

# CASHBOX

NEWSPAPER

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## HAMILTON, JOE FRANK AND REYNOLDS/ LAYBOY'S GOLDEN BOYS

Denver's Windsong Label  
Set For RCA Distribution

ARM Rack Jobbers Confab:  
Exercise In Communication

rista Celebrates 1st Year  
With Convention, Concert

ital's Private Stock  
Enjoys 1st Birthday

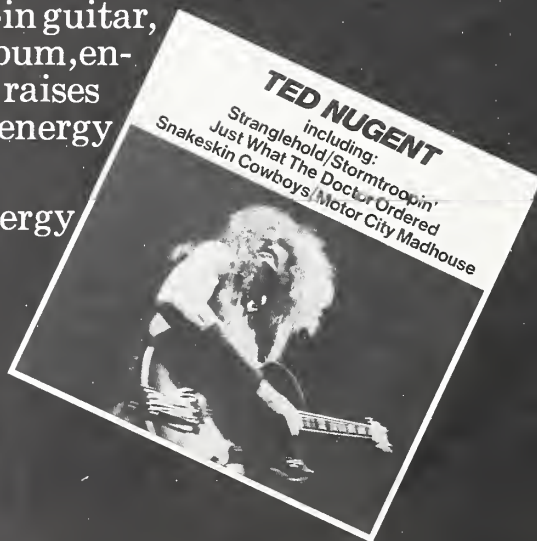
usexpo Makes Place For  
Self On Int'l Scene



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# CASH BOX

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**GEORGE ALBERT**

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WOODY HARDING

*Coin Machine**Chicago*  
CAMILLE COMPASIO — Manager  
KAREN JONES*Circulation*THERESA TORTOSA  
Manager**PUBLICATION OFFICES****NEW YORK**119 West 57th St., N.Y., N.Y. 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box N.Y.**CALIFORNIA**6565 Sunset Blvd. (Suite 520)  
Hollywood, Ca. 90028  
Phone: (213) 464-5121**NASHVILLE**JUANITA JONES  
BARBARA O'DELL  
1511 Sigler St., Nashville Tenn. 37203  
Phone: (615) 244-2898**CHICAGO**CAMILLE COMPASIO  
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Phone: 01-7342374**ARGENTINA**MIGUEL SMIRNOFF  
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6 Brentcliffe Road  
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Postbus 56, B-2700 Sint-Niklaas  
Phone: (03) 76-54-39**AUSTRALIA**PETER SMITH  
11 Winters Way, Doncaster 3108  
Victoria, Australia**JAPAN**Adv. Mgr., SACHIO SAITO  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
Editorial Mgr., FUMIYO TACHIBANA  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

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## *cash box editorial*

### The Superbullets

Right now there are a lot of superbullets in the **Cash Box** Top 100 — sure evidence that the summer months are over and the record industry is gearing itself for the profitable dash towards the Christmas season. Okay, it happens every year around this time when the public (and perhaps the industry) gets off the beaches and into the marketplace.

To a certain extent there is truth in this. But the current **Cash Box** album chart reflects that something more is happening.

Pink Floyd and "Wish You Were Here" has plowed through to the No. 1 spot in only two weeks. John Denver resides at No. 2 spot after only one week — his album "Windsong" shipping platinum on apparently orders themselves rather than the usual super promotion and certainly a happy omen for the announcement elsewhere of Denver's own RCA distributed label, Windsong Records.

Consider Bruce Springsteen's "Born To Run," maybe a summer hangover but secure at No. 5, the Allman Brothers maintaining their usual excellence at No. 6 with "Win Lose Or Draw" and Jethro Tull, keeping, like the Floyd, the British flag flying at No. 8, with "Minstrel In The Gallery."

That is five albums all secure in the Top 8 in the nation and all arriving there within one, two or three weeks of release.

There are backups also — Linda Ronstadt at No. 24 the first week out, Olivia Newton-John at 56, followed by Dan Fogelberg, the Strawbs, Ramsey Lewis and Neil Sedaka, all first time out and in the Top 100.

Familiar names such as Tull, Denver, Floyd and the Allmans also lead to another thought: these artists and other names new to the charts over the past few years (such as Marshall Tucker, ZZ Top) are not classified as one hit wonders but secure talents with expected sales from every piece of product.

There is an interesting stability about these artists and the impressive eager early sales for their albums shows the public is also waiting.

Maybe it is unfortunate for us all that they only (in most, not all cases) bring out one album a year. The industry could certainly use more productivity, a la Elton John, from these artists more than capable of creating excitement at the retail level as well as in the recording studio.

*George Albert*

George Albert  
Publisher

**NUMBER ONE  
SINGLE OF THE WEEK**  
RUN JOEY RUN  
DAVID GEDDES — Big Tree  
Writers: P. Vance, P. Cone  
Pub: Music Of The Times/ASCAP



**NUMBER ONE  
ALBUM OF THE WEEK**  
WISH YOU WERE HERE  
PINK FLOYD  
Columbia PC 33453

# CASH BOX TOP 100 SINGLES

1	<b>RUN JOEY RUN</b> David Geddes (Big Tree 16044) (Dist: Atlantic)	9/27	9/20	2	4	35	<b>SOMETHING BETTER TO DO</b> Olivia Newton-John (MCA 40459)	9/27	9/20	54	72	67	<b>IF I COULD ONLY WIN YOUR LOVE</b> Emmylou Harris (Reprise RPS 1332)	68	71
2	<b>I'M SORRY</b> John Denver (RCA PB 10353)	3	5	36	<b>BORN TO RUN</b> Bruce Springsteen (Columbia 3-10209)	53	67	68	<b>HELP ME MAKE IT (TO MY ROCKIN' CHAIR)</b> B.J. Thomas (ABC ABD 12121)	71	82	69	<b>YOUR LOVE</b> Graham Central Station (Warner Bros. WBS 8105)	42	43
3	<b>FAME</b> David Bowie (RCA JB 10320)	1	2	37	<b>THERE GOES ANOTHER LOVE SONG</b> Outlaws (Arista 0150)	52	64	69	<b>THE AGONY AND THE ECSTASY</b> Smokey Robinson & The Miracles (Tamla T-54261F-A)	78	81	70	<b>SUMMER OF '42</b> Biddu Orchestra (Epic 8-58139)	75	80
4	<b>MR. JAWS</b> Dickie Goodman (Cash CR 451)	7	18	38	<b>THIS WILL BE</b> Natalie Cole (Capitol 4109)	46	54	71	<b>PEACE PIPE</b> B.T. Express (Roadshow RD-7003)	82	92	72	<b>OPERATOR</b> The Manhattan Transfer (Atlantic 3292)	83	93
5	<b>THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY)</b> Spinners (Atlantic 45-3284)	10	17	39	<b>S.O.S.</b> Abba (Atlantic 3265)	48	56	72	<b>SO IN LOVE</b> Curtis Mayfield (Curton CMS 0105)	84	—	73	<b>DEAR PRUDENCE</b> Kattfish (Big Tree BT 16045)	79	88
6	<b>BAD BLOOD</b> Neil Sedaka (Rocket/MCA PIG 40460)	11	34	40	<b>MONEY</b> Gladys Knight & The Pips (Buddah BDA 487)	40	42	74	<b>LETTING GO</b> Wings (Capitol P-4145)	—	—	74	<b>KEEP ON TRYIN'</b> Poco (ABC 12126)	88	99
7	<b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy (Capitol 4128)	8	11	41	<b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty (Elektra E-45274-A)	50	57	75	<b>INDIAN LOVE CALL</b> Ray Stevens (Barnaby B616-A)	81	86	75	<b>MIDNIGHT SHOW</b> Bobby Vinton (ABC 12131)	86	—
8	<b>DANCE WITH ME</b> Orleans (Asylum 45261)	9	12	42	<b>TO EACH HIS OWN</b> Faith, Hope & Charity (RCA PB 10343)	43	45	76	<b>THE OTHER WOMAN</b> Vicki Lawrence (Private Stock PS 45036)	89	—	76	<b>ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD</b> Buddy Miles (Casablanca 539)	80	84
9	<b>LYIN' EYES</b> Eagles (Asylum E-45279-A)	22	41	43	<b>BRAND NEW LOVE AFFAIR</b> Chicago (Columbia 3-10200)	45	51	77	<b>NIGHTS ON BROADWAY</b> Bee Gees (RSO 515)	—	—	77	<b>SHOTGUN SHUFFLE</b> The Sunshine Band (T.K. 1010-A)	85	87
10	<b>FEELINGS</b> Morris Albert (RCA JB 10279)	12	20	44	<b>I LOVE MAKIN' LOVE TO YOU</b> Evie Sands (Haven 7013)	44	46	78	<b>SATURDAY NIGHT</b> Bay City Rollers (Arista AS 0149)	—	—	78	<b>MAMACITA</b> Grass Roots (Haven 7015)	91	95
11	<b>BALLROOM BLITZ</b> Sweet (Capitol 4055)	13	16	45	<b>SWEET STICKY THING</b> Ohio Players (Mercury 73713)	51	62	79	<b>LEFTOVERS</b> Millie Jackson (Spring 161)	96	—	79	<b>FLY, ROBIN, FLY</b> Silver Convention (Midland Int'l 10339)	—	—
12	<b>BRAZIL</b> Ritchie Family (20th Century TC 2201)	15	29	46	<b>IF I EVER LOSE THIS HEAVEN</b> Average White Band (Atlantic 45-3285)	47	50	80	<b>CHANGE WITH THE TIMES</b> Van McCoy (Avco AV-4660)	—	—	80	<b>DIAMONDS AND RUST</b> Joan Baez (A&M 1737)	95	—
13	<b>ROCKY</b> Austin Roberts (Private Stock 45020)	14	19	47	<b>KATMANDU</b> Bob Seger (Capitol 4116)	49	53	81	<b>ARE YOU SURE HANK DONE IT THIS WAY</b> Waylon Jennings (RCA PB 10379)	92	—	81	<b>EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)</b> Billy Swan (Monument ZS 8-8661)	99	—
14	<b>MIRACLES</b> Jefferson Starship (Grunt FB 10367) (Dist: RCA)	17	26	48	<b>THE WAY I WANT TO TOUCH YOU</b> Captain & Tennille (A&M 1725-S)	59	78	82	<b>A FRIEND OF MINE IS GOING BLIND</b> John Dawson Read (Chrysalis CR 2015)	98	100	82	<b>LET'S LIVE TOGETHER</b> Road Apples (Polydor PD 14285)	—	—
15	<b>AT SEVENTEEN</b> Janis Ian (Columbia 3-10154)	4	1	49	<b>FEEL LIKE MAKIN' LOVE</b> Bad Company (Swan Song SS 70106)	32	10	83	<b>LIVING FOR THE CITY</b> Ray Charles (Crossover 981)	87	91	83	<b>SAME THING IT TOOK</b> Impressions (Curton CNS 106)	—	—
16	<b>IT ONLY TAKES A MINUTE</b> Tavares (Capitol P-4111)	18	24	50	<b>YOU</b> George Harrison (Apple 49342)	61	77	84	<b>SALSOU HUSTLE</b> Salsoul Orchestra (Salsoul S2-2002)	100	—	84	<b>LOVE POWER</b> Willie Hutch (Motown M 1360-A)	—	—
17	<b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters (ABC/Blue Thumb BTA 265)	19	23	51	<b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson (Columbia 3-10176)	55	63	85	<b>PARTY MUSIC</b> Pat Lundy (Vigor 1723)	—	—	85	<b>KING KONG (PARTS I &amp; II)</b> The Jimmy Castor Bunch (Atlantic 45-3295)	—	—
18	<b>RHINESTONE COWBOY</b> Glen Campbell (Capitol 4095)	5	3	52	<b>BLACK SUPERMAN</b> Johnny Wakelin (Pye 71012)	30	25	86				86			
19	<b>WHO LOVES YOU</b> The Four Seasons (Warner Bros. WBS 8122)	24	39	53	<b>HEAT WAVE</b> Linda Ronstadt (Asylum E-45282-A)	77	—	87				87			
20	<b>WASTED DAYS AND WASTED NIGHTS</b> Freddie Fender (ABC Dot DOA 17558)	6	6	54	<b>YOU'RE ALL I NEED TO GET BY</b> Tony Orlando & Dawn (Elektra E-45275-A)	38	40	88				88			
21	<b>DO IT ANY WAY YOU WANNA</b> People's Choice (TSOP ZS 8-4769)	25	32	55	<b>JUST TOO MANY PEOPLE</b> Melissa Manchester (Arista AS 0146)	69	79	89				89			
22	<b>GET DOWN TONIGHT</b> KC & The Sunshine Band (T.K. 1009)	21	21	56	<b>YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU)</b> Jessi Colter (Capitol 4087)	56	66	90				90			
23	<b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> Paul Anka (United Artists XW 685Y)	16	14	57	<b>#18 WITH A BULLET</b> Pete Wingfield (Island 026)	66	75	91				91			
24	<b>CAROLINA IN THE PINES</b> Michael Murphey (Epic 8-50131)	28	31	58	<b>ONLY YOU CAN</b> Fox (Ariola America/GTO P7601)	58	59	92				92			
25	<b>MAIN TITLE (THEME FROM JAWS)</b> John Williams (MCA 40439)	26	30	59	<b>I GET HIGH ON YOU</b> Sly Stone (Epic 8-50135)	63	65	93				93			
26	<b>GONE AT LAST</b> Paul Simon/Phoebe Snow & The Jessy Dixon Singers (Col. 3-10197)	20	22	60	<b>SKY HIGH</b> Jigsaw (Chelsea CH-3022)	62	73	94				94			
27	<b>COULD IT BE MAGIC</b> Barry Manilow (Arista AS 0126)	23	7	61	<b>DREAMING A DREAM</b> Crown Heights Affair (DeLites 1570)	64	68	95				95			
28	<b>DAISY JANE</b> America (Warner Bros. WBS 8118)	27	28	62	<b>I WANT'A DO SOMETHING FREAKY TO YOU</b> Leon Haywood (20th Century TC-2228)	65	69	96				96			
29	<b>WHAT A DIFFERENCE A DAY MAKES</b> Esther Phillips (Kudu 925)	34	44	63	<b>I GOT STONED AND I MISSED IT</b> Jim Stafford (MGM M 14819)	67	76	97				97			
30	<b>LADY BLUE</b> Leon Russell (Shelter/MCA 40378)	36	41	64	<b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Tom's Empire (PIP 6504)	35	36	98				98			
31	<b>LOW RIDER</b> War (United Artists XW906-Y)	60	74	65	<b>EVERY DAY I HAVE TO CRY SOME</b> Arthur Alexander (Buddah BDA 492)	73	83	99				99			
32	<b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel (Columbia 3-10190)	39	47	66	<b>MR. D.J. (FIVE FOR THE D.J.)</b> Aretha Franklin (Atlantic 3289)	76	—	100				100			
33	<b>FIGHT THE POWER (PART I)</b> The Isley Brothers (T-Neck/CBS ZS 8-2256)	31	9												
34	<b>FALLIN' IN LOVE</b> Hamilton, Joe Frank & Reynolds (Playboy P-6024-A)	29	8												

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Friend Of (Big Secret/Almo — ASCAP)	93	Feelings (Fermata Intl. — ASCAP)	10	King Kong (Jimpire — BMI)	100	Same Thing It (Chappell — ASCAP)	96
Ain't No Way To Treat (Colgems — ASCAP)	7	Feel Like Makin' (Badco — ASCAP)	49	Lady Blue (Skyhill Pub. Co. — BMI)	30	Saturday Night (Welbeck — ASCAP)	85
Are You Sure Hank (Baron — BMI)	91	Fight The Power (Bovina — ASCAP)	33	Leftovers (Muscle Shoals — BMI)	87	Seven, Six (Cookaway — ASCAP)	64
At Seventeen (Mine/April — ASCAP)	15	Fly, Robin, Fly (Midsong — ASCAP)	88	Let's Live (Landers/Roberts — ASCAP)	94	Shotgun Shuffle (Sherlyn — BMI)	84
Bad Blood (Don Kirshner — BMI/Kirshner Songs — ASCAP)	6	Get Down Tonight (Sherlyn — BMI)	22	Letting Go (McCortney/ATV — BMI)	76	Sky High (Duchess — BMI)	60
Ballroom Blitz (Chinnichap/Rak — BMI)	11	Gone At Last (Paul Simon — BMI)	26	Living For The (Jobete/Black Bull — ASCAP)	95	So In Love (Mayfield — BMI)	74
Black Superman (Drummer Boy — BMI)	52	Heat Wave (Jobete — ASCAP)	53	Love Power (Getra — BMI)	98	Something Better To Do (ATV — BMI)	35
Blue Eyes Crying (Milene Music — ASCAP)	51	Help Me Make It (Baby Chick — BMI)	68	Low Rider (Far-Out — ASCAP)	31	S.O.S. (Countless Songs — BMI)	39
Born To Run (Laurel Canyon — ASCAP)	36	How Long (Bet'cha) (Polo Grounds — BMI/Ebbets Field — ASCAP)	17	Lyn' Eyes (Benchmark/Kicking Bear — BMI)	9	Summer Of '42 (WB Music — ASCAP)	71
Brand New Love Affair (Make Me Smile/Big Elk — ASCAP)	43	I Believe There's Nothing (Spanka — BMI)	23	Main Title (Jaws) (Duchess — BMI)	25	Sweet Sticky Thing (Ohio Players/Unichappell — BMI)	45
Brazil (Peer Int'l Corp. — BMI)	12	I Get High (Stoneflower Music — BMI)	59	Mamacita (Screen Gems-Col/Summerhill — BMI)	86	The Agony & The Ecstasy (Bertram — ASCAP)	70
Carolina In The Pines (Mystery — BMI)	24	I Got High (Acuff-Rose — BMI)	67	Manhattan Spiritual (Zodiac — ASCAP)	82	The Other Woman (Welbeck — ASCAP/Sequel — BMI)	80
Changes With (Van McCoy/Warner/Tamerlane — BMI)	89	If I Ever Lose (Almo/Jobete — ASCAP)	46	Midnight Show (Don Kirshner — BMI)	79	They Just Can't (Mighty Three — BMI)	5
Could It Be (Kamikazi/Angel Dust — BMI)	27	I Got Stoned (Evil Eye — BMI)	63	Miracles (Diamondback — BMI)	14	The Way I (Moonlight & Magnolias — BMI)	48
Daisy Jane (Warner Bros. — ASCAP)	28	I Love Makin' (Big Cigar/Common Good/Pocket Full of Tunes/Touch of Gold — BMI/Bien/Every Little Tune/Amer. Dream — ASCAP)	44	Money (Sky Forest Music — BMI)	40	This Will Be (Vay Ent./Chappell — ASCAP)	38
Dance With Me (Hall/Mojohanna — BMI)	8	Indian Love Call (Warner Bros. — ASCAP)	78	Mr. D.J. (Pundit — BMI)	66	To Each His Own (V. McCoy/Warner-Tamerlane — BMI)	42
Dear Prudence (Maclean — BMI)	75	I Only Have Eyes (Warner Bros. — ASCAP)	32	Mr. Jaws (Unichappell — BMI)	4	Wasted Days (Travis — BMI)	20
Diamonds And Rust (Chandos — ASCAP)	90	I'm Sorry (Cherry Lane — ASCAP)	2	Nights On Broadway (Casserole — BMI)	83	What A Difference (E.B. Marks — BMI/St Stanley Adams — ASCAP)	29
Do It Any Way (Mighty Three — BMI)	21	It Only Takes A (ABC/One of a Kind — BMI)	16	Only You Can (Gurusama/Chrysalis — ASCAP)	58	Who Loves You (Sun Country — ASCAP)	19
Dreaming A Dream (Delightful — BMI)	61	I Want'a Do Something (Jim Edd — ASCAP)	62	Operator (Conrad — BMI)	73	You (Ganja — BMI)	50
18 With A Bullet (Ackee — ASCAP)	57	Just Too Many People (Braintree/Rumanian Pickleworks — BMI)	55	Party Music (Rumanian Pickleworks — BMI)	99	You Ain't Never Been Loved (Baron — BMI)	56
Everything I Have To Cry (Combine — BMI)	65	Katmandu (Gear Pub. — ASCAP)	47	Peace Pipe (Triple O/Jeff Mar — BMI)	72	Your Love (Fee Music — BMI)	69
Everything's The Same (Combine — BMI)	92	Keep On Tryin' (Foot's Gold — ASCAP)	77	Rhinestone (20th/House of Weiss — ASCAP)	18	Y'all I Need (Jobete — ASCAP)	54
Fallin' In Love (Spitfire — BMI)	34			Rockin' All Over (Creasy King — ASCAP)	41		
Fame (MainMan/Lennon/Ceilidh/ATV — BMI)	3			Rockin' And Rollin' (Miles Ahead — ASCAP)	81		
				Rocky (Strawberry Hill — ASCAP)	13		
				Run Joey Run (Music of The Times — ASCAP)	1		
				Salsoul Hustle (Little Jack/Anatom — BMI)	97		

# JIM GILSTRAP

# “I'M ON FIRE”

Produced by WES FARRELL

RB 2016



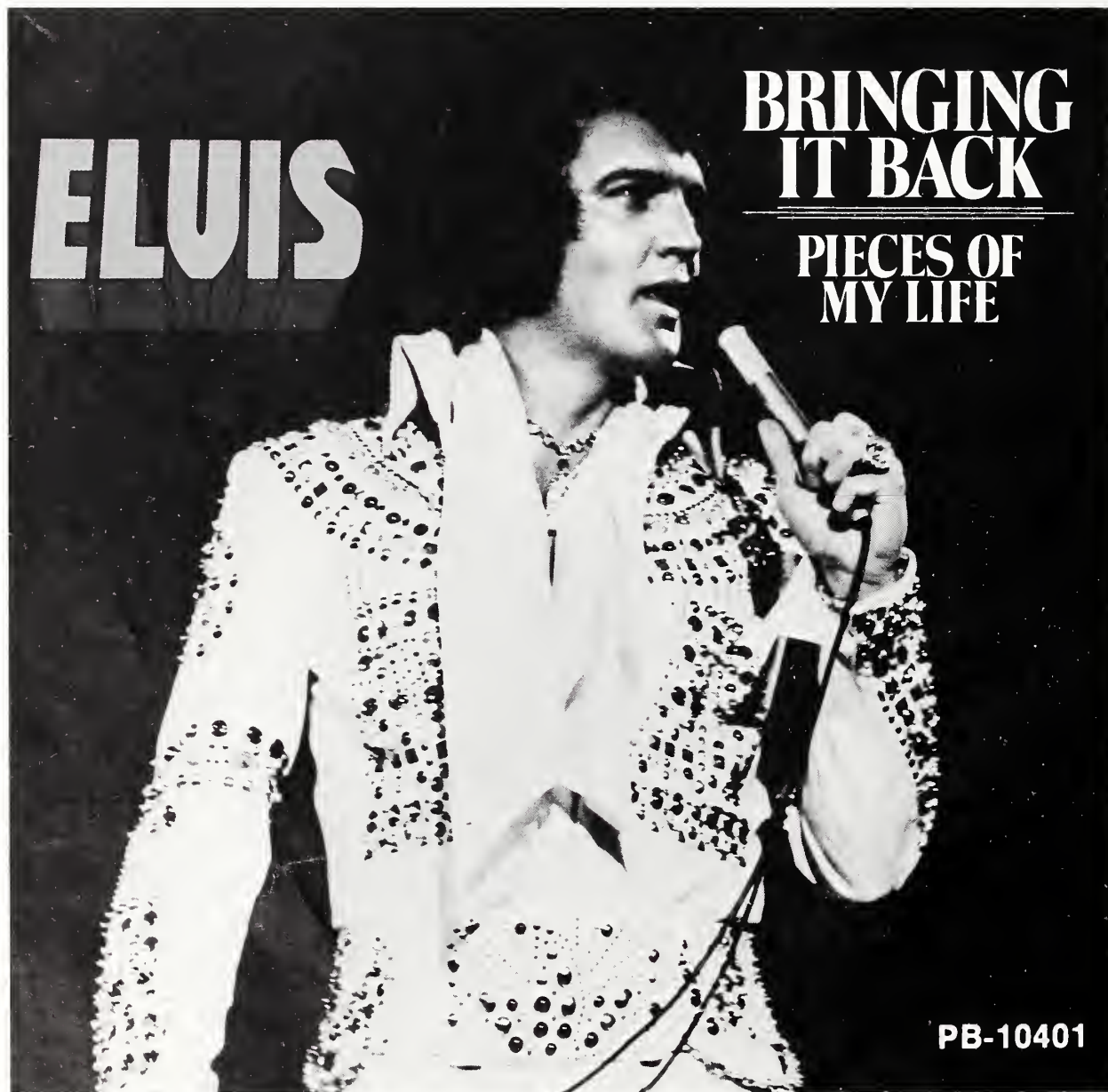
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## First NARM Rack Jobbers Meet: An Exercise In Communication

SAN FRANCISCO — The first annual NARM Rack Jobbers Conference, held Sept. 18 and 19 at the Hyatt on Union Square, San Francisco, marked the

second in a series of three special mid-year NARM meetings devoted to each segment of the music merchandising community represented in NARM's membership; rack jobbers, retailers and distributors. The retailer's conference was held in Philadelphia in June, and the distributors session will be held Oct. 29 and 30 in Chicago.

The rack jobbers conference opened with meetings designed to plan the upcoming 1976 NARM Convention, to be held in March of next year in Miami Beach. Two rack jobbers meetings, chaired by Daniel Heilicher of J.L. Marsh Co., Minneapolis, Minn. and NARM president Jay Jacobs of Knox Record Rack Co., Nashville, led discussion of resolutions to be presented to the manufacturers advisory committee.

R. A. Harlan, vice-president of ABC  
*continued on pg. 10*

### FRONT COVER



Danny Hamilton came to Los Angeles at the age of fifteen and put his guitar skills to work playing with the Ventures, Jerry Lee Lewis, Chad and Jeremy and the Marquettes. (Remember "Outer Limits?") That distinctive guitar solo work is Danny. He became a singer later for the TV show "Shindig" and established a group called the T-Bones who enjoyed nationwide success with their hit "Whatever Shape Your Stomach's In." While playing a gig in Birmingham, Alabama, Danny met Joe Frank Carollo, from Mississippi, who came to L.A. in 1967 to attend L.A. City College and met Danny on a trip back to Birmingham. When the T-Bones broke up, he traveled with the New Christy Minstrels for about eight months before getting back with Hamilton to form "Hamilton, Joe Frank and Reynolds." Alan Dennison, the third member of the group, hails from Ohio, and can play virtually any kind of keyboard instrument imaginable, as well as being classically trained on several other instruments. An ethno-musicology major at El Camino College, Alan met Danny Hamilton in London in 1972 and the three have been writing and recording together ever since.

In 1971, the trio had a pop smash with "Don't Pull Your Love Out On Me Baby," and were nominated for a Grammy Award. This year has brought them even greater success on Playboy Records, under their management with Joel Cohen of Kudo III. "Fallin' In Love" was a definitive summer smash, and was recently certified gold by the RIAA. While their single was burning up the airwaves this summer, the trio was hard at work preparing material for their next Playboy LP. And if they continue to pursue their current wave of success, we all should be "Fallin' In Love" again very soon.

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## Denver Forms Windsong; RCA To Mfg., Distribute

NEW YORK — John Denver has finally formed his long-awaited, long-expected label, Windsong Records. RCA Records will manufacture and distribute and Harold A. Thau has been named president of the new label.

Thau is Denver's business manager and his appointment was announced by Denver, Jerry Weintraub his manager and Milt Okun his record producer.

Other Windsong appointments include Sal Bonafeda as executive vice president, Larry Douglas vice president, promotion.

Weintraub is named chairman of the Swindsong board with Denver, Okun and Thau members of the board of directors. Thau will be a principal of the organization.

Windsong will have offices in New

York and Los Angeles, will concentrate on "all types of music" and, according to Denver, "offers the logical expansion of our collaboration and developments, concepts and ideas." He commented that he had worked with Weintraub, Thau and Okun "as a unit together for a long time."

First album on the new label is "Liberty" by the group of the same name and which was the featured opening act on Denver's recent spring tour. Both Okun and Denver produced the album.

Thau stated: "Windsong is not going to be restricted to any particular format." He added that the next project would be an album by a new quartet, Home Brew and product from a new group, consisting of Bill and Tanoff, Marge Chapman

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## Meetings, Presentations, Discussions, Concerts Mark Arista First Anniversary

NEW YORK — Meetings, presentations, discussions, dinners and a full scale "Salute To New York" marked the end of Arista Records' first year in business last week. Personnel from New York, Los Angeles, and the U.K., representatives from the label's international licensees (Canada, Brazil, Germany, Holland, Japan, Sweden, Australia, Singapore) all met and mingled with salesmen and independent distributors, throughout the Sept. 18-21 period.

Main events were a product presentation, hosted by label president Clive Davis and a two concert, 11 artist "Salute to New York" affair held at the New York City Center.

Davis announced that the product presentation was the first major release

since the formation of the Arista label and introduced singled and album excerpts by singer-writer David Pomeranz, singer Jennifer Warren, drummer Harvey Mason, former lead singer with Joy of Cooking, Terry Garthwaite, Tony Orlando and Dawn — all recorded in the past ten months and not old material, said Davis — percussionist Airtro (produced by David Rubinson).

Eric Carmen (produced by Jimmy Ienner), and also product by three established Arista artists, Gil Scott-Heron, Melissa Manchester and Barry Manilow.

Davis also cited product by Loudon Wainwright and Patti Smith and told his audience that the Heilicher Bros. organization had ordered 70,000 singles by the Bay City Rollers, who premiered

in the U.S. during the Arista celebrations on the Howard Cosell television show.

Singles introduced by Davis included material by Debbie Taylor, Ralph de Blanc, (with whom the label would be working on with Columbia Pictures), Gino Cunico, David Foreman, Urszala Doziak, Martha Reeves and the Bay City Rollers.

The label's executive vice president Elliot Goldman repeated his earlier statements concerning "Arista's unprecedented first year accomplishment" — boosting profits by 600 percent. He talked to label staff of the new directions for future growth and the importance of individual creativity for the general staff of Arista.

Chairman for the meetings was Gordon Bossin, vice president, marketing who discussed sales and marketing from a general point of view, stressing the importance of "consistent coordination between Arista regional marketing managers" as well as between themselves and respective distributors.

David Carrico, vice president, promotion, during the promotion presentation, emphasized the importance of "complete familiarity" that promotion men must maintain with Arista product, plus communication with key dealers and radio stations — and enthusiasm for the label's own product.

Michael Klenfner, director of national promotion, talked of the approach used to establish an FM image of a credible album base for a progressive artist, a fact

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## 'Mr Jaws' Gives Private Stock Gold Present On Eve Of First Birthday

NEW YORK — Larry Uttal, president of Private Stock Records, received a gold single as a birthday present on the eve of his label's first anniversary.

"Mr. Jaws" by Dickie Goodman on the Cash label and distributed by Private Stock was certified gold this week and capped a year that included two gold singles, 16 chart singles (including No. 1 and three top 10) and two chart albums.

Uttal also considers the year has seen "the building of an international presence, signing of major talent, and the building of a fast moving, flexible independent company that has already surpassed the high goals originally set."

Several factors, according to Uttal, contributed to the success picture. The release of a "very limited number of records, only those that have potential for becoming really big winners," and Uttal considers the percentage of hits over total product released bears this out.

Uttal states that every record gets a maximum promotional effort and the label, as previously reported in **Cash Box**, stays with product until it is brought in.

The Frankie Valli hit, "My Eyes Adored You," a gold record for Private Stock, bears this theory out, says Uttal. "After gaining chart position rapidly, the single achieved a plateau. But conviction that this was a hit record galvanized the Private Stock team into the momentum-generating action that resulted in our first gold record and an entirely new generation of fans for Valli."

Uttal is also proud of the diversity of his product, pointing out that Trini Lopez (his first chart single in years, Nancy Sinatra, Spaghetti Head, Austin Roberts, Innervision, Dede Warwick, Flash Cadillac, Terry Jacks and the Mob all produced chart hits for the label.

The absorbing of independent record promotion company, Love-Rosen Productions, into the label is regarded as "a coup" by Uttal. In mid-May, Noel Love became vice president, promotion and Howard Rosen was named national promotion director.

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## Musexpo Establishes Itself Viable International Forum

LAS VEGAS — The first Musexpo Convention, a gathering of music people from around the globe, endured some expected growing pains, but wound up a success as businessmen re-learned an old lesson — communication and cooperation lead to profit. Musexpo established itself as a necessary medium for exchanging musical ideas and product by creating an atmosphere that was both hospitable and conducive to musical energy. There were distractions, but the overall impression was a positive one and Musexpo can continue to grow and gain wider acceptance in future meetings.

Henry Stone, president of T.K. Records, commented, "I always make it a point to travel to music business conventions. I think it's important for people such as myself to get around and talk to a lot of people. The point of Musexpo is to bring people with different philosophies together. Hopefully, a meeting of the minds can then take place and everyone can go home knowing they've accomplished something. I will definitely make plans to attend Musexpo next year. I think it's a good thing for international music people to meet over here."

Joe Sutton, of Sutton-Miller (Shady-

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# **THE DICK JAMES ORGANISATION PRESENTS**



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## Broadway Musicians' Strike Sinks Anka Palace Shows

NEW YORK — On Thursday last week, seven days after the Broadway musicians' strike started, Paul Anka became the latest victim — his ten-day series of concerts at the Palace Theater on Broadway, his first appearance in the city since the 1950s, was cancelled.

Howard Stein, one of the promoters of the all-charity series and a major New York rock promoter, announced that the Anka shows would be switched to the Uris Theater starting Dec. 4, the same number of shows would be given and the same number of charities would benefit.

Days earlier Anka was confident that his Palace appearances would survive the clampdown by the American Federation of Musicians Local 802, the New York local, that had darkened such hit shows as "The Wiz," placed in jeopardy such shows as "Shenandoah," prevented

the opening of the much-anticipated "Treemonisha" the Scott Joplin ragtime opera, and prevented other musicals, such as "Boccaccio" from starting previews.

On Monday last week, a confident Anka announced that negotiations between his staff and the Local 802 executives were going well. "I'm confident that we will be allowed to go on," he stated.

His reasoning was that the ten-day Palace engagement was entirely a charity affair benefiting several New York charities including the Mayor's Office of Neighborhood Services, New York Foundling Hospital Child Abuse Program, Mayor's Council On Youth and Physical Fitness, Jackie Robinson Senior Citizens Center of Harlem,

*continued on pg. 21*

## CBS-TV 2 Yr. Anti Trust Suit Vs. ASCAP, BMI Dismissed

NEW YORK — The CBS-TV anti-trust suit against ASCAP and BMI was dismissed last Monday by Judge Morris Lasker in the New York Federal Court.

CBS-TV claimed that the current blanket licenses issued by both performing rights societies was a violation of the antitrust laws and asked for a ruling that each piece of music would be licensed separately.

With the blanket license system the users, such as CBS-TV, pay for the whole repertoires whether used or not. Both ASCAP and BMI had stated that if the CBS company did not wish a blanket or per-program license it could deal directly with the copyright owners.

"CBS considered this method impractical," said Judge Lasker, adding "there is impressive proof that copyright proprietors would wait at CBS' door if it an-

nounced plans to drop its blanket license." Direct licensing is a legal alternative to blanket or per-program licensing," he said, and considered that resistance from publisher to direct licensing would "quickly dissolve."

He said, "There are over 3500 publishers and many thousands of composers eager for exposure of their music and well aware that their compositions are, with rare exceptions, highly interchangeable with others."

Certain industry observers took this statement by Judge Lasker as an example of how CBS-TV could bypass both ASCAP and BMI, working instead through the Harry Fox Agency in getting direct licenses from publishers.

The dispute between CBS-TV and the performing rights societies has been in the courts for two years.

## Kintner Speaks At NARM Gen. Meet Offers Legal Perspectives On Manufacturer-Retailer Relationship, Pricing, Economics

SAN FRANCISCO — Earl W. Kintner, former FCC Commissioner and counsel general to NARM, addressed a general meeting of rack jobbers, the NARM board of directors and the manufacturers advisory committee on Thursday, Sept. 18, and focused on the Robinson-Patman Act and FTC statutes as they relate to the recording industry, and functional discounts in record merchandising.

The anti-discrimination pricing law generally provides that a distributor of records who secures product from a manufacturer at the highest level of discount must sell to his retail customers at an equal price without favoritism. Likewise, if that distributor owns record retail outlets as well, he cannot sell to himself at a lesser rate than other stores in the same market.

This price regulation similarly applies to manufacturers, although several major manufacturers deal on a two-price system in selling their product to full-line retailers as opposed to retail chain rack-jobbers who service department and discount stores.

Kintner noted that suppliers themselves set guidelines on promotional allowances to distributors and mass merchandisers. Many major manufacturers operate their own distribution systems and allow no promotional considerations in their product shipments. By law, retailers must adhere to one of three options when advertising their product in newspapers and other media. For example, if a manufacturer's suggested retail price on an LP is \$6.98, a retailer may advertise at that price, or at his normal selling price, for example \$4.88, if he wishes, a retailer may advertise his product for sale without a price designated.

Trade practice rules stipulate, however, that one advertising alternative be adhered to, and further state that there can be no price differential in a retail market where it tends to create a monopoly.

As mentioned, many manufacturers sell to rackjobbers at a lower price than to full line sellers. MCA Records vice president of marketing Rick Frio states that MCA operates at a two-price level because the rackjobber enables the manufacturer to expose product to a different element of record consumer, and he credits this diversity in buying character with contributing largely to the success of MCA soundtracks like "Jaws."

"American Graffiti," and "The Sting."



Kintner

(For a full discussion of rack customers vs. full-line chain customers, see article on Bob Fead's NARM address elsewhere in these pages.)

If a manufacturer, however, offers product to one rackjobber at a lesser rate than another in the same market to the end that there constitutes a destruction of competition, a federal violation has

*continued on pg. 50*

## Bob Fead Addresses NARM Rackers Dinner Speech Stresses 'Speed & Flexibility'

SAN FRANCISCO — Bob Fead, vice president of marketing, A&M Records,



Fead

addressed a dinner gathering of rack jobbers, manufacturers, the NARM board of directors and members of the trade press on Thurs. Sept. 18. The title of his address, "The Rack Jobber: His Image And His Identity," focused on the role rack jobbers play in exposing music to the mass consumer who shops in retail chain outlets, and began by stating the premise that rack jobbers suffer from an

internal identity crisis.

Fead began by stating his feeling that super-retailers have not made any substantial increase in the market size of today's music customer. Super retailers, he said, have created an environment within his outlets that more adequately meets the needs and requirements of rack jobbers former customers in an atmosphere that is totally devoted to music, but has not created a larger consumer index in the process.

Rack jobbers' ultimate customers, Fead stressed, are not the discount store to mass retail chain racks sell to, but rather the people who shop in those stores and spend money for records and tapes. Fead said, "An average discount or department store shopper spends \$7.55 per year on records and tapes. You've managed to get him into your department, but you haven't held his attention for any length of time and not made it attractive enough to stay."

Fead stated that five large retail chains have in the past year suffered drops in earnings ranging from 9.6% to 32.7%, but placed the blame on other areas. "I'm not convinced," he said, "that music is responsible for the decline in earnings because there is a bigger market for music than ever before. It simply needs to be re-discovered."

Fead stated that the figures show, rather, significant weaknesses in chain and discount selling practices generally, raising serious questions about the concept of mass merchandising within the framework of today's accelerated retail environment. "In the past eight or ten years we have seen mass marketing erode, giving way to many different class markets or segments into individual highly demanding markets. With this renewed enthusiasm at the consumer level, you (rack jobbers) must exert far more flexibility and speed than you and your customers bring into the business." Today's record customer," Fead said, "is demanding more help in making choices, while rack jobbers still sell their merchandise within self-serviced departments." "Added to this," he said, "consumers are shorter on money, harder to reach, and there is a near-saturation of music outlets in many major markets."

Solutions, Fead offered, begin with speed and flexibility, and translate into several areas. Records and tapes should be sold in the highest traffic locations of stores. "Let's get (our product) out of the basement and out from behind the

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## Denver's Windsong Flies To RCA

and Jonathan Carroll.

Okun, with Denver since the days the singer worked with the defunct Chad Mitchell Trio added: "There is a particular chemistry at Windsong. Unlike other new labels we have all worked together for a long time and complement each other in our individual specialties." Weintraub said it meant that "we are now

trying to fuse our individual talents into one strong union."

RCA Records president, Ken Glancy commented: "We're excited with the prospect of Windsong creativity coming to us from one of the most successful teams of musicmakers in our industry history."

Windsong was Denver's personal choice for a label name.



**WINDSONG GETS THE HIGH SIGN** — John Denver is shown giving the thumbs-up to his newly-formed Windsong Record label (dist. by RCA), with the principals of the new venture gathered around. From left to right: Milt Okun, Windsong board member, Sal Bonafede, executive vice-president of the label, Jerry Weintraub, Windsong's chairman of the board, Denver, Ken Glancy, president of RCA Records; Mel Ilberman, RCA's division v-p of commercial operations; and Harold Thau, president of Windsong Records.



**LABELLE'S CHAMPAGNE FLIGHT** — Epic Records Los Angeles office played host at a champagne reception held in honor of Labelle's Los Angeles debut of their new show "Phoenix." Top New York execs joined with L.A. based recording artists in congratulating president, CBS Records Group, Labelle's Sara Dash and Nona Hendryx; Jim Tyrrell, vice president, sales & merchandising; Patty LaBelle; Ron Alexenburg, vice president and general manager, Epic Records/Custom Labels; and Epic recording artist, Minnie Riperton.

## ASCAP's Adams Makes Report To Society's W/C Membership

HOLLYWOOD — After thanking the assembled membership for its vote of confidence in the Board in its last election, Stanley Adams, president of the American Society of Composers, Authors and Publishers (ASCAP), addressed himself to the problems and solutions currently confronting the organization.

The meeting which took place last Wed. (24) at the Beverly Hilton Hotel in Los Angeles, was the second of its kind held this year. Adams reprised the purpose of the semi-annual meetings and the operation of the Board then went on to state that ASCAP operates not only on behalf of the Society's members, but also on behalf of the user and the public. Adams stated that no conflict among these interests was present.

Adams further elaborated on the current status of the CBS legal challenge to ASCAP's methods which was launched Dec. 31, 1969. BMI is also involved in the CBS action. He said that a decision from Judge Lasker is expected by the next meeting in Feb., 1976 and that further suits and countersuits by both parties are imminent possibilities.

Another key subject Adams discussed was copyright revision. Adams outlined the extensions that have continued renewal terms which originally would have expired Sept. 19, 1962, the last of which was signed by President Ford Dec. 31, 1974. That extension is set to expire Dec. 31, 1976 and Adams feels there is

no chance for another extension after that. Adams charged his members to consider the likelihood of losing many old copyrights if a general revision bill is not enacted by the end of 1976. He did express confidence that a new bill will be enacted by that time.

Turning to ASCAP's role on an international level, Adams stated that the society now has over 30 agreements with similar foreign societies through which members are paid for their works abroad and through which foreign composers are paid here. He emphasized that ASCAP is playing an increasingly important role in the International Confederation of Performing Rights Society (CISAC). The reason for this Adams went on "are to maintain free open communications with sister societies who represent our members abroad."

After taking time to say special thanks to Alan Shulman, who resigned from the Board in August, and Carl Levinton who resigned as chief auditor after 37 years with ASCAP, Adams praised the ASCAP Foundation which he said was set up to funnel proceeds for use in "... a variety of purposes in aid of the cause of music." Adams also called for all members to return their agreements with ASCAP to the society as soon as possible so that the 80% or 23,000 members can be reached and business can continue as before after 1975.

Adams closed with a strong statement concerning the humanistic values ASCAP represents. Referring to the society as "... a common bond of creativity," Adams concluded praising ASCAP's heroes and by saying that when the society's role was simply one of dollars and cents, it would no longer be the association its members are proud of.



**ENTERTAINMENT COMPANY FORMED** — Charles Koppleman (right), former vice president of the CBS Music Publishing firms and Sam Lefrak (left), real estate executive, have formed the Entertainment Company, which started operations last week with music publishing and record production divisions.

## Telepix Forms Record Company

NEW YORK — National Telepix Inc. has formed Telepix records, to be headed by Jud Phillips and Max King. They have signed Darnell Miller, a c&w artist, Sweet Magnolia, a country rock band and Jean Bonard.

## James Still CTI Artist

NEW YORK — Bob James, who was recently appointed director of progressive a&r for Columbia Records, is still an exclusive CTI recording artist.

## Piracy Developments: Injunctions, Convictions

NEW YORK — Continuing action against record and tape piracy last week resulted in several injunctions and convictions around the country. Among the major developments:

In Charleston, W. Va., a federal district court judge has ordered the issuance of a preliminary injunction barring six corporations and their principals from continued piracy of sound recordings originally issued by five record company plaintiffs. The suit, asking for punitive and compensatory damages of \$75 million, was brought by CBS, Inc., Atlantic Recording Corp., MCA Records, Inc., MGM Records, Inc. and Phonogram, Inc. The five causes of action include unfair competition, "palming off", violation of

the Lanham act, a federal statute prohibiting the use of one's name for commercial purposes without consent; violation of common law copyright; and conspiracy.

The defendants include two alleged manufacturers of pirated recordings, three distributors and one retailer. The manufacturers are: Jellco Corp., and Karl R. Hager and Kenneth R. Stultz of the firm, Emil R. George Enterprises, Inc. and Mr. George. The distributors are: Trimco Distributors, Inc. and Harry F. Thompson, Jr. & John F. Trimble of the firm, Continental Industries, Inc. and T.A. Cogar, and Inter-Continental Music Corp. and S. J. Goodman. The retailer is

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## NARM Rack Meet: Communication *fr pg. 7*

Record and Tape Sales chaired a meeting designed to give rack jobbers an opportunity to discuss everyday problems they encounter in running a rack jobbing company.

A cocktail reception and dinner meeting at which Bob Fead, vice-president of A&M Records spoke (see other story) marked the first meeting of all groups involved in the rack jobbers conference as well as the trade press. Jules Malamud, NARM executive director, chaired the conference.

The second general meeting of the conference, to which all participants were invited, was held on Friday, Sept. 19. The meeting featured an address by Earl Kintner of the Washington law firm of Arent, Fox, Kintner, Plotkin and Kahn. Kintner is NARM's general counsel, and spoke on legal aspects of the federal trade practices drawn up for the record industry by the Federal Trade Commission, and how they affect problems in the industry today. (For a complete report on Kintner's speech, see separate story.) Louis Kwiker of Handleman Co., Detroit, moderated the panel. Rack jobber representatives were Michael Lipton of Musical Isle of America, L.A., David Lieberman of Lieberman Enterprises, Minneapolis, and William Hall, J. L. Marsh, Burlingame, Calif. Manufacturer representatives on the discussion panel were Jack Craigo of Columbia Records, Joel Friedman of WEA Distributing

Corporation and Rick Frio of MCA Records.

The results of the efforts of the conference towards solving the mutual problems at the manufacturing and merchandising segments of the industry culminated at two meetings of the RACK Jobbers Advisory Committee, one with the Manufacturers Advisory Committee and its special executive advisory group.

Executives attending the rack jobbers conference almost unanimously praised the event as being an important first time experiment in dealing, in a businesslike manner, with the problems confronting the merchandising community and putting to rest assumptions about merchandising practices.

Don Zimmermann, vice-president of marketing at Capitol Records said, "NARM has consistently served a valuable function in communication between manufacturers and distributors with regard to various programs and the future of the business. This meeting in particular was very positive, and served to develop even tighter communication between its participants."

Lou Simon, representing Phonogram/Mercury Records, when asked his feelings on the conference, responded simply, "I like everything I hear."

The feeling of mutual cooperation and communication that pervaded the conference should lead NARM to repeat the conference next year.

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# Don Kirshner Year 3



"Don Kirshner's Rock Concert" blasts off this month for a third spectacular year, showcasing superstars of contemporary music.

**Sold Out.** Again, the 90-minute weekly series is fully sold to major national sponsors attracted by the show's overflow crowd of 18-34 fans.

**Top Talent.** Booked for early appearances this season are 1975's Rock Music Hall of Fame winner, Chuck Berry; the skyrocketing star of "Tommy," Roger Daltrey; Bad Company, recently named this year's Best New Group; and Captain and Tennille, whose "Love Will Keep Us Together" ranked as the country's number one song for 8 consecutive weeks. Plus Barry Manilow, Melissa Manchester, Uriah Heep, Black Sabbath, B.T. Express and more.

**Superstar Tradition.** In years 1 and 2, "Don Kirshner's Rock Concert" presented Mick Jagger & the Rolling Stones, The Allman Brothers Band, Jim Croce, Billy Preston, Sly and the Family Stone, Maria Muldaur, Seals and Crofts, Linda Ronstadt, Jim Stafford, Steppenwolf, The Eagles, The Doobie Brothers, Earth, Wind & Fire, Black Oak Arkansas, Van Morrison, Ohio Players, Johnny Winter, Edgar Winter with Rick Derringer, The Isley Brothers, The Carpenters, Loggins & Messina, Randy Newman, Rod Stewart, Ike & Tina Turner, Jackson Browne, 10 CC, Rufus with Chaka Khan, Donovan, Fleetwood Mac, Ozark Mountain Daredevils, Labelle, AWB, Guess Who, Yes, and other greats.

