

April 13, 1974

NEWSPAPER \$1.50

# Cash Box

**Next Week: A 'New Look' (Ed)...Polydor Inc. Umbrella For MGM, Polydor Labels; Beltran President... ABC's Lasker Deal w/Kinks: Prod. Co. Label... An Oscar 1st: 3 Awards To Hamlich Music... Rodden 20th VP, GM...Murray, Jacks Top June Awards...**

*CARLY SIMON: COOKIN' WITH HITS*



*Howdy, Podners...*

*It's the Old Timer here to tell you about one of the toughest bands  
of marauding musicians ever to come out of the West...*

*The New Riders of the Purple Sage®*



The New Riders are the most wanted band live, and on "Home, Home on the Road" they're captured at their sold-out Academy of Music performances in New York.

"Home, Home on the Road" has all the classic New Riders songs, and there are also two new tunes.

The New Riders are getting mighty famous, too. Gonna have their pictures on TV. "Midnight Special," April 5 and May 17.

On Columbia Records and Tapes

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March 9 Santa Monica Civic Auditorium (Sold Out)  
March 10 Orange, California  
March 22 Chico, California  
March 23 Reno, Nevada  
March 29 San Luis Obispo, California  
March 30 Sonoma State, Sonoma, California  
April 5 Brockport, New York

April 6 Ithaca, New York  
April 7 Stratford, Connecticut  
April 8 Scranton, Pennsylvania  
April 10 Burlington, Vermont  
April 12 Boston, Massachusetts  
April 13, 14 New York, New York (Sold Out)  
April 18 Toronto, Canada  
April 19 Buffalo, New York  
April 20 Cleveland, Ohio

April 21 Fredonia, New York  
May 3 St. Louis, Missouri  
May 5 Chicago, Illinois  
May 8 Fort Wayne, Indiana  
May 10 Cleveland, Ohio  
May 11 Grand Rapids, Michigan  
May 12 Detroit, Michigan  
May 14 Columbus, Ohio  
May 18 Minneapolis/St. Paul, Minnesota

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## Next Week: A 'New Look'

Next week an old and trusted friend will take on a "new look." We're speaking of Cash Box Magazine, which will usher in a new graphic appearance designed to bring to the music industry a new level in trade magazine reportage. For many months, the Cash Box staff has been preparing for this new approach, and from the "advance rushes" we have seen, we earnestly believe that the trade will discover in the "new look" of Cash Box a truly exciting channeling of vital trade information.

The new graphic design will lend a new, livelier look to many of our familiar and reliable features—plus a few surprises!—that have made the publication a Monday morning "must" for more than 30 years. Features, from editorial commentary to charting, that will continue to take a highly responsible view of the industry we reflect.

In a way, our own new era of service to the trade will mirror the industry's own growth and maturity in recent years, particularly the greater stress on professionalism and imagination that has marked the exposure of product in terms of packaging and use of print media. We at Cash Box take the position that our own growth and continuing prosperity requires the kind of exciting format change demanded by an increasingly more sophisticated industry. While the "presentation" of industry information through Cash Box will continue to emphasize what we consider a unique "feel for the business," we will be utilizing new graphic concepts that will make our flow of weekly information an intelligent treat to the eye.

From our front cover on, next week's new Cash Box will attempt with great intensity of purpose to convey our traditional skillful dedication to all areas of industry affairs.

As we embark on this new venture, it is obvious that we do so with great optimism about the continued prosperity of the music business. Greater prosperity can only come about when the "product" the industry delivers continues to excite and challenge the creativity of all who play a role in its formation and exposure. To a great degree, we at Cash Box regard the industry's excitement and challenge as stimuli to our own sense of purpose, which is to act with responsibility and accuracy as a conduit of industry information and ideas. As the trade encounters our "new look," we hope it realizes that this philosophy remains the framework of our future relationship to the music industry.



With a little help from our friends  
in R&B and Pop radio, the follow-up to  
"I Can't Stand The Rain"  
has now been decided.



**"(You Keep Me)  
HANGING ON"** #2265

is the new single by

**ANN PEEBLES.**

Just released from her incredible  
new album "I Can't Stand The Rain" #XSHL 32679



Produced by Willie Mitchell.

Over a million in sales  
and it's just beginning.

# THE JACKSON FIVE'S DANCING MACHINE

M1286



From their hit album  
"Get It Together" M783V1

Appearing at the MGM Grand Hotel  
April 10-23



©1974 Motown Record Corporation

# Anne Murray, Terry Jacks Top Juno Awards; 1400 Attend Fete

TORONTO — Canada's music industry had its day at the Inn On The Park (25) with a lavish JUNO Awards Presentation that drew more than 1400 record execs, producers, artists, the press and members of the radio and television community. Distinguished recording artists from the international field were also on hand including Johnny Nash, who the day earlier received a company award from Columbia; and Mercury's Chuck Mangione among others.

Topping the poll this year as Female Vocalist of the Year was Anne Murray. This Capitol talent has constantly been honored with Juno Awards over the years. She also picked up a Juno for her "Danny's Song" album as Pop Music Album of the Year.

Newcomer to the Juno honor list and taking the category of Male Vocalist of the Year was Terry Jacks, who heads up his own Goldfish label. Jacks also took top honors in the Pop Music Single category with his "Seasons In The Sun" being voted as top song. His album under the same title won the category of Pop Music al-

bum. Murray McLauchlan took the categories of Canadian Composer of the Year, as well as having his single and album, both titled "Farmer's Song" take the categories of Country and Folk Singles of the Year.

Valdy, Haida recording artist from Vancouver was a surprise win as Top Folk Singer and A&M Records, who distribute Haida, came through with the Award as Top Promotion Company of the Year. Gordon Lightfoot's Reprise album "Old Dan's Records" took the Folk Album of the Year Juno.

Bachman Turner Overdrive came through this year for two Junos—as Most Promising Group and their album, "Bachman Turner Overdrive" as Top Contemporary Album.

Ian Thomas romped away with his Juno as Most Promising Male Vocalist with fellow GRT artist Cathy Young taking that Female category. GRT also took the honors as Canadian Content Company of the Year.

Stompin' Tom Connors took the Country Vocalist of the year once again with his "To It And At It" album being awarded a Juno as Country Album of the Year.

Lighthouse came out a Juno winner (Cont'd on p. 40)

## FRONT COVER:



Carly Simon has undoubtedly become one of the brightest stars in the galaxy of pop entertainers since the success of her first single, "That's The Way I've Always Heart It Should Be," released in 1970. Her third album, "No Secrets," has been one of the beautiful Elektra artist's biggest triumphs to date, having sold in excess of one million units, thereby qualifying it for platinum status.

Containing Carly's first gold single, "You're So Vain," "No Secrets" ranks with her other two gold LP's, "Anticipation" and "Hot Cakes" as one of her finest records, aesthetically and sales wise. Her current smash with husband James Taylor, "Mockingbird," has been on the Cash Box singles chart for over 10 weeks and shows no signs of leaving. Carly hasn't announced any forthcoming touring or recording plans for 1974, but you can bet that whether she takes to the stage to perform or goes into the studio with producer Richard Perry, her legions of fans will be waiting anxiously for her.

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# Polydor Inc. Creates Div. For MGM, Polydor; Beltran President

## Schoenbaum Is Polydor Pres.; MGM To Name Chief

NEW YORK — Polydor Incorporated will encompass all administrative functions of MGM Records and Polydor Records, which will continue as corporations and be operated as divisions. Gil Beltran has been appointed president with responsibility for all functions of the existing Polydor and MGM organizations.

MGM Records continues operations in Hollywood. Its new president will be named shortly. Polydor Records will headquarter in New York with Jerry Schoenbaum continuing as president. Both Schoenbaum and the new president of MGM Records report to Beltran who, in turn, reports to Bob Brockway as chairman of the board.

In making the announcement, Brockway commented on the reorganization, "The new functional structure is a step forward for Polygram. It will provide the environment for more aggressive, more ambitious penetration of the market, as well as greater creativity in merchandising

and promoting present and future artists in both companies."

He added, "Gil Beltran brings to his new post executive experience in all phases of record operations. His ability to organize and direct record companies will insure his success in a challenging position."

Beltran was previously associated with RCA Records, where he was instrumental in organizing strong international operations for the label in Spain and Brazil. More recently, he held a key position at RCA in the U.S.

### Initial Plans

Beltran's initial plans cover realignment and consolidation of all operational, financial, administrative (Cont'd on p. 40)

## Who Sell Out 3 MSG Shows In 15 Hours

NEW YORK — The Who announced their only United States appearances this year at Madison Square Garden for four dates, June 10, 11, 13 and 14, and within 15 hours of the first public notice, 3 of the 4 shows sold out.

Tickets for the shows went on sale Sunday (3/31) at 12:30 a.m. after more than 1000 young people began lining up on the 8th Ave. side of Madison Square Garden. Fifteen hours later, at 3:00 p.m. Mon., 60,000 tickets or 3 shows were sold out.

These three shows, were sold out through one 60-second radio advertisement which was broadcast at 10:30 p.m. Sun. night at the end of a special 90-minute edition of The King

(Cont'd on p. 40)



Beltran

## ABC's Lasker Sets Kinks Deals

HOLLYWOOD — Jay Lasker, president of ABC Records, and Ray Davies and Dave Davies of the Kinks and Tony Dimitriades, formation of a new record production company, Konkwest Limited and its Konk Records.

Ray and Dave Davies and the Kinks will be producing artists for the company, which will be based at Konk Recording Studios in north London. Lasker and Howard Stark, vice president of ABC Records, flew into London from Los Angeles to finalize a

licensing agreement for Konk Records for the United States and Canada on an exclusive basis. An agreement for the rest of the world is currently being negotiated.

The pact comes almost exactly on the 10th anniversary of the Kinks' first single released in the U.S., "You Really Got Me." The song established the Ray Davies/Kinks trademark, and stressed the fact that the Beatles were not the only group out of England that was doing interesting rock music—both hard driving and complex.

## Hamlisch Wins Record 3 Oscars

HOLLYWOOD — Marvin Hamlisch became the only person ever to receive three Oscars in one year at the American Academy of Motion Pictures Arts and Sciences' 46th annual awards presentation. Hamlisch received awards for "Best Scoring: Adaptation" for his arrangement of Scott Joplin music utilized in "The Sting," "Best Original Dramatic Score," for "The Way We Were," and "Best Song," also for "The Way We Were," with lyrics written by Alan and Marilyn Bergman.

Universal's "The Sting" was the most honored picture, winning awards in seven categories including "Best Picture," Best Achievement In Direction," (George Roy Hill), Best Achievement in Editing" (Wm. Reynolds) and "Best Original Story and Screenplay" (written by David S. Ward).

The ceremony was held at the Dorothy Chandler Pavilion of the Los Angeles Music Center and m.c. duties were shared by Burt Reynolds, Diana Ross, David Niven and John Huston. The show was broadcast via the NBC T.V. network.

For background on Hamlisch, refer to the Cash Box Insight & Sound column of Mar. 23.

## Comment:

### Oscar Failure To Use Star Diskers

It seemed to us a bit peculiar that last week's Oscar song presentation did not use any major recording talent, save for the appearance of Peggy Lee, during its enactment of the five contending songs. "All That Love Went to Waste," was sung by Dyan Canon, Connie Stevens danced thru the Paul McCartney and Wings recording of "Live and Let Die," Telly Savalas performed "Nice To Be Around," and Jodie Foster (assisted by artist Johnny Whitaker) sang "Love." By this point in the presentation, with the exception of the exceptional singing voice of eleven year old Jodie Foster, everyone began wondering if "The Way We Were," would be sung by Walter Brennan or Alfred Hitchcock. Fortunately, Peggy Lee was the singer who got to perform this year's winning entry.



Pictured are, from left to right: Tony Dimitriades, business manager for Ray and Dave Davies; Howard Stark, vice president of ABC Records; Ray Davies; Jay Lasker, president of ABC Records; Mickey Shapiro, attorney; and Dave Davies.

A Hit  
Movie From  
Universal  
Pictures



**WINNER**  
**SEVEN**  
**ACADEMY AWARDS**

- Best Picture
- Best Scoring**
- Best Director
- Best Costume Design
- Best Film Editing
- Best Art Direction
- Best Original Screenplay

Original Motion Picture Soundtrack

# THE STING

Featuring the Music of

## SCOTT JOPLIN

Music Conducted & Adapted by  
MARVIN HAMLISCH



MCA 390

Including  
the smash single,  
"The Entertainer"  
MCA-40174

A Hit  
Album From  
MCA  
Records



**Congratulations**  
**Marvin Hamlisch**  
**Winner of THREE**  
**Academy Awards**

MCA-391



# 'Back Up' Men In Music Stress 'Professionalism' At Seminar

SYRACUSE, N.Y. — In the eighth of a 14-session Syracuse University workshop course designed to provide a broad survey of all facets of the recorded music industry, five music business specialists participated in a seminar entitled, "Business Related Professionals: The Function of the Lawyer, Manager, Agent and Publicist."

The panel, which included Richard Jablow, partner in the law firm of Butler, Jablow and Geller; Richard Gersh, president of Richard Gersh Associates, Public Relations; Bob Schwaid, president of the Thruppence Ltd. management firm; Al de Marino, vice president of Creative Management Associates and head of its music department; and Ira Herzog, partner in the accounting firm of Herzog, Edelstein & Co., outlined their particular areas of activity in relationship to both artists and companies. The panelists also participated in a round table discussion and fielded questions from the almost 300 students attending the seminar.

The main theme emerging from this discussion stressed the need for teamwork and professionalism within the

context of the industry. The panel agreed that to achieve the full potential of success, maintain it and properly reap its rewards, an artist must be surrounded by professionals in each of these areas. By applying sound business practices within the often unconventional context of the music business, this back up team must work together to maximize both the artist's opportunity for creative expression and development and the achievement of proper financial rewards for success.

Jablow stressed that an attorney's assessment of "what is" at any given moment in terms of the industry at large and a particular artist's career is essential to the negotiation of every contract. He considers astute measurement of the climate in which an agreement is drawn a major responsibility of an attorney in an industry as volatile as the music business. (Cont'd on p. 40)

## NAIRD Sets Meet Topics

CHICAGO—The effects of such industry developments as superdistribution, retail conglomeration, material shortages, and format changes on independent distributors and manufacturers will be among topics discussed at the 1974 NAIRD (Nat'l Assoc. of Independent Record Distributors) Convention.

The Convention, to be held May 10-12 at the Downtowner Motor Inn-Coliseum, 3024 E. Independence Blvd. in Charlotte, North Carolina (704/372-4330) will include a trade show, workshop sessions, election of new officers and board. Computerization and price coding will also be discussed.

Current co-chairmen of NAIRD are George Hocutt of Rare Records Distributing in Los Angeles, and Chris Strachwitz of Arhoolie Records in Berkeley.

Bruce Kaplan has been appointed entertainment coordinator for the Convention. Kaplan, formerly independent producer of country and blues LP's for the Rounder Records, recently founded Flying Fish Records. In the past he was in charge of the University of Chicago Folk Festivals, and has also contributed articles on traditional music to various print media.

Registration fees for the NAIRD Convention are \$35 per person until May 1; \$40 thereafter. Checks should be made payable to NAIRD and mailed to Ellen Thomas, NAIRD, c/o Tant Enterprises, 40301 Fairway Dr., Northville, Mich. 48167 (313/349-0425). For further information, contact Robert G. Koester at the NAIRD Public Relations Office; phone: (312) 528-8834.

## 20th Major Drive On Harriet Schock

HOLLYWOOD — Tom Rodden, vice president and newly appointed general manager of 20th Century Records, has announced a major promotional campaign for Harriet Schock's new LP, "Hollywood Town," and for the single of the same title. The album was produced by Roger Gordon of Screen Gems, the company that handles Ms. Schock's publishing.

In conjunction with the release of the LP, 20th has set a "special opinion maker" performance this week (11) for the artist at Los Angeles' Troubador at 5:30 P.M. The singer, who composes all of her own material, will perform before members of the press, radio and others considered by the company to be "opinion makers."

Additionally, a national tour has been scheduled to cover all major cities, including Chicago, New York, Philadelphia and Washington. Trade and consumer advertising, as well as in-store displays for retailers will also be implemented.

# Lambert & Potter Map Plans For Haven; Ink Righteous Bros.

HOLLYWOOD — It was exclusively learned by Cash Box last week that Haven Records, the Capitol-distributed subsid. headed by producers/writers Dennis Lambert and Brian Potter, were finalizing a label deal with the just reunited Righteous Brothers.

The Lambert/Potter team, who have produced the Four Tops, Dusty Springfield and others, expect to have a Righteous Bros. (Bobby Hatfield and Bill Medley) album (on their Haven label) ready for Summer release. The Righteous Brothers broke up at the height of their career while they were one of the top performing acts in the world. Lambert asserts "This act is foremost known for their sentimental love songs, something which our industry is calling for again."

Haven Records, since its inception four months ago, has only released one single, "This Heart," by Gene Redding which is 82 this week in Cash Box. The Redding LP, "Blood Brother," will ship this month. Other artists signed to the label are Diamondhead (a rock quintet from

Hawaii), and 14 year old Margot Thunder. Lambert and Potter have in the last three months written and produced the new Redding LP, a new Four Tops album for ABC/Dunhill, a Margot Thunder single ("The Soul of a Woman") and the next Tavares single (by special arrangement with Capitol). Lambert lent that the reason he and Potter decided to go thru Capitol with their label was because they felt that here was a company who had become "relatively green" in the black market but one which wished to develop in this field and consequently one which provided them "room to grow." He projected that about 60% of Haven product would be r & b oriented. "Also Capitol was more concerned about the Lambert/Potter future rather than an already successful past," Lambert said.

Dennis Lambert and Brian Potter recently sold their Soldier Music publishing company to ABC/Dunhill for an undisclosed amount. The pubbery purchase now gives ABC/Dunhill full control over previous split copyrights in a catalogue which had some 200 tunes (including the team's first 'gold' hit "One Tin Soldier") and which accounted for nearly 500 separate record releases. The duo's new BMI firm is called One of a Kind Music and has already garnered over a dozen tunes (some represented on the new Four Tops LP "Meeting of the Minds"). Eddie Lambert is the general manager of Haven Records.

## 1st Conviction Under Louisiana Anti-Pirate Law

SHREVEPORT, LA. — A retailer of appliances and stereo equipment here, became the first person to be convicted under the Louisiana Law prohibiting the unauthorized duplication of phonograph records and tapes.

Jack Fowler, doing business as City Stereo Center, was found guilty by Judge James Alexander of the First Judicial District of Caddo Parish, of selling pirated copies of Johnny Cash's recording of "Man in Black."

Mrs. Billie Jean Berlin, widow of country immortals Hank Williams and Johnny Horton, testified that she notified Fowler that he was selling illegal products. Testifying in behalf of Columbia Records, which owns the original master for "Man in Black," were Edward M. Kelman, a Columbia Records attorney and Herbert Powers, a quality control engineer.

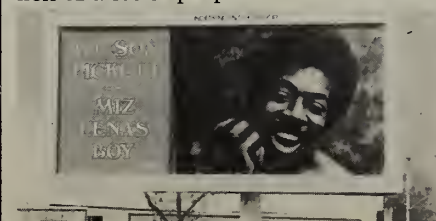
Judge Alexander sentenced Fowler to pay a \$500 fine, which was then reduced to \$350, since it was the first prosecution under the new state anti-piracy statute.

## RCA To Expand Mini Outdoor Sign Concept

NEW YORK — A part of RCA Records' current merchandising/advertising campaign is the extensive use of the mini billboard, and the label, in fact, is currently investigating the expanded use of the mini-billboard concept to include many other major markets.

These boards, usually 12' x 6' are located throughout the Los Angeles metropolitan area and give wide exposure to campaigns on individual artists.

According to Michael Abramson, one of RCA's merchandising managers responsible for buying these billboards, the label uses a minimum of 100 of these boards in each campaign, and each board stays up for 30 days. Their visibility, accessibility, and cost help give us maximum exposure for our artists. Quite simply, we reach a hell of a lot of people."



RCA Mini Billboard

## Reddy, Wald Donate \$250G's To Medical Ctr

HOLLYWOOD — A quarter-million dollar gift to the new Cedars-Sinai Medical Center has been made by Capitol recording artist Helen Reddy and her manager-husband Jeff Wald, according to Steve Broidy, president and chairman of the board of Cedars-Sinai.

"The contribution made by Mr. and Mrs. Wald will be of immeasurable help to Cedars-Sinai in providing total health care services to the people of Los Angeles in the new Medical Center," Broidy said. Their generosity is a heartwarming example of their concern for the health of our community for generations to come."

The Wald's gift will endow the Helen and Jeffrey Wald Adult Outpatient Clinic in the new medical center now under construction at the site of the present Mount Sinai Hospital, according to Broidy. The new 1120-bed, \$100 million medical center is scheduled for completion in Dec., 1975.

The couple presented their endorsement check during a luncheon meeting at the site of the new center. Broidy hosted the luncheon, which was attended by Cedars-Sinai vice chairmen Theodore E. Cummings, campaign chairman; Alex A. Roger, M.D.; Ben Winters, advance gift chairman; Stuart J. Marylander, executive vice president; Paul Rubenstein, M.D., director of professional services, and Larry Baum, associate director.

The Helen and Jeffrey Wald Adult Outpatient Clinic will serve all ambulatory patients, including adults receiving free and part-pay care. Within the area are 18 treatment rooms, eight consultation rooms, a unit laboratory, nurses' station and two waiting rooms.



Wald, Reddy, Broidy

## Col To Market B'way Caster Of 'Over Here'

NEW YORK — Columbia Records has obtained the cast LP rights to the hit musical, "Over Here," starring the Andrew Sisters. Deal was made by Murray Deutch, president and chief exec officer of New York Times Music, publishers of the score, and Charlie Koppelman, Columbia's vp of national A&R, on behalf of Kenneth Weissman and Maxine Fox, producers of the show.

Photo: (left to right): Patty Andrews, Teo Mecero, producer of the album for Columbia Masterworks, Koppelman, Maxine Andrews.



## New Para Logo

NEW YORK — President of Famous Music Corp., Tony Martell announced introduction of a new Paramount Records logo and label. The design is similar to that used by Paramount Pictures and its television production division.

"The new graphics are meant to create a feeling of unity in the minds of our Paramount artists, the record buying public and the industry," stated Martell. "It will serve to reflect the close ties between the motion picture, television and record companies, all of which are Gulf and Western subsidiaries." The new logo will be put into immediate use.



New Paramount Logo

## Heneberry's Wider Scope Set At RCA

NEW YORK — Ken Glancy, president of RCA Records, reports a wider role for David Heneberry in the division's operations with Heneberry's appointment as vice president of music and operations services.

As vice president of Music Services, Heneberry had been responsible for RCA Records' clubs, custom and premium operations, special products sales and the division's development of business plans, and audio visual program concepts. Under his new title, he retains all these responsibilities, adding to them responsibility for all of RCA Records' manufacturing, warehousing recording studios research and development, and new product planning.

Glancy said: "David Heneberry has proved to be one of RCA Records' most valuable executives. The areas for which he has responsibility have consistently met with remarkable success. At a time when expansion of the record and tape markets, rapid development of the four-channel record

market and development and commercial introduction of SelectaVision are in sight in the immediate future, it is most desirable to have an executive of Heneberry's calibre in a position to balance this expansion against the ever-present problems of today's business environment."

Glancy noted that under Heneberry, RCA's record, Stereo 8 tape and cassette clubs have experienced "consistent and substantial" growth and that since Heneberry had involved RCA Records in special product sales, particularly in TV packages, RCA's business in this burgeoning business has more than quintupled.

Heneberry joined RCA Records in 1967 as manager of marketing, RCA Record Club. A year later, he became the club's manager. During his tenure, he instituted a tape club and a cassette club. In 1971, he added to his club responsibilities all of RCA Records' premium and custom sales activities, at that time becoming vice president of music services, a title he has held until he was given his present responsibilities.

Prior to joining RCA Records, Heneberry had been vice president of marketing at LaSalle Extension University, the home study course of Crowell, Collier and MacMillan (now the MacMillan Co.). Before that, he had been vice president of Marshall John Associates, advertising agency in Chicago, and assistant advertising director of Bankers Life & Casualty Company, also in Chicago.

## Rogers, Cowan Acquire PR Assets

HOLLYWOOD — Henry C. Rogers and Warren J. Cowan have announced that they have purchased the complete assets of Rogers, Cowan & Brenner, Inc., the international public relations firm with principal offices in Beverly Hills, New York and London, from Realty Equities Corporation of New York. The name of the company, which ranks among the nation's largest public relations firms, will be changed to Rogers & Cowan, Inc.

Among the many artists represented by the firm are Barry White, Rick Nelson, and the entire artists roster of Stax Records.

The development terminates a corporate association which started in Sept. 1969 when Realty Equities Corporation purchased Rogers, Cowan & Brenner, Inc.

At the time of the acquisition, Rogers & Cowan each signed five-year employment agreements with Realty Equities, which were due to expire this Sept. Terms of the purchase agreement, however, call for the employment contracts with the two executives to be terminated immediately.



**CHANGING OF THE SLEEVES**—RCA Records has introduced two newly designed sleeves for its single recordings. There is one for regular weekly single releases in gradual tones of yellow-going-into-orange against a generally black background. The other, created especially for the RCA Gold Standard Series, is a gold and blue creation that features the head of an old-fashioned record-player's tone arm.

## Rodden Promoted To VP, Gen. Mgr. At 20th Label

HOLLYWOOD — Russ Regan, president of 20th Century Records, has upped label's operations vp Tom Rodden to the newly created post of vice president & general manager, effective immediately. "Tom has performed admirably while supervising a number of major departments throughout the company," said Regan.

Rodden entered the record industry with Decca Records in 1958 as branch operations manager in his home town. In 1960, he moved to Minnesota, spending the next two years with record distributor, Lieberman & Co., as operations manager. He returned to Oklahoma in 1962, where he remained until 1964, acting as sales manager of Sonart Distributors, firm which repped Warner Bros. and a number of jazz lines.

Rodden moved to Dallas and worked with Big State as a salesman for two years, prior to being tapped by MCA in 1966 to function as their Dallas branch manager. Shortly thereafter, MCA promoted him to Midwest-Southwest regional manager, covering territories from Minnesota to Houston. He then was transferred to San Francisco as west coast regional manager. During his tenure, his responsibilities included the overseeing of the Denver, Phoenix, L.A., S.F. and Seattle branches. He joined 20th Century Records during the company's inception in late 1972.



Rodden

## ABC Publishing Names Yoergler W. Coast GPN

HOLLYWOOD — Jerry Teifer, vice president and general manager of ABC/Dunhill Music, Inc. (BMI) and American Broadcasting Music, Inc. (ASCAP), has announced appointment of Hal Yoergler as west coast professional manager of the ABC music publishing companies.

Yoergler has a background in music publishing and in production and promotion of records. His most recent music publishing assignment was as west coast professional manager of Beechwood Music — Capitol Music Corp., supervising their Hollywood, New York, Toronto, and Nashville offices.

Yoergler was director of Woodcliffe Productions, a division of Capitol Industries. During this period, he was responsible for music production of feature films and TV series.

Both Yoergler and Dianne Petty, Nashville professional manager, will report directly to the general manager, Gerald Teifer.

## West To Capitol E&R

HOLLYWOOD — R. Joseph West has been appointed manager of employee relations, Capitol Records. West will be responsible for employee activities for Capitol's Hollywood locations.

## WB Pubs Inks Weatherly & Kica

NEW YORK—Songwriter Jim Weatherly and his publishing company Keca Music have signed a long-term print agreement with Warner Bros. Publications.

Weatherly has written such hit songs as the recent Gladys Knight and the Pips singles "Midnight Train To Georgia" and "Best Thing That Ever Happened To Me."

Pictured (l. to r.) are: Jim Weatherly, personal manager and president of Keca Music, Larry Gordon, and Warner Bros. music president Ed Silvers.



(l. to r.) Weatherly, Gordon, Silvers

## Dick Williams To Shelter

HOLLYWOOD — Denny Cordell, president of Shelter Records, has appointed Dick Williams director of western marketing. Williams will be responsible for all merchandising, sales and promotion west of the Mississippi for all Shelter product. Williams will be working out of the main Shelter office in Hollywood, and will report directly to Shelter label manager, Ron Henry.

Williams comes to Shelter from MCA, where he was previously in charge of special projects for the east and midwest out of Detroit. Prior to that position, he was the local promotion director for U.A. Records out of Memphis. With this latest appointment, Shelter Records' staff is currently complete.



Williams

## Motown Promotes Miller London

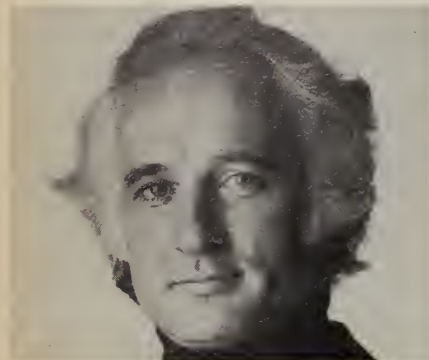
HOLLYWOOD — Miller London has been promoted to national singles sales manager for Motown Records and its affiliate labels, reports Mike Lushka, Motown's national sales manager.

London, a native Detroit who attended Wayne State University, has worked in various positions in his five years with Motown, most recently as assistant national singles sales manager.

In his new position, London will be responsible for the sales of all single records to Motown distributors. The new singles sales manager reports directly to the national sales manager, and the appointment is effective immediately.

## Feder Back At BT

LOS ANGELES — Larry Feder has rejoined Blue Thumb Records as head of college promotion. All correspondence regarding college radio should be addressed to his attention at Blue Thumb.



Heneberry

## In Print, Too, 'Way We Were' Is Smash Hit

NEW YORK — Total sales for all printed versions of the Oscar Award-winning song from Columbia Pictures' "The Way We Were" have already exceeded one-half million copies with all indications pointing to total sales in excess of one million, according to Irwin Robinson, vice president and general manager of Colgems Music Corp.

"The Way We Were" has been a best seller ever since its initial release thanks to the general success of the film but, more importantly, to the quality of the song and its beautiful rendition by Barbra Streisand," noted Frank J. Hackinson, vice president of Screen Gems-Columbia Publications, the exclusive sheet music distributor for Colgems. "But the impact of winning an Oscar has really been demonstrated by the deluge of calls and requests we've received from buyers since the awards. Evidentially, oscar magic' still exists and we fully expect to sweep past the million mark in print sales, making 'The Way We Were' one of the all-time great sellers."

In addition to the version by Ms. Streisand, "The Way We Were" has also been recorded by Ronnie Aldridge, Richard Hayman, Percy Faith, Roger Williams, John and Mark Flaherty, Andre Kostelanetz, Showcase Chorus and Orchestra, Ferrante and Teicher, Pickwick Orchestra and Singers and Ray Conniff.

The printed versions available are piano/vocal, easy piano, easy organ, choral, piano solo and band.

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**You said**

**Jimmy Buffett**

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the wrong single**

**You said the single was  
"Come Monday"**

D 4385

**We said "What do you know"?**

**WE SAY YOU  
WERE RIGHT.**

**Give a break to an  
errant kid and play  
"Come Monday"**

D 4385

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TM

# Dr. John, King Crimson Highlight Atlantic's 16 LP April Release

NEW YORK — Atlantic Records announced a 16 album release for April, including new product by Dr. John, Johnny Rivers, King Crimson, Roxy Music, and Billy Cobham. The releases spotlight product on the Atlantic, Atco, RSO and Virgin labels. The artists completing the release are Buzzy Linhart, Ace Spectrum, Ross, Henry Cow, Kevin Coyne, Passport, Charles Mingus, Modern Jazz Quartet, Yusef Lateef, The Art Ensemble of Chicago, and Marion Williams.

Dr. John's latest on Atco, "Desitively Bonnaroo," produced by Allen Toussaint, features 10 original Dr. John songs, and also features the New Orleans rhythm section, The Meters, backing Dr. John. Johnny Rivers' first album for Atlantic since he joined the label, "Road," features "Lights On the Highway" and "Six Days On The Road."

King Crimson's new Atlantic LP is called "Starless And Bible Black."

Roxy Music's debut LP for Atlantic, "Stranded," was produced by Chris Thomas and contains eight Roxy Music originals. Billy Cobham's second album for Atlantic is a jazz-rock follow up to "Spectrum," his first solo LP. Musicians on the LP include Mike Brecker (horns), Randy Brecker (trumpet), and George Duke (keyboards).

Buzzy Linhart's first album for Atlantic, "Pussycats Can Go Far" on Atco offers a set of his own songs, supported by the Muscle Shoals rhythm section. Ace Spectrum is vo-

cal quartet whose debut LP, "Inner Spectrum," was recorded in New York and produced by Ed Zant and Tony Silvester. Ross, a rock band on the RSO label are represented by their debut effort, "Ross."

Two new acts from Virgin Records — Henry Cow and Kevin Coyne—add debut LP's on Atlantic. Henry Cow a five-man English band, debuts with "Henry Cow," on which Mike Oldfield (of "Tubular Bells") plays. Singer/songwriter Kevin Coyne's first album for Virgin is entitled "Marjory Razor Blade." German group Passport's latest album on Atco is "Looking Thru."

Four jazz albums and one gospel LP round out the release. Charles Mingus offers his first release for Atlantic in over a decade entitled "Mingus Moves." Mingus is re-united with his original Atlantic producer, Nesuhi Ertegun. "Blues On Bach" is the latest from the Modern Jazz Quartet, while Yusef Lateef's newest LP is called "Part Of The Search." The avant-garde Art Ensemble of Chicago's "Fanfare For The Warriors," their second Atlantic album, produced by Michael Cuscuma, rounds out the jazz portion of the April release.

Completing the release is gospel singer's Marion Williams' live recording, "Blessed Assurance." Produced by Joel Dorn, the LP finds the featured artist's vocals surrounded by a quartet and a 40-piece chorus.

