

CASHBOX

April 9, 1977

NEWSPAPER

\$1.50



*K mart Ads
Predominate
WCI, ABC Issue
Annual Reports
ABC Record & Tape
To Phase Out Gimbels*

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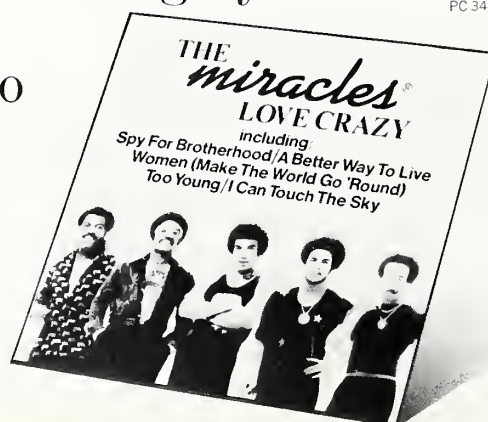
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CASH BOX

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cash box editorial

At The Crossroads

Without a doubt, the industry stands at a crossroads.

CBS and Warner Communications have become the two dominant forces in the music industry, and not undeservedly so.

More department and drug stores are dropping records, leaving the industry fewer outlets to sell to, a not too healthy sign. The rack jobbers complain they are being squeezed from a profit standpoint, and their complaints are justified.

List prices are inching up while unit sales on albums have held steady. Unit sales of singles have declined by some 60 million in the last few years.

And while list prices have crept up to the \$8 dollar mark, the **Cash Box** retail pricing analysis finds more and more stores selling records for \$2.99. And it's not just New York City anymore.

Radio playlists continue to be tight. And with the ARB's once again approaching, additions of new records will slow down.

Finally, the business appears to be headed for further concentration among the major labels. Certainly independent distribution is being squeezed.

Where do we go from here? Even the industry's merchandising organization, NARM, is going through changes.

A few bright spots exist. The proliferation of full line retail record store chains is one. These stores are picking up (some of) the slack left by the rack jobber and department store exits.

And radio stations like Ten-Q in Los Angeles, breaking all of the rules and playing lots of records, are helping the radio picture.

And from a corporate standpoint, the new labels like Millennium have everyone's best wishes for success. And it certainly has been good seeing the Ariolas, Polydors, 20th Centurys and Januses with hit singles. And the hit singles have led to hit albums.

We're not quite sure whether to be overly positive or overly negative, as a result of recent trends. Right now we're standing (along with the rest of the industry) in the middle.



**NUMBER ONE
SINGLE OF THE WEEK**
DANCING QUEEN
ABBA
Atlantic 3372
Writer: Benny Anderson



**NUMBER ONE
ALBUM OF THE WEEK**
HOTEL CALIFORNIA
EAGLES
Asylum 7E-1084

CASH BOX TOP 100 SINGLES

April 9, 1977

	Weeks On Chart	4/2	3/26	Chart		Weeks On Chart	4/2	3/26	Chart		Weeks On Chart	4/2	3/26	Chart
1 RICH GIRL DARYL HALL & JOHN OATES (RCA PB 0860)	2	1	12		33 YEAR OF THE CAT AL STEWART (Janus J266)	24	13	18		69 LOVE IS BETTER IN THE A.M. JOHNNIE TAYLOR (Columbia 3-10478)	75	78	6	
2 DON'T GIVE UP ON US DAVID SOUL (Private Stock 45129)	3	4	11		34 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic/MAM 8-50308)	27	15	16		70 I THINK WE'RE ALONE NOW THE RUBINOOS (Beserkley/Playboy B5741)	76	83	6	
3 DON'T LEAVE ME THIS WAY THELMA HOUSTON (Tamla/Motown T54278F)	4	5	15		35 LONG TIME BOSTON (Epic 8-50329)	33	25	12		71 LUCILLE KENNY ROGERS (United Artists UA XW 929Y)	94	—	2	
4 THE THINGS WE DO FOR LOVE 10CC (Mercury 73875)	5	6	15		36 ALL STRUNG OUT ON YOU JOHN TRAVOLTA (Midland Int./RCA MB 10907)	28	28	8		72 THERE WILL COME A DAY SMOKEY ROBINSON (Tamla/Motown T54279F)	78	79	5	
5 DANCING QUEEN ABBA (Atlantic 3372)	1	3	18		37 NIGHT MOVES BOB SEGER (Capitol 4369)	35	26	19		73 SLEEPWALKER THE KINKS (Arista 2394)	86	—	2	
6 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	7	13	10		38 CRACKERBOX PALACE GEORGE HARRISON (Dark Horse/WB DRC 8313)	37	24	11		74 MY SWEET LADY JOHN DENVER (RCA PH-10911)	84	—	2	
7 SO IN TO YOU ATLANTA RHYTHM SECTION (Polydor 14373)	8	10	12		39 DANCING MAN Q (Epic 8-50335)	52	71	5		75 ROMEO MR. BIG (Arista AS 0229)	82	90	6	
8 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)	9	14	8		40 SAM OLIVIA NEWTON-JOHN (MCA 40670)	39	34	11		76 BROOKLYN CODY JAMESON (Atco/Atlantic 45-7073)	79	84	4	
9 HOTEL CALIFORNIA EAGLES (Elektra E45386)	12	16	6		41 MAGICAL MYSTERY TOUR AMBROSIA (20th Century TC 2327)	42	46	7		77 THE WHISTLER JETHRO TULL (Chrysalis CHS 2135)	—	—	1	
10 LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) BARBRA STREISAND (Columbia 3-10450)	6	2	18		42 GO YOUR OWN WAY FLEETWOOD MAC (Reprise 8304)	38	32	14		78 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	81	87	5	
11 RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista AS 0223)	14	20	10		43 SIR DUKE STEVIE WONDER (Tamla/Motown T54281F)	67	—	2		79 SLOW DANCIN' DON'T TURN ME ON ADDRISI BROTHERS (Buddah/RCA BDA566)	85	92	3	
12 CARRY ON WAYWARD SON KANSAS (Kirshner/Epic ZS8-4267)	11	7	17		44 FLY LIKE AN EAGLE STEVE MILLER (Capitol 4372)	40	33	17		80 MARGARITAVILLE JIMMY BUFFETT (ABO AB 12254)	83	91	3	
13 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	20	23	8		45 CHERRY BABY STARZ (Capitol 4399)	54	67	4		81 SUB ROSA SUBWAY KLAATU (Capitol 4377)	91	—	2	
14 LIDO SHUFFLE BOZ SCAGGS (Columbia 3-10491)	21	27	5		46 GLORIA ENCHANTMENT (United Artists XW 912)	48	50	12		82 LOVE'S GROWN DEEP KENNY NOLAN (20th Century TC-2331)	—	—	1	
15 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)	22	29	20		47 HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	56	65	5		83 AIREL DEAN FRIEDMAN (Lifesong 45022)	—	—	1	
16 MAYBE I'M AMAZED WINGS (Capitol 4385)	10	11	9		48 HELLO STRANGER YVONNE ELLIMAN (RSO/Polydor 871)	58	73	4		84 THEME FROM "CHARLIE'S ANGELS" HENRY MANCINI (RCA PB 10888)	89	94	4	
17 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	25	41	6		49 FEELS LIKE THE FIRST TIME FOREIGNER (Atlantic 3394)	63	77	3		85 DISCO INFERNO THE TRAMMPS (Atlantic 45-3389)	—	—	1	
18 COULDN'T GET IT RIGHT CLIMAX BLUES BAND (Sire/ABC SAA 736)	26	57	12		50 WHODUNIT TAVARES (Capitol 4398)	59	68	4		86 SHOW YOU THE WAY TO GO THE JACKSONS (Epic 8-50350)	—	—	1	
19 DISCO LUCY (I LOVE LUCY THEME) WILTON PLACE STREET BAND (Island 078)	19	22	12		51 BOOGIE CHILD BEE GEES (RSO/Polydor 867)	41	35	13		87 SAD GIRL CARL GRAVES (Ariola America/Capitol 7860)	—	—	1	
20 HERE COME THOSE TEARS AGAIN JACKSON BROWNE (Asylum E45379)	18	19	10		52 ENJOY YOURSELF JACKSONS (Epic 8-50289)	44	40	22		88 DEEPLY ANSON WILLIAMS (Chelsea CH 3061)	88	93	4	
21 TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola America/Capitol 7638)	13	8	22		53 PHANTOM WRITER GARY WRIGHT (Warner Bros. WBS 8331)	53	56	6		89 DANCIN' CROWN HEIGHTS AFFAIR (DeLite 1586)	—	—	1	
22 ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	32	44	9		54 TIE YOUR MOTHER DOWN QUEEN (Elektra E 45385)	57	66	4		90 I'LL BE STANDING BY FOGHAT (Bearsville/WB BR 0315)	90	95	3	
23 I'M YOUR BOOGIE MAN K.C. & THE SUNSHINE BAND (TK 1022)	31	47	6		55 NEW KID IN TOWN EAGLES (Asylum E45373)	45	36	18		91 DOWN TO THE STATION B.W. STEVENSON (Warner Bros. WBS 8343)	100	—	2	
24 DO YA ELECTRIC LIGHT ORCHESTRA (United Artists XW 9394)	16	17	10		56 YOU + ME = LOVE UNDISPUTED TRUTH (Whitfield/WB WHI 8306)	60	61	10		92 YOU'RE THROWING A GOOD LOVE AWAY SPINNERS (Atlantic 3382)	—	—	1	
25 CAN'T STOP DANCIN' CAPTAIN & TENNILLE (A&M 1912)	34	51	4		57 BLINDED BY THE LIGHT MANFRED MANN (Warner Bros. WBS 8252)	46	39	20		93 THAT MAGIC TOUCH ANGEL (Casablanca NB 878)	98	—	2	
26 I LIKE DREAMIN' KENNY NOLAN (20th CENTURY 2287)	15	9	22		58 OLD FASHIONED BOY (YOU'RE THE ONE) STALLION (Casablanca NB 877)	66	75	5		94 WHATCHA GONNA DO? PABLO CRUISE (A&M 1920-S)	—	—	1	
27 YOUR LOVE McCOO/DAVIS (ABC AB 12262)	36	49	5		59 LIVING NEXT DOOR TO ALICE SMOKIE (RSO/Polydor 860)	47	38	19		95 UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC-001)	96	—	2	
28 WEEKEND IN NEW ENGLAND BARRY MANILOW (Arista 212)	29	30	20		60 LONELY BOY ANDREW GOLD (Elektra E45384)	71	82	3		96 THEME FROM "BAA BAA BLACK SHEEP" MIKE POST (Epic 8-50325)	97	—	2	
29 CALLING DR. LOVE KISS (Casablanca NB 880)	43	54	5		61 CINDERELLA FIREFALL (Atlantic 3392)	72	85	3		97 LOVE IN C MINOR (PART 1) CERRONE (Cotillion/Atlantic 33120)	80	88	4	
30 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN (ABC 12239)	30	31	10		62 I WISH STEVIE WONDER (Tamla/Motown T54274F)	49	43	19		98 YOU TAKE MY HEART AWAY JAMES DARREN (Private Stock PS 45,136)	—	—	1	
31 THE FIRST CUT IS THE DEEPEST ROD STEWART (Warner Bros. WBS 8321)	17	18	9		63 YOU KNOW LIKE I KNOW OZARK MOUNTAIN DAREDEVILS (A&M 1888)	55	57	12		99 DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND (Red Greg 207)	—	—	1	
32 FREE DENIECE WILLIAMS (Columbia 3-10429)	23	21	20		64 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	77	96	3		100 EVERYBODY BE DANCIN' STARBUCK (Private Stock PS 45,144)	—	—	1	

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI)	64	Everybody Be (Brother Bill's — ASCAP)	100	20th Century — ASCAP	10	Sub Rosa Subway (MCA — ASCAP)	81
Airel (Blendingwell — ASCAP)	83	Feels Like (Somerset/Evansongs — ASCAP)	49	Lucille (Bramhall/Andite — BMI)	71	That Magic (White Angel/Hudson Bay — BMI)	93
All Strung Out (Daddy Sam — ASCAP)	36	Fly Like An Eagle (Sailor — ASCAP)	44	Magical Mystery (Comet — ASCAP)	41	The First Cut Is (Duchess — BMI)	31
Angel In Your (Song Tailors — BMI/ I've Got The Music — ASCAP)	22	Free (Kee/Drick — BMI)	32	Margaritaville (Coral Reeter — BMI)	80	Theme From "Baa Baa Black Sheep" (Leeds — ASCAP)	96
At Midnight (Amer. B'casting/Elaine — BMI)	30	Gloria (Desert Moon/Willow Girl — BMI)	46	Maybe I'm Amazed (Maclen — BMI)	16	Theme From Charlie's (Spell/Gold — BMI)	84
Blinded (Laurel Canyon — ASCAP)	57	Go Your (Gentoo/Now Sound — BMI)	42	My Sweet Lady (Cherry Lane — ASCAP)	74	There Will Come (Jobete — ASCAP/Stone Diamond — BMI)	72
Boogie Child (Stigwood/Unichappell — BMI)	51	Heard It In A (No Exit — BMI)	47	New Kid	55	The Things (Man-Ken — BMI)	4
Brooklyn (Colgems/Tiny Tiger — ASCAP)	76	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	48	Night Moves (Gear — ASCAP)	37	The Whistler (Five Star/Chrysalis — ASCAP)	77
Calling Dr. Love (Cafe Amer./Kiss — ASCAP)	29	Here Come Those (Swallow Turn/WB — ASCAP/ Open Window/Warner-Tamerlane — BMI)	20	Old Fashioned Boy (Rick's Variena — BMI)	58	Tie Your Mother (Queen/Bechwood — BMI)	54
Can't Stop Dancing (Ahab — BMI)	25	I Think We're Alone (Patricia — BMI)	20	Phantom Writer (High Wave — ASCAP)	53	Torn Between (Muscle Shoals — BMI/ Silver Dawn — ASCAP)	21
Carry On (Don Kirshner — BMI)	12	I Wanna Do It (Jobete/Butler — ASCAP)	78	Rich Girl (Unichappell — BMI)	1	Tryin' To Love Two (Bell-Kat/ Unichappell — BMI)	13
Cherry Baby (Rock Steady/Stargonzo — ASCAP)	45	I Wanna Get Next (Duchess — BMI)	17	Right Time Of (Amer. B'casting — ASCAP)	11	Undercover Angel (W.B. — ASCAP)	95
Cinderella (Powder — ASCAP)	61	I Wish (Jobete/Blackball — ASCAP)	62	"Roots" Medley (WB — ASCAP)	67	Weekend (Unart/Piano Picker — BMI)	28
Couldn't Get It (Bleu Disque/Jiv/Air — ASCAP)	18	Lido Shuffle (Music/Hudmar — ASCAP)	14	Sad Girl (Koppleman/Bandier — BMI)	87	Whatcha Gonna (Irving/Pablo Cruise — BMI)	94
Crackerbox Palace (B.U. — BMI)	38	Living Next (Chinnichap — BMI)	59	Sailing Ships (Song Tailors/Everybody's/ Intercontinental Tunes — BMI)	68	When I Need (Unichappell/Begonia Melodies/ Albert Hammond — ASCAP)	15
Dance And Shake (Sug-Sug — ASCAP)	99	Lonely Boy (Luckyu — BMI)	60	Say You'll (Dick James — BMI)	34	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	50
Dancin' (Delightful/Cabrini — BMI)	89	Long Time (Pure — BMI)	35	Show You The Way (Mighty Three — BMI)	86	Year Of (Dejamus/Purple Pepper — ASCAP)	33
Dancing Man (Amed/Gravenhurst — BMI)	39	Love In C Minor (Welbeck — ASCAP)	97	Sir Duke (Jobete/Black Bull — ASCAP)	43	You Know Like I (Lost Cabin — BMI)	63
Dancing Queen (Countless — BMI)	5	Love Is Better (Groovesville — BMI/ Conquistador — ASCAP)	69	Sing (Churrn — ASCAP)	66	You + Me (Stone Diamond — BMI)	56
Deeply (Fox-Gimbel — BMI)	88	Love's Grown (Sound of Nolan/Chelsea — BMI)	82	Sleepwalker (Davray — P.R.S.)	73	You're Throwing A Good (Mighty Three — BMI)	92
Disco Inferno (Six Strings/Golden Fleece — BMI)	85	Love Theme (First Artists/Emanuel/ 20th Century — BMI)	8	Slow Dancin' (Musicway/Flying Addrissi — BMI)	79	Your Love (El Patricio — BMI)	27
Disco Lucy (Desilu — ASCAP)	19	Love's Grown (Sound of Nolan/Chelsea — BMI)	82	So In To You (Low-Sal — BMI)	7	Your Take My (U.A. — ASCAP/Unart — BMI)	98
Don't Give Up On (Almo/Macaulay — ASCAP)	2	Love's Grown (Sound of Nolan/Chelsea — BMI)	82	Sometimes (Stallion — BMI)	65		
Don't Leave (Mighty Three — BMI)	3	Love's Grown (Sound of Nolan/Chelsea — BMI)	82	Southern Nights (Warner-Tamerlane/ Marsaint — BMI)	8		
Down To (Combine — BMI)	91						
Do Ya (UA/Jet/Innersong — ASCAP)	24						
Enjoy Yourself (Mighty Three — BMI)	52						

Produced by Barbra Streisand and Phil Spector
Music by Barbra Streisand. Lyrics by Paul Williams

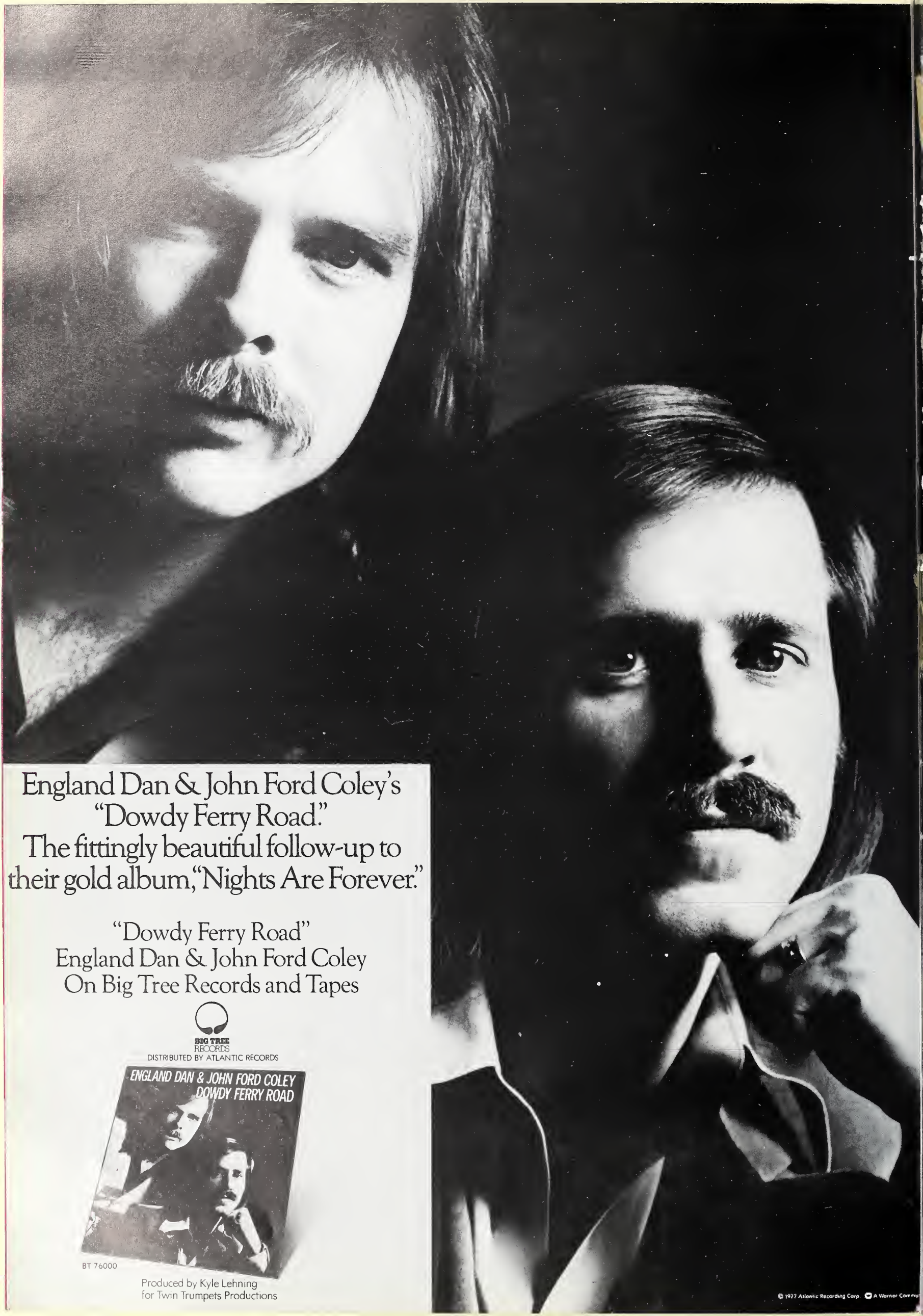
THE WINNER.

"Love Theme From 'A Star Is Born'
(Evergreen)³⁻¹⁰⁴⁵⁰," Academy Award
for "Best Original Song." As sung
by Barbra Streisand in the Warner
Bros. film "A Star Is Born."

**And as recorded by Barbra
on Columbia Records.**



© COLUMBIA BARBRA STREISAND



England Dan & John Ford Coley's
"Dowdy Ferry Road."

The fittingly beautiful follow-up to
their gold album, "Nights Are Forever."

"Dowdy Ferry Road"
England Dan & John Ford Coley
On Big Tree Records and Tapes



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for Twin Trumpets Productions



SEVENTH GOLD FOR BREAD — Bread's latest LP, "Lost Without Your Love," was recently certified gold, bringing the band's total of gold albums to seven. Pictured together after presentation ceremonies at Le Pouailler restaurant in New York (standing l-r) are: Larry Knechtel of Bread, Joe Smith, E/A chairman, David Gates, Mike Botts and James Griffin of Bread, Al Schlessinger, Bread's manager and David Horowitz from the office of the president of Warner Communications, Inc. Pictured seated (l-r) are: Ric Aliberte, E/A east coast regional promotion manager, Jerry Sharell, E/A vice president of artist development and Ralph Ebler, E/A east coast general manager.

Technology And Licensing Lead NAB Discussion

by Joanne Ostrow

WASHINGTON, D.C. — The National Association of Broadcasters drew 13,000 people to Washington last week, including more than 3,000 exhibitors, for its 55th annual convention. The tone was optimistic from outgoing FCC chairman Richard Wiley to NAB president Vincent Wasilewski to the assembled broadcasters, even in the face of legislative new deals.

For Openers: Optimism

At the opening radio session NAB president Vincent Wasilewski pronounced radio "healthier, stronger than ever" and as for this year's record-breaking revenues: "We ain't seen nothin' yet." He called the defeat of record company and recording artists' interest in performer royalties an important

(continued on page 46)

ABC Record And Tape Sales Terminates Lease Agreement For Gimbels Departments

Other New York Area Chains May Follow

by Mark Mehler & Julian Shapiro

NEW YORK — With ABC Record and Tape Sales giving up its leased record departments in Gimbels (Cash Box, April 2), the long-term future of the remaining 17 ABC-leased departments in four New York-New Jersey area chains remains in doubt.

Jack Cohen, general manager of the retail division of ABC, said the firm will leave its last two Gimbels stores when those leases expire at the end of April. Other lease arrangements with three Sterns department stores, three Valley Fair stores, five Majors stores and six Masters stores will remain in effect, at least until expiration of those lease agreements. Cohen indicated those 17 leases would expire over a "staggered" period, some lasting into the 1980s. However, Cohen declined to comment on whether ABC would renew individual leases, noting that long-term plans had not been "firmed up."

In the case of Gimbels, Cohen said, "Our lease expired and we elected to go out. But on a long-term basis, I don't know how we're going to go."

He noted that at one time, ABC leased six Gimbels stores, but that leases on two

WEA U.S. Sales Hit \$282M In '76 Up 28% From '75

NEW YORK — The Warner-Elektra-Atlantic group of record companies reported domestic record sales of \$282.6 million in 1976, an increase of 28% over 1975, in a breakdown of overall record operations contained in their 1976 annual report.

WEA International, the foreign record operation, had \$103.2 million in 1976 sales, up from \$75.4 million in 1975. Those figures, however, do not include revenues from Japanese operations, in which WEA is a 50% partner with Pioneer.

Music publishing revenues worldwide totaled \$20.3 million last year, up from \$17.7 million in 1975.

The \$282.6 million figure represents the

(continued on page 46)

Public Firms' Record Sales Up \$214 Million Last Year

CB Study Shows WEA, CBS Account For 80% Of Increase

by Gary Cohen

LOS ANGELES — Sales of the major public companies involved in the record business increased more than \$214 million in 1976 over 1975, according to a study of the companies' annual reports and sales and earning reports. However, 80% of that increase, or \$171 million, came from increases in the CBS and Warner Communications Inc. record divisions.

Sales for the public companies totaled \$1,569.8 million in 1976, while sales for the same companies were \$1,355.1 million in 1975. The public companies, in order of 1976 sales, are CBS, the WCI group, ABC,

See Chart On Page 42

Capitol, MCA, UA, Arista, 20th Century and Playboy. RCA Records, a division of RCA Inc., does not provide a separate sales breakdown for its record division.

Capitol, which showed a \$43 million

sales increase for 1976 fiscal year ending June 30, 1976, is now the fourth largest record company. Capitol overtakes MCA, whose record division sales declined by \$25 million in 1976 from 1975.

In the five years from 1972 to 1976, the share of the business held by CBS and WCI's WEA operation has increased from 57.1% of all sales in 1972, to 61.7% in 1976. In 1975, CBS and WEA accounted for 58.9% of the sales.

In addition to MCA, companies showing declines were UA and 20th Century. Part of UA's decline, however, has been attributed to the sale of the rack jobbing and independent distribution operation owned by Transamerica, UA's parent.

WCI/WEA Up \$92 Million

The largest dollar increase in sales from 1975 to 1976 was shown by the WCI/WEA group, where sales rose \$92.2 million. Right behind was CBS, where sales increased \$79.5 million.

In the five years, CBS' sales have increased \$251.5 million, and WEA's sales have increased \$191.5 million. Total company sales for the five years have increased \$647.8 million, paced by the CBS/WEA increase of \$443 million, or 68% of the total increase.

ABC Records Inc. Reduces Its Loss By \$20 Mil. In 1976

LOS ANGELES — The record division of ABC, Inc. reduced its 1975 loss of \$28.2 million to \$7.4 million in 1976 on an increase in sales of more than \$30 million, according to ABC's 1976 annual report.

The 1976 sales totaled \$187.5 million, up from 1975's figure of \$157.4 million. The report said the reason the loss was reduced was because in 1976 and early 1977, ABC's artist roster was upgraded, its merchandising distribution system was streamlined, its branch management was centralized and its sales, promotion and creative service areas were restructured.

ABC also said, "the pressure of rising costs during 1976" may result in more ma-

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Payola Hearings Off Until May 16

WASHINGTON — The FCC's investigation into allegations of payola-plugola was postponed again last week, until May 16, in order to give FCC counsel more time to follow up some new leads. Ted Kramer takes over for Keith Fagan in handling the examination when hearings resume. The first witness will be either James Kelsey or Cortez Thompson of WOL in Washington.

Despite a \$30 million plus increase in sales, ABC's record division again reported a loss for the second year in a row. The loss, however, narrowed from \$28 million the year before to \$7.407 million in 1976.

All of the figures include, when applicable, domestic and international record company operations, music publishing, record pressing and related operations. Of the companies listed, only Warner Communications breaks down their overall record division into separate categories for domestic and international record sales and music publishing. Their domestic record sales increased from \$220.7 million in 1975 to \$282.6 million in 1976 (see separate story). No company, however, releases a breakdown on income or profit from each component of their recorded music operation.

In addition to RCA, which does not break out figures, sales statistics are not available from privately-owned companies such as A&M or foreign-based operations such as the Polygram group or London Records.

Regan Resigns As 20th Century Records Pres.

LOS ANGELES — Russ Regan has resigned as president of 20th Century Records, effective April 1, a post he had held since the company's inception over four years ago.

Although no details were announced, Regan said he left the company to enter a business venture of his own.

(continued on page 46)

smaller Long Island stores expired last December and were not renewed, while a joint decision by Gimbels and ABC resulted in termination of leases at stores in Paramus, N.J. and Westchester, N.Y. over a year ago.

Future Is Cloudy

Spokesmen for chains renting to ABC in-

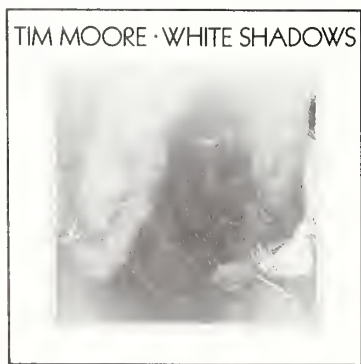
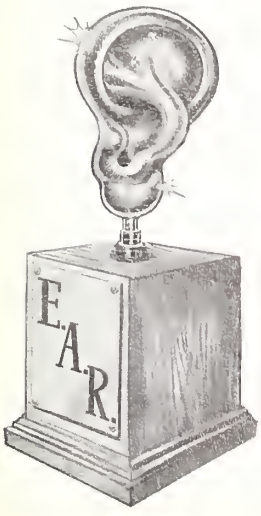


IT'S ACADEMIC — Paul Williams (left) and Barbra Streisand were awarded Oscars for the best song at the recent 49th Academy Awards Ceremony. Their composition "Evergreen" was written for the film "A Star Is Born." The awards were presented by Neil Diamond (right).



ELEKTRA/ASYLUM RECORDS QUIETLY REVEALS THE 1ST ANNUAL APRIL 1977 GOLDEN LOBE AWARDS

1. TOP MALE VOCALIST TIM MOORE
2. TOP FEMALE VOCALIST..... CAROLE BAYER SAGER
3. TOP VOCAL GROUP..... THE PERSUASIONS
4. TOP MALE WRITER WITH ABSOLUTELY NO FEAR OF LYRICAL SUPER-SUCCESS
WITH OR WITHOUT OVERNIGHT SUPER-STARDOM TIM MOORE
5. BEST SONGS SUNG IN PERFECT INNOCENCE
BY A WORLD-WISE FEMALE SONGWRITER..... CAROLE BAYER SAGER
6. TOP VOCAL GROUP WITH COMPLETE LACK OF INSTRUMENTAL BACKING THE PERSUASIONS
7. BEST ALBUM BLEND OF RAW & TENDER TUNES
PLUS VOCALS WITH OPTICAL ILLUSORY COVER..... TIM MOORE
8. SOFTEST ALBUM COVER FOR A WORLD FAMOUS
& ROUNDLY BELOVED FEMALE SONGWRITER..... CAROLE BAYER SAGER
9. ALBUM COVER MOST LIKELY TO MAKE YOU DIZZY BY A VOCAL GROUP MOST
LIKELY TO MAKE YOU SING ALONG WITH NO INSTRUMENTAL SUPPORT..... THE PERSUASIONS
10. BEST APRIL RELEASE BY A SMALL BUT REMARKABLY
SUCCESSFUL RECORD LABEL ELEKTRA/ASYLUM RECORDS
for TIM MOORE, CAROLE BAYER SAGER & THE PERSUASIONS.



TIM MOORE • "WHITE SHADOWS"
(7E-1088)



CAROLE BAYER SAGER
(7E-1100)



THE PERSUASIONS • "CHIRPIN"
(7E-1099)



ON ELEKTRA/ASYLUM RECORDS

Malamud Exits NARM Post; Cites Job's Heavy Demands

by Julian Shaplo

NEW YORK — Jules Malamud, president of the National Association of Recording Merchandisers (NARM) for the past 16 years, has resigned his position, effective April 22.

In a prepared statement, Malamud cited "the need for new challenges" as providing the impetus for his decision. However, in a telephone interview, he discussed other factors. "The load of the responsibilities of NARM have been getting greater and greater as years go by; the pressures are tremendous."

Rumors had been circulating at the recently completed NARM convention in Los Angeles that Malamud might be leav-

ing the organization. That speculation heightened after the awards banquet, when Malamud argued quite audibly with a senior official at a major record company. However, Malamud denied that that altercation had any bearing on his decision.

"It's no one particular thing," he commented, referring to the incident. "That had no bearing on it."

Malamud's contract with NARM was scheduled to run for two more years, through March 1979. He indicated, however, that he had negotiated a "very amicable settlement" with the NARM directors and the association.

For NARM, the task of finding a successor now begins. "I really don't know when we're going to name one," commented Daniel Heilicher, last year's chairman of the board and currently a director. "There will not be a successor on April 22; I can tell you that," he added.

NARM's board, which will eventually make that decision, will first meet in late April, according to Heilicher, but no date has been set yet. For now, resumes of prospective replacements will be sent to Heilicher, who will then circulate them to the other board members for review.

It is expected that for anyone to be seriously considered, he will have to have substantial experience within the record industry, though according to Heilicher, no restrictions have been placed on potential candidates. However, he conceded that "we would like a replacement to come from the record industry."

Also to be discussed when NARM's directors meet is the future direction of the organization. The recent convention was heavily criticized by many observers for its inability to deal adequately with pressing issues. "I think that we can do some things in reshaping NARM," commented Heilicher. "We discussed a number of things we'd like to do that will be brought up at the board meetings. Somewhat of a restructuring of NARM."

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B'NAI B'RITH AWARD — Joel Friedman, WEA president, was recently presented a Human Relations Award by the music and performing arts division of the Anti-Defamation League of B'nai B'rith. The award was established in 1969 to annually honor an individual whose service to democracy has been outstanding in the private and public sectors of American life. Pictured at the presentation ceremonies held in the Waldorf Astoria Hotel in New York (l-r) are: Howard Samuels, OTB president; Jack Grossman, president of Jack Grossman Companies; Floyd Glinert, vice president of Shorewood Packaging Corp.; David Horowitz, office of the president, Warner Communications; Ken Rosen, office of the president, Warner Communications; Joel Friedman; Cy Leslie, chairman of the board of Pickwick International; Jay Emmet, office of the president, Warner Communications; Joe Smith, chairman of Elektra/Asylum Records; Steven Ross, chairman of Warner Communications Inc.; Emanuel Gerard, office of the president, Warner Communications; Ira Moss, chairman of the music and performing arts division of ADL; Toby Pieniek, president of the music and performing arts lodge of B'nai B'rith and David Rothfeld, divisional vice president of Korvettes.

FRONT COVER



It took a while for the world to notice the quiet, straightforward Southerner and his smooth, easy music; but an unbroken string of seven number-one country singles and six top albums since Don Williams signed with ABC's Dot Records in 1974 is changing that. There seems to be a lingering feeling that he has only scratched the surface of his potential. Already one of the strongest names in country music, Williams seems on the verge of defying musical classification to appeal to a wider audience.

Nowhere is the trend more apparent than in England, where Williams was named both Male Country Singer of the Year and Country Performer of the Year and saw his LP "You're My Best Friend" named Album of the Year by the Country Music Association of Great Britain in 1975. This year, Williams' singles and albums have made the pop charts as well. His "Greatest Hits, Volume 1" LP went gold and the "Visions" album, his latest, was certified gold the day it was shipped. Noted rock guitarist Eric Clapton called Williams one of his all-time favorite artists.

Williams' musical roots include being a member of the Poza Seco Singers, a very successful mid-60s folk-rock group whose best-known effort, "Time," is still considered a classic. Still traveling with only a guitarist and a bassist as back-up musicians, Williams keeps his music simple and direct, a reflection of the informal, unpretentious life he leads and the low profile he prefers to maintain in the industry.

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Fred Meyer Subsidiary Opens Large Seattle Record Store

by Mike Falcon

LOS ANGELES — Roundup Music, a division of Fred Meyer, Inc., has opened Music Market, its first retail record store. The move follows announcements by Meyer that Roundup, headed by industry veterans Lou Lavinthal and Stan Jaffe, will replace rack jobbers in the 64-store chain, which is located in the Pacific Northwest. Fred Meyer had been racked by both J.L. Marsh and ABC Record and Tape Sales.

The store opening four weeks ago has received virtually no national publicity although the new retailer location is one of the largest record outlets in the Northwest. "The company likes to keep a low profile as far as the press is concerned," explained Chuck Blacksmith, former head buyer for ABC Record and Tape Sales, who now

assists Lavinthal and Jaffe. "The grand opening isn't until this weekend."

The 7,500-square-foot Music Market store is located directly across the street from a Fred Meyer location, which will provide an interesting comparison between the two record sellers. Separate rack jobbing or one-stop operations are not being considered by Roundup, according to Blacksmith, but the possibility of further retail openings is strong. "We're planning a whole bunch of them," commented an informed source, although Blacksmith denied concrete plans in this area.

Retail Expansion

"Retail expansion is very much up to Meyer," explained Blacksmith. "We have no immediate plans for this or even ten-

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K mart Ads Cover 15 Metropolitan Markets With Prices Competitive To Area Retailers

Jimmy's Schedules Four New Stores

by Mark Mehler

NEW YORK — K mart, which stepped up its print advertising in Sunday newspapers last fall, this week promoted records in 15 of 24 markets surveyed by **Cash Box**. This is the heaviest concentration of K mart record ads observed in the 10 months since the Retail Price Survey was initiated, exceeding the chain's heavy post-Christmas clearance campaign.

E.J. Kreitz, advertising and promotion director for the 1000-plus store chain, declined comment on whether this week's print barrage signals any change in price or ad strategy. However, he noted that K mart generally allocated about 90% of its ad dollars to print, which obviously leads to more price-conscious promotion.

"Our policy is to meet the competition in all our markets," Kreitz explained. Sale prices on current releases ranged from \$3.88 in Atlanta and Los Angeles to \$4.97 in New Orleans, Tampa and Tulsa, with the average price across the country about \$3.96.

Among the nine selected front-line releases advertised by the chain were the latest LPs by Glen Campbell and Natalie Cole, recently raised by Capitol to \$7.98 list, but purchased by a number of accounts at the price for \$6.98 list LPs under a buy-in plan to encourage increased promotion. (**Cash Box**, April 2).

In other retail price developments this

week: New York's Record Hunter started pursuing the "Jimmy's buyer," while Jimmy's Music World planned four more store openings scheduled for this week; a New Orleans retailer stopped advertising \$2.99 specials in the local paper, and a Dallas retailer developed a unique way to promote Neil Diamond's latest release.

Record Hunter Sale

Record Hunter, a Manhattan retailer catering largely to adult and classical

Woolco Expands Into Long Island. See Page 10

buyers, advertised the latest LP by Mary Macgregor for \$2.98 and "Wings Over America" (\$14.98 list) for \$6.98 in Sunday's *New York Times*. Jay Sonin, owner of the two-store operation, noted that the move to price below \$3 for specials was an attempt to draw working people and kids who "usually shop at Jimmy's or Disc-O-Mat." Disc-O-Mat, like Jimmy's, has been cited for its frequent, sub-wholesale, retail prices. Sonin, who has been advertising regular \$3.87 all-label sales for several months, said about 30 or 40 younger buyers were lined up outside the store when he opened Monday morning.

Record Hunter began advertising all-label sales at that price after its main Fifth Ave. store underwent alterations late last

year. "Now that we've gotten back those customers (we lost during renovation), we're going after the Jimmy's and Disc-O-Mat buyers." Sonin's competitors have been advertising \$2.99 specials along with regular \$3.99 sale product for almost two years.

In a related move, Jimmy's revealed plans for four more store openings next week, bringing its total to 26 units. New stores will open in Bayshore, Huntington and Brentwood on Long Island and on Jerome Avenue in the Bronx, according to a spokesman for Sutton Distributors, which owns Jimmy's.

New Ad Attitude

In New Orleans, New Attitude Records and Tapes, a small retailer which recently began promoting four current releases for \$2.99 each in the Sunday *New Orleans Times-Picayune* (**Cash Box**, February 19), this week shifted its ad dollars to WYLD-FM.

Richard Lieberman, owner and manager, said the small print ads had drawn "very little response." Lieberman speculated that New Orleans buyers were "not especially price conscious," which makes radio a more effective promotional vehicle. "Plus," asserted Lieberman, "we couldn't get any co-op ad dollars (on \$2.99 specials)."

However, Lieberman plans to return to

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New York Venue Lets Pop Music Concerts Return

by Phil DiMauro

NEW YORK — Pop music concerts have returned to the Beacon Theater in Manhattan after a five month hiatus. Weather Report will appear there on April 30 and the promoters, New Audiences, intend to bring other pop music acts to the hall.

The theater was closed in October 1976 after a period of financial difficulties and serious complaints from neighborhood associations. Management of the Beacon was taken over in February by impresario Kazuko Hillyer, who promised to bring cultural events there while preserving the neighborhood's peace of mind. Thus far, programs at the Beacon have been limited to classical events.

Julius Lokin, who has operated New Audiences along with Arthur Wiener for five years, commented that he would bring popular concerts to the hall under the auspices of an "understanding" with Hillyer. "They don't want raunchy rock 'n' roll," he stated, "and I think we're being more cautious at this point than they are, because I think we know more about what to expect than they do. We plan to beef up the security a bit and try to avoid the kinds of acts that we know will cause a problem."

Eileen Posnick, who works with Hillyer at the Beacon, conceded, "We recognize the fact that not all pop music is the same, and that there is a very big difference between a group like Weather Report and the Grateful Dead." A Grateful Dead appearance last summer brought a raft of complaints from neighborhood residents. Posnick explained that interviews with community leaders indicated that they weren't against pop music per se. "Certain kinds of groups brought in a clientele that really scared the neighborhood," she explained. "As long as we have the theater, a group like the Grateful Dead will never come back."

'Slightly Older Crowd'

Posnick further said that the theater would probably deal with "groups that attract a slightly older crowd and that show a little more decorum." She described so-called "acid rock" and "hard rock" as off limits. According to Posnick, the Beacon will not actively solicit pop promoters.

Mercury Gears For Atlanta Pact

NEW YORK — Mercury Records is expected to make a major expansion move into the Atlanta market by signing an agreement with Bill Lowery and the Lowery Group.

Specifics of the agreement have not yet been revealed. Details are expected to be announced when Irwin Steinberg, president of Phonogram Records, hosts an "announcement party" in Atlanta on April 11, at which two of the acts involved in the agreement are expected to perform.

Two Drugstore Chains Phase Out Records

Low Margins, Pilferage Cited As Reasons

by Ken Terry

NEW YORK — Record departments are being discontinued in the Keystone drugstore chain, which has 55 units in Pennsylvania and New Jersey. In addition, records have already been phased out of all but 150 units of the Revco drugstore operation, which totals nearly 1,000 stores. Except for "test" outlets in isolated areas, Revco does not plan to carry records in any of its new stores.

Spokesmen for both chains cited low profit margins as a major reason for pulling record departments. "In our setup, we stick basically to the health and beauty aid type items, and records are not a viable item for us," explained Frank Simon, a buyer for Rite Aid, the national corporation which recently acquired the Keystone chain. "We find that we lose more by theft than we make on them, and in our limited-space stores it's really not worth the space we

would have to take up."

Likewise, Don Pulella, a Revco buyer, noted that "there are more profitable departments that we're looking forward to putting in than records. We have gotten out of records in the North, but not in the South. We're not really sure we're getting out of records (entirely) yet, but it doesn't look well for us (in that field)."

Pulella added that Revco has continued to carry records in its stores in North and South Carolina because of the good service provided by its Cleveland-based rack jobber, All-Label Record Service. Another factor, he said, is the relatively low level of retail record competition in the South. "I don't think it's as competitive down there as it is up here."

Both Pulella and Cary Budin, vice president of All-Label, indicated that pilferage was a serious problem in the record departments which Revco pulled from approximately 250 of its northern stores. "In

downtown Detroit, for example," Budin related, "it was just crazy. They'd come in and pull off 50 at a time."

According to Pulella, however, pilferage was not the primary reason for the deletion of these record departments. In competitive northern markets, he pointed out, the use of an outside supplier made records less profitable.

"We didn't feel we could turn the records as well as we wanted to, get all the fast-moving albums in, and the slow-moving ones out. It's a thing that's got to constantly be controlled, and our store operations really couldn't handle it."

"We're trying to get more away from using outside people to service our stores, and go basically to our own warehouse facilities. We have a lot more control over it and make a lot more money."

Like Revco, Keystone was buying its records from a rack jobber. Surprisingly, though, its main competition came from other rack-serviced discounters which were paying about the same price that Keystone paid for its records. Commented Simon of Rite Aid, "We could not compete with the stores that had the big selection — the discount stores, the 50,000-square-foot five-and-tens that could afford to run loss leaders, because they have so many other items to pick up the profit on. We just couldn't do justice to it (records)."

According to Israel Schwab, vice president of sales for D&H Distributors, which used to rack Keystone, his company lost the account because "their (Rite Aid's) policy is that they have no outside vendors whatsoever. That's the way they operate. It was a foregone conclusion when they took over Keystone that we were out."

Schwab admitted that "it (records) is not profitable if you take a telescoped look at it compared to some other products. But they don't want to consider that with a rack jobber, they have no obsolescence, no fixture costs and no advertising costs. They don't want to take these costs that are picked up by a rack jobber and feed that into a computer and see that our gross margin, compared to other products where they absorb all the costs, is actually 35% or more."



BRICK GOES GOLD — Bang Records group Brick is shown accepting a gold record award for their "Good High" LP. Pictured (l-r) are: Eddie Irons, Reggi Hargis and Don Nevins of the group; Ilene Biscoe, president of Bang Records and Jimmy Brown and Ray Ransom of Brick.

Youngest Board Member Of NARM Explains Views

by Mike Falcon

LOS ANGELES — John Marmaduke, at 29 years old, the youngest person ever appointed to the NARM board of directors, has been the center of considerable speculation from record merchants across the country, and many NARM members expressed uncertainty concerning Marmaduke's background and his proposed areas for NARM attention. "Being younger, I guess everybody expects that my input to NARM will be something different," explained the former University of Texas finance major in a **Cash Box** interview, "but I've been involved with retailing, rack jobbing, and a one-stop operation, so I'm fairly balanced."

While Marmaduke is generally pleased

with the way NARM is functioning, he anticipates that the goals and concerns of the organization may change significantly in the next few years. "I think price has been one of the major problems the past few years, but I think all pricing problems, sooner or later, solve themselves. I think the problem right now is maintaining a multi-layered market for records, including both racks and retailers. I think we're both better off with each other, although right now I see a confluence of retail." Marmaduke expects industry growth in the next few years to occur primarily on the retail level. "That's where I see the manufacturers spending most of their efforts," predicted Marmaduke, a vice president for Western Merchandisers in Texas.

Social Vigor Needed

Marmaduke sees a need for renewed social vigor in NARM. "We've got to make a more concerted effort to introduce new members to other people and become familiar with our associate (manufacturer) members. Right now their main function seems to be to pay for the booze and entertainment, and to set up tables and chitchat." Consequently, the executive also recognizes a need for an organization of young manufacturers' executives, similar to NARM's Other Voices Association (formerly the Young Turks). "Boy, talk about people who are not represented at all these conventions: it's the underlings, the second level executives with the record labels. They need a voice."

While Marmaduke recognizes the importance of NARM, he does not see it as a governmental body. "As far as taking a

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Woolco Expands On Eastern L.I.

NEW YORK — The opening of five Woolco stores on the far eastern part of Long Island last week makes the chain Suffolk County's largest retailer, and adds a new element to the rapidly growing discount record market there.

The five stores, according to Charles Staley, head record buyer for Woolworth-Woolco stores, are located "well out" on Long Island, in less-populated but fast-growing towns like Riverhead and Rocky Point.

Staley said that for these stores, the major competitors in records would be general merchandisers like Modell's, Two Guys and Time Square stores, all which have advertised at low prices (from \$3.77 to \$2.99) in response to Jimmy's Music World and other specialty record retailers with low prices.

He further indicated that Woolco would be "aggressive" in its pricing and merchandising, but declined to elaborate.

Woolworth and Woolco will have record departments in all their new 1977 stores (**Cash Box**, March 26), although records may be eliminated from selected stores in major metropolitan areas where those departments are less profitable. Staley explained that the chain felt it was better able to compete outside the major eastern cities.

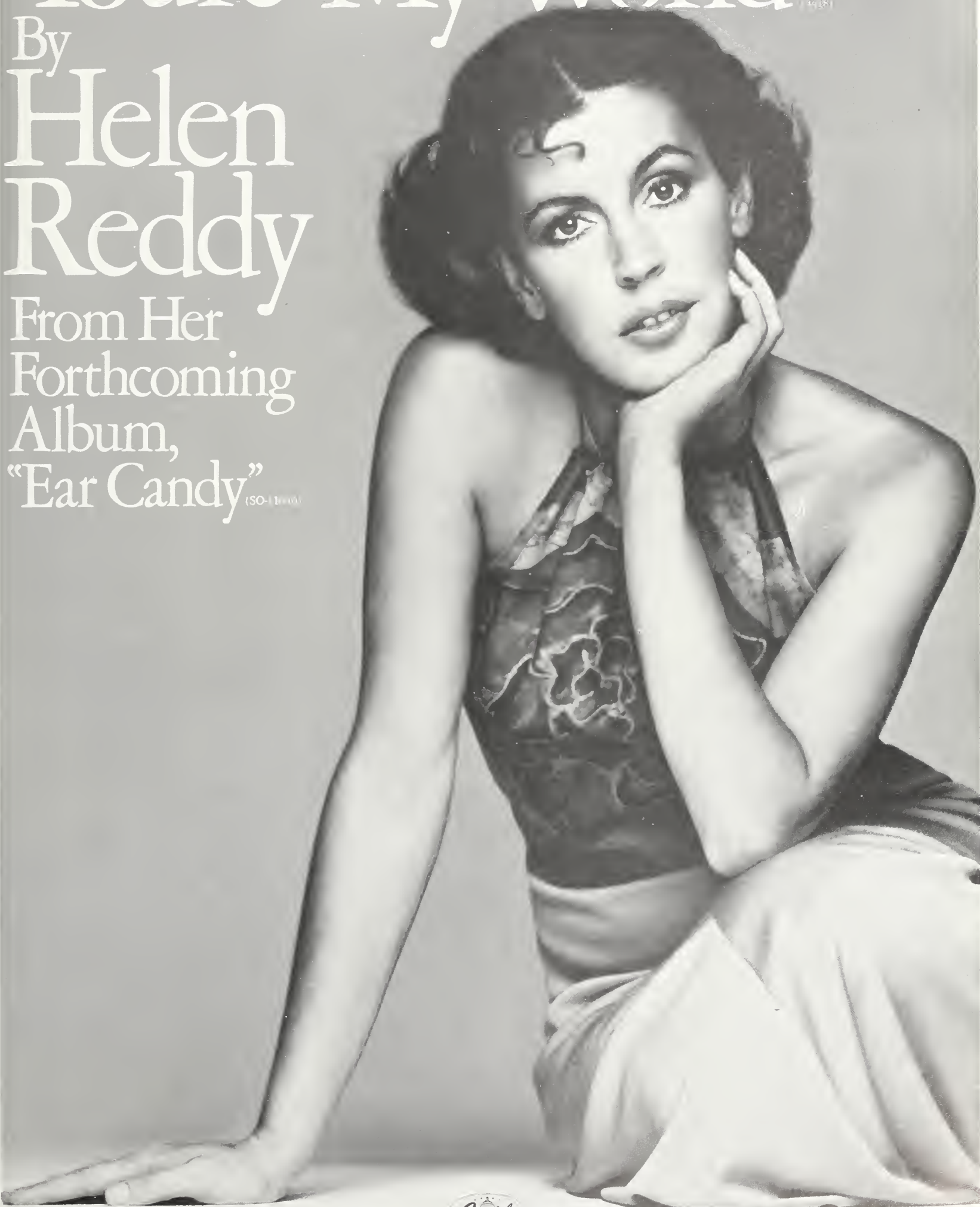


IGGY AT HEADQUARTERS — RCA recording artist Iggy Pop, who is currently on tour after release of his RCA debut LP "The Idiot," visited label headquarters in New York. Pictured from left are: Ken Glancy, president of RCA; Mike Berniker, division vice president of pop A&R for the label; Iggy; and Mel Ilberman, division vice president of domestic operations for RCA.

You're My World © 1981

By
Helen
Reddy

From Her
Forthcoming
Album,
"Ear Candy" (SO-1114)



Produced by Kim Fowley and Earle Mankey



Management: Jeff Wald



SANTANA AMIGOS — CBS recording artist Carlos Santana appeared recently at *Roseland* in New York, sharing the bill with Latin stars La Lupe and Tito Puente. Pictured backstage are from left: Urmila, Carlos' wife; Carlos Santana; La Lupe; and Puente.

Format & Personnel Changes Abound In L.A. Radio Market

by Dave Fulton

LOS ANGELES — A variety of format and personnel changes combined with ratings surprises, has put the Los Angeles radio market in a state of flux in recent weeks.

According to Arbitron's Jan./Feb. book, KTNQ (Ten-Q), formerly KGBS, made an exceptional showing for a new station with its rock format. In addition, KHJ, the L.A. "rocker" stalwart for years, was beaten for the first time in recent history by KRLA in ARB.

Van Dyke's Resignation

Charlie Van Dyke, KHJ's program director and morning disk jockey, perhaps as a result of the ratings, resigned and was

replaced by Michael Spears, operations manager for another RKO-owned station in San Francisco, KFRC. Spears will serve in the same capacity with KHJ, and plans changes in reaction to the recent ratings.

Some of the changes planned by Spears include a 20 per cent reduction in on-air spots and more involvement in community affairs programming. Specifically, he plans to showcase brief programs on drug abuse, crime and other "meaningful" subjects for primetime.

Comment On ARB

Commenting on the ARB numbers, Spears said, "I don't think they reflect where KHJ is today." Tom Greenleigh, program consultant for KRLA, said that the appearance of Spears should tighten up the L.A. market. "By no means is it over for KHJ. He's going to put some life into that thing."

As far as future changes at KRLA, Greenleigh noted that nothing major is planned. "Art Laboe, the program director, is very dependent on sticking with the course of what has been successful for us," he added.

Responding to the good ARB figures, Ten-Q program director Jimi Fox said, "the good numbers are definitely going to continue; there's no two ways about it. Everything has been plotted out for the station for the next three years."

Ten-Q began on the air in late December with a heavy flurry of billboard and television promotion. Fox added that the station is going to continue with the successful format that they have been using with "just little fine-tuning changes here and there that will make us significantly better."

The KHJ reduction in commercials was in reaction to Ten-Q according to Fox. "They went 20 percent because we have the lowest commercial load in this market. They will still be playing more commercials than we will even though they've cut back 20 percent," he said.

Another format change has been at KFI where John Rook assumed the program director position last December and modified the programming to include more rock. He describes the new format as "MAR — mass appeal radio."

At KIIS, Rochelle Staab, program director, is working daily toward the splitting of KIIS-AM and KIIS-FM into two full-power "complementary" radio stations. She noted, "we have until June 1 to do it, but we're working on it everyday, hopefully before June 1."

10cc Lacks Album To Accompany Hit 45; Mercury Claims No LP Sales Will Be Lost

by Phil DiMauro

NEW YORK — At number four with a bullet on this week's **Cash Box** Top 100 Singles chart, "The Things We Do For Love" by 10cc on Mercury Records is a hit single without an album. The album, which will contain the single titled "Deceptive Bends," was delivered to Mercury last week, with release tentatively set for mid-April.

In a recent nationwide survey of major record companies by **Cash Box**, marketing executives agreed that the saturation airplay accompanying a successful single provided an invaluable marketing and promotional tool for album sales. Mercury executives contacted in Chicago, however, did not see serious sales ramifications for the upcoming 10cc album, despite the probability that the single will have peaked or come very close to its chart apex at the time of the album's release and shipment to Phonodisc branches.

'We Loved It'

Jules Abramson, senior vice president of Phonogram/Mercury Records, stated that the proposal to hold back on release of the single until a firm album date was in sight had been rejected at company meetings. "When the single was presented to us," he explained, "we loved it so much that we wanted to come out with it right away."

He felt that because no "fresh" 10cc product had been available for some time, the single had enhanced the group's

visibility in the marketplace.

"I really don't feel that when we release the LP it is going to make that much of a difference," he stated, commenting that recurrent play on the single would occur within a thirty-day "catch-up period" in which sales would continue. Abramson was of the opinion that a hit single meant more to the album sales of a new artist than those more established. "In the case of 10cc, a single is not going to account for a tripling of the original penetration."

Harry Losk, Phonogram/Mercury's national sales manager, expanded upon Abramson's sentiments. "I'd be lying to you if I didn't tell you that we would rather have had the album a little earlier, but the strength of the music that's in there will overcome any potentially negative aspects of the fact that the album isn't released at the time the single is rising." Charles Fach, executive vice president and general manager, stated firmly, "I'd rather sell a masterpiece on April 15 than sell something that was thrown together on March 15."

Creative Concerns

According to all three executives, the delayed release of the album was based on creative concerns. "We really leave the creative part of it to them," stated Losk, "and we don't want to be in the position to ask them to sacrifice anything in order to get the timing in the marketplace right."

That's not really our job."

The actual group 10cc now consists of Eric Stewart and Graham Gouldman, since former members Lol Creme and Kevin Godley left to work on a separate project. The band forms part of a mini-corporation, Kennedy St. Artists, Ltd., which involves management, production, some equipment manufacturing and ownership of two recording studios in England, where the two duos have been recording. The luxury of "not watching the clock" in the studio was listed as one reason for the album's delay.


Ric Dixon, 10cc's manager, was contacted at Mercury's Chicago office on a business visit from Great Britain, arranging a 10cc tour of America for the summer. Asked if the group had felt any pressure to finish the album by a certain time, he stated, "If there are pressures on anybody, they're on the management, because it's our job to keep the pressures off the act." He added that Mercury had not exerted undue time pressure on him or 10cc.

Ward Passes Sears In TV Ad Spending

CHICAGO — Montgomery Ward, with an estimated \$23.9 million in 1976 television advertising expenditures, has become the nation's leading user of TV among retailers, according to Inside Retailing. The newsletter said Ward, and the now second leading TV advertiser, Sears, are trying to create a "national acceptance" for their in-house brands, to compete against other major national brands.



AT APRIL-BLACKWOOD MEETINGS — Pictured at the meetings of the east and west coast staffs of April-Blackwood Music, held in Los Angeles, are (standing, from left) Jim Bishop, vice president and general manager of April-Blackwood; Larry Fogel, east coast director; Irwin Mazur, director of west coast operations; Geri Duryea, west coast professional manager; Bert Haber, general professional manager and director of Frank Music; Ulpio Minucci, director of film and special projects; Don Oriolo, east coast professional manager; Felicia Horbach, copyright assistant; Irwin Pinkus, west coast professional manager for Frank Music; Marlane Ziobert, secretary; Ed Martinez, west coast professional manager; Bob Esposito, vice president of creative affairs; and Irwin Griggs, director of financial administration. Kneeling (from left) are: Nicki Stern, west coast executive secretary; Leslie Powell, east coast executive secretary; Gail Adinolfi, secretary for Frank Music; Suzanne Landry, copyright administration for Frank Music; Gina Blander, national radio relations.



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34458

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OF OVER 150,000 ALBUMS, AND
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ON COLUMBIA RECORDS AND TAPES.

ASCAP Reps. Answer Broadcasters Queries

WASHINGTON, D.C. — A workshop entitled "ASCAP Audits and What Your Rights Are" pitted Paul Fagan and Louis Weber of ASCAP against Gerald Carrus of Metromedia Radio, New York, Andy Murtha, broadcasting consultant specializing in music license fees, Maplewood, N.J., and a room full of broadcasters. Even moderator Bob Hilker, Suburban Radio Group, Belmont, N.C., said he's had "as many problems with ASCAP as anyone else."

Questions from broadcasters attending the panel revealed unmasked disdain for the licensing organization, but the ASCAP representatives responded diplomatically.

Weber said broadcasters should remember they do have some recourse once they get their ASCAP bill — "we are certainly willing to clarify and talk about it," he said. Dr. Fagan, chief economist for ASCAP, said most disputes arise because

subjective judgments about the reasonable value of trades must be reported and are often arguable, and because records for deductions are not always available to auditors and "deductions make for complications," he said.

'Ambiguity' An Advantage

For the broadcasters' part, Carrus reminded those present that ASCAP auditors do not have all encompassing rights; that when they render the results of an audit and come up with deficiencies, "it's not the end of the line for you . . . ambiguities work as much to your advantage as to your disadvantage." Carrus added that, while plenty of confusion exists in the recently expired contract, "it was the best we've had."

Murtha agreed that ambiguity gives the broadcaster room to negotiate, but said the

problem for the majority is that as small companies, "you are no match for ASCAP" and need someone to negotiate and if necessary to litigate in their behalf.

Asked whether stations should enter into an interim agreement until the new contract is approved, the panel agreed that the All-Industry Music License Committee members do not need extension agreements, but that stations not affiliated with the committee may. (Stations must do one or the other or they are subject to copyright infringement if they play licensed music.)

When one station owner demanded to know "who gets the money?," Dr. Fagan recited ASCAP's operating procedures and distribution practices. Under continued questioning, Weber responded, "read the trades, there's nothing secret about our financial statement."

Congressman Wants Fewer Restrictions On Cable Television

WASHINGTON, D.C. — Lionel Van Deerlin (D-Calif.), chairman of the House Communications Subcommittee, has long been on record in favor of freeing new technologies from regulation to achieve their potential — particularly in the area of cable TV. But it was radio the congressman talked about at the NAB convention, outlining "trade-offs in terms of public policy."

He would favor the repeal of the fairness doctrine, a longer license term — "an end to the three-year license hassle" — and relief from burdensome FCC paperwork in exchange for more competition in radio. "The number of new voices would be limited only by economic realities . . ." he said.

For example (not to be taken as a blueprint for the future, he cautioned), if 18 to 20 MHz of spectrum could be made available, "we could have the capability for up to 450 channels, which could be reused at relatively short geographic spacing."

One place to get 18 MHz of spectrum, he said, would be to reallocate UHF channels 67, 68 and 69 to radio. Another would be the frequencies in the 40 MHz land mobile reserve pool currently idle. The broadcasters were generally less than enthusiastic about striking such a bargain, but no formal response was made at the convention. Said one: "They'll have to lobby this to death."

FCC Chairman Steps Down; Calls For Less Regulation

by Joanne Ostrow

WASHINGTON, D.C. — FCC chairman Richard Wiley made his swan song to the NAB convention last week prior to finishing his term in June, and he ended on a note of optimism, but not before calling for some far-reaching changes: nothing less than "outright repeal of the equal time law."

As he has in the past to mostly negative reception, Wiley urged Congress to consider an experimental suspension of the Fairness Doctrine. "It seems to me that the marketplace would provide a diversity of viewpoint and opinion without the necessity of governmental oversight," he said.

The chairman began his address before the radio and television assembly "flushed with the success of several judicial triumphs . . ." referring to the Pacifica case involving obscenities on the air (*Cash Box*, March 26). He said, "I won't say anything about those decisions, not even seven words."

At the 1972 NAB convention, Wiley recalled, he announced the FCC's re-regulation program. Now perhaps more sweeping changes are in order, he said.

The equal time rule, a rigid concept which has proved unworkable, he said, is no substitute for editorial discretion. And while the underlying principle of the Fairness Doctrine is sound, it is also unworkable because, like beauty, "fairness is in the eye of the beholder."

Ascertainment of community needs is likewise a good but unenforceable idea, Wiley said.

In his opinion, this is another instance where self-regulation would be preferable to government intervention. He called for an extension of the ascertainment exemption granted last year to small-town broadcasters, to all licensees. In a Carter-like attack on paperwork, Wiley stated, "The detailed and extensive superstructure of federal regulation erected to ensure fulfillment of this principle (ascertainment) is both unnecessary and inappropriate."

Industry Pushes For Reduction Of License Rates

by Joanne Ostrow

WASHINGTON, D.C. — The All-Industry Music License Committee, formed by local radio stations in 1958 to keep music license rates down and now representing more than 2,000 stations, called for united support to push for further reductions, "in spite of pressure from ASCAP for increases." Donald Thurston, member of the committee and president of WMNB North Adams, Mass., told a radio assembly at the NAB convention that rather than settle for the increase ASCAP has asked for, from 1.725% to 2.0%, the committee will seek a decrease to 1.3%.

Thurston told the NAB audience, "It is not only the stations' money that is necessary. We would also like you to authorize us to have your stations in our petition to the court so that ASCAP will recognize that it is a united, and not a fragmented industry that it has to reckon with."

The committee's demands of ASCAP included, Thurston said, a reduction of the commercial fee rate from 1.725% to 1.3%, an incremental rate formula comparable to that in the BMI radio licenses, elimination of the sustaining fee and various proposals to simplify the present cumbersome license, including a proposal for an optional standard deduction which will save stations the work of itemizing deductions.

According to Thurston's estimate, in 1975 the fees to music licensing organizations continued to increase "so that in that year they were equal to approximately 50% of radio's pre-tax income . . . We strongly feel that the radio industry is paying too large a share of its income to music licensing organizations such as ASCAP, BMI and SESAC." The broadcasters applauded his expressed intention to do something about it.

Elliott Sanger, chairman of the All-Industry Radio Music License Committee since 1967, and retired chairman of WQXR, New York, was presented with a tribute for his work toward keeping fees down.

NAB Study Predicts Future Radio Trends

WASHINGTON, D.C. — If radio broadcasters attending the NAB convention needed reassuring that they are in the right industry, a presentation on the shape of radio in 1985 provided it, claiming the technology, regulation, audience and finances of the business are in for good news.

John Dimling, NAB vice-president for research, working from a study commissioned by the NAB from an independent consulting firm, reported the findings at the opening radio session.

The technical forecast: by 1985 quadraphonic sound will be in general use by FM stations and AM stereo will be equally prevalent. Automated transmission and satellite interconnection will also be commonplace.

De-regulation To Continue

Regarding regulations, de-regulation of radio will continue, the study predicts, and a five-year license renewal term is likely. No further advertising bans are predicted, but the cigarette advertising ban will continue. FCC record-keeping requirements won't increase; the number of stations on the air will increase somewhat, possibly through an expanded AM band or reduced FM channel spacing; AM/FM owners will not have to divest themselves of a station, but rules may require splitting up the combination if it is sold, no employment quotas (minorities, women) are in sight for 1985; all-channel legislation is likely, and some regulation of cable systems' carriage of distant radio signals is predicted.

Audience predictions: population will be 9% higher, households 18% higher than today; 40% will be in their "peak spending years." Average daily radio listening will be up to 3 hours and 15 minutes per person; FM stations will have passed AM in share of audience; and citizens band radio will not have a major effect on audience levels, the study showed.

Financial outlook: total revenues are predicted to reach \$3.2 billion, an 86% increase over 1975; FM stations will get 42% of that (compared to 18% currently), and revenue-per-station will be up. Cable may become a major competitive factor; however, profit margins for broadcasting will be up, the study claimed.

Copies of the full report are being mailed to stations this week.

'Evergreen' Is Gold

NEW YORK — Barbra Streisand's Columbia single, "Evergreen," from the soundtrack of "A Star Is Born," has been certified gold by the RIAA. The certification came on the day "Evergreen" was awarded an Oscar for "Best Song" in a 1976 film.



HONORED BY WEA — Eddie Diepenseifen, Cleveland branch employee for the WEA Corporation, became the first employee to retire from the company since its formation 1970. Diepenseifen was honored by WEA in Cleveland with a special gold record.

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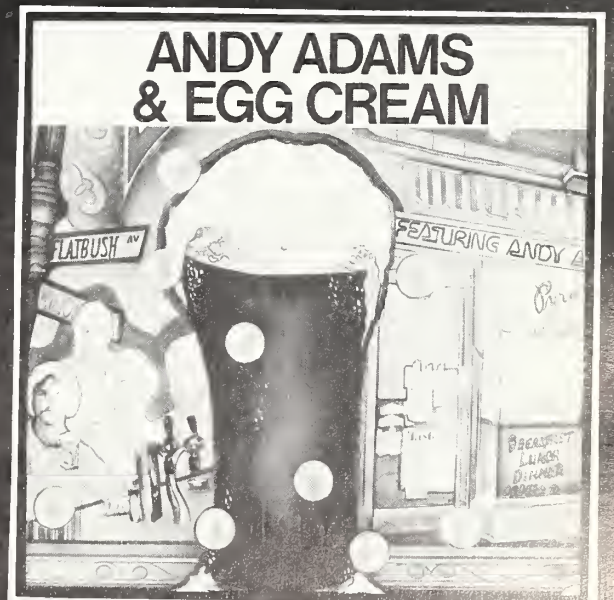
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MARTELL FOUNDATION DINNER — Over 1,000 recording industry representatives attended last week's T. J. Martell Memorial Foundation Dinner at New York's Americana Hotel. The foundation, which supports leukemia research, honored CBS Records Division president Bruce Lundvall with its 1977 Humanitarian Award. Joe Smith, president of Elektra/Asylum Records, introduced the record industry executives on the dias, quipping freely along the way. Guest Speaker was Dr. James Holland of Mt. Sinai Hospital, head of the T.J. Martell Memorial Foundation Research Laboratory. The event, according to Foundation executive vice president Floyd Glinert, vice president of Shorewood Packaging, raised over \$250,000. Pictured above at the banquet top row from left are: Glinert; Lundvall, holding the award a piece of sculptured Steuben glass; Tony Martell, president of

the Foundation and vice president and general manager for the Associated Labels of CBS and Dave Rothfeld, general chairman of the dinner and vice president and divisional merchandise manager for Korvettes; Walter Yetnikoff, president of CBS Records Group; Lundvall and Martell; Ron Alexenburg, senior vice president of Epic and Associated Labels; Rochelle Alexenburg; Tony and Vicky Martell; and Bruce and Kay Lundvall. Bottom row, from left are: Dr. Holland; Ahmet Ertegun, chairman of Atlantic Records; and Jerry Greenberg, president of Atlantic; Philadelphia International Records recording artist Lou Rawls, entertained at the dinner; Columbia recording artist Boz Scaggs and Lundvall; Marty Ostrow, executive vice president of Cash Box; Lundvall; and Julian Shapiro, east coast editor of Cash Box.

Industry Executive Panel Stresses Need For Emphasis On Over-30 Record Market

by Charles Paikert

NEW YORK — Underdeveloped record sales to consumers over 30 years old pose a critical problem to the record industry, according to a panel at the final "Recording Industry In Transition" class held last week at the New School For Social Research, a university in Greenwich Village specializing in career and arts-oriented courses.

Record sales in the future could be seriously affected by the presently weak adult market, agreed the members of the panel, which included Neil Bogart, presi-

dent of Casablanca Records, Mitch Miller, composer and former vice president of A&R for Columbia Records, Jon Peisinger, director of national sales for Arista Records, and Dave Herman, morning dj for WNEW-FM.

Miller attributed the small sales in the adult market to "a neglect of the older audience" by the record companies, and Herman warned that as the baby boom ends and the median age in the U.S. grows older, record companies "may be losing touch" with potential consumers.

