

Berry Gordy, Sammy Davis Start Wide-Ranging Show
Biz Co . . . Len Levy President Of New GRT Record
Group . . . Ember Nears U.S. Distribution Deal . . . Tag
Usher RCA's
Rock Div. Chief
. . . Atlantic Win-
ter LP Program Bills \$12 Mil . . . 'McCartney'
LP: One-Man Show . . . Golden, Williamson Team
In Kiddie Series . . . CB Expands Radio Survey

April 18, 1970

Cash Box

\$2.00



KEVIN MAZUR & FIRST EDITION HIT BOUND

WTF SECTION BEGINS ON PAGE 53





...And now a word from our producer.

Jerry Fuller.
He's written God-knows-how-many hits. And produced even more. But now he's finally singing one.

His first Columbia release.
Produced by. Written by. Sung by Jerry Fuller.

And "I Know We Can Make It" is a pretty apt title for it. Because after all he's done for Gary Puckett and The Union Gap, Mark Lindsay, O.C. Smith, Andy Williams, and countless others, it's about time Jerry Fuller started producing for himself.



"I Know We Can Make It" (4-45131) Jerry Fuller
On Columbia Records 

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The statement below signed by six major industry groups is of such vital importance that **Cash Box** is relinquishing its regular editorial comments this week in order to give key prominence to its contents:

WARNING

The unauthorized duplication of tapes and records is plain theft.

The legitimate music industry is united in its efforts to stamp out this practice in order to insure its survival.

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CashBox TOP 100

Rank	Song	Artist	Label	Weeks	Peak
1	LET IT BE	Beatles-Apple	2764	1	1
2	ABC	Jackson 5-Motown	1163	2	2
3	INSTANT KARMA	John Ono Lennon-Apple	1816	3	3
4	SPIRIT IN THE SKY	Norman Greenbaum-Reprise	0885	5	5
5	LOVE GROWS	Edison Lighthouse-Bell	858	4	4
6	COME AND GET IT	Badfinger-Apple	1815	9	9
7	EASY COME, EASY GO	Bobby Sherman-Metromedia	177	8	10
8	HOUSE OF THE RISING SUN	Frijid Pink-Parrot	341	6	6
9	SOMETHING'S BURNING	Kenny Rogers & First Edition-Reprise	0888	16	20
10	UP THE LADDER TO THE ROOF	The Supremes-Motown	1162	11	16
11	LOVE OR LET ME BE LONELY	Friends of Distinction-RCA	0319	12	17
12	AMERICAN WOMAN	Guess Who-RCA	0325	17	22
13	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel-Columbia	45079	7	7
14	LONG LONESOME HIGHWAY	Michael Parks-MGM	11104	22	27
15	VEHICLE	Ides of March-Warner Bros.	7378	24	44
16	TURN BACK THE HANDS OF TIME	Tyrone Davis-Dakar	616	25	37
17	REFLECTIONS OF MY LIFE	Marmalade-London	20058	20	24
18	THE BELLS	Originals-Soul	35069	19	19
19	TENNESSEE BIRDWALK	Jack Blanchard & Misty Morgan-Wayside	010	27	36
20	YOU'RE THE ONE	Little Sister-Stone Flower	9000	26	30
21	CALL ME	Aretha Franklin-Atlantic	2706	13	15
22	GOTTA HOLD ON TO THIS FEELING	Jr. Walker & The All Stars-Soul	35070	14	14
23	WOODSTOCK	Crosby, Stills, Nash & Young-Atlantic	2723	29	40
24	SHILO	Neil Diamond-Bang	575	30	34
25	RAPPER	Jaggerz-Kama Sutra	502	18	11
26	FOR THE LOVE OF HIM	Bobbi Martin-United Artists	50602	32	42
27	EVERYBODY'S OUT OF TOWN	B. J. Thomas-Scepter	12277	35	45
28	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies-Epic	10532	10	8
29	CELEBRATE	Three Dog Night-Dunhill	4229	15	12
30	MIGHTY JOE	Shocking Blue-Colossus	111	31	35
31	EVIL WAYS	Santana-Columbia	45069	21	13
32	GET READY	Rare Earth-Rare Earth	5012	47	64
33	YOU NEED LOVE LIKE I DO	Gladys Knight & Pips-Soul	35071	38	43
34	WHAT IS TRUTH	Johnny Cash-Columbia	45134	60	—
35	LITTLE GREEN BAG	George Baker-Colossus	112	46	66
36	HEY LAWDY MAMA	Steppenwolf-Dunhill	4234	54	72
37	FUNKY DRUMMER	James Brown-King	6290	45	53
38	MAKE ME SMILE	Chicago-Columbia	45127	49	67
39	NO SUGAR TONIGHT	Guess Who-RCA	0325	41	73
40	WHICH WAY YOU GOIN' BILLY	Poppy Family-London	129	70	86
41	CECILIA	Simon & Garfunkel-Columbia	45133	71	—
42	MY WOMAN, MY WOMAN MY WIFE	Marty Robbins-Columbia	45091	48	54
43	MISS AMERICA	Mark Lindsay-Columbia	45125	55	84
44	BUT FOR LOVE	Jerry Naylor-Columbia	45106	52	60
45	CAPTURE THE MOMENT	Jay & Americans-United Artists	50654	51	61
46	EVERYTHING'S BEAUTIFUL	Ray Stevens-Barnaby	72011	68	83
47	COME RUNNING	Van Morrison-Warner Bros.	7383	62	77
48	CHILDREN	Joe South-Capitol	2755	50	57
49	UP AROUND THE BEND	Creedence Clearwater Revival-Fantasy	641	—	—
50	I COULD WRITE A BOOK	Jerry Butler-Mercury	73045	53	59
51	YOU MAKE ME REAL	Doors-Elektra	45685	66	78
52	THE FUNNIEST THING	Dennis Yost & Classics IV-Imperial	66439	59	63
53	CRYIN' IN THE STREETS	George Perkins & Silver Stars-Silver Fox	18	56	65
54	AIRPORT THEME	Vincent Bell-Decca	32659	67	75
55	THE GIRL'S SONG	5th Dimension-Soul City	781	58	68
56	BUFFALO SOLDIER	Flamingos-Polydor	14019	61	71
57	OH HAPPY DAY	Glenn Campbell-Capitol	2787	69	—
58	LET ME GO TO HIM	Dionne Warwick-Scepter	12276	—	—
59	TO THE OTHER WOMAN	Doris Duke-Canyon	28	57	62
60	DON'T STOP NOW	Eddie Holman-ABC	11261	73	—
61	COLE, COOKE & REDDING	Wilson Pickett-Atlantic	2722	64	70
62	LOVE ON A TWO WAY STREET	Moments-Stang	5012	—	—
63	RUN THROUGH THE JUNGLE	Creedence Clearwater Revival-Fantasy	641	—	—
64	SO EXCITED	B. B. King-Bluesway	61035	87	—
65	PUPPET MAN	5th Dimension-Bell	880	78	—
66	NOTHING SUCCEEDS LIKE SUCCESS	Bill Deal & Rhondells-Heritage	821	74	79
67	REACH OUT AND TOUCH (SOMEBODY'S HAND)	Diana Ross-Motown	1165	—	—
68	THE SEEKER	The Who-Decca	32670	80	—
69	DEAR PRUDENCE	5 Stairsteps-Buddah	165	76	88
70	CHICKEN STRUT	Meters-Josie	1018	77	85
71	DEEPER (IN LOVE WITH YOU)	O'Jays-Neptune	22	79	90
72	MY WAY	Brook Benton-Cotillion	44072	—	—
73	CALIFORNIA GIRL	Eddie Floyd-Stax	0060	83	93
74	HITCHIN' A RIDE	Vanity Fare-Page One	21029	81	92
75	FIRE & RAIN	R. B. Greaves-Atco	6745	85	—
76	COME SATURDAY MORNING	Sandpipers-A&M	1134	86	—
77	LOVE MINUS ZERO—NO LIMIT	Turley Richards-Warner Bros.	7376	82	87
78	LOVELAND	Charles Wright & Watts 103rd St. Band Warner Bros.	7365	91	91
79	THE LETTER	Joe Cocker-A&M	1147	—	—
80	OPEN UP MY HEART	The Dells-Cadet	5567	84	89
81	VIVA TIRADO	El Chicano-Kapp	2055	93	99
82	BROWN PAPER BAG	Syndicate of Sound-Buddah	156	88	—
83	I CAN'T LEAVE YOUR LOVE ALONE	Clarence Carter-Atlantic	2726	—	—
84	ANGELICA	Oliver-Crewe	341	89	—
85	HUM A SONG	Lulu-Atco	6749	—	—
86	HE MADE A WOMAN OUT OF ME	Bobbie Gentry-Capitol	2788	90	—
87	MY BABY LOVES LOVIN'	White Plains-Deram	85058	97	—
88	CALIFORNIA SOUL	Marvin Gaye & Tammi Terrell-Tamla	54192	—	—
89	WELFARE CADILAC	Guy Drake-Royal American	1	—	—
90	MY WIFE, THE DANCER	Eddie & Dutch-Ivanhoe	502	96	100
91	I GOT A THING, YOU GOT A THING	Funkadelic-Westbound	158	95	—
92	FARTHER ON DOWN THE ROAD	Joe Simon-Soundstage	72656	—	—
93	THE GREATEST LOVE	Judy Clay-Atlantic	2697	—	—
94	GROVER HENSON FEELS FORGOTTEN	Bill Cosby-Uni	55223	—	—
95	UNITED WE STAND	Brotherhood of Man-Deram	85059	—	—
96	SYMPATHY	Rare Bird-Probe	477	—	—
97	LUCIFER	Bob Seegar System-Capitol	2748	—	—
98	LAUGHIN' AND CLOWNIN'	Ray Charles-ABC	11259	—	—
99	LAY DOWN (CANDLES IN THE RAIN)	Melanie-Buddah	167	—	—
100	CINNAMON GIRL	Gentrys-Sun	1114	—	95
100	UHH	Dyke & Blazers-Original Sound	91	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI)	2	Easy Come Easy Go (Screen Gems/Columbia—BMI)	7	Lay Down (Candlein The Rain) (Kama Rippa/Alemanie—ASCAP)	99
Airport Theme (Shawley—ASCAP)	54	Everybody's Out Of Town (Blue Seas/Jac—ASCAP)	27	Let It Be (MacLen—BMI)	1
American Woman (Dunbar—BMI)	12	Everything's Beautiful (AHAB—BMI)	46	Let Me Go To Him (Blue Seas—Jac)	58
Angelica (Screen Gems/Columbia—BMI)	84	Evil Ways (SAH Music—BMI)	31	Letter, The (Earl Barton—BMI)	79
Bells, The (Jobete—BMI)	18	Farther On Down The Road (Blackwood—BMI)	92	Little Green Bag (Legacy—BMI)	35
Bridge Over Troubled Waters (Charing Cross—BMI)	13	Fire And Rain (Blackwood—BMI)	75	Long Lonesome Highway (Hastings/Rivers—BMI)	14
Brown Paper Boy (Ouane—BMI)	82	For The Love Of Him (Teeger—ASCAP)	26	Love Grows (January—BMI)	5
Buffalo Soldier (Shelby Singleton/Hip Hill—BMI)	56	Funky Drummer (6 Olo/Dynatone—BMI)	37	Love Land (Wright/Yesterle—BMI)	78
But For Love (AMCO—ASCAP)	44	Funniest Things, The (Low—SAI—BMI)	52	Love Minus Zero (Witmark—ASCAP)	77
California Girl (E. Memphis, BMI)	73	Get Ready (Jobete—BMI)	32	Love On A Two Way Street (Gambi—BMI)	64
California Soul (Jobete—BMI)	88	Girl's Song, The (Rivers—BMI)	55	Love Or Let Me Be Lonely (Porpete—BMI)	11
Call Me (Pundit—BMI)	21	Gotta Hold On To This Feeling (Jobete—BMI)	22	Lucifer (Gear—ASCAP)	97
Capture The Moment (Unart—BMI)	48	Greatest Love, The (Marsaint—BMI)	93	Make Me Smile (Aurelius—BMI)	38
Cecilia (Charing Cross—BMI)	41	Grover Hansen Feels Forgotten (Wild—ASCAP)	94	Mighty Joe (Skinny Zach—ASCAP)	30
Celebrate (Commonwealth United—BMI)	29	He Ain't Heavy He's My Brother (Harrison—ASCAP)	28	Miss America (Viva, BMI)	86
Chicken Strut (Rhmelander—BMI)	70	He Made A Woman Out Of Me (Fred Burch—BMI)	86	My Baby Loves Lovin' (Maribus—BMI)	87
Children (Lowery—BMI)	48	Hey Lawdy Mama (Trousedale, BMI)	36	My Way (Spanka—BMI)	72
Cinnamon Girl (Cotillion—BMI)	100	Hitchin' A Ride (Intune Inc.—BMI)	74	My Wife, The Dancer (Bob Cor, BMI)	90
Cole, Cook & Redding (Sampfil/Rounique—BMI)	61	House Of The Rising Sun (Al Gallico Music—BMI)	8	My Woman, My Woman, My Wife (Mariposa—BMI)	42
Come And Get It (MacLen—BMI)	6	Hum A Song (Walden—ASCAP)	85	No Sugar Tonight (Dunbar—BMI)	39
Come Running (Van Jan—ASCAP)	47	I Can't Leave Your Love Alone (Fame—BMI)	83	Nothing Succeeds Like Success (Saturday—BMI)	66
Come Saturday Morning (Famous—ASCAP)	76	I Could Write A Book (Gamble Huff—BMI)	50	Oh Happy Day (Kama Rippa—Edwin R. Hawkins—ASCAP)	57
Crying In The Streets (Pipes—ASCAP)	53	I Got A Thing You Got A Thing (Bridgeport—BMI)	91	Open Up My Heart (Pisces, Chevis, BMI)	80
Dear Prudence (MacLen—BMI)	69	Instant Karma (MacLen—BMI)	3	Puppet Man (Screen Gems/Columbia—BMI)	65
Deeper In Love (Assorted—BMI)	71	Laughin' And Clownin' (Kags—BMI)	98	Rapper (Sixivus—Revival/Kama Sutra—BMI)	25
Don't Stop Now (Merlin—BMI)	60			Reach Out And Touch (Somebody's Hand) (Jobete—BMI)	67
				Reflections Of My Life (Walrus—ASCAP)	17
				Run Through The Jungle (Jondora—BMI)	63
				Seeker, The (Track—BMI)	68
				Shilo (Tailyrand—BMI)	24
				So Excited (Pamco/Sounds of Lucille—BMI)	64
				Something's Burning (HCB—BMI)	9
				Spirit In The Sky (Great Honesty—BMI)	4
				Sympathy (Stratt Songs Ltd.—BMI)	96
				Tennessee Cadillac (Back Bay—BMI)	19
				To The Other Woman (J. Williams/No Exit/Wally Roker—BMI)	59
				Turn Back The Hands Of Time (Dakar/Jadan—BMI)	16
				United We Stand (Belwin Mills—ASCAP)	100
				UHH (Drive-In Westwood—BMI)	95
				Up Around The Bend (Jondora—BMI)	49
				Up The Ladder To The Roof (Jobete—BMI)	10
				Vehicle (Ides—BMI)	15
				Viva Tirado (Amestoy, BMI)	81
				Welfare Cadillac (Bull Fighter—BMI)	89
				What Is Truth (House of Cash—BMI)	34
				Which Way You Goin' Billy? (Gone Fishin'—BMI)	40
				Woodstock (Siqumab—BMI)	23
				You Make Me Real (The Doors—ASCAP)	51
				You Need Love Like I Do (Jobete—BMI)	33
				You're The One Pt. II (Stone Flower—BMI)	20

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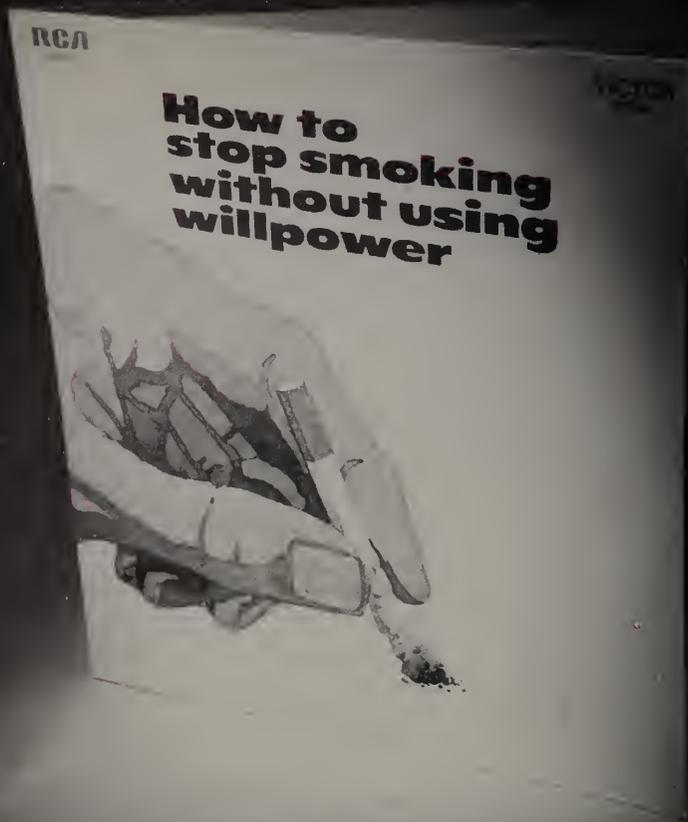
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Simon Napier-Bell and Ray Singer, who produced Forever More, are also the producers of "Fresh Out Of Borstal." Both are getting airplay.



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Raindrops' Oscar To Bacharach, David

NEW YORK — Burt Bacharach and Hal David — after contributing such popular film songs as "Wives & Lovers" and "Alfie" — are first-time Oscar winners for "Raindrops Keep Falling On My Head" from the film, "Butch Cassidy & The Sundance Kid." In addition, Bacharach earned another Oscar for his background score for the film in the non-musical category. In the musical slot, "Hello, Dolly!" was awarded an Oscar. The winning song was performed on last week's Oscar telecast by Scepter's B.J. Thomas, whose recording of the song (also heard in the film) recently was certified as a million-seller by the RIAA. The "Cassidy" soundtrack is available on A&M Records.

As for the Best Picture of the Year — "Midnight Cowboy" — United Artists Records will employ a sticker on its already smash track LP notifying the consumer of the film's award. Additional correlated materials are being prepared for point-of-sale display and a stepped-up program of consumer advertising is in the works. Promo reps around the country are concentrating on renewed airplay.

Also, Mike Lipton, UA vp and general manager, reports that a second UA "Midnight Cowboy" LP, by Ferrante & Teicher, will get renewed emphasis. As it is, UA's is conducting an April promo on F&T product.

FRONT COVER:



Kenny Rogers & The First Edition has maintained a constant hit flow since its formation nearly three years ago. With soft power and hit sparkle, the group's first chart hit was "Just Dropped In (to See What Condition My Condition Was In)."

Formed under the guidance of folk veteran Mike Settle, the Edition originally reflected the founder's interest in folk, but with a strong contemporary sound influence. Successive hit performances and the emergence of Kenny Rogers as the Reprise combo's new lead brought in a country influence which ignited the group's biggest hit to date, "Ruby, Don't Take Your Love to Town."

Their latest, "Something's Burning," take the newest printing of the Edition back into a soft rock bag—with no errata.

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Berry Gordy, Sammy Davis Form Wide-Ranging Show Biz Company

Ecology Label, 2 Pubs Formed

NEW YORK — A broadly-based music industry operation has been formed by Berry Gordy, Jr., president of Motown Records, and Sammy Davis, Jr., the star entertainer.

The initial steps in the music area are the formation of a record company, Ecology Records, and two music companies, Ecology Music (BMI) and Synergy (ASCAP). Davis assumes the top creative post in the combine, and also becomes the first artist to perform for Ecology Records.

Discussions are expected to get under way to further combine their resources towards rounding out a new approach to wide-scale entertainment, leisure-time programming, involving motion picture production, television, the legitimate theatre and major pre-

sentations for concerts and supper clubs.

Motown will handle all distribution of the Ecology label throughout the world, Gordy stated.

Jobete Music, the music publishing arm of Motown will be the world-wide administrator for the copyrights of the two newly formed publishing companies.

Gordy disclosed that Davis has the prime responsibility for seeking out and developing new talent for Ecology. In addition, Davis will supervise the artistic and creative endeavors of all artists performing under the Ecology label.

The first album in which Davis and Motown joined forces is "Something For Everyone" on the Motown label, which was completed before the final papers with Ecology were signed. This album is being released this week.

The initial album to be released

under the Ecology label will be "Sammy Davis, Jr. At Carnegie Hall — Live," an entire concert recorded when the singer-actor appeared in concert recently in New York.

The final negotiations on the multi-faceted music development were conducted by Ewart Abner, Jr., vice-president of International Management, the personal management arm of Motown and Sy Marsh, partner of Davis.

Abner commented that the word Synergy best describes the new company: "Synergy means the combining of separate entities to make for more

(Con't. on Page 28)

Levy Heads New GRT Record Group

NEW YORK — GRT Corporation's newly-formed GRT Record Group will be under the direction of Len Levy. The Group, of which Levy serves as president, includes the responsibility for Chess, Janus, Blue Thumb and GRT Records, according to Chris Coburn, exec vp of the parent company.

Coburn said the establishment of the Group marks the "total commitment of GRT to a major emphasis in all areas of the music industry on a domestic and international basis."

Both Coburn and Levy explained that this emphasis will cover music publishing and merchandising of product to be accomplished through internal expansion and acquisition.

Levy's appointment was termed by Coburn as "one of our most important acquisitions in the rapid transition from a tape duplicator in 1966 to our current posture in 1970 as a full-line music industry company."

As for the Group members, Chess is run by Marshall Chess; Janus, a partnership between GRT and England's Pye label, is headed by Marv

Schlachter, and Blue Thumb is a partnership between GRT and Bob Krasnow, Don Graham and Tommy LaPuma.

Levy, who will be based in New York, at the Warwick Hotel, comes to GRT after serving as president of Metromedia Records, a post he left last Sept. Before this, he held the post of vp of Epic Records. Besides his general knowledge of music business, he's considered a specialist in distribution and retailing.



Levy

CB Feature Probes Secondary Mkts

NEW YORK — In this week's issue, Cash Box debuts a broadened analysis of what radio is programming by expanding its "New Additions To The Playlists" feature to cover Top 40 stations in what the industry refers to as Secondary Markets.

Our analysis of what Top 40 stations have been jumping on in primary markets has become one of our publication's most popular features during the past year as can be attested to by a considerable increase in radio station subscriptions last year. We have also received a tremendous amount of mail commending the value of such an "absolute" feature which shows regional tastes rather than a compilation of the national scene.

It was the recommendation of old subscribers and many of the new ones as well as record company promotion men that we dig into the grass roots markets with the hope that new additions to their playlists would be somewhat varied and perhaps trigger excitement behind a broader assortment

of new releases.

We have been dry-running the survey for more than two months and find that the selections jumped on by stations in secondary markets are somewhat more varied and broader in a number of areas, perhaps because their playlists are often somewhat longer.

It is our hope that this service will assist radio stations all across the country to improve their programming by making their music more exciting to their listeners.

In choosing the list of stations we have asked to assist us, we went to 14 of the industry's leading national promotion directors and asked them to suggest which stations in the secondary markets they felt would make

(Con't. on Page 28)

Cash Box Execs On Firing-Line

NEW YORK — Two Cash Box execs will be on the firing-line this week. Marty Ostrow, vice president, appears on Radio Station WTBB-Rockville Centre, Long Island on Monday (13) to answer listener questions on the music business from 8am to 10am. On Sat. (18), Irv Lichtman, editor-in-chief, will be a member on a panel of the International Radio & Television Society's College Conference. Site is the Commodore Hotel in New York.

Teen Spending At \$22.3 Bil; Poll Cites Disk Buys

NEW YORK — Teen spending in the U.S. reached a record total of \$22.3 billion in 1969, according to the Rand Youth Poll compiled by the Youth Research Institute. In 1950, the figure was \$5 million.

In a breakdown of disk/tape purchases, boys in the 13 to 15 age group spend 35¢ a week on disk/tape out of total income of \$6 a week in allowance and earnings; girls spend 65¢ out of a total income of \$6.20 a week.

Boys and girls in the 16 to 19 age group, spend 65¢ and 95¢ a week on disk/tape, respectively, with total weekly incomes of \$19.15 and \$20.35.

4 More Outlets: Discount Records

NEW YORK — Discount Records will open four more retail establishments this month, giving the operation a total of 33 outlets. Areas are San Diego, Carbonvale, Ill., Milwaukee and Boulder, Colo. Marvin Saines heads the chain, recently acquired from him by CBS.

Viewlex May Buy Monarch Plant

HOLBROOK, NEW YORK — Viewlex, Inc. has entered exploratory negotiations to acquire substantially all of the assets of the Monarch Record Manufacturing division and certain other assets of Jubilee Industries, Inc. in exchange for Viewlex stock upon terms to be negotiated. Viewlex will also assume certain of Jubilee's liabilities. The transaction, if finally agreed upon, will be subject to the approval of the Stockholders of Jubilee.

Ben Peirez, president & chairman of Viewlex, stated that the acquisition of Monarch, if concluded, will further enhance the Viewlex network of coast to coast record and tape duplicating facilities.

Monarch is housed principally in Los Angeles, and offers custom pressing of both LP and single records. In addition, Monarch has complete tape duplicating facilities for 4 and 8 track cartridges and cassettes, as well as reel to reel.

Ecology & Music
See Insights & Sounds

Tuning In On . . .
IBS Confab
See Pg. 18

Larry Norman: Upon This Rock

An album conceived, written and performed by the former lead-singer of "People." A young artist whose entire ethos, including his talent, is avowedly built around his religion. The medium is rock. The rock of ages.



people stop to watch me
wonder what i'm doing
what direction i'm pursuing
i pretend i'm free
but actually i'm

walking backwards down the stairs
trying to get higher, higher
how can i get anywhere
walking backwards down the stairs*



Capitol™

* lyrics from the album
ST 446
record & tape
produced by Hal Yoergler

McCartney' LP: A One-Man Show; No Disk Plans For The Beatles

Atlantic's Winter LP Program Hits \$12 Mil; Tapes Sell 35%

NEW YORK — Paul McCartney is the last of the Beatles to undertake his own disk project. It takes the form of an LP, "McCartney", that Apple Records will release this week (17) on a world-wide basis.

The LP is basically a one-man show, with McCartney having written, arranged, produced and performed 14 of his own new songs. Further indicative of the solo nature of the album is the fact that McCartney plays all instruments. His only associate in the venture is his wife, Linda, who does harmonies. The set, a fold-open package replete with striking 4-color photos of McCartney, his wife and two children, retails at a list price of \$5.98. McCartney and his wife designed the cover.

"McCartney" represents the first key venture of McCartney Productions, solely-owned by McCartney. An upcoming project will involve the film, TV and merchandising rights to the English cartoon favorite, Rupert.

The remaining Beatles, John Lennon, Paul Harrison and Ringo Starr, have over the past year gone their separate ways in various enterprises, including record production, writing and acting. Speculation has arisen over the possibility that the foursome, who quit the personal appearance scene several years ago, will ever enter a disk studio to record as a team.

John Eastman of Eastman & Eastman, attorneys and sole reps for McCartney Productions and McCartney personally, denied a breakup, but indicated that the team has no plans at present to record as a group. They last cut a session together last Aug.

Cuts in the "McCartney" LP include "The Lovely Linda," "That

Would Be Something," "Valentine Day," "Every Night," "Hot As Sun," "Glasses," "Junk," "Man We Was Lonely," "Oo You," "Momma Miss America," "Teddy Boy," "Singalong Junk," "Maybe I'm Amazed" and "Kreen-Akrore." There are no plans to release any of the cuts for singles market.

The writing team of John Lennon and Paul McCartney remains contracted to Northern Songs for a period into 1973. However, they have dropped their previous agreement that called for partnership credits on all songs written by them as a team or on an individual basis.

NEW YORK — Atlantic Records amassed a record total of \$12 million during its winter sales program, which began Jan. 17 and ended March 27, reports Neshui Ertegun, exec vp.

The program, covering new releases and catalog product in both disk and tape form, started with the company's (Atlantic-Atco-Cotillion) sales convention in Palm Springs, Calif. on Jan. 17. Eight-track and cassette sales accounted for 35% of the total — or \$5.2 million (the figure is higher for tapes marketed for Atlantic by Ampex).

Ertegun noted that 50% of the firm's 55-LP release at that time went on to become best-sellers for the company,

including the international number 1 seller, "Led Zeppelin II."

Other best-sellers were Aretha Franklin's "This Girl's In Love With You"; Dusty Springfield's "A Brand New Me"; Wilson Pickett's "Right On"; "New Routes" by Lulu; The MC5's "Back In The USA"; "Brook Benton Today"; "Lord Sutch & Heavy Friends"; "Taste"; Les McCann's "Comment"; "Ronnie Hawkins"; Herbie Mann's "Stone Flute" on Embryo; Bee Gee's "Rare Precious and Beautiful Vol. II"; Mongo Santamaria; and "Cold Blood" on the San Francisco label.

In Feb. and March the firm released more albums, including "Deja vu" with Crosby, Stills, Nash and Young, which already has earned both gold and platinum records for sales of over \$2,000,000 and "Delaney and Bonnie and Friends, with Eric Clapton," already a chart seller.

Usher Runs RCA's Rock Unit

NEW YORK — RCA Records has filled its rock music division with Gary Usher.

Usher, named a vp of the division, was named by Rocco Laginestra, exec vp of RCA who served as interim head of the division following the label's recent realignment of exec functions.



Gary Usher

Usher, reporting directly to Laginestra, will be involved from active acquisition of established and new talent, development of talent and the creation and merchandising-marketing of product.

Usher believes that at this point in musical history, the "only trend detectable is that there really is no trend. We shall have to cover every area of rock in order to be on top of the direction music next takes."

Usher, associated with seven gold records over the past seven years he has worked as a producer, comes to RCA from Together Records, which he established two years ago for Transcontinental Investing Corp. The label marketed 15 albums in 10 months, including an "Archive" series of vintage recordings. From 1963 to 1966, Usher was an indie producer, working mostly with Capitol Records and the Beach Boys as a writer-producer. His Capitol LP credits include "Shut Down" and "The Beatles Story." He joined Columbia Records in 1966, where he moved into the "underground" rock area on the west coast. He's written 400 songs, 350 of which have been cut by various artists.

Schwartz Bros. Sales Increase, Profit Down

WASHINGTON — Schwartz Bros., the disk/tape wholesaler, has reported increased sales, but lower earnings for the fiscal year ended Dec. 31, 1969.

The company said expenses incurred in a series of growth moves held back earnings, but the overall financial picture is reported to be "solid" with future prospects "very favorable."

Sales were \$12,472,551 against \$11,113,271 a year before. Net income, after Federal Income Taxes, was \$259,821 against \$317,793.

In his letter to the shareholders, Schwartz Brothers, Inc. president Jim Schwartz called 1969 "a successful period of growth, expansion and progress." He stated that "expenses incurred in a series of major moves geared toward the immediate and future growth of the Company caused a moderating effect on net earnings. Gross profits, on the other hand, remained strong, indicating a healthy and stable financial picture."

Growth and transition expenses, he said, related principally to the opening of new Harmony Hut retail locations, the refixturing of warehousing facilities to handle the dramatic increase in cassette and 8-track cartridge sales, and the expansion of rack jobbing operations.

Polydor Opens 2 U.S. Pub. Co.'s

NEW YORK — Polydor Incorporated has formed Intersong U.S.A., Inc. (ASCAP) and Belinda Music, Inc. (BMI). A contract has been entered into with Chappell to administer the copyrights of Intersong and Belinda for the U.S.A. These two companies will be active in the acquisition and exploitation of copyrights, with a natural tie-in with the numerous Intersong and Belinda companies of the Deutsche Grammophon/Polydor/Philips Group. The American companies will have ready access to titles held by their overseas sister companies.

Jerry Schoenbaum, president of PI, has been named president of Intersong and Belinda, Bernard F. Steiner will be the treasurer for both concerns.

Col Launches A&R Trainee Program

NEW YORK — Columbia Records is initiating a new trainee program to groom participants on the east and west coasts for positions as pop A&R producers. The program will be headed by Jack Gold, vice president of A&R, and will be coordinated by Gerry Kamm of the management resources department at CBS.

Columbia feels that with the industry constantly seeking new recording talent, there is a growing need for new and innovative producers. This trainee program will expose its participants to all aspects of the music business. They will work in every

phase related to the making of a record and will also have a great deal of supervised studio activity. They will be asked to evaluate new masters submitted to the company and will be visiting the various Columbia Records facilities to learn about the sale and manufacturing of records as well as the recording. They will also be assisting seasoned producers on new product and will eventually turn out recordings on their own.

"I am hopeful that we will be able to find people who will be helpful not only to Columbia but to our entire industry," Gold stated.

Kruger Near Ember U.S. Outlet; Canada Deal Set w/ Transworld

NEW YORK — Jeff Kruger will soon complete a deal whereby his London-based Ember Records will receive national distribution in the U.S. through a domestic label. Kruger, now in the States to complete the deal, has already setup Canadian distribution through Art Young's Transworld Records.

Until now, Kruger has assigned individual masters to various companies, such as Desmond Decker to Uni and Blonde on Blonde to Janus. His philosophy is to "find a home for at least eight artists in the first year of a label distribution arrangement," and "stick with a group of artists rather than make individual artist assignments."

The acts involved will include Blonde on Blonde, the Back Street Band, Alan Lake, Lee Lynch, Linda Thorson (the "Avengers" girl on TV) and the Maytalls, the Jamaica group hitting abroad with "Monkey Man."

Kruger's U.S. visit will also involve a trip to the west coast to meet with

Glen Campbell, five LP's of whom Ember has in its catalog in England. Purpose is to work in Campbell's upcoming visit to London.

Kruger launched Ember Records nine years ago, following a music business career that started in 1953 with piano playing in small combos in London by night and representing Columbia Pictures by day. He operated a top jazz spot, the Flamingo, from 1953 through 1960. He is considered a pioneer in launching rock acts in England back in 1958. He started a music publishing operation the same year.

Marvin Jacobs Dies

DETROIT — Marvin Jacobs owner of Music Merchants and Royal Stereo Tapes of Detroit, the wholesaling operation, died here suddenly last week. He was 43-years-old.

Musidor To Handle P. Vance's Label

NEW YORK — Musidor Records will distribute a new label created and wholly owned by indie producer Paul Vance. The label will be called Moonbeam Records.

The agreement covers distribution of all Moonbeam record product and tape configurations throughout the U.S., according to Art Talmadge, Musidor president. Overseas distribution will be shared on a mutual basis, but is separate from those licensees currently handling the Musidor and Dynamo top line product. However, Talmadge advised that those licensees will be offered the Moonbeam line on a first refusal basis, and not be included as part of any existing agreement. "This kind of arrangement is not uncommon, but is more in line with the growing trend of indie producers voicing their opinions on the selection of overseas licensing reps," Talmadge explained.

Vance's track record of hit product during the past year that includes such disks as "Tracy," "When Julie Comes Around" and "Run, Sally, Run," all recorded by The Cuff Links; "Jennifer Tomkins" by The Street People, in addition to their follow-up, "Thank You Girl"; the Gene Pitney recording of "She Lets Her Hair Down (Early In The Morning)," which he wrote and produced in conjunction with Lee Pockriss; among others.



Talmadge & Vance with Spinoza (standing).

NEW YORK — Art Talmadge, president of Musidor Records, seated left, discusses releases for newly formed Moonbeam Records with indie producer Paul Vance, who is creator and owner of the new label, while Chris Spinoza, Musidor vice president looks on. Musidor will distribute the new label.

9 WB Newcomers Pace 11 LP's For April

BURBANK — Nine acts new to the Warner Bros. label are featured in an 11-LP release for April. They are Liberace, Herbie Hancock, Gordon Lightfoot, Savage Grace, Essra Mohawk, Ananda Shankar, Paul Williams, Hard Meat and the Ides of March. Packages by Miriam Makeba and Mason Williams roundout the release.

Golden And Williamson Team To Present Pixie Judy Troupe LP's At Nonesuch, Originals Have It

NEW YORK — Golden Records and Williamson Music, the Rodgers & Hammerstein publishing company, have joined forces to produce a new line of regular-priced kiddie disks featuring the Pixie Judy Troupe, described as Broadway's only musical comedy repertory for moppets.

The Troupe was originally discovered by Richard Rodgers. Rodgers, who will be 68-years-old this June, is celebrating his 50th anniversary as a professional composer. Asked if he will contribute any music for the kiddie series, Rodgers replied "I'll leave that to younger people" (actually, Rodgers is presently writing the score for his next musical, "Two By Two," with lyrics by Martin Charnin.)

Marking Golden Records' first move to stereo and a higher-priced line, is the release of the first three Pixie Judy records in the series, "The Littlest Clown," "The Marvelous Marquis of Montrechat" and "The Thief of Bagdad." The records, which will be out in June in conjunction with the Troupe's summer tour, will retail at \$3.98.

"We are delighted to be associated with Williamson Music in putting out a complete line which will give parents new alternatives in their choice of high calibre entertainment for their children. The Pixie Judy Troupe ideally represents just this high caliber," Massler said.

The Pixie Judy series will also inaugurate Golden Record's newly-created Theatre Division. In a completely new departure from the regular LP line and Golden Book and record sets, Golden Records will move into original cast albums and movie soundtracks on a full-scale basis. A new record label, "Golden Repertory Series," is scheduled for the division and will be premiered with the Pixie Judy series.

"With Pixie Judy as the basis for this new line," said Howard Scott, exec A&R director of Golden, "we intend to provide today stories and musicals, and will continue to innovate and present contemporary educational entertainment as we have for the past 20 years."

A&M Names Childs East Coast Head

HOLLYWOOD — Harold Childs, an A&M promotion man since 1967, has been named the label's director of East Coast operations. According to A&M president Jerry Moss, Childs will be overseeing all A&M product, sales, distribution, promotion and publicity on the East Coast, coordinating his efforts with New York-based promo men Jerry Love and Bob Cortez.

Prior to his appointment, Childs national sales and promotion director for A&M's Creed Taylor product, based in N. Y. He joined the label in 1967 as album field coordinator, after a stint as a regional promotion manager for RCA Victor. Childs started in the record business at Marnel Distributors, Philly, in 1963.



Harold Childs

The Pixie Judy Troupe, originally discovered by Richard Rodgers, is the largest independent producer of children's musical theatre in the country. The group is the only Broadway repertory company for children and is housed at Judson Hall for its third season. It was chosen by the Theatre Guild to be sponsored by subscription, the first time in the history of the organization that a children's theatre troupe has been so honored.

The record series, which will eventually include all fifteen shows in the Pixie Judy repertoire, are produced by Williamson Music Inc., publishers of the music, in association with Judith Ann Abrams, producer of the Troupe, and Chappell & Co., Inc., Williamson's publishing associate.



Scott, Massler & Cacavas; Abrams & Rodgers

SRO For CBS London Concerts

NEW YORK — The "Sounds of the 70's" concerts at London's Albert Hall, being presented cooperatively by CBS International and Columbia Records (USA), this week (17, 18), are nearing sell-out proportions. These two nights of contemporary music, presenting five of Columbia's star performers Santana, Johnny Winter, Taj Mahal, The Flock and It's A Beautiful Day will be the showcase concerts for extensive European tours. Using their presence in Europe to full advantage, CBS Records execs, acting as liaisons, have been working with promoters in Europe to set up individual tours for each of the groups.

A conclave of CBS Records executives from France, Spain, Switzerland, Germany, Belgium, the Netherlands and South Africa will be

NEW YORK — Elektra's classical Nonesuch label will concentrate on the creation of original productions, rather than on the licensing of foreign material for release in this country.

In 1969, more than half of Nonesuch's low-priced releases were original productions, while the Explorer Series of Nonesuch LP's was composed entirely of original productions.

The decision to emphasize original productions in 1970 came as part of Elektra president Jac Holzman's decision to expand the classical label's scope, conscious of the "huge glut" of product on the classical market.

Nonesuch was launched in 1964 by Holzman. Not only did the Nonesuch label break the classical record price barrier by offering high quality recordings at a budget price for college students and other classical music devotees, but also, under the guidance and supervision of exec vice president and art director Bill Harvey, developed new concepts of classical album packaging and art design. Colorful LP jackets, authoritative notes also became another Nonesuch hallmark. In addition, Nonesuch has the distinction of being the first classical label to switch to an all-stereo product.

Along with its policy of introducing previously unrecorded music, Nonesuch will continue to specialize in significant new recordings of works which, although recorded before on other labels, may have been presented "incompletely, inadequately, or not in stereo." Nonesuch has on several occasions been selected by leading composers to record their new works or, in some instances, to re-record older works. A dramatic example of this is the release last fall of Elliot Carter's "Cello Sonata" and Sonata for Flute, Oboe, Cello, and Harpsichord (H-71234), newly recorded for Nonesuch under the special direction of the American composer.

The Nonesuch Commission series, consisting of new compositions

created expressly for the record medium, plays a major role in Nonesuch's contemporary activities, and has resulted in a number of major new electronic and instrumental works. The latest album in this series, Eric Salzman's "The Nude Paper Sermon," has achieved wide acclaim, and also marked the first appearance on records of the Nonesuch Consort, which performs with actor Stacy Keach under the direction of Joshua Rifkin. The ensemble was specially formed to produce recordings of Medieval and Renaissance music.

Since 1965, the Nonesuch label has been under the over-all A&R and production supervision of Teresa (Tracey) Sterne, a classical musician.



Holzman, Harvey, Rifkin and Sterne

DeMann To NGC As Sales, Promo Head

HOLLYWOOD — National General Records has named Freddy DeMann as director of sales and promotion. DeMann, who reports to Al Kasha, vice president of music operations at National General, will be responsible for all promotion, sales, marketing and merchandising concepts. He will also augment and coordinate the efforts of Buddah Records, who distribute NGC. Ampex has been assigned tape rights.

DeMann is an eight year business veteran and has owned his own label, Eureka; been vice president and general manager of Kent/Modern; merchandising and promotion director for Dot; and marketing director for Bell. He discovered and produced the initial album by Pacific Gas and Electric for Kent and has been instrumental in successfully marketing product by such artists as Lalo Schifrin, B. B. King, Mitch Ryder, the Mills Brothers, the American Breed and Elmore James.

hand to hear for the first time these American groups in live performances. The execs will be accompanied by press reps from each country who will have the opportunity to interview the groups during rehearsals. After the second concert an international press party will be held in honor of the five acts.

Four of the five Columbia artists, Johnny Winter, Taj Mahal, The Flock and It's A Beautiful Day, will also be kicking off their individual European tours and will make appearances in France, Germany, Sweden, Denmark, Switzerland and Holland as well as England.

Santana, who will be joining the other four acts for the Albert Hall concerts, will return to Europe in June to begin their extended tour.



AND SO IT WILL BE: The scene is EMI's recording studio in London, where Phil Spector is engaged in the production of the Beatles upcoming LP, which will be released by United Artists Records under the label tag of Red Apple. With Spector is Ringo Starr and Pete Bennett, promotion head of ABKCO Industries, business rep for the Beatles.



Kasha & De Mann

Bright Douglas Dir.

NEW YORK — Douglas Records has named Stefan Bright as director of recording. He will be supervising all LP production of Douglas product, which is distributed by Pickwick International. Bright, who joined Douglas over a year ago, was previously chief engineer at Studio 3 in New York.



Lulu

"Hum A Song" (From Your Heart)

Atco #6749

Produced by Jerry Wexler, Tom Dowd & Arif Mardin
Recorded at Atlantic South, Criteria Studios, Miami
With The Dixie Flyers

'Fresh' Rock Group: Full RCA Promo

NEW YORK—RCA Records is launching a major advertising, promo campaign on the newly released, "Fresh Out Of Borstal," album. The campaign is designed to launch the group, "Fresh" as well as their initial album, which is the first music about life in Borstal, England's juvenile reformatory system.

The concept of the album was the basis of an idea by Simon-Napier-Bell, who worked in conjunction with producer/arranger, Ray Singer on the album, and together composed a number of the songs for the album as well as independently produced it for their Rocking Horse Production company.

Beginning April 16, a concentrated underground radio campaign of various 60-second spots will have peak saturation in such major Top 10 markets as New York, Los Angeles, Chicago, Philadelphia, Cincinnati, Boston, Detroit, San Francisco, Pittsburgh, Memphis and St. Louis. In addition, a 50-second dealer version of the spots will be supplied to all distributors.

An extensive press kit has been prepared containing a biography on Fresh, as well as background information on the two producers. Kit includes a 24x24 blow-up of the album cover for use as a poster; 3 different 8x10 black and white pictures of the group; a black and white striped round adhesive insignia patch with the word BORSTAL imprinted on it; as well as a copy of the album. The Fresh kit will receive a mass mailing to underground and key radio stations; college radio stations as well as college newspapers; underground press as well as the general music reviewers nationally; with bulk shipments of the kit going to distributors.

Vault Looks At Where It Was

HOLLYWOOD—With the 1950's Rock & Roll revival enjoying some success, Vault Records hopes to create interest in a 1930's revival via a new album titled "The Templeton Twins Trill It Like It Was." According to label president Jack Lewerke, the album will feature 11 tunes of today played in the "tenor-band," ricky-ticky style of the early '30's.

The album, which features the Templeton Twins' vocals to music by Teddy Turner and His Bunsen Burners, was conceived and produced by Stan Hoffman and based on a recent radio commercial created and produced by Chuck Blore Creative Services. The spot, for State Mutual Savings and Loan in L.A., was a success and prompted Hoffman, who wrote and conducted the music, to develop the LP.

"Light My Fire," "Yesterday," "Hey Jude" and "By The Time I Get To Phoenix" are among the tunes featured.

Amaret In Multiple Foreign Agreements

HOLLYWOOD — Amaret Records has stepped into the international market with the signing of eight major foreign licensing deals, including one with EMI for England. Kenny Myers, Amaret president, will start a three week European business trip on April 22 during which he will discuss additional licensing agreements in several Scandinavian countries as well as Italy.

In addition to the EMI pact, Amaret has also signed agreements with Gramophone (Belgium), Bovema (Holland), Odeon (Argentina), Odeon (Chile) and Palcio de la Musica (Spain). The label has also renewed foreign agreements with Astra (Australia), London of Canada; and Gallo (South Africa).

While in Europe, Myers will attend the International Music Conference in Majorca, Spain on April 26. He'll also be talking to European A&R men in regards to increased activities between the Los Angeles-based label and the import of European product.

FM Block Buys, TV Added To Dunhill's Advertising Sked

HOLLYWOOD — Reminiscent of the Radio Luxembourg formula, which found disk firms buying block programs to introduce their new releases to the English market, Dunhill Records is experimenting with half-hour block buys on progressive FM outlets to introduce individual albums.

"We're in an audio business," said Dunhill topper Jay Lasker. "LP covers are only something to put records in. Our ad dollars are meant to get people to hear our product, and what better way then to play an entire album on the air." Currently, the label is pur-

chasing time on KMET-L.A. in cooperation with the Discount Record chain, to expose such new product as "Pure Love And Pleasure," "Steppenwolf Live" and the new John Phillips album. Lasker indicated that the label would like to extend the program to other key markets but has met with some resistance from the stations.

Music Spots

"75% of our ad dollars are spent for audio," said Lasker. "Our 60 second spots are basically all music. But 60 seconds isn't really enough time to expose your product, and if you haven't got a hit single waiting in the wings, you've got to get your product heard somehow."

There are exceptions to the rule. For the Phillips album, Dunhill is going on a heavy print schedule. "After all, there's a large audience out there who are going to want the Phillips album without hearing it, just because of his association with the Mamas and Papas, but we still have to let them know it's available."

Still another exception is Dunhill's entry into TV advertising. The label is currently testing the new "Richard Harris Love Album" with spots on the Mike Douglas Show in the Boston area. Pictures of Harris are used, with cuts from the LP playing in the background.

