

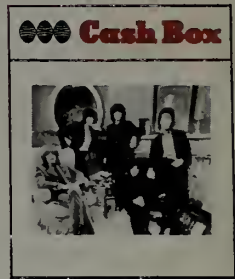
See This Week's Editorial: Tipping The Balance
... Four Autonomous Divisions Initiated By ABC
... Atlantic-
Atco, ABC And
Musicor Raise

Jan. 25, 1969

Cash Box

75¢

Album Prices . . . RCA Signs International
Distribution Deal With Cesta Records . . .
NARM Convention A Complete Sell-Out . .



THE CHANGING SEASONS: "GAZETTE" (Begins Pg. 43)

Int'l Section Begins Pg. 73





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AGAIN"**₄₋₄₄₇₃₇

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Tipping The Balance

The absorption of the contemporary song into the mainstream of pop music is going to have deep ramifications on what the world calls an "evergreen song" in the years ahead. The exposure of new copyrights on records and, significantly, through the broadcasting media has accelerated greatly in recent years. This broad coverage has definitely reached a point where the vaunted standards of old appear with less frequency before the public.

Pop music has entered a new era, it would seem. It's a time when the balance of coverage of songs of the 20's, 30's and 40's versus the "now" copyrights has been tipped in favor of the latter creations. Enough material with a rock heritage — and even those new traditional-sounding songs created in an environment of the rock sound — is coming along to interest all kinds of performers so that the penetration of the "now" songs is a profound development. The industry used to joke about the rock 'n' roll songs of 10 years ago that would be deemed "our song" by the teen generation who grew up with them. Most of that material was not worthy of future nostalgia. Much of today's material is. The Jim Webbs, the Lennon-McCartneys, the Bobby Russells are composing the songs that most of

the listening public wants to hear. And talent to which the public lends an ear is responding to this. Talent that includes, mind you, those born-and-bred in the pre-rock era.

To the credit of many established music publishers that still receive a tidy income from pre-rock material there is a recognition of this turnabout, for many of them have initiated rock-oriented recruitment and are not resting on the financial laurels of their established catalogs.

What about the pop songs of old? While there is no need at this point to throw a benefit for them, there is no question that these songs could find the going really rough. Unless there is a radical departure from the present structure of a pop song, the great ones, however, will remain great. They may, of course, benefit from a renaissance that could come about as a result of future generations who may be introduced to them for the first time.

It's possible that pop music may never again witness the days when individual giants walked through Tin Pan Alley or Schubert Row over a span of generations. But, the source of new standards is not as important as their impact on pop music's future.

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CashBox TOP 100

1	I'M GONNA MAKE YOU LOVE ME	1/18	1/11
2	CRIMSON & CLOVER	2	2
3	TOUCH ME	3	15
4	I HEARD IT THRU THE GRAPEVINE	6	19
5	HOOKED ON A FEELING	1	1
6	SOULFUL STRUT	5	10
7	THE WORST THAT COULD HAPPEN	4	4
8	EVERYDAY PEOPLE	11	24
9	I STARTED A JOKE	17	23
10	IF I CAN DREAM	10	18
11	WICHITA LINEMAN	10	18
12	SON OF A PREACHER MAN	12	14
13	CLOUD NINE	7	3
14	YOU SHOWED ME	13	16
15	GOING UP THE COUNTRY	8	8
16	BUILD ME UP, BUTTERCUP	40	58
17	LO MUCHO QUE TE QUIERO	29	42
18	STORMY	15	17
19	I LOVE HOW YOU LOVE ME	14	5
20	CAN I CHANGE MY MIND	16	6
21	HEY JUDE	32	51
22	SHOWDOWN	23	27
23	CALIFORNIA SOUL	24	26
24	STAND BY YOUR MAN	26	40
25	CINNAMON	29	30
26	I'VE GOTTA BE ME	20	12
27	THIS IS MY COUNTRY	33	37
28	THIS MAGIC MOMENT	28	29
29	BABY, BABY, DON'T CRY	36	44
30	FOR ONCE IN MY LIFE	37	46
31	TOO WEAK TO FIGHT	18	7
32	READY OR NOT HERE I COME	21	13
		21	13
		35	38

33	BABY LET'S WAIT	38	39
34	LOVE CHILD	19	9
35	ARE YOU HAPPY	39	41
36	HANG 'EM HIGH	45	57
37	BELLA LINDA	22	20
38	FEELIN' SO GOOD	47	50
39	I'M LIVIN' IN SHAME	-	-
40	GAMES PEOPLE PLAY	77	91
41	ELECTRIC STORIES	43	43
42	A MINUTE OF YOUR TIME	48	49
43	RAMBLIN' GAMBLIN' MAN	58	78
44	SOUL SISTER, BROWN SUGAR	51	54
45	RAINBOW RIDE	53	56
46	DOES ANYBODY KNOW I'M HERE	54	59
47	SWEET CREAM LADIES, FORWARD MARCH	55	64
48	CONDITION RED	60	66
49	WOMAN HELPING MAN	-	-
50	ELOISE	59	61
51	INDIAN GIVER	-	-
52	RAIN IN MY HEART	66	73
53	CROSSROADS	-	-
54	CALIFORNIA DREAMIN'	62	63
55	GOODNIGHT MY LOVE	79	81
56	TAKE CARE OF YOUR HOMEWORK	75	89
57	HEY BABY	-	-
58	THE BEGINNING OF MY END	69	76
59	DADDY SANG BASS	67	71
60	I FORGOT TO BE YOUR LOVER	73	83
61	SOMEDAY SOON	-	-
62	NOT ON THE OUTSIDE	70	77
63	MY WORLD IS EMPTY WITHOUT YOU	-	-
64	MAY I	78	84
65	I'M GONNA HOLD ON LONG AS I CAN	-	-
66	LONG LINE RIDER	74	79
67	PROUD MARY	-	-

68	TRAGEDY	76	80
69	GIVE IT UP OR TURNIT A LOOSE	-	-
70	THINGS I'D LIKE TO SAY	88	96
71	GROOVIEST GIRL IN THE WORLD	94	-
72	HOME COOKIN'	81	-
73	POOR SIDE OF TOWN	85	92
74	BUT YOU KNOW I LOVE YOU	84	97
75	RIVER DEEP—MOUNTAIN HIGH	-	-
76	IF IT WASN'T FOR BAD LUCK	83	86
77	OB-LA-DI OB-LA-DA	82	88
78	THERE'LL COME A TIME	86	-
79	DIZZY	89	-
80	BUBBLE GUM MUSIC	-	-
81	I'M IN LOVE WITH YOU	-	-
82	WILL YOU BE STAYING AFTER SUNDAY	87	90
83	ALMOST PERSUADED	-	-
84	GETTING THE CORNERS	-	-
85	THIS OLD HEART OF MINE	90	98
86	RIOT	91	-
87	YOU GAVE ME A MOUNTAIN	-	-
88	THAT'S YOUR BABY	93	-
89	THE GREATEST LOVE	-	-
90	KUM BA YAH	92	99
91	MENDOCINO	99	-
92	HE CALLED ME BABY	-	-
93	HELLO IT'S ME	98	-
94	I GOT A LINE ON YOU	-	-
95	ME ABOUT YOU	-	-
96	IF	-	-
97	ONLY THE LONELY	-	-
98	SOUL SHAKE	-	-
99	WITCHI TAI TO	-	-
100	LIGHT MY FIRE	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Almost Persuaded (Al Gallico, BMI)	83	For Once In My Life (Stein & Van Stock, ASCAP)	30	I'm Livin' In Shame (Jobete, BMI)	39	Someday Soon (Witmark, ASCAP)	61
A Minute Of Your Time (Anne-Rachel, ASCAP)	42	Games People Play (Lowery, BMI)	40	Indian Giver (Kaskat/Kahoona, BMI)	51	Son Of A Preacher Man (Tree, BMI)	12
Are You Happy (World War III/Parabot, BMI)	35	Getting The Corners (Cotillion, Broken Soul, BMI)	84	I Started A Joke (Casserole, BMI)	9	Soulful Strut (Dakar, BRC & BMI)	6
Baby, Baby Don't Cry (Jobete, BMI)	29	Give It Up Or Turnit A Loose (James Brown & Sons, BMI)	69	I've Gotta Be Me (Oamla, ASCAP)	26	Soul Shake (Shelby Singleton, BMI)	98
Baby Let's Wait (Web IV, BMI)	33	Going Up The Country (Metric, BMI)	15	Kum Ba Yah (Cinton, ASCAP)	99	Soul Sister, Brown Sugar (Walden/Burdees, ASCAP)	44
Beginning Of My End, The (Gyudra, BMI)	38	Goodnight My Love (Quintet, BMI)	55	Light My Fire (Nipper, ASCAP)	100	Stand By Your Man (Al Gallico, BMI)	24
Bella Linda (Wingate, ASCAP)	37	Greatest Love, The (Lowery, BMI)	89	Lc Mucho Que Te Quiero (Pecos, BMI)	17	Stormy (Low-Sol, BMI)	18
Bubble Gum Music (Greyhound, BMI)	80	Grooviest Girl In The World, The (Teeny Bopper, ASCAP)	71	Love Child (Jobete, BMI)	66	Sweet Cream Ladies, Forward March (Blackwood, BMI)	47
Build Me Up Buttercup (January, BMI)	16	Hang 'Em High (East, BMI)	36	Love Child (Jobete, BMI)	34	Take Care Of Your Homework (East/Memphis, BMI)	56
But You Know I Love You (First Edition, BMI)	74	He Called Me Baby (Central Songs Ink, BMI)	92	May I (Rhinelander, ASCAP)	64	That's Your Baby (Tree, BMI)	88
California Dreamin' (Wingate/Honest John, ASCAP)	54	Hello It's Me (Screen Gems/Columbia, BMI)	93	Me About You (Chardon, BMI)	95	There'll Come A Time (Jalynne, BMI)	78
California Soul (Jobete, BMI)	23	Hey Baby (Le Bill, BMI)	57	Mendocino (Southern Love, BMI)	91	Things I'd Like To Say (New Colony, BMI)	70
Can I Change My Mind (Oakar, BMI)	20	Hey Jude (Maclen, BMI)	21	My World Is Empty Without You (Jobete, BMI)	63	This Is My Country (Camad, BMI)	27
Cinnamon (Panco, BMI)	25	Home Cookin' (Jobete, BMI)	72	Not On The Outside (Gambi, BMI)	62	This Magic Moment (Rumbalero/Progressive/Quintet/Tedlow, BMI)	28
Cloud Nine (Jobete, BMI)	13	Hooked On A Feeling (Press, BMI)	5	Ob-La-Oi Ob-La-Oa (Maclen, BMI)	77	This Old Heart Of Mine (Jobete, BMI)	85
Condition Red (East, Groovesville, BMI)	48	Il (Shapiro, Bernstein, ASCAP)	95	Only The Lonely (Acull-Rose, BMI)	97	Too Weak To Fight (Fame, BMI)	31
Crimson & Clover (Big Seven, BMI)	2	Il I Can Oream (Glady, ASCAP)	10	Poor Side Of Town (Rivers, BMI)	73	Touch Me (Nipper, ASCAP)	3
Crossroads (Noma, BMI)	53	Il It Wasn't For Bad Luck (Tangerine, BMI)	76	Proud Mary (Jondora, BMI)	67	Tragedy (Bluff City, BMI)	68
Daddy Sang Bass (House Of Cash/Cedarwood, BMI)	59	I Heard It Through The Grapevine (Jobete, BMI)	60	Rainbow Ride (Unart, BMI)	45	Wichita Lineman (Canopy, ASCAP)	11
Dizzy (Low-Twi, BMI)	79	I Forgot To Be Your Lover (East/Memphis, BMI)	60	Rain In My Heart (Razelle Dazzle, BMI)	52	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	82
Does Anybody Know I'm Here (Chevis, BMI)	46	I Got A Line On You (Hollenbeck, BMI)	94	Ramblin' Gamblin' Man (Gear, ASCAP)	43	Witchi Tai To (Love Truth, BMI)	99
Electric Stories (Screen Gems-Columbia, BMI)	41	I Heard It Through The Grapevine (Jobete, BMI)	4	Ready Or Not Here I Come (Nickel Shoe, BMI)	32	Woman Helping Man (Viva, BMI)	49
Eloise (Valley, BMI)	8	I Love How You Love Me (Screen Gems/Columbia, BMI)	19	Riot (Chero, BMI)	86	Worst That Could Happen, The (Johnny Rivers, BMI)	7
Everyday People (Oaly City, BMI)	50	I'm In Love With You (Kaskat/F nut Butter, BMI)	81	River Deep Mountain High (Trio, BMI)	75	You Gave Me A Mountain (Mojave, BMI)	87
Feelin' So Good (Don Kirschner, BMI)	38	I'm Gonna Hold On Long As I Can (Jobete, BMI)	65	Showdown (Downstairs/Double Diamond, BMI)	22	You Showed Me (Tickson, BMI)	14
		I'm Gonna Make You Love Me (M.R.C., BMI)	1				

7

27

51

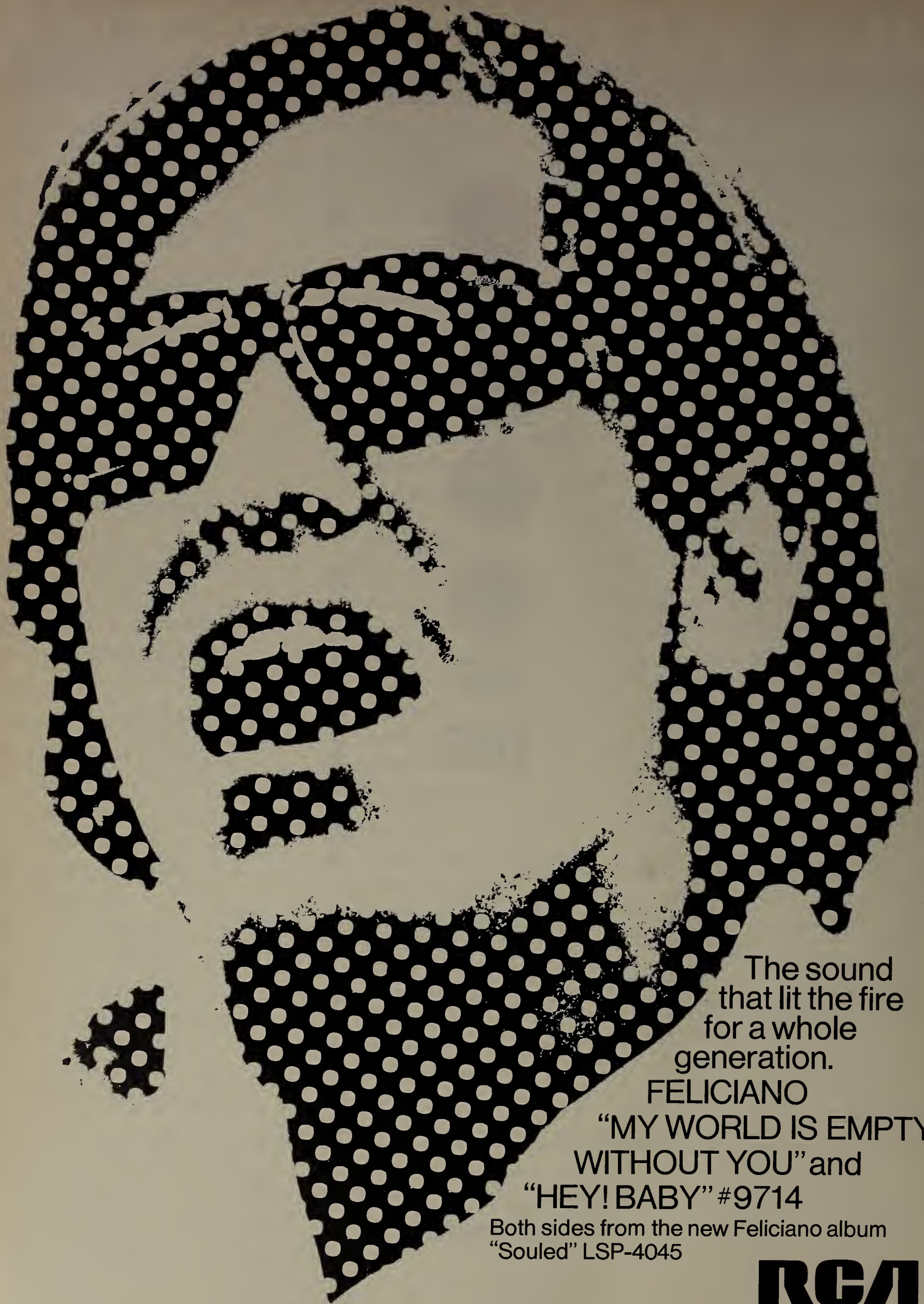
80

81

95

105

...of course



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that lit the fire
for a whole
generation.

FELICIANO

"MY WORLD IS EMPTY
WITHOUT YOU" and
"HEY! BABY" #9714

Both sides from the new Feliciano album
"Souled" LSP-4045

RCA

NARM Convention: A Complete Sellout

NEW YORK — The Eleventh Annual Convention of the National Association of Record Merchandisers has been completely sold out in advance. In making the announcement, NARM executive Jules Malamud stated that for the first time in NARM history, all room accommodations at the host hotel, the Century Plaza, were reserved well before the official closing date for advance registration, Jan. 20. One thousand industry members will attend the convention, which convenes February 28 through March 4 at the Century Plaza Hotel in Los Angeles, California. In addition to the Century Plaza Hotel, convention registrants will be housed at the nearby Beverly Hilton Hotel.

Emphasis at the convention will be on a well-rounded business program, the scope of which encompasses all facets of the "Billion Dollar Era"—the convention theme—into which the record industry is now entering. The opening Business Session, which will be held Saturday morning, March 1, features a Keynote Address on the convention theme by Stanley Gortikov, president of Capitol Records. Dr. Peter Goldmark, president of CBS Laboratories, and the inventor of the LP record, will speak on the promises which science and technology hold for the business of recorded entertainment. Capping off the business session will be a panel discussion on the "Now Sound," how it has influenced the business, and what its influence will be in the future. Preceding the panel, Ahmet Ertegun, president of Atlantic Records, will speak on "The Now Sound Then." Clive J. Davis, president

of Columbia Records, will moderate the panel discussion, which will include some of the best known producers and composers of contemporary best-selling product.

On Monday morning, March 3, a series of workshops and seminars will be held on a wide scope of topics. A session on "Consumer Communication: Using the Mass Media," geared to the needs of the merchandisers and manufacturers of phonograph records will be held. Subjects to be covered

Con't on Pg. 36

ABC Creates Four Autonomous Divisions Under Corporate Roof

NEW YORK — ABC Records is now operating as four completely autonomous divisions. Each division has complete control over its own sales, marketing, individual promotions and creative involvement. "With each divisional head preparing and operating within his own budget allotment, under this new divisional structure he will have complete responsibility and at the same time be able to concentrate and devote all his energies and activities towards his division's product," it was noted by Larry Newton, president of the label.

The individual label assignments are

as follows: ABC, 20th Century-Fox, Riverside and Westminster will be under the guidance of Bud Katzel, vice-president and general manager; Dunhill and Canopy will continue to operate under Jay Lasker, vice president and general manager; BluesWay, Impulse, Apt and Tangerine will operate under Howard Stark, vice president and general manager; and Command and Command/Probe under Joe Carlton, vice president and general manager. Dave Berger will continue to represent all labels in his capacity as vice president of the international division.

Newton further stated: "I have initiated this concept of complete autonomy to further enhance our participation in the record business."

Atlantic-Atco Starts Product Year

FREEPORT, GRAND BAHAMA ISLANDS — Atlantic Records got its new product year underway here last week with a release of 39 albums for the winter. The label termed the LP collection its strongest ever.

The sets were presented to a sales convention gathering of 300 of the label's execs and various associates in distribution, labels handled by the company and foreign representation. The four-day event kicked-off last Thursday (16) at the Oceanus Hotel in Freeport.

Top Stars In Release

The release contains albums by almost every major artist on the label, including Aretha Franklin, Cream, Iron Butterfly, Wilson Pickett, The Rascals, Sam & Dave, Bee Gees, Joe Tex, Dusty Springfield, Clarence Carter, Charles Lloyd and Eddie Harris. The release also includes debut albums from the firm's newly signed British groups, Led Zeppelin and Cartoone, both of whom are currently receiving heavy promotion and merchandising campaigns.

The Winter release consists of 25 Atlantic LPs and 14 Atco releases. There are many outstanding LPs included in the Atlantic release; sparked by Aretha Franklin's new album "Soul '69," which presents the country's top best-selling songstress in a new setting. Backing her are many top jazz musicians in the business, including Atlantic's own Junior Mance, David Newman, KingCurtis, and Joe Newman. Wilson Pickett's new LP is titled after his current hit single, "Hey Jude." The new Rascals album, "Freedom Suite," is a double LP set that features the group in two different contexts. On one LP the Rascals offer 11 vocal selections, only three of which have been released previously. The second LP presents the group in strictly instrumental performances. The set will sell for \$9.58.

"The Best of Sam & Dave" features many of the duo's most recent hits, including "Hold On," "I'm Comin'," "I Thank You," and "Soul Man." The new Joe Tex album, "Happy Soul," includes his latest hit single "That's Your Baby" and other Tex-penned tunes. Dusty Springfield's initial single on Atlantic, "Son Of A Preacher Man," her biggest hit in several years, is included on her first Atlantic LP, "Dusty In Memphis."

Clarence Carter's "Slip Away" and "Too Weak To Fight" are included in his new album "The Dynamic Clarence Carter." There are also two more volumes of Atlantic's "History of Rhythm & Blues" series, Volume 7, "The Sound of Soul" and Volume 8, "The Memphis Sound."

Other key albums in the Atlantic release are: "The Best of Percy Sledge"; Albert King is "King Of The Blues Guitar"; The Magic Lanterns', "Shame Shame"; and the LPs from

Con't on Pg. 36

Atlantic/Atco, ABC, Musicor Up LP Prices

NEW YORK — As expected, the LP price structure is moving towards uniformity, as several additional labels followed the lead set recently by RCA Records and announced price increases, effective immediately.

The slightly-less-than-4% increase was put into effect this week by Atlantic/Atco, ABC Records and Musicor Records. Under the new pricing, \$4.79 list albums rise to \$4.98, \$5.79 list to \$5.98 and \$6.79 to \$6.98.

The Atlantic/Atco move covers all product on Cotillion, a wholly-owned subsid, and will also apply to labels that the firm distributes, including Dial, Dakar, Karen, Carla, Fame, Alston, Track and Flaming Arrow. ABC subsid and distributed labels include BluesWay, Riverside, Tangerine, Impulse, Dunhill, Command, Command/Probe and 20th Century Fox. New Musicor prices also cover Dynamo Records, the firm's R&B outlet.

In addition to the RCA move, prices were also upped by the Mercury, Warner Bros/Seven Arts, Columbia and Motown organizations. Tetragrammaton had previously announced a \$5.98 minimum list for its product.

Viewlex Earnings Rise

NEW YORK — Viewlex, Inc. (AMEX) reported record sales and earnings for the six month period ending Nov. 30, 1968. Net sales for the period were \$12,374,624 as compared to \$11,782,602 for the same period last year. Earnings rose from \$846,646 to \$1,232,496, with earnings per share (based on 3,470,118 shares outstanding) rose from 24¢ to 36¢.

Viewlex has made increasing inroads in the leisure time field, including the purchase of the Kama Sutra complex and the recent buy of Bell Sound.

Viewlex president Ben Peirez also reported that for the period ended Nov. 30, 1968, new quarterly highs were reached which follow the pattern of continuing record sales and earnings. "Current and potential demands for our products continue in both the educational and leisure time fields," said Peirez.

Rice New Gotham VP

NEW YORK — Gotham Recording Corp. has upped senior music engineer Ed Rice to the post of vice president in charge of musical recording. Rice, who started with the local studio seven years ago, rapidly advanced to become one of the well known mixers in the pop and advertising recording fields. Rice's appointment was announced last week by Gotham president Herb Moss.

FRONT COVER



For a period of seven years the Seasons have been changing. Gradually, perhaps, but at just the right pace to keep the Philips foursome in the forefront of the American rock scene for the past seven years. This week, however, in keeping with the radical shift of the contemporary music tide, the Four Seasons make a sharp change of direction with the release of their latest LP, "The Genuine Imitation Life Gazette." The album (which follows several earlier gold packages from the group), is a unique concept designed in a Gazette, or newspaper, wherein the Seasons "put it all down" with significant comments on today's culture. It is, in the words of the group, "a chronicle of America today." An in-depth look at both the Seasons and "The Genuine Imitation Life Gazette" is seen in a special section in this week's issue, beginning on Page 43.

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10th Week For Motown

NEW YORK — Motown Records continues its current hot streak, and for the 10th week in a row occupies the No. one slot on the Top 100 singles chart. Latest tenant is "I'm Gonna Make You Love Me," featuring Diana Ross and the Supremes and the Temptations." Previous No. 1 disk's in the string were (starting with the Nov. 23rd issue) "Love Child," Diana Ross & the Supremes, "For Once In My Life," Stevie Wonder and "I Heard It Through The Grapevine," Marvin Gaye.

Other fast breaking decks from the Detroit powerhouse include "I'm Livin' In Shame," Diana Ross & the Supremes, "Baby, Baby Don't Cry," Smokey Robinson & the Miracles, "I'm Gonna Hold On Long As I Can," the Marvlettes and "This Old Heart Of Mine," Tammi Terrell.

Hinton Is GM Of Amos Label

NEW YORK — Bruce Hinton has been named general manager of Jimmy Bowen's new label, Amos Records. Hinton said that staff appointments and an indie distrib network would be announced soon. Prior to joining the label, Hinton served as director of sales and promotion for the Date, Ode, Immediate and Barnaby labels through Columbia Records.



Bruce Hinton

Childs Relocates With A&M In NY

NEW YORK — Harold Childs, album field coordinator for A&M Records, has been promoted to the slot of national sales and promotion director for Creed Taylor product, effective Feb. 1. Childs will move his base of operation to New York, reporting directly to Bill Mulhern, director of Eastern operations for the label.

Before joining A&M in Dec., 1967, Childs was a regional promotion manager for RCA Records in the Philly region. Childs entered the disk business with Marnel Dist., also Philly, in 1963.



Harold Childs

RCA-Cesta In Int'l Distribution Deal

See Int'l News Report

3 BIG

THE IRISH ROVERS



NUMBER 1 IN ENGLAND

LILY THE PINK



32444

C/W
MRS. CRANDALL'S BOARDINGHOUSE

BARBARA ACKLIN



NUMBER 1 IN THE U.S.A. AS "SOULFUL STRUT"



AM I THE SAME GIRL

55399

C/W
BE BY MY SIDE

EARL GRANT



NUMBER 1 INTERNATIONALLY



IF I ONLY HAD TIME

32443

C/W
IT WAS A VERY GOOD YEAR

'S

Mercury, Peachtree In Mfg-Distrib Pact

ATLANTIC, GA. — Mercury Records has entered into another manufacturing and distribution pact, this time with Peachtree of Atlanta, a local label established by Henry Wynn, veteran talent promoter. The pact represents the fourth the corporation has entered into during the last six months.

Wynn has been talent promoter for 17 years, starting with local promotion 10 years ago he branched out regionally, then nationally, with Super Sonic Attractions.

At the present time Wynn estimates that he takes out about 5 tours per year from anywhere from 3 to 5 weeks. His present tour features Jerry Butler and utilizes headliners, semi-name supporting acts, and sometimes local favorites. The negotiations between Wynn and Charles Fach, VP in charge of recorded product for the corporation, was instigated by Sol Saffian of Associated Booking Corporation in New York City.

Wynn stated that Peachtree A&R duties will be handled by Bill Bell, Stax

recording artist based in Memphis. Bell, whom Wynn personally manages has such hits as "You Don't Miss Your Water," "Tribute to a King," and "Everyday Be Like a Holiday" to his credit, some also as a writer. Each expects an early release for Peachtree initial wax. First records will be by the following artists all of whom are booked by the Dick Boone Agency: Peg Leg Moffett, Mobile, Alabama; Susi Rainey, Atlanta; and Emory and the Dynamics of Albany Georgia whose first side will be "It Sure Would Be Nice." Wynn said that all three acts are ones which he has used on his previous tours.

Peachtree label will be sales administered and promoted by the Blue Rock marketing staff, Fach stated. Abe Chayet will head the sales effort, while Boo Frazier spearheads promotion, assisted by Ed Crawley. The distributors across the country include: All-State, Chicago; Seaway, Cleveland; Empire State, Long Island City; Apex - Martin, Newark; Universal, Philadelphia; Schwarts Bros., Washington; Southland, Atlanta; Campus, Miami; Gold, Buffalo; Roberts, St. Louis; Supreme, Cincinnati; Music Merchants, Detroit; Music City, Nashville; Bertos, Charlotte; Seaboard, East Hartford; John O'Brien, Milwaukee; Action, Denver; Heilicher Bros., Minneapolis; California, L.A.; Huffine, Seattle; B&K, Dallas; H. R. Basford, S. F.; Disc, Boston; Delta, Memphis, New Orleans.



Lorber To TIC VP Slot

NEW YORK — Alfred Lorber has joined Transcontinental Investing Corp. in the newly-created slot of senior vice president, resigning his positions as vice president of business affairs and administration of Creative Management, Ltd. and as a member of the board of directors of its parent company, General Artists Corp.

Lorber, a graduate of Baruch School of Business, CCNY, and Yale Law School, joined Columbia Records in 1953 as general attorney, and rose to vice president of business affairs and chairman of the finance committee before joining GAC in 1961 in a similar capacity. In 1964, Lorber went to Creative Management, where he remained until the merger with GAC.

TIC is a multi-management company with interests in entertainment, banking, financing and the franchising industry. Its major subsidiary, Transcontinental Music, is considered the largest phonograph merchandising and distributing company in the world.

Kaminski Named Liberty National Promo Director

Ed Kaminski has been promoted to national promotion director for Liberty Records. Announcement was made by Bud Dain, general manager of Liberty and Imperial Records.

Kaminski will be responsible for all promotional activities at Liberty and will report to Jack Bratel, Liberty national sales and promotion director. He will headquarter at Liberty's home office in Hollywood.

Bringing with him a seven-year background in record sales and promotion, Kaminski prior to his promotion was branch manager for Liberty Distributing in Chicago. He was voted "branch manager of the year" in 1968.

He entered the record business in 1962 as Midwest salesman for Potter Distributing. During the next three years he served in a variety of executive sales positions for various distributing companies in the Midwest.

He joined LRDC as a Midwest salesman in 1965. The following year he became LRDC Midwest Promotion man and in mid-1967 he became Chicago branch manager.

Decca Holds 1st 1969 Sales Confab

NEW YORK — Decca Records held its first sales conclave of 1969 at the Delmonico Hotel in New York last week, Jan. 14 and 15. Marketing director Tony Martell conducted the sessions that included a review of Decca's performance in 1968, an in-depth look at the company's plans for the new year, introduction of new album, tape and single product and the introduction of eleven new phonographs to Decca's existing line of Home Entertainment products, along with several brand new 8 track cartridge players and cassette players.

Attending the two day meet were the branch and district managers from each of the company's distributing points around the country. In addition to Martell, the home office delegation included Bill Gallagher, MCA vice president Jack Loetz, among other company executives. Each department head spoke briefly about his individual area of operation and future projects during the coming year.

Highlighting the introduction of new product was a preview hearing of the sound track album from the forthcoming Universal Pictures road show production of "Sweet Charity," starring Shirley MacLaine and Sammy Davis, Jr. This was held at Decca's newly renovated recording studios at 50 West 57th Street, using the new, 16 track console which has just been installed. This is the same unit now in use at the company's recently opened recording facility on the west coast, located on the Universal City lot in Hollywood. Details of a comprehensive advertis-

ing, promotion and publicity campaign were revealed by Martell that will accompany the release of the sound track album and tapes between now and the date of release, tentatively scheduled for sometime in February.

The meet was capped by the gathering of all company personnel at The Cheetah Discotheque on Wednesday evening, where they were entertained by Decca's newest recording group, the Peppermint Rainbow, at a party in their honor hosted by Decca. The Peppermint Rainbow's newest release, "Will You Be Staying After Sunday" has just broken into the trade paper

Sid Bernstein To Book NY Fair Act

NEW YORK — Sid Bernstein has been assigned the role of booking the acts that will appear at the upcoming Teens to 21 Fair at the New York Coliseum (May 29-June 1).

Bernstein will book a sufficient number of acts so that there will be two performances a day for the Memorial Day Weekend event. Performers will be mainly in the rock and folk idiom.

In addition, the Fair has also booked a number of company exhibitors. These include MGM Records, Norelco, the Singer Co., Sony and Bell & Howell.

The producers expect 100,000 at the four day event, which will involve concerts, product exhibits, international beauty pageant, live broadcasts, art and photography exhibits by artists under 21.

The sponsoring fair corporation is headed by Richard Ekstract, a publisher in the home entertainment industry and formerly chairman of the annual New York High Fidelity Music Show. Ron Maynard, a London film and TV producer, is producing the Fair. Public relations is being handled by Arlyne Ecker.

Command/Probe Product Unveiled At Miami Meet

NEW YORK — The Command and Probe labels introduced its new product at a separate meeting held during the ABC Records meet, and label vice president and general manager Joe Carlton said that he was "overwhelmed with the enthusiastic response to our recent product presentation meeting in Miami. If I had to sum the meeting up in two words they would be 'instant enthusiasm'."

The huddle, held at the Eden Roc Hotel between Jan. 5-8, saw the autonomous Command/Probe labels present 9 LP's and 6 singles. Albums on Command are "Moog — The Electric Eclectics of Dick Hyman," "Slices Of Life," the Ray Charles Singers; "Cinemagic Sounds," Richard Hayman; "Do You Wanna Dance," Original Glenn Miller Orchestra, Director Buddy DeFranco; "Spanish Soul," Digno Garcia Y Sus Carious; "Bruckner-Symphony No. 7 in E Major/Overture in G Minor," William Steinberg

& the Pittsburg Symphony Orchestra; and a "Command/Probe Sampler."

The new Probe label announced the release of its second album since inception a few months ago, "The Mystic Number National Bank." The contemporary set features the same innovative moving-parts cover packaging found on the label's chart-riding debut album, "The Soft Machine."

New Artists

In addition to a single from the Mystic Number National Bank, new Probe singles introduce three new artists recently pacted to the label: Guy & David, Bobby Dixon and the Cascades.

"The reaction to our new singles was very gratifying and I feel confident that the public reaction will be tremendous. I came back from the meeting extremely enthusiastic," said Carlton. "It really looks like 1969 is going to be Command/Probe's year."



ABC IN SESSION BY THE SEA: Sun-drenched Miami Beach was the scene of ABC Records' recent 1969 Convention. On hand for the conclave were Larry Newton, president of the label, who is shown making an address at left in top photo. At bottom left, behind the rostrum, is Bud Katzel, vice



president and general manager for ABC, 20th Century Fox, Riverside, and Westminster Records. Speaking at bottom right is Howard Stark, vice president and general manager for BluesWay, Impulse, Apt, and Tangerine Records.

Chess Releases 17 'Strongest Ever' LP's

NEW YORK — The Chess label is going to bat for the first time in 1969 with 17 new albums. The company's distributors were apprised of the product during regional meetings across the country last week.

At the New York meet, conducted at the Americana Hotel, Phil Chess, president of the label complex, noted that the recent acquisition of his company by General Recorded Tape (GRT) would be instrumental in a continuing growth program, with the enlargement of the company's staff. GRT purchased the label and its recording and pressing facilities. Chess, however, still owns his publishing units and interests in the broadcasting field.

The LP's were introduced via a slide- and -tape presentation. An introduction stated that the company expects its "biggest and best" year in history. Richie Salvador of the company said that the release was the strongest in the label's history. He also revealed a distrib incentive plan running through April 10.

The New Albums

Chess' Cadet affiliate is offering the following sets: Lou Donaldson's "At His Best," featuring unreleased sides; "Yusef Lateef"; "Getting Our Thing Together," Jack McDuff; Ray Bryant's "Up Above the Rock"; "Light My Fire," Woody Herman; "In Concert," Soulful Strings; Ramsey Lewis' "Mother Nature's Song"; The Dells' "Always Together!" The Cadet/Concept line is presenting "The Howlin' Wolf Album." This set contains a unique front cover. It is the following legend in bold type: "This is Howlin' Wolf's new album. He doesn't like it. He didn't like his electric guitar at first either."

The Chess newcomers include: "Left My Blues in San Francisco," Buddy Guy; "Heavy Heads—Voyage 2," various blues artists; "The Hustlers," Pigmeat Markham; "Rescue Me," Martha Bass; "In Concert," the Thrilling Soul Stirrers; "Tell It Like It Is," The Salem Travelers; "In Concert," The Fantastic Violinaires; "A Faith to See Us Through the Storm," Rev. C. L. Franklin.

WB On Road For 1st Qtr. Albums

NEW YORK — Nine executives with Warner Brothers-7 Arts Records have taken to the road on a barnstorming promotion effort on behalf of the label's varied first quarter album release. The company officials have been undertaking regional campaigns in support of the regional field men

Herb Gordon Heads Kapp's Nat'l Promo

NEW YORK — Herb Gordon has joined Kapp Records as national promotion manager. Pete Garris, director of promotion, said that Gordon will be based at the company's exec offices in New York, reporting directly to him.

Gordon brings an extensive knowledge and experience to his new position. He joined Universal Record Distributors of Philadelphia in 1956 as local promotion executive and was partly responsible in the founding and success of Jaime/Guyden Records during this period. In 1960 he joined Chess Records as that label's east coast promotion manager. After four years with that company he left to join the Kapp label as east coast promotion manager and subsequently was appointed Regional Sales and Promotion Manager for the East and parts of the Mid-West for the label, a position he held until now and the announcement of his new appointment.

Metromedia Fills Promo Posts w/ Aiello, Weiner

NEW YORK — Metromedia Records has made two additions to its staff, according to Len Levy, president. They are Julio Aiello as western regional sales and promotion manager, and Mort Weiner as eastern regional sales and promotion manager.

Aiello and Weiner will work respectively with the western and eastern distributors and their sales and promotion personnel on the merchandising and promotion of Metromedia



Aiello



Weiner

Records' product. Both will coordinate their efforts with Fred Love, national promotion and merchandising manager, and Pete Vescovo, national sales manager, in the New York office.

Aiello, who will be located at the Metromedia Records office at 6515 Sunset Blvd., Los Angeles, joins the company after a year and a half as regional sales and promotion manager for the west coast for Epic Records. Prior to his affiliation with Epic, Mr. Aiello was Branch Manager, Southern California Region for Liberty Records, and before that was a salesman for Hart Distributors in Southern California. He began his career in the music business as a pop singer and toured with many of the big bands.

Weiner was national singles sales manager for Verve/Forecast Records before joining Metromedia. Prior to his tenure with Verve, Weiner spent six years at CBS Records as regional manager, southeast region for Date Records, and before that as promotion manager in Miami, for Columbia Records. While with Columbia in Miami, Weiner was instrumental in launching the successful career of Simon and Garfunkel.

Weiner, who attended the University of Florida, began his career in the record business in 1961 as Miami Branch Manager for Dot Records.

through 18 major regional cities, visiting with distributors, jobbers, store owners and managers and allied industry execs to discuss the releases and other company matters.

On the tour, various co-op advertising plans were discussed and previews of future products were revealed.

Regionally, East Coast support was shown by Lou Dennis, district sales manager, through New York, Washington, D.C., Pittsburgh, Philadelphia, Hartford and Boston. Marty Hirsch, district sales manager, and Ed West vp/treasurer, visited Chicago, St. Louis, Minneapolis, Detroit and Cleveland covering the Midwest. In the South, Joe Smith, WB vp/gm traveled to Atlanta and Miami with national promo manager Bill Casady. Reprise vp/gm Mo Ostin and tape product manager Ted Ponsetti headed meetings in the LA home territory, San Francisco and Seattle covering the West.

Releases given the spotlight by this drive feature works with: Hamilton Camp, Smokey & his Sister, the Neon Philharmonic, Bill Cosby, Redd Foxx, Rod McKuen, the Collectors, Vince Guaraldi and the Glass Family all on Warner Bros-7 Arts; and Reprise product from Frank Sinatra, Neil Young, Noel Harrison, the Vogues, First Edition, Lenny Bruce, Don Ho and various others in "Laugh-In '69."

Kragen Exits KSFI For Indie Projects

HOLLYWOOD — Ken Kragen is leaving Kragen, Smothers & Fritz, Inc., (DSFI) to concentrate on several independent motion picture and television production projects.

The first of these, which takes him to the Caribbean this week on location search is "The French Have an Island for It", an original screenplay by his wife, Jinx Kragen. This property is based on the true story of three young California businessmen who built the Bali Hai resort complex on Moorea near Tahiti. Production and distribution details will be announced on Kragen's return.

In revealing his plans, Kragen noted: "I've enjoyed everything about the last several years with Tom, Dick and Kenny. But I've recently felt that the day to day administration of our increasingly widespread operation was taking me farther and farther away from active TV and motion picture production, which is where I've always wanted to be." Kragen has been executive vice-president of KSFI. Although he'll no longer be associated with the firm or its retaining an interest in several of the ongoing projects.

Kragen, 32, had been The Lime-liters' manager (1959) and then the manager of The Smothers Brothers (1963). Fritz, 30, joined him in 1965 at which time Fragen/Fritz, a personal management firm, was formed. The partners became executive producers in 1967 of the Smothers Brothers Comedy Hour, now in its third season on CBS-TV.

Early last year, KSFI was formed to incorporate Kragen/Fritz, the Smothers Brothers Comedy Hour and new subsidiaries or divisions in merchandising, recording (Rubicon River), public relations, convention services (CSI) and music publishing. KSFI also recently became executive producer of the Glen Campbell Goodtime Hour, produced by Roger Gimbel, which debuts on CBS-TV January 29. (Kragen and Fritz had been executive producers of the Summer Brothers Smothers Show last summer, produced by Tom Smothers and George Sunga, and starring Glen Campbell.)

Another recent KSFI venture is a consortium with Michael Butler and Marshall Naify's United Artists Theater and produce "HAIR" there. The production, to which Kragen has devoted most of his time for several months, has been a critical and financial success.

Douglas Goes Underground With Successful Ad Pitch

NEW YORK — A unique approach to consumer advertising has begun paying dividends for Douglas Records. Aimed at the underground market (the prime source of sales for Douglas product by Richie Havens, Lenny Bruce, Malcolm X and others), the campaign employ's the underground's own artists to create the ads.

The series of ads, in a cartoon self-lampoon format, were executed by Vaughn Bode, of the East Village Other, and have been carried weekly on the back page of that paper, as well as as in the label's monthly ads in Evergreen.

Because of the format and unlikely content, Douglas has had a heavy mail response asking for reprints, and is presently preparing a booklet containing the series, which will be sent out in response to requests coming from an offering line which will be included at the bottom of future ads.

New Staffer



Mereustein, Lee & Schwaid

CERULLI EXITS GREY; FORMS SPOTS ALIVE

NEW YORK — Dom Cerulli has resigned his position at Grey Advertising as creative supervisor of RCA Victor's advertising to become a principal in a new production company and to devote more time to free-lance writing.

Cerulli has formed Spots Alive, Inc., with two other partners to produce radio and TV commercials from concept to finish, or any part along the way.

While with Grey, Cerulli supervised the print, radio, and TV advertising of RCA Records, and was instrumental in creating the "new look" for the label with the introduction of its new logo just a year ago. He also headed RCA's plunge into spot radio last year.

Prior to joining Grey, Cerulli was director of advertising at Columbia Records. The vet record business figure has also been associated with Warner Bros. Records and the MGM-Verve complex during his career.

As a writer, Cerulli has contributed hundreds of sets of notes to the field. In 1965, he was nominated for a Grammy award for his notes for a MGM memorial package to Adlai Stevenson. He is a national trustee of NARAS and head of the New York Chapter's Craft committee screening album notes for the current Grammy Awards voting.

Spots Alive, Inc., will be headquartered in New York, with offices in the Pan A Building.



Dom Cerulli

Stefan Bright, formerly an engineer at New York's Studio 3, has joined Douglas as coordinator for the record division. In addition to seeking out new artists for the label and handling liaison between the firm and its distributor, Laurie Records, Bright will also act in the capacity of production supervisor on label record dates. Bright also spent time as a producer with Samalena Productions, where he worked with artists such as the Hassles, Fate, Gene McDaniels and Janey Getz.

Bright is already involved in the ad campaign, and commented that "we've found that 'sell' can be a four letter word — especially when you're dealing with an audience which views the whole concept of selling as being dirty! We've completely dispensed with any semblance of a 'sales pitch,' and have gone so far as to criticize, in a genuinely hilarious way, our own product."

Plans call for the ads to be run in additional underground media following the release of "The Wit And Wisdom of Malcolm X," and "Ginsberg's Thing," both due out late this month.

Fourth TV Network Seeks FCC Approval

WASHINGTON — A fourth TV network that will effectively compete with CBS, NBC and ABC is the approach to the Federal Communications Commission (FCC) for approval of the merger of Transamerica and Metromedia. The \$300 million deal absorbing Metromedia into Transamerica requires FCC approval, since Metromedia is an owner of individual radio and TV stations.

Applying for FCC approval, both companies promise a "new and different kind of news network" in the area of TV programming. This strategy is designed to appeal to the FCC's long-standing desire to see the formation of a fourth TV network as a way of increasing the variety of programming and coverage of news events. The next step is one of several FCC decisions: approval of the merger; a hearing without a decision; or a denial that must be accompanied by a hearing. It's felt that a hearing will be called involving the latter two possibilities.

CHAUM ELECTED CRI VEEP

HOLLYWOOD — Stanley Gortikov, president of Capitol Records, Inc., has announced that Elliot Chaum has been elected vice president. Chaum continues as secretary and general counsel for CRI.

A member of the American Bar Association, the California, Texas and Los Angeles County Bar Associations and the Los Angeles Copyright Society, Chaum first joined CRI as an attorney in 1959 after three years with the Antitrust Division of the U.S. Department of Justice. He subsequently became director of the Legal Department, and has since served as CRDC vice president, secretary and counsel.

BERKMAN RESIGNS V.P. POSITION AT WEB IV

NEW YORK — Harold Berkman last week resigned his post as vice president and general manager at the Web IV complex which includes Bang & Shout Records.

He has not, as yet, state his future plans; but Berkman said that he expects to make an announcement shortly.

COTILLION HAS THE HITS!

**Floyd
Smith**

The Hit Vocal Version!

**“SOUL
STRUT”**

Dakar 604

Produced by Willie Henderson



Distributed by Cotillion Records

**Tyrone
Davis**

**“CAN I
CHANGE MY
MIND”**

Dakar 602

Produced by Willie Henderson

COMING NEXT WEEK!

The **NEW**

Tyrone Davis Album

“CAN I CHANGE MY MIND”

Dakar SD 9005



Distributed by Cotillion Records

**The
Dynamics**

**“ICE
CREAM
SONG”**

Cotillion 44021

Produced by Tommy Cogbill



COTILLION RECORDS • A DIVISION OF ATLANTIC-ATCO RECORDS

Soulin

by Allen Orange

Here at Sound Stage Seven we welcomed in the new year. Another year and we're still doin' our thing — we've still got our bag.



ELLA for an Ella Washington album. And that should start the year off on a right note for her many fans, as does her latest release, "He Called Me Baby."

Always busy, Ella just capped-off a nightclub engagement in New Orleans, and she heads for Indianapolis for several club dates. Ella's got her own thing, and it's taking the airwaves by storm.

Joe Simon's the cat, man. He's off and running again this year with a great sound. Joe flew into Nashville to record new material for an upcoming single. Right now he's making the scene with "Looking Back." And what a scene!



JOE

Wherever Joe Simon sings, he lays it down like dynamite. This new year has Joe Simon's name written all over it.

With the start of the new year Sound Stage 7 previews two exciting new acts.

Margie Hendrix, former Raellet with Ray Charles, is doin' her own thing on our label. Margie starts the year with a great single, "Don't Destroy Me." And it's already tearing-up her thousands of fans. Margie's bag is dug by a great number of her fans who picked up on her duet with Ray Charles, "The Night Time Is The Right Time." Margie Hendrix is the gal with a lot of talent — and looks, too!

The Dynamic Seven also move into the Sound Stage 7 stables this year. The all male group pours it on strong in their new release, "Squeeze Me, Parts I and II." In school, the group lays it down strong during holidays and one nighters throughout the south. A summer concert is being prepared for the exciting group.

This year, or any year, Sound Stage 7 is where it's at. Baby, we're happening!

ELLA WASHINGTON
"He Called Me Baby"
(SS7-2621)

JOE SIMON
"Looking Back"
(SS7-2622)

MARGIE HENDRIX
"Don't Destroy Me"
(SS7-2624)

THE DYNAMIC SEVEN
"Squeeze Me,
Parts I and II"
(SS7-2625)



A Division of
MONUMENT RECORD CORPORATION
Nashville, Hollywood

UA Music To Put Big Push On 7 Flick Scores

NEW YORK — Major professional and promotional campaigns are now being blue-printed on an international level by United Artists Music for the scores to seven upcoming pictures.

Dominic Frontiere, well-represented in the current market with his score for "Hang 'Em High," the theme of which is now on the Top 100 via the version by Booker T and the MG's, is down for two upcoming pic scores. These are "Popi," a comedy with Alan Arkin and Rita Moreno, and "Pro," a saga of professional football, starring Charlton Heston as the pro quarterback.

Currently already at work on the score for the new film, "Gaily Gaily," is the noted picture and TV score writer, Henry Mancini. Jazz artist Shelly Manne is doing the score for the Robert Mitchum-starring western, "Young Billy Young," and another jazzman, Benny Golson, handling his first major pic effort, is doing the score for "Where It's At," which stars David Janssen, Rosemary Forsythe, Robert Drivas and Don Rickles.

French composer, Michel LeGrand, currently represented by his score for the successful film, "The Thomas Crown Affair," has also been engaged for a new effort. He'll score "The Happy Ending," Richard Brooks' first production since "In Cold Blood." The film goes before the cameras January 15 in Denver and stars Lloyd Bridges, Rosemary Forsythe, Bobby Darin, Teresa Wright, Jean Simmons and Gena Rowlands.

Veteran Hollywood cleffer, Kenyon Hopkins, also returns to the United Artists Music fold to handle the scoring for "You Don't Need Pajamas at Rosie's," which stars Jacqueline Bisset. The seventh score will be for "The One with the Fuzz," with screenplay and direction by Garson Kanin and starring Dick Van Dyke, Angie Dickinson and Rosemary Forsythe. An announcement regarding a composer assignment for this score is due momentarily.

The Music Explosion

THE MUSIC EXPLOSION has returned to action with Laurie Records and will have its first release this week. The act, which earned a gold record for "Little Bit O'Soul," is to make a string of appearances on behalf of the new single "What's Your Name." The release was produced by Gentry & Cordell (who just did the latest 1910 Fruitgum Co. single) with Bob Bloom. According to Kasenetz-Katz general professional manager Hy Gold, the label is going to back this new Music Explosion side with a full-scale national campaign.

Pickett At S. Remo

NEW YORK — Wilson Pickett will appear at the San Remo Festival for the second straight year. He'll appear on behalf of RiFi Records, the Atlantic label's Italian licensee. Negotiations for the appearance were handled by Richard Roemer, RiFi's U.S. attorney and business rep.

