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# Cash Box

**A Bonanza In 'Early-Cuts' (Ed) ... RCA Expands In Nashville; Adds To A&R... RIAA Gold Hit New High In '72... '73 Preview At Col/Epic Regionals... Report On Japan '72 Recording Sales ... Name Steve Harris Col Artist Development Chief... Merenstein Buddah VP**

*ALBERT HAMMOND: BRIGHT FORECAST*

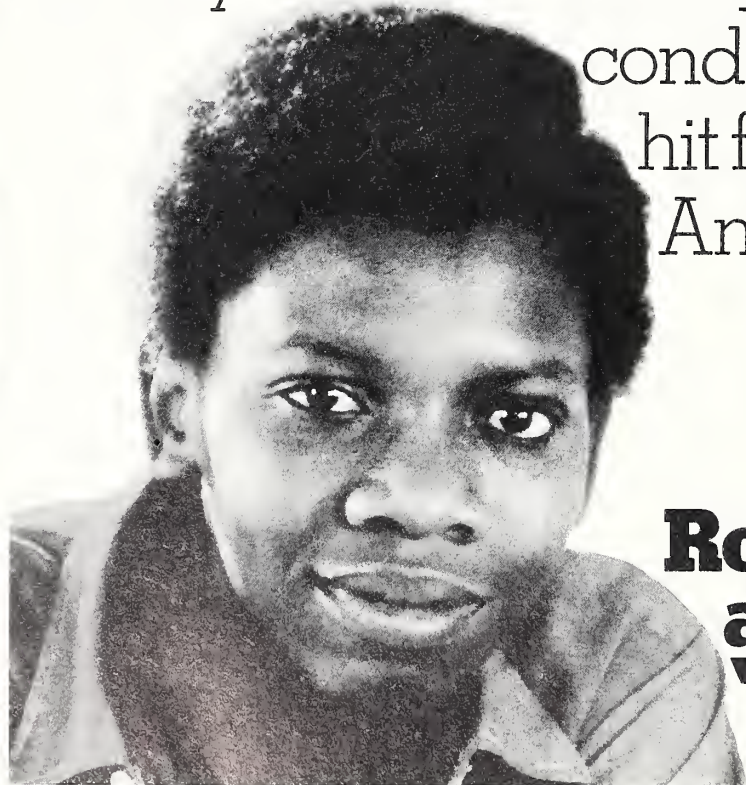




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## A Bonanza In 'Early-Cuts'

The industry, the performer and the consumer have reached a new level of sophistication in the release of early cuts by many of today's recording acts. In various LP editions, these recordings are presently flourishing, despite the fact that much of the product may or may not represent the acts in the current state of their art.

In order to put this development into better perspective, a little industry history is in order. Labels and artists have in the past been extremely sensitive about early recordings made before acts had gained wide popularity, which was often the result of both greater professionalism and/or a new artistic approach that met with consumer acceptance. There would often be a rash of legal actions taken by an artist against the release of product through his former label affiliation, with the claim that the sides "did not reflect his present artistic bent." Or, an act's new label would actually buy-up early masters with the intention of seeing to it that these sides remain indefinitely in the can.

Now, this has all changed. There is virtually no protest of any kind against the release of early artistic endeavors on recordings. Firstly, of

course, labels and artists have discovered there is a big market for this material. This market, we feel, has been created by the desire of today's rock fans to get their hands on any recordings—often artistic considerations put aside—by a particular act in order to possess a total recorded library that gives a more complete picture of an act's creative flow through the years.

Current hitmakers who are a part of this early-cuts bonanza include Neil Diamond, Al Green, John Mayall, Guess Who, Grateful Dead, Jimi Hendrix, Gregg and Duane Allman, David Bowie, Procul Harum and Humble Pie. These examples cover the entire spectrum of re-issue formats, from re-issues by former labels to master purchases by a label never previously involved in the act to buy-ups of catalogs by labels currently releasing the acts.

This situation, we believe, is a healthy one. Not only in terms of additional label sales volume available through oldies, but in the matter of setting the record straight and filling the gaps in an act's entire recorded career. Also, the history of recorded music in the pop field is better served, and today's pop audience is being better served by their availability.



# Top 100 Singles

1	CROCODILE ROCK	Elton John-MCA 40000	2	3	66	I CAN'T STAND TO SEE YOU CRY	Smokey Robinson & Miracles-Tamla 54255	64	66
2	SUPERSTITION	Stevie Wonder-Tamla 54226	1	1	67	STIR IT UP	Johnny Nash-Epic 10949	—	—
3	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas-Glades 1703	4	4	68	LOVE IS WHAT YOU MAKE IT	Grass Roots-Dunhill 4335	—	—
4	YOU'RE SO VAIN	Carly Simon-Elektra 45824	3	2	69	SPACE ODDITY	David Bowie-RCA 0876	84	—
5	OH BABE WHAT WOULD YOU SAY	Hurricane Smith-Capitol 3383	7	11	70	I NEVER SAID GOODBYE	Englebert Humperdinck-Parrot 40072 (Dist: London)	73	78
6	HI HI HI	Wings-Apple 1857	8	12	71	KEEP ON SINGING	Austin Roberts-Chelsea 0110 (Dist: RCA)	80	—
7	YOUR MAMA DON'T DANCE	Loggins & Messina-Columbia 45719	5	5	72	KISSING MY LOVE	Bill Withers-Sussex 250 (Dist: Buddah)	—	—
8	TROUBLE MAN	Marvin Gaye-Tamla 53228	11	17	73	LOVE MUSIC	Raiders-Columbia 45759	77	81
9	THE WORLD IS A GHETTO	War-United Artists 50975	12	16	74	HAPPY (LOVE THEME FROM LADY SINGS THE BLUES)	Bobby Darin-Motown 1217	76	77
10	LOVE JONES	Brighter Side Of Darkness-20th Century 2002	10	14	75	HOW CAN I TELL HER	Travis Womack-Fame 91008 (Dist: U.A.)	78	82
11	DO IT AGAIN	Steely Dan-ABC 11338	13	25	76	BUT I DO	Bobby Vinton-Epic 10936	79	85
12	DON'T EXPECT ME TO BE YOUR FRIEND	Lobo-Big Tree (Dist: Bell)	14	26	77	DEAD SKUNK	Loudon Wainwright III-Columbia 45626	86	95
13	COULD IT BE I'M FALLING IN LOVE	Spinners-Atlantic 2927	16	29	78	ONE LAST TIME	Glen Campbell-Capitol 3485	81	87
14	DANCING IN THE MOONLIGHT	King Harvest-Perception 515	17	20	79	BOOGIE WOOGIE MAN	Paul Davis-Bang 599	82	88
15	DADDY'S HOME	Jermaine Jackson-Motown 1216	18	28	80	SLOW MOTION	Johnny Williams-Phila. Int'l 3518 (Dist: Columbia)	83	90
16	ROCKY MOUNTAIN HIGH	John Denver-RCA 0829	19	24	81	ONE LESS SET OF FOOTSTEPS	Jim Croce-ABC 11346	—	—
17	SEPARATE WAYS	Elvis Presley-RCA 0815	15	18	82	THINK IT OVER	Delfonics-Philly Groove 174 (Dist: Bell)	87	92
18	JAMBALAYA	Blue Ridge Rangers-Fantasy 689	24	32	83	SHE'S GOT TO BE A SAINT	Ray Price-Columbia 45724	85	91
19	LAST SONG	Edward Bear-Capitol 22	35	—	84	GOOD MORNING	Michael Redway-Phillips 40720	88	—
20	TURN ME ON I'M A RADIO	Joni Mitchell-Asylum 11010 (Dist: Atlantic)	20	22	85	HELLO HURRAY	Alice Cooper-Warner Bros. 7673	—	—
21	DO YOU WANNA DANCE	Bette Midler-Atlantic 2928	23	36	86	LITTLE WILLY	The Sweet-Bell 45251	89	93
22	SUPER FLY	Curtis Mayfield-Curtom 1978 (Dist: Buddah)	6	6	87	ROSALIE	Sam Neely-Capitol 3510	93	—
23	DREIDEL	Don McLean-United Artists 51100	26	31	88	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn-Bell 45318	—	—
24	ME & MRS. JONES	Billy Paul-Phila. Int'l 3521 (Dist: Col.)	9	7	89	STOP, WAIT & LISTEN	Circus-Metromedia 265	94	—
25	LOOKING THROUGH THE EYES OF LOVE	Partridge Family-Bell 45031	25	30	90	IF IT'S ALL RIGHT WITH YOU	Dottie West-RCA 0828	96	97
26	LOVE TRAIN	O'Jays-Phila. Int'l 3524 (Dist: Columbia)	36	53	91	HOT WIRE	Al Green-Bell 45305	97	—
27	SMOKE GETS IN YOUR EYES	Blue Haze-A&M 1357	21	21	92	ALSO SPRACH ZARATHUSTRA	Deodato-CTI 12	—	—
28	HARRY HIPPIE	Bobby Womack & Peace-United Artists 50988	30	37	93	COME SOFTLY TO ME	New Seekers-Verve 10698 (Dist: MGM)	98	100
29	DUELING BANJOS	Deliverance Soundtrack-Warner Bros. 7659	47	80	94	A LETTER TO MYSELF	Chi-Lites-Brunswick 55491	—	—
30	THE COVER OF ROLLING STONE	Dr. Hook & The Medicine Show-Columbia 45732	39	46	95	FEEL THE NEED IN ME	Detroit Emeralds-Westbound 209 (Dist: Chess)	95	96
31	REELIN' & ROCKIN'	Chuck Berry-Chess 2136	31	34	96	BREAKING UP SOMEONE'S HOME	Albert King-Stax 0147	99	—
32	I'M NEVER GONNA BE ALONE ANYMORE	Cornelius Brothers & Sister Rose-United Artists 50996	33	39	97	SWEET LORRAINE	Uriah Heep-Mercury 73349	91	98
33	LIVING TOGETHER GROWING TOGETHER	5th Dimension-Bell 45-310	41	47	98	WISH THAT I COULD TALK TO YOU	Sylvers-Pride 1019 (Dist: MGM)	100	—
34	I'LL BE YOUR SHELTER	Luther Ingram-Koko 2113 (Dist: Col.)	32	33	99	WE DID IT	Syl Johnson-Hi 2229 (Dist: London)	—	—
35	JESUS IS JUST ALRIGHT	Doobie Brothers-Warner Brothers 7661	37	44	100	SHA LA BOOM BOOM	Bobby Bloom-MGM 14437	—	—
36	PEACEFUL EASY FEELING	Eagles-Asylum 11013 (Dist: Atlantic)	42	48					
37	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU	Johnny Rivers-United Artists 50960	27	8					
38	BIG CITY MISS RUTH ANN	Gallery-Sussex 248 (Dist: Buddah)	44	51					
39	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack-Atlantic 2940	58	83					
40	I WANNA BE WITH YOU	Raspberries-Capitol 3473	28	10					
41	REMEMBER	Nilsson-RCA 0855	40	41					
42	I GOT ANTS IN MY PANTS	James Brown-Polydor 14162	57	67					
43	DANNY'S SONG	Anne Murray-Capitol 3481	51	61					
44	GOOD MORNING HEARTACHE	Diana Ross-Motown 1211	52	63					
45	DAYTIME, NIGHT TIME	Keith Hampshire-A&M 1396	49	55					
46	CLAIR	Gilbert O'Sullivan-MAM 3636 (Dist: London)	34	13					
47	I'M JUST A SINGER IN A ROCK & ROLL BAND	Moody Blues-Threshold 67012 (Dist: London)	56	69					
48	CONTROL OF ME	Les Emerson-Lion 141 (Dist: MGM)	50	58					
49	TWEEDLEE DEE	Little Jimmy Osmond-MGM 14468	55	62					
50	GIVE ME YOUR LOVE	Barbara Mason-Buddah 331	59	68					
51	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVING	James Brown & Lyn Collins-People 14157	53	57					
52	SOUL SONG	Joe Stampley-Dot 17442 (Dist: Paramount)	61	72					
53	FUNNY FACE	Donna Fargo-Dot 17429 (Dist: Paramount)	35	19					
54	DON'T LEAVE ME STARVIN' FOR YOUR LOVE	Holland, Dozier-Invictus 9133 (Dist: Capitol)	62	71					
55	MESSAGE	Cymande-Janus 203	63	79					
56	HUMMINGBIRD	Seals & Crofts-Warner Bros. 7671	69	—					
57	YOU'VE GOT TO TAKE IT	Main Ingredient-RCA 0856	48	50					
58	SILLY WASN'T I	Valerie Simpson-Tamla 54624	60	64					
59	NEITHER ONE OF US	Gladys Knight & Pips-Soul 35098 (Dist: Motown)	74	99					
60	AUBREY	Bread-Elektra 45832	—	—					
61	DON'T CROSS THE RIVER	America-Warner Bros. 7670	70	—					
62	OH NO, NOT MY BABY	Merry Clayton-Ode 66030 (Dist: A&M)	68	74					
63	LUCKY MAN	Emerson, Lake & Palmer-Cotillion 44106 (Dist: Atlantic)	66	73					
64	AIN'T NO WOMAN	Four Tops-Dunhill 4339	—	—					
65	TODAY I STARTED LOVING YOU AGAIN	Bettye Swann-Atlantic 2921	75	84					

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Letter To Myself (Julio-Brian—BMI)	94	Feel The Need (Bridgeport—BMI)	95	Last Song (Eeyor—ASCAP)	19	Sha La Boom (Unart/Cheeseburger—BMI)	100
Ain't No Woman (Trousdate/Soldier—BMI)	64	Funny Face (Prima-Donna—BMI)	53	Little Willy (Chinnichap/Rak—ASCAP)	86	She's Got To (Galleon/Norlow—ASCAP)	83
Also Sprach Zarathustra (Three Bros.—ASCAP)	92	Give Me Your Love (Camag—BMI)	50	Living Together, Growing Together (Colgems/ Columbia—BMI)	33	Silly Wasn't I (Cotillion—ASCAP)	58
Aubrey (Screen Gems/Columbia—BMI)	60	Good Morning (MCPS Limited—ASCAP)	84	New Hidden—ASCAP)	27	Slow Motion (Assorted—BMI)	80
Big City Miss Ruth Ann	38	Good Morning Heartache (Northern—ASCAP)	44	Looking Through The Eyes (Screen Gems/ Col—BMI)	25	Smoke Gets In Your Eyes (T. B. Harms—ASCAP)	27
Boogie Woogie Man (Web IV—BMI)	79	Happy	74	Love Is What You Make It (Wingate—ASCAP)	10	Soul Song (Al Gallico/Algee—BMI)	52
Breaking Up Somebody's Home (South Memphis—BMI)	96	Harry Hippie (Chartwheel—BMI)	28	Love Jones (Fox Fanfare/Sebon—BMI)	68	Space Oddity (Tro-Andover—ASCAP)	69
But I Do (Arc—BMI)	76	Hello Hurray (Warner Bros.—ASCAP)	85	Love Train (Assorted—BMI)	10	Stir It Up (Cayman—ASCAP)	67
Clair (Mam—ASCAP)	46	Hi, Hi, Hi (McCartney/Maclean—BMI)	6	Lucky Man (Tro-Total—BMI)	73	Stop, Wait & Listen (Nitty Gritty—BMI)	89
Come Softly To Me (Cornersone—BMI)	93	Hot Wire (Palmtree—BMI)	91	Me & Mrs. Jones (Assorted—BMI)	26	Superfly (Curton—BMI)	22
Control Of Me (Four Star/Galeneye—BMI)	48	How Can I Tell You (Irving—BMI)	75	Message (Heavy—BMI)	63	Superstition (Stein/Van Stock/Black Bull—ASCAP)	2
Could It Be I'm Falling In Love (Bellboy—BMI)	13	Hummingbird (Dawnbreaker—BMI)	56	Neither One Of Us (Keca—ASCAP)	55	Sweet Lorraine (Warner Brothers—ASCAP)	97
Cover Of Rolling (Evil Eye—BMI)	30	I Can't Stand To See (Jobete—ASCAP)	66	Oh Baby What Would You Say (Chappell—ASCAP)	59	Think It Over (Nickle Shoe—BMI)	82
Crocodile Rock (Dick James—BMI)	1	I Got Ants In My Pants (Dynatone/Belinda/Unichappel—BMI)	42	Oh No Not My Baby (Screen Gems/ Columbia—BMI)	5	Tie A Yellow Ribbon (Levine & Brown—BMI)	88
Daddy's Home	15	I Never Said Goodbye (MAM—ASCAP)	70	One Last Time (Blackwood/Adriani—BMI)	62	Today I Started (Blue Book—BMI)	65
Dancing In Moonlight (Saint Nathanson—BMI)	14	I Wanna Be With You (C.A.M.-USA—BMI)	40	One Less Set Of Footsteps (Blendingwell/ Wingate—ASCAP)	78	Trouble Man (Jobete/20th Century—BMI)	8
Danny's Song (Gnosso—ASCAP)	43	If It's All Right (House of Gold—BMI)	90	Peaceful Easy Feeling (Jazzbird/Benchmark —ASCAP)	81	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	20
Day Time, Night Time	45	I'll Be Your Shelter (East Memphis/Klondike—BMI)	34	Reelin' Rockin' (ARC—BMI)	36	Tweedlee Dee (Progressive—BMI)	49
Dead Skunk (Frank—ASCAP)	77	I'm Just A Singer (Leeds—ASCAP)	47	Remember (Blackwood—BMI)	31	We Did It (Jec—BMI)	99
Do It Again (Wingate/Red Giant—ASCAP)	11	Jambalaya (Acuff-Rose—BMI)	12	Rock 'N Pneaumonia (Cotillion—BMI)	41	What My Baby Needs (Various)	51
Do You Wanna Dance (Clocus—BMI)	21	Jesus Is Just Alright (York/Alexis—ASCAP)	35	Rocky Mountain High (Cherry Lane/ASCAP)	16	Why Can't We Live (Sherlyn—BMI)	3
Don't Cross The River (Warner Bros.—ASCAP)	61	Keep On Singing (Pocket Full Of Tunes—BMI)	71	Rosalie (Seven Iron—BMI)	37	Wish That I Could Talk To You (Dotted Lion/ Sylco—ASCAP)	98
Don't Expect Me To Be Your Friend (Kaiser/Famous—ASCAP)	12	Killing Me Softly (Fox-Gimble—BMI)	39	Separate Ways (Press—BMI)	17	World Is A Ghetto (Far Out—ASCAP)	9
Don't Leave Me Starvin' (Gold Forever—BMI)	54	Kissing My Love (Interior—BMI)	72			Your Mama Don't Dance (Wingate—ASCAP)	7
Don't Let Me (Country Road/Blackwood—BMI)	23					You're So Vain (Quackenbush—ASCAP)	4
Dreidel (Yahochi—EMI)	23					You've Got To Take It	57
Dueling Banjos	29						





**"The Theme From The Heartbreak Kid"\***  
**("You're Going Far")** Song by Cy Coleman / Sheldon Harnick

**by**

**The Cy Coleman Co-Op.**

**The first single version.**

187

**LONDON**

\*You know, the smash Elaine May / Neil Simon movie "The Heartbreak Kid"



# "DON'T SHOOT ME" I'M ONLY THE PIANO PLAYER STARRING ELTON JOHN

MCA RECORDS  
MCA 2100  
MCA 2100A Track  
MCA 2100B Cassette

Elton's newest release  
contains "Crocodile Rock,"  
"Elderberry Wine"  
and other rocking tunes.  
Colorful package includes  
12 page booklet with lyrics.





# Stax Mkts 1st Of 'Wattstax' LP Packages

NEW YORK — "Wattstax—Volume I", first of four two-record albums produced in connection with the forthcoming motion picture, "Wattstax", has been released by The Stax Organization prior to the Feb. 4 world premiere of the movie.

Featuring eight top Stax artists, the album contains music originally heard at last August's seven-hour "Wattstax" concert in the Los Angeles Coliseum and then presented in the motion picture, produced by Stax and the Wolper Organization.

Featured in the album is Isaac Hayes in a 17 minute-41 second production of "Ain't No Sunshine". Also in the album are The Staple Singers doing "Oh La De Da", "I Like the Things About Me", "Respect Yourself", "I'll Take You There"; Eddie Floyd with "Knock On Wood", "Lay Your Loving On Me"; Carla Thomas, (Cont'd on p. 26)

## FRONT COVER:



Albert Hammond recently made a splash in the singles market with his million seller, "It Never Rains In Southern California." He's currently represented on the Cash Box album charts with his solo debut LP of the same name in the #47 position.

The Gibraltar-born singer/composer began his recording career as part of a group, The Diamond Boys and later joined Magic Latern, of "Shame, Shame" fame. Together with Mike Hazewood, he's penned such hits as "Little Arrows" and "Gimme Dat Ting," as well as his recent certified smash. Hammond has been with the Columbia distributed Mums label for six months, and a follow-up single, "Names, Tags, Numbers and Labels" is being readied for immediate release. Also on tap, a second LP, a children's TV show and the theme song from the movie sequel to "The Hot Rock." When it doesn't rain, it pours!

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# Col/Epic '73 Preview Brings Execs To 4 Regional Confabs

NEW YORK — Marked by "continued-growth" statements by key execs, a group of major Columbia and Epic personnel traveled across the country these past two weeks to attend regional sales conventions held in four cities.

The meetings were chaired by the regional directors: Northeast regional director Paul Smith, Southwest regional director Norman Ziegler, Midwest regional director Don Van Gorp and west coast regional director Del Costello, were attended by Columbia and Epic's entire field sales and promo force.

The meetings were held in New York; Lake Geneva, Wisconsin; Dallas and Long Beach on the Queen Mary and were attended by Columbia's sales and promo staff in each region.

## Davis Speaks

Beginning with the preview presentation of the major motion picture, "Wattstax," the Northeast meeting featured an address by Columbia President Clive Davis. After welcoming the regional members, Davis outlined the successes achieved by the Columbia-Epic family during 1972 and spoke of new product planned for 1973. The meetings offered various seminars to the assembled sales and promo teams, including discussions on sales chaired by Jack Craigo, Columbia promo chaired by Steve Popovich, Epic promo chaired by Stan Montiero, R&B promo chaired by Logan

## Raid Large Pirate Plant In Los Angeles

LOS ANGELES — What was termed "one of the nation's largest pirate tape duplicating plants" was raided last week by agents of the Federal Bureau of Investigation and officers of the Los Angeles Police Department, who seized more than 75,000 pirated 8-track cartridge tapes, a quantity of pirated cassette tapes, and duplicating equipment.

The plant, which employs 20 persons, was said to be capable of producing 5,000 pirated tapes per shift and was operating on a shift-and-a-half a day.

The raid climaxed an investigation by Federal and local law enforcement authorities, based on information supplied by the Recording Industry Association of America.

Site of the raid was Audio Specialties Distributors at 4138 Eagle Rock Boulevard here. The firm was said to be headed by Arpad Loecsey, also known as Art Goldman and Jerry Schwartz. Federal agents were armed with a search warrant charging violation by the firm of the recently enacted Federal Copyright Law protecting sound recordings made after February 15, 1972. Local police had their own warrant charging violation of the state's Anti-Piracy Law, Section 653(h) of the Penal Code.

## Carly Pirated

Law enforcement authorities reported that employees of the firm were engaged in duplicating and load-

(Cont'd on p. 26)

## MIDEM Photos

See Int'l News Page

## Col's 1-Week Ahmanson Fest

HOLLYWOOD—Columbia Records will present a "panorama" of its artist roster during a 1-week festival at the Ahmanson Theatre starting on April 30. Clive Davis, president of the label, disclosed this event at the company's regional meet here late last week. Each night will be given over to established contemporary, M-O-R, country and classical acts on the label. Ticket pricing will be scaled low.

Westbrooks and an operation meeting chaired by Andy Piretti.

## Lundvall On Growth

Columbia's vice president of marketing Bruce Lundvall, in an address to the regional reps, stressed the fact that the Columbia and Epic labels upheld "the tradition of positive change" during 1972. He went on to state that with the "great success of Columbia and Epic in black music the labels have now emerged as front runners in every category of music including Rock, MOR, Country, Jazz and R&B."

Emphasizing the increase of company communication, the strengthen-

(Cont'd on p. 26)

## NARM's 15th Posts SRO Sign; 19 New Members

BALA-CYNWYD, PA. — NARM's 15th annual convention—set to start Feb. 25 in Los Angeles—is "Standing-Room-Only," more than a week before the official closing date for convention registration, reports Jules Malamud, exec director.

There are no more accommodations available at the Century Plaza Hotel, and the last group of registrants have made their own reservations at various other hotels in the Beverly Hills area. Person to Person Conference Schedules have all been allotted on a first-come, first-served basis. In addition to the Person to Person Conferences for manufacturers and merchandisers of records, tapes, and accessories, exhibit booths will serve the needs of suppliers of other types of products, such as display fixtures, packaging, printing, etc. Both Person to Person Conference set ups and the exhibit booths will be set up in the California Drive area of the hotel.

Of the 19 new member companies, both regular and associate, who have recently become affiliated with the Association, the following companies will be participating in the 1973 Convention. Regular Members: Gulf Coast News Company, Gulfport, Mississippi; Kester Marketing, Van Nuys, California; MJS Record and Tape Service, Hialeah, Florida; Mr. Topp Tape, Long Island City, New York; Music By Jupiter, T/A Harmony House, Mountainside, New Jersey; Music Service, Houston, Texas; Music Service, Philadelphia, Penna.; One Way Records, Latham, New York; Scorpio Music, Philadelphia; and Spec's Music, Hialeah, Florida. New Associate Member companies who will be participating in the convention are Album Graphics, New York City; American Album and Tape, New York City; Chrysalis Records, Hollywood; Kustom Kreations, Northridge, California; Olfactory Corporation, Los Angeles; Peerless Vidtronic Corp., Brooklyn, New York; and Peters International, New York City.

# RIAA '72 Gold Hits Record 191 Recordings

NEW YORK — The recording industry tapped more RIAA-certified gold in 1972 than in any year since the certifications began in 1958.

A total of 191 gold recordings were certified last year—125 albums and 66 singles—compared to the previous high of 169 set in 1970. In 1971, a total of 146 recordings were certified, 92 albums and 54 singles.

The leading label associated with gold last year was Atlantic (22), followed by Columbia/Epic (21) and Warner Bros/Reprise. Interestingly, the W-E-A (Warner Bros., Elektra, Atlantic) account for a total of 50 singles and albums certified as gold by the RIAA last year.

To obtain RIAA gold, a company must submit its sales audit by an independent firm of certified public accountants. To qualify, a single must achieve a minimum sale of 1 million copies, an \$1 million in sales of the LP and/or its counterpart on pre-recorded tape.

## 3 Dog Night Sues ATI For \$6 Million

HOLLYWOOD — Three Dog Night, Inc., has filed a \$6-million suit in Los Angeles Superior Court against American Talent International, Ltd., seeking to enjoin the New York-based agency, its president, Jeffery A. Franklin, and others from presenting themselves as the rock group's agents or representatives.

In a related action filed with the State Labor Commissioner, the corporation and three of its members seek concert deposits allegedly belonging

(Cont'd on p. 26)

## Cocker Re-Inks A&M Disk Pact

HOLLYWOOD — A&M artist Joe Cocker has been re-signed to that label for a long-term contract by Jerry Moss, president of the company.

With his latest A&M album, "Joe Cocker," just certified a gold record, the artist will begin work shortly on his fifth album under the producer-ship of Bob Johnston (producer of Leonard Cohen, Bob Dylan, Michael Murphey and Hoyt Axton). It will be done in London.

Cocker's last single release was "Midnight Rider," b/w "Woman to Woman," a double-sided hit from his new album, which has been in the Top 50 on trade charts. "Pardon Me Sir," another single from his new Gold album, has just been released.

## RCA Nashville Expansion;

Add To A&R

See C&W Report

## '72 Japan Recording Sales Report

See Int'l News





“Let us therefore follow  
after the things which make for peace.”

Romans, XIV, 19

**“The Battle Is Over”**  
A song of Peace by  
**The John Wagner Coalition.**

Now. On Rare Earth  
**Records**  
Single R5051F



## Spindizzy Is Creatively On Its Own

HOLLYWOOD — Spindizzy Records, a Columbia Custom Label headed by Art Linson, is far from being dizzy about its purpose in the industry. Linson sees his label, now 24 months old, as a "meaningful alternative to Columbia's tastes." He further stated that if the acts his label merely duplicated the talents on the Columbia roster his label would be unnecessary.

### 'Roster'

Featuring artists Grin, Jerry Williams, Kathy McDonald, and Simon Stokes and the Black Whip Thrill Band, Spindizzy was formed by Linson and record producer David Briggs primarily to develop new talent. Art, who once managed Spirit with Lou Adler, now manages Jo Jo Gunne, the successful act that evolved from Spirit. He also manages Mark Almond and has placed both acts on labels other than his own. The reason he placed Jo Jo on Asylum was simply because "David Geffen was willing to pay a fortune for the group." Linson would probably agree that he is not competing with Asylum or Columbia in so much as what his own label at an artistic level has to offer. He maintains, "We're not in a hurry, and for now we're a small tasty label."

### 'Artistic Autonomy'

New Spindizzy product is generally never prescreened or listened to by Columbia until it has been finished and is ready to be merchandised. This provides the custom label with artistic autonomy. Linson regards Columbia's role as a "finance and distribution" corporation.

Art Linson is also producing the John Kay screenplay "Cherry Terry, the Rockin' Robin," to star Elliot Gould. The soundtrack, with music nostalgic of the 50s will be on Spindizzy.

Linson originally started in films, co-producing "Brevster McCloud" with Lou Adler. He got into the record business because he feels it's more immediate. "A film can take as long as three years to finish, and by the time you see it on the screen, you deserve an award just for that."

The latest Spindizzy LP is by Grin. Forthcoming will be an album by Simon Stokes and another by Kathy McDonald.

## Hampton, Brantley Start Label

ATLANTA, GA. — Lionel Hampton and John Brantley have jointly announced the formation of Gates Records, with main office located in Atlanta. The company recently acquired an entire building which will house both the exec. offices of Gates Records as well as the new recording studios recently opened by Maple Recording Studio. Both companies are located at 1499 Gordon Street, S.W. in Atlanta.

The initial two releases by the company will be singles featuring Lee Moses and Tony Baxter. Four albums featuring Lionel Hampton, Harrison Jones, Lee Moses, and Gloria Barnes will be released in early Feb., Brantley said. The company is presently setting up its national distribution network and is also actively pursuing international affiliations.

In commenting on the company's direction, Brantley stated: "We are gearing our product for the contemporary rhythm & blues market, and we firmly believe that a major source of this talent can be found in the Atlanta area. Our close working relationship with Maple Recording Studios will enable us to realize their excellent facilities which are perhaps the finest in the Atlanta area."

The company maintains a New York office at 165 West 46th Street.

## GFR Donates \$40,000 To Phoenix House

NEW YORK — Grand Funk Railroad has donated \$40,000 to Phoenix House, a leading drug-free treatment program. The money represents the group's earnings from two recent New York concerts and a recently aired (Jan. 19) ABC-TV network special. It was presented to Dr. Mitchell S. Rosenthal, director of Phoenix House by Mark Farner, a member of Grand Funk. The donation was one of the ten largest contributions ever received by Phoenix House and the largest ever donated by a rock group.

All three members of this group, who have taken public stands against hard drugs, decided to do something that would more emphatically demonstrate their feelings. The Phoenix House benefit concerts were held on Dec. 14, 1972, at the Nassau Coliseum and on Dec. 23 at Madison Square Garden. The latter was taped for the ABC-TV network "In Concert" series to help bring the message and purpose of Phoenix House to a national audience.

### Rosenthal Comments

Receiving the check on behalf of Phoenix House, Dr. Rosenthal commented, "No one can reach young Americans better than the talented musicians whom they admire and whose work forms an integral part of the matrix of their culture. Hopefully concerts and statements against hard drugs by groups such as Grand Funk Railroad, will have a positive effect in reversing the most serious social problem of our times." In addition, Dr. Rosenthal outlined a major study by Dr. Carl Chambers, director, Division of Addiction Science, School of Medicine, University of Miami. The major portion of the Grand Funk Railroad donation will go to support this study. Additional monies will go towards renovations of the 14 residential centers run by Phoenix House.

As one of the most successful groups in the rock field, Grand Funk Railroad has sold over a million copies of each of their eight Capitol albums, including their latest "Phoenix." Their recently completed million dollar tour has been described as the most successful in the group's history of public appearances.



Farner, Rosenthal

## Knight Suit Over GFR Concert B'cast

NEW YORK — Terry Knight and GFR Enterprises, Ltd., have filed suit in the United States Federal Court against the American Broadcasting Company, ABC-TV, ABC-Radio and Kirshner Entertainment Corporation charging trademark infringement and unfair competition. Suit seeks \$3 million dollars in damages from ABC and \$1,500,000 from Kirshner plus costs and interest and such other and further relief which to the court may appear just and proper. Knight and GFR Enterprises are represented by U.S. trademark law firm Gottlieb, Rackman and Reisman.

Suit surrounds the Jan. 19 telecast and FM broadcast of Dec. 23 Madison Square Garden concert of GFR.

## Polydor's Classical Sales In '72 Marked By 30% Lift

NEW YORK — Polydor Incorporated, classical sales for 1972 increased almost 30% over the previous year, reports Fred Dumont, director of the division.

"The year's end produced the highest classical sales volume ever achieved for the Deutsche Grammophon label in the better than 10 years since it has been imported and distributed in the United States," said Dumont. "Peak sales may be attributed to many factors, all resultant in the expansion of Deutsche Grammophon product distribution and sales on the U.S. market. The label has always been known for its fine quality, and in this era of planned obsolescence, it has managed to sustain this reputation by maintaining the highest manufacturing standards throughout the industry. While European processing is swinging more and more to assembly line techniques, it is still possible to achieve some of the old-world highly personalized quality control overseas, certainly more so than in this country."

"Also, whereas years ago, Deutsche Grammophon's artist roster consisted mostly of performers, who, with few exceptions, were little known outside of continental Europe, today's jet-age itineraries have extended their appearances to all parts of the globe, making many of them frequent visitors to these shores. Many of D.G.'s artists now perform here for extended seasons with such august institutions as the Metropolitan, Lyric and San

Francisco Operas, as well as with every important American symphony orchestra, in addition to giving annual solo recitals at prestigious concert halls in every major city throughout the country.

### Major Talents

"The search for newer and younger talent has brought such charismatic personalities to the label as Michael Tilson Thomas, Seiji Ozawa, Daniel Barenboim, Martha Argerich, Maurizio Pollini, Arturo Benedetti Michelangeli and Claudio Abbado. Recent recordings have been made with the Boston, Chicago and San Francisco Symphony Orchestras, as well as with the Metropolitan Opera, including both the 'Gala Honoring Sir Rudolf Bing' and last year's much-acclaimed production of 'Carmen' starring Marilyn Horne and James McCracken, conducted by Leonard Bernstein. Selecting repertoire that is truly representative of these artists, and works

(Cont'd on p. 26)

## Polydor/King Continue Ties On Global Basis

NEW YORK — The continuation of a six year world distribution agreement between King Records of Nashville and Polydor International of Hamburg, Germany has been announced.

Terms of the new contract were not disclosed but it was indicated to be for a long term. Deal includes world distribution by Polydor of the King group of labels to include King (R&B), Bethlehem (Jazz), Federal (Blues), Agape (pop), Good Medicine (Contemporary), Tri-Us (R&B), Bridges (Pop-country). A Polydor Int'l/King logo is used world-wide. King will continue its own distribution in the United States and Canada via indie distributors.

The new world wide marketing concepts and promotional plans were worked out between Hal Neely and Freddy Bienstock of Starday-King and Mike Von Winterfeld, Roland Kommerel, Gunter Flad, Horst Hohenboeken, Hans Bonneval, and Dr. Ecker Schnabel for Polydor International.

King, one of the forerunners of blues, rock and roll, rhythm and blues history has over 20,000 masters in its vaults dating back to the '30's and including most of the great of the 40's, 50's and early '60's plus over 3,000 uncatalogued old blues masters which are now being researched.

In speaking about the extension of the long relationship, Neely expressed the view that Polydor International had come up with some new marketing ideas for the use of the old King-Bethlehem blues and jazz catalogs which were proving successful in all world areas and which are being adopted by the parent King firm for the U.S. and Canadian Marketplace.

### New Releases

While in Europe to sign the new agreement Neely worked with the promotional, marketing and A&R staffs of Polydor International in Hamburg, London, the Hague, Paris and Tokyo to initiate an immediate new release program in 1973 of new King family artists to include Little Royal, Ruben Bell, Barbara Burton and the Messengers, White Cloud, Hummingbird, Charles Brown, Boot, Eddie James, Smiling Faces, Mike Wheeler, Gloria Edwards, Mickey Murray, Gloria Walker, Denny Lee, His Brothers Keeper, The Bluegrass Alliance and The Celtics.

Carlene Wescott has been appointed international director for King and will coordinate product flow with the numerous Polydor International offices around the world.

## Chi's Granada Purchased By Jam Productions

CHICAGO — Jerry Mickelson and Arny Granat of Jam Productions have purchased the Granada Theater, located at 6427 N. Sheridan Road, this city.

A longtime film showcase, the Granada, under its new management will now feature periodic live shows in addition to movies. It has a seating capacity of 3,422.

Mickelson stated that the entertainment policy will not be limited to rock programs but will also include straight dramatic presentations, "now" vaudeville plays and other progressive presentations.

Initial program will be kicked off on Feb. 14 with a bill headlined by Brewer & Shipley, Taj Mahal and Wilderness Road.

## POW Issue In Non-Profit VIVA Single

NEW YORK — Voices in Vital America (VIVA), involved in the past three years in the Vietnam POW and MIA situation, has released a recording, "How Do You Tell a Small Boy," which depicts a returned POW speaking to his small son. The disk, written and performed by Lance Lindsay, is a non-profit venture, from which all royalties will be used for scholarships for the children of those GI's who do not return as a result of the Vietnam cease-fire.

The disk is being sold primarily through direct-mail, and can be obtained for \$1 through the VIVA national office at 10966 LeConte Ave. in Los Angeles, Calif. or through branch offices throughout the country.

The other side of the disk, "Wake Up America," appeals to North Vietnam to identify all prisoners.

VIVA was formed in 1967 by five UCLA students to raise the ecology issue and that of the POW's and MIA's in Vietnam.



## Harris Heads Columbia's 'Artist Careers'

NEW YORK—Steve Harris has been named to the newly-created post of director of artist development for Columbia Records. At the same time, Harris has named Josephine Mori as his assistant.

Harris will report directly to Bruce Lundvall, vp of marketing, in the planning and execution of artist career building programs for artists on the Columbia label. Harris will also supervise the concert booking activities of all assigned artists, evaluate and counsel with artists on their in-person performances and work closely with other departments within marketing in planning overall support campaigns for assigned new artists. Harris will be responsible for the artist relations area for all Columbia artists and will supervise the activities of the artist relations staff.

Before coming to Columbia, Harris was vice president of artist development at Elektra Records and was instrumental in planning the artist development activity for such artists as Judy Collins, the Doors, Bread, Harry Chapin, Mickey Newbury and Carly Simon. He has actively been involved in the recording industry for the past 10 years.