"You've got to look at an act to decide where to promote them. The ideal situation is having an artist who appeals to everyone, but that's almost impossible to find, so we have to pinpoint our promotion campaigns to get the most millage out of our ad dollars."

Gil/Pincus Recruits Multi Music Talents

NEW YORK—The Pincus/Gil Group of publishing firms is on a surge of writer/producer/artist signings. The drive is taking place both in the U.S. and Europe, where the company is known as Ambassador Music. In the U.S., Larry Fallon has a co-publishing deal with Pincus/Gil, while Steve Schlacks, also a Pincus/Gil producer, has a record on Polydor called "Together We Can Make It," with another master to follow.

London's Ambassador Music, with Ray Mills as professional manager, has a new crop of writer/producer/artists, including John Hetherinton, just signed by RCA as an artist, and John Small, signed by Paramount.

This recruitment program is part of the philosophy of George Pincus, head of the U.S. and foreign setup, and Irwin Pincus, chief of professional activities, that calls for indie publisher involvement in all facets of the business.

UA Music Group Execs To Nash.

NEW YORK — United Artists Music Group's exec vice president and general manager Murray Deutch will plane to Nashville this week (14) for a series of meetings with the firm's professional manager of the unit's Nashville offices, Jimmy Gilmer. Accompanying Deutch will be Jack Lee, national professional manager for the company. During the week-long sessions, they will also meet with other Nashville based labels and artists discussing upcoming motion picture songs and scores.

Famous To New HQ

NEW YORK — Famous Music Corp., including Paramount Records, has moved to new headquarters in the Gulf & Western Building at 1 Gulf & Western Plaza, at Columbus Circle. Telephone is: (212) 333-4146/7.

Rogers Exits Modern

NEW YORK — Peter Rogers has left Modern Album & Finishing Co. as its national sales manager. He was also president of their company's subsid, Modern Album Of New Jersey Inc. He had been associated with the firm for nine years. He did not announce his future plans.

New Post Assigned To Decca's Lighter

NEW YORK — Decca Records has assigned Larry Lighter, presently manager of business affairs, the additional duty of head of the copyright dept. A former member of the MCA legal dept., Lighter also held the position of house attorney for Mills Music, Inc., as well as attorney for Capitol Records.

Florez Goes Indie; Seeks Label Deal Via Live/Studio Show

HOLLYWOOD—John Florez, who recently left his RCA production slot to go indie, has come up with a new slant on talent presentation. The producer, responsible for the string of hits by the Friends Of Distinction, will introduce three new black acts to a select list of recording industry executives in a 'live/studio' performance.

"Demos and masters fail to give record executives an insight into the visual possibilities of an act," said Florez, "while live shows provide no clues as to the ability of an act to come across on record," so the producer will present his acts at RCA's Studio B, fronted by a 25 piece orchestra. The audience, who sit in the control booth, will be able to see the performance as well as hear what is tantamount to a finished product. No tapes will be running and no actual recordings made, however.

Florez has formed a label and seeks a distribution deal via the performance, which will be held on April 22 at 9:00 pm.

40,000 Free Singles Promote Cochran LP

HOLLYWOOD—Starday/King Records have earmarked 40,000 stereo singles for free distribution thru record dealers as part of a massive promotion for the instrumental LP debut of Wayne Cochran's C.C. Riders, "High And Ridin'". The single, which offers a two part "Hey Jude/Eleanor "Rigby" medley, will be available in color sleeves.

Kicking off the campaign is a full schedule of trade advertisements which begin the week following the release of the album. The group was recently intro'd to the entire Starday/King sales force at a special live concert in New Orleans last month.

SABB Honors James

ATLANTA — Atlanta's newly formed Society for the Appreciation of the Big Bands (SABB) recently announced plans for its first function to recognize the achievements of the artists who created, refined, developed and made popular the Big Band Sound. Last Sunday (12), Bill Lowery of Lowery Music Company and President of the Atlanta Chapter of the National Academy of Recording Arts and Sciences made a special presentation of a King trumpet mounted on a slab of Granite from Stone Mountain to Harry James at Atlanta's SABB Premier Party. The engraving reads: To Harry James For His Contribution to American Music and Atlanta's Premier Party April 12, 1970: From His Friends and Admirers, SABB (Society For the Appreciation of the Big Bands), the Atlanta Coca Cola Bottling Co., and King Musical Instruments. The presentation took place at the New Castle Ballroom of the Royal Coach Motor Hotel with James and his orchestra entertaining.

'Partridge' In Bell Tree; Farrell To Produce Songs

NEW YORK — Wes Farrell has been chosen to create and produce all recordings of songs which will be performed in the forthcoming half-hour situation comedy, "The Partridge Family." The recordings will be distributed exclusively on the Bell label.

"The Partridge Family," which premieres next fall over ABC-TV stars Shirley Jones in the role of a widow who, with her five children, forms a pop rock recording group. An important feature of the project will be that a new, original song will be introduced in each segment. Farrell has already begun holding screenings for songwriters.



FLYING HIGH at the completion of his new album is Vinnie Bell whose Decca single, "Airport Love Theme," is climbing the charts. With the guitarist are (l. to r.) Nick Perito, arranger and conductor on the sessions; Tom Morgan, Decca's producer of the album; Mike Maitland, president of the recording division of MCA; Jack Loetz, exec vp of Decca; and George Brown, Bell's manager.

McCartney

PCS 7102
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McCartney



The Lovely Linda
That Would Be Something
Valentine Day
Every Night
Hot As Sun
Glasses
Junk
Man We Was Lonely
Oo Yoo
Mummy Miss America
Teddy Bear
Singing Junk
Maybe I'm Amazed
Kleen-Aid

Instruments and voices by Paul. Photos and harmonies by Linda.

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The Diamond Co., 1800 Madison St., St. Paul, MN 55102
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Capitol Markets 15 LP's For April

HOLLYWOOD — Capitol Records has set a 15 LP pop release for April, with special emphasis slated for "Earth Rot," a jazz-oriented statement on ecological destruction by composer/producer David Axelrod.

Other albums in the release include Glen Campbell's "Oh Happy Day;" Bobbie Gentry's "Fancy;" Linda Ronstadt's "Silk Purse;" Jimi Hendrix' "Band Of Gypsies;" the Salvation Company's "Earl Of Ruston;" and "Upon This Rock," an album of rock and reverence by Larry Norman.

Capitol continues its steady release of strong country material with "You Don't Care What Happens To Me" by Wynn Stewart; "With Love" by Billie Jo Spears; "We're Gonna Get Together," a collection of Duets by Buck Owens and Susan Raye; and "My Friends the Strangers," which features Merle Haggard's band in an instrumental outing.

In the comedy field, Capitol offers "Hoo Ha!" a Jewish-flavored take-off on "Hee Haw" by Bill Dana. The Capitol-distributed Fame label offers a debut LP by Candi Staton titled "I'm Just A Prisoner," while Invictus, the Holland-Dozier-Holland label presents the Chairmen Of The Board in an album of the same name which will feature their "Give Me Just A Little More Time" click single.

Seraphim 10% Incentive On Selected Albums

HOLLYWOOD — 46 Seraphim best sellers, plus 4 new April releases, are included in the "Command Performance '70" Spring Discount Program, which will offer dealers an additional 10% discount on one hundred-dollar-minimum qualifying purchases.

The April releases on the low-price classical line from Capitol are all Great Recordings of the Century and include the classic performance of Leoncavallo's "I Pagliacci" with Jussi Bjoerling, Victoria de los Angeles, Leonard Warren and Robert Merrill; the Liszt Piano Sonata performed by Vladimir Horowitz; a collection of arias and songs by Joseph Schmidt; and a definitive, dazzling performance of the Beethoven Violin Concerto with Yehudi Menuhin, Wilhelm Furtwangler conducting.

Full national ad coverage will back the plan, and based on reaction to last April's Seraphim discount program, a great spur in sales is anticipated for the label.

Capitol's 'Norwood' LP To Feature Campbell

NEW YORK — The soundtrack album of Paramount Pictures' "Norwood" starring Glen Campbell in the title role, will be released in late spring by Capitol Records.

In addition to the musical score of the film composed and conducted by Al De Lory, the album will feature eight songs written for and sung by Campbell in the motion picture.

Five songs were written by Mac Davis and include "I'll Paint You a Song," "The Repoman," "Everything a Man Could Ever Need," "Down Home" and "Me and My Guitar," the theme song of the film. Three additional songs were written by Mitchell Torok and Ramona Redd; "Ol' Norwood's Comin' Home," "Settlin' Down" and "Marie."

'Lili' Track To RCA

NEW YORK — Paramount Pictures' forthcoming "Darling Lili" soundtrack recording will be released by R.C.A. Victor in the late spring, in time for the world premiere of the film at Radio City Music Hall.

The music for the film was composed by Henry Mancini and the lyrics were written by Johnny Mercer. In addition, popular songs from World War I have been incorporated in the film score.

Layne Exits Cyclone

NEW YORK — Skip Layne, director of special projects for Cyclone Records, has left his post there to become more active in other phases of the music business.

Layne, a former East Coast disc jockey, record producer and trade magazine columnist, was formerly vice president of Main Track Music, the production and music publishing wing of Mus-Art Corporation of America. He also served as director of R & B activities for S.E.R. Productions, will announce specific future plans shortly.

Merc's April Package

Features Butler, Seasons

CHICAGO — A new LP by the Four Seasons and the latest offering by Jerry Butler spearhead Mercury Record Corporation's eight-album April release.

The Four Seasons' album, titled "Half and Half", features a mixture of new Seasons tunes and Frankie Valli's recordings. The Philips LP, co-produced by Bob Crewe and Seasons' Bob Gaudio, is the group's first album since "Genuine Imitation Life Gazette" was released in October 1968. The group's just released single, "A Patch of Blue" is included in the set.



IT'S IN THE AIR — The original sound track album of "Airport," the Universal Pictures film now being featured at New York's Radio City Music Hall, is presented to James Gould (left), president of Radio City Corporation, by Tony Martell, Decca Records' vp of marketing and creative services. The Decca LP is picking up action as well as the single of the "Airport Theme" by Vincent Bell. The music was the last score to be written by the late Alfred Newman.

Brackman's Liturgy Work In Large Presentation

NEW YORK — George Brackman's "New Music For The Sabbath Worship," new setting of the Sabbath liturgy in the contemporary folk-rock idiom, will be given a presentation by a combined choir of more than fifty voices, soloists and contemporary chamber orchestra at Congregation Beth Elohim, Eighth Avenue and Garfield Place in Brooklyn, N.Y., on Friday, April 17, 1970 at 8:30 P.M.

For the occasion, the choir of the Union Church of Bay Ridge (United Presbyterian) will join forces with the Temple choirs. Brackman's work, "The Ninety Eighth Psalm: O Sing Unto The Lord A New Song", will open the Sabbath service conducted by the composer.

Saturday Taps Pellegrino As Professional Manager

NEW YORK — Saturday Music, publishing division of the Crewe Group of Companies, has promoted Joe Pellegrino to the post of professional manager. His duties will include the supervision of the activities of staffers Jim Kemper and Dave Jordan in finding and acquiring new writing and producing talents as well as in activating disks of new and catalog tunes published by Saturday.

Pellegrino joined Saturday last year following a stint as professional manager with Croma Music. For two years prior to this, he was music director at WVNJ in Newark, N. J. He is scheduled to leave soon on an extended trip to the nation's major music centers including Nashville, Memphis, New Orleans and California.

BMI Ups Guttenberg

NEW YORK — BMI has named Helmut Guttenberg as assistant v.p. in charge of systems and data processing. He joined BMI in 1965 and formerly served as manager of the systems and data processing dept.

The single "I See the Light", was released in a special four-color sleeve and is in for a heavy promotion drive. The record was mailed to radio stations and local promotion managers in one of the largest quantities ever serviced by the Corporation.

The Seasons, besides the recording activities, have been active on the personal appearance trail. They play Carnegie Hall in New York on May 10th and from June 3rd to 30th will appear at the International Hotel in Las Vegas.

The Butler LP, "You and Me", was cut in Philadelphia and Chicago and utilizes a 30-piece orchestra. The deluxe-fold Mercury album represents a departure from the past recordings for Butler, who has just returned from a successful three-week promotion and TV tour of Europe.

Included in the April release is "Stormy Weekend", the latest offering by the Mystic Moods Orchestra. For this one, producer Brad Miller has returned to the sounds of nature that marked "One Stormy Night", his first successful effort with Mystic Moods.

Also in the release is "We Must Survive", on Philips, by Earth Island, the first rock band to devote all its energies to the ecology movement. The west coast-based group which will lead the LA caravan to the Toronto peace festival, has evolved all its tunes around the theme of saving the quality of man's environment.

Other LPs in the release are: "And the Children Toll the Passing of the Day," by Malachy McCourt, Irish actor/story-teller, "The Best of Ray Stevens," featuring some of the most popular tunes recorded by the vocalist; "Sunny Boy Williamson and the Yardbirds," a "classic" recording featuring the blues great and the old Yardbirds, who then had Eric Clapton as a member, and "Two Trips," by Jesse Colin Young and the Youngbloods.

BMI, UCLA Join In Film Scoring Course

HOLLYWOOD — Broadcast Music Inc. has made twelve \$300 scholarships available to qualified students who want to participate in a film scoring workshop being jointly sponsored by the University of California at Los Angeles and BMI. The course, running from May 6 to July 15, will offer work sessions at the University as well as in the projection rooms of 20th Century-Fox, Columbia, Paramount, MGM and Universal Studios.

Coordinator of the program is composer Earle Hagen, and other staff members will come from a group of BMI-affiliated composers including Warren Barker, Dominic Frontiere, Jerry Goldsmith, Bernard Herrmann, Quincy Jones, Arthur Morton, Pete Rugolo, Nelson Riddle and John T. Williams.

In a 'showcase' concluding the program, composer-students will actually direct the performance of their best works on the sound stage of a major studio with a full orchestra. The works will be judged by a panel including the heads of major studios and members of the U.C.L.A. music department faculty.

In addition to the 13 participants in the workshop, up to 28 composer-students will be admitted to the course of intensive study in the psychology, mechanics and techniques of film scoring taught by Hagen six evenings during the month of May.

Applications must be received not later than April 20 by Elizabeth Anderson, Department of Arts, Humanities and Social Sciences, U.C.L.A. Extension, L.A., Calif. 90024. Applicants should include their reason for applying, their interests and experience in the field of scoring and their activities or distinctions in composition. Several samples of compositions in printed or manuscript form should be included.



ATLANTIC CROSSING — Three English music men and one from this side of the Atlantic dropped by the New York offices of Cash Box last week. They were (left to right): Cyril Gee, managing director of Belwin-Mills Music Ltd., Tony Hiller, general professional manager of the company, his counterpart in the U.S., Ira Howard, and Jeff Kruger of Ember Records. Kruger's in the U. S. to setup a distrib deal for his label (see separate story). Gee and Hiller are looking for songs and catalogs to represent abroad. They completed a deal for Jerry Ross' Legacy publishing unit. Hiller's the producer of "United We Stand" by the Brotherhood of Man, making noise on the Deram label.



**FRANKIE VALLI AND
THE 4 SEASONS
NEW SINGLE
PATCH OF BLUE**

40662

FLIP SIDE "SHE GIVES ME LIGHT"

Produced by Bob Gaudio and Bob Crewe



From The Mercury Corporation Family of Labels
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A Product Of Mercury Record Productions, Inc.
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Soundville Complex Opens In Houston

HOUSTON — Soundville, the multi-million dollar music and commercial production complex that has been under construction over three years, had a formal opening party recently which was attended by over 700 guests. Among them were Johnny Nash, Bobby Vinton, Jan Murray, Ray Price and Houston's own internationally known witch, Sybil Leek and her son Julian, Gabe and Sunshine Tucker,

Capitol, NARM Set \$20,000 Scholarship

HOLLYWOOD — A \$20,000 scholarship fund for disadvantaged black students has been established by Capitol Records and the National Association of Record Merchandisers. The first recipient of the \$1,000 a year allowance is Gigi Jasper, a 17-year-old high schooler who's been working part time at WRIT-Milwaukee.

Eligibility requirements call for the student or his parents to be employed in the music industry. A new student is named every four years.

Liberty Carnival Drive Earns L.A. Art Award



HOLLYWOOD — A mailer campaign for the Carnival has won the Liberty/UA advertising/merchandising department a Zellerbach Medal from the Los Angeles Art Directors Club 25th annual competition for outstanding advertising and editorial art-produced in the eleven Western states. The Zellerbach Medal, not given every year, is for the most effective use of paper in the solution of a communications problem. The Carnival kit was a nine-part mailer incorporating three-dimensional and die-cut items rendered with birds, feathers, flowers, beads to convey Carnival's image.

The project, one of 5,000 entries from virtually every major corporation and advertising agency in the contest area, was supervised by Dick Hender, creative director of Liberty/UA's ad/merchandising department, with Jim Novy, creative associate, and Ray Gray as artist.

Jubilee's Happenings Produced By Indie Leka

NEW YORK — Independent producer-writer, Paul Leka, has been signed by Jubilee Records to produce the group, The Happenings.

Leka's most recent hits have been "Na Na Hey Hey Kiss Him Goodbye" and "I've Gotta Make You Love Me" by Steam. Chiefing both Heather Productions and Little Heather Music (BMI), Leka has also scored as producer and/or writer of such top of the chart hits as "Will You Be Staying After Sunday" and "Don't Wake Me Up In The Morning, Michael" by The Peppermint Rainbow. Leka's first production, "Green Tambourine" by The Lemon Pipers, sold over a million copies and was followed up with "Rice Is Nice" and "Jelly Jungle." Leka's production with Jubilee may be extended to other artists.

KILT program director Bill Young, KNUZ' dj Tony Raven and Joe Ford.

A division of Jimmy Duncan Productions, Soundville is composed of Soundville Records, headed by composer singer producer Jimmy Duncan; Soundville Recording Studios, managed by Bill Gilliland; Sound Art Talent Management, managed by Fred Mirick; and Sound/Ad Commercial Productions, managed by Grady Claire Porter. The complex includes two recording studios equipped with 16 and 24 track stereo recording mechanisms; video producing facilities, including 4 color cameras and the latest VTR equipment; as well as facilities for major record companies, publishers' offices, talent management agencies, producers, artist and repertoire directors, arrangers and composers.

Duncan believes that not only will Soundville be a great asset to the city, but it will also allow young talented artists the opportunity to exhibit their skills locally and possibly to attain the fame that has, until this time, been a difficult task for talented musicians and singers, composers, arrangers and producers from the southwest.

Duncan, who has twice before been proclaimed Musical Ambassador of Good Will for the city of Houston and the state of Texas was honored again by Houston's Mayor Louie Welch, with his proclaiming March 20th as Jimmy Duncan Day in Houston. Located at 8208 Westpark Drive in Houston's southwest section, Soundville has made efforts to accommodate every aspect of the music and commercial production business, even down to having a private entrance and warm-up room adjacent to the VIP room, for visiting recording stars who wish to keep out of the public eye while at Soundville.

Deutsche Gram. Series Debuts Talent to Mgrs.

NEW YORK — Five debut LP's by young musicians have been released to concert and orchestra managers throughout the country by Deutsche Grammophon for audition purposes.

The aim of the program is to call attention to these new classical artists on Deutsche Grammophon and to assist them in finding bookings and management in the U.S. Many of these people have performed in Europe, though attention has not yet reached them in the United States.

The first presentation includes two pianists, two vocalists and a violinist. The artists are: Andreas Rohn, violinist; Horst R. Laubenthal, tenor; Julia Hamari, alto; Robert Szidon and Dino Ciani, pianists.

Ciani performs Schumann's Novelletten, Op. 21 and Mr. Szidon's record includes Rachmaninoff's Sonata No. 2, Op. 36; Scriabin's Sonata No. 4, Op. 30 and Prokofiev's Sonata No. 6, Op. 82.

The singers both perform songs of Schumann, Beethoven, Schubert and Wolf, and Julia Hamari includes some by Mozart and Haydn; Laubenthal also sings songs of Brahms. Both are accompanied by Erik Werba.

Andreas Rohn plays, with Karl Bergemann at the piano, Handel's Sonata for Violin and Piano in D Major; Debussy's Sonata for Violin and Piano, and Brahms's Sonata for Piano and Violin, No. 1 in G Major, Op. 78.

Copies of the records are available to artists' managements through Lloyd Gelassen, national promotion manager of Polydor Incorporated's Classical Division. The records are not available to the public.

Earth & Fire Single Gets Atco Release

Atco Records has rush-released a single by the top Dutch group Earth & Fire. The single, titled "Seasons" has been high on the Holland charts.



RIAA Gold Record Awards For Jan., Feb. & March

A Monthly Survey Of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

Albums: ENGELBERT Engelbert Humperdinck — Parrot
ENGELBERT HUMPERDINCK — Parrot
CAPTURED LIVE AT THE FORUM 3 Dog Night — Dunhill
EASY RIDER Original Soundtrack — ABC
THE BEST OF CHARLEY PRIDE RCA
VOLUNTEERS Jefferson Airplane — RCA
CROWN OF CREATION Jefferson Airplane — RCA
FROM ELVIS IN MEMPHIS Elvis Presley — RCA
HELLO I'M JOHNNY CASH Columbia
SEE WHAT TOMORROW BRINGS Peter Paul & Mary — Warner Bros.
ALIVE ALIVE-O Jose Feliciano — RCA
BRIDGE OVER TROUBLED WATER Simon & Garfunkel — Columbia
BOBBY SHERMAN Metromedia
MANTOVANI'S GOLDEN HITS London
GET TOGETHER Andy Williams — Columbia
MORRISON HOTEL The Doors — Elektra
GOIN OUT OF MY HEAD Lettermen — Capitol
HEY JUDE Beatles — Apple
MY WAY Frank Sinatra — Reprise
LIVE PEACE IN TORONTO 1969 Plastic Ono Band — Apple
MONSTER Steppenwolf — Dunhill
FELICIANO 10 TO 23 Jose Feliciano — RCA
DEJA VU Crosby, Stills, Nash, & Young — Atlantic
UP-UP AND AWAY 5th Dimension — Soul City
WARM Herb Alpert — A & M

Singles: AND WHEN I DIE Blood Sweat & Tears — Columbia
JAM UP AND JELLY TIGHT Tommy Roe — ABC
LA LA LA (IF I HAD YOU) Bobby Sherman — Metromedia
DON'T CRY DADDY Elvis Presley — RCA
VENUS Shocking Blue — Colossus
JINGLE JANGLE Archies — Kirshner
THANK YOU (FALETTINME BE MICE ELF AGIN) Sly & Family Stone — Epic
WITHOUT LOVE Tom Jones — Parrot
BRIDGE OVER TROUBLED WATER Simon & Garfunkel — Columbia
HEY THERE LONELY GIRL Eddie Holman — ABC
LET IT BE Beatles — Apple
DIDN'T I (BLOW YOUR MIND THIS TIME) Delfonics — Philly Groove
RAINY NIGHT IN GEORGIA Brook Benton — Cotillion
THE RAPPER The Jaggerz — Kama Sutra



HEARIN' THE BLUES — Thirty-seven years after blues singer Bessie Smith cut her last record for Columbia (on their Okeh label), John Hammond (center), director, talent acquisition, Columbia Records, who was in charge of production for that record and Chris Albertson (third left), producer/writer and authority on blues, have transferred the entire Bessie Smith repertoire (160 titles) onto the first in a series of two-record sets to be released by Columbia. The premiere LP will be released in May and will contain the first 16 and the last 16 recordings by Bessie Smith. Material for the project has been gathered with the help of collectors, Robert Fertig (far left) and Bob Altshuler (second right), director of press and public information, Columbia, who served as an advisor on the project. Also participating in the session were Columbia engineer, Larry Hiller (far right) and Columbia associate product manager, Jon Waxman.



SCEPTER

Salutes the Winners

BURT BACHARACH/HAL DAVID

Composer & Lyricist

of the

Academy Award Winning Song

***“Raindrops
Keep Fallin’
On My Head”***

As recorded by

B. J. Thomas

on

Scepter Records



Tuning In On . . .

31st Annual Convention Intercollegiate Broadcasting System

At a time when broadcasting finds itself imperiled and embattled, the role which young people will play in the industry takes on even greater significance than it usually would. For if there is to be meaningful change and continued progress in the radio and television fields, much of it will be accomplished by young men and women who are presently students. To say that these are "the broadcasters of tomorrow" rings like an obvious cliché, but in point of fact, that is exactly what they are and a heavy responsibility awaits them.

The theme of the 31st annual convention of the Intercollegiate Broadcasting System was "Freedom To Speak or How To Be Relevant Without Really Saying Anything." It was an apt theme and one which was reflected in many of the sessions and workshops which were held during the three day meet. And it was relevant because the college students took advantage of the freedom which the convention offered them, to exercise their own right to speak. And many of the questions they posed to representatives of broadcasting and the record industry were as challenging as they were thought provoking.

Due to time limitations many of the workshops had to be scheduled concurrently; thus, the conventioners were forced to choose carefully the ones which they would attend. At times the decision was a difficult one. Example, a music programming workshop, featuring Patrick McMahon, program director of KRIZ-Phoenix and Allen Shaw, director of FM special projects for ABC, was going on at the same time as a management session which featured Michael Gifford of Gifford/Wallace as well as a prominent station owner and several staff members of large stations.

Other sessions included "News Directors & Program Directors," "Advertising-Promotion," "Technical & Station Engineering," "Creative Production," "Money Making Marathons," "Public Affairs Broadcasting," "Freedom To Speak," "Electronic Music" and "Carrier Current."

There was, however, ample opportunity for the young people to come to-

gether in greater numbers. In the exhibit rooms, they were able to meet informally with members of the record industry and related fields. Perhaps more importantly, they mingled with other students and were able to compare notes on what they had gleaned from sessions they had attended.

But the event which stood out as the most unifying was the performance of "Hair!" which was sponsored by producer Michael Butler and RCA. For this musical captures the exuberance and even the rebellion of young people and these were characteristics which were to be seen in the behavior of the conventioners. Somehow the sessions and workshops which took place on the day following "Hair!" were just that much more exciting and spirited than those which had taken place the day before.

Many of the conventioners who had spent a good part of the opening day registering complaints with record company reps regarding what they considered to be less than spectacular service to their stations, turned to more serious matters and took an active part in the next day's activities.

During the final sessions, two of the most meaningful discussions were held. One was hosted by ex deejay Bob Rudnick and featured a confrontation between college students and ABC's Allen Shaw on the subject of freedom on the airwaves and the revolutionary movement in America. On the topic of "Public Affairs Broadcasting," Martin Beers of the U.S. Dept. of Health, Public Health Service spoke. He was followed to the podium by a young man named Harry Richardson, who delivered one of the convention's most powerful speeches in support of the Do It Now Foundation which has been promoting sales of a new album on drug abuse. He received a standing ovation.

On virtually every count the 31st convention of the IBS was a memorable success. But the real measure of that success is yet to come. It will be shown when the students who attended return to their campuses to put into practice some of the things they learned at this significant conference.

FM Share Of Market Reaches All-Time High

WASHINGTON, D.C. — The FM share of the radio market continued to grow in 1969, according to the Electronic Industries Association consumer products marketing service statistics.

The FM share of total home radio sales passed the 50% mark for the first time, reaching 55.3% of the record 41,476,000 sets sold. Portable radios reached a record 26,932,000 sets in 1969 and FM's share of 14,504,000 sets represented 53.8% of the total, also an all-time high.

Auto FM radio sales also showed a steady penetration growth from 10.9% in 1968 to 14.0% in 1969. FM penetration of total U.S. radio sales, including auto radio, reached a record 46.1% in 1969, up from 39.7% in the previous year.



Epic's Bobby Vinton visits The Larry Kane Show (KTRK-TV, Houston) to perform "My Elusive Dreams." The Kane Show is in its twelfth year in Houston, and is now being handled in syndication by Bing Crosby Productions.

STATION BREAKS:

Changes at WVOJ-Jacksonville, Fla.: Fred Hardy named program director, Jim Mann appointed to newly created post of music director . . . WKYC-AM and FM have begun broadcasting editorials, marking first time in their histories as NBC-owned stations that they have done so with regard to Northern Ohio issues . . . WDAS-FM, Philadelphia awarded top prize in news category of the 1969 Armstrong Memorial FM Awards for "Public Issues, The Black Manifesto," a series by news editor Jim Klash . . . Ed Brown promoted to position of station mgr. of WNJR-Newark, N.J.

"Anatomy Of A News Story," behind the scenes look at the preparation of a news story for a tv newscast, to be seen on KPIX-San Francisco . . . New director of news operation at WGAR-Cleveland is Dave Ellsworth . . . Don Reed has joined staff of WIOD-Miami as account executive . . . Listeners were treated to an April Fool's Day switch in Seattle when deejays from KVI and KJR traded shows . . . WLW-Cincinnati has a new program director in person of Clifford Hunter . . . WLWI-TV, Indianapolis has scheduled 15 Cincinnati Reds baseball games for telecasting this season . . . KNX-Los Angeles community services director George Mair named chairman of Drug Abuse Education Month by L.A. Human Relations Drug Abuse Coordinating Committee.

Mike McCormick has been named operations mgr. for WLS-Chicago, effective May 1. At same station, James Maddox has been added to the news staff; he was formerly with KCBS-San Francisco . . . WIOD-Miami's Ken Collier did the MC honors at annual Miss Coral Gables pageant, held Friday (10) . . . WKOX-Framingham, Mass, sponsored successful sports spring banquet, honoring hockey and basketball athletes of the "Bay State League." . . . Jack Dorr, presently advertising and promotion mgr. at WKYC-TV, Cleveland, will exit station in mid-May to become creative director of agency.

WWDC-Washington, D.C. named winner of Sigma Delta Chi distinguished service award in field of radio editorializing for their documentary "Definition Emergency." . . . KWOW-Pomona, Calif. requesting photos and bios of new and established artists for inclusion in their newly designed country survey leaflet. Also asking for permission to reprint song lyrics in the publication . . . Paula Livingston has joined WABC-FM, New York as account executive . . . KROF-Abbeville, La. fell victim to bizarre robbery. All the production-cartridge machines, production console, microphone, electronic section of their recorder and all the cartridge machines in the main studio were stolen.

Howard McFadden has joined Avco Broadcasting Radio Division as national marketing director . . . WKYC-Cleveland listeners were well represented at Cleveland Indians home

WWRL Hosts Ike & Tina



Ike and Tina Turner swept through New York to appear on the Ed Sullivan CBS-TV show. While in town the duo dropped in to visit with WWRL radio program director Jerry Boulding (right).

Burch, Klein Address Delegates At NAB Meet

CHICAGO — Two representatives from the Federal Government were among the leading speakers at the National Association of Broadcasters Convention, which recently concluded in Chicago. Speaking Wednesday's session, Dean Burch, chairman of the Federal Communications Commission had words of criticism for television's programming for children. Herbert Klein, director of communications for the Nixon Administration, asked the assembled broadcasters for their help in the production and scheduling of spot announcements on the hazards of drugs, similar to those spots which have already been aired on the dangers of smoking.

Delegates to the convention also elected a new board of directors, with William Walbridge being re-elected as chairman of that board.

opener; station took 1100 of them as guests . . . WMAQ-FM and WEXI-FM, Chicago, got together to broadcast Moog Quartet record in quadraphonic sound . . . Jack Kyle fills in for vacationer Jack Cullen of CKNW-New Westminster, Canada . . . WBMJ-San Juan, P.R. sent \$5 bills to all listeners who wrote in to request them! Surprisingly only a few hundred people did so, since most assumed it was an April Fool joke. But the joke was on them when the station kept its word, sending out approximately \$1700 to the true believers . . . Fearless Roger Carroll originated his April 9 show on KMPC-Los Angeles, from the ocean floor. That's what we'd call a remote! . . . Don Burns, formerly with KJR-Seattle, moves into KRLA-Pasadena's noon to three weekday slot.

Taping The 5th

Ron Townson (left) of the 5th Dimension chats with Merv Griffin and show producer Bob Shanks at a reception in New York. The Bell recording artists were in town for rehearsal and taping of an upcoming special to be seen on CBS-TV May 21.



ROY ORBISON HAS COME BACK

Only two weeks ago "So Young," the love theme from "Zabriskie Point," stepped from the motion picture screen to the stage of the Johnny Cash Show on ABC TV. And now, the record is an absolute hit. The sound and the success are back. The first link in the second chain of solid gold. Roy Orbison. "So Young." So good.

It's a bright new day at MGM.





Viewlex Designs Six Portable Kits For School 'Look 'N Listen' Study

HOLBROOK, N.Y. — Viewlex, Inc. has marketed a new series of school study aids featuring audio-visual packages complete in a portable kit format. The coupling of cassette with filmstrip is effected through a "Look 'N Listen" line which features cassette player and either film viewer or projector in a rugged carrying case. The portable case features a built-in screen with kits that have projector included.

Offered in six combinations, the "L 'N L" aids are for use in classroom primarily, but are also suited to home or library use. In fact, one of the promotional suggestions made by Viewlex notes that a library is ideal both for provision of film/cassette pairs and for the signing-out of the portable kits.

Each of the "L 'N L" kits includes a custom fitted carrying case holding easy to operate viewer or projectors and with storage space for cassettes and film cannisters. The six kits vary according to the type of cassette player or film unit included.

Viewlex's Kit "10" includes a model CP-1 cassette unit with solid state circuitry and battery power with a V-1 "miniGIANT" projector for single frame 35mm filmstrips and 2" x 2" slides. Kit "11" includes the CP-1 and a Previewer Jr. Model 1 viewing outfit for hand-held or desk-top viewing.

Havlicek Managing New Motorola Division For Education/Training Prod

CHICAGO — Frank Havlicek has been appointed manager of program material for Motorola System's newly formed Education & Training Products wing. Formerly the senior vice president and regional manager of Sterling Movies, Havlicek has an extensive background in production and distribution of industry-sponsored films. He joined Motorola to manage its film acquisition and distribution in EVR. Motorola is the exclusive licensee in the U.S. and Canada (through 1971) of CBS' EVR playback equipment.

The Education & Training Products group was established to lead in development and marketing of the Motorola EVR player to industry and institutions of education and training.

Celanese Plastics Reveals New Formula

NEWARK, N.J. — A new 16-page handbook on the "Audio Revolution" has been published by Celanese Plastics detailing where the cartridge/cassette market is headed in the next few years and revealing a new formulation Celanar polyester film which the company expects to replace previous formula Celcon as the industry standard for critical working parts in cartridges and cassettes.

The new formula, C143, was developed especially for the audio industry to combine strength, uniformity and dimensional stability in use as a base for both cartridge and cassette tapes. Celcon C143 adds fast cycling capabilities to the high heat distortion resistance and self-lubricity of previous Celcon formulations.

Copies of the Celanese pamphlet are available from the company's 1090 Lousons Rd., Union, N.J. (07083) location.

A similar model 2 is linked with the CP-1 for Kit "12."

Kit "20" has the more feature-included CP-2 cassette player and "miniGIANT"; this CP-2 is used for kits "21" and "22" in combination with the Previewers 1 or 2 respectively.

National General Tape Rights To Ampex

NEW YORK — Al Kasha, vice president of National General Records, and Ampex vp Don Hall have signed a long-term deal giving tape duplication rights of NG recorded product to Ampex Stereo Tapes. The agreement covers manufacture rights and distribution to AST for the United States and Canada. The deal covers duplication and distribution in 4- and 8-track, cassette and micro-cassette configurations.

National General Records is a newly-formed subsidiary of Nat'l Gen'l Corp., a California based entertainment/leisure time industrial complex. Kasha said that NGR expects to release 15 to 19 albums this year including a series of soundtrack recordings beginning with "Grasshopper" (star-

New Audio Magnetics Equipment Ups Output To 2 Mil Cassettes

GARDENA, CALIF. — Installation of new production equipment has elevated the monthly output of Audio Magnetics to 2,000,000 cassettes. The 8-year old firm's newest alterations include linkage between production facilities in separate buildings at the Gardena location and the incorporation of new labelling machinery.

According to recently named manufacturing vp Ed Koeppe, A-M's capability has now been raised from a

previous high of 1.8 million to a capacity 200,000 greater.

Additions at the Gardena plant, which has been in operation for several years now, include newly installed conveyor systems linking various departments and giving A-M a steady flow of movement for tapes through several separate manufacturing steps. The link is being used for both cassette and open reel materials.

Latest labelling machinery also newly incorporated at Audio employs heat sensitive labels. Koeppe estimated that the new equipment doubles the per-shift output for cassette production.

'Joy' Joined As RCA Releases April 8's

NEW YORK — RCA Records has released 15 Stereo 8 Cartridge Tapes for the month of April with the original cast recording of 'Joy' included, though it was shipped separately several weeks ago, ahead of the rest of the April release.

The popular Stereo 8 Cartridge Tapes for April are: "Yours" by a new group out of England, Forever More; "Chain Reaction" by Carolyn Franklin; "Take Me To Tomorrow," by John Denver; "Wheels," by the Hardy Boys; "The Best of Don Gibson,"; and "Hank Locklin and Danny Davis and The Nashville Brass."

The Red Seal Stereo 8 Cartridge Tapes for April are "Eugene Ormandy conducting The Philadelphia Orchestra with Van Cliburn, solo pianist, in Chopin's 'Concerto No. 1 in E Minor'; Erich Leinsdorf conducting the Boston Symphony Orchestra in "Beethoven's 'Symphonies Nos. 1 and 8'"; and Montserrat Caballe and Shirley Verrett with the New Philharmonia Orchestra conducted by Anton Guadango in "Great Operatic Duets".

The Camden Stereo 8 Cartridge Tape for April is "Living Strings Play Songs of the Swingin' Sixties," and from Latin America, "Paloma Querida" y Otros Exitos con Jose Alfredo Jimenez"; and "El Mejor Album de Marco Antonio Muniz".

GRT Issues April 8's And Cassettes

SUNNYVALE, CALIF. — A list of best sellers from Tommy James, Steppenwolf, the Turtles and Funkadelic will be released this month as part of GRT's new 8-track and cassette product.

The firm's total issue will include 16 8-track cartridges and ten cassettes. Among them are: "Rare Bird"; "Best of the Country Girls" with Lynn Anderson, Connie Eaton, La Wanda Lindsey, Maxine Brown and Dianne Leigh; "The Best of Mickey Finn"; "Travelin'" from Tommy James & The Shondells; "Leon Russell"; Deep Purple's "Live in Concert at the Royal Albert Hall"; "Funkadelic"; "The Best of Hugh Masakela"; "The Turtles Golden Hits, Vol. 2"; and Steppenwolf "Live." These will be released in both configurations.

In 8-track only come: "Charisma"; "The Burbank Philharmonic"; "Nirvana"; "Eagle"; "Allegría" from the Bossa Rio and Pharoah Sanders' "Jewels of Thought."

And On Reel
GRT is also issuing a collection of 8 reel-to-reel albums with the Tommy James LP, original cast recording of "Coco," Blues Magoos on "Never Goin' Back to Georgia," Tommy Roe's "Greatest Hits"; two Enoch Light sets — "Spaced Out" and "Best of Movie Themes, 1970," Lawrence Welk's "Favorites from the Golden '60's" and "The Best of Ramsey Lewis."



Hall & Kasha

ring Jim Brown and Jacqueline Bisset and "Cheyenne Social Club" (with James Stewart and Henry Fonda) in June.

NGR's first artist signings brought to the label Silver Metre, a group shortly to begin a worldwide tour with the Creedence Clearwater Revival; Body & Soul and Barbara Mason.

27th Wellington Shop Is Chain's Va. Debut

NEW YORK — Wellington Eight Industries has just opened its 27th auto-tape center, the newest being located in Hampton, Va. This latest addition to the country's largest retail car stereo center organization is the corporation's first in the Tidewater-Virginia region and implements the expansion described in an exclusive CB interview with WEI president Irving Rosenberg (issue dated Mar. 21). An additional four or five centers are expected to be opened in the region by the close of the year.

Among the first sales made in the new Hampton center was a special order filled for the chief officer of the S. S. Manhattan which is embarking on a six-month tour of the Antarctic. Since there is practically no radio entertainment to be had in the south-polar area, the ship was outfitted with a number of individual stereo units for cabins aboard ship and a library of several hundred cartridges to be available for entertainment purposes during the cruise. A main stereo unit was also purchased for installation in the ship's central recreation area.

3 New Distributors For Ampex Pro-Audio

NEW YORK — Three new sales and service distributors have been named in Ampex professional audio products' national network.

Newest members of the net area are AB Company of El Paso, Rugar Electronics in Las Vegas and Quantum Electronics of Torrance, Calif. The three will handle Ampex' professional models of broadcast and mastering recorders, speaker/amplifiers and stereo-mono mixers.

MCA Tech Acquisition Of Optimization Signed

NEW YORK — MCA Technology Inc. has signed an agreement in principle for the acquisition of all assets and stock in Optimization, Inc. The deal calls for an undisclosed amount of stock to be exchanged from MCA Tech, a subsidiary of MCA Inc.

MCA Tech of Universal City, Calif., manufactures high speed magnetic tape duplicating equipment, video products and magnetic heads for entertainment and computer industrial use. Optimization is a manufacturer of oscillators, oscilloscopes, amplifiers and CRT displays for computer terminals.

According to C.J. Savant, Jr., chief executive officer of MCA Tech, his firm last year reported sales of \$3.5 million and Optimization had sales of about \$1 million. He noted that the management of Optimization will continue to operate in its present capacity.

Rangertone Electronics Taken Into A-V Research

ROCKAWAY, N.J. — Fairfield Technology's subsidiary firm A-V Research Corp. has completed acquisition of the Rangertone Electronics Corp.

Rangertone, which produces magnetic tape handling equipment for sound and film recording studios as well as audio-tape duplicating facilities, is well known as the firm which developed the first American tape-deck unit, the first sound-film using mag-tape track and the first broadcast tapes. The firm has been awarded an Oscar and the Samuel L. Warner award for innovation and excellence in motion picture sound.

A-V Research's acquisition brings to the firm the capability of creating original audio-visual tapes for the instruction-education market. A-V also looks forward to the quantity duplication of mag-tape and the production of commercial tape handling equipment through the association.

George Zazzali, former Rangertone president, will continue to manage the new division of A-V Research.

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The New Apocalypse.



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From underground and top-forty to good-listening.



"THE STARMAKERS"
Manufactured and distributed
by Decca Records, a division of MCA Inc.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Cecilia—Simon & Garfunkel—Columbia
What Is Truth—Johnny Cash—Columbia
Up Around The Bend—Creedence Clearwater—
Fantasy
Come Running—Van Morrison—Warner Bros.
Don't Stop Now—Eddie Holman—ABC

WMAK — Nashville

What Is Truth—Johnny Cash—Columbia
Come Running—Van Morrison—Warner Bros.
Which Way—Poppy Family—London
What Are You Doing Sunday—Obsessions—
Happy Tiger

WTIX — New Orleans

That Same Old Feeling—Fortunes—World Pacific
Reach Out And Touch Me—Diana Ross—Motown
Grover Henson Feels Forgotten—Bill Cosby—Uni
Vehicle—Ides Of March—Warner Bros.
Your The One—Little Sister—Stone Flower

WQAM — Miami

Cecilia—Simon & Garfunkel—Columbia
You Need Love—Gladys Knight—Soul
Which Way—Poppy Family—London
Come Running—Van Morrison—Warner Bros.
Pick: Up Around The Bend/Run Through The
Jungle—Creedence Clearwater—Fantasy

KQV — Pittsburgh

Turn Back—Tyronne Davis—Dakar
Get Ready—Rare Earth—Rare Earth
What Is Truth—Johnny Cash—Columbia
Reflections—Marmalade—London
Vehicle—Ides Of March—Warner Bros.
Reach Out And Touch—Diana Ross—Motown
Call My Baby Candy—Jaggerz—Kama Sutra
Soolaimon—Neil Diamond—Uni

REFLECTIONS OF MY LIFE
THE MARMALADELONDON
Noma Music

KENTUCKY RAIN
ELVIS PRESLEYRCA
Elvis Presley Music
S-P-R Music

MAMA, I WON'T BE WEARING
A RING
PEGGY LITTLE.....DOT
Hill & Range Songs
Blue Crest Music

A LOVER'S QUESTION
DEL REEVES & GOOD TIME
CHARLIES.....U.A.
Progressive Music
Eden Music

I WANT TO WALK TO
SAN FRANCISCO
THE URBAN RENEWAL
PARAMOUNT
Noma Music
Zeitgeist Music
Living Music

MY LITTLE FRIEND
ELVIS PRESLEYRCA
Elvis Presley Music
Last Straw Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WABC — New York

The Bells—Originals—Soul
Turn Back—Tyronne Davis—Dakar
Everybody Is Out—B. J. Thomas—Scepter

WOKY — Milwaukee

Miss America—Mark Lindsay—Columbia
Reach Out And Touch Me—Diana Ross—Motown
Up Around The Bend—Creedence Clearwater—
Fantasy
The Letter—Joe Cocker—A&M
Grover Henson Feels Forgotten—Bill Cosby—Uni

KXOK — St. Louis

Pick: Reach Out And Touch Me—Diana Ross—
Motown
Pick: What Is Truth—Johnny Cash—Columbia
You Keep Me Dangling—Chairman—Invictus
Green Bag—Geo. Baker—Colossus
Oh Happy Day—Glen Campbell—Capitol
Puppet Man—5th Dimension—Bell
Airport—Vincent Bell—Decca
Make Me Smile—Chicago—Columbia
Grover Henson Feels Forgotten—Bill Cosby—Uni

WKBW — Buffalo

Pick: The Letter—Joe Cocker—A&M
Airport—Vincent Bell—Decca
Let Me Go To Him—Dionne Warwick—Scepter
Tulane—Chuck Berry—Cadet
Vehicle—Ides Of March—Warner Bros.
LP: Chairman Of The Bd—Chairman Of The Bd
LP: The Seven—Thunderbird

WMEX — Boston

Cinnamon Girl—Gentrys—Sun
Turn Back—Tyronne Davis—Dakar
Up Around The Bend/Run Through The Jungle—
Creedence Clearwater—Fantasy
Reach Out And Touch Me—Diana Ross—Motown
Hum A Song—Lulu—Atco
So Excited—B. B. King—Bluesway
Angelica—Oliver—Crewe
Get Ready—Rare Earth—Rare Earth
Love On A Two Way Street—Moments—Stang
Loveland—Watts 103rd St. Band—Warner Bros.
Hey Lady Mama—Steppenwolf—Dunhill
Come Saturday Morning—Sandpipers—A&M
Vietnam—Jimmy Cliff—A&M

WQXI — Atlanta

Children—Joe South—Capitol
Baby I Love You—Little Milton—Chess
Cecilia—Simon & Garfunkel—Columbia
Up Around The Bend/Run Through The Jungle—
Creedence Clearwater—Fantasy
Which Way—Poppy Family—London
Farther On Down The Road—Joe Simon—Sound
Stage 7
Reach Out And Touch Me—Diana Ross
—Motown
Band Of Gold—Freda Payne—Invictus

WEAM — Washington D. C.