**The Music's Massive Appeal.** Last August 9, when Don Kirshner's first annual "Rock Music Awards," hosted by Diana Ross and Elton John, scored a 38% share on prime-time network television, the signal was clear: today's music is a bigger-than-ever attraction on the mass medium.

Starting this month, "Don Kirshner's Rock Concert" will again bring the best in contemporary music to television with 52 non-stop weeks of superstar concerts.

**Distributed by Viacom.**





**ARISTA CELEBRATES** — At the convention and at the salute to New York concerts, Arista president Clive Davis played host and master of ceremonies to artists, executives, distributors and retailers at the Arista anniversary celebrations. Top, from left to right, shows picture (1). Davis, left, backstage with Barry Manilow; (2) Davis introduces Gil Scott-Heron, right, and a member of Scott-Heron's band, Brian Jackson; (3) Melissa Manchester and Manilow, both Arista artists. Middle strip (1) Arista's na-

tional promotion director, Mike Klenfner, left with Scott-Heron and Arista's Tom Jones; (2) Gene Bursleson southern regional r&b promotion and Hank Talbert, Arista's national director, r&b product; (3) An onstage view of singer Linda Lewis performing at the City Center. Bottom strip: Arista artists in concert (1) Anthony Braxton; (2) Loudon Wainwright; (3) Patti Smith; (4) David Pomeranz.

## Arista Puts It Together 1st Yr. *fr 7*

that in many cases made the subsequent breaking of a single that much easier. Klenfner also included the "crucial nature" of artists relations in his speech — a major responsibility of every Arista employee.

Also speaking were Hank Talbert, national director, r&b product — stressing the importance of store reports — and Sam Karamanos, promotion coordinator — on the role of secondary station airplay — and Jon Peisinger, assistant to the vice president, marketing — the significance of multi-faceted approaches to merchandising and visibly promoting Arista artists.

Robert Feiden, director of contemporary a&r, discussed the Arista a&r philosophy, "involvement at all levels" and Steve Backer, exclusive independent producer, responsible for the label's Freedom Jazz series, talked about the "importance of maintaining a balance between commercial accessibility and artistic excellence."

Josh Feigenbaum, director of artist development, emphasized a unified approach from advertising, publicity, marketing and promotion with the artist's long-range career considerations paramount. David Spiwack, manager of press and publicity, talked of press and media exposure and the role of the fieldman in this process.

Following the meetings, Arista presi-

dent Davis hosted a dinner on the Sat. evening with television sets much in evidence to allow the attendees to witness the debut of the Bay City Rollers on the Cosell television show.

Sun. was given over to the two City Center, all-Arista concerts that grossed some \$32,000, proceeds after expenses to be donated to the city of New York. The opening concert, with a noontime opening curtain and featuring Ursula Dudziak, Anthony Braxton, Brecker Brothers, Harvey Mason, Larry Coryell and the 11th House and Gil Scott-Heron, was two thirds full while the evening concert was a sell out. This featured Barry Manilow, Melissa Manchester, Loudon Wainwright, Patti Smith, Linda Lewis, David Pomeranz and Gil Scott-Heron again doubling for Eric Carmen, who suffered equipment breakdown en route.

## 'Wherehouse' Sales Up, Earnings Down

LOS ANGELES — Integrity Entertainment Corp. — "The Wherehouse" record and tape outlets in California — has announced a 34% increase in sales and a 52% decrease in earnings for the year ended June 30, 1975. Figures were released from the office of Leon C. Harstone, president of the sixty-one store retail chain.

## Kirshner's 16 Acts For 'Rock Concert'

NEW YORK — Sixteen rock artists, including Roger Daltrey, Bad Company, and Chuck Berry have been signed by executive producer Don Kirshner to appear in the first five shows of "Don Kirshner's Rock Concert," the syndicated television series now beginning its third year on the air.

Also slated for the first five shows are Ruby Starr and Grey Ghost, Johnny Rivers, Rare Earth, Commodores, Spanky and Our Gang, Buddy Miles, Amazing Rhythm Aces, Uriah Heep, Eddie Hendricks, Mirabai, Black Sabbath, Mahogany Rush and New Birth.

Kirshner will again host the program which is syndicated in 120 markets.

## ASCAP Treasurer Makes Report

HOLLYWOOD — According to the Treasurer's report given at the west coast membership meeting last Wednesday (24), total domestic receipts for the eight month period January through August, 1975 were \$49,137,000. The balance available for distribution after deducting salaries and expenses amounted to \$37,838,000. Percentage absorbed by cost of operating the society, based on domestic and foreign receipts, amounted to 20.4%.

Also announced was a foreign distribution which was issued July 25, 1975 totaling \$5,778,000. Another foreign distribution is expected to amount to \$6,980,000.

## Soviet Publishing Deals Set SESAC Makes Reciprocal Arrangements

NEW YORK — SESAC has reached an agreement with the Soviet Union which will allow for the reciprocal representation of compositions in the U.S. and Russia. VAAP, the copyright agency of the USSR, will represent U.S. composers there and SESAC will represent Soviet composers in the U.S. The accord culminates more than a year of negotiations.

Russian composer A.P. Petrov was the

guest of honor at a reception held Sept. 25 at the Rainbow room here. Maestro Petrov is the first secretary of the composers union of Leningrad and is visiting this country as a representative of VAAP, with whom Macmillan has an agreement to publish in the U.S. the works of Maestro Petrov and other Soviet composers. Maestro Petrov is the composer of the score to the film "The Bluebird," the recently completed Soviet-American co-production.

# Arthur Alexander

IS BACK WITH A SURE FIRE HIT!

# “Everyday I Have To Cry Some”

BDA 492

*“I feel like a kid again, tonight  
I pulled my car over and phoned  
in a request for “Everyday I  
Have to Cry Some.”*

JOHN RANDOLPH  
WAKY RADIO

*“Birmingham’s hottest record in quite  
some time.”*

MIKE ST. JOHN  
WERC RADIO

*“The hottest selling new record in  
Birmingham.”*

BILL THOMAS  
WSGN RADIO

*“EXTRA TO #5. The biggest jump  
on a record since becoming P.D.”*

LEE GARY  
WRLO RADIO

## ALREADY GETTING SOLID PLAY ON THE FOLLOWING STATIONS:

WAYS	WREC	WVOP	WRBN	WMEL	KELI	KENO	WSAI
WBBQ	WSAV	WQPD	WABB	WCOL	KONO	KATA	KLEE
WERC	WDIG	WBGN	WTOB	WNOX	WLCY	KGAL	WRQK
WAUG	KIIS	KSMB	WORG	Z93	WIFC	KOOK	KCBN
WDUN	WMAK	KSTN	WVUD	WFOM	WOSH	KGY	WPGA
WHHY	WAKY	WJSR	WROA	WSGA	KLWW	KYLT	KFI
WLAY	WSGN	WMAZ	WRKT	WRMA	KWWL	KEEL	WCOS
WGNI	WRFC	KRYS	WSPT	WGSV	KWEB	WSIX	KBDF
WNCI	WFOX	WERC	WSM	WKIX	WJON	WVOK	KOVO
WQNZ	WOWL	WMPS	WAIL	WQOK	WGOW	WFRG	
WDLF	WKIX	WKLO	WKBC	WFLB	WAIL	WSAM	
KVOL	WVLK	KKDJ	WVOK	WKSP	KBBC	WUOK	
WNEX	WKWK	WALG	WGY	WTAE	KTKT	WGLF	

and it's only the beginning...

# Musexpo '75 Finds Its Own Place In International Scene *fr pg. 7*

brook and Soundbird Records) was particularly gratified by Musexpo and commented in glowing terms about his success at the convention: "I've made over a dozen deals to have my product distributed around the world. In fact, I wrapped up deals in every major record market in the world. I've made agreements with Great Britain, Germany, the Benelux countries, Switzerland, Austria, Spain, Italy, France, Japan, New Zealand, Australia, South Africa, South America, Central America and Mexico. It's been sensational for me. I didn't always take the biggest money offer I got, but I did take the most enthusiastic offer. I made deals with people who I know are going to put a lot of energy into my product. People want royalties now, not advances. I look forward very much to the next Musexpo."

The obvious success and enthusiasm expressed by so many 'small' businessmen was echoed by Jan Olofsson of Miki Dallon Enterprises: "Generally speaking, I think Musexpo was a very good thing. It establishes an obvious need for follow up at a later time. It's necessary for Musexpo to make a few adjustments, but the basic premise is a sound one. You'll always encounter skeptics, even in the most successful en-

terprises, but all it takes is for one of these skeptics to pick up a number one hit and he'll quickly change his tune. I've already made a couple of good deals and have several others pending, so I'm happy. All of us need to broaden our horizons by finding out about other countries and their music. Three years ago, very few people knew about a T.K. Record. Today, T.K. is fast becoming a major force. It's that kind of rapid development that makes Musexpo important."

Mrs. Bennie Sanchez of Hurricane Enterprises further elaborated on the importance of Musexpo. Mrs. Sanchez, a major concert promoter in Albuquerque, New Mexico, has handled shows starring the Rolling Stones, Elvis Presley and Grand Funk Railroad and is president of Hurricane Records. Tiny Morrie, one of Mexico's top recording stars, is a Hurricane artist. Said Mrs. Sanchez: "I have made two very important deals and have good prospects for many many more. I'm really amazed at how many people I met and talked to. This is my first big music convention, but it won't be my last. I have locked up deals to distribute Hurricane in Central America, Venezuela, Bolivia, and Ecuador and have begun negotiating with Argentina, Spain and France.

Musexpo is a pleasant atmosphere and I like it because I don't have to do too much legwork. Everyone is right here. Musexpo is legitimate and upstanding. It must be, or I would refuse to participate. Another good thing that has happened is that I have been able to make contacts with distributors in the New York, Miami and Puerto Rican markets, all of which are important to my kind of product. I've had the opportunity to talk with twelve countries who wrote to me about Tiny Morrie and I've had some good talks with the Russians. I love being here."

Artie Wayne, who last year set himself up in the publishing business with the Artie Wayne Organization, said, "Musexpo has been one of the most successful encounters I've had. I got a lot accomplished. Everything about Musexpo is so easy — it's close because it's in America, it's inexpensive and the vibes are good. I'm looking forward to following up on some of the deals that I've discussed with several foreign music men. I know there's a need for Musexpo. I support it enthusiastically."

One of the biggest endorsements for Musexpo came from the Quebec Government: "As a government exposing Quebec management firms to our American counterparts, we've made at

least three major contacts. For people just starting out, like ourselves, Musexpo was fabulous. We didn't meet the heavies, but we feel it was a good investment. We'll definitely return next year with Musexpo, no matter where they hold it. We came with a desire to establish a good rapport with music people everywhere. We want to gain know-how from American managers. With more knowledge, we can be of more support to our own people. We intend to turn as many people as we can onto Musexpo so they can participate with us next year."

The optimism of the small businessman was voiced often in dozens of impromptu gatherings in the cafeteria, the hotel casinos and restaurants of Las Vegas. To be sure, Musexpo suffered some of the unexpected problems any large venture must get used to in its first flight, but Musexpo president Shashoua plans to listen to every suggestion and entertain all constructive criticism in an effort to make next year's meetings even more successful than this one. From the point of view of the majority, Shashoua got off to a good start and, after making minor adjustments, will be back next year with Musexpo '76 and round two of a very profitable experience.



**MUSIN' AT MUSEXPO** — Above all a spirit of friendly camaraderie pervaded the Las Vegas Convention Center during Musexpo '75. Among the many people who showed up at the **Cash Box** exhibit, the following had particularly happy countenances: (top row, photo #1) Peter Phillips of EMI Music (l) and Al Gallico flank **CB** publisher George Albert, (#2) Jay Lasker (l) and Howard Stark of Ariola America Records surround Monti Leuftner, their European associate, (#3, l-r) Herb Eiseman, Frank Hackinson, George Grief, Joe Lopez and Jack Rosner in front of the 20th Century Music exhibit; (#4) Private Stock president Larry Uttal smiles with Albert, (2nd row, #1 l-r) Steve Love, Sol Greenberg and Sam Trust of ATV Music, (#2) Steve Bedell

and Chelsea president Wes Farrell smile as they contemplate the imminent success of Jim Gilstrap's super new single, (#3) Murray Deutsch of N.Y. Times Music (l) and Wally Schuster of United Artists Music pose at the **CB** booth, (#4) Brad McCuen (l) and Charles Scully flank their SESAC colleague Vincent Gandilora, (bottom row, #1) Roger Shashoua (l) and his brother, Roddy, Musexpo president, stand on either side of Chappell Music's Norm Weiser (#2, l-r) Roger Shashoua, Abby Schroeder, Roddy Shashoua and Aaron Schroeder, (#3) DeLite president Fred Fioto stops to share a laugh with Shashoua; (#4, l-r) Dick Gersh, Sid Maurer of the Tash-Howard Music Group, and Luigi and Hugo, new owners of Avco Records

## Munao To Direct Casablanca PR

LOS ANGELES — Susan Munao has been named director of publicity for



Ms. Munao, Bogart

Casablanca Records. Prior to her appointment, Susan was a partner in the independent PR firm of Faralla, Woltag and Munao, and earlier, vice president and head of the East Coast office of Gibson & Stromberg. Before that, she handled press and publicity at Levinson & Ross.

Label president Neil Bogart commented, "Susan Munao is one of the most important additions to the Casablanca family. We have worked together for the past five years, and she has been invaluable in the growth of Casablanca. Her relationships with both consumer and trade press, as well as artists, managers and agencies, will give our company an invaluable depth in growth of Casablanca. Her relationships with both consumer and trade press, as well as artists, managers and agencies, will give our company an invaluable depth in the PR department."

## Archerd Joins Vogue Music

Evan Archers has been named director of creative services for Vogue Music, Inc. with Kim Espy, Hollywood division manager, where he will be involved with the acquisition of new material and artists as well as the servicing of existing catalogues.

A veteran songwriter and musician, Archerd was formerly with Shelter Records as director of advertising and publicity.



Espy, Archerd, Dean Kay

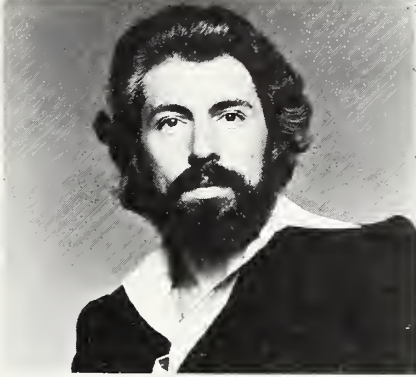
## Kellman To Columbia Master Product Post

NEW YORK — Michael Kellman has been appointed to the position of product manager for Columbia Masterworks. He will be responsible for the marketing and merchandising guidance and coordination for Columbia Masterworks, Columbia/Melodiya and Odyssey labels.

Kellman joins CBS Records after serving at RCA Records as a product manager for the Red Seal and Bluebird labels. He has also held various posts at the Musical Heritage Society.

## ATV Sets New Promotion Staff

NEW YORK — Michael Leventon has been appointed to the position of national promotion director of singles for ATV Records Inc., while Walter O'Brien



Leventon

has been named national promotion director for albums.

Leventon has been with A&M as local and regional rep in Chicago and as national album coordinator out of L.A. He was most recently working in indepen-

## Hynes Named Region Promo Market Mgr. For Col. Northeast

NEW YORK — Ed Hynes has been named to the position of regional promotion marketing manager for Columbia Records' northeast region. He will be responsible for directing all promotional efforts covering the Boston, New York, Hartford and Philadelphia markets. He will coordinate marketing programs and maintain liaisons with key radio stations and programmers; he will also coordinate artist tours.

Hynes joined CBS Records in 1965 as local promotion manager for the Hartford branch, and later assumed the post of local promotion manager in Boston. He was previously a d.j. in the Hartford area and promotion manager for Eastern Records in that city.

## Lambert Appointed Artists of America Sales/Promo Rep

Artists of America Records has appointed Paul Lambert as sales/promotion manager, Southeast region. He will handle all sales and promotional activities for the newly formed label in the following states: Florida, Alabama, Georgia, South Carolina, North Carolina, Tennessee, Mississippi, Louisiana and the Dallas-Houston portions of Texas.

## No Zepp Touring Until Plant OK

NEW YORK — Rumors of possible Led Zeppelin concerts early next year are unfounded, according to a statement by Swan Song vice president, Danny Goldberg. In conjunction with manager Peter Grant and attorney Steve Weiss, who take sole responsibility for scheduling of Zeppelin concerts, Goldberg said that any tour will be dependent upon vocalist Robert Plant's "full recovery" from injuries sustained recently in an automobile accident. It is expected to be several weeks before a definite prognosis of Plant's ability to resume performing will be determined. Meanwhile, Goldberg stresses, no stories pertinent to road activities by the group as a unit, will be official unless they originate from the Swan Song offices here in New York.

dent promotion. O'Brien comes to ATV after 2 years as national promotion director for Jem Record importers and Passport Records.



O'Brien

## Bishop Appointed To Gamble-Huff-Bell

NEW YORK — Jimmy Bishop has been appointed to the position of executive vice president and general manager of Gamble-Huff-Bell, which includes the Philadelphia International and TSOP record labels. Bishop is an 18 year veteran of the record business who once had his own label, Arctic Records, and was formerly program director of WDAS in Philadelphia.

## Copeland Inked To RCA Records

NEW YORK — Ruth Copeland has signed an exclusive recording contract with RCA Records. In the past, Ms. Copeland has played national tours with such acts as Sly & The Family Stone and David Bowie. She will begin recording within the next month, with a debut album scheduled for release early next year.

## Shulman Resigns Belwin-Mills

NEW YORK — Alan L. Shulman has resigned as vice president of Belwin-Mills Publishing Corp. to return to the private practice of law, joining the firm of Arrow, Silverman & Parcher, P.C. Burton L. Litwin has been named general manager of the company's New York office.



**RCA'S GOT THAT PICKWICK FEELIN'** — Jack Kiernan (left), division vice president of marketing for RCA Records, and Ira Moss, president of Pickwick, USA, chat at a luncheon at RCA's New York headquarters, signaling the beginning of the arrangement under which Pickwick will RCA's Camden record line in the U.S. as previously reported. Luncheon was followed by a Pickwick sales meeting.

## Harris New Mgr., RCA R&B Promo

NEW YORK — Ray Harris has been promoted to the position of national r&b promotion manager for RCA Records. He



most recently served as manager of merchandising for r&b at RCA, and he joined the company as a product manager in May of 1974. Previously, he was an account executive for Advertising Contractors, Inc.

## Billy Smith To Manage Can't Stop Prod. U.S.

NEW YORK — Billy Smith has been named manager of Can't Stop Productions' (Paris) U.S. operation. Smith will



Henri Belolo, Smith

be responsible for directing all promotion, advertising and publicity functions for the company domestically. He will also be responsible for coordinating all special projects for Can't Stop — the international publishing, management and production firm representing the Ritchie Family. Smith has launched a national campaign on the newly-released Ritchie Family album, "Brazil" on 20th Century.

Smith comes to his new position after having been eastern representative director for 20th Century Records, a post he held for three years. Prior to joining 20th Century, he was special projects director for Alive Enterprises/Alice Cooper and has also served with Blood, Sweat and Tears and the Rascals.

## NARAS Nt'l. Trustee Meeting Postponed

LOS ANGELES — The national trustees meeting of the National Academy of Recording Arts & Sciences, scheduled for Oct. 3, 4 and 5, 1975 has been postponed until a later date, according to Bones Howe, Los Angeles chapter president.

## GRC Recording Pact

NEW YORK — Sammy Johns has signed a new, exclusive contract with GRC Records as an artist and with its publishing affiliate Act One Music (BMI).

Jay Senter and Larry Knetchel are now in the studio with Johns producing an album of original material. The first Sammy Johns album was the source of three hit singles, "Early Morning Love," "Rag Doll" and the two million seller "Chevy Van" all written by Johns.



**THE "CAKE" GETS FROSTED GOLD** — Following their S.R.O. concert at New York's Schaefer Music Festival, the Average White Band and Atlantic hosted a party on the roof of Le Jardin discotheque. Highlighting the event was the presentation to the group members, manager Bruce McCaskill and producer Arif Mardin, of RIAA-certified gold record plaques indicating sales in excess of 500,000 units of their newest album, "Cut The Cake." Shown are (l to r): top row — AWB's Steve Ferrone, Roger Ball, Onnie McIntyre, manager Bruce McCaskill, and producer Arif Mardin (crouching); and, bottom row — AWB's Molly Duncan, Hamish Stuart, Bette Midler, Atlantic president Jerry Greenberg, Alan Gorrie, Atlantic's v-p of national promotion Dick Kline, and national pop promotion director Vince Faraci.

## London Releases 19 New LPs In September - October

NEW YORK — London Records release for Sept. and Oct. include 17 albums, highlighted by release from Tom Jones, Bloodstone and Savoy Brown.

The two-month release schedule includes "Threads of Glory," a six-record set recounting America's 200-year history in words and music. It features 26 film and TV stars, including Henry Fonda, Jonathan Winters and Walter Pidgeon. Also, the first from Savoy Brown in 18 months, "Wire Fire" and Bloodstone's "Night Train," the soundtrack to the upcoming film of the same name starring the group. Tom Jones' latest is titled "Memories Don't Leave Like People Do," which was produced by Johnny Bristol. "Magic Theater" is Barry Miles' new LP, and "Tellin' It" is Ann Peebles' third album for the Hi label. From Phase 4 Stereo comes "Larcange Plays Aznavour" by Maurice Larcange with Roland Shaw and his orchestra, "Sunshine And Ole" by Edmundo Ros and his orchestra and "Those Wonderful Wacky '40s" by Roland Shaw.

The classical release includes two complete operas; Tchaikovsky's "Eugene Onegin" and Dallapiccola's "Il Prigioniere." Also "Operatic Duets" by Joan Sutherland and Luciano Pavarotti as well as "Mad Scenes" by Joan Sutherland. Also Montsarrat Caballe's recital of

"Great Italian Arias" and "Marco Sada" by the London Symphony, "Popular Russian Songs" by Nicolai Ghiaurov and highlights from Verdi's "Rigoletto" round out the releases.

## Kinks Set New Album & Tour

NEW YORK — "Schoolboys In Disgrace" is the title of the new album by the Kinks, currently being recorded in England and scheduled for U.S. release in Nov. The group is also planning a two-part American tour, with the first half coinciding with the LP's release and the second beginning after the New Year. "Schoolboys" follows a pattern developed by the Kinks in their recent LPs, as the album will be performed as a musical show with full stage production.



**HOT NEW REALITY AT FANTASY** — As reported in *Cash Box* recently, Fantasy Records has recently signed two new major artists to their sterling roster. Country Joe McDonald and Tommy James. Joe has just released "Paradise With An Ocean View" featuring nine new tunes. Tommy James is similarly an institution in American pop music with 14 million-selling singles to his credit. Posing for photos during signing ceremonies recently were (above left) Ralph Kaffel, president of Fantasy/Prestige/Milestone Records, and Joe McDonald, seated. Pictured at right are (l to r) David Marshall, director of promotion at Fantasy, John Apostol, Tommy James' manager, and Jim Stern, head engineer at the label. Seated are (at l) Tommy James and Ralph Kaffel. The label plans a full marketing and promotional campaign around the release of "Paradise," supported by time buys, trade and consumer ads and promotional items, and Tommy is now at Fantasy's Berkeley studios completing his first LP for the label.

## Atlantic Uses 'Gift' Promo For Sept. LPs

NEW YORK — "Give the gift of music" is the fall sales campaign slogan accompanying the release of 8 new albums on Atlantic Records, plus the new Crosby-Nash tape arrangement. The release includes separately-released companion LPs by Charles Mingus; debut LPs from the Sensational Alex Harvey Band, Mama's Pride, Baker-Gurvitz Army, and Sonny & Linda Sharrock; plus efforts by Freddie King on RSO, and David Geddes' debut on Big Tree.

Marketing, merchandising, advertising and promotion priorities have been set via the Sept. "Hot Stuff" sales kits circulated to all WEA corporation sales managers, promotion and sales personnel, and all Atlantic regional marketing directors, sales and promotion staffs, on national and local levels.

The Sensational Alex Harvey Band's debut on Atlantic, "Live," was recorded last May 24 in London's Hammersmith Odeon on the closing night of the group's British tour. "Changes One" and "Changes Two" by Charles Mingus, were produced in New York by Ilhan Mimaroglu and represent the most current repertoire of the well-known jazz workshop. Sonny & Linda Sharrock re-emerge on ATCO with an album and group entitled "Paradise." Produced by Mimaroglu, the LP features the guitaranship of Sonny and the lyric-less vocals of Linda.

"Mama's Pride" is the debut on ATCO by this St. Louis 6-man group. The LP was produced by Arif Mardin at Criteria Studios in N. Miami. Another ATCO debut is "Elysian Encounter" by the Baker Gurvitz Army, featuring Ginger Baker, Adrian and Paul Gurvitz, plus vocals by Mr. Snips and keyboards by Peter Lemer.

Freddie King's "Larger Than Life" is his second RSO album, and combines studio cuts with tracks recorded live last spring in Austin, Tex. The 8th LP in the Sept. release, on Big Tree Records, is the debut of David Geddes, titled "Run Joey Run" after the single (#1 this week in the *Cash Box* charts). The LP was produced by Paul Vance.

Finally, Atlantic has tape rights to the new David Crosby & Graham Nash album, "Wind On The Water," for which ABC Records has LP rights.

## Moe Bandy Month Planned By GRC

NEW YORK — General Recording Corp. has announced that they have declared October "Moe Bandy Month."

The promotion will include three Moe Bandy albums, the latest being "Bandy The Rodeo Clown" from which the hit single of the same name was drawn. Also included are his previous albums, "I Just Started Hatin' Cheatin' Songs Today" and "It Was Always So Easy (To Find An Unhappy Woman)".

Main focus of the campaign will be radio ads on stations throughout the country including time buys on ten country stations, local dealer advertising plus trade and consumer print ads. Letters will be sent to retailers throughout the country outlining the details of the "October is Moe Bandy Month" campaign. Merchandising aids include specially designed easel back displays, mobiles and stickers.

## 'New McGovern' 20th Campaign

HOLLYWOOD — "The New Maureen McGovern... In More Ways Than One," is the theme of 20th Century Records' special campaign behind Ms. McGovern's latest single release, "Love Songs Are Getting Harder To Sing."

The label has issued a special color sleeve for DJ copies of the single which is produced by Snuff Garrett and special attention has been made to a diversified booking schedule including concert dates as well as nightclub appearances, in order to attract a more youth-oriented audience.

## 20-City Cliff Tour Set For Mid-Oct.

NEW YORK — Jimmy Cliff has scheduled a major U.S. tour from mid-October through the month of November, to touch down in twenty cities. The tour will coincide with the release of the Jamaican singer's third Reprise album, "Follow My Mind."

## Martin Distributions Audiofidelity

NEW YORK — Apex Martin Record Sales of New Jersey is the new distributor of Audio/Fidelity Enterprises product in the metropolitan New York and New Jersey area.



Thanking you celebrities, the music industry and the public for a sensational opening engagement at the Playgirl Club, Saturday, September 20th.

Super Zig Mar Productions  
Liquid Blue  
(213) 627-6315



# The HUDSON BROTHERS

*Their Next Hit Single*

*"Lonely School Year" (P.A. 2044)*

*from the soon-to-be-released album "Do-Fa"*

*Produced by Berni Taupin*



*The Little Company that could!*

**MCA RECORDS**



**Winter Bros. Jam**

OAKLAND COLISEUM, OAKLAND — There's something very native about an outdoor rock and roll show. The favorable elements and the thousands of lithe bodies hunched together. The sins and joys of overindulgence. Good smoke. Too much Coors and the Haight Ashbury medical team.

And, in particular, this day there was the head-on musical collision of Johnny and Edgar Winter, whose dual return to the young life of rock and roll magically turned the athletic confines of the arena into a writhing Garden of Eden.

The teaser individual performances of the groups earlier in the day served well the preparatory fodder for the get together to come as the respective Winter's finest efforts were showcased.

In Johnny's outing the rend and tear of a rough Texas upbringing was omnipresent as Winter's trafficking of rock and blues runs made for a dimensional wave of bodily function sound. Vocally this rock elder was in together fashion as the prickly pear fashion of his pipes fit the voice as another instrument motif like a glove.

Randy Hobbs on bass and Richard Hughes on drums provided a pulsating ground for the proceedings as they stated a strong case for being more than neanderthal sidemen.

Edgar, always considered the more adventurous of the brothers Winter, sifted his songs through a number nine rock screen that toned down the progressive just enough to auger well with the basic rock nature of the day.

Aided and abetted by the lightning riffs

of enfant terrible Rick Derringer. Edgar and band cut to the rock and roll quick "Free Ride" and a compacted "Frankenstein." Dan Hartman played an aggressive rhythmic force in the proceedings as he and Chuck Ruff's backbone were strictly stone wall.

But it remained for the tandem pairing of the two groups to reduce the gathering to its goodtime common denominator. The Winter reunion proved a return to sixties base as that old and some reconstituted new musically hit on each other.

Instrumental fury was the set's order as the duplication of instruments added dimension and further firepower to the material. Easily the "surprised the shit out of me" part of the set came when the brothers launched into a rendition of "You've Lost That Lovin' Feeling." The sincere, jagged version was an unsettling yet powerful music experience.

The day's capper came as the expectedness of an encore produced the classic opening strains of "Twist And Shout."

Aftermath of a day on the green. A crumpled zig-zag does a dance macabre on the outfield grass. The splintered remains of a bottle of Oakland's grade D finest lies in relief around second base. And a girl, obviously into her home-grown, twirls in a peasant dress while singing bits and pieces of "Jumping Jack Flash" and "Rock And Roll Hootchie Koo."

The Winter Bros. Jam was rock and roll and that's really what it's all about.

m.s.

**Average White Band  
Jean-Luc Ponty**

SCHAEFFER FESTIVAL, NYC — The Average White Band are the original and prime movers behind the increase in white musicians playing in an r&b format, and they are still the best at it. The elements of the AWB sound, as American soul filtered through the minds of these Scotsmen, emphasize sparseness, cleanness and control. As on their two Atlantic albums, the group in concert is laid back, with dynamic peaks being not so much frenzied explosions as logical buildups of songs to strong climaxes. On this night in the park, the band opened with the hit and title track from their second LP (for Atlantic), "Cut The Cake." They followed with "School Boy Curse" and kept slowly and steadily building such that by the third number, "If I Ever Lose This Heaven," the AWB formula was fully working its magic on the crowd, as the subtle use of funky rhythms became infectious and a good percentage of the audience stayed on its feet from there on out. The latter tune was one of the high points of the set, as was the following "I've Got Work To Do." The remainder of the set was highlighted by "T.L.C. (Tender Loving Care)" and "Pick Up The Pieces," their first big hit, extended for concert by solos from each member of the band. Closing with "Person To Person," the band was called back for an encore, for which they appropriately chose a piece which certainly must have been a major influence on their own stylistic development, "I Heard It Through The Grapevine." AWB find themselves in the fortunate, but perhaps

precarious, position of having a first LP and single go to the #1 spot, and a second LP and recent singles do nearly as well. The pitfall they most need to avoid in the days ahead is trying to formulaically reproduce their early successes. If they can get over that hurdle and remain fresh, they should be around for a long time to come.

Opening the show was Atlantic artist Jean-Luc Ponty. Most recently with Mahavishnu and Frank Zappa, the virtuoso violinist is currently represented on disk by his new LP, "On The Wings Of Music." The band with him this night was barely out of rehearsal, with only a few dates behind them, and the style is very much in the jazz-rock mainstream, with Jean-Luc fronting the band with his as-always brilliant playing. The major task before this potentially major group is the development of a more distinctive voice, which should come naturally as the tour progresses and the talents of the individuals can come forward fully.

b.k.

**Tim Weisberg**

THE TROUBADOUR, L.A. — Strains of progressive have always run the risk of getting too far out. Comprehension is the key. Can you get creatively into yourself and still keep some semblance of identification with your audience? In the case of Tim Weisberg's recent Troubadour gig the answer to this question was yes.

Weisberg's grasp of the future potential of music is well suited to his talents as a musician. His reed and keyboard backed instrumental forays took the listener on a rocket drive journey into corridors of thought and images of time to come. But a firm hold on bridges and fills played at a perfect balance of now.

Of particular bent this night was the conceptual outings of Weisberg's city odyssey. The problems inherent in painting dimension pictures of concrete and steel were not as Weisberg and band moved through a searing set of revolving emotional heavens. Making it through everyday life took on a sense of urgency and immediate energy as the music of the stars reached back into the alleys of your mind to bring hopes and fears into full view.

Long have the elements of things to come sought a musical spearhead to satisfactorily pierce the future veil. Based on this set our guide to the upcoming could very well be Tim Weisberg.

m.s.

**Jimmy Rabbitt  
and Renegade  
Dottie West**

PALOMINO, L.A. — "Call for Wild Turkey to the stage!" started out the second of four sets over two nights for Jimmy Rabbitt and his band of Renegades, which is comprised of Rabbitt's vocals and the collective talents of ten of progressive country's finest: bassist Dave Johnson, fiddler Bill Graham, lead guitarist/songwriter Bobby Rambo, songwriter/singer/keyboards/flute player Bobby Burns, Stone Canyon Band members Dennis Lardin (guitars) and Tom Brumley (pedal steel), drummer Rex Ludwick, singer/songwriter Daniel Moore and vocalists Carol Holmes and Gayle McCormick. As far as describing the energy level of the packed-to-the-gills Palomino audience, suffice it to say that the Pal's entire beer stock was imbibed.

The set was very well-rounded and featured elements ranging from pure country and pure rock and roll, depend-

continued on pg. 33

**The Mills Brothers  
50th Anniversary**

DOROTHY CHANDLER PAVALION, L.A. — The evening was quite memorable because it was the 50th anniversary of one of America's most beloved vocal groups of all times, the Mills Brothers. Fifty years in the music business is no small feat so the city of Los Angeles along with the Central City Community Health Center paid tribute to the brothers who themselves are an institution.

Along with the Mills Brothers, special guests included Harry Von Zell, John Green, Helen O'Connell, the Louis Bellson Orchestra and another figurehead in the business, Bing Crosby.

Harry Von Zell opened the show with a cute dialogue telling about the early beginnings of the Mills Brothers as he reminisced about the thirties.

The Mills Brothers were then greeted with a thunderous standing ovation as the guys with the easy good-time sound began their show. They sang "Mood Indigo," "Nagasaki" and "Tiger Rag," their very first recording. The guys said this tune has sold over six million copies.

Helen O'Connell came on next and the gal that use to sing with Jimmy Dorsey and Bob Eberley Orchestra is still as lovely as ever. Helen's voice is still strong and the gal can still belt them out. Helen's set was highlighted with a medley that included "Anapola," "Green Eyes," "Tangerine," and "What Are You Doing For The Rest Of Your Life."

Famed songwriter and conductor John Green proceeded Helen and sang just a few of his many hits that included "Little Coquette," "I Cover The Waterfront," "Raintree," "I Want To Be Loved" and his most famous composition "Body And Soul."

Bing Crosby came out unexpectedly and joined John in singing "From Out Of

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**Labelle**

AHMANSON THEATRE, L.A. — The Ahmanson Theatre usually presents straight legit plays but for three days it was invaded by three gals who seem to be from another planet. They are known as Labelle. Patti LaBelle, Sarah Dash and Nona Hendryx make up the trio. Their music could be called r&b from outer space, but what it is, is high energy, high volume and sheer entertainment excitement.

Patti LaBelle, a veteran of the music game for more than fourteen years understands an audience well and gives the people what they want. This lady works out. She never lets up, never stops moving and never stops her soulful wails and shouts.

The three gals were dressed magnificently. Their costumes went from spaced-aged metallic outfits to multi-colored Indian feathers. Visually they were a delight to see.

Featuring material off both their LPs

on Epic, "Nightbirds" and "Phoenix," Patti, Nona and Sarah kept the intensity going all evening. Their show was divided into two portions with the highlight of the first set being "What Can I Do For You."

The second set started off with a gigantic cloud of smoke with the three girls coming out in rainbow colored rags sewn together. With their faces covered by cloths, they sang "Slow Burn" off their "Phoenix" LP. Taking off their rags, Patti was wearing a blue jersey top with multi-colored feathers strapped around her legs. Nona was wearing a tight black leather bodysuit with silver trimmings and Sarah a black and yellow feathered bikini. Other high energy selections included "Cosmic Dancer," "Hollywood," and their current smash hit "Messin' With My Mind." For their closing number they had everybody dancing and working out with them to their gold million seller "Lady Marmalade."

j.l.

**The Association  
Goose Creek Symphony**

THE STARWOOD, L.A. — One's musical past can become a ball and chain if you give it half a chance. Music residue, especially if it's a successful blot, can tie you to predictability and an eventual parody of your greater glories. Fortunately The Association, at their recent Starwood stand, proved their worth beyond a missing link reconstitution.

The latest edition of the group, which bears little physical resemblance to the original, has broken new musical ground in a most gradual way. Their set hedged into well defined areas of funk, pop and jazz that drew on the roots of new without forsaking the characteristic vocal strengths and fluid harmonies.

A major plus this night was the depth of the group's instrumental capabilities. The various incorporated influences

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**21st Century**

PASADENA CIVIC — When a new group comes on the scene one always sits back in anticipation to see exactly where they're at. The 21st Century on RCA Records are such a group. The five guys from Chicago range in ages from 15 to 24, however, even though they may have baby faces, these little dudes moved and sang on stage like seasoned champs.

The five guys, Fred Williams, Tyrone Moores, Pierre Johnson, Alphonso Smith and Alonzo Martin are 'bad.' Possessing enormous amounts of raw power and energy the guys create so much energy and excitement on stage that the energy would literally floor both Muhammad Ali and Joe Frazier. This they demonstrated when they ran out and opened their show with the Temptations hit "Glass House."

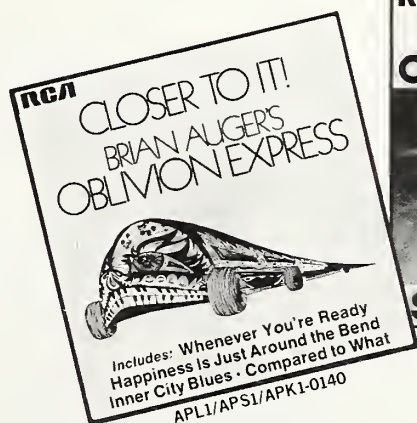
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# Brian Auger's Oblivion Express

**“Reinforcements”**  
 Their new album becomes a funky milestone in the British rhythm & blues renaissance of the seventies. Brian Auger's Oblivion Express: getting there has never sounded so good.



“Reinforcements” is available now along with these other fine Brian Auger albums.



Look for Brian Auger's Oblivion Express live in concert in major cities across the country on their extensive fall-winter '75 tour.

**STENTS WEST — QUOTE OF THE WEEK:** From one of the attendants at the Continental Hyatt House. "You should have seen what happened here last night." So what else new?

**GUARANTEED TO BRING BACK COLD SHOWERS:** The cover of **Black Oak Arkansas'** new album and the opening cut on **Donna Summer's** "Love To Love You Baby" disk.

**JanesAyer's** back.

**STANDING AGAINST A LAMP POST:** Upcoming from Mercury is "Streetwalkers," a band composed of former members of **Family** and **The Jeff Beck Group**.

Doing the charts for **Hamilton**, **Joe Frank** and **Reynolds** is **Jimmie Haskell**.

**YOU'VE GOTTA HAVE HEART(SFIELD):** At least that's what the **Doobie Bros.** think. **Heartsfield** will be had on their upcoming tour.

This erstwhile music journalist spent a recent weekend in San Francisco observing the rock musculature of **Johnny and Edgar Winter**. Needless to say this boogie hack lived to tell about it.

**SMILE AND SAY BOOGIE:** Rock photog **Norman Seeff** will have his rock and roll trophies on display Sept. 27 through Nov. 7 at the Ohio Silver Gallery, 3380 S. Robertson Blvd.

**IN TOWN RECENTLY:** Patti Dahlstrom at **Crackin's** Starwood opening.

Doing the recording thing at The Total Experience studios are **The Sylvers**. Turning the creative knobs are **Freddie Perrin** and **Larry Miles**.

**WHO PUT THE PORN IN MY SAMSONITE?** A rather extensive collection of pornographic magazines were the non-talk highlights of last week's interview with **U.F.O.** It would seem that these forgers of heavymetal are also connoisseurs of the way of all flesh.

**HOORAY IT'S 67 AGAIN:** Harkening back to the summer of love and all that other good stuff the **Jefferson Starship** and **The Grateful Dead** put on a free show Sunday in San Francisco's Golden Gate Park.

**THIS COVER BLEW PEEPLE AWAY:** Country **Joe McDonald's** latest has whales, foliage, a bulldozer and a MacDonald's sign. Not necessarily in that order.

**Billy Preston** will guest on the Oct. 11 airing of "The Late Night Special" television program



**SURROUNDED BY CASH BOX** — Musexpo staffer Joyce Saleh feeling a bit of secure as she passed through the convention activities flanked by Cash Box employees Mark Albert and Phil Alexander.

**TODAY A ROADIE, TOMORROW THE WORLD:** **Libra's** road manager **Amos Levy** learned his trade the hard way. Levy hauled hardware for the **New York Dolls**, **Susi Quatro** and **Tiny Tim**.

**YOU BREAK IT YOU PAY FOR IT:** Word from up north has the **Manhattan Transfer** doing very destructive things to established attendance records at the Fairmont Hotel in San Francisco. It's sold out time again.

**MY ZEPPELIN STILL LIES OVER THE OCEAN:** Rumors that an early **76 Led Zeppelin** invasion is imminent are being vehemently denied. And much more than vehement you just can't be.

**ROCK AND ROLL YOU ALL:** The **Doobie Bros.** present southern tour will pause for a watery repast in the guise of an all nighter in Memphis on a real Mississippi steamboat.

**THIS DOG'S NO DOPE:** Drug charges against **Three Dog Night's** **Chuck Negron** have been dropped.

**Hoyt Axton** and Los Angeles are the stwain that shall meez.

**RCA IS HEFTY:** Last week's **Cash Box** singles charts showed RCA holding down the number one and three slots with **David Bowie's** "Fame" and **John Denver's** "I'm Sorry." This week shows the pair two and three respectively and surrounded on either side by "Run Joey Run" and "Mr. Jaws." Denver's title tells all.

**WAR MAKES WAR ON TOTAL UNITS.**

**AND ON THE SIXTH DAY DENVER RESTED:** In a space of five days **John Denver's** "Wind Song" album has sold 1,011,000 copies. These impressive stats should forever banish the rumor that only Denver's immediate family has been buying them.

**HEY LITTLE GIRL WANNA SIGN MY CAST?** **Ron Banks**, lead singer for **The Dramatics**, received shoulder and arm injuries in a recent motorcycle accident. At last word Ron and the cycle were on the road to recovery.

**DONNA'S HOME HAS A CLUTCH:** For traveling purposes **Donna Fargo** recently purchased an all-the-comforts-of-home bus. This \$160,000 fugative gray hound includes lounge, stateroom, walk-in closets and video and stereo equipment.

**THE CASTING COUCH:** **Roger Daltrey** on an upcoming "Don Kirshner's Rock Concert" and **Tony Bennett** in "Medical Story."

**Roger Williams** is in the studio doing something.

The **Johnny Rodriguez** show is on the verge of hitting town.

**A TITLE THAT'S AS SUBTLE AS A TRAINWRECK:** The title of **Patti Dahlstrom's** soon to be released single is "Sex . . . (Without Love)." That sure beats the hell out of getting quenched.

**ROCK-A-BOPPIN' INFECTIOUSNESS:** That's **Alex Harvey's** latest live shot. You may now run for a dictionary.

Upcoming on future "Midnight Special" programs are **Paul Williams**, **Phoebe Snow**, **The Nitty Gritty Dirt Band**, **Hot Tuna**, **Isaac Hayes**, **Barry Manilow**, **Allan Mandell** and **The Committee**.

**IN CASE YOU'VE FORGOTTEN:** The long non-productive summer of the **Grass Roots** would seem to be over as their "Mamacita" is proving a constant mover on the **Cash Box** singles charts.

Friday's Starwood debut of **Trooper** featured their rock and roll guiding light **Randy Bachman**. In case you had trouble picking him out, Randy was disguised as an E chord.

A double shot from **Gordon Lightfoot** is in the works. Doing the knob job on the project is producer **Lenny Waronker**.

**Waylon Jennings** did some nifty musical trips for the now in release picture "Moonrunners."

**SON OF QUOTE OF THE WEEK:** "The Isley bus was fun."

How about a concerted effort on all our parts to bring back **The Electric Prunes**.

marc shapiro

**EAST COASTINGS** — After what seems years of on again-off again our plans, **Wings** has finally hit the road on the first leg of their world tour which should find the group in this country round about March. As the dates begin in England, the long-awaited reports have finally begun to filter in. From what we can gather, the show is running over two hours without a break and featuring nearly 30 tunes. Opening with "Venus And Mars/Rock Show" and sequing into "Jet," **McCartney** and Co. are doing most of the last two LPs and a large number of other tunes, including "C Moon," "Live & Let Die," "My Love," and a Beatles set with "Yesterday," "Lady Madonna," "Blackbird," "I've Just Seen A Face," and a few others; **Denny Laine's** past is represented by "Go Now." For most of the show, McCartney plays his Rickenbacker bass (the Hefner went with the Beatles), plus a good percentage of grand piano, with **Linda** on other keyboards, and the band of Denny, **Jimmy McCullough** and **Joe English**, plus a brass section popping in and out. Stage effects are limited to a few slide projections. Most importantly, the reports are all good, and the final Beatle to play major venues since the break-up seems to be proving that it's been worth the wait.

**DRIBS & DRABS** — Speaking of the **Beatles**, **John Lennon's** next LP is being mixed, with a release date not solid yet . . . **Hunter-Rensen** have apparently become **Hunter** and **Rensen** as the two split . . . **Glen Cornick** (ex-Jethro Tull, **Wild Turkey**) and **Bob Welch** (ex-Fleetwood Mac) getting a band together in L.A. . . . Expect to see a **Chicago's** greatest hits LP in Nov. . . . **Bad Co.'s** next single should be "Shooting Star" and don't be surprised if there's a new LP in the not-too-distant future . . . "The Hymn," a tune on **Janis Ian's** next LP, being recorded now, will feature **Odetta** and **Phoebe Snow** assisting on vocals on a track . . . **Robert Wyatt** is working on a new LP with songs by **Edward Gorey** and **Michael Mantler**; the band for the disk will include **Carla Bley**, **Jack de Johnette** and **Steve Swallow** . . . **Eno** is launching his own label in England, called **Obscure Records**; and the second **Fripp-Eno** collaboration is complete, with a side recorded in Eno's bedroom (Fripp on guitar, Eno on tape deck) . . . **Carlos Santana** was heard saying that the new group LP is more "for the masses" than recent efforts, while his solo LP may feature **Chick Corea**, **Jan Hammer** and maybe even the **Tubes** (the Tubes!); by the way, the Tubes make their NYC debut in a couple of weeks at The Bottom Line . . . **Melissa Manchester** will be interviewed on the first show of a week-long series of the "Not For Women Only" TV program devoted to women and music.

**DER NIGHTMARE** — **Alice Cooper** as recurring celebrity of the week. First off, word comes that he's cancelled two German concerts of the "Nightmare" show due to what a Cooper representative calls "maltreatment by German officials toward the cast and crew of the show following their Munich concert." It's said that Munich customs failed to properly investigate false accusations of bill evasion and theft made by a hotel before they illegally confiscated passports, detaining the company 3½ hours past departure time; necessary security at the concerts held was also reported lacking. Better news is that Alice is set to appear in **Robert Altman's** film version of **Vonnegut's** "Breakfast Of Champions." Lastly, pictured in this column is the man himself captured in an ecstatic moment whilst perched on the lap of **WNEW-FM** d.j. **Alison Steele** during her late-night show; Atlantic's **Steve Leeds** also contributing to the fun.



**BUT WHAT DOES IT ALL MEAN? DEPT.** — Courtesy of England's **MNE**, we learn that the excellent cover to the new **Pink Floyd** LP (designed by graphics workerman **Hypnosis**) has a theme stemming from the title, "Wish You Were Here" — a stock

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## Book Review: 'How To Make A Record Deal And Have Your Songs Recorded'

Entertainment lawyers Larry Thompson and Ned Shankman have put their considerable experience to good use in a new book which seeks to unravel the mysteries of the music business. Specifically the authors discuss the careers of several contemporary music giants as well as providing insight into the roles of top executives in the record industry.

Some of the key questions answered by Shankman and Thompson are basic to the music industry: Where does the money come from? Who Gets It? How Much? What Is Fair? Where do you fit in? It's a no-nonsense treatment of the various elements that make up the busi-

## Goulet Releases AOA MOR Single

LOS ANGELES — Robert Goulet has negotiated a production agreement with Harley Hatcher, president and a&r chief of Artists Of America Records and Mike Curb of Mike Curb Productions, for the release of his latest single, "Someone To Give My Love To." Goulet is now headlining in "Camelot" at the Dorothy Chandler Pavilion in Los Angeles through Oct. 18.

## Spinners Have Golden 'Litter'

NEW YORK — "Pick Of The Litter," the 4th album on Atlantic Records by the Spinners, was certified gold by the RIAA for sales in excess of 500,000 units. Last weekend, Atlantic president Jerry Greenberg and director of press/artist development Earl McGrath surprised the group with an onstage presentation of their first 3 Atlantic albums, and 4 singles on the label.