Ms. Mori, before assuming her present position at Columbia, was a publicist for Trans-Lux Corp. She later assumed the post of director of publicity at Elektra Records before becoming Harris' assistant at that label. She has been voted one of the top 100 "Heavies" of the American Rock and Roll scene by Esquire Magazine.



Steve Harris

## 'Fat Albert' Track Rights To RBB&B

NEW YORK — The soundtrack rights to the CBS-TV animated series, "Fat Albert & The Cosby Kids," has been awarded to Ringling Bros. Barnum & Bailey Records. The announcement was made jointly by Ringling Bros.' Joe D'Imperio and Filmation Studio toppers Norm Prescott and Lou Scheimer. Filmation Studios, a Teleprompter company, produces the weekly show.

"Fat Albert & The Cosby Kids" which began airing on the CBS Network in Sept., has received the highest ratings ever for a children's program in the Saturday A.M. time slot. The show leans heavily on educational and moral values. D'Imperio and Lenny Scheer of Ringling Bros. are currently in negotiation with a major label for release of the material. In addition, the coordination of concert and fair appearances for the real, 'live' Fat Albert has begun in conjunction with upcoming pop single releases by the real Fat Albert.

## New Talent Combo: Purcell, Friedman

NEW YORK — Jerry Purcell of Gerard W. Purcell Associates, Ltd., and Budd Friedman, owner of the Improvisation Cafe in New York City, have made a cooperative arrangement whereby they will join together in the development and personal management of selected new talent.

Under Friedman's direction, many stars have developed out of the Improvisation including Ace Trucking Company, Dave Frye, Rodney Dangerfield, Bette Midler, Marvin Braverman, Dave Brenner, Robert Klein, Daphne Davis and Stiller & Meara.

Gerard W. Purcell Associates, Ltd., will present and showcase artists it manages at the Improvisation on a regular schedule of appearances for as long a period as is necessary to develop the artists' potential talents. These appearances will give the management from the opportunity to showcase talent for recording company execs, entertainment and talent directors of TV and night clubs. It will also afford an opportunity for concert promoters and college buyers to view

the artists while performing before the public.

Purcell and Friedman will not only jointly personally manage the performers (in which area, Purcell will devote most of his energies), but they will advise and counsel performers while appearing at the Improvisation on the development of their performances. In this area, Friedman, who is a seasoned vet of the night club scene, will devote most of his energies, since, as the operator of the club, he is there each evening.

Murray Becker of Gerard W. Purcell Associates Ltd., will act as coordinator in both areas of personal management and development of talent at the club.

### Philosophy

Messrs. Purcell and Friedman believe that this is a "most innovative step in the development of talent that fills a void that has come about due to the closing of night clubs all over the country." By giving new acts the opportunity to work regularly for uninterrupted periods, the pair feels that they can gain a confidence and practical experience in a relatively short time that might take years to reach in the intermittent bookings that are now possible because of the scarcity of personal-appearance opportunities.

The Improvisation is located at 358 West 44 Street, New York, N.Y., and Gerard W. Purcell Associates Ltd., headquarters at 133 Fifth Avenue, New York, N.Y.

## Sicilia Exits Buddah Group; Merenstein VP Post

NEW YORK — Dominic Sicilia, who for the past year and a half has acted as vice president and creative director for The Buddah Group, has resigned his position with the company to concentrate on his personal business.

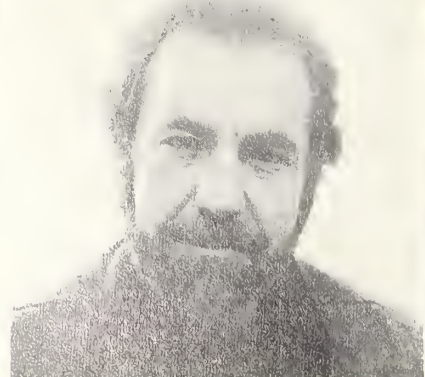
Neil Bogart and Art Kass, co-presidents of The Buddah Group, stated: "We will continue to use Dominic's services on special projects." Sicilia currently manages three acts on The Buddah Group's Kama Sutra label: Stories, Ray D'Ariano, and Dust.

Lewis Merenstein has been named the new vice president and director of creative services at Buddah, effective immediately.

Merenstein began his career as a recording engineer in jazz. The names of the artists with whom he has worked read like a Who's Who, including Dizzy Gillespie, Herbie Mann, Cecil Taylor, Stan Getz, Lee Morgan, and Thelonius Monk. Most recently Merenstein has been active as a producer, including Van Morrison's "Astral Weeks" and "Moondance" albums. Other artists that Merenstein has produced include Mama Cass, The Association, Glass Harp, Barry Goldberg, John Cale, Mike Bloomfield and George Burns.

Looking forward to his activities with The Buddah Group, Merenstein noted: "With the enormous amount of product presently being released on so many labels, marketing and merchandising is equally important as radio airplay. At The Buddah Group, they will enjoy the same input of creative energy and excitement as now characterizes the Buddah promotion staff."

The other members of the creative and marketing departments under Merenstein will remain unchanged. Concurrent with his new position, Merenstein will continue to produce and to fulfill his production agreements.



Merenstein

## Johnson Atlantic's R&B Promo Chief

NEW YORK—Henry Allen, vice president in charge of promo for Atlantic Records, has announced the appointment of Paul Johnson as National R & B promo director for the company.

A vet of more than 15 years experience in the music industry, Johnson is perhaps most familiar to the public from his days as a radio announcer when he starred as "Fat Daddy" on stations WWIN, WSID and WITH in Baltimore for many years. During this time he also held the posts of music and program director for these stations.

In the course of his radio career, Johnson was named the "most influential disk jockey" in the United States by Business Week Magazine, and one of the top three D.J.'s in the country by Time Magazine. He is also the five-time winner of the Bill Gavin Award for D.J. of the Year.

Prior to his record-spinning days, Johnson was an English teacher, having received a Bachelor of Arts degree in English Literature from Morganstate College, and a Master's Degree from the University of Maryland.

Johnson originally joined Atlantic in 1971 as part of the New York promo staff, and has also served with the company's Artist and Repertoire Department.



Paul Johnson

## A&M's Alpert Names Asst: Eddie Lynn

HOLLYWOOD—Eddie Lynn has been named assistant to Herb Alpert, exec vice president of A&M Records.

Lynn, who was formerly a member of A&M's recording studio staff, will assist Alpert in the recording and developing of new talent, special projects, and related artists and repertoire duties.

Lynn, prior to his affiliation with A&M, was founder of the Malcolm X Center in Los Angeles, held administrative positions with Central City Community Health Center in South Los Angeles, and is currently first vice president of the board of trustees of the Los Angeles Urban League, as well as a member of the board of trustees of the National Urban League which deals with problems specific to ethnic communities.

Pictured from left to right are Herb Alpert, executive vice-president, A&M; and Eddie Lynn, Alpert's assistant.



Alpert, Lynn

## Ebler To Elektra Artist Relations

NEW YORK—Elektra Records general manager and exec vp, Mel Posner announced that Ralph Ebler has been named director of artist relations for the company. Ebler's appointment, effective immediately, will involve working closely with all Elektra artists and their management, as well as developing new artists. He replaces Steve Harris.

Ebler has been with the label nearly two years, working in the midwest as regional promotion director. Prior to his joining the company, Ebler worked in a promotional capacity for Capitol, R.C.A., London and Columbia Records and is a former music director of WAAF in Chicago.

## Chackler Is Polydor's W. Coast Dir.

NEW YORK—Polydor Incorporated reports the appointment of Dave Chackler as director of west coast operations. Chackler returns to Polydor after a stint as general manager for Jimmy Miller Productions. He is currently headquartered at U.D.C in Los Angeles. Chackler, whose appointment is effective immediately, reports to Tom Noonan, Polydor's director of promo, public and artists relations.

## Knight Exits Metromedia

NEW YORK—Dave Knight has left Metromedia Records, where he served as director of A&R. With the label for the past 3½ years, he held various posts at the label, including regional manager in the east, midwest, west coast and national promo director. Currently exploring various affiliations, Knight can be reached through the Robert Fitzpatrick Corp. at (212) 765-9532.



# neil young

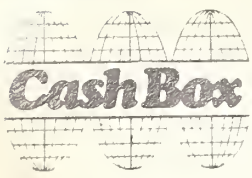
1/4	Dane County Exposition—Madison	1/28	Kennedy Center— Washington, D.C.	2/18	Louisiana State University— Baton Rouge	3/5	Coliseum—Phoenix
1/5	Auditorium— Milwaukee	1/29	Scope—Norfolk			3/6	Salt Palace— Salt Lake City
1/7	Metropolitan Sports Arena— Minneapolis	1/31	Omni Coliseum— Atlanta	2/19	Memorial Coliseum— Shreveport	3/8	Memorial Auditorium— Sacramento
1/8-9	Cobo Hall—Detroit	2/1	Sports Stadium— Orlando	2/20	Municipal Auditorium—Mobile	3/9	Civic Auditorium— Bakersfield
1/10-12	Ari Crown Theatre— Chicago	2/2	Sportatorium— Hollywood, Florida	2/21	Memorial Auditorium—Dallas	3/10	Santa Cruz Civic Auditorium— Santa Cruz
1/14	Memorial Auditorium—Buffalo	2/3	Bayfront Center— St. Petersburg	2/23	Tarrant County Convention Center		
1/15	Maple Leaf Gardens— Toronto	2/5	University of Alabama—Tuscaloosa	2/24	Houston Coliseum— Houston	3/13	Coliseum—Denver
1/16	Civic Center—Ottawa	2/7	Civic Center— Roanoke	2/26	Municipal Auditorium— Kansas City, Mo.	3/15	Coliseum—Portland
1/18	Forum—Montreal	2/8	Boston Gardens— Boston	2/27	Veterans Memorial Auditorium— Des Moines	3/17	Coliseum—Seattle
1/19	Bay Centre— Baltimore	2/9-10	Music Hall—Boston			3/18	Coliseum— Vancouver, B.C.
1/21	Madison Square Garden— New York City	2/11	Cleveland Arena— Cleveland	2/28	Kiel Municipal Auditorium—St. Louis	3/20-22	Winterland— San Francisco
1/22	Massachusetts Coliseum— Hempstead	2/13	Convention Center— Indianapolis			3/24	Long Beach Arena— Long Beach
1/23	Madison Square Garden— New York City	2/14	Cincinnati Gardens— Cincinnati	3/1	Myriad— Oklahoma City	3/25	Forum—Los Angeles
1/25	Coliseum—New Haven	2/15	Convention Center— Louisville	3/3	University of New Mexico—Albuquerque	3/26	Convention Center— Anaheim
1/26-27	Spectrum— Philadelphia	2/17	Loyola University— New Orleans	3/4	Community Center— Tucson	3/29	Sports Arena— San Diego
						3/31	Oakland Coliseum— Oakland

direction · the geffen-roberts company  
production by flying cloud

kenny buttrey  
tim drummond  
ben keith  
jack nitzsche







# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Killing Me Softly With His Song—	Roberta Flack—Atlantic		39%	95%
2. Dueling Banjos—Deliverance Soundtrack—WB			34%	91%
3. The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia			32%	97%
4. I'm Just A Singer (In A Rock & Roll Band)—Moody Blues—Threshold			29%	55%
5. Hummingbird—Seals & Crofts—WB			28%	70%
6. Don't Cross The Road—America—WB			25%	53%
7. Also Sprazch Zarathustra—Deodato—CTI			22%	31%
8. Peaceful Easy Feeling—Eagles—Asylum			22%	57%
9. Love Train—O'Jays—Phila. Int'l			18%	99%
10. Aubrey—Bread—Elektra			17%	43%
11. Living Together, Growing Together—5th Dimension—Bell			17%	81%
12. Jesus Is Just Alright—Doobie Bros.—WB			15%	62%
13. Big City Miss Ruth Ann—Gallery—Sussex			15%	51%
14. Danny's Song—Anne Murray—Capitol			15%	25%
15. The Nights The Lights Went Out In Georgia—Vicki Lawrence—Bell			15%	15%
16. Keep On Singing—Austin Roberts—Chelsea			13%	35%
17. Control Of Me—Les Emerson—Lion			13%	41%
18. Boo, Boo, Don't 'Cha Be Blue—Tommy James—Roulette			13%	13%
19. Love Jones—Brighter Side Of Darkness—20th Century			10%	63%
20. Space Oddity—David Bowie—RCA			10%	24%
21. Dreidel—Don McLean—United Artists			10%	67%
22. Give Me Your Love—Barbara Mason—Buddah			10%	10%
23. Stir It Up—Johnny Nash—Epic			9%	9%
24. One Less Set Of Footsteps—Jim Croce—ABC			9%	9%
25. Neither One Of Us—Gladys Knight & Pip—Soul			8%	17%

## LOOKING AHEAD

101 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (Russ—ASCAP) Vicki Lawrence (Bell 45-303)	113 CRAZY LEGS (Bridgeport—BMI) Donald Austin (Eastbound 603)
102 COME GO WITH ME (Gil/Feebee—BMI) Del Vikings (Scepter 12367)	114 I'M GONNA LOVE YOU TOO (Nor Va Jak/Melody Lane—BMI) Terry Jacks (London 45-188)
103 EVERY SATURDAY NIGHT (Racer/Castell—ASCAP) Ray Charles (Tangerine/ABC 11344)	115 FRANKSTEIN (Hiero Phant—BMI) Edgar Winter (Epic 10945)
104 I THINK YOU NEED LOVE (Gold Forever—BMI) Dionne Warwick (Warner Bros. 7669)	116 GUDBUY T' JAME (Barn-L.T.D.—ASCAP) Slade (Polydor 15060)
105 WHO DO FOOLS FALL IN LOVE (Patricia—BMI) Summer Wine (Paramount SAA 701)	117 TILL I GET IT RIGHT (Tree—BMI) Tammy Wynette (Epic 10940)
106 GIRL YOU NEED A CHANGE OF MIND (Stone Diamond—BMI) Eddie Kendricks (Tamla 54230)	118 WE'RE GONNA HAVE A GOOD TIME (Jobete/Stein—ASCAP) Rare Earth (Rare Earth 5052)
107 YOU GIRL (Can.-U.S.A.—BMI) Lighthouse Stereo Dimen. (Evolution 1072)	119 SALTY TEARS (Razzle Dazzle—BMI) Mara Lynn Brown (Laurie 3504)
108 PALACE GUARD (Matragun—BMI) Rick Nelson (MCA 40001) (Dist: Decca)	120 SOMEBODY LOVES YOU (Baby Ronda—ASCAP) Whispers (Janus 200)
109 BELL BOTTOM BLUES (Casserole—BMI) Eric Clapton (Polydor 15056)	121 BACK UP (Ft. Knox/Nattahnam—BMI) The Mannattans (De Luxe 144)
110 LOST HORIZON (Screen Gems/Columbia—BMI) Shawn Phillips (A&M 1405)	122 I'M SORRY (Champion—BMI) Barbara Jean English (Alithia 6042)
111 PLAYGROUND IN MY MIND (Vanlee/Emilly—ASCAP) Clint Holmes (Epic 10891)	123 HEAVEN IS MY WOMAN'S LOVE (Famous Music/Ironside—ASCAP) Tom Overstreet (Dot DOA 17428)
112 DO IT IN THE NAME OF LOVE (Heiress/Famous—BMI) Candi Staton (Fame 91005) (Dist: U.A.)	124 FOLLOW YOUR DAUGHTER HOME (Dunbar/Cirrus/Expressions—BMI) The Guess Who (RCA 0880)
	125 I'M GONNA TEAR YOUR PLAYHOUSE DOWN (Jec—BMI) Ann Peebles (Hi 2232) (Dist: London)

## Vital Statistics

#60  
Aubrey (3:38)  
Bread—Elektra—45832  
15 Columbus Circle, NYC 10023  
PROD & ARR: David Gates. Assoc. Producer: James Griffin  
PUB: Screen Gems/Columbia Music, Inc.—BMI  
711 Fifth Ave., NYC 10022  
WRITER: David Gates  
FLIP: Don't Even Know Her Name

#64  
Ain't No Woman (2:59)  
Four Tops—Dunhill—4339  
8255 Beverly Blvd., LA 90069  
PROD: Steve Barri, Dennis Lambert & Brian Potter  
PUB: Trousdale Music, Inc./Soldier, Inc.—BMI  
c/o Dunhill  
WRITERS: D. Lambert & B. Potter  
ARR: Strings—Dennis Lambert/Don Hockett  
FLIP: The Good Lord Knows

#67  
Stir It Up (3:09)  
Johnny Nash—Epic—10949  
51 W. 52nd, NYC  
PROD: Johnny Nash—A Jad Cayman Production  
PUB: Cayman Music Inc.—ASCAP  
c/o Copyright Serv. Bureau Ltd., 221 W. 57th, NYC 10019  
WRITER: B. Marley  
ARR: Johnny Nash  
FLIP: Ooh Baby You've Been Good To Me

#68  
Love It What You Make It (2:50)  
Gross Roots—Dunhill—4335  
PROD: Steve Barri/Robb Grill/Warren Entner  
PUB: Wingate Music Corp—ASCAP  
c/o Dunhill  
WRITERS: D. Walsh & H. Price  
ARR: Michael Omartian  
FLIP: Someone To Love

#72  
Kissing My Love (3:50)  
Bill Withers—Sussex—250 (Dist: Buddah)  
810 Seventh Ave., NYC 10019  
PROD: Bill Withers with Ray Jackson, James Gadsen, Melvin Dunlap & Benorce Blackman  
PUB: Interior Music—BMI  
6430 Sunset Blvd., Hollywood 90028  
WRITER: Bill Withers  
FLIP: I Don't Know

#81  
One Less Set Of Footsteps (2:46)  
Jim Croce—ABC—11346  
PROD: Terry Cashman/Tommy West for Interrobang Productions  
PUB: Blendingwell/Wingate Music—ASCAP  
c/o ABC Dunhill  
WRITER: Jim Croce  
FLIP: It Doesn't Have To Be That Way

#85  
Tello Hurray (3:01)  
Alice Cooper—Warner Bros.—7673  
4000 Warner Blvd, Burbank 91505  
PROD: Bob Ezrin for Nimbus 9 Productions Ltd. & Alice Enterprise, Inc., Pdnts.  
PUB: W. B. Music Corp.—ASCAP  
6922 Hollywood Blvd., LA 90028  
WRITER: Rolf Kempf  
FLIP: Generation Landslide

#88  
Tie A Yellow Ribbon Round The Ole Oak Tree (3:19) Dawn—Bell—45318  
1776 B'way, NYC  
PROD: Hank Medress, Dave Appell & The Tokens  
PUB: Levine & Brown Music, Inc.—BMI  
WRITERS: Irwin Levine & L. Russell Brown  
ARR: Rhythm Concept: Frank Owens; Arranged by: Frank Hunter  
FLIP: I Can't Believe How Much I Love You

#92  
Also Sprazch Zarathustra (5:06)  
Deodato—CTI—OJ-12  
#1 Rockefeller Plaza, NYC 10020  
PROD: Creed Taylor  
PUB: Three Brothers Music, Inc.—ASCAP  
#1 Rockefeller Plaza, NYC 10020  
WRITER: Richard Strauss  
ARR: Arr. & Adapted by Eumir Deodato  
FLIP: Spirit Of Summer

#94  
A Letter To Myself (4:10)  
Chi-Lites—Brunswick—55491  
888 Seventh Ave., NYC 10019  
PROD: Eugene Record  
c/o Brunswick  
PUB: Julio-Brian Music Inc.—BMI  
888 Seventh Ave., NYC  
WRITERS: Eugene Record & Sandra Drayton  
ARR: Tom Tom Washington & dir by Willie Henderson & Quinton Joseph  
FLIP: 'Sally'

#99  
We Did It (2:40)  
Syl Johnson—Hi—2229 (Dist: London)  
539 W. 25th, NYC  
PROD: Willie Mitchell  
308 Poplar Ave., Memphis 38103  
PUB: Jec Publ. Co.—BMI  
308 Poplar Ave., Memphis 38103  
WRITER: John E. Moore  
FLIP: Any Way The Wind Blows

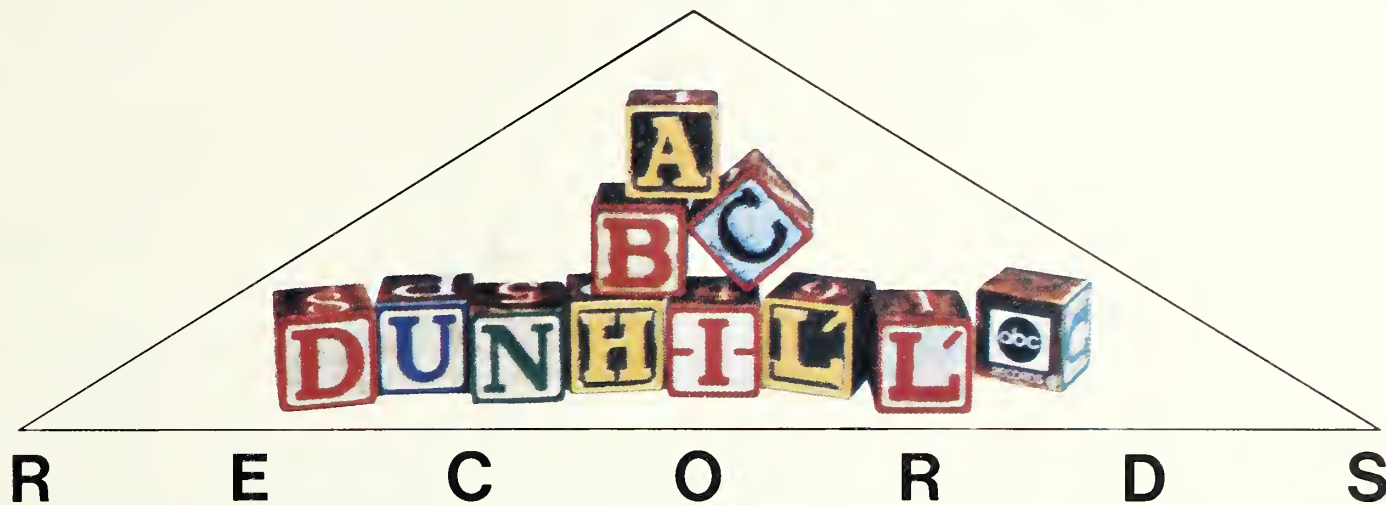
#100  
Sha La Boom Boom (2:48)  
Bobby Bloom—MGM—14437  
7165 Sunset Blvd., LA 90046  
PROD: Jeff Barry  
PUB: Unart/Cheeseburger Music, Inc.—BMI  
729 Seventh Ave., NYC  
WRITERS: Jeff Barry & Bobby Bloom  
FLIP: Stay On Top

## CASH BOX TOP TEN HITS—February 6, 1965

1. YOU'VE LOST THAT LOVIN' FEELING—RIGHTEOUS BROS.—PHILLES
2. DOWNTOWN—PETULA CLARK—WARNER BROS.
3. THE NAME GAME—SHIRLEY ELLIS—CONGRESS
4. THIS DIAMOND RING—GARY LEWIS—LIBERTY
5. LOVE POTION NO. 9—SEARCHERS—KAPP
6. HOLD WHAT YOU'VE GOT—JOE TEX—DIAL
7. ALL DAY AND ALL OF THE NIGHT—KINKS—REPRISE
8. KEEP SEARCHIN'—DEL SHANNON—AMY
9. SHAKE—SAM COOKE—RCA
10. MY GIRL—TEMPTATIONS—GORDY



# 1973 BELONGS TO



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## EVERY NEW RELEASE A SURE CHART SHOT!

DUSTY SPRINGFIELD



"CAMEO"  
DSX-50128

STEPPENWOLF



"16 GREATEST HITS"  
DSX-50135

THREE DOG NIGHT



"AROUND THE WORLD  
WITH THREE DOG  
NIGHT LIVE IN  
CONCERT" DSX-50138/2

JIM CROCE



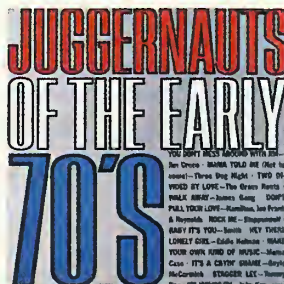
"LIFE AND TIMES"  
ABCX-769

B. B. KING



"THE BEST OF  
B. B. KING"  
ABCX-767

JUGGERNAUTS



"JUGGERNAUTS OF  
THE EARLY 70'S"  
DSX-50146

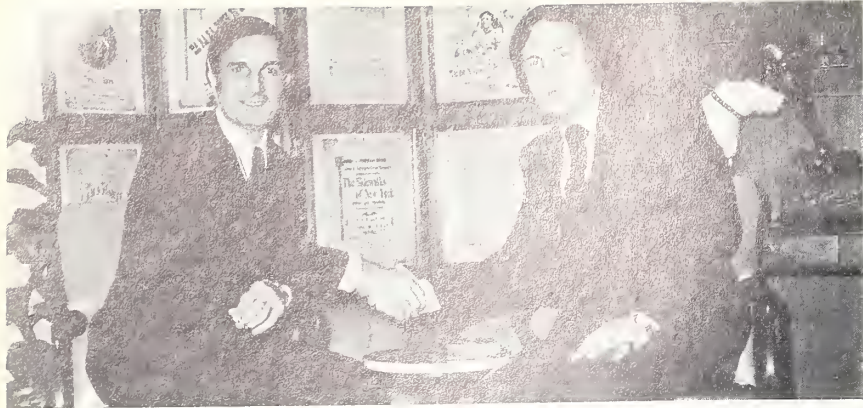
THE JAMES GANG



"THE BEST OF JAMES  
GANG FEATURING  
JOE WALSH" ABCX-774

ABC/DUNHILL  
DISTRIBUTION GETS  
THE GOODS TO YOU THROUGH  
GREAT INDEPENDENT DISTRIBUTORS  
AND FOLLOWING BRANCHES IN NEW YORK,  
CHICAGO, LOS ANGELES, BOSTON AND ATLANTA





**DENVER DEAL**—John Denver has re-signed with RCA Records to an exclusive, long-term recording contract. The announcement was made jointly by Rocco M. Laginestra, president, RCA Records, and Jerry Weintraub, Denver's manager. Shown above are Rocco Laginestra (left), president of RCA Records, and Jerry Weintraub shaking hands after reaching an agreement for a new contract between RCA Records and singer John Denver, who is managed by Weintraub.

## 'Playback' Heads

NEW YORK — Robert Altshuler, director of information services at Columbia Records, has announced the appointment of Bob Sarlin and Wayne Robins to editor and associate editor of Columbia Records' "Playback" publication. "Playback", a consumer-subscription-trade publication which offers in-depth information on both new and established Columbia-Epic artists, will be published bi-weekly under Sarlin's supervision.

Prior to joining "Playback", Sarlin served as a publicist for Mercury Records and for singer-songwriter Don McLean. A former free-lance writer and a reporter for the New York Post, Sarlin is the author of a forthcoming book to be published by Simon and Shuster, *The Songpoets*.

Robins, an alumnus of the University of Colorado, is a free-lance writer and a regular contributor to such varied publications as *Creem*, *The Village Voice*, *Zoo World*, *Fusion* and *Crawdaddy*.

## RCA Names Bruce Marlow

NEW YORK — Bruce Marlow has been appointed to the position of manager of merchandising and product management by RCA Records. Bil Keane, director of market development and planning, announced that the appointment is effective immediately. Marlow will be responsible for coordinating all merchandising functions for RCA's commercial and custom labels.

Reporting to Marlow in this new position will be Jack Maher, manager of contemporary product merchandising; Ed Welker, manager of country product merchandising; Harold Brown, manager of classical product merchandising; Jim Byrd, manager of contemporary product merchandising; and Leonard Boscia, manager of advertising media planning.

Marlow joined RCA Records in Sept. of 1971 as part of the RCA Corp. marketing associate program.

## Richard Birnbaum Appointed By RCA

NEW YORK — Richard Birnbaum has been appointed manager of commercial operations administration by RCA Records. Announcement was made by Mort Hoffman, division vice president of commercial operations, to whom Birnbaum will report.

The appointment is effective immediately and Birnbaum will be responsible for all administrative activities within the scope of Commercial Operations.

Birnbaum joined RCA Records in 1971 after having received a Master of Business Administration degree in marketing from the Columbia U. Graduate School of Business. He previously had received a Bachelor of Arts degree in Sociology/Psychology from Hobart College.

## Viewlex-Sonic Names D. Bain

HOLBROOK, L.I. — Harry Charlston, Viewlex corporate vp has announced the appointment of David Bain to the position of general manager of Viewlex-Sonic Recording Products, Inc.

Prior to joining Viewlex-Sonic, Bain was associated for 12 years with General Motors Corporation, Buick Motor Division, where he served in engineering, quality control, and production management. At Viewlex-Sonic, Bain will have complete responsibility for the company's production facilities at Holbrook, L.I. These facilities were recently expanded with the addition of a new line of 45 RPM presses and a tripling of 12 LP capacity.

Viewlex-Sonic is part of a coast-to-coast, nine plant complex of the Custom Services Division of Viewlex, Inc. This division is the nation's only independent, total service record-pressing, tape duplicating and packaging service.

## MMI Names PR Director

HOLLYWOOD — Caroline Dees, executive director of Music Marketing International, has announced the second major expansion for the indie marketing firm in as many weeks with the appointment of Jeannie Schoel as director of publicity and public relations.

M.M.I., which recently broadened its marketing and promo facilities with the addition of Bill Valenziano as director of marketing, now expands further, making the service of publicity and public relations available as well to record companies and recording artists.

For the past four years, Miss Schoel has been associated with Capitol Records, where she worked initially in publicity.

Miss Schoel will be involved with all projects for M.M.I.'s clients, including Wayne Newton, Sam Neely, Vikki Carr and Sand. She will be based at the firm's Hollywood office at 7033 Sunset Blvd., Suite 320.

## L&M Label Links w/Atlanta's GRC

WILSON, N.C. — L&M Records, newly formed record complex located in North Carolina, has signed an exclusive distribution deal with General Record Corporation of Atlanta. GRC's president Michael G. Thevis is supporting the label "100% in the trades and public music periodicals."

Michael Collins of L&M, states that "our product is generally rock, pop, or progressive country. With the completion of our new studios, we will have our album product out shortly." The first LP is "Wants and Needs" by Heartwood. "We will be a relatively small company in terms of annual LP output. We plan to promote our artists very heavily.

The label's first single is "Dear Mr. Hanoi" by Jerry Silver.

This instrumental is being played  
by more than 1,000 AM & FM stations.

We are Number 1  
at KGNO, Dodge City, Kansas

alas! POOR YORICK...

(I DIDN'T KNOW HIM WELL)

BY THE FORD CONGREGATION

Ford Number 169

Produced by Ray Rivera

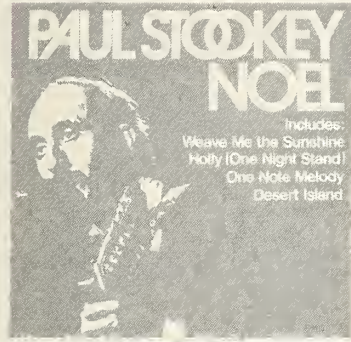
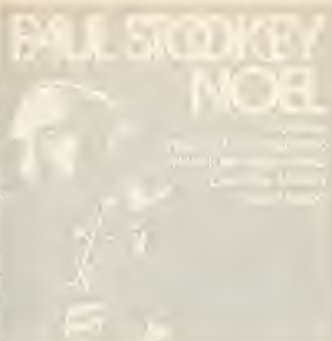
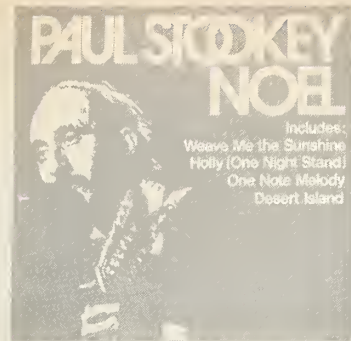
Written by Walter Bishop

**FORD**  
RECORDS

353 West 57th Street New York, N.Y. 10019

Distribution open in some areas, inquiries invited: 212-581-5516





"It's live, recorded in Carnegie Hall last year," says Noel Paul Stookey of his new Warner Bros. Album.

"It's rather special in a couple of ways.

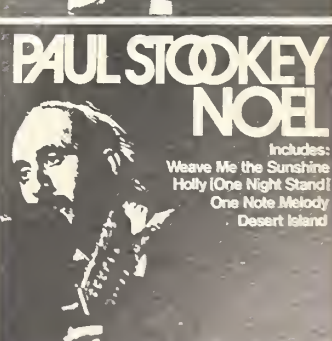
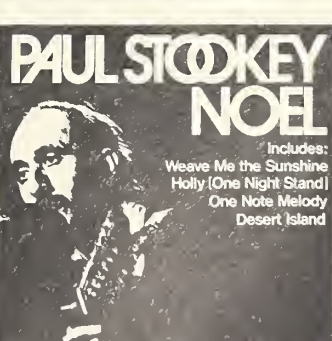
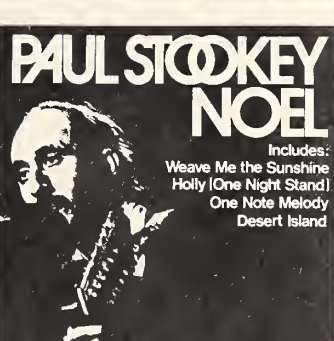
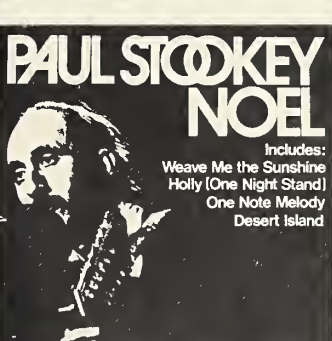
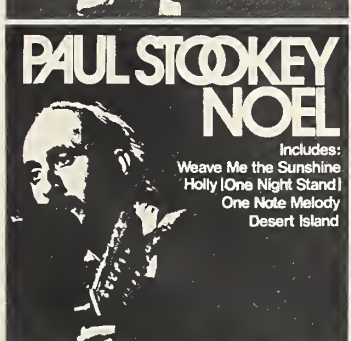
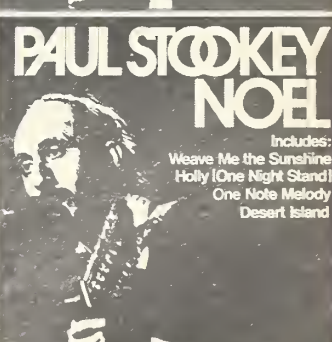
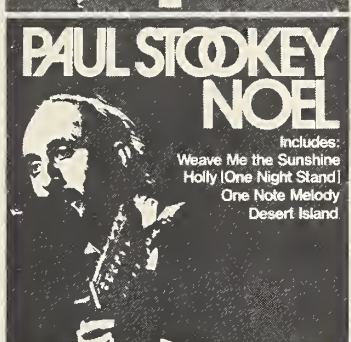
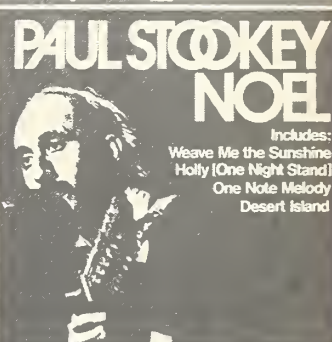
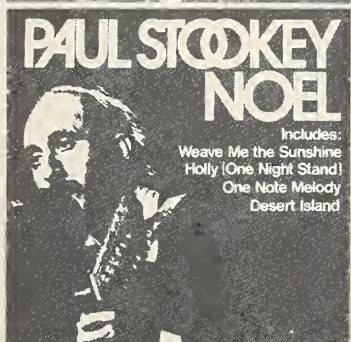
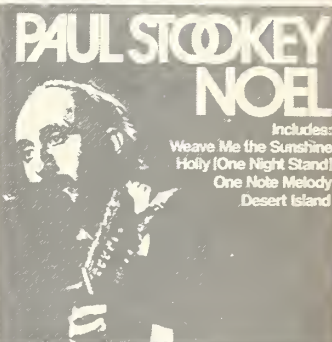
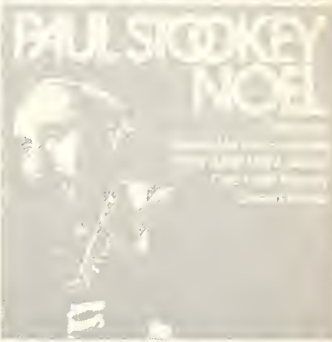
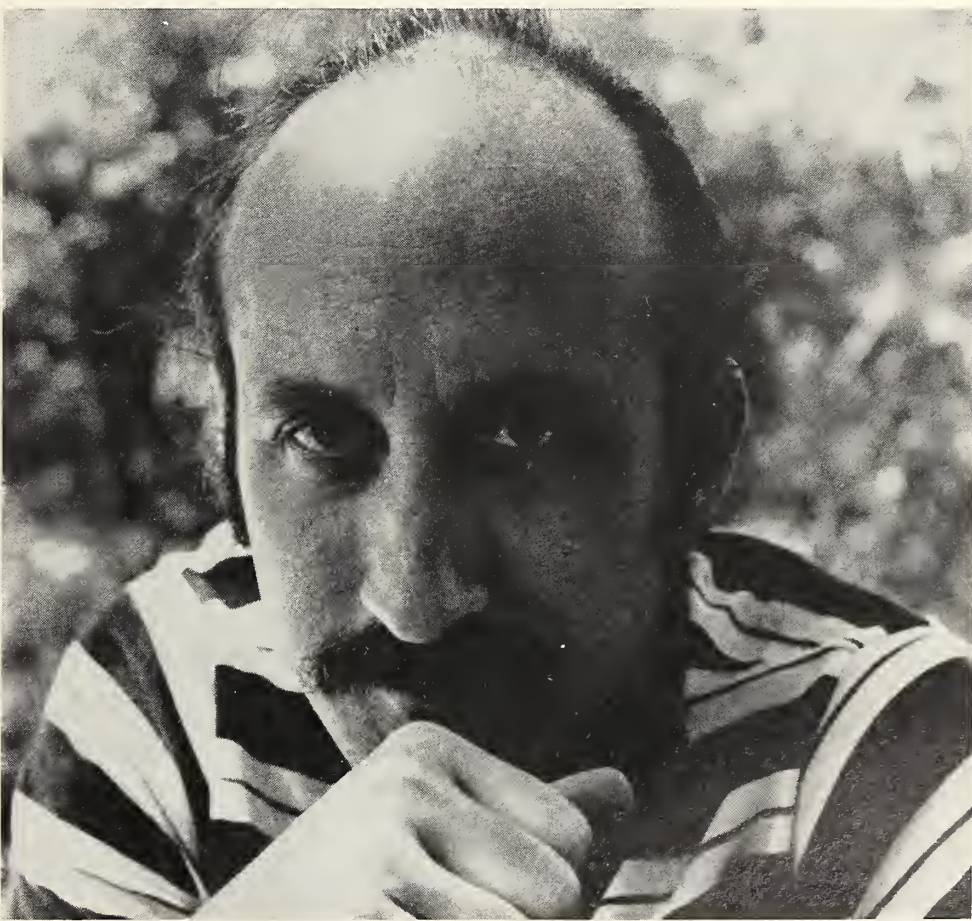
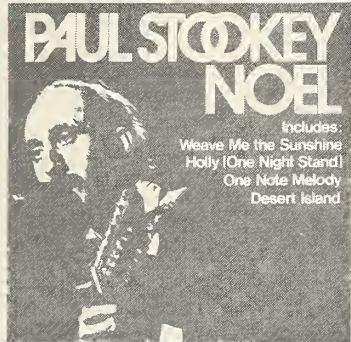
"First, because I don't do many concerts. The few personal appearances I do make these days are around home, for free.