You Make Me Real—The Doors—Elektra
Vehicle—Ides Of March—Warner Bros.
Lucifer—Bob Seegar—Capitol
Tobacco Road—Jamul—Lizard
Cecilia—Simon & Garfunkel—Columbia
Deeper In Love—O'Jays—Neptune
What Is Truth—Johnny Cash—Columbia
I Got A Thing—Funkadelic—Westbound
Miss America—Mark Lindsay—Columbia
Fire & Rain—R. B. Greaves—Atco
Night Time: Oh Well—Fleetwood Mac—Reprise
Maybe—Janis Joplin—Columbia

WMCA — New York

Pick: Up Around The Bend—Creedence
Clearwater—Fantasy
It's All In The Game—4 Tops—Motown
Reach Out And Touch Me—Diana Ross—Motown
To Be Loved/Glory Of Love—Lennie Welch—
Commonwealth United
Last Of The Wine—The Robbs—Dunhill
Hum A Song—Lulu—Atco
The Letter—Joe South—Capitol
The Seeker—The Who—Decca

WDGY — Minneapolis

You Need Love—Gladys Knight—Soul
Vehicle—Ides Of March—Warner Bros.
Everything Is Beautiful—Ray Stevens—Barnaby
Make Me Smile—Chicago—Columbia
Come Running—Van Morrison—Warner Bros.
Up Around The Bend/Run Through The Jungle—
Creedence Clearwater—Fantasy

WRKO — Boston

Up Around The Bend—Creedence Clearwater—
Fantasy
Reach Out And Touch—Diana Ross—Motown
A Little Bit Of Soap—Paul Davis—Bang
Hum A Song—Lulu—Atco
Oh Happy Day—Glen Campbell—Capitol
Let Me Go To Him—Dionne Warwick—Scepter
The Letter—Joe Cocker—A&M

CKLW — Detroit

Reach Out And Touch—Diana Ross—Motown
Up Around The Bend—Creedence Clearwater—
Fantasy
Airport—Vincent Bell—Decca
Cecilia—Simon & Garfunkel—Columbia
Loveland—Watts 103rd St. Band—Warner Bros.
Band Of Gold—Freda Payne—Invictus

WIXY — Cleveland

Which Way—Poppy Family—London
Love On A Two Way Street—Moments—Stang
Mississippi Queen—Mountain—Windfall
Last Of The Wine—The Robbs—Dunhill
Lucifer—Bob Seegar—Capitol
Lay Down—Melanie—Buddah
Band Of Gold—Freda Payne—Invictus
Cecilia—Simon & Garfunkel—Columbia
Reach Out And Touch—Diana Ross—Motown
The Letter—Joe Cocker—A&M
Hum A Song—Lulu—Atco

KRLA — Pasadena

Grover Henson Feels Forgotten—Bill Cosby—Uni
Up Around The Bend—Creedence Clearwater—
Fantasy
Soolaimon—Neil Diamond—Uni
Which Way—Poppy Family—London
Reach Out And Touch—Diana Ross—Motown
Question—Moody Blues—Threshold
Lay Down—Melanie—Buddah

KHJ — Hollywood

Reach Out And Touch—Diana Ross—Motown
Up Around The Bend—Creedence Clearwater—
Fantasy
Soolaimon—Neil Diamond—Uni
Grover Henson Feels Forgotten—Bill Cosby—Uni

KFRC — San Francisco

Up Around The Bend/Run Through The Jungle—
Creedence Clearwater—Fantasy
Soolaimon—Neil Diamond—Uni
Reach Out And Touch—Diana Ross—Motown
Grover Henson Feels Forgotten—Bill Cosby—Uni

KYA — San Francisco

Up Around The Bend/Run Through The Jungle—
Creedence Clearwater—Fantasy
Puppet Man—5th Dimension—Bell
The Letter—Joe Cocker—A&M
Reach Out And Touch—Diana Ross—Motown
Mississippi Queen—Mountain—Windfall
Hum A Song—Lulu—Epic

WMPS — Memphis

Pick: Timothy—The Buoyos—Scepter
Bana-Lana—Little Richard—Specialty
Groovy Feeling—Johnny Nash—Jad
Up Around The Bend—Creedence Clearwater—
Fantasy
All I Have To Do—Gentry & Campbell—Capitol
Hum A Song—Lulu—Atco
The Letter—Joe Cocker—A&M
The Other Woman—Doris Duke—Canyon
Go Back—Crabby Appleton—Elektra
Last Of The Wine—The Robbs—Dunhill
The Seeker—The Who—Decca
Letter To Josephine—David & Giants—Fame

WFIL — Philadelphia

Up Around The Bend—Creedence Clearwater—
Fantasy
Everybody's Out—B. J. Thomas—Scepter
Make Me Smile—Chicago—Columbia
Let Me Go To Him—Dionne Warwick—Scepter
Puppet Man—5th Dimension—Bell
Hitchin A Ride—Vanity Fare—Page One
Woodstock—Crosby Stills Nash Young—Atlantic
Hum A Song—Lulu—Atco

KILT — Houston

Pick: Up Around The Bend/Run Through The
Jungle—Creedence Clearwater—Fantasy
Reach Out And Touch—Diana Ross—Motown
Get Ready—Rare Earth—Rare Earth
Hum A Song—Lulu—Atco

WIBG — Philadelphia

The Letter—Joe Cocker—A&M
All In The Game—Four Tops—Motown
Lay Down—Melanie—Buddah
Up Around The Bend/Run Through The Jungle—
Creedence Clearwater—Fantasy
Darling Dear—Miracles—Tamlia

WSAI — Cincinnati

Viva Tirado—El Chicano—Kapp
Lay Down—Melanie—Buddah
Up Around The Bend/Run Through The Jungle—
Creedence Clearwater—Fantasy
Cecilia—Simon & Garfunkel—Columbia
All In The Game—Four Tops—Motown
Children—Joe South—Capitol
It Will Stand—Showmen—Liberty
That Same Old Feeling—Fortunes—World Pacific

WCAO — Baltimore

The Seekers—The Who—Decca
Come Running—Van Morrison—Warner Bros.
Fire And Rain—R. B. Greaves—Atco
Patch Of Blue—Four Seasons—Philips
Reach Out And Touch—Diana Ross—Motown
All In The Game—Four Tops—Motown
Whoever Finds This, I Love You—Mac Davis—
Columbia
Killer Joe—Quincy Jones—A&M
Everybody's Talking—Ramsey Lewis—Cadet

WKNR — Detroit

Viva Tirado—El Chicano—Kapp
Airport—Vincent Bell—Decca
Reflections—Marmalade—London
Grover Henson Feels Forgotten—Bill Cosby—Uni
Puppet Man—5th Dimension—Bell
Reach Out And Touch—Diana Ross—Motown
Up Around The Bend—Creedence Clearwater—
Fantasy
Little Green Bag—Geo. Baker—Colossus

WAYS — Charlotte

Pick: Tell Him—Joannie Summers—Happy Tiger
Up Around The Bend—Creedence Clearwater—
Fantasy
Woodstock—Crosby Stills Nash Young—Atlantic
To Be Loved/And The Glory Of Love—Lennie
Welch—Commonwealth United
Lay Down—Melanie—Buddah
Westbound Number Nine—Flaming Embers—Hot
Wax
One Part Love—Sam & Dave—Atlantic
For The Love—Bobbi Martin—U.A.
Little Green Bag—Geo. Baker—Colossus
Airport—Vincent Bell—Decca

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FOR LIBERTY RECORDS

Arranged by Al Capps

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WPRO — Providence, R. I.

Reflections Of My Life—Marmalade—London
 Make Me Smile—Chicago—Columbia
 Come Running—Van Morrison—Warner Bros.
 Picks: Around The Bend—Creedence Clearwater—Fantasy
 United We Stand—Brotherhood Of Man—Deram
 Reach Out & Touch—Diana Ross—Motown
 Extras: Capture The Moment—Jay & Americans—UA
 The Letter—Joe Cocker—A&M
 Open My Heart—The Dells—Cadet

WSGN — Birmingham, Ala.

Which Way Billy—Poppy Family—London
 Make Me Smile—Chicago—Columbia
 Mighty Joe—Shocking Blue—Colossus

WAVZ — New Haven, Conn.

Cecilia—Simon & Garfunkel—Columbia
 Miss America—Mark Lindsay—Columbia
 Roll Over Beethoven—Dovells—Event
 Picks: It's All In The Game—Four Tops—Motown
 Hum A Song—Lulu—Atco
 Let Me Go To Him—Dionne Warwick—Scepter
 My Way—Brook Benton—Cotillion

KOMA — Oklahoma City, Okla.

Up Around The Bend—Creedence Clearwater—Fantasy
 The Seeker—The Who—Decca
 Make Me Smile—Chicago—Columbia

WBAM — Montgomery, Ala.

Tennessee Birdwalk—Blanchard & Morgan—Wayside
 Hey Lawdy Mama—Steppenwolf—Dunhill
 With A Woman—Jefferson—Janus
 Don't Let The Music—Archie Bell—Atlantic

WKIX — Raleigh, N.C.

Pick: Ride Capt. Ride—Blues Image—Atco
 Fire and Rain—R. B. Greaves—Atco
 Which Way Billy—Poppy Family—London
 Puppet Man—Fifth Dimension—Bell
 Let Me Go—Dionne Warwick—Scepter

WLAV — Grand Rapids, Michigan

Come Running—Van Morrison—Warner Bros.
 The Seeker—The Who—Decca
 Grover Feels Forgotten—Bill Cosby—Uni
 LP'S: Ambergis—Paramount
 Something's Burning—Kenny Rogers—Reprise
 John B. Sebastian—Reprise

KLEO — Wichita, Kansas

Around The Bend—Creedence Clearwater—Fantasy
 Hum A Song—Lulu—Atco
 Hey Lawdy Mama—Steppenwolf—Dunhill
 LP'S: Arizona—Mark Lindsay—Columbia
 Delanie & Bonnie On Tour—Atco

WIRL — Peoria, Illinois

Pick: You Me & Mexico—Edward Bear Bearings—Capitol
 Pick: In The Game—Four Tops—Motown
 The Letter—Joe Cocker—A&M
 Sugar Sugar—Wilson Pickett—Atlantic
 Onion Song—Gaye & Terrell—Tamla
 Hum A Song—Lulu—Atco
 So Excited—B. B. King—Bluesway
 Funky Drummer—James Brown—King
 Red, Red Wine—Vic Dana—Liberty
 Hey Lawdy Mama—Steppenwolf—Dunhill

WGFI — Babylon, New York

Vehicle—Ides Of March—Warner Bros.
 Get Ready—Rare Earth—Rare Earth
 Oh Happy Day—Glen Campbell—Capitol
 Everything's Beautiful—Ray Stevens—Barnaby

WHB — Kansas City, Mo.

Tennessee Birdwalk—Blanchard & Morgan—Wayside
 Woodstock—Crosby, Stills & Nash—Atlantic
 Out Of Town—B. J. Thomas—Scepter
 Children—Joe South—Capitol
 Chicken Strut—The Meters—The O'Jays Josie
 Deeper In Love—The O'Jays—Neptune
 Pick: Puppet Man—Fifth Dimension—Bell
 Pick: Funniest Thing—Classics Four—Imperial

WDRC — Hartford

Let Me Go To Him—Dionne Warwick—Scepter
 Green Bag—Geo. Baker—Colossus
 Puppet Man—Fifth Dimension—Bell
 The Seeker—The Who—Decca
 United We Stand—Brotherhood Of Man—Deram
 Hey Lawdy Mama—Steppenwolf—Dunhill
 Up Around The Bend/Run Through The Jungle—Creedence Clearwater—Fantasy

KIOA — Des Moines, Iowa

Oh Happy Day—Glen Campbell—Capitol
 Puppet Man—Fifth Dimension—Bell
 Get Ready—Rare Earth
 United We Stand—Brotherhood Of Man—Deram
 Thank You Girl—Street People—Musicor

WKWK — Wheeling, W. Va.

The Onion Song—Gaye & Terrell—Tamla
 Hey Lawdy Mama—Steppenwolf—Dunhill
 Two Way Street—Moments—Stang
 Fire and Rain—R. B. Greaves—Atco
 Puppet Man—Fifth Dimension—Bell
 Roller Coaster Ride—Racket Squad—Jubilee
 Viva Tirado—El Chicano—Kapp
 Soul & Inspiration—Steve & Eydie—RCA Victor

WPOP — Hartford, Conn.

Miss America—Mark Lindsay—Columbia
 Don't Stop Now—Eddie Holman—ABC
 Girls Song—Fifth Dimension—Soul City
 Puppet Man—Fifth Dimension—Bell
 Hitbound: Up Around The Bend—Creedence Clearwater—Fantasy
 Reach Out & Touch—Diana Ross—Motown
 Private Grover Benson—Bill Cosby—Uni
 Extras: Hum A Song—Lulu—Atco
 My Way—Brook Benton—Cotillion
 Baby Loves Love—White Plains—Deram

WING—Dayton, Ohio

Cecilia—Simon & Garfunkel—Columbia
 Airport Love Theme—Vincent Bell—Decca
 Puppet Man—Fifth Dimension—Bell
 Make Me Smile—Chicago—Columbia
 Loveland—Charles Wright & Watts 103rd Street Band—Warner Bros.
 Come Running—Van Morrison—Warner Bros.
 Everything's Beautiful—Ray Stevens—Barnaby
 He Made A Women—Bobbie Gentry—Capitol

WJET — Erie, Pa.

Picks: Last Of The Wine—Robbs—Dunhill
 Up Around The Bend—Creedence Clearwater—Fantasy
 Is It Any Wonder—Turtles—White Whale
 The Letter—Joe Cocker—A&M
 New Additions: Teasin—King Curtis—Atco
 Ride Capt. Ride—Blues Image—Atco
 Don't Stop Now—Eddie Holman—ABC
 Make Me Smile—Chicago—Columbia

WLOF — Orlando, Fla.

Pick: Train Of Life—Banchee—Atlantic
 Pick: LP: Come Together—Ike & Tina Turner—Liberty
 New Additions: Handbags & Gladbags—Rationals—Crewe
 Heighy Ho—Neon Philharmonic—Warner Bros.
 Let It All Hang Out—John King—London
 Airport Love Theme—Vincent Bell—Decca
 Viva Tirado—El Chicano—Kapp
 Ride Capt. Ride—Blues Image—Atco

WTRY — Albany, Schenectady, Troy, N. Y.

Let Me Go—Dionne Warwick—Scepter
 Around The Bend—Creedence Clearwater—Fantasy
 Puppet Man—Fifth Dimension—Bell
 The Letter—Joe Cocker—A&M
 Come Running—Van Morrison—Warner Bros.

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Stanley Winston

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 America"
 Jewel 149

Ted Taylor

"I Feel A Chill"
 Ronn 40

POP

Family Tree

"Electric Kangaroo"
 Paula 329

Five By Five

"Good Connection"
 Paula 328

John B. Noble

"Daddy Never Built A Plane"
 Paula 1221

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 Phone: 318-422-7182

Paula RECORDS
 728 Texas Street
 Shreveport, La. 71101
 Phone: 318-422-7182



DRINK TO ME ONLY WITH THINE EYES — Singer/writer Toni Wine has been signed with Atco, with first release, "Take A Little Time Out For Love," due this week. She was previously with Screen Gems-Columbia where she wrote "Groovy Kind Of Love" and "Black Pearl." Miss Wine also teamed with Ronnie Dante to form the studio singing group, The Archies. At the sign-in were (l. to r.) Atco exec Mark Meyerson, Wine's manager Herb Bernstein and Atco pop promo Jerry Greenberg.

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BOBBY WOMACK **"MORE THAN I CAN STAND"**

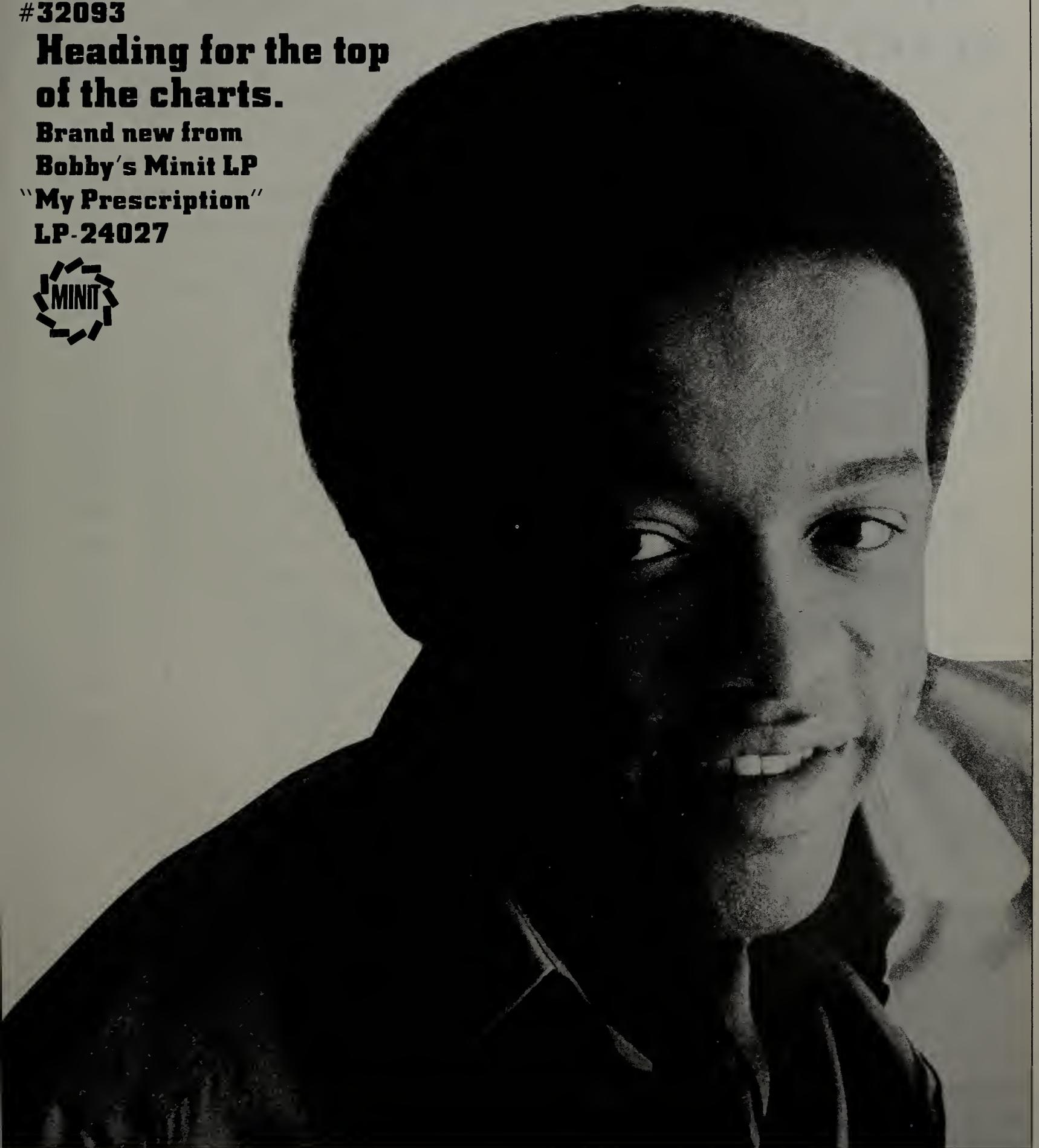
B/W "ARKANSAS STATE PRISON"

#32093

**Heading for the top
of the charts.**

**Brand new from
Bobby's Minit LP**

**"My Prescription"
LP-24027**





THE DELLS

OPEN UP MY HEART

CADET 5667

STAN FARLOW

HOT WHEELS

CHECKER 1228

ROTARY CONNECTION

MAY ALL YOUR AMENS BE TRUE

CADET CONCEPT 7021

LITTLE MILTON

BABY, I LOVE YOU

CHECKER 1227

SHADES OF BROWN

MAN'S WORST ENEMY

CADET 5666

CHESS

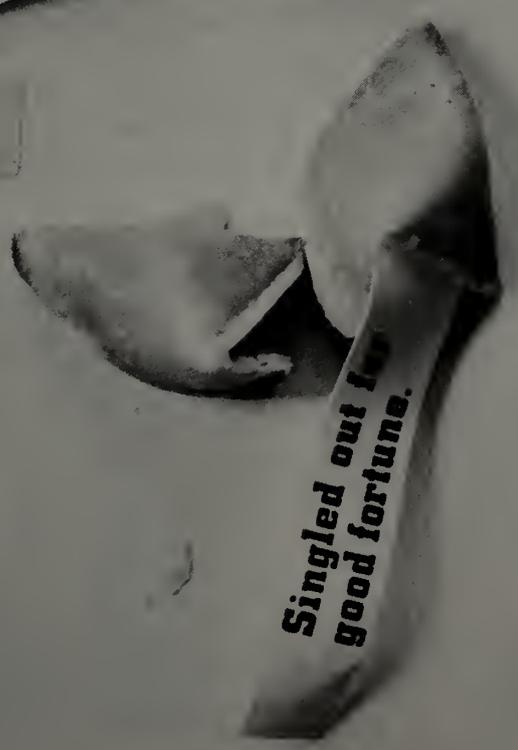
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
56%	Up Around The Bend —	Creedence Clearwater Revival	Fantasy	56%	
52%	Reach Out And Touch (Somebody's Hand) —	Diana Ross	Motown	52%	
42%	The Letter —	Joe Cocker	A&M	42%	
37%	Run Through The Jungle —	Creedence Clearwater Revival	Fantasy	37%	
32%	Puppet Man —	Fifth Dimension	Bell	71%	
30%	The Seeker —	The Who	Decca	41%	
29%	Grover Henson Feels Forgotten —	Bill Cosby	UNI	29%	
27%	Come Running —	Van Morrison	Warner Bros	79%	
26%	Hum A Song —	Lulu	Atco	26%	
24%	Cecilia —	Simon & Garfunkel	Columbia	98%	
23%	Love On A Two Way Street —	Moments	Stang	65%	
22%	Let Me Go To Him —	Dionne Warwick	Scepter	67%	
21%	Fire And Rain —	R.B. Greaves	Atco	38%	
20%	Which Way You Going Billy? —	Poppy Family	London	98%	
18%	Band Of Gold —	Freda Payne	Capitol	18%	
16%	Lay Down (Candles In The Rain) —	Melanie	Buddah	25%	
14%	Miss America —	Mark Lindsay	Columbia	67%	
12%	Lucifer —	Bob Seeger	Capitol	12%	
12%	Soolaimon —	Neil Diamond	UNI	12%	
11%	My Way —	Brook Benton	Cotillion	11%	
LESS THAN 10% BUT MORE THAN 5%					
TOTAL % TO DATE					
It's All In The Game — Four Tops — Motown	9%	Last Of The Wind — Robbs — Dunhill	8%	Baby I Love You — Little Milton — Chess	7%
Loveland — Watts Band — Warner Bros	9%	Ride Capt. Ride — Blues Image — Atco	8%	Make Me Smile — Chicago — Columbia	81%
Viva Tirado — El Chicano — Kapp	58%	Farther On Down The Road — Joe Simon — Soundstage 7	7%	So Excited — B.B. King — Blue Way	7%



'Purlie' Caster Here From Ampex

NEW YORK — Ampex Records begins the distribution of the original cast album from the hit Broadway musical, "Purlie", this week (13), according to Jim Frey, director of marketing and merchandising of the label.

Frey said Ampex will soon begin a national advertising and promo cam-

paign supporting the "Purlie" album and keyed to retail sales outlets throughout the country. A distributor sales promotion campaign will follow the national campaign.

Ampex Stereo Tapes (AST) will release the cast album on cassette, 8-track and open reel configurations simultaneously with the record company's release.

Ampex obtained the music rights to the "Purlie" cast album last fall when the company became a limited investor in the Ossie Davis play produced and directed by Phil Rose.

"Purlie" stars Melba Moore, Cleavon Little and John Heffernan. The cast album was recorded March 30. The show opened at the Broadway Theater March 15.

Motown Promotes Three To Supervisory Posts

DETROIT — Three finance employees have been promoted to supervisory positions in that division at Motown Records.

Mrs. Baby Taylor has been moved up to supervisor of accounts payable from her post as internal auditor. She joined Motown in May, 1966 as a bookkeeper, and has worked in the corporation's international management company and finance division. Mrs. Pauline Faniel has been promoted to supervisor of payroll from a bookkeeping position in Motown's finance division. She joined the company in May of 1965. Hayes has been named supervisor of general ledger, moving up from a general accounting position in Finance. He joined Motown in June, 1968, having worked as an accountant for a manufacturing supply firm in Detroit.

The promotions were made by Motown vp David Watts.



Taylor, Hayes, Watts, Faniel

Shain To Capitol In Int. A&R Slot

HOLLYWOOD — Don Shain, former director of A&R for Tetragrammaton Records, has joined Capitol as director of international A&R. According to Karl Engemann, the label's vice president of A&R, Shain will act as liaison between Capitol and its worldwide affiliates with respect to U.S. distribution.

Shain, headquartered in the Capitol Tower, will be reporting to Artie Mogull, another ex-Tetra exec, now a CRI executive producer.

Smith To Metromedia In Professional Slot

HOLLYWOOD — Buster Smith has returned to the music industry after a year-and-a-half stint as a private pilot and co-driver for racer Craig Breedlove to become West Coast professional manager for the Metromedia publishing firms, Sunbeam and Valando Music. Before his retirement from the scene, Smith served as professional manager for Famous Music and Elvis Presley Music. He also served in similar capacities for Jimmy Bowen, now president of Amos Productions.

Bob Jackson To Kornfeld-Lang

NEW YORK — Bob Jackson has joined Artie Kornfeld and Michael Lang's set-up as coordinator of all publicity and promo on all projects of the team's Kornfeld-Lang Adventures and Michael Lang-Artie Kornfeld Productions. He held a similar post at Buddah Records.

Three Branch Promo Mgrs. Named At Col.

NEW YORK — Rick Theise, David Demers, and Marty Mooney have been named as local promotion manager for Columbia Records in Miami, Hartford, and Cleveland, respectively.

Theise, Demers and Mooney will be responsible to Ron Alexenburg, Columbia's national promo director, for all local sales promotion activities in their areas, as well as artist relations at the local level.

Previously, Theise worked for WSB-FM in Atlanta and WPNX in Columbus, Georgia.

Demers has worked at sales and promo for Eastern Record Distributors in East Hartford, and with one-stop operations for Dave's One Stop in Hartford. Prior to that, he was employed by Park Records in their rack jobbing endeavors. Mooney, with Columbia for two years, previously taught in the Cleveland school system.

ATI Names Langdon As Director Of PR

NEW YORK — ATI has announced the appointment of Dan Langdon as director of public relations. This marks the third step in ATI's planned expansion; which has included the hiring of a number of new agents and the recent opening of a Los Angeles office.

Most recently, Langdon was an account executive with Richard Gersh Associates. Prior to that he was an editor and feature writer with GO Magazine and R'n'B World. Langdon has also been a freelance writer and columnist covering the music scene for various publications.

Langdon will be working closely with Dana Woodbury of Freeman, Gordon, & Best, in Los Angeles, who have been retained as public relations counsel for ATI's West Coast activity.



JUST ONE BIG GAME — Newly signed Commonwealth United group, The Game, dropped by the label's booth at the recent NARM convention in Florida. Hailing from that state, their first single, "When Love Begins To Look Like You, is already on the market. The group and manager Steve Goldberg (third left) met with label vp and general manager Len Sachs (fourth right) and CUR's national promo director Sid Schaefer (second right).



THE DOCTOR AND THE LADY — Dr. Ralph Bunche (extreme right) greeted Reprise' Ella Fitzgerald after her opening at the Waldorf's Empire Room. Warner Brothers people on hand were: (1. to r.) Lou Dennis, east coast district sales mgr.; Stuart Love, artist relations; Alan Rosenberg, New York promotion director; and Paul Tannen, director of eastern operations.

MGM Cherry Distrib

NEW YORK — MGM has agreed to distribute product of the newly formed label Cherry Records. First releases of the company, which is headed by Bob Slocum and Gil Munroe, are two singles and two albums by singers Al Vino and Alex Beaton.

Exposure Agency Bows

CHICAGO — Exposure, Inc, subtitled 'the entertainer's p.r. agency,' has made its debut, with offices in Chicago, New York, Los Angeles and New Orleans. Directors of the company include entertainer Pete Fountain; John Shoup, a p.r. specialist; Bud Dant, arranger and producer; Curt Dax, senior partner in a law firm; and Jack Boston, hotel and nightclub executive.

Walter In Post At Fox Agency

NEW YORK — Norman Walter has joined the Harry Fox Royalties Collection Agency as executive assistant. Walter assumes the post vacated by Al Berman, who became head of the agency following the death of its founder, Harry Fox.

Walter, a certified public accountant, previously served for a number of years as controller for the worldwide music interests of the Aberbach Group of firms, previously known as Hill and Range Songs.

Elektra Picks Reps

NEW YORK — Elektra Records has appointed new regional promotion directors in the South and Midwest. Named to head promotion out of Memphis and Dallas was Terry Fletcher, while Bill Able has been appointed to cover Chicago and other key midwest cities for the label.

Gordy/Davis Label

(Cont'd from Page 7)

than the sum total of the two individual entities — the 'one - plus - one - equals three' concept. The promise of this association is indeed a bright one."

Gordy pointed out that Davis' talents will be a major asset in every area of the new company's operations. "In a greater sense, I believe this alignment will serve a long-standing objective of mine — and that it would grant a greater opportunity for new talent, particularly for the youth of this country seeking a place in our industry," Gordy said.

Sammy Davis, Jr. emphasized that "my new association with Berry Gordy, Jr. and Motown is the major highlight of my showbusiness career. It adds a whole new dimension to where it's at for me."

"Berry Gordy, Jr., the man who guided Motown to its present position of eminence, and who made the Motown sound a part of the language, is one of the best businessmen in any industry," Davis stated. "He is also one of the finest gentlemen I've ever known."

CB Radio Survey

(Cont'd from Page 7)

such a service more beneficial. From the consensus we have chosen more than 50 stations. Some of them are printed on page 24 of this week's issue. We hope to add more than appeared on the first run of the new feature and will be contacting other stations during the coming weeks.

It goes without saying that the immediate phone contact with the stations featured on the "Secondary Markets" page has also served to improve the speed of reporting for our Top 100 Singles feature as well as the speed with which information is reflected on our Radio Active feature.

Viewlex Deals

(Cont'd from page 7)

If finalized, the acquisition of Monarch will make available a nationwide service for record manufacturers, music publishers, radio and television stations, educational publishers, and advertising agencies, offering complete record and tape duplicating facilities, record jackets and sleeve fabricating and pressing, mastering facilities and warehouse or shipping services from its plants in Allentown, Pennsylvania; Owosso, Michigan; Hicksville, New York; Holbrook, New York, New York City, New York; Deerfield, Illinois; Hauppauge, New York and Sunnyvale, California.

Commented Peirez: "It may soon be possible for the largest record manufacturers and music publishers to make one phone call to order all their record and tape requirements — even their packaging — and get delivery from the plant nearest to their outlet. This means faster service and greater savings, too!"

When we heard that ASCAP writers won this year's Oscar for Best Song, Best Original Score, and Best Score of a Musical Picture, it was music to our ears.

Burt Bacharach

Best Song:
"RAINDROPS KEEP FALLIN' ON MY HEAD"
Published by: Blue Seas Music Co.
Jac Music Co., Inc.
20th Century Music Corp.
"Butch Cassidy and the Sundance Kid"

Best Original Score for a Motion
Picture (not a musical):
"BUTCH CASSIDY AND THE SUNDANCE KID"
Published by: Blue Seas Music Co.
Jac Music Co., Inc.
20th Century Music Corp.

Hal David

Best Song:
"RAINDROPS KEEP FALLIN' ON MY HEAD"
Published by: Blue Seas Music Co.
Jac Music Co., Inc.
20th Century Music Corp.
"Butch Cassidy and the Sundance Kid"

Lennie Hayton

Best Score of a Musical Picture — Adaptation
With Lionel Newman
Jerry Herman's "Hello, Dolly"



American Society of Composers, Authors and Publishers
575 Madison Avenue, New York, N.Y. 10022

Talent On Stage

QUICKSILVER MESSENGER SERVICE

VAN MORRISON / BRINSLEY SCHWARZ

FILLMORE EAST, NYC — Brinsley Schwarz, a British lead guitarist, received a warm audience response in his Fillmore debut. Backed by organ, bass and drums, his group produces a sound similar to that of the Vanilla Fudge, but with a generous inclusion of country strains.

With organ and lead guitar dominating the group's rhythms, Schwarz performed several solid vocals, most of them written by the group, such as "Indian Woman," "What do you Suggest," "Rock and Roll Woman" and "Life is Death." The group's sound is full, but differs little from that of many other rock groups, and at times is electronically too heavy.

The Fillmore program was headlined by the Quicksilver Messenger Service, Capitol artists who adeptly combined vocalist Dino Valenti's hopping contortions, Nicky Hopkins' polished keyboard and heavy country strains to ignite the audience with numbers that included "Country Boy," "I Tried to Tell you the Truth" and "Mona."

Hopkins' piano accompaniment and Valenti's uninhibited gyrations provided an exciting contrast, both wrapped under the same rhythmic umbrella by two driving guitars. The audience appreciated Valenti's fanatic involvement in his vocals, and several people lined up at the program's conclusion to thankfully shake his hand.

Van Morrison has finally gotten it totally together (well, there's always room for some improvement) as a live performer.

Since going solo with "Brown Eyed Girl," Van has tried various in-person appearances with various types of groups, and while he achieved moderate artistic success with several of them (we kind of liked the early, Charlie Brown-led blues group) he was never able to fully communicate his talent to the audience as a whole. Now, backed by essentially the same band that played on his fast-rising "Moon Dance" LP, Morrison seems more relaxed (it's the 'seeming' rather than the actuality that really counts, since Van was nervously awaiting the birth of his first child during every number) and more adapted to the idea of being, at least in part, an 'entertainer.' When he dropped to his knees during one electric moment of "Cypress Avenue," I almost dropped from shock.

The audience was obviously familiar with Van's work, for they applauded at the start of every number. The young man from Belfast opened with "Mystic Eyes," a Top Five disk from an earlier day, and, with the exception of the aforementioned "Brown Eyed Girl," drew the rest of his songs from his two Warners' LPs, "Astral Weeks" and "Moon Dance."

Van's on-stage movements fall somewhere between the 'unglue me from the seat' stillness of James Taylor and the 'turn off the current' motion of Joe Cocker, but his singing, well, that's pure Van Morrison, and that's where it should be and that's where it is. What more.

a.r.

PINK FLOYD

FILLMORE EAST — Try to imagine the loudest noises your mind can conjure up: sticking your head in a jet engine of a 747 as it revs for take-off; sun bathing next to an active volcano at the moment it begins to erupt; putting up the volume of your stereo to full, clamping on your headphones, and letting Frank Zappa freak out right in your head. Those are paltry efforts at imagined extremes of volume. Pink Floyd's sound is at times louder than can be imagined and they are reality. At other times their music is quiet and peaceful. The combination or blend is unique.

The group works at large productions, often taking as long as twenty minutes for one number. During that time they work at setting a whole mood that flows from usually gentle beginnings to frenzied climaxes using all sorts of feedbacks on organ and guitar, as well as booming, crashing percussion and soaring bass. Almost the whole audience was wiped-out as

they bobbed on Pink Floyd's surging sea of sound—and that was a great trip for some and disaster for others. Depending on how much one is open to their rather avant-garde techniques in music (or how high your resistance to pain is) is the deciding factor of enjoyment. Pink Floyd can be your friend or your fiend.

The four members are creators-artists using standard rock instruments to produce effects that are usually left in the studio. From "Embryo," to music they did for a French film called "More," to "Careful With That Axe, Eugene" (also called "Come In Number 51, Your Time Is Up" when it was used in "Zabriske Point"), they have perfected their artistry in their genre of feedback, tape delay/replay and other mind boggling audio effects.

One final word: if you plan to attend one of their concerts, obtain rear seats instead of those up front, for the sake of your sanity and your stirrup, anvil, hammer and eardrum.

f.h.

SMALL FACES W/ROD STEWART ILLUSTRATION

UNGANO'S, N.Y.C. — Does anybody live over Ungano's? Are there neighbors in the building who might be trying to sleep while a group like Small Faces is cutting out all the stops on amplifiers and Rod Stewart is singing his lungs out? Who cares? If there are such neighbors, let them move to somewhere else. In fact, they had better get off West 70th St. entirely if they hope to get completely out of earshot of the Faces. This is a loud rock group; it's also quite a good one.

As expected, Rod led the charge, as the lads opened with the Dylan number "Wicked Messenger." From there it was a steady procession of rockers, several of which were highlighted by multi-rhythm arrangements and many of which have been included in the group's new album for Warner Bros. "Evil," "You're My Girl," "Nobody Knows," "Fly" and "Pineapple And The Monkey," these were some of the selections which shook the room considerably.

At a slightly slower pace, the band delivered "Devotion" and this provided a nice contrast, with its emphasis on

haunting guitar chords. Then the Faces turned to a number designed to "draw blood" as Stewart put it, and this was the Stones hit of years back "It's All Over Now." Happily, it wasn't over yet, as the group responded to encore shouts with a ten minute long "Feel So Good," which had members of the audience dancing and singing along.

The new small faces have not been playing too long as a group but they seem to have overcome initial obstacles and are already blending together in a fashion which promises even better things to come.

They were preceded at Ungano's by a new ten man aggregation called Illustration. This Janus group has a decided emphasis on the brass sound, employing more than the usual percentage of such instruments. Their set was strong throughout and featured a particularly fine version of the Chuck Jackson oldie "I Don't Want To Cry."

e.k.

JOHN DENVER

BITTER END, NY — John Denver is one of the most pleasant musical surprises in a long time. I interviewed John a few months back . . . back when he was John Denver comma the guy who wrote "Leaving On A Jet Plane." And John was just that to many people. But that's got to change. After seeing John's second set on his opening night at the Bitter End, it is evident that he is much, much more than a writer/performer who had a smash hit. John Denver is very much a performer, a special kind of performer.

We spoke shortly before his second set and John told me that he was very nervous during the first set. This was John's New York debut and the audience was packed with RCA people and prospective agents. He was, he told me, infinitely more relaxed for this set. He really proved that.

It was interesting that, during this second set, John did not perform any of his own material. He did songs like "Eleanor Rigby," "The Weight," "Love Of The Common People," "Mr. Bojangles," and "Let It Be," among others. That sounds like somewhat of a cop-out. It wasn't. It could have been if John had elected to sing borrowed or familiar arrangements of those compositions. Instead, he performed thoughtful interpretations, John Denver interpretations, of each of the selections.

More than anything else, the feeling in the Bitter End audience during that set was really lovely. John actually reached everyone with the sincerity and honesty of his performance. Accompanying himself on guitar and backed by another acoustic guitar and electric bass, John exhibited a fine, strong voice with especially fine command of the higher ranges.

n.s.

TOM PAXTON/FRASER & DEBOLT

FILLMORE EAST, NYC — The audience here saw a marvelous performer in Tom Paxton, who inspired it to go "clap" when he moved, "clap" when he stopped and "more" when he stood still.

Throughout his performance Paxton continued a lively, meaningful vocal and musical conversation with his audience, enlivened by the skillful keyboard interjections of David Horowitz. Refreshing changes of topic were provided as Paxton alternated between searching protest songs and humorous satires.

The audience was meditative during "Whose Garden Was This," an ecology protest, "Now That I've Taken My Life," his current Elektra release "Things I Notice Now" and "Jimmy Newman," a rousing number that sticks to one's ribs.

His humor and protest themes were cleverly combined in such ditties as "Daily News, Daily Blues," his seven-year-old standard to which contemporary lyrics have been added. The versatile performer also sang a few of his children's songs, including "Jennifer's Rabbit" and "The Marvelous Toy," during which the audience joined in the tongue-twisting chorus.

Opening the program was the Canadian male-female folk duo of Fraser and DeBolt, who perform with an accompanying violinist. Both are competent guitarists, but possess limited vocal range. Both have strong, deep voices, but at times combine to produce a heavy, hoarse sound.

j.r.

BOBBI MARTIN

EMPIRE GRILL, NYC — You can take a singer out of the country, but you can't take the country out of a singer. That maxim translated to a pleasant reality for those who attended Bobbi Martin's opening night performance here.

In her first major New York club appearance, Miss Martin acknowledged local customs by opening the program with such well-worn club standards as "Spinning Wheel" and "Sunny." She does not possess a big voice, but is a game performer who isn't hesitant to tackle an unfamiliar style and her efforts rendered her opening numbers acceptable.

But then she slung a guitar over her shoulder and loosened up the New York natives, initiating a strong country medley with "Your Cheatin' Heart." For the first time during the evening, Miss Martin was at home musically, and by the medley's completion hand-clapping and "yahoos" were audible in the Rainbow Grill.

She again displayed her forte during her closing numbers as her ability to treat a song with feeling became particularly evident during "Guantanamo" and her current United Artists release, "For the Love of Him."

j.r.

THE MAN IS BACK WHERE HE BELONGS.

Back at Chess. Where he got everything
together in the first place. Where
he's got it together once again.

TULANE
CHUCK BERRY
CHESS 2090



A DIVISION OF ERT CORPORATION



Picks of the Week

CREEDENCE CLEARWATER REVIVAL (Fantasy 641)
Up Around The Bend (2:38) (Jondora, BMI — Fogerty)
Run Through The Jungle (Same Credits)

Though still distinctly CCR, the newest offering takes the act out of its sustained bag of either Little Richard or "bayou-tagged" music. "Up Around The Bend" is a powerfully sung and played bit of rock with excellent top forty drive; and "Run" presents a less-removed glimpse of the familiar Creedence.

DIANA ROSS (Motown 1165)
Reach Out & Touch Me (2:59) (Jobete, BMI — Ashford, Simpson)

Into the soloist spotlight, Diana Ross takes hold of a slow blues-waltz message ballad and turns it into something all her own. Spectacular vocal handling and a particularly fine Motown production blends the label's impact with material tinted light Bacharach blue. Flip: No information.

TOM JONES (Parrot 40048)
Daughter Of Darkness (3:18) (Felsted, BMI — Reed, Stephens)

As the crest of Tom Jones' popularity continues to climb, the artist approaches his latest single with a bit of material that should reinforce his teen appeal as well as his adult power. Toned down volume is supplanted by a more dramatic power in this blockbuster for across-the-board tremors. Flip: "Tupelo Mississippi Flash" (2:58) (Vector, BMI — Reed)

THE FLAMING EMBER (Hot Wax 7003)
Westbound #9 (3:29) (Gold Forever, BMI — Dumas, Dunbar, Wayne)

Unrelenting, the Flaming Ember continues to expand on itself by presenting a completely new sound approach with this latest hit offering. Side is a grand dance track with a whiff of the old motorcity flavor and interesting band backdrop to hypnotize teen T-40 and R&B audiences. Flip: "Why Don't You Stay" (3:10) (Gold Forever, BMI — Dunbar, Wayne)

NEIL DIAMOND (Uni 55224)
Soolaimon (African Trilogy II) (4:20) (Prophet, BMI — Diamond)

Neil Diamond applies his composer's sophistication in an approach at primitivism that stands apart as a new slant on top forty sound. The effect is very much like a "Brother Love" and "Brooklyn Roads" gone afro with excellent results. Flip: No info.

THE HONEY CONE (Hot Wax 7001)
Take Me With You (2:55) (Gold Forever, BMI — Dunbar, Wayne)

The vitality of the Honey Cone shines once more with this powerfully vivified side that comes across with more-than-ballad intensity. Sheer vocal whallop is matched by an excellent bit of love story material to touch off top forty/blues explosions. Flip: No info.

FOUR TOPS (Motown 1164)
It's All In The Game (2:49) (Remick, ASCAP — Dawes, Sigman)

One of the oldies that has continued on the road to standard status, "It's All In The Game" breaks out of the album track category in a new bid for single hit recognition. Stunningly performed by the Four Tops, the ballad stands an excellent across the board shot. Flip: "Love (Is The Answer)" (2:27) (Jobete, BM— Robinson, Wakefield, Wilson)

NEW COLONY SIX (Mercury 73063)
People & Me (2:36) (Sanctuary, BMI — Wilson)

The New Colony Six enter a totally new realm with this latest side. The previously soft-sell act comes on with immediate teen impact here offering a side that carries both dance effectiveness and a power-charged instrumental support for FM enticement. Strong prospect. Flip: No info.

CANDI STATON (Fame 1466)
Sweet Feeling (2:45) (Fame, BMI — Carter, Hall, Daniel, Staton)

Softened backdrop arrangements highlight the power of Candi Staton's vocal style on her latest. Side is a massive dose of blues which has already begun to break R&B and should easily move into a chart run up the top forty lists. Flip: "Evidence" (2:35) (Fame, BMI — Moore, Jackson)

ERIC BURDON & WAR (MGM 14118)
Spill The Wine (3:59) (Far Out, BMI — War)

Picking up on the movement toward Latin orchestration of rock material, Eric Burdon's new crew lay an exciting foundation on which to build a bright top forty and FM program future. Fantasy-lyric aimed at teen listeners and a sound magnetism light an explosive sales fuse behind this track. Flip: "Magic Mountain" (4:15) (Far Out/Jerry Goldstein, BMI — War, Goldstein) Another strong side here.

BRENDA & THE TABULATIONS (Top & Bottom 403)
And My Heart Sang (Tra La La) (3:15) (One Eye Soul/Van McCoy, BMI — Cobb, McCoy)

Having sprung back into the chart picture with their first Top & Bottom performance, Brenda & the Tabulations aim at two-in-a-row with this scintillating bit of soft soul. Side has a sparkle that should break it wide open in top forty and blues market sales. Flip: "No info supplied."

BILL COSBY (Uni 55223)
Grover Henson Feels Forgotten (3:30) (Wild, ASCAP — Wilde)

Although Bill Cosby has achieved success on record as a comedian, rock satyrst and singer, this new single is his first serious venture and it comes across as a blockbuster. Musical narrative of a lonely soldier with dramatic impact for across the board play. Flip: Instrumental track (Same time & credits)

THE MOODY BLUES (Threshold 67004)
Question (4:55) (TRO-Andover, ASCAP — Hayward)

Working into this side with a guitar intro in the Who Manner, the Moody Blues churn up instant listener interest from the start for a contemporary question song bound to capture tremendous programming on both FM and AM outlets. Side alters midway to become a brilliantly presented ballad in the M.B.'s own tradition. Flip: "Candle Of Life" (3:14) (Leeds, ASCAP — Lodge)

Picks of the Week

BARBRA STREISAND (Columbia 45147)
The Best Thing You've Ever Done (2:49) (E.H. Morris, ASCAP — Charnin)

When Barbra concentrated on adult material, she lost top forty exposure; when she made a conscious attempt to go T-40 there was a falseness. NOW, she has pulled it all together with a ballad that should be regarded as one of her best dates yet. A natural giant in all formats, this material and performance brings her total impact. Flip: "Summer Me, Winter Me" (2:56) (WB, ASCAP — Bergman, Bergman, Legrand)

FRANKIE VALLI & THE FOUR SEASONS (Philips 40662)
Patch of Blue (3:05) (DeValbo, ASCAP — Petrillo, Cifelli)

From their trademark sound, the Four Seasons turned toward the underground sound after a fashion—now the quartet emerge victorious in a unique melding of themselves with a "heavily" influenced top forty/today side. A giant effort. Flip: No info supplied.

THE TURTLES (White Whale 350)
Is It Any Wonder (2:28) (Trousdale, BMI — Barri, Sloan)

One of the prettiest bits of past-rock balladry brings the Turtles attractively back with a side likely to gain exposure through both top forty and middle-of-the-road channels. Broadened play base could provide the extra sales impetus to bring home a solid winner. Flip: No info supplied.

ROSS BAGDASARIAN (Liberty 56165)
I Treasure Thee (2:02) (Monarch, ASCAP — Bagdasarian)

Strong interest from the label has enabled Ross Bagdasarian to shrug his David Seville image for more serious artistic ventures. Now, the artist comes up with a highly attractive ballad that should spread the enthusiasm into top forty and MOR channels. Pleasant, contemporary and a delightful change-of-pace side. Flip: No info.

Newcomer Picks

EDWARD BEAR (Capitol 2801)
You, Me & Mexico (2:46) (Eeyor, CAPAC — Evoy)

Chalk up another Canadian group that has made the border crossing via rock. Now breaking in their native country, Edward Bear has gained considerable attention already on top forty radio with the team's brightly produced ballad sampling and promises to become a heavy teen attraction. Flip: "Sinking Ship" (3:35) (Same credits)

DAVID WILKINS (Plantation 53)
Put A Little Loving On Me (2:33) (Moss Rose, BMI — Wilkins)

A bit of Joe South styling and a great deal of hard-hitting rock enthusiasm introduces this new artist to teen fans. Overall effective handling of the vocal, production and material marks this side for explosive receptions on the top forty scene. Flip: No info.

THE BOOK OF MATCHES (20th Century Fox 6715)
Goodbye Love (2:28) (McLone, ASCAP — McGaw)

Extremely strong lead vocal performance and an intriguing song make the first 20th Fox single in quite some time just the thing to move the label back into top forty activity. Nicely into the band-Latin pop but with a twist that makes this group unique. Flip: No info.