## Yamaha Students To Tour Europe

TOKYO — Finalists from the Yamaha Junior Original Concerts will tour Spain and West Germany later this fall, having already performed at Nemunosato Hall in Mie Prefecture, Japan, Sept. 21.

The concert series involves children enrolled in the Yamaha Music School, who offer original compositions. This year's list of Japanese contenders includes 32 boys and girls selected from preliminary rounds.

## Broadway Strike Shuts Anka Down fr 9

Performing Arts Research Center of the New York Public Library, United Cerebral Palsy of New York City, the One To One Foundation for the Benefit of the Retarded (which was started in New York by television newscaster Geraldo Rivera) and the T.J. Martell Memorial Fund for Leukemia Research, named in honor of the son of Tony Martell, ABC Records vice president in New York.

Anka on Monday stated that he would "be bringing about eight of my own musicians into the city" to accompany him, part of a nucleus of an orchestra of 15, including three singers. "The local musicians will be getting four to five times above scale," he stated, "and my people and the promoters have made this a four wall production. We have rented the premises. My vibes say the AFM will allow the show to run."

On Thursday Anka announced that the show would not run.

Anka also had previously announced

ness of pup music in America today. The subjects of personal management, artist management, percentages, royalties, terms of deals, business managers, publishing, songwriters, contracts, public relations and accounting are all discussed in depth — and in laymen's terms.

For people who are looking to get into the music business, "How To Make a Record Deal and Have Your Songs Recorded" is a worthwhile introduction. For those who've been in the industry for a while, it may prove to be equally stimulating. It's written well and offers knowledge and insight heretofore unavailable in one book.

The book is priced \$7.95 plus \$1.00 postage and handling and is available by mail order only from Barrister House Publishing, Ltd., Penthouse 25, 9200 Sunset Blvd. L.A. Ca. 90069.

## London Celebrates Bicentennial With Mixed Media Set

HOLLYWOOD — As the bicentennial offerings from various media begin to pour in it is gratifying to know that the recording industry will be represented by a most ambitious project, "Threads Of Glory."

"Threads Of Glory," a London release, encompasses 200 years of American history in words and music. The package is a six-record volume that combines a polished mixture of storytelling and song to chronicle the land's history from the revolution through Viet Nam and our present efforts in space.

For this project London has recruited the talents of numerous actors and actresses within the movie and television industry. Among those taking part in this media undertaking are Henry Fonda, Rosalind Russell, Roscoe Lee Brown, Lorne Greene, Ronald Reagan and Susan Oliver.

According to London Records president D.H. Toller Bond, the project goes beyond a mere spoken word set. "Rather it is a dramatization of our great history, combining narration with London's library of Phase 4 musical recordings and sound effects to create a 'you are there' impression. It is a package created to inform, involve and entertain an audience looking to be reminded of all that is great about the United States.

that he had written a special song in honor of the city, "On My Way Back Home To New York City" with which he hoped to redress the "bad press and bad publicity" that the city had received over the years. He intended, at that time, to record the song.

Potential gross of his Palace concerts was estimated by the singer to be around \$170,000, all of which, less expenses, would go to the various charities.

On Monday Anka was asked if the precedent of the Frank Sinatra Broadway shows with Ella Fitzgerald and Count Basie would be employed by himself or his staff (Sinatra came to a "separate agreement" over the last remaining shows in his \$1,088,000 grossing Uris Theater engagement, negotiated by his promoter Jerry Weintraub.)

Stated Anka: "Frank's show is in a different element — we are pleading what we believe is our case. Nobody is waving that hammer yet."

## Private Stock: Happy 1st Anny! fr 9

During the year Valli's "My Eyes" was a No. 1 single, his followup "Swearin' To God" a top five record and the album "Closeup" a chart success. Austin Roberts has a top 10 single with "Rocky" and Private Stock are readying an album release by the artist. Internationally the label had two top 10 successes, including "My Eyes Adored You."

Uttal describes "Mr. Jaws" by Goodman as "the fastest selling record I've ever seen." Radio statistics include a jump from No. 25 to top position in Minneapolis KDWB's playlist and 2000 calls

in a week to WCOL, Columbus. Private Stock's Love stated: "I've never seen a record break this fast."

Future Private Stock product will include Vicki Lawrence's "The Other Woman" produced by Snuff Garrett, debut single by British artist Peter Skellern, "Hold On To Love" a recent U.K. top ten record and singles by Bergen White, Dede Warwick, Wayne Carson, Sandy Rhodes, and the Mob. Two albums — by the Mob, produced by Bones Howe, and Jinx Alexander, produced by David Johnson — will also be released.



**TAKING STOCK** — Private Stock Records president Larry Uttal, right, with singer Frankie Valli (bottom, left) who presented the label with its first gold record, for the Valli single, "My Eyes Adored You." (Above) The executive team of the label meet, with visiting fireman, Juan-Antonio Julian, far left, the company's label manager in Spain in attendance. Left to right are Beverly Weinstein, vice president, production, Uttal, Sandy Jones, director, advertising, Irv Biegel, executive vice president, general manager, Louis Lewow, national promotion manager, secondary markets, Howard Rosen, national promotion manager and Noel Love, vice president, promotion. Another shot of the executive team, (bottom middle) left to right, Biegel, Love, Uttal and Rosen. Uttal with Dickie Goodman (bottom, right) who provided the label with the latest gold record — for Goodman's "Mr. Jaws" on the Cash label distributed by Private Stock.

## 'Scream' Star Tomlin Tours

NEW YORK — Lily Tomlin has released her new Polydor album, "Modern Scream," representing the first recording she has done in over three years. According to Connie De Nave, president of International Media Associates, Ms. Tomlin has also begun a three-month tour of the United States to cover the following: Tulsa, Okla., University of Tulsa, Sept. 18; Beaumont, Texas, Lamar State College (19); Houston, Texas, University of Houston (20); Dallas, Texas, Dallas Fairmont, Sept. 22-Oct. 4; Eastfield, Texas, Eastfield College ("Rap session") Sept. 24; Memphis, Tenn., Southwestern U. at Memphis, Oct. 13; Pembroke, N.C., Pembroke State College (14); Chapel Hill, N.C., U. of North Carolina (15); Miami, Fla., Gussman Auditorium (16); Birmingham, Ala., Birmingham Southern U. (17); Jacksonville, Fla., Civic Auditorium (18); St. Petersburg, Fla., Bay Front Auditorium (19); Atlanta, Georgia, Symphony Hall (20); T.B.A., (21); T.B.A., (22); New York, N.Y., Avery Fischer Hall (24); Washington, D.C., George Washington U. (25); Cleveland, Ohio, Int. Women's Year Benefit (26); T.B.A., (27); Philadelphia, Pa., Academy of Music (28); T.B.A., (29); T.B.A., (30); Chicago, Ill., Auditorium Theater (31); Omaha, Nebraska, RKO Orpheum, Nov. 1; Minneapolis, Minn., Orchestra Hall (2); T.B.A., (3); Milwaukee, Wisc., Performing Arts Center (4); Duluth, Minn., Duluth Auditorium (5); T.B.A., (6); St. Louis, Mo., Ambassador Theater (7); Kansas City, Mo., Music Hall (8); Denver, Colo., NOW Benefit, U. of Denver (9); Boulder,

Colo., U. of Colorado (10); Detroit, Mich., Ford Auditorium (11); Hartford, Conn., Bushnell Auditorium (12); T.B.A., (13); T.B.A., (14); Boston, Mass., Orpheum Theater (15); T.B.A., (16); San Diego, Ca., San Diego State, Dec. 5; Oakland, Ca., Paramount Theater (6); Sacramento, Ca., Paramount Theater (7); T.B.A., (8); San Francisco, Ca., The Boarding House (9-13); T.B.A., (18); Los Angeles, Ca., Dorothy Chandler Pavilion (19).

## More Gold For Newton-John

HOLLYWOOD — "Please Mr. Please" has become Olivia Newton-John's fifth gold single, according to the R.I.A.A. Written by Welch-Rostill and produced by John Farrar, the song is from Olivia's MCA LP, "Have You Never Been Mellow" which was certified platinum earlier this year. Ms. Newton-John's other gold singles are "Let Me Be There," "If You Love Me, Let Me Know," and "I Honestly Love You," and "Have You Never Been Mellow."

## Florez Address Change

John Florez Productions and Tiny Tiger (ASCAP)/Giant Giraffe Music (BMI) has moved to Ojai, California. The new address is 716 El Torro Road, Ojai, California. Phone — 805/648-3381. Florez' next project is singer Clint Holmes, who had a million seller single, "Playground Of My Mind."

## New Birth: Not Infants

With the success of "Dream Merchant," **New Birth** has finally risen from the rank and file of r&b groups. It's been a long, hard struggle for the group that was once known as the Nightlighters. The group was originally formed in Louisville, Kentucky in 1963 where they became one of the top club bands in the city. In 1969 the group, looking to expand their careers, moved to Detroit in hopes of making it big.



"We had it all figured out," said **Tony Churchill**, one of the 12 members of New Birth. "We thought that by going to Detroit we'd get a fat recording contract and make it big on records. Well what happened was that we became one of the top groups in the club circuit in the Detroit area."

"In 1973 we came to L.A.," said **Leroy Taylor**. "L.A. seemed the place that was happening. We packed up everything we had and came out here because we wanted to expand our careers and get into films. We had already done small filmed segments which we used in our shows during set-ups."

"Before coming to Buddah we were with RCA Records," Tony mentioned. "We had done twelve albums prior to 'Blind Baby.' We did five as the Nightlighters, two known as Love, Peace and Happiness, and five as New Birth."

Leroy said they felt the reason the group had never hit big before was partially due to the right tune and the right people handling their business affairs. Tony said, "'Dream Merchant,' was not our only hit. Before that we had some minor hits for RC which included 'Wildflower,' 'I Can Understand It,' 'K.G.' and 'It's Impossible.' We still get plenty requests for these tunes, but none of them ever did anything big."

New Birth's philosophy in presenting a show is to do something that is nice to look at besides being nice to listen to. Tony said, "The way we feel is that when people come and spend money to see us they should get their money's worth. We want to make our shows a real treat visually for the audience."

So what we have been doing is taking all the money we make and putting it into our production company," Leroy said. "With the money we make we buy spacey costumes, sound equipment and lights."

Leroy added, "Going back to 'Dream Merchant,' it was originally recorded by **Jerry Butler** ten years ago. We all liked the tune and **Melvin Baker**, another group member who also produces the group, decided to record it. We were going to release it before 'Granddaddy.' Originally we couldn't determine that the record would be as successful as it was. But at the time we knew it was a good tune because of the feeling we were putting into it during the recording."

Part of the problem New Birth has in touring is in setting up on stage. "We are a large group consisting of twelve members, plus 24 microphones, etc., etc. Most facilities really cannot accommodate all our equipment. If we can't use all the equipment we don't like to play before an audience as we feel that they are being cheated," Leroy said.

Eventually the group and the production company want to get into producing other artists that need help. First, however, they are primarily interested in establishing New Birth. "We haven't made our mark yet," Tony said. Leroy added that everybody in the group has a function in the company. "Tony and I run the administrative end and the other members also have equally important jobs."

Both Leroy and Tony got a little fumed during their last tour when reviewers compared them to Labelle. "I don't know how any writer can compare a twelve piece group to three gals that sing," Tony said. "However, I don't mind if the talk is good or bad about us, as long as they continue to talk about the group. Once people see us they know that we're not Labelle."

One of the future projects the group would like to do is New Birth on Broadway. Tony said, "I would like to do it next holiday season for a week. I don't want to get trapped in doing a long show, but I would like to try the Broadway stage and I won't be satisfied until we do."

"Yeah," Leroy agreed, "however, we still want to keep it in the concert vein." New Birth doesn't want to be classified as an r&b group. Both Tony and Leroy feel that the reason many black groups don't cross over is because of the style of their songs. Another important reason is politics. "We don't ever want to get involved in

## Sire Goes Int'l.; Signs 1st U.S. Act

NEW YORK — Sire Records will debut its label internationally as a result of a recently concluded agreement reached between Sire's managing director Seymour Stein and Rein Klaassen of Phonogram International who will market the label outside the U.S. and Canada.

The announcement was made by Phonogram Ltd.'s U.K. managing director A.J. Morris at his company's sales conference in Cambridge, England. Presentation of Sire/Passport product was made by Nigel Grainge, a&r Chief of Phonogram Ltd. and Alan Cowdery, Sire's English label manager.

Manager and promotion chief David Hofstede at Phonogram International's headquarters in Baarn, Holland will be coordinating the Sire Label launch with Phonogram Ltd. in England.

First releases are albums by Synergy and Chilliwack, entitled "Electronic Realizations for Rock Orchestra" and "Rockerbox" respectively. Two singles, "If You Want My Love," culled from the Chilliwack album and "Rock 'N Roll Love Letter" by Dirty Angels are also part of the initial release. Also planned for release is the current U.S. chart album "Night On Bald Mountain" by Fire Ballet on Passport Records.

Sire has also signed their first American group since the label's inception in 1967. City Lights, a New York City group, recorded their album at Generation Sound here with Sire's Craig Leon producing.

## 'Paper Boom' Dinner Topic

HOLLYWOOD — The California Copyright Conference will host a dinner/panel discussion on the topic of "The Paper Explosion (The Boom in Printed Music)", Sept. 30 at the Sportsman's Lodge in North Hollywood. Featured speakers will include Ronny Schiff, Tony Stecheson, Donald Kahn and Morton Manus.

Ms. Schiff, who has working experience in every facet of the print business from retail management and advertising, to arranging and jobber warehousing, has recently formed her own business producing music books for various print publishers. She also functions as liaison between music publishers and print publishers, advising on licensing and placement of material.

Stecheson and his wife Anne, operate one of the last of the "mom and pop" music stores. Tony wrote "Stecheson's Classified Song Directory," the research guide for the profession. The Stechesons also managed the wholesale/retail operation at Morse Preemand in Los Angeles.

Kahn is a songwriter who has been associated with the Hal Leonard Publishing Corp. for the last six years, handling liaison.

Manus, president of Alfred Publishing, is a leading publisher in his own right, in educational music, specializing in choral, band and orchestra sheets for schools as well as private teaching. He is the co-author of Alfred's Basic Guitar Method.

For further information, call (213) 463-7178.

## Gilley, Benton In Single Duet

HOLLYWOOD — Mickey Gilley and Barbi Benton have each recorded an album as well as a duet single, "Roll You Like A Wheel" for Playboy Records.

The duet, first ever for Mickey and Barbi, was recorded in Nashville under the auspices of Eddie Kilroy.

October will see the release of Gilley's "Overnight Sensation," his fourth album for the label. Others include "Room Full Of Roses," "City Lights" and "Mickey's Movin' On."

Also due in October is "Barbi Benton," Barbi's first album. "Barbi Doll," remained on the charts for nearly a year. The singer recently made her dramatic TV debut in an episode of "McCloud," starring Dennis Weaver.

politics," Tony said.

Right now the group is back in the studios. "We want to have a broad base and maintain a diverse musical feeling so we're going to record Mac Davis' 'Don't Get Hooked On Me.' We will probably also consider doing something along the disco lines because when one is a recording artist you can't overlook a fad."

Leroy added that the disco thing is definitely a fad. "Every era of music has its dances. In the early sixties it was the 'Twist,' 'The Pony,' 'Hully-Gully,' etc. I see discos as just another form of nightclubs."

I asked Tony how New Birth works out their tunes. "When we set out to write one person comes up with an initial idea and then the rest of us get the natural feeling of where he's at. Then we adjust ourselves and make our own contributions to the total sound. This way the words and music come together very spontaneously," he said. Leroy summed it up best when he said, "Our music is a vibration — a total dimension of sound. We play what we feel is in our hearts and try to stay in communication with all types of people — young, old, black and white."

"We want to keep our groove going so we can continue to have even greater success. We want to make the best records in the business," Tony said.

Leroy nodded in agreement.

## Lifesong Names Distributors

NEW YORK — Lifesong Records, Inc., the new label headed by Terry Cashman and Tommy West, have announced their distributors, which include: ABC Record and Tape Sales, Seattle; All South Distributing Corp., New Orleans; Alpha Distributing Corp., Phoenix; Alta Distributing, Inc., Detroit; AMI Distributing, Charlotte, N.C.; Best and Gold Records, Buffalo; Big State Distributing, Dallas; Commercial Music, Olivette, Missouri; Eric — Mainland, Emeryville, California. Other distributors include: H.W. Daily Company, Houston; Handlman Co., Detroit; Heilicher Brothers, Minneapolis; Heilicher Brothers, Opa Locka, Florida; Heilicher Brothers, Atlanta; M.S. Distributors, Morton Grove, Illinois; Progress Records, Highland Heights, Ohio; Record Merchandising, Los Angeles; Record Sales Corp., Memphis; Schwartz Brothers, Philadelphia; Eric of Hawaii, Honolulu; Record Sales Corporation of Colorado, Denver.

## Cryer And Ford Sign With RCA

NEW YORK — Gretchen Cryer and Nancy Ford have signed an exclusive recording contract with RCA Records. The group's debut album, "Cryer Ford" was produced by Genya Ravany who has recorded with Ten Wheel Drive and as a solo artist. Mike Berniker, RCA's division vice president, popular a&r, noted that "their music is a kind of personal feminism."

jess levitt

***Goodbye Barbara Jean, Hello Ronee***



Introducing the All-Singing, All-Writing  
**RONEE BLAKLEY IN WELCOME**

Her first Warner Bros. album produced by Jerry Wexler in Muscle Shoals  
Includes "Idaho Home," "Tapedeck" and "American Beauty"



BS 2890

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## picks of the week

WINGS (Capitol P-4145)

**Letting Go** (3:30) (McCartney/ATV/BMI — McCartney)

From the 'Venus And Mars' LP, Paul and Co. threaten to break Joe DiMaggio's fifty-six game streak. FM scorekeepers ruled this a line-drive hit. An AM single? More like an inside-the-park home run. Featuring Eagle-influenced guitars during the seventh-inning stretch. Flip: No info. available.

SMOKEY ROBINSON (Tamla T 54261F A)

**The Agony And The Ecstasy** (3:16) (Bertam/ASCAP — Wm. "Smokey" Robinson)

There's little agony to the ecstasy listeners will find in this cut from the 'Quiet Storm' LP. Truly a Smokey torch ballad in the most intimate, innocent and sensual manner you could imagine. But don't try to imagine — get it, play it and feel it for yourself. Flip: No info. available.

BEE GEES (RSO SO 515)

**Nights On Broadway** (2:52) (Casserole/BMI — B., R., & M. Gibbs)

Edited from their "Main Course" LP, the Bee Gees serve up another hard-hitting r&b effort. Coming off a #1 hit in "Jive Talkin'," the Gibbs brothers wrap more incredible harmonies around the rock and roll mind. Pop, soul. Flip: No info. available.

JIM GILSTRAP (Roxbury RB 2016-DJ)

**I'm On Fire** (2:59) (Pocket Full Of Tunes/BMI — A. Evers)

Pyromaniacs will spark over this tune which rubs falsest flint against virile stone. The result, "I'm On Fire" makes getting burned feel good. As a friend of a friend once said, "It ain't the burns. . . it's the vibrations." Smoke it or shake it, Jim's got a hot one here. Flip: No info. available.

THE HUES CORPORATION (RCA JH 10390)

**You Showed Me What Love Is** (3:06) (WB/ASCAP — B. Raleigh, S. Fox)

Once in a while you hear a record you'd swear was a hit before, try to place it in time (you can't), wonder how it got by you (*you're hip*), then you realize it *is* a brand new tune, after all. "You Showed Me What Love Is" answers to that description. Here's the long-awaited (pop) followup to "Don't Rock The Boat" — The Hues already have a steady foothold in the r&b range. Danceability, confident vocals and hot sax make for big crossover. Flip: No info. available.

THE MIRACLES (Tamla T 54262F)

**Love Machine Pt. 1** (2:55) (Jobete/Grimora/ASCAP — W. Moore, W. Griffin)

One of the best dance singles of the year from one of the best albums of the year. Elements of other hit singles throughout, but nothing so obvious that it dominates or destroys the original effect. Terrific variation on vocals. Five stars. Flip: No info. available.

LOGGINS &amp; MESSINA (Columbia 3-10222)

**A Lover's Question** (3:19) (Eden/New York Times/Hill & Range/BMI — B. Benton, J. Williams)

Kenny Loggins cops from Johnnie Ray in this shot-from-the-past vocal out of the days of 1954 rock. A serious ballad as opposed to the antics of Sha Na Na. Replete with 'bomp-bomp' (Mr. Bassman) and peripheral piano tinkling. Lovely harmony, neat memories. Pop. Flip: No info. available.

BOBBY BLAND (ABC 12133)

**I Take It On Home** (3:28) (House of Gold/BMI — K. O'Dell)

Bobby gouts out his middle name with this classic-sounding blues tune about the temptations of earthly man being overcome by the love of the woman who stays by his side. What a graceful way to live life — with responsibility. Flip: No info. available.

JOHNNY RIVERS (Epic 8-50150)

**Can I Change My Mind** (3:10) (Dakar/BMI — B. Despenza, C. Wolfolk)

Johnny sums it up in terms this reviewer can relate to as he walks out the door on his old lady then changes his mind as she floats by quite indifferently. She's so strong it hurts him to sing about it. He manages, though, in soulful style. From Rivers' "New Lovers And Old Friends" LP, a good AM tune. Flip: No info. available.

ROD STEWART (Warner Bros. WBS 8146)

**Sailing** (3:31) (Ackee/BMI — G. Sutherland)

Change-of-pace ballad in the hymnal vein for the ordinarily raunch-and-roller. Stewart meets the challenge straight on, leading easy instrumentation unto celestial gospel ascension. Looks like he might carry this side up the charts as long as he's got heaven on his mind. We were almost moved to tears until we remembered who was singing. Flip: No info. available.

THE HUDSON BROTHERS (Rocket PIG 40464)

**Lonely School Year** (2:39) (Lornhole/Big Pig/BMI/ASCAP — Bill, Mark and Brett Hudson, M. Parker, B. Taupin)

Bernie Taupin produced and wrote (part of) this vinyl gummer that the pre-pubescent set should chew up and blow very big. The Hudsons have been nursing a Saturday morning market for some time. As soon as they click, they'll have an audience to grow with because, in all fairness, they *are* easy to watch, have a lot on the ball and (as they prove here) can sing up a storm. Flip: If You Really Need Me.

SOUTHSIDE MOVEMENT (20th Century TC-2243)

**Bus Stop** (3:05) (James R. Vanleer/BMI — J. Vanleer)

Funky, funky, funky! Horns, boogie bottom and phased vocals produce a psychedelic, highly danceable effect on this. Supercharged vocals and arrangement make this a hot contender to soar. Get with it, this bus is pulling away at top speed. Flip: No info. available.

THE 5TH DIMENSION (ABC 12136)

**Magic In My Life** (3:17) (Durango/ASCAP)

A little magic into all of our lives again with this fine rabbit out of the Fifth's hat. A little Isley Brothers at the top cooks up an introduction to (presto) the silk-scarf voice of Marilyn McCoo who delivers sleight-of-hand ballad/rock. Simple twist of harmony should delight the listener and have pop, MOR and r&b stations asking "How Do They Do That?" Flip: No info. available.

URSZULA DUDZIAK (Arista AS 0153)

**Papaya** (2:16) (Lato/ASCAP — U. Dudziak, M. Urbaniak)

Since Minnie Riperton hit the scene a new vocal approach seems to be in the air. This isn't to say Ms. Dudziak is a Ripofferton, only that she is enrolled in the same school of thought. "Papaya" reflects an incredible range as well as extraordinary vocal control as Urszula uses her voice (no lyrics) as a jazz instrument, posing very bright possibilities. Flip: Funk Rings.

THE STAPLE SINGERS (Curton CMS 0109)

**Let's Do It Again** (3:28) (Warner-Tamerlane/BMI — C. Mayfield)

Smooth styling from the Staples. Late-night mood music with syncopated strings and lyrics full of sensual urging. Voices lay-in a spontaneous ending with improvisational riffs all fitting together fine. Flip: No info. available.

JACKIE DeSHANNON (Columbia 3-10221)

**Let The Sailors Dance** (3:30) (Piano Picker/The New York Times/BMI/Plain & Simple/Music Of The Times/ASCAP — J. DeShannon, R. Edelman)

Bittersweet song about the daughter of the captain's maid who takes love where she can find it, only to become the unspoken origin of the stormy phrase, "red skies at night, sailors delight." Jackie lets the raging passions fly with alternate ballad/belting of skillful lyrics. Flip: No info. available.

THE SOUTHER, HILLMAN, FURAY BAND (Asylum E-45280-A)

**For Someone I Love** (2:54) (Song Mountain/ASCAP — R. Furay)

Very easy lead singing ushering in a mint-julep, give-it-a-little-more-time ballad at a southwestern clip-clop pace. Breathary harmonies and later on, some beautiful counter-melody. Sounds like Son Of Sons Of The Pioneers. Peaceful and reassuring. Progressive FM, MOR, country. AM playlists may be too tight for this, but they should give it a listen. Flip: No info. available.

AMBROSIA (20th Century TC 2244)

**Nice, Nice, Very Nice** (3:35) (The Breakfast/Rubicon/Epic III/BMI — K. Vonnegut Jr., Puerta, Pack, North, Drummond)

Editing this brilliant cut out of their first 20th Century LP must have been a painstaking job, but the intricacies and musical integrity of the show-piece have been maintained. Definitive Ambrosia; a perfect follow-up to "Holding On To Yesterday." Floating harmonies, tight rhythms and musical complexity sure sound like a top 40 crasher. Flip: Lover Arrive (also strong).

DAVID CASSIDY (RCA JH 10405)

**Darlin'** (3:15) (Irving/BMI — B. Wilson, M. Love)

Well-constructed hit shot from the Bruce Johnston-David Cassidy workshop. David grabs onto some calypso and serves up the Brian Wilson-Mike Love (lot of big names involved on this one) classic in a near-hoarse, yet perfectly cutting style. Great harmonies all (we presume) overdubbed by Cassidy. AM, possibly FM, *maybe* soul charts. Flip: No info. available.

SILVIA MORA (Columbia 3-10128)

**Fool** (3:39) (Intersong/Chappell/ASCAP — C. Sigmund, J. Last)

Signed by Columbia after making sizable waves on the one-shot Den-Mat label, Silvia's rendition of this translated French smash by Sigmund-Last could easily translate into an international bestseller, and an MOR monster here at home. Brilliant arrangement by Ernie Freeman and production by Lee Young, featuring horns, strings, backup choir. A must for all programmers behind a heavy Columbia promotional push. Fabulous songstress at work here. Flip: If Only I Knew (3:25). This Gloria Sklerov tune shimmers too — this is a toss-up for an "A" side — take your pick!

JIM ANDERSON'S NEW AMERICANS (Jelly Records JAS 101-A)

**Hello America** (2:58) (Crispet/ASCAP — J. Anderson)

This recording of children's voices is a tribute to America. Jelly Records and Jim Anderson will close up shop after this record, an independent production/promotion arrangement with Don Graham, Bob Todd and Hal Winn of Midget Productions, with all proceeds from the disk's sales going to charity. A fine recording with irresistible appeal from those kids — a fine effort. Arranged by Don McGinnis, engineered by Chuck Britts. Flip: It's The World We Live In (3:50).

ROBERT GOULET (Artists of America AOA 103)

**Someone To Give My Love To** (Jack & Bill/T.B. Harms/ASCAP — J. Foster, B. Rice)

Sparse instrumentation is good to showcase Goulet's rich, up-front voice. "Someone" opens and ends that way, with guitar strumming and sweet, descending harmonica. The middle swells. Contemporary MOR; good to hum while walking down the street. Flip: No info. available.

'A CHORUS LINE' COMPANY (Columbia 3-10220)

**One** (4:46) (Wren/BMI/American Compass/ASCAP — M. Hamlisch, E. Kleban)

An ample 'Company' puts forth the proposition that love, and the American musical theatre are still alive, this time through the pens of Hamlisch and Kleban. Deals with the human frailty/necessity to put someone on a pedestal (yourself) through hours of back-breaking practice. Flip: Dance: Ten; Looks: Three (Pamela Blair).

C.B. VICTORIA (20th Century TC 2231)

**Come And See My Man** (3:10) (Fox Fanfare/PSI/BMI — C.B. Victoria)

"Come And See My Man" has heavy Elton John overtones, particularly in the phrasing of the lyrics. A winding guitar solo highlights an overall good pop piece, although the speed could be stepped up just a hair — the pace is a tad slow. Flip: No info. available.

LARRY GROCE (Peaceable 45-003)

**Junkfood Junkie** (3:03) (Peaceable Kingdom/ASCAP — L. Groce)

This novel, folk-oriented song about an organic food fanatic who keeps a stash of hostess twinkies and potato chips locked away for those tempting moments is hilarious. Already receiving massive exposure through FM progressives, distributors and retailers take heed. Recorded live at L.A.'s McCabe's Guitar Shop — a spontaneous, well-conceived performance by Larry! Go with it. Flip: The Little Old Lady In Cowboy Boots (2:23).



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Low Rider	War — U.A.	27%	37%
2.	Heat Wave	Linda Ronstadt — Asylum	23%	35%
3.	The Way I Want To Touch You	Captain And Tennille — A&M	16%	38%
4.	Lady Blue	Leon Russell — Shelter	13%	42%
5.	Lyin' Eyes	Eagles — Asylum	12%	80%
6.	This Will Be	Natalie Cole — Capitol	12%	43%
7.	S.O.S.	Abba — Atlantic	12%	44%
8.	Bad Blood	Neil Sedaka — Rocket	10%	79%
9.	Calypso	John Denver — RCA	10%	14%
10.	Lights On Broadway	Bee Gees — RSO	10%	10%
11.	They Just Can't Stop It The (Games People Play)	Spinners — Atlantic	10%	75%
12.	Letting Go	Wings — Capitol	10%	10%
13.	Miracles	Jefferson Starship — Grunt	9%	71%
14.	Diamonds & Rust	Joan Baez — A&M	9%	12%
15.	Who Loves You	Four Seasons — W.B.	8%	64%
16.	Brazil	The Ritchie Family — 20th Century	8%	72%
17.	You	George Harrison — Apple	8%	30%
18.	There Goes Another Love Song	Outlaws — Arista	7%	49%
19.	It Only Takes A Minute	Tavares — Capitol	7%	43%
20.	Born To Run	Bruce Springsteen — Col.	7%	30%

## vital statistics

## looking ahead

**#76**  
**Letting Go (3:30)**  
**Wings — Capitol P 4145**  
 1750 N. Vine St., Hollywood, Ca  
 PUB: McCartney/ATV — BMI  
 PROD: Paul McCartney  
 WRITER: McCartney

**#83**  
**Nights On Broadway (2:52)**  
**Bee Gees — RSO SO-515**  
 % Atlantic Records, 75 Rockefeller Plaza, N.Y.  
 PUB: Casserole — BMI  
 PROD: Arif Mardin  
 WRITERS: B., R. & M. Gibb

**#85**  
**Saturday Night (2:56)**  
**Bay City Rollers — Arista AS 0149**  
 1776 Broadway, N.Y., N.Y.  
 PUB: Welbeck — ASCAP  
 PROD: Bill Martin & Phil Coulter  
 WRITERS: Martin, Coulter

**#88**  
**Fly, Robin, Fly (3:05)**  
**Silver Convention — Midland Int'l. 10339**  
 1133 Avenue of Americas, N.Y., N.Y.  
 PUB: Midsong — ASCAP  
 PROD: Michael Kunze, Butterfly Prod.  
 WRITERS: Silvester Levay, Stephan Prager

**#89**  
**Change With The Times (3:16)**  
**Van McCoy — Avco 4660**  
 1700 Broadway, N.Y., N.Y.  
 PUB: Van McCoy/Warner/Tamerlanes — BMI  
 PROD: Hugo & Luigi  
 WRITER: Van McCoy

**#94**  
**Let's Live Together (3:22)**  
**Road Apples — Polydor PD 14285**  
 810 Seventh Ave., N.Y., N.Y.  
 PUB: Landers Roberts — ASCAP  
 PROD: David Kershbaum  
 WRITER: F. Finnerty

**#96**  
**Same Thing It Took (3:20)**  
**Impressions — Curtom CMS 106**  
 1776 Broadway, N.Y., N.Y.  
 PUB: Chappell — ASCAP  
 PROD: Ed Townsend  
 WRITERS: Ed Townsend, Chuck Jackson, Marvin Yancy

**#98**  
**Love Power (3:29)**  
**Willie Hutch — Motown M1360 A**  
 6464 Sunset Blvd., Hollywood, Ca.  
 PUB: Getra — BMI  
 PROD: Willie F. Hutch  
 WRITER: Willie F. Hutch  
 FLIP: Talk To Me

**#99**  
**Party Music (3:45)**  
**Pat Lundy — Vigor 1723**  
 %DeLite Records, 200 W. 57th Street, N.Y., N.Y.  
 PUB: Rumanian Pickleworks — BMI  
 PROD: Dennis Ganin, Buddy Scott, Pete Mollica for Mr. Vee Prod.  
 WRITERS: Melissa Manchester, David Wolfert  
 FLIP: Party Music

**#100**  
**King Kong Part I (3:17)**  
**The Jimmy Castor Bunch — Atlantic 3295**  
 75 Rockefeller Plaza, N.Y., N.Y.  
 PUB: Jimpire — BMI  
 PROD: Castor-Pruitt Prod.  
 WRITERS: J. Castor, J. Pruitt  
 FLIP: Part II

**101** **MESSIN' WITH MY MIND**  
 (Gospel Bird's — BMI)  
 Labelle (Epic 8-50140)

**102** **VOLARE**  
 (Robbins/S.D.H.M. — ASCAP)  
 Al Martino (Capitol 4131)

**103** **CALYPSO**  
 (Cherry Lane — ASCAP)  
 John Denver (RCA PB 10353)

**104** **LOVE ME NOW**  
 (Almo/Giva — ASCAP)  
 Gino Vannelli (A&M 1732)

**105** **DO IT YOURSELF**  
 (Robin-Song/Tomeja — ASCAP)  
 Gloria Gaynor (MGM M 14823)

**106** **MINSTREL IN THE GALLERY**  
 (Maison Rouge — ASCAP)  
 Jethro Tull (Chrysalis CRS 2106)

**107** **ICE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP**  
 (Songwriters of America — BMI)  
 Paul Delicato (Artists of America AOA 101)

**108** **JUST A SMILE**  
 (Al Gallio — BMI)  
 Pilot (EMI P-4135)

**109** **WHEN YOU'RE YOUNG AND IN LOVE**  
 (Wren — BMI)  
 Choice Four (RCA PB 10342)

**110** **THIN ICE**  
 (Lost Cabin — BMI)  
 Ozark Mtn. Daredevils (A&M 1709)

**111** **HEY THERE LIT-TLES/FIREFLY PART I**  
 (Sound of Nolan/Chelsea — BMI)  
 Firefly (A&M 1736)

**112** **GIMME SOME**  
 (Sherlyn — BMI)  
 Jimmy Bo Horn (Alston 3714)

**113** **MEXICO**  
 (Country Road — BMI)  
 James Taylor (W.B. WBS 8137)

**114** **I DON'T LOVE YOU BUT I THINK I LIKE YOU**  
 (MAM — ASCAP)  
 Gilbert O Sullivan (MAM 3644)

**115** **OH BABY**  
 (Adam R. Levy & Father/Rush — BMI)  
 Wayne Miran (Roulette 7176)

**116** **AS I LOOK INTO THE FIRE**  
 (House Of Living — ASCAP)  
 Heartsfield (Mercury 73706)

**117** **NOTHIN' HEAVY**  
 (Famous/American Axis — ASCAP)  
 Ralph Bellamy (Warner Bros./Curb 8123)

**118** **LOOKOUT**  
 (Stay High — ASCAP)  
 Sons Of Champlin (Ariola America 7606)

**119** **IGO TO PIECES**  
 (Norma/Vicki — BMI)  
 Cotton, Lloyd & Christain (20th Cent. 2217)

**120** **DON'T IT MAKE YOU WANNA DANCE**  
 (Prophecy Pub. — ASCAP)  
 Rusty Wier (20th Century 2219)

**121** **I'LL GO TO MY GRAVE LOVING YOU**  
 (American Cowboy — BMI)  
 Statler Bros. (Mercury 73687)

**122** **MAGIC IN MY LIFE**  
 (Durango — ASCAP)  
 The Fifth Dimension (ABC 12136)

**123** **NO ROLLIN' BOOGIE**  
 (No Exit — BMI)  
 Eric Quincy Tate (GRC GR 2067)

**124** **WAKE UP**  
 (Act I — BMI)  
 Law (GRC 2072)

**125** **BE TRUE TO YOUR SCHOOL**  
 (Irving — BMI)  
 Papa Doo Run Run (RCA JH 10404)



### eugene McDaniels

writer/producer for  
 GLADYS KNIGHT & THE PIPS,  
 ROBERTA FLACK, MELBA MOORE,  
 MERRY CLAYTON and VIKKI CARR

Direction • Management  
**SIDNEY A. SEIDENBERG, INC.**  
 1414 Avenue of the Americas  
 New York, New York 10019  
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## WABC — NEW YORK

Bad Blood — Neil Sedaka — Rocket  
They Just Can't Stop — Spinners — Atlantic  
Change With The Times — Van McCoy — Avco  
13 To 7 — It Only Takes A Minute — Tavares  
16 To 8 — Dance With Me — Orleans

## WDRQ — DETROIT

Island — Elton John — MCA  
Ballroom Blitz — Sweet — Capitol

## KIMN — DENVER

Heat Wave — Linda Ronstadt — Asylum  
Be True To Your School — Papa Do Run Run — RCA  
Brazil — Ritchie Family — 20th Century  
22 To 15 — Who Loves You — Four Seasons  
33 To 20 — You're All I Need — Tony Orlando & Dawn  
30 To 17 — Lyin' Eyes — Eagles  
21 To 11 — Bad Blood — Neil Sedaka

## WMAK — NASHVILLE

Skyhigh — Jigsaw — Chelsea  
Bad Blood — Neil Sedaka — Rocket  
The Way I Want — Captain & Tennille — A&M  
Diamonds And Rust — Joan Baez — A&M  
Low Rider — War — UA  
8 To 2 — No Way To Treat A Lady — Helen Reddy  
21 To 14 — Lyin' Eyes — Eagles

## KNOE — MONROE

Let's Live Together — Road Apples — Polydor  
Blue Eyes Cryin' — Willie Nelson — Columbia  
Feelings — Morris Albert — RCA  
26 To 20 — No Way To Treat A Lady — Helen Reddy  
25 To 19 — Main Theme From Jaws — John Williams  
24 To 16 — I Only Have Eyes For You — Art Garfunkel  
23 To 15 — Sweet Sticky Thing — Ohio Players  
21 To 14 — Solitaire — Carpenters  
18 To 13 — Do It Any Way You — People's Choice  
17 To 12 — Carolina In The Pines — Michael Murphey

## WIBG — PHILADELPHIA

Low Rider — War — UA  
Nights On Broadway — Bee Gees — RSO  
Somewhere In The Night — Richard Kerr — Epic  
17 To 9 — Born To Run — Bruce Springsteen  
19 To 14 — SOS — Abba  
23 To 18 — Lyin' Eyes — Eagles  
Extra To 22 — The Way I Want — Captain & Tennille  
Extra To 29 — I Only Have Eyes For You — Art Garfunkel  
Extra To 30 — Calypso — John Denver

## WGSN — BIRMINGHAM

I'm Sorry — John Denver — RCA  
Heat Wave — Linda Ronstadt — Asylum  
It Only Takes A Minute — Tavares — Capitol  
There Goes Another Love Song — Outlaws — Arista  
23 To 15 — Something Better — O. Newton-John  
19 To 11 — The Way I Want — Captain & Tennille  
21 To 16 — I Only Have Eyes For You — Art Garfunkel  
24 To 18 — Brazil — Ritchie Family  
25 To 19 — Miracles — Jefferson Starship  
26 To 20 — Who Loves You — Four Seasons

## WLS — CHICAGO

Third Rate Romance — Amazing Rhythm Aces — ABC  
Feel Like Makin' Love — Bad Company — Swan Song  
Bad Blood — Neil Sedaka — Rocket  
8 To 3 — Ballroom Blitz — Sweet  
15 To 10 — Fame — David Bowie

## WPRO — PROVIDENCE

This Is What You Mean — E. Humperdink — London  
27 To 10 — Who Loves You — Four Seasons  
20 To 12 — No Way To Treat A Lady — Helen Reddy  
19 To 11 — Brazil — Ritchie Family  
28 To 18 — Do It Any Way You — People's Choice  
26 To 19 — Miracles — Jefferson Starship  
Extra To 15 — They Just Can't Stop — Spinners  
Extra To 26 — Lyin' Eyes — Eagles

## WIXY — CLEVELAND

Do It Any Way You Wanna — People's Choice — TSOP  
Heat Wave — Linda Ronstadt — Asylum  
Low Rider — War — UA  
Skyhigh — Jigsaw — Chelsea  
Diamonds & Rust — Joan Baez — A&M  
36 To 24 — Miracles — Jefferson Starship  
26 To 17 — Bad Blood — Neil Sedaka  
25 To 16 — Born To Run — Bruce Springsteen

## WKWK — WHEELING

You — George Harrison — Apple  
Heat Wave — Linda Ronstadt — Asylum  
This Will Be — Natalie Cole — Capitol  
Mexico — James Taylor — WB  
I Always Wanted You — Edgar Winter — Blue Sky  
10 To 4 — Rocky — Austin Roberts  
26 To 19 — They Just Can't Stop — Spinners  
25 To 20 — To Each His Own — Faith, Hope & Charity  
28 To 21 — Let's Live Together — Road Apples  
30 To 23 — Every Day I Have To Cry — A. Alexander  
31 To 25 — You're All I Need — Tony Orlando & Dawn  
33 To 27 — Something Better — O. Newton-John  
35 To 28 — Do It Any Way You — People's Choice 3

## CKLW — DETROIT

Low Rider — War — UA  
This Will Be — Natalie Cole — Capitol  
Who Loves You — Four Seasons — WB  
Saturday Night — Bay City Rollers — Col.  
The Homecoming — Hagood Hardy — Capitol  
28 To 10 — Miracles — Jefferson Starship

## KLEO — WICHITA

Daisy Jane — America — WB  
No Way To Treat A Lady — Helen Reddy — Capitol  
16 To 11 — Wasted Days — Freddy Fender  
23 To 18 — They Just Can't Stop — Spinners

## WFIL — PHILADELPHIA

Who Loves You — Four Seasons — WB  
Miracles — Jefferson Starship — RCA  
It Only Takes A Minute — Tavares — Capitol  
18 To 11 — Rocky — Austin Roberts  
16 To 10 — Feelings — Morris Albert  
12 To 6 — Ballroom Blitz — Sweet  
11 To 3 — Bad Blood — Neil Sedaka

## WOKY — MILWAUKEE

Miracles — Jefferson Starship — RCA  
Diamonds And Rust — Joan Baez — A&M  
29 To 6 — Bad Blood — Neil Sedaka

## WLEE — RICHMOND

This Will Be — Natalie Cole — Capitol  
The Way I Want — Captain & Tennille — A&M  
Heat Wave — Linda Ronstadt — Asylum  
Something Better — Olivia Newton-John — MCA  
Rockin' All Over — John Fogerty — Elektra  
20 To 9 — Brazil — Ritchie Family  
24 To 10 — It Only Takes A Minute — Tavares  
19 To 11 — They Just Can't Stop — Spinners

## WSAI — CINCINNATI

Nights On Broadway — Bee Gees — RSO  
Nothin' Heavy — David Bellamy — WB  
Dance With Me — Orleans — Asylum  
Rockin' All Over — John Fogerty — Elektra  
14 To 4 — Bad Blood — Neil Sedaka  
28 To 20 — Feelings — Morris Albert  
21 To 16 — Calypso — John Denver  
24 To 18 — Something Better — Olivia Newton-John  
8 To 2 — Fame — David Bowie

## WAYS — CHARLOTTE

Miracles — Jefferson Starship — RCA  
Lyin' Eyes — Eagles — Asylum  
Heat Wave — Linda Ronstadt — Asylum  
SOS — Abba — Atlantic  
Keep On Tryin' — Poco — ABC  
The Way I Want — Captain & Tennille — A&M  
17 To 6 — Lady Blue — Leon Russell  
21 To 7 — Bad Blood — Neil Sedaka  
15 To 9 — I'm Sorry — John Denver  
25 To 10 — Do It Any Way You — People's Choice  
23 To 16 — What A Difference — Esther Phillips

## WBBQ — AUGUSTA

Low Rider — War — UA  
Calypso — John Denver — RCA  
Diamonds And Rust — Joan Baez — A&M  
Keep On Tryin' — Poco — ABC  
Nothin' Heavy — David Bellamy — WB  
10 To 3 — Feelings — Morris Albert  
15 To 4 — Miracles — Jefferson Starship  
17 To 8 — I Only Have Eyes — Art Garfunkel  
24 To 12 — Bad Blood — Neil Sedaka  
22 To 14 — Who Loves You — Four Seasons  
19 To 13 — Daisy Jane — America

## WBBQ — AUGUSTA

Low Rider — War — UA  
Calypso — John Denver — RCA  
Diamonds And Rust — Joan Baez — A&M  
Keep On Tryin' — Poco — ABC  
Nothin' Heavy — David Bellamy — WB  
10 To 3 — Feelings — Morris Albert  
15 To 4 — Miracles — Jefferson Starship  
17 To 8 — I Only Have Eyes — Art Garfunkel  
24 To 12 — Bad Blood — Neil Sedaka  
22 To 14 — Who Loves You — Four Seasons  
19 To 13 — Daisy Jane — America

## WBBQ — AUGUSTA

Low Rider — War — UA  
Calypso — John Denver — RCA  
Diamonds And Rust — Joan Baez — A&M  
Keep On Tryin' — Poco — ABC  
Nothin' Heavy — David Bellamy — WB  
10 To 3 — Feelings — Morris Albert  
15 To 4 — Miracles — Jefferson Starship  
17 To 8 — I Only Have Eyes — Art Garfunkel  
24 To 12 — Bad Blood — Neil Sedaka  
22 To 14 — Who Loves You — Four Seasons  
19 To 13 — Daisy Jane — America

## WBBQ — AUGUSTA

Low Rider — War — UA  
Calypso — John Denver — RCA  
Diamonds And Rust — Joan Baez — A&M  
Keep On Tryin' — Poco — ABC  
Nothin' Heavy — David Bellamy — WB  
10 To 3 — Feelings — Morris Albert  
15 To 4 — Miracles — Jefferson Starship  
17 To 8 — I Only Have Eyes — Art Garfunkel  
24 To 12 — Bad Blood — Neil Sedaka  
22 To 14 — Who Loves You — Four Seasons  
19 To 13 — Daisy Jane — America

## WBBQ — AUGUSTA

Low Rider — War — UA  
Calypso — John Denver — RCA  
Diamonds And Rust — Joan Baez — A&M  
Keep On Tryin' — Poco — ABC  
Nothin' Heavy — David Bellamy — WB  
10 To 3 — Feelings — Morris Albert  
15 To 4 — Miracles — Jefferson Starship  
17 To 8 — I Only Have Eyes — Art Garfunkel  
24 To 12 — Bad Blood — Neil Sedaka  
22 To 14 — Who Loves You — Four Seasons  
19 To 13 — Daisy Jane — America

## WBBQ — AUGUSTA

Low Rider — War — UA  
Calypso — John Denver — RCA  
Diamonds And Rust — Joan Baez — A&M  
Keep On Tryin' — Poco — ABC  
Nothin' Heavy — David Bellamy — WB  
10 To 3 — Feelings — Morris Albert  
15 To 4 — Miracles — Jefferson Starship  
17 To 8 — I Only Have Eyes — Art Garfunkel  
24 To 12 — Bad Blood — Neil Sedaka  
22 To 14 — Who Loves You — Four Seasons  
19 To 13 — Daisy Jane — America

## WBBQ — AUGUSTA

Low Rider — War — UA  
Calypso — John Denver — RCA  
Diamonds And Rust — Joan Baez — A&M  
Keep On Tryin' — Poco — ABC  
Nothin' Heavy — David Bellamy — WB  
10 To 3 — Feelings — Morris Albert  
15 To 4 — Miracles — Jefferson Starship  
17 To 8 — I Only Have Eyes — Art Garfunkel  
24 To 12 — Bad Blood — Neil Sedaka  
22 To 14 — Who Loves You — Four Seasons  
19 To 13 — Daisy Jane — America

## WBBQ — AUGUSTA

Low Rider — War — UA  
Calypso — John Denver — RCA  
Diamonds And Rust — Joan Baez — A&M  
Keep On Tryin' — Poco — ABC  
Nothin' Heavy — David Bellamy — WB  
10 To 3 — Feelings — Morris Albert  
15 To 4 — Miracles — Jefferson Starship  
17 To 8 — I Only Have Eyes — Art Garfunkel  
24 To 12 — Bad Blood — Neil Sedaka  
22 To 14 — Who Loves You — Four Seasons  
19 To 13 — Daisy Jane — America

## WHBQ — MEMPHIS

Carolina In The Pines — Michael Murphey — Epic  
Lady Blue — Leon Russell — Shelter  
SOS — Abba — Atlantic  
I Only Have Eyes For You — Art Garfunkel — Col.  
30 To 17 — Do It Any Way You — People's Choice  
23 To 10 — Lyin' Eyes — Eagles  
16 To 9 — Feel Like Makin' Love — Bad Company