## Mayfield Keys Buddah LP Release

NEW YORK — "Curtis Mayfield's sixth solo album, "Sweet Exorcist," and "Hot Sox," the sixth LP from Sha Na Na, will be part of one of The Buddah Group's strongest LP releases ever," stated Art Kass, president of the company. The release includes albums by Robert Klein, Isis and Genesis. "As a poet and spokesman as well as a musician, Mayfield has helped bring black music to its place at the center of American popular music. "Sweet Exorcist" is a profoundly lyrical album, and at the same time, its rhythms and subject matter capture our times as only Curtis can."

Mayfield composed and conducted the original soundtrack to the upcoming film "Claudine" (national premiere Apr. 22). Released in advance of the movie, the soundtrack was produced by Mayfield and performed by Gladys Knight & The Pips. It has sold in excess of 350,000 units.

"Hot Sox," Sha Na Na's new LP was produced by Jack Douglas with Bob Ezrin serving as executive producer. The album unites the group's fifties sound with a pop music done in contemporary style.

"Mind Over Matter," Robert Klein's second album on Brut, will be the focus of major promotional efforts by The Buddah Group. Stated Lewis Merenstein, Buddah's vice-president and general manager, "The first cut on the album, entitled 'The Ultimate Record Offer,' has become the basis of a 60-second TV spot, as well as our radio advertising." Klein's first album "Child Of The Fifties" won him a Grammy Award nomination, and the artist has been involved in a national tour that will continue through the spring.

Kass and Merenstein noted the coming release of the debut album by

Isis. The album is the first LP by this group of eight women musicians who range from rock to ragtime to progressive.

The fifth album in the up-coming release is "Genesis Live" on the Charisma label. Recorded in England, this LP captures Genesis on stage, including monologues of lead singer Peter Gabriel.

## New Mott LP, B'way Gig Set In Promo Push

NEW YORK — The vice-president, merchandising, Columbia Records, Al Teller, announced Columbia has launched a major merchandising campaign for Mott the Hoople. The campaign has been set to coincide with the release of the British group's third Columbia album, "the Hoople," and a U.S. tour which begins Apr. 11.

The campaign will be supported by radio spots, to be aired before and after concerts in each city, and nationwide print ads in daily newspapers and rock magazines. Various in-store materials will be distributed to retailers along with the new "The Hoople" album, including posters, cover blow-ups, mobiles and streamers. The group's previous LP, "Mott" will be reserved as part of the campaign.

The highlight of the upcoming Mott The Hoople tour will come May 7-12 when the group will become the first rock group to play a week-long engagement on Broadway, at New York's Uris Theatre. A full-page ad in the New York Times kicked-off the promotional campaign for Mott in New York.

# MCA Sets April Album Release

UNIVERSAL CITY — MCA Records has announced the April release of six LP's, among them Eumir Deodato's first on the label and the Rocket Records debut of Kiki Dee.

Deodato, one of whose earlier albums was named top LP in the Best Jazz and Best Instrumental categories at the NARM convention in Miami, produced his first offering for MCA, "Whirlwinds." In addition to the title track, which Deodato co-authored, the LP features two other songs penned by Eumir, "West of 42nd Street," and "Havana Strut."

Also set for April release is LP #2 by Lynyrd Skynyrd, aptly titled "Second Helping." The album was produced by Al Kooper for his Sounds of The South Productions label. Most of the songs are new and were written

by members of Lynyrd Skynyrd; included in the collection is a song titled "Working For MCA."

A new Neil Diamond LP, "His 12 Greatest Hits," is also being shipped this month. It will include such million-sellers as "Sweet Caroline," "Holy Holy," "Cracklin' Rosie" and "Song Sung Blue."

MCA's English recording artists, The Sharks, have a new album, their second on the MCA label, titled "Jab It In Yore Eye." The album was recorded in England and produced by Peter Jenner and Chris Spedding. The Sharks will begin a tour of the U.S. on April 19, which will coincide with the release of their album.

The Kiki Dee LP, "Loving and Free," was produced by Elton John and Olive Franks for Rocket Records and distributed by MCA.

Included on the Kiki Dee album are two songs which have already enjoyed a lot of popularity stateside in addition to being hits abroad, they are "Amoureuse" and "Lonnie and Josie."

## Stax Apr. Release: 7 LP's, 3 Singles

MEMPHIS — The Stax Organization scheduled three new singles for April to include "Mothers Day," by Mike Douglas; "Guess Who," by Eddie Floyd; "It's You," by Connie Eaton. LP's include "Tough Guys" by Isaac Hayes; "I Wanna Get Funky" by Albert King; "Early Times" by Black Oak Arkansas; "Friction" by The Soul Children; "Super Taylor" by Johnnie Taylor; "My Sweet Lady" by Glenn Yarbrough; "I Believe America," by Sean Morton Downey Jr.

## Wilson To Prod. Rare Earth LP

NEW YORK — Rare Earth's next album is being produced by Frank Wilson, producer of back-to-back chart singles for Eddie Kendricks. Wilson is producing the tracks with the Rare Earth Records/Motown act at Los Angeles' Mo-West and Crystal Studios.

## ABC, Screen Gems Set 'QBVII' Track

HOLLYWOOD — Jay Lakser, president of ABC Records, and Lester Sill, president of Screen Gems/Columbia Music Inc., the publishers of the music, have announced the Apr. 15 release of the musical soundtrack of the forthcoming 6¼ hour TV film, "QBVII." This marks the first TV soundtrack album in ABC Records history.

The motion picture, based on Leon Uris' novel, produced by Screen Gems in association with Douglas S. Cramer, will be seen on the ABC TV Network in two parts, Mon., Apr. 29 and Tues. Apr. 30.

Jerry Goldsmith, with sixty-five motion picture scores to his credit including "Patton" and "Papillon," conducted, arranged, scored and produced the music for the presentation. Utilizing a 70-piece orchestra and sections of the Vatican Choir, Goldsmith recorded the entire project in Rome with the assistance of Richard Berres, who serves as music coordinator.

Goldsmith states that the

soundtrack "was the greatest challenge I have ever faced. The variety of subject matter in the drama—from love and ambition to the human suffering of the concentration camps—demanded music expressing great pain, yet culminating in the feeling of hope."

As part of the promotion campaign for the album, ABC Records will make available a number of LPs to the seventy top ABC TV stations for promotional distribution to their viewers.

"QBVII" (short for Queen's Bench VII, a courtroom in the drama) was written for the screen by Edward Anhalt, and was shot in England, Belgium, Israel and the U. S. under the direction of Tom Gries. The film stars Ben Gazzara, Anthony Hopkins, Leslie Caron, Lee Remick, Robert Stephens, Anthony Quayle, Juliet Mills, Dan O'Herlihy, Dame Edith Evans, John Gielgud, Jack Hawkins, Joseph Wiseman, Judy Carne, Signe Hasso and Milo O'Shea in a cast which includes 135 speaking roles.



RIDIN' HIGH—The Doobie Brothers picked up their platinum Warner Bros. LP for "The Captain And Me," during their recent western tour. Pictured (l. to r.) are: John Hartman, producer Ted Templeman, WB's Joe South, Keith Knudsen, Doobie manager Bruce Cohn and Pat Simmons; (seated l. to r.) Tom Johnstom and Tiran Porter.

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## Refutes Her Film

NEW YORK — Replying to an announcement by National Entertainment Corp., a Detroit company, regarding the release of a film featuring Bette Midler, personal manager Leon Russo issued the following statement: "Bette Midler filmed a sequence in this picture several years ago in the very early stages of her career. Her total time on camera is very short. That the producers and distributors have chosen to mislead the public by billing Miss Midler so prominently violates the premise of truth in advertising. I also think it's significant that, although this film was produced some time ago, distribution wasn't set until now when Bette is in such great demand."

The industry had heard recent rumors of film and theatrical ventures of Bette Midler. "It's true we've been approached with numerous attractive offers," commented Russo. "But we're continuing to meticulously pace Bette's career. When we're certain we have the right property, under the proper conditions, we'll make the commitment."

Asked if he'd seen the N.E.C. feature in question, Russo replied, "Yes, I have. The legal ramifications are being explored by our attorneys. In terms of quality of the film, I'm certain it will receive the level of attention it deserves. Frankly, I doubt you'll be seeing this in your neighborhood theaters."

## Marks Releases 'Seasons' Folio

NEW YORK — Marks Music vice president Bernard Kalban has announced the publication of a "Terry Jacks—Seasons In The Sun" folio which contains songs from the Bell LP. The 40 page folio also includes photos, a biography of the star and a series of news stories tracing his career.

## New Grand Funk LP Goes Gold

HOLLYWOOD—Grand Funk's "Shinin' On," released by Capitol Records March 11, 1974, was certified a million-dollar seller by the R.I.A.A., reported Don Zimmerman, CRI vice-president, sales and merchandising.

The gold album is the group's tenth: all have reached this status, and six have been certified platinum, representing sales on one million units each.

"Shinin' On," like Grand Funk's previous album, "We're An American Band," was produced by Todd Rundgren. Both albums feature unique packaging concepts. "We're An American Band's" cover was, appropriately enough, shining gold, and "Shinin' On" was the first album to use an optically three-dimensional cover. It also contains Grand Funk's version of "The Loco-Motion."

## Elephant's Memory Inks RCA Pact

NEW YORK — RCA Records has announced the signing of rock band, Elephants Memory to the label, effective immediately. The group from the New York area received a gold record for its work on the soundtrack from the movie "Midnight Cowboy."

Elephants Memory's last album was produced by John Lennon and Yoko Ono, and the group has appeared and recorded with Lennon and Ono for two years. RCA has just released the Elephants first single, "Rock and Roll Streaker." B/w "Angels Forever," the title track of the group's forthcoming RCA album.

Members of Elephants Memory are Stan Bronstein (lead vocals, sax), Rick Frank (drums), Gary Van Scyoc (bass, vocals) Chris Robison (keyboards, vocals, guitar), and Jon Sachs (lead guitar).

## New Webb LP Via Asylum

NEW YORK — Jimmy Webb's first album for the Asylum label will be released this month by Elektra/Asylum Records. Titled "Land's End," the LP comprises nine new Webb originals, and is his first in over two years. His first single for Asylum is "Crying In My Sleep," and has already been released.

Both album and single were produced by Jimmy Webb in association with Robin Cable and recorded in London. Musicians for the sessions included Ringo Starr and Nigel Olsen on drums, Davey Johnstone and, on backing vocals, Joni Mitchell and Susan Webb.

## 'Tubular Bells' Certified Gold

NEW YORK — Michael Oldfield's debut solo LP on Virgin Records, "Tubular Bells," has been certified a gold by the R.I.A.A. The disk, a segment of which has been excerpted as "The Exorcist" theme, was composed and performed by Oldfield, who is scheduled to bring a stage presentation of the album to the U.S. shortly. "Tubular Bells" is the first gold record for the Virgin label, distributed by Atlantic Records.



STEPPIN' UP THEIR CAREERS—Steppenwolf, now out of retirement and under the wing of Bobby Roberts, stopped by Cash Box to visit with George Albert. Pictured (l. to r.) are: Goldy McJohn, John Kay, George Albert, George Biondo, Jerry Edmonton, and Bobby Cochran.

## More Elton Gold

HOLLYWOOD — "Bennie and the Jets" is the latest single from the writing partnership of Elton John and Bernie Taupin to be certified gold by the RIAA.

"Bennie" marks the second gold single this year off the platinum-seller "Goodbye Yellow Brick Road" double LP set. The title track was certified gold in Jan.

"We are all very proud and happy of the remarkable success of 'Bennie and the Jets,'" commented Mike Maitland, president of MCA Records. "As a crossover from pop to R&B 'Bennie' is getting incredible airplay on R&B stations, and has opened up a whole new area of the market for Elton John. 'Bennie' has developed strong sales for the LP in the R&B market."

## MFSB Goes Gold With 'TSOP'

NEW YORK — Philadelphia International Recording artists MFSB (Mother Father Sister Brother) got a gold record for the first time with their recent single, "TSOP (The Sound of Philadelphia)". The single, written and produced by Kenny Gamble and Leon Huff, is the theme from the TV show, "Soul Train." The single was certified gold by the R.I.A.A., signifying sales in excess of one million copies.

"TSOP" was originally released in Dec. 1973 as part of the "Love Is The Message" LP. Backing up MFSB on the cut in the Philadelphia International vocal group The Three Degrees. Philadelphia International is a Columbia/Epic Custom Label.

## Creem Via Col On Retail Level

NEW YORK — Columbia Records will distribute Creem Magazine at the retail level, according to Bruce Lundvall, CBS Records marketing vp.

Negotiated by Tom McGuinness, director of special product sales at CBS Records, and Barry Kramer, publisher of Creem, the pact allows the national music magazine to be distributed by the record company to record retail outlets throughout the country. Similar agreements have previously been reached between Columbia and both Rolling Stone and the National Lampoon Magazines.

Kramer, who began Creem some five years ago, stated that the distribution would take effect with the June issue. Kramer plans to support the venture with mass merchandising campaigns which will be highlighted by in-stock display cards, special Creem streamers and assorted radio spot advertisements.

## Asylum Signs Bob Neuwirth

NEW YORK — Bob Neuwirth signed a long-term recording contract with Elektra/Asylum Records, recording for the Asylum label with a debut album due in May.

After a career as a performer based in New York and the northeast, Neuwirth travelled to Los Angeles to begin recording his first album with producer Thomas Jefferson Kaye. He also recently completed a national tour with Kris Kristofferson.

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HAPPY BIRTHDAY!!—(l. to r.) at ASCAP's 60th birthday celebration during a recent membership meeting in New York: charter members Malvin Franklin and Leon Edwards, ASCAP president Stanley Adams and charter member Harold Orlob. Adams presented each of the charter members present with scrolls honoring their joining the society in 1914, its first year.

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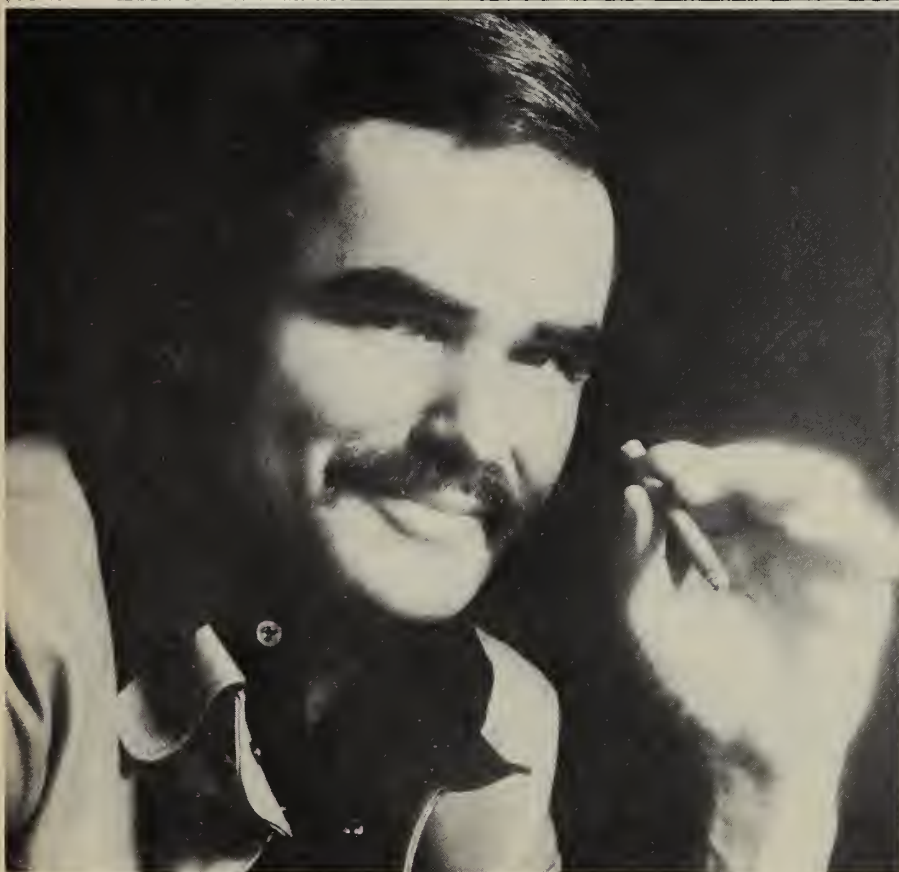
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## NEW YORK—BURT REYNOLDS: THE MAN AND HIS MUSIC

Possibly more than any other decade, the Seventies have been, thus far more important than any other decade in the history of the world, at least from the entertainers and the entertainment buyers' point of view. Films, more daring than ever before, music exploring previously untapped sources and even performers branching out into areas most folks thought untappable by those performers have all been integral parts of the various entertainment media and have been constant sources of pleasure to more people than ever before in the history of the world. **Burt Reynolds**, at this point in his career, has touched most bases and has brought, as a result, hour after hour of total entertainment to those who have seen fit to utilize their hours in pursuit of entertainment, or as many have called it in the past, escape.

Aside from his work in films, television and his now, almost historical, escapade in the centerfold of *Cosmopolitan Magazine*, **Burt** has now branched out even further, this time into the world of music by recording an album for Mercury, "Ask Me What I Am" (there have also been, to date, two single releases from that disk as well). Although the disk has been in release for almost four months now and has not yet hit the charts nor have the offspring singles, the record is a good one, and one definitely deserving of an inspection. As **Burt** described to me in a recent interview, the purpose of the recording and of his actually going down to Nashville to spend the time working on it, was simple. He wanted to record a grouping of songs that were almost autobiographical and songs that would deliver further insight into **Burt Reynolds**, the man. He likes to feel that the album is fully composed of his music, music that will bring his life to the listener while giving those same ears the opportunity to listen to some pleasant music as well.

Surprisingly (or maybe not so, since he is as talented as he is in other areas), **Burt's** singing voice is excellent, quite similar to that same bass vocal generated by **Kris Kristofferson**. In fact, **Burt** admitted that he admired **Kristofferson** as both singer and songwriter, but would not mention whether his own vocal style was patterned after the highly successful singer-songwriter's. The album's material is,



BURT REYNOLDS

for the most part, soft and sensitive and rather easy on the ear. Excellent production work in Nashville helped, too, and **Burt** was full of admiration for those studio musicians, engineers and music industry people who helped out on the way towards the disk's completion. **Bobby Goldsboro** and **Buddy Killen** produced the album and when **Burt** mentioned that he was so much into the actual recording of the album that he just kept on recording and working at it until completion, with few breaks, it came as somewhat of a surprise. After all, there are a few other commitments a man of **Burt's** stature might come across while such work is going on.

When I asked **Burt** what he actually expected from the album, he seemed to have a good deal of faith in the finished product. The cover art, a giant, cut out poster of himself, would be an attractive item for fans, I noted, but he wanted the package to be more than just another pin-up. He hoped that his fans, those who have been following his film and TV career, would buy the album and then be surprised by it, but he does hope that people will accept the project on a purely musical level. When I mentioned what type of actual sales he expected, he wasn't too sure exactly how records sold and what constituted good or excellent. He estimated 100,000 or so. Not an outrageous figure for a projected long run album.

When discussing a new career with a man who already has succeeded on other entertainment levels, the case is usually one of guarded optimism and such was the case of **Burt Reynolds**. He seemed to shy away from his own actions on the record and concentrate more on the people who worked with him on the disk. He mentioned his musicians, including **Bobby Emmons** (organ), **Bobby Wood** (piano), **Larrie London** (drums) and **Timmy Tappan** (moog and harpsichord) as well as his

Contd on p. 18

## HOLLYWOOD—RUFUS THOMAS—A SONG AND A DANCE

**Rufus Thomas** is a patently unpredictable figure, and so those who know him were only slightly surprised when the 57 year old entertainer arrived for a Watt-Stax concert wearing sparkling pink hot pants. "They were bermuda shorts," claims **Rufus**, but reliable witnesses disagree. **Rufus**, who began his career as a tap dancer in a minstrel show, has become by now the patriarch of Memphis soul, the "Crown Prince of Dance."

Memphis has long served as a center for American black music. As a way station between the spawning ground of the blues—the Mississippi delta—and the urban confines of Chicago, numerous singers and musicians passed through or remained there to play the bars and small clubs that abounded in and around the city. **Rufus** reminisced about the days when **Howlin' Wolf** was the area's biggest attraction, having once drawn a phenomenal 4,000 fans to hear him. And those little clubs, many of them thinly disguised gambling joints, served as a cauldron for the music that was later to be heard on such Memphis labels as Sun Records, Stax Records and still later, Hi.

They were funky places, and **Rufus Thomas** played them for the better part of his career. Now, with European concert tours behind him and a possible TV series under consideration, he still considers these nights in sweaty clubs around Memphis to be the most interesting part of his career. It was while playing in one of those places that **Rufus** got the idea for one of the first major hits.

"We were in a club one night—the Danceland over in Millington, about 14 miles outside of Memphis—and there was this girl in a black leather suit, sleek and shiny looking. This chick had no waistline, none at all; she just came down like that—" and **Rufus' arm** described a sleek and possibly shiny contour with a definite absence of waistline. "Anyway, this chick backed up to the bandstand, set her bottom out and" started to really do her thing. It was a new dance at the time called the "Dog, and I start to lookin at her and thinking do the dog, do the dog"; I was trying to figure out just what kind of dog that was. The hound dog? No that'd been done, the bull dog? Finally I just thought, hell, do



RUFUS THOMAS

any kind of dog at all. I came up with the arrangement right there on the spot and by the time the night was through, we were doing that song over and over again. That chick started it, although I'm sure she doesn't know that she was really the one responsible for that song."

Other dance songs followed "The Dog's" success. In the past few years, **Rufus Thomas** has recorded such tunes as "Walkin' The Dog," "Can Your Monkey Do The Dog?" "Doin' The Funky Chicken," "The Funky Robot" and "The Funky Bird." If a dance itself becomes big, then I write a song about it," said **Rufus**. "There's one now, although I'm not sure that its national yet, called the bump. I've got a session coming up and I just might do that thing."

One source of dance music inspiration for **Rufus** has been his daughter and fellow Stax recording artist, **Carla Thomas**. "Our whole family is musically inclined," says **Rufus**. "My father was a tap dancer and a farmer who also played harmonica. My wife used to sing in a church choir and my son, **Marvell**, plays piano on my album."

The NBC Television network and Chocolate Chip Productions, producers of KNBC Los Angeles' "Nancy Wilson Show" are currently considering a situation comedy featuring **Rufus Thomas** in the title role. Tentatively titled "Mayor Rufus"; the concept centers around a disk-jockey in a small mid-western town who is elected mayor. **Michael Walton**, an associate producer for Chocolate Chip considers **Rufus** to be "perfect for a situation comedy series" and **Rufus**, who actually has been (and still is) a d.j. for WDIA in Memphis, is enthusiastic about the role. "Hell," said **Rufus**, "I've done just about everything else, you know, and I'd like to do some TV."

It seems appropriate that a man of **Rufus' energy** should begin a new career at age 57. "I don't get any older," **Rufus** said, grinning broadly, "I just get better."

eliot sekuler





## Thanks, again and again.

WNBC New York #45  
WSGN Birmingham Hit Bound  
WTMA Charleston Hit Bound  
WVIC Lansing\*  
KFRC San Francisco #26  
WFIL Philadelphia #24  
WGRQ Buffalo #29  
WLEE Richmond #22  
WAPE Jacksonville #16  
WHBQ Memphis #29  
WIXY Cleveland #15  
WHOT Youngstown\*  
CKLW Detroit #6  
WDRQ Detroit #9  
K101 San Francisco\*  
KTAC Tacoma #16  
WPRO Providence #30  
KEEL Shreveport #33  
K100 Los Angeles Hit Bound  
KRUX Phoenix Hit Bound  
KYNO Fresno Hit Bound

### Billy Paul War Of The Gods

including:  
The Whole Town's Talking  
Thanks For Saving My Life  
Peace Holy Peace  
I See The Light / I Was Married

KZ 32409 \*

"Thanks for Saving My Life" took off from Billy Paul's album "War of the Gods" and bounded up the R&B charts to stardom. But it didn't stop there.

It's breaking out on Top-40 stations all over the country and speeding up the pop charts in the same crossover hit direction of "Me and Mrs. Jones."

Billy Paul's "Thanks for Saving My Life."  
Heading for the best of two worlds. ZS7 3538

On Philadelphia International Records

**PASSING REMARKS**—First off, the mystery group, pictured in last week's "Rock And Roll: The Way We Were" #5 were those very same chart busters out of Cleveland who graced the charts back in the mid-Sixties with such powerhouses as "Time Won't Let Me," "Respectable" and "Help Me Girl." In case that doesn't help, well, the group was **The Outsiders**. This week's should be even more difficult. These four American lads had but one major chart single, on Tower Records. Singing about a certain Northeastern city, these guys really haven't been in the picture since. See if you can pin them down. Answer next week . . .

Contrary to the rumor printed here last week, the **Rolling Stones** will not be playing Las Vegas this year, or anywhere else for that matter, according to **Peter Rudge** who coordinates the Stones' U.S. tours. Rumor had it that the Tropicana Hotel in Vegas was about to ink the group for a series of performances for the usual outrageous Las Vegas fees (might have been \$250,000 a week). The **Stones** were thinking of playing the town the very same week as **Elvis Presley** and **Frank Sinatra**. Anyone for crowd control? . . . **Peter Rudge** will not be idle in the near future, though. The **Who**, in a concert series coordinated by Rudge, will be playing four dates at Madison Square Garden in June (10, 11, 13 & 14 to be exact) and no where else in the U.S. Seems the last tour did not include New York (came no closer than Philly) and the group feels their act is together enough to play the big house. In case your tickets are not yet secured, forget what you've just read. All four shows are sold out (that's 80,000 plus seats, all gone in little over twenty-four hours). Who said rock is dead? . . . Mercury recording artist **Jerry LaCroix** has joined **Blood, Sweat & Tears** as featured vocalist and will be embarking on a European tour with the group April 23. LaCroix's second solo LP, "Second Coming" was recently released on Mercury . . . **Diana Ross** will be appearing at this year's Newport Jazz Festival singing predominantly from "Lady Sings The Blues" and other such material from that classic **Billie Holiday** period. . . . New one from **King Crimson** upcoming will be entitled "Starless And Bible Black." The LP precedes their tour with **Robin Trower** . . . **Rick Wakeman**, while on tour with **Yes**, saw **Ivory** at the Playboy Club in Chicago. He liked what he heard and is considering producing their next LP for Playboy . . . **Alan Price**, currently on a short tour of U.S. clubs, is working on a stage musical, partly autobiographical. His recent genius brought about the incredible "O Lucky Man" soundtrack (which is still well worth searching out if you haven't yet done so) . . .

How's this for a super session? Is it definite, or at least so my sources say, that **Elton John** and **Paul McCartney** will be doing back up vocals on the forthcoming **Rod Stewart** LP . . . Speaking of Paul, he was present last week for the Academy

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## ROCK AND ROLL:

### THE WAY WE WERE

#6

MID-SIXTIES

ROCKING RIVER LOVERS



\*\*\*\*\*

Award presentations in L.A. only to see his "Live And Let Die" butchered in a choreographed mess on stage, with **Connie Stevens** being thrust about like an attractive sack of potatoes before the song lost to the almost obvious winner, "The Way We Were." Looked as if he wasn't too happy about something. . . . Speaking of the Academy Awards, **Marvin Hamlisch**, pulled what had to be the coup in all the history of the Oscars, by winning three awards. Never heard so many "thank you's" for so many different people from one person. Either way, congratulations, Marvin, keep 'em coming . . . **Alice Cooper's** debut feature length film, "Hard Hearted Alice" can be expected in May, in general release . . . **Mike Oldfield's** follow up LP to his incredibly popular "Tubular Bells" is expected shortly. The working title is, at this point, "Hergest Ridge" . . . Rumor has it that the forthcoming **Rolling Stones** LP will include, among others, "Drift Away" and "Ain't Too Proud To Beg." Both should be rather interesting, they are the first covers the **Stones** have recorded in some time . . . If you want to get on the bandwagon for a single destined to become a monster, listen to **Harry Nilsson's** "Daybreak" from the forthcoming "Son Of Dracula" **Ringo Starr**-er. It's probably one of the most infectious tracks he's ever laid down . . . The new **Eagles** LP on **Asylum** is great, chock full of single possibilities, but right about now, "Out Of Control" from their "Desperado" LP would make a very tasty Top 40 item. If you haven't heard it, do so, see what you think . . . Saw a new film last week that should be a 1974 blockbuster. It's called "Our Time," a nostalgic look at the mid-Fifties in New England and a powerful statement for legalized abortion. The sensitive soundtrack, created by **Michel LeGrand** is perfect for the film and enhances the beauty and sensitivity of it all. I recommend the film highly, but do bring a ton of Kleenex as tears will have a tendency to flow . . . **Tony Orlando & Dawn** are scheduled to headline at the Playboy Plaza Hotel in Miami beginning April 9 and running through until April 21. No word as to whether the **Bunny** types will be adorned in "yellow ribbons" instead of cotton tails . . . **Suzi Quatro** will be making her first New York City appearance at the Bottom Line as "Special Guest" for the **New York Dolls**. Not only will that show be rather loud, it should be flashy as well. We've been waiting for Suzi to come to New York since we first heard her LP and took a close look at that lady on the cover. Batten down the eardrums . . . Speaking again of the **Dolls**, their second LP, "Too Much Too Soon" (wonder what that means) is scheduled for release any minute now. The new single is projected to be "Stranded In The Jungle" . . . Must say that a couple of weeks back, **David Budge** and myself had a wonderful lunch hour or two with **Nelson Riddle**, a rather fascinating individual and the man who created the great soundtrack for "The Great Gatsby." It's nice to know that a man of his stature in both the film and music industries can still be that easy to talk with. Good luck on next year's Oscarcast, Nelson . . .

arty Goodman

## Doobie Brothers

**NEW YORK** — On the heels of their chart LP, "What were Once Vices Are Now Habits," Warner Bros. recording artists, the **Doobie Bros.** have just about reached the half-way mark of their 33 city tour across the country.

The tour, which began Mar. 25, still has stops in Tallahassee, Fla. (Apr. 10); Miami (11); St. Petersburg (12); Orlando (13); Gainesville (14); Morgantown, W. Va. (24); Baltimore (25); Roanoke, Va. (26); Greensboro, N.C. (27); Knoxville, Tenn. (28); and Chattanooga, Tenn. (29).

In May the tour concludes with dates in Nashville (1); Evansville, Ind. (2); Memphis (3); Clemson, S.C. (4); Birmingham, Ala. (5); Hattisburg, Miss. (6); Auburn, Ala. (9); Jacksonville, Fla. (10); Atlanta (11); and Mobile, Ala. (12).

## Les Variations

**NEW YORK** — Due to the reactions **Buddah** recording artists **Les Variations** have been receiving to its first American album release "Morrocan Roll," the band has been brought over for their first major American tour. The group have already played some concert dates and made tv appearances as part of a massive promotional campaign. **Les Variations**, a French-Moroccan band, rated as France's number one rock group, will be appearing at the following venues with more to be announced in the near future:

April: 6, State Fair Pavillion, Tulsa, Oklahoma; 7, Pershing Auditorium, Lincoln, Nebraska; 8/9, the Upriser, Aurora, Illinois; 10, Civic Auditorium, Allen Park, Michigan; 11, IMA Sports Arena, Flint, Michigan; 17-19, Stone Toad, Milwaukee, Wisconsin; 21, Boston College, Boston, Massachusetts; 25-28, Mothers, Nashville, Tennessee; May: 3, Memphis, Tennessee; 6 Atlanta Municipal Auditorium, Atlanta, Georgia; 16-19 Aragon Ballroom, Dallas, Texas; 24/25, Winterland, San Francisco, California; 29, Santa Monica Civic Auditorium, Los Angeles, California.

## ZZ Top

**NEW YORK** — London recording artists **ZZ Top** have just started on a cross country tour including 16 cities. Stops on the road have been set for Calula, N.C. (Apr. 9); Macon Ga. at Macon Coliseum (10); New Orleans, Warehouse (12-13); St. Louis, Ambassador Theater (16); Binghamton, N.Y., Broom County Arena (18); Niagara Falls, Convention Center (19); Charleston, W. Va. (20); Baltimore, Memorial Aud. (21); Battle Creek, Mich. (24); Pittsburgh, Mosque (26); Hampton Roads, Va. (Hampton Roads Coliseum, 27); and Cleveland, T.B.A. (28).

## Helen Reddy

**NEW YORK** — Helen Reddy, Capitol recording artist whose just released "Love Song For Jeffrey" LP is already making waves, has set her touring schedule through Nov.

Included in her itinerary are appearances in Lake Tahoe, Nev. at the Sahara (Apr. 19-21); Salt Lake City, Utah (27); Long Island, N.Y. at the Westbury Music Fair (Apr. 29-May 5); Omaha, Neb. at the Civic Auditorium (May 9); Chicago at the Mill Run Theater (10-12); Los Angeles in a benefit at the Music Center for Reiss Davis Child Study Benefit (19); Las Vegas at MGM Grand Hotel (May 22-June 4); Los Angeles' Universal Theater (Jul 29-Aug. 4); Las Vegas at MGM Grand Hotel (Aug. 7-20); Toronto, Canadian National Expo (20); Vancouver, B.C., Pacific National Exposition (23); Lake Tahoe, Nev., Sahara (Sept. 9-22); Spokane, Wash., Expo '74 (24-25); and Las Vegas, MGM Grand Hotel, Nov. (6-19).

## Captain Beefheart and The Magic Band

**CHICAGO** — Captain Beefheart and His Magic Band have started out on their first North American tour in over two years. The legendary Beefheart also had his first album released in 16 months on his new label, Mercury Records. The album is called "Unconditionally Guaranteed."

The tour began at the Whiskey A Go Go in Los Angeles Apr. 3 & 4. Following that date Capt. Beefheart will appear in Philadelphia (4/9 & 10) Main Point; New York (4/11) Town Hall; Washington D.C. (4/13) George Washington University; Toledo, Ohio (4/19) Sports Arena; St. Louis (4/21) Washington U.; Kansas City, Mo. (4/22) Cowtown Ballroom; New York (4/24-29) Max's Kansas City; Cambridge, Mass (4/30-5/4) Performance Center; Dallas (5/8 & 9) Aragon Ballroom; Austin (5/10 & 11) Armadillo Ballroom.

