

Disks: A \$ Billion Industry Early Next Decade •

Copyright Bill Moves Nearer Approval By House

• Carl Davis
To Head A&R
At Brunswick •

Cash Box

October 1, 1966

Hank Thompson To Warners • • Don Blocker
Goes Indie In Prod. Field • ENG. Decca Label



Int'l Section
Begins Pg. 53

FRONT COVER: Decca - Hazlewood Label



Star-studded singles filling the air with good music sounds!

JERRY VALE

**Dommage,
Dommage**

4-43774

TONY BENNETT

**A Time
for Love**

4-43768

ANDY WILLIAMS
**In the Arms
of Love**

4-43737

BARBRA STREISAND
Free Again

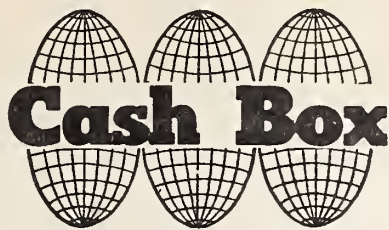
4-43808

JOE HARNELL
**Our
Concerto**

4-43756



On COLUMBIA RECORDS 



Cash Box

Vol. XXVIII—Number 11 October 1, 1966

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HERE TO STAY PLUS

With the sound of country music spreading in all directions, the music business will soon be heading in one direction: Nashville, the historic and modern-day home of this ever-important phase of the business.

Bringing tradesters to Nashville will be the Country Music Convention, including the 41st annual WSM Grand Ole Opry birthday, held concurrently in recent years with the gathering of the Country Music Association (CMA), celebrating its 15th year. This will all take place Oct. 20-23.

There is little need to recite in detail the influence of the country field on the entire musical world. The trade is confronted with its impressive sphere-of-influence each time it views a pop sales chart, or reads of yet another country show in a Big City, where, more likely than not, radio is beaming its presence. Turning to the international scene, country artists continue to win acceptance in broad markets.

The scope of country music is why the annual trek to Nashville goes beyond a meet-and-greet venture. It is a tribute to a sound that not only sur-

vives (and thrives) in its purest form, but also extends and adapts itself to other areas of pop music. When the latter course is pursued, it's amazing how much of an original country flavor remains—it is, as the trade says, "the country record that goes pop." This pop field acceptance runs a wide gamut of country names, from the year-in-year-out super stars to the more recent talents who have emerged from the country music scene.

This is to say that country music is not only here to stay, but is also contributing mightily to the overall progress of the pop music field in general.

The annual symbol of this achievement of the country music idiom is the forthcoming Nashville event. That the week set aside for the country field draws tradesters of many musical shapes is a tribute to country music and its far-reaching scope.

Cash Box, of course, will be present at all the various activities planned, and will make available a special country music issue. We are certain that our hosts will do the industry proud. Years of fruitful visits to the Nashville scene is the best evidence we can think of.

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**You Can Stop
Looking Herman
Your Next
#1 Single Is Here!**



DANDY

b/w My Reservation's Been Confirmed K-31603

Herman's Hermits

The new hit single first heard on the Ed Sullivan Show

A Mickey Most Production ... for **MGM** MGM Records is a division of Metro-Goldwyn-Moyer Inc.



Eddy Arnold has a new single with a sound that says "Top 40"



"SOMEBODY LIKE ME"
c/w "Taking Chances"
#8965

RCA VICTOR 
The most trusted name in sound

House Subcommittee OK's Copyright Bill

WASHINGTON—The Copyright Bill, extensively amending the Copyright Act of 1909, got the OK from a House Judiciary Subcommittee last week. The Bill could become law this year, although observers say it's not likely as this year's session of Congress comes to a close. The House could act on it, but Senate approval is unlikely for this session.

10 years in the making, the Bill would extend copyrights, including musical works, of course, to life plus 50 years. The current act permits

copyright retention for 56 years. However, in anticipation of the new law, Presidential decrees have kept many copyrights intact, despite the fact that they have qualified for Public Domain status.

Another major feature of the Bill for the music industry is the end of the exclusion of the jukebox industry in the payment of royalties.

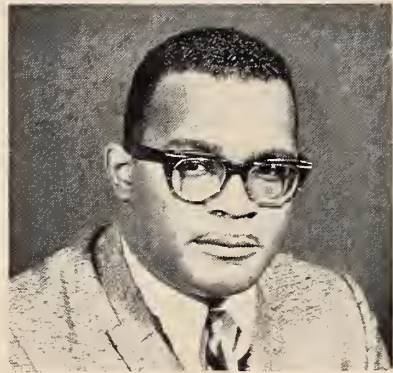
The Bill will be submitted to the full Judiciary Committee this week, when details of the Bill will be made available.

Carl Davis Heads Brunswick A&R

NEW YORK—Decca Records continued its expansion of R&B activities last week with the announcement from Len Schneider, president of Decca's Brunswick label, that Carl Davis had joined Brunswick as A&R director on an exclusive basis. Under his new affiliation, Davis will have the direct responsibility for the recording of all talent now on the Brunswick label, as well as in the development and recording of all new artists and projects now being instituted by the company.

Davis has spent many years as exec A&R producer for Columbia Records, as well as manager of A&R and promotion for Columbia's R&B affiliate, Okeh Records. During his years with Columbia and Okeh, Davis was responsible for giving the labels a firm footing in the R&B market by producing big hits with top artists such as Major Lance, Walter Jackson and Billy Butler, among others. His career also spans many successful years of independent production work, both before and after his Columbia-Okeh stint, having produced solid hits with Gene Chandler, Mary Wells, The Orlons and Chubby Checker among others.

In addition to his executive A&R duties for Brunswick Records, Davis will also operate for the record com-



CARL DAVIS

pany in the field of R&B promotion throughout the Mid-Western states. The new Brunswick executive producer will base in Chicago, making periodic business trips to the company's New York and Los Angeles offices. He has made known that he will maintain a strict open door policy for the submission of artists, songs and masters for release on the Brunswick label.

Negotiations for Davis' services with Brunswick were handled by Nat Tarnopol, the company's executive vice-president. He will also report directly to Tarnopol.

The first Carl Davis produced singles for Brunswick are Jackie Wilson's "Whispers," Marvin Smith's "Time Stopped" and The Artistics' "Hope We Have."

Joe Medlin recently joined Decca as R&B promo head, for the Decca, Coral & Brunswick labels.

Dooto Starts Book Publishing

HOLLYWOOD—The Dootsie Williams operation has made several moves. His music publishing firm, Dootsie Williams, Inc., has been merged into his Dooto Record Manufacturing Co. and will henceforth be known as Dooto, Inc. It moves into the \$100,000 Williams office building in Compton, Calif. on Nov. 1.

Williams also revealed he has entered the book publishing field with the release of a paperback, "Naughties But Goodies," including many jokes from the Redd Foxx LP of the same name. Initial success of the \$1 volume will bring a second publication, a humor book in hard cover, early next year. Outlets for the publications include novelty & gift shops, newsstands, supermarkets, stationery shops and regular book stores.

The ever-growing Dootsie Williams entertainment complex in the last five years has diversified from records and music publishing to closed circuit TV exhibitions, private club catering at the beautiful Dooto Music Center, and is now undertaking book publishing as well as expanding activity in real estate. In addition, the firm is planning a radio and television station to be located in Compton, Calif.

Loma Enters LP Field

HOLLYWOOD—Russ Regan, A&R director for Loma Records, subsidiary of Warners-Reprise, reports that Loma will be releasing its initial LP's on Oct. 1.

Release includes a new Redd Foxx album titled "The Both Sides Of Redd Foxx" and a Groove Holmes LP, "A Bowl Of Soul."

Also planned for future release is an album by the Belfast Gypsies, currently represented with the single "Gloria's Dream."

Study Eyes \$ Billion Business By 1970's

NEW YORK—The sound of disks will boom to the tune of \$1 billion in annual sales, predicts a market research study by the CBS/Columbia Group.

Record industry sales to consumers in 1965 were \$650,000,000 at suggested list price value. According to the Group's research, sales are estimated at \$675,000,000 for 1966 and may reasonably be expected to reach \$1,000,000,000 in the early 1970's.

Steady Growth

Record industry sales have increased annually during the past ten years. 1966 sales volume will be double that of 1956 and three times that of 1946. The record industry's growth of 100% in ten years vastly exceeds U.S. population growth in the same period of only 17%, per capita income growth of 46%, and retail sales growth of 61%.

In 1955, United States record manufacturers issued a total of 6,157 new recordings, of which 4,542 were single records and 1,615 LP albums. In 1965, the total was 10,662: 7,116 singles and 3,546 albums.

Ten years ago, record manufacturers spent approximately \$1,000,000 on magazine advertising to consumers. In 1965, the industry spent al-

most \$15,000,000 in consumer magazines and also considerable sums in radio, television, newspapers and unmeasured media. In addition, the record industry bought 2,869 advertising pages in its trade publications during 1965.

Expanding Foreign Record Markets

In recent years, many nations have seen their record markets expand at a rate equal to that in the United States and, in some cases, even greater.

Total annual record sales in the seven largest record markets outside the United States (during the last year for which figures are available, in each case) are United Kingdom, \$120,000,000; Japan, \$100,000,000; West Germany, \$95,000,000; Canada, \$50,000,000; France, \$50,000,000; Australia, \$22,000,000; Mexico, \$20,000,000. CBS International, which now markets CBS Records in almost 100 countries, has wholly owned subsidiaries in six of these countries and an affiliate in the seventh.

Instruments Annual Volume

Musical instruments sales have exhibited growth trends similar to those (Continued on page 40)

Don Blocker Forms TAP Productions

HOLLYWOOD—Don Blocker, who recently resigned as general manager of the Liberty and Dolton labels, has announced the formation of his own independent firm TAP (Talent-Artists Productions). Initially, the new firm will concentrate on the sales and promo fields as west coast rep for artists, publishers, and manufacturers. Blocker will serve independent labels and producers on a consultant basis in all phases of the business, includ-

ing A&R, sales and promotion. TAP is currently representing The Ventures, Red Skelton, Viva Records, Criterion Music, Go Go Records and Mickey Rooney, Jr. Blocker was with Liberty in various capacities for the past eight years and previous to that held the position of Southern Calif. promotion manager for Hart Distributors of Los Angeles. The new firm will headquarter in offices located at 1608 Argyle in Hollywood.

Dan Crewe Named Pres. Of Various Crewe Firms

NEW YORK—Bob Crewe, president of the Crewe Group of Companies, has announced the election of Dan Crewe to the position of president of the group's various companies including: Saturday Music, Inc., Genius, Inc., Tomorrow's Tunes, Inc., Genius Music Corp., Dyno Voice Records, Inc., New Voice Records, Inc.

An announcement said that the naming of Dan Crewe to the presidency was accomplished for the purpose of presenting more accurately and facilitating, his numerous duties as the group's administrative officer.

GPM Post For Catalano

As president, Crewe announced the appointment of Tom Catalano as professional manager for Saturday Music. Catalano has previously been associated with Columbia Records, April-Blackwood Music, Kapp Records and SESAC.

Eichner Promoted To Jay-Gee Veep Post

NEW YORK—Mickey Eichner has been elevated to a vp of Jay-Gee Records and its affiliated labels, according to Jerry Blaine, chairman of the board of Jubilee Industries, parent company.

Eichner, who started in the mailroom of the company 10 years ago, has been serving as director of A&R and national promotion for the past five years. He had previously produced dates by Don Cornell, the Four Aces, Bobby Freeman, the Bob Knight Four and Jordan Christopher. At Jay-Gee, he established B. T. Puppy Records and brought in the Tokens as artists and producers. The label's big act are the Happenings (e.g. "See You In Sept." and "Go Away Little Girl").

In his new post, he'll continue to direct and supervise all facets of A&R and promo plus assume charge of advertising, publishing and the art dept.

Victor Adds 'Dinner' To Cast Album Menu

NEW YORK—RCA Victor Records has received cast LP rights to its third musical of the new season. Show is "Dinner with Sherry," which is "The Man Who Came To Dinner" with words and music. George Sanders will make his Broadway debut portraying the lead, Sheridan Whiteside, originally done by Monty Woolley. The songs are by James Lipton (lyrics and books) and Laurence Rostenthal. Lee Guber, Frank Ford and Shelly Gross are producing the show, scheduled for a Broadway bow next March.

Victor has already nabbed rights to "I Do I Do" and "Holly Golightly," two David Merrick productions. The label has invested heavily in all three productions.

Command's 1st Musical Caster: TV's OL 7-0000

NEW YORK—Command Records has joined the musical original cast bandwagon with an LP of this week's presentation on ABC's "Stage 67," a Richard Adler musical called "Olympus 7-0000." It stars Eddie Foy, Jr., Donald O'Connor, Larry Blyden and Phyllis Newman. According to Loren Becker, who heads the operation, the recording was such a success that the soundtrack of the LP is being used on the TV show.

BULLETIN

MCA Forms Label

At press time Cash Box learned that MCA would form a new label operating out of Hollywood. Ned Tannen, V.P. of MCA-TV, will head the label. Dave Pell will head A&R. Gene Block will head distribution & promotion.

The label's emphasis will be on young talent.

(Complete details next week)

FRONT COVER:

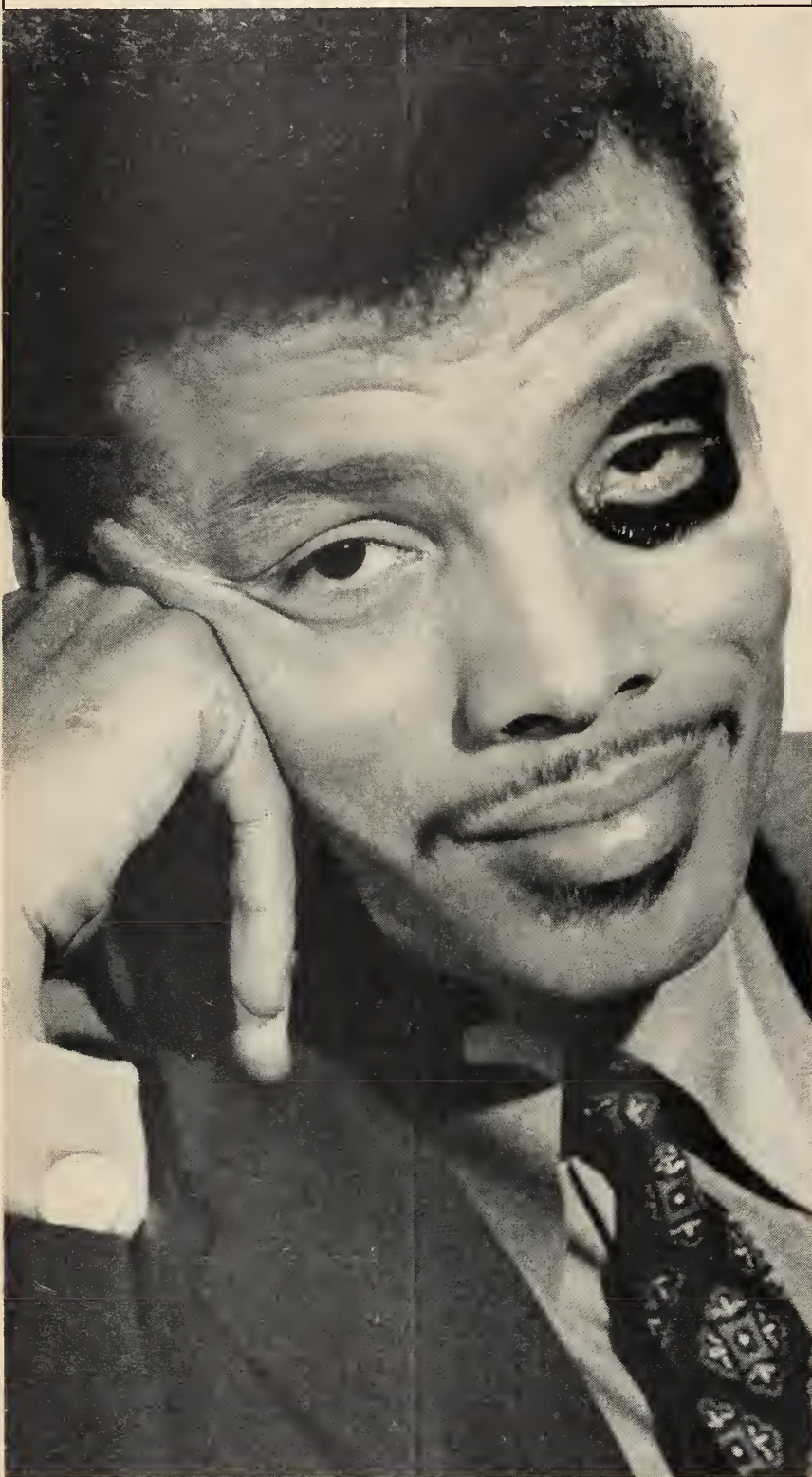


FRONT COVER: Lee Hazlewood (standing) and Milton Rackmil, president of Decca Records, recently completed arrangements for the formation of a new label, Eden Records, to be co-owned by Decca and Hazlewood. Eden will make its debut on Oct. 15 with a single by a new group, the Kitchen Cinq. The company has also acquired the services, on a non-exclusive basis, of indie producers S. J. Hokom and Reb Foster. Tom Thacker has been hired to do promo work for Eden.

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**"I'd rather
fight
than switch"** 4-7259



Okeh Records
proudly welcomes
Larry Williams
and presents the fabulous
"angel-town" sound!

Okeh

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **I SAID I WASN'T GONNA TELL NOBODY**
(East-Pronto—BMI)
Som & Dave (Stox 198)
- 2 **JUG BAND MUSIC**
(Noma—BMI)
MugWumps (Side Walk 900)
- 3 **WHAT NOW MY LOVE**
(Remick—ASCAP)
'Groove' Holmes (Prestige 427)
- 4 **ROSEANNA**
Capreez (Sound 126)
- 5 **COMING ON STRONG**
(Moss-Rose—BMI)
Brendo Lee (Decco 32018)
- 6 **IMPRESSIONS**
(Screen Gems-Columbia—BMI)
Jones Boys (Atco 6426)
- 7 **HAPPINESS**
(Gombo—BMI)
Shades Of Blue (Impact 1015)
- 8 **DOMMAGE, DOMMAGE**
(Leo Feist—ASCAP)
Paul Vance (Scepter 12164)
- 9 **STAND IN FOR LOVE**
(Metric-Bar-New—BMI)
O'Joys Imperial 66197)
- 10 **BABY TOYS**
(My Songs, Saturday—BMI)
Toys (Dyno Voice 222)
- 11 **UNDER MY THUMB**
(Gideon—BMI)
Del Shannon—Liberty 55904)
- 12 **SHAKE YOUR TAMBOURINE**
(Tree—BMI)
Bobby Morchan (Cameo 429)
- 13 **THE BEAT**
(Jolynne—BMI)
Mojo Lonce (Okeh 7255)
- 14 **BANG BANG**
(Cordon—BMI)
Joe Cuba Sextet (Tico 475)
- 15 **TOMORROW NEVER COMES**
(Noma—BMI)
B. J. Thomos (Scepter 12165)
- 16 **ROLLER COASTER**
(Junik—BMI)
I'des of March (Porrot 310)
- 17 **WISH YOU WERE HERE, BUDDY**
(Spoon—ASCAP)
Pot Boone (Dot 16933)
- 18 **CRY SOFTLY**
(Tree—BMI)
Nancy Ames (Epic 10056)
- 19 **DOMMAGE, DOMMAGE**
(Leo Feist—ASCAP)
Jerry Vole (Columbia 43774)
- 20 **MY BABY**
(Rittenhaus-Rumbelero—BMI)
Garnett Mimms (Veep 1234)
- 21 **A TIME FOR LOVE**
(M. Witmark & Sons—ASCAP)
Tony Bennett (Columbia 43768)
- 22 **STICKY STICKY**
(Web IV—BMI)
Bobby Harris (Shout 203)
- 23 **THE KIDS ARE ALRIGHT**
(Devon—BMI)
The Who (Decca 31988)
- 24 **RESPECT**
(East-Time-Walco—BMI)
Rotionals (Cameo 437)
- 25 **OUT OF TIME**
(Gideon—BMI)
Chris Forlowe (MGM 13567)
- 26 **FANNIE MAE**
(Olivio Frost—BMI)
Mighty Sam—(Amy 963)
- 27 **SHE AIN'T LOVING YOU**
(Saturday—BMI)
Distant Cousins (Dote 1514)
- 28 **WE CAN GO ON THIS WAY**
(Metric—BMI)
Teddy & Pandos (Musicor 1190)
- 29 **HERE, THERE & EVERYWHERE**
(Moclen—BMI)
Fourmost (Capitol 5738)
- 30 **BAD LITTLE WOMAN**
(Bernice—BMI)
Shadows Of Knight (Dunwich 128)
- 31 **I STRUCK IT RICH**
(Champion & Double Diamond—BMI)
Len Borry (Decco 32011)
- 32 **HEAVEN MUST HAVE SENT YOU**
(Jobete—BMI)
Elgins (VIP 25038)
- 33 **ALMOST PERSUADED #2**
(Al Gallico—BMI)
Ben Colder (MGM 13590)
- 34 **BEST OF LUCK TO YOU**
(Col. Moureen—BMI)
Earl Goines (HBR 481)
- 35 **SCRATCH**
(Bonotem—BMI)
Robert Parker (Nola 726)
- 36 **IT WAS A VERY GOOD YEAR**
(Dolfi—ASCAP)
Dello Reese (ABC Paramount 10841)
- 37 **FUNCTION AT THE JUNCTION**
(Jobete—BMI)
Shorly Long (Soul 35021)
- 38 **MY WAY OF LIFE**
(Gringo, Skol—BMI)
Sunny Curtis (Viva 602)
- 39 **GLORIA'S DREAM**
(Living Legend—ASCAP)
Belfost Gypsies (Loma 2051)
- 40 **WHEN SUMMER'S GONE**
(South Mountain—BMI)
Royolettes (MGM 13588)
- 41 **HEART**
(Leeds—ASCAP)
2 Of Clubs (Froternity 972)
- 42 **SECRET LOVE**
(Remick—ASCAP)
Richard "Groove" Holmes
(Pacific Jazz 88130)
- 43 **TO MAKE A BIG MAN CRY**
(Regent—BMI)
Roy Heod (Bockbeat 571)
- 44 **SHAKE SHERRY**
(Jobete—BMI)
Horvey Russell & Rogues (Roulette 4697)
- 45 **YOU CAN'T TAKE LOVE**
(Arc & Corgvee—BMI)
Cosh McColl (Thomas 310)
- 46 **EVERY DAY & EVERY NIGHT**
(Pomco, Yvonne—BMI)
Trolls (ABC Paramount 10823)
- 47 **LOVES GONE BAD**
(Jobete—BMI)
Chris Clork (VIP 25038)
- 48 **WHISPERS**
(Jolynne-BRC—BMI)
Jackie Wilson (Brunswick 55300)
- 49 **LOOKIN' FOR LOVE**
(Joy—ASCAP)
Ray Conniff Singers (Columbia 43814)
- 50 **ALMOST PERSUADED**
(Al Gallico—BMI)
Potti Page (Columbia 43794)

they've adopted society's child

A partial list of foster parents:

SEATTLE, WASHINGTON
Pot O'Day—Radio Station KJRB
Gory Taylor—Radio Station KJRB
Sonny Buxton—Radio Station KYAC

MILWAUKEE, WISCONSIN
King Zbornik—Radio Station WRIT

DENVER, COLORADO
Ken Palmer—Radio Station KIMN
Hal Moore—Radio Station KIMN

Gary Todd—Radio Station KIMN
Chuck Buell—Radio Station KIMN
Jay Mock—Radio Station KIMN
Robert E. Lee—Radio Station KIMN
Mike Morgan—Radio Station KIMN
Ted Atkins—Radio Station KIMN
Johnny Presley—Radio Station KIMN
Bud Bollou—Radio Station KBTR
Bill Gorner—Radio Station KLZ FM
Max Floyd—Radio Station KLZ FM

SALT LAKE CITY, UTAH
Bill Perry—Radio Station KCPX
HAMPTON, CONNECTICUT
Radio Station WDEE
WATERBURY, CONNECTICUT
Radio Station WWCU
AUGUSTA, GEORGIA
Radio Station WBBQ #54
NEW YORK CITY
Radio Station WOR-FM

COLUMBUS, GA.
Radio Station WTNX
COLUMBIA, SOUTH CAROLINA
Radio Station WCOS
WORCESTER, MASS.
Radio Station WAAB
SAN DIEGO
Radio Station KCBQ
WICHITA, KAN.
Radio Station KLEO

society's child

KF-5027

janis ian

Verve
FOLKWAYS

Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.