## KHJ — LOS ANGELES

SOS — Abba — Atlantic  
The Way I Want To — Captain & Tennille — A&M  
23 To 13 — Lyin' Eyes — Eagles  
18 To 7 — Dance With Me — Orleans

## KFRC — SAN FRANCISCO

Lady Blue — Leon Russell — Shelter  
Rockin' All Over — John Fogerty — Elektra  
Calypso — John Denver — RCA  
Low Rider — War — UA  
19 To 8 — Bad Blood — Neil Sedaka  
14 To 7 — I'm Sorry — John Denver

## KRIZ — PHOENIX

Dance With Me — Orleans — Asylum  
Feel Like Makin' — Bad Company — Swan Song  
20 To 15 — Bad Blood — Neil Sedaka

## WROV — ROANOKE

Calypso — John Denver — RCA  
Diamonds And Rust — Joan Baez — A&M  
Play On Love — Jefferson Starship — RCA  
This Will Be — Natalie Cole — Capitol  
Yes — Roger Whittaker — RCA  
Heat Wave — Linda Ronstadt — Asylum  
It Only Takes A Minute — Tavares — Capitol

## the big three

1. **Low Rider — War — U.A.**
2. **Heat Wave — Linda Ronstadt — Asylum**
3. **The Way I Want To Touch You — Captain And Tennille — A&M**

## profile of the giants

1. **Bad Blood — Neil Sedaka — Rocket**  
KFRC 19-8, WFIL 11-3, WRKO 18-12, WDRQ 16-12, WKDF 27-18, WQXI 11-2, WSAI 14-4, KKOK 10-5, 13Q 25-11, WCOL 22-14, WIXY 26-17, WIMN 21-11, KSLQ 17-8, KILT 18-8, WOKY 20-6, WAYS 21-7, WBBQ 24-12, WLAV 11-4, WCAO 28-10, WING 30-13, KRIZ 20-15, U-100 4-1
2. **Lyin' Eyes — Eagles — Asylum**  
WRKO 26-15, KHJ 23-13, WIBG 23-18, KIMN 30-17, COL 35-25, 13Q 26-20, WAKY 30-10, WERC 15-7, WMAK 21-14, WFOM 35-2, WLAV 21-8, WPRO EX-26, WING 32-14, WHBQ 23-10, KNOE 33-28, KNDE 25-7, KKDJ 26-18, WLAC 14-5, WORC EX-24, KRIZ 17-7
3. **Miracles — Jefferson Starship — Grunt**  
CKLW 28-10, WQXI 19-13, WCOL 28-23, 13Q 23-15, WIXY 36-24, WERC 22-16, WDRQ 27-21, WSGN 25-19, KKDJ 16-11, WFOM 27-21, WPRO 26-19, WBBQ 15-4, WING 15-8

## WING — DAYTON

I Got Stoned — Jim Stafford — MGM  
You — George Harrison — Apple  
#18 With A Bullet — Pete Wingfield — Island  
Rockin' All Over — John Fogerty — Elektra  
The Way I Want — Captain & Tennille — A&M  
Just Too Many — Melissa Manchester — Arista  
20 To 12 — Sweet Sticky Thing — Ohio Players  
30 To 13 — Bad Blood — Neil Sedaka  
32 To 14 — Lyin' Eyes — Eagles  
24 To 19 — Do It Any Way You — People's Choice  
21 To 9 — The Way I Like It — KC & Sunshine  
10 To 5 — Who Loves You — Four Seasons  
14 To 7 — Lady Blue — Leon Russell  
15 To 8 — Miracles — Jefferson Starship

## WTIX — NEW ORLEANS

Do It Any Way You Wanna — People's Choice — TSOP  
Lyin' Eyes — Eagles — Asylum  
Sweet Sticky Thing — Ohio Players — Mercury  
14 To 5 — Run Joey Run — David Geddes  
16 To 6 — Fight The Power — Isley Brothers  
13 To 8 — Dance With Me — Orleans  
21 To 10 — No Way To Treat A Lady — Helen Reddy  
23 To 15 — It Only Takes A Minute — Tavares  
24 To 16 — They Just Can't Stop — Spinners

## KLIF — DALLAS

Los Rider — War — UA  
Lady Blue — Leon Russell — Shelter  
Nights On Broadway — Bee Gees — RSO  
I Only Have Eyes For You — Art Garfunkel — Col  
You — George Harrison — Apple  
Born To Run — Bruce Springsteen — Columbia  
SOS — Abba — Atlantic  
Dear Prudence — Katfish — Big Tree  
17 To 10 — No Way To Treat A Lady — Helen Reddy  
19 To 13 — Gone At Last — Simon & Snow  
21 To 14 — Rocky — Austin Roberts  
12 To 4 — Feelings — Morris Albert  
Extra To 22 — Brazil — Ritchie Family  
Extra To 23 — Blue Eyes Cryin' — Willie Nelson

## WAPE — JACKSONVILLE

There Goes Another Love Song — Outlaws — Arista  
It Only Takes A Minute — Tavares — Capitol  
Lyin' Eyes — Eagles — Asylum  
You — George Harrison — Apple  
Brazil — Ritchie Family — 20th Century  
Miracles — Jefferson Starship — RCA  
Who Loves You — Four Seasons — WB  
1 To 13 — How Long — Pointer Sisters

## KXOK — ST. LOUIS

Lyin' Eyes — Eagles — Asylum  
Calypso — John Denver — RCA  
10 To 5 — Bad Blood — Neil Sedaka

## WBLI — LONG ISLAND

Feelings — Morris Albert — RCA  
Miracles — Jefferson Starship — RCA  
The Way I Want — Captain & Tennille — A&M  
Letting Go — Wings — Capitol  
Extra To 7 — Dance With Me — Orleans  
Extra To 9 — It Only Takes A Minute — Tavares  
Extra To 10 — There's Nothing Stronger — Paul Anka

## KCBQ — SAN DIEGO

I'm Sorry — John Denver — RCA  
Dreaming A Dream — Crown Heights Affair — DeLite  
17 To 7 — Lyin' Eyes — Eagles  
20 To 14 — Ain't No Way To Treat — Helen Reddy

## KYA — SAN FRANCISCO

Low Rider — War — UA  
Diamonds And Rust — Joan Baez — A&M  
I Only Have Eyes For You — Art Garfunkel — Col.  
Just Too Many People — Melissa Manchester — Arista  
9 To 3 — How Long — Pointer Sisters  
Extra To 25 — Do It Any Way You — People's Choice

## WPGC — WASHINGTON

SOS — Abba — Atlantic  
The Way I Want — Captain & Tennille — A&M  
Lady Blue — Leon Russell — Shelter  
27 To 20 — This Will Be — Natalie Cole  
30 To 25 — Who Loves You — Four Seasons

## WQXI — ATLANTA

Low Rider — War — UA  
Do It Any Way You Wanna — People's Choice — TSOP  
Calypso — John Denver — RCA  
11 To 2 — Bad Blood — Neil Sedaka  
19 To 13 — Miracles — Jefferson Starship  
20 To 15 — How Long — Pointer Sisters  
22 To 16 — Your Love — Graham Central  
27 To 22 — Brazil — Ritchie Family

## 13Q — PITTSBURGH

Brazil — Ritchie Family — 20th Century  
No Way To Treat A Lady — Helen Reddy — Capitol  
Shooting Star — Bad Company — Swan Song  
The Way I Like It — KC & Sunshine — T.K.  
13 To 7 — Could It Be Magic — Barry Manilow  
25 To 11 — Bad Blood — Neil Sedaka  
23 To 15 — Miracles — Jefferson Starship  
26 To 20 — Lyin' Eyes — Eagles  
27 To 22 — They Just Can't Stop — Spinners  
29 To 24 — You — George Harrison  
30 To 25 — SOS — Abba

## WFOM — MARIETTA

Heat Wave — Linda Ronstadt — Asylum  
Low Rider — War — UA  
Calypso — John Denver — RCA  
Saturday Night — Bay City Rollers — Arista  
35 To 21 — Lyin' Eyes — Eagles  
27 To 20 — Miracles — Jefferson Starship  
16 To 8 — Dance With Me — Orleans

## WCOL — COLUMBUS

Operator — Manhattan Transfer — Atlantic  
The Way I Want — Captain & Tennille — A&M  
Keep On Tryin' — Poco — ABC  
Low Rider — War — UA  
Your Love — Graham Central — WB  
10 To 4 — Feelings — Morris Albert  
15 To 10 — Fight The Power — Isley Brothers  
22 To 14 — Bad Blood — Neil Sedaka  
27 To 20 — I Only Have Eyes — Art Garfunkel  
28 To 23 — Miracles — Jefferson Starship  
35 To 25 — Lyin' Eyes — Eagles  
34 To 28 — Do It Any Way You — People's Choice

## WIRL — PEORIA

Bad Blood — Neil Sedaka — Rocket  
Never Been Any Reason — Head East — A&M  
26 To 18 — SOS — Abba  
20 To 15 — Who Loves You — Four Seasons

## KIOA — DES MOINES

They Just Can't Stop — Spinners — Atlantic  
Brazil — Ritchie Family — 20th Century  
16 To 10 — Feelings — Morris Albert  
19 To 11 — I'm Sorry — John Denver  
24 To 18 — Who Loves You — Four Seasons

## WDGY — MINNEAPOLIS

Brazil — Ritchie Family — 20th Century  
Rocky — Austin Roberts — Private Stock  
Bad Blood — Neil Sedaka — Rocket  
17 To 12 — Mr. Jaws — Dickie Goodman

## WHB — KANSAS CITY

It Only Takes A Minute — Tavares — Capitol  
They Just Can't Stop — Spinners — Atlantic

## WERC — BIRMINGHAM

Low Rider — War — UA  
Heat Wave — Linda Ronstadt — Asylum  
Little Firefly — Firefly — A&M  
28 To 17 — The Way I Want — Captain & Tennille  
22 To 16 — Miracles — Jefferson Starship  
21 To 14 — Brazil — Ritchie Family  
14 To 9 — Ballroom Blitz — Sweet  
15 To 7 — Lyin' Eyes — Eagles  
6 To 1 — Feelings — Morris Albert

## WLAC — NASHVILLE

Letting Go — Wings — Capitol  
15 To 9 — Who Loves You — Four Seasons  
14 To 5 — Lyin' Eyes — Eagles  
Extra To 11 — They Just Can't Stop — Spinners  
Extra To 14 — That's When The Music — N. Sedaka

## WCFL — CHICAGO

Heat Wave — Linda Ronstadt — Asylum  
Born To Run — Bruce Springsteen — Columbia  
Nights On Broadway — Bee Gees — RSO  
14 To 7 — Fame — David Bowie  
23 To 12 — I'm Sorry — John Denver  
21 To 16 — #18 With A Bullet — Pete Wingfield  
27 To 18 — Bad Blood — Neil Sedaka

## WCAO — BALTIMORE

Heat Wave — Linda Ronstadt — Asylum  
Something Better — Olivia Newton-John — MCA  
Low Rider — War — UA  
Who Loves You — Four Seasons — WB  
16 To 7 — They Just Can't Stop — Spinners  
21 To 9 — Mr. Jaws — Dickie Goodman  
28 To 10 — Bad Blood — Neil Sedaka  
25 To 11 — Brazil — Ritchie Family

## WDRG — HARTFORD

They Just Can't Stop — Spinners — Atlantic  
Lady Blue — Leon Russell — Shelter  
SOS — Abba — Atlantic  
Heat Wave — Linda Ronstadt — Asylum  
You — George Harrison — Apple  
13 To 6 — Mr. Jaws — Dickie Goodman  
20 To 14 — Could It Be Magic — Barry Manilow  
25 To 16 — Brazil — Ritchie Family  
27 To 21 — Miracles — Jefferson Starship  
Extra To 24 — Lyin' Eyes — Eagles

## WAKY — LOUISVILLE

There Goes Another Love Song — Outlaws — Arista  
Funny — Narvel Felts — ABC  
Miracles — Jefferson Starship — RCA  
20 To 20 — SOS — Abba  
18 To 13 — They Just Can't Stop — Spinners  
30 To 10 — Lyin' Eyes — Eagles  
29 To 8 — Operator — Manhattan Transfer  
13 To 6 — Joni — Conway Twitty  
9 To 4 — I Only Have Eyes For You — Art Garfunkel

## WJET — ERIE

What The Hell I Got — Mike Pagliaro — Columbia  
Letting Go — Wings — Capitol  
Carolina In The Pines — Michael Murphey — Epic  
38 To 28 — Do It Any Way You Wanna — People's Choice  
36 To 27 — You — George Harrison

## WLAV — GRAND RAPIDS

I Got Stoned — Jim Stafford — MGM  
Heat Wave — Linda Ronstadt — Asylum  
SOS — Abba — Atlantic  
The Way I Want — Captain & Tennille — A&M  
Do It Any Way You Wanna — People's Choice — TSOP  
Rocky — Austin Roberts — Private Stock  
Who Loves You — Four Seasons — WB  
Letting Go — Wings — Capitol  
Lady Blue — Leon Russell — Shelter  
Run Joey Run — David Geddes — Atlantic  
21 To 8 — Lyin' Eyes — Eagles  
19 To 7 — Something Better — O. Newton-John  
11 To 4 — Bad Blood — Neil Sedaka

## WKLO — LOUISVILLE

Low Rider — War — UA  
This Will Be — Natalie Cole — Capitol  
Lyin' Eyes — Eagles — Asylum  
17 To 11 — #18 With A Bullet — Pete Wingfield  
24 To 16 — The Other Woman — Vickie Lawrence  
23 To 18 — Wake Up — Law  
25 To 19 — I Only Have Eyes — Art Garfunkel

## U-100 — MINNEAPOLIS

No New Additions  
24 To 16 — Ballroom Blitz — Sweet  
4 To 1 — Bad Blood — Neil Sedaka

## KSLQ — ST. LOUIS

Never Been Any Reason — Head East — A&M  
Fame — David Bowie — RCA  
Miracles — Jefferson Starship — RCA  
Lyin' Eyes — Eagles — Asylum  
Dreaming A Dream — Crown Heights Affair — DeLite  
17 To 8 — Bad Blood — Neil Sedaka

## WPIX — NEW YORK

To Each His Own — Faith, Hope & Charity — RCA  
The Way I Want — Captain & Tennille — A&M  
They Just Can't Stop — Spinners — Atlantic  
Saturday Night — Bay City Rollers — Arista  
Calypso — John Denver — RCA  
15 To 8 — #18 With A Bullet — Pete Wingfield  
17 To 12 — No Way To Treat A Lady — Helen Reddy  
Extra To 17 — Who Loves You — Four Seasons

## WQAM — MIAMI

Can't Give You Anything — Stylistics — Avco  
Lyin' Eyes — Eagles — Asylum  
This Will Be — Natalie Cole — Capitol  
27 To 13 — Feelings — Morris Albert

# station breaks

**Grateful Dead** and **Jefferson Airplane/Starship** are doing a free concert at Golden Gate Park in San Francisco Sunday Sept. 28? **What year is this?** Hello, **Bill (Thompson, Starship manager)?** "Okay — park permit good between 10 a.m. and 6 p.m. — probably will start about noon or 1 p.m. — no public announcement until the day before, then probably only on **KSAN** — we want to avoid having 100,000 people there — shooting for about 20,000." Thanks, **Bill.** Hello, **Bass** (UA national FM promotion)? When did you find out about this? "2 a.m. They said 'here it is, get on it.' Too short notice for radio concert set-up." Thanks, **Billy.** Hello, **Alan (Levy — UA publicity)? Crosby & Nash, too?** Thanks, **Alan.** Hello, **Continental?**

Recently we were invited to a pre-release screening of the film "Give 'Em Hell, Harry"; executive producers **Bill Sargent** and **John J. Tennant** teamed with producers **Al Ham** and **Joseph E. Bluth** and director **Steve Binder** to film the stage production starring **James Whitmore** as Harry Truman. Nine cameras were used to film Whitmore's performances at Seattle's Moore Theater over a two-day period; the crew did an extremely commendable job capturing the vibrance of Whitmore's Truman on film. Whitmore himself draws the viewers of the film into the consciousness of an audience actually witnessing the performance. His total immersion into the dialect, attitudes, and idiosyncratic mannerisms of his latest subject is manifest through his thoroughly credible Truman stage reincarnation. If Whitmore's award-winning portrayal of **Will Rogers** got you off, so will his portrayal of Truman. Whatever your opinions about Truman — the man who ended WWII, or the man who ordered a few hundred thousand people into atomic oblivion — Whitmore's performance is real and makes no attempt to pass judgment. "Give 'Em Hell, Harry" was written for the stage by **Samuel Gallu**; the film opened Sept. 24 for a three-day, nine performance run at 1500 nationwide theatres.



**Procol Harum** was in town recently; after **Gary Brooker** (center) and **Keith Reid** (right) visited with **KMET** program director **Shadoe Stevens** (left) at the station, the three decided to feed their respective faces.

A series of films about old-time major network radio will be presented in cooperation with the **UCLA Film Archive** and the **UCLA Radio Archive** at UCLA's Royce Hall, opening Thurs. Oct. 23 at 8:30 p.m. with "The Golden Age of Radio," a presentation by **Frank Bresee** that includes a two-hour selection of rarely seen excerpts from old-time radio films assembled by Bresee, whose "Golden Age of Radio" broadcast is syndicated to approximately 100 stations. Continuing the series, the Radio/Film Archives will present "The Big Broadcast" (1932), with **Burns & Allen** and **Crosby**, and "Love and Hisses" (1937) with **Walter Winchell** and **Ben Bernie** on Sat., Nov. 8 at 8:30 p.m. The following Thurs., Nov. 13 at 8:30 p.m. is the screening time for "Duffy's Tavern" (1945) starring **Crosby, Lamour, Lake, Hutton, Goddard, Ladd** and **Ed Gardner**, and "Every Night At Eight" with **Raft and Faye**. "The big Broadcast of 1937" will be shown along with "The Bashful Bachelor" (1942) on Sun. Nov. 30 at 8 p.m.; the former stars **Benny, Burns & Allen**, and **Raye**, the latter features **Lum and Abner** and **ZaSu Pitts**. The series concludes on Dec. 11 at 8:30 p.m. with "The Big Broadcast of 1938," which **W.C., Hope, Raye, Lamour** and **Blue** starred in, and "This Way, Please" with **Fibber McGee & Molly** and **Grable**. Tickets are available by contacting the UCLA Central Ticket Office, 650 Westwood Plaza, Los Angeles 90024; phone is (213) 825-2593. Series ticket is \$7.50, single show tickets are \$2.00 and \$1.50 for students.

For the past five years **Howard** and **Roz Larman** have been doing their "Folkscene" radio show every Sunday night at 9:30 on L.A.'s **Pacifica** outlet, **KPFK**. Howard and Roz have been actively involved with folk since the late '50s when they began to accumulate records, books, magazines and folk society memberships; they draw from vast knowledge as they impart pertinent information regarding the selections they play. Quite often accomplished folk artists will guest on the show, playing and speaking about their music; **Arlo, Randy Newman, Steve Goodman, Sonny Terry & Brownie McGhee, Kinky Friedman, Tom Paxton, and John Hartford** are among the many who have contributed to folk and to "Folkscene," which is heard also at 10 a.m. on Monday and Friday on **KPFK, 90.7 FM**. Sunday Sept. 27 Howard and Roz will have eminent ragtime pianist **Bob Long** with them in the **KPFK** studios, where engineer **Alan Kanter** mixes the sounds using a three-mike mixer — Kanter also does the sound at McCabe's Guitar Shop in Santa Monica, a fine place to see and hear the best folk musicians without extraneous distractions. Upcoming on "Folkscene" in Oct. are the **Bluegrass Cardinals, Hot Lips & Fingertips, and Brementown**, a band that plays **Bach, Beethoven**, and bluegrass. **Very interesting!**

Three or four years ago, after being denied **FCC** licensing, **KPOT** went on the air anyway. The station was operated out of a closet in a West L.A. apartment and transmitted for three days before being forced off the air by the powers that be in the **FCC**. The programming included progressive music, off-the-wall commentary, and off-the-wall in-studio guests hosted by **Brad Sobel**, **KPOT's** initiator. After **KPOT**, Sobel went into cable radio, made the rounds at progressive stations before moving most recently from progressive **KNAC-FM** in Long Beach to Ventura, Ca.'s top-40 **KGOE**, where he drives in the afternoon as **Sandy Beach**. "KPOT was a toy," said Sobel when we met last week. "On most of the other progressive stations I worked at, everybody was so hip that nobody was progressing. Too many ego trips. That's why I got into top 40 — that to me is real radio." Methinks personally that the true path lies somewhere

between hyper-hip and hyper-active, but thanks to Brad for the exchange of ideas.

Last week **Mary Travers** interviewed **Alvin Lee** for an Oct. segment of "With Mary"; **Stevie's** brother **Muff Winwood** is in England producing a **British Biscuit** segment featuring **Leo Sayer** in concert to be aired Oct. 19. Coming up on Oct. 5, the "Best of the Biscuit" will present a previously aired and much requested **Seals and Crofts** concert, and on Oct. 12, the regular **Biscuit** broadcast will feature **Poco** in a brand-new radio concert recorded recently. Contact **Pat Cox** at **D.I.R. Broadcasting** in New York for further **King Biscuit Flower Hour** details.

**Phobia of the Week:** "Mr. Jaws" will go #1 on the pop charts.

For the benefit of **NAPRA's** "Get Off" hard drugs efforts, **KLOS** recently sponsored a premiere of "Yessongs," a film featuring **Yes** in concert and which also features creative animation. The showing was held at the National General Theater in Westwood, was well attended and therefore successful, and **Nigel Olsson**, among others, attended. **KLOS's Jim Ladd, Jerry Logden** and **Tom Yates** hosted the showing. "Yessongs" is distributed by **Ellman Entertainment** in association with **Nick Grillo** and **Aion Communications**.

"The Little Show of Horrors" dept: **K-WEST** and **20th Centruy Fox** joined energies to present a pre-premiere screening of the "Rocky Horror Picture Show," the film version of the highly successful stage venture into the mondo-bizarro of contemporary comedic decadence. **K-WEST's** night at the movies was Sept. 25 at 10:30 p.m. at the **U.A. Theatre** in Westwood; the station gave 250 pairs of tickets to callers for the 25th and 25 pairs to the premiere screening the next evening, and additionally gave 250 t-shirts in the beginning weeks of Sept.

**Cox Broadcasting Corp.**, and more specifically **KFI**, have reached agreements to purchase **McClendon Pacific Corp.'s KOST-FM** in L.A.; the final deal is now subject to **FCC** approval. **KOST** will move its facilities to the **KFI** headquarters in downtown L.A. and will move its studios and offices there next month. No programming switch is presently in the works for the "beautiful music" station. **KFI** is operated by the **Cox Corp.**, which owns five television stations, five AM and four FM stations aside from **KOST**. **Cox** made its first inroad into L.A. radio with the 1973 purchase of **KFI**.

Meanwhile, **KFI's Dick Whittington** has formed "Sweet Dick Productions"; plans are in progress to produce and package radio and television programs, and also for syndication of an hour portion of Whittington's 3-hour **KFI** show. **SDP's** initial effort is a half-hour situation comedy written by Whittington with **Rich Jeffries** and **Bruce Taylor**.

**Brenda Evans** of **Buska Promotions** will embark on an 11-city radio promotion tour on behalf of **Johnny Bristol's** Polydor single "Love Finds Tears."

**ALBUM NOTES** — Long Awaited **Crosby-Nash LP** is out this week on **ABC**, and has "classic" written all over it. All newly-released tunes, strong balladry, the signature layered weave of their voices; excellent backup by some of the best in their extended family. "Mama Lion" is outstanding; two writing talents are joined again.

**George Harrison's** new LP is titled "Read All About It" and is on **Apple**; the single "You" has been jumped on by a large number of stations. "His Name Is Legs (Ladies and Gentlemen)" and "This Guitar Can't Keep From Crying" are also very airworthy.

**Country Joe McDonald** has released his 17th or 18th LP; it's titled "Paradise With An Ocean View" and is his first release after signing with **Fantasy** not too long ago. Cover art is excellent; check out "Save The Whales," "Lost My Connection," "Tricks," and "Breakfast For Two" for musical art and commentary.

If you dig cajun fiddle and western swing, check out the brand new 20th LP by **Fiddlin' Frenchie Burke**. Listen to "Big Mamou," "The Fiddlin' Of Jacques-Pierre Bordeaux," "The Poor Hobo," "Frenchie's Orange Blossom Special" (not your stock version here), "Colinda" and "Frenchie's Cotton-Eyed Joe." **Houston's Frenchie Burke** has a damn good first album.

**Leo Sayer** shows "Another Year" of prolificity and taste; **Commander Cody** and his **Lost Planet Airmen** have some more "Tales From The Ozone" with **Bromberg** and **Axton** among those guesting.

stephen peeples



They almost look like a rock 'n' roll band in this picture — **The Tubes** recently paid a visit (out of drag) to the **KSJO** studios while in the Bay Area for an appearance at the **San Jose Center** for the Performing Arts. Pictured left to right are **Prairie Prince, Re Styles, Fee Waybill, KSJO** receptionist **Myrna Galvan, KSJO** general manager **Steve Rosetta, program director Don Wright, A&M's Rick Galliani, and Michael David Cotten**. The Tubes have played 39 west coast dates drawing a total of 24,000 people.

**BREAKS FROM BOB IN NEW YORK** — Comin' in once again from the airwaves to bring the radio news . . . **Tom Birch** has joined the **WNOE** staff in New Orleans as research and music director in addition to airing his talent. Birch last worked with **Y-100** in Miami. . . . Congratulations to **Randy Taylor** in her first role as a DJ. The lucky station is **WBLI, Long Island**. . . . **Frank Brinka** is now the afternoon drive personality for **WALK** in Long Island. His show will include standards, contemporaries, news, weather and traffic. . . . **Debra Zimmer** has recently been named a producer/director for **WLWT** in Cincinnati. In the past Zimmer has worked as a director for **WOWK-TV** in Huntington, West Va., as well as for **WTAP-TV** in Parkersburg, West Va. . . . **Bill Bailey**, who has been a radio personality in Houston since 1960, has joined the staff of country music station **KENR, Houston**. . . . **Nancy Luciano** is now working in cooperation with producer **Don Friedman** and **WRVR** on "salsa night" to benefit the station. Lined up so far are **Eddie Palmieri, Ray Barretto, and Tito Puente**, in addition to many other

continued on pg. 50

pop picks

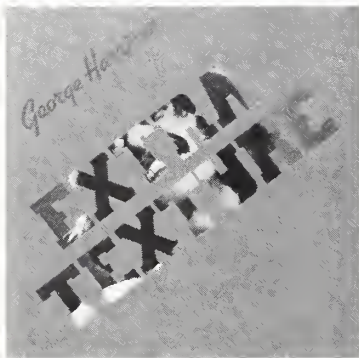
**CLEARLY LOVE** — Olivia Newton-John — MCA 2148 — Producer: John Farrar — List: 6.98

What makes Olivia Newton-John stand out above the glut of singers is the innocence she exudes. The very fiber of her vocal stance is of a starry-eyed wonder and it is this very magic that makes "Clearly Love" the joy it is. Olivia's excursions into the upbeat laidback are a controlled proposition that work by virtue of the ease of the overall presentation. Top cuts include "Let It Shine," "Something Better To Do" and "Sail Into Tomorrow." "Clearly Love" is a whole lot of music talk that just happens to lead somewhere.



**EXTRA TEXTURE** — George Harrison — Apple SW-3420 — Producer: George Harrison — List: 6.98

"Extra Texture" is a well-named album. The basic sphere of influences that is George Harrison's music gets a dimensional coating that, in turn, runs each song's content deeper than expected. The almost lazy man's musical approach on the majority of cuts is given an effective bolster by Harrison's vocal which, in their subdued state, embellish each cut with just the right amount of emotion. Top cuts include "Tired Of Midnight Blue" and "The Answer's At The End." "Extra Texture" is the musical antibody of your musical mind.



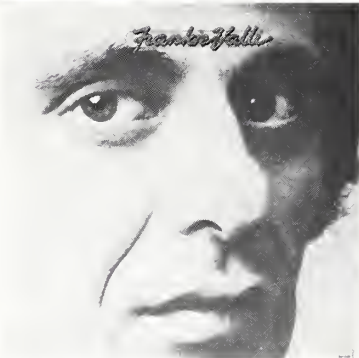
**THE EDGAR WINTER GROUP WITH RICK DERRINGER** — Blue Sky PZ 33798 — Producer: Rick Derringer — List: 6.98

"The Edgar Winter Group With Rick Derringer" is a strong argument in favor of losing yourself in your music. All the expectedness of a Winter album is discarded as the band delves into a series of influences with a looseness of feel that quickly elevates the music to all importance over those making it. There's some stalking rock numbers that wet the palate for a slice of laidback that is the vortex of various lights and darks of music. Edgar Winter's latest isn't a Greek god but you won't feel humble about bowing down to it.



**INSIDE YOU** — Frankie Valli — Motown M6-852S1 — Producers: Bob Crewe, Bob Gaudio — List: 6.98

"Inside You" is a voice album, but not in the way you might think. Rather than building an album around the voice, the reverse happened, and the result is an exercise in sheer good listening. Valli's voice, at various registers, is the perfect medium for uptempo as well as ballad and the right subdued, lush orchestration proves the just right foil. Top cuts include "Baby I Need Your Loving," "Just Look What You've Done" and "With My Eyes Wide Open." "Inside You" is an apt title. Frankie Valli's latest will get that way.



**ELYSIAN ENCOUNTER** — Baker-Gurvitz Army — Atco SD 36-123 — Producers: Ginger Baker, Paul Gurvitz — List: 6.98

"Elysian Encounter" by the Baker-Gurvitz Army can best be likened to the vortex in the center of swirling musical influences. Listens on an obviously higher perceptive scale forge and distort bits of jazz, latin and rock in a dizzying display of progressive imagination. In the hands of guitarist Adrian Gurvitz, riffs are pulverized to atoms and re-formed to the percussive accompaniment of Ginger Baker. Top cuts include "The Hustler" and "People." "Elysian Encounter" is where the past leaves off and the future begins.



**THE DISCO KID** — Van McCoy — Avco AV 69009 — Producers: Hugo & Luigi — List: 6.98

Never let it be said that Van McCoy is one to rest on his laurels. Rather than follow up his hit single with churned out variations of the same he's gone on to intelligent mixes on "The Disco Kid." To be sure there are those cuts suitable for doing the bump, hustle or any other figments of your bodily imagination. But there is also a scattering of light vocal odes which could easily stand as a listen as well as a move. "The Disco Kid" is proof that Van McCoy is not an assembly line in human form.



**CITY OF ANGELS** — The Miracles — Motown T6-339S1 — Producer: Freddie Perren — List: 6.98.

You can think of a thousand superlatives when an album works and a thousand more when it's a concept album that works. With "City Of Angels," by The Miracles, plaudits on both counts are deserved. This tale of making it and not making it in the big city runs the gamut of emotion set to music in a most effective breakneck way. The haunting quality of the group's vocals meshes perfectly with the swiftly shifting of the direction in music. Individual cuts meld perfectly into the storyline while maintaining their stature as songs unto themselves. An album to renew your faith in the power of music.



**THE HUNGRY YEARS** — Neil Sedaka — Rocket PIG 2157 — Producers: Neil Sedaka, Robert Appere — List: 6.98

There's something magnetic about a singer, whether or not he's been down and around or not, who can mirror the good as well as the bad times in his songs. This trait is much in evidence on Neil Sedaka's "The Hungry Years" as his vocal dexterity and a professional music backing combine for journeys into the hard and soft life. All songs are layered with that ingrained texture of pop but easily transcend limitation for a series of full bodied outings. "The Hungry Years" puts musical emotion into its proper perspective.



**PARADISE WITH AN OCEAN VIEW** — Country Joe McDonald — Fantasy F-9495 — Producer: Jim Stern — List: 6.98

Country Joe McDonald has always been able to get points across while having his tongue firmly implanted in his cheek. While the brunt of his Fish days protest has been softened a bit, "Paradise With An Ocean View" shows McDonald capable of opinion, be it pro or con. Various tempos of music are the medium of McDonald's message with "Save The Whales!" a haunting upbeat protest whose title tells all. If ever there was an argument for a man saying exactly what he feels, "Paradise With An Ocean View" is it. This album speaks your piece.



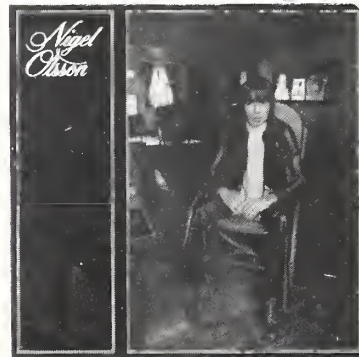
**WIND ON THE WATER** — David Crosby and Graham Nash — ABC ABCD 902 — Producers: David Crosby, Graham Nash — List: 6.98

"Wind On The Water" is the kind of album that effectively straddles two sides of a musical fence. Within the concept of laidback ballads and odes Crosby and Nash retain a sense of overt statements while continuing with soft-spoken simple statements, a trademark the duo's carried for many a year. The sparse instrumental backing provides ample springboard to the naturalness of the sound as well as fanning a constant, quiet fire. "Wind On The Water" is an album you'll keep going back to.



**X-RATED** — Black Oak Arkansas — MCA 2155 — Producer: Richard Podolor — List: 6.98

Black Oak's "get it on, stud" approach has, over the years, become so familiar that the initial shock value of libido and roll has long faded from view. With "X-Rated" the band has put a glossy pair of pants over the raunchy proceedings with the resultant sounds proving as valid as music as well as a cold shower inducement. Jim Dandy's razor-blade-across-glass vocals maintain prominence on all cuts but their interaction with the tri-axe attack adds up to a full bodied, professional sound. Stuff "X-Rated" into your rock and roll jeans.



**NIGEL OLSSON** — Nigel Olsson — Rocket PIG 2158 — Producer: Robert Appere — List: 6.98

Nigel Olsson's got a wandering type of voice. Within the context of a particular composition his vocals hit on various levels of register and feel without seeming to deviate from a set point. This singing subtlety is the overriding theme of this solo effort as his glossed-over blues taint weaves in and out of elaborate instrumental backings. Olsson's overall approach to the likes of "Don't Break A Heart" and "A Girl Like You" proves a successful shot at majesty through non-overbearance. "Nigel Olsson" is music that will stand by you.

pop picks

**HIGHER THAN HIGH** — The Undisputed Truth — Motown G6-972S1 — Producer: Norman Whitfield — List: 6.98

Futuristic treatments of music have always intrigued this reviewer with particular emphasis being placed on the atom-age treatment of funk. Such is the bent of The Undisputed Truth whose "Higher Than High" furthers the concept of the roots being dragged kicking and screaming into the future. The Truth's natural soulfulness is treated to a stratospheric musical wash that adds just the right touch of other worldliness to the basic roots of the music. "Higher Than High" is the result of walking through a time tunnel and stopping halfway through.



**STACKED DECK** — Amazing Rhythm Aces — ABC ABCD 913 — Producer: Barry Burton — List: 6.98

If you've ever wondered what would happen if the better strains of country and pop were tied together at the waist since birth and allowed to mature and cross-pollinate into a decidedly different form then you'll get the drift of "Stacked Deck." The Amazing Rhythm Aces shuttle the two forces back and forth in a totally unique music exchange. Neither form verges on overbearance as the likes of "Third Rate Romance" and "King Of The Cowboys" make the rounds. "Stacked Deck" is the four-flusher of things to come.



**DREAMING A DREAM** — The Crown Heights Affair — DeLite DEP 2017 — Producers: Freida Nerangis, Britt Britton — List: 6.98

There's a distinct dance floor sound that has risen above the basic imaginings of disco music. Certain fills, certain bridges. Things that add up to just the right sound. "Dreaming A Dream" by The Crown Heights Affair is that sound in spades. A trend to bounciness makes this notch above as the elements of soul and funk get it musically together. Top listens include "Every Beat Of My Heart" and "I Am Me." "Dreaming A Dream" opens a revolving door way to the dance floor of your mind.



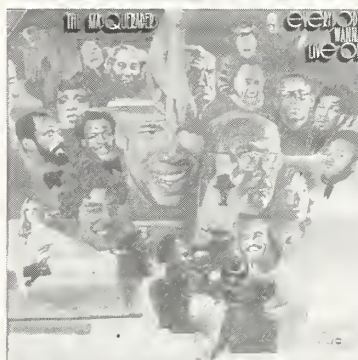
**LOOK AT THEM BEANS** — Johnny Cash — Columbia KC 33814 — Producers: Don Davis, Charlie Bragg — List: 6.98

Johnny Cash's simplistic, yet powerful approach to making musical statements has been a continuous growing process melding his chops and talents into a thriving music machine. This bent continues on "Look At Them Beans" as Cash gets a whole lot of pure out of his material. Top cuts include "What Have You Got Planned Tonight Diana," "All Around Cowboy" and "I Hardly Ever Sing Beer Drinking Songs." "Look At Them Beans" by Johnny Cash is music with protein coursing through its body.



**EVERYBODY WANNA LIVE ON** — The Masqueraders — ABC ABCD 921 — Producer: Isaac Hayes — List: 6.98

There are two kinds of funk. On one hand there's the earthy, down in the dirt bodily functions of Kool And The Gang. On the other is a glossed over-base relief form that typifies the leanings of "Everybody Wanna Live On." On this outing The Masqueraders blend light shadings of gospel and soul to the basic move content, while heavy on the emotion vocals make for the logical balance needed. Top cuts include "Honest And True" and "Your Sweet Love Is A Blessing." "Everybody Wanna Live On" is music that is certainly not dead.



**ALIVE** — Kiss — Casablanca NBLP 7020 — Producer: Eddie Kramer — List: 7.98

The more mongrel aspects of raunch and roll usually have a hard time when it comes to pressing the liver elements to record. The sound comes out like it was filtered through yesterday's socks or you get feedback that melts ear wax and destroys the effect but not much more. No such problems exist on "Alive" as the primordial aspects of Kiss' presentation and the aura of party comes through clear as a bell. "Alive" is so much a captured performance of prehistoric rock that a pterodactyl flew in the window while the album was playing and built a nest on my turntable.



**GIVING BIRTH TO A SONG** — Delaney Bramlett and Blue Diamond — MGM M3G-5011 — Producer: Jimmy Bowen — List: 6.98

"Giving Birth To A Song" harkens back to a footstomping, backwoods time. Within the context of ballads and rip 'em up rockers Bramlett and company invoke a musical climate that is at once now and a little ways back. Delaney's vocals carry with them just the touch of the south necessary for a full-bodied musical interpretation. Top cuts include "I Get High," "Never No More Blues" and "I Wanna Stay Home With You." "Giving Birth To A Song" is Delaney Bramlett in a most immaculate musical conception.



**RUN JOEY RUN** — David Geddes — Big Tree BT 89511 — Producer: Paul J. Vance — List: 6.98

With about the same regularity as a full moon there hits upon the airwaves a tale of star-crossed lovers who can't get it together. On record the affair usually ends tragically but, in terms of airplay, it's a winner. Such is the case with "Run Joey Run" by David Geddes. All cuts are of a fashion story-songs that hit at the obvious in such a manner as to be entertaining. Top cuts include "Run Joey Run" and "When You're Number One." Pick up on this record. Remember, you too could be Joey.



**SECOND STEP** — Aztec Two-Step — RCA APL 1-1161 — Producer: Paul Leka — List: 6.98

"Second Step" brings to mind a whole lot of thoughts that are centered around a life unfettered by normal demands. Through the grooves of the record run the vibes of simple loves and simple travels that touch all levels of emotion without leaving the bruise of hard feelings. The jazz-rock embellishment of the duo's basic acoustic line makes for an ease in listening that gets its points across without beating you over the head with it. Top cuts include "It's Going On Saturday" and "Walking On Air." "Second Step" by Aztec Two-Step will have you taking steps.



**WARNER BROS. PRESENTS MONTROSE!** — Montrose — Warner Bros. BS 2892 — Producer: Ronnie Montrose — List: 6.98

Every once in a while you get a band who, in a rock and roll sense, can't make up their mind. Should their music take on a power plant majesty or should the rock be people oriented and suitable for shaking thy anatomy? In the case of Montrose compromise has led them to this, a successful combo of the two. Montrose's latest is a classic rendition of prehistoric rock as redicrete riffing and an overall raucous backbone complete this byproduct of the rock Jurassic. Montrose is megaton rock suitable for rearranging cities and musical minds.



**THE MOB** — The Mob — Private Stock PS 2005 — Producer: Bones Howe — List: 6.98

The Mob is a band that first and foremost wants to move you. But knowing that there has to be quiet time to huddle with your lady, music of that genre is also applicable. On "The Mob" both are given their fair share with the band proving equally adept at both. An overt brass section and some bumping rhythm revolve around both the dance and the intimate with strength and power. Top cuts include "All The Dudes Are Dancing" and "Just One Good Woman." "The Mob" is one record you'll be glad to have take you for a ride.



**GOOD, BAD BUT BEAUTIFUL** — Shirley Bassey — United Artists UA LA 542-G — Producer: Martin Davis — List: 6.98

A sure sign that a singer is going to be around for awhile is the maturity of the voice. Can she reach those upper registers? Is her voice full-bodied? Well, in the case of Shirley Bassey's "Good, Bad But Beautiful," the answer is a resounding yes. The strength and emotion of her interpretations is a power that gets the point across while, at the same time, exuding a take me in your arms kind of tenderness. When Shirley Bassey sings, people stop and listen. This album will be no exception.

## r&b ingredients

Hey, what's happening! Things out here are still jumping even though 'the heat is on.' We're finally getting our 'heat wave' and the weather in California is gorgeous to go along with all the many fine r&b things going on.

ABC recording artists the **Dramatics** were down at **Lonnie Simmons' Total Experience** last week. **Ron Banks** and the group put together a really dyn-o-mite show. Ron was banged up a bit from a minor motorcycle accident recently but his voice sure wasn't affected. This is one group that is definitely headed for the superstar category. Ron, along with **Willie Ford**, **Larry Demps** (known as the Squirrel), "Ever-ready" **Lenny Mayes** and **L.J. Reynolds** make up the quintet. These guys really sang up a storm as they presented material off their "Dramatic Jackpot" LP. A couple of highlights from their set were "What You See, Is What You Get," and their current big smash "(I'm Going By) The Stars In Your Eyes." Another thing that makes the Dramatics 'bad' are their super soulful steps.

The new **Blue Magic** LP has been pulled from the racks by **Atlantic** because they're going to change one of the cuts. The label is going to put the long disco version of "Magic Of The Blue" on the LP. My New York spy informs me that the hottest tunes in the discos there currently are: "Puerto Rico" by the **Pinkies**, "Let's Do The Latin Hustle" by **Eddie Drennon** and **B.B.S. Unlimited**, "Soul Dracula" by **Hot Blood** and "Love To Love You Baby" by **Donna Summer**.

The **Dells** have just signed with **Mercury Records** after **All Platinum** bought **Chess/Janus**. **General Johnson**, formerly of the **Chairman of the Board** has signed with **Arista Records**. The General is currently in the studios. Besides being a great singer, he is also a fine writer and some of his credits include, "Bring The Boys Home," "Want Ads," "Band Of Gold," and many others.

The **Mills Brothers** celebrated their 50th anniversary in show business last week at the **Dorothy Chandler Pavilion**. It was an all-star event with guests **Harry Von Zell** the **Louis Bellson Orchestra**, **John Green**, **Helen O'Connell** and special guest **Bing Crosby**. The Mills Brothers were sensational and it was a real pleasure to see these fine gentlemen still doing their thing.

The new **Temptations** LP will be entitled "Wings Of Love." It is scheduled for release the middle part of October. **Arista Records** is very excited about a new artist named **Debbie Taylor** and her new single which will be released shortly, "I Don't Wanna Leave You." **Mercury Records** also has two new hot releases coming out very soon, "So Much Trouble In My Mind" by **Joe Quarterman** and "The Name Of The Game" by the original **Joneses**.

**Rod McGrew**, the disk jockey who made the 360 degree musical format famous, is no longer program director at **KJLH**. One slogan Rod made famous was in using the call letters to represent kindness, joy, love and happiness. Rod has been keeping a low profile since his sister died recently. We at **Cash Box** would like to express our deepest condolences to Rod. Others wishing to do so can reach him at (213) 938-8997.

**JESS' INGREDIENT PICKS OR LEVITT LOVES IT:** These singles will "fly, robin, fly." "I'm On Fire," **Jim Gilstrap (Roxbury)**; "Magic In My Life," **5th Dimension (ABC)**; "Disco Sax," **Houston Person (Westbound)**; "Rebate," **Barry Miles' Silverlight (London)**; "I'm In Heaven," **Touch of Class (Midland)**; "Proud Soul Heritage," **Bobby Hebb (Laurie)**; "Love Machine," **Miracles (Motown)**; "You Showed Me What Love Is," **Hues Corp. (RCA)** and "I Take It On Home," **Bobby Bland (ABC)**.

Albums that are super bad are: "The Disco Kid," **Van McCoy (Avco)**; "Nasty Gal," **Betty Davis (Island)**; "Higher Than High," **Undisputed Truth (Gordy)**; "Shirley Good, Bad But Beautiful," **Shirley Bassey (UA)**; "Everybody Wanna Live On," **The Maskeradors (ABC)**; "Paradise," **Sonny & Linda Sharrock (Atlantic)** and "Side Effect," **Side Effect (Fantasy)**.

**Rich Bleiweiss**, producer of the **Gary Toms Empire**, called from New York and told me that the suggestion I made to **Jeff Lane** about releasing "Drive My Car" as the group's next single has come true. It is being rush-released next week.

**Epic** recording artists **The Three Degrees** have been signed to sing the theme for the upcoming film "Diamonds." The **Avco Embassy** release will star **Robert Shaw**, **Richard Roundtree**, **Barbara Seagull** and **Shelley Winters**. **New Birth** is back on the concert trail after recording tracks here in Los Angeles. Their eastern tour begins with the group playing the famed **Apollo Theatre** Oct. 3-9.

**Larkin Arnold**, general manager of the soul division of **Capitol** records, has announced the signing of the **Sylvers** to the label. **Freddie Perrin** is producing the group and a single should be released sometime in mid-October with an LP to follow.

Promoter **Louis Gray** called in and reported that the three **O'Jays** concerts in California grossed a whopping quarter million dollars. It seems to fit "For The Love Of Money." **Gil Scott-Heron** is currently at work completing the score for the upcoming film "Baron Wolfgang Von Tripps" starring **Calvin Lockhart**.

The city of Los Angeles honored **Natalie Cole** Sept. 25 with her own day. The daughter of **Nat** has been creating quite a sensation on her own with her single "This Will Be," and LP "Inseparable." Mayor Bradley presented the lovely Miss Cole with a key to the city along with a certificate of merit.

**Atlantic** recording artists **Sister Sledge** will take a break in their current national tour with **Englebert Humperdinck** to appear Oct. 3-5 at the **Brooklyn Academy of Music** with the **Stylistics** and **Gary Toms Empire**. Also on tap for the girls is their third appearance on **NBC's "Musical Chairs."** The **Humperdinck** tour resumes Oct. 20 at the **Mill Run Theatre** in Chicago and runs through Nov. 2 at the **Music Fair** in Westbury, Long Island.

Divorces are back on the scene. **Lola Falana** and **Butch Tavares** are splitting up and so is **Cindy Birdsong** of the **Supremes**. Cindy is divorcing her husband **Charles D. Hewlett**. The **Spinners** have been set by executive producer **George Schlatter** to tape the **Cher** show. The show will air Oct. 12. Besides the **Cher** show they will be taping **Don Cornelius' Soul Train** before leaving for Seattle to record with **Thom Bell**. **War** has completed the first tracks of its scoring for the film "The River Niger." Plans are underway to release **War's** score as a soundtrack LP.

Going to a **Soul Train** taping is a real trip, as I experienced at my first taping last week. Everybody in the business is there. Backstage I met **Labelle**, **Patti**, **Nona** and **Sarah** had some very spacey clothes and did a terrific set for the show. **Minnie Riperton** was also there taping and it was a pleasure meeting her, her husband **Dick Rudolph**, and her bassist **Ed Brown**.

A new group that created quite a stir with the crowd were **RCA's 21st Century**. **Fred Williams**, **Tyrone Moores**, **Alphonso Smith**, **Pierre Johnson** and **Alonzo Martin** make up the quintet that looked super on stage wearing their new costumes designed by



**THEY'VE GOT SOUL** — Shown above taping **Soul Train** are The Tavares brothers. The guys from Boston are shown working out to their current across-the-board smash on Capitol, "It Only Takes A Minute."

## Masekela Returns To Africa

**HOLLYWOOD** — Hugh Masekela, Casablanca recording artist, whose LP "The Boy's Doin' It" is high on the charts, is shifting his base of musical operations back to Africa, his home continent.

The trumpeter will inaugurate a two-month American tour with a concert at Howard University on Oct. 15. Accompanying him will be the same group of African musicians heard on the Casablanca album.

Masekela's new involvement with Africa began when Stewart Levine recorded "The Boy's Doin' It" in Nigeria, using musicians from that nation and Ghana. Masekela returned to Africa during the first week of July to begin a series of concerts in Ghana, Nigeria and Liberia, where he now makes his home.

Even though Masekela will be based in Africa he will be commuting between the two continents to work on material for Casablanca Records.