YOUR VALENTINE IS



THE BELLS OF ST. PETER IN ROME



Looking Ahead

- 1 **ONE EYE OPEN**
(Catalogue/Den—BMI)
Maskman & Agents (Dynamo 125)
- 2 **GRITS AIN'T GROCERIES**
(Lois—BMI)
Little Milton (Checker 1212)
- 3 **SOPHISTICATED CISSY**
(Marsaint—BMI)
The Meters (Josie 1001)
- 4 **SWEETS FOR MY SWEET**
(Erenn, Progressive, Trio—BMI)
Central Park West (Event 3301)
- 5 **NO NOT MUCH**
(Beaver—ASCAP)
The Smoke Ring (Buddah 77)
- 6 **THE MEDITATION**
(Cotique—EMI)
TNT Band (Cotique 136)
- 7 **MY MAN**
(Leo Feist—ASCAP)
Barbra Streisand (Columbia 44704)
- 8 **SHE TOUCHED ME**
(Almo—ASCAP)
Herb Alpert & Tijuana Brass
(A&M 1015)
- 9 **TIME OF THE SEASON**
(Mainstay—EMI)
The Zombies (Date 1628)
- 10 **SLEEP IN THE GRASS**
(Lee Hazlewood—ASCAP)
Ann-Margret & Lee Hazlewood (LHI 2)
- 11 **A BROKEN MAN**
(Tomato—EMI)
The Malibus (White Whale 289)
- 12 **DO YOUR THING**
(Wright/Gerstl/Tamerlane—EMI)
Watts 103rd Street Rhyme Band
(Warner Bros./7 Arts 7250)
- 13 **CARROLL COUNTY ACCIDENT**
(Warden—EMI)
Porter Wagoner (RCA Victor 9651)
- 14 **DREAM**
(Michael H. Goldsen—ASCAP)
Sajid Khan (Colgems 1034)
- 15 **FOX ON THE RUN**
(Dick James—EMI)
Manfred Mann (Mercury 72879)
- 16 **TWENTY-FIVE**
(Jobete—EMI)
Edwin Starr (Gordy 7083)
- 17 **SOMEONE TO LOVE ME**
(Screen Gems/Columbia—EMI)
Bobby Vee (Liberty 56080)
- 18 **RED RED WINE**
(Tally Vand—EMI)
Jimmy James & Vagabonds (Atco 6608)
- 19 **MY SPECIAL PRAYER**
(Maureen—EMI)
Percy Sledge (Atlantic 2594)
- 20 **JOHNNY ONE TIME**
(Hill & Range/Blue Crest—EMI)
Brenda Lee (Decca 32428)
- 21 **DON'T BE AFRAID**
(Proud Tunes—EMI)
Frankie Karl & Dreams (D.C. 180)
- 22 **SWITCH IT ON**
(Dandelion/James Boy—EMI)
Cliff Nobles & Co.
(Phil-LA Of Soul 324)
- 23 **MY HEART CRIES FOR YOU**
(Massey/Gladys/Anne Rachel—ASCAP)
Jimmy Roselli (United Artists 50480)
- 24 **HAYRIDE**
(Sons of Ginza—EMI)
The Saturday Morning Cartoon Show
(Elf 90021)
- 25 **TRACES**
Classics IV (Imperial)
- 26 **HOT SMOKE & SASAFRASS**
(Tapier—EMI)
The Bubble Puppy (International Artists 128)
- 27 **SHE'S NOT THERE**
(Al Gallico—EMI)
The Road (Kama Sutra 256)
- 28 **GREAT BALLS OF FIRE**
(BRS—EMI)
Tiny Tim (Reprise 0802)
- 29 **CARLIE**
(Russell-Cason—ASCAP)
Bobby Russell (Elf 90023)
- 30 **PURPLE HAZE**
(C. Lark—EMI)
Dion (Laurie 3478)
- 31 **COME LIVE WITH ME**
(Tattersall—EMI)
Shadow Mann (Tomorrow's Productions 0001)
- 32 **AIN'T GOT NO: I GOT LIFE**
(United Artists—ASCAP)
Nina Simone (RCA Victor 9686)
- 33 **LOVE WON'T WEAR OFF**
Jamf/Desto
J. R. Bailey (Calla 158)
- 34 **SO TRUE**
(Dymor—ASCAP)
Peaches & Herb (Date 1633)
- 35 **WILLIE JEAN**
(Stork—EMI)
Sunshine Company (Imperial 66324)
- 36 **FOOLISH FOOL**
(Chappell—ASCAP)
Dee Dee Warwick (Mercury 72880)
- 37 **NOTHING BUT A HEARTACHE**
(Felsted—EMI)
Flirtations (Deram 85036)
- 38 **THE WORM**
(Jell—EMI)
Jimmy McGriff (Solid State 2524)
- 39 **LET GO ALL THE WAY**
(Fred Rose—EMI)
Troy Shondell (TRX 5015)
- 40 **SOUL BROTHER, SOUL SISTER**
(McLaughlin/Tairl—EMI)
The Capitol (Karen 1543)
- 41 **THE TRA LA LA SONG**
(Sea Lark—EMI)
The Banana Splits (Decca 32429)
- 42 **WHERE HAVE ALL THE FLOWERS GONE?**
(Fall River—EMI)
Wes Montgomery (A&M 1008)
- 43 **GET ON YOUR KNEES**
(JAMF—EMI)
Los Canarios (Calla 156)
- 44 **STONEY END**
(Tuna Fish—EMI)
Peggy Lipton (Ode 114)
- 45 **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas/Jac—ASCAP)
Cilla Black (DJM 70007)
- 46 **I'M JUST AN AVERAGE GUY**
(Press—EMI)
The Masqueraders (ACP 108)
- 47 **DON'T MAKE PROMISES**
(Faithful Virtue—EMI)
Z. Z. Hill (Kent 502)
- 48 **LOVE IN THEM THERE HILLS**
(Downstairs/Double Diamond—EMI)
Maxine Brown (Epic 10424)
- 49 **SATURDAY NIGHT AT THE WORLD**
(Irving—EMI)
Mason Williams (Warner Bros./7 Arts 7248)
- 50 **JULIE**
(Warner Bros./7 Arts—EMI)
Billy Vera (Atlantic 2586)



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Touch... five musicians who take you to the planets —
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a significant single

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DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
I'M GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave. Detroit, Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: Act Three BMI 35 E. Wacker Dr. Chi. Ill.
WRITERS: Gamble-Ross FLIP: A Place In The Sun

#2
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love

#3
TOUCH ME (3:09)
Doors-Elektra 45646
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: Doors ARR: Paul Harris
FLIP: Wild Child

#4
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening

#5
HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod: by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 105 16th Ave S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before

#6
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila., Pa.
BRC BMI c/o MCA 445 Park Ave, NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe

#7
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L. A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite

#8
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC.
WRITER: S. Stewart FLIP: Sing A Simple Song

#9
I STARTED A JOKE (3:04) Bee Gees-Atco 6639
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry Robin-Maurice Gibb
FLIP: Kilburn Towers

#10
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PROD: Bones Howe-Steve Binder
8833 Sunset Blvd., L.A., Calif.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality

#11
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
449 S Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

#12
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1541 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Wiekius
FLIP: Just A Little Lovin' (Early in The Mornin')

#13
CLOUD NINE (3:15)
Temptations-Gordy 7081
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: Why Did She Have To Leave Me

#14
YOU SHOWED ME (3:05)
Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas 8833 Sunset Blvd. L.A. Cal.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Segundo, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw

#15
GOING UP THE COUNTRY (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: Allan Wilson
FLIP: One Kind Favor

#16
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction

#17
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave.
San Antonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras

#18
STORMY (2:45) Classics IV-Imperial 66328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P. O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie; J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness

#19
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave, NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy

#20
CAN I CHANGE MY MIND (2:48)
Tyrene Davis-Dakar 602
c/o Cotillion 1841 Bway, NYC.
PROD: Willie Henderson c/o Cotillion
PUB: Dahar BMI 2203 Spruce St., Phila., Pa.
WRITERS: Barry Despenza-Carl Wolfolk
ARR: W. Henderson
FLIP: A Woman Needs To Be Loved

#21
HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
1841 Broadway, NYC.
PROD: Rick Hall & Staff
603 E Avalon, Muscle Shoals, Ala.
PUB: Maclen BMI 1780 B'way, NYC.
WRITERS: Lennon-McCartney
ARR: R. Hall & Staff
FLIP: Search Your Heart

#22
SHOWDOWN (2:35)
Archie Bell & Drells-Atlantic 2583
1841 Broadway, NYC.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITER: Gamble Huff ARR: Bobby Martin
FLIP: Go For What You Know

#23
CALIFORNIA SOUL (3:14)
5th Dimension-Soul City 770
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Entrp.
8833 Sunset Blvd. L.A. Calif.
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: Nicholas Ashford-Valerie Simpson
ARR: R. Tohman-B. Alcivar-B. Holman
FLIP: It'll Never Be The Same

#24
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough

#25
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story

#26
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr. Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L. A. Cal.
PUB: Damila ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me

#27
THIS IS MY COUNTRY (2:47)
Impressions-Curtom 1934
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 79 Monroe St. Chi. Ill.
PUB: Camad BMI (c/o Curtis Mayfield)
WRITER: C. Mayfield
FLIP: My Woman's Love

#28
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You

#29
BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles-Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey-Moore-Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter

#30
FOR ONCE IN MY LIFE (2:49)
Stevie Wonder-Tamla 54174
2157 Woodward Ave. Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angle Girl

#31
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P. O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rich Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You

#32
READY OR NOT HERE I COME (2:55)
Delfonics-Philly Groove 154
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 285 S. 52 St. Phila., Pa.
PUB: Nickel Shoe BMI 285 S. 52 St. Phila., Pa.
WRITERS: T. Bell-W. Hart
FLIP: Somebody Loves You

#33
BABY LET'S WAIT (2:33)
Royal Guardsmen-Laurie 3461A
165 W. 45 Street, NYC
PROD: Gernhard-Brumage-Fuller
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC.
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)

#34
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
2457 Woodward Ave. Detroit Mich.
PROD: The Clan c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards

#35
ARE YOU HAPPY (2:40)
Jerry Butler-Mercury 72876
35 East Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St., Phila., Pa.
PUB: World War 3 BMI 250 S. Broad St., Phila., Pa.
Parabot BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: (Strange) I Still Love You

#36
HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 E McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

#37
BELLA LINDA (2:47)
Grass Roots-Dunhill 4162
449 S. Beverly Dr. Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Wingate ASCAP c/o Dunhill
WRITERS: J. Mogul-L. Pattisti-S. Barri-B. Gross
I LIP: Hot Bright Light

#38
FEELIN' SO GOOD (2:56)
Archies-Calendar 1007
155 E 24 Street, NYC.
PROD: Jeff Barry—300 E 74 St., NYC.
PUB: Don Kirshner BMI 655 Mad. Av., NYC.
WRITERS: Barry-Kim
ARR: Don Kirshner
FLIP: Love Light

#39*
I'M LIVIN' IN SHAME (2:57)
Supremes-Motown 1139
2457 Woodward Ave. Detroit, Mich.
PROD: The Clan (Motown)
PUB: Jobete-BMI
2457 Woodward Ave. Detroit, Mich.
WRITERS: P. Sawyer-R.D. Taylor & The Clan
ARR: Paul Riser
FLIP: I'm So Glad I Got Somebody

#40
GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PROD: Wayne Shulla c/o Capitol
PUB: Bowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South
FLIP: Mirror Of Your Mind

#41
ELECTRIC STORIES (2:50)
Four Seasons-Phillips 40577
35 E. Wacker Drive, Chicago, Ill.
PROD: Gaudio Crewe, 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: M. Petrillo-S. Linzer
ARR: Chas. Calello FLIP: Pity

#42
A MINUTE OF YOUR TIME (3:00)
Tom Jones-Parrot 40035
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond Street, London W1, Eng.
PUB: Anne-Rachael ASCAP 1619 Bway, NYC.
WRITER: Westlake ARR: Mike Vickers
FLIP: Looking Out My Window

#43
RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seger-Capitol 2297
1750 N. Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP
28175 Franklin Road, S. Field, Michigan
WRITER: B. Seger FLIP: Tales of Lucy Blue

#44
SOUL SISTER, BROWN SUGAR (2:27)
Sam & Dave-Atlantic 2590
1841 Bway, NYC.
PROD: Hayes-Porter c/o Stax
926 E McLemore Ave., Memphis, Tenn.
PUB: Walden ASCAP c/o Atlantic
Birdes ASCAP—1501 Bway, NYC.
WRITERS: Isaac Haynes-David Porter
FLIP: Come On In

#45
RAINBOW RIDE (2:47)
Andy Kim-Steed 711
c/o Jeff Barry 300 E 74th St. NYC.
PROD: J. Barry (same address)
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI
WRITERS: J. Barry-Andy Kim
ARR: Ronald Frangipani
FLIP: Resurrection

#46
DOES ANYBODY KNOW I'M HERE (3:15)
Dells-Cadet 5631
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Make Sure

#47
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC.
PROD: Chips Moman-Tommy Cogbill
827 Thomas St. Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: B. Weinstein-John Stroll
FLIP: I See Only Sunshine

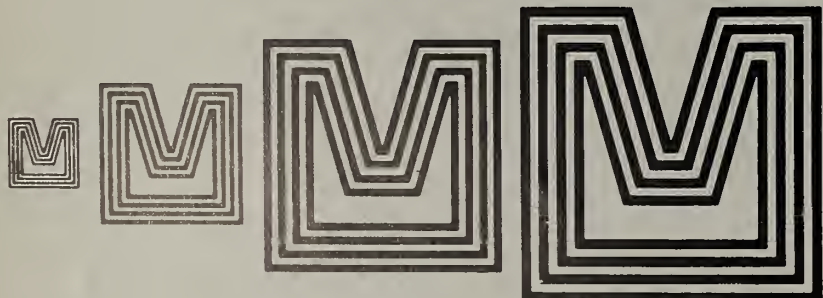
#48
CONDITION RED (2:52)
Goodies-Hip 8005
c/o Stax 926 E McLemore St., Memphis, Tenn.
PROD: D. Davis c/o Stax
PUB: East BMI c/o Stax
Groovesville BMI—13640 Pembroke, Det., Mich.
WRITERS: D. Davis-F. Briggs
FLIP: Didn't Know Love Was So Good

#49*
WOMAN HELPING MAN (3:03)
Vogues-Reprise 0803
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser
6760 Hill Park Dr., Los Angeles, Calif.
PUB: Viva-BMI
1800 Argyle St., Hollywood, Calif.
WRITER: Mark Charron ARR: Ernie Freeman
FLIP: I'll Know My Love By The Way She Talks

Lilly's Back

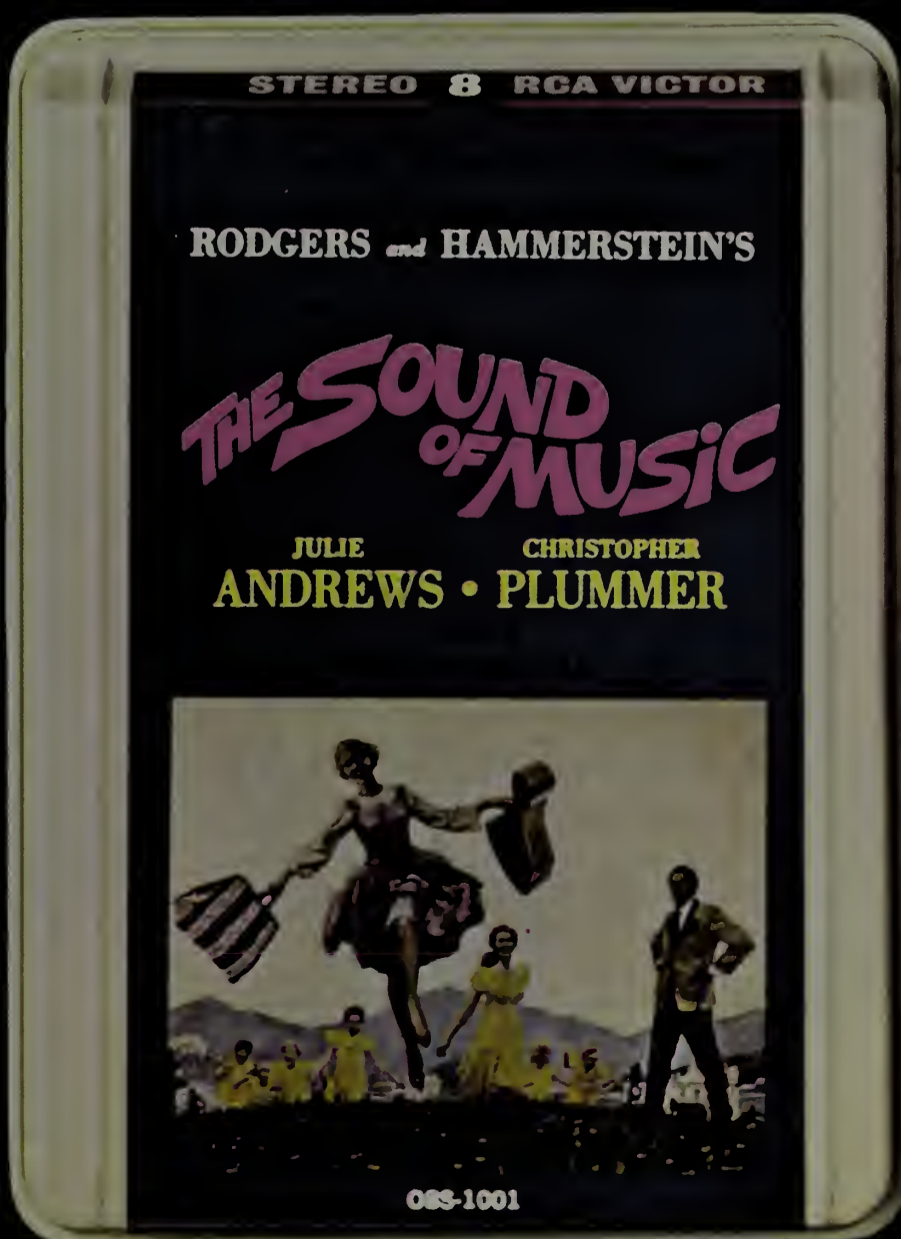
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RCA

Stereo 8
Cartridge Tapes

*Based on Manufacturer's list category.

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#50
ELOISE (3:24)
Barry Ryan-MGM 14010
1350 Ave of the Americas, NYC.
PROD: Bill Landis
PUB: Valley BMI—241 W 72 St., NYC.
WRITER: Paul Ryan
ARR: Johnny Arthey
FLIP: Love I Almost Found You

#51*
INDIAN GIVER (2:30)
1910 Fruitgum Co.-Buddah 91
1650 Broadway, N.Y.C.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., N.Y.C.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W. 57th St., N.Y.C.
WRITERS: B. Gentry-R. Cordell-B. Bloom
FLIP: Pow Wow

#52
RAIN IN MY HEART (3:20)
Frank Sinatra-Reprise 0798
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
PUB: Razzie Dazzle BMI c/o S. Mountain
300 W. 57 St. NYC.
WRITERS: Randazzo-Pike ARR: Don Costa
FLIP: Star!

#53*
CROSSROADS (4:16)
Cream Atco 6646
1841 Broadway, N.Y.C.
PROD: Felix Pappalardi
6 MacDougal Alley, N.Y.C.
PUB: Noma-BMI-1619 Broadway, N.Y.C.
WRITER: R1 Johnson
FLIP: Passing The Time

#54
CALIFORNIA DREAMIN' (3:32)
Bobby Womack-Minit 2990
729 7th Ave, NYC.
PROD: Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Wingate BMI Honest John ASCAP
1330 Ave of the Americas, NYC.
WRITER: John Phillips ARR: Mike Leech-B. Womack
FLIP: Baby You Oughta Think It Over

#55
GOODNIGHT MY LOVE (3:11)
Paul Anka-RCA 0103
155 East 24 Street, NYC.
PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.
PUB: Quintet BMI 241 W. 72 Street, NYC.
Noma BMI 1619 Bway, NYC.
Tree BMI 1619 Bway, NYC.
WRITERS: Motola-Marascalco ARR: Don Costa
FLIP: This Crazy World

#56
TAKE CARE OF YOUR HOMEWORK (2:35)
Johnny Taylor-Stax 0023
926 E. McLemore Av. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly
ARR: D. Davis FLIP: Hold On This Time

#57*
HEY! BABY (2:48)
Jose Feliciano-RCA 9714
155 E. 24th St., N.Y.C.
PROD: Rick Jarrard (RCA)
PUB: Le Bill-BMI
P. O. Box 11152, Fort Worth, Texas
WRITERS: Cobb & Channel
FLIP: My World Is Empty Without You

#58
THE BEGINNING OF MY END (2:58)
Unifics-Kapp 957
445 Park Ave., NYC.
PROD: Guydra prod. by Guy Draper
c/o Mietus Copywright Mgt. 10 E. 44 St., NYC.
PUB: Guydra BMI (same address)
WRITER: Guy Draper ARR: Richard Rome
FLIP: Sentimental Man

#59
DADDY SANG BASS (2:25)
Johnny Cash—Columbia 44689
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash Cedarwood BMI
c/o Johnny Cash
Caudill Drive, Hendersonville, Tenn. 37075
WRITER: C. Perkins
FLIP: He Turned The Water Into Wine

#60
I FORGOT TO BE YOUR LOVER (2:19)
William Bell-Stax 0025
926 E. McLemore Ave. Memphis, Tenn.
PROD: B. T. Jones c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones
FLIP: Ring The Curtain Down

#61*
SOMEDAY SOON (3:43)
Judy Collins-Elektra 45649
1855 Broadway, N.Y.C.
PROD: David Anderle
1855 Broadway N.Y.C.
PUB: Witmark-ASCAP
488 Madison Ave. N.Y.C.
WRITERS: I. Tyson
FLIP: My Father

#62
NOT ON THE OUTSIDE (3:35)
The Moments-Stang 5000
c/o All Platinum
106 W Palisades Ave., Engelwood, N. J.
PROD: Sylvia Robinson-L. Roberts
(same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson-L. Roberts
ARR: Bert Keys
FLIP: Understanding

#63*
MY WORLD IS EMPTY WITHOUT YOU (3:20)
Jose Feliciano-RCA 9714
155 E. 24th St., N.Y.C.
PROD: Rick Jarrard (RCA)
PUB: Jobete-BMI
2457 Woodward Ave., Detroit, Mich.
WRITERS: Holland-Dozier & Holland
FLIP: Hey! Baby

#64
MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Rhinelander BMI 130 W 57 St. NYC.
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger

#65*
I'M GONNA HOLD ON LONG AS I CAN (2:51)
Marvellettes-Tamla 5177
2457 Woodward Ave. Detroit, Mich.
PROD: Frank Wilson (Tamla)
PUB: Jobete-BMI
2457 Woodward Ave. Detroit, Mich.
WRITERS: F. Wilson & L. Manns
FLIP: Don't Make Hurting Me A Habit

#66
LONG LINE RIDER (2:57)
Bobby Darin-Direction 350
c/o Bell Records 1776 Bway, NYC.
PROD: Bobby Darin c/o Direction
PUB: Argent BMI c/o T. M. Music Inc.
1619 Broadway, NYC. 10019
WRITER: Bobby Darin
ARR: Bobby Darin
FLIP: Change

#67*
PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
1281 30th St., Oakland, Calif.
PROD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St., Oakland, Calif.
WRITER: J.C. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou

#68
TRAGEDY (2:43) Brian Hyland-Dot 17176
1570 N. Vine, H'wood, Calif.
PROD: Roy Ruff c/o Dot
PUB: Bluff City BMI 157 W. 57 St., NYC.
WRITERS: F. Burch-G. Nelson
ARR: Dick Hieronymus
FLIP: You'd Better Stop-And Think It Over

#69*
GIVE IT UP OR TURNIT A LOOSE (2:45)
James Brown-King 6213
1540 Brewster, Cinn., Ohio
PROD: James Brown & Sons
850-7th Ave., N.Y.C.
PUB: James Brown & Sons-BMI
(same address)
WRITER: C. Bobbitt
FLIP: I'll Lose My Mind

#70
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#71
GROOVIEST GIRL IN THE WORLD (2:50)
Fun & Games-UNI 55098
8255 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific Ind.
9961 Sunset Blvd. L.A. Calif.
PUB: Teeney Bopper-ASCAP
932 Larrabee L.A. Calif.
WRITER: Gary Zekley & M. Bottler
FLIP: It Must Have Been The Wind

#72
HOME COOKIN' (2:58)
Jr. Walker & The All Stars Soul 35055
2457 Woodward Ave. Detroit, Mich.
PROD: Henry Cosby (Soul) (same address)
PUB: Jobete-BMI (same address)
WRITERS: Moy-Cosby & Willis
FLIP: Mutiny

#73
POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd. L.A. Calif.
PUB: Johnny Rivers BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin

#74
BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
4000 Warner Blvd. Burbank, Cal.
PROD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd. L. A. Cal.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC.
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies

#75*
RIVER DEEP MOUNTAIN HIGH (2:35)
Deep Purple-Tetragrammaton 1514
359 No. Canon, Beverly Hills, Calif.
PROD: Derek Lawrence c/o B. Feldman & Co.
64 Dean St London W.4., England
PUB: Trio-BMI
1619 Broadway, N.Y.C.
WRITERS: Barry-Greenwich & Spector
FLIP: Listen, Learn, Read On

#76
IF IT WASN'T FOR BAD LUCK (3:48)
Ray Charles & Jimmy Lewis-Tangerine 11170
c/o ABC 1330 Ave. of the Americas, NYC.
PUB: Tangerine BMI
2107 W. Washington Blvd. L.A. Calif.
WRITERS: R. Charles-J. Lewis
FLIP: When I Stop Dreaming

#77
OB-LA-DI-OB-LA-DA (2:59)
Arthur Conley-Atco 6640
1841 Bway, NYC.
PROD: Tom Dowd c/o Atco
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: Otis Sleep On

#78
THERE'LL COME A TIME (2:35)
Betty Everett-UNI 55100
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Lee Hill Prod.
PUB: Jalyne-BMI
2203 Spruce St. Phila. Pa.
WRITER: F. Smith & E. Record
ARR: Tom Tom

#79
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of The Americas N.Y.C.
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI!
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

#80*
BUBBLE GUM MUSIC (2:22)
The Rock & Roll Double Bubble Trading Card Co
of Phila. 1941 Buddah 78
1650 Broadway, N.Y.C.
PROD: FGG Prod., c/o Bobby Feldman
1619 Broadway, N.Y.C.
PUB: Greyhound-BMI (same address)
WRITERS: Feldman & Goldstein
ARR: Bassett Hand
FLIP: On A Summer Night

#81*
I'M IN LOVE WITH YOU (2:32)
Kasnetz-Katz Super Cirkus Buddah 82
1650 Broadway, N.Y.C.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., N.Y.C.
PUB: Kaskat & Peanut Butter-BMI
(same address)
WRITERS: J. Levine & K. Resnick
ARR: J. Levine
FLIP: To You With Love

#82
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#83*
ALMOST PERSUADED (3:21)
Eta James-Cadet 5630
320 E. 21st, Chicago, Ill.
PROD: Rick Hall & Staff
P. O. Box 2238, Muscle Shoals, Ala.
PUB: At Gallico-BMI-101 W. 55th St., N.Y.C.
WRITERS: G. Sutton & B. Sherrill
ARR: Rick Hall & Staff
FLIP: Steal Away

#84*
GETTING THE CORNERS (2:25)
TSU Tornadoes-Atlantic 2579
1841 Broadway, N.Y.C.
PROD: A. Frazier-McKay Production
PUB: Cotillion-BMI/Broken Soul-BMI
1841 Broadway, N.Y.C.
WRITER: Leroy Lewis
FLIP: What Good Am I?

#85
THIS OLE' HEART OF MINE (2:28)
Tammi Terrell-Motown 1138
2457 Woodward Ave, Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland-Moy
FLIP: Just Too Much To Hope For

#86
RIOT (2:18)
Hugh Masekela-UNI 55102
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa Prod.
9155 Sunset Blvd. L.A. Calif.
PUB: Cherio-BMI
c/o Lee Eastman 39 W. 54th St. N.Y.C.
WRITER: Hugh Masekela
FLIP: Mace & Grenades

#87*
YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins ARR: Jimmie Haskell
FLIP: The Secret Of Happiness

#88
THAT'S YOUR BABY (2:33)
Joe Tex Dial 4089
1841 Broadway N Y C
PROD: Buddy Killen
905 16th Ave. So. Nashville, Tenn.
PUB: Tree-BMI (same address)
WRITER: Joe Tex
FLIP: Sweet Sweet Woman

#89*
THE GREATEST LOVE (2:45)
Dorsey Burnette-Liberty 56087
6920 Sunset Blvd., Hollywood, Calif.
PROD: Snuff Garrett
(same address)
PUB: Lowery-BMI
P. O. Box 9687, North Atlanta, Ga.
WRITER: Joe South ARR: Ernie Freeman
FLIP: Thin Little-Simple Little-Plain Little Girl

#90
KUM-BA YAH (2:56)
Tommy Leonetti-Decca 32421
445 Park Ave, NYC.
PROD: Bill Justiss c/o Decca
PUB: Cintom ASCAP 745 5th Ave, NYC.
WRITERS: O. Zucker-T. Leonetti
ARR: O. Zucker-T. Leonetti
FLIP: Cheatin' On Me

#91
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
35 E. Wacker Dr. Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahn
FLIP: I Wanna Be Your Momma Again

#92*
HE CALLED ME BABY (2:58)
Ella Washington-Sound Stage 7 — 2621
530 W. Main St., Hendersonville, Tenn.
PROD: J.R. Enterprises Inc.
P. O. Box 6128, Nashville, Tenn.
PUB: Central Songs-BMI
1014 — 17th Ave So., Nashville, Tenn.
WRITERS: Harlan Howard
ARR: American Studio Group & Bergen White
FLIP: You're Gonna Cry Cry Cry

#93
HELLO IT'S ME (2:50)
Nazz-SGC 001
1841 Broadway, N.Y.C.
PROD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes

#94*
I GOT A LINE ON YOU (2:37)
Spirit-Ode 7115
6922 Hollywood Blvd., Hollywood, Calif.
PROD: Lou Adler (Ode)
pub: hollenbeck-BMI
2423 Benedict Canyon, Beverly Hills, Calif
WRITER: Randy California
FLIP: She Smiles

#95*
ME ABOUT YOU (3:38)
Lovin' Spoonful-Kama-Sutra 255 c/o MGM
1350 Ave. of the Americas, N.Y.C.
PROD: Bob Finiz & Joe Butta
1619 Broadway, N.Y.C.
PUB: Chardon-BMI
1619 Broadway, N.Y.C.
WRITERS: Bonner & Gordon
ARR: Richard Rome
FLIP: Amazing Air

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CASH BOX: A TRADE
MAGAZINE THAT
SERVES ITS INDUSTRY

WATCH FOR

(Con't. on Pg 32)

CashBox **CashBoxTOP100**

- 66 **BUILD ME UP BUTTERCUP**
The Foundations UNI 55101
- 70 **THE BEGINNING OF MY END**
Unifics-Kapp 957
- 71 **THE GROOVIEST GIRL IN THE WORLD**
The Fun and Games UNI 55098
- 76 **THERE'LL COME A TIME**
Betty Everett UNI 55100
- 86 **RIOT**
Hugh Masekela UNI 55102

We're Together



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



CashBox Record Ramblings

NEW YORK

Back To June/Moon/Spoon?

Panned Which Is/
Sandwiches

Blue Danubey/
Can You Be

Tragedy/
Glad You Decided

Glorify Love/
Encore If I Love

Call them tricky rhymes, internal rhymes or witty rhymes. Whatever they are, they are part of a passing parade of song lyrics that don't seem to make it anymore, at least in the musical theatre. Fred Ebb, the lyricist who in "Flora the Red-Menace" managed "to it/do it/ new It-alian suit, says that such original rhyme schemes are now irritating to Broadway audiences. And, he adds, theatre lyrics today are too involved with plotlines to allow for this freedom. Yes, times have changed. The days when theatre-goers came to a "Rogers & Hart, Cole Porter or Irving Berlin show" to hear their new songs, not caring a hoot about the plot, are gone. And with this era so goes the delight of irrepressible and audacious tricky rhymes, internal rhymes or witty rhymes. Oh well, so welcome to the new. (Ed. Note: The first ten people to correctly identify the song & show source of the four rhymes will be amply rewarded.)

VIEW FROM BROADWAY: Spirit opened at the Scene last night (19) following their Fillmore East engagement. Van Morrison holds down the fort Thurs. thru Sunday. Van's new LP, "Astral Weeks," on WB-7A picking up heavy underground play in these parts . . . Blood, Sweat and



Tina Hendricks



Everly Bros.



Amboy Dukes

Tears at the Fillmore for the weekend (24, 25) following a three week West Coast tour. Jethro Tull and the Savoy Brown Blues Band, two English groups, also on the bill . . . The Everly Bros. open at the Bitter End Fri. (24) through Feb. 1 . . . The Magnificent Men at Cheetah thru the 26th . . . Frank Sinatra Jr. at the Rainbow Grill starting tonight (20) . . . Aretha Franklin, back on the concert trail, will do a date at Newark's Symphony Hall on Feb. 2.

One of the best pieces of rock reporting in recent months (and also one

of the most off-beat and bizarre) can be found in the new issue of the Realist (Realistically dated November). Piece was researched and written by free-lancer Ellen Sander, fast becoming a heavy in the biz. In addition to being a regular contributor to the Saturday Review and Hit Parader (the most 'in' teen book with groups), Ellen's been popping up in the pages of the New York Times, and debuted in the L.A. Free Press and Rolling Stone last week with stories on the Miami Pop Festival.

Speaking about the highly successful Miami event, word is starting to get out about Topaz Caucasian, a pretty and talented contemporary artist, who set the festival on its ear. Topaz has just arrived back in the States after a year in Havana.

Congrats to top Philadelphia indie promo man Steve Schulman, winding up his first year in business (and very successfully). Steve covers Philly, Baltimore, Washington & the Pennsylvania area for such clients as Roulette, Vanguard, United Artists, Liberty and Art Wayne and Kelli Ross'

Alouette Productions.

Our East Coast Girl of the Week is Tina Hendricks, a multi-talented entertainer who's come to our town from St. Louis area, where she doubled as a night club performer and singer with the St. Louis Municipal Opera Company. She's also a proficient dancer and has appeared on "The Edge Of Night" TV'er.

PLUGS: Charlie Morrison from Dot trying to break Jack Reno's "I want One" C&W smash into the pop market . . . Liberty's Perry Cooper excited about the new disk by the Jackals (a local group from across the river), "Everywhere She Goes" . . . Indie man Barry Fiedel off and running with Willie and the Red Rubber Band's RCA LP. Though it's been out for awhile, it's just starting to gather play on WNEW-FM, WDAS-FM and WIBG-FM. Group's new single (out next week) got excellent reaction in preview play . . . Bernard Roberson from Stax says the Soul Children deck, "I'll Understand," is breaking off play at WUST (Wash.), WBOK and WYLD (New Orleans) . . . Johnny Podell (of the Morty Wax office) picking up play on "I Asked My Mother" by the Faun (Gre-Gar) through WNEW-FM and WMCA's Murray the K. Jerry Williams' "Mushroom City" (Dynovoice) also looks strong . . . Ron Haffkine notes that "John You Went Too Far This Time" by Rainbo (last week's E. C. Girl) is picking up heavy midwest play and response, especially at KLIF-Dallas . . . Screen Gems-Columbia's Al Altman up to the office raving about "Hey Mr. President," the Electric Prunes (Reprise). Lid is a timely

(Con't on Pg. 32)

HOLLYWOOD

Notes from the Overground

KPMC's perennial paragon punster Gary Owens phoned us yesterday to ask, "Did you know that in Australia jocks intro their records with voice under?" Certainly we did. A few months back we did a bit of research on that isle of jolly swagmen and tuckerbags, discovering that some of the great old standards there include Cole Porter's immortal "I've Got You Over My Skin" and (who could ever forget?) "When the Moon Comes Under the Mountain." Current thin thirties in Melbourne—the Canned Heat's "Going Down the Country," Archie Bell and the Drells' "Showup" and the Foundations' "Build Me Down, Buttercup." Top tunes in '68—Archie Bells' "Tighten Down," Gary Puckett's "Under You," and Mary Hopkin's "Those Were the Nights." And one of the most aired singles in '67 was the Grammy award winner "Down Down and Away." Owens, incidentally, will be MC'ing the Grammy banquet here come March and chances are he'll reprise the line he tossed out at the Gavin Radio Program Conference dinner—the one about promoman Danny Davis getting caught in a revolving

door at the Riviera Hotel. "Poor fellow," said Owens, "hyped himself to death."

Ray Charles and Frank Sinatra switched slots in Downbeat Mag's 33rd annual poll — Charles copped the #1



Gemini



Ray Charles



Colleen & Morreen

spot with Sinatra #2 and Low Rawls 3rd. Ella Fitzgerald walked away with the fem honors — her 16th in a row. She's currently at the Flamingo

Ruby and the Romantics is the latest return - to - the - past combo to be pacted by a west coast label. A&M's exec producer Allen Stanton currently cutting them in N.Y. . . . Pat Pipolo celebrating Uni's hot chart action (label has four singles in the top 100) by

purchasing a saddle horse. It's tagged "Good Times." Marty Paich set by producer Roger Gimbel as musical director of the Glen Campbell show which premieres Jan. 29th on CBS-TV. Jules (Gary) Alexander, one of original members of the Association, has rejoined the Warners-7 Arts act after an absence of nearly two years. Larry Ramos, his banjo pickin' replacement,

duced by Bones Howe) is a runaway smash in L.A.—initial order of 4,000 already sold out.

Cowsills' next is the title song from "Hair"—it'll be released on MGM in February . . . A&M now has all the original famed Byrds under contract with the exception of Dave Crosby (producer-artist for Warners-7 Arts) and Jim McGuinn (the only original Byrd still with the group).

Our "West Coast Girls of the Week" are identical twins Colleen and Morreen Thornton, known professionally as Gemini. The tall, lean, green-eyed San Diego-born beauties dance, sing and act; a double triple threat pair. As nitery entertainers, they have graced the boards of major boites as far south as Brazil and as far north as Alaska. Not yet represented on disks. "But soon," according to manager Mark Slotkin. They're 22 years old. Colleen is the older—by thirty seconds.

A gift of love from Ken to Brenda Fritz—a daughter titled Suzanne Brooke at Cedars of Lebanon, 6:30 a.m. January 1st (first baby of the year at Cedars). Mrs. Fritz is a former student hooper at Helen Wilson School of Dance, Norfolk, Va.

Jeannie C. Riley makes her nitery debut in Vegas on Feb. 6th—at the Flamingo.

YOUR VALENTINE IS

THE PHILADELPHIA ORCHESTRA

CHICAGO

— The Sherman House has signed Tiny Tim for a two-weeker in the College Inn this coming May (13). Tiny was in town for several days last week doing in-store appearances, in behalf of his "Tiny Tim's Second LP" (Reprise), visiting jocks and guesting on just about every radio and TV show here, including the highly touted "Kup's" TVer! Reprise's local rep Bob Destocki arranged the whole schedule and capped it with a cocktail party for Tiny in the Sherman House on Monday (13) . . . James Brown will be in Chi January 24-27 for a series of shows, with a special Saturday mid-

night program, in the Capitol Theater! . . . Another nitery with the prefix "Rush" will debut here on January 22. Don Lally and Don Marion, who have the Rush Up, Rush Back and Ruch Over, all geared to the young adult and featuring top local and national "soul groups," will open The Rush North at 1653 N. Wells in Old Town. Initial bill will spotlight the Johnny Ross Soul Explosion! . . . Richard "Groove" Holmes is slated for a two-weeker in the Plugged Nickel (22) . . . Local duo Friend & Lover have a new single on Verve coupling "Circus" with "I Wanna Be Free" . . . Among new releases starting to happen out at United Record Dist. are the latest Dionne Warwick single "This Girl's In Love With You" (Scepter), "Forever My Love" by Maurice Jackson (Weis) and "I Can't Forget" by Bull & The Matadors (Toddlin Town) . . . The

Buckingham's came in for a one-nighter in the Aragon (18) and will be followed by The Byrds (24) and Stevie Wonder (25) . . . The Cryan Shames have a new single "First Train To California" (Columbia) which is being premiered on the local Top 40 stations . . . Rising new midwest soul group, The Circus, will be appearing in the Rush Over for two weeks (15-26) . . . Summit Dist. has a load of material scoring both locally and nationally. Topping the list is The Foundations' "Build Me Up Buttercup" (Uni), "Everyday People" by Sly & The Family Stone (Epic), "You Showed Me" by The Turtles (White Whale) and "Proud Mary" by the Creedence Clearwater Revival (Fantasy). There's also quite a bit of airplay reported on the "Monday Monday" track from the Herb Alpert "Beat Of The Brass" (A&M) album.

AL WILSON
BOORCIDE
OF THE
DUSTY
UR-TOGETHER



co-producer: mare gordon

PRODUCED BY JOHNNY RIVERS

Picks of the Week

DIANA ROSS & THE SUPREMES (Motown 1139)

I'm Livin' In Shame (2:57) (Jobete, BMI — Sawyer, Taylor, 'The Clan')

Chapter II in the tale of "Love Child" has Diana Ross & the Supremes telling another story of the tenement heroine. Here, she climbs out of poverty and lives in shame about her treatment of the universal mother figure. Spectacular performance and another standout song should have the team on top again. Flip: "I'm So Glad I Got Somebody (Like You Around)" (2:58) (Jobete, BMI — Brown, Story, Gordy)

MARVIN GAYE & TAMMI TERRELL (Tamla 54179)

Good Lovin' Ain't Easy To Come By (2:26) (Jobete, BMI — Ashford, Sims)

The trademarked Gaye & Terrell vocals bring another powerhouse side into the spotlight Belling rhythmic accompaniment, lovely lyric and the twosome's distinctive impact assure a new climb into the winner's circle with this pressure-packed track. Flip: "Satisfied Feelin'" (2:56) (Same credits.)

DONOVAN (Epic 10434)

To Susan on the West Coast Waiting (Peer Int'l, BMI — Leitch)

Simple phrased, delicately melodic and featuring a gentle protest understated lyrically and with subtle dischords, Donovan's newest track is a blockbuster. Moreover, the side is presented in soldier's letter home style that gives it double-edged impact for Donovan's massive underground and teenie bopper following. Flip: "Atlantis" (Same credits.)

JOSE FELICIANO (RCA 9714)

Hey! Baby (2:48) (LeBill, BMI — Cobb, Channel)

My World Is Empty Without You (3:20) (Jobete, BMI — Holland, Dozier, Holland)

Once again, Jose Feliciano offers two attractive sides, each loaded with his personal charm-soul. His "Hey! Baby" performance is a sparkling mixture of rhythm the artist's softly muscular vocal which makes it the more likely to entice top 40 programming; but the updated Supremes song, "My World Is Empty Without You" has some brilliant arrangements to enhance the effort and grab added notice.

CLASSICS IV (Imperial 66352)

Traces (2:45) (Low-Sal, BMI — Buie, Cobb, Gordy)

Retaining just a trace of the soft syncopation that highlighted the rhythmic attractiveness of "Spooky" and "Stormy," the Classics IV bounce back with a lovely ballad that is bound to delight the team's teen fans. Side is arranged in a soft manner that could spread this effort into middle-of-the-road spots. Flip: "Mary, Mary" (2:04) (Low-Sal, BMI — Buie, Cobb)

DIONNE WARWICK (Scepter 12241)

This Girl's In Love With You (4:13) (Blue Seas/Jac, ASCAP — Bacharach, David)

Sparkling re-interpretation of the recent Herb Alpert song has Dionne Warwick glistening with a twinkle that should have her topping the lists again. The song remains a lustrous ballad and a smoky instrumental arrangement heightens the sheen of a wonderful reading. Flip: "Dream Sweet Dreamer" (3:24) (Same Credits.) Attractive coupler in this smooth jazz-waltz side.

PAUL REVERE & THE RAIDERS (Columbia 44744)

Mr. Sun, Mr. Moon (2:29) (Boom, BMI — Lindsay)

One of the sprightliest Revere-Raider singles to come along in several months, this new track has a solid rock beat and grand teen workout that guarantees a hot sales streak. The team is back on the right track and moving in a straight-up commercial bag. Anticipate instant success for the side. Flip: "Without You" (3:58) (Boom, BMI — Lindsay, Allison)

O. C. SMITH (Columbia 44751)

Honey (3:45) (Russell-Cason, ASCAP — Russell)

One of the last year's biggest hits, "Honey" makes its vocal-debut in a soul version via O. C. Smith's tender handling here. The artist seems to have a flair for delivering poignant Bobby Russell material ("Little Green Apples" and "Isn't It Lonely Together") and he should add a taste of pop sales to his powerhouse r&b showing. (No flip info.)

FIVE BY FIVE (Paula 319)

Apple Cider (3:07) (Beechwood, BMI — People)

Their first taste of success seems to have whetted the appetite of Five by Five, at least judging from the team's solid performance on this follow-up to "Fire." Still pounding in a basically pop manner with enough progressive work to set them out of the ordinary without upsetting their young teen appeal. Bright prospect. Flip: "Fruitstand Man" (2:09) (Suma, BMI — Hinton, Johnson)

EDWIN STARR (Gordy 7083)

Twenty-Five Miles (2:59) (Jobete, BMI — Bristol, Fuqua, Starr)

Numeric titles have proved lucky for Edwin Starr ("Agent 0-0 Soul") who comes on with a powerful brew of rhythm and pop-blues on his newest. Side has the impact of material and a grand performance to kick things off in a hot sales way which will have him climbing into the chart picture. Flip: "Love Is My Destination" (2:50) (Jobete, BMI — Cosby, Starr)

FIVE STAIRSTEPS & CUBIE (Curton 1936)

Baby Make Me Feel So Good (2:40) (Camad, BMI — Mayfield)

Sophisticated production work on this new venture from the Five Stairsteps gives the side a sound which is likely to make it the team's biggest hit yet. Slow ballad material is electrically charged by an outstanding performance by the group. Expect to see the side climbing the r&b charts and breaking into pop sales. Flip: (No info supplied.)

Picks of the Week

THREE DOG NIGHT (Dunhill 4177)

Try A Little Tenderness (3:59) (Connelly & Robbins, ASCAP — Campbell, Woods, Connelly)

If "Nobody" introduced this West Coast team to the singles scene, this new side from Three Dog Night's LP should prove the cut that will establish the trio as a solid teen seller. The old material stands up well to the group's rearrangement and a powerful performance gives it the immediacy to click with pop audiences. Flip: "That No One Ever Hurt This Bad" (4:03) (January, BMI — Newman)

THE AMBASSADORS (Arctic 147)

I Really Love You (2:32) (Blockbuster, BMI — Bishop, Gamble)

Splendid side which has blues market immediacy and the bright Philly-oldie sound that should generate blossoming pop sales marks the re-entry of the Ambassadors on the singles scene. Track is a medium-slow ballad beautifully worked by the team and backed by a very fine instrumental job. Flip: "I Can't Believe You Love Me" (2:46) (Jobete, BMI — Bristol, Fuqua)

SOLOMON BURKE (Bell 759)

Up Tight Good Woman (2:46) (Fame, BMI — Penn, Oldham, Johnson)

First time out on Bell, Solomon Burke casts a soft spell with the able support of some glistening blues combo support. Splended material that has a simmering soul sound gives Burke the right proving ground in which to work his personal kind of magic. Flip: "I Can't Stop" (2:20) (Fame, BMI — Penn, Hawkins)

THE EXCITERS (RCA 9723)

You Don't Know What You're Missing (3:17) (Millbridge, BMI — Banks, Rooney)

Look for the Exciters to come back into the best seller picture with this side. The team works out on material that has Aretha Franklin tailoring in the lyric and phrasing, and a brash dance rhythm to stir responses from both blues fans and pop audiences. Teens should show up solidly behind this outing. Flip: "Blowing Up My Mind" (2:48) (Same credits.)

Newcomer Picks

RAINBO (Roulette 7030)

John You Went Too Far This Time (3:24) (Twill, ASCAP — Marshall, Dulka)

Expressing the disillusionment of younger Beatle fans (Lennonites in particular), Rainbo gives airplay-fuel to top forty outlets in this cute novelty-of-a-sort. The lyrics follow her fadist devotion to the Beatle songbook, as does much of the instrumental counterplay, but arrives at disappointment with the Lennon cover. Flip: "C'mon Teach Me to Live" (2:36) (Tattersall, BMI — Spacek, Blalock)

HARPER & ROWE (World Pacific 77902)

Here Comes Yesterday Again (2:27) (Mills, ASCAP — Murphy)

Harper & Rowe's arrival at World Pacific is heralded by a fanfare filled side that should have the two-some scoring with pop programmers. The record has a fine performance with the sales additive of some very strong dance appeal to start the action rolling along. Flip: "Wake Me When It's Over" (2:29) (same credits)

GEOFF & MARIA MULDAUR (Reprise 0807)

Open Up Your Soul (3:22) (Web IV/Ragmar, BMI — Ragovoy, Berns)

The distinctive vocal style of Maria Muldaur (formerly with the Kwekin Jug Band) brings a fresh mannerism and striking sound to a song that clicked on the r&b front for Erma Franklin about a year back. Powerful material of "Open Up Your Soul" and the superb rendering give this track a strong shot at booming into the pop sales lists. Flip: "Sittin' Alone in the Moonlight" (3:32) (Kentucky, BMI — Monroe)

AFRICA (Ode 116)

Here I Stand (2:45) (Hollenbeck, BMI — Storm)

Subtle arrangements weave a slow melodic thread into a powerful rhythmic frame on this fine track pulled from the "L'il Bown" album. Styled as an r&b version of the Band, Africa has come up with a single that carries the force to work it up the blues and pop sales charts. If the first listen isn't enough, the second spin should be convincing. Flip: "Widow" (4:04) (Hollenbeck, BMI — G&C Pipkin, Coefield, Storm)

Best Bets

ARTIE RESNICK (White Whale 294)

Balloon Man (2:44) (T. M., BMI — Resnick) Latest of the bubble-gum producers to try his hand at performing, Artie Resnick has a reputation that should help get this track off the ground. Side itself is a pretty, medium-slow rock effort. (No flip info.)

RAINTREE MINORITY (Amaret 102)

You're Just What I Was Looking for Today (2:58) (Screen Gems/Columbia, bmi 8 king, Goffin) Grand group sound and a tasty chunk of material give this single the necessary ingredients to coast into the teen picture. Little exposure goes a long way for this pressurized pop side. Flip: "Come Out, Come Out" (2:18) (Sunbury, BMI — Millius, Thomas) Heavier effort here could make this the top side.

ELTON JOHN (DJM 70008)

Lady Samantha (3:03) (Dick James, BMI — John, Taupin) Witchery and the supernatural are hinted at in the production and lyrics of this narrative ballad. Side is extremely well made and stands a heavy chance of breaking in progressive and pop lists. Flip: "All Across the Havens" (3:50) (Same credits.)

MR. FLOOD'S PARTY (Cotillion 44017)

Alice Was A Dream (3:14) (Rubott, BMI — Hirsh, Melrose) Strong folk influenced-pop track with a lyric that should delight a good many top-forty listeners gives this single the prospect of good air exposure. Could develop from that into a sales winner. Flip: "Deja Vu" (4:55) (Rubott, BMI — Hirsh, Amerling)

*Another #1 record by the
world's #1 female vocal group*

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Motown 1139

**DIANA ROSS
AND THE SUPREMES**

MOTOWN
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CashBox Record Reviews

Best Bets

THE BEAU BRUMMELS (Warner Bros—7 Arts 7260)
Cherokee Girl (3:32) (Wax Tablet, BMI—Durand, Elliott) Strong material for the progressive stations, this low-keyed ballad with rhythmic backing is likely to attract plenty of AM attention. Could come from the sleeper lists into chart contention. Flip: "Deep Water" (2:29) (Wax Tablet, BMI—Elliott, Valentine)

SOFT PILLOW (Musicor 1345)
Gilbert Green (2:40) (Abilgail, BMI—B&R Gibb) Material out of the Bee-gees' norm could prove the major factor in bringing the Soft Pillow into the teen/progressive spotlight. Track is an interestingly written tale done up in very fine fashion here. Flip: "Until the Rains Come" (3:40) (Noel Gay, BMI—Pattison)

SOCIETY'S CHILDREN (Atco 14117)
A Tribute to the Four Seasons (2:59) (Claridge, ASCAP/Saturday/Seasons Four/Gavadima, BMI—Gaudio, Petrillo, Cifelli, Crewe, Linzer) Medley of hits in imitation and tribute to the old-style Four Seasons. Track is well made and could see teen actions. Flip: "Golden Child" (2:00) (Goodness & Truth, BMI—Washams, Askew)

HARMONY GRASS (RCA 9724)
Move in a Little Closer Baby (2:43) (Arnold Jay, ASCAP—O'Connor, Capitanelli) Coming on with a middle-of-the-rock style that captures chorale quality topped off by throbbing rhythm orchestration, the Harmony Grass could build a strong teen following. Flip: "Happiness is a Toy Shaped" (2:23) (Dunbar, BMI—Rivers, Rowe)

LES WATSON (Pompeii 66689)
No Peace, No Rest (2:43) (Pompeii, BMI—Westmorland, Drain) Les Watson's workout and the solid semi-Memphis instrumental pulsing behind him give this r&b effort the needed throb and power to capture blues spotlights. Flip: "Soul Man Blues" (2:48) (Pompeii, BMI—Watson)

BILLY COX (Stop 239)
Self Service Soul (2:16) (Window, BMI—Cox, Wilson, Keith) Especially fine blues instrumental that has the sound of a winner. Rhythmic appeal is punctuated by some very fine combo work which could bring this track in from left-field. Flip: "Wichita Lineman" (2:52) (Canopy, ASCAP—Webb) Vocal side.

WILLIE WALKER (Checker 1211)
A Lucky Loser (2:25) (East, BMI—Jones, Banks) Heavy instrumental work and a powerful vocal give this blues track the impact of today's style and the sound of revived home-blues. Side could move very well. Flip: "Warm to Cool to Cold" (2:50) (Lyn-Lou/Raleigh, BMI—Dobbins)

WARREN LEE (Wand 1194)
Born in the Ghetto (2:26) (Marsaint, BMI—Lee) The material is good as is Warren Lee's delivery on this nicely made message plea. Track stands apart by virtue of its cushioned rhythm and easy-moving orchestral drive. An attention catcher in the soft-sell manner. Flip: "Funky Belly" (3:06) (Our Children's/Marsaint, BMI—Lee)

ANNA WALKER & THE CROWN-ETTES (Amy 11045)
Ode to Billy Joe (2:47) (Larry Shayne, ASCAP—Gentry) Heavy gospel rendition of the year-old Bobby Gentry hit gives the side dynamic r&b appeal. The time-lapse and new style could bring home a winner with this side. Flip: "You Don't Know" (2:40) (Ran-Lu/Aim, BMI—Walker)

THE KINKS (Reprise 0806)
Starstruck (2:26) (Noma/Hi-Count, BMI—Davies) Taking on a little of the phrasing of the Rolling Stones, the Kinks put together one of their most different sounds in some time. Team could return to the sales lists with this date. Flip: "Picture Book" (2:36) (Same credits.)

THE LOCOMOTIVE (Bell 754)
Rudi's In Love (3:12) (Essex, ASCAP—Maines) One of the best sellers in England, the Locomotive makes a strong bid for American recognition with their current hit. Side is a sort of calypso sound gone underground, with teen enticement in the rhythm. Flip: "Never Set Me Free" (2:14) (Prancer, BMI—Haines)

BABY WASHINGTON (Sue 4)
I Know (2:54) (Saturn/At Last, BMI—George) Back on the track with a winning side, r&b great Baby Washington has come along with an oldie that should have her climbing the blues charts with a shot at breaking pop. Very fine handling that could takeoff. Flip: "It'll Change" (2:44) (Sagittarius, BMI—Murray) Sue Records, 265 W. 54th St., NYC

THE ELECTRIC PRUNES (Reprise 0805)
Hey Mr. President (2:47) (Screen Gems/Columbia, BMI—Barkan, Adams) Right in time for the inauguration, this well-phrased piece of timely material should grab a lot of FM airtime and see acceptance on the pop front. Might come in as a sales winner. Flip: "Flowing Smoothly" (3:03) (Newcomer, BMI—Wade)

THE EASYBEATS (United Artists 50488)
Gonna Have a Good Time (3:10) (Miller, ASCAP—Vanda, Young) Changing their pace, the Easybeats blast into a straight rock track this time round giving them more direct appeal with teen followers. Side is more commercial, if less artistically creative, than their last few. Flip: "Lay Me Down & Die" (2:55) (J. Albert & Sons, ASCAP—Vanda, Young)

BOB MIRANDA & THE HAPPENINGS (B.T. Puppy 549)
That's All I Want From You (2:45) (Weiss-Barry, BMI—Rotha, Rotter) Splendid ballad from the not-so-far-distant past is given a vibrant reading by the Happenings. Team could ride back into the breakout lists with this new effort. Flip: (No info supplied)

GANDALF (Capitol 2400)
Golden Earrings (2:50) (Paramount, ASCAP—Evans, Livingston, Young) Classic song is revived as a modern track with the power to find a wealth of airplay in the FM market. Could well turn up in the top 40 running. Flip: "Never Too Far" (1:52) (Faithful Virtue, BMI—Hardin)

FLOATING BRIDGE (Vault 947)
Brought Up Wrong (3:30) (Vault, BMI—Dangel, Gossan) Heavy sounds and a standout lead vocal put the power into this track that could have it making the teen hit lists. Combined AM/FM impact gives the act a wide sales base to work with. Flip: "Watch Your Step" (2:25) (Vault, BMI—Dangel, Johnson, Gossan)

THE JACKALS (Liberty 56088)
Everywhere She Goes (2:08) (Metric/House of 7 Jackals, BMI—Mondelli) Sunshiny lyric and performance give the Jackals a sound more optimistic than their name. Track is a fine one for look-ahead-at-springtime pop atmosphere. Flip: "Linda Come Lately" (2:41) (Same credits.)

