (Cameo)*	15
25	SHOP AROUND *Miracles (Tamla)*	17
26	ONCE UPON A TIME *Rochelle & Candles (Swingin)*	30
27	EXODUS *Ferrante & Teicher (United Artists)* *Mantovani (London)*	22
28	BUT I DO *Clarence Frogman Henry (Argo)*	45
29	ON THE REBOUND *Floyd Cramer (RCA Victor)*	43
30	ALL IN MY MIND *Maxine Brown (Nomar)*	20
31	THE TOUCHABLES *Dickie Goodman (Mark X)*	39
32	(I WANNA) LOVE MY LIFE AWAY *Gene Pitney (Musicor)*	31
33	FIND ANOTHER GIRL *Jerry Butler (Vee Jay)*	46
34	I'VE TOLD EVERY LITTLE STAR *Linda Scott (Canadian American)*	52
35	HAPPY BIRTHDAY BLUES *Kathy Young & Innocents (Indigo)*	40
36	STAYIN' IN *Bobby Vee (Liberty)*	33
37	FOR MY BABY *Brook Benton (Mercury)*	28
38	WILL YOU LOVE ME TOMORROW *Shirelles (Scepter)*	26
39	RUNAWAY *Del Shannon (Big Top)*	65
40	BABY BLUE *Echos (Segway)*	54

41) Watusi
42) Utopia
43) I Pity The Fool
44) Tonight My Love
45) That's It, I Quit, I'm Movin' On
46) Little Miss Stuck Up
47) Take Good Care Of Her
48) One Mint Julep
49) Mother-In-Law
50) More Than I Can Say
51) Let's Go Again
52) Model Girl
53) Wings Of A Dove
54) Angel On My Shoulder
55) Please Tell Me Why
56) Lonely Blue Nights
57) Top Forty, News, Weather And Sports
58) Pony Express
59) Calendar Girl
60) Bye Bye Baby
61) Merry Go Round
62) Just For Old Times Sake
63) Trust In Me
64) Your One And Only Love
65) At Last
66) Jimmy's Girl
67) Your Friends
68) Portrait Of My Love
69) 100 Pounds Of Clay
70) Ain't That Just Like A Woman
71) Tonight I Fell In Love
72) Love Theme From 'One Eyed Jacks'
73) Ginnie Bell
74) Emotions
75) Second Time Around
76) Early Every Morning
77) Hideaway
78) To Be Loved
79) Like Long Hair
80) Bumble Boogie

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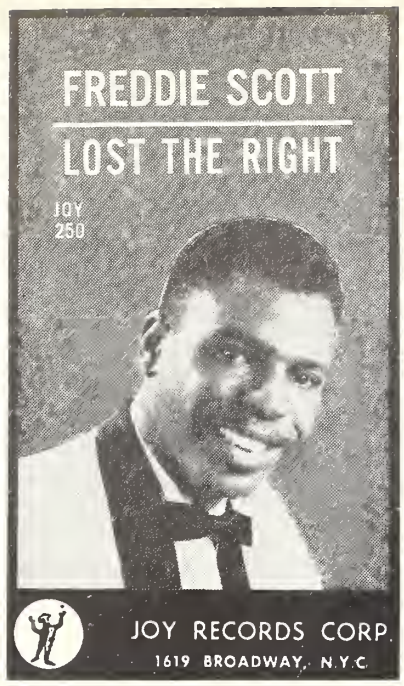

Woody Woodbury's "Concert in Comedy"

Album Plans

dealers and distributors by record manufacturers. Deals, discounts and programs being offered to

ABC-PARAMOUNT—CHANCELLOR
All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

AUDIO FIDELITY
A special discount offer of 1 free LP for every six the dealer buys on seven new Mar. releases plus six previously released LP's in the label's "Doctored For Sound/Stereo" series. 10% dealer discount on four new 4-tracks stereo tapes for Mar. Expires: Mar. 31.

CAMEO
Dealers & distribs receive a 15% discount on both the mono & stereo versions of the label's first LP in its "International Pop Orchestra" series. 100% exchange privilege. Expires: April 30.

CAPITOL & ANGEL
"March Discount Program"—Dealers receive 1 free album for every 3 Capitol or Angel albums. Minimum qualifying orders are 100 Capitol LP's and 50 Angel LP's. Bonus album must be chosen from among titles purchased under the program. Program supercedes all previously announced Capitol & Angel programs, including the special Frank Sinatra Bonus Album Plan.

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A coop advertising fund is also available.

DUO
Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

EPIC
15% additional discount on all new LP releases for March. Expires: March 31.

EVEREST
Dealers can retail four new instrumental albums for Mar. for $2.98 and earn normal mark-up. Dealers should call local distribs for special price. Expires: Mar. 31.

JAY JAY
The polka label is offering dealers any 3 of its mono LP's free with the purchase of a Pre-Pack containing 30 best-selling polka 45 rpm singles. Expires: Mar. 31.

KING
Dealer gets 1 LP free with every 3 he buys. The entire King catalog is included plus Bethlehem & Audio Lab LP's. Expires: April 15.

LIBERTY
Premier Dealer Program: a 10% discount when ordering a minimum Premier pack containing twelve units (for each in any combination of mono & stereo) of three new Feb. Premier LP's; discount can apply to any additional quantities of Premier LP's providing that the dealer has at least one each of mono and stereo LP's of the first Premier album, "Paradise Found"; 100% exchange privilege and payments which can make one-half May 10, the other half June 10. Program starts Feb. 27, expires March 31.

LONDON
For a limited time, the label is offering its new Edmundo Ros LP, "Sing 'n Clap Along" and a recent issue of Beethoven's Ninth Symphony with conductor Ernest Ansermet for $2.98 in either mono or stereo.

MERCURY
"Spring Sale-A-Rama"—All regular Mercury & Wing LP's plus EP's may be purchased by dealers on the basis of 1 free record for every 3 records purchased. For the label's Perfect Presence Sound Series and Living Presence Sound Series, 1 album may be selected for every 5 purchases in a given price group. PPSS & LPSS are sold on a 100% return privilege. Entire catalog, except PPSS & LPSS albums, are offered on a deferred payment privilege.

OFFBEAT
Dealers get 1 free Offbeat Humor and Original Cast album for every 5 ordered. Expires: March 31.

RCA VICTOR
"The Greatest Sale On Earth"—Consumer can purchase any Victor LP at half-price with the purchase of another when they purchase one at the regular price in the same price range. Program begins Mar. 15. Expires: April 15.

ROULETTE
Dealers get a 33⅓% discount on all Roulette, Roost & Tico LP's. 100% exchange privilege on all LP's. Expires: April 10.

STARDAY
"Starday's Caravan of Country Music"—Dealers can place 1 order with Starday distribs on a "2-for-10" basis. For every 10 Starday LP's or EP's ordered, the dealer may select 2 free. 100% exchange privilege. 38 LP's and 20 EP's are available under the plan. Expires: April 7.

STRAND
"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires April 30.

TELEFUNKEN
London's low-priced label has issued two Werner Muller ork LP's which dealers can purchase on a "buy-5-pay-for-4" basis. Expires: March 31.

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ROVER BOYS • Marry Young — UA 288

STEVE LAWRENCE • Portrait Of My Love — UA 291

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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

March 25, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

		Pos. Last Week
1	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*	1
2	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*	2
3	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*	5
4	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*	3
5	● SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol W-1491; SW 1491)*	4
6	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	7
7	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	6
8	● WONDERLAND BY NIGHT *Bert Kaempfert* *(Decca DL 4101, DL 74101)*	8
9	● EXODUS *Mantovani (London LL 3231; PS 224)*	10
10	★● HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368 *B 15681,2,3)*	13
11	● BUTTON DOWN MIND STRIKES BACK *Bob Newhart* *(Warner Bros. W 1393; WS 1393)*	9
12	● MEMORIES ARE MADE OF THIS *Ray Conniff Orch. & Chorus* *(Columbia CL 1574; CS 8374)*	11
13	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	14
14	● LAST DATE *Lawrence Welk* *(Dot DLP 3350; DLP 25350)*	12
15	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*	19
16	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	15
17	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	16
18	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*	20
19	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	18
20	● THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol WAO-1509; SWAO 1509)*	17
21	● DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABC 355; ABCS 355)*	22
22	THE HUMOROUS WORLD OF JUSTIN WILSON *(Ember ELP 801)*	21
23	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*	28
24	● BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6007; LSO 6007)*	23
25	● WALK DON'T RUN *Ventures (Liberty BLP 2003: CS 8003)*	25
26	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*	24
27	★● SOLID AND RAUNCHY *Bill Black* *(Hi HL-12003; HE-22002 *EAP 2202)*	27
28	● JOHNNY HORTON'S GREATEST HITS *(Columbia CL 1596; CS 8396)*	30
29	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3417)*	26
30	● VENTURES *(Dolton BLP 2004; BST 8004)*	32
31	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*	29
32	SHIRELLES *(Scepter S 501)*	35
33	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; AS 2)*	—
34	● BOBBY'S BIGGEST HITS *Bobby Rydell (Cameo C 1009; CS 1009)*	31
35	● BEN HUR *Movie Soundtrack* *(MGM 1 E 1; SE 1 E 1)*	33
36	● THIS IS BRENDA *Brenda Lee (Decca DL 4082; DL 74082)*	34
37	● AT LAST *Etta James (Argo LP 4003; ST 4003)*	43
38	● HIS HAND IN MINE *Elvis Presley* *(RCA Victor LPM 2328; LPS 2328)*	36
39	● BROOK BENTON'S GREATEST HITS *(Mercury MG 20607; SR 60607)*	40
40	● THIS IS BROADWAY'S BEST *Various Artists* *(Columbia B2W1; B2WS1)*	42
41	"PAUL ANKA" SINGS HIS BIG '15" *(ABC Paramount ABC-323)*	37
42	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*	38
43	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY *(Mercury OCM 2200; OCS 6200)*	46
44	● SAILOR, SAILOR *Lolita* *(Kapp KL 1219; KS 3219)*	44
45	● PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 57359; CRL 7573S9)*	—
46	● UNFORGETTABLE *Dinah Washington* *(Mercury MG-20572; SR-60232)*	—
47	● AL HIRT—THE GREATEST HORN IN THE WORLD *(RCA Victor LPM 2366; LSP 2366)*	—
48	● MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*	—
49	NOW APPEARING JIMMY REED *(Vee Jay LP 1025)*	47
50	● BOBBY VEE *(Liberty LRP 3181; LST 7181)*	49

		Pos. Last Week
1	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*	1
2	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*	2
3	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	3
4	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	5
5	WONDERLAND BY NIGHT *Bert Kaempfert (Decca DL 74101)*	4
6	MAKE WAY *Kingston Trio (Capitol 1447)*	9
7	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*	6
8	EXODUS *Mantovani (London PS-224)*	7
9	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	8
10	HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*	16
11	MEMORIES ARE MADE OF THIS *Ray Conniff Orch. And Chorus* *(Columbia CS 8352)*	10
12	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*	11
13	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	12
14	LAST DATE *Lawrence Welk (Dot DLP-25350)*	13
15	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	15
16	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol SWAO-1509)*	14
17	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*	20
18	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*	19
19	BEN HUR *Sound Track (MGM ISE 1)*	18
20	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*	17
21	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*	21
22	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*	23
23	DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABCS 355)*	28
24	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*	22
25	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*	24
26	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*	32
27	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*	25
28	STRING ALONG *Kingston Trio (Capitol ST-1407)*	26
29	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*	39
30	THEME FROM THE SUNDOWNERS *Billy Vaughn (Dot DLP 25349)*	27
31	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*	35
32	OPERETTA MEMORIES *Mantovani (London PS-202)*	31
33	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CS 8282)*	29
34	BONGOS *Los Admiradores (Command RS 809 SD)*	33
35	MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*	30
36	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	34
37	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*	36
38	BROOK BENTON'S GREATEST HITS *(Mercury SR60607)*	40
39	BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*	37
40	CHERRY PINK AND APPLE BLOSSOM WHITE *Jerry Murad's Harmonicats* *(Columbia CS 8356)*	41
41	WELLINGTON'S VICTORY *Antal Dorati (Mercury LPS 9000)*	45
42	PERSUASIVE TROMBONES *Urbie Green (Command SD 815)*	46
43	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS *Henry Jerome Orch.* *(Decca 74106)*	42
44	SPARTACUS *Movie Soundtrack* *(Decca DL 79092)*	44
45	PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 757359)*	—
46	DYNAMICA *Ray Martin & Orch.* *(RCA Victor LSA 2287)*	47
47	AT LAST *Etta James (Argo S 4003)*	48
48	YOUNG AT HEART *Ray Conniff Singers* *(Columbia CS 8281)*	38
49	SEDUCTIVE STRINGS *George Siravo (Time S 2019)*	—
50	JOHNNY'S MOODS *Johnny Mathis* *(Columbia CS-8326)*	43

Album Reviews

POPULAR PICKS OF THE WEEK

"ALL THE WAY"—Frank Sinatra—Capitol SW 1538

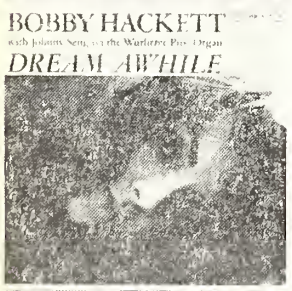
The star's singles of the past couple of years have been collected here for LP perusal. Disks include "All The Way," "All My Tomorrows," "High Hopes," "Witchcraft," and "Sleep Warm." A fine collection that Sinatra fans will grab up quickly.

"TUNES OF GLORY"—Original Film Soundtrack—United Artists UAL 4086

The tremendous acclaim accorded the Alec Guinness-John Mills starred flick, and its subsequent box office success presages the acceptance of this soundtrack deck. The music naturally reflects the film's setting—Scotland—in a colorful panorama of the playing of the pipes. Compelling and effectively enchanting music. A click single also helps sales outlook.

"MY GOLDEN FAVORITES"—Bing Crosby—Decca DL 4086

This re-packaging of a dozen of Bing Crosby's biggest hits—all million sellers—provide some of the greatest minutes on disk—ever! Among them are "White Christmas," "I Can't Begin To Tell You," "Galway Bay," "Now Is The Hour," "Swingin' On A Star" and "MacNamara's Band." Of tremendous sentimental value.



"DREAM AWHILE"—Bobby Hackett—Columbia CL 1602

The bell-clear tones of Bobby Hackett's trumpeting is put to mood work here. Against a lush backdrop comprised of the Wurlitzer Pipe Organ, strings and wistful choir, Hackett persuasively displays such chestnuts as "Stairway To The Stars," "The Boy Next Door," "Fools Rush In," "That Old Feeling" and "I Couldn't Sleep A Wink Last Night." A compelling musical package.

"ARETHA"—Aretha Franklin with the Ray Bryant Combo—Columbia CL 1612

With a poise and understanding that belies her eighteen years, Aretha Franklin is fast becoming one of today's hottest new talents. She sings blues with a gospel fervor and installs ballads with quiet, reassuring insight. In this album she's accompanied by various sized combos under Ray Bryant's direction in performances of "Are You Sure," "Today I Sing The Blues," "Won't Be Long" and "Over The Rainbow." Stirring entertainment package.

"THE BEST OF PEARL BAILEY"—Roulette SR 25144

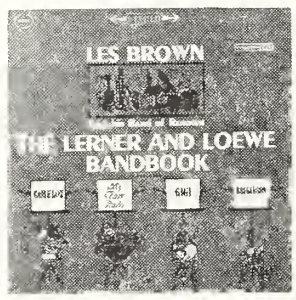
This new stereo remake of Pearl Bailey's most famous performances is a review of the career of one of diskdom's most engaging vocal personalities. Her irrepressible rakishness, always presented with the utmost good taste, makes for delightfully colorful listening. Hubby Louis Belson's band supports her as she delivers the punch on "Two To Tango," "Tired," "St. Louis Blues," "A Woman's Prerogative" and "That's Good Enough For Me."

"NINA & FREDERIK WITH LOUIS ARMSTRONG"—Atco 33-128

The talented Scandinavian team of Nina & Frederik are teamed with Louis Armstrong in the European film, "Formula For Love." Side one here presents a half dozen selections from this film, including Louis and Velma Middleton and the All-Stars in a rousing slice of "Struttin' With Some Barbecue." Side two contains Nina & Frederik's hit singles, among them "My Home Town," "It's Been A Long, Long Time" and "Carnival." Disk could mean U.S. stardom for the couple.

"PETER SELLERS AND SOPHIA LOREN"—Angel S35910

Diverting entertainment is provided here, in the main, by the ingenious Peter Sellers. He's assisted by the piquant voice of Sophia Loren, who does pretty well with the straight songs ("To Keep My Love Alive," "Zoo Be Zoo Be Zoo") but serves mainly as a foil for Sellers' antics. The disk is full of uproarious moments—interviews with a British actor and a school headmaster, a song titled "They're Removing Grandpa's Grave To Build A Sewer," and an amazing re-creation of a 1927 recording of "Ukelele Lady" complete with bumps and scratches.



"THE LERNER AND LOEWE BANDBOOK"—Les Brown and His Band of Renown—Columbia CL 1594

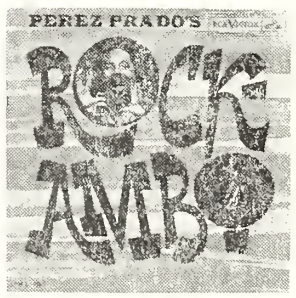
Some of Lerner & Loewe's most popular contributions to the American musical theatre (& screen) are taken on a brightly swinging journey by the big, booming Brown band. And since many of the tunes are "natural" swingers, all Brown has to do is give them that added jazz-oriented zest to turn out a fascinating instrumental album. Selections include "Get Me To The Church On Time," "Almost Like Being In Love," "On The Street Where You Live" and "If I Ever Would Leave You."

"JIMMY DURANTE AT THE COPACABANA"—Roulette R 25123

Durante is an American institution and Durante at the Copa is a fun-filled, madcap evening of songs, laughs, and general merriment that yearly upholds that institution. Here, Roulette has put down the highlights of such an evening, providing a disk of valuable entertainment for home audiences.

"SING 'N CLAP ALONG WITH EDMUNDO ROS"—London PS 226

Continuing the successful format utilized on two previous LP's, Edmundo Ros looks to Broadway for the selections in this session. These popular songs, set to either a cha cha cha or meringue beat and with full chorus accompaniment provides an interesting diversion in the sing-along school. Pulsating, invigorating readings of "They Say It's Wonderful," "Heart," "People Will Say We're In Love," "Standing On The Corner," "Almost Like Being In Love" and others make for an enticing package. Song sheets are included. Could go over big.



"PEREZ PRADO'S ROCKAMBO"—RCA Victor LPM-2308

"Rockambo" is Prado's tag for his brand of heavy beat Latin music and it's the kind of danceable stuff the teeners go for. A rocking beat transports such Prado originals here as "Rockambo Baby," "Rockambo Bop," "Rockambo A La Prado" and "El Rikitiki." Should go over well with the mambo-cha cha conscious teeners.

"HANK SNOW'S SOUVENIRS"—Hank Snow—RCA Victor LSP-2285

Upon his 25th recording anniversary with Victor, the Singing Ranger offers newly recorded reprises of some of his most famous hits. Country music fans of all ages remember and cherish Hank's "I'm Movin' On," "I Don't Hurt Anymore," "The Rhumba Boogie," "A Fool Such As I," "With This Ring I Thee Wed" and "Conscience I'm Guilty." They're all here in terrific new versions. Should do a brisk business in country markets.

"3,046 PEOPLE DANCED 'TIL 4 A.M. TO BILL DOGGETT AND HIS COMBO"—Warner Bros. W 1404

A recent marathon dance fest that occurred on one of Bill Dogget's tours was tapped "live" by WB and its highlights put down here. The LP now provides an infectious dance date at home for teeners. Selections include "The Hully Gully Twist," "Can't Sit Down," "Roly-Poly" and "Track 29." A real waling date.

Album Reviews

"GILBERT & SULLIVAN FOR ORCHESTRA" —Eric Johnson and his Orchestra—Westminster XWN-18952

A delightfully enjoyable music pageant of Gilbert & Sullivan is offered by the Johnson ork as it plays medleys of the songs from G&S's six most famous operettas. Cherished melodies abound here in overture-like essays of "The Mikado," "H.M.S. Pinafore," "Pirates of Penzance," "The Yeoman of the Guard," "Patience" and "The Gondoliers." Excellent musical showpiece.

"POTENT PERCUSSION"—Don Catelli and the All-Stars—Directional Sound DS 5010

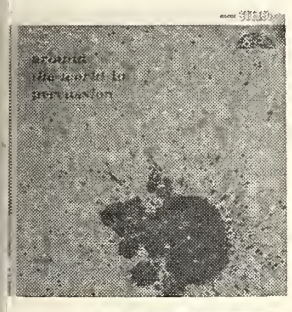
An enjoyable session of easy-swing, jazz-oriented versions of such tunes as "I Love Paris," "Manhattan," "My Heart Belongs To Daddy" and "Always True To You." Solo work is admirable and the ensemble works with crackling precision. Percussive accents add an interesting flavor to the date.

"WOODWINDS & PERCUSSION"—Hal Mooney and his Orchestra—Mercury PPS 6013

With an all-star cast of the leading studio musicians playing his arrangements, Mooney comes up with a scintillating display of stereo-oriented music. A 10 man woodwind ensemble, playing melody, provides the base for the percussion accents. Selections include "Baby, It's Cold Outside," "Tonight," "Old Devil Moon," "Holiday For Strings" and "Swampfire." Has very strong appeal.

"FREDERICK FENNELL CONDUCTS GERSHWIN"—Mercury PPS 6006

A dozen Gershwin standards are displayed by an ork of symphonic proportions under the expert guidance of maestro Frederick Fennell. A distinct classical atmosphere pervades the entire recording, giving it a distinct flavor from the usual such offerings. Selections include "Love Walked In," "But Not For Me," "Oh Lady Be Good," "The Man I Love" and "Embraceable You." Sound quality is excellent.



"AROUND THE WORLD IN PERCUSSION"—Billy Mure and his Orchestra—Strand SLS 1021

Mure, in capacity as arranger-conductor-solo guitarist, takes a musical journey that includes such interesting places as "In A Persian Market," "Pink Hawaii," "Petticoats of Portgual," "Managua Nicaragua" and "The Japanese Sandman." It's an enjoyable trip, for Mure has put together a fascinating array of melodic and percussive sounds.

"LATIN BRASS"—John Evans Orchestra—Directional Sound DS 5001

Debut disk of the new "deluxe" sound series fits into the already-established pattern for such albums. A brass choir flares out in bright melody over infectious back-and-forth percussion, Guitars, organ, and various other instruments set the particular mood of the piece. Evans has arranged with precision and color. Tunes include "April In Portugal," "Gualione," "Tequila" and "Mambo Jambo." Danceable and very listenable.

"SHALL WE DANCE?"—Jack Jones with Billy May and His Orchestra—Kapp KL-1228

Jones, a songster with a decidedly more legit outlook on music than many of his contemporaries, takes easily to this program of assorted Broadway and Tin Pan Alley items. With Billy May guiding him with musical efficiency, he proves a solid pro contender on "Shall We Dance," "Dancing On The Ceiling," "Ballerina," and "A String Of Pearls." Fine vocal date.

"MURIEL ANGELUS EXPRESSES THE LYRICS OF OSCAR HAMMERSTEIN II"—Strand SLS 1022

The late Oscar Hammerstein was recognized as a poet of lyricists, and with single-minded purpose of transmitting happiness through his work. Here, one-time actress Muriel Angelus takes the Hammerstein lyrics out of their Richard Rodgers musical surroundings and reads them as poetry. Paul Lavalle supports with soft-string backgrounds of the Rodgers music. The result is enchanting and inspiring. Selections include "Hello Young Lovers," "A Fellow Needs A Girl," "My Favorite Things" and "You'll Never Walk Alone."

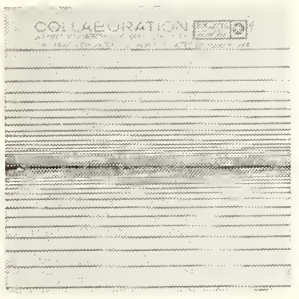
"BALALAIKA"—Sasha Polinoff and his Russian Gypsy Orchestra—Elektra EKL-194

One of the very few balalaika virtuosos outside of Russia, Polinoff (an emigree living here) puts on an amazing display of skill on the instrument. Not at all lacking is his deep feeling for his native music. Lovers of Russian music will cherish Polinoff's readings of "Meadowland," "Dark Eyes," "Moscow Evenings," "Hussar's Drinking Song" and others.

JAZZ

"BLUE HOUR"—Stanley Turrentine with the 3 Sounds—Blue Note 4057

With the 3 Sounds providing a solid rhythmic foundation (as well as vital solo work, especially by pianist Gene Harris), tenorman Turrentine moves soulfully through an earthyblues program of "Please Send Me Someone To Love," "Blue Riff," "Since I Fell For You" and others. A real "low-down" mood concert that dredges up the rawest of feelings. A full-bodied, adventuresome jazz date.



"COLLABORATION"—Johnny Dankworth and His Orchestra with The London Philharmonic conducted by Hugo Rignold—Roulette R 52059

This album is a result of a "collaboration" between the London Symphony and Dankworth for several concerts in England and is another extension of that "third stream" music gaining in popularity here. Salzedo and Lindup's "Rendezvous," a five-part rondo for jazz quartet and orchestra depicting various music types, abounds in fascinating explorations into music combinations. Stravinsky's "Ebony Concerto" is a rhythmically engrossing piece and Dankworth's "Improvisations For Jazz Band and Symphony" is virtually all experimentation, and the most jazziest. Of significant modern music interest.

CLASSICAL PICKS OF THE WEEK

DONIZETTI: "Lucia Di Lammermoor"—Highlights Giuseppe Di Stephano, Renata Scotto, Ettore Bastianini, Orchestra and Chorus of La Scala conducted by Nino Sanzogno—Mercury SR 90261

Donizetti's romantic opera is presented through its highlights, culled from the label's outstanding complete recording package. Standout performances are turned in by the principals, who reach a superb climax with the popular "sextet." This single disk version should enjoy a brisk sale.

LEONCAVALLO: "I Pagliacci"—Franco Corelli, Lucine Amara, Tito Gobbi, Chorus and Orchestra of La Scala conducted by Lovro von Matacic—Angel 3618 B/L

The immensely popular, harshly realistic, tragic opera is accorded superb treatment by this distinguished cast. The recording is true to the stage movement, allowing for realistic listening, and Angel's stereo sound is superior in depth. Though it joins an already crowded catalog, this new stereo package (2 disks) rates quick attention.

Kiddie Album Reviews

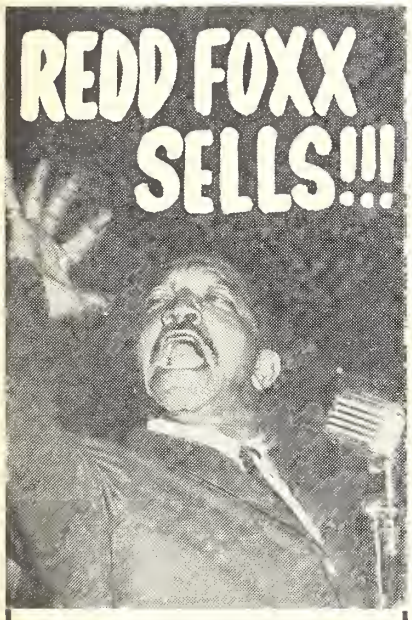
"GOLDILOCKS AND THE 3 BEARS—GINGER BREAD BOY" Narrated by David Allen, Harmony HL-9528, $1.98
Content: Disk features complete story on each side. **Cover:** Color shot of little girl in Goldilocks scene. **Performance:** Warmly told by Allen with appropriate scoring via the orchestra. Each story runs length of side. **Commercial Value:** Two age-old kiddie stories ought to catch the parents' eyes especially when packaged as well as this one. Good kiddie disk choice.

"ON THE RANCH" Norman Rose, Cisco Houston and Art Malvin, RCA Victor LY-103, $2.49
Content: Story about a young boy and how he lives on ranch with real cowboys. **Cover:** Shows boy riding bronco with guitar and entire rig. Line drawings in color. **Performance:** Good cowboy disk done in a refreshing style. Singalong lyrics are provided on reverse of jacket. Ought to catch sales. **Commercial Value:** Message to parents on backside of cover amounts to good point of purchase sales copy. Liners with lyrics should help as well.

"WALT DISNEY'S 101 DALMATIANS" Disneyland ST-1908, $1.98
Content: The Disney flicker is recorded here in story and song. **Cover:** Bright orange backdrop serves up Dalmatian dog, spots and all. **Performance:** Gleeful package of songs, stories, and zest for kids. Ought to interest the children. **Commercial Value:** Strong promo from Disney programs. Flip of jacket offers drawings for coloring with erasable crayons.

"A CHILD'S INTRODUCTION TO THE SYMPHONY" Golden LP-63, $1.98
Content: Commentary and selections by David Hall include Haydn, Mozart, Beethoven, Brahms, others. Passages from each of their works. **Cover:** Appropriate color sketch of boy and girl listening to music from the masters. **Performances:** Highly educational package of classical music for the young long-hair. Commentary helps kids (and adults) get more from music. **Commercial Value:** A good educational package as well as standard classical fare for kids.

"DANCE OF THE HOURS—NUTCRACKER SUITE" Leopold Stokowski and Phil. Orch., Disneyland WDL-4101A-B, $1.98
Content: Selections are taken from Disney's "Fantasia" and offer one selection on each side. **Cover:** Front and back of the jacket has each selection illustrated in color with scene from picture. **Performance:** Beautiful music right off the baton of Stowkowski makes for a highly listenable package of classical sounds for young and old alike. **Commercial Value:** Looks like standard fare for the racks with the Disney label affixed.



— NEW APRIL RELEASES —

THIS IS FOXX	REDD FOXX	809
BELOW THE BELT	RUDY MOORE	808
FOR A PIECE	ROSCOE HOLLAND	812

— CURRENT SELLERS —

WILD PARTY	REDD FOXX	804
LAFFARAMA	REDD FOXX	801
HAVE ONE ON ME	REDD FOXX	298
PILLOW PARTY FUN	BARON HARRIS	294
DOWN BY THE RIVER	ZION TRAVELERS	807
BLAME IT ON THE BLUES	WILLIE HAYDEN	293

— BEST SELLERS —

LAFF OF THE PARTY	REDD FOXX	214
RACY TALES	REDD FOXX	275
SONGS THRU A KEYHOLE	JOEL COWAN	285
REDD FOXX FUNN	REDD FOXX	290
SLY SEX	REDD FOXX	295
LAFF OF THE PARTY, Vol. 5	SLOPPY DANIELS	232
PARTY RECORD PARTY	GENE & FREDDY	279
THE SIDE-SPLITTER, Vol. 1&2	REDD FOXX	253-270

*Speciol Promo Foxx single for rodio & TV Excerpts from "This Is Foxx"

*DJs send for your copy todoy—#460

DOOTO
REG. U.S PAT OFF.

The New Smash
by
The Roomates*
"GLORY OF LOVE"
Valmor 008
*The Great Group backing Cathy Jean's current smash "Please Love Me Forever"
VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

A Swinger!
"DRUMBOOGIE"
by
Bill Sanford
and his Orchestra
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GOLD EAGLE
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phone: LT 1-0070

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HOP SCOTCH
Santo & Johnny
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RECORDS, Ltd.
150 West 55th Street New York

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **EXODUS** — *Movie Soundtrack (RCA Victor LSO-1058)*
2. **CALCUTTA** — *Lawrence Welk (Dot DLP 25359)*
3. **EXODUS** — *Mantovani (London PS-224)*
4. **WONDERLAND BY NIGHT** — *Bert Kaemfert (Decca 74101)*
5. **SINATRA'S SWINGIN' SESSION** — *Frank Sinatra (Capitol SW 1491)*
6. **CAMELOT** — *Orig. B'way Cast (Columbia KOS-3021)*
7. **MAKE WAY** — *Kingston Trio (Capitol 5T 1447)*
8. **LAST DATE** — *Lawrence Welk (Dot DLP-25350)*
9. **PERSUASIVE PERCUSSION** — *Terry Snyder (Command 5-800)*
10. **MEMORIES ARE MADE OF THIS** — *Ray Conniff Orch. & Chorus (Columbia C5 8374)*

MONAURAL ALBUMS (Reg. Priced)

1. **CALCUTTA** — *Lawrence Welk (Dot DLP-3359)*
2. **EXODUS** — *Mantovani (London LL-3231)*
3. **EXODUS** — *Movie Soundtrack (RCA Victor LM-1058)*
4. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-2256)*
5. **WONDERLAND BY NIGHT** — *Bert Kaempfert (Decca DL-4101)*
6. **MAKE WAY** — *Kingston Trio (Capitol T1447)*
7. **CAMELOT** — *Orig. B'way Cast (Columbia KOL 5620)*
8. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
9. **LAST DATE** — *Lawrence Welk (Dot DLP-3350)*
10. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*

KIDDIE ALBUMS

1. **TOBY TYLER** — *Henry Calvin, Narr. (Disneyland ST-1904)*
2. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
3. **101 DALMATIANS** — *Sound Track (Disneyland ST 1908)*
4. **SWISS FAMILY ROBINSON** — *Sound Track (Disneyland ST-1907)*
5. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
6. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
7. **DANNY KAYE TELLS 6 STORIES** — *From Far Away Places (Golden LP 62)*
8. **POPEYE'S FAVORITE STORIES** — *Jack Mercer & Mae Quester (RCA Camden CAL-1046)*
9. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
10. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*

STEREO ALBUMS (Low Priced)

1. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
2. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
4. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
5. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
6. **SYMPHONY FOR LOVERS** — *101 Strings (Stereo Fidelity SF 4500)*
7. **CAMELOT** — *Living Strings (Camden CAS 657)*
8. **EXODUS** — *101 Strings (Stereo Fidelity)*
9. **CONCERTO UNDER THE STAR** — *101 Strings (Stereo Fidelity SF 6700)*
10. **SILVER SCREEN** — *101 Strings (Stereo Fidelity SF 7000)*

MONAURAL ALBUMS (Low Priced)

1. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
2. **HAWAII IN HIFI** — *Leo Addeo (RCA Camden Cal-510)*
3. **THE LIVING STRINGS PLAY MUSIC OF THE SEA** — *Hill Bowen, Cond. (RCA Camden CAL-639)*
4. **MORE HAWAII IN HIFI** — *Leo Addeo (RCA Camden CAL-594)*
5. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
6. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
7. **THE LIVING STRINGS PLAY MUSIC FOR ROMANCE** — *Hill Bowen, Cond. (RCA Camden CAL-637)*
8. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
9. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 852)*
10. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*

EXTENDED PLAY (EP's)

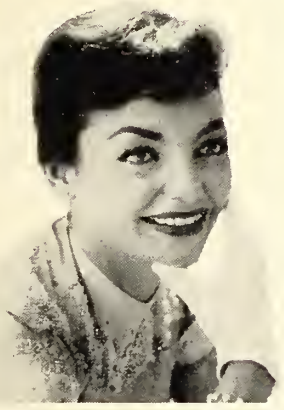
1. **ENCORE OF GOLDEN HITS** — *Platters (Mercury EP-14029,30)*
2. **THAT'S ALL** — *Bobby Darin (Atco EP-4S04)*
3. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
4. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
5. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
6. **SOLID AND RAUNCHY** — *Bill Black (Hi EAP 2202)*
7. **MAKE WAY** — *Kingston Trio (Capitol EAP 31447)*
8. **THE REBEL** — *Johnny Cash (Columbia B2155)*
9. **THIS IS DARIN** — *Bobby Darin (Atco EP-4S08)*
10. **NICE 'N' EASY** — *Frank Sinatra (Capitol EAP 1,2,3417)*

IT'S TAKING OFF RIGHT NOW!

JUNE VALLI

WITH THE FIRST ENGLISH LYRIC OF THE SMASH IMPORT

THIS WORLD WE LOVE IN



YOU CAN'T AFFORD TO MISS THIS ONE!

JUNE VALLI

THIS WORLD WE LOVE IN

No. 71800

Mercury RECORDS

BUSTING OUT ALL OVER!

DAVID CARROLL'S

ORIGINAL HIT VERSION OF

TWO-WAY STRETCH

IS HEADED FOR THE TOP

From The British Lion Release
Starring Peter Sellers

DAVID CARROLL

TWO-WAY STRETCH

No. 71790

Mercury RECORDS

Mercury RECORDS

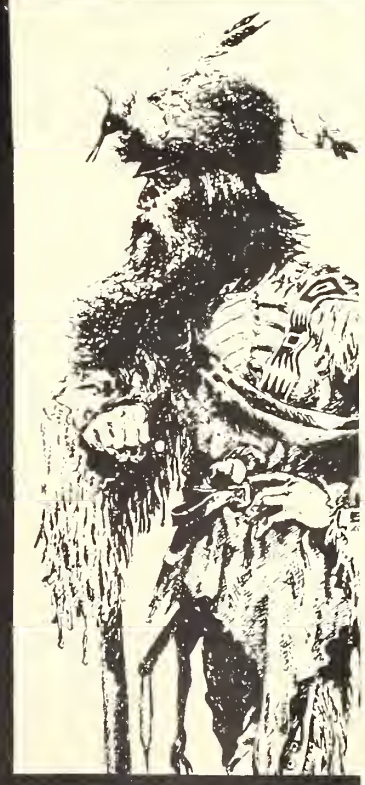
THE COUNTRY HAS MOVED TO THE CITY

Claude Gray's solid hit blasted the top off the C & W charts...
NOW IT'S ROCKETING ON TO THE POP CHARTS.

I'LL JUST HAVE A CUP OF COFFEE

CLAUDE GRAY

No. 71732



Mercury RECORDS

Mercury RECORDS

Shucks.
How can I hear
PATTI wail
with those dern
Cash Registers
making all
that Noise!

A CITY GIRL STOLE MY COUNTRY BOY

PATTI'S powerful bid for #1

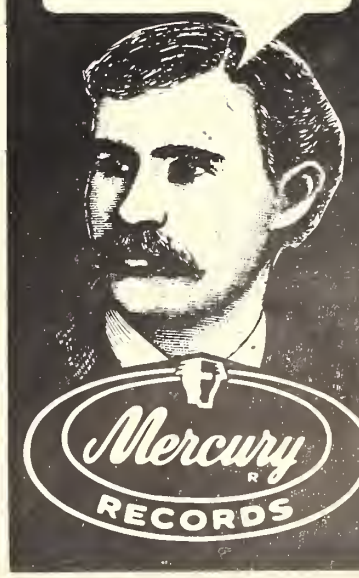
WATCH IT CLIMB!