## Ike And Tina: European Stepping

**HOLLYWOOD** — Ike and Tina Turner are now taking their revue to Europe for seven-week, ten-country concert tour. Stops will include England, Holland, Belgium, Germany, Denmark, Sweden, Yugoslavia, Switzerland, France and Spain.

The tour is to coincide with the European release of the new "Tina Turner, the Acid Queen," LP on United Artists Records.

**Cirie**. The guys did their current hit single "Child," and their last big hit, "Remember The Rain." The airdate of their show should be sometime in early November. Also the "Soul Train" dancers' faces dropped about a foot when they saw the guys from **Chicago** on stage doing their routines. They had some incredible moves.

One of the hottest producers on the scene today dropped in last week. His name is **Stewart Levine** and he currently has four hot albums on the charts: **Minnie Riperton's** "Adventures In Paradise," "Chain Reaction" by the **Crusaders**, **Rare Earth's** "Back To Earth," and **Hugh Masekela's** "The Boy's Doin' It." Besides producing records, Stewart and **Ray Lofaro** have two film projects in the can. One is the story of **Charlie Parker** and other is the story of a jazz musician patterned after Stewart's life. Stewart was a professional musician at age ten, but eventually got bored with blowing his brains out and became a producer, which he enjoys very much. Stewart said producers who write tunes sometimes get involved with pushing their own material for LPs. "I myself am not interested in things like this. What I like to do is produce and get the sound I want." He also commented on his many trips to Africa. "Africa is very far-out. Everywhere you go you see guys standing on corners producing many different kinds of sounds. Every little town and hamlet has a unique sound and rhythm, and it is totally amazing. I'm goin' down there real soon and record some of the stuff I heard."

This past Saturday **Operation Push** honored "Cannonball" **Adderley** at their **Music Expo**. Musicians participating in the tribute included **Quincy Jones**, **Stevie Wonder**, **Billy Preston**, **Taj Mahal**, **Minnie Riperton**, **Ramsey Lewis**, **Oscar Peterson**, **Ben Vereen**, **Adam Wade** and Cannonball's brother **Nat**. The evening was filmed in color by **CBS-TV** for a documentary which will be shown later on this year. Heard from a reliable source that **Van McCoy** will be producing **Aretha Franklin's** next LP. **Claridge Records** is entering the disco marketplace with a new single entitled "Date In The Rain" by **Frankie Gee**. This record is hot. That's soul.

## The City Of Angels Honors War

**LOS ANGELES** — Mayor Tom Bradley of Los Angeles declared Sept. 26 as "Why Can't We Be Friends" Day in Los Angeles. A special ceremony was held in the mayor's office honoring U.A.'s War. Six of the seven members of War are from Los Angeles.

The mayor presented the group with a special citation for their humanitarian and musical efforts. Mayor Bradley also presented War members, **Papa Dee Allen**, **Howard Scott**, **Lonnie Jordan**, **Harold Brown**, **B.B. Dickerson**, **Charles Miller** and **Lee Oskar** with keys to the city.

Currently the group is hot on the charts again with their latest single release "Low Rider."



**SEALED WITH A KISS** — Shown above is ABC recording artist **Isaac Hayes** greeting **Anna Pohtamo**, the current Miss Universe. Anna met the **Chocolate Chip** when she attended his most recent concert at the **Felt Forum** in New York.

jess levitt

# CASH BOX TOP 100 R&B

1	THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)	9/27	36	FLY, ROBIN, FLY	9/27	69	LOVE INSURANCE	9/27
2	THIS WILL BE	1	37	I AIN'T LYIN'	59	70	HAPPY	83
3	IT ONLY TAKES A MINUTE	2	38	LEFTOVERS	40	71	GIMME SOME (PART I)	—
4	DO IT ANY WAY YOU WANNA	4	39	THERE'S A RED NECK IN THE SOUL BAND	45	72	HOLLYWOOD HOT	63
5	HOW LONG (BET'CHA GOTTA CHICK ON THE SIDE)	5	40	LIVING FOR THE CITY	46	73	WATERBED	82
6	MUSIC IN MY BONES	3	41	LET ME LAY MY FUNK ON YOU	25	74	SOMEBODY'S GOTTA GO	77
7	MONEY	8	42	ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER)	28	75	NO REBATE ON LOVE	79
8	WHAT A DIFFERENCE A DAY MAKES	9	43	IF I EVER LOSE THIS HEAVEN	30	76	HE CALLED ME BABY	86
9	TO EACH HIS OWN	10	44	(IF YOU WANT IT) DO IT YOURSELF	44	77	IT'S TIME FOR LOVE	81
10	I WANNA DO SOMETHING FREAKY TO YOU	12	45	I ONLY HAVE LOVE	52	78	STAY WITH ME	96
11	I GET HIGH ON YOU	13	46	ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD	55	79	HIGHER THAN HIGH	89
12	GET DOWN TONIGHT	15	47	STAY STILL	54	80	HOOKED FOR LIFE	85
13	BRAZIL	6	48	THE CHICAGO THEME (LOVE LOOP)	54	81	KING KONG PART I	84
14	LOVE POWER	14	49	SUPER "JAWS"	65	82	I GOT CAUGHT	—
15	#18 WITH A BULLET	17	50	YUM YUM	50	83	FRAME OF MIND	87
16	SO IN LOVE	18	51	SALSOUL HUSTLE	49	84	PARTY MUSIC	—
17	THE AGONY AND THE ECSTASY	19	52	I CREATED A MONSTER	54	85	LET'S DO IT AGAIN	90
18	LET ME MAKE LOVE TO YOU	20	53	SHOTGUN SHUFFLE	56	86	YOU'RE SO WONDERFUL, SO MARVELOUS	—
19	LOW RIDER	7	54	EVERYBODY STAND AND CLAP YOUR HANDS (FOR THE ENTERTAINER)	69	87	(DO YOU WANNA) DANCE, DANCE, DANCE	91
20	FAME	29	55	PEACE PIPE	57	88	OH BABY	92
21	GIVE IT WHAT YOU GOT	24	56	MAKE ME FEEL LIKE A WOMAN	88	89	MUST BE DUES	93
22	SWEET STICKY THING	11	57	WHEN YOU'RE YOUNG AND IN LOVE	36	90	MAKE IT LAST	95
23	SAME THING IT TOOK	26	58	NOBODY'S GONNA CHANGE ME	42	91	SAMSON	94
24	YOUR LOVE	27	59	WE ALL GOTTA STICK TOGETHER	43	92	DISCO STOMP	97
25	MR. D.J. (FIVE FOR THE D.J.)	31	60	NEED YOU	62	93	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY	—
26	(I'M GOING BY) THE STARS IN YOUR EYES	33	61	CAN'T STAY AWAY	71	94	HERE I AM AGAIN	98
27	FALLIN' IN LOVE	34	62	RIDE ON	66	95	GRANDFATHER CLOCK	—
28	MESSIN' WITH MY MIND	35	63	JOHANNESBURG	64	96	FOR YOUR LOVE	99
29	WHEN YOU'RE YOUNG AND IN LOVE	32	64	T.L.C. (TENDER LOVIN' CARE)	73	97	COME TO MAMA	100
30	INSIDE MY LOVE	38	65	CHANGE WITH THE TIMES	67	98	DECEPTION	—
31	LOVE DON'T COME NO STRONGER	16	66	SUMMER OF '42	78	99	WORTH YOUR WEIGHT IN GOLD	—
32	CHOCOLATE CHIP	23	67	FANCY LADY	68	100	GET OFF YOUR SEATS AND JAM	—
33	OOLA-LA	41	68	BLIND OVER YOU	74			
34	THIS IS YOUR LIFE	22			76			
35	DREAMING A DREAM							

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Alvin Stone (Bridgeport — BMI)	42	Gimme Some (Sherlyn — BMI)	71	Let Me Lay (Big 7/Hot Gold — BMI)	41	Shotgun Shuffle (Sherlyn — BMI)	53
Blind Over You (Jimi-Mac — BMI)	68	Give It What (Triple O/Jeff-Mar — BMI)	21	Let Me Make (Mighty 3/Golden Fleece — BMI)	18	So In Love (Mayfield — BMI)	16
Brazil (Peer Int'l Corp. — BMI)	13	Grandfather Clock (Claridge/Bokirk — ASCAP)	95	Let's Do It Again (Warner-Tamerlane — BMI)	85	Somebody's Gotta Go (Moving Up — ASCAP)	74
Can't Stay Away (Silent Giant/Aopa Pub — ASCAP)	61	Happy (Jobete — ASCAP/Stone Diamond — BMI)	94	Living For (Jobete/Black Bull — ASCAP)	40	Stay Still (Glendana — ASCAP)	47
Change With The Times (Van McCoy/Warner Tamerlane — BMI)	65	He Called Me Baby (Central Songs — BMI)	76	Love Don't Come (JLP — ASCAP)	31	Stay With Me (ATV/Zonal — BMI)	78
Chocolate Chip (Incease Prod. — BMI)	32	Here I Am Again (Ordena/Bridgeport — BMI)	94	Love Insurance (Sherlyn — BMI)	69	Summer Of '42 (WB — ASCAP)	66
Come To Mama (Joe — BMI)	97	Higher Than High (Stone Diamond — BMI)	79	Love Power (Getra — BMI)	19	Super "Jaws" (Sherlyn — BMI)	49
Do You Wanna (Mother Bertha — BMI)	87	Hollywood Hot (Heart's Delight — BMI)	72	Low Rider (Far Out — ASCAP)	14	Sweet Sticky (Ohio Players/Unichappell — BMI)	22
Disco Stomp (Hog/Bohannon — ASCAP)	92	Hooked For Life (Golden Fleece/Mighty Three — BMI)	80	Make It Last (Block Buster/Rider — BMI)	90	The Agony & The Ecstasy (Bertram — ASCAP)	17
Do It Any Way You (Mighty Three — BMI)	4	How Long (Polio Grounds — BMI/Ebbetts Fields — ASCAP)	5	Make Me Feel (Sherlyn — BMI)	90	The Chicago Theme (Trunk Music — ASCAP)	48
Deception (Disk-O-Val — ASCAP)	98	I Ain't Lyin' (Sherlyn — BMI)	37	Make Me Feel (My Mind/Gospel Birds — BMI)	28	There's A Red (Latimore/Alamino/Clarke — BMI)	39
Dreaming A (Delightful — BMI)	35	I Created A Monster (Dozier — BMI)	52	Money (Sky Forest — BMI)	7	The Stars In Your Eyes (Groovesville — BMI)	26
#18 With A Bullet (Ackees — ASCAP)	15	If I Ever (Almo/Jobete — ASCAP)	43	Mr D J (Pundit — BMI)	25	They Just Can't Stop It (Mighty Three — BMI)	1
Everybody Stand (Kama Sutra/Chan — BMI)	54	I Got Caught (Blackwood — BMI)	82	Musical In My (Gaucho/Belinda — BMI)	6	This Is Your Life (Jobete — ASCAP)	34
Fallin' In Love (J.C. — BMI)	27	I Got Caught (Blackwood — BMI)	82	Must Be Dues (Sky Forrest — BMI)	89	This Will Be (Jay/Chappell — ASCAP)	2
Fame (Main Man/Lennon/Ceilidh/ATV — ASCAP)	20	If You Want It (Robin-Tomeja — ASCAP)	44	Need You (Laser — BMI)	60	T.L.C. (Mighty Three/Mardix/Golden Fleece — BMI)	64
Fancy Lady (Irving/WEP — BMI/Jobete — ASCAP)	67	Inside My (Dickie Bird — BMI/Jobete — ASCAP)	30	Nobody's Gonna (Nick Oval — ASCAP)	58	To Each His Own (Van McCoy/Warner/Tamerlane — BMI)	93
Fly Robin Fly (Midson — ASCAP)	36	I Only Have Love (Jec — BMI)	45	No Rebate (Fratelli & Blackwood — BMI)	75	Waterbed (Screen Gem/Col. — BMI)	7
For Your Love (Crisabelle-Mac-West/Tobine — BMI)	100	It Only Takes (ABC/Dunhill/One Of A Kind — BMI)	3	Oh Baby (Levy & Father/Rush — BMI)	88	We All Gotta Stick (ABC/Dunhill & Rall — BMI)	59
Frame Of Mind (Unart — BMI)	83	It's So Hard To Say (Jobete — ASCAP)	93	Ooola-La (Sherlyn — BMI)	33	What A Difference (E.B. Marks — BMI/Stanley Adams — ASCAP)	8
Get Down Tonight (Sherlyn Pub. — BMI)	12	It's Time For Love (Julio-Brian — BMI)	77	Party Music (Rumanian Pickle Works — BMI)	84	When You're Young (Wren — BMI)	29.57
Get Off Your (Brent/Mr. Tinsley — BMI)	100	I Wanna Do Something Freaky (Jim Ed — BMI)	10	Peace Pipe (Triple O/Jeff Mar — BMI)	55	Worth Your (Buddah/Potome — ASCAP)	99
		Johannesburg (Cayman/Brouhahn — ASCAP)	63	Ride On (Ricks/Matibz — BMI)	62	Your Love (Foe Music — BMI)	24
		King Kong (Jimpire — BMI)	81	Rockin' & Rollin' (Miles Ahead — ASCAP)	46	You're So Wonderful (Kuptilo — ASCAP)	86
		Leftovers (Muscle Shoals — BMI)	35	Salsoul Hustle (Little Jack/Anatom — BMI)	51	Yum Yum (Cuba Music — BMI)	50

TOP 50 R&B ALBUMS

1	<b>HONEY</b> Ohio Players (Mercury SRM 1-1038)	2	<b>LET'S TAKE IT TO THE STAGE</b> Funkadelic (20th Century/ Westbound W-215)	19
2	<b>IS IT SOMETHING I SAID</b> Richard Pryor (Warner Bros MS 2227)	1	<b>THIRTEEN BLUE MAGIC LANE</b> Blue Magic (Atco SD 36-120)	33
3	<b>THE HEAT IS ON</b> The Isley Brothers (T-Neck PZ 33536)	3	<b>COME AND GET YOURSELF SOME</b> Leon Haywood (20th Century T-476)	24
4	<b>PICK OF THE LITTER</b> Spinners (Atlantic SD 18141)	4	<b>GET ON DOWN WITH BOBBY BLAND</b> (ABC ABCD 895)	31
5	<b>AIN'T NO 'BOUT A DOUBT IT</b> Graham Central Station (Warner Bros BS 2876)	6	<b>FIRST IMPRESSIONS</b> Impressions (Curtom 5003)	28
6	<b>MELLOW MADNESS</b> Quincy Jones (A&M SP 4526)	5	<b>THERE'S NO PLACE LIKE AMERICA TODAY</b> Curtis Mayfield (Curtom CU 5001)	32
7	<b>NON-STOP</b> B.T. Express (Roadshow RS 41001)	8	<b>YOUNG AMERICANS</b> David Bowie (RCA APL 1-0998)	35
8	<b>KC AND THE SUNSHINE BAND</b> (T.K. 603)	7	<b>THE CHICAGO THEME</b> Hubert Laws (CTI 6058)	30
9	<b>WHY CAN'T WE BE FRIENDS</b> War (United Artists EA 441-G)	10	<b>STILL CAUGHT UP</b> Millie Jackson (Spring 6708)	37
10	<b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind & Fire (Columbia PC 33280)	9	<b>SATURDAY NIGHT SPECIAL</b> Norman Connors (Buddah BDS 5643)	38
11	<b>SPIRIT OF THE BOOGIE</b> Kool & The Gang (DeLite DEP 2016)	12	<b>ACID QUEEN</b> Tina Turner (U.A. LA 495-G)	36
12	<b>GET DOWN</b> Joe Simon (Spring SPR 6706)	13	<b>MORE MILES PER GALLON</b> Buddy Miles (Casablanca NBLP 7019)	40
13	<b>BOOGIE DOWN USA</b> People's Choice (Epic KZ 33154)	14	<b>PRESSURE SENSITIVE</b> Ronnie Laws (Blue Note BN-UA 452-G)	39
14	<b>CHAIN REACTION</b> The Crusaders (Blue Thumb BTSD 6022)	16	<b>ADVENTURES IN PARADISE</b> Minnie Riperton (Epic PE 33454)	42
15	<b>WHAT A DIFFERENCE A DAY MAKES</b> Esther Phillips w/Beck (Kudu KU 23S1)	15	<b>DON'T IT FEEL GOOD</b> Ramsey Lewis (Columbia PC 33800)	—
16	<b>AL GREEN IS LOVE</b> (Hi SHL 32092) (Dist: London)	20	<b>A SONG FOR YOU</b> Temptations (Gordy G6-969S1)	27
17	<b>CHOCOLATE CHIP</b> Isaac Hayes (H.B.S. ABCD 874) (Dist: ABC)	11	<b>EXPERIENCE GLORIA GAYNOR</b> (MGM M3G 4997)	44
18	<b>SAVE ME</b> Silver Convention (Midland Int'l BKL 1-1129)	26	<b>WATERBED</b> Herbie Mann (Atlantic SD 1676)	46
19	<b>STEPPIN'</b> The Pointer Sisters (Blue Thumb BTSD 6021)	17	<b>FROM A TEAR TO A SMILE</b> Roy Ayers (Polydor PB 6046)	45
20	<b>PHOENIX</b> Labelle (Epic PE 33579)	21	<b>PHENIX</b> Cannonball Adderley (Fantasy F 79004)	41
21	<b>ODE TO MY LADY</b> Willie Hutch (Motown M6-838S1)	23	<b>FIRST CUCKOO</b> Deodato (MCA 491)	43
22	<b>IN THE CITY</b> Tavares (Capitol ST 11396)	22	<b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Toms Empire (PIP 6814)	47
23	<b>INSEPARABLE</b> Natalie Cole (Capitol ST 11429)	29	<b>BAD LUCK IS ALL I HAVE</b> Eddie Harris (Atlantic SD 1675)	—
24	<b>FAITH, HOPE AND CHARITY</b> (RCA APL 1-1100)	25	<b>SONG FOR MY LADY</b> Jon Lucien (Columbia PC 33801)	—
25	<b>MR. MAGIC</b> Grover Washington Jr. (Kudu KU 20)	18	<b>KEEP YOUR EYE ON THE SPARROW</b> Merry Clayton (Ode SP 77030)	—

soul waves

WIGO has the hottest line-up in Atlanta. PD **Scotty Andrews** begins the soulful sounds at 6 to 10 a.m. **Rick "Super" Fly** keeps the ladies bumping mid-morning on his show from 10 a.m. to 3 p.m. From 3 to 7 p.m. it's **Henry Crump**. **John Person** handles the mike from 7 p.m. to midnight and **Rick Roberts** keeps the night owls up with the latest r&b sounds from midnite to 6 a.m. WIGO currently is conducting a **School Spirit Contest**. Kids from all the high schools call in and vote for their favorite high school. On Oct. 3 the votes will be tallied and the winning school gets a free concert and \$150. The runner-up schools will receive \$100 plus a record hop. WIGO also recently held a **Back to School Bash** at Mosley Park. Local Atlanta talent was featured with the station giving away free Cokes, prizes and t-shirts. Every weekend WIGO features an artist and every twenty minutes lucky listeners win albums and 45's by these artists. Artists featured recently were the **Isley Brothers** and **Kool & the Gang**. The hot tunes in Atlanta currently are: "Fame," **David Bowie**; "Fancy Lady," **Billy Preston**; "Child" by the **21st Century**; "He Called Me Baby," **Nancy Wilson** and "Let's Do It Again," the **Staple Singers**.

WCKO-FM in Ft. Lauderdale is creating a lot of noise these months to make sure no hurricanes hit the area. Tunes that should help 'fight the power' on WCKO are "Fancy Lady," **Billy Preston**; "Peace Pipe," **B.T. Express**; along with "Child" and "Does You Mama Know About Me" by the **21st Century**. **WRBD**, their sister AM station, is probably the only station in the country with an all-female line-up on Sundays. **Mother Francis** starts the day off from 6 to 10 a.m. with soulful gospel tunes. Her daughter **Betty Robinson** continues the gospel programming with her own show from 10 a.m. to 1 p.m. **Brenda Neal** brightens the day with the hot r&b sounds of today from 2 to 7 p.m. From 7 to 9 p.m. **Judy Morrison** conducts a talk show where people can call in and rap about anything. From 9 p.m. to 1 a.m. Judy continues on with her own jazz show. From 1 to 2 p.m. former dj **Vernon Hayes** conducts a drug show which features actual drug addicts on the air. Every week Vernon has special guests that help him in discussing drug problems.

**Clinton Harris** at **WBUL** called in and said **Frederick Knight** is locating his new **Junna** label down in Birmingham. Frederick's new single for the label will be "I'm Gonna Hate Myself In The Morning." Other hot ones down in the industrial center of the south include: "Shotgun Shuffle," by the **Sunshine Band**; "Fame" by **David Bowie**; "Peace Pipe," **B.T. Express**; "Child" by the **21st Century**; "There's A Red-Neck In The Soul Band," **Latimore**; "Love Insurance" by **Gwen McCrae** and "(I'm Going By) The Stars In Your Eyes" by **Ron Banks** and the **Dramatics**.

**Ernie James** at **WBMX** said the weather in Chicago is nice and cool as compared with the hot sunny skies in California. Currently the station is having a contest in conjunction with **Spring Records** for **Miss Millie Jackson**. The station is giving away cash and LPs to help promote Millie's new LP and single, "Still Caught Up" and "Leftovers." The ones to watch in the Windy City because the **Chicago Bears** are boring are: "Fly, Robin, Fly" by the **Silver Convention**; "Low Rider," **War**; "#18 With A Bullet," **Pete Wingfield**; "This Will Be," **Natalie Cole** and "Does You Mama Know About Me" by Chicago's very own **21st Century**. Hot LPs in the city belong to the **People's Choice**, **Natalie Cole**, **Ohio Players**, **KC & the Sunshine Band**, **Quincy Jones**, the **Spinners** and the **21st Century**.

**Travis Gardnes** at **KCOH** in Houston called in to say hello and tell us the tunes creating a stir down the Astrodome way are: "I Can Never Repay Your Love," **Anthony White**; "Let's Do It Again," **Staple Singers**; "Child," **21st Century**; "Dreaming A Dream," **Crown Heights Affair** and "The Way I Want To Touch You," **Captain & Tennille**.

**Bill McKinney** has replaced **Batt Johnson** over at **KGFJ**. Bill is now the early bird jock and his show is from 5:30 till 9 a.m. and was formerly a jock out in San Bernardino. The new hot additions to the KGFJ playlist are: "Let's Do It Again," **Staple Singers**; "Love Machine," **The Miracles**; "Child," **21st Century**; "Love Insurance," **Gwen McCrae** and "Fly, Robin, Fly," **Silver Convention**. Also want to congratulate KGFJ's **Lucky Pierre** on his sterling performance in **Bloodstone's** new movie "Night Train." I caught a sneak preview a few weeks back. When the film is released around Thanksgiving time, go and catch Pete. He does a terrific **Peter Lorre**.

**Bob Moore**, PD over at **KDKO**, called in from the mile-high city to say that he is really tightening up the station's format. Bob said they're really getting into the disco thing and are playing all the latest and hottest disco product. **KDKO** has added another new personality to their station. His name is **Charles Love** and he is on from noon to 4 p.m. Charles was formerly associated with **KEYZ** in Tyler, Texas and **KJET** in Beaumont, Texas. The super danceable tunes that **KDKO** are playing which are keeping Denver hustling and bumping are: "Get Off Your Seats And Jam," **Southside Coalition**; "Fame," **David Bowie**; "Rockin' And Rollin' On The Streets Of Hollywood," **Buddy Miles**; "Fly, Robin, Fly," **Silver Convention**; "Action Speaks Louder Than Words," **Chocolate Milk** and "Tricks Are Made For Kids," **21st Century**.

Radio is getting behind **Rev Jesse Jackson's PUSH-Expo** in Chicago this week. **Rodney Jones**, PD, said that **WVON** would be broadcasting live from the event every day from 10 a.m. to 7 p.m. interviewing the various dignitaries present. **WBMX** will feature public announcements of the Expo's daily programs, and has already given away tickets for the fantastic lineup of concerts planned for each evening.

**WHUR-FM** saluted **John Coltrane** in a special birthday tribute entitled "Along Came Trane" last Tuesday. In conjunction with the special, **Ebony Lifestyle Actualities**, normally heard once per hour, featured impressions of Trane gathered from members of the Washington, D.C. community.

With the end of summer, **WOL** and **Cortez Thompson** are buckling down for a new season. "Count 'Em For Cash" is a new contest that demands attention and good judgment on the part of listeners; they can win \$1 per record for an exact estimate of the number of songs played on the station over a given period of time. **The Jamaica Tourist Board** will be working with **WOL** on a week-long special examining black progress in various aspects of life in Jamaica. A cross section of reggae will be featured along with the reports, notably, selections from **Bob Marley & The Wailers'** "Natty Dread."

**Cortez** was glad to report that changing times were always keeping him on his toes in the business of programming. An upsurge in the crossover phenomenon has made it necessary to maintain an ample rotation of recurrent records, hits of the last six months to a year and a half, which have often been picked top 40 by that time. **Cortez** also found a challenge in dealing with the popularity of the disco sound, while keeping a good blend of sound and style. Faced with the waning of the personality station, he is also working out how much music to play without killing "personality" entirely.



**WAR DROPS IN** — Shown above visiting **WRKO** in Boston are several members of UA's War. From left to right are **Harold Brown**, **Lee Oskar**, **Lonnie Jordan** and **WRKO's Christy Wright**. Seated is group member **Howard Scott**. War's current hit single off their gold-plated "Why Can't We Be Friends" LP is "Low Rider."

**Raymond St. James**, morning jock for **WOL** is devoting time to the issue of the Washington public's dissatisfaction with school board composition. Strategic positions, in areas of heavy black populations, for the location of posts for voter registration have been designated, and are announced regularly over the airwaves. This is to assure that no one will be found without a voice when the time to elect a new board comes around.

jess levitt/phil dimauro



## Rabbitt, Dottie West Tear It Up fr 18

ing on the tune in question. The versatility Rabbitt and his band shows in both its collective songwriting and performing is extremely refreshing; I'd rather listen to multi-talent than mono-talent on any occasion. Tunes included Delbert McClinton's "Victim of Life's Circumstances," Stampley's "Roll On, Big Mama" and a couple of Rabbitt originals — "Wish I Had Me Someone To Miss" and "Pour Your Wine All Over Me," both of which show shapes of songwriting ability to come that Rabbitt is barely aware of himself. "Ladies Love Outlaws," "I Lose Control," Perkins' "Dixie Fried" and "Cocaine Carolina" show good choice of additional material, but the evening's high points were watching the individual Renegade members step forward to perform their original tunes, tunes that helped to create the strength evident in the entire show. Daniel Moore sang his yodeling special "As We Cross The Borderline" and stomped with the band as they did his "One More River To Cross," with Frosty playing drums while Rex and Rabbitt watched the energy levitate the stage off the floor. Bobby Burns premiered his "Will I Be With You Tonight," and played tasty flute during the break. Bobby Rambo played some smokin' Telecaster licks in the right places and sang a song he had written on the way from Texas to L.A. for the last Palomino gig titled "Take Me Down Easy" that radiates the thought he puts into his songs. His playing style came to the fore as he played the breaks in "Gimme Shelter," sung with outrageous energy by Carol Holmes. The rehearsals were good, but at the performance Gayle McCormick expended every atom of her soul singing "Help Me Make It Through The Night," leaning over to elicit the maximum amount of gut-power; my knees went weak. She had every dude in the house offering to lighten her load.

The "Full Moon Party" was successful in every way, but most significantly offered the opportunity to play in front of an audience immediately before entering the studio to record an album for Capitol; the first song attempted in the studio last week ("Someone To Miss"), was good on the second take, which made Waylon very happy.

Any preconceptions that a Rabbitt/Renegade-Dottie West bill would be mismatched were dashed as soon as she opened the set with "I Believe In Sunshine Even When It Rains," backed by a band that musically can go anywhere the lady directs. It may have been predominantly a Rabbitt crowd, but Dottie and Cross-Country tuned them in posthaste; the band is energetic and proficient, maintaining a tightly-knit backup for Dottie's vocals.

We have seen what can happen when an entertainer brings on members of the family as part of the show; Dottie's daughter Shelley stands in the most positive light as a member of the band singing excellent harmony for Dottie, and singing accomplished lead vocal on "San Antonio Stroll." She's good now, and will inevitably improve due to her unpretentiousness. She's learning from one of the best.

"I'M So Glad I'm A Country Girl," "Raised On Country Sunshine" (with Denver's "Country Road" phased into the middle), "Brand New Tennessee Waltz," "Silver Pins And Golden Needles" and her stompin' 2/4 "Rocky Top, Tenn." were also included in Dottie's set. It was truly a pleasure to see the vibrance in her smile and her performance. She is one of a kind, is not afraid to try new things, and is going to be around in country music long enough for her to watch her daughter's rise to success, and then some.

s.p.

## 21st Century: Future Projection fr 18

The group is fortunate in that it possesses three very fine lead singers. Fred, Pierre and little Lonzo all have beautiful distinctive voices and each trade off sharing the leads. The tune that best exemplifies this is their current hit single "Child." To further show off their talents Pierre, Fred and Lonzo shared turns in the spotlight. Pierre was featured on "For The Love Of You" and on their last big hit "Remember The Rain." Fred carries most of the vocal load and he broke every little girl's heart in the auditorium when he sang "Does Your Mama Know About Me?" Lonzo possesses a subtle sexy Michael Jackson quality. His voice range through the auditorium was clear and bright on the classic "The Way We Were." His voice also carried the vocal impact on another tune off their "Ahead

Of Our Time" LP, "Tricks Are Made For Kids.

For such a young group the guys seem to have a natural skill to do any type of material. They can sound soft and tender on the beautiful ballads and hot and nasty on the funky uptempo numbers. Their moves and dance steps on stage were well-down and well executed.

Closing their show with "Bad Luck," Marvin Smith, the group's musical director had his four piece band smoldering with Fred really in the groove with the well wells and yeah yeahs.

The 21st Century is definitely "ahead of its time."

j.l.

## Association fr 18

seemed to draw on just the right licks and progressions to buoy up the singing stance. Of particular note was the duality of muted latin percussion that served as a taut backbone as well as a well crafted payoff with the remainder of the band.

But a band that completely forgets its past runs the risk of complete identity loss and so The Association's scatterings of "Never My Love" and "Cherish" were nonobtrusive links with a sage musical past.

Goose Creek Symphony proved a good time opener as their criss-crossing of country, hill and rock vibes formed a defined stab at music of the soil. Haunting fiddle excursions danced the edges of rhythm and lead foundations for a series of numbers that proved raucous but with a sense of style.

m.s.

## Palmieri Plays Prison Concert

NEW YORK — Eddie Palmieri took a group of musicians to the Women's House of Detention on Riker's Island in New York recently and performed for over an hour for the prisoners there. He and a contingent of nine latin musicians played selections from Palmieri's past albums.

## Ron Gray To PRC Recording

NEW YORK — The PRC Recording Company has appointed Ron Gray as national sales manager in charge of custom tapes. Gray will be working out of Chicago.



**JAN & JILL UP 20TH'S HILL** — Keeping to the theory that good things do, indeed come in pairs, 20th Century Records president Russ Regan shows off his latest find — Jan & Jill, whose initial single (Harriet Schock's) "Standing In The Way Of The Music" is set for release this week. Singing duo of identical twins are seven-year industry vets as members of The Burgundy Street Singers.

Pictured (l. to r.): producer Mike Curb, Jan, Regan, Jill and personal manager James Fitzgerald.



**FLOYD SIGNS TO SALSOUL** — Singer Floyd Smith, right, has signed with the Salsoul Records label and is seen here with Joe Cayre, president of Cayre Industries, parent company of the label. Smith is signed to the label as producer and writer as well as artist and his first release, "I Just Can't Give You Up" with the Salsoul Orchestra, and self penned, is released this week. Smith is currently on a promotional tour visiting Chicago, Charlotte, Richmond and Atlanta and other north east cities.

## Mills Brothers fr 18

Nowhere "Bing" received a standing ovation from his many fans and did a new tune which he said was a song about himself entitled "That's What Life Is All About." The Mills Brothers then came out and joined Bing on "Dinah."

After Bing left, the Mills Brothers put on a rousing second half. These guys have so many hits even the Beatles would be jealous. "Opus One," "Yellow Bird," "You're Nobody Till Somebody Loves You," were performed splendidly. On "Paper Doll" and "Cab Driver" the Mills Brothers let the audience join in and everybody responded in full voice to make the Pavilion one big chorus.

The guys didn't quit after that as they continued with "I'm Sorry I Answered The Phone," "You Always Hurt The One You Love" and "Basin Street Blues." They received another standing ovation after singing "Glow-Worm."

Mayor Bradley of Los Angeles then came on the stage and awarded the guys a certificate of merit for their humanitarian efforts over the past fifty years.

The Mills Brothers, showmen in the finest tradition, closed their inspirational set with the all-time classic "Up The Lazy River."

j.l.

## Mgmt. Sciences Corp. Adds Pub. Rel./Adv.

LOS ANGELES — Management Sciences Corp., an international consulting firm, has added a public relations/advertising consulting division to facilitate client service and marketing augment its existing consulting division.

The new division will aim to provide specialized counseling to the entertainment industry, governmental agencies, corporations and the private sector. It will be headed up by Noreen S. Jenney, previously vice president of Shaw Enterprises, Beverly Hills.

## Vidtronic To Tape, Distrib. Magic Syndy

HOLLYWOOD — The Vidtronic, Inc. has been set by Four Star Productions to handle the location and stage of its syndicated TV series, "The Wonderful World Of Magic." Vidtronic will also be responsible for post production and distribution.

Michael L. Weisbarth, vice president sales, said a vidtronic mobile unit was employed at the Magic Castle in Hollywood to videotape for the show, hosted by Bill Bixby, produced by Bud Rifkin and directed by Hal Collins.

## CMA Banquet Talent Line-Up

NASHVILLE — The Country Music Association's 17th Annual Banquet and Anniversary Show is slated for Oct. 17 at Nashville's Municipal Auditorium.

It all begins with a cocktail party at 7:00 p.m., followed by the banquet at 8:00 p.m., and the show at 9:00 p.m. Immediately following the banquet, the CMA will again honor the nation's country music disk jockeys with awards in three market size categories.

Talent for the gala event includes Billy "Crash" Craddock, Barbara Fairchild, Freddy Fender, LaCosta, Dolly Parton, The Stoney Mountain Cloggers, Ernest Tubb and Porter Wagoner. Rex Allen will present a dramatic Hall of Fame tribute, and the girls from "Hee Haw" will perform as well as emcee the program.

Bill Hudson is the banquet chairman. Frank Jones is producing the anniversary show. Hank Levine is the musical conductor and Bob Tubert is writing the script.



**THIS FULL NELSON DOESN'T HURT** — Willie Nelson headlined at Vanderbilt for the "T For Texas; T For Tennessee" music festival; Willie was joined for a number by Tracy Nelson, and later at her gig at Nashville's Exit/In, Willie returned the favor. Sharing the bill with "Workout" Willie were Guy Clark, Asleep At The Wheel and Dave Loggins; the artists played to an audience of 8,000 progressive country enthusiasts.

## MCA Concludes Country Contest

HOLLYWOOD — MCA Records has concluded a successful country music campaign which tied the label to Datsun with extensive promotion, advertising and merchandising. Dubbed "Travlin' Country," the promotion offered over one-half-million dollars in advertising exposure and prizes, resulting in record-breaking sales of MCA country product — an increase of 33.3% over 1974 (also a record-setting year for MCA). In addition to increased sales in established country markets, metropolitan areas were exposed to the label's country product.

Entry blanks for the "Travlin' Country" Win A Datsun Li'l Hustler Pickup contest were available to all participating Datsun dealers and record stores. Ballots solicited votes for the consumer's favorite MCA country artist, and country LP by that artist. An optional question tried to determine the consumer's favorite country station. A drawing took place Sept. 9 to determine ten grand prize winners of the automobiles as well as twenty-five first prizes of any five MCA country LPs or tapes and one hundred second prizes of any single MCA album or tape.

The program was supported by various point-of-purchase pieces as well as radio spots featuring a number of MCA artists.

## Dove Award Girls Chosen By GMA

NASHVILLE — Identical twins have been selected to serve as "Dove Awards Girls" for the 1975 Dove Awards presentations on Monday, Sept. 29, at the Grand Ole Opry House in Nashville.

Candy and Cindy Simmons, 16, are juniors at Stongsville, Ohio High School near Cleveland, Ohio. They are the daughters of Cecil D. (Sonny) and Sara Simmons. He heads Century II Promotions in Nashville.

Dove Awards are given annually by the Gospel Music Association for excellence in the field of gospel music. The awards are voted by members of GMA.

Humorist Jerry Clower is to serve as emcee for the program, scheduled for 8:00 p.m. and awards will be given in thirteen categories. Additionally, a special "Dove" award, selected by associate members of the association, will be given. Two new entries in the Gospel Music Hall of Fame will also be announced during the program.

The pretty Dove Awards girls are flag bearers and march with their high school band. They were selected to be among seventeen girls out of a field of 75 that competed for the honors.

Both girls also play the clarinet and have been members of the school band since they were in the fourth grade.

Candy studied French for two years and Cindy took Spanish for two years. Scholastically, the twins have been on the school honor role five years with Candy maintaining a 3.96 average last year and Cindy just a shade behind at 3.5.

As Dove Award girls they will assist Jerry Clower and the presenters during the Dove Awards program at the Grand Ole Opry House.

## Fowler Joins Top Billing

NASHVILLE — Veteran booking agent Don Fowler has joined the staff of Top Billing, Inc. as sales agent, according to vice president/general manager Dolores B. Smiley.

Fowler, a native of Jayton, Texas, has lived in Nashville since 1965 when he founded his own company, the CTA Agency, for two years. He has been active in all phases of the music business including record production, personal management, road manager and booking. Fowler was associated with the Buddy Lee Agency for three years and more recently with the Shorty Lavender Agency for two years.

Fowler will specialize in the area of nightclub and lounge bookings for Top Billing as well as being active in the overall field of agency booking.



**PRIDE OF POSSUM HOLLER** — In a mutual display of respect, singer's singer George Jones called Emmylou Harris to the stage for a special guest appearance. During George's recent gig at Possum Holler in Nashville; Emmylou publicly claimed that she is George's number one fan.

## Country Artist Of The Week Ray Griff



**He Rings Your Bell** — He's an entertainer, a performer, a singer, a songwriter, an artist — one who still hasn't exploited the full extent of his abilities.

And as one of today's most ambitious artists, he is quick to tell you "there have been several years of solid struggling since the time I moved from Calgary to Music City over a decade ago, with the hope of making it as a country singer."

There wasn't any such thing as instant success for the young Canadian. His first work within the industry can't even be classified as a job, but rather, *three* of them, all at one time. Ray would begin his day at seven in the morning working as a piano key repair man, at 3 pm he would go to Music Row, where he plugged songs till 5 pm. Then he would be on his way to the third job of his day, at the site of a record pressing plant.

"I did it strictly to survive, because I was determined to stay in the business to become one of its name artists."

Ray first began writing little three-line rhymes for his grandmother when he was five. By the time he was seven he had written his first song, and today he has had over 450 of his songs recorded by other artists.

Among some of his best-known works

are "After The Laughter" by Wayne Newton, "Baby" by Wilma Burgess, "Better Move It On Home" by Porter Wagoner and Dolly Parton, "Step Aside" by Faron Young, "Who's Gonna Play This Ole Piano" by Jerry Lee Lewis plus "Darlin'" and "Morning After Baby Let Me Down" which Ray recorded himself.

However, this happy man of talent was also born to sing. To entertain. To perform. He has his own band and has had it ever since he was a teenager. In fact he was the first person ever to play 'live' music at any bar or club in the city of Calgary, Alberta, Canada.

Now, today, with hits hoppin' around his publishing companies and his own singles on the national charts, Ray Griff isn't so worried about his future security. He's now free to think in other terms. And that's exactly why the ambitious artist has returned to the road as a performer.

However, it remains a fact that because Ray Griff was an entertainer first, and a songwriter second, he can now step on stage and it's like "going home."

Ray's current self-penned, self-produced single "You Ring My Bell" is a hot national chart item, with an album release set for January.

## Waylon Jennings To Deliver Keynote Address At NSA Special

NASHVILLE — The principal speaker for The Nashville Songwriters Association Hall of Fame Awards presentation is RCA recording artist Waylon Jennings, whose current chart climbing single "Are You Sure Hank Done It This Way" b/w "Bob Wills Is Still The King" were both self-penned. The ceremony will be preceded by the 6:00 p.m. cocktails and an 8:00 p.m. dinner at Nashville Sheraton,

South on Oct. 12, 1975. Several surprise guests are expected and the nominees, as always, will learn of their induction and awards for the first time that night. An enjoyable evening is anticipated by all. Tickets are \$15 each and may be purchased at the NSA office at 49 Music Square East or by mail before Oct. 1. Questions can be answered by calling 254-8903.

Tammy Wynette says "I Still Believe In Fairy Tales" — Glen Campbell's "Rhinestone Cowboy" single went gold in the United States, while "Coming Home," released only in Japan, goes gold there . . . The Loretta Lynn-Conway Twitty show further established itself as the most consistent draw in country music as it packed houses in Asheville, N.C., Raleigh, N.C. and Charleston, S.C. recently. Despite poor economic conditions, the crowds reflected an increase of some 60% over the show one year ago. These three dates precede a thirty-six day tour of the southeast which will be promoted exclusively by Country Shindig of Nashville, Tenn. and King, North Carolina . . . Lester Flatt & The Nashville Grass, who record for Flying Fish, have just completed an album at Nashville's Sound Shop Studios . . . Danny Davis has just completed production on his latest LP with the Nashville Brass. Co-produced by Bob Ferguson, the forthcoming album is titled "Country Gold" and marks their nineteenth package to be released on RCA . . . Troy Shondell and Mick Lloyd of Sondell Enterprises have announced the company's Cloud 9 disco division, which started with the Cloud 9 discotheque in Nashville, is expanding its disco division into the field of promotion and programming of discos throughout the south. The company is now putting out a disco chart which is based on audience response in discos in and around the Nashville area. Beginning Sept. 1, the first chart expanded its survey to take in Knoxville, Memphis, Louisville and Atlanta. Plans are already underway for Cloud 9 to program at least five other discos in the Nashville area and one in Knoxville . . . Quite a few presentations have been made to Johnny Rodriguez lately by various people. Below is a list of the presentations and what they are for: certificate of appreciation from the American Cancer Society, Inc. for notable assistance in the crusade to conquer cancer. Certificate of appreciation from the Water Safety Program for outstanding contributions. VIP certificate from the Scenic Center of the South; this certificate will open the doors to the scenic, historic, and natural attractions in the Chattanooga, Tenn. area. Johnny has also been appointed as a colonel in the Confederate Air Corps; as an officer of the corps he will praise the glories of the deep south, pay homage to the lovely southern belles, save his confederate money, and harass the carpetbaggers. He has been appointed as honorary lieutenant colonel aide-de-camp by the governor of Alabama. Also, Johnny was appointed as an honorary state trooper by Alabama department of public safety . . . On Saturday, Sept. 20, at 1:00 p.m. Vanderbilt Concerts proudly presents the first "T for Texas, T for Tennessee" festival. The stars of the Texas music festival are Willie Nelson, Asleep At The Wheel, and a very special surprise guest star. The concert is free to the public and will be held at the joint university library lawn on the Vanderbilt campus. No one will want to miss this history-making concert hailing progressive country music . . . Lester, Sonny and Bob Osborne have joined forces to organize Nashville Entertainers, Inc. The new corporation will act as a personal management and booking organization for the Flatt & Osborne groups. Lance LeRoy has been general manager. Mailing address is P.O. Box 657, Hendersonville, Tenn. 37075 . . . Terming himself as the "Chocolate Cowboy," O.B. McClinton has signed a recording agreement with Mercury Records. Mercury vice-president Jerry Kennedy has produced O B's new single, which will be released shortly . . . Violin virtuoso Vassar Clements is cutting his second album this week at Nashville's Sound Shop Studios, with Buddy Killen producing the package for Mercury . . . T.G. Sheppard has completed another album session for Motown/Melodyland, which was recorded at Nashville's Sound Shop . . . Johnny Rodriguez and the Music City Band recently taped a TV show in Chicago, Illinois called "Soundstage." Other guests to appear on the show are Waylon Jennings and Jessi Colter. "Soundstage" will be shown nationwide on your Public Broadcasting Service (educational) TV channel, without commercial interruption . . . Don Gant, newest staffer at Tree International, reports the company produced 22 cuts during his first five days as vice president. Artists recording material published by Tree include Vicki Carr, Mickey Gilley, Jack Green, Jeanne Seely, Danny Davis & The Nashville Brass, O.B. McClinton, Anita Kerr, and Doyle Holly . . . The annual Nashville Sounds and Styles show, sponsored by the Music City chapter of the American Business Women's Association, will be presented on Thursday, Oct. 2, at 7:30 p.m., at the War Memorial Auditorium in Nashville. Ronnie Prophet will headline the show along with 20 wives of country music artists . . . While in Las Vegas, Nevada headlining at the Landmark, the Oak Ridge Boys taped the Merv Griffin Show at Caesar's Palace. The show will be aired Sept. 12-Oct. 24, depending on each individual network affiliate. Their single, "Heaven Bound," was produced by Pete Drake and is to be released Oct. 1. Other guests on the show included Neil Sedaka, Phyllis McGuire, and Hollywood Squares' Peter Marshall . . . The "Silver Fox" (Charlie Rich), Sy Rosenberg, Wayne Oldham and Lee Crouch recently hosted a VIP preview opening in Nashville at Wendy's, a new "old fashioned hamburgers" chain . . . The one and only "Tootsie" of Tootsie's Orchid Lounge in Nashville recently hosted a cocktail party for all the friends and neighbors. During the party a limited edition print of her "World Famous Tootsie's Orchid Lounge" was introduced. The print was by Marium Thompson . . . Johnny Paycheck has retained Hecht-Harman-Vukas Creative Communications Inc. for exclusive worldwide public relations representative. The Epic recording artist has had thirteen consecutive hits in the top 10, with a new release titled "The All-American Man." The anti-feminist song is already causing reactions from various feminist groups. Paycheck is headlining at the Landmark Hotel in Las Vegas through Oct. 5. He will then wrap up an album session with producer Billy Sherrill to also be called "The All-American Man" . . . Capitol recording artist Ray Griff has just completed taping segments on the American Music Scene TV Show, which is now nationally syndicated in over 70 markets, and hosted by T. Tommy Cutrer . . . Johnny Rodriguez is a karate chop or two away from the black belt status . . . Isaac Gordhead, country singer, songwriter, and comedian, will ride a mule from Huntsville, Ala. to Nashville, Tenn. Isaac will leave on his mule named Fanny on Monday morning Sept. 29 at 8:00 a.m. from WYUR-TV channel 48 on top of Montesano Mountain for his long journey north on 431 to the Country Music Hall of Fame in Nashville. Isaac expects to arrive in Nashville Friday afternoon Oct. 10. As Isaac goes through the towns between Huntsville and Nashville he will sing and play his thing-mo-jig-tar which is a mandolin mounted on top of a guitar, a harmonica and jazz horn on top of the mandolin. With his short-legged overalls, red necktie and colorful hat, sitting on his Fanny, Isaac will be on the road about twelve days promoting country music . . . The Hart Family Show starring Aliene Hart and Larry Hart, a favorite for many appearances in top fairs, parks and celebrations across the United States and Canada, have signed for full representation by the William Morris Agency, according to announcement by Bob Neal, director of the Nashville office. The group has been featured in many of the teen fan magazines having been seen in such locations as the Disney Hotel, Coconut Grove, Virginia State Fair, Buck Lake Ranch, Minnesota State Fair and Walt Disney World — as well as Larry's appearances as a regular on the popular "Hee-Haw" television show.

juanita jones



## The Spectacular Mr. David Wills.

David Wills' Barrooms to Bedrooms was one of the most successful debut albums in years, with two singles ("There's a Song on the Jukebox" and "From Barrooms to Bedrooms") that went Top Ten on the country charts. Words like "superstar" were used to describe his startling talent.

The new album from David Wills is called Everybody's Country, and it's every bit as impressive as his first. And his new single, "She Deserves My Very Best," shows every sign of rocketing David right back up to the top of the charts.



KE 33548

**"She Deserves My Very Best"**  
New from David Wills,  
On Epic Records & Tapes.

8-50154

**radio roundup**

Bill Catron of WIVK in Knoxville says Willie Nelson's "Blue Eyes Cryin' In The Rain" is the hottest tune in his listening area. . . Tom McCall is set to become program director of KYAL in Dallas Oct. 6. . . Jody Miller and David Houston have open end interviews available. Anyone interested in securing copies can contact Epic Records, 804 16th Avenue South, Nashville, Tenn. . . Bill Bailey is the new morning man at KENR in Houston, according to Ric Libby, operations manager. . . Don Gibson returned to the stage of the WSM Grand Ole Opry in fine style last week receiving a wild encore ovation for his performance. This marked the star's first Opry appearance since resigning as a regular cast member. . . Phonogram, Inc./Mercury Records has declared Sept. 15 through Oct. 15 to be Tom T. Hall month in honor of the release of "Tom T. Hall's Greatest Hits - Vol. II." Also being spotlighted during the month are three other Hall LPs. Included in the campaign will be radio advertising over 50,000 watt stations that reach all 48 conterminous states. The other albums that are part of the program are Hall's two recent releases "I Wrote A Song About It," and "Songs Of Fox Hollow," and Volume I of "Greatest Hits." Tom T. Hall Month comes as his current single, "I Like Beer," is rapidly climbing the country music charts. That single, along with such Hall classics as "I Love," "Old Dogs - Children, and Watermelon Wine," and "Sneaky Snake," are included on "Greatest Hits - Volume II." . . Playboy recording artist Barbi Benton acted as official mascot for Seattle country station KMPS during their opening festivities the week of Sept. 1. The station, replete with new call letters and a modern country format, went on the air Sept. 1, and is a sister station to Sacramento's KRAK. Barbi appeared in all radio and television spots for the station, singing "Brass Buckles" with revised lyrics about "country compass." Ads and billboards were placed in the Seattle area bearing Barbi's likeness. She acted as "DJ for a day" on the station Sept. 2, and taped additional spots for future use by the station. Barbi recently finished her second album for the Playboy label entitled "Barbi Benton" which is slated for October release. Her next single is a duet with Mickey Gilley entitled "Roll You Like A Wheel" which will be in general release the first of October.