Capt. Beefheart headlines in all venues with the exception of the Toledo date where he works with Dr. John. The Magic Band is now comprised of Rockette Morton, Alex Sinclair, Artie Tripp, Zoot Horn Rollo and Mark Marcelino.

## Alan Stivell

**NEW YORK**—British folk personality **Alan Stivell** has announced his first dates in the U.S. promoting his talents as an accomplished folk musician. His "Chemins De Fer" LP on Fontana Records won an award in 1973 from the British Press.

Stivell will play in New York at Hunter College Assembly Hall (Apr. 23); Harvard University (25); and will announce other selected dates shortly.

## insight&sound continued

**BURT REYNOLDS: THE MAN AND HIS MUSIC** (Cont'd from p. 16)

guitarists **Reggie Young**, **Johnny Christopher** and **Bobby Goldsboro**. Each and every one, he said, was a total joy to work with and the laid back atmosphere, completely different from that which he is used to when making films on strict deadlines, was the most amazing to the artist. Being used to working on tight shooting schedules, the only-if-you-really-feel-it and taking and re-taking was unusual but easy to handle.

When asked if he would someday like to record a second album, Burt thought for a few seconds and said that he wasn't really sure. He claimed his theory of "renaissance man" in entertainment as one that would usually mean just one shot at a given aspect of entertainment. He did, however mention, that he would, in the future, like to give film directing a shot and agreed that film is a directors medium. Whatever Burt's decision concerning another recording is his and his alone. The man is most definitely an individual who does his own thinking.

**Burt Reynolds** is a star directly from the mold from which stars are made, yet his attitude is one of warm openness with a definite desire to have the public learn what he is really like. Having spent just one very short hour with **Burt Reynolds**, I can fully vouch for the man. Not only will he try everything once, he will also succeed for he is as genuine as can be. In the case of one **Burt Reynolds**, not only is the magic in the man, it is also, most definitely, in his music.



# EVERYONE'S BEEN BITTEN BY "WEREWOLF"

Not even a silver bullet can stop "Werewolf," Polydor's hot new single (PD 14221).

Written and produced by **Les Emerson** for **Five Man Electrical Band**.

From  **polydor** with pride.

Polydor Records are distributed in the U.S.A. by Polydor Incorporated.  
in Canada by Polydor Ltd.  
Music published by Unichappell/Galeneve

## Picks of the Week

### DIANA ROSS (Motown 1295F)

Sleepin' (3:41) (Stein & Van Stock, ASCAP—R. Miller, T. Etlinger)

Again from Diana's great "Last Time I Saw Him" LP comes this tender ballad, lushly orchestrated and featuring the incredible vocal prowess of Ms. Ross. A certain Top 10 item for pop, MOR and r&b markets that amazingly increases in intensity as the track carries on is one of the lady's best ever. No "sleeper" here, this is a sure shot. Flip: no info. available.

### THE FOUR TOPS (Dunhill 4386)

One Chain Don't Make No Prison (3:27) (ABC/Dunhill, BMI—D. Lambert, B. Potter)

Culled from their new LP, this Tops track is one of their best ever probably due to the extra dash of funk missing from many of their previous outings. Hard driving makes for hard dancing and a playlist incentive that both pop and r&b markets will be immediately attracted to. Should be Top 5 within two months. Flip: no info. available.

### ISAAC HAYES (Enterprise 9095)

Wonderful (3:37) (Incense, BMI—I. Hayes)

"Black Moses" returns with another super-soulful excursion certain to take to the top of the r&b listings and crossover with equal intensity onto the pop charts. The man's strength is in his vocal performance usually, but here the full arrangement with an extra dash of funk makes it a complete experience. Definitely "wonderful." Flip: no info. available.

### THE LOVE UNLIMITED ORCHESTRA (20th Century 2090)

Rhapsody In White (2:54) (Sa-Vette/January, BMI—B. White)

The second single from Barry White's incredible orchestra is this great track culled from their best selling LP. In capturing much of the strength of the smash "Love's Theme," this one should make a strong pop and r&b chart impact and further prove that 1974 is the "Year Of The Instrumental." Smooth as silk, a strong listen is urged. Flip: no info. available.

### CHARLIE RICH (RCA APBO 0260)

I Don't See Me In Your Eyes Anymore (2:12) (Laurel, ASCAP—Benjamin, Weiss)

Charlie's hotter than a pistol and this vintage RCA track should keep that string alive via Charlie's usual great performance. This ballad is an automatic pop/country crossover and one that just might bring new fans home for Charlie (if that's possible). Worth the time to take this "sight seeing trip." Flip: no info. available.

### RICK DERRINGER (Blue Sky 2752)

Teenage Love Affair (2:38) (Derringer, BMI—R. Derringer)

Rocking follow up to his tremendous "Rock And Roll Hoochie Koo," Rick comes blasting forth again with another super track from his super "All American Boy" debut LP. Will automatically bring life to any otherwise dull playlist and get the fans up and dancing. Rick has arrived and this second single decisively proves that fact. Flip: no info. available.

### BOB DYLAN (Asylum 11035)

Something There Is About You (4:46) (Ram's Horn, ASCAP—B. Dylan)

Another track from the golden "Planet Waves" is this next hit single for Bob, and a good one it is. Strong on the lyric with fine backing from the Band and Bob's usual unique vocal performance will get stations hopping on this one immediately. That "Something" is gold. Flip: Going Going Gone (3:25) (Credits Same As Above)

### ANN PEEBLES (Hi 2265)

(You Keep Me) Hanging On (2:41) (Alanbo, BMI—B. Mize, I. Allen)

Willie Mitchell takes Ann under wing again and makes magic with this super soulful track certain to make the impact on both pop and r&b fronts. Ann takes the song, previously charted by Joe Simon, and delivers her usual top vocals while being very ably backed by a great rhythm section. As good a crossover track as can be. It won't miss! Flip: no info. available.

### JOHNNY WINTER (Columbia 4-46036)

Boney Maroney (2:38) (Venice, BMI—L. Williams)

Hard driving Johnny takes to the oldies on this high powered classic that is certain to go to the top all over again due to a new, more vibrant treatment. As usual, Johnny's incredible lead guitar is all over and accents his vocals perfectly. A super hard rocker that won't miss. Johnny's not only alive and well, he's better than ever before. Flip: no info. available.

### MOTT THE HOOPLE (Columbia 4-46035)

The Golden Age Of Rock N' Roll (3:28) (April/H&H, ASCAP—I. Hunter)

From the pen of group leader Ian Hunter and from the group's forthcoming "The Hoople" LP comes this hard driving rocker typical of the great work the group has been turning out of late. Highlighted by the strength of Hunter's vocals and a strong keyboard and lead guitar, there should be little to keep this one from going straight to the top of the pops. Might even start a new "golden age of rock n' roll." Flip: no info. available.

### WEDNESDAY (Sussex 515)

Teen Angel (2:20) (Acuff Rose, BMI—J. & R. Surrey)

Another from the era of nec-rock-phia, this time the classic "Teen Angel" with all the basic components of the original with a few added contemporary spicings. You know the song, now listen to the treatment. Should be a smash all over again. Flip: Taking Me Home (2:37) (Skyline North/Midweek, ASCAP—M. O'Neill, P.A. Smith)

### THE CHI-LITES (Brunswick 55512)

There Will Never Be Any Peace (Until God Is Seated At The Conference Table) (3:29) (Julio-Brian, BMI—E. Record)

A rather pessimistic title, but that doesn't take anything away from the strength of this disk. Strong harmonies backing super lead vocals are predominant here and it looks as if these consistent hit makers will be at it again shortly as this one starts to fly. Both pop and r&b markets take note. This is a smash. Flip: no info. available.

### J. FRANK WILSON (April 1)

Tell Laura I Love Her (3:29) (E.B. Marks, BMI—J. Barry, B. Raleigh)

The depressing nature of our current events may have prompted the current trend in serious music, hence this track, a classic in the long gone rock period of nec-rock-phia. J. Frank, a veteran at such outings (remember "Last Kiss?") makes this one work all over again in sweet, yet hard hitting sensitivity and just watch the action here. Already a top request track at many stations, this one will spread like wildfire. Flip: no info. available.

### EDWARD BEAR (Capitol 3869)

You, Me And Mexico (2:46) (Eeyor, CAPAC, L. Evoy)

Originally released almost four years ago when this fine Canadian group was in the formative stages, the time seems right for this one to hit now. Bright pop rocker with tasty South of The Border spicing might just be the group's biggest since "Last Song." Stations are already beginning to pick this one up. Join the parade. Flip: no info. available.

### RONNIE SPECTOR AND THE RONETTES (Buddah 408)

I Wish I Never Saw The Sunshine (1:50) (Trio, BMI—E. Greenwich, J. Barry, P. Spector)

Short, yet sweet and definitely definitive is this latest attempt by Ronnie and her Ronettes to storm chartbound again. Reminiscent of "Be My Baby" as the curtain rises, the track soon rockets into a strong contemporary feel via Ronnie's sweet vocals and a fine string arrangement. Most stations will find this pleasant pop tune a very worthwhile programming item. Flip: no info. available.

### BROTHERHOOD OF MAN (Bell 456)

When Love Catches Up On You (3:00) (Tony Hiller/ATV, BMI—T. Hiller, L. Sheridan)

Very pretty, easy flowing r&b tune with strong crossover potential by the Brotherhood is a certainty for both pop and r&b charts very shortly. Strong, tight harmonies are the feature here and they are very good. One of the best songs of the genre to come 'round the pike in some time. Should be catching up with most listeners if given the proper shot. Flip: no info. available.

### BOBBY GOLDSBORO With The TSU Chorus (United Artists XW-422W)

I Believe The South Is Gonna Rise Again (2:57) (Tree, BMI—B. Braddock)

Bobby comes through with his strongest single possibility in years. This bright, highly lyrical pop tune with strong country crossover possibilities features, along with Bobby, a strong chorale and a fine string arrangement. Should do well on pop and MOR stations Bobby's got the track record. This disk should continue that. Flip: no info. available.

### GALLAGHER & LYLE (A&M 1518)

Shine A Light (3:44) (Rondor/U.S. Control—Almo, ASCAP—B. Gallagher, G. Lyle)

Benny and Graham, former members of McGuinness Flint deliver their most potent single to date. Highly reminiscent of "When I'm Dead And Gone" with even a hint of Stealers Wheel, this is a good time track that smoothly flows from beginning to end and has that same infectious quality that brought Stealers to the top. With a bit of a push, this one can shine on at the very top. Flip: no info. available.

### MEL CARTER (Romar R716)

I Only Have Eyes For You (3:28) (Warner Bros. Music, ASCAP—A. Duben—H. Warren)

Harry Warren who turned 80 years old last month couldn't have received a better gift than this automatic hit of his timeless love song. Record begins with a rap and then proceeds a la the Flamingos version. Ayes are for "Eyes." Flip: no info. available.

## Newcomer Picks

### HARRIET SCHOCK (20th Century 2093)

Hollywood Town (2:52) (Colgerns, ASCAP—H. Schock)

Get ready for a very pleasant "schock" as this fine lady Harriet delivers a simply mesmerizing and touching ballad of loneliness and those who suffer from the same. Culled from her super debut LP, this is the perfect single release and should attract p.d.'s galore. No tinsel or glitter here, Harriet is the real thing. Flip: no info. available.

### BLACK SHEEP (Chrysalis 2038)

Stick Around (3:24) (Chrysalis, ASCAP—Grammatico, Mancuso)

Debut disk by the first American group to sign to the label is a very British sounding hard rocking delight that is certain to make a direct hit on the pop charts. Accent is on guitars and keyboards and a hard driving lead vocal. Loads of British rockers will come to mind when this disk spins, but remember the name Black Sheep, they will be happening very big in their own right. Flip: Cruisin' (3:00) (Credits Same As Above)

### LENA ZAVARONI (Stax 0206)

Ma! He's Making Eyes At Me (2:27) (Mills, ASCAP—C. Conrad, S. Clare)

Listening to the performance delivered here, it's hard to believe that Lena is only 9 years old. The delivery is a simply incredible cover of this standard and the artist comes through like a seasoned performer. Listen to the little girl belt and take this great pop arrangement to the heights. Has more than just a strong chance of denting the pop charts in a big way. Watch her go and grow! Flip: no info. available.

### THE BARONET (Columbia 4-46011)

The Pelican Dance (2:24) (Criterion, ASCAP—B. Estdary)

The year of the instrumental goes on and this one, reminiscent of the recent "Pepper Box" hit and Billy Preston's "Outa Space" has as good a chance of hitting big as either of those two did. Driving funk and roll here with the accent on keyboard and horns will get 'em up and dancing and phoning in for more. Always wanted to know what a "pelican dancing" sounded like anyway. Flip: Jangle Piano (2:35) (Criterion, ASCAP—B. Estdary, G. Chatelain)

"REBORN IN ONE COPY" T-2084

A BRIGHT NEW RECORD FROM  
A BRIGHT NEW ALBUM T-428  
BY

LARRY WEISS



10<sup>TH</sup>  
CENTURY  
RECORDS  
A SUBSIDIARY OF  
20TH CENTURY-FOX FILM  
CORPORATION

WHERE HIS  
FRIENDS ARE!

# New Music Instruction Approach Via Chappell Music Co. Series

NEW YORK — A multi-discipline approach to music instruction is being introduced in a new piano method series entitled "Scotty And The Musical Kingdom," distributed by Chappell Music Company, international music publishers.

'Scotty' is based upon a multimedia primary music program by Harper and Row that is being adopted by school systems through-

out the United States. Chappell Music is currently releasing the first two books in the six-part series.

Utilizing theories of educators Bruner and Piaget, and musical ideas of Hindemith, Bernstein and Nadia Boulanger, 'Scotty' is designed to help a student experience music totally.

'Scotty,' was developed by Victor Ziskin and Dwight Ritter.

The series will be backed by a national marketing campaign which will include national distribution of the series, print advertising, publicity and piano workshops conducted by Ziskin.

"Scotty And The Musical Kingdom" made its public debut recently at the major Music Educators National Convention in Anaheim, California. Promotional plans are being coordinated by Chappell's publication department head Tony Lenz, sales manager Charles Ryckman and Bob O'Brien, educational manager.

## Bramy, Herbert Start New Firm

SAN FRANCISCO — Lou Bramy and Walter Herbert have formed Spread-eagle Productions a division of Herbert & Bramy, Inc. management. The company will be operating as a full service record production and management complex. Founding principals of the new firm include Lou Bramy, former western region promotion manager for Warner's and national FM promotion for the Famous group, and Walter Herbert, ex-production manager for the Santana group.

Current activities for the pair are production and management duties for Journey a new San Francisco based band featuring Gregg Rolie and Neal Schon formerly of Santana, along with George Tickner, ex-Merl Sanders & Jerry Garcia, Ross Valory recently with the Steve Miller band, and Aynsley Dunbar noted for various session work and involvement with several bands including John Mayall, Mothers, Lou Reed and most recently David Bowie.

Journey's name was picked via a contest promotion on local radio station KSAN. The winner received a life time pass to all the band's personal appearances anywhere in the world.

## McKaie Joins Atlantic Staff

NEW YORK — Atlantic Records' director of publicity, announced that Andy McKaie joined Atlantic's publicity department in New York. He will work with Marion Somerstein and Barbara Carr handling the publicity for all Atlantic/Atco artists and those of the company's custom labels.

Previous to this appointment, McKaie had been music editor of a Metropolitan New York weekly, had worked as writer and publicist for London Records, and had done freelance publicity for former Door Ray Manzarek.



HANGIN' IN THERE—Columbia recording artist Ramsey Lewis recently won the third Grammy Award of his career for his recording of "Hang On Sloopy." Lewis was presented with the Grammy during his engagement at the Bitter End last week. Shown above with him is Bruce Lundvall, vice president marketing Columbia Records. Lewis' latest Columbia LP, "Solar Wind," was released last week as well.

## Dick James Inks Ms. Posta

NEW YORK — Adrienne Posta signed an exclusive recording contract with Dick James Music said Dick James. Her first single, "Dog Song," will be released at the end of April on the Crested Butte label, distributed by Paramount Records.

The single was written by Graham Bonnet, Ms. Posta's fiance, who is also a Dick James artist. An album is currently being completed. Ms. Posta, a singer/comedienne has just returned from Los Angeles where she taped the first segments of a new TV show, "Lampon," created by George Schlatter, known as the creator of TV's "Laugh-In." She will be starring as a regular on the show. The first program will air Apr. 16 on the NBC network.

## GRC Inks Rhodes Kids

ATLANTA, GA. — The Rhodes Kids, a seven-member musical family from Houston, have just signed a recording contract with General Recording Corporation (GRC), an Atlanta-based record label. The announcement was made by GRC president, Michael Thevis.

The family, ranging in age from 8 to 21, play a total of nine separate instruments in addition to their singing.

Within the past four years of performing they have appeared on several television programs including Merv Griffin and the Larry Kane Show. Shows and conventions across the country have witnessed this seven-member musical act. The kids have also performed with Glen Campbell, Pat Boone and, most recently, headlined the opening Las Vegas act with singer, movie starlet Ann Margaret.

Manager of the group, Sam Cammarata, president of Professional Management International, a Houston-based firm, has managed the Rhodes Kids for nearly three years.

According to Thevis, the group will be recording their first album on the GRC label at the Sound Pit studio in Atlanta this March.

## Son For Ginsbergs

NEW YORK — RCA Records' Stu Ginsburg and his wife, Vicki, are the parents of their first baby, a boy. Matthew Steven Ginsburg was born on Sat., Mar. 30, and weighed in at a healthy 8 pounds 2 ounces.

Both mother and child are doing fine, and contrary to tradition, so is father.

## Alyn Records?

HOLLYWOOD — In response to the vinyl shortage, Alyn Records has released 1000 copies of the label to the Gayle Dunne single, "Everybody

Misses You" b/w "What Happened To Muffin?" The labels were sent to program directors nationwide with the promise that the records themselves were soon to follow.

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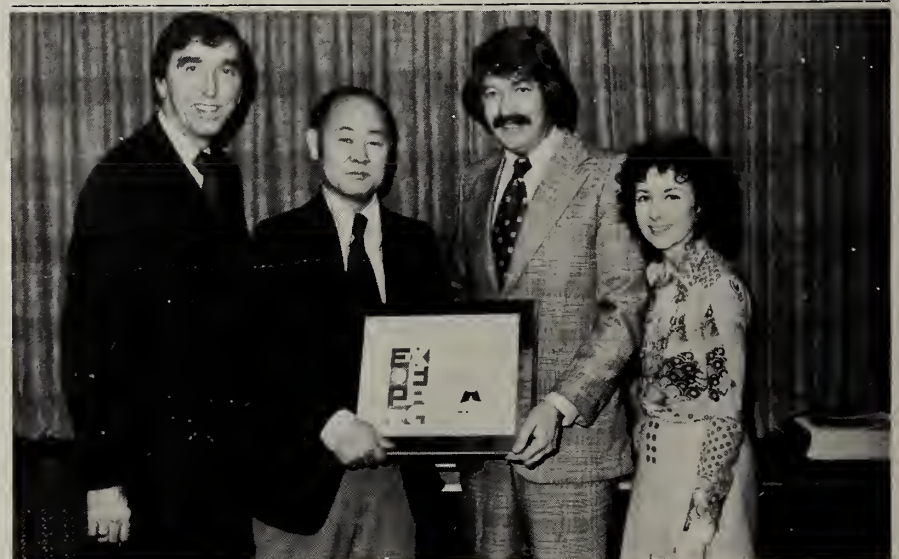
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AN AWARD FOR CHAPPELL—Dr. Paul Noble, (l.), president of the printing industries of metropolitan New York, presents one of its annual awards for outstanding examples of printing to Chappell Music's Tony Lenz (2nd from r.), head of the publications department, Vivien Friedman (r.), director of public relations, and Howie Harnne of Hampshire Press. Chappell, the only music publisher honored in the 1974 presentations, received the award for its contemporary songbooks "Kristofferson: Sunlight And Shadows" and "Fresh Sly And The Family Stone."

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# CashBox Top 100 Albums

- |           |  |           |   |            |  |
|-----------|--|-----------|---|------------|--|
| <b>1</b>  | <b>BAND ON THE RUN</b><br>PAUL McCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol) 3 | <b>34</b> | <b>A NEW LIFE</b><br>THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist: W.B.) 37   | <b>68</b>  | <b>CLAUDINE</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (Buddah BDS 5602) ST 78                                  |
| <b>2</b>  | <b>JOHN DENVER'S GREATEST HITS</b><br>(RCA CPL1 0374) 2                            | <b>35</b> | <b>VERY SPECIAL LOVE SONGS</b><br>CHARLIE RICH (Epic KE 32531) 44                   | <b>69</b>  | <b>BRAIN SALAD SURGERY</b><br>EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic) 57                  |
| <b>3</b>  | <b>TUBULAR BELLS</b><br>MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic) 1           | <b>36</b> | <b>THUNDERBOX</b><br>HUMBLE PIE (A&M SP-3611) 38                                    | <b>70</b>  | <b>SUNSHINE/TV SOUNDTRACK</b><br>CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) 62                                 |
| <b>4</b>  | <b>THE WAY WE WERE</b><br>BARBRA STREISAND (Columbia PC 32801) 5                   | <b>37</b> | <b>BEHIND CLOSED DOORS</b><br>CHARLIE RICH (Epic KE 32247) 23                       | <b>71</b>  | <b>STONE GON</b><br>BARRY WHITE (20th Century T-423) 61  |
| <b>5</b>  | <b>LOVE IS THE MESSAGE</b><br>MFSB (Phila. Int'l KZ 32707) 9                       | <b>38</b> | <b>PIANO MAN</b><br>BILLY JOEL (Columbia KC 32544) 33                               | <b>72</b>  | <b>FREE TO BE, YOU &amp; ME</b><br>MARLO THOMAS (Bell 1110) 83   |
| <b>6</b>  | <b>RHAPSODY IN WHITE</b><br>LOVE UNLIMITED ORCHESTRA (20th Century T-533) 7        | <b>39</b> | <b>ROCK &amp; ROLL ANIMAL</b><br>LOU REED (RCA APL 1-0472) 41                       | <b>73</b>  | <b>THE JOKER</b><br>STEVE MILLER (Capitol 1125) 71   |
| <b>7</b>  | <b>COURT &amp; SPARK</b><br>JONI MITCHELL (Asylum 7E-1001) 4                       | <b>40</b> | <b>HEAD HUNTERS</b><br>HERBIE HANCOCK (Columbia KC 32731) 20                        | <b>74</b>  | <b>THAT'S A PLENTY</b><br>POINTER SISTERS (Blue Thumb BTS 6009) 77   |
| <b>8</b>  | <b>THE STING</b><br>MOTION PICTURE SOUNDTRACK (MCA 390) 10                         | <b>41</b> | <b>SAINTS &amp; SINNERS</b><br>JOHNNY WINTER (Columbia KC 32715) 30                 | <b>75</b>  | <b>LIFE &amp; TIMES</b><br>JIM CROCE (ABC AB X 769) 73   |
| <b>9</b>  | <b>HOT CAKES</b><br>CARLY SIMON (Elektra 7E-1002) 6                                | <b>42</b> | <b>SABBATH BLOODY SABBATH</b><br>BLACK SABBATH (Warner Bros. BS 2695) 22            | <b>76</b>  | <b>LAI D BACK</b><br>GREGG ALLMAN (Capricorn CP 0166) (Dist: W.B.) 66  |
| <b>10</b> | <b>UNBORN CHILD</b><br>SEALS & CROFTS (Warner Bros. W 2761) 11                     | <b>43</b> | <b>LOOKIN' FOR A LOVE AGAIN</b><br>BOBBY WOMACK (United Artists UA-LA199-G) 39      | <b>77</b>  | <b>TO KNOW YOU IS TO LOVE YOU</b><br>B. B. KING (ABC ABCX 794) 67  |
| <b>11</b> | <b>CHICAGO VII</b><br>(Columbia C2 32810) 29                                       | <b>44</b> | <b>TALES FROM TOPOGRAPHIC OCEANS</b><br>YES (Atlantic SD2-908) 28                   | <b>78</b>  | <b>TALKING BOOK</b><br>STEVIE WONDER (Tamla T 3196) 92   |
| <b>12</b> | <b>SHININ' ON</b><br>GRAND FUNK (Capitol SWAE 11278) 31                            | <b>45</b> | <b>HARD LABOR</b><br>THREE DOG NIGHT (Dunhill DSD 50168) 96                         | <b>79</b>  | <b>PRETZEL LOGIC</b><br>STEELY DAN (ABC ABCD 808) 100  |
| <b>13</b> | <b>GOODBYE YELLOW BRICK ROAD</b><br>ELTON JOHN (MCA 2-10003) 8                     | <b>46</b> | <b>THE SINGLES 1969-1973</b><br>THE CARPENTERS (A&M SP 3601) 42                     | <b>80</b>  | <b>SHORT STORIES</b><br>HARRY CHAPIN (Elektra 75055) 69  |
| <b>14</b> | <b>WHAT WERE ONCE VICES ARE NOW HABITS</b><br>DOOBIE BROS. (Warner Bros. W2750) 14 | <b>47</b> | <b>MIGHTY LOVE</b><br>THE SPINNERS (Atlantic SD 7296) 59                            | <b>81</b>  | <b>LONG HARD CLIMB</b><br>HELEN REDDY (Capitol SMAS 11213) 82  |
| <b>15</b> | <b>BURN</b><br>DEEP PURPLE (Warner Bros. W2766) 17                                 | <b>48</b> | <b>I GOT A NAME</b><br>JIM CROCE (AC ABCX 797) 47                                   | <b>82</b>  | <b>LET ME BE THERE</b><br>OLIVIA NEWTON JOHN (MCA 389) 74  |
| <b>16</b> | <b>YOU DON'T MESS AROUND WITH JIM</b><br>JIM CROCE (ABC 756) 19                    | <b>49</b> | <b>EUPHRATES RIVER</b><br>THE MAIN INGREDIENT (RCA APLI-0335) 58                    | <b>83</b>  | <b>KNIGHT TIME</b><br>GLADYS KNIGHT & THE PIPS (Soul S741VI) 90  |
| <b>17</b> | <b>POEMS, PRAYERS &amp; PROMISES</b><br>JOHN DENVER (RCA LSP 4499) 16              | <b>50</b> | <b>GRAHAM CENTRAL STATION</b><br>(Warner Bros. BS 2763) 55                          | <b>84</b>  | <b>LIVE FROM DEEP IN THE HEART OF TEXAS</b><br>COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 1017) 88 |
| <b>18</b> | <b>AMERICAN GRAFFITI/SOUNDTRACK</b><br>(MCA 2 8001) 12                             | <b>51</b> | <b>WILD &amp; PEACEFUL</b><br>KOOL & THE GANG (De-Lite DEP 20113) 50                | <b>85</b>  | <b>UNDER THE INFLUENCE OF</b><br>LOVE UNLIMITED (20th Century T 414) 76  |
| <b>19</b> | <b>BACHMAN-TURNER OVERDRIVE II</b><br>(MERCURY SRM 1696) 18                        | <b>52</b> | <b>IMAGINATION</b><br>GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) 54                 | <b>86</b>  | <b>LIVING FOR YOU</b><br>AL GREEN (Hi ASHL 3282) (Dist: London) 70   |
| <b>20</b> | <b>A LOVE SONG</b><br>ANNE MURRAY (Capitol ST-11266) 21                            | <b>53</b> | <b>BUDDAH &amp; THE CHOCOLATE BOX</b><br>CAT STEVENS (A&M SP 3623) —                | <b>87</b>  | <b>DARK SIDE OF THE MOON</b><br>PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) 84                             |
| <b>21</b> | <b>BOOGIE DOWN</b><br>EDDIE KENDRICKS (Tamla T330VI) 24                            | <b>54</b> | <b>ROCK ON</b><br>DAVID ESSEX (Columbia KC 32560) 52                                | <b>88</b>  | <b>SHOW &amp; TELL</b><br>AL WILSON (Rocky Road RR-3601) 72  |
| <b>22</b> | <b>PLANET WAVES</b><br>BOB DYLAN (Asylum 7E-1003-A) 13                             | <b>55</b> | <b>LOVE SONG FOR JEFFREY</b><br>HELEN REDDY (Capitol SO-11284) —                    | <b>89</b>  | <b>PURE SMOKEY</b><br>SMOKEY ROBINSON (Tamla T6-33151) 102   |
| <b>23</b> | <b>THE PAYBACK</b><br>JAMES BROWN (Polydor PD 2-37) 15                             | <b>56</b> | <b>IT'S TOO LATE TO STOP NOW</b><br>VAN MORRISON (Warner Bros. 2BS 2760) 60         | <b>90</b>  | <b>HOOKED ON A FEELING</b><br>BLUE SWEDE (EMI ST-11286) (Dist: Capitol) 101                                    |
| <b>24</b> | <b>LET ME IN YOUR LIFE</b><br>ARETHA FRANKLIN (Atlantic SD 7292) 35                | <b>57</b> | <b>ENERGIZED</b><br>FOGHAT (Bearsville BR 6950) (Dist: W.B.) 51                     | <b>91</b>  | <b>SKELETONS FROM THE CLOSET</b><br>GRATEFUL DEAD (Warner Bros. W. 2764) 91                                    |
| <b>25</b> | <b>INNERVISIONS</b><br>STEVIE WONDER (Tamla T326L) (Dist: Motown) 26               | <b>58</b> | <b>SUNDOWN</b><br>GORDON LIGHTFOOT (Warner Bros. MS 2171) 56                        | <b>92</b>  | <b>GOOD TIMES</b><br>ELVIS PRESLEY (RCA CPL1-0475) 110   |
| <b>26</b> | <b>TODD</b><br>TODD RUNDGREN (Bearsville 2 DR 6952) (Dist: W.B.) 27                | <b>59</b> | <b>RINGO</b><br>RINGO STARR (Apple SWAL 3413) (Dist: Capitol) 53                    | <b>93</b>  | <b>BLUE MAGIC</b><br>(Atco 7038) 98  |
| <b>27</b> | <b>LIVE RHYMIN'</b><br>PAUL SIMON (Columbia PC 32855) 34                           | <b>60</b> | <b>ANTHOLOGY</b><br>GLADYS KNIGHT & THE PIPS (Motown M79252) 65                     | <b>94</b>  | <b>ON THE THIRD DAY</b><br>ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F) 75                                 |
| <b>28</b> | <b>IT'S BEEN A LONG TIME</b><br>NEW BIRTH (RCA APLI-0285) 25                       | <b>61</b> | <b>SHIP AHOY</b><br>O'JAYS (Phila. Int'l KZ 32408) 46                               | <b>95</b>  | <b>BANG</b><br>JAMES GANG (Atco SD-7307) 89  |
| <b>29</b> | <b>MARIA MULDAUR</b><br>(Reprise MS 2148) 36                                       | <b>62</b> | <b>ALL AMERICAN BOY</b><br>RICK DERRINGER (Blue Sky KZ 32481) 48                    | <b>96</b>  | <b>'JUSTMENTS</b><br>BILL WITHERS (Sussex SRA 8032) 108  |
| <b>30</b> | <b>THERE WON'T BE ANYMORE</b><br>CHARLIE RICH (RCA APLI-0433) 32                   | <b>63</b> | <b>UNREAL</b><br>BLOODSTONE (London XPS 634) 64                                     | <b>97</b>  | <b>ANTHOLOGY</b><br>SMOKEY ROBINSON & THE MIRACLES (Motown M793R3) 93  |
| <b>31</b> | <b>OPEN OUR EYES</b><br>EARTH, WIND & FIRE (Columbia KC 32712) 49                  | <b>64</b> | <b>THE WAY WE WERE</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830) 45 | <b>98</b>  | <b>BETTE MIDLER</b><br>BETTE MIDLER (Atlantic SD 7270) 94  |
| <b>32</b> | <b>WAR LIVE</b><br>WAR (United Artists UA-LA193-J) 43                              | <b>65</b> | <b>LOS COCHINOS</b><br>CHEECH & CHONG (Ode SP 77019) (Dist: A&M) 63                 | <b>99</b>  | <b>STREET LADY</b><br>DONALD BYRD (Blue Note BN-LA 140F) (Dist: U.A.) 137                                      |
| <b>33</b> | <b>BACK TO OAKLAND</b><br>TOWER OF POWER (Warner Bros. BS 2749) 40                 | <b>66</b> | <b>SEASONS IN THE SUN</b><br>TERRY JACKS (Bell 1307) 19                             | <b>100</b> | <b>JONATHAN LIVINGSTON SEAGULL</b><br>NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 3255U) 97            |
|           |  | <b>67</b> | <b>1990</b><br>TEMPTATIONS (Gordy G966VI) (Dist: Motown) 68                         |            |  |



# TOP 100 Albums

101 TO 175

- 101 LOUD 'N' PROUD  
NAZARETH (A&M SP 3609) 104
- 102 JIM STAFFORD  
(MGM SE-4947) 105
- 103 SELLING ENGLAND BY THE POUND  
GENESIS (Charisma FS 6060) (Dist: Atlantic) 130
- 104 THE BEST OF BREAD  
(Elektra EKS 75056) 106
- 105 FULL SAIL  
LOGGINS MESSINA (Columbia KC 32540) 103
- 106 LET'S GET IT ON  
MARVIN GAYE (Tamla T329VI) (Dist: Motown) 85
- 107 ICE WATER  
LEO KOTTKE (Capitol ST 11262) 80
- 108 LED ZEPPELIN (Atlantic SD 7208) 115
- 109 SPECTRUM  
BILLY COBHAM (Atlantic SD 7268) 86
- 110 WILD TALES  
GRAHAM NASH (Atlantic SD 7288) 87
- 111 MISSING WHITE HOUSE TAPES  
NATIONAL LAMPOON (Blue Thumb BTS 6008) 114
- 112 TAPESTRY  
CAROLE KING (Ode 77009) (Dist: A&M) 113
- 113 ERES TU  
MOCEDADES (Tara TRS 53000) 118
- 114 OUT HERE ON MY OWN  
LAMONT DOZIER (ABC ABCX 804) 81
- 115 STRAIGHT AHEAD  
BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI-0454) 155
- 116 MUSCLE OF LOVE  
ALICE COOPER (Warner Bros. 2747) 95
- 117 LONDON UNDERGROUND  
HERBIE MANN (Atlantic SD1648) 125
- 118 IN CONCERT  
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- 119 BACHMAN-TURNER OVERDRIVE  
(Mercury SRM 1-673) 117
- 120 INSANE ASYLUM  
KATHI McDONALD (Capitol ST-11224) 124
- 121 WOULD YOU LAY WITH ME  
TANYA TUCKER (Columbia KC 32744) 132
- 122 QUADROPHENIA  
WHO (MCA2-1004) 99
- 123 DIANA & MARVIN  
DIANA ROSS & MARVIN GAYE (Motown M803VII) 129
- 124 SOMETHING'S HAPPENING  
PETER FRAMPTON (A&M SP-3619) 133
- 125 GET YOUR WINGS  
AEROSMITH (Columbia KC 32847) 139