"Second, because Peter Yarrow joins me for a couple of numbers. It was fun to work with him again.

"Dick Kniss plays bass on the album; he was with Peter, Paul and Mary for several years.

"The conversion from 'Paul' to Noel Stookey is taking several stages.

"This is one of the last."



Includes: "Get Together," "Who Love the Girls," "Weave Me the Sunshine," "One Note Melody," "Blessed," "Edgar," "Funky Monkey Pt. 1 (Part Two is Up to You)," "Mermaids," "Holly (One Night Stand)," "Jingle Bells," "Wedding Song (There Is Love)," "Hymn," "House Song," "Desert Island."





## WHN's Sullivan: NY's 'Modern Country'

NEW YORK — Two simple and direct concepts will serve as guiding lights for the new "modern country" sound for New York, to be unveiled mid-February by Storer's WHN. According to general manager John Sullivan, a self-described "novitiate" in the format, the station will adopt two initial programming policies: the stress on the already familiar and a "never say never" attitude to whatever future shape the new music approach might assume.

The station feels that the change-over from MOR to country need not be a jolting one. McHugh Hoffman researched the viability of a NYC country outlet through extensive field research using a trial format tape containing 12 artists. Sullivan discovered that of the twelve artists represented, the MOR station had already made six of them familiar to its audience. "MOR has ceased to be a distinctive musical format in many areas," the gm explained. "Everybody's playing everybody else's music." He feels that the "modern country" approach in the process of its development will distinguish WHN from other stations on the dial and also become a broad demographic success. "CMA (Country Music Association) statistics show that the demographics for the country sound today are much, much broader than they were even ten years ago."

Sullivan is particularly interested in the "looking ahead" attitude of the Nashville community. "I know their glories and traditions, but I asked where they were going; I was very pleased with their answers." Sullivan was most intrigued by the fact that the musical community was talking in terms of Kris Kristofferson, John Denver, James Taylor and Neil Diamond as well as Ray Price, Lynn Anderson and Johnny Cash. "Charley Pride's breakthrough is just one sign that the entire scene is opening up tremendously."

The station is thus talking familiarity rather than playlist at the moment: familiarity not only in terms of the music that will be played, but in terms of the over-all sound of the station. "We are not going to be a country jukebox," Sullivan explained. "We will maintain our 'Feminine Forum' concept in the late mornings and early afternoon, integrating the talk as we have been doing with 8 to 9 records per hour. Someone has already described this

part of our programming as 'country song without the music.'

Sports will continue to be another solid element in over-all programming. The current air personalities will also carry over into the new format. Allan Hotlen will continue as pd, Bob Russo as assistant pd. Chuck Renwick, gm of WJW is on a leave of absence in order to help guide WHN into its new sound, on a consultant basis.

Because Sullivan sees the "modern country" format as "a whole new world," there will be no "never" 's in terms of developing the station's new direction. He intends to stress the 'modern' part of the sound designation, wishing people to know that WHN won't be playing Hank Williams and Hank Snow exclusively. "But that doesn't mean we will never play them either. . . . The market is like a sponge, and we intend to keep a 'wide open book' attitude in everything we do."

Sullivan is quick to point to the current success of the Tex Ritter American Motors campaign (sales up 26% since the company took a country road) and the recent country-flavored ad programs initiated by other car manufacturers. On his recent six-day trip to Nashville, he experienced first-hand artistic and industry excitement to the idea of New York's first country station since the WJZ format changes, and the first ever with a 50kw signal.

"We still intend to be a total radio station that plays good music," Sullivan summarized.

## ASCAP Clarifies LI Stations Suit

NEW YORK — A spokesman for ASCAP has clarified information connected with their successful suit against Adams Getschall Broadcasting Inc. for 54 instances of copyright infringement.

At the time the suit was initiated, Adams Getschall was operating four Long Island-area stations.

However, prior to outcome of the case, three of the four stations were sold to other corporations. ASCAP does not wish to imply that the current operators of WBLI, and the twin WHRF stations are in any way connected with the suit. Adams Getschall has only retained control of WPAC-AM.

## 'In Concert' From Santa Monica; 'Live Sound' Is Success Key

HOLLYWOOD—Two more "In Concert" shows in the ABC network late-night rock series were taped this weekend at the Santa Monica Civic Auditorium. Producer Bill Lee and director Barry Glazer, of Dick Clark Teleshows, Inc., discussed with Cash Box last week why, in their view, "graveyard rock" on television was making it.

Lee explained that shows like the short-lived "Music Scene" were over-produced. The success factor in the new late-night programming lies in keeping away from "too much" production. The team that has produced countless Dick Clark Shows, including "Three Dog Night Night" and the New Years Eve rock special "Aboard the Queen Mary," feels that presenting contemporary rock acts in a natural state concert setting is a concept long needed by television.

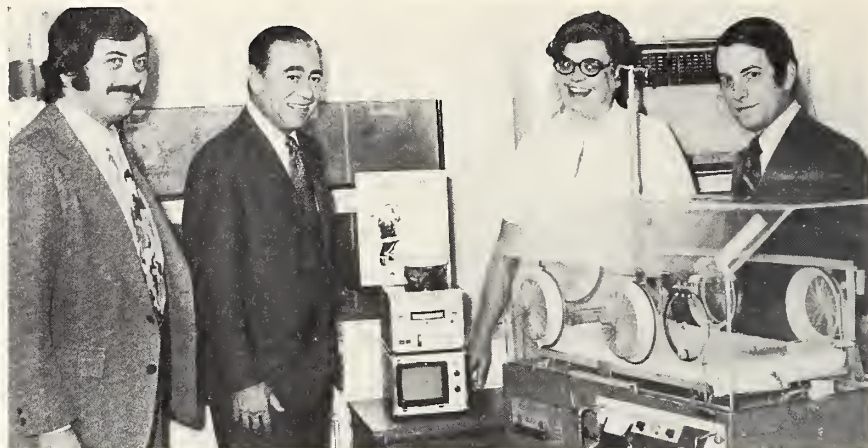
Lee and Glazer are producing "In Concert" telecasts starring Epic's The Hollies, ABC's B. B. King, Columbia's Loggins and Messina, Neighborhood's Melanie, A & M's Billy

Preston, and RCA's The Guess Who to air on Feb. 16 and March 2. For all practical purposes, they are actually staging concerts that happen to be filmed. Renting Santa Monica Civic for the two taping sessions, also entailed ushers, guards, parking, reserved seats and hot dogs.

### Choosing Acts

The selection of record acts for these shows is based on chart information, with particular attention additionally given to past concert grosses. Other factors include reviews in trade and consumer publications. Each act will get about 20 minutes of television exposure.

The producers have also retained Wally Heider Sound to assure that audio is up to par with a live-concert presentation. They invite the producers of each of the acts to the mix down, to fully achieve each artist's "sound." In the end, three hours of concert time will be edited down to 66 minutes of television viewing time.



THE FANTASTIC FUND-RAISING WASH MACHINE—WASH makes presentation of \$16,700 to the D. C. area's Children's Hospital for the purchase of 3 cardiac monitors, 2 blankettrons (used in open heart surgery) and 4 isolettes (needed for premature infants). Making this presentation are: (left to right) air personalities Jerry Clark, 10-2 pm, Eddie Gallaher, 6-10 am; William Dalton, station vp and general manager; head nurse Ann Foley receives for the hospital. The hospital funds were raised over Christmas, vastly exceeding the station's goal of \$6,000. Last weekend, the station said thanks to its listeners with 36 hours of music without commercial interruption.

## STATION BREAKS:

New Year's Resignations Department: Jerrold Boulding has resigned the position of operations manager at WWRL. He will continue his relationship with the top soul outlet as program consultant on a free-lance basis. General manager Mark Olds has not yet named a replacement. . . . General manager of WMMS-FM (Cleveland) Billy Bass along with promotion director Joyce Halasa have resigned from the staff. Denny Sanders has become active pd. The station takes credit for starting the David Bowie phenomenon; they began heavy concentration "like the Beatles and Dylan" on the RCA artist long before it became fashionable for a progressive to do so. . . . Mark Hurd has resigned his vp and gm post at KRFC and KKEE "due to a conflict of interest between the station's and his personal activities." Replacement announcement expected shortly.

In the late fifties and early sixties, Al "Jazzbo" Collins show "From The Purple Grotto" on WNEW-AM was a NYC landmark. Now at Pittsburgh's WJAS, he recently returned to Gotham to do the "Purple Grotto" show on a one-night basis, following it up with a stint on NBC's "Monitor." Rumors abound he may be returning to NYC permanently. . . . WNEW-AM has come up with a jingle concept that salutes the audience. Listeners who have sent in postcards and who are lucky enough to be one of twelve selected, will have their names enshrined in one of three 45-second jingles. Prizes will be awarded as those named phone the station when they hear themselves go down in radio history. The promotion is called "Name-Droppers" and is the brainchild of Gene Klaven and Music House's Dick Lavsky.

The first live radio broadcast from Philly's Academy of Music since 1949 was carried by WMMR-FM last Friday night. A two-hour Don McLean concert was the occasion. Specially produced features filled the intermission slot for the commercial-free broadcast. . . . Tim Powell is the new director of program development for the ABC-owned FM stations. Tim is the former md of KLOS in LA. . . . Tony Batten is the new pd at WRVR (NY). The former producer of WNET-TV's "The 51st State" will also host a new morning program "Jazz And All That." The station now programs jazz 18

hours during the week and 39½ on the weekends. . . . Johnny Mack now hosts "Future Rock" for Toronto's CKFH—it's a show which brings a bit of the progressive sound to the Top 40 outlet every night. You might know him as Gary Bishop, formerly with CHAM.

Vet Dr. "Hippo" Harris joined Dr. Eugene "Hip" Schoenfeld to answer questions on "pet foods, animal tranquilizers and dogs in heat" last Sunday night on KSFO. This week's guest is Jerry Rubin who will tell the audience how "body awareness and massage have now supplanted my political radicalism." . . . Chicago's WFMT has added three local newspaper personalities to its staff of news commentators: Chicago Today's Maggie Daly, Sun-Times' Edwin Darby and Daily News' Joe Cappo. . . . "Media hobo" Peter Laufer is now at KSNAN on "Gullible's Travels," as an around-the-world reporter who returns with the "weird, the perverse, the obscure and the hard news."

KGOU-FM (Norman, Okla.) has tallied up all the calls they received in their "Best of '72" poll—17,179. The top 5 voted by the listeners were: Alice Cooper's "School's Out," Rolling Stones' "Tumbling Dice," Elton John's "Rocket Man," John Denver's "Rock Mountain High" and Moody Blues' "Nights In White Satin." Station's pd T. Roy Carmichael reported 1,804 calls at the peak hour of the 35-hour promotion. . . . Robert Reymont is the new chief engineer at WGAR. . . . Mark Wheeler is the new pd at WRIT. He was former operations manager at WLCY, Tampa-St. Pete. Steve York is the new md and a new news director will be announced soon. On-the-air line-up to remain the same.

WLS is into a year-long campaign against shoplifting in the Chicago area. The Godspell cast and Rick Nelson have already recorded spots. The station has selected a 20-member youth council to aid in the drive, from area schools. The public service campaign is co-sponsored by the Ill. Retail Merchants Assn. . . . WNRZ-FM, Ann Arbor's community station just ran a 28-hour marathon benefiting the Community Center Coordinating Council's efforts to relocate four service agencies who lost their old headquarters through fire last Dec. 15th.

robert adels



**Mandrill  
'Composite Truth'**

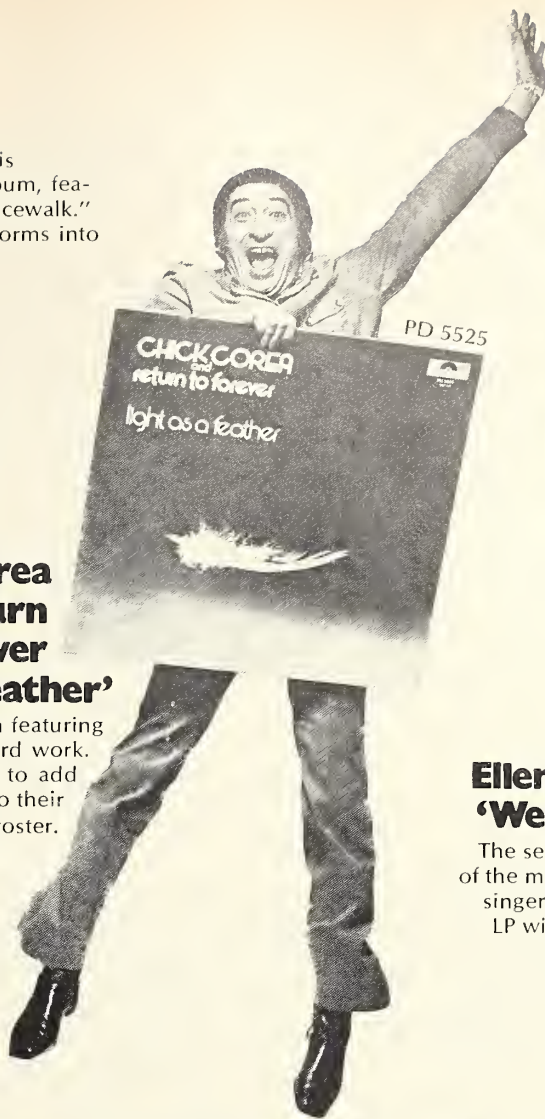
The soulful energy of Mandrill is back in a powerhouse album, featuring the single, "Fencewalk." This LP fuses musical forms into one monster album.



PD 5043

**Chick Corea  
& Return  
To Forever  
'Light As A Feather'**

A great new album featuring Chick's incredible keyboard work. Polydor is very proud to add Chick Corea and his group to their artist roster.



PD 5525



PD 5044

**Ellen McIlwaine  
'We The People'**

The second album from one of the most critically acclaimed singer/guitarists around. This LP will move Ellen McIlwaine into the winner's circle.



**Polydor takes  
their latest  
release rather  
personally.**

**Eric Clapton 'Clapton'**

A great reissue of his finest blues cuts, with additional guitar sounds by the late, Duane Allman. Cuts include the hit single, "Bell Bottom Blues."



PD 5526



PD 5045

**Roy Ayers  
Ubiquity  
'Red, Black & Green'**

Soulful Vibes; Soulful Vibrations. Roy Ayers in his most exciting and commercial album to date.



PD 5524

**Slade 'Slayed?'**

The four English kids who rock hard, fast and outrageously are back with their second American LP, which includes such trans-continental top hits as "Mama Weer All Crazee Now" and their current single, "Gudbuy T. Jane"

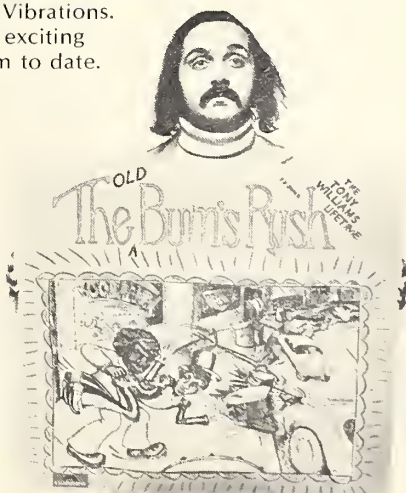
FROM

**Joe Simon  
'The Power  
Of Joe Simon'**

Already one of the supersoul albums of the year, it features two of Joe's Gold Records, "Drowning In The Sea Of Love," and "Power Of Love," plus his hot new single, "Step By Step."



SPR 5704



PD 5040

**The  
Tony Williams  
Lifetime  
'The Old Bum's Rush'**

One of modern music's most progressive musicians, a master practitioner of the drummer's art, brings you an album of good, solid music.



WITH PRIDE



# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Don't Expect Me To Be Your Friend—Lobo—Big Tree  
Rocky Mountain High—John Denver—RCA  
Killing Me Softly With His Song—Roberta Flack—Atlantic

**WJET—ERIE**  
Peaceful—Helen Reddy—Capitol  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Space Oddity—David Bowie—RCA  
Don't Cross The River—America—W.B.  
Stir It Up—Johnny Nash—Epic

**WQAM—MIAMI**  
Love & Happiness—Al Green—Hi  
I'm Just A Singer—Moody Blues—Threshold  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Last Song—Edward Bear—Capitol

**KXOK—ST. LOUIS**  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Peaceful, Easy Feeling—Eagles—Asylum

**WMAK—NASHVILLE**  
Love Train—O'Jays—Phila. Int'l.  
One Less Set Of Footsteps—Jim Croce—ABC  
Do You Wanna Dance—Bette Midler—Atlantic

**WMEX—BOSTON**  
Stir It Up—Johnny Nash—Epic  
Cook With Honey—Judy Collins—Elektra  
Don't Expect Me To Be Your Friend—Lobo—Big Tree  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia  
Trouble Man—Marvin Gaye—Tamla  
Do You Wanna Dance—Bette Midler—Atlantic  
Jambalaya—Blue Ridge Rangers—Fantasy  
Keep On Singing—Austin Roberts—Chelsea

**WMPS—MEMPHIS**  
I'm Never Gonna Be Alone Anymore—Cornelius Bros. & Sister Rose—U.A.  
Living Together, Growing Together—5th Dimension—Bell  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Carol—Roy Head—TMI  
Kris Collection—The Bells—Polydor  
Aubrey—Bread—Elektra

**WGLI—BABYLON**  
Jesus Is Just Alright—Doobie Brothers—W.B.  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Big City Miss Ruth Ann—Gallery—Sussex  
Hummingbird—Seals & Crofts—W.B.

**CKLW—DETROIT**  
Dueling Banjos—Deliverance Soundtrack—W.B.  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia  
Funky Worm—Ohio Players—Westbound  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Daddy's Home—Jermaine Jackson—Motown

**WPOP—HARTFORD**  
Love Train—O'Jays—Phila. Int'l.  
Don't Cross The River—America—W.B.  
Hummingbird—Seals & Crofts—W.B.  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Control Of Me—Les Emerson—Lion  
I Never Said Goodbye—Engelbert Humperdinck—Parrot  
Boogie Woogie Man—Paul Davis—Bang  
Stop & Start It All Over—K. Edwards—Atco  
We'll Make Love—Al Anderson—Vanguard  
2001—Deodato—CTI  
Good Morning—Michael Redway—Philips

**WIBG—PHILADELPHIA**  
One Man Band—Ronnie Dyson—Columbia  
Break Up To Make Up—The Stylistics—Avco  
Lost Horizon—Shawn Phillips—A&M

**KILT—HOUSTON**  
Tie A Yellow Ribbon—Dawn—Bell  
Jesus Is Just Alright—Doobie Brothers—W.B.  
Names, Tags, Numbers & Labels—The Association—Mums  
Also Sprach Zarathustra—Deodato—CTI

**WIXY—CLEVELAND**  
Reeling In The Years—Steely Dan—ABC  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Hummingbird—Seals & Crofts—W.B.  
Give Me Your Love—Barbara Mason—Buddah  
Little Willy—The Sweet—Bell  
2001—Deodato—CTI  
Danny's Song—Anne Murray—Capitol  
Dead Skunk—Loudon Wainright III—Columbia

**WHLO—AKRON**  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Control Of Me—Les Emerson—Lion  
Boo Boo Don't You Be Blue—Tommy James—Roulette  
Danny's Song—Anne Murray—Capitol  
Don't Cross The River—America—W.B.

**WSAI—CINCINNATI**  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia  
Dancing In The Moonlight—King Harvest—Perception  
Daddy's Home—Jermaine Jackson—Motown

**WIFE—INDIANAPOLIS**  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Peaceful Easy Feeling—Eagles—Asylum  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia

**KLIF—DALLAS**  
Kissing My Love—Bill Withers—Sussex  
Don't Go To Mexico—B. W. Stevenson—RCA  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Also Sprach Zarathustra—Deodato—CTI  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
I'm Just A Singer—Moody Blues—Threshold  
Blackbird—Billy Preston—A&M  
Daisy A Day—Jud Strunk—MGM

**WLOF—ORLANDO**  
Neither One Of Us—Gladys Knight & The Pips—Soul  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Daisy A Day—Jud Strunk—MGM  
Peaceful Easy Feeling—Eagles—Asylum  
Living Together, Growing Together—5th Dimension—Bell  
Also Sprach Zarathustra—Deodato—CTI

**WFIL—PHILADELPHIA**  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Daddy's Home—Jermaine Jackson—Motown  
Dreidel—Don McLean—U.A.  
Separate Ways—Elvis Presley—RCA

**KQV—PITTSBURGH**  
Jambalaya—Blue Ridge Rangers—Fantasy  
Dreidel—Don McLean—U.A.  
Could It Be I'm Falling In Love—The Spinners—Atlantic  
Love Train—O'Jays—Phila. Int'l.  
Killing Me Softly With His Song—Roberta Flack—Atlantic

## THE BIG THREE

1. KILLING ME SOFTLY WITH HIS SONG—ROBERTA FLACK—ATLANTIC
2. DUELING BANJOS—DELIVERANCE SOUNDTRACK—W.B.
3. THE COVER OF ROLLING STONE—DR. HOOK & MEDICINE SHOW—COLUMBIA

**WKLO—LOUISVILLE**  
Gonna Have A Good Time—Rare Earth—Rare Earth  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia

**WDGY—MINN.**  
Peaceful Easy Feeling—The Eagles—Asylum  
Love Train—O'Jays—Phila. Int'l.  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Rosalie—Sam Neely—Capitol

**WHB—KANSAS CITY**  
Could It Be I'm Falling In Love—The Spinners—Atlantic  
Control Of Me—Les Emerson—Lion  
I'm Just A Singer—Moody Blues—Threshold  
Aubrey—Bread—Elektra  
One Less Set Of Footsteps—Jim Croce—ABC

**WOKY—MILWAUKEE**  
I'm Just A Singer—Moody Blues—Threshold  
Living Together, Growing Together—5th Dimension—Bell  
Looking Through The Eyes Of Love—Partridge Family—Bell  
Space Oddity—David Bowie—RCA  
Hummingbird—Seals & Crofts—W.B.  
Love Train—O'Jays—Phila. Int'l.  
Control Of Me—Les Emerson—Lion  
Big City Miss Ruth Ann—Gallery—Sussex  
Boo, Boo Don't You Be Blue—Tommy James—Roulette

**WLS—CHICAGO**  
Could It Be I'm Falling In Love—The Spinners—Atlantic  
Turn Me On, I'm A Radio—Joni Mitchell—Asylum  
Dreidel—Don McLean—U.A.  
Daddy's Home—Jermaine Jackson—Motown

**WKBW—BUFFALO**  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Love Train—O'Jays—Phila. Int'l.  
Living Together, Growing Together—5th Dimension—Bell  
Space Oddity—David Bowie—RCA

**WLAC—NASHVILLE**  
Looking Through The Eyes Of Love—Partridge Family—Bell  
Boo, Boo, Don't You Be Blue—Tommy James—Roulette  
Oh What A Day—Andy Kim—Uni  
Could It Be I'm Falling In Love—The Spinners—Atlantic  
Sugar Magnolia—Grateful Dead—W.B.  
Killing Me Softly With His Song—Roberta Flack—Atlantic

**WLAV—GRAND RAPIDS**  
Dreamland—Danny Bonaduce—Lion  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Love Jones—Brighter Side Of Darkness—20th Century  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia

**WCAO—BALTIMORE**  
Don't Cross The River—America—W.B.  
Aubrey—Bread—Elektra  
Harry Hippie—Bobby Womack & Peace—U.A.

**WAPE—JACKSONVILLE**  
Love Jones—Brighter Side Of Darkness—20th Century

**WCOL—COLUMBUS**  
Danny's Song—Anne Murray—Capitol  
Aubrey—Bread—Elektra  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
2001—Deodato—CTI  
Bell Bottom Blues—Eric Clapton—Polydor  
Follow Your Daughter Home—Guess Who—RCA

**WLEE—RICHMOND**  
Jesus Is Just Alright—Doobie Brothers—W.B.  
Danny's Song—Anne Murray—Capitol  
Big City Miss Ruth Ann—Gallery—Sussex  
Killing Me Softly With His Song—Roberta Flack—Atlantic

**KLEO—WICHITA**  
Last Song—Edward Bear—Capitol  
Rocky Mountain High—John Denver—RCA  
Jesus Is Just Alright—Doobie Brothers—W.B.  
Could It Be I'm Falling In Love—The Spinners—Atlantic  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Hello Hurray—Alice Cooper—W.B.  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Love Is What You Make It—Grassroots—Dunhill  
I'm Just A Singer—Moody Blues—Threshold

**WAYS—CHARLOTTE**  
Daddy's Home—Jermaine Jackson—Motown  
Last Song—Edward Bear—Capitol  
Rocky Mountain High—John Denver—RCA

**WEAM—WASHINGTON**  
Hummingbird—Seals & Crofts—W.B.  
Don't Cross The River—America—W.B.  
Give Me Your Love—Barbara Mason—Buddah  
Neither One Of Us—Gladys Knight & The Pips—Soul  
Keep On Singing—Austin Roberts—Chelsea  
Amoureuse—Veronique Sanson—Elektra

**WPRO—PROVIDENCE**  
I'm Just A Singer—Moody Blues—Threshold  
Daytime, Night Time—Keith Hampshire—A&M  
Hummingbird—Seals & Crofts—W.B.  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
The Best Part Of Breakin' Up—The Seashells—Columbia  
Love Jones—Brighter Side Of Darkness—20th Century  
Trouble Man—Marvin Gaye—Tamla  
Jambalaya—Blue Ridge Rangers—Fantasy

**KIOA—DES MOINES**  
Trouble Man—Marvin Gaye—Tamla  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Keep On Singing—Austin Roberts—Chelsea  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Uncle Elijah—Black Oak Arkansas—Atco  
Could It Be I'm Falling In Love—The Spinners—Atlantic

**WTIX—NEW ORLEANS**  
Dancing In The Moonlight—King Harvest—Perception  
Daddy's Home—Jermaine Jackson—Motown  
Last Song—Edward Bear—Capitol  
Ain't No Woman Like The One I've Got—The Four Tops—Dunhill  
Peaceful Easy Feeling—The Eagles—Asylum  
I'm Just A Singer—Moody Blues—Threshold

**WKWK—WHEELING**  
Keep On Singing—Austin Roberts—Chelsea  
The World Is A Ghetto—War—U.A.  
Love Is What You Make It—The Grassroots—Dunhill  
Hummingbird—Seals & Crofts—W.B.

**WDRC—HARTFORD**  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Love Train—O'Jays—Phila. Int'l.  
Hummingbird—Seals & Crofts—W.B.  
One Less Set Of Footsteps—Jim Croce—ABC  
Rocky Mountain High—John Denver—RCA  
Peaceful Easy Feeling—Eagles—Asylum

**KNOE—MONROE**  
Aubrey—Bread—Elektra  
Living Together, Growing Together—5th Dimension—Bell  
Don't Cross The River—America—W.B.

**WBBO—AUGUSTA**  
Ain't No Woman—Four Tops—Dunhill  
Stir It Up—Johnny Nash—Epic  
Today I Started Loving You Again—Bettye Swann—Atlantic  
Tie A Yellow Ribbon—Dawn—Bell  
Bitter Bad—Melanie—Neighborhood  
One Man Band—Ronnie Dyson—Columbia  
I'll Be Your Shelter—Luther Ingram—Koko

**WSGN—BIRMINGHAM**  
Don't Cross The River—America—W.B.  
I'm Just A Singer—Moody Blues—Threshold  
Boo Boo Don't You Be Blue—Tommy James—Roulette  
Little Willy—The Sweet—Bell  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell

**WIRL—PEORIA**  
Danny's Song—Anne Murray—Capitol  
Anyway I Love You—Dan Fogelberg—Columbia  
Palace Guard—Rick Nelson—MCA  
Big City Miss Ruth Ann—Gallery—Sussex  
Jesus Is Just Alright—Doobie Brothers—W.B.

**WING—DAYTON**  
Love Train—O'Jays—Phila. Int'l.  
Give Me Your Love—Barbara Mason—Buddah  
Hummingbird—Seals & Crofts—W.B.  
Big City Miss Ruth Ann—Gallery—Sussex  
Good Morning Heartache—Diana Ross—Motown

## R&B Additions

**KATZ—ST. LOUIS**  
Kissing My Love—Bill Withers—Sussex  
I'm Never Gonna Be Alone Anymore—Cornelius Bros. & Sister Rose—U.A.  
Drowning On Dry Land—O. V. Wright—Duke  
Friends Or Lovers—Act 1—Spring  
From Toys To Boys—The Emotions—Volt  
A Letter To Myself—Chi-Lites—Brunswick

**WVON—CHICAGO**  
God Bless The Children—Congress Alley—Avco  
The Message—Cymande—Janus

**WWRL—NEW YORK**  
Neither One Of Us—Gladys Knight & The Pips—Soul  
Break Up To Make Up—Stylistics—Avco  
Oh No, Not My Baby—Merry Clayton—Ode  
Master Of Eyes—Aretha Franklin—Atlantic  
Do It In The Name Of Love—Candi Staton—Fame  
Million Dollars—Soul Generation—Ebony  
Sound

**WCHB—DETROIT**  
Funky Worm—Ohio Players—Westbound  
Mom—Earth, Wind & Fire—Columbia  
Master Of Eyes—Aretha Franklin—Atlantic  
Kissing My Love—Bill Withers—Sussex  
Black Grass—Bad Bascomb  
Friends Of Lovers—Act 1—Spring

Who Cares  
About One  
Less  
Child?



After two albums, and  
innumerable performances  
that have had reviewers  
raving at their typewriters,  
Nils Lofgren and Grin  
have made another album that  
makes themselves and  
all their reviewers  
look good.



Nils Lofgren and Grin's new album, "All Out."  
On Spindizzy Records

KZ 31701

Distributed by Columbia Records

Also available on tape  
Produced by David Briggs  
Direction: Arthur Linson





## Picks of the Week

### THE STYLISTICS (Avco 4611)

**Break Up To Make Up** (4:00) (Bellboy/Assorted, BMI—Bell, Creed, Gamble)  
Stylistics waste no time in culling sensational new single from their "Round 2" album. Already on r&b charts, single will rise to immediate chart heights in pop field as well and could earn group more gold awards. A natural winner! Flip: No info. available.

### JOE SIMON (Spring 132)

**Step By Step** (3:20) (Gaucho/Belinda, BMI—Gerald)

The power of Simon continues to grow stronger with every new release. Artists first release of the new year is another surefire top 10'er in both pop and r&b markets, and another likely candidate for gold. Flip: No info. available.

### DAWN (Bell 45-318)

**Tie A Yellow Ribbon Round The Ole Oak Tree** (3:19) (5 Arts, BMI—Levine, Brown)

It looks as though nothing will stop this latest Dawn disk from soaring right to the top of both pop and MOR playlists. Tony Orlando and friends have come up with a bouncy melody that will easily pass the test of time. A certain top 10'er. Flip: "I Can't Believe How Much I Love You" (2:55) (Tridem, ASCAP—Polley)

### ARETHA FRANKLIN (Atlantic 2941)

**Master Of Eyes** (3:25) (Pundit/Syberia, BMI—Franklin, Hart)

It's going to take a few listenings to really enjoy all that's going on in this latest venture from Aretha. Co-produced and arranged by Quincy Jones, song takes Aretha down a new musical path. Flip: "Moody's Mood For Love" (2:52) (Margenia, BMI—Moody).

### MELANIE (Neighborhood 4210)

**Bitter Bad** (2:30) (Neighborhood, ASCAP—Safka)

Melanie returns to some brand new up tempo material where she seems to be more at home. This one is her most commercial offering since her gold "Brand New Key" single, and "Bitter Bad" could repeat her past chart success. Flip: No info. available.

### BILLY PRESTON (A&M 1411)

**Blackbird** (2:48) (MacLen, BMI—Lennon, McCartney)

Much credit should be given Preston for the fine new arrangement to this classic Beatles' song. Preston adds a touch of '73 to a record that is likely to score many points on both pop and r&b charts in the future. An outstanding performance all the way around. Flip: "Will It Go Round In Circles" (3:42) (Irving/WEP, BMI—Preston, Fisher)

### CISSY HOUSTON (Janus 206)

**Midnite Train To Georgia** (4:04) (Keca, ASCAP—Gordon)

A single listening is more than enough to tell you that this will be the track to put Cissy over the top in both pop and r&b circles. Everything seems to be just perfect from Cissy's excellent delivery down to the sparkling arrangement. Flip: "Will You Still Love Me Tomorrow" (3:30) (Screen Gems/Columbia, BMI—C. King)

### MEL & TIM (Stax 0154)

**I May Not Be What You Want** (2:57) (Muscle Shoals Sound, BMI—Mitchell, Shelby)

Having already had previous success, Mel and Tim will conquer new chart heights with this delightful outing guaranteed to take the duo right to the very top. Strong cross over potential will make this one a definite giant. Flip: No info. available.

### JOE COCKER (A&M 1407)

**Pardon Me Sir** (3:37) (TRO/Andover, ASCAP—Cocker, Stainton)

Culled from his latest LP, Cocker sticks to his usual musical format that has worked so well for him in the past. FM'ers will jump on this one immediately, but it will also spread to most top 40's in the weeks to come. Flip: "St. James infirmary Blues" (6:10) (Trad.)

### DANIEL BOONE (Mercury 73357)

**Sunshine Lover** (2:48) (Page Full of Hits, ASCAP—Boone, McQueen)

What seemed to be the natural follow up to "Beautiful Sunday" is now a reality as Daniel Boone returns with another sensationally commercial offering certain to explode nationally. Record has all the makings of another chart-buster for the singer/songwriter. Flip: "Crying" (3:31) (same credits)

### LIGHTHOUSE (Evolution 1072)

**You Girl** (3:19) (C.A.M./U.S., BMI—Prokop)

Lighthouse seem to get more and more commercial with each new outing. Following "Sunny Days" with a track like this makes good sense as both can be easily remembered. With plenty of hard work, this one should click. Flip: "Merlin" (4:15) (C.A.M./U.S.A., BMI—Prokop, McBride)

### MOTT THE HOOPLE (Columbia 45784)

**Sweet Jane** (3:06) (Oak Field Avenue, BMI—L. Reed)

All the young dudes return with the saga of Sweet Jane written by Lou Reed and arranged and produced by none other than David Bowie. Record should gain immediate underground acceptance before surfacing to pop markets. Flip: No info. available.

### RICHIE HAVENS (Ode 66032)

**Eyesight To The Blind** (2:45) (Arc, BMI—Williamson)

From the rock opera, "Tommy" on Ode Records, comes Richie Havens' version of this Sonny Boy Williamson tune that will be receiving automatic heavy airplay based on the album success. Don't be surprised if this one clicks in top 40 markets. Flip: No info. available.

### MANDRILL (Polydor 14163)

**Fencewalk** (3:25) (Mandrill/Intersong USA/Chappell, ASCAP—Wilson Bros.)

Powerful funky offering a la Sly & Family Stone highlights groups forthcoming "Composite Truth" album. This is going to be the one to bring Mandrill immediate pop success and national attention. Flip: No info. available.

### LLOYD PRICE (GSF 6894)

**Love Music** (2:40) (Trousdale/Soldier, BMI—Lambert, Potter)

Originally an LP track on the Four Tops' "Keeper Of The Castle" album and then cut as a single by the Raiders, song is getting tremendous exposure in all fields. It now looks as though Lloyd Price is certain to corner the r&b market with his fine version of the hit song. Flip: "Just For Baby" (2:51) (Lori-Joy, BMI—Price, Briggs)

### ARCHIE BELL & THE DRELLS (Glades 1707)

**Dancing To Your Music** (Muscle Shoals, BMI—Mitchell)

Label that scored first time out with Timmy Thomas' "Why Can't We Live Together" looks like it'll be two in a row with this fine outing from Archie Bell and friends. Soon everyone will be dancing to his music as single will cross pop barriers. Flip: No info. available.

## Newcomer Picks

### THE CLASSIC SULLIVANS (Kwanza 7678)

**Paint Yourself In The Corner** (2:42) (Angel Shell/Ruzamu, BMI—Sullivan, Thompson)

New label debuts with a bouncy r&b item that is certain to spread like there's no tomorrow. With each additional listening, record becomes even more impressive. A great way to start a new career both for label and artist! Flip: "I Don't Want To Lose You" (3:30) (Angel Shell/Ruzamu, BMI—Sullivan)

### AL ANDERSON (Vanguard 35168)

**We'll Make Love** (3:16) (Fennario, ASCAP—Anderson)

Anderson will make quite a mark for himself as both singer and songwriter based on his initial outing. Culled from his exceptional first album, track smacks of commercial appeal and could take off if given proper air exposure. Watch for this artist in the future. Flip: No info. available.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### RAMSEY LEWIS (Columbia 45766)

**Kufanya Mapenzi** (2:37) (Pamoja, BMI—Green)

### ACT 1 (Spring 132)

**Friends Or Lovers** (2:55) (Gaucho/Belinda/Unichappell, BMI—Gerald)

### DOBIE GRAY (Decca 33057)

**Drift Away** (3:30) (Almo, ASCAP—Williams)

### LANE CAUDELL (Capitol 3526)

**Play On, Play On** (2:55) (Startime, ASCAP—Caudell)

### OTIS SPANN (Excello 2329)

**Bloody Murder** (3:34) (Uncle Doris, ASCAP—Spann)

### CAROL BURNETT (Columbia 45765)

**Love's The Only Game In Town** (2:56) (Duchess, BMI—A&M Bergman, Williams)

### SOUTH SIDE MOVEMENT (Wand 11251)

**I Been Watchin' You** (3:00) (Van Leer, BMI—Van Leer, Rush)

### STEVE & EYDIE (MGM 14493)

**Feelin'** (3:05) (P. Yellowstone)

### DEODATO (CTI 12)

**Also Sprach Zarathustra** (5:06) (Three Brothers, ASCAP—R. Strauss)

### JOEY SCARBURY (Bell 45-314)

**Memphis Nights** (3:50) (Darla, ASCAP—Meskell)

### KEN SPRINGER (Million 33)

**Nowhere To Run** (2:05) (Agate, BMI—Holland, Dozier, Holland)

### DAN FOGELBERG (Columbia 45764)

**Anyway I Love You** (3:32) (Hickory Grove, ASCAP—Fogelberg)

### PERFECTO (GP 530)

**Kingdom Of Love** (???) (Albino, ASCAP—Polizzi, Soshansky, Polizzi)

### GENE MARSHALL (Preview 2231)

**Ship Of Fools** (2:28) (Arthur, ASCAP—Celine)

### GETTO KITTY (Stroud 05)

**Stand Up And Be Counted** (3:30) (Welstro, BMI—Irvine)



**The Stylistics  
are kickin' ass  
all over the land.**



The next "Stone" Smash single

**"BREAK UP TO MAKE UP"** AV 4611

from the album "ROUND 2"

Produced by THOM BELL

 **AVCO**



# WB Sets Feb. Album Releases

NEW YORK — Warner Bros./Reprise Records' Feb. LP releases feature the live recording of the 1972 Madison Square Garden reunion of Dion and the Belmonts. Also highlighting the release is the soundtrack from the movie "Steelyard Blues," featuring performances by Mike Bloomfield, Paul Butterfield and Maria Muldaur.