Best Bets

MARGARET WHITING (London 126)
Where Was I (3:17) (Sunbeam, ASCAP—Martin) Exceptionally fine track with Margaret Whiting delivering a powerful ballad. The performance and ballad give this recording a strong easy listening appeal and the power to edge into the pop spotlight. Flip: "Love's the Only Answer" (2:10) (UA, ASCAP—Gelber, Hoffer)

THE MILLS BROTHERS (Dot 2254)
The Jimtown Road (3:12) (Famous, ASCAP—Vaughn, Rogers) Adapting to the current taste, the Mills Brothers serve up a side that smacks of "Billie Joe" and "Harper Valley PTA." Team's splendid sound carries the day. Flip: "Dream" (2:26) (Michael H. Goldsen, ASCAP—Mercer) Standard with a greater easy listening punch.

PERRY COMO (RCA 9722)
Sunshine Wine (2:20) (4 Star, BMI—Walker) Attractive semi-country material is given a pleasant lilt in this reading by Perry Como. The artist's appeal and his tv performance of the song should start things off right. Flip: "Seattle" (2:47) (Screen Gems/Columbia, BMI—Sheldon, Keller)

MATT MONRO (Capitol 2390)
When Joanna Loved Me (2:22) (Edwin H. Morris, ASCAP—Wells, Segal) With the local movie engagements of "Joanna," featuring this song, Matt Monro is likely to find a ready made audience for his performance of the lovely ballad. Flip: "Real Live Girl" (2:08) (E.H. Morris, ASCAP—Leigh, Coleman)

LARRY PAGE ORCHESTRA (Page One 21018)
Wichita Lineman (3:10) (Canopy, ASCAP—Webb) Very lovely handling of the current Glen Campbell monster gives Larry Pate a solid shot at holding down a sales spot with spinoff showings and one-stop activity. Flip: "Promises, Promises" (3:11) (Blue Seas/Jac. ASCAP—Bacharach, David)

GUS JENKINS (General Artist 10006)
Up Tight (2:39) (Orjae, BMI—Jenkins) Attractive jazz-blues side with the appeal of Ramsey Lewis work with a difference. Easy moving rhythm material is given a sparkle that could entice solid programming and sales showings. Flip: "Mellow Mood" (2:39) (Same credits.) General Artist, 5615 Bowcroft St. L.A. 90016

THE FREE DESIGN (Project 3 1350)
You Could Be Born Again (2:38) (Almitra, ASCAP—Dedrick) The surface sounds of the Free Design come on like easy listening with a difference, but their impact could bring home a new winner in this effort. Stunning MOR side with a lyric that has progressive/top 40 appeal. Flip: "A Leaf Has Veins" (2:30) (Same credits.)

TOM DISSEVELT & KID BALTAN (Limelight 3085)
Song of the Second Moon (2:49) (Editions Climax, B.I.E.M., Baltan) Softly pulsing electronic side that is weird enough to see teen responses and yet close to the middle-of-the-road in overall style so that it could see change-of-pace programming in the easier listening markets. Flip: "Orbit Aurora" (3:00) (Editions Climax, B.I.E.M., Dissevelt)

FRANK HUBBELL & THE STOMPERS (Philips 40584)
The Night They Raided Minsky's (2:30) (United Artists, ASCAP—Strouse, Adams) Bright sound in the Village Stomper manner gives "The Night They Raided Minsky's" a fine impact for programmers of MOR and easy listening shows. Could catch novelty play on the teen scene. Flip: "How I Loved Her" (2:10) (Same credits.)

THE LOOKING GLASS (Sunny 105)
Tongue Twisters (2:27) (Merry Tunes/Lou-Mar, BMI—Susser) Bubble gum beat side is given a twist that could give this side the novelty edge in breaking on the pop scene. Very fine dance side with the teens in mind. Flip: "B Side" (2:27) (Same credits)

THE CANDYMEN (ABC 11175)
Lonely Eyes (2:09) (App, ASCAP—Appel, Brian) Still a fine sounding group, the Candymen could find the key sales to bring them back into the spotlight with this medium-paced song. Melancholy ballad with a good beat to entice listeners. Flip: "I'll Never Forget" (2:02) (Low-Sal, BMI—Buie, Nix, Gilmore)

CLIFFORD CURRY (Elf 90024)
I Need a Little Help Girl (4:01) (Russell-Cason, ASCAP—Russell) The melody is "Honey," lyrics have a "Little Green Apples" taste, and Clifford Curry's performance is something else again. A few breaks and this side could become a monster. Flip: "Soul Festival" (3:00) (Sons of Ginza, BMI—Cason, Gayden, Curry)

THE FIVE AMERICANS (Abnak 134)
Virginia Girl (2:17) (Jetstar, BMI—Rabon) Lively set with some powerful drumming to attract the teen ear give this side the impact to create a discotheque and top forty breakout. Could bring the team back into the winner's column. Flip: "Call on Me" (2:10) (Jetstar, BMI—Rabon)

THE BRITISH CASUALS (Mainstream 697)
Toy (2:38) (Carnaby, BMI—Andrews) Attractive Anglo-rock track with a lyrical attractiveness that could develop an audience reaction for the act. Side is good fare for teen programmers and it may happen. Flip: (No information listed.)

SOUL BROTHERS SIX (Atlantic 2592)
Somebody Else Is Loving My Baby (2:45) (Cotillion, BMI—Armstrong) Slow oldie-styled ballad with a fine performance from the Soul Brothers Six gives them a shot at coasting into the r&b limelight. Flip: "Thank You Baby for Loving Me" (2:55) (Same credits)

JOHN BISHOP TRIO (Tangerine 991)
Wade in the Water (3:18) (Kags, BMI—Cooke, Alexander) One of the strongest in the late rush of "Wade in the Water" singles. Hefty instrumental that could take the honors among r&b buyers. Flip: "All Day Long" (3:01) (Prestige, BMI—Burrell)

STAN WEIST TRIO (GP 503)
Look at the Bright Side (Spiral, ASCAP—Shelley) Ramsey Lewis-y trio sound takes this perky bit of material for an instrumental ride that could well turn into a one-stop hit. Track is bright and bustling fare for MOR playlists. Flip: "Gina" (Terry & Sunshine, ASCAP—Strasek, Arrigo) GP Records, 157 W. 57th St., NYC

MYSTERY GIRL (Como 215)
In Time (2:34) (Como, ASCAP—Cassone, Cassone) Lawrence Welk-like backing makes this an easy-listening side with the enticement to collect a following along the jukebox circuit. Flip: "Don't Say Goodbye" (2:21) (Same credits.)

SUGAR & SPICE (Kapp 973)
In Love Forever (3:15) (Andjun, ASCAP—Draper) Strong side with a good dance beat and some outstanding group work from Sugar & Spice could put this track in the running for both pop and r&b breakouts. Very fine prospect. Flip: No information included.

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TRO's Post-Xmas Push For Carols

NEW YORK — The Richmond Organization has launched a major new exploitation drive on the Alfred Burt Christmas Carol collection.

These first authentic American-originated Christmas carols, according to TRO president Howie Richmond, have achieved an increasing level of performance on television and on records, culminating this season in a show-casing on the top-rated Smothers Brothers show the Sunday prior to the holiday and on the Christmas night Mitzi Gaynor TV Special.

A number of important recordings of the carols have also become available by such artists as Simon and Garfunkel, Andy Williams, Peggy Lee, Ernie Ford, the King Family and the late Nat Cole.

Int'l Activity

One of the most interesting aspects of the growing acceptance for the native American carols is their activity on the international front. Numerous recordings have become available by local artists through translated lyric versions in Scandinavia, France and Italy. Substantial interest has also blossomed in England and Australia.

The Burt carols, originally written as personalized Christmas card verses and poems by Wihla Hutson and the late Alfred Burt, will be the subject of an intensive promotion campaign, to start immediately. Demonstration recordings will be available along with a complete special song folio put out by TRO.

Correction

NEW YORK — In a story about the opening of Juggy Sound Studios, Jorge Barzola was referred to as a staff composer. His actual job is as staff engineer.



CashBox Platter Spinner Platter

KSFO — San Francisco has set sail on a contest which will give a deluxe houseboat and a second prize of a week's vacation for six aboard a Holiday Flotel Houseboat to the winners. The first prize, a Boatel Barracuda Houseboat valued at more than \$9,000, will be awarded to the contestant who "sells" KSFO to a non-listener and makes the best sales point. The outlet's personalities remoted their programs from the deck of the luxurious houseboat, which was on display at the San Francisco Sports and Boat Show at the Cow Palace from January 10 through 19. Making on-the-boat broadcasts were Gene Nelson, Jack Carney, and yachtsman Pete Scott, with the latter describing everything on board, including the RCA stereo tape deck. January 15 was KSFO Day at the Sports and Boat Show, and Carney, Carter Smith, Dan Sorokin, and Nelson appeared. Those who are "sold" on KSFO are eligible to win one of the 50 RCA stereo combinations that will be given away from February 3 through 12.



MISSOURI MEETING: During a recent St. Louis trip, Clive J. Davis, president of CBS Records (2nd from left), and Don England (far right), vice president of sales and distribution for Columbia Records, visited with Doug Eason (far left) program director of KATZ-St. Louis, and Donny Brooks, the outlet's top deejay.

On January 6, WJAS-FM, sister station of WJAS - AM - Pittsburgh, instituted a programming policy changes. The NBC-owned FM outlet increased its music content and "softened" its overall musical sound. In announcing the switch, WJAS program manager Mel Berman said, "There will be more instrumental selections and fewer vocals. The major effect, though, will be that of the most 'continuous' continuous music in the city." The new WJAS-FM programming is now heard daily from 5 a.m. to 4 p.m., at which time the FM station begins to duplicate WJAS-FM until midnight sign-off. "NBC News On The Hour" is still aired during all FM time periods as are all programs and specials of commanding interest, including sports broadcasts. Coordinator of WJAS-FM activities is Lou Munson.

WQAM - Miami, Fla., through the sales of gold records, is sending thousands of dollars to retarded children of Dade and Broward counties. The outlet packaged 30 favorite gold records into a 2-record set, complete with pictures of deejays and station happenings. The album, called the "WQAM Roaring 30," is heavily promoted on the station, and is on sales at record stores and music shops throughout the state. WQAM's share of profit, donated to the Dade and Broward County Associations for Retarded Children, is expected to reach \$10,000. Said Herbert Dolgoff, general manager of WQAM, "We welcome the opportunity to turn golden records into a golden opportunity for these forever children."

KMET-FM-Los Angeles held a 24-hour "Tell - It - Like It - Is - A Thon"

on January 11 to help raise needed funds for the Los Angeles Free Clinic. Participating KMET-FM personalities included Al "Jazzbo" Collins, B. Mitchell Reed, Elliot Mintz, Peter Bergman, and David Ossman. Staff members of the Free Clinic also were on hand to tell what the Clinic is all about, the services it will be offering in 1969, and the various ways people can benefit from these services. Musicians, singers, and comedians joined KMET-FM in this public service effort.

W. Jack Walker, a 20-year broadcasting veteran, will be honored on Friday evening, February 14, by The New York Record Men with a dinner in the Georgian Room of the Americana Hotel. A pioneer in black radio broadcasting and producing, Walker began his career in the spring of 1948, working with the late Willie Bryant at WHOM-New York as producer-director. In 1960, following a stint as a publicity-promotion irector for several companies, Walker started his present career at WLIB-New York with an early morning wake-up program, "Harlem Serenade." He now hosts "Rhythm Express" on WLIB from 2 to 4 p.m., Monday through Friday. Walker will be honored by The York Record Men for his two decades of service to his community and for his aid throughout those years to thousands of charitable organizations. He will receive several plaques during the dinner program, and many performing artists will make personal appearances to pay tribute to him. Dinner chairman is Major Robinson; Al Sears, former bandleader and songwriter, is dinner treasurer.



GET THE POINT? Ted Clark (l.) and Paul Christie (2nd from right) of WE-AM-Washington engage in a pointed discussion at a party for the Happenings (B. T. Puppy Records) in the nation's capital where the act was appearing in the Blue Room at the Shoreham Hotel. Happenings Dave Libert, Bernie La Porte, and Bob Miranda (l. to r.) strike varying poses of attention.

SPUTTERS: Mayor John Lindsay has appointed Don B. Curran, vice president and general manager of WABC-New York, to the Criminal Justice Coordinating Council, the overall coordinating body for law enforcement in New York City.

VITAL STATISTICS: David C. Croninger has been promoted to president of the Metromedia Radio Division . . . Robert Mounty has been named vice president and general manager of WNEW-New York . . . Richard Janssen has been appointed vice president and general manager of KLAC-Los Angeles . . . Hal F. Mathews has been designated station manager of KRLA-Pasadena, and deejay William F. Williams has joined the outlet as host of a daily morning program . . . Jerry Bright is the new program director at WNOR-Norfolk, Va., and Don Molter (air name Ron James) is the new music director . . . Al McCoy has rejoined KRUX-Phoenix to direct station programming and promotion.

Bios for Dee Jays

Richie Havens



Singer-song writer Richie Havens was born on January 21, 1941, in the Bedford-Stuyvesant section of Brooklyn. At 14 Havens joined the McCrea Gospel Singers and toured Brooklyn's churches. After dropping out of school just before graduation, he worked at a variety of odd jobs, a period he describes as "my season in Hell." In 1958 he came to Greenwich Village, and for the five to six years worked in cafes in and around the Village, going from bar to bar, drawing portraits for \$10, and singing in coffee houses. Verve/Folkways released his first album, "Mixed Bag," in November 1966. The LP had no notable success until the spring of 1967, when Murray Kaufman and Rosko, both then with WOR-FM-New York, began playing cuts from the set in preparation for the outlet's first annual concert in which Havens was to perform. The artist's current Verve/Forecast album, "Richard P. Havens, 1983," is number 82 on the charts this week.

Tommy Roe



Singer Tommy Roe, born in Atlanta, Georgia, first achieved recognition in Europe, particularly England. His first release on ABC Records, "Sheila," hit the charts, as did his subsequent singles, "Everybody," "Sweet Pea," and "Hooray For Hazel." The artist is currently represented on the Top 100 with "Dizzy," which is number 79 this week. Following the success of "Sheila," Roe toured Europe, was called back for a ten-week tour throughout the British Isles, and has returned several times since. In 1966, he became a regular on the TV series, "Where The Action Is," and moved from his Atlanta home to California. Roe's favorite singers are Elvis Presley, Ray Charles, and Connie Francis. He enjoys sports, weightlifting, songwriting (he has written over 125 songs), and painting.

Thanks for a wonderful year
THE RASCALS



Management Sid Bernstein



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CHECKER 1212

CHESS
RECORDS



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	I'm Living In Shame — Diana Ross & Supremes —	Motown		52%
47%	Proud Mary — Creedence Clearwater —	Fantasy		47%
46%	Take Care Of Your Homework — Johnnie Taylor —	Stax		65%
44%	Woman Helping Man — Vogues —	Reprise		51%
42%	Games That People Play — Joe South —	Capitol		49%
41%	River Deep-Mountain High — Deep Purple —	Tetragrammaton		41%
38%	Indian Giver — 1910 Fruitgum Co. —	Buddah		38%
37%	Hey Baby — Jose Feliciano —	RCA		37%
36%	Soul Shake — Peggy Scott & Jo Jo Benson —	SSSI		36%
35%	Crossroads — Cream —	Atco		35%
33%	I'm In Love With You — Kasnetz/Katz —	Super K		41%
32%	My World Is Empty Without You — Jose Feliciano —	RCA		32%
31%	Great Balls Of Fire — Tiny Tim —	Reprise		38%
29%	Goodnight My Love — Paul Anka —	RCA		29%
27%	Getting The Corners — TSU Toronados —	Atlantic		27%
23%	But You Know I Love You — First Edition —	Reprise		81%
21%	Witchi Tai To — Everything Is Everything —	Vanguard		21%
20%	Give It Up Or Turnit A Loose — James Brown —	King		27%
18%	Dizzy — Tommy Roe —	ABC		58%
17%	Grooviest Girl In The World — Fun & Games —	UNI		17%
15%	Purple Haze — Dion —	Laurie		36%
14%	I Forgot To Be Your Lover — William Bell —	Stax		21%
12%	There'll Come A Time — Betty Everett —	UNI		34%
10%	Dream — Sajid Khan —	Colgems		10%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
One Eye Open — Maskman & Agents —	Dynamo 9%	You Gave Me A Mountain — Frankie Laine —	ABC 8%
No Not Much — Smoke Ring —	Buddah 9%	The Greatest Love — Dorsey Brunette —	Liberty 8%
		A Broken Man — Malibus —	White Whale 7%
		Me About You — Lovin' Spoonful —	Kama Sutra 7%

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JACK RENO/"I WANT ONE" DLP 25921



JACK BARLOW/"BABY, AIN'T THAT LOVE"/DLP 25923



JUSTIN TUBB/"THINGS I STILL REMEMBER VERY WELL"/DLP 25922

ANITA KERR



ANITA KERR SINGERS/"REFLECT ON THE HITS OF BURT BACHARACH AND HAL DAVID"/DLP 25906



LES TRES GUITARS "YESTERGROOVIN' "/DLP 25916



BILLY VAUGHN/"NASHVILLE SAXOPHONES"/DLP 25911



LEONARD NIMOY/"THE TOUCH OF LEONARD NIMOY"/DLP 25910



JACK DE MELLO/"LUSH LOVE, HAWAIIAN STYLE"/DLP 25912



BUGSY/"BUGSY"/DLP 25917



THE BERMUDA JAM/"THE BERMUDA JAM"/DY 31907

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ANITA KERR SINGERS/"REFLECT ON THE HITS OF BURT BACHARACH AND HAL DAVID"/DLP 25906



LES TRES GUITARS "YESTERGROOVIN'"/DLP 25916



BILLY VAUGHN/"NASHVILLE SAXOPHONES"/DLP 25911



LEONARD NIMOY/"THE TOUCH OF LEONARD NIMOY"/DLP 25910



JACK DE MELLO/"LUSH LOVE, HAWAIIAN STYLE"/DLP 25912



BUGSY/"BUGSY"/DLP 25917

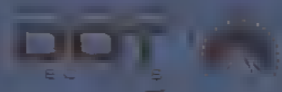


THE BERMUDA JAM/"THE BERMUDA JAM"/DY 31907

LOVIN' MEMORIES



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Fields Retail Scores 1st \$Mil Month

NEW YORK—J.M. Fields, the retail chain with 62 stores from Florida to New Hampshire, just broke all previous sales records with their first "Million Dollar Record Month." Sales for the 30 day period ending January 4 \$1,040,500.

A massive December sales campaign was developed by Jeff Toffler of the Fields organization along the Transcontinental Music Corp. "December is Record Month" was the theme of the program. An average of 6 tables were set up in the front of the stores, sep-

arate from the record department, and were used exclusively for specially priced products. This included major label merchandise in mono, selling at \$1.57, featuring RCA, Motown, Atlantic & Columbia. The top 10 chart albums, were reduced to \$2.88 for all \$4.79 list products, while huge success was achieved with 3-record boxed sets in stereo, specially created for J.M. Fields by Premier Albums. A total of 77,000 of these sets were sold at \$1.99.

A sales contest was set up by TCM's vice president, Charles Schlang. The chain was divided into 5 districts and those stores managers with the greatest percentage of increase, were given their choice of a 8 track tape player for their home or auto and two tapes a month for the next year.

In addition to the general excitement a contest brings about, it also served to familiarize store managers with 8 track product, an item most of them haven't had much experience with.

In Florida where 29 J.M. Fields stores are located, George Lewis of Transcon was in charge of the promotion. A special Florida district prize of an all expense paid weekend at the Fountainbleau Hotel was offered.

Jeff Toffler later assessed that the rack jobber truly performed their function in handling the myriad of details involved in a promotion of this size. Albany was designated the control zone for this promotion and the Watts line was kept busy keeping in contact with Fields personnel. The servicemen from TCM worked closely with J.M. Fields store personnel in setting up store displays, in the hanging of signs and assisting in all aspects of the sale. 82% of all promotional product was sold during the sale. The Latham, N.Y. store received 3 separate shipments over the Christmas weekend and reported sales on the Saturday before Christmas of 2700 pieces.

The single most important aspect of the sale in Toffler's opinion, was that it made believers' out of store personnel. Store managers were calling in for additional shipments within four hours after the first ad appeared and they immediately realized the fantastic traffic building effect of a well-planned record promotion. All in all, a total of \$35,000 was spent on advertising by the Fields chain and sales increased for a comparable selling season 55%.

The record department realized the biggest increase in sales of any of the J.M. Fields departments. With the excitement of this type of sale still fresh in the minds of the Fields staff, a similar type of promotion is being readied for the Spring season.

Minaret Studio Set With Singleton Prod.

NASHVILLE—Minaret Records broke ground last week for their new studio, to be located in Valparaiso, Fla., on that state's "Gold Coast." On hand for the ceremonies were execs of Shelby Singleton Productions, who distribute Minaret. Finley Duncan, Minaret owner, has formed Playground Productions in conjunction with the Singleton Company.

"We're building a new recording complex to accommodate our new corporation," explained Duncan. "This set-up will grant me more producing time because the paper work will now be handled through Singleton's offices and I can stay on home base just producing my acts."

The groundbreaking ceremonies included encasing copies of the Singleton hits—"Harper Valley PTA" by Jeannie C. Riley and "Soul Shake" by Peggy Scott and Jo Jo Benson—into the cornerstone as symbols of "past and present hits."

On hand for the "extremely gracious welcome extended us by the city of Valparaiso" were SSS execs Shelby Singleton, president; Noble Bell, executive vice-president and administrator; Henry O'Neal, vice-president in charge of R&B and Buddy Blake, vice-president, international promotion.

Acts on the Minaret label include Big John Hamilton, Little Genie Brooks and the Berkley Kites. The label's affiliated Chu-Fin Music includes writers Clyde Masters, R.J. Benninghof and Becky Bluefield.

"Finley has been responsible for bringing a considerable amount of new talent and songs into our company," said Singleton. "We believe the new studio arrangements will enable him to concentrate on his producing and alleviate some of the time consuming-



ROULETTE SPINS WITH FUNTOWN IN FUN CITY: Morris Levy, Roulette Records prexy (r.), and Al Silver (2nd from right), R&B chief of the label, ink a production contract with Funtown Productions toppers Jesse Principato and Jimmy Peterson. First Funtown release on the Roulette label

is "Just A Few More Minutes," by a new group, Harry Batchlor & the Mighty Crowns. Johnny Dee, recently signed as a producer by Funtown, assisted in the production of the Mighty Crowns disk. Their public relations and promotions will be handled by personnel at Funtown.

RECORD RAMBLINGS (from pg. 18)

comment on the new era dawning today with President Nixon's inauguration, and should be in for strong play (not to mention sales).

The Amboy Dukes wind up their current Northwestern tour with two days at Long Island's Action House (31, 1). No rest for them, however, as they're booked for another tour with the Chambers Brothers.

The Richter Scale Society, with an all-night contemporary show on WR VR, has been giving rock artists a chance to talk about themselves and their music. Recent guests have included Bill Graham, Sam & Dave, Country Joe, Jake Holmes, Peter Yarrow, Mother Earth, Rhinoceros, Silver Apples and Jerry Jeff Wakler. In addition, Buzz Linhart and Blood, Sweat and Tears previewed their new LP's on the show. Now in its second month, the show is still creating disturbances with its brand of Resistance Radio. Potential guests in the music field are invited to call Richter 9-5400.

Joe Butler (of the Lovin' Spoonful), lead in "Hair" . . . Newport (R.I.) has postponed its highway program, so the Newport Festivals will have use of their old field . . . Novella Nelson received rave reviews (including one from John Wilson of the New York Times) for her recent night club debut at the Village Vanguard, and has been re-booked. She'll be at the club through Feb. 1 . . . David Lucas' Sata Fortas Productions has set the Pendulum's second release with Kama Sutra, "Now I'll Cry" b/w "Dead Dog" . . . Walrus, progressive rock's answer to the Gavin Sheet, is being published by media concepts of Philadelphia. First issue of the bi-weekly out last week . . . The Tangeers first soul slice on Okeh has been flipped to "What's The Use Of Me Trying" . . . Vanguard's "The Babysitter's Menagerie" album being window-displayed by F.A.O. Schwartz during Jan.

Como Records is offering copies of "In Time" b/w "Don't Say Goodbye," to the first 1000 people to guess the identity of the artist, billed as the Mystery Girl. The lark will debut, with mask, on the Joe Franklin TV'er.

Manager Arthur Gorson has signed a production deal with Atlantic Records for three acts: Ars Nova, Len Novy and F.U.N.C. Gorson will produce the acts at Brooks Arthur's Century Sound Studios . . . Laura Nyro makes her first national TV appearance on the Kraft Music Hall, Wed., Jan. 22. Host Bobby Darin and other guests will also sing some of Laura's songs . . . Tim Hardin turned down a proposed extensive tour of Europe due to previous commitments here.

New Complex On Coast

HOLLYWOOD—A new music complex, which will operate under the banners of Marathon Music, Holly Management and Michael Gordon Productions, was formed here last week. Executive setup for the new firm will have Michael Gordon as A&R coordinator, Ron Goldstein heading the publishing operations and Joe Saraceno running the management arm.

Saraceno is currently producing for Liberty Records and has been responsible for such hits as "No Matter What Shape" by the T-Bones, "Happy" and "Back In The Street Again" by the Sunshine Co. and numerous Venture LP and single chart items. Gordon, currently under contract to Snuff Garrett Productions, has penned such hits as "Outer Limits," "Surfer Stomp," "Apologize" and "Love Machine." eral groups with labels, including the Summer Winds (Metromedia), the Majority Of One (Kapp), the Cousins (Amos Productions), the Cookie Jar (Uni) and the Revelation (Liberty). In addition, the pub firm has signed Kenny Nolan.

Vital Statistics (Con't. from Pg. 16)

#96*
IF (2:10)
Al Hirt-RCA 9717
 155 E. 24th St., N.Y.C.
 PROD: Paul Robinson For GWP Productions
 150 E. 52nd St., N.Y.C.
 PUB: Shapiro-Bernstein-ASCAP
 666 5th Ave., N.Y.C.
 WRITERS: Hargreaves-Damerell & Evans
 ARR: Joe Rene
 FLIP: Penny Arcade

#97*
ONLY THE LONELY (2:38)
Sonny James-Capitol 2370
 1750 No. Vine, Hollywood, Calif.
 PROD: Kelso Herston (Capitol)
 PUB: Acuff-Rose-BMI
 251 Franklin Rd., Nashville, Tenn.
 WRITERS: Roy Orbison & J. Melson
 FLIP: Journey

#98*
SOUL SHAKE (2:24)
Peggy Scott & Jo Jo Benson-SSS 761
 3106 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton
 (same address)
 PUB: Shelby Singleton Music-BMI
 (same address)
 WRITERS: M. Smith & M. Lewis
 FLIP: We Were Made For Each Other

#99*
WITCHI-TAI-TO (2:55)
Everything Is Everything-Vanguard Apostolic 35082
 71 W. 23rd St., N.Y.C.
 PROD: Danny Weiss For 10th St. Productions
 53 E. 10th St., N.Y.C.
 PUB: Lovetruth-BMI
 WRITER: Jim Pepper
 FLIP: 000H Baby

#100*
LIGHT MY FIRE (2:53)
Rheta Hughes-Tetragrammaton 1513
 359 No. Canon, Beverly Hills, Calif.
 PROD: A Mike Perry & Joe Armstead Prod.
 5622 So. Maryland Ave., Chicago, Ill.
 PUB: Mipper-ASCAP c/o Nina Music
 1855 Broadway, N.Y.C.
 WRITERS: Morrison-Manzarek-Krieger & Densmor
 ARR: Mike Perry
 FLIP: Sooky

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Jethro Tull To Reprise

HOLLYWOOD—After several months of heavy bidding, Jethro Tull, a hot English blues group, has signed with Reprise Records. The British quartet had been riding the English LP charts for several months with their "This Was Jethro Tull" album.

Jethro Tull will make their U.S. performing debut at the Fillmore East on Jan. 24, the start of a projected nine week tour. Reprise is rush-releasing the album to take full advantage of the group's availability for promotional purposes, and the label's regional field men around the country will focus one of their most intense promotional campaigns on the set.

Dates already set for the tour include stints in Boston, Philadelphia, Detroit, Chicago and Los Angeles. Other cities to be visited include San Francisco, Portland, Seattle, Miami and Minneapolis.

English copies of the LP have been receiving heavy airplay on U.S. underground stations, and the set has become a steady seller in the various import record shops around the country.

Jethro Tull records for Island Records in Great Britain, and their Reprise affiliation not only covers the U.S. and Canada but various other foreign countries to be disclosed in the coming weeks.





What it is, is fabulous!

Steve & Eydie

sing a full album of new songs by
Gordon Jenkins
that tell the story of a lifetime of love.

“What It Was, Was Love”

What it is, is great!



See Steve & Eydie live it live
on the Kraft Music Hall, NBC-TV,
Wednesday, February 5.

LSP-4115



P8S-1420



RCA

Talent On Stage

JOHNNY WINTER

B. B. KING — TERRY REID

FILLMORE EAST, N.Y. — It took ten minutes for Johnny Winter to become a potential superstar. That was when he jammed with Al Kooper and Mike Bloomfield several weeks ago at another Fillmore gig. It took one show (the first of four) for this young Texas albino blues player to emerge into full superstar status. Although his first performance was only witnessed by a 50% house, the word spreads quickly, and when we caught the last show Saturday night, the house had reached 100%.

Johnny Winter is so good, there is little left to say. Perhaps there are better guitar players around, but Winter, with his youth and energy, communicates that extra spark that turned the whole house on. We don't know what tunes he played, but it doesn't really matter. In time, his repertoire will be added to, trimmed and polished, but Winter himself is as polished as anybody could want. He plays with two sidemen (the ac-

tual name of the group is Winter), bassist Tommy Shannon and drummer John Turner, both of whom are undoubtedly good, but the attention is always on Johnny. The word is out. The kids know it, the labels know it. It's only a matter of time.

Because he opened the show, Terry Reid was not faced with the problem of following Winter. His road trip has helped him tremendously, and he is even better now that when last we saw him. His 20-minute version of "Season Of The Witch" doesn't contain a wasted second. Terry is on the road towards becoming a major artist.

B. B. King had the task of following Winter, and was one of the few people who could have done so successfully. The veteran blues star rose to the occasion and put on the best show we've yet seen from him. He was great, but Johnny Winter remained the focal point for talk, and will remain that focal point for quite some time.

IAN & SYLVIA

CAFE AU GO GO, N.Y. — Canada's Ian and Sylvia, MGM recording artists, have had a hard-core contingent of admirers in this country for some time now, but they have yet to achieve widespread popularity here.

Lately, the duo has gone electric, as was evinced on Saturday night, January 11, at the Cafe Au Go Go in Greenwich Village. Whether or not this change in style will gain favor for them with a larger audience is yet to be determined.

For, with a new back-up band called the Great Speckled Bird, Ian and Sylvia have added a sense of urgency and excitement to their performance, but have vitiated, to some extent, the gentle, fragile harmonies which have been happily characteristic of their singing in the past.

After the Great Speckled Bird opened with an instrumental, Sylvia's soaring, powerful voice sent Bob Dylan's "Wheels On Fire" reverberating through the room. "Four Strong Winds," written by Ian, has become a standard with Ian and Sylvia's followers, and the pair sang that tune ("the only old song you're going to hear tonight," said Ian) as the crowd joined in the

chorus.

Another Dylan composition, "Tears Of Rage," followed, and Ian later delivered a compelling rendition of Hank Williams' "I'm So Lonesome I Could Cry."

Burt Bacharach's "24 Hours To Tulsa" was to have closed the program, but after Ian and Sylvia's dynamic, vital reading of that melody, they were called back for two encores, Jerry Lee Lewis' "What Made Milwaukee Famous Has Made A Loser Out Of Me," which Ian served up in mournful manner, and "C.C. Rider," which Sylvia belted out convincingly.

It was easy to see that Ian and Sylvia had the enthusiastic approval of the audience at the Au Go Go. These two highly talented artists seem to be searching for their own distinctive sound; they have been constantly experimenting, moving from pure folk to folk rock, and now to electric rock. A while ago, they began writing their own songs, and Sylvia's "Lovin' Sound" reached the charts. One can only hope that these attractive performers, brimming with ability, will find the right combination to take them to the top.

TAMBA 4

SHEPHEARD'S, N.Y. — Most creative artists have a built-in antenna which picks up vibrations from the audience, and transmutes it into electrical impulses which serve to stimulate them to even greater efforts. When an artist is faced with a roomful of people still busily engaged in downing their dinner before it gets cold,

vibrations are down to a minimum, and the total show must suffer.

Tamba 4, in their first opening night show at Shepherd's, were faced with this problem, and their act suffered, but they had enough on the ball to keep the patrons quiet and attentive, perhaps an overpowering accomplishment in itself.

The quartet (Luis Eca, piano; Dorio, bass, guitar, percussion; Ohana, drums, jawbone, conga; and Babeto, flute and bass) lay down a more-than-background music bossa nova sound, almost in a jazz vein, backed by a driving rhythm and fronted by a driving piano. They scored with such familiar tunes as "Mas Que Nada," Herb Alpert's "Slick," "Girl From Ipanema," and "Felicidad" (from "Black Orpheus"), and such unfamiliar ones (many of which can be found on their A&M albums, "We And The Sea" and "Samba Blim") as "Weekend," "Palladium," "Pede Passagem" (a mood-changing piece which captured the feel of Rio's famous Carnival) and "Samba Da Minha."

We enjoyed the act however, and only hope the waiters at Shepherd's (just starting a transition from post disco to night club) will learn a little more time coordination in their food serving.

LESLEY GORE

PERSIAN ROOM, N.Y. — There have been a lot of girl rock singers over the last ten years. Girl rock singers should not be confused with girls who sing rock (like Pet Clark) or girls who feel blues (like Aretha), but are a fast rising, and fast dying breed. Until last week, we could only picture one girl rock singer (an English one who's name rhymes with musty, and even she doesn't quite fit our definition) we would like to see more than ten minutes of. Preconceptions can be dangerous, and one of our favorites was shattered by Lesley Gore.

It's been a long time since we've thought about Lesley. The days when her records were constantly on the air has long passed, and had anybody asked, we would have said she was probably quite the housewife these days. But as Lesley told us at some point during her act, she'd been off in summer stock, going legit. Lesley

Gore has more or less left the world of rock (the less refers to her continuing recording efforts on Mercury), and like a butterfly, has emerged bright and shiny into the world of the entertainer. She is a polished attraction, and the night club circuit has earned another potential major draw.

We had only one negative thought. Lesley was doing so well translating contemporary material (such as "There's A Kind Of Hush" and "Harper Valley PTA" and "59th St. Bridge Song") into an acceptable adult form, we were sorry she threw in material like "Happy Birthday To Me" (from Zorba) and other standards. There are enough artists doing that. Lesley's "Funny Girl" routine (she played lead in stock), however, was an exciting bit of showmanship. Use of tape-recorded voices and effects enabled her to set the proper mood for a set of the show's tunes, which she handled beautifully. The rock is gone, but the girl singer remains. So it is written.

MOTHER EARTH

CHARLIE MUSSELWHITE

THE SCENE, N.Y. — Groups! Lots of groups! From in town, out of town, out of country and out of space. Nice original sounds, nice imitation sounds, pure, impure, listenable, boring. Some groups are horrid, and don't even deserve to be written about. Some groups are almost where they're going and need a little encouragement. But, aside from the super-stars, there have been few groups in the past few months which deserve to be seen a second and even a third time. Rhinoceros, Man and Terry Reid fall into the "see and see again" category, and it's our pleasure to add Mercury's new San Francisco group, Mother Earth, as well.

The seven member group is quite changed from the aggregation that recorded the recently released "Living With The Animals" album, and judging (we've seen four sets so far), it is a strong change for the better.

Because of the strong and sensual voice of Tracy Nelson, one of the group's lead singers, comparison with Janis and the now-sleeping Big Brother are inevitable. Tracy is very good and possesses a voice to charm the devil, but Janis is great and in addition to her voice just seems to radiate total excitement. As for the rest of Mother Earth, they're far more enjoyable to hear than Big Brother, and could make a passable go at stardom by themselves, but Tracy is the icing on the cake.

Reverend Stallings, a new addition

to the group, contributed two lead vocals; "I Found A True Love," the Wilson Pickett tune, was weak, but "Higher & Higher," the old Jackie Wilson tune, was one of the best numbers on the set. R.P. St. John, the group's other lead, contributed "Living With The Animals," an original tune, and "Down In Mexico," the old Coasters hit.

But it was Tracy, singing Little Willie John's "I Need Your Love So Bad" (with the help of old friend Irma Routen, recently pacted by MGM), a medley of "I Know" and "So Fine," and the moving "Rock Me A Little While," who really provided the group's competitive edge.

Not to neglect the rest of the group, who played excellently, let's give proper credit to Toad Andrews on lead guitar, Bob Arthur on bass, Lonnie Castille on drums, Clay Cotton on organ and Reverend Stallings on wailing sax.

Charlie Musselwhite commands a strong blues group, perhaps one of the best white blues groups around, the crowd that packed the scene were fully into the music, mostly old authentic blues tunes, some of which, such as Little Walter's "Juke," can be found on Musselwhite's new Vanguard set, "Stone Blues." Because of his choice of material, it may take a little time before he fully surfaces into the mainstream of pop, but he is already established with the growing legions of blues fans.

ALIZA KASHI

COCOANUT GROVE, L. A. — "What is your name?" Aliza Kashi bubbled, pushing the microphone at the ring-sider during an audience participation interlude in the Jubilee recording artist's premiere Los Angeles appearance. "Maguire," he responded after a moment's hesitation and shortly, at her urging, was leading a chorus of "When Irish Eyes are Smiling."

Thus did Rabbi Edgar F. Magnin, a leader of Reform Judaism in Southern California, make his show biz debut at the Grove. But, begorrah! and nom de plume notwithstanding, the Israeli songstress didn't need reinforcement to emphasize this was not a night for the Arabs.

She scored a telling victory, whether selling her songs or her sex appeal (which we have arbitrarily assigned 7 with a bullet), through a turn that accommodated a dozen tunes and five languages.

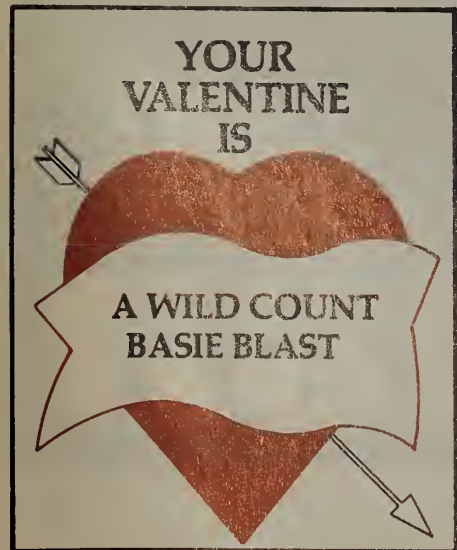
Miss Kashi won instant rapport with a bouncy "I'm Gonna Shine Today" and never once lost it while acknowledging heritage ("If I Were a Rich Man," "Those Were the Days"), crea-

ting emotion pictures ("Mala Feminina," to sustained applause; "Other Birthdays, Other Years") or simply having fun (a Japanese "Swanee," "Rockabye My Baby" in Italian; a "Whiffenpoof Song" singalong, where first-nighters Art Murphy and Mary Fisher were the best).

Eual to the entertainer's versatility was her gown, "my schmata," a two-piece affair that changed appearance with each new song, converting to myriad styles via draping, shaping, swirling and snapping; everything but a Gaza strip for Miss Kashi.

In sum, a well-put together act for a well-assembled performer. Non-denominational applause sounded loud and clear with regularity, all for her, except for a small residue independently earned by the costum. And some, too, for accompanist Alberto Olivero.

Comedian Norman Crosby warmed up the comfy-cozy size crowd for Miss Kashi and was far funnier than the audience sometimes let on. Resident orchestra overseer Freddy Martin led his men through a four-minute remembrance of the "Warsaw Concerto" to open the show.





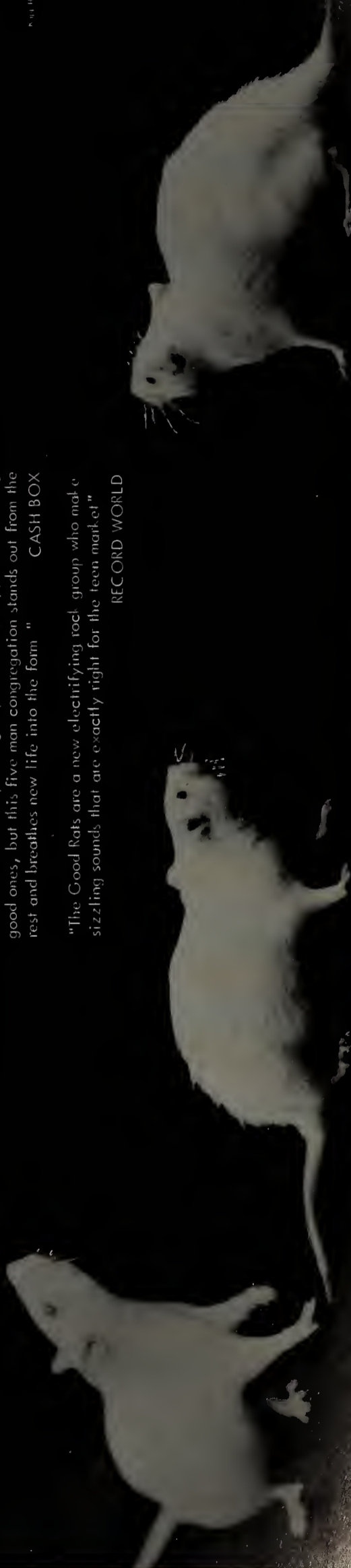
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"The Good Rats are a new electrifying rock group who make sizzling sounds that are exactly right for the teen market." RECORD WORLD



A RON HAFKINE - BARRY OSLANDER PRODUCTION

RCA Markets 39 February LP's

NEW YORK — RCA Victor Records is offering 39 albums for the month of February.

Popular Release

The popular release is as follows: "Impressions (The Great Songs Of Burt Bacharach And Hal David)," Peter Nero; "In The Good Old Days (When Times Were Bad)," Dolly Parton; "Nina Simone And Piano!" "Good Vibrations," Hugo Montenegro; "Songs Of The Young World," Eddy Arnold; "My Own Peculiar Way," Willie Nelson; "The Carroll County Accident," Porter Wagoner; "Country Style," Liz Anderson; "The Best Of Glenn Miller, Vol. 3;" "A Time For Living, A Time For Hope," Ed Ames; "Bless ITS Pointed Little Head," Jefferson Airplane; "Fanny Brice — Helen Morgan;" and "African Ripples," Fats Waller.

The Chart release consists of "Cool Steel Man," Lloyd Green, and "Sugar Cane County," Maxine Brown.

"Instant Replay," by the Monkees is the Colgems release.

Red Seal Release

Being issued on Red Seal are: "Prokofiev: Symphony No. 2; Lieutenant Kije, Suite," Clatworthy, baritone; Leinsdorf, Boston Symph. Orch.; "Bar-

Bell Winter Release

NEW YORK — Bell Records has released five new albums in their winter release, including the first two sets from Page One Records, under their distribution deal with the label.

Heading the release is "Sound of Sexy Soul," the Delphonics, which features their current hit single, "Ready Or Not Here I Come." The package also includes two 'underground' sets, "All Of Us," by Nirvana (produced by Jimmy Miller) and "Smokestack Lightnin'" (produced by Bones Howe). The two Page One sets are "Page Full Of Hits," featuring the Larry Page Orchestra, and "Anniversary," by the Sentimental String Chorus.

Irv Biegel, vice president and director of sales for Bell, said that the label's album product "has been consistently growing in variety of product and popular acceptance" sparked by a full-blown promotion and advertising campaign to music trade and consumer publications.

Biegel also noted that the albums "represent our ability to attract top international producers to supply us with product — an expansion of the formula that has worked so successfully for us in singles."

Bell is currently scoring in the LP charts with "The Box Tops Super Hits" in addition to four hot singles: "Long Line Rider" (Bob Darin), "Ready Or Not, Here I Come" (The Delphonics), "Sweet Cream Ladies, Forward March" (The Box Tops) and "Freedom Train" (James Carr).

RCA's Albumical Set For February

NEW YORK — RCA Records will release the original cast of "What It Was, Was Love," an original musical set for showing on the Kraft Music Hall, Wednesday, Feb. 5. The album and show will star Steve Lawrence and Eydie Gorme, who commissioned the work from renowned composer/arranger Gordon Jenkins.

"What It Was, Was Love" depicts in song a story of a couple meeting, falling in love, getting married, having kids and growing old together. To coincide with the show's air-date and the album's release (this week), Jenkins is currently in the midst of a 12 city promotion tour. Running through Feb. 1, the tour will cover Los Angeles, San Francisco, Dallas, Houston, New Orleans, Miami, Atlanta, Minneapolis, Milwaukee, Chicago, Cincinnati and Cleveland.

The composer of the highly-regarded "Manhattan Tower," Jenkins has also written over 29 tunes, including "P.S. I Love You," "This Is All I Ask" and "Married I Can Always Get."

ber: Two Scenes From 'Antony And Cleopatra,' Op. 40; Knoxville: Summer Of 1915," Price; Schippers, New Philharmonia Orch.; "Sibelius: Symphony No. 2," Pretre, New Philharmonia Orch.; "Arthur Fiedler And The Boston Pops Play Glenn Miller's Biggest Hits;" "Classic Guitar," Julian Bream; and "Lalo: Symphonie Espagnole;" Ravel: Tzigane," Periman; London Symph. Orch.

The Victrola release is comprised of: "Mozart: Oboe Concerto In C, K. 314," Goossens: Davis, The Sinfonia of London/"Mozart: Symphony No. 34 In C, K. 338," Davis, The Sinfonia of London; "R. Strauss: Don Juan; Salome: Final Scene," Borkh, soprano; Reiner, Chicago Symph. Orch.; "Unforgettable Voices In Unforgotten Performances From The French Operatic Repertoire," Gluck; Calive; Ruffo; Gerville-Reache; Peerce; Homer; Garrison; Lauri-Volpi; Castagna; Swarthout; Garden; Kirsten; Merrill; "Unforgettable Voices In Unforgotten Performances From The Italian Operatic Repertoire," Milanov; Schipa; Onegin; Matzenauer; Pons; De Luca; Destinn; Gadski; Amato; Caruso; Ponselle; Quartararo; Vinay; "Schubert: Piano Quintet In A ('Trot'), D. 667," The Festival Quartet (Goldberg, violin; Primrose, viola; Graudan, cello; Babin, piano; with Sankey, double bass); and "Bach: The Six Brandenburg Concertos," Collegium Aureum.

Camden Release

The Camden release is: " 'Ebb Tide' And Other Favorites (Plus Organ)," Living Strings; " 'Four Walls' And Other Country Classics," the Norman Luboff Choir; " 'The Horse'/'Grazing In The Grass' And Other Hits," Living Brass; "The Fool On The Hill," Living Jazz; "The Lord's Prayer," Perry Comp; and "The Ballad Of Smokey The Bear" And Other Favorite Animal Stories" (children's album), the Richard Wolfe Children's Chorus.

The following LP's make up the foreign release: Cuban/Puerto Rican—"La Epoca De Oro De (The Golden Era Of) Beny More, Vol. 2 (1948-1958); "Mexican — "La Nueva Dimension Del Mariachi Vargas De Tecalitlan," "Armando Manzanero, Su Piano Y Su Musica," and "Jose Alfredo Jimenez Canta Sus Canciones Con La Banda Sinaloense El Recodo De Cruz Lizarraga;" Puerto Rican — "La Epoca De Oro Del (The Golden Era Of) Cuarteto Mayari, Vol. 1 (1946-1949)."

Mexican albums being reprocessed for stereo are "Cha Cha Cha," Orquesta Aragon, and "Nosotros . . . Los Dandys, Vol. 5."

NARM MEET (cont. from pg. 7)

are Radio Promotion; Radio, TV, and Newspaper Advertising; and In-Store Promotion.

Of interest to all categories of NARM members will be a seminar session given by Mortimer Berl, a partner of J. K. Lasser & Company, on the subject "Go Public or Stay Private? How To Be Happy Either Way." Subject matter to be covered will include understanding the pros and cons of going public or staying private, and the various implications.

"Tape Talk," a series of round table discussions specifically for wholesalers and manufacturers of tape product will also be held. Six groups will meet, to discuss the following subject area: 1. Control of returns and defective product; abuses at all levels of distribution; 2. Plus profits in reel-to-reel and blank tape; 3. Effective in-store merchandising of tapes; 4. The Credibility Gap: purchase order through delivery; 5. Innovations in Packaging and Display; and 6. Playback Equipment.

Rounding out the opportunities for accomplishing business goals at the convention, are the Person - to - Person Conferences, for phonograph record wholesalers and manufacturers; and the exhibit booth display area for tape and tape equipment manufacturers.

Corby Joins AF; Wright Promo Set

NEW YORK — Audio Fidelity has named veteran record promoter Dick Corby to the post of Eastern sales and promotion director. According to the label's sales vice president, Mort Hillman, the move is the first step towards building a regional sales and promo force.

Corby, who started in the business ten years ago as a distributor salesman, comes to Audio Fidelity from Mercury Records, where he spent the last two years in A&R and promotion. Reporting directly to Hillman, Corby will direct all sales and promotional activities from Maine to Florida, including Buffalo.

'Operation Wright'

Corby leaves on his first swing today (21) to kick off "Operation Wright," the largest sales and promotion campaign in the company's history. Focal point of the drive is contemporary vocalist Beverly Wright, pacted to the label by president Herman Gimbel.

Lark has just finished cutting an LP with Ray Ellis, with a single, "Grass Doesn't Grow As High As The Tree," set for immediate release. Initial reaction to the single has been strong, and the label has budgeted upwards of \$50,000 for the campaign. In addition to Corby, the entire exec staff of the label will hit the road, and a number of independent promotion men have been hired.

Miss Wright has already built a tremendous following through personal appearances at such places as Dino's in L.A., Mr. Kelly's in Chicago and other top rooms throughout the country, in addition to TV shots with Red Skelton and Mike Wallace.

Atlantic — Atco Release

(Cont. from pg. 7)

the two British groups, titled "Led Zeppelin" and "Cartoone."

Jazz Sets

Atlantic's jazz releases include a new Eddie Harris, "Silver Cycles," featuring Harris playing a plectixtone sax which enables him to play duets and even trio sounds with himself. "Soundtrack," by Charles Lloyd, consisting of much of the music written for the upcoming film "Journey Within"; and debut releases on Atlantic by Shirley Scott, "Soul Song," and Les McCann, "Much Les." Others in the jazz release are Hubert Laws, "Laws' Cause"; Roland Kirk, "Left & Right"; The Clair Fischer Big Band, "Thea-saurus"; and Junior Mance, "Live At The Top."

Atco Releases

Atco Records says it's offering the strongest releases since the subsidiary label's inception. Foremost among the selections is a new Cream album titled "Goodby," which includes the group's last three studio tracks, as well as three "live" tracks from a recent concert. The album, which will retail at \$5.79, will also contain an exclusive color poster of Cream. Iron Butterfly's follow-up to their RIAA certified million dollar seller "In-A-Gadda-Da-Vida" LP is titled "Ball."

There is a double LP set from Bee Gees, "Odessa," with 18 selections, including one tune featuring Morris Gibb on piano. "Retrospective: The Best Of Buffalo Springfield" includes the group's best cuts from previous albums; "For What It's Worth," "Bluebird," "Expecting To Fly," and others. Arthur Conley's LP, "More Sweet Soul" includes his latest single "Ob-La-Di, Ob-La-Da" and several other hits. "The Supper Groups" contains selections by six of the hottest groups in the country: Rascals, Bee Gees, Cream, Buffalo Springfield, Vanilla Fudge, and Iron Butterfly on one album.

Hair: Original London Cast

Atco is also releasing a show cast album, "Hair," with the original London cast. Other releases on the label include the second LP by Dr. John, "The Night Tripper," "Babylon"; Brian Auger & The Trinity's initial solo release (without Julie Driscoll), "Definitely What!"; Vanilla Fudge's "Near The Beginning"; The Fireballs';

Jaulus Opens Own PR Office

NEW YORK — A new publicity-public relations firm, Paul Jaulus Associates, Inc., has opened its doors in New York, with offices at 1650 Broadway.

Jaulus, a longtime veteran of the publicity field, was most recently associated with Richard Gersh Associates, and, prior to that, had spent six years in the publicity department of Decca Records. He also spent eight years handling publicity for country singer Johnny Wright. A good deal of Jaulus' time in publicity-public relations has been devoted to the country music market, a field in which he will continue to be active.

Lippert Joins A/B

NEW YORK — Harvey Lippert, a California-office ASCAP staffer, has joined the West Coast professional staff of April/Blackwood Music. According to Neil Anderson, A/B vice president and general manager, Lippert will be reporting to West Coast professional manager Al Kasha, and will be developing new writers, working in publishing, servicing new songs and seeking out new talent in the contemporary music field.

Summers Named Manager Of Motown LP/Tape Sales

DETROIT — Joe Summers has been appointed to the newly created post of national album and tape sales manager with Motown Records according to an announcement made last week by Motown vp Barney Ales.

In his new post, Summers will report directly to the company's nat'l lp/tape sales director Mel Dakroob. He will thus be working with Joe Louis as a team responsible for sales to distributors of all the Motown labels' albums and tapes.

Ayles noted that the expansion of Dakroob's staff was made necessary by the increased business that made 1968 Motown's biggest year for the sale of both albums and tape recordings.

Summers comes to Motown after 8 years with Decca Records and 12 years in the record business. He was a branch manager for Decca in Detroit.