- 126 HERE COMES INSPIRATION  
PAUL WILLIAMS (A&M SP 3606) 127
- 127 I CAN'T STAND THE RAIN  
ANN PEEBLES (Hi XSHL 32079) (Dist: London) 136
- 128 HERO & HEROINE  
STRAWBS (A&M SP-3507) 138
- 129 THIS IS WHAT I'M HERE FOR  
ROY BUCHANNAN (Polydor PD 6020) 128
- 130 QUEEN OF THE NIGHT  
MAGGIE BELL (Atlantic SD 7293) 134
- 131 CHICAGO VI  
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- 132 WOVOKA  
REDBONE (Epic 32462) 144
- 133 DON'T CRY NOW  
LINDA RONSTADT (Asylum SD 5064) 109
- 134 SOLAR FIRE  
MANFRED MANN (Polydor PD 6019) 135
- 135 ELVIS A LEGENDARY PERFORMER VOL. 1  
ELVIS PRESLEY (RCA CPLI 0341) 111
- 136 JOY  
ISAAC HAYES (Stax/Enterprise 5007) 112
- 137 SLOW DANCER  
BOZ SCAGGS (Columbia KC 32760) 149
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BOBBY DARIN (Motown) 141
- 139 BADFINGER  
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- 140 BRIGHT EYES  
MELISSA MANCHESTER (Bell 1303) 143
- 141 THE LAST TIME I SAW HIM  
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- 142 FOR EVERYMAN  
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- 143 TWIN PEAKS  
MOUNTAIN (Columbia/Windfall PG-32818) 142
- 144 TOM SCOTT & THE L.A. EXPRESS  
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- 145 JAMALCA  
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- 146 SUZI QUATRO  
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- 147 KISS  
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- 148 SCRATCH  
THE CRUSADERS (Blue Thumb BTS 6010) 151
- 149 STOMP YOUR HANDS, CLAP YOUR FEET  
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- 150 ST 11261  
BREWER & SHIPLEY (Capitol ST-11261) —

- 151 BIG BAMBU  
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- 152 HOUSES OF THE HOLY  
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- 153 DIFFERENT DRUMS  
LINDA RONSTADT (Capitol ST 11269) 123
- 154 CREATIVE SOURCE  
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- 155 BROTHERS & SISTERS  
ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.) 152
- 156 I'VE GOT SO MUCH TO GIVE  
BARRY WHITE (20th Century T-407) 157
- 157 THE CAPTAIN AND ME  
DOOBIE BROTHERS (Warner Bros. 2694) 156
- 158 PRESS-ON  
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- 159 LIVING & DYING IN 3/4 TIME  
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- 160 NO TIME TO BURN  
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- 161 DIAMOND GIRL  
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- 162 THE DELLS VS. THE DRAMATICS  
THE DRAMATICS (Cadet CA60027) 161
- 163 E.H. IN THE U.K.  
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- 164 GET IT TOGETHER  
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- 165 3+3  
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- 166 CINCO  
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- 167 MAKOOSA MAN  
MANU DIBANGO (Atlantic SD 7276) 169
- 168 BEGINNINGS WITH THE MITCHELL TRIO  
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- 169 RIPPLE  
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- 170 ABANDONED LUNCHEONETTE  
DARYL HALL & JOHN OATES (Atlantic SD 7269) 171
- 171 SALT PEANUTS VOL. 2  
SUPERSAX (Capitol ST-11271) —
- 172 DAWN'S NEW RAGTIME FOLLIES  
DAWN (Bell 1130) 172
- 173 THE ENTERTAINER  
ROY CLARK (Dot 1-2001) —
- 174 OZARK MTN. DAREDEVILS  
(A&M 4411) —
- 175 THE ELEVENTH HOUSE WITH LARRY CORYELL  
(Vanguard USD 79342) 175

## Cash Box R & B TOP 70

- 1 PAYBACK  
James Brown (Polydor 14223) 2
- 2 BEST THING THAT EVER HAPPENED TO ME  
Gladys Knight (Buddah 403) 1
- 3 JUST DON'T WANT TO BE LONELY  
The Main Ingredient (RCA APBO 0205) 3
- 4 DANCING MACHINE  
Jackson Five (Motown 1286) 5
- 5 OUTSIDE WOMAN  
Bloodstone (London 1052) 6
- 6 TSOP (THE SOUND OF PHILA.)  
MFSB (Phila. Int'l ZS7 3540) 4
- 7 TOUCH A HAND,  
MAKE A FRIEND  
The Staple Singers (Stax 0196) 7
- 8 KEEP IT IN THE FAMILY  
Leon Haywood (20th Cent. 2056) 8
- 9 YOU MAKE ME  
FEEL BRAND NEW  
Stylistics (Avco 4634) 11
- 10 LET'S GET MARRIED  
Al Green (Hi 2262) 13
- 11 MIGHTY MIGHTY  
Earth, Wind & Fire (Columbia 4-46007) 12
- 12 THANKS FOR SAVING MY LIFE  
Billy Paul (Phila. Int'l ZS7 3538) 10
- 13 I'M WEAK FOR YOU/  
SATISFACTION  
Harold Melvin And The Bluenotes (Phila. Int'l ZS7 3543) 18
- 14 IT'S BEEN A LONG TIME  
The New Birth (RCA APBO 0185) 14
- 15 I WOULDN'T GIVE YOU UP  
Ecstasy, Passion & Pain (Roulette 7151) 16
- 16 SUMMER BREEZE  
Isley Brothers (T-Neck ZS7 2253) 27

- 17 I'M IN LOVE  
Aretha Franklin (Atlantic 2999) 28
- 18 SWEET STUFF  
Sylvia (Vibration 529) 19
- 19 HONEY PLEASE, CAN'T YA SEE  
Barry White (20th Cent. 2077) 21
- 20 WHO IS HE, AND  
WHAT IS HE TO YOU  
Creative Source (Sussex 509) 22
- 21 HEAVENLY  
The Temptations (Gordy 7135) 23
- 22 GOIN' DOWN SLOW  
Bobby Blue Bland (Dunhill 4379) 24
- 23 DON'T YOU WORRY 'BOUT A THING  
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- 24 CHAMELEON  
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- 25 BENNIE AND THE JETS  
Elton John (MCA 40198) 29
- 26 LOOKIN' FOR A LOVE  
Bobby Womack (UA XW 375 W) 15
- 27 MIGHTY LOVE  
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- 28 I BELIEVE  
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- 42 THE LONE RANGER  
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- 43 THIS HEART  
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- 44 TOUCH AND GO  
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- 52 TELL ME WHAT'CHA  
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- 53 HELP YOURSELF  
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- 54 HEY BABE  
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- 55 SIDESHOW  
Blue Magic (Atco 6961) —
- 56 WONDERFUL  
Isaac Hayes (Enterprise 9095) —
- 57 LET'S GO, LET'S GO, LET'S GO  
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- 58 LOVE THAT REALLY COUNTS  
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- 64 IT'S BETTER TO HAVE (& DON'T NEED)  
Don Covay (Mercury 73469) —
- 65 MESSING UP A GOOD THING  
John Edwards (Aware 037) 65
- 66 WHAT AM I GONNA DO  
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- 67 COME DOWN TO EARTH  
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- 68 EYEWITNESS NEWS  
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- 69 MAKE UP FOR LOST TIME  
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- 70 LIFE AND DEATH  
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# Pure



That's Smokey Robinson's second solo album. Also provocative, unique, and dynamite. T6-331S1.

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# Boogie



The only way to *Keep on Truckin'* is to *Boogie Down*. Just ask Eddie Kendricks. T 330V1.

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# Foxy



Willie Hutch scores again. On the right track with *Foxy Brown*. (Remember *The Mack!*) M6-811S1.

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# COUNTRY FRESH



Diahann Carroll debuts on Motown. Listen to that country feeling. Produced by Joe Porter. M6-805S1.

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# CELEBRATION



The most magnificent assemblage of black artists ever brought together. That's *Save The Children*. The album that's a celebration of life. M-800R2

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# Mmm Mmm Good!



That's what Michael Edward Campbell's debut Motown album is. Open it up and see for yourself. M6-810S1

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# Marvin's Music



The Marvin Gaye Anthology Album. Three records of the man and the music that's Marvin Gaye. A collector's must. M-791A3

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# It's a hot April at Motown.

**R & B INGREDIENTS**—Station WNJR (Union, N.J.), involved in the Metro NY market, has been steadily moving upward in the pulse ratings with its black rock format. The station is also going to start April 15th with a cash jackpot give-away of \$1430.00 'for real.' The station will make random calls and if the called party responds as a listener of WNJR black rock radio, the party gets the cash. WNJR has also broadened its R&B format on Sunday to run from 11 a.m. to 7 p.m. Also, Jeff Dixon relayed that, a new slogan, 'WNJR black rock radio gettin' ready to kick the RL out of the BS.' Station personnel will identify the slogan inquiries with, 'rottin' listening' (RL) and 'bad self' (BS) . . . And, in Queens, WWRL started April 1st, with a new slogan, 'Black Action Radio'. It's beginning to sound as if personality radio is fast being replaced by the Plastic age. A station, altho it does rely on advertising, is in truth the link and possibly the conscience of the community it serves. Music, news and public service programs are some of the radio features that serve the listeners. When these programs are treated with 'community-care and awareness' of what is coming down, then, in truth, is a station serving the needs.) . . . W.D.K.X. (Funky 104), located in Rochester, N.Y., is slated to start official broadcasting, April 8th, 1974. The lineup is: Morning, 6 to 10 A.M.—J. Thom. Smith (formerly with WLOK, Memphis); 10 to 3 P.M.—Vernon Catron (formerly with WILD, Boston); 3 to 7 P.M. Bill Mack (program director); 7 to 12 A.M.—Jay DuBard (formerly with WWRL, NYC) and, 12 to 6 A.M.—Bill Trammel (formerly with WCMF, Rochester). Jerry Bolding, puttin' it all together at WOOK in Washington, is the station consultant. Our best wishes to Funky 104 . . . Mrs. Estelle Axton, one of the co-founders of Stax with her brother Jim Stewart (Stax prexy), has established her own Memphis-bound label, Fretone Record Co. Con-Funk-Shun, a seven man group from Vallejo, Calif., is the first act with the label. A single, 'Now And Forever' is being shipped. The group, then known as Project Soul, appeared in the Wattstax film. They feature rhythm, horns and vocals. The Fretone label is located at: 3114 Radford Road, Memphis 38111 . . . 1974 has been a groovin' scene for the O'Jays, a gold LP, a couple of hit singles and a recently concluded European tour. But, for Walter Williams it has meant a couple of additional treats. His wife, Nancy, recently gave birth to identical twin girls. Williams commented that, 'it's great to have two healthy children born at the same time.' This to go with another 3-year old girl. Congrats! (Keep on steppin' with the music man!).

**CHECK IT OUT DEPT.**—A Thom Bell production by Little Anthony & The Imperials, entitled I'm Falling In Love With You . . . 'Buzard Luck' by Swamp Dogg (Brut Records) . . . First Class on Today Records has a top-notch cut in, 'What About Me.' The group is from Baltimore . . . 'I Have Learned To Do Without You,' is a new release on Polydor by Debbie Taylor. MFBS supplies the music to this wax produced by David Jordan . . . The Crusaders (Blue Thumb) have a solid single with, 'Scratch' . . .

**JAZZLINES**—Mayor Abraham Beame (NYC), proclaims the month of April as 'Jazz Month.' The Mayor presented the proclamation to Billy Taylor, president of 'Jazzmobile' and recently appointed by the Mayor to the NYC Cultural Commission. The presentation took place April 4th on the steps at City Hall.

don drossell

## Ray Charles Opens At Waldorf's 'Empire Room', April 29

NEW YORK — On April 29th, all time great Ray Charles will open at The Empire Room of The Waldorf Astoria for his first major New York appearance in six years.

Simultaneously, in response to the enthusiastic demand for Charles product from disc jockies and dealers around the country, Crossover Records is rush releasing a single from his current l.p. "Come Live With Me." The single, "Louise" b/w "Till There Was You," will be out by mid April.

Topping off these activities is the launching of the national t.v. advertising campaign for the Longines Symphonette Society package, "The Greatest Hits of The Great Ray Charles." The five album set of 50 original recordings will be sold via mail order under a special arrangement between the Longines Symphonette Society and Crossover Records.

## Jay Dee Inks Warner Pact

NEW YORK — Warner Bros. Records signed soul singer Jay Dee in agreement with Barry White's production company, Soul Unlimited Inc. Dee's first Warner Bros. single, produced by White, "Strange Funky Games And Things", is set for immediate release.

## ABC Gets It Wright

HOLLYWOOD — Due to a human error at ABC Records, Charles Wright's latest single release was announced as "That's All That Matters, Baby—Part II." The correct title for the single should have been "You Threw It All Away." Both songs are from Charles Wright's debut album on ABC Records, "Doin' What Comes Naturally."

## 'Black American' From Jewel Label

SHREVEPORT — Stan Lewis, president of Jewel Record Corporation announced the rush release of a recording by Don Evans entitled "The Black American". Lewis stated "The recording is a masterpiece of black literature telling the story of the black man as it has never been told before."

The story was written by a Ft. Worth, Texas lady, Adelle Jackson Martin. Her husband, Otis J. Martin, well known Ft. Worth business man auditioned several voices in reading "The Black American". They both agreed that the voice of Don Evans was the one that did the work justice.

Otis, who had never been inside a recording studio before, recorded the basic parts of the selection.

The recording came to Jewel's attention through a local gospel group in Dallas, Texas. A member of that group casually mentioned it to a vice-president of Jewel. Lewis immediately sent a representative to Ft. Worth, at which time the masterpiece was acquired. Lewis, who had been producing many of the Jewel acts, went into the studio again to personally finish the product.

## Nikki Greets Melvin



**TALENTED DUO:** When Atlantic records celebrated the signing and release of talented Melvin Van Peebles' first album, "What The @+\*%# . . . You Mean I Can't Sing," on hand at a luncheon in his honor was poetess Nikki Giovanni, who also records on that label.

## Soul Surges At RCA Records

NEW YORK—Soul is surging at RCA:

With singles and albums creating nationwide excitement, airplay and sales, RCA's Rhythm and Blues sector is enjoying one of the best and most productive periods in its history.

"We are hot," states Tom Draper, Manager, Rhythm and Blues, "and we're getting hotter."

Draper points to the heavy airplay

## Sammy Davis to MC Afro-American Gala At Spokane Expo 74

SPOKANE — Sammy Davis has accepted the co-chairmanship of Expo '74 World's Fair Afro-American Heritage Day Festival, which will be launched via a special benefit gala on June 14 and 15.

A "first" in the annals of World's Fair history within the United States, the introduction of the Afro-American Pavilion marks the initial time an exhibition has been created to trace the history, culture and contributions to the environment by Afro-Americans from the year 1400 through 1974. Endorsed by the Governor of Washington and granted \$200,000 for its development by the State Legislature, the Afro-American Pavilion will seek to raise another \$100,000 as a result of the benefit gala which may itself result in still another "first" in terms of the largest assemblage of Afro-American entertainers to ever appear in concert.

Michael Kobluk, Director of Visual and Performing Arts for Expo '74, noted that the enthusiastic response by Sammy Davis to serve as co-chairmen for the Afro-American Heritage Day Festival has already been echoed by a host of top entertainers from throughout the nation, who have expressed their desires to participate in the benefit gala. A roster of star names appearing on June 14 and 15 will be announced shortly, according to Kobluk.

in New York City given to no less than five R&B singles: The New Birth's "It's Been A Long Time" (a national hit), William DeVaughn's torrid "Be Thankful For What You've Got" on Roxbury (which has sold more than 100,000 copies in Chicago, alone, and more than one quarter million in the country), "Rock The Boat" by The Hues Corporation, Brown Sugar's "Dance To The Music" on Chelsea and "Leave The Children Alone" by the new young group Crown Heights Affair.

Draper notes that this, of course, is in addition to the enormous current success nationally of The Main Ingredient and The New Birth. With their single, "Just Don't Want To Be Lonely," a solidly established crossover pop hit that's heading for Gold Record status, The Main is soaring to a personal peak. At the same time, there is widespread airplay for "Wildflower" from The New Birth's album, "It's Been A Long Time," that will force the side out as a second single from that LP.

Meanwhile, back in the studios, Wilson Pickett, recently returned from a successful first tour of Japan, and Jon Lucien, who is "doubling" into the Village Gate on weekends, are busily recording their respective third RCA albums. Pickett's current RCA LP is "Miz Lena's Boy," Jon Lucien's is "Rashida."

## Watkins To GRC

ATLANTA — Michael Thevis, president of General Recording Corporation (GRC), announces the appointment of Maurice Watkins to regional southeastern r&b promotion manager.

In this position, Watkins will be working with all product releases on the firm's three labels: GRC, AWARE and HOTLANTA.

Prior to joining GRC, Watkins was affiliated with Mercury Records as southeast regional promotion marketing manager and as an independent promotion representative for Motown, Brunswick and Mercury.

## ALL THAT'S JAZZ

## Newport Festival Opens June 28; 10-Day Run Includes 30 Events ('Jam Session For Diana' Features Ms. Ross)

NEW YORK — A salute to Diana Ross will be the prime feature, when the Newport Jazz Festival-New York swings into the Big Apple on June 28 through July 7 for ten days of jazz. Miss Ross will appear on a unique midnight program on July 7 at Radio City Music Hall entitled, 'Jam Session For Diana.' She will be featured with many great jazz musicians. Miss Ross

will also receive awards for the impetus she gave to jazz by her magnificent portrayal of Billie Holiday in the film 'Lady Sings the Blues' for which she received an Academy Award Nomination.

At a press conference on April 2 former Mayor Robert F. Wagner, Festival Chairman, said, "The Newport Jazz Festival in two short years has become an integral part of the cultural life of New York City and is now considered a highlight of the tourist season in the 'New York Is A Summer Festival' program. I am happy to announce that our new Mayor, the Honorable Abraham D. Beame, has accepted the Honorary Chairmanship of the Festival."

George Wein, producer of the Jazz Festival said, "The year of 1974 is the year of consolidation for the Newport Jazz Festival in New York City. After two years we now know what we can and cannot do."

## Blue Note Month

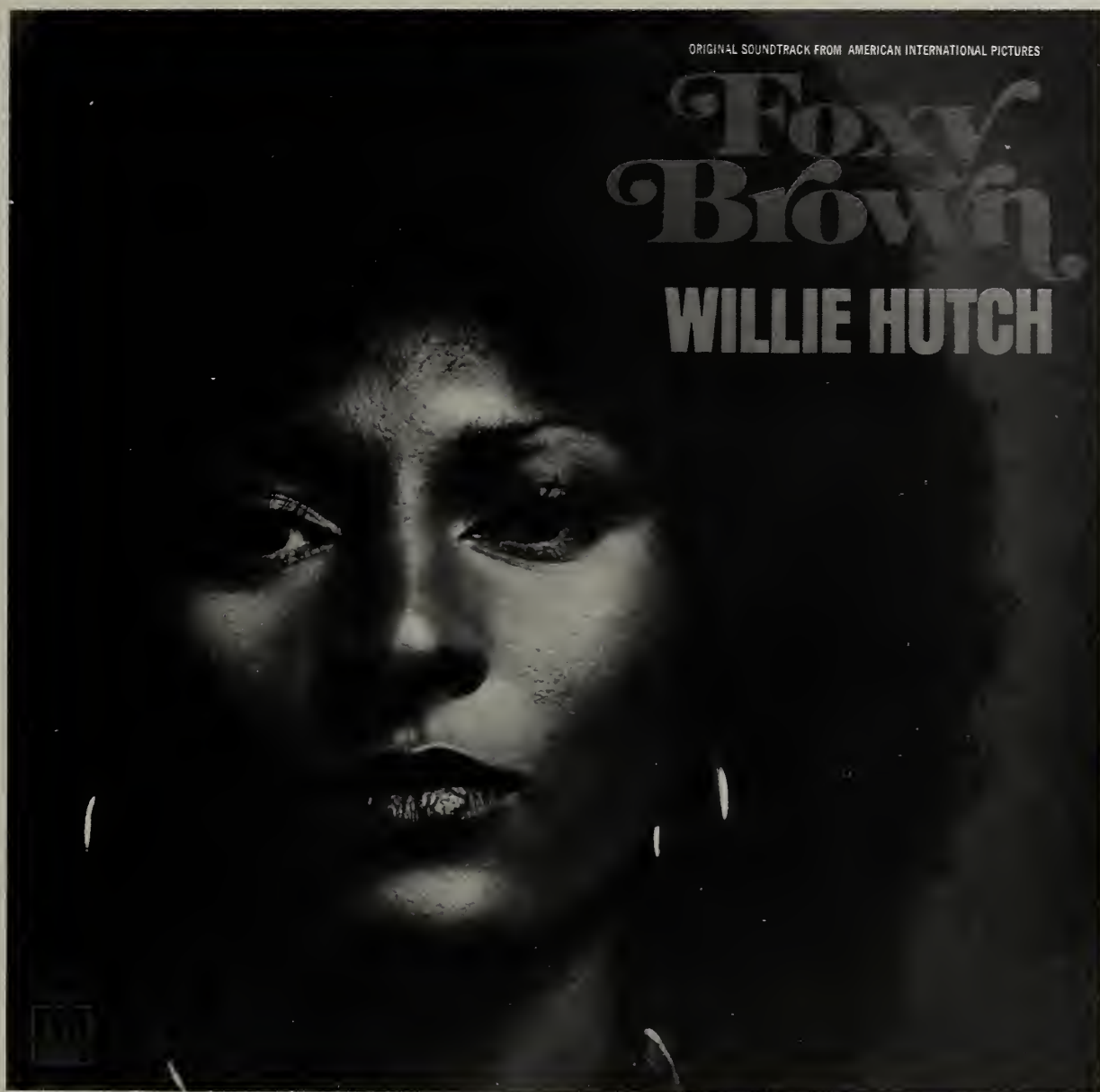
LOS ANGELES — United Artists Records has named April Blue Note Month, by mounting an intensive marketing and promotional campaign centered around the UA-distributed pioneering jazz label.

Blue Note, founded in 1939, and at 35 the oldest jazz-oriented label in existence, is currently represented by a new Donald Byrd album, "Street Lady," and flautist Bobbi Humphrey's "Blacks And Blues." Plans call for the release of three albums from Blue Note during April, Alphonse Mouzon's "Funky Snakefoot," McCoy Tyner's "Asante," and an album by the late trumpeter Lee Morgan, the "Lee Morgan Memorial Album." The Morgan album will include his jazz standard "Sidewinder," and renditions of "You Go To My Head," and "Just One Of Those Things."

The Blue Note Month campaign be-

gins with a large scale program of trade ads, making use of such merchandising devices as an in-store poster highlighting the names of all Blue Note artists, a mobile for in-store use, and a continuation of the Blue Note image poster program. A Blue Note catalogue will be included in all Blue Note albums sold.

# REMEMBER THE MACK! WILLIE HUTCH



# FOXY BROWN

Willie Hutch has scored again. This time it's the soundtrack from the film *Foxy Brown*, starring the luscious Pam Greer. And it proves once again that Willie is on the right track.



©1974 Motown Record Corporation

## Elektra's Bread Keys April LP's

NEW YORK — "Best of Bread, Volume II" a second album from England's Queen and the LP debut of Nashville's Randy Lee will form Elektra Record's April album release, due shortly.

"Best of Bread, Volume II" offers a collection of Bread tunes from throughout their career. "Queen II" was produced in London by the band, along with Robin Cable and Roy Baker. Its release coincides with Queen's first U.S. tour, slated to begin shortly. "Randy Lee" was produced for Elektra in Nashville by veteran producer/musician Pete Drake.

## Who, Earring To Strauss PR

NEW YORK — Carol Strauss, president of C. J. Strauss & Co. will supervise and coordinate all press and publicity activity for The Who, scheduled to play June 10, 11, 13 and 14 at Madison Square Garden, announced Peter Rudge of Sound Image, Inc. Rudge is the group's American manager.

Rudge stated that C. J. Strauss & Co. will be handling public relations for his first new management signing, Golden Earring, a Dutch group. Golden Earring will begin their first major tour of the United States in May, booked by Premier Talent, playing with J. Geils, the Doobie Brothers, and the Marshall Tucker Band, among others. Their album, "Moon-tan" has just been released by Track Records, distributed by MCA.

## DJM Names Two New Executives

NEW YORK — Dick James announced appointments in two key departments of Dick James Music. Joan Schulman has been appointed office and administration manager. Her duties include the licensing and the copyright administration for the entire Dick James family of publishing and sub-publishing catalogs. Ms. Schulman has been with Dick James Music for 5 years, most recently as copyright manager.

Jim McPeak has joined the professional department of the firm. He will be working the company's publishing catalogs and will be involved with new writers. He reports directly to Robert Spitz, professional manager of Dick James Music. McPeak was previously with the William Morris Agency.

Dick James Music has moved to larger quarters at 119 W. 57 Street in N.Y.C. The new offices include a large conference room and work area for visiting songwriters which will double as space for live talent auditions.

## UPM Pub Shift Under M. Press

NEW YORK — Unlimited Professional Management, Inc., has realigned its music publishing companies under the direction of Mort Press, chairman of the finance committee.

The publishing wing of the international management company consists of UPM Music Corp. (ASCAP) and Undercurrent Music Ltd. (BMI).

It was also announced that UPM has set co-publishing deals with Rudie Whaling's firm, Strike Up the Band Music (ASCAP) and Augie Meyers' company, Western Head Music (ASCAP).



**ATLANTIC ENGINEER RETIRES**—Clair D. Krepps, Atlantic chief engineer and studio manager, has retired after four years of being in charge of the firm's studios.

In 1951, at the urging of the late Frank Walker, he built and operated the first engineering department for MGM Records in New York and worked with bands and singers, especially Hank Williams.

Leaving MGM in 1958, he helped organize a tax exempt pressing plant and electro plating department in Puerto Rico under the Commonwealth's "Bootstrap" program.

In the early days of TV, he engineered the musical scores for the Chet Huntley-David Brinkley special news program during President Eisenhower's trips to foreign lands.

In 1965, he formed his own company in Times Square, New York, and introduced channel recording to the independent studios in the nation.

A charter member and past governor of the Audio Engineering Society, he was elected to two terms of public office in the state of New Jersey.

Krepps cut the master of the 1973 Grammy Award winning record of Roberta Flack's "Killing Me Softly With His Song."

Pictured (l. to r.) are: Chris Allerdings, Joel Dorn, Arif Mardin, vice president and musical director, Clair Krepps, chief engineer/studio manager, Jerry Wexler, executive vice president and Leah Krepps.

## Jerome Joins Marks

NEW YORK — Bill Jerome has joined the family of Production Associates at Marks Music, currently with "Seasons In The Sun" by Terry Jacks on Bell Records.

Jerome, a music business vet has been associated as a producer on records that have sold over seven million copies internationally. They include: "Popcorn" by Hot Butter "Walk Away Renee" by The Left Banke; "Ding Dong The Witch Is Dead" by the Fifth Estate; "Happy" by the Blades of Grass; "Whenever A Teenager Cries" and "Captain of Your Ship," both recorded by Reparata and the Delrons. Dick Stone, Marks professional manager commented on the appointment, "The addition of Bill Jerome to our Marks production/publishing team confirms our earlier conviction in this new music business structuring."

## Inter/Soul Moves

DETROIT, MICH — Ernest Kelley, president of Inter/Soul distributors has announced the new location of the firm. It is: 18307 James Couzens, Detroit, Mich. 48235. Telephone (313) 862-1878.

## Chrysalis Sees Expansion Trend

NEW YORK — Chrysalis in England is involved in music publishing, talent booking, concert promotions, management and records a trend co-principals of the firm predict will continue.

The publishing wing has grown to a full-scale setup, with approximately 2,000 copyrights in its catalog, representing not only Chrysalis artists, but other artists, ranging from David Bowie to Steeleye Span to Shel Talmy's Hush Music.

Chrysalis has also opened a publishing office in New York, and Ellis explains "it is a publishing company's responsibility to get recordings of its catalog, and I simply did not believe that the publishing houses would be effective for us through an administration deal. It has been a long, hard struggle, but producers are finally beginning to realize that we have writers with hit songs."

Company's initial breakthrough was with the first major cover of a Leo Sayer hit, "The Show Must Go On," by Three Dog Night.



**KLEIN OFFERS EVERY RECORD EVER RECORDED!**—The opening cut of Robert Klein's new album "Mind Over Matter" has become the basis of a 60-second television commercial to promote the artist and the album. Entitled "The Final Record Offer", the cut is a hilarious spoof of TV record advertising and features Klein offering the public, "that's right, literally every record ever recorded." Seen here at the studio where the spot was filmed are (right to left): Joyce Biawitz of the video production agency Directions Plus; Lewis Merenstein, vice-president and general manager of The Buddah Group; Robert Klein; Buddy Morra, Klein's manager; and Bill Aucoin of Directions Plus. "Mind Over Matter", Klein's second album on the Brut label distributed by The Buddah Group, has just been released nationally, and the television spot will be aired in major markets in the coming weeks.

## Sussex Product Gets Action

NEW YORK — Sussex Records' vice-president, Ron Moseley announced the release of Dennis Coffey's new LP, "Instant Coffey" and the Soul Searchers' second effort for the label, "Salt of the Earth" as highlights of the company's current offering. Also included in the release is Masterfleet's debut LP, "High On The Sea."

Sussex reported that Creative Source's single, "Who Is He and What Is He To You," written by Bill Withers, is receiving good r&b response. Withers' own LP, "+Justments" and accompanying single "The Same Love That Made Me Laugh" are currently enjoying chart success.

The label, independent for nine months, made a deal with Ampex Music in Canada for the master of "Last Kiss," by Wednesday which sold over half-a-million copies nationally. Wednesday's follow up, "Teen Angel," has just been released and a debut LP from the group is forthcoming.

## New Book Deals With Pop Singers

NEW YORK — Music authority Henry Pleasants contends in his new Simon and Schuster book, "The Great American Popular Singer" that our contemporary singers are "more resourceful, and stylistically more secure, in melodic deviation, elaboration and variations" than classical singers, though the latter are capable of forms of musical expression beyond the range of today's most popular vocalists.

In his book, Pleasants examines the lives, careers, and musical art of such singers as Billie Holliday, Bing Crosby, Louis Armstrong, B.B. King, Judy Garland, and Peggy Lee and concludes that the tradition of bel canto has "been resurrected in a true people's music." The author of "The Agony of Modern Music," "The Great Singers," and "Serious Music—And All That Jazz!", Pleasants starts with Al Jolson and ends with Barbra Streisand, tracing the evolution of the American pop music idiom through those singers (and two dozen others) whom he feels have contributed the most. "The Great American Popular Singers" is illustrated with over a hundred photos and contains both an index and glossary. The book, set to go into stores Apr. 23, retails for \$9.95.

## Hunter Opens New York Office

NEW YORK — Kevin Hunter, a Canadian personal manager, has just opened a New York office. Kevin Hunter Associates, Inc. is located at 888 Eighth Avenue in Suite 1J. The phone is (212) 586-2505.

Hunter will maintain his Toronto office at 44 Charles St. West, Suite 3705, which will be headed by Steve Propas. The phone there is (416) 962-9218.

Among the artists represented by Hunter are vocalist Natalie Cole, daughter of the late Nat King Cole; The Bells, whose recording of "Stay Awhile" was an RIAA gold record in 1972; Jason, a Canadian rock-harmony group who are known by the Canadian college audiences; The Zaras, a pop group from Spain; The North Door, a group based out of Montreal and Cliff Edwards, who records for Columbia Records and has his own Canadian television show, "Sing A Good Song."

The opening of a New York office by Hunter reflects the increasing number of U.S. bookings his acts have been obtaining. Hunter will be negotiation with record labels and producers on behalf of his artists.

**FIVE  
HUNDRED  
THOUSAND  
FUNKY  
SINGLES  
IN  
SEVEN  
DAYS!**

**“Hollywood Swinging”** (DEP-561)  
**Kool & The Gang**

Kool & The Gang's newest single is out and movin'! It's HOLLYWOOD SWINGING (DEP-561), It's their third straight smash hit from their album "Wild And Peaceful". And people must be wild about HOLLYWOOD SWINGING 'cause in the first week out, half-a-million were sold! No vinyl shortage here! Kool & The Gang are on Delite Records, distributed by P.I.P. Records, a division of Pickwick International, Inc., Woodbury, N.Y. To Swing call Ted Eddy, 516-364-2900.



# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. I Won't Last A Day Without You—The Carpenters—A&M			35%	60%
2. Band On The Run—Paul McCartney & Wings—Apple			34%	34%
3. The Streak—Ray Stevens—Barnaby			31%	31%
4. Midnight At The Oasis—Maria Muldaur—WB			22%	52%
5. My Girl Bill—Jim Stafford—MGM			22%	22%
6. Tubular Bells—Mike Oldfield—Virgin			20%	67%
7. Dancing Machine—Jackson Five—Motown			18%	58%
8. The Entertainer—Marvin Hamlisch—MCA			17%	51%
9. The Show Must Go On—Three Dog Night—Dunhill			17%	79%
10. My Mistake—Diana Ross & Marvin Gaye—Motown			16%	16%
11. Werewolf—Five Man Electrical Band—Polydor			14%	22%
12. You Make Me Feel Brand New—Stylistics—Avco			12%	12%
13. Just Don't Want To Be Lonely—Main Ingredient—RCA			12%	43%
14. Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla			10%	27%
15. Help Me—Joni Mitchell—Asylum			9%	17%
16. Let It Ride—Bachman Turner Overdrive—Mercury			8%	83%
17. Piano Man—Billy Joel—Columbia			8%	78%
18. I'm A Train—Albert Hammond—Columbia			8%	34%
19. Loco Motion—Grand Funk—Capitol			6%	99%
20. One Hell of A Woman—Mac Davis—Columbia			6%	12%

## VITAL STATISTICS

#76  
**Band On The Run (5:09)**  
 Paul McCartney & Wings—Apple—1873  
 c/o Capitol, 1750 N. Vine, Hollywood 90028  
 PROD: Paul McCartney  
 PUB: McCartney Music Inc./ATV Music Corp.—BMI  
 WRITER: Paul McCartney  
 FLIP: Nineteen Eighty-five

#80  
**My Girl Bill (3:12)**  
 Jim Stafford—MGM—14718  
 7165 Sunset Blvd., LA 90046  
 PROD: Phil Gernhard & Lobo  
 PUB: Kaiser Music Inc./Famous Music Corp./Boo Music—ASCAP  
 WRITER: Jim Stafford  
 FLIP: L.A. Mama

#85  
**The Streak (3:15)**  
 Ray Stevens—Barnaby—600  
 c/o Chess/Janus, 1301 Ave. of Amer., NYC  
 PROD & ARR: Ray Stevens for Ahab Productions, Inc.  
 PUB: Ahab Music Co., Inc.—BMI  
 WRITER: Ray Stevens  
 FLIP: You've Got The Music Inside

#89  
**Sundown (3:37)**  
 Gordon Lightfoot—Reprise—1194  
 4000 Warner Blvd., Burbank  
 PROD: Lenny Waronker  
 PUB: Moose Music—SAPAC  
 WRITER: Gordon Lightfoot  
 FLIP: Too Late For Prayin'

#92  
**Satisfaction Guaranteed (Or Take Your Love Back) (3:28)**  
 Harold Melvin & The Blue Notes—Phila. Int'l—2573543

c/o Columbia, 51 W. 52nd, NYC  
 PROD: Gamble-Huff  
 PUB: Mighty Three Music—BMI  
 WRITERS: K. Gamble & L. Huff  
 ARR: Norman Harris  
 FLIP: I'm Weak For You

#93  
**La Grange (3:15)**  
 Z. Z. Top—London—203  
 539 W. 25th, NYC  
 PROD: Bill Ham  
 PUB: Hamstein & Glad Music—BMI  
 WRITERS: Gibbons, Hill & Beard  
 FLIP: Just Got Paid

#95  
**Billy, Don't Be A Hero (3:25)**  
 Bo Donaldson & Heywoods—ABC—11435  
 8255 Beverly Blvd., LA 90048  
 PROD: Steve Barri  
 PUB: Murray-Callender Music Inc.—ASCAP  
 WRITERS: M. Murray & P. Callender  
 ARR: Ben Benay  
 FLIP: Don't Ever Look Back

#96  
**The Same Love That Made Me Laugh (3:23)**  
 Bill Withers—Sussex—513  
 6430 Sunset Blvd., Hollywood 90028  
 PROD: Bill Withers with J. Gadson & M. Dunlap  
 PUB: Interior Music Corp.—BMI  
 WRITER: Bill Withers  
 STRINGS ARR: John Miles  
 FLIP: Make A Smile For Me

#97  
**You Can Handle It (5:10)**  
 Graham Central Station—WB—7782  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Larry Graham & Russ Titelman  
 PUB: 198 Foe Music  
 WRITER: Larry Graham  
 ARR: None  
 FLIP: Ghetto

#99  
**Hollywood Swinging (4:35)**  
 Kool & The Gang—De-Lite—561  
 200 W. 57th, NYC 10019  
 PROD & ARR: Kool & The Gang Ent., Inc.  
 PUB: Gang Music/Delightful Music—BMI  
 WRITERS: Ricky West/Kool & The Gang  
 FLIP: Dujii

#100  
**Be Thankful For What You Got (3:25)**  
 William DeVaughn—Roxbury—0236  
 c/o RCA, 1133 Ave. of Amer., NYC  
 PROD: Frank Fioravanti & John Davis for Omega Sound  
 PUB: Coral Rock Music, Inc./Melomega Music Ltd.—ASCAP  
 WRITER: William DeVaughn  
 ARR: John Davis  
 FLIP: Part II

## LOOKING AHEAD

- 101 **UNDER THE INFLUENCE OF LOVE**  
 (Fox Fanfare Music/Very Own Music—BMI)  
 Love Unlimited (20th Century Fox 2082)
- 102 **DON'T MESS UP A GOOD THING**  
 (Chevis—BMI)  
 Gregg Allman (Capricorn 0042)
- 103 **HELP YOURSELF**  
 (Stonediamond Music—BMI)  
 Undisputed Truth (Gordy 7134)
- 104 **STREAKIN'**  
 (Folio—BMI)  
 The Streakers (ABC 11430)
- 105 **I WON'T GIVE YOU UP**  
 (Big Seven—BMI)  
 Ecstasy, Passion & Pain (Roulette 7151)
- 106 **BAD, BAD LEROY BROWN**  
 (Blendingwell/Lmerican Broadcasting—ASCAP)  
 Frank Sinatra (Reprise 1196)
- 107 **MA-MA MA BELLE**  
 (Anne-Rachel/Yellow Dog—ASCAP)  
 Electric Light Orchestra (United Artists 405)
- 108 **HEADLINE HUSTLER**  
 (St. Annes)  
 10CC (UK 49019)
- 109 **SILVER THREADS AND GOLDEN NEEDLES**  
 (Central—BMI)  
 Linda Ronstadt (Asylum 11032)
- 110 **DO IT AGAIN**  
 (Wingate/Red Giant—ASCAP)  
 Deadato (CTI 18)
- 111 **LOOKING FOR THE LIGHT**  
 (ABC/Dunhill Music/Speed Music—BMI)  
 B. W. Stevenson (RCA 0232)
- 112 **IF I WERE A CARPENTER**  
 (Hudson Bay—BMI)  
 Leon Russell (Shelter 40210)
- 113 **SWEET RHODE ISLAND RED**  
 (Huh Music/Unart Music—BMI)  
 Ike & Tina Turner (United Artists 409)
- 114 **THE AIR THAT I BREATHE**  
 (Landers-Roberts/April—ASCAP)  
 Hollies (Epic 159231)
- 115 **FOR THE LOVE OF MONEY**  
 (Mighty Three—BMI)  
 O'Jays (Phila. Int'l 3544)
- 116 **THEME FROM FOXY BROWN**  
 (Jobete/Harlene—ASCAP)  
 Willie Hutch (Motown 1292F)
- 117 **YOU MAKE IT SO HARD (TO SAY NO)**  
 (Blue Street—ASCAP)  
 Boz Scaggs (Columbia 46025)
- 118 **SUPERSTREAKER**  
 (Acoustic—BMI)  
 Flesh Gordon And The Nude Hollywood Argyles (Paramount 0289)
- 119 **SAME OLD SONG AND DANCE**  
 (Daksel/Connelly—BMI)  
 Aerosmith (Columbia 46029)
- 120 **CHICAGO DAMM**  
 (Airuby—ASCAP)  
 Bobbi Humphrey (Blue Note 395)

## R.I.A. Expands: More Courses

NEW YORK — The Recording Institute of America's (RIA) basic Modern Recording Techniques Course I, has been expanding in more cities throughout the country. The course is presently in Memphis at the Ardent Recording Studio. The instructor there is Jim Tarbutton.

At Omega Studios in Chicago the RIA increased its course to six consecutive classes with five different instructors teaching the course. They are Ed Rehm, Murray Allan, Dave Purple, Richie Adler, and Bruce Swedeen.

Harry Hetherington who is legal counsel for Peer Southern Publishing Co. in New York was sent to Pittsburgh where he was guest speaker for the Recording Institute of America at Audio Innovators Recording Studio. He discussed legal aspects of Recording.

## CASH BOX TOP TEN HITS—APRIL 10, 1965

- 1. I'M TELLING YOU NOW—FREDDIE & DREAMERS—TOWER
- 2. CAN'T YOU HEAR MY HEARTBEAT—HERMAN'S HERMITS—MGM
- 3. STOP IN THE NAME OF LOVE—SUPREMES—MOTOWN
- 4. SHOTGUN—JR. WALKER & ALL STARS—SOUL
- 5. GAME OF LOVE—WAYNE FONTANA & MINDBENDERS—FONTANA
- 6. KING OF THE ROAD—ROGER MILLER—SMASH
- 7. THE BIRDS AND THE BEES—JEWEL AKENS—ERA
- 8. I KNOW A PLACE—PETULA CLARK—WARNER BROS.
- 9. NOWHERE TO RUN—MARTHA & VANDELLAS—GORDY
- 10. GOLDFINGER—SHIRLEY BASSEY—UNITED ARTISTS

Congratulations

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**THE PIPS**

Best Selling  
 Female Soul Artist  
 1973

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 Thanks Motown Records  
 Thanks NARM

**Gladys Knight**  
**& THE PIPS**  
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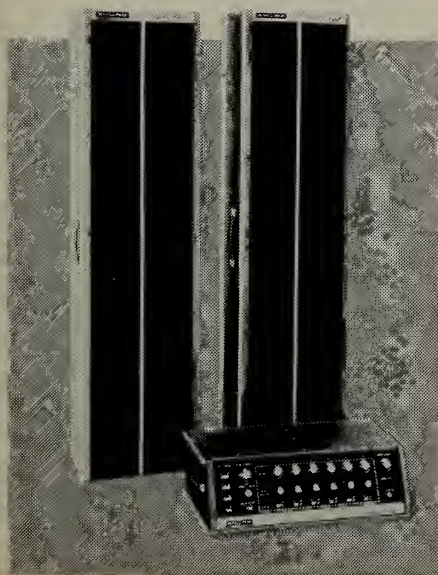
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**SIDNEY A. SEIDENBERG, INC.**  
 1414 Avenue of the Americas  
 New York, New York 10019  
 Telephone: (212) 421-2021







## A trio of country favorites



One of the few true superstars on the country music scene, Bill Anderson, is a living legend to legions of fans. Part of the "secret" of Bill's success is the close musical contact he maintains with his audiences. For this, he relies upon his Shure Unisphere microphone and Vocal Master sound system, the official microphone and sound system of Bill Anderson on tour. Why? Because the Unisphere is designed to pick up sound from the front, reject sounds from the sides and rear, filter out "pop" and breath noises. The Vocal Master gives Bill recording studio control over live performances, with enough penetrating power to cover the largest rooms. Through it all, they get Bill's voice across purely and naturally. Ask any of dozens of big-name performers on the country tour circuit. From Opry to Orlando to Oakland, the Shure Unisphere and Vocal Master are genuine country favorites!

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**SHURE**



## Curtis Signs Harms Deal

HOLLYWOOD — Mac Curtis has signed an exclusive songwriting agreement with T. B. Harms Company and a recording agreement with T. B. Harms Productions, the record production wing of the parent publishing company. The announcement was made by Dean Kay, vice-president/general manager of the firm.

In addition to his country tunes, "Early In The Morning," "The Sunshine Man" and "Honey Don't," Curtis, a pop country disk jockey, was recently named program director at radio station KBUC in San Antonio.

"We're into two projects recording wise with Mac," commented Ron Kramer, director of creative services for Harms. "Naturally, we'll be cutting him as a vocalist and intend to keep his string of hits going; but, additionally, Mac has come up with a truly sensational country instrumental concept, so we'll be working on both projects simultaneously.

"Besides having the privilege of associating ourselves with Mac and his considerable creative talents," added Kay, "we've also worked out a situation whereby he becomes the representative of T. B. Harms and its sister BMI firm, Vogue Music, Inc. as a talent scout and developer of promising writers and artists in the creative centers that are rapidly developing throughout Texas."

### CORRECTION

Mike Hazelwood was the co-author, with Albert Hammond, of "The Air That I Breathe," latest Hollies single on Epic Records. Lee Hazelwood had erroneously been given that credit.

## Disney Promo Uses Rabbit

HOLLYWOOD — Disneyland Records has launched a sales campaign utilizing a stuffed toy, a four foot tall image of the white rabbit from Walt Disney's "Alice in Wonderland," and a special mickey mouse wall clock offering to promote their "Alice in Wonderland" albums.

The new album product includes a 12" storyteller record that features the story, songs and music, enclosed in a 12-page book of full color illustrations from the movie, and a 12" Children's LP record containing all the songs from "Alice."

The sales campaign, which is tied in with Walt Disney Productions re-issue of the animated classic, "Alice in Wonderland," scheduled for a nationwide Easter release, is themed "Don't You Be Late."

## Step 2 Studios Bows In H'wood

HOLLYWOOD — Bill McCloud, veteran producer-promotion official opened his new Step 2 Recording Studios Apr. 1. Studio is located on La Cienega in Beverly Hills, and offers 8-track capability at \$25 per hour recording, \$25 per hour mixing. McCloud's experience in engineering, a&r and production will be at the disposal of artists and groups utilizing Step 2 facilities.

Apart from his studio activities, McCloud is also managing Bell Records Formula 4 group (which is produced by Steve Cropper through Mark Gordon Enterprises). An LP is expected shortly.

"Preliminary reactions to the campaign have been extremely good, and we are expecting even stronger sales as the campaign progresses," reported Jerry Weiner, national sales manager for Disneyland Records.

Also due for release at Easter time is Disneyland Records' "Peter Cottontail, Plus Other Funny Bunnies And Their Friends." In a special retail promotion, the albums will be displayed in a purple and yellow "Happy Easter" countertop browser hutches.

## Peter Pan's Kiddie 'Prayer'

NEW YORK — Martin Kasen, president of Peter Pan Industries, major kiddie record manufacturer, has announced that his firm has just issued an album featuring a rock version of the hits "The Lord's Prayer," on its Peter Pan label.

"Reverence for religion does not have to be locked into traditional musical forms," said Kasen, "the young people of today dig rock and can be just as reverend enjoying a modern rock version of The Lord's Prayer."

In addition to "The Lord's Prayer," the 12" album features such other inspirational favorites as Let It Be, Joshua Fit The Battle of Jericho, Put Your Hand In The Hand, Spirit In The Sky, etc. "The Lord's Prayer" was produced for Peter Pan by Charlotte Russe Productions. Featured performers are The Brothers and Sisters.



**THE RENAISSANCE IS HERE** — Recently John Tout (1.) and fellow band member John Camp from Capitol recording group Renaissance stopped by Cash Box's New York executive offices to talk about the success of the band's midnight show at the Academy of Music as well as future tour and recording plans, including an engagement this week at My Father's Place in Roslyn, Long Island.

## Museum Cites Stax, Hamilton

HOLLYWOOD — Stax exec Forest Hamilton was awarded the California Museum of Science and Industry Fellowship award for community service, reported William Brisby, chairman of the Museum's Advisory Board.

Hamilton was cited for community service, including work with drug abuse centers, handling of the "Wattstax" project, a summer youth employment project and many other community services.

# MARVIN WOULD'VE BEEN HAPPY WITH 1.

When you're Marvin Hamlisch, you have to face the fact that talent has a way of offending modesty.

One Oscar was plenty.

Two was outrageous.

Three was downright embarrassing.

But when you adapt music\* for the screen for "The Sting," then turn around and create an original score for "The Way We Were," and collaborate on the title song, only 3 Oscars do little more than reveal the modesty of the Academy.

Marvin Hamlisch and Alan and Marilyn Bergman, his very gifted collaborators on the title song, won every Oscar for musical achievement this year.

They deserve everything they got, even if they're too modest to admit it.

# ASCAP

\*By his ASCAP colleague, Scott Joplin



# Clark To Receive Syracuse U. Award

SYRACUSE, N.Y. — Dick Clark, master of ceremonies of ABC-TV's American Bandstand, will return to his alma mater, Syracuse University, April 19 to receive a Distinguished Service to Broadcasting award from SU's Beta chapter of Alpha Epsilon Rho, the national radio-television honor society. He will speak at 9:45 p.m. in Stolkin Auditorium in the Physics Building, as well as presenting film clips from his shows and answering questions from the audience. The talk is free and open to the public.

Clark's appearance will be his second at SU since his graduation. In 1959 the television-radio department gave him its alumni award. At 29, he was then the youngest graduate to be so honored by Syracuse.

Clark graduated from SU in 1951 with a bachelor's in business management. He worked at the campus FM station, WAER, as an actor, disc jockey and newscaster. After graduation he worked for WOLF Radio in Syracuse and then joined WRUN in Utica, N.Y., where his father was station manager. His first job in television was as a newscaster for WKTV-TV, Utica.

## Davis Spec. Is Tops

NEW YORK — The Mac Davis-hosted "A Touch of Gold" special that aired over NBC-TV received a 21.4 rating and a 32 share in the overnight Nielsen ratings for the Greater Los Angeles area, topping the ABC Movie of the Week, "Cleopatra," as well as segments of "Here's Lucy" and "The Dick Van Dyke Show."



**CKLW GOT IT ON** — Motown presented platinum records to CKLW in appreciation of their efforts in breaking pop Marvin Gaye's "Let's Get It On". Detroit promotion exec, Stan Fantich, (left), holding copy for absent music director, Rosalee Trombley, is pictured with CLKW's program director, Bill Hennes.

## TALENT ON TV

**In Concert, ABC (April 12)** — This week's edition of the bi-monthly Wide World Of Entertainment Special is a musical tribute to Chuck Berry. Berry is the star and host of the program which also features performances by his daughter Ingrid Gibson, and friends Bo Diddley and Johnny Rivers and the Spoon River Band.

**Midnight Special, NBC (April 12)** — Roy Clark hosts a country music Special this week. His guests include Lynn Anderson, Tom T. Hall, Conway Twitty, Diana Trask, Charlie McCoy, Mel Tillis and Tommy Overstreet. The show's announcer is Wolfman Jack.

**Don Kirshner's Rock Concert**, syndicated (in most markets, weekend of April 12-13, but check local listings for exact date and time) — Country rock takes the spotlight this time around on "Rock Concert". Special guests are Linda Ronstadt, Jackson Browne and the Eagles.

Clark left Utica for WFIL Radio in Philadelphia. Later he became host of WFIL-TV's American Bandstand. ABC-TV then picked up the dance program for national airing. Clark estimates that he has used more than 8,000 acts and records in American Bandstand's 21-year history.

## April Is WB Month At WLIR-FM On L.I.

NEW YORK — April has been designated "Warner Bros. Month" at Long Island's WLIR in recognition of a series of on-the-air concerts and promotion tie-ins involving Warner Bros. artists and albums. This is the second annual transformation of the fourth month of the year into Warner Bros. Month.

The month-long concert series begins April 9 with a performance by the James Montgomery Band. Robin Trower follows on April 16 with Graham Central Station on the 23rd and Tower of Power on last day of the month.

The series was coordinated for Warner Bros. by New York promotion man Mike Shavelson, east coast artist relations supervisor Alan Rosenberg, WLIR music director Irwin Sirota and assistant music director Ken Weintraub.

Also participating in WLIR's Warner Bros. Month are all the Sam Goody stores in the New York area. They will be featuring all the albums by the groups participating in the series while clerks will be sporting WLIR-WB t-shirts.

## 7 Plus Wolfman Set For Amer. Song Fest.

HOLLYWOOD — Pierre Cossette has filmed the first seven of the sixteen performers he will utilize in his "American Song Festival" TV special which will be taped from August 30 to September 2 at Saratoga Springs, N.Y. The names set to date are Helen Reddy, Paul Williams, the Pointer Sisters, Loggins and Messina, Johnny Nash, the Staple Singers and Olivia Newton-John.

In a later announcement, Wolfman Jack has been signed to perform a dual service for the 1974 festival, the first U.S. international songwriting competition. He will serve as official festival spokesman, according to an announcement made by Milt Hoffman, the competition's vice president of production.

Wolfman Jack will also be host of the concert when the festival's final judging is held Labor Day weekend at the Performing Arts Center. Official spokeswoman is Helen Reddy.

## Teletape Acquires 'McDimple' Rights

NEW YORK — Program head Keith Gaylord has announced Teletape Corp. has acquired TV & film rights to writer/director Bob Dahdah's off Broadway musical hit of the late 1960's "Curley McDimple". Initial plans at Teletape are for a television special.

## The Winning Tip

NEW YORK — A three month old tip from WNEW-AM music director Gerie Katzman to Morty Wax on the potential of Marvin Hamlisch's "The Entertainer (Music From "The Sting")" seems to have paid off. Hamlisch last week won three Academy Awards, two were for "The Sting". Wax handles national promotion for Hamlisch.



**THE HAWK FLIES AT MIDNIGHT**—Pictured above are Stacia of Hawkwind, Downbeat editor Jim Shaffer, WXFM's Saul Smazy and Dan Bacin, program director of WXFM. The station's initial exposure of the Hawkwind LP "Space Ritual" reportedly resulted in sales of several thousand units in the area. Photo was taken at a midnight press party which United Artists Records hosted for the group on the occasion of their concert appearance in Chicago.

## STATION BREAKS:

**From - The - Come - Out - Come - Out - Wherever - You - Are - Dept.:** It's been a little while since I received the letter, unfortunately, but there is a certain soul living in Quebec who has asked me to try to locate one Bob Baker who used to work in Montreal for CFOX from 1966-68. If you are out there Bob, drop me a line, or call, and I'll pass on your message . . .

Gary Fisher has been appointed account executive at WABC-AM, New York City. He comes to the station from WCBS where he was retail sales manager for the past year . . . Dominique Anne Avery has been appointed news director at WAVZ, New Haven, Ct. Ms. Avery was promoted to assistant news director at the station in January and is now one of the first women to head the news department of a medium-to-large market station . . . There's been some shuffling about of personnel of late. Some of those changes are as follows: Cramer Haas has moved from WJDX, Jackson,

Miss. to WFLI, Chattanooga, Tenn.; G. T. Stone from KSTT, Davenport, Iowa, to WDCY, Minneapolis, St. Paul; Ted Alexander, from WSUM, Cleveland, to WAKR, Akron, Oh.; Kent Newton from WBSR, Pensacola to WKGN, Knoxville, Tenn.; and George Carter, from WAYS, Charlotte, N.C. to WBSR, Pensacola, Fla. . . .

**From - The - Something - Old - Something - New - Dept.:** It would be interesting to find out exactly how many stations across the country are currently utilizing some sort of a "new-ies" format to judge listener response to the new releases of each week. The format has been working well here in New York at WPIX-FM where new releases are put to the listeners for a couple of hours on Saturday and Sunday evenings, whereupon they vote on those same releases. If your station has got something similar, drop me a line and let me know how it's going. Thanks . . . Later . . .

arty goodman



**MAGGIE RINGING TRUE**—Maggie Bell recently visited KMET-FM in Los Angeles to promote her new single "After Midnight," from her album "Queen Of The Night." Maggie is seated. Standing, left to right, are Cathy Kenyon, assistant music director, Danny Goldberg, vice-president of Cullerstead Ltd., which represents her management in the U.S.A., Richard Kimball, music director of KMET-FM and disc jockey, and John Widdicombe, Atlantic Records regional promotion man.

# Electronic Music Course At UCLA

LOS ANGELES—Musicians of the future may have to be scientists as well, claims Dr. Philip Springer, composer of electronic scores for such TV shows as "Mannix," "Medical Center" and "The Young Lawyers."

Dr. Springer says electronic music is the wave of the future. "Musical composition is always a search for new sounds and there are no new sounds for conventional instruments. They've all been used up. So, we have to turn to electronic instruments for new sounds."

Chief among them is the synthesizer which has an infinite number of electronic sounds, limited only by the technical knowledge of the composer, he explains.

Dr. Springer will conduct a UCLA Extension course for musicians, engineers, teachers and laymen on "Electronic Music and Electronic Composers," Wednesdays, April 3 to May 29, 7:30 to 10 p.m., in Room 1421 Schoenberg Hall at UCLA.

Sessions will cover techniques and aesthetics in electronic compositions by Wuorinen, Pousseur, Subotnik, Austin, Reynolds and others; electronic music in ballet, theater and film, and electronic rock. The Moog and Arp synthesizers and new electronic modules will be demonstrated in class and students will learn how to set up an electronic studio. Field trips to electronic studios are included.

Springer's Ph.D. dissertation, titled "Phantasy '73," was the first at UCLA to include electronic music in the score. He has written electronic music for films and TV scores. His conventional songs include "How Little We Know," made popular by Frank Sinatra, and Eartha Kitt's "Santa Baby." The composer has a fully

equipped electronic laboratory in his home.

When offered for the first time (winter 1974), the course attracted such diverse professionals as Hollywood composers Johnny Pate and Eddy Manson, electronic engineers, music teachers, rock musicians, artists and photographers.

The fee is \$55 and three units of credit may be earned.

Further information is available by writing P.O. Box 24902, Department of Arts and Humanities, University Extension, UCLA, Los Angeles, CA 90024, or telephone (213) 825-1328.

## Ms. Franklin Named Executive Asst For Blue Sky Records

NEW YORK—Marcia Franklin has been named executive assistant at Blue Sky Records and Organic Management it has been announced by Steve Paul, president of both Blue Sky and Organic Management.

Prior to her appointment at Blue Sky, Ms. Franklin most recently served as tour secretary on the Bob Dylan-Band tour, traveling with the entourage and overseeing road operations.

Last year she served as a special liaison-secretary on the European Santana tour, coordinating dates and publicity between the group and various European managers.

Ms. Franklin has also worked at RCA records as assistant to the director in the east coast a&r department.

She began her career as administrative assistant to Otto Preminger. From there, she moved to San Francisco and into Bill Graham's Fillmore organization, where she served as Graham's personal secretary in addition to working on publicity for Fillmore Management and Bill Graham Presents.

In her new capacity, Ms. Franklin will be working closely with Steve Paul; Rick Dobbis, vice president of Blue Sky Records and Teddy Status, vice president and general manager of Organic Management whose artists include Edgar Winter, Johnny Winter, Rick Derringer, and Dan Hartman.

At the moment, Johnny Winter is in the midst of a major North American tour and his album, "Saints and Sinners" is riding the charts. The Edgar Winter Group's followup to their 1.5 million selling album, "They Only Come Out At Night" is currently being readied in the studios, while Rick Derringer, in addition to producing the new Edgar Winter album and going out on tour as a member of the band, has his own hit single, "Rock and Roll Hoochie Koo," and album, "All American Boy."

# Col LP 'Tribute' To Casadesus Spans Disk Career

NEW YORK—Columbia Records released a special three-record set in tribute to the late French pianist Robert Casadesus, who died last year. Titled "Robert Casadesus, A Tribute to a Great Artist," the album highlights Casadesus' recordings of concertos, chamber and solo works, and one of his own compositions, the Second Violin Sonata. The set spans Casadesus' entire recording career, from 1930 to 1972.

Casadesus' widow, pianist Mme. Gaby Casadesus, who is heard on two of the recordings with her husband (Schubert's Andantino Varié for Piano Four Hands and the Bach Concerto No. 2 for three pianos—along with son Robert), contributed heavily to the preparation of the album.

Selections from "A Tribute to a Great Artist" include "Scarlatti: Eleven Sonatas," "Mozart: Quintet In E-Flat Major for piano, oboe, horn, and bassoon, and "Chopin: Ballade No. 2 in F Major. Selections from the Mozart quintet and Casadesus' own "Violin Sonata" have never been released before.

A special booklet, with reminiscences by Goddard Lieberson, Andre Maurois and Zino Francescatti and a selection of photographs of Casadesus throughout his life (provided by Mme. Casadesus) is also included.

Columbia Masterworks is planning to release a three-record set of historical recordings of six of the Mozart Piano Concertos, with Casadesus and the Cleveland Orchestra, conducted by the late George Szell, with whom Casadesus collaborated throughout his long and illustrious career.

## Takoma To Dist. Thistle Records

HOLLYWOOD—Takoma Records announced that it has signed Thistle Records for exclusive worldwide distribution effective immediately. Thistle is now on the market with two releases, "Grassroots Guitar" by George Cromarty, and "The Only One", which is a children's album also by Cromarty.

Thistle represents the second label taken on by Takoma in its drive to gain exposure for smaller labels. Takoma is also talking with several other labels in the U.S.A. and in Europe about similar agreements.

# Ms. Bernstein To Columbia WC A&R

HOLLYWOOD — Ted Feigin, vice president Columbia Records a&r, west coast, has announced the immediate appointment of Ellen Bernstein as a&r coordinator of the San Francisco Branch Office.

Prior to her new assignment, Ms. Bernstein worked as artist liaison and assistant coordinator of a&r in San Francisco.

Ms. Bernstein will report directly to Ted Feigin and will coordinate recording, album and single release activities for artists currently on the label and will be in charge of acquiring new talent for Columbia Records in the Bay Area.

## Samuels Joins UA's PR Dept.

HOLLYWOOD—Mike Stewart, president of United Artists Records, has announced that Jeff Samuels has joined UA's publicity and artist relations department. Samuels joins Susan Blond as east coast coordinator of publicity, and will be headquartered in New York.

Samuels was most recently an account exec with publicity and public relations firm Solters, Sabinson and Roskin. He was previously assistant to the director of national publicity for Warner Brothers Records and was on the music staff of Variety.

Samuels spent 1973 in England as correspondent for various stateside music magazines while his wife Suki completed a Master's Degree in Biophysics at Leeds University.

Ms. Blond has been with United Artists for one and one-half years as part of the publicity department. She had previously been ad rep for Andy Warhol's magazine Interview, and has appeared on the Anton Perich cable-television show for the past year.

## Cashman, West Hire Rubin

NEW YORK—Irving Rubin was named director of copyright and licensing administration for Cashman and West's Blendingwell Music Inc. and related companies. Announcement was made by George Brown, administrative director for Cashman and West's enterprises. Rubin was formerly with A. Schroeder International Ltd., where he was involved in copyright and licensing administration.

## Butts Producer: Bruce Botnick

HOLLYWOOD—Bruce Botnick has been hired by the Butts Band to produce their next three albums for Blue Thumb Records. Botnick produced the albums for The Doors, two members of which, Robbie Krieger and John Dinsmore, are founders of the Butts Band. First album will be recorded Apr. 24 in Hollywood.

## McCLean At Dawnbreaker

HOLLYWOOD — Rick Joseph, executive head of Dawnbreaker Music, has named Dude McLean to head the country music division of the publishing company.

McLean has been involved in country music for several years as a manager and writer.

Dawnbreaker Music publishes for Seals and Crofts as well as other writers in both the country and pop fields.

## UPM Names Ms. LaRocco

NEW YORK—Marilyn LaRocco has joined Unlimited Professional Management, Inc., as director of record promotion, it has been announced by Chuck Gregory, vice president and director of marketing for UPM.

Ms. LaRocco has spent the past three years in the music industry. She was first, assistant to producer-writer Jerry Ragavoy, and more recently, as administrative and promotion assistant in the national promotion department of Sweet Fortune Records.

Gregory said, "Marilyn's specific responsibility is to contact radio stations and retail record outlets in the United States on a day-to-day basis on behalf of all UPM recording artists".



**GOLD & PLATINUM DAY FOR 20th ARTISTS**—Russ Regan, president of 20th Century Records, and his staff, celebrated a multiple number of platinum and gold records with a party at the Whisky-A-Go-Go here in Hollywood. The affair was attended by virtually every artist on the label, sales, radio and press people with numerous other 20th friends present. Performers who received their platinum and gold disks were the DeFranco Family, Love Unlimited and Barry White.

Pictured at the gala reception/awards presentation are: (Left) Barry White (l.) with 20th president, Russ Regan receiving no less than four awards, two for singles, two for LP's. They were for producing "Under The Influence Of" by Love Unlimited and "Love's Theme" by the Love Unlimited Orchestra, plus White's own "Stone Gon'" and "Never Never Gonna Give You Up". Regan too was honored with a special gold plaque from 20th Century Fox executives Dennis Stanfill and Gordon Stulberg, "With appreciation for the best gold of all—profits in the first year; (center) The lovely Love Unlimited Trio receiving awards from Regan; and (right) The DeFranco Family getting a platinum single for the smash, "Heartbeat It's A Lovebeat" from Regan while Stanfill (20th Fox chairman) and Stulberg (20th Fox president) watch the ceremony approvingly.

## POP PICKS

### MEETING OF THE MINDS—The Four Tops—Dunhill DSD-50166

The Four Tops have represented excellence for years and the quartet's latest effort, highlighted by a sure-fire top ten single, "One Chain Don't Make No Prison," is a continuation of the perfection that has been the group's trademark. Particularly effective are the lead vocals of peerless Levi Stubbs, though Lawrence Payton does a fine job on "No Sad Songs," "Tell Me You Love Me," and "I Found The Spirit". Obie Benson and Duke Fakir, the other Tops, do their thing beautifully, carrying the message as only they can. We particularly dig the title track and "The Well Is Dry".

### ROAD FOOD—The Guess Who—RCA APL1-0405

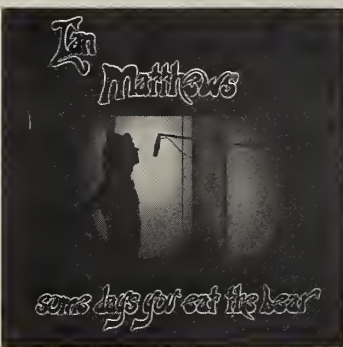
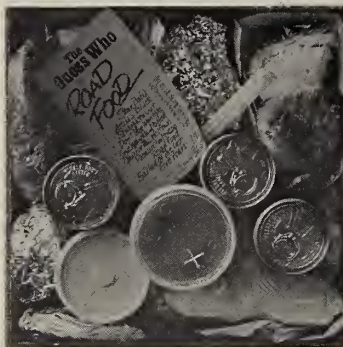
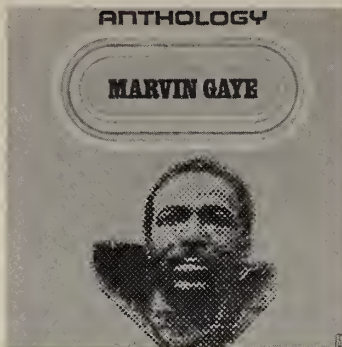
Featuring their fantastic hit single, "Star Baby," the Guess Who's latest LP on RCA is a diary of thoughts and feelings that the group accumulated on the road. A very convincing collection of fine songs, the LP offers a wealth of textures and moods that come together adroitly, though they're quite different. "Attilla's Blues," "Ballad of the Last Five Years," "Don't You Want Me," "Straighten Out," "One Way Road To Hell," and "Pleasin' For Reason" are exemplary of the diffuse threads Burton Cummings and cohorts weave together into a colorful, cohesive unit. We like the title cut.