There already is an ignored adult market,

claimed Neil Bogart, "because we (the industry) do very little to remind people over 30 about our music. The ads are almost entirely geared to magazines and radio stations with a large under-30 audience."

Besides marketing demographics, Herman said, "radio has also played a very important role in not exposing people to all the music that is available. This lack of exposure limits total sales." Another limiting factor, according to Mitch Miller, has been the lack of enough varied material to appeal to a wider age group spread.

Bogart and Peisinger, however, indicated that the record companies are becoming increasingly cognizant of, in Peisinger's words, "the lost older audience." Bogart cited TV exposure, advertising, and specials as one important means to regain the over-30 consumer, and he noted the increase in album sales for Barry Manilow and Neil Diamond following their TV specials.

Thomas To Record Gospel On Myrrh, Secular For MCA

by Jeffrey Weber

LOS ANGELES — B.J. Thomas, who recently signed a contract with MCA records (Cash Box, April 2, 1977), is also recording for Myrrh Records and has just released an album entitled, "Home Where I Belong," on Myrrh. In a unique arrangement in which both companies are acquainted with the other's affiliation with the artist, Thomas will record gospel LPs for Myrrh, while MCA will release his secular recordings.

Frank Edmonson, Myrrh product manager, explained "Myrrh signed him in the fall of last year (in what is believed to be a two year renewable contract). He had ended his contract with ABC Records in 1976. We decided to sign him to the label to record a gospel album. When he made the arrangements for the gospel album, he wanted to be free to do gospel albums and not be tied by a company that was doing his

(continued on page 46)

FBI Raids Make Inroads Into Multi-Million \$ Piracy Industry

NEW YORK — FBI agents recently staged simultaneous raids in Huntington Beach, California and Milford, Connecticut, seizing several thousand allegedly pirated tapes and duplicating equipment, with a total value of several hundred thousand dollars. FBI officials said the two premises were operated by National Music Corp.

Injunctions were issued in Federal District Court in California against National Music Corp., Pearl Music, The Tape Co. and Joseph Martin, who owns all three firms. The court permanently enjoined them from continuing to infringe on copyrighted recordings by ABC, Atlantic, CBS, Capitol, MCA, RCA and Warner Bros. In addition, authorities indicated they had seized records of all distributors and customers of the organization.

In a related development, James Converse, who pleaded guilty to one count of copyright infringement, was placed on two years' probation and fined \$200 in Mechanicsburg, Pennsylvania.

The case stemmed from an FBI raid last December, in which agents seized about 1,500 pirated pre-recorded tapes from a flea market stand operated by Converse.

'\$330 Million Business'

Meanwhile, the Investigative Reporters and Editors Inc. series of newspaper stories dealing with corruption in Arizona focused on bootlegged tapes in a copyrighted article last week. The story cited "widespread evidence" that the Cosa Nostra in the Phoenix area was heavily involved in tape piracy, and quoted from a confidential police tape

MANDRÉ

A Head Of His Time.

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picks of the week

MANFRED MANN'S EARTH BAND (WB 8355)**Spirit In The Night** (3:20) (Laurel Canyon — ASCAP) (Springsteen)

This was a favored cut on FM radio at the time "Nightingale's & Bombers" was released, but not until "Blinded By The Light" was the top 40 potential of Mann's straightforward interpretation of Springsteen realized. A properous second life seems certain at this point.

HENRY GROSS (Lifesong 45023)**Painting My Love Song** (2:57) (Blendingwell — ASCAP) (Gross)

The first single from "Take Me To The Stage" tends toward Gross' slicker pop side, exhibiting the qualities that attracted listeners to "Shannon." His high register vocal is impeccably executed, as are the luxuriant backing harmonies, in a tune brimming with springtime sunshine.

HELEN REDDY (Capitol 4418)**You're My World** (2:41) (Chappell — ASCAP/Gruppo Editoriale Aristeo — BMI) (Bindi, Paoli, Sigman)

A definite change of pace from Ms. Reddy, who has delved into the past for a haunting song that was a hit for Cilla Black. Production by Kim Fowley keeps the sound on the appropriate pop music track, though there's still plenty of room for easy listening play. The right idea.

BRASS CONSTRUCTION (UA XW957)**The Message** (Inspiration) (Desert Moon/Jeffmar — BMI) (Muller)

A slow and steady ascending bass pattern provides the infectious intro to this selection from "Brass Construction II." The multi-tracked lead vocal and the horn arrangements are standard fare, and the lyrics mildly philosophical. For R&B playlists.

WEAPONS OF PEACE (Playboy/CBS 6101)**Roots Mural Theme/Many Rains Ago (Oluwa)** (3:50) (Rashida/Semenya — BMI) (Fried, Jones, Semanya)

Already creating a stir on the charts, this is the first Playboy single to receive the push from the CBS distribution network. The record gives the familiar music of "Roots" more of a record for record's sake interpretation while preserving the stately quality of the theme.

TEDDY PENDERGRASS (Phila. Int'l/CBS 3622)**I Don't Love You Anymore** (3:40) (Mighty Three — BMI) (Gambel, Huff)

A recurring, vaguely Latin rhythm pattern provides Pendergrass the framework to project his powerful voice in coinciding and conflicting accents, and his energy wells up in torrents. Gamble and Huff were definitely writing for Pendergrass on this first single from his solo debut LP.

PABLO CRUISE (A&M 1920)**Whatcha Gonna Do?** (3:28) (Irving/Pablo Cruise — BMI) (Lerios/Jenkins)

Pablo Cruise has a definite tropical bent, but they're not on a siesta on this aggressive track, popping with guitar and drum gymnastics. Alternating vocalists feed each other's energy levels, and the chorus makes a stunning hook. Could be a breaker for the group.

STEPHEN BISHOP (ABC 12260)**On And On** (3:00) (Stephen Bishop — BMI) (Bishop)

Bishop writes and sings in a spirit approaching Paul Simon's, with subtle instrumentation to suit the vulnerable quality of his voice. His last single fought its way to a decent chart position the hard way, but this mildly tropical selection should encounter a smoother journey.

PETER McCANN (20th Century 2335)**Do You Wanna Make Love** (3:29) (American Broadcasting — ASCAP) (McCann)

There's an undeniable hook in the frequent chorus. It is enhanced at each entrance by a drum fill that breaks the music up like a held breath. McCann's voice is pure and incisive, blending into Everly Bros. harmonies to make a record with no loose ends.

BLUE (Rocket/MCA 40706)**Capture Your Heart** (3:20) (Rocket — ASCAP) (Nicholson)

Blue has absorbed features of pop hits in the creation of their own sound. Deeply layered harmony and a frequently repeated hook are keys to the up-feeling of this Elton John production.

**CHICAGO** (Columbia 10523)**You Are On My Mind** (2:51) (Big Elk/Make Me Smile — ASCAP) (Pankow)

After a breather following their golden chart-topper, "If You Leave Me Now," Chicago has reached again into opus ten for a selection that cooks with Latin fire. The same mellow vocal blend is here, along with a velvety texture on the horns, but the rhythm section has speeded into a quick samba, decorated with colorful percussion. Suitable for all types of play, with pop chart success a certainty.

MARY MACGREGOR (Ariola America/Capitol 7662)**This Girl (Has Turned Into A Woman)** (3:25) (Silver Dawn — ASCAP) (Yarrow, Macgregor)

Ms. Macgregor's "Torn Between Two Lovers" was a number one record with staying power, and this further collaboration with Peter Yarrow follows up with another theme of the soap opera variety. (There are a few housewives listening out there.) Should appeal to pop radio's easier-listening tendencies on the way to chartdom.

THE SYLVERS (Capitol 4405)**High School Dance** (3:48) (Rosy — ASCAP) (Sylvers III, Sylvers, Sylvers, Sylvers)

Bubblegum with a funky beat from this high-stepping family's "Something Special" LP. Not much here that hasn't been done recently, but the lyrics and tight handclapping should appeal to a young audience.

ENGELBERT HUMPERDINCK (Epic/MAM 50365)**I Believe In Miracles** (3:22) (Silver Blue/Barry Mason — ASCAP) (Mason, Reed)

Riding the crest of an upsurge in popularity heralded by "After The Loving," Humperdinck is out again to prove that his pipes can match the strains of any mammoth orchestra. Spine-tingling at its peaks, this could be another easy listening to pop success.

BILLY PAUL (Phila. Int'l/CBS 3621)**Let 'Em In** (3:35) (ATV — BMI) (McCartney, McCartney)

Paul gives a black interpretation to the Wings hit, lyrically as well as musically. In his inimitable manner, he manages to be serious and humorous in the same breath. Political speeches interspersed in an upbeat arrangement.

NYTRO (Whitfield/WB 8356)**What It Is** (3:10) (May Twelfth/Warner-Tamerlane — BMI) (Reed, Jr.)

An impressively harmonized vocal intro leads into a more predictable disco routine with channel-hopping vocals. The intro's return plays well with listener expectation and sonorities really jump out with the help of producer Norman Whitfield.

STEVE GIBBONS BAND (MCA 40712)**Tulane** (2:52) (Isalee — BMI) (Berry)

A tasteful choice in songs by the revered Chuck Berry, in that this one hasn't been beaten to death in last minute encores. The full vocal arrangement, complete with a croaking bass, could stand on its own without the percussive guitar picking that drives this record forward. Rock and roll without gimmicks is refreshing to hear these days.

STARBUCK (Private Stock 144)**Everybody Be Dancin'** (3:42) (Brother Bill's — ASCAP) (Blackman)

Certain synthesizer fills immediately call "Moonlight Feels Right" to mind, but this record stands out for an up-tempo, funkier approach. Other group trademarks, such as myriad electronic effects and an amplified marimba solo, decorate the framework of this simple tune.

LEROY HUTSON (Curtom/WB 0124)**Blackberry Jam** (3:32) (Silent Giant/Aopa — ASCAP) (Hutson)

Chromium-steel funk in a record that gets mileage on a bizarre, overrecorded sound. Fusion synthesizers and deep echo on the vocals will also help this one sound bigger than life on the disco floor.

DAN HARTMAN (Blue Sky/CBS 2768)**Lighthouse** (2:58) (Silver Steed — BMI) (Hartman)

The distant sound of pounding surf serves to underline the breezy, light-as-air sensations of this selection from the LP "Images." Hartman's upper range vocals don't need to be clouded over by production as they are here, but the record remains a potential playlist uplift.

BOOKER T. & THE M.G.'S (Elektra/Asylum 45392)**Sticky Stuff** (3:15) (House Of Jones/Midnight Hour/Warner-Tamerlane/Lastraw — BMI) (Jones, Cropper, Dunn)

For these famed session men, writing and playing are inextricable halves of the same creative process. From Steve Cropper's explosive introductory guitar chords and thick solo, to Booker T. Jones' multi-textured keyboards, all anchored by Duck Dunn's steady bass lines, this instrumental cooks along happily.

PIPER (A&M 1918)**Who's Your Boyfriend (I Got A Feelin')** (3:20) (Little Knight/BoMass — BMI) (Squier)

One of those rock and roll songs that you could swear

originated in your youthful past. Bostonian Billy Squier's vocal delivery exhibits anglophiliac tendencies, emerging above a dense mesh of electric guitar that often backs his lines exactly.

DEETTA LITTLE & NELSON PIGFORD (UA XW941)**You Take My Heart Away** (3:06) (United Artists — ASCAP/Unart — BMI) (Conti, Connors, Robbins)

What would have been another song from "Rocky" two weeks ago is now the love theme from the year's Best Picture, as voted by the Motion Picture Academy. This version plays male and female vocals against each other in the verses, joining for a powerful finale. Pop and easy listening stations have to choose one "Rocky" record!

RENAISSANCE (Sire/ABC 740)**Midas Man** (3:29) (Prologue/Bleu Disque — ASCAP) (Dunford, Thatcher)

Renaissance's unique attraction is Annie Haslam, whose silvery vocal tones beckon the listener into the romantic world created by the music. This favored cut from the "Novella" LP combines striking effects and counter-pointed harmonies for pop or MOR oriented sound.

DAN HILL (20th Century 2334)**Phonecall** (2:50) (Welbeck — ASCAP) (Hill)

Vocally as well as lyrically, Hill is not unlike Harry Chapin in this image piece about memories of lost love awakened by a sudden midnight phone call. The orchestration is standard but very much in the background, allowing his voice to realize hurt feelings through emotive chording.

CHARLEE (Amcrama 5001)**Standing In Your Shoes** (3:23) (Copper — ASCAP) (Strzelecki, Barnes)

A simple country waltz showcases this new voice, belonging to a young lady from Kansas who is also a multi-instrumentalist of prize-winning caliber. Simple instrumentation and deep reverb lend an appropriately quaint effect.

DAVID CASSIDY (RCA 10921)**Saying Goodbye Ain't Easy (We'll Have To Go Anyway)** (3:34) (Irving — BMI) (Chater, Armand)

Cassidy acts the balladeer here in a grandiose lyrical outpouring of loss and despair. His voice is not the best suited to this sort of dynamic crooning, but the feelings involved should touch the hearts of his loyal followers.

TAMIKO JONES (Atlantis 716)**Cloudy** (3:24) (AWB — BMI) (Stuart, Corrie)

This song was a live recorded single for writers AWB, but Ms. Jones has taken the position that a studio production is what the tune really needs. Quavering strings are the backdrop for her crisp delivery, suitable for R&B and easy listening play.

RACING CARS (Chrysalis 2129)**They Shoot Horses Don't They** (3:40) (Chrysalis — ASCAP) (Mortimer)

A multi-terraced ballad of solid melodic content from this new British group. Originality is enhanced by thoughtful instrumental effects, but looser formats will be more receptive than top 40.

New Poster Idea Unveiled By CBS

NEW YORK — An innovation in retail display posters has been introduced by CBS Records to provide promotional support for two new album releases, Johnnie Taylor's "Rated Extraordinaire" and Wild Cherry's "Electrified Funk."

The four-color posters for the two albums are set on a raised, vacuum formed plastic base, which creates added dimensions of height and depth to the displays. The new posters, which will be shipped to CBS branch offices and retail accounts across the country, were created to convey "a more glamorous, quality image" to the product, according to Bob Gordon, director of merchandising for CBS Records.

Production costs for the dimensional posters were "somewhat more costly" than standard displays, Gordon acknowledged. While Taylor and Wild Cherry were chosen to initiate the displays "coincidentally," Gordon noted future dimensional posters, would be geared "very selectively, and generally for artists at the higher sales level."

Florida Court Upholds Anti-Piracy Statute

TALLAHASSEE, FLA. — The Florida Supreme Court, in a unanimous opinion, has upheld the state's anti-piracy statute.

The opinion was necessitated by a suit instituted by Gale Distributors, which challenged the state law on the ground that it unconstitutionally pre-empted the federal copyright statute. Gale, a firm charged with selling pirated tapes, argued unsuccessfully that federal law covered sound recordings manufactured or sold in the state, and that the state law violated the supremacy clause in the U.S. Constitution.

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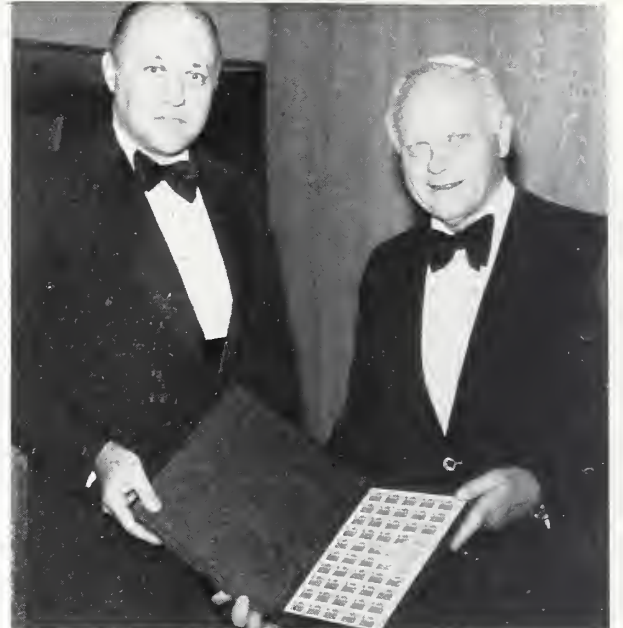
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RIAA HONORS — Senator Hubert Humphrey (photo left) received the Recording Industry Association of America's Cultural Award from RIAA board chairman (and president of A&M Records) Jerry Moss at the association's Ninth Annual Cultural Award Dinner at the Washington, D.C. Hilton. The award is presented to someone



in, or close to, government who has made a notable contribution to the advancement of culture and art in this country. In photo right, RIAA president Stanley Gortikov (right) accepts a special album of the postage stamp commemorating the centennial of sound recording from Postmaster General Benjamin Bailar.

North Dakota Passes Anti-Bootleg Statute

BISMARCK, N.D. — North Dakota has become the first state to pass a law making it a crime to manufacture or sell bootleg sound recordings, defined as recordings of a live performance or electronic broadcast.

The North Dakota statute further makes illegal the manufacture and sale of pirated or counterfeit recordings made from existing recordings. Currently 46 states have anti-piracy statutes.

The North Dakota law further contains a provision authorizing the seizure and destruction of all pirated, counterfeit or bootleg recordings and the equipment used to produce them.

The statute becomes effective July 1.

Casablanca/Millennium Get New N.Y. Offices

NEW YORK — Casablanca Record and FilmWorks and Millennium Records have opened a combined new office here at 3 West 57th Street. Casablanca's phone number at the new location is 212-659-9410, and Millennium can be reached at 212-759-3901.

Label Release Announcements

April Warner Releases Include New Raitt LP

LOS ANGELES — April LP releases from Warner Brothers will include the latest from Bonnie Raitt and Graham Central Station.

"Sweet Forgiveness" is the title of Bonnie Raitt's new LP, and the new release from Graham Central Station is called "Now Do U Wanna Dance."

Other new Warner releases will include "Firefly," from Uriah Heep, "Front Money," by David Fathead Newman, the soundtrack LP from the film "Brothers," by Taj Mahal and "Rag and Roll Review," by Cathy Chamberlain. A new double album set will also be available by Deaf School. New LPs on the Warner Curb label include the latest effort by Hank Williams, Jr., titled "One Night Stand" and the new Hues Corporation album, "I Caught Your Act." This month's entry from the Curtom label is a new LP from Barbara Mason and Bunny Sigler titled "Locked In This Position."

A new Beach Boys LP, "The Beach Boys Love You," will be released on Brother Records. Mid-April releases will include Van Morrison's "A Period Of Transition," Little Feat's "Time Loves A Hero" and "Helicon" from the Four Seasons.

New Sweet/Tavares LPs Head Capitol Releases

LOS ANGELES — New LPs from Sweet and Tavares are included in six new releases Capitol Records has scheduled for April 11.

Sweet's latest is titled "Off The Record" while the new album from Tavares will be called "Love Storm." The other releases include "Whoever Finds This, I Love You," by country artist Connie Cato, "Songs I'll Always Sing," by Merle Haggard, "Frolicking In The Myth," by Steven Fromholz and "Abigniew Seifert," from the jazz artist of the same name.

Bruce LP Out On RSO

LOS ANGELES — RSO Records has released the Jack Bruce Band's second LP for the label, "How's Tricks." Bruce, former bassist and vocalist for Cream, is currently concluding a tour of the United Kingdom while plans for a U.S. tour this summer are pending.

'I.O.U.' Re-released For Mother's Day

NASHVILLE — In a Mother's Day promotion campaign, GRT and Casino Records are re-releasing Jimmy Dean's highly suc-

Rocket Releases Two Cuts By Kiki Dee

LOS ANGELES — "A Taste Of Kiki," a special twelve-inch 33 1/3 record featuring two cuts from Kiki Dee's new album, will be serviced in April to FM progressive and AOR stations. Rocket Records will include two songs produced by Elton John and Clive Franks, "Chicago" (written by Jack Conrad and Don Goodman) and "Standing Room Only" (by Bias Boshell), on the record.

'Fantasia' LP Will Go Stereo

LOS ANGELES — A soundtrack album of Walt Disney's animated film "Fantasia" will be released in stereo on Disneyland Records for the first time this spring. The LP will include eight classical selections performed by the Philadelphia Symphony Orchestra and conducted by Leopold Stokowski. Previously available only in monaural, the LP has been one of Disney's best sellers.

E/A To Release 3 LPs

LOS ANGELES — New Elektra/Asylum LPs scheduled for release April 5 include "Chirpin" by the Persuasions, "White Shadows" by Tim Moore and "Carole Bayer Sager" by the lyricist of the same name.

F. Miller LPs Released

LOS ANGELES — Chrysalis Records, in conjunction with the release of Frankie Miller's latest LP, "Full House," is re-releasing Miller's "Highlife" and "The Rock" as well as issuing his first album, "Once In A Blue Moon," that has previously been unavailable in this country.

Babys Get Promo Push

LOS ANGELES — Chrysalis Records has launched a promotional campaign for the Babys with the slogan "There's A Buzz On The Babys," as the band's LP reappeared on the **Cash Box** LP chart at #200 this week. In addition to the advertising and marketing campaign, Chrysalis has scheduled several TV appearances and a U.S. tour for the group.

MANDRÉ

He'll Steel Your Heart.

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ALBUM REVIEWS

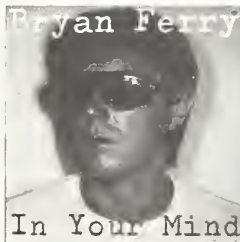
DOWDY FERRY ROAD — England Dan & John Ford Coley — Big Tree BT 76000 — Producer: Kyle Lehning — List: 7.98

The title tune, with its remembrance of hard times past, is an ironic reminder of how far these Texas country gentlemen have come. You're not likely to find a more pure marriage of two-part harmonies or a pair of voices that can communicate such heartfelt emotions with such grace and smoothness. A crisp and clean production highlights the vocal delivery, a mix suited for top 40, AOR, C&W and MOR playlists.



IN YOUR MIND — Bryan Ferry — Atlantic SD 18216 — Producer: Bryan Ferry & Steve Nye — List 6.98

Though several former Roxy Music players appear on the album, this 4th solo effort by Ferry firmly establishes a separate identity apart from his former associations. All of the selections are self-penned and contain a biting energy that propels Ferry's inimitable vibrato voice through a variety of themes and a number of moods. For AOR and top 40 playlists.



TRANS-EUROPE EXPRESS — Kraftwerk — Capitol SW 11603 — Producer: Ralf Hutter & Florian Schneider — List 6.98

Kraftwerk is a German word for "electric power plant," and the self-chosen moniker is a fitting one that aptly describes this eclectic band which is not so easy to classify. With this album the band becomes more accessible and melodic while maintaining a sound that is certainly fresh and inimitable. Masters of the synthesized sound, Kraftwerk is primarily for AOR programmers.



FUNDAMENTAL ROLL — Walter Egan — Columbia PC 34679 — Producer: Lindsey Buckingham, Stevie Nicks, Duane Scott & Walter Egan — List 6.98

Last summer, east coast export Walter Egan went into the studio to finally live out the southern California fantasies he had nurtured throughout his surf band days in New York. The result is a stellar debut solo album that is highlighted by the appearance of Fleetwood Mac's Nicks & Buckingham who sing and play on the LP. Singing compositions either written or co-written by himself, Egan's polished effort will be heard on AOR and top 40 playlists.



FRANKIE CROCKER AND THE HEART & SOUL ORCHESTRA — Casablanca NBLP 7050 — Producer: Frankie Crocker & Marc Paul Simon — List 6.98

Frankie Crocker's orchestra, very nearly a symphony, is a band whose vocals are supportive of the upbeat instrumentals that should make this album a disco delight. Both sides lead off with long dance numbers, both over ten minutes, that feature several instrumental solos noteworthy in themselves. This album is a must for disco playlists, and a welcome addition for AOR and top 40 programmers.



HIP SHOT — Stephen Dees — RCA APL1-2186 — Producer: Daryl Hall & Stephen Dees — List 6.98

One of the nicest things that happened to Dees in 1974 was an introduction to Hall & Oates in New York, an association that led to Hall's co-production of this album, where he also plays, sings and co-wrote two of the songs. Clearly, Dees is a talent to be watched, with or without co-stars, offering a special blend of mellow and hard-driving rock with equal dedication. A great debut for AOR, top 40 and MOR playlists.



QUEEN OF THE NEIGHBORHOOD — Flame — RCA APL1-2160 — Producer: Jimmy Lovine — List 6.98

Blazing guitars support the pounding beat and soulful vocals of singer Marge Raymond on this debut album by Flame, a talented sextet of rockers destined for a future. Raymond's strong vocal interpretations are the keynote, but the instrumental accompaniments are just the right amount of just what's needed. A nice addition to top 40 and AOR playlists.



RUBY — Ruby — PBR International PBR-7001 — Producer: Tom Fogerty — List 6.98

It would be hard to follow the high quality work that Tom Fogerty put into Creedence Clearwater Revival but Fogerty's new band, Ruby, deserves more than a casual listen. The combined talents of this quartet are potently showcased in their ability to play fast and funky or slow and silky with equal aplomb and careful control. For AOR and top 40 playlists.

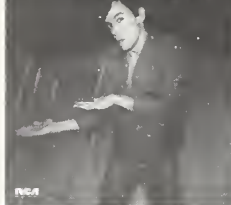


THIS TIME FOR REAL — Betty Wright — Alston/TK 4406 — Producer: Steve Alaimo — List 6.98

A fine funky vocalist is Betty Wright, who is further blessed with an impeccable arrangement of horns and strings directed by Mike Lewis, which gives this album an uptempo mood and an uplifting spirit. The songs selected make this album appropriate for play at home or down at the disco. For R&B, top 40 and disco playlists.



IGGY POP The Idiot



THE IDIOT — Iggy Pop — RCA APL1-2275 — Producer: David Bowie — List: 6.98

Already at #155 with a bullet on our album chart after only two weeks, this hot new album by glitter rocker Iggy Pop seems destined for success. A throbbing bass and drum line underscore the vocals shared by Iggy and his friend and colleague, David Bowie, who also co-wrote most of the tunes on the album. Influenced at least somewhat by blues and jazz, and maybe even the early Doors, the album is primarily for AOR playlists.

STAGE PASS — The Michael Stanley Band — Epic PEG 34661 — Producer: Bill Szymczyk — List 7.98

No between-the-lines reading is necessary for this double album's opening cut, "Midwest Midnight," a biting introspective look at the MSB's pursuit of the golden ring (or album). Recorded in their hometown at Cleveland's Agora Ballroom last winter, the album is high-energy but well disciplined rock and roll, with thoughtful lyrics particularly observant on the pleasures and pain of love. For top 40 and AOR playlists.



WHAT THE WORLD IS COMING TO — Dexter Wansel — Philadelphia Intl./ CBS 34487 — Producer: Dexter Wansel — List 6.98

Dexter Wansel has put together an incredibly varied album of songs ranging from the hauntingly beautiful "What The World Is Coming To" to the reggae funk of "Going Back To Kingston Town," with disco boogie, accessible mainstream jazz and an R&B love ballad as part of the package. It is amazing that so many musical moods could be created on one album, but skeptics will become believers after one listen. For jazz, R&B, AOR, top 40 and MOR playlists.



LAVENDER HILL MOB — Lavender Hill Mob — United Artists UA-LA719-G — Producer: Rob Stevens — List 6.98

This highly disciplined sextet of Canadian rockers have put together a very pleasing debut album that features soaring harmonies and solid instrumental support that emphasizes without overpowering the strong vocals. A well-blended LP with a nice balance between uptempo and mellow moods, the album will be heard on AOR, top 40 and MOR playlists.



NIGHT MUSIC — Cecililo & Kapono — Columbia PC 34300 — Producer: Bruce Botnick, Terry Powell and Cecililo & Kapono — List 6.98

All of the tunes here are originals except the title track and an affecting interpretation of Boz Scaggs' "We're All Alone," and illustrate the maturity and confidence that C&K have gained on this third LP for CBS. Always big in their native Hawaii, C&K have cut an album that increases their mainland appeal with its blend of laid-back and uptempo moods. The album's variety should insure recognition on top 40, MOR and AOR playlists.



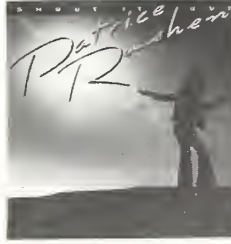
SUN-POWER — Sun — Capitol ST-11609 — Producer: Beau Ray Fleming & Eyrone Byrd — List 6.98

The tightly syncopated horn section accents the driving beat led by guitars bent on hot and spicy riffs, and the result is a funky taste of R&B rock, Sun's particular forte. And, though the sound is generally uptempo, the ten talented musicians that make up Sun do equally well on their slower paced tunes, especially because of the multi-voiced harmonies. For R&B, AOR, top 40 and disco playlists.



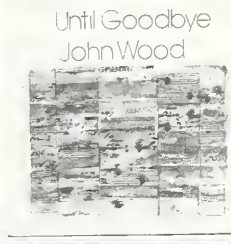
SHOUT IT OUT — Patrice Rushen — Prestige/Fantasy P-10101 — Producer: Patrice Rushen, Reggie Andrews & Tommy Vicari — List 6.98

The instrumental work is so nice that it's an extra added attraction to discover the deeper dimension that Patrice Rushen's high-range vocals add to this tasty collection of varying tunes. From jazz to funk, from rock to R&B Rushen's musical mastery knows no categorical boundaries. An album for jazz, R&B, disco and AOR playlists.



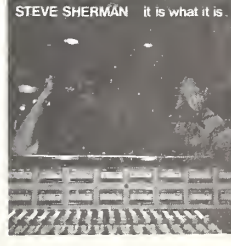
UNTIL GOODBYE — John Wood — Ranwood LAPR-1002 — List 6.98

Fans of improvisational piano will be delighted with this debut LP by 21-year-old John Wood, a jazz master already, whose past associations include Quincy Jones, Freddie Hubbard, Hubert Laws and Kenny Burrell. None of them are on this LP, though, because this album is almost pure piano, the only additional element being the acoustic bass accompaniment of Tony Dumas. For jazz playlists.



IT IS WHAT IT IS — STEVE SHERMAN — Tiger Lily/Roulette TL 14036 — List 6.98

Steve Sherman's style, a blend of gentle country and rock ballad, is palatable enough for a variety of tastes. Instrumental accompaniment is heavily influenced by steel guitar, but the two-part harmonies are well-done, if unacknowledged, since, "Steve Sherman and Friends" is all one has to go on regarding band personnel. For C&W, MOR and top 40 playlists.





PEACHES AND CREAM — The second birthday of Peaches in Atlanta was celebrated recently by RCA Records, which presented the "superstore" with a pair of peach ice cream cakes. Watching them melt are from left: Charles Hall, regional sales manager for RCA; Neil Heiman, executive vice president of Nehi Record Distributors, owners of Peaches; Bill Mack, regional album specialist for RCA; Gary Chaney, regional supervisor for Peaches; and Vito Biando, Atlanta branch manager for RCA.

Effects Of New Copyright Changes Discussed At N.Y.C. ASCAP Meeting

by Charles Paikert

NEW YORK — An examination of the new copyright law, set to take effect January 1, 1978, highlighted ASCAP's semi-annual east coast membership meeting held last week at the New York Hilton.

"Probably the most important provision of the new law," explained Bernard Korman, general counsel for ASCAP, "is the term of the copyright." Under the new law that term will be extended to include the lifetime of the author, plus an additional 50 years.

Korman also singled out the new law's divisibility provision, which does not restrict the number of copyright owners, and the right to terminate grants, which allows authors to renew their copyrights for an additional 19 years, as critical elements of the recently passed legislation.

In addition, Korman noted ASCAP's satisfaction in successfully lobbying for the right to license music distributed by jukebox and cable television operators.

The most "disappointing" aspect of the new copyright law, Korman said, was the continuation of Public Broadcasting Corporation's exemption from payment of license fees for song use. Korman contended that PBC's performances have been for profit "because the credits for the corporations which underwrite the programs are, in fact, commercials."

Attending members were told that ASCAP anticipated a "busy year" in view of the upcoming contract negotiations with local TV and radio stations by Stanley Adams, the organization's president.

Adams also referred to the CBS vs. ASCAP antitrust case which is currently pending before the second circuit court of appeals.

CBS is asking for the right to pay an ASCAP music license fee for a selected number of songs, negotiating the others with the individual copyright owners. ASCAP is fighting to retain the current bulk licensing system, and long-term contract negotiations with ABC and NBC will not begin until the CBS case is settled, according to Adams.

Adams also announced a copyright symposium to be held May 7 at the New York Hilton, chaired by Korman.

Ertegun Chosen As Humanitarian Award Recipient

NEW YORK — The sixth annual Humanitarian Award of the Conference of Personal Managers will be presented to Ahmet Ertegun, chairman of the board and chief executive officer of Atlantic Records on April 29 at the St. Regis Roof here.

The Conference of Personal Managers is an organization of managers who represent this country's top performers.

George Scheck, president of the Conference of Personal Managers East, will host the luncheon and William B. Williams, last year's recipient of the award, will serve as the master of ceremonies. Dais guests include columnist Earl Wilson, Mo Ostin, chairman of the board of Warner Brothers,

(continued on page 41)

EXECUTIVES ON THE MOVE



Lionetti

McCoy

McElwee

Jones

Changes At WEA — Richard Lionetti has been named vice president of sales at the Warner-Elektra-Atlantic Corp. Lionetti most recently was associated with Phonodisc Corp. as vice president in charge of sales, and prior to his seven-year tenure at Pickwick was with Columbia Records for eleven years. His appointment is effective immediately, and he will operate out of the company's headquarters in Burbank. Jim McCoy has been appointed director of personnel and payroll. McCoy, who has been WEA's assistant controller since 1973, had previously been with Ernst & Ernst Accounting and will continue to be headquartered in Burbank.

McElwee Appointed At ABC — B.J. McElwee has been promoted to the position of vice president of special markets at ABC Record Distributors, Inc. McElwee, who came to ABC in 1972 as sales manager of the company's newly formed Nashville office, was promoted to his new post from his position as national vice president of sales, ABC/Dot. Before joining ABC he spent seven years as national manager, sales and promotion, MGM Records.

Jones At CTI — Tom Jones has been appointed to the position of western regional director of sales and promotion at CTI Records. He comes to CTI from Bell/Arista where he was west coast sales manager for four years. Prior to that he held various positions at National Tapes and Records during his ten-year tenure, most notably as west coast sales manager.

Wolff Joins Platinum — Ted Wolff has joined Platinum/Chess as vice president of marketing and merchandising. He has served in managerial positions with Phonodisc (N.Y. branch manager), Phonogram (eastern regional manager) and London Records (N.Y. sales manager).

Elektra/Asylum Ups Maglia — Lou Maglia has been appointed to the position of national singles sales manager for Elektra/Asylum Records. He had previously been regional marketing manager for E/A, responsible for the Boston/Cleveland area and working out of WEA's Boston branch.

Grey To Rogers & Cowan — Acquisition of Linda Grey & Associates Public Relations by Rogers & Cowan, Inc. has been announced. Grey, who has been president of her own company for the past year and a half, joins the firm as vice president in the music division. Her seven years in the music business began in promotion for A&M Records in 1970, followed by an editor's post at Cash Box west coast.

Changes At Epic — Steve Einczig has been named manager of merchandising administration and associated labels A&R services for Epic Records and the associated labels. He will be responsible for the coordination and control of national advertising activities as well as maintenance of catalog data and also for coordinating the flow of singles and album product from the associated labels. Steve Baker has been appointed to the post of manager of publicity, east coast, Epic Records, the associated labels and Portrait Records. He will be responsible for various publicity projects involving all artists on the Epic, associated and Portrait labels. Baker came to CBS Records from Elektra/Asylum Records where he worked in publicity for three years, first on the west coast and more recently on the east coast.



Wolff

Maglia

Grey

Einczig

Addition To Goldfarb — Herb Goldfarb Associates, Inc. announces the appointment of Steven Saporta. He has been involved in studio and production work in the Buffalo area for the past two years, and he will now specialize at the dealer and magazine contact level.

Helmanson Appointed At Gotham — Susan Heimanson has been appointed to the position of coordinator of the radio broadcast department at Gotham Advertising. She joined CBS Records in 1972 as secretary to the director of advertising planning. She was most recently administrative assistant, radio broadcast department, Gotham Advertising.

White Promoted At Levinson — Jackie White has been promoted to the position of account coordinator at Levinson Associates, Inc. White, who joined the firm in 1976 as assistant account executive, will be responsible for the coordination of all activities relating to the company's music roster. She will report directly to Pete Senoff, vice president, marketing services.

Allen And Edwards Join 20th — Steve Allen and Annette Edwards have joined Twentieth Century Records national marketing department. Responsibilities will include all national retail marketing as well as maintaining the company's relationship and communication with retailers. Previous to joining 20th Century both were associated with Island Records in similar capacities for the past two years.

Cherokee Adds Two — Lonnie Thomas and Howard Weiss have been appointed to the newly created position of research and sound consultants at Cherokee Recording Studios. Weiss is a ten-year studio veteran who previously was director of engineering at Sunset Sound, Record Plant and Village Recorders among other studios. Thomas is co-founder with Weiss of the Idyllwild-based engineering firm Echo Systems Specialists.

Masia To Fist O Funk — Douglas Masia has been appointed to the position of sales manager of Fist O Funk Records. He will be responsible for the coordination of national sales and act as a liaison to the field. He joined Fist-O-Funk in February on a free lance basis but the need to expand according to distributors' needs makes it necessary for a full time sales manager at this point.

Amherst Expands Promotion — Joining Amherst Records in the position of promotion manager is Ron Resnick, who most recently had his own independent promotion firm in San Francisco. Also joining the label in Buffalo is John Hey, who will be handling secondary

(continued on page 34)

MANDRÉ



The Masked Marauder
Is Among Us.

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TOP FORTY CLASSICAL ALBUMS

		Weeks On 3/26 Chart
1	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	2 16
2	MEYERBEER: Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	1 12
3	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (6.98/1 LP)	3 20
4	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.98/2 LPs)	9 3
5	PACHELBEL KANON: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	5 9
6	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	4 20
7	THE GREAT PAVAROTTI London OS 26510 (6.98/1 LP)	37 3
8	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.98/4 LPs)	10 9
9	FREDERICA VON STADE: French Opera Arias London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	8 18
10	CARUSO: A Legendary Performer RCA Red Seal CRM 1-1749 (7.98/1 LP)	6 20
11	STOKOWSKI CONDUCTS BIZET National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	13 9
12	SIBELIUS: Symphony No. 1: Finlandia Boston Symphony Orchestra (Davis) Philips 9500.140 (7.98/1 LP)	7 12
13	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	15 14
14	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	14 20
15	GERSHWIN: Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas) GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	12 20
16	PARKENING AND THE GUITAR: Music Of Two Centuries Angel S36053 (6.98/1 LP)	11 16
17	WAGNER: Die Meistersinger Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) DG 2713 011 (39.90/5 LPs)	17 18
18	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	26 5
19	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (6.98/1 LP)	— 2
20	CHOPIN: Polonaises Pollini DG 2530 (7.98/1 LP)	19 20
21	MASSENET: Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	16 20
22	CHARPENTIER: Louise Cotrubas, Domingo, Bacquier (Pretre) Columbia M3-34207 (20.94/3 LPs)	18 20
23	SHUBERT: "Trout" Quintet Tashi, Silverstein, Neidlinger RCA ARL 1-1882 (7.98/1 LP)	23 7
24	IMPROVISATIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	31 5
25	BACH: Brandenburg Concertos Stuttgart Chamber Orchestra (Munchinger) London STS 15336/7 (7.96/2 LPs)	30 7
26	VERDI: Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.98/3 LPs)	29 5
27	DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (6.98/1 LP)	— 2
28	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan)	40 3
29	BARBER: Vanessa Steber, Gedda, Elias, Tozzi, Rosnik, The Metropolitan Opera Orchestra & Chorus (Mitropoulos) RCA ARL-2-2094 (15.98/2 LPs)	32 3
30	BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	34 3
31	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (20.94/3 LPs)	24 20
32	OFFENBACH: La Vie Parisienne Crespin, Mesple, Orchestra & Chorus Of The Toulouse Capitol Angel SBLX 3839 (16.96/2 LPs)	35 3
33	ILEANA COTRUBAS OPERATIC RECITAL New Philharmonia (Pritchard) Columbia M34519 (6.98/1 LP)	— 2
34	MASSENET: Esclarmonde Sutherland, National Philharmonic Orchestra (Bonyng) London OSA 13118 (20.94/3 LPs)	20 20
35	VAUDEVILLE: Songs Of The Great Ladies Of The Musical Stage Morris, Bolcom Nonesuch H-71330 (3.96/1 LP)	38 5
36	WILD ABOUT EUBIE Morris, Bolcomb, Eubie Blake Columbia 34504 (6.98/1 LP)	27 9
37	MASSENET: Thais Sills, Milnes, New Philharmonia (Maazel) Angel S3832 (22.98/3 LPs)	21 20
38	DONIZETTI: Gemma Di Vergy Caballe, Plishka, Quillico, Opera Orchestra Of New York (Queler) Columbia M3 34575 (20.94/3 LPs)	22 9
39	VERDI: Macbeth Verrett, Cappucilli, Domingo, Ghiaurov, La Scala Chorus & Orchestra (Abbado) DG 2709.062 (23.94/3 LPs)	25 20
40	WOLF-FERRARI: The Secret Of Susanna Chiara, Weikl, Orchestra Of The Royal Opera House, Covent Garden (Gardelli) London OSA 1169 (6.98/1 LP)	28 7

Budget Classical Labels Fill Gaps Left By Major Lines

by Ken Terry & Jeffrey Weber

In the second of a three-part series about budget classical records, **Cash Box** takes a look at the operations of labels whose classical lines consist either entirely or mostly of budget titles.

NEW YORK — A large part of the classical records found in bargain bins at retail stores belong to the budget lines of Columbia, RCA, Angel and London (**Cash Box**, March 26). Hence, the logos of Odyssey, Victrola, Seraphim and London Stereo Treasury are the best-known in the field. Nevertheless, a number of smaller, independent labels also put out budget classics, in many cases filling a need which the major companies have bypassed.

Over the past dozen years, for example, Nonesuch Records, a division of Elektra/Asylum, has released a much-awarded group of original recordings, including albums of Americana, contemporary classical music and undeservedly neglected works of earlier eras. Vox Productions Inc., which operates the Vox, Turnabout and Candide lines, has adopted a deliberate policy of recording performances by American orchestras. Furthermore, Pickwick's brand new Quintessence label, which will ship its first batch of releases at the end of April, is making certain record club selections available at retail for the first time.

These innovations aside, performances of the standard classical repertoire still constitute the bestsellers of most budget labels, just as they do for full-priced classical lines. Unlike full-line classics, though, budgets tend to feature reconditions of these warhorses by some of the lesser known European orchestras.

Licensed Vs. New Recordings

Material licensed from abroad today forms a less significant portion of budget classical titles than it did 15 years ago, but it is still the single most important source for budget classical lines.

The eight-year-old Mace label, operated by Springboard International Records, for example, has licensed all of its 140 titles, which list for \$2.49. In the absence of a recording budget, the company has no plans to make original recordings. Likewise, the first 22 Quinessence titles,

which list for \$2.98, are all licensed; however, the label may soon begin to make original recordings. If it does, it may create a separate, higher-priced series for these albums in order to absorb production costs.

Even at a higher list price, many budget classics are licensed. All of Sine Qua Non's titles, which list for \$3.98, fall into this category, although the company is about to release its first group of original recordings. Most of Monitor Recording Inc.'s 150 titles (\$3.98 list) are licensed; and, while only 35% of Everest Records' catalog was obtained in this way, the remainder was purchased from other companies.

Nonesuch, Vanguard and Vox Productions, however, all release a substantial number of new recordings. Of the 961 titles in the Vox/Turnabout/Candide catalog, for instance, only 25% are licensed, primarily in the Turnabout historical series. This line lists for \$3.98, while the other two lines are set at \$4.98.

Vanguard licenses some material in all three of its \$3.98 list budget lines: Everyman, Cardinal and the Historical Anthology of Music. Nevertheless, about 80% of its budget classical catalog consists of original recordings. According to Maynard Solomon, president of Vanguard, this has been a more or less constant percentage since his company entered this field.

Nonesuch, on the other hand, has drastically reduced its percentage of licensed material. While about half of the entire Nonesuch catalog is licensed, 75-90% of the label's releases in the past few years have been original recordings.

Additions And Deletions

In proportion to the size of their catalogs, Everest and Sine Qua Non, both primarily bookstore suppliers, added more and deleted fewer titles last year than any of the other aforementioned budget labels. Everest released about 120 titles, for a total of 155, without deleting anything.

Both Vox and Vanguard increased the number of titles in their respective catalogs by about 10% last year. However, while Vanguard rarely deletes titles, Vox will probably cut out 30 this year. "If you take a look at it and it's stopped selling, you just

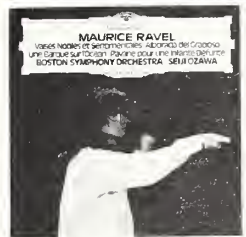
(continued on page 51)

Classical Album Reviews



PAGANINI: Centone di Sonate: Sonata No. 6 in E Minor; Sonata Concertata In A Major; Cantabile for Violin and Guitar. GIULIANI: Sonata for Violin and Guitar, Itzhak Perlman, violin; John Williams, guitar. Columbia M 34508. List: 6.98.

Perlman's sensuous tone and Williams' inimitable brio make this a wonderful pairing of virtuosos. Except in Paganini's "Sonata Concertata" and one movement of the Giuliani piece, the violin part tends to dominate; but this inequality poses no problem in these airy, Mediterranean-flavored works.



RAVEL: Valses Nobles et Sentimentales; Un Barque Su l'Ocean; Alborada del Gracioso; Pavane Pour Une Infante Defunte. Boston Symphony Orchestra, Seiji Ozawa, conductor. DG 2530 753. List: 7.98.

All the performances on this album unfold on a canvas of great scope and richness. Nevertheless, the individual character of each work is emphasized, from the brash sophistication of "Valses" to the limpid majesty of "Pavane." Ozawa's version of "Alborada del Gracioso" is both passionate and mysterious, while "Un Barque Sur l'Ocean" evokes the briny deep in a manner that recalls Debussy's "La Mer."



CARUSO: A LEGENDARY PERFORMER. RCA CRM-1749. List: 7.98.

Modern computer processing methods have "cleaned up" the sound of these old waxings to an amazing degree. Caruso's intonation and the expressive nuances of his great voice are all remarkably clear. Purists may deplore the alteration of the original recordings, but this album should appeal to many besides hard-core collectors.

On Jazz

TOP 40 JAZZ ALBUMS

	Weeks On 4/2 Chart		Weeks On 4/2 Chart
1 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	1 9	21 SHOUT IT OUT PATRICE RUSHEN (Prestige/Fantasy 10101)	22 5
2 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	4 3	22 BIRD IN A SILVER CAGE HERBIE MANN (Atlantic SD 18209)	14 11
3 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	3 15	23 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	18 21
4 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	5 20	24 RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL1-1822)	20 19
5 ROOTS QUINCY JONES (A&M SP 4626)	2 7	25 A HANDFUL OF BEAUTY SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	33 2
6 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	19 2	26 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	25 29
7 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6 40	27 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	31 2
8 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	17 2	28 CARNIVAL JOHN HANDY (Impulse/ABC AS 9324)	32 3
9 BIG CITY LENNY WHITE (Nemperor/Atlantic NEM 441)	10 6	29 BAREFOOT BALLET JOHN KLEMMER (ABC 950)	23 31
10 VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	8 15	30 ROMANTIC WARRIOR NORMAN CONNORS (Buddah 5682)	— 1
11 CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	7 10	31 JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	35 2
12 CALIENTE GATO BARBIERI (A&M 4597)	12 28	32 SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)	— 1
13 NOTHING WILL BE AS IT WAS . . . TOMORROW FLORA PÜRIM (Warner Bros. BS 2985)	15 4	33 SIT ON IT JIMMY SMITH (Mercury SRM 1-1127)	34 9
14 MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	9 14	34 THE OTHER VILLAGE VANGUARD TAPES JOHN COLTRANE (Impulse/ABC AS 9325-2)	38 3
15 ORGAN/HYMNS-SPHERES KEITH JARRETT (Polydor ECM-2-1086)	16 4	35 FEELINGS FROM WITHIN JOE THOMAS (Groove Merchant GM 3315)	36 2
16 WATER BABIES MILES DAVIS (Columbia PC 34396)	24 3	36 SOLID MICHAEL HENDERSON (Buddah 5662)	37 3
17 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	21 3	37 WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila Intl./Epic PZ 34487)	— 1
18 THE SAN FRANCISCO CONCERT HUBERT LAWS (CTI 7071)	13 5	38 BOB JAMES THREE (CTI 6063)	40 40
19 BOB JAMES 4 (CTI 7074)	— 1	39 SEAWIND (CTI 5002)	— 1
20 MAIN SQUEEZE CHUCK MANGIONE (A&M 4612)	11 23	40 HAPPINESS HEARTACHES BRIAN AUGER'S OBLIVION EXPRESS (Warner Bros. BS 2981)	30 8

Rumors, rumors everywhere! Could **Ray Charles** be heading home to Atlantic? Nothing definite yet on that item but keep watching this space and remember where you read it first!

Woody Herman was seriously injured in an auto accident enroute to a gig in Manhattan, Kansas. He suffered a broken leg and other serious injuries. He is currently in St. Mary's Hospital. Tenorman **Frank Tiberi** is fronting the band in Woody's absence.

Keystone Korner in San Francisco books some of the best jazz talent around. April will find **McCoy Tyner**, **Earl Klugh** and the **Dave Liebman-Pee Wee Ellis** band in at various times. **Mary Lou Williams** and **Art Farmer** are among the attractions in May.

The California Legislature recently honored **Erroll Garner** in a Memorial Resolution introduced by State Senator **George Zenovich**.

The grand old man, **Joe Venuti**, headlining at Michael's Pub in New York through April 16.

Lee Ritenour's second Epic LP (via Zembu Productions) features **George Duke**, **Alphonso Johnson** and **Harvey Mason**.

A&M will ship another **Brothers Johnson** LP within the next few weeks. Look for some stretched-out instrumentals.

New from Catalyst: "Alone" by **Michael Howell** (guitarist, formerly on Milestone). "Up 'Til Now" by **Mark Levine** and "First Flight" by **Don Menza**. **Frank Rosolino** and **Allen Broadbent** are on the Menza date.

Ted Curson's latest is a quintet date on Trident titled "Typical Ted." Featured are

Chris Woods and **George Aravanitas**.

Pablo has issued two volumes from their mammoth **Art Tatum** solo box (13 LPs!). The first to appear are volumes Five and Six. We should assume that others will be issued in the future.

Sonny Fortune with an album produced by Ed Michel. **Woody Shaw** and **Jack DeJohnette** will be on the date. Other future Atlantic projects will feature **Don Cherry**, **Don Pullen**, **Roberta Flack** and **Phillip Mitchell**. **Herbie Mann's** revived Embryo table will have a **Sonny Sharrock** album shortly.

The Newport Jazz Festival has an ambitious program set for an eleven day run in New York, June 24-July 4. Among the expected highlights are **Thad Jones-Mel Lewis** and the band with special guests **Dizzy Gillespie**, **Betty Carter** and Thad's brothers **Hank** and **Elvin Jones**; a concert featuring **Mel Torme** and **Mabel Mercer**; a New York Jazz Repertory show featuring the music of **Fletcher** and **Horace Henderson**; a piano show dedicated to **Erroll Garner** with **Earl Hines**, **Teddy Wilson** and **George Shearing**; **Sonny Stitt** with Strings; the usual pair of appearances by **Count Basie** and the orchestra and an evening titled **Ornette Coleman** and **Prime Time**. In addition there will be daily Salsa concerts via Jazzmobile, three shows in the country at Waterloo Village, New Jersey, boat rides and many (that's many) more.

The first of the massive Fantasy/Prestige/Milestone reissues has appeared including **Fats Navarro**, **Sonny Terry-Brownie McGhee** and **John Lee Hooker**.

bob porter



TAKING IT TO THE PEOPLE — A&M recording artist **Chuck Mangione** stopped by radio station **WJKL** in Chicago after his gig at the **Ivanhoe**. Pictured (from left) **Bill Johnson**, A&M promotion; **Armond Chianti**, P.D. **WJKL**; **Mangione** and **Shel Lustig** of **WJKL**.

JAZZ ALBUM PICKS

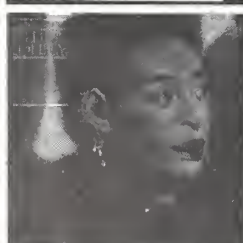
WHITE ROOM — Jimmy Ponder — ABC Impulse 9327 — Producer: Esmond Edwards — List: 6.98

This is Ponder's third album and second on Impulse. The promise of the earlier efforts seems fully realized here in that the blend of his jazz ability in a generally commercial context works. He tries a Benson (singing) on one title while still integrating some Wes Montgomery into his playing. Five originals and a couple of pop numbers make up the program. This could very well be the album that moves Ponder to the front of the pack.



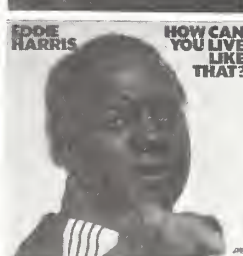
STORMY BLUES — Billie Holiday — Verve VE-2-2515 — List: 8.98

The title is somewhat misleading because this LP contains only one blues cut, but if you equate blues with feelings, then all Ms. Holiday's work is blues. Twenty-four titles (including a pair previously unissued) from 1954 and '55. Good backing for the most part from the likes of Sweets Edison, Benny Carter, Willie Smith and Barney Kessel. The singer is not in the best voice but like a lot of people, we would be quite willing to hear her sing anything.



HOW CAN YOU LIVE LIKE THAT? — Eddie Harris — Atlantic 1698 — Producer: Eddie Harris & Richard Evans — List: 6.98

Harris is a true enigma. His experiments into various instruments are so relentless that he tends to leave a good portion of the audience behind. Yet, on several titles here he lays back and cooks with a nice rhythm section, including Cedar Walton and Ron Carter, and the results are splendid jazz. Thus, the album is a blend of what Harris does best and what he wants to do.



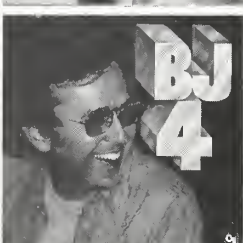
SIXTEEN MEN SWINGING — Count Basie — Verve VE2-2517 — List: 8.98

A timely reissue since much of this music has been out of print for some time. The strength of this particular band (1953-'54) was the arranging ability of Frank Foster, Ernie Wilkins and Neil Hefti, all of whom are well represented here. It was a powerhouse ensemble and very possibly the most polished band Basie ever had. There is an earlier band that featured Lockjaw Davis, which we hope Verve won't neglect. Shortly after this, Joe Williams joined the Count and Basie became a household word.



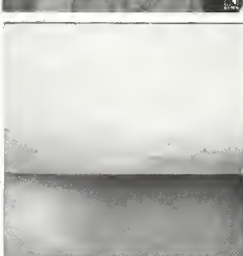
BJ4 — Bob James — CTI 7074 — Producer: Creed Taylor — List: 7.98

Whether one believes that James is the emergent producer/arranger/performer of the seventies or merely the disco alternative to Henry Mancini doesn't matter much because this album will be a smash with the general public. There is a variety of orchestral textures used here, all moving nicely over a disco rhythm with the bass mixed right up front. Four James originals and a couple of pops but a definite smash.



DIARY — Ralph Towner — ECM 1032 — Producer: Manfred Eicher — List: 7.98

This is a solo tour de force for Towner who plays some piano as well as twelve string and classical guitars. The music was recorded some four years ago, yet this is the first U.S. release. Towner has a strong following based on his work with Oregon, and the fans should come out in force for this. Beautifully recorded.



Spears Named At KHJ; Ads Cut 20%

LOS ANGELES — Michael Spears has been appointed to the newly-created position of operations manager for RKO Radio's KHJ in Los Angeles. At the same time, the station announced a 20% cutback in commercials, effective Monday, March 28.

Spears comes to KHJ from its sister station in San Francisco, KFRC. He succeeds program director Charlie Van Dyke, who will remain at the station as KHJ's morning drive jock.

When contacted by **Cash Box**, Spears said that results of the latest Arbitron book, which showed KHJ's market share slipping from 5.3 to 4.0 (based on Monday through Sunday, 6:00 a.m. to midnight, average quarter hour, persons 12 and over) since the previous ratings sweep, were "symptomatic of some dissatisfaction with AM stations, ours included." Therefore, he said KHJ will be making "some major adjust-

ments to our style and the kinds of things we do.

Spears called KHJ's announced cutback in commercials "an aggressive move, something that was long overdue on AM radio." He said that the move was deemed necessary in order for the station to remain competitive.

WABX Marks 10th With Kinks/Heart Concert

DETROIT — Concert performances by the Kinks and Heart will highlight the 10th anniversary party of progressive rock station WABX-FM in Detroit on April 28 at Cobo Hall.

Music industry representatives from across the country will be invited to the celebration and reduced ticket prices for the concert will be available to the public.

Graham & KFRC Wage War Against San Francisco Ticket Counterfeiters

by Mike Falcon

SAN FRANCISCO — In an effort to stop ticket counterfeiters in the Bay area, concert promoter Bill Graham and KFRC have offered a \$5,000 reward for information leading to the arrest and conviction of the bogus ticket printers. The counterfeit tickets, sold on the streets, are most plentiful when festival-style seating arrangements are coupled with sell-out concerts. The problem is further complicated for Graham's forces because two venues used for festival style seating, the Cow Palace and Winterland, have union doormen, who are not experienced in detecting phony tickets.

The problem, which started approximately two months ago, was originally thought to be the work of one printer, but a mushrooming escalation in the number of phony tickets prompted closer examination of the bogus papers. This scrutiny revealed a variety of different printing styles

for counterfeit tickets.

"People have been counterfeiting some tickets and doing really a very good job in some cases," commented Larry Dundon of KFRC. "We think that one of the principal sources is close by, a print shop in the Bay area, although it could be another area. Some of the tickets have been going for upwards of \$20 on the street."

Response from the reward offer has been good, according to Bob Barsotti, production manager for Bill Graham. "We've had a lot of calls since we put out the reward. We feel we're getting closer to catching these people." Barsotti added that close to 200 phony tickets surfaced for the Boston concert at the Cow Palace, which may have been worth up to \$4,000 to the printers.

"We're trying to educate the kids not to buy from anyone but a dealer," explained Barsotti. "Otherwise, they cannot be sure they're getting a good ticket, even if it looks perfect."

STATION BREAKS

Charlie Lake, former program director of **KSLQ**, St. Louis, has been named National Program Director of the Bartell chain.

Changes at **WIFI** Philadelphia. **Steve Rivers** is the new PD. New air personnel are **TN Tanaka & Uncle Byron** who will do a two-man morning show and **Jeff Robins** who will do the 2-6 pm slot. All personnel are from **KROY**, Sacramento. Leaving **WIFI** are former PD, **Bill Hennes** and **JJ Kennedy**. Kennedy joins **WIBG**, Philadelphia as 3-6 pm jock. **Joey Mitchell**, former morning man remains with the station in a sales position.

KROY has also undergone changes. **Dave Michaels** has been promoted to PD. The new morning team will be **Carliger** and **Nader**. **Jay Stash** returns to the station as music director.

The new program line-up at **klos** Los Angeles, finds **Fred Gallardo** continuing his 6-10 am stint, with **Kelth Lowe** moved to the 10 am -2 pm slot **JJ Jackson** stays with his 2-6 pm audience, and **Damion** has moved into the 6-10 pm time period. **Patti Click** shifted to the 10 pm-2 am slot, and **Dion** keeps L.A. rocking from 2-6 am.

Morton Hodgson III has been appointed

vice president/general manager of **WMJX (96X)**, Miami. **Hodgson** replaces **Carl Como** who joins the staff of **WYXE**, Madison.

KREM, Spokane, with changes. The new music director is **Rob Harder**; **John Williams**, from **KTAC**, Tacoma is now doing the afternoon shift; **Citizen Bill** moves into the midday slot; **John Christopher Kowsky** switches to the 10-2 am time period; and **Rlan Roc** is the new weekend aman from **KDON**, Salinas. **Mike Wylle** has left the station.

Kim Welsh, former research assistant at **KBEQ**, Kansas City has been promoted to music director.

Charley Steiner has been promoted to PD at **KERE**, Cleveland. Steiner will continue his morning and afternoon sports casts.

Dave Parr has returned to **WTVN**, Columbus, Ohio to assume the music director duties.

Terry Young has been named MD at **WTIX**, New Orleans. Young continues to do the 7-midnight show and replaces **Robert Walker** who remains with the station as 9-12 noon jock.

Jeff ray

MOST ADDED FM LPS

1. Say No More — Les Dudek — Columbia
2. Fundamental Roll — Walter Egan — Columbia
3. Stage Pass — Michael Stanley Band — Epic
4. Violation — Starz — Capitol
5. Swept Away — Steve Hunter — Atco
In Your Mind — Bryan Ferry — Atlantic
7. Jeff Beck With Jan Hammer Live — Epic
Another Day In England — Roy Harper — Chrysalis
Natural Avenue — John Lodge — London
Iguacu — Passport — Atco
11. Klaatu — Capitol
Toucan Do It — Amazing Rhythm Aces — ABC
Go For Your Guns — Isley Brothers — T-Neck
14. Love On The Wing — Jesse Collin Young — WB
Ghost Writer — Garland Jeffreys — A&M

MOST ACTIVE FM LPS

1. Rumours — Fleetwood Mac — Reprise
— Chain/Dreams/Go Your Own Way
2. Burnin' Sky — Bad Company — Swan Song
— Burnin' Sky/Master Of Ceremonies
3. Songs From The Wood — Jethro Tull — Chrysalis
— The Whistler/Songs From The Wood/Hunting Girl
Sleepwalker — The Kinks — Arista
— Sleepwalker/Jukebox Music/Life Goes On
Hotel California — Eagles — Asylum
— Hotel California/Life In The Fast Lane/Last Resort
6. Animals — Pink Floyd — Columbia
— Pigs/Dogs
7. Night Moves — Bob Seger — Capitol
— Main Street/Night Moves/Rock & Roll Never Forgets
8. Works — Emerson, Lake & Palmer — Atlantic
— Pirates/Fanfare/C'est La Vie
9. A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
— So In To You/Georgia Rhythm
10. Peter Gabriel — Atco
— Solsbury Hill/La Dolce Vita/Modern Love
11. I Came To Dance — Nils Lofgren — A&M
— I Came To Dance/Code Of The Road
Leftoverture — Kansas — Kirshner
— Carry On Wayward Son
Boston — Epic
— Peace Of Mind/Hitch A Ride/Foreplay/Long Time
14. Carolina Dreams — Marshall Tucker Band — Capricorn
— Heard It In A Love Song/Never Trust A Stranger
Wind & Wuthering — Genesis — Atco
— Your Own Special Way/11th Earl Of Mar
16. Sea Level — Capricorn
— Shake A Leg/Tidal Wave/Rain In Spain
Year Of The Cat — Al Stewart — Janus
— Year Of The Cat/On The Border
18. Islands — The Band — Capitol
— Islands/Georgia On My Mind/Right As Rain
19. Jeff Beck With Jan Hammer Live — Epic
— She's A Woman/Freeway Jam
Foreigner — Atlantic
— Feels Like The First Time



FREE CAR WASH — KAAY in Little Rock, Ark. recently offered a free car wash at a local service station to listeners with KAAY "Sunshine Stickers" on their autos. Several hundred listeners showed up to have their cars cleaned. KAAY's Bob Robbins, Mike McKinney and Reid Reker held the station banner, while car wash employees crowded around them.