"Come On, React!"; The Soul Survivors, "Take Another Look"; "Soul Clan" featuring Ben E. King, Don Covay, Joe Tex, Solomon Burke, and Arthur Conley, and an LP by new artist Len Novey, "No Explanations"

In the Atlantic release are three albums for Gospel fans: Alfred Bolden, "World's Greatest Gospel Organist"; Garden State Choir, "Gospel Erupts" and Mighty Clouds Of Harmony, "Gospel 'Plus'."

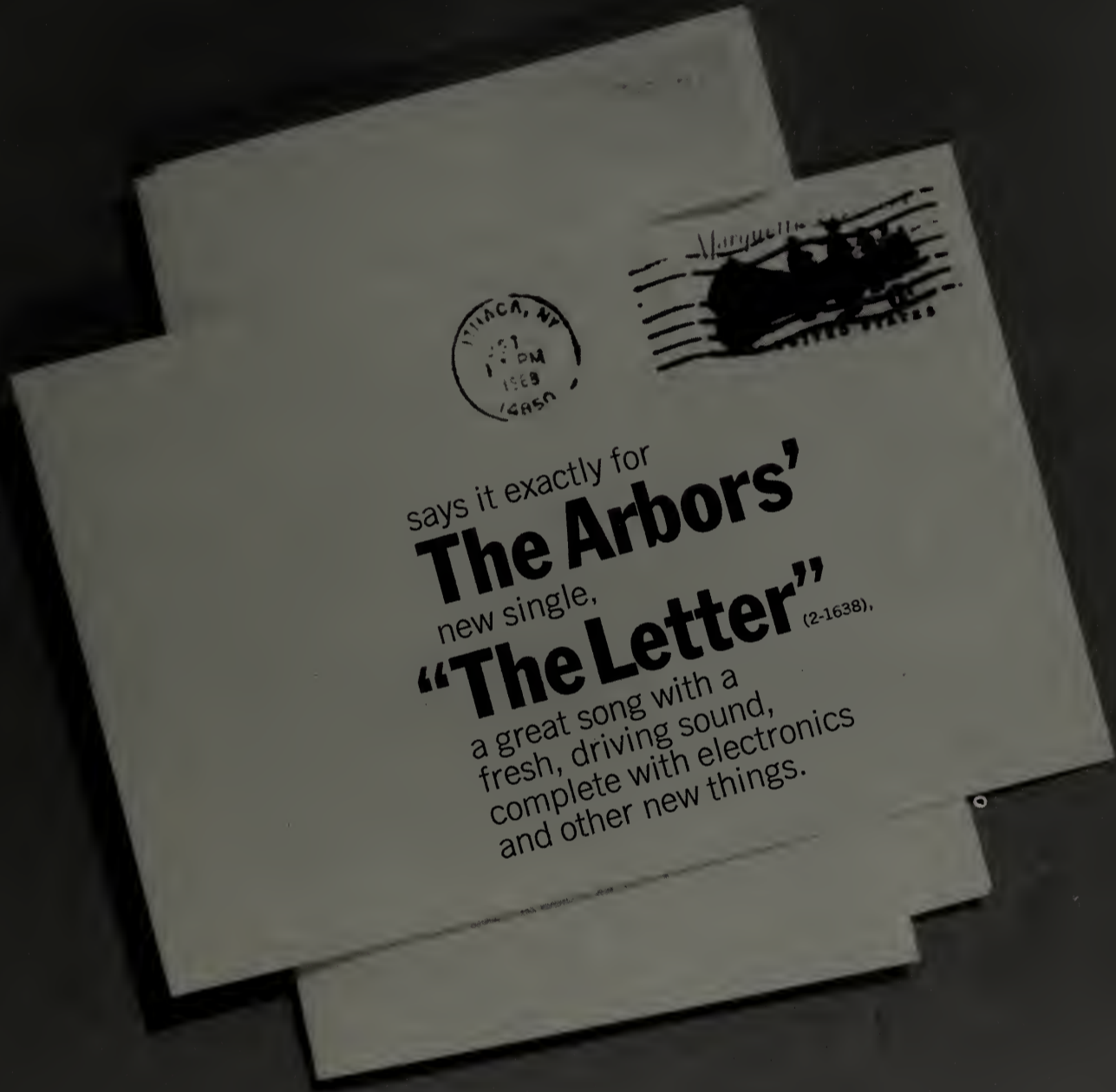
At the sales meetings, in addition to the presentation of new product, Atlantic also introduced its new dealer and distributor sales aids, and its powerful new consumer ad program.

Attending the convention were Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Henry Allen, Tom Dowd, Bob Kornheiser, Len Sachs, Jerry Greenberg, Jerry Schonenbaum, Rick Willard, Arif Mardin, Phil Ichle, Juggy Gayles, George Furness, Joel Dorn, Tim Lane, Mario Medious, Johnny Musso, Bob Rolantz, Ted Williams, and Atlantic field staffers Richard Mack, Bill Staton, Dick Kline, Leroy Little, Gunter Hauer, John Gagon, Charles Goldberg, Joe Galkin and Ralph Cox, Frank Fenter, Atlantic European representative, flew in for the convention from London. Executives from Atlantic's Canadian licensee, Quality Records, also attended the meetings.

Many of Atlantic's producers, and heads of labels distributed by Atlantic, were also at the convention. They include Rick Hall, Quinn Ivy, King Curtis, Buddy Killen (of Dial Records), Ollie McLaughlin (Karen & Carla Records), and Emil LaViola and Lester Sills of the SGC label.

All of Atlantic's and Atco's distributors from coast to coast were present at the Freeport meet. Owners, sales managers and promotion men are all attending.

Special Delivery...



Everything points to a hit. And it's going to get there fast.



The Arbors. On **date** Records.

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James Brown Opens Restaurant Chain

NEW YORK—Soul chanter James Brown has just formed Gold Platter, Inc., a firm which will operate and franchise a chain of fast food restaurants throughout the U.S. and the Caribbean under the trade name "James Brown's Gold Platter."

Headquarters for the venture will be in Macon, Ga., where Brown will be associated with local businessmen in the operation. Brown, who was born in nearby Augusta, will shift his base of operations to Macon.

Brown said the organization will be "dedicated to the objective of providing investment and job opportunities for members of minority races, and at the same time, offer services and products of the highest quality, and so appealing to all races, that a James Brown Gold Platter operation can be successful in any location, whether ghetto or suburbia."

April Opening

The first two James Brown's Gold Platter restaurants go into operation in April.

Company owned-and-operated restaurants will be located in Macon. They will serve as testing grounds for new products and services and as a training base for franchise holders and employees.

The new corporation plans to expand into food store and motor operations, also to be operated under the James Brown name. These operations will

also be franchised.

The architectural design, uniforms, packaging and napkins will be based on the 24 million Gold Records theme.

Franchises require a \$25,000 cash investment. First advertisement appeared in the Wall Street Journal Thursday (9), with advertising appearing in other national publications Sunday (12).

Brown is honorary chairman of the board, and Gregory H. Moses, executive vice-president of James Brown Enterprises, is on the board. Other board members are prominent Georgia businessmen.

Brown said he has been encouraged by recent statements by President-Elect Nixon endorsing the concept of black capitalism as the best avenue for blacks and other minorities to achieve the kind of economic power that will lead to equality in all areas of citizenship. He also pointed out that the venture represents the joint efforts of both black and white capital and management.

Inaugural Appearance

President-elect Nixon's office has announced that Brown will perform at the main Inaugural Ball, Jan. 18 at the Washington Armory. Despite the fact that Brown supported Vice-President Humphrey during the campaign, the King Records artist feels the new President needs the support of all the people, and his appearance at the Inaugural Ball is a gesture of that support.



Top 50 In R & B Locations

1	I'M GONNA MAKE YOU LOVE ME Diana Ross & The Supremes The Temptations (Motown 1137)	2	26	TOO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	8
2	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	1	27	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	13
3	CAN I CHANGE MY MIND Tyronne Davis (Dakar 602)	5	28	GIVE IT AWAY Chi-Lites (Brunswick 55398)	38
4	EVERYDAY PEOPLE Sly & The Family Stone (Epic 10407)	4	29	GIVE IT UP OR TURNIT A LOOSE James Brown (King 6213)	41
5	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamla 54176)	3	30	I DON'T KNOW HOW Superlatives (Westbound 144)	44
6	READY OR NOT Delfonics (Philly Groove 154)	6	31	THE MEDITATION TNT Bond (Cotique 136)	34
7	ARE YOU HAPPY Jerry Butler (Mercury 72876)	10	32	HOME COOKIN' Jr. Walker & The All Stars (Soul 35055)	40
8	BUILD ME UP BUTTERCUP Foundations (UNI 55101)	16	33	SOULSHAKE Peggy Scott & Jo Jo Benson (SSS 761)	47
9	LOVE CHILD Diana Ross & The Supremes (Motown 1135)	7	34	DON'T WASTE MY TIME B. B. King (Bluesway 61022)	—
10	BABY, BABY DON'T CRY Smokey Robinson & Miracles (Tamla 54178)	14	35	CAPTIVATED Louis Curry (M&S 210)	36
11	I FORGOT TO BE YOUR LOVER William Bell (Stax 0015)	9	36	MY SPECIAL PRAYER Percy Sledge (Atlantic 2594)	—
12	THIS IS MY COUNTRY The Impressions (Curton 1934)	11	37	LIGHT MY FIRE Rhetta Hughes (Tetragrammaton 1513)	43
13	HEY JUDE Wilson Pickett (Atlantic 2591)	18	38	SWITCH IT ON Cliff Nobles & Co. (Phil-LA-Of Soul 342)	—
14	DON'T BE AFRAID Frankie Karl & The Dreams (D.C. 108)	12	39	SOPHISTICATED CISSY The Meters (Josie 1001)	—
15	PAPA'S GOT A BRAND NEW BAG Otis Redding (Atco 6636)	15	40	THE GREATEST LOVE Dorsey Burnette (Liberty 56087)	42
16	THE BEGINNING OF MY END Unifics (Kapp 957)	19	41	GRITS AIN'T GROCERIES Little Milton (Checker 1212)	46
17	TAKE CARE OF YOUR HOMEWORK Johnny Taylor (Stax 0028)	25	42	DON'T MAKE PROMISES Z. Z. Hill (Kent 502)	—
18	SOUL SISTER, BROWN SUGAR Sam & Dave (Atlantic 2590)	20	43	LOVE IN THEM THERE HILLS Maxine Brown (Epic 10424)	—
19	SHOWDOWN Archie Bell & Drells (Atlantic 2583)	21	44	INTO MY LIFE The Precisions (Atco 6643)	—
20	NOT ON THE OUTSIDE The Moments (Stang 5000)	22	45	YOU GOT THE POWER Esquires (Wand 1193)	48
21	ONE EYE OPEN Masked Men & Agents (Dynamo 125)	24	46	TWENTY FIVE MILES Edwin Starr (Gordy 7083)	—
22	I'M LIVIN' IN SHAME Diana Ross & Supremes (Motown 1139)	32	47	THE WORM Jimmy McGriff (Solid State 2524)	—
23	THERE'LL COME A TIME Betty Everett (UNI 55100)	30	48	A BROKEN MAN The Malibus (White Whale 289)	—
24	THIS OLD HEART OF MINE Tammi Terrell (Motown 1138)	29	49	I DON'T WANT TO CRY Ruby Winters (Diamond 255)	—
25	DOES ANYBODY KNOW I'M HERE Dells (Cadet 5631)	27	50	LOVE WON'T WEAR OFF J. R. Bailey (Calla 158)	49

Lilly's Back



Kadish Resigns Disney Post

NEW YORK—Marty Kadish, head of Eastern operations for Disneyland Records, will leave the Disney operation at the end of this month. Kadish will relocate to Los Angeles and will announce his future plans at a later date.

Before joining Disneyland, Kadish was with Elektra Records for 2 years and had previously worked with various rack jobbers and distrib operations in San Francisco and Florida.

Reshen Business Rep For Gordon/Martineau

NEW YORK—Neil C. Reshen, Inc., has been retained as business manager for Gordon/Martineau Associates, New York, to negotiate record contracts for several new artists.

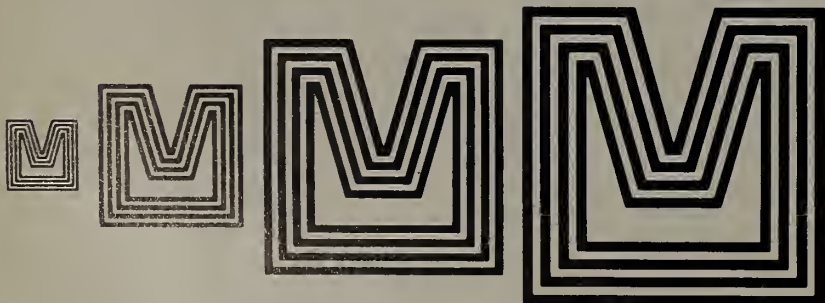
Among the talent newly signed by Sam Gordon and Mike Martineau are a group, The NRBQ, and Oz Book, formerly with the Wings and Spanky and Our Gang.

Gordon/Martineau is the latest client for Reshen, who has added TV commercial actor Curt Stewart and management complex New Dawn Artists, Inc., in the last few weeks. Among his other clients are The Cowbills, The Mothers of Invention, disk jockey Dan Daniel and pop artist Peter Max. His roster of personalities and music groups now numbers over 30.

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Producer's Profile



KASENETZ & KATZ

The notoriety of Jerry Kasenetz and Jeff Katz as the creators of happy-go-lucky "bubble gum" music may have temporarily eclipsed their reputations as creative businessmen, but Kasenetz-Katz Associates, by several recent moves, has demonstrated the two young producers' understanding of creative people and the corporate mechanics of the record industry.

Kasenetz-Katz Associates, in addition to the strength it represents in Messrs. K. & K. has extended its strength to administering the business affairs of other successful producers and writers in subsidiary corporations. This concept leaves the creative people free to be creative — and at the same time continues the mounting flow of income into Kasenetz-Katz Associates.

Big Kahoona Productions and Kahoona Tunes (Bo Gentry and Richie Cordell) and Levine & Resnick Productions (Kris and Artie Resnick and Joey Levine) are now members of the corporate family, as are individual producers and writers Sal Trimachi, Billy Carl and Reid Whitelaw.

The effect of this concept on the producers and writers is summarized by Bo Gentry: "Jerry and Jeff give us

direction and enthusiasm, time, effort — it's all there and that's what counts — knowing that someone's always in your corner. They give us confidence and they give us the freedom to move."

The credits of Gentry and Cordell are impressive and numerous. Together they have produced and written "I Think We're Alone Now", "Mirage", "I Like The Way", "Get Out Now", "Out of the Blue", "Gettin' Together" and "Mony, Mony" for Tommy James & The Shondells, plus three chart albums tagged after the "Mony". "Gettin' Together" and "I Think We're Alone Now" hits. Big Kahoona Productions and Kahoona Tunes have packed more than twenty groups and seventeen writers.

Shortly after the R.I.A.A. certified "1, 2, 3, Red Light" as a million-seller (in actual units it sold well over a million) writer Sal Trimachi signed to a pact with Kasenetz-Katz Associates.

Billy Carl and Reid Whitelaw have penned material for Jay & The Americans, Lesley Gore, Vikki Carr, Keith, and Ricky Nelson. Their debut in the production end of the business was with Messrs. K & K on "Goody Gumdrops", which they also co-wrote, as well as co-writing and co-producing all eleven tracks on the new 1910 Fruitgum Company album of the same name.

The producing-writing trio of Artie and Kris Resnick and Joey Levine have cut a string of hits for Messrs. K & K that boggles the mind. Among them are "Yummy, Yummy, Yummy", "Down At Lulu's", and "Chewy, Chewy" for The Ohio Express. "Down In Tennessee" and "Quick Joey Small (Run, Joey, Run)" for the Kasenetz-Katz Super Circus, "Yes Sir" for the Music Explosion, "You Got The Love" for Professor Morrison's Lollipop and "Run, Run, Run" for The Third Rail.

It is reasonably safe to say that Kasenetz and Katz have hit on a winning formula and that it is paying off. With the concept they have developed and the rapport they have established with their producers and writers it looks as though copious pennies from heaven will continue to fall on the Kasenetz-Katz Associates corporate umbrella.

Paula Signs Kole In MOR Move

SHREVEPORT — The concept of multiple-label identity is one of the key reasons for the continuing success of the Jewel/Paula set-up. As a further diversification move, the firm has moved into the MOR good music field with the signing of New Orleans piano player Ronnie Kole.

Kole will be placed under the Paula logo, until now reserved for pop and country product. Initial release is an album, "Ronnie Kole Plays For 'You Alone,'" with a single from the set, "San Antonio Rose," also released. Much to the delight of the company, the record is receiving strong play on all types of stations.

A MOR single by recently-signed Billy Marvin, formerly with Capitol, "Failure To Communicate" b/w "Look Out," has also been released.

The Jewel logo is used for blues and Negro spiritual outings, while the Ronn label handles R&B product, thus completing the firm's coverage in all fields.

"This diversification is not a chance happening," advises label exec Stan Lewis. "We are prepared for any major trend change in the type of music preferred." Lewis himself handles the majority of R&B promotion.



RONNIE KOLE

Express, Fruitgum Co. Get New Direction

NEW YORK — Two pop 'bubble-gum' acts, the 1910 Fruitgum Company and the Ohio Express, have undergone a 're-direction' process that will "gear them for an expanding audience."

Jamie Lyons, former lead singer for the Music Explosion, is the new lead voice for the Express. The group has also added Bud Kaye, formerly with the You Know Who Group, and recently a top studio musician, an organ.

The 1910 Fruitgum Company has added Chuck Trois, formerly of the Soul Survivors, plus three horn men for a new group total of eight.

Stage presentations for both groups are being completely reorchestrated by Peter Reynolds, with the emphasis on building the acts for potential nightclub appearances. Negotiations are currently underway for Las Vegas dates for both groups in March.

According to the group's producers, Jerry Kasnetz and Jeff Katz, "We intend that both the Fruitgum Co. and the Express will keep the audiences they now have, but will also appeal to new audiences of collegiate and adult age groups."

New LP's from the groups, (both to be titled "Two Sides Of...") will feature rhythm & blues and underground cuts as well as "bubble gum" waxings. Both Lyons, and Mark, lead singer of the Fruitgum Co., will have solo releases later this month on K&K's Super K Records label. The current group singles on Buddah, "Sweeter Than Sugar" (Express) and "Indian Giver" (Fruitgum) have been released to heavy advance orders.

Talent Finders Underway

NEW YORK — After a six-month organizational period, Talent Finders, a new New York management, record production and music publishing firm, makes its wax debut this week with a disk on MGM. The double-'A'-sided single features Irma Routen (who also wrote the tunes) on "I Will Sacrifice" b/w "Day Dreams."

Talent Finders heads Charles Rudnitsky, president, and Leslie Wolff, executive vice president, have projects with six additional artists ready for release in the first quarter of 1969, although no label affiliations have been announced yet.

The label has named Norman Yablon, Philadelphia arranger, to head its A&R division; Frank Rainone, New York songwriter and vocal coach, to handle new talent and develop new material sources; Miss BeBe Daye as advertising and promotion manager; and Miss Lee Borenstein to handle coordination for recording and talent assignments.

Budd Music's 10th May Be Its Best

HOLLYWOOD — Budd Music, writer-publisher Buddy Kaye's one-man operation, expects its biggest year in 1969, the company's 10th year of operation.

"The company," Kaye says, "is getting too much for me to run alone, and perhaps a sale or merger may be considered by me if the right company came along."

The firm is starting 1969 off with a side on the new Vogues' (Reprise) single, "I'll Know My Love." Side will also be included in an upcoming LP by the group. Other current Budd Music dates are "Let the Little People Talk" by Frank D'Rone (Chess), "When the World Turns Cold" and "We Chose to Walk" by Zone 26 (World-Pacific) and "Speedy Gonzales" by the Mariachi Brass (Liberty). Right before Christmas, the company was represented by Aretha Franklin's "Her Little Heart Went to Loveland," also available by Vikki Carr on a Sunset album.

As a writer, Kaye has just completed the lyrics (music by Ben Weisman) for Elvis Presley's MGM film, "Chautauqua."



SHADOW'S BACK — After a 25 city tour on behalf of his Tomorrow's Productions deck, "Come Live With Me," Shadow Mann has been denied a work permit, bringing his plans for a European promo tour to a temporary standstill.

Mann has turned his back on his international problems, and instead will concentrate even more effort to insure the success of his initial single, and the just-released LP of the same name. Morris Levy, president of Tomorrow's Productions parent label, Roulette, has given the go ahead for 2000 radio spots to promote the product, already showing action in New York, the Pennsylvania area and Milwaukee, because he feels that "this single has got to follow 'Crimson & Clover'" (the current Tommy James smash) into the Top 5.

In addition to large initial orders, artists and A&R men have already begun to 'cover' material in the album, including the Troggs, Steve Cropper, Barry Goldberg, Charlie Musselwhite and the Good Rats.

IF I CAN DREAM
ELVIS PRESLEY.....RCA
Gladys Music, Inc.

EDGE OF REALITY
ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

SWEETS FOR MY SWEET
CENTRAL PARK WESTEVENT
Brenner Music, Inc.
Progressive Music Pub. Co.
Trio Music, Inc.

GOODNIGHT MY LOVE
PAUL ANKARCA
Noma Music, Inc.
Quintet Music, Inc.
Trio Music, Inc.

A MINUTE OF YOUR TIME
TOM JONESPARROT
Ann-Rachel Music

CROSSROADS
CREAM.....ATCO
Hill & Range Songs, Inc.

GREAT BALLS OF FIRE
TINY TIM.....REPRISE
Noma Music, Inc.

THIS MAGIC MOMENT
JAY & THE AMERICANS
.....UNITED ARTISTS
Rumbalero Music, Inc.
Progressive Music Pub. Co.
Quintet Music
Tedlow Music

ELOISE
BARRY RYANMGM
Valley Pub., Inc.

BABY LET'S WAIT
ROYAL GUARDSMENLAURIE
Big Top Records, Inc.

JOHNNY ONE TIME
BRENDA LEE.....DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

SALLY GOES ROUND THE MOON
DON FARDON...GNP CRESCENDO
Bigtop Records, Inc.

HOW DO YOU BREAK A BROKEN
HEART
DON FARDON...GNP CRESCENDO
Bigtop Records, Inc.

TRUE LOVE TRAVELS ON A GRAVEL
ROAD
DUANE DEECAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

WHAT ARE THOSE THINGS
(WITH BIG BLACK WINGS)
CHARLIE LOUVINCAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

WHITE HOUSES
ERIC BURDON & ANIMALS ...MGM
Noma Music, Inc.
Eric Burdon, Inc.

SOUNDS OF GOODBYE
TOMMY CASH ...UNITED ARTISTS
GEORGE MORGANSTARDAY
Noma Music, Inc.
S-P-R Music, Inc.

THE ABERBACH GROUP

241 West 72 Street, New York, N. Y.

YOUR
VALENTINE
IS

A
BRASS BAND

What's New, Free and Creepy?

Not The Vogues, Surely.

The Vogues, they've been around. In the past six months, they've made four hits: **Turn Around** and **Til** and **My Special Angel** and now **Woman Helping Man**. And since you haven't noticed it, the latter's #49 on this week's chart. Notice that please. It, like the rest of their music, produced by Dick Glasser, a true gentleman.

Their album, too, contains this single. And the single before that. We mention that only because we know how you like hard sell.

All that in six months. Not bad for four kids with shortish hair and clear eyes.



Reprise is in The Vogues business. Happily, you're buying.



THIS ANNOUNCEMENT SPONSORED BY THE COMMITTEE TO MAKE "WOMAN HELPING MAN" NUMBER ONE.

1	THE BEATLES (Apple SWBO 101)	1	34	FELICIANO Jose Feliciano (RCA Victor LPM/LSP 3957)	29	68	ARETHA NOW Aretha Franklin (Atlantic SD 8186)
2	TCB Diana Ross—The Supremes—The Temptations (Motown MS 682)	6	35	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	31	69	BOOK OF TALEISYN Deep Purple (Tetragrammaton T 107)
3	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	2	36	GOLDEN GRASS Grassroots (Dunhill DS 50047)	34	70	TURN AROUND LOOK AT ME Vogues (Reprise RS 6317)
4	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)	3	37	I LOVE HOW YOU LOVE ME Bobby Vinton (Epic BN 26437)	40	71	W. C. FIELDS Original Voice Tracks (Decca DL 79164)
5	BEGGARS BANQUET Rolling Stones (London PS 539)	4	38	ARETHA IN PARIS Aretha Franklin (Atlantic SD 8207)	33	72	OLIVER Original Soundtrack (Colgems COSD 5501)
6	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	7	39	INCREDIBLE Gary Puckett & Union Gap (Columbia CS 9715)	37	73	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)
7	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS (Motown MS 679)	5	40	CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 4058)	36	74	DION (Laurie SLP 2047)
8	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)	12	41	LATE AGAIN Peter, Paul & Mary (Warner Bros./7 Arts WS 1751)	39	75	CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)
9	WILDFLOWERS Judy Collins (Elektra EKS 74012)	10	42	THE TEMPTATIONS LIVE AT THE COPA (Gordy GS 938)	47	76	SPECIAL OCCASION Smokey Robinson & Miracles (Tamla 290)
10	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	8	43	EDIZIONE D'ORO 4 Seasons (Philips PHS 2-6501)	46	77	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)
11	THE SECOND Steppenwolf (Dunhill DS 50037)	11	44	BOX TOPS SUPER HITS (Bell 6025)	48	78	FINIAN'S RAINBOW Soundtrack (Warner Bros./7 Arts BS 2550)
12	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	13	45	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrott PAS 71022)	41	79	MAMAS & PAPAS/SOUL TRAIN Classics IV (Imperial LP 12407)
13	LOVE CHILD Diana Ross & Supremes (Motown 670)	9	46	WONDERWALL MUSIC George Harrison (Apple ST 3350)	50	80	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)
14	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	16	47	THE HURDY GURDY MAN Donovan (Epic BN 26420)	42	81	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)
15	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2501)	14	48	RARE PRECIOUS & BEAUTIFUL Bee Gees (Atco 264)	45	82	RICHARD P. HAVENS, 1983 (Verve/Forcast FTS 3047-2)
16	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	17	49	BLOOD, SWEAT & TEARS (Columbia CS 9720)	70	83	PROMISES, PROMISES Original Cast (United Artists UAS 9902)
17	CYCLES Frank Sinatra (Reprise FS 1027)	21	50	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	38	84	PUT YOUR HEAD ON MY SHOULDER Lettermen (Capitol ST 147)
18	SOULED JOSE FELICIANO (RCA Victor LSP 4045)	15	51	THE YARD WENT ON FOREVER Richard Harris (Dunhill DS 50042)	49	85	CHITTY CHITTY BANG BANG Original Soundtrack (United Artists UAS 5188)
19	LIVING THE BLUES Canned Heat (Liberty LST 27200)	20	52	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	43	86	LITTLE ARROWS Leapy Lee (Decca DL 75076)
20	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	23	53	SHINE ON BRIGHTLY Procol Harum (A&M SP 4151)	52	87	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)
21	WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	25	54	CRUISING WITH RUBEN & THE JETS Mothers of Invention (Verve V6 5055-X)	57	88	ANY DAY NOW Joan Baez (Vanguard VSD/9306/7)
22	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	18	55	VANILLA FUDGE (Atco 224)	62	89	COLOURS Claudine Longet (A&M SP 4163)
23	IN THE GROOVE Marvin Gaye (Tamla TS 285)	24	56	THOSE WERE THE DAYS Johnny Mathis (Columbia CS 9705)	63	90	THE FAMILY THAT STAYS TOGETHER Spirit (Ode 212 44014)
24	HAIR Original Cast (RCA Victor LSO 1150)	30	57	STEPPENWOLF (Dunhill DS 50029)	53	91	THE DOORS (Elektra EK 4007 EKS 7407)
25	THE GRADUATE Original Soundtrack (Columbia OS 3180)	28	58	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	56	92	THE BOB SEGER SYSTEM (Capitol ST 172)
26	WHEELS OF FIRE Cream (Atco SD 2-700)	19	59	WAITING FOR THE SUN Doors (Elektra EKS 74024)	55	93	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)
27	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)	44	60	DISRAELI GEARS Cream (Atco 232/SD 232)	64	94	THE BEST OF THE COWSILLS (MGM SE 4597)
28	TRAFFIC (United Artists UAS 6676)	22	61	FOR ONCE IN MY LIFE Stevie Wonder (Tamla TS 291)	65	95	INTROSPECT Joe South (Capitol ST 108)
29	HEAD Monkees Original Soundtrack (Colgems COSO 5008)	35	62	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	54	96	BAYOU COUNTRY Creedence Clearwater Revival (Fantasy 8387)
30	PETULA CLARK'S GREATEST HITS, VOL. 1 (Warner Bros./7 Arts WS 1765)	32	63	ARCHIES (Calendar KES 10)	58	97	2001 A SPACE ODYSSEY Original Soundtrack (MGM S TE-13)
31	200 M.P.H. Bill Cosby (Warner Bros./7 Arts 1757)	27	64	A NEW TIME—A NEW DAY Chambers Bros. (Columbia CS 9671)	60	98	CANDY Original Soundtrack (ABC-ABCS 009)
32	SOULFUL STRUT Young Holt Unlimited (Brunswick BL 754144)	51	65	THE SOFT MACHINE (Probe CPLP 4500)	66	99	ROAD SONG Wes Montgomery (A&M SP 3012)
33	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	26	66	HELP YOURSELF Tom Jones (Parrot PAS 71025)	77	100	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia-KGP 6)
			67	ONLY FOR LOVERS Roger Williams (Kapp KS 3565)	67		

101 **LOVE IS**
Eric Burdon & The Animals (MGM SE 4591-2)

102 **IN MY LIFE**
Judy Collins (Elektra EKS 74027)

103 **IDEA**
Bee Gees (Atco SD 253)

104 **THIS IS MY COUNTRY**
Impressions (Curton CRS 8001)

105 **THREE DOG NIGHT**
(Dunhill DS 50048)

106 **IN SEARCH OF THE LOST CHORD**
Moody Blues (Deram DES 18017)

107 **THE MASON WILLIAMS EAR SHOW**
(Warner Bros./7 Arts WS 1766)

108 **WHO'S MAKING LOVE**
Johnny Taylor (Star 2005)

109 **WEST SIDE STORY**
Original Soundtrack (Columbia OL 5670/OS2070)

110 **ZORBA**
Original Cast (Capitol SO 118)

111 **DR. ZHIVAGO**
Original Soundtrack (MGM L ES 661)

112 **JOHNNY CASH AT FOLSOM PRISON**
(Columbia CS 9639)

113 **ROOGIE WITH CANNED HEAT**
(Liberty LST 7541)

114 **WILD IN THE STREETS**
Original Soundtrack (Tower 5099)

115 **THOSE WERE THE DAYS**
Exotic Guitars (Ranwood R 8040)

116 **GET IT ON**
Pacific Gas & Electric (Power P 701)

117 **SAILOR**
Steve Miller Band (Capitol ST 2984)

118 **STAR**
Original Soundtrack (20th Century Fox DTSC 5102)

119 **A THORN IN MRS. ROSE'S SIDE**
Biff Rose (Tetragrammaton T 103)

120 **OTIS REDDING IN PERSON AT THE WHISKY A GO-GO**
(Atco 265)

121 **ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD**
(RCA Victor LSP 4079)

122 **HOLD ME TIGHT**
Johnny Nash (Jad JS 1207)

123 **SOUND OF SILENCE**
Simon & Garfunkel (Columbia CS 9269)

124 **A HAPPENING IN CENTRAL PARK**
Barbra Streisand (Columbia CS 9710)

125 **THE BEAT OF THE BRASS**
Herb Alpert & Tijuana Brass (A&M SP 4146)

126 **SHADES OF PURPLE**
(Tetragrammaton T 102)

127 **COLOR BLIND**
The Glitterhouse (Dynavoce DY 31905)

128 **TRUTH**
Jeff Beck (Epic BN 26413)

129 **ONE OF THOSE SONGS MRS. ROBINSON**
King Richard & The Flugel Knights (MTA MTS 5011)

130 **SUPER HITS VOL. 3**
Various Artists (Atlantic SD 8203)

131 **DIANA ROSS & THE SUPREMES GREATEST HITS**
(Motown M/MS 2-663)

132 **ARLO**
Arlo Guthrie (Reprise 6299)

133 **GIRL WATCHER**
O'Kaysions (ABC ABCS 664)

134 **LADY SOUL**
Aretha Franklin (Atlantic 8176)

135 **THE TURTLES PRESENT THE BATTLE OF THE BANDS**
(White Whale WWS 7118)

136 **SOUND OF MUSIC**
(RCA Victor LOCD/LOSD 2005)

137 **THE LOOK OF LOVE**
Midnight String Quartet (Viva V36015)

138 **ELECTRIC MUD**
Muddy Waters (Cadet Concept LSP 314)

139 **CRAZY WORLD OF ARTHUR BROWN**
(Track SD 8198)

140 **YOU COULD BE BORN AGAIN**
Free Design (Project 3 PR 5031)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly evolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

KAPP		
When You're In Love, The Whole World Is Jewish	Man Of La Mancha	KRS5506
Original Cast Recording	Love Is Blue	KRS5505
Unter Kallmann Chorus	The Best Of Francoise Hardy	FCS4256
Francoise Hardy		FCS4255
Raymond Lafevre and His Orch.	Soul Coaxing	FCS4244
Unter Kallmann Chorus	Wish Me A Rainbow	FCS4235
Triakos and Orch.	Theme From Zobra The Greek	FCS4222
Howard Roberts		KS3578
Burt Bacharach	Burt Bacharach Plays His Hits	KS3577
	The Best Of . . . Bloopers	KS3576
	Solid Gold	KS3574
	As Long As He Needs Me	KS3573
	More Of Jane Morgan's Greatest Hits	KS3572
	Lonesome Is	KS3571
	Something Special	KS3570
	Time Changes Everything	KS3569
	You've Gotta Have Hart	KS3568
	Curtain Time	KS3566
		KS3565
	Jack Jones' Greatest Hits	KS3559
	Pearly Shells From Hawaii	KS3555
	The Impossible Dream	KS3550
	Here's That Man Again	KS3542
	In A Lonely Place	KS3538
	Golden Hits	KS3530
	Roger!	KS3512
	Lady	KS3511
	Born Free	KS3501
	The Impossible Dream	KS3486
	Somewhere My Love	KS3470
	Ruby & The Romantics Greatest Hits	KS3458
		KS3410
Children's Chorus	Songs From Mary Poppins	KS3364
Louis Armstrong	Hello, Dolly!	KS3352
Jack Jones	Wives And Lovers	
		KS3331
	On Top Of Spaghetti	KS3329
Children's Chorus	Jane Morgan's Greatest Hits	KS3274
ne Morgan	The Many Voices of Miriam Makeba	KS3260
iriam Makeba	Roger Williams Greatest Hits	KS3192
nger Williams	Eartha Kitt Revisited	KS3066
Artha Kitt	Fascination	KS3582
ne Morgan	Sittin' In At The Court Of Love	KS3584
ne Unifics	Contact	KS3585
ver Apples	Drinkin' Champagne	
l Smith		KS3586
o-Re-Mi	Chitty, Chitty, Bang, Bang	
Children's Chorus		

LAURIE		
Sam Sabka	Sabka's Themes From Television	SLP 2025
Gerry and The Pacemakers	Gerry and The Pacemakers Second Album	SLP 2027
Gerry and The Pacemakers	I'll Be There	SLP 2030
Gerry and The Pacemakers	Gerry and The Pacemakers Greatest Hits	SLP 2031
Petula Clark	In Love	SLP 2032
Movie Sound Track	The Dirty Game	SLP 2034
Chiffons	Sweet Talkin' Guy	SLP 2036
Gerry and The Pacemakers	Girl On A Swing	SLP 2037
The Royal Guardsmen	Snoopy Vs. The Red Baron	SLP 2038
The Royal Guardsmen	The Return Of The Red Baron	SLP 2039
The Music Explosion	The Music Explosion	SLP 2040
Various Artists	Laurie Golden Goodies	SLP 2041
The Royal Guardsmen	Snoopy and His Friends The Royal Guardsmen	SLP 2042
Petula Clark	Petula Clark Sings For Everybody	SLP 2043
Various	Rock & Roll Evolution Or Revolution?	SLP 2044
The Equals	The Unequaled Equals	SLP 2045
The Royal Guardsmen	Snoopy For President	SLP 2046
Chie Havens	Ritchie Havens Record	SD 779
Te La Roca	Turkish Women At The Bath	SD 782
ndit Prannath	Earth Groove	SD 784
ther Georgia Boy		SD 781
Snake Johnson	The Muddy Waters Blues Band	SD 788
Lenny Bruce	The Essential Lenny Bruce/Politics	SD 795
Malcolm X	Malcolm X Talks To Young People	

LIBERTY		
Denny	Quiet Village	7122
ann	Ballads Of The King	7198
ann	Ballads Of The King-2	7217
enny	A Taste Of Honey	7237
	Bobby Vee's Golden Greats	7245
	Jan & Dean's Golden Hits	7248
	The Best Of Timi Yuro	7286
	Julie's Golden Greats	7291
	Color Her Great	7318
	Discovery	7354
	Invisible Tears	7387
	This Diamond Ring	7408
	Anatomy Of Love	7420
	The Best of Si Zentner	7427
	I'll Remember You	7486
	Yesterday	7437
	No Matter What Shape	7439
	The Way Of Today	7456

LIBERTY (CONT'D)		
Denny	Golden Greats	7467
Lewis	Golden Greats	7468
Becaud	His Newest Songs	7470
Morgan	Bunch-a-Banjos	7482
Mann	A Man And A Woman	7490
Maxted	Satin Doll	7492
Carr	Intimate Excitement	7406
Mann	We Can Fly	7523
Canned Heat		7526
Carr	It Must Be Him	7533
Vee	Come Back When You Grow Up	7534
Mann	Don't Look Back	7535
	Boogie With Canned Heat	7541
Freshmen	A Today Kind Of Thing	7542
Wallace	This One's On The House	7545
Carr	Vikki	7548
Mann	Love Is Blue	7553
Lewis	Now	7568
	50 Guitars In Love	14037
	More 50 Guitars In Love	14039
50 Guitars	Our Love Affair	14041
Ventures	Walk, Don't Run	8003
	Ventures Play Telstar	8019
Ventures	Let's Go	8024
Dana	More	8026
Ventures	Walk, Don't Run-2	8031
	Ventures A G-Go	8037
	Go With The Ventures	8045
Ventures	Guitar Freakout	8050
Ventures	Super Psychedelics	8052
	Golden Greats by The Ventures	8053
Ventures	Million Dollar Weekend	8054

LITTLE DARLIN'		
Johnny Paycheck	In Concert	LD-4001
Lloyd Green	Day For Decision	LD-4002
Johnny Paycheck	The Lovin' Machine	LD-4003
Johnny Paycheck	Gospeltime	LD-4004
Lloyd Green	The Hit Sounds	LD-4005
Johnny Paycheck	Jukebox Charlie	LD-4006
Country Johnny Mathis	He Keeps Me Singing	LD-4007
The Homesteaders	A New Frontier	LD-4009
Johnny Paycheck	Country Soul	LD-4010
Bobby Helms	All New Just For You	SLD-8008
Jeannie C. Riley	Soak Soul	SLD-8011
Johnny Paycheck	Greatest Hits	SLD-8012
Jimmy Elledge	Funny How Time Slips Away	SLD-8013
Bobby Helms	Greatest Country Hits	SLD-8015
Country Johnny Mathis	Come Home To My Heart	SLD-8016
The Orioles	Greatest All Time Hits	SBA-2001

MACE		
Othmar Schoeck	Concerto in B-Flat Major	
	Op. 21 for Violin and Orch./Concerto	
	Op. 65 for Horn and String Orch.	MCM/MCS 9047
Mozart	Piano Concerto No. 14 in E-Flat Major	MCM/MCS 9048
	Double Chorus Motets Of The Old Masters	MCM/MCS 9054
	Harpsichord-Six French Suites Vol. I	MCM/MCS 9072
	Three Concerti	MCM/MCS 9063
	Sonata Op. 11, No. 4 for Viola & Piano	
	Sonata Op. 25, No. 1 for Viola, Unaccompanied	MCM/MCS 9075
Trio Sonatas of Bach	Elliott Rosoff: Violin, Andrew Lolya: Flute; Sally Babstansky: Cello	
	Roy Eaton: Piano	MCM/MCS 9076
Paganini	Sonata Concerta For Violin & Guitar	
	Marga Baml, Guitar/Walter Klasinc, Violin	M9025
J. S. Bach	Six English Suites Vol. 2	MCM/MCS 9036
F. J. Haydn	Concerto in C-Major For Oboe And Orch. & Others	MCM/MCS 9040

MONMOUTH-EVERGREEN		
Irving Berlin	All By Myself 1929-26 Vol. 1	MES 6809
Irving Berlin	All By Myself 1926-30 Vol. 11	MES 6810
Irving Berlin	All By Myself 1930-33 Vol. 111	MES 6811
Jerome Kern	All The Things You Are	MES 6808
Lee Wiley	Sings Rodgers & Hart & Harold Arlen	MES 6807
Various Artists	Dietz & Schwartz Alone Together	MRS 6604-5
Various Artists	Through The Years with Vincent Youmans	MRS 6401-2
Libby Holman	The Legendary Libby Holman	MRS 6501
Rusty Dedrick Orch.	Twelve Isham Jones Evergreens	MRS 6603
Claude Thornhill	Snowfall--A Memory of Claude	MRS 6606

MTA		
King Richard's Fluegel Knights	Sign Of The Times	MTS 5001
Powers Of Blue	Flipout	MTS 5002
King Richard's Fluegel Knights	Cabaret	MTS 5003
Bobby Arvon	New Man In Town	MTS 5004
King Richard's Fluegel Knights	Something Super	MTS 5005
William Russel Watrous	In Love Again	MTS 5006
Joann Bon And The Couquettes	I'll Release You	MTS 5007
King Richard's Fluegel Knights	Knights On Broadway	MTS 5008
King Richard's Fluegel Knights	Just One Of Those Songs, Mrs. Robinson	MTS 5011

the group for all seasons . . .



\$100,000 Philips Records Promo Rolls on 4 Seasons' "Genuine Imitation Life Gazette"

Philips Records is putting \$100,000 into a major campaign surrounding the 4 Seasons' impressive "Genuine Imitation Life Gazette" album. But just as important as is the large budget earmarked for the album, the Seasons themselves are throwing their personal support behind the LP. Frankie Valli, Bob Gaudio, Joe Long and Tommy DeVito will be traveling extensively throughout the country's major cities on behalf of the most ambitious project of their lives. They will be personally visiting radio stations, where they will hold seminars with key per-

sonnel in an effort to acquaint them with the complex effort. And where the Seasons cannot lend their personal support on the promotion level, Philips National Promo Director John Doumanian and his field staff of local promotion managers will spearhead a concerted effort on behalf of the album. Included in the promotion campaign will be a major effort aimed at college radio.

All Bases Covered

As intensive as the promotion efforts on behalf of "Genuine Imitation Life

Gazette" is a costly advertising program. All bases are being covered. Ads are to be taken out in major metropolitan newspapers through a coop program aimed at local dealers. Extensive radio spots will be used. Ads will be placed in trade publications as well as those serving the consumer, including certain aspects of the underground press. University student newspapers serving a total of 1 1/2 million persons are receiving ads.

The publicity approach to "Genuine Imitation Life Gazette" also is a massive effort. Advance dubs were sent

to key writers and editors. A special teaser mailing was initiated. Press kits loaded with features on the Seasons and their new LP are being mailed to publications throughout the country, including those on college campuses. In addition, a special 20-minute videotape of the Seasons performing three numbers from "Genuine Imitation Life Gazette" is being circulated to teen-oriented bandstand type shows around the nation.

"All in all, this is one of the most ambitious merchandising projects ever undertaken by our label," noted Philips Product Manager Lou Simon.

Gazette's Unique Packaging: Hundreds of Production Hours

Hundreds of hours of thought and time have gone into packaging of Philips Records' "Genuine Imitation Life Gazette" LP by the 4 Seasons. The package, in the form of an actual newspaper, is the most unusual and complex the record industry has ever seen.

Fourteen pages make up the newspaper. Six of them are part of the actual album cover and the remaining eight are part of a separate supplement. Everything is included, front a front page to a financial page to actual full-color comic strips.

Why a newspaper format? Because "Genuine Imitation Life Gazette" is about the world around us, and what mirrors and chronicles events better than a newspaper.

"The scope of a news format gave us so many different directions to work from—humor, satire, truth and a host of other areas," explained Philips Art Director Des Strobel, who supervised the complex packaging project.

The idea for the packaging must be

credited to Season Bob Gaudio. The LP's title, "Genuine Imitation Life Gazette," comes from the album song, "Genuine Imitation Life," written by Jake Holmes.

Gaudio credits that song with having much to do with the album's total direction. "The song and lyric flipped me," he says, "and we built the rest of the album around it."

After coming up with the original idea of presenting the lyrics and some supplementary material in newspaper form, Gaudio called in photographer Don Snyder and Strobel, who expanded upon the proposal. "I let the group know that we could expand the idea into a six-page LP with an eight-page insert, thus being able to give space to all the points we wanted to touch," Strobel explained.

A Week of Reading

Ideas came from everywhere. Actual news stories were collected for months with the thought of eventually using the best of them in the Seasons newspaper. Professional newspapermen wrote other stories for the pro-

ject. Jake Holmes, who co-wrote the album with Gaudio, also contributed heavily to the paper with written material. In fact, so much is included that the Seasons believe it might take a week of steady reading in order for the consumer to figure out everything that is going on throughout the pages.

As the stories and photos flowed in, Strobel and his staff of artists, John Craig, Norm Halstead and Ed Atchinson, worked long hours in putting all the pieces together.

The finished product is remarkable. The six-page album cover, put together by Chicago's Album Graphics, contains a front page and editorial, women's, financial, sports and society pages.

The eight-page insert, in the form of a Sunday supplement, has a color pictorial spread on the Seasons by Snyder (whose work is featured throughout the paper), as well as pages dealing with real estate, food, motion pictures, travel, crossword puzzles and comic strips. And throughout the 14-page newspaper are the lyrics to the 10 songs featured in "Genuine Imitation Life Gazette."

Every word . . . every photo has meaning.

Des Strobel calls the packaging of "Genuine Imitation Life Gazette" the "most exciting project both visually and content-wise that I've ever worked on." Few would disagree.

Fans' Reaction to "Gutsie" LP

What is the reaction of a years' long fan of the 4 Seasons to an album like "Genuine Imitation Life Gazette?" "Confusion," answer the Seasons in perfect unison.

It takes a certain kind of courage on the part of an act, no matter how successful, to walk away from the bag that keeps paying their bills and to go into something as new as tomorrow. And, too, it takes a certain amount of courage on the part of the record company to invest \$100,000 in backing something as untried as "Genuine Imitation Life Gazette," particularly when you know in front that you're going to "confuse" a certain number of consumers.

Just One Look

The Seasons' Bob Gaudio feels that although the consumer might very well become confused, just one look at the package of the LP will hasten his buying it if for nothing else than to find out just what's going on.

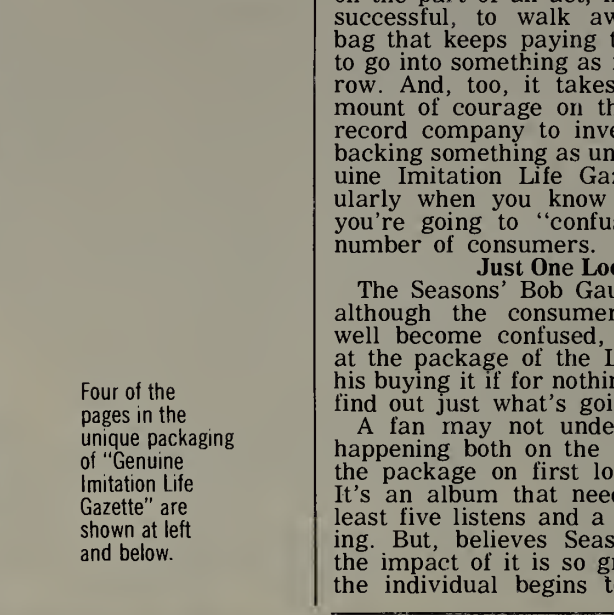
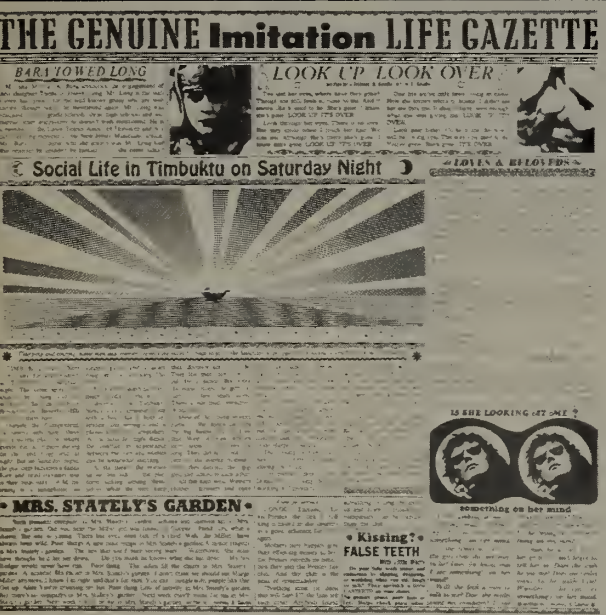
A fan may not understand what's happening both on the record and in the package on first look and listen. It's an album that needs perhaps at least five listens and a week of reading. But, believes Season Joe Long, the impact of it is so great that once the individual begins to get into it,

he will become extremely pleased with what he sees and hears.

Adds Philips Records Product Manager Lou Simon: "Certainly a number of consumers will be somewhat 'confused' initially. But we have no doubt that "Genuine Imitation Life Gazette" will be one of the top selling contemporary albums of 1969 and, for that matter, of all time."

Of course "Genuine Imitation Life Gazette" is not without its hooks. There still is the identifiable vocal "sound" of the Seasons, although it is a "sound" that brings all the Seasons into focus as has never been done before. There are several tunes that will take no more than one listen to realize that they will become standards of the future. There is a package so unique that it will command your attention for hours.

++Genuine Imitation Life Gazette" is different. It defies seven years of conditioning caused by hit after hit after hit. It is a statement of fact, value and reality. It is a strong and honest comment on life and at the same time it is entertaining and unusually fascinating. This will be the biggest album in the history of the 4 Seasons. It's as fresh as tomorrow no matter what today is.



Four of the pages in the unique packaging of "Genuine Imitation Life Gazette" are shown at left and below.





The Merrec Distributors Sing Rousing Choruses
of Greetings and Salutations and Praise and
Especially Thanks to The 4 Seasons.

PHS-7969

1. Greetings 4:23
2. Salutations 5:10
3. Praise 3:24
4. Especially Thanks 4:57

Side A
Stereo

A Product of Mercury Record Productions, Inc. 35 E. Wacker Drive Chicago, Illinois 60601. A Conelco Corporation

Merrec, Atlanta/Charlotte
Mr. Frank Peters, Manager

Merrec, Buffalo, N.Y.
Mr. Jack Riehle, Manager

Merrec, Chicago
Mr. Topper Schroeder, Manager

Merrec, Cleveland/Pittsburgh
Mr. Don Garvey, Manager

Merrec, Dallas
Mr. Jack Bernstein, Manager

Merrec, Denver
Mr. Mel Thompson, Manager

Merrec, Los Angeles
Mr. Stan Hickman, Manager

Merrec, Milwaukee
Mr. Robert Kratky, Manager

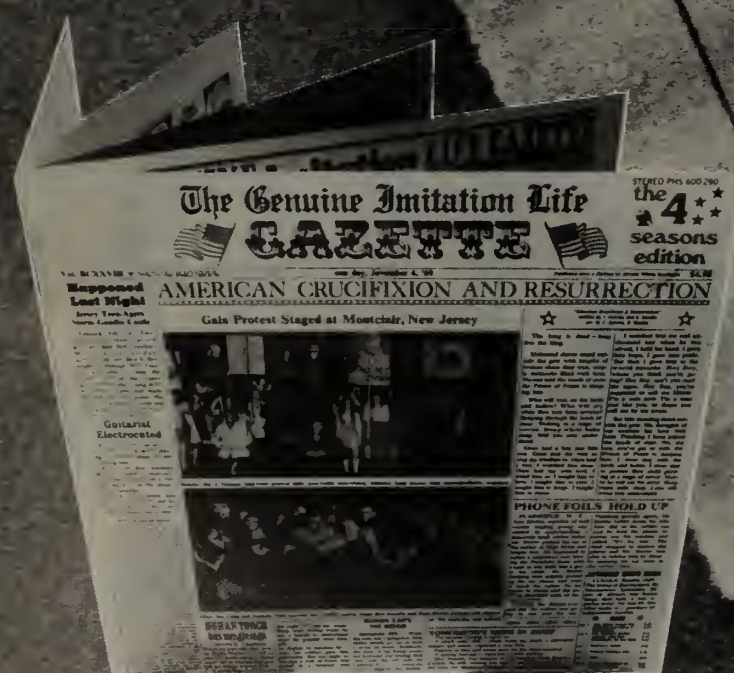
Merrec, New York
Mr. Frank Cama, Manager

Merrec, Philadelphia
Mr. Mario Daulerio, Manager

Merrec, San Francisco
Mr. Mike Paikos, Manager

Merrec, Boston
Mr. John Penney, Manager

Merrec, Newark, N.J.
Mr. Ron Bernieri, Manager



Genuine Imitation Life Gazette.
 The 4 Seasons
 Featuring Frankie Valli
 PHS 600-290

The Genuine Imitation Life Gazette will never be yesterday's newspaper.

The 4 Seasons crash into a fantastic new gear. Like nothing they've ever done before. Like nothing anybody's ever done before. It's the true false story of today, just like it's happening. Strong, hypnotic, never phony, thinking, acting, happening to anybody who listens.

There'll be heavy advertising and publicity. College ads to cover a top registration of over 1,150,000. There'll be powerful trade support. Direct mail. Coop newspaper. And radio spots all over the place.

We know when we've got a winner on our hands.
 Bob Crewe Presents A Bob Gaudio Production



Edizione d'Oro (Gold Edition)
The 4 Seasons
Featuring the 'sound'
of Frankie Valli
PHS 2-6501



The 4 Seasons' Gold
Vault of Hits
PHS 600-196

The 4 Seasons' Catalog will always be today's best.