THE MARDI GRAS (Map City 303)
Girl, I've Got News For You (2:58) (Sherlyn, BMI — Shapiro, Puccetti)

Russian 'n Blues, if you can believe that for R&B combination, gives this new act a gold-plated calling card. The material is matched in intensity by a vocal which powers this outing with the drive to score heavily with both blues and top forty listeners. TNT. Flip: "If I Can't Have You" (3:20) (Maple Tree/Loupop, BMI — Burgio, Garfman)

LARRY HENLEY (Viking 1008)
Starship Shimmer Eyes (3:46) (Don Tweedy, ASCAP — A&R Fabre)

Insistent rhythm of the work-gang beat forms a hypnotic undercurrent below the excitement of Larry Henley's performance on this teen AM/FM effort. Continual instrumental build and a fine bit of material play off this time round for the artist. Flip: No info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE TOKENS (Buddah 174)
Both Sides Now (2:18) (Siquomb, BMI — Mitchell) Familiarity breeds newer versions when it comes to pop hits. Now, the Joni Mitchell song is tailored to fit the Tokens' "Wimowee" sound of several years ago. Good top forty change of pace. Flip: "I Could See Me" (1:46) (Bright Tunes, ASCAP — Margo, Margo, Medress, Siegel)

RAY HILDEBRAND (Metromedia 175)
Mr. Balloon Man (3:10) (Finus Myth/Sunbeam, BMI — Hildebrand) Working with a vocal sound like Scott MacKenzie and Lou Christie rolled into one, Ray Hildebrand offers a teen surfacing to a ballad with subtle message lyrics. Might just come in as a top forty long-shot. Flip: "Little Old Fashion" (2:26) (Same credits)

THE SHOWMEN (Liberty 56166)
It Will Stand (2:20) (Minit, BMI — Johnson) The lead of the Chairman of the Board and his team of a decade ago work well at capitalizing on teen blues and top forty heat. Fine side that could splash in from left field. Flip: "Fate Planned it This Way" (2:33) (Same credits)

TONI WINE (Atco 6736)
Take a Little Time Out for Love (2:26) (Jillbern/Pocketfull of Tunes, BMI — Wine, Levine) Jackie DeShannon has capitalized on material with this message and melodic drive; now songwriter Toni Wine aims at the same doorway with considerable effectiveness. Flip: "Sisters in Sorrow" (2:29) (Same credits)



CashBox Looking Ahead

1 I WHO HAVE NOTHING (Milky Way/Trio/Cotillion — BMI) Liquid Smoke (Avco Embassy 4522)	11 CHECK YOURSELF (Double Diamond/Razarsharp/ Blockbuster — BMI) I.A.P.C. (Colossus 110)	21 MAMA SAID (Ludix, Bettalbin — BMI) Little Eva (Spring 101)	31 A LITTLE BIT OF SOAP (Mellin — BMI) Paul Davis (Bang 576)
2 HANG ON SLOOPY (WREN — BMI) Lettermen (Capitol 2774)	12 BABY I LOVE YOU (Metric — BMI) Little Milton (Checker 1227)	22 I WANNA DO EVERYTHING FOR YOU (Beechwood Music — BMI) The Raelettes (Tangerine 1006)	32 TIPPICAW CALLEY (Crowdad — BMI) Lenny Damon (Jubilee 5688)
3 YOU KNOW HOW IT IS WITH A WOMAN (Equant — BMI) Jefferson (Janus 117)	13 MISSISSIPPI QUEEN (Upfall — ASCAP) Mountain (Windfall 532)	23 KILLER JOE (Andante — ASCAP) Quincy Jones (A&M 1163)	33 TWO LITTLE BOYS (Francis, Day, Hunter — ASCAP) Roif Harris (MGM 14103)
4 TICKET TO RIDE (MacLen — BMI) Carpenters (A&M 1142)	14 STEALING LOVE (Birdees — ASCAP) Emotions (Volt 4031)	24 LAY LADY LAY (Big Sky — ASCAP) Ferrante & Teicher (U. A. 50646)	34 LET THIS BE A LETTER (Dakar/Julio-Brian/BRC — BMI) Jackie Wilson (Brunswick 55435)
5 CAN YOU FEEL IT (Detail — BMI) Bobby Goldsboro (UA 50650)	15 THEM CHANGES (MRC — BMI) Buddy Miles Express (Mercury 73008)	25 ALL IN MY MIND (Trousdale/P.J.P. — BMI) Pure Love And Pleasure (Dunhill 4232)	35 THERE AIN'T NO UMBOPO (Kaskat/Kenedy St. — BMI) Crazy Elephant (Bell 875)
6 MORE THAN I CAN STAND (Tracebob/Unart — BMI) Bobby Womack (Minit 32093)	16 WHOEVER FINDS THIS, I LOVE YOU (BnB — BMI) Mac Davis (Columbia 45117)	26 LOVE IS GONNA TEAR YOUR PLAYHOUSE DOWN (East/Memphis — BMI) Chuck Brooks (Volt 4034)	36 TAKE ME WITH YOU (Gold Forever — BMI) Honey Cones (Hot Wax 7001)
7 ROAD HOUSE BLUES (Nipper — ASCAP) The Doors (Elektra 45685)	17 BAND OF GOLD (Gold Forever — BMI) Freda Payne (Invictus 9075)	27 GOODBYE JO (Blendingwell — ASCAP) Cashman, Pistelli & West (Capitol 2747)	37 WHAT A GROOVY FEELING (Johnny Nash — ASCAP) Johnny Nash (Jad 223)
8 MR. MONDAY (Cents & Pence — BMI) Original Caste (T. A. 192)	18 LAST OF THE WINE (Trousdale — BMI) The Robbs (Dunhill 4233)	28 TIMOTHY (Plus Two Music — ASCAP) Buoys (Scepter 12275)	38 GOD BLESS (No Exit/Jerry Williams — BMI) Arthur Conley (Atco 6747)
9 LAY A LITTLE LOVIN' ON ME (Unart — BMI) Robin McNamara (Steed 724)	19 WILL YOU LOVE ME TOMORROW (Screen Gems/Columbia — BMI) Linda Ronstadt (Capitol 2767)	29 HEIGHDY-HO-PRINCESS (Acuff-Rose — BMI) Neophilharmonic (Warner Bros. 7380)	39 THE GHETTO (Don-Pow, Peer — BMI) Donny Hathaway (Atco 6719)
10 GUIDE ME WELL Carla Thomas (Stax 0056)	20 JIMMY NEWMAN (Deep Fork — ASCAP) Tom Paxton (Elektra 45674)	30 WHAT I'M SAYING IS TRUE (Little Heather/MRC — BMI) Steam (Mercury 73053)	40 THEME FROM MOLLY MAGUIRES (Famous/Northridge — ASCAP) Henry Mancini (RCA 0315)

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CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JONI MITCHELL (Reprise 0906)
Big Yello Taxi (2:16) (Siquomb, BMI — Mitchell) Calypso-rocking in her "Chelsea Morning" style, Joni Mitchell should find FM spotlights with this sample. The rhythm might make top forty take notice too. Flip: "Woodstock" (5:25) (Same credits)

WILLIAM BELL, CARLA THOMAS (Stax 0067)
All I Have to Do is Dream (3:12) (Acuff-Rose, BMI — Bryant) Oldie that became a new hit via Glen Campbell and Bobbie Gentry on the pop charts, "Dream" reaches for R&B action in this exquisite treatment. Flip: "Leave the Girl Alone" (3:23) (East/Memphis, BMI — Smith, Isbell)

THE EXOTIC GUITARS (Ranwood 871)
Holly Holy (2:47) (Stonebridge, BMI — Diamond) Attractive instrumental rendering of the Neil Diamond giant provides soothing MOR/easy listening fare for radio or adult location juke boxes. Flip: "High Noon" (3:10) (Leo Feist, ASCAP — Washington, Tiomkin)

MARCELLO MINERBI (Juno 5006)
Theme from "Z" (2:25) (Blackwood, BMI — Theodorakis) Softened treatment for the fiery theme to "Z" is the latest of several. With the Oscars and no earlier hit version, this dark horse might find MOR and top forty action. Flip: "Laughing & Crying Again" (2:33) (Croma, ASCAP — Minerbi)

BILLY ECKSTINE (Enterprise 9009)
Stormy (3:50) (Low-Sal, BMI — Buie, Cobb) Isaac Hayes' hand in the production and the Classics IV's hit ballad spark energy that should place Billy Eckstine back in the adult listening spotlight. Flip: "When You Look in the Mirror" (Play Note, Bob-Dan, BMI — Robinson)

RAY CONNIFF AND THE SINGERS (Columbia 4-45137)
A Walk In The Spring Rain (2:14) (Col-gems, ASCAP — Black, Bernstein) This is the title theme from the yet-to-be-released film by the same name. The group's refreshing, natural sound is just right for this beautiful tune. Flip: "Half And Half" (2:06) (BnB, BMI — Davis)

THE INFINITY (Mercury 73057)
That Ain't Water That's Pollution (2:40) (Ice Man, BMI — Blumenberg) This is right in the same tempo and feel of the high-steppin' songs Sly and the Family Stone knock out. To date, probably the most rousing and most potential song that deals with the problem. Flip: No info.

FOREVER MORE (RCA 0335)
8 O'Clock & All's Well (3:23) (Dunbar, BMI — Hedd) Latin-drumming and big band touches focus contemporary attention on this basically old-rock effort. Dance power for teen action. Flip: "Beautiful Afternoon" (2:21) (Dunbar, BMI — Hedd)

LITTLE RICHARD (Specialty 697)
Bama-Lama Bama-Loo (2:12) (Venice, BMI — Penniman) The Little Richard oldie is revisited and revised with action-rhythm that should continue to captivate teen audiences. Flip: "Keep a Knockin'" (2:11) (Venice/Duchess, BMI — Penniman) The original.

LITTLE RICHARD (Reprise 0907)
Freedom Blues (3:00) (Peyton, BMI — Penniman, Esqrita) None of the old Little Richard, except the voice, on this softly backed bit of "message" rock. Flip: "Dew Drop Inn" (2:40) (Penniman, Esqrita, Winslow)

STRAWBERRY ALARM CLOCK (Uni 55218)
California Day (2:40) (Warner-Tamerlane, BMI — Jackman) Ballad with a vocal reminiscent of work by Scott MacKenzie earns a place on top forty prospects for this latest SAC offering. Tenderness with rhythm. Flip: "Three" (2:15) (Fitzpatrick, ASCAP — King, Freeman)

CHUCK BERRY (Chess 2090)
Tulane (2:35) (Isalee, BMI — Berry) Though his own style hasn't altered a great deal, the long stretch between releases makes this oldie-flavored Chuck Berry offering a refreshing bit of rock that could become a heavy top forty sales track. Flip: "Have Mercy Judge" (2:35) (Same credits)

CRABBY APPLETON (Elektra 45687)
Go Back (2:45) (Meemoo, BMI — Fennelly) Sparkling production with the top forty market squarely in its sights, this debut side could make Crabby Appleton more than a pun picked appellation. Flip: "Try" (3:10) (Same credits)

WILLIE MITCHELL (Hi 2175)
Robbin's Nest (2:36) (Atlantic, BMI — Jacquet, Thompson) Fine instrumental side with the power to open doors among both teen and adult listeners. Mighty Mitchell. Flip: "Six to Go" (2:17) (Jec, BMI — Mitchell, Hodges) Tends more to the young market.

RAMSEY LEWIS (Cadet 5668)
Everybody's Talkin' (2:55) (Third Story/Coconut Grove, BMI — Neil Nilsson) Nilsson's vocal has spurred considerable cover and spin off work for this tune from "Midnight Cowboy." Lewis' treatment is an intriguing one that could show up on blues and adult play-lists. Flip: "The Love I Feel For You" (2:53) (Ramsel, BMI — Eaton II)

EARL GRANT (Decca 32667)
Elizabethan Reggae (2:43) (Anne-Rachel, ASCAP — Binge) Tuned to the coming beat, Earl Grant serves up a smooth helping of rhythm and melody bound to appeal to an across-the-board segment of the public. Could explode given a taste of exposure. Flip: "Grant's Pass" (2:41) (Northern, ASCAP — McCreary, Peake)

THE VENTURES (Liberty 56169)
The Mercenary (2:20) (Unart, BMI — Morriconi) Into the western theme bag with an import-movie track, the Ventures slam into "The Mercenary" with a power that could bring home top forty action. Flip: No info.

LITTLE SONNY (Enterprise 9013)
Baby, What You Want Me to Do (3:54) (Conrad, BMI — Reed) Terrific blues harmonica treatment of the R&B standard from Jimmy Reed's catalog introduces Little Sonny with national prospects. Left-field contender. Flip: "The Creeper Returns" (4:12) (Zorn, BMI — Willie)

THE OBSESSION (Happy Tiger 539)
What Are You Doing Sunday? (2:21) (Pocketful of Tunes, BMI — Wine, Levin) A gentle, swinging tune, it has a sound reminiscent of Diana Ross and The Supremes or one of those types. Very smooth, it is alive with a natural joy that the girls put out well. Flip: "Bring Me Down" (2:18) (Screen Gems/Columbia, BMI — Goffin, King)

BETTY EVERETT (UNI 55219)
Unlucky Girl (2:28) (Ladybird, BMI — Russell, Austell, Johnson) A little while back, this chick got off some hit material with Jerry Butler. This is a fine swing number that is just right for R&B as well as pop. Flip: "Better Tomorrow Than Today" (2:33) (Lamaja, BMI — Sullivan)

THE CANNONBALL ADDERLY QUIN-TET (Capitol 2798)

Oh Babe (2:58) (Upam, BMI — N&J Adderly) Slow and vivid instrumental with the smooth impact of his "Mercy" is lifted by a wild vocal takeoff that could spearhead tremendous blues market action. Flip: "Marabi" (3:50) (Upam, BMI — J Adderly)

MELBA MOORE (Mercury 73058)
Purlie (2:38) (Mourbor, ASCAP — Geld, Udell) Title tune from the latest Broadway success shows the bright talent of Melba Moore in a selection with across the board prospects. Flip: No info included.

JIVE FYVE (Decca 32671)
If You Let Me Make Love to You (2:50) (Chappell, ASCAP — Courtney, Link) This makes about an even half dozen singles to appear on the favorite song from off-Broadway's "Salvation." Interestingly new approach could open up action for this contender. Flip: "You Showed Me the Light of Love" (3:18) (Chilly Wind, BMI — Fisher)

BOBBY MOORE'S RHYTHM ACES (Checker 1156)

Try My Love Again (2:05) (Arc, BMI — Moore) Reserved after four years, this effort by the "Searchin' for My Baby" team has a sound with the diamond-in-the-rough appeal that first made Bill Deal. Strong for blues and top forty audiences. Flip: "Go Ahead & Burn" (2:20) (Same credits)

JONAH ELLIS (Viking 1007)
I Get Hot (2:22) (Moss Rose, BMI — Ellis) Grand dance side with the blues market as its focus. Jonah Ellis makes a fine new attraction who could crash into R&B charts and grab a piece of the top forty action. Flip: "Popcorn Cellar" (2:42) (Same credits)

THE FAMILY TREE (Paula 329)
Electric Kangaroo (3:08) (Su Ma/Rogan, BMI — Garrett) Novel sound effect flavors the instrumental backup on this bubble-booming teen offering. Could prove the kick that makes the side a long-shot coming home. Flip: "Terry Tommy" (4:02) (Same credits)

MITTY COLLIER (Peachtree 123)
True Love Never Comes Easy (2:43) (Azrock, BMI — Bell, Beane) Fine side with an atmospheric backup and stand-out vocal from Mitty Collier. R&B play could put this side in the running for breakout sales. Flip: No info included.

O.B. LAND (Crewe 339)
Little By Little (Lie By Lie) (3:34) (Saturday, BMI — Brown, Bloodworth) Sounding like a Buddy Holly & the Crickets reincarnate, O.B. Land's teen venture has captivated southern audiences already and could find national top forty acceptance. Flip: No info included.

ELOISE LAWS (Columbia 45136)
You Make Me Feel Like Someone (2:48) (Sea Lark, BMI — Levine, Springer) This attractive ballad performance by Eloise Laws should set the stage for recording recognition. Excitement in the material and delivery give the side adult and blues market power. Flip: "The Only Boy in My Life" (2:50) (Gil, BMI — Williams)

TERRY WILLIAMS (Reprise 0904)
I'm Gonna Sing You A Sad Song Susie (3:00) (Pencil, BMI — Settle) From the First Edition, Terry Williams steps into the solo spotlight with a ballad that deserves a second & even third listen. Strong sleeper. Flip: "If I Could Only Change Your Mind" (2:30) (First Edition, BMI — Williams, Rogers)

FAITH, HOPE & CHARITY (Maxwell 805)

So Much Love (3:03) (Van McCoy, BMI — McCoy, Cobb) Jr. Walker influenced styling and a potent bit of material gives Faith, Hope & Charity a power-packed sax-vocal extravaganza with which to catch teen/blues audiences. Flip: "Let's Try It Over" (3:02) (Saturday, BMI — Cusseau, Hilliard, Bailey)

FLORENCE HENDERSON (Decca 32666)

What Do You Do When Love Dies (2:30) (Screen Gems/Columbia, BMI — Weiss, Unobsky) Having flirted with mod image in "Conversations," Florence Henderson continues the new-look direction in this top forty and MOR venture. Flip: "A Love Like Yours" (3:15) (Jobete, BMI — Holland, Dozier, Holland) Pseudo P-spector.

TODAY'S TOMORROW (Bang 577)

Witchi Tai To (2:28) (Lovetruth, BMI — Pepper) Revival of this left-fielder that saw chart action some time ago gives Today's Tomorrow an interesting bid for top forty action. English lyric helps considerably. Flip: "Bring Back the Days" (2:52) (Jab, BMI — Campbell)

ODYSSEY (ESP-Disk 2)

Jethro (2:00) (??-BMI — Malcolm) Funk-folk with a strongly handled instrumental atmosphere and powerful lyric to carry the side into play-lists on the FM front. Flip: "California" (4:05) (Same credits)

TOM RUSH (Columbia 45149)

Drop Down Mama (2:31) (Northern, ASCAP — Estes) Sleep John's blues piece is brought into contemporary perspective with a fine performance here to capture FM exposure. Rhythm additive could spark top forty activity. Flip: "Child's Song" (4:02) (Oyster, ASCAP — McLaughlin)

QUICKSILVER MESSENGER SERVICE (Capitol 2800)

Shady Grove (2:58) (Quick Silver, BMI — Wands) Modern interpretation of the folk tune has been pulled from the latest QSM album as a prospect to break beyond FM play. Could happen. Flip: "3 or 4 Feet From Home" (3:04) (Quick Silver, BMI — Cipollina)

SAM & DAVE (Atlantic 2728)

One Part Love-Two Parts Pain (3:04) (Wally Roker, BMI — Irwin) Hard hitting blues dance track with a softened message gives Sam & Dave a new approach to R&B and top forty popularity. Flip: No info.

BROTHER BULLDOG (Citation 712)

I'm In Love Again (2:06) (Travis, BMI — Domino, Bartholomew) Clarence "Frogman" Henry's oldie makes its way back through this raucous rocked up rendering. Could see blues/teen exposure. Flip: No info.

THE SHUFFLES (Date 1670)

Cha-La-La, I Need You (2:42) (April, ASCAP — Hillman, Goldwyn) Solid sound with a pleasant top forty approach that could start the Shuffles on the breakout path. Side has Bee-Gees' surfacing and teen potential. Flip: "Madeleine" (2:25) (April, ASCAP — Dupont, Manga, Belby, Mischcon, Clarke)

PHIL OCHS (A&M 1180-S)

One Way Ticket Home (2:39) (Barricade, ASCAP — Ochs) A full soul chorus backs up the famous singer/writer on this single venture. A rickety-ticky piano in the background adds to the powerful tune. Flip: "My Kingdom For A Car" (2:50) (Same credits)



Top 50 In R & B Locations

1	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	14	26	FARTHER ON DOWN THE ROAD Joe Simon (Soundstage 7 2656)	37
2	TURN BACK THE HANDS OF TIME Tyrone Davis (Dakar 616)	2	27	I SHOULD BE PROUD Martha & Vandellas (Gercy 7098)	27
3	ABC Jackson 5 (Motown 1163)	1	28	BABY I LOVE YOU Little Milton (Checker 1227)	30
4	CRYIN' IN THE STREETS George Perkins (Silver Fox 18)	4	29	UHH Dyke & Blazer (Original Sound 89)	38
5	YOU'RE THE ONE Little Sister (Stone Flower 9000)	5	30	SO EXCITED B. B. King (Bluesway 61035)	43
6	UP THE LADDER TO THE ROOF Supremes (Motown 1162)	6	31	DEMONSTRATION Otis Redding (Atco 6742)	36
7	LOVE OR LET ME BE LONELY Friends of Distinction (RCA 0319)	9	32	DON'T STOP NOW Eddie Holman (ABC 11261)	45
8	YOU NEED LOVE LIKE I DO Gladys Knight & The Pips (Soul 35071)	12	33	MY WAY Brook Benton (Cotillion 44072)	—
9	CALL ME Aretha Franklin (Atlantic 2706)	3	34	CONCRETE RESERVATION Syl Johnson (Twilight 129)	28
10	CALIFORNIA GIRL Eddie Floyd (Stax 0060)	10	35	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter (Atlantic 2726)	—
11	THE BELLS The Originals (Soul 35069)	7	36	LAUGHIN' AND CLOWNIN' Ray Charles (ABC 1259)	29
12	GOTTA HOLD ON TO THIS FEELING Jr. Walker & The All Stars (Soul 35070)	8	37	IRON LEG Mickey & The Soul Generation (Maywell 803)	33
13	IT'S A NEW DAY James Brown (King 6292)	11	38	LOVE LANE Charles Wright Watts 103rd St. Band (WB 7365)	—
14	CHICKEN STRUT The Meters (Josie 1018)	16	39	KILLER JOE Quincy Jones (A&M 1163)	—
15	TO THE OTHER WOMAN Doris Duke (Canyon 28)	13	40	MAMA'S BABY, DADDY'S MAYBE Swamp Dogg (Canyon 30)	41
16	DEEPER (IN LOVE WITH YOU) The O'Jays (Neptune 22)	20	41	MORE THAN I CAN STAND Bobby Womack (Minit 32093)	47
17	DEAR PRUDENCE 5 Steps (Buddah 165)	17	42	SWEET FEELING Candi Staton (Fame 1466)	—
18	BUFFALO SOLDIER Flamingos (Polydor 14019)	23	43	GUIDE ME WELL Carla Thomas (Stax 0056)	50
19	RAINY NIGHT IN GEORGIA Brook Benton (Cotillion 44057)	15	44	PUPPET MAN The Fifth Dimension (Bell 880)	—
20	I GOT A THING, YOU GOT A THING Funkadelic (Westbound 158)	18	45	THEM CHANGES Buddy Miles Express (Mercury 73008)	46
21	FUNKY DRUMMER James Brown (King 6290)	19	46	AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403)	—
22	HEY GIRL George Kerr (All Platinum 2316)	32	47	VIVA TIRADO El Chicano (Kapp 2055)	—
23	COLE, COOKE, REDDING Wilson Pickett (Atlantic 2722)	34	48	GREATEST LOVE Judy Clay (Atlantic 2697)	48
24	OPEN UP MY HEART Dells (Cadet 5667)	35	49	THAT'S THE WAY MY BABY IS Sweet Inspiration (Atlantic 2720)	49
25	ONION SONG Marvin Gaye & Tammi Terrell (Tamla 5419)	39	50	GOD BLESS Arthur Conley (Atco 6747)	—

Liberty Runs Full Ike & Tina Promo

LOS ANGELES — All merchandising facilities of Liberty Records have been set in motion on the release this week of "Come Together," the first LP for the label by Ike & Tina Turner.

A total campaign backing the sales drive has been assembled and coordinated under the supervision of Bud Dain, general manager to reach the marketplace with impact.

Their album is titled after their recent hit single, which had been prompted by the reception its performance received during Ike & Tina's tour with the Rolling Stones.

Announcement mailers in full color and with details about the LP have been sent to radio programmers, deejays, racks and retail outlets. Display material of a full color of 30" x 36" image poster, album cover blowups and easel-backed point of sale marketing aids have been widely distributed. The posters and collateral material have also been placed with clothing stores, barber shops and other widely trafficked areas whose patrons no doubt number Ike and Tina fans among them.

Trade and consumer advertising has been contracted. In addition to the print media advertising, spot radio has been selectively scheduled on pop, underground and R&B stations in numerous major market areas.

A press kit containing recent reviews and feature articles has been circulated as a further sales and promotion aid to field men and to accounts who might not be thoroughly familiar with the acclamation Ike and Tina have been receiving.

'Who, Live At Leeds' LP Skedded For May Release

NEW YORK — The long-awaited new Who album, "The Who, Live At Leeds" will be released on May 1, by Decca. The album will be released simultaneously in the United Kingdom on the Track Records label. This is the first opera "Tommy," in April of 1969.

"The Who, Live at Leeds," was recorded at the University campus at Leeds in Yorkshire, England, last fall. Included in the album are several of The Who's big hits such as "Happy Jack," "Substitute," "I'm A Boy," "Magic Bus," and "My Generation," as well as the John Entwistle penned "Heaven and Hell," "Tattoo," "Young Man's Blues," plus rock classics from the fifties, "Fortune Teller," "Summertime Blues," and "Shakin' All Over."

Peter Rudge, who supervises all bookings for The Who's management firm, New Action Ltd., will be arriving in New York April 13, to set up final dates for The Who's only U.S. tour this year, which is scheduled for the month of June. The tour will be planned in association with Premiere Talents. The Who are currently riding the chart with a new single hit, "The Seeker."



CHAMBER MUSIC — R&B singer Cliff Chambers, formerly of the Chambers Brothers, signs a contract with Kent Records. Previously a singer on his own Cyclone label, Chambers also penned "Finder's Keepers" and "Somebody Ought To Write A Book" which were waxed by Ray Charles. He wrote his soon to be released single, "Pee Wee's Back." Mark Taylor (right) will produce the single and a planned LP. Also at the signing were (l. to r.) Morey Alexander, vp and general manager of Kent, and Saul Bahari, label president.

Special promotions have been arranged with selected major rack operators and key retailers and further concentration is being aimed for in the college market. Plans, too, are being made to extend the promotion internationally to coincide with an upcoming overseas tour booked for the Turners in late summer or early fall.

Savoy, Gospel Set 12 April Releases

NEWARK — Savoy and Gospel Records have been released their titles/artists for the April release from those labels. On Savoy are: Dorothy Norwood and the Norwood Singers recorded live, James and Dee James Herndon and Dolores Washington, The Banks Brothers and their Combined Choirs, Mattie Moss Clark and the Clesiastic Choir, Dr. C. J. Johnson, Harrison Johnson and Los Angeles Community Choir, Evangelist Rosie Wallace and the First Church of Faith, Love and Deliverance Choir, Miss Sallie Martin and the Evangelical Choir Chapter, The Sanctuary Choir of the Free For All Baptist Church, and James Cleveland and the Southern California Community Choir.

On Gospel are: The Sincere Gospel Sound of Delores Washington, and Jessy Dixon and The Dixon Singers.

IMC Signs Two Writers

LOS ANGELES — Two new writers have been signed to contracts, with Lenny Poncher of International Management Combine who looks also to recording company affiliations for their singing. The two new writers to IMC are Bob Moline and Ray Rivamonte, the latter from Australia.

Moline brought four recorded masters with him to IMC and Poncher is seeking an outlet for these initial efforts. Moline's copyrights will be administered through J.J. Bolen Music (BMI) Moline's previous experience includes work in the pop and country music fields.

Rivamonte, whose songs have been released through a New York outlet, will now have his pop material published by IMC Music. As a vocalist, he will be produced by IMC Productions for release either on the company's own Hobbit Records label or for release on another label.

Plant Sets Film Service

The Record Plant, N.Y. and L.A. based recording studio complex, has added a film service division in New York to be headed by Jack Hunt. Included in the facility will be a screening room, click track (digital metronome) sync pulse, resolver and 16mm and 35mm projection. Scheduled to open May 1, it is aimed at independent productions.

THE TOP GOSPEL HITS ARE:

Reverend Oris Mays

"CALVARY" b/w

"TAKE YOUR BURDENS TO THE LORD" Jewel 147

&

Clarence Fountain

"MUST JESUS BEAR THE CROSS ALONE" b/w

"SHADY GREEN PASTURES"

Jewel 150

DJs write for sample on station letterhead to:



Pop Picks



THE ISAAC HAYES MOVEMENT — Enterprise ENS-1010

Isaac Hayes created a monster with his first album and he may have done that deed again with this soul-charged follow-up. There are only four songs in the LP, but each gets a full Hayes workout. The artist is really into something when he does "Something" and the Bacharach-David composition "I Just Don't Know What To Do With Myself." Voice and band arrangements are superb throughout. Item should be shooting chartwards.



STILL WATERS RUN DEEP — Four Tops-Motown MS 704

The Four Tops are back on the charts again. This album, out for several weeks, just hit and should be watched closely for further action. The soul-singing foursome offers ten good tunes, among them "Still Water (Love)," "Still Water (Peace)," "Reflections," "Everybody's Talking" and "Elusive Butterfly." Not the giant performers that they were, the Tops



SOUL ON TOP — James Brown — King KS 1100

James Brown's up to something new. With the help of drummer Louis Bellson's Orchestra and Oliver Nelson, who performs the conducting chores the famed singer attempts to blend his brand of soul with jazz. The results may not be wild enough for some of his fans, but they will please others. Set includes his recent charter, "Papa's Got A Brand New Bag."



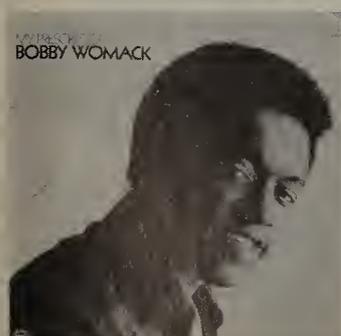
COME TOGETHER — Ike And Tina Turner And The Ikettes — Liberty LST-7637

The powerhouse duo have a particularly solid entry with this rocking package which includes their recent chart single, "Honky Tonk Women." Things really get moving on the Beatles song "Come Together" and the Sly favorite "I Want To Take You Higher." The soulful and sexy voice of Tina is heard to full advantage. A couple of top notch entertainers, Ike and Tina just keep on driving. Watch for this LP on the charts.



DO THE FUNKY CHICKEN — Rufus Thomas — Stax STS-2028

Here comes Mr. Funky Chicken himself with a finger lickin' platter of goodies like "Turn Your Damper Down," "Let The Good Time Roll" and "The Preacher And The Bear." Naturally, Rufus' single hit, "Funky Chicken," is on the menu, and for dessert there's the funkier version of "Old McDonald Had A Farm" on record. The artist has certainly cooked up a tasty assortment, one which could become a chart favorite. Our compliments to the chef.



MY PRESCRIPTION — Bobby Womack — Minit LP 24027

Soul artist Bobby Womack delivers a dozen numbers in fine style on his latest album. Set contains his recent charter, "How I Miss You Baby," his current Top 100 item, "More Than I Can Stand," as well as such standards as "Fly Me To The Moon," "I Left My Heart In San Francisco" and a host of other goodies. Should be nice action in the cards for this LP. Keep tabs on it.



BENEFIT — Jethro Tull — Reprise 6400

Jethro Tull is upon us once more and ready to make another killing on the charts. There is an even greater concentration on the precision guitar work behind leader Ian Anderson's vocals and flute playing than on the previous LP's. Lots for deejays to work with here, "Benefit" should be working its way onto the airwaves in weeks to come, and the market should open right up for it.



FANCY — Bobbie Gentry — Capitol ST 428

It seemed for a long time that Bobbie Gentry would remain forever in the shadow of "Ode To Billie Jo," the record that launched her to fame and that she failed to follow up with anything as artistically powerful or commercially successful. Her duets with Glen Campbell kept her in the limelight, and finally she had another single hit — the title song of this album — on her own. The LP is of good quality and should make the charts, and Miss Gentry should continue to prove that she is not a one-song artist.



THEY SHOOT HORSES, DON'T THEY? — Selections From Original Sound Track — ABC-S-OC-10

One of the most interesting aspects of this award winning film was the sound track, which featured a number of Thirties songs done up in the orchestral style of that period. On this LP, they are heard in extended versions, arranged by John Green, who also composed many of the numbers. Listen to "The Japanese Sandman," "I Cover The Waterfront" and "Sweet Sue — Just You" and recapture the mood of the movie. One of the more unusual sound tracks to come along, it merits attention and should become a chart item.



CROW BY CROW — Amaret ST 5006

This is exciting follow-up work from a group that had chart action on their first album of a few months ago. Crow is a popular concert group, and this studio recording picks up a good deal of the energy they put out when on live. Heavy on organ and vocals, the group drives hard through such tunes as "Heading North," "Slow Down" and a medley of the songs "Death Down To Your Soul," "Get Yourself A Number," "Annie Fannie" and "The Last Prayer." Stock a flock of these.



CANDLES IN THE RAIN — Melanie — Buddah BDS 5060

Melanie offers her strongest bid to date for album success with this beautifully poetic LP. On the title tune, she is accompanied by the Edwin Hawkins Singers. The artist spins a magical web on "Ruby Tuesday" and the James Taylor song "Carolina In My Mind." She is as effective on driving numbers such as "Leftover Wine" as she is on softer items like "Citiest People" Melanie should find herself on the charts with this excellent record.



'A BOY NAMED CHARLIE BROWN' — Selections From The Soundtrack — Columbia OS 3500

This LP of dialogue and songs from the new movie based on Charles Schultz' comic strip, "Peanuts," should appeal to all those who enjoy the film. The film was written by Schultz, directed by Bill Melendez, and conducted by John Scott Trotter, with words and music by Rod McKuen, an original music score by Vince Guaraldi with additional music by John Scott Trotter and Ludwig von Beethoven and additional lyrics by Bill Melendez and Al Shean. Should do very well.

one must NURTURE...
that which one has CREATED.



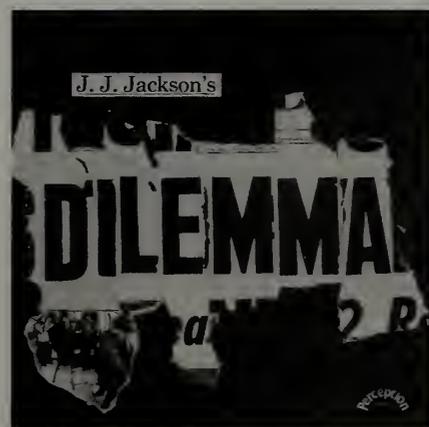
OUR CREATIONS:



dizzy's real thing



J.C. IS JIMMY CURTISS



J.J.'s dilemma
A Concert House Production
Created by Lew Futterman

COMING SOON

the albert hotel



CashBox Album Reviews

Pop Best Bets



PEACING IT ALL TOGETHER — Lighthouse — RCA LPS-4325

Lighthouse is back with us again and still singing out for peace and happiness. This is pretty interesting rock stuff that is set down by the thirteen members who play guitars, organ, drums, horns and strings. A recurring theme in the deck is a chant type tune called "Nam Myoho Renge' Kyo." This is a better album than their first and should rustle up some action.



I'M A LOSER — Doris Duke — Canyon 7704

"I'm A Loser" is the title of this album, and most of the songs are about love that doesn't work, but Doris Duke herself is far from a loser. One of the songs on the set — "To The Other Woman" — has done nicely as a single on the Top 100, and that makes this an album to watch for action. Doris obviously has appeal, and her reputation should increase.



FRESH OUT OF BORSTAL — Fresh — RCA LSP 4328

This is a hard hitting album by a new rock trio from England. It has a sound which is incisive and gripping. The group does a couple of Peter Sarstedt songs and serves up a strong version of the Rolling Stones classic of years back, "Long, Long While." Other tracks which generate real excitement are "Fighting, Spitting, Kicking Woman" and "Take What We Want." This is a long shot album from a group that packs a punch.



CHARLIE D. AND MILO — Epic BN 26533

Basically a folk-rock album, this also picks up a country flavor by way of tight, high harmonies and the session's pedal steel player, Red Rhode. Most of the album is soothing, gentle music that will find its place among MOR people as well as the pop people who will handle it. Eight of the songs on the deck are by Charles Dennis Harris and Lon Milo DuQuette of the group, and two tunes are by Richard Farina and Bob Dylan. Could make a showing.



UPON THIS ROCK — Larry Norman — Capitol ST-446

This album, conceived, written and performed by Larry Norman, takes the form of a musical suite, with a spiritual and occasionally mystical flavor. Larry brings his strong singing presence to "Moses In The Wilderness," "Sweet Sweet Song Of Salvation" and "You Can't Take Away The Lord." There is a wry twist to at least two items: "Forget Your Hexagram" and "The Last Supper." The LP makes for fascinating listening and may churn up some chart action.



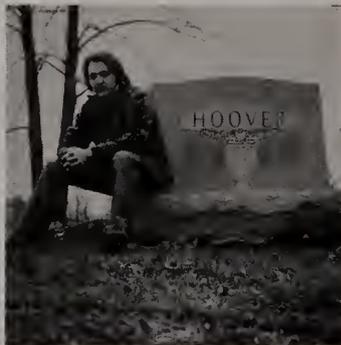
YESTERGROOVIN' — Chet Atkins — RCA LPS-4331

RCA's "man in Nashville," Chet Atkins, turns out another smooth guitar deck that is bound to find its place in both pop and country markets. He gives his very special interpretations to such tunes of yesteryear as "Steeplechase Lane," "Gotta Travel On," "Inka Dinka Doo," "How High The Moon" and seven other familiar and not so familiar tunes. The album jacket is a nostalgia trip in itself. Should do nicely.



PHOENIX — ABC ABCS-703

A strong rock album, this set features the group's clean guitar sound, close, country-folk harmonies and in some cases very earthy, soulful vocals. From the very witty "Hello Nashville," to the down-home "Postmark N.Y.C.," to the powerful "Too Many Words," this is an album of fine material and musical styles. LP is right for over and underground programming and could be a big hit.



HOOVER — Epic BN 26537

Here is an artist who we should be hearing from, not only for his album, but for all the material he has written and included on the deck that will be done by other names. The music is of a folk vein that includes some countryish numbers and some ballads. He sings in a clean, unaffected manner and his songs follow suit in that style. Watch out for this one: it could be big.



GRINDER'S SWITCH FEATURING GARLAND JEFFREYS — Vanguard 6550

This is a folk-rock album with a country flavor — a combination which has become popular over the past year or so. Jeffreys sings, plays guitar and composed all the cuts on the deck. He is ably backed by guitars, pedal steel, mandolin, piano, organ, harp, bass and drums. This is a refreshing album with fine material that all sounds a bit like the Band but retains its own flavor. Could turn into something.



EARLY LEADBELLY-1935-40 — Biograph BLP 12013

Biograph Records recently issued six albums, five blues sets and an LP by folksinger Tom Winslow, who helped Pete Seeger raise funds for the sloop Clearwater, built for an anti-pollution campaign on the Hudson River. The blues sets are by Skip James, Buddy Moss, Ethel Waters, Fred McDowell and Furry Lewis, and Leadbelly. Narrated by Woody Guthrie, the Leadbelly set contains previously unissued material recorded by the legendary singer in 1935 and 1940 and should be of interest to folk collectors.

Jazz Picks



THAT'S THE WAY IT IS — Milt Jackson Quintet Featuring Ray Brown — Impulse AS-9189

Milt Jackson is an extraordinary player of vibes; Ray Brown is an outstanding bassist. Together, in a recorded live set, they are really fine. Whether grooving on the oldie "Frankie And Johnny" or giving new dimension to "Here's That Rainy Day," they are masterful and inventive. A special treat is the nine minute plus rendition of "Tenderly." Album should do very well in jazz circles and could see wider action too.



RED CLAY — Freddie Hubbard — CTI 6001

Trumpeter Freddie Hubbard, assisted by saxist Joe Henderson, pianist Herbie Hancock, bassist Ron Carter and drummer Lenny White, lays down some fine sounds on this album. Hubbard wrote all the material on the set. There are four selections — the title number, and "Delphia," "Suite Sioux," and "The Intrepid Fox." Should please many jazz buffs.

insight&sound

NEW YORK—CLEANING UP THE AIRWAVES

When man set down on this planet a few thousand years ago, he was put on an honor system for keeping his Earth clean. His higher intelligence would enable him to rise above the other animals and man would not live in his own filth. The honor system failed: air, water and earth have become polluted with the solids, liquids and gases of man's industrial and natural wastes.

A movement has begun across the country to check this environmental destruction. Generally based on college campuses, the cause has been picked up by other sectors of the country as well. Statesmen, scientists, local leaders, etc. have been getting behind the "ecology thing" and now, even the record industry has been affected.

An influx of new rock bands have sprung up to sing the praises of the land and the damnation of the pollutants. A few of them (the list grows daily) are The Smubbs on the Monument label, one of the first to arrive about two months ago; Earth Island, Philips; Ecology (catchy name), Happy Tiger; The Infinity, Mercury; plus a variety of artists who have popped up to turn out some specialty albums on the topic. Add to this group the many other personalities who have jumped on the bandwagon in recent weeks and you have a fair-sized movement in the business.

April 22 has been declared Earth Day, set aside to remind us of the plight of our environment. Expect to see the already mentioned people and the following around the country doing their bit: Pete Seeger, Peter Duchin, Great Speckled Bird, casts of musicals "Hair" and "Salvation," Chambers Brothers, Incredible String Band, Country Joe and the Fish, Redbone, American Dream, Sweetwater, Rev. Kirkpatrick, and others.

Some of the artists like Pete Seeger and Ian and Sylvia have been concerned with ecology for years. Seeger and his Hudson River Sloop Restoration group have helped dramatically in saving New York's Hudson River from total decay. Canadians Ian and Sylvia have shown the land influence in many of their songs. Other artists may be in it for their drawing attraction for the cause's benefits, to be on top of a trend, or other reasons — humanitarian or commercial.

There have been some tragic/funny things that have happened among the groups who have gotten on the ecological bandwagon. One group plans a caravan from Los Angeles to the Toronto Peace Festival in July in the name of ecology. Considering that the automobile is one of the chief targets of anti-pollution people, it is strange that they prefer a car to a shoeleather trip. Another instance is the group Taos whose reputation is based on their staying in that tiny New Mexico town and getting close to nature. As a result, a turn-out of 250,000 is expected there this summer to take a crack at the same thing. At a recent interview with the group, they told us that the water supply alone is already below normal and can just about bring the town through the long, dry season. A crowd that size could destroy the ecological balance there for years. One of the things this incident points up is that reverting back to nature is not the answer to end our environmental problems. It is a more advanced technology that will be able to produce pollution check devices; and personal, conscientious efforts by everyone who breathes the air, drinks the water and feeds off the earth of this planet — and that doesn't leave out very many of us, does it.

The argument has been posed that the reason so many people are taking up the cause is because it is a safe issue. Is it, really? The cause of ecology is a diversion from civil rights and war matters that are foremost in the national eye (and, incidentally, in a great deal of today's music). Everybody says they want clean everything but a lot of big feet are going to have to be stepped on to get it. And a lot of big money interests are going to be holding out on matters that could

(cont'd on pg. 40)

HOLLYWOOD — THE PLACE TO BE

Everytime we look at a New York music paper (or the Village Voice for that matter) and see the plentiful events happening, we get the urge to pack up and fly there. On the other hand, every time we try to leave L.A. we become aware of all the musical happenings here and postpone our trip. We finally made the New York jaunt, and, as expected, missed some great events.

Peter Grant, who we ran into at the Fillmore East (he was there to see Stone The Crows, who he co-manages) told us of the Led Zeppelin concert at the Forum, which was a sell-out (financially) and a success (artistically, unless you're John Mendelsohn). Several people told us about the fantastic reception earned by Sha Na Na in their Whisky debut (but not too clearly, since it seems everybody slipped back into their 1950's identity and got drunk) and we've heard some scattered reports on Liza William's 'Help Paint The Bus' party. The Moody Blues packed the house at Long Beach, and Steve Miller did well enough to be placed on the Olympic Auditorium bill last Friday.

Not that nice things didn't happen in New York, but with the snow and all, perhaps we should have stayed home.

Spooky Tooth, recently revitalized with the remains of Joe Cocker's Grease Band, has died anyway. The ex-Greasers are forming their own band, while drummer Mike Kellie is off to join Terry Reid's new band . . . **Eric Clapton's** done a John Lennon with his hair but it didn't keep the crowd at the Speakeasy from recognizing him anyway . . . Everybody knows that the key to a good air force is team work, and all the day-to-day personnel changes in Ginger Baker's Air Force are keeping it from being totally together as an in-person act. However, when the group undertakes an American tour shortly, they will hopefully be able to equal the excellent performance that Atlantic has captured. With Stevie Winwood back in Traffic, ex-Moody Denny Laine, along with Jeanette and Eleanor of the Cake, are handling vocal chores, and a single featuring Laine will be out soon.

During our recent stay in the Big Apple, our path happened to cross with a fast-moving young lass named **Toni Wine**. Toni (and any of you who think you're

(cont'd on pg. 40)

Pete Seeger
Skye Records' Eagle
Allan Nicholls
Fresh



NEW YORK — (from pg. 39)

cause economic problems for them if they start carting off wastes instead of pouring them into rivers, putting anti-smog devices on belching smokestacks, and numerous other corrective measures to clean up the earth. These are bigger problems than can be handled by a fad. The problem of environmental clean-up is just another matter for person to person confrontation and things could get very hot for a "safe" issue.

And, finally, what this all points out as far as the music industry is concerned is that contemporary music is definitely a product of the times. Music and musicians prove again that they often reflect a social consciousness that is useful for objective observation of man and his world.

Frederick Holman

Hey, Barbra, Frank, Where Were You?

Frank Sinatra and Barbra Streisand are super stars in the film world thanks largely to the world of recordings. Both of these attractions would, in some measure, be paying back a debt to the industry that launched their careers by dropping by each year at the Grammy awards presentations, giving the beleaguered record industry Oscar equivalent their personal charisma the event so sorely needs. This thought came to mind when we viewed the Oscar awards TV show last week. Both Sinatra and Streisand were on hand. Sure, the Oscars mean more in terms of impact. Yet, both artists try to maintain their own impact on the public by attempting to cut hit records for their respective labels. Obviously, if they maintain their recording careers, they don't feel they've arrived at a point where they're above the medium. The Grammy presentations needs the likes of Sinatra and Streisand. Won't you both contribute your greatness to this event, and return home for at least one night a year?

Allan Nicholls Without Suffixes

You're going to be hearing a great deal about a young artist named Allan Nicholls soon. It almost hurts to tell you what he's doing now. You guessed it . . . he's in the cast of "Hair" . . . playing the lead role of Claude.

There is certainly nothing wrong about being in "Hair." It's just that it seems that there is an expanding fraternity of performers around today who have been attaching "from the cast of 'Hair'" after their professional billing. Allan Nicholls needn't use any suffixes like that. He has plenty going for him without that.

Allan's doing so many things that it's surprising he has the time and energy to work out the way he does in "Hair" which we saw last week. For openers, he has a hit record in Canada, his native country. He has, in the past, had eight hit singles in Canada with The Carnival Connection, a group in which he was the lead singer. He has also produced records, together with Bill Hill, for five Canadian groups. Allan has just finished producing the Roulette debut LP for a group named Morganmasondowns. Not only that, Allan and Bill Hill have co-written more than 80 songs including most of his eight hit singles. Somewhere in between all of that, Allan has also managed to appear in several CBC television specials and a bunch of tv and print ads running in Canada and the U.S.

Allan will be taking four days leave from "Hair" next week to journey northward again, this time to star in a CBC music special called "Rock 2." "Rock 2" is being shot 'live', festival style with 4 cameras. Each of the acts appearing will do a 45 minute set and the entire concert will be edited down to an hour special. Also appearing on the show will be The Sweet Inspirations, The Collectors and, as special guest stars, Delaney & Bonnie. That's a pretty formidable line-up to be heading up and it should give some kind of indication of Allan's position in the Canadian rock constellation.