The Vontastics

DAY TRIPPER

ST. LAWRENCE 1014

Jan Bradley

JUST A SUMMER MEMORY

CHESS 1975

Big Maybelle

DON'T PASS ME BY

ROJAC 1969

Sonny Warner

BELL BOTTOM BLUE JEANS

CHECKER 1151

Knight Bros.

THAT'LL GET IT

CHECKER 1153

CHESS
RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 21, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
58%	Little Man—	Sonny & Cher—	Atco	58%
54%	I Just Don't Know What To Do With Myself—	Dionne Warwick—	Scepter	54%
48%	The Hair On My Chinny Chin Chin—	Sam The Sham & Pharoahs—	MGM	48%
45%	Dandy—	Herman's Hermits—	MGM	45%
42%	Have You Seen Your Mother, Baby, Standing In The Shadow—	Rolling Stones—	London	42%
41%	Go Away Little Girl—	Happenings—	B. T. Puppy	41%
40%	Don't Worry Mother—	McCoys—	Bang	60%
38%	Spinout—	Elvis Presley—	RCA Victor	38%
37%	If I Were A Carpenter—	Bobby Darin—	Atlantic	64%
35%	B-A-B-Y—	Carla Thomas—	Stax	35%
33%	Come On Up—	Young Rascals—	Atlantic	33%
31%	Get Away—	Georgie Fame—	Imperial	31%
29%	Changes—	Crispian St. Peters—	Jamie	38%
28%	Nobody's Baby Again—	Dean Martin—	Reprise	28%
27%	Walk Away Renee—	Left Banke—	Smash	80%
26%	Mas-Que-Nada—	Sergio Mendes & Brasil '66—	A&M	26%
25%	Time Stopped—	Marvin Smith—	Decca	25%
24%	It Just Happened That Way—	Dean Martin—	Reprise	24%
23%	Day Tripper—	Vontastics—	St. Lawrence	23%
22%	Coming On Strong—	Brenda Lee—	Decca	43%
21%	Fa-Fa-Fa-Fa-Fa (Sad Song)—	Otis Redding—	Volt	21%
20%	Mr. Spaceman—	Byrds—	Columbia	60%
19%	To Make A Big Man Cry—	Roy Head—	Backbeat	51%
18%	Roller Coaster—	I'des Of March—	Parrot	48%
17%	I'm Your Puppet—	James & Bobby Purify—	Bell	17%
16%	White Cliffs Of Dover—	Righteous Bros—	Phillies	16%
16%	Stay With Me—	Lorraine Ellison—	Warner Bros.	16%
15%	(In The) Cold Light Of Day—	Gene Pitney—	Musicor	30%
14%	Ain't Gonna Lie—	Keith—	Mercury	41%
13%	Fife Piper—	Dynatones—	HBR	13%
12%	Shake Your Tambourine—	Bobby Marchan—	Cameo	12%
11%	Heart—	2 Of Clubs—	Fraternity	20%
10%	Love Is A Hurtin' Thing—	Lou Rawls—	Capitol	44%

LESS THAN 10% BUT MORE THAN 5%

Stop Look & Listen Chiffons (Lourie)	39%	Bong, Bong Joe Cubo (Tico)	8%	Free Agoin Borbro Streisond (Columbia)	7%
The Wheel Of Hurt Margaret Whiting (London)	9%	Please Mr. Sun Yagues (Co & Ce)	17%	I Can't Give You Anything But Love Bert Koempfert (Decca)	7%
But It's Alright J. J. Jocksan (Colla)	9%	Treat Me Like A Lady Lesley Gore (Mercury)	7%	Out Of Time Chris Forlowe (MGM)	7%
Whot Now My Love Groove Holmes (Prestige)	25%	Under My Thumb Del Shannon (Liberty)	17%	In Our Time Nancy Sinatra (Reprise)	16%
Cry Softly Nancy Ames (Epic)	9%	The Great Airplane Strike Paul Revere & Raiders (Columbia)	7%	Whispers Jackie Wilson (Brunswick)	7%
Tomorrow Never Comes B. J. Thomas (Scepter)	32%	Sticky, Sticky Bobby Harris (Shout)	21%		

CLAUDINE LONGET



CAPTIVATED THE NATION SINGING

SUNRISE • SUNSET

MEDITATION

LAST SUNDAY EVENING ON THE
ANDY WILLIAMS SHOW



817

NEW YORK:

"Never On Sunday" girl Melina Mercouri will cut her first record later this month in Europe. The tune will be the title number from her latest flick "10:30 P.M. Summer" which was clefted by "Sunday's" penman Manos Hadjidakis. The actress turned lark will also do an original cast LP of the musical version of "Never On Sunday" in which she will make her Broadway debut later this year.

The Scoundrels, who made a big hit with the Harlow's crowd returned to the discotheque last week (for 4 weeks.) The popular group also has its first release for abc titled "Up There." . . . West Coast managers extraordinaire Charlie Greene and Brian Stone had a recent coup at the Whiskey a Go Go when two of their

the Week" are the lovely Angels, a trio of fine voiced larks, who swing from the big beat to the smooth standards with the ease gained only from lots and lots of work, which they have been getting for quite some time as they swing around the circuit of major club and college dates throughout the U.S. and Canada. Watch for them on an upcoming Merv Griffin if you missed them on a recent Mike Douglas.

Pete Bennett has two decks breaking tremendously in the Stones' "Have You Seen Your Mother, Baby, Standing In The Shadow!" and the Hermits' "Dandy." Also says Pete watch for a powerhouse newie from Bobby Vinto.

Caught the revue at the Playboy Club Penthouse last week and saw a raft of talent including Liberty lark

Rolling Stones, Mamas and Papas, Sonny and Cher and more recently the Associaton). But the above list of former professional pluggers is a paragon of persuasion.

In connection with our recent item on A&R men, our incognito correspondent has sent along a lyric titled "A&R Man" which, we gather, loosely fits the tune to "Paper Doll". It reads: "If I could have an A&R man I could call my own

A guy that other fellows couldn't buy
And if he cut the Brass or Kinks
Then I'd have to hire Brinks
I'd be as rich as Mitch is bye and bye
He wouldn't have to be as nice as Neeley

A heel he could be to the music men
who call

If I could have an A&R man I could call my own

bockers, who recently recorded the soundtrack for Ross Hunter's Universal film "The Pad" are currently playing a two week engagement at San Francisco's "Dragon A-Go-Go". Their new Challenge release is titled "Love Is A Bird" b/w "Rumors, Gossip". . . . Joan Harris, wearing stripes at all times (all times?) to match her Hummingbird label single "Crazy Stripes" is off on a month's promotion tour for the side—should be dashing through Nashville as you read this.

CHICAGO:

Scott Cameron, prexy of the growing CBC Enterprises in Omaha, announced the firm's relocation into more spacious quarters in that city. In addition to Cameron Productions, CBC houses the Applause, Sea Mist,



THE BOLD



SCOUNDRELS



ANGELS



JOAN HARRIS



JEFFERSON AIRPLANES



ANDREA MADDOX

acts, the Buffalo Springfield (Atlantic) and the Daily Flash (Parrot) split the spot's bill. . . . Maxine Brown headlining at the Catskill's Nevele Hotel.

Metro's Ronnie Weisner is home free with the Hermits' latest "Dandy" while among his currently working items are the Royalties' "When Summer's Gone," The Jewels' "I'm Forever Blowing Bubbles" and the Broadway's "Sweet And Heavenly Melody" all on MGM. . . . Anthony & the Imperials off to upstate New York (Oct. 7 & 8) for college spots at the U. of Rochester and RPI. . . . The Druids into Ondines for two weeks (25). . . . Carl Deane jumping for joy over his Lorraine Ellison outing of "Stay With Me" (Warner's) making the chart.

Duff Thurmond and manager Russ Miller off on an Eastern states promo tour for latest outing "If You Loved Me Baby" on NewVoice. . . . Ray Charles and company out West with concert dates in Fargo, N.D., Lincoln, Neb. and Kansas City, Mo. . . . In the South it's lark Eileen Fulton with back to back two-weekers in Galveston and Beaumont Texas. . . . Merrec's Dick Corby off and running with a new Fontana Trogs single "I Can't Control Myself" and Bobby Hebb's follow-up to "Sunny" titled "Satisfied Mind." . . . The New Christy Minstrels set to do three concerts to benefit the U.S. Olympic Fund. . . . Woody Herman and his Herd off to the mid-west and the south for concerts and club dates.

Following a date at the 802 Club in Brooklyn the Toys off to Bermuda for two weeks at the Ocean Palms (Oct. 10). . . . New York is honoring Benny Goodman with the Handel Medallion, the city's highest award in the arts. . . . Jerry Ross concentrating on such Mercury outings as Johnny Mathis' "So Nice" LP, "So What's New?" by Horst Jankowski and a disk titled "Our Gang" by a group called Our Gang. . . . Joe DeAngelis notes that his femme group, the Petites, set for an upcoming outing on Scepter. . . . New MGM pactee, songster Seth Connors to be seen on an upcoming ABC Stage '67 stanza. . . . Two new groups into the frantic Cheetah. They're The Sounds and Stuff and Johnny Jay and His Gangbusters.

This week's "East Coast Girls of

Carolyn Daye, the Steiner Brothers, a bevy of dancers and the glue that holds the set together, a rock group called the Bold. The Cameo pactees, with a debut deck just out titled "Gotta Get Some" will be at the club and others in the chain for the next 16 weeks. Managed and produced by Pierre Maheu and Tom Catalano (Look Ahead Music) the foursome, in addition to playing the songs that rock groups play, back the entire revue, which is pretty varied, and that is something.

HOLLYWOOD:

Within the next few weeks, we're told, the alumni of Jungle City College will be holding their first annual class reunion. For the benefit of those who are not familiar with this most academic institution, classmates include all former "record pluggers" on the west coast. When you consider that this group of grads is composed of such megatherian men of music as Jerry Moss, Sonny Bono, Al Bennett, Ed Silvers, Pat Pipolo, Tommy LiPuma, Russ Regan, Joe Smith, Snuff Garrett, Don Blocker, Gil Friesen, Bob Skaff, Bud Dain, Bob Demain, Randolph Wood, Lee Lasseff, Ted Feigin and George Sherlock you can understand why we consider ourselves fortunate to be included in this clique. Most of these scholars now hold exalted positions in our industry, ranging from national promo managers and A&R directors to V.P.'s and even presidents of multi-million dollar corporations. No definite reunion date set. Former varsity members may contact Russ Regan at Loma Records for additional info. If the operator at Loma doesn't recognize that name then try—Davey Summers. . . . Suggestions for the alma mater theme are, we're told, "already pouring in." "When K-Day is Done" is a definite possibility. Also "That Little Old Station in Pasadena" and "Have You Heard—I Married a Bill Angel". Joe Smith suggests "I Left My Hart in San Diego".

Incidentally, the myth that the west coast is neither a break-out market (nor an area with talented music men) dies hard. We have tried, on occasion, to dispute this contention by naming just some of the artists who, first sold in quantity on the coast (The Byrds, Bob Dylan, Paul Revere,

Who in the hell would want a paper doll?"

Our "West Coast Girl of the Week" is Andrea Maddox, winner of the Sunray's national contest started six months back in conjunction with the release of their best selling Tower single and LP "Andrea". A sophomore at San Fernando Valley State College, Andrea is 19, has blue eyes and chestnut brown hair. She hails from Lancaster, Pa. Sports play a big part in her social life, particularly golf, tennis and swimming. . . . Gary Lewis and the Playboys set for their first out of country appearances when they play the Loyola Palace in Manila (Oct. 20-25). On the 26th the group will fly to Hong Kong to perform a series of shows for military installation bases. . . . Mel Carter signed to headline the new main ballroom at Shifty's Supper Club in San Diego for two weeks starting Oct. 4. . . . Frankie Randall set to sing the main title theme to "Run For Your Wife" which stars Rhonda Fleming and Juliet Prowse—RCA Victor will release a single of Randall's version next week, we hear. . . . RCA Victor execs Joseph D'Imperio and Ernie Altshuler in town from the Monterey Jazz Festival before swinging to N.Y. . . . We wonder if they are carrying back the Leonard Feather review of Jefferson Airplane which ran in the L.A. Times. In part it reads: "Does rock 'n roll have a valid place in a jazz festival? The answer is a resounding, roaring, amplified, hyper-throid "No!" . . . "(Group) never got off the ground. Perhaps there were too many strings attached. Its sledgehammer rhythm, monotonous melodic concepts and almost nonexistent harmony had all the delicacy and finesse of a mule team knocking down a picket fence."

Grelun Landon, publicity chief for RCA Victor on the coast, immediately dispatched a "J.A. Loves You" button to Feather quoting (out of context, of course) from Feather's review. It reads: "Resounding, roaring . . . rhythm . . . melodious concepts . . . harmony . . . delicacy and finesse." The Turtles have joined the ever-growing list of celebrities to play the Palace. The White Whale group, currently in town and cutting their next single, taped the T.V. show last week for late fall airing. . . . The Robbs, Time You See Me" . . . Knicker-

MMC and J&T labels as well as various pubberies and management-bookings outlets. . . . It was nice meeting Kapp's new midwest area promo rep Greg Ballantyne, who stopped by the CB office last week armed with reports from throughout his territory on The Critters' current blockbuster "Mr. Diengling Sad" and Roger Williams' "Born Free," both prominently displayed on the national charts. He's now aiming for similar action with newie "Somewhere There's Someone" by Chi Chi. . . . The Shubert Theater is set to welcome its third "dolly" when Betty Grable, complete with the entire Las Vegas company of "Hello Dolly," takes over the musical's lead here upon Eve Arden's departure 10/10. . . . Miriam Makeba and Nipsey Russell joined Harry Belafonte during the latter's benefit performance at Arie Crown Theater (17). . . . Jerry Lee Lewis came in for a one-nighter at Club Laurel (19). . . . Albert King headlines the current r&b bill at The Club. . . . Richard "Groove" Holmes, who's following up his "Misty" triumph with "What Now My Love" (Prestige), opens in the Plugged Nickel (28). . . . Woody Herman & ork, who recently enjoyed a record-breaking 2-day appearance at the Michigan State Fair, have been booked into The Attic Club in Milwaukee (10/9-10). . . . WLS' Art Roberts takes over as host of the popular "Kumzitz" weekly TV'er (WBKB), which focuses on the teen set. The heretofore 'strictly talk' show revised its format a bit to include the appearance of guest disk stars who'll perform and join in the conversation. First up are songster Freddy Cannon (WB) and vocal-instrumental group The Revells. . . . Comic Pat Henry joins the Sammy Davis package due in Chi 9/30-10/2. . . . Brother Jack McDuff and his Quartet have been booked into The Club for a return engagement. . . . Bobby Garmisa hit the local promo trail this week with newies "Don't Answer The Door" by B. B. King (ABC), "Someone" by Jerry Thomas (Ascot) and "See Ya 'Round On The Rebound" by Shelley Fabares (Dunhill). . . . Rush Street discotheque The Pussycat intro's a new bill this week featuring The Funatics with vocalist Sandy Walker, alternating with week night regulars The Missing Links.

On ATCO!
NOW!

THE TROGGS

NEW HIT

I CAN'T

CONTROL MYSELF

ATCO # 6444

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Produced by Charles Greene-Brian Stone



BEHIND THE RECORDS



THE DISTANT COUSINS

Larry Brown and Raymond Bloodworth, who are writers for Saturday Music, Inc., are enjoying a record hit as singers with "She Ain't Lovin' You" on the Date label. They wrote the song in collaboration with Bob Crewe who produced them as The Distant Cousins for Date. The platter broke out in Cleveland two weeks ago and since then has come up very strong in at least four other break-out areas. Larry and Ray met while serving overseas with the U. S. Army Signal Corps. They found a mutual interest in music and teamed up as singers and writers.

In January, 1965, Brown and Bloodworth signed as writers for Saturday Music, and as producers for Bob Crewe productions. In less than two years they have made their mark as writers-artists-producers. Their songs have been recorded by many stars including Eddie Rambeau, Lesley Gore, Mitch Ryder, Norma Tanega, Diane Renay, Patty Duke, Kitty Kallen, The Barry Sisters, Billie Dearborn, Louis Bravo, The Highwaymen, Red Shepard and the Flock, and Richard and the Young Lions whose recording of "Open Up Your Door" they also produced.

The development of Larry Brown and Raymond Bloodworth is another example of the care and consideration given the building of young writers by the Crewe Group of Companies.

★ ★ ★

PLATTER - PICKING: We suggest the following records for programming—**EDDIE RAMBEAU'S "CLOCK"**—**THE DISTANT COUSINS' "SHE AIN'T LOVIN' YOU"**—**MITCH RYDER'S "DEVIL IN BLUE DRESS"** and **"GOOD GOLLY, MISS MOLLY"**—**RICHARD AND THE YOUNG LIONS' "OPEN UP YOUR DOOR"**—**BILLIE DEARBORN'S "DOWN"**—**FOUR SEASONS' "I'VE GOT YOU UNDER MY SKIN"**—**THE TOYS' "BABY TOYS"**—**THE SKY'S "I'M NOT A FOOL"** and **DUFF THURMOND'S "If YOU LOVED ME BABY."**

SATURDAY MUSIC, INC.

1841 Broadway
New York, N.Y. 10023
212-CI 5-3535
Dan Crewe—President
Tom Catalano—Prof. Mgr.

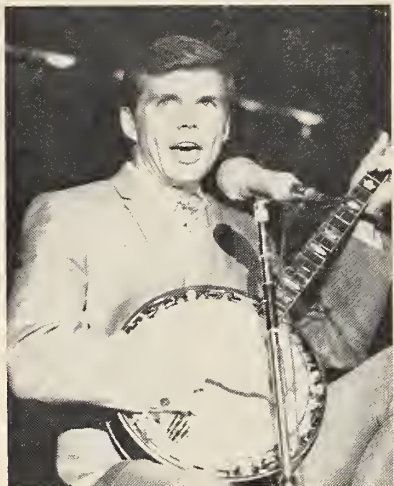
BIOS FOR DEEJAYS

TRADEWINDS



Four guys got together with three guitars and a set of drums and created themselves a wholly unique sound that is now earning them a national reputation based on their current chart climbing Kama Sutra deck "Mind Excursion" (No. 75 with a red bullet on this week's chart). Jim Calvert (lead guitar), Norm Marzano (bass), Paul Neuman (rhythm) and Joey Michaels (drums and beard) are the boys' identities. All hailing from in and around New York, all but Joey add the vocal parts to the smoothly blended music with the lead singing chores being thrown back and forth depending on the bag the particular tune that is being rendered falls into. The only universal truth held by the group is that they want to get to the point of excellence in everything that they do.

JOHN DAVIDSON



After a tremendously successful summer as the host of his own weekly TV show, Columbia's John Davidson can look forward to a satisfying Fall with his latest LP "The Time Of My Life" jumping on the Top 100 LP's chart at No. 78 with a red bullet. The six-foot, blue eyed, twenty-three year old singer is a graduate of a rock and roll band (White Plains) and extensive summer stock and on and off Broadway work, from which he must have acquired the poise that marks him while on stage. With his stage versatility, musical ability, he plays as well as sings, and quite well at that, and fresh as a summer breeze approach to everything he does, as well as his excellent taste in material Davidson should be carried to the heights upon the accolades of the teens and adults alike.



PLATTER SPINNER PATTER

KQWB-Fargo, N.D. was host to Ray Charles (and company) on Sept. 23rd when the artist played a concert in that fair city of the "badlands." As the 23rd was the famed bluesman's birthday, the outlet tied in a birthday party promo that resulted in Ray's being deluged with gifts while waiting to go on stage. So . . . a belated "Happy Birthday" to Ray Charles.

"What is the weight of 1580 Liberty singles?" KDAY-Los Angeles considered this to be a relatively interesting question and held a contest to find out. A total of 50-Liberty LP's went to the listener submitting the closest approximation of the true dead-weight. For the edification of our readers: the total amounts to 128-lbs., 4-oz.

KNJO-Thousand Oaks, Calif. has just concluded a salute to Vicki Carr. Dan Alvino, promo man for Liberty distributors, tells us that the outlet played the lark's decks from 7 am to 9 pm, with 2-4 selections per hour for a week.

While enroute from New York to Obycki's Sea Food place in Baltimore (for the purpose of partaking of steamed crabs), the Cash Box editorial staff tuned in the Hy Lit show over WIBG-Philadelphia during the outlet's 4-day salute to the Motown sound. Long-distance wires hummed into the Quaker city as Motown-type artists called from all over the coun-



RONNIE IN READING: Diamond recording artist, Ronnie Dove is shown here as he chats on the phone with one of his many fans during "Ronnie Dove Day" at WRAW-Reading, Pa. The outlet's "Good Guys" saluted Ronnie throughout the day by spotlighting his decks. Ronnie showed up at the station to speak on the air and answer phone calls. There were so many calls that the songster almost established residence at the switchboard. Pictured (left to right) with Ronnie are Bob Hollands, the outlet's program director, and Ed Cotlar, the regional promo man from Chips in Philadelphia. The boys at WRAW-Reading must have thought they used the right kind of soap when they found a Dove in their broadcast booth.

try and had their conversations aired by the respective deejays. Among those calling the Storer rock-house were: Smokey Robinson and the Miracles, Marvin Gaye, Jimmy Ruffin, the Temptations, the Isley Brothers, and the Velvelettes.

As of Sept. 19th., WTRY-Albany/Schenectady/Troy, N.Y. is broadcasting all newscasts "on the hour," 24-hrs. a day, 7-days a week. In announcing the change, the outlet's program director Lee Gray, said "They were designed to better serve listeners needs." Bulletins, of course, will be broadcast as news warrants.

Narwood Productions in conjunction with Columbia Records has developed a stereo/monaural groove for use on the National Guard musical show,

"Guard Session." The Martin Block-hosted airing features big name recording artists and is currently being heard on nearly "2400 stations." Ted LeVan, president of Narwood, said that the move is designed to increase exposure of the public service show on multiplexing FM outlets. Essentially the development provides a groove which can be played with equal facility on either mono or stereo equipment.

Jack Carney of KSFO-San Francisco is the only non-government employee ever honored by the California Association Of Highway Patrolmen for his "outstanding work in traffic safety." As a result of this, he participated in a panel discussion with members of the association concerning their public relations program. The panel also included judiciary leaders of the bay area.

William B. Williams of WNEW-New York will host a spectacular the outlet plans to tape Sept. 28th at Basin Street East. The spec is set to feature the club's current headliners, Woody Herman and the Herd, and Mel Torme.

In a somewhat belated ceremony, WPEN-Philadelphia general manager Murray Arnold has just been awarded the Royal Yugoslav Commemoration War Cross 1941-1945, for his services in World War II. Arnold, an infantry officer with the 395th regiment of the 99th Infantry Division, served in Germany, France, England, Belgium, Holland and Luxembourg during the Big War. The medal was presented through the Royal Fund of St. Andrew by its head, Peter II, King of Yugoslavia in exile.

Cleveland's only live TV news and variety show, WKYC's "3 On The Town," celebrated its first anniversary this month, graced by an unusual birthday cake prepared by one of its listeners. (Not just an ordinary decorated cake but a pretty pastry handpainted with food colorings and a good paint brush and featuring a picture of the NBC Peacock). Bill Barrett, Radio-TV editor of the Cleveland Press appeared on the anniversary show to accept the cake for himself and his fellow workers to see, admire . . . and devour. No freeloader, Barrett brought along his own goodies, a huge bag of popcorn, to exchange for the cake. The popcorn was the network's way of telling press reporters that "Get Smart" was back again.

VITAL STATISTICS:

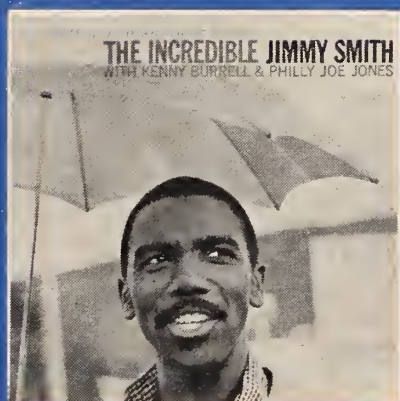
Vern Traill, vet sales manager with CHAB-Moose Jaw, Saskatchewan, has been elevated to station manager. . . . Jim Turner, news director with WIST-FM, to step into program director slot, effective Oct. 3. . . . WCOP-Boston has bolstered its announcing staff with the addition of Ray Dorey, former WHDH personality. Station has also taken on Jack Doyle as news director. . . . Fred Hanna steps up to music director role with WAME-Miami. . . . Dave Perry, formerly with WTOB-Winston-Salem, moves over to news director position with sister station WSGN-Birmingham. . . . Myrtle "Myrt" D'Onofrio takes over as music librarian with KDEO-San Diego.