PATTI PAGE

A CITY GIRL STOLE MY COUNTRY BOY

b/w DONDI

No. 71792



Mercury RECORDS

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **LUCKY OLD SUN**
Velvets (Monument 435)

2 **I'LL JUST HAVE A CUP OF COFFEE**
Claude Gray (Mercury 71732)

3 **PLEASE SAY YOU WANT ME**
Little Anthony & Imperials (End 1086)

4 **CHERRY BERRY WINE**
Charlie McCoy (Cadence 1390)

5 **LING-TING-TONG**
Buddy Knox (Liberty 55305)

6 **CALIFORNIA SUN**
Joe Jones (Roulette 4344)

7 **KOKOMO**
Flamingos (End 1085)

8 **THE WORLD IS WAITING FOR THE SUNRISE/WHAT ABOUT ME**
Don Gibson (RCA Victor 7841)

9 **FELL IN LOVE ON A MONDAY**
Fats Domino (Imperial 5734)

10 **BOUNTY HUNTER**
Nomads (Rust 5028)

11 **AND THE HEAVENS CRIED**
Ronnie Savoy (MGM 12950)

12 **THE BLIZZARD/DANNY BOY**
Jim Reeves (RCA Victor 7855)

13 **TARA'S THEME**
Ferrante & Teicher (United Artists 300)

14 **BRASS BUTTONS**
String-A-Longs (Warwick 625)

15 **ORANGE BLOSSOM SPECIAL**
Billy Vaughn (Don 16174)

16 **I'M IN THE MOOD FOR LOVE**
Chimes (Tag 445)

17 **AIN'T IT BABY**
Miracles (Tamla 54036)

18 **SHADRACH**
Viscounts (Madison 152)

19 **HOP SCOTCH**
Santo & Johnny (Canadian-American 124)

20 **A SCOTTISH SOLDIER**
Andy Stewart (Warwick 627)

21 **MILORD**
Edith Piaf (Capitol 4493)

22 **LITTLE LONELY ONE**
Gary Stites (Madison 155)
Jarmels (Laurie 3085)

23 **THE FUZZ**
Grady Martin (Decca 31211)

24 **THE VERY THOUGHT OF YOU**
Little Willie John (King 5458)

25 **A CITY GIRL STOLE MY COUNTRY BOY**
Patti Page (Mercury 71792)

26 **WHAT'D I SAY**
Jack Eubanks (Monument 434)
Jerry Lee Lewis (Sun 356)

27 **LOCH LOMAND ROCK**
Ramrods (Amy 817)

28 **CIMARRON**
Snyder & Manning (ABC-Paramount 10196)

29 **ILLUSION**
Nat Cole (Capitol 4519)

30 **LOUISIANA MAN**
Rusty & Doug (Hickory 1137)

31 **SINCERELY YOUR FRIEND**
Ben E. Joy (Decca 31199)

32 **MY THREE SONS**
Bob Moore (Monument 437)

33 **THE WATER WAS RED**
Johnny Cymbal (MGM 12978)

34 **OH MEIN PAPA**
Dick Lee (Blue Bell 503)

35 **GREENER PASTURES**
Stonewall Jackson (Columbia 41932)

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"TRUST IN ME" — **Pick of the Week—3/11**
Etta James . . . . . Argo 5385

•

"100 POUNDS OF CLAY" — **Pick of the Week—2/25**
Gene McDaniels . . . . . Liberty 55308

•

"TONIGHT I FELL IN LOVE" — **Pick of the Week—2/18**
Tokens . . . . . Warwick 615

•

"PORTRAIT OF MY LOVE" — **Best Bet —1/28**
Steve Lawrence . . . . . United Artists 291

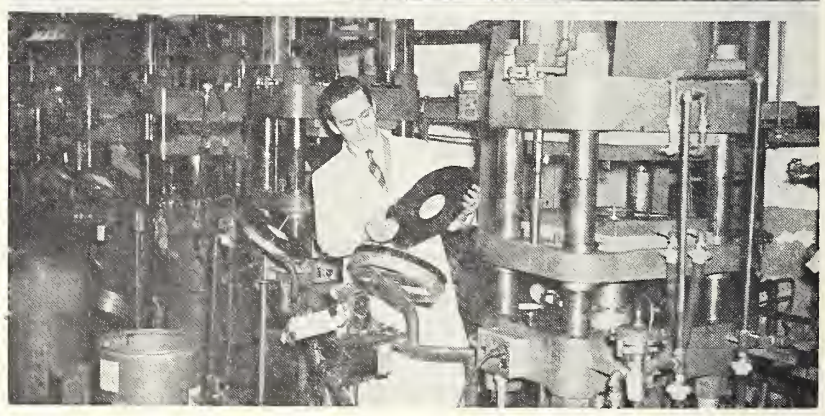
•

"TO BE LOVED (FOREVER)"
Pentagons . . . . . Donna 1337

•

"LIKE LONG HAIR"
Paul Revere & Raiders . . . . . Gardena 116

There's Gold In England



NEW YORK—Dave Miller (right), head of Somerset Records, receives a gold disk from Louis Benjamin of England's Pye Records, signifying the sale of a million Somerset Records in England over a fifteen month period. Pye distributes Somerset in England under the Golden Guinea label.

Benjamin, being hosted in this country by Miller, is also shown operating a record press at the Miller International plant in Swarthmore, Pa.

Norelco Has New Model Of "Continental" Tape Recorder

NEW YORK—A new, lighter weight (18 lbs) version of the Norelco "Continental" 4-track stereo tape recorder is now available, according to an announcement by the North American Philips Co.

"WHOOPEE"
(Love's A Wonderful Thing)
MIMI ALLEN
Three Speed Records #711
Dist. Nationally by
JAMIE-GUYDEN

Attention DJ's, Dealers, Op's
Bob Heller & Gene Canter
Record Dist. Co.
665 N. Broad St.
Phila., 23, Pa.
"Our Flying Philly Dist"
PICK OF THE WEEK—MARCH 20TH
"THAT'S THE WAY WITH LOVE"
Piero Soffici
The big instrumental the whole nation's talking about! ! ! !
DJ's write Kip Records Corp.,
45 West 39th St. New York 18, N.Y.

Breaking In Three Areas!
"YOU'RE THE REASON"
Bobby Edwards
Crest #1075
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

INSTRUMENTAL SMASH HIT!
"THIS WORLD WE LOVE IN"
by GINO MESCOLI
& his piano & Orchestra
b/w
"IL CIELO IN UNA STANZA"
#1023
Instrumental Smash Hit!
VESUVIUS RECORDS
4416 Bergenline Avenue
Union City, New Jersey

FATS DOMINO

has Another WINNER!

"SHURAH"

b/w

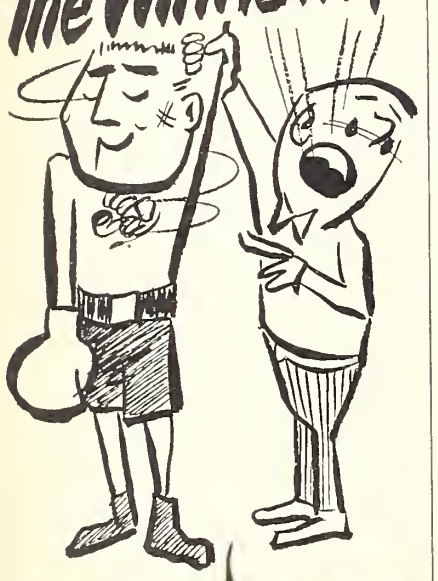
"FELL IN LOVE ON MONDAY"

#5734

IMPERIAL RECORDS
6425 Hollywood Blvd., Hollywood, Calif.
IN CANADA • LONDON RECORDS, Ltd.

The Chimes
"I'M IN THE MOOD FOR LOVE"
Tag 445
TAG RECORDS

The Winnahs!



Maxine Brown
"FUNNY"
Nomar 106

Order From:
MUSE PRODUCTS
659 10th Ave., N.Y.
(CI 6-3330)

BIOS FOR DEEJAYS

Linda Scott

Streaking to stardom with her teen-beat revamp of the standard, "I've Told Every Little Star," Linda Scott is receiving the best sweet sixteen present any girl could want. Born Linda Joy Sampson on June 1, 1945 in Queens, New York, she has been performing as a singer since she was 4. She has also studied modern piano extensively and now spends some of her spare time writing songs. The flip side of her hit, "Three Guesses," is one of her original compositions.

Linda moved to Teaneck, New Jersey when she was 11 and is now enrolled as a sophomore in Teaneck High School. For the last two years she has been dividing her time between appearances at local functions and preparing for a disk career under the tutelage of Bun Hutch Davie of Canadian-American Records, her mentor.

Adam Wade

One of the most unorthodox roads to entertainment success was trod by Adam Wade. Now firmly established as a disk star—after "Tell Her For Me," "Ruby" and, his current hit, "Take Good Care of Her"—it wasn't too long ago that the twenty-four year old singer was devoting his time to scientific research as a member of the staff of Dr. Jonas Salk, discover of the polio vaccine.

He was born March 17, 1937 in Pittsburgh. After graduating with a degree in Biochemistry from Virginia State University, he joined Dr. Salk's staff at the U. of Pittsburgh. A chance hearing of his vocal prowess by Coed Records veepee Marvin Cane—when Adam demonstrated a friend's songs—earned the lad an immediate contract and resounding public acceptance soon after.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

A sold-out banquet at New York's Latin Quarter launched two important events for Broadcast Pioneers. More than 700 members of the industry turned out to witness the organization's presentation of its annual "Mike Award" to WLW-Cincinnati, a Crosley station. In addition, proceeds of the affair actively launched Broadcasters' Foundation, Inc., Broadcast Pioneers' way of aiding fellow broadcasters who might be in financial need. **Arthur Simon,** president of the Pioneers' New York chapter, said "The foundation has been established because of the concern of members of Broadcast Pioneers for the welfare of fellow broadcasters who might be in financial need because of illness, emergency or some other unusual circumstance." First to benefit from this aid was veteran radio man Clem McCarthy, who received funds from the organization to aid in his medical care. Broadcast Pioneers invite all who are associated with the industry to become active participants in this project. . . . The nation's deejays are being kept awake these days by **Charley Fach,** Mercury Records' promotion director. Charlie is sending out the equivalent of 3,500 cups of coffee to disk jockeys to hype **Claude Gray**'s "I'll Just Have A Cup of Coffee," which is reportedly breaking pop after a long success on the country music charts. . . . . One station has momentarily solved the problem of filling listener requests for oldies. **Pat Delsi** of WCAM-Camden, up to the office recently, said that as a result of the deluge of requests for the old hits, the radio station is programming the oldies every other record. They have been doing it now for a couple of weeks and will keep it up as long as the demand lasts. . . . Listeners to **Alan Frederick**'s popular "Night Train" show on WADO-New York had a big part in naming a vocal group **The Timetones,** who are now clicking with "Here In My Heart" on the Times Square label. In a contest Fredericks conducted for the owner of the Times Square record shop, who discovered the group, Timetones was chosen as the best entry. . . . **Page Morton**'s 15-minute Sunday segment on WCBS-New York has moved its starting time to 5:40. The gal's WOR-N.Y. Saturday show remains at its 6:15-6:30 slot.

What better way to celebrate St. Patrick's Day than to give away green—the long green, that is. KALL-Salt Lake City did just that on St. Patrick's Day when they awarded one authentic green dollar bill to the listeners who called in first after the words "Greenie On Ya" were spoken throughout the broadcast day. . . . After several weeks of programming "sing-along" segments, WKMH-Detroit responded to tremendous audience reaction by adding more hours of the music. Now, **Robin Seymour**'s early ayem stint will include "sing-along" segments of the wake-up variety. . . . A local sensation has been created in Wichita Falls, Texas by KSYD jockey **Johnny Kay.** He received a phone call from a local teenager who had written lyrics to **Jorgen Ingman**'s "Apache" hit and wanted help in recording it. With the aid of Kay and PD **Mike Hoey,** the kid put his lyrics on disk. Permission from Atco Records allowed KSYD to play the Ingman instrumental as a background to the new lyric version and within a week, the combination of the two proved irresistible to Wichita Falls teeners. With only one copy of the record, the station scored an important scoop in the local radio market. . . . Congratulations are in order for **Brian Dow** (Bristol, Conn.) and his Mrs. on their "first release"—**Brian Charles,** 8 lb. 6 oz. . . . And **Stephen Paul Clark** checked in at the home of WIL-St. Louis news editor **Bud Clark** and wife **Virginia,** their first son after two daughters. . . . **Buddy Knox** and his **Rhythm Orchids,** on a string of one-nighters in Canada, played to a capacity audience of 500 youngsters in Fort William, Ontario. Partly responsible for the turnout was CJLX program director **John Murphy,** emcee of the affair, who urged many of his listeners to attend. . . . When the Richmond (Va.) Retail Merchants and the Central Merchants Assoc. announced they would present an award to the radio or TV station that did the most outstanding job of promoting local retailing during National Retail Merchants Week, **Lou Brink** and **Larry Wayne** of WEZL embarked on a marathon stay-awake contest in a downtown store window and hyped it with a contest as to who would stay awake longer. Local reaction was immense and WEZL walked off with the Retail award over seven radio and three TV stations. **Carlton Shreves,** assistant program director, said that this was the first in what they hope will be many successful station promotions to arouse radio awareness in Richmond, which until now has been lethargic. Incidentally, **Larry Wayne** won by staying awake for 142 hours, 9 minutes, 15 seconds.

VITAL STATISTICS:

The newest member of the KSYD-Wichita Falls staff is **Bill Thompson,** who moves into the 7 to midnight shift from his post at KWHW-Altus, Oklahoma. . . . **Bob Curley,** deejay at WICK-Scranton, has taken on additional duties as station traffic manager. . . . **Jack Rowzie** exited WWDC- Washington for a noon to 4 PM spot at WEEL-Fairfax, Va. . . . **Richard H. Gundle** was named commercial manager of WTMT-Louisville. He was formerly associated with WKLO-Louisville and Decca Distributing. . . . **Felix Adams** took over the post of merchandising director for KRAK-Sacramento. A 30 year radio vet, Adams was previously in charge of merchandising at KGMS-Sacramento. . . . **Sam Somora** is the new promotion manager for WJBK-Detroit.

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Capitol To Stress Specialization In Re-Organization Of A&R Dept.

HOLLYWOOD—Under a reorganization of existing personnel within the artists and repertoire division of Capitol Records, Capitol A&R producers will henceforth specialize in either the album or single record fields, it was announced today by Alan W. Livingston, CRI vice president for creative services and A&R division head.

According to Livingston, the realignment of A&R responsibilities is designed to make single record and album production two independent, self-supporting operations.

"We feel that a basic division of single record and album responsibilities is essential to a successful A&R operation in today's market," Livingston said. "Singles and albums are two very different products designed for two very different markets. Therefore, it is our intention to operate, in effect, two different A&R staffs, each independent of the other, each self-supporting. Naturally, there will be some crossover—a number of producers now handle artists who have been equally successful in both the album and single record fields. However, our fundamental policy will be to handle the two product lines as though they were two different businesses—which, in many ways, they are."

Under the new organization, Voyle Gilmore, fifteen year Capitol veteran, will continue to head single record A&R activities. Gilmore, who was named director of singles A&R last October, is responsible for overall singles administration and establishment of all single record release dates. Completing the singles A&R group will be producers Lee Gillette, Ken Nelson and Nick Venet. According to Livingston, all four men "will confine their activities primarily to single records, being responsible for the creative decisions behind the production and release of all Capitol singles. We are taking immediate steps to inform publishers and other interested parties that these are the men to whom promising singles material should be directed."

Livingston stated that Gilmore will continue to report to Joseph Csida, Capitol Vice President for eastern operations, who since last August has exercised executive control over Capitol's entire singles program. In this phase of his activities, Csida in turn is responsible to Livingston.

Livingston also announced that Dave Cavanaugh has been named executive producer in charge of popular album production. According to Livingston, Cavanaugh will continue to be responsible to the A&R department's album planning committee, of which he is a member.

The remainder of Capitol's A&R staff will be concerned primarily with albums, Livingston said. Included are producers Dave Dexter, Tom Morgan, Bill Miller, Paul Wyatt, Curly Walter, Ed Yelin, Kent Larson, Dick Jones and Andy Wiswell.

Francis Scott, director of album repertoire, continues as administrative head of all album operations, both popular and classical. The present reorganization does not affect Capitol's classical A&R staff, Livingston said.

Recession Affected Disk Biz, RIAA Says In Annual Report

Association To Offer Expanded Services In '61

NEW YORK—Although the final figures have not yet been compiled, the record industry appears to have been affected by the economic recession of 1960. This statement was part of the Record Industry Association of America's (RIAA) annual report announced last week to the Board of Directors and the press at a luncheon held at the Hotel Plaza in New York.

The report, covering the ninth year of RIAA's operation, indicates that at best, 1960's figures will end up on a par with 1959's. The collection of excise taxes reported by the Internal Revenue Service for the last ¾ of 1960—excise taxes collected for each quarter being reflective of factory sales for the preceding quarter—indicates that sales were up slightly in the first nine months of 1960. However, the figures also indicate that sales began dropping below 1959 levels in both the second and third quarters. It is probable, therefore, that if fourth quarter sales also fell below 1959 levels, the totals for the year would be lower than the $230,520,000 in factory sales ($484,000,000 at retail list) of records during 1959.

A bright spot was noted, however, in the fact that approximately 26% of all long playing records sold last year were in stereo, compared with approximately 20% in 1959. Also, that more than 3,300,000 of a total of 4,500,000 phonographs sold at retail in 1960 were stereo. In 1959, of a total of 4,400,000 phonographs only 2,745,000 were stereo.

On the subject of 33 1/3 rpm singles, the RIAA announced that the engineering committee had formulated a series of standards for the 7" disk which was approved by the board of directors at last week's meeting. These standards will be announced to the trade shortly.

The report referred to the intensification of record counterfeiting and the switch in stress by counterfeiters from singles to albums. The RIAA investigation into bootlegging revealed that more than $20,000,000 of bootleg records were sold in the past year. The RIAA is continuing its investigations. Ernest S. Meyers, general council, is attempting to get stiffer federal penalties for counterfeiters. He will try to get federal legislation passed to consider bootlegging a felony. Meyers is also seeking state wide legislation. The RIAA Board has appropriated additional funds to continue this fight.

The RIAA's legal committee is considering legal action against firms making unauthorized tapes of records for use in background music systems. These firms do not obtain permission for the use of these records and do not pay royalties. The Association is also trying to enlist the cooperation of the State Department in eliminating unfair trade practices in foreign countries which prevent the export of American products abroad.

During the past year, the RIAA's marketing committee devoted time to broadening and extending statistical information collected and disseminated by RIAA. At last week's meeting, it was announced that the RIAA would publish, in place of its usual quarterly report to its members, a monthly report with more detailed information about record sales. Beginning in April or May, sales reports will include singles, monaural and stereo categories, classical and pop, as well as breakdowns of sales in the various price groups—$1.49, $1.98, $2.98, $3.98, etc. The monthly report will also offer information on prerecorded tape, heretofore not covered. This too will be divided into 2 and 4 track; pop, classical and price ranges.

At the meeting preceding the press luncheon, the Board of Directors reelected the following officers to serve until April, 1962. George Marek, president; Arnold Maxin, 1st VP; Sam Clark, VP; Lee Hartstone, VP; Dave Kapp, VP; John Stevenson, treasurer. Jack Holtzman was elected to a term as vice president replacing Archie Bleyer, and Henry Brief was elected executive secretary replacing John Griffin. Brief was formerly TV, radio and hi-fi editor of Home Furnishings Daily. The Board of Directors remains the same: Howard Ballance, Square Dance Assoc.; Irving B. Green, Mercury; Goddard Lieberson, Columbia; George Marek, RCA Victor; John Stevenson, Children's Record Guild; Glenn Wallichs, Capitol, and Randy Wood, Dot.

The RIAA also announced that it had rearranged its classifications from A-E according to gross dollar volume for the estimation of dues. The board agreed to the following classes: (A) companies grossing over $10,000,000 annually; (B) $5,000,000 to $10,000,000; (C) $2,500,000 to $5,000,000; (D) $750,000 to $2,500,000; (E) $100,000 to $750,000 and (F) under $100,000.

During 1960, six members withdrew from RIAA and two members were admitted. The RIAA will engage in a concerted membership drive to increase the strength of the association as well as increase its ability to compile more complete figures on the industry's operation.

It was also announced that the RIAA has prepared a booklet on records—how they are made, pressed, etc.—for distribution to the many schools and other organizations continually in search for such data.

RIAA has also made an agreement with the New York University School of Commerce, Retailing Division, to conduct various surveys for the RIAA.

At the luncheon, RIAA execs and the press heard guest speaker William Berns, VP in charge of communication and public relations for the 1964 World's Fair, discuss some of the cultural and entertainment aspects of the upcoming fair. He suggested a pavillion for the record industry.

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Mercury Forms Smash Label As Pop Subsidiary; First Release

CHICAGO—Irving Green, president of the Mercury Record Corporation, this week announced the formation of the firm's new subsidiary pop label, Smash Records. The Smash label, which has been in the formulation stage at Mercury for some time, will see it's first release hit the market immediately.

The first record is by the Paramours, a group of young singers who were signed and recorded by Nat Goodman, west coast A&R man. This release will be "That's The Way We Love," and it too will be distributed nationally on Smash.

Mercury made the move to a subsidiary pop label because of a talent roster on Mercury which continually sees specific artists repeating a cycle of one hit after another. A new pop label will offer opportunity for greater exposure and sales for newly signed pop talent as well as independently cut masters by indie producers. Mercury execs purport they will be on the look-out for new material or talent, whether recorded or not, for issuance on the new Smash label.

Smash will get the benefit of Mercury's complete promotion, manufacturing, publicity and advertising facilities. The new pop line, in most instances, will be handled through the same distribution channels as the parent Mercury label.

Connie Francis Joins "Oscar" Awards Show

NEW YORK—Connie Francis has been named to sing the title song from "Never On Sunday," one of the five songs nominated for an Academy Award, in the 33rd Annual "Oscar" Show of the Academy of Motion Picture Arts and Sciences, April 17, to be broadcast by ABC.

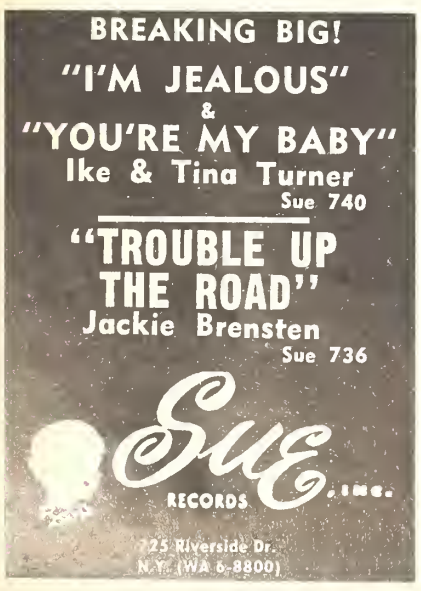
As previously announced, Jane Morgan will sing another of the nominated songs, "The Second Time Around," from the picture "High Time."

Other nominated songs are "Faraway Part of Town" from "Pepe," "The Green Leaves of Summer" from "The Alamo" and the title song from "The Facts of Life."

Lester Inks Collins To Gold Eagle Label

NEW YORK—As Dorothy Collins inks her Gold Eagle recording contract, both the thrush and Sonny Lester, head of the label, smile approvingly. The two are being reunited on Lester's label after a mutual stint with the now-defunct Top Rank Records, where Lester was A&R chief.

In addition to Miss Collins, Lester also announced the signing of Ted Taylor (also a Rank alumnus) to his label.



Colpix Pacts Dick Gregory

NEW YORK—Colpix Records announced the signing last week of Negro comedian Dick Gregory. Artist, whose controversial comedy has made him a hot night club act, received the national spotlight due to recent appearances on the Jack Paar TV show. In addition to lining up several network TV shots, Gregory will follow his successful stint at the Playboy Club in Chicago with dates at the Hungry i in San Francisco, the Surf Club in Cincinnati and the Blue Angel in New York, where he opens March 17 for 10 days. His first album is set for a late March issue.

Sam Fox Sues 20th Fox Films For Copyright Infringement

NEW YORK—The Sam Fox Publishing Company filed suit on March 15 in the United States District Court of New York against Twentieth-Century Fox Film Corporation and National Telefilm Associates, Inc. for alleged infringement of its copyrights and common law copyrights of musical compositions which it had previously licensed to Twentieth-Century for use in synchronization with motion pictures produced by it during the periods of the license.

Sam Fox claims that after the expiration of such licenses, Twentieth-Century in turn granted exclusive licenses to National Telefilm to telecast motion pictures containing the musical compositions which were originally licensed to Twentieth-Century. The complaint charges that the grant of a license to use musical compositions for synchronization with motion pictures does not give the producer of such motion pictures the right to telecast such pictures without the consent of the owner of the copyrights of the musical compositions.

The complaint further charges that Twentieth-Century already has received and contracted to receive from National Telefilm over 10 million dollars for the license to telecast motion pictures, most of which contained Sam Fox musical compositions.

Rydell Intros Nitery Act

WASHINGTON, D.C.—Bobby Rydell made his night club debut at the Lotus Club here last week. The 18 year old Cameo recording star, recently-returned from a globe-circling trek to Europe, Australia and Hawaii, opened at the nitery March 16 for ten days.

His act was penned by Noel Sherman, Lou Spencer and Joe Zito, who have scripted act for Nat King Cole, Danny Kaye and Paul Anka in the past.

Victor To Expand West Coast Activities Sholes Promoted To Mgr. Of Operation

STEVE SHOLES

NEW YORK—Norman Racusin, division vice-president and operations manager, RCA Victor Records, announced last week that Steve Sholes has been appointed manager, west coast operations. In announcing the new assignment, Racusin stated that "the phenomenal growth of the West Coast as a sales market has been paralleled by an increasing importance of the area as a source of new material and new talent.

"Sholes new promotion," said Racusin, "is a major step in RCA Victor's program to broaden and expand its activities throughout every aspect of our West Coast operations.

"Steve Sholes' broad background and experience," said Racusin, "eminently qualify him for this position. His experience in administrative and creative capacities has touched on virtually every phase of our business.

"In his new assignment," Racusin continued, "Sholes will plan and direct all A&R functions in addition to coordinating activities and policies related to marketing, sales, custom, recording and administrative operations on the West Coast. In addition," Racusin concluded, "he will, of course, continue to personally supervise the recordings of Elvis Presley."

Sholes will report directly to Racusin, who is second in the RCA Victor Record Division's organization to George R. Marek, Division vice-president and general manager.

Steve Sholes first worked with RCA Victor in 1929 while attending high school in Camden, New Jersey. After four years at Rutgers University and a short stint with dance bands, he went to work for the label's factory in 1935 and a year later, rejoined the Record Division as liaison between the factory and the sales department.

In 1937, he became an A&R representative, involved primarily with jazz artists. During the war, from 1943 to 1945, he served in the Army, making records (V-Discs) in all musical categories, from opera to rhythm and blues. Artists with whom he worked ranged from Piatigorsky to the Original Dixieland Jazz Band and included the last recordings made by "Fats" Waller.

Upon his return to RCA Victor in 1945, Steve Sholes was appointed studio and Custom manager in addition to A&R duties. That same year, he was appointed manager, country and western and rhythm and blues A&R. In that field, he discovered and developed many of the nation's outstanding artists: among them, Chet Atkins, Eddy Arnold, Hank Snow, Homer & Jethro, the Browns, Hank Locklin, Jim Reeves, and many others.

In October 1955, he brought to RCA Victor a young singer named Elvis Presley.

In 1957, Sholes was appointed manager, pop singles; and a year later he became manager, pop albums as well. Most recently, Steve Sholes brought to the label New Orleans trumpet star, Al Hirt. Sholes will continue also to personally supervise Al Hirt's recordings. Prior to his latest promotion, he has lived with his wife and three daughters in Tenafly, New Jersey.

Contacted in New York, Sholes said: "You have only to look at the current best-seller charts to understand the importance of the West Coast in the present market. Movie soundtracks, TV scores, new artists such as the Limeliters: these are a major portion of today's pop money-makers.

"It will be a big job," said Sholes, "but the biggest factor is its enormous potential."

WB Promotes LP Through "Gone With The Wind" Re-Issue

BURBANK—In behalf of its album of music from the soundtrack of "Gone With The Wind," Warner Bros. Records has joined with MGM Pictures in promoting the revival of "Gone With The Wind." The WB album, a recent stereo release of the famed Max Steiner score, was named official recording of the score in this Centennial year of the Civil War.

At the gala "premier" of "Gone With The Wind" in Atlanta, March 10, WB distributed copies of the LP to the 2,000 people attending. In addition, with Atlanta the scene of enormous centennial festivities attendant to the re-issue of the film, the diskery prominently displayed its product throughout the city. Also, disk jockies throughout the south premiered the album to tie in with the showing of the flick.

Previous to the March 10 kickoff date of the campaign, WB also distributed its LP to the 250 key members of the national and international press who attended the special invitational premieres of the film at the MGM studios.

In conjunction with MGM, WB disclosed it will be staging invitational screenings of the film for disk jockeys and record dealers throughout the country. The first of these took place March 15 in Los Angeles.

She Wears 'Em Too

NEW YORK—ABC-Paramount thrush Jo Ann Campbell models a pair of colorful "Puka Pua Pants," also the title of her latest release. Tune is from the Don Ameche-starred B'way musical, "13 Daughters."

Now
England's Biggest Hit

#2 on chart week ending March 10

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Capitol Buys Hit Reiner-Brooks LP

HOLLYWOOD—Capitol Records has acquired all rights to the current hit comedy album, "2000 Years With Carl Reiner and Mel Brooks." According to Alan W. Livingston, Capitol vice president for creative services, the rights were acquired from World Pacific Records for an undisclosed sum. Capitol will reissue the album in mid-April. At the same time, Livingston announced that Capitol has reached an agreement with Brooks for a long-term contract as a producer, writer and performer of comedy albums.

In making the announcement, Livingston called the Reiner-Brooks disk "The funniest comedy album released to date by any label. We feel that its sales potential has barely been scratched. '2000 Years With Carl Reiner & Mel Brooks' is a classic of recorded comedy and we intend to give it the widest possible exposure."

The transaction marked the first time Capitol has acquired material previously released on another label, Livingston said.

World Pacific, which originally released the album last fall, had exhausted its initial supply of pressings when Capitol purchased the property. "We do not expect any problem of combatting existing stocks," Livingston said.

In its new pressings of the album, Capitol plans to utilize the same cover design and liner notes (written by Steve Allen) as the original.

One of the top comedy writers in the country, Brooks, like Reiner, spent 10 years with Sid Caesar. He also contributed sketches to "New Faces of 1952" and collaborated on the Broadway musical, "Shinebone Alley."

London Sets Spring Distrib Program On Int'l LP's

NEW YORK—The London label has announced a "London International Spring Program" on its international catalog, including fourteen new releases.

The program, which begins immediately and runs through April 28, features a 10% distrib discount included on a special International order form. Distrib payment is due June 10 with 2% cash discount.

The new releases included: "Ole Torero (Music of the Bull Ring)"—Banda De La Academia Auxiliar Militar; "Scotland Dances"—Alasdair Downie & His Scottish Band; "World Champions Pipes & Drums"—Shotts & Dykehead Caledonia Pipe Band; "The Kerry Dances"—Frank Gilligan's Killarney Ceili Band; "The Fairest of Them All"—Louis Browne With Kitty O'Callaghan; Piano; "Swingtime In Ireland"—The Skymasters Dance Orch.; "Bridie Gallagher Sings Irish Requests"; "Alpine Holiday"; "Festival In Bohemia"—Ernst Mosch & His Bohemian Band; "Bohemian Holiday"—Ernst Mosch & His Bohemian Band; 'Open House On The Rhine"—The Oberkrainers; "German March-Song"—Musikkorps 6 der Bundeswehr, Hamburg; "Flemish Marching Songs"—Chorus & Orch. conducted by Dick Steen; "L'Shanah Tovah"—Music of Rosh Hashanah & Yom Kipper.

JIMMY'S NEWIE!
"BIG BOSS MAN"
B/w
"I'M A LOVE YOU"
by JIMMY REED
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VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Jo Stafford Returns To Capitol Records

HOLLYWOOD—Jo Stafford returned to Capitol Records last week to begin recording her first free-lance album after her recent departure from the Columbia Records roster.

The album will be a stereo re-make of one of the singer's early ten-inch Capitol recordings of folk songs. The LP, as yet untitled probably will be released next fall.

Miss Stafford first became a name vocalist during her original stint with Capitol, in the forties. During this period she had numerous hit records, including "No Other Love," and the million-sellers "Temptation" (with Red Ingle) and "Whispering Hope" (with Gordon MacRae).

Executive producer Lee Gillette will supervise recording of the album.

Dual Duel

LOS ANGELES—Comedian Redd Foxx (right) engages in a battle of the saxes with Clifford Scott at the Black Orchid nitery here. The battle took place when Foxx, overjoyed at the success of his new night club venture at the Black Orchid, challenged Scott to a duel. Scott is the featured tenor sax on Bill Doggett's "Honky Tonk" outing.

6 Indicted On Charges Of Bootlegging Sinatra-Mathis LP's; Plead Not Guilty

NEW YORK—Six of thirteen men arrested last Dec. on charges of trying to bootleg Frank Sinatra and Johnny Mathis LP's were indicted here last week (15) by a Kings County grand jury. All six who were indicted pleaded not guilty before Kings County Judge Hyman Barshay and were freed in $2,000 bail each. No trial date was set. Seven others who were arrested had the charges against them dismissed in Brooklyn Felony Court after the grand jury failed to indict them.

The six alleged bootleggers, who are charged with conspiracy and violations of New York's trademark laws, were arrested in the early part of Dec. as the result of simultaneous police raids in Brooklyn and Utica. According to police, the ring was set to unload hundreds of thousands of the LP's for holiday traffic in all parts of the country, which could have resulted in a net profit of over $1,000,000. Police said the ring was able to produce an LP for 58 cents, planning to sell them to dealers for $2, about fifty cents less than the regular wholesale price. The LP's involved were Frank Sinatra's "Nice 'N Easy" and Johnny Mathis' "Johnny's Mood," which were allegedly bootlegged by the ring via tape recordings of the actual LP's, and from which a master was made for pressing in a Utica plant.

Indicted were Sidney Mittleman, 49, Chester, N.Y., who is also under indictment for alleged bootlegging of Bobby Rydell records in New Jersey; Gaetano Vastola, 32; Lawrence Martire, 29; Nicholas De Negro, 49; Frank Lerner, 26, all of Brooklyn; Charles T. Polhemus, 61, of Utica.

The six, who are charged with misdemeanors, can receive a maximum of three years imprisonment each if convicted.

Charges were dismissed against: Jerry Kipperman, 30; and Danny Annunziata, 22, both of Brooklyn; Leonard Silverberg, 30, Jericho, L.I.; Manuel Zevon, 34; and Joseph W. Goldstein, 32, both of Massapequa, L.I.; Norman Ravis, 41, Hicksville, L.I. and his brother, Herbert Ravis, 38, Manhattan.

Grand Award Adds To A&R, Sales & Promo Depts.

NEW YORK—Enoch Light, who heads up the Grand Award-Command operation, has announced personnel additions to his A&R, sales and public relations departments.

Bobby Byrne, trombonist and orchestra leader, joins the A&R department to be associated with Light and Julie Klages, formerly of NBC-TV. Earl Wolf has been added to the sales staff as west coast representative and Eliot Tiegel is the new Public Relations Director.

This expansion is based on the success of the company's line of albums which include the smash Command percussion series.

Byrne has been both an orchestra leader and studio musician while Klages brings classical training as well as five years as an associate director of television programs to the company.

Earl Wolf, formerly on the staff of ARC Records in Detroit, joins the sales staff headed by Loren Becker, national sales manager, and augmented by Charlie Trepel, eastern sales manager, Gene Goodman, southeast district sales director and Hugh Dallas, midwestern sales director.

Tiegel will work out of the firm's New York office handling publicity and promotion. Prior to joining Grand Award, he was in trade association public relations and had two years of public relations with the U.S. Army. Before being drafted, he worked for the New York Herald Tribune.

Light has also strengthened his art department, adding Jerry Sukenick to assist art director Charles Murphy. Murphy has been awarded a citation from the Art Directors Club of New York for outstanding cover design.

Heading the production department is Blair Weille who acts as liaison between Grand Award suppliers and the home office.

The New York staff, headed by Amanda Frances, also includes Joan Kinzer and Anna Mae Waldman.

The Grand Award Record Co., Inc. was purchased by Sam Clark for Am Par Records about 18 months ago and is operated by Light as a separate division.

MGM's Maxin To Europe; Joins Film Co. Execs

NEW YORK—Arnold Maxin, president of MGM Records, winged to Rome this week to join Connie Francis in her final week's tour of the European continent.

While there, Maxin will meet with MGM Pictures president Joseph Vogel and VP and treasurer Robert O'Brien now overseas for a re-check of the record company's foreign distributors and affiliates. They will be joined in Rome by foreign sales manager Gene Moretti who has been visiting MGM distributors in France, Germany, Holland and England since the beginning of March.

Connie Francis will return to the U.S. April 1st.