WNEW-FM — NEW YORK — Tom Morrera

Most Active:
Emerson Lake & Palmer — Works — Atlantic
— Pirates
Fleetwood Mac — Rumours — Reprise
— Chains/I Don't Want To Know
Bruce Springsteen — Born To Run — Columbia
Garland Jeffreys — Ghost Writer — A&M
— Wild In Streets
Nils Lofgren — I Came To Dance — A&M
Peter Gabriel — Atco
— Solsbury/Dolce Vita
Elliott Murphy — Just A Story From America —
Columbia
— Drive
Bob Seger — Night Moves — Capitol
— Night Moves
The Band — Islands — Capitol
— Islands
Dave Mason — So High (45) — Columbia
Rory Block — I'm In Love — Blue Goose
Justin Hayward — Songwriter — London
— Songwriter/Lonely Room
Eagles — Hotel California — Asylum
Roger McGuinn — Thunderbyrd — Columbia
— American Girl
Bachman-Turner Overdrive — Freeways — Mercury
— Wheels Won't Turn
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor
Jackson Browne — The Pretender — Asylum
— Fuse

Adds:
Walter Egan — Fundamental Roll — Columbia
Les Dudek — Say No More — Columbia
Patrice Rushen — Shout It Out — Fantasy
Passport — Iguacu — Atco
Head East — Getting Lucky — A&M
England Dan & John Ford Coley — Dowdy Ferry Road
— Big Tree
Bryan Ferry — In Your Mind — Atlantic
Amazing Rhythm Aces — Toucan Do It — ABC
Egg Cream — Pyramid
Rory Block — I'm In Love — Blue Goose
Ready Teddy — Spoon Fed

WPLJ-FM — NEW YORK — Corinne Baldassano

Most Active:
Eagles — Hotel California — Asylum
Fleetwood Mac — Rumours — Reprise
Kansas — Leftover — Kirshner
Boston — Epic
Pink Floyd — Animals — Columbia
Stevie Wonder — Songs In The Key Of Life — Tamla
Emerson Lake & Palmer — Works — Atlantic
Jethro Tull — Songs From The Wood — Chrysalis
ELO — A New World Record — UA
Al Stewart — Year Of The Cat — Janus
Bob Seger — Night Moves — Capitol
Bad Company — Burnin' Sky — Swan Song
The Kinks — Sleepwalker — Arista
Hall & Oates — Bigger Than Both Of Us — RCA

Adds:
Climax Blues Band — Gold Plated — ABC
WBAB-FM — LONG ISLAND — Bernie Bernard
Most Active:
Fleetwood Mac — Rumours — Reprise
— Make Loving Fun
Emerson, Lake & Palmer — Works — Atlantic
— Lend Your Love/Pirates
Peter Gabriel — Atco
— Solsbury/Hum Drum
Gary Wright — The Light Of Smiles — WB
— Phantom
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor
— So In To You/Georgia Rhythm
The Kinks — Sleepwalker — Arista
— Sleepwalker — Life Goes On
Foreigner — Atlantic
— First Time
Chilliwack — Dreams, Dreams, Dreams — Mushroom
Boston — Epic
— Peace
Bad Company — Burnin' Sky — Swan Song
— Passing Time
Steve Miller Band — Fly Like An Eagle — Capitol
— Serenade
The Band — Islands — Capitol
— Right As Rain
Genesis — Wind & Wuthering — Atco
— Own Way/11th Earl
Ace — No Strings — Anchor
— All I Need
America — Harbors — WB
Jimmy Buffet — Changes In Latitudes — ABC
— Margaritaville
Marshall Tucker Band — Carolina Dreams —
Capricorn
— Love Song

Adds:
John Lodge — Natural Avenue — London
Egg Cream — Pyramid
Bryan Ferry — In Your Mind — Atlantic
England Dan & John Ford Coley — Dowdy Ferry Road
— Big Tree
Walter Egan — Fundamental Roll — Columbia
Starz — Violation — Capitol
Faragher Brothers — ABC
Amazing Rhythm Aces — Toucan Do It — ABC
Isley Brothers — Go For Your Gun — T-Neck
Les Dudek — Say No More — Columbia
Blue — Capture Your Heart (45) — Rocket
WLIR-FM — LONG ISLAND — Denis McNamara
Most Active:
Fleetwood Mac — Rumours — Reprise
— Don't Want To Go/Dreams/Second Hand
Roger McGuinn — Thunderbyrd — Columbia
— American Girl
Eagles — Hotel California — Asylum
— Hotel California/Fast Lane
The Kinks — Sleepwalker — Arista
— Jukebox/Sleepwalker/Stormy

Adds:
John Lodge — Natural Avenue — London
Egg Cream — Pyramid
Bryan Ferry — In Your Mind — Atlantic
England Dan & John Ford Coley — Dowdy Ferry Road
— Big Tree
Walter Egan — Fundamental Roll — Columbia
Starz — Violation — Capitol
Faragher Brothers — ABC
Amazing Rhythm Aces — Toucan Do It — ABC
Isley Brothers — Go For Your Gun — T-Neck
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Adds:
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Faragher Brothers — ABC
Amazing Rhythm Aces — Toucan Do It — ABC
Isley Brothers — Go For Your Gun — T-Neck
Les Dudek — Say No More — Columbia
Blue — Capture Your Heart (45) — Rocket

Dean Friedman — Lifesong
— Ariel
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor
— So In To You/Message
Elliott Murphy — Just A Story From America —
Columbia
— Just A Story/Drive
Weather Report — Heavy Weather — Columbia
— Birdland/Teen Town/Remark
The Band — Islands — Capitol
— Islands/Lot Of Love
Dave Mason — So High (45) — Columbia
Sea Level — Capricorn
— Shake A Leg/Larceny/Scarborough
Peter Gabriel — Atco
— Solsbury/Modern
Country Joe McDonald — Goodbye Blues — Fantasy
— T.V. Blues/Blood On Ice
Boston — Epic
— Foreplay — Long Time/Something/Take You
Home
Jesse Colin Young — Love On The Wing — WB
— Higher
Bob Seger — Night Moves — Capitol
— Rock & Roll/Night Moves
Pink Floyd — Animals — Columbia
— Dogs/Pigs/Sheep
Stevie Wonder — Songs In The Key Of Life — Tamla
— Sir Duke/Saturn
Les Dudek — Say No More — Columbia
— Lady/Zorro/Judge Jones
Marshall Tucker Band — Carolina Dreams —
Capricorn
— Desert Sky

Adds:
Les Dudek — Say No More — Columbia
John Lodge — Natural Avenue — London
Passport — Iguacu — Atco
Isley Brothers — Go For Your Guns — T-Neck
Steve Hunter — Swept Away — Atco
Walter Egan — Fundamental Roll — Columbia
Head East — Getting Lucky — A&M
Cecilio & Kapono — Night Music — Columbia
Robin Williamson — Journey's Edge — Flying Fish
Yardbird's Greatest Hits — Epic
Washington Hillbillies — Casablanca

WJXL-FM — CHICAGO — Tom Marker

Most Active:
Foreigner — Atlantic
— First Time/Cold As Ice/Damage
Emerson, Lake & Palmer — Works — Atlantic
Sea Level — Capricorn
— Rain In Spain/Shake A Leg/Tidal Wave
Bill Quateman — Night After Night — RCA
— Wonder/Mama/River
Nils Lofgren — I Came To Dance — A&M
— Dance/Rock Me/Code
Bad Company — Burnin' Sky — Swan Song
— Burnin' Sky/Too Bad/Morning
Weather Report — Heavy Weather — Columbia
Blondie Chaplin — Elektra
— Can You Hear/Loose Lady/Riverboat
Les Dudek — Say No More — Columbia
— Jailambamboozle/Lady/Zorro
Ian Matthews — Hit & Run — Columbia
Steve Hunter — Swept Away — Atco
Pousette-Dart Band — Amnesia — Capitol
Bruce Cockburn — In The Falling Dark — True North
The Kinks — Sleepwalker — Arista
Jethro Tull — Songs From The Wood — Chrysalis
Todd Rundgren's Utopia — RA — Bearsville
Passport — Iguacu — Atco
Mighty Joe Young — Ovation
Garland Jeffreys — Ghost Writer — A&M
Nite City — 20th Century

Adds:
Rita Coolidge — Anytime-Anywhere — A&M
Thijs Van Leer — Introspection II — Columbia
Tom Petty & The Heartbreakers — ABC
Amazing Rhythm Aces — Toucan Do It — ABC
Pezband — Passport
Michael Stanley Band — Stage Pass — Epic
Passport — Iguacu — Atco
Walter Egan — Fundamental Roll — Columbia
Steve Hunter — Swept Away — Atco
Michael Nesmith — From A Radio Engine To The
Photon Wing — Island
Mallard — In A Different Climate — Virgin
Gong — Espresso — Columbia

WXRT-FM — CHICAGO — Harvey Wells

Most Active:
Fleetwood Mac — Rumours — Reprise
— Chain/Dreams
Pink Floyd — Animals — Columbia
The Kinks — Sleepwalker — Arista
— Sleepwalker/Jukebox
Bad Company — Burnin' Sky — Swan Song
— Burnin' Sky
Peter Gabriel — Atco
— Solsbury
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor
— Sky High/Neon Nights
Todd Rundgren's Utopia — RA — Bearsville
— Communion
The Band — Islands — Capitol
Eagles — Hotel California — Asylum
Jethro Tull — Songs From The Wood — Chrysalis
— Songs
Marshall Tucker Band — Carolina Dreams —
Capricorn
— Fly Like An Eagle/Love Song
Kansas — Leftover — Kirshner
Genesis — Wind & Wuthering — Atco
— 11th Earl
Foreigner — Atlantic
— First Time
Sammy Hagar — Capitol
— Red
Foghat — Nightshift — Bearsville
Nils Lofgren — I Came To Dance — A&M
— Dance

Justin Hayward — Songwriter — London
— Lay It On
Procol Harum — Something Magic — WB
Emerson, Lake & Palmer — Works — Atlantic
Adds:
Emerson, Lake & Palmer — Works — Atlantic
Les Dudek — Say No More — Columbia
Pezband — Passport
Starz — Violation — Capitol
Isley Brothers — Go For Your Guns — T-Neck
Roy Harper — Another Day In England — Chrysalis
Michael Stanley Band — Stage Pass — Epic
Passport — Iguacu — Atco
Iggy Pop — The Idiot — RCA

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Most Active:
Fleetwood Mac — Rumours — Reprise
Eagles — A Day At The Races — Asylum
Jethro Tull — Songs From The Wood — Chrysalis
Hall & Oates — No Goodbyes — Atlantic
Leo Sayer — Endless Flight — WB

KMET-FM — LOS ANGELES — Billy Juggs

Most Active:
Fleetwood Mac — Rumours — Reprise
Boston — Epic
Bad Company — Burnin' Sky — Swan Song
Queen — A Day At The Races — Elektra
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor
Kansas — Leftover — Kirshner
Eagles — Hotel California — Asylum
The Kinks — Sleepwalker — Arista
ELO — A New World Record — UA
Bob Seger — Night Moves — Capitol
Dave Mason — So High (45) — Columbia
Boz Scaggs — Silk Degrees — Columbia
Marshall Tucker Band — Carolina Dreams —
Capricorn

Adds:
Les Dudek — Say No More — Columbia
Jesse Colin Young — Love On The Wing — WB
Walter Egan — Fundamental Roll — Columbia

KWST-FM — LOS ANGELES — Mike Soto

Most Active:
The Kinks — Sleepwalker — Arista
Jethro Tull — Songs From The Wood — Chrysalis
Fleetwood Mac — Rumours — Reprise
Bad Company — Burnin' Sky — Swan Song
Genesis — Leftover — Kirshner
Marshall Tucker Band — Carolina Dreams —
Capricorn
Eagles — Hotel California — Asylum
Pink Floyd — Animals — Columbia
Emerson, Lake & Palmer — Works — Atlantic
Sea Level — Capricorn
Peter Gabriel — Atco
Nils Lofgren — I Came To Dance — A&M
Sammy Hagar — Capitol
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor
Kansas — Leftover — Kirshner
Dave Mason — So High (45) — Columbia
Adds:
Les Dudek — Say No More — Columbia
Bryan Ferry — In Your Mind — Atlantic
Delaney Bramlett — Delaney & Friends-Class Reunion
— Prodigal
Dean Friedman — Lifesong
Hollywood Stars — All The Kids On The Street (45) —
Arista

WMMR-FM — PHILADELPHIA — Paul Fuhr

Most Active:
Johnnie's Dance Band — RCA
— Paradise
Gary Wright — The Light Of Smiles — WB
— I'm Alright
Bob Seger — Night Moves — Capitol
— Sunburst
Eagles — Hotel California — Asylum
— Fast Lane
Joan Armatrading — A&M
— Love & Affection
Jackson Browne — The Pretender — Asylum
— Pretender
Hall & Oates — Bigger Than Both Of Us — RCA
— Room To Breathe
Al Stewart — Year Of The Cat — Janus
— Naturally
Queen — A Day At The Races — Elektra
— Somebody
Phoebe Snow — It Looks Like Snow — Columbia
— Shakey Ground
Fleetwood Mac — Rumours — Reprise
— Gold Dust
The Band — Islands — Capitol
Wings — Wings Over America — Capitol
— Maybe I'm Amazed
Robert Palmer — Some People Can Do What They Like
— Island
— Spanish Moon
Emerson, Lake & Palmer — Works — Atlantic
— C'est La Vie
Leo Sayer — Endless Flight — WB
— Reflections
George Harrison — Thirty Three & 1/3 — Dark Horse
— This Song
ELO — A New World Record — UA
— Telephone Line
Manfred Mann — The Roaring Silence — WB
— Blinded By The Light
The Kinks — Sleepwalker — Arista
— Jukebox

Adds:
Les Dudek — Say No More — Columbia
Bryan Ferry — In Your Mind — Atlantic
Roy Harper — Another Day In England — Chrysalis
Johnnie's Dance Band — RCA
Flora Purim — Nothing Will Be As It Was... Tomorrow
— WB
WYSP-FM — PHILADELPHIA — Sonny Fox
Most Active:
Fleetwood Mac — Rumours — Reprise

Klaatu — Capitol
— Sub Rosa/California/Dr. Marvello
Kansas — Leftover — Kirshner
Joan Armatrading — A&M
— Water & Wine/Down To Zero/Love & Affection
Bob Seger — Night Moves — Capitol
Boston — Epic
Steve Miller Band — Fly Like An Eagle — Capitol
Hall & Oates — Bigger Than Both Of Us — RCA
Pink Floyd — Animals — Columbia
Stevie Wonder — Songs In The Key Of Life — Tamla

Adds:
Foreigner — Atlantic
Garland Jeffreys — Ghost Writer — A&M
Klaatu — Capitol
Graham Parker — Pink Parker (45) — Mercury
Elliott Randall — Elliott Randall's New York — Kirshner
Starz — Violation — Capitol
Nite City — 20th Century
The Band — Islands — Capitol
Nils Lofgren
— I Came To Dance — A&M
Cat Stevens — Live In Japan — A&M (IMP)

WBAX-FM — DETROIT — Jim Owens

Most Active:
Jethro Tull — Songs From The Wood — Chrysalis
Emerson, Lake & Palmer — Works — Atlantic
Bad Company — Burnin' Sky — Swan Song
REO Speedwagon Live — You Get What You Play For —
Epic
Jeff Beck With Jan Hammer Live — Epic
Peter Gabriel — Atco
Fleetwood Mac — Rumours — Reprise
Eagles — Hotel California — Asylum
Pablo Cruise — A Place In The Sun — A&M
Pink Floyd — Animals — Columbia
The Kinks — Sleepwalker — Arista
Iggy Pop — The Idiot — RCA
The Band — Islands — Capitol
Steve Gibbons Band — Rollin' On — MCA

Adds:
Delaney Bramlett — Delaney & Friends-Class Reunion
— Prodigal

Lavender Hill Mob — UA

Bryan Ferry — In Your Mind — Atlantic
Michael Stanley Band — Stage Pass — EPIC
Nite City — 20th Century
Les Dudek — Say No More — Columbia

KSAN-FM — SAN FRANCISCO — Don Potoczak

Most Active:
Fleetwood Mac — Rumours — Reprise
Iggy Pop — The Idiot — RCA
Nils Lofgren — I Came To Dance — A&M
Bad Company — Burnin' Sky — Swan Song
Pink Floyd — Animals — Columbia
Steve Hunter — Swept Away — Atco
Emerson, Lake & Palmer — Works — Atlantic
Graham Parker — Hold Back The Night (45) — Mercury
The Kinks — Sleepwalker — Arista
Sammy Hagar — Capitol
Ian Matthews — Hit & Run — Columbia
Adds:
Bryan Ferry — In Your Mind — Atlantic
Johnny Guitar Watson — A Real Mother For Ya — DJM
Michael Stanley Band — Stage Pass — Epic
Mallard — In A Different Climate — Virgin
Gale Force — Fantasy
Dave Grisman Quintet — Kalidascope
Big Wah Koo — ABC
Roger McGuinn — Thunderbyrd — Columbia

KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:
Boston — Epic
Eagles — Fleetwood Mac — Asylum
Emerson, Lake & Palmer — Works — Atlantic
Fleetwood Mac — Rumours — Reprise
Kansas — Leftover — Kirshner
Pablo Cruise — A Place In The Sun — A&M
Pink Floyd — Animals — Columbia
Bob Seger — Night Moves — Capitol
Al Stewart — Year Of The Cat — Janus
Stevie Wonder — Songs In The Key Of Life — Tamla
Klaatu — Capitol
Jeff Beck With Jan Hammer Live — Epic

Adds:
Rita Coolidge — Anytime, Anywhere — A&M
Les Dudek — Say No More — Columbia
Walter Egan — Fundamental Roll — Columbia

WHFS-FM — WASHINGTON, D.C. — David Einstein

Most Active:
Amazing Rhythm Aces — Toucan Do It — ABC
Sea Level — Capricorn
Nils Lofgren — I Came To Dance — A&M
Weather Report — Heavy Weather — Columbia
Graham Parker — Live At Marble Arch — Mercury
Walter Egan — Fundamental Roll — Columbia
Marvin Gaye — Live At London Palladium — Tamla
Doug Kershaw — Flip Flop & Fly — WB
Mickey Newbury — Rusty Tracks — ABC
The Band — Islands — Capitol
Roger McGuinn — Thunderbyrd — Columbia
Jesse Colin Young — Love On The Wing — WB
Gene Clark — Two Sides To Every Story — RSO
Bruce Cockburn — In The Falling Dark — True North
Fleetwood Mac — Rumours — Reprise
Garland Jeffreys — Ghost Writer — A&M
Les Dudek — Say No More — Columbia
Michael Nesmith — From A Radio Engine To The
Photon Wing — Island
Jeff Beck With Jan Hammer Live — Epic
Ian Matthews — Hit & Run — Columbia

Adds:
Roy Harper — Another Day In England — Chrysalis
Starspangled Washboard Band — Flying Fish
Passport — Iguacu — Atco
John Renbourne — The Hermit — Trans-Atlantic
Dusty Chaps — Honky Tonk Music — Capitol
WCOZ-FM — BOSTON — Beverly Mire
Most Active:
Emerson, Lake & Palmer — Works — Atlantic
— Fanfare
Fleetwood Mac — Rumours — Reprise
— Dreams

Bob Seger — Night Moves — Capitol
 — Night Moves
 Stevie Wonder — Songs In The Key Of Life — Tamla
 — As
 Eagles — Hotel California — Asylum
 — Hotel California
 Pousette-Dart Band — Amnesia — Capitol
 — Amnesia
 Jethro Tull — Songs From The Wood — Chrysalis
 — Cup
 Boston — Epic
 — Peace
 Al Stewart — Year Of The Cat — Janus
 — Year Of The Cat
 The Kinks — Sleepwalker — Arista
 — Sleepwalker
 Atlanta Rhythm Section — A Rock & Roll Alternative —
 Polydor
 — So In To You
 ELO — A New World Record — UA
 — Tight Rope
 Kansas — Leftover — Kirshner
 — Carry On
 Steve Miller Band — Fly Like An Eagle — Capitol
 — Fly Like An Eagle
 Bad Company — Burnin' Sky — Swan Song
 — Burnin' Sky
 Jeff Beck With Jan Hammer Live — Epic
 — Freeway
 Sea Level — Capricorn
 — Shake A Leg
 Gary Wright — The Light Of Smiles — WB
 — Water Sign
 Tony Wilson — I Like Your Style — Bearsville
 Steve Gibbons — Rollin' — MCA
 — Mr. Jones

Adds:

Elliott Murphy — Just A Story From America — Columbia
 Ohio Players — Angel — Mercury
 John Lodge — Natural Avenue — London

KFWD-FM — DALLAS — Tim Spencer

Most Active:

Fleetwood Mac — Rumours — Reprise
 — Dreams
 Eagles — Hotel California — Asylum
 — Fast Lane
 Pink Floyd — Animals — Columbia
 — Pigs
 Kansas — Leftover — Kirshner
 Emerson, Lake & Palmer — Works — Atlantic
 — Pirates
 Boston — Epic
 Atlanta Rhythm Section — A Rock & Roll Alternative —
 Polydor
 — So In To You/Georgia Rhythm
 Bad Company — Burnin' Sky — Swan Song
 — Burnin' Sky
 Jethro Tull — Songs From The Wood — Chrysalis
 — Cup
 Jeff Beck With Jan Hammer Live — Epic
 George Benson — In Flight — WB
 — Ghetto
 Klaatu — Capitol
 — Sub Rosa
 Genesis — Wind & Wuthering — Atco
 — Own Way
 The Kinks — Sleepwalker — Arista
 — Jukebox
 Peter Gabriel — Atco
 — Solsbury
 Sea Level — Capricorn
 — Tidal Wave
 Nils Lofgren — I Came To Dance — A&M
 — Dance
 Jesse Colin Young — Love On The Wing — WB
 — Workin'
 Climax Blues Band — Gold Plated — ABC
 — Couldn't Get It Right
 Bob Seger — Night Moves — Capitol
 — Main St./Come To Papa

Adds:

Walter Egan — Fundamental Roll — Columbia
 Garland Jeffreys — Ghost Writer — A&M
 Les Dudek — Say No More — Columbia

KZEW-FM — DALLAS — Charlie Kendall

Most Active:

Fleetwood Mac — Rumours — Reprise
 — Dreams/Made Loving Fun
 Boston — Epic
 — Hitch/Take You Home
 Eagles — Hotel California — Asylum
 — Fast Lane/Hotel California
 Jackson Browne — The Pretender — Asylum
 — Fuse/Daddy's Tune
 Atlanta Rhythm Section — A Rock & Roll Alternative —
 Polydor
 — So In To You/Georgia Rhythm
 The Kinks — Sleepwalker — Arista
 — Jukebox/Sleepwalker
 Bad Company — Burnin' Sky — Swan Song
 — Leaving/Morning
 Bob Seger — Night Moves — Capitol
 — Main St./Night Moves
 Todd Rundgren's Utopia — RA — Bearsville
 — Overture/Eternal Love
 Foghat — Nightshift — Bearsville
 — Standing/Take Me
 Sea Level — Capricorn
 — Nothing Matters/Shake A Leg
 Marshall Tucker Band — Carolina Dreams —
 Capricorn
 — Love Song/Stranger
 ELO — A New World Record — UA
 — Telephone Line/Do Ya
 Al Stewart — Year Of The Cat — Janus
 — Border — Year Of The Cat
 J.J. Cale — Troubadour — Shelter
 — Hey Baby/Cocaine
 ZZ Top — Tejas — London
 — Avalon/EI
 Rod Stewart — Night On The Town — WB

— First Cut/Tonight
 Emerson, Lake & Palmer — Works — Atlantic
 — Nobody Loves You
 Pink Floyd — Animals — Columbia
 Pigs/Dogs
 Rita Coolidge — Anytime, Anywhere — A&M
 — Higher/Way You Do

Adds:

Blondie Chaplin — Elektra
 Foreigner — Atlantic
 Steve Hunter — Swept Away — Atco
 Garland Jeffreys — Ghost Writer — A&M
 Klaatu — Capitol
 Renaissance — Novella — Sire
 Starz — Violation — Capitol
 Michael Stanley Band — Stage Pass — Epic
 Weather Report — Heavy Weather — Columbia

KADI-FM — ST. LOUIS — Pete Parisl

Most Active:

REO Speedwagon Live — You Get What You Play For —
 Epic
 — Pushin'/Storm
 Fleetwood Mac — Rumours — Reprise
 — Chain/Dreams
 Marshall Tucker Band — Carolina Dreams —
 Capricorn
 — Love Song/Stranger
 Bad Company — Burnin' Sky — Swan Song
 — Burnin' Sky/Heartbeat
 Chilliwack — Dreams, Dreams, Dreams — Mushroom
 — Fly At Night
 Emerson, Lake & Palmer — Works — Atlantic
 Peter Gabriel — Atco
 — Flood/Solsbury
 Foreigner — Atlantic
 — First Time
 Roy Harper — Another Day In England — Chrysalis
 — Another Day In England
 Jesse Colin Young — Love On The Wing — WB
 — Fool/Drift
 Head East — Getting Lucky — A&M
 — Lucky/Sleep
 The Band — Islands — Capitol
 Angel — On Earth As It Is In Heaven — Casablanca
 — Telephone
 America — Harbors — WB
 — God/Slow Down
 Jethro Tull — Songs From The Wood — Chrysalis
 — Whistler/Hunting Girl
 Dave Mason — So High (45) — Columbia
 Boston — Epic
 Bob Seger — Night Moves — Capitol
 Atlanta Rhythm Section — A Rock & Roll Alternative —
 Polydor
 Eagles — Hotel California — Asylum

Adds:

Walter Egan — Fundamental Roll — Columbia
 Les Dudek — Say No More — Columbia
 Michael Stanley Band — Stage Pass — Epic
 Starz — Violation — Capitol
 Klaatu — Capitol
 Justin Hayward — Songwriter — London

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:

Jethro Tull — Songs From The Wood — Chrysalis
 Pink Floyd — Animals — Columbia
 Fleetwood Mac — Rumours — Reprise
 Chilliwack — Dreams, Dreams, Dreams — Mushroom
 Marshall Tucker Band — Carolina Dreams —
 Capricorn
 Bad Company — Burnin' Sky — Swan Song
 Eagles — Hotel California — Asylum
 REO Speedwagon Live — You Get What You Play For —
 Epic
 Mama's Pride — Uptown & Lowdown — Atco
 Atlanta Rhythm Section — A Rock & Roll Alternative —
 Polydor
 ELO — A New World Record — UA
 Bachman-Turner Overdrive — Freeways — Mercury
 The Kinks — Sleepwalker — Arista
 Angel — On Earth As It Is In Heaven — Casablanca
 Bob Seger — Night Moves — Capitol

Adds:

Walter Egan — Fundamental Roll — Columbia
 John Lodge — Natural Avenue — London
 Jeff Beck With Jan Hammer Live — Epic
 Michael Stanley Band — Stage Pass — Epic
 Roy Harper — One Of Those Days In England —
 Chrysalis
 Les Dudek — Say No More — Columbia
 Elliott Randall — Elliott Randall's New York — Kirshner
 Mark & Clark — Double Take — Columbia

WDVE-FM — PITTSBURGH — Marsey Posner

Most Active:

Fleetwood Mac — Rumours — Reprise
 — Dreams/Gold Dust/Chain
 Eagles — Hotel California — Asylum
 Emerson, Lake & Palmer — Works — Atlantic
 — C'est La Vie
 Kansas — Leftover — Kirshner
 Bob Seger — Night Moves — Capitol
 — Main St.
 Al Stewart — Year Of The Cat — Janus
 Jethro Tull — Songs From The Wood — Chrysalis
 — Whistler
 Pink Floyd — Animals — Columbia
 Bad Company — Burnin' Sky — Swan Song
 Kenny Rankin — Little David
 Gary Wright — The Light Of Smiles — WB
 Crackin' — Makings Of A Dream — WB
 George Benson — In Flight — WB
 Justin Hayward — Songwriter — London
 Marshall Tucker Band — Carolina Dreams —
 Capricorn
 Pablo Cruise — A Place In The Sun — A&M
 Wild Cherry — Electrified Funk — Sweet City
 Jesse Colin Young — Love On The Wing — WB
 Starz — Violation — Capitol
 Sea Level — Capricorn

Adds:

Les Dudek — Say No More — Columbia
 Klaatu — Capitol

Jeff Beck With Jan Hammer Live — Epic
 Dean Friedman — Lifesong
 Walter Egan — Fundamental Roll — Columbia

KPET-FM — HOUSTON — Bruce Litven

Most Active:

Roy Harper — Another Day In England — Chrysalis
 Chick Corea — Musicmagic — Columbia
 Passport — Iguacu — Atco
 Johnny Guitar Watson — A Real Mother For Ya — DJM
 John Mayall Live — Lots Of People — ABC
 Ralph Towner — Diary — ECM
 Emerson, Lake & Palmer — Works — Atlantic
 Kafana — Abbattoir
 Amazing Rhythm Aces — Toucan Do It — ABC
 Dave Liebman — Lighten Up — Horizon

Adds:

Supertramp — Even In The Quiet Moments — A&M
 Goose Creek Symphony — Head For The Hills — RLO
 Isley Brothers — Go For Your Guns — T-Neck
 Mallard — In A Different Climate — Virgin
 Steve Hunter — Swept Away — Atco
 Pleasure — Joyous — Fantasy
 Sun — Sun Power — Capitol
 Beautasta — ABC
 Ohio Players — Angel — Mercury
 Eddie Harris — How Can You Live Like That — Atco
 Jimmy Ponder — White Room — Impulse

M-105-FM — CLEVELAND — Eric Stevens

Most Active:

Eagles — Hotel California — Asylum
 Fleetwood Mac — Rumours — Reprise
 Genesis — Wind & Wuthering — Atco
 Bob Seger — Night Moves — Capitol
 Bad Company — Burnin' Sky — Swan Song
 Pink Floyd — Animals — Columbia
 America — Harbors — WB
 Jethro Tull — Songs From The Wood — Chrysalis
 The Kinks — Sleepwalker — Arista
 Kansas — Leftover — Kirshner
 Foreigner — Atlantic
 Klaatu — Capitol
 Peter Gabriel — Atco
 Al Stewart — Year Of The Cat — Janus
 John Miles — Stranger In The City — London
 ELO — A New World Record — UA
 Starz — Violation — Capitol
 Wings — Wings Over America — Capitol
 Gary Wright — The Light Of Smiles — WB
 Boston — Epic

Adds:

Andrew Gold — What's Wrong With This Picture —
 Elektra
 John Lodge — Natural Avenue — London

WMMS-FM — CLEVELAND — Shelly Stille

Most Active:

Fleetwood Mac — Rumours — Reprise
 Eagles — Hotel California — Asylum
 Kansas — Leftover — Kirshner
 Pink Floyd — Animals — Columbia
 Bad Company — Burnin' Sky — Swan Song
 — Master/Burnin' Sky
 Peter Gabriel — Atco
 — Solsbury/Dolce Via/Modern Love
 Jethro Tull — Songs From The Wood — Chrysalis
 — Songs From The Wood
 Bob Seger — Night Moves — Capitol
 Genesis — Wind & Wuthering — Atco
 Al Stewart — Year Of The Cat — Janus
 The Kinks — Sleepwalker — Arista
 — Jukebox/Sleepwalker
 George Benson — In Flight — WB
 Atlanta Rhythm Section — A Rock & Roll Alternative —
 Polydor
 Jeff Beck With Jan Hammer Live — Epic
 Gary Wright — The Light Of Smiles — WB
 Iggy Pop — The Idiot — RCA
 Morkie Cole — Janus
 — Sugar Boogie/Winter
 Nils Lofgren — I Came To Dance — A&M
 — Dance/Code/Dreamer
 Michael Stanley Band — Stage Pass — Epic

Adds:

Walter Egan — Fundamental Roll — Columbia
 Bryan Ferry — In Your Mind — Atlantic
 Isley Brothers — Go For Your Guns — T-Neck
 Johnny Guitar Watson — A Real Mother For Ya — DJM
 Crackin' — Makings Of A Dream — WB
 Iguana — Romancin' (45) — UA
 Jimmy Buffett — Margaritaville (45) — ABC
 Dean Friedman — Ariel (45) — Lifesong
 Pablo Cruise — What Will You Do (45) — A&M

WKLS-FM — ATLANTA — Drew Murray

Most Active:

Fleetwood Mac — Rumours — Reprise
 — Dream/Chains
 Eagles — Hotel California — Asylum
 — Hotel California — Last Resort
 Atlanta Rhythm Section — A Rock & Roll Alternative —
 Polydor
 — Georgia Rhythm/So In To You
 ELO — A New World Record — UA
 — Main St./Shangri-la
 Kansas — Leftover — Kirshner
 — Opus Insert/Carry On
 Boston — Epic
 — Hitch
 Marshall Tucker Band — Carolina Dreams —
 Capricorn
 — Fly Like An Eagle/Love Song
 A Star Is Born (Soundtrack) — Streisand &
 Kristofferson — Columbia
 — Watch Closley
 Pink Floyd — Animals — Columbia
 — Pigs/Pigs On The Wing
 Bob Seger — Night Moves — Capitol
 — Main St.
 Bad Company — Burnin' Sky — Swan Song
 — Master
 Emerson, Lake & Palmer — Works — Atlantic
 — L.A. Nights/Fanfare
 Jimmy Buffett — Changes In Latitudes — ABC
 — Biloxi

Al Stewart — Year Of The Cat — Janus
 George Benson — In Flight — WB
 Jethro Tull — Songs From The Wood — Chrysalis
 REO Speedwagon Live — You Get What You Play For —
 Epic
 — Storm
 Genesis — Wind & Wuthering — Atco
 — Own Way
 Emmylou Harris — Luxury Liner — WB
 — She/Feelin' Good
 Pablo Cruise — A Place In The Sun — A&M
 — Atlanta June

Adds:

Klaatu — Capitol
 Jeff Beck With Jan Hammer Live — Epic
 Nite City — 20th Century
 Roy Harper — Another Day In England — Chrysalis

KEYZ-FM — ANAHEIM — Ron Burnstein

Most Active:

Al Stewart — Year Of The Cat — Janus
 Steve Gibbons Band — MCA
 Frank Zappa — Zoot Allures — WB
 Graham Parker — Hold Back The Night (45) — Mercury
 David Bowie — Low — RCA

Adds:

Walter Egan — Fundamental Roll — Columbia
 Les Dudek — Say No More — Columbia
 Kalapana — Abbattoir

KOME-FM — SAN JOSE — Dana Jang

Most Active:

Ruby — PBR Intl.
 Tom Petty & The Heartbreakers — Shelter
 Foreigner — Atlantic
 Nils Lofgren — I Came To Dance — A&M
 Sea Level — Capricorn
 Peter Gabriel — Atco
 Jeff Beck With Jan Hammer Live — Epic
 Jesse Colin Young — Love On The Wing — WB

Adds:

Les Dudek — Say No More — Columbia
 Asleep At The Wheel — The Wheel — Capitol
 Ethos — Open Up — Capitol
 Steve Hunter — Swept Away — Atco
 John Lodge — Natural Avenue — London
 Michael Stanley Band — Epic
 Starz — Violation — Capitol

KSJO-FM — SAN JOSE — Paul Wells

Most Active:

The Kinks — Sleepwalker — Arista
 Peter Gabriel — Atco
 Rick Derringer — Sweet Evil — Blue Sky
 Sammy Hagar — Capitol
 Marshall Tucker Band — Carolina Dreams —
 Capricorn
 Fleetwood Mac — Rumours — Reprise
 Pink Floyd — Animals — Columbia
 Queen — A Day At The Races — Elektra
 Todd Rundgren's Utopia — RA — WB
 Jethro Tull — Songs From The Wood — Chrysalis
 Bad Company — Burnin' Sky — Swan Song
 Nils Lofgren — I Came To Dance — A&M
 Jeff Beck With Jan Hammer Live — Epic
 David Bowie — Low — RCA
 Steve Gibbons Band — MCA

Adds:

Bob Seger — Night Moves — Capitol
 Dickey Betts & Great Southern — Arista
 Les Dudek — Say No More — Columbia
 Michael Stanley Band — Stage Pass — Epic
 Steve Hunter — Atco

WEBN-FM — CINCINNATI — Denton Marr

Most Active:

Eagles — Hotel California — Asylum
 Kansas — Leftover — Kirshner
 Bob Seger — Night Moves — Capitol
 Fleetwood Mac — Rumours — Reprise
 Stevie Wonder — Songs In The Key Of Life — Tamla
 Jethro Tull — Songs From The Wood — Chrysalis
 George Benson — In Flight — WB
 Boston — Epic
 Michael Franks — Sleeping Gypsy — WB
 Pousette-Dart Band — Amnesia — Capitol
 Al Stewart — Year Of The Cat — Janus

Adds:

Jackson Browne — The Pretender — Asylum
 Boz Scaggs — Silk Degrees — Columbia
 Bad Company — Burnin' Sky — Swan Song
 Justin Hayward — Songwriter — London
 Weather Report — Heavy Weather — Columbia
 ZZ Top — Tejas — London
 Emmylou Harris — Luxury Liner — WB
 Genesis — Wind & Wuthering — Atco
 Chick Corea — My Spanish Heart — Polydor

Adds:

Walter Egan — Fundamental Roll — Columbia
 John Miles — Stranger In The City — London
 Emerson, Lake & Palmer — Works — Atlantic
 Flora Purim — Nothing Will Be As It Was . . . Tomorrow
 — WB

WMC-FM — MEMPHIS — Ron Olson

Most Active:

Kansas — Leftover — Kirshner
 — Carry On
 Fleetwood Mac — Rumours — Reprise
 — Dreams/Own Way
 Marshall Tucker Band — Carolina Dreams —
 Capricorn
 — Love Song/Never Started
 Klaatu — Capitol
 — Occupants/Sub Rosa
 Bad Company — Burnin' Sky — Swan Song
 — Burnin' Sky/Easy Woman
 Bob Seger — Night Moves — Capitol
 — Main St./Night Moves
 Jethro Tull — Songs From The Wood — Chrysalis
 — Whistler/Hunting Girl
 Boston — Epic
 — Peace/Foreplay
 Mama's Pride — Uptown & Lowdown — Atco
 — Call A Cab/Stranger
 Rufus — Ask Rufus — ABC
 — Hollywood/Better Days

(continued on page 52)

POP RADIO PLAYLIST HIGHLIGHTS

WAUG — AUGUSTA

2-1 — Boston
 *McCoo/Davis
 *KC & Sunshine Band
 *Stevie Wonder
 *Firefall
 *Dean Friedman
 *Foreigner
 *Kris Kristoferson
 17 To 12 — Glen Campbell
 21 To 15 — Jennifer Warnes
 24 To 18 — Natalie Cole
 25 To 20 — Rufus
 Ex To 21 — Kiss

WCUE — AKRON

1-1 — Hall & Oates
 *Dave Mason
 *O Harrison
 *Jacksons
 *Yvonne Elliman
 12 To 7 — O
 14 To 8 — Eagles
 19 To 9 — Rufus
 24 To 14 — Leo Sayer
 25 To 17 — Boz Scaggs
 30 To 24 — Kiss
 34 To 29 — Climax Blues Band
 36 To 30 — Rose Royce
 39 To 32 — McCoo/Davis
 40 To 33 — Andrew Gold
 Ex To 37 — Foreigner
 Ex To 38 — KC & Sunshine Band
 Ex To 39 — Ambrosia
 Ex To 40 — Stevie Wonder

WPTR — ALBANY

1-1 — Hall & Oates
 *McCoo/Davis
 *Hot
 11 To 7 — Eagles
 22 To 13 — Boz Scaggs
 25 To 17 — William Bell
 Ex To 18 — Captain & Tennille

KRKE — ALBUQUERQUE

6-1 — Glen Campbell
 *Rose Royce
 *Hot
 *Foreigner
 **Klaatu — Sub Rosa
 13 To 2 — Leo Sayer
 15 To 10 — Wings
 Ex To 11 — Natalie Cole
 Ex To 16 — Jennifer Warnes
 Ex To 30 — Climax Blues Band

WAB — ALLENTOWN

1-1 — Hall & Oates
 *Tony Orlando
 *Spinners
 *Chicago
 10 To 4 — Atlanta Rhythm Section
 22 To 17 — Jennifer Warnes
 23 To 12 — Glen Campbell
 27 To 22 — McCoo/Davis
 Ex To 25 — Cody Jameson
 Ex To 27 — Firefall
 Ex To 28 — Natalie Cole

KEZY — ANAHEIM

2-1 — Barbra Streisand
 *William Bell
 *Gary Wright — Water Sign
 *Fleetwood Mac — Dreams
 *KC & Sunshine Band
 *Yvonne Elliman
 16 To 11 — Boz Scaggs
 22 To 15 — Rose Royce
 25 To 20 — Climax Blues Band
 26 To 16 — Aerosmith
 31 To 26 — Queen
 34 To 27 — Captain & Tennille
 35 To 28 — Kiss
 Ex To 30 — Glen Campbell
 Ex To 31 — Natalie Cole
 Ex To 32 — Stevie Wonder

WISE — ASHEVILLE

1-1 — Kansas
 *Cody Jameson
 *Rose Royce
 *Foreigner
 *Kenny Rogers
 9 To 5 — Atlanta Rhythm Section
 10 To 6 — Eagles
 13 To 9 — Mesa
 14 To 10 — Leo Sayer
 19 To 15 — Jennifer Warnes
 Ex To 26 — Dobie Gray
 Ex To 27 — Hot
 Ex To 28 — Boz Scaggs
 Ex To 29 — Starz
 Ex To 30 — Kiss
 Ex To 31 — Firefall

WRFC — ATHENS

1-1 — William Bell
 30 — Waylon Jennings
 31 — Hot
 32 — Yvonne Elliman
 33 — Firefall
 34 — Starbuck
 35 — Universal Robot Band
 9 To 3 — Marshall Tucker Band
 10 To 5 — Jennifer Warnes
 15 To 6 — Eagles
 18 To 13 — Leo Sayer
 19 To 11 — Natalie Cole
 20 To 14 — Boz Scaggs
 22 To 15 — Deniece Williams
 24 To 17 — McCoo/Davis
 26 To 16 — Rose Royce
 27 To 21 — O
 29 To 24 — B.W. Stevenson
 32 To 23 — Joe Tex
 33 To 25 — Captain & Tennille
 34 To 27 — Jimmy Buffett
 35 To 29 — Dobie Gray

Z-93 — ATLANTA

8-1 — Leo Sayer
 25 — Joe Tex
 *Stevie Wonder
 *Hot
 *Marshall Tucker Band
 *Universal Robot Band
 27 To 21 — Kiss
 Ex To 28 — Captain & Tennille
 Ex To 29 — Climax Blues Band
 Ex To 30 — McCoo/Davis

WOXI — ATLANTA

6-1 — Natalie Cole
 19 — Universal Robot Band — Red Gray
 23 — KC & Sunshine Band
 26 — Boz Scaggs
 29 — McCoo/Davis
 30 — Captain & Tennille

15 To 9 — Eagles
 18 To 3 — Leo Sayer
 19 To 13 — Jennifer Warnes
 25 To 15 — Rose Royce
 27 To 17 — Kiss
 29 To 18 — Deniece Williams

WBBO — AUGUSTA

2-1 — Boston
 29 — Rose Royce
 30 — Stevie Wonder
 *Kenny Nolan
 *Dean Friedman
 *Yvonne Elliman
 23 To 18 — Natalie Cole
 27 To 19 — Boz Scaggs
 28 To 22 — Kiss
 29 To 20 — Alan O'Day
 30 To 25 — Addressi
 Ex To 26 — KC & Sunshine Band
 Ex To 27 — O
 Ex To 28 — Marshall Tucker Band

KAFY — BAKERSFIELD

1-1 — Barbra Streisand
 *William Bell
 *Natalie Cole
 18 To 10 — Rose Royce
 19 To 13 — Jennifer Warnes
 21 To 15 — Glen Campbell
 Ex To 23 — Leo Sayer

KERN — BAKERSFIELD

1-1 — Eagles
 *Foreigner
 *Andrew Gold
 *Addressi Brothers
 *Dave Mason
 16 To 12 — Rubinoos
 20 To 6 — Leo Sayer
 Ex To 19 — William Bell
 Ex To 25 — Fleetwood Mac — Dreams

WCAO — BALTIMORE

1-1 — Eagles
 29 — O
 *Starz
 *Marshall Tucker Band
 8 To 4 — Natalie Cole
 11 To 6 — Glen Campbell
 13 To 7 — Jennifer Warnes
 17 To 9 — Boz Scaggs
 19 To 14 — McCoo/Davis
 23 To 15 — Stevie Wonder
 27 To 17 — Leo Sayer
 28 To 23 — Rose Royce
 29 To 24 — Climax Blues Band
 30 To 26 — KC & Sunshine Band
 Ex To 28 — Foreigner
 Ex To 30 — Firefall

WFBF — BALTIMORE

1-1 — Hall & Oates
 20 — Rose Royce
 32 — Marshall Tucker Band
 36 — Henry Mancini
 37 — Joe Tex
 13 To 5 — Glen Campbell
 14 To 7 — Eagles
 20 To 14 — William Bell
 27 To 17 — Leo Sayer
 31 To 25 — Captain & Tennille

WGUY — BANGOR

1-1 — Eagles
 *Stevie Wonder
 *Firefall
 *The Kinks
 *Kenny Rogers
 8 To 4 — Leo Sayer
 13 To 8 — Jennifer Warnes
 19 To 11 — Rubinoos
 24 To 18 — Kiss
 26 To 21 — Natalie Cole
 27 To 20 — Boz Scaggs
 Ex To 27 — Rose Royce

WHNN — BAY CITY

1-1 — David Soul
 27 — Rose Royce
 29 — Climax Blues Band
 30 — Stevie Wonder
 *Marvin Gaye
 7 To 3 — Wings
 17 To 4 — Eagles
 26 To 9 — Leo Sayer
 28 To 23 — Spinners
 29 To 21 — Jennifer Warnes
 30 To 26 — Tavares
 Ex To 28 — McCoo/Davis

WERC — BIRMINGHAM

1-1 — Hall & Oates
 *Kenny Rogers
 *Boz Scaggs
 9 To 3 — Eagles
 10 To 5 — Atlanta Rhythm Section
 13 To 8 — Bob Seger
 16 To 7 — Thelma Houston
 21 To 16 — Jennifer Warnes
 23 To 14 — Leo Sayer
 26 To 21 — Rose Royce
 Ex To 26 — O
 Ex To 27 — Hot
 Ex To 28 — Kenny Nolan

WSGN — BIRMINGHAM

2-1 — Glen Campbell
 *Starbuck
 *KC & Sunshine Band
 *Kenny Nolan
 *Foreigner
 11 To 3 — Eagles
 15 To 8 — Leo Sayer
 17 To 11 — McCoo/Davis
 20 To 10 — Hot
 23 To 17 — Captain & Tennille
 25 To 18 — O
 27 To 20 — Yvonne Elliman
 28 To 21 — Boz Scaggs
 29 To 22 — Kiss
 Ex To 24 — Rose Royce
 Ex To 25 — Joe Tex
 Ex To 26 — Climax Blues Band

KFYR — BISMARCK

2-1 — Hall & Oates
 *Natalie Cole
 *Hot
 15 To 9 Climax Blues Band
 Ex To 14 — Boz Scaggs
 Ex To 16 — Leo Sayer
 Ex To 18 — Captain & Tennille

WKRO — BOSTON

1-1 — Hall & Oates
 27 — William Bell
 30 — Fleetwood Mac — Dreams
 15 To 8 — Natalie Cole
 20 To 15 — Undisputed Truth

27 To 23 — Cody Jameson
 28 To 24 — Stevie Wonder
 Ex To 21 — David Bowie

WBGN — BOWLING GREEN

1-1 — David Soul
 *B.W. Stevenson
 *Mary MacGregor
 *Yvonne Elliman
 *O
 *Kiss
 **Alan O'Day
 **Foreigner
 **Kenny Rogers
 **Klaatu — Sub Rosa
 13 To 7 — Eagles
 18 To 12 — Jennifer Warnes
 20 To 13 — Glen Campbell
 22 To 16 — Atlanta Rhythm Section
 26 To 20 — William Bell
 Ex To 18 — Captain & Tennille
 Ex To 22 — Natalie Cole
 Ex To 24 — Addressi Brothers
 Ex To 25 — Rose Royce

WICC — BRIDGEPORT

1-1 — Hall & Oates
 *O
 *KC & Sunshine Band
 *Hot
 *Rose Royce
 *Blue
 23 To 18 — Boz Scaggs
 27 To 22 — Captain & Tennille
 Ex To 25 — Stevie Wonder
 Ex To 27 — Climax Blues Band
 Ex To 29 — Foreigner
 Ex To 20 — John Denver

WKBW — BUFFALO

1-1 — Leo Sayer
 30 — B.W. Stevenson
 **Jethro Tull
 **Stevie Wonder
 7 To 2 — Glen Campbell
 17 To 13 — Starz
 18 To 14 — Tom Jones
 22 To 18 — Genesis
 30 To 21 — John Denver

WYSL — BUFFALO

1-1 — Leo Sayer
 *William Bell
 *Captain & Tennille
 *Natalie Cole
 *E. Humperdinck
 *Peter Gabriel
 9 To 4 — Atlanta Rhythm Section
 23 To 9 — Boz Scaggs
 Ex To 7 — Glen Campbell
 Ex To 29 — Kiss
 Ex To 27 — Bread
 Ex To 29 — Yvonne Elliman
 Ex To 30 — Hot

WTMA — CHARLESTON

1-1 — David Soul
 *Climax Blues Band
 *Hot
 *Starbuck
 19 To 8 — Jennifer Warnes
 23 To 10 — Rose Royce
 Ex To 23 — Leo Sayer
 Ex To 29 — Wilton Place Street Band
 Ex To 30 — O

WBT — CHARLOTTE

1-1 — David Soul
 20 — Rose Royce
 21 — McCoo/Davis
 22 — William Bell
 13 To 8 — Atlanta Rhythm Section
 15 To 9 — Eagles
 18 To 12 — Captain & Tennille
 19 To 10 — Leo Sayer

WAYS — CHARLOTTE

2-1 — Barbra Streisand
 15 — Jennifer Warnes
 22 — KC & Sunshine Band
 23 — O
 *Stevie Wonder
 *Fleetwood Mac — Dreams
 *Kiss
 20 To 14 — Rose Royce
 23 To 17 — Climax Blues Band

WFLI — CHATTANOOGA

1-1 — Atlanta Rhythm Section
 *Dean Friedman
 *Yvonne Elliman
 *KC & Sunshine Band
 14 To 5 — Jennifer Warnes
 17 To 9 — Leo Sayer
 18 To 14 — Rose Royce
 Ex To 22 — Kenny Rogers
 Ex To 24 — Marshall Tucker Band
 Ex To 25 — Hot

WLS — CHICAGO

2-1 — Abba
 18 — Leo Sayer
 31 — Captain & Tennille
 38 — Kiss
 4 To 3 — Hall & Oates
 6 To 5 — Thelma Houston
 10 To 8 — Atlanta Rhythm Section
 12 To 6 — Eagles
 19 To 9 — David Soul
 25 To 13 — Glen Campbell
 Ex To 45 — Stevie Wonder

WMET — CHICAGO

5-1 — Abba
 24 — William Bell
 28 — Foreigner
 16 To 9 — Boston
 19 To 12 — Glen Campbell
 21 To 17 — Natalie Cole
 25 To 21 — Jennifer Warnes

O-102 — CINCINNATI

1-1 — Barbra Streisand
 *Climax Blues Band
 *Natalie Cole
 *Captain & Tennille
 8 To 5 — Eagles
 15 To 12 — Wings
 19 To 14 — Thelma Houston
 23 To 17 — Boz Scaggs
 26 To 21 — Jennifer Warnes
 Ex To 3 — Stevie Wonder
 Ex To 25 — Leo Sayer

WSAI — CINCINNATI

1-1 — Steve Miller
 26 — Boz Scaggs
 28 — Jennifer Warnes
 26 To 21 — Stevie Wonder
 29 To 18 — Captain & Tennille
 30 To 20 — Atlanta Rhythm Section

WGCL — CLEVELAND

1-1 — Hall & Oates
 27 — William Bell
 30 — Wild Cherry
 7 To 3 — Glen Campbell
 12 To 7 — Eagles
 18 To 12 — O
 19 To 13 — Boz Scaggs
 20 To 15 — Kiss
 21 To 16 — Captain & Tennille
 26 To 20 — Leo Sayer

WCOL — COLUMBUS

2-1 — Hall & Oates
 37 — Captain & Tennille
 38 — McCoo/Davis
 39 — Stevie Wonder
 40 — Yvonne Elliman
 10 To 6 — KC & Sunshine Band
 13 To 7 — Kiss
 20 To 10 — Leo Sayer
 26 To 15 — Boz Scaggs
 34 To 29 — Climax Blues Band

WNCI — COLUMBUS

1-1 — David Soul
 20 — Leo Sayer
 21 — ELO
 23 — Climax Blues Band
 10 To 5 — Glen Campbell
 18 To 11 — Captain & Tennille
 20 To 15 — 10cc
 22 To 16 — Kiss

KNUS — DALLAS

2-1 — Glen Campbell
 27 — Kenny Rogers
 28 — Captain & Tennille
 9 To 3 — Eagles
 13 To 6 — Hall & Oates
 14 To 7 — 10cc
 17 To 9 — KC & Sunshine Band
 24 To 16 — Natalie Cole
 29 To 21 — Leo Sayer

KLIF — DALLAS

1-1 — Hall & Oates
 24 — Rose Royce
 25 — Jennifer Warnes
 28 — McCoo/Davis
 30 — Climax Blues Band
 17 To 11 — Atlanta Rhythm Section
 23 To 19 — Natalie Cole
 25 To 17 — Kenny Rogers
 26 To 15 — KC & Sunshine Band

WING — DAYTON

2-1 — 10cc
 38 — Andrew Gold
 40 — Foreigner
 41 — Stevie Wonder
 42 — Stallion
 44 — Firefall
 45 — Joe Tex
 8 To 3 — Rod Stewart
 10 To 5 — Eagles
 18 To 10 — Boz Scaggs
 19 To 12 — Glen Campbell
 20 To 13 — Natalie Cole
 21 To 16 — Wilton Place Street Band
 25 To 18 — KC & Sunshine Band
 26 To 20 — Climax Blues Band
 27 To 22 — William Bell
 30 To 23 — Captain & Tennille
 36 To 30 — Kiss
 38 To 31 — O
 40 To 32 — Marshall Tucker Band
 41 To 33 — Yvonne Elliman
 42 To 34 — Tavares

WMFJ — DAYTONA BEACH

1-1 — Hot
 *Rose Royce
 *Stevie Wonder
 10 To 4 — O
 14 To 10 — Atlanta Rhythm Section
 16 To 12 — Climax Blues Band
 18 To 11 — Boz Scaggs
 20 To 13 — Eagles
 27 To 22 — James Darren
 Ex To 26 — Leo Sayer
 Ex To 27 — Jimmy Buffett
 Ex To 30 — Joe Tex

KTLL — DENVER

1-1 — Hall & Oates
 14 — Orleans — Reach
 10 To 4 — Fleetwood Mac — Own Way
 13 To 7 — 10cc
 20 To 15 — Glen Campbell
 26 To 21 — Jennifer Warnes

KIMN — DENVER

5-1 — Glen Campbell
 14 — Eagles
 29 — Leo Sayer
 11 To 2 — Jennifer Warnes
 23 To 18 — Stallion
 Ex To 26 — Tony Orlando
 Ex To 30 — McCoo/Davis

KIOA — DES MOINES

1-1 — David Soul
 33 — Natalie Cole
 39 — Foreigner
 40 — Peter McCann — 20th Century
 *Rubinoos
 13 To 7 — Leo Sayer
 21 To 15 — O
 22 To 14 — Kiss
 24 To 16 — Starz
 28 To 19 — Ambrosia
 29 To 24 — Queen
 30 To 25 — Captain & Tennille
 33 To 22 — Jennifer Warnes
 34 To 28 — Wilton Place Street Band
 Ex To 32 — Stallion

CKLW — DETROIT

1-1 — Hall & Oates
 30 — KC & Sunshine Band
 *O
 *Climax Blues Band
 11 To 6 — David Soul
 12 To 8 — Atlanta Rhythm Section
 24 To 16 — Eagles
 27 To 17 — Marvin Gaye
 29 To 18 — Rose Royce
 Ex To 29 — Tony Orlando

WXYZ — DETROIT

1-1 — Barbra Streisand
 William Bell
 29 — Tramps
 30 — Boz Scaggs
 31 — Rose Royce
 32 — Crown Heights Affair
 33 — Carl Graves
 10 To 6 — Kansas
 17 To 7 — William Bell

WDRO — DETROIT

1-1 — Steve Miller
 29 — Tramps
 30 — Boz Scaggs
 31 — Rose Royce
 32 — Crown Heights Affair
 33 — Carl Graves
 10 To 6 — Kansas
 17 To 7 — William Bell

WDBQ — DUBUQUE

1-1 — Glen Campbell
 *Yvonne Elliman
 *Foreigner
 *Starz
 *Tony Orlando
 19 To 4 — Eagles
 21 To 6 — Leo Sayer
 27 To 20 — Rose Royce
 29 To 19 — Henry Mancini
 30 To 21 — Rubinoos
 Ex To 27 — Boz Scaggs
 Ex To 28 — KC & Sunshine Band
 Ex To 29 — O
 Ex To 30 — Firefall

WEBC — DULUTH

2-1 — David Soul
 *Rose Royce
 *Firefall
 *Queen
 *Yvonne Elliman
 14 To 10 — Eagles
 17 To 13 — Boz Scaggs
 20 To 16 — Jennifer Warnes
 23 To 18 — Atlanta Rhythm Section
 25 To 20 — Captain & Tennille
 26 To 22 — Climax Blues Band
 Ex To 23 — Kiss
 Ex To 26 — O

WEAQ — EAU CLAIRE

3-1 — 10cc
 32 — William Bell
 10 To 5 — Eagles
 20 To 15 — Jennifer Warnes
 22 To 13 — Thelma Houston
 27 To 21 — Boz Scaggs

KINT — EL PASO

3-1 — Hall & Oates
 *Al Stewart — Border
 *Deniece Williams
 *Gary Wright — Weeping
 *Yvonne Elliman
 18 To 12 — Jennifer Warnes
 25 To 13 — Leo Sayer
 Ex To 22 — McCoo/Davis
 Ex To 23 — Boz Scaggs

WJET — ERIE

4-1 — David Soul
 18 — Hot
 30 — O
 *McCoo/Davis
 15 To 4 — Leo Sayer
 19 To 12 — Natalie Cole
 21 To 13 — William Bell
 Ex To 29 — KC & Sunshine Band

14-RKO — EVERETT

4-1 — David Soul
 *Mary MacGregor
 *Kenny Rogers
 *Mesa
 *Stephen Bishop
 16 To 11 — Boz Scaggs
 22 To 17 — Yvonne Elliman
 27 To 22 — John Denver
 28 To 18 — Firefall
 29 To 19 — Captain & Tennille
 Ex To 29 — Bobby Goldsboro
 Ex To 30 — Tony Orlando

KOWB — FARGO

1-1 — Leo Sayer
 28 — Natalie Cole
 *Firefall
 *O
 *Bill Conti
 13 To 6 — Jennifer Warnes
 14 To 7 — Atlanta Rhythm Section
 22 To 16 — Climax Blues Band
 25 To 17 — Boz Scaggs
 28 To 23 — Captain & Tennille
 Ex To 22 — Kiss
 Ex To 27 — Henry Mancini

KFJZ — FORT WORTH

1-1 — Eagles
 26 — Captain & Tennille
 29 — John Travolta
 30 — Yvonne Elliman
 20 To 11 — Leo Sayer
 23 To 18 — Thelma Houston
 30 To 20 — Boz Scaggs

WVBF — FRAMINGHAM

4-1 — Hall & Oates
 24 — Rose Royce
 25 — Andrew Gold
 *O
 *William Bell
 *Climax Blues Band
 11 To 5 — David Soul
 14 To 8 — Eagles
 18 To 7 — Glen Campbell

KYNO — FRESNO

1-1 — Hall & Oates
 *Rose Royce
 *Stevie Wonder
 *Kiss
 23 To 14 — William Bell
 24 To 16 — Deniece Williams
 25 To 20 — Jennifer Warnes
 27 To 21 — Leo Sayer
 30 To 25 — Natalie Cole
 Ex To 28 — Captain & Tennille
 Ex To 30 — Climax Blues Band

WGSV — GUNTERSVILLE

1-1 — Hall & Oates
 *KC & Sunshine Band
 *Andrew Gold
 *Cody Jameson

WRJZ — KNOXVILLE

1-1 — Hall & Oates
*Addrisi Brothers
*Stevie Wonder
*Rose Royce
15 To 10 — Natalie Cole
21 To 9 — Leo Sayer
23 To 17 — Andrew Gold
Ex To 22 — Kiss
Ex To 23 — B.W. Stevenson

KVOL — LAFAYETTE

1-1 — Dobie Gray
*Johnny Rivers
*Firefall
*Graham Parker
7 To 3 — Hot
8 To 4 — Rose Royce
16 To 8 — William Bell
19 To 12 — Glen Campbell
25 To 20 — Mesa
28 To 21 — Leo Sayer
29 To 24 — Jennifer Warnes
33 To 26 — Natalie Cole
34 To 29 — O
39 To 30 — Alan O'Day
Ex To 35 — McCoo/Davis
Ex To 36 — Ram Jam
Ex To 38 — Marshall Tucker Band
Ex To 39 — Kenny Rogers

WOPD — LAKELAND

2-1 — Rod Stewart
39 — Orleans
40 — Sylvers
*Kenny Rogers
*Dobie Gray
*Ace
*Bread
*Firefall
*T-Connection
*Kinks
*Henry Gross
*Mark & Clark Band
12 To 4 — Leo Sayer
20 To 12 — Jimmy Buffett
23 To 13 — Andrea True
25 To 17 — Climax Blues Band
28 To 23 — McCoo/Davis
33 To 28 — Kilaatu — Sub Rosa
38 To 32 — Graham Parker
39 To 31 — Captain & Tennille
40 To 33 — Bruce Foster
Ex To 34 — Andrew Gold
Ex To 35 — Marshall Tucker Band
Ex To 36 — Mike Post
Ex To 37 — Yvonne Elliman
Ex To 38 — Joe Tex

KENO — LAS VEGAS

2-1 — Hall & Oates
31 — Stevie Wonder
32 — Hot
33 — Yvonne Elliman
*Rubinoos
*Foreigner
18 To 11 — Atlanta Rhythm Section
19 To 12 — KC & Sunshine Band
21 To 13 — Glen Campbell
24 To 17 — William Bell
29 To 22 — Rose Royce
32 To 23 — Natalie Cole
33 To 24 — Leo Sayer
Ex To 34 — Climax Blues Band

KAAY — LITTLE ROCK

1-1 — Hall & Oates
24 — Kiss
25 — KC & Sunshine Band
26 — Stevie Wonder
27 — Marshall Tucker Band
28 — Starz
17 To 13 — Leo Sayer
20 To 15 — Natalie Cole
24 To 18 — Captain & Tennille
27 To 20 — O

WBLI — LONG ISLAND

1-1 — Hall & Oates
*Stevie Wonder
*Stallion
*Captain & Tennille
*William Bell
*Climax Blues Band
*Rose Royce
Ex To 9 — Glen Campbell
Ex To 10 — Thelma Houston

KHJ — LOS ANGELES

1-1 — David Soul
28 — Jennifer Warnes
*Kiss
*Rose Royce
*McCoo/Davis
*Eagles — Life In
14 To 9 — Atlanta Rhythm Section
18 To 14 — Natalie Cole
20 To 11 — Leo Sayer
24 To 17 — Glen Campbell
Ex To 27 — Stevie Wonder

WAKY — LOUISVILLE

2-1 — Hall & Oates
*Jethro Tull
*Tavare
*Bruce Foster
*Rose Royce
*Smoky Robinson
*Facts of Life
*Don Williams
23 To 15 — Leo Sayer
26 To 21 — Starz
28 To 10 — Kenny Rogers
Ex To 28 — Foreigner
Ex To 29 — Climax Blues Band
Ex To 30 — Hot

WKLO — LOUISVILLE

1-1 — David Soul
16 — KC & Sunshine Band
24 — Hot
25 — William Bell
*Jimmy Buffett
*Orleans
*WISM — MADISON
3-1 — David Soul
*Andrew Gold
*Henry Mancini
*Kilaatu — Sub Rosa
*Jethro Tull
9 To 5 — Eagles
21 To 16 — Jennifer Warnes
22 To 13 — Glen Campbell
28 To 23 — Leo Sayer
30 To 25 — Boz Scaggs
Ex To 27 — Natalie Cole
Ex To 29 — Anson Williams
Ex To 30 — William Bell

WFOU — MARIETTA

2-1 — Hall & Oates
*Jacksons
*Dean Friedman
*B.W. Stevenson
*Starbuck
*Starz
*Waylon Jennings
**Marshall Tucker Band
8 To 2 — Glen Campbell
12 To 7 — William Bell
14 To 8 — Leo Sayer
15 To 9 — Natalie Cole
24 To 19 — Climax Blues Band
26 To 20 — Kiss
28 To 23 — Deniece Williams
29 To 24 — McCoo/Davis
30 To 26 — Yvonne Elliman
Ex To 27 — Joe Tex
Ex To 28 — Captain & Tennille
Ex To 29 — Stallion
Ex To 30 — Jimmy Buffett

KRIB — MASON CITY

2-1 — Abba
*Stevie Wonder
*Starz
*Kiss
*Firefall
*Foreigner
*Bread
12 To 7 — Atlanta Rhythm Section
19 To 2 — Eagles
20 To 14 — Rose Royce
21 To 17 — Leo Sayer
24 To 19 — Glen Campbell
25 To 21 — Boz Scaggs
29 To 24 — Natalie Cole
Ex To 25 — Captain & Tennille
Ex To 26 — McCoo/Davis
Ex To 27 — William Bell
Ex To 29 — Wilton Place Street Band
Ex To 30 — Rubinoos

WMP5 — MEMPHIS

1-1 — Hall & Oates
24 — Kenny Rogers
26 — Rose Royce
28 — Kiss
29 — Stevie Wonder
30 — B.W. Stevenson
13 To 8 — 10cc
17 To 12 — Atlanta Rhythm Section
18 To 10 — Leo Sayer
22 To 17 — Captain & Tennille
25 To 20 — Hot
29 To 13 — KC & Sunshine Band

WHBO — MEMPHIS

2-1 — David Soul
22 — Jacksons
26 — Hot
16 To 9 — Glen Campbell
19 To 13 — Leo Sayer
22 To 18 — Joe Tex
23 To 16 — KC & Sunshine Band
26 To 20 — McCoo/Davis

Y-100 — MIAMI

1-1 — Hall & Oates
15 — Rose Royce — Going Down
23 — Stevie Wonder
26 — Leo Sayer
27 — Mark & Clark Band
28 — Kilaatu — Sub Rosa
*Mr. Big
11 To 7 — Starz
20 To 13 — Wilton Place Street Band
23 To 17 — Natalie Cole
27 To 22 — Joe Tex

WOAM — MIAMI

1-1 — Thelma Houston
24 — Jimmy Buffett
25 — Natalie Cole
26 — KC & Sunshine Band
12 To 7 — Eagles
13 To 9 — Atlanta Rhythm Section
21 To 15 — Glen Campbell
22 To 18 — Boz Scaggs
23 To 19 — Firefall

96X — MIAMI

1-1 — Rose Royce — Going Down
38 — Addrisi Brothers
40 — Rose Royce
10 To 5 — Abba
16 To 9 — Jacksons — Good Times
21 To 13 — David Soul
24 To 17 — Wilton Place Street Band
25 To 14 — Natalie Cole
28 To 21 — Deniece Williams
37 To 29 — Yvonne Elliman
35 To 28 — Kinks

KCR5 — MIDLAND

3-1 — Wings
*Captain & Tennille
*Tavare
*Foreigner
*Kiss
*Marshall Tucker Band
*Johnny Rivers
7 To 3 — Kansas
20 To 11 — Enchantment
21 To 17 — Leo Sayer
24 To 18 — Kenny Rogers
26 To 21 — William Bell
Ex To 28 — Boz Scaggs
Ex To 29 — Mike Post
Ex To 30 — Rose Royce

WZUU — MILWAUKEE

2-1 — David Soul
*McCoo/Davis
*Aerosmith
18 To 13 — Wings
20 To 10 — Atlanta Rhythm Section
Ex To 15 — Thelma Houston
Ex To 19 — Climax Blues Band
Ex To 20 — Stevie Wonder

WOKY — MILWAUKEE

2-1 — Hall & Oates
28 — Jennifer Warnes
29 — Climax Blues Band
30 — Stallion
31 — Dean Friedman
32 — Kinks
*Mesa
*Crown Heights Affair
8 To 4 — Glen Campbell
15 To 8 — Thelma Houston
16 To 13 — James Darren
19 To 11 — Leo Sayer
20 To 14 — Atlanta Rhythm Section
25 To 20 — Boz Scaggs
29 To 22 — Natalie Cole
30 To 21 — Kiss

31 To 27 — Kenny Nolan

KDWB — MINNEAPOLIS
1-1 — Hall & Oates
20 — Jennifer Warnes
13 To 2 — David Soul
15 To 6 — 10cc

KSTP — MINNEAPOLIS

2-1 — Eagles
*Henry Mancini
*O
*Starz
*Rose Royce
*Dean Friedman
18 To 8 — Glen Campbell
22 To 12 — Leo Sayer
Ex To 20 — Kiss
Ex To 22 — Queen

WABB — MOBILE

6-1 — David Soul
*Kenny Rogers
*Captain & Tennille
*Tavare
14 To 7 — William Bell
17 To 8 — Eagles
23 To 14 — Leo Sayer
Ex To 26 — Joe Tex
Ex To 29 — Jimmy Buffett
Ex To 30 — Rose Royce

KFIV — MODESTO

12 To 7 — Leo Sayer
*Addrisi Brothers
*Dean Friedman
*Pablo Cruise
*Yvonne Elliman
*Elliott Randall
*B.W. Stevenson
14 To 8 — Jennifer Warnes
15 To 9 — Boz Scaggs
25 To 14 — KC & Sunshine Band
Ex To 26 — Captain & Tennille
Ex To 28 — O
Ex To 29 — Rose Royce

KNOE — MONROE

1-1 — David Soul
40 — Graham Parker
9 To 4 — Hot
11 To 6 — Leo Sayer
22 To 16 — William Bell
26 To 19 — Glen Campbell
29 To 22 — Natalie Cole
33 To 28 — Starz
37 To 33 — Cody Jameson
Ex To 38 — Fleetwood Mac — Dreams
Ex To 39 — Firefall

WHYY — MONTGOMERY

2-1 — Hall & Oates
25 — O (re-add)
*Stevie Wonder
*KC & Sunshine Band
*Starbuck
*Kenny Nolan
*Kenny Rogers
9 To 4 — Jimmy Buffett
12 To 9 — Yvonne Elliman
14 To 8 — William Bell
15 To 5 — Henry Mancini
21 To 11 — Fleetwood Mac — Dreams
23 To 16 — John Travolta
Ex To 20 — Climax Blues Band
Ex To 21 — Marshall Tucker Band
Ex To 23 — Rose Royce
Ex To 28 — McCoo/Davis

KVOX — MOORHEAD

1-1 — Leo Sayer
*Kenny Rogers
*Fleetwood Mac — Dreams
*Peter McCann
*KC & Sunshine Band
*Foreigner
7 To 3 — Jennifer Warnes
18 To 13 — Boz Scaggs
19 To 14 — Olivia Newton-John
23 To 15 — Firefall
29 To 16 — Captain & Tennille
Ex To 30 — Kiss

WLAC — NASHVILLE

3-1 — Leo Sayer
*Captain & Tennille
*q
*Foreigner
**Cody Jameson
**Marshall Tucker Band
**Kiss
**Kenny Nolan
18 To 6 — Thelma Houston
19 To 13 — William Bell
27 To 15 — Boz Scaggs
Ex To 20 — Jennifer Warnes
Ex To 27 — Hot
Ex To 29 — Climax Blues Band
Ex To 30 — Tavare

WMAK — NASHVILLE

1-1 — Leo Sayer
*Stevie Wonder
*Alan O'Day
*Addrisi Brothers
*Kenny Rogers
*Starbuck
8 To 2 — Eagles
16 To 9 — Natalie Cole
19 To 14 — Wings
21 To 13 — John Travolta
22 To 15 — Hot
24 To 16 — Rose Royce
27 To 19 — Boz Scaggs
28 To 22 — Climax Blues Band
Ex To 28 — Kiss
Ex To 29 — Marshall Tucker Band
Ex To 30 — Firefall

WAVZ — NEW HAVEN

4-1 — Eagles
17 — Kilaatu — Subrosa
*WBSR — PENSACOLA
5-1 — Hall & Oates
19 — Stevie Wonder
27 — William Bell
29 — KC & Sunshine Band
30 — Fleetwood Mac — Dreams
*Jethro Tull
21 To 13 — Jennifer Warnes
23 To 14 — Tavare
24 To 15 — Starz
27 To 12 — Leo Sayer

WNOE — NEW ORLEANS

4-1 — Stevie Wonder
21 — Wings
*Pablo Cruise
*Yvonne Elliman
*Foreigner
*Joe Tex

*Natalie Cole

*Leo Sayer
13 To 10 — Abba
15 To 9 — David Soul
19 To 15 — ELO
20 To 16 — Jackson Browne
23 To 19 — Jennifer Warnes
27 To 23 — Hot
Ex To 22 — Boz Scaggs
Ex To 27 — Gary Wright
Ex To 30 — Firefall

WTIX — NEW ORLEANS

13-1 — Eagles
*Kenny Rogers
*Henry Mancini
*Facts of Life
*Joe Tex
17 To 4 — Glen Campbell
29 To 23 — Boz Scaggs
30 To 22 — Kiss
Ex To 13 — Stevie Wonder
Ex To 25 — Climax Blues Band
Ex To 27 — Wilton Place Street Band
Ex To 28 — KC & Sunshine Band
Ex To 29 — McCoo/Davis
Ex To 30 — Rose Royce

WABC — NEW YORK

1-1 — Barbra Streisand
12 — William Bell
20 — Atlanta Rhythm Section
7 To 5 — 10cc
9 To 8 — David Soul
18 To 13 — Eagles
23 To 11 — Glen Campbell
Ex To 15 — Tavare
Ex To 32 — McCoo/Davis
WPIX — NEW YORK
1-1 — Kenny Nolan
15 To 9 — Boz Scaggs
25 — Tramps
26 — Rose Royce
27 — Hot
**Chicago
**Pablo Cruise
**Foreigner
**Dave Mason
7 To 3 — 10cc
11 To 5 — Eagles
14 To 9 — Kansas
18 To 14 — Boz Scaggs
20 To 11 — Atlanta Rhythm Section
Ex To 24 — Leo Sayer

99X — NEW YORK

1-1 — Barbra Streisand
20 — Tavare
23 — Rose Royce
35 — Jacksons
22 To 10 — Eagles
23 To 12 — Glen Campbell
29 To 24 — Tramps
33 To 25 — Leo Sayer

WGH — NORFOLK

1-1 — Barbra Streisand
16 — Olivia Newton-John
*Rose Royce
*Jennifer Warnes
12 To 2 — Hall & Oates
14 To 4 — Kenny Nolan — Dreaming
Ex To 14 — Jackson Browne
Ex To 15 — Tom Jones

WKY — OKLAHOMA CITY

3-1 — Eagles
19 — Climax Blues Band
20 — William Bell
*Yvonne Elliman
*Captain & Tennille
*O
8 To 3 — David Soul
11 To 6 — Glen Campbell
14 To 10 — Leo Sayer
20 To 14 — Natalie Cole
Ex To 15 — Jennifer Warnes
Ex To 17 — Boz Scaggs
Ex To 18 — Rose Royce
KOMA — OKLAHOMA CITY
5-1 — Hall & Oates
37 — Captain & Tennille
38 — William Bell
39 — Yvonne Elliman
40 — Leo Sayer
14 To 7 — Wings
16 To 10 — David Soul

WOW — OMAHA

3-1 — Glen Campbell
*Mr. Big
*Stevie Wonder
*Kenny Rogers
17 To 10 — Atlanta Rhythm Section
Ex To 20 — Henry Mancini
WLOF — ORLANDO
1-1 — Hall & Oates
22 — Stevie Wonder
25 — Natalie Cole
*Andrew Gold
*Joe Tex
**Mr. Big
13 To 7 — Leo Sayer
19 To 14 — Boz Scaggs
20 To 15 — Jennifer Warnes
23 To 18 — Climax Blues Band
26 To 20 — KC & Sunshine Band
Ex To 26 — Jimmy Buffett
Ex To 28 — O
Ex To 29 — Tavare
Ex To 30 — Firefall

KACY — OXNARD

2-1 — Eagles
22 — Climax Blues Band
32 — Ambrosia
35 — Mary Macgregor
10 To 6 — Glen Campbell
17 To 11 — Boz Scaggs
21 To 13 — Natalie Cole
32 To 21 — Captain & Tennille

WBSR — PENSACOLA

5-1 — Hall & Oates
*Stevie Wonder
*KC & Sunshine Band
*Tavare
*Joe Tex
*Kenny Rogers
12 To 9 — Natalie Cole
16 To 5 — Leo Sayer
33 To 27 — Climax Blues Band
Ex To 32 — Rose Royce
Ex To 35 — McCoo/Davis
Ex To 37 — Boz Scaggs
Ex To 39 — Deniece Williams
WIRL — PEORIA
1-1 — Hall & Oates
*Leo Sayer

*Natalie Cole

*Rose Royce
17 To 7 — Jennifer Warnes
21 To 16 — Kiss
Ex To 20 — Climax Blues Band
Ex To 23 — Captain & Tennille
Ex To 24 — Firefall

WFIL — PHILADELPHIA

1-1 — Hall & Oates
*Kiss
*Jennifer Warnes
*Leo Sayer
11 To 6 — Eagles
13 To 8 — Atlanta Rhythm Section
20 To 12 — Natalie Cole
22 To 17 — Boz Scaggs
23 To 16 — Glen Campbell
Ex To 20 — Rose Royce