Michael Murphey was welcomed recently by Dallas KZEW-FM, where he did some on-the-air singing and visitin' as he toured promotionally on behalf of his current Epic LP "Blue Sky Night Thunder." Pictured are (l to r) Epic's Dallas area promotion man Jon Kirksey, KZEW disk jockey Mark Addy, Michael and KZEW operations manager Ira Lipson.

Cliff Haynes, formerly program director and morning drive disk jockey at Phoenix's KJJJ, has been named operations manager at Metromedia's KNEW, the San Francisco Bay area's country music station. Cliff began his new position last week.

Chicago's top country station, WMAQ, and WMAQ operations manager Bob Pittman were featured in a full-length article which appeared in the Sept. 1 issue of "Midwest Magazine," the Sunday supplement in the Chicago Sun-Times. Reprints are available on request; the content outlines Pittman's methods for determining what people want to hear and how he uses his information to successfully program the station.

Radio Roundup will be a regular feature from now on, so please feel free to send me any information, news items, photos or ideas you may have. Address correspondence to my attention at Cash Box' Nashville office at 1511 Sigler St., Nashville, Tenn. 37203; telephone is 615-244-2898. Keep it comin', and until next week, bye!

juanita jones

**KMPS Tunes In To Country; Barbi Benton Named Mascot**

SEATTLE — Playboy recording artist Barbi Benton acted as official mascot for Seattle country station KMPS during their opening festivities the week of Sept. 1. The station, replete with new call letters and a "modern country" format, went on the air Sept. 1, and is a sister station to Sacramento's KRAK.

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taped additional spots for future use by the station.

A party was held at the Greenwood Inn in Seattle to celebrate the station's new format and call letters, and Barbi acted as official hostess. Video-tape machines were set up throughout the room showing the television ads Barbi taped for the station. A special table was set aside for Barbi to autograph her posters for guests. Included in the crowd of radio executives, advertising agency personnel, were many celebrities, including Roy Acuff, Diana Trask and Jo Anne Worley.

**top country LP's**

1	<b>RHINESTONE COWBOY</b> Glen Campbell (Capitol SW 11430)	1	26	<b>I'M JESSI COLTER</b> (Capitol ST 11363)	26
2	<b>THE HIGH PRIEST OF COUNTRY MUSIC</b> Conway Twitty (MCA 2144)	3	27	<b>YOU'RE NOT THE WOMAN YOU USED TO BE</b> Gary Stewart (MCA 488)	30
3	<b>CHARLEY</b> Charley Pride (RCA APL 1-1038)	4	28	<b>YOU'RE MY BEST FRIEND</b> Don Williams (ABC/Dot DOSD 2021)	24
4	<b>THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	5	29	<b>LIVE IN PICAYUNE</b> Jerry Clower (MCA 486)	21
5	<b>DREAMING MY DREAMS</b> Waylon Jennings (RCA APL 1-1062)	2	30	<b>THE BEST OF THE BEST</b> George Jones (RCA APL 1-1113)	23
6	<b>THE BEST OF DOLLY PARTON</b> Dolly Parton (RCA APL 1-1117)	8	31	<b>WHATEVER I SAY MEANS I LOVE YOU</b> Donna Fargo (ABC/Dot DOSD 2029)	35
7	<b>REDHEADED STRANGER</b> Willie Nelson (Columbia PC 33482)	7	32	<b>SMOKEY MOUNTAIN MEMORIES</b> Mel Street (GRT 8004)	29
8	<b>ONCE UPON A RHYNE</b> David Allan Coe (Col. KC 33508)	10	33	<b>TANYA TUCKER</b> (MCA 2141)	33
9	<b>BURNIN' THING</b> Mac Davis (Columbia PC 33551)	11	34	<b>PHONE CALL FROM GOD</b> Jerry Jordan (MCA 473)	34
10	<b>FEELIN'S</b> Loretta Lynn/Conway Twitty (MCA 2143)	6	35	<b>LOVIN' AND LOSIN'</b> Billy Walker (RCA APL 1-1160)	37
11	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddie Fender (ABC/Dot DOSD 2020)	9	36	<b>OH HOW LOVE CHANGES</b> Don Gibson & Sue Thompson (Hickory H3G 4520)	39
12	<b>HOME</b> Loretta Lynn (MCA 2146)	16	37	<b>TEXAS GOLD</b> Asleep At The Wheel (Capitol ST 11441)	40
13	<b>JUST GET UP AND CLOSE THE DOOR</b> Johnny Rodriguez (Mercury 10132)	13	38	<b>BANDY THE RODEO CLOWN</b> Moe Bandy (GRC GA 1006)	41
14	<b>RECONSIDER ME</b> Narvel Felts (ABC/Dot DOSD 2025)	14	39	<b>M-M-MEL</b> Mel Tillis & The Statesiders (MGM 5002)	42
15	<b>EVERY TIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich (Epic PE 33455)	15	40	<b>BARBARA FAIRCHILD</b> (Columbia KC 33794)	43
16	<b>SAY FOREVER YOU'LL BE MINE</b> Porter Wagoner & Dolly Parton (RCA APL 1116)	25	41	<b>GREATEST HITS VOL. I</b> Narvel Felts (ABC/Dot DOSD 2036)	—
17	<b>MISTY</b> Ray Stevens (Barnaby BR 6012)	17	42	<b>I STILL BELIEVE IN FAIRY TALES</b> Tammy Wynette (Epic KE 33582)	—
18	<b>GREATEST HITS, VOL. 1</b> Tommy Overstreet (ABC/Dot DOSD 2027)	12	43	<b>LOOK AT THEM BEANS</b> Johnny Cash (Columbia KC 33814)	—
19	<b>GREATEST HITS VOL. 1</b> Roy Clark (ABC/Dot DOSD 2030)	27	44	<b>MEMORIES OF US</b> George Jones (Epic KE 33547)	—
20	<b>TODAY</b> Elvis Presley (RCA APL 1-1039)	20	45	<b>BILLY LARKIN</b> (Bryan BRS 105)	—
21	<b>ANNIVERSARY SPECIAL VOL. 1</b> Earl Scruggs Revue (Col. PC 33416)	18	46	<b>HERE COMES JOHNNY RUSSELL</b> (RCA APL 1-1211)	—
22	<b>EDDIE RABBITT</b> (Elektra CM3)	22	47	<b>I WANT TO HOLD YOU IN MY DREAMS TONIGHT</b> Stella Parton (Soul Country & Blues 6006)	—
23	<b>I'VE NEVER LOVED ANYONE MORE</b> Lynn Anderson (Col. KC 33691)	28	48	<b>RIDIN' HIGH</b> Jerry Jeff Walker (MCA 2156)	—
24	<b>LOVE IN THE HOT AFTERNOON</b> Gene Watson (Capitol ST 11443)	31	49	<b>THIS SIDE OF THE BIG RIVER</b> Chip Taylor (Warner Bros. BS 2882)	—
25	<b>KEEP MOVIN' ON</b> Merle Haggard (Capitol ST 11365)	19	50	<b>HEART LIKE A WHEEL</b> Linda Ronstadt (Capitol ST 11358)	49

**additions to country playlists**

**WIVK - KNOXVILLE**  
Western Man — Lacoata — Capitol  
Our Marriage Was A Failure — Johnny Russell — RCA  
Whatever I Say — Donna Fargo — ABC/Dot  
Lust Affair — Mel Street — GRT  
All American Man — Johnny Rodriguez — Mercury  
Makin' Love — Ronnie Sessions — MCA  
Fire On The Mountain — Marshall Tucker Band — Capricorn  
Something Better To Do — Olivia Newton-John — MCA  
The Song We Fell In Love To — Connie Smith — Columbia  
We Used To — Dolly Parton — RCA  
Help Me — Cathy O'Shea  
Lyn' Eyes — The Eagles — Asylum  
Today I Started Lovin' — Sammi Smith — Mega

**WBAM - MONTGOMERY**  
You Ring My Bell — Ray Griff — Capitol  
From Woman To Woman — Tommy Overstreet — ABC/Dot  
The Song We Fell In Love To — Connie Smith — Columbia  
The Door's Always Open — Lois Johnson — 20th Century  
Help Me Make It — B. J. Thomas — ABC

**WVOJ - JACKSONVILLE**  
It's All In The Movies — Merle Haggard — Capitol  
All American Man — Johnny Paycheck — Epic  
Our Marriage Is A Failure — Johnny Russell — RCA  
We Used To — Dolly Parton — RCA  
She Even Woke Me Up To Say Goodbye — Ronnie Milsap — Warner Bros.  
Whatever I Say — Donna Fargo — ABC/Dot  
You Ring My Bell — Ray Griff — Capitol

**WMC - MEMPHIS**  
From Woman To Woman — Tommy Overstreet — ABC/Dot  
The Door's Always Open — Lois Johnson — 20th Century  
Everything's The Same — Billy Swan — Monument

**WHN - NEW YORK**  
I Should Have Married You — Eddie Rabbitt — Elektra  
One Monkey Don't Stop — David Wilkins — MCA

All Over Me — Charlie Rich — Epic  
Letter That Johnny — Asleep At The Wheel — Capitol  
17 To 7 — You Never Even Called — David Allan Coe  
23 To 18 — San Antonio Stroll — Tanya Tucker  
27 To 19 — Lyn' Eyes — The Eagles

**KFDI - WICHITA**  
All Over Me — Charlie Rich — Epic  
Rolly Polly — Carl Smith — Hickory  
25 To 20 — San Antonio Stroll — Tanya Tucker  
10 To 6 — Jo & The Cowboy — Johnny Duncan

**KFM - DALLAS**  
My Tears Still Flow — Amazing Rhythmn Aces — ABC  
Roll Your Own — Commander Cody — WB  
Love Is Everywhere — John Denver — RCA  
Next Time — Dan Fogelberg — Epic  
Fire And Rain — Willie Nelson — RCA  
Mother Of Love/Moon — Nitty Gritty — UA  
Love Is A Rose — Linda Ronstadt — Asylum  
Fire On The Mountain — Marshall Tucker — Capricorn  
Coat From The Cold — Jerry Jeff Walker — MCA  
Everything's The Same — Billy Swan — Monument  
Rock & Roll Lady — Rick Nelson — MCA

**KGBS - LOS ANGELES**  
Night Atlanta Burned — Atkins String Co. — RCA  
Fine Time To Get The Blues — Jim Ed Brown — RCA  
All-American Man — Johnny Paycheck — Epic  
It's Not Funny Anymore — Stella Parton — IRDA  
Whatever I Say — Donna Fargo — ABC  
From Woman To Woman — Tommy Overstreet — ABC  
Flat Natural Born — Gary Stewart — RCA

**KMAK - FRESNO**  
It's All In The Movies — Merle Haggard — Capitol  
Love Put A Song — Johnny Rodriguez — Mercury  
Since I Met You — Freddie Fender — GRT  
Fine Time To Get The Blues — Jim Ed Brown — RCA  
Midnight In The Morning — Kent Fox — IRDA

**KLAC - LOS ANGELES**  
Fine Time To Get The Blues — Jim Ed Brown — RCA  
We Used To — Dolly Parton — RCA  
Indian Giver — Billie Larkin — Bryan

continued on pg. 41

# CASHBOX COUNTRY MUSIC SPECIAL

Heading to  
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CASH BOX  
COUNTRY SPECIAL**  
that will be distributed  
to Conventioneers  
during  
Country Music Week

Deadline Oct. 6th

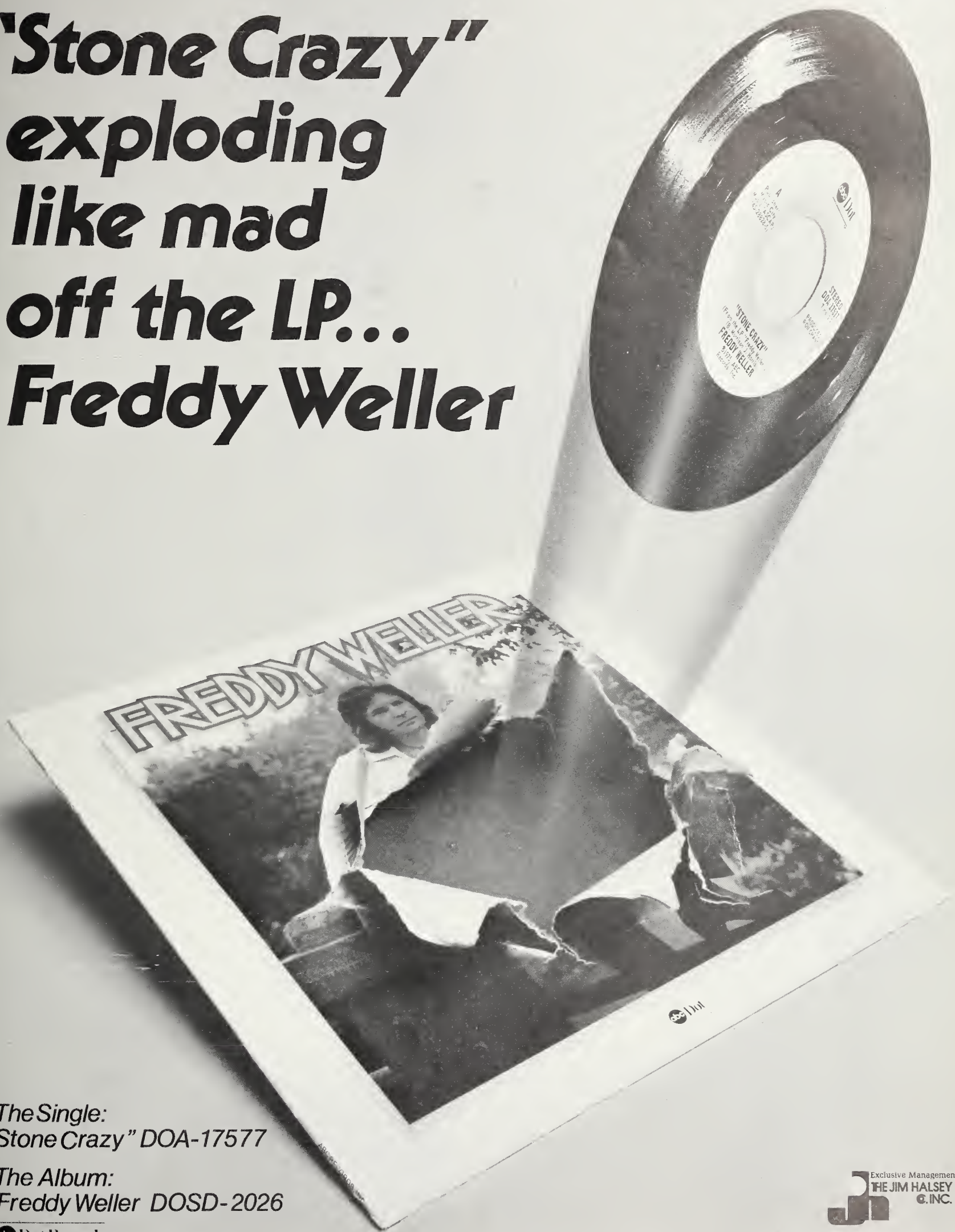
# CASH BOX TOP 100 COUNTRY

1	<b>I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU)</b> Charley Pride (RCA JH 10344)	9/27	33	<b>IF YOU EVER CHANGE YOUR MIND</b> Ray Price (Columbia 3-10150)	9/27	69	<b>WOMAN IN THE BACK OF MY MIND</b> Mel Tillis (MGM 14804)	9/27
2	<b>IF I COULD ONLY WIN YOUR LOVE</b> Emmylou Harris (Reprise 1332)	3	34	<b>JO AND THE COWBOY</b> Johnny Duncan (Columbia 3-10182)	36	70	<b>HOPE FOR THE FLOWERS</b> Lois Johnson (20th Century 2223)	87
3	<b>SAY FOREVER YOU'LL BE MINE</b> Porter Wagoner & Dolly Parton (RCA 10328)	2	35	<b>SANCTUARY</b> Ronnie Prophet (RCA JH 50027)	52	71	<b>OH HOW LOVE CHANGES</b> Don Gibson & Sue Thompson (Hickory 350)	34
4	<b>DON'T CRY JONI</b> Conway Twitty (MCA 40407)	4	36	<b>HELP YOURSELF TO ME</b> Roy Head (Shannon SH 833)	40	72	<b>WESTERN MAN</b> LaCosta (Capitol P4139)	—
5	<b>YOU NEVER EVEN CALLED ME BY MY NAME</b> David Allan Coe (Columbia 3-10159)	8	37	<b>I SHOULD HAVE MARRIED YOU</b> Eddie Rabbitt (Elektra E-45269)	46	73	<b>SHAME ON ME</b> Bob Luman (Epic 8-50136)	81
6	<b>HOME</b> Loretta Lynn (MCA 40438)	5	38	<b>IF I'M LOSING YOU</b> Billy Walker (RCA PB 10345)	41	74	<b>GO TO YOUR ROOM AND PLAY</b> Sharon Vaughn (ABC/Dot DOA 17569)	75
7	<b>SAN ANTONIO STROLL</b> Tanya Tucker (MCA 40444)	6	39	<b>THE FIRST TIME</b> Freddie Hart (Capitol 4099)	42	75	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b> Ronnie Milsap (Warner Bros 8127)	78
8	<b>TURN OUT THE LIGHT (AND LOVE ME TONIGHT)</b> Don Williams (Dot DOA 17568)	13	40	<b>EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)</b> Billy Swan (Monument ZS 8-8661)	23	76	<b>I MAY NEVER BE YOUR LOVER (BUT I'LL ALWAYS BE YOUR FRIEND)</b> Bobby G Rice (GRT 028)	82
9	<b>I'LL GO TO MY GRAVE LOVING YOU</b> Statler Brothers (Mercury 73687)	11	41	<b>BIG MABLE MURPHY</b> Sue Thompson (Hickory 354)	45	77	<b>THE FIDDLIN' OF JACQUES PIERRE BORDEAUX</b> Fiddlin' Frenchie Burke & The Outlaws (20th Century 2225)	89
10	<b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson (Columbia 3-10176)	1	42	<b>MIRROR, MIRROR</b> Ben Reece (20th Century 2227)	55	78	<b>WASTED DAYS AND WASTED NIGHTS</b> Freddie Fender (ABC/Dot DOA 17558)	54
11	<b>DAYDREAMS ABOUT NIGHT THINGS</b> Ronnie Milsap (RCA PB 10335)	10	43	<b>LET'S TURN THE LIGHTS ON</b> Larry Gatlin (Monument ZS 8-8657)	44	79	<b>DOOR NUMBER THREE</b> Jimmy Buffett (ABC 12113)	80
12	<b>I'M SORRY</b> John Denver (RCA PB 10353)	7	44	<b>TOWER OF STRENGTH</b> Sue Richards (ABC/Dot DOA 17572)	51	80	<b>BOUQUET OF ROSES</b> Mickey Gilley (Playboy 6041)	33
13	<b>WHAT IN THE WORLD'S COME OVER YOU</b> Sonny James (Columbia 3-10184)	17	45	<b>PAPER LOVIN'</b> Margo Smith (20th Century TC 2222)	63	81	<b>STONE CRAZY</b> Freddie Weller (ABC/Dot 17577)	88
14	<b>ROCKY</b> Dickey Lee (RCA JH 10361)	15	46	<b>BLUE EYES AND WALTZES</b> Jim Mundy (ABC 12120)	60	82	<b>WE USED TO BE</b> Dolly Parton (RCA JH 10396)	—
15	<b>WHAT'S HAPPENED TO BLUE EYES</b> Jessi Colter (Capitol 4087)	24	47	<b>DON'T STOP LOVING ME</b> Don Gibson (Hickory H353)	56	83	<b>THE NIGHT ATLANTA BURNED</b> The Atkins String Co. (RCA JH 10346)	85
16	<b>LOOK AT THEM BEANS</b> Johnny Cash (Columbia 3-10177)	28	48	<b>INDIAN GIVER</b> Billy Larkin (Bryan 1026)	48	84	<b>YOU GOT A LOCK ON ME</b> Jerry Reed (RCA JH 10389)	86
17	<b>THIS IS MY YEAR FOR MEXICO</b> Crystal Gayle (United Artists XW 680Y)	19	49	<b>LOVE IS A ROSE</b> Linda Ronstadt (Asylum 45271)	49	85	<b>LOVE IN THE HOT AFTERNOON</b> Gene Watson (Capitol 4076)	66
18	<b>HERE I AM IN DALLAS</b> Faron Young (Mercury 73692)	22	50	<b>YOU'RE MY RAINY DAY WOMAN</b> Eddy Raven (ABC 12111)	61	86	<b>SINCE I MET YOU BABY</b> Freddie Fender (GRT 031)	—
19	<b>ONE MONKEY DON'T STOP NO SHOW</b> Little David Wilkins (MCA 40427)	18	51	<b>BILLY, GET ME A WOMAN</b> Joe Stampley (Epic 8-50147)	50	87	<b>WE'RE WAKING UP A SLEEPING MEMORY</b> Wayne Kemp (United Artists XW 678-Y)	90
20	<b>ANOTHER WOMAN</b> T. G. Sheppard (Melodyland ME 6016F)	20	52	<b>ALL OVER ME</b> Charlie Rich (Epic 8-50142)	67	88	<b>SWEET MOLLY</b> Houston & Crawford (Epic 8-50134)	—
21	<b>FUNNY HOW TIME SLIPS AWAY</b> Narvel Felts (ABC/Dot DOA 17569)	25	53	<b>DADDY'S GIRL</b> Red Sovine (Chart 7507)	72	89	<b>LOVE IS STRANGE</b> Buck Owens & Susan Raye (Capitol 4100)	57
22	<b>HEART TO HEART</b> Roy Clark (KABC/Dot DOA 17565)	31	54	<b>FINE TIME TO GET THE BLUES</b> Jim Ed Brown (RCA JH 10370)	53	90	<b>FEELINGS</b> Loretta Lynn & Conway Twitty (MCA 40420)	47
23	<b>BRINGING IT BACK</b> Brenda Lee (MCA 40442)	30	55	<b>BLACK BEAR ROAD</b> C. W. McCall (MGM 14825)	70	91	<b>I GOT STONED AND I MISSED IT</b> Jim Stafford (MGM M14819)	—
24	<b>A POOR MAN'S WOMAN</b> Jeanne Pruett (MCA 40440)	27	56	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Barbara Fairchild (Columbia 3-10195)	77	92	<b>I'M TOO USED TO LOVIN' YOU</b> Nick Nixon (Mercury 73691)	84
25	<b>ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING</b> Waylon Jennings (RCA JB 10379)	26	57	<b>CRY LIKE A BABY</b> Joe Stampley (ABC/Dot DOA 17575)	58	93	<b>ANYBODY OUT THERE WANNA BE A DADDY</b> Kitty Wells (Capricorn CPS 0240)	94
26	<b>RHINESTONE COWBOY</b> Glen Campbell (Capitol 4095)	32	58	<b>INDIAN LOVE CALL</b> Ray Stevens (Barnaby 616)	59	94	<b>I'VE BEEN AROUND ENOUGH TO KNOW</b> Joel Sonnier (Mercury 73702)	—
27	<b>STAY AWAY FROM THE APPLE TREE</b> Billie Jo Spears (United Artists 653)	29	59	<b>IT DOESN'T MATTER ANYMORE</b> Linda Ronstadt (Capitol 4050)	62	95	<b>THE BATTLE OF NEW ORLEANS</b> Buck Owens (Capitol P4138)	—
28	<b>I LIKE BEER</b> Tom T. Hall (Mercury 73704)	9	60	<b>ALL AMERICAN MAN</b> Johnny Paycheck (Epic 8-50146)	64	96	<b>MOVIE MAGAZINE, STARS IN HER EYES</b> Barbi Benton (Playboy P6043)	91
29	<b>THE LETTER THAT JOHNNY WALKER READ</b> Asleep At The Wheel (Capitol 4115)	35	61	<b>TODAY I STARTED LOVING YOU AGAIN</b> Sammi Smith (Mega MR 1236)	—	97	<b>SOMETHING BETTER TO DO</b> Olivia Newton-John (MCA 40459)	—
30	<b>BANDY THE RODEO CLOWN</b> Moe Bandy (GRC 2070)	38	62	<b>I'M A BELIEVER (IN A WHOLE LOT OF LOVIN')</b> Jean Sheppard (UA XW 701-Y)	68	98	<b>ALIMONY</b> Bobby Bare (RCA PB 10318)	21
31	<b>MEMORIES OF US</b> George Jones (Epic 8-50127)	27	63	<b>BIG RIVER</b> Chip Taylor (Warner Bros WBS 8128)	71	99	<b>HELP MESMAKE IT (TO MY ROCKIN' CHAIR)</b> B. J. Thomas (ABC ABP 12121)	—
32	<b>THANKS</b> Bill Anderson (MCA 40443)	9	64	<b>LOVE PUT A SONG IN MY HEART</b> Johnny Rodriguez (Mercury 73715)	65	100	<b>I'VE NEVER LOVED ANYONE MORE</b> Lynn Anderson (Columbia 3-10160)	83

## ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

Alimony (Tro-Hollis — BMI) . . . . .	98	Feelings (Danor — BMI) . . . . .	90	It Doesn't Matter (Spanka — BMI) . . . . .	59	Stone Crazy (Music City — ASCAP) . . . . .	81
All American Man (Algee Music — BMI) . . . . .	60	Fine Time (Tree — BMI) . . . . .	54	It's All In The Movies (Shade Tree — BMI) . . . . .	67	Sweet Molly (Central Songs — BMI) . . . . .	88
All Over Me (Ben Peters & Charsy — BMI) . . . . .	52	Funny How Time (Tree Pub — BMI) . . . . .	21	I've Been Around (Hall-Clement — BMI) . . . . .	94	The Battle Of New Orleans (Warden — BMI) . . . . .	95
Another Woman (Dan Penn — BMI/Buzz Carson — ASCAP) . . . . .	20	Go To Your Room (Jack & Bill — BMI) . . . . .	74	I've Never (Window/Screen Gems — BMI) . . . . .	100	The Fiddlin' Of Jacques (Acuff-Rose/Hill & Range — BMI) . . . . .	77
A Poor Man's Woman (Jeanne Pruett — BMI) . . . . .	24	Heart To Heart (Short Rose Music — ASCAP) . . . . .	22	Let's Turn The Lights (First Generation — BMI) . . . . .	43	The First Time (Hartline — BMI) . . . . .	39
Anybody Out There (Tree Pub — BMI) . . . . .	93	Help Me Make It (Baby Chick — BMI) . . . . .	99	Love In The Hot Afternoon (Jack — BMI) . . . . .	85	The Letter (Asleep At The Wheel — BMI) . . . . .	29
Are You Sure Hank (Baron — BMI) . . . . .	25	Help Yourself (MaRee/Porter-Jones — ASCAP) . . . . .	36	Love Is A Rose (Silver Fiddle — BMI) . . . . .	49	The Night Atlanta Burned (Acuff-Rose — BMI) . . . . .	83
Bandy The Rodeo Clown (Acuff-Rose — BMI) . . . . .	30	Here I Am In Dallas (H. Williams Jr — BMI) . . . . .	18	Love Is Strange (Ben-Ghazi — BMI) . . . . .	89	Thanks (Famous — ASCAP) . . . . .	32
Big Mable Murphy (Acuff-Rose — BMI) . . . . .	41	Home (King Coal Music — ASCAP) . . . . .	6	Love Put A Song In My (Pr-Gem — BMI) . . . . .	64	Third Rate Romance (4th Floor — ASCAP) . . . . .	66
Big River (Hi Lo — BMI) . . . . .	63	Hope For The (Hank Williams Jr — BMI) . . . . .	70	Memories Of Us (Tree — BMI) . . . . .	31	This Is My Year For Mexico (Jack — BMI) . . . . .	17
Billy, Get Me (Al Gallico/Algee — BMI) . . . . .	51	If I Could Only Win (Acuff-Rose — BMI) . . . . .	2	Mirror, Mirror (Music Craftshop — ASCAP) . . . . .	42	Today I Started Loving (Blue Book — BMI) . . . . .	61
Black Bear (Amer. Gramophone — SESAC) . . . . .	55	If I'm Losing You (Pax-House — BMI) . . . . .	38	Movie Magazine (Tree — BMI) . . . . .	96	Tower Of Strength (Famous — ASCAP) . . . . .	44
Blue Eyes and Waltzes (Full Swing — ASCAP) . . . . .	46	If You Ever Change (Keca — ASCAP) . . . . .	33	Oh How Love Changes (Acuff-Rose — BMI) . . . . .	71	Turn Out The Lights (Hall-Clement — BMI) . . . . .	8
Blue Eyes Crying (Milene — ASCAP) . . . . .	10	I Got Stoned And I Missed It (Evil Eye — BMI) . . . . .	91	One Monkey Don't (Forrest Hills — BMI) . . . . .	19	Wasted Days (Travis — BMI) . . . . .	78
Bob Wills Is Still (Baron — BMI) . . . . .	25	I Hope You're Feelin' (Don Williams — BMI/Hav-A-Tune — ASCAP) . . . . .	1	Paper Lovin' (Jidobi — BMI) . . . . .	45	We're Waking A Sleeping (Tree — BMI) . . . . .	87
Bouquet Of Roses (Hill & Range — BMI) . . . . .	80	I Like Beer (Hallnote — BMI) . . . . .	28	Rhinestone (20th Century-Weiss — ASCAP) . . . . .	26	Western Man (Al Gallico — BMI) . . . . .	72
Bringing It Back (Silverline Music — BMI) . . . . .	23	I'll Go To My (American Cowboy — BMI) . . . . .	9	Rocky (Strawberry Hill Music — ASCAP) . . . . .	14	We Used To Be (Owepar — BMI) . . . . .	82
Cry Like A Baby (Press — BMI) . . . . .	57	I'm A Believer (Birchfield — BMI) . . . . .	62	San Antonio Stroll (Unichappell — BMI) . . . . .	7	What In The World's (Starfire Music — ASCAP) . . . . .	13
Daddy's Girl (Tree — BMI) . . . . .	53	I May Never Be (Red Ribbon — BMI) . . . . .	76	Sanctuary (Chappell Music — ASCAP) . . . . .	35	What's Happened To (Baron — BMI) . . . . .	15
Daydreams About (Chess — ASCAP) . . . . .	11	I'm Sorry (Cherry Lane — ASCAP) . . . . .	12	Say Forever You'll (Owepar — BMI) . . . . .	3	Woman In The Back Of (Sawgrass — BMI) . . . . .	69
Don't Cry (Twittybird — BMI) . . . . .	4	I'm Too Used To Loving (Ben Peters — BMI) . . . . .	92	Shame On Me (Regent/Fort Knox — ASCAP) . . . . .	73	You Got A Lock On Me (Vector — BMI) . . . . .	84
Don't Stop Loving Me (Acuff-Rose — BMI) . . . . .	47	Indian Giver (Blue Moon — ASCAP) . . . . .	48	She Even Woke Me Up (Acuff-Rose — BMI) . . . . .	75	You Never Even (Kama Rippa — ASCAP) . . . . .	5
Door Number Three (ABC/Dunhill) . . . . .	79	I Should Have (Briar Patch/Debdave — BMI) . . . . .	37	Since I Met You Baby (Unichappell — BMI) . . . . .	86	You're My Rainy (Jack & Bill — ASCAP) . . . . .	50
Everything's The Same (Combine — BMI) . . . . .	40	I Still Believe In Fairy Tales (Tree — BMI) . . . . .	65	Something Better To Do (ATV — BMI) . . . . .	97	You Ring My Bell (Blue Echo — ASCAP) . . . . .	68

**"Stone Crazy"  
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like mad  
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**The Album:**  
Freddy Weller DOSD-2026

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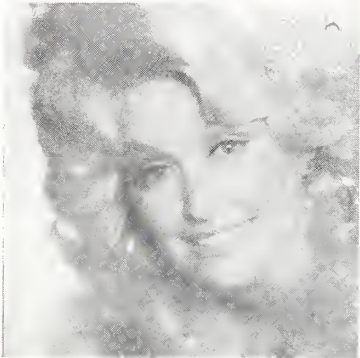
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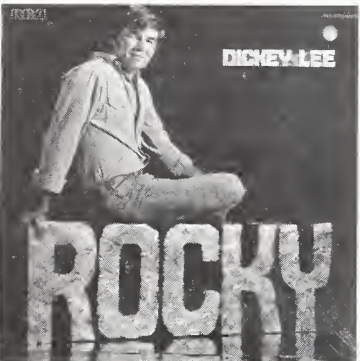
**GREATEST HITS VOL. II — Tom T. Hall — Mercury SRN 1 1044**

The "storyteller" spins his best tales about life on this LP. Produced by Jerry Kennedy, the selections are the cream of the latest Tom T. Hall hits, starting with "Country Is" through "I Love," "The Little Lady Preacher," "Sneaky Snake," "I Like Beer," "Ravishing Ruby," "Old Dogs — Children and Watermelon Wine," "Deal," "Who's Gonna Feed Them Hogs," "That Song Is Driving Me Crazy" ending with "I Care." Unique, without equal, Tom T. Hall has the rare ability to capture slices of life, report them simply in song, giving glimpses of his great in depth of perception, writing and vocal delivery.



**DOLLY — Dolly Parton — RCA APL 1 1221**

Produced and arranged by Porter Wagoner, this LP is a collection of love songs written by Dolly, most of them sad songs — songs of remembering lost love. Most are ballads with only a few uptempo cuts. Some are familiar such as Dolly's current "We Used To," "The Seeker," and others include "My Heart Started Breaking," "Hold Me," "I'll Remember You As Mine," "Because I Love You," "The Love I Used To Call Mine," "Bobby's Arms," "Only The Memory Remains" and "Most Of All Why."



**ROCKY — Dickey Lee — RCA APL 1 1243**

The award-winning vocals of Dickey Lee roll and flow on this latest LP release recorded to the tune of country — his way. Each selection is delivered with a soft and mellow style. In addition to his current hit single "Rocky," other selections are "Tennessee Blues," "The Busiest Memory In Town," "I Use The Soap," "You Make It Look So Easy," "Darcy Farrow," "The Door's Always Open," "The Closest Thing To You," "Sweet Fever" and "Give Me One Good Reason."



**BILLY GET ME A WOMAN — Joe Stampley — Epic X598**

Produced by Norro Wilson, Joe has captured a country sound with a laid back rock touch on most cuts while "I'd Rather Be A'Pickin'" comes up with a cajun rhythm. There's plenty of steel, violin, back-up vocal and piano throughout. Featuring his current Epic hit "Billy Get Me A Woman," other cuts include "She's Helping Me Get Over Loving You," other cuts include "She's Helping Me Get Over Loving You," "Down Home Girl," "Love That Feeling," "She Gives Her Love," "Ray Of Sunshine," "I Was Keeping Her Warm For You," "She Has Love" and "Almost Persuaded."



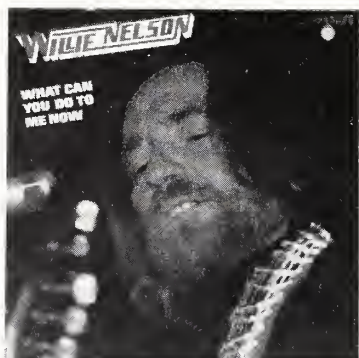
**BILLIE JO — Billie Jo Spears — United Artists LA 508-G**

Containing her hit single "Stay Away From The Apple Tree" and her new single "Silver Wings And Golden Rings," Billie Jo has added a strong mor sound to the basic rhythm, supported by strong steel and piano. One of our favorite cuts is "We Love Each Other," others include "Another Somebody Done Somebody Wrong Song" and "Lizzie And The Rain Man," "Hurt," "We Still Love In My Mind," "Enough For You," "But I Do," and "Every Time Two Fools Collide." The LP was produced by Larry Butler.



**RONNIE MILSAP — Ronnie Milsap — Warner Bros. BS 2870**

Even tho it has been several years since the material on this LP was recorded, Ronnie Milsap is Ronnie Milsap and whenever and wherever he does it, it'll be well worth listening. In some spots like "I Just Can't Help Believin'" Ronnie shows his ability to cross into strong rock. Produced by Chips Moman and Dan Penn, the first cut is his Warner Bros. hit "She Even Woke Me Up To Say Goodbye," moving on thru "Please Don't Tell Me How The Story Ends," "You And Me, Me And You," "Keep On Smilin'," "A Rose By Any Other Name," "Crying," "Blue Skies Of Montana," "Why" and "Loving You's A Natural Thing."



**WHAT CAN YOU DO TO ME NOW — Willie Nelson — RCA APL 1 1234**

This is a collector's LP containing original recordings of previously released material and was co-produced by Felton Jarvis and Chet Atkins several years ago. The bands are "I'm A Memory," "What Can You Do To Me Now," "Fire And Rain," "Once More With Feeling," "I've Seen That Look On Me," "Wake Me When It's Over," "My Own Peculiar Way," "Permanently Lonely," "I Gotta Get Drunk," and "You Left A Long, Long Time Ago." Today, several birthday picnics later, Willie has progressed into a slightly different style but Willie's fans will want to add this one to their collection. One of our favorites is "My Own Peculiar Way."



**THE GREATEST GIFT OF ALL — Melba Montgomery — Elektra/Asylum CM 6**

The warmth, and down-home honesty of Melba Montgomery shines throughout this LP rich with the sound of country steel guitar and simple rhythm arrangement produced by Pete Drake. The cuts include "He Loved You Right Out Of My Mind," "Like A Wild Fire," "The Greatest Gift Of All," "You And Me And Spring In Tennessee," "He'll Be Worth Every Tear I've Shed," "Aw Flitter," "May God Be With Me," "Way Down By The River," "If I Ever Needed Someone" and "I Bet I Would Have Loved You Way Back Then." Some of our favorites are "Lord Make Him Want To Stay" and "He'll Be Worth Every Tear I've Shed."



**EVERYBODY'S COUNTRY — David Wills — Epic KE 33548**

With Sy Rosenberg and Charlie Rich producing, David Wills has delivered a solid country LP containing some well-known tunes such as "Queen Of The Silver Dollar," "All Over Me," "Son Of A Hickory Holler's Tramp," "She Deserves My Very Best," "Let's Get Naked," "You're All Over The Place," "I Need A Thing Called Love," "You Love The Leaving Out Of Me," "Lady Of The Evening" and "Long Tall Sally." The LP has the right title "Everybody's Country" — and most of the cuts have strong single charting potential.



**STACKED DECK — Amazing Rhythm Aces — ABCD 913**

Produced and engineered by Barry "Byrd" Burton, who, along with Russell Smith, carry the lead vocals. This LP, to use a pun, is truly a "stacked deck" — all Aces! Honest and solid, with a back to the basic sound, the group uses steel, dobro, mandolin, organ and piano, drum and bass, rhythm and harmonica and come up with a pure, simple sound that is fast becoming the "now" sound. The group also includes Billy Earhart, Butch McDode, James Hooker, Jeff Davis. The cuts are "Third Rate Romance," "The Ella B.," "Life's Railway To Heaven," "The Beautiful Lie," "Hit The Nail On The Head," "Who Will The Next Fool Be," "Amazing Grace," "Anything You Want," "My Tears Still Flow," "Emma Jean," "Why Can't I Be Satisfied" and "King Of The Cowboys."



**MARGO SMITH — Margo Smith — 20th Century T 490**

Margo Smith has a young, "little girl"-like vocal delivery, giving her her own distinctive sound. Produced by Jim Vinneau, this LP is true country complete with a superb cut of honest and pure yodeling titled "Tennessee Yodelers." Other cuts include her current hit "Paper Lovin'" plus "He Don't Love Here," "An Old Memory Got In My Eye," "Baby's Hurtin'," "There I Said It," "I Don't Think So," "One Sided Affair," "Among My Souvenirs," "Go To Your Room And Play." There's lots of good listening in this one.



**BILLY SWAN — Billy Swan — Monument PZ 33805**

To quote Kris Kristofferson "Billy Swan is a genius. He just may be the Beatles of the '70s." Putting him in the genius class is just about the only way he can be bagged. This LP is a good example of his unique way of handling sound, beginning with his current single "Everything's The Same," plus "You're The Pain," "Woman Just Handled My Mind," "Stranger," "Baby My Heart," "Got You On My Mind," "Come By," "Ubangi Stomp," "Home Of The Blues," "Overnite Thing," "Rock And Roll Moon Blues." Produced by Chip Young and Billy Swan, the LP is really just Billy singing like Billy, which is something special.



## MICKY GILLEY & BARBI BENTON (Playboy P-6045)

### Roll You Like A Wheel (2:09) (Acclaim — BMI) (Vic McAlpine)

Mickey Gilley and Barbi Benton make their debut as a duo with this bright, uptempo tune penned by Vic McAlpine. Fast moving and heavy with the famous Gilley piano, it sounds like a winner on all charts.

## FREDDY FENDER (GRT 031)

### Since I Met You Baby (2:32) (Unichappell — BMI) (Ivory Joe Hunter)

It would appear to be Freddy Fender week in the marketplace. This Ivory Joe Hunter tune recorded on the GRT label some time ago is already getting heavy national airplay. Freddy can't be bagged — sounds like a winner across the charts.

## FREDDY FENDER (ABC/Dot DOA 17585)

### Secret Love (3:35) (Warner Bros. — ASCAP) (F. Fain, P.F. Webster)

It's a revolving hit — one that goes the whole round — for Freddy on his new ABC/Dot single. With a simple piano into he moves right into a "now" sound on this old standard that can't miss all top charting.

## BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17584)

### Easy As Pie (2:58) (Chappell — ASCAP) (R. Bourke, J. Wilson, G. Dobbins)

With a ballad type intro, full of background vocals, steel and strings, Crash moves into a powerful lyric which he delivers with a positive warmth that sounds like hot charting. Produced by Ron Chancey, it would fall into the "now" bag that goes beyond mor.

## GARY STEWART (RCA JH 10351)

### Gary Stewart (2:47) (Forrest Hills — BMI) (Gary Stewart)

Roy Dea has produced an infectious, bright and busy tune on which Gary captures a sound that will appeal to the younger market. Could be a hot sleeper.

## BILLY THUNDERKLOUD & THE CHIEFTONES (20th Century TC 2239)

### Pledging My Love (2:44) (Lion/Wemar — BMI) (D. Robey, F. Washington)

Reaching into an MOR bag, Billy and the Chieftones comes up with ballad on this old standard. Billy brings a positive, strong vocal that sounds like top charting for the group.

## MIKE LUNSFORD (Starday GO 133)

### Sugar Sugar (2:37) (Don Kirshner — BMI) (Kim-Barry)

It's bright, bouncy and swings along with the sound of a lot of box and airplays. Produced by Tommy Hill, Mike delivers a "young" sounding vocal overlaid with rock.

## JACKY WARD (Mercury 73716)

### Dance Her By Me (One More Time) (2:27) (LeBill — BMI) (D. Wolfe)

Jacky sings a sad lyric about a guy losing his girl. Produced by Jerry Kennedy it carries a rocking beat with a country sound. Could be a good charter.

## JERRY INMAN (Van Alden IRDA 086A)

### You're The Reason (2:19) (Vogue — BMI) (B. Edwards, M. Imes, F. Henley, T. Fell)

The old piano plays, the steel gets in a lot of good licks along with good drum action, while Jerry vocalizes about losing sleep over someone that isn't there. But — there could be there — definitely.

## THE MARSHALL TUCKER BAND (Capricorn CPS 0244)

### Fire On The Mountain (3:05) (No Exit — BMI) (George McCorkle)

Pulled from the LP "Searching For A Rainbow," this hard driving, uptempo cut is heavy with all kind of goodie licks like slide guitar, steel, fiddle and a flute touch. Produced by Paul Hornsby, we're hearing a lot about this one that is already getting heavy airplay.

## BOBBY HARDEN (United Artists UA XW714-Y)

### Flashing, Screaming, Silent Neon Sign (3:24) (Tree — BMI) (F. Morrison, R. Lane)

The track is busy, easy and swinging, with a good basic country sound, while Bobby delivers a strong vocal about resisting temptation. Could happen.

## THE U.S. OF GRASS (Shannon S836)

### The Star Spangled Banner (2:01) (Tuckahoe — BMI)

If it's banjo you want folks, this is right where it is. It steps right out and moves right along like a fiddle on the "Orange Blossom Special" — but, this is pure banjo doing its own thing this time.

## RONNIE SESSIONS (MCA 40462)

### Makin' Love (2:28) (Tree — BMI) (Floyd Robinson)

With an Indian drum intro this Walter Haynes-produced tune moves right into a fast movin', uptempo rock sound. Busy as a bee, it could buzz right up the charts. Flip: No info. available.

## WYNN STEWART (Playboy P 6035)

### Just Now Thought Of You (3:01) (Sound Barrier — BMI) (Bessie George)

Heavy with steel guitar and a sad-sounding violin comes this basic tune of country sound produced by Eddie Kilroy. Wynn delivers strong vocals about remembering. Sounds like there's a lot of good box and airplays here. Flip: No info. available.

## BUDDY ALAN (Capitol P4144)

### Something She's Got (2:18) (Blue Book — BMI) (Buddy Alan)

Produced by Jim Shaw, this one moves right along with an infectious bright rhythm. Buddy delivers what sounds like a hot charting record. Flip: No info. available.

## DALE SELLERS & 'FLATROCK' (Fred's of Tennessee FT 1004)

### C.C. Rider (3:02) (Leeds — ASCAP) (Ma Raney)

The first single for Dale on Fred's of Tennessee, he is termed a "closet" rock singer. Dale brings a bright, fresh sound to this "closet" rock that also has a laid back country touch. Could be a great sleeper.

## CATHY O'SHEA (Monument ZS 8-8668)

### Help Me (3:41) (First Generation — BMI) (Larry Gatlin)

Cathy has delivered a simple almost prayer-like vocal to this gentle track produced and arranged by Bill Justis. This is the well-known Larry Gatlin-penned tune that is more than gospel — it is the call of the soul for help and this version is moving. It could bring a lot of airplay.

## Conn To Rep George Hamilton IV In Europe

LONDON — The Mervyn Conn Organization has taken over exclusive personal representation for George Hamilton IV in Europe. Conn has been associated with Hamilton for the past seven years as promoter of his major tours in the British Isles and Europe. He and George IV were the first artist-promoter team in country music to tour the Soviet Union and Czechoslovakia (spring of '74) and they plan a return tour in spring of '76.

George IV will be returning to the United Kingdom in October to undertake the longest concert tour ever made by an American performer in the British Isles (42 cities — all theatres and auditoriums). While in England he will also videotape his fifth television series for the BBC and complete recording of a major BBC radio series on the history of the railroad.



**CASH BOX PROPHECY** — Ronnie Prophet, who commutes between Nashville (where he performs at Ronnie Prophet's Carousel Club) and Canada (where he is host on the Grand Old Country CTV network show) was a recent visitor at the Nashville Cash Box office. With Ronnie is Juanita Jones of **Cash Box**.

continued fr pg. 36

Love Put A Song — Johnny Rodriguez — Mercury  
22 To 15 — Another Woman — T.G. Sheppard  
22 To 16 — Don't Cry Joni — Conway Twitty  
30 To 20 — Blue Eyes — Jessi Colter  
35 To 25 — I Like Beer — Tom T. Hall  
36 To 26 — Love Is A Rose — Linda Ronstadt  
45 To 32 — All Over Me — Charlie Rich

### WXCL — PEORIA

It's All In The Movies — Merle Haggard — Capitol  
Middle Of A Memory — Eddie Arnold — MGM  
He Gives Me Something — Susan Raye — Capitol  
Just Another Lust Affair — Mel Street — GRT  
Diamond Reo Cowboy — Don King — Con-Brio

### WIRE — INDIANAPOLIS

Sunrise — Roy Drusky — Capitol  
You've Lost That — Barbara Fairchild — Columbia  
Whatever I Say — Donna Fargo — ABC  
Since I Met You — Freddy Fender — GRT  
From Woman To Woman — Tommy Overstreet — ABC  
Mirror Mirror — Ben Reece — 20th  
Help MesMake It — B.J. Thomas — ABC

### WHK — CLEVELAND

I Still Believe In — Tammy Wynette — Epic  
Flat Natural Born — Gary Stewart — RCA  
Something Better — Olivia Newton-John — MCA  
All-American Man — Johnny Paycheck — Epic



**TREE GOES GOSPEL** — Tree International's chairman & chief executive officer Jack Stapp (l) and president Buddy Killen celebrate (with smiling cups) their agreement signed recently with Aaron Brown (r), general manager of Cananland Music. Brown will work the Tree catalog in the gospel market and do sheet music and folios.