BLUE NOTE

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THE JAZZ SOUND FOR EVERYONE

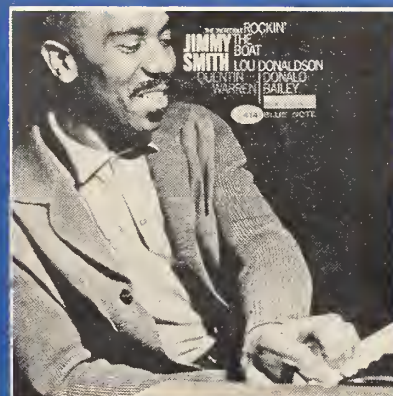
Presents the best of
The Incredible
JIMMY SMITH



SOFTLY AS A SUMMER BREEZE BLP 4200/BST 84200



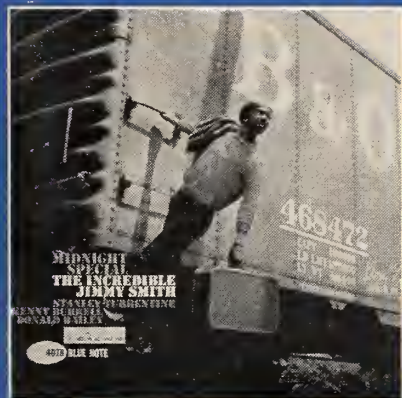
PRAYER MEETIN' BLP 4164/BST 84164



ROCKIN' THE BOAT BLP 4141/BST 84141



BACK AT THE CHICKEN SHACK BLP 4117/BST 84117



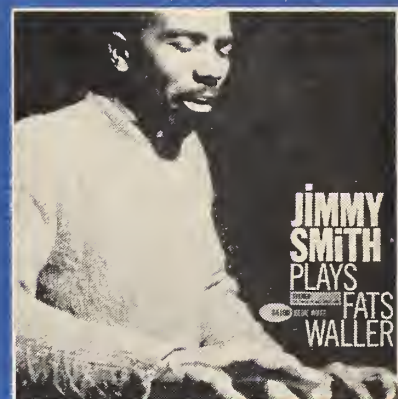
MIDNIGHT SPECIAL BLP 4078/BST 84078

JUST RELEASED!



BUCKET

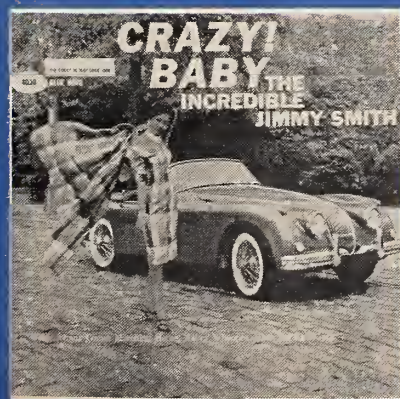
BLP 4235/BST 84235



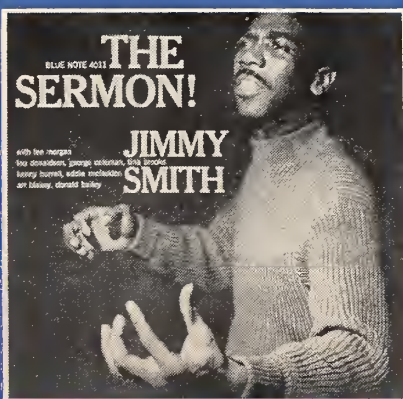
PLAYS FATS WALLER BLP 4100/BST 84100



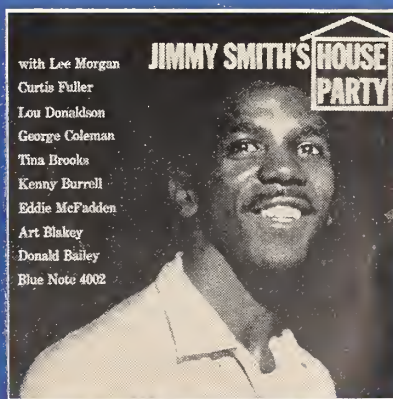
HOME COOKIN' BLP 4050/BST 84050



CRAZY! BABY BLP 4030/BST 84030



THE SERMON BLP 4011/BST 84011



HOUSE PARTY BLP 4002

Background Music Puts Ascher Co. Up Front

NEW YORK—From soap opera to "Super Hero," the Emil Ascher company is making background music pay off.

The company, formed in 1879, today boasts a catalog of more than 200 hours of all types of background music, which just on the performances level earns the company about \$150,000 annually from ASCAP. The catalog of music runs the gamut from symphony to jazz to current rock dance steps.

Besides the normal outlet for background music (e.g. TV shows, commercials), there is a consistent demand for material from church groups that operate radio or TV outlets, Government-produced films and "industrials," the ever-increasing musical shows put on by large corporations to display their wares.

According to Morton Ascher, who took over the company in 1922 upon the death of father, Emil, the entire field of background music has taken on more significance on the performance level since ASCAP increased performance credit in this area, allowing a "very flexible scale."

The company entered the TV background music scene 15 years ago with the still-running "Superman" series. Morton Ascher admits that the music heard on the series is naive compared to the more sophisticated material that is required of today's TV programs. Ascher notes that his company provides the background music heard on every network soap opera that uses "live" music, that is music written especially for the program. The company dominates this area, Ascher says, because of the fact that almost 30 years ago, it had a number of soap operas that were popular on radio at

that time. Ascher also provides music performed on such long-running TV's as "The Fugitive," "Ozzie & Harriet," "Car '54" and "20th Century." Ascher is able to make deals for music with independent TV producers without too much difficulty, but he is aware of the tendency of large TV packagers to wrap-up music rights by forming their own publishing firms. He believes, however, that independently-produced TV shows will continue to sustain a large part of his operation.

As for TV commercials, Ascher notes that while he may not possess rights to familiar jingles, there is significant use of additional music on commercials for which he can supply suitable material. His commercial accounts include Pan-American Airlines, Hallmark Greeting Cards (music heard on the "Hallmark Hall of Fame" TV series) and Eastman-Kodak. Music may accompany up to four minutes of a half-hour show, while a full-hour program may require as much as 20 minutes. The musicians' union requires that at least 1/2 of the music be originally scored for each show.

Among the publishing houses for which Ascher is the exclusive agent are: Conroy, Paxton, J. W. Theme Music, Keith Prowse (the English company), Impress, FDH Mood Music and Brull Harmonica, including its Video Mood Library in the U.S. and England.

In 1958 a Hollywood office was set-up under the management of Mort Ascher's son, Everett. It's called Regent Recorded Music. Mort Ascher headquarters at 745 Fifth Avenue in New York.

Talent Assoc. Moves Into Disk Prod. Arena

NEW YORK—Talent Associates, Ltd., the David Susskind, Daniel Melnick, Leonard Stern TV production company, has entered into the record production business with the formation of Miracle Records Co. Inc. First release is a single by Barbara Feldon on Victor produced for Miracle by Elliot Mazer. She is the co-star along with Don Adams of Talent Associates hit TV series, "Get Smart." The record, released Sept. 13, consists of "99" and "Max" two originals penned in line with the characters in "Get Smart."

All future disks by Miss Feldon will be produced by Mazer for Miracle and released on Victor.

Future record productions will be both from Talent's TV shows and regular pop product. TA is no newcomer to the music field having been active as publishers with their firms Groton Music and Clinton Music, both of which are tied to E. B. Marks Music. Daniel Melnick stated that it is the intention of Talent Associates to further look for new talent and that an open door policy will be maintained. All inquiries should go to Talent's music production affiliate Score Productions at 249 East 49 St. in New York.



Area Code 615-244-1867

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

THE HAIR ON MY CHINNY-CHIN CHIN SAM THE SHAM & PHARAHOES	MGM 13581
LITTLE MAN SONNY & CHER	Atco 6440
BORN FREE ROGER WILLIAMS	Kapp 767
DANDY HERMAN'S HERMITS	MGM 13603
SPINOUT ELVIS PRESLEY	RCA Victor 8941
GO AWAY LITTLE GIRL HAPPENINGS	B. T. Puppy 522
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK	Scepter 12167
MIND EXCURSION TRADE WINDS	Kama Sutra 212
COME ON UP YOUNG RASCALS	Atlantic 2353
OPEN UP YOUR DOOR RICHARD & YOUNG LIONS	Philips 40381
DON'T WORRY MOTHER McCOYS	Bang 532
NOBODY'S BABY AGAIN DEAN MARTIN	Reprise 0516
GIRL ON A SWING GERRY & PACEMAKERS	Laurie 3354
THE GREAT AIRPLANE STRIKE PAUL REVERE & RAIDERS	Columbia 43810
(IN THE) COLD LIGHT OF DAY GENE PITNEY	Musicar 1200
TIME STOPPED MARVIN SMITH	Decca 55299
IT JUST HAPPENED THAT WAY DEAN MARTIN	Reprise 0516
WHITE CLIFFS OF DOVER RIGHTEOUS BROS.	Philips 132

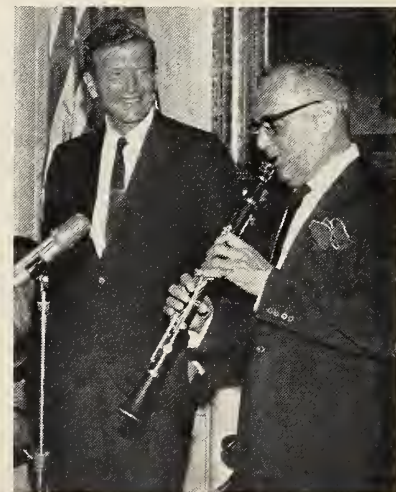
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EAST SIDE, WEST SIDE—That's what was being played by Benny Goodman at the ceremony at which Mayor John Lindsay awarded him with the Handel Medallion, New York's highest award in the arts.

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UP TIGHT

CADET 5547



Billy Stewart

SECRET LOVE

CHESS 1978



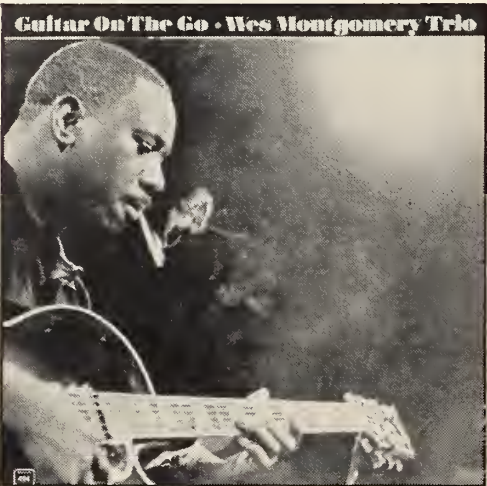
CHESS

RIVERSIDE

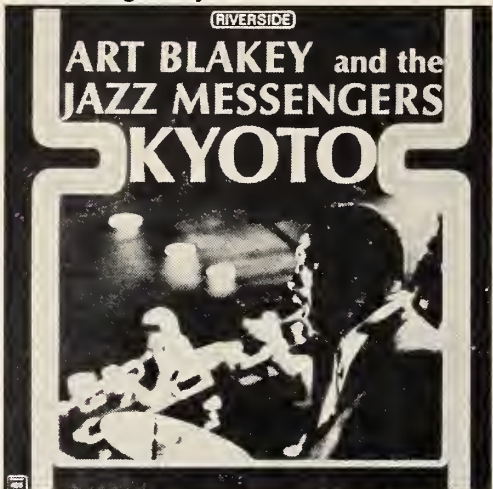
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Atlantic Crossings Keep London Busy On Cross-Promo Drives

NEW YORK—As its artists cross the ocean, London Records is humming with cross-promotion activities on their activities here.

The label welcomed vet British maestro, Mantovani, at Kennedy Airport last week on the occasion of the start of his 10th and most extensive annual American tour; threw a luncheon party for pianist Ronnie Aldrich at Cavanagh's Restaurant as the British artist completed a seven-city United States promotion tour; and began making plans for the latest London promotion, this time for the well-known Decca France group, the Jacques Loussier Trio, foremost exponents of Bach-based jazz.

The group arrives for its first American concert, to be staged Sunday, Oct. 30, at Carnegie Hall. London has just released a special two-LP package featuring the group in a live concert performance. This is the fifth in the group's London "Play Bach" jazz series, and a solid promotional effort is being launched to coincide with the Trio's appearances in this country.

Meanwhile, London's star vocalist, Caterina Valente, was due to arrive in Los Angeles last Friday (Sept. 23) for a host of prominent network TV appearances. During her Coast visit, Miss Valente will tape two Danny Kaye shows and two Dean Martin shows, and London is expected to put an extra push behind its extensive Valente catalog during the period of these outings. Her first appearance will be on The Danny Kaye Show Oct. 19.

Discussing the label's activity in this sphere, Herb Goldfarb, national sales and distribution manager, asserted that in the case of the just-concluded Aldrich tour, a strong sales surge was noted in dealer orders through distributors in each city visited. In each case, Aldrich did interviews with the local press and appeared on local radio and TV.

At the same time, the London firm is also engaged in a sizable merchandising campaign on a new package by the Royal Highland Fusileers, a colorful Scottish company of band and dancers which last week opened its own American tour with three days at Madison Square Garden, New York.

Mantovani, who will appear in virtually every major market during his tour, was accompanied by his manager, George Elrich. The pair were met at the airport by D. H. Toller-Bond, president of London Records, Goldfarb, and Marty Wargo, manager of administration.

ASCAP Coast Meet

NEW YORK—ASCAP's semi-annual west coast membership meeting will be held this Wed. (28) at 5 pm in the Ambassador Hotel in Hollywood. Stanley Adams, president of the society, and other ASCAP officials will make various reports.

A&M Asks Distrib Growth, Prize Moustaches, That Is

NEW YORK—Now the A&M people want their distributors to be Juan Valdes of coffee-growing fame. The label, most of whose execs sport Juan Valdes-like moustaches, has started its "first annual moustache growing contest" to help promote its Baja Marimba Band.

Open to male personnel affiliated with current A&M distributors, the contest asks that entrants submit photos and a statement completing this line: "I am growing this moustache in tribute to the Baja Marimba Band and what they stand for because..."

There are four feature prizes, the top one being a round-trip ticket for two to Mexico City for a weekend, including hotel accommodations and \$100 spending money. A color TV set, a film camera and projector and six custom made dress shirts are also being given away.

With initial reaction termed encouraging by a label spokesman, the contest may be expanded to further areas of the music business.

Christmas Club To Offer MGM's 'Carol' As Premium

NEW YORK—The Christmas Club will offer a special premium LP this year through MGM Records special products and premium dept. According to Terry Philips of Sales Plus Organization, indie packager and sales rep for the MGM division, the club will offer, starting Nov. 1, Lionel Barrymore's reading of a "Christmas Carol" to its 9000 member banks. The company operates the popular savings plan. Subscribers will be able to purchase the LP as stocked in member banks or through coupons offered by the banks. General pricing is expected to be \$1 per copy.

Move by the Christmas Club marks its first premium campaign with a disk product, and, reports Philips, initial orders were "substantial." The Club expects to reach about 1 million subscribers who save through its facilities.

Williams Mends, To Resume P.A.'s

BEVERLY HILLS—Pianist Roger Williams has received a go signal from his physician, who states that the Kapp artist is sufficiently recovered from his recent motorcycle accident to depart Oct. 15 for his concert tour of the East and Middle-West.

Williams will spend weeks prior to tour filling television commitments postponed due to injuries suffered in the hit-and-run accident.



CAN'T SEE THE FOREST FOR THE TREES—That's ABC's Trees of course, one of the label's latest pactees. Intermixed with the group are the label's A&R director Bob Thiele (second from left) and vice president Howard Stark (second from right). The group's first single release is set for October.

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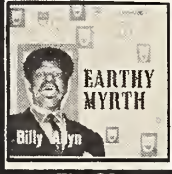
DTL 274



DTL 833



DTL 801



DTL 826



DTL 836



DLT 234



DTL 808



DTL 279



DTL 249



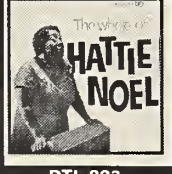
DTL 830



DTL 825



DTL 837



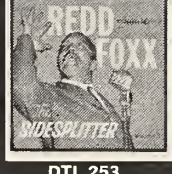
DTL 823



DTL 01



DTL 834



DTL 253



DTL 238



DTL 824



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TALENT ON STAGE

SHIRLEY BASSEY

LOS ANGELES—The Stanislavsky or "method" school of song undoubtedly pre-dates Helen Morgan, Edith Piaf, Judy Garland, Barbra Streisand and Nancy Wilson. Wherever it all began its ultimate and anguished discard is currently being exhibited at the Coconut Grove. It's a consummation devoutly to be damned. Miss Bassey, a diminutive damsel with tons of talent, has joined with this "group" theater, offering more clouds of gray than any Russian play can guarantee.

There's no disputing her international popularity. Nor the soul stirring effect she commands from the Ambassador audience. She's an even more than total performer. But so mannered, stylized and studied in delivery that it must detract from what otherwise should be a consummate performance. What might be a sly gesture from an artist such as Ella Fitzgerald or a mild mannered facial contortion from Lena Horne is a bumping grind with windmill arms and other assorted affectations in the hands and sensuous frame of the Shirl girl. Each sinew, muscle and nerve in that superbly choreographed to words and music. The total effect is excessive sensuality, owls to Athens and coals to Newcastle with no variation to the plethora of exaggeration.

It's a wonder that one can concentrate on her voice. It incorporates an expansive range which is both flexible and harmonious. The backing by arranger-conductor Kenny Clayton and the Dick Stabile band is also superb. Miss Bassey is that brassy bundle who found gold in "Goldfinger." She's obviously bottled "Bond." It's just that we prefer our scotch and singers served "straight." A shame since, with temperance, she could be one of the most intoxicating talents on stage.

JANE MORGAN

NEW YORK—Who would dare take the floor of a nitery these days and sing the likes of "With a Song in My Heart," "10 Cents a Dance," "An Affair to Remember," "Through the Years" and "The Anniversary Waltz?" Jane Morgan would, proving with vocal eloquence that if not all the old songs are the best ones, many of them are. The Epic artist's new act, debuting at the Persian Room, is far from a remember-these affair, for there is goodly sampling of the more current melodic fineries, even a look into the near future with a Bob Merrill song (a lovely one), "Breakfast at Tiffany's," for his incoming musical, "Holly Golightly." The common-denominator, however, is heartwarming, vibrant straightforward vocalizing that only singers who have fine voices can get away with. One gimmick she does employ involves fashion. That "10 Cents a Dance" rendition leads into the "Big Spender" number from "Sweet Charity," whereupon the performer sheds a fur-lined, full-length jacket in favor of a wow of a two-piece, black sequined a-go go outfit. Her finale is a fine medley of Edith Piaf songs which is touching in its own right. Jane Morgan is what good pop music is all about.

BMI's SCA Contest On

NEW YORK—A total of \$12,950 is available to young composers in the 15th annual Student Composers Awards competition sponsored by Broadcast Music, Inc. (BMI).

Established in 1951 by BMI in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical educations. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 106 students, ranging in age from 8 to 25, have received SCA prizes from BMI.

SCA 1966 is open to students who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on December 31, 1966. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The chairman of the SCA judging panel is William Schuman, president of Lincoln Center for the Performing Arts. The panel includes leading composers, publishers and interpreters of music. The 1965 judges were composers Mark Bucci, Chou Wen-Chung, Arthur Custer, Ross Lee Finney, Stephen Fisher, Ulysses Kay, Otto Luening, Donald Lybbert, Jean Paineau-Couture, Hale Smith, Robert Starer and Yehudi Wyner; Felix Gressele, editor at E. B. Marks Music; C. B. Hunt Jr., dean of the graduate school at George Peabody College for Teachers, Nashville, Tenn.; Boyd Neel, dean of the Royal Conservatory of Music at the University of Toronto, and Kenneth Schermerhorn, conductor of the New Jersey Symphony.

The 1966 competition closes February 15, 1967. Official rules and entry blanks are available from Oliver Daniel, Director, SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

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by

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Instrumental 104-A

HEAVEN'S DOOR

Exciting vocal treatment by

GEORGE KEALEY

R-101-A

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Capitol Club Forms Creative Services

HOLLYWOOD—The Capitol Record Club has formed a creative services department with Lawrence Scott serving as director of the newly-formed department, according to Ed Nash, president. Scott's department will handle all aesthetic aspects of the club's direct mail and member service materials, in addition to being responsible for, and supervising, the production and identification of all other house-created materials. He reports directly to Nash.

Scott brings to Capitol years of experience in design and packaging of materials. Prior to joining Capitol, he spent three years as vice president and director of identification for Sandgren & Murtha, a New York City design firm, and an additional three years as account manager for Lippincott & Margulies (New York), one of the leading design firms in the world.

George White Joins Revilot As Adm. Asst.

DETROIT—George White has joined Revilot Records as administrative assistant. He'll coordinate company activities in the areas of sales, promotion and publicity. White is a former radio personality in Nashville, Cincinnati and Detroit. He has also been a musician, writer and program director. The Detroit-based label has been succeeding with Darrell Banks, whose new disk is called "Somebody (Somewhere) Needs You."

Kellaway To WP

HOLLYWOOD—Dick Bock, general manager World Pacific Records, has signed jazz pianist Roger Kellaway to a term pact with the label, a division of Liberty Records, Inc. Also composer-arranger, Kellaway is musical director for Bobby Darin.



TOP 100 LABELS

ABC Paramount	43, 55, 59	Jamie	70
A & M	14, 25, 42	Kama Sutra	75
Amy	27	Kapp	15, 61
Atco	47, 58	Laurie	83
Atlantic	28, 66, 77	Mercury	56, 71
B. T. Puppy	18, 67	MGM	12, 24, 54, 62
Bang	7, 80	Motown	2, 4
Bell	69, 73	Musicor	86
Cadet	41	Parrot	94
Calla	100	Philips	16, 32, 36, 49, 79
Cameo	6	Press	3
Capitol	8, 22, 29, 35, 53, 85	RCA Victor	45, 64, 65, 76, 96
Co & Ce	97	Reprise	13, 30, 82, 87, 89
Colgems	10	Revilot	48
Columbia	19, 33, 51	Roulette	23
	52, 72, 84, 93	St. Lawrence	100
Decca	88	Scepter	74
Diamond	40	Smash	34, 46
Double Shot	21	Stax	42, 63
Dot	9	Soul	20, 26
Duke	95	Valiant	1
Elektra	44	Verve	39, 57
Epic	11, 31	Volt	78
Fontana	47	Warner Bros.	99
Gordy	5	White Whale	37
HBR	68, 81		
Imperial	17, 38, 60, 91		
International Artists	50		

List UJA Fete Stars, Speakers

NEW YORK—Tony Bennett, Les & Larry Elgart and the Joe Cuba Band have been set to star at the banquet of the music division of the United Jewish Appeal at the New York Hilton Hotel on Oct. 24. Event will honor Dave Rothfeld of E. J. Korvette. Guest speakers will include Charles Bassine, chairman of Spartan Industries and Father Norman J. O'Connor, familiar to the recording world in his activities at NARAS, the disk society.

To date, sponsors of the special souvenir handbook to be distributed at the affair include: A&M Records, ABC Records, All-State Dist., N.J., Alpha Dist., N.Y., Amy-Mala Records, Atlantic Records, Beta Records Dist., N.Y., British Industries Corp., Bruno-New York, Cameo-Parkway Records, Capitol Records Distributing, Columbia Records, Columbia Record Club, Columbia Records-Custom, Columbia Records-Engineering, Columbia Special Products, Concord Electronics, Cosmo Book Distributing, Decca Records, Dot Records, Harold Drayson, Electro-Voice, Elektra Records, Epic Records, Fenway Dist., Fiesta Records, Flomar Music, Sam Goody, Inc., Harman-Kardon, Kapp Records, Krich-New Jersey, Liberty Records, London Records, MGM Records, MTA Records, Musicor Records, Queens

Leo Diamond Dies

NEW YORK—Services were held in New York last week for harmonica player Leo Diamond, who died of a heart attack on Sept. 15. He was buried at Hillside Memorial Park.

Diamond began his career with Borrah Minevitch and His Harmonica Rascals before going off on his own. A well-known night club performer, Diamond is also credited with starting a harmonica workshop in Studio City. In addition to performing, he was an arranger-composer as well, with such tunes as "Melody Of Love" and "Off Shore" among his best-known compositions.