WIFI — PHILADELPHIA

2-1 — David Soul
19 — Rose Royce
21 — Captain & Tennille
22 — O
26 — Kiss
27 — Wilton Place Street Band (re-add)
28 — Stevie Wonder
29 — Hot
*Yvonne Elliman
*Ambrosia
10 To 3 — Atlanta Rhythm Section
13 To 4 — Eagles
16 To 9 — Natalie Cole
22 To 7 — Glen Campbell
25 To 8 — Leo Sayer
27 To 13 — McCoo/Davis
29 To 12 — Jennifer Warnes
30 To 20 — William Bell

KOTN — PINE BLUFF

1-1 — David Soul
*Stevie Wonder
*Dobie Gray
*Alan O'Day
10 To 5 — Eagles
19 To 15 — Rose Royce
23 To 18 — ELO
27 To 20 — KC & Sunshine Band
Ex To 23 — Kiss
Ex To 24 — Boz Scaggs
Ex To 28 — McCoo/Davis

WPEZ — PITTSBURGH

1-1 — Hall & Oates
30 — Captain & Tennille
33 — Climax Blues Band
34 — Jennifer Warnes
35 — Chicago
14 To 6 — 10cc
27 To 21 — Boz Scaggs
29 To 20 — Atlanta Rhythm Section
32 To 27 — Glen Campbell
35 To 28 — Leo Sayer

130 — PITTSBURGH

12-1 — Eagles
27 — Hot
29 — Rose Royce
*Addrisi Brothers
*Starz
22 To 16 — Boz Scaggs
26 To 15 — Leo Sayer
28 To 23 — McCoo/Davis
29 To 21 — Atlanta Rhythm Section

KGW — PORTLAND

1-1 — David Soul
*Fleetwood Mac — Dreams
*Boz Scaggs
*Hot
*Deniece Williams
*Jimmy Buffett
*Foreigner
**Pablo Cruise
12 To 3 — Eagles
13 To 9 — Atlanta Rhythm Section
25 To 20 — Jennifer Warnes
26 To 18 — Olivia Newton-John
29 To 22 — Natalie Cole
Ex To 16 — Leo Sayer

KPAM — PORTLAND

1-1 — David Soul
*Rubinoos
*KC & Sunshine Band
*Yvonne Elliman
*Hot
12 To 5 — Eagles
13 To 6 — Jennifer Warnes
17 To 9 — Natalie Cole
20 To 13 — Leo Sayer
30 To 24 — O
Ex To 27 — Foreigner
Ex To 28 — Valerie Carter
Ex To 29 — Kiss
Ex To 30 — McCoo/Davis

WPRO — PROVIDENCE

1-1 — Hall & Oates
20 — William Bell
25 — Climax Blues Band
*E. Humperdinck
9 To 2 — Leo Sayer
14 To 4 — Eagles
15 To 8 — Kansas
23 To 18 — Rose Royce
Ex To 16 — Queen
Ex To 22 — Captain & Tennille

G-55 — PROVIDENCE

1-1 — Hall & Oates
*William Bell
*Marshall Tucker Band
*Andrew Gold
12 To 6 — Eagles
16 To 7 — Leo Sayer
18 To 13 — Olivia Newton-John
28 To 18 — Queen
29 To 24 — Boz Scaggs
Ex To 27 — Cody Jameson
Ex To 29 — Kiss

WKIX — RALEIGH

5-1 — Glen Campbell
*Foreigner
*KC & Sunshine Band
*Andrew Gold
*Kenny Nolan
17 To 2 — Leo Sayer
25 To 16 — Eagles
Ex To 24 — Rose Royce
Ex To 25 — Joe Tex
Ex To 30 — Climax Blues Band

KKLS — RAPID CITY

1-1 — 10cc
29 — Hot
*Stevie Wonder
*Kenny Nolan
18 To 14 — Climax Blues Band
23 To 15 — O
29 To 23 — Captain & Tennille
Ex To 25 — McCoo/Davis
Ex To 27 — Jacksons

WLEE — RICHMOND

1-1 — Hall & Oates
No new additions
18 To 2 — Eagles
28 To 15 — William Bell
29 To 24 — Natalie Cole
Ex To 26 — Hot
Ex To 28 — Tony Orlando
Ex To 30 — Yvonne Elliman

O-94 — RICHMOND

1-1 — Eagles
*Foreigner
*Rose Royce
*Firefall
*Climax Blues Band
11 To 7 — Leo Sayer
16 To 12 — Glen Campbell
23 To 13 — Boz Scaggs
27 To 22 — Andrew Gold
30 To 24 — Kiss
Ex To 26 — O
Ex To 28 — McCoo/Davis

WBFF — ROCHESTER

1-1 — Kansas
17 — Kilaatu — Sub Rosa
29 — Natalie Cole
30 — Mary MacGregor
*Dean Friedman
*Angel

10 To 6 — Climax Blues Band

17 To 9 — Leo Sayer
19 To 15 — Deniece Williams
25 To 16 — Rubinoos
29 To 19 — Yvonne Elliman
Ex To 23 — McCoo/Davis
Ex To 25 — Foreigner
Ex To 27 — Aerosmith
Ex To 28 — John Denver

WROK — ROCKFORD

1-1 — Abba
31 — Glen Campbell
33 — Hot
**Pablo Cruise
**Foreigner
**Kenny Rogers
**Hoodoo Rhythm Devils
7 To 3 — 10cc
10 To 6 — Eagles
23 To 17 — Jennifer Warnes
24 To 18 — Captain & Tennille
26 To 13 — Thelma Houston
28 To 23 — Leo Sayer
31 To 22 — David Soul
39 To 27 — Climax Blues Band
Ex To 34 — Wilton Place Street Band
Ex To 35 — Gallagher & Lyle

KNDE — SACRAMENTO

1-1 — Hall & Oates
*Stevie Wonder
*Foreigner
*O
14 To 6 — 10cc
20 To 8 — Glen Campbell
Ex To 17 — Captain & Tennille
Ex To 19 — ELO

KROY — SACRAMENTO

1-1 — Hall & Oates
26 — Climax Blues Band
30 — Valerie Carter
*Emmylou Harris
23 To 16 — Glen Campbell
24 To 20 — Natalie Cole
WJON — ST. CLOUD
2-1 — Glen Campbell
*McCoo/Davis
*Foreigner
*Natalie Cole
8 To 3 — David Soul
11 To 5 — Jennifer Warnes
19 To 12 — Kenny Rogers
Ex To 17 — John Travolta
Ex To 20 — Climax Blues Band

KSLO — ST. LOUIS

1-1 — Hall & Oates
22 — Jennifer Warnes
33 — Andrew Gold
34 — Hot
35 — O
*Carl Graves
*James Darren
20 To 15 — William Bell
25 To 18 — Leo Sayer
26 To 17 — KC & Sunshine Band
28 To 23 — Boz Scaggs
33 To 24 — Rose Royce
34 To 25 — REO Speedwagon
35 To 30 — Crown Heights Affair
Ex To 27 — Climax Blues Band
Ex To 32 — McCoo/Davis

KXOK — ST. LOUIS

3-1 — Glen Campbell
22 — Stevie Wonder
25 — Kiss
*Foreigner
*Jethro Tull
14 To 8 — Jennifer Warnes
18 To 13 — Marshall Tucker Band
23 To 12 — Leo Sayer
24 To 19 — Climax Blues Band
25 To 20 — McCoo/Davis
Ex To 23 — Andrew Gold
Ex To 24 — Queen

KCPX — SALT LAKE CITY

9-1 — Leo Sayer
*Rose Royce
*Dean Friedman
*Mary MacGregor
*Stevie Wonder
12 To 7 — Atlanta Rhythm Section
15 To 11 — Thelma Houston
29 To 24 — Starz
Ex To 25 — Bread
Ex To 26 — Foreigner
Ex To 28 — KC & Sunshine Band
Ex To 29 — McCoo/Davis
Ex To 30 — Tavare

KRSP — SALT LAKE CITY

4-1 — Eagles
*KC & Sunshine Band

THE SINGLES BULLETS

- #1 HALL AND OATES** — Back at #1 with 43% of our reporters giving it top rotation. #1s include KDWB, KNDE, WAKY, WMPS, WERC, Z-96, WHHY, WIRL, WFIL, WLEE, Y-100, KTLK, Q-102, WGCL, WCOL, KTAC, CKLW, KFRC, KLIF, WRKO, KYA, KBEQ, WPRO, WPEZ, WOKY. Top 5 airplay at 85% of our reporting stations. #1 selling single at Tower/Sac., Peaches/Cleve./Maple Heights/Delwood/St. Louis, Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, El Roy/L.I., Stark, Prospect/Cleve., Galgano/Chi.
- #2 DAVID SOUL** — Top 5 airplay at 65% of our reporting stations including #1 at WNCI, WORC, KIOA, WISM, WBGW, WAPE, WJET, WHBQ, KHJ, KLEO. Top 5 at KDWB-2, KXOK-4, WOW-2, KJR-3, WFIL-2, WLEE-3, Y-100-3, WOAM-5, KTLK-3, WGCL-4, WCOL-4, WCAO-3, KCPX-4, WPIX-2, WSAI-2, Z-93-3, WRKO-3, WPGC-2, 13Q-2, WPEZ-5, WLAC-5, WAKY-2. Jumps at WABC 9-8, WDRC 24-18, KDWB 13-2, WLS 19-9, CKLW 11-6, WVBF 11-5, WNOE 15-9. Top 3 sales at World Wide/Seattle, Peaches/Cleve./Denver, Bee Gee/Albany, El Roy/L.I., Dicks/Boston, Stark/Cleve., Giant/Va., Franklin/Atl., West. Merch./Amarillo.
- #3 THELMA HOUSTON** — Prime movers at WERC 16-7, KJR 12-7, WLS 6-5, Q-102 19-14, WAKY 15-8, WLAC 18-6, KING 16-10. Top 5 at 35% of our reporters including KIOA-5, WAKY-4, WMPS-3, WABC-4, Z-96-5, WHHY-3, WIRL-4, WBGW-2, WQAM-1, WLS-5, WCOL-5, WKBW-4, WAPE-2, 99X-4, WHBO-5, WRKO-4, KAKC-4, WSGA-5, WMAK-4, WING-4, WAYS-4. Top 5 sales at Tower/Sac., City One Stop, Licorice Pizza/L.A., Peaches/Atl./Ft. Laud., Bee Gee/Albany, Central/Hartford, El Roy/L.I., New England Music City, Dicks/Boston, Galgano, Singer/Chi.
- #4 10cc** — Jumps at WABC 7-5, WMPS 13-8, KDWB 15-6, WNCI 20-15, KNDE 14-6, KTLK 13-7, KNUS 14-7, WPIX 7-3, WPEZ 14-6, KCBQ 12-8. Top 5 rotation at WMET-2, WISM-2, WKY-5, WBBF-4, KJR-2, WFIL-4, Y-100-4, KJRB-4, WPIX-3, WJET-2, Z-93-4, KLIF-2, WHBQ-3, KRBE-3, KSTP-5, KBEQ-4, KAKC-5, WING-1, WAYS-3. Top 5 sales at Tower/Sac., World Wide/Seattle, Peaches/Ft. Laud., Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, New England Music City/Boston, Stark/Cleve., Galgano, Singer/Chi., Harmony House/Det.
- #6 NATALIE COLE** — Added at WIRL, WBBF, Q-102, KIOA. #3 most active single with 21 prime movers including KJR ex-22, WMET 21-17, B-100 ex-28, WFIL 20-12, Y-100 23-17, WLEE 29-24, WBGW ex-24, WCAO 8-4, WBBQ 23-18, WOKY 29-22, KRBE 26-22, KNUS 24-16, WSGA 23-18, WRKO 15-8, KHJ 18-14, KCBO 29-11, KILT 30-23. Top 5 rotation at KNDE-5, Z-96-4, WOXI-1, WSGN-5, WGCL-5, WCAO-4, 99X-5, WPGC-3. Top 10 sales at Peaches/Atl./Columbus/St. Louis, City One Stop/L.A., Tower/S.F./Sac., Bee Gee/Albany, El Roy, Double B/L.I., Moreys/Balt., Stark/Cleve., Giant/Va. (Dropped down to #2 on CB R&B singles chart after holding the top spot for five consecutive weeks.)
- #7 ARS** — Added at WABC. 21 big jumps include WERC 10-5, KJR 21-12, WMPS 17-12, WLS 10-8, WFIL 13-8, WQAM 13-9, WOKY 20-14, 130 25-21, KLEO 23-18, WSAI 30-20, WPIX 20-11, CKLW 12-8, WPEZ 29-20, KILT 25-15, KHJ 14-9, KLIF 17-11. Top 5 airplay at KXOK-5, B-100-5, WERC-5, KIMN-5, WSGN-2, WGCL-2, WCAO-2, WPGC-5, KAKC-1, KRSP-3, WMAK-5, WLAC-2, WAYS-5. Top 10 sales at Tower/S.F./Sac., City One Stop/L.A., Peaches/Cleve./Maple Heights, Peters/Boston, Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., New England Music City/Boston, Prospect, Stark/Cleve., Giant/Va., Galgano, Singer/Chi., Harmony House/Det., West. Merch./Amarillo, Central Sales/Houston.
- #8 GLEN CAMPBELL** — #5 most active single with 27 prime movers including WABC 23-11, WNCI 10-5, WMET 19-12, WFIL 23-16, WOAM 21-15, WGCL 7-3, WCAO 11-6, WPEZ 32-27, WSGA 13-8, WKBW 7-2, WOKY 8-4, KTLK 20-15, WDRC 10-15, B-100 21-15, KNDE 20-8, WHBO 16-9, KFRC 25-21, KHJ 24-17, KYA 18-15. Already #1 at WSGN, KIMN, KXOK, KRBE, KNUS. Top 5 reports at WNCI-5, Z-93-3, WIRL-3, WLEE-4, WQXI-5, WGCL-3, WCOL-2, KCPX-2, WKBW-2, CKLW-3, WAPE-5, KLIF-4, WRKO-5, KBEO-2, WKLO-3, KRSP-4, WPRO-5, WLAC-4, WOKY-4. Top 10 sales at World Wide/Seattle, Peaches/Columbus/Cleve./Atl./Maple Heights/Denver/Delwood/St. Louis, Peters/Boston, Richman Bros./Phila., Bee Gee/Albany, El Roy, Double B/L.I., New England Music City, Dicks/Boston, Stark, Prospect/Cleve., Franklin/Atl., West. Merch./Amarillo.
- #9 EAGLES** — #4 most active single with 29 big jumps including WERC 9-3, WABC 18-13, WLS 12-6, WOXI 15-9, WOAM 12-7, WGCL 12-7, WLEE 18-2, CKLW 24-16, WPIX 11-5, KNUS 9-3, KLEO 10-5, WMAK 8-2, 13Q 12-1, KTAC 15-9, O-102 8-5, WSGN 28-21, WGCL 19-12. Added at KIMN. Top 5 airplay at 60% of our reporters with #1 at B-100, KERN, WKY, KJR, WCAO, KSTP, WPGC, WSGA, KRSP, 13Q. Top 10 sales at Tower/Sac., City One Stop, Licorice Pizza/L.A., Peaches/Columbus, Peters/Boston, Central/Hartford, El Roy, Double B/L.I., Dicks/Boston, Prospect/Cleve., Giant/Va., Galgano, Singer/Chi., Franklin/Atl., West. Merch./Amarillo.
- #11 JENNIFER WARNES** — #6 most active single with 24 big jumps including WIRL 19-9, KJR 20-14, WMET 25-21, B-100 ex-30, WOXI 19-13, KTLK 26-21, Q-102 26-21, WCAO 13-7, KRBE 13-9, WAVZ 27-18. #10 most added single with 10 new stations including WPEZ, WSAI, WOKY, KDWB, KHJ, WAYS, KSLO, KCBO, WGH. Top 5 airplay at WOW-5, WBBF-2, WLEE-5, KIMN-2. Excellent sales at Tower/S.F./Sac., World Wide/Seattle, Licorice Pizza/L.A., Peaches/Columbus, Peters/Boston, Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., Dicks/Boston, Stark, Prospect/Cleve., Giant/Va., Galgano, Sound Unltd./Chi., Franklin/Atl., Interstate/Miami.
- #13 WILLIAM BELL** — #8 most added single with 11 new stations including WABC, WGCL, WMET, WVBF, WPRO, WKY, WRKO, WBT, KEZY. Strong jumps at WISM ex-30, WHHY 14-8, WORC 22-17, KERN ex-19, WDRC ex-28, Z-96 19-6, WLEE 28-15, WLAC 19-13, WAPE 29-21, WJET 21-13. Top 5 rotation at WMPS-2, WQXI-2, WSGN-4, WBBO-2. Strong sales at Tower/Sac./S.F., World Wide/Seattle, Music Plus/L.A., Peaches/Columbus/Cleve./Atl./St. Louis, Peters, Dicks/Boston, Central/Hartford, El Roy, Double B/L.I., Stark, Prospect/Cleve., Giant/Va., Galgano, Singer/Chi., Harmony House/Det., Franklin/Atl., Interstate/Miami. (Rebulleted at #3 on CB R&B singles chart.)
- #14 BOZ SCAGGS** — #2 most active single with 32 big jumps including KJR 23-18, WFIL 22-17, WQAM 22-18, WCOL 26-15, WGCL 19-13, O-102 23-17, WCAO 17-9, WBBQ 27-19, WOKY 25-20, WLAC 27-15, 13Q 22-16, WNOE ex-22, KSLQ 28-23, WPEZ 27-21, WPEZ 27-21, WPGC 17-12, WMAK 27-19. Added at WSAI, WOXI, KLEO, WERC, WDRO, KILT. Strong sales at Tower/Sac./S.F., World Wide/Seattle, City One Stop, Music Plus/L.A., Peaches/Denver, Peters/Boston, Richman Bros./Phila., Bee Gee/Albany, El Roy, Double B/L.I., New England Music City/Boston, Stark, Prospect/Cleve., Giant/Va., Galgano, Singer/Chi., Harmony House/Det., West. Merch./Amarillo.
- #15 LEO SAYER** — #1 most active single with 42 prime movers including KJR 24-18, WAKY 23-15, WMPS 23-15, WOXI 18-4, KXOK 23-12, WCOL 20-10, WGCL 26-20, Q-102 23-17, WOKY 19-11, WCAO 27-17, WPRO 9-2, 13Q 26-15, KRBE 18-13, WPGC 20-11, KNUS 29-21, Z-93 8-1, 99X 33-25, WHBO 18-13, KHJ 20-11. #9 most added single with 10 new stations including WLS, WFIL, Y-100, WNCI, KIMN, WDRC, WIRL, WNOE, KING, KCBQ. Top 5 airplay at WHHY-2, WOXI-3, KCPX-1, WKBW-1, Z-93-1, WJET-4, WRKO-2. Strong sales at Tower/Sac., World Wide/Seattle, City One Stop, Music Plus, Licorice Pizza/L.A., Peaches/Columbus/Cleve./Atl./Delwood/St. Louis, Peters/Boston, Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., New England Music City/Boston, Stark, Prospect/Cleve., Giant/Va., Galgano, Singer/Chi., Franklin/Atl., Interstate/Miami, West. Merch./Amarillo.
- #17 ROSE ROYCE** — #1 most added single with 19 new stations including WIRL, WAKY, WMPS, KEEL, WBBQ, 13Q, WPIX, WVBF, 99X, KLIF, KHJ, KYA, WDRQ. Jumps at WQXI 25-15, WFIL ex-20, WBGW ex-25, WCAO 28-23, WPRO 23-18, WMAK 24-16, CKLW 29-18, WERC 26-21, WKY ex-18. Strong sales at Tower/S.F./Sac., World Wide/Seattle, Music Plus, Licorice Pizza/L.A., Peaches/Atl./Denver, Peters/Boston, Richman Bros./Phila., Double B/L.I., Stark/Cleve., Giant/Va., Galgano/Chi., Franklin/Atl., Interstate/Miami. (Jumped 8 to #1 bullet on CB R&B singles chart.)
- #18 CLIMAX BLUES BAND** — #11 most added single with 10 new stations including WPEZ, CKLW, WPRO, WOKY, Q-102, WNCI, O-94, WKY, KLIF. Jumps at WIRL ex-20, KJR ex-23, WAKY ex-29, KXOK 24-19, WCOL 34-29, WCAO 29-24, WLAC ex-29, WMAK 28-22, Z-93 ex-29. Sales at Bee Gee/Albany, El Roy/L.I., Prospect/Cleve., Giant/Va., Galgano/Chi., Franklin/Atl.
- #22 HOT** — #12 most added single with 10 new stations including WPIX, WJET, Z-93, 13Q, KAKC, Z-96, KSLQ, WHBA. Jumps at WERC ex-27, WAKY ex-30, WMPS 25-20, WLEE ex-26, WSGN 20-10, WLAC ex-27, WMAK 22-15, WNOE 27-23. Sales at Central/Hartford, Dicks/Boston, Stark/Cleve., Harmony House/Det., Central Sales/Houston.
- #23 KC AND THE SUNSHINE BAND** — #4 most added single with 13 new stations including WHHY, KEEL, Z-96, WQXI, WSGN, CKLW, WAYS, KEZY. Jumps at WMPS 29-13, WCOL 10-6, WCAO 30-26, WBBQ ex-26, WAPE 22-16, WPGC 28-20, KNUS 17-9, WJET ex-29, WHBO 23-16, KLIF 26-15. Sales at Tower/S.F., Licorice Pizza/L.A., Peaches/Columbus/Cleve./Atl./Ft. Laud./St. Louis, Double B/L.I., Dicks/Boston, Prospect/Cleve., Giant/Va. (#8 bullet on CB R&B singles chart.)
- #25 CAPTAIN AND TENNILLE** — #5 most added single with 12 new stations including WPEZ, KNUS, O-102, WCOL, WQXI, WLS, WKY, KILT, KCBQ. Jumps at WIRL ex-13, WMPS 22-17, WNCI 18-11, Z-96 30-21, KNDE ex-17, WGCL 27-16, WSGN 23-17, KRBE ex-27, Z-93 ex-28, WSAI 29-18. Strong sales at Tower/Sac., Music Plus, Licorice Pizza/L.A., Peaches/Maple Heights, Peters, Dicks/Boston, Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., Stark, Prospect/Cleve., Galgano/Chi., Franklin/Atl.
- #27 MCCOO AND DAVIS** — Added at WQXI, WCOL, WJET, WAPE, WBT, KHJ. 13 adds last week include Z-93, 13Q, KSLQ, WPIX, WDRQ, 99X. Jumps at WABC ex-32, WHHY ex-28, KXOK 25-20, WSGN 17-11, WCAO 19-14, 13Q 28-23, KRBE ex-29, Z-93 ex-30. Strong sales at Tower/S.F., Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., Dicks/Boston, Stark, Prospect/Cleve., Giant/Va., Galgano/Chi., West. Merch./Amarillo. (#30 bullet on CB R&B singles chart.)
- #29 KISS** — #6 most added single with 12 new stations including WMPS, Z-96, WLS, KXOK, WFIL, WLAC, WAPE, KLEO, WAYS, KHJ. Strong jumps at WIRL 21-16, KIOA 22-14, WNCI 22-16, WQXI 27-17, WCOL 13-7, WGCL 20-15, WSGN 29-22, KAKC ex-26, KEEL ex-29, WOKY 29-21, WMAK ex-28, Z-93 27-21, KILT 38-32, KEZY 35-28. Strong sales at Peaches/Cleve./Maple Heights/Delwood, Bee Gee/Albany, Central/Hartford, Stark/Cleve., Giant/Va., Singer/Chi., Franklin/Atl., Central Sales/Houston.
- #39 O** — #3 most added single with 14 new stations including WKY, WHHY, KNDE, WBGW, KJRB, WCAO, KTAC, WLAC, CKLW, WVBF, KSLQ, WAYS, KSTP. Jumps at WERC ex-26, WORC ex-29, KIOA 21-15, Q-94 ex-26, WGCL 18-12, WSGN 25-18, WBBO ex-27, KRBE 28-21, KPAM 30-24, KILT ex-33, KJOY 21-17. Sales at Bee Gee/Albany, Double B/L.I., Stark, Prospect/Cleve., Giant/Va., Interstate/Miami. (Debuted at 94 on CB R&B singles chart.)
- #43 STEVIE WONDER** — #2 most added single with 19 new stations including Z-93, WCOL, Y-100, KXOK, WMAK, WAPE, WBBQ, KNDE, WMPS, WDRC, KILT, WING, WAYS. Jumps at B-100 18-14, WLS ex-45, WCAO 23-15, WSAI 26-21, WRKO 28-20, KHJ ex-27, KYA ex-27, KEZY ex-32, KJOY ex-8. Sales at Music Plus/L.A., Double B/L.I., Dicks/Boston, Prospect/Cleve., Singer/Chi., Harmony House/Det. (Debuted #74 bullet on CB R&B singles chart.)
- #45 STARZ** — Added at KEEL, WCAO, WAPE, 13Q, KRBE, KSTP, WFOM. Jumps at KIOA 24-16, WAKY 26-21, Z-96 ex-28, Y-100 11-7, WAVZ 24-15, WKBW 17-13. Sales at World Wide/Seattle, Peaches/Columbus, Central/Hartford, Prospect/Cleve., Interstate/Miami, Central Sales/Houston.
- #47 MARSHALL TUCKER BAND** — Added at Z-93, WLAC, WCAO, WFOM. Last week added at WMAK, WMPS, WHHY. Jumped at WHHY ex-21, KXOK 18-13, WBBQ ex-28, WMAK ex-29, WING 40-32. Sales at Peaches/Atl., Central/Hartford, Dicks/Boston, Prospect/Cleve.
- #48 YVONNE ELLIMAN** — #13 most added single with 9 new stations including WKY, KFJZ, WCOL, WBGW, KJRB, WBBQ, WNOE, KING, KEZY. Jumps at WHHY 12-9, WBBF 29-19, WLEE ex-30, WSGN 27-20, KAKC ex-39, KEEL ex-30, WAPE ex-29. Sales at Bee Gee/Albany, Prospect/Cleve., Giant/Va., Interstate/Miami.
- #49 FOREIGNER** — #7 most added single with 12 new stations including WORC, KERN, KIOA, WMET, KXOK, KNDE, WSGN, WBGW, WLAC, WPIX, WNOE, WING. Jumps at WBBF ex-25, WAKY ex-28, WCAO ex-28, KPAM ex-27, KJOY ex-28. Sales at World Wide/Seattle, Bee Gee/Albany, Giant/Va., Singer/Chi., Harmony House/Det.
- #50 TAVARES** — Added at 99X, WAKY. Last week added at KJRB, WING, WMAK, KIOA. Jumps at WABC ex-15, KJRB ex-27, WLAC ex-20, WAVZ 23-14, WING 42-34. Sales at Peters/Boston, El Roy, Double B/L.I., Dicks/Boston. (#44 bullet on CB R&B singles chart.)

ALBUM CHART ANALYSIS

#23★ BAD COMPANY

"Burnin' Sky," this week's number one National Breakout is following the success pattern already established by Bad Company. While every region is showing strong sell through as well as reorder patterns, it is the Southeast, Midwest and West/Denver-Phoenix Regions that report the LP most consistently. Reporters in the Southeast are Franklin, Peaches/Atlanta/Ft. Lauderdale, Record Shack, Giant, Port Of Call, Southern and Central South; In the Midwest Region Camelot, Disc, Radio Dr., Caper's Corner, Record Theater, Swallens, Lieberman One Stop and Peaches/Cleveland/Maple Heights/Columbus/Detroit all report top thirty action. Major accounts in the West/Denver-Phoenix Regions reporting strong sales are Music Plus (3), Everybody's, Odyssey and City One Stop in addition to Banana, Music Millenium, Peaches/Denver, Independent, Rolling Stone, Mile High and Circles. On a national level, Record Bar reports top 15 action while Korvettes reports top thirty sales. At the major racked accounts Bad Company is seeing similar success as J.L. Marsh shows a jump of 96-41 on their computer run and Handleman experiences exceptionally strong initial reaction on their computer printout.

#24★ ATLANTA RHYTHM SECTION

"A Rock 'N' Roll Alternative," this week's number 2 breakout is a classic success story whereby a hit single breaks an LP in all major markets. This ARS album has been bulleting each week since it came on the LP chart 15 weeks ago. The single "So In To You" after 12 weeks on the **CB** Top 100 Singles Chart is at 7 bullet. The strongest region this week is the west where all of our reporting major accounts have experienced powerhouse sales, including Licorice Pizza, Music Plus, Wherehouse, Everybody's, Tower/S.F., Odyssey, City One Stop and World Wide as well as Music Street and Music Millenium. Other major accounts feeling the strong sell through are Sam Goody, Camelot (6), Disc (4), and Dan Jay (6) as well as Record Bar on the national level. Top ten action on this LP is being felt at Waxie Maxie, Morey's, Peaches/Atlanta, Giant (5), Port Of Call (1), Central South, Sound Wherehouse, Record Hole, Inner Sanctum, Swallens, Northern, Peaches/St. Louis/Delwood and Independent. At the rack level, J.L. Marsh shows a jump of 63-51 on their computer run while Handleman shows movement upward of 25 positions on their computer printout placing ARS in their top 100 best sellers.

#27★ BOZ SCAGGS

57 weeks and 2 million units later, Boz finds his "Silk Degrees" LP bulleting once again. Renewed action must be attributed to the second hit single "Lido Shuffle," at 14 bullet on the **CB** Top 100 Singles Chart. The West Region is the first to display top 30 action the second time around. Accounts reporting include Music Plus (7), Everybody's (7), Licorice Pizza, Wherehouse, City One Stop, World Wide, Tower/Sacramento, Banana and DJ's Sound City. The Southeast is next in quantitative reports including Franklin, Peaches/Atlanta/Ft. Lauderdale, Giant, Interstate and Central South. Boz has maintained top 40 status at the racked accounts since he first reached that plateau, this week being no exception. J.L. Marsh reports "Silk Degrees" at 21 and Handleman at 20 on their respective computer runs.

#39★ JEFF BECK

Overwhelming retail and one-stop response best describes sales experienced on this live package. Beck's first with the Jan Hammer Group. Major accounts in every region include Beck among their top 30 best sellers, most impressively in the West and Midwest regions. In the West, accounts reporting include Licorice Pizza (8), Everybody's (8), Music Plus (9), Odyssey, City One Stop, World Wide, DJ's Sound City, Banana, Music Street and Music Millenium. Midwest accounts reporting the number 4 National Breakout include Disc, Father's & Sun's, 1812, Radio Dr., Street-side, Record Theater, Swallens, Wax Museum, Harmony House, Lieberman and Peaches/Maple Heights/Columbus/St. Louis/Detroit of which 50% report top 10 action. Other major accounts reporting include Sam Goody and Harvard Coop. The Balt.-Wash. Region proves to be a strong retail region for Beck, accounts there include For The Record, Record Masters and Waxie Maxie.

#59★ EMERSON, LAKE & PALMER

Their first LP collectively in more than two years, E,L&P finds overwhelming retail and one-stop action after only one week of consumer availability. This week's number 5 National Breakout finds it's strongest regions to be the Northeast, Midwest and West Regions. In the Northeast, accounts reporting include Harvard Coop, Jimmy's, Alexander's, N.E. Music City, TSS/Record World, Peter's, Bee Gee, Apex-Martin and Richman Bros. In the Midwest Region account include Sounds Unitd., Father's & Sun's, Wax Museum, Harmony House, Streetside, Record Theater, 1812 and Peaches/St. Louis/Detroit/Maple Heights. In the West, Licorice Pizza, Odyssey, Music Plus, Tower/S.F./Sacramento and Music Millenium. Korvettes also reports strong initial action, indicating that the E,L&P has indeed been a long-awaited LP.

#61★ REO SPEEDWAGON

REO continues to dominate the Midwest Region as the number 1 Regional Breakout, with top 30 sales coming from that region almost exclusively. Strength in that region is indicated by reports the likes of 1812 and Peaches/Delwood, both reporting REO their best seller. Other reports in that region are Streetside, Caper's Corner, Father's & Sun's, Swallens and Peaches/Columbus/St. Louis/Detroit. Other sporadic regional reports include Peaches/Atlanta, Record Shack/Atlanta and Record Hole. Racked accounts are enjoying the same success as the Midwest regional retailers with J.L. Marsh reporting movement of 68-54 and Handleman reporting top 100 action on their respective computer printouts.

#71★ THE BAND

Strong sales continue in the Northeast, Midwest and West/Denver-Phoenix Regions while picking up rapidly in all other major markets earning "Islands" the number 6 position on the National Breakout Chart. Northeast top thirty reporters are Sam Goody, Harvard Coop, TSS/Record World, N.E. Music City and Peter's; In the Midwest, Caper's Corner (1), Wax Museum, Peaches/Dearbourne and Lieberman One Stop all feel strong sell through; and in the West/Denver-Phoenix Regions Everybody's, Tower/S.F., Odyssey, Rolling Stone and Mile High all report top thirty sales. Other reporting accounts are Waxie Maxie, Record Hole, Inner Sanctum and Zebra.

#73★ ROCKY (SOUNDTRACK)

With the film winning three major Oscars, incredible exposure becomes inevitable which most assuredly will boost album sales in all major markets. Already strong sell through is seen at the rack level, the Midwest, Southeast and Northeast Regions earning the LP 4 positions on the **CB** Regional Breakout Chart. At the rack level, J.L. Marsh has felt overwhelming retail response as indicated by a jump of 58-38 on their computer run while Handleman also witnessed a large increase in sales as the LP jumped this week in excess of 100 positions. In the Midwest, top thirty reporters are Camelot (3), Disc, Caper's Corner, Harmony House and Peaches/Cleveland as well as a top 15 Midwest report from Record Bar make "Rocky" the number 3 breakout in that region. Other accounts showing strong sales are Vornado (4), TSS/Record World, Harmony House (3), Franklin (5), Record Shack/Atlanta and Southern. On a national level, Korvettes experiences top thirty action.

#77★ WEATHER REPORT

Major accounts nationally confirm "Heavy Weather" to be amongst the strongest of the "jazz-rock" albums on the market. This week's number 7 National Breakout dis-

plays strongest strength in the Northeast, Midwest and West Regions. In the Northeast, accounts include Sam Goody, Harvard Coop, Peter's and N.E. Music City. In the Midwest accounts include Disc, Streetside Peaches/Maple Heights/St. Louis, Harmony House, Lieberman and Wax Museum. In the West reporters are Music Plus, Tower/S.F. and Everybody's. Weather Report displays its strongest strength on the **CB** Jazz LP Chart, appearing at number 2 bullet.

#79★ COMMODORES

The Commodores are among the selected few R&B groups that is equally if not more successful on the pop level. Number 8 on the National Breakout chart this week, all regions report strong sales. The Southeast/South Central Regions report strongest immediate success, accounts there including Spec's, Peaches/Atlanta/Dallas/Ft. Lauderdale, Central South, Sound Wherehouse, Mushroom and Tape City. Midwest response is impressive, with accounts including Streetside, Peaches/St. Louis/Maple Heights, Harmony House, 1812, Father's & Sun's and Wax Museum. In the West Region accounts include Tower/S.F., World Wide, Music Street, DJ's Sound City and Record Cove. Number 21 bullet on the **CB** R&B LP Chart, the Commodores are capable of selling platinum, especially with a hit single.

#84★ MARVIN GAYE

This live package has met with immediate acceptance in all major markets earning it the number 9 position on the **CB** National Breakout Chart. The crossover ability of Gaye is indicated by a jump of 53-19 bullet on the **CB** R&B LP Chart after only two weeks, while the single "Got To Give It Up (Part One)" jumps 78-58 bullet on the **CB** R&B Singles Chart. Major accounts feeling strong initial response are Sam Goody, Music Plus, Tower/S.F., World Wide (2) and Dan Jay. Other accounts including Gaye among their top thirty best sellers are For The Record, Waxie Maxie, Spec's (2), Franklin, Mushroom (5), Tape City (10), Peaches/Dallas/St. Louis/Denver, Sound Wherehouse (8), 1812, Harmony House/Detroit, DJ's Sound City, Record Cove, Music Street and Circles.

#86★ JESSE COLIN YOUNG

"Love On The Wing" shows very strong sales in certain major markets, highlighted by the West/Denver-Phoenix Regions. The LP is the number 1 breakout in the West region this week with reports from Everybody's (5), Odyssey, Tower/S.F., Music Street, Tower/Sacramento, Record Cove and Music Millenium, while top twenty reports from Circles, Rolling Stone and Mile High earn Young the number 2 breakout position in the Denver-Phoenix Region. The LP is also the number 2 breakout in the Southeast Region and the number 8 breakout in the Midwest Region. Southeast reporters are Franklin, Giant, and Peaches/Ft. Lauderdale/Atlanta, and Midwest top thirty reporters include Caper's Corner, Streetside, and Peaches/Maple Heights/Delwood.

#89★ LEO SAYER

"When I Need You," the second single from the "Endless Flight" LP is the factor behind the turnaround of the Sayer LP. Though his first single "You Make Me Feel Like Dancing" sold in excess of 1 million units, album sales never lived up to expectations. However, the second single has convinced the unsure, as evidenced by rebulleting status on the album. Major accounts including Record Dept. Merch., Disc, Music Plus, Odyssey and Tower/S.F. have reported top 30 action, and secondary accounts in the Southeast including Peaches/Atlanta, Central South, Franklin and Ports of Call have earned Sayer the number 1 Breakout position in that region. Equally impressive is the renewed growth at the racked amounts, including movement of 79-56 on the J.L. Marsh computer run, and top 50 position on the Handleman computer run.

#90★ ISLEY BROS.

The Isley Bros. have established themselves as one of the few R&B groups who appeal to a pop audience with equal strength. Number 10 on the National Breakout Chart this week, the immediate response should prove "Go For Your Guns" to be no different. Reports come from all regions, most impressively the Southeast/South Central Region. Reports there include Ports of Call, Peaches/Atlanta/Dallas, Spec's, Record Shack/Atlanta, Central South, Tape City, Sound Wherehouse and Mushroom. With "The Pride" at 13 bullet on the **CB** R&B Singles Chart, LP sales on the R&B level have earned them a debut of 35 bullet on the **CB** R&B LP Chart.

#95★ KLAATU

The mystique surrounding Klaatu and their Beatle-like sound and possible personnel has done much in terms of marketing this LP. Their single "Sub Rosa Subway" picked up a bullet this week at number 81 on the **CB** Top 100 Singles Chart. All markets show good sell through, especially the Midwest Region earning Klaatu the number 11 position on the National Breakout Chart. Midwest reporters are Camelot, Disc, Father's & Sun's (1), Record Theater, 1812 (8), Peaches/Columbus/Maple Heights/Cleveland and Northern. The Southeast is strong reports coming from Peaches/Atlanta/Ft. Lauderdale, Franklin and Port of Call. Other major accounts reporting Klaatu among their top thirty best sellers are Sam Goody, Wherehouse and Tower/S.F.

#97★ RETURN TO FOREVER

The ever increasing popularity of this band plus the success of Chick Corea and Stanley Clarke as solo artists is indicated by the strong initial reaction to "Music-magic." Proof positive is the fact that Return To Forever has earned four positions on the Regional Breakout Chart including number 2 in the Midwest Region and number 1 in the Denver-Phoenix Region. Midwest reporters are Disc, Father's & Sun's, Wax Museum, Lieberman One Stop, Harmony House, Peaches/St. Louis, Caper's Corner and Streetside. Very strong reports come from Dan Jay, Rolling Stone and Mile High in the Denver-Phoenix Region. Other accounts reporting the LP are Music Plus, Everybody's, Music Street, Zebra, Peaches/Ft. Lauderdale, Franklin and Port Of Call. The jazz crossover ability is obvious as the LP jumps 19-6 bullet on the **CB** Jazz LP Chart.

#100★ FOREIGNER

This big Atlantic push seems to be living up to expectations, as it has successfully infiltrated every major market earning the number 12 position on the National Breakout Chart. The single "Feels Like The First Time" jumps 63-49 bullet on the **CB** Top 100 Singles Chart and is looking strong. Strongest reaction thus far is seen in the Southeast region with Record Shack, Peaches/Atlanta/Ft. Lauderdale, Franklin and Port of Call all reporting top thirty sales. Major accounts throughout the country reporting Foreigner are Sam Goody, Camelot and Licorice Pizza in addition to Central/Hartford, Waxie Maxie, Inner Sanctum, Mushroom, Tape City, Caper's Corner, Father's & Sun's, Music Millenium, Mile High and Independent.

#146★ NORMAN CONNORS

Connors has established himself as a strong R&B and pop artist, his last effort "You Are My Starship" having been certified gold. Strong initial sales on "Romantic Journey" come from the West Region, with reports from Tower/S.F., Music Plus and World Wide, earning it the number 4 position in the West Region. Reports from Korvettes, Jimmy's and For The Record confirm Connors' pop and R&B acceptance. A debut of 57 bullet on the **CB** R&B LP Chart and 30 bullet on the **CB** Jazz LP Chart indicates gold potential on "Romantic Journey."

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATION ADDS THIS WEEK

Rank	Record	This Week	To Date	Stations
1.	I Wanna Get Next To You — Rose Royce — MCA	19%	57%	WIRL, WAKY, WMPS, Q-94, KTAC, WBBQ, 13Q, WPIX, WVBF, WDRQ, WGH, WBT, KSTP, KBEQ, KYA, KHJ, KLIF, KEEL, KTAC.
2.	Sir Duke — Stevie Wonder — Tamla	19%	30%	Z-93, WAVZ, WMAK, WAPE, WBBQ, WCOL, KNDE, Y-100, KXOK, KEEL, KILT, WING, WAYS, WKBW, WMPS, WDRQ, WORC, WHHY, WLS.
3.	Dancing Man — Q — Epic	14%	40%	KSLO, WAYS, KSTP, WVBF, CKLW, WJET, WLAC, KTAC, WCAO, KJRB, WKY, WHHY, KNDE, WBGD.
4.	I'm Your Boogie Man — K.C. And The Sunshine Band	13%	38%	WHHY, B-100, Z-96, KEEL, WQXI, WSGN, KAKC, KRBE, WAVZ, CKLW, WAYS, KPAM, KEZY.
5.	Can't Stop Dancln' — Captain & Tennille — A&M	12%	62%	Q-102, WCOL, WQXI, WLS, Q-94, KFJZ, WKY, WLAC, KNUS, WPEZ, KCBO KILT.
6.	Calling Dr. Love — Kiss — Casablanca	12%	49%	WLS, WFIL, KHJ, WAYS, KJOY, KLEO, WAPE, WLAC, KBGN, Z-96, WIRL, KXOK.
7.	Feels Like The First Time — Foreigner — Atlantic	12%	31%	WNOE, WPIX, WLAC, WBGD, WSGN, KNDE, KXOK, WMET, KIOA, KERN, WORC, WING.
8.	Tryln' To Love Two — William Bell — Mercury	11%	81%	WABC, WMET, WGCL, WKY, WPRO, WAVZ, WVBF, WRKO, WBT, KEZY, WKLO
9.	When I Need You — Leo Sayer — WB	10%	89%	WLS, WFIL, WNCI, Y-100, KIMN, WNOE, KCBQ, KING, WDRQ, WIRL.
10.	Right Time Of The Night — Jennifer Warnes — Arista	10%	82%	KHJ, WPEZ, WSAI, WOKY, WFIL, WAYS, KSLO, KCBQ, WGH, KDWB.
11.	Couldn't Get It Right — Climax Blues Band — Sire	10%	62%	KLIF, WPEZ, WVBF, CKLW, WPRO, WOKY, Q-102, WNCI, Q-94, WKY.
12.	Angel In Your Arms — Hot — Big Tree	10%	42%	Z-93, 13Q, KAKC, Z-96, WPIX, WHBQ, KSLQ, KPAM, WKLO, WJET.
13.	Hello Stranger — Yvonne Elliman — RSO	9%	28%	WNOE, WBBQ, KPAM, KEZY, KJRB, WBGD, WCOL, KFGZ, WKY.
14.	Lucille — Kenny Rodgers — UA	8%	15%	WERC, WOW, WHHY, WMPS, WBGD, WMAK, KNUS, WTIK.
15.	The Whistler — Jethro Tull — Chrysalis	8%	10%	WISM, WORC, WAKY, KXOK, KTAC, WAVZ, WKBW, KJOY.
16.	Cherry Baby — Starz — Capitol	7%	20%	KRBE, 13Q, WAPE, WCAO, KEEL, KSTP, WFOM.
17.	Lonely Boy — Andrew Gold — Asylum	7%	16%	KSLQ, WING, WVBF, WPGC, WNDE, KERN, WISM.

RADIO ACTIVE SINGLES

- WHEN I NEED YOU — LEO SAYER — WB**
KSTP 22-12, WFOM 14-8, KSLO 25-18, KPAM 20-13, KILT 21-12, Z-93 8-1, WAVZ 27-12, WPIX ex-24, WPEZ 35-28, WSGA 16-10, KLEO 25-14, KRBE 18-13, WPGC 20-11, KNUS 29-21, 99X 33-25, WHBQ 19-13, KHJ 20-11, KBEQ 21-12, WKY 14-10, WISM 28-23, KJR 24-18, WBBF 17-9, WORC 25-19, KERN 20-6, KIOA 13-7, WAKY 23-15, WMPS 18-10, Q-94 11-7, B-100 28-18, WQXI 18-3, KXOK 23-12, WCOL 20-10, WGCL 26-20, WSGN 15-8, Q-102 23-17, KJRB 11-6, KAKC 33-20, WCAO 27-17, WOKY 19-11, WPRO 9-2, 13Q 26-15.
 - LIDO SHUFFLE — BOZ SCAGGS — COLUMBIA**
KJOY 10-6, WNOE ex-22, KSLQ 28-23, KING 25-16, KEZY 16-11, WMAK 27-19, WPGC 17-12, WPIX 18-14, WPEZ 27-21, KYA 24-20, WKY ex-17, WISM 30-25, KJR 23-18, KFJZ 30-20, WORC 27-22, Q-94 23-13, B-100 14-9, Z-96 ex-26, WFIL 22-17, WOAM 22-18, WCOL 26-15, WGCL 19-13, WSGN 28-21, Q-102 23-17, KJRB 26-21, KAKC 36-28, WCAO 17-9, WBBQ 27-19, WOKY 25-20, WLAC 27-15, 13Q 22-16.
 - I'VE GOT LOVE ON MY MIND — NATALIE COLE — CAPITOL**
WRKO 15-8, KHJ 18-14, KBBQ 26-20, WFOM 15-9, KCBQ 29-17, KPAM 17-9, KILT 30-23, KEZY 13-6, WKY 20-14, WISM ex-27, KJR ex-22, WDRQ 19-12, WMET 21-17, B-100 ex-28, Z-96 9-4, WQXI 6-1, WFIL 20-12, Y-100 23-17, WLEE 29-24, WBGD ex-24, KAKC ex-35, WCAO 8-4, WBBQ 23-18, WOKY 29-22, WAPE 17-10, WMAK 16-9, KRBE 26-22, KNUS 24-16, WSGA 23-18, KFRC 20-16, KLIF 23-19.
 - HOTEL CALIFORNIA — EAGLES — ASYLUM**
WERC 9-3, WISM 9-5, WABC 18-13, WORC 24-18, WDRQ 17-10, Z-96 17-9, WLS 12-6, WQXI 15-9, WFIL 11-6, WOAM 12-7, WGCL 12-7, WLEE 18-12, WSGN 11-3, WBGD 13-7, Q-102, KEEL 11-7, KTAC 15-9, WPRO 14-4, 13Q 12-1, WMAK 8-2, KLEO 10-5, KNUS 9-3, WPIX 11-5, CKLW 24-16, WVBF 14-8, KYA 17-10, KPAM 12-5, KING 14-1, WTIK 13-1.
- SOUTHERN NIGHTS — GLEN CAMPBELL — CAPITOL**
KSTP 18-8, KCBQ 16-10, KEZY ex-30, WKY 11-6, WISM 22-13, WABC 23-11, WDRQ 10-5, Q-94 16-12, WNCI 10-5, WMET 19-12, B-100 21-15, WFIL 23-16, WOAM 21-15, KNDE 20-8, WGCL 7-3, KTLK 20-15, WCAO 11-6, WOKY 8-4, WKBW 7-2, WVBF 18-7, WPEZ 32-27, WSGA 13-8, WHBQ 16-9, KFRC 25-21, KHJ 24-17, KYA 18-15.
- THE RIGHT TIME OF THE NIGHT — JENNIFER WARNES — ARISTA**
WNOE 20-16, KPAM 13-6, WERC 21-16, WKY ex-15, WISM 21-16, WIRL 17-7, KJR 20-14, WORC 20-15, KIOA 33-22, WMET 25-21, B-100 ex-30, Z-96 20-13, WQXI 19-13, KXOK 14-8, KIMN 11-2, KTLK 26-21, Q-102 26-21, KJRB 24-19, KAKC 24-13, WCAO 13-7, WLAC ex-20, KRBE 13-9, WAVZ 21-18, KBEQ 25-9.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- CINDERELLA — FIREFALL — ATLANTIC**
Adds: KEWI, KRIB, KQWB, WEBC, WQPD, WRFC, WSPT, KVOL, WING, KEIN, WGHY; Jumps: KVOX 23-15, 14-RKO 28-18, 98Q ex-29, KELI ex-30, WDBQ ex-30, WISE ex-31, KNOE ex-39, WGLF ex-27, WLOF ex-30, WAEB ex-27, KKXL ex-28, KSLY ex-30.
- LUCILLE — KENNY ROGERS — UA**
Adds: KEWI, WABB, WROK, WISE, WOW, WAIR, WQPD, WBGD, KVOX, WCRO, WGUY, 14-RKO, WBSR, WAAV, KEIN; Jumps: WJON 19-12, KCRS 24-18, KKXL 26-18, KAKC 29-24, WFLI ex-22, KVOL ex-39.
- AIN'T GONNA BUMP — JOE TEX — EPIC**
Adds: WAIR, WBSR, WING, WFBR, WLOF; Jumps: 98Q 24-13, WRFC 32-23, WAAY 28-23, WKIX ex-25, WABB ex-26, WQPD ex-38, WFOM ex-27, WGLF ex-25, WMFJ ex-30.
- LONELY BOY — ANDREW GOLD — ASYLUM**
Adds: WKIX, WTLB, KELI, WISM, WGLF, WNDE, G-55, WLOF, WING; Jumps: WCUE 40-33, WAIR 28-22, WQPD ex-34, WSPT ex-29.
- MARGARITA VILLE — JIMMY BUFFETT — ABC**
Adds: WORD, 98Q, WLAV; Jumps: WQPD 20-12, WRFC 34-27, WGLF 29-24, WABB ex-29, WMFJ ex-27, WLCY ex-28, WFOM ex-30, WLOF ex-26.
- UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC**
Adds: WBGD; Jumps: 98Q 30-22, WAIR 29-15, KSLY 27-22, KVOL 39-30, WGLF ex-30.
- BROOKLYN — CODY JAMESON — ATLANTIC**
Adds: WISE, WNDE, KSLY; Jumps: KNOE 37-33, G-55 ex-27, WAEB ex-25.
- HOOKED ON YOU — BREAD — ELEKTRA**
Adds: KRIB, WTLB, KELI, WQPD; Jumps: KRSP ex-21, WYSL ex-27.
- I THINK WE'RE ALONE NOW — RUBINOOS — BESERKLEY**
Jumps: WDBQ 30-21, WSPT 24-18, WGUY 19-11, KEIN ex-16, KRIB ex-30, WTLB ex-29.
- DOWN TO THE STATION — B.W. STEVENSON — WB**
Adds: 98Q, WBGD, KFIV, WFOM; Jumps: WRFC 29-24.
- THEME FROM "CHARLIE'S ANGELS" — HENRY MANCINI — RCA**
Adds: WISM, WFBR; Jumps: WDBQ 29-19, WOW ex-20, KQWB ex-27.

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Produced by Peter Asher. From the album "What's Wrong With This Picture?" (7E-1086)

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. BARRY MANILOW (TRYIN')
2. DAVID SOUL
3. DIANA ROSS (LIVE)
4. GLEN CAMPBELL
5. ROCKY (SOUNDTRACK)
6. REO SPEEDWAGON
7. LEO SAYER
8. TOM JONES
9. BOB SEGER (LIVE)
10. JENNIFER WARNES

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. REO SPEEDWAGON
2. RETURN TO FOREVER
3. ROCKY (SOUNDTRACK)
4. PETER GABRIEL
5. MAYNARD FERGUSON
6. BOB SEGER (LIVE)
7. DAVID SOUL
8. JESSE COLIN YOUNG
9. IGGY POP
10. STARZ
11. CHILLIWACK
12. WILD CHERRY
13. OHIO PLAYERS
14. ANGEL
15. MILES DAVIS

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. DAVID SOUL
2. GLEN CAMPBELL
3. GARLAND JEFFREYS
4. POUSETTE-DART BAND
5. TEDDY PENDERGRASS
6. NILS LOFGREN
7. KENNY RANKIN
8. ROCKY (SOUNDTRACK)
9. IGGY POP
10. JENNIFER WARNES
11. CERRONE
12. JUSTIN HAYWARD
13. THELMA HOUSTON
14. LOU RAWLS
15. NITE CITY

WEST

(California, Seattle, Portland)

1. JESSE COLIN YOUNG
2. PABLO CRUISE
3. LEO SAYER
4. NORMAN CONNORS
5. JENNIFER WARNES
6. RETURN TO FOREVER
7. PETER GABRIEL
8. THELMA HOUSTON
9. RITA COOLIDGE
10. BOB JAMES
11. SEAWIND
12. PLEASURE
13. BACHMAN-TURNER OVERDRIVE
14. OHIO PLAYERS
15. KENNY RANKIN

NATIONAL BREAKOUTS

- | | |
|---------------------------|--------------------|
| 1. BAD COMPANY | 6. THE BAND |
| 2. ATLANTA RHYTHM SECTION | 7. WEATHER REPORT |
| 3. MARSHALL TUCKER | 8. COMMODORES |
| 4. JEFF BECK | 9. MARVIN GAYE |
| 5. EMERSON, LAKE & PALMER | 10. ISLEY BROTHERS |
| | 11. KLAATU |
| | 12. FOREIGNER |

BALTIMORE/WASHINGTON

1. TEDDY PENDERGRASS
2. NILS LOFGREN
3. BOOTSY'S RUBBER BAND
4. SLAVE
5. NORMAN CONNORS
6. OHIO PLAYERS
7. CERRONE
8. SPINNERS
9. THELMA HOUSTON
10. JEAN CARN

DENVER/PHOENIX

1. RETURN TO FOREVER
2. JESSE COLIN YOUNG
3. JOHNNIE TAYLOR
4. OHIO PLAYERS
5. BOB JAMES
6. BACHMAN-TURNER OVERDRIVE
7. PETER GABRIEL
8. HEAD EAST
9. THELMA HOUSTON
10. SEAWIND

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. MAZE
2. SANTANA
3. JUSTIN HAYWARD
4. SEA LEVEL
5. GLEN CAMPBELL
6. DAVID SOUL
7. OHIO PLAYERS
8. BACHMAN-TURNER OVERDRIVE
9. STARZ
10. PETER GABRIEL

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. LEO SAYER
2. JESSE COLIN YOUNG
3. GLEN CAMPBELL
4. JOHNNIE TAYLOR
5. DAVID SOUL
6. THELMA HOUSTON
7. BOB JAMES
8. RETURN TO FOREVER
9. ROCKY (SOUNDTRACK)
10. SEA LEVEL

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTION is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland and Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Gaigano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music

Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, L.A., Maple Heights & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallows/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Warehouse/California, Wide World/Seattle, Wilcox/Okla. City, Win One Stop/N.Y., Zebra/Austin.

THE SINGLES BULLETS

(continued from page 28)

- #58 **STALLION** — Added at WOKY, WING, KJQY. Last week added at WDRQ, WFOM, KEEL, WBBQ, KIQA. Jumped at KIQA ex-22, KIMN 23-18, WFQM ex-27.
- #60 **ANDREW GOLD** — 7 new stations including WISM, KERN, KNDE, WPGC, WVBF, KSLQ, WING. Last week added at WRKO, KXQK. Jumps at Q-94 27-22, KXQK ex-23, KJQY ex-29. #4 most active single on the secondary level with new adds at WKIX, WTLB, KELI, WGLF, KNDE, G-55, WLQF. Early sales at Peaches/Delwood, Bee Gee/Albany, Singer/Chi.
- #61 **FIREFALL** — Added at Q-94, WING, KJQY. Last week added at WGCL, KLEQ, WCAQ. Jumps at WIRL ex-24, WQAM 23-19, WCAQ ex-30, WMAK ex-30, KLEO ex-30, WNQE ex-30. #1 most active single on the secondary level with new adds at KEWI, KRIB, KQWB, WQPD, WRFC, WSPT, KVQL, KERN.
- #64 **JOE TEX** — Added at Z-93, WTIK, WING, WNQE, KYA, WSGA. Last week added at Y-100, WHBQ, WFQM, WSGN. Jumps at Y-100 27-22, WSGN ex-25, WHBQ 22-18, WFQM ex-27. #3 most active single on the secondary level with new adds at WAIR, WBSR, WFBR, WLQF. Sales at Tower/S.F., Peaches/Atl./Ft. Laud./Denver/St. Louis. (#11 bullet on CB R&B singles chart.)
- #71 **KENNY ROGERS** — 8 new adds this week include WERC, WQW, WHHY, WMPS, WBGH, WMAK, KNUS, WTIK. Jumps at WAKY 28-10, KAKC 29-24, KLIF 25-17. #2 most active single on the secondary level with new adds at

- KEWI, WABB, WRQK, WISE, WAIR, WQPD, KVOX, WCRO, 14-RKQ, WBSR, WAAY, KEIN.
- #73 **KINKS** — Added at WAKY, KCBQ. Last week added at KSLQ, WTIK, WORC.
- #74 **JOHN DENVER** — Added at WQRC, KEEL. Last week added at WKBW, KRBE, WLEE, WBBQ, WBBF. Jumps at WBBF ex-28, WKBW 30-21. Early sales at Peaches/Maple Heights.
- #77 **JETHRO TULL** — Added at KJQY, WKBW, WAVZ, KTAC, KXOK, WAKY, WORC. Last week added at KSLQ, WKLO.
- #79 **ANDRIS BROTHERS** — Added at KERN, 13Q, WMAK. Last week added at WKLO.
- #81 **KLAATU** — Added at WISM, WBBF, Y-100, WBGH, WAVZ. Last week added at WAKY.
- #83 **DEAN FREIDMAN** — Added at WFQM, KSTP, WQKY, KCPX, WBBQ, WBBF. Last week added at KEEL, WQRC.
- #85 **TRAMPS** — Added at WPIX, WDRQ. Last week added at 99X. Jumped at 99X 29-24. (#10 bullet on CB R&B singles chart.)
- #86 **JACKSONS** — Added at 99X, WHBQ, WFQM.
- #87 **CARL GRAVES** — Added at WDRQ, KSLQ. Last week added at CKLW.
- #89 **CROWN HEIGHTS AFFAIR** — Added at WDRQ, WQKY. Jumped at KSLQ 35-30.

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POINTS WEST — DISC GORILLA — Big Heart Music Publishing Manager **Carolyn Machado** has issued a call for industry support to help raise \$13,000 so that Koko, a 5½-year-old gorilla, can continue to stay with Penny Patterson of Gorilla Foundation of Menlo Park. Patterson has lived with, studied and raised Koko for the last 4½ years, but unless she can raise \$13,000 by April 20, she must surrender Koko to the San Francisco Zoo, which has the exclusive contract on the simian creature. Patterson has taught Koko a rudimentary sign language of nearly 300 words and wants to continue her research project. Machado is a fellow member of the Gorilla Foundation and is supervising efforts to collect contributions for Koko. Can an album of ape noises be far way? . . . Speaking of humanitarian efforts on behalf of animals, the three day environmental festival scheduled for April 8-10 in Tokyo, entitled "Japan Celebrates the Whale and Dolphin," promises to be quite a musical event with many big name stars from the U.S. and Japan participating in an event that will draw no less than 34 bands. Between bands, the audience will be treated to selections from "Deep Voices," the second album of whale noises compiled by Dr. Roger Payne. Royalties from the record sales go to the Whale Fund of the New York Zoological Society. According to Payne, "the funds from the first record have helped create a national park and whale refuge in Argentina where a herd of whales spends part of each year near shore and where we have spent several years recording and researching . . ."

KUDOS — Last Saturday, **Vikki Carr** performed her seventh benefit concert for Holy Cross High School which had been faced with closure. Last week's concert raised \$47,300, bringing the grand total to nearly \$350,000. Since her first concert in 1968, the school has graduated 1,000 students, but even more satisfying for the Texas singer, 90% of the graduating seniors have gone on to college. At Saturday's concert in San Antonio, Texas Governor Dolph Briscoe gave Ms. Carr two plaques, one commissioning her as an official Ambassador of Good Will from the State of Texas. The other cited her for her work on behalf of young people in Texas and the nation. Perhaps most heartwarming was the citation she received from student body president Joseph Gonzalez, expressing the students' gratitude and love for her saving of the school. The citation was in Spanish in acknowledgement of Carr's Mexican-American heritage. . . . **George Sherlock** has announced the birth of eight-pound Heather Ann, born to his wife, Sara, recently at the Kaiser Foundation in Hollywood. . . . Singer/Composer **Graham Bell** was married to Solters & Roskin publicist Marsa Hightower in March 21 ceremonies at Little Chapel of the West in Las Vegas.

BEFORE THE LIGHTS — **Supertramp** kicks off their four-month North American tour with an April 9 appearance at the 8,500 seat Winnipeg Arena where all seats were sold out within four hours. They appear at L.A.'s Forum on April 28 where first day ticket sales totaled 6500. . . . **The Captain and Tennille** go on the road again after a year's respite in a series of one-niters running from May through September. Their show will be a multimedia presentation with a company of 16 performers and 11 crewmen. They open May 10 in Fresno's Selland Arena. . . . After a two-year hiatus from touring, **Harry Chapin** will embark on a tour of the western United States beginning at the Orpheum Theatre in Vancouver, British Columbia on April 21. . . . **The Steve Gibbons Band** will pack up for a road tour that begins on April 7 in Wheeling, West Virginia where they appear on the bill with **Boston**. . . . Last Thursday, when **Paul Anka** opened at the MGM Grand, the gusting winds (40-55 mph) frustrated efforts to set the marquee, which remained blank. In spite of that fact, both shows were SRO, but Anka reports receiving many inquiries from people concerned that he may have been dropped from the bill because of illness or other personal misfortune. . . .

AMBASSADORS — **The Sylvers**, National Youth Ambassadors for the March of Dimes took time out from their touring schedule to perform a special show at the Reed Whipple Cultural Center in Las Vegas, playing to a crowd of more than 300 handicapped children. The site for the concert was chosen because the center is equipped with sloping, ramp-like aisles and walkways for those children confined to wheelchairs. Delighted at the special attention, the youngsters clapped to the music and gave the Sylvers thunderous applause at the conclusion of the show.

IN THE STUDIO — **Frank Zappa** is in the Record Plant mixing his new album recorded live at New York's Palladium in December. Also appearing on the album are the Brecker Brothers and, making his rock and roll debut, Don Pardo formerly of Jeopardy and Saturday Night Live. Zappa says Pardo will be performing what he calls "sophisticated narration." . . . **Fleetwood Mac** is at Wally Heider's mixing down a new single down the hall from **Sarah Vaughn**, who is at work on over-dubs for her upcoming album. . . . Composer/Arranger **Perry Botkin Jr.** is at work scoring a new half-hour space-oriented comedy for television. Coming off the success of "Nadia's Theme," Botkin is also at work on a new album of original music to be released later this year. . . .

VIDEO VIGNETTES — One of Casablanca's hottest new acts, **Stallion**, has been signed to appear on "Stars Of The future," airing April 14 on ABC and to be hosted by **Gabriel Kaplan**. They are the only rock act set to appear. . . . **Mike Douglas**, who has provided the showcase for many musical groups, has signed a five-year contract with Group W (Westinghouse Broadcasting Co.) to continue his long running "Mike Douglas Show," which has been on the air now for sixteen years. . . . **Tom Waits** will be a featured guest on an upcoming Saturday Night Live airing April 19th. In the meantime, Elektra/Asylum has made available to radio stations across the country a two-hour recording of a live Tom Waits concert. . . . "The Wacko Show" makes its debut in the Saturday morning lineup on CBS next season, and the music and comedy series promises to have lots of music. **The Dwight Twilley Band** has been signed to make a special guest appearance, and the new musical group, **Hot Cakes** has been signed as a regular. . . . But all is not well in videoland. On a recent *Midnight Special*, **The Babys** were allegedly promised the opportunity to perform three songs but were only allowed to do one and are considering a lawsuit. Meanwhile, they have signed with a new manager Eliot Roberts.

AROUND TOWN — **Lesley Gore** appears at the Troubadour April 5-7 to showcase a set of old and new material. She has not made a label deal as yet but is keeping an open mind while shopping. . . . **John Hartford** surprised everyone when he showed up to join **Vassar Clements** on 5 fiddle tunes at the Palomino Club. It was his first appearance since returning from a European tour and his first appearance in the U.S. since taking his third Grammy for "best album in the ethnic-folk category." . . . **ALAN** is back with his Tribute to Elvis and will appear at Knotts Berry Farm and the Roxy the first week of April. . . . "Chapin," the musical review that finds actor/singers performing and interpreting the works of Harry Chapin, has been drawing large crowds at the Improvisational Theatre in L.A. . . . **Bob Long and the Billion Dollar Band** have gone into the studio to record their first single after packing them in at Casey's Bar in Westwood. The band is currently label-shopping.

chuck comstock

EAST COASTINGS — "Memoir" Mixup — An interview granted to London Daily Express reporter Garth Pearce by **Paul McCartney** appeared as a syndicated three-part series in several American newspapers last week. The series contained several alarming statements from McCartney regarding the ending of the **Beatles**, as well as the beginnings of **Wings**. As they arrived in Lagos, Nigeria to record "Band On The Run," he describes his state: "It was a weird feeling of being in the wrong place at the wrong time and believing

(continued on page 35)

The Accounts Promote The Artists



THEY HAD SPIRIT — To promote John Denver's RCA album "Spirit," RCA Records and J. L. Marsh ran an in-store and window display contest titled "We've Got the Spirit." Winners of the nationwide contest included J.L. Marsh branches in Minneapolis, Chicago, Atlanta and Miami. Pictured (l-r) are: Vince Ferla, staff member of J. L. Marsh in Miami; Fred Love, sales manager of RCA in Miami, presenting a "Spirit" gold record to Larry Ceminsky, branch manager for J. L. Marsh in Miami.



ATLANTA STOP — Capricorn Records' group Sea Level stopped by Peaches in Atlanta to sign autographs before their recent Atlanta concert. Shown (l-r) are: Steve Lucas, Peaches buyer; Jimmy Nalls and Lamar Williams of Sea Level; Stan Gleason, Peaches store manager; and Chuck Leavell of Sea Level.

EXECUTIVES ON THE MOVE

(continued from page 20)

pop promotion for the label. Steve Creson will be assuming promotional duties for the label in the New York-New Jersey area and will be based in New York City. Paul Owings will be handling merchandising activities in the New York-New Jersey market, reporting to national marketing director Barry Lyons.

Arista Names Two — Arista Records has named Dana Morris and Hugh Surratt as the company's promotional representatives in Seattle and Detroit, respectively. Morris had already been affiliated with Arista in the Seattle area for three years by way of the independent promotion company Jerry Morris, Inc. Surratt had been for over a year London Records' promotional manager for the Michigan area before the appointment with Arista.



Baker

Heimanson

White

Layton

Layton At Sutton/Millier — Stan Layton has been named vice president of marketing of Sutton/Millier, Ltd. where he will be directly responsible for all sales, merchandising and distributor policies for Sutton/Millier, Sound Bird and Shadybrook labels. Layton, who recently exited his post as vice president/field operations for MCA Records, rejoins Johnny Musso, Sutton/Millier vice president and general manager, with whom he was associated for six of his twelve years at MCA.

Wittman To Electric Lady — Dave Wittman has been appointed to the position of director of engineering at Electric Lady Studios. He has been with ELS since 1972 when he began apprenticing under engineer/producer Eddie Kramer.

Skyhill/Tarka Expands — Danny Strick and Gary Heaton have been appointed to the positions of professional managers at Skyhill Publishing Co., Inc./Tarka Music Co. Strick and Heaton's initial 1977 successes have been with Roger McGuinn and Waylon Jennings.

Whittemore Forms Corporation — Don Whittemore has formed The Whittemore Corporation, a promotion and public relations company. He opens his new office after having served as a national promotion executive for RCA Records as well as Phil Spector. Also joining The Whittemore Corporation will be Linda Whittemore, who comes to the company after a three-year association with Radio & Records. The new offices for The Whittemore Corp. are located at 6430 Sunset Blvd., Suite 1121.

Blase Joins Forest — Neale Blase has joined The David Forest Co. He will be working as record promotion and sales liaison for DFC management clients. For the past fourteen years Neale has worked in radio throughout the country with stations such as KKDJ, CKLW, WIBG, WQXI and KOMA.

TALENT ON STAGE

Eagles At The Garden

MADISON SQUARE GARDEN — After several hit singles and a string of best-selling albums, the Eagles still do not have a well-defined public image. One of the reasons is that none of the band's members, including lead singer and drummer Don Henley, projects the kind of persona that emanates from a Mick Jagger or a Rod Stewart. Rather, the Eagles are a group of individuals who happen to complement each other perfectly, vocally and instrumentally.

Thus the people who filled Madison Square Garden to see the Eagles were not there to worship a rock idol. They were there for the music which they had heard on the radio or on albums, and the Eagles obliged them with a generously long set.

Included in the show were all of the group's big hits, including the title cut from their new album, "Hotel California," along with "Lyn' eyes," "Take It To The Limit," "One Of These Nights," "New Kid in Town," and "Witchy Woman." Aside from those selections, the show derived much of its material from two LPs: "Hotel California" and "Desperado."

During a brilliant segue from "Lyn' Eyes" to "Wasted Time," a screen in back of the

stage went up, revealing an orchestra of three dozen string players. Since they couldn't be heard too well over the electric instruments, the strings sounded no different from a synthesizer in "Wasted Time" and "Take It To The Limit." In "Desperado," however, they added a dimension of depth to Glenn Frey's charismatic vocal and piano playing.

One of the big pluses throughout the set was the Eagles' impeccable vocal harmonies. The guitar duets by Glenn Frey and Joe Walsh in several numbers also contributed a lot of excitement, and, in general, the band's instrumental work was remarkably clean.

An unexpected bonus was the guest appearance of Eagle associate John David Souther for "New Kid In Town." Souther penned. Additionally, Ron Wood of the Rolling Stones jammed with the group in the evening's final encore, a rendition of Chuck Berry's "Carol."

Jimmy Buffett's group, which opened the show, came across as a good-time rock'n'roll band. Buffett has a strong, though not penetrating voice which seemed well-adapted to his material.

ken terry

Olivia's Opening In Vegas

RIVIERA HOTEL, LAS VEGAS — Opening her week-long engagement here in the Nevada desert, Olivia Newton-John gave another stellar performance, exuding charm and warmth more than adequate to ward off the chilly evening air. In a set that was heavily influenced by selections from her three platinum albums, Olivia relied on her more familiar material to make an emotional impact.