### SOME DAYS YOU EAT THE BEAR—AND SOME DAYS THE BEAR EATS YOU—Ian Matthews—Elektra 75078

Ian's provocative new LP is just what the proverbial doctor ordered, a stunning combination of the performer/songwriters demonstrative lyrical and musical talents. "O1 55" is a classic number incorporating a variety of subtle expression behind a powerful melodic structure. "Dirty Work," "Do I Still Figure In Your Life," "A Wailing Good Bye," and "Keep On Sailing" are fine, innovative pieces that pretty well define the parameters within which Matthews is working. A careful craftsman, his concern for dynamics earmarks this package as a real treat.

### UNCONDITIONALLY GUARANTEED—Captain Beefheart and the Magic Band—Mercury SRM-1-709

Captain Beefheart, or Don Van Vliet as his wife Jan knows him, has always been a forerunner of the avant-garde movement in rock and has a legion of hard core followers behind him, but this album has a fine chance of exposing his prodigious talents to the masses who would immediately warm to his wit and musical dexterity if given the opportunity. Well gang, here's the opportunity—an LP full of tunes that are based on today's market, including such gems as "Upon The My-O-My," "New Electric Ride," "I Got Love On My Mind," and "Peaches." Don has worked long at his craft and is a master musician as well as composer and arranger, a fact that speaks for itself on this album.



### ANTHOLOGY—Marvin Gaye—Motown M9 781A3

This specially priced three record set is almost like a bible for soul music enthusiasts as well as everybody who at one time or another has fallen under the magic spell of the masterful Marvin Gaye. Included in this blockbuster collection are "Hitch Hike," "Can I Get A Witness," "How Sweet It Is (To Be Loved By You)," "I'll Be Doggone," "Ain't No Mountain High Enough" (with Tami Terrell), "Ain't Nothing Like The Real Thing (also with Tami)," "I Heard It Through The Grapevine," "What's Goin' On," "Mercy Mercy Me (The Ecology)," "Inner City Blues (Make Me Wanna Holler)," and "Trouble Man." Incredible!

### GRACIAS A LA VIDA (HERE'S TO LIFE)—Joan Baez—A&M SP 3614

One of America's most talented, respected, and lovely singer/songwriters has explored a variety of approaches to music in her long and brilliant career and this fling at rendering a number of Spanish compositions is an excellent idea. Joni Mitchell does a splendid improvisation on "Dida" and Tom Scott's work on the LP helps give it a highly polished luster, perfectly suited to Joan's distinctive vocals. The record, dedicated to her father, features Ms. Baez singing "Guantanamera," "Cucurucucu Paloma," and "De Colores (In Colors)" all of which are charming.

### 1969 VELVET UNDERGROUND LIVE—Velvet Underground with Lou Reed—Mercury SRM-2-7504

This amazing two record live set which includes 103 minutes of remarkable music is an indicator of the past and the future at the same time. Lou Reed, who has gone on to be a star in his own right, is featured on a number of selections from those good old days and even then his talented, unique style was ready burst into prominence. Included in the package are "Sweet Jane," "Waiting For My Man," "We're Gonna Have a Real Good Time Together," "Rock'n'Roll," "Ocean," "Heroin," "Over You," "White Light/White Heat," and "I'll Be Your Mirror." Worthwhile listening.

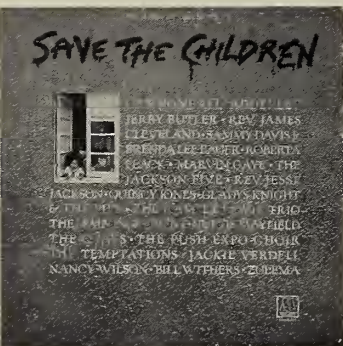
### SECRET TREATIES—Blue Oyster Cult—Columbia KC 32858

One of the heaviest hard rock bands around, the Oyster Cult has come to represent controlled fury both on stage and record and on this explosive LP the group demonstrates how it got its reputation. "Career of Evil" is a bombastic piece, possibly a choice for a single, but we'll wait and see. On "Dominance and Submission" the group takes off in a tour de force any band would be proud of. Particularly effective are "Cagey Cretins," "Flaming Telepaths," and "ME 262". The group's futuristic approach is the overriding virtue of this package and should enhance its potential.

## SOUND TRACK PICKS

### SAVE THE CHILDREN—Original Motion Picture Soundtrack—Various Artists—Motown M800-R2

An amazing work accomplished by an equally impressive cast of musical talents including Cannonball Adderley, Jerry Butler, Sammy Davis Jr., Roberta Flack, Marvin Gaye, Jackson Five, Rev. Jesse Jackson, Quincy Jones, Gladys Knight & The Pips, Main Ingredient, Curtis Mayfield, O'Jays, Temptations, Nancy Wilson, and Bill Withers. Based on the premise that all kids deserve a fair break out of life the two record set is alive with love and caring, from the title track to "Papa Was a Rollin' Stone," "What's Goin' On," and "I Gotta Be Me." A remarkable effort worth catching.



### FOXY BROWN—Original Soundtrack—Willie Hutch—Motown M6-811S1

Willie Hutch, whose soulful work has distinguished his career, not only produced and arranged this soundtrack, but also wrote all the compositions herein, giving the package the crucial strength to stand on its own two feet, a tribute to any score. While complimenting the American International film artistically, the songs themselves are provocative and exciting on a number of levels. Particularly enjoyable are "Theme From Foxy Brown," "Give Me Some Of That Good Old Love," "You Sure Know How To Love Your Man," and "Whatever You Do (Do It Good)."

## NEWCOMER PICKS

### MOONTAN—Golden Earring—MCA-396

Out of the hard rock tradition somewhat reminiscent of the Who and even Led Zeppelin comes Golden Earring with a highly provocative album which, though it displays only five of the group's compositions, points clearly to a brilliant future for the talented newcomers. In waves of sound "Radar Love" explodes out of the grooves with an intense ferocity that belies all the subtleties which make the mini-epic such an interesting quantity. When the Stones first put an 11 minute cut, "Goin' Home" on an LP, people said it wouldn't work, but Earring here has "Are You Receiving Me" matching up well with the Stones' cut proving the technique to be effective.



### THE GOLDEN SCARAB—Ray Manzarek—Mercury SRM 1-703

Ray's ambition since leaving the Doors has been to play his own music and on his Mercury debut he proves that it's very worthy of attention. A chronological and psychic exploration of his history with the Doors and after leaving them, the LP is both introspective and extroverted at the same time. Ray is sensitive and complete artist and he leaves nothing to chance, especially where his lyrics are concerned. He went after the "complete song" and came up with a bunch, including "He Can't Come Today," "Choose Up and Choose Off," "The Purpose of Existence Is?," and "Solar Boat."

# CINEMA SOUNDS

The Oxford History of Music refers to the period from 1745 to 1790 as the "Age of Enlightenment," however it becomes evident that every year produces innovators who manage to influence the collective consciousness of the consumer via some uplifting work. Last year it was Richard Bach's "Jonathan Livingston Seagull," the allegorical tale of a very spirited volatile whose 'wings of loftier things' soon succeeded in spreading over all media in the form of a book, movie, and several albums. This year's contribution to an "Age of Enlightenment," is going to be "Trust the Goosebumps, Sammy Schwartz," by Allan Jay Friedman, the young television writer/producer who won an Emmy for "The Young Man from Boston," a few years back.

This reporter had the privilege of previewing the musical "Goosebumps," and it can be said here that the score, libretto, and intelligence which it projects will provide much commercial success for its producers, The Dream Makers. The Dream Makers (made up of prodigious business investors, Hugh Coates, Don Wright and William Ritter) are involved in making a most ambitious dream come true and that is the formidable task of trying to "uplift" the entertainment arts. Friedman contends that "Media could be inspiring instead of used primarily for 'escapism.'" He cited audiences going to see "The Exorcist," and coming out of the theatre feeling "good" because their own lives are "Better off" than the characters depicted. However movie trends make us accept this attitude "better off" rather than a more optimistic "could be as good as." "Trust the Goosebumps," is a property (as "Jonathan Livingston Seagull," was) which through its music and inspiring theme will put audiences into the latter bracket.

Friedman's "Goosebumps," (soon to be an LP, a book, and movie) deals with a political candidate who "elects" for once to trust his own instincts rather than comport himself like he "ought to be." Friedman's connotation of the word "goosebump" differs slightly from Webster's definition, that of having to do with "a condition caused by cold or fear," but here the word means following intuition without getting your feet cold and without being afraid.

The genesis of Allan Jay Friedman's "Trust the Goosebumps," has since resulted in other 'geese' namely the formation of Romer Records whose first single "Some People Say," performed by Friedman from his rock opera "One Shining Moment," has just been picked up by Bell Records. The song is an inspirational narrative from Friedman's oracular opera loosely about the life John Kennedy. The record shined practically the moment it was released (a few weeks



ALLAN JAY FRIEDMAN

ago) and did so well on it's own merit and with the assistance of veteran record promoter Barney Fields that Bell called Romer and arranged to distribute it.

Friedman is often amazed by the fact that we, in our technical age, have before us the wonder of mass communication and yet rarely does the entertainment arts (tv, film, stage, & records) use this to benefit and even raise humanistic aims. Instead the industry creates a sundry of action-packed thrillers and violence which in turn create a schism of humanistic spirit. The Dream Makers intend to use the sometimes misused gift of media in an entertaining inspiring way to actualize what author Robert Mueller claims "... art articulates our human being in such a way that perceiving it causes us to be more human. In this way man builds up his sensitiveness to the world, and also enlarges the materials by which he can grasp more and more realities, art sense-stretches, perception proliferates, and soul builds."

As far back as the 1800's (after Oxfords "Age of Enlightenment") people were interested, even back then, with becoming "millionaires," and one of the money making maxims published in Galaxy Magazine (1800's) was "One must not go meandering about Nature, nor spending your time enjoying air, earth, sky, and water for there is no money in it." Apparently the tv and movie industries must have seen a copy of this Galaxy Magazine story and therefore have stuck to films about violence which have in fact made them millionaires. However the loftier themes of nature and humanistic spirit created by Friedman and the Dream Makers are not only going to alter audience awareness thru media but assuredly will also make money for all the branches of the entertainment industry. Perhaps we are not truely at the dawn of the "Age of Enlightenment," as expressed thru the entertainment arts so that one can now throw away his Galaxy Magazine reprint and start referring to this article. The entertainment arts stand at least a chance to become the enlightenment arts.

ron baron

# cashbox/album reviews

## POP PICKS

**BOYER & TALTON—Cowboy—Capricorn CP 0127**

One of the most popular live bands now working the yellow brick road of rock success, Cowboy has ample reason to boast of the prowess of this new LP, one that features Tommy Talton and Scott Boyer cooking up a number of musical delicacies with help from the likes of such masters as the Allman's keyboard man. Chuck Leavell and Johnny Sandlin. The music is sweet and rugged simultaneously, offering up a variety of moods and tasty textures ranging from "Patch & Pain Killer" to the soft country ballad "Coming Back To You." A truly enjoyable piece of work, we recommend.



**SKIN TIGHT—Ohio Players—Mercury SRM-1-705**

The fabulously funky septet has done it again, this time with a collection that fits the title appropriately. Once you hear "Streakin' Cheek To Cheek," "Heaven Must Be Like This," "Is Anybody Gonna Be Saved," "Jive Turkey," "It's Your Night/Words of Love," and the scintillating title track, your going to want to stay awfully close to this record. Precision dynamics and clever arrangement spotlight the exquisite harmonies and musical balance that makes this album such a treat to listen to.



**DAHANN CARROLL—Diahann Carol—Motown M6 805S1**

Diahann's brilliance has always shown through, whether it be on television as "Julia," or here, on her latest LP, a stunning collection of devastatingly beautiful ballads and fine contrapuntal harmonies which weave hauntingly through the more interesting selections. Particularly effective are "I Can't Give Back The Love I Feel For You," "Somewhere Between Love and Tomorrow," "I've Never Been a Fool Like This Before," and "I've Been There Before," each of which amply demonstrates why Diahann Carroll has become one of the most respected songstresses in the business.



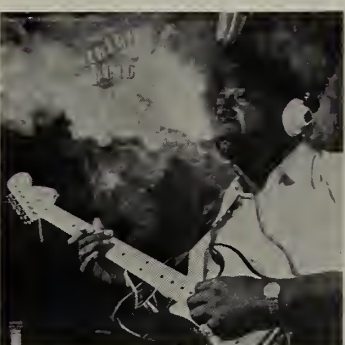
**STARS—Janis Ian—Columbia KC 32857**

Though still a young lady, Janis has been around the music scene for quite a while dating back to her smash hit, "Society's Child" in 1965. Her new Columbia LP features Janis as a grown up talent, a young girl whose growth is measured here in bold musical textures and moods. The Brooks Arthur produced package highlights Janis vocal strength and versatility, especially on cuts such as "The Man You Are In Me," "You've Got Me On A String," "Dance With Me," and her moving version of "Jesse," the big hit she wrote for Roberta Falck. No doubt about it, Janis is back to stay.



**I WANNA GET FUNKY—Albert King—Stax STS-5505**

Blues master Albert King has always been thought of as one of the legendary figures of the idiom and here again he proves that the blues are the food of the soul. This Stax collection featuring "That's What The Blues is All About," is one of the most expressive he's ever made, with every note from his blistering guitar pouring out the agony and pleasure of a thousand lifetimes. "Walking The Back Streets Crying" is typical of what King can do with a basically simple story and "I Wanna Get Funky" is one of the hottest cuts on the album. If Albert wants to say anything, he's got the perfect forum—his music.

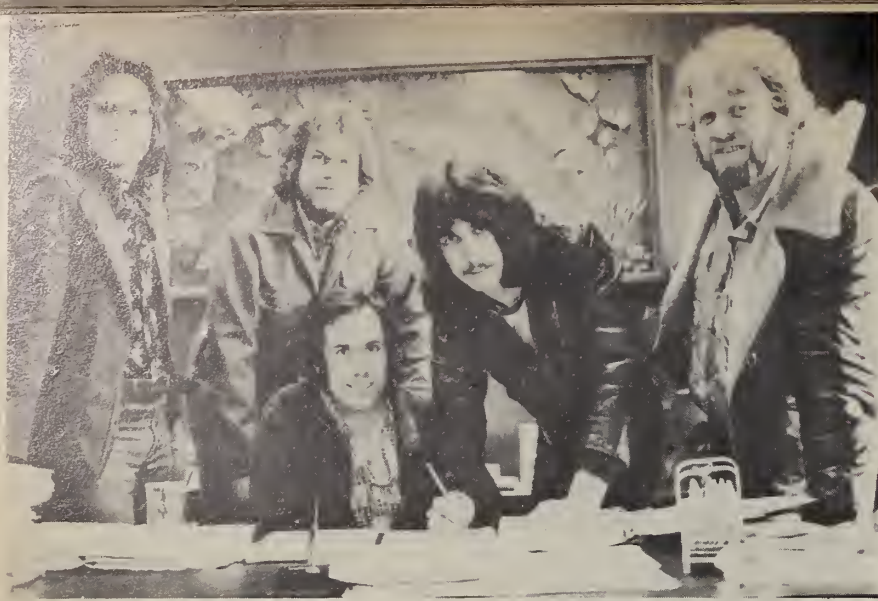


## SOUND TRACK PICK

**THE THREE MUSKETEERS—Original Soundtrack—Michel Legrand—Bell 1310**

Based on the hilarious film whose stars include Raquel Welch, Charlton Heston, Christopher Lee, Richard Chamberlain, and Michael York, this fine soundtrack is done in typical Legrand style—professionally and to the point. "Four Abreast (If You'll Pardon The Expression)," "He Ain't Heavy, He's The Cardinal," "All's Fair In Love and Feet," "Dirty Business Amongst The Dirty Laundry," "Three's Company, But Four Will Cost You Extra," and "Don't Put Milady on the Stage" are exemplary of the humor that abounds throughout this sheer musical delight.





**BACHMAN-TURNER DRIVIN' ON**—Blair Thornton, fourth from left, is shown signing his contract with Bachman-Turner Overdrive as Rob Bachman, Randy Bachman, manager Bruce Allen and C. F. Turner look on.

Thornton replaces Tim Bachman, the rhythm guitarist since the group's inception and brother to Randy and Rob, who has left the Canadian group to enter into the areas of production and engineering. Bachman-Turner Overdrive are presently on the charts with "Let It Ride," and two LP's "Bachman-Turner Overdrive," and Bachman-Turner Overdrive II.

Thornton will make his public debut with the band April 13th at Winterland in San Francisco and will be seen nationally April 16th with the group on ABC-TV's "In Concert."

B.T.O. will be touring the U.S. throughout the month of April and May with dates at the Whiskey A Go Go in Los Angeles, the Aragon Ballroom in Chicago and the Academy of Music in New York.

## Davis To Famous W. Coast Promo

**NEW YORK**—Fred Ruppert, national director of promo for Famous Music, has announced the appointment of John Davis as west coast director of promo. Davis will be responsible for directing the west coast local promo staff and coordinating sales and airplay for his region. He will report directly to Ruppert.

Most recently, Davis directed national promo for Elektra Records. Prior to that he was Elektra's west coast promo director.

"When I entered my office at Famous Music for the first time," said Davis, "I found a pair of brand-new sneakers on my desk, complete with streaking instructions and a copy of the new Paramount single 'Super Streaker.'"

## New Music Team Forms In Hawaii

**HONOLULU**—James Tolbert, Walter Scott and Arnie Frank, vice presidents of Total Entertainment, Inc., announced the company's association with Entertainment Corporation of Honolulu, Ltd., also known as Echo Hawaii, a production company specializing in concert and theatrical promotions throughout the state of Hawaii.

Current plans for Echo Hawaii include expansion into TV and film projects as well as concert and stage production. Set for early next month is the production of "JFK," starring Jeremiah Collins, for a two week run in the 550 seat Honolulu Community Theater. Later this month the company will produce a concert featuring Redbone and Troy Walker in the Waikiki Shell.



**'GATSBY' KICK OFF**—Famous Music Corp. launched its national promo campaign for "The Great Gatsby" soundtrack with a Rolls Royce tour of New York for special invited guests.

Squirring Cash Box' Irv Lichtman (far l.); Beau Eurell (2nd from l.); and Mike Martucci (far r.) were Niles Siegal (3rd from r.), assistant national promo director, Famous Music; and two Gatsby girls standing by the 1958 car that once belonged to Queen Elizabeth.

Other proposed events include store window displays, screenings, radio contests in which albums and Gatsby fashions will be given away and a special Roaring 20's style dance marathon in various parts of the country.

## Yo Yo's Spark GRC Cunha Push

**ATLANTA**—GRC Record company in Atlanta is holding a series of yo yo contests atop a hot-air balloon as the first phase of a 35-city campaign promoting the new GRC single ("I'm A Yo Yo Man" by Rick Cunha. The promotion kicks-off next week in Atlanta when GRC national marketing manager, Jim Jeffries and songwriter/artist Rick Cunha, "drop" a specially designed 3-foot wide styrofoam yo yo from a hot-air balloon while circling the city.

Jeffries and Cunha will embark on a 35-city tour of Top-40 and progressive radio stations where they will sponsor "yo yo" contests in each major city. GRC, currently negotiating with a major toy manufacturer to co-sponsor additional yo yo contests on a national basis, will be distributing free yo yo's and records to all in attendance at each event.

GRC officials report that over 3,000 multi-colored yo yo's and stickers, inscribed with Rick Cunha's name and title of his song, have been ordered for use in numerous give-away contests. According to Jeffries, "Many stations are already playing the Yo Yo Man cut from the "Cunha Songs" LP, even though our rush record order shipments won't be arriving until next week."

## Beltran

(Cont'd from p. 7)

and merchandising activities; however, MGM and Polydor remain separate creative companies, each with its own location, character and identity, and each with differing artist rosters and repertoire approaches. MGM and Polydor labels will continue being distributed by Phonodisc, the Polygram-owned distribution and sales organization.

Citing the "high importance" of country music on today's music scene, Beltran plans intensive activity in the Nashville area. All country product will be concentrated in MGM Records, complementing its existing roster of country artists.

## Juno Awards

(Cont'd from p. 7)

as Troup of the Year with the Mercey Brothers as Country Group of the Year.

The Canadian Independent Label category went to True North, who release McLauchlan and Bruce Cockburn product with WEA Music of Canada taking its third Juno as Company of the Year.

## Who At Garden

(Cont'd from p. 7)

Biscuit Flower Hour featuring the Who.

This method of selling tickets was devised by Peter Rudge, American Manager of the Who, and Joe Cohen, Madison Square Garden executive. According to Rudge, "Every Who fan would be listening to the show and we wanted to make sure we reached them first." Print ads will follow later.

The radio spot for the Who shows were broadcast on 7 stations, from Boston to Washington, emphasizing tickets availability through local Ticketron outlets and by mail order, as well as at the Garden box office. Rudge and Cohen decided on a four ticket limit per person.

Within 3 hours, Ticketron sold out their usual allotment and had to be restocked. The seven stations were WNEW-FM (New York), WMMR-FM (Philadelphia), WMAL-FM (Washington, D.C.), WKTK-FM (Baltimore), WHCN-FM (Hartford), WYBC-FM (New Haven), and WBCN-FM (Boston Mass.)

Howard Stein and Ron Delsener are co-promoting this concert, the first New York appearance for the Who in more than 3 years. The Who are currently in London recording the movie soundtrack album for "Tommy," their rock opera.

## Alice Cables Prime Minister

**NEW YORK**—When Harold Wilson won the election becoming England's new Prime Minister, Alice Cooper sent him a congratulatory message also mentioning the work of Derek Taylor in the statesman's behalf. Taylor, Warner Bros. Records special projects director, who promoted Cooper in England, campaigned for Wilson prior to the election. Wilson replied in a cable thanking Cooper for his good wishes and acknowledging Taylor's work during the campaign.

## Knittel Named As Mgr. Of NY ASCAP

**NEW YORK**—Barry Knittel has been appointed manager of the New York district office of the American Society of Composers, Authors and Publishers, ASCAP national sales manager for general licensing James Cleary has announced. Born in Ohio, Knittel is a graduate of Kent State University where he majored in radio and television. He joined ASCAP as a field representative in Cleveland on January 4th, 1971, and later served as manager of the Detroit Office.

## Oldman To Mgmt. Field

**HOLLYWOOD**—John Oldman has left the firm of Oldman-Goldwater to pursue interests in the management field. The firm will now be called Goldwater and Associates.

Goldwater and Associates will retain its offices at 6430 Sunset Blvd, Los Angeles 90028. Telephone number is (213) 469-1121.

## Seminar

(Cont'd from p. 9)

ness.

Bob Schwaid likened the personal manager's role to that of a quarterback on a good football team; the manager calling the "plays" relative to the artist's career guidance, planning and selection of other members of the team. He noted that the personal manager must get involved in every aspect of the artist's professional life and often his personal life, literally "tuning in" to an artist's talent and personality.

Although Al de Marino explained that the agent's primary goal and responsibility is to obtain employment for his client, he stressed that this must be accomplished with "sensitivity" to the artist's musical, creative needs, to his abilities and to the long term growth and development of his career.

Ira Herzog described the role of the independent accountant serving the needs of an artist-client as two-fold: to preserve the funds which the artist or producer receives by providing tax shelters or recommendations relative to the investment of funds, and to increase the funds of the client by playing a "watch dog" role on royalty payments and investment returns.

Dick Gersh explained that the public relations firm involved in today's music industry has basically five kinds of clients: the artist; the record, publishing or management company; the record producer; the corporate executive; and individual television shows or movies which are music business based. He stressed that every public relations campaign must be specially designed in content and direction to enhance the client within the context of his own style of communication and goals.

The question and answer session, led by John Krance, Associate Professor of Music at the Syracuse University College of Visual and Performing Arts/School of Music and Coordinator of the Music Industry Program, lasted well over an hour. At the conclusion of the session, both students and panelists were invited to an informal rap session-coffee hour hosted by Professor Krance.



## Rick Nelson & The Stone Canyon Band

THE BOTTOM LINE, NYC — It has been said that there are 9 million stories in this naked city. One of them turned out to be a monster smash hit for Rick Nelson & The Stone Canyon Band, "Garden Party", based on Rick's disastrous experience at Madison Square Garden during a rock and roll revival show. Well, that story is now history, and those same rock revivalists have been tucked back into their closets. For those very reasons, and the fact that his recordings have been better than ever, Rick Nelson returned to New York with his Stone Canyon Band for two nights at this great, new night spot and totally dazzled audiences for four sold-out shows over a two night period, forerunning a trip to Holland for a UNICEF benefit performance.

Appearing on stage, fronting his four man band, Rick, a-glimmer in dazzling western dress, wasted no time in giving the overflow crowd exactly what they came to see and hear, and proved that, vocally, he was better than ever. Within the first few minutes of his captivating set he delivered material perfectly from the various stages of his career and had the crowd on their feet clamoring for whatever he was to choose to give them. "Hello Mary Lou", from one of the earliest "Little Ricky Nelson" periods, "She Belongs To Me", his classic Dylan rendition from the "Rick Nelson folk period" and "One Night Stand", his current single release, from the newest, and most entertaining "Rick and the Stone Canyon Band" period, were immediately and delicately given to the crowd who savored every note.

## Barry Manilow

MR. KELLY'S, CHICAGO — Barry Manilow, with his friendly approach, sparkling personality and very professional presentation, certainly endeared himself to the opening night audience at Mr. Kelly's; and he couldn't have selected a more appropriate opening number than "Cloudburst"—only not a soul reached for an umbrella because everyone was too busy applauding! His act is complemented by an excellent lineup of musicians and three outstanding young women of superb vocal talent who, collectively and individually, contribute much to the show's overall appeal.

Manilow's repertoire consisted almost exclusively of excerpts from his current album on Bell Records; tunes such as "Sweetwater Jones", "One Of These Days", "Could It Be Magic" (inspired by Chopin's Prelude), "Sweet Life" and others, all self-penned.

If he comes through as effectively on records as he does in live performance he should be making the charts in no time at all!

C.C.

Continuing on through a completely definitive one hour set, Rick and the band offered "Windfall", "Garden Party" (a letter perfect rendition), "Honky Tonk Women" (for which he took to the keyboard) and a great cover of Doug Kershaw's classic Cajun tune, "Louisiana Man", as well as a great sentimental encore of his own classic "There's A Place", in proving that his years as a performer have been spent continually learning and maturing. The diversity of the material and the tight quality of the band, including Tom Brumley (pedal steel guitar), Richard Hayward (drums), Dennis Larden (lead guitar) and J. D. Whitwhite (bass), provided a set most in attendance would remember for some time to come.

Having been a Rick Nelson "fan" since his folk-rock "arrival", I must say that the performance, one I had anticipated for some time, was everything I could have hoped for. Here's hoping that Rick and the band decide to return to New York City with greater frequency. It's nice, very nice, to know that sometimes music can make you very mellow just when you need to be mellowed the most. Thanks, Rick.

a.g.

## Robert Klein

TROUBADOR, LA—Comedian Robert Klein headlined the show with an act that included parodies of local TV commercials, toilet seat protocol and jocular political commentary. Klein has a gift for scatting and free association that is seldom seen these days, and even his Watergate jokes (they seem to have become as de rigueur as the omnipresent streaker) had a refreshing touch of originality. Some of the material he performed can be heard on his latest Buddah LP, "Mind Over Matter."

e.s.

## Max Morath

TOWN HALL, NYC—A totally delightful afternoon was spent at Town Hall as Max Morath plunked his way through some ragtime ditties, which was part of the NYU Interlude Series. Having enjoyed an upsurge in popularity, ragtime music seems to be part of the current nostalgia craze that has captured clothes styles, movies and music.

Max Morath, an adroit rag player builds his entire act upon the nostalgia craze, and his comedic as well as historic rap are part of the great color he gives to his music and overall performance. The Vanguard recording artist played such classic rags as "Mr. Johnson Turn Me Loose," and "Scott Joplin's New Rag." The lively rhythms and sparkling music was highlighted by Morath's dynamic stage presence and excellent musical ability.

m.d.

## Jefferson Starship Jack Traylor & Steelwind

ACADEMY OF MUSIC, NYC — Few can deny that the Academy of Music, on 14th Street here in the city is a hell hole, seemingly deserving of immediate condemnation, and a place where fans of music are treated without the due respect paying customers should receive. But, should the Academy be closed tomorrow, it's nice to know that the Jefferson Starship was there to brighten the otherwise lackluster atmosphere with their simply incredible drive and power.

The Starship, consisting of a total potpourri of Grunt recording artists including Grace Slick, Paul Kantner, Papa John Creach, John Barbata and Peter Kangaroo, is a unique conglomerate, established artists all, who play together with the fierce intensity that proves decisively that their music has gone through a great, painful evolution. The gathered assembly completely mesmerized the packed house with material from every conceivable period of "San Francisco Music" and the crowd literally loved every second of it (standing ovations throughout proved that fact decisively).

Material from "Blows Against The Empire", the first Starship outing was included, along with Papa John's great "Milk Train" and "John's Other", with a few natural choices from "Baron Von Tollboth and The Chromw Nun" was all there, but the most exciting portion of the evening's

## Melissa Manchester

TROUBADOR L.A. — Despite fierce competition from droves of talented female singer-songwriters, Melissa Manchester stands out as one of the best all around entertainers to emerge from that genre in recent times. Her all-too-brief opening set at the Troubador featured vocal pyrotechnics, slick compositions and a poise that can be likened to a streamlined, 70's-styled Judy Garland.

An alumnum of Bette Midler's Harlettes, Melissa has eschewed the camp trademark that her former association implies in favor of a more versatile, broader approach to material that is as diverse as it is consistently excellent. Traces of her Midler beginnings remain, as evidenced in her selection of a Bunny Berrigan song, "I Can't Get Started" (with a great clarinet solo by Stan Schwartz) but Melissa's emphasis with such oldies remained musical, as opposed to nostalgic.

"Bright Eyes," the title song from her recent Bell Records LP invited comparisons with a fellow graduate of New York's High School of Performing Arts, Laura Nyro. The song also served to underline the singer's startling vocal range and keyboard dexterity.

e.s.

entertainment were the encores. Grace, performing her "Manhole" suite, from her recent LP, never sounded better, but when the entourage spun into "Volunteers", the house erupted (to the tune of an incredible long standing ovation, continuing on even while the crew took the equipment from the stage).

Yes, the Jefferson Starship had New York City in the palms of their hands, and, to paraphrase, they could have played all night.

Opening for the Starship were Jack Traylor and Steelwind, another Grunt group of tightly disciplined musicians, whose lead vocalist Diane Harris seems to get better with each performance. They performed material from their first album and a few new tunes from a forthcoming LP, all of which perfectly prefaced the appearance of the Starship. They deserve to be watched in the near future.

a.g.

## Malo Umzaga

WHISKY L.A. — Combining such diverse elements as Latin music, jazz and good old rock n roll, Malo has picked up where its immediate forerunner, Santana, has left off. With a sound built largely around the brilliant lead guitar work of Jorge Santana, the group has developed into a musical jack of all trades, and more importantly, has mastered their own peculiarly electric style.

Malo has had a couple of hits since its inception and the most popular among them, "Suavecito," was easily the highlight of their Whisky set. The sweet vocal harmonies of Arcelio Garcia and Abel Zarate worked perfectly with the percussive background, underlining the ability of the band to produce music that is simultaneously danceable and listenable. The latter activity, though, prevailed at the Whisky, and by the time the group launched into selections from their latest Warner Bros. LP, "Ascension," the tiny dance floor in the club had become a proverbial sardine can.

Umzaga opened the show for Malo with music in a somewhat similar vein. Prior to their Whisky engagement, they had been something of an unknown quantity in Los Angeles, but by the middle of their set there were dozens of people in the audience asking "who are those guys?" Easily one of the most impressive new groups to be seen in these parts for a long, long, time, Umzaga is not yet signed to a recording contract. Given their talents, as well as the enthusiastic reception that greeted their Whisky set, that situation should change in the near future.