## Gaither Trio Signs With J.T. Benson

NASHVILLE — Heart Warming/Impact Records, a division of John T. Benson Publishing Co., has signed the Bill Gaither Trio to an exclusive, long-term recording contract. The trio has been a part of the Heart Warming/Impact family for eleven years. Together they have produced sixteen albums which Heart Warming/Impact distributes internationally.

The Gaither Trio — husband & wife songwriting team, Bill & Gloria Gaither, and Bill's brother, Danny — have been singing together since the mid-1950s, originally with Bill & Dan's sister, Mary Ann. From the early days of singing in meetings and churches around their hometown of Alexandria, Indiana, their impact through recordings and concerts has spread across America; today thousands listen to their music which in 1974 won them the Grammy Award from the National Academy of Recording Arts and Sciences for "best inspirational performance" with the album "Let's Just Praise The Lord."

Indian Love Call — Ray Stevens — Barnaby  
Pledging My Love — Billy Thundercloud — 20th

### WITL — LANSING

Since I Met You — Freddy Fender — GRT  
What Ever I Say — Donna Fargo — ABC  
From Woman To Woman — Tommy Overstreet — ABC  
Something Better — Olivia Newton-John — MCA  
Everthing's The Same — Billy Swan — Monument

### WJJD — CHICAGO

This Is My Year For Mexico — Crystal Gayle — UA  
Love Is A Rose — Linda Ronstadt — Asylum  
All Over Me — Charlie Rich — Epic  
I Should Have Married You — Eddie Rabbitt — Elektra

### KLAK — DENVER

Living With The — Merle Haggard — Capitol  
Something Better — Olivia Newton-John — MCA  
She Even Woke Me Up — Ronnie Milsap — WB  
8 To 2 — I Like Beer — Tom T. Hall  
16 To 9 — Billy Get Me A Woman — Joe Stampley  
32 To 12 — Here I Am In Dallas — Faron Young  
21 To 13 — Thanks — Bill Anderson  
22 To 15 — Big River — Chip Taylor

### KOKE-FM — AUSTIN

Flat Natural Born — Gary Stewart — RCA  
Sunday Mornin' — Johnny Bush — WB  
Billy Get Me A Woman — Joe Stampley — Epic  
Our Marriage Was A Failure — Johnny Russell — RCA  
The Song We Fell — Connie Smith — Columbia

## Country Singles — Active Extras

### Back Up & Push

Bill Black Combo (Hi)

### Damn Good Cowboy

Charlie Daniels Band (Kama Sutra)

### Faithless Love

Brian Collins (Dot)

### From Woman To Woman

Tommy Overstreet (ABC/Dot)

### Hot Lips

The Hagers (Electra)

### I Can't See The Good In Your

Goodbye

Sammi Jo (20th Century)

### I Just Want Out, That's All

Charlie Louvin (United Artists)

### Lust Affair

Mel Street (GRT)

### Makin' Love

Ronnie Sessions (MCA)

### Our Marriage Was A Failure

Johnny Russell (RCA)

### She's Not Yours Anymore

Ferlin Husky (ABC/Dot)

### Start All Over Again

Johnny Carver (ABC/Dot)

### Sunrise

Roy Drusky

### Takin' What I Can Get

Sally June Hart (Buddah)

### The Door's Always Open

Lois Johnson (20th Century)

### The Song We Fell In Love To

Connie Smith (Columbia)

### Where Love Begins

Gene Watson (Capitol)

### Who Will I Be Loving Now

Carmol Taylor (Elektra)

### You Comb Her Hair

Del Reeves (United Artists)

## 'Hello America' Patriotic Shot

LOS ANGELES — Jim Anderson, a believer in innocent ideals like Santa Claus and the Easter Bunny, had never written a song, nor had he seen the inside of a recording studio until he decided to make a statement on what America meant to him, and that the best vehicle for his message was a record. His approach was simple and direct. He decided to take a year off from the tax return service he operates with his brothers, write a song and have a record company produce and release it. Anderson's outspoken criticism of major record companies' propensity toward songs of "condemnation and doom" however, led him to the conclusion that he was going to have to undertake the project alone. So he did. He wrote "Hello America," put together a group of youngsters named The New Americans, and produced the recording on a one-shot label he also formed, called Jelly Records. Anderson, who will close up his recording shop after this effort, believes

he may have to give away a lot of records to get his statement heard, but maintains it's the "least I can do to say 'thank you' to America."

## Black Oak Arkansas Buys One-Room School

LITTLE ROCK, ARK. — Black Oak Arkansas has purchased the last remaining one-room schoolhouse in the state of Arkansas, with the intention of reserving and maintaining it as an historical monument for the benefit of tourists. The *Oakland School* which, until recently saw enrollment of youngsters in grades one through six, will be moved to a lakefront site. A three-room facility, built in part by donations from the rock group, now serves the rural district, nearby the members' home community.

According to Black Oak's manager, Butch Stone, the school will be situated at its new location and ready for visitors by January.

## Bergmans Fund Music Library

HOLLYWOOD — Alan and Marilyn Bergman have conducted a four-week series of Song Registration Service (SRS) workshops for the music industry, entitled "Music Beyond The Charts." Upon completion of the series, the couple contributed the necessary funds for an SRS Music Library which will be housed in the SRS offices.

## Hal Davis Gets Heritage Award

NEW YORK — Hal C. Davis president of the American Federation of Musicians, has been selected to receive the Democratic Heritage Award of the American Jewish Committee. Presentation of the award to Davis will be made at a dinner Oct. 16 at the St. Regis Hotel.

Davis has been international president of the musicians union since 1970.

## CBS Sets Scholarship

NEW YORK — CBS Inc. has established a program of scholarships on a competitive basis for children of permanent, full-time employees. Scholarships will be available for either college or vocational/technical education in amounts ranging from \$500 to \$2000. The program is being administered by the educational testing services.

## Herscher V.P. Of M.P.A.

NEW YORK — Sylvia Herscher has been named vice president of Macmillan Performing Arts, a division of Macmillan Inc. which was formed earlier this year to package projects for theater, films, TV and records. Prior to joining M.P.A., Herscher headed the theater department of Edwin H. Morris, Inc. music publishers. M.P.A.'s first project will be "The Robber Bridegroom," new musical for which the firm will publish the music and vocal folios.



**MARTELL BENEFIT SELL OUT** — Over \$70,000 was raised last week for leukemia research in the big band tribute to impresario Willard Alexander, the proceeds being turned over to the T.J. Martell Memorial Foundation for leukemia research, sponsored by the phonograph record industry. The foundation was established by a number of industry executives in the name of T.J. Martell, a recent leukemia victim and son of ABC Records vice president, Tony Martell. Illness prevented Ella Fitzgerald from attending the affair, held at Buddy's Place in Manhattan, but name talent on hand included Benny Goodman, Count Basie, Maynard Ferguson, Mel Torme, Woody Herman, Stan Kenton and Buddy Rich and his band. They were all there to salute the man who books most of them and had been associated with them

and other big bands through what Kenton stated was "the dark ages." The top photo strips shows, picture one, from (l-r) Willard Alexander, Floyd Glinert, of Shorwood Packaging, one of the affair's organizers, Buddy Rich, Woody Herman, Tony Martell, Benny Goodman, Count Basie, Stan Kenton, and Mel Torme; (2) A member of Alexander's office staff presenting him with their award, Martell standing by; (3) In conversation (l-r) Kenton, Rich, Basie. Middle strip (1) Alexander with Ken Glancy, president, RCA Records; (2) Martell with Morris Levy, president Pickwick Records and one of the organizers of the foundation; (3) Martell with Larry Elgart; (4) Martell with CBS' John Hammond. Bottom strip (1) **Cash Box's** Ian Dove with Glinert; (2) Mort Lewis, manager of Simon and Garfunkel talks to Basie; (3) Paul Shorr and Glinert.

# Awards Banquet, Strategy Lights WB Promo Meet

NEW YORK — An awards banquet highlighted a four-day promotion convention held in Scottsdale, Arizona last week (16-20) by promotion executives from Warner Brothers Records and its custom labels, Bearsville, Chrysalis and Capricorn.

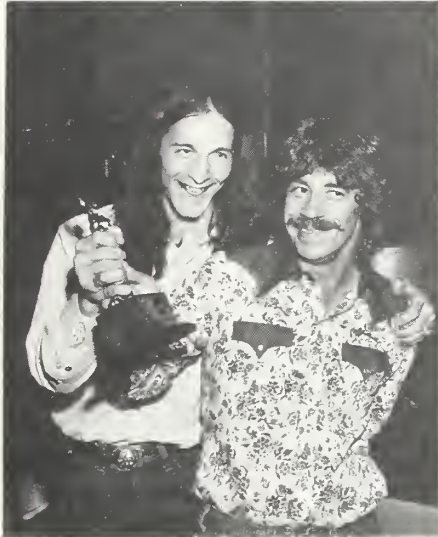
Awards went to Bert Keane (Denver)

for "promotion man of the year"; Murray Nagel (Dallas) for "regional marketing manager of the year"; and Mike Symonds (Boston) and James Lewis (Dallas) for the year's best promotions. Recognition of outstanding performance on the secondaries level went to Bob Galliani (San Francisco), Frank Turner (Memphis), Dave Dannheisser (Char-

lotte) and Al Moss (Richmond). Mike Stone (Detroit), Chris Crist (Los Angeles), David Cahn (Buffalo), Frank Turner, Al Moss, Danny Davenport (Atlanta), Dan Kelley (Pittsburgh) and Jason Minkler (Seattle) were acknowledged for outstanding achievements on individual projects.

Aside from the award ceremonies, the

meetings covered an assessment of the past year's achievements and the development of next year's (1976) promotion strategy. Several guest radio speakers conducted a question-answer session. Entertainment was provided by Emmylou Harris and Reprise Records' Al Jarreau.



(Top row #1 left to right): Phil Carson, Brownstein, Mel Posner, George Steele, Nesuhi Ertegun, Stan Cornyn (kneeling), Bob Kornheiser, Tom Ruffino, David Franco, Phil Rose, Brigitta Peschko (not pictured, but in the party) Claude Nobs; #2 Bob Galliani (l) with award for outstanding job on the secondaries, and Don McGregor; #3 (l to r) Gary Davis, Bill Cunningham and Bill Tanner of HefTel, W.E.A. vice president Vic Faraci, Warners' David Urso and Lou Dennis; #4 Gary Davis speaking at Saturday's

award dinner. Second Row #1 Danny Davenport (l) with award for outstanding achievements on individual project, with David Urso; #2 David Cahn (r) holding outstanding achievement award with John Montgomery; #3 Frank Turner displays award four outstanding job on the secondaries with David Urso; #4 Warners General manager Don Schmitzerle (l) with Gary Davis at Saturday's award dinner.

## Paragon Names Rhodes

MACON — Paragon Agency has appointed Terry Rhodes to the position of vice-president.

Prior to joining Paragon as an agent in 1973, Rhodes was self-employed as a regional booking agent.

## Elliot To 'Funk' Gig

NEW YORK — April Elliot has been appointed east coast director of advertising and promotion for Creative Funk Music Inc., the Connecticut-based company headed by Deek DeBerry.

## McShane To GRT

LOS ANGELES — Biruta McShane has assumed the position of manager of marketing services with GRT Corporation. He will be responsible for corporate market research and order services. Eloise Carlson has been named to the post of customer services manager.

## Miller To CBS

NEW YORK — Kenneth Miller has been named operations manager for CBS Records' southeast region.

## Wagoner Named MCA Sales Mgr.

HOLLYWOOD — William Wagoner has moved into the position of sales manager for the San Francisco MCA distributing corp. office, according to Sam Pasmamano, MCA Records' vice president of sales.

Wagoner began working for MCA in May, 1974 as a salesman and now replaces Jim Fisher who was transferred to Dallas to work as sales manager for that office.

**Perform a death-defying act.**

**Stop smoking.**

Give Heart Fund  
American Heart Association

## Bob Fead Stresses Individuality, Flexibility At NARM Rackers Convention

stairwells and put today's best entertainment value in front of the public."

Cross-merchandising, such as with film scores like "Jaws" that are earning high profits, can be used to promote records. Fead stressed that better and more concentrated use of display space were essential tools for the rack jobber, increasing floor capacity and reducing handling and storage.

Fead made another important point when talking about local markets. "The national buying office is unable to compete with the local merchandiser and remain competitive," he said. "Why is it that the latest Joan Baez LP is treated as a new release immediately by independent retailers and only afforded the same privilege with mass merchandisers after the manufacturer has authorized and allocated advertising dollars?" Fead sug-

gested the return to the new-release rack up front in full view of the consumer. "Buy at the local level, promote at the local level, and meet the musical taste of the consumer at the local level," he asserted. Knowledge of one's customer, Fead stressed, is an essential attribute for today's rack jobber. The A&M v.p. feels that the adult music buyer still exists, but has been largely ignored in favor of the 14-24 year old "boogie freaks." There is a large need to reach the individual who has a revolving charge at a major retail chain. The vehicle exists for reaching him, but Fead questioned whether or not racks are taking full advantage of the situation.

"Most of the time you can't even locate the music department and when you are lucky enough to locate it, the customer can't listen to the music he's considering

for purchase, he can't examine it because if it isn't locked up his arm usually gets caught in the display unit." Sales people, Fead mentioned, usually don't know what stock they carry, why they're out of certain product, or if he will ever carry it. "You see they don't buy records locally, someone in Milwaukee sends them records and tapes." Retailers don't encourage racks to special order, the "highly trained sales personnel" misplace orders, and Fead feels rack jobbers are lucky to be getting \$7.55 a year from music customers at the retail level given such inadequate merchandising practices. Rack jobbers need to identify with their customers needs, and suggested the sampling of product in-store as a partial solution to bringing back music departments as major elements of the retail department store picture. "We need more customer

identification," Fead said. "We in the industry are long overdue in re-introducing ourselves to the larger segment of the American population, the adult music buyer." Rack jobbers, Fead said, are the catalyst to reaching that market, especially in terms of the fact that Herb Alpert drew 16,000 people in Toledo recently. If his records are not available in retail stores, rack jobbers are missing a golden opportunity for profit.

After Fead's speech, the dinner meeting was turned back over to NARM executive director Jules Malamud, and points in the speech were discussed briefly. Reaction to the speech was favorable — and hopefully brought to mind in the marketing plans of the rack jobbers assembled ideas on how they could more effectively expand their consumer base and better meet the needs of their customers.

## 'Big Country Award Banquet' Sells Out Two Weeks Ahead

TORONTO — The Big Country Awards banquet was completely sold out — a freeze was put on almost two weeks prior to the date of the first presentation of awards honoring Canada's country artists, composers, record companies and television shows.

The "Big Country" weekend began with a panel of speakers including Barry Nesbitt, station manager of CKFH, Canada's newest country outlet; Gary Buck, well-known producer and president of Broadland Music; George Hamilton IV, honored with a Juno for his efforts in spreading the word, internationally, about Canada's country music industry; and Bob McAdorey, one of Canada's most respected pop jocks of the sixties.

The Sunday afternoon prior to the Big Country Awards banquet was given over to record companies for the showcasing of their acts. The public was invited through heavy promo over CFGM and CKFH. Included in the showcasing were The Carlton Showband, who won the Juno last year as top country act; and

Larry Lee Attractions who showcased Colin Butler and Corduroy County.

The awards were hosted by Tommy Hunter, host of the popular CBC television show. Performing for the awards were: Gaiety's Carroll Baker; Don and Jim Haggart from Arpeggio Records; Dick Damron of Marathon Records; and Arpeggio's Lynn Jones.

Although there is much apathy in the business over Canadian Country, there would appear to be much interest by the rank and file who made up the excitement of the Big Country weekend. A Canadian country association was formed, flying the banner of The Canadian Academy for Country Music Advancement (CACMA). The academy was formed by RPM publisher Walt Grealis with all membership fees (\$10.00 per member) being deposited in a trust fund with an elected board of directors taking over the academy over the next few months. This membership constitutes the voting list for the Big Country Awards.

## W.E.A. Int'l. Execs Meet Europe Offices Individually

HOLLYWOOD — Executives from W.E.A. International and Warner Bros. Records, Elektra-Asylum and Atlantic have kicked off their fall 1975 sales season with a series of meetings which covered six European cities in eleven days. The twelve-member team held discussions with European W.E.A. representatives in Copenhagen, Dusseldorf, Amsterdam, Paris, Milan and Cambridge during the first two weeks of Sept.

W.E.A. International president Nesuhi Ertegun and executive vice president Phil Rose dispensed with the conventional policy of meeting with the heads of the heads of the European companies at a single gathering in one major city in favor of gathering with full staffs in the six cities, meeting with everyone from directors to sales personnel and secretaries.

Rose said the meetings aimed to get "all W.E.A. personnel from every level into a one-on-one with the American executives, so that everyone could perceive and relate to W.E.A. as a single, global organization. From there, we were able to proceed with the realization that problems in southern Germany are

perhaps similar to those in Auckland, New Zealand, or Akron, Ohio."

In addition to introducing video-tape presentations of forthcoming releases from each W.E.A. company, a cross-exposure took place between American and European marketing teams. Following each product presentation, open discussions of video films, artists tours, promotion and merchandising strategy took place. Taking part in the two-week tour in addition to Ertegun and Rose, were Phil Carson, managing director of Atlantic U.K.; Stan Cornyn, senior vice president of Warner Bros. and creative services director; Mel Posner, president of Elektra; George Steele, Elektra vice president and director of marketing; Bob Kornheiser, vice president of international Atlantic; Tom Ruffino, director of international Warner Bros.; David Franco, director of international repertoire for W.E.A. International; Brigitta Perschko, managing director of the European coordinating office, W.E.A. International; Claude Nobs, W.E.A. International artists relations manager; and Bob Brownstein, ex-International manager of Elektra.



**LEFT TO RIGHT** — CBS Sweden held its annual convention this year in Dalecarlia in northern Sweden. The marketing and sales staff, major local acts and guests from CBS Denmark and Norway were on hand for a concluding banquet where everyone attending joined the performers in a jam session which lasted until dawn.

A visual and sound presentation of CBS's new releases for the fall included a videotaped show featuring local acts, now being shown at dealer meetings arranged by CBS in ten different locations in.

Members of the CBS family, including artists and producers are shown here.

## Japanese Disk Output Slips; Slight Profit Margin Rise

TOKYO — According to a survey by the **Cash Box**-Tokyo office, the total Japanese output of disk during the six months, Jan. to July 1975, decreased by seven percent from the corresponding period for 1974, while bringing in one percent more in terms of money. These results seemed to be based in the recession which is hitting all economic fields in Japan since last year. The breakdown follows:

**Disk:** 80,186,903 copies, 7% less than 1974 (85,941,800 copies). This represents 58,910,786,106 yen (\$196,369,000), 1% more than the same period of 1974 of 58,373,283,155 yen.



**EMI HAPPY** — At the recent EMI imports sales convention (l to r) are Norman Bates, import and export controller; Ron Steggals, area sales manager; Peter Jamieson, general manager, and Clive Swan, imports manager. See EMI story at bottom of page.

## Carpenters Tour Postponed: Karen Exhausted

HOLLYWOOD — The Carpenters have been forced by illness to postpone their major tour of Japan until March of 1976, it was announced at a Tokyo press conference by Richard Carpenter. The decision to delay the tour was made by Karen Carpenter's physician, Dr. G. A. Monnet. According to Dr. Monnet, Ms. Carpenter is "physically exhausted and suffering from an internal infection," and has been ordered to rest and not resume any professional activities until late October.

The seventeen-city tour involving 40 concerts has been sold out for more than two months at a gross of more than \$1.2 million, according to promoter Tatz Magashima. Richard Carpenter, who flew to Japan to make the announcement, has re-set the projected dates to begin next March 15.

## EMI Int'l Sales Meeting

LONDON — EMI International imports division has held its annual sales conference at Oxford, attended by management and salesmen. The meet was opened by new EMI International general manager Peter Jamieson who congratulated the sales team with several exciting EMI success stories. The imports division was founded eleven years ago, and this year achieved sales in excess of one and a half million units. Commenting on this Jamieson said, "This has shown EMI management that the imports division is not a necessary space consuming evil, but an operation with proven sales success and considerable potential for the future both in terms of sales, and more important, profitability." In recognition of this Jamieson said that Norman Bates, head of imports has been promoted to finished product controller, allowing him to negotiate for imports and exports.

Replacing him will be Clive Swan. Swan, addressing delegates, pointed out the importance of the imports division, pinpointing the success of "El Bimbo" by Bimbo Jet which on its initial release in the UK was a flop, a few months later becoming a success on imports to be later re-released. Swan also told delegates that while a large part of turnover is predominately in the field of specialized jazz and ethnic imports, the division had sold an astounding 75,000 units of the Elektra album "Masters of Rock" and 100,000 units of the Capitol "Magical Myster Tour." Looking at the future, Swan stated that the "Masters of Rock" album will be followed by a "Silver Star" swing series and "Masters of Dixieland" series and albums from Marlene Dietrich, George Gershwin, Creedence, The Grateful Dead, Judy Collins, Steve Miller, Count Basie, Stan Kenton and Merle Haggard.

**Music-Tape:** showed some increases in quantity and profit in comparison with the same term of the previous year, indicating that the music industry is recovering from the oil shock which struck Japan for two years. The total output was 11,858,851 reels, 9% more than the same period of 1974; cartridge: 5,479,801; cassette: 6,349,808; open-reel: 29,242. These sales brought in 20,783,613,800 yen (\$69,278,900), 12% more than the previous year. Cartridge: 12,199,725,712 yen; cassette: 8,539,628,063 yen; open-reel: 44,260,025 yen.

## LONDON

Chappell International Music Publishers held another one-day creative meeting in London recently, with representatives coming from France, Belgium, Germany, Spain, and Sweden. Held at the head office in London, the meeting covered extensively all phases of the creative area, contemporary national product, standard product, and related topics including copyright, royalties and finance.

Frank C. Chalmers, EMI's manager of international repertoire died at his home at Eltham on Saturday, Sept. 13 after a long illness. He was 58. He spent almost all his working life in the record industry with Decca, Rank and lastly EMI, joining in 1960. He was well known to MIDEM goers, having organized every EMI participation since its inauguration. His wife died last October; he leaves two sons.

A&M marketing director Keith Lewis has relinquished his position to expand A&M's London international office, which will handle the label's European business for American and English catalogues. Reporting to Lewis will be European promotion manager Mary Rigby and overseas sales development manager Mike Sutcliffe. Commenting on the changes, managing director Derek Green said, "This expansion shows the importance we are placing on our European business. Keith's large contribution to A&M's growth in the UK and his success as marketing director will be invaluable to the large increase in European business that we look for." The news comes after consultations with A&M president Jerry Moss and international director Dave Hubert who were in London recently. Lewis will report directly to Green. A&M has appointed Mike Deane to replace Lewis as marketing director.

Paul Robinson, managing director of Power Exchange Records has announced that the label is to broaden its artistic repertoire to include pop music, as opposed to a predominantly black soul roster. Girl singer Kristine has been signed to the label and is preparing her first single for release in mid-October. She is currently enjoying success with her "King Of The Kops" single on her former label United Artists. Further new signings are expected soon.

With the current revival of older songs being recorded with a more up-to-date production it isn't strange that three artists have recently covered the old Al Dubin-Harry Warren standard, "I Only Have Eyes For You." The most successful so far is the Art Garfunkel version on CBS. Jackie Lynton, recently signed to Bell/Arista, has also released the same song. A less serious contender has been recorded by English cockney actor Arthur Mullard... the title has been slightly altered to "I Only 'Ave Eyes for You." This one is on RCA.

**Great Britain**

TW	LW	
1	1	<b>Sailing</b> — Rod Stewart — Warner Bros. — Island
2	4	<b>Moonlighting</b> — Leo Sayer — Chrysalis — Blandell
3	2	<b>The Last Farewell</b> — Roger Whittaker — EMI — Tembo
4	6	<b>Summertime City</b> — Mike Batt — Epic — Batt Songs
5	13	<b>I'm On Fire</b> — 5000 Volts — Philips — Intersong
6	8	<b>Funky Moped</b> — Jasper Carrot — DJM — Feldman/Lynn/Carlin
7	7	<b>A Child's Prayer</b> — Hot Chocolate — Rak — Chocolate/Rak
8	14	<b>Heartbeat</b> — Showaddywaddy — Bell — Southern
9	5	<b>That's The Way I Like It</b> — K.C. & The Sunshine Band — Jayboy — Southern
10	3	<b>Can't Give You Anything</b> — Stylistics — Avco — Cyril Shane
11	10	<b>Julie Ann</b> — Kenny — Rak — Martin Coulter
12	—	<b>Hold Me Close</b> — David Essex — CBS — April/Rock On
13	9	<b>It's Been So Long</b> — George McCrae — Jayboy — Sunbury
14	—	<b>There Goes My First Love</b> — Drifter — Bell — Cookaway/B. Mason
15	17	<b>Motor Biking</b> — Chris Spedding — Rak — Island
16	15	<b>Pandora's Box</b> — Procul Harem — Chrysalis — Blue Beard
17	11	<b>Best Thing That Ever Happened</b> — Gladys Knight & Pips — Buddah — KPM
18	18	<b>Fool</b> — Al Matthews — CBS — Acton Green
19	—	<b>Una Paloma Blanca</b> — Jonathan King — UK — Noon Music
20	—	<b>Fattie Bum Bum</b> — Carl Malcom — UK — Black Wax

**TOP TWENTY LPs**

- Atlantic Crossing** — Rod Stewart — Warner Bros.
- Best Of The Stylistics** — Avco
- The Very Best Of Roger Whittaker** — EMI
- Horizon** — Carpenters — A&M
- Thank You Baby** — Stylistics — Avco
- Cat Stevens Greatest Hits** — Island
- One Of These Nights** — Eagles — Asylum
- Once Upon A Star** — Bay City Rollers — Bell
- Another Year** — Leo Sayer — Chrysalis
- Venus & Mars** — Wings — Apple
- Rainbow** — Ritchie Blackmore — Oyster
- Dark Side Of The Moon** — Pink Floyd — Harvest
- E.C. Was Here** — Eric Clapton — RSO
- Tubular Bells** — Mike Oldfield — Virgin
- Captain Fantastic** — Elton John — DJM
- The Singles 1969-73** — Carpenters — A&M
- Straight Shooter** — Bad Company — Island
- Wish You Were Here** — Pink Floyd — Harvest
- Original Soundtrack** — 10cc — Mercury
- Ride A Rock Horse** — Roger Daltrey — Polydor

**Argentina**

TW	LW	
1	1	<b>Pequena Y Fragil</b> — Pamsco — Sabu — Micsa
2	2	<b>Quereme, Tengo Frio</b> — Piero/Jose — Marilina Ross — RCA
3	6	<b>Brindo Por Tu Cumpleanos</b> — Edifon — Aldo Monges — Microfon
4	3	<b>La Pantera Rosa</b> — Korn — Peter Grant — Samantha: Henry Mancini — RCA
5	5	<b>Soleado</b> — Mai — Manolo Otero, Daniel Sentacruz Ensemble — EMI; Fausto Papetti — M. Hall
6	4	<b>El Telefono Lloro</b> — Trompos — Claude Francois — Music Hall; Domenico Modugno — Samantha
7	7	<b>Quieren Matar Al Ladrón</b> — Korn — Cacho Castana — Polydor
8	10	<b>Tu Seras Mi Companera</b> — Melograf — Laureano Brizuela — CBS
9	8	<b>Melodia De Dolannes</b> — Pamsco — Paul de Seneville — Music Hall; Alain Debray — RCA
10	9	<b>No Es Que Me Arrepiento</b> — Korn — Los Visconti — Philips
11	11	<b>Nuestra Plaza</b> — Melograf — Raul Abramzon — CBS
12	13	<b>Sigue A Mi Lado</b> — Mai Rabito — EMI
13	15	<b>Amor No Te Vayas</b> — Pamsco — Marcelo Dupre — Music Hall
14	16	<b>Apenas Quince Anos</b> — Mathias — CBS
15	20	<b>Contigo Nena</b> — Pamsco — Safari — Music Hall
16	18	<b>Todo Lo Que Quiero De Ti</b> — Relay/Clanort — Silvana Di Lorenzo — RCA
17	14	<b>Me Lo Dijo Una Gitana</b> — Clanort — Katunga — RCA
18	12	<b>Nunca Mas Podre Olvidarte</b> — Mai — Los Cuatro Soles — EMI
19	17	<b>Ella</b> — Osmosis — Music Hall
20	19	<b>No Debemos Separarnos</b> — Clanort — Los Linces — RCA

**TOP TEN LPs**

- Domingos Estudiantiles** — Selection — Music Hall
- Alta Tension** — Selection — RCA
- Quince Super Voltops** — Selection — CBS
- El Pueblo En Sus Voces** — Los Visconti — Philips
- La Musica De Mau Mau** — Selection — T.K.
- Musica Poderosa Vol. 7** — Selection — EMI
- Bailando De Noche . . .** — Cuarteto Imperial — CBS
- Rosko Road Show** — Selection — Music Hall
- Beatles 1967/70** — Beatles — EMI
- White Gold** — Love Unlimited — Microfon

**Japan**

TW	LW	
1	1	<b>Romance</b> — Hiromi Iwazaki — Victor — Pub: NTV Music
2	3	<b>Tokino Sugiyukumamani</b> — Kenji Sawada — Polydor — Pub: Watanabe Music
3	2	<b>Omoide Makura</b> — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music
4	11	<b>Tenshi No Kuchibiru</b> — Junko Sakurada — Victor — Pub: Sun Music
5	16	<b>Kitawe Kaeroo</b> — Hiroji Tokuhisa — Atlantic/Warner-Pioneer — Pub: Nichion
6	4	<b>Kokoro Nokori</b> — Takashi Hosokawa — Columbia — Pub: JCM
7	14	<b>Shijoo No Ai</b> — Hideki Saijoo — RCA/Victor — Pub: Geiei
8	9	<b>Omokage</b> — Yuri Shimazaki — Columbia — Pub: Nichion
9	8	<b>Hitokoishikute</b> — Saori Minami — CBS-Sony — Pub: Nichion
10	17	<b>Omaeni Horeta</b> — Kenyichi Hagiwara — Elektra/Warner-Pioneer — Pub: Watanabe Music
11	5	<b>Yuudachi No Atode</b> — Goro Noguchi — Polydor — Pub: Fuji Music
12	6	<b>Shikuramen No Kaori</b> — Akira Fuse — King — Pub: Watanabe Music
13	7	<b>Yasuragi</b> — Toshio Kurosawa — Columbia — Pub: Nichion
14	—	<b>Shiroyi Kutsushitawa Niawanayi</b> — Agnes Chan — Warner-Brothers/Warner-Pioneer — Pub: Watanabe Music
15	20	<b>Ichigohakushowo Mooichido</b> — Banban — CBS-Sony — Pub: JCM
16	15	<b>Hustlev &amp; M</b> — Stylistics — Abco/Victor — Sub Pub: Victor Music
17	—	<b>Uragiri No Machikado</b> — Kayi Band — Express/Toshiba — Pub: Shinko Gakufu Music
18	—	<b>Nakanoshima Bruce</b> — Cool Five — RCA/Victor — Pub: Uchiyamada Music
19	10	<b>Sasowarete Framenco</b> — Hiromi Goh — CBS-Sony — Pub: Nichion
20	13	<b>Bokuni Makasete Kudasayi</b> — Craft — Elektra/Warner-Pioneer — Pub: NTV Music, PMP

**TOP TEN LPs**

- Shikuramen No Kaori** — Akira Fuse — King
- Good Pages** — Yoosuyi Inouye — Polydor
- Horizon** — Carpenters — King
- Hookoo** — Kei Ogura — Polydor
- Kawerimichi** — Koosetsu Minami Album 1 — Crown
- Koori No Sekayi** — Yoosuyi Inouye — Polydor
- Horeta** — Kenyichi Hagiwara — Warner-Pioneer
- Goro Love Story In London** — Ameno Garasumado, Goro Noguchi — Polydor
- For Ever** — Kaguyahime — Crown
- Takuroo Yoshida/1971-1975** — CBS-Sony

**Belgium**

- Brasilia Carnaval** — Chocolate Boys — Omega-Unidas
- L'ete Indien** — Joe Dassin — CBS-April Music
- Dansez Maintenant** — Dave — CBS
- Dolannes Melodie** — Paul de Senneville & Olivier Toussaint-Delphine — Editions Moderny
- What A Diff'rence A Day Makes** — Esther Phillips — Kudu
- Aimer Avant De Mourir** — Sheila — Carrere
- I'm Not In Love** — 10cc — Mercury
- Foot Stompin'** — Bohannon — Brunswick — Basart
- Brazil** — Ritchie Family — Vogue-Rose Music
- Mal D'amour, Mal De Toi** — Santiana — Carrere.

**Canada**

- I Believe There's Nothing Stronger** — Paul Anka — United Artists
- Quick Change Artist** — Bachman-Turner Overdrive — Mercury
- The Homecoming** — Hagood Hardy — Attic
- Keep Our Love Alive** — Patricia Dahlquist — Columbia
- New Orleans** — Stampede — Music World Creations
- I'm Running After You** — Major Hooples Boarding House
- King Of The Kobs** — Kristine — RCA
- Baby Woncha Please Come Home** — Trooper — MCA
- Rosanne** — Guess Who — Nimbus 9
- Wild Little Story** — Moonquake — Aquarius

**TOP TEF LPS**

- Bachman-Turner Overdrive** — Four Wheel Drive — Mercury
- Bachman-Turner Overdrive** — Not Fragile — Mercury
- Hagood Hardy** — The Homecoming — Attic
- Gino Vannelli** — Storm At Sunup — A&M
- Roger Whittaker** — Travelling — RCA
- Sylvia Tyson** — Woman's World — Capitol
- Beau Dommage** — Capitol
- Stampede** — Steamy — Music World Creations
- Bachman-Turner Overdrive** — BTO II — Mercury
- Guess Who** — Power In The Music — RCA

**ICMOA Holds Annual Meeting; Will Sponsor Pool Tournament And Service Program**

CHICAGO — The ICMOA annual meeting at the Lincolnshire Marriott Sept. 19-21 was a very productive event which attracted a sizeable membership-guest turnout and resulted in the initiation of some fine new association-sponsored programs, including a 1975-76 ICMOA Pool Tournament and a weeklong series of service schools to be co-ordinated by Empire Distributing, Inc. Mr. Bob Rondeau of Empire's Green Bay, Wisconsin branch and Mr. Ben Rochetti, of the distributor's Chicago office, attended the meeting and will be working very closely with association principals to finalize details for the service school program.

ICMOA's outgoing president Wayne Hesch called the meeting to order on Saturday morning (20) and introduced Mr. Ward Brown, president of the Pocket Billiards Association of Illinois, who outlined the specifics for holding a PBA-sanctioned tournament. A very detailed tournament kit illustrating tournament rules, play procedures, application forms, promotional posters, trophies, et al, was distributed to the assemblage. The ICMOA Tournament is expected to commence around January 10 with championship playoffs taking place in early April.

Prior to an election of new officers, the various committee reports were read, revealing that the association is currently on firm financial ground and that the membership committee had signed up nine new members.

ICMOA's newly elected officers are: Chick Henske, president; Gene Fiedler, executive vice president; Kem Thom, secretary-treasurer; Charles Marik, assistant secretary-treasurer; and Henry Lonie, Charles Sacco, Les Montooth and Bud Hashman are the four vice presidents. The association's Board of Directors are: Orma Johnson Mohr, Walter Poffenberger, John Strong, Stan Williams, Rudy Kitt, Walt Lowry, Francis Roper, Mike Sasyk, Lynn Smith, Jim Jansen, Clara Nystron and Brian Knott.

Mr. Fred Granger, executive vice president of Music Operators of America, was a special guest at the meeting and in his brief remarks to the group praised ICMOA for its organizational efforts and newly inaugurated programs. Being a very strong supporter of state associations, Granger expressed his personal pride over the fact that there are presently 27 state groups established across the country. He acknowledged the presence of Ed Schultz, president of the Music Operators of Michigan, and Walter Maner III, MOM's general manager, who were in attendance at the meeting. Granger also indicated that the upcoming MOA exposition at the Conrad Hilton Hotel, October 17, 18 and 19, would be a record breaking event in every respect.

The Honorable Zeke Giorgi (D-Rockford) presided over a very stimulating session on local and state laws. He pointed out that the existing legislative climate in Illinois is one of calm, with reference to the coin machine industry, but he urged operators to maintain an awareness of current legislation and prepare themselves to resist adverse proposals. Sample copies of existing ordinances were distributed to the membership, for reference purposes, to familiarize them with the wording and content. Rep. Giorgi, through his own experience in the coin machine industry and his frequent attendance at ICMOA functions, enjoys a very obvious rapport with the membership, which was in evidence throughout his segment of the meeting program.

The final event on the agenda was a "Circles Of Information" round table manufacturer-operator dialog on the service and technical aspects of coin-operated equipment, with factory participation by Atari-Kee, Bally-Midway, Chicago Dynamic Industries and Williams Electronics.

The convention was climaxed by a reception and dinner for members and guests followed by attendance at Drury Lane Theater for the performance of Forrest Tucker in "The Confidence Game." On Sunday morning a farewell breakfast was held.

**Bennett Intro's New Label, Single**



CHICAGO — "Life Is Beautiful" is the title of the new Tony Bennett single being released on the star's own, recently established record label, Improv Records. The side is expected to be released this month and Bennett is scheduled to perform it during his appearance at the MOA banquet in the Conrad Hilton Hotel on Sunday, Oct. 19.

Bennett is a past recipient of an MOA jukebox award for his 1964 hit recording of "I Left My Heart In San Francisco" and has, in his impressive show business career, enjoyed extensive jukebox exposure of his recorded product.

The tune "Life Is Beautiful" was written expressly for Tony Bennett by Fred Astaire whom Bennett described as "my idol in selection of songs." An album of the same title is scheduled for release by early October.

The MOA banquet show entertainment bill this year will abound with award winners, both past and present, such as Epic recording star Charlie Rich who won the "artist of the year" and "record of the year" awards in 1974 and ABC Dot's Freddy Fender, the 1975 double award winner. The program will be rounded out with some very entertaining performers like David Wills, Life, Tommy Wills, Mara Lyn Brown, emcee Billy Kelly and the Frank York orchestra.

**Robt. Jones Int'l. Hosts Bally-Midway Service School**

SYRACUSE, N.Y. — A substantial gathering of approximately 40 operators and service personnel were in attendance at the 2-day Bally-Midway service seminar hosted by Robert Jones International Inc. in the firm's local premises at 601 Thompson Rd North.

The Bally portion of the program was conducted by Tom Hata and Dick Linkens, and Andy Ducay presided over the Midway segment. Demonstration models used in the presentation included the famous Bally "Wizard" and Midway "Wheels II" machines as well as a prototype of a soon to be released new Bally unit.

A fine array of refreshments was served at the conclusion of the sessions and the hospitality of the house was extended by Jack Shawcross of Robert Jones International.

Among those in attendance, representative of a wide area of the territory, were: Lanny R. Bashant (George Shaheen Amusement); R. Robinson (Syracuse Vending Co.); R. Palmer, M.P. Demshe and Abe Iserael (Bell Vending); Charles R. Sawner (Amusement Enterprises, Inc.); Ken Rubin (Fred's Amusement-David Lerner); Harry S. Henderson (Play Palace Inc. Fun N' Games); Charles Brenon III, Bill Brenon and George Daley (Brenon's Coin Machines); Patrick Austin, Roger Gambill and Larry Faucher (Larry Faucher Enterprises); Angelo Tringale and Paul Egan (American Amuse. Co.); Ed Lowenstein (Edlo Enterprises); Cardinal Pombrio (Big Time Amus.); Scott Pombrio and Wayne Podeswik (Andy's Vending); Mike Bruno and Jerry Volan (Bruno Novelty Co.); David Nicholson and Martin A. Brecht (Playtime Dist. Inc.); Michael O'Hern (Syracuse Vending Co.); Robert Sullivan (Sullivan's Vending); Mel Simon and Larry Krause (Crown-guard, Inc.); Guy Schnerle (Guy's Vending); Lloyd Hilemire (Ace Automatics, Inc.); Wayne Colbert and John Bilotta (John Bilotta Enterprises) and Colby Hunt and Frank Sola of Robert Jones International.

**Ballouz-New Atari Sales Mgr.**

LOS GATOS, CA — Frank Ballouz has been appointed national sales manager for Atari, Inc., effective August 15, 1975, according to Gene Lipkin, vice president of marketing. Ballouz will be responsible for all coin-op sales and sales training for the company.

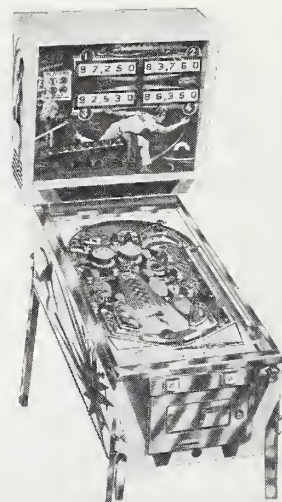
Ballouz moves to Atari from the A.B. Dick Company, where he held the position of sales manager, responsible for the company's complete line of copy/duplicating systems in the New England area.

A graduate of Seaton Hall University, Ballouz holds a BA degree in marketing.

Atari, Inc., headquartered in Los Gatos, California, is a leading manufacturer of coin-operated electronic video amusement games.



**'300', New 4-Plyr. From D. Gottlieb & Co.**



CHICAGO — D. Gottlieb and Company announced the release, this past week, of a new four-player flipper called "300."

The model is designed in eye-catching color to enhance the location and the game's bowling theme is depicted, with realism, in the backglass and playfield illustrations.

A spectacular array of features are offered to stimulate player interest and induce repeat play. In scoring, the animated "Rolling Bonus" can be doubled and tripled; the mystery hole scores up to three bonus advances and players may score bonus in the top left kick-out hole. The "Pin Ball Lane" to add bonus is another exciting scoring feature, and players can score specials and open ball-back gate on every ball.

Sample models of the "300" will shortly be on display at D. Gottlieb and Company distributor showrooms.

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### 3-Day Gremlin-Shaffer Showings

COLUMBUS — Gremlin Industries, Inc. of San Diego, California and Shaffer Distributing Company, co-hosted a 3-day whirlwind series of showings in the Ohio territory to introduce the new Gremlin "Playball" and "Trapshoot" machines to the Cleveland-Columbus-Cincinnati trade.

Arrangements were made for individual gatherings at the Hospitality Inn in Cleveland, Jack Bowman's Steak House in Columbus and the Marriott Inn in Cincinnati, where ample facilities were provided for the Gremlin products showing and demonstration presented by firm's president Frank Fogelman, as well as cocktails and hors d'oeuvres for the more than 100 persons in attendance.

To add to the festivities, several door prizes were offered and among the lucky people who won them were George Paul of Bell Music in Akron; M.C. Hopkins of Galion; John Reed of Covington, Kentucky; Bill Jaeger of Columbus and Leo Caproni of Ripley.

Representing Shaffer Distributing at the various showings were: Ed Shaffer, Chuck Farmer, Dick Gilger and Jim Wilson, of the Cleveland office.

Following are some impromptu crowd shots.



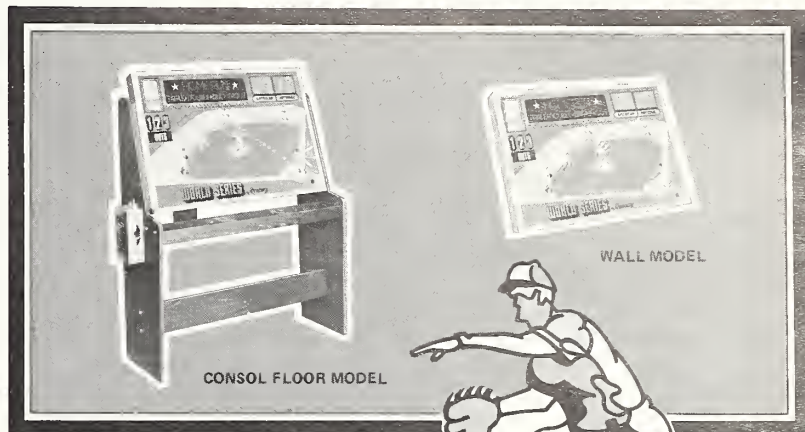
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# Round the Route

## CHICAGO CHATTER

A service school on the European-made Wurlitzer phonograph was recently held at National Coin here in town, with **C. B. Ross** conducting. The session was very well attended, according to the distrib's **Mort Levinson**, and most of the operator/mechanic feedback centered on the "simplicity of operation and service" of these units. Mort added that the current lineup of models are being well received in the midwest market and he is really looking forward to displaying a complete selection in the Deutsche Wurlitzer exhibit at MOA Expo.

And speaking of MOA Expo, we learned from **Fred Granger** that the association will provide an "international booth" at the convention — a first this year — as a special convenience for the many foreign visitors expected to come in for the show. The booth will be located in the vicinity of the press lounge and staffed with translators to accommodate the overseas people.

Bally "Wizard," a phenomenal machine! **Tom Nieman** said the historic 4-player is every bit as sensational a seller today as during the period of its highly publicized premiere some months back. Ops continue to rave about its staying power and high earnings capacity, he said, and volume orders continue to pour in each day. He spelled out the fact that "Wizard" is also big in the foreign market, even in countries such as Germany, where the film "Tommy," which has contributed considerably to the game's popularity, hasn't even been released! "I'm confident that the momentum generated by 'Wizard' will carry into the new games Bally is currently testing," he added.

Local artist Joe Cohen stopped by the Cash Box office last week to tell us about his new single titled "Rainbow," which he hopes will get some area jukebox exposure. The name of his label, however, is not quite so simply stated — it's called Friendship Store Music Records and distributed locally by Sounds Unlimited.

Sample shipments of the newly introduced "Blue Max" 4-player flipper are currently underway at Chicago Dynamic Industries, according to **Ken Anderson** who is really flipping (pardon the pun) over it, as well as the "Red Baron" 2-player presently being very heavily ordered out there! Firm's really developing quite a foothold in the flipper market, he said. Ken also mentioned that the "Hunt Club" rifle gallery is moving well as an arcade piece. We'd like to acknowledge the fact that, in addition to his full schedule of duties as director of marketing, Ken is now also responsible for European sales.

Dateline Sunnyvale, Calif.: Nice chatting with **Mel McEwan**, sales manager of Ramtek Corp., who was all raves over some new equipment the firm is preparing to release around MOA-time — such as "Trivia," an exciting video game which will be shown at Expo, along with other surprises, of course!

Attention sports fans: WMAQ radio will broadcast all of the Chicago Blackhawks' home hockey games this season, with **Lloyd Pettit** doing the play by play and **Pat Sheridan** the commentary . . . And Chicago Bears fans take note that WGN radio will air the team's 12 regular season games, featuring **Jack Brickhouse** handling play by play and **Irv Kupcinet** the commentary.

Here's a flash from Electra Games' sales manager **Stan Jarocki** on an exciting, new, upcoming game which was premiered very successfully at the recent FAMA convention as well as showings in Atlanta-Baltimore-Raleigh; is testing out superbly; and is literally "electrifying the industry." The name of the game is "Avenger!" See it at MOA Expo.

Still another flash — this one from MOA's **Fred Granger** announcing that Monument star **Billy Swan**, whose recording of "I Can Help" won the MOA Jukebox Award as "pop record of the year," will come into Chicago to personally accept the award at the MOA banquet!

## MILWAUKEE MENTIONS

At presstime last week the Wisconsin Music Merchants Association's annual meeting was in session at the Midway Motor Lodge in Green Bay. We hope to have reports on its success in a future column!

While chatting with **Jack Hastings** of Hastings Dist. Inc. we learned that sales are very good at present, and operator reaction to the new Rock-Ola 461 "Princess" phonograph currently being displayed out there, has been excellent! . . . Jack also noted that Hastings will be exhibiting its "Air Janitor" air purifier at a meeting of the Wisconsin tavern keepers group, to be held in upper Wisconsin near Eagle River.

On the operator scene: **Marie Pierce** of Pierce Music in Brodhead says she has no complaints on collections lately, and with the opening of area schools collections will definitely continue on the rise in locations catering to the school crowd. She said that she and her husband, **Clint**, were really looking forward to enjoying a weekend in Green Bay at the WMMA meeting.

On the singles scene: **John Jankowski** of Radio Doctors reports that area ops are showing a lot of interest in the following releases: "Are You Sure Hank Done It This Way" by **Waylon Jennings** (RCA), "Lyni' Eyes" by **The Eagles** (Asylum); "Today I Started Loving You Again" by **Sammi Smith** (Mega); "There Goes Another Love Song" by **The Outlaws** (Arista) and "The Way I Want To Touch You" by the **Captain & Tennille** (A&M). John also mentioned a single called "The Pussy Cat Song" by **Connie Vannett** (Gill's Funny Records) which might very likely deserve an "x" rating — but is receiving a lot of play on jukeboxes in the upper Wisconsin area!