Little Feat, Mary Travers and Bert Jansch will have their third albums released in Feb. Little Feat's "Dixie Chicken" album was produced by Lowell George and coincides with the group's nationwide tour with Bonnie Bramlett.

Bob Seger, Sparks and Maxayn will

## Satie Seance In Promo Drive On New Album

NEW YORK — "The Electronic Spirit of Erik Satie," London Records' third and most ambitious packaging to date in the repertory of the composer, is to receive a major national promo and merchandising campaign, according to Sy Warner, national promo director of the company.

The album, which features for the first time in this series of Satie recordings, a Moog synthesizer, will be the subject of a promo kickoff in two briefings for press, radio and TV in the Los Angeles and San Francisco markets.

On Thursday (1), there will be a series of happenings at the Magic Castle in Hollywood, a private club for magicians only. Following a presentation and discussion of the album by the prominent maestro-arranger, Camarata, who batoned the Contemporary Ensemble on the album, the lights will dim, and an attempt will be made, through a seance, to contact and actually bring back the spirit of Satie, who will be questioned on the music. A similar type of affair was to take place earlier on Tuesday (30) at Orphanage in San Francisco.

The two Coast gatherings presage a national campaign of advertising and promo, centering on a broad distribution of display materials, trade and consumer ads and heavy radio station sample mailings of the set. The promotion focuses attention on both the new Satie package as well as the two earlier LP's in the series, "The Velvet Gentleman (The Music of Erik Satie)," and "The Music of Erik Satie (Through a Looking Glass)."

## Binder In London

HOLLYWOOD — Steve Binder, of the Binder/Porter Organisation, stopped in London en route to the MIDEM festival in Cannes to firm up international representation for EMI-Capitol recording artist Rick Springfield.

Springfield, in London recording his second LP with producer Robie Porter and arranger Del Newman, will attend MIDEM as the special guest of EMI.

have their second albums released this month. Sparks' second effort "A Woofer in Tweezer's Clothing" was produced by Jim Lowe and precedes their first major U.S. tour. New from the Capricorn label is Maxayn's new album "Mindful" with potential in both the R & B and pop markets.

The Kinks will be featured in the Feb. releases with "The Great Lost Kinks Album." Rod McKuen's "Greatest Hits, Vol. 4" includes "Jean" from "The Prime of Miss Jean Brodie" and "If You Go Away," which was written by Jacques Brel and translated by Rod McKuen.

In Feb., three artists will make their Warner/Reprise debut. Barefoot Jerry, Byzantium and the Pretty Things. Barefoot Jerry is a collection of four Nashville studio musicians (Wayne Moss, John Harris, Russ Hicks and Kenny Malone). Byzantium is a young band from England. "Byzantium" is their first album and they have been touring England with such major acts as The Faces and Family.

## Peter Pan Re-designs 'Romper' Line

NEW YORK — The Romper Room division of Peter Pan Records is making its first LP release in the newly designed line. Marty Kasen, president of Peter Pan, said the new LP, entitled "Romper Room Physical Fitness Fun," will illustrate both graphic and conceptual innovations in the six year old line. The album will feature colorful cover photos of children at play with the Romper Room toys (made by Hasbro) and will stress educational and health-oriented material. Children's music devoted to good health and exercise will be highlighted. The LP will be released on the Peter Pan label, which holds exclusive record rights to the Romper Room products.

## Larry Harlow's Latin Opera

NEW YORK—Larry Harlow is currently finishing producing the first Latin opera, titled "Hommy." The project has been in progress for the last eighteen months and features a full symphonic orchestra as well as the Orchestra Harlow. Also included in the package are several Latin vocalists; Justo Betancourt, Adalberto Santiago, Pete "Conde" Rodriguez, (Fania), Celia Cruz (Tico), Cheo Feliciano (Vaya), Heny Alvarez and introducing Junior Gonzalez as Hommy. Fania will release this LP by Feb. 10, and a premier performance of the opera live at Carnegie Hall in New York in mid February.

Andy Harlow, brother of Larry, has his new LP "Sorpresa La Flauta," released by Vaya Records to follow up his single "La Loteria."



THE GOLD WAR—The War treasure chest has just been enhanced considerably by another new gold disk from the RIAA. This latest award is for their current bestselling album, "The World Is A Ghetto". (L to R) Jerry Goldstein, War producer, Lonnie Jordan of War, Michael Stewart, president of United Artists Records, Harold Brown of War, and the group's manager, Steve Gold.

## 10 Capitol LP's In Feb.

HOLLYWOOD — Debut LP's by four rock artists along with new product from Peter Duchin, Nancy Wilson, Freddie Hart and Dick Curless headline Capitol Records' 10-album Feb. release.

Three of the four debut albums are named after the recording artists—guitarist-vocalist Elephant; Hamlet, a Northern California rock group and Flying Circus, an Australian quartet now residing in Toronto. The fourth LP, titled "Baloon," features producer-arranger-singer Marc Wirtz.

The Duchin collection, "Child of Mine," includes a selection of recent chart hits, while "I Know I Love Him" is Nancy Wilson's first record for the label in almost a year.

Country releases for the month include Freddie Hart's fifth Capitol album, "Super Kind of Woman" and Dick Curless' "The Wheeling Truck Drivers Jamboree." In addition, a new c&w band will be introduced via the "Brush Arbor" LP.

The newly-formed reggae label, Mango Records (distributed by Capitol), will premiere in February with the soundtrack album from "The Harder They Come," featuring Jimmy Cliff.

## U.S. Treasury OK's Cooper's LP Cover Art

NEW YORK — Alice Cooper's "Billion Dollar Babies" album cover will be printed and released as originally planned. The decision was announced by the group's management last week after consultation with attorneys who had met with Treasury Department officials last week in Washington, D.C.

The controversial section of the cover was a color photo of the rock group posing with a million dollars—real dollars—in cash. The picture was taken in London where the album was recorded, and the U.S. money had been flown from America especially for the photo.

Color Service of Los Angeles, acting according to a Secret Service memo, had asked the L.A. Secret Service for approval of the color print. The L.A. Bureau determined that Washington approval was necessary, and thus the album cover's printing was temporarily stalled. Sections 474 and 475 of title 18 of the United States Code pertain to the printing of photos of U.S. currency.

Alice Cooper's manager Shep Gordon and attorney Howard Siegel of Pryor, Braun, Cashman & Sherman met with officials of the Treasury Dept. in Washington and the opinion of the Secret Service Counsel there was that "the reproductions of currency submitted by you for examination are not in sufficient similitude or likeness to any genuine currency to constitute a violation of the forementioned statute."

Capitol plans a comprehensive marketing approach to these releases, according to marketing v.p. Brown Meggs, including trade and consumer press advertising accompanied by wide-ranging radio time buys.

## Music Row Hotel

NASHVILLE — First American National Bank of Nashville is providing permanent financing for the first hotel to be built in the city's famous "Music Row" area.

Construction started this month on the nine-story, 50-suite luxury hotel, according to its owners, Jack Spence and Mike Spence.

In commenting on the bank's participation, T. Scott Fillebrown, Jr., president, said, "The music industry is a vital part of our economic mainstream. First American has been most interested in the reclamation of the music row area and we are most pleased to have the opportunity to participate in this project."

Located at 711 Sixteenth Avenue South, the motor hotel is within a short distance of the Country Music Hall of Fame, and many of the world's best-known recording studios and song publishing houses.

Industry sources have estimated that the music business contributes \$200 million a year to the Nashville economy.

The million-dollar structure was designed by Nashville architect Pat Gingles.

You've got a lot to live.

BLANTZ'S

got a lot to give.

FEBRUARY 16th



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The Music  
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Entertainment  
People  
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To See  
and  
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"I lose vision once in a while  
We all get grounded at the start  
But I still believe in magic  
It comes from seeing with the heart"\*

... some of the Stoneground Words  
from Melanie's latest album.



"Stoneground Words"  
NRS 47005

\*Neighborhood Music Publishing Corp. © 1972

Produced by Peter Schekerek

Neighborhood Records  
Distributed by Famous Music Corporation  
A Gulf+Western Company



# Prescription For Sales Success

## Cash Box

### **CashBox TOP 100**

*cash box/album reviews*

*cash box/talent on stage*

**Radio Active**

**Radio-TV News Report**

**Additions To Radio Playlists**

**Primary Markets**

**Additions To Radio Playlists**

**Secondary Markets**

Vital Statistics

**LOOKING AHEAD**

**TOP HITS OF THE YEAR**

*tape news report*

THE BIG THREE

**CashBox Top 100 Albums**

*cash box/singles reviews*

*insight&sound*

**C & W Singles Reviews**

**Country LP Reviews**

**Country Music Report**

**Country Roundup**

**Country Top 65**

INTERNATIONAL MUSIC REPORT

**International Best Sellers**

COIN MACHINE NEWS

*cash box/ Round The Route*

**JUKEBOX PROGRAMMING GUIDE**

**Take Once A Week For 52 Weeks**





# Andy Kim

Andy Kim has his first release on MCA/Uni, but definitely not his last. Andy Kim, sensitive, aware, simple yet overpowering. A writer, singer, and producer. Listen once. Listen to "Oh, What A Day!" his new single. You will never forget. Andy Kim says what we all feel.



MCA Records, Inc.  
Produced by Andy Kim  
Arranged & Conducted by Lee Holdridge  
A Copper Penny Production  
Uni 73137



# London's '73 Singles Splurge

NEW YORK — London Records is set with one of its largest singles releases in several years as it opens its 1973 campaign. The company set new sales records for the Oct. to Dec. quarter of 1972.

According to Walt Maguire, pop A&R vice president, who is now on a two-week European junket to consummate a series of new deals in England and at the MIDEM convention, the new singles product emanates from such broad sources as the Memphis-based Hi label, Leon Ashley's country-oriented Ashley label in Nashville, as well as from Ireland, Germany, California and England.

Bloodstone, a group originally from Kansas City, then from Los Angeles, and finally from England, where they were signed by London's British Decca parent firm in 1971, have a new single and LP on London, both titled, "Natural High." The band is to be featured along with Hi's Al Green at the Los Angeles Forum, Feb. 2, and at the Oakland Coliseum, Feb. 7.

The Quiet Elegance, a femme r. & b. group on the Hi label, have a new single, "Mama Said," the release of which ties in with their appearance at New York's Copacabana, with the Temptations, starting Feb. 1.

There's also upcoming a new single by Britain's Lieutenant Pigeon, with "Desperate Dan," on the London la-

bel while the German-based group, the Rattles, have the single, "Devil's Son," on London. Leon Ashley's label also has a new single forthcoming with Ashley's own performance of "There's Not a Single Thing About Her (That I'd Change)."

Al Green, who achieved superstar status during 1972 with an unprecedented series of gold singles and LP's, also is represented with a brand new single, "Call Me (Come Back Home)," on the Hi label.

Buckwheat, the California rock group, has a new single, "I've Got to Boogie," from their album, "Charade," on the London label while from Ireland, comes the interracial group, Thin Lizzie, with their latest effort, "Whiskey in the Jar," also on London.

Simon Turner, the star of English television, has "Tom Brown's School Days" and "Shoe Shine Boy" on Jonathan King's UK label and on the Moody Blues-owned Threshold label, comes the new American group, Providence, with "Fantasy Fugue," produced by the Moodies' own producer, Tony Clarke.

All these are in the final phases of being released while another group of singles have been out for a few weeks. These include pianist-composer Cy Coleman's "Theme from the Heartbreak Kid," on London written by Coleman and Sheldon Harnick, and now in the top 10 nominations for this year's Oscar award.

## P. Wright To Capitol PR

HOLLYWOOD — Patti Wright has been named national press assistant at Capitol by Brown Meggs, CRI vice president, marketing. Reporting to Lew Segal, national publicity manager, she will be responsible for developing publicity concepts and handling press and public information materials on a national level.

Patti joins Capitol following a two-year tenure at Totem Pole, Ltd., where she assisted Norman Winter. She has also worked in publicity for MCA, Paramount, and Columbia Records.



A GOOD CAUSE—Representing Capitol Records is Max Kendrick, shown above presenting a \$5000 check to Phoenix House representative Janice Pesce. Money was for purchase of tickets to the Grand Funk benefit concert at Madison Square Garden.

## Tumbleweed Taps Dan Pearlman

DENVER—Dan Pearlman has joined Tumbleweed Records as a special consultant and business strategist. Larry Ray, president of the Denver-based label made the announcement.

Working in close association with Ray and with the label's general manager Gil Bateman, Pearlman's chief task will be to plan Tumbleweed's overall business direction. Via liaison with Famous Music, Tumbleweed's distributor. "We are trying to create an ideal kind of record company," Pearlman said. We don't want our music lost because it has been absorbed in the workings of a large corporation. Our central objective is to strengthen Tumbleweed on its own terms without compromise."

Pearlman received an Academy Award for his invention of the "quartz light," a device now used throughout the motion picture industry. Pearlman has also been involved in the production of a number of feature films and documentaries.

## Paladino, Williams Upped At Elektra

NEW YORK — Elektra Records' national promotion director, John Davis has named Rich Paladino regional promotion director. Warren Williams, will replace Paladino as local rep for Elektra, a post Paladino held for a year before assuming his present position.



SOLO—Bob McBride, lead singer of Lighthouse, has signed a solo recording agreement with Evolution Records. His first album, "Butterfly Days", produced by Dennis Murphy for H.P. & Bell Productions, is already on the Canadian charts, and is scheduled for immediate release in the U.S. All compositions on the album were written by McBride; one with Skip Prokop and one with Paul Hoffert. A single release, "Pretty City Lady", is also being prepared for an early February release. McBride will continue with Lighthouse, the ten-man Canadian-based rock group. Pictured left to right at contract signing are: Loren Becker, president of Evolution Records; Dennis Murphy, producer of the album; Paul Hoffert of H.P. & Bell Productions (managers of McBride); and, seated, McBride.

## Margulies To Binder/Porter

HOLLYWOOD — Harriet Margulies has joined the Binder-Porter Organization in an executive capacity, in both the music and television departments.

Prior to joining the firm, Miss Margulies, who was head of TV sales for Rembrandt Films in New York, had been in charge of the west coast office of the Film Daily and Radio TV Daily.

## Schicke To Post At Argo

NEW YORK — Charles D. Schicke has been appointed to the newly created post of director of sales, educational services and special markets at Argo Sight and Sound/London Records, according to Leo Hofberg, general manager of Argo Sight and Sound Ltd.

Schicke will be responsible for sales and special product development in the publishing, educational and non-conventional markets, utilizing both the London Imports and London Records catalogs.

In previous years, he was national sales manager of Epic Records, director of special services for the CBS Columbia Records Group and vice president of marketing at Caedmon Records. Most recently, he was sales and service manager for the northern division of Hansen Publications.

## Link To Marketing Head At Club

MANCHESTER, PA. — Sigmund Friedman, president of Record Club of America, reports the promotion of Warren Link to director of marketing. In his new position, he will be responsible for all marketing activities of the company including membership acquisition, creative, sales promotion, product merchandising, music merchandising and public relations.

Link, who started with Record Club of America, March 1970, as sales promo coordinator, has served as sales promo manager, director of sales promo and creative director.

## Dobson, Arboit Promoted At Cap

HOLLYWOOD — Robert A. Snyder, Capitol Records director of cost and inventory, has appointed George Dobson to the position of manager, inventory accounting. Dobson has been with Capitol since July, 1967, and his most recent position was supervisor of cost analysis.

Thomas M. Arboit has been appointed to the position of supervisor, cost analysis, replacing Dobson.

These appointments were made as a result of the vacancy created by the resignation of James Bowman, manager of inventory accounting.



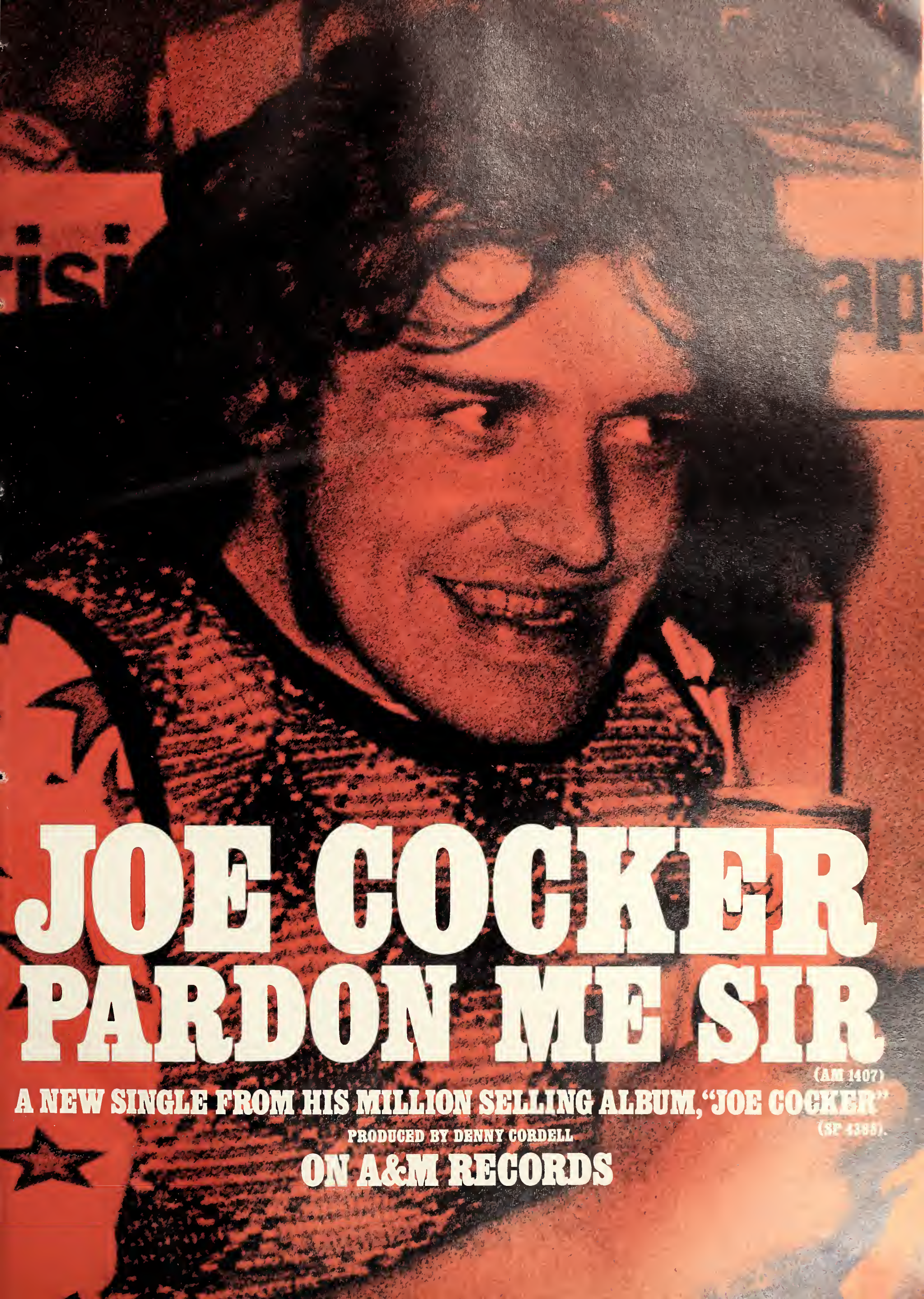
DEBUT—From left to right are the members of the group Baxter, Lawrence DiNatale, Edwin Damus Perry, Doug Arioli, Steven Kirshenbaum, and Steve Belgrade, along with Pete Lane (attorney to Vinny Testa), Bill Stahl (pres. Ultra-Sonic productions), and seated John Linde (producer of Baxter), and Chuck Gregory (vice pres. of a&r for the Paramount label). The picture was taken at the signing of a contract with Famous Music's Paramount label. Vinny Testa, executive producer of the group, who was not present for the picture was responsible for negotiating the contract.

Baxter is scheduled to release a single within the next few weeks, and will follow with an album being released in late February.

BLUMENTZ  
HOW GOOD It IS

FEBRUARY 16th





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ALL

# JOE COCKER PARDON ME SIR

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A NEW SINGLE FROM HIS MILLION SELLING ALBUM, "JOE COCKER"

PRODUCED BY DENNY CORDELL

(SP 4385)

ON A&M RECORDS





## RSO: Open Door On New Talent

NEW YORK—RSO Records will have an open door policy in regard to signing new talent in America, according to Johnny Bienstock, managing director of RSO Records.

"Until now," said Bienstock, "virtually all of the talent associated with the Robert Stigwood Organization has come from London. However, with Peter Brown President of RSO and myself operating in New York, we expect that both facets of the RSO entertainment complex, recording and artist management, will be signing American artists. All final decisions of course, will still be made in London by Mr. Stigwood."

RSO Records is distributed by Atlantic Records in the United States. Its first two releases are "Life In A Tin Can," by the Bee Gees, and "Live In Concert" by Derek and the Dominos, a two record album featuring Eric Clapton.

## Sarah Fry Cube Label U.S. Liaison

NEW YORK—David Platz, director of International Operations for TRO The Richmond Organization, announces the appointment of Sarah Fry as U.S. liaison exec for the London-based Essex Music Group's Cube record label. She is working in conjunction with Olav Wyper, Cube's creative director, to place Cube masters in the U.S. and to service U.S. record companies in the acquisition of new product from Cube, and to maintain a continuing relationship with U.S. record companies currently releasing their product.

Essex and Cube have been associated with such artists as Black Sabbath, T. Rex, Joe Cocker, The Move, Procol Harum, Ralph McTell, John Kongos, Harvey Andrews, Joan Armatrading, JSD Band and Jimmy Helms. Miss Fry's New York address is TRO's offices at 10 Columbus Circle. Phone: (212) 765-9889.

## Kid Ory Dies

HONOLULU—Legendary jazz trombonist Edward (Kid) Ory died last Tuesday (23) at a hospital here where he had been hospitalized since Jan. 9. The causes of death were listed as pneumonia and heart failure. He was 86.

During his career, "Kid" Ory had played with some of the greats of jazz music such as King Oliver, Johnny Dodds, Sidney Bechet and Jimmie Noone. He is also given credit with giving Louis Armstrong his first real playing job. He appeared in numerous shows and was featured on many network radio programs.

"Kid" Ory was actively involved in full time performing until 1964 when he went into semi-retirement due to his age. He wrote and recorded that all time great jazz number, "Muskrat Ramble".

## George Burns N.Y. Concert; Buddah Sponsor

NEW YORK — Buddah Records will present George Burns at Philharmonic Hall, Lincoln Center, in his first musical concert on Sunday, Feb. 18, at 8 p.m. The show, billed as "An Evening with George Burns", will open with an introduction by George's long time friend, Jack Benny.

The 'Evening' will consist of several film clips from early George Burns and Gracie Allen movie appearances as well as clips from their classic Burns & Allen television show. Burns will dance a little and sing a lot, and he will be joined by the Honey Cone.

Buddah Records, the company presenting the show, recently released an album by George which includes a diverse selection of material—ranging from songs like "Ain't Misbehavin'" and "You Made Me Love You" to such contemporary numbers as the Rolling Stones' "Satisfaction" and the Beatles' "With A Little Help From My Friends."

The Philharmonic Hall concert is being produced by Dominic Sicilia.

## Mooney Heads Col. LA Branch

HOLLYWOOD—Frank Mooney has been appointed Los Angeles branch manager by Del Costello, director of sales for the western region.

Mooney will be responsible to Costello for the coordination of all sales and promotional activities for southern California. This will entail all Columbia, Epic, Stax and custom labels.

Prior to Columbia, Mooney worked for Canterbury Records for two years. He has been associated with Columbia Records for the past eleven years.

## Wattstax LP

(Cont'd from p. 7)

"I Like What You're Doing to Me", "Gee Whiz", "I Have a God Who Loves"; Rufus Thomas, "The Breakdown", "Do the Funky Chicken" "Do the Funky Penguin"; The Bar-Kays, "Son of Shaft/Feel It", "I Can't Turn You Loose"; Albert King, "Killing Floor", "I'll Play the Blues for You", "Angel of Mercy"; "The Soul Children", "I Don't Know What This World is Coming To", "Hearsay".

Produced by Al Bell and Tom Nixon, the Volume I album will be followed by three additional albums to make a complete "Wattstax" concert group, marking the largest motion picture sound track issue in recent years.

The film "Wattstax" was co-produced by Stax's Larry Shaw and Wolper's Mel Stuart. Stuart directed the picture, on which Al Bell and David L. Wolper both serve as exec. producers.

## 3 Dog Night Suit

(Cont'd from p. 7)

to the group and being held by ATI, Ltd., as well as damages totaling more than \$3-million from the agency.

The Superior Court complaint was brought by Three Dog Night members Cory Wells, Danny Hutton, Chuck Negron, Jimmy Greenspoon, Floyd Sneed, Michael Allsup and Joe Schermie and alleges invasion of privacy, improper use of the group's name and likeness in ATI advertising, and business and professional code violations.

ATI, according to the action, represented Three Dog Night in limited areas of activity during an eight month period last year, Feb. 9-Oct. 8, 1972, but thereafter wrongfully continued to portray itself as the group's agents.

The suit claims that Three Dog Night consequently has been "greatly humiliated, professionally embarrassed, had their reputation damaged, and the value (of the group name) substantially diminished." It further alleges that ATI, through advertising and involvement with Three Dog Night, "did, in fact, create public confusion and deceive the entertainment industry in particular and the public in general."

And it asks the court to confirm that ATI in the past and now has never been the group's exclusive representative and does not have authority to represent the group in any capacity.

The Labor Commission petition charges that ATI, Ltd., failed to obtain an artists manager license in California and, therefore, wrongfully collected fees from Three Dog Night, Inc., totaling \$132,785.65 and is presently withholding deposits of \$50,000 also due the group.

In further alleging that ATI violated provisions of the state labor code, Three Dog Night asks \$3-million in punitive damages.

The rock group, managed by Reb Foster Associates, Bervery Hills, is represented in these actions by Michael L. Robins of Pollock, Pollock & Fay, Los Angeles.

## Polydor Classical

(Cont'd from p. 9)

that they perform in concert programs across the country, has also been beneficial to sales—especially on a local level, when promoted, aired, and advertised in conjunction with the artist's performance of a specific work. The concept of classical 'sound-track' albums such as 'Elvira Madigan,' '2001: A Space Odyssey,' 'A Clockwork Orange,' and 'Death in Venice' helps broaden the interest in classical music and bring it to a new audience, especially the young, thereby increasing classical record sales.

"Another effective method in increasing sales has been through new marketing concepts and increased dealer-cooperative advertising on a local level, along with more perceptive communication between salesmen and their accounts. Our arrangement with U.D.C. is now a little more than a year old, and they certainly have been helpful in contributing to the growth of Deutsche Grammophon."

### Tape Increases

Sid Love, national sales manager of the tape division, said that "a few seasons ago, classical Deutsche Grammophon tapes had been selling primarily in their cassette format, with little interest in 8-track among classical consumers. Now that more hardware is available, the sales of the 8-track configuration have increased, thus adding to the total new business for the year."

## Setton, Grossman VP

NEW YORK—Elliot Setton has been named vp in charge of retail operations at Jack Grossman Enterprises. He previously served as director of operations. He has been part of the Grossman management team for many years.

## Col. Regionals

(Cont'd from p. 7)

ing of management both in the home office and in the field and the breaking of 18 artists in the last 12 months, Lundvall promised that Columbia would continue backing its acts 100% in '73 and revealed the creation of the artist development Department under the direction of Steve Harris (see separate story). Concluding his speech, Lundvall predicted: "If 1972 proved to be a year of 'nose to the grindstone' tactics and late night work, then you can expect more of the same in '73." In an audio-visual presentation of new album releases prepared by Al Teller, Don Devito and Charles Lourie, the sounds of '73 were previewed.

### Alexenburg Comments

In the Epic/Custom presentation, vice president of Epic and Columbia Custom Labels Sales Ron Alexenburg revealed that 1972 brought a 51% increase in sales over 1971's peak figures. Verbalizing on the success of product on such labels as Epic, Philadelphia International, Mums, Spindizzy, Monument and Rak, Alexenburg spoke of upcoming releases by such varied artists as Sly and the Family Stone, Donovan, Argent, Beck, Bogart and Appice, Colin Blunstone, and Robey, Falk and Bod. Alexenburg brought his presentation to a close by previewing the Hollies' forthcoming single, "Magic Woman Touch." Also previewed were Johnny Nash's "Stir It Up," Albert Hammond's "If You've Got To Break Another Heart," Looking Glass' "Rainbow Man" and Mel and Tim's "I May Not Be What You Want."

The meetings were highlighted by several film and slide presentations on new product and sales concepts. A film spotlighting the massive \$4.98 product (over 550 titles) was followed by a half-hour made for TV special C&W show hosted by songstress Lynn Anderson. After the film, northeast regional director Smith stated that 30% of the top selling country albums of 1972 were manufactured by Columbia-Epic.

Jack Craig, vice president of sales and distribution, later spoke to the gathered regional execs, discussing different methods of developing new artists; stressing personal involvement. Craig also emphasized the use of the most modern sales techniques, such as promotional AV cassettes and TV specials, in spotlighting a product.

Playback, a Columbia-sponsored consumer-subscription-trade publication which offers in depth information on both new and established artists, was spotlighted in a combination slide and speech package.

The meetings were rounded out by presentations on the expanding world of Quadraphonic SQ sound, as well as with a film on the Columbia Masterwork and Odyssey labels entitled "The Sound of Genius."

Adding an "in concert" touch to the proceedings were live musical interludes provided by Robey, Falk & Bod, Diane Kolby, Emotions, Bill Quate-man, Full Moon, Tracey Nelson, David Buskin, Flash Cadillac, Barbara Mauritz, Pan and the Batteaux Brothers.

## Pirate Raid

(Cont'd from p. 7)

ing into cartridges the Number One recording currently on the market, Carly Simon's "No Secrets," released by Elektra Records, when the plant was raided. Pirated copies of other copyrighted recordings were also found. The pirated tapes bore a label with the initials "CRP," which stands for Copyrighted Products. Ironically, the label also contained a printed notice that the tape was legally protected against unauthorized duplication.

Included in the equipment seized was one master duplicating unit, 10 slave units, nine cartridge loaders, and a number of automatic splicers.

You've come a long way, **BLAENTZ.**

FEBRUARY 16th





## No more tears for Dottie.

The airplay changes the ad we ran way back in October when her single was released. And it's crossing all over the place.

<i>Top 40</i>	WSPT	KSEE
WMPS	WRJN	KSEL
KARK	WIBG	KJR
WAIL	WLAN	WCAO
KEEL	WKBO	KSRO
WJDX	WKIZ	
WQTC		

<i>MOR</i>	WIP	WPAT
KFI	WPEN	WFBM
KGIL	WHAS	WJR
WMAQ	KSFO	WNEW
WGN	KNBR	WBML
WTMJ	KCRA	WSB
WEMP	WSPR	WMAZ
WGBS	WTFM	WSM
WIOD	WNBC	WMC
WOR		

# Dottie West "If It's All Right With You"

74-0828

**RCA** Records and Tapes



# cash box / talent on stage

## Rolling Stones

### Santana

### Cheech And Chong

FORUM, LOS ANGELES — The Rolling Stones are the culmination of over two decades of music. Their sound reflects the roots of r&b that grew from people like Bobby Bland, the excitement of rock and roll ala Chuck Berry and Bill Haley, and the theatrics that have become so popular today. That is why their LP's turn gold as fast as they can be released, and that is why a capacity crowd of over 18,000 fans jammed themselves into the Forum.

And what the Stones followers have loved on those albums was alive and feelin' fine when Mick Jagger in all his glory (as well as a flowing cape) took the stage and took the crowd as well. His florid, sensuous, flamboyancy teamed with that unmistakable voice put life and sex into the music. It's these qualities that have turned songs into classics over the years. And there were plenty of those classics, nineteen in all, packed into the performance. Going back to old favorites and then jumping to some of their more recent accomplishments, the set included "Route 66," "Street Fightn' Man," "You Can't Always Get What You Want," "Jumpin' Jack Flash," and "Brown Sugar." The Rolling Stones seem to be the end result of everything that's gone down in music before them. All the stars of the past have led to this group.

Santana and Cheech and Chong opened the evening's entertainment and proved why neither has been anything but headliner for some time now. Both acts were excellent and the crowd was obviously appreciative of their great talents as well as their donation of time.

C.C.



'ROAD' TO SUCCESS—Jerry Greenberg, senior vice president and general manager of Atlantic Records has announced the signing of singer-songwriter Michael Johnson to an exclusive recording contract. His first single, "On The Road," has simultaneously been rushed into release.

Johnson has been a member of such groups as Randy Sparks and the Back Porch Majority and the Mitchell Trio.

"On the Road" was produced by Phil Ramone, Peter Yarrow and Chris Dedrick, and features Yarrow singing harmony to Johnson's lead. In photo, Johnson is shown with Barbara Harris of Atlantic's A&R department.

Stones' Benefit  
Photos, Story

See Page 36

## Neil Young

CARNEGIE HALL, NYC — Here's where being a privileged sort allows us to be a little less critical than we might otherwise be. We're sure that paying ticket holders felt somewhat cheated by a concert that ran under one hour and twenty minutes. Even allowing for the lack of an opening act, Young's massive repertoire might have indicated a Beach Boys-type Carnegie Hall stint divided into two hefty portions.

In a strange way, we found something positive in the fact that it didn't get started until 10:45 and then broke just after midnight. The expectation levels were running high with psychic energies; though Young didn't seem to tune in on it during his acoustic segment, his band was definitely receiving transmission.

We've heard Neil sing a whole lot better, and as far as the pacing of the evening went, it left much to be desired for so seasoned a performer. But the supporting quartet of Kenny Buttrey (drums), Jack Nitzsche (keyboards), Tim Drummond (bass) and Ben Keith (pedal steel) responded well to directions, both external and internal. Of the more familiar material, "Southern Man" came off quite well as did "Alabama." "Heart Of Gold" was obviously a big hit too with the crowd, some of whom were amazingly out of the mood that Young is all about. In this respect, maybe not having an opening act was a stroke of genius; one would have been torn apart by these boisterous few.

Four new tunes were unveiled. The best was "Don't Be Denied," despite its rather redundant lyrical start, repeating the title innumerable times. It's one of the few songs that makes selfcenteredness seem something less than vice. "New Momma" could become a standard for him, although the words were a bit hard to discern, first time 'round. "Look Out Joe" and "L.A." were less interesting, but they both bore the trademark of Young's personal approach. And that's enough to make it worth hearing at least a dozen more times.

We don't object to an eighty minute concert. Sometimes when attention spans are far from taxed, it all comes off stronger.

r.a.

## Gordon Lightfoot

CHANDLER PAVILLION, L.A. — Gordon Lightfoot is a magician of a very special sort. The Dorthoy Chandler Pavillion, used to the elegance of the chandelier set, took on an elfin lightness during Lightfoot's recent sold out performance. His exceptional versatility was demonstrated with "It's Worth Believing," a favorite song off of his new Reprise LP "Don Quixote," his golden "If I Could Read Your Mind" and the dyed-in-the-wool country tune "Second Cup of Coffee." He spoke very little between songs, which otherwise included his early "Steelrail Blues," "The Old Man Who Came Home from the Forest," "Old Dan's Record" (from the Reprise album of the same name) and "Softly She Loves."

Lightfoot is perhaps the last of the recording romanticists in the purest sense, during a time when the humanities seem veering towards radical realism. Where most of today's voices and the themes they sing about are stark, Gordon's are subtle. More wistful lyrics than those of "If I Could Read Your Mind" would be hard to find.

Along with his backup men, Terry Clemens on lead guitar and Richard Haynes on bass, Lightfoot received a standing ovation and encored with "In the Early Mornin' Rain." This euphonic title seems somehow able to summarize the very mood the artist portrays.

r.b.

## Theatre Review:

### National Lampoon's Lemmings

VILLAGE GATE, NYC—The problem with all rock musicals up until now has chiefly been the unnatural split between singer/dancer and band. In a rock group they are one unit; for a rock musical to really work, the casting director has to take that into account. Well, it's happened. "Lemmings" is the one. And not only does the music come off like rock should—the general excellence in the seven-member cast makes for the finest, troupe on any stage in the city; if you see one show this lifetime, it should be this one.

The show gets its name from the premise of the revue's second act: we are all little mamalian balls of fur on our way to the great drowning. If that's a message you'd rather not confront head-on, you can take the ongoing "Woodshuck" festival thus portrayed on its comedic merits alone—and laugh yourself to death.

In Act II, musical parody reigns supreme. While the Stones bit, with Alice Playten as Jagger does not work. (It's not her fault, just a misdirected idea from the drawing boards.) All the other satires are terrifically and precisely hilarious. John Belushi as Joe Cocker, Christopher guest as James Taylor and Bob

Dylan and the entire cast as an ersatz-CSN&Y are the highlights not only of the show, but of the history of the rock musical. "Hair" gave us a taste of contemporary parody in its Supremes' bit, but only in "Lemmings" is the idea played to its full potential.

All this is not to dismiss the first act. Despite a rather high school level of wit at the outset, the skits continue to grow in sophistication, culminating in a parody of "Jesus Christ Superstar" and a wickedly black-humored look at "Viet Nam Defeat Day" festivities.

When the script is merely amusing, the cast succeeds in squeezing out every drop and then some. When the segments are true wit, the cast is up to the task in every way. The level of musicianship is incredibly high: the scope of their satirical skill in this regard is probably the singularly most amazing element in the over-all wonderment of the show.

This is no mere revue sponsored by the nation's most consistent humor magazine. "Lemmings" is the theatrical triumph of the season. Long may it run—and we don't mean into the ocean!

r.a.

### World's Greatest Jazz Band Maxine Sullivan

CARNEGIE HALL, NYC — Formed in 1968 and describing it as, "The World's Greatest Jazz Band of Yank Lawson and Bob Haggart", the group performed in concert, Wednesday evening, Jan. 17th, through the auspices of The Visiting Nurse Service of New York. When one considers the noted reputations of the jazz band members such as, Bob Wilbur, soprano sax; Ralph Sutton, pianist; Bud Freeman, tenor sax; Vic Dickenson, trombone; Gus Johnson, Jr., drummer; Eddie Hubble, trombone; Bob Haggart, bassist and co-leader and Yank Lawson, jazz trumpet, also co-leader; and, most of the men launched their careers during what is now referred to as the big band era, there is justification for the title, 'World's Greatest'.