He is survived by his son, Robert, and brother, Abe.

Music Prod. Co. Opens

HOLLYWOOD — Randy Van Horne Productions, Inc., has been formed to produce music for radio-TV commercials, recordings, motion pictures and TV. Officers are Randy Van Horne, president and treasurer; Jan Van Horne, secretary, and Aime Vereeke, vice president. Subsidiary firms of new corporation include Rob-Ran Music and Randy Records.

Lithographing, RCA Records, Radio & Appliance Dist., Scepter Records, SESAC, United Artists Records, Vanguard Records, Walco Electronics, Warner Bros. Records.

Skol

Epic's Sol Rabinowitz (center) and company promo men Noel Love (far right) and Fred Frank (second from right) raised a glass in toast to the Yardbirds, represented in this pic by Keith Relf (left) and Jim McCarthy. Event was a party while the group was in New York.



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THE MONKEES—Colgems COS 101

With "Last Train To Clarksville" heading for the top of the chart and a widely viewed TV weekly half-hour, the Monkees should waste no time in shooting up the LP chart with this power-packed set. The click is included in the collection along with the group's groovy theme from the TV'er and a host of other ditties which are prime items for massive teen spinning. A solid LP debut that leaves you wanting more.



GOLDEN GREATS—Gary Lewis & Playboys—Liberty LRP-3468/LST-7468

After stringing together an impressive chain of hits, Gary Lewis and the Playboys' innumerable fans should flock to get this set that has them all. From "This Diamond Ring" on down through "Green Grass" the sounds on the set will prove to be highly familiar to Lewis devotees. Loads of cash action here.



A TIME FOR LOVE—Tony Bennett—Columbia CL 2560/CS 9360

The top sounding, top-selling tones of Tony Bennett are amply displayed on this set that's prime for those lights are low hours. Bennett has included his recent single "Georgia Rose" and a number of exquisite tunes the likes of "The Very Thought Of You" and "I'll Only Miss Her When I Think Of Her," to complete a set that should earn a place of importance in the collections of Bennett fans everywhere.



BUS STOP—Hollies—Imperial 9330/12330

Having traveled the long road to acceptance the Hollies can now count on heavy sales action from this groovy set that is titled after and contains the group's current smash "Bus Stop." The British aggregation has lent its highly individual style to such prime items as "I Am A Rock," "Candy Man" and "Mickey's Monkey" among others. Watch this set go.



A HEART FILLED WITH SONG—John Gary—RCA Victor LPM/LSP 3666

John Gary should not only maintain, but add to his strong following with this exceptionally warm and well read set. The chanter handles each and every tune on the disk with an obvious fondness, something which these fine numbers demand. Among the blue ribbon efforts are "What Now My Love," "No Arms Can Ever Hold You" and "If Ever I Would Leave You."



THE SEELY STYLE—Jeannie Seely—Monument 8057

After hitting the No. 1 spot on the Country chart with her debut outing, "Don't Touch Me," Jeannie Seely should prove herself equally adept at selling LP's based on this top notch set that contains the click. The dozen tracks should give the listener loads of enjoyment no matter where he drops the needle. Prime among them are "Yesterday" and "I Fall To Pieces."



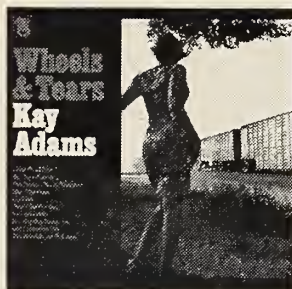
LARA'S THEME—The Brass Ring—Dunhill 50012

The Brass Ring clicked with its single version of "Lara's Theme (Somewhere My Love)" and have added fine instrumental readings of some wonderful tunes to create this pleasure to listen to LP. The titles include such well known items as "California Dreamin'," "Samba De Orfeo" and "Guantanamera" plus several less well known numbers, but all done in the group's usual highly professional and enjoyable style. Solid sales piece here.



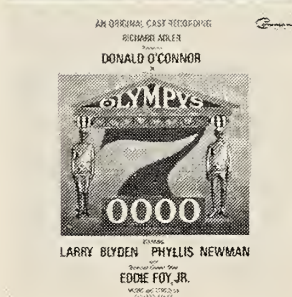
THE RISE AND FALL OF THE GREAT SOCIETY—Charlie Manna—Verve 15051

The side-splitting humor of Charlie Manna should once again cause the buying of many LP's. This time the comic sets his sights on many of the goings on revolving about the political scene on the national, state and other levels. The bits are timely, provocative and most importantly funny. Give a special listen to "Alabama Interlude," and "One Of Our H-Bombs Is Missing."



WHEELS AND TEARS—Kay Adams—Tower 5033

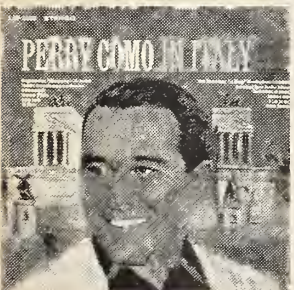
With her current single outing "Little Pink Mack" (included in this set) already showing sales action Kay Adams should sell loads of this solid LP that tells the girls' side of the "truck-driving" story. Among the other blue ribbon efforts on the disk are "The Reason We're Together," "That'll Be The Day" and "The Worst Is Yet To Come." A fine performance from an upcoming young artist.



OLYMPUS 7-0000—Original TV Cast—Command CS 33-07

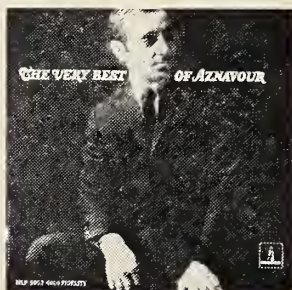
Command starts off its musical cast catalog with next week's ABC "Stage '67" offering, "Olympus 7-0000," a bouyant, rah-rah college show with lots of cheerful songs by Richard Adler. Singing them are Donald O'Connor, Larry Blyden, Phyllis Newman and Eddie Foy, Jr. Two charming songs are the ballads "What I Mean" and "Just For You." This album will be ready to reap the awards of a big TV'er.

POP BEST BETS



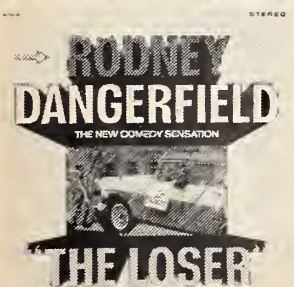
PERRY COMO IN ITALY—RCA Victor—LPM/LSP-3608

The vet Italian-American-type songster is back with another sure-fire package. Como's first recording in Italy, all of the artist's many fans will go for this one. "Santa Lucia," "Arrivederci Roma," and "Oh Marie" are among the better tracks of this romantic, nostalgia-packed outi g.



THE VERY BEST OF AZNAVOUR—Charles Aznavour—Monument MLP/SLP1-8052

Aznavour's many fans should sit up and take notice of this package which contains such notable tracks as "Rentre Chez Toi Et Pleure," "Sur Ma Vie," "On Ne Sait Jamais," and "Quand Tu Vas Revenir." The French chanter is in outstanding shape for an outstanding album.



THE LOSER—Rodney Dangerfield—Decca DL 74798

Funny men come and funny men go, but Rodney Dangerfield, who has been a long time coming should stay longer than quite a while. The New York based comic cut this LP live at "Upstairs At The Duplex" and the word should spread from there. Dangerfield's material is highly varied and never dull, play the disk from start to finish and you'll be added to the growing following of funny, funnyman Rodney Dangerfield.



THE LOVIN' MACHINE—Johnny Paycheck—Little Darlin' LD 4003/SLD 8003

Just coming off his biggest country hit to date, Johnny Paycheck uses that same tune, "The Lovin' Machine," to highlight this excellent C&W package. Paycheck roams from standards, to recent hits to newies, offering a total of 14 top-notch tracks, including "Miller's Cave," "Swinging Doors" and "Hang On Sally," among others. Songster should please a great many country buyers with this one.

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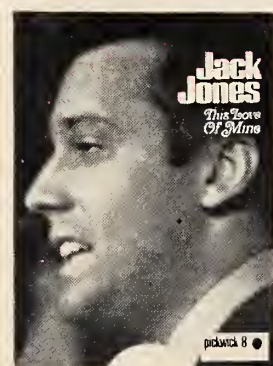
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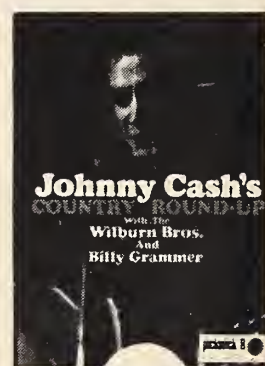
JACK JONES—
This Love of Mine
P8-101 T4-101



PETE FOUNTAIN—
New Orleans Style
P8-109 T4-109



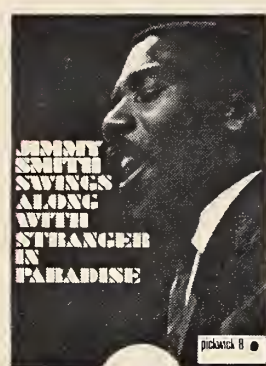
HARRY JAMES—
You Made Me Love You
P8-111 T4-111



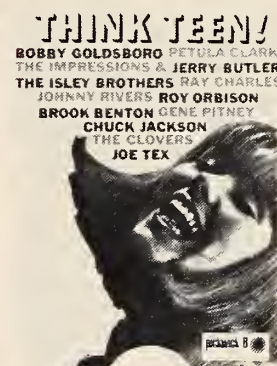
JOHNNY CASH'S COUNTRY ROUND-UP—
with Wilburn Brothers and Billy Grammer
P8-203 T4-203



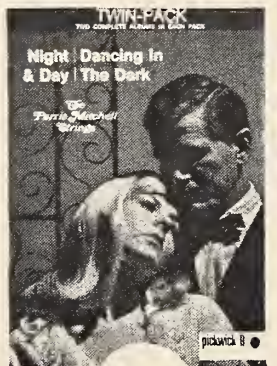
LES BAXTER—The Fabulous Sounds
Of Les Baxter
P8-104 T4-104



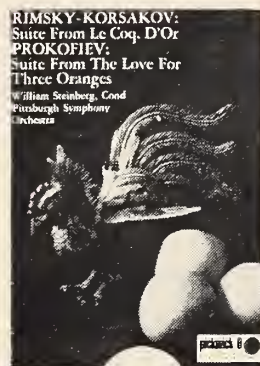
JIMMY SMITH—Jimmy Smith Swings
Along With Stranger In Paradise
P8-108 T4-108



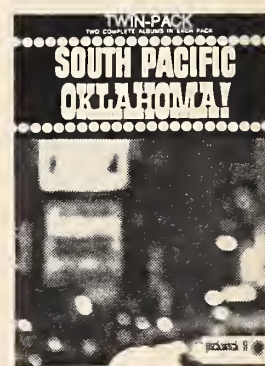
THINK TEEN—featuring Johnny
Rivers, Joe Tex, The Impressions
& Jerry Butler, Ray Charles & Others
P8-119 T4-119



THE PARRIS MITCHELL STRINGS
Night And Day—Dancing In The Dark
P8-904 T4-904



RIMSKY-KORSAKOV: Suite from "Le
Coq. D'Or" PROKOFIEV: Suite from
"The Love For Three Oranges",
William Steinberg, Cond.
Pittsburgh Symphony
Orchestra
P8-302 T4-302



SOUTH PACIFIC... OKLAHOMA, Chorus
and Orchestra conducted by
Russ Case
P8-901 T4-901

also available

- POPS**
FERRANTE & TEICHER—The Excitement Of Ferrante & Teicher P8-102 T4-102
PHANTOM FOLEY—Phantom Foley Plays Piano Rolls P8-105 T4-105
RUSS MORGAN—There Goes That Song Again P8-106 T4-106
JOHNNY PINEAPPLE—Hawaiian Holiday With Johnny Pineapple P8-107 T4-107
THE THREE SUNS—Twilight Time P8-110 T4-110
TIJUANA COUNTRY BRASS—Chips Murphie P8-112 T4-112
SOUND OF MUSIC—Complete Show Score, Chorus and Orchestra conducted by Russ Case P8-114 T4-114
GOROON JENKINS—The Magic Of Gordon Jenkins P8-103 T4-103
- YOUNG AMERICA ON THE GO-GO**
LIVE IT UP—featuring The Young Rascals, Lou Christie, Gene Pitney & Others P8-115 T4-115
GO-BABY-GO—featuring Petula Clark, Bobby Goldsboro, Paul Revere & The Raiders & Others P8-116 T4-116
IT'S HAPPENIN'—featuring Lou Rawls, The Four Seasons, Jan & Dean, & Others P8-117 T4-117
ON THE MOVE—featuring Paul Revere & The Raiders, Dave 'Baby' Cortez, The Isley Brothers & Others P8-118 T4-118
- COUNTRY & WESTERN**
12 GREAT COUNTRY ARTISTS—12 Great Country Hits P8-201 T4-201
PATSY CLINE—Today, Tomorrow and Forever P8-202 T4-202
THE HANK WILLIAMS STORY, Sung by the Tillman Franks Singers P8-204 T4-204
COWBOY COPAS—PATSY CLINE—JOHNNY HORTON, Gone But Not Forgotten P8-205 T4-205

- CHILDREN'S ALBUMS**
SING A HAPPY TUNE with the CRIKET CHILDREN'S CHORUS P8-801 T4-801
GISELE MACKENZIE SINGS and TELLS, "Cinderella" . . . "Alice In Wonderland" P8-802 T4-802
- CLASSICALS**
MOZART: Eine Kleine Nachtmusik
HANDEL: Water Music Suite—William Steinberg, Cond. Pittsburgh Symphony Orchestra P8-301 T4-301
STRAUSS: Waltzes and Polkas—William Steinberg, Cond. Pittsburgh Symphony Orchestra P8-304 T4-304
BEETHOVEN: Piano Concerto No. 5 in E Flat, Rudolf Firkusny, Piano William Steinberg, Cond. Pittsburgh Symphony Orchestra P8-303 T4-303
- SHOW TOWN PACKS—\$6.95**
PORGY & BESS, Orchestra conducted by Warren Edward Vincent
WEST SIDE STORY, Chorus and Orchestra conducted by Russ Case P8-902 T4-902
- MOOD TWIN PACKS—\$6.95**
PARRIS MITCHELL STRINGS AND VOICES, Voices In Hollywood—Strings In Hollywood P8-903 T4-903
PARRIS MITCHELL VOICES, Magic Moments Of Love—I'm In The Mood For Love P8-905 T4-905
PARRIS MITCHELL STRINGS, From Rome With Love—From Spain With Love P8-906 T4-906
PARRIS MITCHELL VOICES, Mame—Fiddler On The Roof—Sweet Charity Man Of La Mancha P8-113 T4-113



Pickwick International, Inc. Pickwick Building
Long Island City, New York 11101 Code 212 EM 1-8811
Los Angeles, Atlanta, London (England), Toronto (Canada)

POP BEST BETS



CAIOLA ROMANTICO—Al Caiola—United Artists UAL-3527/UAS-6527

This, the latest Caiola package, is a romantic potpourri of Latin and Latin-flavored tunes. Instrumentally, Caiola's guitar is backed up by 15-strings, 2-Latin drums, and a spanish guitar. "Sabor A Mi," "No Balanco Do Jequibau," "Quedate Un Rato Mas," and "Tarde Quente" are outstanding tracks. The romance minded should go for this.



JUST BEFORE DAWN—Hugh X. Lewis—Kapp KL-1494

C&W fans will perk-up their ears and give a long listen to this package, which includes the recently charted "Just Before Dawn" as well as "If This House Could Talk," "Have You Looked Into Your Heart," and "You're Not Here To Scold Me" among its better tracks. This is the artist's third Kapp album and it should do well in the C&W market.



NAT STUCKEY SINGS—Paula LP/LPS-2192

C&W fans are likely to perk up for this package, which includes the artist's current country-charted Paula single "Sweet Thang." Other strong tracks are "Wall Climber," "On The Other Hand," "Paralyze My Mind," "Oh, Woman," and "Pop A Top." Bound to do well in the Country field.



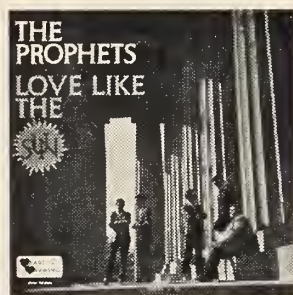
GOLD COUNTRY—Teresa Brewer—Philips PHS-600-216

Teresa Brewer singing all country tunes with her own particular brand of vitality and zest. "Evil On Your Mind," "Right Or Wrong (I'll Be With You)," "I Love You Drops," and "Ain't Had No Lovin'" are all blue ribbon efforts. This package is likely to do well in both the country and pop fields.



MORE FUN AT BIRTHDAY HOUSE—Paul Tripp—Musicor MM-5001

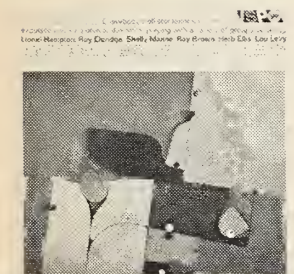
A delightful outing for the kiddies. This package is chock-full of games, stories, sing-alongs, and play-alongs for the well-underage set. Such tracks as "The Mix Up Song," "Sing Around The Birthday House," and "The City Mouse And The Country Mouse" set the pace for lots of happy youngsters. Should be a very popular item with busy mothers at birthday party time.



LOVE LIKE THE SUN—The Prophets—Heart Warming LPHF-1889/LPS-1888

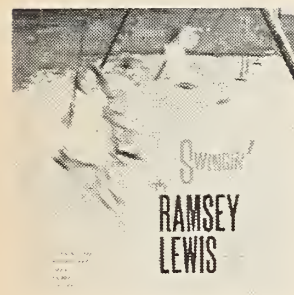
This is a warm gospel outing that features such tunes as "Welcome Home," "Each Day I Thank The Lord," "At The Cross," "The Christian's Testimony," and "O The Glory Did Roll" among its better tracks. The group's lead singer, Jim Wesson, is featured on the title song. Likely to be a big item on the gospel market.

JAZZ PICKS



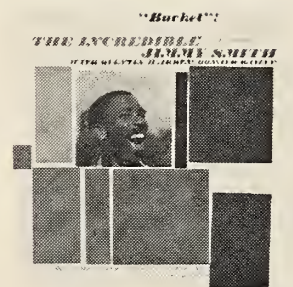
ANOTHER TIME, ANOTHER PLACE—Stan Getz—VSP Verve VSP/VSPS-22

The jazzophiles will surely sit up and take notice of this power-packed package by such personnel as: Stan Getz, tenor sax; Lionel Hampton, vibes; Lou Levy, piano; Leroy Vinnegar, bass; and Shelley Manne, drums. "Blues For Junior" and the "Ballad Medley" are outstanding tracks.



SWINGIN'—Ramsey Lewis Trio—Cadet LP/LPS-771

An offering of the original recordings of the now-well-known Ramsey Lewis Trio. These tunes were recorded in Chicago in 1956 and were originally released on the Argo label as "Ramsey Lewis And His Gentlemen Of Swing." "Tres," "Fantasia For Drums," "Dee's New Blues," and "My Funny Valentine" are blue ribbon tracks. Should be a big item with jazz buffs.



BUCKET—The Incredible Jimmy Smith—Blue Note 4235

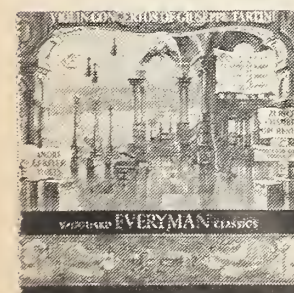
The "Incredible" Jimmy Smith is back again, this time with such well-known personnel as Quentin Warren on guitar and Donald Bailey on drums. Besides the title song, "Sassy Mae," "Come Rain Or Come Shine," "3 For 4," and "Careless Love" are blue-ribbon efforts. Sure to be a very strong jazz item.



PRESENTING THAD JONES, MEL LEWIS & THE JAZZ ORCHESTRA—Solid State SS-18003

An outstanding jazz package that includes such cleffings as "Willow Weep For Me," "ABC Blues," "Balanced Scales = Justice," and "Three In One." Exactingly recorded, this is a truly strong jazz outing that is a must for the jazzophile.

CLASSICAL PICKS



TARTINI: VIOLIN CONCERTOS, VOL. 1—Zurich Chamber Orchestra—Vanguard Everyman Classics SRV-213/SRV-213 SD

Andre Gertler is the violin soloist with the Zurich Chamber Orchestra (under the direction of Edmond De Stoutz) in a delightful romp through the violin concertos of Giuseppe Tartini. "Concerto In G-Major, D.83" and "Concerto In F-Major, D.68" are blue-ribbon tracks. A must for the classical enthusiast.



BRITTEN: PIANO CONCERTO NO.1/MARTIN: FIVE PRELUDES—Marjorie Mitchell—DECCA DL-710133

Marjorie Mitchell solos on the piano as William Strickland conducts the NDR Symphony Orchestra in these works of Britten and Martin. Britten's "Concerto No. 1 In D-Major, Op.13" and Martins "Preludes For Piano" are blue-ribbon tracks. This one is sure to find its way into many a classical library.

Triple Date.

The Arbors
**"A Symphony
for Susan"**
2-1529

An out and
out smash...
breaking big all
over the nation!



Peaches and Herb
**"We're in
This Thing
Together"**
2-1523

An R&B
blockbuster
getting radio
play galore!



The Distant Cousins
**"She Ain't
Lovin' You"**
2-1514

A sure-fire
favorite that's
showing lots
of action!



 **date**



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW! (2:33) [Gideon, BMI—Jagger, Richard]

WHO'S DRIVING MY PLANE (3:13) [Gideon, BMI—Jagger, Richard]
ROLLING STONES (London 903)

The success, after success after success record of the Stones certainly won't be diminished by this latest exercise into wild rhythms and lyrics titled "Have You Seen Your Mother, Baby, Standing In The Shadows!" The hard rocking, infectious sound is laced with a husky Jagger solo that builds back to a frenzied shout. "Who's Driving My Plane" is a low, funky one.

(You Don't Have To) PAINT ME A PICTURE (2:10)
[Viva, BMI—Tillison, Russell, Garrett]

LOOKING FOR THE STARS (2:05)
[Viva, BMI—Price, Hardin, Garrett, Russell]

GARY LEWIS & THE PLAYBOYS (Liberty 55914)

The hit-after-hit string of the Lewis group will keep going as it offers a typically bright and bouncy sound on "Paint Me A Picture." "Looking For The Stars" flip is a laff portion with lots of mimickry.

THE WHITE CLIFFS OF DOVER (2:19)
[Shapiro-Bernstein, ASCAP—Black, Miller]

SHE'S MINE, ALL MINE (3:15)
[Mother Bertha & Ray Maxwell, BMI—Hatfield]

THE RIGHTEOUS BROS. (Philles 132)

The star duo has already started a chart run with the oldie, "The White Cliffs Of Dover," the World War 2 sentimental. In its new form, it's got a potent teen-garb look. Flip is a bluesy upbeat stand. Remember, "Dover's" already showing up.

I CAN'T CONTROL MYSELF (3:04) [Dick James, BMI—Presley]

GONNA MAKE YOU (2:50) [Dick James, BMI—Page, Frechter]

TROGGS (Fontana 1557) (Ato 6444)

Having placed themselves in the limelight with "Wild Thing" and "With A Girl Like You" the Troggs are sure to continue the winning skein with "I Can't Control Myself." The side is a potent, hard driving, throbbing exciter in the bag that the fans expect the Troggs to be in. "Gonna Make You" is a raunchy, husky outing.

A SATISFIED MIND (2:43) [Starday, BMI—Hayes, Rhodes]

LOVE LOVE LOVE (2:50)
[Champion & Double Diamond, BMI—Ross, Renzetti]

BOBBY HEBB (Philips 40400)

Hebb is the songster who put a lovely little song, "Sunny," on top of the Top 100. He may be less intimate on "A Satisfied Mind," but the results sound-wise and full of wise sentiment. Cut was culled from the artist's "Sunny" LP. Looks strong. Happy rockin' undercut.

I'VE GOT TO DO A LITTLE BIT BETTER (2:57) [Tree, BMI—Tex]

WHAT IN THE WORLD (2:16) [Tree, BMI—Tex]

JOE TEX (Dial 4045)

You won't be able to keep the Texophiles away from this powerhouse follow-up to "The Letter Song (S-Y-S-L-J-F-M)." The top side, "I've Got To Do A Little Bit Better" is a melodic, heartfelt, soulfilled romancer in the finest Tex tradition. "What In The World" gives out with funky, stomping sounds.