It shouldn't be long before Allan is as well known in the U.S. That's just plain Allan Nicholls . . . no suffixes.

East Coast Girl Of The Week

Sandra Trim is the kind of girl around whom one can easily become tired. That's not because she's dull or anything like that. It's that she has so much energy, you get tired just thinking about all the things she's doing simultaneously.

First of all, she is the assistant to Polydor's publicity/p.r. head Pat Cox. So, all day during each week, Pat is busy writing bios on Polydor Records artists and relating publicly for the benefit of the company. Being nice to people isn't a very difficult task for Sandra since it's a natural for her.

But that's not all. Once Sandra gets finished getting people to think nice things about groups and people like Ten Wheel Drive, Stone The Crows and John Mayall (another fairly easy job), she trots off to New York City Community College. NYCC, by the way, is located in Brooklyn. That takes up 4 nites a week. Sandra has been making the long trek to Brooklyn for the past four years. But her perseverance is paying off. She'll have her bachelor's degree in a little while.

Added to that, she also does some modeling. She appeared in the March '68 issue of McCall's and is currently getting a portfolio together. If that weren't enough, she also does a whole lot of sewing. We tried to get her to sew us an American flag for the CB editorial office, but she didn't have the time.

Fresh Ain't That Sweet

A couple of weeks ago, The New York Times ran a long article by Londoner Nik Cohen about the current youth trends in Great Britain. Cohen pointed out that the dominant youth grouping in England nowadays is one called the "skinheads." The skinheads get their name from the fact that they have shaved their heads in reaction to the hip, mobile "longhair" community. The skinheads are, in fact, antithetical to the hippies. While the hip faction is concerned with peace and love themes, the "skinheads" thrive on violence. A skinhead is usually between the ages of 13 and 18, of lower, working class background. As far as music goes, the "skinheads" have signalled a return in England to hard, 50's type rock 'n' roll, the old Presley school of r'n'r.



HOLLYWOOD — (from Pg 39)

in the record business should know this anyway) is one of the top session singers around, as well as a successful songwriter (remember "Black Pearl" and "Groovy Kind Of Love"?) and is well remembered as both Betty & Veronica (she couldn't go deep enough to play Jughead) of the Archies. She's also a little bit crazy. Be that as it may, Atlantic Records has decided it's time for the world to get to know Toni Wine as Toni Wine and will release her first single any day now. Toni is violently opposed to touring, and if the record is a hit (which it will be) she'll send out an automated doll to lip sync the songs for her.

R. B. Greaves opens a two week run at the Hong Kong Bar of the Century Plaza Hotel today, while O. C. Smith opens a three week stint at the hotel's Westside Room tomorrow . . . Vocalist Michael Dees and comic Jackie Gayle have two weeks to go at the Playboy club . . . Richard Nader's 1950's Rock & Roll Revival comes to the Long Beach Arena on Friday, with Chuck Berry and Bill Haley headlining . . . Joe Cocker: Mad Dogs & Englishmen stop off in Santa Monica on Saturday . . . Jethro Tull, complete with orange t-shirts and supporting show which includes Clouds, will bring the 1970's Rock & Roll Revival to Long Beach on Sunday.

Mauric Chevalier comes out of retirement to record the title song of Walt Disney's "The Aristocrats," an animated feature . . . Steppenwolf will give a benefit concert for the Chosen Few at the Berkely Community Center on May 6. The recipient organization is involved in a legal challenge of the current national draft laws and is raising money to cover court costs . . . Liberace fans will be sad to hear that Lee's Music Center opening has been postponed to April 30 in order to accommodate unexpected extended filming requirements in the British Isles.

Just about fifteen years ago two of the majors unveiled a quartette of promising young fem vocalists. Jill Corey and Felicia Sanders were Columbia's hopefuls while Teddi King and Jaye P. Morgan were RCA's prospects. After several swipes at the top 100 charts, Corey married a baseball star and retired from the music scene. Sanders, vocalist on Percy Faith's million selling "Song from Moulin Rouge," continued to cut, sporadically, into the 60's, playing posh supper clubs like the Blue Angel. Teddi King was last seen in these parts touring with the Playboy circuit, hoping for a record comeback.

Morgan, named as the "most promising girl vocalist" in the Cash Box 1955 B.C. (Before Connie Francis) D.J. Poll, returned to the coast, cut some sides for MGM and all but faded from discs in favor of some TV acting assignments and game shows. A few months ago her first side in several years was released by Morris Diamond's Beverly Hills label and got a few spins in and around L.A. Her second 45 etching ("What Are You Doing the Rest of Your Life") is a current top ten turner in S.F. and top forty on an "easy listening" chart in one of the national trade pubs. Morgan, who has appeared on about a dozen Johnny Carson Shows in the past year, is on the record rebound. Last week she was: 1 — selecting songs for her first LP in a decade 2 — prepping an act for a summer supper club tour 3 — rehearsing for a three week jaunt to Milwaukee to star in a stage production of "Funny Girl" and 4 — involved in a screen property (untitled), her own concept which she described as "concerned with funerals."

By now almost everybody knows that Mary Margaret Morgan was dubbed "Jaye P." by her high school classmates because of her devotion to duty as class treasurer. Her most imposing title was "That's All I Want From You" (in '55) but she had several other significant sides — "Life is Just a Bowl of Cherries," "Danger — Heartbreak Ahead" and "Longest Walk."

The other afternoon we reminisced with Jaye P. at the Hollywood Plaza, recalling that year when she was voted "most promising" while noting that she doesn't look a day older than she did in 1955. And we mentioned that CB is just getting underway with its 1970 D.J. poll. "You could be picking up some votes in the 'most promising' category again," we said. The speculation reminded Jaye P. of an epigram from an old Roman poet — "If fame is to come only after death, I am in no hurry for it."

KMPC listeners, for the first time in 21 years, missed their "thought for the day," "pair of platters" and waggish household hints last week. Ira Cook, after thirty years on L.A. radio, had been replaced by Jim Lange, a former KSFO jock and proprietor of "Dating Game." KMPC announced that Cook will, for the next thirteen weeks, represent the station in a "public relations" capacity. After that — Cook will probably be seeking a new time slot on another outlet. We wish him just that.

Allan Rinde & Harvey Geller

CHICAGO

A new label on the local scene is Pshlitz (pronounced Flirts) Records formed recently by a group of young people from this area. Diskery's entire operation is a group effort, as explained by two of the label's principals Bob Ambros and Mike Lima, aimed at discovering and exposing new, young talent from the city. Initial release is tagged "Is There No Peace" b/w "Aesop" by Zendik . . . 11,500 paid admissions were reportedly chalked up at the recent Cincinnati Gardens Pop Festival presented by promoters Mike Quatro and Russ Gibb of Detroit. Show ran close to 14 hours and featured Mountain, MC-5, The Cradle, (co-promoter Quatro doing a full piano set with three of the musicians) and a lineup of local groups . . . Hazel Scott began a two-weeker in London House 4/8 . . . T & L Productions announced the pacting of local songster Burney Bailey . . . Two new personalities recently added to the WGLD air staff are Ron Callero (1 AM-6 AM) and Bruce Pickard (6 AM-Noon). The progressive rock station, first in this area to air 24 hours a day, was recently spotlighted by WBBM-TV! . . . Local songwriters Ronald Tanski and Alfred McKillen stopped by the CB office to tell us one of their tunes has been recorded by Roy Montague on the Memphis-based Rolando label. Titled "Last Call", tune is a tribute to the Viet Nam War dead . . . The new Dizzy Gillespie album "Cornucopia" (Solid State) is being exposed here by Liberty-USA's Alonzo King. . . Howard Miller, recipient of countless awards here in Chicago, and considered one of the nation's top radio personalities, joins WGN on April 27, to host a daily 4-7 PM show . . . Polydor recording artists The Brownsville Station will be doing a series of p.a.'s in the South to promote their new single "Rock 'N Roll Holiday" and LP tagged "The Station" . . . Smokey Robinson & The Miracles will appear in concert at the Auditorium Theater on Friday (17), presented by 22nd Century Productions . . .

A new RCA group, Fresh, has captured the feeling of the "skinhead" movement in their debut lp "Out of Borstal." Borstal, of course, is the name for the juvenile prisons in England. They're not supposed to be very pretty places. And it doesn't sound like a very wholesome concept to hang an album on. It isn't. But the Fresh album is true. It projects the quality of life on the outside and the inside of places like Borstal; the kind of life and emotions which are experienced by a kid who would become a "skinhead."

It's not very pretty, but no one ever said that music always had to be about green valleys and love and flowers. The Stones have certainly never been that syrupy. Sociology aside, the Fresh album is also one of the most interesting (musically speaking) albums to appear this year.

Producer's Profile



JOHN SCHROEDER

Record producing in England can involve a lot of long, hard work. A reputation is often just as difficult to establish as the work put into building it. And, to be a pop producer often involves having knowledge in all fields of rock, MOR, orchestral, soul, etc. Just ask John Schroeder — he'll tell you.

A fondness for music lasted throughout his childhood and he carried it into the Royal Air Force where he played piano and band instruments. After he left he went to the BBC and EMI for TV or record work. The BBC gave him an outright "no" but EMI, after six months, found a job for him in the sales office at \$16 a week. From this position he looked at the industry and discovered that producers had assistants. He applied to Norrie Paramour who was head of A&R of Columbia's British label and was accepted.

Schroeder started work in 1961 and helped produce Ruby Murray, Cliff

Richard and The Mudlarks. Paramour introduced him around the trade and after 18 months he soloed as assistant producer for Pearl Carr and Teddy Johnson who hit with "Sing Little Birdie." A lot more sessions followed, still as Norrie's assistant, including top people like Cliff Richard and The Shadows.

He went out looking for acts on his own and discovered Helen Shapiro, a 14-year-old singer. Unable to find a suitable song for her, Paramour suggested Schroeder write one for her. He knocked off a string of five hits for her, two of which sold two million copies. One of them, "Walking Back To Happiness," won the Ivor Novello award for song of the year in 1963.

He got a lot more offers, and decided to get out on his own, no longer Paramour's assistant. He went to the only indie label in London, Oriole, for 2½ years. He worked out distributor's rights for the label with Motown-Tamla in Great Britain. At Oriole he did some chart songs with Maureen Evans, Clinton Ford and Carter Lewis and the Southerners.

In 1965 he left Oriole for Pye. Schroeder produced three chart hits for The Ivy League, who were Carter Lewis and The Southerners with a name change. Likewise, he produced three hits for The Rocking Berries, a group in which Jefferson was the lead singer. He then went on to produce The Sounds Orchestral, who picked up the Melody Maker best instrumental award in 1965 for their interpretation of "Cast Your Fate To The Wind." That song hit here in the Top 10. He did a number of albums with them on Cameo-Parkway and will come out this year with another of their LP's, this time for Janus. He arranges and produces the Sounds Orchestral with their pianist Johnny Pearson. The last S.O. album in England, incidentally, was gold.

Other work included chart hits on Pye for David Garrick with "Lady Jane" and "Dear Mrs. Appelby." He still produces Helen Shapiro for Janus. And he produces Status Quo who had a Top 10

Audio Fi. Inks Mirla

NEW YORK — Mirla, whose rendition of the song "Con Los Brazos Cruzados" won the Grand Prize of the "II Festival of Latin Songs" in Mexico City, has been signed by Audio Fidelity Records. The Venezuelan songstress' recording of the song, which was arranged and conducted by Aldemiro Romero, also signed by the label, will be released immediately in the US by Audio Fi.

Aldemiro Romero, the leading exponent of the Onda Nueva (New Wave) rhythm which is sweeping Mexico and South America, agreed to a joint venture with Herman Gimbel's Audio Fidelity label to release a series of LP's under the new Onda Nueva label to be distributed in the US by Audio Fi.

The Onda Nueva International Festival will be held in Caracas, Venezuela during the last week of January, 1971, sponsored and financed by the Venezuelan Government, and TV and radio station, Radio Caracas. Twenty-five composers and twenty-five interpreters of their songs will participate in the festival and each composer will submit two compositions in Onda Nueva rhythm together with arrangements. First prize will be \$10,000 and other prizes totaling an additional \$20,000 will be awarded to the composers and interpreters.

hit with "Pictures Of Matchstick Men." Also, The Rocking Berries split up and Jefferson went out as a single. Schroeder produced his first release on Decca, "Color Of My Love," which made the charts here and the Top 10 in England. His follow-up, "Baby Take Me In Your Arms," made the Top 10 in the U. S. and established Jefferson as a hit maker on these shores.

Jefferson will be here toward the end of this month to promote the release of his new single, "You Know How It Is With A Woman." Schroeder will be coming back with him and is considering trying to produce here. It only seems fitting that such an experienced, deserving personality such as John Schroeder should look to intercontinental expansion as the next move toward greater success.

Sargent Promo Co. Formed In New York

NEW YORK — The formation of Rich Sargent Promotions and Vintage Productions was announced this week by Sargent, former national promotion manager for the Uptown and Burdette divisions of Tower Records.

RSP will handle western New York promotion for all interested artists, producers, publishers, and labels. The area includes Buffalo, Rochester, Syracuse, New York, and Erie, Pennsylvania.

Vintage has just concluded a deal with Bob Alou of SSS International for a Buffalo-based group called Twiggs. Their first single, "Moon Maiden", is set for immediate release. Also signed is Wet (Vintage), Caesar & the Romans (Scepter), and the Subconscious Mind (Vintage). Offices are located at 869 Niagara Falls Boulevard, Buffalo, New York.

Amos Releases Laine

HOLLYWOOD — The first LP by Frankie Laine on the Amos label will be released this week along with a single from it. The album is "Frankie Laine's Greatest Hits" and the single is "I Believe."

Rowlands Joins Saltman P. R.

HOLLYWOOD — Stu Rowlands, formerly with Sunset Artists, has joined Sheldon Saltman Public Relations, a local firm. A native of Wales, Rowlands formerly served as public relations counselor in the British Isles for such outstanding personalities as Tom Jones and Engelbert Humperdinck.

Rowlands will work mostly with pop and variety artists, with his immediate responsibilities including Ray Stevens, the Osmond Brothers, R.B. Greaves, the Four Freshmen, the Spiral Starecase and Concert Associates.

BREAKIN' THE BLUES WITH TEN YEARS AFTER JOHN MAYALL, JOE COCKER

Leon Russell A Friend Of Distinction

The Blues Plumber: Joe Cocker

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IMAGE Sophisticated, exciting, contemporary.

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New York/Los Angeles



TOP 100 Albums

WITH THE MOST MOVIES AND A TRACK AND CASSETTE

April 18, 1970

- | | | |
|---|---|---|
| <p>1 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 9914)
(18 10 0750) (14 10 0750) (16 10 0750) 1</p> <p>2 HEY JUDE
BEATLES (Apple SW 385)
(8XT 385) (4XT 385) 2</p> <p>3 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200)
(TP 7200) (CS 7200) 3</p> <p>4 SANTANA
(Columbia CS 9781)
(18 10 0692) (16 10 0692) 5</p> <p>5 MORRISON HOTEL
DOORS (Elektra EKS 75007)
(M8 5007) 4</p> <p>6 LED ZEPPELIN II
(Atlantic SD 8236)
(8236) 7</p> <p>7 CHICAGO
(Columbia KGP 24)
(18 BO 0858) (16 BO 0858) 8</p> <p>8 ABBEY ROAD
BEATLES (Apple SO 383)
(8XT 383) (4XT 383) 6</p> <p>9 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063)
(8RM 2026) (CRM 2026) 10</p> <p>10 AMERICAN WOMAN
THE GUESS WHO (RCA LPS 4266)
(P8S 1518) (PK 1518) 13</p> <p>11 FRIJID PINK
(Parrot PAS 71033)
(79833) (79633) 9</p> <p>12 WILLY AND THE POORBOYS
CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) 12</p> <p>13 HELLO, I'M JOHNNY CASH
(Columbia KCS 9943)
(18 10 0826) (14 10 0826) (16 10 0826) 11</p> <p>14 DIANA ROSS PRESENTS THE JACKSON 5
(Motown MS 700)
(P8S 1539) (PK 1539) 17</p> <p>15 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227)
(8T 4227) (4T 4227) (CT 4227) 18</p> <p>16 RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 14</p> <p>17 TOM JONES LIVE IN LAS VEGAS
(Parrot PAS 71031)
(M 7983) (X 79431) (X 70631) 15</p> <p>18 ENGELBERT HUMPERDINCK
(Parrot PAS 71030)
(M 79830) (X 79430) (X 79630) 16</p> <p>19 JOE COCKER
(A&M SP 4224)
(8T 4224) (4T 4224) (CS 4224) 22</p> <p>20 LIVE PEACE IN TORONTO 1969
PLASTIC ONO BAND (Apple 3362)
(8XT 3362) (4XT 3362) 24</p> <p>21 PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947) 47</p> <p>22 GET READY
RARE EARTH (Rare Earth RS 507) 25</p> <p>23 HAIR
ORIGINAL CAST (RCA Victor LSO 1150)
(08S-1038) (OK-1038) 23</p> <p>24 SPIRIT IN THE SKY
NORMAN GREENBAUM (Reprise RS 6365) 30</p> <p>25 GRAND FUNK
GRAND FUNK RAILROAD (Capitol SKAO 406)
(8XT 406) (4XT 406) 21</p> <p>26 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843)
(8WM 1843) (CWX 1843) 26</p> <p>27 EMPTY ROOMS
JOHN MAYALL (Polydor 4010)
(8F 4010) (CR 4010) 33</p> <p>28 THIS GIRL'S IN LOVE WITH YOU
ARETHA FRANKLIN (Atlantic SD 8248)
(TP 8248) (CS 8248) 19</p> <p>29 LET IT BLEED
ROLLING STONES (London NPS 4)
(M 72167) (X 17167) (X 57167) 20</p> <p>30 HERB ALPERT & THE TIJUANA BRASS GREATEST HITS
(A&M SP 4245)
(8T 4245) (4T 4245) (CS 4245) 32</p> <p>31 CAPTURED LIVE AT THE FORUM
THREE DOG NIGHT (Dunhill DS 50068)
(850068) (450068) (550068) 28</p> <p>32 THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005)
(8951) (4951) (C-951) 35</p> <p>33 IN-A-GADDA-DA-VIDA
IRON BUTTERFLY (Atco 2051)
(2501) (X 52501) 42</p> | <p>34 MOUNTAIN CLIMBING
LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501) 45</p> <p>35 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376)
(8RM 6376) (CRX 6376) 78</p> <p>36 HERE COMES BOBBY
BOBBY SHERMAN (Metromedia 1028)
(890-1028) (590-1028) 70</p> <p>37 BLOOD, SWEAT & TEARS
(Columbia CS 9720)
(COL 18 10 0552) (COL 14 10 0552) (16 10 0552) 29</p> <p>38 BARBRA STREISANDS' GREATEST HITS
(Columbia KCS 9968)
(18 10 0852) (16 10 0852) 27</p> <p>39 STEPPENWOLF LIVE
(Dunhill DSD 50075) 53</p> <p>40 ONE DAY AT A TIME
JOAN BAEZ (Vanguard VSD 79310) 40</p> <p>41 TRY A LITTLE KINDNESS
GLEN CAMPBELL (Capitol SW 389)
(8XT 389) (4XT 389) 31</p> <p>42 JOHN B. SEBASTIAN
(MGM SE 4654) (Reprise RS 6379)
(8RM 6379) (CRX 6379) 65</p> <p>43 HE AIN'T HEAVY, HE'S MY BROTHER
HOLLIES (Epic BN 26538)
(N18-10262) (N16-10262) 50</p> <p>44 THE BAND
(Capitol STA0 132)
(8XT 132) (4XT 132) 39</p> <p>45 ARIZONA
MARK LINDSAY (Columbia CS 9986)
(18 10 0886) 34</p> <p>46 STAND!
SLY & THE FAMILY STONE (Epic BN 26456)
(N 18-10186) (N 14-10186) (N 16-10186) 37</p> <p>47 THE SHOCKING BLUE
(Colossus CS 1000)
(M 81000) (M5 1000) 38</p> <p>48 ANDY WILLIAMS' GREATEST HITS
(Columbia KCS 9979)
(18 10 0870) (16 10 0870) 36</p> <p>49 REAL FRIENDS
FRIENDS OF DISTINCTION (RCA LPS 4313)
(P8S 1555) (PK 1555) 68</p> <p>50 JUST PLAIN CHARLEY
CHARLEY PRIDE (RCA LSP 4290)
(P8S 1536) (PK 1536) 43</p> <p>51 THE DEVIL MADE ME BUY THIS DRESS
FLIP WILSON (Little David LD 1000) 55</p> <p>52 TOMMY ROE'S GREATEST HITS
(ABC ABCS 700) 41</p> <p>53 CLOSING THE GAP
MICHAEL PARKS (MGM SE 4646) 60</p> <p>54 FUNNY GIRL
ORIGINAL SOUNDTRACK (Columbia BOX 3220)
(COL 19 12 0034) (COL 14 12 0034) (16 12 0034) 58</p> <p>55 THE BEST OF CHARLEY PRIDE
(RCA LSP 4223)
(P8S 1505) (PK 1505) 48</p> <p>56 COLD BLOOD
(San Francisco 200) 44</p> <p>57 MAGIC CHRISTIAN MUSIC BY BADFINGER
(Apple ST 3364)
(8XT 3364) (4XT 3364) 63</p> <p>58 LORD SUTCH AND HEAVY FRIENDS
(Cotillion SD 9015)
(TP 9015) (CS 9015) 61</p> <p>59 STEVIE WONDER LIVE
(Tamla 298) 62</p> <p>60 TRAVELIN'
TOMMY JAMES & THE SHONDELLS (Roulette SR 42044) 66</p> <p>61 COMPLETELY WELL
B. B. KING (Bluesway BLS 6037) 67</p> <p>62 BROOK BENTON TODAY
(Cotillion SD 9018)
(TP 9018) (CS 9018) 46</p> <p>63 CROSBY, STILLS & NASH
(Atlantic SE 8229)
(8229) (X4 8229) 49</p> <p>64 I LOVE YOU
EDDIE HOLMAN (ABC ABCS 701) 51</p> <p>65 TO OUR CHILDREN'S CHILDREN'S CHILDREN
MOODY BLUES (Threshold THS 1)
(M 24801) (M 24601) 57</p> <p>66 HELLO DOLLY
ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) 52</p> <p>67 TOUCHING YOU . . . TOUCHING ME
NEIL DIAMOND (Uni 73071) 59</p> | <p>68 ON TOUR
DELANEY & BONNIE & FRIENDS
WITH ERIC CLAPTON (Atco SD 326)
(TP 326) (CS 326) —</p> <p>69 SUITABLE FOR FRAMING
THREE DOG NIGHT (Dunhill DS 50058) 56</p> <p>70 RAINDROPS KEEP FALLIN' ON MY HEAD
JOHNNY MATHIS (Columbia CS 1005)
(18 10 1005) (16 10 1005) 81</p> <p>71 MIDNIGHT COWBOY
ORIGINAL SOUNDTRACK (United Artists UA 5198)
(U-3035) (K-9035) 76</p> <p>72 THE BEST OF TOMMY JAMES & THE SHONDELLS
(Roulette SR 42040) 72</p> <p>73 VOLUNTEERS
JEFFERSON AIRPLANE (RCA LSP 4238)
(P8S 1507) (PK 1507) 73</p> <p>74 OLIVER
ORIGINAL SOUNDTRACK (Colgems COSD-5501)
(08-CB-1003) (OK CG-1003) 64</p> <p>75 A GATHERING OF FLOWERS
MCMAS & PAPAS (Dunhill DSY 50073) 82</p> <p>76 CRICKLEWOOD GREEN
TEN YEARS AFTER (Deram DES 18038)
(M 77838) (M 77638) —</p> <p>77 CEREMONY
SPOOKY TOOTH & PIERRE HENRY (A&M SP 4225)
(8T 4225) (4T 4225) (CT 4225) 80</p> <p>78 RICK NELSON IN CONCERT
(Decca DL 75162) 77</p> <p>79 LEON RUSSELL
(Shelter 1001) 84</p> <p>80 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010)
(EN8 1010) (ENC 1010) —</p> <p>81 ZEPHYR
(Probe CPLP 4510) 71</p> <p>82 MOONDANCE
VAN MORRISON (Warner Bros. WS 1835)
(8WM 1835) (CWX 1836) 93</p> <p>83 SOMETHING'S BURNING
KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385)
(8RM 6385) (CRX 6385) 89</p> <p>84 "Z"
ORIGINAL SOUNDTRACK (Columbia OS 3370)
(18 12 0046) 86</p> <p>85 NILSSON SINGS NEWMAN
(RCA LSP 4289)
(P8S 1539) (PK 1539) 69</p> <p>86 LEAVING ON A JET PLANE
PERCY FAITH (Columbia CS 9983)
(18 10 0880) (16 10 0880) 88</p> <p>87 COLLAGE
RAIDERS (Columbia CS 9964)
(18 10 0850) (16 10 0850) 85</p> <p>88 RAW SIENNA
SAVOY BROWN (Parrot 71036)
(M-79836) (M-79636) —</p> <p>89 LIKE IT IS, LIKE IT WAS
DELLS (Cadet 837) 91</p> <p>90 BLACK GOLD
NINA SIMONE (RCA LSP 4248)
(P8S 1545) (PK 1545) 95</p> <p>91 GLADYS KNIGHT & THE PIPS GREATEST HITS
(Soul SS 723) 102</p> <p>92 FIRST STEP
SMALL FACES (Warner Bros. WS 1851)
(8WM 1851) (CWX 1851) 99</p> <p>93 WE WENT TO DIFFERENT SCHOOLS TOGETHER
THE JAGGERZ (Kama Sutra KSBS 2017) 108</p> <p>94 ZABRISKIE POINT
ORIGINAL SOUNDTRACK (MGM SE 4668ST) —</p> <p>95 WALKING IN SPACE
QUINCY JONES (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023) 92</p> <p>96 WATERTOWN
FRANK SINATRA (Reprise RS 1031)
(8FH 1031) (CFX 1031) 98</p> <p>97 HOT BUTTERED SOUL
ISAAC HAYES (Enterprise ENS 1001) 97</p> <p>98 MANTOVANI TODAY
(London PS 572) 100</p> <p>99 OKIE FROM MUSKOGEE
MERLE HAGGARD (Capitol ST 384)
(8XT 384) (4XT 384) 90</p> <p>100 MORE OF THE BEST OF BILL COSBY
(Warner Bros./7 Arts WS 1836)
(8WM 1836) (CWX 1836) 83</p> |
|---|---|---|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

FONTANA

Nana Mouskouri Original Sound Track	The Girl From Greece Sings	SRF67504
Nana Mouskouri	Black Orpheus	SRF67520
Mr. Oscar Brown Jr. Goes To Washington	The Voice of Greece	SRF67529
Gloria Lynne	Soul Serenade	SRF67540
The Pretty Things	The Pretty Things	SRF67541
Nana Mouskouri	Nana	SRF67544
Gloria Lynne	Love & A Woman	SRF67545
Gloria Lynne	Where It's At	SRF67546
The Troggs	Wild Thing With A Girl Like You	SRF67555
New Vaudeville Band	Winchester Cathedral	SRF67556
Gloria Lynne	Gloria	SRF67560
Nana Mouskouri	Songs Of My Land	SRF67561
Dave Dee, Dozy, Beaky, Mick & Tich Greatest Hits		SRF67563
Original Soundtrack	To Sir, With Love	SRF67567
Various Artists	England's Greatest Hits	SRF67569
Gloria Lynne	The Other Side Of Gloria	SRF67570
Various Artists	Jerusalem Of Gold (Songs Of 6 Days War)	SRF67571
Gloria Lynne	Here There & Everywhere	SRF67572
The Troggs	Love Is All Around	SRF67577
Ray Davies	Funky Trumpet On Bway	SRF67576
Johnny Dankworth & His Orch.		SRF67574
The Baroque Brass	The \$1,000,000 Collection	SRF67575
Cascading Strings	Baroque Brass	SRF67582
Daughters Of Albion	Cascading Strings	SRF67584
Gloria Lynne	Daughters Of Albion	SRF67586
The Herd	Here There And Everywhere	SRF67577
Best Of Gloria Lynne	Lookin' Thru You	SRF67579
Joe Henderson	Hits Hits Hits	SRF67589
Blackwood Apology	House of Leather	SRF67590
Shades Of Joy	Shades of Joy	SRF67591
Julie Felix	The World Goes Round & Round	SRF67592
Sonny Terry & Brownie McGhee		SRF67596
Various Artists	Where The Blues Begin	SRF67599
	What Your Horoscope Never Told You	SRF67566

GATEWAY

Harold Betters	Harold Betters At The Encore	7001/S
Harold Betters	Do Anything You Wana	7014/S
Harold Betters	Swingin' On The Railroad	7015/S
Duquesne University Tamburitzans	Tamburitzza Serenade	1210
Duquesne University Tamburitzans	Play, Tamburitzza, Play	1234
DYNO		1238
Marion Lush	Golden Voice Of Marion Lush	1604/S
Marion Lush	Na Zdrowie	1606/S
Marion Lush	An Evening With Marion Lush	1632/S
Lil' Ronnie	The Lil' Ronnie Twirl Album	1614/S
Frank Wojnarowski	Polish Melody Time	1635
The Jumping Jacks	Go Go With the Jumping Jacks	1624

GOLDEN

Child's Introduction To Orchestra	LP 1
Treasury Of Mother Goose	LP 12
Romper Room	LP 61
Danny Kaye Tells 6 Stories	LP 62
Musical Mother Goose	LP 65
Andersen's Fairy Tales — Danny Kaye	LP 74
Show and Tell	LP 118
Romper Room Official Record	LP 119
Puff The Magic Dragon	LP 149
Wonderful Wizard of Oz	LP 153
Peter and the Wolf	LP 154
Bedtime Stories	LP 159
The Little Engine That Could	LP 193
Kindergarten Playtime Songs	LP 194
I Went To The Animal Fair	LP 195
First A.B.C. Record	LP 196
Songs That Tickle Your Funny Bone	LP 197
Time To Tell Time	LP 199
Dr. Dolittle	LP 204
Peter Pan/Thumbelina	GW 208
Cyril Richard — Alice in Wonderland	GW 209
Vivien Leigh — Peter Rabbit	GW 210
Stanley Holloway — What Happened at The Zoo	GW 222
Chitty Chitty Bang Bang	LP 226
There's No Other Like Your Mother	LP 236
Woody Guthrie's Children Songs	LP 238
Danny Dunn and The Homework Machine	LP 239
Richard Kiley in The Legend of The Twelve Moons	LP 240
Animal Alphabet	LP 244

HI-FI

King Pleasure	Golden Days	SR425
Arthur Lyman	Taboo	SR806
Arthur Lyman	Hawaiian Sunset	SR807
Arthur Lyman	Bwana A	SR808
Arthur Lyman	Pele	SR813
Arthur Lyman	Bahia	SR815
Arthur Lyman	Taboo Vol. 2	SR822
Railway Sounds	Railroad Sounds	SR901
Arthur Lyman	Yellow Bird	SL1004
Arthur Lyman	Love For Sale	SL1009
Arthur Lyman	Cotton Fields	SR1010
Arthur Lyman	Midnight Sun	SL1024
Arthur Lyman	Hawaiian Sunset, Vol. II	SL1025
Arthur Lyman	Arthur Lyman's Greatest Hits	SL1030
Arthur Lyman	Lyman 66	SL1031
Arthur Lyman	The Shadow of Your Smile	SL1033
Gloria Lynne	The Gloria Lynne Calendar	SR440
Gloria Lynne	Gloria Lynne's Greatest Hits	SR441
Arthur Lyman	Aloha, Amigo	SL1034
Arthur Lyman	Ilikai	SL1035
Arthur Lyman	Port Of Los Angeles	SL1036
Arthur Lyman	Latitude 20	SL1037
Arthur Lyman	Aphrodisia	SL1038
Adriano Celentano	His Greatest Italian Hits	442



TOP 100 Albums

101 TO 140

101 MY ELUSIVE DREAMS Bobby Vinton (Epic BN 26540) (N18 10260) (N16 10260)	111 CAN'T TAKE MY EYES OFF YOU Nancy Wilson (Capitol ST 429) (8XT 429) (4XT 429)	121 PHIL OCH'S GREATEST HITS (A&M SP 4253) (8T 4253) (4T 4253) (CT 4253)	131 NEW BALLADS Rod McKuen (Warner Bros./7 Arts WS 1837) (8WM 1837) (CWX 1837)
102 TONIGHT I'LL SAY A PRAYER Eydie Gorme (RCA LSP 4303) (P8S 1546) (PK 1546)	112 MARRIAGE ON THE ROCKS Amby Dukes (Polydor 24-4012)	122 BOBBY SHERMAN (Metromedia MD 1014) (890-1014) (590-1014)	132 WAX MUSEUM Jay & The Americans (United Artists UAS 6719) (U-8171) (K-0171)
103 ALBUM 1700 Peter, Paul & Mary (Warner Bros./7 Arts WS 1700)	113 STONEHENGE Richie Havens (Stormy Forest SFS 6001)	123 BEST OF RAMSEY LEWIS (Cadet 839) (8035-8839M) (5035-8839M)	133 FROM VEGAS TO MEMPHIS Elvis Presley (RCA LSP 6020) (P8S 5076)
104 DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3) (Motown MS 702)	114 STILL WATERS RUN DEEP Four Tops (Motown MS 704)	124 I AM THE PRESIDENT David Frye (Elektra EKS 75006)	134 AIN'T IT FUNKY NOW James Brown (King KS 1092)
105 FUNKADELICS (Westbound 2000)	115 DON'T IT MAKE YOU WANT TO GO HOME Joe South (Capitol ST 392) (8XT 392) (4XT 392)	125 SUPER HITS Delfonics (Philly Groove 1152)	135 UMMAGUMMA Pink Floyd (Harvest STBB 388) (8XT 388) (4XT 388)
106 GREEN RIVER Creedence Clearwater Revival (Fantasy 8393) (88393) (48393) (58393)	116 IN THE COURT OF THE CRIMSON KING (Atlantic SD 8245) (TP 8245)	126 RARE PRECIOUS & BEAUTIFUL (VOL. 2) Bee Gees (Atco SD 321) (TP 321) (CS 321)	136 THE KAEMPFERT TOUCH Bert Kaempfert & His Orchestra (Decca LD 75175) (6-5175) (73-5175)
107 PAINT YOUR WAGON Original Soundtrack (Paramount PMS 1001) (89004) (29504)	117 NEW ROUTES Lulu (Atco SD 310) (TP 310) (CS 310)	127 THE PIANO PLAYER Ramsey Lewis (Cadet LPS 836)	137 PUZZLE PEOPLE Temptations (Gordy 949)
108 THE MAGIC CHRISTIAN Original Soundtrack (Commonwealth United) (U 6004)	118 JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	128 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)	138 ROMEO & JULIET Original Soundtrack (Capitol ST 3993) (8XT 2993) (Y 18 2993)
109 A BRAND NEW ME Dusty Springfield (Atlantic SD 8249) (TP 8249) (CS 8249)	119 RARE BIRD (Command/Probe CPLP 4514)	129 SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles (Capitol SAS 2653) (8XT 2653) (4XT 2653)	139 ON HER MAJESTY'S SECRET SERVICE Original Soundtrack (United Artists UAS 5204) (U-3039) (K-9039)
110 ROD STEWART ALBUM (Mercury SR 61237)	120 SHADY GROVE Quicksilver Messenger Service (Capitol SKAO 391) (8XT 391) (4XT 391)	130 DisinHAIRited Various Artists (RCA LSO 1163) (08S-1043) (0K 1043)	140 THE VELVET GENTLEMAN (THE MUSIC OF ERIK SATIE) Camarata Contemp. Chamber Group (0eram DES 18036)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
LET IT BE (3:50)
Beatles-Apple 2764
1700 Bway, NYC.
PROD: George Martin c/o Apple Corp.,
3 Seville Row, London W1, England.
PUB: Maclen BMI - 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: You Know My Name (Look Up The Number)

#2
ABC (2:38)
Jackson 5-Motown 1163
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation
ATT: The Corporation FLIP: The Young Folks

#3
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC
PUB: Maclen BMI 1780 Bway, NYC,
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?

#4
SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobsen c/o Great Honesty
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
WRITER: N. Greenbaum FLIP: Milk Cow

#5
LOVE GROWS (2:51)
Edison Lighthouse-Bell 858
1776 Bway, NYC.
PROD: Tony Macaulay c/o Bell
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lou Warburton
FLIP: Every Lonely Day

#6
BADFINGER (2:21)
Come & Get It-Apple 1815
1700 Bway
PROD: Apple, NYC
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages

#7
EASY COME EASY GO (2:43)
Bobby Sherman-Metromedia 177
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: J. Keller-D. Hilderbrand
ARR: Al Capps FLIP: Sounds Along The Way

#8
HOUSE OF THE RISING SUN (3:23)
Frijid Pink-Parrot 341
539 W. 25 St, NYC
PROD: M. Valvano
PUB: Al Gallico-BMI
101 W. 55 St, NYC
WRITER: Alan Price
FLIP: Drivin' Blues

#9
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 Sunset Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Marna's Waiting

#10
UP THE LADDER TO THE ROOF
Supremes-Motown 1162
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITER: V. Dimrico ARR: D. Van De Pitte
FLIP: Bill, When Are You Coming Home

#11
LOVE OR LET ME BE LONELY (3:14)
Friends Of Distinction-RCA 0319
1133 Ave of the Americas, NYC.
PROD: Ray Clark Jr. c/o RCA
6363 Sunset Blvd. H'wood, Calif.
PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.
WRITERS: Scarborough-Peters-Porree
ARR: Perry Botkin Jr. FLIP: This Generation

#12
AMERICAN WOMAN (3:51)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 Jack Richardson
131 Hazelton Ave., Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings-Peterson-Kale
FLIP: No Sugar Tonight

#13
BRIDGE OVER TROUBLED WATER (4:55)
Simon & Garfunkel-Columbia 45079
51 W. 52nd St., NYC.
PROD: Simon, Garfunkel & Halee
PUB: Charing Cross-BMI
114 E. 55 St., NYC.
WRITER: P. Simon
FLIP: Keep The Customer Satisfied

#14
LONG LONESOME HIGHWAY
Michael Parks-MGM 11104
6331 H'wood Blvd. L. A. Calif.
PROD: James Hendricks c/o MGM
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC
WRITER: J. Hendricks FLIP: Mountain Hi

#15
VEHICLE (2:53)
Idea Of March-Warner Bros. 7378
4000 Warner Blvd. Burbank, Calif.
PROD: Lee c/o Idea
PUB: Idea BMI 304 Hanks, Aurora, Ill.
WRITER: Jim Peterik
FLIP: Lead Me Home Gently

#16
TURN BACK THE HANDS OF TIME (2:35)
Tyrone Davis-Dakar 616
1449 S. Michigan Ave, Chicago, Ill.
PROD: Willie Henderson c/o Dakar
PUB: Dakar Jadan BMI c/o Dakar
WRITERS: Jack Daniels-Bonnie Thompson
ARR: Tom Tom FLIP: I Keep Coming Back

#17
REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
539 W. 25 St. NYC.
PROD: The Marmalade c/o Decca Ltd.
9 Albert Embarkment, London SE 1, Eng.
PUB: Walrus BMI
WRITERS: Campbell-McAleese
ARR: Keith Mansfield FLIP: Rollin' My Thing

#18
THE BELLS (2:55)
Originals-Soul 35069
2457 Woodward Ave., Detroit, Mich.
PROD: Marvin Gaye (Soul)
PUB: Jobete-BMI (same address)
WRITERS: Gaye, Gaye, Stover & Bristol
ARR: David Van DePitte
FLIP: I'll Wait For You

#19
TENNESSEE BIRDWALK (2:52)
Jack Blanchard-Misty Morgan-Wayside 010
c/o Mercury 35 E. Wacker Dr. Chicago, Ill.
PROD: Little Richie Johnson Belin, N. Mexico.
PUB: Back Bay BMI 10 E 44 St. NYC.
WRITER: J. Blanchard FLIP: The Clock Of St. James

#20
YOU'RE THE ONE (3:13)
Little Sister-Stone Flower 9000
1777 N. Vine, Hollywood, Calif.
PROD: Sly Stone for Stone Flower (same address)
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: You're The One (Pt. 1)

#21
CALL ME (3:16)
Aretha Franklin-Atlantic 2706
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man

#22
GOTTA HOLD ON TO THIS FEELING (3:15)
Jr. Walker & All Stars-Soul 35070
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: J. Bristol-P. Sawyer-J. Hinton
ARR: Willie Shorter
FLIP: Clinging To The Thought That She's Coming Back

#23
WOODSTOCK (3:52)
Crosby Stills Nash Young-Atlantic 2733
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC.
WRITER: Jono Mitchell
FLIP: Helpless

#24
SHILO (3:43)
Neil Diamond-Bang 575
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich
729 7th Ave., NYC.
PUB: Tallyrand BMI 729 7th Ave., NYC.
WRITER: N. Diamond FLIP: La Bamba

#25
RAPPER (2:42)
Jaggerz-Kama Sutra 502
1650 Bway, NYC
PROD: Sixxvus c/o Kama Sutra
PUB: Sixxvus Revival/Kama Sutra-BMI
WRITERS: D. Ierace FLIP: Born Poor

#26
FOR THE LOVE OF HIM (2:35)
Bobbi Martin-U.A. 50602
729 7th Ave, NYC
PROD: Henry Jerome c/o U.A.
PUB: United Artists ASCAP NYC
Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.
WRITERS: B. Martin-A. Mortimer
ARR: Don Tweedy FLIP: I Fall To Pieces

#27
EVERYBODY'S OUT OF TOWN (2:42)
B. J. Thomas-Scepter 12277
254 West 54 St. NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas
PUB: Blue Seas-Jac ASCAP 15 E 48 St. NYC.
WRITERS: B. Bacharach-H. David ARR: B. Bacharach
FLIP: Living Again

#28
HE AINT HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108 Park Street, London W1 England
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#29
CELEBRATE (3:02)
Three Dog Night-Dunhill 4229
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Commonwealth United BMI 745 5th Ave., NYC.
WRITERS: A. Gordon-G. Bonner
FLIP: Feeling All Right

#30
MIGHTY JOE (3:04)
Shocking Blue-Colossus 111
1855 Bway, NYC.
PROD: Shocking Blue/Pink Elephant
in association with Jerry Ross c/o Colossus
PUB: Skinny Zach ASCAP 162 W 56 St. NYC.
WRITER: R. Van Leeuwen FLIP: I'm A Woman

#31
EVIL WAYS (2:35)
Santana-Columbia 45069
51 W. 52nd St., NYC.
PROD: Brent Dangerfield & Santana
PUB: SAH BMI
1310 Grant Ave., NYC
WRITER: Sonny Henry FLIP: Waiting

#32
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#33
YOU NEED LOVE LIKE I DO (3:20)
Gladys Knight & Pips-Soul 35071
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: You're My Everything

#34
WHAT IS TRUTH (2:37)
Johnny Cash-Columbia 45134
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI
c/o Johnny Cash P.O. Box 408 Hendersonville, Tenn.
WRITER: J. Cash FLIP: Sing A Traveling Song

#35
LITTLE GREEN BAG (3:21)
George Baker-Colossus 112
1855 Bway, NYC.
PROD: Negram for Jerry Ross Prod. (same address)
PUB: Legacy BMI (same address)
WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer

#36
HEY LAWDY MAMA (3:21)
Steppenwolf-Dunhill 4234
8255 Bev. Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI c/o ABC 1330 6th Ave, NYC.
WRITERS: John Kay-L. Byrom-J. Edmonton
FLIP: Twisted

#37
FUNKY DRUMMER Pt. 1 (3:00)
James Brown-King 6290
1540 Brewster Ave., Cinn., Ohio
PROD: J. Brown (same address)
PUB: Golo/Dynatone BMI (same address)
WRITER: J. Brown
FLIP: Funky Drummer Pt. 2

#38
MAKE ME SMILE (2:58)
Chicago-Columbia 45127
51 West 52 Street, NYC. PROD James Wm Guercio
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
L.A. Cal. WRITER: J. Pankov
FLIP: Colour My World

#39
NO SUGAR TONIGHT (2:05)
Guess Who-RCA 0325
1133 Ave of the Americas, NYC
PROD: Nimbus 9, 131 Hazelton Ave, Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Bachman
FLIP: American Woman

#40
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

#41
CECILIA (2:80)
Simon — Garfunkel-Columbia 45133
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Roy Halee c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon
FLIP: The Only Living Boy In New York

#42
MY WOMAN, MY WOMAN, MY WIFE (3:29)
Marty Robbins-Columbia 45091
51 W 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: Manposa BMI 713 18th Ave S. Nashville, Tenn.
WRITER: Marty Robbins ARR: Bill Walker
FLIP: Martha Ellen Jenkins

#43
MISS AMERICA (3:32)
Mark Lindsay-Columbia 45125
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: J. Kelly ARR: Artie Butler
FLIP: Small Town Woman

#44
BUT FOR LOVE (2:32)
Jerry Naylor-Columbia 45106
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: AMPCO ASCAP 1330 Ave of the Americas, NYC.
WRITERS: G. Pistilli-T. Cashman-T.P. West
ARR: Al Capps
FLIP: Angelina

#45
CAPTURE THE MOMENT (2:21)
Jay & The Americans-U.A. 50654
729 7th Ave, NYC.
PROD: Yaguda-Sanders-Vance for Jata Entrp.
1619 Bway, NYC.
PUB: Unart BMI c/o U.A.
Sweet Magnolia BMI 263 W 55 St. NYC.
New Life BMI 1619 Bway, NYC.
WRITERS: R. Reicher-K. Vance-M. Kupersmith
ARR: Jata Staff-Becker-Fagen
FLIP: Do You Ever Think Of Me

#46
EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
c/o Columbia 51 W 52 St. NYC.
PROD: Ray Stevens for AHAB
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens FLIP: A Brighter Day

#47
COME RUNNING (2:30)
Van Morrison-WB 7383
57 West 56th NYC
PROD: Morrison, Merenstein c/o Inherit Prod.
PUB: Van Jan ASCAP 488 Madison Ave, NYC.
WRITER: Van Morrison FLIP: Crazy Love

#48
CHILDREN (3:15)
Joe South-Capitol 2755
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South FLIP: Clock Up On The Wall

#49*
UP AROUND THE BEND (2:38)
Creedence Clearwater Revival-Fantasy 641
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Run Through The Jungle

#50
I COULD WRITE A BOOK (2:26)
Jerry Butler-Mercury 73045
35 E Wacker Dr. Chicago, Ill.
PROD: Buddy Buie c/o Broad St. Phila. Pa.
PUB: Gamble Huff BMI (same address)
WRITERS: Gamble-Huff-Butler
ARR: Thom Bell FLIP: Since I Lost You Lady

#51
YOU MAKE ME REAL (2:50)
The Doors-Elektra 45685
1855 Bway, NYC.
PROD: Paul A. Rothchild c/o Elektra
PUB: The Doors ASCAP c/o Elektra
WRITERS: Morrison-Krieger-Manzarek-Densmore
FLIP: Roadhouse Blues

#52
THE FUNNIEST THING
Dennis Yost & Classics IV-Imperial 66439
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Low Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb ARR: Don Tweedy
FLIP: Nobody Loves You But Me

#53
CRYIN' IN THE STREETS (3:10)
George Perkins & Silver Stars-Silver Fox 18
3106 Belmont Blvd., Nashville, Tenn.
PROD: Ebb-Tide-Jimmy Angel-Ron Shaab
Baton Rouge, La.
PUB: Vocal, Prize-ASCAP c/o Silver Fox
WRITERS: Sam Matter Ted Harris Kerry Porter
FLIP: Cryin' In The Streets Pt. II

#54
AIRPORT LOVE THEME (2:58)
Vincent Bell-Decca 32659
445 Park Ave, NYC. PROD: Tom Morgan c/o Decca
PUB: Shamley ASCAP c/o Decca
WRITER: Alfred Newman ARR: Nick Perito
FLIP: Marilyn's Theme