Bobby Hackett (cornet) was guest soloist at this concert. In what proved to be a nostalgic trip, the band accurately recaptured the styles and sounds of a jazz era of the Twenties, often referred to as the Jazz Age. The near sellout audience—basically a very mature audience—seemed to be reliving moments of that misty past when "The World's Greatest" went into selections such as, "At The Jazzband Ballroom", "Crawfish Shuffle" and especially, "Cocktails For Two" featuring a Hackett and Dickenson duet, they drew heavy applause.

When Maxine Sullivan appeared for her first set, the spark ignited. Dressed in a full-length black gown with just a single pin for ornamentation, she was positively stunning and, despite her years, still trim and in excellent voice. "Dream Your Troubles Away", "A Hundred Years From Today" and "The Lady Is A Tramp" brought the crowd to its feet for a rousing ovation.

Her second set, after intermission, included, "I Got A Right To Sing The Blues" and "They All Laughed—". Maxine was the perfect soul gem to make this concert complete.

The band seemed to have more zip and fire after Maxine's set and they came on in the second half and, "Lover Come Back To Me", with clever counterpoint, came across beautifully. Other audience favorites included, "Three Little Words", "Muskrat Ramble", "I Found A New

### Jerry Butler The Dells

LATIN CASINO, CHERRY HILL, N.J.—Continuing in a terrific '73 groove, which he got off to a roaring start with his first starring appearance at the Copa, in NYC, Jerry Butler—co-headlining The Dells—opened at the Casino, Jan. 19th.

The Latin Casino, for those of you who may not be familiar with the club, has all the glamour and elegance of a Las Vegas hotel. The Butler revue, being teamed with The Dells, made the opening especially sweet because the two acts are close friends and enjoy working together. Also, The Dells, earlier in January, celebrated their twentieth year as a recording and performing quintet; so this Casino booking was really significant.

Jerry Butler, using strings for the first time in a club engagement, backed by Peaches, featuring Brenda Lee Eager, and his own rhythm section, (the Ice Man Band) was in top form from the first note. Opening with such classics as "One Night Affair" and "Close To You," (and when Jerry and Brenda combine for duets) had an effect on the audience that was nothing short of sensational. Then, when Brenda slowly approaches the mike and does a solo, she just simply sweeps the audience with her performance. Brenda seldom fails to get a standing ovation. Jerry wound up the set with an inspirational rendition of, "Only The Strong Survive". Practically the entire crowd was standing and singing with Butler and the Peaches.

The Dells, with a powerful performance, got the audience in a cooking groove. These vet performers have everything it takes to win their audience. Ranging through a repertoire of tunes such as, "Oh What A Night," "Stay In My Corner" and a current tune, "Just As Long As We're In Love"; also a medley of Bacharach & David tunes, one would practically have to be emotionally dead not to fall in love with this fantastic performing group. And, that is what is referred to as—together.

d.d.

Baby" and "When Your Lover Has Gone." The concert was recorded for future release by World Jazz Records.

d.d.



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# CashBox Top 100 Albums

1	<b>NO SECRETS</b> CARLY SIMON (Elektra EKS 75049)	1	35	<b>ALL DIRECTIONS</b> TEMPTATIONS (Gordy G962)	30	68	<b>TRANSFORMER</b> LOU REED (RCA LSP 4807) (P&S 2055)	76
2	<b>THE WORLD IS A GHETTO</b> WAR (United Artists UAS 5652)	4	36	<b>KEEPER OF THE CASTLE</b> FOUR TOPS (Dunhill OS 50129)	37	69	<b>TAPESTRY</b> CAROLE KING (Ode 770C9)	67
3	<b>RHYMES &amp; REASONS</b> CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	2	37	<b>STONEGROUND WORDS</b> MELANIE (Neighborhood NRS 47009) (Dist: Famous)	38	70	<b>A GOOD FEELIN' TO KNOW</b> POCO (Epic KE 31601) (ET/ST 316C1)	72
4	<b>SEVENTH SOJOURN</b> MOODY BLUES (Threshold THS 7) (Dist: London)	3	38	<b>DON McLEAN</b> (United Artists UAS 5651)	44	71	<b>DOUBLE GOLD</b> NEIL DIAMOND (Bang BSD2-227)	83
5	<b>TOMMY</b> THE LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	7	39	<b>MY BEST TO YOU</b> OONNY OSMONO (MGM SF 4872)	40	72	<b>L. A. REGGAE</b> JOHNNY RIVERS (United Artists UAS 6550) (U 2460) (K 0460)	72
6	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 319)	14	40	<b>OF A SIMPLE MAN</b> LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	41	73	<b>DAYS OF FUTURE PASSED</b> MOODY BLUES (Deram WES 18012) (Dist: London)	62
7	<b>HOMECOMING</b> AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	8	41	<b>GOOD FOOT</b> JAMES BROWN (Polydor PD 2-3004)	38	74	<b>CYMANDE</b> (Janus JLS 3044)	82
8	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND (MCA 28000)	9	42	<b>WHO CAME FIRST</b> PETER DINKlage (Decca/Track OL7-9189)	42	75	<b>ANTHOLOGY</b> STEVE MILLER BAND (Capitol SVBB 1144)	78
9	<b>LIVING IN THE PAST</b> JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	5	43	<b>FACES</b> SHAWN PHILLIPS (A&M 4363) (8T/CS 4363)	50	76	<b>WHY CAN'T WE LIVE TOGETHER</b> TIMMY THOMAS (Glades 33-6501)	88
10	<b>FOR THE ROSES</b> JONI MITCHELL (Asylum SO 5057) (CT/CA 5057) (Dist: Atlantic)	12	44	<b>BARBRA STREISAND LIVE CONCERT AT THE FORUM</b> (Columbia KC 31760) (CT/CA 31760)	33	77	<b>MUSIC IS MY LIFE</b> BILLY PRESTON (A&M SP 3516)	80
11	<b>LOGGINS &amp; MESSINA</b> (Columbia KC 31748) (OT/CA 31748)	11	45	<b>GARDEN PARTY</b> RICK NELSON & THE STONE CANYON BAND (Decca DL 7-5391)	45	78	<b>I MISS YOU</b> HAROLD MELVIN & BLUE NOTES (Phila. Int'l KZ 31648) (Dist: Columbia)	64
12	<b>CATCH BULL AT FOUR</b> CAT STEVENS (A&M 4365) (8T/CS 4365)	6	46	<b>GREEN IS BLUE</b> AL GREEN (Hi SHL 32055) (Dist: London)	55	79	<b>A SONG FOR YOU</b> CARPENTERS (A&M SP 3511) (8T/CS 3511)	79
13	<b>ONE MAN DOG</b> JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660)	13	47	<b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> ALBERT HAMMOND (Mums KZ 31905) (Dist: Columbia)	48	80	<b>ROCK ME BABY</b> DAVID CASSIDY (Bell 1109) (M8/M5 1109)	68
14	<b>LADY SINGS THE BLUES</b> OLIANA ROSS/SOUNDTRACK (Motown M 758 D)	15	48	<b>THE LADY'S NOT FOR SALE</b> RITA COOLIDGE (A&M SP 4370) (8T/CS 4370)	51	81	<b>ALL IN THE FAMILY 2nd ALBUM</b> ORIGINAL TV CAST (Atlantic SD 7232) (TP/CA 7232)	81
15	<b>MORE ROCK HITS (BIG HITS &amp; FAZED COOKIES)</b> ROLLING STONES (London 2PS 626/7)	26	49	<b>WAR HEROES</b> JIMI HENDRIX (Reprise MS 21030) (M8/MS 21030)	49	82	<b>THE RISE AND FALL OF ZIGGY STAR- DUST &amp; THE SPIDERS FROM MARS</b> DAVID BOWIE (RCA LSP 4702) (P&S/PK 1932)	84
16	<b>360° OF BILLY PAUL</b> Phila. Int'l 31793) (Dist: Columbia)	16	50	<b>BACK TO FRONT</b> GILBERT O'SULLIVAN (Mam 5) (Dist: London)	52	83	<b>LAST DAYS &amp; TIME</b> EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622)	91
17	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN (Hi ZSHL 32074) (Dist: London)	10	51	<b>CHICAGO V</b> (Columbia KC 31102) (CT*CS 31102)	43	84	<b>1957 1972</b> SMOKEY ROBINSON & THE MIRACLES (Tamla 320) (Dist: Motown)	93
18	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	21	52	<b>SPACE ODDITY</b> DAVID BOWIE (RCA LSP 4813)	54	85	<b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> LUTHER INGRAM (Koko KDS 2202) (Dist: Col.)	65
19	<b>SUMMER BREEZE</b> SEALS & CROFTS (W.B. BS 2629) (M8/5 2629)	18	53	<b>ROCK AND ROLL MUSIC TO THE WORLD</b> TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	46	86	<b>SEPARATE WAYS</b> ELVIS PRESLEY (Camden CAS 2611) (Dist: RCA)	—
20	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER (Fantasy 9418)	22	54	<b>HAPPIEST GIRL IN THE WHOLE U.S.A.</b> DONNA FARGO (Oot OOS 26000) (Dist: Famous)	63	87	<b>FULL HOUSE</b> J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	66
21	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic SO 7238) (TP/CA 7238)	23	55	<b>MAN OF LA MANCHA</b> MOVIE SOUNDTRACK (United Artists UAS 9906)	57	88	<b>SHOOT OUT AT THE FANTASY FACTORY</b> TRAFFIC (Island SW 9323) (Dist: Capitol)	—
22	<b>TROUBLE MAN</b> MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown)	27	56	<b>PHOENIX</b> GRAND FUNK (Capitol SMAS 11099)	47	89	<b>ARTIFICIAL PARADISE</b> GUESS WHO (RCA LSP 4830)	101
23	<b>EUROPE '72</b> GRATEFUL DEAD (Warner Bros. 3 WX 2668)	24	57	<b>CAN'T BUY A THRILL</b> STEELY DAN (ABC ABCX 758) (8/5 758)	69	90	<b>REALLY</b> J. J. CALE (Shelter SW 8912) (Dist: Capitol)	90
24	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER (RCA LSP 4731) (P&S/PK 1972)	17	58	<b>WHO DO WE THINK WE ARE?</b> OEEP PURPLE (Warner Bros. 2678)	75	91	<b>IN CONCERT</b> OERK & THE OOMINOES (RSO SO-2-8800) (Dist: Atlantic)	—
25	<b>SUPER FLY</b> CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curtom CR8 8014)	19	59	<b>BLACK SABBATH VOL. IV</b> (W.B. BS 2602) (M8/M5 2602)	53	92	<b>CLASS CLOWN</b> GEORGE CARLIN (Little David LD 1104) (TP/CS 1104) (Dist: Atlantic)	74
26	<b>THE MAGICIAN'S BIRTHDAY</b> URIAH HEPP (Mercury SRM 1-652)	25	60	<b>I CAN SEE CLEARLY NOW</b> JOHNNY NASH (Epic 31607)	58	93	<b>WILLIE REMEMBERS</b> RARE EARTH (Rare Earth R5431) (Dist: Motown)	86
27	<b>AN ANTHOLOGY</b> OUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.)	32	61	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	71	94	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON (Monument 319C?) (Dist: Columbia)	90
28	<b>CARAVANSERAI</b> SANTANA (Columbia KC 31610) (CT/CA 31610)	20	62	<b>NEW BLOOD</b> BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780)	56	95	<b>CLOSE TO THE EDGE</b> YES (Atlantic 7244) (TP/CS 72-1)	89
29	<b>ROUND 2</b> STYLISTICS (Avco AV 11006)	31	63	<b>HURRICANE SMITH</b> (Capitol ST 11139)	77	96	<b>GYPSY COWBOY</b> NEW RIDERS OF THE PURPLE SAGE (Columbia KC 319-)	87
30	<b>THE GUITAR MAN</b> BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	29	64	<b>WHY DON'T CHA</b> WEST, BRUCE & LAING (Columbia KC 31919) (CT/CA 31919)	59	97	<b>THE 5th DIMENSION GREATEST HITS</b> (Bell 1105) (S&W 1105)	—
31	<b>BURNING LOVE</b> ELVIS PRESLEY (CAS 2595) (C8S/CK 1216)	28	65	<b>JOURNEY THROUGH THE PAST</b> NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480)	61	98	<b>MOODS</b>	—
32	<b>JOE COCKER</b> (A&M 4368) (8T/CS 4368)	34	66	<b>SITTIN' IN</b> LOGGINS & MESSINA (Columbia 31044)	70	99	<b>BEN</b>	—
33	<b>THE PARTRIDGE FAMILY NOTEBOOK</b> (Bell 1111)	35	67	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	60	100	<b>NEVER A DULL MOMENT</b>	—
34	<b>FRESH</b> RASPBERRIES (Capitol ST 11123)	36						



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| 102 | <b>THE INCOMPARABLE CHARLEY PRIDE</b><br>(Camden CAS 2584) (C8S 1208) (Dist: RCA) 85          | 124 | <b>FREE TO BE... YOU AND ME</b><br>MARLD THDMAS & FRIENDS (Bell 1110) 127                             | 147 | <b>THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS</b><br>(Bell 1107) (8/5 1107) 134  |
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| 110 | <b>THE LONDON CHUCK BERRY SESSIONS</b><br>(Chess CH 60020) 108                                | 131 | <b>DUELING BANJOS</b><br>ERIC WEISSBERG & STEVE MANDEL, W. MARSHALL BRICKMAN (Warner Bros. BS 2683) — | 154 | <b>SONG SUNG BLUE</b><br>JOHNNY MATHIS (Columbia KC 31626) (ST/CA 31626) 145                |
| 111 | <b>CARNEY</b><br>LEDN RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol) 99             | 132 | <b>ROMANY</b><br>HDLLES (Epic KE 31992) 148   | 155 | <b>NEWPORT IN N.Y. '72 SOUL SESSIONS VOL. 6</b><br>(Cobblestone CST 9028) 157               |
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| 117 | <b>SONGS OF LOVE</b><br>CHARLEY PRIDE (RCA LSP 4837) —  | 138 | <b>ROCK OF AGES</b><br>BAND (Capitol SABB 11045) (8XBB/4XBB 11045) 116                                | 161 | <b>DOUG SAHM AND BAND</b><br>(Atlantic SD 7254) —   |
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| 123 | <b>ALL TIME GREATEST HITS</b><br>BOBBY VINTON (Epic KC 31487) 121                             | 144 | <b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b><br>(Columbia KC 31350) (CT/CS 31350) 124                 | 167 | <b>GIVE ME YOUR LOVE</b><br>BARBARA MASON (Buddah 5119) —                                   |
|     |   | 145 | <b>CHARLIE McCOY</b><br>(Monument KZ 31910) (Dist: Columbia) 132                                      | 168 | <b>UNDERSTANDING</b><br>BOBBY WOMACK (United Artists UAS 5577) 166                          |
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## R & B TOP 60

- |    |  |    |  |    |  |    |   |
|----|--|----|--|----|--|----|---|
| 1  | <b>SUPERSTITION</b><br>Stevie Wonder (Tamla 54226) (Dist: Motown) 1                | 15 | <b>BREAKING UP SOMEBODY'S HOME</b><br>Albert King (Stax 0147) 16   | 28 | <b>GIVE ME YOUR LOVE</b><br>Barbara Mason (Buddah 331) 35                            | 44 | <b>TOSSIN' &amp; TURNIN'</b><br>Bunny Sigler (Phila. Int'l 257-3523) (Dist: Columbia) — |
| 2  | <b>THE WORLD IS A GHETTO</b><br>War (United Artists 50975) 3                       | 16 | <b>WISH THAT I COULD TALK TO YOU</b><br>Sylvers (Pride 1019) (Dist: MGM) 20                                    | 29 | <b>WE DID IT</b><br>Syl Johnson (Hi 2229) (Dist: London) 29                          | 45 | <b>IF I COULD ONLY BE SURE</b><br>Nolan Porter (ABC 1343) 52                            |
| 3  | <b>TROUBLE MAN</b><br>Marvin Gaye (Tamla 54229) (Dist: Motown) 5                   | 17 | <b>I'LL BE YOUR SHELTER</b><br>Luther Ingram (Koko 2113) (Dist: Columbia) 13                                   | 30 | <b>IT AIN'T WHO YOU KNOW</b><br>Jackie Moore (Atlantic 2902) 32                      | 46 | <b>I WON'T LET THE CHUMP BREAK YOUR HEART</b><br>Carl Carlton (Back Beat 627) 49        |
| 4  | <b>LOVE JONES</b><br>Brighter Side Of Darkness (20th Century Fox 2002) 2           | 18 | <b>YOU OUGHT TO BE WITH ME</b><br>Al Green (Hi 2227) (Dist: London) 14   | 31 | <b>GRAND CENTRAL SHUTTLE</b><br>Johnny Griffith (RCA 0805) 33                        | 47 | <b>LET ME DO MY THING</b><br>People's Choice (Phil A. Of Soul 358) 51                   |
| 5  | <b>HARRY HIPPIE</b><br>Bobby Womack & Peace (United Artists 50988) 7               | 19 | <b>THE MESSAGE</b><br>Cymande (Janus 203) 24   | 32 | <b>I NEVER FOUND A MAN</b><br>Esther Phillips (Kudu 910) (Dist: CTI) 17              | 48 | <b>DO IT IN THE NAME OF LOVE</b><br>Candi Staton (Fame 91009) (Dist: UDC) 64            |
| 6  | <b>COULD IT BE I'M FALLING IN LOVE</b><br>Spinners (Atlantic 2927) 8               | 20 | <b>OH NO, NOT MY BABY</b><br>Merry Clayton (Ode 66030) (Dist: A&M) 23  | 33 | <b>TROUBLE IN MY HOME</b><br>Joe Simon (Spring 13D) (Dist: Polydor) 19               | 49 | <b>I'M SORRY</b><br>Barbara Jean English (Alithia 6042) 50                              |
| 7  | <b>SUPERFLY</b><br>Curtis Mayfield (Curtom 1978) (Dist: Buddah) 4                  | 21 | <b>(DON'T LEAVE ME) STARVIN' FOR YOUR LOVE</b><br>Holland, Dozier & Holland (Invictus 9133) (Dist: Capitol) 25 | 34 | <b>THE TRUTH SHALL MAKE YOU FREE</b><br>King Hannibal (Aware 207) 41                 | 50 | <b>AIN'T NO WOMAN</b><br>Four Tops (Dunhill 4339) —                                     |
| 8  | <b>DADDY'S HOME</b><br>Jermaine Jackson (Motown 1201) 10                           | 22 | <b>KILLING ME SOFTLY WITH HIS SONG</b><br>Roberta Flack (Atlantic 2940) 40                                     | 35 | <b>I'M GONNA TEAR YOUR PLAYHOUSE DOWN</b><br>Ann Peebles (Hi 2232) (Dist: London) 45 | 51 | <b>BRAND NEW KEY</b><br>Four Of A Kind (Toy 3804) (Dist: Paramount) 57                  |
| 9  | <b>WHY CAN'T WE LIVE TOGETHER</b><br>Timmy Thomas (Glades 1703) 10                 | 23 | <b>I GOT ANTS IN MY PANTS (PART 1)</b><br>James Brown (Polydor 14162) 37                                       | 36 | <b>WOMAN STEALER</b><br>Joe Tex (Dial 1008) (Dist: Mercury) 43                       | 52 | <b>DON'T BURN ME</b><br>Paul Kelly (Warner Bros. 7657) 58                               |
| 10 | <b>LOVE TRAIN</b><br>O'Jays (Phila. Int'l 3524) (Dist: Columbia) 21                | 24 | <b>SILLY WASN'T I</b><br>Valerie Simpson (Tamla 54624) (Dist: Motown) 27                                       | 37 | <b>BACK UP</b><br>Manhattans (De Luxe 45-144) 44                                     | 53 | <b>HOT WIRE</b><br>Al Green (Bell 45305) 55   |
| 11 | <b>TRYING TO LIVE MY LIFE</b><br>Dtis Clay (Hi 2226) (Dist: London) 11             | 25 | <b>TODAY I STARTED LOVING YOU AGAIN</b><br>Bettye Swann (Atlantic 2921) 26                                     | 38 | <b>AFTER HOURS</b><br>J. R. Bailey (Toy PR 3805) 42                                  | 54 | <b>STIR IT UP</b><br>Johnny Nash (Epic 10949) —   |
| 12 | <b>YOU'VE GOT TO TAKE IT (IF YOU WANT IT)</b><br>The Main Ingredient (RCA 0856) 12 | 26 | <b>I CAN'T STAND TO SEE YOU CRY</b><br>Smokey Robinson & Miracles (Tamla 54255) (Dist: Motown) 30              | 39 | <b>MY EVERYTHING YOU ARE</b><br>Marv IV (Mercury 73353) 47                           | 55 | <b>I'VE BEEN IN LOVE</b><br>Smith Connection (Music Merchant 1012) (Dist: Buddah) 56    |
| 13 | <b>ME &amp; MRS. JONES</b><br>Billy Paul (Phila. Int'l 3521) (Dist: Columbia) 9    | 27 | <b>GOOD MORNING HEARTACHE</b><br>Diana Ross (Motown 1211) 38   | 40 | <b>THINK IT OVER</b><br>Delfonics (Philly Groove 174) (Dist: Bell) 46                | 56 | <b>RIGHT HERE IS WHERE YOU BELONG</b><br>Jerry Washington (Excelllo 2327) —             |
| 14 | <b>I MISS YOU BABY</b><br>Millie Jackson (Spring 1311) (Dist: Polydor) 15          | 28 |  | 41 | <b>NEITHER ONE OF US</b><br>Gladys Knight & The Pips (Soul 35098) (Dist: Motown) —   | 57 | <b>BREAK UP TO MAKE UP</b><br>Stylistics (Avco AV-4611) —                               |
|    |  |    |  | 42 | <b>CAN I</b><br>Vee Allen (Lion 140) (Dist: MGM) 48                                  | 58 | <b>SOMEBODY LOVES YOU</b><br>Whispers (Janus 200) 59                                    |
|    |  |    |  | 43 | <b>TIME IS LOVE</b><br>Black Ivory (Today 1516) (Dist: Perception) 53                | 59 | <b>UNADDRESSED LETTER</b><br>Dave "Baby" Cortez (All Platinum 2342) 60                  |
|    |  |    |  |    |  | 60 | <b>LOOSE BOOTY</b><br>Funkadelic (Westbound 205) —                                      |



**There's another side to Jimmy Leroy Troglodyte Castor.**



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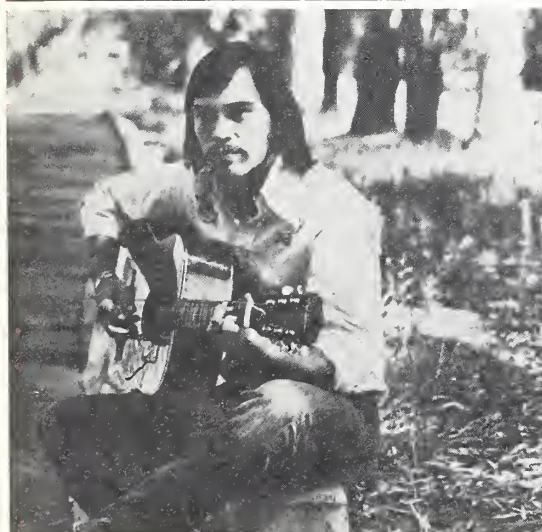
## HOLLYWOOD—SAM NEELY, AND THE CORPUS CHRISTI COMMUTE

Sam Neely has been to prison. Sam Neely has quite a record. The prison was Attica, where Sammy's concert gave the prisoners a precious two-hour leave from their miseries last year. The record is on Capitol and is called "Sam Neely II", and it's available to anyone not presently in custody. It serves up more of the smooth-pouring country-folk compositions Sammy showcased in his first Capitol album, "Loving You Just Crossed My Mind." The title cut from that smashing debut effort rose to #29 on the Cashbox singles chart with virtually no pre-promotion last fall. There should be more bullets twirling in this newest collection from this 24-year-old, quick-drawing Texan.

About his prison performances, Sammy sincerely feels there is a desperate need for entertainment to brighten the jailhouse gloom. "Prisons are necessary, I suppose, but those who are in there are paying dearly for their crimes. There appears to be so little that is constructive or positive going on there. I believe an institution should provide some rehabilitation for those they control. Performers can contribute to it by investing some of their time there. You don't really know what it's like until you walk into one of those places. Even though I could walk out out any time, the oppression of it began to wear on me immediately.

"Do you remember being back in school when they'd call you out of a class once in a while for an assembly? Well, multiply that feeling by about a million and you only begin to perceive what it's like for those inmates when they file into the prison auditorium for a show." Sam quickly refrains from any jokes about "captive" audiences. "Are you kidding, man? They're about the best audiences going. They stomp and whistle and jump on the chairs, and it makes you feel plain good inside. Most of those guys are poor, too, and I can relate to that."

Sammy grew up deep down in darkest Texas, in the tiny town of Cuero, which was not known for its excessive wealth. The population of the town was about 112,000, about 100,000 of whom are real, honest-to-goodness turkeys. "It's the turkey capital of the world there, maybe you've seen a picture of it in your high school history book, where they march all the turkeys down Main St. for the



SAME NEELY



STATON BROS.



BRENDA LEE EAGER & PEACHES

Turkey Trot Festival once a year."

Sammy developed as a musician, plucking guitar since he was 11, playing greasy tunes in the greasy spoons of Southern Texas cities. He became an apprentice welder for a while when he had to support his new wife. But he always intended to become a master musician.

Success began to splash for Sam when he sent some of his garage recordings to producer Rudy Durand in Hollywood. Rudy gave one play to the tapes and soon had every a&r man in town listening to them. Sam's signing at Capitol soon followed. Durand, who is also a motion picture producer with such credits as "The Virgin and the Gypsy" and the critically acclaimed "Cactus in the Snow", intends to have Sammy write and perform the entire music track for his new film about a pinball hustling odyssey called "Tilt".

Rudy also wanted Sam to play the lead role, which is curiously enough about a struggling rock musician, but Neely mixed it. "I don't want to get involved with the whole Hollywood personality bit. I'll just come to California during the year, and record. Then I'll go right back to Corpus Christi. Maybe there aren't so many long hairs over there, but the life is still natural, simple and basic, and that's the way I intend to remain. Anyhow, I'm not an actor, so I really couldn't honestly play the part."

Durand might've argued that Sam would've only had to play himself in the film, but with two ebullient Capitol albums behind him, it must be said that Sam Neely is a "struggling" musician no more. stann findellie

**HOLLYWOOD—THE STATON SOUNDS SANS THE "S"**—Jeff Staton, lead singer of Epic's act the Staton Brothers Band, has difficulty pronouncing his s's, so he'd have a little problem saying the Sisters Love let alone his own last name. Jeff told Cashbox about the time that Jay Ward, creator of Bullwinkle and other animated persona, was thinking of signing Jeff and his brother Mike to a recording contract. At a session where the guys were to sing the theme to "George of the Jungle," Jeff found that on his lyric sheet all the s's were omitted. His brother was the only one specifically sanctioned to sing the s's. Somehow the deal never panned out.

Everything always works out for the best, despite the s. Last year they were signed to a top San Francisco manager, Barry Hessenius. That last name is quite a mouthful for Jeff to say. He remembers the time a doctor once put some sticks in his mouth to correct his slight impediment. It worked, but Jeff realized

(Cont'd on page 40)

## NEW YORK—BRENDA LEE EAGER: A SOUL POWER PACKAGE

Most likely there are many people around Mobile, Alabama, including her family (which now numbers eleven brothers and sisters) who would be able to vividly recall the time when Brenda Lee Eager at age 4 made her singing debut from the Church rostrum. She was also standing on a stool while delivering her song. Observers at this event may have noted mentally that Brenda, even at the tender age of 4, already had the ingredients that would put her in the "something special" class. And indeed, today at age 25, Brenda (a member of Peaches, 4-femme soul gals, serving as Jerry Butler's backup vocal group) stands very close to the threshold of stardom. Maybe, only a step or two away from the top of the ladder. Almost everyone who has seen Brenda perform, whether it be a duet with Jerry, or a solo effort, will practically wind up talking to himself or to anyone who will listen, and the comments are spiced with superlative raves. After seeing Brenda at the recent Latin Casino opening in Cherry Hill, N.J. Kelly Isley (Isley Bros.) remarked, "There is no question, absolutely no question, as to the direction she is going. Her whole being seems to flow with soul power when she delivers a song." When Butler was told that Brenda simply destroys one with her spine-tingling performances, Jerry's comment was, "I'm singing with her every-night, and she has the same effect on me." She can carry an audience to such heights that one is left sitting there just shaking his head in the wonderment.

All has not been peaches and cream for Brenda. Although, since graduating from Blount High School in Mobile in 1965, her path has been considerably more favorable than it has been for many others. For awhile, after graduation, she worked at a Hospital in Mobile. Then she came into New York City and got a job at a piece work factory on 34th Street. She recalls, that when she went for the job, several girls were put in an interview line and Brenda says, "the only reason I was hired was because I could speak English and after nine months I quit, the job was driving me crazy. I didn't have anybody to communicate with really, the factory employees were either all older Black women, or Spanish speaking youngsters, I really felt I was out in the cold. So it was back to Mobile after I had also worked a few club dates in Brooklyn."

Upon returning to Mobile, Brenda was introduced to the guy she wound up marrying in Chicago in 1967. Brenda says, "I was constantly warned that the guy was "bad news" and after three years we were divorced. I do have a lovely 4 year old daughter and she is good news".

Going back to her earlier days and discussing her family, Brenda remarked, "we are a large family, but my Father was a brick mason and made enough bread to keep his family together and happy. I sincerely enjoyed my life at home". Ann O. Coleman, my high school choir teacher for 3 years, continually urged me on. Ann was a great help and an inspirational source for me; she simply said that I could do it "And, today I realize that singing is my life. If I had to do anything else, I think I would die, and although I've had a few minor setbacks, such as losing out in an audition for a Ted Mack show, and I was signed with Stax, but not much happened," but says Brenda, "these things are part of your dues".

In 1968 Brenda attended an 'Operation Breadbasket' breakfast. She became a member of the "Pipperettes", 4 gals in the group, and they were on the "Breadbasket" and "campaign" trail for a couple of years. "It was wonderful working with Reverend Jessie Jackson and we went all over. We appeared at the Carl Stokes campaign in Cleveland; performed at a Mayor Gibson rally in New Jersey. There were other shows also, such as a Roberta Flack TV'er, and a stint at Mr. Kelly's in Chicago," related Brenda.

It was sometime early in 1970, according to Brenda, when Chuck Jackson, brother of Reverend Jessie Jackson, took a demo tape of a song she cut, "It Was Real What I Feel", to Jerry Butler and he liked what he heard. Jerry is also featuring her on his soon to be released Mercury album.

It was also in 1970 that Mattie Butler, Jerry's younger sister, got a hold of Carolyn Johnson whom Mattie knew from Grammar School days, and Carolyn brought along Deidra Teig; and the three of them started a solid month of nightly rehearsals after their 9-5 jobs. Of course, Brenda came in from "Operation Breadbasket". The group was christened "Peaches" (after a Nina Simone rendition of "4 Women" by Jerry. When Pattie La Belle & The Bluebells left Jerry in late '69, Jerry was not quite ready to work with another vocal group, but with endurance and dogged determination, Mattie convinced Jerry that the group was ready to do his background vocals. Then the need came, and Jerry asked them to perform with him at the Chicago Auditorium and "Peaches" was on the way. Mattie says, "all four of us want the group to be great and I think each one of us can be a singer with a different style while at the same time being a top versatile foursome." That is togetherness. don drossell



## Phonogram Expands In Marketing; Names Peters In Midwest

CHICAGO — Phonogram, Inc., formerly Mercury Record Productions, Inc., has expanded its regional marketing staff to coincide with expanded concept, according to Jules Abramson sales manager. Frank Peters has been appointed by Abramson to the post of Midwest regional marketing manager.

"The appointment boosts our regional marketing staff to five and allows Phonogram to assign each staff member responsibility for complete coverage of not only independent distributors, but total marketing responsibility for rack and key retail organizations, plus supervision of national rack accounts that fall within their operating regions," Abramson said.

For instance, Peters will deal with the Handelman Co. and all its branches because its base is in Detroit, which is his territory, Abramson pointed out. Similarly, Mort Ohren, midwest regional marketing will handle all J. W. Marsh outlets through its base in Minneapolis; George Steiner, West Coast, will handle branches through T.D.C. through Denver; Tom Colley, southern will work all musical isle branches through Memphis; and Burt Naidoff, East Coast, will handle E. J. Korvettes nationwide in New York. In instances such as these, the regional men in effect will act as "assistant sales manager." Until now, the regional staff dealt locally with all chain stores.

In addition to Detroit, Peters will cover the areas of Buffalo, Cincinnati, Cleveland, and Pittsburgh. Before coming to Phonogram he was with music peddler in Detroit, and before that the district sales manager of Capitol Records in Detroit. He also was with Phonogram's predecessor, Mercury Record Productions, Inc.



**ELEKTRA MEET**—Photos taken at the Elektra hosted WEA convention in Phoenix show Mo Austin, chairman of the board, Warner Bros. Records (l) with Jac Holzman, president of Elektra; Mel Posner, Elektra vice president and general manager opening the convention ceremonies while Bill Harvey (r) Elektra executive vp and head of their newly created audio visual division prepares to introduce the label's new product. Second row of photos shows (l-r) Stan Marshall, Elektra national sales manager; George Steele III, marketing veep; Bill Perraso, Mitch Huffman and Bob Murphy, WEA sales managers out of San Francisco, Seattle and Los Angeles discussing new product; Harry Chapin, Elektra recording artist greeting Russ Miller, the label's vp in charge of a&r; final photo shows Phil Cohen of WEA New York, grand prize winner of the Christmas season "Pick A Pair" promo in which each salesman got a pair of tickets for each Carly Simon/Bread display he set up. Cohen's prize was a Sony videotape unit.

## Jody Breslaw Joins Polydor

NEW YORK — Lloyd Gelassen, director of press, public and artist relations for Polydor Inc., has announced the appointment of Jody Breslaw as publicity assistant and staff writer.

Before coming to Polydor, Breslaw served as associate editor and reviews editor of Rock magazine. Earlier posts include continuity scriptwriter at WNET-TV and reporter/critic at Motion Picture Daily, as well as freelance writing for a number of publications.

## Add 2 In Promo At Chess/Janus

NEW YORK — Chess/Janus cords has added new promo staffers in the midwest and on the west coast. Rick Swig has been named western field rep and Ed Crawley is handling midwest regional promo.

Swig, a Stanford University graduate in Broadcasting and Communications, did indie promo for Independent Music in San Francisco, where he'll be based. Part of his time will be spent in Los Angeles office of Chess/Janus.

## Butler Chief Of Hallelujah

HOLLYWOOD — Neal Ames, who founded Hallelujah Records a year or more ago, has named Butler as the president of the label. The position betokens a major expansion with the Los Angeles-based record company.

Neal Ames, who formerly headed Hallelujah, remains as vice president and general manager.

Butler, internationally known as the producer of "Hair," has outlined his goal for Hallelujah Records: "It is my aim to provide an atmosphere of a completely personal nature for both upcoming and major talent. We are deliberately avoiding the factory-like operation prevalent in the recording industry, which I feel is antithetical to a musician's creativity."

"We are certainly interested in immediately auditioning new talent and consulting with established talent, but only those musicians or groups we personally believe we can strengthen will be part of Hallelujah Records."

Hallelujah's latest album is "The New Messiah," released by Columbia. This contemporary version of Handel's classic was arranged and conducted by Hallelujah artist Andy Belling, and has enjoyed both critical and sales success during the holiday season.

Crawley was formerly supervisor of sales and promo for Nashboro Distributors, director of marketing for Memphis Records, a regional promo man for Mercury Records and head of National Promotion for Monument Records. Originally from Nashville, he's now based in Memphis.



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## 'Wattstax' Prod. Set Scholarship

HOLLYWOOD — Los Angeles-area college students are eligible for a \$1,000 scholarship for the winning essay on "The Black America Experience," to be donated by the Stax Organization and Wolper Pictures, Ltd., in connection with the forthcoming Columbia Pictures release, "Wattstax."

"Wattstax" has been described as a film depiction of "the living word." The contest was conceived as one means for the producers to learn how well a particular audience can relate to the film.

Entries to the "Wattstax" essay contest can be made between February 4 and 28 after students have seen special screenings of the film, which will be publicized at all Los Angeles-area colleges. Registrations for contest entries will be taken following the screenings, after which essays should be mailed to "Wattstax," 8489 West Third Street, Los Angeles, Calif. 90048.

## Gershwin Honored w/Postage Stamp

U.S. Postmaster General E. T. Klassen will present ASCAP president Stanley Adams with an album containing a sheet of the first edition of the new eight-cent stamp honoring ASCAP composer George Gershwin. The 11:30 a.m. ceremony to be held Feb. 28 will launch the new stamp from the Grand Ballroom of the Beverly Hilton Hotel where ASCAP will be holding its west coast membership meeting. A celebrity-filled audience of music and entertainment greats who knew and worked with Gershwin is expected to attend the morning event.

George Gershwin, who was born in Brooklyn in 1898, joined ASCAP with his brother, lyricist Ira Gershwin, in 1920. His career produced more than 400 songs, several symphonic works including "Rhapsody in Blue" and the opera "Porgy and Bess" before he died in Beverly Hills in 1937 at the age of 38. The stamp, designed by Connecticut artist Mark English and first in the Post Office's new American Arts series, combines a profile portrait of the late composer with an attractive montage from "Porgy and Bess."

Other ASCAP writer-members previously honored with stamps include W. C. Handy, charter member John Philip Sousa, Edward Macdowell and Ethelbert Nevin. In 1954, the year of ASCAP's 50th birthday, the Post Office issued its American Music Stamp.

### VOA Broadcast

Highlights of the February 28th ceremony will be broadcast to more than thirty countries by the Voice of America. On the same date, the music division of the Library of the Performing Arts in New York's Lincoln Center will open an exhibit honoring George Gershwin.

Philatelists may address requests for "first day cancellations" to "Gershwin Stamp, Postmaster, Beverly Hills, Ca. 90213" with proper remittance and "request postmarked no later than February 28th."

## MCA Music Veeps

NEW YORK — John McKellan and Mark Koren have been appointed vice presidents of MCA Music, the music publishing division of MCA Inc., effective immediately, reports Sal Chiantia, president of MCA Music.

McKellan is in charge of copyrights and general administration while Koren is in the music professional management area. Both men came to MCA from Leeds Music Corp. when it was acquired by MCA in 1964.



**BENEFIT**—The Rolling Stones' January 18th concert at the Los Angeles Forum, a benefit for victims of the Nicaraguan earthquake, attracted more than 18,000 fans and grossed between \$400,000 and \$500,000, making it the largest grossing rock concert of all time.

The Stones' set, which lasted close to two hours, consisted largely of songs from their "Sticky Fingers" and "Exile on Main Street" albums.

The concert, co-produced by promoters Bill Graham and Barry Fey, was a prelude to the Stones Hawaiian concerts and upcoming tour of Australia and New Zealand. Following the tour, the Stones go back into the studios to finish work on their next album.