Throughout the show Olivia managed to appear relaxed without seeming lethargic. Performing before an audience seems such a natural part of her that she has no need of gimmicks or unnecessary movements to draw attention. Instead, she sings her songs in a gentle affecting manner, often closing her eyes to feel the very mood she is sending. She is a singer who cares enough to stay in touch with the feelings of her audience.

Although a very pleasing pop vocalist, it is on the country-flavored selections that Olivia particularly shines because of her enthusiasm for the material. When she launches into "Country Roads," "Jolene"

and particularly "Let Me Be There," the down-home guitars and down-to-earth lyrics start her dancing, and it is obvious that she respects, and more importantly, enjoys country music and the feelings it inspires.

For this engagement she is backed up by an impressive roster of musicians, including Doug Livingston on pedal steel guitar, Greg Matheson on piano and Skip Gripparis, Rick Ruskin and Jerry Swallow on guitar. When her rhythm section is combined with the lilting strings of the Dick Palombi Orchestra, the effect is one of a highly polished studio session where the audience has been invited to sit in.

The dancing-mime duo of Robert Shields and Lorene Yarnell opened the show with an enthusiastic performance of material somewhere between acrobatics, drama and dance. It is an interesting combination since Yarnell was a former dancer and Shields a street mime in San Francisco. Together they blend both elements in an act not likely to be duplicated.

chuck comstock

Boston & Outlaws In So. Cal.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA GYMNASIUM AND LONG BEACH SPORTS ARENA — Although Boston moved through the Los Angeles and Santa Barbara areas just four months ago in a two-day whirlwind three-concert blitz their latest and more leisurely foray into Southern California was more consistent and polished than the earlier visit. Although both Santa Barbara dates were strong, the first Los Angeles appearances at the Santa Monica Civic, which were back to back shows on the same evening, drew mixed response in contrast, the two Long Beach dates found consistently energetic playing, uniformly tight production, and more confident vocals by lead singer Brian Delp.

Playing to sell-out crowds (twice in Long Beach and once in Santa Barbara), the group wasted little time in getting the audience standing by opening with "Rock And Roll Band." The concerts were fast-paced with no apparent transitional difficulties. This uniformly tight production was lacking in the previous visit. Ad-

ditionally, Boston expanded the concert repertoire to include five songs not on their first album. If these selections are representative of Boston's upcoming second LP, due in early summer, listeners will be treated to more of the band's satisfying fare. Although the tunes do not break any new ground for the group (one was a compilation of virtually every lick from the "Boston" LP), the selections trade on the Boston hallmark of tight appealing vocal harmonies and strong melodies set over an insistent percussion track.

The Outlaws opened for Boston in the Long Beach dates, displaying an aggressive high-energy approach to country-rock that would challenge any headliner. "There Goes Another Love Song" was the most familiar selection, but each song drew decidedly favorable response from the audience. The Outlaws, with only two albums behind them, exhibited a mature aplomb in delivery that is usually seen only in more seasoned touring bands.

mike falcon

(continued from page 34)

nothing could go right." Ironically, he tells reporter Pearce of early press notices, "When it is your career and everyone is saying that you're nothing, you start to believe it." Unfortunately, some of the press once again showed a lack of foresight this week. While certain papers, such as the New York Post, listed the by-line as "Paul McCartney, as told to Garth Pearce," the Pittsburgh Press called the articles "The McCartney Memoirs," wrongfully attributing the actual writing to McCartney himself. Other newspapers reportedly used the same misleading nomenclature.

DANCE JOHNNY DANCE — Under the assumption that the ideal condition under which to observe any living creature is in its natural habitat, representatives of the New York press were bused down to the inscrutable city of Philadelphia last week to see **Johnny's Dance Band** perform on their own turf. A closely packed and enthusiastic crowd at the Bijou club indicated that the newly signed Windsong/RCA recording artists are an object of hometown admiration. More difficult to believe is the claim that JDB was picked up by **Jerry Weintraub's** Management III only a short time ago; they are packaged quite professionally for six pluggers on the local club circuit. Each member boasts at least a more than decent singing voice, exhibited in a half-a cappella number called "Paradise" that rang gospel truth from the stage. Even more polished than the harmony, however, was the carefully balanced interaction of strong personalities in performance: stocky **Tony Juliano** can look pleasantly disinterested as he bangs a tambourine, then suddenly burst into comic or dramatic action; Brooklyn native **Bobby Lenti** enhances his guitar stance with a face that matches **Streisand's**; and **Nannette Mancini**, the sole female representative exudes sex appeal and doubles on congas. The group's strongest tunes, including "Guilty" and "Pushed Around Too Long," are contained on an album that often relies on recycled rock 'n' roll riffs, but that tendency can be found in many of today's successful new artists. For **Johnny's Dance Band**, a joyfully energetic performance and tight execution have the potential to bring the music home, in or out of Philadelphia.

THE TRAILER TRUCKS NEVER END — **Emerson, Lake & Palmer's** first official U.S. tour date will be May 29 at Soldier's Field, home of the Chicago Bears. (This will be reportedly the first rock attraction ever at the 70,000 seater). The ELP entourage will be huge and complex beyond the scope of even the hugest rock productions. There will be a total of 125 people on the road, including the 70-member orchestra and chorus, along with a production crew borrowed from the national ballet of Canada to augment the group's own technical personnel. Conducted by **Godfrey Salmon**, the orchestra will be elaborately amplified, with separate mikes or pickups for each instrument. The sound system is designed by **Audio Analysts of Montreal**, the outfit which handled the opening and closing performances of the Montreal Olympics, where they faced the challenges involved in presenting clean sound in large, echoey arenas and stadiums. Carrying all the equipment around will take seven semi-trucks for indoor gigs, and ten for outdoor, for the tour that ends in late August.

BELL RAPS — "You Don't Miss Your Water 'Til Your Well Runs Dry," a song covered beautifully by **Taj Mahal** and many others, conveys an image that typifies **William Bell's** approach to songwriting. "I like good stories," he explains, "and though the subject matter of song lyrics changes very little, what's important is finding a new way to say it." That approach apparently came together once again as Bell and his partner **Paul Mitchell** described a love triangle in "Tryin' To Love Two," their top-ten charting R&B single on Mercury Records which is currently bulleting on the **Cash Box** Top 100 Singles chart. Though Bell's other writing credits include "A Smile Can't Mend A Broken Heart," done by **Lou Rawls**, and "Born Under A Bad Sign," which he wrote with **Booker T. Jones**, he considers himself a performer above all. Of late, he has also been occupied with writing and producing in his current hometown, Atlanta. Bell informed us that Mitchell leads an excellent jazz group which he may shortly be producing.

EL LAWSUIT GRANDE — E.B. Marks Music Corp. is claiming that the flip tune of **Freddy Fender's** 1975 hit, "Before The Next Teardrop Falls," entitled "I Love My Rancho Grande," may constitute a copyright infringement. The alleged original, "Rancho Grande," was written in 1927.

MORE SORE THROATS — Add **Tom Petty** to **Robert Plant** in the inflamed pipes category.

WHAT TO SEE IN DOWNTOWN MINNEAPOLIS — Touring rock stars in search of that special venue should consider Orchestra Hall in Minneapolis, called "one of the most remarkable concert halls in the world" by **Harold Schonberg** of the New York Times. The hall's design includes acoustical baffles that have the look of modern sculpture, with a 2,545 seat capacity. Open-bar facilities for after-concert gatherings are available. . . . **The Jacksons** at Nassau Coliseum, April 10 . . . Also at Nassau, "The World Of Star Trek," presented by producer **Gene Roddenberry** on April 16 . . . **The Steve Gibbons Band's** U.S. tour begins in Wheeling, West Virginia with an April 7 date with Boston. The first leg ends in Detroit on April 18 . . . **Enchantment** to play the Felt Forum, April 10 . . . **The Brothers Johnson's** next LP entitled "Right On Time" . . . In the show music vein, Columbia Records has acquired original cast recording rights to Broadway's "Annie," based on the comic strip **Little Orphan Annie**. The **Mike Nichols** production has music composed by **Charles Strouse**, and lyrics by **Martin Charnin**, who is also directing. RCA Records has delved into the cabaret area, having recorded the off-Broadway musical revue, "Starting Here, Starting Now," currently running at **Barbarann's**. The songs are by **Richard Maltby** and **David Shire** . . . Sire Records' first entry into the soundtrack field is "Banjoman," to be released in April as the film opens. The film "Banjoman" is a live concert documentary, recorded in Kansas, and featuring early performances by **The Byrds**, **Joan Baez** and the **Nitty Gritty Dirt Band** . . . Sweet City Records has made official the signing of Pittsburgh band 'Q,' currently bulleting on the **Cash Box** Top 100 Singles chart with "Dancin' Man." . . . **John Miles** playing 10 dates in the northeast and midwest on the first leg of his second U.S. tour . . . When **Elvis Presley** decided to return to the Duluth Arena-Auditorium after a sellout in October, the management decided not to repeat the plight of fans who waited outside for the box office to open in the cold autumn night. For the April 29th show, fans were invited to camp inside the arena . . . **Martee LeBous** will perform her first single, "Fallin' In And Out Of Love Again," on the **Mike Douglas Show** to air in major markets April 3. The record was taken from her LP "The Lady Wants To Be A Star" . . . Which takes us back to Philadelphia, where hometown wonder **Grover Washington, Jr.**, was honored by the mayor's office with a special citation on April 1, in recognition of his work in playing to prison inmates, as well as his efforts in leading seminars for local high school students. He also taped a **Mike Douglas Show**, and performed the second annual "Evening With Grover Washington, Jr.," at the Philadelphia Academy of Music on April 2.

ANOTHER HITCH — **Genesis** has re-signed with Atlantic Records for several future albums. Atlantic distributes Genesis product in the U.S. through a licensing agreement with **Charisma Records of England**. . . . **Dickey Betts** and his band **Great Southern** have mapped an American tour to begin April 2 in Rochester, New York, and passing through NYC and LA on through May . . . **Morris Levy**, president of Roulette Records, and **Dennis Ganin**, president of Pyramid Records, have embarked on a promotional tour for their

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Cash Box Country

Owen Bradley Now Operating RCA's Nashville Studios A&B

by Lola Scobey

NASHVILLE — The previously idle RCA Studios, opened here March 22 under a sub-lease agreement with producer Owen Bradley, continue to operate basically as they did under RCA with most of the scheduled sessions on RCA artists, according to engineer Bill Harris.

Bradley's leasing of RCA Studios A and B was one of three options for the facility under consideration by RCA officials, as previously reported by **Cash Box**.

The first session in the studios, renamed Master Sound Studios, was directed by RCA producer Roy Dea on the evening of March 22. Since then, artists recording at Master Sound include Bobby Bare, Dotts, Steve Young, Johnny Russell, Beverly Heckel and Gary Stewart — all RCA artists.

"We anticipate recording mostly RCA artists until we build our custom accounts back up," Harris said. Bradley added that "we do not have an exclusive agreement with RCA, although I wish we did."

Former RCA engineers Harris and Bill Vandevort are serving as engineers, and the price structure remains the same as under RCA, according to Bradley.

"Both these rooms have great reputations," Bradley said. "Other than improving service, we want to keep them as much the same as possible."

Bradley is sub-leasing the studios from RCA, which leases the space from the owners of the RCA building. Bradley, himself one of the building owners, did not divulge specific terms of the lease, saying only that it was "long term." He is buying the studio equipment, he said.

Although there is "still a possibility" that Studio B will be turned into a museum-type tourist attraction, Bradley said it is not being operated in that way at this time.

Bradley has been a key figure in the development of the Nashville music industry for many years. Formerly the head of MCA Records here, he is today an independent producer, co-owner of Bradley's Barn Studio, music publisher and musician, as well as "involved in real estate."

He has been in the studio business here for 25 years, and he and his brother Harold, a noted studio musician, constructed their first major studio on 16th Avenue in 1955. That facility, originally Bradley's Studio, is now the Columbia Records studio.

ACE's 'Nashville Jubilee' Stage Show Scheduled To Debut April 9

by Lola Scobey

NASHVILLE — For the first time since the inception of the Grand Ole Opry, another regularly scheduled country music stage show has begun operation in Nashville.

"Nashville Jubilee," sponsored by the Association of Country Entertainers (ACE), debuts with a 10-act bill April 9 at the War Memorial Auditorium. Country artists Red Sovine and Webb Pierce will headline.

The Jubilee's 42 shows are scheduled for Saturday nights in April, gradually progressing into performances four and

five nights a week during July and August, peak tourist months.

As earlier reported in **Cash Box**, Grand Ole Opry officials have announced that no acts may appear on a Jubilee show scheduled for any night on which the Opry has a performance without losing their Opry membership. The ACE have formulated a reciprocal policy whereby no Opry members may appear on its weekend shows.

Acts appearing April 9—none of whom are Opry members — include, in addition to Sovine and Pierce, Rusty Adams, Martha Carson, the Cates Sisters, Penny DeHaven, Duke of Paducah, Joe and Rose Lee Maphis, Vernon Oxford and Max Powell.

"There artists represent our determination to provide solid country music entertainment suitable for everyone — the en-

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Sharp To Head CB N'ville Office

NASHVILLE — **Cash Box** has expanded its Nashville operation and relocated to larger headquarters. Jim Sharp has been named director of Nashville operations and he joins staff writers Carmen Adams and Lola Scobey at the publication's new headquarters at 21 Music Circle East.

Formerly national operations manager for Monument Records and previously with CBS Records for nearly ten years, Sharp will be responsible for maintaining **Cash Box's** close working relationship with the country music industry, including record companies, publishers, artists, writers, managers and producers. Sharp's involvement in country music goes back many years, and includes a stint as a disc jockey at station KZON in Santa Clara, California.

Carmen Adams has been involved in country music since her arrival in Nashville in 1974. In addition to working for the publicity department of ABC/Dot Records, she has traveled extensively between Texas and Tennessee to keep on top of industry developments.

Lola Scobey has been employed in the music publishing and administration business in Nashville for the past five years. She has written for numerous music publications as a freelance contributor and reviewer.

The address of the new **Cash Box** office is: 21 Music Circle East, Nashville, Tenn. 37203. The phone number remains the same: (615) 244-2898.

Music Forum Series Launched At Exit-In

NASHVILLE — On Sunday, March 27 the first of a series of music forums was held at the Exit In. The session was sponsored by Capitol Records under the direction of Bill Williams, B.S. Productions, and *Hank* magazine.

Featured panelists from the publishing industry in Nashville were: Roger Sovine, B.M.I.; Bob Beckham, Combine Music, Inc.; Buzz Cason, Creative Workshop; Steve Singleton, OAS; and Lee Clayton, songwriter/musician. The panel answered questions directed to them by more than 250 interested attendees.

"The thing that surprised me was the number of people I didn't know," Williams commented. "I think that shows something significant; so many people who wouldn't normally be out were out that night."

Following the two-hour question-and-answer session, entertainment was provided by Lee Clayton. Future seminars will explore music-related subjects such as production, management, engineering, etc. and will be sponsored by other participating record companies.

Top 50 Country Albums

		Weeks On Chart		Weeks On Chart
1	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	12	5	
2	LUXURY LINER EMMYLOU HARRIS (Warner Bros. WBS 2298)	1	10	
3	LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	2	15	
4	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	6	5	
5	WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108)	5	18	
6	VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	8	9	
7	NEW HARVEST . . . FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	16	5	
8	HEART HEALER MEL TILLIS (MCA 2252)	9	6	
9	RONNIE MILSAP LIVE (RCA APL1-2043)	4	20	
10	TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola/Capitol 50015)	3	11	
11	GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2235)	7	21	
12	RIDIN' RAINBOWS TANYA TUCKER (MCA 2253)	13	6	
13	ADIOS AMIGO MARTY ROBBINS (Col. KC 34448)	18	5	
14	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	15	9	
15	RIDES AGAIN DAVID ALLAN COE (Columbia KC 34310)	17	6	
16	THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023)	10	22	
17	THE COUNTRY AMERICA LOVES STATLER BROTHERS (Mercury SRM 1-1125)	11	9	
18	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	14	14	
19	JOHNNY DUNCAN (Columbia KC 34442)	23	3	
20	JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL1-2195)	28	3	
21	BEST OF DONNA FARGO (ABC/Dot DO 2075)	26	5	
22	THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)	19	27	
23	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL1-1816)	20	40	
24	CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	22	33	
25	THE BEST OF GLEN CAMPBELL (Capitol ST 11577)	24	20	
26	TAKE ME CHARLIE RICH (Epic KE 34444)	29	3	
27	I'M SORRY FOR YOU MY FRIEND MOE BANDY (Columbia KC 34443)	34	2	
28	I DON'T WANT TO HAVE TO MARRY YOU JIM ED BROWN & HELEN CORNELIUS (RCA APL1-2024)	21	17	
29	FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996)	32	4	
30	DAVE & SUGAR (RCA APL1-1818)	25	32	
31	GILLEY'S SMOKIN' MICKY GILLEY (Playboy PB 415)	30	22	
32	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)	27	21	
33	20-20 VISION RONNIE MILSAP (RCA APL1-1666)	31	46	
34	CRASH BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2063)	33	21	
35	THE ROOTS OF MY RAISING MERLE HAGGARD & THE STRANGERS (Capitol 11586)	35	18	
36	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	39	3	
37	BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	38	7	
38	THUNDER IN THE AFTERNOON MAC DAVIS (Columbia PC 34313)	—	1	
39	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot DOSD 2020)	42	7	
40	THE LAST GUNFIGHTER BALLAD JOHNNY CASH (Columbia KC 34314)	41	2	
41	KENNY ROGERS (United Artists UA LA 689G)	—	1	
42	PAPER ROSIE GENE WATSON (Capitol ST 11597)	—	1	
43	CAROLINA DREAMS THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	—	1	
44	ELITE HOTEL EMMYLOU HARRIS (Reprise 2236)	45	2	
45	WRAP YOUR LOVE ALL AROUND YOUR MAN LYNN ANDERSON (Col. KC 34439)	—	1	
46	HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067)	43	31	
47	SOMEBODY SOMEWHERE LORETTA LYNN (MCA 2228)	44	25	
48	ME & MCDILL BOBBY BARE (RCA APL1-2179)	40	11	
49	VINTAGE '77 TOMMY OVERSTREET (ABC/Dot DOA 2071)	47	9	
50	TOMPALL AND HIS OUTLAW BAND TOMPALL GLASER (ABC AB 978)	50	8	



WHAT'S YOUR 10-20, RUBBER DUCK? — CB radio songster C.W. McCall's 10-20 was Los Angeles recently when he made a surprise appearance at KLAC-AM to promote his latest LP for Polydor, "Rubber Duck." Pictured (l-r) are: Len Epand, west coast publicity manager for Polydor; McCall; Catherine Hahn, KLAC music director; Don Langford, KLAC program director, and Bill Brill, local promotion man for Polydor.

Additions to Country Playlists

WSLR — AKRON
2-1 — Dave & Sugar
Waylon Jennings
Dolly Parton
Rex Allen, Jr.
8 To 5 — Emmylou Harris
21 To 16 — Moe Bandy
22 To 17 — Eddy Arnold
26 To 20 — Tammy Wynette
27 To 21 — Freddy Fender
31 To 25 — Crystal Gayle
35 To 28 — Dottie West
36 To 29 — Mel Street
37 To 32 — Randy Barlow
38 To 33 — Rayburn Anthony
Ex To 30 — Merle Haggard
Ex To 35 — Eddie Rabbitt
Ex To 36 — Ann J. Morton
Ex To 37 — Ray Price
Ex To 38 — Pal Rakes
Ex To 40 — Barbara Mandrell

WPLO — ATLANTA
1-1 — Dave & Sugar
Barbara Mandrell
Kathy Barnes
Dolly Parton
Rex Allen, Jr.
Tom T. Hall
Freddie Weller
Freddie Hart
Chip Taylor
18 To 11 — Jennifer Warnes
Ex To 25 — Jerry Reed
Ex To 26 — Margo Smith
Ex To 27 — Merle Haggard
Ex To 28 — Dottie West
Ex To 29 — Waylon Jennings
Ex To 30 — Eddie Rabbitt

KVET — AUSTIN
3-1 — Johnny Paycheck
Jody Miller
Jennifer Warnes
Dolly Parton
Jessica James
Paula Kay Evans
Mary Kay Place
R.W. Blackwood
Joe Stampley
Tompall Glaser
Hank Williams, Jr.
Rex Allen, Jr.
7 To 2 — Johnny Duncan
8 To 3 — Marty Robbins
10 To 5 — Loretta Lynn
27 To 19 — Jerry Reed
28 To 21 — Cristy Lane
35 To 24 — McCool/Nelson
36 To 25 — Freddy Fender
39 To 30 — Karen Blackwell
40 To 31 — Margo Smith
Ex To 26 — Merle Haggard
Ex To 32 — Connie Smith
Ex To 33 — Tammy Wynette
Ex To 34 — Crystal Gayle
Ex To 35 — Ann J. Morton
Ex To 36 — Ray Price
Ex To 37 — Johnny Carver
Ex To 38 — Dickey Lee
Ex To 39 — Ace Cannon
Ex To 40 — Lloyd Green

WPOC — BALTIMORE
2-1 — Kenny Rogers
Waylon Jennings
Tom T. Hall
Hank Williams, Jr.
Tanya Tucker
Eddie Rabbitt
Freddie Hart
Randy Barlow
McCall/Nelson
Don Gibson
15 To 6 — Conway Twitty
14 To 7 — Mickey Gilley
26 To 8 — Gene Watson
23 To 16 — Don Williams
28 To 21 — Billy "Crash" Craddock
35 To 28 — Johnny Carver
38 To 30 — Merle Haggard
39 To 31 — Barbara Fairchild
40 To 34 — Eddy Arnold
Ex To 33 — Kenny Dale
Ex To 36 — Crystal Gayle
Ex To 37 — Dolly Parton
Ex To 38 — Barbara Mandrell
Ex To 39 — Bobby Bare
Ex To 40 — Dickey Lee

WYOE — BIRMINGHAM
1-1 — Glen Campbell
Peggy Sue
Narvel Felts
Linda Cassidy
Ruby Falls
Mary Kay Place
Jody Miller
Margo Smith
Vivian Bell
Cristy Lane
Vern Gosdin
Mel Street
Tom T. Hall
Roy Clark
Red Steagall
Rayburn Anthony
Sherri Williams
8 To 4 — Crystal Gayle
19 To 7 — Dickey Lee
22 To 9 — Moe Bandy
25 To 15 — Tammy Wynette
32 To 23 — La Wanda Lindsey
40 To 29 — Barbara Mandrell
41 To 30 — Merle Haggard
42 To 35 — Eddie Rabbitt
Ex To 39 — Joe Stampley
Ex To 41 — Barbara Fairchild

WCOP — BOSTON
1-1 — Glen Campbell
Margo Smith
Eddie Rabbitt
Merle Haggard
Crystal Gayle
Tammy Wynette
8 To 4 — Johnny Duncan
10 To 5 — Dave & Sugar
16 To 9 — Mickey Gilley
21 To 16 — Loretta Lynn
23 To 19 — Sammi Smith
29 To 21 — Larry Gatlin
Ex To 27 — Jerry Reed
Ex To 28 — Jeanne Pruett
Ex To 29 — T.G. Sheppard
Ex To 30 — Don King

WWOL — BUFFALO
2-1 — Johnny Duncan
46 — Ruth Buzzi
47 — Rex Allen, Jr.
48 — McCall/Nelson
49 — Tom T. Hall
50 — Tanya Tucker
3 To 1 — Johnny Duncan
5 To 2 — Dave & Sugar
8 To 3 — Gene Watson
15 To 4 — Mickey Gilley
9 To 5 — Loretta Lynn
19 To 14 — Don Williams
23 To 15 — Vern Gosdin
32 To 20 — Kenny Dale
28 To 23 — Bobby Bare
31 To 26 — Don King
34 To 27 — Tammy Wynette
33 To 28 — Eddy Arnold
35 To 30 — Jerry Reed
38 To 31 — Moe Bandy
37 To 32 — Randy Barlow
39 To 33 — Don Gibson
42 To 35 — Merle Haggard
46 To 40 — Dickey Lee

KHAK — CEDAR RAPIDS
2-1 — Kenny Rogers
Rex Allen, Jr.
Joe Stampley
George Hamilton IV
Dickey Lee
Eddie Rabbitt
Floyd Cramer
Ronnie Sessions
Merle Haggard
10 To 5 — Charley Pride
16 To 11 — Charlie Rich
17 To 12 — Mickey Gilley
18 To 13 — Loretta Lynn
19 To 14 — Lois Johnson
24 To 17 — Emmylou Harris
28 To 22 — Vern Gosdin
29 To 23 — Johnny Cash
33 To 27 — Don Williams
36 To 31 — Eddy Arnold
Ex To 35 — Jennifer Warnes
Ex To 37 — Crystal Gayle
Ex To 38 — Randy Barlow
Ex To 39 — Freddy Fender
Ex To 40 — Nat Stuckey

WAME — CHARLOTTE
1-1 — Kenny Rogers
Asleep At The Wheel
Waylon Jennings
Rex Allen, Jr.
Hank Williams
Dolly Parton
Tricia Johns
8 To 4 — Loretta Lynn
11 To 7 — Marty Robbins
12 To 9 — Emmylou Harris
16 To 10 — Donna Fargo
19 To 14 — Don Williams
26 To 18 — Margo Smith
25 To 19 — Moe Bandy
27 To 21 — Jerry Reed
Ex To 25 — Tammy Wynette
Ex To 27 — Freddy Fender
Ex To 28 — Johnny Carver
Ex To 29 — Kenny Dale

WJJD — CHICAGO
1-1 — Glen Campbell
Freddie Fender
Kenny Dale
Moe Bandy
Jerry Reed
16 To 10 — Emmylou Harris
18 To 11 — Gene Watson
17 To 13 — Donna Fargo
20 To 15 — Mickey Gilley
24 To 18 — Johnny Paycheck
28 To 22 — Larry Gatlin
Ex To 26 — Jennifer Warnes
Ex To 28 — T.G. Sheppard
Ex To 29 — Crystal Gayle
Ex To 30 — Olivia Newton-John

WMAQ — CHICAGO
2-1 — Charley Pride
34 — Bobby Goldsboro
35 — Eddie Rabbitt
6 To 3 — Kenny Rogers
20 To 13 — Vern Gosdin
21 To 18 — Crystal Gayle
31 To 26 — Johnny Carver

WUBE — CINCINNATI
1-1 — Kenny Rogers
Bobby Bare
Kenny Dale
Barbara Mandrell
Tom T. Hall
McCall/Nelson
Rex Allen, Jr.
29 To 23 — T.G. Sheppard
Ex To 32 — Jerry Reed
Ex To 33 — Dolly Parton
Ex To 34 — Merle Haggard
Ex To 35 — Dickey Lee

WHK — CLEVELAND
1-1 — Kenny Rogers
Ronnie Sessions
Dickey Lee
Tammy Wynette
Don Gibson
Waylon Jennings
Randy Barlow
Bobby Bare
Dolly Parton
Don Kimo
Pal Rakes
Vivian Bell
Dottie West
Merle Haggard
Barbara Mandrell
Rayburn Anthony
22 To 14 — Gene Watson
21 To 15 — Narvel Felts
23 To 16 — Vern Gosdin
Ex To 28 — Eddie Rabbitt
Ex To 29 — Johnny Paycheck
Ex To 30 — Freddy Fender
Ex To 31 — Johnny Carver

KBOX — DALLAS
2-1 — Kenny Rogers
46 — Moe Bandy
47 — Eddy Arnold
48 — Don King
49 — Jean Shepard
50 — Hank Williams, Jr.
22 To 14 — Conway Twitty
24 To 18 — Don Williams

29 To 23 — Bobby Goldsboro
31 To 25 — Marshall Tucker
33 To 27 — David Allan Coe
37 To 31 — Johnny Carver
39 To 33 — Tina Turner
40 To 34 — Margo Smith
42 To 35 — Barbara Mandrell
44 To 37 — Jimmy Buffet
46 To 39 — Tony Orlando
50 To 41 — Crystal Gayle

WONE — DAYTON
5-1 — Gene Watson
Mel Street
Rex Allen, Jr.
Dale McBride
Dolly Parton
Tom T. Hall
5 To 1 — Gene Watson
14 To 7 — Emmylou Harris
15 To 8 — Loretta Lynn
16 To 10 — Conway Twitty
18 To 13 — Larry Gatlin
19 To 14 — Don Williams
26 To 16 — Vern Gosdin
33 To 25 — Eddy Arnold
41 To 28 — Tammy Wynette
43 To 29 — Freddy Fender
44 To 39 — Don Gibson
45 To 40 — Dickey Lee
49 To 41 — Dottie West
Ex To 44 — Rayburn Anthony
Ex To 47 — Tompall Glaser
Ex To 48 — Eddie Rabbitt
Ex To 49 — Barbara Mandrell
Ex To 50 — Pal Rakes

KERE — DENVER
1-1 — Gene Watson
Rex Allen, Jr.
Floyd Cramer
Waylon Jennings
Don Gibson
Kathy & Larry Barnes
Kenny Dale
Hoyt Axton
8 To 4 — Kenny Rogers
23 To 15 — John Wesley Ryles
39 To 16 — Johnny Paycheck
25 To 20 — Freddy Fender
Ex To 21 — McCall/Nelson
Ex To 37 — Crystal Gayle
Ex To 38 — Dickey Lee
Ex To 39 — Merle Haggard
Ex To 40 — Margo Smith

KIKK — HOUSTON
4-1 — Billy Parker
Asleep At The Wheel
Freddie Hart
Ronnie Sessions
Hank Williams, Jr.
Tom T. Hall
Barbara Mandrell
8 To 2 — Johnny Duncan
14 To 9 — Loretta Lynn
22 To 15 — Johnny Paycheck
29 To 18 — Donna Fargo
26 To 19 — Don Williams
31 To 20 — Moe Bandy
32 To 21 — McCall/Nelson
30 To 25 — Mary Lou Turner
34 To 26 — Freddy Fender
33 To 27 — Charly McClain
36 To 30 — Vern Gosdin
39 To 33 — Cristy Lane
40 To 34 — Mike Boyd
Ex To 38 — Eddy Arnold
Ex To 39 — Dickey Lee
Ex To 40 — Merle Haggard

KNUZ — HOUSTON
1-1 — Kenny Rogers
Rayburn Anthony
Waylon Jennings
Mary Kay Place
Barbara Mandrell
Barbara Fairchild
Chip Taylor
Randy Barlow
Pal Rakes
6 To 3 — Mickey Gilley
19 To 11 — John Wesley Ryles
21 To 13 — Johnny Paycheck
25 To 15 — McCall/Nelson
33 To 22 — Vern Gosdin
38 To 27 — Merle Haggard
Ex To 28 — Crystal Gayle
Ex To 33 — Eddie Rabbitt
Ex To 36 — Dickey Lee
Ex To 37 — Eddy Arnold
Ex To 40 — Tom T. Hall

WDEE — DETROIT
3-1 — Kenny Rogers
Freddie Fender
Crystal Gayle
Don Gibson
Dickey Lee
Bonnie Sessions
Larry Jacobs
Dottie West
Merle Haggard
Randy Barlow
Eddie Rabbitt
14 To 8 — Mickey Gilley
21 To 9 — Cal Smith
15 To 10 — Loretta Lynn
19 To 13 — Emmylou Harris
20 To 14 — Johnny Paycheck
23 To 17 — Conway Twitty
30 To 22 — Larry Gatlin
32 To 26 — T.G. Sheppard
Ex To 21 — Don Williams
Ex To 27 — Jennifer Warnes
Ex To 30 — Jerry Reed
Ex To 33 — Kenny Dale
Ex To 38 — Tammy Wynette

KHEY — EL PASO
2-1 — Mel Tillis
Hank Williams, Jr.
Jennifer Warnes
Waylon Jennings
Mary Kay Place
Mel Street
Red Steagall
Tanya Tucker
Vivian Bell
13 To 5 — Glen Campbell
22 To 14 — Don Williams
25 To 20 — Moe Bandy
28 To 21 — Kenny Dale
27 To 23 — Larry Gatlin
37 To 30 — McCall/Nelson
36 To 31 — Kathy Barnes
40 To 34 — Eddie Rabbitt
Ex To 37 — Margo Smith
Ex To 38 — Eddy Arnold
Ex To 39 — Rex Allen, Jr.
Ex To 40 — Freddy Fender

KXOL — FT. WORTH
2-1 — Glen Campbell
Roy Clark
Tompall Glaser
Dotty Parton
Ronnie Blackwell
Diana Williams
Eddie Rabbitt
Jody Miller

Billy "Crash" Craddock
17 To 7 — Gene Watson
19 To 9 — Narvel Felts
21 To 14 — Donna Fargo
24 To 16 — Emmylou Harris
27 To 20 — Johnny Paycheck
30 To 21 — T.G. Sheppard
35 To 22 — McCall/Nelson
Ex To 47 — Barbara Mandrell
Ex To 48 — Eddy Arnold
Ex To 49 — Johnny Carver
Ex To 50 — Dottie West
Ex To 51 — Don Everly
Ex To 52 — Jerry "Max" Lane
Ex To 53 — Tony Douglas
Ex To 54 — Crystal Gayle
Ex To 55 — Dale McBride

WBAP — FT. WORTH
2-1 — Kenny Rogers
McCall/Nelson
Bobby Bare
Eddie Rabbitt
Ronnie Sessions
Dolly Parton
Hank Williams, Jr.
28 To 13 — Freddy Fender
31 To 14 — Vern Gosdin
37 To 24 — Connie Smith
36 To 27 — Crystal Gayle
Ex To 26 — Merle Haggard
Ex To 28 — Jennifer Warnes
Ex To 32 — Ray Price
Ex To 35 — Narvel Felts
Ex To 39 — Barbara Mandrell
Ex To 48 — Margo Smith

KENR — HOUSTON
4-1 — Billy Parker
Tom T. Hall
Narvel Felts
Ronnie Sessions
Asleep At The Wheel
Hank Williams, Jr.
9 To 5 — Johnny Duncan
9 To 5 — John Wesley Ryles
23 To 15 — Johnny Paycheck
39 To 16 — Freddy Fender
Ex To 21 — McCall/Nelson
Ex To 37 — Crystal Gayle
Ex To 38 — Dickey Lee
Ex To 39 — Merle Haggard
Ex To 40 — Margo Smith

KIKK — HOUSTON
4-1 — Billy Parker
Asleep At The Wheel
Freddie Hart
Ronnie Sessions
Hank Williams, Jr.
Tom T. Hall
Barbara Mandrell
8 To 2 — Johnny Duncan
14 To 9 — Loretta Lynn
22 To 15 — Johnny Paycheck
29 To 18 — Donna Fargo
26 To 19 — Don Williams
31 To 20 — Moe Bandy
32 To 21 — McCall/Nelson
30 To 25 — Mary Lou Turner
34 To 26 — Freddy Fender
33 To 27 — Charly McClain
36 To 30 — Vern Gosdin
39 To 33 — Cristy Lane
40 To 34 — Mike Boyd
Ex To 38 — Eddy Arnold
Ex To 39 — Dickey Lee
Ex To 40 — Merle Haggard

KFOX — LONG BEACH
2-1 — Loretta Lynn
Waylon Jennings
Floyd Cramer
Don Gibson
Rex Allen, Jr.
Rayburn Anthony
8 To 5 — Conway Twitty
15 To 7 — Larry Gatlin
19 To 10 — Don Williams
31 To 14 — Merle Haggard
22 To 15 — Freddy Fender
30 To 20 — Jennifer Warnes
37 To 23 — Crystal Gayle
Ex To 24 — Eddie Rabbitt
Ex To 27 — Jerry Reed
Ex To 34 — McCall/Nelson
Ex To 36 — Dickey Lee
Ex To 37 — Bobby Bare
Ex To 38 — Dolly Parton
Ex To 40 — Freddy Hart

KLAC — LOS ANGELES
2-1 — Kenny Rogers
52 — McCall/Nelson
53 — Dickey Lee
54 — Dottie West
55 — Tom T. Hall
56 — Rex Allen, Jr.
57 — Waylon Jennings
19 To 12 — Emmylou Harris
23 To 17 — Conway Twitty
27 To 22 — Larry Gatlin
48 To 38 — Freddy Fender
47 To 39 — Bobby Bare
47 To 40 — Don King
54 To 43 — Crystal Gayle
51 To 45 — Don Gibson
53 To 46 — Barbara Fairchild
55 To 50 — Ray Price
57 To 51 — Hoyt Axton

WINN — LOUISVILLE
1-1 — Conway Twitty
Hank Williams, Jr.
Dolly Parton
Hoyt Axton
Dickey Lee
Tom T. Hall
Rex Allen, Jr.
16 To 5 — Kenny Dale
26 To 12 — Merle Haggard
20 To 14 — Vern Gosdin
34 To 16 — Eddie Rabbitt

WTSO — MADISON
1-1 — Kenny Rogers
Bellamy Bros.
Tom T. Hall
Tanya Tucker
Connie Smith
Waylon Jennings
Peggy Sue
16 To 10 — Conway Twitty
19 To 12 — Vern Gosdin
25 To 16 — Jerry Reed
24 To 17 — Tammy Wynette
26 To 18 — Don King
31 To 21 — Jennifer Warnes
32 To 23 — McCall/Nelson
34 To 29 — Kenny Dale
36 To 31 — Freddy Fender
37 To 32 — Eddy Arnold
39 To 33 — Crystal Gayle
44 To 34 — Eddie Rabbitt
41 To 36 — Bobby Bare
45 To 37 — Merle Haggard
Ex To 41 — Dottie West
Ex To 42 — Barbara Mandrell
Ex To 43 — Pal Rakes
Ex To 44 — Dolly Parton
Ex To 45 — LaWanda Lindsey

WVOJ — JACKSONVILLE
3-1 — Gene Watson
Merle Haggard
John Denver
Eddie Rabbitt
Ronnie Sessions
Bobby Goldsboro
Charly McClain
Mike Lunford
8 To 1 — Gene Watson
10 To 5 — Loretta Lynn
11 To 6 — Don Williams
17 To 10 — Conway Twitty
25 To 13 — Jennifer Warnes
21 To 14 — Freddy Fender
27 To 17 — Crystal Gayle
28 To 22 — Johnny Carver
30 To 24 — Don King
39 To 27 — Jerry Reed
34 To 28 — Don Gibson
40 To 32 — Eddy Arnold

Ex To 33 — Barbara Mandrell
Ex To 34 — Dickey Lee
Ex To 36 — Barbara Fairchild
Ex To 39 — McCall/Nelson
Ex To 40 — Kenny Dale

KCKN — KANSAS CITY
1-1 — Kenny Rogers
Tanya Tucker
Asleep At The Wheel
Jody Miller
Hank Williams, Jr.
Waylon Jennings
13 To 6 — Don Williams
16 To 10 — Freddy Fender
17 To 11 — Merle Haggard
Ex To 15 — Eddie Rabbitt
Ex To 18 — Joe Stampley
Ex To 19 — McCall/Nelson
Ex To 21 — Kenny Dale
Ex To 22 — Don King
Ex To 30 — Ronnie Sessions

WDAF — KANSAS CITY
1-1 — Kenny Rogers
Jennifer Warnes
Merle Haggard
Waylon Jennings
13 To 9 — Loretta Lynn
14 To 12 — T.G. Sheppard
18 To 13 — Margo Smith
26 To 15 — Don Williams
Ex To 24 — Conway Twitty
Ex To 26 — Tammy Wynette

WIVK — KNOXVILLE
2-1 — Johnny Duncan
Rex Allen, Jr.
Waylon Jennings
Eddie Rabbitt
8 To 4 — Johnny Paycheck
16 To 11 — Kenny Dale
25 To 20 — Mel McDaniels
Ex To 29 — Freddy Fender
Ex To 30 — Dickey Lee

KXLR — LITTLE ROCK
2-1 — Johnny Duncan
51 — Jody Miller
52 — Rayburn Anthony
53 — Red Steagall
54 — Mel Street
Rex Allen, Jr.
Cody Jameson
Tompall Glaser
Nat Stuckey
Mundo Earwood
20 To 5 — Loretta Lynn
36 To 22 — Margo Smith
35 To 23 — Johnny Carver
42 To 32 — Freddy Fender
50 To 39 — Crystal Gayle
51 To 45 — Kenny Dale
Ex To 48 — Randy Barlow
Ex To 49 — Merle Haggard
Ex To 50 — Asleep At The Wheel

KFOX — LONG BEACH
2-1 — Loretta Lynn
Waylon Jennings
Floyd Cramer
Don Gibson
Rex Allen, Jr.
Rayburn Anthony
8 To 5 — Conway Twitty
15 To 7 — Larry Gatlin
19 To 10 — Don Williams
31 To 14 — Merle Haggard
22 To 15 — Freddy Fender
30 To 20 — Jennifer Warnes
37 To 23 — Crystal Gayle
Ex To 24 — Eddie Rabbitt
Ex To 27 — Jerry Reed
Ex To 34 — McCall/Nelson
Ex To 36 — Dickey Lee
Ex To 37 — Bobby Bare
Ex To 38 — Dolly Parton
Ex To 40 — Freddy Hart

KLAC — LOS ANGELES
2-1 — Kenny Rogers
52 — McCall/Nelson
53 — Dickey Lee
54 — Dottie West
55 — Tom T. Hall
56 — Rex Allen, Jr.
57 — Waylon Jennings
19 To 12 — Emmylou Harris
23 To 17 — Conway Twitty
27 To 22 — Larry Gatlin
48 To 38 — Freddy Fender
47 To 39 — Bobby Bare
47 To 40 — Don King
54 To 43 — Crystal Gayle
51 To 45 — Don Gibson
53 To 46 — Barbara Fairchild
55 To 50 — Ray Price
57 To 51 — Hoyt Axton

WINN — LOUISVILLE
1-1 — Conway Twitty
Hank Williams, Jr.
Dolly Parton
Hoyt Axton
Dickey Lee
Tom T. Hall
Rex Allen, Jr.
16 To 5 — Kenny Dale
26 To 12 — Merle Haggard
20 To 14 — Vern Gosdin
34 To 16 — Eddie Rabbitt

WTSO — MADISON
1-1 — Kenny Rogers
Bellamy Bros.
Tom T. Hall
Tanya Tucker
Connie Smith
Waylon Jennings
Peggy Sue
16 To 10 — Conway Twitty
19 To 12 — Vern Gosdin
25 To 16 — Jerry Reed
24 To 17 — Tammy Wynette
26 To 18 — Don King
31 To 21 — Jennifer Warnes
32 To 23 — McCall/Nelson
34 To 29 — Kenny Dale
36 To 31 — Freddy Fender
37 To 32 — Eddy Arnold
39 To 33 — Crystal Gayle
44 To 34 — Eddie Rabbitt
41 To 36 — Bobby Bare
45 To 37 — Merle Haggard
Ex To 41 — Dottie West
Ex To 42 — Barbara Mandrell
Ex To 43 — Pal Rakes
Ex To 44 — Dolly Parton
Ex To 45 — LaWanda Lindsey

WVOJ — JACKSONVILLE
3-1 — Gene Watson
Merle Haggard
John Denver
Eddie Rabbitt
Ronnie Sessions
Bobby Goldsboro
Charly McClain
Mike Lunford
8 To 1 — Gene Watson
10 To 5 — Loretta Lynn
11 To 6 — Don Williams
17 To 10 — Conway Twitty
25 To 13 — Jennifer Warnes
21 To 14 — Freddy Fender
27 To 17 — Crystal Gayle
28 To 22 — Johnny Carver
30 To 24 — Don King
39 To 27 — Jerry Reed
34 To 28 — Don Gibson
40 To 32 — Eddy Arnold

WMC — MEMPHIS
1-1 — Kenny Rogers
Asleep At The Wheel
Dale McBride
Barbara Mandrell
22 To 10 — Loretta Lynn
26 To 12 — Charlie Rich — Epic
27 To 15 — Moe Bandy
30 To 17 — Jennifer Warnes
Ex To 30 — Merle Haggard
Ex To 31 — Don Gibson

WWOK — MIAMI
2-1 — Kenny Rogers
Tom T. Hall
Rex Allen, Jr.
Dickey Lee
Waylon Jennings
9 To 7 — Larry Gatlin
15 To 8 — Freddy Fender
21 To 11 — Johnny Paycheck
25 To 15 — Merle Haggard
27 To 21 — Charly McClain
30 To 24 — Moe Bandy
Ex To 26 — Don Williams
Ex To 28 — Charlie Rich — Epic
Ex To 30 — Tammy Wynette

WEMP — MILWAUKEE
1-1 — Kenny Rogers
Tanya Tucker
Eddie Rabbitt
Tom T. Hall
Freddie Hart
Dolly Parton
Waylon Jennings
Rex Allen, Jr.
Hoyt Axton
Hank Williams, Jr.
23 To 14 — Crystal Gayle
25 To 20 — Tammy Wynette
25 To 20 — Vern Gosdin
30 To 25 — Dickey Lee
Ex To 22 — Freddy Fender
Ex To 26 — Margo Smith
Ex To 29 — Jerry Reed
Ex To 30 — Billy "Crash" Craddock

KTCR — MINNEAPOLIS
2-1 — Kenny Rogers
Bellamy Bros.
Tom T. Hall
Dolly Parton
Eddie Rabbitt
Randy Barlow
Don Gibson
Sherwin Linton
16 To 10 — Emmylou Harris
27 To 22 — Jennifer Warnes
Ex To 19 — T.G. Sheppard
Ex To 23 — Jerry Reed
Ex To 26 — Bobby Bare
Ex To 27 — Tammy Wynette
Ex To 28 — Freddy Fender
Ex To 30 — Merle Haggard

WUNI — MOBILE
1-1 — Glen Campbell
Rex Allen, Jr.
Merle Haggard
Tammy Wynette
18 To 9 — Conway Twitty
15 To 10 — Dave & Sugar
Ex To 28 — Eddy Arnold
Ex To 29 — Barbara Fairchild
Ex To 30 — Hank Williams, Jr.

WBAM — MONTGOMERY
1-1 — Gene Watson
Eddy Arnold
Randy Barlow
Freddie Hart
Tanya Tucker
Tom T. Hall
Brian Taylor
Cody Jameson
15 To 10 — Mickey Gilley
23 To 17 — Don Williams
25 To 19 — T.G. Sheppard
30 To 21 — Tammy Wynette
32 To 26 — Rayburn Anthony
39 To 31 — Eddie Rabbitt
Ex To 35 — Merle Haggard
Ex To 36 — Jody Miller
Ex To 37 — Dickey Lee
Ex To 38 — Kenny Dale
Ex To 39 — Peggy Sue
Ex To 40 — Waylon Jennings

WKDA — NASHVILLE
1-1 — Glen Campbell
Tanya Tucker
Waylon Jennings
Rayburn Anthony
Eddy Arnold
19 To 10 — Kenny Dale
27 To 19 — Merle Haggard
30 To 20 — T.G. Sheppard
Ex To 24 — Crystal Gayle
Ex To 25 — Tammy Wynette
Ex To 29 — Moe Bandy
Ex To 30 — Margo Smith

WHN — NEW YORK
2-1 — Kenny Rogers
Vern Mosdin
Tammy Wynette
Merle Haggard
Billy "Crash" Craddock
5 To 2 — Tom Jones
16 To 4 — Olivia Newton-John
17 To 12 — Gene Watson
Ex To 15 — Loretta Lynn
Ex To 19 — Lynn Anderson
Ex To 20 — Jennifer Warnes

WCMS — NORFOLK
1-1 — Glen Campbell
Dolly Parton
16 To 7 — Marty Robbins
13 To 9 — Johnny Paycheck
60 To 54 — Barbara Mandrell
Ex To 50 — Merle Haggard
Ex To 59 — Eddie Rabbitt
Ex To 60 — Jody Miller

KEBC — OKLAHOMA CITY
2-1 — Kenny Rogers
George Hamilton IV
Roy Clark
Eddie Rabbitt
Rex Allen, Jr.
Joe Stampley
Jody Miller
Jean Shepard
R.W. Blackwood
David Rogers
10 To 5 — Gene Watson

Billy Carter Visits Nashville To Talk, Joke About Plains

by Lola Scobey

NASHVILLE — Billy Carter, tongue-in-cheek sibling rival of President Jimmy Carter and wisecracking guru of redneck wisdom, revealed during a visit here March 28 and 29, that Mel Tillis and Tom T. Hall are his favorite country music performers although "I don't know a song either one of them sang."

The two-day visit, which included Carter's 40th birthday (March 29), was made to address a Tennessee Department of Tourism banquet on the topic, "How A President Can Screw Up A Small Town." He arrived a day earlier, however, to socialize with members of the music industry at functions arranged by his booking agent, Tandy Rice, president of the Top Billing Agency here.

It was not his first visit to Nashville, but it was his first since signing a booking agree-

ment with Top Billing January 31.

Carter, who speaks in a halting southern-fried voice, explained that he likes Tillis because "I used to stutter more than him," and that Hall is "a right nice fellow."

Press Receptions Hosted

Hall hosted two press receptions for Carter at the Top Billing offices shortly after he arrived at noon on the 28th with his wife, Sybil and two neighbor couples from Plains, Ga. Roasted peanuts and phony cans of Pabst Blue Ribbon beer were served.

A third reception followed and was attended by about 100 persons, including Top Billing clients Kitty Wells, Johnny Wright, Jim Ed Brown, Helen Cornelius and Billy Jo Spears.

Billy, as he prefers to be called, and Sybil also attended Hall's Tuesday night perfor-

(continued on page 46)

Inmates Perform With James On 'In Prison In Person' LP

by Lola Scobey

NASHVILLE — Performing with a back-up band and vocal group which has a combined 387 years to serve in the Tennessee State Prison, Sonny James recorded his upcoming Columbia album live at the prison here March 30.

To be called "Sonny James In Prison In Person" and scheduled for release in May, the album, according to Columbia officials, is the first ever to be recorded with musicians who are all prison inmates.

The musicians were selected by James and his producer, George Richey, through auditions of members of the prison's six bands, including the Hardtimers Country Band. The four background singers make up the prison's black male gospel quartet, The Prisonnaires. The group rehearsed

daily for a week.

Two members of the band, called the Tennessee State Prison Band for purposes of the album, are serving 99-year sentences. The shortest of the musicians' sentences is 10 years.

Playing to an enthusiastic crowd of about 700, James did mostly standards, including "In The Jailhouse Now." At the request of several band members, he performed "Amazing Grace" with the prison audience singing along.

Prisoners are not allowed to accept monetary payments and as compensation to the musicians, Columbia will help equip the prison's music room.

Recording was done on a mobile unit supervised by Columbia engineer Ron Reynolds.



RCA FETES DOLLY — RCA Records honored Dolly Parton at Le Bistro in Los Angeles following her recent west coast concert appearance. Over 350 guests attended the party, which also celebrated the release of Dolly's latest album "New Harvest, First Gathering." In the top photo, Dolly is joined by (l-r): Jay Lawrence, d.j. at radio station KLAC; Bill Ward, vice president and general manager of KLAC; and Carson Schreiber, manager, country & western promotion, RCA western region. Lower left, Dolly is flanked by Jeff Gonzer (left),

Expansion Of 'Austin City Limits' Made Possible By Lone Star Grant

SAN ANTONIO — KRLN, San Antonio-Austin affiliate of Public Broadcasting Service, has received a grant of \$50,000 for partial underwriting of "Austin City Limits" from the Lone Star Brewing Co. of San Antonio. "Austin City Limits" is the KRLN-produced, nationally-aired country music series which premieres for its new season on Monday, May 16 at 9:00 p.m. CDST.

"Austin City Limits," in its second season, features a wide range of artists and musicians from all areas of the progressive music scene, including Willie Nelson, Larry Gatlin, Amazing Rhythm Aces, Gatemouth Brown, Roy Buchanan, the Earl Scruggs Review and Firefall. The show's live concert format spotlights the relationship between the audience and the artists and their music. Each performance was recorded before a live audience at the KRLN studios.

In accepting the grant for KRLN, acting president and general manager Frank Barreca said, "This grant from Lone Star Brewing Co. is a fine example of how free enterprise in this country can, through gifts, grants and underwriting, ensure the success and freedom of this alternate, non-commercial system of broadcasting which is now being developed and expanding in the country. We are pleased that Lone Star had the confidence in KRLN and its production capabilities to help make possible the airing of this music nationwide."

Barry C. Sullivan, marketing vice president for Lone Star, added, "We are delighted to be one of the first Texas corporations in the true Texas tradition to support a national PBS program that originates from Austin. 'Austin City Limits' will present

the good times of fine Texas music to audiences throughout the country, and Lone Star is proud to have helped make it possible."

The "Austin City Limits" series is principally funded through the PBS station program cooperative by which the public television stations across the country share production costs of many PBS programs. The Lone Star grant made possible the expansion of the series to 10 programs from the seven originally planned. Also, the grant helped make possible the inclusion of 19 different artists as compared to the eight to 10 groups which were to have been featured in the original seven shows.



WDAF GOES COUNTRY — In February WDAF, Kansas City, began its new country music format and many country artists stopped by the station to offer their congratulations. MCA star Bill Anderson (left), for example, came by one day to do the morning drive with the assistance of music director Ted Cramer (center) and program director Randy Michaels.

MOST ADDED COUNTRY SINGLES

- LUCKENBACH, TEXAS — WAYLON JENNINGS — RCA**
KMPS, KNIX, WPOC, WKDA, KLAC, WHK, WDAF, KFOX, WIRE, KNUZ, KCKC, KCKN, KERE, WTSO, WWVA, WAME, KAYO, KHEY, WSLR, KGA, KLAK, WWOK, WEMP, WIVK, WSUN, KNEW.
- I'M GETTING GOOD AT MISSING YOU — REX ALLEN, JR. — WB**
KRAK, KNEW, KMPS, WPLO, KLAC, KFOX, WONE, WXCL, KERE, WWVA, WAME, WWOL, WSLR, WUBE, WWOK, KXLR, WEMP, WIVK, KHAK, KVET, KBEC, WINN, WUNI.
- YOUR MAN LOVES YOU, HONEY — TOM T. HALL — MERCURY**
KRAK, WPOC, WPLO, KLAC, WONE, WXCL, WTSO, WWVA, WBAM, WWOL, KAYO, KGA, WUBE, KFDI, KTCR, WWOK, KIKK, WEMP, WSUN, KENR, WYDE, WINN.
- I CAN'T HELP MYSELF — EDDIE RABBITT — ELEKTRA**
KRMD, WBAP, KXOL, WIL, KBEC, KHAK, WIVK, WEMP, KWJJ, WCOP, WDEE, KTCR, KLAK, WXCL, WPOC, WMAQ, WVOJ, KNEW.
- LIGHT OF A CLEAR BLUE MORNING — DOLLY PARTON — RCA**
WBAP, KXOL, WINN, WIL, KVET, WCMS, WSUN, WEMP, KWJJ, KTCR, WSLR, KSON, WAME, WXCL, WONE, WHK, WPLO, KRAK.

MOST ACTIVE COUNTRY SINGLES

- I'LL DO IT ALL OVER AGAIN — CRYSTAL GAYLE — UA**
KRMD ex-36, WBAP ex-26, WINN 26-12, WMC ex-30, KVET ex-26, WYDE 8-4, KENR ex-37, KHAK ex-37, KBOX 50-51, WSUN ex-26, WEMP 23-14, KXLR 50-39, KFDI 48-40, WSLR 31-25, KSON 29-23, KAYO ex-29, WHOO 37-30, WWVA 38-30, WTSO 39-33, KCKC 7-2, WXCL ex-34, KNUZ ex-28, KCUB 38-28, WIRE ex-44, KFOX 37-23, WJJD ex-29, KLAC 54-43, WKDA ex-24, WPOC ex-36, WMAQ 21-18, WVOJ 27-17, KNIX 20-12, KNEW ex-28.
- IF WE'RE NOT BACK IN LOVE BY MONDAY — MERLE HAGGARD — MCA**
KRMD ex-35, WBAP ex-26, WINN 26-12, WMC ex-30, KVET ex-26, WYDE 41-30, KENR ex-39, WCMS ex-50, KXLR ex-49, KIKK ex-40, WWOK 25-15, KTCR ex-30, KFDI ex-44, KKYX 40-33, WUB ex-34, WSLR ex-30, KSON ex-31, KAYO 20-14, WOOL 42-35, WHOO ex-37, WBAM ex-35, WWVA 37-28, WTSO 45-37, KERE ex-23, KCKN 17-11, KCKC 34-18, KNUZ 38-27, KFOX 31-14, WPLO ex-27, WKDA 27-19, WPOC 38-30, KRAK ex-42.
- THE RAINS CAME/SUGAR COATED LOVE — FREDDY FENDER — ABC/Dot**
KRMD ex-40, WBAP 28-13, KVET 36-25, KENR 25-20, KHAK ex-39, WSUN 22-14, WIVK ex-29, WEMP ex-22, KXLR 42-32, KIKK 34-26, WWOK 15-8, KTCR ex-28, KFDI 43-34, KLAK ex-35, KGA ex-28, WSLR 27-21, KHEY ex-40, WHOO 36-29, WAME ex-27, WWVA 20-14, WTSO 36-31, KCKN 16-10, KCKC 35-25, WXCL ex-33, WONE 43-29, KFOX 22-15, WHK ex-30, KLAC 48-38, WVOJ 21-14, KMPS ex-29, KRAK 41-33.
- SOME BROKEN HEARTS NEVER MEND — DON WILLIAMS — ABC/Dot**
WIL 23-18, KHAK 33-27, KBOX 24-18, KWJJ ex-37, KIKK 26-19, WWOK ex-26, WDEE ex-21, WSLC 15-7, KLAK ex-19, KKYX 39-32, KGA 18-13, KHEY 22-14, KSON 25-18, WWOL 19-14, WAME 19-14, KERE 15-8, KCKN 13-6, KCUB 30-20, WIRE 27-18, WONE 19-14, KFOX 19-10, WDAF 26-15, WPOC 23-16, WBAM 23-17, WVOJ 11-6.

CASH BOX TOP 100 COUNTRY

April 9, 1977

Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart	
			4/2	Chart				4/2	Chart				4/2	Chart
1	LUCILLE	KENNY ROGERS (United Artists UA XW 929Y)	1	10	36	I NEED YOU ALL THE TIME	EDDY ARNOLD (RCA PB 10899)	41	6	67	MY SWEET LADY	JOHN DENVER (RCA PB 10911)	70	5
2	IT COULDN'T HAVE BEEN ANY BETTER	JOHNNY DUNCAN (Columbia 3-10474)	4	9	37	LOOK WHO I'M CHEATING ON TONIGHT	BOBBY BARE (RCA PB 10902)	43	6	68	LONELY EYES	RAYBURN ANTHONY (Polydor PD 14380)	85	3
3	SOUTHERN NIGHTS	GLEN CAMPBELL (Capitol 4376)	2	10	38	BLUEST HEARTACHE OF THE YEAR	KENNY DALE (Capitol 4389)	51	6	69	I'M NOT THAT GOOD AT GOODBYE	STELLA PARTON (Elektra 45383)	78	2
4	SHE'S PULLING ME BACK AGAIN	MICKEY GILLEY (Playboy 6100)	6	8	39	I CAN'T HELP MYSELF	EDDIE RABBITT (Elektra E45390)	55	3	70	SHE'S LONG LEGGED	JOE STAMPLEY (Epic 8-50361)	83	2
5	DON'T THROW IT ALL AWAY	DAVES & SUGAR (RCA PB 10876)	5	9	40	LIVING NEXT DOOR TO ALICE	JOHNNY CARVER (ABC/Dot DO 17685)	45	5	71	RODEO BUM	MEL STREET (GRT 116)	76	6
6	PAPER ROSIE	GENE WATSON (Capitol 4378)	7	10	41	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	DICKEY LEE (RCA PB 10914)	50	5	72	IT'S A COWBOY LOVIN' NIGHT	TANYA TUCKER (MCA 40708)	—	1
7	SHE'S GOT YOU	LORETTA LYNN (MCA 40679)	12	8	42	I'M LIVING A LIE	JEANNE PRUETT (MCA 40678)	42	8	73	VITAMIN L	MARY KAY PLACE (Columbia 3-10510)	82	2
8	PLAY, GUITAR PLAY	CONWAY TWITTY (MCA 40682)	11	7	43	I JUST CAME HOME TO COUNT THE MEMORIES	CAL SMITH (MCA 40671)	29	12	74	I'M SAVIN' UP SUNSHINE	DALE McBRIDE (Con Brio CBK 117)	79	5
9	ADIOS AMIGO	MARTY ROBBINS (Columbia 3-10472)	9	9	44	LET ME LOVE YOU ONCE BEFORE YOU GO	BARBARA FAIRCHILD (Columbia 3-10485)	52	7	75	THE TROUBLE WITH LOVIN' TODAY	ASLEEP AT THE WHEEL (Capitol 4393)	90	3
10	SOME BROKEN HEARTS NEVER MEND	DON WILLIAMS (ABC/Dot DO 17683)	15	6	45	LOVING ARMS	SAMMI SMITH (Elektra 45374)	24	10	76	MOBILE BOOGIE	HANK WILLIAMS, JR. (Warner Bros. WBS 8361)	—	1
11	SHE'S JUST AN OLD LOVE TURNED MEMORY	CHARLEY PRIDE (RCA PB 10875)	3	11	46	LILY DALE	DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)	57	6	77	THE LATEST SHADE OF BLUE	CONNIE SMITH (Columbia 3-10501)	84	3
12	MOCKINGBIRD HILL	DONNA FARGO (Warner Bros. 8305)	14	9	47	DESPERADO	JOHNNY RODRIGUEZ (Mercury 73878)	21	12	78	ME AND MILLIE	RONNIE SESSIONS (MCA 40705)	92	2
13	SAY YOU'LL STAY UNTIL TOMORROW	TOM JONES (Epic 8-50308)	8	15	48	HE'LL PLAY THE MUSIC, BUT YOU CAN'T MAKE HIM DANCE	LITTLE DAVID WILKINS (MCA 40668)	28	12	79	HELP ME	RAY PRICE (Columbia 3-10503)	88	2
14	YOU'RE FREE TO GO	SONNY JAMES (Columbia 3-10466)	10	11	49	EVERY WORD I WRITE	DOTTIE WEST (United Artists UA XW 946Y)	59	4	80	STRAWBERRY CHILD	FREDDY WELER (Columbia 3-10482)	80	7
15	SLIDE OFF YOUR SATIN SHEETS	JOHNNY PAYCHECK (Epic 8-50334)	20	9	50	TORN BETWEEN TWO LOVERS	MARY MACGREGOR (Ariola America/Capitol 7638)	27	13	81	THANK GOD SHE'S MINE	FREDDIE HART (Capitol 4409)	—	1
16	(YOU NEVER CAN TELL) C'EST LA VIE	EMMYLOU HARRIS (Warner Bros. 8239)	19	7	51	THE LAST GUNFIGHTER BALLAD	JOHNNY CASH (Columbia 3-10483)	53	6	82	THE ANGEL IN YOUR ARMS	VIVIAN BELL (GRT 118)	87	4
17	EASY LOOK	CHARLIE RICH (Epic 8-50328)	18	9	52	LATELY I'VE BEEN THINKIN' TOO MUCH LATELY	DAVID ALLAN COE (Columbia 3-10475)	54	8	83	THERE SHE GOES AGAIN	JOE STAMPLEY (Epic 8-50316)	47	17
18	I'M SORRY FOR YOU, MY FRIEND	MOE BANDY (Columbia 3-10487)	23	7	53	MARRIED BUT NOT TO EACH OTHER	BARBARA MANDRELL (ABC/Dot DO 17688)	68	3	84	YOU DON'T HAVE TO BE A BABY TO CRY	ANN J. MORTON (Prairie Dust PD 7613)	89	3
19	ANYTHING BUT LEAVIN'	LARRY GATLIN (Monument 212)	22	8	54	I'M GONNA LOVE YOU RIGHT OUT OF THE WORLD	DAVID ROGERS (Republic 343)	40	11	85	SPREAD A LITTLE LOVE AROUND	JODY MILLER (Epic 8-1879)	99	2
20	LOVIN' ON	T.G. SHEPPARD (Hitsville/Motown H6053F)	26	7	55	MOODY BLUE	ELVIS PRESLEY (RCA PB 10857)	44	16	86	CRAZY	LINDA RONSTADT (Asylum 4536)	56	17
21	YESTERDAY'S GONE	VERN GOSDIN (Elektra 45353)	25	7	56	FAN THE FLAME, FEED THE FIRE	DON GIBSON (ABC/Hickory An 54101)	66	5	87	I WONDER WHO'S KISSING HER NOW	GEORGE HAMILTON IV (ABC/Dot DO 17687)	91	2
22	HEART HEALER	MEL TILLIS (MCA 40667)	13	13	57	LIGHT OF A CLEAR BLUE MORNING	DOLLY PARTON (RCA PB 10935)	77	2	88	THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS)	PAL RAKES (Warner Bros. WBS 8340)	94	3
23	THE RAINS CAME/SUGAR COATED LOVE	FREDDY FENDER (ABC/Dot DO 17686)	32	5	58	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)	WAYLON JENNINGS (RCA PB 10924)	—	1	89	ME AND THE ELEPHANTS	BOBBY GOLDSBORO (Epic 8-1726)	95	2
24	(LET'S GET TOGETHER) ONE LAST TIME	TAMMY WYNETTE (Epic 8-50349)	34	5	59	I LEFT MY HEART IN SAN FRANCISCO	RED STEAGALL (ABC/Dot DO 17684)	62	5	90	HALF A LOVE	ROY CLARK (ABC/Dot DOA 17667)	—	1
25	WRAP YOUR LOVE AROUND YOUR MAN	LYNN ANDERSON (Columbia 3-10467)	16	12	60	IF LOVE WAS A BOTTLE OF WINE	TOMMY OVERSTREET (ABC/Dot DOA 17672)	46	15	91	IT'LL BE HER	TOMPALL GLASER (ABC AB 12261)	—	1
26	LOVE'S EXPLOSION	MARGO SMITH (Warner Bros. 8339)	31	6	61	THE MOVIES	THE STATLER BROTHERS (Mercury 73877)	48	12	92	YOU OUGHT TO HEAR THE SONG	RUTH BUZZI (United Artists UA XW 951Y)	93	2
27	IF WE'RE NOT BACK IN LOVE BY MONDAY	MERLE HAGGARD (MCA 4700)	38	3	62	I'M GETTING GOOD AT MISSING YOU (SOLITAIRE)	REX ALLEN, JR. (Warner Bros. WBS 8354)	—	1	93	I JUST CAME IN HERE	PEGGY SUE (Door Knob WIG-DK-7-029)	98	2
28	THE FEELIN'S RIGHT	NARVEL FELTS (ABC/Dot DOA 17680)	30	8	63	YOUR PRETTY ROSES CAME TOO LATE	LOIS JOHNSON (Polydor 14371)	60	11	94	YOU'RE THE HANGNAIL IN MY LIFE	HOYT AXTON (MCA 40708)	—	1
29	RIGHT TIME OF THE NIGHT	JENNIFER WARNES (Arista 0223)	37	8	64	KENTUCKY WOMAN	RANDY BARLOW (Gazelle/IRDA 381)	81	4	95	WALK RIGHT BACK	LaWANDA LINDSEY (Mercury 73889)	96	2
30	I'VE GOT YOU (TO COME HOME TO)	DON KING (Con Brio 116)	36	6	65	YOUR MAN LOVES YOU, HONEY	TOM T. HALL (Mercury 73899)	—	1	96	HARDLY A DAY GOES BY	JEAN SHEPARD (United Artists UA XW 956Y)	97	2
31	JUST A LITTLE THING	BILLY "CRASH" CRADDOCK (ABC/Dot DO 17682)	33	6	66	TRYIN' TO FORGET ABOUT YOU	CRISTY LANE (LS/GRT 110)	69	5	97	BROOKLYN	CODY JAMESON (Atco 45-7073)	—	1
32	I'M NOT EASY	BILLIE JO SPEARS (United Artists UA XW 935Y)	17	11						98	SILVER BIRD	TINA RAINFORD (Epic 8-50340)	—	1
33	SEMOLITA	JERRY REED (RCA PB 10893)	39	6						99	DOWN TO MY PRIDE	LINDA HARGROVE (Capitol 4390)	100	2
34	TEXAS ANGEL	JACKY WARD (Mercury 73880)	35	10						100	RHYTHM OF THE RAIN	FLOYD CRAMER (RCA PB 20908)	—	1
35	I'LL DO IT ALL OVER AGAIN	CRYSTAL GAYLE (United Artists UA XW 948Y)	49	4										

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Adios (Al Gallico/Algee — BMI)	9	I'm Not Easy (Hoteli — ASCAP)	32	Me & The Elephants (Youngun — BMI)	89	Thank God (Tree — BMI)	81
Anything But (First Generation — BMI)	19	I'm Not That (Jack — BMI)	69	Mobile Boogie (Lois — BMI)	76	The Angel (Song Tailors — BMI/I Got The Music — ASCAP)	82
Bluest Heartache (Publicare — ASCAP)	38	I'm Savin' (Wiljex — ASCAP)	74	Mockingbird Hill (Southern — ASCAP)	12	The Feelin's (Jack & Bill — ASCAP)	28
Brooklyn (Colgems/Tiny Tiger — ASCAP)	97	I'm Sorry For You (Fred Rose — BMI)	18	Moody Blue (Screen Gems-Col./Sweet Glory — BMI)	55	The Last Gunfighter (Sunbury — ASCAP)	51
Crazy (Tree — BMI)	86	I Need You (House of Bryant — BMI)	36	My Sweet (Cherry Lane — ASCAP)	67	The Latest (Milene — ASCAP)	77
Desperado (WB/Kicking Bear — ASCAP)	47	It Couldn't Have Been (Blue Echo — ASCAP)	2	Paper Rosie (Double Play/Quality — BMI)	6	The Latest (Milene — ASCAP)	73
Don't Throw It (Famous — ASCAP)	5	It'll Be Her (Devereaux/Kimtra — ASCAP)	91	Play Guitar (Twitty Bird — BMI)	8	The Movies (American Cowboy — BMI)	61
Down To (Beechwood/Window — BMI)	99	It's A Cowboy (Newkeys — BMI)	72	Rhythm Of (Warner-Tamerlane — BMI)	100	The Rains (Excellorec/Crazy Cajun — BMI)	23
Easy Look (Tree — BMI)	17	I've Got You (Wiljex — ASCAP)	30	Right Time (Amer. Broadcasting — ASCAP)	29	There She (Gallico — BMI)	83
Every Word (Brougham/Hall — BMI)	49	I Wonder (Vogel — ASCAP/Marks — BMI)	87	Rodeo Bum (Heavy — BMI/Andromeda — ASCAP)	71	The Trouble (Asleep at the Wheel/Drifter — BMI)	75
Fan The Flame (Milene — ASCAP)	56	Just A Little (Ray Stevens — BMI)	31	Say You'll (Dick James — BMI)	13	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	50
Half A Love (Tree — BMI)	90	Kentucky Woman (Tallyrand — BMI)	64	Semolita (September — ASCAP)	33	Tryin' To Forget (House of Bryant — BMI)	66
Hardly A Day (Brougham Hall — BMI)	96	Lately I've Been (Show For — BMI)	52	She's Got You (Tree — BMI)	7	Vitamin L (Duce/Sook — ASCAP)	73
Heart Healer (Sawgrass — BMI)	22	Let Me Love (Almo — ASCAP/Pesco — BMI)	44	She's Just (Chess — ASCAP)	11	Walk Right (Warner Tamerlane — BMI)	95
Help Me (First Generation — BMI)	79	Let's Get Together (Algee — BMI)	24	She's Long (Gallico — BMI)	70	Wrap Your Love (Starship — ASCAP)	25
He'll Play (Ash Valley/Forest Hills — BMI)	48	Light Of A Clear (Velvet Apple — BMI)	57	She's Pulling (Jack & Bill — ASCAP)	4	Yesterday's Gone (Pax House — BMI)	21
I Can't (Briarpatch/Deb Dave — BMI)	39	Lily Dale (Four Star — BMI)	46	Silver Bird (Intersong — ASCAP)	98	You Don't (R.F.D. — ASCAP)	84
If Love (Tree — BMI)	60	Living Next Door (Chinnichap/Island — BMI)	40	Slide Off (Rose Bridge — BMI)	15	You Never Can (ARC — BMI)	16
If You Gotta (God Songs — BMI)	41	Lonely Eyes (Hall-Clement/Vogue — BMI)	68	Some Broken (Maplehill/Vogue — BMI)	10	You Ought (United Artists — BMI)	92
If We're (Tree — BMI)	27	Look Who (Hall-Clement/Vogue — BMI)	37	Southern Nights (Warner Tamerlane/Marsaint — BMI)	3	You're Free (Intersong/USA — ASCAP)	14
I Just (Contention — SESAC)	43	Love's Explosion (Gallico/Jidobi — BMI)	26	Spread A Little (United Artists — BMI)	85	You're The Hangnail (Lighthearted — BMI)	94
I Just (Door Knob — BMI)	93	Loving Arms (Almo — ASCAP)	45	Strawberry Curls (United Artists — ASCAP)	80	Your Man Loves (Hallnote — BMI)	65
I Left (General — ASCAP)	59	Lovin' On (Ben Peters — BMI)	20	That's When (Easy Listening — ASCAP/Dusty Roads — BMI)	88	Your Pretty (Jack & Bill — ASCAP)	63
I'll Do It (Hall-Clement/Vogue — BMI)	35	Lucille (Bramhall/Andite — BMI)	1	Texas Angel (Jack & Bill — ASCAP)	34		
I'm Getting Good (Maple Hill/Vogue — BMI)	62	Luckenbach (Baby Chick — BMI)	58				
I'm Gonna (Singletree — BMI)	54	Married But (Ordena/Bridgeport — BMI)	53				
I'm Living (Vogue/Maple Hill — BMI)	42	Me And Millie (House of Gold — BMI)	78				

WAYLON JENNINGS (RCA PB 10924-A)

Luckenbach, Texas (Back To The Basics Of Love) (3:18) (Baby Chick Music — BMI) (Chips Moman, Bobby Emmons)

This tune may very well become one of Waylon's most remembered tunes ever. With its recitation-style opening "Luckenbach, Texas" consists of solid lyric and vocal interpretations as well as a surprise vocalist at the end. Definitely the strongest entry of the week for both jukeboxes and playlists.