Kapp Cuts Classical "Percussion" Package

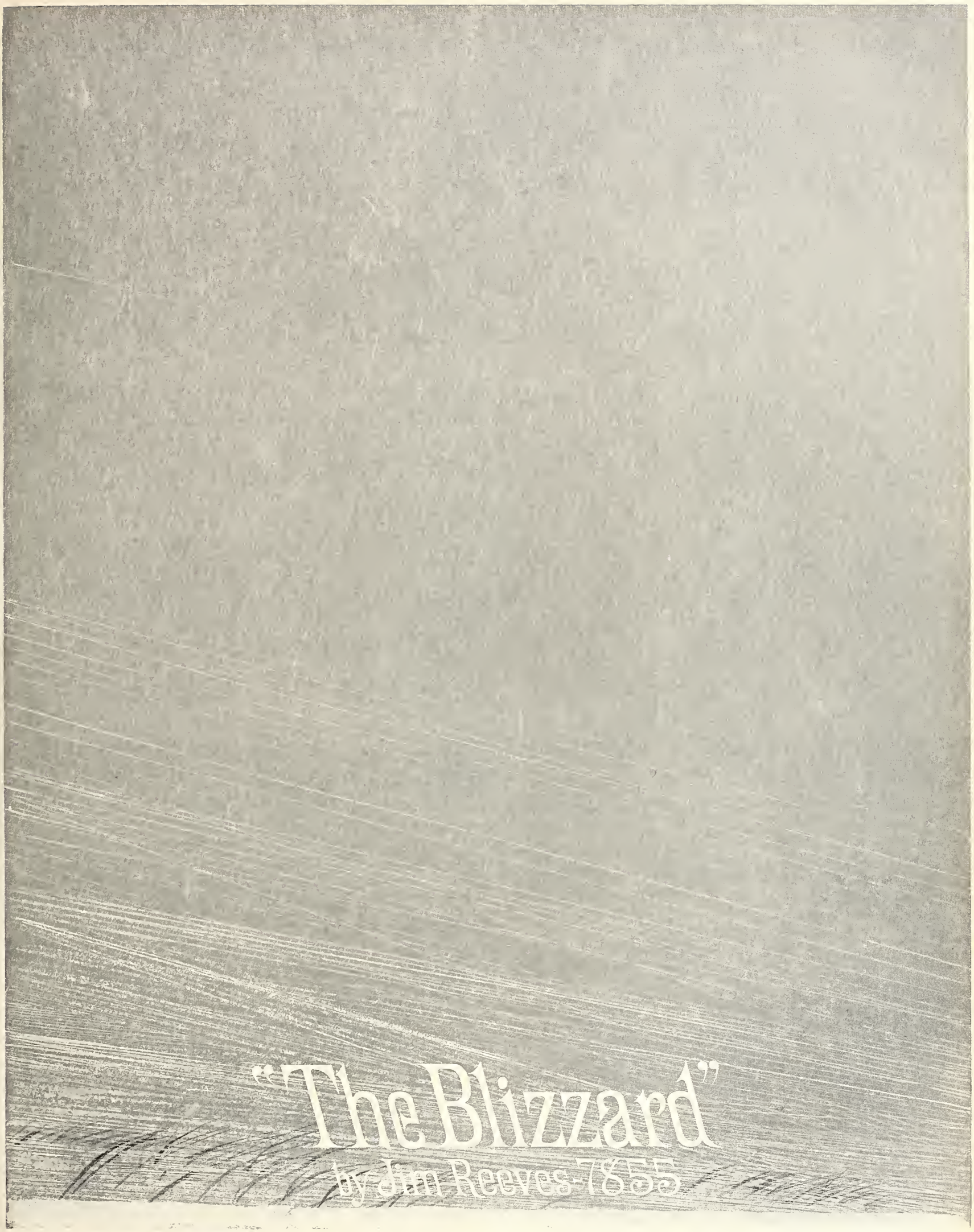
NEW YORK—Kapp Records has cut an LP for April release which displays the classical side of the percussion sound fad. Tagged "Chorus, Organ Brass & Percussion," the LP features serious music performed by the Columbia University Choir in its home-base, St. Paul's Chapel at Columbia University, under the direction of Searle Wright.

Kapp Pacts Ericourt; Will Wax Debussy Cycle

NEW YORK—Kapp Records has signed French concert pianist Daniel Ericourt to record the entire works of Debussy. Ericourt had already begun the Debussy cycle by recording the Debussy Preludes, Books I and II, released on two Kapp disks last October. In January and February of this year the pianist toured Europe playing the Preludes in concert. Now in the U.S. for more recording sessions, he will appear in concert at Town Hall, March 29, performing the same Preludes.

As a child prodigy Ericourt knew the Debussy family well and appeared in concert with the composer. Throughout his career he has performed with the major orchestras of the U.S., Europe, South America and Asia. In all, he has appeared in thirty-five countries and is credited with more than 500 concerts in Latin America.

Kapp expects the Debussy cycle to be completed by 1962, the centennial year of Debussy's birth.



BLOWING UP A STORM! A howling blizzard (sound effects and all)...a dauntless swain astride his weary steed...and seven long miles to his true love! Will he make it? Nope. But you will...with this powerful ballad to wring your heart and your cash register! Stock for the spring drive. c/w Jim's show-stopper at every personal appearance, "DANNY BOY." Ask your distributor about the Compact 33, the newest idea in records.

RCA VICTOR ® RADIO CORPORATION OF AMERICA

Carlton Reports Successful '60; Anticipates 1st Dividend In '61

NEW YORK—Carlton Records, in its annual financial statement to stockholders reported a gross volume for the year ended December 31, 1960 of approximately $900,000. Net profit after taxes was approximately $90,000.

Joe Carlton, president of the record company, expressed pride in the strong showing the company had made during 1960. "All our deficits have been wiped out. Our 'selective volume' policy has functioned perfectly. In one six month period of 1960, we issued twelve singles and saw eight of the twelve riding high on the best seller charts. This, in addition to the success of our 'Hear How' series and our regular LP product, contributed to the successful year.

"We are also proud to announce a tremendous first quarter for 1961. Our accounts receivable during the period exceeds $300,000. If projected for the full year, we can expect to exceed our 1960 gross by 40%. Based on first quarter business, we anticipate issuing our first dividend to stock holders by the end of the second quarter."

In discussing future plans, Carlton announced that he will issue 15 more 'Hear How' albums including four language disks at $1.98, a baseball LP by Ralph Houk and a skin diving LP by Lloyd Bridges. The label will also put a concerted effort behind its new "College Jazz" series. Carlton also announced a major build-up for Kenny Rankin, former Decca vocalist just signed to the label.

STRONG NEWCOMERS!

"SOMEBODY GONNA MISS ME"

LATTIMORE BROWN

Excello 2196

"YOU GOT ME WHERE YOU WANT ME"

LAZY LESTER

Excello 2197

GROWING DAILY!

"RAININ' IN MY HEART"

SLIM HARPO

Excello 2194

NASHBORO RECORD COMPANY

177 3rd Ave., N. Nashville, Tenn.

Como Sets TV Sked For Kraft In '62

NEW YORK—Perry Como will continue to headline the "Kraft Music Hall" at least until October 1, 1962, it was learned last week when Como finalized an agreement with Kraft to appear in 30 colorcasts next season. In addition, Como's production firm, Roncom, will produce three other shows with special guests as well as Como's summer replacement show.

Ardmore Music Gets "Angelique" Rights

HOLLYWOOD—The Ardmore Music Corp. has acquired American publishing rights to the prize-winning European song, "Angelique," according to Jack Levy, general manager of Capitol Records' publishing firms, Ardmore and Beechwood.

The song, written by Aksel V. Rasmussen, recently won the Danish Melody Grand Prix and was set to represent Denmark in the Eurovision Melody Grand Prix in Cannes, France, March 18.

The Ardmore acquisition was part of a world-wide push by EMI associate publishing firms for recordings of the song.

Dick Loring and Alan Hood have written an English lyric for "Angelique" and the song is being considered for recording by several American labels, Levy said.

Anita Bryant & Bob Green Form Pubberies With Stearns

NEW YORK—Songstress Anita Bryant and hubby Bob Green, a former deejay at WINZ in Miami, Fla., have formed a joint publishing venture with Julie Stearns' pubberies.

Bryant-Green will have two firms, Janar Publishing (BMI) and Bobar Music (ASCAP). Firms will headquarter at the Stearns' office at 120 W. 57th St., where all material will be screened.

New Bouree Prexy; Firm To Expand

NEW YORK—E. Alan Silver has been appointed president of Bouree Productions replacing T. Simon, the newly-elected executive director of NARAS. Bouree, which up to now has been specializing in indie A&R work for such labels as RCA Victor, Kapp, Everest, Golden and Vox, plans to expand into the premium record field, working directly with ad agencies and manufacturers.

In addition, the firm's engineering department will soon announce the development of a new recording process, which, according to Bouree, will significantly reduce harmonic distortion in stereo tape recording. Bouree said the new process will be made available to all its clients at no extra charge.

★★★ Hot New Release ★★★

Fabian

"DAVID & GOLIATH"

b/w

"GRAPEVINE"

C-1072

Chancellor

Distributed by AM-PAR Record Corp.

MUSIC MAKERS RECORDS

"I WANT YOU" b/w "MAMBO DADDY"

THE CELEBRITIES

MM #101

6 WEST 57TH STREET, NEW YORK 19, N. Y., CIRCLE 5-3737

Pachanga-Charanga Dance Craze Sweeping New York City

NEW YORK—A new Latin dance-step—the pachanga (or charanga)—is proving a sensation in New York, and diskeries—via singles and LP's—are betting that the step will take hold across the country.

Credited to New York's Puerto Rican population, the dance can best be described as a Latinized version of the Charleston, also containing references to such newer Latin standbys as the cha-cha and merengue.

For a first-hand view of popularity here, a representative of The Cash Box dropped by at the Palladium, the famed dance spot where on Wednesday and Sunday special jam-packed pachanga-charanga parties are held. The dance obviously highlights the evening, which also contains performances of the other Latin steps. Even many not dancing participate in a fashion, as an optional part of the dance is the waving of handkerchiefs, which many on the sidelines take happy advantage of. NBC deejay Art Ford, who has been hot on the step for the last few weeks, taped a portion of the stint for his show.

Disk-wise, as of presstime four singles were released based on the step. They are Merv Griffin's "The Charanga" (Carlton); Hugo & Luigi's "La Pachanga"; Audrey Arno & Hazy Osterwald Sextet's "La Pachanga" (a German import) (Decca); Genie Pace's "La Pachanga" (Capitol). In addition, the Alegre, a label that caters to the Spanish market both here and in Latin-America, has released two singles from a recent LP release of pachanga-charanga music by the Charlie Palmieri Orchestra. It was also learned that the Epic and United Artists labels are planning LP's based on the dance. Griffin, emcee of NBC-TV's "Saturday Prom," demonstrated the step on his show.

Criterion's Prince Label Inks Del Vikings

NEW YORK—A joint announcement by Mickey Goldsen, president, and Lennie Hodes, general professional manager of Criterion Music publishers, made known last week the signing of the Del Vikings to Criterion's Prince Records. The vocal group will be remembered for its million-selling hit of "Come Go With Me" several years ago.

It is the intention of Criterion to devote more time to its record label and the pacting of the Del Vikings marks stepped up activity in this area. Chuck Sagle, indie record producer, will be responsible for the group's first session.

Goldsen and Hodes further reiterated that they intend to keep the Prince set-up flexible enough to develop new talent either on individual master deals with other labels or releases on Prince itself. Announcements concerning new signings will be forthcoming from Prince within the next few weeks.

Decca Issues 2 "Wisdom" LP's

NEW YORK—A series of interviews with various personalities on NBC-TV's "Wisdom" shows have been made available in two Decca Records albums of the same name. One LP includes interviews with poet Carl Sandburg, astronomer Dr. Harlow Shapely, statesman Jawaharial Nehru and sculptor Jacques Lipchitz, the other features Irish playright Sean O'Casey, statesman David Ben-Gurion, the late architect Frank Lloyd Wright and philosopher Bertrand Russell.

20th-Fox Inks Restivo

Henry Onorati, president of 20th-Fox Records, announced last week the signing of Johnny Restivo to an exclusive recording contract. Onorati and Ed Burton, Restivo's personal manager, set the deal.

Restivo's first session is being set while plans are being made for a screen test with the parent film company, 20th Century-Fox Film Corp.

Martinez LP Release Tied-In With Opening

NEW YORK—Alegre Records announced last week that it is releasing Sabu Martinez' new LP, "Jazz Espagnole," simultaneously with the Latin jazz star's appearance at New York's Apollo Theatre. Martinez and his Jazz Moderno Septet opened at the Harlem theatre March 17 for a one week engagement.

The album is Martinez' first for Alegre and his first as a leader of his own group. He has previously worked with Dizzy Gillespie, Art Blakey and the late Charlie Parker.

MGM Ties-In Holmes Deck With Loew's Theatres

NEW YORK—In a tie-in with Loew's Theatres, MGM Records has made arrangements to feature the new LeRoy Holmes single of "The Bilbao Song" as a background music for a special pic trailer announcing the theatre company's line-up of spring flicks. Thirty theatres on the New York Loew's theatre circuit will participate in the special promotion. Credit for the single will be displayed on theatre lobby cards and posted on signs throughout theatres using the promotion.

Elektra's Cumberpatch Off On Distrib Trek

NEW YORK—Stan Cumberpatch, national sales director for Elektra Records, left here last week on a two week tour of the label's southern distributorships. Cumberpatch will conduct skull sessions with the sales and promo staffs of each distributor discussing ways to stimulate sales of the Elektra catalog. Personal visits to retail buyers and rack jobbers are also skedded in each area.

According to Cumberpatch, Elektra plans to strengthen her competitive position through increased personal attention by the New York staff to each area and its major outlets. Distributors being visited include Edward S. Barsky, Philadelphia; Florida Music Sales, Miami, and the four Decca distributors in Baltimore, Cincinnati, Dallas and New Orleans.

Duke Pacts Thrush

PHILADELPHIA—Duke Records has inked songstress Jackie Verdell to a long term wax pact it was disclosed here last week. The thrush, former lead singer with the famous Davis Sisters Gospel Singers, recently left the group to try and make it as a single.

Immediately after the signing, Dave Clark, Duke's national rep, flew Miss Verdell into New York for her first session. Date, which features an all-star jazz lineup, is set for release in the near future.

Cecil Steen Ends Event Label Affiliation

NEW YORK—It was announced last week that Cecil Steen, head of Records, Inc. distribs of Boston & Cambridge, Mass., has relinquished all parnership and legal rights of Event Records of Westbrook, Me. and its publishing affiliates, Darleen Music. The diskery and pubbery are now under the full control of Allerton H. Hawkes and Richard D. Greeley.

PERSONAL ATTENTION is a Custom at RCA! "Indies" of the record business flock to RCA Custom for personal attention to their needs. RCA representatives offer their customers expert advice—free. Plus, custom-tailored service and step-by-step supervision of every order. Custom men are knowledgeable fellows, with the latest know-how on every phase of recording and manufacturing...packaging and distribution. These friendly lads cherish your satisfaction. They'd dearly love to help you to your first gold record. They could do it, too! Call soon.

RCA CUSTOM RECORD SALES

New York: 155 E. 24th St., MU 9-7200/Chicago: 445 N. Lake Shore Drive, WH 4-3215/Hollywood: 1510 N. Vine St., OL 4-1660
Nashville: 800 17th Ave., S., AL 5-6691/Canada: RCA Victor Co., Ltd., 1001 Lenoir St., Montreal; 225 Mutual St., Toronto

An Envious Record

NEW YORK—Gene Pitney, fast-rising young disk star, points with envy to the gold record being presented by Art Talmadge, United Artists president, to Ferrante & Teicher for their million selling "Theme From Exodus." Pitney, who records for the Musicor label (distributed by UA), has scored with "(I Wanna) Love My Life Away" and is now out with "Take Me Tonight"/"Louisiana Mama."

Capitol In Working Agreement With Telechrome, Broadcasting Equip. Firm

HOLLYWOOD—In line with the Capitol (EMI/U.S.) entry into the electronics field several weeks ago, the firm has entered into a working agreement with Telechrome, manufacturer of color TV cameras and other broadcasting equipment, according to a joint announcement by Capitol president Glenn E. Wallichs and S. Dubin, executive vice-president of Telechrome.

The announcement said: "As of April 1, 1961, Capitol's subsidiary company, Electric & Musical Industries (U.S.) Limited (EMI/US), will take over from Telechrome the marketing of EMI equipment previously marketed by Telechrome in the United States. Included are EMI monochrome and color television cameras and related broadcasting equipment. EMI/US will stock replacement parts in twenty-eight locations throughout the United States.

"Negotiations are currently being conducted toward EMI/US's use of Telechrome's field service engineers through the latter's Engineering Division, which has principal locations in Chicago, Dallas, Washington, D.C., and New York.

"Inasmuch as a basic integration is possible in the use of EMI TV Cameras with Telechrome special-effects and video-testing equipment, further negotiations will be conducted toward a close working arrangement in these areas."

Telechrome and EMI/US will have adjoining space at the National Association of Broadcasting (NAB) Convention in Washington in May, and it is expected that EMI equipment will be operated in conjunction with Telechrome equipment in order to show interesting benefits derived from the association of these well-known lines of equipment.

On March 3, Wallichs announced the activation of a subsidiary firm, Electric & Musical Industries (U.S.), Limited (EMI/US), for the purpose of manufacturing and marketing a broad line of electronics products in the military, government, industrial, and consumer fields.

Simultaneously, Wallichs disclosed Capitol's acquisition of the operations and services of two electronics firms, Hoffman Electron Tube of Westbury, N.Y., and the Voi-Shan Electronics Division of Voi-Shan Industries, Inc., Los Angeles.

The majority of EMI/US products will be supplied by Electric & Musical Industries, Limited (England), principal stockholder in Capitol Records, Inc. EMI is one of the world's important electronics firms.

EMI/US is comprised of four divisions: Broadcast, Magnetic Tape, Electronic Tube, and Consumer Products. All are under the direct supervision of A. Bruce Rozet, EMI/US vice president and general manager. Rozet reports to Daniel C. Bonbright, CRI corporate vice president in charge of the firm's electronics activities.

Atlantic Names Sachs LP Mdsng. Head; Announces Expansion Move To New Quarters

NEW YORK—Leonard Sachs has been appointed national director of album sales merchandising of Atlantic and Atco Records. Sachs comes to Atlantic after 12 years in the industry, with experience at the retail, distributor and manufacturer levels. For the past two years he has served as divisional sales manager of Kapp Records, and was instrumental in setting up Kapp Records' distributing branch office in New York City. For a short period he was national sales manager of Medallion Records. He was a salesman for Mercury Records Distributing Corp. in New York for four and a half years, and prior to that, managed a record store here. At Atlantic, Sachs will be in charge of sales, promotion and merchandising of albums, working in association with Bob Kornheiser, who continues as national sales manager.

Kornheiser, commenting on the Sachs appointment said, "We sold twice as many LPs in 1960 as we did in 1959, even though 1959 showed a 200% increase over the previous year. We are expanding rapidly and we need a man to concentrate on an area in which we have not been active before. This represents a start on a program of greater concentration than ever on production and merchandising of the LP line."

Atlantic's growth has also made it necessary for the company to move from its present quarters to new ones at 1841 Broadway. The move will be completed on April 1. An ultra-modern studio with greatly expanded mastering and editing facilities is being built. On completion, Atlantic may undertake custom pressing for other companies, also. After operating from two different buildings for several years, Atlantic now will have its executive offices, studio, bookkeeping and shipping departments under one roof.

New Radios, Phonos From RCA Victor

INDIANAPOLIS—Three new radios and two portable phonographs, each representing the lowest RCA price in years, were introduced last week by the RCA Sales Corp.

One of the radios, a five-tube table model prices at $14.95 and called "The Accent," is the lowest priced RCA table radio in 20 years, Raymond W. Saxon, vice president of marketing said.

The other two radios are the "Nugget," a six-transistor portable priced at $24.95, and the "Hardy," a table radio using the same chassis and styling as the "Accent" but in a deluxe version.

The phonographs are the stereophonic 1VC1 and the monaural 1VA1, which carries a retail list of $49.95.

Fine Recording Buys Belock Studios

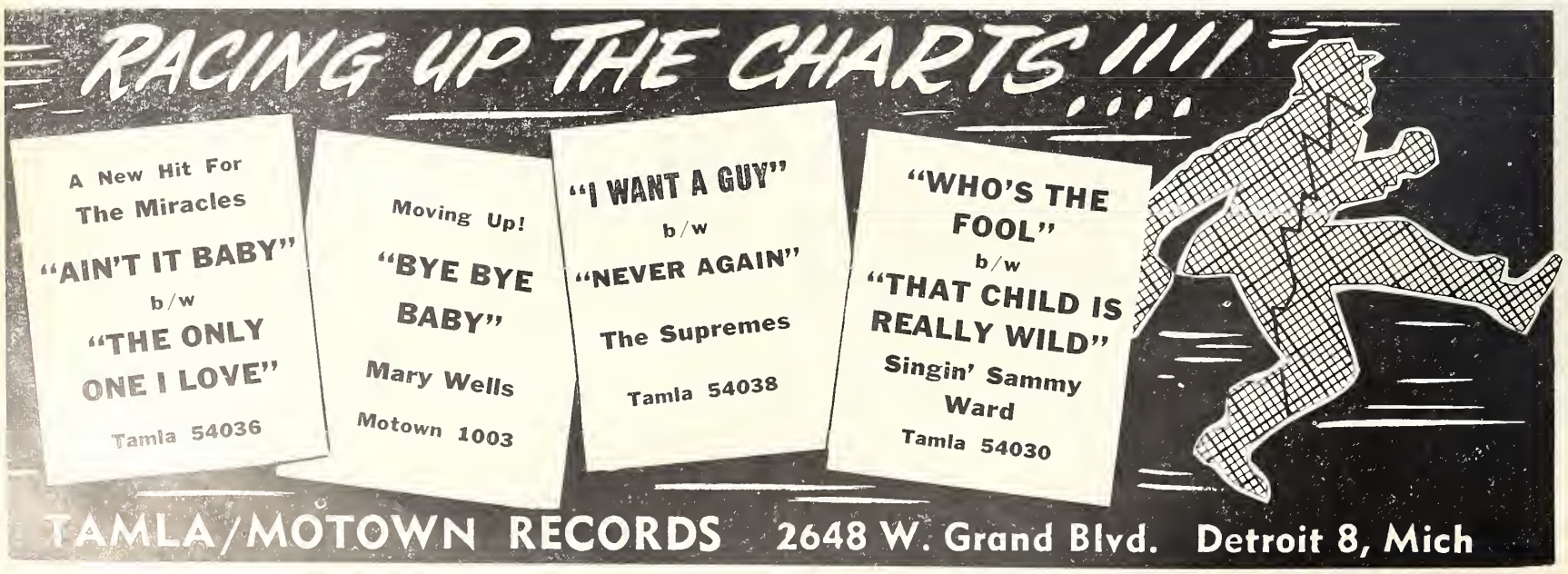
NEW YORK—Under an agreement announced last week, the Belock Instrument Corporation has sold the lease of its Everest Sound Recording Studio, at Bayside, New York, to Fine Recording Inc. of New York. The transaction includes the sale of the studio's entire equipment.

C. Robert Fine, president of Fine Recording, said in a joint statement with Harry D. Belock, president of Belock Instrument Corporation, that the studio would augment his company's present facilities. Belock said that the Everest Division of the Belock Instrument Corporation would continue to use the studio for its stereo and monaural recordings. The new modern equipment studio has 115,220 cubic feet.

The studio includes four complete Westrex portable recording channels for up to six channel stereophonic sound, the latest Westrex portable dialogue recording equipment, a complete tape duplicating plant and the most advanced stereo and monaural disc re-recording equipment. Another feature of the studio is an installation of the most versatile of sound mixing systems that provides up to 25 mixing positions.

"We believe the addition of this studio will enable us to do any type of sound recording for records, video and motion pictures" commented Fine. "Our research programs to improve sound recording will also benefit by the experienced staff of engineers that we have assembled through this acquisition."

Fine Recording, a service organization, already has two studios and a theatre in New York which it uses for the recording and production of stereo records, motion picture scoring, television commercials and video tape.



TOP 50

IN R&B LOCATIONS ACROSS THE NATION

		Pos. LAST WEEK
1	PONY TIME Chubby Checker (Parkway 818)	1
2	DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)	6
3	I PITY THE FOOL Bobby Bland (Duke 332)	2
4	GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)	5
5	YOU CAN HAVE HER Roy Hamilton (Epic 9434)	3
6	FOR MY BABY Brook Benton (Mercury 71774)	7
7	SPANISH HARLEM Ben E. King (Atco 618S)	11
8	ALL IN MY MIND Maxine Brown (Nomar 103)	4
9	THINK TWICE Brook Benton ((Mercury 71774)	10
10	BLUE MOON Marcels (Colpix 186)	18
11	APACHE Jorgen Ingman (Atco 6184)	16
12	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	15
13	BUT I DO Clarence "Frogman" Henry (Argo S378)	14
14	I DON'T WANT TO CRY Chuck Jackson (Ward 106)	8
15	WATUSI Vibrations (Checker 969)	9
16	FIND ANOTHER GIRL Jerry Butler (Vee Jay 37S)	20
17	AT LAST Etta James (Argo S380)	12
18	HIDE AWAY Freddy King (Federal 12401)	24
19	HEARTS OF STONE Bill Black's Combo (Hi 2028)	2B
20	WILL YOU LOVE ME TOMORROW Shirelles (Scepter 1211)	13
21	SHOP AROUND Miracles (Tamla S4034)	19
22	ONCE UPON A TIME Rochelle & The Candles (Swingin' 623)	29
23	ONE MINT JULEP Ray Charles (Impulse 200)	17
24	LET'S GO AGAIN Hand Ballard & Midnighters (King S4S9)	35
25	SURRENDER Elvis Presley (RCA Victor 78S0)	25
26	BYE, BYE, BABY Mary Wells (Motown 1003)	30
27	ASIA MINOR Kokomo (Felsted 8612)	39
28	TRUST IN ME Etta James (Argo S38S)	40
29	PLEASE TELL ME WHY Jackie Wilson (Brunswick S5208)	42
30	EARLY IN THE MORNING Ray Charles (Atlantic 2094)	37
31	THERE'S A MOON OUT TONIGHT Capris (Old Town 1094)	23
32	EARLY EVERY MORNING Dinah Washington (Mercury 71778)	34
33	LONELY BLUE NIGHTS Rosie (Brunswick S5205)	38
34	YOUR FRIENDS Dee Clark (Vee Jay 372)	22
35	WHAT A PRICE Fats Domino (Imperial S723)	21
36	MOJO HAND Lightnin' Hopkins (Fire 1034)	26
37	THAT'S IT, I QUIT, I'M MOVIN' ON Sam Cooke (RCA Victor 7853)	4B
38	TAKE GOOD CARE OF HER Adam Wade (Coed 546)	43
39	BEWILDERED James Brown (King S447)	41
40	MERRY-GO-ROUND Marv Johnson (United Artists 294)	—
41	RAININ' IN MY HEART Slim Harpo (Excello 2194)	44
42	PLEASE LOVE ME FOREVER Cathy Jean & Roomates (Valmor 007)	47
43	I'M JEALOUS Ike & Tina Turner (Sue 740)	46
44	WON'T BE LONG Aretha Franklin (Columbia 41923)	33
45	EXODUS Eddie Harris (VeeJay 378)	49
46	HAPPY BIRTHDAY BLUES Kathy Young & Innocents (Indigo 11S)	50
47	SHU RAH Fats Domino (Imperial S734)	—
48	RUNAWAY Del Shannon (Big Top 3067)	—
49	WHEELS String-A-Longs (Warwick 603)	32
50	THEM THAT GOT Ray Charles (ABC Paramount 10141)	31

a new Capitol single by

Alicia Adams

Love Bandit

c/w

"Oom Dooby Doom"

record no. 4545

Capitol RECORDS

see your Capitol representative today!

Highest Earnings In Decca's History, Rackmil Reports To Stockholders

NEW YORK—In the annual report of Decca Records Inc. for the calendar year 1960, president Milton R. Rackmil has advised the stockholders that operations resulted in the highest net earnings in the company's history, substantially exceeding the previous record year reached in 1956.

For the year 1960, Decca's consolidated net income including its subsid, Universal Pictures Co., Inc., amounted to $5,524,757, equal to $4.29 per share on 1,285,701 shares outstanding in the hands of the public on December 31, 1960. Such income for 1959 was $2,321,923, equal to $1.81 per share on the same number of shares outstanding at the end of that year.

Stockholders were informed that earnings of the record division for the year showed an improvement over the results of 1959 even though, the report noted, the intense competitive situation in the industry and the upward trend of cost is continuing. Volume in the last quarter of 1960 was greater than in any other quarter of the year and exceeded the figures for 1959.

In 1960, 209 albums were released under the Decca, Coral, Brunswick and Vocalion labels as compared to 310 in 1959 and 427 in 1958. The decrease is due, the report said, to the company's policy of concentrating its efforts on records with greater possibilities which tend to keep cost down and result in equal or even higher sales. Representation on the lists of best-selling records by both long established artists as well as younger performers has been consistently good throughout the year, the report said.

In commenting on Universal Pictures Division, Rackmil said that earnings reached a new peak in Universal's fiscal year ended October 29, 1960 and that its prestige has never been higher among the top creative talent in the motion picture industry and exhibitor customers throughout the world.

Rackmil stated that today's motion picture market is still highly selective and that the Company plans to continue its successful policy of producing important pictures with built in values of cast, story and talent.

All pictures scheduled for release before the end of Universal's current year have been completed including a greater number of important productions than in any other previous year of Universal operations. Among these are "The Last Sunset" starring Rock Hudson and Kirk Douglas and "Come September" starring Rock Hudson, Bobby Darin and Gina Lollobrigida. Currently enjoying successful runs, the report noted, are "Midnight Lace" starring Doris Day and Rex Harrison; and "The Grass Is Greener" starring Cary Grant, Deborah Kerr, Jean Simmons and Robert Mitchum. Universal's most recent major release is "The Great Imposter" starring Tony Curtis.

In discussing "Spartacus," Rackmil said that the company believes this picture will be one of the highest grossing of all time and will make a substantial contribution to earnings over the next several years and will be a source of revenue for many years to come.

Stockholders were informed that the company is confident 1961 will be another successful year.

WHO IS

PEPE LA STAZA?

Watch Everest Records and see!

Rocky Groce—WLIB

Says . . . "MONEY CRAZY

with Roland Bennett breaking wide open on my RHYTHM EXPRESS show in N.Y."

For Records, D.J.'s write

DAVID GORNSTON

117 W. 48th St., N.Y.C.

Columbia Realigns Mgt. Of Branch Offices

NEW YORK—Five managerial changes have been announced by Columbia Records in a realignment of Columbia Records Distributors Branch operations.

Joseph Broderick, recently sales manager for Roskin Distributors in East Hartford, has been appointed Boston branch sales manager.

Edward Masterson, former Boston branch sales manager, becomes sales manager for the Philadelphia branch. Masterson joined Columbia in 1956 as salesman at the Philadelphia branch.

Robert Beasley, recently Philadelphia branch sales manager, has been reassigned to the Columbia Record Sales Corporation as District Sales Manager for the Northwestern Region. Beasley joined Columbia in 1956 as the first Baltimore branch sales manager.

George Deacon has been named Baltimore branch sales manager. A graduate of Colgate University, Deacon has previously been associated with Decca Records and Fidelitone Inc.

Merton Paul has been appointed Los Angeles branch operations manager. A graduate of the University of Miami, Paul joined Columbia in 1960 at the Los Angeles branch office.

Bohanan Completes Trek For Liberty's Premier LP's

HOLLYWOOD—Don Bohanan, national sales manager of Liberty Records, has just returned from a barnstorming trip throughout the nation on behalf of the label's Premier Series. Junket was made to determine the acceptance of the new product.

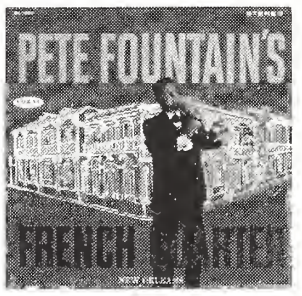
Bohanan states: "While we all knew the Premier Series was a deluxe quality line, we never realized it would 'take off' as rapidly as it has. It proves once again that the public will pay a few cents more for an album which is superb from every standpoint. All in all it has been very gratifying and we are looking forward to a schedule of Premier Releases on an exclusive and regular basis. We will space forthcoming Premier releases with sufficient time lapses so as not to lose the full impact of the line."

The Cash Box

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO



● PETE FOUNTAIN'S FRENCH QUARTER

(Coral CRL 57359; CRL 757359)

Dave Kapp Co-Produces B'way Musical

NEW YORK—Dave Kapp, president of Kapp Records, disclosed last week that he has become co-producer of the musical "Donnybrook" in association with Fred Herbert. The show has been set for a May 18 Broadway opening.

Originally, Kapp had revealed that he had secured the original cast recording rights for his label following a substantial investment in the show, but has since increased his interest in the show attaining co-producer status.

The show, based on the film "The Quiet Man," will star Art Lund, Eddie Foy, Jr., Susan Johnson and Kipp Hamilton. Music score is by Johnny Burke, book by Robert E. McEnroe.

Directional Sound Offers Dealer Incentive Plan

NEW YORK—Premier Album Corp., producers of the new Directional Sound line of "deluxe sound" LP's, announced last week that it is offering dealers 25% in free merchandise as an incentive to take the line. The Directional Sound dealer plan also includes a 30-60-90-day billing program and a 100% exchange privilege. The firm has also set up a coop advertising fund to merchandise the product. Additional information concerning dealer incentives can be obtained from the parent company.

Blumberg Named Arliss Sales-Promo Topper

NEW YORK—Bob Lissauer, president of the newly formed Arliss Record Company of N.Y., has announced the appointment of Walter Blumberg as sales and promotion director.

Blumberg, after two years of heading the sales department for Amy Records, resigned his position to join the Arliss organization where he is currently planning the label's distribution setup preparatory to the forthcoming singles releases and Arliss' first LP. In addition to recording artists presently on the roster, Lissauer and Blumberg are interested in independently produced masters for early release.

DJ's Drive Against Cancer

NEW YORK—This year, for the first time since 1938, when Congress voted a resolution directing the President to designate each April as Cancer Control Month, a concentrated effort is being made to bring all disk jockeys into the fight against Cancer. This effort is under the leadership of Stan Richards, WINS-New York disk jockey and national chairman of the Disk Jockey Cancer Crusaders. Over 3,000 jockeys have been contacted to help the American Cancer Society attain its goal $31 million.

Above, Richards (second from left) is joined by Epic recording artist Dick Roman (second from right), who has recorded a special cancer drive message being sent out to disc jockeys, and Epic execs Bill Levy and Jim Foglesong in displaying the new Cancer Society poster.

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—SURRENDER—Elvis Presley	RCA Victor 7850	3
2—PONY TIME—Chubby Checker	Parkway 818	1
3—CALCUTTA—Lawrence Welk	Dot 16161	2
4—DON'T WORRY—Marty Robbins	Columbia 41922	5
5—WHERE THE BOYS ARE —Connie Francis	MGM 12971	6
6—WHEELS—String-A-Longs	Warwick 603	4
7—BABY SITTIN' BOOGIE—Buzz Clifford	Columbia 41876	8
8—DEDICATED TO THE ONE I LOVE —Shirelles	Scepter 1023	9
9—APACHE—Jorgen Ingmann	ATCO 6184	11
10—SPANISH HARLEM—Ben E. King	ATCO 6185	17

11) Ebony Eyes
12) There's A Moon Out Tonight
13) You Can Have Her
14) Good Time Baby
15) Gee Whiz (Look At His Eyes)
16) Blue Moon
17) Exodus
18) Think Twice
19) Walk Right Back
20) Shop Around
21) Lazy River
22) All In My Mind
23) Hearts Of Stone
24) Little Boy Sad
25) Will You Love Me Tomorrow
26) For My Baby
27) Colendar Girl
28) I Don't Wanna Cry
29) Wings Of A Dove
30) Asia Minor
31) (I Wanna) Love My Life Away
32) Angel On My Shoulder
33) Please Love Me Forever
34) Stayin' In
35) Ain't That Just Like A Woman

Everest Outlines Long-Range Plans Into '62

NEW YORK—LeRoy Holmes, general manager of Everest Records, outlined the immediate and long range plans for the diskery extending through 1961 and well into the first half of 1962.

During this time, Everest is planning to release a special series of Classical recordings. This project will consist of thirteen albums and will headline such classical greats as the world famed conductor, Leopold Stokowski; the recently acclaimed pianist from the motion picture, "Song Without End," Jorge Bolet; the late pianist, Ernst Von Dohnanyi; the London Symphony Orchestra conducted by Josef Krips; the great virtuoso, Tossy Spivakovsky; the Fine Arts Quartet and the New York Woodwind Quintet.

Pop plans include a major drive on behalf of vocalist Gloria Lynne and her new LP, soon to be released. In conjunction with this album for Everest, Charles Hasin, national sales manager, has designated the month of May as "Gloria Lynne Month." This disk features the thrush backed by the Earl May Trio (the permanent group that works with her in a group of numbers which high-light her nightclub act. This promotion will be supported by four-color counter and window displays for dealer and store promotion as well as a heavy schedule of national ads appearing in leading publications. Arranger Jimmy Jones is currently working on another Lynne album with string background.

Future pop packages will be readied for late summer and early fall release.

In line with the labels increased effort behind new singles, Everest is adding two record business veterans to its staff. Sid Schaeffer, formerly with United Artists and former branch manager at Capitol and Mercury, will assume the responsibility of assistant national sales manager reporting directly to sales chief Charles Hasin. The addition of Schaeffer permits Hasin to concentrate his efforts on field trips and sales planning meetings. Schaeffer is currently making the rounds of the label's Midwest distributors.

Moe Schulman assumes the responsibility of national promotion manager. His extensive background stems from associations with the Roulette and Warwick labels as well as a lengthy stay with E. H. Morris Music.

The present Everest table of organization remains intact with LeRoy Holmes as general manager and pop A & R chief; Charles Hasin, national sales manager; and Marty Weiss, advertising, sales promotion and publicity head.

BROKE WIDE OPEN IN PHILADELPHIA

HOT IN:
CHICAGO, DETROIT, NEW ORLEANS,
WASHINGTON, BALTIMORE

GLORIA LYNNE

"WAY BEYOND THE HILLS"

SEECO 6037

REPORTED ON BILL GAVIN'S LIST
GETTING PLAYS ON DICK CLARK NETWORK

SEECO

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SOME KIND OF WONDERFUL
The Drifters ..... ATLANTIC
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"I PITY THE FOOL"
DUKE 332

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"COME ALONG"
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Epic Plans Major Push For New Pactee Orlando

NEW YORK—Epic Records has signed teenage vocalist Tony Orlando to an exclusive Epic contract, according to an announcement by William Levy, Director of Artists and Repertoire for the company.