GO AWAY LITTLE GIRL (2:20) [Screen Gems, BMI—Goffin, King]

TEA TIME (2:48) [Bright Tunes, BMI—Margo]

THE HAPPENINGS (B. T. Puppy 522)

Having happened strongly with "See You In September," the boys will surely continue their chart status with a revival of the years-back Steve Lawrence hit, "Go Away Little Girl." The snappy portrayal of the tuneful ditty is from the group's new LP, named after them. Flip is a weirdo, also from the package.

Pick of the Week

I JUST DON'T KNOW WHAT TO DO WITH MYSELF (2:50)
[Quartet & Belinda (Canada Ltd.), BMI—David, Bacharach]

IN BETWEEN THE HEARTACHES (2:50)
[Blue Seas & Jac ASCAP—Bacharach, David]

DIONNE WARWICK (Scepter 12167)

Sales action is already being registered by the hit songstress in her revival of the years-back chart-maker, "I Just Don't Know What To Do With Myself." In Dionne's hands, the number remains a winner. Another Bacharach-David tune is tellingly performed on the flipside.

THE WHEEL OF HURT (2:42) [Roosevelt, BMI—Singleton, Snyder]

SOMEWHERE IN THE WORLD (2:20)
[Damian, Algwen, ASCAP—Faith, deAngelis]

AL MARTINO (Capitol 5741)

That pleasant sound that has carried Al Martino so far should see him through with this prime example of the Martino touch on this lid dubbed "The Wheel Of Hurt." The melodic tale of the evils rising from love, with which Margaret Whiting is already seeing success, should also be a money maker for Martino. The backer "Somewhere In The World" is a sweet tune.

YOU ARE SHE (2:28) [Chad & Jeremy & Noma, BMI—Stuart, Clyde]

I WON'T CRY (2:05) [Chad & Jeremy, BMI—Guercio]

CHAD & JEREMY (Columbia 43807)

Fine-sounding boys from Britain should find it easy-going in offering chart follow-up to their recent "Distant Shores" success with "You Are She," a mighty pretty affectionate wrapped-up with a sprightly teen-market touch. Somewhat more intimate work on the flipside.

A DAY IN THE LIFE OF A FOOL (Manha De Carnival) (2:20)
[Jungnickel, ASCAP—Sigman, Bonfa]

THE SHINING SEA (3:16) [United Artists, ASCAP—Lee, Mandel]

JACK JONES (Kapp 781)

The lovely "Black Orpheus" number should get the big chart rating it deserves at last via Jones' persuasive reading of a new English version, "A Day in the Life of a Fool." Very, very appealing stand. "Shining Sea" is an intimate ballad, heard instrumentally in the comedy flick, "The Russians are Coming."

SOMEBODY (SOMEWHERE) NEEDS YOU (2:35)
[T. M. Parmalier, BMI—Wilson, Gordon]

DARRELL BANKS (Revilot 203)

Banks offers a similar-sounding sequel to his first assault on the charts, "Open the Door to Your Heart," with another snappy blueser, "Somebody (Somewhere) Needs You." Solid for lots of R&B and pop currency. No info is available on the flip portion.

THINK IT OVER (3:00) [Crazy Cajun, Treetop, BMI—Meaux]

I CAN'T TAKE IT NO MORE (2:05) [Flat Town, BMI—McLain]

TOMMY McLAIN (MSL 209)

On the basis of his recent big success with "Sweet Dreams," Tommy McLain should hit again with this effort tabbed "Think It Over." Artist offers a feelingful, teen-slanted blueser backed with a simple, while-back arrangement. "I Can't Take It No More" is very similar in style and sound.

DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY (3:01) [Jobete & Venus, BMI—Stevenson, Long, Marascalco, Blackwell]

I HAD IT MADE (2:40) [Saturday, BMI—Crewe, Bloodworth, Lebase]

MITCH RYDER & THE DETROIT WHEELS (New Voice 817)

Ryder and his crew are out to re-establish themselves with a real wild-one, a 2-song romp with "Devil with a Blue Dress On" and the familiar "Good Golly Miss Molly." Mighty impressive rock drive here. Coupler is a medium-beat blueser.

154914

GARY LEWIS & THE PLAYBOYS

(YOU DON'T HAVE TO)

PAINT ME A PICTURE



B/W

LOOKING FOR THE STARS



A SNUFF GARRETT PRODUCTION
PRODUCED BY SNUFF GARRETT
ARRANGED BY LEON RUSSELL

*But we did on this eye-catching, full-color special sleeve!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

ALL IN THE MIND OF A YOUNG GIRL (2:49)
[Chardon, BMI—Kornfeld, Duboff]

ALADDIN (2:36) [Chardon, BMI—Kornfeld, Duboff]

THE CHANGIN' TIMES (Philips 40401)

"All in the Mind of a Young Girl" is as contemporary as today's headlines—folkish and with a point of view. The Changin' Times is all the number could ask for. An exciting group whose potential should be realized with this beaut. Flip maintains the team's strong approach.

I CAN HEAR MUSIC (3:00)
[Mother Bertha, Trio, BMI—Spector, Barry, Greenwich]

WHEN I SAW YOU (2:00) [Mother Bertha, BMI—Spector]

RONETTES (Phillies 133)

It's back to big time record sales for the Ronettes with this powerhouse of a side titled "I Can Hear Music." Ronnie sings a strong lead throughout the teen-oriented, emotion filled tune which is effectively backed by throbbing sounds. "When I Saw You" is an appealing ballad.

PATCH MY HEART (2:30) [East, BMI—Cropper, Hayes]

YOU MEAN SO MUCH TO ME (2:43)
[East, BMI—Parker, Green, Williams, Brown, Phillips]

MAD LADS (Volt 139)

Those usual fine R&B sounds found on the Mad Lads' outings are extra strong throughout this lid which is tabbed "Patch My Heart." Spinning the slow paced, funky ode to love should add loads of coin to the group's coffers. The flip, "You Mean So Much To Me" is a warm, moving ballad.

IT'S BEEN A LOVELY SUMMER (2:12) [Leprechaun, BMI—Garnett]

YOU'VE GOT TO FALL IN LOVE AGAIN (3:04)
[Leprechaun, BMI—Garnett]

GALE GARNETT (RCA Victor 8961)

The artist, remembered for "We'll Sing in the Sunshine," has penned a poignant song, "It's Been a Lovely Summer," about a fleeting summer-time romance. Her rendition is direct and touching. With enough exposure, side could really move. Coupler has a mild hint of a rock sound.

CLOCK (2:39) [Regent, BMI—Hayes, Wadey, Grainger]

IF I WERE YOU (2:36) [Saturday, BMI—Crewe, Rambeau]

EDDIE RAMBEAU (DynoVoice 225)

"Clock" is the impressive ticket to renewed chart stardom for Eddie Rambeau. It's all done-up with a very effective tick-tock rock gimmick. Kind of cut that usually speeds its way up the Top 100. There's some good "slap" touches to the pro "If I Were You" outing.

Newcomer Picks

KIMBERLY (2:19) [Palmerton, BMI—Olsson, Wiesend]

I LEAVE YOU IN TEARS (2:24) [Palmerton, BMI—Olsson, Wiesend]

TIM TAM & THE TURN-ONS (Palmer 5006)

The diskery, operated by the Handleman Co. of Detroit, can have a major chart run with a strong, 4-Seasons-makeup name-song, "Kimberly." It's got what it takes to grab immediate teen-market attention. Boys play it cozy on the second session.

NO ONE (1:33) [Entertaining Artists of America, BMI—Corey, Saber]

I SAW HER YESTERDAY (2:30)

[Entertaining Artists of America, BMI—Corey, Saber]

SUNRISERS (Patty 101)

The Sunrisers should make a debut appearance on the Top 100 with a haunting folkish item called "No One." Make-up of the sound hits the current teen market right on the nose. Old Town Records handles the label. Backside is in a more familiar upbeat vein.

TURN ON YOUR LOVELIGHT (2:00) [Don, BMI—Scott, Malone]

DETERMINATION (2:18) [Bleu Disque, ASCAP—Klinger, Feldman]

DEAN PARRISH (Boom 60016)

Watch out for Dean Parrish to break wide open with this wailing deck. Top side is a powerful, pounding "What'd I Say"-type stand, called "Turn On Your Lovelight," which should see big sales action. On the flip, "Determination," Parrish lets loose with another strongly r&b-flavored pulser.

Newcomer Picks

IT'S-A-HAPPENING (2:40) [Back Home, BMI—Casella, Rice]

NEVER MORE (2:35) [Back Home, BMI—Casella, Rice]

THE MAGIC MUSHROOMS (A&M 815)

The Magic Mushrooms are wild. This side that's got the chart goods is "It's-A-Happening," which features loads of far-out vocal comments and instrumentalizing. Exposure could prove somewhat of a problem, but if it passes muster, it should climb the charts rapidly. "Never More" is whacky, too.

GOTTA GET SOME (2:27)

[Look Ahead, BMI—Griffin, LaPalm, Harding, Walker]

ROBIN HOOD (3:10) [Look Ahead, BMI—Walker]

THE BOLD (Cameo 430)

Watch for a wild teen reaction to this debut side by the Bold. The top side, "Gotta Get Some" is a potent, funky, hard driving, danceable lid with the group giving wild vocal interpretation to the groovy lyric. Backer "Robin Hood" is a strange, medium-paced rocker.

Best Bets

JEFFERSON AIRPLANE
(RCA Victor 8667)

● BRINGING ME DOWN (2:22) [After You, BMI—Balin, Kantner] Group with much to say for the folk rock idiom could be saying it on the charts with this funky cut from their LP, "Jefferson Airplane Takes Off."

(B+) LET ME IN (2:55) [After You, BMI—Balin, Kantner] More good folkish rockin' from the album.

THE MO-SHUNS
(20th Century Fox 6645)

● THE WAY SHE WALKS (2:07) [Glenfoe, BMI—Abruscato, Ofrias] Boys step with lots of driving rock finesse. An attack that could invade the chart listings. Should be watched.

(B) WHAT CAN I SAY (2:02) [Glenfoe, BMI—Ofrias, Schifano] Team tones-down somewhat.

JERRY REED (RCA Victor 8957)

● WOMAN SHY (2:13) [Vector, BMI—Reed] Folkish bluesy narrative singing by Reed could prove a left-field success. Guitar work is simple, but a feature of the overall sound.

(B) I FEEL FOR YOU (2:50) [Vector, BMI—Reed] More straight folk-blues stand.

CHRISTY ALLEN (Diamond 209)

● WALK TALL LIKE A MAN (2:37) [Miller, ASCAP—Vance, Pockriss] This is an all-out, big-sounding stand by the songstress. It does have a familiar ring, but it packs the sort of punch that could get it important attention.

(B+) ANY MOMENT (2:48) [Tree, BMI—Moeller] Pleasant, ambling ballad pose.

TOMMY VANE & THE ECHOS
(Academy 123)

● IS THIS LOVE (Catching Up TO ME) (3:14) [Drury Lane, BMI—Kaye, Kookoolis] A guy sees himself falling in this effective semi-emotional session. Singer Vann and his companions make the most of the strong number, as do the instrumentalists. Bell Records is the national distrib.

(B+) WHAT CAN YOU DO WITH A BROKEN HEART (2:20) [Russo, Assembly & Finline, BMI—Kaye, Rockin' with some Bob Dylanish work from Vann.

THE SEEKERS (Capitol 5756)

● GEORGY GIRL (2:20) Chappell, ASCAP—Springfield, Dale] English talents are an engaging vehicle for a charming tune. Approach is bright and bouncy. Could catch-on.

● WHEN THE STARS BEGIN TO FALL (3:09) [Chappell, ASCAP—Trad. arr. by Seekers] Fine reading of the traditional number. Stands a chart chance, too.

THE SUPERLATIVES (Uptite 250)

● I STILL LOVE YOU (2:35) [Marlinda, BMI—Kyser, Greene] The Uptite label may have a chart showing here, a fine tricky-beat romp by the lead voice and his fellow warblers. Keep tabs on the excitement.

(B) WE'RE SO LONELY (2:01) [Marlinda, BMI—Kyser, Greene] Less hectic work.

DOC SEVERINSEN (Command 4087)

● SUNDAY MORNING (2:18) Neal Hefti, ASCAP—Hefti, Smith, Belle, Tishman] Trumpeter and his sextet can get coin-getting airtime with this brisk reading of the spiritual-like opus. End features an effective undercurrent of bluesy rockin'.

(B) WHEN THE SAINTS COME MARCHING IN (2:03) [P.D.] Further bright sounds.

JIMMY BOYD (Imperial 66206)

● SHE CHASED ME (2:50) [Unart, BMI—Goldsboro] Vet vocalist might make a strong chart stand with this Gary Lewis & Playboys-like affair (date was produced by the team's producer, Snuff Garrett).

(B) WILL I CRY (2:38) [Viva, BMI—Cale] Somewhat folkish upbeat ballad.

TINA MASON (Capitol 5739)

● ANY WAY THAT YOU WANT ME (2:42) [Blackwood, BMI—Taylor] Touching hymn-to-him is persuasively portrayed by the lark, who, about half-way down the track, goes overdubbed at several points. Enough exposure and the side could make it.

(B) FINDERS KEEPERS (2:20) Screen Gems—Columbia, BMI—Wine, Bayer] Bluesy swinger.

40400

Bobby Hebb's
New Single
"A Satisfied Mind"
Breaking From
His Album

Written by Jack Rhodes and Joe "Red" Hayes Published by Starday Music (BMI)
 Produced by Jerry Ross



SUNNY BY
BOBBY HEBB
 FEATURING **SUNNY**
 AND
A SATISFIED MIND



PHM 200-212/PHS 600-212

Satisfied?



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

GIL & JOHNNY
(World Pacific 77850)

● **I'LL COAT YOUR MIND WITH HONEY** (2:37) [4 Star, BMI—Tucker, Colley] Duo does fine upbeat rock work on the solid lovey-dovey ditty. Colorful affair that could fly high on the best-selling chart. (B+) **I WILL WAIT FOR YOU** (2:57) [South Mountain, BMI—LeGrand, Gimbel] Sprightly reading of the lovely "Cherbourg" flick tune.

B. J. THOMAS (Hickory 1415)

● **YOU'LL NEVER WALK ALONE** (3:05) [Williamson, ASCAP—Rodgers & Hammerstein] Successful warbler, now a Scepter performer, could make noise with his sincere rendition of the great inspirational. Number looks good in its teen guise. (B+) **CHAINS OF LOVE** (2:10) [Hornet, BMI—Charron] Fast moving, exciting romp.

H. B. BARNUM (Capitol 5748)

● **NOBODY WANTS TO HEAR NOBODY'S TROUBLES** (2:50) [Roosevelt, BMI—Steward] Talented warbler states the title philosophy with a fine blues-narrative quality, backed by a gospel-like ork-chorus sound. Can develop into something. It's from an LP, "Pop & Ice Cream Sodas." (B+) **GOTTA GO** (2:36) [Hudmar, ASCAP—Paich, McKuen] A cuddle sound from the same set.

THE FORTE FOUR (Decca 32029)

● **I WANNA SAY GOOD NIGHT** (2:35) [Trousdale, BMI—Sloan, Barri] Boys know how to express themselves in big-sounding rock ways, and could have a hit side with this Four Seasons-like affair. Youngsters will dig it. (B) **THE CLIMB** (2:45) [Progressive-Trio-Elvis Presley, BMI—Leiber, Stoller] Some far-out moments here.

PATTI AUSTIN (Coral 62500)

● **MY LOVELIGHT AIN'T GONNA SHINE NO MORE** (2:36) [Arch, ASCAP—Brooks, English] Thrush has got a good bluesy number and does it fine teen-beat justice. Her accompaniment moves at an exciting easy-beat pace. Ought to be eyed. ● **LEAVE A LITTLE LOVE** (2:38) [Ponderosa, BMI—Reed, Conrad] A persuasive plea by the talent. Also can show-up.

THE ANDREW SISTERS
(Dot 16962)

● **A MAN & A WOMAN** (2:14) [Northern, ASCAP—Lai, Barhoun] The vet larks are back with a cute sans-lyric reading of the catchy flick main-title. One of those songs that could creep up on the charts—and this version can do the job. (B+) **SONG FROM 'COME SEPTEMBER** (2:05) [T. M., BMI—Darin, Coben] Happy blend (with words) on the tarantella.

BILLY J. KRAMER (Imperial 66210)

● **TAKE MY HAND** (2:46) [Jaep, BMI—Green, MacDonald] Kramer and his Dakotas do a nifty ballad job on the very pleasing affectionate, about a guy in love with a gal above his social station. Touching take. (B+) **YOU MAKE ME FEEL LIKE SOMEONE** (2:39) [Sea-Lark Ent., BMI—Levine, Tree] Ballad with a full, dramatic approach.

PETER HARCOURT
(Hanna Barbera 491)

● **SNEAKY PETE** (2:10) [Hark, ASCAP—Frees] Look for Peter Harcourt and the Subjects to get a nice bit of reaction to this rockin' stanza. Crew offers a slick, dance-oriented novelty item which could go well with teens.

(B+) **SOMEONE'S IN LOVE AGAIN** (2:50) [Hark, ASCAP—Frees] Raunch-filled workout.

SONNY DAY (Jubilee 5543)

● **TARZAN** (2:28) [Benell, Delulin, BMI—Day] What with the newly-offered "Tarzan" show hitting the video screens, Sonny Day could well capitalize on the 'camp' fad with this lid. A gimmicky novelty lid, the ditty may appeal to teens and Top 40 spinners.

(B+) **MUSHROOMS AND MOONBEAMS** (2:15) [Benell, Delulin, BMI—McDermott] More novelty here, but in the instrumental bag.

ME & DEM GUYS (Dearborn 550)

● **BLACK CLOUD** (2:39) [Moss-Rose, BMI—Brock] Me and Dem Guys have a strong, double-sided deck which make big noise for the group. "Black Cloud" is a thunkin', folk-flavored stanza with a very catchy arrangement.

● **DON'T YOU JUST KNOW IT** (2:24) Equally strong, flip is a frantic, teen-oriented version of the old rock smash.

THE MARIACHI BRASS with CHET BAKER (World Pacific 77853)

● **COLONEL BOGEY MARCH** (2:23) [Boosey & Hawkes, ASCAP—Alford] Former hit from the "River Kwai" flick (seen on TV last weekend) could come back with its new video exposure. It's done with bright bullfight-like music finesse. (B) **LA BAMBÁ** (2:15) [Metric, BMI—Adpt., Jack Nitzsche] It's home for the old timer.

THE SYMPHONICS
(Brunswick 55303)

● **SILENT KIND OF GUY** (2:17) [Wilson, BMI—Maria, Anderson] The Symphonics could see loads of success with this liting ditty about a special guy. Solid beat backing adds to the potential.

(B+) **DON'T FAIL ME NOW** (2:10) [Wilson, BMI—Maria, Anderson] Interesting instrumental.

TRAVIS WAMMACK (Atlantic 2354)

● **HAVE YOU EVER HAD THE BLUES** (2:15) [Lloyd & Logan, BMI—Logan, Price] Wild, hard driving, full bodied rock rhythm sounds could make this outing a strong sales item. Watch closely.

(B+) **WAITING** (3:09) [Rolando, BMI—Wammack] Warm, soulful outing.

CHARLIE BROWN'S GENERATION
(Atco 6438)

● **TRASH** (2:34) [Pronto-Arlin, Cunningham, BMI—Brown, Smith] Strong debut for Charlie Brown's Generation with this throbbing, low-down sound outing backing funky group vocals. Watch closely.

(B+) **FAST RETREATIN' FEMALE** (2:19) [Pronto-Arlin, Cunningham, BMI—Brown, Smith, Cerone, Abbondanza] Hard rocker back here.

Best Bets

SHIRLEY BASSEY
(United Artists 50071)

● **WHO COULD LOVE ME** (2:25) [United Artists, ASCAP—David, Canford] The "Goldfinger" gal takes an Italian item and does it up with English lyrics. Powerful vocalizing could make this a biggie with middle-of-the-roaders.

(B+) **GIVE HIM YOUR LOVE** (1:40) [Unart, BMI—King, Lewis] Clever, throbbing ballad here.

BILLY LEE RILEY
(GNP Crescendo 377)

● **THE WAY I FEEL** (2:10) [Witmark & Sons, ASCAP—Lightfoot] Newcomer Billy Lee Riley takes a Gordon Lightfoot ditty and makes a nice bid for chart status. This one is a lowdown, low-key stand that should go well with contemporary folk buffs.

(B+) **ST. JAMES INFIRMARY** (3:15) [Neil, BMI—Arr: Riley] Rockin' updating of the folk-blues standard.

BROADWAYS (MGM 13592)

● **SWEET AND HEAVENLY MELODY** (2:23) [Chardon, BMI—Hollon] There's a good chance for the Broadways to break out big as a result of this thumper. Item is a danceable, rhythmic rocker just right for the young set.

(B+) **YOU JUST DON'T KNOW** (2:23) [Chardon, BMI—Hollon, Moseley] Another smooth teen offering.

JOHNNY ROPER (MGM 13579)

● **SITTIN' AT MY WINDOW** (2:12) [South Mountain, Weeks, BMI—Francis] Here's an attractive session that could do big things for Johnny Roper. Side is a plaintive, blues-laced stanza with a warm, engaging performance by the songster.

(B+) **THE BEST OF EVERYTHING** (2:24) [South Mountain, Weeks, BMI—Dries, Roper] Flip is a country-flavored ballad.

BUDDY CONNER (Early Bird 49656)

● **THIS IS LOVE** (2:37) [Cireco, BMI—Kelley] There's no doubt that the r&b sound is making a big noise in the pop charts, and this bluesy effort by Buddy Conner could well go in both markets. A soul-filled offering, the deck could really go far.

(B+) **HALF-WAY LOVING** (2:21) [Cireco, BMI—Kelley] Flip is a lively, blues-type stand.

GLOBELITERS (Philtown 40,003)

● **SEE HOW THEY RUN** (2:10) [Ronbeth, Leaps an' Bounds, BMI—Brian] A good amount of spinners and consumers should dig this lid by the Globelitters. Deck is a bouncing, infectious modernization of "Three Blind Mice." Definitely one to keep an eye on.

(B+) **THE WAY YOU DO** (2:15) [Ronbeth, Leaps an' Bounds, BMI—Brian, Boggess] Sweet-sounding, mid-tempo throbber.

B. B. KING (ABC 10856)

● **DON'T ANSWER THE DOOR Pt. 1** (2:37) [Mercedes, BMI—Johnson] This real lowdown funk-drenched stanza could be just the thing to re-establish B. B. King on the national chart scene. Songster dishes up heaps of soul on this moaner.

(B+) **DON'T ANSWER THE DOOR Pt. 2** (2:33) [Mercedes, BMI—Johnson] More of the same on the flip.

KRIS CRAWFORD (ABC 10836)

● **I HAD A LOVE** (2:24) [Captain Marvel, BMI—Rand] Here's a soft-starting, nicely-building heartbreaker from Kris Crawford, which may launch the songstress into the big time. Lid is a real pretty ode with a folk-ish sound and a sweeping ork backing. Deserves a listen.

(B+) **CALL ME** (2:51) [Captain Marvel, BMI—Rand] Pretty job on this bouncy cut offering.

CHUCK DAY & YOUNG GYANTS
(Parkway 102)

● **MEMPHIS** (2:45) [Arc, BMI—Berry] Chuck Day and the Young Gyants could have what it takes with this updating of the rock favorite. A proven winner, the tune gets a frantic, raunchy treatment by the group. May happen again.

(B+) **IT HURTS SO BAD** (2:28) [South Mountain, BMI—Randazzo, Weinstein, Harshman] Wailing blues instrumental.

JAMES LAST (MGM 13599)

● **GAMES THAT LOVERS PLAY** (2:30) [Miller, ASCAP—Last, Loose, Kusik, Snyder] James Last could get big action from both pop and middle-of-the-road outlets with this strong instrumental version of the German hit. A lush, full-bodied romancer, this one stands a good chance to click stateside as well.

(B+) **LARA'S THEME FROM 'DOCTOR ZHIVAGO'** (3:20) [Robbins, ASCAP—Jarre] Appealing version of the film theme.

TIDAL WAVES (Hanna Barbera 501)

● **I DON'T NEED LOVE** (2:38) [Checkway, BMI—Mills] The Tidal Waves may make a big ripple with this appealing morsel. Boys offer a teen-slanted blueser spiced deftly with a string quartet backing. Might well go.