MARY MACGREGOR (Ariola America 7662)

This Girl (Has Turned Me Into A Woman) (3:25) (Silver Dawn Music — ASCAP) (P. Yarrow, M. Macgregor)

Macgregor's newest entry builds in the same style as "Torn Between Two Lovers" did and may become an even bigger playlist bet. With its nice storyline, AOR, pop and country outlets are apt to pick up on this tremendous second effort by Macgregor. Jukes are doubtful but MDs will favor this record all the way.

TANYA TUCKER (MCA MCA-40708)

It's A Cowboy Lovin' Night (2:31) (Newkeys Music, Inc. — BMI) (Ronnie Rogers)

Tucker's soulful interpretation of this tune, which is taken from her latest LP, should prove it to be a big record with both jukebox operators and music directors. Steel instrumentals, in addition to well-produced vocal arrangements, will provide Tanya Tucker with even more of a following than she has now.

TOM T. HALL (Mercury DJ-484)

Your Man Loves You, Honey (2:16) (Hallnote Music — BMI) (Tom T. Hall)

This self-penned tune is of the typical song-type recitation that Hall has displayed with his previous material. His forte seems to be the ability to work well within a well-paced song, which makes for the best arrangement possible. Jukeboxes may be weak on this one but programmers will certainly not ignore it.

HOYT AXTON (MCA MCA-40711)

You're The Hangnail In My Life (2:03) (Lighthearted Music Pub. Co. — BMI) (Woody Bowles, Mike Montgomery)

"Hangnail's" cute, catchy lyrics will mean instant request lines for this record, although if programmers are not careful they may find this record burning itself out rather quickly. This novelty tune, with its clever ending, will be a programming bonus for any country station.

JIMMY BUFFETT (ABC AB-12254)

Margaritaville (3:20) (Coral Reefer Music — BMI) (J. Buffett)

Buffett's acceptance at country as well as AOR levels will make this tune one that will be screened by many of those who have heard and liked his previous material. Although the tune is a little lengthy, the Spanish-type musical effects, along with Buffett's self-penned lyrics, make this one a playlist favorite. Jukebox action is doubtful.

CLEDUS MAGGARD (Mercury DJ-481)

Convoy (3:27) (Jay Huguely Music/Unichappell Music, Inc. — BMI) (Jay Huguely, Jerry Kennedy)

Both programmers and jukebox operators will not escape from the latest in the CB record craze. This novelty tune, filled with fast-paced country accented lyrics, will find its way onto playlists as a request tune. Maggard is at his best on this one and it deserves a listen from those who may have not programmed his material before.

SKETER DAVIS (Mercury DJ-482)

It's Love That I Feel (2:33) (Window Music Pub. Co. Inc. — BMI) (Jeff Twell)

Davis' newest single is different from her old style but she is still readily accepted by programmers as an artist who can effectively deliver any sort of country tune. This nicely flavored song features a good vocal blend as its strongest feature. Playlists are certain.

FLOYD CRAMER AND THE KEYBOARD KICK BAND (RCA JH-10908)

Rhythm Of The Rain (2:50) (Warner-Tamerlane Pub. Corp. — BMI) (John Gumoe)

Utilizing a number of electronic synthesizer effects, Cramer has put together the old Cascade's hit in fine instrumental form. From its rain effects at the beginning to nicely underplayed backup vocals, the tune could become a programming standout if mixed properly in the right sweep. Airplay should not be confined to fill music only.

RONNIE SESSIONS (MCA MCA-40705)

Me And Millie (2:19) (House Of Gold Music, Inc. — BMI) (Bobby Goldsboro)

The record's strong beginning, along with its powerful instrumental and vocal delivery throughout, will make this one a favorite with everyone right away. The vocal and instrumental blend is flawless and with Goldsboro's lyrics added to that, "Me And Millie" is one of the week's strongest programming entries.

LEROY VAN DYKE (ABC DO-17691)

Texas Tea (2:35) (Shelby Singleton Music, Inc. — BMI) (B. Peters)

With a voice that stands apart from many other country performers, Van Dyke gives us no surprises in this well done uptempo piece. The lyric and vocal arrangement is uncompromising, and the familiar voice of Van Dyke provides an enhancement of an already well-written tune. Playlists will add this one right away, while jukebox play is a tossup.

JERRY SMITH (Ranwood R-1075)

Woodchopper's Ball (2:41) (Leeds Music Corp. — ASCAP) (Herman, Bishop)

With its perfect uptempo pace, "Woodchopper's Ball" is the instrumental programmer of the year so far. Smith's use of honky-tonk piano and brass make the tune a programming gem and a jukebox certainty. Request calls should be forthcoming from country audiences who will also demand to know who the artist is and what the name of the record is.

Brougham Recording Complex Opens In Nashville

NASHVILLE — Brougham Records, Inc., a four-year-old Nashville-based record company, announced the opening of its new recording complex on March 19. The facility consists of Brougham Records, the

new 24-track Cash Recording Studio, Division Publishing, Video Productions Ltd., producers of audio-video cassettes, and Heads or Tails, retail outlet for custom designed T-Shirts and souvenirs.



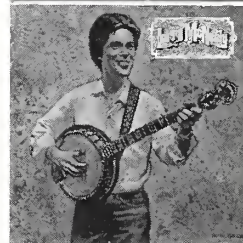
CHARLIE RICH — **Big Boss Man/My Mountain Dew** — RCA APL1-2260 — Producer: Chet Atkins — List: 6.98

The true style and mellowness of Charlie Rich is portrayed in this album more than any other to date. Containing a number of older tunes, including "Big Boss Man" and "Nice 'N' Easy," Rich's delivery is still the same today as it used to be — great. Country programmers as well as MOR stations must pick up on "I've Got You Under My Skin" with its torch room-like approach. No Charlie Rich album before has contained a cut of this type, and it should be specially reviewed by every programmer.



CHARLEY PRIDE — **She's Just An Old Love Turned Memory** — RCA APL1-2261 — Producers: Jerry Bradley & Charley Pride — List: 6.98

With the album's title cut a hit single, Charley Pride proves once again that all he need do is release an album and wait for the public to pick up on the talents of a seasoned veteran. The album has two or three potential singles among its titles, and programmers would do well to air these cuts throughout their format hours to appease Pride fans. "Country Music" and "The Rose Is For Today" are standouts.



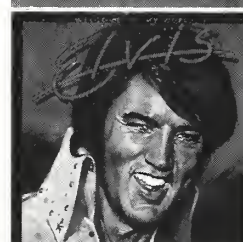
LARRY MCNEELY — **Rhapsody For Banjo** — Flying Fish FF 025 — Producer: Larry McNeely — List: 6.98

Offering clear, crisp banjo work throughout his album, Larry McNeely (most will remember him from the Glen Campbell "Goodtime Hour" TV show) stands very sure of himself on this excellent programming entry. Two tunes in particular, "Slipped Disc" and "Spell," offer a hypnotic effect of unusual haunting melodies and minor chords. The album's production and arrangement is very well done, and those programmers seeking material to break up the tearjerker and barroom monotony would do well to listen to this album.



DALE MCBRIDE — **The Ordinary Man Album** — Con Brio CBLP 051 — Producer: Bill Walker — List: 5.98

McBride's LP is one that will be accepted right away by country programmers. Several key cuts, including "Getting Over You Again" and "Mexicali Rose," provide a freshly balanced array of material for music directors to screen. McBride's album is a combination of ballad and uptempo material and should not be overlooked. "You Have Missed Nothing" is the album's best tune.



ELVIS PRESLEY — **Welcome To My World** — RCA APL1-2274 — Producer: None Listed — List: 6.98

If one takes the inside sleeve out of the Elvis LP and counts the number of albums released it totals up to 49, and this one makes 50. What more need be said of an entertainer who has transcended the pop, country and R&B categories with his vast repertoire. Album cut highlights include older Jim Reeves material and a live unreleased version of "I Can't Stop Loving You." Programmers will be on every cut.

Country Roundup

What group had enough punch to bring Jessi Colter and Billy Swan out-on-the-town dancing recently? None other than Texan Delbert McClinton and his band during a three-night engagement at the Armadillo East last week. Since his last appearance in Nashville in September 1976, McClinton has added a new drummer (who only coincidentally is a lady), Linda Waring, and Louis Stevens on keyboards and Bill Sanders on lead guitar. McClinton writes most of the tunes he performs, including "Ruby Louise," "Here Come The Blues," "Victim Of Life's Circumstances" and "Cold November" — while also drawing from old r&b standards like "Stormy Monday," "Lipstick Powder & Paint" and "Please, Don't Go." He has honed the show to dagger-point directness which hits where you live. His new LP on ABC, "Love Rustler," is full of dance and romance without a cheap lick on it.

Hank Williams, Jr. performed at George Jones' Possum Hollar March 24. Following the show, Hank and his entourage went to the "Kirby's Song" benefit at the Pickin' Parlor, which featured Dottie West, Geof Morgan, Jessi Colter and Tanya Tucker.

Jerry Jeff Walker's lady Susan is reportedly in the Nashville area for some r&r at the home of a close friend and singer.

The "Dolly" doll, designed along the dimensions of Dolly Parton, hit the market April 1. The 11" Dolly look-alike doll and wardrobe was created by Ms. Anne Warden, who also authorized the Dolly Parton coloring book.

MCA Record executives, Vassar Clement, producer Neil Wilburn and friends in the business were given a preview listen of Clement's new album at Chlp Moman's American Studio March 29. The word is go. Billy Joe Burnett, owner of Teddy Bear Records, which grew from the success of the CB song "Teddy Bear" (co-written by Burnette and Dale Royal), presented President Carter with a complimentary gold record of the company's new single titled "Plains Ain't No Big Town" by singer Bill McClure. The presentation took place March 14.

Johnny Rodriguez recently signed with David Brokaw and Kathy Gangwisch in L.A. for world-wide representation in public relations and publicity.

Crystal Gayle joins Lola Falana, Kip Addotta and the Emotions as guests on "The Lou Rawls Show" — a late-night 90-minute special produced by Dick Clark Teleshows, Inc., to be aired on ABC-TV April 21.

Don Williams makes his symphonic debut April 23 when he appears with the Oklahoma Symphony Orchestra in Oklahoma City. Williams will be the fourth artist ever to guest with the symphony. Joel Levine will conduct the 52-piece group in the Music Hall of the Civic Center.

Loretta Lynn, Crystal Gayle and Peggy Sue, represented on three record labels with three different producers, all have records in the Cash Box Top 100 country chart. Loretta has "She's Got You," Crystal has "I'll Do It All Over Again" and Peggy Sue has "I Just Came In Here To Let A Little Hurt Out."

carmen adams

Epic Artists Strike Gold



JACKSONS GET GOLD — Epic recording artists the Jacksons were guests of CBS Records last week at the 1977 NARM Convention in Los Angeles, where they received Gold Record awards for their Epic debut single, "Enjoy Yourself." Pictured in front from left are: Marlin, Tito, Michael, Randy and Jackie Jackson with father/manager Joseph Jackson. Standing from left are: Ron Piccolo, northeast regional marketing vice president for CBS Records; Frank Mooney, southwest regional marketing vice president for CBS; Jack Craigo, senior vice president and general manager of marketing for CBS; Murt Paul, southeast regional marketing vice president for CBS; Walter Yetnikoff, president of the CBS Records Group; Bruce Lundvall, president of the CBS Records Division; Ron Alexenburg, senior vice president of Epic Records and Associated Labels; Jim Tyrrell, vice president of marketing for Epic and Associated Labels; Del Costello, western regional marketing vice president for CBS; LeBaron Taylor, vice president of special markets for CBS; and Don Van Gorp, midwest regional marketing vice president for CBS.



EVENT FOR EPIC — Engelbert Humperdinck's debut single and album from Epic Records, both titled "After The Lovin'," were certified gold recently by the RIAA. Pictured presenting Humperdinck his gold records following a performance at NARM, are Bruce Lundvall, president of CBS Records Division (left), and Ron Alexenburg, senior vice president of CBS Records and the associated labels.

Screen Gems International Publishing Undergoes Corporate Restructure

NEW YORK — The structure of Screen Gems/Colgems-EMI Music Inc.'s international publishing operations has been reorganized to include "subsidiaries who will be interrelated on a group basis worldwide," according to Irwin Z. Robinson, vice president and general manager of Screen Gems-EMI.

Under the corporate restructuring, Robinson said, music publishing companies throughout the world which are affiliated with EMI will be provided with a staff to work exclusively on promoting the EMI catalog. The main advantage of the new setup, Robinson commented, would be "closer cooperation between the companies worldwide, especially the European affiliates."

In England, Robinson announced, Screen Gems/Colgems-EMI Music has opened new offices at 21 Denmark Street in London, to be headed by Brian Hopkins,

who will be working with Brian Freshwater, professional manager of Screen Gems/Colgems-EMI Music in that city. Promotion will be handled by Paul Barber.

Other Restructuring

Elsewhere, firms involved in the Screen Gems/Colgems-EMI Music restructuring effort include Castle Music Pty. Ltd. in Australia, Ardmore & Beechwood S.A. in Belgium, Les Editions Et Productions Musicales Pathe-Marconi S.A. in France, Francis Day & Hunter GmbH in Germany, Anagon B.V. in Holland, Edizioni Musicali La Voce Del Padrone S.R.L. in Italy, Ego Musical S.A. in Spain and Imudico AB in Sweden.

In addition, Robinson cited Screen Gems/Colgems-EMI Music's continuing affiliation with Beechwood de Mexico S.A. de C.V. in Mexico, headed by Jose G. Cruz Ayala; Alfa Music in Japan, headed by Kay Murai; and Laetrec Music in South Africa, headed by Maurice Tostee.

Ertegun To Receive Award

(continued from page 20)

David Horowitz, office of the president of Warner Communications, Peter Rudge, manager of the Rolling Stones and Steve Weiss, Led Zeppelin's manager.

Ertegun, who has been with Atlantic since 1949, is also the executive vice presi-

dent of the Warner music group where he serves as a liaison between the music group and the television and movie wings of Warner Communications, Inc.

Ertegun has requested that part of the proceeds from the luncheon be donated to the children's relief fund of the American Turkish Society.

NAB Seeks Early FCC Ruling For AM Stereo Go-Ahead

by Joanne Ostrow

WASHINGTON, D.C. — Engineers and broadcasters huddled midway between speakers, moving from unit to unit listening to mild rock music at a demonstration of AM stereo systems at the NAB convention. Technical papers and diagrams were available, and engineers volunteered formulas in answer to questions about synchronous detectors, quadratures, diodes and the like. The question was no longer if, but when. Most say AM stereo will be available in 12-18 months.

"Modulation is going to be a problem," Harold Kassens, president of the National AM Stereophonic Radio Committee, said. At a workshop preceding the demonstration six panelists discussed that problem and others in explaining the technology, operation and cost of getting AM stereo going.

Panelists' Predictions

Mike Davis of Thomson-CSF Laboratories, Stamford, Conn., said the problems in conception and design of a limiter for AM stereo are not as simple as for FM. Arno Meyer, Belar Electronics, Devon, Pa., presented a technical paper on the possibility of optional add-on equipment in Belar's system. Al Kelsch of

Magnavox Corp., Ft. Wayne, Ind., described what the AM stereo receiver might be like, saying the impact on the receiver market will be massive. Norm Parker described Motorola's system (the "C-QUAM system") and Leonard Kahn discussed the one proposed by Kahn Communications. Kahn was treated as black sheep on the panel since his system was submitted to the FCC for approval without working the the AM stereo committee as the others did.

Choosing an AM stereo system from among the prototypes submitted is, of course, up to the FCC, but recommendations will be submitted by the committee after completion of tests which begin May 1. Three systems to be tested at WGMS and WTOP Washington and WBZ Boston are those by Magnavox, Belar Electronics and Motorola.

Estimates range from early 1978 to late next summer, but everyone who talked about AM stereo at the NAB agreed that the industry will make the service available as soon as possible after a rulemaking is submitted, but according to Harold Kassens, "If we put pressure on, maybe we'll have it by the next NAB convention."

ASCAP Elects Board Members; Terms Begin April 1

NEW YORK — The American Society of Composers, Authors and Publishers has elected its board of directors for a two-year term beginning April 1.

The writer members in the popular-production field are Stanley Adams, Sammy Cahn, Cy Coleman, Hal David, George Duning, Arthur Hamilton, Gerald Marks, Arthur Schwartz and Billy Taylor.

The writer members in the standard field are Morton Gould, Elie Siegmeister and Virgil Thomson.

Popular-production publisher members are Leon J. Brettler of Shapiro, Bernstein & Co., Inc.; Salvatore T. Chiantia of MCA Music; Sidney Herman of Famous Music Corp.; Irwin Z. Robinson of Colgems Music

Corp.; Wesley H. Rose of Milene Music, Inc.; Larry Shayne of Larry Shayne Music, Inc.; Ed Silvers of Warner Bros. Music; Michael Stewart of United Artists Music Co., Inc.; and Norman Weiser of Chappell & Co., Inc.

The standard publishers' directors are Arnold Brodido of Theodore Presser Company; Ernest R. Farmer of Shawnee Press, Inc.; and W. Stuart Pope of Boosey and Hawkes.

Mitchell Parish chaired the Society's Committee on Elections which consisted of James E. "Buzz" Cason, Aaron Copland, Joseph Darion, William G. Hall, Stanley Mills, S. Bickley Reichner, David D. Rose and David K. Sengstack.



RIDE ON — The New Riders of the Purple Sage rode into the Palladium in New York for a recent concert appearance. Pictured backstage after the show are, from left in front row: George Lee, vice president of east coast operations for MCA; Sammy Vargas and Barry Goodman, New York promotion staffers for MCA; John Dawson, Stephen Love, and Buddy Cage, group members; and Spencer Dryden, NRPS manager. Pictured in the back row are group members Pat Shanahan and Davis Nelson. Dryden was formerly the band's drummer.

This Week's Legal Actions

Alleged Movie Idea Theft Prompts Suit

LOS ANGELES — Stewart Levine has filed an \$8,600,000 lawsuit in the Los Angeles Superior Court on March 28 against MCA Records, Inc., Duchess Music Corporation, Universal Pictures, Art Linson Productions and Gary Stromberg, for conversion of joint venture assets, interference with contractual rights, unfair competition and invasion of common law property rights in the motion picture "Carwash," including its sound track record and music.

Tape Destruction Spurs Legal Suit

LOS ANGELES — Independent producer Ilya Bond, of Music International Enterprises, is seeking \$100,000 in damages in a suit against Ampex Corporation for the disintegration of a reel of Ampex 456 Grandmaster tape.

Bond told **Cash Box** that he was in the studio "using some Ampex 456 tape, spending considerable amounts of money on the sessions, when the oxide literally came off the back of the tape. They didn't want to settle with me."

Five Year Public Companies Sales Analysis

Company	1976	1975	1974	1973	1972	75-76 Comparison
CBS	563.8	484.3	420.4	349.5	312.3	+79.5
WCI	406.0	313.8	291.7	236.0	214.5	+92.2
ABC	187.6	157.4	143.9	106.5	82.5	+30.2
Capitol	168.2	125.0	135.8	124.2	111.2	+43.2
MCA	112.4	137.9	126.7	86.8	69.9	-25.5
UA	89.5	98.7	102.0	107.0	111.6	-9.2
UA/Transamerica Arista/Columbia Pictures Ind.	30.4	19.4	13.0	18.3	17.8	+11.0
20th Century	9.9	17.9	16.1	7.7	2.1	-8.0
Playboy	2.0	780,000	101,000	121,000	83,000	+1.2
Total	1,569.8	1,355.1	1,148.9	1,036.1	922.0	+214.6

Source: Company reports. All figures expressed in millions

WCI Record Division Breakdown

Recorded Music and Music Publishing	Years ended December 31 (Millions)					
Record Division	1976	1975	1974	1973	1972	1971
Revenues:						
Domestic	282.6	220.7	217.1	174.9	170.0	144.3
Foreign*	103.2	75.4	60.8	49.0	35.1	18.2
Publishing	20.3	17.7	13.8	12.1	9.4	8.4
Total	406.0	313.6	291.7	236.0	214.5	170.9
Pretax Income:	68.3	50.1	46.7	42.0	46.2	35.8

*Does not include revenues of 50%-owned Japanese affiliate.

ABC's Various Lines Of Business

	1976	1975	1974	1973	1972
Revenues from continuing operations:					
Broadcasting	\$1,019,162	\$766,648	\$725,670	\$673,900	\$628,901
Theatres	63,258	74,362	66,438	57,546	64,413
Records	187,584	157,426	143,916	106,514	82,501
Motion Pictures	5,084	6,477	4,843	9,024	14,619
Publishing	31,178	25,742	17,780	11,152	10,820
Scenic Attractions and Other	35,915	33,993	27,393	22,369	18,244
Total	\$1,342,181	\$1,064,648	\$986,040	\$880,505	\$819,498

	1976	1975	1974	1973	1972
Earnings from continuing operations before income taxes and extraordinary items:					
Broadcasting	\$ 150,419	\$ 63,655	\$ 86,281	\$ 80,150	\$ 68,689
Theatres	5,561	7,843	10,202	9,082	8,819
Records	(7,584)	(28,285)	4,195	2,332	911
Motion Pictures	609	834	1,000	287	(11,775)
Publishing	6,260	5,091	3,217	2,612	2,387
Scenic Attractions and Other	(6,541)	(13,416)	(2,089)	(32)	2,925
Total	\$ 148,901	\$ 35,722	\$102,806	\$ 94,431	\$ 71,956

For the purpose of this table corporate overhead costs have been allocated to each category. (Dollars in thousands).

John Marmaduke Views NARM

(continued from page 10)

more aggressive stand at NARM goes, we'll first have to have the members decree it," explained Marmaduke. "If they want a milk producers heavy-duty kind of organization that has a war chest, lobbying efforts and things like that, well, that's fine, but most NARM members haven't intimated that. They want the results without the commitments.

"Perhaps when we get into NARM's twilight years we'll go for a little more moxie or a little more merchandising thrust," speculated Marmaduke. "For instance, we could appropriate X amount of dollars and decide to do a Proctor-and-Gamble-type study of a particular problem. For instance, maybe we could take over someone's store for six months and do some real in-depth studies, if the members are willing to pay for it."

Mixed Feelings Toward Conv.

Marmaduke has mixed feelings about the NARM conventions. "I think they can be a focal point in allowing people to get together twice a year and talk about their problems on both sides (manufacturers and distribution/sales arms). I think it's important to become familiar with our associate members. I question, sometimes, seminars-for-seminars sake. Maybe it's not so meaningful for people who have been there for 12 years."

This staid attitude, Marmaduke thinks, causes some NARM members to overlook the value in the NARM sessions they attend. "A lot of people missed what Oxenfeldt (Dr. Alfred Oxenfeldt, a Columbia University professor of marketing who addressed a number of NARM seminars) said. When someone comes to a NARM convention

who is from another discipline, who may not be entirely intimate with all the industry problems, but who can still relate a lot of our problems to other industries, they ought to listen." Marmaduke sees this incestuous attitude as potentially damaging. "The biggest weakness of NARM's conventions is that everybody comes there wanting the same thing, and that's MORE. Frequently, they can't see beyond that."

Dividend Announced

LAKE SUCCESS, L.I. — The board of directors of Harman International Industries Inc. has declared a quarterly dividend of 12.5¢ a share, payable May 5 to stockholders of record April 12. Harman International is a manufacturer of audio equipment.

Jennings Album Gold

NEW YORK — Waylon Jennings' LP "Dreaming My Dreams" on RCA has been certified gold by the RIAA.

Kansas Gets Platinum

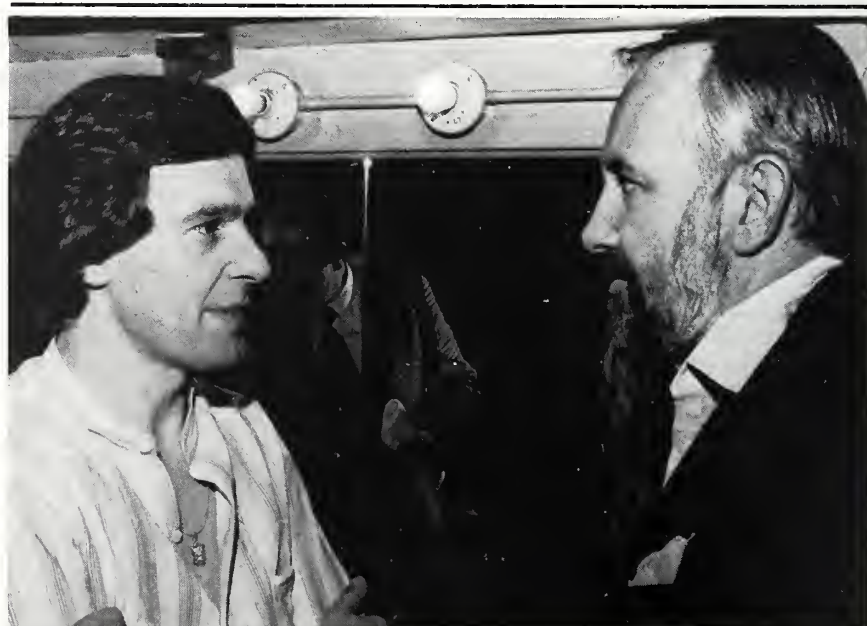
NEW YORK — Kirshner recording artists Kansas have had their latest LP, "Leftover-ture," certified platinum by the RIAA.

ELP's 'Works' Gold

NEW YORK — Emerson, Lake & Palmer's seventh Atlantic-distributed LP, "Works, Volume I," has been certified gold by the RIAA.

Seeger Goes Platinum

LOS ANGELES — Bob Seeger's LP "Night Moves" on Capitol Records has been certified platinum by the RIAA.



NEW PACT FOR McLAUGHLIN — Bruce Lundvall (r), president CBS Records, recently visited backstage with John McLaughlin (l) and Shakti after the group's performance at New York's Bottom Line. Lundvall announced that McLaughlin had been signed to a new contract with Columbia.

CB Pop Charts Contain 35% R&B/Crossover 45s

by Cookie Amerson

LOS ANGELES — With Elton John's "Bennie And The Jets" a big hit on the r&b charts and the Average White Band getting their initial play on black-oriented stations, 1974 seemed to light the fuse for the crossover explosion. There were 210 black-oriented songs by black artists on the **Cash Box** Top 100 chart for the year, with a general trend of 35% black-oriented product per week on the Top 100. Several tunes by white artists received airplay on black stations, including "The Joker" by Steve Miller Band, "Keep Smilin'" by Wet Willie, "People Gotta Move" by Gino Vanelli, and "I Shot The Sheriff" by Eric Clapton. But the only one that managed to reach r&b chart status was "Bennie And The Jets," which reached the r&b Top 100.

The Top 100 for 1975 continues to show a trend of 35% black-oriented product weekly on the chart. Even though 1975 did show pop artists receiving more frequent airplay on r&b stations, 35% of black product on the Top 100 remained basically steady. There were 212 black-oriented songs by black artists on the Top 100 for the year. Pop songs on the r&b charts during 1975 were: "Swearin' To God" by Frankie Valli, "Philadelphia Freedom" by Elton John, and "Fame" and "Golden Years" by David Bowie. Jazz artists Herbie Mann and Grover Washington also scored well out of the jazz category for that year. Roberta Flack and Diana Ross also were enjoying instant general market airplay rather than having to garner r&b airplay before pop stations would play their records. David Bowie's hits of that year were initially bigger successes on r&b before they crossed pop, whereas the previously mentioned crossover hits started on the pop charts. The crossover trend from pop to r&b was almost non-existent in 1975 until five months into the year with Elton John's "Philadelphia Freedom." The remainder of the year generally showed the r&b chart with three or four pop songs on it. Songs by

pop artists that received black airplay, but did not gain chart status were: "Poetry Man" by Phoebe Snow, "Love Will Keep Us Together" by the Captain and Tennille, "Show Me The Way" by Peter Frampton and "December 1963" by the Four Seasons.

1976 Review

1976 saw many more white artists breaking into the r&b markets before crossing pop, such as: "More, More, More" by Andrea True, "Anthing You Want" by John Valenti, "Love On Delivery" by Billy Ocean. Artists that either broke pop and crossed r&b, or received simultaneous pop/r&b airplay were Hall & Oates, the Bee Gees, Maxine Nightengale, Elvin Bishop, Oliver Sain, Wild Cherry, Boz Scaggs, Walter Murphy, Sons of Champlin, the Cate Brothers and Rick Dees. Hall & Oates had three hits on the r&b charts, the Bee Gees and Andrea True each had two for the year. As there was an increased trend of white artists performing black-oriented product, there was

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NAACP Announces Image Nominees

LOS ANGELES — Nominations for the NAACP's tenth annual Image Awards were announced by Maggie Hathaway, branch founder-president, and Bill Lane, chairman of this year's awards.

The Image Awards, sponsored by the Beverly Hills-Hollywood chapter of the NAACP, are presented to those in the motion picture, television and recording industries who have made strides to enhance the "images" of minorities through their media. The presentations have been scheduled for April 24 at the Century Plaza Hotel. The recording industry nominations include:

Blues Artist of the Year: B.B. King and Bobby Bland for "Together Again, Live," Latimore for "It Ain't Where You Been," Esther Phillips for "Capricorn Princess," Dorothy Moore for "Misty Blue" and Willie Hutch for "Concert In Blues."

(continued on page 55)

Reflections 'N Black

The third annual San Diego **KOOL Jazz Festival** will be held June 10th, with the Spinners, Natalie Cole, Johnnie Taylor, the Dramatics and Roy Ayers. June 11th will feature Gladys Knight, Lou Rawls, Tavares, Wild Cherry, Mighty Clouds Of Joy and guest emcee, J.J. Walker.

Schlitz Brewing Company and **KGFJ** in Los Angeles are now accepting applications from potential entertainers for the eleventh annual **Soul Search** talent contest. Auditions will be held the first three weekends in May in Los Angeles. Representatives of major record companies, talent managers and well-known entertainers will serve as judges for the event.

Top gospel LP by **Andrae Crouch** and the Disciples is gaining airplay in regular programming on black-oriented stations across the country. The album features a very innovative approach to gospel music, with musical contributions from Michael Brecker, Joe Sample (of the Crusaders), David Hungate and Fred Tackett (performed on "Silk Degrees") and David T. Walker.

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HYMAN IN THE SUNSHINE STATE — Buddah recording artist Phyllis Hyman was in Miami recently to promote her debut LP, "Phyllis Hyman." Pictured at station Y100 are from left: Wade Conklin, vice president of Buddah; Muzzie, assistant music director; Hyman; and Quincy McCoy, music director and assistant program director.

TOP 75 R&B ALBUMS

	Weeks On 4/2 Chart		Weeks On 4/2 Chart
1	2 10	39	52 2
2	1 6	40	43 6
3	3 10	41	— 1
4	4 26	42	32 23
5	5 9	43	28 13
6	6 20	44	42 25
7	7 5	45	46 28
8	8 16	46	33 15
9	11 24	47	36 29
10	12 12	48	35 11
11	9 29	49	50 22
12	10 10	50	41 21
13	14 7	51	— 1
14	15 17	52	54 27
15	16 7	53	40 18
16	17 9	54	55 3
17	18 5	55	44 22
18	19 5	56	57 6
19	53 2	57	— 1
20	21 8	58	59 3
21	49 2	59	64 2
22	27 5	60	62 38
23	13 23	61	45 21
24	26 10	62	48 24
25	47 2	63	51 26
26	30 26	64	65 4
27	22 20	65	66 3
28	29 12	66	— 1
29	20 22	67	— 1
30	24 15	68	56 19
31	23 12	69	— 1
32	34 9	70	61 13
33	31 7	71	67 4
34	25 9	72	60 4
35	— 1	73	63 14
36	38 5	74	71 8
37	39 3	75	70 11
38	37 14		

ADDITIONS TO R&B PLAYLISTS

WIGO — ATLANTA — Rick Fly
 #1 — Dance and Shake — Universal Robot
 Out Of The Blue — Gap Band — Tattoo
 Your Love — McCoo & Davis — ABC
 You're Whats Missing In My Life — F.C. Cameron — Motown
 Party — Silk — Prelude
 Uptown Festival — Shalamar — Soul Train
 #1 LP — Boots Collins
 New LPs — AWB, Ashford & Simpson, Ohio Players, Spinners, Commodores

WAOK — ATLANTA — Frank Barrow
 #1 — Dance and Shake — Universal Robot
 Sir Duke — Stevie Wonder — Tamla
 Your Love — McCoo & Davis — ABC
 Do What You Wanna Do — T-Connection — Dash
 20 To 13 — Do What You Be What You Are — Lew Kirton
 24 To 15 — By The Time I Get To Phoenix/Say A Little Prayer — Hayes/Warwick
 #1 LP — Teddy Pendergrass
 New LPs — Ohio Players, Commodores, Isley

WWIN — BALTIMORE — Don Brooks
 #1 — Sometimes — Facts of Life
 Sir Duke — Stevie Wonder — Tamla
 You're Making A Big Mistake — Hitchhikers — ABC
 It Feels So Good — Manhattans — Columbia
 Everybody Have A Good Time — Archie Bell — Phila. Int'l.
 Go On With The Show — Softones — H & L
 Uptown Festival — Shalamar — Soul Train
 Stick Together — Minnie Riperton — Epic
 Dynamite — John Freeman — Brunswick
 Situation — Hodges, James, Smith — London
 20 To 16 — Wilton Street Band
 22 To 17 — You're Gonna Get Next To Me — Bo Kirland & Ruth Davis
 #1 LP — Boots Collins
 New LPs — Lou Rawls, Norman Connors

WBUL — BIRMINGHAM — Shelly Pope
 #1 — Ain't Gonna Bump No More — Joe Tex
 I'm Satisfied — James Brown — Polydor
 Sir Duke — Stevie Wonder — Tamla
 Got To Give It Up — Marvin Gaye — Tamla
 28 To 20 — So Called Friends — Lee Mitchell
 #1 LP — Marvin Gaye

WILD — BOSTON — Charlene Wats
 #1 — Tryin' To Love Two — William Bell
 Keep That Same Old Feeling — Side Effect — Fantasy
 Whodunit — Tavares — Capitol
 New LP — Spinners

WGIV — CHARLOTTE — Manny Clark
 #1 — I Wanna Get Next To You — Rose Royce
 Sir Duke — Stevie Wonder — Tamla
 Whodunit — Tavares — Capitol
 Just One Step — Little Milton — Glades
 I Can't Get Over You — Dramatics — ABC
 Angel In Your Arms — Hot — Big Tree
 Body Language — G.F. & Friends — Monument
 Spring Rain — Silvette — Salsoul
 Loving You — Phyllis Hyman — Buddah
 BlackBerry Jam — LeRoy Hutson — Curtom
 46 To 15 — Everything Must Change — George Benson
 31 To 17 — I Can't Say Goodbye — Millie Jackson

WBMX — CHICAGO — Ernest James
 Top Single — I Wanna Do It To You — Jerry Butler
 Got To Keep Dancing — Carrie Lucas — Soul Train
 Sir Duke — Stevie Wonder — Tamla
 Leaning — Artie White — A&M
 Sour & Sweet — Savannah Band — RCA
 Sorry — Grace Jones — Bear Jet
 Got To Get Back To My Roots — LaMont Dozier — Holland-Dozier — Holland
 You Got To Know Better — Touch & Class — Midsong Int'l
 Top LP — Boots Collins
 New LPs — Dexter Wansel, Lou Rawl, William Bell, Isley, Ohio Players, Johnny Guitar Watson, Norman Connors, Minnie Riperton, Eric Gale

WJPC — CHICAGO — Richard Steel
 #1 — I've Got Love On My Mind — Natalie Cole
 Uptown Festival — Shalamar — Soul Train
 Sir Duke — Stevie Wonder — Tamla
 18 To 8 — Space Age — Jimmy Castor
 24 To 13 — Disco Inferno — Trammpp
 #1 LP — Boots Collins
 New LPs — Commodores, Marvin Gaye, Smokey Robinson, Gladys Knight, Ohio Players

WVON — CHICAGO — E. Rodney Jones
 #1 — I've Got Love On My Mind — Natalie Cole
 Pinocchio Theory — Boots Rubber Band — WB
 Sad Girl — Carl Graves
 Sour & Sweet — Savannah Band — RCS
 Come On Lets Dance — Midwest Franchise — MCA
 Uptown Festival — Shalamar — Soul Train
 18 To 13 — So So Satisfied — Ashford & Simpson
 19 To 14 — Cloudy — Tamiko Jones
 New LPs — Slave, G.C. Cameron

WCIN — CINCINNATI — Bob Long
 #1 — At Midnight — Rufus
 Uptown Festival — Shalamar — Soul Train
 Whodunit — Tavares — Capitol
 Sir Duke — Stevie Wonder — Tamla
 Shake Your Boom Boom — LePamale Mousse — AVI
 15 To 9 — Laying Beside You — Eugene Record
 22 To 15 — Pinocchio Theory — Boots Rubber Band
 23 To 17 — So So Satisfied — Ashford & Simpson
 23 To 20 — You're Whats Missing In My Life — G.C. Cameron
 #1 LP — Rufus
 New LPs — Marvin Gaye, Gladys Knight, Walter Jackson, Norman Connors, Lou Rawls, Marlena Shaw

WJMO — CLEVELAND — Lynn Tolliver
 #1 — I've Got Love On My Mind — Natalie Cole
 Got To Give It Up — Marvin Gaye — Tamla
 Free Love — Jean Carn — Phila. Int'l
 Angel In Your Arms — Hot — Big Tree
 22 To 10 — Throwing A Good Love Away — Spinners
 24 To 11 — Rigor Mortis — Cameo
 29 To 16 — Show You The Way To Go — Jacksons
 23 To 17 — The Pride — Isley
 #1 LP — Natalie Cole
 New LPs — Isley, Ohio Players

WVKO — COLUMBUS — Keith Willis
 #1 — I've Got Love On My Mind — Natalie Cole
 What It Is — Nytro — Whitfield
 Got To Give It Up — Marvin Gaye — Tamla
 Can't Get Over You — Dramatics — ABC
 Stone To The Bone — Timmy Thomas — Glades
 Uptown Festival — Shalamar — Soul Train
 Show Me The Way — Jacksons — Epic
 20 To 14 — You're Throwing A Good Love Away — Spinners
 22 To 17 — Keep That Same Old Feeling — Side Effect
 27 To 18 — Pinocchio Theory — Boots Collins
 28 To 21 — I Want To Do It To You — Jerry Butler
 #1 LP — Slave
 New LPs — Isley Brothers, Dexter Wansel, Lou Rawls, Bill Cosby, Bill Summers

KKDA — DALLAS — Chuck Smith
 #1 — Trying To Love Two — William Bell
 So Called Friends — Lee Mitchell — Full Speed Ahead

Feel So Good — Manhattans — Columbia
 Soul Cha Cha — Van McCoy — H & L
 By The Time I Get To Phoenix/Say A Little Prayer — Hayes & Warwick — ABC
 16 To 8 — Lets Steal Away To The Hideaway — Luther Ingram
 17 To 11 — Peanut Farmer — Ed Townsend
 #1 LP — Rufus
 New LPs — Quincy Jones, Isley Brothers, KNOX — DALLAS/FT. WORTH — Nat Jackson

#1 — Love Is Better In The A.M. — Johnny Taylor
 Sour & Sweet — Savannah Band — RCA
 Phoenix — Aquarian Dream — Buddah
 Everything Must Change — George Benson — WB
 You Haven't Made It — Michael Henderson — Buddah
 Out Of The Blue — Gap Band — Tattoo
 Got To Keep Dancing — Carrie Lucas — Soul Train
 What It Is — Nytro — Whitfield
 11 To 5 — Reaching For The World — Harold Melvin & The Blue Notes
 14 To 8 — Pinocchio Theory — Bootsly
 15 To 9 — The Pride — Isley
 17 To 12 — That's What Its All About — Brick
 18 To 13 — Got To Give It Up — Marvin Gaye
 23 To 18 — Don't Touch Me — Sheabra Deane
 24 To 19 — Your Love — McCoo & Davis
 25 To 20 — Fighting On The Side Of Love — T.H.P. Orchestra

#1 LP — Maze
 New LPs — Marvin Gaye, Commodores
KDKO — DENVER — Bob Moore
 #1 — Ain't Gonna Dance — Joe Tex
 Show Me The Way — The Jacksons — Epic
 High School Dance — Sylvers — Capitol
 Sir Duke — Stevie Wonder — Tamla
 Got To Give It Up — Marvin Gaye — Tamla
 Free Love — Jean Carn — Phila. Int'l
 Music Man — Letta Mbulu — A&M
 13 To 7 — Dreamer Of A Dream — Candi Staton
 15 To 8 — Rich Girl — Hall & Oates
 18 To 13 — Double Dutch — Fatback Band
 29 To 24 — Disco Inferno — Trammpp
 28 To 21 — By The Time/Say A Little — Warwick/Hayes
 #1 LP — Commodores
 New LPs — Gladys Knight, Norman Connors, Dexter Wansel, George Duke, Isley Brothers, Soul Children, Lou Rawls

WCHB — DETROIT — Wade Briggs
 #1 — I Wanna Do It To You — Jerry Butler

Soul Cha Cha — Van McCoy — H & L
 It Feels So Good — Manhattans — Columbia
 Don't Do It — Liquid Pleasure — Midsong Int'l
 Body Language — G.F. & Friends — Monument
 Angel In Your Arms — Hot — Big Tree
 Sit On It — Jimmy Smith — Mercury
 High Life — Hugh Maskella — Casablanca
 17 To 6 — Blessed Is The Woman — Shirley Brown
 24 To 17 — Throwing A Good Love Away — Spinners
 29 To 20 — Good Thing Man — Frank Lucas
 Ex To 24 — Uptown Festival — Shalamar
 #1 LP — Commodores, George Benson
 New LPs — Phyllis Hyman, Norman Connors, Vitamin E, Betty Wright

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — There Will Come A Day — Smokey Robinson
 Disco Inferno — Trammpp — Atlanta
 Got To Give It Up — Marvin Gaye — Tamla
 So So Satisfied — Ashford & Simpson — WB
 Everything Must Change — George Benson — WB
 Sir Duke — Stevie Wonder — Tamla
 I Wanna Do It To You — Jerry Butler — Motown
 6 To 1 — There Will Come A Day — Smokey Robinson
 12 To 3 — Something 'Bout Cha — Latmore
 15 To 9 — Throwing A Good Love Away — Spinners
 16 To 10 — Cloudy — AWB
 18 To 12 — Boogie Bopper — Sun
 20 To 13 — On Your Face — E,W&F
 21 To 14 — Rubber Ducky — Boots Rubber Band
 23 To 17 — Super Band — Kool & The Gang
 24 To 18 — You're Whats Missing In My Life — G.C. Cameron

24 To 19 — Children Of Production — Parliament
 27 To 20 — Show You The Way To Go — Jacksons
WOKY — JACKSON — Dick Dawkin
 #1 — I'm Your Boogie Man — KC & The Sunshine Band
 Slow & Easy — B.B. King — ABC
 Whodunit — Tavares — Capitol
 Can't Wait — Brick — Bang
 Don't Touch Me — Sheabra Deane — Casino
 Sir Duke — Stevie Wonder — Tamla
 18 To 10 — I Wanna Do It To You — Jerry Butler
 27 To 15 — Your Love — Billy Davis & Marilyn McCoo
 Ex To 24 — Got To Give It Up — Marvin Gaye
 #1 LP — Manhattans
 New LPs — Isley, Commodores, Slave

KALO — LITTLE ROCK — Barry Mayo
 Top Single — Isley Brothers/ Joe Tex/Frank Lucas
 Baby I Like Your Way — Walter Jackson — Chi-Sound

MOST PROGRAMMED NEW R&B SINGLES

- SIR DUKE — STEVIE WONDER — TAMLA**
 WTLC, WBUL, WJPC, WCIN, KYAC, WBMX, WAOK, WGIV, WLOU, WWIN, WOKJ, WTMP, WORL, KDKO, KOWH
- UPTOWN FESTIVAL — SHALAMAR — SOUL TRAIN**
 WJPC, WVON, WCIN, WAMO, WLOU, WWIN, WIGO, WDLA, WTMP, WVKO, KOWH
- GOT TO GIVE IT UP — MARVIN GAYE — TAMLA**
 WTLC, WBUL, WJMO, KYAC, WESL, WVKO, KDKO, KDAY, KOWH
- WHODUNIT — TAVARES — CAPITOL**
 WCHB, KALO, WCIN, WAMO, WGIV, WOKJ, WDLA, WORL
- SHOW ME THE WAY — THE JACKSONS — EPIC**
 WJPC, WLOU, WVKO, KDKO, KOWH, WVOL
- BABY I LOVE YOUR WAY — WALTER JACKSON — CHI-SOUND**
 KALO, WSOK, WJLB, WOKJ, WWRL, WORL

MOST PROGRAMMED NEW R&B LP'S

- GO FOR YOUR GUNS — ISLEY BROTHERS — T-NECK**
 WJPC, WCHB, WEDR, WJMO, KKDA, KYAC, WBMX, WAOK, WDDO, WOKJ, WVKO, WVOL
- COMMODORES — COMMODORES — MOTOWN**
 WJPC, WJPC, WAOK, WESL, WDDO, WIGO, WOKJ, WWRL, WTMP, WBLA, WORL
- ROMANTIC JOURNEY — NORMAN CONNORS — BUDDAH**
 WCKO, WEDR, WCIN, KYAC, WBMX, WWIN, KDIA, WBLA, KJLH, KDKO, WVOL
- ANGEL — OHIO PLAYERS — MERCURY**
 WCHB, WJPC, WJMO, WBMX, WAOK, KNOX, WIGO, WTMP, WVOL
- UNMISTAKABLY YOU — LOU RAWLS — PHILA. INT'L.**
 WEDR, WCIN, WBMX, WWIN, KDIA, WORL, WVKO, WDKO
- PHYLLIS — PHYLLIS HYMAN — BUDDAH**
 WCKO, WEDR, KYAC, KJLH, KOWH
- I WANT TO COME BACK AS A SONG — WALTER JACKSON — CHI-SOUND**
 WCIN, WAMO, WESL, WBLA, WORL

How Good Is Your Game — Billy Paul — Columbia
 Everybody Have A Good Time — Archie Bell — Phila. Int'l.
 What's On Your Mind — Brass Construction — UA
 Renaissance — Lonnie Liston Smith — RCA
 Hello Stranger — Evonne Elliman — RSO
 Just One Step — Little Milton — Glades
 Whodunit — Tavares — Capitol
 Do What You Want To Do — T-Connection — Dash
 Peanut Farmer — Ed Townsend — FGH
 You Take My Heart Away — DeEtta Little/Nelson Tiftford — UA

We Really Got This Thing Together — Broadway — Domain
 Don't Touch Me — Sheabra Deane — Casino
 Body Language — G.F. & Friends — Monument
 I Got It — N.Y. Port Authority — Indictive
 Jack & The Box — Rimsots — TK
 16 To 8 — Small Talk — Five Special
 12 To 9 — At Midnight — Rufus
 13 To 7 — I Wanna Get Next To You — Rose Royce
 #1 LP — Rufus
 New LPs — Isley, Ohio Players, Marlena Shaw

WJLB — DETROIT — Al Perkins
 #1 — I Wanna Do It To You — Jerry Butler
 Roots Medley — Quincy Jones — A & M
 Baby I Love Your Way — Walter Jackson — Chi-Sound
 Spring Rain — Silvette — Salsoul
 Good Thing Man — Frank Lucas — ICA
 What It Is — Garnett Mims — Arista
 What Would The World Be Without Music — Mystic — Curtom
 9 To 5 — Space Age — Jimmy Castor
 10 To 6 — Dancin' — Crown Heights Affair
 14 To 11 — Disco Inferno — Trammpp
 18 To 15 — Super Band — Kool & The Gang
 New LPs — Gladys Knight, Ruby Andrews, Gap Band
WCKO — FT. LAUDERDALE — Joe Fisher
 #1 — I Wanna Get Next To You — Rose Royce
 Spring Rain — Silvette — Salsoul

Goin Back Home To My Roots — Lamont Dozier — WB
 So So Satisfied — Ashford & Simpson — WB
 Spring Rain — Silvette — Salsoul
 Boots Medley — Quincy Jones — A&M
 Your Love — McCoo & Davis — ABC
 Whodunit — Tavares — Capitol
 Double Dutch — Fatback Band — Spring
 Hot:
 Uptown Festival — Shalamar
 Got To Give It Up — Marvin Gaye
 Top LP — Natalie Cole
 New LP — Loleita Holloway

WLOU — LOUISVILLE — Neal O'Rea
 #1 — I'm Your Boogie Man — KC & The Sunshine Band
 Show You The Way To Go — Jacksons — Epic
 Uptown Festival — Shalamar — Soul Train
 Sir Duke — Stevie Wonder — Tamla
 Don't Touch Me — Sheabra Deane — Casino
 Good Thing Man — Frank Lucas — ICA
 8 To 2 — Gloria — Enchantment
 10 To 3 — The Pride — Isley
 15 To 4 — Laying Beside You — Eugene Record
 16 To 10 — I Want You Baby — Arthur Prysock
 21 To 13 — Pinocchio Theory — Bootsly
 14 To 9 — There Will Come A Day — Smokey Robinson
 #1 LP — Marvin Gaye

KDAY — LOS ANGELES — J.J. Johnson
 Additions
 Got To Give It Up — Marvin Gaye — Tamla
 Your Love — McCoo & Davis — ABC
 While I'm Alone — Maze — Capitol
KJLH — LOS ANGELES — Rod McGrew
 New LPs — Irene Reed, Facts Of Life, Marlena Shaw, Walter Jackson, Benson & Farrell, Norman Connors, Charlie Rouse, Johnnie Taylor, Cal Tjader, Ernestine Anderson, Harvey Mason Rella Young, George Benson, Phyllis Hyman

WGFJ — LOS ANGELES — Lucky Pierre

#1 — Trying To Love Two — William Bell
 Laying Beside You — Eugene Record — WB
 Out Of The Blue — Gap Band — Tattoo
 Super Band — Kool And The Band
 23 To 15 — Ain't Gonna Bump No More — Joe Tex
 26 To 19 — Got To Give It Up — Marvin Gaye
 24 To 25 — Keep That Same Old Feeling — Side Effect

KUTE — LOS ANGELES — Lucky Pierre
 #1 — Natalie Cole
 New LPs — Johnny Guitar Watson, Gap Band

WIBB — MACON — Hamp Swain
 #1 — I Ain't Gonna Bump No More — Joe Tex
 Show You The Way To Go — Jacksons — Epic
 Everybody Have A Good Time — Archie Bell — Phila. Int'l.
 Make Sweet Love — Ronnie Miller
 How Good Is Your Game — Billy Pool — Columbia
 16 To 6 — At Midnight — Rufus
 22 To 10 — Disco Inferno — Trammpp
 25 To 18 — Pinocchio Theory — Bootsly
 #1 — Natalie Cole
 New LPs — Isley, Manhattans, Commodores

WDDO — MACON — Al Scott
 #1 — Trying To Love Two — William Bell
 Laying Beside You — Eugene Record — WB
 Dynamite — John Freeman — Brunswick
 Let's Steal Away To The Hideaway — Luther Ingram — KoKo
 #1 LP — Boots Collins
 New LPs — Marvin Gaye, Commodores, Isley Brothers

WDIA — MEMPHIS — Maxx Fortune
 #1 — Ain't Gonna Bump No More — Joe Tex
 Rigor Mortis — Cameo — Casablanca
 Free Love — Jean Carn — Phila. Int'l.
 Out Of The Blue — Gap Band — Tattoo
 Whodunit — Tavares — Capitol
 Uptown Festival — Shalamar — Soul Train
 You're Whats Missing In My Life — G.C. Cameron — Motown

24 To 19 — Your Love — McCoo & Davis
 23 To 18 — Angel In Your Arms — Hot
 30 To 9 — Got To Give It Up — Marvin Gaye
 29 To 7 — Show You The Way To Go — Jacksons
 14 To 6 — The Pride — Isley
 #1 LP — Johnny Taylor
 New LPs — Wood Brass & Steel, Turbo, Love Unlimited

WEDR — MIAMI — Jerry Rushlan
 #1 — Ain't Gonna Bump No More — Joe Tex
 Loving You — Phyllis Hyman — Buddah
 Situation — Hodges, James & Smith — London
 5 To 1 — Ain't Gonna Bump No More — Joe Tex
 17 To 11 — Dancin' — Crown Heights
 #1 LP — Rufus
 New LPs — Betty Wright, Phyllis Hyman, Morning Noon & Night, Norman Connors, Isley, Soul Children, Lou Rawls, Gladys Knight

WVOL — NASHVILLE — David Lombard
 #1 — Ain't Gonna Bump — Joe Tex
 Super Band — Kool & The Gang — De-lite
 Loving You — Phyllis Hyman — Buddah
 Show Me The Way — The Jacksons — Epic
 14 To 9 — At Midnight — Rufus
 16 To 11 — Don't Leave Me This Way — Thelma Houston
 22 To 16 — There Will Come A Day — Smokey Robinson
 #1 LP — Boots Collins/Maze
 New LPs — Ohio Players, Norman Connors, Isley Brothers

WBLA — NEW YORK — Wanda Ramos
 Top Single — It Feels So Good — Manhattans
 Pinocchio Theory — Boots Collins — WB
 Keep That Same Old Feeling — Side Effect — Fantasy
 Top LP — Trammpp
 New LPs — Marvin Gaye, Seawind, Johnnie Taylor, Bobby Hall, Lakeside, Natalie Cole, Tata Vega, Rufus, Walter Jackson, Tavares, Jack McDuff, Norman Connors, Commodores

WWRL — NEW YORK — Sonny Taylor
 #1 — Trying To Love Two — William Bell
 I Wanna Do It To You — Jerry Butler — Motown
 #1 LP — Teddy Pendergrass
 New LPs — Gladys Knight, Commodores, Johnny Taylor, Marvin Gaye

KDIA — OAKLAND — Johnny Morris
 #1 — I've Got Love On My Mind — Natalie Cole
 Hello Stranger — Yvonne Elliman — RSO
 #1 LP — Natalie Cole
 New LPs — Johnny 'Guitar' Watson, Gladys Knight, Lou Rawls, Norman Connors

KOWH — OMAHA — Mike Jones
 #1 — At Midnight — Rufus
 Got To Give It Up — Marvin Gaye — Tamla
 Sir Duke — Stevie Wonder — Tamla
 Sad Girl — Carl Graves — Ariola
 Angel In Your Arms — Hot — Big Tree
 Where Would The World Be — Mystique — Curtom
 Uptown Festival — Shalamar — Soul Train
 Hot To Trot — Wild Cherry — Sweet City
 Show Me The Way — The Jacksons — Epic
 High School Dance — Sylvers — Capitol
 18 To 10 — Ain't Gonna Bump — Joe Tex
 #1 LP — Rufus
 New LPs — Soul Children, Fatback Band, Booty People, First Class, Phyllis Hyman

WORL — ORLANDO — Steve Crumley
 #1 — Pinocchio Theory — Bootsly
 Baby I Love Your Way — Walter Jackson — Chi-Sound
 Sir Duke — Stevie Wonder — Tamla
 Whodunit — Tavares — Capitol
 Slow Down — John Miles — London
 I Want You Baby — Arthur Prysock — Old Town
 18 To 8 — On Your Face — E,W&F
 24 To 13 — Super BVand — Kool & The Gang
 28 To 20 — Rigor Mortis — Cameo
 Ex To 21 — Got To Give It Up — Marvin Gaye
 33 To 11 — While I'm Alone — Maze
 27 To 10 — Get Happy — Jimmy Bo Horn
 #1 LP — Marlena Shaw
 New LPs — Lou Rawls, Wild Cherry, Walter Jackson, Fatback Band, Commodores

WAMO — PITTSBURGH — Matt Leadbetter
 #1 — I Wanna Get Next To You — Rose Royce
 I'm Your Boogie Man — KC & The Sunshine Band — TK
 So So Satisfied — Ashford & Simpson — WB
 Keep That Same Old Feeling — Side Effect — Fantasy
 By The Time I Get To Phoenix/Say A Little Prayer — Hayes & Warwick — ABC
 Roots — Weapons Of Peace — Playboy
 Do What You Want To Do — T-Connection — Dash
 Whodunit — Tavares — Capitol
 Uptown Festival — Shalamar — Soul Train
 8 To 3 — I Wanna Get Next To You — Rose Royce
 8 To 3 — There Will Come A Day — Smokey Robinson
 10 To 4 — Sometime — Facts Of Life
 14 To 6 — Throwing A Good Love Away — Spinners
 17 To 7 — The Pride — Isley
 20 To 8 — Cloudy — AWB
 36 To 10 — On Your Face E,W&F
 26 To 19 — Love In C Minor — Cerrone
 #1 LP — Jean Carn
 New LPs — Sun Power, Shotgun, Walter Jackson

continued on pg. 46

CASH BOX TOP 100 R&B

April 9, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		4/2			4/2			4/2
1	I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	8	8					
2	I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	1	12					
3	TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	6	17					
4	SOMETIMES FACTS OF LIFE (Kayvette/TK 5128)	3	15					
5	LOVE IS BETTER IN THE A.M. PART 1 JOHNNIE TAYLOR (Columbia 3-10478)	7	18					
6	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN (ABC 12239)	2	11					
7	GLORIA ENCHANTMENT (United Artists XW 912)	4	17					
8	I'M YOUR BOOGIE MAN K.C. & THE SUNSHINE BAND (TK 1022)	15	7					
9	THERE WILL COME A DAY SMOKEY ROBINSON (Tama/Motown T54279F)	12	9					
10	DISCO INFERNO TRAMMPS (Atlantic 3389)	14	6					
11	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	17	11					
12	REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	5	12					
13	THE PRIDE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	19	5					
14	SOMETHIN' 'BOUT 'CHA LATIMORE (Glades/TK 1739)	9	19					
15	YOU'RE THROWING A GOOD LOVE AWAY SPINNERS (Atlantic 3382)	23	5					
16	I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	25	18					
17	BLESSED IS THE WOMAN SHIRLEY BROWN (Arista 231)	18	9					
18	BE MY GIRL DRAMATICS (ABC 12235)	10	17					
19	DON'T LEAVE ME THIS WAY THELMA HOUSTON (Tama/Motown T54278F)	11	17					
20	TIME IS MOVIN' BLACKBYRDS (Fantasy 787)	13	10					
21	DANCIN' CROWN HEIGHTS AFFAIR (DeLite 1588)	20	12					
22	LOOK INTO YOUR HEART ARETHA FRANKLIN (Atlantic 3373)	16	13					
23	FREE DENIECE WILLIAMS (Columbia 3-10429)	21	23					
24	I WISH STEVIE WONDER (Tama/Motown T54272F)	22	18					
25	DISCO LUCY (I LOVE LUCY THEME) WILTON PLACE STREET BAND (Island 078)	26	13					
26	BODY HEAT (PART 1) JAMES BROWN (Polydor 14360)	25	18					
27	TOO HOT TO STOP BAR-KAYS (Mercury 73888)	27	11					
28	MY LOVE IS FREE DOUBLE EXPOSURE (Salsoul 2012)	29	8					
29	HA CHA CHA (FUNKTION) BRASS CONSTRUCTION (UA XW 921)	28	16					
30	YOUR LOVE McCOO/DAVIS (ABC AB12262)	42	4					
31	LET'S STEAL AWAY TO THE HIDEAWAY LUTHER INGRAM (Koko K0724)	33	9					
32	FLY LIKE AN EAGLE STEVE MILLER (Capitol 4372)	41	5					
33	FREE LOVE JEAN CARN (Phila. Intl./Epic ZS 8-3614)	40	6					
34	RIGOR MORTIS CAMEO (Chocolate City/Casablanca 005)	36	8					
35	LAYING BESIDE YOU EUGENE RECORD (Warner Bros. WBS 8322)	44	6					
36	LOVE IN C MINOR (PART 1) CERRONE (Cotillion/Atlantic 33120)	37	7					
37	THE PINOCCHIO THEORY BOOTSY'S RUBBER BAND (Warner Bros. WBS 8328)	38	5					
38	SPACE AGE JIMMY CASTOR BUNCH (Atlantic 3375)	39	12					
39	I'M QUALIFIED TO SATISFY YOU BARRY WHITE (20th Century 2328)	31	7					
40	LOVE TO THE WORLD LTD (A&M 1897)	30	12					
41	ON YOUR FACE EARTH, WIND & FIRE (Columbia 3-10492)	50	4					
42	A DREAMER OF A DREAM CANDI STATON (Warner Bros. WBS 8320)	46	7					
43	IT FEELS SO GOOD TO BE LOVED SO BAD MANHATTANS (Columbia 3-10495)	51	4					
44	WHODUNIT TAVARES (Capitol 4398)	59	3					
45	FEEL FREE FOUR TOPS (ABC 12236)	32	20					
46	DR. FUNKENSTEIN PARLIAMENT (Casablanca 875)	48	8					
47	SUPER BAND KOOL & THE GANG (DeLite 1590)	57	4					
48	I TRIED TO TELL MYSELF AL GREEN (Hi/London 5N-2322)	34	9					
49	DOUBLE DUTCH FATBACK BAND (Spring/Polydor 171)	56	6					
50	I CAN'T SAY GOODBYE MILLIE JACKSON (Spring/Polydor 170)	52	7					
51	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	66	3					
52	I WANT YOU BABY ARTHUR PRYSOCK (Old Town 1001)	53	5					
53	THAT'S WHAT IT'S ALL ABOUT BRICK (Bang 732)	63	4					
54	"ROOTS" MEDLEY QUINCY JONES (A&M 1909)	58	5					
55	DARLIN' DARLIN' BABY (SWEET, TENDER LOVE) O'JAYS (Phila. Intl./Epic ZS8-3610)	35	21					
56	GOOD THING MAN FRANK LUCAS (ICA 001)	70	5					
57	BY THE TIME I GET TO PHOENIX/SAY A LITTLE PRAYER ISAAC HAYES & DIONNE WARWICK (ABC 12253)	60	5					
58	GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tama/Motown T54280F)	78	2					
59	SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)	76	5					
60	STONE TO THE BONE TIMMY THOMAS (Glades/TK 1740)	65	4					
61	WAKE UP AND BE SOMEBODY BRAINSTORM (Tabu/RCA OB 10811)	62	8					
62	DON'T TOUCH ME SHELBRA DEANE (Casino GRT 114)	72	3					
63	OUT OF THE BLUE (CAN YOU FEEL IT) THE GAP BAND (Tattoo/RCA JH 10884)	68	3					
64	WHO'S WATCHING THE BABY MARGIE R. B. GREAVES (Bareback BB523)	73	3					
65	FANCY DANCER COMMODORES (Motown 1408)	43	28					
66	YOU'RE WHAT'S MISSING IN MY LIFE G.C. CAMERON (Motown M1412F)	77	3					
67	CAR WASH ROSE ROYCE (MCA 40615)	45	29					
68	THERE'S LOVE IN THE WORLD (TELL THE LONELY PEOPLE) MIGHTY CLOUDS (ABC 12241)	47	9					
69	STICK TOGETHER MINNIE RIPERTON (Epic 8-50337)	49	8					
70	"ROOTS" MURAL THEME/MANY RAINS AGO (OLUWA) WEAPONS OF PEACE (Playboy 6101)	74	3					
71	DO WHAT YOU WANT TO DO T CONNECTION (Dash/TK 5032)	88	2					
72	WELCOME TO OUR WORLD MASS PRODUCTION (Atlantic 44213)	75	10					
73	SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. WBS 8337)	87	3					
74	SIR DUKE STEVIE WONDER (Tama/Motown T54281F)	—	1					
75	LIFE IS MUSIC RITCHIE FAMILY (Marlin/TK 3309)	69	4					
76	YOU TURNED ME ON TO LOVE JOHNNY BRISTOL (Atlantic 3391)	79	5					
77	SPRING RAIN SILVETTI (Salsoul SZ 2014)	80	6					
78	MY PEARL AUTOMATIC MAN (Island 063)	81	9					
79	BOOGIE BOPPER SUN (Capitol 4382)	84	8					
80	I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12258)	—	1					
81	ISN'T IT A SHAME LABELLE (Epic 8-50513)	54	17					
82	LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 567)	—	1					
83	PHOENIX AQUARIAN DREAM (Buddah/RCA BDA 560)	90	3					
84	ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	91	2					
85	EVERYTHING MUST CHANGE GEORGE BENSON (WB WBS 8360)	—	1					
86	WHAT WOULD THE WORLD BE WITHOUT MUSIC MYSTIC (Curtom/WB CMS0123)	92	3					
87	DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND (Red Greg 207)	—	1					
88	BABY, I LOVE YOUR WAY WALTER JACKSON (Chi-Sound XW 964)	93	2					
89	I NEVER HAD IT SO GOOD WILLIE HUTCH (Motown M1416F)	—	1					
90	JUST ONE STEP LITTLE MILTON (Glades/TK 1741)	96	2					
91	WHILE I'M ALONE MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	—	1					
92	WHAT IT IS GARNETT MIMS (Arista AS 0239)	—	1					
93	SHAME AND SCANDAL STYLISTICS (H&L 4681)	97	4					
94	DANCIN' MAN O (Epic 8-50335)	—	1					
95	MAKE LIKE EDDIE & FREDDIE (October OCT 1006)	98	3					
96	WE DON'T CRY OUT LOUD MOMENTS (Stang/All Platinum ST 5071)	—	1					
97	KEEP THAT SAME OLD FEELING SIDE EFFECT (Fantasy F-792)	—	1					
98	WE SHOULD REALLY BE IN LOVE DOROTHY MOORE & EDDIE FLOYD (Malaico/TK M1040)	71	8					
99	CHANGES RALPH GRAHAM (RCA PB 10883)	89	7					
100	YOU'RE GONNA GET NEXT TO ME BO KIRKLAND & RUTH DAVIS (Claridge 424)	95	4					

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Dreamer (Warner Tamerlane/Marsaint — BMI) ... 42	Fly Like An Eagle (Sailor — ASCAP) ... 32	Conquistador — ASCAP ... 5	That's What (Silver Cloud/Trolley — ASCAP) ... 53
Ain't Gonna Bump No More (Tree — BMI) ... 11	Free (Kee/Drick — BMI) ... 23	Love To The World (Alrubby — ASCAP) ... 40	The Pinocchio (Rubber Band — BMI) ... 37
Angel In (Song Tailors — BMI) / I've Got The Music — ASCAP ... 84	Free Love (Mighty Three — BMI) ... 33	Loving You (Mighty Three — BMI) ... 82	The Pride (Bovina — ASCAP) ... 13
At Midnight (Amer. B'casting/Elainea — BMI) ... 6	Gloria (Desert Moon/Willow Girl — BMI) ... 7	Make Like (All Night — BMI) ... 95	There's Love (Traco/Screen Gems-EMI — BMI/Jobete — ASCAP) ... 68
Be My Girl (Electrocord — ASCAP) ... 18	Good Thing ... 56	My Love Is Free (Lucky Tree/Top Bound/Mighty Three — BMI) ... 28	There Will Come (Jobete — ASCAP/Stone Diamond — BMI) ... 9
Blessed Is The Woman (Dejano — BMI) ... 17	Got To Give (Jobete — ASCAP) ... 58	My Pearl (Island/Automatic Man — BMI) ... 78	Time Is Moving (Blackbyrd — BMI) ... 20
Body Heat (Dynatone/Belinda/Unichappell — BMI) ... 26	Ha Cha Cha (Desert Moon/Jeffmar — BMI) ... 29	On Your Face (Saggyfire — BMI) ... 41	Too Hot To (Bar Kay/Dunbar — BMI) ... 27
Boogie Bopper (Glenwood/Osmosis — ASCAP) ... 79	I Can't Get (Conquistador — ASCAP) ... 80	Out Of The Blue (Big Heart — BMI) ... 63	Tryin' To Love (Bell-Kat/Unichappell — BMI) ... 3
By The Time (EMP — BMI/Mills — ASCAP) ... 57	I Can't Say (Gaucho/Bill-Lee — BMI) ... 50	Phoenix (Kama Sutra/Norman Connors/Valdy — BMI) ... 83	Uptown (Jobete — ASCAP/Stone Agate — BMI) ... 51
Car Wash (Duchess — BMI) ... 67	I'm Qualified (Sa-Vette/January — BMI) ... 39	Reaching For The World (Simi — BMI) ... 12	Wake Up And Be (Interior — BMI) ... 61
Changes (Taurir — BMI) ... 99	I'm Your Boogie (Sherlyn/Harrick — BMI) ... 8	Rigor Mortis (Better Days — BMI) ... 34	Welcome To Our (Pepper — ASCAP) ... 72
Dance And Shake (Sug-Sug — ASCAP) ... 87	I Never Had (Stone Diamond — BMI) ... 89	"Roots" (WB — ASCAP) ... 54	We Don't (Unichappell/Begonia Melodies/Irving/Woolnough — BMI) ... 96
Dancin' (Delightful/Cabrini — BMI) ... 21	Isn't It A Shame (Hastings — BMI) ... 81	"Roots" Mural Theme (DLW — ASCAP/Rashida Semanya — BMI) ... 70	We Should Really (East Memphis — BMI) ... 98
Dancin' Man (Amed/Gravenhurst — BMI) ... 94	It Feels So (Razzle Dazzle — BMI) ... 43	Shame And Scandal (Duchess — BMI) ... 93	What It Is (Big Boro — BMI) ... 92
Darlin' (Mighty Three — BMI) ... 55	I Tried To Tell (Jec/Al Green — BMI) ... 48	Show You (Mighty Three — BMI) ... 74	Who's Watching (Wig-Out — BMI) ... 64
Disco Inferno (Six Strings/Golden Fleece — BMI) ... 10	I've Got Love (Jay's Ent./Chappell — ASCAP) ... 2	Sir Duke (Jobete/Black Bull — ASCAP) ... 74	You're Gonna (Claridge/Bokirk — ASCAP) ... 100
Disco Lucy (Desilu — ASCAP) ... 25	I Wanna Do (Jobete/Butler — ASCAP) ... 16	Sometimes (Stallion — BMI) ... 4	You're Throwing (Mighty Three — BMI) ... 15
Don't Leave Me (Mighty Three — BMI) ... 19	I Wanna Get Next (Duchess — BMI) ... 1	So So Satisfied (Nick-O-Val — ASCAP) ... 73	You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI) ... 66
Don't Touch Me (Tree — BMI) ... 62	I Want You (Mighty Three — BMI) ... 52	Space Age (Jimerie — BMI) ... 38	Your Love (El Patricio — BMI) ... 30
Double Dutch (Clita — BMI) ... 49	Just One (Trice — BMI) ... 90	Spring Rain (Barnegar — BMI) ... 77	You Turned Me (Bushka — ASCAP) ... 76
Do What You (Sherlyn/Decibel — BMI) ... 71	Keep That Same (Four Knights — BMI) ... 97	Stick Together (Dickie Bird/Jobete/Black Bull — ASCAP) ... 69	
Dr. Funkenstein (Rick's/Malbiz — BMI) ... 46	Laying Beside You (Angelsell — BMI) ... 35	Stone To The Bone (Sherlyn — BMI) ... 60	
Everything Must (Almo — ASCAP) ... 85	Let's Steal Away (Kiondike — BMI) ... 31	Super Band (Delightful/Gang — BMI) ... 47	
Fancy (Jobete/Commodores Ent. — ASCAP) ... 65	Life Is Music (Can't Stop — BMI) ... 75		
Feel Free (ABC-Dunhill/Rall — BMI) ... 45	Look Into Your (Warner Tamerlane — BMI) ... 22		
	Love In C Minor (Welbeck — ASCAP) ... 36		
	Love Is Better (Groovesville — BMI) ... 45		

Artists Tour LA And Vegas



PHOEBE PLAYS THE PAVILLION — After her recent concert at the Dorothy Chandler Pavilion in Los Angeles Phoebe Snow greeted some backstage visitors. Pictured (l-r) are: Michael Dilbeck, director, West Coast A&R for Columbia Records; Snow; David Rubinson (producer of her latest album "It Looks Like Snow") and Larry Douglas of Management III.