First release for the vocalist will be "Halfway to Paradise" "Lonely Tomorrows", scheduled for release today.

The debut record, enclosed in a four-color sleeve, has been mailed to disk jockeys and dealers across the country. Extensive advertising in trade papers will support the introductory campaign.

Orlando's records for Epic will be produced by Nevins-Kirshner Associates. Nevins-Kirshner are currently one of the "hottest" independent producing teams in the record industry.

Orlando will participate in "Meet Tony Orlando" parties and appear on local radio programs in fourteen of the nation's cities. He is also scheduled to appear on the Dick Clark show and NBC-TV's Saturday Night Prom.

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HAS THE HOTTEST
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NARAS To Announce "Grammy" Winners Apr. 12

NEW YORK—The outstanding recorded performances of the past year, as selected by the industry's artists, writers and technicians themselves, will be announced simultaneously on two coasts when members of the National Academy of Recording Arts and Sciences (NARAS) and their invited guests hold their annual dinner-dances on the evening of Wednesday, April 12.

Nominations in the thirty-nine categories have been narrowed down to the finalists in each division, and ballots will soon be sent to all members for their final choices. Finalists will be announced shortly.

The identities of the various winners will not be divulged until the actual presentations of the "Grammies," the NARAS awards for top achievement in the field. Winners on the East Coast will receive their awards at a celebration to be held in the Main Ballroom of New York's Astor Hotel; West Coast victors will receive theirs at a similar dinner-dance to be held in the Crystal Room of the Beverly Hills Hotel. Cocktails will precede each of the black-tie events, which, in addition to the announcements of the winners and the actual presentations of the Grammies, will be highlighted by entertainment by several of the recording industry's outstanding artists. Further details, as well as invitations to members, will be released shortly.

"Alamo" Soundtrack LP Wins Western Award

NEW YORK—Dimitri Tiomkin's film score for "The Alamo", a best-selling original soundtrack album by Columbia, has won the first annual Western Heritage Award for the "Outstanding Western Musical Composition of the Year."

William Hill, Columbia distributor, accepted the Western Heritage Award Trophy in behalf of Tiomkin and Columbia Records from Nevada's Lt. Governor Rex Bell at a banquet sponsored by Western Heritage Center and the National Cowboy Hall of Fame in Oklahoma City.

Western Heritage Awards recognize achievement in western motion pictures, television, magazines and music. They are designed to encourage authenticity in western fact and fiction.

"The Alamo Soundtrack", the judges commented, "captures a general feeling of Americana. Outstanding is the ballad 'The Green Leaves of Summer' which has a definite, nostalgic folksong quality."

Copies of the trophies—replicas of Western sculptor Charles Russell's bronze "Horse Wrangler"—will be on permanent exhibition at the National Cowboy Hall of Fame and Western Heritage Center, now under construction near Oklahoma City.

Columbia's original soundtrack recording of "The Alamo" has been among the nation's best-selling albums since release. "Greenleaves of Summer", a best-selling single this year, has been nominated for an Academy Award as "Best Motion Picture Song of the Year."

New Brenda Lee Single

NEW YORK—"You Can Depend On Me" coupled with "It's Never Too Late", is Brenda Lee's newest single being shipped this week by Decca Records.

The young singer fully recuped from a knee ailment has cancelled all bookings for the next several weeks to film a movie. She is presently on the West Coast and will tape several TV guest shots during her stay there, including the Danny Thomas Show.

ALL THAT JAZZ

Messrs. Lyon and Wolf have signed twenty-nine year old St. Louis guitarist **Grant Green** to a Blue Note recording contract. Green's first LP for Blue Note has already been waxed in a session at Minton's Playhouse that also included **Stanley Turrentine, Horace Parlan, Al Harewood** and **George Tucker.** It will be released in a couple of months.

Interestingly, Minton's seems to be gaining as a favored spot to cut sessions. After many years of enjoying the reputation as "the place where modern jazz originated," but never once having had a session taped there, Minton's was the scene of a recently-released Prestige album featuring **Johnny Griffin** and **Eddie "Lockjaw" Davis.** Now Blue Note follows with its **Grant Green** date.

The **Miles Davis Quintet** and the **Stan Getz Quartet** will appear together in concert at Los Angeles' Shrine Auditorium on March 31st. The man responsible for this coup is Ben Shapiro, director of the Club Renaissance in Hollywood. It promises to be an important event, for Getz returns to Sweden after this one-time only tour of the U.S. Just previous to the L.A. concert, Getz will do one week at N.Y.'s Village Vanguard.

"Cool Corner," top-rated jazz show formerly aired by WWIL and WWIL-FM, Ft. Lauderdale, returned to the stations March 13th under the guidance of disk jockey **Rick Kirby.** The show will present "the best in jazz" 3½ hours nightly, Monday thru Saturday, in two segments: 7-9 PM and 10:30 to midnight. According to station general manager Dick Doty, consistent requests prompted the return of the show.

Roulette and Riverside are currently engaged in a race for sales honors on a jazz single. This situation, unique to jazz, developed when Roulette released **Johnny Dankworth's** recording of "African Waltz," currently hitting in England, at the same time that Riverside issued a **Cannonball Adderley** reading of the same tune Both firms feel that the disk has strong chances of hitting the pop charts here. Both men treat the rhythmically invigorating blues waltz similarly.

Johnny Smith plans to open a Guitar Center in Colorado Springs, Colo., where he has resided for several years. The Center will be both a guitar instrument store and a school for students of the instrument. According to Smith, the store located in the Cheyenne Shopping Center, will boast the largest selection of guitars in that part of the country. While engaged in this endeavor, Smith will continue to record regularly for Roost.

Maynard Ferguson's previous commitments allow him to join the Impulse jazz show for just one week, when it appears at Toronto's O'Keefe Auditorium from March 20 to 26. Show producers **Alex Cohen** and **Monty Kay** have set up a string of dates taking the package across the country.

The Cleveland Opera Association honored **Erroll Gardner** at a luncheon, March 3rd, for the pianist's contribution to "better understanding brought to all people through music." Garner was in Cleveland for a March 4th concert at the city's Music Hall. Previous to the Cleveland appearance, Garner set two box-office records in his concerts at the Chicago Opera House and Seattle's Orpheum Theatre, taking in $8,400 and $8,700 respectively.

Cannonball Adderley's March 21st opening at San Francisco's Jazz Workshop returns him to the scene of one of his biggest triumphs. It was while playing there that the jazz star really caught on big with the public, especially through his best-selling Riverside album, which was recorded in performance there. The Quintet has been engaged for three weeks.

This Week's New Jazz Singles

Jimmy Smith (Blue Note 1767)
"I Got A Woman" & "Alfredo"

Lou Donaldson (Blue Note 1774)
"Politely" & "Blues For J.P."

Art Blakey & Jazz Messengers (Blue Note 1787)
"Close Your Eyes" Parts 1 & 2

Presley Tops In NARM Best-Selling Disks Poll

HOLLYWOOD, CALIF.—Elvis Presley walked off with most honors for 1960's best-selling records in a list of winners announced by the National Association of Record Merchandisers, who reportedly account for over $50,000,000 in annual record sales retailed through supermarkets, drug stores, variety chains, etc.

Glen Becker made the announcement of winners at a special pre-award banquet for record company executives in advance of the formal presentation.

Based on a survey of merchandiser members and tabulated by an independent auditing firm, awards were given in two categories: individual record sale totals and overall record sales made by artists.

Winners in the first category are: Best Selling Hit Record (singles): Elvis Presley's "Are You Lonesome Tonight" (Victor); Best Selling Regular Price LP-Victor's "60 Years of Music," Vol. 2; Best Selling Economy Price LP-"Mantovani Showcase" (London); Best Selling EP-Presley's "Touch of Gold" (Victor).

Artists whose releases scored highest in total sales volume are: Best Selling Vocal Combination—The Kingston Trio (Capitol); Best Selling Male Vocalist—Elvis Presley (Victor); Best Selling Female Vocalist—Connie Francis (MGM).

Official award presentations will be made at the association's annual convention to be held at the Eden Roc Hotel in Miami Beach, April 25-29, it was announced by Harold Goldman, NARM president.

Conniff "Stereo" Concerts Set For Coast Tour In May

NEW YORK—Ray Conniff's "Concert In Stereo," featuring his ork and chorus, will go out on a West Coast tour during May. From May 4 to 21, concerts will be held in Santa Monica, Pasadena, San Diego, San Francisco, San Jose, Berkeley, Portland, and Seattle. Coniff is traveling with twenty musicians, eight singers, two sound engineers, two electricians and over $30,000 in stereo sound equipment.

Record Ramblings

NEW YORK:

Herald-Ember's Al Silver and Hal Percher report that sales, distrib and deejay reaction to **Maurice Williams'** newie, "Come Along," indicate a smasheroo. Also sales-exciting over there is the **George Tinley** single, "Heart Of Gold," and, of course, the big "Humorous World Of **Justin Wilson**" LP. . . . B'way's youngest hit song-writing team, **Charles Strouse** (music) and **Lee Adams** lyrics), honored for their contributions to the world of music "Bye Bye Birdie" among others) by the "American Musical Theatre," on the 3/19 WCBS-TV'er. . . Seems as tho **Buddy Kaye's** on a new song-writing kick. This time it's the tunes-based-on-jokes idea. First one was the way-back **Perry Como** smasheroo, 'A You're Adorable." Now it's "Speedy Gonzales," cut by Victor's 'newcomer' **David Dante**, which Buddy sez is well on its way. Correction: The "Bilbao Song" (cut by MGM's **LeRoy Holmes** and Columbia's **Percy Faith**) is from **Kurt Weill's** "Happy End" (not "Threepenny Opera").

VINNIE MONTE

ARLENE MARTEL

DICK CARUSO

Sid Bernstein has signed up the following stars to appear at the big Brooklyn Paramount "Easter Parade Of Stars," March 31 thru April 9: Johnny Mathis, Jackie Wilson, Chubby Checker, Dion, Johnny Tillotson, Little Anthony & the Imperials, Rosie, Maxine Brown, Ray Peterson, the Capris, Ben E. King, the Shirelles, Johnny Burnette, Carla Thomas and Maurice Williams & the Zodiacs. Emcees are WINS' Murray the "K" and WNTA's Clay Cole. . . . Lew Lorin, who heads up Nat Cole's pubberies here, out in the Philly, D.C. and Balt. areas plugging away on Cole's new single, "Illusion" and his new LP, "The Touch Of Your Lips."

Steve Blaine, prexy of Jubilee Records, announced that he has signed the songster **Vinnie Monte** to a long term managerial and record contract. . . . "A" Records exec **Edward Dambach** happily noting top east coast deejay reaction to **Bob & Joe's** tribute to **Johnny Horton**, "Johnny's Gone," and like-wise on the west coast for **Ray Artis'** "That's All I Want From You." Label and its pubberies are now located at 1151 Elizabeth Ave., in Elizabeth, N.J. . . . **Lawrence Welk** presents a tribute to the twenties on his March 18 offering. . . . **Mary O'Neil** tells us that MGM's **Dick Caruso** was a big hit with Concord Hotel's audiences during his recent week-long stay there. . . . Nancy Records starts its 7"-compact 33 1/3 compact run on the 1st of April. At that time it will also start its 2 different artists on one record series with **Maryadele Miller's** "My Present To You" and **John Rafaele's** "War." **Lester Lanin**, the 'Musical Maharajah of High Society,' begins a 3-week stint at the Roosevelt's Grill Room, starting April 10. . . . Pianist-songbird **Page Morton** switching her 15-minute WCBS-N.Y. Sun. segment from 4:05 to 5:40 P.M. Sat.'s 15-minute bit on WOR, at 6:15, stays the same.

Travis Edmonson, formerly of Bud & Travis, set by Life Magazine to be musical director for their forthcoming LP of folk tunes—which is part of a series tabbed "Heritage Of America." Bud's currently soloing at the Blue Angel. . . . Bill Downs, U.S. rep for England's wax star Mark Wynter, items that the songster will be here for a 10-day visit in behalf of his London slice, "Dream Girl." . . . Murray Kane, Mgr. of Coral's Lori Parker, lets us in on the fact that Johnny Parker's daughter Laurie (heard on Buzz Clifford's "Baby Sittin' Boogie") will also be heard on Lori's "Lulu." . . . The Ed Sullivan 3/19 show will be a tribute to Lerner & Loewe. In addition to the team Ed'll have Robert Goulet, Julie Andrews, Richard Burton and Manolo Fabregas.

Jimmie Rodgers, whose latest for Roulette is "Everytime My Heart Sings," jets back to town 3/24 (following his current stand at the Empire Room in Dallas) to cut a new folk package. Nice chatting with Jimmie during his recent **Cash Box** visit. . . . Noval Records' topper **Cy Novak** announced the signing of **Arlene Martel**, formerly with the Warren Covington band. Her debut sides'll be tagged "Willow Tree" and "Easter Time." . . . Musicor's **Adrienne Lawner** infos that **Gene Pitney's** session, "Town Without Pity" (from the pic of the same name) turned out great. She adds that **Dimitri Tiomkin** flipped over the artist-throwing a party in his honor on March 8. . . . **Nickey DeMatteo** set to do his ABC slice, "Mirror, Mirror On The Wall," on the 3/21 **Dick Clark** outing. . . . Amy-Mala folks hot on the **Ramrods'** "Loch Lomand Rock" and **Eddie & Teddy's** "Star-Crossed Lovers." . . . Comedienne-trombonist-singer **Lillian Briggs** back here (for TV and nite club dates and a wax session) following her making of the new **Jerry Lewis** flick, "Ladies Man," and 2 successful weeks at the Slate Bros. club in Hollywood.

Frank Dale up to inform that he has taken over the Al-Brite recording of "Gianinna" (by popular Italian song stylist-Fred Rico) and has put it on his Dee-Lite banner. Dale also bowed his new Honor label with a new group, tagged the Honorables, doing "How-About-A-Date." . . . Janet Stewart, who's been seen on CBC-TV-Toronto, signed to a Clock recording pact and will cut her 1st session April 12. . . . Colpix, currently red-hot with the Marcels' "Blue Moon," opens its doors for auditions March 21 & 22. . . . Russ Morgan back on the singles scene, after a long spell, with a new version of his theme, "Does Your Heart Beat For Me." . . . Belgian publisher A. Pletnick has acquired the rights (for the Benelux countries) to "Why Let A Lie Break Your Heart"—waxed by Da-Mar's Dick Rogers and published here by Al J. Neiburg. . . . Mitzi Mason, recently pacted to Strand Records, began a 2-week'er, 3/14, at Glen Cove's Golden Slipper.

CHICAGO:

Chubby Checker, enjoying the number 2 chart position with his Parkway smash "Pony Time," bowed at the Regal Theatre 3/17 for a week. On the bill with Chubby are **The Drifters, Joe Jones, Maxine Brown, The Blue Notes, Jimmy Charles, Chuck Jackson** and **Redd Fox**. . . . The Cloister, in the process

Negro Population Figures Significant To Record Biz

WASHINGTON, D.C.—In a preliminary analysis of Negro population figures in the 1960 census, the Census Bureau disclosed that Negroes account for a majority of the population of the nation's capitol. In figures released here last week, it was shown that 53.9% of Washington's 763,956 residents are Negroes.

The city with the largest Negro population is New York, with 1,087,931. Following New York are Chicago with 812,637, Philadelphia with 529,240, Detroit with 482,223, Los Angeles with 334,916 and Baltimore with 326,589. Washington is in sixth place.

In a list of the top twenty-five cities in the U.S., five, including Washington, had Negroes accounting for more than one-third of the total population. They are: Atlanta, 38.3%; Orleans, 37.2%; Memphis, 37%; and Baltimore, 34.8%.

This information is significant to the record business in that it enables record manufacturers producing product expressly for Negro audiences to direct their product to those areas where it would receive the most responsive audience. It also explains why certain records with a defined rhythm & blues sound will sell more copies in smaller cities with larger Negro population than in large cities with a relatively small Negro population. For example, several top ten hits have done better in Washington and Baltimore than they have in Los Angeles.

The figures of the country's twenty-five largest cities released by the Census Bureau are as follows:

City	Total Population	Negroes	% of Total Population
New York	7,781,984	1,087,931	14.0
Chicago	3,550,404	812,637	22.9
Los Angeles	2,479,015	334,916	13.5
Philadelphia	2,002,512	529,240	26.4
Detroit	1,670,144	482,223	28.9
Baltimore	939,024	326,589	34.8
Houston	938,219	215,037	22.9
Cleveland	876,050	250,818	28.6
Washington	763,956	411,737	53.9
St. Louis	750,026	214,377	28.6
Milwaukee	741,324	62,458	8.4
San Fran.	740,316	74,383	10.0
Boston	697,197	63,165	9.1
Dallas	679,684	129,242	19.0
New Orleans	627,525	233,514	37.2
Pittsburgh	604,332	100,692	16.7
San Antonio	587,718	41,605	7.1
San Diego	573,224	34,435	6.0
Seattle	557,087	26,901	4.8
Buffalo	532,759	70,904	13.3
Cincinnati	502,550	108,754	21.6
Memphis	497,524	184,320	37.0
Denver	493,887	31,066	6.3
Atlanta	487,455	186,464	38.3
Minneapolis	482,872	11,785	2.4

Friars LP To Aid Local Charities

HOLLYWOOD—A new twist in charity promotion is the celebrity studded two-hour album of the recent Gary Cooper Testimonial Dinner which has been co-produced by the Friars Club of California and Columbia Records. The Friars Club will sell this album for charity donations of $25.00. The album, presented for the first time by the organization's founder, George Jessel, includes the recording debut for industrialist Henry Ford and Governor of California Edmond G. "Pat" Brown who appear on the record with such show business stars as Milton Berle, Audrey Hepburn, Greer Garson, Dean Martin, Jack Benny, Tony Curtis and Cooper himself. Dinner was held earlier this year at the Beverly Hilton Hotel, raising $100,000 for the Friars' local charities.

Above, Jessel is shown displaying a copy of the album.

Mathis Names Anti-Defamation League Insurance Beneficiary

NEW YORK—Singer Johnny Mathis has made the Anti-Defamation League of the B'nai B'rith the beneficiary of a $25,000 policy insuring his life.

The singer's decision to buy such a policy came after meetings with Phillip J. Goldberg, chairman of the board of the Institute for Financial Planning, specialists in charitable endowment bequests through life insurance.

"In making the B'nai B'rith the beneficiary of my life insurance policy, I have done something which I hope other people, in all walks of life, regardless of their race or religion, will also do," said Mathis.

Attention Mohawk Distributors

This is an Actual Report From:—

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Flying Record Distributing Co.
665 N. Brood St., Phil., Pa.

"A TEAR FELL" by the DEMENSIONS

is Breaking Wide Open in Philly
(MOHAWK—123)
#77 And Climbing—Station WIBG—Phil., Pa.
under Top Thirty—Station WAMS—Wilm., Del.
"Pick Of The Week"—Station WNAR—Norristown
Watch For The Demensions On Dick Clark Show April 4th

ALSO

"I WOULDN'T DREAM OF IT" by JOYCE HEATH

(DRAGON 415)
#4 on Future Fifty—WAAT—Trenton
"Pick Of The Week"—WAEB—Allentown, Pa.
"Pick Of The Week"—WAMS—Wilm., Del.

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Another Original Smash!

"STAR-CROSSED LOVERS"

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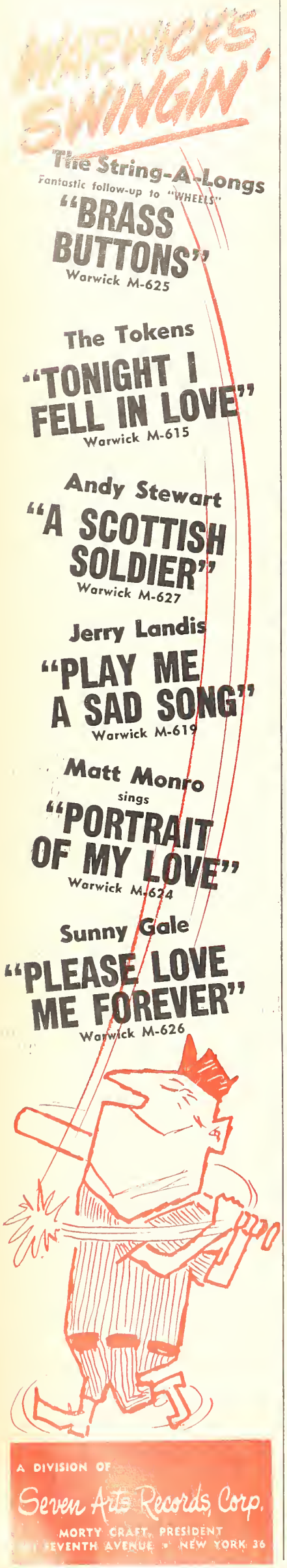


Lucky Johnny

NEW YORK—Johnny Tillotson enjoys the affection being poured on him by teenagers Barbara Hildreth (left) and Sharon Ann Lucas during a private dinner party at Downey's Steak House. The girls, from Scotia and Schenectady, N.Y. respectively, won a night out with Tillotson as a result of winning a dance contest held by radio station WPTR, Albany.

Charlie Rich
"WHO WILL THE NEXT FOOL BE"
Phillips Int. # 3566
SAM C. Phillips International Corporation
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

BROKE BIG
"GIRL OF MY BEST FRIEND"
by
RAL DONNER
Gone 5102
GONE RECORDS
1650 Broadway, N.Y., N.Y.

Mills HIT REMINDERS
CORRINA, CORRINA
Ray Peterson—Dunes
MOOD INDIGO
Floyd Cramer—RCA Victor
GIRL OF MY DREAMS
Marty De Rose—MGM
MILLS MUSIC, INC. 1619 Bway N.Y.

DUANE'S BIGGEST HIT ! ! !
"THEME FROM DIXIE"
b/w
"GIDGET GOES HAWAIIAN"
DUANE EDDY
& His Rebels
JAMIE 1183
Jamie RECORDS

Record Ramblings

of being remodeled and enlarged, reopens 4/7 under the management of **Mitch Wolcoff**. Veteran performer **Phil Tucker** headlines the opening niter and remains at the former jazz bistro for an indefinite stay. . . . **Vi Muszynski** of Bandera Records pens word of the diskery's new subsid label "Laredo" which will release some wax shortly. Gospel singers, **The Fleettones**, recently signed by Bandera, will debut with a pop-blues coupling. The group, formerly known as The Norfleet Bros., is managed by the label's A&R man **Henry Rush**. . . . Judges for Northwestern University's "Lydian Talent Show" at Thorne Hall 3/18 included local personalities **Jack Karey** (WCFL), **Dorsey Connors** (WGN), **Jim Dunbar** (WLS), **Paul Saliner** (WGN) and Chicago-American columnist **Maggie Daly**. . . . It's a boy, Kyle, for the **Dick LaPalms**. He's the publicitor for several great showbiz names.

Memo from Ed Yalowitz (Garmisa): "Give a listen to Bill Snyder's 'Cimarron,' (from the upcoming flicker), it's got the makins' of a real winner." The distrib's bankin' on hefty sales with Lloyd Price's "One Hundred Percent" and Cliff Richards' "Fame For A Dream," inasmuch as both artists achieved chart

JOHNNY MATHIS

JOHNNY TILLOTSON

LAWRENCE WELK

heights with past decks. . . . Phil Green returned to his "Meeting House" folk show on WSBC-FM after a vacation trip to Washington. . . . Betty Everett embarked on a three-week p.a. trek through the south to expose her current coupling "Happy I Long To Be" b/w "Your Loving Arms" (C. J. Records). . . . Sammy Kaplan writes from his Biegel and Kaplan headquarters in Detroit where things are happening with "Three Wheels On My Wagon" by Dick Van Dyke (Jamie); "Angel" by Billy Keen (Keen); "Sweet Love" by Bobby Bond (Danceland) and "I'm Right Behind You" by Andy Rose (Coral). . . . There'll be wedding wells 3/23 for WCFL's Dan Sorkin and local pr gal Janet Kaup.

Bob Scoby brings his Frisco Jazz Band into the Bourbon Street nitery 3/13 for an indefinite engagement. . . . Roberts Show Club, known to the trade of late as 'Dinahland', spotlights "Dinah Washington With Strings," the new revue which opened 3/15. In addition to managing the club and headlining the show, the dynamic Miss Washington hosts a weekly Celebrity Night every Wednesday entertaining artists and celebs on the local scene. . . . **Al Caiola** follows his "Magnificent Seven" triumph with a lush waxing of the background theme from the TV'er "Bonanza" which, **Kent Beauchamp** items, is already making noise hereabouts. Other sparklers at Garlan Dist. include **Marv Johnson's** "Merry-Go-Round"; "Green Grass Of Texas" by **The Texans** and "Please Love Me Forever" by **Cathy Jean**. . . . Famed folk singer, **Odetta**, does a one-nighter at Orchestra Hall 3/24. . . . Capitol's **Barney Fields**, reporting excellent deejay reaction to **Tennessee Ernie Ford's** "Dark As A Dungeon" and **Kay Starr's** "Foolin' Around." . . . **Lambert, Hendricks & Ross**, who just wrapped up a successful stint at the Birdhouse, were in session at CBS last week cutting a new album. . . . The **Kirby Stone Four** waxed their soon to be released album on stage at the Playboy club during their current date.

Columbia's John Doumanian tells of these two gaining ground in the area: "Greener Pastures" by Stonewall Jackson and "Isn't It Wonderful" by Selia Saynt. . . . Ray Charles, set for a weekend concert 4/8-4/9 at McCormick Place. Appearing with him will be the Singing Raelets and Betty Carter. . . . Bill Sheppard (Mark Dist.) up in arms over rising sales on "Trouble Up The Road" by Jackie Brensten (Sue); "I'm Jealous" by Ike & Tina Turner (Sue) and "Cheese All Week Long" by Oscar Boyd (Hi-Mi). . . . Paul Cook takes on duties as district promo manager for Columbia. . . . Watch for a new Johnny Janus LP cut here last week. . . . RCA-Victor's Stan Pat, touring the local stations with newies "La Pachanga" by Hugo & Luigi's Children's Chorus and "Buttons & Bows" by Don Robertson. Stan's elated over national action on Sam Cooke's "That's It—I Quit—I'm Movin' On"; Floyd Cramer's "On The Rebound" and David Dante's "Speedy Gonzales." . . . The Barn Dance returned to the local airways via WGN in the 8:00 PM time slot on Saturday nights. . . . Chess topper Len Chess and Gene Goodman are enroute to New Orleans for a recording session with Clarence (Frogman) Henry, who's currently riding the charts with "But I Do."

LOS ANGELES:

Lawrence Welk and his Champagne Music Makers, still on the charts with smash item "Calcutta," hitting the market with a new Dot waxing titled "My Three Sons." Tune is the theme from the popular Fred MacMurray teevee program—"My Three Sons." . . . **Dorothy Freeman** of Buckeye Distributing, who is handling national distribution for decks "Here Comes The Night" by **Jimmy Norman** on Good Sound and Vistone Record's "That's A Lie" by **Billy Larkin**, all excited about the solid reaction to both records locally, as well as promising reports nationally. . . . **Jimmie Rodgers** looking for his strongest bid in some time with Roulette offering "Every Time My Heart Sings," grabbing pick-hit action in the So. Calif. area. . . . Tide Records informs **Larry Bright's** current effort "One Ugly Child," looks like it will top the artist's past hit "Mojo Workout." . . . Sam Laine exits Laine-Brewer record promotional partnership to take over West Coast promo for Kapp Records.

MGM's Jessie Kaye finishing recording chores on the new David Rose package "Spectacular Strings." . . . Clebanoff, who has the "Exciting Sounds" album on Mercury, signed with Columbia Artists Management for Community Concerts. . . . Lenny Wiesman reports the Hogan Bros.' Skylark disking "Oh When I Dream," is kicking-up deejay interest in several areas. . . . Al Chapman at Modern Distributing predicting The Marcels "Blue Moon" biscuit on Colpix, could be the #1 platter of the year. Record is presently breaking wide open in all major markets nationally. . . . Composer-arranger George Duning, busy cutting his score for the John Ford-Columbia pic "Two Rode Together." . . . Gene McDaniels, Liberty Recording artist, in New York City for a weeks' special promotion with his latest hit slice "A Hundred Pounds Of Clay."

Warner Bros. out with a slice by duo **Jerry & Mel** tabbed "Double Whammy."

Record Ramblings

. . . Jane Morgan is the first singer named to appear on the 33rd annual Academy Award Show, which will be aired on the ABC network 4/17. . . . Frank Sinatra's initial package on his own Reprise label is titled "Ring-A-Ding-Ding," with Sammy Davis' debut LP called "A Wham Of Sam." Also set for offerings on Reprise are Mavis Rivers, Joe E. Lewis and Mort Sahl. . . . Star-Crest Records topper Stephen F. Singer, announces the pacting of Arthur Blake, whose first album for the label is "Curtain Time," songstress Roberta Linn, Freddie Bell, singer-musician, and singer-actor Kenny Miller. . . . Charlie Barnet and his Ork playing for the dancers at the Hollywood Palladium over the weekend 3/17-18. . . . Ernie K-Doe's "Mother-In-Law" waxing on the Minit label, starting to climb on most local and national charts. Disk is distributed nationally by Imperial Records.

Seventeen-year-old actor-singer Ronnie Keith, best known for his portrayal of Leroy on "The Great Gildersleeve," bows on the El Monte label with coupling "The Little Dog Laughed" b/w "My Little Susie." . . . According to Challenge prexy Johnny Thompson, Jerry Fuller has his strongest effort yet with chart bid "Shy Away." . . . Coast diskery Dore Records, reports hefty action in the

BOB & JOE

MARK WYNTER

JANET STEWART

Midwest on the "Canadian Capers" slice, featuring the Lemon Drops. . . . The Four Coquettes on Capitol grabbing deejay spins in the Bay Area with newie "Sparkle and Shine." . . . Teenage Joyce Harris' initial outing on Infinity "No Way Out," starting to break in the Pittsburgh area. . . . Warner Bros. looking for big things to happen with the current Joanie Sommers slice "Seems Like Long, Long Ago." Neal Hefti supplies the backstopping.

HERE AND THERE:

PHILADELPHIA—Marnel distribs' Larry Cohen sends along word that his top slices include the Jarmels' "Little Lonely One" (Laurie), Ernie K-Doe's "Mother-In-Law" (Minit), Steve Lawrence's "Portrait" (UA), Fats Domino's "Shu Rah" (Imperial), Bob Moore's "My Three Sons" (Monument) and a 'sleeper'—the Frogmen's "Underwater" (Candix). . . . Mainline's Buzz (Woe is me) Curtis buzzin' bout the Ravels' "I Met My Lost Love" (Palette), Joe Tex' "Wicked Woman" (Jalyne) and the Supremes' "Never Again" (Tamla). . . . Ed S. Barsky gal Fran Murphy items that Chip Taylor did his MGM newie, "Foolin' Around," on a recent Dick Clark'er and that the hot new sides at Barsky are Gene McDaniels' "100 Pounds Of Clay" (Liberty), Barry Darvell's "Little Angel Lost" (Cub) and the Taylor lid. . . . Jimmy Myers has turned his Myers waxing of "Red Coat, Green Pants And Red Suede Shoes" by Lloyd Arnold & his Rockin' Drifters over to Saul Lampert for distribution. Promo mgr. Ronnie Singer informs that the newest smasheroo at Lampert's place is the Chimes' "I'm In The Mood For Love" (Tag). . . . Columbia's Ted Kellem types that he's hot on the new Johnny Mathis package, "I'll Buy You A Star" (backed by Nelson Riddle). New action singles includes Stonewall Jackson's "Greener Pastures," Jerry Vale's "Camelot," Eddie DeMarr's "Lie Detector" and the Brothers Four "Frogg" (which is set for a Dick Clark shot). . . . Big news at A&L, according to Al Melnick, centers around the Echoes' big side, "Baby Blue." Also breaking there are Pat Zill's "Pick Me Up On Your Way Down" (Sand), the Van McCoys' "That's How Much You Mean To Me" (Rock'n) and Johnny Parr's "In A Dream" (I-Nez). . . . Bob Heller's Flying distrib has picked up the Heigh-Ho line and Danny Ford's "North Wind and Stan Records with the Cordials' "Eek." Newcomers to watch there Buddy White's "Betty Jean" (Milestone), the Pathfinders' "Bull Run" (Capehart), Sonny Fulton's "Try, Try, Try" (Big Daddy) and Rusty & Doug's "Louisiana Man" (Hickory). . . . Cosnat's Shirley Rubin sez that decks breaking with Atlantic are Raymond Lefevre's "Come Softly To Me," Ray Charles' "Early In The Mornin'" and the Drifters' "Some Kind Of Wonderful"; with Josie it's Bobby Freeman's "Mess Around"; with Cover it's B.B.'s "Ivory Marbles"; with Time it's Skip & Flip's "Doubt" and Mina's "This World We Love In." . . . Chips' Barry Abrams excited over the Paris Sisters' "Be My Boy" (Gregmark), George Tinley's "Heart Of Gold" (Herald) and Rex Allen's "I Gotta Have My Baby Back" (Hacienda).

SEATTLE—Jerry Dennon, who publishes the monthly Northwest News Notes packin' his bags to head down to Hollywood to become Era's national sales mgr. His activities'll also include work on the subsid lines, Jaf and Bamboo. Dan Niles takes over Jerry's job at the Northwest Record Center.

HOUSTON—Lotsa activity at Don Robey's Duke-Peacock-Backbeat place as a result of the soaring sales figures on Bobby Bland's "I Pity The Fool," James Booker's "Smacksie," "Sonny Criss' "Sweet Lorraine," "Little Jr. Parker's "Stand By Me," Miss LaVell's "Just Look At You Fool," Fention Robinson's "Tennessee Woman" and the El Torres' "Two Lips."

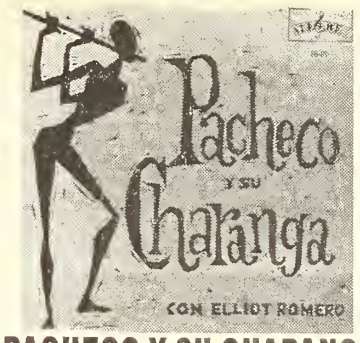
NASHVILLE—Kenny Marlow thrilled with the England action on his pubbery's "Let's Jump The Broomstick" cut by Brenda Lee over 2 years ago.

S. NORWALK, CONN.—Johnny & the Jays hoping that their territorial noise-maker "Baby Do" (Fairbanks), will step out on a national level.

MOOSE JAW, SASK.—George Nellis telegrams that Phil Humphrey & the Fendermen, whose latest Soma release, "Heartbreaking Special," is getting early attention up Canada-way, are set for 10 weeks of Canadian dance dates, starting 3/1, with Canada Wide Attraction Ltd., who also set the Buddy Knox tour—booked by the Nellis agency.

BALTIMORE—Big newcomers with Mangold & Marshall Ent.'s Ed "The Beard" Kalicka are Jimmy Jones' "I Told You So" (Cub), the Olympics' "Little Pedro" (Arvee), Andy Stewart's "A Scottish Soldier" (Warwick), Ernie Freeman's "Swamp Meeting" (Imperial), Ernie K-Doe's "Mother-In-Law" (Minit) and Gloria Lynne's "Be My Love" (Everest).