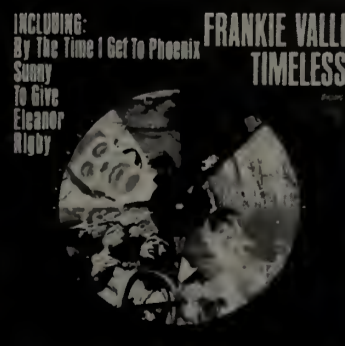
The 4 Seasons Sing Big Hits
Burt Bacharach/Hal David
and Bob Dylan
PHS 600-193



2nd Vault of Golden Hits.
The 4 Seasons
Featuring the 'sound'
of Frankie Valli
PHS 600-221



Lookin' Back.
The 4 Seasons
Featuring the 'sound'
of Frankie Valli
PHS 600-222



Timeless Frankie Valli
PHS 600-274



Frankie Valli—Solo
PHS 600-247



DISCOGRAPHY

OF 4 SEASON'S SINGLES RELEASED ON PHILIPS

RELEASE DATE	b/w Show Girl
Dawn 40166.....11/10/64	The Proud One —
b/w No Surfin' Today	Frankie Valli 40407.....10/6/66
Bonnie 40185.....3/23/64	b/w Ivy
b/w Born to Wander	I've Got You Under
Rag Doll 40211.....5/28/64	My Skin 40393.....8/5/66
b/w Silence is Golden	b/w Huggin My Pillow
Save It For Me 40225.....8/8/65	Beggin' 40433.....2/8/67
b/w Funny Face	b/w Dody
Big Man in Town 40238.....10/20/64	C'Mon Marianne 40460.....5/22/67
b/w Little Angel	b/w Let's Ride Again
Bye, Bye Baby 40260.....12/30/64	Can't Take My Eyes Off You —
b/w Searching Wind	Frankie Valli 40446.....4/12/67
Boy Soldier 40278.....3/15/65	b/w The Trouble With Me
b/w Betrayed	Lonesome Road —
Girl Come Running 40305.....5/24/65	The Wonder Who.....6/26/67
b/w Cry Myself to Sleep	b/w Around and Around —
Don't Think Twice —	The 4 Seasons 40471
Wonder Who 40324.....9/30/65	I Make A Fool of Myself —
b/w Sassy	Frankie Valli.....8/10/67
Let's Hang On 40317.....9/28/65	b/w September Rain 40484
b/w On Broadway Tonight	Watch The Flowers
Working My Way	Grow 40490.....10/9/67
Back to You 40350.....1/11/66	b/w Raven
b/w Too Many Memories	To Give — Frankie Valli.....12/6/67
On the Good Ship Lollipop —	b/w Watch Where You Walk 40510
The Wonder Who 40379.....5/27/66	Will You Love Me
b/w You're Nobody Till Somebody	Tomorrow 40523.....2/8/68
Loves You	b/w Around and Around
Opus 17 40370.....4/29/66	Saturdays Father 40542.....6/3/68
b/w Beggar's Parade	b/w Goodbye Girl
Tell It to the Rain 40412.....11/21/66	Electric Stories 40577.....11/19/68
	b/w Pity

The following 4 Seasons singles, released before November, 1964, are available on the Philips Double-Hit Series:

- Sherry 44017
- b/w Big Man In Town
- Big Girls Don't Cry 44018
- b/w Opus 17
- Walk Like A Man 44019
- b/w Girl Come Running
- Let's Hang On 44020
- b/w Working My Way Back To You
- I've Got You Under My Skin 44021
- b/w Bye Bye Baby
- Candy Girl 44022
- b/w Peanuts
- Connie-O 44023
- b/w Alone
- Stay 44024
- b/w Marlena

Genesis of "Life Gazette"

Only the 4 Seasons could have put together an album as unique, significant and forceful as "Genuine Imitation Life Gazette."

There is no other group on the contemporary scene today that has experienced such long term success dealing with so many diverse people. There is no other group that has been together for such a long time both from a personal and professional standpoint. And, most important, the group continues to pay its dues despite a success that has often led to apathy on the part of others.

If the 4 Seasons didn't spend their Thanksgiving Holidays entertaining at orphanages . . . their Christmases at hospitals . . . and many of their off hours playing for ghetto youngsters, "Genuine Imitation Life Gazette" would never have become a reality.

And by the same token, if they didn't spend many nights playing for high society balls . . . for thousands of dollars at affluent colleges . . . and at \$20 per person cover charge night-clubs, "Genuine Imitation Life Gazette" would never have become a reality.

What is "Genuine Imitation Life Gazette?" It's a story of life, society both high and low, people both black and white, problems both big and little . . . and prejudices and hypocrisies that are everywhere.

It's about all of you and your friends, whether you know them or not.

Meeting Jake Holmes

But to fully understand the evolution of Philips Records' "Genuine Imitation Life Gazette," one must look back two years ago to when Bob Gaudio first became familiar with the works of contemporary writer/performer Jake Holmes. It was at that time that Gaudio and a couple friends were spending an evening at New York's Bitter End where Holmes was performing. Recalls Gaudio: "I had it in the back of my head that I thought we would make a great songwriting combination."

But it was not until a year later that Holmes and Gaudio finally got to sit down and write. "We had agreed to set aside a day to just get together and write," Gaudio says. "And we kind of hit it off and so we planned on doing a complete total concept album."

The album itself was over six months in the works from writing to completion, although during the first couple months Gaudio and Holmes, unable to get together as much as they would have liked to because of the Seasons' heavy schedule of club and concert performances, TV work and other recording projects, finished only three songs.

But with the need to complete the project beginning to press, Gaudio blocked out two weeks from his schedule, had Holmes move into his house, and between them they completed writing all the material that went in to the "Genuine Imitation Life Gazette" album. Over two years had passed since Bob Gaudio's first subconscious germ of an idea to write with an artist whose material impressed him. One year passed by for lack

of time until the concept was put down on paper, and yet another six months plus before the 10 songs that make up the unusual album were completed.

The Musical Arrangements

With finished songs in hand, Gaudio turned next to the musical arrangements. Taking bassist Joe Long and drummer Joe Kass into the A & R Recording Studios in New York, they spent a full week working out the sophisticated rhythm arrangements. Then the Seasons traveling band was brought in to the studio and the tracks were laid down. With the exception of only two numbers, "American Crucifixion Resurrection" and "Soul of a Woman", where an orchestra was used, the entire album was the product of only the Seasons and their own band members.

With the tracks finished, Valli, Gaudio, Long and DeVito went to work on the intricate vocal arrangements that are such a highlight of the album. They spent hours upon hours perfecting the voices until they were totally satisfied with the results of the recording.

Throughout the many days and nights of long sessions, one point remains strongest in the minds of the 4 Seasons: the total involvement of everyone within hearing distance of the recording. To engineer Roy Cicala and assistant engineer Shelly Yakus, the recording of "Genuine Imitation Life Gazette" became an obsession. To others working in the A&R studio complex, the work going on in Studio A became so important to them that, Joe Long recalls, we had to hold listening seminars throughout the recording of the album. And, for the 4 Seasons, the "Genuine Imitation Life Gazette" project became life itself.

Talents of All

From a musical standpoint, it represents years of experimenting and using varied musical forms without ever losing the uniqueness of the 4 Seasons' "sound." Although the "sound" of Frankie Valli is still readily distinguishable, this album makes full use of the talents of all the Seasons. All the members are vocally featured on the album. Although the original Seasons "sound," ala "Sherry," heavily featured Frankie Valli, over the years the group has steadily used more of a variety of vocal arrangements. Says Gaudio: "Whereas originally our 'sound' was 'Frankie-group-Frankie-group,' we have diversified over the years to use everyone." And adds Joe Long: "The new album has everyone singing lead at one point or another."

It's all part of the maturation of the 4 Seasons. "I'm getting a little tired of hearing people say why don't you do the 4 Seasons; why don't you be what you used to be," says Gaudio. "We're not what we used to be. We're not making records like 'Sherry' anymore, even if we do have the same 'sound' of the 4 Seasons. Our new records are still not 'Sherry.' You just grow up. How can you be what you were seven years ago; if you are you're in a lot of trouble."

"It's just a matter of doing what we want. I don't want to knock the accepted for what we want to do but we are what we are."

The Genuine Imitation Life GAZETTE the 4 seasons edition

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PHONE FOILS HOLD UP

AFRICAN NEW RIES

OLYMPIC ATHLETES RETURN AT NOTRE DAME

FOUR HOUSEMEN RETURN AT NOTRE DAME

TEENY TOMMY TAKES ON GORGEOUS GEORGE IN DANDEST MAT DUEL OF THE DECADE

YOUTH POOL MATCH WINNER TO POCKET \$12,000 IN GOVERNMENT "PEACE" PROGRAM

GHETTO RAT BUNT

Four more of the inventive pages that visually tell the story of "Genuine Imitation Life Gazette" theme are shown on left and below.

The Genuine Imitation Life GAZETTE Sports

BASEBALL, BASKETBALL, FOOTBALL, HOCKEY: ALL 4 SEASONS IN FULL SWING!

FOUR HOUSEMEN RETURN AT NOTRE DAME

OLYMPIC ATHLETES RETURN AT NOTRE DAME

TEENY TOMMY TAKES ON GORGEOUS GEORGE IN DANDEST MAT DUEL OF THE DECADE

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A large, stylized handwritten signature in white ink, reading "Bob Crewe". The signature is highly cursive and fluid, with large loops and a long, sweeping tail.

Five Futures for the Four Seasons



BOB GAUDIO

Of the top 50 pop groups in the country today, how many will still be performers even five years from now? How many of the members of the act will remain in the business to contribute the knowledge and experience gained through years of performing and recording? The facts of the music business show quite clearly that almost none of these people will keep an active role in music and of those that do go on few will succeed. However this only once more points out a rather special feature of the 4 Seasons.

Elsewhere the contributions of each Season have been noted and expanded upon as it effects the group today. But each of the Seasons, Valli, Gaudio, Long and DeVito plan to be around the music business on a permanent basis.



FRANKIE VALLI

There is no reason, in the opinion of Frankie Valli for the 4 Seasons to ever stop recording so long as there is an audience for their music. In this each of the others concur. However they do feel that there will come a time, though no one knows just when, when the act will give a collective sigh and decide that 8 or 9 months on the road is just too much to keep up and there are other things that must be done. And so some day the innumerable fans that they entertain live today will have to be satisfied with an occasional TV spot and fond memories.

However it is not only the grind of touring that will eventually take its toll of the group but each of the foursome has and is involved in interests outside being a Season and at some point these interests will demand the large



JOE LONG

amounts of time they need to be carried forward.

Frankie Valli

Frankie is the Season that you will see as an artist for the longest time. He is all performer. Aside from his huge success as the key to the Season's "sound" Franki has had a tremendous reception as a single record artist and will undoubtedly continue to perform in clubs, concerts, on TV and other places after the Seasons touring days are over. But singing doesn't look like it will be a full time thing because Valli has got his sights set on the movies. Roles and scripts are continuously being submitted to him and only the overpowering time commitment demanded by the recording and performing schedule of the group has kept him from accepting spots in the past. However the near future should see a change in this as Frankie is set on launching his film career.

What will you see Valli do in the movies? Well you won't see him doing cameo singing spots in club scenes or riding a surfboard into the Hawaiian sunset. Valli's idea as to potential roles is that they should be meaningful and say something. This is much in line with the Season's current direction in music and really sums up Valli's attitude toward the duty of the entertainment media, a combination of sometimes mild tranquilizer and otherwise meaningful form of communication.

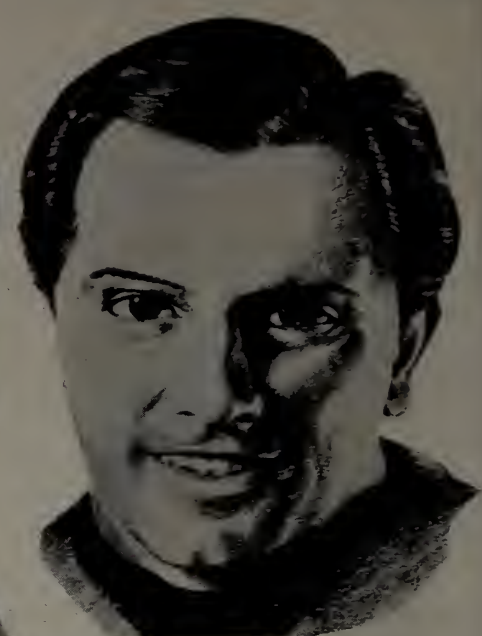
The search for important songs and roles with which to communicate his honest feelings to the public will take a major portion of the time of the future, Frankie Valli.

Bob Gaudio

The single most aggravating thing to Bob Gaudio is all the talent he has had to pass up producing over the last several years because of an overwhelming lack of time. Bob perhaps more than other Seasons spends more time in his efforts for the group. As the group's key songwriter, who either solely or in combination with Bob Crewe, Jake Holmes or others has been most responsible for the quartet's huge string of hits, he must spend untold hours at the piano writing in addition to the hours in rehearsal, studios and on stage.

Gaudio's successful career as a performer and writer goes all the way back to "Short, Shorts," a Gaudio composition, (his first) with which he came into national prominence with the Royal Teens.

Since the Season days, approximately 3,100 of them, he has accounted for more chart records than he can remember off hand and has spent over the years increasing amounts of time on the arranging and producing end of the music to the point where the Seasons' latest LP "Genuine Imitation Life Gazette" is a Bob Gaudio production and arrangement tour de force.



TOMMY DE VITO

When the touring stops and his time is again somewhat more his own, Gaudio will spend much of it writing, producing and managing his many business interests that arise from this.

In the immediate future, another 4 Seasons LP this year. Further recordings with Frankie Valli and a major undertaking both for Bob and the others in incorporating much of their new material into their live act.

Joe Long

Since joining the 4 Seasons some three years ago Joe Long's horizons have broadened from his always excellent bass playing and singing into the studio end of the music world and you will find him more and more involved in devising arrangements and pacing the control room floor during setting up takes and mixing sessions.

Joe, like Bob Gaudio will devote his future days to helping produce hits for others. As a matter of fact, Long and Gaudio will often be found on mutual projects according to current plans and the entire enterprise will revolve around the creative side of record production.

Undoubtedly Joe Long in the studio will make some act of the future very happy to show up for a session because all those years of experience, going back to the local clubs and encompassing the years of Season's recording and work, will be invaluable in shaping the future for others.

"The music business is all I know" says Long, "its my life and I love it. I would never leave the music business for anything."

Dedication to creating the best in music and in returning to the well some of the water drawn forth is a marked trait of the Seasons. The many years of 40 on and 20 off, 6 times a night have branded Joe Long as a music man for life. Too bad there aren't a thousand more like him.

Tommy DeVito

Every Season has a talent behind his obvious talent; Tommy DeVito is no exception.

You can't fault his singing or guitar but someone has to make sure that everything is done and on time. Everyone is where he should be, futures are kept watch over and smooth progress is the order of the day.

Tommy DeVito is only half jokingly called the businessman. Behind every well oiled, well drilled unit there is someone who keeps the wheels turning. Not by election or selection but by natural force of character the 4 Seasons wheel spinner is Tommy DeVito.

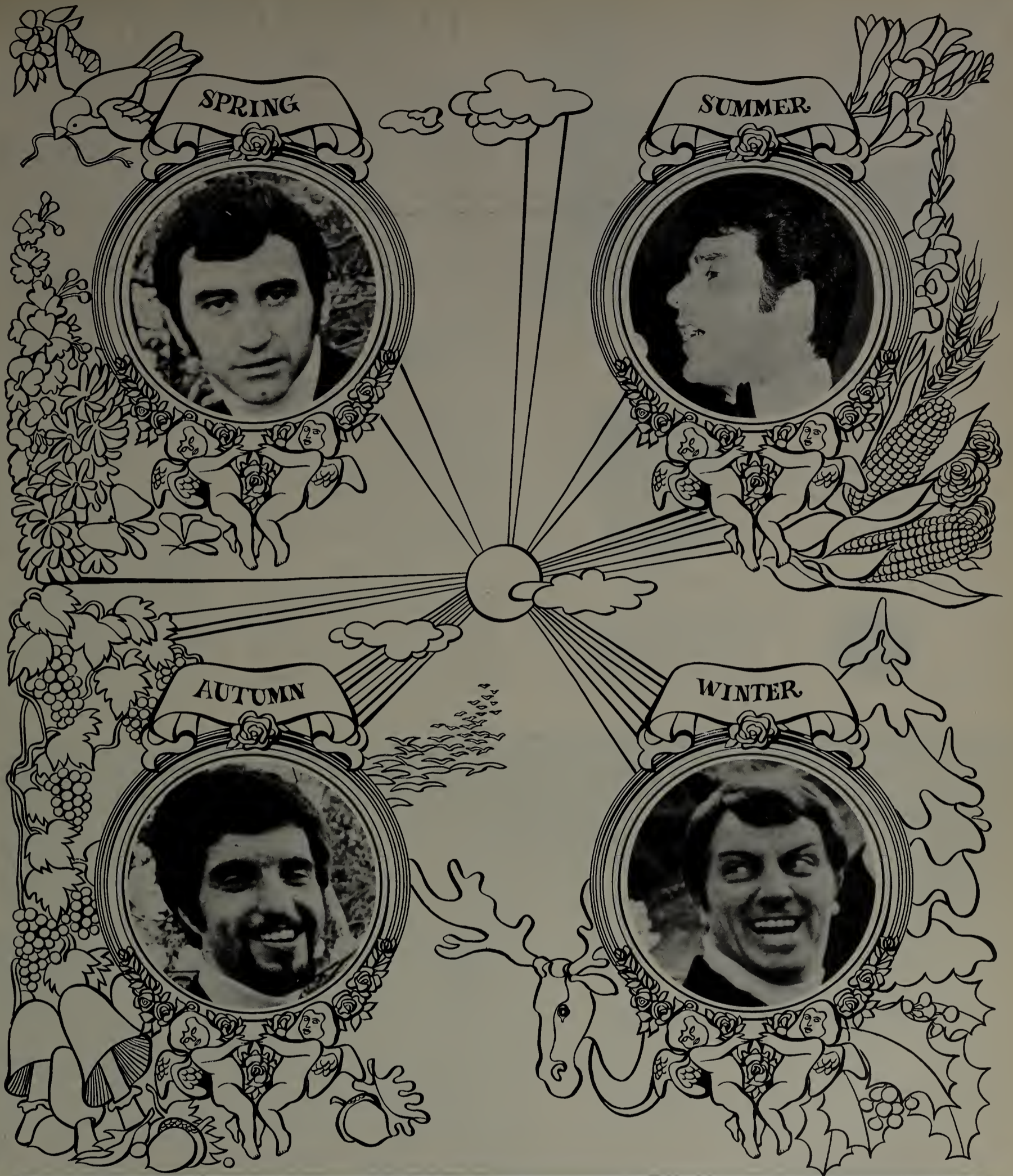
Contracts, bookings, arrivals, departures all kept in order. And somehow he still has time to record and even makes it on stage for performances. It is really sometimes amazing just how many things a person can accom-

(Continued on Pg. 58)

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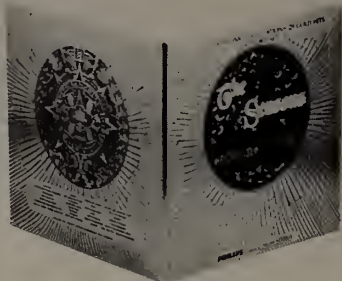
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| PHS 600-124 — Dawn (Go Away) & 11 Other Great Hits — The 4 Seasons | Hits |
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| PHS 600-164 — The 4 Seasons Entertain You | PHS 600-223 — The 4 Seasons Christmas Album |
| PHS 600-193 — The 4 Seasons Sing Big Hits by Burt Bacharach | PHS 600-243 — New Gold Hits |
| PHS 600-196 — The 4 Seasons' Gold Vault of Hits (Featuring the Sound of Frankie Valli) | PHS 600-247 — Frankie Valli Solo Frankie Valli |
| PHS 600-221 — 2nd Vault of Golden | PHS 600-274 — Timeless — Frankie Valli |
| | PHS 2-6501 — Edizione D'Oro (Gold Edition) The 4 Seasons Featuring the 'Sound' of Frankie Valli |
| | PHS 600-290 — Genuine Imitation Life Gazette |

4 SEASONS: An Int'l Success Story

In the continuing and developing success story of the 4 Seasons, few U.S.-based recording artists and performers can match their truly international appeal.

On the international level, the Seasons have even knocked over from time to time such giants as Elvis Presley and the Beatles. The group can point to a period when they out-sold Elvis overseas and at one time outpolled the Beatles in a major pop poll in Britain.

Multi-Lingual

To cap their international appeal, the Seasons once recorded one of their hit songs in four different languages for massive international distribution through Philips Records' worldwide affiliate set-up.

But the international appeal of the Seasons' unique sound was early charted in other countries. For instance, the New Jersey quartet baffled numerous British music commentators when they rolled up three consecutive hits in Britain early in their career as a top recording act. The hits were, of course, "Sherry," "Big Girls Don't Cry" and "Walk Like a Man." Even more remarkable was the fact that the Seasons racked up this string of hits in Britain (as well as in the U.S.) at the exact time when most American recording artists were reeling under the impact of the "British group invasion."

With British groups packing auditoriums all over the United States, the 4 Seasons became a rarity—the American group making a successful tour of

the British Isles.

By 1964, the Seasons scored with another smash in Britain—"Rag Doll." With that recording, numerous British music commentators labelled the American Seasons as "best vocal group."

This followed an earlier poll—conducted by the British pop music magazine *Melody Maker*—in which the 4 Seasons were named "the world's most popular vocal group," a rating in which they outpolled such big names as the Beatles.

By 1965—with the advent of their recording "Girl Come Running"—the Seasons undertook the innovative process of recording the upcoming single release in four languages—German, French, English and Italian—for international simultaneous release. Few, if any, pop groups could match that scope in a single release.

Over the past years, the Seasons have maintained their huge popularity abroad, spreading even more their appeal from the European countries to such continents as Asia and Australia.

In the months ahead, the 4 Seasons—Frankie Valli, Bob Gaudio, Tommy De Vito and Joe Long—will again be moving along international horizons. Their latest and most ambitious LP to date, "Genuine Imitation Life Gazette," is likely to have far greater appeal than any previous album releases, and the group is planning an extensive international tour that will take them again to Europe as well as to other nations throughout the world.



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An Enviably Track Record

There is no vocal group in the record industry today that can boast of the incredible track record claimed by Philips Records' 4 Seasons. For seven years now, this remarkable quartet of New Jerseyites has turned out nothing but hits, hits and more hits. Over this span of time, the Seasons' collectively have come up with nearly 40 hit singles, while an additional 4 Top 100 records have been added to the count by Seasons' lead singer Frankie Valli working as a solo artist. In addition, the Seasons boast 20 consecutive chart LPs (two featuring the solo sound of Valli). All told, the group has accounted for the sale of more than 50-million discs.

Act For All Ages

The 4 Seasons have graduated from the small smokefilled clubs that dot the industrial cities of New Jersey to rooms such as the Coconut Grove in Los Angeles and the Empire Room at New York's Waldorf Astoria. They are one of the most sought-after groups on the college concert circuit, and by the same token the demand for them from major teen organizations has never been stronger. The 4 Seasons are an act for all ages, and people of all ages have enjoyed their talents on virtually every network TV show.

The 4 Seasons have been tastemakers for seven years. From "Sherry" in 1962 through "Opus 17" in 1966 to their latest, and most ambitious, effort, "Genuine Imitation Life Gazette," Frankie Valli, Bob Gaudio, Joe Long and Tommy De Vito have reflected and often anticipated the tempo of the times. The group is truly unique in that they have appealed to so many different types of people so successfully for so long a time.

The Summer of 1960

For historical purposes, the beginning of 4 Seasons can be traced back to the summer of 1960. Frankie Valli, Tommy De Vito and original Season Nick Massi were three-quarters of the Four Lovers and Bob Gaudio was

doing his own thing with the Royal Teens of "Short Shorts" fame. After Gaudio left the Royal Teens to pursue other musical interests, he was invited to join Valli, De Vito and Massi, whom he had known for many years, in a revamping of the Four Lovers. Gaudio joined the act as a performer, and brought with him his unique talents as an already established songwriter, an attribute that has accounted for so much of the outstanding material the 4 Seasons have had available to record over the years.

For several months, Valli, Gaudio, De Vito and Massi traveled under the name of the Four Lovers. As the act developed through club dates and extensive studio background work and with the prospect of their own recordings on the horizon, they decided to adopt a new name. One evening while performing at a nightspot in New Jersey, the neon sign advertising the place caught their eye, and they've been the 4 Seasons ever since.

But it was in 1962 that the ball really got rolling for the 4 Seasons. They went into the studio with producer Bob Crewc and chose a Bob Gaudio composed song for the session. That song was "Sherry." Looking back now at that moment, Gaudio recalls that he and the rest of the group members had given their all to the recording and that if it didn't make it, "we would all be in trouble." But that was not the case, as everyone knows, "Sherry" went on to become the group's first million selling, Gold single and one of the biggest records, not only of 1962, but of all time.

While much of the credit for the success of "Sherry" was due to the excellent songwriting job of Gaudio, the key to the popular acceptance of the tune was the unique vocal styling of Frankie Valli woven into the spread harmony of the 4 Seasons. Valli had been using a falsetto voice in comedy routines at club appearances by the



THE FOUR SEASONS IN ACTION IN THEIR NEW JERSEY HOME STATE

quartet. But with "Sherry" came the first serious use of this styling. It has been an integral part of the 4 Seasons' sound ever since.

They Go National

With their first huge triumph secured, the Seasons were finally able to perform before national audiences and meet with the same degree of success they had been enjoying while playing before local audiences for so many years. And, too, that first hit gave them the confidence as well as impetus to continue creating within the unique style that is recognized throughout the world as the "4 Seasons Sound."

"Sherry" led to "Big Girls Don't Cry" . . . "Walk Like a Man" . . . "Rag Doll" . . . "Dawn" . . . "Let's Hang On," and numerous others during the first three years of their success. Then in 1965 Nick Massi exited the act to pursue other interests and Charlie Callelo took up the bass-playing chores during the interim until two months later when Joe Long

became the permanent fourth Season. Long had come from the same musical background as the other Seasons, having learned his trade in lounges and clubs in New Jersey. And the hits kept rolling on . . . "Opus 17" . . . "I've Got You Under My Skin" . . . "Working My Way Back To You" . . . "Tell It To The Rain" . . . "Will You Love Me Tomorrow" . . . and most currently, "Electric Stories," among many others.

Enter Wonder Who

In the midst of all this success, the Seasons, in order to prove to themselves that it was the "sound" and not the name "4 Seasons" that brought success, recorded under a different name, "The Wonder Who." The tune was called "Don't Think Twice" and it, too, clicked with the record buying public. This was followed by other hits by the Wonder Who, such as "Lonesome Road."

And just as the "sound" of the 4 Seasons lent itself to recordings under

(Con't on next page)

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THE SEASONS' STAYING POWER



By Irving B. Green
President, Mercury Record Corp.

In all the years that I have been involved in the recording industry and Mercury-Record Corporation, there are few performers I've ever known

who have been able to match the staying power and continuous success that the Philips label's 4 Seasons have attained.

The 4 Seasons, like nearly all groups that have reached heights of stardom, had an initial success that acted as a springboard in getting them off the ground. But what's gone on since that "first" success is the difference between the Seasons and many other groups. The 4 Seasons' amazing musical abilities — both on record and in person — as well as their always-present indebtedness to their fans, have sustained their incredible popularity for seven years now.

The 4 Seasons are an example of a group that has built up an amazing career in the entertainment industry through great efforts and direction by the individual members of the act as well as by the organizations with which they work.

Like all the big show business entities — like all the truly great entertainers — the Seasons have always had the tenacity, the persistence and the respect for audiences that has to be present with artists if real continuing, meaningful careers are to be built.

I'm proud to say that such characteristics have always been evidence in my relationship with the 4 Seasons over the years. They are — I think — true professionals in every good sense of the word. It's always a welcome commodity with an artist in this business. Many times you don't find it, but when you do it is very much appreciated. I appreciate it in the 4 Seasons and I personally wish them continued success and good health in the years to come.

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The 4 Seasons:

A Great Creative as well as Financial Asset to MRC



By Irwin H. Steinberg
Executive V.P.
Mercury Record Corp.

It isn't necessary for me to dwell on the great asset the 4 Seasons have been to Mercury Record Corp. in the business—the financial—sense. We here at Mercury know it and appreciate it. The great cooperative spirit between the corporation generally, and the Philips label on which they appear, has been beneficial to both the performers and to our firm.

But more than all this, the Seasons have been beneficial to Mercury in a sense far greater than any mere financial one.

I'd like to concentrate on those other senses here if I might. The first—and probably most important—sense in which we here have come to truly appreciate the 4 Seasons is, quite naturally, the creative one. There is no group on the popular music scene today that can match the longevity already attained by the 4 Seasons, both on a popularity level and from a selling standpoint. And the primary reason for their long-term success is

the continuing vitality; the ever-expanding creative horizons the group has demonstrated, both as individuals and as a unit.

Steady Determination

Few performing groups can match the steady determination the Seasons have shown in their constant attempt to gear their material to changing tastes; to a changing audience. That they have succeeded in doing so is seen by their continuing acceptance in a time span that has seen many other groups fall by the musical waysides.

Similarly, the 4 Seasons have always been aware of their commitment both to the public and to their recording company. Just as they have never ceased to put their all into live performances and recordings and to stay in close personal contact with their thousands upon thousands of fans, they also have been willing to place 100 percent cooperation behind any project Philips has undertaken on their behalf.

Because of this awareness on the part of all the Seasons, the group has become widely known for its dedication as performers and for the mature and responsible manner in which each individual member has met the demands of the consumer. The 4 Seasons invariably have always placed the considerations of its audience above any individual considerations of its four members. This concern reflects an attitude that is found only among the entertainment industry's "greats."

Finally, I must say that because of their personal attitudes, as well as their musical creativity, the group has been—and continues to be—ambassadors in the very best sense of the word for the Mercury family of labels of which they are so very much a viable part.

Enviably Track Record

(con't from preceding page)

any name, the "sound" of Frankie Valli was so unique that it demanded recording. "Can't Take My Eyes Off You" and "To Give" are proof of the potential that was seen in Frankie's distinct vocalizing.

Throughout this incredible string of single successes, on the part of the 4 Seasons, the Wonder Who and Frankie Valli, the group also established itself as one of the hottest album selling acts in history. Their albums were far ranging in musical content, from gentle folk melodies to the profound music of Bachrach and Dylan to other original compositions of their own and others. Many of their LPs abounded

with their single hits and their "Golden Vault" albums have become classics. Most recently Philips honored the career of the Seasons with "Edizione d' Oro," a deluxe, gold embossed two record set featuring 29 of their all-time hits. The album has already become a runaway bestseller.

The 4 Seasons' newest project is their long-awaited album, "Genuine Imitation Life Gazette," which has just been released. The LP is the Seasons' first concept album and represents their commentary on the world today. A year in the making, it is the product of hundreds of hours of collective thought and effort by the group. It represents the 4 Seasons as they are today, as unique a group as they were when "Sherry" topped the charts but seven years older in the ways of the world.

Best Wishes

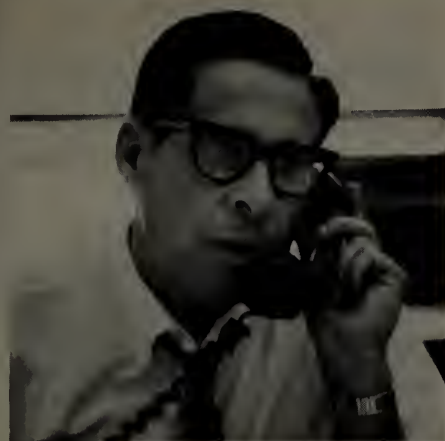
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An Incredible Experience



by Lou Simon
Product Manager
Philips Records

The 4 Seasons is the only group on today's scene that has a solid seven-year history, with acceptance and importance stronger today than in the beginning. The big thrill in my 27 years in industry is being a part of the 4 Seasons story.

Genius is one word that would fit the 4 Seasons. They have the feel always of what's happening, the drive necessary to stay on top of the recording end of the industry and the desire to continue working, which of course is a prime reason why they are one of the top drawing and paid acts in entertainment today. As a matter of fact, the 4 Seasons cover every base so well that my job has been made extremely easy.

Definitive Ideas

They not only have produced records when needed through all these years, but they find the time to stay close to the promotion end of the industry and have been very active by performing at major events for many radio stations and charities. As you might suspect, the 4 Seasons have definitive ideas about records, personal appearances, management, publicity and advertising, and I must say that as a group, they really know their business.

The Seasons are unique in that each member of the act has a specific task within the group, and I have never seen a working relationship as

efficient and realistic as theirs. Bob Gaudio is the musical chief—has the last word on performances, material, arrangements, etc. Frankie Valli of course is a spokesman, and fantastic lead voice. Tom DeVito takes care of many of the business matters on the road, and Joe Long is in charge of the band on the road and conducts.

Speaking of bands, the 4 Seasons some time ago put together a permanent orchestra and much of their success in concerts must be attributed to the full sound evidenced at their performances.

I estimate that the Seasons have sold five million albums the last three years with Philips—three of which are all time basic inventory. They are:

“Gold Vault of Hits”
“2nd Vault of Golden Hits”

and the recently released “Gold Edition.” I would estimate that the 4 Seasons have sold fifty million single records in their career and have produced 29 legitimate hit records that they can call their own.

Marketing A Pleasure

Much of my pleasure comes from the marketing side in our relationship with the 4 Seasons, as we have for the last three years been very active in the overall area of advertising, publicity, merchandising and promotion of this great act, and the satisfaction comes from the response of the dealer trade in supporting this act through regular and intensive advertising. It must be said that the 4 Seasons are advertised as regularly as any act in the business but for a longer period of time than most.

Who knows where it will end, I doubt that the end is in sight and surely the world will know this in the next 30 days when their new album, “Genuine Imitation Life Gazette,” streaks up the popularity charts.

The Seasons have the ability to re-direct their activity and do it with fantastic impact. The Seasons will through this last vehicle give fair warning to the music world that they will be on the scene at least another seven years.

They truly are incredible.



The Group For All Seasons Contemplating “Spring”

Bob Crewe & 4 Seasons: Teamwork

Crewe's New Role

The international success of the Four Seasons' recordings is one of the longest-running examples of teamwork and cordiality between a star recording act and an independent producer in the history of the music business. Crewe, an extremely sensitive producer, has watched the Four Seasons mature as talents and personalities. He has seen them develop poise, polish and confidence. Crewe's role today is much more supervisory and advisory as the Seasons continue to grow as personalities and creative individuals. He shares the control booth now with Season Bob Gaudio — an extension of their whoppingly successful collaboration as writers for the group.

As a writing team, Crewe and Gaudio penned such smashes as “Big Girls Don't Cry”, “Walk Like A Man”, “Save It For Me”, “Ronnie”, “Rag Doll”, “Bye Bye Baby”, “Connie-O”, “Girl Come Running” for the Four Seasons, “Can't Take My Eyes Off You”, “I Make A Fool Of Myself” and “To Give” for Frankie Valli. “The Sun Ain't Gonna Shine Anymore”, “Silence Is Golden” and “Can't Take My Eyes Off You” have become standard hits for many other artists.

Crewe's attitude towards the Seasons is drawn from his friendship with many theatrical personalities. “I've seen Broadway directors work very closely with fledgling actors or actors who aren't entirely sure of themselves. That's natural. But it's also natural to give a confident talent the freedom he needs — which good Broadway directors also do. A good director — and a good record producer — must know how to apply the light touch. The Four Seasons are confident talents. We treat each other as equals.”

So the teamwork between Crewe and the Four Seasons continues to make millions of people happy because they own “round magic things” on which the Four Seasons “sing groovy!”



Bob Crewe

On November 15, 1967, there appeared a 15-page tenth anniversary salute to Bob Crewe. One of those pages featured an ad from the Four Seasons, and they expressed their opinion of Crewe this way:

“Once upon a time there were Four Seasons. They were able to sing very well but nobody seemed to care. So they went on their way feeling very sad. They kept on singing all kinds of songs, pretty songs, sad songs, happy songs. Then a strange thing happened to them. A man overheard them.

“Now over 47 million people are happier because they own round magic things that make the Four Seasons sing warm and groovy! Now the Four Seasons take great pride and pleasure in thanking the man that overheard them — BOB CREWE — The Fifth Season.”

Crewe, “The Fifth Season”, has produced every record ever made by The Four Seasons, from “Sherry” to the current “Electric Stories”

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The Cooperative, Sincere Seasons



by John Doumanian
Nat'l Promo Director
Philips Records

Seasons have appeared in their respective areas, and I've heard nothing but praise on their behalf. They are warm, congenial and, most of all, honest—both with themselves and the people they meet.

The strange part of this is that they are four unique personalities. I can't think of a group that has been together for as long as they have who really "groove together" as they do. My personal contact with them has been two or three times a week for the past two years. We've had discussions about records, radio stations and marketing, and they have always been on top of those areas. They understand the problems of the recording industry as well as those at radio stations and in the marketplace. Our conversations have always been a meeting of the minds and an understanding of the situation.

Special presentations, cocktail parties and after-concert get-togethers with people in the industry are always a part of the 4 Seasons' positive attitude toward the business. In fact, they are currently on a cross-country promotional tour on behalf of their newest, and finest, LP, "Genuine Imitation Life Gazette." They're making this album a personal thing.

It is my privilege and honor to be associated with the 4 Seasons. It sure makes a national man's job easier!

I have been in this business for a number of years and have had the privilege of working with scores of recording artists. Never, though, have I found four such talented men who I can honestly say have been as delightful, cooperative and sincere as the 4 Seasons.

The Seasons are a true tribute to the recording industry. I've talked to many DJ's, dealers and fans after the

Making A Single — 4 Seasons Style

The 4 Seasons are always being queried about their numerous hit singles. How did "Dawn" come about, they are asked. Or, just what went into "I've Got You Under My Skin" to make it a hit? In the case of most of the Seasons' hit records, an incredible amount of planning and actual working hours were the ingredients. But, on a rare occasion, just as in the case of any real successful, hard-working act, things don't always work out so smoothly and on a programmed basis.

Such is the case surrounding the makings of one of the 4 Seasons' biggest hits.

Dawn Of "Rag Doll"

The time was the summer of 1964. Season Bob Gaudio, who has had a hand in writing nearly all the group's numerous hits, was looking for a piece of single material for the act's next release.

"At the time, we had planned on releasing another song, 'Hugging My Pillow,' which was in one of our albums," Gaudio recalls. "I liked it but I didn't love it."

"I had the idea for a title floating around in my head because of an incident that had happened to me. I

had a melody, too, but not quite the finished lyrics."

Actually three-quarters of the lyrics were done, and Gaudio was just a hair away from having a completed song in his possession. He felt that the song would be a smash, so he phoned Seasons' producer Bob Crewe, who invited Gaudio over to his apartment to finish up the lyrics.

The two completed the lyrics, and from that point on it seemed that nothing would go right. They attempted to book studio time, but found none were available. Finally, they located a small studio they had never worked in before, the only one with any recording time. Next it came time to get an engineer, and there were none available. So Gaudio availed on a friend who, although not a professional engineer, had helped build another recording studio and had a working knowledge of recording equipment. Now to come up with an arranger. Once again, zero. So it had to be a case of head arrangements.

"We finally got into the studio and it was like total chaos," Gaudio recalls. "No one knew what was going on. But little by little it got put together and we finally finished it."

The tune — "Rag Doll," one of the 4 Seasons' biggest all-time hits.

Five Futures for the Four Seasons

(Continued from Pg. 52)

plish with success all around.

Tommy's talent is made full use of with an act as busy as the Seasons always are and in the DeVito future is more of the same as he plans to continue in the business in the management end when he gets a couple of hours off from his current schedule.

Tommy, much like Joe Long is devoted to the music business and is determined to share his experience and knowledge with others. "I want to help others get the breaks that I was fortunate to get myself" says DeVito. "I'm interested in helping guide the careers of musicians and ease some of the rough spots for them, some of those spots that we have taken bumps on."

Hopefully in the not too distant future through the doors of T. DeVito, Management will pass an act that will sell the untold millions of records that the 4 Seasons have accounted for and carry with them the spark of dedication that their manager will surely plant in them.

Promotional Videotape for Seasons' "Genuine Imitation Life Gazette"

Philips Records is employing a unique promotional device in its drive to acquaint the public with the 4 Seasons' most ambitious project to date, the "Genuine Imitation Life Gazette" album.

The label is distributing to teen-oriented bandstand type shows around the country a special full-color videotape of the act that runs for 20 minutes. The tape, one of the most distinctive productions ever done on any recording act, features three songs from the LP—"American Crucifixion Resurrection," "Genuine Imitation Life" and "Wall Street Village Day."

"Through use of this tape, the local show can feature a complete '4 Seasons Special' if so desired," explained Philips Publicity Director Ron Oberman. "And, on the other hand, if the program does not have the time to run the entire production, the tape is set up so that individual numbers may be shown."

Pop Picks



MOTOWN WINNERS' CIRCLE — No. 1 Hits — Vol. 1 — Gordy GS935 Vol. 2 — Gordy GS936

Motown kicks off a new series of original hit LP's (a companion to their "The Motown Sound" sets) which should generate lots of store traffic. Vol. 1 includes "Shop Around," "Playboy," "Where Did Our Love Go," "Baby I Need Your Loving," "Fingertips Part 2" and "Dancing In The Streets." Vol. 2 has "Stop! In The Name Of Love," "Heat Wave," "My Guy," "My Girl," "Do You Love Me," "Uptight," "I Can't Help Myself," "I Second That Emotion" and the classic "Money (That's What I Want)." A double powerhouse.



GENUINE IMITATION LIFE GAZETTE — 4 Seasons — Philips PHS 600-290

Up until this LP, the 4 Seasons have aimed their albums at the teen crowd, but now they've set their sights on a broader audience. Packaged in a jacket that's made to look like a newspaper, the album goes beyond the concerns of the teenager and, via lyrics by contemporary singer-songwriter Jake Holmes, deals with a variety of life's aspects. 4 Season member Bob Gaudio produced and (with an occasional assist from Charles Calello) arranged the set and wrote the music, which is different from any music the 4 Seasons have been associated with before. Listen.



YEARBOOKS AND YESTERDAYS — Jeannie C. Riley — Plantation PLP2

Jeannie C. Riley was catapulted to national fame last summer when her single, "Harper Valley P.T.A.," became a giant pop-country hit. Her follow-up album of the same name was another biggie for her, and her recent single, "The Girl Most Likely," was a healthy chart item. Her second album, "Yearbooks And Yesterdays," thus has a sizeable audience waiting for it. In addition to "The Girl Most Likely," penned by Myra Smith and Margaret Lewis, the LP contains 3 additional tunes by the same writers, 2 numbers by "Harper Valley" writer Tom T. Hall, and 6 other selections. Expect big sales.



WHO'S MAKING LOVE — Johnny Taylor — Stax STS 2005

R&B chanter Johnny Taylor had a Top Ten smash a few weeks back with the title tune of this LP. It was his first pop hit, and the album, which is already on the charts, should be his second major national success. Johnny represents the Memphis brand of soul at its best. His potent voice is the kind that gains and keeps a large following. So be sure to have plenty of copies of this set on hand. They should move quickly.



ANYTHING YOU CHOOSE B/W WITHOUT RHYME OR REASON — Spanky & Our Gang — Mercury SR 61183

Titled after Spanky and Our Gang's soon-to-be-released single, this package is filled with bright, ebullient sounds which should send the set off on a fast-moving chart ride. The group's last chart single, "Yesterday's Rain," "Give A Damn" (another chart entry for them), "Mecca Flat Blues," and "Jane" are among the tunes which make for a most striking album. Watch this one go.



THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER — Columbia KGP6

This special two-record set, which carries a suggested list price of \$6.98, was recorded live at San Francisco's Fillmore Auditorium and is the follow-up to the chart-riding "Super Session" LP, which starred organist-vocalist Al Kooper and guitarists Mike Bloomfield and Steve Stills. Stills is absent from this set, but Bloomfield and Kooper carry the ball ably. Numbers include "Dear Mr. Fantasy," "Green Onions," "59th St. Bridge Song" (with guest vocalist Paul Simon), and "The Weight" (a recent single for K & B). Already on the charts, this package should be a really big seller.



HOME COOKIN' — Jr. Walker & The All Stars — Soul SS 710

Saxist Jr. Walker and his All Stars cook up a sizzling soul stew on an album of ten R&B ditties. The LP, titled after the act's current chart single, features that tune as well as "Sweet Soul," "Hip City — Parts 1 and 2," "Come See About Me," and "The Things I Do For You." This set is likely to duplicate the success enjoyed by the single.



IRRESISTIBLE — Tammi Terrell — Motown MS 652

The name of Tammi Terrell is familiar to record buyers through her hit singles and albums with label mate Marvin Gaye, and the time is right for her to emerge as a major solo artist. Tammi's 'cover' version of "This Old Heart Of Mine (Is Weak For You)" (the Isley Bros. original is currently hitting in England), is just beginning its chart climb and should spur sales of this album. Other good tracks on this set include "Come On And See Me" and "Tears At The End Of A Love Affair."



TILL — Jerry Vale — Columbia CS 9757

Jerry Vale lends his rich, warm voice to a strong selection of pop melodies. Among the potent ditties are the title tune, "Abraham, Martin And John," "I Love How You Love Me," "Les Bicyclettes De Belsize," and "Put Your Head On My Shoulder." The chanter's smooth, graceful delivery should gain the approval of his large following.



RAINBOW RIDE — Andy Kim — Steed ST 37002

Currently riding the Top 100 with his "Rainbow Ride" single, Andy Kim should be riding the Top 100 Albums in short order with his "Rainbow Ride" LP. Assisted by tight rock backing, Kim romps through a dozen powerhouse tunes most of which he wrote or co-wrote (five are solo efforts, four are co-cleffings with Jeff Barry — who produced the set — two are by Barry alone and the remaining number is an old Everly Bros song called "I Wonder If I Care As Much"). Big sales in store.



THOSE WERE THE DAYS — Percy Faith — Columbia CS 9762

Percy Faith takes his orchestra and chorus on another excursion through the Top 100 singles charts, and he should be promptly rewarded with a trip up the Top 100 album charts. The soft, lush Faith sound is attractively applied to such goodies as "I Love How You Love Me," "Promises, Promises," "My Special Angel," "Little Green Apples," "For Once In My Life," "Fool On The Hill" and the title tune.



AL HIRT NOW! — RCA LSP 4101

On his latest album, trumpeter Al Hirt lends his talent to a host of tunes currently or recently in the limelight. Playing in the smooth style that has gained him enormous popularity, the ace hornman offers "Scarborough Fair/Canticle," "Les Bicyclettes de Belsize," "From Both Sides Now," "I Love How You Love Me" and seven others. There's always a ready market for Hirt's LP's, and this one should prove no exception.



CashBox Album Reviews

Pop Picks



INTROSPECT — Joe South — Capitol ST 108

Singer/writer Joe South has had several previous successes (he wrote "Hush," the recent Deep Purple charter), but as an artist is currently experiencing his strongest move with the currently rising "Games People Play" single. As a result of the action, this several-month old LP is in for strong sales, as evidenced by its entry on the charts this week. South's recent regional charter, "Birds Of A Feather," is included as is "Rose Garden," a highly-suitable-for-underground-stations cut.



NEXT EXIT — Five By Five — Paula LPS 2202

Five By Five scored a major singles success in most parts of the country with Jimi Hendrix' "Fire" and now bid fair to equal that success with an album highlighted by their interpretations of other strong, well known rock tunes such as Sam & Dave's "Soul Man," the oft-cut "Hush," Love's "7 And 7 Is" and "Shake A Tail Feather." A batch of never-cut tunes, plus Doug (Sir Douglas) Sahm's "She Digs My Love," round out the set.



THE NEW MIX — United Artists — UAS 6678

Among the many rock albums that come in each month, few stand out, and this set by the New Mix is one of them. The group performs in a manner that is both spirited and disciplined. They know how to make a number rousing and contagious, but they also know when enough is enough, which is something that can't be said of all groups. Put this set on your list of disks to listen to and watch. You won't be wasting your time.



COME LIVE WITH ME — Shadow Mann — Tomorrow's Productions TPS 69001

"Come live with me," shouts the Shadow Mann, and it's more than possible that a large audience will, as far as buying the album goes, accept the invitation of this raw, funky rock chanter who comes on like a 200 lb. side of U.S. Government-inspected beef. Shadow, who takes his name from and is mysteriously related to the old radio hero, is the subject of a big promotional campaign by Roulette Records, which owns the Tomorrow's Productions label. The campaign stands an excellent chance of being successful. Credit producer Ron Haffkine with getting the most out of his artist.



MRS. MILLER DOES HER THING — Amaret ST 5000

Mrs. Miller, singing in her own inimitable style, aims at closing the generation gap with a number of tunes dealing with contemporary issues, the nature of which can be seen by such titles as "Renaissance Of Smut," "The Roach," and "Mary Jane." A new bag indeed for Mrs. Miller, although such familiar items as "Up, Up And Away" and "Green Tambourine" are included on the album. This new direction that Mrs. Miller has taken could enlarge her following considerably.



THOSE WERE THE DAYS — Pete Fountain — Coral CRL 757505

The combination of Pete Fountain and his clarinet and the hit material on this album should be a winning one for dealers. Collection includes the title tune and such other recent hits as "My Special Angel," "Wichita Lineman," "Dear World," "Les Bicyclettes De Belsize," "Folsom Prison Blues," "American Boys," and "Cycles." Set also includes "On The South Side Of Chicago," "Puddin'," and "California Summer." Plenty of good programming here.

Pop Best Bets



SYNTHESIS — Cryan Shames — Columbia 9719

The Cryan Shames are a top group in Chicago, where they play most of the time, but up until now they have not received a great deal of recognition on the national level. All that could change with this album. A new musical maturity in the group is marked by a jazz-rock version of "Baltimore Oriole" (an old standard), a countrified reading on the original "It's All Right," the hard-rock "Greenburg, Glickstein, Charles, David Smith & Jones," and the soft "Your Love." A diverse and enjoyable set.



REUBEN WILSON ON BROADWAY — Blue Note BST 84295

This album spotlights young organist Reuben Wilson in a performance that could establish him as a sought-after artist. Grooving in an R&B-jazz style, Wilson, assisted by Trevor Lawrence (tenor sax), Malcolm Riddick (guitar), and Tommy Derrick (drums), brings his nimble fingers to bear on five top-notch numbers: "On Broadway," "Baby I Love You," "Ain't That Peculiar," "Ronnie's Bonnie" (Wilson's own composition), and "Poinciana." Scintillating set.



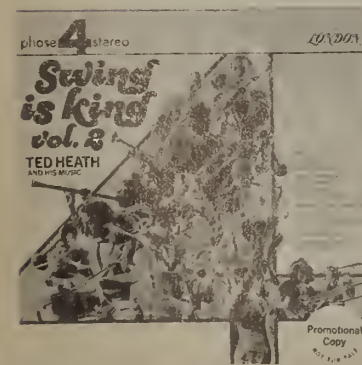
THE GREAT SOUL HITS OF JACKIE WILSON/GENE CHANDLER/BIG MAYBELLE/ BARBARA ACKLIN/THE ARTISTICS/ YOUNG-HOLT UNLIMITED — Brunswick BL 754129

Brunswick has assembled a strong collection of soul-gone-pop singles, mostly of fairly recent vintage, for this LP and should pull in a nice amount of coin. The two Jackie Wilson numbers, "Lonely Teardrops" and "Doggin' Around," are the exception to the rule and go way back in time. More recent tunes include the current "Soulful Strut," plus "Love Makes A Woman," "Wack Wack," "I'm Gonna Miss You" and "The Girl Don't Care."



FLOATING BRIDGE — Vault 124

Floating Bridge is a hard rock and blues group with a solid, potent sound, and they could achieve considerable sales success with their new LP. The group is particularly strong in the instrumental department; two of the highlights of the set are an inventive instrumental version of the Beatles' "Hey Jude" and an instrumental medley comprised of the Byrds' "Eight Miles High" and the Rolling Stones' "Paint It Black." The rest of the material is by members of the group. Give this one a careful listen.



SWING IS KING VOL. 2 — Ted Heath — London Phase 4 SP 44113

London Records' Phase 4 stereo process shows off noted bandleader Ted Heath's music to fine advantage on this set. Swint is the thing here, with Heath's contingent offering full-throttle renditions of such classics as "Opus 1," "String Of Pearls," "Oh Lady Be Good," and "Don't Get Around Much Anymore." This buoyant big band LP should find favor with a wide listenership.



BOBBY AND I — Imperial LP 12420

Bobby and I (Bobby Burch and Ken Fisher) could gain a winning amount of attention with this album. The male-female duo (Bobby is a lady) has a bright vocal sound that may well appeal to a variety of disk buyers. Ken wrote four of the twelve songs on the set alone and co-wrote one each with his wife, Jan, and Bobby. Bobby and I are definitely a pop act, but they could pull in some middle-of-the-road action with this LP, too.

NEW YORK — Red Schwarz, who recently left his post as national sales manager for Roulette Records, has joined the Hi Mizrahi Organization of Rama Rama Records and Remember Records.

Schwartz was with Roulette Records five years in promotion, sales, production, etc. Prior to that he spent eight years with Vee Jay Records out of Chicago, where he was associated with the careers of Dee Clark, Gene Chandler, Jerry Butler, the Impressions, Jimmy Reed, John Lee Hooker, etc.

At Roulette Records, Red discovered the Tommy James and the Shondells group with a record called "Hanky Panky." It was mainly through his efforts that this group has sustained so well during the past two and a half years. Out of approximately a dozen releases, most have been top ten and top twenty in the National charts.

Schwartz will relocate to California, where his address will be 8733 Sunset Blvd., Los Angeles. He will be open to all producers and listen to all masters.

Pop Shops Acquires Tape Merchandising Assoc.

NEW YORK — Herman Finesod, president of Pop Shops Inc., reports the acquisition of Tape Merchandising Associates Inc., an audio tape distributor and rack jobber based in Baltimore.

Finesod said that the firm was acquired from its president and owner Robert Green for common stock and the assumption of certain assets and liabilities. Green will continue to serve as President of the wholly-owned Pop Shops' subsidiary.

Tape Merchandising Associates distributes pre-recorded and blank tapes, cassettes, and cartridges. It also handles cartridge and cassette playback equipment for both homes and autos.

Tape Merchandising will work close-visibility of Pop Shops and the firm will open a New York sales office in the Pop Shops Inc. executive offices.