(B+) **BIG BOY PETE** (2:32) [Venice, BMI—Harris, Terry] Wild reworking of the oldie.

CLANCY BROTHERS & TOMMY MAKEM (Columbia 43821)

● **THE RISING OF THE MOON** (2:11) [Tiparm, BMI—Arr: Makem, T./P./L. Clancy] The standard IRA battle hymn gets a strong treatment in the hands of Tommy Maken and the Clancy Brothers. Good for lots of play.

(B) **GREEN IN THE GREEN** (1:56) [Tiparm, BMI—Arr: Makem, T./P./L. Clancy] Another IRA rouser done up in the boys' imitable fashion.



PROUDLY PRESENTS

PAT BOONE

AND HIS GREAT NEW HIT SINGLE!

"WISH YOU WERE HERE BUDDY"

B/W

LOVE FOR LOVE

16933

THE GREATEST TALENT ON RECORDS



BEST SELLING SINGLES

144
WIPE OUT
THE SURFARIS

Viva 602
MY WAY OF LIFE
SONNY CURTIS

16943
FAMILY AFFAIR
TARZAN (Tarzan's March)
LAWRENCE WELK

145
PIPELINE
THE CHANTAYS

16919
THE TALLEST TREE
ARE YOU SINCERE
BONNIE GUITAR

BEST SELLING ALBUMS



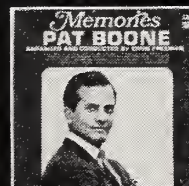
ALFIE • Billy Vaughn
DLP 3751



LIBERACE - NEW SOUNDS
DLP 3755



IT'S OVER • Jimmie Rodgers
DLP 3717



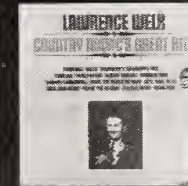
MEMORIES • Pat Boone
DLP 3748



MISS BONNIE GUITAR
DLP 3737



HARRY JAMES & HIS WESTERN FRIENDS
DLP 3735



COUNTRY MUSIC'S GREAT HITS • Lawrence Welk
DLP 3725



JUAREZ WOODWINDS
Viva, 6011



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WAYNE NEWTON (Capitol 5754)

● **GAMES THAT LOVERS PLAY** (2:33) [Miller, ASCAP—Last, Loose, Kusik, Snyder] Always a chart threat, Wayne Newton should carve a nice chunk of the sales pie on this well-covered melody. Already a smash in Germany, the tune could do equally well here.

(B+) **HALF A WORLD AWAY** (2:10) [Bourne, ASCAP—Dee, Kent] A pretty, charming romancer.

LITTLE JOHNNY TAYLOR (Galaxy 748)

● **THE THINGS I USED TO DO** (2:44) [Venice, BMI—Jones] Little Johnny Taylor has come up with a funk-filled "soul" stanza that may pull in a healthy amount of sales. Lowdown effort by the chanter makes it a good bet for r&b action.

(B+) **ZIG ZAG LIGHTNING** (2:16) [Cireco BMI—Taylor] Thumping blueser here, also with a strong sound.

B+ REVIEWS

THE WILLIES (Co&Ce 239)

(B+) **THE WILLY** (2:26) [Blue River, BMI—Rose] Wild, groovy rocking outing.

(B+) **SAY YOU'RE MINE AGAIN** (2:19) [Blue River, BMI—Nathan, Heisler] Smooth, melodic ballad.

THE RUMBLES (Mercury 72600)

(B+) **FOURTEEN YEARS** (2:20) [MRC, BMI—Clayton] Husky, haunting, harmonic easy rocker.

(B) **IT'S MY TURN TO CRY** (2:08) [MRC, BMI—Clayton] Throbbing ode.

BARBARA McNAIR (Motown 1099)

(B+) **WHAT A DAY** (2:48) [Stein & Van Stock, ASCAP—Miller, Miller] Sweet, groovy snappy sound.

(B) **EVERYTHING IS GOOD ABOUT YOU** (3:10) [Jobete, BMI—Holland, Dean] Pretty reading of the sweet tune.

THE SOUND OF SOUL (Josie 962)

(B+) **HEY GIRL I STILL LOVE HIM** (2:30) [Benell, Ramblin, BMI—Anderson, Anderson] Sweet, lovey dovey chant.

(B+) **LOVE IS SUCH A FUNNY THING** (2:12) [Benell, Ramblin, BMI—DeCillis] Hard driving shouter.

CLAUDINE LONGET (A&M 817)

(B+) **SUNRISE, SUNSET** (3:20) [Sunbeam, BMI—Bock, Harnick] Lovely reading of the "Fiddler" tune.

(B+) **MEDITATION** (3:10) [Duchess, BMI—Jobim, Gimbel, Mendonca] Pretty bossa nova.

PETER & INFINITS (Rival 070)

(B+) **SHE'S LAUGHING AT YOU** (2:15) [Blue Rose, BMI—Pappas, Olsson] Smoothly haunting, melodic rock ballad.

(B) **LIMBO** (2:25) [Blue Rose, BMI—Castagne, Natale, Olsson] Low, husky chant.

JEWELS (MGM 13577)

(B+) **I'M FOREVER BLOWING BUBBLES** (2:03) [Remick, ASCAP—Kenbrovin, Kellete] Groovy, rhythmic reading of the evergreen.

(B+) **WE GOT TOGETHERNESS** (2:25) [Bournwin, Lenson, BMI—Baskerville, Baskerville] Hard rocking shouter.

SHELLY FABARES (Dunhill 4041)

(B+) **PRETTY PLEASE** (2:04) [Trousdale, BMI—Sloan, Barri] Medium-paced, throbbing tune.

(B) **SEE YA 'ROUND ON THE REBOUND** (2:30) [Trousdale, BMI—Sloan] Sweet sounding ode with a bitter lyric.

GABOR SZABO (Impulse 248)

(B+) **GYPSY QUEEN** (2:54) [PAB, BMI—Szabo] Interesting, infectious jazz piece.

(B) **BANG BANG** (2:28) [Cotillion, Five West, BMI—Bono] Groovy reading of the recent click.

5TH AVE. BUSSES (20th Century Fox 6653)

(B+) **FANTASTIC VOYAGE** (2:14) [Hastings, BMI—Page] Wild outing from the currently showing flick.

(B) **ROBIN, BOY WONDER** (2:07) [Hastings, BMI—Page] Strange ditty for a backer.

MILT SEALY TRIO (Impex 6-66)

(B+) **DOMINIQUE'S DISCOTHEQUE** (2:33) [Nebam, ASCAP—Linsley, Ross, Straigis] Smooth, infectious jazz piece.

(B) **BLACK DIAMOND** (2:33) [Cumulus, Ter-Ton, ASCAP—Sealy, Finn] Extra solid, easy paced jazz.

JERRY THOMAS (Ascot 2212)

(B+) **SOMEONE** (1:54) [Cathryl, ASCAP—Tennyson] Sweet, pretty teen-slanted romancer.

(B) **IT'S SO STRANGE** (2:28) [Unart, BMI—Granahan, Reeves] Easy going ode.

AL CAIOLA (United Artists 50070)

(B+) **THE HILL COUNTRY THEME** (2:30) [Alexandra, Spectacular, ASCAP—Paxton] Potent, full-bodied, infectious theme music.

(B) **QUEDATE UN RATO MAS** (2:19) [Alpane, ASCAP—Amses] Sweet, easy going Latin sounds.

NEW CHRISTY MINSTRELS (Columbia 43822)

(B+) **BEAUTIFUL, BEAUTIFUL WORLD** (2:12) [Appletree, BMI—Harnick, Bock] Sweetly melodic reading of a pretty tune from the upcoming "The Apple Tree."

(B+) **A CORNER IN THE SUN** (2:30) [Blackwood, Blue Chip, BMI—Martine, Stallman] Moving, potent ballad.

B+ REVIEWS

BLUE BEATS (Columbia 43790)

(B+) **EXTRA GIRL** (1:52) [Anganga Ranga BMI—Lee, Drake] Hard rocking, teen-slanted shouter.

(B) **SHE'S THE ONE** (2:18) (Anganga Ranga BMI—Lee, Robbins] Smooth, harmonic rocker.

DICK JENSEN & IMPORTS (Loma 2055)

(B+) **MR. PITIFUL** (2:27) [East/Time BMI—Cropper, Redding] Potent, hard driving funk sounds.

(B) **YOU DON'T LOVE ME ANYMORE** (2:33) [Chappell ASCAP—Raye] More funky sounds.

2+2 (RCA Victor 8948)

(B+) **STRANGERS IN THE NIGHT** (2:19) [Champion, Roosevelt BMI—Kaempfert, Singleton, Snyder] Hard driving reading of the recent click.

(B) **YOU DON'T HAVE TO SAY YOU LOVE ME** (2:19) [Miller ASCAP—Wickham, Napier, Bell, Donaggio, Pallavicini] Interesting reading of the smash.

CANNONBALL ADDERLEY QUINTET (Capitol 5736)

(B+) **THE STICKS** (2:40) [Dillard BMI—Adderley] Groovy jazz outing drives throughout this side.

(B) **CANNON'S THEME** (2:20) [Dillard BMI—Jones] More good jazz sounds.

JAN BRADLEY (Chess 15002)

(B+) **HE'LL WAIT ON ME** (2:20) [Janjo-Fab-Chevis, BMI—Bradley] Snappy, swaying soulful romancer.

(B) **JUST A SUMMER MEMORY** (2:25) [Janjo-Chevis, BMI—Bradley, Talty] Latin flavored, tuneful outing.

THE TRIPPERS (Dot 16947)

(B+) **DANCE WITH ME** (2:25) [Robin Hood, BMI—Carter, Cliburn, Marascalco] Throbbing sound backing a wild recitation.

(B) **KEEP A KNOCKIN'** (2:10) [Venice, BMI—Penniman] Driving reading of the oldie.

RICHIE ALLEN (Tower 273)

(B+) **STRANGERS FROM DORANGO** (2:12) [Podolor, BMI] Easy going, full bodied instrumental.

(B) **NOTHING GOOD** (2:25) [Screen Gems-Columbia, BMI] Rocking hand-clapper.

RAY CHAFFIN (Tower 272)

(B+) **CALIFORNIA KISSES** (2:50) [Spinmaker, BMI] Medium-paced, stomping rocker.

(B) **YOU BABY** (2:50) [Screen Gems-Columbia, BMI] Sweet, melodic love ditty.

ROCKIN' VICKERS (Columbia 43818)

(B+) **DANDY** (2:07) [Noma, BMI—Davies] Happy-go-lucky rocker.

(B) **I DON'T NEED YOUR KIND** (2:30) [Unart, BMI—Shaw] Hard driving, shoutin' rocker.

CLYDE PITTS (Columbia 43820)

(B+) **WHO LET THIS HEARTACHE IN** (2:17) [Seashell, BMI—Pitts] Easy paced, tuneful tale of lost love.

(B) **WOULD YOU BELIEVE IT** (2:50) [Laredo, BMI—Bond, Hart] Smooth, country-flavored ditty.

THE ESQUIRES (Columbia 43815)

(B+) **LOVE HIDES A MULTITUDE OF SINS** (2:49) [E. B. Marks, BMI—Shorter] Highly different, varied appeal ditty.

(B) **IT'S A DIRTY SHAME** (2:29) [BMI, Canada Ltd., BMI—Hawkins] Potent, rhythmic outing.

THE CANDY COMPANY (ABC 10854)

(B+) **THE HAPPIES** (2:05) [Since, BMI—Rowell] Groovy, happy-go-lucky outing.

(B) **SUGAR STONE** (2:31) [Since, BMI—Rowell, Hayes] Thumping, melodic ditty.

PAUL JONES (Capitol 5745)

(B+) **BABY TOMORROW** (2:27) [Ponderosa, BMI—Barkan, Raleigh] Easy paced rock ballad of love and things.

(B) **I CAN'T HOLD ON MUCH LONGER** (2:14) [Felicia, BMI—Jones] Infectious, good time music ballad.

INEZ & CHARLIE FOXX (Musicor 1201)

(B+) **NO STRANGER TO LOVE** (2:30) [Vee Vee, BMI—Dixon, Foxx, Gaskins] Groovy, potent R&B romancer.

(B) **COME BY HERE** (2:02) [Vee Vee, BMI—Dixon, Foxx, Gaskins] Husky, well handled outing back here.

THE MUSIC MACHINE (Original Sound 61)

(B+) **TALK TALK** (1:56) [Thrush, BMI—Bonniwell] Hard rocking, danceable outing.

(B) **COME ON IN** (2:54) [Thrush, BMI—Bonniwell] Husky, melodic ditty.

BARBARA & THE BROWNS (Cadet 14975)

(B+) **I DON'T WANT TO HAVE TO WAIT** (2:45) [Il Gatto, BMI—Culver] Slow, steady sweet lovey dovey ballad.

(B+) **PLENTY OF ROOM** (2:26) [Il Gatto, BMI—Brown] Throbbing, R&B shouter.

Wayne Newton *sings*

GAMES THAT LOVERS PLAY

b/w Half A World Away / 5754



Monument In Midst Of Heaviest LP Schedule

NASHVILLE — Monument Records' president Fred Foster last week announced the heaviest album release schedule in the label's history, featuring a wide variety of product. Total releases for August and September

number 31. Foster said October releases would total about 25.

Included in the current releases are LPs by two hot country chart artists, Billy Walker ("A Million And One") and Jeannie Seely ("The Seely Style"). While Boots Randolph's next release will be "Boots With Strings" featuring the Knightsbridge Strings.

There will also be an initial release of four albums by the recently acquired Knightsbridge Strings. Foster pointed out that release of the Knightsbridge product is another step in the label's efforts to offer a diverse catalog. To be released as a part of the Monument Artistry Series, these include "España," "3/4 Time," "Cinema," and "Go Pop." Seven more Knightsbridge LPs will be released soon.

Another innovation in the label's catalog is their first original sound track, "Around The World Under The Sea" from the movie of the same title. Foster said plans call for greater concentration on sound track product in the future.

The label also has a great deal of foreign product, including Charles Aznavour, whose upcoming releases include "The Very Best Of Charles Aznavour" and "In The Aznavour Mood" with Henry Byrs. Other product are "Guantanamera" by Digno Garcia, "Rio" by the Guanabara Orchestra, "Barclay Plays Paris" by the Eddie Barclay Orchestra, "Romantic Riviera" by The Bruno Canfora Orchestra, "The Fabulous Jokers" by the Jokers, "Tokyo Olympiad," an original sound track, "Violin Classics in Samba" by the Sao Paulo Strings, "Romance In Vienna" by Ray Martin and his orchestra and "Paris Cancan" by the Raymond LeFevre Orchestra. Two other albums to be released soon include "Music of The Sabbath" by Dr. Hans Bloemendal and "Yiddish Love Songs" by Anne-Line.

Additional domestic product include "Flamenco" by Dave Parker, "Nashville Guitars," "Swingin' Country" by Rusty Draper, "A Song For Everyone" by Don Reno, "Cherry Smashes" by Don Cherry and "Simon Pure Soul" by Joe Simon. The Simon LP will be released on the Sound Stage 7 label.

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SUNNY AFTERNOON THE KINKS	REPRISE Noma Music, Inc.
I'M NOT LIKE EVERYBODY ELSE THE KINKS	REPRISE Noma Music, Inc.
I REALLY DON'T WANT TO KNOW RONNIE DOVE	DIAMOND Hill & Range Songs, Inc.
NOBODY'S BABY AGAIN DEAN MARTIN	REPRISE Bigtop Records, Inc.
DANDY HERMAN'S HERMITS	MGM Noma Music, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF	SCEPTER Noma Music, Inc.
DIONNE WARWICK	SCEPTER Bellinda (Canada) Ltd./Quartet Music, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE MANY FACES OF LOVE ANDY WILLIAMS	COLUMBIA Valley Publishers, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
CAST YOUR FATE TO THE WIND SHELBY FLINT	VALIANT Atzal Music, Inc.
GET AWAY GEORGIE FAME & BLUE FLAMES IMPERIAL	Noma Music, Inc./Gunnell Music, Inc.
PETTICOAT WHITE (SUMMER SKY BLUE) BOBBY VINTON	EPIC Noma Music, Inc./Feather Music, Inc./Hi-Count Music, Inc.
ALL THE KING'S HORSES BOBBY VINTON	EPIC Noma Music, Inc.
THE HILL COUNTRY THEME AL CAIOLA	UNITED ARTISTS Alexandra Music, Inc./Spectacular Music, Inc./Anne-Rachel Music Corporation
IT WAS A VERY GOOD YEAR DELLA REESE	ABC PARAMOUNT Doffl Music, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

Mercury To Release 'Chu Chem' Cast LP

NEW YORK — Mercury president Irving Green has announced that the label has acquired and will issue the original cast LP of the upcoming Broadway musical, "Chu Chem." The announcement was made upon agreement with Mitch Leigh and the Magimer Corporation.

The show brings together again the talented team responsible for last year's award-winning "Man Of La Mancha" (named the "Best Musical Of The Season" by the New York drama critics), including director Albert Marre, composer Mitch Leigh and set designer Howard Bay. All three acted in the same capacities on "La Mancha." The book for the new show is by Ted Allan, who conceived the highly-praised revue, "Oh, What A Lovely War."

"Chu Chem" will star Molly Picon and Menasha Skulnik and will open its pre-Broadway run on Nov. 9 at the Locust Theatre in Philadelphia. Preview performances will begin in New York on Dec. 8 at the George Abbott Theatre, with the official Broadway opening set for Jan. 4.

Charlotte Gilbert To Mercury Classics Post

NEW YORK—Charlotte Gilbert has been named director of promotion and publicity for the classical division of Mercury Records. Her new post will cover all of the label's classical labels, including Mercury, Philips and the new Philips low-priced, compatible World Series line. She will headquarter at the New York executive offices, reporting to Harold Lawrence, who heads up the classical division, and coordinate her activities with Mercury's publicity director, John Sippel.



CHARLOTTE GILBERT

Before joining Mercury in April, 1965, Mrs. Gilbert, a writer and musician, worked internationally in both the music and film fields. She was formerly managing editor of Bravo Magazine, and manager of UPA Pictures, Inc. subsidiary music publishing companies. She also headed David O. Selznick's story and music departments and, most recently, his public relations as director of the Golden Laurel Awards Program.

Girl Enters Pollack Family

NEW YORK—Bernie Pollack, coordinator of public performances at Mills Music, became a grandfather on Sunday, Sept. 18, when his daughter-in-law gave birth to a baby girl, Amy Carolyn, at Long Island Jewish Hospital. Pollack notes that the infant is the first girl in the history of his family.

Paula Re-Inks Uniques

SHREVEPORT—Stan Lewis, prexy of Jewel/Paula Records has resigned his hitmaking group the Uniques, according to an announcement made last week. The group is currently out with a new single titled "Run and Hide" and a second Uniques LP is in the works.

Elektra Opens 'Doors' To Recording Career

HOLLYWOOD—Elektra Records has signed The Doors to an exclusive recording contract, according to an announcement from Jac Holzman, president. The four-man group completed recording its debut album last week in Hollywood under the supervision of Paul Rothchild, producer for Elektra.

The Doors have appeared in numerous clubs in the Los Angeles area, including the Whiskey-a-Go-Go, where they recently concluded an extended engagement. The group consists of Ray Manzarek, organ; Bobby Krieger, guitar; John Densmore, drums and Jim Morrison, vocalist. They were organized 18 months ago, while attending the University of California at Los Angeles.

Rothchild stated that editing and mastering will be completed this week and that the album and initial single will be released in two weeks.

The label also announced the immediate release of the debut single by singer-writer Tim Buckley. Titled "Wings," the song was recorded two weeks ago in Hollywood by Paul Rothchild, producer for Elektra.

Concurrent with the release of the singer's debut recordings is his Los Angeles appearance at the famed Troubadour. Buckley will be appearing with Brownie McGee and Sonny Terry, for one week beginning September 27.

Waring's 24th Outing Set

NEW YORK—The 24th annual Fred Waring Outing for music men will be held at Waring's Shawnee Inn, Shawnee-on-Delaware, Pa., on Wednesday, Oct. 5. Over 200 guests, including music publishers, conductors, singers, entertainers, radio and television personalities, are expected to bring their golf bags, tennis rackets and swimming trunks to the Waring resort hotel for the day's festivities. This 24th Outing is especially festive for Waring, because he is celebrating his 50th anniversary in show business this year.

Atco To Distrib Brahma, Signs New Rock Group

NEW YORK—Atco Records has announced that, beginning this week, the label will handle distribution for George Tobin's Brahma label. The company also announced the signing of a new group, Charlie Brown's Generation, to a longterm exclusive recording pact.

The first Brahma disk to be handled under the new agreement will be "When I Look At You" b/w "Why," by the Road's End, which is reported to be already getting action in the New England area. The next Brahma release, due in about two weeks, will feature newcomer Gary Smith.

The Road's End consists of Bruce Teolis, Tony Lanza, Rick Sepulveda and Peter and Glenn Swiaden.

Charlie Brown's Generation, whose first single, "Trash" b/w "Fast Retreatin' Female," was released last week, have appeared at a great many East Coast clubs, including Bap's, the Scene, Downtown, the Bitter End and Cheeta in New York, and the Unicorn House in Boston.

Members of the group include Charlie Brown (leader-guitarist), Randy Abbondanza (bassist), Bob Smith (organ-piano) and Tome Cerone (drums).

They tell me I have
a hit in Chicago—
25,550 records sold.



"BUT IT'S ALRIGHT"

J. J. JACKSON
Calla 119

WOW!!!!!! ISN'T...
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the rationals



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Folkways & Scholastic Ink New Distrib Deal

NEW YORK, N.Y.—Folkways Records & Service Corp., and Scholastic Magazines have signed an agreement whereby Scholastic will undertake the distribution of more than 1,400 records now appearing on the Folkways label. Under the new agreement, which was effective Sept. 1, Scholastic will also manufacture and promote new Folkways recordings. Scholastic's services will be directed both to educational institutions and to the public through retail stores.

The action was announced jointly by Moses Asch, founder and director of Folkways Records and Donald E. Layman, Scholastic president. Asch will serve as Scholastic's editorial and production consultant and will continue to issue new Folkways records to be distributed through Scholastic.

The present agreement supersedes last year's Folkways/Scholastic alliance under which Scholastic assumed exclusive promotion and distribution responsibilities for a limited selection of Folkways' educational records.

Folkways records boasts a vast library of disks for education. Beginning in 1935, Asch set out to "docu-

ment the sounds of our times." Today, the Folkways' ethnic series alone contains music of more than 700 peoples of the world from all continents.

Asch's aim also led him to document history in song. He has produced records of ballads of the American Revolution, War of 1812, Civil War, and Songs of the Suffragettes.

The records contained in the current Folkways Records catalog range from authentic folk songs of all periods to rhythm and game records for pre-school children. Folkways records are used at all levels of education from pre-school to university and in most curriculum areas: science, music, foreign languages, English, social studies, drama, and speech. In addition to their value to education, they are also sought by individual record collectors and are available throughout the world.

The new alliance marks an expansion of Scholastic's diversified activities in the field of educational publishing. Scholastic, founded in 1920 by the current chairman of the board and chief executive officer, M. R. Robinson, publishes 32 classroom periodicals and conducts five book clubs which offer select paperbacks to students. In addition to paperbacks for club members, Scholastic also



Shown at the signing of the new agreement between Folkways Records and Scholastic Magazines, Inc. are, from left to right: William D. Boutwell, vice-president of Scholastic and head of the new record operation; Moses Asch, founder and current director of Folkways Records; and Donald E. Layman, Scholastic president.

issues paperback and hardcover books for a wide variety of instructional needs.