THE NO. 1 IN LATIN LP SALES



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Ted Taylor
"SOMEDAY"
(I KNOW, I KNOW)
Warwick M-628

Bobby Dunn
"COME BACK TO ME"
Warwick M-631

The Eternals
"TODAY"
Warwick M-611

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MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE • NEW YORK 36

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

AIN'T THAT JUST LIKE A WOMAN (Cherio BMI)	67
ALL IN MY MIND (Figure BMI)	36
ANGEL ON MY SHOULDER (Sherman, Dev Vorzon BMI)	64
APACHE (Regent BMI)	6
ASIA MINOR (Barbrob ASCAP)	21
AT LAST (Leo Feist ASCAP)	73
BABY BLUE (Greta BMI)	40
BABY SITTIN' BOOGIE (Herb Reis BMI)	12
BANNED IN BOSTON (Sequence ASCAP)	80
BLUE MOON (Robbins ASCAP)	11
BUMBLE BOOGIE (Martin ASCAP)	81
BUT I DO (Arc BMI)	25
BYE BYE BABY (Jobet BMI)	61
CALENDAR GIRL (Aldon BMI)	60
CALCUTTA (Pincus-Symphony House ASCAP)	14
DEDICATED TO THE ONE I LOVE (Armo-BMI)	4
DON'T WORRY (Marty's BMI)	3
EARLY EVERY MORNING (Brenda BMI)	75
EARLY IN THE MORNING (Cheerio BMI)	98
EBONY EYES (Acuff-Rose-BMI)	8
EMOTIONS (Cedarwood BMI)	85
EXODUS (Chappell ASCAP)	23
FIND ANOTHER GIRL (Conrad BMI)	30
FOR MY BABY (Play BMI)	39
*FUNNY (Mal-Max BMI)	86
GEE WHIZ (Look At His Eyes) (East BMI)	9
GINNIE BELL (Duplix-BMI)	69
GOOD TIME BABY (Lowe ASCAP)	22
GREAT IMPOSTER (Southdale & Northern ASCAP)	94
GREEN GRASS OF TEXAS (Lansdowne-Winston ASCAP)	93
HAPPY BIRTHDAY BLUES (Blue Indigo BMI)	34
HAVIN' FUN (Rumbalero BMI)	74
HEARTS OF STONE (Regent BMI)	17
HIDE AWAY (Sonlo BMI)	79
100 POUNDS OF CLAY (Gil BMI)	66
I DON'T WANT TO CRY (Ludix BMI)	24
I'M JEALOUS (Saturn BMI)	83
*I TOLD YOU SO (Sequence ASCAP)	89
I'VE TOLD EVERY LITTLE STAR (T. B. Harms ASCAP)	28
I PITY THE FOOL (Ludix BMI)	45
*IT'S UNBELIEVABLE (Shulman BMI)	92
(I WANNA) LOVE MY LIFE AWAY (Sea Lark BMI)	33
JIMMY'S GIRL (Skidmore ASCAP)	78
*JUNGLE DRUMS (E.B. Marks BMI)	99
JUST FOR OLD TIME'S SAKE (Aldon BMI)	62
LAZY RIVER (Peer Int'l BMI)	18
LET'S GO AGAIN (Stebrita BMI)	52
LIKE LONG HAIR (Maverick BMI)	77
LITTLE BOY SAD (Cedarwood-BMI)	19
LITTLE GIRL, LITTLE BOY (Delstone BMI)	95
LITTLE MISS STUCK-UP (Planetary ASCAP)	49
LITTLE PEDRO (Dreamland BMI)	84
LONELY BLUE NIGHTS (Figure BMI)	54
LONELY MAN (Glayds BMI)	82
LOVE THEME FROM ONE EYED JACKS (Famous ASCAP)	72
*MEMPHIS (Bamboo BMI)	100
MERRY-GO-ROUND (Jobete BMI)	63
MODEL GIRL (Alan K BMI)	53
MOTHER IN LAW (Minit BMI)	46
MORE THAN I CAN SAY (Cricket-Simon, Jackson BMI)	48
ON THE REBOUND (Cigma BMI)	27
ONCE UPON A TIME (Mercedes BMI)	31
ONE MINT JULEP (Progressive, Regent BMI)	51
PLEASE LOVE ME FOREVER (Ricky BMI)	20
PLEASE TELL ME WHY (Lena SESAC)	50
PONY EXPRESS (Conley ASCAP)	55
PONY TIME (Alan K BMI)	2
PORTRAIT OF MY LOVE (Piccadilly BMI)	70
RAM-BUNK-SHUSH (Dornix-BMI)	97
RUNAWAY (Vicki, McLaughlin BMI)	35
SECOND TIME AROUND (Miller ASCAP)	71
SHOP AROUND (Jobet BMI)	29
*SHU RAH (Travis BMI)	90
*SOME KIND OF WONDERFUL (Aldon BMI)	87
SPANISH HARLEM (Progressive, Tria BMI)	13
STAYING IN (Acuff-Rose-BMI)	38
SURRENDER (Elvis Presley BMI)	1
*SWEET LITTLE KATHY (S-P-R BMI)	100
TAKE GOOD CARE OF HER (Paxton ASCAP)	44
THAT'S IT—I QUIT—I'M MOVIN' ON (Planetary ASCAP)	47
*THEME FROM DIXIE (Linduane BMI)	100
THERE'S A MOON OUT TONIGHT (Robb-Ann BMI)	26
THINK TWICE (Play BMI)	10
TO BE LOVED (FOREVER) (Gele BMI)	76
TONIGHT I FELL IN LOVE (Halkay BMI)	68
TONIGHT MY LOVE, TONIGHT (Spanka BMI)	42
TOP FORTY, NEWS, WEATHER AND SPORTS (Acuff-Rose BMI)	59
TOUCHABLES (Rori BMI)	32
TRUST IN ME (Advance ASCAP)	56
TUNES OF GLORY (Unarc-Sidmore BMI)	91
UTOPIA (Arch ASCAP)	41
WAIT A MINUTE (Progressive, Trio BMI)	88
WALK RIGHT BACK (Cricket-BMI)	16
WATUSI (Arc BMI)	37
WHAT A PRICE (Travis BMI)	96
WHEELS (Dundee BMI)	7
WHERE THE BOYS ARE (Aldon BMI)	5
WILL YOU LOVE ME TOMORROW (Aldon BMI)	43
WINGS OF A DOVE (Bee Gee BMI)	57
YOU CAN HAVE HER (Big Billy BMI)	15
YOUR FRIENDS (Blue Brass BMI)	65
YOUR ONE AND ONLY LOVE (Pearl BMI)	58

*Asterisk indicates first appearance on Top 100

SCANDINAVIA

NORWAY

Jörg.-Fr. Ellertsen of Egil Monn Iversen A/S in Oslo told **The Cash Box** that "I know there has been much [talk about] the local Norwegian Song Festival this year, but we have not made any comments in the local press. Since it also has received publicity abroad, we would like to point out some details which might explain a few things." Ellertsen mentioned that it was **Oivind Bergh** and not **Egil Monn Iversen** who conducted the Orchestra during the Festival, which I of course should have known before I wrote the column a couple of weeks ago. Second, Ellertsen said that Egil Monn Iversen has been at work writing arrangements for the Norwegian Radio during the last ten years. Third, in the 1960 Festival the arrangements were written by a representative for the rival company, Iversen & Frogh A/S (EMI in Norway), and also in 1960, no artist from the Egil Monn Iversen Company appeared in the local festival. This year, Norwegian Radio and TV Co. looked not only for artists for the local Festival but for artists who would be free from other engagements so they could go to Cannes and sing the winning song there on March 18. With Norway a considerably small country and not too many artists available it happened that those five who appeared were free to go to Cannes. Ellertsen also wanted to point out that it was only two artists instead of four that were contracted to Egil Monn Iversen A/S, **Per Asplin** and **Sölvi Wang**, while **Nora Brockstedt** and **Svein Nielsen** are under contract to A/S Nor-Disc, the latter company has the same address as Egil Monn Iversen A/S, but it is a company owned by Swedish Karusell and Metronome Records and Egil Monn Iversen (one third of the stocks each). **Ann-Kristin Molvig** is under contract to A/S Nera (RCA). As to the publishing side, Egil Monn Iversen A/S published all songs appearing in the Festival also in 1960, and Ellertsen said that he personally handled this department. However, there were no contacts with any composers before the Festival took place, as their names were not known until after the Festival. All publishers in Norway had their chance to get the songs, particularly the winning song, since Egil Monn Iversen A/S did not sign any contracts until three days after the Festival had taken place. Egil Monn Iversen A/S made their first recordings of the songs on the same day and actually, they had not recorded any of the songs before all other record companies also had their chance to do so, if they wanted. In fact, Ellertsen said, RCA presented a record with two of the Festival songs before Egil Monn Iversen A/S.

"Sommer i Palma" (Summer in Palma), winning song in the Norwegian Song Festival will be published in Sweden by Reuter & Reuter and in Denmark by Mörks Musicforlag. The other four songs in the Festival will be published by Multitone in Sweden. **Nora Brockstedt** will record "Sommer i Palma" in both Norwegian and Swedish.

Robertino, the famous Italian boy singer, has done a six days tour in Norway, where interest in his records as well as his concerts has been very high.

The Monn Keys, famous Norwegian vocal and instrumental group, contracted for Berns Restaurant in Stockholm during May.

SWEDEN

Singer **Owe Thörnqvist** signed a contract with Philips on March 9. The next day Thörnqvist left for the U.S., where he watched the heavy-weight fight between **Ingemar Johansson** and **Floyd Patterson**. Thörnqvist has been with Metronome for several years.

Felix Stahl of Stockholms Musikproduktion reported that he is the Swedish publisher of three of this year's Eurovision Song Festival songs. They are "Are You Sure" (the British entry), "Al Di Là" (Italian entry) and "September, Gouden Roos" (Belgian entry). Stahl is also the Swedish publisher of "24 Mila Baci" and "Il Mare Nel Casetto" (second and third in the Italian Festival in San Remo), "Il Cielo in Una Stanza" and the film theme "Pepe." Among the artists who have recorded "Al Di Là" in Scandinavia are **Lars Lönndahl** in Sweden and **Dario Campeotto** in Denmark. On Wednesday, March 15, Stahl left for Cannes.

Sonora will release its first LP around April 1. It will be an album with songs sung and composed by **Evert Taube**, one of Sweden's veteran poets. **Bertil Boo** has made his first record for Telefunken after signing contract with this label.

The much discussed and long-awaited commercial radio station Radio Nord has started operations. The station operates 24 hours a day, reports **Jack S. Kotschack**, president of Radio Nord. According to Kotschack, Radio Nord is planning another commercial station outside the Swedish west-coast to cover the neighborhood of Gothenburg and great part of western Sweden. Already from the start, several record companies are sponsoring the station.

DENMARK

Skandinavisk Grammophon A/S (EMI) has recorded "Godnat Lille Du" (Goodnight Little You), one of the songs in the local Song Festival, with **Otto Brandenburg** on Odeon. The song was sung in the Festival by Brandenburg, too.

New top record at Danish Best Sellers is "Apache" with **Jörgen Ingmann** on Metronome. Coming up strong here is Ingmann's recording of "Pepe," this week at No. 10 on the Best Sellers.

Sweden's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor) Belinda
2. **Are You Lonesome Tonight** (Elvis Presley/RCA) Reuter & Reuter
3. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
4. **Ramona** (The Blue Diamonds/Fontana) Reuter & Reuter
5. **I'll Save The Last Dance For You** (Damita Jo/Mercury) Belinda
6. **Sista Dansen** (Save The Last Dance For Me) (Towa Carson/RCA) Belinda
7. **Romantica** (Robertino/Triola) Stockholms Musikproduktion
8. **Han Måste Gå** (He'll Have To Go) (Gunnar Wiklund/BFB) Gehrmans
9. **Save The Last Dance For Me** (The Drifters/Atlantic) Belinda
10. **Sway** (Bobby Rydell/Columbia) Southern Music

Denmark's Best Sellers

1. **Apache** (Jörgen Ingmann/Metronome) Wilh. Hansen
2. **Never On Sunday** (Melina Mercouri/London) Multitone
3. **Are You Lonesome Tonight** (Elvis Presley/RCA) Mörks
4. **It's Now Or Never** (Elvis Presley/RCA)
5. **En Skraldemand Ta'r Skraldet** (Blue Boys/Sonet) Mörks
6. **Wooden Heart** (Elvis Presley/RCA) Belinda-Winckler
7. **Oh! Marie, Jeg Vil Hjem** (Mary Don't You Weep) (Four Jacks/Odeon) Imudico
8. **Va Bene** (Peter Kraus/Polydor) Imudico
9. **Save The Last Dance For Me** (The Drifters/Atlantic) Belinda-Winckler
10. **Pepe** (Jörgen Ingmann/Metronome) Winckler

ENGLAND

Deutsche Grammophon (Great Britain) Ltd. has invited 30 British record dealers to visit the DGG factories in Germany. The party leaves on Monday April 24, returning to London on April 26. Arriving in Hanover for lunch, the party will later tour the old DGG factory, staying overnight in Hanover. They will also visit the company's latest factory—the only fully automatic one in Europe. A sight-seeing tour of Hamburg is also planned where they will be welcomed by representatives of the Administration of the Deutsche Grammophon Gesellschaft, Hamburg. This is the first of several trips planned to enable dealers to see for themselves the importance of DGG—the largest record company on the continent which is represented in every part of the world and in Gt. Britain by its subsidiary Deutsche Grammophon (Great Britain) Ltd. marketing the Deutsche Grammophon, Archive and Polydor labels.

MGM star **Connie Francis** has made her sixth visit to England. Accompanied by manager **George Scheck**, the star arrived via Cherbourg where aboard the 'United States' liner she was presented with an Oscar to mark her award by Radio Luxembourg International as "The Outstanding Vocalist of 1960." At a special reception at EMI, Connie was given a silver disk for her quarter-million seller, "My Heart Has A Mind Of Its Own." TV appearances included "Sunday Night At The London Palladium." With "Many Tears Ago" still in the charts, MGM released her latest stateside hit, "Where The Boys Are," from her recently completed film of the same name. The flip side, "Baby Roo" replaces "No-One" used as the stateside flip. Connie and her manager left London for Vienna to record a track for a "Spectacular" TV show transmitted from Munich on March 18. Before leaving Germany for more TV dates in Italy, she will record two singles in German.

Publisher **Ivan Mogull** in London to promote his No. 1 American smash "Pony Time" and the fast-climbing "You Can Have Her." There are four waxings of "Pony Time" for release here on March 24—**Chubby Checker** on Columbia, **Jimmy Lloyd** on RCA, **Hank Harper** on RCA and **Don Covay** on Pye. Three releases on March 17 for "You Can Have Her" by **Roy Hamilton** on Fontana, **Johnny Kidd** on HMV and **Ray Garnett** on RCA. World rights for both numbers are held by Ivan Mogull Music Ltd. Last year, Mogull was here to promote his fast selling "Itsy Bitsy" and "Running Bear." Before leaving for Belguim, Luxembourg, Germany, Italy, Denmark and France he told **The Cash Box** that to publicize the Pony Time dance craze, Chubby Checker has made a three-minute sound film introducing the dance for European exploitation.

Another London visitor was **Rui Valentim De Carvalho**, general manager of Valentim De Carvalho Ltd. of Portugal, licensees and distributors for Decca and EMI. De Carvalho told **The Cash box** that in addition to the firm's factory, new studios are in the course of construction and on completion recordings will be made by Portugues artists for release by Decca and EMI.

Michael Barclay and **Philip Waddilove**, directors of Audio Enterprise Ltd.—the recently formed independent personal management and production company—announced that under the terms of an agreement just negotiated, records produced by them will be released on the Decca label. The first single under the deal is "Sound Off" by **The Four Kestrels** with backing by The **Johnny Keating** Orchestra. Another single by **Laura Lee** with **Wally Scott's** Orchestra has also been recorded for release by Decca at a later date. Their first album is an original cast LP of the new revue "One Over The Eight," shortly opening in the West End and starring **Kenneth Williams**. Other artists due to record under the agreement include **Billy Raymond** and **Eden Kane.**

Leslie A. Macdonnell, managing director of Moss' Empires Ltd. making his 58th visit to the States. During his three-week trip, he will have meetings with top artists, managers and agents. Discussions will center around the availability of American artists for the Moss' Empires circuit of theatres in 1962. These include The London Palladium, Victoria Palace and 16 provincial theatres.

R. N. White, general marketing manager and **J. G. Freshwater**, controller of advertising and production for EMI flew to Paris for discussions with Pathe-Marconi and meetings with continental companies in the EMI group.

Top Rank recording artist **Janet Richmond** leaves London for a ten-week visit to the United States. Engagements include a month's cabaret at The Flamingo Club, Las Vegas, TV dates and concert work. Her latest waxing is "Senora."

Impressario **Al Burnett** hosted a 'Welcome to London' reception for Hollywood star **Betty Hutton** here to appear in cabaret at The Pigalle Restaurant. She was on ATV's "Sunday Night At The London Palladium" on March 19. Her husband, celebrated trumpet player **Pete Candoli**, who is travelling with her, wrote and arranged her cabaret act in which he also appears. His first album for Kapp Records will shortly be released in the States. After London they plan to visit South Africa and the continent.

Another celebrated trumpeter in the news is Britain's **Kenny Baker**, whose first disk for the Palette label has been released. "Jacqueline" backed with "Blue Ice." Kenny is currently touring Germany entertaining the troops.

Many of the biggest names in jazz and pop music have been booked for the two 'Beat' shows to be presented by the BBC and broadcast from The Royal Albert Hall, London on April 8 and 22. Taking part in the first show will be **Cliff Richard, The Shadows, Lonnie Donegan** and his Group, **Lynn Cornell, Frank Ifield, Dick Jordan, Don Lang, Lorrie Mann, Valerie Masters.** Bands include **Terry Lightfoor** and his New Orleans Jazzmen, The **Eric Delaney** Band, The **Rabin Band** directed by **David Ede** with **Barbara Kaye, Colin Day** and **Ray Pilgrim.** On April 22, the bill includes **Acker Bilk's** Paramount Jazz Band, **Bob Miller** and the Millermen, **Kenny Ball's** Jazzmen, **Matt Monro, The King Brothers, The Bert Weedon** Group, **Maureen Evans** and **The Raindrops.**

When Pye recording star **Petula Clark** appears on ATV's "Sunday Night At The London Palladium" on March 26 she will be presented with a silver disk for her quarter million selling "Sailor." On March 30, Pet records the number in French with lyrics by **Les Compagnons de la Chanson** for release in France on the Vogue label. She is also recording a French song "You Are My Rain And My Sunshine" in German for that market.

Recognized as one of the greatest musicians this country has ever produced, the late **Sir Thomas Beecham** devoted his long life to raising the standard of performance of both orchestral and operatic works. For over 50 years he recorded for either the Columbia Gramophone Company or His Masters Voice—and was doing so until within a few months of his death.

England's Best Sellers

1. **Walk Right Back**—Everly Brothers (Warner Bros.) (Leeds)
2. **Are You Sure** — The Allisons (Fontana) (Marlyn)
3. **Theme For A Dream**—Cliff Richard (Columbia) (The Shadows)
4. **Will You Love Me Tomorrow**—Shirelles (Top Rank) (Nevins-Kirshner)
5. **Wooden Heart** — Elvis Presley (R.C.A.) (West One)
6. **Who Am I**—Adam Faith (Parlophone) (Mills)
7. **Sailor** — Petula Clark (Pye) (Leeds)
8. **Riders In The Sky**—The Ramrods (London) (Morris)
9. **Calendar Girl** — Neil Sedaka (R.C.A.) (Nevins-Kirshner)
10. **F.B.I.**—The Shadows (Columbia) (Shadows)
11. **Are You Lonesome Tonight**—Elvis Presley (R.C.A.) (Francis Day & Hunter
12. **Samantha** — Kenny Ball (Pye) (Chappell)
13. **Wheels** — String-A-Longs (London) (Petford)
14. **My Kind Of Girl** — Matt Monro (Parlophone) (Essex)
15. **Gather In The Mushrooms** — Benny Hill (Pye) (Essex)
16. **Ja-Da**—Johnny & The Hurricanes (London) (Francis Day & Hunter)
17. **Rubber Ball**—Bobby Vee (London) (Feldman)
18. **You're Sixteen**—Johnny Burnette (London) (Jewel)
19. **Let's Jump The Broomstick** — Brenda Lee (Brunswick) (Aberbach)
20. **Pepe** — Duane Eddy (London) (Kassner)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **G.I. Blues**—Elvis Presley (R.C.A.)
3. **Nice 'N' Easy** — Frank Sinatra (Capitol)
4. **Adam**—Adam Faith (Parlophone)
5. **A Date With The Everly Brothers**—The Everly Brothers (Warner Bros.)
6. **The Black & White Minstrel Show**—George Mitchell (H.M.V.)
7. **Song Without End** — Soundtrack (Pye)
8. **Pepe**—Soundtrack (Pye)
9. **Oliver**—London Cast (Decca)
10. **Me And My Shadows**—Cliff Richard (Columbia)

England's Top Ten EP's

1. **The Shadows**—The Shadows (Columbia)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **As Long As He Needs Me**—Shirley Bassey (Columbia)
4. **Cliff's Silver Disks**—Cliff Richard (Columbia)
5. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
6. **Twangy**—Duane Eddy (London)
7. **Unforgettable** — Nat King Cole (Capitol)
8. **Me And My Shadows No. 1**—Cliff Richard (Columbia)
9. **Such A Night** — Elvis Presley (R.C.A.)
10. **The John Barry Sound** — John Barry (Columbia)

England (continued)

Decca A & R manager **Dick Rowe**, just recorded the theme music from the successful film "Saturday Night And Sunday Morning" by **The Cambridge Strings** for release in America. Composer **Johnny Dankworth** attended the session. This follows Dick Rowe's enormously successful recording of the theme music from "The Tunes Of Glory" also by The Cambridge Strings and currently a hit on **The Cash Box** Top 100.

'Spectacular' is the title of a new series comprising five LP's released this month by MGM specially designed to demonstrate the quality of hifi and stereo recordings. The records available singly were produced by MGM's A & R executive **Eddie Heller.** The titles are "Spectacular Harps," featuring top American harpist and composer of "Ebb Tide," **Robert Maxwell;** "Spectacular Brass" and "Spectacular Percussion" both arranged and conducted by **Roger King Mozian;** "Spectacular Harmonicas" featuring eight top-flight virtuosi with score arranged by **Richard Hayman**, former member of the **Borrah Minnevitch** Harmonica Rascals; "Spectacular Accordions" starring **Charles Camilleri** and his accordions and orchestra.

Still on the hifi stereo slant, English Decca this month makes a handsome contribution with three new albums. One by Don Ralke "The Savage And the Sensuous Bongos" an exciting collection of Afro-Cuban music. "Wild Percussion and Horn's A-Plenty" by **Dick Schory** with an impressive array of percussionists and brass makes a worthy follow-up to his transatlantic hit "Music for Bang Baa-Room and Harp." Thirdly "The Sound Of Eight Hands on Four Pianos" by the **Medallion Piano Quartet** featuring twelve tracks including "I Could Have Danced All Night," "Ritual Fire Dance" and "Sabre Dance," all arranged by **David Terry.** Terry has introduced a special 'stereophonic score' into the recording studio which visualizes the stereo production of each sound.

Interdisc just became the first company in England to release a 33-1/3 rpm single on the Riverside label. The disk, aimed primarily at the jazz market, is **Cannonball Adderly's** "African Waltz." Following the latest American trend, a spokesman for Interdisc said that unless it gets a lot of public opposition they will issue further 33-1/3 rpm singles. Selling at the same price as the 45 rpm, it has the same playing time. If the record is successful and juke box operators want it for their boxes Interdisc will manufacture a 45 rpm version for them.

Norway's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor) Belinda
2. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
3. **Ah Marie, Jeg Vil Hjem Til Deg** (Mary Don't You Weep) (The Monn Keys/Triola) Skandia Musikproduksjon
4. **Romantica** (Robertino/Triola) Egil Monn Iversen A/S
5. **Are You Lonesome Tonight** (Elvis Presley/RCA) Egil Monn Iversen A/S
6. **Wooden Heart** (Elvis Presley/RCA) Belinda
7. **You're Sixteen** (Johnny Burnette/London)
8. **Never On Sunday** (Melina Mercouri/London) Egil Monn Iversen A/S
9. **Oh! Marie, Jeg Vil Hjem** (Mary Don't You Weep) (The Four Jacks/Odeon) Skandia Musikproduksjon
10. **Sjömann** (Sailor) (Jan Höiland/Columbia) Belinda

AUSTRALIA

The "credit squeeze" economy measures introduced in Australia last year by the Federal Government are beginning to show their effect in all forms of business. The fact that workers are being laid off in some industries is having a depressing effect on some sections of the public with the result that there is a slowing down in public spending. Luxury lines are always the first to be hit on such occasions and records (classed as luxuries in this country) are starting to feel the pinch. An unusual feature of the current situation is that the decline in record sales is very marked in singles while the higher priced lines (packaged goods) are more or less "marking time" in sales with no great fluctuation either way. The record industry has for several years been handicapped by a 25% sales tax which goes to Government revenue; several times the industry has appealed to the Government for a reduction in this heavy sales tax but without result and now that the new economic policies are being introduced there are fears that the sales tax may be increased.

Ferlin Husky is making one of his rare chart appearances in Australia with his Capitol single of **Bob Ferguson**'s song "On Wings Of A Dove"; it enters our top selling single list this week at No. 6 spot on its first week in. Over the years, Husky has had a fairly good disk run in the United States but "Wings Of A Dove" marks his biggest chart entry to date in this country.

After just a couple of weeks on the market, the Leedon label single of "Johnny Guitar" by **Lonnie Lee's Leemen** is already holding down No. 3 spot on our national chart. It is one of a group of locally cut instrumentals that are all making strong sales noise.

"One Last Kiss" from "Bye Bye Birdie" looks like a big hit in this country. It is out on two singles, one by **Crash Craddock** (Coronet) and the other by **Bobby Vee** (London). At this stage, the Craddock disk has the edge on the Vee release. Craddock is one of the few American artists who seems to be a hotter disk attraction in Australia than in his homeland the United States. Craddock has had several smash singles here that did not go well in America and his "One Last Kiss" is sure to carry this unusual trend a little further. "Bye Bye Birdie" opened its Australian season in Melbourne to topnotch reviews from the press.

One of the most popular new jazz groups in Australia is the Sydney based **Three Out Trio**, consisting of **Mike Nock** (piano), **Freddy Logan** (bass) and **Chris Karan** (drums). The boys recently did a guest spot on one of our leading national TV shows, "Revue '61." "Move" is the title of the new Columbia (EMI) album by the Three Out Trio, it features the group with a mixture of originals and standards. Albums of this nature can do a lot for Australian jazz overseas and this record should easily find an overseas market.

Radio station 2GB in Sydney (a member of the Macquarie Network) has introduced a new program entitled "Big 60" based on the fundamental appeal of human interest in that it is built round the "Big 60" artists. This format of programming allows 2GB a wide repertoire of material because it provides for the exposure of packaged goods, in addition to singles by the "Big 60" artists. 2GB launched the new idea amid a solid promotion campaign which included station traders, newspaper and trade press ads and record dealer window displays. The slogan used throughout the campaign is "2GB 'Big 60'—The People Who Make The Hits." The station has completed arrangements for 20,000 "Big 60" charts to be distributed each week to all Sydney and suburban record dealers. Credit for this programming goes to 2GB's manager **Des Foster**, who claims he is first with the idea—either in Australia or America. It is expected that this programming method will soon be adopted by prominent Macquarie Network stations in other States.

Jazz lovers are sure to give great support to the RCA-Camden album of "The Real Fats Waller." It's a great package, featuring some of the best piano work that Fats ever put down. Now that this package has been released in a low-priced range it is bound to win many friends.

Australia's Best Sellers

1. **Calendar Girl** (Neil Sedaka—RCA)
2. **Corrina Corrina** (Ray Peterson—Leedon)
3. **Johnny Guitar** (The Leemen—Leedon)
4. **Milord** (Gaynor Bunning—W&G/Edith Piaf—Columbia)
5. **Calcutta** (Lawrence Welk—London)
6. **On The Wings Of A Dove** (Ferlin Husky—Capitol)
7. **Istanbul** (Col Joye's Joy Boys—Festival)
8. **Wooden Heart** (Elvis Presley—RCA)
9. **Wonderland By Night** (Bert Kaempfert—Polydor)
10. **Never On Sunday** (Don Costa—London)

New Zealand's Best Sellers

1. **Don't Be Cruel** — Bill Black's Combo (London)
2. **Are You Lonesome Tonight**—Elvis Presley (RCA)
3. **New Orleans** — U.S. Bonds (Top Rank)
4. **I'll Save The Last Dance**—Damita Jo (Mercury)
5. **Last Date**—Floyd Cramer (RCA)
6. **Rockin Goose** — Johnny & The Hurricanes (London)
7. **Wonderland By Night** — Bert Kaempfert (Polydor)
8. **Save The Last Dance For Me**—The Drifters/Johnny O'Keefe (London/Prestige)
9. **Sailor**—Lolita/Petula Clark (Polydor/Pye)
10. **Milord** — Gaynor Bunning/Edith Piaf (W&G/Columbia)
11. **Goodness Gracious Me** — Peter Sellers & Sophia Loren (Parlophone)
12. **Ramona** — The Blue Diamonds (Phillips)
13. **I Love You**—Cliff Richard (Columbia)
14. **Stay**—Maurice Williams (Viking)
15. **McDonald's Cave**—The Piltdown Men (Capitol)
16. **Sway**—Bobby Rydell (Top Rank)
17. **Many Tears Ago**—Connie Francis (MGM)
18. **Will You Love Me Tomorrow**—The Shirelles (Top Rank)
19. **My Last Date With You**—Joni James (MGM)
20. **Mission Bells** — Donnie Brooks (London)

GERMANY

There's one danger in winning a pop music festival in Germany. If you've got a new record just moving up on the charts and therefore in sales, you could kill its chances for top slot on the Best Sellers lists. At present, **Lale Anderson** is riding high with her followup to "Never On Sunday" which went over the 800,000 mark. Her latest, "Wenn Du Heimkommst" or "When You Come Home" is already one of Germany's top hits. However, Lale just won a new festival, and her new recording of the winner, "Einmal Sehen Wir Uns Wieder" ("We'll See Each Other Once Again") must come out immediately. The new recording could be a bigger hit, both records could ride the charts simultaneously, or it could kill off her current chart rider. The industry here is awaiting the results with curiosity. We still remember that **Caterina Valente** recently had 3 numbers under the top 10 at the same time. Everyone wishes Lale the best of luck as the gal has really made a fantastic comeback and is once again one of Germany's top stars.

Edith Piaf is set for her first German TV show in Cologne soon. Word has it that she also will cut her first recordings in German at the same time.

After our article went to press last week, it was learned that **The Four Freshmen** and **June Christy** will play to one German audience. They played Munich for one night to packed houses, and are set for future concerts on their next tour.

In early April, the famous Radio Cologne soccer team will take on the Ariola record company all stars for charity in Gutersloh. Among the players will be Electrola recording stars **Jack Finey, Chris Howland** and **Hans Schactner,** and the Ariola team will be sparked by top comedian **Willy Millowitsch.** The artistic sportsmen will be raising funds for the Berlin Children's Home.

Polydor is still busy signing Belgium singers. The latest is **Patrick Jaque** who has recorded the first German version of the San Remo hit "Carolina Dai." The top selling version in Italian is also on the market by Belgium's **Rocco Granta. Vico Torriani** is back on the TV screen with his new musical series. In the first show, top stars **Vivi Bach** and **The Blue Diamonds** performed their latest hits.

Philips teener **Heidi Bruhl,** who looks as good as she sings, is now trying for international name. Her latest LP and single are out both in England and America and the firm is grooming the gal for chartsville in both countries. Plenty of TV exposure are on the agenda. Germany is stock full of jazz at present. **Acker Bilk** and his fine Dixie outfit just finished a concert tour as did **The Dutch Swing College** boys, **The Four Freshmen** and **June Christy** as well as **Lionel Hampton** and his big band have just closed out with full houses all over the country, and the fine **Duke Ellington** orchestra is on its way here. The concert halls are full, but the LP's just don't sell big say the record execs. Word just reaches us that **Mahalia Jackson** is also coming soon.

The version of "Sucu Sucu" that's riding high on the charts here by **Ping-Ping,** an African born Belgium lad has been released on Kapp in America. This "left field" hit just may become a world success after it's sensational start here. The English hit "Goodness Gracious Me" cut by **Sophia Loren** and **Peter Sellers** had been done here by **Bibi Johns** and **John Ward** in German. **Caterina Valente** just returned from America where, she made a sensational appearance on the **Perry Como** show. Her latest record "Pepe" is now riding high in the top ten along with the recordings of **Willy Hagara,** who made the first TV shot of the song here and **Dalida** who was the first on the market with the song.

The Austrian firm Amadeo is making its first big bid for the market here. **Margit Dennhardt** has got a top new recording out which may be the first chart rider for the new firm.

Polydor is riding high with all four first positions in the Radio Luxemburg hit parade. The list leads off with the surprising success of **Peter Stephan** and "Di Di O Day" and is followed up by "Are You Lonesome Tonight" by **Peter Alexander,** "Save The Last Dance For Me" by **Ivo Robic** and "Then Spoke **The Old Indian Chief**" by American **Gus Backus.**

Bert Kaempfert's recording of "Wonderland By Night" has passed the 150,000 mark in Germany and Europe after its sensational success in America.

Bert Berger, the young Austrian teener who had bad luck with two record firms, already is pretty sure of hitsville with his recording of "You Talk Too Much" which is now a hit in France and the **Neil Sedaka** hit "You Mean Everything To Me." He's also been teamed up with newcomer **Dieter Holm** in a duet team called **The Dominos,** which will make its first appearance on TV in the Gaden-Baden Pop Music festival on May 5.

Pop films continue to draw top box office regardless of their quality as films. The newest, "Pop Parade 1961," is playing to sellout houses all over the country on the strength of its record stars. There are at least 10 recording headliners in the film. The race is over for the second TV channel here. After a long hard and expensive fight between government TV and commercial TV, the commission has decided that neither would get rights to the channel. Instead, the states, which also control the first channel, will take over the chores this summer.

That's it for this week in Germany.

Germany's Best Sellers

1. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance **For Me)—Ivo** Robic—Polydor—Aberbach
2. **Sucu Sucu**—Ping Ping—Ariola—Ralph Maria Siegel
3. **Da Sprach Der Alte Hauptling** (Then Spoke The Old Indian **Chief)—Gus** Backus—Polydor—Atlas/Peter Meisel
4. **Adieu**—Lebwohl—Goodbye—Gerd Boettcher—Decca
5. **Ramona**—The Blue Diamonds—Fontana—Francis Day & Hunter
6. **Bist Du Einsam Heut' Nacht** (Are You Lonesome Tonight)—**Elvis Presley/** Peter Alexander/Wyn Hoop—RCA/Polydor/Decca—**Melodie Der Welt**
7. **Cafe Oriental**—Vico Torriani—Decca—Peter Meisel
8. **Pepe**—Dalida/Willy Hagara/Caterina Valente—Ariola/Philips/Decca—Peter Schaeffers
9. **Wonderland By Night**—Bert Kaempfert—Polydor—Lutz Templin
10. **Pigalle**—Bill Ramsey—Polydor—Gerig

BENELUX

These were the best-selling singles in February of Fonior S.A., Brussels: 1. **Ramona (The Blue Diamonds)**; 2. **Save The Last Dance For Me (The Blue Diamonds)**; 3. **Garde-Moi La Derniére Danse (Dalida)**; 4. **Je Suis Seule Ce Soir (Lucienne Delyle)**; 5. **Je M'Voyais Déjà (Charles Aznavour)**. "Les Marrons Chauds" (Dalida) was the best-selling EP, "Chez Julot" (Vol. 13) (Bébert Ledure) the best selling LP.

In view of the eagerly awaited visit to this country of famous gospel singer **Mahalia Jackson**, her first and still best-selling LP, "Mahalia Jackson: The World's Greatest Gospel Singer" has been given a new, attractive cover. This Philips LP contains such numbers as "Oh Lord Is It I?", "When The Saints Go Marching In," "Keep Your Hand On The Plow" and "Didn't It Rain." Important releases in the jazz field are "Festival Session" by the **Duke Ellington** Orchestra (which gave a concert here some days ago) on Philips, and No. 9 in the EP series, "Treasures of North American Negro Music," with recordings made in 1925-26 by **Papa Celestin's Original Tuxedo Jazz Orchestra**, on Fontana.

Bovema's Imperial label will soon feature some wonderful singles by a musician, who might well be considered to be far the oldest recording performer in the world. Grandpa "**Gradje**" **Smit**, a street musician and sort of a national representative of Carnavalesque Nijmegen, played his diatonic accordion on some of the hottest Dutch folk-melodies ever heard. Gradje Smit is 83-years-old, has 18 children and looks like a teenage boy who just conquered the No. 1 spot on the Best Sellers. Also starring on the Imperial label is the former radio singer **Rie Helmig**, lending her great talent to the Dutch version of **Edith Piaf's** "Non, Je Ne Regrette Rien," known here as "Nee Het Spijt Me Niet." The number was translated by **Ernst van Altena**.

Robertino, the 13-year-old Italian boy with a wonderful voice, also is a tremendous success in Holland. It is obvious that Robertino will shortly appear on Dutch radio and TV. His impressive interpretation of "O Sole Mio" on CNR Records is selling very good. Other CNR artists, the **New Orleans Syncopators**, made some recordings for world-release by Storyville-Copenhagen. Storyville is enthusiastic about the quality of this Dutch Dixieland formation.

Together with Omega, Goodman-Basart made a Dutch record, "Oh Christien," better known under the American hit title "You're Sixteen." **Lou Lima** made this very good record. The well known German composer **Arno Flohr** has made an agreement with Basart-Amsterdam to publish a number of his songs in Holland with the assurance that many of these songs will also be published by affiliated Basart publishers in other countries. The first song, "Drummer's Holiday," will be subpublished in Belgium, England, Germany and the Scandinavian countries.

Selections from albums that were issued some months ago are on "Ridin' High" **(Dutch Swing College Band)**, "Malando's Favorite Tangos" **(Malando)**, "Marines On Parade" **(Marine Band Of The Royal Netherlands Navy)**, and "Jacksons' World Cruise" (accordion trio, **The Three Jacksons**), all EP records on the Philips label. Music and songs from the famous French musical comedy, "Irma La Douce," with stars of the British production, have been issued on an LP record. Big sales are expected as musicals are very popular in Holland, especially since "My Fair Lady" crossed the ocean (Philips).

Popular Dutch singer of Italian songs, **Willy Alberti**, cut his version of "Il Nostro Concerto" (Our Concerto) together with "Carolina Dai," which comes from the recently held song festival in San Remo. Country music fans are renewing musical contacts with **Lefty Frizzell**, who has two good songs on his latest Philips single here: "Is It Only That You're Lonely" and "Nobody Knows But Me."

Lale Andersen, Bovema's His Master's Voice star, who recently made her comeback with "Ein Schiff·Wird Kommen" (from "Never On Sunday"), has another great hit on the Dutch charts with "Matrosen Aus Pyraus." She represented Germany on the Euro-Songfestival at Cannes.

The Capitol LP album "Wild Is Love," starring **Nat King Cole** and the **Nelson Riddle** orchestra, will be presented in the full color cover with textbook in Holland. **Cees Hundepool**, Capitol label manager for Holland, expects that the album will be a big thrill for many Dutch Nat Cole lovers.

New highlights in Bovema's MGM repertoire in a lighter vein are **Billy Mure** and his Supersonic Guitars in "Brazil," **Roger King Mozian** and his Spectacular Percussion and furthermore the great LP of "Bing And Satchmo" and **Connie Francis'** tremendous hit recording of "Senza Mama" and "Where The Boys Are." Newcomers on the Dutch MGM-list are **Johnny Ferguson** with "No One Can Love You" and **Michael Allen** with "Someday" and "Lonely."

A new record company was just launched in Holland; the name is Delta. The firm will be directed by **Hans Kellerman**, former director of the Delahay Record Company.

Editions Altona informed us that a big plug is planned on the Greece title 'Ilissos," another **Hadjidakis** composition which seems to be following the success of his "Never On Sunday." Three different recordings are available in Holland. **Nelly Wijsbek** made the start on Polydor, **Anneke van Hooff**, who was in the charts with her "Nooit Op Zondag" (Never On Sunday) followed on CNR records and songstress **Ria Verda** covered the title on Decca. In the meantime, the foreign waxes of **Melina Mercouri, Dalida, Caterina Valente** and **Lale Andersen** were also released on the Dutch market.

Basart is reviving a number of the best **George Gershwin** songs by making available to every performing Dutch artist a professional album with the songs: 'Embraceable You," "Liza," "I Got Rhythm," " 'S Wonderful," "But Not For Me," "Who Cares?," "Somebody Loves Me," "Fascinating Rhythm," and "That Certain Feeling." More Gershwin music is expected to be heard in Holland this year then ever before.