Pictured above in top row are Ahmet Ertegun, Atlantic president with Mick Jagger of the Stones; photo right shows Barry Fey and Bill Graham who promoted the show standing amidst Stone guitarist Mick Taylor and Ertegun. Bottom row (l-r) are Reynaldo Martinez, Consul of Nicaragua in Los Angeles, Reverend Neil Brown and Mick Jagger of the Rolling Stones, following the Stones' concert at the Inglewood (Calif.) Forum in behalf of the earthquake victims of Nicaragua. Martinez presented Jagger with an award on behalf of the people of Nicaragua, to show their appreciation for the concert. Final photo shows Jagger & Richard in performance at the benefit show.

## Boyce, Farrell To Team Again

NEW YORK — Tommy Boyce, song writer/performer, has renewed an association with the Wes Farrell Organization after an absence of six years. In the past 10 years, Boyce with Bobby Hart, Wes Farrell and other major song writers, has been responsible for the sale of over 50 million records. Boyce's new deal with the Wes Farrell Organization will be through Janssen Productions.

The new Boyce-Farrell production deal calls for Boyce to produce September, a new four-man contemporary rock group, which will be under the personal direction of Boyce. They'll appear on Farrell's Chelsea label.

Farrell and Boyce first became associated in 1964. Together they wrote such hit sellers as "Come a Little Bit Closer" by Jay and the Americans, and "Hello Pretty Girl" by Ronnie Dove. Boyce then teamed up with

Bobby Hart and moved on to their association with The Monkeys, penning such million sellers as "Last Train to Clarksville", "I Wanna Be Free", "Valerie", and a score of others.

Farrell disclosed that the first Chelsea record product on September will be a single scheduled for release soon.

Boyce first began in the music business by writing "Be My Guest" for Fats Domino in 1959 and "Pretty Little Angel Eyes" for Curtis Lee in 1961.

## Bhaskar's Baby

HOLLYWOOD — A seven-pound, five-ounce boy was born to Sumitra and Bhaskar Menon last Tuesday evening at 9:00 p.m. Child was certified three weeks early. Father is the president of Capitol Records, Inc.



**PREVIEW**—United Artists Music Publishing Group is currently hosting a series of mini-screenings of a "Tom Sawyer" featurette to showcase the music from the forthcoming musical film. The latest was for the budget labels hosted by UA music proxy, Murray Deutch.

Shown (l-r) are Bugs Bower, vice president a & r, Pickwick Records; Artie Fisher, asst. to Al Shulman, Columbia special projects; Norman Rubin, national promotion director of U.A. Music Group and Avalance Records; Ira Moss, vice president, Pickwick Records; Ann Wilcox, a & r special projects, Columbia Records; Murray Deutch, president, United Artists Music Publishing Group, and Herman Steiger, director of publications, Big Three Music.

## Alice Cooper Spring Tour Spans 60 Dates

NEW YORK — Alive Enterprises, Alice Cooper's management firm has announced an upcoming spring through summer tour for the group. Ninety-five percent of the dates for the tour (which is to be billed as "The Alice Cooper Show") are positively confirmed, and with 60 dates in 56 North American cities, Alive projects that an estimated 800,000 people will pay approximately \$4,500,000 (not including obstructed view seats) to see the show.

Jon Podell, formerly of ABC Booking, formed his own booking agency, Entertainment Projects, Inc. (a subsidiary of B.M.F. Productions) in order to put together this compacted tour. Alice Cooper, according to Podell, will begin their tour on March 5 at the War Memorial in Rochester, N.Y., and through March the tour will cover the entire east coast (north to south). April, for Alice Cooper, will be devoted to the entire midwest and midsouth, with May covering all of the western region of North America. The Alice Cooper Show will finally come to Madison Square Garden in New York City on June 3. At the time of this release, a secondary act for "The Alice Cooper Show" has not been chosen.

Shep Gordon, president of Alive Enterprises, has stated that, "Because 'The Alice Cooper Show' is presented in a Broadway-theatrical sense of the word, I have engaged Joe Gannon (of Tiny Tim at Caesar's Palace, and producer of Neil Diamond's last two tours as well as Neil Diamond at Broadway's Winter Garden) as director of production for the entire tour. Gannon will be working closely with Alice Cooper in all visual aspects of 'The Alice Cooper Show,' i.e. lighting, set design, choreography and all props."

"Billion Dollar Babies," the group's forthcoming LP, was recorded at the Cooper Estate in Greenwich, Conn. as well as Morgan Sound Studios in London, England, and completed at The Record Plant in New York City between the dates of Oct. 15 through Jan. 13. Bob Ezrin, of Nimbus 9 Productions, Toronto, produced the album for Alice Cooper and Alive Enterprises.

The single on "Billion Dollar Babies," titled "Hello-Hurray," was released Jan. 10 and kicks off an extensive promotion campaign for Warner Brothers Records, as well as Alive Enterprises.

## Coward Songbook From Chappell

NEW YORK — Chappell Music, publisher of the major portion of the Noel Coward catalog, will release a deluxe songbook entitled Sir Noel Coward: His Words and Music in early Feb.

The 176-page book, retailing at \$5.95, contains a collection of 32 Coward classics representing the highlights of the composer's career. A special introduction written by Sir Noel is featured. Joint distribution to all music and book markets will be handled by Chappell and Random House respectively.

Tony Lenz, head of Chappell's publications department, has announced that the simultaneous release of the book in both the United States and England, will be backed by major promotional efforts on behalf of both Chappell and Random House. Random House also distributed Chappell's recent best-selling songbook Words and Music By Cole Porter, now in its 3rd printing.

Edited, compiled and designed by Chappell editor, Lee Snider, the Noel Coward songbook is fully illustrated with photographs of both Sir Noel and productions of his many shows dating to the present New York hit "Oh, Coward".





**ABOUT 'FACES'**—Shawn Phillips (seated) has re-signed a new long-term contract with A&M Records. He is shown here with, from left, his attorney, Richard Roemer; A&M president Jerry Moss; and Jonathan Weston, Phillips' manager/producer. Phillips is currently represented on the industry charts with an LP titled "Faces" and has just released a new single, the title tune from the forthcoming film "Lost Horizon." He is now in London putting together a special stage presentation for a tour of the U.S. this spring.

## Doherty Bows On Columbia

NEW YORK — Dennis Doherty, former lead singer with the Mamas and the Papas, has completed his first single "Indian Girl," for Columbia Records. Written by Hollies member Terry Sylvester, the single marks the debut performance of Doherty as a solo artist. As part of the Mamas and Papas, Doherty sang on million-selling singles as "Monday, Monday," "California Dreaming," and "Creeque Alley."

Recently signed by Columbia, Doherty is currently finishing work on an initial LP offering for the label. The single, "Indian Girl," produced by Jack Gold, is scheduled for immediate release.

## Stigwood Sets Film Musical

NEW YORK — Lonnie Elder III, who wrote the screenplay for one of 1972's most successful films, "Sounder," has been signed by the Robert Stigwood Organisation to write the screenplay for a new musical, "Sparkle," by Peter Brown, president of the Stigwood Organisation in the United States, negotiated an exclusive contract for Elder to write "Sparkle," a film about the rise of a black rock singer in the 60's.

The original idea for the screenplay was developed by Brown, TV commercial director Howard Rosenman and film designer Joel Schumacker.

The Robert Stigwood Organisation has produced seven films for distribution in England and is co-producer of both the stage and film versions of "Jesus Christ—Superstar."



**TOAST TO NOEL**—At a champagne dinner party given by Bell Records, Cash Box's Irv Lichtman and Marty Ostrow join Pam and Larry Uttal, President of Bell Records, and "Oh Coward!"s cast (l-r center) Jamie Ross, Barbara Cason and Roderick Cook in celebration of the release of the original cast album of the musical comedy revue of words and music by Noel Coward. The party, which took place at "The Boathouse", capped the evening that had begun with a "by invitation only" performance of the show. Shown (l-r) are Irv Lichtman, Jamie Ross, Barbara Cason, Roderick Cook, Marty Ostrow and Pam & Larry Uttal.

# ASCAP-Deems Taylor Awards

NEW YORK — ASCAP President Stanley Adams has announced the eight winners of the fifth annual ASCAP-Deems Taylor Awards for excellence in non-fiction writing about music and its creators.

Winners in the category of newspaper and/or magazine articles included, Irving Lowens and Dr. Elliott W. Galkin. Mr. Lowens is the music critic for the Washington Star-News, a musicologist and president of the Music Critics Association. Dr. Galkin, who holds a P.H.D. in musicology from Cornell and degrees from the Paris Conservatory and the Music Academy of the University of Vienna, is a conductor and violist and music critic of the Baltimore Sun. Both men have previously won many awards and honors.

Ralph Gleason, syndicated columnist-jazz authority-Fantasy Records exec, also won for his article titled "God Bless Louis Armstrong" which appeared in Rolling Stone. ASCAP composer George Perle, who holds a P.H.D. from New York University and has taught at Juilliard and the University of California and recently completed two years as visiting professor at the University of Buffalo, received his award for his article on "Webern's Twelve-Tone Sketches" published in the Musical Quarterly.

### Book Category

The four winners in the book category were pianist-author Charles Rosen, Professor Eileen Southern, banker-historian Tom Stoddard and internationally known jazz authority Martin Williams. Rosen was honored for his volume titled "The Classical Style: Haydn, Mozart, Beethoven"—a Viking Press offering which has won

wide acclaim and a National Book Award. Dr. Southern, who earned her P.H.D. at New York University and is now a professor in the music discipline at the University of the City University of New York, won the award for her study of "The Music of Black Americans" by W. W. Norton.

Stoddard, a vice president of the Wells Fargo bank in Washington, DC with special responsibilities for minority affairs, was chosen for his "Pops Foster—the Autobiography of a New Orleans Jazzman" which he edited from his taped interviews with the late musician. The book was published by the University of California Press, and is likely to become a classic of the human history of jazz. Stoddard has written ASCAP president Adams that he intends to use the prize money to complete the research for his new book on "Black Jazz on the Barbary Coast." Williams, now a Washington, DC resident in his capacity as head of the music programs of the performing arts division of the Smithsonian Institution, won his ASCAP-Deems Taylor Award for a book on "The Jazz Tradition" which was first issued by Oxford University Press and later appeared in a New American Library paperback.

Each of the winners received a \$500 check and an engrossed scroll. Similar scrolls were presented by President Adams to their publishers. Judges for the awards were composer-pianist-radio exec Billy Taylor, Professor Hugo Weisgall whose compositions include several operas, and two other composers who serve on the ASCAP board, Gerald Marks and Dr. Vincent Persichetti of the Juilliard faculty.

**BASF introduces a new label!**

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About One  
Less  
Child?**



## Ervin R&B Producer At ABC/Dunhill

HOLLYWOOD — Jay Lasker, president of ABC/Dunhill Records, has signed Dee Ervin as a staff producer for the company, specializing in R&B. Ervin has already made a significant contribution to ABC as producer of Genie Brown's first single for the label, "Once in the Morning," which was released recently. He is also in the process of finalizing the preparations for Bobby Hutton's ABC debut recording.

For over a decade Ervin has devoted his talents to the creative end of recording. In the early 60s, as "Big" Dee Ervin, he recorded "Swing on a Star" for Dimension Records. Since then he has written tunes that have been performed by Isaac Hayes, Esther Phillips, Ray Charles, and Bobby Womack to mention a few. Ervin views his development from writing to producing as "a natural evolution based on total involvement that is being more than reinforced by a company with as much growth potential as ABC/Dunhill."

On an executive level, Ervin has gained valuable experience as the general manager of Canyon Records, as well as administrating the publishing affairs of Ray Charles at Tangerine Music. Ervin will be based at ABC/Dunhill headquarters in Los Angeles.

## Schwaid Signs Cymande To Thruppence Ltd.

NEW YORK — Bob Schwaid recently announced that he has signed Cymande for exclusive representation by his Thruppence Ltd. management firm and will be bringing them in from London for a U.S. tour in the Spring. Cymande is nine West Indians who met in England and are produced by John Schroder. Their first single, "The Message," and debut album, "Cymande" on Janus Records, are moving up on U.S. charts.

Janus spokesmen describe Cymande's music as an unusual combination of rhythms and folklore from Africa and the West Indies, overlaid with an awareness of rock and jazz. The teachings of Rastaman, a shepherd/teacher who espouses peace and love, are expressed in many of their songs.

Schwaid, who also manages Al Green and Lonnie Shorr, has been associated with such artists as Van Morrison and Miriam Makeba. Schroder, one of Britain's leading record producers, has recorded major hits with Status Quo, the Flying Machine, Jefferson and his own Sounds Orchestra.

## Martha Reeves Solo Career

HOLLYWOOD — Martha Reeves, former lead singer with Martha and the Vandellas, has embarked on a solo career and signed a personal management contract with Ron Strasner & Associates of Los Angeles, for representation in all fields.

# tape news report

## Alshire To Make & Dist. Tapes

Al Sherman, President of Alshire International, recently announces that Alshire will manufacture and distribute their 8 track cartridge and cassette tape product. "Effective as of January 2, Ampex will no longer have rights to manufacture Alshire tape product in any configuration" stated Sherman. Sales and distribution of 8 track cartridge and cassette tape product at Alshire will be handled through the sales arm of Alshire International, Record Sales Company. The sales force for tape product will be completely separate from the sales force for disc product and the personnel for Alshire tape sales will be announced shortly. All production of tape product will be on the West Coast. The catalog of tape product has been revised and will consist of 100 selections—all 100 to be "101 Strings" Orchestra recordings. Of these 100 selections, 40 per cent of them have never before been available on 8 track cartridge or cassette tape. The entire 100 selections will have the new full picture front packaging on 8 track cartridge. The entire catalog, with new packaging concept, will be available for shipment February 10.

## Videotape Announces '73 Officer Slate

NEW YORK—Hardee, Barovick & Konecky have completed tabulation of the ballots for the 1973 Videotape Production Association officer and Board of Directors election. Results of the election find incumbent President Morton Dubin back for his third term in office. Ed Grower was elected Vice President. Karl Genus, Jim Hartzer, Grey Hodges, Mike Huss and Alfred Markim were elected Directors, Dickson Ward, West Coast Representative and Peter Holledge elected Canadian Rep.

## Video Disc Displays At ITA Seminar

TUCSON, ARIZ. — The first public showing of a MCA Disco-Vision non-operating prototype, and the first public demonstration of the Arvin Systems Magnetic Video Disc will take place at the ITA Third Annual Seminar to be held in Tucson, February 11-14, according to Larry Finley, Executive Director of the ITA.

"The Audio/Video . . . Software/Hardware . . . Industry in Perspective" Seminar has attracted 45 ITA members including 28 companies in the Audio area, and 17 companies in the Institutional and Home Video Markets, displaying and discussing their products and services in Hospitality Rooms.

A limited capacity audience of 250 will attend nine consumer-oriented Workshops which will be presented by key executives and experts in their respective fields. Finley stated that "User" participants will relate their experiences so that those present can gain overall knowledge to guide them in their own activities.

## Recoton Releases New Accessories

NEW YORK — Recoton has just published a supplemental audio catalog covering 88 new products which are available for immediate delivery.

These new products include telephone accessories, TV accessories, tools, soldering guns, cassette microphones, 4-channel adapters, headphone control, plus audio cables, jacks and plugs.

This new release complements the existing Recoton Audio Catalog of some 150 audio items, and Recoton is now shipping their new 17th edition phonograph needle catalog.

## Movies Beamed Thru Vid. Cassette Player By Goldmark Comm.

KEY BISCAJNE, FLA. — An electronic television program origination system that uses a battery of pre-timed video cassette players to beam first-run movies over broadband communications circuits to homes wired for Cable TV was recently demonstrated by Goldmark Communications Corporation, a subsidiary of Warner Communications Inc.

The new system will be used in 10 cities beginning in Feb. to show first-run movies in the home via Cable TV. According to Dr. Peter C. Goldmark, president of Goldmark Communications, the automatic system called "Star Pak" contains a tiny solid-state device that monitors picture signals as they leave the system to eliminate possible distortion before they reach the home television set.

Dr. Goldmark, the former president of CBS Laboratories and the man who invented the long-playing phonograph record, the first practical color television broadcasting system and electronic video recording for the home, said that first-run movies to be programmed by the system marks the first time that films produced by major movie studios will appear on television before showing in local theaters. The pilot experiment for new movies is being conducted by Television Communications Corporation, a subsidiary of Warner Communications Inc. one of the nation's largest Cable TV operators.

The new Star Pak system has already been installed in Pottsville, Pa., and Reston, Va., and several thousand additional homes in eight other program centers including Winter Haven, Fla., are scheduled to be added to the system soon.

Dr. Goldmark said that the Star Pak network is expected to be fully operational by March.

The system is designed to provide programming for an entire Cable TV network and uses three video cassette player to feed full-length movies and other programs with special messages interspersed through automatically controlled preset timing. The operator merely inserts selected pre-programmed video cartridges and sets the system for totally automatic operation. Several programs varying in length can be used at one time with the Star Pak to provide viewers with a variety of programs.

The solid-state device used in the Star Pak system to prevent possibilities of picture distortion or interference on the home screen is the first such device to be used in Cable TV programming. Dr. Goldmark said. As a result, pictures seen on home sets are comparable to the best quality pictures available on commercial television.

Cable TV systems around the nation have previously encountered such problems consistently, particularly in remote rural areas where reception in the home can often be inferior to commercial television, he added.

Dr. Goldmark said that negotiations are underway to license major manufacturers here and abroad to mass produce the automatic Star Pak system for the Cable TV industry which has more than 6,000,000 subscribers in the United States alone, as well as for use in business and education. Pricing for the new system has not been established yet, he said.

The Star Pak system is considered a forerunner to Cable TV automated "dial-it-from-your-home" console which visualizes two-way operations, enabling Cable TV users to punch a button and order up programs of their choice as well as receiving specific information on various subjects such as health care, education and merchandise shopping.

Dr. Goldmark predicted that such systems coupled with other emerging developments will make Cable TV a multi-service medium.



ON THEIR 20TH—Helping Atlantic recording artists, The Modern Jazz Quartet celebrate their 20th Anniversary of playing together this month was New York Mayor John Lindsay, who presented the Quartet with a proclamation from the City of New York congratulating their many contributions to the world of Music. Shown (left to right) at City Hall are John Lewis, Milt Jackson, Mayor Lindsay, Percy Heath, and Connie Kay.

**R & B INGREDIENTS**—King Floyd, who has been in the big apple for several days, has been busy putting some final touches to a soon to be released LP and single. Floyd also had a pic session at the Photog's. Floyd fans will be surprised when they see and hear Floyd. He is going into a new bag, both with the music and the act . . . Lenny Welch, "Since I Don't Have You", a classic for him, has recently completed an LP to be released on Atco in early Spring . . . Occasionally it happens, one of those electrically charged opening nights when everything seems to fall into place—the vibrations are perfect—and the whole atmosphere seems to be teeming with excitement; well, I was fortunate to be on hand for one of these recent happenings. It was The Dells and The Jerry Butler Revue opening night at the Latin Casino in Cherry Hill, New Jersey. The Dells, celebrating their twentieth year in the biz, and still original members, really mesmerize their audience. With a repertoire that ranges from Bacharach & David tunes to their own hits such as, "Oh What A Night" and "Stay In My Corner" to their current best seller "Just as Long As We're In Love". The Dells have to rank with the finest of R & B quintets. On opening night lead singer Marvin Junior was also notified that his wife gave birth to an eight pound baby girl. Congrats—Dad! The other members are Chuck Barksdale, Mickey McGill, Johnnie Carter and Verne Allison. And Oh yes, The Jerry Butler show was also A-1 super class. It was one helluva night, next time you see Kelly Isley ask him what happened to that Queen Booking exec when one of The Dells tried to hand out a mike at Kelly's table.

**Jazz Notes**—Jack Kleinsinger is initiating a monthly series of concerts at the Theatre DeLys at 121 Christopher St., in NYC. The first concert, February 5th will feature, Bobby Rosengarden, Al Cohn, Zoot Sims, Joe Newman, Bucky Pizzarelli and others. "Dizzy" Izzy Sanabria, one of the top Latin MC's, was also the man handing out the repartee at the recent "Musica" concert at the Academy of Music in NY, and "Dizzy" is also presenting a Monday night Latin Arts Festival at the Cheetah in the big town. don drossell



### DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MAC-2100

An almost certainty for the #1 spot on the chart, Elton's latest contains the #1 single "Crocodile Rock" and nine more powerful originals. Davey Johnstone has been added to the basic band of Dee Murray and Nigel Olsson. Paul Buckmaster's orchestral arrangements and in particular some very excellent brass work, make this his most exciting LP to date. "Daniel" sounds like a strong follow-up single, although "I'm Going To Be A Teenage Idol" could beat it out on its lyrical merits. The extended powertrack for FM play should prove to be "Have Mercy On The Criminal." Packaging rivals the package.



**WATTSTAX: THE LIVING WORD**—Live Concert Music From The Original Movie Soundtrack—Stax STS-2 3010

This should go down in recording history as the black Woodstock. Headlined by Isaac Hayes and The Staple Singers, ably supported by Eddie Floyd, Albert King, Carla Thomas, The Bar-Kays, Rufus Thomas and The Soul Children, this strong 2-disk set should top the charts for weeks to come. The movie will help with some of the excitement, but basically the music lives and speaks for itself. Potential singles to be would include Hayes' "Ain't No Sunshine" and the dynamite job the Staples do on "Oh La De Da."

### TRUE STORIES AND OTHER DREAMS—Judy Collins—Elektra 75053

Those fans who have been wishing that Judy would write more of her own material should have a veritable field day here. Five of the nine tunes are her own, including her return to protest-type music in "Che." Her beguiling single, "Cook With Honey," leads off the album which is also highlighted by Tom Paxton's song about the Attica prison riots, "The Hostage." A bevy of musical guests of honor includes Bill Keith, Eric Weissberg, Lou Killen and Ray Barretto among the congregation.



### CLAPTON—Eric Clapton—Polydor PD 5526

And the Clapton hits just keep on comin'! Little matter that he hasn't been in the studio for over two years. His many re-packages have been selling better than the majority of other acts' new releases; this one should be no exception. Featuring his current single "Bell Bottom Blues," the LP also glows with "Tell The Truth," "Told You For The Last Time" and "Bad Boy." And the power of Clapton is not strained.

### THE BEST OF B. B. KING—ABC ABCX-767

The title is a hard promise for deliverance's sake. But the commercial B. B. most of his current fans have come to take as the whole of the man is indeed here. The best known tracks are "The Thrill Is Gone," "Hummingbird" and "Ain't Nobody Home." The album does address itself to his earlier blues by including live versions of B. B. staples like "Sweet Sixteen," but in general, it concentrates on more recent material. Lots of heavy guests, but the real King of the blues knows who he is. And so do we.

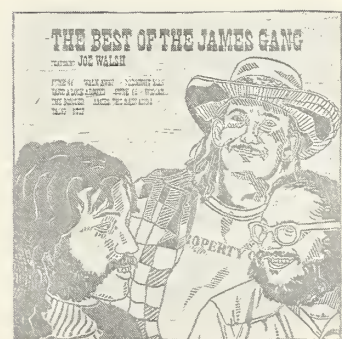


### BIRDS OF FIRE—Mahavishnu Orchestra—Columbia KC 31996

The supreme hope of new jazz, the eternal optimism of powerband progressive rock with style, the potential of the innovator to be recognized at a time co-existent with the creation—all these seemingly acommercial dreams and desires are wrapped up in one: Mahavishnu Orchestra. Columbia did a remarkable job in exposing the group's first effort for the label—the music did the rest. John McLaughlin, Rick Laird, Jim Hammer, Jerry Goodman and Billy Cobham continue to make some of the most unusually creative total music of the day, present and future. And it sells like we always hoped it could. Praise the Muse!

### THE BEST OF THE JAMES GANG FEATURING JOE WALSH—ABC ABCX-774

With their first three ABC/Dunhill albums to draw upon, this composite picture of the mid-western rock trio takes a familiarly strong shape. Yes, the Gang have enjoyed hit singles—"Funk #49," "Walk Away," "Midnight Man"—but the power behind the group comes not so much from one song as it does from their total hard rock conception. Rhythm, decibels, harmony—all are sifted into a very crowd-pleasing and identifiable blend. Should do extremely well in all markets.



### SLAYED?—Slade—Polydor PD 5524

The group that spells funny and plays like their divine mission is to wake the dead comes across with their first studio LP for the label. Already a top British charter, this group has yet to gain the acceptance they are capable of in the States. Their current "Gudbuy T'Jane" is out to change all that, and this ballsy, graphically rockin' album should help their case. "I Won't Let It 'Appen Agen" is future singles material; they also get off on the oldie, "Let The Good Times Roll."

### THE BEST OF THE NEW SEEKERS—Elektra EKS-75051

The group has since moved to another label, but they enjoyed many hits on Elektra and this is the first time they have all become available on one LP. Here are their best known songs—"I'd Like To Teach The World To Sing," "Look What They've Done To My Song Ma" and "Beautiful People"—along with their other evergreens: "Nickel Song," "Beg, Steal Or Borrow" and "Blackberry Way." Should do well initially and go on to become a solid catalogue item.



### CAMEO—Dusty Springfield—Dunhill DSX-50128

It's been all too long a time between releases for one of the few chanteuses around who understands and delivers rock when the song demands it. The Barri/Lambert/Potter production team that did magic for the Four Tops should duplicate their success for Dusty's Dunhill debut. Best potential singles are Ashford & Simpson's "I Just Wanna Be There" and a Latin-flavored "Easy Evil." Arrangements from Jimmie Haskell and Michael Omartian are powerful, but still give her the capaciousness she needs.

### SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah BDS 5121

When Steve's first LP came out, there was talk of the Chicago folk scene becoming a national institution. On his beautifully produced second LP, he proves he's his own musical city—and he needs no national trend to put himself in the public eye. The man who wrote "City Of New Orleans" delivers 11 more personal performances (self- and friend-penned) with "The Dutchman" in line for standardom from the time the track first hits the tonearm. Guest musicians include Dave Bromberg, David Newman and Maria Muldaur who just exudes high-grade talent on her duet with Steve, "Don't Do Me Any Favors Any-more."



### SAM NEELY-2—Capitol SMAS-11143

Sam Neely gives us no simple answers to personal/social/cosmic problems, but does offer some telling insights. Unlike some of the singer-composer crop, Sam's writing is geared as much to commercial impact as it is to saying something people can feel. Rudy Dourand produces him with this in mind and Lee Holdridge's string and horn arrangements put the final glossy touches on his portraits. There's been a lot of favorable talk about him from within the industry, and it's less the success of his single "Rosanna" that has drawn attention and sales to his second LP.



**HOLLYWOOD: STATON BROS.** (Cont'd from page 34) he couldn't very well perform with sticks in his mouth. Actually Jeff's "s" stigma is barely noticeable when he sings, and when it is pinpointed, it only contributes toward a very distinctive lead voice.

The group's debut album on Epic called "The Station Brothers Band" was produced by **John Simon** (another s) and contains some fantastic string arrangements. It also includes what will probably be the group's first single "S. F. to L. A." Jeff is apt to say the title is "Frisco to L.A.". It's a little easier. **ron baron**

**PASSING REMARKS**—Mercury Recording artist **Jerry Butler** will play The Troubadour beginning Feb. 27. . . . **Diana Ross** is **Billie Holiday**, but nevertheless sources tell us **Freda Payne** is recording some of Billie's tunes on her next Invictus album. . . . **Frankie Millier** is L.A. bound to record his next Chrysalis album. **Allen Toussaint** will produce. . . . Even "grandma's hands" will want to get a copy of February's Playboy to read about Sussex's **Bill Withers**. . . . The Robert Stigwood Organization held an L.A. screening last week for the ABC-TV Movie of the Week "And No One Could Save Her." The **Lee Remick** starrer was apparently financed by RSO. . . .

Want to get rich? Write a song about poverty. **War**, United Artists hot act, recently received a gold record for their LP "The World Is A Ghetto". Single of the same name is also nearing gold. . . . Family Recording artists **The Heywoods** are being considered for new daytime music series. . . . **Pride** Recording act, **The Sylvers**, didn't have to "wish" to talk to the President since they were honored guests at the recent four day Presidential inauguration. Group's hit single is "Wish That I Could Talk to You". . . .

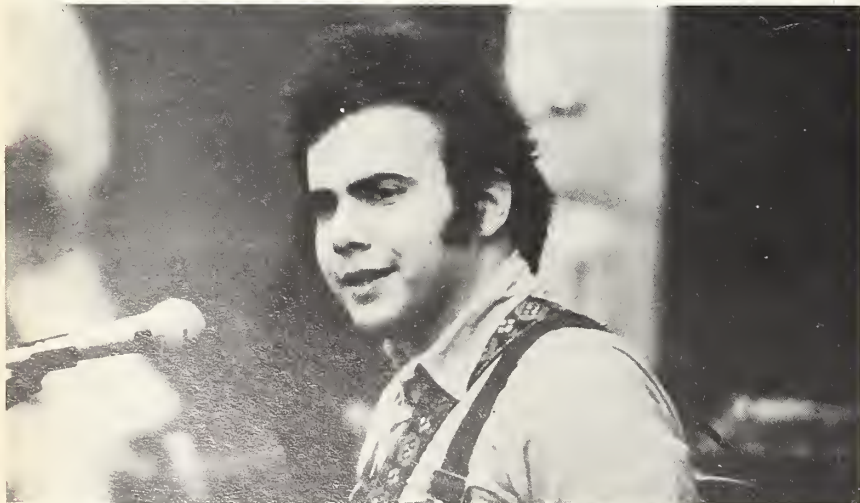
Those desiring an autographed stage costume (brief) of **Mick Jagger** can participate in radio station **KMET's** auction of rock and roll oldies, goodies, and forget-me-nots. The Jagger garment, with a starting bid of a thousand dollars, must have been one of the latter. Proceeds from the auction will go to the Nicaraguan Earthquake Fund. . . . **Cashman & West** are in town recording their second Dunhill LP. . . . **MCA's Elton John** will record his next album in Kingston, Jamaica. John, winner for the second year of the Playboy All Stars pianist award, has a new album "Don't Shoot Me, I'm Only The Piano Player."

Wouldn't it be great to see a massive **Beatles** greatest hits package containing only their hit singles and a huge photo booklet insert tracing their history from the very beginning? . . . Judging from the success of "Creedence Gold," we feel that a greatest hits volume 2 will follow very shortly after their first package drops off the charts. . . . And as long as we're on the subject of greatest hits, about one from **Bread** or **Dawn** or **Bill Withers** or even from **The Moody Blues** for that matter. Greatest hits packages are always useful in selling artist catalogues!

In case you've overlooked it, there's a new album by **Paul Davis** who currently has a hit with "Boogie Woogie Man" on Bang Records. Davis released "Come On Honey" about a year ago and it should have been a top 10 record, so—pick up his LP and you decide. We feel that there are at least three other hits in it.

**NEW YORK—STEVE GOODMAN: WITH PEN IN HAND**

If one were to look over the top 100 singles or albums, he would be most unlikely to find the name of **Steve Goodman** on it anywhere. At this particular point in his career, Goodman is more of an underground legend than a top 40 singer/songwriter. Goodman's influences combine the very best of country (**Hank Williams & Jimmy Rodgers**) with the honesty and sophistication of folk (**Dylan, Paul Simon, Kris Kristofferson**) so that his songs can relate on all levels.



Goodman's early career began in Chicago where he played in small cafe's and night spots similar to our own village clubs. At one of his shows, Goodman opened for **Kristofferson**, and immediately impressed **Paul Anka** who was in the audience watching. After the set, Goodman asked Anka to hear **John Prine**, a close friend—and soon after, both Goodman and Prine were on their way to New York where Prine signed with Atlantic, and Goodman with Buddah. Goodman's first album was produced by **Kristofferson** in Nashville, and though it did not break any sales records, it did announce to the nation that a new singer/songwriter had arrived. For from that same album came a song called "City Of New Orleans" which became a top 20 hit for **Arlo Guthrie**. And even though the success of the single still didn't spark any huge album sales for Goodman, it did put him on the map as a talent to be reckoned with.

For Goodman's second album, **Arif Mardin** was called in to produce. This in itself was an honor considering that Mardin is one of the finest producers in the business having previously worked with **Aretha Franklin, John Prine, Donny Hathaway** and others. But that wasn't all. Also appearing on his second album are **Bob Dylan** and **David Bromberg**, long time friends.

**Steve Goodman's** second album was released this week, and there's just no telling how far his songs will go. But one thing is certain: Goodman is the kind of artist who develops cautiously. His realism will ultimately make him a legendary songwriter as was the case with **Kristofferson**. It's only a matter of time before everyone is singing "Good morning, Steve Goodman, how are you!"

**cash box/album reviews**

**POP PICKS**



**THE HISTORY OF THE GRATEFUL DEAD—Pride PRD-0016**

A serendipitous treat for Dead fans. Culled from two earlier MGM-distributed Dead LPs, we hear **Garcia & Co.** going through their stuff on soul from **Motown** ("Dancin' In The Streets") and **Memphis** ("In The Midnight Hour"). There's blues ("It Hurts Me Too") and even a bit of dixieland ("Lindy," "Stealin'"). And perhaps the earliest recorded version of "I Know You Rider" for the group. Not to mention **Dead Dylan** ("It's All Over Now Baby Blue"). Lots of their following will want this one. For many reasons.



**THE BEST OF LAURA LEE—Hot Wax HA-715**

**Laura Lee** is certainly one of the most important female soul talents to loom large on the scene in the last two years. This collection of her best known singles and LP cuts is intelligently programmed into one up side and one sensual soul side. In the former category, "Rip Off," and "Woman's Love Rights" are the best known. In the latter, Ms. Lee's version of "Since I Fell For You" still has the power to get you all worked up. One two three, here comes **Laura Lee!** From there on out you can stop counting, and start being totally taken by her powers.



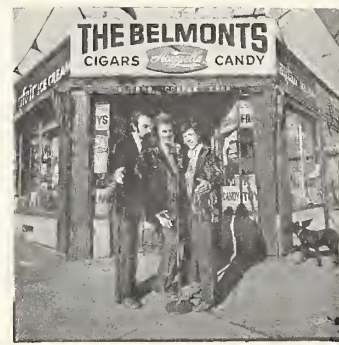
**PAUL DAVIS—Bang BLP 226**

**Paul Davis** is a pop-oriented singer/composer and a breath of air so fresh, it almost hits us as unreal. But the reserved knock-out that is **Davis** in both song and performance is really very natural. The label launched **Neil Diamond's** career and the future looks as bright for **Paul**. Album features his current charter, "Boogie Woogie Man" as well as tremendously catchy and listenable things like "Come On Honey" and "What Would We Do Without Music." If you overlook him, it's your loss.



**WE THE PEOPLE—Ellen McIlwaine—Polydor PD-5044**

Male chauvinist pig critique: "She can't be playin' guitar like that! No one can do that!" More liberated opinion: "She can't be playin' guitar like that! No one can do that and sing like she does at the same time!" If we didn't know better, we'd swear **Ellen McIlwaine** had sold her soul to the Devil in exchange for her unearthly talent. The epitome of a total progressive rock musician, Ms. **McIlwaine's** second LP is even more awe-inspiring than her first. Everyone within earshot will need jacks to elevate their dropped jaws back into a natural position.



**CIGARS, ACAPELLA, CANDY—The Belmonts—Buddah BDS-5123**

Who put the bop in the bopshubopshubop? Who put the doolangs back into "My Sweet Lord"? The first question is a rhetorical introduction to the a capella joys of this inspired new album. The second is just one of the questions that can be answered by "The Belmonts." Using only an occasional kazoo, a tambourine and some loose jangling change in the pocket, the Belmonts push their abilities to 200% of capacity. "Da Doo Ron Ron" is a knock-out; "Street Corner Symphony" should go down as the greatest experiment in a capella of all time.



**THE HARDER THEY COME—Jimmy Cliff, Various Artists, Original Motion Picture Soundtrack—Mango MAN 1**

A new twist in black cinema soundtracks—you might call this one "Superreggae." The film has done extremely well in the U. K. (where reggae first saw its popularity bloom) and could duplicate its success here. **Jimmy Cliff** is no stranger to the U. S., having hit with "Wonderful World, Beautiful People" some time ago. Other artists on this extraordinary album include **The Maytals, Melodians, Slickers** and the return of **Desmond Dekker** of "The Israelites" fame. "Sitting In Limbo" by **Cliff** or the title track could click as a big single here. The label is distributed through **Shelter's** Capitol ties.



## RCA Expands Nashville Operations; Adds Pennington, Dea to Prod. Staff

NASHVILLE — RCA Records has announced the appointment of two additional A&R Producers to its Nashville recording staff and at the same time announced taking over an additional floor of the building which houses its Nashville Operations.

The new producers are Roy Dea and Ray Pennington. In making the announcement, Jerry Bradley, director of RCA Records' Nashville operations, said their appointment is part of RCA's continuing expansion of its Nashville recording operations, which also includes acquisition of the entire third floor of its Nashville building to house RCA's stepped-up and enlarged recording activities there.

"The addition of these two producers to our staff, which already includes Bob Ferguson and Ronnie Light, will give each producer more time to spend with his artists and more time to audition new material and new artists as we increase the number of artists involved in our Country Music operation," Bradley said.

"Adding the third floor, with more than 5,000 square feet of space, to our facilities now gives us a more syn-

chronized operation," Bradley said, adding that the new floor will house Charlie Smith for country sales, Wally Cochran for artists relations, Elroy Kahanek for national country promotion, Ed Hines for Custom record sales, and Chet Atkins, division vice president, country music and Nashville operations. The second floor now will be given over to A&R producers and Bradley's offices. The first floor contains the four recording studios, engineering, Stereo 8 and Q-8 mastering and mixing, Quad mixing room and a lacquer cutter for Quadradises.

In New York, Mort Hoffman, division vice president, Record Operations, said: "RCA Records long has been the number one company in Country Music, and this expansion, and the acquisition of these two highly regarded producers serves notice that we intend to continue being number one in Nashville."

Pennington joins RCA Records after having had a long line of successful record hits as a producer for Boone, Monument and Capitol Records. His recent hits include "Lonesome 77203" and "Little Willie John" with Billy Walker.

Dea comes to RCA after having spent five years with Mercury Records where he produced Linda Gail Lewis and co-produced Dave Dudley and Johnny Rodriguez. His most recent hit was "Pass Me By" which he co-produced with Johnny Rodriguez.

## Dot Artists Spark New 'Cross-Country' Trends

NASHVILLE — The Nashville Dot Records operation has significantly infiltrated the pop market with product from several of its country artists, including Tommy Overstreet, Joe Stampley and Donna Fargo.

Fargo, being the first to make inroads into pop sales, recently evolved on the scene and enjoyed two million-sellers in a row with "Happiest Girl In The Whole USA" and "Funny Face".

According to available statistics, she is the only female country artist within numerous years to ever enjoy the honor of having two consecutive Gold single records. Both of her single releases were #1 country hits and Top Ten pop hits, as well.