#55
THE GIRL'S SONG (2:59)
5th Dimension-Soul City 781
6920 Sunset Blvd. L.A. Calif. PROD: Bones Howe 8833
Sunset Blvd. L.A. Cal.
PUB: Rivers BMI 8923 Sunset. L.A. Cal.
WRITER: Jim Webb ARR: Jim Webb
FLIP: It'll Never Be The Same

#56
BUFFALO SOLDIER (3:45)
Flamingos-Polydor 14019
1700 Bway, NYC.
PROD: Zeki Corey-Ted Cooper c/o Polydor
PUB: Shelby Singleton/Hip Hill BMI
3106 Belmont Blvd., Nashville, Tenn.
WRITERS: Barnes-Smith-Lewis ARR: Al Fontaine
FLIP: Buffalo Soldier (long version)

#57
OH HAPPY DAY (3:35)
Glen Campbell-Capitol 2787
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: Kama Rippa Edwin R. Hawkins ASCAP
729 7th Ave, NYC.
WRITER: Edwin R. Hawkins ARR: Al De Lory
FLIP: Someone Above

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#58*
LET ME GO TO HIM (3:25)
Dionne Warwick-Scepter 12276
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David c/o Blues Seas
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
WRITERS: B. Bacharach-David ARR: B. Bacharach
FLIP: Loneliness Remembers

#59
TO THE OTHER WOMAN (2:55)
Doris Duke-Canyon 28
1242 N Highland, L.A. Calif.
PROD: Jerry Williams Jr. c/o Canyon
PUB: J. Williams-No Exit-Wally Roker BMI
c/o Mietus-10 E 44 St. NYC
WRITER: J. Williams Jr. ARR: J. Williams Jr.
FLIP: I Don't Care Anymore

#60
DON'T STOP NOW (2:55)
Eddie Holman-ABC 11261
1330 Ave of the Americas, NYC.
PROD: Peter DeAngelis c/o ABC
PUB: Merlin BMI 1700 Bway, NYC.
Harthon BMI 5408 Calnor Rd. Phila, Pa.
WRITERS: E. Holman-J. Solomon ARR: P. DeAngelis
FLIP: Since I Don't Have You

#61
COLE, COOKE & REDDING (3:45)
Wilson Pickett-Atlantic 2722
1841 Bway, NYC. PROD: Dave Crawford c/o Atlantic
PUB: Samphil/Rovnicque BMI WRITER: Dick Holler
FLIP: Sugar Sugar

#62*
LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
106 W. Palisades Ave, Englewood, N.J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: Sylvia Robinson-B. Keyes
FLIP: I Won't Do Anything

#63*
RUN THROUGH THE JUNGLE (2:38)
Creedence Clearwater Revival-Fantasy 641
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Up Around The Bend

#64
SO EXCITED (2:39)
B. B. King-Bluesway 61035
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Fampco/Sounds Of Lucile BMI c/o Bluesway
WRITERS: B. B. King-G. Jemmott
ARR: Bert DeCoteaux FLIP: Confessin The Blues

#65
PUPPET MAN (2:58)
5th Dimension-Bell 880
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Neil Sedaka-Howard Greenfield
ARR: Alcivar-Holman-Howe
FLIP: A Love Like Ours

#66
NOTHING SUCCEEDS LIKE SUCCESS (2:43)
Bill Deal & Rondells-Heritage 821
1855 Bway, NYC.
PROD: Jerry Ross c/o Heritage
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: Brown-Bloodworth
ARR: Joe Renzetti FLIP: Swingin' Tight

#67*
REACH OUT AND TOUCH (SOMEBODY'S HAND)
Diana Ross-Motown 1165
2457 Woodward Ave., Detroit, Mich.
PROD: Kit Ashford-V. Simpson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser
FLIP: Dark Side Of The World

#68
THE SEEKER (3:12)
The Who-Decca 32670
445 Park Ave, NYC.
PROD: Kit Lambert-Chris-Stamp (London)
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townshend FLIP: Here For More

#69
DEAR PRUDENCE (3:30)
5 Stairsteps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: J. Lennon-P. McCartney
ARR: Tony Davilio FLIP: O-o-h Child

#70
CHICKEN STRUT (2:05)
Meters-Josie 1018
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allen Toussaint
c/o Rhinelander
PUB: Rhinelander BMI, 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Hey Last Minute

#71
DEEPER (IN LOVE WITH YOU) (2:35)
O'Jays-Neptune 22
c/o Chess 320 E 21 St. Chicago, Ill.
PROD: Gamble Huff c/o Assorted
PUB: Assorted BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff
ARR: Bobby Martin
FLIP: I've Got The Groove

#72*
MY WAY (4:08)
Brook Benton-Cotillion 44072
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI 515 Madison Ave, NYC.
WRITERS: Paul Anka-J. Revaux-C. Francois
ARR: A. Mardin FLIP: A Little Bit Of Soap

#73
CALIFORNIA GIRL (3:39)
Eddie Floyd-Stax 0060
926 E. McLemore, Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: E. Memphis BMI c/o Stax
WRITERS: B. T. Jones-E. Floyd FLIP: Woodman

#74
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI London, England.
WRITER: Murray Callender
FLIP: Man Child

#75
FIRE & RAIN (3:32)
R. B. Greaves-Atco 6745
1841 Bway, NYC.
PROD: Ahmet Ertegun c/o Atco
PUB: Country Road BMI
Blackwood BMI 1650 Bway, NYC.
WRITER: James Taylor ARR: Arif Mardin
FLIP: Ballad Of Leroy

#76
COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1134
1416 N La Brea, L.A. Calif.
PROD: Allen Stanton c/o A&M
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick DeCaro FLIP: Pretty Flamingo

#77
LOVE MINUS ZERO-NO LIMIT (3:06)
Turley Richards-Warner Bros. 7376
4000 Warner Blvd. Burbank, Calif.
PROD: Lewis Merenstein c/o Inherit Prod.
57th West 56th NYC
PUB: Witmark ASCAP c/o Warner Bros.
WRITER: Bob Dylan ARR: Larry Wilcox
FLIP: Gone From Yesterday

#78
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#79*
THE LETTER (4:10)
Joe Cocker-A&M 1174
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: Space Captain

#80
OPEN UP MY HEART (3:35)
The Dells-Cadet 5667
320 E. 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Pisces BMI 6724 S.Stony Island Ave, Chi, Ill.
Chevis BMI c/o Cadet
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Nadine

#81
VIVA TIRADO (4:30)
El Chicano-Kapp 2085
445 Park Ave, NYC.
PROD: Gordo c/o Kapp
PUB: Amestoy BMI 71-107 Fairway Dr.
Cathedral City, Calif., TRO-Ludlow
WRITER: Gerald Wilson
FLIP: Viva Ritado Pt. II

#82
BROWN PAPER BAG (2:18)
Syndicate Of Sound-Buddah 156
1650 Bway, NYC.
PROD: Carrie Thompson c/o Buddah
PUB: Duane BMI P.O. Box 174 Albany, Calif.
WRITER: Steve Jenkins FLIP: Reverb Beat

#83*
I CAN'T LEAVE YOUR LOVE ALONE (2:34)
Clarence Carter-Atlantic 2726
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

#84
ANGELICA (3:26)
Oliver-Crewe 341
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: B. Mann-C. Weill
ARR: Hutch Davie FLIP: Anna

#85*
HUM A SONG (2:42)
Lulu-Atco 6749
1841 Bway, NYC.
PROD: Jerry Wexler-Arif Mardin c/o Atco
PUB: Walden ASCAP 1841 Bway, NYC.
Crealy ASCAP
WRITER: Richard Ross FLIP: Where's Eddie

#86
HE MADE A WOMAN OUT OF ME (2:32)
Bobbie Gentry-Capitol 2788
1750 N Vine, L.A. Calif.
PROD: Rick Hall c/o Capitol
PUB: Fred Burch BMI 3029 Creekwood Dr.
Nashville, Tenn. Green Isle BMI 3106 Belmont Blvd.
Nashville, Tenn.
WRITERS: Fred Burch-Don Hall FLIP: Billy The Kid

#87
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Manbus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#88*
CALIFORNIA SOUL
Marvin Gaye & Tammi Terrell-Tamla 54192
2457 Woodward Ave. Detroit, Mich.
PROD: Nick Ashford-V. Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser
FLIP: The Onion Song

#89*
WELFARE CADILLAC (3:00)
Guy Drake-Royal American 1
806 16th Ave S. Nashville, Tenn.
PROD: Don Hosea 804 16th Ave S. Nashville, Tenn.
PUB: Bull Fighter BMI c/o Royal American
WRITER: G. Drake FLIP: Keep Off My Grass

#90
MY WIFE, THE DANCER (2:13)
Eddie & Dutch-Ivanhoe 502
185 N. Wabash Ave, Chicago, Ill.
PUB: Bob-Cor BMI c/o Mascari
185 N Wabash Ave, Chi, Ill.
WRITERS: Mascari-Wenzlaff
ARR: Johnny Lamont
FLIP: Can't Help Lovin' That Girl

#91
I GOT A THING, YOU GOT A THING (2:51)
Funkedelics-Westbound 158
c/o Janus 1700 Bway, NYC.
PROD: George Clinton c/o Janus
PUB: Bridgeport BMI (same address)
WRITER: C. Haskins FLIP: Fish Chips & Sweat

#92*
FARTHER ON DOWN THE ROAD (3:05)
Joe Simon-Sound Stage 7-2656
530 W. Main St. Hendersonville, Tenn.
PROD: John R. J. R. Entrp.
P.O. Box 6128 Nashville, Tenn.
PUB: Blackwood BMI P. O. Box 12398 Nashville, Tenn.
WRITER: T. Mahal ARR: Bergen White
FLIP: Wounded Man

#93*
THE GREATEST LOVE (2:30)
Judy Clay-Atlantic 2697
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Atlantic
PUB: Marsant BMI 130 W 57 St. NYC.
WRITER: Allen Toussaint FLIP: Saving All For You

#94*
GROVER HENSON FEELS FORGOTTEN (3:30)
Bill Cosby-Uni 55223
8255 Sunset Blvd. L.A. Calif.
PROD: Christian Wilde c/o Wild
PUB: Wild ASCAP 807 1/2 N. La Jolla, Calif.
WRITER: C. Wilde
FLIP: Grover Henson Feels Forgotten (Instru)

#95*
UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St., London WC2, England.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer

#96*
SYMPATHY (2:20)
Rare Bird-Probe 477
1330 Ave of the Americas, NYC.
PROD: John Anthony c/o Probe
PUB: Stratt Songs Ltd BMI 1501 Bway, NYC.
WRITER: Rare Bird FLIP: Beautiful Scarlet

#97*
LUCIFER (2:20)
Bob Seeger System-Capitol 2748
1750 N Vine, L.A. Calif.
PROD: Hideout c/o Gear
PUB: Gear ASCAP 28875 Franklin Rd. Southfield, Mich.
WRITER: Bob Seeger FLIP: Big River

#98*
LAUGHIN' & CLOWNIN' (3:18)
Ray Charles-ABC 11259
1330 Ave of the Americas, NYC.
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: That Thing Called Love

#99*
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekerkyk c/o Buddah
PUB: Kama Rippa/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain

#100*
UHH (2:39)
Dyke & Blazers-Original Sound 91
7120 Sunset Blvd. L.A. Calif.
PROD: La Boe-Barrett c/o Original Sound
PUB: Drive In-Westwood BMI (same address)
WRITER: A. Christian
FLIP: My Sister's And My Brother's Day Is Coming

#100*
CINNAMON GIRL (2:03)
Gentry-Sun 1114
c/o Shelby Singleton 817 16th Ave S. Nashville, Tenn.
PROD: Knox Phillips for Shelby Singleton
PUB: Cotillion BMI 1841 Bway, NYC.
Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif.
WRITER: Neil Young

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How well did you do with singles during the first quarter of 1970?

DJ's: Did you get with the winners as they were breaking?

Racks: Did you get maximum sales out of the singles you handled?

Dealers: Were you one step ahead of your competitors in stocking the big singles?

One Stops & Juke Box Operators: Did you have the monster hits on the boxes when they could attract maximum coin?

If you feel you were a bit slow in responding to the volatile singles hits read the following statistics about a tool that can help you improve your performance:



CashBox TOP 100

**DURING THE FIRST QUARTER OF 1970,
All Of The Titles Listed Below Were Bulleted
Onto The Cash Box Top 100 Chart At Least One Week Earlier
Than They Appeared On The Billboard Hot 100**

- **BRIDGE OVER TROUBLED WATER**
Simon & Garfunkel — Columbia (Jan. 31 Issue)
- **LET IT BE**
The Beatles — Capitol (Mar. 14 Issue)
- **INSTANT KARMA**
John Ono Lennon — Apple (Feb. 21 Issue)
- **LOVE GROWS**
Edison Lighthouse — Bell (Feb. 14 Issue)
- **RAINY NIGHT IN GEORGIA**
Brook Benton — Cotillion (Jan. 3 Issue)
- **TRAVELIN' BAND**
Creedence Clearwater — Fantasy (Jan. 24 Issue)
- **WHO'LL STOP THE RAIN**
Creedence Clearwater — Fantasy (Jan. 24 Issue)

- **RAPPER**
Jaggerz — Kama Sutra (Jan. 24 Issue)
- **MA BELLE AMIE**
Tee Set — Colossus (Jan. 17 Issue)
- **HOUSE OF THE RISING SUN**
Frijid Pink — Parrot (Jan. 24 Issue)
- **SOMETHING'S BURNING**
Kenny Rogers & First Edition — Reprise (Feb. 7 Issue)
- **TURN BACK THE HANDS OF TIME**
Tyrone Davis — Dakar (Mar. 7 Issue)
- **YOU'RE THE ONE**
Little Sister — Stone Flower (Feb. 14 Issue)
- **VEHICLE**
Ides of March — Warner Bros. (March 21 Issue)

- **WOODSTOCK**
Crosby, Stills, Nash & Young — Atlantic (Mar. 21 Issue)
- **NEVER HAD A DREAM COME TRUE**
Stevie Wonder — Tamla (Jan. 31 Issue)
- **EVERYTHING'S BEAUTIFUL**
Ray Stevens — Bamaby (March 28 Issue)
- **REFLECTIONS OF MY LIFE**
Marmalade — London (Feb. 28 Issue)
- **STIR IT UP AND SERVE IT**
Tommy Roe — ABC (Feb. 21 Issue)

Cash Box-Don't Miss It



CashBox Country Music Report



ARRAY OF TALENT — Country music fans should recognize a lot of the faces in this picture taken at the reception hosted by Mervyn Conn prior to the opening March 28 of his Second International Country Music Festival at Wembly Pool, London, England. Reports aren't in yet, but with all this talent, how could the Festival fail?

Honor Broderick At Wembly

LONDON — Honored on March 29 at the Second International Country Music Festival at Wembly Pool, London, England, for his "Outstanding Contribution to the Advancement of Country Music, Internationally and Specifically in the United Kingdom," was Richard Broderick, head of MCA Records International. The award, a

sterling silver cup, was presented by Mervyn Conn before some 12,000 members of the audience. Owen Bradley, Decca Records' Nashville chief, accepted the award in Broderick's absence.

Broderick is on the board of directors in the international category of the Country Music Association.



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Bare Signs With Mercury

NASHVILLE — Bobby Bare has signed with Mercury Records, it was announced last week by Jerry Kennedy, Mercury's Nashville VP. Bare, who comes to Mercury from RCA, will begin recording over the next few weeks under the supervision of Kennedy. The Ohio-born artist, who now lives in Nashville, is managed by Jimmy Key and booked by Key Talent.

Bare, who plays guitar and bass fiddle in addition to his vocal chores, has written more than 200 songs. His first hit was "Detroit City" in 1963. His most recent biggie was (Margie's At) The Lincoln Park Inn" last year.

C&W TV Special

NASHVILLE — Most recent TV special from country music's recording capitol of the world focuses attention on the singers, writers and musicians who have created the world famous Nashville Sound.

Entitled "Nashville . . . Nashville . . . Nashville," the hour in color on tape has been produced by Show Biz, Inc. as a part of the company's "60 Special Minutes" series. United Artists recording star Del Reeves hosts the hour special which features a hit parade of country music by such Grand Ole Opry notables as Loretta Lynn, Jack Greene, Jeannie Seeley, Tom T. Hall and Conway Twitty.

Special production emphasis was given to capturing Nashville's many country music moods. The end-product is designed to appeal to all age groups and contains a blend of both traditional and contemporary country music.

Availability date is this month, according to Show Biz sales VP Tandy Rice.



CashBox Country Roundup

On Tuesday, April 7, memorial services were conducted at the Country Music Hall of Fame for Paul Cohen, pioneer leader in the Nashville music industry and former CMA president. Several hundred friends and business associates met to pay tribute to Cohen who died in Texas after an extended illness, on the 3rd anniversary of the Country Music Hall of Fame . . . April 17 will be Johnny Cash night at the White House by special invitation from President of the United States Richard Nixon. Appearing on the show with Johnny will be the Statler Brothers, Carl Perkins and the Carter Family. Special guests invited to attend the reception and show are Johnny's wife, (June Carter), mother and father, two brothers and three sisters, along with such well known music city personalities as Mr. and Mrs. E. J. (Frances) Preston, BMI VP, Decca's Mr. and Mrs. Owen Bradley, Mr. and Mrs. Roy Acuff, and Mr. and Mrs. Tex Ritter . . . Atlanta will be host city for the Country Music Association quarterly board of directors meeting April 12, 13 and 14. The Country Music Foundation trustees will convene April 15. The agenda encompasses plans for an extensive membership campaign. A spring country music festival in Nashville, redesigning of exhibits in the Hall of Fame, and opening of the library and media center in mid-summer, and other topics . . .

During a recent concert tour of Florida, with the Festival of Music Show, Chet Atkins became the proud owner of a 1970 Classic, built by Classic Industries, Inc. of West Palm Beach. The custom-built car is a striking replica of the 1931 Ford Roadster, with tilting windshield and side wings, rumble seat, fender-mounted spare wheels and canvas top with side curtains . . . Neal Hart, a long time favorite of country music fans in the Texas Gulf Coast area, has signed a contract with Musicor Records, according to "Pappy" Daily, Musicor C&W chief . . . Key Talent, Inc. is the exclusive and only agency authorized to negotiate any appearances for Jeannie C. Riley and the Jeannie C. Riley Show, whether auditorium, club, television, movies or other . . . A new recording two-some is Skeeter Davis and George Hamilton IV. Both will continue as singles with duo album release expected soon on RCA Victor . . . Epic super star David Houston performs April 22 in the International Room of the Hilton Inn in Atlanta for the Parkwood Mobile Homes Convention . . . Happy Tiger's newest artist is Bobby Sykes, who will be produced by independent producer Ricci Mareno. Sykes (alias Bobby Bishop), is scheduled for a month-long engagement in Vegas with Marty Robbins, long time friend. Bobby recently joined Ralph Emery in saluting Marty's recent simulcast return to show biz over WSM TV and Radio . . .

Jim Halsey, president of the Jim Halsey Agency, announces the addition of John Owen to his West Coast office staff in the capacity of artist agent. Owen will be handling one-nighter bookings for the artists, freeing Dianna Pugh, general manager of the West Coast office, to concentrate more on TV guest appearances . . . The bill in Atlanta for campaign entertainment in the "big show", the race for governor, is bound to run into thousands of dollars per week, for the cast includes some of the biggest names in the country music field, like Roy Clark, Jeannie C. Riley, and Sonny James . . . Bluegrass artist Jimmy Martin, is reportedly recovering at home after recent abdominal surgery . . . The sensational Danny Davis and the Nashville Brass will tape the Johnny Cash Show the last week of April for airing on May 13 . . . Eddie Miller, Nashville Songwriters Association president, named every NSA member a "committee of one" in the organization's membership drive during the first full meeting of the new board of directors. NSA will present a writers's award for songs

that win gold records, in the form of a Gold Manuscript and Pen to be called a "Manny". Roland Pike, board member, is working on suitable designs. The association is not confined to Nashville members and is open to writers everywhere . . . Carl Perkins, exclusive writer for Cedarwood Publishing Co., recently returned from New York where he was called upon by a major appliance company to do jingles for national airing. Perkins is currently writing material for a forthcoming Paramount movie titled "Little Fauss and the Big Halsy". The motorcycle racing flick will feature Perkins singing one of his own compositions . . .

Lynn Anderson guests on Lawrence Welk's ABC-Channel 8 show April 18 . . . A special committee of the Country Music Association co-chaired by Jack Goldbart and Wade Pepper will host a special luncheon at the Regency Hyatt House in Atlanta during the Quarterly Board of Directors Meeting of the CMA on April 13. Over 100 prospective members of CMA will attend the program, designed to present the objectives and operation of CMA . . . Danny Davis and the Nashville Brass have been added to the line-up of talent that will appear on NBC-Channel 4's "The Best on Record," the Grammy Awards Show, Thursday, May 7 (9-10 PM). "The Best on Record" is the program on which the "Record of the Year" is to be announced . . . Conway Twitty and Bobby and Sonny Osborne joined to perform two songs for Twitty's upcoming Decca album in a session at Bradley's Barn in Nashville recently . . . Mercury's Faron Young just completed filming commercials for BC headache powder in New York. This is his second year with the BC Company and they are extremely happy with the results that they have had . . . Mr. and Mrs. Justin Tubb proud parents of a boy, Cary Justin, who arrived on Mrs. Tubbs' birthday (Easter morning) in Music City . . . Maybe "Welfare Cadillac" won't be performed at the White House, but Nashville's Mayor Beverly Briley requisitioned the services of Guy Drake to perform his controversial single at the National Symposium on Local Government, which was held in Nashville recently . . . E. Jimmy Key, president of Newkeys Music, Inc. and Key Talent, Inc., has announced the signing of Roy Bayum and Bud Logan of "The Blue Boys" to recording contracts with Mercury Records . . .

"Hee Haw" returns to Nashville May 18 to resume taping for 13 fall segments and already has an impressive list of guest artists, according to Sam Lovullo, producer.

Artists to tape during May 18 to June 27 include Roy Rogers and Dale Evans, Waylon Jennings, Mel Tillis, Connie Eaton, Doug Kershaw, Ed Bruce, Linda K. Lance, Sonny James, Porter Wagoner and Dolly Parton, Diana Trask, Jean Shepherd, and Jeannie C. Riley. Additional guests will be announced at a later date.

"The top-rated "Hee Haw" has been officially set to begin its new fall airings September 15 in the 8:30-9:30 PM (EST) time slot on CBS' Tuesday line-up," added Lovullo.

Jerry Smith has signed with Decca Records . . . Veteran performer Tex Williams has inked a pact with Monument . . . Ray Pennington will produce him . . . Gary and Randy Scruggs, Earl Scruggs' sons, have been signed to Vanguard Records. Randy is an expert guitarist who has performed on Nashville sessions. He also plays banjo and autoharp. Gary plays electric bass, rhythm guitar, harmonica and trumpet. Both Gary and Randy have performed on recording sessions with their father for the past three years, Randy playing lead guitar and Gary singing with the vocal group. The brothers' first Vanguard recording is being produced this month in Nashville by Charles Daniels.



CashBox Country LP Reviews



A TASTE OF COUNTRY — Jerry Lee Lewis — Sun 114

Yet another LP of old Jerry Lee Lewis cuts from the Sun label, "A Taste Of Country" should find the singer's fans flocking to their local outlets to pick up on these eleven sides. Program includes "I Can't Seem To Say Good-bye," "I Love You So Much It Hurts," "Your Cheatin' Heart" and "Am I To Be The One." Stock lots of this one.



WELFARE CADILAC — Guy Drake — Royal American RAS 1001

Here's the follow-up album to Guy Drake's controversial and highly successful single, "Welfare Cadillac." Humorist Drake talks his way through eleven numbers, including, in addition to "Welfare," "The Fickle Finger Of Fate Award," "Politickin' Pete" and "Life Gets Tee-jus Don't It." The presence of "Welfare" here and Drakes comic talents on the other tracks should make this album a winner.



THE BEST OF ROY DRUSKY — Mercury SR 61266

Roy Drusky's devotees have a listening treat in store for them. This LP contains a bevy of the chanter's most popular recordings, including "Where The Blue And Lonely Go," "Woman, Woman," "Such A Fool" and "You'd Better Sit Down Kids." Seven other tracks fill out the package, which should haul in a goodly number of sales. Set should prove a solid catalogue item.



THE BEST OF CONNIE SMITH, VOLUME II — RCA LSP 4324

Songstress Connie Smith is represented with ten of her best efforts in this, her second "Best Of" album. The lark lends her voice to "Ribbon Of Darkness," "Cry, Cry," "You And Your Sweet Love," "Seattle" and six others that have pleased her followers. Should be a chart spot in store for "The Best Of Connie Smith." Put it on your list of disks to watch closely.



YOU DON'T CARE WHAT HAPPENS TO ME — Wynn Stewart — Capitol ST 453

Titled after his latest single, Wynn Stewart's new album should please his fans. Besides the title number, the chanter sings "Bar Fly," "You Can't Wynn, Stewart," "Today I Started Loving You Again," "I Bought The Shoes That Just Walked Out On Me" and a host of others. Should be a nice amount of spins and sales in the cards for this one.



THE BEST OF JOHNNY BOND — Starday SLP 444

There have been a lot of "Best Of" LP's issued in the past couple of weeks. Among them is veteran chanter Johnny Bond's contribution, which contains a dozen of his most noted numbers. Selections include "I Wonder Where You Are Tonight," "Ten Little Bottles," "Cimmaron" and "Sick, Sober And Sorry." Johnny should have a nice-selling item in his possession with this one.



CashBox Top Country Albums

1	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	2	16 COOKIN' Jerry Reed (RCA LSP 4293)	17
2	OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384)	1	17 HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	19
3	HELLO, I'M JOHNNY CASH (Columbia KCS 9943)	3	18 UPTOWN COUNTRY GIRL Lynn Anderson (Chart CH 1028)	20
4	TRY A LITTLE KINDNESS Glen Campbell (Capitol SW 389)	4	19 HAUNTED HOUSE CHARLIE BROWN Compton Brothers (Dot 25974)	21
5	THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519)	6	20 THE GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis (Sun 108)	18
6	HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS Loretta Lynn (Decca DL 75163)	5	21 BABY, BABY David Houston (Epic BN 26539)	27
7	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	7	22 LITTLE BOY SAD Bill Phillips (Decca 75182)	24
8	WHERE GRASS WON'T GROW George Jones (Musicor MS 3181)	9	23 STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104)	22
9	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	11	24 MEL TILLIS' GREATEST HITS Kapp (KS 3589)	23
10	WAYLON Waylon Jennings (RCA LSP 4260)	12	25 BEST BY REQUEST Jean Shepard (Capitol ST 441)	29
11	TO SEE MY ANGEL CRY Conway Twitty (Decca DL 75172)	8	26 PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	—
12	YOU GOT-TA HAVE A LICENSE Porter Wagoner (RCA LSP 4286)	16	27 TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	25
13	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis (Smash SRS 67128)	10	28 IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)	—
14	HOMECOMING Tom T. Hall (Mercury SR 61247)	14	29 JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	30
15	THE FAIREST OF THEM ALL Dolly Parton (RCA LSP 4288)	15	30 MOVIN' ON Danny Davis & Nashville Brass (RCA LSP 4232)	28

"Hee Haw" Takes Us Seriously . . .

...reminis-
cing fondly about home.

A sense of youthful high jinks pervades the Hee Haw set. A large hand-lettered sign with the emblem "Sleazy Productions" is over the studio door. But once the cameras start rolling, Hee Haw is a miracle of electronic efficiency. To wit:

All the comedy is divided into categories: "The Culhanes," "The Old Philosopher," "The Amateur Minute," "The Corn Field," and so forth. They tape dozens of jokes in each category at a session, and simply stockpile them on

a reel of tape. Then they spend weeks taping singers, whose names they have gleaned from the Country-Western charts of Cashbox magazine. That done, the producers pull up stakes, leave

Nashville behind, and hurry back to California, where they laboriously snip and paste and stitch until all the snippets of comedy and music stand in miraculous concatenation as a finished Hee Haw program.

Buck Owens, the co- with P
Clark

as reprinted from the March 7-13 issue of TV Guide in the feature:
"The Hee Haw Group: They Have The Last Laugh" by Neil Hickey



CashBox Country Top 60

1	TENNESSEE BIRD WALK (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010)	1	15	WE'RE GONNA GET TOGETHER (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2731)	18	29	MY LOVE (Duchess — BMI) Sonny James (Capitol 2782)	43	45	HELLO DARLIN' (Twitty Bird — BMI) Conway Twitty (Decca 32661)	—
2	MY WOMAN, MY WOMAN MY WIFE (Mariposa — BMI) Marty Robbins (Columbia 45091)	2	16	OCCASIONAL WIFE (Hartack/Reneau — BMI) Faron Young (Mercury 73018)	9	30	RISE AND SHINE (Cedarwood — BMI) Tommy Cash (Epic 10590)	47	46	WHAT IS TRUTH (House of Cash — BMI) Johnny Cash (Columbia 45134)	57
3	IS ANYBODY GOIN' TO SAN ANTOINE (Tree — BMI) Charley Pride (RCA 9806)	4	17	DON'T TAKE ALL YOUR LOVING (Acuff-Rose — BMI) Don Gibson (Hickory 1559)	21	31	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun — BMI) Lawanda Lindsey & Kenny Vernon (Chart 5055)	41	47	LITTLE BIT LATE Lewis Wickham (Starday 888)	61
4	ONCE MORE WITH FEELING (Combine — BMI) Jerry Lee Lewis (Smash 2257)	3	18	STAY THERE TILL I GET THERE (Al Gallico — BMI) Lynn Anderson (Columbia 45101)	23	32	DARLING DAYS (Blue Crest — BMI) Billy Walker (Monument 1189)	37	48	LONG LONESOME HIGHWAY Michael Parks (MGM 14104)	55
5	I KNOW HOW (Sure-Fire — BMI) Loretta Lynn (Decca 32637)	5	19	RUNNIN' BARE (Yonah — BMI) Jim Nesbitt (Chart 5052)	20	33	SHOESHINE MAN (Newkeys — BMI) Tom T. Hall (Mercury 73039)	45	49	A LOVER'S QUESTION (Progressive/Eden — BMI) Del Reeves & The Goodtime Charlies (U. A. 50622)	29
6	ALL I HAVE TO DO IS DREAM (House of Bryant — BMI) Glen Campbell & Bobbie Gentry (Capitol 2745)	7	20	PULL MY STRING AND WIND ME UP (Milene — ASCAP) Carl Smith (Columbia 45086)	28	34	SOUL DEEP (Earl Barton — BMI) Eddy Arnold (RCA 9801)	30	50	STREET SINGER (Shade Tree — BMI) Merle Haggard & The Strangers (Capitol 2778)	—
7	YOU WOULDN'T KNOW LOVE (Tree — BMI) Ray Price (Columbia 45095)	8	21	I'LL SEE HIM THROUGH (Al Gallico — BMI) Tammy Wynette (Epic 10571)	10	35	A GIRL WHO'LL SATISFY HER MAN (Champion — BMI) Barbara Fairchild (Columbia 45063)	38	51	A WOMAN'S HAND (Champion — BMI) Diana Trask (Dot 17342)	58
8	THE POOL SHARK (Newkeys — BMI) Dave Dudley (Mercury 73029)	11	22	TALK ABOUT THE GOOD TIMES (Vector — BMI) Jerry Reed (RCA 9804)	34	36	THE TOM GREEN COUNTY FAIR Roger Miller (Smash 2258)	39	52	KENTUCKY RAIN (Elvis Presley — S-P-R) Elvis Presley (RCA 9791)	35
9	LOVE IS A SOMETIMES THING (Stallion — BMI) Bill Anderson (Decca 32643)	14	23	MAMA, I WON'T BE WEARING A RING (Hill & Range/Blue Crest — BMI) Peggy Little (Dot 17338)	24	37	ROCK ME BACK TO LITTLE ROCK (Wilderness — BMI) Jan Howard (Decca 32636)	40	53	BENEATH STILL WATERS (Blue Crest — BMI) Diana Trask (Dot 17342)	—
10	TOMORROW IS FOREVER (Owepar — BMI) Porter Wagoner & Dolly Parton (RCA 9799)	12	24	MY ELUSIVE DREAMS (Tree — BMI) Bobby Vinton (Epic 10576)	26	38	A WOMAN LIVES FOR LOVE (Al Gallico — BMI) Wanda Jackson (Capitol 2761)	48	54	LILACS AND FIRE (Window — BMI) George Morgan (Stop 365)	59
11	I WALKED OUT ON HEAVEN (Minstrel — BMI) Hank Williams, Jr. (MGM 14107)	15	25	I DO MY SWINGING AT HOME (Algee — BMI) David Houston (Epic 10596)	42	39	MARRY ME (Jewel — ASCAP) Ron Lowery (Republic 1409)	46	55	PLEASE BE MY NEW LOVE (Tree — BMI) Jeannie Seely (Decca 32638)	54
12	THE FIGHTIN' SIDE OF ME (Blue Book — BMI) Merle Haggard & The Strangers (Capitol 2719)	6	26	LITTLE BOY'S PRAYER (Sawgrass — BMI) Porter Wagoner (RCA 9811)	27	40	SHE'S HUNGRY AGAIN (Cedarwood — BMI) Bill Phillips (Decca 32638)	44	56	BAD CASE OF THE BLUES (Shelby Singleton — BMI) Linda Martell (Platinum 46)	60
13	LORD IS THAT ME (Blue Crest — BMI) Jack Greene (Decca 32631)	17	27	LOVE HUNGRY (Page Boy — SESAC) Warner Mack (Decca 32646)	31	41	SINGER OF SAD SONGS (Jack — BMI) Waylon Jennings (RCA 9819)	51	57	ALL THAT KEEPS YA GOIN' (G. B. — ASCAP) Tompall & The Glaser Bros. (MGM 14113)	—
14	WHERE GRASS WON'T GROW (Glad — BMI) George Jones (Musicor 1392)	19	28	I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL (Lois — BMI) Red Sovine (Starday 889)	32	42	THE CHICAGO STORY (Newkeys — BMI) Jimmy Snyder (Wayside 009)	33	58	JULY 12, 1939 (Al Gallico — BMI) Charlie Rich (Epic 10585)	53
						43	OH HAPPY DAY (Kama Rippa-Edwin R. Hawkins — ASCAP) Glen Campbell (Capitol 2787)	56	59	HE MADE A WOMAN OUT OF ME (Green Isle — BMI) Bobbie Gentry (Capitol 2788)	—
						44	ONCE MORE WITH FEELING (Glen Campbell — BMI) Willie Nelson (RCA 9798)	50	60	ONE MORE MOUNTAIN TO CLIMB (Blue Book — BMI) Freddie Hart (Capitol 4971)	—
									61	IT AIN'T NO BIG THING Mills Bros. (Dot 17321)	—
									62	RAGGEDY ANN Jimmy Dickens (Decca 32644)	—
									63	I'VE JUST BEEN WASTING MY TIME John Wesley Ryles I (Columbia 45119)	—
									64	SUGAR SHACK Bob Rice (Royal American)	—
									65	GETTIN' BACK TO NORMA Bob Luman (Epic 10581)	—

An unsolicited testimonial from a record producer in Nashville:

806 17th Avenue South | Nashville, TN 37203 | Telephone (615) 255-5781

LSP-4293.

RCA

COOLKIN' JERRY REED

I Shoulda Stayed Home • Turn It Around in Your Mind • Aunt Maudie's Fun Garden
Plastic Saddle • My Next Impersonation • Just to Satisfy You • Alabama Jubilee
How Many Tomorrows • Gomyeyonyo • The Semi-Great Predictor • Sometimes Feelin'

I have known Jerry Reed for approximately fifteen (15) years and I stand in awe of him as a talent as much now as I did fifteen (15) years ago. I think he is one of the greatest undeveloped talents I have ever known. This feeling isn't unique with Chet Atkins, about ninety-nine percent (99%) of the people in the trade feel the same including Glen Campbell, who will start using him on his show about once a month.

Jerry has all the attributes required of a star. He sings well, writes very, very well and is a tremendous guitar player and arranger. Besides all this, he has a very different personality that is electric in my opinion. If Jerry doesn't make it big in the near future, I will probably quit my job because, if that is true, I do not know talent.

Sincerely,

CHET ATKINS
Division Vice-President

Jerry's current single is racing up the charts,
"Talk About the Good Times" c/w "Alabama Jubilee"
47-9804.

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and **SUSAN RAYE** single,
TOGETHERNESS*
has been pulled for
immediate release from
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WE'RE GONNA GET TOGETHER

BUCK OWENS & SUSAN RAYE

WE'RE GONNA GET TOGETHER




Capitol

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Picks of the Week

JOHNNY & JONIE MOSBY (Capitol 5009)

I'm Leavin' It Up To You (2:08) (Venice, ASCAP -- Terry, Harris)

Johnny & Jonie Mosby should have a real winner with their latest effort. "I'm Leavin' It Up To You" is a powerhouse deck and should go far. Flip: "If It's Left Up To Me" (2:32) (Central Songs, BMI -- Mosby)

NAT STUCKEY (RCA 9833)

Old Man Willis (2:59) (Combine, BMI -- White)

Nat Stuckey should haul in a passle of sales with "Old Man Willis." Side has what it takes and should be showing action soon. Flip: "Beauty Of A Bar" (2:48) (Novachaminjo, BMI -- Mann)

ROY DRUSKY (Mercury 73056)

Long Long Texas Road (2:38) (Combine, BMI -- Linde)

Look out for Roy Drusky to haul in a sizeable chunk of chart action with his latest. Save a spot on your shelves for "Long Long Texas Road." No information available on the flip side at this time.

FERLIN HUSKY (Capitol 5007)

Heavenly Sunshine (2:25) (Al Gallico, BMI -- Sutton, Richey)

Here's one that Ferlin Husky should be able to add to his string of hits. "Heavenly Sunshine" looks like a chart-bound item and should be watched very closely. Flip: "All Her Little Loving Ways" (2:40) (Capitol, ASCAP -- Blackford, Wilson, Jr.)

CONNIE SMITH (RCA 9832)

I Never Once Stopped Loving You (Stallion, BMI -- Anderson, Howard)

Should be a host of spins and sales on tap for Connie Smith with her new deck. Give "I Never Once Stopped Loving You" your full attention. Flip: "The Sun Shines Down On Me" (3:32) (House Of Cash, BMI -- Lee)

HENSON CARGILL (Monument 1198)

The Most Uncomplicated Goodbye I've Ever Heard (2:25) (Blue Crest, BMI -- Frazier, Shafer)

Henson Cargill stands an excellent chance of finding himself back on the charts via his latest effort. Don't take your eyes off "The Most Uncomplicated Goodbye I've Ever Heard." Flip: "Four Shades Of Love" (3:53) (Tree, BMI -- Braddock)

DOTTIE WEST (RCA 9834)

Johnnie Walker, Old Grandad, Jackie Daniels And You (2:42) (Screen Gems -- Columbia, BMI -- Sedaka, Greenfield)

Dottie West may well find herself headed for the charts with this number. Ditty has catchy lyrics which should appeal to many. Flip: "Long Black Limousine" (3:57) (American, BMI -- Stovall, George)

Best Bets

KIRK HANSARD (Kapp 2083)

Hope (2:35) (Forrest Hills, BMI-Howard, Louis, Haynes) Kirk Hansard delivers a strong performance on this number. Could see action. "Put Me Down Easy Lord" (2:40) (Sawgrass, BMI-Southern)

JACK LEE (Paramount 24)

Barroom Home (2:08) (Aquila, BMI-Gillis) A new contribution to the numerous songs about bars. Could achieve success for Jack Lee. Flip: "Thirty Days" (2:32) (ARC, BMI-Berry)

JIMMY HINSON (Chart 5067)

Countryfied And Proud (2:21) (Sue-Mirl, ASCAP-Hinson) Here's a song about a man who stands up for his roots. Might make noise for Jimmy Hinson. Flip: "It's So Wrong" (2:28) (Sue-Mirl, ASCAP-Hinson)

IRA ALLEN (Capitol 5005)

There Ain't No Way (2:24) (Blue Book, BMI-Allen, Cavin) Ira Allen sings nicely on this ditty. Could go over. Flip: "There Isn't Any Us Any More" (Blue Book, BMI-Simpson)

BUDDY WAYNE (Capitol 4995)

The Door Is Never Locked (2:50) (Central Songs, BMI-Wayne) Buddy Wayne could draw attention with this one. Scan it. Flip: "Home" (2:38) (Central Songs, BMI-Wayne)

HERBIE SMITH (Astral 7 1002)

They Don't Make 'Em Like They Used To (2:20) (Tree, BMI-Pennington) Give a listen to this blues-toned ode. It might go places for Herbie Smith. Flip: "(I'm) Part Of The Crowd" (2:50) (Combine, BMI-Smith, Pennington)

TERRY ENGLISH (Athena 5016)

Lead Me Not Into Temptation (2:57) (Marson, BMI-Hollingsworth) Song about a painful situation could draw airplay. Give it a listen. Flip: "I'm Gonna Stay Single" (2:46) (Andes, BMI-Worn)

TOMMY DELL & KALLIE JEAN

(Hickory 1561)
Just Two Young People (3:15) (Milene, ASCAP-Dell Fagan) Pleasant-sounding duet could appeal to a number of listeners. Nice job by Tommy Dell & Kallie Jean. Flip: "Every Little Lie (Every Little Kiss)" (2:04) (Acuff-Rose, BMI-Jay, Brown)

LARRY COLLINS (Monument 1196)

Shake Hands With The Devil (3:06) (Buckhorn, BMI-Kristofferson) Ditty about an evil man could see good sales. Scan it. Flip: "Outcast" (2:48) (Equinox, Lara, Coburt, BMI-Collins, Naylor)

JOHNNY SEAY (Viking 1011)

Willie's Drunk And Nellie's Dying (3:37) (Kiwoa, BMI-Seay) Johnny Seay does some strong singing on this outing. Could reap airplay and sales rewards. "Ft. Worth Girl" (2:09) (Terrace, ASCAP-Statler)

JIM JAMES (Nugget 1048)

Mama Is Waiting For Daddy (2:18) (Lonzo & Oscar, BMI-James) Could be nice things in store for Jim James via this tune. Keep an eye on it. Flip: "She's Heaven To Me" (2:33) (Lonzo & Oscar, BMI-James)

JOE STAMPLEY (Paramount 25)

Quonette McGraw (2:30) (Al Gallico, BMI-Stampley, Wilson) Joe Stampley could draw praise with this love song. Merits a spin. Flip: "All The Good Is Gone" (2:10) (Al Gallico, BMI-Wilson, Bruce)

Picks of the Week

BILL HOWARD (Decca 32673)

Ninety-Nine Bottles Of Beer (2:53) (Forrest Hills, BMI -- Stewart, Eldridge)

Here's a highly infectious number that should do very good things indeed for Bill Howard. Keep very close tabs on "Ninety-Nine Bottles Of Beer." Flip: "Lonesome Before My Time" (2:44) (Forrest, BMI -- Howard)

Newcomer Picks

LAWRENCE REYNOLDS (Warner Bros. 7384)

Hey, Mr. Preacher (2:52) (Wilderness, BMI -- Reynolds)

Lawrence Reynolds recently had a pop hit with "Jesus Is A Soul Man," and now he debuts in the country field with a telling effort called "Hey, Mr. Preacher." In the song, which he himself wrote, Reynolds reflects on some of the cruel ironies of life. This one should make it. Flip: "Life Turned Her That Way" (Wilderness, BMI -- Howard)

LEX THOMAS & LINDA FLANAGAN (Spar 30036)

South Bound Train (2:17) (Tennessee, BMI -- Ford, White)

This is an energetic, highly contagious duet that could rocket Lex Thomas & Linda Flanagan into prominence. "South Bound Train" is a real good knee-slapper and shouldn't be ignored. Flip: (Lex Thomas solo) "My Carolina Girl" (2:39) Tennessee, BMI -- Davenport)

COUNTRY SWEETHEARTS (Cherry 451)

Hang Them All (2:30) (Newkeys, BMI -- Hall)

The Country Sweethearts have come up with a thought-provoking single, penned by Tom T. Hall, that could become a significant record in country circles. Song deals with persecution and is bound to arouse discussion. Flip: "Are You Sure" (John E. Denny, Gristmill, BMI -- Martin & Martin)

STAN FARLOW (Checker 1228)

Hot Wheels (3:40) (Garpax/Janell, BMI -- Sullivan)

Stan Farlow sounds somewhat like Johnny Cash, but he's got a strong song in "Hot Wheels," and he puts it across in style. Watch out for this one. It could well be a hit. Flip: "1040 Blues" (2:45) (Maverick, BMI -- Wattenbarger)

RED TUCK (Happy Tiger 540)

Hobo (Don't Ride This Train To The Yard) (2:26) (Barlow, ASCAP -- Tuck)

This deck could launch Red Tuck into the realm of hitdom. Side is a real contagious item and merits close attention. Flip: "Business Is Fine" (2:37) (Blue Lake, ASCAP -- Gillespie)

Best Bets

GENE SIMMONS (Epic 10601)

Magnolia Street (2:25) (Al Gallico, BMI -- Simmons, Sutton) Song about women of ill repute could draw attention for Gene Simmons. Merits a listen. Flip: "She's There When I Come Home" (2:34) (Jack & Bill, ASCAP -- Foster)

JIM MUNDY (Hickory 1563)

Have The Lonelies Ever Touched You (2:32) (Acuff-Rose, BMI-Brown) Jim Mundy could earn praise with this bluesy effort. Deserves attention. Flip: "Road Map" (2:10) (Milene, ASCAP-White)

HARLAND POWELL (Startime 108)

Let It Be (2:30) (Maclen, BMI-McCartney, Lennon) Harland Powell may pull in good sales with his country cover of the current Beatles hit. Watch it. Flip: "Don't Look Now" (1:58) (Jetstar, BMI-Winkler, Hathcock)

JESSI COLTER (RCA 9826)

If She's Where You Like Livin' (2:46) (Baron, BMI-Eddy) Songstress Jessi Colter offers a nice vocal on her new outing. Might grab good airplay. Flip: "Cry Softly" (2:56) (Baron, BMI-Eddy)

JOE DEATON (Tandem 2)

Look In The Yellow Pages (2:04) (Levisa, BMI-Deaton) This song combines sorrowful lyrics with contagious music. Might go places for Joe Deaton. Flip: "This Battered Suitcase" (2:48) (Levisa, BMI-Cole)

RED LANE (RCA 9828)

Sing That Song Again (2:41) (Tree, BMI-R. & T. Lane) Red Lane offers a sad song that could reach the hearts of country listeners. Try it out. Flip: "Please Don't Tell My Dad" (2:49) (Tree, BMI-Lane)

EARL RICHARDS (United Artists 50653)

What You Gonna Do Leroy? (2:00) (Cedarwood, BMI-Tillis) This catchy number could haul in coin for Earl Richards. Nice effort. Flip: "Can't Live Down The Lovin'" (Passkey, BMI-Sinks)

CHUCK WOOLERY (Columbia 45135)

Heaven Here On Earth (3:55) (Detail, BMI-Goldsboro) Chuck Woolery does an appealing job on this Bobby Goldsboro-penned number. Might make noise. Flip: "The Pleasure Of Her Company" (2:17) (Warner-Tamerlane, BMI-D. & R. Addrissi)

KING MATHIS (Viking 1012)

You've Lost That Lovin' Feelin' (2:47) (Screen Gems-Columbia, BMI-Mann, Weil, Spector) This was a pop hit a while back for the Righteous Brothers and could do good things for King Mathis. Eye it. Flip: "Best Way I Know How" (3:03) (Passkey, BMI-Chestnut)

BARBARA FISHER (Clark 522)

Knock Him Out Joe (2:59) (Lonzo & Oscar, BMI-Marsh) Barbara Fisher vocalizes nicely on this one. Could go over. Flip: "In Time" (2:59) (Lair, BMI-Baird)

CHERYL POOLE (Paula 1219)

You Haven't Read The Book (Su-Ma, BMI-Poole) Could be good airplay for Cheryl Poole with this ode. Give it a spin. Flip: "Everybody's Gotta Hurt" (2:30) (Central Songs, BMI-Cain)

ELSON SMITH (Chalet 1063)

The Gospel Singer (2:37) (Tree, BMI-Barnhill, Smith) Elson Smith could earn airplay with this song about a man who is not what he seems. Listen to this one. Flip: "That Was Yesterday" (1:50) (Paul Perry, ASCAP-Prophet)

Cash Box



April 18, 1970



"My Kind of Everything," the entry from England, was the winner of the recent 1970 Eurovision Song Contest. The photo shows the winning participants (left to right): Bill Martin, director of Mews Music Ltd., publisher of the song; Derry Lindsay, the co-writer of the song; Dana, performer of the song; Frank Rodgers, Decca Records label manager; Jackie Smith, co-writer of the song; and Phil Coulter, director of Mews Music Ltd.