OLIVIA NEWTON JOHN IN VEGAS — MCA recording artist Olivia Newton John recently finished a seven-night stand at the Riviera Hotel in Las Vegas. Pictured together after the opening night show (l-r) are: Wayne McManners, MCA local promotion manager; Lou Cook, MCA vice president of administration; Ray D'Ariano, MCA vice president of promotion; Richard Bibby, MCA vice president of marketing; Olivia Newton-John and Santo Russo, MCA western district manager.

Technology, Licensing Topics At NAB

(continued from page 7)

victory. The battle cry for '77, he said, is "five years and stability" on license renewals.

Wasilewski was backed up on his five-year licensing stand by Rep. Lionel Van Deerlin (D-Calif.), chairman of the House Communications Subcommittee, who noted he was co-sponsor of a five-year license proposal "four or five congresses ago." Harry (Chip) Shooshan, counsel/staff director on Rep. Van Deerlin's committee, said a five-year term is perhaps not long enough. FCC commissioner Joseph Fogarty said licensing "in perpetuity" is all right with him as long as broadcasters live up to their responsibility for public service.

In his opening address, Wasilewski also forecast AM stereo will be the next "major breakthrough"; noted a ratings study to be conducted by NAB and Radio Advertising Bureau task force to evaluate proposals for a new ratings service; said all-channel legislation is still to be won and automatic transmission systems will have an impact on radio "as substantial as remote control authorization has had over the past years."

George Bartlett, NAB's vice president of engineering, called 1977 "the year of the transmitters" and said enhanced AM coverage would be one result of improved transmitters.

Al Chismark of Meredith Corp.,

Syracuse, N.Y., predicted AM stereo will be available in about a year and a half, and said a notice of proposed rulemaking on FM quad would be ready this summer. Possibly an instance of wishful thinking, Chismark said CB radio "may destroy itself with increasing clutter."

Also at this session, Rep. Van Deerlin made waves with his proposal that broadcasters trade deregulation for increased competition (see separate story, page 14), and NAB vice president for research John Dimling reviewed the NAB's future of radio study (page 14).

ABC Reduces Loss

(continued from page 7)

Record division sales accounted for 14% of the corporation's 1976 total revenue of \$1.34 billion. This figure represents a 26% increase over the \$1.06 billion earned by ABC, Inc. in 1975. Overall profits for the company were \$148.9 million in 1976, up from \$35.7 million in 1975.

Revenues for ABC Broadcasting topped the \$1 billion mark in 1976 for the first time in history at \$1.01 billion, an increase of 33% over the division's 1975 revenue of \$766 million.

Profits for the broadcasting group also rose in 1976 to \$150 million from \$63.6 million in 1975, a 135% increase.

Thomas To Record For MCA, Myrrh

(continued from page 16)

secular product. He figured the best way to do it would be to go ahead and start on his gospel album and work at it while he was still in negotiations to sign with a label for his secular product.

"The lyric content of his new album is considered gospel but the musical content is considered no different than a secular album. The lyrics allude to Christ or Christian living. As far as we're concerned, B.J.'s on Myrrh and we're going to promote him and if MCA has albums and singles out on him that's fine too, but we're promoting him not only for the religious cuts but also we're

just promoting him across the boards. I don't think we're going to be working against MCA

Myrrh is the contemporary gospel arm of the Word organization which in turn is owned by ABC. Myrrh carries everything up to hard rock music but the difference is that the lyrics allude to Christian life or Christian living.

A spokesman for MCA stated, "The deal with Word Inc. is for gospel masters only and the deal includes two more gospel albums in addition to the album just released."

ABC Exits Gimbels Deal

(continued from page 7)

sources indicated it was likely Masters record departments would be leased by Bee Gee.

A spokesman at Valley Fair said he and his co-workers have been unofficially informed that ABC is eventually "going out," but no date was discussed.

Spokesmen for Majors and Sterns stores declined comment on the long-range future of ABC-leased departments in their stores. However, the Majors spokesman noted that whatever happens after expiration of the present leases, his stores would remain in the record business, either as a leased or a racked account.

None of the store spokesmen indicated any displeasure on their part with the ABC operations.

'Simply Not Profitable'

A source close to ABC told **Cash Box** that their eventual pull-out from leased operations was widely rumored, based on the feeling that it is "simply not profitable" to continue paying rent in the form of a percentage of gross sales, as well as paying personnel to run the departments. In addition, noted the source, the lessee is required to abide by the "dictates" of the store, which in some cases, run contrary to the better judgment of the lessee. He further recounted problems in convincing certain chains of the need for "good com-

petitive merchandising and promotion."

Another source involved in record department leasing explained that some rack jobbers were leaning toward operating "free-standing" stores (operating and supplying their own record outlets). He said some large chain stores which lease departments tend to "relegate their records to the basements, or off in the corners where they aren't seen," because "they don't care about records."

ABC, that source observed, is "doing very well with their own World-Wide Entertainment stores," and might be heading in that direction. In their own stores, he said, ABC could provide the kind of "atmosphere" they want, without having to adhere to the general merchandiser's wishes.

The major factor, however, in a decision to pull out of a leased operation would be rent, he asserted. "If you're paying 30% (gross) rent and you're only making 29%, it's time to leave." In some stores, he concluded, the record departments might not be doing sufficient volume to satisfy the chain, in which case the decision to terminate a lease arrangement could be a mutual one.

A spokesman for ABC told **Cash Box**, "We're just giving up our leased departments in Gimbels," but that no formal statement would be forthcoming.

R&B Station New Additions

(continued from page 44)

WSOK — SAVANNAH — Elliott Nealy
#1 — Qualified To Satisfy — Barry White
Sweet & Sour — Savannah Band — RCA
Queen Of The Disco — Ruby Andrews — ABC
Everything Must Change — George Benson — WB
Roots — Weapons Of Peace — Playboy
Baby I Love Your Way — Walter Jackson — Chi-Sound
Good Thing Man — Frank Lucas — ICA
21 To 16 — On Your Face — E. W&F
18 To 13 — It Feels So Good — Manhattans
24 To 19 — You're Throwing A Good Love Away — Spinners
27 To 22 — That's What It's All About — Brick
#1 LP — Stevie Wonder
New LPs — Ruby Andrews, Heart & Soul Orchestra, Jimmie Ponder, Sun, Life Style
KYAC — SEATTLE — Robert L. Scott
Additions:
Kiss In 77 — James Brown — Polydor
I'm Your Boogie Man — KC & The Sunshine Band — TK
Got To Give It Up — Marvin Gaye — Tamla
What You Gonna Do — Pablo Cruise — RCA
Don't Touch Me — Shebba Deane — Casino
Hot Line — Shotgun — ABC
Sir Duke — Stevie Wonder — Tamla
Baby I Love Your Way — Walter Jackson — Chi-Sound
New LPs — Gladys Knight, Norman Connors, Isley, Phyllis Hyman
WESL — ST. LOUIS — Jim Gates
#1 — Trying To Love Two — William Bell
Bring It Down Front — Chambers Brothers — Roxbury
Body Language — G.F. & Friends — Monument
Feel Like Dancing — Oliver Sain — Nashboro
Got To Give It Up — Marvin Gaye — Tamla

#1 LP — Teddy Pendergrass
New LPs — Commodores, Alex Haley, Walter Jackson, Heart & Soul Orchestra
WANM — TALLAHASSEE — Joe Bullard
#1 — The Pride — Isley
— Brass Construction — UA
Whodunit — Tavares — Capitol
Show You The Way To Go — Jacksons — Epic
Sir Duke — Stevie Wonder — Tamla
11 To 8 — It Feels So Good — Manhattans
27 To 14 — Boogie Bopper — Sun
31 To 15 — On Your Face — E.W&F
26 To 13 — Double Dutch — Fatback
14 To 5 — I'm Your Boogie Man — KC & The Sunshine Band
Ex To 26 — Lets Steal Away To The Hideaway — Luther Ingram
#1 LP — Manhattans
New LPs — Johnny Guitar Watson, Gladys Knight & The Pips, Soul Children, Lou Rawls
WTMP — TAMPA — Jerry Walker
#1 — I'm Your Boogie Man — KC & The Sunshine Band
Uptown Festival — Shalamar — Soul Train
Gonna Have To Tell Her — Banks & Hampton — WB
Sir Duke — Stevie Wonder — Tamla
Stone To The Bone — Timmie Thomas — Glades
He's A Flirt — Anthony Renfro — Renfro
Hots
The Pride — Isley Brothers
Let's Steal Away To The Hideaway — Luther Ingram
Got To Give It Up — Marvin Gaye
You're Throwing A Good Love Away — Spinners
#1 LP — Deneice Williams
New LPs — Marvin Gaye, Ohio Players, Commodores

Billy Carter Visits & Tours Nashville

(continued from page 38)

mance at the Old Time Picking Parlor where Hall invited them up on stage and Sybil sang a duet of "It's All In The Game" with Hall.

Addressing the tourism department's Travel South banquet Wednesday night, Carter declared that "asking me to speak on tourism is like somebody turning a hog loose in your potato patch. You don't like it worth a damn."

Carter, who is planning to move 16 miles out of Plains, had earlier stated on local TV that Plains has "gone to hell" and turned into a "cesspool" in the wake of the tourist invasion following his brother's election.

The "First Brother," as he was introduced, made it through the first three minutes of his "speech" by introducing "everybody I know in the whole damn crowd," then opened the floor to questions and answers such as:

What do you think of your brother's energy policy? "I'm kinda against it. I've got seven cars."

What excites you? "Nothing much excites me anymore. The most excited I've been since the campaign was meeting Mr. Roy Acuff today."

WEA Sales Up By 28% Over 1975

(continued from page 7)

branch distributor's selling price to retail and wholesale accounts. This is the second year that Warner Communications Inc. has broken down its record division sales figures in response to requests from the investment community for more comprehensive disclosure.



BEETHOVEN GOLD — Private Stock Records recently presented KLEO Radio-Wichita with a gold record for Walter Murphey's million seller, "A Fifth Of Beethoven." Pictured from left to right are: KLEO program director Ken Clifford, assistant program director/music director Marc Elliot and Private Stock's Scott Kransburg.

CASH BOX COIN MACHINE

Bally Set To Buy Atlantic City Hotel

CHICAGO — Bally Manufacturing Corp. will acquire a 90% stock interest in a corporation that has an agreement to purchase the Marlborough-Blenheim Hotel in Atlantic City, it was announced by Bally president William T. O'Donnell.

The stock will be acquired from Atlantic City businessmen Reese Palley and Martin Blatt in exchange for 30,000 shares of Bally Manufacturing common stock. Palley and Blatt will retain a 10% interest in the hotel.

Bally will arrange the financing for restoration and reconstruction of the hotel, which will, on completion, be operated as a hotel-casino. It is estimated that the total cost of the project will exceed \$50 million, including the announced \$6 million acquisition cost of the existing hotel buildings.

The transaction is subject to approval of Bally's board of directors and the obtaining of all required regulatory approvals and licenses.

Atari Service Seminars Scheduled For April

Atari's field service engineer, Fred McCord, will conduct a number of operator service seminars in the United States and Canada in April. This is part of a continuous effort by Atari to promote better communications with operators and distributors and to provide further customer support.

McCord has been conducting Service Seminars for Atari for the past two years. Most operators who have attended these sessions have commented that they have been of great value in helping to alleviate many of their service problems.

The April seminar schedule is as follows:

April 13/14 — Music Vending Dist. Co., Seattle, WA

April 18/19 — New Way Sales Inc., Toronto, Canada

April 21/22 — Betson Enterprises, New Bergen, NJ

April 26/27 — Coin Machine Dist. Inc., Peekskill, NY



HAPPY DAYS AT ROCK-OLA — Anson Williams (second from left), cast member of ABC-TV's "Happy Days" series, recently toured the Rock-Ola factory to see how jukeboxes are made. On hand to show Williams, his father (far right) and Chelsea Record's Ed Walker (far left) around the plant, was Rock-Ola's Ed Senesac (second from right). Williams was in Chicago to promote his current single on Chelsea, "Deeply."

Anson Williams Gets Full Tour Of Rock-Ola Factory

CHICAGO — Anson Williams, a regular on ABC's "Happy Days" television series, was a recent visitor at the Rock-Ola Manufacturing Corp. factory where he was given a complete tour of the facilities by Rock-Ola's advertising and sales promotion manager Joe Senesac. Williams observed first-hand the various stages of assembly in the manufacture of jukeboxes, a very interesting experience as he noted, since he recently embarked on a recording career and anticipates his single will enjoy much jukebox exposure. The record is called "Deeply." It was released on the Chelsea label and currently is at number 88 on the Cash Box Top 100 chart.

Expressing his personal enthusiasm for the record's appeal to all age levels, Williams told **Cash Box**, "For the first record, we wanted to go in a solid direction to let the public know where we're at, so to speak. I feel that 'Deeply' is a standard; it's melodic; it's the type of record that's contemporary and very much today. But at the same time, it's yesterday — yesterday meaning the lyrics are understandable and the tune is one you can hum. It's a record I think adults will get into, as well as the kids."

The purpose of his Chicago trip was to promote the record, and Williams' personal appearances in the city ran the gamut from radio and television interview shows to in-store appearances, press conferences, et al. In addition he welcomed the opportunity

(continued on page 48)

Rowe Distributors Are Currently Showing Camelot Console Phono

WHIPPANY, N.Y. — In announcing production of the new Rowe AMI model CTI-IS console phonograph, Rowe's general sales manager Paul Huesch said, "Since the preliminary introduction of the Camelot Console at the AMOA convention last November, there has been continuous interest in its general availability. With the commencement of full production schedules, Rowe distributorships throughout the country are now showing the new model."

The Camelot is completely new, both inside and out, Huesch indicated. It is designed in distressed pecan cabinet finish and woven-cane effect grillwork, so that it will blend with contemporary lounge decor as well as the more traditional. "We are pleased to present the Camelot Console as fifth dimension to our four-model R-81 line," he said, "and think of it as a thing of beauty for those locations that have always said no to a jukebox."

Among the model's appearance features—which are also functional—is the ten-button selector system with digital readout, exclusive with its dual capability of showing both the record playing and the record being selected. As with other models in the R-81 line, the Camelot is 100% solid state, including the credit computer, the selection system with digital readout and mechanism control. The credit computer accepts five different input signals from the coin switches or bill accep-

tor and accumulates credit up to 255 standard plays, while offering almost unlimited pricing programs.

Another exclusive feature in the Camelot

(continued on page 48)



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NEW GAME — United's "Thunderbird" 6-player shuffleboard is currently in delivery at Williams Electronics Inc. The model offers players a choice of five different games: Regulation, Flash, 6th Frame, Strike 90 and the newest game concept, Strike Bonus, where 100 bonus points can be earned for a strike on red. Thunderbird is encased in a sleek, attractively designed cabinet and is operated on straight quarter play; however, other coin combinations are available. Williams distributors are currently stocking the new piece for immediate delivery.

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Rowe Distribs Now Showing Camelot

(continued from page 47)

is its full 200-selectivity. The model can, however, be field converted to 160, 120 or 100 selections.

"No other phonograph produces a higher level of sound than our AMI phonographs, including the new CTI-IS console," Huebsch added. "Heavy duty ten-inch bass speakers with new foam edge cones give a basic speaker resonance of 27 cycles. A new dividing network has a 600-cycle crossover frequency which results in a richer and better defined upper bass and midrange."

Rowe offers as an option a new WRD solid wallbox for use with the Camelot or other Rowe solid state phonographs. This compact, stereo wallbox has full 200-selection capability and digital annunciator display showing the selection made and the selection playing.

Other Options

Other accessories include the Monitor burglar alarm, dollar bill acceptor and stacker, a super-powerful 120 watt RMS solid state stereo amplifier, extension speakers, paging system, four-coin rejector, solid state printout money meter, non-printout money counter, full matrix quadraphonic capability, remote volume

control and cancel, and Automix kit for intermixing 45 and 33 1/3 records. In addition, there is a background music interface which permits playing Customusic background music through the phonograph speaker system, automatically cutting off and advancing to the next selection when a record is selected on the phonograph.

Lake Placid Soccer Tourney Set To Begin

LAKE PLACID, N.Y. — The Lake Placid Soccer Tournament, scheduled for April 16-17, will feature over \$1,000 in cash and prizes. The tournament will be held in the Lake Placid Olympic Arena Convention Center, sanctioned by the W.T.S.A. and Tournament Soccer.

The tournament is sponsored jointly by Upstate Vending Service, Valley Vending Service, Huntington Novelty Company, Tournament Soccer and the Albany office of Rowe International. It will consist of a singles open, with \$300 going to the winner; women's singles match, \$100; and an open doubles match, \$600. Practice tables will also be available in the arena.

School In Session



WORLD WIDE CLASS — In conjunction with the recent ordinance permitting pinball machines in Chicago, World Wide Distributors sponsored a special pinball machine service school at its Fullerton Ave. showrooms. The session centered on Williams machines and was conducted by the factory's field engineer Leonard Nakielny, assisted by World Wide's shop foreman Bob Cristo. In his presentation, Nakielny thoroughly covered the entire servicing process using a Williams demo model to illustrate, as depicted in the above photo, and placed special emphasis on schematic reading and trouble shooting. The school attracted a very attentive and enthusiastic assemblage of 70 operators and servicemen. World Wide's Fred Skor, who hosted the event, indicated that subsequent schools will be scheduled.



WURLITZER SERVICE — The 1977 Deutsche Wurlitzer phonograph line was the subject of a day long service seminar, conducted by Wurlitzer's C.B. Ross at Bilotta Distributing in Newark, N.Y. Ross gave attending ops and service people full particulars in the servicing of the mechanism and made himself available for any personal instruction that was requested. At break time, the distrib's Pat Bilotta, who was elated over the high attendance, hosted a buffet luncheon at Zappia's for all participants.

Atari Introduces New Three-In-One Triple Hunt Game

SUNNYVALE, CA. — Atari's new Triple Hunt is actually three games in one: Hit The Bear, Witch Hunt and Raccoon Hunt. The operator can select any one of the games for his location and when it comes time to rotate, the game can be changed by putting in new graphic panels and adjusting a switch on the P.C. board.

Hit The Bear is a modern video version of the classic bear shooting game. A realistic-looking bear walks through a thick green forest, and, when hit, he roars, stands up and walks in the other direction, giving the player 20 points. If he walks off the screen a small bear appears. When the small bear is hit, the player gets 40 points with similar audio and video reactions. As the score gets higher the bear moves faster to increase player challenge.

In the Witch Hunt game, the setting changes to a mysterious haunted house. Targets are ghosts appearing through the windows, witches on brooms and bats flying across the screen. Ghosts are worth 20 points, witches 40 points and bats are 60 points.

In the Raccoon Hunt players shoot to keep the raccoons from reaching the top of the trees they are climbing. As the score gets higher, the raccoons climb faster, resulting in a challenging game. When hit, the raccoons disappear and players get 20 points.

All three of the games include 3-dimensional visual effects with black-lighted colors and realistic animation to intensify the attraction. The swivel mounted rifle has rapid fire capabilities and an easy built-in method for sight alignment.

Bally's Power Conducts Seminar Series Abroad

CHICAGO — At the invitation of the U.S. Department of Defense, Bernie Powers, field engineer for Bally Mfg. Corp., is currently overseas conducting a series of service schools on Bally equipment. His first session was held on April 1 at the Naaha Hotel in Okinawa, Japan and as part of a government sponsored five-day seminar on coin-operated equipment.

With the exception of Powers, who is the only U.S. manufacturer's representative participating, the entire program will be conducted by government instructors.

Widespread use of coin-operated equipment on military installations and other locales, plus the fact that many nationals are employees at military bases where much of the equipment is located, prompted the program. The schools are being presented in English with interpreters provided by the defense department. Powers will also conduct a Bally school in Seoul, Korea.

By mid-month he will be in Toronto, Canada for an April 14 service school sponsored by Nu Way Sales. Then he will resume his U.S. schedule with an April 21 session, sponsored by Coin Op Dist. in New York (with Bally engineer Jack O'Donnell co-conducting) and an April 28 school in Baltimore, hosted by Game Sales.

Powers will conduct a special Bally school on April 19 at the Mid-States Technical Institute in Wisconsin Rapids, in conjunction with the currently running state apprenticeship program for training coin machine repair technicians. Area operators have been invited to sit in with the institute's student trainees for the session.

FAMA Selects Theme

WINTER HAVEN, FLA. — "Discovery '77" is the theme of this year's Florida Amusement Merchandising Association Annual Convention and Trade Show, according to convention chairman Joe Gilbert. The event will be held in Miami Beach September 16-18.

TV Star Gets Tour

(continued from page 47)

for a personal appearance at Rock-Ola Mfg. Corp. to see production of the jukebox, an instrument he feels will contribute greatly to the success of his record.

Before actually entering the factory, one of the first objects to catch his eye in the reception showroom was the historic Rock-Ola "World's Series" pinball machine, which was produced in 1934 and ranked as one of the most inventive and fascinating machines of its time. It was part of the diversified lineup of equipment produced by Rock-Ola in the early years before its emergence as a major manufacturer of coin-operated phonographs. The model is a collector's item and one of the very few in existence today.



PLAY-BY-PLAY — Actor-singer Anson Williams tests his skill on the historic World Series pingame (top), then deposits a coin in Rock-Ola's model 470 to hear one of his favorite tunes.

Although Anson Williams' present popularity stems from his success on the "Happy Days" series, he has put considerable time and effort into his vocal career — appearing on television shows and performing across the country. He was escorted to Chicago by his father, who is also his manager, and Ed Walker, vice president of marketing and sales for Chelsea Records. His first album will be released by the label in May, and he will very shortly star in his own television special, to be produced by Dick Clark.



BUG MOBIL — Panai Industries Ptd. Ltd., Australia-based producer of kiddie rides, will be introducing its newest model, the "Bug-Mobil," to the U.S. market at the upcoming (May 14-18) International Council of Shopping Centers Convention in Las Vegas.

CHICAGO CHATTER

TV STAR **Anson Williams**, of the popular "Happy Days" television series, was in Chicago last week to promote his new single "Deeply" (Chelsea), which has already begun its climb on the national charts. In addition to covering the radio, tv and interview circuit, Anson made a special trip to the Rock-Ola factory and very pleasantly disrupted the day's activities as he toured the plant and viewed the current Rock-Ola phonograph line in production. His visit was the highlight of the day for office and plant employees — especially the females.

DATELINE EL CAJON, CA. — **Bob Sherwood**, newly appointed director of marketing for cinematronics, notes that the firm is about ready to launch its first arcade piece, an upright called "Embargo." Watch for it. Since his appointment, Bob has been channeling much effort into locking up a strong national distributor network for the company.

RUMOR HAS IT THAT a very ambitious Bally-Midway service program is on the planning board for May of this year. Ops would do well to contact their local distrib for further details.

"THUNDERBIRD," UNITED'S NEWEST shuffle alley release, is quite the center of attraction at Williams Electronics Inc. Early demand has been terrific, according to sales manager **Bill DeSelm**, and orders are really pouring in. The factory is just about ready to wrap up production on the "Grand Prix" 4-player, which is ranked as one of the firm's all time best selling pins.

A BALLY-MIDWAY SERVICE SCHOOL has been scheduled for April 14-15 at McKee Dist. in Portland, Oregon, with **Jack O'Donnell** conducting for Bally (15) and **Andy Ducay** for Midway (14). Andy told us that the recent No. Carolina school, sponsored by Brady Dist., attracted a very good turnout and he was personally elated over all the good comments about the new Midway "Boot Hill."

DATELINE UNIONVILLE, CONN. — Home of Disco-Dek, the popular dance floor which has been catching on in discos across the country. Company exec **Don Munson** told **Cash Box** that one of the floors was recently installed in the enlisted men's club of the New London military base, as a step towards opening up a very substantial new market for the product. In addition to the floor, Munson said the firm is now marketing specially-designed wall and ceiling panels as accessories; they are hooked up to the sound system to create color and lighting effects similar to the dance floor. On the planning board is a special package for the home market.

CASH BOX FELICITATIONS TO (and we're gonna do this by month): Bally's **Bill O'Donnell Jr.** and his wife, **Mary Beth**, who are expecting a baby in May; **Bernie** and **Judy Powers**, whose family addition is due in June; **Gloria Kolmyer**, who'll become a grandmother in July; and last but not least, **Tom Nleman** and his wife **Sally**, who are expecting in September. The aforementioned make up a good portion of the Bally marketing department — which had a mighty busy winter . . . Twenty people from Denmark visited Bally last week and were given a tour of the facilities, a view of some of the factory's new products and a service school, courtesy of **Bernie Powers**.

STERN ELECTRONICS INC. will shortly wrap up production on its current "Stampede" 2-player pinball machine and prexy **Gary Stern** tells us the firm will begin building prototypes of an innovative new 2-player called "Disco" in early April. Also on schedule for April is the commencement of full production on the "Rawhide" 4-player pin.

HERE'S A FLASH from Singer One Stop for Ops' **Gus Tartol** about two new singles destined for hot and heavy jukebox play. Sides are "Night And" done in disco by **Frank Sinatra** (Reprise) and "Isn't She Lovely" by **David Parton** (Private Stock)!

CALIFORNIA CLIPPINGS

Ira Bettelman of C.A. Robinson distributors in Los Angeles reports that operators are currently in the middle of "spring cleaning." What with Easter just around the corner and summer not far behind, kids are going to have a lot of free time on their hands, and ops are anxious to trade in old equipment for new games in hopes of attracting young business. Bettelman says he is receiving a lot of requests for such models as Atari's "Sprint 8" and Midway's "Night Rider" — both solid-state and mechanical versions. The company is expecting its "Night Rider" shipment to arrive on or about April 15, according to Bettelman. He added that C.A. Robinson will be spotlighting Midway's new "Boot Hill" shootout game during the distrib's weekly open house-buffet, which is a tradition dating back 10 years.

CIRCLE INTERNATIONAL'S **Don Edwards** notes that the distrib is planning a series of service seminars in April, following the success of its Williams demonstration held in Los Angeles in February. The sessions are slated for Los Angeles and Phoenix and will feature demonstrations and discussions of service techniques for Seeburg equipment. Among the games that are currently catching on, according to Edwards: Williams' "Grand Prix" and "Liberty Bell" and Gremlin's "Comotion I & II."

ON THE SINGLES SCENE — This week's list of top 20 jukebox plays is supplied by California Music's **Gene Mims**: "Don't Give Up On Us" by **David Soul** (Private Stock), "Theme From 'A Star Is Born'" by **Barbra Streisand** (Columbia), "The Things We Do For Love" by **10cc** (Mercury), "Hotel California" by the **Eagles** (Asylum), "Don't Leave Me This Way" by **Thelma Houston** (Tamla/Motown), "Rich Girl" by **Hall & Oates** (RCA), "Dancing Queen" by **Abba** (Atlantic), "I Like Dreamin'" by **Kenny Nolan** (20th Century), "Carry On Wayward Son" by **Kansas** (Kirshner/Epic), "So In To You" by **Atlanta Rhythm Section** (Polydor), "Year Of The Cat" by **Al Stewart** (Janus), "Lido Shuffle" by **Boz Scaggs** (Columbia), "Torn Between Two Lovers" by **Mary Macgregor** (Ariola America/Capitol), "The First Cut Is The Deepest" by **Rod Stewart** (Warner Bros.), "Southern Nights" by **Glen Campbell** (Capitol), "Do Ya" by **ELO** (UA), "Long Time" by **Boston** (Epic), "Sam" by **Olivia Newton-John** (MCA), "I've Got Love On My Mind" by **Natalie Cole** (Capitol) and "Maybe I'm Amazed" by **Wings** (Capitol).

EASTERN FLASHES

A good representation from the area was expected to attend the national distrib meeting hosted by Atari on the West Coast . . . Congratulations to Norwalk (Conn.) operator **Larry Sinclair** who was singled out by the Howard Johnson chain for outstanding achievement in this market. His special award, by the way, was a new car . . . **Irv Kempner** of Runyon Sales notes that business is on the upswing and spring buying is very much in evidence in music, games and vending equipment. At present, he said, there's much emphasis on wallboxes, the Rowe R-81 phono line and Rowe's newest "Camelot" model . . . The next scheduled Hurricane foosball tournament, co-sponsored by Irving Kaye Co. and Robert. Jones Int'l.-Syracuse, will be held in Ithaca, N. Y., on May 6-8. RJ's **Jack Shawcross** expects it'll be as successful as the recent Buffalo event. Jack also said that the distrib's games department is doing terrific business with Midway's "Sea Wolf" and Bally's "Freedom" — and he can't wait to get a sample of the Midway "Boot Hill." Atari's "Breakout" has been another very consistent seller out there. Vending sales are also on the rise. Jack noted, and the distrib

recently sponsored a very well attended Moyer Diebel school in Buffalo . . . Meanwhile a new Seeburg "Hutch" phonograph is occupying a prominent spot in the See-North Dist. (Albany) showroom and attracting lots of attention, as **Bill Prutting** told us. It's perfect for locations desiring a furniture style look, Bill said, and ops are discovering that the models can open up many new locations for them. On the subject of pins, Bill eloquently pegs the Williams "Grand Prix" 4-player as the "hottest on the market" . . . ON THE SINGLES SCENE — **Frank DIMarsico of Program One Stop** (Union, N.J.) lists the following hit jukebox singles of the week: "Sir Duke" by **Stevie Wonder** (Tamla), "Isn't She Lovely" by **David Parton** (Private Stock), "Highschool Dance" by the **Sylvers** (Capitol), "Everything Must Change" by **George Benson** (WB), "Sour and Sweet" by **Dr. Buzzard** (RCA), "We Can Work It Out" by **Sam & Dave** (Contempo), "Beer Drinkin' Music" by **The Wonderfols** (MCA), "Uptown Festival" by **Shalamar** (Soul Train), "Disco Reggae" by **Kalyan** (MCA), "Somewhere There's A Star" by **Kelth Herman** (Midsong Int'l.) and "Ramona" by **The Gaylords** (Natural Resources/Motown).

MILWAUKEE MENTIONS

Marge Halverson of WMMA mentioned the extremely successful turnout at the association's recently held convention and, without wasting a moment, added that programming is underway for the upcoming Minnesota convention and trade show May 20-22. Among speakers already lined up are AMOA's president **Garland Garrett** and executive vee-pee **Fred Granger**, as well as **J. P. Sneed** of Kurz Kasch who will conduct a service workshop during the convention. Election of officers will also take place.

RED JACOMET OF RED'S NOVELTY notes that business is booming and collections are on the rise. Red said the educational seminars held at the WMMA convention were most constructive and have already been put to use in his daily business activities.

THE SECOND ANNUAL Milwaukee Kool Jazz Festival will be held at the Milwaukee County Stadium the weekend of July 29-30. Among artists scheduled to appear are: **Aretha Franklin**, **Natalie Cole**, **Tavares**, **The Commodores**, **Roy Ayers Ubiquity** and **Wild Cherry**. Tickets will go on sale June 1 throughout Wisconsin and Chicago.

PIERCE MUSIC OF BRODHEAD is enjoying increased business these days, as **Marle Pierce** pointed out, but in servicing their phonograph route the time-consuming problem of defective 45's is still in evidence. Marie said records are often warped or off center and she sure hopes the record manufacturers will correct the situation.

WMMA PRESIDENT **WALLY BOHRER** expressed his gratification that the association's recent convention was such a big success. About 196 were in attendance at the banquet where a "good time was had by all," and attendance at the various business meetings as well as the seminar Wally conducted on the closing day was equally impressive. He expressed the association's gratitude to the exhibitors who participated but indicated that, because of the expense involved, exhibits would be eliminated from the next convention . . . As for present business at Hastings Dist. Inc., Wally said video games are very much in the fore and one of the hits of the moment is Midway's "280 Zap."

ON THE SINGLES SCENE — **Pat Slnberg** of Modern Rack Sales lists the following as very active with area ops: "Carry On Wayward Son" by **Kansas** (Kirshner/Epic), "Disco Lucy" by **Wilton Place Street Band** (Island), "Tie Your Mother Down" by **Queen** (Elektra), "Magical Mystery Tour" by **Ambrosia** (20th Century), "When I Need You" by **Leo Sayer** (WB) and "Cinderella" by **Firefall** (Atlantic). She mentioned a new group called **Klaatu**, which is stirring interest because of the strong resemblance of their arrangements to some of the older Beatles tunes. Group has a single on Capitol called "Calling Occupants" . . . The big three of the week, according to Radio Doctors' **John Jankowski**, are "Your Love" by **Marilyn McCoo & Billy Davis** (ABC), "Lucille" by **Kenny Rogers** (UA) and "Lido Shuffle" by **Boz Scaggs** (Columbia).

1977 State Association Calendar

April 15-16; Ohio Music & Amusement Assn., annual conv., Carousel Inn, Columbus.
May 6-8; Amusement/Music Operators of Tennessee, annual mtg., Henry Horton State Park, Chapel Hill, Tenn.
May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.
May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.
June 10-12; Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.
June 16-19; Illinois Coin Machine Operators Assn., annual conv., Hospitality

Motor Inn, Earth City, Mo.
July 22-23; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn, Kalispell, Mont.
Aug. 5-7; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.
Sept. 16-18; Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.
Sept. 22-24; West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.
Sept. 29. Oct. 1; Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.



CIRCLE AROUND — Using the popular Williams "Grand Prix" 4-player as a demonstration model, factory engineer Leonard Nakielny proceeded to explain all of the particulars of servicing the machine before an assemblage of 85 operators and servicemen gathered at Circle International in Los Angeles for a Williams service school. Manuals and printed material are circulated for further clarification.

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WANTED: Bally Shoot-A-Lanes and Fun Spots WILL PAY CASH MICKEY ANDERSON, INC. P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

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SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bally, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

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JUST OUT: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

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FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Bating Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S 160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

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FLIPPER GAMES SALE: Abra Cadabra \$650, Big Show \$475, Buccaneer \$695, Captain Fantastic \$945, Duotron \$550, El Dorado \$600, Fast Draw \$750, High Hand \$395, Jumping Jacks \$425, Little Chief \$800, Pioneer \$865, Pro Football \$300, Royal Flush \$885, Sky Jump \$445, Surfer \$875, Triple Action \$500, Triple Strike \$650, Twin Win \$550, Volley \$875. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747.)

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Budget Classical Labels Fill In Gaps Left By The Majors

(continued from page 21)

don't press it again," explained Tom DiVita, executive vice president and sales manager of Vox.

Teresa Sterne, vice president of Elektra Records and director of Nonesuch, noted that her label never cuts out albums intentionally. Most of the dozen or so releases that have been deleted from the Nonesuch catalog, she said, were licensed from foreign companies which changed hands. "None of the deletions were done because we felt that they (titles) were no longer valuable marketwise. These were situations beyond our control."

In its first few years of existence, Sterne pointed out, Nonesuch released a flood of albums. About 10 years ago, however, when the label began to put out an increasing number of original recordings, the growing work and expense involved in this activity forced the label to reduce the number of its annual releases. Today, Nonesuch releases no more than 25 albums per year.

Distribution Systems

Alone among the budget classical labels examined by **Cash Box**, Nonesuch is distributed by the branches of a major record company. According to Stan Schoen, national sales manager for Nonesuch, the label's product is promoted through WEA branches in every part of the country. Due to what he termed a "lack of exposure" to classical music among consumers, however, the label has not achieved good market penetration in certain geographic areas, Schoen said.

Additionally, he noted, Nonesuch has run into some resistance from general merchandisers. "There's a major department store chain that will not handle

budget-priced classics," he lamented. "They only carry full-line records, without any knowledge as to whether the budget recordings are better or worse than the higher-priced spread."

College-oriented markets have been very favorable for Nonesuch since the company's inception. Even in these areas, though, Schoen stated, up-and-coming "young entrepreneurs" with a rock music background often don't know what to order from Nonesuch. "So we might come up with a bestseller list of the Top 100 or 125 to make it simpler for them."

Vox, Vanguard and Monitor are all handled by independent distributors. The retail strength of these labels, as one would expect, is greatest in the major east and west coast markets, in big cities and in college towns.

Direct Selling

Sine Qua Non sells directly to bookstores through its own promotion company, called Record Sales. Everest also takes orders directly from bookstores, as well as from specialty record retailers.

Mace is wholesaled through the distribution system of Springboard International. According to Bob Demain, vice president of sales for Mace, he has found that sales of Mace titles seem to "follow the same demographic areas as the better jazz locations."

Demain pointed out that all of Springboard's budget lines, including Mace, move a lot of product through rack jobbers. "But we're also geared toward going into the retailer and selling him the catalog. And his customers need something they can buy for \$1.99."

Pickwick's Quintessence label, priced in the same range as Mace, will be partly dis-

tributed by the Heilicher Bros.' vast network. J.L. Marsh, the nation's largest rack jobbers, will make these budget classics available. However, Peter Munves of Quintessence stressed the label's desire to "sell the entire market." For example, in areas not serviced by the Heilicher operation, Quintessence will sell directly to retailers instead of through independent distributors. "We feel we can better use the advertising and promotion dollars directly with the accounts."



MULLING AROUND AT THE ROXY — Comic musician Martin Mull was greeted backstage by Bette Midler after his recent performance at the Roxy in Los Angeles. Mull included a number of tunes from his latest LP on ABC Records, "I'm Everone I've Ever Loved," in his act, including his new single, "Boogie Man." Mull, who was just recently signed by ABC, is also well known for his portrayal of Garth Hudson on the TV show "Mary Hartman, Mary Hartman."



LOFGREN AT CIVIC — Following his successful sold-out performance at the Santa Monica Civic last week, Nils Lofgren is greeted warmly backstage by manager Art Linson (left) and A&M president Jerry Moss.

'Nashville Jubilee'

(continued from page 36)

tire family, all ages," said Vic Willis, executive director of ACE. "We know country music fans all over the nation will be pleased with the results, for this is what they've been begging us to provide."

Paul Soelberg, communication director of ACE, stated that "family entertainment" means "a clear lack of anything off-color." He added that most ACE members already conduct family-oriented shows.

A large percentage of the tickets for the first show were sold in advance, according to Soelberg. He added, however, that ACE is not intent on selling out shows in advance since one of the purposes of forming Nashville Jubilee was to increase the availability of country music entertainment to fans who arrive in town without pre-purchased tickets to the Grand Ole Opry.

Stewart Goes Platinum

LOS ANGELES — Al Stewart's LP, "Year Of The Cat," on Janus Records, has been certified platinum by the RIAA.

Additions to Country Playlists

(continued from page 37)

WRCP — PHILADELPHIA

2-1 — Glen Campbell
Eddy Arnold
Jerry Reed
Narvel Felts
Freddie Fender
Margo Smith
9 To 6 — Gene Watson
13 To 9 — Charlie Rich — Epic
20 To 13 — Loretta Lynn
Ex To 14 — Mickey Gilley
Ex To 15 — Conway Twitty
Ex To 19 — Emmylou Harris
Ex To 26 — Sammi Smith

KNIX — PHOENIX

3-1 — Lynn Anderson
Mary MacGregor
Cody Jameson
Barbara Mandrell
Joe Stampley
Waylon Jennings
Tanya Tucker
LaCosta
11 To 7 — Kenny Rogers
13 To 9 — Loretta Lynn
20 To 12 — Crystal Gayle
17 To 13 — Johnny Paycheck
22 To 15 — Tammy Wynette
24 To 18 — Barbara Fairchild
35 To 29 — Margo Smith
39 To 31 — Dickey Lee
40 To 33 — Don King
Ex To 35 — Bobby Bare
Ex To 36 — McCall/Nelson
Ex To 38 — Eddie Rabbitt
Ex To 39 — Rex Allen, Jr.
Ex To 40 — Tom T. Hall

KWJJ — PORTLAND

3-1 — Kenny Rogers
Floyd Cramer
Randy Barlow
Barbara Fairchild
Mel Street
Dottie West
Dolly Parton
Ronnie Sessions
Crystal Gayle
Tammy Wynette
Eddie Rabbitt
19 To 9 — Loretta Lynn
20 To 15 — Johnny Paycheck
24 To 16 — Emmylou Harris
25 To 17 — Conway Twitty
23 To 18 — Sammi Smith
26 To 20 — Larry Gatlin
27 To 22 — T.G. Sheppard
31 To 26 — Jack Ward
38 To 29 — Jennifer Warnes
36 To 31 — Jerry Reed
39 To 33 — Margo Smith
Ex To 37 — Don Williams
Ex To 38 — Billy "Crash" Craddock
Ex To 39 — Kenny Dale
Ex To 40 — Bobby Bare

WSLC — ROANOKE

2-1 — Marty Robbins
31 — Vivian Bell
35 — Crystal Gayle
40 — McCall/Nelson
42 — Asleep At The Wheel

14 To 6 — Johnny Paycheck
15 To 9 — Johnny Duncan
33 To 25 — Vern Gosdin
34 To 26 — Conway Twitty
Ex To 54 — Connie Smith
Ex To 57 — Linda Hargrove
Ex To 58 — Jerry Jaye
Ex To 59 — Karen Blackwell
Ex To 60 — Ruby Falls

KNEW — OAKLAND

1-1 — Kenny Rogers
Waylon Jennings
Eddie Rabbitt
Rex Allen, Jr.
Cody Jameson
11 To 7 — Conway Twitty
19 To 14 — Jerry Reed
28 To 17 — Vern Gosdin
Ex To 19 — Moe Bandy
Ex To 21 — Jennifer Warnes
Ex To 27 — Tammy Wynette
Ex To 28 — Crystal Gayle
Ex To 29 — T.G. Sheppard

WHOO — ORLANDO

2-1 — Kenny Rogers
Troy Seals
Kathy Barnes
James Talley
Tompall Glaser
Pal Rakes
Leroy Van Dyke
9 To 4 — Marty Robbins
11 To 6 — Johnny Paycheck
15 To 8 — Donna Fargo
18 To 10 — Mickey Gilley
23 To 13 — Emmylou Harris
27 To 21 — Conway Twitty
36 To 29 — Freddy Fender
37 To 30 — Crystal Gayle
Ex To 37 — Merle Haggard
Ex To 38 — Ray Price
Ex To 39 — Eddie Rabbitt
Ex To 40 — Waylon Jennings

WXCL — PEORIA

1-1 — Marty Robbins
Tom T. Hall
Mel Street
Connie Smith
Rex Allen, Jr.
Tony Orlando
Eddie Rabbitt
Hank Williams, Jr.
Dolly Parton
Mary MacGregor
7 To 4 — Gene Watson
8 To 5 — Mickey Gilley
11 To 6 — Loretta Lynn
13 To 8 — Donna Fargo
17 To 10 — Emmylou Harris
18 To 14 — Larry Gatlin
23 To 17 — Jerry Reed
30 To 25 — Moe Bandy
34 To 28 — Jennifer Warnes
35 To 30 — Eddy Arnold
Ex To 31 — Tammy Wynette
Ex To 32 — Kenny Dale
Ex To 33 — Freddy Fender
Ex To 34 — Crystal Gayle
Ex To 35 — Billy "Crash" Craddock

KKAC — SACRAMENTO

1-1 — Glen Campbell
Hank Williams, Jr.
Tom T. Hall
Ruth Buzzi
Jody Miller
Ray Griff
Freddie Hart
Rex Allen, Jr.
Tanya Tucker
Kathy Barnes
David Rogers
19 To 9 — Loretta Lynn
30 To 23 — Tammy Wynette
36 To 27 — Johnny Carver
40 To 31 — Bobby Bare
41 To 33 — Freddy Fender
49 To 40 — Randy Barlow
50 To 41 — Vern Gosdin
Ex To 42 — Merle Haggard
Ex To 43 — Joe Stampley
Ex To 45 — Barbara Mandrell
Ex To 47 — Nat Stuckey
Ex To 48 — Barbara Fairchild
Ex To 49 — Jennifer Warnes
Ex To 50 — Eddie Rabbitt

KKYX — SAN ANTONIO

1-1 — Kenny Rogers
Lloyd Goodson
Mary Kay Place
DeWayne Orender
Sherri Williams
Tanya Tucker
8 To 3 — Johnny Duncan
15 To 4 — Glen Campbell
12 To 5 — Jacky Ward
18 To 10 — Mickey Gilley
22 To 14 — Emmylou Harris
23 To 15 — Marty Robbins
24 To 16 — Don King
25 To 17 — McCall/Nelson
26 To 18 — Moe Bandy
27 To 19 — Loretta Lynn
28 To 21 — Johnny Cash
29 To 22 — Conway Twitty
30 To 23 — Bobby Bare
31 To 24 — Jerry Reed
32 To 25 — Dale McBride
33 To 26 — Buck Owens
34 To 27 — Eddy Arnold
35 To 28 — Don Gibson
36 To 29 — Charlie Rich — Epic
37 To 30 — Ray Sawyer
38 To 31 — Barbara Fairchild
39 To 32 — Don Williams
40 To 33 — Merle Haggard
Ex To 34 — Margo Smith
Ex To 35 — Johnny Carver
Ex To 36 — Connie Smith
Ex To 37 — Bubba Littrell
Ex To 38 — Tammy Wynette
Ex To 39 — Barbara Mandrell

KKCC — SAN BERNARDINO

1-1 — Loretta Lynn
32 — Waylon Jennings
33 — Tanya Tucker
Joe Stampley
7 To 2 — Crystal Gayle
13 To 9 — Conway Twitty
33 To 16 — Eddie Rabbitt
29 To 17 — Kenny Seratt
34 To 18 — Merle Haggard
35 To 25 — Freddy Fender
Ex To 34 — Bobby Bare
Ex To 35 — Rex Allen, Jr.

KSON — SAN DIEGO

1-1 — Kenny Rogers
Cody Jameson
Roy Clark
Smokie
T.G. Sheppard
Dolly Parton
5 To 2 — Johnny Duncan
6 To 3 — Gene Watson
16 To 6 — Loretta Lynn
18 To 12 — Larry Gatlin
20 To 13 — Eddy Arnold
25 To 18 — Don Williams
26 To 19 — Kenny Dale
29 To 23 — Crystal Gayle

KAYO — SEATTLE

2-1 — Marty Robbins
Dottie West
Hank Williams, Jr.
Asleep At The Wheel
Waylon Jennings
Tom T. Hall
Freddie Hart
Don Gibson
Barbara Mandrell
19 To 5 — Kenny Rogers
20 To 14 — Merle Haggard
28 To 22 — Moe Bandy
30 To 23 — Don King
Ex To 27 — Eddie Rabbitt
Ex To 28 — Jennifer Warnes
Ex To 29 — Crystal Gayle
Ex To 30 — Bobby Bare

KMPS — SEATTLE

1-1 — Johnny Duncan
Ray Griff
Waylon Jennings
David Rogers
Tanya Tucker
Freddie Hart
Rex Allen, Jr.

18 To 11 — Kenny Dale
17 To 13 — Larry Gatlin
24 To 14 — Narvel Felts
26 To 16 — Margo Smith
21 To 17 — T.G. Sheppard
25 To 19 — Vern Gosdin
29 To 20 — Moe Bandy
28 To 22 — Jerry Reed
Ex To 27 — Bobby Bare
Ex To 28 — Eddy Arnold
Ex To 29 — Freddy Fender
Ex To 30 — Johnny Carver

KRMD — SHREVEPORT

2-1 — Kenny Rogers

Connie Smith

Eddie Rabbitt
Barbara Mandrell
Last Gonzo Band
19 To 9 — Kenny Dale
38 To 31 — Moe Bandy
Ex To 35 — Merle Haggard
Ex To 36 — Crystal Gayle
Ex To 40 — Freddy Fender

WIL — ST. LOUIS

5-1 — Kenny Rogers
Barbara Mandrell
Billy "Crash" Craddock
Eddie Rabbitt
Dolly Parton
23 To 18 — Don Williams
32 To 26 — Lois Johnson
39 To 34 — Jerry Reed
Ex To 33 — Crystal Gayle
Ex To 36 — Johnny Paycheck
Ex To 38 — Vern Gosdin
Ex To 40 — Barbara Fairchild

KGA — SPOKANE

4-1 — Dave & Sugar
Waylon Jennings
Dickey Lee
Tom T. Hall
Randy Barlow
Tanya Tucker
Freddie Hart
4 To 1 — Dave & Sugar
5 To 2 — Gene Watson
8 To 4 — Mickey Gilley
10 To 5 — Loretta Lynn
13 To 8 — Donna Fargo
16 To 10 — Emmylou Harris
17 To 12 — Johnny Paycheck
18 To 13 — Don Williams
21 To 15 — Vern Gosdin
26 To 16 — Margo Smith
29 To 22 — Jerry Reed
Ex To 25 — Jennifer Warnes
Ex To 26 — Tammy Wynette
Ex To 27 — Eddy Arnold
Ex To 28 — Freddy Fender
Ex To 29 — Kenny Dale

WSUN — TAMPA

2-1 — Gene Watson
Margo Smith
Waylon Jennings
Dolly Parton
8 To 4 — Cal Smith
22 To 14 — Freddy Fender
29 To 17 — Jerry Reed
26 To 18 — Sammi Smith
Ex To 20 — Marshall Chapman
Ex To 23 — Dickey Lee
Ex To 26 — Crystal Gayle
Ex To 27 — Eddie Rabbitt
Ex To 28 — Don King
Ex To 30 — T.G. Sheppard

KCUB — TUCSON

11-1 — Johnny Paycheck
Ray Price
Randy Barlow
Dickey Lee
Freddie Fender

Jennifer Warnes

T.G. Sheppard
Connie Smith
11 To 1 — Johnny Paycheck
23 To 10 — Gene Watson
18 To 11 — Donna Fargo
28 To 14 — Glen Campbell
27 To 17 — Mickey Gilley
26 To 19 — Jerry Reed
30 To 20 — Don Williams
35 To 23 — Kenny Dale
33 To 27 — Larry Gatlin
38 To 28 — Crystal Gayle
Ex To 34 — Vern Gosdin
Ex To 39 — Emmylou Harris — LP cut

WWVA — WHEELING

2-1 — Kenny Rogers
Tanya Tucker
Joe Stampley
Waylon Jennings
Rex Allen, Jr.
Tom T. Hall
14 To 9 — Conway Twitty
17 To 13 — Larry Gatlin
20 To 14 — Freddy Fender
22 To 16 — Emmylou Harris
25 To 17 — Bobby Goldsboro
27 To 20 — T.G. Sheppard
28 To 21 — Bobby Bare
29 To 22 — Margo Smith
32 To 23 — Tammy Wynette
30 To 25 — Vern Gosdin
31 To 26 — Moe Bandy
34 To 27 — Asleep At The Wheel
37 To 28 — Merle Haggard
35 To 29 — Dickey Lee
38 To 30 — Crystal Gayle
39 To 31 — Johnny Carver
40 To 32 — Don King
Ex To 34 — Narvel Felts
Ex To 35 — Jerry Reed
Ex To 37 — Kenny Dale
Ex To 38 — Hoyt Axton
Ex To 39 — Dottie West
Ex To 40 — Sherri Williams

KFDI — WITCHITA

1-1 — Billy Parker
Tom T. Hall
John Conlee
Leroy Van Dyke
Ronnie Blackwell
R.W. Blackwood
David Rogers
Bobby Wright
8 To 4 — Johnny Duncan
11 To 5 — Marty Robbins
38 To 30 — Margo Smith
41 To 32 — Loretta Lynn
43 To 34 — Freddy Fender
47 To 38 — Kenny Dale
Ex To 26 — Crystal Gayle
46 To 39 — DeWayne Orender
48 To 40 — Crystal Gayle
Ex To 28 — Don King
Ex To 30 — T.G. Sheppard
Ex To 45 — Connie Smith
Ex To 46 — Eddie Rabbitt
Ex To 47 — Cletus Maggard
Ex To 48 — Dottie West
Ex To 49 — Dale McBride
Ex To 50 — Peggy Sue

EAST COASTINGS / POINTS WEST

(continued from page 39)

latest pop music hopefuls, **Egg Cream**. They will dispense a promotional package featuring the ingredients of the popular Big Apple beverage: Fox's U-Bet chocolate syrup and soda water, as well as egg cream candles of a novel design (no milk?).

PHANTOM FOUND — After radio stations began dropping the recent single by **Cory (Braverman)**, "Party King," from their playlists on tips that Phantom Records had ceased operations, we contacted Phantom head **Bud Prager**, who informed us that although the company's custom label arrangement with RCA Records ended last August, the company, whose roster included **Deadly Nightshade**, **Leslie West** and **Dana Valery** in addition to Cory, is now merely in hibernation. Right now, Prager has his hands full managing a band that's bulleting on the singles and LP charts. "My activities with **Foreigner** are certainly exciting in their own right," he exclaimed. "Yes, I have Phantom Records, and I will eventually be making suitable arrangements for that also."

phil dimauro

Fred Meyer Subsidiary Opens Seattle Store

(continued from page 9)

tative future plans for any additional stores. There's a lot of thought at this point, but that's it."

In its initial stage the Music Market's pricing policy can be described as "moderate discount." According to store personnel, \$7.98 list price LPs are normally sold for \$6.29, while \$6.98 list LPs have a shelf price of \$5.29. A selected price sampling revealed, however, an unusually high percentage of pop albums on sale. "There are little orange tags (sale markers) all over the store," observed one employee. Al Stewart's "Year Of The Cat" (\$7.98 list) is selling for \$3.99. Stevie Wonder's "Songs In The Key Of Life" (\$13.98 list) is on sale for \$9.49, while "Fleetwood Mac" (\$6.98 list) carries a \$4.99 tag, and "Best Of The Doobie Brothers" (\$6.98 list) is being sold at the Music Market for \$5.29.

According to one Seattle area advertising account executive, Music Market has been advertising "as heavily as any other record retailer in the Seattle area." A survey of the Seattle radio market revealed Roundup/Music Market co-op ads have been placed on a number of stations, representing a variety of programming formats. "They made it pretty clear that they're going after more than just the young pop market," explained the executive, who asked that his name not be used. The Seattle Times and various "north-end throwaway papers" were also reported as advertising outlets for Roundup/Music Market, although the Times advertising department would not confirm the claim.

K mart Ad Copy Covers Metropolitan Markets

(continued from page 9)

print ads when the Times-Picayune begins a weekly "stereo section" this summer. Lieberman added that he also planned to continue the \$2.99 specials as valuable loss leaders.

Diamond For A Diamond

In Dallas, four Sound Warehouse outlets this week attempted to draw attention to records using means other than price. The chain advertised Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$6.95 in Sunday's *Dallas Times-Herald*, tied to a "Free Diamond" contest at 33 area Zales jewelry store outlets.

Charles Boulter, manager of one Sound Warehouse store, said the cross-merchandising promotion was the brainchild of Phil Little, a regional CBS salesman. Boulter said, however, that it was far too early to assess the promotion's impact on Diamond LP sales. "At this point, we don't even know how many people have registered for the contest."

KLIF will shortly begin running spots plugging the contest, and will later announce the winner of the cut diamond (retail value \$2,500).

Another cross-merchandising promotion was observed this week in Cleveland, where J.P. Snodgrass, a record and clothing retailer, advertised any \$6.98 list LP for \$.99, with the purchase of a pair of pants or jeans worth at least \$17.

Malamud Set To Quit NARM Post

(continued from page 9)

Malamud, meanwhile, indicated he has given serious consideration to establishing his own company in which he would be a meeting planner. "Many manufacturers and large retailers and rack jobbers hold their own conventions," he explained. "That would allow me to continue working in the two areas I know best: the recording industry and conference planning."

An announcement regarding such plans will probably be forthcoming shortly after Malamud leaves NARM.

STATEMENT FROM JULES MALAMUD

After sixteen years with NARM, I am resigning my position as its President, effective April 22, 1977.

My resignation is by no means a sudden decision or action on my part. I have been considering a change for quite some time. Even though I can look back on my accomplishments in NARM with a great deal of satisfaction, at a certain point in time the need for new challenges becomes necessary for every thinking, active individual. The time has now arrived for me to explore these challenges.

The decision regarding my resignation was amutual one, between the NARM Board of Directors and myself. Just as I must face my new opportunities, so must an association like NARM seek to broaden and re-evaluate its horizons, as well.

It has always been my belief that people are best fulfilled when they work at what they do best. Therefore, my original plans were to set up a company which would allow me to continue working in the two areas I know best: the recording industry and conference planning. However, in the last several days, I have been contacted by many industry members relative to a number of other exciting opportunities. My final decision will be made in the very near future.

I leave NARM with very mixed emotions. It was my life for sixteen years. There is no question in my mind that NARM will prosper and grow, and continue to serve the needs of its membership in the future as it has in the past.



SURPRISE VISIT — Lisa Dal Bello, the Canadian singer/songwriter/television personality was visited by MCA executives during her recording sessions at Hollywood's United Western Recorders. Her MCA debut album, produced by David Foster, is scheduled for release this summer. Pictured (l-r) are: Richard Bibby, MCA vice president/marketing; J. K. Maitland, MCA president; her manager Bruce Wayne; Dal Bello and David Foster.

FM ANALYSIS

(continued from page 25)

Pink Floyd — Animals — Columbia
Henry Gross — Show Me To The Stage — Lifesong
— Show Me/Come Along
Steve Miller Band — Fly Like An Eagle — Capitol
— Fly Like An Eagle
The Kinks — Sleepwalker — Arista
— Sleepwalker/Jukebox/Life Goes On
Sea Level — Capricorn
— Shake A Leg/Rain In Spain
America — Harbors — WB
— God/She's Gone
Pablo Cruise — A Place In Sun — A&M
— What You Gonna Do
Valerie Carter — Just A Stones Throw Away — Columbia
— Ooh Child/Heartache
The Band — Islands — Capitol
— Georgia/Right As Rain
Emerson, Lake & Palmer — Works — Atlantic
— Greg Lake Side

Adds:

Keith Sykes — The Way That I Feel — Midsong
Jesse Colin Young — Love On The Wing — WB
Jeff Beck With Jan Hammer Live — Epic
Garland Jeffreys — Ghost Writer — A&M

KSFA-FM — NACOGDOCHES, TX — Charlie Palmer

Most Active:

Klaatu — Capitol
Jethro Tull — Songs From The Wood — Chrysalis
— Songs From The Wood/The Whistler/Jack In The Green
ZZ Top — Tejas — London
— Arrested While Driving/El Diabolo
Denim — Epic
— Tequila/Brasses

Adds:

Starz — Violation — Capitol
Ohio Players — Angel — Mercury
The Mysterious Flying Orchestra — RCA
Joe Beck — Watch The Time — Polydor
Foreigner — Atlantic
America — Harbor — WB
Jethro Tull — Songs From The Wood — Chrysalis
Pousette-Dart Band — Amnesia — Capitol
Jesse Colin Young — Love On The Wing — WB
Lulu — Heaven & Earth & The Stars — Chelsea
Graham Parker — Hold Back The Night (45) — Mercury
Tanquerine Dream — Stratosphere — Virgin

KFIG-FM — FRESNO, CA — Art Farkas

Most Active:

Fleetwood Mac — Rumours — Reprise
Genesis — Leftoverture — Kirshner
Pablo Cruise — A Place In The Sun — A&M
The Kinks — Sleepwalker — Arista
Ruby — PBR Intl.
Rita Coolidge — Anytime, Anywhere — A&M
Peter Gabriel — Atco
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor
Nils Lofgren — I Came To Dance — A&M
Pink Floyd — Animals — Columbia

Adds:

Marvin Gaye Live — Tamla
Les Dudek — Say No More — Columbia
Michael Stanley Band — Stage Pass — Epic
Isley Brothers — Go For Your Guns — T-Neck
B.W. Stevenson — WB
Cecilio & Kapono — Columbia
Steve Hunter — Atco
Bautista — RCA
Mallard — Virgin
Ethos — Capitol
Passport — Atco

WORJ-FM — ORLANDO — Bill McGathy

Most Active:

Fleetwood Mac — Rumours — Reprise
— Own Way/Chain
Eagles — Hotel California — Asylum
— Hotel California/Fast Lane
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor
— So In To You
ELO — A New World Record — UA
— Do Ya
Pink Floyd — Animals — Columbia
— Pigs

Marshall Tucker Band — Carolina Dreams — Capricorn
— Love Song
Bob Seger — Night Moves — Capitol
— Night Moves/Main St.
Bad Company — Burnin' Sky — Swan Song
— Burnin' Sky
Al Stewart — Year Of The Cat — Janus
— Year Of The Cat
Jimmy Buffett — Changes In Latitudes — ABC
— Margaritaville
Genesis — Wind & Wuthering — Atco
— Own Way
Foreigner — Atlantic
— First Time
The Kinks — Sleepwalker — Arista
— Sleepwalker
Gary Wright — The Light Of Smiles — WB
— Phantom Writer
Queen — A Day At The Races — Elektra
— Tie Your Mother Down
Jackson Browne — The Pretender — Asylum
— Tears
Jethro Tull — Songs From The Wood — Chrysalis
— Songs From The Wood
George Benson — In Flight — WB
— Ghetto
America — Harbors — WB
— Political
Justin Hayward — Songwriter — London
— Songwriter

Adds:

Jesse Colin Young — Love On The Wing — WB
Emerson, Lake & Palmer — Works — Atlantic
Rita Coolidge — Anytime, Anywhere — A&M
Nils Lofgren — I Came To Dance — A&M
Dean Friedman — Lifesong
Jeff Beck With Jan Hammer Live — Epic

KMYR-FM — ALBUQUERQUE — Charlie Weir

Most Active:

Fleetwood Mac — Rumours — Reprise
Jethro Tull — Songs From The Wood — Chrysalis
The Kinks — Sleepwalker — Arista
Foreigner — Atlantic
Sea Level — Capricorn
Nils Lofgren — I Came To Dance — A&M
The Band — Islands — Capitol
Jesse Colin Young — Love On The Wing — WB
Genesis — Wind & Wuthering — Atco
Pink Floyd — Animals — Columbia
Michael Franks — Sleeping Gypsy — WB
Gene Clark — Two Sides To Every Story — RSO

Adds:

Dolly Parton — New Harvest/First Gathering — RCA
Asleep At The Wheel — The Wheel — Capitol
Kraftwerk — Trans-Europe Express — Capitol
Weather Report — Heavy Weather — Columbia
Gong — Expresso — Virgin
Ginseng Woman — Eric Gale — Columbia
Ian Matthews — Hit & Run — Columbia
Roger McGuinn — Thunderbyrd — Columbia
Flora Purim — Nothing Will Be As It Was ... Tomorrow
— WB
Kate & Anna McGarrigle — Dancer With Bruised Knees
— WB

WOUR-FM — UTICA — Steve Starr

Most Active:

Fleetwood Mac — Rumours — Reprise
— Second Hand/Dreams/Chain
Bruce Cockburn — In The Falling Dark — True North
— Silver Wheel
Sea Level — Capricorn
— Rain In Spain/Tidal Wave
Richard Torrance — Bareback — Capitol
— Moonlight/Stay Young
Valerie Carter — Just A Stones Throw Away — Columbia
— Ooh Child/Stones Throw
The Kinks — Sleepwalker — Arista
— Sleepwalker/Stormy
Peter Gabriel — Atco
— Solsbury/Big One
Emerson, Lake & Palmer — Works — Atlantic
— Pirates
Bad Company — Burnin' Sky — Swan Song
— Burnin' Sky
Jethro Tull — Songs From The Wood — Chrysalis
— Velvet/Whistler
Nils Lofgren — I Came To Dance — A&M
— Dance/Jalouse
John Miles — Stranger In The City — London
— Stranger In The City/Manhattan
Ian Matthews — Hit & Run — Columbia
— Time/Not Fade
Roger McGuinn — Thunderbyrd — Columbia
— American Girl/Try All Over/All Night
Mama's Pride — Uptown & Lowdown — Atco
— Found You/End Of The Road
Big Wah Koo — ABC
— Tears/Philistines
Bob Seger — Night Moves — Capitol
— Night Moves — Rock & Roll
Marshall Tucker Band — Carolina Dreams — Capricorn
— Desert Sky/Love Song
Genesis — Wind & Wuthering — Atco
— Own Way
Eagles — Hotel California — Asylum
— Hotel California/Fast Lane

Adds:

Amazing Rhythm Aces — Toucan Do It — ABC
John Lodge — Natural Avenue — London
Rosslyn Mountain Boys — Rounder
Asleep At The Wheel — The Wheel — Capitol
Roy Harper — Another Day In England — Chrysalis
Jesse Colin Young — Love On The Wing — WB
Les Dudek — Say No More — Columbia
Walter Egan — Fundamental Roll — Columbia

Juno Awards Telecast

TORONTO — The 13th annual Canadian music awards, now pegged the Juno Awards, garnered 3 million viewers as the 140-minute program was telecast live on the CBC network from the Canadian Room of the Royal York hotel.

The winners were: Best Selling Single — "Roxy Roller" by Sweeney Todd; Best Selling Album — "Neiges" by Andre Gagnon; Male Vocalist — Burton Cummings; Female Vocalist — Patsy Gallant; Group of the year — Heart; Composer of the year — Gordon Lightfoot for "The Wreck of the Edmund Fitzgerald"; Country Male Vocalist — Murray McLachlan; Country Female Vocalist — Carroll Baker; Folksinger of the Year — Gordon Lightfoot.

Also, Best New Male Vocalist — Burton Cummings; Best New Female Vocalist — Coleen Peterson; Best New Group — T.H.P. Orchestra; Instrumental Artist — Hagood Hardy; Producer of the Year — Mike Flicker for "Dreamboat Annie" by Heart; Record Engineer — Paul Page for "Ready To Love" by Patsy Gallant; Best Jazz Album — Phil Nimmons' "Atlantic Suite"; Best Classical Recording — Beethoven Sonatas, Vol. 1, 2 and 3; Best Album Graphics — Michael Bowness and Ian Tamblin.

Heart Claims To Be American After Getting Canadian Juno Award

TORONTO — Ann Wilson, lead singer of Heart, is quoted in a recent issue of Performance magazine as saying that the act is American. Heart was named Canadian group of the year in the recent Juno Awards, a judgment made on the basis of sales and artistic merit.

"It's funny, very few people realize it, but everyone in Heart is American. I suppose the publicity that Mushroom Records released wasn't very clear on that point," Ann Wilson is quoted as saying in reference to Heart's Canadian status.

No official statement has yet been given by the Canadian Academy of Recording Arts & Sciences, the body responsible for category submissions for the show, on Ann Wilson's comments.

Canadian Act Garfield Signed By Capricorn

TORONTO — Garfield has become the first Canadian act to be signed by Capricorn Records. While no contract points are available for print at this time, it is confirmed that Capricorn has signed the group worldwide with the exception of Canada, where the group is signed to Polydor Records.

The eight piece band was recently nominated as best new group in the Juno Awards but lost out to the studio band THP Orchestra.

The signing was announced by Frank Fenter, vice president Capricorn Records, and Jim Smith, manager of Garfield. The first release under this agreement is expected in September, Smith says.