It is further noted that she was also the writer of both Gold singles. As a result, the Dot artist is up for two out of the five Grammy finalist for this year's Songwriter of the Year on "Happiest Girl In The Whole USA" and "Funny Face".

Additionally, Miss Fargo's first LP of "Happiest Girl In The Whole USA" has officially been RIAA certified to meet the qualifications of a Gold album.

Following this same trend, the label is now experiencing a similar situation with Joe Stampley, who's current country hit of "Soul Song" has also broken nationwide as a chart hit in the pop markets.

Stampley's country/pop action arrives on the heels of his recent country Top Ten hit of "If You Touch Me (You Got To Love Me)", and serves as direct indication of his steady growth process since signing with Dot less than 3 years ago.

Among other artists under the Dot banner who've enjoyed the success of cross-over sales are Roy Clark, Diana Trask, and Pat Roberts.

In making the announcement of the label's increased country/pop activities, which has helped lead to a better than tenfold upswing in sales and chart positions, newly appointed vice president in charges of sales & promotion, Larry Baunach further noted the Nashville operation has extensive plans in the mill for much more of what he terms "cross-country" product.

## KLAC's Holds 1st Jamboree

KLAC, Metromedia's radio outlet in Los Angeles, held its first KLAC Jamboree and dance Friday, January 19, at the Hollywood Palladium before a turn-away crowd of Country Music enthusiasts.

Ray Price headlined the evening's festivities, singing his million selling hits "For the Good Times," "Release Me" and his current hit "She's Got to be a Saint".

To add a nostalgic note to the evening show and dance, Molly Bee brought back memories of the original "Home Town Jamboree" of the '50s, where she was discovered by Cliffie Stone. Molly sang some of the nation's favorite Country songs such as "It Keeps Right on A-Hurtin'" and "I Wish I was a Single Girl Again".

Harold Hensley and Kim Richards' bands provided musical back-up for the headliners and for dancing that continued until midnight.

Hal Smith, Program Director at KLAC, states that the purpose of the Jamboree is to give Country Music fans the opportunity of enjoying concerts featuring their favorite performers and an old fashioned dance. Smith labels the first Jamboree an unqualified success both in attendance and crowd reaction.

The next KLAC Jamboree is scheduled for February 23 at the Palladium, and will feature Marty Robbins backed up by Johnny and Jonie Mosby.

## Puca Joins Key Talent

NASHVILLE — Promoter and night club operator Al Puca has joined the staff of Key Talent Agency according to an announcement made by E. Jimmy Key, president and owner of the entertainment firm.

Puca assumes the role of Key's chief assistant in placing and promoting entertainment acts. He has spent the past 16 years in managing and promoting.

## Country Artist of the Week:

### BOBBY G. RICE



HE LAYS SO EASY ON THE EAR—Bobby G. Rice has never known a world without music. Born on a farm in Wisconsin into a family where everyone played and sang, he first sang in public when he was three years old. In the early 50's his father built and operated a dance hall dedicated to country music called the Circle D Ballroom, where the group headquartered while not on the road.

But when marriage and time broke up the group, Bobby G. became a musician playing with various groups and after a stint with r&r he settled down into country with his own band.

Inevitably songwriting and recording followed, with some of his top tunes being "Sugar Shack", "Hey Baby", "Lover Please", "Mountain Of Love", "Suspicion", and "Hundred Pounds Of Clay".

Presently, Bobby G. Rice records for Metromedia Country with his "You Lay So Easy On My Mind" fast climbing the national charts.

Dick Heard co-produces the Bobby G. Rice sessions with Johnny Howard. Booking is by Buddy Lee Attractions.

## CMA Warns Fair Managers Of Tape Piracy Epidemic

NASHVILLE — At its first quarterly board meeting in Scottsdale, Arizona (Jan. 4-5) the C.M.A. voted unanimously to instruct its general counsel Richard Frank, Jr. to alert the nation's fair managers to the growing danger of tape music piracy. The decision was prompted by the rapid growth in pirated tape selling right at many of the nation's local and county fairgrounds.

In a letter directed to CMA board member and talent buyer Hap Peebles, designed to be read at the Fair Managers Seminar held in Wichita, Frank stated:

"As you know, 'pirate' tapes are those illegally manufactured from a commercial recording produced by a

legitimate phonograph record company. These 'pirate' tapes are usually sold at prices less than the wholesale price of legal tapes. This is made possible by the fact that the tape pirate pays no royalty to the recording artist or record companies, rarely to the owner of the song copyright, and bears none of the expense of producing and advertising the original record.

"It is estimated that sales of illegal tapes during 1972 were in excess of \$200 million, Frank wrote.

"A number of States have enacted laws declaring illegal duplication to be a criminal offense. The Federal Government has imposed further criminal sanctions against the pirating of product produced after Feb. 15, 1972. In addition, a Federal Court of Appeals has ruled that the unauthorized use of a song on a 'pirate' tape is a violation of the U.S. Copyright Act and subject to the criminal penalty provisions of that Act. The Supreme Court has recently refused to overturn that decision.

"In addition to the criminal aspects of piracy, the pirates and those associated with them may be the subject of civil law suits for unfair competition and copyright infringement.

"If you would bring to the attention of the fair managers the seriousness of the pirate tape situation and its effect on all those in the legitimate entertainment industry, you will be doing a service to the industry and to those governmental units who sponsor the fairs."

Additional plans are underway by the C.M.A. board to combat piracy in all areas of the industry, concentrated education directed to the general public, radio, television, coast-to-coast public zines, coast-to-coast

## Overstreet Joins Halsey Agency

NASHVILLE — Tommy Overstreet, Dot Recording Artist, riding high with his number 1 chart hit, "Heaven is My Woman's Love" flew to Tulsa, Oklahoma, after the holidays to draw up his new pact with Jim Halsey Company for exclusive management. Besides one-nighters and clubs, John Hitt, Vice President for the agency said, there are plans for radio and TV shots and syndication.

Just before the holidays, Overstreet, who had four hits in top ten last year, cut four more sides with Ricci Mareno producing. One was by Tommy himself and two were by Mareno. The popular star, heads for the coast for a western tour and then Mid-March pairs up with Merle Haggard on a ten-day Southwest public appearance.



1	<b>OLD DOGS, CHILDREN AND WATERMELON WINE</b> Tom T. Hall (Mercury 73346) (Hallnote—BMI)	2
2	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty (Decca 33033) (Hello Darlin Music—SESAC)	3
3	<b>LOVIN' ON BACK STREETS</b> Mel Street (Metromedia Country 901) (Contention—SESAC)	1
4	<b>I WONDER IF THEY EVER THINK OF ME</b> Merle Haggard (Capitol) (Blue Book—BMI)	5
5	<b>RATED X</b> Loretta Lynn (Decca 33039) (Sure Fire—BMI)	9
6	<b>PASS ME BY</b> Johnny Rodriguez (Mercury 73334) (Hallnote Music—BMI)	8
7	<b>SOUL SONG</b> Joe Stampley (Dot 17442) (Al Gallico/Algee—BMI)	4
8	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> Jerry Wallace (Decca 33036) (TAJ—ASCAP)	10
9	<b>LOVE'S THE ANSWER JAMESTOWN FERRY</b> Tanya Tucker (Columbia 45721) (Tree—BMI) (Algee—BMI)	7
10	<b>NEON ROSE</b> Mel Tillis (MGM 14454) (Tomake—ASCAP) (Brougham Hall—BMI)	11
11	<b>CATFISH JOHN</b> Johnny Russell (RCA 9810) (Jack—BMI)	6
12	<b>ANY OLD WIND THAT BLOWS</b> Johnny Cash (Columbia 45740) (House Of Cash—BMI)	14
13	<b>THE LORD KNOWS I'M DRINKING</b> Cal Smith (Decca 33040) (Stallion—BMI)	15
14	<b>SHE LOVES ME (RIGHT OUT OF MY MIND)</b> Freddie Weller (Columbia 45714) (Young World/Center Star—BMI)	12
15	<b>HELLO WE'RE LONELY</b> Tom T. Hall & Patti Page (Mercury 73347) (Hallnote—BMI)	17
16	<b>TILL I GET IT RIGHT</b> Tammy Wynette (Epic 10940) (Tree—BMI)	26
17	<b>AFRAID I'LL WANT TO LOVE HER ONE MORE TIME</b> Billy "Crash" Craddock (ABC) (Cartwheel A-222) (Little David—BMI)	13
18	<b>SATISFACTION</b> Jack Greene (Decca 33008) (Tree—BMI)	18
19	<b>SOMEWHERE, MY LOVE</b> Red Steagall (Capitol 3461) (Robbins—ASCAP)	20
20	<b>IF IT'S ALRIGHT WITH YOU</b> Dottie West (RCA 74-0828) (House Of Gold—BMI)	22
21	<b>YOU TOOK ALL THE RAMBLIN' OUT OF ME</b> Jerry Reed (RCA 0857) (Vector—BMI)	21
22	<b>YOU LAY SO EASY ON MY MIND</b> Bobby Rice (Metromedia MC 902-A) (Americus—ASCAP)	28
23	<b>LOVE IS THE LOOK YOU'RE LOOKING FOR</b> Connie Smith (RCA 0860) (Neely's Bend—BMI)	29
24	<b>SHE'S MY ROCK</b> Stoney Edwards (Capitol 3462) (Ironside—ASCAP)	19
25	<b>SHELTER OF YOUR EYES</b> Don Williams (JMI 12) (Jack—BMI)	31
26	<b>THE TEDDY BEAR SONG</b> Barbara Fairchild (Columbia 45743) (Duchess—BMI)	35
27	<b>IN THE PALM OF YOUR HAND</b> Buck Owens (Capitol 3504) (Blue Book—BMI)	27
28	<b>ONE LAST TIME</b> Glen Campbell (Capitol 3483) (Blackwood Music—BMI)	30
29	<b>LOVE SURE FEELS GOOD IN MY HEART</b> Susan Raye (Capitol 3499) (Blue Book—BMI)	32
30	<b>SEPARATE WAYS ALWAYS ON MY MIND</b> Elvis Presley (RCA 0815) (Press—BMI)	33
31	<b>MY TENNESSEE MOUNTAIN HOME</b> Dolly Parton (RCA 0868) (Dweper—BMI)	41
32	<b>WE KNOW IT'S OVER</b> Dave Dudley & Kare D'Donna (Mercury 73309) (Newkey—BMI)	34
33	<b>SHE'S GOT TO BE A SAINTE</b> Ray Price (Columbia 45724) (Galleon—ASCAP)	16
34	<b>DANNY'S SONG</b> Ann Murry (Capitol 3481)	44
35	<b>A PICTURE OF ME WITHOUT YOU</b> George Jones (Epic 10917) (Al Gallico Music—BMI)	33
36	<b>I MUST BE DOING SOMETHING RIGHT</b> Roy Drusky (Mercury 73356) (Ben Peters—BMI)	40
37	<b>BLUE TRAIN</b> George Hamilton IV (RCA 0854) (Acuff/Rose—BMI)	47
38	<b>GOOD THINGS</b> David Houston (Epic 10939) (Algee—BMI)	42
39	<b>KATY DID</b> Porter Wagoner (RCA 0820) (Dweper—BMI)	24
40	<b>UNBELIEVABLE LOVE</b> Jim Ed Brown (RCA 0846) (Green Grass—BMI)	43
41	<b>PRETEND I NEVER HAPPENED</b> Waylon Jennings (RCA 74-0808) (Willie Nelson—BMI)	25
42	<b>HOPPY'S GONE</b> Roger Miller (Mercury 73354) (Tree—BMI)	45
43	<b>I HATE GOODBYES</b> Bobby Bare (RCA 0866) (Jack & Bill—ASCAP)	49
44	<b>THE LOVING GIFT</b> Johnny Cash & June Carter (Columbia 45758) (Combine—BMI)	54
45	<b>THERE STANDS THE GLASS</b> Johnny Bush (RCA 9867) (Hill & Range—BMI)	46
46	<b>MARGIE, WHO'S WATCHING THE BABY</b> Earl Richards (Ace Of Heart D461) (Bealin—ASCAP)	56
47	<b>JAMBALAYA</b> Blue Ridge Rangers (Fantasy 689) (Acuff/Rose—BMI)	52
48	<b>WHEN A MAN LOVES A WOMAN</b> Tony Booth (Capitol P 3515) (Blue Book—BMI)	58
49	<b>KEEP ME IN MIND</b> Lynn Anderson (Columbia 4-45768) (Flagship—BMI)	60
50	<b>I AM WOMAN</b> Bobby Roy (Capitol 3513) (Buggerlugs—BMI)	55
51	<b>TRUE TRUE LOVIN'</b> Ferlin Husky (ABC 11345) (Ronbre Coach Four—BMI)	63
52	<b>THE TOAST OF '45</b> Sammi Smith (Mega 0D97) (Jack—BMI)	57
53	<b>SO MANY WAYS</b> Eddy Arnold (MGM 14478) (Eden—BMI)	68
54	<b>I LOVE YOU MORE AND MORE EVERYDAY</b> Sonny James (Columbia 45770) (Don Robertson—ASCAP)	—
55	<b>NEITHER ONE OF US</b> Bob Luman (Epic 10943) (Keca—ASCAP)	74
56	<b>GOODBYES COME HARD FOR ME</b> Kenny Serratt (MGM 14435) (Shade Tree—BMI)	53
57	<b>MONDAY MORNING SECRETARY</b> The Statler Brothers (Mercury 73360) (American Cowboy—BMI)	62
58	<b>SHE FIGHTS THAT LOVIN' FEELING</b> Faron Young (Mercury 73359) (Ramblin' Rose—ASCAP)	66
59	<b>EVERYBODY NEEDS LOVIN'</b> Norro Wilson (RCA 0824) (Al Gallico Music/Algee Music—BMI)	51
60	<b>MAKING HEARTACHES</b> George Morgan (Decca 33037) (4 Star—BMI)	64
61	<b>A SHOULDER TO CRY ON</b> Charley Pride (RCA 0884) (Blue Book—BMI)	—
62	<b>A GIRL LIKE YOU</b> Tompall & Glaser Brothers (MGM 14462) (Glaser Bros.—BMI)	65
63	<b>SUPER KIND OF WOMAN</b> Freddie Hart (Capitol P-3524) (Blue Book—BMI)	—
64	<b>FEEL SO FINE</b> Kenny Vernon (Capitol P 3506) (Travis/Big Bopper—BMI)	67
65	<b>DUELING BANJOS</b> Deliverance (Soundtrack/Warner Bros. 7659) (Warner Tamerlane—BMI)	—
66	<b>A MAN LIKES THINGS LIKE THAT</b> Charlie Lovin' & Melba Montgomery (U.A. 3508) (Copper Asin—BMI)	69
67	<b>CAUSE I LOVE YOU</b> Don Gibson & Sue Thompson (Hickory 1654) (Acuff/Rose—BMI)	59
68	<b>DON'T TELL ME YOUR TROUBLES</b> Kenny Price (RCA 0872) (Acuff/Rose—BMI)	70
69	<b>I'VE BEEN THERE</b> Jonie Mosby (Capitol 3454) (Mandima—BMI)	72
70	<b>TAKE TIME TO LOVE HER</b> Nat Stucky (RCA 0879) (Jack & Bill—ASCAP)	71
71	<b>THANK YOU FOR TOUCHING MY LIFE</b> Tony Douglas (Dot DDA 17443) (Cochise—BMI)	75
72	<b>SONGMAN</b> Cashman & West (Dunhill 4333) (Blending Will—ASCAP)	—
73	<b>SOME ROADS HAVE NO ENDING</b> Warner Mack (Decca 33045) (Page Boy—SESAC)	—
74	<b>YES MA'AM</b> Glenn Barber (Hickory 1653) (Acuff/Rose—BMI)	73
75	<b>BOTTOM OF THE FIFTH</b> Charlie Lovin' (Capitol 3528) (Acoustic—BMI)	—

## Country LP Reviews

SONNY JAMES  
The Gentleman from the South



### THE GENTLEMAN FROM THE SOUTH—Sonny James—Capitol ST-11144

It's been some 4 months since Sonny James went to Columbia from Capitol and as expected they (Capitol) have released a tribute album. It contains what can be considered some of James' greatest hits and it should do extremely well on the charts and also get very extensive airplay. Sonny sings songs of joy and sadness. Some very good offerings contained on the album are: "Downfall Of Me", "My Love", "Behind The Tear" and "Twenty Feet Of Muddy Water".



### LOVE IS THE LOOK YOU'RE LOOKING FOR—Connie Smith—RCA LSP-4840

Connie Smith has come a long way since she began in '64. This, her latest lp, is titled after her chart climbing single of the same name, and every indication leads us to believe that it too will soon be charted. Highlighting the package are: "Ain't Had No Lovin'", "Born To Sing" and an enticing French song "Pas Souvent" and 6 others.



### TWO FOR THE SHOW—Jack Greene & Jeanne Seely—Decca DL 7-5392

Jack and Jeanne have become a team that's quite hard to beat. Teaming for a TV show, the duo fast became favorites of the recording industry as is evidenced by this magnificent album release. "You're Heavy On My Mind" with it's sad lyrical message is brilliantly performed as are "We Found It In Each Other's Arm's", "The World Needs A Melody," and "If It Ain't Love." Look for this one to turn into quite a chart climber in the weeks to come.

## Top Country Albums

1	<b>IT'S NOT LOVE (BUT IT'S NOT BAD)</b> Merle Haggard (Capitol S-11127)	3
2	<b>MY MAN</b> Tammy Wynette (Epic 31717)	1
3	<b>THIS MUCH A MAN</b> Marty Robbins (Decca DL 75389)	6
4	<b>GLEN TRAVIS CAMPBELL</b> (Capitol SW 11117)	5
5	<b>GOT THE ALL OVERS FOR YOU</b> Freddie Hart (Capitol ST 1001107)	2
6	<b>PICTURE OF ME WITHOUT YOU</b> George Jones (Epic KE 31718)	9
7	<b>BORROWED ANGEL</b> Mel Street (Metromedia MCS 5001)	8
8	<b>INCOMPARABLE</b> Charley Pride (RCA CAS 2584)	11
9	<b>BURNING LOVE</b> Elvis Presley (RCA 2595)	7
10	<b>LYNN ANDERSON'S GREAT HITS</b> (Columbia KC 31641)	4
11	<b>DON'T SHE LOOK GOOD</b> Bill Anderson (Decca DL 5383)	13
12	<b>LONELY WOMEN MAKE GOOD LOVERS</b> Bob Luman (Epic 31746)	10
13	<b>HEAVEN IS MY WOMAN'S LOVE</b> Tommy Dverstreet (Dot 26003)	12
14	<b>LONESOME 7-7203</b> Tony Booth (Capitol 3441)	21
15	<b>I AIN'T NEVER HERE I AM AGAIN</b> Mel Tillis (MGM SE 4870)	17
16	<b>HERE I AM AGAIN</b> Loretta Lynn (Decca 74381)	14
17	<b>I'VE GOT A WOMAN'S LOVE</b> Marty Robbins (Columbia KC 31628)	18
18	<b>JESUS WAS A CAPRICORN</b> Kris Kristofferson (Monument KZ 31909)	15
19	<b>ROY CLARK LIVE</b> (Dot DDS 26005)	22
20	<b>BEST OF CHARLEY RICH</b> (Epic KE 31933)	20
21	<b>EARL SCRUGGS LIVE AT KANSAS STATE</b> (Columbia KC 31758)	25
22	<b>THE BEST OF THE BEST OF MERLE HAGGARD</b> (Capitol ST 11D82)	16
23	<b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo (Dos DOS 26000)	19
24	<b>I'VE FOUND SOMEONE OF MY OWN</b> Cal Smith (Decca DL 7 5369)	29
25	<b>CHARLIE McCOY</b> (Monument 31910)	23
26	<b>GARDEN PARTY</b> Rick Nelson (Decca)	30
27	<b>BEST OF SAMMI SMITH</b> (Mega M-31-1019)	32
28	<b>A SUNSHINY DAY WITH CHARLEY PRIDE</b> (RCA LSP 4742)	24
29	<b>THE BEST OF TOMMY CASH</b> (Epic AL 31995)	28
30	<b>WHEEL OF FORTUNE</b> Susan Raye (Capitol ST 11106)	26
31	<b>WILL THE CIRCLE BE UNBROKEN</b> Nitty Gritty Dirt Band (United Artists 9801)	37
32	<b>HOT "A" MIGHTY</b> Jerry Reed (RCA LSP 4838)	44
33	<b>I CAN'T STOP LOVING YOU/ (LOST HER LOVE)-ON OUR LAST DATE</b> Conway Twitty (Decca DL 7-5361) (MCA)	27
34	<b>LADIES LOVE OUTLAWS</b> Waylon Jennings (RCA LSP 4751)	33
35	<b>HANK THOMPSON GREATEST HITS VOL. 1</b> (Dot DDS 2-2000)	42
36	<b>WHO'S GONNA PLAY THIS OLD PIANO</b> Jerry Lee Lewis (Mercury SR 61366)	45
37	<b>BEST OF DOTTIE WEST</b> (RCA LSP 4811)	40
38	<b>SONGS OF LOVE</b> Charley Pride (RCA LSP 4837)	—
39	<b>TOGETHER ALWAYS</b> Porter Wagoner & Dolly Parton (RCA LSP 4761)	35
40	<b>IN THE PALM OF YOUR HAND</b> Buck Owens (Capitol ST 11136)	—
41	<b>EXPERIENCE</b> Porter Wagoner (RCA 4810)	38
42	<b>SEPARATE WAYS</b> Elvis Presley (RCA 2611)	—
43	<b>LOVE SURE FEELS GOOD</b> Susan Raye (Capitol ST 3135)	—
44	<b>SEA OF HEARTACHE</b> Kenny Price (RCA LSP 4839)	—
45	<b>IF YOU TOUCH ME</b> Joe Stampley (Dot DOS 26002)	41



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## Picks of the Week

**DONNA FARGO** (Dot 17444)

**Superman** (2:25) (Prima-Donna, BMI—D. Fargo)

This delightful new offering from Donna should be her third consecutive charter. It should do as well on pop-MOR as it surely will on the country charts. Flip: no info. available.

**HANK WILLIAMS JR.** (MGM 14486)

**After You** (3:05) (Chesmont, BMI—J. Chesnut)

Hank and Jerry again team up for what looks like another hit single. Hank's smooth voice and Jerry's touching lyrics are sure to bring this into the Top 10. Flip: no info. available.

**JERRY LEE LEWIS** (Mercury 73361)

**No More Hanging On** (3:11) (Passkey, BMI—J. Chestnut)

Another sure chart topper for Jerry. His interpretation of this Jerry Chesnut composition makes you feel as if he had written the tune himself. Should gain much more fans for him. Flip: "Mercy Of A Letter" (3:30) (Jack & Bill, ASCAP—J. Foster—B. Rice)

**WAYLON JENNINGS** (RCA 74-0886)

**You Can Have Her** (2:38) (Big Billy/Harvard, BMI—W. Cook)

A catchy country rocker that should stir up considerable airplay in the next few weeks. Some very good musical accompaniment backed up by some bouncy background vocals. Flip: no info. available.

**HANK THOMPSON** (Dot 17447)

**Roses In The Wine** (2:27) (Central/Mandina, BMI—Stone-Maxwell)

Hank's new song is about a man who had problems but found peace and happiness in a bottle of wine. Hank's followers should find much happiness in this sure-fire hit. Flip: no info. available.

**BILLY WALKER** (MGM 14488)

**My Mind Hangs On To You** (2:38) (House of Bryant, BMI—Boudleaux, F. Bryant)

Billy Walker leads us all through a song that should keep us humming along with the disk. Culled from his album "All Time Greatest Hits," it should gain considerable airplay in a very short time. Flip: no info. available.

**JACK BARLOW** (Dot 17446)

**That's Enough** (3:05) (Mareno, SESAC—Black, Mareno, Gillespie)

At times sounding a little like Johnny Cash, both instrumentally and vocally, but yet adding his own distinctive characteristics, he sings about his little girl and her guy. A very touching song which should have a big impact. Flip: "How Much Love Will It Take" (2:59) (Jackknife, SESAC—Barlow-Ellie)

## Best Bets

**DAVID FRIZZELL** (Capitol 3537)

**Get Out Of Town Before Sundown** (2:50) (Blue Book, BMI—B. Owens)

A song about a drifter who always seems to get in trouble with the local law. It has a catchy rhythm and it should catch on in the next few weeks. Flip: "Last Night Was The First Night" (2:24) (Blue Book, BMI Frizzell)

**BILLY MACK** (Hickory 1660)

**Today I'm Bringing You Roses** (2:25)

(Acuff-Rose, BMI—B. Mack) A moving ballad about a man who realizes, too late, that he treated his deceased wife terribly wrong. Flip: "Waitin for the River to Raise" (2:07) (Glad, BMI—B. Mack)

**BRENDA LEE** (MCA 4003)

**Nobody Wins** (2:57) (Resaca—K. Kristofferson)

Brenda's voice and the music of Kristofferson are sure to make this blend a definite chart climber in the near future. Flip: no info. available.

er in the near future. Flip: no info. available.

**THE BELLS** (Polydor 15063)

**Kris Collection** (4:52) (Combine/Buckhorn, BMI—K. Kristofferson)

The Bells combine some very fine vocal combinations on this 3 song medley of Kris's songs. It should do extremely well in both the country and pop circles. Flip: no info. available.

**CHARLIE RICH** (Epic 5-10950)

**Behind Closed Doors** (2:55) (House Of Gold, BMI—K. O'Dell)

A very catchy tune about a torrid love affair which really begins to happen when no one is around. Although all the activity described in this song goes on "Behind Closed Doors" the tune itself, will definitely open up in the near future. Flip: "A Sunday Kind Of Woman" (3:05) (Makamillion, BMI—Margaret Rich)

**Bobby Bare** says, "I Hate Good-byes" . . . RCA Records has released Charley Pride's nineteenth album "Songs Of Love by Charley Pride" and his next single, a Merle Haggard penned tune, titled "A Shoulder To Cry On" . . . The Don Light Agency has set a Headline Bluegrass Festival for the University of Illinois on February 3rd. Entertaining the students on the prestigious campus in Champaign will be Lester Flatt, Mac Wiseman, the II Generation and The Osborne Brothers.

Epic recording star, **Charlie Rich**, just signed with the Wil-Helm Talent Agency under the direction of **Jack Haynes**. Charlie's record of "I Take It On Home" will soon be followed by another hit song "Behind Closed Doors". Charlie will be working guest appearances on many TV shows, and doing many personal appearances in 1973 . . . **Earl Richards**, whose Ace Of Hearts recording of "Margie, Who's Watching The Baby" is fast climbing the singles charts, has an LP of the same title set for February release.

Columbia records star **Lynn Anderson** has been set by Manager **Frank Campana** to appear in a TV special with actor **Glenn Ford** followed in February by a musical variety show with **Tennessee Ernie Ford** . . . Forty head of Black Angus cattle is the newest addition to the newly purchased farm of **George Jones** and **Tammy Wynette's** living quarters on the Tennessee acreage which consists of a historic Colonial home built in the early 1800's.

**Mac Allen**, Acuff-Rose Artists Bureau, has booked a "Hall Of Fame Show" in Charlotte, N.C. March 2nd. To appear will be **Roy Acuff**, **Bill Monroe**, and **Tex Ritter**—the first time these acts have ever been all together at the same time outside of the Grand Ole Opry . . . The **Roy Clark** household could be mighty busy, if his fans take the title of his next Dot single too seriously. It's called "Come Live With Me" and was written for the Hee Haw star by **Boudleaux** and **Felice Bryant**.

Dot's dynamic **Donna Fargo** has her own ideas about a "Superman" as sung in her third release for the label. Her second LP for the label is titled "My Second Album" and should be shipped in late February . . . MGM recording artist, **Mel Tillis**, and his band the "Statesiders," has joined the ranks of stars helping to raise money for the Red Cross, to aid the earth quake victims in Managua, Nicaragua. The benefit was held at the M.T.S.U. auditorium Friday, January 19, 1973 in Murfreesboro, Tennessee.

**Tammy Wynette** will be retracing childhood footsteps, when she and **George Jones** return to Florence, Alabama on March 11th for a benefit show intended to help rebuild the Red Bay Schoolhouse, which recently was destroyed by a fire. The Epic songstress grew up in that area . . . **Danny Davis** and **The Nashville Brass** are set to play a 2 week's engagement at the Aspen Inn in Colorado from January 22 to February 3rd.

Governor **Jimmie Davis** will be one

of the featured stars on the new "Hall Of Fame" package show to be presented in Memphis, Tennessee, Knoxville, Tennessee, and Jackson, Mississippi. The show, written and narrated by **Tom T. Hall** will also include **Tex Ritter**, **Roy Acuff**, **Ernest Tubb** and **Bill Monroe** in the talent line-up. Promoters for the new package are **Keith Fowler** and **Carlton Haney** . . . The Downings and the **Oak Ridge Boys** will leave on March 1st for a three week tour of the West Coast and Canada. Their schedule includes appearances in Edmonton, Calgary, and Vancouver, Canada and then to Portland, Seattle, Long Beach, and their final appearance being in Phoenix before returning to home base.

The **Rhodes Kids**, a group of seven kids (all in the same family) ranging from ages seven to nineteen, have joined the **Buddy Lee** agency for bookings. The **Rhodes Kids** have appeared on the **Jerry Lewis** and **Merv Griffin** shows and have worked the **Las Vegas Hilton**, **Harrah's** in Reno and **Lake Tahoe**, **Astroworld**, etc. and have a new album titled "The Rhodes Kids Live At The Las Vegas Hilton".

Mercury's **Statler Brothers** charged full steam ahead into the new year after an award winning 1972. After welcoming in 1973 with an ABC-TV appearance on **Roger Miller's** new show they announced the formation of two new companies, **Statler Brothers Productions, Inc.** and **American Cowboy Music Co.** A new bus has also been purchased and will be available in time for this year's cross country tour beginning January 26th. TO top off the good things their new Mercury single "Monday Morning Secretary" is fast climbing the national charts.

The **Peewee King-Redd Stewart** penned "Tennessee Waltz" has been released 288 times in the U.S. and sold over a million and one half copies of sheet music . . . **Little Richie Johnson** reports real heavy action on **Jimmy Snyder's** "End Of The World" and also **Darrell McCall's** "I'll Break Out Again Tonight". Both were produced by **Little Richie**.

**Leroy Van Dyke** fans in Canada and the border states can see **Leroy** in action on the **Tommy Hunter** CBS-TV network show which was taped in December for airing in January, with rerun options. The format is a country barn antique auction with the **Ole Auctioneer** Himself bidding up the wares in his own musical style, using songs appropriate to items being "Auctioned".

Artists who have agreed to take part in the **Country Music Fan Fair** in Nashville June 6-10, include **Porter Wagoner**, **Dolly Parton**, **Johnny Bush**, **Skeeter Davis**, **Bill Anderson**, **Roy Acuff**, and **Bill Monroe**. Daily tickets are available for those unable to spend the entire five days.

The **Johnny Cash Orange Blossom** Special show played to a packed house at the **Shrine Mosque** in the **Ozark Mecca of Country Music**, **Springfield, Missouri**. The condensed show featuring **Cash**, his wife, **June**, **Carl Perkins**, and the **Tennessee Three**, a new group designed to play smaller auditoriums, made one of its first appearances in the **Springfield** hall. **Si Siman**, who promoted the date for **KWTO Big Country Radio**, said the event had the largest gross of any show of its kind to ever play the Shrine. The appearance also marked the debut of young **John Carter Cash** who stole the spotlight from his Dad as he helped him to sing "Peace In The Valley". More big-name Country Artists will be forthcoming according to **Siman**.

**Merle Haggard's** February itinerary will take the group out to the West and will include a three day engagement at **Harrah's Club** in **Lake Tahoe, Nevada**, on February 9th, 10th, and 11th.

## HEAVY ACTION

"I'll Break Out Again"  
by **Darrell McCall**

"End Of The World"  
by  
**Jimmy Snyder**

on  
**American Heritage**  
Records

# We don't have a # on the trade Charts yet but...

# "I DON'T CARE"

(GNP-CRESCENDO 459)

*Maybelle Carter*



## Peer-Southern Concentric Tie

NEW YORK — The Peer-Southern Organization has entered into an agreement with Concentric Productions Inc. as world-wide agency, sole selling agent and representatives of the entire Concentric catalog. Among the artists signed to Concentric is Bobby Cole, composer of "Flowers" the new Nancy Sinatra LP, "Woman" (RCA).

Jack Lonshein, vp of Concentric Productions Inc., stated, "We are pleased with our agreement with the Peer-Southern Organization as it brings us an opportunity for international exposure for our material." Lucky Carle and Mario Conti handled negotiations for the Peer-Southern Organization.

## Truck Stops P.A.'s For Sessions

TORONTO — Truck, Capitol recording artists have been taken off the road by their management company, Magic Management.

The group will be unavailable for personal appearances until after Mar. 1. Previously based in London, Ontario, the band will be relocated in Toronto and will utilize this break to rehearse new material and a related professional stage presentation.

This will be the first time in three years that Truck has not performed every week. The decision to put the group into rehearsals is to allow them to prepare for a heavy schedule planned to coincide with the release of their debut album.

Capitol Records will be releasing Truck's first album on Feb. 12th and their single, "Get It Together" ("Can't Wait"), is now available.

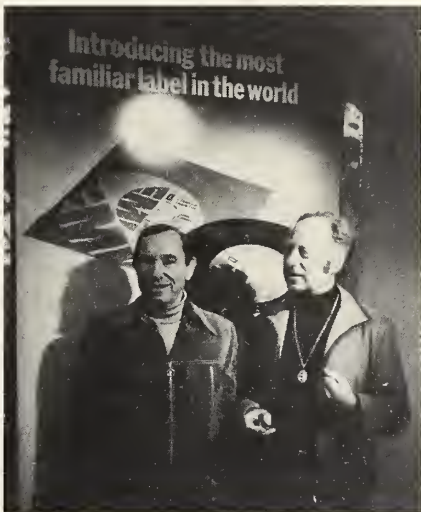
## Oord At MIDEM Lists More Acts Switching To EMI

CANNES — On the first day of MIDEM, newly appointed head of EMI Records Gerry Oord announced more artists who would be appearing on the EMI label launched earlier this month.

Cliff Richard, Anita Harris and Hurricane Smith (one a sound engineer at EMI studios and now a recording star) have all been transferred from Columbia to EMI, and Jimmy Cliff has also been signed up to the new label.

Oord stressed that EMI will not be just another pop label but would embrace middle of the road, semi-classical and even classical repertoire.

First album on release is the London cast album of Anthony Newley-Leslie Bricusse musical, "The Good Old Bad Old Days".



George Albert, Gerry Oord

## Report Japan '72 Recording Sales

TOKYO — Yutaka Ando, president of Japan Phonograph Record Association, has reported the total output of records and tapes last year at a New Year reception held at the Palace Hotel in Tokyo on Jan. 12.

Ando said, "Disks reached 150,000,000 copies, almost the same as the previous year. Total wholesale sales showed 81,000,000,000 yen (\$270,000,000), while retail sales were 115,700,000,000 yen (\$385,666,666), 7% more than the previous year.

On the other hand, music tapes were 200,000,000 reels, 10% less than

previous year. This was 41,300,000,000 yen (\$137,666,666) in retail sales, 12% less than the previous year.

Ando mentioned problems of capital liberalization, sales tax and pirated goods.

## Peak Singles Sales For Nippon Col.

TOKYO — Nippon Columbia Record Co., enjoyed its most prosperous period in the Dec. and Jan. period via hot singles streaks, including two disks of "Onna No Michi" (The Way of Woman) and "Kassai" (Applause).

The total sales reached a new peak of 1,900,000,000 yen (\$6,333,333) in Dec. and 2,100,000,000 yen (\$7,000,000) in Jan.

"Onna No Michi" reached 2,230,000 copies, while "Kassai" hit 1,100,000 copies in total sales.

Gross sales in the second half of 1972 are expected to exceed by 1,000,000,000 yen the target of 7,000,000,000 (\$23,333,333).

## 'Joy' Boys Renew Ties

CANNES, FRANCE—The trio that got together recently to break Apollo 100 with "Joy," have met again at MIDEM and have done it again.

Brad McCuen, president of Mega Records and Tapes, Dick Broderick, Mega's International Representative, and Miki Dallon, head of England's Youngblood Records, have agreed on a deal giving Mega U.S. and Canadian release rights for Ian Campbell.

The first single "Do I Still Figure in Your Life," will be rushed out by Mega in the near future.

## James Brown Tour Of Euro; Return To Eng.

NEW YORK — James Brown is embarking on a mammoth European tour in mid-Feb., including stopovers in England, Holland, Germany, France, Switzerland and Belgium. The Polydor recording star, universally acknowledged as Soul Brother Number One, has a gala show lined up for his avid European following.

This time around, the James Brown Revue plays the Rainbow in London, March 1 and 3, with Manchester's Hardrock sandwiched in between. Daniel Donovan of A.P.B. is handling the British segment of the tour, while Michel Perl of G.E.M. is promoter for the Continent.

Coming to Europe directly from a tour of Japan, his opening engagement Feb. 16 in Rotterdam begins a string of 17 nightly shows without a break (and four more following a two-day rest). The James Brown Revue visits seven cities on the German leg of their tour, eight in France and one each in Belgium and Switzerland, as well as their three British dates.

# More Of Everything At MIDEM's 7th Meet

CANNES—The seventh MIDEM in Cannes got off to a flying start with more participants, more visitors and more journalists from all over the world. MIDEM, the brainchild of Bernard Chevry, has grown in strength from its inception in 1967 when fourteen countries took part with 900 participants. In 1972 this had grown to thirty six countries with 590 participants and in 1973 no less than forty two countries with 4500 participants and 400 journalists converged on the South of France and the MIDEM. So important has the event become that some countries—Great Britain, Canada and Australia—get financial support from their Governments to participate. Here are some of the people who stopped by the Cash Box stand on the opening day:



Jim Bailey of RCA, George Albert & Marty Ostrow of Cash Box.



Allen Davis of Capitol, George Albert



Marty Ostrow, Gerry Teifer of Metro-media Music



George Albert, Dick & Stephen James, Mrs. Dick James



Marty Ostrow, George Albert, Dick Broderick of Tara Int'l.