William D. Boutwell, vice president and publisher of Scholastic's Educators Service Division, will head the new records operation. He will be assisted by Robin McBride, the manager of Folkways/Scholastic Records and Linda Solomon, editorial assistant for Folkways/Scholastic. Larry Sockell, who has been associated with Folkways for eight years, will continue to service record distributors and dealers.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

IT WAS A VERY GOOD YEAR
Della Reese (ABC 10841)

I CAN'T TAKE IT
Ray Sharpe (Atco 6437)

THE POWER OF LOVE
Nancy Wilson (Capitol 5639)

OH MY WORD
David & Janathan (Capitol)

CABARET
Luis Armstrong (Columbia 43819)

ALMOST PERSUADED
Patti Page (Columbia 43794)

THE LONESOME ROAD
Earl Grant (Decca 25704)

TARZAN (TARZAN'S MARCH)
Lawrence Welk (Dot 16943)

PASS ME BY
Glenn Miller (Epic 10028)

GOOD LOVIN'
Jane Morgan (Epic 10058)

SOUL CARGO
Lean Haywood (Fat Fish 8005)

GAMES THAT LOVERS PLAY
Eddie Fisher (RCA Victor 8956)

HAWAII
Henry Mancini & Ork (RCA Victor 8951)

ONE DAY IS LIKE ANOTHER
Perry Como (RCA Victor 8945)

PANCHO LOPEZ
Trini Lopez (Reprise 0508)

NEW ADDITIONS to TOP 100

54—**THE HAIR ON MY CHINNY-CHIN CHIN**
Sam The Sham & Pharaohs (MGM 13581)

58—**LITTLE MAN**
Sanny & Cher (Atco 6440)

62—**DANDY**
Herman's Hermits (MGM 13603)

65—**SPINOUT**
Elvis Presley (RCA 8941)

67—**GO AWAY LITTLE GIRL**
Happenings (B. T. Puppy 522)

74—**I JUST DON'T KNOW WHAT TO DO WITH MYSELF**
Dionne Warwick (Scepter 12167)

77—**COME ON UP**
Young Rascals (Atlantic 2353)

82—**NOBODY'S BABY AGAIN**
Dean Martin (Reprise 0516)

84—**THE GREAT AIRPLANE STRIKE**
Paul Revere & Raiders (Columbia 43810)

86—**(IN THE) COLD LIGHT OF DAY**
Gene Pitney (Musica 1200)

88—**TIME STOPPED**
Marvin Smith (Decca 55299)

89—**IT JUST HAPPENED THAT WAY**
Dean Martin (Reprise 0516)

90—**WHITE CLIFFS OF DOVER**
Righteous Bras. (Phyllis 132)

92—**MAS-QUE-NADA**
Sergio Mendes & Brasil '66 (A&M 807)

93—**FREE AGAIN**
Barbra Streisand (Columbia 43808)

96—**ALL THAT I AM**
Elvis Presley (RCA 8941)

98—**I CAN'T GIVE YOU ANYTHING BUT LOVE**
Bert Kaempfert (Decca 32008)

99—**STAY WITH ME**
Lorraine Ellison (Warner Bros. 5850)

100—**THE WHEEL OF HURT**
Margaret Whiting (London 101)

100—**BUT IT'S ALRIGHT**
J. J. Jackson (Calla 119)

At Golden: Words & Music To Educate Youngsters

NEW YORK—Golden Records has pegged its appeal this year to youngsters—and parents—on an educational angle. Al Massler, president of the big kiddie label, feels that the audio-visual approach will teach the youngsters the "beauty of music and the power of the written word."

This concept has resulted in Golden's Story Teller series, with each package consisting of an album and six illustrated books. The package carries a suggested list of \$3.79.

Massler believes that the trend in kiddie records is away from singles and EP's and toward albums. Golden's 1966-'67 releases will swing much more heavily toward albums.

Typical of the Golden Story Teller product is a package which consists of "Three Bears," "Thumbelina," "Smokey the Bear," "Hansel and Gretel," "Wizard of Oz" and "Peter Rabbit".

For youngsters who have passed the nursery stage, the Golden album series includes classics as "Hans Christian Andersen's Fairy Tales," "Grimm's Fairy Tales," "Winnie The Pooh" and "Peter and the Wolf".

The nursery set is taken care of with such albums as "Romper Room

After 'Tarzan,' Pincus Nabs 'King Kong' Music

NEW YORK—George Pincus is the musical master of TV's super heroes. After recently acquiring the music of the "Tarzan" series, his Gil Pincus Group has come up with "King Kong," the fully animated show on ABC. Epic Records has already released a single and soundtrack LP. A new cartoon hero is making his debut on the show, Tom of T.H.U.M.B. Music for the Videocraft International series is by Maury Laws and Jules Bass. Pincus reports that the series has been sold to several foreign markets, where the Pincus overseas firms will exploit the score.

Songs and Games" and "Treasury of Mother Goose".

Emphasis will continue on the record-and-book sets, primarily because of the widespread parental approval given them. Many parents feel that wholesome and culturally stimulating children's material is lacking in the popular media, and that the book and record concept is capable of filling the cultural gap—and providing youngsters with entertainment at the same time.



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Poza Seco Singers—Columbia
Jackie DeShannon—Imperial

TARZAN
Marketts—Warner Bros.

NO ONE
Sunrisers—Patti

BIG RIG MAN
Norman Andre—Palomino

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"BUT IT'S ALRIGHT"

J. J. JACKSON
Calla 119



Vikki Carr
vibrates!

'IT MUST
BE HIM'

c/w 'So Nice (Summer Samba)'

#55917





BACK HOME—Sonny and Cher flank Atlantic's Ahmet Ertegun upon the pair's return from an extended tour of Europe during which they performed in concerts, on TV and had an audience with Pope Paul VI. The main purpose of the excursion was personal promotion as the receipts from the European concerts were donated to charity.

*Detroit ordered 3900 records
this week.*

Only 1 week of play!

'BUT IT'S ALRIGHT'

J. J. JACKSON
Calla 119



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RAY CONNIFF'S

NEW COLUMBIA SINGLE IS

IT TAKES TWO



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Columbia Holds Screening For Fall Product Release

NEW YORK—Columbia Records held the second annual screening of its fall product presentation last week in the Imperial Ballroom of the Americana Hotel. The screening was an edited version of the presentation that was unveiled at the label's National Sales Convention held in Las Vegas in July.

Hosting the affair was Columbia vp Bill Gallagher, who, in an introductory speech, praised the efforts of those who made the presentation possible. The 1966 Convention presentation was worked on by the following Columbia team: Stanley J. Kavan, merchandising and creative services vp; Robert Cato, director of art, design and editorial services, who conceived and created the visuals; Maida Schwartz, manager of administration, art, design and editorial services, who was the visual coordinator; Robert Hughes, A&R music editor, who served as audio coordinator; recording engineer, Ray Moore, who was the engineering technician; Don Doughty, merchandising product manager, who was the continuity writer; Bill Levy, manager of Columbia Special Products, creative services, who maintained liaison with creative services and the facilities which produced the filmstrip; and Jack Wiedenmann, director of A&R administration, who was the product coordinator.

Among those present at the screening were best-selling Columbia vocalist Jerry Vale and representatives from the musical trade papers and national magazines, music publishers, and a large number of Columbia Records' New York staff. Cocktails and hors d'oeuvres were served both prior to and after the screening.

MGM Hits Via Unique Promo

NEW YORK—MGM Records is currently on the run with its "Born Free" soundtrack LP (98 on this week's LP chart) as a heavy promotion on the part of the label. A rarely-seen facet to the promotion campaign came recently when the label, as part of a tie-in with the LP, took full page ads in trade press (Sept. 17 issue) promoting three different versions of the "Born Free" single. The interesting part of the ad lay in the fact that two of the singles, Roger Williams (Kapp) and Matt Monro (Capitol), are on non-MGM affiliated labels, and are in direct competition to John Barry's MGM version, which was pulled from the album.

Britain Vs. The Pirates

LONDON—The British government is, after long debate, starting a crack-down on the pirate radio stations currently in operation on the waters surrounding the island.

The defendant in the first case is Radio 390, which operates from an abandoned anti-aircraft fort in the Thames estuary, eight miles off shore. Although the station is beyond the three mile limit it is being pursued via special laws regarding estuaries. The charge against Radio 390 is broadcasting without a license.

British Postmaster General Edward Short also has ready what is called the Maritime Offenses Bill, which if it passes parliament, will make it a crime to advertise on a pirate station or to work for one. This measure is intended to combat the pirates that operate in the classical pirate tradition, that is from ships.

All-Disc Plans Growth

HOLLYWOOD—Ivan Amo, general manager All-Disc Record Pressing, a division of Liberty Records, has revealed the firm's plans for immediate expansion to accommodate four additional presses and other miscellaneous equipment. All-Disc presently encompasses 30,000 square feet and operates twenty-four hours daily. The new addition will provide 12,000 more square feet.

Located forty-five minutes from Times Square in Roselle, New Jersey, All-Disc produces records for many leading independents. Founded in 1960 by Amo, a leading technical engineer, the company originally utilized four presses in a 5,000 square feet plant. It has since grown into a facility which encompasses two acres and, with the addition, will house twenty-four presses. Eighty people are employed by All-Disc.

\$ Billion Disk Industry

(Continued from page 7)

of the record industry over the past ten years. More than 3,000,000 new musical instruments were sold last year. Among factors responsible for the increase are expansion of school music programs and new adult interest in music-making at home as an important part of family entertainment.

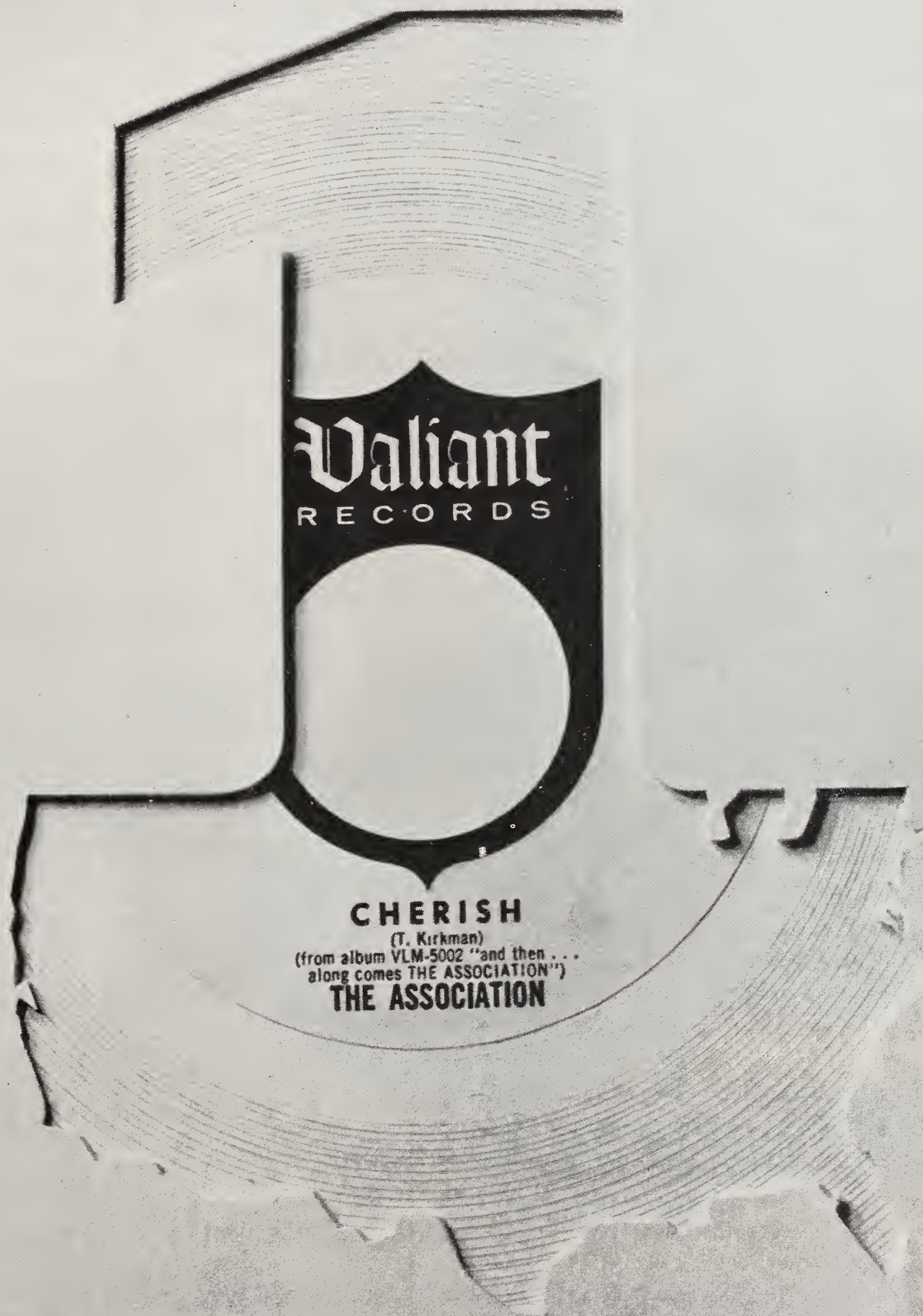
The retail value of total musical instrument industry sales during the ten-year period 1955-1965 has increased from approximately \$400,000,000 to almost \$900,000,000. It has been estimated that from 1955 to 1965 the number of guitar players in the United States has increased from 2,600,000 to 9,000,000; organ players, from 800,000 to 4,000,000. Retail sales of guitars (and amplifiers for electric guitars) have increased in value from \$24,000,000 in 1958, the first year for which figures are available, to \$185,000,000 in 1965. Drum sales have risen from \$9,000,000 in 1958 to \$50,000,000 in 1965.



In All Fields

Anthony and the Imperials recently pacted with the William Morris Agency for representation in all entertainment fields and this pic was snapped as Anthony signed while gathered around were (left to right) attorney Alexander Axelrod, manager Phil Strassberg, Samuel Strain, Ernest Wright and Clarence Collins (The Imperials) and agent Lee Salamon.

many thanks...



The Association Album featuring Cherish is now No. 6 heading for No. 1 — LP VLM-5002/VLS-25002

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the new instrumental hit by **THE TRIUMPHS**
VK-10422



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Verve Records is a division of Metro-Goldwyn-Mayer Inc.



TOP 50 IN R&B LOCATIONS

1	BEAUTY IS ONLY SKIN DEEP <i>Temptations (Gordy 7055)</i>	2	26	THE RIGHT TRACK <i>Billy Butler (Okeh 7245)</i>	29
2	B-A-B-Y <i>Carla Thomas (Stax 195)</i>	6	27	SUMMERTIME <i>Billy Stewart (Chess 1966)</i>	15
3	YOU CAN'T HURRY LOVE <i>Supremes (Motown 1097)</i>	1	28	SUMMER SAMBA <i>Walter Wanderly (Verve 10421)</i>	31
4	LOVE IS A HURTIN' THING <i>Lou Rawls (Capitol 5709)</i>	7	29	LITTLE DARLING <i>Marvin Gaye (Tamla 54138)</i>	23
5	HOW SWEET IT IS <i>Jr. Walker & All Stars (Soul 35024)</i>	3	30	SAID I WASN'T GONNA TELL NOBODY <i>Sam & Dave (Stax 198)</i>	43
6	WHAT BECOMES OF THE BROKEN HEARTED <i>Jimmy Ruffin (Soul 35022)</i>	5	31	WHITE CLIFFS OF DOVER <i>Righteous Bros. (Philles 132)</i>	41
7	REACH OUT, I'LL BE THERE <i>Four Tops (Motown 1098)</i>	14	32	FA-FA-FA-FA-FA (Sad Song) <i>Otis Redding (Volt 138)</i>	46
8	KNOCK ON WOOD <i>Eddie Floyd (Stax 194)</i>	16	33	BABY DO THE PHILLY DOG <i>Olympics (Mirwood 5523)</i>	36
9	LAND OF 1,000 DANCES <i>Wilson Pickett (Atlantic 2348)</i>	4	34	DON'T BE A DROP OUT <i>James Brown (King 656)</i>	48
10	DAY TRIPPER <i>Vontastics (St. Lawrence 1014)</i>	17	35	I'M YOUR PUPPET <i>James & Bobby Purify (Bell 648)</i>	—
11	I GOT TO LOVE SOMEBODY'S BABY <i>Johnny Taylor (Stax 193)</i>	19	36	DON'T ANSWER THE DOOR <i>B. B. King (ABC Paramount 10856)</i>	—
12	WADE IN THE WATER <i>Ramsey Lewis (Cadet 14814)</i>	8	37	I JUST DON'T KNOW WHAT TO DO WITH MYSELF <i>Dionne Warwick (Scepter 12167)</i>	—
13	POVERTY <i>Bobby Bland (Duke 407)</i>	24	38	TIME STOPPED <i>Marvin Smith (Decca 55299)</i>	—
14	BUT IT'S ALRIGHT <i>J. J. Jackson (Calla 119)</i>	26	39	FIFE PIPER <i>Dynatones (HBR 117)</i>	—
15	BLOWIN' IN THE WIND <i>Stevie Wonder (Tamla 54136)</i>	9	40	SHAKE YOUR TAMBOURINE <i>Bobby Marchand (Cameo 429)</i>	—
16	MY SWEET POTATO <i>Booker T & MG's (Stax 196)</i>	20	41	RIGHT COMBINATION <i>Marsha Brady (Hot Shot 1000)</i>	—
17	WORKING IN THE COAL MINE <i>Lee Dorsey (Amy 958)</i>	10	42	HEAVEN MUST HAVE SENT YOU <i>Elgins (V.I.P. 25037)</i>	—
18	AIN'T NOBODY HOME <i>Howard Tate (Verve 10420)</i>	13	43	SCRATCH <i>Robert Parker (Nola 726)</i>	47
19	WHISPERS <i>Jackie Wilson (Brunswick 55300)</i>	32	44	FANNIE MAE <i>Mighty Sam (Amy 963)</i>	—
20	WORLD OF FANTASY <i>Five Starsteps (Windy City 602)</i>	12	45	LOVES GONE BAD <i>Chris Clark (V.I.P. 25038)</i>	—
21	CAN'T SATISFY <i>Impressions (ABC Paramount 10831)</i>	21	46	RUN & HIDE <i>Uniques (Paula 245)</i>	49
22	OPEN THE DOOR TO YOUR HEART <i>Darrell Banks (Revilott 204)</i>	11	47	SATISFIED MIND <i>Bobby Hebb (Philips 40400)</i>	—
23	PSYCHOTIC REACTION <i>Count Five (Double Shot 104)</i>	30	48	NO STRANGER TO LOVE <i>Inez Foxx (Musicor 1201)</i>	—
24	I WAN'T TO BE WITH YOU <i>Dee Dee Warwick (Mercury 72584)</i>	28	49	YOU BUSTED MY MIND <i>Judy Clay (Scepter 12157)</i>	—
25	I CHOSE TO SING THE BLUES <i>Ray Charles (ABC 10840)</i>	22	50	TEQUILA <i>Wes Montgomery (Verve 10432)</i>	—

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BIG BOY

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DICK HYMAN
.....
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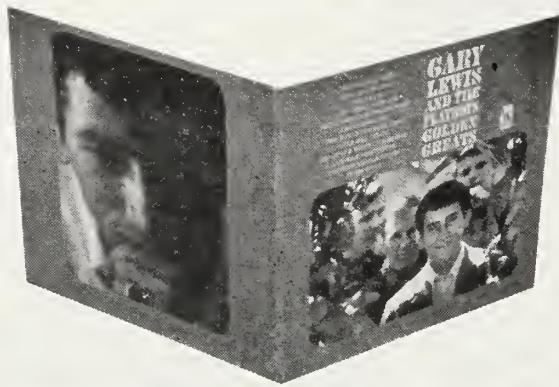
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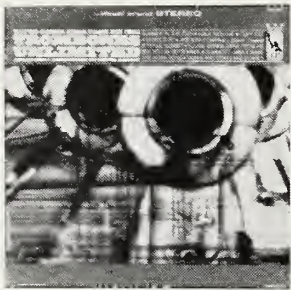
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Trombones Unlimited • YOU'RE GONNA HEAR FROM ME (US!)
LRP-3472/LST-7472



The Gants • GANTS AGAIN
LRP-3473/LST-7473



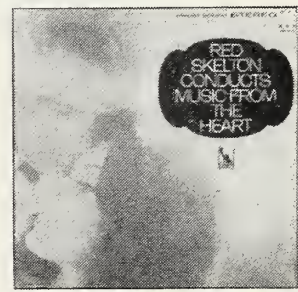
Billy Maxted • MAXTED MAKES IT!
LRP-3474/LST-7474



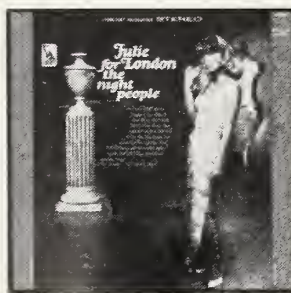
THE DEEP SIX
LRP-3475/LST-7475



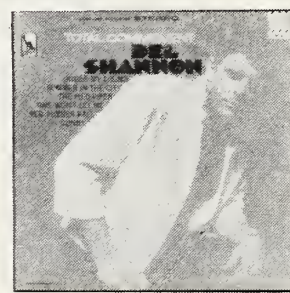
The Johnny Mann Singers • COUNTRYSIDE
LRP-3476/LST-7476



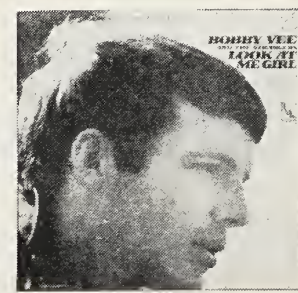
Red Skelton • MUSIC FROM THE HEART
LRP-3477/LST-7477



Julie London • FOR THE NIGHT PEOPLE
LRP-3478/LST-7478



Del Shannon • TOTAL COMMITMENT
LRP-3479/LST-7479



Bobby Vee • LOOK AT ME GIRL
LRP-3480/LST-7480



TOP 100 Albums

OCTOBER 1, 1966

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	26	37	51	53	76	83
2	2	27	27	52	45	77	—
3	3	28	28	53	46	78	—
4	4	29	17	54	54	79	70
5	6	30	18	55	61	80	56
6	9	31	36	56	64	81	89
7	8	32	32	57	58	82	94
8	5	33	20	58	87	83	78
9	10	34	31	59	69	84	93
10	11	35	68	60	70	85	99
11	7	36	34	61	67	86	88
12	12	37	33	62	81	87	92
13	14	38	25	63	73	88	62
14	15	39	30	64	66	89	86
15	16	40	38	65	75	90	72
16	13	41	41	66	71	91	74
17	19	42	40	67	65	92	—
18	49	43	29	68	48	93	—
19	22	44	39	69	52	94	95
20	23	45	42	70	59	95	—
21	21	46	47	71	77	96	—
22	24	47	57	72	82	97	98
23	26	48	43	73	60	98	100
24	35	49	44	74	63	99	79
25	51	50	50	75	55	100	—

LOOKING AHEAD ALBUMS

1	OPENING NIGHT AT THE MET Various Artists (RCA Victor LM 6171)	7	YOU ASKED FOR IT Ferrante & Teicher (United Artists UAL 3526/UAS 6526)	13	SEARCH FOR THE NEW LAND Lee Morgan (Blue Note BLP 4169/BLP 84169)	19	CARNEGIE HALL CONCERT WITH BUCK OWENS AND HIS BUCKAROOS (Capitol T/ST 2556)
2	ARABESQUE Henry Mancini (RCA Victor LPM/LSP 3623)	8	SWEET PEA Tommy Roe (ABC Paramount 575/S-575)	14	STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN (Columbia CL 2540/CS 9340)	20	MOMS MABLEY AT THE WHITE HOUSE (Mercury MG 21090/SR 61090)
3	DISTANT SHORES Chad & Jeremy (Columbia CL 2564/CS 9364)	9	THE REAL DONOVAN (Hickory LP-135)	15	SOUL BROTHER #1 James Brown (King 985/S 985)	21	BERT KAEMPFERT'S GREATEST HITS (Decca DL 4810/DL 74810)
4	BEST OF THE LETTERMEN (Capitol T/ST 2554)	10	WHAT DID YOU DO IN THE WAR DADDY? Henry Mancini (RCA Victor LPM/LSP 3648)	16	THE HAPPENINGS (B. T. Puppy 1001)	22	LIVIN' ABOVE YOUR HEAD Jay & Americans (United Artists UAL 3534/UAS 6534)
5	EVERYBODY LOVES SOMEBODY Jerry Vale (Columbia CL-2530/CS-9330)	11	SAMMY DAVIS/BUDDY RICH (Reprise R/RS 6214)	17	WILD ANGELS Soundtrack (Tower T/ST 5043)	23	SO WHAT'S NEW? Horst Jankowski (Mercury MG 21093/SR 61093)
6	RONNIE DOVE SINGS THE HITS FOR YOU (Diamond 5006)	12	A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9369)	18	THE SECOND LATIN ALBUM Trini Lopez (Reprise RS 6215)		