Campbell To Tour Britain, Scotland

LOS ANGELES — Two special performances at London's Royal Festival Hall will highlight Glen Campbell's British concert tour schedule and it will be taped by BBC-TV for airing in Britain and subsequent world wide TV distribution. Campbell will be backed by the 75 piece Royal Philharmonic Orchestra for part of the April tour. The performance is also scheduled to be taped by EMI and Capitol Records for subsequent release as a live album. The British tour is Campbell's first in two years.

Sex Pistols Fired

LONDON — A&M has dropped the Sex Pistols less than a week after they had signed the group. Their first single for A&M, "God Save The Queen," will not be released, and A&M will reportedly have no further association with the group.

No details have been disclosed about the sudden change, although it is generally understood that the Sex Pistols collected 75,000 pounds as a result of the cancelled contract. They also apparently caused a stir while being photographed outside Buckingham Palace, and some damage is believed to have been caused to A&M's offices and to the head of an A&M executive following a reception celebrating their signing.

The group was released by EMI earlier this year.

Toff Will Resign MPA Early Citing Dissent, Ill Will

LONDON — Dave Toff, 75-year-old secretary of the Music Publishers Association, whose resignation, effective at the end of this year, was reported in *Cash Box* (March 12), has decided to quit immediately, in view of dissension and ill feeling aroused by the circumstances of his resignation.

An MPA council meeting on March 17 disclosed that the association's finance committee had requested MPA president Dick James and member Cyril Simons of Leeds Music to broach the subject of his retirement with Toff during MIDEM. Apparently these tactics aroused the ire of other members who believe that Toff, a universally popular figure in music publishing for many years, has had a raw deal. As a consequence of the row, both James and Simons have resigned from the MPA.

Toff suggested that his own resignation be effective immediately in the interests of the MPA as well as himself, "since the past four weeks' events were neither any good." The council accepted his resignation, and asked assistant secretary Dana Josephson to become acting secretary until a permanent successor is appointed. A new president in place of James will be elected at the next MPA general meeting in December.

Gene Clark Off On UK/European Tour

LOS ANGELES — RSO Records artist Gene Clark is set for a 19-city tour of the United Kingdom and Europe to begin on April 27 at the National Stadium, Dublin, Ireland. The tour, which also features the bands of Roger McGuinn and Chris Hillman, is the first foreign dates Clark has embarked upon since signing with RSO Records as a solo artist and the subsequent release of this debut RSO album, "Two Sides To Every Story," at the first of this year.

International Executives On The Move

B.T. Simpkins has been appointed product manager, Warner Brothers labels and **M. V. Hearne** is appointed product manager, Elektra and Atlantic labels for WEA Canada. In their respective assignments, each is responsible for product coordination and development of marketing programs to achieve maximum sales, profitability and market position.

Alberto Galtes has been named president of RCA Spain, it was announced this week by Robert Summer, division vice president, RCA Records International. Galtes was formerly general manager of the company.

David Gray has joined EMI Music Publishing as financial controller, moving from the commercial division of EMI records, and **Jacques Bevierre** has been named EMI music operations director for the Middle East, continuing as chairman of EMI Pakistan and EMI Lampropoulos, Greece.

Barry Griffiths has been named personal assistant to Phonogram financial controller Glyn Williams. Griffiths' previous experience includes record retailing and a financial post with Mobil Oil.



MAKING TRACKS — ABC recording artists Marilyn McCoo and Billy Davis Jr. recently entered ABC Recording Studios to re-record vocal tracks of their single "You Don't Have To Be A Star" in Japanese. The session was produced by John Nomura of ABC Japanese licensee Nippon Columbia to increase the marketability of the record in Japan where it is already selling in its original version. Representatives Maria and Mikia Shimizu of Nippon Columbia attended the session and briefed Marilyn and Billy on pronunciation of the translated lyrics. The Japanese single is slated for May release in Japan to coincide with the duo's appearance at Tokyo Music Festival and brief concert tour beginning June 19. Seen here with McCoo and Davis reviewing lyrics at the date is ABC International president Steve Diener (r).

Essex To Reorganize With Outside Personnel

LONDON — Essex Music chief David Platz has revealed plans for what he terms "a complete rationalization" of the Essex Group's professional activities in London involving the use of "outside independent but highly specialized promotional and public relations services."

"To maintain our rate of growth, we have had to develop our marketing, recording and affiliated interests to such a stage that we are in danger of losing touch with the personal relationships which are so essential to our business," he remarked. "I also want more time to develop our other interests, including book publishing, and at the same time try and get back to the roots of where I think music publishing should be."

Essex Music's recording activities involving Electric Records, Cube Records and Essex Recording Studios will not be affected by the reorganization, and will continue under their present management.

The changes coincide with the resignation of Essex professional manager Dave Barnes after 12 years with the company. He is joining Chappell to work on that group's MOR and standard catalogs with the 1980's in mind, operating alongside Roland Rennie and Tony Roberts. His appointment is seen as a measure to bridge the gap left by Chappell veteran Teddy Holmes' recent retirement. Before his long stint at Essex, Barnes was with Flamingo Music, then the publishing arm of Philips Records.

BBC To Engage In Music Publishing

LONDON — The BBC will become actively involved in music publishing this summer through the records & tapes division of BBC Enterprises, the corporation's commercial arm concerned with marketing programs and spin-off products around the world.

This step will be taken in conjunction with a British music publisher, yet to be announced, who will handle exploitation and promotion on BBC copyrights. BBC records & tapes chief Roy Tempest told *Cash Box* that 17 British publishing companies had expressed interest in being associated with BBC Music, the tentative title of the new enterprise.

He added that the BBC commissions on average 500 pieces of music every year, and acknowledged that the corporation's publishing plans had aroused disquiet in some quarters. Letters had been received on the matter from the Department of Fair Trading and the Songwriters' Guild of Great Britain, both expressing concern that works commissioned by the BBC might be expected to be published by BBC Music as a condition of the commission.

"This fear is quite unfounded," Tempest declared. "None of the writers will be obliged to publish through us. People will be at liberty to publish wherever they want to. We want to exploit titles made available to us as much as possible with the cooperation of whichever publishing company we select. Hitherto that hasn't really happened, but once we've reached agreement with a publisher, we'll be after cover versions and the maximum exposure and promotion."

ABC/Dot Country Stars To England Festival

LOS ANGELES — ABC/Dot artists Don Williams, Hank Thompson and Tommy Overstreet will perform at the Ninth Annual International Festival of Country Music, to be held in Wembley, near London, England, April 9-11. Also appearing will be Hickory artist Mickey Newbury, whose product is distributed in the U.K. by ABC's wholly-owned company Anchor Records Ltd.



WEA INTERNATIONAL VISITORS — Visiting Elektra/Asylum's Los Angeles office are three representatives of WEA International, Inc. Seen here (l-r) are Jerry Sharell, E/A vice president/artists development; Dominic Lamblin, creative services for WEA Filipacchi Music of France; Claude Nobbs, WEA European artist relations director; Robin Loggie, E/A director of international and Bernard de Bosson, managing director of WEA Filipacchi Music.

Supertramp Set For Canada Tour

LOS ANGELES — Supertramp, A&M recording artists, are off for a four month North American tour beginning with a Canadian leg which coincides with the release of their album, "Even In The Quietest Moments." Booked by Frank Barsalona, the tour begins in Western Canada. The dates are: Regina, Saskatchewan (April 6); Saskatoon (April 7); Winnipeg (April 8, 9); Lethbridge, Alberta (April 11); Edmonton, Alberta (April 12); Calgary, Alberta (April 13); Spokane, Wash. (April 15); Pullman, Wash. (April 16); Portland, Ore. (April 17); Seattle (April 20); Penticton, B.C. (April 21); Vancouver, B.C. (April 22); Victoria, B.C. (April 23).

Chappell Signs Deal With Hanna-Barbera

LONDON — Chappell & Co. has acquired rights throughout the world, excluding the USA and Canada, to the public performance fees and royalties payable in respect to compositions owned by Hanna-Barbera Productions Inc.

Saints Go With ATV

AUSTRALIA — Negotiations have been finalized for ATV Music to handle Saints Music in the United Kingdom and Eire, according to Chris Gibley, manager of The Saints.



CBS CANADA'S HARMONIUM GOES GOLD — The Montreal-based progressive group Harmonium, which CBS Disques signed last year, achieved Gold status for its first album release ("L'heptade") for the label. Shown here at an award dinner following one of their concerts in Quebec Province are the seven members of the band with Terry Lynd (far left, rear). President of CBS Records Canada; Jack Robertson (with tie), the company's vice president, marketing, and Jean Desjardins (far right), director of marketing on Montreal.

ABC/Dunhill Signs Canadian Writers

LOS ANGELES — Jay Morgenstern, President of ABC Music Companies, announced today that worldwide publishing agreements have been entered into with the following major Canadian artist/writers: Murray McLauchlan, who records for True North Records in Canada and Island Records in the United States and England; Bruce Cockburn, who records for True North Records in Canada and Island in the United States and England; Richard Tate, ABC Records' recording artist who sings and writes in both English and French; and Skip Prokop, who records for Quality Records as a soloist.

'Hotel California' LP Reaches 2X Platinum

SYDNEY — The Eagles' latest album, "Hotel California" (Asylum), has passed the 100,000 unit sales figure, qualifying for a double Platinum Award from the Australian Record Industry Association.

Carr To Be Feted

MANILA — Vikki Carr will be honored with a reception hosted by the Honorable William H. Sullivan, United States ambassador to the Philippines, in connection with her engagement Wednesday, March 30, at the Hotel Manila, the first stop in her current Far East tour.

Argentinian News

BUENOS AIRES — The managing board of the **Latin American Federation of Record Producers (FLAPP)** recently met in Buenos Aires. The Board analyzed the problems affecting the industry in this part of the world, including piracy, protection of the rights of authors, artists and producers, and the celebration of the 100th anniversary of recorded sound. The Argentine Chamber of Record Producers coordinated the event.

Cabal Records' general manager, **Edmundo Calcagno**, reported to **Cash Box** that, despite the changes in the financial backing of the company, the company will continue with its current managing team and the policy it has been fulfilling. Cabal has been very successful in the rock field, and is now planning further action with the release of a new LP by duo Pastoral and the inking of several new artists.

Microfon artist **Carlos Torres Vila** will travel to the United States, Mexico and Puerto Rico, as part of the promotional campaign launched by the label in behalf of several local artists whose records are running well in the U.S. Latin market. Torres Vila has been appearing in a successful show at the Estrellas Theater with **Daniel Toro** and **Aldo Monges**.

Forever Music Formed

LONDON — Ron McCreight of Noel Gay Music and singer-songwriter Gary Benson have formed Forever Music. Benson penned "Don't Throw It All Away," included in Olivia Newton-John's last platinum award album, and John Travolta's hit "Let Her In," and scored a UK success himself with the first title. Forever Music will be handled in the United States by Bob Reno's Midsong Music.

Polydor Ltd. Inks Rose

MONTREAL — Rose and Polydor Ltd. have entered into a long term contract, announced Peter Horvath, A&R director for Polydor. The contract gives Polydor worldwide rights to a multiple LP deal with Rose.

EMI Signs Berger

AUSTRALIA — EMI Records Australia has announced the signing of Leon Berger to a five-year worldwide recording contract. No newcomer to entertainment, Berger has performed over 3,000 concerts in his native Russia and on tour in Czechoslovakia, Romania and Poland. His first single on EMI will be released within three months.



FELICIANO FETED — Jose Feliciano, who records for Private Stock Records, recently performed at the Roxy in Los Angeles. After the show Feliciano was congratulated backstage by Private Stock personnel. Pictured (l-r) are: Feliciano; Janna Feliciano, Jose's manager; Jan Walner, director of west coast promotion for Private Stock; Larry Uttal, president of Private Stock and Jody Uttal, director of publicity for Private Stock.

Aussie Gold For Heart

AUSTRALIA — "Dreamboat Annie," the debut album by the Seattle-based group Heart, has been certified gold in Australia. The album is on Festival Records in that country. Their single "Magic Man" is currently top-ten in Australia. "Dreamboat Annie" had previously achieved platinum status in the United States and Canada.

James Handles Sutton-Miller

LONDON — Dick James Music will exclusively represent the Sutton-Miller Music publishing companies in the United Kingdom according to Dick James, president of Dick James Music, and Joe Sutton, president of Sutton-Miller, Ltd.

CBS-Sony Double Their Capital Since March

TOKYO — CBS-Sony Record Co., Ltd. has doubled its capital to 1,440,000,000 yen from 720,000,000 yen. According to the company, the increased capital is to be used for expansion of business including the establishment of a new studio in Tokyo in the near future.



DREYFUS RE-SIGNS J.M. JARRE — Jean-Michel Jarre, former Editions Labrador and Disques Motors artist has resigned a worldwide long-term deal with Francis Dreyfus Music, a new company recently created by Francis Dreyfus. Jean-Michel Jarre's forthcoming product will still be released on Francis Dreyfus's label, Disques Motors. Jarre's first L.P., "Oxygene," has just received the "Grand Prix International Du Disque 1977-Academie Charles Cros." From (l-r) at the signing are: Francis Dreyfus; Jean-Claude Rosier, Disques Motors sales manager; Jean-Michel Jarre and Stanislas Witold, Francis Dreyfus Music/Disques Motors international manager.

POP PLAYLIST HIGHLIGHTS

*Rose Royce
*McCoo/Davis
**Aerosmith
17 To 13 — Jennifer Warnes
19 To 9 — Boz Scaggs
20 To 10 — Leo Sayer
Ex To 21 — Bread
Ex To 22 — Foreigner
Ex To 23 — O

B-100 — SAN DIEGO
1-1 — Eagles
*KC & Sunshine Band
10 To 7 — ELO
14 To 9 — Boz Scaggs
18 To 14 — Stevie Wonder
21 To 15 — Glen Campbell
28 To 18 — Leo Sayer
29 To 21 — Rose Royce
30 To 24 — Kristofferson — Watch
Closely
Ex To 28 — Natalie Cole
Ex To 30 — Jennifer Warnes

KCBQ — SAN DIEGO
2-1 — Hall & Oates
29 — Jennifer Warnes
30 — Leo Sayer
*Captain & Tennille
*James Darren
*Mesa
*Chilliwick
*Kinks
12 To 8 — 10cc
16 To 10 — Glen Campbell
29 To 17 — Natalie Cole
30 To 23 — Rose Royce

KFRC — SAN FRANCISCO
1-1 — Hall & Oates
*Fleetwood Mac — Dreams
17 To 11 — Kenny Nolan
20 To 16 — Natalie Cole
25 To 21 — Glen Campbell
Ex To 27 — Rose Royce
Ex To 28 — Eagles

KYA — SAN FRANCISCO
1-1 — Hall & Oates
*Rose Royce
*Joe Tex
17 To 10 — Eagles
18 To 15 — Glen Campbell
24 To 20 — Boz Scaggs
Ex To 23 — Stevie Wonder
Ex To 24 — William Bell
Ex To 25 — Captain & Tennille

KLIV — SAN JOSE
2-1 — Hall & Oates
*Climax Blues Band
*Natalie Cole
*Rose Royce
15 To 10 — Glen Campbell
18 To 11 — Eagles
Ex To 19 — Leo Sayer
Ex To 20 — William Bell

KSLS — SAN LUIS OBISPO
2-1 — Hall & Oates
*Stevie Wonder
*Cody Jameson
*Marshall Tucker Band
*Valerie Carter
10 To 3 — Glen Campbell
13 To 7 — Leo Sayer
17 To 10 — Jennifer Warnes
20 To 14 — Olivia Newton-John
21 To 11 — Natalie Cole
22 To 16 — Climax Blues Band
24 To 20 — Rose Royce
27 To 22 — Alan O'Day
29 To 24 — Yvonne Elliman
30 To 25 — Hollies
Ex To 27 — Dave Mason
Ex To 28 — Foreigner
Ex To 30 — Firefall

WWSA — SAVANNAH
4-1 — Eagles
30 — Joe Tex
13 To 8 — Glen Campbell
16 To 10 — Leo Sayer
23 To 18 — Natalie Cole

KJR — SEATTLE
4-1 — Eagles
*Fleetwood Mac
10 To 6 — Kansas
12 To 7 — Thelma Houston
13 To 8 — Boston
20 To 14 — Jennifer Warnes
21 To 12 — Atlanta Rhythm Section
23 To 17 — Boz Scaggs
24 To 18 — Leo Sayer
Ex To 22 — Natalie Cole
Ex To 23 — Climax Blues Band
Ex To 24 — Rod Stewart

KING — SEATTLE
14-1 — Eagles
*Leo Sayer
*Natalie Cole
16 To 10 — Thelma Houston
20 To 12 — Boston
25 To 16 — Boz Scaggs
Ex To 23 — Atlanta Rhythm Section

KEEL — SHREVEPORT
1-1 — Hall & Oates
25 — Rose Royce
26 — KC & Sunshine Band
28 — Stevie Wonder
*Peter McCann
*Starz
11 To 7 — Eagles
23 To 12 — Leo Sayer
26 To 19 — Boz Scaggs
27 To 16 — Jennifer Warnes
28 To 21 — Climax Blues Band
29 To 20 — Captain & Tennille
30 To 23 — Tavares
Ex To 27 — Henry Mancini
Ex To 29 — Kiss
Ex To 30 — Yvonne Elliman

WORD — SPARTANBURG
2-1 — Glen Campbell
*Chicago
*Sylvers
*Jimmy Buffett
*Mike Post
*Starbuck
*Waylon Jennings
*Walter Murphy
*Bill Conti
12 To 5 — Leo Sayer
Ex To 15 — Kiss
Ex To 16 — John Denver
Ex To 23 — O
Ex To 24 — Boz Scaggs
Ex To 25 — McCoo/Davis

KJRB — SPOKANE
1-1 — Hall & Oates
*Yvonne Elliman
**O
11 To 6 — Leo Sayer
20 To 15 — Atlanta Rhythm Section
24 To 19 — Jennifer Warnes
26 To 21 — Boz Scaggs
Ex To 23 — Climax Blues Band
Ex To 26 — Rose Royce
Ex To 27 — Tavares

KREM — SPOKANE
1-1 — David Soul
*William Bell
*Tavares
*Climax Blues Band
*Starz
*Captain & Tennille
17 To 9 — Glen Campbell
18 To 10 — Atlanta Rhythm Section
26 To 18 — Jennifer Warnes
28 To 15 — Leo Sayer
Ex To 27 — Boz Scaggs
Ex To 30 — Rose Royce

WSPT — STEVENS POINT
1-1 — Glen Campbell
*Stevie Wonder
*Leif Garrett — 20th Century
*Orleans
*Elliott Randall
*Anson Williams
7 To 3 — Leo Sayer
19 To 10 — Jennifer Warnes
21 To 15 — Styx
23 To 13 — Klatu — Subrosa
24 To 18 — Rubinoos
25 To 16 — Firefall
Ex To 24 — Marshall Tucker Band
Ex To 29 — Andrew Gold
Ex To 30 — Hoodoo Rhythm Devils

KJOY — STOCKTON
2-1 — Eagles
*Stallion
*Kiss
*Firefall
*Dave Mason
*Bandy Newman
*Pablo Cruise
*Jethro Tull
10 To 6 — Boz Scaggs
15 To 12 — Leo Sayer
21 To 17 — O
25 To 16 — Jimmy Buffett
Ex To 8 — Stevie Wonder
Ex To 27 — Rose Royce
Ex To 28 — Foreigner
Ex To 29 — Andrew Gold

WNDR — SYRACUSE
15-1 — David Soul
*William Bell
*Tony Orlando
*Yvonne Elliman
7 To 2 — Glen Campbell
29 To 14 — Hall & Oates
28 To 19 — Leo Sayer

WOLF — SYRACUSE
1-1 — David Soul
18 — Natalie Cole
29 — Captain & Tennille
30 — Boz Scaggs
10 To 4 — George Harrison
11 To 5 — Eagles
15 To 8 — Glen Campbell
18 To 13 — Thelma Houston
23 To 17 — Tom Jones
27 To 23 — Atlanta Rhythm Section

KTAC — TACOMA
2-1 — Hall & Oates
*Rose Royce
*O
*Climax Blues Band
*Jethro Tull
*Stevie Wonder
*Ambrosia
*Starz
*Sammy Hagar
15 To 9 — Eagles
25 To 20 — Rod Stewart
Ex To 25 — Boz Scaggs

WGLF — TALLAHASSEE
1-1 — David Soul
*Marshall Tucker Band
*Tavares
*KC & Sunshine Band
*Andrew Gold
*Blue — Rocket
11 To 6 — Leo Sayer
12 To 3 — Eagles
13 To 8 — Glen Campbell
19 To 14 — Climax Blues Band
23 To 18 — Boz Scaggs
24 To 19 — O
25 To 20 — Natalie Cole
27 To 21 — Kiss
28 To 22 — Rose Royce
29 To 24 — Jimmy Buffett
Ex To 25 — Joe Tex
Ex To 26 — Captain & Tennille
Ex To 27 — Firefall
Ex To 28 — Foreigner
Ex To 30 — Alan O'Day

WLCY — TAMPA
3-1 — David Soul
30 — Boz Scaggs
*McCoo/Davis
9 To 5 — Kansas
12 To 7 — Eagles
18 To 14 — ELO
30 To 22 — Glen Campbell
29 To 23 — Leo Sayer
Ex To 27 — Jennifer Warnes
Ex To 28 — Jimmy Buffett
Ex To 29 — Natalie Cole

KEWI — TOPEKA
2-1 — Hall & Oates
*Firefall
*Kenny Rogers
*REO Speedwagon
18 To 2 — Leo Sayer
24 To 19 — William Bell
25 To 17 — Glen Campbell
30 To 23 — Thelma Houston
Ex To 28 — Captain & Tennille
Ex To 29 — Ambrosia
Ex To 30 — Natalie Cole

WTRY — TROY
2-1 — David Soul
*Starz
*Stevie Wonder

17 To 12 — Atlanta Rhythm Section
26 To 18 — Leo Sayer
28 To 24 — Captain & Tennille
Ex To 28 — Rose Royce
Ex To 29 — Foreigner
Ex To 30 — McCoo/Davis

KAKC — TULSA
9-1 — Atlanta Rhythm Section
*Hot
*KC & Sunshine Band
14 To 8 — Glen Campbell
19 To 13 — Eagles
24 To 10 — Jennifer Warnes
27 To 23 — William Bell
29 To 24 — Kenny Rogers
33 To 20 — Leo Sayer
36 To 28 — Boz Scaggs
35 To 30 — Deniece Williams
38 To 32 — Captain & Tennille
Ex To 35 — Natalie Cole
Ex To 36 — Kiss
Ex To 39 — Yvonne Elliman

KELI — TULSA
2-1 — Thelma Houston
*Stevie Wonder
*Foreigner
*Andrew Gold
*Tavares
*Bread
6 To 2 — Glen Campbell
21 To 14 — Boz Scaggs
26 To 20 — Hot
27 To 19 — Captain & Tennille
29 To 21 — Marshall Tucker Band
30 To 22 — McCoo/Davis
Ex To 24 — Kenny Rogers
Ex To 29 — Ambrosia
Ex To 30 — Firefall

WTLB — UTICA
1-1 — Hall & Oates
*Stevie Wonder
*Hot
*Andrew Gold
*Bread
*Stallion
8 To 4 — Leo Sayer
12 To 7 — Eagles
16 To 11 — Natalie Cole
18 To 12 — Atlanta Rhythm Section
22 To 15 — Boz Scaggs
23 To 18 — Kiss
28 To 23 — Captain & Tennille
Ex To 27 — Climax Blues Band
Ex To 29 — Rubinoos
Ex To 30 — Starz

98Q — VIDALIA
1-1 — Atlanta Rhythm Section
*Kenny Nolan
*Stevie Wonder
*B.W. Stevenson
*Natalie Cole
*Jimmy Buffett
**Fleetwood Mac — Dreams
17 To 12 — Rufus
24 To 13 — Joe Tex
28 To 21 — Rose Royce
29 To 24 — Jennifer Warnes
30 To 22 — Alan O'Day
31 To 25 — Deniece Williams
Ex To 26 — Marshall Tucker Band
Ex To 29 — Firefall
Ex To 33 — Hot
Ex To 34 — McCoo/Davis
Ex To 35 — Yvonne Elliman

WPGC — WASHINGTON
1-1 — Eagles
29 — Andrew Gold
17 To 12 — Boz Scaggs
20 To 11 — Leo Sayer
28 To 20 — KC & Sunshine Band

WKWK — WHEELING
2-1 — Barbra Streisand
*Yvonne Elliman
*O
*Foreigner
*Rose Royce
18 To 11 — Leo Sayer
24 To 16 — Atlanta Rhythm Section
Ex To 20 — Kiss
Ex To 28 — Climax Blues Band
Ex To 30 — McCoo/Davis

KLEO — WICHITA
1-1 — David Soul
28 — Boz Scaggs
*Kiss
10 To 5 — Eagles
16 To 11 — Bee Gees
23 To 18 — Atlanta Rhythm Section
24 To 19 — Mr. Big
25 To 14 — Leo Sayer
29 To 24 — O
Ex To 30 — Firefall

WAIR — WINSTON/SALEM
1-1 — Leo Sayer
*Kenny Rogers
*Marshall Tucker Band
*KC & Sunshine Band
*Joe Tex
**ZZ Top
10 To 6 — Eagles
13 To 9 — Climax Blues Band
14 To 10 — Rod Stewart
19 To 12 — Natalie Cole
21 To 16 — O
24 To 17 — Jennifer Warnes
28 To 22 — Andrew Gold
29 To 15 — Alan O'Day
Ex To 26 — McCoo/Davis
Ex To 28 — Elliott Randall
Ex To 29 — Yvonne Elliman
Ex To 30 — John Denver
Ex To 31 — Rose Royce
Ex To 32 — Foreigner

WORC — WORCESTER
2-1 — David Soul
*Stevie Wonder
*Jethro Tull
*John Denver
*Foreigner
15 To 10 — Danny White
20 To 15 — Jennifer Warnes
21 To 16 — Silvette
22 To 17 — William Bell
24 To 18 — Eagles
25 To 19 — Leo Sayer
27 To 22 — Boz Scaggs
29 To 26 — Tony Orlando
29 To 29 — O
Ex To 30 — Captain & Tennille



CASTOR BACK IN NEW YORK — Atlantic recording artists the Jimmy Castor Bunch recently returned to the Felt Forum to give their first New York concert in over a year. Castor, on tour promoting his current "E-Man Groovin'" album, is scheduled to complete his tour itinerary in California. Pictured at a reception for the group at Cleo's after the show are, from left: Dick Kline, vice president of promotion for Atlantic Records; Hilary Johnson, vice president and director of special markets for Atlantic Records; Sheila Hutchinson, lead singer of The Emotions; Castor; Cal Stiles, jazz promotion director for Atlantic Records; and Hank Spann, announcer for WWRL.

Crossover Trend

(continued from page 23)

a definite decrease of black artists on the pop charts. The weekly chart still maintained its 35% level of black-oriented product, but it wasn't by black artists. In keeping with that downward trend, there were only 169 black-oriented songs performed by black artists on the Top 100 for 1976, down from two years previous. Black-oriented stations played several songs by pop artists that never reached r&b chart status, including: Elton John & Kiki Dee, Peter Frampton, Gary Wright, the Doobie Brothers, Wings Chicago, the Rolling Stones, the Cate Brothers, Rod Stewart and Yvonne Elliman.

The pop artists who managed to garner r&b chart action held their positions on the r&b chart for some time, with "Lowdown" by Boz Scaggs on for 21 weeks; "Play That Funky Music" by Wild Cherry on for 25 weeks; "A Fifth Of Beethoven" by Walter Murphy on for 22 weeks; "Sara Smile" by Hall & Oates for 23 weeks; "Anything You Want" by John Valenti for 18 weeks and "Disco Duck" by Rick Dees for 14 weeks.

Image Nominees

(continued from page 43)

Producer of the Year: Stevie Wonder for "Songs In The Key Of Life," Maurice White and Charles Stepney for "Spirit," Kenny Gamble and Leon Huff for "Message In Our Music," Thom Bell for "Happiness Is Being With The Spinners," Larry & Fonce Mizell for "Love To The World" and Barry White for "Let The Music Play."

Song of the Year: "I Wish" by Stevie Wonder, "I Love Music" by the O'Jays, "Masquerade" by George Benson, "Love Ballad" by L.T.D. and "He's A Friend" by Eddie Kendricks.

Group of the Year: Earth, Wind & Fire's "Spirit," Isley Brothers' "Harvest Of The World," the O'Jays' "Message In Our Music," Commodores' "Hot On The Tracks," The Jacksons' "The Jacksons" and Marilyn McCoo & Billy Davis Jr.'s "You Don't Have To Be A Star."

Jazz Artist of the Year: George Benson for "Breezin'," Grover Washington Jr. for "Feels So Good," Lonnie Liston Smith for "Reflections Of A Golden Dream," Roy Ayers for "Everybody Loves The Sunshine," Quincy Jones for "I Heard That" and Hubert Laws for "Romeo & Juliet."

Female Artist of the Year: Natalie Cole for "Natalie," Aretha Franklin for "Sparkle," Candi Staton for "Young Hearts Run Free," Dorothy Moore for "Misty Blue," Deniece Williams for "This Is Niecey" and Nancy Wilson for "This Mother's Daughter."

Male Artist of the Year: Stevie Wonder for "Songs In The Key Of Life," George Benson for "Masquerade" (single), Lou Rawls for "All Things In Time," Barry White for "Let The Music Play," David Ruffin for "Who Am I" and Bill Withers for "Making Music, Making Friends."

Reflections N' Black

"Cloudy" will be the title of new LP by Tamiko Jones, scheduled to be released in three weeks on Atlantis II Records.

Phillippe Wynne will be releasing his new single "Hats Off To Mama" shortly. The song was written and produced by Wynne.

Famous Music will now serve as a representative for independent producers. Their first client is Bunny Sigler, and marks a new concept in music publisher/independent producer relationships.

WCIN in Cincinnati is in need of two air personalities, as the afternoon drive and the all-night slots are open. Send tapes and resumes to Bob Long, 106 Glenwood Avenue, Cincinnati, Ohio 45217. The station is specifically seeking a female personality.

Nat Jackson, PD at KNOK in Ft. Worth is retiring from the air to devote more time to programming his station. Andy Perpener will be handling the morning air shift and music duties; he was formerly part-time at the station. They have added Farley Artis in afternoon drive; he was most recently at KKDA in Dallas.

The O'Jays have formed The Sounds Of Cleveland Records, to be based in Cleveland, Ohio. Bobby Massey, former O'Jay member, is president of the label. Eddie Levert and Walt Williams, also members, are in partnership with him. The company has retained GEI Communications to act as management consultant for the firm, handling all of its publishing, promotional and management activities. **cookie amerson**

RETAIL LP SELLING PRICES

(continued from page 34)

Washington

At Korvettes (5 locations), these features: multi-label sale (including Capitol, WEA and Casablanca) for \$3.99/\$5.79 tape; the latest LPs by Bad Company, the Spinners, George Benson, The Band and Natalie Cole (all \$7.98 list) for \$4.99; and six "Super Specials," including the latest LPs by Kiss, Genesis, ELO, Renaissance, Al Stewart and Crosby/Nash for \$2.99. At Kemp Mill (5), these features:

all-label sale for \$3.99; the latest LPs by David Bowie and Natalie Cole (\$7.98 list) for \$4.99; John Denver's "Greatest Hits Vol. 2" and three 2-LP sets (all \$7.98 list) for \$4.99; and latest LP by Hall and Oates for \$2.99. At Serenade (3), four DG releases (\$7.98 list) for \$4.99 per disc; and Puccini's "Tosca" (2 LPs/\$15.95 list) for \$9.98. (Sunday Washington Post). (All information in the above chart from March 27 editions unless otherwise indicated).

YEAR OF THE

Cat

Certified Platinum
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on Janus Records



A Division of RTI Corporation, 8776 Sunset Boulevard, Los Angeles, California 90069

CASH BOX TOP 100 ALBUMS

April 9, 1977

		Weeks On Chart			Weeks On Chart				Weeks On Chart						
1	HOTEL CALIFORNIA	6.98	2	16	4/2	34	... , AHH, THE NAME IS BOOTSY, BABY	6.98	33	10	67	BREEZIN'	6.98	71	53
	EAGLES (Asylum 7E-1084)						BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)					GEORGE BENSON (Warner Bros. BS 2919)			
2	RUMOURS	7.98	1	7		35	ROCK AND ROLL OVER	6.98	24	21	68	DESTROYER	6.98	66	22
	FLEETWOOD MAC (Warner Bros. BSK 3010)						KISS (Casablanca NBLP 7037)					KISS (Casablanca NBLP 7025)			
3	A STAR IS BORN	8.98	3	18		36	A DAY AT THE RACES	7.98	27	13	69	GREATEST HITS	6.98	67	29
	STREISAND, KRISTOFFERSON (Columbia JS 34403)						QUEEN (Elektra 6E-101)					ABBA (Atlantic SD 18189)			
4	THIS ONE'S FOR YOU	6.98	4	34		37	TEJAS	6.98	35	13	70	SOUTHERN NIGHTS	7.98	88	4
	BARRY MANILOW (Arista 4090)						ZZ TOP (London PS 680)					GLEN CAMPBELL (Capitol SO 11601)			
5	BOSTON	6.98	5	31		38	THEIR GREATEST HITS	6.98	38	58	71	ISLANDS	7.98	92	2
	(Epic PE 34188)						EAGLES (Asylum 7E-1052)					THE BAND (Capitol SW 11602)			
6	SONGS IN THE KEY OF LIFE	13.98	6	25		39	JEFF BECK WITH THE JAN HAMMER GROUP LIVE	6.98	84	2	72	MANILOW II	6.98	83	4
	STEVIE WONDER (Tamla/Motown T13-340C2)						(Epic PE 34433)					BARRY MANILOW (Arista AS 4016)			
7	LETOVERTURE	6.98	8	23		40	TOYS IN THE ATTIC	6.98	41	103	73	ROCKY	6.98	103	6
	KANSAS (Kirshner/Epic PZ 34224)						AEROSMITH (Columbia PC 33479)					ORIGINAL MOTION PICTURE SCORE (UA LA 693G)			
8	ANIMALS	7.98	9	8		41	DAVID SOUL	6.98	49	14	74	SONGWRITER	6.98	80	5
	PINK FLOYD (Columbia JC 34474)						(Private Stock PS 2019)					JUSTIN HAYWARD (Deram/London 18073)			
9	NIGHT MOVES	6.98	10	23		42	TRYIN' TO GET THE FEELING	6.98	47	15	75	I CAME TO DANCE	6.98	78	4
	BOB SEGER (Capitol ST 11557)						BARRY MANILOW (Arista AL 4060)					NILS LOFGREN (A&M SP 4628)			
10	LOVE AT THE GREEK	11.98	7	7		43	ANY WAY YOU LIKE IT	6.98	45	17	76	FREEWAYS	7.98	81	5
	NEIL DIAMOND (Columbia KC 2-34404)						THELMA HOUSTON (Motown T6-345S1)					BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)			
11	YEAR OF THE CAT	6.98	11	27		44	A NIGHT ON THE TOWN	6.98	42	39	77	HEAVY WEATHER	6.98	101	3
	AL STEWART (Janus JXS 7022)						ROD STEWART (Warner Bros. BS 2938)					WEATHER REPORT (Columbia PC 34418)			
12	UNPREDICTABLE	7.98	14	6		45	ARRIVAL	6.98	48	12	78	TEDDY PENDERGRASS	6.98	85	4
	NATALIE COLE (Capitol SO 11600)						ABBA (Atlantic SD 18207)					(Phila. Intl./Epic PZ 34390)			
13	SONGS FROM THE WOOD	6.98	15	6		46	LOST WITHOUT YOUR LOVE	6.98	44	12	79	COMMODORES	7.98	119	2
	JETHRO TULL (Chrysalis CHR 1132)						BREAD (Elektra 7E-1094)					(Motown M7-884R1)			
14	ASK RUFUS	6.98	13	10		47	DREAMBOAT ANNIE	6.98	46	53	80	A PLACE IN THE SUN	6.98	86	7
	RUFUS FEATURING CHAKA KHAN (ABC 975)						HEART (Mushroom 5005)					PABLO CRUISE (A&M SP 4625)			
15	IN FLIGHT	7.98	12	9		48	TORN BETWEEN TWO LOVERS	6.98	39	14	81	ALIVE	7.98	68	79
	GEORGE BENSON (Warner Bros. BSK 2983)						MARY MACGREGOR (Ariola America/Capitol ST 50015)					KISS (Casablanca NBLP 7020)			
16	FLY LIKE AN EAGLE	6.98	16	46		49	AN EVENING WITH DIANA ROSS	7.98	51	9	82	THIRTY-THREE & 1/3	6.98	61	18
	STEVE MILLER BAND (Capitol ST 11497)						DIANA ROSS (Motown M7-877R2)					GEORGE HARRISON (Dark Horse/WB DH 3005)			
17	GREATEST HITS	6.98	18	17		50	LOW	7.98	40	11	83	DISCO INFERNO	6.98	70	12
	LINDA RONSTADT (Asylum 7E-1092)						DAVID BOWIE (RCA CPL 1-2030)					TRAMMPS (Atlantic SD 18211)			
18	JOHN DENVER'S GREATEST HITS VOL. 2	7.98	17	6		51	CAR WASH	7.98	50	29	84	MARVIN GAYE AT THE LONDON PALLADIUM	7.98	143	2
	(RCA CPL 1-2195)						ORIGINAL SOUNDTRACK (MCA 2-6000)					MARVIN GAYE (Tamla/Motown T7-352R2)			
19	A NEW WORLD RECORD	6.98	19	23		52	FESTIVAL	6.98	55	12	85	THIS IS NIECY	6.98	72	28
	ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)						SANTANA (Columbia PC 34423)					DENIECE WILLIAMS (Columbia PC 34242)			
20	WINGS OVER AMERICA	13.98	20	16		53	THE ROARING SILENCE	6.98	43	29	86	LOVE ON THE WING	6.98	137	2
	WINGS (Capitol SWCO 11593)						MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)					JESSE COLIN YOUNG (Warner Bros. BS 3033)			
21	FRAMPTON COMES ALIVE	7.98	21	62		54	AFTER THE LOVIN'	6.98	52	21	87	ON EARTH AS IT IS IN HEAVEN	6.98	91	7
	PETER FRAMPTON (A&M SP 3703)						ENGELBERT HUMPERDINCK (Epic PE 34381)					ANGEL (Casablanca NBLP 7043)			
22	BEST OF THE DOOBIES	6.98	23	21		55	SEA LEVEL	6.98	58	7	88	JENNIFER WARNES	6.98	94	7
	DOOBIE BROTHERS (Warner Bros. BS 2978)						(Capricorn/WB CP 0178)					(Arista 4062)			
23	BURNIN' SKY	7.98	36	3		56	GREATEST HITS	6.98	54	19	89	ENDLESS FLIGHT	6.98	102	21
	BAD COMPANY (Swansong/Atlantic SS 8500)						JAMES TAYLOR (Warner Bros. BS 2979)					LEO SAYER (Warner Bros. BS 2962)			
24	A ROCK AND ROLL ALTERNATIVE	6.98	29	15		57	SONG OF JOY	6.98	56	56	90	SAY YOU'LL STAY UNTIL TOMORROW	6.98	90	6
	ATLANTA RHYTHM SECTION (Polydor PD 1-6080)						CAPTAIN & TENNILLE (A&M SP 4570)					TOM JONES (Epic PE 34468)			
25	THE PRETENDER	6.98	26	20		58	PETER GABRIEL	6.98	63	6	91	RATED EXTRAORDINAIRE	6.98	99	5
	JACKSON BROWNE (Asylum 7E-1079)						(Atco SD 36-147)					JOHNNIE TAYLOR (Columbia PC 34401)			
26	SLEEPWALKER	6.98	28	7		59	WORKS VOLUME 1	13.98	—	1	92	GO FOR YOUR GUNS	6.98	—	1
	KINKS (Arista AL 4106)						EMERSON, LAKE & PALMER (Atlantic SC 2-7000)					ISLEY BROTHERS (T-Neck/Epic PZ 34432)			
27	SILK DEGREES	6.98	32	57		60	CHILDREN OF THE WORLD	6.98	57	29	93	IT FEELS SO GOOD	6.98	97	6
	BOZ SCAGGS (Columbia PC 33920)						BEE GEES (RSO/Polydor RS 1-3003)					MANHATTANS (Columbia PC 34450)			
28	HARBOR	7.98	30	5		61	REO LIVE	7.98	69	5	94	ROCKS	6.98	73	46
	AMERICA (Warner Bros. BSK 3017)						(Epic PEG 34494)					AEROSMITH (Columbia PC 34165)			
29	ROOTS	6.98	22	7		62	FLEETWOOD MAC	6.98	64	89	95	KLAATU	6.98	145	2
	QUINCY JONES (A&M SP 4626)						(Warner Bros. MS 2225)					(Capitol ST 11542)			
30	CHANGES IN LATITUDES — CHANGES IN ATTITUDES	6.98	31	9		63	PERSON TO PERSON	9.98	60	12	96	STAY IN LOVE	6.98	100	4
	JIMMY BUFFETT (ABC AB 990)						AVERAGE WHITE BAND (Atlantic SD 2-1002)					MINNIE RIPERTON (Epic PE 34191)			
31	CAROLINA DREAMS	7.98	34	7		64	SPIRIT	6.98	59	26	97	MUSICMAGIC	6.98	159	2
	MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)						EARTH, WIND & FIRE (Columbia PC 34241)					RETURN TO FOREVER (Columbia PC 34682)			
32	WIND & WUTHERING	6.98	25	12		65	NOVELLA	6.98	62	10	98	THE LIGHT OF SMILES	6.98	65	12
	GENESIS (Atlantic SD 36-144)						RENAISSANCE (Sire/ABC SA 7526)					GARY WRIGHT (Warner Bros. BS 2951)			
33	BIGGER THAN BOTH OF US	6.98	37	33		66	LUXURY LINER	6.98	53	12	99	YESTERDAY, TODAY & TOMORROW	6.98	123	2
	HALL & OATES (RCA APL 1-1467)						EMMYLOU HARRIS (Warner Bros. BS 2998)					SPINNERS (Atlantic SD 19100)			
											100	FOREIGNER	6.98	129	3
												(Atlantic SD 18215)			

Cashbox Top Albums/101 to 200

April 9, 1977

		4/2	4/9	Weeks On Chart
101	LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6.98		107 50
102	THE KENNY RANKIN ALBUM KENNY RANKIN (Little David/Atlantic LD 1013)	6.98		110 6
103	DEEP IN MY SOUL SMOKEY ROBINSON (Tamla/Motown T6-350S1)	6.98		104 9
104	UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	6.98		109 28
105	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)	6.98		75 23
106	AMNESIA POUSETTE-DART BAND (Capitol SW 11068)	6.98		114 6
107	CHICAGO X CHICAGO (Columbia PC 34200)	6.98		77 41
108	I HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS, JR. (ABC ABCD 952)	6.98		108 30
109	ANGEL OHIO PLAYERS (Mercury SRM-1-3701)	7.98		154 2
110	HIS TWELVE GREATEST HITS NEIL DIAMOND (MCA 2106)	6.98		112 5
111	DOUBLE TIME LEON REDBONE (Warner Bros. BS 2971)	6.98		74 12
112	SLEEPING GYPSY MICHAEL FRANKS (Warner Bros. BS 3004)	6.98		111 8
113	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98		93 81
114	CALIENTE GATO BARBIERI (A&M SP 4597)	6.98		105 26
115	ONE MORE FROM THE ROAD LYNYRD SKYNYRD (MCA 2-6001)	7.98		82 28
116	A MAN AND A WOMAN ISAAC HAYES AND DIONNE WARWICK (ABC AB 996/2)	8.98		89 8
117	NEXT JOURNEY (Columbia PC 34311)	6.98		79 9
118	THE JACKSONS (Epic PE 34229)	6.98		95 20
119	SECRET PLACE GROVER WASHINGTON JR. (Kudu/CTI KU 32)	6.98		76 14
120	REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC 969)	6.98		106 10
121	GOOD HIGH BRICK (Bang 408)	6.98		87 23
122	ELECTRIFIED FUNK WILD CHERRY (Sweet City/Epic PE 34462)	6.98		134 3
123	IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	6.98		96 20
124	RA UTOPIA (Bearsville/WB BR 6965)	6.98		98 7
125	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE (A&M SP 4552)	6.98		121 96
126	FLIGHT LOG JEFFERSON AIRPLANE (Grunt/RCA CYL2-1255)	10.98		115 10
127	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98		157 2
128	METHOD TO THE MADNESS UNDISPUTED TRUTH (Whitfield/WB 2967)	6.98		118 12
129	MAZE (Capitol ST 11607)	6.98		140 8
130	JEAN CARN (Phila. Intl./Epic PZ 34394)	6.98		127 8
131	JOY RIDE DRAMATICS (ABC ABCD 955)	6.98		130 24
132	SHOW ME TO THE STAGE HENRY GROSS (Liesong LS 6010)	6.98		133 6
133	MIRACLE ROW JANIS IAN (Columbia PC 34440)	6.98		113 11
134	GOLD/VOLUME ONE BEE GEES (RSO RS 13006)	6.98		124 22
135	BLUE MOVES ELTON JOHN (MCA/Rocket 2-1104)	12.98		116 22

		4/2	4/9	Weeks On Chart
136	BEAUTIFUL NOISE NEIL DIAMOND (Columbia PC 33695)	6.98		128 41
137	SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)	6.98		149 4
138	CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	6.98		141 9
139	HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	6.98		139 73
140	BARRY MANILOW I (Arista AL 4007)	6.98		147 3
141	SAMMY HAGAR (Capitol ST 11599)	6.98		144 10
142	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6.98		138 72
143	LOVE IN C MINOR CFERRONE (Cotillion/Atlantic SD 9913)	6.98		151 7
144	FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)	6.98		117 24
145	BOB JAMES 4 BOB JAMES (CTI 7074)	7.98		— 1
146	ROMANTIC JOURNEY NORMAN CONNORS (Buddah BDS 5682)	6.98		— 1
147	SOMETHING MAGIC PROCOL HARUM (Warner Bros. CHR 1130)	6.98		152 3
148	OCTOBERON BARCLAY JAMES HARVEST (MCA 2234)	6.98		142 11
149	ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	6.98		161 3
150	HOT AUGUST NIGHT NEIL DIAMOND (MCA 2-8000)	9.98		153 4
151	GETTIN' LUCKY HEAD EAST (A&M SP 4624)	6.98		165 3
152	LET 'EM IN BILLY PAUL (Phila. Intl./Epic PZ 34389)	6.98		160 8
153	KENNY NOLAN (20th Century T-532)	6.98		167 3
154	NIGHT SHIFT FOGHAT (Bearsville/Warner Bros. BR 6962)	6.98		120 21
155	THE IDIOT IGGY POP (RCA APL1-2275)	6.98		179 2
156	CAN'T LET YOU GO JOHN TRAVOLTA (Midsong Intl./RCA BKL1-2211)	6.98		146 5
157	GHOST WRITER GARLAND JEFFREYS (A&M SP 4629)	6.98		171 3
158	HEJIRA JONI MITCHELL (Asylum 7E-1087)	6.98		122 18
159	DR. BUZZARD'S ORIGINAL SAVANNAH BAND THE SAVANNAH BAND (RCA APL1-1504)	6.98		125 36
160	STRATOSFEAR TANGERINE DREAM (Virgin/Epic PZ 34427)	6.98		166 5
161	VIOLATION STARZ (Capitol SW 11617)	6.98		— 1
162	SPIRIT JOHN DENVER (RCA APL1-1694)	6.98		126 33
163	THE GEESSE AND THE GHOST ANTHONY PHILLIPS (Passport/ABC PP 98020)	6.98		170 6
164	JUST A STONE'S THROW AWAY VALERIE CARTER (Columbia 34155)	6.98		169 7
165	LOVE ME YVONNE ELLIMAN (RSO RS 1-3018)	6.98		168 5
166	NO GOODBYES DARYL HALL & JOHN OATES (Atlantic SD 8213)	6.98		172 4
167	SLAVE (Cotillion/Atlantic SD 9914)	6.98		173 3
168	PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98		174 25
169	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98		— 1
170	SUITE FOR THE SINGLE GIRL JERRY BUTLER (Motown M6-878S1)	6.98		175 3

		4/2	4/9	Weeks On Chart
171	DREAMS, DREAMS, DREAMS CHILLIWACK (Mushroom MRS 5007)	6.98		180 4
172	JOAN ARMATRADING (A&M SP 4588)	6.98		135 13
173	KALYAN (MCA 2245)	6.98		176 5
174	THE SONG REMAINS THE SAME LED ZEPPELIN (Swan Song/Atlantic SS 2-201)	11.98		131 23
175	JOYOUS PLEASURE (Fantasy F-9526)	6.98		— 1
176	NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DeVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	5.98		132 23
177	NEW HARVEST... FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	6.98		183 4
178	GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98		— 1
179	FROM A RADIO ENGINE TO A PHOTON WING MICHAEL NESMITH (Pacific Arts/Island ILPA 9486)	6.98		182 3
180	NITE CITY (20th Century T-528)	6.98		187 3
181	LOVE CRAZY MIRACLES (Columbia PC 34460)	6.98		185 2
182	COMING BACK FOR MORE WILLIAM BELL (Mercury SRM1-1146)	6.98		— 1
183	WATER BABIES MILES DAVIS (Columbia PC 34396)	6.98		189 2
184	SHOUT IT OUT PATRICIA RUSHEN (Prestige/Fantasy 10101)	6.98		188 3
185	THUNDERBYRD ROGER MCGUINN (Columbia PC 34656)	6.98		186 2
186	SEAWIND (CTI 5002)	6.98		— 1
187	MOLKIE COLE (Janus JXS 7031)	6.98		190 3
188	JOHN DENVER'S GREATEST HITS (RCA APL1-0374)	6.98		163 197
189	FOUNTAINS OF LIGHT STARCASTLE (Epic PE 34375)	6.98		136 11
190	ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98		177 127
191	ATLANTA RHYTHM SECTION (MCA 2-2114)	7.98		— 1
192	A HANDFUL OF BEAUTY SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	6.98		196 2
193	NOTHING WILL BE AS IT WAS... TOMORROW FLORA PURIM (Warner Bros. BS 2985)	6.98		197 4
194	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	6.98		— 1
195	CARELESS STEPHEN BISHOP (ABC ABCD 954)	6.98		155 19
196	THE ORIGINAL DISCO DUCK RICK DEES & HIS CAST OF IDIOTS (RSO RS1-3017)	6.98		178 3
197	HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1072)	6.98		156 33
198	STRANGER IN THE CITY JOHN MILES (London PS 682)	6.98		184 7
199	DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)	6.98		195 13
200	THE BABYS (Chrysalis CHR 1129)	6.98		— 1

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	45.69	Campbell, Glen	70	Gabriel, Peter	58	Kiss	35,68.81	Pleasure	175	Spinners	99
Aerosmith	40.94	Captain & Tennille, The	57,125	Gale, Eric	194	Klaatu	95	Ponty, Jean-Luc	123	Starcastle	189
America	28,139	Carn, Jean	130	Gaye, Marvin	84	Led Zeppelin	174	Pop Iggy	155	Starz	161
Angel	87	Carter, Valerie	164	Genesis	32	Lofgren, Nils	75	Pousette-Dart Band	106	Stewart, Al	11
Armatrading, Joan	172	Cerrone	143	Gross, Henry	132	Lynyrd Skynyrd	115	Procol Harum	147	Stewart, Rod	44
Atlanta Rhythm Section	24,191	Chicago	107,142	Hagar, Sammy	141	Macgregor, Mary	48	Purim, Flora	193	Summer, Donna	144
Average White Band	63	Chilliwack	171	Hall & Oates	33,166	Manhattans	93	Queen	36	Tangerine Dream	160
Babys	200	Climax Blues Band	178	Harris, Emmylou	66	Manilow, Barry	4,42,72,140	Rankin, Kenny	102	Taylor, James	56
Bad Company	23	Cole, Natalie	12	Harrison, George	82	Mann, Manfred	53	Rawls, Lou	169	Taylor, Johnnie	91
Bachman-Turner		Commodores	79	Hayes, Isaac and		Marshall Tucker Band	31	Redbone, Leon	111	Tranimps	83
Overdrive	76	Connors, Norman	146	Dionne Warwick	116	Maze	129	Renaissance	65	Travolta, John	156
Band	71	Coolidge, Rita	149	Haywood, Justin		McCoo/Davis	108	REO	61	Undisputed Truth	128
Barbieri, Gato	114	Davis, Miles	183	Head East	151	McGuinn, Roger	185	Return To Forever	97	Utopia	124
Barclay James Harvest	148	Dees, Rick	196	Heart	47	Melvin, Harold & Blue Notes	120	Riperton, Minnie	96	Warnes, Jennifer	88
Beach Boys	113	Denver, John	18,162,188	Houston, Thelma	43	Miles, John	198	Rohinson, Smokey	103	Washington, Grover	119
Beck, with Hammer	39	Devorzon & Botkin	176	Humperdinck, Engelbert	54	Miller, Steve	16	Ronstadt, Linda	17,197	Weather Report	77
Bee Gees	60,134	Diamond, Neil	10,110,136,150	Ian Janis	133	Miracles	181	Ross, Diana	49	Wild Cherry	122
Bell, William	182	Doobie Bros	22	Isley Bros.	92	Mitchell, Joni	158	Rufus	14	Williams, Deniece	85
Benson, George	15,67	Dramatics	131	Jacksons	118	Molkie Cole	187	Rushen, Patrice	184	Wings	20
Bishop, Stephen	195	Eagles	1,38	James, Bob	145	Newsmith, Michael	179	Santana	52	Wonder, Stevie	6
Blackbyrds	104	Earth, Wind & Fire	64	Jefferson Airplane	126	Nesmith, Michael	105	Savannah Band	159	Wright, Gary	98
Bootsy's Rubber Band	34	Electric Light Orch.	19	Jeffreys, Garland	157	Nite City	180	Sayer, Leo	89	Young, Jesse Colin	86
Boston	5	Elliman, Yvonne	165	Jethro Tull	13	Nolan, Kenny	153	Scaqqs, Boz	27	77 Top	37
Bowie, David	50	Emerson, Lake & Palmer	59	John, Elton	135,190	Ohio Players	109	Sea Level	55		
Bread	46	Fleetwood Mac	2,62	Jones, Tom	90	Pablo Cruise	80	Seawind	186		
Brick	121	Foghat	154	Journey	117	Parton, Dolly	177	Seeger, Bob	9,101		
Browne, Jackson	25	Foreigner	100	Kalyan	173	Paul, Billy	152	Shakti	192	A Star Is Born	3
Buffett, Jimmy	30	Frampton, Peter	21	Kansas	7	Pendergrass, Teddy	78	Shaw, Marlena	137	Car Wash	51
Butler, Jerry	170	Franks, Michael	112	KC & The Sunshine Band	168	Phillips, Anthony	163	Slave	167	Rocky	73
Byrd, Donald	138	Ferguson, Maynard	127	Kinks	26	Pink Floyd	8,199	Soul, David	41	Roots	29

RETAIL LP SELLING PRICES

Atlanta

At **K mart** (17 locations), these features: nine releases, including the latest LPs by Bread, Jackson Browne, ELO, the Eagles, Boston and Linda Ronstadt and the Eagles' "Greatest Hits" (\$6.98 list); and the latest LPs by Glen Campbell and Natalie Cole (\$7.98 list) all for \$3.88/\$4.88 tape; the latest release by Diana Ross (2 LPs/\$7.98 list) for \$5.47/\$7.47 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.97/\$6.97 tape; the latest LP by Queen (\$7.98 list) for \$5.47/\$5.97 tape; assorted cutout LPs for \$1.97; and assorted children's LPs for \$.54. At **Super X** (23), these features: the latest releases by Al Stewart, the Kinks, Kiss, Boston and Angel for \$3.99/\$4.99 tape; the latest LP by BTO and John Denver's "Greatest Hits" (both \$7.98 list) for \$4.99; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99. (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **K mart** (6 locations), same ad that appeared in Atlanta, except that the nine selected hits are \$3.96/\$4.96; the latest LP by Queen is \$4.96 per LP or tape; the soundtrack to "A Star Is Born" is \$5.47/\$5.97 tape; and latest release by Diana Ross is \$4.96/\$6.47 tape. At **Korvettes** (4), these features: multi-label sale (including Capitol, WEA, ABC and Casablanca) for \$3.99/\$5.79 tape; and the latest LPs by George Benson, Bad Company, The Band, Natalie Cole and the Spinners (all \$7.98 list) for \$4.99. At **Drug Fair** stores, 12 CBS C&W releases, including the latest LPs by Johnny Cash, Sonny James and Charlie Rich (all \$5.98 list) for \$3.88/\$4.88 tape. (Sunday *Baltimore Sun*).

Boston

At the **Coop** (3 locations), these features over five pages: 15 releases, including the latest LPs by Tom Jones, George Duke, Weather Report, Tangerine Dream and Muddy Waters for \$3.89; the latest LP by Bob James (\$7.98 list) for \$4.89 and the rest of the Bob James catalog on CTI for \$3.89. At **Music City** (3), these features over three pages: all label sale for \$3.89; four releases, including "Fresh Cream" and "Blind Faith" for \$3.89/\$5.59 tape; Cream's "Wheels of Fire" and Derek and the Dominos' "Layla" (both 2 LPs/\$9.98 list) for \$5.99/\$7.99 tape; and the latest LP by ELO and the rest of the ELO catalog for \$3.89, tied to their upcoming area concert. At **Discount Records** (3), all Bad Company, Spinners, ELP and England Dan & Coley LPs on sale, price not included. At **Lechmere** (4), 11 releases, including the latest LPs by Steve Miller, Mary Macgregor and Janis Ian (\$6.98 list) and Pink Floyd's "Dark Side of the Moon" and Natalie Cole's "Unpredictable" (both \$7.98 list) for \$3.88; the latest LPs by Pink Floyd and Bob Seger and the Beach Boys' "Endless Summer" (all \$7.98 list) for \$4.88; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.48; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.56; and the Beatles' "Sgt. Pepper" and the Beach Boys' "20 Golden Greats" (both \$7.98 list) for \$4.88. CBS ad promoting nine releases, including the latest LPs by Marlena Shaw, Minnie Riperton and Janis Ian for \$3.89/\$5.59 tape and the latest release by REO (2 LPs/\$7.98 list) for \$4.89/\$5.99 tape, tagged to **Music City** and **Music World**. Motown ad promoting the latest release by Marvin Gaye and Smokey Robinson. (Sunday *Boston Globe* and *Real Paper*, March 29).

Chicago

At **Muscland** (7 locations), the latest LP by Journey and the rest of the Journey catalog for \$3.99/\$5.99 tape. (Sunday *Chicago Tribune*).

Cleveland

At **K mart** (14 locations), same ad that appeared in Atlanta, except that nine selected releases are \$3.96/\$4.96 tape. At **Uncle Bill's** (11), these features: six releases, including the latest LPs by the Kinks, Henry

Gross and Barry Manilow for \$3.95/\$4.95 tape; and the latest LPs by Fleetwood Mac, America, BTO and George Benson (all \$7.98 list) for \$5.25. At **Record Theatre** (7), all cutout releases at three for \$3.98. At **Gold Circle** (7), 19 E/A releases, including the latest LPs by Joni Mitchell, Bread, Jackson Browne and the Eagles' "Desperado" and Queen's "Sheer Heart Attack" for \$3.99/\$4.99 tape. CBS ad promoting 16 "Soul Sauce '77" releases, including the latest LPs by Boz Scaggs, Jean Carn, Marlena Shaw, the Jacksons and Teddy Pendergrass, price not included, tagged to **Music Shack**, **Woody's Music Hut**, **Fillmore East**, **Buckeye Music Center** and **Jerry's Record Factory**. At **J.T. Snodgrass** (13), any \$6.98 list LP for \$.99 with the purchase of a pair of pants or jeans, minimum \$17 purchase. (*Cleveland Plain Dealer*, March 25 and 27).

Dallas

At **K mart** (15 locations), same ad with the identical features and prices that appeared in Baltimore. At **Woolco** stores, the latest LP by Yvonne Elliman for \$3.99/\$5.33 tape. At **Melody Shops** (4), 13 CBS releases, including the latest LPs by Michael Murphey, Muddy Waters, Cheap Trick, Kansas and Ted Nugent for \$3.99/\$4.99 tape. At **Sound Warehouse** (3), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.95/\$7.95 tape, tied to "diamond giveaway contest" run in conjunction with Zales jewelry store and KLIF. (Sunday *Dallas Times Herald* and *Dallas Morning News*, March 25 and 27).

Denver

At **Budget Tapes and Records** (16 locations), 14 CBS releases, including the latest LPs by Tom Jones, Lou Rawls, Jeff Beck and Miles Davis; and the latest LPs by Pink Floyd (\$7.98 list) and Marty Robbins (\$5.98 list), price not included. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features: multi-label sale (including Capitol and Angel) for \$3.99/\$5.79 tape; the latest LPs by Marie Osmond and the Atlanta Rhythm Section for \$3.99; 10 releases, including the latest LPs by the Eagles and Barry Manilow for \$3.99; 12 releases, including the latest LPs by The Band, Natalie Cole, Queen, David Bowie, BTO, Fleetwood Mac and John Denver (all \$7.98 list) for \$4.88; six "super specials," including the latest LPs by Kiss, Genesis, Renaissance, Crosby/Nash, Al Stewart and ELO for \$2.99; the latest LPs by Bad Company and the Spinners (\$7.98 list) for \$4.99; the latest LP by George Benson (\$7.98 list) for \$4.88 and Benson's "Breezin'" for \$3.99. At **K mart** (40), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Detroit News*).

Houston

At **Cactus**, six Odyssey classical releases, including "George Szell Conducts Beethoven" (all \$3.98 list) for \$2.89 per disc. At **Sound Warehouse** (2 locations), the latest LPs by the Jacksons and Wild Cherry for \$3.99/\$4.99 tape, tied to their upcoming concert appearances. At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Houston Chronicle*).

Indianapolis

At **K mart** stores, same ad with the identical features and prices that appeared in Atlanta, except that the nine selected hits are \$3.96/\$4.96 tape. (Sunday *Indianapolis Star*).

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Los Angeles

At **The Warehouse** (40 locations), these features: classical LP sale, including albums by Claudio Arrau, Colin Davis, Raymond Leppard, Seiji Ozawa, Vittorio Negri, Josep Krips, Nevil Marriner, Maurizio

Pollini and Narciso Yepes (\$7.98 list) for \$4.99; all Columbia classical releases for \$4.96; Donizetti's "Gemma Di Vergy" (3 LPs/\$20.98 list) for \$12.59; Meyerbeer's "Le Prophete" (4 LPs/\$27.98 list) for \$16.79; "Leopold Stokowski Conducts Bizet" (no list price) for \$2.88; sale on all \$7.98 list Angel classical releases for \$4.77; and five 3 LP classical releases (no list price) for \$14.99. At **Licorice Pizza** (18), 11 A&M releases, including LPs by Gato Barbieri, Head East, Gallagher & Lyle, Pablo Cruise, Joan Armatrading, Nils Lofgren, Rick Wakeman, Letta Mbulu, Rita Coolidge, Garland Jeffreys and Quincy Jones, for \$3.69/\$4.99 tape; the latest LP by Kenny Rogers tied to area concert appearance for \$3.69/\$4.99 tape; three Arista releases, including LPs by Barry Manilow, Jennifer Warnes and the Kinks, for \$3.69/\$4.99 tape; and Starcastle's "Fountains Of Light" for \$3.69/\$4.99 tape. At **K mart** stores, same ad that appeared in Atlanta except that "An Evening With Diana Ross" (2 LPs \$7.98 list) is \$4.88/\$6.47 tape; Queen's "A Day At The Races" (\$7.98 list) for \$4.88/\$4.96 tape; and the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.47/\$5.97 tape. At **Zody's** stores, Natalie Cole's "Unpredictable" (\$7.98 list) for \$4.66 LP or tape; and two Natalie Cole catalog LPs for \$3.66/\$4.66 tape. (Sunday *Los Angeles Times*).

Miami

At **K mart** stores, same ad with the identical features and price that appeared in Atlanta, except that the nine selected hits are \$3.96/\$4.96 tape. (Sunday *Miami Herald*).

New Orleans

At **K mart** stores, same ad with the identical features and prices that appeared in Atlanta, except that the nine selected hits are \$4.97/\$5.97 tape. At **Woolco** stores, 12 releases, including the latest LPs by Kiss, Gary Wright, Harold Melvin and Genesis for \$3.99/\$4.99 tape; and "John Denver's Greatest Hits Vol. 2" (\$7.98 list) or \$5.44/\$5.66 tape. At **Gramophone Records and Tapes** (2 locations), all Columbia classical releases for \$3.98. At **Tape City U.S.A.** (5), these features on Atlantic: the latest LP by Foreigner for \$3.98/\$4.98 tape; the latest LP by the Spinners (\$7.98 list) for \$5.49 per LP or tape; the latest LP by Bad Company (\$7.98 list) for \$4.59 per LP or tape; the latest release by ELP (2 LPs/\$13.98 list) for \$7.98 per LP or tape and three ELP catalog LPs for \$3.98/\$4.98 tape; and two Bad Company and catalog releases for \$3.98. (Sunday *New Orleans Times-Picayune*).

New York

At **Jimmy's Music World** (22 locations), these features: 10 "Best Sellers," including the latest LPs by Manfred Mann, the Originals, ELO, Thelma Houston, Rufus, Cloud One, Steve Hillage, McCoo/Davis, Jerry Butler and Cerrone for \$2.99; and the latest releases by Diana Ross, David Bowie, Pink Floyd and John Denver (all \$7.98 list) for \$3.99. At **Korvettes** (30), these features: multi-label sale (including Capitol, WEA and ABC) for \$3.99/\$5.79 tape; all Columbia classical LPs for \$3.99; all Angel classical releases (\$7.98 list) for \$4.99; 11 CBS "Sound Of Jazz '77" releases, including the latest LPs by Weather Report, George Duke, Maynard Ferguson and Shakti for \$3.99; 12 "Super Specials," including the latest LPs by EWF, Boston, ELO, Rufus and Harold Melvin, Stevie Wonder's "Music Of My Mind" and "Talking Book," BTO's "Four Wheel Drive," the Rolling Stones' "Metamorphosis," Neil Diamond's "Greatest Hits," the Who's "Odds And Sods," and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; the latest LPs by The Band and Natalie Cole (\$7.98 list) for \$4.99; George Benson's "In Flight" (\$7.98 list) for \$4.99 and "Breezin'" for \$3.99; and four DG releases (\$7.98 list) for \$4.99 per disc. At **Sam Goody** (27), these features over two pages: multi-label sale (including WB,

Arista, CTI and London) for \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by John Travolta, Thelma Houston, Kenny Rankin, Olivia Newton-John, Jennifer Warnes, Boston, Manfred Mann, Renaissance and Peter Gabriel and George Benson's "In Concert-Carnegie Hall" for \$2.99; nine RSO releases, including the latest LP by Yvonne Elliman, "Blind Faith," Cream's "Disraeli Gears" and "Eric Clapton" for \$3.94; and Derek and the Dominos' "Layla" and Cream's "Wheels Of Fire" (both 2 LPs/\$9.98 list) for \$6.19/\$8.19 tape; David Munrow's "The Art Of Country Love" on Seraphim (3 LPs/\$11.98 list) for \$7.62; and two Angel releases, including Rachmaninoff's "The Bells" (\$7.98 list) for \$3.99. At **Record Hunter** (2), all-label sale for \$3.87; the latest LP by Mary Macgregor for \$2.98/\$4.98 tape; "Wings Over America" (3 LPs/\$13.98 list) for \$6.98/\$7.49 tape; and four Angel classical releases, including "Janet Baker Sings Bach Arias" (all \$7.98 list) for \$3.98. At **King Karol** (6), the soundtrack to "Welcome To L.A." for \$4.49. (Sunday *New York Times* and *The Daily News*, March 27).

Philadelphia

At **Sam Goody** (10 locations), these features: multi-label sale (including London, WB and Arista) for \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by Kansas, Tom Jones, Barry Manilow, Boston, Steve Miller, Teddy Pendergrass, Boz Scaggs, Rufus, Jethro Tull and Johnny's Dance Band for \$3.94/\$4.99 tape; and latest LPs by Joan Armatrading and Journey for \$3.94/\$4.99 tape; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.49/\$8.49 tape. At **Korvettes** (5), these features: multi-label sale (including Capitol, WEA, ABC and Casablanca) for \$3.99/\$5.79 tape; the latest LPs by the Spinners, George Benson, The Band, Bad Company and Natalie Cole (all \$7.98 list) for \$4.99. (Sunday *Philadelphia Inquirer* and *Philadelphia Bulletin*).

Pittsburgh

At **K mart** stores, same ad that appeared in Atlanta, except that the nine hit releases are \$4.67/\$5.97 tape. (Sunday *Pittsburgh Press*).

Portland

At **K mart** (7 locations), same ad with identical features and prices that appeared in Baltimore except that the Queen tape is \$5.97. (Sunday *Oregonian*).

St. Louis

No ads appeared in the Sunday *St. Louis Post-Dispatch* or Sunday *St. Louis Globe Democrat*.

San Francisco

At **The Warehouse** (18 locations), sale on all Columbia classical releases for \$3.96; Donizetti's "Gemma Di Vergy" (3 LPs/\$20.98 list) for \$12.59; Meyerbeer's "Le Prophete" and (4 LPs/\$27.98 list) for \$16.97; and "Leopold Stokowski Conducts Bizet" (no list price) for \$2.88 per disc. At **Discount Records** (3), the latest LPs by Bad Company, Emerson, Lake & Palmer, the Spinners and England Dan & John Ford Coley, no price included. (Sunday *San Francisco Chronicle*).

Seattle

At **K mart** (10 locations), same ad with identical features and prices that appeared in Baltimore. (The Sunday *Seattle Times*).

Tampa

At **K mart** (11 locations), same ad with the identical features and prices that appeared in Atlanta, except that the nine selected hits are \$4.97/\$5.97 tape. At **Woolco** stores, assorted 45s for \$.77. (Sunday *Tampa Tribune* and *Tampa Times*).

Tulsa

At **K mart** (5 locations), same ad with the identical features and prices that appeared in Atlanta, except that the nine selected hits are \$4.97/\$5.97 tape. (Sunday *Tulsa World*).

(continued on page 55)



Spring Blossom



Loretta in spring. What a country delight. What better way to usher in a flowered spring. Spring and Loretta. MCA Records' celebration blossoms!



Loretta's new album, a tribute to a dear remembered friend, Patsy Cline. Includes her single "She's Got You."

Be sure to watch Loretta on the "Frank Sinatra Special" ABC-TV, April 21



Loretta's best selling autobiography soon available in paperback from Warner Books.



Greatest Hits MCA-1



Greatest Hits Vol. 2 MCA-420



Coal Miner's Daughter MCA-10

MCA RECORDS