The tape firm is presently supplying over 800 retail establishments on the East Coast and in the Midwest. It serves discount chains, auto accessory stores, supermarkets, gas stations and military exchanges.

The firm has been in business for three years, having been formed as Military Merchandising Associates Inc. The present name was adapted in November 1968 when the organization branched out to serve retail chain operations.

Sales Projection
Tape Merchandising Associates has contracts with several large retail chain operations for projectionable sales of \$1,900,000 during the first quarter of 1969 and over \$10,000,000 for the entire year.

The firm employs 33 people, including a full-time field force of 20.

Aretha Wins Ampex Artistry Award

NEW YORK — Aretha Franklin is the winner of the Ampex Stereo Tape Artistry in Sound Award for 1969. The award is given annually by Ampex for outstanding contributions in the field of recorded sound. This year's award will consist of a metal sculpture depicting the first ten gold records that Aretha Franklin has been awarded. It will be presented at a future date. Previous winners of the Artistry in Sound Award have been Mantovani, Herb Alpert and the Tid Juana Brass and Frank Sinatra.

'Sweepstates' Promo
In connection with the Artistry in Sound Award, Ampex Stereo tape also announced a nation wide distributor and dealer sweepstates. First prize for each contest will be a vacation trip for two. The theme of the promotion is "Soul 69". Posters, buttons, bumper stickers and other promotional materials will be given to distributors and dealers to coincide with the Atlantic/Atco January release.

Disneyland Continues Fantassound, 'Winnie' Regional Meetings

NEW YORK — Disneyland Records is completing its country-wide presentations of its new Fantassound product and sets featuring Winnie the Pooh. The series of meets is designed to draw attention to a new line of Fantassound book-type LP's, many of them recreations of hit Broadway musicals. A line of Winnie the Pooh sets is expected to receive the benefit of the successful new Walt Disney featurette, "Winnie the Pooh and the Blustery Day." Each of the meets, attended by distributors and dealers, featured a screening of the cartoon.

GRT'S Jan. Release

NEW YORK — General Recorded Tape's January releases will feature eleven 8-track tape albums, three of which will be 'twin packs', and eight new 4-track packages.

The three twin packs will be: "Steppenwolf & Steppenwolf the Second," "The Mamas & Papas-Papas & Mamas" with "Golden Era, Vol. II" and both Richard Harris recordings "A Tramp Shining" and "The Yard Went on Forever."

Eight other releases are being made available in both 8 and 4-track sets. They are: the original soundtrack recordings from "Candy" and "Barbarella"; "The Versatile Impressions," "The Electric B.B King-His Best," "Colorblind" by Glitterhouse, Tommy James' "Crimson & Clover," "Two Virgins" with John Lennon & Yoko Ono and "Lo Mucho Que Te Quiero" with Rene & Rene.

Ampex To Manufacture Rodeo Tapes For Canada

TORONTO — Recent negotiations completed by Rodeo's president George Taylor with Joe Pariselli, national sales manager for Ampex, gives rights to Ampex to manufacture 8 track cartridges of all Rodeo product. This includes Melbourne, Banff, Celtic and Rodeo International. Distribution will be by London Records of Canada, although a further nine house distributors (Ampex) will ensure that product will be made available to automobile and electrical accounts.

The Rodeo/Ampex deal is regarded as a major acquisition in the growing Canadian tape market. Rodeo is one of the strongest and most successful country lines in Canada, and boasts a catalogue of over 40p active items.

Schlesinger To Greentree

IRVINE, CALIF. — Edwin Schlesinger has been named director of manufacturing at Greentree Electronics Corp., a Bell & Howell company.

Schlesinger has over twenty-five years of experience in the chemical processing business and for the past six years, has been manufacturing manager of the Ampex tape facility at Opaleika, Alabama. Prior to that, Schlesinger was in a management capacity with the General Aniline and Film Corporation.

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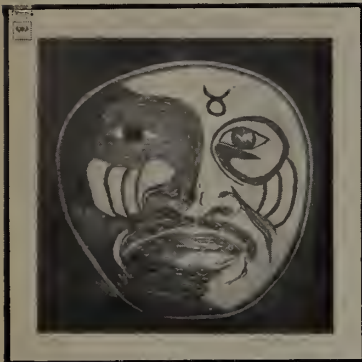
A subsidiary of Consolidated Electronics Industries Corp.

Pop Best Bets



EDDIE GALE'S GHETTO MUSIC — Blue Note BST 84294
BST 84294

Young Brooklyn musician Eddie Gale composed, arranged and conducted this album, which he intends as a portrayal of his ghetto life. The music, which is a blend of jazz, African folk and Gale's personal idiom, is performed as a sort of musical drama (it is done with costumes on stage) by the Noble Gale Musicians (with whom Eddie plays trumpet, soprano recorder, Jamaican thumb piano, steel drum and bird whistle) and the Noble Gale Singers. Strikingly inventive and rich in feeling, and not at all bitter, angry or violent, the set is worth a close listen.



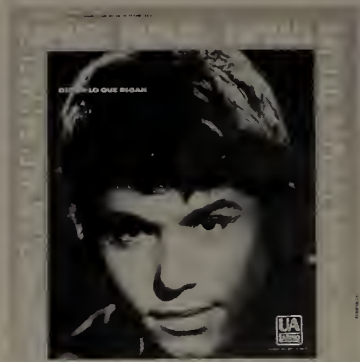
THE NATCH'L BLUES — Taj Mahal — Columbia CS 9698

Taj Mahal, singing and playing harmonica and steel-bodied guitar, renders a low-down, gritty selection of blues tunes which should generate enthusiasm among listeners who like their blues straight. Included on the set are such numbers as "Good Morning Miss Brown," "Done Changed My Way Of Living," "You Dont' Miss Your Water ('Til Your Well Runs Dry)," and "A Lot Of Love.,," Taj Mahal wrote four of the melodies and co-wrote another.



L.A.M.F. — Bunky & Jake — Mercury SR 61199

For their second LP, the female/male duo of Bunky & Jake dip into the music bag and emerge with a potpourri of rock sounds, some old, some new, that show off the pair's highly stylized vocal sounds to good advantage. Fans will go for their renditions of Chuck Berry's "(Slow Down Little Jaguar) County Line," "Big Boy Pete," the 1950's R&B spoof "Girl From France," and the 9 other tunes included here. Could develop into a hot item.



DIGAN LO QUE DIGAN — Raphael — UA Latino L 31036/LS 61036
RAPHAEL — UA Latino L 31037/LS 61036

Chanter Raphael, a top international favorite, is well represented on two new albums from United Artists released simultaneously. Both sets, recorded in the artist's native Spanish, lean towards original material, but several standards, like "Goin' Out Of My Head" and "Love Is Blue" (on the "Raphael" set), and a newer tune from Clyde Otis, "Verano" (on the "Digan Lo Que Digan" set), are also included. Good set.



BEN BAGLEY'S NOEL COWARD REVISITED — MGM — 4430

When producer Ben Bagley is revisiting the Golden Era composers, the bill-of-fare is mostly rare wine. This is the round-up here, too, as Hermione Gingold, Nancy Andrews, Edward Earle, and actor Laurence Harvey nicely articulate the sentiment and satire of Noel Coward in song. An ingratiating Coward re-cap of generally high quality material by the versatile Mr. Bagley.



ESTAS SI VIVEN (THE LIVING END) — Perez Prado — UA Latino L 31032/LS 61032

The fiery Latin rhythms of Perez Prado make for dynamic listening on this LP. Prado plays the organ on the set, and he has arranged all the tunes. Included on the disk are "San Remo Sunset," "Cabo Frio," "Sobre El Arco Iris" ("Over The Rainbow"), and "Los Ojos De Texas" ("I've Been Working On The Railroad"). This bristling package should score solid sales in the Latin market.

Jazz Picks



TOTAL EXLIPSE — Bobby Hutcherson — Blue Note BST 84291

Bobby Hutcherson, on vibes, serves up a sparkling set of five jazz sessions. He receives fine backing from Harold Land, tenor sax and flute; Chick Corea, piano; Reggie Johnson, bass; and Joe Chambers, drums. Hutcherson's sound is lyrical and fresh throughout the album. The tunes are the title track, "Herzog," "Same Shame," "Pompeian" (all of which Hutcherson wrote), and Corea's "Matrix." This LP should have great appeal for jazz fanciers.



TETRAGON — Joe Henderson — Milestone MSP 9017

Tenor saxist Joe Henderson fronts two jazz quartets composed of himself; Don Friedman or Kenny Barron, piano; Ron Carter, bass; and Jack De Johnette or Louis Hayes, drums. Henderson's playing ranges from smoothly sinuous to deftly dynamic, and his sidemen provide tightly-knit support. Selections include the title tune, "I've Got You Under My Skin," and "Invitation." Jazz aficionados should rapidly pick up on this one.

Classical Picks



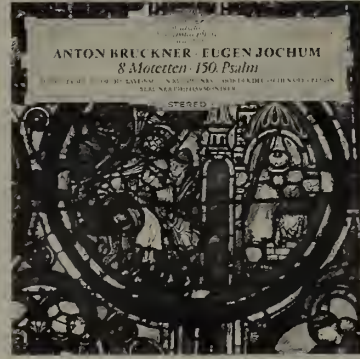
CONCERTOS BY MOONLIGHT — Philippe Entremont — Columbia MS 7197

Columbia is giving special attention this month to pianist Philippe Entremont. The label has released four albums spotlighting the artist, of which "Concertos By Moonlight" is expected to draw the greatest response. The set contains movements from famous concertos by Grieg, Rachmaninoff, and Tchaikovsky, and Part II of Gershwin's "Rhapsody In Blue." The New York Philharmonic, Leonard Bernstein, conductor, and the Philadelphia Orchestra, Eugene Ormandy, conductor, back Entremont on different pieces. Should be a popular item.



SYLVIA MARLOWE PLAYS FRANCOIS COUPERIN LE GRAND — Decca DL 710161

Those who think that all harpsichord music is light and dainty and meant only for people who spend a large portion of their time in drawing rooms will only have to listen to the opening chords of this album of harpsichord pieces by Francois Couperin (1668-1733) to discover that they are mistaken. The French composer, who was born seventeen years before Bach and Handel, wrote both light and heavy music for the instrument, and Sylvia Marlowe offers some of both in fine style on this LP. Excellent set.



BRUCKNER: EIGHT MOTETS/Psalm 150 — Eugen Jochum/Choir of the Bayerischen Rundfunks/Choir of the Deutschen Oper Berlin/Berliner Philharmoniker/Maria Stader-Deutsche Grammophon — SLPEM 136 552

Devotees of German composer Anton Bruckner (1824-1896) will surely welcome this LP devoted to nine of his sacred choral works. The eight motets are all outstanding works, and the setting of the 150th Psalm is magnificent. Conductor Eugen Jochum offers solid interpretations of each piece. Soprano Maria Stader is featured as soloist on the Psalm. A fine album.



DESSAU: IN MEMORIAM BERTOLT BRECHT/BACH VARIATIONS — Gewandhaus Orchestra, Leipzig/Dessau-Phillips PHS900-20B

German composer Paul Dessau (born 1894) has written two excellent pieces in "In Memoriam Bertolt Brecht" and "Bach Variations" and his son, Carl Phillip Emanuel. Dessau himself ably conducts the performances of these works by the Gewandhaus Orchestra, Leipzig, on this album. Those who like music that is modern but not too far out should find this album to their taste.

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Last Month	Total Points
1. Love Child — Diana Ross & Supremes — Motown	—	1134
2. Wichita Lineman — Glen Campbell — Capitol	—	1089
3. I Heard It Thru The Grapevine — Marvin Gaye — Tamla	—	1079
4. Stormy — Classics IV — Imperial	—	1078
5. For Once In My Life — Stevie Wonder — Tamla	—	1073
6. I Love How You Love Me — Bobby Vinton — Epic	—	1002
7. Abraham, Martin & John — Dion — Laurie	—	990
8. Cloud Nine — Temptations — Gordy	—	955
9. Who's Making Love — Johnny Taylor — Stax	—	879
10. Both Sides Now — Judy Collins — Elektra	—	834
11. Chewy, Chewy — Ohio Express — Buddah	—	819
12. Cinnamon — Derek — Bang	—	805
13. Too Weak To Fight — Clarence Carter — Atlantic	—	792
14. I'm Gonna Make You Love Me — Diana Ross & Supremes — Motown	—	769
15. Hey Jude — Beatles — Apple	—	761
16. Magic Carpet Ride — Steppenwolf — Dunhill	—	733
17. Hooked On A Feeling — B.J. Thomas — Scepter	—	728
18. See Saw — Aretha Franklin — Atlantic	—	703
19. Soulful Strut — Young Holt Unlimited — Brunswick	—	680
20. Going Up The Country — Canned Heat — Liberty	—	674
21. Those Were The Days — Mary Hopkin — Apple	—	647
22. If I Can Dream — Elvis Presley — RCA Victor	—	575
23. Scarborough Fair — Sergio Mendes & Brasil '66 — A&M	—	559
24. Son Of A Preacher Man — Dusty Springfield — Atlantic	—	552
25. A Ray Of Hope — Rascals — Atlantic	—	539
26. Shame, Shame — Magic Lanterns — Atlantic	—	536
27. I Started A Joke — Bee Gees — Atco	—	520
Lo Mucho Que Te Quiero — Rene & Rene — White Whale	—	520
28. Bang-Shang-A-Lang — Archies — Calendar	—	507
29. Bella Linda — Grassroots — Dunhill	—	503
30. Little Arrows — Leapy Lee — Decca	—	488
Till — Vogues — Reprise	—	488
31. Crimson & Clover — Tommy James & Shondells — Roulette	—	481
Papa's Got A Brand New Bag — Otis Redding — Atco	—	481
32. White Room — Cream — Atco	—	477
33. Promises, Promises — Dionne Warwick — Scepter	—	473
34. The Worst That Could Happen — Brooklyn Bridge — Buddah	—	465
35. Kentucky Woman — Deep Purple — Tetragrammaton	—	457
36. Bring It On Home To Me — Eddie Floyd — Stax	—	424
37. Everyday People — Sly & Family Stone — Epic	—	411
38. This Is My Country — Impressions — Curtom	—	403
39. Quick Joey Small — Kasenetz — Katz Singing Orchestra Circus — Buddah	—	392
40. Goodbye My Love — James Brown — King	—	364
Les Bicyclettes de Belsize — Englebert Humperdinck — Parrot	—	364
41. Showdown — Archie Bell & Drells — Atlantic	—	359
42. Hey Jude — Wilson Pickett — Atlantic	—	353
43. Pickin' Wild Mountain Berries — Peggy Scott & Jo Jo Benson — SSSI	—	349
44. Stand By Your Man — Tammy Wynette — Epic	—	345
45. Hold Me Tight — Johnny Nash — Jad	—	335
46. Goody Goody Gumdrops — 1910 Fruitgum Co. — Buddah	—	331
47. Baby Let's Wait — Royal Guardsmen — Laurie	—	305
48. I Can't Turn You Loose — Chambers Bros. — Columbia	—	292
49. Do Something To Me — Tommy James & Shondells — Roulette	—	282
50. California Soul — 5th Dimension — Soul City	—	271

Arthur Enjoying His Conglomerate Status

NEW YORK—"Sure there's plenty of room for an independent operation," said Brooks Arthur, "but being part of a conglomerate gives you the feeling of being independent along with money to think like a major. In these days of the 'track race', money to expand is even more important than ever."

In recent months, Arthur has seen both sides of the coin. His 14 month old indie studio, Century Sound, was recently bought by Commonwealth United and is now part of that firm's leisure time activities which also include Koppelman-Rubin and TM Music.

"We did very well as an indie, cutting hit disks with Neil Diamond, the Cowsills, Janis Ian, not to mention the Kasenetz-Katz bubble-gum product like "Chewy Chewy" and "Quick Joey Small," said Arthur, "but now, with CU's resources behind us, we're able to expand fast enough to keep ahead of the business."

Although Arthur really believes that there is a practical limit to the number of tracks required to produce good product, he is currently building a 16 track studio at his present 52nd st.

location. "The industry is just becoming aware of the true potential of the recording studio as a creative center, and I want to be sure that we always have more than enough equipment available."

Experimentation

Current plans for Century Sound call for the opening of a West Coast studio that will double as an electronic workshop, where groups and engineers can create new sounds.

One of the groups currently recording with Arthur is Ars Nove (recently signed to Atlantic). Although they plan to stay in a commercial bag, they are writing arrangements which take the audio console into consideration.

Arthur feels that the electronics manufacturers, who for years only created innovations under pressure from engineers, are now coming to the forefront in developing equipment on their own. "Producers used to come in and say, 'I want this effect,' and we'd have to figure out a way to give it to them. Now we can say to the producer 'we've got some new sounds for you to try out.'" One recent innovation was a filter to produce distorted "old time sounds" that have been popping up on several progressive albums.

Double Duty

With the exception of the producer who likes to fiddle his own dials, Arthur feels that the engineer has become an integral part of the part of the production team. Arthur himself has produced several sessions completely, and is frequently called upon for assistance at the others. "Most studios are completely equipped electronically, but it's the 'personal feel' that an engineer brings into a session that makes certain studios highly successful."

Arthur has been in the business for five years, and before starting his own operation garnered two Grammy nominations in the course of working on such hits as "Locomotion," "My Boyfriend's Back," "Our Day Will Come," "If I Were A Carpenter," "Leader Of The Pack," "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" and the entire score for the movies "You're A Big Boy Now," and has cut such artists as Frank Sinatra, Dionne Warwick, Dusty Springfield, Pet Clark; Peter, Paul and Mary; Miriam Makeba and Sarah Vaughn.

His latest project outside of the studio is serving as recording advisor, and possibly producer, for Joe Namath, New York Jets all-star quarterback, who recently announced his entry into the entertainment field.

Capitol Operations Shift

HOLLYWOOD—Capitol Records has created a new operations function which will consolidate Capitol Records Distributing Corp's branch operations and national inventory management and CRI's manufacturing, engineering and recording.

According to CRI operations vice president David Lawhon, it is expected that this new organization will bring about better product supply and control to the field, as well as better utilization of facilities.

The five basic functions and the personnel assigned to manage them are CRI Recording, headed by Peter Dent, who will assume the post of national studio manager; CRI Manufacturing, headed by Tom Hopkins, who now directs all of the manufacturing operations at CRI's four domestic plants; CRDC Distribution, under Robert Howe as national distribution manager, directing the operations of CRDC's nine distribution centers; CRDC Fulfillment, headed by Bruce Becker, who will direct all staff functions relating to fulfillment of product demands; and CRI Engineering, with Richard Burkett moving to the newly-created position of national engineering manager.



THREE STRONG WORK ON THEME SONG: Bobby Vinton, Epic recording artist, joins Mort Hoffman (r.), director of Epic sales and distribution, and Pete Bennett (l.), promotion director of Allen Klein and Co., in looking over a rehearsal copy of the Nixon administration's theme song by Larry Grossman and Hal Hackaday, "Bring Us Together, Go Forward Together," which Vinton will sing at the Inaugural Ball in Washington this week (20). In

addition to presenting the song with his act at the Sheraton-Park Hotel, Vinton will emcee the gala there. Supporting him will be the bands of Sammy Kaye, Les and Larry Elgart, and the U.S. Coast Guard. Vinton will serve as honorary chairman of President Nixon's Youth Council, an agency designed to aid disadvantaged youths. Bennett, a coordinator of the Council, is also the talent coordinator of the Inaugural functions.

FOCUS ON JAZZ

MORT FEGA

At a time like this, the beginning of a new year, many people start things off by making all kind of well-intended resolutions, most of which are rarely kept. I would much prefer to engage in some wishful thinking, like wouldn't it be great if:

A government agency was set up to fund and supervise the perpetuation of the art of jazz, seeing to it that deserving young talents received the support, both material and moral, of this agency. One of the first acts of this agency would be to establish, on a chosen site, a permanent Jazz Hall Of Fame. The Hall Of Fame would house the personal effects of the nominees and would be open to the public. Having this cultural stamp of approval of the government would give this music so much more of the stature that it deserves.

Someone unearthed hitherto unreleased recordings, all in mint condition, of Charlie Parker, Art Tatum, Lester Young, Clifford Brown, Charlie Christian, Fats Waller, Fats Navarro, Billie Holiday Mildred Bailey, Dinah Washington, and any of the other great performers who might be your favorites.

Big Band Dancing

People resumed dancing to the sound of big bands again. This would mean the reappearance of the ballrooms throughout the nation and that would mean that once again it might become economically feasible for big bands to travel the territories as they did in the halcyon days of big bands. This would also provide the greatest school of all for the younger musicians . . . serving as a sideman on a big band under the leadership of a veteran jazzman, one with a lot of good things to pass on to the recruit.

Every decent size town had at least one good jazz room. This would make the routing of groups so much easier and cheaper, too. The savings in travel costs could be passed on to the club owner, who, in turn, could pass it on to the patron, thereby allowing everyone to benefit. This would also allow jazz fans to learn about their favorite players in person, instead of only from hearing them on record.

Every large metropolitan area had a twenty-four hour jazz radio station, one with sufficient radiated power to assure blanket coverage so that no matter where you might be, you could always receive one of the stations beaming jazz.

Resume Personal Appearance Tours

Someone would pick it up where Norman Granz left it off with his Jazz. At The Philharmonic, the better that

we might enjoy jazz on tour throughout all twelve months of the year. The logical candidate would be George Wein, who already has the machinery to put this concept into a state of reality. True, George does a yeoman job with his Festivals all through the summer months, but why not extend his efforts to the winter months and bring his presentations indoors, presenting them at all the major auditoriums throughout the land.

Every now and then well-known leaders would take a leave of absence from their regular groups and join forces as an all star array, hitting all the major markets in the country. For example, a group made up of Stan Getz, Oscar Peterson, Buddy Rich, and Percy Heath on a month tour of the country would make a lot of people happy, including the members of the band. Or how about a group made up of Miles Davis, Charlie Mingus, Shelly Manne, and Errol Garner.

Working jazz groups were permitted to record only one album a year, thereby placing a much higher premium on their personal appearances. Not only that, but also assuring record buyers of a superior product, one that has been sharpened to a razor edge, an album that would evoke the comment, "This group sounds on record exactly as it does in person."

Every record store had a comprehensive training course for its employees so that when you ask about a particular record you can receive the proper information. The same type of training course should be given to distributor salesmen so that they can pass the proper information on to dealers, the better that they might serve their customers.

More promoters would present combination shows made up of some of the more progressive pop groups and some of the jazz groups. This would make each camp more knowledgeable about other types of music and from this knowledge would come a much greater tolerance for each other. As a matter of fact, this same premise should be tried out by some of the radio stations who are so hung up on this so-called "format" type of programming. How about pulling up the shades on all the windows of the world of music? Who knows, it might even make for bigger and better audiences for all kinds of listening.

Everyone in the entertainment field dug everyone else in the entertainment field instead of considering everyone else in the entertainment field a competitor. That is, if he or she is a good enough person to warrant being dug.



ARIZONA ASSEMBLAGE: Scottsdale, Arizona, was the scene for Dot Records' recent convention at which home office executives participated in special seminars concerning sales promotion and ad-merchandising. On the dais (top photo, l. to r.) are: Norman Winter, director of press & information; Dorothy Vance, C-W promotion-artist relations; Lou Verzola, assistant sales manager; Ken Revercomb, sales-distribution vp; Arnold D. Burk, vp of Paramount Pictures Corp. in charge of music operations and president of Dot Records; Richard H. Pierce, executive vp and general manager; Dick Bowman, national sales manager; John Rosica, national merchandising-promotion director; Jack L. Levy, vp of ad-merchandising; and David Watts, Paramount Music Division controller. In 2nd pic from top are (standing, l. to r.): Winter; Pierce; Levy; Burk; Ron Ross, L.A. branch; Dave Glew, Cleveland branch manager; Dennis Wichlan, St. Louis; Bowman; Verzola; Dick Hughes, San Francisco; and Peter Dutcher, S.F. branch manager. Sitting: L.A. branch manager Bob Chilton, and Joe Salomone, L.A. Third photo from top, l. to r.: Bowman; Cliff Goroff, Detroit; Dave Gibson, branch manager of World-Wide, Dallas; Jim McCauley, Dallas; Dave Smith, Dallas; Peirce; and Bill King, Dallas. Second pic from bottom l. to r.: Judd Seigel, Chicago; Peirce; Dny Schneider, Chicago; Al Avers, Chicago branch manager; and Burk. Bottom photo, l. to r.: Connecticut salesman Jim O'Rourke; N.Y.'s Ron Moore; Charlie Morrison; Stanley Platzer; Peirce; Gladys Echevarria; Burk; Revercomb; Len Chapman, east coast regional manager and N.Y. branch manager; N.Y. branch sales manager Murray Kaplan; and N.Y. salesman Alan Cohen.



SOUTHERN EXPOSURE: Command and Probe Records recently held a product presentation in Miami Beach. On hand were (seated, l. to r.) Henry Epstein and Dan Pezza of the ABC art department, and Henry Stone and Dave Benjamin of Tone Distributors, Miami, and standing, l. to r., John Turner and Dick Weissman of Command/Probe associate sales manager; and Charlie Trepel, national sales manager for Command/Probe.



Country Hall of Fame Committee Appointed At CMA San Juan Meet

SAN JUAN, P.R.—Last week's meeting of the CMA in San Juan saw the appointment of a committee to determine the best means to honor pioneers of country music in the Hall of Fame & Museum. The committee was formed following a plea voiced by Dave Kapp for a fair means by which to arrive at recognition for those whose names are not well-enough known by the present generation.

Wright Family Tapings Completed; Troupe Goes Into First Tour Of '69

NEW YORK—"The Kitty Wells and Johnny Wright Family Show," now into its 15th week on the air, has just completed the taping of five more programs. This completes the first 26 shows in the series. Following these segments the entire Wright Family troupe began its first tour of the new year. The extended tour covers the midwest and western Canada.

Itinerary

With guest stars Marty Robbins and Charlie Pride, the Wright Family group opened its tour with dates in Wichita, Friday and Saturday (17 and 18); and in Kansas City, Kansas, Sunday (19). Watertown, South Dakota, is on the docket for Monday (20). Following additional dates in Omaha, Topeka, Joplin, Mo., Springfield, Mo., Sioux City, Iowa and Sioux Falls, S.D., the entourage will move into Canada for a series of engagements in Alberta and British Columbia.

TV Series

The Wright Family's TV series, now being syndicated in a number of major markets across the country, has met with a high degree of success and a national sponsor is now bidding for the series. Packaging of the program is being handled through Moeller Talent Agency, Nashville.

Disks

On the disk front, Miss Wells' duet performance with the late Red Foley on "Have I Told You Lately That I Love You" is due out on Decca immediately. Her most recent hit was "Happiness Hill." Johnny Wright will follow his recent hit, "Smellin' Like a Rose," with the new novelty-styled "Love Ain't Gonna Die, I'm Gonna Have to Kill It." This is set for February release, also on Decca. The Wrights' son, Bobby, is expected to cut a new single for the label shortly.

Boy, Do We Feel Small

Last week, Cash Box made a major change in its printing operations, and in the confusion caused by the necessity to adjust suddenly to a variety of new and different facilities, a two-week-old Top Country Albums chart was inadvertently printed. Some of you probably noticed. "What are you going to do about it?" is a question that is probably on a lot of your lips. Well, if you'll turn to the last page of the Country Section, you'll see two album charts side by side. The one at left is the one we should have printed last week. The one at right is this week's chart. O.K.? In the future, we will try our best to avoid this sort of error. If we did it every week, we'd have a section full of nothing but album charts, and even the most avid reader of our mag will agree that that would make pretty dull reading.

Findings of this committee are expected to be presented at the next CMA gathering scheduled in March (27-28) in Los Angeles. The Association also selected Dublin, Ireland as the site of its summer meeting in order to give an international scope to the organization.

Among the other matters brought up during the sessions were: consideration for the addition of a distributor category to the record business section of the board; a report from the golf committee that Frank Rogers will return to direct this year's Music City Pro-Celebrity Meet as a result of the success that he was responsible for with the event last year; and the empowering of a committee to hire a full-time p.r. director for CMA who will operate under the direction of Jo Walker.

Flatt & Scruggs To Ride Tenn. Float In Inaugural Day Parade

MADISON, TENN.—Lester Flatt and Earl Scruggs have accepted an invitation to ride on the Tennessee float in the Presidential Inaugural Parade this week (20). Martha White Foods and National Life and Accident Insurance Co. will provide plans to fly the group and officials from both firms to Washington. Flatt and Scruggs have been associated with Martha White and WSM-Nashville's Ole Opry for a number of years.

Present plans call for a soundtrack of Flatt and Scruggs Columbia recordings to be played are "The Ballad of Jed Clampett," the theme from the Beverly Hillbillies TV show; "Foggy Mountain Breakdown," which was used in the film, "Bonnie And Clyde;" "The Martha White Theme;" and numbers from Flatt and Scruggs' latest album, "Nashville Airplane."

ACWM Awards Show Date Moved Back

BEVERLY HILLS—The date of the Academy of Country & Western Music's annual awards show has been changed to Monday evening, April 28, at the Hollywood Palladium, it was announced by Herb Eiseman, the Academy's board chairman.

Eiseman said that the date was moved because of conflict with the NARM (National Association of Record Merchandisers) Convention, which was also scheduled for the same date as the Academy's show, March 3.

Boswell/Bessey Production Team Scoring With Sales

TORONTO—Cashbox's Canadian representative reports that the new country production team of Boswell/Bessey has created so much attention in local circles that it is now making moves toward national recognition. Jack Boswell is president of Allied Records and Bill Bessey is one of Canada's top country hosts of television and radio.

Initial album and single product released by the team on the newly-bowed Paragon label has resulted in chart action and good sales. Roy McCaul's lid of "Time" along with Mike McConnell's entry of "I'm Angry" have shown strong chart action. Other releases coming in for exposure are the Wilson Lorne and the Ramblers deck of "The Pill" and Al Hooper's "I'll Write You Now". Album product by these artists are also chalking up good sales.

Phonic To Institute Music Training Center In Nashville

NASHVILLE—A music teaching facility will be established in Nashville by Phonic Music Systems, Inc. Wibur Savidge, president of Phonic, made the announcement last week. Eventual plans call for the construction of a \$500,000 facility. Initial plans are for complete instruction for the guitar and other string instruments, with later programs to be developed for keyboard instruments.

Modern Methods

The guitar training center will provide modern training programs, material and methods of presentation. The center will have two types of programs. The "Phonic Information Process" programs are designed for local students studying on a weekly basis; all styles will be taught, from beginning guitar through classical. The P.I.P. Program is a new approach to teaching music. Not only is note reading taught, but the student learns also to create and improvise.

School For Visitors

Another activity of the center will be to provide musical education for weekend visitors coming into Nashville to see the Grand Ole Opry. The center will be geared exclusively to

allow a maximum number of these visitors to receive professional training during their stay in Nashville. To accomplish this, Phonic Music Systems will use new types of audio-visual teaching equipment along with the motion pictures. The prime objective is to impart knowledge. Each program will be six hours long and will follow the established pattern of a modern sales seminar. Tests show that the student can obtain enough information to keep him busy for several months. A series of training pamphlets is also provided. Seek Endorsements

Savidge is the creator of Liberty Records' "Guitar Phonic" series of play guitar albums which include such instrumentalists as the Ventures, Jimmy Bryant and Nashville's own Chet Atkins. Savidge plans to seek the endorsement of all leading instrumentalists and develop programs for their styles of playing.

All promotion and advertising for the firm is being handled by Promotions by Emily. Anyone interested in further information concerning the Center may contact Mrs. Emily Bradshaw, Baker Building, 110 21st Ave. S., Nashville, Tenn. 37203. Phone number is (615) 256-0928.

RED HOT EVERYWHERE "MEET DARRELL McCALL"

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CashBox Country Roundup

What began as isolated segments here and there — the favoring of country music by the bigwigs and those in the public eye — is starting to look like a major item. Actor Warren Beatty's enthusiasm for Flatt & Scruggs was responsible for "Foggy Mountain Breakdown" getting powerhouse exploitation as the theme of the "Bonnie & Clyde" flick; the spacemen of Apollo Eight announced to the world (and any of those Martians and Klingons who ride around in outer space) their preference for country music when they specifically asked for Eddy Arnold tapes to be piped up to them during their record-shattering cruise, while an earthbound reception for them later was spiced with Elton Britt recordings; President-elect Nixon has invited Rex Allen to attend both the pre-inaugural ceremonies and the Inaugural ceremonies this week; President Johnson had numerous occasions to invite country acts to appear both at the White House and at the LBJ Ranch; and one of the latest invites will see Buck Owens and the Buckaroos will provide the entertainment for Texas Governor-elect Preston Smith's Inaugural Ball at the Coliseum in Austin, also this week (21).

The list goes on and on, with the inviters reading like the Who's Who of politics and business and the invitees presenting a cross-section of almost every facet and sound billed under the general heading of Country Music.

Recording artists like the Byrds have almost completely discarded association with the rock area and have adopted a sound that's as purely country as can be, while other super names, such as Joan Baez, Bob Dylan, Buffy Ste. Marie, the Monkees, etc., etc., have been flocking to Music City in recent months to spice up singles

and album sessions with some of that genuine Nashville Sound. And country artists are back in the pop charts stronger than ever. Sonny James, Johnny Cash, Marty Robbins, Ray Price, Tammy Wynette, Porter Wagoner, David Houston and Jerry Lee Lewis have all been represented in the pop charts in the past year (and we purposely avoided mentioning Bobby Goldsboro, Glen Campbell, Jeannie C. Riley, Bobbie Gentry and John Wesley Ryles simply because they cannot or have not been considered hard-core country acts).

For years and years we have seen country music growing — slowly but surely. This last year seems to have been marked more with eruptions than with growth. Eruptions breaking out here, there and just about everywhere. And perhaps those eruptions portend a major explosion for the coming year.

The Chinese have dubbed what we call 1969 as the Year of the Rooster. And if we all work very, very hard at keeping the momentum going, we may all have something to crow about before the Year of the Rooster is done.

Near disaster was averted early this month when the home of songstress Dottie West burst into flames and the songstress and her family narrowly escaped injury. The fire, which started in a basement bedroom occupied by Dottie's oldest child, Morris, awakened the boy, who promptly woke the rest of the family. All escaped safely, although fire-fighting equipment, hampered by sub-freezing temperatures and no proximity to fire hydrants, could not save the house nor the valuables inside.

Clark Bentley, an exclusive writer-artist for Shelby Singleton Productions, ranks as one of the unheralded talents of our time — especially in the light of his recent 4½ million selling

tune, "Yesterday, All Day Long." The world may little note nor long remember Bentley's efforts on that one (Oh, fickle life), even though they may never stop talking about an equal seller, "Harper Valley P.T.A." Funny how one will always be remembered and the other is quickly forgotten—even though they were on opposite sides of the same Jeannie C. Riley record.

Bill Anderson, whose country TV package ranks as one of the most popular music shows in rural America, will exploit and promote that segment even further this year when he goes on the road with the entire television cast. The 1969 Bill Anderson Road Show, which stars Bill, Jan Howard, the Po' Boys, Jimmy Gately and Don Bowman, was promoted by Abe Hamza and arranged through Shorty Lavender of the Hubert Long office. The package is already on the road in a series of concerts covering the Northeast and parts of Canada. Also included in the Hamza package are Jack Greene, Kenny Price and Little Jimmy Dickens.

The American Guild of Authors and Composers is picking up plenty of steam in Nashville of late, with new signees including Johnny Cash, Carl Perkins and Carl Belew, all of whom are respected songwriters as well as performers. Among the outstanding names that are already part of the AGAC roster are Richard Rodgers, Henry Mancini, Duke Ellington, Rod McKuen and Bob Dylan.

CANADA:

Mona Vary currently drawing capacity houses on her swing through the eastern counties of Ontario. Mona is currently playing Oshawa's Central followed by two weeks at the Whitby Hotel (20) prior to her opening at Toronto's Edison. Her Polydor single "Back In Town To Stay" is receiving top exposure across Canada particularly at CHUC-Cobourg and CHOO-Ajax. Uncle Tom Seymour and Roy Cameron, from these eastern Ontario stations, have contributed greatly to

(Con't on Pg. 71)



Introducing...!

At the fourth annual Buck Owens Toys for Tots Show presented last month in Bakersfield, California, an exciting new act, the Buckerettes, drew the most attention. They are shown here doing their thing. Jeanneth Denio, third from left, is headliner of the group.

JOHNNY CARVER



COVERS THE COUNTRY WITH HIS CURRENT SINGLE "HOLD ME TIGHT"

#66341

watch for his new album.... coming soon!

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you've got a new hit now—
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(Leave My World Alone)

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Another
world-beater
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“SNEAKIN' IN”



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Picks of the Week

WEBB PIERCE (Decca 32438)

If I Had Last Night To Live Over (2:29) (Cedarwood BMI-Pierce, Powell)
Another strong one from Webb Pierce, who recently struck with the up-tempo "Saturday Night" and now swings into a ballad called "If I Had Last Night To Live Over." Pretty vocalizing and timely change of pace should prove profitable. Flip: "No Tears Tonight" (2:20) (Moss Rose BMI-Powell, Carter)

HANK WILLIAMS, Jr. (MGM 14024)

A Baby Again (2:49) (United Artists ASCAP-Wheeler)
Hank Jr. is in the midst of a hot streak, both in his own right and as Luke the Drifter, Jr., and should continue right along with "A Baby Again." An uptempo mover spiced with intermittent ballad passage, the deck looks good for heavy action. Flip: "Swim Across A Tear" (2:15) (Audlee, Audlee, Al Gallico BMI-Pleasant, Williams, Jr.)

NAT STUCKEY (RCA Victor 9720)

Joe And Mabel's 12th Street Bar & Grill (2:25) (Tree BMI-Braddock)
Nat Stuckey's first Victor outing, "Plastic Saddle," brought him up into the Top 10, and he's likely to go even farther with his followup. Thumpin' honky-tonker (with a touch of the old Memphis sound) has a lot of commercial wallop. Flip: "Loving You" (2:48) (Elvis Presley BMI-Lieber, Stoller)

DOTTIE WEST & DON GIBSON (RCA Victor 9715)

Rings Of Gold (2:42) (Acuff-Rose BMI-Thomas)
A ballad vocal underscored by a rolling, Latin-flavored backing adds strength to a pretty melody and an excellent team effort by Dottie West and Don Gibson. Deck stands a good chance to climb way up high. Flip: "Final Examination" (2:43) (Tree BMI-West, Lane)

BILLY WALKER (Monument 1123)

From The Bottle To The Bottom (2:42) (Combin BMI-Kristofferson)
It's back to the strong country style for Billy Walker, who spices "From The Bottle To The Bottom" with steel and rinky-tink piano, and a soft, easy-moving sound that should go over real well. No flip info available.

Picks of the Week

BOBBY LORD (Decca6431) **Yesterday's Letters** (2:55) (Contention SESAC-Harris)

Bobby Lord has been coming on stronger and stronger and may go an even longer distance up the charts with "Yesterday's Letters." Easy-paced blues piece has a strong ballad feel and plenty of sales potential. Flip: "Don't Forget To Smell The Flowers Along The Way" (2:07) (Contention SESAC-Harris)

BILL GOODWIN (MTA 163)

Empty Sunday Sundown Train (3:05) (Hill & Range BMI-Owens)
Close tries in the past for Bill Goodwin should be overshadowed by "Empty Sunday Sundown Train," which has all the earmarks of a healthy consumer sales piece. Lowdown sound of this one provides nice listening. "Shoes Of A Fool" (1:59) (Tree BMI-Day)

Newcomer Picks

WENDY DAWN (RCA Victor 9711)

John (3:36) (Moss Rose BMI-Mills)
Quick to hop on the bandwagon of the currently booming "Kay," by John Wesley Ryles, I, is Wendy Dawn with this well-done answer deck tabbed "John." Should this one do only half as well as the original is doing, Wendy should be in for heavy action. Flip: "I Want To Sing A Song" (2:07) (Silver Lake BMI-Williamson)

Jeanne Pruett (Decca 32435)

Make Me Feel Like A Woman Again (2:38) (Mariposa BMI-Pruett)
A newcomer with a lot going for her, Jeanne Pruett tries again, this time with a deck that could bring her national attention. Songstress does a powerful job with "Make Me Feel Like A Woman Again," and could decorate a lot of playlists as a result of the deck. Flip: "Don't Hold Your Breath" (2:08) (Mariposa BMI-Pruett)

(Con't on Pg. 71)

WHO'S JULIE?

Ask **MEL TILLIS**. His big single "Who's Julie," a hit without question.

K 959

"Who's Julie"
Written by: Wayne Carson Thompson
Published by: Earl Barton Music, Inc.

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settin' the charts
to buzzin'...

Hank Snow's

'THE NAME
OF THE GAME
WAS LOVE'

RCA =47-9685



Written by:
CY COBEN

Published by:
DELMORE MUSIC CO.

RCA



I'VE GOT YOU ON MY MIND AGAIN — Buck Owens — Capitol ST 131

A pair of the Tiger's latest single smashes lend a powerful sock to his newest LP. With those two, "I've Got You On My Mind Again" and "Let The World Keep On A-Turnin'" (with Buddy Alan), leading the way, the set is a cinch to be another whopper for Buck and the Buckaroos. Other good listening stuff in "Sing A Happy Song" and "(I'll Love You) Forever and Ever."



STAND BY YOUR MAN — Tammy Wynette — Epic BN 26451

What probably ranks as her biggest single yet — from among a string of giants — "Stand By Your Man" lends its name to a followup album that should prove another blockbuster for this gal. Great, gutsy vocalizing from Tammy makes every track a worthwhile listening experience, and should guarantee a rapid turnover for dealers and distribs.



CHARLEY PRIDE IN PERSON — RCA Victor LSP 4094

Undoubtedly the hardest-hitting Charley Pride album yet (and Charley has had some hard-hitters), this "live" session, cut at Panther Hall in Texas is bound for monster reaction. Distribs and dealers had better be quick to get in a supply of this one, which features, among others, the songster's brand new single release, "Kaw-Liga," in the grooves. No doubt about what'll happen here.



WHERE LOVE USED TO LIVE/MY WOMAN'S GOOD TO ME — David Houston — Epic BN 26432

Oldies and newies make for a highly palatable combination as evidenced by this David Houston offering. The newer material is headed up by David's own monster, "Where Love Used To Live," as well as his latest smash, "My Woman's Good To Me," while the past is represented by such goodies as "A Fallen Star" and the pop winner, "That's All I Want From You," to name just a couple. Fine listening.



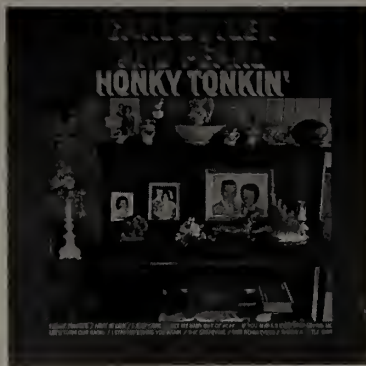
JIM REEVES (And Some Friends) — RCA Victor LSP 4112

An unusual package here, featuring ten tracks in which the late great is spotlighted in duet and group sessions with mainly lesser known performers (except for a pair with Dottie West). Performances here, plus the rather distinctive format, should capture a whole lot of consumer interest, as well as sizeable airplay.



FEMININE FANCY — Dottie West — RCA Victor 4095

Pop and country biggies from the present and days long past help weave Dottie West's concept of the feminine creature. From the misty "Old Cape Cod" to the poignant strains of "The End Of The World" and "Broken Hearted Melody" and the knockdown, drag-out "Harper Valley, P.T.A.," Dottie paints a multi-faceted portrait of woman. Nice work here.



HONKY TONKIN' — Carl Butler & Pearl — Columbia CS 9769

Carl Butler and Pearl have come alive once again in the singles market with their latest coupling, "Punish Me Tomorrow" and "I Never Got Over You," both of which are featured in this well-done LP. Deejays and consumers should dig the performance, which also features some strong fare in "Next In Line" and "If You Should Ever Stop Loving Me," as well as "I Started Loving You Again."



THE LIVING LEGEND — Bob Wills — Kapp 3587

Bob Wills, whose great contributions to the world of country music were recognized in 1968 with his acceptance into the country Hall of Fame, is represented here with some of the tunes that he helped make world famous. Among the grooves in this Kapp session are such all-time greats as "San Antonio Rose," "Deep In The Heart Of Texas" and "South Of The Border." Great collector's piece.



JOHNNY PAYCHECK'S GREATEST HITS — Little Darlin' 8012

Some of the biggest of the Paycheck singles crop are compiled in this Little Darlin' collection of fourteen sides. Among the Paycheck winners that are sure to propel the LP are such items as "A-11," "The Lovin' Machine" and "Motel Time Again." Deck should be in for a widespread reaction.



HEY DADDY — Charlie Louvin — Capitol ST 142

One of his more recent chart winners, "Hey Daddy," lends its title to Charlie Louvin's brand new offering to country LP buyers. Tunes from the pen of some of countrydom's most prolific songwriters, including Dallas Frazier, Bill Anderson, Cindy Walker, etc., fill up most of the grooves, giving the package strong sales potential. Fine tracks also include "Sounds Of Goodbye" and "Love Takes Care Of Me."



MEET DARRELL McCALL — Wayside 1030

A relative newcomer to country singles charts, Darrell McCall makes his Wayside album debut with a set that should help spread his name among buyers. Highlighting the session with a couple of his own recent noisemaking singles, "Wall Of Pictures" and "I'd Love To Live With You Again," Darrell shows a lot of promise for strong future growth.



STUCKY STYLE — Nat Stuckey — Paula LPS 2203

From his days with Paula Records, before his shift to Victor, Nat Stuckey is shown with a fine sampling of country favorites, taken from a wide range of country (and pop) tune-smiths. Monsters such as "Gentle On My Mind," "By The Time I Get To Phoenix" and "Together Again," as well as his own while-back charter, "My Can Do Can't Keep Up With My Want To," give the set plenty of appeal.



CashBox Country Reviews

(Continued from Pg. 68)

Best Bets

JOHNNY & JONIE MOSBY (Capitol 2384)
Just Hold My Hand (2:19) (Vogue BMI—Randazzo, Barberis, Weinstein) Midtempo cheater's ditty sounds good. Flip: "Walkin' Papers" (2:35) (Central Songs BMI—J./J. Mosby)

BILL PHILLIPS (Decca 32432)
I Only Regret (2:22) (Combine BMI—Parton, Owens) Emotion-packed ballad could be another charter for Bill. Flip: "She's An Angel" (2:37) (Wilderness BMI—Howard, Dillon)

PAT PATTERSON (Jalap 002)
You Gave Your Hand (2:44) (Jalap BMI—Patterson) Pretty blues ballad. Flip: "Life Can Go On With A Heartache" (2:43) (Jalap BMI—Patterson) Address: Box 1911, Columbus, Ga.

BILLY KAUNDART (Natural Sound 2008)
Well Looka Here (2:28) (Shelby Singleton BMI—Peters) Strong rhythm offering stands a chance. Flip: "The Door Is Always Open" (2:27) (Back Bay BMI—Bercier, Zeigler, Bercier) Address: Box 308, Maynard, Mass.

BONNIE OWENS (Capitol 2340)
Lead Me On (2:30) (Shade BMI—Cope-land) Emotion-filled ballad by Bonnie. Flip: "I'll Always Be Glad To Take You Back" (2:15) (Noma BMI—Tubb)

BOBBY STEPHENSON (King 6212)
The Key That Fits Her Door (2:15) (Blue Crest BMI—Frazier) Strong cheater's ballad. Flip: "They Call Me A Fool" (2:05) (Tarheel BMI—Stephenson)



Fan-Tastic!

Shown here surrounded by a bevy of his fans is United Artists Records' crack chanter, Bobby Lewis. The scene is the Nashville Record Shop in Long Beach, California. Bobby was visiting the shop for an autograph session

Paula Gets Franks; Tape Deal With GRT

SHREVEPORT, LA. — Paula Records' first new artist for the year will be the Tillman Franks Singers who debut on the label with a single to be released Feb. 1.

The release is to be in stereo in line with the diskery's policy of releasing all country singles in a compatible process that will avoid sound balance problems and prove a great aid in servicing to jukebox locations.

In making the announcement of the Tillman Franks Singers pact, Paula president Stan Lewis expressed great satisfaction with C&W results during the past year. His vp Don Logan noted that the label is now releasing two new LP's from Cheryl Poole ("Cheryl") and Nat Stuckey ("Country Favorites-Stuckey Style"), and that near future plans call for product from Mickey Gilley, Gene Wyatt, Tony Douglas and Kenny Hart.



HEARTFELT CAMPAIGN: The American Heart Association has appointed RCA Victor recording artist Eddy Arnold Heart Ambassador for the Association's 1969 Heart campaign, which will be conducted nationally in February. Arnold will enlist support to raise funds for programs of research, education, and community service in the field of ear and blood vessel diseases. In the past 20 years, the Heart Fund has poured more than \$140 million into investigations seeking the causes of heart disease, and its prevention and treatment.

Country Roundup

(Continued from Pg. 66)

Mona's record success . . . Billy Charne's Sparton lid of "No Lonelier Than You" has made strong chart moves as has Adams with his release of "Destroy ME." Both sessions were cut by Gary Buck. Showing early indication towards chart action are the two latest releases from Melbourne, "Machine Gun Molly" by Billy Stoltz and Bob King's "Revenuer's Daughter." On the charts and showing well is "Little Ole Tavern" by Hugh Scott.

Following Harry Rusk's successful Apex single of "Rose Of Mexico" is his Point album under the same title, which he penned along with "Will You Take Me As I Am." The LP also contains a couple of compositions by Lethbridge's Dick Damron, "California Girl" and "Give That Thought A Little Thinkin'."

AF Radio Service Sets Country Program Series

BEVERLY HILLS — A series of special, half-hour country and western programs produced by members of the Academy of Country & Western Music will be broadcast by the Armed Forces Radio service, beginning this month. Tex Williams, first president of the four-year-old Los Angeles-based Academy, will emcee for the first 13 weeks. Excellent reception for the series is anticipated. There are lots of country music fans in the service.