Constantino Escobar, RCA's publicity manager, is very active preparing the Company's 35th Anniversary celebration, next April. The festivity will be fine, Escobar reported, with most of the RCA Catalog taking part in a "terrific" show. Speaking of the RCA catalog, Estela Nunez and Gisela just joined it with very good results. Estela Nunez is making the charts now.

While in Mexico City French songstress Mireille Mathieu will take part in a benefit show for the Mexican Red Cross, a two weeks night club engagement and two TV shows.

Discos Capitol de Mexico will soon release three singles with Cesar Altamirano, Peruvian representative to the II Festival de la Cancion Latina. The numbers will be "Tristeza de Dos;" "Recien Entonces," third place in the Buenos Aires Festival, and "No Hay Edad para Amar" 4th place in the Colombia Festival.

Jose Antonio Sanchez, Discos Peerless publicity man, is working hard helping with all sorts of promotional material, pictures, records and posters of Tom Jones for the newly created "Tom Jones, Girls Club." This is one of the biggest fan clubs ever founded in Mexico City.

Back in Mexico City from Ecuador is Robertha (Capitol). She is very happy with her work in South America where she did night club and TV plus a personal appearance at the opening of her motion picture "Rosas Blancas Para Mi Hermana Negra."

Discos Universales, S.A. latest releases are: The Shocking Blue's first LP on Polydor, from the side line Colossus; Sha Na Na's LP "Rock & Roll Is Here To Stay" from Buddah Records; coming soon on Polydor in a beautiful version with the author's orchestra "Distant Woman" by James Last.

Juan Torres Mexico's top organ player and his Musart producer Guillermo Acosta will fly to the States for a series of personal appearances. The main reason for the trip is to record for Liberty. The international projection: Juan Torres will get on Liberty, one of Musart side lines, is easy to forecast.

In some Countries the 50,000 copies mark will mean nothing, but in Mexico, it is quite an achievement specially when it was reached within the fourth day of its launching. Such is the case with RCA's "El Triste" by Roberto Cantoral with Jose Jose. By the way, "El Triste," also Jose Jose's won third place in the II Festival De La Cancion Latina.

Xela "Buena Musica en Mexico" the radio station with full time (18 hours-daily) dedicated to classical music, aired a special program in memory of the late music director and magazine publisher Otto Mayer Serra. All of Mayer Serra's efforts were for Mexican musicians such as Carlos Chavez, Silvestre Revueltas and Jose Pablo Moncayo among others. The Musart records produced by Mayer Serra with the Orquesta Sinfonica Nacional with Luis Herrera de la Fuente as conductor were played to illustrate the program.

Eduardo Obregon, Peerless A&R, will soon produce a series of records with Rosario de Alba. "Her possibilities to top the charts in no time are very sound", Obregon reported.

Back at his Tizoc-Fermata office, is restless general manager, Mario Freidberg. From the different parts of the world, covered on his trip, he brought new and ambitious plans and side line contracts. Mario is already working in the promotion of the new product.

Spanish chanter Peret is the visitor of the week in Buenos Aires; the flamenco-beat star is very popular since the success of "Es Preferible", which held the top position at the charts for a couple of months, earlier this year. He has been contracted by Channel 9 and appears also at the Avenida Theater. The Disc Jockey Records toppers expect that sales will soar after these appearances. The diskery offered a party to the press and deejays at the plush Mau Mau discotheque, April 6, with strong attendance, and has released a new single by him, enjoying also good sales through his recent LP, tagged "Es Preferible".

CBS' Hugo Piombi infos about the works that are being fulfilled on the building of the diskery's new press facilities. This will allow the label to strongly increase the quality of its manufacture and a substantial increase in production. On the production side, there is a new album by the Santana group; a single by Italian chanter Gigliola Cinquetti; a new one by El Chino Martinez; and the first single by folk group Los Montoneros, recently contracted by the label.

Odeon has named Juan Carlos Ivaldi as assistant to A&R topper Denis Dunn, in charge of International repertoire of the labels handled by the diskery. Ivaldi was previously in the promotion department, and has also had long previous radio experience. His plans are to strengthen the position of Odeon in the International pop music field through a series of Capitol and other labels releases from the E. M. I. and indie labels nets in the U. S. and Europe.

Phonogram's Hugo Persichini sends word about the good results obtained

with the beat music groups released in Argentina, aiming at the teen market. Among the biggest sellers appear Piel Tierna, Formula Cinco and others. The inking of producer Hector Techeiro, already mentioned in this column, will expectedly increase the trend. On the International side, there are requests from the Philips organization in Europe for the release of the soundtrack of the film "El Santo de la Espada," penned by Ariel Ramirez, who produced "La Misa Criolla" some years ago.

RCA's Carlos Garbarino informs about the development of a complete plan for releases, that will be applied in the future, allowing the diskery to concentrate its efforts in the promotion of certain records. As examples of this policy, which has given excellent results every time it has been used, the summer and autumn LP campaigns have been cited and lately, the San Remo Festival massive release gave RCA strong sales in the pop single field and a good LP, appearing this week in the charts.

Nelida Lopez French of Korn Music Publishers infos about the contracting of "Penelope" by the organization. The tune has been included in the recording by Spanish chanter Joan Manuel Serrat, and other versions are also expected.

Fermata Publishers continue working on the LP recorded by the Melos Ensemble of Buenos Aires, a classical music group that has been performing in Argentina and abroad with very good reviews. There are also new records by Italian chanter Caludio Villa, Brazilian artist Jorge Ben, and also an outstanding composer, and the Sacha Distel version of "I've Been Hurt".

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And close liaison with sister companies in Sweden and Norway contributes to EMI's considerable marketing strength in Scandinavia.

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WB Music Sub-Pub's Cotillion Music

LONDON — Warner Bros. Music Ltd. has acquired the sub-publishing rights to Cotillion Music, the publishing company associated with Atlantic Records. The deal concluded between Ian Ralchini and Tony Roberts for Warner Bros. and Nesuhi Ertegun and Mike Myer for Cotillion includes many copyrights recorded by Tom Jones, Lulu, Sam and Dave, Aretha Franklin, Dusty Springfield, Sonny and Cher, Petula Clark etc. The deal, which is for two years, gives Warner Bros. Music control of one of the finest R&B catalogs in the world and brings a new dimension to the Warner Bros. image. The company formed in July last year now has a catalog of some 200 British items and eight writers are under exclusive contract. Apart from the Cotillion catalog Warners acquired all titles on the "Faces" new album; Sacha Distel's "It Can Happen To You" and representation of all works by Johnny Harris in his J.J.K.R. catalog, which includes Shirley Bassey's new Liberty/UA single "The Sea and Sand".

During the next few weeks, Tony Roberts will be concluding deals in various territories throughout the world for representation of the British Warner Bros. catalog, the first of which has materialized in a deal with Castle Music of Australia.

Last To Canada To Aid 'Month' Promo

TORONTO — James Last, the giant among giant record sellers, flew into Toronto and Montreal to give a boost to Polydor Records Canada in its launching April as "James Last Month" across Canada. Much of the promotion centered around Last's newest album release "Non-Stop Dancing No. 10" which has been released in a colourful deluxe package and includes a 12 page full colour booklet. In the short time of release the album has already been listed as a best seller, falling nicely into place with Last's 33 previous best selling albums.

Prior to his visit to this side of the ocean, Polydor's promotion man-in-the-field, John Turner, set out on a non-stop promotion trip through Western Canada, priming broadcasters and dealers for the impending Last month. Polydor's ad director Allan Katz set up a massive ad and promotion campaign to tie-in with the visit and Lori Bruner, director of artists promotion set up the necessities for a royal welcome and two city promotion tour by Last.

In Toronto it was reminiscent of the old days when visiting maestros, pop artists and others pulled large crowds for an autograph session at Simpsons. All day play of Last recordings over the store intercom system got the crowd in the mood for the announcement that he had arrived at the autograph area where he was immediately besieged by the crowd of autograph seekers. Bruner also saw to it that he made appearances in other important centres in Toronto.

Bob Burns, CJAY-TV personality was flown in to tape television interviews with Last at the CHCH-TV Hamilton studios. Carl Banus, CKFM Toronto taped radio interviews with Last. Both TV and radio interviews will be made available to stations across Canada.

Besides window and in-store displays, co-op advertising allocations and a 100% exchange at purchase price for dealers, retailers also received an extra 8% discount on Last records, cassettes and 8 track product.

With Last enjoying such popularity in Canada, many observers are disappointed in the lack of U.S. recognition of this artist.

Martin Davis Managing Director Of Liberty/United Artist Ltd.

Martin Davis has been named managing director of Liberty/UA Records Ltd., effective immediately. In making the announcement, the company stressed the importance of the appointment because of the growing influence on world markets of the U.K. operation. "The growth pattern in the key record-selling areas of the world is affected more and more by the United Kingdom, particularly with regard to creativity and, in this re-

spect, it is second in importance to the U.S.A." a statement said. "As separate record entities, Liberty and United Artists showed consistently strong gains in these areas but with the merging of the two companies into Liberty/UA Records and the acquisition of the management team of Noel Rogers and Martin Davis, our penetration and position in the market as improved at an even greater rate."

Collins Heads EMI So. Africa

LONDON — Gordon Collins, formerly managing director of Columbia Graphophone Company of Greece Ltd., Athens — a wholly owned subsidiary of Electric & Musical Industries Limited — has been appointed managing director of EMI (South Africa) (Proprietary) Ltd., and director of EMI (Industries) Pty. Ltd. He takes up his duties on May 1.

This move is regarded as a further strengthening of the EMI Group's operations in South Africa, following the recent appointment of Harry Christmas to run the production side there. Christmas is managing director of the manufacturing company, EMI (Industries) Pty. Ltd. and also director and general manager of EMI (South Africa) (Proprietary) Ltd. Mr. W.J. Richmond remains chairman of the board of both companies.

Collins has had considerable experience of the record industry in the U.K., having joined EMI in 1955. Last

year he was appointed EMI's managing director in Greece. Collins will be succeeded in Greece by Clive Kelly, former commercial manager of the overseas division at EMI, managing director of Columbia Graphophone Company of Greece Ltd., and joint managing Director of EMI — Lambropoulos Bros. Ltd. Both companies have their headquarters in Athens.

Glickman Finalizes Foreign Pub Deals

NEW YORK — Dayglo Music of Holland will handle all Benelux publishing firms allied to Zach Glickman's American firm, New Dawn Artists Management. Glickman wrapped up the deal during a fortnight's journey to Europe from which he has just returned.

Also signed during the junket is a publishing arrangement with Criterion Music in France. The latter was negotiated by Glickman with expatriate American, Jack Robinson, who heads up the French wing of Criterion, a West Coast firm.

Dayglo in Holland is the publishing wing of Red Bullet Productions, whose act, Golden Earring, just closed a highly successful and extended U.S. tour. A new LP is to be recorded soon by the Earring.

Glickman, who represents Red Bullet in the U.S., also completed arrangements for TV specials in Holland and Belgium, for Warner Bros. Records' Dion, later this year. Dion is managed by New Dawn Artists. During his visit to Red Bullet headquarters at Hilversum, Holland, Glickman guested on Dutch radio with Red Bullet partner, William Van Kooten, who is that country's most popular deejay, on his show, Hilversum 3.

Broderick, Acts To Japan Re: Dist. Fete

NEW YORK — Dick Broderick, head of MCA Records International, will be joined by Joey Cord of the Cuff Links (Decca) and Peter Cofield (Coral Records) in Tokyo, Japan this week for the official introduction of the MCA label in that country via the newly formed MCA label division of the Victor Company of Japan, to be headed by A. Torio.

Highlight of the week-long visit will be an official press conference and supper to be held on Thursday evening, April 23.

With the introduction of the MCA label in Japan, MCA has acquired distribution in every major overseas market.



SUNNY JAPAN — is where Frank Stanton (third left), president of CBS, ventured to visit the operations of CBS/Sony Records. The company, which claims 10% of the record market in Japan, was formed in 1968 as the first joint record company with US' CBS and Japan's Sony. With Stanton are company execs (l. to r.) Tatsu Nozaki, general manager of CBS International; Mr. Morita, president of CBS/Sony; Stanton; Mr. Ohga, managing director; Mr. Ozawa, general manager, administration; and Mr. Nirazuka, general manager, A&R.

Compo Distribution Of Revolution Label

TORONTO — Mort Ross, president of Revolution Records and Lee Armstrong, manager of the Apex Division of The Compo Company, have announced the signing of an exclusive agreement for the distribution of all Revolution products in Canada on the Revolver label.

New albums from Moe Koffman, ("Curried Soul") and Dianne Brooks will be released in mid April plus all forthcoming records from Chimo!, Revolution's new group.

Motherlode, the first Revolution-Compo success story, is currently working on its second album. This as well as all other Motherlode products will be distributed by Compo.



Ross, Koffman, Armstrong

Transfer IFA's Frey

NEW YORK — International Famous Agency has transferred Allen Frey to its London office. Frey, coming from New York in the concert division, will coordinate all activities of IFA's American variety clients for concerts, TV and tour engagements.

Youthful 4 Million Listen To Luxembourg

LONDON — Latest audience survey conducted by Social Surveys reveals that 4,000,000 people tune in nightly to Radio Luxembourg. The main findings have shown that the Radio Luxembourg audience is predominantly young—almost six out of ten listeners are under 24; each listener stays tuned for approximately one and a half hours and the approximate total of the weekly audience is ten million. 49.2% (approximately 1 in 2) of the audience listen to 208 when alone; 83.3% listen in their own home and 8.4% in a car.

A&M Canada Opens w/ Rios On Beethoven

TORONTO — Beethoven's Bicentennial has received an unexpected boost with the release on this side of the ocean of "A Song Of Joy" by Spain's Miguel Rios with orchestration backing by Waldo de los Rios. Release is an opener for A&M's new Canadian operation. Tape of the Rios entry was played over the phone to A&M's Canadian director Gerry Lacoursiere by Liam Mullen, Lacoursiere, who was calling on West Coast radio stations and dealers, was so impressed with the taping he instructed Mullen to put the disk into circulation immediately. Soft cuts were made available to major markets and the disk, which caused a sensation with CFRB's music director Art Collins, debuted over the Toronto giant at 10:15 PM Friday April 3rd on the George Wilson show. Extra switchboard help was called in for the expected deluge of calls.

At time of writing there has been no indication of a U.S. release of this single, already a giant in Europe.



Great Britain

Although it has moved nearer the English coast, Radio Nordsee, the lone pirate defier of the Marine Broadcasting (Offences) Act, is encountering trouble of various kinds. They moved from a position off the Dutch coast to the area once frequented by offshore pirates like Radio London and Radio Caroline near the coast of Essex but beyond the three-mile limit. This new location put London and the Home Counties well within range of the Nordsee transmitter, but the volume of protest about its activities has been mounting. Shipping and life-saving authorities have complained that Nordsee transmissions were seriously interfering with vital frequencies, and the Post Office is believed to have begun jamming operations on the pirate's programs. The station closed down over Easter to enable its engineers to change the frequency to the one formerly used by Radio Caroline, and it was supposed to resume broadcasting on Easter Monday, but from available evidence and reports, it did not make it. Its team of English disk jockeys face possible prosecution if and when they set foot on British territory again, and advertisers buying Nordsee airspots are liable to litigation also through any British branches or outlets they may have. Opinion generally nixes Nordsee's chances of staying on the air and being commercially viable as well in view of the formidable odds confronting it.

Dusty Springfield presented the prizes for Philips £5,000 Great Cassette Game competition at the Londoner Hotel March 31. The competition ran from October through December last year, and one million leaflets were distributed via sales outlets, attracting a total entry of 30,000. Contestants had to identify six photographs of masked recording stars and match the appropriate songs with each artist from a total of twelve song titles, completing their entries with fifteen words about the advantages of Philips cassettes. There was a total of 103 prize winners, and the first prize went to Mike Collins of Cardiff, consisting of a Ford Capri car, Philips car radio and cassette equipment, and two weeks vacation in the isle of Capri. Philips Electrical UK managing director Charles van Heyningen attended the ceremony and gave a short address on the future of the cassette, which Philips has pioneered in this market.

The Revolution was the setting for the launching of Custer's Track, a new British "heavy" group, making their debut on Major Minor with "On The Run." Having established themselves as a major force in the pop market and recently extended into the country and western field with their "Country" label, rumblings are that Major Minor will shortly launch an underground label. Ex University student Ken Davis will be label manager and first disk on the as-yet-untitled label will be Graham Bell, with production by Klaus Voorman (man who discovered The Beatles before Beatlemania). An album is expected in July.

The Association of Professional Recording Studios will host its third Exhibition of Professional Recording Equipment at the Adelphi Suite of the Waldorf Hotel, Aldwych, here in town on June 12 & 13. The event is recorded to the trade, consisting of the 150 member and associate studios of the Association and equivalent operatives employed by the BBC and independent television as well as international recording organisations. The APRS bill the exhibition as the only exclusively designed for the benefit of the recording studio profession, and exhibitors will include AEG (Telefunken), AKG, Ampex, Audio and Design (Recording), Audio Developments, Audio Engineering, Audix, BASF, F.W.O. Bauch, British Homophone, Cadac, Dolby Laboratories, Helios Electronics, H/H Electronic, KEF Electronics, Leavers-Rich, Lennard Developments,

The debut LP by Quatermass is set for May 1 on EMI's progressive Harvest label, with support point of sale action in the shape of free-standing display units shaped as the letter Q to which the sleeve can be attached. The group is being lined up for extensive TV and in person promotion here and through Europe, where the LP will be released later in May and possibly preceded by a single cut. American issue is set for June.

Music Trades Association training officer Margaret Davis is planning a staff course and a management course as the two initial projects for the MTA training scheme which is expected to start this fall. Both will cover record retailing, with a classical music selling course a likely third candidate at a later date. Premises for the MTA training center have been found in London, and Miss Davis hopes to move in and begin recruiting staff and setting up the courses on May 1.

"H.R. Pufnstuf" producer Marty Krofft is looking for candidates for a new star TV group along the lines of the Monkees in London. The group will be called the Bugaloos, and will be in line for a five-year recording deal with Capitol and star billing in a CBS colour TV series. Krofft is auditioning in London where the group's initial recordings are likely to be made, and they will later go to Hollywood, where they will film their TV series.

Sparta Music's Hal Shaper and Jeff Kruger, boss of the Ember Record — Florida group of Music Publishing Companies, yesterday signed the deal merging their publishing interests. The new company, to be known as the Sparta Florida Music Group, merges a total of fourteen publishing companies and some 6,000 copyrights under the new Banner. The publishing merge ensures a total promotional outlet for all the original material emerging from the revitalised Ember label. Kruger, who is currently in the USA will be signing new American catalogues to the group, and Shaper is examining the company's overseas agreements, all of which expire in 1970 - leaving the entire catalogue free for world wide negotiations and reconstitution. Under the merger, Shaper becomes managing director of the group and has invited Jeffrey Kurger and Jimmy Henney of Ember to join the new board.

Quickies: Pickwick International chief Monty Lewis has signed deal with Cetra of Italy to release operatic recordings here on Hallmark featuring Maria Callas amongst others . . . Barrie Bethel has joined RCA Records as a senior promotion executive reporting to exploitation chief Tommy Loftus, and will specialise in TV promotion and artist liaison . . . David Shrimpton has been named production co-ordinator for Ampex Stereo Tapes (Europe) after a seven-year stint with the Philips production team.

Lockwood, Minnesota Mining and Manufacturing, Rupert Neve, Pye TVT, Richardson Electronics, Shure Electronics and Unitrack.

Brinsley Schwarz, the new group for which a jet-set weekend in New York was organised for 135 British journalists with a tab of £25,000 on April 4 and 5, have signed with Liberty/UA in a deal involving an advance of 30,000 dollars. The deal was clinched between the group's management Fame-pushers Ltd. and Liberty-UA British managing director Martin Davis on Easter Monday. The contract covers the UK and the European mainland, and Brinsley Schwarz's debut LP is due for April 17 release. UA president David Picker was expected to be present at the group's Fillmore East concert during the weekend junket, which might portend an American deal with the same label.

The City Takeover Panel is watching the situation as regards Novello, the music publishing company with a strong educational side, which has been recently wooed by several inter-

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Title
1	1	6	Bridge Over Troubled Water, Simon & Garfunkel, CBS, Pattern
2	16	2	*Knock Knock Who's There, Mary Hopkin, Apple, See Saw
3	2	7	Wanderin' Star, Lee Marvin, Paramount, Chappell
4	3	4	Can't Help Falling In Love, Andy Williams, CBS, Carlin
5	5	5	*That Same Old Feeling, Pickettywitch, Pye, Welbeck/Schroeder
6	4	4	*Let It Be, Beatles, Apple, Northern
7	6	3	Young, Gifted & Black, Bob Andy and Marcia Griffiths, Trojan, Essex
8	7	6	Na Na Hey Hey Kiss Him Goodbye, Steam Fontana, Fontana United Artists
9	10	3	Everybody Get Together, Dave Clark 5, Columbia, Essex
10	8	5	Don't Cry Daddy, Elvis Presley, RCA, Carlin
11	12	4	Something's Burning, Kenny Rogers & The First Edition, Reprise, Carlin
12	9	8	I Want You Back, Jackson 5, Tamla Motown, Jobete/Carlin
13	—	1	Spirit in the Sky, Norman Greenbaum, Reprise, Great Honesty
14	18	2	Farewell is a Lonely Sound, Jimmy Ruffin, Tamla Motown Jobete/Carlin
15	—	1	*All Kinds of Everything, Dana, Rex, Mews
16	11	6	Years May Come, Years May Go, Herman's Hermits, Columbia, Cyril Shane
17	—	1	*You're Such A Good Looking Woman, Joe Dolan, Pye Shaftesbury
18	14	7	Instant Karma, Lennon/Ono & Plastic Band, Apple, Northern
19	—	1	I Can't Help Myself, Four Tops, Tamla Motown, Jobete/Carlin
20	13	9	Let's Work Together, Canned Heat, Liberty, United Artists

*Local copyrights

Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water, Simon & Garfunkel, CBS
- 2 Paint Your Wagon, Soundtrack, Paramount
- 3 Easy Rider, Various Artists, Stateside
- 4 Led Zeppelin 2, Led Zeppelin, Atlantic
- 5 Fill Your Head With Rock, Various Artists, CBS
- 6 Motown Chartbusters Vol. 3, Various Artists, Tamla Motown
- 7 Chicago, Chicago Transit Authority, CBS
- 8 Abbey Road, Beatles, Apple
- 9 From Memphis To Vegas, Elvis Presley, RCA
- 10 Hot Rats, Frank Zappa, Reprise

ested bidders. The Panel, an official body overseeing takeover matters in the stock market, is expected to demand an explanation as to why the Novello board of directors pledged support for a bid (from the Granada Group) before it had been made formally, thus minimising the chances of other bidders including Music Sales.

Action is building up on "Belfast Boy" by Don Fardon on the Young Blood label, following a BBC TV documentary on footballer Georgie Best in which Fardon featured the number. Enquiries at Manchester area record stores and to the BBC caused the rush release of the disk, which is being heavily promoted with posters and leaflets and by model girls at the ground of Manchester United, for whom Best plays. He is football's nearest equivalent to a Beatle with appropriate hairstyle, and has an immense following among football fans and teenagers alike.

Louis Benjamin, Managing Director of Pye Records announces that Peter Prince and John Moon have been appointed Directors of Pye Records (Sales) Limited. Peter Prince is the recently appointed director of Creative Services in Pye Records and John Moon is general manager of Tranco, Pye's manufacturing division. The appointments are immediately effective.

As further evidence of Liberty/UA's growing interest in the Tape Market, Martin Davis has announced the addition to the executive staff of Richard Jakubowski who will head the Tape Department in the United Kingdom. Initially, his duties will be widespread, reaching over repertoire, production but with special emphasis on sales and marketing techniques associated with this new and growing industry. Commenting on the appointment, Martin Davis stated "We believe the Tape Market will become extremely important throughout Europe during the coming few years and it is our stated policy to be a leader in this field."

CBS classical promotion and artist manager Quita Chavez has resigned to return to Philips as classical product manager in succession to Jack Boyce. Quita left Philips in 1962, and

has been with CBS since 1965. She has been in the classical record industry since joining Decca in 1948, and takes up her Philips post on May 1st.

The 1971 Eurovision Song Contest seems likely to be organized on radically different lines following this year's March 21st tourney in Amsterdam, which Dana won for Ireland with "All Kinds Of Everything" published by Mews Music. The European Broadcasting Union is to examine the possibility of revamping the contest along the lines of football's World Cup, with eliminating rounds spaced out over several months and a consequently better chance for more limelight for all contestants. Jealousy and bitterness was as rampant at this year's event as it has ever been, and some competing countries would have withdrawn from future contests if the United Kingdom had won in Amsterdam with "Knock Knock (Who's There?)" sung by Mary Hopkin, who was the hot favorite. If she had triumphed and they had fulfilled their withdrawal threat, joining the six nations which opted out after the 1969 event, the contest would have died on its feet.

Abi Ofarim's Munich-based Prom management and production company has signed Schadel and the Can to Liberty-United Artists. The latter group, a German underground outfit, makes its British LP debut this month on UA. Ofarim plans some solo disk action of his own later this year.

Quickies: Management Agency and Music's disk label expected to bow soon through Decca with Button still favorite for its name . . . Essex Music publishing score of "Nell" musical penned by Johnny Worth starring Jackie Trent, Hermione Baddeley, and Stuart Damon which was opening pre-West End run at the Richmond Theater April 6th . . . BBC TV producer and jazz buff Terry Henebery leaving in May to join London Weekend Television . . . Len Black's Active Music publishing score of musical called "Parallels" to be staged in West End this summer with Georgie Fame a possible for the lead . . . DJM boosting new Elton John album and single called "Border Song" .

Your Itinerary

Departure
Date

Airline

Flight

**Travel At The Speed Of Sight
Through Worldwide Sounds
Of The 70's**

HERE IS YOUR TICKET — 52 Weeks of Crowd Free Travel
Through And To The World Music Markets Without Leaving
Your Office. Concise And Accurate Information That Show
You Where You
Are And Where
You're Going.

Be In On All The Important Happenings Worldwide
... Travel At The Speed Of Sight And Save One
Of Your Most Precious Possessions ... TIME

Cash Box



Cash Box-Don't Miss It!

Franco-Italian artist Dalida has recorded the Italian version of Shirley Bassey's hit "Does Anybody Miss Me." In France it was a success by Nicoletta and the Italian version is a literal translation of the French lyrics, the title being "La Mia Vita E' Una Giostra." This will be the first Dalida release on SIF label, which is now handling in our country the full Barclay line. Promotion for Dalida includes at least three TV appearances, to be recorded immediately after Easter in Italian TV studios.

This brings up the matter of promoting foreign artists. As Johnny Porta (CGD) said to us, the exploitation of international catalogues is the disposal of artists to come in Italy for TV programs. This, of course, is mainly true for young small companies, and for artists who do not have an international standard. Large companies which have their own offices in Europe and artists who have a solid renown in our countries may better solve the promotion problems. By the way, Italian market is quite receptive to foreign records, and it is no longer imposing the necessity of waxing in Italian. This is probably due to the fact that many teen-agers study English at school. Italian version is very well accepted when the foreign artist reaches a good pronunciation and an satisfactory interpretation, that means he does understand the meaning of words he sings. For this reason Italian versions are specially requested by European and South-American artists who may have a better familiarity with our language. To confirm this, French top artist Jean Francois Michael (C.G.D.) is entering Italian charts this week with "Fiori Bianchi Per Te," the Italian version of his last hit. The record has reached 90,000 copies sold. J. F. Michael is expected

in Italy to shoot three television shows.

One month has elapsed, and for the record, San Remo is over. This year the TV broadcast market set an all time record for Italy: audience for first night was 22,000,000; second 22,200,000; and third 25,000,000. If we deduct children from total Italian population (about 50,000,000), we discover that 70% of Italians looked at the third night of Festival.

Was San Remo a success from the point of view of sales? For some companies, like Clan and RCA, it was, but many disagree. We received many complaints, referring to the enormous number of songs admitted. According to Sandro Delor, 26 titles, that means 52 records, to be presented in two nights, and 14 out of them (28 records) to be repeated the last one, are by far too many for the public. Of course a certain number of records will emerge, but this would happen anyway.

San Remo is over, and a new contest is beginning: "Un Disco Per L'Estate" (A Record For This Summer), organized by RAI and AFI (Italian Trade Association of Record Companies). In this contest each record company, which fulfills certain conditions of catalogue, releases during the last year, level of sales, etc., has a number of entries from one to three, according to the importance of the company. The total number of records admitted is 52. All the records will enjoy a strong radio promotion and TV display. After ten weeks (about 26 records will be selected for the final race, that will last three nights with a procedure much similar to San Remo contest. The winner is declared "The Record Of The Summer, 1970." Next week the names of runners will be disclosed.

Italy's Best Sellers

This Week	Last Week	Artist/Label
1	1	La Prima Cosa Bella — (RCA) Nicola Di Bari (RCA-Italiana)
2	2	Chi Non Lavora Non Fa L'Amore — (Clan) Adriano Celentano (Clan)
3	3	Eternita' — (Ariston/Sugarmusic) Camaleonti (CBS-Italiana)
4	4	L'Arca Di Noe' — (Usignolo) Sergio Endrigo (Fonit-Cetra)
5	5	Venus — (Saar) Shocking Blue (Joker)
6	7	Let It Be — (Ricordi) Beatles (Apple)
7	6	La Spada Nel Cuore — (Numero Uno) Little Tony (Little Records)
8	8	Taxi — (Ariston/Ricordi) Antoine (Ricordi)
9	10	La Prima Cosa Bella — (RCA) Ricchi E Poveri (Apollo)
10	9	Tipi Tipi Ti' — (Sugarmusic/Esedra) Orietta Berti (Phonogram)
11	15	Bugiardo E Incosciente — Mina (PDU)
12	12	Sole Pioggia Vento — Mal (RCA)
13	—	Fiori Bianchi Per Te — (Sugarmusic) Jean F. Michael (CGD)
14	13	Romantico Blues, — (Sugarmusic) Gigliola Cinquetti (CGD)
15	14	Pa' Diglielo A Ma' — (RCA) Nada (RCA)

Holland's Best Sellers

This Week	Last Week	Artist/Label
1	1	Lay Down (Melanie & Edwin Hawkins Singers/Buddah)
2	3	El Condor Pasa (Simon & Garfunkel/CBS) (Basart/Amsterdam)
3	2	Let It Be (The Beatles/Apple) (Leeds-Basart/Amsterdam)
4	4	Dear Ann (George Baker Selection/Negram) (Ed. Veronica/Hilversum)
5	6	Who'll Stop The Rain (Creedence Clearwater Revival/Liberty) (Basart Novaton/Amsterdam)
6	8	El Condor Pasa (Los Incas/Philips) (Basart/Amsterdam)
7	—	Als Je Mekaar Niet Meer Vertrouwen Kan (Adele, Leen, Piet/Philips)
8	7	Down South (Rob Hoeke/Philips)
9	—	Group Girl (Tony Joe White/Monument) (Budde-Basart/Amsterdam)
10	9	Bridge Over Troubled Water (Simon & Garfunkel/CBS) (I.M.C./Amsterdam)

Humo's LP top 5 features for the moment #1 "Willy and The Poor Boys" (Creedence Clearwater Revival) on Liberty, #2 "Get Ready (Rare Earth) on Rare Earth, #3 "Onder Moeders Paraplu" (James Last) on Polydor, #4 "Hey Jude" (The Beatles) on Apple and #5 "Ich Sing Ein Lied fur Dich" (Heintje) on CNR. Vogue released the single "A Song of Joy" by Miguel Rios, a Spaniard. The record is based on the last part of Beethoven's 5th. From Holland, it has been a big success in Belgium.

Gramophone's best selling LP is "Get Ready" by Rare Earth. It is also an enormous dance-topper. A big hit too for Mary Hopkin's Eurovision entry "Knock, Knock (Who's There?)" The new Gramophone records are "Ain't that cute" by Doris Troy (on Apple), "Merci que ce soit nous" by George Chelon (on Pathe), "Raindrops Keep Fallin' On My Head" by Bobbie Gentry (on Capitol), "Tomorrow, Today" by Hardin-York (on Bell), "Hello L. A., Bye Bye Birmingham" by Smokestack Lightnin' and "One Tin Soldier" by Original Caste (on Bell).

Gramophone has a special person who is engaged in promoting the Belgian recordings. L. J. Van Rijmenant, head of Arcade Records/Eurovox Music, produced his first record for Philips since 1959. Eurovox Music controls the songs "Hemel en Aarde" (Una mano sta scrivendo, from Ed. Senzafine/Italy) and "De zee en de zomer" ("Wait For Summer," from Intune/London) by the Belgian top singer Norbert. Arcade Records now has two records in the Belgian top 10: "Joekaidi!" by Marc Dex at number 9 and "Ik

ben Juul Kabas" by Juul Kabas at number 6. The last one is still climbing. Eurovox Music has six sides in the top twenty. Other Eurovox copyrights to enter the top ten are "Years May Come, Years May Go" (Herma's Hermits), "By The Way" (The Tremeloes), "De Man In 't wit" (Jerusalem) by Will Ferdy and "Our Father" (Unit Gloria). Top group Les Sunlights recorded two Eurovox copyrights in Paris: "Tzeinerlin" (original French version of "Years May Come, Years May Go") and "Cassons la Baraque" (French version of the Mitch Murray-Peter Callander song "Sugar Leaf Mountain").

Barclay reports big sales for Heintje's "Ik hou van Holland" (on CNR). His new single "Deine Trane Sind Auch Meine" (also on CNR) will of course become the next hit. Another new Barclay single is "Reuzenrad" by Gert & Hermien (on CNR). CBS released "By The Way" (The Tremeloes) and the LP's "Argent" (Argent) and "Mick 2" (Steamhammer). The popular J. Vincent Edwards returns to Belgium for a pop concert at Londerzeel on April 18th. His new single "Who Are My Friends?" is already much played. Towards April 18th, his first LP will be released in Belgium. Fonior signed a new Belgian group: Light Fire. Their first single "My Baby Is Sweet" (on Pink Elephant) was the BRT 2 Hitgol pick of the week. Polygram has a big hit with the German topper "Mademoiselle Minette" by the Soulful Dynamics. George Brassens performed in the Brussels Ancienne Belgique. Roger Whittaker has two TV-appearances in April.

Belgium's Best Sellers

This Week	Last Week	Artist/Label
1	2	Dear Anne (George Baker Selection-Discostar)
2	1	Who'll Stop The Rain (Creedence Clearwater Revival-Liberty)
3	4	Let It Be (The Beatles-Apple)
4	—	Instant Karma (John & Yoko-Apple)
5	—	Seasons (Earth & Fire-Polydor)
6	10	Ik Ben Juul Kabas (Juul Kabas-Arcade)
7	—	All Kinds Of Everything (Dana-Decca)
8	3	You're Such A Good-Looking Woman (Joe Dolan-Pye)
9	6	Joekaidi! (Marc Dex-Arcade)
10	5	Mackintosh (The Pebbles-Barclay)

Zagreb was host of the oldest pop-music festival in Yugoslavia (March 25-28.) The organizers of "Zagreb 70" were Udruzenje Kompozitora Hrvatske, Radio Televizija Zagreb and Studentski Centar. General manager of Z'70, dr Nikica Kalogjera said at the opening: "This Festival is the review of the yearly work of people who make our pop-music."

The first night was the night of pop-groups. Ten top national pop-groups performed 35 compositions. The winner was "Korni Grupa" with the song "A Woman" written by Kornelije Kovac.

The second evening was dedicated to the chansons. The composition, "The Cat," took first place in the judgment of the public and the song "Card Playing" in the judgment of Jury. The composer of "The Cat" is the modern poet Zvonimir Golob, and the authors of "Card Playing" are Milivoj Slavicek and Zvonko Spisic. The second part of this evening was the public auction of 22 works of famous national painters accompanied by the show of several national stars.

The third night was titled "Hit Parada." 212 compositions arrived for this evening and among them the jury selected 32 songs which were

interpreted by 32 singers, 15 of them were debut singers. The song "When You Come Back" and its composer Zvonko Spisic were the winners of the first prize of the jury poll, and Alfi Kabiljo with "The World Is Large" interpreted by Vice Vukov was the winner of public award. After the proclamation of the winner, "Muzikorama" the second part of the night started. All styles of music were presented in this great Gala; folksongs, chansons and pop-music. After Yugoslav singers led by national veteran of pop-music Ivo Robic, the evening was finished by the show of international stars: Carmen Sevilla/Spain, Helen Shapiro/England, Claudio Villa/Italy and Jiri Linha Singers/Czechoslovakia. The guest-conductor was Augusto Alguero/Spain. The first festival LP record appeared in March, published by "Jugoton". Numerous international quests visited "Zagreb 70". Some of them said about Festival: Maurizio Golla/Fonit-Cetra, Torino: — The Orchestra was excellent . . . Jean Pierard/Allo Music, Paris: — All of the interprets were first-class . . . Wouter van Roon/Haag/: — I will play the song "Card Playing" in BENELUX . . . Angel Zaberski/Festival "Zlatni Orfej", Bulgaria/: — The best singer was Josipa Lisac.



Germany

Katja Ebstein reached the third place of the Grand Prix Eurovision de la Chanson in Amsterdam with the title "Wunder gibt es immer wieder", composed by Christian Bruhn, texted by Guenther Loose. Liberty/UA published this single. The Irish Conqueror title "All Kinds Of Everything" by Dana was released by Teldec for the German market. The Edition Montana of Hans R. Beierlein secured for themselves the copyright for Germany. A German version is in preparation. Furthermore this title will also be recorded by other German singers. Walter Brandin will write the German text. Edition Montana will make strong promotion for Dana. TV appearances are planned.

The first record by the Czech singer Josef Laufer since he signed a contract with MCA, has been released: "Santa Fe, auf Wiedersehen" and "Heute high — morgen down". Both compositions are by James Last who also produced this disk. A LP by the German group Die Anderen — "Kannibal Komix" — has been released by Ariola. This album contains music from the TV film of the same name which got excellent reviews. Die Anderen not only was praised because of their music but also for their acting talent. The album will also be brought out in the USA, in England, France, Italy, Spain and Scandinavia. The name of the group has been changed for international release to Apocalypse. This was reported by Elke Prinz of Aberbach Musikverlage. . . . Rudolf Slezak music publishing house announced that they have put out the new Sandie Shaw record "By Tomorrow". A German version will be released in April. Five different disks of the song "Hitchin A Ride" will come on the German market by: Vanity Fare, New Inspiration, Mystic Eyes, Michael Holm and Jo Ment.

From the 16th till 18th of May about 40,000 visitors to the "Joint Meeting" in Dusseldorf are expected by Siegfried Lang of the music production C.A.O. Forty prominent groups will be presented nine hours daily in the "Eisstadion" with Blues, Beat, Underground and Pop music. A jet plane will fly in shuttle service between London and Dusseldorf to bring up the groups in time. Roy Black, just back from film shootings in Thailand, will get in May a golden disk from Polydor for his single "Dein schonstes Geschenk". His latest film "Wenn Du bei mir bist" (When You Are With Me) will have its premiere in August. An identically-titled record will be presented in the TV-show "Musik aus Studio B" . . . Ernst Salvermoser, artist promotion chief with MPS-records in Villingen had cancelled his contract until April 1970.

Michael Andries of Ariola will begin in August his new job as press chief with MCA in Hamburg . . . Also Gundula von Seelen, presently artist promotion manager of CBS is leaving her firm April 1 and will be busy in another branch . . . After his hit

"Anuschka" which had sales of more than 500,000 copies Ariola started a new single with Udo Juergens: "Babuschking"/"Indra". There were previously 100,000 reservations. Udo Juergens will be the only singer on the first telecast for the big Olympialottery on April 15th. The net profit of this lottery is for the financing of the Olympiade 1972 in Munich.

The Germany tour of the Rolling Stones in May was cancelled and put off to the 26th of August. This was just announced by the concert organizer Hans-Werner Funke and Lippman & Rau . . . On the 31th of March the "Original Oberkraiener Arsenik" got their fourth golden disk. The folk music players have been successful in Germany for 16 years. On April 1 they started a big American tour and also took part in TV shows . . . The departments MCA plant management, press- and promotion-department for MCA and Miller International move to Hamburg. New address: 2 Hamburg 13, Alte Rabenstrasse 3, Telefon (0411) 410 55 11 (plant management) — (0411) 410 55 51 (press dep.) — (0411) 44 34 40 (artist promotion). The firm S & Record Service, Studach & Sollberger had taken over for the Swiss the general agency for this house . . . The Deep Purple performed in the Sportsplatz in Berlin and on April 4 in Cologne at a music festival. On May 27 they will be in the "Beat-Club" TV-show Bremen . . . On March 25 also Ashton Gardner & Dyke were in the "Beat-Club" TV show.

From all four corners sounds the new steroton-method "Quadrophonie" which was demonstrated in Europe in February for the first time in the Darmstaedter US-officers club. From the 18th till 20th of June another demonstration will be given in Vienna during a seminar titled "The musical experiment in Stereophonie," arranged by "Internationales Musikzentrum." "Quadrophonie" was developed by a New Yorker technical engineer . . . The popular German tour organizer Hans-Werner Funke plans for this autumn for the first time in Germany two gigantic pop festivals. The first in the Hamburg "Volksparkstadion" with 80,000 places and the second in the Berlin "Olympia Stadion" with 150,000 places. It is scheduled to engage for this occasion the most prominent beat and blues groups of the whole world.

Switzerland: The Edition Cods concluded for the Swiss top singer George Metro world-wide contracts. Most of them during MIDEM. George Metro will record "Vive L'Amour"/"Partir C'Est Mourir Un Peu" in six languages. The Swiss record company Pick will expand their production. Until now this firm was concentrated on folklore-records. In the future they will also make light music under the leadership of Teddy Pauli and Jane Peterer. Therefore a news service and TV-production has been founded.

Germany's Best Sellers

This Week	Last Week	
1	—	Whole Lotta Love — Led Zeppelin — Metronome — Atlantic
2	—	Let It Be — The Beatles — Electrola/Apple — Budde
3	2	Mademoiselle Ninette — The Soulful Dynamics — Philips — Sikorski
4	—	Travelin' Band — Creedence Clearwater Revival — Bellaphon — Arends
5	10	Oh Lady Mary — Peter Alexander — Ariola — Marbot
6	13	Ein Kleines Glueck — Adamo — Columbia — Montana
7	—	Barfub Im Regen — Michael Holm — Ariola — Arabella
8	6	Let's Work Together — Canned Heat — Liberty — United Artists
9	8	Die Maschen der Maedchen — Chris Roberts — Polydor — Riva/Seith
10	11	I'm A Man — Chicago — CBS — Gerig



Holland

The exceptional "El Condor Pasa," by Los Incas (Philips), is on its way to becoming a giant hit in Holland. Three weeks after release the record is already No. 8 on the charts. N. V. Phonogram has rush-released the Los Incas album, "Flutes des Andes," (Philips). N. V. Phonogram released two singles on the Island label, Blodwyn Pig's "Same Old Story" and "Notting Hill Gate," by Quintessence. Both records have strong potential. On March 17, The Flirtations were guesting on the David Frost Show. The group did their latest single, "Keep On Searching" (Deram), which is a reason for N. V. Phonogram to re-new promotion on the record.

Hispavox recording artist Miguel Rios visited Holland for a brief promotion tour, during which he appeared on NCRV's TV program, "Eddie, Ready, Go," singing "A Song Of Joy". The record managed to reach the Number 4 position in the Dutch charts last week. The Hispavox team Los Payos also arrived in Holland to do the "Saturday Night Show" on KRO-Television. They sang their biggest hit, "Maria Isabel," and introduced "Mi Perquena". Negrarm expects big sales on the first album by Los Payos. This week "Finally In Love Again" b/w "Charmaine," by the Dutch group The Tee Set is Radio Veronica's "Alarm" disk. This means a special announcement and special airplay as 'strongest tip for the charts' in every show.

Three Warner/Reprise singles are getting heavy airplay and consequently seem destined for quick entry in the Dutch charts — Peter, Paul & Mary with "Leaving On A Jet Plane," Lawrence Reynolds with "Jesus Is A Soul Man" and last but not least Norman Greenbaum's "Spirit In The Sky". Quite a lot is also expected from Fats Domino's newie, "Have You Seen My Baby." On Warner Bros. a new album was released by the extremely popular American vocalist, Van Morrison. The best-selling album on the Warner/Reprise group of labels at the moment is "Burnt Weenie Sandwich," by the Mothers Of Invention. More interesting albums in the progressive vein are planned by Randy Newman, Neil Young, John B. Sebastian a.o. Larry Page visited the Negrarm offices in Haarlem to discuss the release of the world-wide hit, "Little Green Bag," by the George Baker Selection in England. The record will be out on Penny Farthing any day now.

Important groups and shows who will visit Holland in the very near future for concerts are: Creedence Clearwater Revival (April 11, Rotterdam), the "Capitol Caravan" show starring Buck Owens And The Buckaroos, Tex Ritter, Wanda Jackson, Billie Jo Spears and James & John Hager (April 25, Amsterdam), The Flock (April 26, Amsterdam), Leonard Cohen (May 3, Amsterdam), Rolling Stones (May 8, The Hague and May 10, Rotterdam), the MCA tour, starring Bill Anderson, Jean Howard, Loretta Lynn and Conway Twitty (May 22, Amsterdam and The Hague), John Mayall (May 30, The Hague and Rotterdam and May 31st Amsterdam) and Duke Ellington and his Orchestra (June 28). All these concerts will be organized by the Paul Acket Agency.

Simon & Garfunkel's latest album and single, "Bridge Over Troubled Water," released only a fortnight ago, are high in the Dutch charts, too. Thousands of fans are eagerly looking forward to the duo's coming to Holland for an Amsterdam concert on May 2, organized by "Muziek Parade" monthly and Lou van Rees. CBS will tie in with a press conference in the Amsterdam Hilton.

Guy Baert, the famous French singer/composer/songwriter, was in Holland to do a concert at the Circus Theatre in Scheveningen. This very successful affair was organized by the French Embassy in cooperation with the "Alliance Francaise".

Since the sensational performance of Jose Feliciano during the Dutch "Grand Gala Du Disque 1970," all the records by this great artist seem to become best sellers. The "Alive Alive O" album and his latest hit, "No Dogs Allowed," especially, sell "like hell." "No Dogs Allowed" entered the Dutch Top 40 at 24 and is now number 5. No record by Feliciano has been such a success in Holland before. In almost everybody's opinion Jose Feliciano was the biggest success at the "Grand Gala".

Julian Bream, the world-famous guitarist and lutenist, will have two sold-out concerts in Holland. After his concerts in January, he became more popular than ever. Inelco Holland expects a lot on his new visit. Elvis Presley's latest recording "Kentucky Rain" on RCA entered the hit parades in Holland this week. On May 16th his NBC-TV-Special can be seen on television and Inelco Holland is preparing a special promotion campaign. John & Anne Tyder are preparing a European tour. Their manager was in Holland to discuss the possibilities. Inelco released on MCA their latest record and possible hit: "Cecilia." Jose Feliciano was the biggest success of the Grand Gala du Disque. There's nobody who doubts that at the moment. The result is three weeks in number 1 on the Dutch LP-hitparades with his album "Alive Alive-O." Also his other LP's and singles have very good sales.