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# CashBox/CountryTop75

1	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich (Epic 11091) (Algee Music—BMI)	1	19	<b>WE SHOULD BE TOGETHER</b> Don Williams (JMI 36) (Jack—BMI)	24	38	<b>CAPTURED</b> Terry Stafford (Atlantic 4019) (Noma/S.P.R.—BMI)	46	57	<b>DON'T STOP NOW</b> Sherry Bryce (MGM 14695) (Sawgrass—BMI)	59
2	<b>HANG IN THERE GIRL</b> Freddie Hart (Capitol 3827) (Blue Book—BMI)	6	20	<b>I'M LEFT, YOUR RIGHT, SHE'S GONE</b> Jerry Lee Lewis (Mercury 73452)	20	39	<b>YOU DON'T NEED</b> Jeannie Pruitt (MCA 40207) (Jack—BMI)	41	58	<b>I GAVE UP GOOD MORNIN' DARLING</b> Red Steagall (Capitol 3825) (Wilcox—ASCAP)	61
3	<b>HELLO LOVE</b> Hank Snow (RCA 0215) (Four Star—BMI)	11	21	<b>SEASON'S IN THE SUN</b> Bobby Wright (ABC 11418) (E. B. Marks—BMI)	22	40	<b>I NEVER GO AROUND MIRRORS</b> Lefty Frizzell (ABC 11416) (Blue Crest—BMI)	42	59	<b>THE STREAK</b> Ray Stevens (Barnaby 600) (Ahab—BMI)	65
4	<b>BABY DOLL</b> Barbara Fairchild (Columbia 45988) (Duchess—BMI)	4	22	<b>IT'S TIME TO CROSS THAT BRIDGE</b> Jack Greene (MCA 40179) (Ben Peters—BMI)	23	41	<b>J. JOHN JONES</b> Marie Owens (MCA 40184) (Clare Mont—BMI)	44	60	<b>STOP THE WORLD</b> Susan Raye (Capitol 3850) (4 Star—BMI)	62
5	<b>(JEANNIE MARIE) YOU WERE A LADY</b> Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)	8	23	<b>SUPERSKIRT</b> Connie Cato (Capitol 3788) (Acoustics—BMI)	25	42	<b>ONE HELL OF A WOMAN</b> Mac Davis (Columbia 46004) (Screen Gems—Columbia/ Songpainter Sweet Glory—BMI)	47	61	<b>GOOD MORNIN' LOVING</b> Larry Kington (JMI 37) (Owenpar—BMI)	66
6	<b>MIDNIGHT, ME AND THE BLUES</b> Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	3	24	<b>HONEYMOON FEELIN'</b> Roy Clark (Dot 17498) (Acoustics—BMI)	27	43	<b>I JUST STARTED HATIN' CHEATIN' SONGS TODAY</b> Moe Bandy (GRC 2006) (Blue Crest Music—BMI)	51	62	<b>WE COULD</b> Charlie Pride (RCA 0257) (House Of Bryant—BMI)	—
7	<b>I'LL TRY A LITTLE BIT HARDER</b> Donna Fargo (Dot 17491) (Prima Donna—BMI)	9	25	<b>NO CHARGE</b> Melba Montgomery (Elektra 45883) (Wilderness—BMI)	29	44	<b>MY PART OF FOREVER</b> Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	45	63	<b>ANOTHER LONELY SONG</b> Tammy Wynette (Epic 11079) (Algee—BMI)	28
8	<b>WOULD YOU LAY WITH ME</b> Tanya Tucker (Columbia 45991) (Window—Captive—BMI)	5	26	<b>RAINY NIGHT IN GEORGIA</b> Hank Williams Jr. (MGM 14700) (Combine—BMI)	30	45	<b>LEAN IT ALL ON ME</b> Diana Trask (Dot 17496) (Al Gallico—BMI)	48	64	<b>TELEPHONE CALL</b> Tina & Daddy (Epic 11099) (Algee Music—BMI)	67
9	<b>TAKE GOOD CARE OF HER</b> (George Paxton—ASCAP)	—	27	<b>SMILE FOR ME</b> Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	33	46	<b>PURE LOVE</b> Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	50	65	<b>BITTER THEY ARE, HARDER THEY FALL</b> Larry Gatlin (Monument 8602) (First Generation—BMI)	69
10	<b>I'VE GOT A THING ABOUT YOU BABY</b> Elvis Presley (RCA 0196) (Swamp Fox/White Haven—ASCAP)	14	28	<b>LAST TIME I SAW HIM</b> Dottie West (RCA 0231) (Jobete—ASCAP)	32	47	<b>STORMS OF TROUBLED TIMES</b> Ray Price (Columbia 46015) (Keca Music—ASCAP)	54	66	<b>DALLAS</b> Connie Smith (Columbia 46008) (Acuff-Rose—BMI)	71
11	<b>COUNTRY BUMPKIN</b> Cal Smith (MCA 40191) (Tree—BMI)	26	29	<b>I NEVER GET THROUGH MISSING YOU</b> (Bobby Lewis (Ace Of Hearts 0484) (Wilderness—BMI)	31	48	<b>WAKE ME INTO LOVE</b> Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP)	12	67	<b>BOB, ALL THE PLAYBOYS, AND ME</b> Dorsey Burnette (Capitol 3829) (A TV Music—BMI)	72
12	<b>THINGS AREN'T FUNNY ANYMORE</b> Merle Haggard (Capitol 830) (Shade Tree—BMI)	16	30	<b>SOME KIND OF A WOMAN</b> Faron Young (Mercury 73464) (Coal Miners—BMI)	38	49	<b>WHEN THE MORNING COMES</b> Hoyt Axton (A&M 1497) (Lady Jane—BMI)	56	68	<b>BLOODY MARY MORNING</b> Willie Nelson (Atlantic 45-3020) (Willie Nelson—BMI)	70
13	<b>JET SET</b> George Jones—Tammy Wynette (Epic 1108) (Tree—BMI)	13	31	<b>ON THE COVER OF THE MUSIC CITY NEWS</b> Buck Owens (Capitol 3841) (Evil Eye—BMI)	35	50	<b>BACK IN THE COUNTRY</b> Roy Acuff (Hickory 314) (Milene—ASCAP)	52	69	<b>SUNSHINE ON MY SHOULDERS</b> John Denver (RCA 0213) (Cherry Lane—ASCAP)	—
14	<b>THE OLDER THE VIOLIN, THE SWEETER THE MUSIC</b> Hank Thompson (Dot 17490) (Tree—BMI)	15	32	<b>YOU NEVER SAY YOU LOVE ME ANYMORE</b> Nat Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI)	34	51	<b>JUST ENOUGH TO MAKE ME STAY</b> Bob Lunman (Epic 11087) (Keca Music—ASCAP)	60	70	<b>THIS TIME</b> Waylon Jennings (RCA 0251) (Baron—BMI)	—
15	<b>SWEET MAGNOLIA BLOSSOM</b> Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	2	33	<b>AT THE TIME</b> Jean Shepard (United Artists 384) (Stallion—BMI)	36	52	<b>THERE'S A HONKY TONK ANGEL</b> Conway Twitty (MCA 40173) (Danor—BMI)	21	71	<b>SOMETHING BETTER</b> O. B. McClinton (Enterprise 9091) (Tree—BMI)	73
16	<b>IS IT WRONG</b> Sonny James (Columbia 4-46003) (Hill & Range—BMI)	19	34	<b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt (Asylum 11032) (Central—BMI)	37	53	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton John (MCA 40209) (Al Gallico—BMI)	64	72	<b>WELCOME HOME</b> Peters & Lee (Philips 40729) (Bello—ASCAP)	—
17	<b>WHEN YOUR GOOD LOVE WAS MINE</b> Narvel Felts (Cinnamon 779) (Jack & Bill—ASCAP)	10	35	<b>SOMETHING</b> Johnny Rodriguez Mercury 73471) (Harrissongs Music—BMI)	43	54	<b>I USE THE SOAP</b> Dickey Lee (RCA 0227) (Kipahulu—ASCAP)	58	73	<b>COME HOME</b> Jim Mundy (ABC 11428) (Chappell—ASCAP)	—
18	<b>TWENTIETH CENTURY DRIFTER</b> Marty Robbins (MCA 40172) (Mariposa Music—BMI)	17	36	<b>WRONG IDEAS</b> Brenda Lee MCA 40171) (Evil Eye—BMI)	7	55	<b>BORN TO LOVE AND SATISFY</b> Karen Wheeler (RCA 0223) (Jack & Bill Music—ASCAP)	63	74	<b>TELL ME A LIE</b> Sami Jo (MGM/South 7029) (Fame—BMI/Rich Hall—ASCAP)	—
	<b>GUESS WHO</b> Jerry Wallace (CA 40183) (4 Star—BMI)	18	37	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton RCA 0234) (Owepar—BMI)	49	56	<b>DON'T LET GO</b> Mel Tillis & Sherry Bryce (Screen Gems—Columbia—BMI)	68	75	<b>REFLECTIONS</b> Jody Miller (Epic 11094) (Tree—BMI/Cross Keys—ASCAP)	—

Everybody wanted "LADY LOVER" as Bobby Lewis' next single and it was hidden on the "B" Side of his current hit "I NEVER GET THRU MISSING YOU" Thanks to all D.J.'s for a two-sided hit.

## 'Lady Lover' & 'I'll Never Get Thru Missing You'

AOH 0480

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'I Don't Have To Come This Far To See It Rain'

Linda Nash

AOH 0481

'I Got A Woman To Lean On'

Jim Owen

AOH 0482

'The Same Old Way'

Bobby Mack

AOH 0483

# From Las Vegas to London with Diana Trask.



Diana Trask is a country singer you can't keep down in the country. Her career is flying high, jetting her across the world, while her songs shoot straight up the charts!

She just finished Las Vegas stints with Roy Clark and Danny Thomas.

Meanwhile, back on the charts, her hot single, "Lean It All On Me" keeps climbing. "Lean It All On Me" is also the name of her forthcoming album.

At the moment, Diana's off to London, where she begins a tour with Glen Campbell, bringing American country music to Europe.

When she returns, it's a roundup of TV appearances, kicking off with the Midnight Special on April 12th, hosted by friend, Roy Clark.

If all this sounds like a country dream-come-true, that's because it is. Diana Trask has caught on, from Nashville, to Los Angeles, to Las Vegas, to London. Stock up on success.



Single:  
DOA-17496

## "Lean It All On Me"

Forthcoming  
Album:  
DOS-26021  
8 Track:  
8150-26021  
Cassette:  
5150-26021



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of love?



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**"You Got Everything You Want"**

DOA-17495

Produced by George Richey  
Personal Management:  
Jack Roberts Agency



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**Top Country LP's**

- 1 **ELVIS, A LEGENDARY PERFORMER VOL. I**  
Elvis Presley (RCA CPL 1-0341) 2
- 2 **THERE WON'T BE ANYMORE**  
Charlie Rich (RCA 0433) 1
- 3 **JOLENE**  
Dolly Parton (RCA APL 1-0473) 8
- 4 **LET ME BE THERE**  
(Olivia Newton John (MCA 389) 3
- 5 **IF WE MAKE IT THROUGH DECEMBER**  
Merle Haggard (Capitol 11276) 11
- 6 **I'M STILL LOVING YOU**  
Joe Stampley (Dot 26060) 6
- 7 **MY THIRD ALBUM**  
Johnny Rodriguez (Mercury 699) 13
- 8 **WOULD YOU LAY WITH ME**  
Tanya Tucker (Columbia 32744) 15
- 9 **BEHIND CLOSED DOORS**  
Charlie Rich (Epic 32247) 10
- 10 **THE ENTERTAINER OF THE YEAR**  
Roy Clark (Capitol 11264) 7
- 11 **FOR THE PEOPLE IN THE LAST HARD TOWN**  
Tom T. Hall (Mercury 687) 4
- 12 **A VERY SPECIAL LOVE SONG**  
Charlie Rich (Epic KE 32581) 21
- 13 **I REMEMBER HANK WILLIAMS**  
Glen Campbell (Capitol 11253) 6
- 14 **THE LAST LOVE SONG**  
Hank Williams Jr. (MGM 4936) 17
- 15 **LOVE SONG**  
Ann Murray (Capitol 11266) 23
- 16 **LULLABYS, LEGENDS AND LIES**  
Bobby Bare (RCA CPL 2-0290) 9
- 17 **SONG & DANCE MAN**  
Johnny Paycheck (Epic KE 32570) 16
- 18 **WE'RE GONNA HOLD ON**  
George Jones & Tammy Wynette (Epic 32757) 12
- 19 **RED, WHITE & BLUE (GRASS)**  
(GRC GA-5002) 20
- 20 **BEST OF BUCK OWENS VOL. 5**  
Buck Owens (Capitol 11273) 28
- 21 **THE ENTERTAINER**  
Roy Clark (Dot 2001) 35
- 22 **AMAZING LOVE**  
Charlie Pride (RCA APL 1-0397) 14
- 23 **FULLY REALIZED**  
Charlie Rich (Mercury 7505) 33
- 24 **THE UPTOWN POKER CLUB**  
Jerry Reed (RCA APL 0356) 18
- 25 **SOUTHERN ROOTS**  
Jerry Lee Lewis (Mercury SRM 690) 22
- 26 **HOUSE OF THE RISING SUN**  
Jody Miller (Epic 2569) 19
- 27 **DON WILLIAMS VOL. II**  
(JMI 4006) 32
- 28 **AN AMERICAN LEGEND**  
Tex Ritter (Capitol 11241) 24
- 29 **THE BEST OF SUSAN RAYE**  
Susan Raye (Capitol 11282) 34
- 30 **JIM STAFFORD**  
(MGM 4947) 40
- 31 **ANOTHER LONELY SONG**  
Tammy Wynette (Epic 32745) 37
- 32 **NEW SUNRISE**  
Brenda Lee (MCA 373) 25
- 33 **THAT'S THE WAY LOVE GOES**  
Connie Smith (Columbia 32581) 45
- 34 **BEAN BLOSSOM**  
Bill Monroe & Various Artists (MCA 8002) 26
- 35 **ALL ABOUT A FEELING**  
Donna Fargo (Dot 26019) 29
- 36 **THE FASTEST HARP IN THE SOUTH**  
Charlie McCoy (Monument 32794) 27
- 37 **WHERE MY HEART IS**  
Ronnie Milsap (RCA APL 1-0338) 42
- 38 **IF YOU CAN FEEL IT**  
Freddie Hart (Capitol 11252) 31
- 39 **THE MIDNIGHT OIL**  
Barbara Mandrell (Columbia KC 32743) 36
- 40 **LET'S GO ALL THE WAY**  
Mel Tillis & Sherry Bryce (MGM 4912) —
- 41 **THE PILGRIM**  
Larry Gatlin (Monument 32571) 44
- 42 **HONKY TONK ANGEL**  
Conway Twitty (MCA 406) —
- 43 **SHE'S GOT EVERYTHING I NEED**  
Eddy Arnold (MGM 4912) —
- 44 **SOME KIND OF WOMAN**  
Faron Young (Mercury 698) —
- 45 **DOUBLE EXPOSURE**  
Johnny Carver (ABC) —



**C&W Singles Reviews**

**Picks of the Week**

- LORETTA LYNN (MCA 40223)**  
**They Don't Make 'Em Like My Daddy (2:18)** (Passkey, BMI—Jerry Chesnut)  
An infectiously bright and sparkling tune this one is going to be going all the way. No one but sweet Loretta can sing a tribute to her patriarch with all the beauty and warmth that Loretta gives to her music. Fine background vocals and instrumentation mark this a hit. Flip: Nothin' (2:37) (Coal Miners, BMI—Jimmy Peppers)
- JOE STAMPLEY (Dot 17502)**  
**How Lucky Can One Man Be (2:24)** (Su-Ma, BMI—Joe Stampley)  
An up-tempo delight this tune will be sure to land Joe a top ten chart item in no time. Joe's vibrant voice sounds really fine, and the bouncy instrumentation adds a great deal to the song. Joe is as happy as one man can be because he realizes how lucky he is to have found the woman that is his. Flip: No info. available.
- KENNY PRICE (RCA 0256)**  
**Que Pasa (2:33)** (Debdave/Briarpatch—BMI—Even Stevens—Eddie Rabbitt)  
Culled from his sensational "Turn On Your Light And Let It Shine" LP, Kenny really lets us know what is happening. An up-tempo tune with a very definite Latin flair, Kenny's voice is smooth and adds that certain something that makes this novel recording something really different. Flip: Greener Grass To Walk On (2:43) (Dunbar, SBMI—Ray Pennington)
- DON GIBSON (Hickory 318)**  
**One Day At A Time (2:35)** (Acoustic, BMI—Gary S. Paxton)  
Culled from Don's sensational "Snap Your Fingers," LP, this easy paced ballad is a smooth and delightful tune that compliments Don's smooth vocal with just the right amount of steel guitar. Don can't take any more then one day at a time. Flip: Rainbow Love (2:32) (Acuff-Rose, BMI Don Gibson)
- BRIAN COLLINS (Dot 17499)**  
**Statue Of A Fool (3:09)** (Sure Fire, BMI—Jan Crutchfield)  
Culled from Brian's fine "This Is Brian Collins" album, this tune is an easy flowing ballad that embodies the smooth richness of Brian's fine vocal. An allegory of sorts the lyric is deep and has very profound implications. The orchestration is fine and there is no reason why this one shouldn't go all the way. Flip: No info. available.
- ERNEST TUBB (MCA 40222)**  
**Don't Water Down The Bad News (2:16)** (Tree, BMI—Don Wayne)  
An up-tempo tune, it has a very catchy flair and rhythm to it and a very definite bounce. Ernest's vocal is earthy and he gives definite life to this tune. Some great instrumentation adds to this tune concerned with laying the news on the line and letting him know where it's at. Flip: Anything But This (2:51) (Evil Eye, BMI—Shel Silverstein)
- CORKY MAYBERRY (Warner Bros. 7789)**  
**A Friend Of A Friend Of Mine (3:00)** (Burdette, BMI—Ian Whitcomb)  
An up-tempo novelty tune that at once captivates the listener. A lyric line that will be sure to knock you out, it almost follows a free from of circus-like association. Fine instrumentation compliments this great little ditty that should get some very definite chart response. Flip: Whispering Grass (2:45) (Mills, ASCAP—Fred Fisher—Doris Fisher)
- DON CHERRY (Monument 8603)**  
**Going Away Party (2:38)** (Four Star, BMI—Cindy Walker)  
A lilting easy paced ballad, Don's voice embodies a polished finesse and richness that comes across as the polished professional. Don is throwing a party for a dream of his that has gone away. She has left and Don wants to be alone. Fine instrumental accompaniment makes this a sure shot. Flip: No info. available.
- BOBBY MACK (Ace Of Hearts 0483)**  
**The Same Old Way (2:50)** (Dunbar, BMI—Geoffrey Morgan—Dan Hoffman)  
A great up-tempo tune with a honky-tonk feel to it Bobby comes across with a great vocal. It seems Bobby is doing everything in the same old way and he loves his woman the same old way also. The record has an unmistakable feel to it that should get it some positive chart action and added to playlists. Flip: No info. available.
- TONY DOUGLAS (Dot 17503)**  
**Rainbows, Wishing Wells (And Strawberry Pie) (2:02)** (Cochise, BMI—Tommy Williamson)  
An up-tempo, delight, Tony's sweet voice surely compliments the most enchanting lyrics of this tune. Comparing his girl to rainbows, wishing wells and strawberry pie Tony surely sings the sweetest lyrical tale in town. Watch this one. Flip: Love Her When She's Lonely (2:59) (Cochise, BMI—Tommy Williamson)
- BILLY BOB BOWMAN (Capitol 3864)**  
**Thirty Four Cents Till Thursday (2:48)** (Evil Eye, BMI—Shel Silverstein)  
A great novelty number you will find it at once captivating. A catchy type song with provocative instrumentation the lyric is tongue and cheek and rounds out the entire record to roll over the great novelty niche. Playlists will be adding this one. Flip: Little Things (2:30) (Bowie, BMI—William Frith)
- MACK WHITE (Commercial 1315)**  
**Sweet And Tender Feeling (2:37)** (Milene, ASCAP—Mack White)  
As the title suggests this song is a sweet and tender ballad. Mack's voice is soft and controlled yet is forceful which is the best combination maintained for a dynamic equilibrium. A sensitively tender ballad concerns an involvement that Mack sings with true beauty. Fine arrangement and orchestration augments this great disk. Flip: No info. available.

## 'Country Music Spectacular' A Renaissance In C&W Concerts

NEW YORK — A great musical and cultural evolution has transpired within the last five years. An all important half decade which has brought us from the collective psychedelia of communal intoxication, with the tumultuous rock aptly chronicling the troubled times, to the revitalized complacency of a present culture who knows better and who looks to a simplicity of expression both culturally and musically. This natural evolution has brought with it a popularization of country music

## CMF Receives NEA Grant For Mural

NASHVILLE — The Country Music Foundation, through the Tennessee Arts Commission, has received a grant for \$20,000 from the National Endowment for the Arts for the commissioning of a major mural painting by the American artist Thomas Hart Benton. The six-foot by ten-foot painting will depict the "Sources of Country Music," and will be permanently installed in the Country Music Hall of Fame and Museum in early 1975. William Ivey, Country Music Foundation executive director, has announced the project to the press and assembled dignitaries in a brief ceremony at the Hall of Fame building.

The artist has already begun work on the project, which will have a total cost in excess of \$50,000. A small working sketch of the painting was made available to the press. It includes graphic representations of the various cultural influences which form the "sources" of the country music tradition. Included in the painting are ballad singers, square dancers, and fiddlers. A singing church congregation represents the religious theme in country music, and a black banjo player, a steam locomotive, and a distant steamboat point out additional cultural and technological influences upon country music. The figure of a singing cowboy is featured prominently in the sketch; illustrating the strong impact of western song upon modern country music.

The mural painting project has been established as a memorial to the late Tex Ritter, recording and motion picture star and long-time supporter of the Country Music Foundation. Ritter, Joe Allison, and Norman Worrell (of the Tennessee Arts Commission) were instrumental in presenting the idea of the mural to the Foundation Board of Trustees. Tex and Norman Worrell made a trip to Kansas City to establish initial contact with Benton, and both worked with the Board in initial planning for the mural. Bill Ivey noted that "Tex's close involvement with the project from its inception made it imperative that the painting be concluded as a memorial to him. He was the driving force behind the mural idea."

The total project will carry a price tag in excess of \$50,000. \$20,000 has been provided by the Visual Arts Program of the National Endowment for the Arts, as the result of a grant channeled through the Tennessee Arts Commission. The Arts Commission has provided a direct grant of \$5,000 toward the project. Additional funds for the project will be solicited from the arts community and the national music industry. The Tex Ritter Memorial Fund—established by the Ritter family in January—will be applied in its entirety to the completion of the mural painting. Additional contributions to the Memorial Fund can be made by contacting Mrs. Frances Preston, trustee of the Foundation and vice president of Broadcast Music, Inc.

and a more relaxed way of dealing with present problems.

August, 1969 brought with the Woodstock phenomenon a pantheon for a misbegotten generation of youth. Now, in 1974 "Country Music Spectacular" presented by Lou Flax and Concert Spectaculars Ltd. will be the Woodstock of the country shows in the New York metropolitan area, catering to an entirely different set of needs.

Flax, a man who is not aware of the meaning of no or defeat, has been the entire motivating force behind this country spectacle which has a multitude of detail attached to it. After six months of arduous preparation, he has only now begun to hire assistants to aid in getting this extravaganza off the ground in terms of paperwork, publicity, and public relations.

An unassuming individual, Flax, a one-time national promotion man for International Tape Cartridges, has always been into country music and dreamt of doing something of this magnitude. And with performers as Lynn Anderson, Donna Fargo, Tom T. Hall, Waylon Jennings, Jerry Lee Lewis, Melba Montgomery, Willie Nelson, Ray Price, Charlie Rich, Johnny Rodriguez, Earl Scruggs, The Statler Brothers, and Tanya Tucker, it's safe to say that the "Country Music Spectacular" is just that.

An eleven hour show, it is to be held at Aquaduct Raceway on Saturday, May 25 from 1 PM on. There will be no unnecessary waiting between acts and Flax has handled the entire act presentation hassle with the expertise of a stage manager. Numerous eating facilities will be available for the patrons, and a network of closed circuit television will allow any individual to see the show from any area of the arena. The event will be filmed for subsequent release along with a soundtrack, both for international distribution.

With the passage of this historical musical event a new landmark will have been reached in country music's integration into "The Big Apple" and to its ever increasing nationwide popularity. Direct any and all inquiries to P.O. Box 1463 Grand Central Station, N.Y., N.Y. m.d.

## Kentucky Joins Anti-Piracy List

NASHVILLE — Governor Wendell Ford signed House Bill No. 378 Friday, March 22, making it illegal to manufacture and sell pirate tapes in Kentucky.

The law adds Kentucky to the growing lists of states who have passed anti-piracy legislation. The new law calls for a maximum penalty of a \$1000 fine (or double the amount of gain from pirating and selling) and six months imprisonment for the illegal duplication of tapes and a maximum \$1000 fine for the sale of bootleg tapes.

The House sponsor for the bill was William K. McBee and the Senate sponsor was Danny Yocum.

Hutch Carlock, CMA's anti-piracy chairman, and Mike Milom, assistant counsel for CMA, testified in favor of the law before the House Judiciary Committee of Kentucky.

Terry Woodard and Pee Wee King were co-chairmen of the state anti-piracy committee. Also working strongly with the measure was Clarence Taylor, who did much to enlist legislative support.

Artists who lent their support to the measure were Loretta Lynn, Tom T. Hall, Dottie West, Tammy Wynette, Dolly Parton and Jeannie C. Riley.

## Country Artist of the Week:

### CONNIE CATO



"LITTLE STICK OF DYNAMITE"—Connie Ann Cato, whose debut Capitol single "Big Stick Of Dynamite" was released a few days before her 18th birthday, was born in Carlinville, Illinois. Although she had no musical training, she grew up with a love of entertainment, of people and of country music. She says, "I love country music because I can understand the emotions of the songs—they're down-home."

Her first professional engagement took place at a homecoming dance and she sang the songs she knew, like "Ode To Billie Joe" and "Ruby, Don't Take Your Love To Town". Since then she has performed in many clubs with such popular entertainers as Hank Williams, Jr., Johnny Paycheck, Kenny Price and Liz Anderson.

Dolly Parton is her favorite singer and songwriter, bass fishing and skating are her hobbies and she has always wanted to sky dive. The "big time" is just starting for Connie and "Big Stick Of Dynamite", "Four On The Floor" and her current hot single "Superskirt" are good beginnings.

Connie Cato's recording is now being produced for Capitol Records by Audie Ashworth. She is booked by The Hubert Long Agency with management by Don Brewer.

## CBS Promo Push On Country Sales

NEW YORK — Rick Blackburn, director, sales and distribution, Columbia Records, has announced that Columbia, Epic and the Columbia Custom Labels have begun a major country music sales and promotion campaign. The project, which will run from April 1 thru May 31, was originally mapped out at the CBS Records sales meetings in Nashville earlier this year. It will include a merchandising drive on eleven new albums as well as CBS Records' country & western catalogue.

The campaign will be spearheaded by the release of 11 new country releases as well as the reseriving of various recent releases on the Columbia, Epic and Custom Labels. Seven Columbia records are scheduled to be shipped within the 60-day program, including new albums by Lynn Anderson, Freddy Weller, Barbara Mandrell, Roger Miller, Grandpa Jones, Bobby Russell, and The Chuck Wagon Gang. A special poster of Tanya Tucker will also be shipped in support of her recently released Columbia LP, "Would You Lay With Me (In A Field Of Stone)." Also, four new Country albums on the Epic and Monument labels highlight a list of 17 Epic/Custom label LP's which will be promoted in the campaign. The new product includes records by Kris Kristofferson, Charlie McCoy, Boots Randolph and David Houston & Barbara Mandrell.

The campaign will be supported by national advertising, both in print, on television and on radio. Special in-store displays will be distributed to retail outlets throughout the country. A standard mobile with the words "Country Sale" will also be made available to the retailers.

## NSA Selects Board Of Directors

NASHVILLE — The executive committee of the NSA (Nashville Songwriters Association), met on Thursday (28) and selected the directors for the year 1973-1974 who will serve with the executive committee on the board.

The members of this committee are the newly-elected officers: Joe Allison, president, Biff Collie, vice president, Lorene Mann, secretary, Ron Peterson, treasurer, Bud Wingard, parliamentarian and sergeant at arms. Additionally to the officers serving this committee are Mary Reeves Davis, John Denny, Dave Burgess and Norris Wilson.

The seven board members selected by this committee for the incoming year were Bill Anderson, Joe Bob Barnhill, Don Devaney, Harlan Howard, Bill Ivey, Charlie Monk and Frances Preston. The four at large directors are Tom T. Hall, Eddie Miller, Bob Best and Chuck Rogers.

Maggie Cavender will continue as executive director of the organization.

The first meeting of the entire board was held on Thursday, April 4, and plans were laid at this meeting for the direction and activities of the association for 1974-75.

## McCoy On Midnite Special

NASHVILLE — Charlie McCoy will be on the Midnite Special broadcast on April 12th, on NBC-TV. To get the sound of his records, Charlie brought along the Barefoot Jerry band from Nashville, Tennessee. He will be doing his current single, "Silver Threads and Golden Needles" and "Orange Blossom Special".



# International News Report

## Japanese Push Foreign Artists

TOKYO — Nippon Phonogram and CBS-Sony are projecting a spring/summer promotional push for their foreign labels. Nippon Phonogram will campaign extensively for Leon Russell from Apr. 25 to the fall. The company will spotlight Russell's single, "If I Were a Carpenter" 9 to be released Apr. 25, and the LP's, "Leon Live," "Hank Wilson."

CBS-Sony acquired the Monumental label and will distribute it as of June 21, 1974. The label had previously been released by Teichiku Records. CBS-Sony will market the Kris Kristofferson LP June 21 as Monument's first release.

## Lieberman France TV'er

NEW YORK — Following her appearance on the annual two-hour show "Artists Help UNICEF," which is being recorded in the Hague and transmitted by TROS, the independent radio and television organization, Capitol recording artist Lori Lieberman will fly to Paris to tape the Domino Show, one of France's most popular television shows. Show will be taped on Apr. 11.

## Nicoli New A&M UK Art Director

LONDON — Mike Doud, A&M Records art director for over two years, has left A&M Records in London to open an office for Album Graphics Incorporated, a well-known American album designer and printer. Doud, who will be AGI's creative director, is currently looking for a London studio.

Mike, who came to Britain from California 10 years ago, worked on albums by Rick Wakeman, Strawbs, Humble Pie, Gallagher & Lyle, and Stealers Wheel.

At A&M, he is succeeded by Italian-born Fabio Nicoli who has worked extensively in graphics in the music business and, in 1972, won the "New Musical Express" sleeve design award for the album "The History of Fairport Convention." A recent example of Nicoli's work is Emerson, Lake and Palmer's "Brain Salad Surgery."



Nicoli



**GOLD DISK-OVERY:** Astor Records, Australian distributor of MCA Records, reportedly scored the country's first gold LP when Neil Diamond's "Hot August Night" went over the \$1-million mark. When the entertainer couldn't be present for awards ceremonies, a full-sized cardboard photograph was substituted. On hand, from left, when the Gold was presented were: Bryan Dawe, national promotion manager for Astor Records; Bill Gates, Radio 3UZ program director; The Surrogate Neil Diamond; and Mike Nicholls, Radio 3XY DJ.

## La Croix To BS&T; Euro Tour Planned

CHICAGO — Mercury Recording artist Jerry La Croix has joined Blood Sweat and Tears as lead singer and will be embarking on a European tour with the group Apr. 23. La Croix, former lead singer with Edgar Winter's White Trash, has just had an album, "Second Coming" released by Mercury.

La Croix will be a featured singer with Blood Sweat and Tears, performing three numbers from his album, "Mean Old World," "She Does it to Me," and "You Girl." In addition he will perform four songs with the group as a solo singer and will be sharing vocal chores during the rest of the set. La Croix is currently writing songs and will have four of his tunes included on the upcoming album.

The first date of the tour will be in Lisbon on Apr. 27. Other cities to be played include Madrid, Genoa, Paris, Lyons, Zurich, Munich, Vienna, Hamburg, Berlin, Frankfurt, Amsterdam, Stockholm, Glasgow and Birmingham. Negotiations are currently underway to bring the act to Japan, Australia, and New Zealand. Group plans to tour the United States this summer.



**GOLD IS THE NAME OF THE GAME**—Jacques Kerner (r.) is pictured receiving the golden trophy awarded annually to the Polydor company which has achieved the best results. Presentation was made by Dr. Vogelsang, head of Polydor, International. Kerner, head of Polydor, France, has a lot to be proud of as Polydor, France's soared this past year with LP's by Georges Moustaki, Serge Reggiani, and newcomer Maxime Le Forestier. These artists, considered by many to be eclectic, surprised the firm by selling to a wide range of markets. Their success has brought about a re-evaluation of pop music in France by Polydor.

## Nanko New Pres. Of Teichiku

TOKYO — Shigeharu Nanko, senior managing director of Teichiku Record Inc., has been named as the president of the company at a board of directors meeting held Mar. 20, at its head office. Nanko was senior managing director and proxy since the death of Toyoharu Nanko, ex-president of the company.

## Polydor Japan Forms Pub Firm

TOKYO — Polydor Record Co., established K. K. Kitty Music Corporation as a collateral music publishing company. As a consequence, its old subsidiary company Ringo Music Publishing Co., has been abolished and absorbed by the new company.

The firm aims at the reinforcement of the parent company and its capital has increased to 10,000,000 yen, 20 times the revenue of the old company. Management was also reinforced. Seiichiro Koo has been named representative director of the new company which is going to take charge of the manufacturing of original disk and the nurturing of fresh artists.

## Schekeryk Names Symes UK Head

NEW YORK — Peter Schekeryk appointed Phil Symes to head the newly-established London office of Schekeryk Enterprises. Symes will be involved in the company's European interests, including records, publishing and management. He will be implementing publicity campaigns on behalf of Melanie and other Neighborhood artists, and maintaining public relations for Schekeryk Enterprises throughout Europe. He will report to Ed Kelleher, director of publicity for Schekeryk Enterprises.

Prior to his appointment, Symes was label manager of Tamla Motown Records in London, as well as press officer for the label. Earlier, he spent several years as a feature writer.

Assisting Mr. Symes at the London office will be Penny Gibbons, formerly of the Promotion and Press Departments of EMI, London.

The London office of Schekeryk Enterprises—to be known there as The Neighborhood Record Company—has been established at 280 Fulham Road, London SW 10. Telephone numbers are: 01-352-6581 and 01-352-6582.