After several EP's and albums in recent months, **Mitch Miller** returns to the singles market with the old tunes, "Whistler And His Dog"—which is a dog-gone good side—and "Sing Song Baby," sung in German (Philips). The song last mentioned was penned by German songwriter **Heino Gaze**, whose "Calcutta" is still tops in international charts with best selling versions by **Vico Torriani** (Decca) and **Lawrence Welk** (London).

The recently discovered **Allisons (John**, 21, and **Bob**, 19) make their debut on Fontana disks with their own hit song "Are You Sure." This is the song with which they won the first prize in the British competition for the Eurovision Songfestival. Also on Fontana (L. C. Phonogram) is **Marty Robbins'** latest hit "Don't Worry." No need to worry about the sales of this single, since Marty is a real big name since his "El Paso."

Bovema's great MGM star, **Connie Francis**, will not visit Holland. Different discussions and negotiations have been held with manager **George Scheck**, but all plans were more or less disturbed by financial objections on the part of Radio and TV people. On the other hand, there's good news for **Rex Gildo** fans in Holland. The popular German teenage star will visit Holland on the 6th and 7th of May on both Radio and TV. This was reported to us by Bovema's label manager of HMV, **W. Voerman**.

ITALY

Mr. Ricordi just presented **Umberto Bindi** with a golden disk, which represents the 300,000th copy sold of "Il Nostro Concerto" (Our Concerto), at a party held at Terrazza Martini in Milan. Bindi is both composer and performer of the hit tune, published by Artison while the recording belongs to Ricordi. Bindi is currently the top singer-composer in Italy.

Alfredo Rossi (Ariston, Piazzetta Pattari 2, Milan), is considered to be the Italian music publisher who issued the greatest number of hits penned by Italian composers over the past year. The latest proof of the importance of his catalog has been given by two world famous artists, **Nat Cole** and **Dean Martin**. The former waxed the tune "Permettette Signorine" under the title "Capuccino" (in Italy the song was brought to success by **Nicola Arigliano** on VCM), while the latter recorded "Giuggiola" best known in Italy as the hit version of **Corrado Lojacono** on Melodicon. But the series of Rossi's success is far longer. "Il Nostro Concerto," which was a smash here, has gotten 38 different versions in Italy, while in France they upped it to 43. **Gianni Meccia's** composition, "Il Pullover" is the latest from Rossi. The tune was just waxed in German by **Silvio Francesco Valente**, brother of well known **Caterina Valente**, who is a close friend of the publisher and often chooses her pieces from his catalog, as, for instance, her latest French waxing "Deux Plaisier," which is the Italian song "Due Note," successfully performed here by **Mina** on Italdisc, and her currently best selling record in Italy, "Amor." This song, translated "My Heart," is the back of the foreign hit "Sailor" by **Petula Clark** on Pye. The series of Rossi's hits goes on. "Non Me Dire Chi Sei" (Do Not Tell Me Who You Are), presented at the last San Remo Festival by the author himself, Umberto Bindi, was liked by **Dalida**, who waxed it in French. Four cables from Benelux, three from England and two from Germany were sent to ask for the rights to "Patatina" (Little Potato) which was left out at San Remo after its first presentation, and lastly publishing house Editiones Armonico of Spain bought the rights to "PorDos Besos, Folle Banderuola" (Crazy Flag), known as Mina's success, and "Pissi Pissi Bao Bao" launched by its author with success, and now waxed in France by **Frank Pourcel** on His Master's Voice. All of the songs mentioned above were recently or now are, the most popular tunes throughout our territory.

Gene Moretti, international manager of MGM, New York, is expected to be in Italy from March 23 to March 27. He plans to discuss future MGM policy in Italy with **Giuseppe Giannini**, manager of CGD, representative of MGM records in Italy. Another purpose of his trip is to accompany **Connie Francis**, who will be in Italy from March 23.

Besides the two best selling versions of "The Green Leaves of Summer" listed in the chart, another two, selling pretty well are available on the market—by **Nik Perito** on United Artists and **Bud & Travis** on Liberty.

Siemens, which manages the Deutsche Grammophon, Polydor, Heliodor, Archiv, Produktion, Brunswick and Coral lines, has been reorganized and **Mr. Riechof** from Germany was named director, while the press office is handled by **Miss Campodonico**, formerly with Melodicon (Italian Philips). The new address of the house is: Via Locatelli, 5, Milan. Two weeks ago it was reported in this column that Decca Americana would be represented from now on by Siemens, according to information given by Fonit, which was until recently the Italian rep of Decca, but Siemens reports that it is not official as yet.

Another party was held in Milan to again present the press with the Italian Cine-Box, which means a juke box with a screen to show film bits, starring the singers you listen to. The house producing this new music machine is S.I.F., Piazza Diaz 7, Milan—chairman, **Mr. Bottanil.**

The tunes of San Remo continue to sell successfully. Publishing house Stockholm Musikproduktion announced that it acquired the rights to "Al Di La'" "24,000 Baci," "Il Mare Nel Cassetto" and "Carolina Dai" for the Swedish territory. Last year they published "Romantica" in Sweden, which is still a big success in Scandinavia, according to the people who wrote me announcing their above mentioned new purchases.

Italy's Best Sellers

1a. **24.000 Baci** (24.000 Kisses)/Celentano/Gurtler/Nazionale
b. **24.000 Baci**/Little Tony/Durium
2a. **Come Sinfonia** (Like Symphony)/Donaggio/VCM/Curci
b. **Come Sinfonia**/Mina/Italdisc
c. **Come Sinfonia**/Teddy Reno/Galleria Del Corso
3. **Il Pullover**/Meccia/RCA Italiana/Ariston
4. **Il Mare Nel Cassetto**/Milva/Cetra/Guerrini
5. **Are You Lonesome Tonight**/Presley/RCA Americana
6. Sassi/Paoli/Ricordi/Ricordi
7. **Aprile A Napoli**/Pepino Di Capri/Carisch
8a. **The Green Leaves Of Summer**/Riddle/VCM/Curci
b. **The Green Leaves Of Summer**/Avalon/Chancellor
9. **Les Enfants Du Piree**/(Never On Sunday)/Melina Mercouri/Lohdon/Messagg. Music.
b. **Les Enfants Du Piree**/Dalida/Barclay—Saar
10. **Su Nel Ciel** (What A Sky)/Nico Fidenco/RCA Italiana/Studio Music. Romano

Holland's Best Sellers

1. **Wooden Heart (Muss I Denn)** (Elvis Presley—RCA) (Belinda, Amsterdam).
2. **Save The Last Dance For Me** (The Drifters/The Fouryo's—London/Decca) (Belinda, Amsterdam).
3. **Sucu Sucu** (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
4. **Rocking Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam).
5. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis—Day, Amsterdam).
6. **My Girl Josephine** (Fats Domino—Imperial) (Chappell, Amsterdam).
7. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert).
8. **Afscheid Van Een Soldaat (Muss I Deen)/Tommie Uit** Tenessee (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. **I Love You** (Cliff Richard—Columbia) (Belinda, Amsterdam).
10. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).

CANADA

ENGLISH NEWS

A fine reception was given in honor of **Jane Morgan**, Kapp recording artist, by Phonodisc Distributors and General Motors at The Queen Elizabeth Hotel on March 10. Jane appeared at the Hotel on Friday, Saturday, Sunday as part of the General Motors Spring Festival show. Her new Kapp recording, "In Jerusalem," is doing very well in Canada.

The **Beaumarks** have a week's engagement coming up on April 3 in Toronto. The boys have their new record released in the United States, "Oh Joan" backed with "Rockin' Blues."

"At The High School Dance" by **R. Dean Taylor**, which has shown good reaction for the young Canadian across Canada, is also being released in the U.S.

Ziggie Wiseman, of All Star Enterprises is packaging a new show to appear one night in Quebec City and two in Montreal. The show features **Bobby Rydell, Freddy Cannon, Muriel Millard, Bobby Comstock, Piere Senecal, Piere Noles**, and **Daniel Dore**. The dates for the show are the 14, 15, 16, of April.

Johnny and the Hurricanes appeared at the Club Kingsway for a two night stand. "Ja Da" by the group currently riding high around the nation.

Conway Twitty is currently appearing at the Concord Tavern in Toronto for 14 days.

London Records currently very hot on charts with strong chart climbers. These include, "Lazy River" **Bobby Darin** on Atco, "Spanish Harlem" by **Ben E. King** on Atco, "Little Boy Sad" by **Johnny Burnette** on Liberty, "Stayin' In" by **Bobby Vee** on Liberty, "Apache" by **Jorgen Ingmann** on Atco, and "Tunes Of Glory" by **The Cambridge Strings** on London.

Wray Ruteledge, of Quality Records, reports strong reaction on "Age For Love" by **Jimmy Charles** on Reo, "Happy Birthday Blues" by **Kathy Young** on Barry, and "Top 40, News, Weather and Sports" by **Mark Dinning** on MGM.

Phil Rose of Compo reports great reaction on the "Show Girl" album with the original cast starring Carol Channing on Roulette Records. The complete show was seen on a paid closed circuit television station in the Toronto area.

Records showing good reaction are, "The Blizzard" by **Jim Reeves** on Victor, "I've Told Every Little Star" by **Linda Scott** on Can-Am, "Camelot" by **Jerry Vale** on Columbia, "Nightingale Who Sang Off Key" by **Eileen Rodgers** on Kapp, and "Angel On My Shoulder" by **Shelby Flint** on Warner Brothers. Albums doing well are, "Romantique" by **Carmen Dragon** on Capitol, "Songs To A Swinging Band" by **Connie Francis** on MGM, "Great, Great, Great" by **Pat Boone** on Dot, "His Hand In Mine" by **Elvis Presley** on Victor, "Wait For Me" by **The Playmates** on Roulette.

Added list of Canadian distributors: Raleigh Record Sales with head offices in Toronto and sub-distributors across the country. Lines carried include, Canadian-American, Palette, and Avoca. Laurel Record Distributors in Winnipeg carrying Canadian-American, Zirkon, Cook, Pye. Astral Music Sales in Toronto carrying Pye, Nixa, Cook.

FRENCH NEWS

Michel Louvain has a half hour disk jockey show with CKAC. The program comes on the air at 11 o'clock every Saturday morning.

Gilbert Becaud received much praise for his hour long television spectacular on the CBC. His Pathe recording of "Le Mur" is currently number 4 on The Cash Box Canadian charts.

Best Bets this week are: "T'en Fais Pas" by **Norman Knight** on EMC and "Bye Bye Baby" by **Sacha Distel** on Columbia, "Notre Concerto" by **Jocelyne Jocya** on Vogue.

Canada's Best Sellers

ENGLISH	FRENCH
1. **Surrender**—Elvis Presley—Victor	1. **C'est Ma Norvege**—Michel Noel—Al—Jane Morgan—Kapp
2. **Where The Boys Are**—Connie Francis—MGM	2. **Loulou**—Andre Sylvain—Rus
3. **Wheels** — The String-A-Longs—Warwick	3. **Des Mots d'Amour**—Yoland Guerard—Al
4. **Don't Worry**—Marty Robbins—Columbia	4. **Le Mur**—Gilbert Becaud—Pat
5. **Baby Sittin' Boogie**—Buzz Clifford—Col	5. **Elle, Lui, Et l'Autre**—Michel Richard—Met
6. **Good Time Baby**—Bobby Rydell—Bar.	6. **Tu Fait Danser Mon Coeur**—Caterina Valente—Lon
7. **You Can Have Her**—Roy Hamilton—Epic	7. **Tu Resteras Dans Mon Coeur**—Claude Girardin—Rus
8. **Pony Time**—Chubby Checker—Reo	8. **Tu Mens**—Fernand Gignac—T.C.
9. **Calcutta**—Lawrence Welk—Dot	9. **Il Suffit De Peu De Choses**—Andre Lejeune—Var
10. **Donald Where's Your Troosers**—Andy Stewart—Jaro	10. **Cou-Couche Panier**—Maria Candido—AP—Pierre Noles—Lon

Mexico's Best Sellers

1. **Nunca En Oomingo** (Never On Sunday)—Tres Diamantes (RCA). Melina Mercouri (Barclay). Pablo Beltran Ruiz (RCA). Helmuth Zacharias (Poly-dor). Martha Rangel (Vik). Hnos. Sandoval (Columbia). Dalida (Barclay). Jose Luis Caballero (Musart). Julio Jaramillo (Peerless). Raymond Lefebre (Barclay). Jose Guardiola (Musart). Federico Baena (RCA). Billy Vaughn (Dot). Gloria Lasso (Musart). Cuerdas del siglo XX (Peerless). Jacky Noguez (Orfeon). Bebo Valdés (Gamma). Monna Bell (Gamma).
2. **Mi Pueblo** (My Home Town)—Cesar Costa (Orfeon). Paul Anka (Gamma).
3. **Crei**—Juan Mendoza (Peerless). Pablo Beltrán Ruíz (RCA). Manuel Carrión (Musart). Marcelo y Amelia (Peerless).
4. **Chica Alborotada**—Los Locos del Ritmo (Dimsa).
5. **Mexicanita**—Julio Jaramillo (Peerless).
6. **La Flauta Magica**—Acerina y su danzonera (Orfeon
7. **Caballo Blanco**—Juan Mendoza (Peerless). Jose Alfredo Jiminez (Columbia). Lola Beltrán (Peerless). Gilberto Valenzuela (RCA).
8. **Vendaval Sin Rumbo**—Celio Gonzales (Orfeon).
9. **El Pichi**—Carlos Campos (Musart).
10. El Futbolista—Sergio Corona (RCA).

FRANCE

L'Academie Charles Cros has awarded its annual prizes to the best records and further details may be found below. It might be well to enumerate the different awards which annually stir up the French record world. There's the **Academie Francaise Du Disque** which, when it makes awards, simultaneously sponsors a series of big events such as receptions in Paris at which the winning artists may be met, festivals in Nice, etc. Then there is the Academie Charles Cros mentioned above whose awards are much sought after, perhaps because handled in a more discreet fashion. Then come the awards made by the different jazz groups and journals such as "**Jazz Magazine**" and "**Jazz Hot.**" All these are awards for records while the "**Grand Prix De L'Eurovision**" is an award made to the best song sponsored on the different European television chains and the "**Coq D'Or**" (Golden Cock) prize is given by the radio chain Europe No. 1 to their idea of the best song followed by the Grand Prix de la Chanson Francaise, the Marathon de la Chanson, etc. And sometimes a real hit comes out of all this. . . .

The Charles Cros Academie discerned a prize to "**The Trois Mousquetaires,**" a Vogue record by the Roger Planchon companie.

Johnny Hallyday leaves Paris on March 18th for a six-month tour of France. In a leading spot on Johnny's show, **Leon Cabat's** "Discovery," orchestra leader **Korafas**. Johnny will return to Paris to celebrate his 18th birthday and Vogue will seize the occasion to present him with a gold record marking sale of his 150,000th record. Not a bad score at all for France! The Vogue-Mode series will feature Extended Plays too in the future and these will sell for N.F. 5,85. Real "pocket records," n'est-ce pas?

Carousel Editions seem to be doing all right with "24,000 baisers." Johnny Halyday got it off towards the best-seller list, now **Dalida** has recorded it. Carousel also has "Sucu Sucu" that F. **Bonifay** has transformed into "Sukou Sukou" in French. **Bob Azzam** has waxed this one. "Les tomates" by **Cour** and **Ary** is moving up, too.

Philippe Boutet (Barclay Editions) reports that Dalida will put "Pépé" on records now.

Lots of Charles Cros prizes for Pathé-Marconi: the award for **Piaf's** album, "Edith Piaf a l'Olympia," a second prize for the vocal group "**Les Double Six**"; the vocal music award for "La Traviata" featuring **Victoria de Los Angeles**, and a classical music award for **Leonide Kogan's** interpretation of the "Beethoven Violin Concerto." **Fischer-Diskau's** interpretation of lieder by **Hugo Wolf** was also a prize winner.

A **Gershwin** album interpreted by **D. Wayenberg** and directed by chef d'orchestre Pretre on the Ducretet-Thomson label won an award.

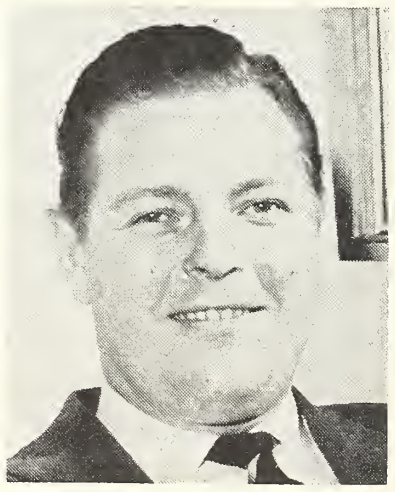
On March 18th, "Les Double Six" will record four more classic jazz sides. **Luis Mariano** has waxed four songs from "West Side Story." **Jo Privat** introduces a formerly unpublished **Django Reinhardt** tune on his new 12-inch album "Manouche Party."

G. Moretti, MGM's international director is passing through Paris. First record on the market for **Lorenzo Gonzales** and his Venezuelan orchestra, current stars of the Club des Champs Eylsees.

At Barclay Records, success after success for **Leo Ferré**—an award for his album from the Charles Cros Academy and a real triumph every night at the Alhambra. Leo Ferré is becoming one of the fabulous figures of the French

(Continued on page 52)

"..... most up-to-date information throughout the world."



"To receive your 'Cash-Box' each week is always one of the most interesting items in the mail. Through Cash-Box we have found the clue to many outstanding questions in the show business. We feel that we, through Cash-Box, get the most up-to-date information about the record situation throughout the world. *We also appreciate the wonderful layout and editing work.*

"We hope that Cash-Box will remain that way for many years to follow."

A. HOLMSTEDT,
(Pres. E.M.I. Stockholm, Sweden)

FRANCE (continued)

"chanson" as the public en masse discovers him. Tennisman **Jean Noel Grinda** has turned singer and his first disc will be released by Barclay. We mentioned last week **Bob Azzam**'s recording of "Aimez-vous Brahms." Note that this is an arrangement of a Brahms melody by **George Auric**, words by **Francoise Sagan**. **"Les Chausettes Noires"** have chosen "Fou d'elle" for their next recording session. Two concerts by **Quincy Jones** and his orch. in Paris on March 14th and 15th and Barclay is releasing his latest album, "The Best of Quincy Jones."

RCA discs awarded prizes by the Charles Cros Academy: the Mendelssohn Symphonies by **Munch** and the **Boston Symphony Orch**; **Berlioz**'s "Requiem" (this album also won a prize from the Academie Francaise du Disque); Beethoven's 5th and 9th Sonatas by **Rubenstein** and **Szeyring**, **Belafonte**'s "Swing Dat Hammer" album.

Decca prize winners: the Beethoven Concertos by **Wilhelm Backhaus** and the **Vienna Philharmonic**; Beethoven's E-flat Major Septet by the **Vienna Octet**; "Airs Du XVIII°" by **Teresa Braganza**.

Just issued: "24,000 baisers" by **F. Jordan** and **Mahler**'s "Le Chant De La Terre" ("Song Of The Earth") sung by **Kathleen Ferrier**.

Charles Cros award for Bel-Air—**Charlie Mingus**' "Pithecanthropus Erectus" album on the Atlantic label. Also in the jazz category, a prize for **Miles Davis**' "Kind Of Blue" album released by Fontana, whose "Trois Menestrals" also won an award.

Phillips' winners: The Mozart String Quintets by the **Budapest Quartet**; Mahler's Symphonies by **Bruno Walter** and the **Columbia Symphony Orchestra**; the children's record, "L'Ours Colargol," music by **Mireille**, words by **Pouchine**.

Arteco-Odeon winners: the series of 12-inch albums, "L'Age d'Or Du Music Hall," presentation by **Hiegel**.

Kurt Mohr announces the release of the first of a series of 12-inch albums comprising the complete recordings of **Louis Armstrong** chronologically presented, as well as an Extended Play by **Schireles** including "Dedicated To The One I Love" and "Will You Love Me Tomorrow."

On the Festival label, **J. P. Mauric**'s disc of "Printemps, avril carillonne" the Eurovision winning French song, a **Jean Laporte** 12-incher "Grand Cirque De France" and a **Jo Jones** jazz issue, "In The Forest." **Jacques Helian**, whose fans are increasing every day, has cut two new sides, "Le cricquet" and "Nous les gars, nous les filles."

As we end this brief resume of the Charles Cros award winners we can't help commenting that the two chief laureats are records in general and **Ludvig von Beethoven** in particular!

France's Best Sellers

1. **Non Je Ne Regrette Rien**—Edith Piaf
2. **Le Bleu De L'Ete**—(The Green Leaves Of Summer)
3. **24,000 Baisers**—Johnny Halliday—Célentano
4. **Garde Moi La Derniere Danse**—(Save The Last Dance)—Dalida—Los Alcarson
5. **Je Me Voayis Deja**—Charles Aznavour

"... nobody ... can find any trade publication of greater value than The Cash Box."

"I have been reading The Cash Box with greatest interest for several years, and it is my opinion that nobody active in the record business can find any trade publication of greater value than The Cash Box. *Your Magazine always keeps me up-to-date with every important step in the trade all over the world, and since music biz of today is growing more and more international, the foreign section of The Cash Box is something that cannot be overestimated. It is my entire belief that The Cash Box will remain the leading music magazine of the world as it is today, and I take this opportunity to wish you the best success for the years to come."*

SIMON BREHM, (President)

Karusell Grammofon A.B.

Stockholm, Sweden

MEXICO

As reported last week, songs of XI San Remo's Festival, are getting very popular in México. "24,000 Baci" (24,000 kisses) has been recorded by **Velázquez** on Peerless records; on RCA by the **Navarro Sisters**; on Cisne by the **Castro Brothers**; Orfeon will have a reading by **Cesar Costa** and have plans for many other recordings. "Al di lá" (1st place in San Remo) is selling in México by the Castro Brothers on Cisne; **Los Tres Diamantes** on RCA; **Luch Gatica** on Musart records and some others. "Patatina" will be recorded in its first version by **Chabelo** on Orfeon. And so far, every day we are listening to new Mexican versions of San Remo songs.

It is almost a fact that **Brenda Lee** is coming to México in a few weeks. I can assure you that it will be a great success, the same as **Paul Anka**'s debut some months ago.

The **11 Zavala Brothers** announced that they are going to debut May 10 in Stockholm, Sweden. This group sings and plays instruments and they have traveled almost around the world. Their latest album is soon going to appear in México on RCA.

Columbia Records gave a big party for **Los Panchos Trío**, after their arrival from Japan. And now, before going to perform in Russia, they are going to work on a quick tour through Buenos Aires, Montevideo, Uruguay and Santiago de Chile. South American countries love them.

About the middle of April, Italian singer **Nilla Pizi** will perform here in night clubs, theatre and TV. This is her second trip to México.

New agreement between Mexican televisión and South American channels has been signed. From now on, several video tapes made in México will appear in those countries in the future, competing with American shows and programs.

Very interesting news that American promoters are to present a world jazz festival in Acapulco, with the best musicians of many countries. They say that if the movies festivals organized in that beautiful port were a great success, a jazz festival could also succeed. Meanwhile, the third annual Mexican jazz festival will start in a few weeks.

On March 11, a debut at the Palace of Fine Arts of world famous ballet dancer **Tamara Toumanova** with her first dancer **Wladimir Oukhtomsky**.

Still in México is the Tropicana Show of Cuba, performing at The Señorial night club, where Mexican beauty **Ana Bertha Lepe** is the first star, singing and dancing.

Pancho "Charro" Avitia left RCA and signed a new contract with **Orfeon** Records. He is a very popular folk singer.

Mexican singer **Fernando Valadés**, is now the best seller in Guatemala. "Pero Como de Que No," "Mala, mala" and "Cuando quieras" are his best songs. Fernando is also getting very popular in his own country.

American group, **Rodney and the Blazers**, are having a triumph performing at El Patio night club. They also have recorded some numbers on a Mexican label and they are alternating in theater dates with **Bill Haley**.

Juan Campo, vice-president of Panamericana de Discos, is preparing a trip to Italy for a week's vacation. He also will visit Italian labels which he represents in México.

Andy Russell flew to Hollywood to visit old friends and to introduce his latest record, "Next Time," a Mexican song composed by **Mario Alvarez** with English lyrics. **Chico O'Farrill** directs the setting.

Luis Baston, who was sales manager at Orefon Records, left his job to do A & R at XEDF radio station, while **Mario Vargas** is now in the same position at XEW. Another very popular station, Radio Mil is having a big promotion on **Ray Anthony** while this famous trumpeter is performing in México.

Rafaél de Paz, A & R of Vik Records, just signed contracts with **Bartha Cervera** and **Delia Ortíz**, while RCA signed **María Peralta**, **Cuarteto Alegría**, **The Jokers**, **Julio Alemán**, **Tony Smith**, The **Carrión Brothers**, the Argentinian groups, **Mac Ke Mac's** and **Jose Luis Caro**.

The **Castro Brothers** told me that they have recorded eight numbers for **Fantasy** records and very soon are going to finish an LP. They will return to Las Vegas very soon.

Ingeneer Guilermo Gonzales Camareno, creator of one of the color TV systems, declared that very soon it will be possible to see color TV on Mexican channels.

Belgium's Best Sellers

(FLEMISH)

1. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis—Day, Brussels).
2. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
3. **Wooden Heart** (Muss I Denn) (Elvis Presley—RCA) (Belinda, Brussels).
4. **Kili Watch** (The Cousins—Palette) (World Music, Brussels).
5. **Sucu Sucu** (Ping Ping/Alberto Cortez / Caterina Valente / Burt Blanca — Fast/Moonglow/Decca Hebra) (Class Music, Antwerp).
6. **Save The Last Dance For Me** (The Drifters—Atlantic) (Belinda, Brussels).
7. **I'll Save The Last Dance For You** (Damita Jo—Mercury) (Belinda, Brussels)
8. **My Girl Josephine** (Fats Domino—Imperial) (Chappell, Paris).
9. **Je Suis Seule Ce Soir** (Lucienne Delyle—Barclay).
10. **It Is Over** (Bob Rocky—Fast) (Intermusic Publishers, Antwerp).

(WALLOON)

1. **No Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Moderny, Mouscron).
2. **Wooden Heart** (Muss I Denn) (Elvis Presley—RCA) (Belinda, Brussels).
3. **Kili Watch** (The Cousins—Palette) (World Music, Brussels).
4. **Maria Magdalena** (Los Amadores HMV) (Editions Garzon, Charleroi)
5. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels)
6. **Je M'Voyais Déjà** (Charles Aznavour—Barclay) (Peter Plum Publications, Brussels).
7. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis—Day, Brussels)
8. **La Suppa Del Pichon** (Los Merecumbes—Philips) (Editions Primavera, Brussels).
9. **Calcutta** (Vico Torriani/The Four Preps — Decca/Capitol) (Editions Voix dy Rhythme, Charleroi).
10. **Tu Es Ma Pluie Et Mon Beau Temps** (Petula Clark—Vogue) (Editions Coda, Mouscron)

Country Disk Jockey

REGIONAL RECORD REPORTS

MORISS TAYLOR
K-PAY
Chico, Calif.

1. My Last Date (S. Davis)
2. I Want To Live Again (R. Maddox)
3. Foolin' Around (B. Owens)
4. Heart Over Mind (R. Price)
5. What About Me (D. Gibson)
6. Oh Lonesome Me (J. Cash)
7. More Habit Than Desire (C. Smith)
8. Don't Worry (M. Robbins)
9. Hello Walls (F. Young)
10. Golden Wildwood Flower

BEN WORTHY
WALM
Albion, Michigan

1. Let Forgiveness In (W. Pierce)
2. The Window Up Above (G. Jones)
3. Gonna Go Down To The River (G. Terry)
4. I Fall To Pieces (P. Cline)
5. You Can't Pick A Rose In December (E. Ashworth)
6. Please Don't Send Cecil Away (J. Skinner)
7. Heart Over Mind (R. Price)
8. Walk Out Backwards (B. Anderson)
9. Sleep Baby Sleep (C. Hall)
10. Streamline Cannon Ball (R. Acuff)

EMIL SPENCER
WKOZ
Kosciusko, Mississippi

1. Your Old Love Letters (P. Wagoner)
2. I'll Just Hove A Cup Of Coffee (C. Gray)
3. The Window Up Above (G. Jones)
4. Let Forgiveness In (W. Pierce)
5. Please Be My Love (C. Saucemen)
6. Three Heorts In A Tongle (R. Drusky)
7. Don't Worry (M. Tobbins)
8. The Streomlined Connon Boll (R. Acuff)
9. Are You Lonesome Tonight (H. & J.)
10. Danny Boy (J. Reeves)

JOHN R. SMALL
WNLC
New London, Conn.

1. Wings Of A Dove (F. Husky)
2. Loving You (B. Gollion)
3. Odds & Ends (W. Smith)
4. Window Up Above (G. Jones)
5. Fickle Fun (K. Wells)
6. Ebony Eyes (E. Bros)
7. Railrooding On The Great Divide (B. Clifton)
8. Polka On A Banjo (L. Flatt & E.Scruggs)
9. North To Alaska (J. Horton)
10. Don't Worry (M. Robbins)

JOHNNY DAUME
KWCO
Chickasha, Oklahoma

1. A Little Too Lote (J. Strickland)
2. Let Forgiveness In (W. Pierce)
3. Don't Worry (M. Robbins)
4. Ebony Eyes (E. Bros)
5. Losing You Would Hurt Me More (R. Baker)
6. Gosh, I Miss You All The Time (J. & J.)
7. Odds & Ends (W. Smith)
8. Scared Of The Blues (L. Bros.)
9. Lovin' You (B. Gallion)
10. John & Mary Doe (L. Williams)

TOM JONES
WCKY
Cincinnati 1, Ohio

1. Old Blue (J. Honna)
2. Won't You Reconsider (R. Rose)
3. Where Will I Shelter My Sheep (A. Sisters)
4. Over The Rolling Sea (The Rainey Family)
5. Walking My Lord Up Calvory's Hill (The Sullivan Family)
6. I'm Going Blind (The Acorn Sisters)
7. I Wonder If Mother Knows (R. Shepord)
8. Pin Ball Machine (L. Erving)
9. Hot Rod Lincoln (C. Ryan)
10. Wreck On The L & N Roilrood (The Phipps Family)

BILL MARTIN
U.S. NAVY RADIO
Atlanta, Ga.

1. Don't Worry (M. Robbins)
2. I'll Hove Another Cup Of Coffee (J. Mosby)
3. Let Forgiveness In (W. Pierce)
4. Loving You (B. Gollion)
5. Walk Out Backwards (B. Anderson)
6. The Blizzard (J. Reeves)
7. I'd Rather Loan You Out (R. Drusky)
8. Hello Walls (F. Young)
9. Greener Pastures (S. Jackson)
10. In My Dreams (J. Smarth)

CLYDE D. VARNEY
WNRG
Grundy, Virginia

1. Girl In Saskatoon (J. Cash)
2. Three Hearts In A Tangle (R. Drusky)
3. Let Forgiveness In (W. Pierce)
4. Don't Worry (M. Robbins)
5. Odds & Ends (W. Smith)
6. Heortbreak Affair (P. Wagoner)
7. Another Cup Of Coffee (C. Gray)
8. On The Rebound (F. Cramer)
9. Window Up Above (G. Jones)
10. Just Another Song (M. Kilgore)

GABE TUCKER
KRCT
Houston, Texas

1. Window Up Above (G. Jones)
2. Don't Worry (M. Robbins)
3. I'll Just Have A Cup Of Coffee (C. Gray)
4. Louisiana Man (Rusty & Doug)
5. I Love You Best Of All (L. Bros)
6. Kissing My Pillow (R. Maddox)
7. Three Hearts In A Tangle (R. Drusky)
8. Faded Love (B. Wills)
9. Honky Tonk Princess (J. Blakely)
10. House Of Blue Lovers (J. O'Gwynn)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"FLAT TOP" (2:16) "TRUE LOVE (IS THE GREATEST THING)" (2:45)

[Starday BMI—Copas, Hill] [Starday BMI—Copas]

COWBOY COPAS (Starday 542)

The Cowboy's new outing carries two powerful sides—so mark both for the chart action. "Flat Top" is a jaunty, quick paced swinger in the stylish tradition of "Alabam" and "Settin' Flat On Ready" while "True Love" is a beautiful romantic opus sung inspiringly in the sincere Copas manner. Both ends have that hit look.

"(JIM) I WORE A TIE TODAY" (2:35) [Davidson BMI—Walker]

"JUST CALL ME LONESOME" (2:21) [Forrest BMI—Griffin]

EDDY ARNOLD (RCA Victor 7861)

Eddy Arnold's "I Wore A Tie Today" is a unique ballad entry in the same vein as Jim Reeves' "The Blizzard." In a warm, sentimental, understanding manner, Eddy tells a deeply touching tale of the mourning of a lifelong buddy. Could mean Arnold's long-awaited return to the charts. Coupler is an interesting middle beat story of lost love.

"MY WALKING SHOES" [Champion BMI—Martin, Williams]

"HI-DE DIDDLE" (2:15) [Champion BMI—Humphrey, Martin]

JIMMY MARTIN (Decca 31234)

That sweet Martin hillbilly sounds rings out infectiously on "My Walking Shoes" and sets it as the songster's newest bid for honors. Tune's a brisk paced delight that displays what real country music is. Flipside, "Hi-De Diddle," a spirited, old-fashioned hoedown. "Walking Shoes" is the money side.

LONZO & OSCAR (Starday 543)

(B+) "COUNTRY MUSIC TIME" (2:47) [Starday BMI—Henson, Lonzo & Oscar] Delightful pickin' & fiddlin' tribute to the "Grand Ole Opry" and Nashville is endearingly surveyed by the two mainstays. The "Opry" stars are mentioned with even an imitation of Minnie Pearl included. Everyone will want to hear more of this date.

(B+) "CAN'T PITCH WOO (IN AN IGLOO)" (2:38) [Moss Rose BMI—McKenzie, Cumbie, Wright] The comedy team takes off here on a charming ditty about the disadvantages of northland love making. Also will get loads of attention.

BUCK & BUDDY GRIGGS (Bandera 1312)

(C+) "FARMER'S BOY" (1:43) [Sundown BMI — Griggs, Griggs] New bluegrass duo bow on a familiar piece of material. A slice of good pickin' and fine harmony for the hill markets.

(C) "BLIND CHILD" (2:29) [Sundown BMI — Griggs, Griggs] Inspirational is warmly displayed by the two boys here.

RAY ARDEN (Allstar 7217)

(C+) "REBEL YELL" [Hip Hill BMI—Austin] Origin of the rebel yell in the Civil War is related in a march-time, folk-like stanza. Interesting bit of info that can mean plays in this centennial year of the war.

(C) "WEDDING PLANS" [Hip Hill BMI—Stewart] Chanter offers sincerity in this mildly appealing blue ballad stanza.

JIM EANES (Starday 535)

(B) "MARK OF CAIN" (2:28) [Starday BMI—Eanes, Parks] Romantic ballad with a biblical twist is essayed with colorful hillbilly flavor by the vet songster. The Shenandoah Valley Boys do the instrumental choruses up fine. Will get attention.

(B) "BORDERLINE" (2:40) [Starday, Hoedown BMI—Eanes] Another tear-filled tale of woe is taken at a sprightly upbeat by Eanes and the boys here. Artist has a following.

CURTIS GORDON (Dollie 3267)

(B) "EACH TIME YOU GO" (2:47) [Cedarwood BMI—Gordon] Sincere treatment is offered here of a sentimental romantic. A traditional-styled country ballad weeper that has programming potential.

(B) "OH LONELY HEART" (1:38) [Cedarwood BMI—Gordon] Tempo is picked up honky-tonkishly and the songster continues his honest display of country tears. Lad has style and talent.

RIC MASTEN/DON MILLER (Kangaroo 19)

(C+) "MISSILE MONKEY" (2:04) [Kangas, Mastensville BMI—Masten] Ham, the famous chimpanzee of the missile tests, is "immortalized" in song by Masten. Comedy deck with unusual gimmick sounds.

(C+) "PRAYER FOR LOVE" (2:34) [Kangas, Mastensville BMI—Masten] Pop-styled romantic ballad is feelingfully delivered by Don Miller on the coupler. Larry King and the Five Hi's support instrumentally both ends.

Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	1	DON'T WORRY	*Marty Robbins (Columbia 41922)*
2	2	FOOLIN' AROUND	*Buck Owens (Capitol 4496)*
3	4	I'LL JUST HAVE A CUP OF COFFEE	*Cloude Gray (Mercury 71732)*
4	3	WINDOW UP ABOVE	*George Jones (Mercury 71700)*
5	5	LET FORGIVENESS IN	*Webb Pierce (Decca 31197)*
6	6	WINGS OF A DOVE	*Ferlin Husky (Capitol 4406)*
7	9	ODDS AND ENDS (Bits And Pieces)	*Warren Smith (Liberty 55302)*
8	10	THREE HEARTS IN A TANGLE	*Roy Drusky (Decca 31193)*
9	11	YOUR OLD LOVE LETTERS	*Porter Wagoner (RCA Victor 7837)*
10	13	WALK OUT BACKWARDS	*Bill Anderson (Decca 31168)*
11	8	THE OTHER CHEEK	*Kitty Wells (Decca 31192)*
12	15	I'D RATHER LOAN YOU OUT	*Roy Drusky (Decca 31193)*
13	17	HEART OVER MIND	*Ray Price (Columbia 41947)*
14	7	GREENER PASTURES	*Stonewall Jackson (Columbia 41932)*
15	16	I MISSED ME	*Jim Reeves (RCA Victor 7800)*
16	18	LOUISIANA MAN	*Rusty & Doug (Hickory 1137)*
17	12	LOVING YOU	*Bob Gallion (Hickory 1130)*
18	30	I LOVE YOU BEST OF ALL	*Louvin Bros (Capitol 4506)*
19	14	NORTH TO ALASKA	*Johnny Horton (Columbia 41782)*
20	20	KISSIN' MY PILLOW	*Rose Maddox (Capitol 4487)*
21	23	HOUSE OF BLUE LOVERS	*James O'Gwynn (Mercury 71731)*
22	24	FADED LIGHTS AND LONESOME PEOPLE	*Billy Walker (Columbia 41872)*
23	26	WHAT ABOUT ME	*Don Gibson (RCA Victor 7841)*
24	31	ARE YOU TRUE TO ME	*Carl Smith (Columbia 41948)*
25	22	HIGH AS THE MOUNTAINS	*Buck Owens (Capitol 4496)*
26	21	FICKLE FUN	*Kitty Wells (Decca 31192)*
27	19	MY LATE DATE (WITH YOU)	*Skeeter Davis (RCA 7825)*
28	28	EBONY EYES	*Everly Bros. (Warner Bros 5199)*
29	39	THE END OF THE WORLD	*Red Foley (Decca 31194)*
30	37	LONELYVILLE	*Ray Sanders (Liberty 55304)*
31	25	ONE STEP AHEAD OF MY PAST	*Hank Locklin (RCA Victor 7813)*
32	—	THE BLIZZARD	*Jim Reeves (RCA Victor 7855)*
33	—	HELLO WALLS	*Faron Young (Capitol 4533)*
34	41	GIRL FROM ABILINE	*Ernest Tubb (Decca 31196)*
35	43	LEGEND OF THE BIG RIVER TRAIN	*Wilburns Bros. (Decco 31214)*
36	27	FALLEN ANGEL	*Webb Pierce (Decca 31165)*
37	49	EVERYBODY'S DYIN' FOR LOVE	*Jimmy Newman (Decco 31217)*
38	32	I WANT TO LIVE AGAIN	*Rose Maddox (Capitol 4487)*
39	29	SWEET DREAMS	*Don Gibson (RCA Victor 780)*
40	40	ANOTHER LONELY NIGHT	*Roy Drusky (Decca 31200)*

41. BIG MAN IN A BIG HOUSE
42. LITTLE OLE BAND OF GOLD
43. I'D KNOW YOU ANYWHERE
44. THE WORLD IS WAITING FOR THE SUNRISE
45. RICHEST POOR BOY
46. I THINK I KNOW
47. OH LONESOME ME
48. GHOST OF MISERY
49. TWO HEARTS DEEP IN THE BLUES
50. WALK ON BOY

Country Round Up

The finals of the Fourth Annual "Grand Ole Opry" Talent Contest will be held June 22, 23 and 24, it was announced last week by officials of WSM, the Pet Milk Company, Gardner Advertising and the Keystone Broadcasting System. In the first three years of its existence, the Opry-Pet Milk Contest, the only nationwide search for new country music artists, has produced two outstanding stars—**Margie Bowes** and **Johnny Tillotson**. Those interested in entering the contest should contact the Keystone station in their area that carries the "Opry" to arrange for an audition. Each station submits tapes to a panel of judges in Nashville, which in turn chose six finalists. The six get an all-expense-paid trip to Nashville and the big winner gets to appear on six "Opry" shows as well as a Columbia Recording contract. . . . Five stars have been set by Crossroads Productions to headline NBC-TV's new Friday night musical-variety show, "Five Star Jubilee" (previously announced as "The Jubilee"). All five—**Snooky Lanson, Rex Allen, Tex Ritter, Carl Smith** and **Jimmy Wakeley**—appeared on the March 17 kickoff program which emanated live from Springfield, Mo., and each will be spotlighted individually on a rotating basis on subsequent programs. In addition, guest stars will perform from time to time, with thrush **Betty Johnson** doing the debut show. Massey-Ferguson is picking up the tab for the 138 NBC stations carrying the stanza. . . . WICO-Salisbury, Md., joins the list of all-country stations. **Bob Doyle**, owner and operator, now needs a whole slew of disks for the library. . . . Long time jockey, **Doc Watson**, is spinning country wax weekdays from 7 to 11 AM as a part of the "Look Or Listen" format over KTVW-TV-Tacoma, Wash. In addition, Doc appears each weekend at Bresemann Park with **Dusty Rhodes, Rollie Webber** and the **Bar K Gang** . . . **Jimmy Simpson**, after a successful stay at KFQD-Anchorage, exits that station for a turn with KHAR, the newest station in Anchorage. Of course he now is in need of disks. . . . In the March issue of the CMA "Closeup," New York disk jockey Scott Muni, who wrote the editorial, is at WABC, and not at WINS, as the byline incorrectly reads.

Don Grashey, who will be remembered for his association with Zero Records a while back, has now formed his own label, Gayety Records. First on the new label is songster **Jerry Palmer**, who, immediately after being pacted, was rushed to Nashville by Grashey for a session at Bradley's. Sides are "Lucky Me" and "Love's Come To Me." The record has already been tested by CJLX in Ft. William, Ontario, and by CKOY-Ottawa. . . . Between his new baby and his new Victor contract, **George Hamilton IV** is keeping mighty busy these days, but says he's much happier now than ever before since coming to Nashville and country music. . . . **Charles Ryan** goes into the New Greenwood in Springfield, Ore., for an engagement. He just closed out at the Ranch Club in Pendleton, Ore. . . . Bandera excited about new bluegrass duo—**Buck** and **Buddy Griggs**—who are heard on their first Bandera sides, "Farmer's Boy"/"Blind Child." The boys are being seen on their own show over WTWV-Tupelo, Miss. . . . **Leroy Van Dyke** is now working under the guidance of **Chuck Olson**, vet TV promotion exec. Leroy's plugging steadily away on his "Big Man In A Big House" Mercury outing. Just returned from a promo tour of Milwaukee-Kansas City-Cincinnati and immediately took off for similar chores on the west coast. . . . **Jimmie Skinner** is both producing and appearing in a big "Opry" show set for March 26 at the Taft Auditorium in Cincy. Also on the bill are **Lester Flatt & Earl Scruggs, Mother Maybelle Carter** and the original **Carter Family, Connie Hall, Bobby Bobo, Bill Lanham, Rusty York** and the **Kentucky Mountain Boys** and **Zeke & Slim**. . . . **Bob Ferguson** has announced that "March is Eli Possumtrot Month" in behalf of Eli's first record, "My Past Is My Future"/"Eli's Blue," on the Sims label. This is also the month that the film on conservation, "Those Good Ol' Days," starring **Eli** and **Simon Crum**, is due for release. . . . **Jimmie O'Neal** will supply gospel singles and EP's to stations who contact him at his Rhythm Record Productions in Arcadia, Calif. . . . George Cook, who for the past 15 years has operated one of the top night clubs in Houston using name talent, just opened his second club in downtown Houston. Bob Wills and the Texas Playboys were on stage opening night.

HOT CHART CLIMBER!

"I'D KNOW YOU ANYWHERE"
Justin Tubb
#530

NEW!
Another
COWBOY COPAS
smash!
"FLAT TOP"
and
"TRUE LOVE"
#542

AND
RED SOVINE
"His Greatest Hits"
"LITTLE ROSA"
and
"WHY BABY WHY"
#540

PLUS
FRANKIE MILLER
"Cash Box Poll #1 New Artist"
"RICHEST POOR BOY"
and
"I'LL WRITE TO YOU"
#537

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On Spartan In Canada

RECORDS

Your Prime Source Of Income

A spot check of music operators in major cities last week has indicated that some operators buy as few as two single records per machine each week! We didn't speak to more than a few dozen operators but the results of this fast one-question poll via telephone were pretty much the same. A new juke box costs more than one-thousand dollars today and you can add to this the cost of doing business in the location. Loans and bonuses total more than this amount in many instances. An investment of several thousand dollars with nothing more than recorded music as the prime product for sale, with facilities for one-hundred records, calling for only two new records each week seems unbelievable. And yet these are the conditions that prevail. No wonder so many operators are concerned over the state of their business.

The year 1961 will probably see as many if not more new single record releases by more new artists than ever before. *The Cash Box* Top 100 features an average of ten new records each week. This is an indication of the new records reaching the top sales brackets. Several hundred records are released by manufacturers each week. Yesterday's hopeful is today's top selling artist. A fad catches on one week and is a national craze the next via the new single record release. And with all of this activity, when records are selling in greater numbers than ever before, and unknowns are overnight successes, the juke box operator continues to program a 200-selection machine representing thousands of dollars of investment with two, possibly three records, each week. It doesn't make sense.

Perhaps the operator isn't aware of what is hot in the record business. Perhaps the record manufacturer is remiss in his promotional activities. Maybe. However, *The Cash Box* has several record services available to the operator that should overcome this unfortunate lack of investment in records.

The Top 100 previously mentioned indicates a disk the moment it approaches what could be the path leading to the hit category. Record reviews feature the Pick of the Week; A new feature which started last week singles out the newcomers for easier identification; Looking Ahead is a feature that headlines certain records *before* they break into the charts; Sure Shots lists those singles that are practically guaranteed for smash sales—these are just a few of the record sale services available to the operators every week. They certainly indicate that more than two records from the hundreds released are worth programming on any machine. If The Top 100 shows a 10% replacement each week, the operator adding less than this number to his top spots is evidently trying to milk the spot. It doesn't make sense after spending a few thousand to keep the location.

Perhaps closer attention to the prime product for sale will lead to greater collections. We find it impossible to see how a juke box patron can be satisfied in a location with two new records on the machine after hearing several dozen new releases on the radio before he got there.

NYC COIN LAUNDRIES MUST CLOSE SUNDAYS

License Act Also Calls For Attendant After 6 PM

NEW YORK—Operators of coin laundries were hit last week with a new law licensing and regulating coin-operated laundries in the City of New York. The measure calls for the closing of all laundries on Sundays, limits weekday operation to between the hours of 6:00 AM to midnight; and calls for an attendant in the location each day after 6 PM. The reason for the law was given as "the means by which alleged perils in unattended places may be countered." No reason was given for the inclusion of the Sunday closing. The law will not affect laundry rooms in the basement of apartment houses.

The automatic laundry industry indicated it would test the validity of the law in the courts. The measure struck some delay last July after being introduced in June but on February 9 was approved by unanimous vote of the board.

Operators with equipment in these locations were directly affected by the new law since the ruling will omit Sunday collections from a full week's take. While the attendant for after hours will be the responsibility of the location owner, omission Sunday was seen as a direct blow to ops with music and vending machines on the locations.

Rock-Ola Names Donan Dist. Co. For Phonos, Vending In Midwest

Don Moloney, Mac Brier To Cover Chi, No. Ill., Indiana Counties

EDWARD G. DORIS

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, this city, cleared the distributive air in this area last week, when he announced that Rock-Ola president David C. Rockola appointed Donan Distributing Company to handle distribution for Rock-Ola coin-operated phonographs and Rock-Ola IVI and Fred Hebel vending equipment.

Donald J. Moloney, president of Donan Distributing Co., and Mac Brier, vice president, informed the trade that the sales territories they will be responsible for will include all of Chicago, Northern Illinois, exclusive of the tri-cities area (Moline, Dubuque and Rock Island), and Lake and Porter Counties in Indiana. Extensive plans are in the works by Moloney and Brier to further expand Donan's facilities for proper handling of the Rock-Ola line of equipment.

Moloney advised that the firm's present showroom space is not quite sufficient to serve operators with the Rock-Ola line and the already extensive Bally Manufacturing line of amusement games and kiddie rides.

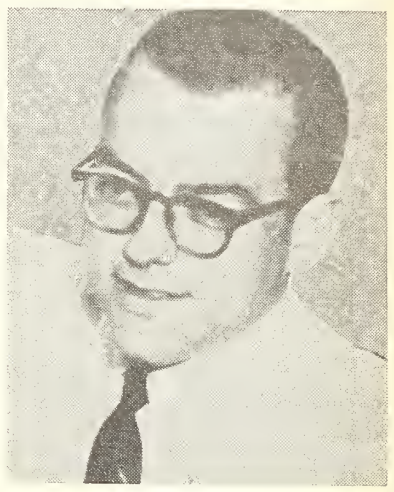
"We have handled distribution for Bally Manufacturing Co. for the past several years," Moloney asserted. "Our present facilities have been more than adequate at this point.

"However," he continued, "with the addition of Rock-Ola Mfg. Corp.'s very popular array of coin-operated phonographs and vending machines Brier and I have decided that our present showrooms and warehouse space are inadequate.

"Consequently," Moloney said, "we are currently seeking much larger quarters to house this huge lineup of music, amusement and vending equipment. This will make for a sounder service and parts setup as well.

"Our prime consideration is, of course, in giving our operator friends the best service possible at all times. Therefore, we will further enlarge our sales and service force in keeping with this plan to meet this requirement."

Moloney, son of the late Ray Moloney, founder and president of Bally Mfg. Co. for many years and a vital factor and great leader in the tremendous growth of the coin machine industry until his untimely death during the latter part of 1957, was practically "born into" the coin machine business.



DON MOLONEY

He formed Donan Distributing Company in 1952, and headquartered in comparatively small space on the far north side of the city. During a later expansion program he moved into larger quarters in the Logan Square district of Chicago.

Brier has been a vital factor at Donan almost since its inception. He has had considerable experience in the amusement and music segments of the industry. Both are equally elated over the appointment by Rock-Ola Mfg. Corp., and expressed the assurance that they hope to achieve a great measure of success in increasing the popularity of Rock-Ola's 1961 "Regis" phonograph throughout this area.

Bert Lane Announces Two Kiddie Rides — 'Whirlybird', 'Moon Rocket'

BERT LANE

WESTBURY, L.I.—Bert Lane officially returned to the manufacturing end of the coin machine business last week with the announcement of two new kiddie rides, 'Whirlybird' and 'Moon Rocket'.

The veteran coinman, president of Automatic Concessions Corporation, advised the trade that the two rides were designed and manufactured by Kiddielane Manufacturing Corporation, a subsidiary of Automatic Concessions.

Lane stated that both rides have been thoroughly field tested on "hundreds of locations" and were found to be "two of the greatest money-makers of all time."

Both rides were originally designed to occupy less space than a standard kiddie ride. They both feature sound, with the 'Whirlybird" helicopter ride playing ground-to-sea rescue stories while the youngsters man the controls. A special Pentron play-back unit with sealed tape cartridge handles the sound. 'Whirlybird' has a one-piece steel base, is self-lubricating, and occupies a 2' x 5' area.

'Moon Rocket' features a spiraling 360 degree motion, sound effects and story, with self-lubricating parts. It occupies two square feet of floor space and is molded in one-piece fiberglass. Both rides are painted in bright colors with hard epoxy paint and ceramic glaze.

Lane stated that the firm believes both rides are "the most exciting to hit the industry since the coin-operated horse."

Virginia Music Ops Elect Loudon, Pres.; Martin, Sec.-Treas. For '61

Al Loudon, left, and 'Teeney' Martin after being elected to the posts president and secretary-treasurer of Virginia Music Ops.

RICHMOND, VA.—John Chandler, Director of the Music Operators of Virginia has reported the results of the coin machine association's election of officers recently held in the William Byrd Hotel, Richmond, in conjunction with the group's first meeting of the year.

Elected to the post of president was A. P. Loudon, Portsmouth, Virginia, who replaced outgoing president Bob Minor. Vernon E. Martin was elected secretary-treasurer replacing Blanche Lubman.

The association went on record to do "everything in their power" to defeat the Celler Bill HR70 and also to increase membership and continue a strong public relations program in the area.

SHOW BIZ, HERE WE COME!

CMC Tries For TV Coverage Of Ops, Equipment

CHICAGO—If you're tapped to appear on the Ed Sullivan show next week, don't hesitate to accept—and there's no need for surprise, either. We're not kidding, and neither is CMC. The Public Relations Council has suggested to all television stations that programming might be brightened up with coin-operated equipment if it is used properly—kiddie rides for children's shows, jukes for the teen shows, etc.

Response as of last week indicated strong interest, and CMC expects to hear shortly from various TV shows in the US asking for coin machines to be used in different settings.

CMC advised that once the name of the program director is sent to you, each operator should follow through personally. As a matter of fact, the station may not only borrow your machines, but CMC asks you to do your best to go along with the equipment and make a personal appearance while you're at it.

So get to it boys. First thing you do is get yourself a make-up kit, then go through the motions for your wife and try to find your best camera angle, then just sit back and wait for that letter—the one that might spell s-t-a-r-d-o-m !

The Rock-Ola Manufacturing Corporation is proud to announce the appointment of

DONAN DISTRIBUTING CO.

as exclusive distributor for the

ROCK-OLA

Phonograph Line

featuring The World's Most Distinguished Phonograph

THE REGIS

Rock-Ola IVI Vending Machine Line •

• Fred Hebel Vending Machine Line

in the following territory:

No. Illinois (excl. of Moline, Dubuque, Rock Island) • Chicago • Lake and Porter Counties, Indiana

IMMEDIATE SALES AND SERVICE ON ALL ROCK-OLA EQUIPMENT, PARTS, SUPPLIES

Visit the Donan Distributing Company showrooms this week:

DON MOLONEY — **2633 N. Milwaukee Avenue** Chicago, Illinois — **MAC BRIER**

WANT

AMI **F-120** HIDEAWAY

All Types **RIFLES**

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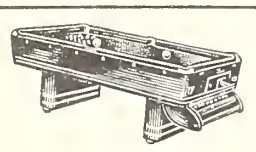

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Williams Answers Ops Demand With 'Highways' 1-Plyr.

SAM STERN

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation of this city, announced the release to the trade this past week of Williams' new 3 or 5 ball play, single player pinball amusement game —"Highways." He stressed the fact that this particular game is practically demanded by operators who are desirous of placing pingames with faster play in locations.

He said: "Williams Electronic Manufacturing is making a major breakthrough in 5-ball pingames by offering the first single player 3 or 5 ball play by popular demand.

"A few months ago," Sam Stern continued, "a very successful operator called us at the plant, and asked us to design a 3-ball single player game. At the time his operation was all 10¢ —3 plays for 25¢.

"He said he was willing to drop back to 5¢ play if he could cut the playing time. His theory was 'a fast nickel is equally as good as a slow dime.' We believe very strongly that 10¢ play is a must, and should most certainly be universally accepted by operators. However, a faster game has considerable merit.

"In designing 'Highways,' we felt that we could drop to 3-ball play, only if we could build much more excitement into the game. This we have accomplished.

"When playing with only three balls," Stern added, "it appears as though the player must 'win' every time. Yet he does not. In fact, he is only a 'hair's breadth' away from winning. This is what creates suspense, excitement and repeat play!"

Stern continued by stating that "Highways" is just liberal enough in play—yet not too much so. He advised that his optimism regarding this exciting pingame was based chiefly on test location reports coming in to his office from many random locations, which he said prove it to be a 'tantalizing' and 'fascinating' game. Earnings in test locations have been very high.

In scoring "Highways" in 5-ball play, when the player spells out "H-i-g-h-w-a-y-s" he lights up the center hole and rollovers. At this time scoring values are increased from 300,000 to 500,000 points. After the name is spelled out the second time scoring values are increased from 500,000 points to one replay. Finally, when the name "Highways" is spelled out for the third time and the center hole is lighted the player earns two replays.

In 3-ball play the scoring starts at 500,000 points and then graduates from the first to the second replays after spelling out "Highways." In other words, in 3-ball play the 300,000 points scoring spread is eliminated to make for faster play on the playfield, and in scoring on the backglass.

Stern concluded by informing that the successful operator (mentioned previously), "who asked us to build 'Highway,' reports a substantial increase operating this pingame."

He said that production and shipping on this current Williams Electronic amusement game is in full swing, and that all Williams distributors will be supplied this week.

APCO, Continental Sales Move Into NYC Offices

Continental Vending Machine Co. has announced removal of its Apco Inc. offices and the Continental Sales Division to new general offices at 1270 Avenue of the Americas, New York City.

"The move to larger quarters in a central New York City location," said Mel Rapp, Apco's Executive Vice President, "was made to better serve our operators and customers. For the first time, the combined Apco and Continental sales facilities are under the same roof, easily accessible to vending machine operators both in New York City and from out of town."

A highlight of the new headquarters is the bank of full line vending machines installed in the showroom. Featured in the showroom are Apco Soda-Shoppes with crushed ice, Continental 30-column cigarette vendors, Continental's Casserole Kitchen (hot food machine), Continental and Apco Fresh Brew Coffee vendors, and Apco Instant CoffeeShoppe.

The new Apco general offices incorporating the Continental Vending sales office in Rockefeller Center encompasses 7,000 square feet of space. The office will be staffed by vending sales specialists and general office employees totalling 45 in number, all under the direction of Mel Rapp.

Apco Inc. was formerly located at 1740 Broadway, New York City, and the Continental Vending Sales Department was located at Westbury, L. I.

The Apco "Customers Service Division" remains at its present location at 18 East 61st Street.

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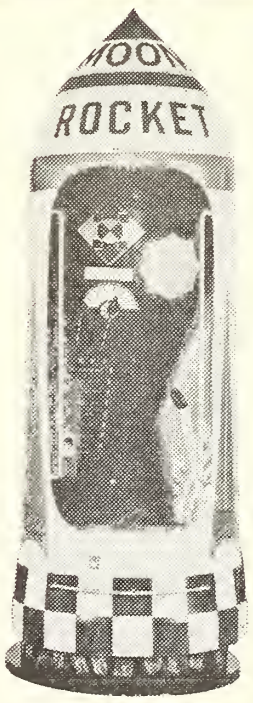

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2 Thunderbolts	295.00
1 Beauty Horse	295.00
2 Wells Fargo, horse drawn stage coach	545.00
3 Fire Engine, horse drawn with mannequin	545.00

RECONDITIONED ROCKET TYPE RIDES

	Each
1 Chi. Coin Super Jet, air operated	$245.00
2 Deco Super Jet, air operated	245.00

RECONDITIONED CAR TYPE RIDES

	Each
1 Stutz Bear Truck with 6 Ball Gum Vendors	$545.00
3 Midget Racer with Mobile Action	225.00
1 Compact Car with Wobble Action	225.00
1 Jeep with Wobble Action	145.00

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	Each
1 Sea Skate	$195.00
1 Aqua Jet	245.00
1 Sea Spray	245.00

RECONDITIONED TRAIN TYPE RIDES

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2 Old Smokey	$345.00
1 Choo-Choo	245.00

RECONDITIONED MISCELLANEOUS RIDES

	Each
1 Donald Duck	$195.00
1 Tank with Wobble Action	195.00
1 Tusco Camel, new floor sample	595.00
3 Test Pilot, sound, film an animation	495.00

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United Announces DeLuxe Edition Of' Bowl-A-Rama'

Features Larger Indicators, Walk-In Service

CHICAGO—C. B. (Bill) DeSelm, Vice-President and Director of Sales for United Manufacturing Company, this city, announced last week that UMC's new "Deluxe Bowl-A-Rama" is now in full production at the plant and is already receiving wide acceptance in some areas of this country.

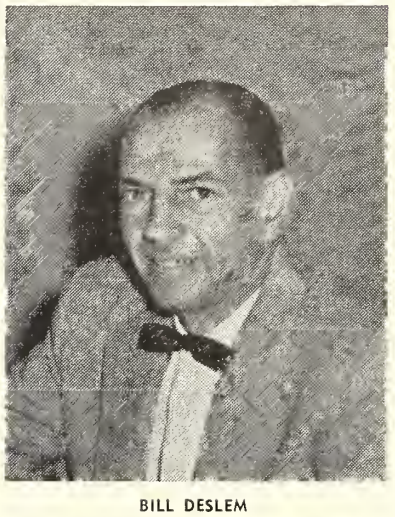
The 1961 version of "Bowl-A-Rama" contains several new, exciting features, according to DeSelm. Last year's model was unveiled officially at the 1960 MOA convention in Chicago's Morrison Hotel. It was heralded then as a revolutionary new accomplishment in coin-operated bowling alleys.

New features in the "Deluxe" model include larger reels on the light glass, and indicators for the number of strikes and spares after each of the six players' score indicators. There is also a walk-in door at the rear of the game for simplified servicing.

DeSelm pointed out that the standard size of "Deluxe Bowl-A-Rama" is 20 feet in length, 3½ feet wide and 6½ feet in height. Four foot and 8 foot sections are available to increase the size of the bowling area to 24 feet or 28 feet. This is at the operators' option.

This game features the exciting occurence of the bowling pins, which are 5% of an inch to scale of regulation bowling pins, actually falling against each other as in regulation bowling when struck by the big bowling ball. There are no rollover switches on the alley to simulate falling pins. The ball is 4½ inches in diameter. There is an automatic pin setter and high-speed automatic totalizers.

Another new United addition, according to DeSelm and Herb Oettinger, Executive Vice-President, is the new show room just completed at the plant for visitors to come in and see the battery arrangement for "Deluxe Bowl-A-Rama." Visitors have acclaimed this new arrangement. With



BILL DESLEM

the use of two bowlers placed side-by-side, the operator gets a good idea of how battery locations can easily be set up in the best possible locations for this type of amusement game.

Eagle Announces New Lock

TERRYVILLE, CONN.—Eagle Lock Corporation has developed the "Secural" as part of its burglar-stopping "Supr-Securty" line of locks.

Each lock is registered with the William J. Burns International Detective Agency, Inc. Burns decals will be supplied for use on vending machines which have the "Secural."

Burns registers the signature of each owner of the Secural. Keys are supplied by Burns only after comparison with authorized signatures on file.

The lock requires a unique key with "teeth" on both top and sides. The offset keyway will not admit conventional keys.

Special safeguards have been built into the Secural to make it survive unusual violence. The lock has a special "knock-out stop" shoulder that prevents the plug from being pushed through the cylinder by force.

Vending machine operators can install a new Secural in their present equipment. In addition, it has been adapted for a wide variety of industrial, commercial and home uses.

Expect 20,000 Insurance Vendors Out By May 30

ATLANTA—Officials of the Policy Matic Corporation here advised that the firm expects to have on location before Memorial Day of this year 20,000 insurance vending machines which are being distributed through a franchise system.

Univ. Match, Univ. Controls Plan Merger

LOOK TO RACE TRACKS, TRAVEL FOR TICKET VENDING MACHINES

ST. LOUIS, MO.—A memorandum of intent for the merger of Universal Match Corporation, St. Louis, and Universal Controls, Inc., New York City, has been signed by representatives of both companies, it was announced last week by John L. Wilson, president of Universal Match, and Carl P. Clare, executive vice president and chief executive officer of Universal Controls. Universal Match would be the surviving corporation.

The merger proposal calls for an exchange of stock at the rate of three-tenths (3/10) of a share of Universal Match for one (1) share of Universal Controls. When all details have been developed, the complete proposal will be announced and submitted to the board of directors and the stockholders of each company for their approval.

"We regard this as an outstanding development for both companies," Wilson and Clare said in a joint statement.

"Its greatest benefit will be in the field of automatic ticket-issuing, combining the unique coin and paper currency equipment of Universal Match with the ticket mechanisms of Universal Controls where we already have been working together. The merger will greatly expedite our progress.

"One of our joint developments, Vendaticket, is the first self-service theater ticket-issuing machine ever devised with complete capability. It accepts both coins and paper currency, dispenses tickets in a choice of number and type, and returns proper change to the theater patron.

"The revolutionary new unit was introduced in a prototype model last fall and market-tested in first-run movie houses. We expect to begin production of Vendaticket this year, extending its development to the sale of bus and railroad tickets and admissions to stadiums and recreation parks. We also are working on the sale of insurance through self-service machines."

Another development, Amteller II, a self-service race track wagering machine, was used successfully last year at two major tracks. It is scheduled for expanded use this year.

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ABC Vend Lands New Location

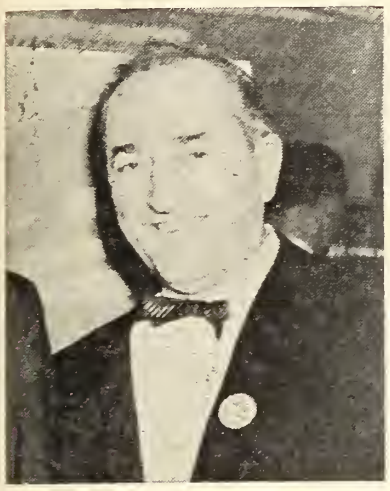
NEW YORK—ABC Vending Corporation will operate the food services and vending at the new Kelsey-Hayes Co. main plant in Romulus, Michigan, Benjamin Sherman, ABC Vending chairman of the board announced last week.

The actual food service and vending operations will be handled by the Gladieux Corporation of Toledo, Ohio, an ABC Vending subsidiary.

Kelsey-Hayes, world's largest manufacturer of wheels, is currently moving into the new plant at 38481 Huron River Drive, where a 1,500 member work force will be employed.

Food service facilities will include a double-line cafeteria with three dining rooms. One will be for hourly-rated employees; another for office personnel, and the third for Kelsey-Hayes executives. Total area, including the kitchen, will be 11,000 square feet with seating capacity for 500 persons.

ChiCoin Releases 'Princess' Bowler; Game Has Four Scoring Features



ART WEINAND

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries Company, this city, announced last week that Chicago Coin's "very best girl friend"—the new "Princess" four-game, big ball bowler is currently being shipped to ChiCoin's distributors all across the nation.

Weinand pointed out that Chicago Coin has experienced a great deal of success and unprecedented acceptance among amusement and arcade operators everywhere for many years with bowlers—ever since ChiCoin's first big ball bowler was released to the trade.

"Chicago Coin Machine Company has certainly excelled in the field of coin-operated bowling alleys," he said. "And, now, ChiCoin's 'Princess' bowling alley is the 'royal peak of excellence' in big ball bowlers anywhere!"

Weinand continued on to explain in detail "Princess" appearance and scoring features. In the first place he advised that this "beautifully finished and appointed bowling alley" features four different bowling games for players to choose. They are "Regulation," "All Strike," "Flash-O-Matic" and "300 Champ" bowling, with the exciting 'red pin' feature.

In "regulation" bowling the player adheres to the standard ABC scoring rules. A perfect game of strikes earns the bowler 300 points. Weinand explained that "Regulation" bowling has constantly maintained much popularity among players.

"All Strike" bowling is a ChiCoin feature which (as Weinard expressed it) "packs plenty of excitment in every game." In this game only strikes count for points. The bowler gets a special bonus whenever he makes two strikes in a row. A perfect game amasses a total of 18 points.

"Flash-O-Matic" bowling is a game that places the emphasis on the player's skill and timing. As the bowler prepares to send the ball down the perfectly finished alley lights flash (numbered from 'one' to 'ten') across the backglass just above the hood over the bowling pins. The player attempts to coordinate his throw down the alley with the desired number on the backglass. A perfect score is 960 points.

Weinand advised that one of the most exciting and popular bowling games ever introduced in Chicago Coin bowlers in several years is the "300 Champ" game with the 'red pin' feature.

He explained "300 Champ" thusly: "It takes two or more to play. Players do not play according to frame separations. The object is to strike or spare. When a player strikes he shoots again until he misses the strike. The same procedure is used in shooting for spares. The point spread is 30 points for a strike and 20 points for a spare. The 'red pin' scores 30 extra points if a strike is made when the red pin is lit. The red pin lights up every other time the player is up to bowl. The first player to score 300 points wins the game, and ends the game."

A new feature introduced in the "Princess" bowler by Chicago Coin is the improved pin lighting on the alley. Two standard 60 watt light bulbs just beneath the hood in steel reflector shades spread the lighting evenly among the bowling pins, and accomplish a 'flood-light' effect.

Weinand concluded by adding that initial shipments of "Princess" bowlers to distributors this past week have been so widely accepted by operators that production had to be considerably increased to assure a steady stream of bowlers for the heavy shipping schedules.

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5	BEACH QUEEN	6	DOUBLE SHOT
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6	GAYTIME	8	SUPER WILD CAT
6	PALM SPRINGS	6	WILD CAT
14	VARIETY	1	SUPER JUMBO
15	SURF CLUB	1	JUMBO UPRIGHT
5	GAYETY	1	YACHT CLUB
18	BIG TIME	4	UNITED STARLET
2	ICE FROLIC	1	DROP BALL

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Rock-Ola 33-45 Mechanical Intermix Clicks

OMAHA, NEB.—The Rock-Ola 'Mech-O-Matic' unit which intermixes 33 and 45 rpm records on the same phonograph was displayed at the recent Nebraska Music Guild show and according to Hymie Zorinsky, of H. Z. Vending Sales, the unit was received with great acceptance.

Jack Barabsh, Rock-Ola's field and service representative, has advised that the unit needs no operating solenoids, micro switches or any electronic aid for changing motor speeds. It utilizes one constant speed 4-pole motor with only shaft variance to accommodate 45's and 33's. The speed changes are accomplished by a mechanical operation. The turntable speed sensors are held in constant 45 rpm position by three spring retained ball bearings until the record touch upon the sensors by a 33 disk triggers a ball-bearing action allowing a rapid and simultaneous drop of the 45 hub and sensor. Sensor ring then unlocks an idler cam lever and a drive rod driven by the rotating gripper gear allows the driver cam lever to operate the idler cam.

Rock-Ola Intermix Unit was displayed from H. Z. Vending's booth at Nebraska meet.

In one motion the moving idler cam swings idler away from the 45 motor drive shaft, raises idler wheel, returns idler wheel against 33 speed portion of the motor shaft and turntable.

After the disk plays through to the end the rotating gripper gear releases the drive rod tension allowing a lifter to raise the sensing fingers and 45 hub to the original position.

Ed Doris, Rock-Ola vice-president, stated that he was "gratified" over the reaction to the mechanical unit. "In view of the current 33-45 record market we want to make available to operators every possible means of staying on top of the music machine business. We think we have something solid in the Mech-O-Matic Intermix."

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SEEBURG 220 SR	745	ROCK-OLA 1468-120	625
SEEBURG HF-201	725	ROCK-OLA 1458-120	475
SEEBURG HF-161	675	ROCK-OLA 1455-200	395
SEEBURG HF-101	645	ROCK-OLA 1454-120	425
SEEBURG HF-100L	475	ROCK-OLA 1465-200	445
SEEBURG KD-200	455	ROCK-OLA 1448-120	325
SEEBURG KS-200	445	ROCK-OLA 1438-120	225
SEEBURG HF-100J	445	A.M.I. K, 120 Stereo	775
SEEBURG V-200	225	A.M.I. J. 120 Stereo	625
SEEBURG HF-100R	395	A.M.I. H-200 Hideaway	345
SEEBURG HF-100G	295	A.M.I. G-200	275
SEEBURG M-100C	225	A.M.I. G-120	275
SEEBURG M-100B	175	A.M.I. F-120	225
ROCK-OLA 1478-120	745	A.M.I. E-120	145
ROCK-OLA 1475-200	675	A.M.I. D-80	

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EASTERN FLASHES

Could it be that collections are picking up or is it that we're just picking out the wrong ops to talk with. One coinman with about 50 machines in upper Manhattan and the Bronx tells us that collections are holding their own and that a few gimmicks such as special title strips for new records, newly sprayed used machines for some spots, and close attention to The Cash Box reviews and charts have helped considerably to keep this average where it is. Not fantastic but a good living. The guy is hustling. Another music operator tells us that he's buying a new machine wherever he sees the need for one and his real old phonos are getting the junk treatment. Sounds fine but how about most ops who are still programming an average of two new records per machine per week on the route. (See Editorial). Man, that's cutting it fine!

The coinmen's friend, **Barney Ross**, the "champ" of 'em all, was in touch with Runyon's **Lou Wolberg** last week after the big fight. Barney is handling publicity for the Saxony Hotel where most of the press met for the "pre," post," and "some of 'em are still there," sessions, with the **Ingo-Patterson** fight last week. Wolberg tells us that he could have flown down to Miami for the fight but instead decided to take it easy at home and drop into a local neighborhood theatre the next day for a relaxed showing of the Patterson win. "I'll let you know what I think after I see the films!", Lou commented cautiously. Meanwhile, business must not stand still and **Morris Rood** is doing all he can to keep the machine moving. **Kempy** was in the upper regions of NYS when we stopped but "**Shugy**" was still in Hot Springs. **Myron Sugerman** pepping things up with a red hot service program which Jersey coinmen delighted with.

Harry Wasserman, veteran operator, makes the grand tour of Tenth Avenue and we ran into him after many, many years. Wasserman is the grandaddy of operators and he still keeps an eye on the business. . . . Sandy Moore strolling coinrow awaiting the results of the recent court decision in the Gibraltar case. March 30th is the date and Moore, Al Kerner, and Sherwin Schwach will receive the final outcome from the Brooklyn branch of the government.

Al Loudon, Portsmouth, Va. elected President of the Virginia Music Ops. **Vernon "Teeney" Martin**, Sec.-Treas. The Va. ops are planning on a big defense against the current Celler Bill hearings. . . . **H. H. Tiryakian** (call me Mr. Haig) dropped into our offices with the darndest gimmick—a safety hook for keys for all ops. Looks real useful. Mfrd. by the Cupeez Co. here in NYC.

Irving Kaye tells us sales on the new economy line of pool tables are just fine and the Mark I models are doing equally well. . .. Iz Edelman, Cine-Sonic Sound Corp. back from Miami with an armful of orders for background music systems and tapes.. . .. Tony Catonese read about himself in The Cash Box after being visited by Lou Wolberg, Morris Rood and Irv Kempner. Three nice friends to have when your hospitalized.

The 'Location Contract' editorial in the Jan. 28th issue has brought so much mail we're embarassed to keep referring to it, but seriously we have never received so much acclaim and reader interest. Incidentally the attorneys that handle such things are interested in working up a lease arrangement that would benefit ops, too. . . . UJA-Coin Div. collections coming along fine. **Irv Holzman**, Guest-of-Honor for the May affair will be working on donations and solicitations right up until the final nite, after returning from his business trip to Miami.

Bert Lane back on the coin machine scene with the announcement of two new kiddie rides, "Moon Rocket" and "Whirleybird." Both rides have been tested according to Bert and the distribs are ready for a typical Bert Lane promotion. Look for lotsa fireworks. . . . Johnny Bilotta very happy over the arrival of his third grandchild in as many years. The Momma is daughter Pat who married operator Robert Button up in the New York State area.

Joe Munves, Mike Munves Inc., on the road selling up a storm of arcade equipment. Joe left Texas, as we called at the NY outlet, and from all indications Denver, Salt Lake City, and the west coast will be hearing from him this week. The arcade showroom on 10th Avenue is complete with the very latest helicopter rides with a sample offering from Bert Lane and one from All-Tech. Both rides hit you as you enter. Mike thinks they look like winners for the spring season.

Al Simon and Al D'Inzillo, patiently awaiting the arrival of the new Chi-Coin 'Duchess' bowler. Supposed to be a big follow-up item to the 'Duke' and 'Duchess' royalty line. The Rock-Ola '100' is finding its way into drug stores and smaller sized locations because of its compact design and facility for hanging on a wall.

Abe Lipsky and **Harry Koeppel**, Libra Distribs, moving used machines and some cigarette units. Export continues at a good pace. . . . **Dave Lowy**, walking the coinrow districts with a jaunty air. Must have either landed a big buyer and/or some new locations. . . . **Ted Seidel**, the "Champ," busy with some brokerage business with buyers and sellers of routes.