Negrarm recording groups Tee Set and George Baker Selection did a half hour show for AVRO-Television, entitled "Nederpop 1970." Tee Set performed "Ma Belle Amie" and both sides of their new single "Finally In Love Again" and "Charmaine." Lead-singer Peter Tetteroo performed his solo effort "If You Do Believe In Love." George Baker Selection did "Little Green Bag," "Dear Ann" and "Have Another Drink." Both groups are currently doing very well in Holland and abroad, and are believed to get another break with this major TV-er.

Norman Greenbaum has his first Dutch hit with "Spirit In The Sky." After getting tremendous airplay on radio Veronica, the disc entered the charts and is now shooting up into the top ten. An album was released as well on Reprise. On the Warner logo a brand-new and very hot group, Small Faces had their brand new album released. The group includes two former members of the Jeff Beck Group and three of the Small Faces. The album will be a best-seller in Holland, just like the new Warner LP's by Van Morrison and Mothers of Invention.

Last week Bovema placed a heavy accent on jazz music. Special D.J. and press mailing, advertisements and 18 new albums on the Impulse and Contemporary labels marked this event. Reactions during the first week of this campaign have been most encouraging.

Via a massive promotional effort, Bovema launched their latest acquisition of the great new Invictus label. Four singles by Glass house, New Play, Freda Payne and the terrific Chairman Of The Board single will surely contribute Bovema's position in the international top repertoire field.

The most exciting entry on the Dutch charts this week is Tony Joe White's "Groupy Girl" (number 9). After several months of hard work this great Monument artist has definitely broken through on the Dutch market. In many people's opinion one of the most well deserved breakthroughs of the last few years.

Bovema's international talent Motke Dagan will tour Germany together with Dutch topgroup The Cats during 15 days. Groups Unit Gloria and Brainbox are performing at the Dusseldorf-Underground Festival. Bovema welcomed during the Easter-weekend The Humblebums (for TROS-TV), The Locomotive (for TROS-TV) and Tea & Symphony (for VARA-TV).



Ken Sparkes, Australian disc-jockey and radio programming consultant is returning to the United States. Ken spent a few years in America a couple of years back before rejoining station 3UZ in Melbourne where he had been a jock for quite a while. In his new capacity as program consultant to 3UZ this past year, Ken Sparkes has been responsible for the introduction of several new innovations to the station, which is ranked as one of the leading three top-forty outlets across the nation. Ken is looking forward to meeting old American friends again, and will be doing a lot of looking and listening to commercial radio. He can be contacted at 2340 Allview Terrace, Hollywood, phone 461-9785. In addition to his radio interests and activities Ken Sparkes will also be looking-up new talent with the view or personal appearances in Australia, and he also has a commission to investigate publishing and record catalogue availability for Australia.

Young local idol Russell Morris has had a small setback with the release of his new single "Rachel," which was recorded during his trip to London. It was decided that the track just wasn't right for the Australian market and it was being withdrawn from release the very week it was made available to stations. "Rachel" has now been re-recorded and is set for rush release by EMI.

The New Seekers are in Australia for their first personal appearance tour which is expected to be a success. There have been several trade functions held by Phonogram Recordings Pty. Limited to welcome and introduce them to Australia, and to promote their first album on the Philips label. The New Seekers are under the guidance of 'old' Seekers member, Keith Potger.

Record production figures continue to show signs of increase. For the six-months period ending last December, the total figure was 9,636,000 units, an increase of more than one million discs over the same period the previous year. The way it looks there is every chance that the total figure for the current twelve months (fiscal) will get very close to 20 million records pressed here. Album production is still running ahead of singles in Australia, with stereo product taking a terrific rise in output.

Following the success of the first monster pop festival ever held in Australia, the second one (tagged 'The Miracle') was held for three-days over Easter at the quiet little Victorian town of Launching Place, some 48 miles from Melbourne. 'The Miracle' was promoted as a event of peace and love, and the promoters spent a small fortune on security personnel to make sure these desires were attained. There were at least twenty topline Australia acts booked to perform over the three days on a 600 acre farm.

Publishing house of E.H. Morris has placed broadcasting restrictions on material from "Applause," the new musical production written by the American pair, Charles Strouse and Lee Adams.

Castle Music and subsidiaries have been prominent with new sheets of late. Their latest output includes "Think About Tomorrow Today" (local song); "Jingle Jangle;" "Call Me Number One;" "Down On The Corner"/"Fortunate Son;" "Holly Holly;" and "Two," a local composition by pop singing star Johnny Farnham.

The Australian recording industry and commercial broadcasting stations throughout the nation are in dispute over the payment of a fee from stations to record companies for the right to broadcast records. Under a system that has been in operation here for something like fifteen years, commercial radio stations throughout Australia (over 100 of them) have played records and given free program time to

record companies in lieu of cash payments.

The 1968 Copyright Acts, which came into force on May 1st, 1969, recognises that a copyright exists in the actual record itself, quite apart from any copyright in the repertoire. The owner of this copyright is the person or corporation who owns the master, and copyright protection is afforded, under the Act, to masters originated in countries who are signatory to the Berne Convention. The Act also says the owner of the copyright in a disk is entitled to a fee from the persons broadcasting or publicly performing such record. Notice of termination of the old agreement between record companies and stations was served six months ago. It will cease to operate as of May 1st this year. During this six months period there have been many discussions between the Association of Australian Record Manufacturers and the Federation of Australian Commercial Broadcasters in an attempt to reach a new agreement that keeps both groups happy. Up until now nothing has been resolved and, in actual fact (whilst there is no official statement available from either body), the situation is deadlocked.

The record group is seeking a feel of one-percent of the revenue of the commercial broadcasting industry; and the broadcasting interests will not agree to these demands. The position is difficult at the moment, and unless a solution is reached very soon the case is likely to go before the copyright tribunal, a federal government body that has been set-up to deal with such matters.

The interesting point is that negotiations for the new agreement cannot be finalised before the end of this month. Then, the record companies will most certainly withdraw the performance rights from stations on records in which the companies own the copyright. American records and those from a few European countries aren't affected by the dispute because of variation in copyright between those countries and Australia; so American disks will be available for airplay at no charge.

However, it seems certain that records originating in England, Australia and other Commonwealth countries will be withdrawn from airplay until a settlement is reached. The whole affair is coming to a head rapidly now, and we hear that some stations are already beginning to phase-out protected records from their playlists.

The tragedy of the whole thing is that Australian artists stand to suffer the most over a dispute that none of them wants to become involved with. From where we sit, it seems that the old system of you-scratch-my-back and I'll-scratch-yours operating all these years between record companies and stations has gone very well and a lot of good has been won for the local record industry as a result of this method. Be that as it may, it seems that in certain areas the demand is there for a cash payment for broadcasting so it looks as though the whole industry must settle down to a long battle for a fee, the majority of which will go to the big record companies. It is doubtful whether the Australian artist who stands to suffer most in this dispute will see much of that fee.

Independent record label, Sweet Peach, is out with several new releases. In singles, there is "Jody & The Kid" c/w "The Other Man" by Lee Conway, "Shotgun" and "Who Is That Shall Come" by the Levi Smith Clefs. In albums, there is "Empty Monkey" by Levi Smith Clefs, and "Festival 70," a collection of tracks by various artists from the Sweet Peach roster. Coming shortly from the label is a double-album set called "Mouse" by Doug Ashdown. It contains twenty titles that have been written by Doug in collaboration with record producer Jimmy Stewart. The set is slated for release on May 7th, the first anniversary of Sweet Peach records.



London's Ontario promotion manager Ken McFarland reports new chart action on the Green & Stagg lid "To Love Means To Be Free" adding good sales to the Gamma single. Another Canadian disk receiving national airplay is the Spring outing "As Feelings Go" on the Coast label. Jackie DeShannon pulling good houses at her week's stand at the Club Top Hat in Windsor. Her latest Imperial deck "Brighton Hill" now considered a top seller across Canada. Vancouver's Poppy Family into Toronto for a round of talks with promoters, television and radio VIPs. Next single for the group is expected shortly. U.S. action on their first single "Which Way You Goin' Billy" is still looking good and their follow-up "That's Where I Went Wrong" has taken firm hold across the country which makes a third release at this time a little difficult to visualise unless it comes out under name of Terry Jacks, lead singer of the group.

"Tennessee Bird Walk" by Blanchard & Morgan is now a confirmed Top 40 smash although strictly country in its makeup. Kenneth McKellar was in Toronto for a Friday 13th Maple Leaf Gardens showing. He guested on the Elwood Glover CBC-TV set as well as with Clive Denton of CBC radio and Dennis Snowdon of CHWO Oakville. Latest album release "The World of Kenneth McKellar" has picked up in sales considerably. Tony Joe White played before a capacity audience at the University of Waterloo along with Steppenwolf. His latest Monument deck "High Sheriff" has made national gains.

W.A. Bouvette, sales manager of London's Vancouver branch, reports good sales on the Coast outing of "As Feelings Go" by Spring and breakout action on Vic Dana's "If I Never Knew Your Name." Frijid Pink is still the top selling single with their Parrot lid "House Of The Rising Sun" with The Collectors' "I Must Have Been Blind" close behind.

Paul Misener of Misener Music in Alliston sees the Beatles making a comeback after having gone through several months of bad sales. Their latest "Let It Be" has sold more than the other records combined. "You Me and Mexico" by Edward Bear is tabbed a "genuine hit" something of a rarity for a Canadian single.

Original Caste's "Mr. Monday" has arrived and is now considered a national hit. Harold Winslow, promo super for Quality finds the single action has brought much attention to their newly released album "One Tin Soldier." New Canadian excitement at the Quality camp is the Quality deck "You're My Life" by David Jensen. This single has been rush released to major radio personalities on a blank labelled record. Nevin Grant, one of Canada's most influential music directors at CKOC Hamilton, has labelled the release "a hit" and Jensen has been skedded to appear on Greg Stewart's CKWS-TV show "Uptight" which has become an important break-out medium for the Kingston area.

Glen Blouin, newly upped assistant to the national advertising past, will be working with the label's new advertising agency McManus, John & Adams and in particular Allan Fairington on album covers, design, liner notes, etc. Blouin currently busy promoting Donna Ramsay, country artist who has just returned from a Nashville session with Gary Buck as producer. Miss Ramsay is from Sault Ste. Marie, Ontario. Her first single "Cool Green Waters" written by Ann Walker is expected for release shortly. An album will follow by mid-April. Blouin also promoting Edward Bear, who are experiencing national action on their lid "You Me And Mexico." They are currently on a tour of one niters throughout Upper Canada and are skedded for a week at Montreal's Laugh-In discotheque from April 20. Mother Tucker's Yellow Duck are readying a new album and Pierre LaLonde also set for a new English album.

Jalada Music Publishing, out of Vancouver, have released a new single by singer/composer Alan Moberg culled from a forthcoming album. The single, produced by Jake Doell at Aragon Studios is "Walk In His Moccasins" and was used as background for a local commercial advertising the Moccasin Miles Walk from Vancouver City Hall to Hope B.C. a total of 100 miles and 3 days of walking. The jocks at CJJC in Langley B.C. were so taken by the taping they played it as a featured single. London Records watched the response with much interest and released the taping as a single. They are also releasing an album of Moberg's material within the next few weeks.

London Records picked up 14 of the newly bowed Gold Leaf Awards for album and single sales on product by Tom Jones (6 albums and 1 single), Englebert Humperdinck (5 albums), and a single by the 5th Dimension and one by the Rolling Stones.

The Trials of Jayson Hoover, a Vancouver based group, have changed their new name ready for action. "Words" on the New Syndrome label is distributed nationally by The Compo Company. An album is to follow. Jack Hershorn, managing director - artists promotion reports good p.a. action for the group who tour primarily in the Province of British Columbia although they will be making appearances in the prairies and Montreal and Toronto before the end of summer. Tom Northcott, also on the New Syndrome label broke into the eastern market through the action of CKOC's music director Nevin Grant (Hamilton). He has become one of the highest paid Canadian single artists in the business and consistently plays to sellout audiences throughout the west.

New host of CFRB's "Starlight Concert" is George Wilson, formerly with CKFH. This classical show is one of the top rated in the nation and is heard Monday through Thursday from 9 to 11 PM. Wilson also introduces Gordon Sinclair, controversial showbiz and news commentator which will no doubt add much to Wilson's commercial image.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	7	Venus (Shocking Blue-Panny Farthing)	Festival Music
2	—	1	Let It Be (The Beatles-Apple)	Northern Songs
3	3	4	Who'll Stop The Rain (Creedence Clearwater-Liberty)	Castle Music
4	8	2	Love Grows (Edison Lighthouse-Bell)	A. Schroeder Music
5	2	4	All I Have To Do Is Dream (Campbell/Gentry-Capitol)	Acuff-Rose
6	—	1	Two Little Boys (Rolf Harris-Festival)	
7	6	4	Temma Harbour (Mary Hopkin-Apple)	Belinda Music
8	3	4	Ma Belle Amie (Tee Set-Festival)	Essex Music
9	—	1	Bridge Over Troubled Water (Simon & Garfunkel-CBS)	Essex Music
10	5	4	Honey Come Back (Glen Campbell-Capitol)	Castle Music

New Solo-Player Dubbed 'Bowl-O' Bowed by Bally



BALLY 'BOWL-O' 1-PL.

CHICAGO — Bally sales manager Paul Calamari recently announced delivery of a new pinball game right up every arcade owner's alley — "Bowl-O," a single-player flipper-type machine with a bowling theme.

Each strike adds 5,000 points to the total score and strikes also add up to "special scores" with the number of scores required for a "special" adjustable from five to 18.

Strikes can be scored in three ways — when a ball shot across the top center rollover lights the "strike-light"; when a ball is shot into the kickout hole that can be entered from the top, by a roll down, or from the bottom by an upward flipper drive, and when all 10 pins shown on the playfield are lit.

The pins are lit when correspondingly numbered targets are hit. Some numbers can be lit in two ways and any number can be lit by hitting either of two side rebounds, when the number is lit on a rotation panel.

"Bowl-O" allows 31 ways to total scores with five targets worth 1,000 points each and 14 targets worth 100 points each.

Sydney Club 100% Bally

SYDNEY — Wallsend R.S.L. Club, a private club here is the first club to be equipped only with Bally slot machines, according to Jack Rooklyn of Pitt Amusements, Bally's local representative.

EDITORIAL:

The Doomsday Machine

One of the all-time favorite devices manufactured by the coin industry is an insidious thing called the "doomsday machine". We don't mean the one popularized in the movie "Dr. Strangelove" but the contagious business complaints preached by the prophets of gloom who abound in generous numbers throughout this industry.

Cute remarks like: "they're holding a wake for the coin machine industry down on coinrow," and "the coin machine business is closed this week due to lack of interest" are funny one-liners but lose their humor when the speaker begins to believe his own sick jokes.

We're of the opinion that any company, on any level of this business, which is hurting financially, is suffering from a self-inflicted wound. Sure, the operating, distributing and even the manufacturing business is no bed of roses, but too many people are making too good a buck from these companies to permit us to believe the coin machine industry is shriveling away.

When we say "self-inflicted", we refer to those operators who have boxed themselves into a corner through exorbitant loans and bonuses; to those factories who overload their dealers with equipment, knowing at the back of their minds the poor guys could never move that many; and to the dealer who's too timid or just plain stupid enough to accept a machine overload without question.

Some say direct sales are killing them. Well, there are established ways of combating this and if you don't know, ask someone who does. Others complain that the new machines cost too much and are too complicated to operate. If you're reluctant to get with the modern trend toward "space age" machines that command space age collections, even if it means beefing up the technical knowledge of your service staff, than buy something else . . . don't turn others sour on a good thing.

For every complaint in this business there's a logical answer. No matter what the problem, there's bound to be at least one way to combat it. But combat means the aggressive approach, not the sit-back-in-anger attitude which gains nothing but a reputation as a cynic.

Cynicism is a decadent state of mind which breeds the rotten apples that spoil the barrel for the rest of the industry. Beware the prophets of gloom. Don't let them put a doomsday machine in your location.

MOA-Factory Execs Meet to Review 1970 Expo Plans

CHICAGO — MOA officers and committee chairmen will meet with principals of equipment factories and suppliers at the Sherman House April 14 and 15 to set trade show plans for the October 16, 17 and 18 Expo. The Tuesday luncheon meeting will put the MOA brass together with phonograph manufacturers; the Wednesday session is reserved for amusement machine and service exhibitors.

Representing MOA will be executive vice president Fred Granger, president Lou Ptacek, secretary Les Montooth and treasurer John Trucano. In addition, Russ Mawdsley, chairman of the exhibit committee, along with Harlan Wingrave and Bill Anderson, Jr., Expo co-chairmen, will be on hand to discuss arrangements and exchange ideas and suggestions on possible improvements for the fall convention.

The two-day meeting is the first stage of a vigorous campaign by MOA to pull the biggest attendance from all sectors of the operating, distributing, record and one-stop industries into the Sherman House exhibition halls and seminar meetings. Other steps the association brass will institute to assure a record show include: a grass roots campaign to stimulate attendance by one-stop record distributors (to be personally contacted by local MOA members), a call to machine dealers to recommend the Expo to their operator-customers (possibly with the assistance of graphic promotional material to be displayed at local dealer showrooms) and a series of regional association talks on behalf of Expo to be delivered by Granger, Ptacek and other MOA leaders.

For the first time this year, the general non-trade press will be encouraged to cover the exposition. Granger's office will supply pressmen with complimentary badges and press kits at the convention.

These members of the general press, from all media, will receive personal invites from the MOA office, together with a copy of the jukebox speech booklet, to better acquaint them with the real industry before they show up at the Expo.

"They will be allowed to freely roam through the exhibits and attend our seminars," Granger stated. "Needless to repeat that we should do our utmost to insure the very best trade show in the history of this industry. The press can do this industry a lot of good if they see our industry at its best," he added.

Betson Gets NYC For Auto Pds.

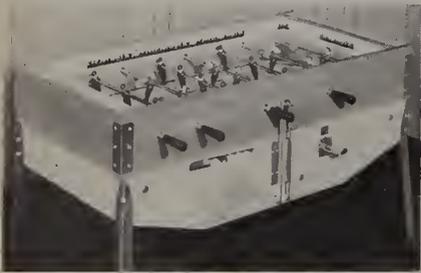
ST. PAUL, MINN. — Effective April 1st, the Automatic Products Co. line of cigarette and snack vendors is being distributed in New York City, Westchester and the two Long Island counties by Betson Enterprises, Inc. of North Bergen N.J. The announcement of the additional territory for Betson was made last week by Automatic's general sales manager Merle Steincamp.

Automatic's current lineup of vending equipment includes the Smokeshop cigarette machines (both Modular 1200 and Century series), the Snackshop, Candyshop and Pastryshop machines.

U. S. Intro's Soccer

AMITYVILLE, N.Y. — U.S. Billiards has announced the introduction of a new coin-operated soccer table dubbed 'Pro Soccer'. The table, unique for its suitability at street locations (notably taverns), incorporates all the play excitement of table soccer in a foolproof coin version.

Pro Soccer's handsome cabinet is a rich combination of natural birch wood and gleaming chrome. According to sales manager Len Schneller, "it requires little floor space at the location." Games on test achieved consistent high volume play, and at 25¢ per game, Schneller stated. The game is available for purchase right now at U.S. Billiards distributors.



U. S. Bill. 'PRO SOCCER'

School in Caracas



Echevarria On Stage

CARACAS — Thomas Koppel, president of Intervena Intercomercial Venezolana, C. A., recently was host for a recent four-day convention here for service technicians and sales personnel of sub-distributors associated with Intervena in the sale of Wurlitzer phonographs in Venezuela.

The first two days of the convention were occupied by a service school on the mechanical and electrical components of the Wurlitzer "3400" phonograph. The seminar, attended by 18 service technicians, was conducted by Andres Echevarria. (shown above)

Ross Dist. Moves Into Jacksonville Office

JACKSONVILLE — The local branch of Eli Ross Distributors, Inc. of Miami recently moved into new, expanded headquarters here. The building, located at 807 Kipp St., contains 10,000 square feet of space.

The Jacksonville branch is run by Herb Gorman who said, "We needed this larger building to serve our cus-

tomers and to inventory our large variety of equipment."

Gorman is assisted by his road salesman Al Gorman, a 23 year veteran, and service and sales representative J. B. Whitaker. The assistant manager is Gorman's wife Montine, who is also a saleswoman.



Shown above is the new home of the Jacksonville branch of Eli Ross Distributors, Inc. of Miami. The headquarters of the Rock-Ola distributor contain 10,000 square feet of space.

Belam Exec Completes Far Asia Tour

ROSON AMUSEMENT CO.
司公樂娛聲樂



NEW YORK — Vic Haim, president of R.H. Belam Co., Inc., returned recently from a trip abroad during which he visited six Asian countries.

Belam is an international exporter of coin-operated machines and Haim says his agents and representatives are regularly importing equipment in large volumes. Haim adds that regu-

lar visits to customers have become a "must in the export business."

Among Haim's stops were Singapore, Bangkok, Hong Kong, Manila, Tokyo and Penang, the free-port island that is part of Malaysia. Shown below is the Roson Amusement Co. of Penang, one of Belam's agents. Haim (center) is flanked by the four partners of the Roson Co.

WASHINGTON — John F. Banzhaf III, executive director of Action on Smoking and Health, recently took a vicious swipe at the vending industry in a letter to President Nixon. The letter's primary intent was to enlist presidential help in terminating cigarette sales in areas under federal jurisdiction.

One of Banzhaf's requests was that the president "end cigarette sales on federal property, particularly those sold through the criminally ubiquitous vending machines."

According to the college edition of Webster's Dictionary, ubiquitous is defined as "present, or seeming to be present, everywhere at the same time; omnipresent."

Banzhaf achieved prominence as a result of his 1967 lawsuit which contributed to the application of the fairness doctrine to cigarette advertising and to the widespread use of anti-smoking messages on the airwaves.

Most contracts held by vending companies for operation on federal property are held by large publicly-owned corporations, usually among the "Big Six," whose integrity is beyond reproach.

The spokesman for the integrity of the vending industry is NAMA, which has been protecting the industry's reputation with a competent staff that pursues a vigorous public relations effort. It is hoped NAMA will respond to the irresponsible, unfounded implication contained in Banzhaf's letter.

MOA Lists 35 Signees

CHICAGO — Les Montooth, chairman of the MOA insurance committee, has announced that 35 additional members have signed up for the association's group life insurance program.

Several of the new policy holders are in the younger age brackets, although all members up to 65 are eligible to take out MOA group life insurance. The youngest member in the plan is 33.

MOA executive vice president Fred Granger says that during the current charter enrollment period physical examinations are not required. The enrollment period has been extended to May 1.

Under the MOA plan, life insurance up to \$45,000 is available to members in good standing. Wives, children and employees of members are also eligible.



NOW IT'S A COIN TABLE - NOW IT'S A HOME TABLE — The Brunswick Corp. has designed its CB-7 coin-operated pool table with the future in mind, according to division sales manager M.A. McKenny. Based on the growing trend to convert tables off the route into free-play models for home sale, Brunswick is supplying an interchangeable free-access ball return drawer to replace the coin-drawer in one simple operation. The lower photo shows the coin drawer in a semi-detached position. When it's completely removed, the optional free play drawer bolts into its place and the table is ready for re-sale.

it for the golf market, Nutting offers a conversion kit containing the golf game's panel and the illustrated film, including hardware and instructions.

Nutting Tries Golf

MILWAUKEE — "Test Your Golf I.Q.," a game recently introduced by Nutting Industries Ltd., represents the first attempt by the coin machine industry to penetrate the golf market.

According to Marty Johnson, Nutting market director, the game will give operators throughout the country an opportunity to secure locations at the more than 10,000 golf courses and 25,000 driving ranges in the U.S., sporting goods shops and resorts.

Johnson says games have been placed on locations in Wisconsin and Illinois and that managers of clubhouses and pro shops have expressed interest at the prospect of added income from the machines.

A film developed for "Test Your Golf I.Q." contains 1,600 multiple-choice questions, most of them illustrated, which include golf strategy, etiquette, rules and terminology.

The game offers versatility to locations as the machine can be converted to a standard "I.Q. computer" after seasonal use for conventional locations such as bars and motels.

"All it takes," Johnson says, "is a change of panel and insertion of a different film available in kit form."

For operators who own the standard "I.Q. Computer" and want to convert

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Betti Blasts Coin Industry Pessimists

NORTH BERGEN, N.J.—Bert Betti, president of the Betson Enterprised distributing outlet here, took strong issue with industry spokesmen whom he says, "have made grossly exaggerated statements, published and other wise, on the future of this business."

In a statement released from his office last week, Betti vigorously attacked the thinking of some tradesters who believe the independent distributing business will vanish from the coin industry map in the next ten years. He took further issue against charges declaring that: 1. the small, independent operator will be eliminated altogether by 1980 in the face of stiffer competition, especially from large vending companies "rushing into the music and games business"; and 2. that urban renewal projects are dealing a serious blow to the operating business in metropolitan areas.

"Nobody wants to see independent dealers go out of business or fall under the control of a factory, least of all the factories themselves," Betti declared. "Operators need the local distributor for a long list of reasons, which are all known. The factory also needs a network of strong, independent dealers who will do a job for their equipment and keep the cash flow moving properly. I know that a couple of the factories have pushed too many machines on some of their distributors with disastrous results in the past, but to say that factory-owned outlets will soon be the rule rather than the exception is pure nonsense."

Concerning the "pending disappearance" of the small, independent operator, Betti sees this as a misconception built upon a number of instances of operators selling their routes to larger corporations, but again, this is far and away the exception rather than the general rule.

"The backbone of this industry is the small operator," he declared. "Everybody knows that the small company provides the competition necessary to keep the industry alive. These companies are very often far superior in basic operating techniques to the large multi-route organization because they're closer to their locations and give them better service."

"And about this urban renewal business," Betti continued, "it's one of the most exaggerated conditions this business has ever worried over. I'd estimate that for every bar or restaurant closed down in an urban renewal project, about ten new spots opened up in that operator's general area at the same time. He just might have to expand on that area a bit by reaching out a little farther into neighboring communities. Go farther down the highway, so to speak."

"Just look at statistics. By the year 2000, just 30 years away, the population of this country will climb over the 300 million mark. That's almost a 50% increase in the present population. These people need services . . . everything from additional gas stations, to retail stores of all kinds, to the type of locations the music and amusement machine industry serves. You can check the progress of almost any community in this country, just over the last three years, and there's a good chance there's been at least a 25% to 50% increase in the number of restaurants and taverns alone. And they all can use a jukebox, game and a cigarette machine. Don't tell me there are no new locations . . . they're all over the place," Betti declared.

"Thanks to the new special novelty games the factories are making these days, plenty of new off street locations are opening up to this trade as well. The quiz machine started it all. Operators now find they could place these electronic games, at an increased play-price, at spots other than the bars and bowling alleys. Operators are getting machines into shopping centers, housing complexes, schools, right here in Jersey and I'm sure it's happening in other parts of the country. The Speedways, the Missiles, the Sea Raiders and the rest have opened new doors to the operating trade and a better per-machine income to boot," he stated.



BERT BETTI

When Betti referred to the "strong, independent distributor," he took special pains to describe this type of business as: "a seller of equipment,

an acceptor of trades, a showroom for a wide variety of new and used equipment, an advisor on everything from the potential of a new game to accounting procedures to new locations for his customers, all backed up by expert service, shipping and parts departments".

"Your better distributors cover all bases today. They have to provide expert help in all matters to encourage continued good will and patronage from their customers. If they do, they'll be no thought of factory ownership and such, nor of any of their independent operator customers getting knocked out of business," he added.

"I'm completely optimistic about the future of this business. You've got great music machines on the market and the two for a quarter play they're generating is helping income all across the board. And you'll probably be seeing more innovations in music machines in the next year or two, maybe something in a tape jukebox or a video player but something revolutionary that will present a real breakthrough in this industry."

(Con't. on Page 65)

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Shoot ball across Top Center Rollover when Mystery-Light is lit to score Strike.

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Ball shot in Kickout Hole scores quick Strike.

Every Strike adds **5000 BONUS** to score

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- ★ 2 Out Rollovers score 1000
- ★ 10 Targets score 100
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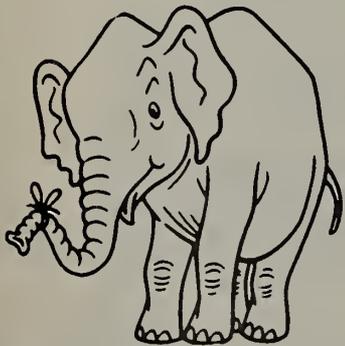


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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

REACH OUT AND TOUCH ME

DIANA ROSS

No Flip Info. Motown 1165

THE BEST THING YOU'VE EVER DONE (2:49)

BARBRA STREISAND

Summer Me, Winter Me (2:56) Columbia 4-45147

IS IT ANY WONDER (2:28)

THE TURTLES

No Flip Info. White Whale 350

A WALK IN THE SPRING RAIN (2:14)

RAY CONNIFF

Half And Half (2:06) Columbia 4-45137

WHAT DO YOU DO WHEN LOVE DIES (2:30)

FLORENCE HENDERSON

A Love Like Yours (3:15) Decca 32666

STORMY (3:50)

BILLY ECKSTINE

When You Look In The Mirror Enterprise 9009

C & W

HEAVENLY SUNSHINE (2:25)

FERLIN HUSKY

All Her Little Loving Ways (2:40) Capitol 2793

I'M LEAVIN' IT UP TO YOU (2:08)

JOHNNY & JONIE MOSBY

If It's Left Up To Me (2:32) Capitol 2796

LONG, LONG TEXAS ROAD (2:38)

ROY DRUSKY

No Flip Info. Mercury 73056

OLD MAN WILLIS (2:59)

NAT STUCKEY

Beauty Of A Bar (2:48) RCA 47-9833

Teen Locations

UP AROUND THE BEND (2:38)

CREEDENCE CLEARWATER REVIVAL

Run Through The Jungle Fantasy 641

SOOLAIMON (4:20)

NEIL DIAMOND

No Flip Info. Uni 55224

PATCH OF BLUE (3:05)

FRANKIE VALLI & THE FOUR SEASONS

No Flip Info. Philips 40662

SPILL THE WINE (3:59)

ERIC BURDON & WAR

Magic Mountain (4:15) MGM 14118

PEOPLE AND ME (2:36)

NEW COLONY SIX

No Flip Info. Mercury 73063

LAY DOWN (CANDLES IN THE RAIN) (3:49)

MELANIE

Candles In The Rain (1:42) Buddah 167

R & B

WESTBOUND #9 (3:29)

THE FLAMING EMBER

Why Don't You Stay (3:10) Hot Wax 7003

AND MY HEART SANG (TRA LA LA) (3:15)

BRENDA & THE TABULATIONS

No Flip Info. Top & Bottom 403

SWEET FEELING (2:45)

CANDI STATON

Evidence (2:35) Fame 1466

OH BABE (2:58)

CANNONBALL ADDERLEY QUINTET

Marabi (3:50) Capitol 2798

check your local One Stop for availability of the listed recordings

350 Teams Contest Midwest Tourneys



JOE WESTERHAUS JR.

CINCINNATI — Local bowling and eight-ball tournaments are now in progress in midwest taverns, leading up to the national tournament that will be held at the Apple Dance Hall

here the June 20 weekend.

Joe Westerhaus Jr., whose Dime-n-Leagues division of the Royal Distributing Corp. runs the tournament, expects entrants from cities that include Grand Rapids, Detroit, Indianapolis, Columbus and Dayton. The competition is conducted in the five-state area of Michigan, Illinois, Kentucky, Indiana and Ohio.

About 350 teams are now participating in the local competition that will be trimmed to 32 teams for the national tourney. Sixteen teams will contest the men's bowling with eight teams in the women's division and eight in the pool competition, which is open.

The local competition began May 4 and will continue through June 15, five days before the national tourney begins. The eight-ball teams consist of four members with each match comprising a complete individual round robin of 16 games. The bowling teams have six members and scoring is done on a team basis.

Top prize in the national tourney is \$1,000. According to Westerhaus, Dime-n-Leagues has given away \$150,000 in prize money this year and has given away almost a million dollars in prizes since the tournament advisory agency for operators began in 1961.

S.D. Ops Set 3rd 8-Ball Playoffs



JOHN TRUCANO

PIERRE, S.D. — John Trucano, president of the Black Hills Novelty Co., announced that the Third Annual South Dakota Music and Vending Assn. 8-Ball Tournament has concluded its final week of competition at the location level and the group is preparing for grand playoffs April 18-19.

The final match, to determine State-wide champions in the A, B, C and Women's Divisions, will be held at the Pierre City Auditorium. Trophies and cash awards will be presented by South Dakota Governor Frank Farrar, himself an avid sports fan.

A total of 64 pool table locations were entered by their operators in this year's contest. Trucano advised that an additional thirteen stops desired to enter the competition but had to be turned away since it was on a first come basis.

Tables for the playoff competition will be supplied by U.S. Billiards Inc. in cooperation with H.Z. Vending Exchange of Omaha. Each participating operator will send two employees to work the playoffs, setting up the tables, scoreboards, etc. as well as refereeing the individual 8-ball games.

Tournament director is Mac Hasvold of Sioux Falls.

Trucano expressed thanks to U.S. Billiards sales manager Len Schneller for starting them out on the 8-ball tournament road three years ago. "Our association has prospered in many ways from these events," Trucano stated, "especially in the area of publicity. This year's event alone has been generously covered on local TV, radio and in the papers. As a matter of fact, we gained further points here when three of our operators' locations pooled some money among them and bought a full page ad in the paper announcing that the tournament was being held at their taverns. That'll show what kind of good will 8-ball has generated here," he said.

Bert Betti (cont.)

"Vending possibilities have really only been scratched. I was driving back from Cape Cod down the Connecticut Turnpike recently and noticed the food service facilities have turned to vending and away from manual service. There's a chronic shortage in service personnel in these fast food places. It's not getting any better and you'll find this trend toward replacing labor with vending machines not only continuing but accelerating. This whole industry is leisure oriented. As American culture bends more and more in this direction, we're bound to reap the rewards if we just go out and grab them," he concluded.

Mich. Ops Complete Bowling Tournament

CHICAGO — About 250 persons were expected to attend the banquet and floor show Saturday night April 11, climaxing the eighth annual coin-operated bowling tournament of the Manistee, Mich. operators group. Sixteen locations participated in the tournament and each location has a five-man team competing for first and second-place trophies.

The event is a popular one in the area attracting many spectators to locations to watch the competition. The number of people attending the banquet has increased each year since the tournament began.

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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — A meeting of New York's UJA Coin Division Executive Committee has been called by chairman emeritus Al Denver for Mon. April 13th. Meeting will be held at UJA headquarters on 58th St. beginning at 6:00 P.M. Said Al: "as you all know, Abe Lipsky, our 1970 chairman and good friend and co-worker in the cause of UJA, passed away recently. The purpose of this meeting is to select a new chairman to lead our drive. We all know that Abe was totally dedicated to UJA and that he wanted our campaign this year to be the most successful in the history of our industry. I think it would be wonderful if we carried on in that spirit and achieved truly wonderful results both for UJA and to honor Abe's memory." . . . Ben and Sophie at the association office report plenty of reservation deposits coming in from ops, here and upstate, for the Memorial Day Bahama weekend at the Kings Inn. Any late starters had better post their deposits right now, today, if they don't want to be left out . . . Hear that Teddy (the Champ) Seidel's brother Bob died from a heart attack Friday April 3rd in Washington. Ted says his late brother worked for Macke Vending about seven months before his death. Previously, he operated his own tavern on Pennsylvania Ave., one of Washington's better known watering spots.

tion, Sol revealed last week . . . U. S. Billiards' sales chief Len Schneller off on the road Mon. thru Wed. last week, hitting several key spots in New England . . . Eastern Novelty's Bert Betti back from four days on the road with Jerry Gordon. Trip took them to St. Paul and the Automatic Products factory, to Anaheim, Cal. for the Western NAMA Convention and to L. A. where he visited with Sol Mollengarden at the Eastern Novelty office there and Bob Portale of Portale Automatic. Bert, incidentally, cheerfully reports adding the New York, Westchester and Long Island territories to his Betson Enterprises scope for the Automatic Products vending line.

HERE AND THERE — The latest copy of the NCA "Confection News" reports that candy bars represented 59% of the total candy/snack sales thru vending machines in 1969. Cookies and crackers accounted for 31% of sales; gum and mints, 6%; bagged candy, 0.5%; and boxed candy 0.5%. Eighty-six per cent of the candy and snack items sold thru vending machines were priced at 10 cents, said the paper; 8% at 15¢ and 6% at a nickel . . .

Royal Dist.'s Joe Westerhaus Mr. tells us his Dime-n-Leagues subdivision has moved its national pool and bowling tournament to Cincinnati's "Apple" dance hall from Howard Johnson's. Joe considers last year's rent a bit high since last year's tournament flooded the H. J. bar with enormous liquor receipts . . . SEGA staff member Michio Kawata endured a harrowing experience when his Japan Air Lines jet flight was hijacked to North Korea by nine armed student radicals. Kawata was flying home to Fukuoka Prefecture where his sister was critically ill. After an agonizing 79 hours in North Korea the passengers were released. Upon his return to Japan Kawata learned of his sister's death. We wish to extend our condolences.

UPSTATE ITEMS — The next dinner meeting of the New York State Operators Guild will be held at the Poughkeepsie Inn, on April 15th, beginning at the usual 7:30 hour . . . Millie McCarthy's still in a mild rage over Arthur Goldberg's "slap in the face" to the State Democratic Party at the Grossinger's Convention week before last. In turning down the nomination in order to run in an "open primary", Millie felt the former UN ambassador was using the Convention as a political springboard, jumping on the party's rank and file worker's good intentions. "If he planned on turning down the nomination, what the hell was he doing there is the first place," stated Millie. Good question, no? Incidentally, Millie was a ballot tabulator at the Dem meeting.

Miss Adelaide Hird, secretary to C. B. Ross, service manager of the Wurlitzer Company, was named Club Woman of the Year by the Business and Professional Women's Club of Tonawandas. She has served with the Wurlitzer Company for 20 years. Miss Hird's responsibilities are more involved than just secretarial and stenographic work. She plays an important part in assisting Ross with the details of operating the service department. There are always Wurlitzer-sponsored service schools in the planning stage. This involves the handling of countless details, working closely with the parts department and keeping track of schedules for the five Wurlitzer field service representatives who are constantly on the move throughout the country. In addition to the club's honorary title, Miss Hird was also the recipient of NIKE, a figurine depicting the winged goddess of victory. These were presented at the annual awards dinner held at the Parkway Inn at nearby Niagara Falls.

Bob Reinhart, who does the PR work for the Florida Amusement and Music Assn., sent out a cute flier to FAMA members last week, promoting attendance at the forthcoming May 8-10 convention. The annual will be in combination with the Florida Automatic Merchandising Council's meeting at the Hilton Plaza on the Beach. Bob's flier read in the "Mission Impossible" style, with all the classic lines like "this memorandum will self-destruct in five seconds." Oddly enough, our's is still intact . . . Plenty of local ops on the new MOA Exposition Committees, we're proud to say. Al Denver and Pat Storino make up the Public Relations Committee, George Holtzman's on the Membership Comm., Russ Mawdsley's co-chairman of the Expo itself, Knobby Knoblauch will sit on the Registration group, Millie McCarthy's on the Nominating Committee for Directors and Bill Cannon will sit on both Awards and Officer Nominating committees . . . Trimount Automatic Sales (Boston) staffers Dan Browne and Bob Jones up to visit with Joe Ferris and Ed Maloney at Ferris Music Service in Madison, Maine last week. This music and games route is one of the most progressive in the wide New England area and it's chiefly due to the enthusiasm and hard work on the part of Joe, Ed and the rest of the route staff . . . Billy Whitcomb, manager of the Peach State Trading Co. office in Columbia, S. C., says he enjoyed recent get-together with some of his competitive dealers in the area including Larry LeSturgeon of LeSturgeon Dist. in Charlotte. Bill says Larry's looking forward to doing some work on behalf of the MOA membership committee, a job he's done, and done well, in the past. Sales on equipment stand very good at the Columbia office, Bill says, especially on tables. The firm handles many of the top coin lines as well as some home products, both of which are moving well at this point.

TRAVELERS — American Shuffleboard's Sol Lipkin back from Houston educator's convention where he displayed the non-coin recreational equipment line with "good response". Couple of new products for the coin amusement industry about to go into produc-

ELECTRIC SCOREBOARDS . . . 2 MODELS

OVERHEAD MODEL

(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- "Game Over" light flashes on at end of game.
- Easily serviced.
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CashBox Round The Route

CHICAGO CHATTER

Paul Calamari, sales manager at Bally Mfg. Corp., announced delivery this week of the firm's brand new, single player "Bowl-O"! You can see it at your local Bally distributor . . . Spring is in the air in Chicago! At presstime we chalked up two delightful days of 60 plus temperatures, and we're looking forward to many more! In view of the weather Chicago experienced this past winter and the record breaking snowfalls of March 26 and April 2, it appears we're about due for this welcome change. Here's hoping it lasts!

Patience is the word from Mort Secore of Chicago Dynamic Industries. Patience that is, if you're awaiting delivery of "Speedway". Factory has stepped up production schedule and shipments are being made and "we're filling orders as fast as we can", added Mort. Need we mention what a big, in demand, item this is . . . On Tuesday and Wednesday of this week (14-15) MOA's president Lou Ptacek will chair two important meetings for the phonograph and amusement machines manufacturers who'll be exhibiting in this year's Expo '70 show. Both meetings will be held in the Sherman House Hotel, with the phonograph exhibitors convening on the 14th and the amusement machine exhibitors on the 15th.

"Hit & Run", "4 Aces", "El Grande" — are among the hot items out of Williams Electronics Inc.! . . . The formation of Little LP's Unlimited was announced last week by Richard G. Prutting. Firm is geared to provide operators with up-to-date stereo album product. New material will be released on a semi-monthly basis and serviced out of one-stops . . . The games department at World Wide Dist. was exceptionally busy last week. Department head Fred Skor was carrying on his usual practice of handling loads of phone orders from his desk—and then taking them home to be written up! Just aren't enough hours in the day. Howie Freer had much praise for Williams' test proven "Hit & Run" which he tags "the hottest baseball game of the season!"

Understand the 1970 NAMA Western Convention Exhibit in Anaheim, California April 3-5 broke a few attendance records. This year's figures were about 200 higher than last year! . . . Empire Dist.'s veep Joe Robbins tells us Midway's new "S.A.M.I." and the red hot ChiCoin "Speedway" are among the biggest selling items at Empire. Firm is presently enjoying a tremendous surge in business! Joe says he's anxiously awaiting a shipment from Bally . . . Bud Solk & Associates Inc., advertising firm representing Williams Electronics Inc., has moved into spacious new quarters in the John Hancock Center!

Sorry to learn of the death last month of Andrews, South Carolina operator Royce Green Sr., who headed up Rosemary Amusement Co. Mr. Green once served on the MOA Board. Our condolences to his family . . . Received word from Gus Tartol of Singer's One Stop that local operators are showing interest in the following singles: "For The Love Of Him" by Bobbi Martin (UA), "Long Lonesome Highway" by Michael Parks (MGM), "Cecelia" by Simon & Garfunkel (Columbia), "Everybody's Out Of Town" by B. J. Thomas (Scepter), "Watch What Happens" by Lena Horne (Skye), "Viva Tirado" by El Chicano (Kapp) and "What Is Truth" by Johnny Cash (Columbia).

MILWAUKEE MENTIONS

Let's hear it for the Milwaukee Brewers! The enthusiasm expressed by the entire city since the finalization of arrangements for the team was made is unbelievable! Opening day at the ball park was one of the year's most exciting events!

Needless to say, MOA and the various state associations across the country have been concentrating heavily these past years on a strong public relations program aimed at improving the image of the coin machine industry. One of the program's staunchest supporters in this area is Bob Rondeau of Empire Dist. (Green Bay), who has delivered many a speech on the subject.

Bob passed along the following item about a member of the coin machine industry, Wisconsin Rapids' operator Russ Dougherty of Rapids Coin, who was recently honored as Wisconsin Elk of the Year! Our congratulations! This past week Dougherty, a very active member of both MOA and the Wisconsin association, was endorsed by the Republican party to run for assemblyman in his county!

Wally Cotton of Cigarette Service in Appleton is back at work, following a vacation trip to Missouri with his family . . . Nice chatting with Jim Stansfield Jr. of Stansfield Novelty in La-Crosse. Much of our conversation centered around the Stansfields, current campaign on behalf of two for 25¢ play. Jim tells us a number of locations on Third St. (which is virtually wall to wall taverns) have converted to two for 25, and he expects more will board the bandwagon!

CALIFORNIA CLIPPINGS

Wurlitzer service manager C.B. Ross reports three west coast music route operators were host for recent service schools under the instruction of field service representative Leonard Hicks . . . Host operators were the G&C Amusement Co. of Huntington Park, Valley Music of El Centro and the A-1 Music Co. of Escondido . . . Clayton Ballard, bowing out as manager of Wurlitzer's L.A. distributing plant, was on hand to greet the guests . . . Hicks spent a lot of time on the "gold" and "red" pre-selected phonograph programs . . . On hand at the service school were Roger Harton, John Guthrie, William Keith and Bud Sterling of G&C, Butch Craver, Norm Snodgrass and Walt Jackson of A-1 Carl Cline and Ed Johnson from the Cline organization of Indio, Clyde Fields of Indio's Brawley Amusement Co. and Tony Beltran of the Valley Music Co. of El Centro . . . Also from El Centro were Bill Volner of the Bill Volner Service Co. and Carl and Liz Hastings of the Hastings Music Co.

Some local ops have been wearing halos lately after the fast start of the California Angels who whopped the Milwaukee Brewers, 12-0 and 6-1 in the Angels' initial contests. The victories were gained at the expense of a west coast export, the former Seattle Pilots, who were called the "Milwaukee Unmentionables" by one wag . . . Those of the persuasion of the area's national league club have been dodging the issue of that club's inauspicious start. Maybe Bud Lurie of Struve Dist. can ship some of Williams, new "Hit and Run" machines out to Chavez Ravine and provide some offensive punch for the light-slugging Dodgers.

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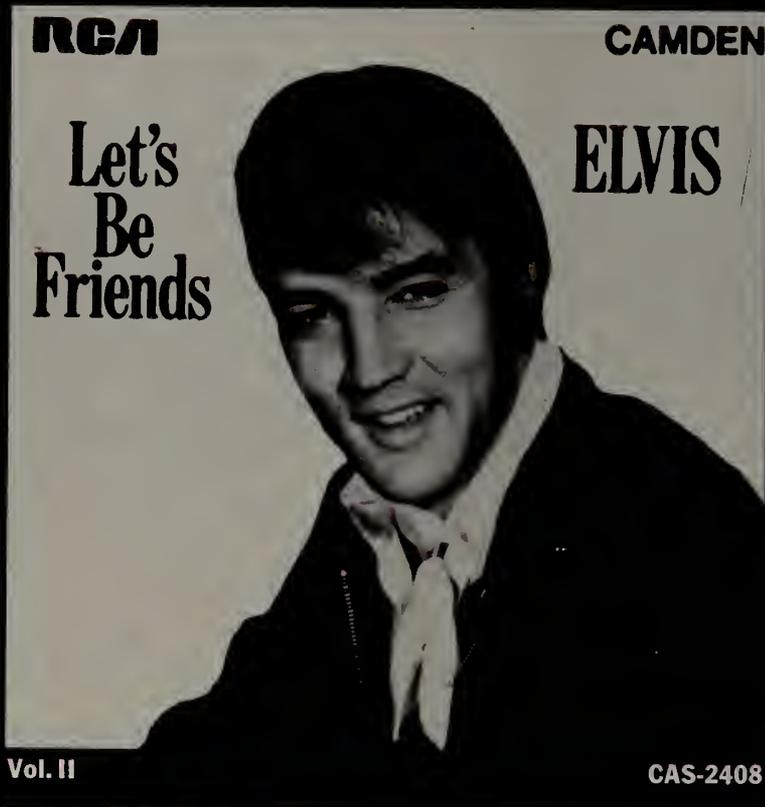
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