Symes



# International Best Sellers



## Great Britain

TW	LW	
1	1	Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune
2	3	The Most Beautiful Girl—Charlie Rich—Epic—Gallico/KPM
3	2	The Air That I Breathe—Hollies—Polydor—Rondor
4	6	I Get A Little Sentimental—New Seekers—Polydor—Carlin
5	—	Seasons In The Sun—Terry Jacks—Bell—F., D. & H.
6	14	Emma—Hot Chocolate—Rak—Chocolate/Rak
7	5	You're Sixteen—Ringo Starr—Apple—Jewel
8	7	Jet—Paul McCartney's Wings—Apple—Apple
9	11	School Love—Barry Blue—Bell—ATV
10	—	Angel Face—Glitter Band—Bell—Rock Artists
11	15	Seven Seas Of Rhye—Queen—EMI—Feldman/Trider
12	17	Jambalaya/Mr. Guder—Carpenters—A & M—Acuff-Rose/Rondor
13	10	Candle In The Wind—Elton John—DJM—Dick James
14	—	Remember Me This Way—Gary Glitter—Bell—Leeds
15	9	It's You—Freddie Starr—Tiffany—London Tree
16	4	Jealous Mind—Alvin Stardust—Magnet—Magnet
17	20	Long Live Love—Olivia Newton-John—Pye—Feldman
18	8	Remember (Sha-la-la-la)—Bay City Rollers—Bell—Mews
19	—	You Are Everything—Diana Ross & Marvin Gaye—Tamla Motown—Gamble Huff/Carlin
20	—	Everlasting Love—Robert Knight—Monument—Peter Maurice

### TOP TWENTY LP'S

- The Singles 1969-73—Carpenters—A & M
- Band On The Run—Paul McCartney's Wings—Apple
- Old New Borrowed And Blue—Slade—Polydor
- Burn—Deep Purple—Purple
- Goodbye Yellow Brick Road—Elton John—DJM
- Tubular Bells—Mick Oldfield—Virgin
- Dark Side Of The Moon—Pink Floyd—Harvest
- And I Love You So—Perry Como—RCA
- The Free Story—Island
- The Untouchable—Alvin Stardust—Magnet
- Solitaire—Andy Williams—CBS
- Now & Then—Carpenters—A&M
- Planet Waves—Bob Dylan—Island
- Dynamite—Various Artists—K-Tel
- Court And Spark—Joni Mitchell—Asylum
- Millican & Nesbit—Pye
- Silverbird—Leo Sayer—Chrysalis
- Alan Freeman's History Of Pop—Various Artists—Arcade
- Hot Cakes—Carly Simon—Elektra
- Now We Are Six—Steeleye Span—Chrysalis



## Argentina

TW	LW	
1	1	Y Te Has Quedado Sola (Relay) Iracundos (RCA)
2	8	Parado Del Lado De Adentro Neil Sedaka (MGM)
3	16	Junto Al Mar Te Esperare (Pamsco) Silvestre (Music Hall)
4	—	A Las Puertas Del Sol (Korn) Gigliola Cinquetti (CBS)
5	2	Mi Libre Cancion (Relay) Lucio Battisti (RCA)
6	6	Mi Amigo El Puma (Ansa) Sandro (CBS)
7	7	Atascado En El Medio Contigo Stealers Wheel (EMI)
8	4	Nuestra Historia De Amor (Edami) Claudia de Colombia (CBS)
9	9	Brindo Por Ti Y Por Mi (Relay) Tormenta (RCA)
10	3	Adios Mi Amor Adios (Korn) Demis Russos (Philips)
11	5	Perezosa Daisy (Pamsco) Tony Ronald (Music Hall)
12	—	Adios Camino De Ladrillo Amarillo Elton John (Parnaso)
13	—	La Chica Mas Hermosa Del Mundo Charlie Rich (CBS)
14	—	Limites De La Ciudad De Nutbush Ike & Tina Turner (EMI)
15	15	Mas Que Noche Esta Noche (Relay) Gianni Nazzaro (CBS)
16	12	La Fiesta De Blas (Relay) Formula V (Philips); Cuarteto Imperial (CBS)
17	—	La Estrella De David (Relay) Juan Bau (RCA)
18	13	Fotografia (MAI) Ringo Starr (EMI)
19	10	Estos Celos Que Me Matan (Doble F) Jean David (Music Hall)
20	—	Ayudame (Relay) Camilo Sesto (RCA)
20	19	Ahi Van Camino Hacia El Altar (Clanort) Linces (RCA)

### TOP TEN LP'S

- Musica Joven Selection (RCA)
- El Dia Que Me Quieras Roberto Carlos (CBS)
- En Tu Piel Los MH Positivos Selection (Music Hall)
- Llego La Hora De Reir Cuarteto de Oro (Philips)
- Bochinche Pop Selection (CBS)
- Hagan El Pasito Cuarteto Imperial (CBS)
- Ringo Ringo Starr (EMI)
- Rosko Show Selection (Warner-Music Hall)
- Despues De Diez Anos Sandro (CBS)
- Musica Para La Noche



## Japan

TW	LW	
1	1	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
2	7	Gakuen Tengoku—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	2	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
4	4	Haha Ni Sasageru Ballade—Kayientayi (Elec) Pub: Serena Shuppan
5	3	Bara No Kusari—Hideki Saijo (RCA/Victor) Pub: Nichion
6	5	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
7	8	Hoshi Ni Negayiwo—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
8	6	Erimo Misaki/Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
9	10	Shiawase No Ichiban Boshi—Miyoko Asada (CBS-Sony) Pub: Nichion
10	9	Koi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan
11	14	Theme From Enter The Dragon—Lalo Schifrin (Warner Brothers/Warner-Pioneer) Sub Pub: Nichion
12	11	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
13	19	Sanshoku Sumire—Junko Sawada (Victor) Pub: Nihon-TV-Music
14	12	Harukaze No Itazura—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Music
15	—	Hana No Yoo Ni Hisoyakani—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
16	18	Wakare No Kane No Ne—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Noguchi Pro. Watanabe
17	15	Akachoochin—Kaguyahime (Crown) Pub: C M P, P M P
18	13	Kokoro No Sakebi—Goro Noguchi (Polydor) Pub: Fuji Music
19	20	Uso—Kiyoshi Nakajo (Canyon) Pub: Watanabe, Yomi Pak
20	17	Koibito Tachi Ni Minato—Mari Amachi (CBS-Sony) Pub: Watanabe

### TOP FIVE LP'S

TW	LW	
1	1	Koori No Sekayi/Yoosui Inouye (Polydor)
2	2	Kaguyahime Vol. 4/Sangayidate No Shi (Crown)
3	4	Now & Then/Carpenters (King)
4	3	Anata/Akiko Nosaka No Sekayi (Warner-Pioneer)
5	5	Yoosuyi Inouye—Live/Modorimichi (Polydor)



## Canada

- Love Song/Anne Murray/Capitol
- Star Baby/Guess Who/Nimbus 9
- Let Me Get To Know You/Paul Anka/United Artists
- Virginia (Touch Me Like You Do)/Bill Amesbury/Yorkville
- Linda Won't You Take Me In/Murray McLauchlan/True North
- Can You Feel It/Lighthouse/GRT
- Let It Ride/Bachman Turner Overdrive/Mercury
- I Fell In Love With You Sometime/Gary & Dave/Axe
- Seasons In The Sun/Terry Jacks/Goldfish
- She/Southcote/Smile



## Australia

TW	LW	
1	2	My Coo Ca Choo. Alvin Stardust. Castle. EMI.
2	3	The Lord's Prayer. Sister Janet Mead. Festival. Festival.
3	1	Farewell Aunty Jack. Graham Bond. Picture. Picture.
4	4	Sorrow. David Bowie. Festival. RCA.
5	6	Star Of Mykonos. Katja Ebstein. Festival. Festival.
6	7	Who's In The Strawberry Patch. Dawn. Festival. Bell.
7	10	Smokin' In The Boys' Room. Brownsville Station. Chappell. Phonogram.
8	9	Spiders And Snakes. Jim Stafford. ns. MGM.
9	5	I Love You Love Me Love. Gary Glitter. ns. Bell.
10	—	Daytona Demon. Suzie Quatro. ns. Rak.

### TOP FIVE LP'S

- Jonathon Livingston Seagull. Neil Diamond. CBS.
- Goodbye Yellow Brick Road. Elton John. DJM.
- Hot August Night. Neil Diamond. MCA.
- Band On The Run. Wings. EMI.
- Ringo. Ringo Starr. Apple.



### New Midway Rife Is 'Gang Busters'

CHICAGO — Midway Manufacturing treats arcade gun game players to one of everyone's secret fantasies—being involved in a running gun battle with bank robbers, complete with getaway car and an assortment of bad guys who suddenly jump out at the player. It's all part of their new and really fun 'Gang Busters' rifle gallery that's shipping to Midway distributors this week.

The weapon is fashioned after a real machine gun and gives the player the feeling of being the man behind the badge, trying to thwart the bank robbery. The tape player's coordinated sounds and the interior background of the roaring twenties (illuminated by black lite) add to the



MIDWAY 'GANG BUSTERS'

excitement and makes the player want to come back and confront the bad guys again.

Says Midway sales director Larry Berke: "order early as this is a gun game you won't be able to refuse."

It can be inspected at all local Midway dealers and purchased in time for arcade season.

### NAC Board To Meet In Chicago May 22

CHICAGO — Officers and directors of the National Association of Concessionaires will hold their Midyear Board meeting May 22 at the Ambassador East Hotel, Chicago, it was announced by Harold F. Chesler, Theatre Candy Distributing Company, Salt Lake City, Utah, NAC President.

The agenda of the meeting will include discussions on many important industry matters and the Board will hear reports from various committee chairmen. High on the agenda will be such subjects as the 1974 Convention and NAC-NATO-TEA Trade Show scheduled for October 6-10 at the Marriott and Regency Hyatt House Hotels, Atlanta, Georgia; membership service expansion and plans for staging future NAC Regional Meetings and other pertinent topics.

The Regional Vice Presidents and several Committees will meet a day in advance of the Board Meeting.

With many NAC directors planning to be in Chicago to attend the National Restaurant Show, May 18-22 at McCormick Place, a large and representative turnout is expected.

## EDITORIAL:

### One Man's Opinion

Several centuries back, Peter the Great of Russia made an incognito trip on his own throughout Europe to see how well or poorly the average man lived. Of course, the Czar was also interested in how the average person viewed the monarchy. Well, an interesting parallel took place within our own business last month when the president of one of our better known amusement machine factories made a trip thru a couple of states to see how his equipment, and amusement games in general, were doing on location. What he saw caused this gent the greatest distress.

"Quite frankly, I was shocked and disappointed and very concerned at what I saw," he wrote us. "In fact, what I saw was a situation in which only 20% of the video games in the field were, what I would consider to be, acceptably operating. Ten per cent of the machines were broken, which though it's not good, is not outside of the typical situations, whether they be jammed coin mechs, or other failures. My greatest concern was for the remaining 70% of machines. They were operating, but so far out of specifications that I would consider them to have marginal to no play appeal. All that means is that they were just being sloppily operated."

The factory chief also went on to criticize operators for placing games at 50¢ play in locations which could not support such a high vend price. He also saw games at 25¢ where the time limit was set less than one minute. Both situations caused the machines to be totally ignored and both machines, he pointed out, are considered "hits" in the industry.

"We as manufacturers can only go so far to keep operators healthy and viable. If they do not care or understand that a game will not earn when it is so badly out of adjustment that no one in his right mind would put in another 25¢ to play a game that is not fun, what can be done," he declared. "If we build in a 50¢ capability on a game, doesn't the operator realize that only 20% to 30% of the locations are even strong enough to support 50¢ games on a day-in, day-out, three or four month location basis?"

"If people walk up to a game that is out of adjustment and play it for the first time and find that it is not a pleasant experience, we have lost them for the next twenty years as well. The growth of this industry is really dependent upon getting the other 80% of the people that don't play games to put in that first quarter and have fun doing it."

Nuff said. If the shoe fits, wear it.

### Sherwood, Wick To Chicago Coin

CHICAGO — Robert Sherwood has been named to a new position at Chicago Coin (division Chicago Dynamic Industries) and Robert E. Wick has joined the company as director of international sales.

Sherwood, 5-year veteran of Chicago affairs. "The expanding growth of Chicago Coin has created a need for a corporate liaison officer," said Avron Gensburg, executive vice-president of Chicago Coin, "and Bob Sherwood, with his extensive background in the industry, was a natural choice for this top-level, executive position with our company. He will represent top management in many functions and serve as a contact for new corporate divisions established by Chicago Coin.

Bob Sherwood is the right man for the job," Gensburg declared.

Prior to his advancement, Sherwood was director of international sales and, formerly, advertising manager. In his new capacity, Sherwood will assist corporate officers in special administrative and advance planning projects for Chicago Coin.

Robert Wick has been appointed Director of International Sales. Wick will execute all international sales strategies and supervise Chicago Coin's international distributor programs.

Before coming to Chicago Coin, he served as marketing consultant to several multi-national manufacturing and financial corporations.

### Bally Revenue

CHICAGO — Bally Manufacturing Corp. reported record results in 1973, with revenues up 46 per cent over 1972 and an increase in earnings of 35 per cent.

Revenues for 1973 totaled \$128.2 million, compared with \$87.9 million in the prior year. The year's net income was \$13.1 million, or \$2.44 per share, as against \$9.8 million, or \$1.83 per share in 1972.

During the fourth quarter of 1973, total revenues were \$33.2 million compared with \$25 million in 1972, while earnings for the three months were \$2.4 million or 44 cents per share. In the like period of 1972, Bally had earnings of \$3 million or 56 cents per share.

Bill O'Donnell, president, attributed the lower fourth-quarter earnings to several main factors: International currency fluctuations, notably the strengthening of the dollar during the last quarter of 1973, resulted in diminishing the earnings of Bally's foreign subsidiaries when translated from their own currencies.

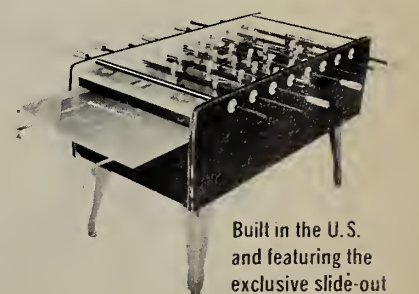
In addition, fourth-quarter earnings were affected by the company's entry into new areas of production designed to foster future growth but adversely affecting profit margins on a short-term basis.

Finally, the product mix in the fourth quarter emphasized less profitable components, thus further reducing the profit for that three-month period.

O'Donnell pointed out that the sales mix for any quarter is determined by market demand for various types of machines and results in a varying of profit margins attainable in any three-month period.

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# SEGA Becomes American Corp.; May Open Factory & Depots Here Within One Year

NEW YORK — SEGA Enterprises, Inc., which made its first public stock offering (OTC) last week, is now officially and corporately an American amusement machine manufacturer. Their SEGA Enterprises, Ltd., in Tokyo is now a subsidiary of the American corporation. The announcement was made jointly by SEGA chairman and president David Rosen and the Gulf & Western Corp., the firm's major shareholder.

Rosen revealed that plans are now under consideration to establish an equipment depot on the West Coast for the distribution of product made in the Tokyo facility to American distributors and operators. Then a similar depot will be established on the East Coast. Eventually, Rosen revealed that a complete manufacturing facility will be set up here in the States, possibly within one year.

Other new directions the now-independent firm can take, according to Rosen, may include operating in the states on what he terms a "non-competitive basis with U.S. operators." Rosen discussed the possibility of joint-ventures with operators, assisting them financially toward placing the quality and quantity of machines such support would lend.

The equipment depots, besides trafficking equipment, would also stock parts. They will be manned by full time SEGA staffers (in both sales and service areas), who in the main will be hired here.

Rosen added that the next new amusement game to be released from Tokyo to the States is called 'Rangler' which he describes as illusion game where a cowboy lassos a bull (based upon the player's dexterity). It will be shipping in May.

# Rowe International signs lottery contract with state of Mich.

NEW YORK — Rowe International, Inc.—has announced the signing of a contract with the Michigan Bureau of State Lottery utilizing Rowe manufactured vendors for the sale of lottery tickets.

Rowe machines are already approved in five other states—New York . . . New Jersey . . . Connecticut . . . Maryland . . . and . . . Massachusetts—and are in operation in Connecticut and Maryland, according to Earl C. Ramsey, President.

Ramsey said the announcement is expected shortly of approval and operation of these machines in several other states, as well.

Installation of the initial machines in Michigan is expected to begin in mid-March.

# Reno Firm Rolling On Skee Roll Game

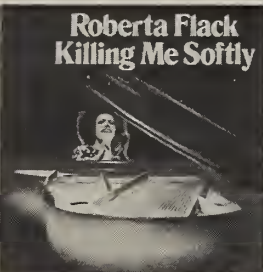


Skee Roll

RENO — Stan-A-Lane, Inc., established mid-1973 here in Reno to manufacture and distribute their Skee-Roll arcade game (shown above) is now in full production for the pending arcade season. Firm president Lane Fleisher says the game (patterned after the unit made by Amusement Equipment Co. of England since 1932) has been completely revamped and is now done in solid state circuitry to provide trouble-free operation.

"Also, in the past these machines could not be backed up against a wall due to the fact that a lot of electrical components had to be located in the rear part of this equipment," Fleisher stated. "We have made this equipment in such a way that all operating functions of the equipment can be reached from the front of the machine, which saves a minimum of 2 or 3 feet in an arcade operation," he added.

# Gold-Mor Ships Five Atlantic LLP's; Stones, Aretha, Flack, Bette & Spinners



NEW YORK — One of the finest sets of little LP's ever to be released to the music operating industry is shipping to the nation's key one stops this week. All on the Atlantic family of labels, and all shipping simultaneously thru Gold-Mor Distributing, the

junior stereo albums feature such top chart artists as the Rolling Stones, Aretha Franklin, Roberta Flack, Bette Midler and the Spinners.

Bette Midler's LP includes: 'Lullabye of Broadway', 'Twisted', 'Higher and Higher', 'Uptown', 'Da Doo Run

Run' and 'I Shall Be Released'. The Roberta Flack outing includes: 'I'm the Girl', 'Conversation Love' and 'When You Smile'.

The five little LP's should be available for purchase at most operator one stops at week's end. The set car-

ries such appeal that Gold-Mor president Bernie Yudkofsky suggests moving on it quickly before the supply becomes exhausted.

# FREE PLAY

THE CONCEPT THAT REVOLUTIONIZED PINBALL IS YOURS IN VIDEO

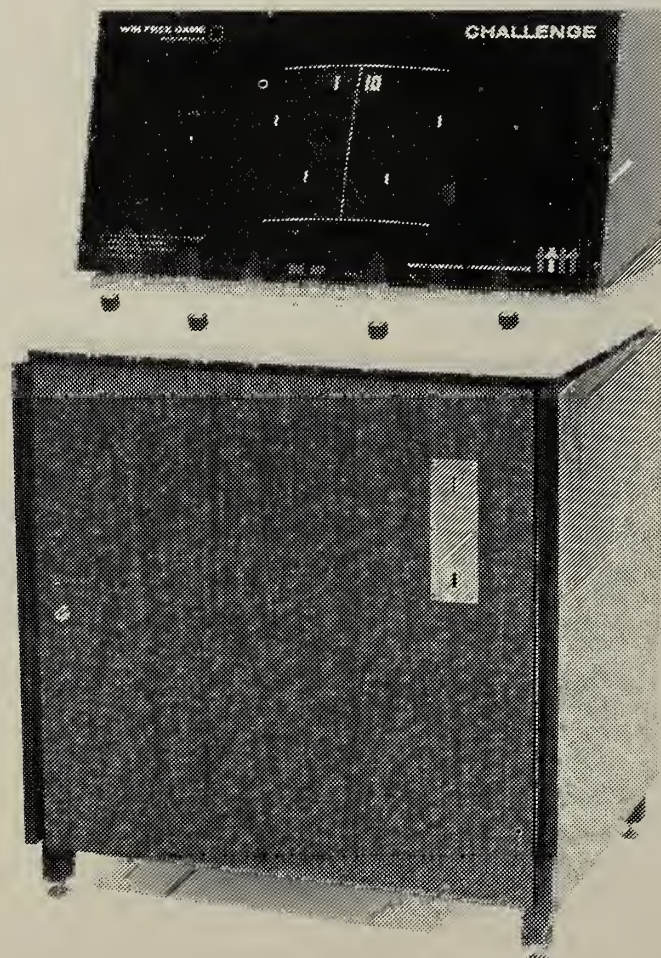
THE NEW AND THE OLD SUCCESSFULLY COMBINED TO MAKE YOU MORE PROFITS

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WE BUILD THE GAMES YOU ASK FOR.



1 or 2 players against the game  
2, 3, or 4 play against each other

# A 1974 PHONOGRAPH WITHOUT THESE FEATURES WILL HAVE A TOUGH TIME COMPETING

Here's the inside story of why Rowe AMI Phonographs remain the most reliable in the business. This superbly engineered equipment offers all that today's technology can provide to increase your

take, save service time and calls, last out the worst punishment. So, take a good look at the "insides" as well as the "outside" . . . it's a matter of more money for you.

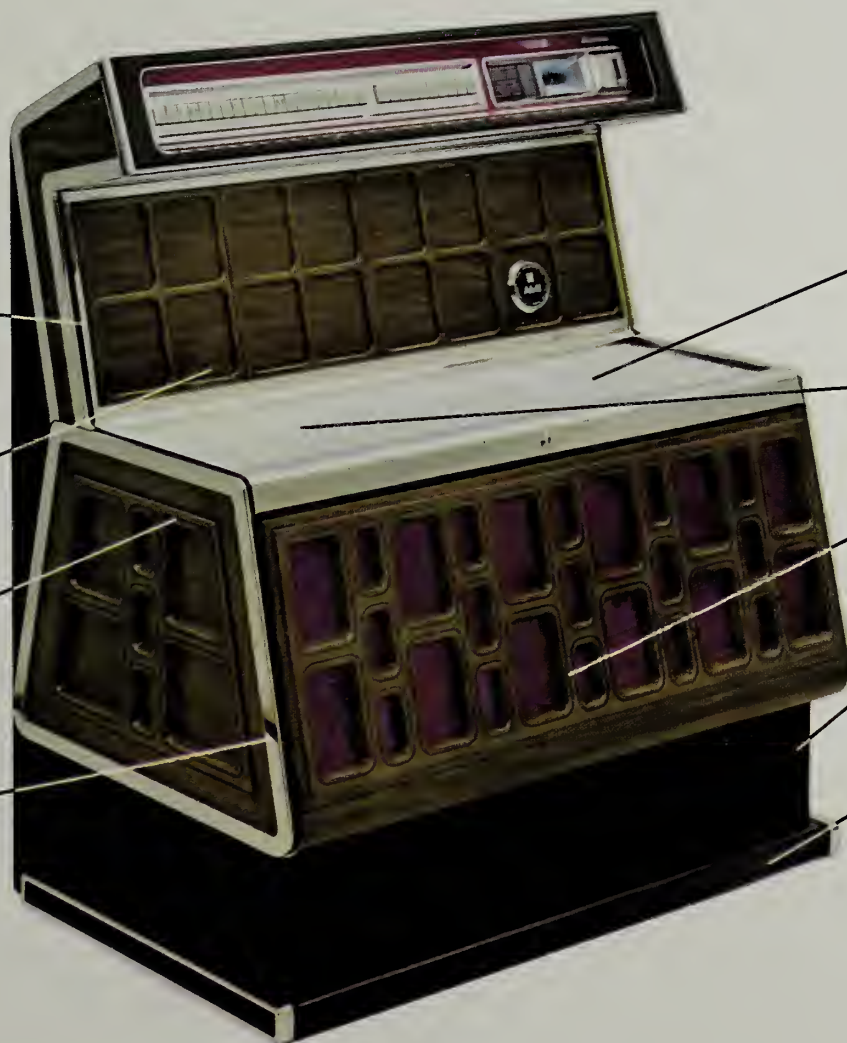
No lubrication required on mechanism for FIVE YEARS. Space age Teflon, Emralon and nylon coatings and bearings used at all critical wear points.

Six speaker stereo sound with two 10" bass speakers in duct tuned reflex cabinet, two 6" heavy duty midrange speakers, and two high frequency tweeters.

Modularized electronic components with plug-in wiring.

Price control console with easy to set price slide switches and switch locking feature.

Front door servicing—full accessibility to all components. Mechanism slides straight out. Selector assembly serviced by top access door.



Three-wire grounded electrical system with circuit breakers.

Electronic reliability—enclosed relays, sintered gold contacts, silicon transistors, gold plated circuit boards in search unit.

Highly accessible record title rack flips down for fast label changes.

200 Selection toroid record magazine field convertible to 160 or 100 selections.

Optional freon-powered burglar alarm system operates independently of electrical power.

High quality, heavy duty construction materials used throughout.

See them at your local distributor



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## EASTERN FLASHES

**AROUND TOWN**—Hear tell collections are picking up around town at last. Good grosses reported on music and amusements; recent lift in the weather no doubt helped to bring the folks out. Here's a toast to a new season that hopefully will recoup some of the soft collections suffered over the winter. . . . MONY president Al Denver has called his members to a general meeting April 23rd. Watch the mails for time and place, The MONY board meets this Tuesday at association headquarters on 57th St. and will map out agenda for the April 23rd biggie. . . . New Atlantic little LP's into Otto's (A-1) end of this week from Gold-Mor Distributing of New Jersey. Artists include Aretha, Roberta Flack, the Rolling Stones, Bette Midler and the Spinners and get 'em while they last! Gold-Mar will also be shipping a new batch of those great nostalgic singles pretty soon. These will be culled from the vast RCA and Columbia archives.

Mucho talk along the grapevine concerning the disposition of the Wurlitzer phonograph line, with several heavy names being mentioned as "interested" parties. Chatted with Amile Addy last week who said there may be a statement from A. D. Palmer next week on the matter. . . . SEGA's president David Rosen into New York this week for high-level consultations in the Gulf & Western Tower. Firm just went "public" on its own (with G&W being the principal shareholder) and big plans are in the making for equipment depots on both coasts, plus a manufacturing facility. But this is downstream for the present. The overall intent, according to Dave, is to become a first line American amusement games manufacturer. Since the firm is now corporately an American firm, with the Tokyo operation technically an overseas branch operation, Dave's and Gulf & Western's goal has already begun to take fruit. We welcome to our shores the firm that gave us periscope, missile and other games whose impact on the industry is legend.

## CALIFORNIA CLIPPINGS

Good buddy and trade leader Bert Betti into Los Angeles to meet with his good buddy Bob Portale last weekend. Bert was fresh back from a trip to Italy (on behalf of his Imperial Billiards Co.) in search of slate for the billiard tables. Bert and our Bob dined at Martoni's famed Hollywood restaurant and sawed thru the Italian cuisine while rapping about the coinbiz east and west. . . . Another trade patriarch into L.A. last week was SEGA's president and chairman David Rosen. Big doings at SEGA planned, including an equipment depot on the West Coast and an eventual U.S. factory to produce their fine line of coin games. See separate story this issue. . . . A.C.A. sales vice president Mickie Greenman on the road four days last week visiting their distributors in Atlanta, Memphis, Nashville and New Orleans. Mickie info's there's been such a stepped up demand for their 'Sport Center' multi-game video piece he had to nail down distributor needs now to insure delivery within the next 90 days. Among the distribbers he visited were Sammons-Pennington, Game Sales and A.M.A. Dist. . . . Hank Tronic at C. A.

Robinson expecting Bally's new 'Twin Win' 2-player flipper game to become a legend in its own time. Hank, who can count practically every Bally flipper ever made by name and year, predicts super sales to ops and super collections for ops with the new piece. It's based upon a car race motif. If the excitement of play won't attract the players, that zoftic cowgirl in the backglass will! . . . Watch for arrival of Midway's new 'Gang Busters' target rifle at Robinson's. Should be a honey of an arcade item this season.

## MILWAUKEE MENTIONS

At presstime, popular WEMP program director Tom Shanahan was being rib-roasted in the Crystal Ballroom of the Mart Plaza Hotel! More than 500 persons, including members of the music industry on all levels, as well as local officials and representatives from the Mayor's office, were expected to attend the big bash, which was spearheaded by independent promotion representative Paul Gallis. A fine tribute to a fine man.

THE UPCOMING Wisconsin Music Merchants Association mid-term meeting has been tentatively scheduled for Saturday and Sunday, June 1 and 2. Under consideration at present is the possibility of having a display of equipment in a trade show type set-up similar to that held at the recent COIN conclave in Omaha. More details later.

THE MUSIC DEPARTMENT IS certainly humming at Pioneer Sales & Services (pardon the pun)! Joel Kleiman very enthusiastically points to the Rowe TI-2 model, and the console unit, which he refers to as the "classic beauty"! . . . Joel also mentioned that vending sales are up considerably, and he's enjoying excellent initial reaction to a new video piece called "Flim Flam" which is produced by the west coast based Meadows company.

ON THE SINGLES SCENE: John Jankowski, our expert at Radio Doctors, items that area ops are programming the following: "Energy Crisis" by Gas Oil & Electric Co. (Musicanza), "Super Skirt" by Connie Cato (Capitol), "Traces Of Life" by Lonzo & Oscar (GRC), "Hellow Love" by Hank Snow (RCA) and "Piano Man" by Billy Joel (Columbia).  
arty Goodman

## CHICAGO CHATTER

The new Empire Dist. branch office in Indianapolis, Indiana is now doing business in its brand new, permanent quarters at 1343 Sadlier Circle South Drive. The branch occupies about 10,000 sq. ft. of space for shop, warehouse, showroom and office facilities, and branch manager Joe Patterson said they've been completely settled and "rarin' to go" for just about a week. Members of the staff are Wayne Benson, vending manager; Jay Harris, music and games sales; Randy Padgett, parts manager and Tom Nelson, service manager! . . . The Spring rush is on at Empire Dist. Chicago headquarters. Veepee Joe Robbins is much impressed with the new crop of equipment being released by the various games manufacturers and he's especially excited about the new driving units! Joe is currently preparing for a trip abroad to attend the upcoming Milan show.

WATCH FOR A NEW puck bowler called "Pro Bowl," which is being readied for release by Chicago Dynamic Industries. We understand, from Bob Sherwood, that it's currently in production—along with "Speed King" and "World Series." Incidentally, Bob has been upped to administrative assistant of corporate affairs at Chi Coin and we'd like to extend our congratulations! . . . ChiCoin exec Avron Gensburg will be departing for Europe at the end of the week to be on hand for the opening of the Milan show April 14.

STEPPED UP PRODUCTION is the order of the day at the Rock-Ola Manufacturing Corp. factory! Les Rieck said the demand for consoles, 100-sel. and 160-sel. phonographs exceeds the supply at the present time but they are making every effort to fill as many orders as they can as quickly as they can!

THERE'S A BEAUTY OF a new United shuffle alley currently in production at Williams Electronics Inc.—and it's called "Pinnacle"! . . . In the video games department, Bill DeSelm said they're concentrating on quantity shipments of "Pro Hockey"—a very big seller!

MIRCO GAMES IN. of Phoenix has been entertaining many distributor visitors these past weeks, to view the firm's spacious factory complex and, of course, the new "Challenge" video game, with fre play!

## OPERATORS WANTED

COIN-OPERATED MINI-THEATRE 25¢ PER CHILD

Featuring the Magic of Hollywood's  
Finest Cartoons in Full Color and Sound



ONLY \$1495.00 F.O.B.  
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Now operating in the following major stores:

Sears, Mont. Wards, Zayre, Woolworth, Grandway, Topps, Atlantic, Mason, Grants, Shoppers Fair, Rink, Twin Fair, Arlan, Gaylord, and many more.

KIDDIERAMA WILL OBTAIN FOR YOU, A FOOTHOLD INTO MAJOR LOCATIONS WE WILL ASSIST IN SECURING MAJOR LOCATIONS FOR YOU.

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Field tested for 2 years in the Chicago Metro market—operating in 50 major retail locations.
- **KIDDIERAMA IS TROUBLE-FREE.**  
Projector has a full 1 year warranty. If problem develops, simply return for FREE repair or exchange. Warranty is renewable from year to year for only \$50.00.
- **FILM IS GUARANTEED NOT TO BREAK.**  
Developed with cooperation of 2 major Hollywood Picture Studios.
- **PAY ONLY 25% COMMISSION TO ACCOUNTS.**  
Kiddierama doing only \$40.00 per week is equivalent to other equipment doing \$80.00 per week—paying 50% commission.
- **NOT A "FLASH IN THE PAN."**  
Kiddierama does not play itself out. Where other equipment must be moved every 6 months, or sooner, to new locations, Kiddierama is permanent on location—merely change the cassette—it takes 3 seconds!
- **CAPTURE THE GIANT CHILDREN'S MARKET.**  
You can't beat the magnetism of cartoons for kids.
- **ONLY 2'x4'x6'8"**
- **FORMICA COVERED**

## JUKEBOX PROGRAMMING GUIDE

### POP

PAUL McCARTNEY & WINGS  
BAND ON THE RUN (5:09)  
b/w Nineteen Hundred And Eighty Five (5:30) Apple 1873

THE CARPENTERS  
I WON'T LAST A DAY WITHOUT YOU (3:47)  
No Flip Info. A&M 1521

ANNE MURRAY  
YOU WON'T SEE ME (3:07)  
b/w He Still Thinks I Care (3:25)  
Capitol 3867

JIM STAFFORD  
MY GIRL BILL (3:12)  
No Flip Info. MGM 14718

GUNHILL ROAD  
SHE MADE A MAN OUT OF ME (3:06)  
No Flip Info. Kama Sutra 591

BUZZY LINHART  
YOU DON'T HAVE TO TELL ME GOODBYE (2:35)  
No Flip Info. Atco 6959

BUFFY SAINTE-MARIE  
SWEET LITTLE VERA (3:02)

No Flip Info. MCA 40216

### R & B

THE O'JAYS  
FOR THE LOVE OF MONEY (3:45)  
No Flip Info. Phila Int'l 3544

KOOL & THE GANG  
HOLLYWOOD SWINGING (4:35)  
No Flip Info. De-Lite 561

RONNIE DYSON  
WE CAN MAKE IT LAST FOREVER (3:02)  
No Flip Info. Columbia 4-46021

### C & W

JOHNNY RUSSELL  
SHE'S IN LOVE WITH A RODEO MAN (2:43)  
No Flip Info. RCA 0248

WILLIE NELSON  
BLOODY MARY MORNING (2:47)  
No Flip Info. Atlantic 3020

LLOYD GREEN  
SAN ANTONIO ROSE (2:29)  
b/w Atlantic (2:29) Monument 8608



**"Look For The Light"**  
The new single from APBO-0242  
**B.W. Stevenson.**



B. W. Stevenson and Danny Moore, the singer-songwriter team that brought you "My Maria" and "Shambala," have hit it again. "Look For The Light." A new single by B. W. Stevenson from his album, "Calabasas."

**RCA** Records and Tapes