Marty Ostrow, Bob Esposito of Neighborhood Music



Marty Ostrow, Armen Boladin of West-bound Records



Marty Ostrow, Trudy Nelson of West-bound Music





# International Best Sellers



## Great Britain

TW	LW	
1	2	Jean Genie—David Bowie—RCA—Titanic/Chrysalis
2	1	Long Haired Lover From Liverpool—Jimmy Osmond—MGM—KPM/Budd
3	19	Blockbuster—Sweet—RCA—Chinnichap/Rak
4	8	You're So Vain—Carly Simon—Elektra—Essex
5	6	Ball Park Incident—Wizard—Harvest—Wood/Carlin
6	5	Hi Hi Hi—Wings—Apple—Northern Songs
7	3	Solid Gold Easy Action—T. Rex—T. Rex—Wizard
8	15	Always On My Mind—Elvis Presley—RCA—London Tree
9	13	Big Seven—Judge Dread—Bigshot—Bush
10	9	Shotgun Wedding—Roy C.—U.K.—Sparta Florida
11	12	Nights In White Satin—Moody Blues—Deram—Tyler
12	18	Help Me Make It Through The Night—Gladys Knight & The Pips—Tamla Motown—KPM
13	7	Goodbye T'Jane—Slade—Polydor—Barn/Shroeder
14	—	Can't Keep It In—Cat Stevens—Island—Freshwater
15	—	Wishing Well—Free—Island—Island/Keepers Cottage
16	11	Ben—Michael Jackson—Tamla Motown—Jobete/Carlin
17	20	Desperate Dan—Lieutenant Pigeon—Decca—Makepiece
18	10	My Ding A Ling—Chuck Berry—Chess—Carlin
19	17	Why—Donny Osmond—MGM—Debmar
20	—	Papa Was A Rolling Stone—Temptations—Tamla Motown—Jobete/Carlin

### TOP TWENTY LP'S

- 1 Slayed—Slade—Polydor
- 2 Back To Front—Gilbert O'Sullivan—MAM
- 3 Greatest Hits—Simon & Garfunkel—CBS
- 4 Crazy Horses—Osmonds—MGM
- 5 Portrait Of Donny—Donny Osmond—MGM
- 6 Never A Dull Moment—Rod Stewart—Mercury
- 7 Made In Japan—Deep Purple—Purple
- 8 Catch Bull At Four—Cat Stevens—Island
- 9 Seventh Sojourn—Moody Blues—Threshold
- 10 Too Young—Donny Osmond—MGM
- 11 No Secrets—Carly Simon—Elektra
- 12 The Rise And Fall Of Ziggy Stardust—David Bowie—RCA
- 13 The Strauss Family—Cyril Ornadel L.S.O.—Polydor
- 14 Caravanserai—Santana—CBS
- 15 25 Rockin' & Rollin' Greats—Various Artists—K-Tel
- 16 20 All Time Greats Of The Fifties—Various Artists—K-Tel
- 17 Motown Chartbusters Vol. 7—Various Artists—Tamla Motown
- 18 Sing Along With Max—Max Bygraves—Pye
- 19 Ben—Michael Jackson—Tamla Motown
- 20 Bridge Over Troubled Water—Simon & Garfunkel—CBS



## Holland

TW	LW	
1	1	Crazy Horses (The Osmonds/MGM)
2	2	Ben (Michael Jackson/Tamla Motown) (Anagon/Haarlem)
3	3	Clap Your Hands And Stamp Your Feet (Bonnie St. Claire and Unit Gloria/Philips) (Dayglow/Hilversum)
4	—	Donna (10 CC/UK Records) (Dayglow/Hilversum)
5	6	Papa Was A Rollin' Stone (Temptations/Tamla Motown) (Anagon/Haarlem)
6	7	Hi Hi Hi (Wings/Wings) (Universal Songs/Amsterdam)
7	5	Elected (Alice Cooper/Warner Bros. Records)
8	—	Magic Woman Touch (The Hollies/Polydor) (Basart/Bussum)
9	4	Goodbye T'Jane (Slade/Polydor) (Dayglow/Hilversum)
10	—	Rock Me Baby (David Cassidy/Bell) (Basart/Bussum)



## Belgium

TW	LW	
1	1	Crazy Horses (The Osmonds—MGM).
2	2	Überall Auf Der Welt (Freddy Breck—BASF—Hans Kusters Music).
3	9	Donna (10 CC—Decca—Hans Kusters Music).
4	6	Clap Your Hands And Stamp Your Feet (Bonnie St.-Claire—Philips—Hans Kusters Music).
5	—	Blockbuster (The Sweet—RCA—Universal).
6	3	Crocodile Rock (Elton John—Supreme—Editions Tournier).
7	4	Zonder Jou Kan Ik Niet Leven (Will Tura—Palette—Jean Kluger Music).
8	12	Coconut (Electric System—UP Records—RKM).
9	5	Ben (Michael Jackson—Tamla Motown).
10	8	Fais-Do (Redbone—Epic—April Music).



## Japan

TW	LW	
1	2	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
2	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
3	3	Futari No Nichiyobi—Mari Amachi (CBS-Sony) Pub: Watanabe Music
4	4	Isaribi Koiuta—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
5	5	Chiisana Taiken—Hiromi Goh (CBS-Sony) Pub: Nichion
6	6	Anata Ga Kaerutoki—Eiji Miyoshi (Victor) Pub: Shinko Gakufu Music
7	8	Soshite Kobe—Cool Five (RCA/Victor) Pub: Uchiyamada Music
8	10	Anata No Hi—Hiroshi Itsuki (Tokuma) Pub: Watanabe Music
9	7	Holiday—Michel Polnareff (Epic/CBS-Sony) Sub Pub: April Music
10	11	Jinjin Sasete—Rinda Yamamoto (Canyon) Pub: Fuji Music
11	9	Dookyusei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
12	12	Ameni Kieta Koi—Goro Noguchi (Polydor) Pub: Fuji Ongaku Music
13	—	Anata Eno Ai—Kenji Sawada (Polydor) Pub: Watanabe Music
14	16	Okizari Ni Shita Kanashimiwa—Takuro Yoshida (CBS-Sony) Pub: PMP Music
15	13	Ame—Eiji Miyoshi (Victor) Pub: Shinko Music
16	18	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
17	—	Urami Bushi—Meiko Kaji (Teichiku) Pub: Toei Music
18	—	Tenshi No Shi—Hiromi Goh (CBS-Sony) Pub: Suiseisha Music
19	—	Gakusei Gai No Kissaten—Garō (Columbia) Pub: Alpher Music
20	19	Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music

### TOP FIVE LP'S

TW	LW	
1	1	Genkidesu/Takuro Yoshida (CBS-Sony)
2	3	Onna No Michi/Pinkara Trio (Columbia)
3	—	Asu Eno Melody/Mari Amachi (CBS-Sony)
4	—	Hiromi Goh First Album (CBS-Sony)
5	2	Rumiko Koyanagi No Subete (Warner-Pioneer)



## Great Britain

The Contempo label makes its debut this month with the release of "The Right Track" by Major Lance; "Every Couple's Not a Pair" by Pichie Pitts and Oscar Toney's "Kentucky Bluebird". The label is headed by John Abbey who, for the past two years, has successfully promoted the Mojo label in this country in association with Polydor Records. Polydor have now retained the label and Abbey has formed Contempo. Although basically a soul label Contempo will feature pop from time to time. So that they will get a real authentic soul sound Abbey plans to merge the strength of American rhythm tracks with the quality of British strings and horn. Distribution for Contempo throughout the world, excluding U.S. and Canada is by Decca and these two territories are currently being negotiated. In the batch of five singles scheduled for release in the first six weeks is a reissue of Bob and Earl's "Harlem Shuffle" hit.

Radio Luxembourg have presented awards to the people they feel have contributed most to the music industry in 1972. Group of the Year was Slade with Gilbert O'Sullivan Male Performer of the Year and Lynsey de Paul Female Performer of the Year—both MAM artistes. Also their producer, Gordon Mills has been named Producer of the Year. LP of the Year Elton John's "Honky Chateau" and Mike Chinn and Nicky Chapman were Songwriters of the Year. On the business side Dae Most was named Promotion Man of the Year and Decca's Don Wardell received the special Con-

tribution Award.

The ever-diversifying Precision Tapes have launched into the educational field. A series of tapes in both cassette and cartridge form are to be issued featuring a talk by TV personality Michael Aspel on famous historical figures. These include Elizabeth I; Alfred the Great; Sir Winston Churchill and Lord Baden Powell—the famous scout leader—with an introduction by his widow. The series entitled "Small Talk" was conceived by Ron Doug Flett and Guy Fletcher are delighted to have Blue Minks new EMI single "By The Devil I Was Tempted" in their Big Secret catalogue as well as "Power to the People" which is being submitted for the forthcoming Eurovision Song Contest being represented this year by Cliff Richard.

The Hollies currently in America for concerts mainly on the West Coast are to record two ABC specials. The two half-hour programmes are "In Concert" and "After Midnight" both to be screened in February. The Hollies new album "Romany" (with sleeve depicting the same country scene as their last album but at a different time of the year) sold 92,000 in the first eight days of release. Epic are to issue "Magic Woman Touch" as their new single.

Daryl Way, violinist formerly with Ian Mosley and session musicians John Ethridge and Dek Messecar. The band to be known as Wolf have been signed to Decca and an album is due for release shortly.



### EDITORIAL:

Extraordinary events currently taking place in the coin industry indicate once again its truly global integration. An industry born on the East Coast is now an important, established, economic factor in nearly every country on earth. The Amusement Trades Exhibition in London this week will enjoy the attendance of hundreds of visitors from coin firms outside of the United Kingdom (scores of US distributors and even some larger operators are going to attend). Why do these people go year after year? They go for two reasons: to scoop their competitors on the radically new novelty machines debuted there (there's always one worth bringing home); and also to nail down the current climate for trading new and used machines among themselves during the year to follow.

Seeburg's rather startling announcement that gaming machines will be produced out of those hallowed halls later this year is really an international development once again. The brimming health of overseas operators in legalized gambling countries offered a very tempting carrot to this long-established American manufacturer, and its wares are bound to find a ready market in the years to come.

The American used machine export specialists, and a number of local distributors who have mastered the export art, are enjoying one of their brightest sales periods right now. While they have always said the overseas market has its radical ups and downs, it's still a profitable terrain for our used wares, provided the condition of those wares is up to snuff.

Machines, and people who make, sell and operate them, will be spinning around this globe forever. As the world gets smaller, the barter and use of the other fellow's wares get that much more comfortable.

### Seeburg to Make Slot Machines; First Units to Ship This Fall

CHICAGO — Sam Stern, president of Seeburg, has officially announced the firm's decision to manufacture slot machines and market same (in territories where permitted) through its existing network of world wide distributors. Stern advised that engineering work and parts/cabinet tooling on prototypes, now in the works, should be complete in four or five months, with initial shipments to begin in six to nine months.

Stern said the decision was prompted by the presentation of bills to legalize gambling in at least ten states in the USA over the past couple of years (expectation of victory in at least some of those states is high). Stern also feels the making of slot machines is a natural extension of the firm's present manufacturing activities in coin-op phonograph, vending and amusement machines.

Final decisions concerning the brand name the machines will bear (either Seeburg or Williams) and exactly where the units will be manufactured (either at Seeburg or Williams or perhaps even at an additional Chicago facility) will be made shortly. However, Stern advised that they intend to make and market a "full line" of slots, including four and five reelers, 3 line, criss cross and multiple coin acceptors.

Seeburg has already hired on a team of veteran gaming machine engineers and Stern advised that additional engineering personnel will be taken on if needed. He also revealed that specialized slot machine sales personnel may also be hired to help market the equipment.

Stern stated that once the equipment is in full production, slot operators will be able to purchase them at regular Seeburg and Williams distributors serving legal territories. He did reveal, however, that the firm will probably set up a sales and service organization in the State of Nevada to serve that market.

"We have an excellent network of distributors all over the globe," Stern advised, "covering all key areas where this type of equipment is operated. Should an area open up where a distributor is not on hand, we will establish one."

"Seeburg looks forward to increased manufacturing and earnings now that we are back on our own. 1973 looks extremely promising for our entire product line and the advent of our gaming machine line should increase our earnings generously."

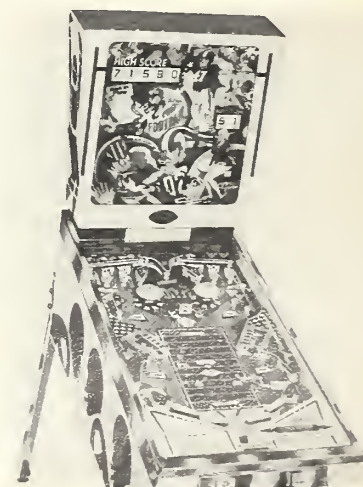
Ltd., Glenvil Press & Coin Automatics, H. Goldman Ltd., Edwin Hall & Co., I. C. C. Machines Ltd., Italiana Biliardi Di Guido Onorato, Dennis Jezzard (Coinmatics) Ltd., J. P. M. Automatic Machines Ltd., J. S. K. Electronics Ltd., Jubilee Products, London Coin Machines Ltd., Lyngard Automatics, Major-Matics Ltd., Mar-Matic Sales Ltd., Mars Money Systems, Mills Novelty Co. Ltd., Modern Products (Lindsey) Ltd., Mullermechs Ltd., Music Hire Group, National Receptors (U.K.) Ltd., Nixsales Ltd., W. H. & A. Nutting Ltd., Omser Ltd., Original Kart, Punchboard Sales Ltd., Ets. Rene Pierre S/A, P. R. W. Sales Ltd., Qual-Tec Equipment Ltd., Gaston Reverchon, Rhein Automaten Ltd., Robinson Partners (London) Ltd., Samson Novelty Co. Ltd., Morris Sheffras & Sons Ltd., Philip Sheffras (Sales) Ltd., Standard Coin Counting Co., Streets Automatic Machine Co. Ltd., Supercar Co., Taito Trading Co. Ltd., Tele-Bingo Ltd., Thomas Auto-U.S. Billiards, Inc., Vale Automatics, Whittaker Bros. Ltd., Philip Woolfson Ltd. and W. S. G. Operating Co. Ltd.



SAM STERN

And if certain states go legal," he added, "then there'll be more than enough business to go around among all the factories making this type of machine."

### Dual-Scoring, Plus Center Ball Entry, On New Footballer



Gottlieb PRO-FOOTBALL

CHICAGO — D. Gottlieb & Co. is now in full production on its new single player flipper called 'Pro-Football.' The solo-player is not only "themed" on football but actually incorporates a football field on the playfield keyed to two scoring reels apart from the game's five reel high score.

Advancing the ball along the "football field" by ball contact with various targets, the player receives six points on the sub-score each time he completes the 100 yards. (Double fun for competitors at tavern stops). In addition, single "football" points can be added by hitting any one of four special targets. Striking the various targets scores 6 touchdown points and possibly up to 5000 points on the "high score" reels. Two bottom rollover buttons can also score touchdowns when conditions are right.

The unique pingame is further revolutionary since it uses a center shooter to put the ball in play rather than the standard side launch plunger.

'Pro-Football,' with its dual scoring and center launch features, offers operators in many areas the opportunity of installing a new attraction.

### CHAMPION SOCCER

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The Leading Money Maker



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### London A.T.E. Show Underway Tuesday

LONDON — The Amusement Trades Exhibition takes place this year from Tuesday, January 30th to February 1st inclusive at the Alexandra Palace, London. This is the seventh year that the A.T.E. has been held at the Palace and during that time it has grown enormously with more and more space being utilized. This year the Palm Court will be used to show dodgems and large kiddie rides. It is expected that many visitors from all over the world will be in attendance during the three-day show and, as usual, Cash Box will be on hand to give a run down of the special exhibits. List of major machine and supply exhibitors are as follows:

ACE Coin Equipment Ltd., ALCA Electronics Ltd., Amusement Equipment Co. Ltd., Aristocrat Automatics (Sales) Ltd., Atlantic Amusements Ltd., Automarketing S.A., Baker & Cooper Ltd., Bar Football Ltd., Bell-Fruit Mfg. Co. Ltd., Brenco Equipment Ltd., Brunswick Corp., Bryans Works, C&F Enterprises Ltd., M. K. Chester (Engineering), Chicago Automatic Supply Group, Chicago Coin (Europe), Reginald Clayton Ltd., Chipperfield Bros., Coin Concessions Ltd., Coin Controls Ltd., Coin Operated Games Ltd., Coin Operated Parts Service Ltd., Commercial Go-Karts Ltd., Completion Industries, Coughtrey's Automatic Supplies Ltd., County Automatic Group, W. S. Cowell Ltd. (Bernards Tombola Equipment), Alfred Crompton Group of Companies, C. R. Vending & Electronics Ltd., Dalmor Engineering Ltd., Diamond Electronics (Lytham) Ltd., Direct Machine Distributors Ltd., F. P. (Imports) Ltd., Gainesmead Group

BUY

# Bally

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FOR

### TOP EARNINGS

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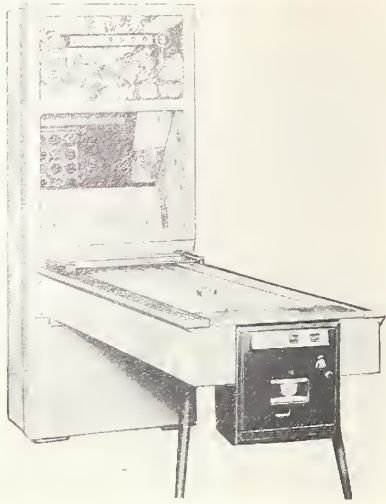
### EVERY TYPE OF LOCATION EVERYWHERE



# New ChiCoin 'Las Vegas' Shuffle Brings New Meaning to the Game

CHICAGO — ChiCoin has made, and is now marketing, one of the most revolutionary shuffle games ever to hit the industry. Named 'Las Vegas,' the item is not based upon the bowling concept but instead on a novel scoring technique which combines the excitement of bingo with the added action of superactive flying balls. And the game accompanies the movement with sounds, bright lights and the "starglow" of showtime in Las Vegas depicted in the backbox.

Five balls are set loose in a bingo-type box when the game is activated. Once they start bouncing, the player has no idea where they'll land. There are hundreds of scoring combinations (3, 4 or 5 in a row horizontally, vertically or diagonally . . . even 4 corners). The game can score up to 100,000 points (200,000 on bonus frames). Hitting any one of five target areas with the puck can score 1,000, 2,000 or 3,000 points. When any



CC LAS VEGAS S/A

scoring area is hit, it releases all the balls in that row.

"Skill with the puck sets up big point scoring action on the bingo board," said ChiCoin sales manager Chuck Arnold.

In addition, if the player gets any three balls in a row on the fifth frame, stars light up and bells ring for a wild double-point bonus play. When the player presses the super star bonus button, all the balls fly across the bingo board at the same time. As long as three balls land in a row, the player can keep going on double bonus points.

The item also features a spectacular finish. Any three balls in a row on the last frame offers another double point bonus.

Arnold invites all amusement operators to drop by their local ChiCoin distributor for an inspection of the 'Las Vegas' shuffle. "They'll find it not only fun but positively perfect for any type of location," he declared.

## 150% Rise for IUC

CHICAGO — Wagner Van Vlack, president of Interstate United Corp. reported the company's net earnings increased 150 per cent to \$1,872,000 or 64 cents per share for the twenty-four weeks ended December 17, 1972, compared with earnings from continuing operations of \$742,000 or 25 cents for the same period last year, on an increase in sales volume to \$86,650,000 from \$73,918,000 last year. The total net earnings for the twenty-four weeks a year ago was \$542,000 or 18 cents per share after a loss from discontinued operations last year of \$200,000.

Van Vlack pointed out "that the growth in sales and earnings was not confined to any one segment of our business, but was spread over our three major operating groups—Business & Industry, Restaurant and Public Services."



**In this field,  
RENE PIERRE has no fear  
of tough guys!**

Sometimes there are what you might call "exceptional customers" who show little respect for your equipment. Take, for example, those "muscle men" who when shooting a goal, completely lift the football table by the bars! Under such treatment your equipment will not last long — unless you choose equipment which doesn't sacrifice solidity to appearance. For over 20 years, RENE PIERRE FOOTBALL has been designed with this durability in mind so that the football bars can stand up to tough use.

**IMMEDIATE DELIVERY**

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# 'Air Hockey' Tourney Inaugurated By Banner's Al Rodstein for Feb. 25

PHILADELPHIA — Al Rodstein, president of the Banner Specialty Co., has announced the birth of the first Brunswick Air Hockey Invitational Tournament. Rodstein, whose Shuffleboard Bowling League of America campaign helped establish the puck shuffle alley back in the early 50's here, has put his tournament expertise to use once again with the Air Hockey game and on Feb. 25th at the Valley Forge (Pa.) Hilton Hotel, 96 game enthusiasts will compete for a grouping of fabulous prizes.

Rodstein, who is probably Brunswick's largest Air Hockey distributor at this time, originally saw the game at the Sept. MOA Expo in Chicago. "Love at first sight" brought the game



AL RODSTEIN

## United to Ship 'Ice Hockey' Game

UNION, N.J. — Art Daddis, president of United Billiards, Inc., said his new table hockey game, called 'Ice Hockey,' will be shipping to distributors beginning Feb. 5th. The hockey game, the first which does not utilize an air cushion assist, is "just as fast as the air models, but quite a bit safer since its emanation precludes a puck flying off the table," Daddis declared.

The Ice Hockey game, encased in a modern-looking red, white and blue cabinet, plays the same as the existing hockey games. Daddis has placed thick rubber bumpers around the inside of the rail to promote brisk movement of the puck in play and also recessed the level of the playboard a bit to "improve the safety factor."

In order to maintain proper playing speed of the puck, the 'Ice Hockey' game utilizes shuffleboard wax on the surface. Receptacles back of each scoring out hole catch whatever wax is taken off the board during repeated play.

A side-mounted score board (also red, white and blue) not only shows the score to one and all at the location but also contains the coin plunger and cash box.

Daddis further added that the United 'Ice Hockey' game is "realistically priced for both distributor and operator."

to Philadelphia, Pittsburgh and Baltimore (Banner's three distributing points) and ultimately into the hands of scores of operators and hundreds of locations in the five state area they serve.

A professionally-prepared literature kit, describing the tournament's rules and contestant credentials, was mailed out to every Air Hockey buyer (each machine purchased entitled the operator to one kit). Rodstein will accept the first 96 cards returned from entrants (one to a location) as official combatants in the tourney. Registration cards must be post-marked on or before Feb. 12th if players wish to compete. (Those whose cards arrive after that date, or after the first 96 have been received, will act as alternates to the players at the tourney. Others wishing to view the tournament must pay a \$8 admission charge to the Hilton hall).

Prizes include a Mercury Snowmobile, vacation for two at Walt Disney World, Brunswick home pool table, color and black and white TV sets and tape recorders. Prizes for both players and their location owners will be awarded to those winning in the money.

More details on this historic tournament next issue.

## JUKEBOX PROGRAMMING GUIDE

### POP

### ARETHA FRANKLIN

MASTER OF EYES (3:25)  
b/w Moody's Mood For Love (2:52)  
Atlantic 2941

### DAWN

TIE A YELLOW RIBBON ROUND  
THE OLE OAK TREE (3:19)  
b/w I Can't Believe How Much I  
Love You (2:52) Bell 45-318

### MELANIE

BITTER BAD (2:30)  
No Flip Info. Neighborhood 4210

### DANIEL BOONE

SUNSHINE LOVER (2:48)  
b/w Crying (3:31) Mercury 73357

### LIGHTHOUSE

YOU GIRL (3:19)  
b/w Merlin (4:15) Evolution 1072

### MOTT THE HOOPLE

SWEET JANE (3:06)  
No Flip Info. Columbia 45784

### R & B

### THE STYLISTICS

BREAK UP TO MAKE UP (4:00)  
No Flip Info. Avco 4611

### JOE SIMON

STEP BY STEP (3:20)  
No Flip Info. Spring 132

### BILLY PRESTON

BLACKBIRD (2:48)  
b/w Will It Go Round In Circles  
(3:42)

### CISSY HOUSTON

MIDNIGHT TRAIN TO GEORGIA  
(4:04)  
b/w Will You Still Love Me To-  
morrow (3:30)

### MEL & TIM

I MAY NOT BE WHAT YOU  
WANT (2:57)  
No Flip Info. Stax 0154

### C & W

### CONNOR VAN DYKE

I'LL TAKE THE KIDS (2:15)  
No Flip Info. Barnaby 5009

### DONNA FARGO

SUPERMAN (2:25)  
No Flip Info. Dot 17444

### THE BELLS

KRIS COLLECTION (4:52)  
No Flip Info. Polydor 15063



## EASTERN FLASHES

**AROUND TOWN**—Vic Haim of the R.H. Belam Co. off on Far East business trip until Feb. 5th; Marc Haim of same firm to London for the A.T.E. show. Also off to the A.T.E. from these parts are Al Simon, Len Schneller and the group from U. S. Billiards who are going to exhibit their new 'Aerojet' hockey table at that trade show . . . Only other American factories to exhibit their wares in London at their own booths are Chicago Coin and Brunswick . . . Speaking of Brunswick, the lads down at Runyon on Tenth are singing the praises of the 'Air Hockey' table, calling it a Cinderella game. Louie Wolberg's moved scores of tables out to metro area operators and expects terrific business for some time to come. Our buddy Seymour Pollak put his first 'Air Hockey' game into one of his Tarrytown tavern stops and says it's earning nothing but money . . . big, big money, and further, bar business has picked up dramatically, bringing in players from far and wide over the Northern Westchester area . . . More great news from Northern Westchester—Al (Cortland Amusement) Kress tells us the happy news that his wife Donna gave birth to twin girls around 4:00 A.M. Monday morning (22nd). Little cuties weighed in at 6 and 5 lbs respectively. Mother and daughters doing fine and should be home as of this printing. That Kressie is a real operator.

**A.D. (himself) Palmer** of Wurlitzer visited Fun City Thursday last in preparation for a mammoth new product introduction to take place at big hotel here this spring. The product to be unveiled at that time was previewed at Wurlitzer distributors at their Acapulco sales conference last fall. It's a dynamite item. Ask your local Wurlitzer dealer what it is and he just might give you the word . . . Hot new item on the Playmor Amusement showroom floor out in Brooklyn is ChiCoin's brand new 'Las Vegas' shuffle alley. It's truly a breakthrough in puck shuffle games. Not a bowling game by any means but a whole new bag. It plays like shuffle, scores like bingo (complete with super-active bouncing balls) and is bound to attract the attention (and quarters) of every game buff at any type of location.

**THE JERSEY BOUNCE**—Safeguard Coin Box president Bill Masinda announced jointly last week with United Amusement Int'l prexy Barry Feinblatt that UAM will be the exclusive distributor for the sale of Safeguard products in all territorial outside of the U.S.A. and Canada. Safeguard, further announced, that they will still be conducting their own sales program direct to operators throughout the U.S.A. and Canada . . . Jerry Gordon at Betson Enterprises helping out Pat Storino (S&S Amusement) in formation of new state association. First big membership meeting of the new group will be held Feb. 15th in Woodbridge, N.J. Ya'll come! . . . United Billiards president Art Daddis about to release his brand new 'Ice Hockey' table game to the trade. New unit, says Art, is as fast as the versions with the air cushion feature but operates without it. "The game's the identical thrilling game as the other hockey machine but without the additional factor of the air machine," Art said. "The pucks don't fly off so it's safer, and by the way, more realistically priced," he added. See details elsewhere this section.

**HEADING SOUTH**—Well, Al Rodstein's went and done it again. The gent whose legendary Shuffle Bowling League of America did much to establish the original shuffle alley in the country back in the early 50's is now getting back to the tourney thing with a first invitational tournament on Brunswick's 'Air Hockey' table. Event is set for the Valley Forge (Pa.) Hilton on Feb. 25th and will see 96 players compete for fabulous prizes in a grand elimination match. Tourney story elsewhere . . . The South Carolina gang gets together for their annual this weekend (Feb. 2-4) in Columbia. This'll be their tenth annual and will be held at the Townhouse Motor Inn. Prexy Ken Flowe of Greenwood says he believes that this year's convention will be their best and biggest ever due to the large number of pre-registrations received so far. "This convention is open to all music and amusement operators throughout the state," Ken declared . . . Newspaper people have been calling on distributors in Pennsylvania trying to dig up dirt on the recent in-line problem. Know some of our people are kinda sore about the way the thing was handled in the press there and want to get right side of the story out to the public . . . Lou Nicastro in Miami conducting Seeburg business (while getting in some sun) these weeks.

**HERE AND THERE**—Good buddy Bruce Lipkin now a sales representative for Safeguard Coin Boxes covering U.S.A. operators and distributors. Bruce will be calling on the trade both by phone and by visits when on the road. Safeguard's gain, to be sure! . . . Ron Braswell, Columbia Records' jukebox product coordinator, mailed out samples of Sonny James' new (and already hitting) 'I Love You More & More Everyday' b/w 'I'll Think About That Tomorrow' to the nation's operators. Writes Ron: "When you place this on your boxes and hear those coins, you'll love it more and more everyday," and he should know. In his short time running the liaison office between the music machine and label factions, "Bras" has learned a heap about this business, which is going some it takes most people years to get to know the inside realities of running a good music route.

## CALIFORNIA CLIPPINGS

SEE WEST DISTRIBUTORS, INC. was very happy with the enormous turnout of over 450 people for the showing of the "Regency," Seeburg's new concept in coin-operated music. They were also very pleased with the response of over 260 servicemen who attended a series of four service schools conducted by Leo Helper on the Williams flipper games and the Olympian phonograph. . . . The new year sales spiral has risen to new heights at C. A. ROBINSON & CO., and even with the addition of several people to their staff, there hardly seems time to breathe. Bally has advised the company that the new "Hover" hockey game has sailed the Atlantic from their Belgium plant and should soon be delivered to their door. Advance orders are numerous. Excitement also is being stirred up with the soon to be delivered Midway cabinet TABLE TENNIS and a new rifle which is sorely needed and will be most welcome particularly for the many arcade locations in the area. Bravo to Al Bettelman who has just gone on the Weight Watchers diet. He's lost 10 pounds already, which is quite a tribute to his will power, considering the continuing Friday buffets. And talking about diets, you should take a gander at the slim, trim, Robinson secretary, Betty Donaghy, who allegedly will be nominated by her company for Miss Coin Machine of 1973. An old friend of all the Operators in Southern California, Bill Fritz, is now assisting Mike Hall in the Parts Department. Bill was with the Paul Laymon Company for many years.

# OUR RECORDS PLAY (AND PAY).

A buyer's guide to the singles slotted to be hits; the singles that make those coins hit the slot.

Michael Redway / "Good Morning" / Philips 40720

Breaking onto pop charts—#88 bullet in Cash Box and #74 in Record World.

Mark IV / "My Everything You Are" / Mercury 73353

Powerful R & B record—#41 bullet in Billboard, #47 bullet in Cash Box, and #37 bullet in Record World.

Joe Tex / "Woman Stealer" / Dial D-1020

On the way—#43 bullet in Cash Box and Record World. Looks like another big one for the "I Gotcha" man.

Tom T. Hall / "Old Dogs, Children, and Watermelon Wine" / Mercury 73346

Number 1 single on the country charts and crossing over into pop.

Johnny Rodriguez / "Pass Me By (If You're Only Passing Through)" / Mercury 73334

The newest star in country music—first record already #9 bullet in Billboard, #8 in Cash Box, and #4 in Record World.

Simtec & Wylie / "While You're Near" / Mister Chand CH-8013

Another R & B hit—#44 bullet in Record World.

Jerry Lee Lewis / "No More Hanging On" / Mercury 73361

Faron Young / "She Fights That Lovin' Feeling" / Mercury 73359

Staller Brothers / "Monday Morning Secretary" / Mercury 73360

New hits from these super top 10 country artists—should be on every jukebox.



products of phonogram inc., 35 e. wacker drive, chicago, ill. 60601  
\*formerly Mercury Record Productions, Inc.



## CHICAGO CHATTER

**NEWS FLASH!**—At press time, we learned that Seeburg Industries has decided to enter the payout machine manufacturing arena, with first deliveries to slot distributors expected between six and nine months from now. Units (full line) will be made here, tho Sam Stern advised that final decision to produce them either at Seeburg, at Williams or perhaps a new facility, is still to be made. See complete details elsewhere.

EMPIRE DIST. VP JOE ROBBINS DEPARTED for London late last week to attend the A.T.E. show in Alexandra Palace. He'll remain abroad about a week following the show for business conferences and will spend some time in Italy before returning home.

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### FLYING TIGER

AIR BATTLE ACTION!



### MINI-BASEBALL

THE "MIGHTY MITE"



### ALL-STAR FOOTBALL

THE COMPETITION WALL GAME

### LAS VEGAS

SHUFFLE SKILL!  
"BINGO" SCORING!



### BIG TOP

THE TWIN RIFLE  
COMPETITION GUN



### HOLIDAY

6-PLAYER  
BALL BOWLER



CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

MIDWAY MFG. CO.'S NEW 'Duck Hunt' gun was on the final inspection line last week in preparation for sample shipping, which should commence some time this week—so watch for it! Meanwhile, Larry Berke was telling us how well Midway's 'Table Tennis' has been doing. It's in demand in both the wall model and the newly introduced cabinet model. Needless to say, they'll be two very busy production lines going at the Shiller Park factory. . . . Incidentally, Larry just got back to his office last Monday from a vacation trip to Mexico, where he enjoyed perfect weather and plenty of sunshine. Lucky guy!

REPRESENTING BRUNSWICK AT THE A.T.E. convention (1/30-2/1) will be **Arnold Fogel, Bob Nixon**—and 'Air Hockey'! As Bob pointed out, this will actually be the game's official introduction to the European trade and Brunswick did it up big with a pre-convention press party on the 25th, held at the London Playboy Club with special guest **Rodney March**, prominent "footballer" and sports figure from the United Kingdom! Although Brunswick currently has some European distributor representation, Bob said they hoped to appoint additional distributors during this trip. As for the present status of 'Air Hockey' in the U.S., it's still "the hottest game in the trade," according to Bob. Collections are "phenomenal," and the factory is shipping on schedule.

A RECENT SURVEY conducted by the IAAPA among its membership revealed that the 1972 Parks season fell short of expectations—due largely to generally bad weather conditions across the country. However, a wide percentage participating in the survey predicted a banner 1973 season.

BE ON THE LOOKOUT FOR 'Travel Time', the new single player which is ready for release by Williams Electronics, Inc. To quote **Bill DeSelm**, "it has a new concept—complete against time." And that's the only clue he'd give us. Sample shipments will commence this week, so 'Travel Time' will very shortly be on display at Williams distributor showrooms across the country.

CHICOIN'S AVRON GENSBURG AND BOB SHERWOOD were en route to London last week for an early arrival at the A.T.E. show. Much advance preparation was necessary since the firm will be displaying a big lineup of product at this year's show. ChiCoin's European representative **Karl Goetting** will also be in attendance. . . . On the home front, marketing manager **Chuck Arnold** is concentrating on the newly released 'Las Vegas' location piece which, he hastens to add, is doing extremely well!

## MILWAUKEE MENTIONS

Consensus of opinion in local coinbiz circles is that 1973 is going to be one heck of a big year for business in the coin machine industry!

WHAT'S SELLING AT PIONEER SALES AND SERVICES? Everything—as emphatically stated by **Joel Kleiman**! To begin with, Brunswick's "Air Hockey," a consistent seller since its release, according to Joel. Also, the new Rowe furniture style phonograph "Seville," which is on display at Pioneer and "doing extremely well." Joel also singled out ChiCoin's "All Star Football," a "fantastic addition to the electronic games business," he said; Allied Leisure's "Crack Shot" arcade piece; the ESP "Kennel Club" dog race game; vending equipment; pool tables; soccer games, you name it! Great! Incidentally, would like to bid bon voyage to **Sam Cooper** who'll be cruisin' the Caribbean for the next couple of weeks!

PAUL JACOBS OF WURLITZER DIST. CORP. says he's enjoying much success with the Wurlitzer "Carousel" C-111 phonograph, which is the furniture style tape machine. Customers are impressed with the entire unit, he added, and make special mention of the "great sound." Paul also expressed his enthusiasm for the lineup of air cushion hockey games currently in release! Terrific!

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors clewed us in on some hot operator singles in the area. Among them: "Last Song" by **Edward Bear** (Capitol), "Lawrence Welk Polka" by **Two Ton Baker** (Heartbeat), "Rocky Mountain High" by **John Denver** (RCA), "Watermelon Wine" by **Tom T. Hall** (Mercury) and a sound track cut from film "Deliverance" titled "The Dueling Banjos" (WB).

## HOUSTON HAPPENINGS

Rarely does a correspondent or magazine get documentary appreciation for a job well done. Yours Truly and CASH BOX did and thus became newsworthy after a complimentary letter from **H. A. (Hoddy) Franz** for a recently published item about his Seeburg Distributorship at 606 Dennis, Houston. Thanks, Hoddy, for the orchid. . . . **L. C. Butler**, owner Gulf Coast Distributing Co., was appointed by **Gov. Preston Smith** to the Texas Film Commission and also placed on the commission's executive committee. Gov. Smith organized the film commission to encourage growth in the state's film industry and attract more movie production to Texas. Sensible and workable project, for Texas has suitable physical background for filming most any type movie. . . . **LE Corporation** (Rock-Ola), 2700 Milam, Houston, owned by **Don Siegel**, has a major building program well underway. Project includes addition to main building sufficient to almost double floor space and a larger hard surfaced parking area. **Stan Seward** recently was hired as head parts man at the LE Corporation. . . . **Jovial R. H. (Bob) Barger**, vice president of gigantic Big State Vending Company, traveling hither and yon in quest of earning an honest dollar (well a dollar anyhow). . . . Major local operators, **Billy Rider**, owner South Texas Music Co., and **O. L. Waltmon**, owner United Novelty Co., noticeable within the industry because of Hats. Firstly, both gents are younger than middle age and not bald headed, yet, contrary to prevailing styles Wear Hats. Secondly, Waltmon, a big fellow, wears broad brimmed western type sombreros. Rider, smaller in stature, goes for the narrow brimmed current style headgear. . . . **Matt Roberts**, retired U.S. Air Force Col., who signed up with Gulf Coast Distributing Co. Jan. 1, 1972 as chief pilot for both Houston and San Antonio offices and **Bob Jozwiak**, 16 years in vending, hired three months later, continue sailing smoothly along, gaining prestige and fringe benefits en route. Naturally **Ben (Ole' Man) Wells** remains a fixture as inside salesman. Gulf Coast Distributing, owned by **L. C. Butler**, is Wurlitzer distributor for about half of Texas with headquarters in Houston and big branch office in San Antonio. . . . Salesmen **Harry Jones** and **Bob Davenport** for Central Sales, Inc. (Rowe and AMI), lifeblood of the organization so to speak, too busy for idle talk; really personified activity. . . . The Cooper Amusement Company Inc., 1918 Taft St., Houston, owned by **J. D. Cooper, Jr.** is peer of any bona fide operating firm in Texas or probably anywhere. As to magnitude of firm and efficiency of operation would indeed be a difficult chore to find a single flaw. Cooper is a long time experienced operator and has an excellent reputation.

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SCOPITONE OPERATORS! \*\*\*\*\* ATTENTION. If you have 5 or more American Machines in storage or on poor locations, and would be interested in a guaranteed income plan, please contact Scopitone West, 504 Van Ness, San Francisco, 94102. (415) 431-2266.

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WANT—Electronic Games, Darts, Golf, etc. Seeburg Consoles and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

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BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta Fun, Barrel of Fun, Shoot A Line or Keeney Star Time. Call collect 717-248-9611, Guerrinis, 1211 W. 4th St., Lewistown, Pa.

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ATTENTION: WHOLESALE, EXPORTERS, AND IMPORTERS: Have WURLITZER 3400, 3500, and Super Star Model 3600, 200 selection phonographs. Write for prices, UNITED DISTRIBUTORS, INC., 420 S. Seneca, Wichita, Kansas, Phone (316) 263-6181.

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