## STATE ASSOCIATION CALENDAR

1975

Oct. 2 to 4: Music Ops. of Virginia, annual conv., Howard Johnson Motor Lodge, Richmond

May 7 to 8: Ohio Music & Amusement Assn., annual conv., (site to be selected)

1976

March 19 to 21: Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor

May 14 to 16: Music and Amusement Assn. (New York), annual conv., Stevensville Country Club, Swan Lake

## EASTERN FLASHES

"Interest in shuffleboards has been rising by leaps and bounds throughout the country" — and that's a direct quote from American Shuffleboard's **Sol Lipkin**. With the amount of traveling he does we'd say he's in a good position to know! Sol said they've been literally swamped with mail requests for league and tournament info. The recently concluded Philly tournament was a huge success, he added, and plans are currently underway for a bicentennial tournament in that area of the country. American Shuffleboard's long board and 12' cushion are among the most popular used in league and tournament play. Needless to say, at a quarter a play, such events do wonders for the collection box. A TV cocktail table cocktail party? No, it's not a tongue twister but an event, and quite a unique one at that, hosted by Robert Jones International on a recent Saturday evening in its Syracuse quarters. **Jack Shawcross** told us they set up about 12 video cocktail tables in the showroom, provided liquid refreshments with all the trimmings, and attracted a very substantial turnout of customers. Event served the dual purpose of exposing the new Rock-Ola "Princess" console phonograph as well as a lineup of video tables and other equipment! In further conversation with Jack we learned that business is good, current Bally-Midway product is selling just beautifully, and much success is being enjoyed with video cocktail tables, including the models the distrib converts from its older upright TV games!

## HOUSTON HAPPENINGS

In its first public outing, the recently formed Houston Record Industry Association (HRIA) held a fund-raising concert on Sept. 7, 1975 at Dancetown U.S.A., 7214 Airline Dr., Houston. The day-long musical variety show featured some 20 acts from the ranks of Houston entertainers. The show was emceed by legendary songwriter and singer, **Floyd Tillman** together with well-known and popular announcer, **Jim Gough**. The 63 year old Tillman had a full page interview, including four pictures, published in the Aug. 17, 1975 issue of Houston's evening newspaper, The Houston Chronicle. Headliners on the show included **Roy Head**, **Gene Watson**, **Pappy Self**, **Linda Kaye** and **The Citations**. The HRIA was formed to promote Houston as a nationally known recording center . . . **Jack Manning** recently purchased outright the Cooper Amusement Company, Inc., 1918 Taft St., Houston, and changed the name to Manning Music Co., Inc. Manning has seven consecutive years operating experience, all with the company he now owns. Cooper Amusement Co., Inc. was established in 1945 by **J.D. Cooper**. The concern is reputed to be the largest independent, bona fide operating firm in Houston . . . **W.L. (Bill) Morrison** is, from point of service, one of the oldest coin machine operators in this city. He was sole owner and active manager of Port City Music Co., 3845 Harrisburg Blvd., Houston, for many years. When his son, **Al Morrison**, assumed active management, the firm moved to 2311 Washington Ave. The name was first changed to Port City Music & Distg. Co. then to the present name of International Billiards, Inc. Al Morrison deals only with sales of billiard tables and component accessories, while his father, Bill Morrison, handles coin operated equipment . . . Well known and highly regarded **Guy H. Barnett** (Coast Amusement Co., Freeport, Texas) was appointed a member of the Texas Amusement Commission when that body was established by former Texas governor, **Preston Smith**. Freeport is an important shipping center and home of nationally known Freeport Sulphur Co. Thus, Coast Amusement Co. serves a very lucrative neck of the woods . . . **George W. Bruner, Jr.** is owner and active manager of Apollo Music Co., Houston . . . **Bob Davenport**, Central Sales, Inc., (Rowe and AML) is hale, hearty and as talkative as ever. Bob is better than well informed concerning local coinmatics and we appreciate his willingness to give out said info. Over the years he has hit the nail square on the head every time . . . Very few citizens crave a re-run of the "good old days," but no harm in thinking back on them occasionally. Hobby of a wealthy retired M.D. in a medium-sized Texas town was playing the pay off (sometimes they actually did) marble tables. Five days a week, loaded with \$3.00 in nickels, he visited a location and started enjoying himself. Time limit was four hours unless his money played out sooner. Winnings were included in, but not added to the following day allowance.

## CALIFORNIA CLIPPINGS

Recently I had the pleasure of partaking in C.A. Robinsons' weekly Friday buffet and the corned beef was indeed the best west of the Atlantic. Besides having an enjoyable lunch I was able to meet quite a few of those people I have been speaking with on the phone and have a first hand look at the many coin machines which C.A. Robinson handles. After searching out **Hank Tronick** and filling my plate I was quickly taken in hand by **Al Bettelman** who introduced me to so many people I'm sure I'll never remember all their names, but please bear with me. **Gene Lipkin** was there and he brought with him from Atari's San Jose offices **Frank Ballouz** the new national sales manager . . . Out on the floor **Gene** was having a hot game of Indy 800 with **Ira Bettelman**, and let's just be kind and say it was a close game. **Gene** has indeed been busy, he presented the new Steeplechase game Sept. 12 at the Rowe Int'l. meeting in San Francisco as well as working with **Nolan Bushnell** and engineers **Larry Emmons** and **Steve Mayer** through the weekend on Atari's new Computer Portrait. Look for these new concepts as well as six other exciting units from Atari to be shown at the MOA convention next month . . . **Bill Morgan** of Meadows games stopped to call between shuttling from his San Jose seminar to the seminar being held in Chicago . . . Bill was very pleased with the seminar and even more excited about the new Ckidzo unit, although it is similar to the Flim-Flam game so widely accepted in the past it is definitely active and a highly competitive game. Meadows Games has also been working for many months developing their Starshooter unit. To incorporate a more natural feel the side flippers have been redesigned as to size and direction of play and the pullback devise now has three different speeds of play. The sound level is totally new and to get the full extent of pleasure from this game you'll just have to see it and play it at the MOA . . . Welcome back to **Chuck McEwan** president of Ramtek who has just returned from a business trip to Europe. After visiting Sweden, Belgium, and England I'm sure that Chuck will have lots to tell us at the MOA . . . By the way **Hank Tronick** will be gone on a three week vacation back east to see his grandchildren and then on to England, bon voyage . . . Congratulations to **Karen Jones** on her recent marriage, Cash Box's **Mrs. Shenk** will be at the MOA convention and everyone can meet Karen and see what they missed.



**COIN MACHINES WANTED**

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOIS, BRUSSELS.

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NEED 50 miniature numeric readout bulbs for Amutronics Par-3 Galf. NORTHEASTERN VERMONT MUSIC, 4 Costa Ave., St. Johnsbury, Vt. 05910. (802) 748-3744.

We want BINGO'S and BALLY MULTIPLIERS, also Cansel Juke Boxes. Buyer is an Operator. List & Prices to J. C. Gee, 89, Baston Gardens, Brentford, Middlesex, TW8 9LR, England.

WANTED — Will pay cash \$ for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 6418, Reno, Nevada 89503. ( ) 323-6156.

WANT DELUXE BIG TENTS, Black Dragons, Super Jumbas, Twin Wildcats, Wildcats, Jumbas, Big Threes, Twin Big Tents, Shownees. SHELTON MUSIC CO., P.O. Box 803, Agona, Guom 96910.

**COIN MACHINES FOR SALE**

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FOR SALE: Large Selection Scare Glasses, Coin Machine Parts All Manufacturers Going Back 10 Years At Close Out Price. Includes Bingo Balls, Juke Box Parts-Amps AMI Rejector Brackets. Call or Write: Universe Affiliated, Box S, Union, N.J. (201) 686-5163.

GLASS FOR GOTTLIEB "DRAGONETTE." \$50 Pinball Machines; One or one hundred. Box 3661, Springfield, Mass. 01101.

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**Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games. \$150. D&L DISTR. CO. 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

WILL BUY BRIGHT SPOT, BRIGHT LITE, Lotta Fun, Barrel O Fun, Shoot A Line. GUERRINI'S, 1211 West 4th, Lewistown, Pa. 17044. Phone 717-248-9611.

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SEEBURG LPC 150, AMI 200, N 150, JOHNSON COIN SORTER & COUNTER 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Matt Ave., Far Rockaway, N.Y.

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I HAVE 100 original song poems — rock — country — western — comedy — love songs — etc. For brochure and price list write George Bruce, Tr. 5, Box 387, Kingston, N.Y. 12401.

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King of Music Records is looking for masters. Send copies to KING OF MUSIC RECORDS — 806-16th Avenue, South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

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INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fonclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

**Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

## UPPER MID-WEST MUSINGS

Mr. & Mrs. Harry Anderson, Fredric, Wisc. in the cities for the day buying equipment. Mr. & Mrs. Dick Benson in town making the rounds and buying parts and records. . . . Mr. & Mrs. Richard Kozar, Virginia, taking a few days off and making a vacation of their visit in the cities. . . . Al Lippman, Minot, driving in to pick up a load of Seeburg Vogues and saving much on freight, and anyway Al hadn't been in the cities for many years and enjoyed the trip. . . . John Moglestad in town as was the delegation from St. Cloud, Tim O'Hara, Vern Ness, Lee Pappenfuss, and Jerry and Lyle of Krueger Novelty. . . . Steve Lieberman returned from a week's fishing trip in Alaska for salmon. Caught them as big as twenty pounds. . . . Mr. & Mrs. Clem Kaul returned from a two week trip driving to Monterey, Calif. to visit their son and family. . . . Davie Lieberman at the NARM meeting in San Francisco, also Amos Heilicher and brother Danny. . . . Gary Stern, of Williams Mfg. Co. in Minneapolis for the day visiting at Lieberman Music Co. . . . Mr. & Mrs. Ronnie Manolis, Huron, S.D. in the cities for a few days on a buying trip. . . . Seen in town the past week were Vern Cunningham, St. Croix, Dennis Weber, Lloyd and Hal Williamson, Vern Johnson, John Galep. . . . Entertainment coming and gone. . . . Guy Lombardo, Oct. 8 at the Civic Center; Herb Alpert and Tijuana Brass Sept. 17 at Orchestra Hall; Chuck Mangone Orch. and Esther Satterfield Oct. 9, Orchestra Hall; Freddy Fender and Sonny James, Sept. 26 Minneapolis Aud.; Buddy Rich Concert Oct. 8 at the Prom; Ray Charles and Raelettes Sept. 18 at Orch. Hall

## Bruno To Mirco Sys. Inc. Western Sales Mgr.

PHOENIX — Mirco Systems, Inc. announced the appointment of Carlo V. Bruno as western regional sales manager for the firm. In his new capacity, Bruno will be responsible for establishing a network of west coast district sales offices as well as providing customer service and support to present Mirco accounts in his region.

Bruno has had considerable experience in sales, marketing and engineering and is a veteran of more than twelve years in the electronics field. Prior to his Mirco appointment, he held regional sales management posts at Microsystems International, Ltd. of Canada. He also worked as a production engineering supervisor at Stewart

Warner Microcircuits, Inc. of Sunnyvale, California and as a semiconductor products marketing manager. Earlier in his career, Bruno served as systems engineer for Western Electric Company, Sunnyvale, where he is credited with developing equipment design specifications for Western Electric and operating companies of the Bell system.

He holds a BSEE degree from the University of Portland and an MBA from the University of Santa Clara.

Mirco Systems, Inc., a wholly-owned subsidiary of Mirco, Inc. has been supplying software services and logic circuit test systems to computer and peripheral manufacturers since 1971.

## Station Breaks continued fr pg. 27

lesser-known Latin artists. The benefit will take place at the **Village Gate** in New York on the night of Oct. 20. . . . **Jack Anderson** of **KTRH** in Houston has two new talk programs entitled "Ask Jack Anderson" and "Jack Anderson Comments." . . . Also on **KTRH**, **Dorothy Shelley**, hostess of "From My Side," will present a two-part series titled "The Executive: What Makes Him Tick" . . . **WHUR-FM**, the Howard University radio station in Wash., D.C., is presenting 24 hours on the life and music of the late great **John Coltrane** in honor of his birthday. The show will be entitled "Along Came Trane," and will feature not only the music of Coltrane but that of his inspirational predecessors and those who've been greatly inspired by him. . . . **CFRA** in Ottawa, Canada sponsored concerts in the park all summer long featuring the tops in local talent. At the final show **PD Paul Ski** received a **Community Service Award** for his contribution to the promotion of public recreation programmes in Ottawa. . . . Also in Ottawa **CFMO** is presenting a series heard round the world in honor of **Bing Crosby's** 50th anniversary in show business. The shows will be broadcast starting Sept. 27 and will last until Nov. 30. . . . Cable TV channel C will be presenting two specials on **The "Creating With Alan Corby Show."** The first will be an interview with Bearsville recording artist **Felix Cavaliere**, to be aired on Oct. 7, Oct. 21 and Nov. 4. The second show will feature **Paul Robinson**, PD for **WLIR-FM**, and **Irwin Sirota**, district promotional manager for Capitol records. This show will be aired Sept. 30, Oct. 14 and Oct. 28. . . . **WYSP** and **Society Hill Sound** just completed a "first ever" — the first live broadcast concert. The artist was **Chrysalis** recording star **John Dawson**. . . . **WFIL** in Philadelphia is giving away 20 sets of four tickets each for a trip to Florida's Disneyworld. Winners are chosen from random postcard drawings, and phone calls asking for the day's Disneyword, which is repeated throughout the day on the station. . . . The people in Birmingham are all off to McDonald's to pick up their "Music People Stickers" which potentially can become the equivalent of a \$100 bill. The contest is being sponsored by **WSGR**. . . . And this week's prediction is a real show in the dark by **Bill Carr**, MD at **WING**, Dayton. "I Love To Love You" is the song, **Donna Summer** is the artist, and Oasis is the label. Carr was so impressed by this tune that he was at a loss for words to describe his feelings.

bob speisman

## Piracy Development Continue fr 10

Heck's, Inc., a department store chain, with more than 30 stores in West Virginia, Ohio and Kentucky.

District Judge K. K. Hall commented that the evidence is "overwhelming" that the defendants engaged in the unauthorized manufacture, distribution and sale of pirated recordings, activities which he likened to "stealing." Evidence had been presented at the hearings that the defendants had also been engaged in the manufacture and sale of "sound-alikes," which contained the titles of the songs. The "sound-alikes," Judge Hall said, are "patently on their face misleading to the public."

## Kintner At NARM fr 10

been committed.

Kintner explained that rackjobbers have, in his opinion, been operating "as uneconomically as an industry in the country." He said he had heard rackjobbers discussing problems, and mentioning that although prices in other fields have skyrocketed, that rack prices have remained the same, while operating costs have soared.

Kintner suggested that rackjobbers avail themselves of as many pricing approaches as possible, such as "loss-leader" and multiple price policies to establish their existence in retail outlets and attract customers shopping in retail outlets to the record department through such incentives.

For example, many rackjobbers avail themselves of pricing one Elton John LP, or one John Denver LP at a discount price, to attract the customer into the record department, while maintaining the price integrity of the artists' catalog at the normal suggested price or his normal price. This marketing practice can be compared to how merchandising is done in other retail departments. Men's clothing departments may offer any "red-labeled" sport jacket at a discount. This does not mean they discount everything in their department, but it establishes a "draw" for a customer, who potentially could buy other items.

Following Kintner's address, label executives and rackjobbers aired their views on points made, both in the speech and in other closed-door discussions.

In Newark, N.J., an 85 count information, charging infringement of the sound recording copyright law by the unauthorized duplication of such recordings, was filed by the U.S. Attorney against Albert Cecchi of Oradell. The alleged pirate manufacturing operations, including Melody Recordings of Fairfield, N.J., and A&G Packaging of Newark, have been raided twice by the FBI. Cecchi, also known as Al Cohen and Morris Siegle, could face up to 85 years in jail and \$85,000 in fines.

In an action instituted in Superior Court in Essex County, N.J. by 9 record companies, the defendants, U.S. Tape, Inc. and George Tucker, its principal, consented to the entry of a permanent injunction. Several thousand unauthorized duplications of recordings produced by the various plaintiffs were found on the premises in West New York, N.J., in addition to sufficient equipment to produce over 2,000 tapes a day. The plaintiff companies include: Atlantic, A&M, Capitol, London, MCA, MGM, Polydor, RCA and United Artists. U.S. Tape and Mr. Tucker were previous defendants in two earlier anti-piracy actions.

William Wallin, doing business as Royal Productions, was convicted by a jury in U.S. district court in Kansas City of 12 counts of copyright infringement stemming from the manufacture and sale of pirated versions of copyrighted sound recordings. Wallin was charged with sell-

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## Return To London, Europe For Mason

LONDON — After an absence of six years from England, Dave Mason returned Sept. 8 to play the Hammersmith Odeon before leaving for concerts in Holland, Norway and Sweden. These appearances mark the first time Mason has played in England and Europe since his departure from Traffic a half-dozen years ago.

Mason will return to London upon completion of the European dates, for a return engagement at the Hammersmith which will be filmed for British TV Sept. 29. His new album, "Split Coconut," will be released in the U.S. the third week of October, coinciding with a U.S. tour.



**MUSIC OPERATORS OF AMERICA**  
**1975**

**INTERNATIONAL  
MUSIC AND  
AMUSEMENT  
MACHINES  
EXPOSITION**

**THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS**  
**FRIDAY, SATURDAY, SUNDAY - OCTOBER 17-18-19**

**EXPO '75** MOA's International Trade Show for the Coin-Operated  
Music and Amusement Industry and Allied Industries

## EAST COASTINGS continued fr pg. 20

postcard phrase that usually means the exact opposite; thus all the LP photos represent impossible events . . . **Hot Tuna** mixing new LP, due in a month or so, and **Leslie West's** new band working on their first joint effort . . . **Elton John** met **Frank Sinatra** backstage at the latter's New York Uris Theater date, and we hear there's a possibility of Old Blue Eyes doing some of the Captain's material . . . **Keith Emerson's** the first of the **ELP** solo disks due out, with **Greg Lake** and **Carl Palmer** to follow, plus a group LP in early '76. Emerson probably in Nov. . . . The band for **Howard Cosell's** new show has some fine musicians as regulars, including direction by **Elliott Lawrence**, with **Bill Watrous**, **Ron Carter**, **Steve Gadd**, **Bucky Pizzarelli** and other notables

**ZEP ZOO** — **Led. Zep.** (inc. the healing **Robert Plant**) & **Swan Song** v.p. **Danny Goldberg** in L.A. these days, with visits from **Atlantic** execs, **Jimmy Page** is beginning production work for new **Swan Song** group **Detective**. **AND SO ON** — The "Melody Maker" released the results of their 1975 readers poll last week, and in addition to the heavy awards going to the likes of **Led Zep**, **Yes & Genesis**, in the "brightest hope" category, the infamous **Dr. Feelgood** ranked second only to **Camel**, and the only group of the ten listed without a U.S. record deal we knew of — somebody should definitely get on the case . . . **Isaac Hayes** cancelled the final two shows of his four concert appearance at the Felt Forum because of ticket sales . . . **J. Geils Band** harmonica man **Magic Dick** got a private showing of the Hebrner harmonica collection last week at the factory and was presented with the prototype of a new model . . . **CBS** has completed a documentary film entitled "**Reggae — Jamaica Soul.**"

bob kaus



**SHOPPING THE WEA WAY** — Henry Droz, v.p. sales and Vic Faraci, v.p. marketing, for the Warner-Elektra-Atlantic Corp. announced the firm conducted a series of sales and promotion meetings Sept. 7-11 in La Costa, California

Guest appearances by George Carlin, Flip Wilson and Harry Chaplin at private dinners highlighted the 4-day program.

WEA's national marketing executives, 19 regional sales managers, eight branch marketing coordinators and representatives from WEA's labels attended the sessions reviewing the achievements of the past year and goals for 1976.

At a special presentation, four WEA sales managers — Bob Murphy, L.A.; Bill Perasso, San Francisco; Paul Sheffield, Dallas; Fred Katz, Cleveland — and marketing coordinator George Salovich of New York were granted awards by Joel Friedman, president of WEA for their outstanding achievements in 1975.

Pictured from left to right, Joel Friedman, president, Bill Perasso, San Francisco, Fred Katz, Cleveland, Vic Faraci, v.p. marketing, Henry Droz, v.p. sales, Paul Sheffield, Dallas; Bob Murphy, L.A.; George Salovich, N.Y.

## RCA Sets International Product Meeting In U.K.

NEW YORK — RCA Records executives for marketing and promotion activities left for London this week for a product presentation for international RCA licensees and subsidiaries.

The presentation will be hosted by RCA Records president Ken Glancy, taking place over a three-day period, starting Sept. 30.

Accompanying Glancy were Mike Berniker, division vice president, popular Tom Shepard, division vice president, Red Seal a&r, John Rosica, division vice president, promotion and merchandising, Ernie Gilbert, director of marketing, Red Seal, and Steve Kahn, manager product merchandising.

Attending the meeting will be managing directors as well as the marketing, classical and popular product representatives from every RCA licensee in Europe. Included, too, will be a representation from RCA subsidiaries.

On Sept. 30, the meetings begin with a discussion of future a&r plans for Red Seal on a world-wide basis, conducted by Shepard. On the next day, Shepard will present a retrospective on Red Seal releases of 1975 along with a preview of major Red Seal product of 1976, to be followed by a smaller presentation of Red Seal recordings made in Britain, Japan, France, Germany, Italy, Spain and Holland. Ernie Gilbert will then chair a forum covering marketing and promotional possibilities pertaining to this product.

On Oct. 2, the popular presentation is introduced by Glancy, followed by Berniker who will cover new and established artists via a tape-and-slide, audio-visual program especially produced for the international meetings by Kahn. John Rosica will complete the pop presentation with an address on the marketing and promotion aspects of the product and artists presented.

An evening on Oct. 2 at London's famed Ronnie Scott's Club, taken over by RCA for in-person performances by Faith, Hope and Charity, Daryl Hall and John Oates and the Neal Redding Band, all new RCA Records artists. Attending will be the RCA International contingent, along with invited press, disc jockeys and television personalities from the continent.

## Piracy Development fr 50

ing pirated versions of recordings legitimately released by Atlantic, CBS, Motown and Warner Bros.

Finally, more than 40,000 pirated tapes seized in a raid by FBI agents at two warehouses owned by Stein Bros. in Baltimore, were ordered destroyed by Magistrate Paul M. Rosenberg Benjamin Stein, owner of the warehouses, who pleaded guilty to three counts of copyright infringement, was fined \$2,500 and placed on probation for two years.

## Songwriter Forum On Record Promo

HOLLYWOOD — The Song Registration Service will hold a Songwriters Forum on record promotion Tues., Oct. 7 at 8 p.m. at the Holiday Inn, 1755 N. Highland Ave., Hollywood. Featured speakers will include Tony Richland, Steve Resnick and Harold Childs.

Richland has been an independent promoter for the last ten years, working with labels, artists, producers and publishers. He has won several honors in the field of promotion, including the Bill Gavin California Man of the Year Award.

Resnick is head of album promotion at ABC Records, and a pioneer in the development of secondary markets.

Childs is vice president, promotion at A&M Records.

John Sippel, who has been a publicity director as well as a product manager, and is currently market editor for a national trade publication, will act as moderator.

## Second Sayer Tour Of 1975

NEW YORK — Singer/composer Leo Sayer begins his second tour of the U.S. this year in Easton, Pa., Oct. 30. Over the span of one month Sayer will appear in concert halls and theaters in 23 cities throughout the country.

Sayer, whose third album for the Warner Bros. label, "Another Year," is due for immediate U.S. release, will be accompanied on the tour by a new band.

Norman Weiss of Management III is handling the booking — the first time the firm has undertaken a concert hall/theater tour.

The national itinerary for the Sayer tour looks like this: Easton, Pa., Lafayette College, Oct. 30; Trenton, N.J., Rider College (31); Philadelphia, Pa., Tower Theater, Nov. 1; Hempstead, N.Y., Calderone Theater (3); N.Y., N.Y., Avery Fischer (5); Boston, Mass., Symphony Hall (7).



**SEASTONED** — shown relaxing at San Francisco's Palace of Fine Arts after a performance of music from "Seastones," a composition that combines rock and electronic music, are the participants, (from left) David Crosby, Ned Lagin and the Grateful Dead's Phil Lesh, visiting with United Artists' Allen Levy. "Seastones," conceived by Lagin and Lesh, is out on Round Records, which are manufactured and distributed by UA.



**DON'T TOUCH ME OR I'LL SCREAM** The promotion and sales staffs of Polydor Records were recently treated to a preview of the new Lily Tomlin LP, "Modern Scream," at Manhattan's Bell Sound Studios. The album, due out shortly, features many of Ms. Tomlin's characterizations, including Edith Ann, Ernestine the operator, Lillian X. (the rubber freak) and Susie Sorority. All of the characters will be heard on-stage during her current U.S. tour. Pictured at the listening are (l. to r.): Niles Siegel, national promotion man for Polydor, Lily Tomlin, and Arnie Geller, director of artists development for the label.

# The Elton John Fall Tour '75



## ROCK OF THE WESTIES

September 29  
**SAN DIEGO**  
Sports Arena

October 1  
**TUCSON**  
Community Center Arena

October 2  
**LAS VEGAS**  
Convention Center

October 3  
**TEMPE**  
Arizona State University  
Student Activities Center

October 5  
**DENVER**  
McNichols Arena

October 7  
**SALT LAKE CITY**  
University of Utah  
Special Events Center

October 12 & 13  
**VANCOUVER**  
Coliseum

October 14  
**PORTLAND**  
Coliseum

October 16 & 17  
**SEATTLE**  
Coliseum

October 25 & 26  
**LOS ANGELES**  
Dodger Stadium

October 19 & 20  
**OAKLAND**  
Coliseum

Look out for the soon-to-be-released Elton John album  
"Rock of the Westies"  
Exclusively on MCA Records & Tapes

# CASHBOX TOP 100 ALBUMS

1	<b>WISH YOU WERE HERE</b> PINK FLOYD (Columbia PC 33453)	9/27 7	35	<b>SPIRIT OF THE BOOGIE</b> KOOL & THE GANG (DeLite DEP 2018)	9/27 38	68	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	9/27 52
2	<b>WINDSONG</b> JOHN DENVER (RCA APL1-1183)	—	36	<b>GORILLA</b> JAMES TAYLOR (Warner Bros. BS 2866)	31	69	<b>CAPTURED ANGEL</b> DAN FOGELBERG (Epic PE 33499)	—
3	<b>CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</b> ELTON JOHN (MCA 2142)	1	37	<b>JAWS</b> ORIGINAL SOUNDTRACK (MCA 2087)	22	70	<b>FROM MIGHTY OAKS</b> RAY THOMAS (Threshold THS 16) (Dist: London)	67
4	<b>RED OCTOPUS</b> JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	3	38	<b>WHAT A DIFF'ERENCE A DAY MAKES</b> ESTHER PHILLIPS w/BECK (Kudu KU 2351)	40	71	<b>THE DREAM WEAVER</b> GARY WRIGHT (Warner Bros. BS 2868)	81
5	<b>BORN TO RUN</b> BRUCE SPRINGSTEEN (Columbia PC 33795)	6	39	<b>CAT STEVENS GREATEST HITS</b> (A&M 4519)	42	72	<b>STRAIGHT SHOOTER</b> BAD COMPANY (Swan Song SS 8413)	76
6	<b>WIN, LOSE OR DRAW</b> ALLMAN BROTHERS (Capricorn CP 0156)	12	40	<b>CHAIN REACTION</b> CRUSADERS (Blue Thumb BTSD 6022)	41	73	<b>STEPPIN'</b> THE POINTER SISTERS (Blue Thumb BTSD 6021)	56
7	<b>ONE OF THESE NIGHTS</b> EAGLES (Asylum 7E 1039)	2	41	<b>RITCHIE BLACKMORE'S RAINBOW</b>  (Polydor PD 6049)	43	74	<b>SAVE ME</b> SILVER CONVENTION (Midland Int'l BKL 1-1129) (Dist: RCA)	86
8	<b>MINSTREL IN THE GALLERY</b> JETHRO TULL (Chrysalis CHR 1082)	18	42	<b>IN THE CITY</b> TAVARES (Capitol ST 11396)	44	75	<b>HEARTS</b> AMERICA (Warner Bros. BS 2852)	74
9	<b>PICK OF THE LITTER</b> SPINNERS (Atlantic SD 18141)	8	43	<b>AL GREEN IS LOVE</b>  (Hi SHL 32092)	45	76	<b>CUT THE CAKE</b> AVERAGE WHITE BAND (Atlantic SD 18140)	65
10	<b>HONEY</b> THE OHIO PLAYERS (Mercury SRM 1-1038)	4	44	<b>JAMAICA SAY YOU WILL</b> JOE COCKER (A&M SP 4529)	48	77	<b>NATTY DREAD</b> BOB MARLEY & THE WAILERS (Island 9281)	71
11	<b>KC AND THE SUNSHINE BAND</b> (TK 603)	10	45	<b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER (ABC/Dot 2020)	39	78	<b>MORRIS ALBERT</b>  (RCA APL 1-1018)	85
12	<b>BETWEEN THE LINES</b> JANIS IAN (Columbia PC 33394)	5	46	<b>THE MANHATTAN TRANSFER</b> (Atlantic SD 18133)	47	79	<b>STORM AT SUNUP</b> GINO VANNELLI (A&M 4533)	82
13	<b>OUTLAWS</b>  (Arista 4042)	14	47	<b>LET THERE BE MUSIC</b> ORLEANS (Elektra 7E 1029)	50	80	<b>DREAMING MY DREAMS</b> WAYLON JENNINGS (RCA APL 1-1062)	60
14	<b>ATLANTIC CROSSING</b> ROD STEWART (Warner Bros. BS 2875)	17	48	<b>DESOLATION BLVD.</b> SWEET (Capitol ST 11395)	51	81	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	83
15	<b>AIN'T NO WAY TO TREAT A LADY</b> HELEN REDDY (Capitol ST 11418)	16	49	<b>RIDE A ROCK HORSE</b> ROGER DALTRY (MCA 2147)	25	82	<b>WILL O' THE WISP</b> LEON RUSSELL (Shelter SR 2138)	84
16	<b>BLUES FOR ALLAH</b> GRATEFUL DEAD (Grateful Dead GD-LA 494-G)	19	50	<b>MELISSA</b> MELISSA MANCHESTER (Arista 4031)	46	83	<b>BLUE SKY NIGHT THUNDER</b> MICHAEL MURPHEY (Epic KE 33290)	68
17	<b>YOUNG AMERICANS</b> DAVID BOWIE (RCA APL 1-0998)	15	51	<b>BARRY MANILOW I</b>  (Arista 4007)	55	84	<b>AMBROSIA</b>  (20th Century T-434)	63
18	<b>THE HEAT IS ON</b> THE ISLEY BROTHERS (T-Neck PZ 33536)	9	52	<b>DIAMONDS &amp; RUST</b> JOAN BAEZ (A&M SP 4527)	33	85	<b>MORE MILES PER GALLON</b> BUDDY MILES (Casablanca NBLP 7019)	91
19	<b>E.C. WAS HERE</b> ERIC CLAPTON (RSO SO 4809)	23	53	<b>PHOENIX</b>  LABELLE (Epic PE 33579)	57	86	<b>NOMADNESS</b> THE STRAWBS (A&M SP 4544)	—
20	<b>SABOTAGE</b> BLACK SABBATH (Warner Bros. BS 2822)	21	54	<b>NON-STOP</b> B.T. EXPRESS (Roadshow RS 41001)	26	87	<b>GREETINGS FROM ASBURY PARK</b> BRUCE SPRINGSTEEN (Columbia KC 31903)	96
21	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	11	55	<b>SCHEHERAZADE &amp; OTHER STORIES</b> RENAISSANCE (ABC SASD 7510)	62	88	<b>DESPERADO</b> EAGLES (Asylum SD-5068)	66
22	<b>IS IT SOMETHING I SAID</b> RICHARD PRYOR (Warner Bros. MS 2227)	13	56	<b>CLEARLY LOVE</b> OLIVIA NEWTON-JOHN (MCA 2148)	—	89	<b>HOTLINE</b> J. GEILS BAND (Atlantic SD 18147)	110
23	<b>MELLOW MADNESS</b> QUINCY JONES (A&M SP 4526)	24	57	<b>VENUS AND MARS</b> WINGS (Capitol SMAS 11419)	58	90	<b>DARYL HALL &amp; JOHN OATES</b> (RCA APL 1-1144)	101
24	<b>PRISONER IN DISGUISE</b> LINDA RONSTADT (Asylum 7E-1045)	—	58	<b>LOVE WILL KEEP US TOGETHER</b> THE CAPTAIN & TENNILLE (A&M 3505)	49	91	<b>THE BASEMENT TAPES</b> BOB DYLAN & THE BAND (Columbia C2 33682)	69
25	<b>SO FINE</b> LOGGINS & MESSINA (Columbia PC 33810)	28	59	<b>MAIN COURSE</b> BEE GEES (RSO SO 4807)	35	92	<b>FIRST CUCKOO</b> DEODATO (MCA 491)	94
26	<b>RHINESTONE COWBOY</b> GLEN CAMPBELL (Capitol 11430)	29	60	<b>SEDAKA'S BACK</b> NEIL SEDAKA (Rocket 463) (Dist: MCA)	75	93	<b>JOHN DENVER'S GREATEST HITS</b>  (RCA CPL 1-0374)	88
27	<b>AIN'T NO 'BOUT A DOUBT IT</b> GRAHAM CENTRAL STATION (Warner Bros. BS 2876)	20	61	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	54	94	<b>INSEPARABLE</b> NATALIE COLE (Capitol ST 11429)	102
28	<b>FANDANGO</b> ZZ TOP (London PS 656)	30	62	<b>BOOGIE DOWN U.S.A.</b> PEOPLE'S CHOICE (TSOP KZ 33154)	73	95	<b>THE HIT MAN</b> EDDIE KENDRICKS (Tamla T6-338S1)	97
29	<b>CAUGHT IN THE ACT</b> GRANDFUNK RAILROAD (Capitol 11445)	32	63	<b>LET'S TAKE IT TO THE STAGE</b> FUNKADELIC (Westbound W 215)	64	96	<b>FAITH, HOPE &amp; CHARITY</b> (RCA APL 1-1100)	106
30	<b>SEARCHIN' FOR A RAINBOW</b> MARSHALL TUCKER (Capricorn CP 1031)	53	64	<b>TOMMY</b> ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	59	97	<b>DON'T IT FEEL GOOD</b> RAMSEY LEWIS (Columbia PC 33800)	—
31	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	27	65	<b>THE WILD, THE INNOCENT (&amp; THE E-STREET SHUFFLE)</b> BRUCE SPRINGSTEEN (Columbia KC 34232)	72	98	<b>STAMP ALBUM</b> CLIMAX BLUES BAND (Sire SASD 7507)	104
32	<b>WHY CAN'T WE BE FRIENDS</b> WAR (United Artists LA 441-G)	37	66	<b>THE CHICAGO THEME</b> HUBERT LAWS (CTI 6058S1)	61	99	<b>THE HUNGRY YEARS</b> NEIL SEDAKA (MCA/Rocket PIG 2157)	—
33	<b>THAT'S THE WAY OF THE WORLD</b> EARTH, WIND & FIRE (Columbia PC 33280)	34	67	<b>NIGHTRIDER</b> CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)	111	100	<b>HORIZON</b> THE CARPENTERS (A&M SP 4530)	70

# Cash Box Top Albums/101 to 200

101	<b>PORTRAIT GALLERY</b> HARRY CHAPIN (Elektra 7E-1041)	9/27
102	<b>GET ON DOWN</b> BOBBY BLAND (ABC ABCD 895)	103
103	<b>FREE HAND</b> GENTLE GIANT (Capitol 11428)	77
104	<b>TUBES</b> (A&M 4534)	105
105	<b>NASHVILLE</b> ORIGINAL SOUNDTRACK (ABC ABCD 893)	78
106	<b>DOG DAYS</b> ATLANTA RHYTHM SECTION (Polydor PD 6041)	129
107	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN (MCA 2133)	79
108	<b>DO YOU WONDER</b> SHAWN PHILLIPS (A&M 4539)	116
109	<b>THIS TIME WE MEAN IT</b> R E O SPEEDWAGON (Epic PE 33338)	80
110	<b>THE ORIGINAL SOUNDTRACK</b> 10cc (Mercury SRM 1-1029)	108
111	<b>BRAZIL</b> THE RITCHEE FAMILY (20th Century T-498)	—
112	<b>THE PROUD ONE</b> THE OSMONDS (MGM M3G-4493)	113
113	<b>THE BEST OF MICHAEL JACKSON</b> (Motown M6 851S1)	121
114	<b>GET DOWN</b> JOE SIMON (Spring SPR 6706)	115
115	<b>WELCOME TO MY NIGHTMARE</b> ALICE COOPER (Atlantic SD 18130)	114
116	<b>RED HEADED STRANGER</b> WILLIE NELSON (Columbia KC 33482)	118
117	<b>RIDIN' HIGH</b> JERRY JEFF WALKER (MCA 2156)	143
118	<b>A CHORUS LINE</b> ORIGINAL CAST (Columbia PS 33581)	119
119	<b>DREAM</b> NITTY GRITTY DIRT BAND (United Artists LA 469-G)	130
120	<b>PROCOL'S NINTH</b> PROCOL HARUM (Chrysalis CHR 1080)	87
121	<b>ODE TO MY LADY</b> WILLIE HUTCH (Motown M6-838S1)	126
122	<b>MONTY PYTHON'S FLYING CIRCUS</b> (Pye 12116)	123
123	<b>ACID QUEEN</b> TINA TURNER (United Artists LA 495-G)	127
124	<b>THE EAGLES</b> (Asylum SD 3054)	125
125	<b>THE HOLY GRAIL</b> MONTY PYTHON (Arista 4050)	132
126	<b>THE DRAGON IS DANCING</b> JIMMY SPHEERIS (Epic PE 33565)	133
127	<b>STILL CAUGHT UP</b> MILLIE JACKSON (Spring SP 6708)	89
128	<b>A QUIET STORM</b> SMOKEY ROBINSON (Tamla T6-33781)	90
129	<b>PUMP IRON!</b> ALVIN LEE (Columbia PC 33796)	131
130	<b>WATERBED</b> HERBIE MANN (Atlantic SD 1676)	141
131	<b>CAUGHT IN THE ACT</b> COMMODORES (Motown M6-820S1)	92
132	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol 11163)	148
133	<b>JUDITH</b> JUDY COLLINS (Elektra 7E 1032)	128
134	<b>CUNNING STUNTS</b> CARAVAN (Chess/Janus BTM 5000)	135

135	<b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> GARY TOMS EMPIRE (PIP 6814)	9/27
136	<b>KEEP YOUR EYE ON THE SPARROW</b> MERRY CLAYTON (Ode 77030)	145
137	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	142
138	<b>ANOTHER YEAR</b> LEO SAYER (Warner Bros BS 2885)	138
139	<b>RISING FOR THE MOON</b> FAIRPORT CONVENTION (Island ILPS 9313)	—
140	<b>NIGHTINGALES AND BOMBERS</b> MANFRED MANN'S EARTH BAND (Warner Bros BS 2877)	140
141	<b>FORCE IT</b> UFO (Chrysalis CHR 1074)	144
142	<b>MOTHER FOCUS</b> FOCUS (Atco SD 36-117)	93
143	<b>MR. MAGIC</b> GROVER WASHINGTON JR. (Kudu KU 20)	151
144	<b>THIRTEEN BLUE MAGIC LANE</b> BLUE MAGIC (Atco SD 36-120)	95
145	<b>BEAUTIFUL LOSER</b> BOB SEGER (Capitol 11378)	155
146	<b>FOOL FOR THE CITY</b> FOGHAT (Bearsville 6959)	147
147	<b>CHOCOLATE CHIP</b> ISAAC HAYES (H B S ABCD 874) (Dist: ABC)	—
148	<b>GOOD VIBRATIONS</b> BEACH BOYS (Warner Brothers MS 2223)	98
149	<b>PURE PLEASURE</b> DYNAMIC SUPERIORS (Motown M6-841S1)	99
150	<b>PHYSICAL GRAFFITI</b> LED ZEPPELIN (Swan Song SS 2200)	146
151	<b>FOUR WHEEL DRIVE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	134
152	<b>HEAD OVER HEELS</b> POCO (ABC ABCD 890)	100
153	<b>MADE IN THE SHADE</b> ROLLING STONES (Rolling Stone COC 79102)	107
154	<b>RETURN TO FANTASY</b> URIAH HEEP (Warner Bros BS 2869)	109
155	<b>AN EVENING WITH JOHN DENVER</b> (RCA CPL 2-0764)	112
156	<b>PHENIX</b> CANNONBALL ADDERLEY (Fantasy F 79004)	139
157	<b>SATURDAY NIGHT SPECIAL</b> NORMAN CONNORS (Buddah BDS 5643)	198
158	<b>IN THE SLOT</b> TOWER OF POWER (Warner Bros. BS 2880)	196
159	<b>HOME PLATE</b> BONNIE RAITT (Warner Bros BS 2864)	—
160	<b>HEART OF THE CITY</b> BARRABAS (Atco SD 36-118)	—
161	<b>EVERYBODY'S DOIN' THE HUSTLE</b> JAMES BROWN (Polydor PD 6054)	161
162	<b>RAILHEAD OVERTURE</b> MIKE POST (MGM M3G 5005)	173
163	<b>CHICAGO</b> ORIGINAL CAST (Arista A1 9005)	166
164	<b>EXPERIENCE</b> GLORIA GAYNOR (MGM M3G 4997)	164
165	<b>JOHN FOGERTY</b> (Asylum 7E-1046)	175
166	<b>FLAT AS A PANCAKE</b> HEAD EAST (A&M SP 4537)	—
167	<b>HOUR OF THE WOLF</b> STAPPENWOLF (Epic PE 33583)	167

168	<b>THE SOUND OF SUNSHINE</b> THE SUNSHINE BAND (TK 604)	9/27
169	<b>CITY OF ANGELS</b> THE MIRACLES (Tamla T6-339S1)	177
170	<b>TEXAS GOLD</b> ASLEEP AT THE WHEEL (Capitol ST 11411)	—
171	<b>STARS</b> JANIS IAN (Columbia KC 32857)	180
172	<b>CLOSEUP</b> FRANKIE VALLI (Private Stock PS 2000)	176
173	<b>A SONG FOR YOU</b> TEMPTATIONS (Gordy G6-969S1)	165
174	<b>FIRST IMPRESSIONS</b> IMPRESSIONS (Curton 5003)	158
175	<b>BLOW BY BLOW</b> JEFF BECK (Epic PE 33409)	170
176	<b>BAY CITY ROLLERS</b> (Arista AL-4049)	160
177	<b>NEW LOVERS AND OLD FRIENDS</b> JOHNNY RIVERS (Epic PE 33681)	193
178	<b>FOOLISH PLEASURES</b> HEARTSFIELD (Mercury SRM 1-1034)	—
179	<b>STACKED DECK</b> AMAZING RHYTHM ACES (ABC ABCD 913)	178
180	<b>THERE'S NO PLACE LIKE AMERICA TODAY</b> CURTIS MAYFIELD (Curton CU 5001)	—
181	<b>COME AND GET YOURSELF SOME</b> LEON HAYWOOD (20th Century T-476)	183
182	<b>FOLLOW MY MIND</b> JIMMY CLIFF (Warner Bros MS 2218)	—
183	<b>EARTHBOUND</b> THE FIFTH DIMENSION (ABC ABCD 897)	—
184	<b>THE SONS OF CHAMPLIN</b> (Ariola America ST 50002)	185
185	<b>DON'T IT MAKE YOU WANNA DANCE</b> RUSTY WIER (20th Century T-469)	192
186	<b>EVERY TIME YOU TOUCH ME (I GET HIGH)</b> CHARLIE RICH (Epic PE 33455)	194
187	<b>RALPH &amp; FLORIAN</b> Kraftwerk (Vertigo VEL 2006)	186
188	<b>LOW RENT RENDEZVOUS</b> ACE SPECTRUM (Atlantic SD 18143)	—
189	<b>NIGHT OF BOLD MOUNTAIN</b> FIREBALLET (Passport PPSD 9801D)	181
190	<b>PRESSURE SENSITIVE</b> RONNIE LAWS (Blue Note BN-UA 452-G)	188
191	<b>HIGHER THAN HIGH</b> THE UNDISPUTED TRUTH (Gordy G6-972S1)	190
192	<b>TAPESTRY</b> CAROLE KING (Ode 77099) (Dist: A&M)	—
193	<b>BAD LUCK IS ALL I HAVE</b> EDDIE HARRIS (Atlantic SD 1675)	197
194	<b>BEST OF THE STATLER BROS.</b> (Mercury 1037)	—
195	<b>MISTY</b> RAY STEVENS (Barnaby 612)	—
196	<b>MUSIC KEEPS ME TOGETHER</b> TAJ MAHAL (Columbia PC 33801)	187
197	<b>LISTEN TO THE CITY</b> TIM WEISBERG (A&M SP 4565)	—
198	<b>ILLEGAL, IMMORAL AND FATTENING</b> FLO & EDDIE (Columbia PC 33554)	—
199	<b>LAW</b> (GRC GA 10017)	191
200	<b>ABBA</b> (Atlantic SD 18146)	—

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	200	Charlie Daniels Band	67	Gaynor, Gloria	164	Law	199	Poco	152	Sunshine Band	168
Ace Spectrum	188	Clapton, Eric	19	Gentle Giant	103	Laws, Hubert	66	Pointer Sisters, The	73	Sweet	48
Adderley, Cannonball	156	Clayton, Merry	136	Graham Central Station	27	Laws, Ronnie	190	Post, Mike	162	Taj Mahal	196
Aerosmith	31	Cliff, Jimmy	182	Grand Funk	29	Lee Zeppelein	150	Procol Harum	120	Tavarez	42
Albert, Morris	78	Climax Blues Band	98	Grateful Dead	16	Lee, Alvin	129	Pryor, Richard	22	Taylor, James	36
Allman Brothers	6	Cocker, Joe	44	Green, Al	43	Lewis, Ramsey	97	Raitt, Bonnie	159	Temptations	173
Amazing Rhythm Aces	179	Cole, Natalie	94	Hall and Oates	90	Loggins and Messina	25	Reddy, Helen	15	10 cc	110
Ambrosia	84	Collins, Judy	133	Harris, Eddie	193	Manchester, Melissa	50	Renaissance	55	Thomas, Ray	70
America	75	Commodores	131	Hayes, Isaac	147	Manhattan Transfer	46	R E O Speedwagon	109	Toms, Gary	135
Asleep At The Wheel	170	Connors, Norman	157	Haywood, Leon	181	Manilow, Barry	51	Rich, Charlie	186	Tower of Power	158
Atlanta Rhythm Section	106	Cooper, Alice	115	Head East	166	Mann, Herbie	130	Ritchee Family	111	Tubes	104
Average White Band	76	Crusaders	40	Heartfield	178	Mann, Manfred	140	Riverson, Johnny	177	Turner, Tina	123
Bachman-Turner	151	Daltrey, Roger	49	Hutch, Willie	121	Marley, Bob	77	Robinson, Smokey	128	U. F. O.	141
Bad Company	72	Denver, John	2.93.137.155	Ian, Janis	12.171	Marshall Tucker Band	30	Rolling Stones	153	Undisputed Truth	191
Baez, Joan	52	Deodato	92	Impressions	174	Mayfield, Curtis	180	Ronstadt, Linda	24	Uriah Heep	154
Barrabas	160	Dylan, Bob	91	Isley Bros	18	Miles, Buddy	85	Russell, Leon	82	Valli, Frankie	172
Bay City Rollers	176	Dynamic Superiors	149	Jackson, Michael	113	Miracles	169	Sayer, Leo	138	Vannelli, Gino	79
Beach Boys	81.148	Eagles	7.68.88.124	Jackson, Millie	127	Monty Python	122.125	Sedaka, Neil	60.99	Walker, Jerry Jeff	117
Beck, Jeff	175	Earth, Wind & Fire	33	Jefferson Starship	4	Murphey, Michael	83	Seeger, Bob	145	War	32
Bee Gees	59	Fairport Convention	139	Jennings, Wayton	80	Nelson, Willie	116	Silver Convention	74	Washington, Grover, Jr.	143
Blackmore, Richie	41	Faith, Hope & Charity	96	Jethro Tull	8	Newton-John, Olivia	56.107	Simon, Joe	114	Washingburg, Tim	197
Black Sabbath	20	Father, Freddy	45	J Geils Band	89	Nitty Gritty Dirt Band	119	Sons of Champlin	184	Wier, Rusty	185
Bland, Bobby	102	Fifth Dimension	183	John, Elton	3.61	Ohio Players	10	Speeris, Jimmy	126	Wings	57
Blue Magic	144	Fireballet	189	Jones, Quincy	23	Orlando, Tony & Dawn	34	Spinners	9	Wright, Gary	71
Bowie, David	17	Fleetwood Mac	21	KC & The Sunshine Band	11	Orleans	47	Springsteen, Bruce	5.65.87	ZZ Top	28
Brown, James	161	Flo & Eddie	198	Kendricks, Eddie	95	Osmonds	112	Statter Bros	194	Soundtracks	—
B T Express	54	Focus	142	King, Carole	192	Outlaws	13	Stevens, Cat	39	A Chorus Line	118
Campbell, Glen	26	Fogelberg, Dan	69	Kool & The Gang	35	Phillips, Esther	38	Stevens, Ray	195	Chicago	63
Captain & Tennille, The	58	Foghat	146	Kraftwerk	187	Phillips, Shawn	108	Stewart, Rod	14	Jaws	137
Caravan	134	Funkadelic	63	Labelle	53	Pink Floyd	1.132	Strawbs	86	Nashville	105
Carpenters	100									Tommy	64
Chapin, Harry	101										

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