Carl Pavesi and Seymour Pollak working day and night with their banquet committee for the big affair in Westchester, Tues., April 18th. Its the 10th Annual for the Guild and the usual packed house is expected. . . . Nash Gordon tells us that the response to MONY's suggestion that the annual affair this year be held in the country has been met with better than 3 to 1 return in favor of the mountains. . . . The $25 phono license fee is coming up on the April Calendar of the Appellate Div., Court of Appeals. Either MONY wins or they go to a higher court.

Humbert Betti, H. Betti & Sons, in from Italy for a two week tour of the US coin marts with a friend for whom Humbert will serve as interpreter and general counselor. Bert Betti, Humbert's son, keeps things rolling with "no time for anything but business," and in fact Eastern Novelty and its subsids will move to a new site with much larger floor space (12,000 sq. ft.) in the early spring. The new Fischer pool table line is the hit of the season to hear Betti tell it.

CHICAGO CHATTER

This windy city is practically quiet and serene along coinrow since the phono distrib picture has cleared up. The final shot in this situation came from **Edward G. Doris**, executive vice president of Rock-Ola Mfg. Corp., when he announced that Donan Distribs came up with the Rock-Ola plum in distribution in Chicago, northern Illinois (exclusive of the tri-cities—Moline, Dubuque and Rock Island) and in Lake and Porter Counties, Indiana. Happy recipients of this line of distribution are **Don Moloney** and **Mac Brier** of Donan. This appointment followed hot on the heels of Seeburg Corporation's naming **Joel Stern's** World Wide Distribs to handle distribution for Seeburg throughout a wide midwestern area.

Now that there's some semblance of good weather smacking of the upcoming Spring season the operators seem to be coming out in force to visit distribs' showrooms and look over current models in amusement and music equipment. During our trek along coinrow this past week we managed to chin with hard working **Tony Hodina** of Unique Music. Tony was making the rounds. A long distance phone call from **Charles Hardy**, Hardy Bros. in Starke, Florida, put us up to date on business conditions in the Sunshine State. Charlie opines that he and his brother expect a great season around Starke. . . . It's always full speed ahead at Bally Mfg., according to **Bill O'Donnell** and **Art Garvey**. The

NATE FEINSTEIN

SAM WOLBERG

ED RUBER

big quartette of games at Bally this season thus far includes "Lite-A-Line," "Sharpshooter," Bally's De Luxe "Jumbo Bowler," and (last but not least) "Circus Queen." . . .

This is looming as a veddy busy week in the new amusement games dept.: A quick visit to Chicago Dynamic Industries for a session with **Art Weinand** and **Mort Secore** concluded with a happy introduction with ChiCoin's new bowling beauty "Princess" bowler. Everybody at Chicago Dynamics feels they have a lusty winner in this big ball bowling alley. . . . Another big first in new games came in a revelation from **Sam Stern**, president of Williams Electronic Mfg. Corp., when he gave us a complete rundown on Williams' "Highways" pinball amusement game. He refers to this pingame as an operator's dream game, since the emphasis is on a faster game and consequently much higher earnings. . . . We learned the last minute that United Mfg. is releasing a new "Bowl-A-Rama" big ball bowler—"De Luxe Bowl-A-Rama." **Herb Oettinger** and **Bill DeSelm** are elated over immediate reaction among operators toward this big bowler. . . . And now **Paul Huebsch**, vice prexy of J. H. Keeney & Co., flashes the info that Keeney's new "Flash Back" upright amusement game is ready for immediate release. He hints that "Flash Back" will offer operators something entirely new in electronic uprights. Meanwhile, the factory is working like mad to rush out orders of Keeney's "Old Plantation." In fact, Paul advises, everyone had to report for work last Saturday to hustle orders out to distribs. The way things look this procedure will continue at Keeney.

The approaching Spring season is very much in evidence at D. Gottlieb & Co., with the emphasis on peak production and shipping schedules on Gottlieb's big 4-player sensation "Oklahoma." Business is so good here that **Dave Gottlieb** is smiling mightily all the way from Miami Beach. Naturally, **Alvin, Nate Gottlieb** and **Judd Weinberg** expect this happy trend to increase as Spring comes nearer. . . . After bending an ear along coinrow we managed to pick up the info that Rock-Ola Mfg. is glancing favorably at **Gil Kitt's** Detroit, Michigan distributorship. **Bob Wylie** is manager of Gil's Michigan offices.

Joel Stern and **Len Micon**, World Wide Distribs, advised that vet coinman and ex-Cashboxer **Howie Freer** was added to World Wide's sales staff. The sales force now includes Joel, Lennie, **Fred Skor**, **Art Wood** (road man) and Howie. Joel infos that ops are streaming into the showrooms to look over the Seeburg phono and vending lines. . . . We hear tell that business is booming at Atlas Music, where the AMI phono and background music, and Rowe vending lines are widely distributed throughout this area. **Eddie Ginsburg** and Nate **Feinstein** report that action is terrific on the floor with **Harold Schwartz, Irv Ovitz** and **Mike Spagnola** talking to many operators these days. The stellar attractions at Atlas, according to Nate, are AMI's "Lyric" and "Continental" phonos.

Joe Robbins, Empire Coin's sales manager infos that Wurlitzer service expert **Andy O'Malley** was recently added to **"Dusty" Hohbein's** service staff. Andy, who is very glib in discussing the multitude of fine points ops will find in Wurlitzer phonographs, is presently thinking about his activities on St. Patrick's Day. (The Irish always come to the fore). . . . We talked to **Jimmy Johnson**, Globe Distribs, who is all smiles now that Spring fever is setting in all over. Jimmy tells us that business in used games has increased considerably of late. . . . Although business is booming at First Coin with operators crowding in at all hours **Joe Kline** is saddened since his father **Lou**, is very ill at Mount Sinai Hospital. Joe rushed him to the hospital last Wednesday.

MOA's managing director **Ed Ratajack** has been so busy of late getting the big MOA convention scheduled for May 14, 15, and 16 in Miami Beach's swank Deauville Hotel that he barely squeaks out enough time to chin with his coinbiz cronies these days. Ed keeps in practically constant touch with MOA prexy **George A. Miller**. . . . Another indication of the pending demise of recession talk is glowing reports emanating from the confines of Rowe-AMI Sales Co. **Ed Wiler** and **Jack Dunwoody** are thrilled over national acceptance of AMI phonos and Rowe vending machines. . . . A visit to Games, Inc. left very little doubt that Games' "Twin Trail Blazer" electronic upright amusement game is racking up an enviable sales record all over the country. **Clarence Schuyler** is thinking less of his skeet shooting prowess. He's just that busy.

This is always the time of year when **Chet Gore**, prexy of Exhibit Supply Co., confers at length with his chief lieutenants, **O'Dell Keil** and **Jerry Schwartz** in laying plans for the big summer push of Exhibit's vacuumatic card vendors. The star attraction this year is the new counter model "Compact" version for amusement parks and arcades. Chet anticipates a very bright season all over the nation. . . . Favorable reports, as the Spring season looms in sight, are emanating from the offices at Marvel Mfg. **Ted Rubey**, president, tells us Marvel's parts and "Lucky Horoscope" production lines are operating at peak of late. **Estell Bye** predicts a fine season for both lines. . . . From Omaha, Nebraska we were informed by **Hymie** and **Eddie Zorinsky** that Rock-Ola's new "Mech-O-Matic" unit for converting 33 and 45 RPM records is receiving wide acceptance from operators in their area. . . . Wico's Milt Wiczer infos that Wico's man-in-motion, **Ed Ruber**, planed out again early last week and is expected back at the big parts plant some time this week.

Sam Hastings, prexy of the Milwaukee Coin Machine Operators' Assn., reports that the monthly meeting last Monday was practically "snowed under." Everything was all set for a rousing confab when the snows literally came down in gobs. The coin group is suggesting to ops that they must operate on a $25.00 minimum commission unless growing costs knock them out of the box. The very barest minimum, according to Hastings, that an operator can work on is $12.00. He blames, along with growing operations costs, such sundry items as license fees, labor costs, etc. And there are many rising costs these days!

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. . . . A Coinman Needs Help

LOS ANGELES — The atmosphere along Pico Blvd., this week, and among the great majority of those in the coin machine industry in California, has been one of great concern for a friend, a friend who has experienced an unfortunate accident, and has been on the critical list in the hospital for many days. Matt Nordberg has been in this business for over fifteen years, and during those years has made literally hundreds of friends. A call was sent out for contributions to help Matt and his family defray the heavy costs of his prolonged hospital stay—and to many who have been in the coin machine business for over 20 years, the response was almost unbelievable, stating that checks rolled in from all over Southern California. Some said it was one of the most heart warming experiences they have ever witnessed. Contributions are still needed and may be sent to any distributor along Pico Blvd., and made out to Mrs. Matt Nordberg. The Nordberg Family needs the assistance this week. Mail your check today to help a most needy cause.

L.I. Ops Plead Guilty

BROOKLYN, N.Y.—Sandy Moore, Al Kerner, and Sherwin Schwach, three coinmen indicted on charges of siphoning off two hundred juke boxes from the Gilbraltar Amusements route, currently being held in receivership, pleaded guilty to charges here last week and will be sentenced March 30. Each man can receive a maximum sentence of five years on each of three counts. The specific violations included conspiracy and violation of the Bankruptcy Law.

Safety Hooks For Ops

NEW YORK—The Cupeez Company, a New York firm specializing in the manufacture of safety hooks which can be used for hanging service keys has announced that it will expand current sales plans to include development of the coin machine industry. Cupeez currently sells a large amount of safety hooks to several leading wholesalers and operators. The hooks are used by operators for safe keeping of keys and can be screwed to any wooden surface.

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CALIFORNIA CLIPPINGS

According to reports from both operators and distributors, the past week along Pico Blvd. has seen more evidence that the business generally seems to be on a definite upswing. . . . **Ed Wilkes**, at Paul A. Laymon's, informs that **Mrs. Laymon** is in the hospital recovering from a recent operation and is doing fine. Ed also mentioned that the owners of Weber Music Co. in Ogden, Utah were in town and stopped by to say hello. Business has continued to improve slightly for the past few weeks, said Ed, with the Rock-Ola "Regis" leading the way. . . . A great deal of the conversation among operators and distributors along "coin machine row" currently has been **Matt Nordberg's** hospitalization. Matt's condition has been described as critical, and a collection has been taken among all the operators and distributors in the So. California area to help defray the costs of Matt's medical expenses. (See separate story). Men who have been in the coin machine industry for over 20 years, state they have never seen anything like the response to this call. Contributions can be sent to any distributor on Pico Blvd., and should be made out to **Mrs. Matt Nordberg.** Matt's literally hundreds of friends are all pulling for him. . . . At the Wurlitzer factory branch, **Gary Sinclair**, Wurlitzer regional sales rep, along with **Clayton Ballard**, in the San Diego area for several days visiting operators there. **Ray Barry** states that business continues to improve. . . . At Leuenhagen's "record bar," **Fabor Robinson** was in from So. America to introduce a recording by his new Brazilian singer titled "Lila Rocha Bastos." **Bob Holladay**, promo man for Capitol Records, stopped by with the **Four Coquettes**, who have just returned from Philadelphia, where they did a stint on the **Dick Clark** show, singing their new Capitol deck "Sparkle and Shine." Chirp **April Stevens** was squired in by **Ted Rosenberg**, of Pep Distributors, to spin April's latest Imperial LP. To complete a busy week at the "record bar," **Tom Virzi**, of Mercury Records, was in with **LeRoy VanDyke**, who has "Big Man, Big House." . . . **Ralph Cragan**, at the Seeburg Distributing Co., reports the Open House held at Seeburg on March 11th, to show the new Seeburg Cold Drink Vendor with crushed ice, had a most gratifying turnout, with operators from all over So. Calif. attending. **Johnny Ruggiero** acted as host and commented that several orders were written on the machine. Ralph added that refreshments were served to all those attending. **Leo Simone, Don Edwards** and **Jack Carpenter**, out in the territory calling on vendors and sending in orders on the new Seeburg E-2 cigarette vendor. **William Clark**, VP of the Seeburg Corp., in town for a few days on his way to Australia for a business trip. . . . **Frank Lamb**, operator from Montebello, in the hospital with pneumonia. . . . At Badger Sales, **Bill Happel** informs that the Chicago Coin "Princess" bowler is going out faster than they can get them in, and that sales have far exceeded expectations. Shop foreman "Rocky" **Nesselroad**, states that business has been excellent and that everyone in the shop is busy with orders. . . . **Hank Tronick**, at C. A. Robinson & Co., states that the response to the collection being taken for **Matt Nordberg** has been one of the most surprising and heart warming things he has experienced in many years. Checks have been pouring in from all over the southland, Hank continued, showing that people in the coin machine business have a real big heart when called on to aid a friend. . . . At California Music, **Sam Ricklin** commented that business generally was brisk the past week. . . . **Sonny Lomberg**, at Simon Distributing, making a trip to the San Diego area with the new Mutoscope "Plasti-Vendor," which is proving a hot item. **Jack Simon** back from a quick business trip to Las Vegas. **George Muroaka**, shop foreman, busy getting an export order ready for shipment. . . . At American Coin Machine, **Bill Lanzy** happy with the continued increase in business activity over the last several weeks. . . . Some of the visiting operators seen on Pico this week were: **Walt Cook**, Palso Verdes; **Bob Hathaway**, Ventura; **George Dunsing**, Garden Grove; **Harry Adelman**, Pomona.

UPPER MIDWEST MUSINGS

Mr. & Mrs. Chet LeDoux, Virginia, Minn. in the cities for a few days sort of on a vacation. . . . **Clayton Norberg**, Mankato, Minn. will appear on television Sunday Evening in Minneapolis, bowling against three other bowlers for prize money. Good Luck. . . . **Loren Beaudoin**, Minneapolis, is resting and is feeling fine after an operation on his shoulder last Tuesday. His shoulder had been giving him a lot of trouble for many years and finally decided to have it operated on, should be on his feet in a few days.

Irving Gorsen, manager of Acme One-Stop is back on the job this week, just spending a couple of hours a day at work. Is still rather weak since his operation three weeks ago for a hernia. . . . **Fred Waring** with all the Pennsylvanians at the Builders Show at the Minneapolis Auditorium 3/10-19. **Bob Newhart** and the **Mitchell Trio** appeared at Northrup Auditorium 3-7th. **Jonah Jones** appears at Freddie's Cafe this week starting 3/10. . . . **Bob Crosby** of Sandler Dist Co., Des Moines has moved his family to Minneapolis and will be working out of the Minneapolis office. . . . **Tommy Mathews**, Osakis, Minn. in town this week for the day picking up some premiums and parts, and records. . . . **Tom Roberts**, Hurley, Wisc., in the cities for a few days making the rounds. Reports plenty of snow up his way and wonderful for skiing. . . . Happy birthday to **Mike Young**, Soldiers Grove, Wisc. . . . **Jim Stansfield** and **Lloyd Williamson**, Winona, Minn. in town this week. . . . **Stan Woznak**, Little Falls, Minn. in the cities for a few hours on a fast trip to pick up parts, and **Don Bolier**, Baldwin, Wisc. in town for the day making the rounds.

HAPPY BIRTHDAY THIS WEEK TO:

John J. Elms, New Orleans, La. . . . **Leon C. Groves**, Cassopolis, Mich. . . . **Gerald J. Baum**, Iowa City, Ia. . . . **Ronald M. Cates**, Balti., Md. . . . **Lloyd R. Warwick**, Chattanooga, Tenn. . . . **Felice Spinapolice**, Beacon, N. Y. . . . **Derling Geib**, Deadwood, S. D. . . . **Garth Bryan**, Boyive City, Mich. . . . **Russel N. Sheffler**, Carlsbad, Cal. . . . **Thomas P. Libbey, Jr.** . . . Haverhill, Mass. . . . **L. C. Broom**, Logan, W. Va. . . . **N. E. (Bert) Alcott**, Abilene, Tex. . . . **Hal L. March**, Brattleboro, Vt. . . . **A. LeRoy Dodson, Jr.**, Hialeah, Fla. . . . **Rudolph Hunter**, Det., Mich. . . . **Thos. W. Moody**, Austin, Tex. . . . **Paul K. Heaton**, Monroe, Mich. . . . **Wallace J. McFarland**, Santa Barbara, Cal. . . . **Albert C. Evans**, So. Bend, Ind. . . . **Jerry Livingston**, Bev. Hills, Calif. . . . **Bryan E. Edwards**, Douglas, Wyo. . . . **Pearl Johnson**, Brazil, Ind. . . . **Dilmen R. DeHaven**, Martinsburg, W. Va. . . . **Albert Wheby**, Beckley, W. Va. . . . **Ben D. Palastrant**, Boston, Mass. . . . **Mason L. Colbert**, Nebraska City, Neb. . . . **Geo. R. Burnham**, Lovell, Wyo. . . . **Geo. L. Tye**, Simcoe, Ont., Can. . . . **Fred Kline, Chi., Ill.**

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O'Malley Joins Empire's Parts-Service Staff

CHICAGO—Gil Kitt, owner of Empire Coin Machine Exchange, this city, announced last week that Andy O'Malley, a specialist for several years in the servicing of Wurlitzer coin-operated phonographs, has been added to Empire's parts and service staff.

Although O'Malley joined Empire Coin simultaneously with the acquisition of the Wurlitzer franchise he will also be available to operators in parts and service work on Empire's amusement games lines, such as United Mfg., Williams Electronic Mfg., Midway Mfg. and Fischer Sales & Mfg. Co.'s billiard tables.

O'Malley was formerly with A&M Music Co. just before coming to Empire Coin. He pointed out, in conclusion, that he will conduct service schools shortly for operators in Wurlitzer equipment.

Howie Freer On World Wide's Sales Staff

CHICAGO—Howard Freer, a veteran coinman and former midwest representative of **The Cash Box**, has been added to the sales staff at World Wide Distributors, March 8.

Joel Stern, head of World Wide, and sales manager Len Micon, reportedly were elated to have the services of Freer. This is the first step in an expansion program that Stern and Micon are instituting gradually, in keeping with the recent appointment by Seeburg to handle distribution of Seeburg phonographs and vending equipment in Northern Illinois, Lake County, Indiana, and four eastern counties in Iowa (**The Cash Box**, March 18 issue).

Arthur (Art) Wood of St. Louis, Missouri is the traveling representative for World Wide Distributors. He has been in this capacity for several months.

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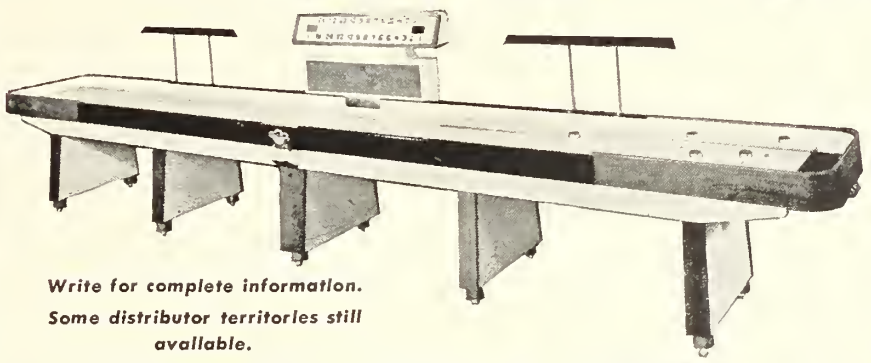

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Big Deal! From Seeburg To Wolfe To Tac

CHICAGO—Seeburg officials believe the recent purchase of 225 AY 'Artist of the Week' phonographs by New Orleans' Tac Amusement, from Seeburg distrib Wolfe Distributing, was the biggest single sale in more than a decade. Tom Herrick, Seeburg vice-president, commented that Tac didn't make the deal until after "thorough research of the machine and its income producing power." Above, Tac's general mgr. Lawrence LaGarde and Wolfe's Earl Chatten make it official.

WEEKLY SPECIALS!

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BALLY SPEED BOWLER	275.00
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CC BATTER UP	195.00
WMS. OFFICIAL BASEBALL	375.00
BALLY HEAVY HITTER	245.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
SKEET SHOOT	125.00
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WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchasc 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—United UPB 100; LATE 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605—127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

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WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

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WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO, (Tel. CHerry 8-3359.

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WANT—Used Penny Charmer Vendors, Standard Topic, North Westerns, Penny King, Oaks Acorn. GARDNER'S MUSIC, 505 FRANKLIN ST., MARTINSVILLE, VA.

WANT—A.M.F. Automatics for bowling; very urgent, write to: T.G.A., 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—Counter Games—1¢, 5¢, 10¢. Must have all parts. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

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CLASSIFIED ADVERTISING SECTION

FOR SALE

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FOR SALE—AMI H-200 $425.; Wurlitzers: 1650 $135.; 1800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

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FOR SALE—Arcade Genco Space Age $150.; Genco State Fair Gun $215. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Muto. Cross Country Drivemobile, Twin $325.; Meteor Rocket Ship $100; Lancer Horse $175.; Wurl. 1500A $75.; 1400, 45's $65.; AMI D80 $99.50; new Watling Scale, fortune, loboy $75.; Peerless Card Fortune Scale $25. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Seeburgs: B's $165.; C's $265.; G's $365.; R's $425.; V-200's $250.; converted $300.; K-D's $425.; V-3WA's $69.50; 220SH $725.; 222SH $775.; Q100, write; Q160, write; Wurlitzers: 1700's $225.; 2000's $295.; 2150's $350.; 2300's $625.; many other models cheap; Mark II $75.; (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Chico. Coin Rocket Shuffle $60.; United Regulation S.A. $150.; United Handicap S.A. $175.; Bally Strike B.A. $165.; 1438 Rock-Ola Phono. $175.; Wms. King of Swat $110.; Games Inc. Hunter $75.; Games Inc. Skeet Shoot $75.; Games Inc. Double Shot $95. SCOTT-CROSSE COMPANY, 1641 NO. BROAD ST., PHILA. 22, PA. (Tel. CEnter 6-4444).

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

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FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Birmingham Vending Company, Birmingham, Alabama, used and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Bingos: Palm Springs, Big Time, Variety, Ice Frolics, Pixie, Lotta Fun, Beach Club, Singapore, Manhattan, Hawaii, Atlantic; Arcade: Ten Strike, Crane, Motorama, Space Age, Circus Rifle Gallery, Moon Raider. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Or Lease—Attention Record Companies: Masters on leading Blues, Folk, Rock 'N Roll and Jazz artists. LASALLE RECORDING CO., 5727 LASALLE, CHICAGO, ILL. (Tel. NOrmal 7-4151).

FOR SALE—Business Cards, $3.25 per thousand, $1.00 deposit and copy. Also envelopes and letterheads. LASALLE PRINTING CO., 5727 LASALLE, CHICAGO, ILL.

FOR SALE—Special—Bally: Laguna Beaches $595.; Touchdowns $495.; 10 or more $475.; Barrel O'Funs $475.; Lotta Funs $375.; Carnival Queens $235.; Beach Queens $425.; Beauty Contests $125.; Skill Derbys $210.; Jumbo 60's $410.; Gottlieb: Kewpie Dolls $275.; Captain Kidds $310.; Williams: Vikings $295. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

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FOR SALE—6 United Niagaras Shuffle Alley $299.50 ea.; Keeney Jewel Shuffle Alley @ $69.50 each; 14' Bowlers, United, Chi-Coin, Bally $99.50 each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N.Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—(3) like new Bulls Eye Drop Ball at $225. each; (2) Shoot The Clown $385. ea.—all by Chicago Coin. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

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FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Secburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Export buyers—Prompt delivery, best prices on used phonographs, puck and ball Bowlers. Write for prices. Prompt attention to orders—large or small. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Wurlitzer Models 2000, 2100, 2150. Exceptionally clean, shopped, ready for location, $295. each. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 3504).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD260 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Good Used Uprights—Red Arrow $300.; Twin Red Arrow $350.; Wild Cat $250.; Twin Wild Cat $250.; Super Wild Cat $300; Twin Super Wild Cat $350.; Jamboree $325.; Sportsman $250.; Criss Cross Diamond $200.; Touchdown $200.; Little Buckaroo $200.; Skeet Shoot $75.; Double Shot $75.; Big Tent $75.; Super Big Tent $75.; Trail Blazer $350. Send one-half deposit to: FRANK GUERRINI, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100C, W & G; economy restyle kits for 100 C & W. SUN REFINISHING COMPANY, BOX 348, FT. WORTH, TEXAS.

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FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE — Wms. Shortstop $225.; Wms. Pinch Hitter $295.; Ex. Jungle Hunt $195.; Bally Lanes 14' $95.; C.C. Bowling Leagues 14' $95.; C.C. Classic 16' $275.; Beach Queen (new) $350.; Beauty Contest $165.; Bally Speed Bowler $275.; United Atlas $325.; Batting Practice $300.; C.C. Batter Up $195.; Wms. Official Baseball $375.; Little Buckaroo $250.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1464 (new) write; Rock-Ola 1478 (new) write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Wurlitzer 2000, 2100, 2150's, 2200's, Seeburg "G", Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

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FOR SALE—Call us. We have everything and anything in Arcade Equipment. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

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FOR SALE—SEEBURG B-100 $150.; C-100 $175.; R-100 $350.; V-200 $225.; Wurlitzer 1700 $225.; 2000 $395.; 1800 $350.; 2100 $475.; 2200 $695.; 2300 $895.; AMI J-200 $725.; I-200 $495.; F-120 $235.; Bulls Eye Drop Ball $295., 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

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FOR SALE—Uprights. SkeetShoot, Double Shot, Hunters and Gun Smoke $50. each; Wild Cat $150. each; Red Arrow $325. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 621-L or 1884).

FOR SALE—AMI 1-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—United 16' Dunex B.A. $595.; 16' Playtime B.A. $550.; 16' Bonus B.A. $495.; 16' Jumbo B.A. $325.; 14' Bowling Alley $125.; Big Bonus Shuffle Alley $575.; Sunny Shuffle Alley $525.; Regulation S.A. $175.; ChiCoin 16' Classic B.L. $275.; Championship S.A. $225. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, nowerful alarm. Instructions, $3.00. Three $9.00, Dozen $33.00. Quantity prices to distrihutors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Funds available to finance sales or purchases of vending equipment, routes, notes, mortgages. Metropolitan New York area only. CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVE., NEW YORK, N. Y.

NOTICE—Announcement to all North West Alabama, North Georgia and Southern Tenn. operators, we are now opening an additional office at 1441 Central Ave., Chattanooga, Tenn. Complete line of coin operated amusement games and phonographs. Complete servicing of all types of machines. See us for your requirements. TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Lite-A-Line (Bingo)	$ 895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target)	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Fun-Spot (non-replay model)	840.00
Skill-Score (Upright Pingame)	550.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Champ Bowler (Shuffle) ....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- Pony Express Gun .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Oklahoma, 4 Player .....

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table Mark I, Mark II, Mark III Models
- Cue Ball .....
- Klub Pool .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $245.00
- Skill Cards $135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brow coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.
- Line Up Shuffle Alley .....$ 995.00
- Dixie Bowler $1,495.00
- Bowl-A-Rama $2,950.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- BoBo, 1 Plyr.
- Magic Clock, 2 Player .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections
Wall Boxes
- 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
- 5250 W.B., 200 Sel. 10-25-50¢
- 5207 W.B., 104 Sel. 10-25¢
- 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
- 5200 W.B., 100 Sel. 10-25-50¢

Speakers
- 5119 High Fidelity Ceiling Spkr.—12" Cone
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
- 2517-S, Stereo, 200 Sel.
- 2514-S, Stereo, 104 Sel.
- 2511-S, Stereo, 100 Sel.

Steppers
- 2517, Mono., 200 Sel.
- 2514, Mono., 104 Sel.
- 2511, Mono., 100 Sel.
- 261 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	125.00	150.00
4. F-80, '54, 80 Sel.	200.00	225.00
4* F-120, '54, 120 Sel.	225.00	275.00
4. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	350.00
4* G-200, '56, 200 Sel.	250.00	300.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, 57, 200 Sel.	425.00	465.00
4. I-100M, '58, 100 Sel.	400.00	450.00
4* I-200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	210.00	250.00
4* 1448, '55, HiFi, 120 Sel.	325.00	375.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4* 1455, '57, 200 Sel.	395.00	450.00
4* 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	495.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4* 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4. M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	225.00	265.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	225.00	250.00
4. VL200, '56, 200 Sel.	275.00	325.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	725.00	775.00
4. 161, '58, 160 Sel.	675.00	725.00
1* 222, '59, 160 Sel.	775.00	850.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4* 1800, '55, 104 Sel.	295.00	325.00
4. 1900, '56, 200 Sel.	375.00	425.00
4* 2000, '56, 200 Sel.	340.00	375.00
4. 2100, '57, 200 Sel.	395.00	450.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	375.00	425.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, 58, 200 Sel.	525.00	575.00
4. 2250, '58, 200 Sel.	535.00	525.00
4* 2300, '59, 200 Sel.	645.00	695.00
4. 2304, '59, 104 Sel.	625.00	675.00
4. 2310, '59, 100 Sel.	625.00	675.00

PINBALL GAMES

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
5. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
5. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
6. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic) (3/60)	350.00	395.00
4. Roller Derby (6/60)	750.00	795.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
4. Touchdown (11/60)		
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

5. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
5. Auto Race (9/56)	50.00	75.00
5. Brite Star 2P (4/58)	150.00	200.00
5. Captain Kidd 2P (7/60)	350.00	395.00
6. Classy Bowler (7/56)	50.00	75.00
6. Contest 4P (10/58)	200.00	225.00
6. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
5. Derby Day (5/56)	50.00	75.00
5. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Flipper 1-P (11/60)	325.00	375.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
5. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Kewpie Doll 1P (10/60)	325.00	375.00
4. Lightning Ball 1P (12/59)	225.00	250.00
5. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
5. Marathon (10/55)	75.00	95.00
4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	400.00	450.00
5. Miss Annabelle 1P (8/59)	225.00	250.00
5. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
5. Race Time 2P (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
6. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60)	250.00	295.0
4. Silver 1P (10/57)	125.00	175.0
4. Sittin' Pretty 1P (11/58)	150.00	200.0
4. Sluggin' Champ (4/55)	50.00	85.0
4. Southern Belle (6/55)	50.00	85.0
4. Spot-A-Card 1P (8/60)	300.00	325.0
5. Straight Flush 1P (12/57)	125.00	175.0
5. Straight Shooter (2/59)	150.00	195.0
5. Sunshine 1P (10/58)	165.00	195.0
4. Spr. Circus 2P (10/57)	150.00	200.0
4. Sweet Sioux 4P (9/59)	350.00	395.0
4. Texan 4P (4/60)	425.00	450.0
4. Toreador (6/56)	75.00	95.0
4. Tournament (8/55)	75.00	95.0
4* Universe 1P (10/59)	200.00	250.0
4. Wagon Train 1P (4/60)	250.00	300.0
4. Whirlwind 2P (2/58)	125.00	175.0
4. Wishing Well (9/55)	60.00	95.0
4. World Beauties 1P (2/60)	250.00	300.0
4. World Champ 1P (8/57)	70.00	90.0

UNITED

6. Brazil (10/56)	50.00	75.0
4. Caravan (2/56)	50.00	65.0
6. Jolly Joker (11/55)	50.00	75.0
6. Monaco (8/56)	50.00	75.0
4. Pixie (1/55)	55.00	75.0
6. Playtime (10/57)	50.00	75.0
5. South Seas (2/56)	50.00	7
4. Starlets (12/55)	65.00	7
6. Triple Play (8/55)	55.00	7
6. Tropicana (1/55)	45.00	75

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70.0
6. Casino 1P (10/58)	125.00	145.0
4. Club House 1P (10/59)	175.00	200.0
4. Crossword 1P (4/59)	175.00	195.0
6. Cue Ball (2/57)	40.00	65.0
6. Darts 1P (6/60)	295.00	325.0
6. Fiesta 2P (12/59)	275.00	300.0
4. Four Star 1P (7/58)	100.00	125.0
6. Fun House (10/56)	60.00	95.0
6. Gay Paree (6/57)	75.00	100.0
4. Gldn. Bells 1P (9/59)	160.00	195.0
4. Gldn. Gloves 1P (1/60)	200.00	225.0
4. Gusher 1P (9/58)	125.00	150.0
6. Hi-Hand (6/57)	50.00	75.0
6. Hot Diggity (8/56)	40.00	65.0
6. Jig Saw 1P (12/57)	75.00	100.0
4. Jungle 1P (9/60)	250.00	295.0
4. Kings 1P (8/57)	65.00	95.0
4. Music Man 4P (8/60)	425.00	450.0
4. Naples 2P (9/57)	120.00	140.0
4. Nags 1P (3/60)	265.00	295.0
6. Perky (11/56)	40.00	65.0
4. Piccadilly (5/56)	50.00	75.0
6. Reno 1P (10/57)	70.00	95.0
6. Rocket 1P (11/59)	200.00	225.0
6. Satellite 1P (7/58)	100.00	125.0
6. Sea Wolf 1P (7/59)	150.00	175.0
6. Serenade 2P (5/60)	350.00	395.0
6. Shamrock (1/57)	50.00	75.0
6. Skyway (8/56	40.00	60.0
6. Soccer Kick Off (12/57)	65.00	95.0
6. Stardust (3/56)	80.00	85.0
6. Starfire (1/57)	95.00	125.0
4. Steeplechase 1P (11/57)	75.00	100.0
6. Super Score (9/56)	40.00	65.0
6. Surf Rider (12/56)	40.00	65.0
6. 10 Strike 2P (1/58)	95.00	115.0
4. 3-D 1P (11/58)	130.00	160.0
6. Thunder Bird (5/54)	55.00	75.0
4. Tic-Tac-Toe 1P (1/59)	175.00	195.0
6. Tim-Buc-Tu (1/56)	40.00	65.0
6. Top Hat (10/58)	100.00	125.0
6. Turf Champ (8/58)	100.00	125.0
6. Twenty-One 1P (2/60)	225.00	250.0

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

4. Blue Ribbon (3/55) ..	95.00	145.00
4. Gold Medal (3/55) ...	95.00	145.00
4. ABC Bowler (7/55) ..	125.00	150.00
6. Deluxe model	175.00	195.00
4. Congress (7/55)	175.00	200.00
4. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
4. ABC Super Deluxe Bowler (9/57)	250.00	325.00
6. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
4. Star Shuffle (10/58) ...	350.00	495.00
4. Speed Bowler (11/58)	300.00	350.00
4. Club Bowler (2/59) ..	395.00	450.00
4. Club Deluxe (5/59) .	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	300.00	350.00
4. Strike Bowler (11/57)	195.00	225.00
4. Trophy Bowler (4/58)	325.00	375.00
4. Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

Fireball (11/54)	75.00	100.00
. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
6. Championship (11/58) .	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	275.00	325.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	275.00	325.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55) DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
2. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	145.00	195.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
4. Teammate (12/59)	675.00	725.00
4. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

6. AB Circus (5/56)	125.00	150.00
6. AB County Fair (3/57)	125.00	150.00
4. AB Circus Wagon Wheel (12/58)	115.00	145.00
4. AB Galloping Dominos	125.00	150.00
4. AB Circus Play Ball (4/59)	125.00	150.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	195.00
6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	125.00	150.00
4. GA Super Hunter (6/57)	**155.00**	**175.00**
4. GA Double Shot (4/58)	125.00	165.00
4. GA Wild Cat (12/58)	250.00	275.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4. K Little Buckaroo (4/59)	245.00	275.00
4. K Del. Big Tent (5/59)	225.00	250.00
4. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59) .	250.00	295.00
4. K Big Dipper (10/59)	295.00	325.00
4. K Twin Big Tent	395.00	425.00
4* K Criss Cross Diamond (1/60)	275.00	295.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	250.00	295.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59)	245.00	275.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	300.00	325.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Shoot The Clown .	375.00	425.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4* Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4. Midway Bazooka (10/60)	495.00	525.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	345.00
4. Wm Vangard (10/58) .	275.00	325.00
4. Wm Hercules (2/59) .	325.00	375.00
2. Wm Crusader (6/59) .	325.00	375.00
4. Wm Titan (8/59)	395.00	425.00
4* Official Baseball (4/60)	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
**6. Capitol See Saw ..... **	**125.00**	**295.00**
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

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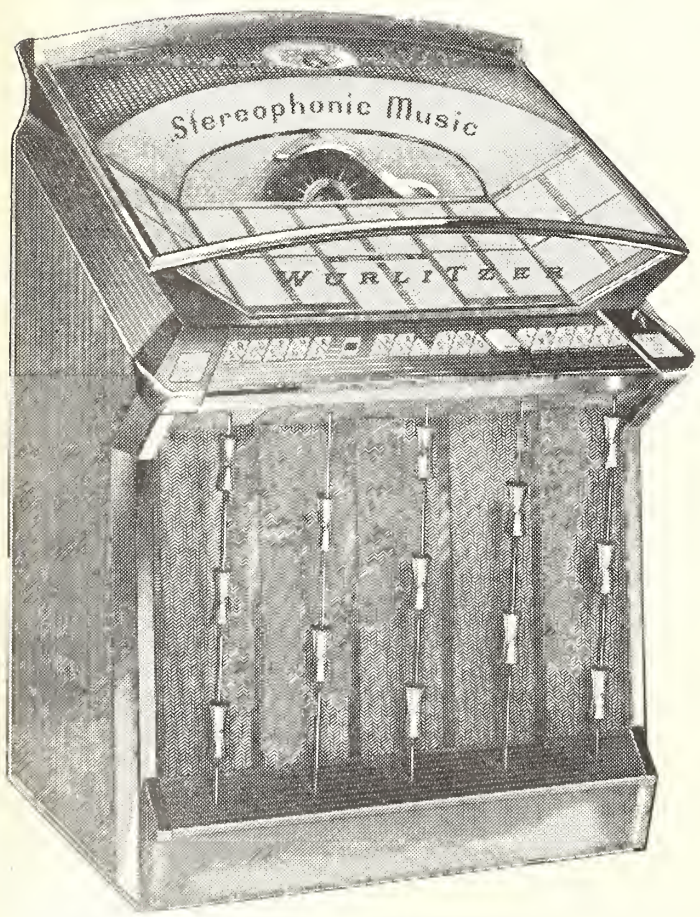

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