CashBox Top Country Albums

1	WICHITA LINEMAN	1	16	NEXT IN LINE	16
	Glen Campbell (Capitol S/ST 103)			Conway Twitty (Decca DL 75062)	
2	I WALK ALONE	3	17	LOOKING AT THE WORLD THROUGH A WINDSHIELD	18
	Marty Robbins (Columbia CS 9725)			Del Reeves (United Artists UAS 6674)	
3	JOHNNY CASH AT FOLSOM PRISON	2	18	D-I-V-O-R-C-E	21
	Johnny Cash (Columbia CS 9639)			Tammy Wynette (Epic 26392)	
4	WALKIN' IN LOVE LAND	4	19	A TIME TO SING	14
	Eddy Arnold (RCA Victor LPM/LSP 4039)			Hank Williams Jr., (MGM SE 4540)	
5	GENTLE ON MY MIND	7	20	FROM HEAVEN TO HEARTACHE	22
	Glen Campbell (Capitol MT/ST 2809)			Bobby Lewis (United Artists UAS 6673)	
6	HARPER VALLEY P.T.A.	6	21	BLUE RIBBON COUNTRY	24
	Jeannie C. Riley (Plantation PLP)			Various Artists (Capitol STBB 2969)	
7	MAMA TRIED	8	22	BEST OF MERLE HAGGARD	27
	Merle Haggard (Capitol ST 2972)			(Capitol SKAO 2951)	
8	BORN TO BE WITH YOU	11	23	JEWELS	26
	Sonny James (Capitol S/ST 111)			Waylon Jennings (RCA Victor LSP 4085)	
9	BOBBIE GENTRY & GLEN CAMPBELL	5	24	HAPPY STATE OF MIND	20
	(Capitol 2928)			Bill Anderson (Decca DL 75056)	
10	SONGS OF PRIDE . . . CHARLEY THAT IS	10	25	SHE STILL COMES AROUND	—
	Charley Pride (RCA Victor 4041)			Jerry Lee Lewis (Smash SRS 67112)	
11	JUST THE TWO OF US	12	26	TELL IT LIKE IT IS	—
	Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)			Archie Campbell & Lorene Mann (RCA Victor LSP 4086)	
12	SHE WEARS MY RING	17	27	LUKE THE DRIFTER JR.	—
	Ray Price (Columbia CS 9733)			(MGM SE 4559)	
13	LITTLE ARROWS	13	28	SATURDAY NIGHT	30
	Leapy Lee (Decca DL 75076)			Webb Pierce (Decca DL 75071)	
14	JIM REEVES ON STAGE	9	29	DRINKING CHAMPAGNE	—
	(RCA LSP 4062)			Cal Smith (Kapp 3585)	
15	LOVE TAKES CARE OF ME	15	30	BALLAD OF TWO BROTHERS	—
	Jack Greene (Decca DL 75053)			Autry Inman (Epic 10389)	



CashBox Top Country Albums

1	WICHITA LINEMAN	1	16	LOOKING AT THE WORLD THROUGH A WINDSHIELD	17
	Glen Campbell (Capitol S/ST 103)			Del Reeves (United Artists UAS 6674)	
2	JOHNNY CASH AT FOLSOM PRISON	3	17	SHE STILL COMES AROUND	25
	Johnny Cash (Columbia CS 9639)			Jerry Lee Lewis (Smash SRS 67112)	
3	I WALK ALONE	2	18	NEXT IN LINE	16
	Marty Robbins (Columbia CS 9725)			Conway Twitty (Decca DL 75062)	
4	HARPER VALLEY P.T.A.	6	19	A TIME TO SING	19
	Jeannie C. Riley (Plantation PLP)			Hank Williams Jr., (MGM SE 4540)	
5	GENTLE ON MY MIND	5	20	FROM HEAVEN TO HEARTACHE	20
	Glen Campbell (Capitol MT/ST 2809)			Bobby Lewis (United Artists UAS 6673)	
6	WALKIN' IN LOVE LAND	4	21	LOVE TAKES CARE OF ME	15
	Eddy Arnold (RCA Victor LPM/LSP 4039)			Jack Greene (Decca DL 75053)	
7	LITTLE ARROWS	13	22	JEWELS	23
	Leapy Lee (Decca DL 75076)			Waylon Jennings (RCA Victor LSP 4085)	
8	BORN TO BE WITH YOU	8	23	TELL IT LIKE IT IS	26
	Sonny James (Capitol S/ST 111)			Archie Campbell & Lorene Mann (RCA Victor LSP 4086)	
9	SHE WEARS MY RING	12	24	LUKE THE DRIFTER JR.	27
	Ray Price (Columbia CS 9733)			(MGM SE 4559)	
10	SONGS OF PRIDE . . . CHARLEY THAT IS	10	25	BEST OF MERLE HAGGARD	22
	Charley Pride (RCA Victor 4041)			(Capitol SKAO 2951)	
11	MAMA TRIED	7	26	BALLAD OF TWO BROTHERS	30
	Merle Haggard (Capitol ST 2972)			Autry Inman (Epic 10389)	
12	JUST THE TWO OF US	11	27	SATURDAY NIGHT	28
	Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)			Webb Pierce (Decca DL 75071)	
13	JIM REEVES ON STAGE	14	28	BLUE RIBBON COUNTRY	21
	(RCA LSP 4062)			Various Artists (Capitol STBB 2969)	
14	BOBBIE GENTRY & GLEN CAMPBELL	9	29	DRINKING CHAMPAGNE	29
	(Capitol 2928)			Cal Smith (Kapp 3585)	
15	D-I-V-O-R-C-E	18	30	BY THE TIME I GET TO PHOENIX	—
	Tammy Wynette (Epic 26392)			Glen Campbell (Capitol T/ST 2851)	



CashBox Country Top 50



NORRO WILSON

HAS A SMASH ON SMASH RECORDS

ONLY YOU

Produced by Jerry Kennedy
IT'S CLIMBING THE CHARTS



A PRODUCT OF MERCURY RECORD PRODUCTIONS

1	WICHITA LINEMAN (Canopy—ASCAP) Glen Campbell (Capitol 2302)	1	EACH AND EVERY PART OF ME (Screen Gems-Columbia—BMI) Bobby Lewis (United Artists 2350)	37
2	CARROLL COUNTY ACCIDENT (Warden—BMI) Porter Wagoner (RCA Victor 9651)	4	IN THE GOOD OLD DAYS (When Times Were Bad) (Owepar—BMI) Dolly Parton (RCA Victor 9657)	30
3	DADDY SANG BASS (House of Cash—BMI) Johnny Cash (Columbia 44689)	9	YOU TOUCHED MY HEART (Al Gallico—BMI) David Rogers (Columbia 44668)	33
4	I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book—BMI) Merle Haggard (Capitol 2289)	2	STRINGS (Blue Book—BMI) Wynn Stewart (Capitol 2341)	38
5	I WANT ONE (Tree—BMI) Jack Reno (Dot 17169)	5	WHO'S JULIE (Barton—BMI) Mel Tillis (Kapp 959)	41
6	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree—BMI) Eddy Arnold (RCA Victor)	7	FADED LOVE AND WINTER ROSES (Milene—ASCAP) Carl Smith (Columbia 44702)	44
7	WHEN THE GRASS GROWS OVER ME (Glad—BMI) George Jones (Musicor 1333)	11	LIVIN' ON LOVIN' (Four Star—BMI) Slim Whitman (Imperial 66337)	40
8	YOURS LOVE (Wilderness—BMI) Waylon Jennings (RCA Victor 9642)	10	THE NAME OF THE GAME WAS LOVE (Delmore—ASCAP) Hank Snow (RCA Victor 9685)	42
9	THE BALLAD OF FORTY DOLLARS (Newkeys—BMI) Tom T. Hall (Mercury 728631)	12	EACH TIME (Parmer—BMI) Johnny Buxh (Stop 232)	47
10	BALLAD OF TWO BROTHERS (Tree—BMI) Autry Inman (Epic 10389)	3	YOUR SQUAW IS ON THE WARPATH (Sure-Fire—BMI) Loretta Lynn (Decca 32392)	27
11	I'VE GOT YOU ON MY MIND (Blue Book—BMI) Buck Owens & Buckaroos (Capitol 2300)	6	CUSTODY (Screen Gems-Columbia—BMI) Luke The Drifter, Jr. (MGM 14020)	48
12	MY SON (Stallion—BMI) Jan Howard	13	HE'S GOT MORE LOVE IN HIS LITTLE FINGER (Allroads—BMI) Billie Jo Spears (Capitol 2331)	43
13	THE GIRL MOST LIKELY (Shelby Singleton—BMI) Jeannie C. Riley (Plantation #7)	16	MY SPECIAL PRAYER Archie Campbell & Lorene Mann (RCA Victor 9691)	45
14	SMOKEY THE BAR (Brazos Valley—BMI) Hank Thompson (Dot 17163)	8	EVER CHANGING MIND (Acuff-Rose—BMI) Don Gibson (RCA Victor 9663)	36
15	TO MAKE LOVE SWEETER FOR YOU (Al Gallico—BMI) Jerry Lee Lewis (Smash 2202)	19	GIRLS IN COUNTRY MUSIC (Tree—BMI) Bobby Braddock (MGM 14017)	50
16	FLATTERY WILL GET YOU EVERYWHERE (Greenback—BMI) Lynn Anderson (Chart 1059)	18	ONLY THE LONELY (Acuff-Rose—BMI) Sonny James (Capitol 2370)	—
17	PLEASE LET ME PROVE MY LOVE FOR YOU (Newkeys—BMI) Dave Dudley (Mercury 72856)	17	MR. BROWN (Tree—BMI) Gary Buck (Capitol 2316)	49
18	DARLING, YOU KNOW I WOULDN'T LIE (Tree—BMI) Conway Twitty (Decca 32424)	21	MY WOMAN'S GOOD TO ME (Al Gallico—BMI) David Houston (Epic 10430)	—
19	UNTIL MY DREAMS COME TRUE (Blue Crest—BMI) Jack Green (Decca 32423)	22	LONGEST BEER OF THE NIGHT Jim Ed Brown (RCA Victor 9677)	51
20	RAY (Moss Rose—BMI) John Wesley Ryles, 1 (Columbia 44682)	26	TRUE LOVE TRAVELS ON A GRAVEL ROAD (Blue Crest, Hill & Range—BMI) Duane Dee (Capitol 2332)	46
21	VANCE (Russell—Cason—BMI) Roger Miller (Smash 2197)	24		
22	DON'T WAKE ME I'M DREAMING (Page Boy—SESAC) Warner Mack (Decca 32394)	20	KISS HER ONCE FOR ME Jim Glaser (RCA Victor 9696)	
23	HOLD ME TIGHT (Nash—BMI) Johnny Carver (Imperial 66341)	23	HIM & HER Bill Wilbourne & Kathy Morrison (United Artists 50474)	
24	GOOD TIME CHARLIE'S (Passkey—BMI) Dei Reeves (United Artists 50487)	28	YOUR SWEET LOVE LIFTED ME Bobby Barnett (Columbia 44716)	
25	WHILE YOUR LOVER SLEEPS (Al Gallico—BMI) Leon Ashley (Ashley 7000)	29	THE SKIN'S GETTING CLOSER TO THE BONE Cheryl Poole (Paule 1207)	
26	LITTLE ARROWS (Duchess—BMI) Leapy Lee (Decca 22380)	14	THE THINGS THAT MATTER Van Trevor (Royal American 280)	
27	WOMAN WITHOUT LOVE (Passkey—BMI) Johnny Darrell (United Artists 50481)	25	ONLY YOU Norro Wilson (Smash 2192)	
28	STAND BY YOUR MAN (Al Gallico—BMI) Tammy Wynette (Epic 10398)	15	I NEVER GOT OVER YOU Carl Butler & Pearl (Columbia 44694)	
29	WHAT ARE THOSE THINGS (With Big Black Wings) (Blue Crest, Hill & Range—BMI) Charlie Louvin (Capitol 2350)	32	JOGGIN' Pete Drake (Stop 222)	
30	BRING ME SUNSHINE (Bourne—ASCAP) Willie Nelson (RCA Victor 9684)	35	I LIKE TO BOOZE IT Neal Merritt (Stop 233)	
			TRUCKDRIVER'S SWEETHEART Marcy Dickerson (Plantation #6)	

Cash Box



JANUARY 25, 1969



Deep Purple, the smash English rock group, is currently hitting the charts in such diverse countries as Japan, Canada, Switzerland, Australia and Mexico, on the heels of their two smash U.S. singles ("Hush," "Kentucky Woman") and two best-selling albums ("Shades of Deep Purple," "The Book of Taliesyn"). At the conclusion of a successful p.a. tour in the States, prior to returning home to London, Deep Purple recorded their next single for Tetragrammaton Records: "River Deep — Mountain High," taken from their "Taliesyn" album.



Great Britain

The Associated British Picture Corporation has rejected BMI's revised bid for the company. ABPC countered the offer, described as only moderately higher than its predecessor, with a letter to stockholders forecasting higher profits and a bigger dividend for 1969-70. BMI riposted on ABPC's claim of having considerable cash resources for expansion by stating that BMI puts its cash to work to earn profits. The ABPC cash reserve was earmarked for Pay-TV, a project recently killed off by the Government, and also for an unrealized expectation of being granted an independent television franchise of its own. With regard to the latter, in the event ABPC gained a controlling but not an exclusive interest in Thames Television, a contract which inevitably will be reviewed by the Independent Television Authority if ownership of ABPC changed hands.

Sol Rabinowitz, head of CBS publishing, signed Kenny Young to an exclusive April Music songwriting contract here January 10th. American-born Young, now resident in London, has penned hits like "Under The Boardwalk," "Captain Of Your Ship" and "When Will The Good Apples Fall?" Rabinowitz was in town on one stage of visits to April offices and branches in Europe prior to attending the Midem meet in Cannes.

Frank Sinatra's visit to London this month to record an album of Tony Hatch-Jackie Trent songs has been cancelled owing to unavoidable commitments in the States. Sinatra was to have been accompanied by a British orchestra under Hatch's direction. It is now anticipated that Hatch and his wife will travel to California during the next two months to fulfill the LP project there with Sinatra.

"Two Cities," a musical version of the Charles Dickens novel "A Tale of Two Cities," will open here at the Palace Theater February 27th. It will star Edward Woodward, Joy Nichola, Kevin Colson and Elizabeth Power, and replaces another musical "Mr. And Mrs." which closed January 18th after a six-week run. The book of "Two Cities," based on the novel, is by Constance Cox, noted for her BBC TV adaptations of famous works by Dickens and others. The lyrics are by Jerry Wayne and the music has been composed by Jeff Wayne.

The Foundations have notched up a gold disk with a million worldwide sales of "Build Me Up, Buttercup" written for them by Pye producer Tony Macaulay and Mike d'Abo of the Manfred Mann group.

Queen Elizabeth will attend a Royal Gala at Covent Garden March 26th presented by the Royal Academy of Dancing to celebrate the thirty-fifth anniversary of Dane Margot Fonteyn's first appearance on the stage.

Barbra Streisand was here for the British premiere of the movie "Funny Girl" at the Leicester Square Odeon January 15th, an event attended by Princess Margaret and Lord Snowdon. CBS has the soundtrack album.

Sergio Mendes and Brasil '66 made their first British appearance at a reception and champagne buffet party January 9th at the Europa Hotel in connection with Pye's tenth anniversary. The celebration was attended by 350 disk dealers who achieved the best sales quotas in Pye's last incentive scheme, and prizes for the next incentive plan were unveiled, including a car and color TV sets. They also taped a guest appearance for Ronnie Corbett's London Weekend TV show "Corbett's Follies" before leaving for Hamburg January 13th to continue their European tour. They return here later for another TV date in "The Tom Jones Show."

CBS has released a single by John Barry featuring organist Alan Haven in a two-part rendition of the theme from the new movie "The Lion In Winter." Barry wrote the score for the film, and CBS has also released an LP of the original soundtrack.

Gordon Mills, manager of Tom Jones and Engelbert Humperdinck, has produced the MCA debut disk by Troy Dante entitled "These Are Not My People," a Jim Webb composition. The release date is January 31st.

Judy Garland is being sued by Inland Revenue for £465 in respect of alleged profits on film work during 1964-65. A Knightsbridge store is also claiming £145 15s 2d from her for an alleged debt in 1964.

John Rowles, MCA star who appeared at Midem this month, starts a tour of his native New Zealand February 15th with a concert at the Brookland Trust, New Plymouth.

Quickies: Elizabeth Seal, star of "The Pajama Game" and "Damn Yankees," has landed a role in the forthcoming West End production of a Feydeau farce "Un Pil A La Patte" . . . Deran has released "There's Still Time" by the Toronto group called Wayne Faro's Schmaltz Band. . . Clive Weatlake, composer of hits like "Losing You," "I Close My Eyes" and "A Minute Of Your Time," has recorded his own composition "Heart" for MGM. . . "Evil Woman" is the first Troggs single since their reunion with producer Larry Page



Canada

The Toronto opening of "OLIVER" at the ODEON CARLTON THEATRE brought together an impressive gathering of radio, television, press VIPs as well as key dealers who have already experienced a rush on the soundtrack album on the RCA Victor label. The opening (13), a co-promotion effort by the theatre's manager VICTOR NOWE and RCA VICTORs Ed Preston, was regarded as a huge success with emphasis on potential record sales. The GUESS WHO have broken wide open across Canada with their NIMBUS 9 production of "These Eyes," distributed by RCA. Their album "Wheatfield Soul" is also chalking up impressive sales. DON HUNTER of the QUASIMODA management firm who look after business affairs for the popular Winnipeg four is currently in New York for talks with RCA execs and the WILLARD ALEXANDER AGENCY. Jan. 17 has been skedded as the shipping date for the GUESS WHO single in the U.S.

NEIL SEDAKA has caught fire nationally in Canada with his ATLANTIC lid of "Star Crossed Lovers." JOHN DEE DRISCOLL, promotion manager for QUALITY, reports chart action on major stations across Canada. A new Canadian group, the CHURLS, recently signed by A&M have bowed their first album under title of their name and are in Toronto to beef up promotion on the release. Calgary's HAPPY FEELING, who recently received a Cash Box Best Bet for their Bell single of "Happy Feeling" have recently returned home after another session in Hollywood. An LP is expected soon. Singles showing strong chart action include WILLIAM BELL's "I Forgot To Be Your Lover" on STAX; "May I" by BILL

DEAL on Heritage, and "Bubble Gum Music" by the ROCK & ROLL DOUBLE BUBBLE TRADING CO. OF PHILADELPHIA.

The "Tra La La Song" by the BANANA SPLITS on Decca is showing strong indications towards chart action as is the Canadian entry of "So Come With Me" by WITNESS. New single release from Western Canada showing strong local action is BARRY ALLEN'S "Have You Ever Been In Love Before."

DANIEL J. FORGET, general sales manager for the highly successful west coast RADA PRESSING, in Toronto on promotion tour for the Vancouver plant. Domestically produced album and single product, cut at AL REUSCH'S ARAGON SOUND STUDIOS, to be released later this month. RADA now negotiating for the pressing business of several major Eastern Canadian labels.

SUGAR 'N SPICE has picked up chart action on several major top forty stations across Canada with their FRANKLIN release of "Cruel War" distributed by LONDON. The latter have launched a major promotion campaign to tie-in with the release. Another Canadian group, Montreal's Schmaltz Band, will be playing Toronto's Coq D'or for two weeks commencing Jan. 13. The FOUR SEASONS are appearing at the University of Waterloo Jan. 30.

VANGUARD'S "Apostolic Witchi Tai To" by Everything is particularly in the Windsor area where CKLW has given it a chart berth at #20. The FOUNDATIONS' "Build Me A Buttercup" now a giant across Canada. New PYE release "Bring It To Me Baby" by RAM JAM BAND, first released in Canada receiving good exposure.



IFIELD INKING: Frank Ifield, one of England's top recording artists, joins Decca Records, as he signs the contract with Dick Rowe (r.), executive producer of the label. Looking on are Ifield's manager, independent film producer John Marshall (l.), and musical director, Ivor Raymonde. Ifield will record his debut disk for Decca shortly, and later this month will be at The Chevron in Sydney, Australia, for a 14-day engagement. While in Australia, he will also star in a one-hour TV spectacular.

Great Britain's Best Sellers

This Last Weeks		Week Week On Chart		
1	3	5	*Ob-La-Di Ob-La-Da	The Marmalade (CBS) Northern
2	1	8	*Lily The Pink	The Scaffold (Parlophone) Noel Gay
3	2	7	*Build Me Up Buttercup	The Foundations (Pye) Immediate/Welbeck/Schroeder
4	4	2	*Albatross	Fleetwood Mac (Blue Horizon) Fleetwood/Immediate
5	7	7	*Im The Urban Spaceman	Bonzo Dog (Liberty) Bron Doo Dah Band
6	6	6	Sabre Dance	Love Sculpture (Parlophone) Leeds
7	5	9	I Ain't Got No	Nina Simone (RCA) United Artists
8	17	2	*Something's Happening	Herman's Hermits (Columbia) Valley
9	10	3	Son Of A Preacher Man	Dusty Springfield (Philips) London Tree
10	9	6	Private Number	Judy Clay & William Bell (Stax) East
11	14	3	For Once In My Life	Stevie Wonder (Tamla Motown) Jobette/Carlin
12	8	7	*1,2,3 O'Leary	Des O'Connor (Columbia) Patricia
13	16	5	Love Child	Diana Ross & Supremes (Tamla Motown) Jobette/Carlin
14	13	7	Race With The Devil	The Gun (CBS) Keen/Pop Gun
15	15	8	*I'm A Tiger	Luli (Columbia) Valley
16	18	15	Good, Bad And The Ugly	Hugo Montenegro (RCA) United Artists
17	12	8	May I Have The Next Dream	Malcolm Roberts (Major-Minor) Cyril Shane
18	11	6	*A Minute Of Your Time	Tom Jones (Decca) Valley
19	—	1	Mrs. Robinson	Simon & Garfunkel (CBS) Lorna
20	—	1	Going Up The Country	Canned Heat (Liberty) Metric

Great Britain's Top Ten LP's

- | | |
|--|---|
| 1 The Beatles Double Album — (Apple) | 6 Help Yourself — Tom Jones (Decca) |
| 2 Best Of The Seekers — (Columbia) | 7 Hollies Greatest Hits — (Parlophone) |
| 3 Beggars Banquet — Rolling Stones (Decca) | 8 The World of Mantovani — (Decca) |
| 4 Sound Of Music — Soundtrack (RCA) | 9 Diana Ross & Supremes/Meet the Temptations — (Tamla Motown) |
| 5 The World Of Val Doonican — (Decca) | 10 Feliciano — (RCA) |



RCA Signs Int'l Distribution Contract With Cesta Records

NEW YORK — RCA Records has concluded negotiations with Joe Quijano, president of Cesta Records, for the manufacturing, distribution and promotion, of Cesta Records throughout the world in all countries except the U.S., Canada and Puerto Rico (Cesta distributes its product in these countries through previous agreements with independent dis-

tributors). The announcement was made by Jose Vias, Jr., regional manager of Latin American operations, in the record international department of RCA.

On behalf of RCA, M. Vias said that the company has "watched this label grow in the two short years it has been in business and think the New York-Latin Sound Quijano and his Orchestra create will contribute significantly to our already-extensive international-catalog."

Tapes for the initial release will be made available immediately to all RCA subsidiaries and licensees, and will consist of five LP's recorded by Joe Quijano and his Orchestra. The titles of the initial release are: "Joe Quijano With Strings," "Joe Quijano Shing-A-Lings," "Joe Quijano Swings Uptown and Downtown," "The World's Most Exciting Latin American Orchestra and Revue," and "The Joe Quijano Party Album."

EKI Launches Promo For New Tamla-Motown LP's

LONDON— EMI has launched a Tamla-Motown promotion campaign which will run throughout January and February. The six January releases featuring Diana Ross and The Supremes with The Temptations, Marvin Gaye, The Marvellettes, Smokey Robinson and The Miracles and The Four Tops, as well as the four February releases will each contain competition forms for the customer to list the titles which, in his opinion, would make a good Tamla-Motown album. First prize is a mini car complete with radio, cassette player and records. The shop owner and manager to sell the winning album will also receive prizes.

Honeybus Visits Italy

MILANO — For the first time, the top Decca group The Honeybus has visited Italy. They debuted before the Italian public at two shows in a top club near to Milan, "Le Rotonde Di Garlasco."

Decca Italiana is presently obtaining strong reaction on the market with the Honeybus recordings of "Girl Of Independent Means" and "I Can't Let Maggie Go". While in Italy, the group will also take part in a top TV show.



Vias & Quijano

UA Maps New Moves at MIDEM

NEW YORK — The United Artists Music Group focuses added interest in the international side of its operation with a major series of meetings of its international exec staff during the MIDEM Convention this week.

Chairing the sessions will be UA Music group president, Mike Stewart, who will be attending his first MIDEM Convention. Executive vice president Murray Deutch will play an active role in the meetings to also be attended by Noel Rogers, head of UA publishing activities in the London office; Roger Welch, also of the British wing; Eddie Adamis, head of the group's Paris publishing operations; Johann Michel, from UA Germany and Dr. Ricci of Orchestral Music, Italy, UA licensee in that country.

Key Topics

During the session, a number of key topics will be discussed, including the coordination of international professional activities on the scores for such

UA-published upcoming picture scores as "Chitty Chitty Bang Bang," "Popi," "Pro," "Young Billy Young," "Where It's At," "The Happy Ending," "You Don't Need Pajamas at Rosie's" and "The One With the Fuzz."

In addition, further exploitation and promotional plans regarding the score for the international smash hit show, "Hair," will also be taken up. The score has provided Nina Simone with a recent top-five single smash in Britain, on "I Ain't Got No—I Got Life." "Hair" is currently playing to sell-out houses in New York, Los Angeles, London and in Italy, Germany and Scandinavia, as well, again highlighting the international focus of the UA publishing scene.

Peer Directors Plan Meeting After MIDEM

NEW YORK — The Peer Southern Organization will hold its 1969 European directors meeting Jan. 25, 26 following this week's MIDEM gathering in Cannes, France. Nine P-S reps plus a U.S. contingent will attend. Mrs. Monique Von Peer, president, terms the conference an opportunity to "discuss changes in the industry environment from an international viewpoint." "This allows us to derive the maximum benefit for our composers from our unique world-wide operation."

In addition to Mrs. Von Peer, the U.S. will be represented by Ralph Peer II & Mario Conti and Provi Garcia. Others include Leslie Annable, Italy; J. Han Dunke, Holland; Pierro Gallotti, Italy; Lennard Hanning, Sweden; Michael Karnstedt, Germany; Robert Kingston, Great Britain; Rolf Marbot, France; Manuel Sallinger, Spain; and T. H. Ward, Great Britain.

Morandi Wins Italy's 'Canzonissima'

ROME — Gianni Morandi (RCA Italiana) is the most popular singer in Italy, thanks to his victory in the top popular contest organized by the Italian State Television and called "Canzonissima" ("The Best Song"). Morandi won with a total of six million votes.

Postcards sent to the TV Company, reached a total of twenty million, and were split among the twenty eight singers who took part in the event. Morandi got more than a quarter of the total of the votes received.

Morandi has won presenting in the finals the Italian version of the Turtles hit, "Eleonore", called in Italian "Scende La Pioggia". The other finalists, in order of success: Claudio Villa (Fonit Cetra), classified second with a total of two million votes, presenting the song "Povero Cuore"; third is Al Bano (EMI Italiana), presenting the song "Mattino", new version of the famous "Mattinata" by Leoncavallo.

Among the finalists, there are three women: Orietta Berti (Phonogram) who presented the tune "Se M'Innamoro Di Un Ragazzo Come Te"; fifth on the list is Patty Pravo (RCA Italiana), with the song "Tripoli 1969", while in the sixth place is the CGD talent Caterina Caselli, with the song "Il Carnevale".

The victory of Morandi has directly influenced the record market, where his single "Scende La Pioggia" is by far the top best selling record in Italy. More than 800,000 copies have been sold.

The contest was televised for fifteen consecutive weeks, and was coupled to the National Lottery, "Capodanno." The Lottery sold twenty millions tickets for a total of nine million dollars.

Trans World Acquires Canadian Rights To 'Two Virgins' LP

MONTREAL — Art Young, president of Trans World Records of Canada, has acquired the Canadian rights to distribute John Lennon's controversial LP "Two Virgins" from Tetragrammaton Records.

Representing Trans World was the New York law firm of Kurtz and Hyman, 65 West 55 Street.

Columbia Of Canada Unveils 1st Line-up Of 1969 Product

TORONTO — Jack Robertson, vice president of marketing at Columbia Records of Canada, unveiled the firm's 1969 new album presentation at the Four Seasons Motel (9), to a gathering of Toronto sales, marketing and manufacturing staff. Bill Eaton, national promotion and publicity, assisted in the presentation of over 50 albums.

Columbia's (U.S.) Fred Salem kicked off the meeting with a taped message using the theme "Let There Be Music."

Product

Album product in the Pop Presentation ranged from Percy Faith to Johnny Cash. The latter was a particularly moving segment of the presentation with a message from Cash which is included on his LP "Johnny Cash In The Holy Land." A single culled from this LP "Father Sings Bass," has already made strong strides up Canadian charts.

Included in the Original Cast presentation was album product by Magda Franco, Fernandez and Los Popsingers. Probably the strongest entry is Columbia's first soundtrack for '69, the original cast album of "Dear World" which stars Angela Lansbury. Singles of the title song are already receiving much exposure. Several of Columbia's artists are also expected to record "Dear World."

Classics

In the classical Presentation, Bill Eaton pointed up the growing movement toward more understanding of classical artists with "hip" promotion and easier listening albums. The "Bach To Rock" concept will be very much a part of Columbia's coming year. Samplings of 4 Entremont album releases revealed this "more appeal" trend. These included "Concertos By Moonlight" and the 2 record set of "Clair De Lune." The release also included album product by France's Boulez, Mitropoulos, Schneider, Feldman and Helen Traubel. The latter in "Die Wikure."

Revolution Promo

In the Revolution presentation involving album product of rock, soul, electric, psychedelic etc. Canadians were well represented with American groups. The Al Kooper, Mike Bloomfield, Steve Ellis LP "Super Session" cut live at the Filmore West employed Skip Prokup, former Pauper, as the drummer. Another album "The Sparrow" features Canadian John Kay. The most exciting release is from Blood, Sweat and Tears, which features Torontonians David Clayton Thomas, and has already created a

stir with Toronto's CHUM-FM underground listeners. Also included in the release is a strong indication that the year 1969 will see a very strong North American invasion by British Blues singers. Topping these is Immediate's "Anthology of British Blues." There was also a strong entry by the "Latin Dimension." Chicago's Cryan Shames, Dion, The Byrds, Moby Grape, The City, Wilkinson Tri-Cycle and others.

Bob Thiele Honored In England & France

NEW YORK — Bob Thiele, who recently opened his own indie production firm, Flying Dutchman Productions, has been named winner of high honors in both England and France for his productions in 1968, and will fly to both countries to accept accompanying accolades.

In England, Thiele's production of Louis Armstrong's "Wonderful World," has pulled down honors in various quarters as the top disk of the year, in terms of both sales and play. In France, the annual critics poll conducted by Jazz Hot Magazine to determine the best jazz fare of the year named seven Thiele-produced Impulse Records LP's in the top 10 of the balloting. Never before, it's understood, has a single producer accounted for as much as 70 percent of the top 10 places in this widely-known and respected poll.

Following completion of several major production projects in California in connection with current deals with ABC-Impulse, Ranwood International and Pulsar Records, Thiele flew direct to London, arriving Wednesday (15), where he was the focus of a special airport reception. Later a press conference was held for him by EMI Records, in connection with the just rush-released "Light My Fire" LP with Bob Thiele and his Orchestra. These press activities will be coordinated by Ren Grevatt, Thiele's press rep, who will be with him in London.

After a round of appointments and conferences in London, Thiele will fly on to the MIDEM Convention in Cannes, in the south of France, where his standing as the producer of seven of the best jazz LP's to be released in France last year is expected to result in a host of additional press activity. Later, a special press conference will also be held in Paris, under the aegis of Pathe-Marconi Records, distributor of Impulse in France.

Cash Box: A Trade Magazine That Serves Its Industry



Italy

1968 has been a "GOLDEN YEAR" for RIFI RECORDS. Ten years exactly have passed from the constitution of the Society and just on occasion of the tenth anniversary, RIFI has been awarded with two important prizes. The first one "PREMIO CAPIDOGLIO" is a trophy consisting of the bronze Roman Capitol she wolf which has been consigned to the RIFI press office head WLADIMIRO ALBERA during a special manifestation held at Teatro Pariolini in Rome. Second prize "PREMIO INDUSTRIA E COMMERCIO" has been delivered to RIFI in Rome on January 20.

A committee of journalists of the trade press charged with the assignment of the "GOLDEN PRIZE" "IL MONDO DELLA MUSICA D'ORO" has decided to award this year the RIFI songstress IVA ZANICCHI. The prize is given each year by the Italian trade magazine "MONDO MUSICA" and has been assigned to IVA this year both via a public referendum and by the committee above-mentioned who considered her one of the best interpreters of Italian song.

Other news from RIFI. Ezio Leoni of the A/R department just left for New York to supervise the WILSON PICKETT recording of the tune that the top singer will present on the San Remo stage. Title of this number is "L'AVVENTURA." The singer is expected to be in San Remo on January 29. In

Italy, he will take part in different TV shows.

Songstress IVA ZANICCHI offered a cocktail party at Circolo della Stampa in Milan, January 17 to present her LP entitled "ENCHAINED MELODY." She will be present on the San Remo stage with the title "ZINGARA" penned by GIANNI MORANDI (RCA ITALIANA).

Top female talents CGD GIGLIOLA CINQUETTI and CATERINA CASELLI have left Italy on January 10th for TORONTO, CANADA. Both have been invited to perform in two different shows on January 12 at the Mable Leaf Garden in Toronto.

MANSUETO DE PONTI A/R Manager of EMI ITALIANA, has left for London where he supervised the MARY HOPKIN recording of the San Remo number "LONTANO DAGLI OCCHI." Released by EMI ITALIANA a new LP of the top group I NOMADI. The LP includes six new songs: "OPHELIA," "GIORNO D'ESTATE," "E' GIORNO ANCORA," "MONNA CRISTINA," "CANTO D'AMORE" and "INSIEME IO E LEI." The last song is the Italian version of the English title "DAYS."

Announced by DAVID MIRISCH the arrival in Italy of the top USA group the FIFTH DIMENSION. The group will take part in the San Remo song Festival.



Argentina

Studio and recording facilities are going to be sharply improved in Argentina in the near future, according to reports from two of the main record companies in this market, Odeon and Sicaamericana. Odeon is relocating its studios in a new building near the factory with added equipment, new design and other details like rehearsal rooms, possibilities for recordings with audience and others. Sicaamericana is expecting the fulfillment of some legal requirements for the import of machinery and has ordered the building of a mixing console that will combine the best features of the models currently in use in the States and Europe. Sicaamericana's president, Nestor Selasco, reported to CB that he expects to obtain one of the best sounds in Latin America from the new facilities which will help the sale of local tapes in other countries of the world.

Phonogram's artist Ariel Ramirez is traveling next week to Europe to sign the subpublishing contracts for his theme "The Pilgrimage" which is known in Europe as "Alouette" and has been recorded by several orchestras. Ramirez will visit Madrid, Paris and London, and informed that several other tunes penned by him will also be published in these countries during 1969. He has recently finished the recording of the album "Mujeres Argentinas" and is preparing now a second volume with folk piano music and one with charango player Jaime Torres.

Maria del Carmen Hajdenwurcel of Odeon publishers infos about the edition of "Falta Cinco Para Las Loce," a tune that turned into a hit during the recent Christmas sales bonanza, and "Hold Me Tight," the Johnny Nash hit that is also selling strongly in Argentina through the original and Anthony Swete's versions.

Juan Carlos Menna of EMI Suppliers infos about the contracting of label Vogue from France which was previously represented by Surco here. Menna is currently promoting the latest album by the Baja Marimba Band, a record by the Fireballs and a single by Joe Cocker with his well-known version of "With Little Help From My Friends." The diskery is also enjoying strong sales from the two Johnny Rivers albums, "Live!" and "Realization."

Speaking about Surco, we had an interesting chat with Lic. Carlos Bruno, in charge of promotion at the Iriberrisuva diskery. Bruno will start operating also as record producer through a new label to be launched by the diskery: "Shock." Several beat music

groups and artists are scheduled to record for it, and Bruno reported that during 1969 Surco will increase its local recordings strongly. Negotiations are being held also with labels from the States and Europe regarding their representation in this area.

More about Music Hall: the diskery has released a new album by the Tropical Combo group and has also another by Colombian group Bovea y los Vallenatos recorded originally by Fuentes in Columbia. From the Roulette catalog there is an album by Count Basie & Orchestra, "Fantail," and there is also a new single by Andy Kim and another one by Billy Bond.

This week, RCA's Palito Ortega will be receiving a golden record award as the best-selling artist of recent years. It will be in the city of Mar del Plata, Argentina's biggest summer resort. Palito's recent album "El Creador" is currently among the Top Three, as all of his recent LP's. The fantastic career of this chanter started seven years ago, and since then he has been constantly among the top artists of the country, establishing himself also as composer, publisher and, recently, record producer.

CBS' Promo top brass Hugo Piombi infos about contracts for Leonardo Favio who will jet this week to Santiago de Chile and next week to Caracas, Venezuela, for public appearances. Favio will start shooting in March his first musical film—he is a well-known dramatic actor and director—and will also appear on stage, probably during the oncoming season. Another top CBS artist, Sandro, will travel soon to Brazil for recordings in Portuguese.

Mircofon has released a new single by orkster and arranger Malvicino, with Lalo Schifrin's "The Fox" and a version of "Those Were the Days." On the International side there is a single by Jackie Moore, "Dear John," released originally by Shout in the States, and "Open Up the Doors of Your Heart" cut by Freddy Scott for the same label. There is also a single by the Camel Drivers, "Sunday Morning Six O'Clock."

Mauricio Brenner of Fermata sends word about the new single by Ornella Vanoni, "When You Are Sad" which is currently receiving good air play. There is also a single by Marisa Sannia, and the Four Score Pianos album released under the Ranwood logo. On the local side, the main item is Daniel Desimone's album, "Scriabin Classical Music."

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	2	Scende La Piovra	Gianni Morandi	RCA Italiana
2	1	11	*Una Chitarra Cento Illusioni	Mino Reitano	Ariston
3	13	2	*Mattino: Al Bano	EMI Italiana	EMI Italiana
4	15	2	*Il Carnevale	Caterina Caselli	CGD
5	3	8	Tu Che M'Hai Preso Il Cuor	Gianni Morandi	RCA Italiana
6	—	1	*Tripoli 1969	Patty Pravo	RCA Italiana/Leonardi
7	2	11	*ZUM ZUM ZUM	Sylvie Vartan	RCA Italiana
8	—	1	*La Donna Di Picche	Little Tony	Durium
9	—	3	*Bambina	Sergio Leonardi	CGD
10	16	10	Fire: The Crazy World of Arthur Brown	Phonogram	Sugarmusic
11	—	2	*L'Attore	Adriano Celentano	Clan
12	6	8	*Lacrime	Little Tony	Durium
13	7	10	*Vorrei Che Fosse Amore	Mina	PDU
14	11	10	*Insieme A Te Non Ci Sto Piu'	Caterina Caselli	CGD
15	12	3	Gli Occhi Verdi Dell' Amore	I Rprofeti	CBS
16	—	2	*Donna Rosa	Nino Ferrer	SIF
17	5	15	*Sentimento	Patty Pravo	RCA Italiana
18	—	1	Sound Of Silence	Simon & Garfunkel	CBS Italiana
19	10	14	Rain & Tears/Lacrime E Piovra	The Aphrodite's Child	Phonogram
20	8	13	Applausi	I Camaleonti	CBS Italiana

*Denotes Original Italian Copyrights

Mexico's Best Sellers

1	ESOS FUERON LOS DIAS (Those were the days) — Mary Hopkin — (Apple) — Los Rockin Devils — (Orfeon) — Sandie Shaw — (Camma).
2	TE AMO (I Love you) — People — (Capitol) — Los Shippy — (Capitol).
3	1-2-3 DETENTE (1-2-3 red light) — Roberto Jordan — (RCA) — 1910 Fruit Gum Company — (Buddah).
4	CAMINO A SAN JOSE (Show me the way to San Jose) — Dionne Warwick — (Orfeon) — Los Rockin Devils — (Orfeon).
5	NO DEJES DE QUERERME — Sonora Maracaibo — (Orfeon).
6	UNA NOCHE NO — Imelda Miller — (RCA) — Alberto Vazquez — (Musart).
7	CAMPANARIO — Carlos Campos — (Musart).
8	TEMA DE AMOR — Los Pianos Barrocos — (Orfeon).
9	ESTA NOCHE LA PASO CONTIGO — Sonia — (RCA) — Alberto Vazquez — (Musart) — Maria Victoria — (RCA) — Trio Sensacion (Orfeon).
10	ALGUIEN CANTO — Monna Bell — (Musart) ? — Rober that — (Capitol) — Luis Moreno — (Philips).

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	*Fuiste Mia Un Verano	Leonardo Favio	CBS
2	1	*Ella Ya Me Olvido	Leonardo Favio	CBS
3	3	*Todo Pasara	Matt Monro	Capitol
4	4	*La Chevecha	Clanort	Palito Ortega
5	9	Hold Me Tight	Anthony Swete	RCA
6	5	*Puerto Montt	Relay	Los Iracundos
7	8	Those Were The Days	Matt Monro	Capitol
8	7	Baby Come Back	Conexion Numero Cinco	RCA
9	6	Faltan Cinco Para Las Doce	Daniel Patino	RCA
10	11	*Asi (Ansa)	Sandro	CBS
11	12	*Seremos Amigos	Fermata	Los Gatos
12	13	Hey Jude!	The Beatles	Odeon
13	10	Llego Navidad	Trio Rubi	Music Hall
14	15	The Music Played	Smart	Matt Monro
15	16	Yo Tengo Penas	Herve Vilard	Philips
16	14	*Tu Nombre En La Arena	Melograf	Carlos Barocela
17	17	Over You	Gary Puckett & Union Gap	CBS
18	19	*Tu Risa Al Viento	Maria Vaner	RCA
19	—	Mi Cafetal	Trio Rubi	Music Hall
20	19	Chewy Chewy Pintura Fresca	Disc Jockey	Conexion Numero

*Local



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HEUREUX D'ETRE AVEC VOUS A M.I.D.E.M.!

Marche International Du Disque Et De L'Edition Musicale
January 18-24, Cannes, France.



After CBS France, this week we went and saw Leon CABAT, the president of Vogue Records since the creation of this firm twenty years ago. For this company, 1968 was an extremely favorable year. Cabat estimates a 20% increase during 1968 in comparison with 1967.

Concerning the 45 R.P.M., Leon Cabat does not seem to be willing to produce singles exclusively as Jacques Souplet does at CBS. Cabat will produce singles for foreign artist but the French stars will still record EPs.

In 1969, Vogue will devote itself particularly to the collection of L.P. "Mode," sold for 16.90 francs each. From now on 15 "Mode" albums will be published each month. The first series includes very different styles: Jazz (Sidney Bechet), classical music (21 Hungarian dances), songs (Jean-Jacques Debout, Udo Jurgens), accordion (Aimable). To promote this collection, Leon Cabat created the Record Club "Mode." Each month he will sell an L.P. of 22.90 francs for 16.90 francs.

To expand his firm Cabat enlarged the Vogue buildings at Villeteuse near Paris. Among other things, he has created a studio meant at the same time for the promotion photos and the realization of Video films for T.V.

On the international level, Vogue now has its own firms in all the countries of the Common Market. Vogue-

Hollande was just inaugurated last January 1st. In the same way, important agreements for distribution were just concluded with the Companhia des Discos in Brazil and with E.M.I. in Argentina.

Vogue begins the year extremely well with a new hit by Francoise Hardy, "Comment te dire adieu," "Le match de foot-ball" by Antoine and "All The Loves In The World" by the Consortium.

Michel Larmand, who was the artistic manager of Chappell France for several years, just left this firm. He concluded an agreement with Pathe-Marconi publishing department.

Rolande Bismuth-Filliat, for her part, leaves the publishing company Eddie Barclay for creating of her own publishing firm. She will begin, among other things, with exclusive contract with Michel FUGAIN, the composer of "If I Only Had Time." Another song by Michel Fugain ("A nous deux, Paris") will be recorded by Tom Jones. Rolande Bismuth-Filliat's publishing house is called "Le Mino-taure"; its address 128 rue de Vaugirard, Paris 6eme. Tel: BAB 41-15.

Jean-Jacques Celerier has just communicated to us the next jazz concerts in Paris:

- March 4th: Modern Jazz Quartette
- March 27th: Cannonball Adderley Quintette
- April 24th: Errol Garner
- June 17th: Ella Fitzgerald.

France's Best Sellers

- 1 Eloise (Barry Ryan) M.G.M.
- 2 Le Temps des Fleurs (Yvan Rebroff) CBS; Essex
- 3 Che Calor La Vida (Marie Laforet) Festival
- 4 Casatchock (Dimitri Dourakine) Philips
- 5 La Maritza (Sylvie Vartan) RCA; Tournier
- 6 Les Baisers (Pierre Perret) Vogue; Vogue International
- 7 Ma Bonne Etoile (Joe Dassin) CBS; Sugar Music
- 8 Quand Passent les Gitans (Adamo) Voix de son Maitre; AA Music
- 9 Cours Plus vite Charlie (Johnny Hallyday) Philips
- 10 Mr Le Business man (Claude Francois) Fleche; Sunny Music
- 11 Noel a Jerusalem (Enrico Macias) Philips; Circa
- 12 Petit Simon (Hugues Aufray) Barclay
- 13 Ensemble (Mireille Mathieu) Barclay
- 14 The End Of The World (Aphrodite's Child) Philips
- 15 Comment te dire Adieu (Francoise Hardy) Vogue

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Hair (Zen/Philips) (U.A. Music-Altona/Amsterdam)	
2	4	Lily The Pink (Scaffold/Parlophone) (Basart/Amsterdam)	
3	3	Ain't Got No - I Got Life (Nina Simone/RCA) (U.A. Music-Altona/Amsterdam)	
4	5	Ob La Di, Ob La Da (Marmalade/CBS) (Leeds Music-Basart/Amsterdam)	
5	2	Eloise (Barry Ryan/MGM) (Belinda/Amsterdam)	
6	-	Albatross (Fleetwood Mac/Blue Horizon)	
7	7	Blue Birds Over The Mountain (Beach Boys/Capitol)	
8	10	Son Of A Preacher Man (Dusty Springfield/Philips)	
9	9	In The Beginning (Boots/Philips) (Immediate Music-Veronica Music/Hilversum)	
10	-	Build Me Up Buttercup (Foundations/Pye)	

Cash Box: A Trade Magazine That Serves Its Industry



Record production figures in this country continue to show an increase in most departments, according to the latest figures prepared by the Commonwealth Statistician. For the four-month period ended October, 1968, total units produced were 5,116,000; this compares with 4,700,000 units pressed in the corresponding period in 1967.

We can expect a bigger lift in the album production field in this country during 1969 because it seems that 1969 will be the big year for low-priced albums, and there is a keen competitive spirit between record companies involved in the budget-album business. The Paul Hamlyn "Music For Pleasure" range, drawn mainly from the E.M.I. catalogs, really sparked some consumer interest in budget album product towards the latter part of last year when they launched their MFP range retailing at (Aust) \$1.99, which are being marketed through racks in a wide range of stores varying from supermarkets to newsagents. Whilst we cannot get an accurate official figure on sales of the MFP material, consistent trade talk puts initial sales at an astronomical figure for Australia. The success of the MFP discs hasn't gone unnoticed by record companies. For instance, Astor has now started their "Goldengroove" series of albums retailing also as \$1.99, and we understand that at least two other major record companies are giving "serious consideration" to entering the \$1.99 battle.

Disc jockey Barry Martin, who has worked a good deal on the east coast of Australia, has been appointed Program Manager of Station 6PR in Perth, Western Australia, the top-rating station in that State. In addition to the programming post, Barry Martin is still doing some dj sessions.

During his recent personal appearance visit to Australia for a wonderfully successful season at the Chevron Hotel, Sydney, CBS recording star Tony Bennett made a personal appearance at the record department of Farmers Store in Sydney where he drew terrific crowds. Tony autographed copies of his various albums and chatted with his delighted fans who rolled-up for the show. Proceedings were compered by Phil Haldeman, and the appearance was organized by Des Steen, promotion head of Australian Record Company who handle the CBS catalog for Australia.

Belinda Music (Aust) Pty. Ltd., Castle Music Pty. Ltd., and associated companies have moved premises. The new address for the publishing complex, fully-owned by EMI, is 4th Floor, 381 Pitt Street, Sydney, New South Wales. 2000. Phone number is 26 1631 and cable address for the companies is Belmusic, Sydney. The operation is headed by Phil Matthews with Gus McNeil holding the post of professional manager.

Broadcast restrictions have now been lifted from the material from the musical "Pickwick," copyright in which is owned in these parts by Chappell & Co. Ltd. Restriction has also been removed from the songs in the Rolling Stones' new album, "Beggar's Banquet."

New sheet copies from Southern Music are "Wait For Me Mary Anne," "Atlantis," and "The Long Black Veil." New issues from the Castle/Belinda group are "May I Have The Next Dream With You," "Eloise," "A Minute Of Your Time," and "Chewy Chewy."

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	14	Hey Jude (The Beatles-Apple)	Northern Songs.
2	3	3	Going Up The Country (Canned Heat-Liberty)	
3	2	6	White Room (Cream-Polydor)	
4	7	2	Chewy, Chewy (Ohio Express-Buddah)	Castle Music.
5	8	4	Eloise (Barry Ryan-MGM)	Belinda Music.
6	10	2	Star Crossed Lovers (Neil Sedaka-Atlantic)	Screen Gems/Columbia.
7	4	7	Love Child (The Supremes-T/Motown)	
8	5	4	Magic Carpet Ride (Steppenwolf-Stateside)	
9	-	1	Scarborough Fair (Sergio Mendes-A & M)	Essex Music.
10	-	1	Those Were The Days (Mary Hopkin-Apple)	Essex Music.

KPM Pays 50th Anniversary Tribute To Jimmy Phillips

LONDON — The Savoy Hotel was the venue chosen by the chairman and directors of KPM Music to celebrate the Golden Anniversary of 50 years in publishing of their managing director Jimmy Phillips. Among those present at the luncheon were Sir Edward Lewis, chairman of Decca Records; Louis Benjamin, managing director of Pye Records; Jimmy Franz of Philips and Walter Ridley of E.M.I. The publishing field was well represented and included Teddy Holmes of Chappells (who recently achieved his own 50 years in publishing); and E. C. Day of Francis Day & Hunter. Representatives from abroad included Hans Comperts (Holland); Felix Faecq (Belgium); W. Alguero (Spain); Enrique Lebendinger (Brazil); Thore Ehrling (Scandinavia) and L. Sugar (Italy). Several bandleaders associated with Jimmy during the 30s were there to celebrate the occasion with him and these included Henry Hall, Billy Cotton, Ambrose, Lew Stone, Geraldo and Joe Loss.

Found Top Writers

Jimmy Phillips began his career in 1918 in the Trade Department of Herman Darewski earning the fantastic sum of £1. per week. He later joined Lawrence Wright Music and in 1933 was approached by Peter Koch de Gooreynd to build up the newly formed Peter Maurice Company. He contracted songwriter's of the calibre of Jimmy Kennedy, Michael Carr, Eric Maschwitz, Billy Reid etc., and built up a catalogue of standards such as "Isle of Capri"; "Red Sails in the Sunset"; "Harbour Lights"; "South of the Border" etc. He was responsible for giving Vera Lynn (recently awarded an O.B.E.) her first chance and Vera was at the lunch to pay tribute to Jimmy. She was, incidentally, the first British artiste to top the American Hit Parade with "Auf Wiederseh'n." In 1956 Leslie MacDonnell was associated with the formation of the Keith Prowse Music Company which took over the complete catalogue of the old established Keith Prowse Co. and arranged the merger between Keith Prowse and Peter Maurice. This formed the basis of the present KPM group under the controlling interest of Associated Rediffusion. Jimmy's two sons, Peter and Robin are today Directors of KPM Music.

In 1968 KPM had the winning Eurovision song "Puppet on a String" by contract writers Bill Martin and Phil Coulter who repeated their success again in 1968 with "Congratulations."

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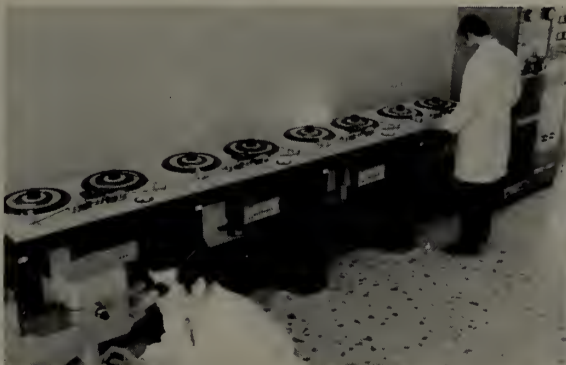
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CashBox Scandinavia

New at the charts here this week is **Scaffold** at Parlophone with "Lily The Pink," debuting at a 10th spot at the charts. New releases from EMI includes the low price label Joy with among others **Little Richard**, **Jimmy Reed** and **John Lee Hooker**. **Hoods**, a Swedish group, making another Danish tour Jan. 15 to Feb. 3.

Swedish group **Slam Creepers** first Swedish group to appear in BBC's "Top Of The Pops." The group, now one of the most active in Sweden, celebrated their sixth birthday as pop group last New Year's Eve, just back from a successful British tour. **Sonet Grammofoon AB** is out with the LP album "This Was" with **Jethro Tull** at Island Records. The group just visited Stockholm for concerts.

Actual releases from **AB Philips-Sonora** include **Jerry Lee Lewis** at Mercury with "She Still Comes Around," **Esther & Abi Ofarim** at

Philips with "Don't Think Twice, It's Alright," **Manfred Mann** at Fontana with "Fox on The Run" and a large number of LP albums at various labels.

Siw Malmkvist and **Anna-Lena Lofgren**, two Metronome artists, now in Berlin for a new color TV show, "Hit Parade". New sheet music from **Sweden Music AB** and **Polar Music AB** includes a folio with songs recorded by **Hooten Singers** at the Polar label. Actual releases from EMI include **Johnny Rivers** at Liberty with "Right Relation" and **Bobby Goldsboro** at United Artists with "The Straight Life," as well as 21 LP albums at various labels.

The local Song Festival, in order to select a song for this year's Eurovision Song Festival which takes place in Spain this year, is expected to take place next February. EMI here is busy with a promotion campaign for **American Breed** and their records.



CashBox Japan

Toshiba Records has concluded exclusive distribution contracts with two French labels, **Discophiles Francais** and **Ducretet-Thomson**, which are affiliated to **Pathe-Marconi**. These two catalogs will be released under the **Angel** label and the repertoire of **Toshiba classical records** will be enriched by this acquirement. The initial release, scheduled in February, includes three albums of such couplings of artists as **J.P. Rampal & R. Veyron Lacroix** and **Lili Kraus & Boskovsky** on **Discophiles Francais**, and an album of compositions by **A. Jolivet** on **Ducretet-Thomson**.

Baden Powell is now available in Japan on **Victor-Phillips**. The artist was once reported to come here with the **Stan Getz Orchestra** when the orchestra made a Japan tour early last year, but since the visit was not realized public requests for his records have been increasing. **Victor-Phillips** has recently acquired a distribution right on the two Brazilian labels, **Elenco** and **Forma**, and has just released an **Elenco LP "Baden Powell A Vou-tade"** including **Powell's** own compositions such as "Candomble" and "Samba Triste," "Sambado Aviao" written by **A. Carlos Jobim** and such standards as "Garota de Ipanema." **RCA-Victor** will emphasize a promotion of **Jose Feliciano** by releasing several new discs in the new year: "High-heel Sneakers" in January and "Star Spangled Banner" and his second album here "Soulful World" in February.

The **New Christy Minstrels** have made their second tour here in the new year holiday season giving concerts in six cities. Coinciding with their visit, **CBS-Sony** has released the group's new album "Christy Song Book." Since **Columbia's** film "Funny Girl" will be released in Japan in the near future, **CBS-Sony** has put on the market the original soundtrack album featuring **Barbra Streisand**. This year **CBS-Sony** will put a special emphasis on the promotion of this artist. **Sergio Mendes & Brasil '66**, who made a Japan tour in March last year, have been booked for the second tour in March. **King Records**, intending to

arouse the bosa nova boom again on this occasion, has released the group's LP "Fool On The Hill" (the single of this title is now receiving many requests on midnight programmes) and the latest single "Scarborough Fair." **Astrud Gilbert** is also reported to visit Japan in February. To coincide with it, **Nippon Grammo-phon** schedules the release of her album, "Windy."

In spite of the news of split-out, the **Bee Gees** have recently done well with "I've Gotta Get A Message For You." To follow it up, **Nippon Gram-mophon** is pushing another new single this month, "Spicks And Specks b/w I Am World." Also an LP entitled the same is scheduled to be shortly released. **RCA-Victor** has acquired the distribution right on "Hold Me Tight b/w Love" by **Johnny Nash** and is rush-releasing it.

RCA-Victor's best selling five singles of 1968 have been almost occupied by the **Monkees** with "Daydream," "Val-leri," "Theme Of The Monkees" and "D.W. Washburn," followed by "Baby Come Back" by the **Equals**. **Philips-Victor's** best three of the year have been "The Legend Of Xanadu" by **Dave De, Dozy, Beaky, Mick & Tich**, "Love Is Blue" by the **Paul Mauriat Orchestra** and "Sunny" by **Bobby Hebb**. Among the local artists on **Philips** the **Tempters** and the **Purple Shadows** have been most successful. **Victor-World Group** has sold best "Hello, I Love You" by the **Doors**, "My Girl" by the **Temptations**, "Pata, Pata" by **Miriam Makeba**, "The Little Bird" and "Summer Wine" by **Nancy Sinatra**.

Nippon Columbia's best sellers of the international popular division have been: "Simon Says" by the **1910 Fruitgum Co.**, "Sound Of Silence" by **Simon & Garfunkle**, "1, 2, 3 Red Light" by the **1910 Fruitgum Co.**, "Woman, Woman" by the **Union Gap** and "Yummy, Yummy, Yummy" by **THE Ohio Express**. The contract with **Buddah Records** has brought about several smash hits. The best five of **Toshiba** have already been led by the two latest issues; "Hey Jude" by the **Beatles** and "Those Were The Days" by **Mary Hopkin**.

Finland's Best Sellers

This Last Weeks
Week Week On Chart

1	3	2	Oi niita aikoja (Those Were The Days) (Paivi Paunu/Columbia) Musikforlaget Essex AB, Sweden
2	—	1	Kaymme yhdessa ain (Dunja, Du) (Tapani Kansa/Sonet) Scandia Musiikki Oy, Finland
3	2	2	Those Were The Days (Mary Hopkin/Apple) Musikforlaget Essex AB, Sweden
4	—	1	Angelica (Danny/Scandia) Scandia Musiikki Oy, Finland
5	—	1	Ehka suukon antaa saan (Happy Birthday, Sweet Sixteen) (Kirka Babitzin/Scandia) Screen Gems Musikforlag AB, Sweden
6	4	3	Hey Jude (Beatles/Parlophone) Oy Musiikki-Fazer-Musik AB, Finland
7	1	3	Kaymaan vain (Le Stagioni dell' amore) (Kai Hyttinen/Philips) Oy Musiikki-Fazer-Musik AB, Finland
8	—	1	Musisto vain jaa (Only A Fool Break His Own Heart) (Jouko & Kosti/Polydor)
9	—	1	*Nain on (Kristian/RCA Victor)
10	7	3	Paikka auringossa (A Place In The Sun) (Katri Helena/Top Voice) Levysavel Oy, Finland

Norway's Best Sellers

This Last Weeks
Week Week On Chart

1	1	8	Fru Johnsen (Harper Valley, P.T.A.) (Inger Lise Anderson/RCA Victor) Sweden Music AB, Sweden
2	2	21	Romeo og Julie (Romeo und Julia) (Inger Lise Anderson/RCA Victor) Sweden Music AB, Sweden
3	3	5	Eloise (Barry Ryan/MGM) Belinda (Scandinavia) AB, Sweden
4	6	6	Rain And Tears (Aphrodite's Child/Mercury) Sonora Musikkforlag A/S, Norway
5	7	15	Those Were The Days (Mary Hopkin/Apple) Musikforlaget Essex AB, Sweden
6	8	3	Elenore (Turtles/Polydor)
7	10	8	With A Little Help From My Friends (Joe Cocker/Polydor) Sonora Musikkforlag A/S, Norway
8	5	19	Hey Jude (Beatles/Parlophone) Sonora Musikkforlag A/S, Norway
9	—	1	Ob-La-Di, Ob-La-Da (Marmalade/CBS)
10	9	8	My Little Lady (Non illuderti mai) (Tremeloes/CBS) Sweden Music AB, Sweden

Denmark's Best Sellers

This Last Weeks
Week Week On Chart

1	1	3	Arrivederci Franz (Arrivederci Hans) (Birthe Kjaer/CBS) Sweden Music AB, Sweden
2	5	3	Ob-La-Di, Ob-La-Da (Peter Belli & Four Roses/Triola)
3	3	3	Let's Dance (Ola & Janglers/Gazell) E.H. Morris Nordisk AB, Sweden
4	2	10	De violer du plukker (Lemon Tree) (Johnny Reimar/Philips) Musikforlaget Essex AB, Sweden
5	7	4	No, No, No, No (Lost & Found/Triola)
6	4	4	With A Little Help From My Friends (Joe Cocker/Polydor) Multitone A/S, Denmark
7	6	4	Julia (Blue Notes/Oktav)
8	9	3	Eloise (Barry Ryan/MGM) Belinda (Scandinavia) AB, Sweden
9	10	2	Far jeg kan ikke fa hul pa kokosnden (Jorgen Ingmann/Metronome)
10	—	1	Lily The Pink (Scaffold/Parlophone)

*Local copyright

Japan's Best Sellers

ALBUM

This Last Week	Week	ALBUM
1	1	Human Renaissance The Tigers (Polydor)
2	4	Otaru-No Hitoyo Sam Taylor (Teichiku)
3	5	Ox First Album The Ox (Victor)
4	2	Haru-No Umi M. Inoue & Sharp Five (Columbia)
5	3	Folk Crusaders In Concert The Folk Crusaders (Capitol)

LOCAL

This Last Week	Week	ALBUM
1	1	Koi-No Kisetsu Pinky & Killers (King)
2	3	Nagasaki Blues Mina Aoe (Victor)
3	2	Imawa Shiawase-Kai Mitsuo Sagawa (Columbia)
4	4	Asa-No Kuchizuke Yukari Itoh (King)
5	5	Toshiue-No Hito Shinichi Mori (Victor)
6	8	Hitori Sakaba-De Shinichi Mori (Victor)
7	7	Aisurutte Kowai Jun & Nene (King)
8	6	Shirisugita-None Los Indios (Polydor)
9	10	Watashi-Tte Damena Onna-Ne Mahina Stars & K. Ogata (Toshiba)
10	9	Kiri-Ni Musebu Yoru Ken Kuroki (Toshiba)

INTERNATIONAL

This Last Week	Week	ALBUM
1	2	Those Were The Days Mary Hopkin (Apple) Sub-Publisher/Shinko
2	1	Aoi Tori The Tigers (Polydor) Publisher/Watanabe
3	3	Sayonara-No Atode The Blue Comets (Columbia) Publisher/Watanabe
4	5	13 Jours En France Francislai (London) Sub-Publisher/Pacific Music
5	7	Hey Jude The Beatles (Odeon) Sub-Publisher/Toshiba
7	12	Swan-No Namida The Ox (Victor) Publisher/Top Music
9	6	Sound Of Silence Simon & Garfunkle (CBS) Sub-Publisher/Shinko
10	10	Seinen-Wa Koya-O Mezasu The Folk Crusaders (Capitol) Publisher/Pacific Music
11	9	Imujin Gawa The Fourshureek (Young Pops) Sub-Publisher/Osaka Roon
12	8	Okaasan The Tempters (Philips) Publisher/Tanabe
13	13	Goodnight Baby The King Tones (Polydor) Publisher/J&K
14	14	Haikyo-No Hato The Tigers (Polydor) Publisher/Watanabe
15	15	Little Bird Nancy Sinatra (Victor World) Sub-Publisher/Shinko

Inflation and the Coin Operator

The economic boom of the Sixties, the biggest on record, will be followed in the 70's by a new and even bigger boom — and with it, more inflation. This forecast by the prestigious **Kiplinger Washington Letter** can be a blessing in disguise for the music and amusement machine operator who sets the tone of his business not just to survive the inflation but actually to benefit from it.

Inflation, to be sure, has worked more against the music and games business than for it. With the nation on the heels of the longest period of prosperity in its history, it is curious to note that the coin trade has **only recently** turned its attention to raising the play-price on its equipment — after the cost of nearly every other product and service has gone up long before. The cost of new equipment, dependent upon the price of materials and factory labor, continues to go up. Fir plywood, a staple material in the manufacture of most of the trade's pool tables, games and music boxes, went up over 100% alone in the past four months. The inflationary costs here are certain to be passed on to the distributor and operator as soon as lumber inventory, purchased at the old price, becomes exhausted . . . if it hasn't already.

No operator has to be reminded that his own costs of doing business are spiraling . . . from labor costs right down to gas for the route truck. On top of this, he has to reckon with unreasonable demands for advances and other loans at the location which today looks first to the operator for a "little help" (while testing to see how much it can really get away with).

Now, just how does the operator meet the continued inflation and how can he possibly benefit from it? The obvious answer is to make more money in the collection bag by 1. adding new locations to the route and 2. making more money out of existing machines.

Adding locations today is no easy matter. Most areas are already long saturated, so the operator can only solicit a competitor's spots or keep an eagle eye out for the new ones. Under today's standards, this can be a costly enterprise and the smart operator will do himself a favor by keeping in closer contact than ever with his accountant, who can help him toward a more accurate judgement on how much to spend for a new location by considering how much it will yield for the investment. In many instances, the smart operator might determine his best policy would be to concen-

trate on the locations he's already servicing and forget about adding additional cash outlay for new ones at this time.

Working for a bigger coin box take is surely the soundest way to meet inflationary costs. As we said before, the very fact that the cost of living is rising can actually help the operator hike his music and games play pricing. With everything else going up — from bread to bananas — it's the perfect climate for introducing 2-25¢ play to the public. Isn't it? Increased pricing is the surest way to meet the monetary demands of the future. If you don't get on it now, you'll be forced to later. And later, however, may be too late to recoup.

There's one major point to be considered in raising your play pricing. If you're going to up the ante, you'd better make darned sure you give the customer his money's worth. That means new machines, both phonographs and games, are almost mandatory wherever you up the take. For those joints that "go" all the time, you may not need new equipment for a price increase, but for the average spot, you'd better wheel in new machines and program the best records available if you hope to get away with it.

In the case of the marginal location, price increase is practically out of the question. Matter of fact, some operators have found they can earn more by actually dropping the price . . . back to nickle play. It might be an experimental idea but it's certainly worth trying. After all, customers at marginal spots obviously have only so much to spend on your machines. Cheaper play pricing should add volume and quite possibly create a play momentum you never had before.

And remember, one sure way to wedge in a price hike is by placing totally new styles of machines. Units like quiz games are a brand new thing to most locations so be sure to set the brand new play price accordingly. Front money on these and all other new machines is **absolutely necessary** today to meet "rising operational costs" and every reasonable attempt should be made to make the location realize this.

To summarize, if Kiplinger says there's going to be a big boom in the 70's, coupled with a continuation of inflation, let's make sure the coin trade rides high on the tide. In short, it's time this business got on the **offensive** in its dealings with locations and in its methods of programming and pricing machines to coax the most out of the public's pocket. Charge!

Bi-State Ops Group Sets 8-Ball Tourney in February

CHICAGO — Bob Vihon of the Atlas Music Co. conducted back-to-back meetings with operators from the bi-state Illinois-Iowa area (Jan. 9th & 10th) toward the organization of a coin-operated pool table tournament. The meetings, which climaxed several weeks of planning by Vihon, in conjunction with Len Schneller of U.S. Billiards, determined that the first Bi-State Area Tournament will commence February 17th and run until the grand playoffs scheduled to be held May 3-4 at the Rock Island Armory in Rock Island, Ill.

As of Friday (Jan. 10), Vihon advised that 95 locations were registered for the tournament eliminations

by their respective operators. He expects the full compliment of 128 locations to be in the contest by the Feb. 17th kick-off date.

Vihon held his first meeting (Jan. 9th) at Larsen's Restaurant in Lake Zurich, Ill. where members of the Music Operators of Northern Illinois heard his presentation on the benefits that sanctioned location tournament play can bring to the operator. The entire U.S. Billiards system was explained in detail at this meeting by Len Schneller, who entertained a lively question and answer period at the conclusion.

The next evening, Vihon held forth in Davenport, Iowa for a host of that

state's table operators. It was decided here that the strong response in favor of the tournament, in both Northern Illinois and Iowa, warranted staging the contest as soon as possible. The Feb. 17th date was satisfactory to all.

Vihon also set up a four-man coordinating committee to handle the paperwork and distribution of tournament equipment such as certificates and trophies. The committee consists of Clarence Hagen of the Hawkeye Amusement Co. (Iowa City), Pete Langbehn of the Langbehn Music Co. (Moline, Ill.), Pete Kahler of the Illinois Amusement Co. (Fulton, Ill.) and Vihon himself.



Hit of the 'Start Your Own Business Exposition', held last week in New York's Coliseum, was the Disk-A-Mat record vendor, being sold in this area on a franchised, guaranteed location basis. Disks are vended at four quarters a throw. Mark Ellis, Carol Kahn and Mike Caruana, above, manned booth.

Rosen Hosts 600 At MM-3 Part With Prizes, Prizes, Prizes

PHILADELPHIA—It was with a rousing and resounding ring when David Rosen tolled the party bells last Sunday to ring out the old and ring in the new for Rowe AMI's new "Music Miracle" music machine. The first preview party of the year for the new equipment, Rosen, who heads the area distributing firm of David Rosen, Inc., set the party stage in the plush setting of the glamorous C. R. Club — the favored setting for the celebrity trade.

The Rosen party started with a special preview at 11 a.m. for the favored few who participated in the company's Caddie deal, with an "Open House" for the entire trade starting at 1:00 p.m. and continuing until the evening hours that saw more than 600 persons coming in to join the all-day festivities.

Operators and their associates came from near and far throughout the entire area to see the new Rowe "Music Miracle" and join in a full day of fun, food, drink and fellowship that made it the most outstanding party ever staged in these parts for the coin machine industry.

Every person attending received a Preview Souvenir Package that included a grouping of 45's and L.P. phonograph records, a souvenir pen, a Rowe View Slide and the colorful Rowe brochure which told the story of the new machine which held the party spotlight in the center of the stage at the C. R. Club.

In addition to the hundreds of operators from throughout the area, city officials, factory executives and newspapermen were in attendance. Rowe executives on hand included John Moyer, vice president of product engineering; Ray Tabor, vice-president of marketing; James Abate, director of service engineering; Art Seglin, special service engineer; Louis DiPalma, field engineer; Clint Shockey, regional sales manager; and O. J. Mullinix, regional sales manager.

Among city officials joining in the festivities were Judge Leo Weinrott, of the Common Pleas Court; Abe Rosen, president of the Philadelphia Tourist and Convention Bureau; Dr. William H. Gray, Jr., member of the Civil Service Commission and the Philadelphia Housing Authority. Bank presidents, whose institutions enjoy financial roots with the coin machine industry, were as much in evidence as the celebrity recording stars. And when they weren't crowding around the new Rowe "Music Miracle" and the Rowe Phonovue, they were crowding around the abundant and mouth-watering food table or bar.

Festivities got off to a grand start with a special preview for the selected 50 operators who participated in the Rosen Cadillac Deal. The big winner of the grand drawing for a brand new 1969 Cadillac was Crown Music Service and B. & B. Vending Co. of Baltimore, Md. Both partners in the firm were on hand to enjoy the bounty —Bernie Saperstein and Harvey Friedman.

Williams Ships Cabaret 4P Pin



WMS. CABARET 4 PL

CHICAGO — Williams Electronics, Inc. is now shipping its brand new four-player pintable 'Cabaret' to its distributors across the country. The game, which has been on test for several weeks in key territorial locations, is considered one of the most "glamorous looking" amusement pieces ever produced at the Williams factory. In addition to its engaging eye-appeal, 'Cabaret' introduces several exciting play features which have been responsible for an unusually high take at the test spots, according to the firm's sales and promotion manager Billy DeSelm. "This is definitely a high-action game," he declared.

Among the play incentives is an exciting 'shoot again' feature signaled at the bottom-out lane, which can be activated for each of the players. The is also a score selector disc at the top of the playfield which changes the scoring values throughout the entire field. The game is adjustable for either 3 or 5 ball play and is convertible to an add-a-ball model.

The Caddie was the last of 50 prizes awarded—the last 10 being the major prizes which included a Midway Whirlbird machine won by G.I. Specialty Co., Philadelphia; a Bally Minizag won by Ed Wilkenson, Philadelphia; a U.S. Billiard Table won by Toby Beck, Lewisburg, Pa.; and an Irving Kaye Pool Table won by Irv Britton's Northbound Toy Co., Philadelphia.

Other top prizes included a Norelco

Rock-Ola Releases New "Mini Juke"; DeLuxe 441 Compact 9th In Series

CHICAGO—The Rock-Ola Manufacturing Corp. has started the New Year with a brand new phonograph release, a 100-selection compact model called the 'Deluxe 441'. The introduction of the new Deluxe 441 marks the ninth year Rock-Ola has been producing these compacts which started with the original 'Princess' back in 1960. The theme of the new compact is "the great compact turn-on to maxi-mize the mini-spot take".

"The Deluxe 441 has everything and everything is up top in plain view for each programming and servicing," stated Rock-Ola vice president for sales Ed Doris. "Program holders flip down for quick title changes. The magazine has easy to see record indicator numbers on top for fast loading. The flip-top self-locking main dome flips up for easy, eye level servicing. The sound system comes from two (2) 12" extended range speakers plus two (2) 5 x 7" oval tweeters driven by a powerful new vacuum tube amplifier with thermister controlled AVC. There is also a machine speaker "L" pad on the new amplifier. The amplifier, as well as the credit unit "flips" for in cabinet, on location servicing if ever



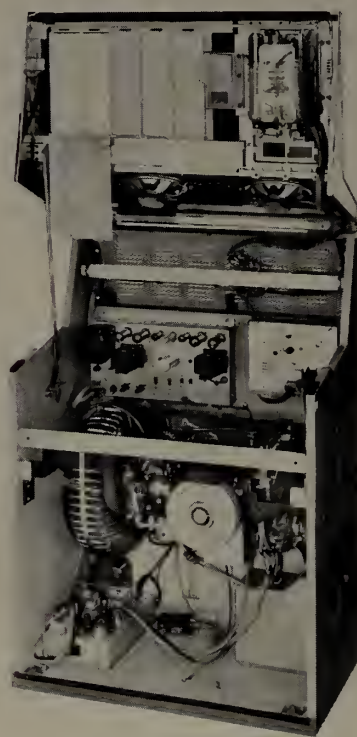
ROCK-OLA DELUXE 441

needed," he declared.

Like its big brother, the 160 Selection Model 440, the compact Deluxe 441 works with all accessories: receiver, phonette wall box, money counter, motorized remote volume control, extension speakers, even the LP feature and "2 Plays-2 Bits" which are optional equipment. Squeezed into its mini-dimension of 46½Hx31½Wx 24½D are features like Rock-Ola's Revolving Record Magazine and Mechanism; the "Accu-Trac" tone arm with a diamond stylus; the 33-1/3-45 RPM Mech-O-Matic changer; the single unit selection panel with price card, credit signal window, coin slot, reject button and selection buttons all in one unit; easy to replace fluorescent bulbs; one key dome/door locking system; a slug rejector housing mechanism which is removable and electrically operable while in the phonograph, and an easily accessible rear accessory connection panel.

"All of these features are highlighted by a sparkling array of color framed by gleaming chrome and an anodized aluminum grille," Doris said. "It is engineered for all-out accessibility and interchangeable parts to cut servicing and programming time to the bone to allow the operator to get the maximum take from his 'mini-est' spot," he added.

First deliveries to the Rock-Ola distributor organization were made the first week of January and the Deluxe 441 is now on display at all Rock-Ola distributors' showrooms.



Interior View Of 441

Stereo Tape Recorder won by Frank Urban, Philadelphia; Norelco Stereo Cassette Recorder by Norbert Paszkiewicz's Columbia Vending Service, Columbia, Pa.; Craig Stereo Record Player, by Jules WEISS' Automatic Coin Vending, Woodlyn, Pa.; Craig Casette Recorder, by Paszkiewicz's Columbia vending Service, to make him a two-time winner; and a Craig Car Stereo Tape Deck and Speaker.

won by Francis (Lefty) Stabinski's R & S. Sales Co., Pottsville, Pa.

The equipment prizes were contributed by the manufacturers, and the other 40 participants in the Caddie Deal were also prize winners—prizes including Craig Tape Recorders, Norelco Cassette Players, Timely Clocks and L.P. Records Surprise Packages.

"The enthusiasm displayed by the

(continued on P. 87)



Awarding the prizes — (left to right) are host David Rosen, Elliot Rosen, Clint Shockey (Rowe regional sales manager) Hank Heiser of the Rosen company sales staff, and Lewis Rosen, who is manager of their Tape and Stereo Department.

Title to the brand new 1969 Cadillac is turned over by David Rosen to the two partners in the Crown Music Service and B. & B. Vending, of Baltimore, Md. Shown (left to right) are Rosen, Bernie Saperstein and Harvey Friedman, and David Weiss, sales-manager at the Rosen company.

The camera's wide angle lens weren't wide enough to capture on camera the 600 persons who attended the David Rosen Preview Party at the C.R. Club in Philadelphia.



A BIG HAND FOR LaSALLE VENDING—Sister John Francis, Administrator of St. Dominic's Home for Underprivileged Children (Blauvelt, N.Y.) is all smiles as reconditioned juke is formally presented to her by Jackie Hearn, secretary of LaSalle Music Co. (left in the photo). Joining them is Jim McGloin, location owner of the Pearl River 'Pub'. Our congratulations to this music operating company for their generous help to these kids (who reportedly are crazy about the music machine). Through thoughtful deeds such as this, the coin trade has made a lot of people very happy over the years . . . and at the same time, gotten in some fine public relations points for itself.

Stabler Joins Sandler Vending

MINNEAPOLIS — Sandler Vending Company, has announced the appointment of Mr. Brooke Stabler to its sales staff.

Stabler retired from the U.S. Air Force in November of 1966, with the rank of Lt. Colonel, after twenty-five years of service. He has traveled extensively throughout the world and at one time was attached to the Strategic Air Command.

Since his Air Force retirement, Brooke has been active in the sales field.

Sandler Vending Company known to many by its founding name of Sandler Distributing Company has been distributing equipment to the coin machine and vending industry since its founding in 1945.

PhonoVue Film Pairings

2917T, Conference Room, "Hold On This Time" Stax 0023 "Yaw'll" Dynamo 125

2917F, Coconuts, "Shame, Shame" Atlantic 2560 "Love Child" Motown 1135

2913P, Going Going Gone, "Red Hot" MGM KCG184 "Tra La La Song" Decca 32429

2917C, Angella In Luxembourg, "I'm Gonna Hold On As Long As I Can" Tamla 54177 "Home Cooking" Soul 35055

2917U, Surprise Package, "Slow Drag" Gamble 221 "Sweeter Than Sugar" Buddah 92

2917J, Beach House, "30-60-90" HI 2154 "In Care Of The Blues" Decca 25744

2916H, Misty Night, "Love Light" Calendar 1007 "Hey Hey - Pt. 1" ABC 11155

2909E, Wine, Women & Pirates. Build Me Up Buttercup" UNI 55101 "Soultul Strut" Brunswick 55391

'Spin-A-Card' Offers Scoring Novelties

CHICAGO — "Pound for pound, there's more playing excitement engineered into this game than I think has ever been accomplished at this factory or any other company." So declared Alvin Gottlieb, D. Gottlieb & Company executive on the occasion of their official release of 'Spin-a-Card.'

"The brand new single player captures the customer's interest the second it catches his eye," Gottlieb declared. "The colorful artwork and animated features in the backbox alone are great on-location advertising. But the play of the game itself is the flipper's best salesman."

Spin-A-Card offers the player the unique challenge of building either a high or low card hand by maneuvering the balls to strike the targets at the right time. Attention to timing is important to the score as bonuses, alternating out-hole special scoring, top bumper super scoring (in conjunction with top and side rollovers) all join to offer a fast, flashy and exacting game.

"The piece combines all the necessary skill ingredients and more in a most colorful setting," Gottlieb declared. "The card playing motif has always been popular and Spin-A-Card brings new meaning to it in a pinball masterpiece," he stated.

The new flipper has passed its on-location testing with flying colors, he stated. "It honestly has surpassed our expectations here. Looks like another industry classic," he said.



Gottlieb SPIN-A-CARD

The game is currently shipping to all of Gottlieb's domestic distributors. With its 'Hearts and Spades' add-a-ball version, it was previewed at the European trade at last week's A.T.E. Show.

Put Your Profits in Orbit with CHICAGO COIN'S
NEW

apollo

MOON SHOT RIFLE GALLERY

NON-TIP CABINET

New MOVING SPACE SHIP TARGETS
ENEMY SPACE MEN TARGETS
MOVING IN SPACE

- FLASHING SPACE STAR FOR EXTRA SCORE OR SPECIAL
- WEIRD SOUNDS FROM OUTER SPACE . . . Adjustable for Tone Pitch and Volume
- BURSTING FLASHES OF LIGHT WHEN TARGETS ARE HIT
- SPECTACULAR DUAL BLACK LIGHTS FOR BRILLIANT SPACE EFFECT
- 9 Targets . . . 4 Drop Targets, 4 Moving Targets, 1 Flashing Star Target
- Realistic Recoil in Rifle • 20 Shots per Game

10c-25c PLAY
Adjustable Extended Play or Replay

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Top 100
Chart Guide



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 39 I'm Livin' In Shame*
Diana Ross & Supremes — Motown 1139
- 49 Woman Helping Man*
Vogues — Reprise 803
- 51 Indian Giver*
1910 Fruitgum Co. — Buddah 91
- 53 Crossroads*
Cream — Atco 6646
- 57 Hey Baby*
Jose Feliciano — RCA 9714
- 61 Someday Soon*
Judy Collins — Elektra 45649
- 63 My World Is Empty Without You*
Jose Feliciano — RCA 9714
- 65 I'm Gonna Hold On Long As I Can*
Marvellettes — Tamla 54177
- 67 Proud Mary*
Creedence Clearwater — Fantasy 619
- 69 Give It Up Or Turnit A Loose*
James Brown — King 6213
- 75 River Deep-Mountain High*
Deep Purple — Tetragrammaton 1514
- 80 Bubble Gum Music*
The R & R Dubble Bubble Trading Card Co. — Buddah 78
- 81 I'm In Love With You*
Kasnetz/Katz — Buddah 82
- 83 Almost Persuaded*
Etta James — Cadet 5630
- 84 Getting The Corners*
TSU Toronados — Atlantic 2579
- 87 You Gave Me A Mountain*
Frankie Laine — ABC 11174
- 89 The Greatest Love*
Dorsey Burnette — Liberty 56087
- 92 He Called Me Baby
Ella Washington — Sound State 7 2621
- 94 I Got A Line On You
Spirit — Ode 15
- 95 Me About You
Lovin' Spoonful — Kama Sutra 255
- 96 If
Al Hirt — RCA 9717
- 97 Only The Lonely
Sonny James — Capitol 2370
- 98 Soul Shake
Peggy Scott & Jo Jo Benson — SSS Int'l 761
- 99 Witchi Tai To
Everything Is Everything — Vanguard 35082
- 100 Light My Fire
Rhetta Hughes — Tetragrammaton 1513

Rumor has it

that
the new coin machine
at David Rosen
is the most complete
ever with biggest
values and
lowest prices ever.

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Adult Locations

SUNSHINE WINE (2:20)

PERRY COMO

Seattle (2:47) RCA 9722

WHEN JOANNA LOVED ME (2:22)

MATT MONRO

Real Live Girl (208) Capitol 2390

WICHITA LINEMAN (3:10)

LARRY PAGE ORCHESTRA

Promises, Promises (3:11) Page One 21018

LILLY'S BACK (2:19)

VERRILL KEENE

Velvet Waters (2:20) Show Town 460

Teen Locations

I'M LIVIN' IN SHAME (2:57)

DIANA ROSS & THE SUPREMES

I'm So Glad I Got Somebody (2:58) Motown 1139

HEY BABY (2:48)

JOSE FELICIANO

My World Is Empty Without You (3:20) RCA 9714

APPLE CIDER (3:07)

FIVE BY FIVE

Fruitstand Man (2:09) Paula 319

TO SUSAN ON THE WEST COAST WAITING

DONOVAN

Atlantis — Epic 10434

MR. SUN, MR. MOON (2:19)

PAUL REVERE & THE RAIDERS

Without You (3:58) Columbia 44744

JOHN YOU WENT TOO FAR THIS TIME (3:24)

RAINBO

C'mon Teach Me To Live (2:36) Roulette 7030

TRACES (2:45)

CLASSICS IV

Mary Mary (2:04) Imperial 66352

R & B

GOOD LOVIN' AIN'T EASY TO COME BY (2:26)

MARVIN GAYE & TAMMI TERRELL

Satisfied Feelin' (2:56) Tamla 54179

BABY MAKE ME FEEL SO GOOD (2:40)

FIVE STAIRSTEPS & CUBIE

(No flip info available) Curtom 1936

TWENTY-FIVE MILES (2:59)

EDWIN STARR

Love Is My Destination (2:50) Gordy 7083

C & W

A BABY AGAIN (2:49)

HANK WILLIAMS, JR.

Swim Across A Tear (2:15) MGM 14024

FROM THE BOTTLE TO THE BOTTOM (2:42)

BILLY WALKER

(No flip info available) Monument 1123

JOE AND MABEL'S 12TH STREET

BAR AND GRILL (2:25)

NAT STUCKEY

Loving You (2:48) RCA 9720

RINGS OF GOLD (2:42)

DOTTIE WEST & DON GIBSON

Final Examination (2:43) RCA 9715

JOHN (3:36)

WENDY DAWN

I Want To Sing A Song (2:07) RCA 9711

IF I HAD LAST NIGHT

TO LIVE OVER (2:29)

WEBB PIERCE

No Tears Tonight (2:20) Decca 32438

check your local One Stop for availability of the listed recordings

MUTUAL FUND FOR YOU AND YOUR LOCATIONS



The experts are switching to WURLITZER AMERICANA III. The quicker you up-grade your route the quicker you mutually benefit from increased earnings.

Several reasons for it. Action-packed animation. Tone-stirring stereo sound. Jewel-like mechanism. Almost service-free operation. And, of course, it all adds up to money-in-the-pocket for everyone.

If you haven't seen or heard it, do it on the double.

WURLITZER



Americana III

Investment for music operators

THE WURLITZER COMPANY
113 Years Of Musical Experience
North Tonawanda, New York

Northwest Sales Opens Ore. HQ.

PORTLAND, OREGON — Barely a week before this city became literally buried in snow, the Northwest Sales Company held a gala grand opening of its new, modern facility at 5440 S.E. 26th Avenue here in the city of Portland. Over 1000 guests participated in a tour of the building, admired the newest innovations in facilities and shared in the door prizes and entertainment.

By way of history, the Northwest Sales Company had its birth in Seattle, Washington, in 1936 when Ron W. Peple, president of the company, opened the first Wurlitzer distributorship at 3150 Elliott Avenue. In 1957 his partner, Marshall R. McKee, opened the original outlet here in Portland. McKee is the company's secretary-treasurer.

The wholesale distributorship now extends, as its name clearly implies, throughout the Northwest . . . encompassing the states of Oregon, Washington, Idaho, Montana and up into Alaska.

The new one-story building is constructed of steel with poured concrete walls. Exterior pilasters painted a rich brown divide the facade into five square sections. The canopied entrance to the building is of decorative masonry blocks painted the same brown. These contrast with the natural cement color. Heavy plate glass double doors open directly into the showroom.

The architect in designing the building made skillful use of exterior space. Foregoing a conventional pattern for parking, the building is surrounded with convenient spaces to accommodate at least 50 automobiles. Need for maintenance of lawns and shrubbery is thus dispensed with.

The building is so situated that the main entrance and the service area on



Northwest brass Ron Peple (left) and Marshall McKee



Welcoming guests at gala opening of Northwest's new building

the side of the building are completely divorced. Each has its entrance from the nearby thoroughfare.

Upon entering the building, the visitor is immediately impressed with a feeling of spaciousness, lack of shadow

and unusual color scheme. Contributing to the airy feeling is the seamless flooring of gray and white plastic flecks imbedded in plastic. This unique type of flooring is carried throughout the building. Private of-

fices boast area rugs to add warmth and colorful accents. Interior walls of plasterboard are intentionally painted in beige, yellow and turquoise pastels. This light color scheme reflects the maximum amount of light, helps eliminate eye-strain and makes for ideal working conditions.

Marshall McKee was heard commenting to interested visitors on grand opening day, "There's no comparison of this building and the old one. There's no comparison of this building and the old one. There's always a doubt in your mind when constructing a new building. You have only your imagination in judging sizes and spaces to rely on. You're always afraid that there'll be a goof somewhere along the line. But that was not the case. There isn't a thing I'd change . . . it's workable, clean, spacious and distinctive. Most of all, this layout provides just the right atmosphere in which to conduct a Wurlitzer distributorship like ours."

The "piece de resistance" of the new Northwest Sales Company building in Portland, Oregon, is the large display adjacent to the reception area. Semi-circular in design, this space is devoted exclusively to the display of Wurlitzer Americana phonographs. It has been artfully constructed of plywood stained a warm, rich walnut. Coats of varnish have been handrubbed to provide the final effect of an elegant piece of furniture.

Grillwork has been installed behind the display to heighten interest of the background wall area. This, in turn, is illuminated by indirect lighting. The effect provides a rich contrast to the walnut paneling surrounding it. Gold carpeting completes the design of this semi-circular display area.

For a final touch of the dramatic, the Wurlitzer Americana phonographs on display are highlighted by indirect spotlights concealed in the ceiling. These bring out the beauty and distinct design features of the individual machines.

On the day of Northwest's grand opening, beautiful baskets and bouquets of flowers from friends, business associates and suppliers were displayed throughout the new facility. These were sincere tributes to a fine organization built on an intangible . . . reputation . . . and dedicated to serving five northwest states for the Wurlitzer Company.

SEGA Duck Hunt — gun game with a new twist



ANIMATED FLYING DUCKS

Not just moving targets, but flying ducks from one side of the back scene to the other, these animated ducks fly from the left to the right on a special screen, disappearing from view when hit by the marksman.

COCKE TICKET VENDOR

A target ticket perforated by each shot is vended from the front of the game.

SOUND EFFECTS

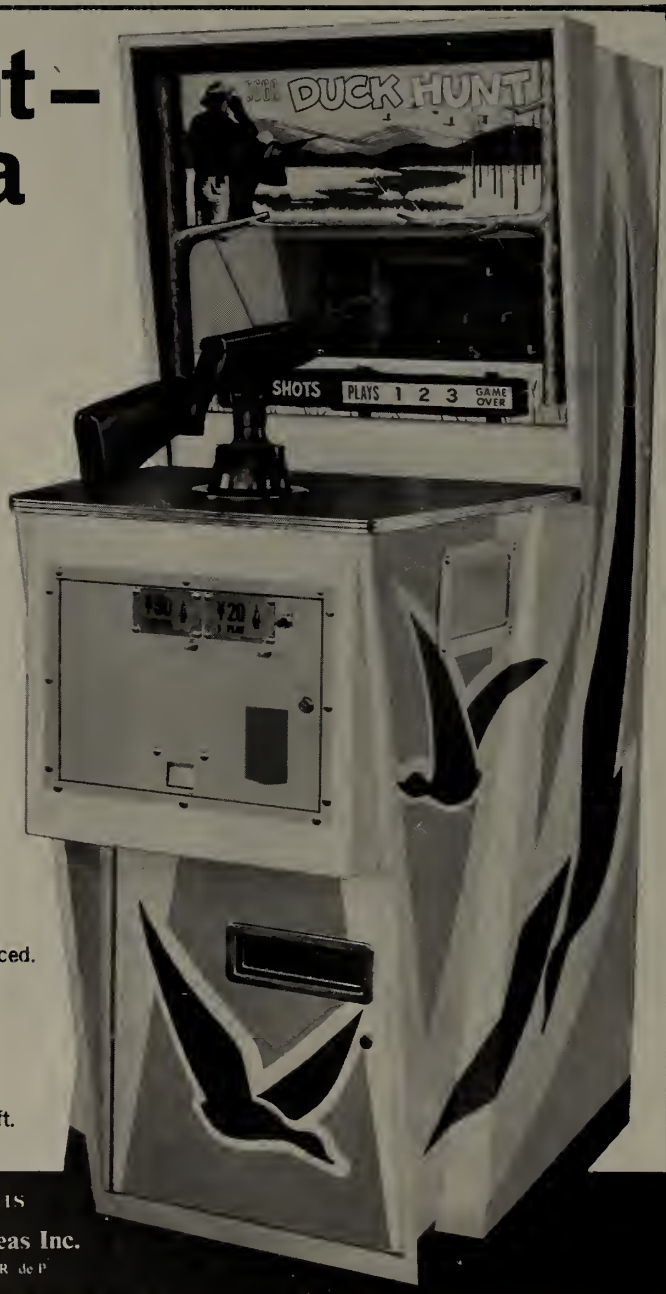
The shotgun fire and the duck sounds are faithfully reproduced.

OPTIONAL FREE GAME

The mechanism is constructed for plug-in free game

SPECIFICATIONS

Height: 69" Width: 28" Depth: 38" Export Packing: 49 cft.



MANUFACTURED BY
SEGA Enterprises Ltd.
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TOKYO, JAPAN

WORLDWIDE AGENTS
Club Specialty Overseas Inc.
APARTADO, PANAMA, R. de P.

Illinois Ops See Rowe Juke At Atlas

CHICAGO — Atlas Music Co. unveiled the new Rowe "Music Miracle" phonograph for the local trade via a weeklong series of showings on the Atlas premises January 12 thru 17.

An excellent turnout of operators took advantage of the opportunity to stop in and see the fine, new "MM-3," which was very prominently displayed in the showrooms.



Atlas execs Eddie Ginsburg (left) and Sam Gersh.



Atlas' Stan Levin (left) and operator Weldon "Mac" O'Donnell.



Atlas' Joe Kline (left) and Bob Fabian.



Atlas' Sam Kolber (left) and Bob Vihon.

Rosen Party (Cont'd)

operators when they saw the 'Wall of Sound' making it truly a Music Miracle, plus the enthusiasm generated by the audio-vision impact of the Phonovue," said Rosen, "gives us not merely a feeling of satisfaction, but a feeling that 1969 is going to be the big year for our Rowe operators. When we invited the trade to our preview party, we promised that this would be a profit party that would last the entire year—and then some. And that's exactly the way the operators have reacted to our new equipment.

Rowe's Hank Hoevanaar and Paul Huebach were in attendance to demonstrate and explain the phonograph's many great features. Eddie Ginsburg, Sam Gersh and the executive and sales staff of Atlas Music Co. were on hand, extending hospitality and ushering visitors to the display area and, of course, the very delectable refreshment table.

Coin Trade Urged To Help A Friend

N.Y. Responds; Appeal Now Nationwide

NEW YORK — The following is more than a story — it's an appeal to all music and games operators distributors and manufacturers across the country, and especially to those who might have been more closely associated with the gentleman we will speak of.

Late last year, Ben Chicofsky of the Music Operators of New York issued a plea to his membership, asking them to send in whatever contributions they could to help out a well-known coin industry veteran whose misfortunes in the last few years are singular, but who is too humble to ask for the help he genuinely needs. Ben's letter perhaps sums it up best:

"Dear Operator:

"This gentleman has been identified with our business for years. His sudden illness forced him to retire from the industry. He has been in and out of hospitals. He is an amputee and gradually going blind. He is destitute and humbly refuses to mention his poverty. It is a sad commentary on life, to witness this man's suffering.

"You know him and I know him — I therefore feel that his name should not be mentioned. Believe me, he needs help. Remember, it is always better to give than to receive."

Ben's appeal was generously answered by the New York trade to the amount of \$705 which was immediately turned over to our friend. More sur-

prised by the turnout than by the money, the man was deeply moved by the response of so many old friends.

Others in the trade might remember seeing him at the last two MOA shows where he helped out at the Cine-Sonics booth.

Now we'd like to make the appeal nationwide. A more worthy cause could hardly be found — for this is one of our own. Please respond by sending a check to Cash Box, 1780 Broadway, N.Y.C. 10019, signed to Ed Adlum and I will bring the money and the list of contributors to our friend.

Those operators and distributors from the New York area who responded to Ben's appeal were: Jack Ehrlich, Max Weiss, Mike Munves, Charlie Bernoff, Phil Raisen, Max Gavarin, Max Iskovitz, County Enterprises, Supreme & Paragon Music, Meyer Parkhoff, Lou Levy, Al Lauro, Tilford Gross, Al Denver, Al Bodkin, Hy and Ben Rubin, Bill Fritz, Bernie Antonoff, Runyon Sales, Morris Kaminsky, Jack Milowitz, Jack Hearn, Joe Cola, Ralph Elefante, Bill Kobler, Jimmy Durante, Al Simon, Sandhill Associates, Sal Trella, Harold Kaufman, Millie McCarthy, Jerry Folkhart, Tom Cola, Charlie Rubinstein, Irving Kaye and Carl Pavesi. We sincerely hope we'll be able to triple and quadruple this list of names now that the appeal is nationwide. Please respond and show that the coin machine industry takes care of its own.

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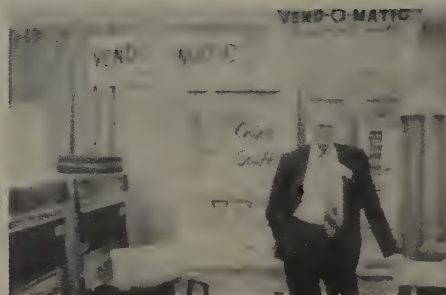
EASTERN FLASHES

ASSOCIATION DOINGS—Moe Holland's Music Operators of Virginia gathered at the William Byrd Hotel in Richmond Sunday (Jan. 12th) and got going on their State Legislature representation program. Also discussed was value of distrib equipment exhibition at last year's convention . . . Jack Wilson's New York State Guild met in Poughkeepsie last Wed. evening (Jan. 15th) to discuss progress of their 8-ball tournament. Len Schneller, whose system is being used in the mid-state contest, was in attendance . . . Ben Chicofsky of MONY recently issued an appeal for financial assistance to one of our trade veterans hereabouts whose illness several years back resulted in a leg amputation. Ben suggested we make the appeal nationwide and we agreed. See separate story. Chicofsky also passed on photo of LaSalle's Jack Hearn presenting used phonograph to the St. Dominic's Home for Underprivileged Children up in Rockland. Big public relations boost, says Ben.

TRAVELERS—Boston's Irv Margold back from England after attending the A.T.E. with the lads from the Bally factory . . . United Billiards' prexy Artie Daddis just back himself after vacation trip with the wife and kids to Italy. The Daddis family visited Rome, Florence, and the other scenic spots. Artie info's he's now offering regulation-sized 6-pockets with and optional timer mechanism. The timer accepts up to 13 quarters (cumulative) and gives the operator the option of vending games at either 12 or 15 minutes. Big 25 table installation on this model due shortly. Art's also looking forward to National Sporting Goods Show due for Houston first week of February. Will show his new Princess Bunny II rebound table for the home, plus other rec room items.

ACTION AT THE NEW YORKER—The New York Sporting Goods Fair, just ended at the New Yorker Hotel, brought out several of our major table factory reps. Irv Kaye displayed his line of rebound and 6-pocket tables for the home; likewise All-Tech and Brunswick. The American Shuffleboard execs, Nick Melone, Sol Lipkin and Lou Gilbert, dropped by to check the show out. Brunswick's Glen Mittlaucher (sales and promotion) took a break from the show to drop by the Austrian Embassy here for official ceremonies marking deal to import the Blizzard ski line here for the Austrian factory.

HERE AND THERE — Effective Jan. 20th, the address for W. S. Distributing, Inc. will be Teed Drive in Randolph, Mass. according to an announcement by president Bill Schwartz . . . Syracuse one-stop whiz Jimmy Galuppi picks Brenda Lee's new Decca outing entitled "I Must Have Been Out Of My Mind" as tops for coin ops . . . Runyon Sales' Springfield has slated three vending schools to be conducted by Rowe's Al Panuzzo. First will be on the Model 214 Coffee unit on Thursday, Jan. 30th; then the All Purpose Model 147-A on Thursday Feb. 27th; finally the Cold Drink Model L-1040-A on Thursday March 27th . . . Watch for new little LP issue soon to come from Epic Records.



M. Cohen of Long Island's Vend-O-Matic Sales Showed his line at the New York Coliseum last week to folks and storeowners attending the 'Start Your Own Business Exposition'.

A MIRACLE AT RUNYON — Big introductory showings of Rowe's new 'Music Miracle' MM-3 phonograph at Runyon's Tenth Ave. and East Hartford offices really brought out the trade. The following companies were represented at the Thursday and Friday outing in New York: Cairo Vending, B & R Music, Nassau Amusement, Maxwell Music, Elliot Music, G&D Vending, Casino Music, Sherry Music, Regal Music, A&M Music, Archie's Music, Cappy's Vending, Tartaglia Brothers, M City Music, Programmed Music, Ray Mac Amusement A.D.R. Amusement, Cosmopolitan Vending, P.L.K. Vending, Bruce Equities, County Amusement, Atomic Music, C Kadet Vending, P.J. Vending, Huntington Vending, Bay Vending, Walker Vending, George Rosen, Gold Medalion Vending, A&B Vending, Bee Vending, B&T Vending, Koenig Music, Paramount Music, Eagle Vending, Montauk Amusement, Sterlington Entertainment, Mike Mulqueen Simon Vending, Alba Vending, Seymour Polak, Bedford Music, Kingsboro Music, Interboro Music, County Entertainment, Abe Weisberg, Selmar Vending, Al Miller and Hy Brill. From Rowe were Art Seglin, Lou DiPalma, Bob Angard, Richard Gluck, Jim Dittman and Vinnie Frenchetti. Representing Runyon were: Lou Wolberg, Irv Kempner, Irv Green, Les Biebelberg, Wally Zucker, Richard Sukinik, Sid Gerber and Harry Bloom. On the Wed. scene at East Hartford were: R. Machler, Tom Lombardi, Sonny Bolduc, Doug Schnell, Francis Bivinio, George Dugas, Mark Pietrandrea, Phil Tolisano, Jack Grady, Joe Ferland, Lou Naclerio, Mike DeRita, Joe Valdez, Rose Wilson, Tony Wilkas, R. Daniatti, Phil Lubb, Lou Northrop, Ed Hanko, Pete Silvestri, Max Fish, Angelo Sialvio, Bernard Besseth, Abe Fish, J. Resnick and Jim Gaffney. Representing Runyon were: Nat Gutkin, Irv Kempner, Larry Rafaele, Ronnie Platt and Wally Zucker. From Rowe were Art Seglin and Lou DiPalma.

Some of the more than 600 guests who attended the recent David Rosen Inc. preview showing of the new Rowe 'Music Miracle' at Philadelphia's C.R. Club were: Sam Gensler and Pete Holstein, Venture Vending, Baltimore; Charles Foskey, C.R. Amusement, Seaford, Delaware; Stan Hunter and Joe Wadle, Hunter Vending, Washington; Vince Valentine, V & V Vending; Mr. Paszkoewicz, Columbia Vending, Baltimore; John Lynch, Baltimore Cigarette Service; H. Friedman & B. Saperstein, B & B Vending, Baltimore; Herbert Gsell, Fayetteville, Pa.; Francis Stalinsky, R.S. Sales, Pottsville, Pa.; Robert Waughtel, Columbia, Pa.; Mr. & Mrs. E. Sassaman, Feters Commercial Music, Sunbury, Pa.; Ben Golob, Fairmore Music, Reading, Pa.; Harvey Snyder, Snyder's Amusement, Easton, Pa.; Tim Brennan, Automatic Cigarette Sales, Pottsville, Pa.; Harry Beck, Beck Amusement, Lewisburg, Pa.; Bill Ferraril & Howard Hatcher, Maple City Amusement, Scranton, Pa.; A.J. Rinoldi, Eastern Equipment; Job Butal, McAdoo Vending, McDoo, Pa.; Sol Costanza, S & C Cigarette Service, Easton, Pa.; Bill Shay, Shays Vending; Joe Kovach, Active Amusement, Philadelphia; George Hoblac, West Side Novelty; Ed Teifer, Wurman Cigarette Service, Allentown, Pa.; Ed Sandoli, Casa Amusement, Philadelphia; George Parker, Terminal Vending, Oaklyn, N.J.; Jules Weiss, Automatic Vending, Chester, Pa.; Frank Urban, Phila.; Allan Bershada, Penn Vending, Phila.; Irwin Britton, Northwood Amusement, Philadelphia; M. Wagman, Tune O Matic; Stanley Pearl and Herb Gold, Gold Star Vending, Camden, N.J.; Bernie Kline, Premier Vending, Phil: Joe Bovd, Sr., Eastern Shore Amusement. James Cro, Jaycee Amusement, Philadelphia; Sam Stern, S & S Amusement, Phil; Rocco Cristilo, Amuse A Mat, Phila.; Vic Scolla, Pearl Vending, Trenton, N.J.; Bobby Moore, Complete Coin, Baltimore; and Norval Levy of Philadelphia.

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CHICAGO CHATTER

Bob Vihon of Atlas Music Co. made official announcement this past week that a pool tournament has definitely been set up by the Iowa and Illinois Coin Operators group, to commence the week of February 17. Bob, who has put a great deal of time and effort into this program, was in Davenport, Iowa recently with Len Schneller of U.S. Billiards (who addressed the group) to meet with the operators and lay the groundwork for the tournament. (see story) . . . Williams Electronics Inc., is in full production on the new "Cabaret" 4-player, which was just released by the factory. Initial reaction in the trade is most gratifying, says Bill DeSelm, and we're geared for plenty of action with this one! Bill hastened to add that there's been no let-up in sales on the fast moving "Delta" shuffle alley! . . . KAMA convened in Topeka, Kansas last weekend (18-19) at the Holiday Inn West. A social hour was scheduled at 6:00 PM on Saturday and the business meeting was held Sunday at 1:00 PM. Speakers included MOA's Fred Granger. More details next week . . . Called over at Marvel Mfg. Co. and chatted with Ted Rubey. One of the busiest departments out there, needless to say, is the billiard supplies, where everything's moving! Ted made special mention of the complete line of 2-piece jointed cue sticks which are doing so well for him . . . Bally exec Bill O'Donnell and Joe Lally, director of engineering, will remain abroad following attendance at the ATE show in London. Their itinerary will include stops in Germany and, of course, a visit to the Bally plant—on Ballymount Road—in Dublin, Ireland! On the home front, we hear from Herb Jones that the "MiniZag" continues to create all sorts of excitement in the trade! . . . At Chicago Dynamic Industries, stepped up production is reported on the fast moving "Apollo" rifle gallery and "Hockey Champ" 2-player! . . . Prior to departing for Mexico with the Rock-Ola group, Empire's Joe Robbins issued a very interesting and informative "special report" which is must reading for operators. His subject is the "profit squeeze" and ways to combat it . . . Even the local weatherman was cooperative for last week's Rowe "Music Miracle" showing, held at the Atlas Music Co. showrooms (13-17). Additional snow and sleet was not scheduled until the very latter part of the week! At any rate, the whole affair was a big success! We especially enjoyed viewing the "MM-3" and hearing all about its many fine features from Eddie Ginsburg, who ushered us into the display area. In fact, the entire Atlas crew were perfect hosts for the occasion . . . A new item from D. Gottlieb & Co. hit the trade this past week, namely "Spin A Card"! Alvin Gottlieb is quite excited about it. Samples have been shipped to the firm's network of distributors and, as of now, the factory is in full production! . . . Len Schneller (U.S. Billiards) was a Chicago visitor for a few days last week, huddling with Atlas Music Co.'s Bob Vihon about the upcoming pool tournament. Len addressed both the Northern Illinois Operators group, which is considering a tournament, and the Iowa & Illinois Coin Operators group, who have already scheduled their tournament dates. A list of operators who attended one or both of the meetings are: John Cox, Howard Harkins, Clarence Hagen, Morris Blum, Phil Rowan, Peter Langbehn, Orma Johnson Mohr, Peter Kahler, George Wooldridge, Don Hesch, Wayne Hesch, Mr. & Mrs. Andy Hesch, Bob Raywood, Bob and Chuck Lindelof, John Bailey, Mr. & Mrs. Rudy Kit, Paul Brown, Ken Thom and Irv Sands, . . . A steady flow of orders are pouring into the Seeburg sales offices here—the obvious results of the recent series of "Gem" showings across the country . . . Got the work from COIN's Ed Kort that four new members were signed up at the association's meeting on Sunday

(Jan. 12th). Meeting was held at the Prom Town House in Omaha. Thirty-five operators and wives attended. Forty-eight attended the banquet that evening. Guest speakers included Fred Granger, Howard Ellis and Lu Ptacek. Lu led a discussion on the subject of 2-25¢ play. Fred and Howard both briefly discussed their public relations program currently in the planning stages. Also on the agenda was the possibility of pool, shuffle alley and bowling alley tournaments. One of the most important points discussed was the subject of "assistance to survivors". This would be a program to assist families after the death of the operator. Kort elaborated on this subject quite a bit. A committee was formed with Ted Nichols as chairman and the members are Eddie Hatfield and Dick Taylor. Next meeting of the COIN is tentatively scheduled for three months from now . . . Rexall drug and Chemical Company and Commonwealth United Corp. announced last week that they

had reached a preliminary agreement under terms of which Rexall would exchange its franchise and retail drug operations for a combination of cash and a substantial convertible preferred stock interest in Commonwealth together valued at approximately \$55 million. The specific amounts of cash and convertible preferred stock are still to be determined.

MILWAUKEE MENTIONS

Called the busy premises of S. L. London Music and enjoyed a very nice chat with Nate Victor. Happy to learn that business has returned to normal following the recent upsets created by the flu, bad weather, and what have you. Nate noted that the firm's vending and music departments are exceptionally active and that the Seeburg "Gem" and the new Williams add-a-ball "Cue-T" are doing extremely well! We never did get to ask Nate about his vacation and can only assume he had a great time! . . . The re-

cent open house, starring the Rowe "Music Miracle," which was held at Pioneer Sales and Services, was termed a "huge success" by Joel Klieman, Sam Cooper, et al. Attendance was very high, despite the fact that Pioneer's competition on Sunday (opening day of the showing) was the Super Bowl football game! We understand operators were very impressed with the "MM-3" and much business was written up! . . . Tony Martin opened in the Lake Geneva Playboy Club (14) . . . For a look at what local operators are favoring in the way of singles we called on John Jankowski of Radio Doctors who listed the following: "Paper Doll" b/w "Mr. Sandman" by Brad Swanson (Thunderbird), "My Happiness" b/w "Truck Stop" by Jerry Smith (ABC), "Twilight Time" b/w "I Walk Alone" by Exotic Guitars (Ranwood) and the Tammy Wynette offering "Stand By Your Man" (Epic), which is branching out into pop locations after starting out as a strictly country and western item.



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For Sale: Ami-N; Seeburg LPCI; Wurlitzer 2500; and a variety of Ball Bowlers. Call or write; BIRD MUSIC DISTRIBUTORS, 124-126 Poyntz Ave., Manhattan, Kansas 66502 (913) 778-5229.

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1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckles. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989—AREA CODE 306.

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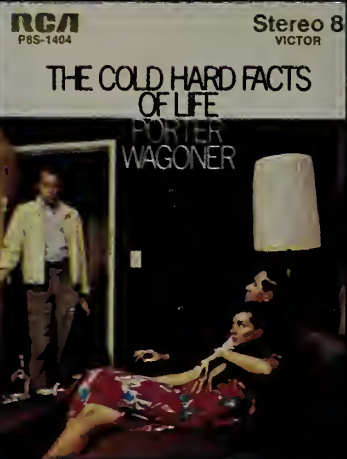
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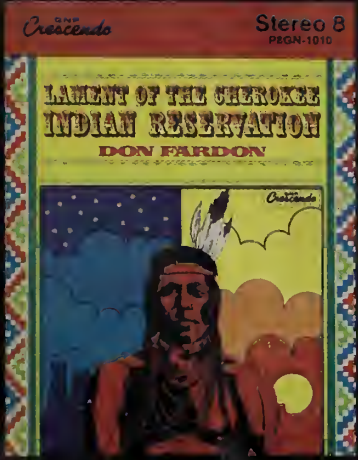
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