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CAPITOL

Ray Anthony	Hit Songs To Remember	(S)T-2530
Alfred Apaka	Alfred Apaka's Greatest Hits, Vol. 2	(D)T-2572
The Beach Boys	Pet Sounds	(D)T-2458
	Best Of The Beach Boys	(D)T-2545
The Beatles	Beatles VI	(S)T-2358
	Help!	(S)MAS-2386
	Rubber Soul	(S)T-2442
	Yesterday and Today	(S)T-2553
	Revolver	(S)T-2576
Nat King Cole	Nat King Cole At The Sands	(S)MAS-2434
	The Unforgettable Nat King Cole Sings	
	The Great Songs	(S)T-2558
Webley Edwards	Best From The Beach At Waikiki	(S)T-2573
Tennessee Ernie Ford	My Favorite Things	(S)T-2444
	Wonderful Peace	(S)T-2557
Judy Garland	Judy Garland and Liza Minelli "Live" At	
	The London Palladium	(S)WBO-2295
Gilberto & Jobim	Gilberto & Jobim	(S)TT-2160
Jackie Gleason	Music Around The World For Lovers Only	(S)W-2471
	How Sweet It Is For Lovers	(S)W-2582
Benny Goodman	Made In Japan	(S)T-2282
Glen Gray	Sounds Of The Great Bands In Latin	(S)T-2131
The Hollyridge Strings	The New Beatles' Song Book	(S)T-2429
Ferlin Husky	I Could Sing All Night	(S)T-2548
Harry James	The Hits Of Harry James	(D)TT-1515
Sonny James	Till The Last Leaf Shall Fall	(S)T-2561
Stan Kenton	Stan Kenton Conducts The Los Angeles	
	Neophonic Orchestra	(S)MAS-2424
The Kingston Trio	The Best Of The Kingston Trio, Vol. II	(S)T-2280
Frankie Laine	I Believe	(S)T-2277
Liza Minnelli	It Amazes Me	(S)T-2271
Wayne Newton	Wayne Newton—Now!	(S)T-2445
	The Old Rugged Cross	(S)T-2563
Original Broadway Cast	Funny Girl	(S)VAS-2059
	Skyscraper	(S)VAS-2422
Buck Owens	I've Got A Tiger By The Tail	(S)T-2283
	Carnegie Hall Concert With Buck Owens	
	and His Buckaroos	(S)T-2556
Peggy Lee	Big Spender	(S)T-2475
The Lettermen	She Cried	(S)T-2142
	The Hit Sounds Of The Lettermen	(S)T-2359
	A New Song For Young Lovers	(S)T-2496
Guy Lombardo	Guy Lombardo's Broadway	(S)TT-2559
Dean Martin	The Best Of Dean Martin	(D)T-2601
Freddy Martin	As Time Goes By	(S)T-2347
Al Martino	My Cherie	(S)T-2362
	Spanish Eyes	(S)T-2435
Peter & Gordon	Woman	(S)T-2477
	The Best Of Peter And Gordon	(S)T-2549
Lou Rawls	Lou Rawls Live!	(S)T-2459
	Soulin'	(S)T-2566
Howard Roberts	Whatever's Fair	(S)T-2478
George Shearing	Rare Form!	(S)T-2447
	That Fresh Feeling	(S)T-2567
Frank Sinatra	The Great Hits Of Frank Sinatra	(D)T-2036
	Forever Frank	(D)T-2602
Hank Thompson	Breakin' The Rules	(D)T-2575
Nancy Wilson	A Touch Of Today	(S)T-2495
	Tender Loving Care	(S)T-2555
Red Simpson	The Man Behind The Badge	(S)T-2569

CHECKER

Bo Diddley	Bo Diddley	1431
Bo Diddley	Go Bo Diddley	1436
Bo Diddley	Bo Diddley Is A Gunslinger	2977
Bo Diddley	Bo Diddley Is A Lover	2980
Bo Diddley	Bo Diddley And Company	2985
Bo Diddley	Surfin' With Bo Diddley	2987
Bo Diddley	Bo Diddley's 16 All-Time Greatest Hits	2989
Sonny Boy Williamson	Down And Out Blue	1437
Fontella Bass	The New Look	2997 2997S

CHECKER SPIRITUALS

The Bells Of Joy	The Bells Of Joy	10001
The Kyok Koral-Aires	Songs Of The Kyok Koral-Aires	10006
Aretha Franklin	Songs Of Faith	10009
Stevie Hawkins	The Spiritual Soul Of A Child	10010
The Violinaires	Stand By Me	10011

CHESS

Chuck Berry	After School Session	1426
Chuck Berry	One Dozen Berries	1432
Chuck Berry	Rockin' At The Hops	1448
Chuck Berry	Chuck Berry's Greatest Hits	1485
Chuck Berry	Fresh Berry's	1498 1448
Moms Mabley	The Funniest Woman In The World	1447
Moms Mabley	Moms Mabley At Geneva Conference	1463
Moms Mabley	Moms Mabley Breaks It Up	1472
Moms Mabley	I Got Somethin' To Tell You	1479
Moms Mabley	The Funny Sides Of Moms Mabley	1482
Moms Mabley	The Best Of Moms And Pigmeat	1487
Pigmeat Markham	The Trial	1451
Pigmeat Markham	The World's Greatest Clown	1475
Pigmeat Markham	Open The Door Richard	1484
Muddy Waters	The Best Of Muddy Waters	1427
Muddy Waters	Muddy Waters At Newport	1449
Muddy Waters	Folk Singer	1483
Muddy Waters	The Real Folk Blues	1501
Howlin' Wolf	Moanin' In The Moonlight	1434
Howlin' Wolf	Howlin' Wolf	1469
Howlin' Wolf	The Real Folk Blues	1502
Billy Stewart	Unbelievable	1499 1499S
Sonny Boy Williamson	The Real Folk Blues	1503

COLUMBIA SHOWS

Original Cast	Mame	KOL 6600/KOS 3000
Original Cast	Sweet Charity	KOL 6500/KOS 2900
Soundtrack	My Fair Lady	KOL 8000/KOS 2600
Original Cast	Camelot	KOL 5620/KOS 2031
Original Cast	The Sound Of Music	KOL 5450/KOS 2020
Soundtrack	West Side Story	OL 5670/OS 2070
Soundtrack	Porgy & Bess	OL 5410/OS 2016
Original Cast	Flower Drum Song	OL 5350/OS 2009
Original Cast	West Side Story	OL 5230/OS 2001
Original Cast	My Fair Lady	OL 5090/OS 2015
Original Cast	South Pacific	OL 4180/OS 2040



TOTAL LOCATION INVENTORY



NEW INTERNATIONAL RELEASES



LF 18048/BF 19048*



LF 18047/BF 19047*



LF 18050/BF 19050*



LF 18051/BF 19051*



LF 18049/BF 19049*

WATCH IT TURN INTO A HIT!

THE WHEEL



F HURT



b/w **SOMEWHERE IN THIS WORLD**

AL MARTINO



5741



SITTING IN—WLIB's Harry Novick peers over the shoulder of jazz star Horace Silver as he sits in for vacationing deejay Billy Taylor. Silver is off to Europe next week and will also shortly record his first LP for Blue Note.

A Revolution in Songwriting the songs of Phil Ochs

The crabs are crazy,
they scuttle back and forth
The sand is burning
And the fish take flight
and scatter from the sight
Their course is turning
As the seagulls rest
on the cold cannon nest
The sea is churning
The Marines have landed
on the shores of Santo Domingo.

First verse of "Santo Domingo"

published by:
Barricade Music, Inc.
850 Seventh Avenue
New York, N.Y.
212 JU 6-5124



It's a hit in Cleveland too—

13,200 sold so far.

"BUT IT'S ALRIGHT"

J. J. JACKSON
Calla 119



AF Sets 17 New Albums With 'Go For Profits' Slant

NEW YORK—Audio Fidelity is releasing 17 new LPs for the Fall and Winter according to an announcement by label prexy Herman Gimbel. The slogan for the new product is "Go For Profits-Go For Sound" or simply "Audio Go Go."

The new product will be promoted via a merchandising campaign that includes, displays, both consumer and distributor contests, with a slew of prizes for the winners, and new ideas in product packaging.

The release is headed by classical product that includes "Beethoven-The Nine Symphonies" by various orchestras; "Beethoven Symphonies Nos. 1 & 2;" "Beethoven-Emperor Concerto and Moonlight Sonata;" "1812 Overture and Other Russian Masterpieces" by the Orchestra of the Amsterdam Philharmonic Society; "Beethoven Symphonies Nos. 4 & 5;" "Beethoven Symphonies Nos. 8 & 9."

In the area of pop music the label has "Dream, Dream, Dream" by Otto Cesana and Orchestra; "Music Of The West" by the Winchester Chorale; "Tequila A Go Go" by Richard Davis; The Seven Players' "West Digs East-Dig?;" "Big Bertha" by Paul Eakins; Father McManus' "All About Love;" The Peels "Juanita Banana;" "Belly Go-Go" by Nai Bonet and the first live recording from Cheetah "Where It's At."

There is one new item in the personality series which is "The Eleanor Roosevelt Story" and finally there is one new Country and Western item appearing under the Little Darlin' logo by Johnny Dollar titled "The Lovin' Machine."

The Cheetah set will be uniquely packaged in a translucent outer cover which when inflated serves as a throw pillow and the outer cover is a silk screen four color reproduction of the LP jacket.

Gimbel also announced that the firm's entire executive staff would take to the road with full sales kits to aid in the promotion.

Riverside Bows 6 Jazz Sets

NEW YORK—The release of six new Riverside LPs and some under the budget Jazzland logo has been announced by Erwin Bagley, veep of the labels' parent firm, Orpheum Productions. Included in the Riverside sets are "Mongo Explodes" by Mongo Santamaria; "Bill Evans Live;" "Guitar On The Go" by the Wes Montgomery Trio; Art Blakey and the Jazz Messengers with "Kyoto;" "Barretto Para Bailer" with the Ray Barretto Band and "Wade In The Water" with the Johnny Griffin All-Soul Band. The Jazzland sets are culled from the Riverside Catalog.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

Discount provisions and sales aids. Details available from distributors. Expires on Oct. 15.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

10% discount on all pop, Connoisseur and Maazel multiple-record sets. 20% discount on all classical product.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

20% discount on entire catalog including new releases, thru Oct. 8. Special Sweepstakes plan for distributors.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

PJ Releases 6 LPs, Debuts 'Milestones'

LOS ANGELES—Pacific Jazz has announced the release of six albums today (26), all enhanced by double-cover packaging, a policy which was instituted in March. The release will be highlighted by special terms, available from World Pacific distributors and effective through Oct. 30, on the new product, as well as the entire Pacific Jazz-World Pacific catalog.

Included in the release will be a debuting twosome in the much-heralded "Jazz Milestone" series, featuring sets by Chico Hamilton and Richard "Groove" Holmes. Also in-

cluded in the release are "Bud Shank And The Sax Section," a new Les McCann LP called "A Bag Of Gold" and the Jazz Crusaders with "Talk That Talk."

Also debuting in the program is a presentation by Gerald Wilson called "The Golden Sword." The set features Wilson's "torero jazz impressions," and much of the material is written by the multi-talented artist.

The label's merchandising department is making available two large double-size displays for the Wilson and Crusaders LPs, and is providing empty jackets on the balance.



Wedding Bells

Indie producer and Viva prexy Snuff Garrett recently wed Yolanda Salas and at the reception following the ceremony the bride and groom (right) were toasted by, among others, (left to right) Trini Lopez, songwriter Mary Wilkins and Hubert Long.



COUNTRY ROUNDUP

We hear from Quentin Welty that songstress Kathy Dee was taken seriously ill on Sept. 15, while in Hollywood for a recording session. Word is that all her bookings have been cancelled at least thru Oct. At the moment Kathy is recuperating at Marymount Hospital in Garfield Heights, Cleveland, and will remain there for at least another week. We're sure that she'd appreciate getting a line or two from her many friends in the business.

More hospital notes concern Cedarwood writer Wayne Walker, who checked into the hospital on Sept. 15 for surgical removal of eye cataracts. According to Cedarwood topper Bill Denny, Walker should be back on his feet sometime this week. . . . Another illness was the recent attack of intestinal flu suffered by Hank Williams, Jr. Hank was hit with the bug in Columbus, O. and was immediately flown back to Nashville for recuperation. But all's well now, and Hank is rarin' to go.

Eddie Briggs, the right arm of the KUZZ-Omac setup, tells us that one of our most well-known gospel writers, Al Brumley, just returned home to Powell, Mo., after a red carpet visit to the Buck Owens Bakersfield operation. Brumley is the man behind such gospel tunes as "I'll Fly Away," "Jesus Hold My Hand" and "If We Never Meet Again This Side of Heaven," to name a few. He's also responsible for a couple of country offsprings, like Tom Brumley, another inside man at KUZZ, and Mosrite songster Al Brumley (Jr.). . . . Speaking of things out Buck Owens way, the Tiger just knocked off another video taping session, this one for the Jackie Gleason TVer segment. Taped in Miami Beach Auditorium on Sept. 13-15, the show will be aired in color on Oct. 19.

Another red carpet treatment was given to a recent Nashville visitor, Jack Starr, owner of Toronto's famed country nitery, the Horseshoe Tavern who spent a week in Nashville on a combination business-pleasure trip. Starr spent the week as the guest of Lucky Moeller, whose talent stable has been the exclusive provider of C&W entertainment for the club over the past two years.

After over a year of planning and work, the Hawkshaw Hawkins Memorial will be a reality, thanks to the efforts of Little Darlin' exec Aubrey Mayhew, Hawkins' former manager. Along with the Hawkshaw Hawkins fan club, Mayhew has been collecting items of every nature relating to the late songster in order to perpetuate one of the country music's truly great personalities and contributors. In the very near future the memorial will be assembled and housed in Nashville on permanent display for all to see. A campaign is now on to collect additional items for preservation before they are lost forever. Anyone having items related to Hawkshaw, who would care to donate to the Memorial, can contact Mayhew at the Hawkshaw Hawkins Memorial, 802 18th Ave. So., in Nashville. All items accepted and used will be identified along with the donor's name. We're sure that a great many people will be happy to see this recognition given, at last, to one of the most generous, and most talented men ever to have been associated with country music.

Jim Glaser tells of a strange thing that happened not long ago to Buddy Starcher. It seems that, in a recent letter to Glaser, Starcher mentioned, "I was looking over my bank statements for the first time since May, and noticed my bank balance was a little over \$73,000 more than it should be. Checking into this, I found it showed a deposit on May 25 of \$73,-664." (We should all have such problems.) Anyhow, the upshot of

the whole thing was that another corporation had made the deposit and it had erroneously been credited to Starcher's account. Of course, he had to give it all back. Better luck next time, Buddy.

It seems that there's a rumor going around that that "Girl On The Billboard" feller, Del Reeves, has been drafted . . . a rumor which shook up Georgia impresario V. E. King who had Del booked into the Macon Municipal Auditorium on Oct. 1. Hubert Long hastened to reassure King, informing him that since Del is above the 30-year mark, married and the father of three, only a national emergency would prevent the lanky hit-maker from making his scheduled appearance. . . . Also from the Long talent stable comes word that the roster has just been expanded with the signing of Claude King, who will be represented in all phases of his performing career by Long. . . . On the subject of new signings, Stan Pat, general manager of the Gerald Purcell organization, has announced the acquisition of country comic Johnny Bond.

Happy birthday to WJRZ-Newark celebrating its first anniversary as a full-time country outlet in the world's largest record market. The station, which has doubled its local billings and tripled its national billings in that time, staged a week-long celebration, capped by an All Star Birthday show at Newark's Symphony Hall on Sept. 18. The package was highlighted by Kitty Wells, Ernest Tubbs and Stringbean, among others. . . . Another station has made the big switch to the country team, this one being KANO—Anoka, Minn. Disks can be sent to the Jolly Dutchman, Box 1470, KANO Radio, Anoka, Minn., or to John Tholen, 5117 39th Ave. So., Minneapolis. . . . As part of the newest KGBS-Los Angeles audience promotion, the KGBS Country Quiz has questions concerning country music being asked daily of people in the audience. Prizes for correct answers range from watches to stereo country albums. . . . A unique promo is going on in Atlanta, co-hosted by WQXI and Tree Music, which involves a good-natured ribbing of local WSB-TV, which has not been permitted by NBC to carry "The Roger Miller Show" due to a previous commitment scheduling movies. WQXI began a campaign to bring the Miller show to Atlanta, and began programming 4-5 spot announcements every hour as part of a listener contest called "Why I Want To See Roger Miller In Atlanta." Winners in the contest will be own to Nashville by chartered plane on Sept. 26. Arrangements have been made for them to see the Miller TVer at WSM-TV, and for them to be greeted there by names such as Brenda Lee, Sonny James, Archie Campbell and the Newbeats. . . . Our apologies to Canadian deejay Chuck Davis (CBC), who we identified as a TV producer in our Sept. 10 issue. Our error—(Chuck merely fights with the producers for country TV shows). We also mentioned that Chuck's program is broadcast to our Armed Forces. Wrong again—his show goes to Canadian Armed Forces.

The Judy Lynn Show returns to the Golden Nugget, Las Vegas, for a brief one-week stand on the heels of a highly successful tour of 29 cities in Sweden, including a 5-day stint at the famed Grono Lund in Stockholm where she was honored with five encores on opening night. This was the first C&W act to appear in Sweden and was met with SRO crowds everywhere they appeared. In fact, the acceptance was so tremendous that prior to their return to the United States, they received a request from the Swedish government to spend the entire summer season there next year. Judy returned from her first overseas trip to find that her

Warner Bros. Signs Hank Thompson

BURBANK—Joe Smith, vp-general manager of Warner Bros. Records, last week announced the signing of Hank Thompson; singer, bandleader, songwriter, and one of America's top c&w personalities, to a long-term exclusive contract.

The move highlights the label's interest in firmly entering the country field with both feet. Hank Thompson enjoys tremendous acceptance in his chosen field and is consistently listed in the Cash Box poll as one of the top western bandleaders on the scene.



Left to right: Hank Thompson, Joe Smith and Jim Halsey.

Smith said, "the signing of Thompson is part of an overall program designed to build a substantial country roster that is competitive in the market place."

Many of Thompson's records have been on the charts, and two of his most popular ones, "Humpty Dumpty Heart" and "Wild Side Of Life" are claimed to have sold over a million copies each. Throughout his career, he reportedly has sold more than 25 million records.

Along with Thompson comes his Brazos Valley Boys, which have held

COUNTRY ROUNDUP (Continued) hometown had granted her an unusual honor . . . as it was the first time in the history of Boise that a day was officially set aside to honor a woman. In recognition of their native daughter, who is nationally known as an ambassadress of country music, mayor Jay S. Amyx, issued a proclamation designating, Sept. 9, as "Judy Lynn Day." The ensemble flew into Boise directly from Sweden for a one-night performance in the auditorium in which was discovered. The show was under the sponsorship of the Boise Elks Club.

the enviable position of "America's number one western band" for most of the past eleven years. They have earned nearly every award in popularity polls conducted by trade press.

Noted country deejay Joe Allison will be responsible for producing all of Thompson's recordings for Warner Bros.

CMA Sets Eighth Annual Election

NASHVILLE—The eighth annual meeting of the CMA membership will be held on Oct. 20 at Nashville's Municipal Auditorium, beginning at 10 AM. The session will be devoted to the election of directors, the president's message, presentation of awards, and other items of business.

There will be one director to be elected for a two-year term in the following categories: advertising; artist-musician; artist manager, booker, promoter, etc., composer; disk jockey; publisher; radio-TV; record company; and publication. Directors-at-large are to be elected for a one-year term. All CMA members can vote for the directors-at-large, in addition to a director in the member's specific category.

Proxy votes have been sent to members in the event that anyone can not be present to vote in person. Proxy votes should be mailed to CMA secretary Ken Nelson and should be in the CMA office by Oct. 13.

Those attending the meeting in Nashville should bring their membership cards for identification when forms for nominations and balloting will be issued.

AN ALBUM
MASTERPIECE

**KITTY
WELLS**

sings

"COUNTRY ALL THE WAY"

Decca DL 4776

The Most Unique Record in Years

"Where Did The Other Dollar Go?"

by
Janet McBride & Vern Stovall

LONGHORN #575

Saran Music Co.
P.O. Box 17014, Dallas, Texas

A PAIR OF COUNTRY FAVORITES

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CHET GOOD

Indian Head 12110

"JOHNNY OVERLOAD"

HOWARD PERKINS

Indian Head 1110A

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DISTRIBUTORS and D.J.'s CONTACT:

M & M PROMOTIONS

RR 2 Jackson, Michigan

TRIPLE HITS!

"HECK OF A FIX IN '66"

Chart 1350



JIM NESBITT

"RIDE, RIDE, RIDE"

Chart 1357

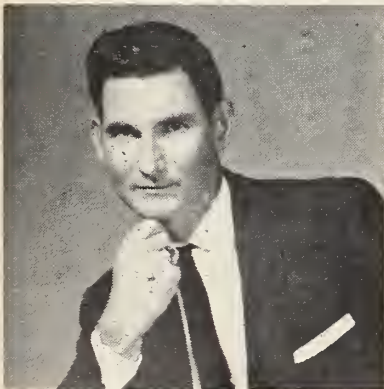


LYNN ANDERSON

(SONGS OF)

"BILL ANDERSON"

Chart 1380



GENE WOODS

Bookings:

COUNTRY TALENT AGENCY

806 16th Avenue South
Nashville, Tenn.
(615) 254-7708

TOP COUNTRY ALBUMS

1	ALMOST PERSUADED <i>David Houston</i> (Epic LN 24213/BN 26213)	1
2	CARNEGIE HALL CONCERT <i>Buck Owens & Buckaroos</i> (Capitol T/ST 2556)	2
3	THE LAST WORD IN LONESOME <i>Eddy Arnold</i> (RCA Victor LPM/LSP 3622)	3
4	SUFFER TIME <i>Dottie West</i> (RCA Victor LPM/LSP 3587)	4
5	DISTANT DRUMS <i>Jim Reeves</i> (RCA Victor LPM 3542/LSP 3542)	5
6	DON'T TOUCH ME <i>Wilma Burgess</i> (Decca DL 4788/74788)	7
7	I LOVE YOU DROPS <i>Bill Anderson</i> (Decca DL 4771/7 4771)	6
8	EVIL ON YOUR MIND <i>Jan Howard</i> (Decca DL 4793/74793)	8
9	THE COUNTRY TOUCH <i>Warner Mack</i> (Decca DL 4766/74766)	9
10	STEEL RAIL BLUES <i>George Hamilton IV</i> (RCA Victor LPM/LSP 3601)	16
11	TILL THE LAST LEAF SHALL FALL <i>Sonny James</i> (Capitol T/ST 2561)	15
12	I'M A PEOPLE <i>George Jones</i> (Musicor MM 2099/MS 3099)	10
13	THE DRIFTER <i>Marty Robbins</i> (Columbia CL 2527/CS 9327)	22
14	MANY HAPPY HANGOVERS <i>Jean Shepard</i> (Capitol T/ST 2547)	13
15	ANOTHER BRIDGE TO BURN <i>Roy Price</i> (Columbia CL 2528/CS 9328)	23
16	PUT IT OFF UNTIL TOMORROW <i>Bill Phillips</i> (Decca DL 4792/74792)	17
17	COUNTRY ALL THE WAY <i>Kitty Wells</i> (Decca DL 4776/74776)	13
18	LET'S GO COUNTRY <i>Wilburn Bros.</i> (Decca DL 4764/7464)	19
19	I LIKE 'EM COUNTRY <i>Loretta Lynn</i> (Decca DL 4744/74744)	14
20	GEORGE JONES GOLDEN HITS (United Artists PAL 3532/UAS 6532)	20
21	ALONE WITH YOU <i>Jimmy Edward Brown</i> (RCA Victor LPM/LSP 3569)	27
22	GETTIN' ANY FEED FOR YOUR CHICKENS <i>Del Reeves</i> (United Artists UAL 3530/UAS 6530)	26
23	DUST ON MOTHER'S BIBLE <i>Buck Owens</i> (Capitol T 2443/ST 2443)	12
24	COUNTRY SHADOWS <i>Hank Williams, Jr.</i> (MGM E/SE 4391)	25
25	JOHNNY PAYCHECK AT CARNEGIE HALL (Little Darlin' LD 4001/SLD 8001)	24
26	THE STREETS OF BALTIMORE <i>Bobby Bare</i> (RCA Victor LPM/LSP 3618)	—
27	MOVIN' ON/LUKE THE DRIFTER <i>Hank Williams</i> (MGM E/SE 4380)	18
28	YOU AIN'T WOMAN ENOUGH <i>Loretta Lynn</i> (Decca DL 4783/7 4783)	—
29	DYNAMIC <i>Tommy Collins</i> (Columbia CL 2510/CS 9310)	30
30	I'M A NUT <i>Leroy Pullins</i> (Kapp KL 1488/KS 3488)	—



COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week	
1	ALMOST PERSUADED (Al Gallico—BMI) <i>David Houston</i> (Epic 10025)	1	26	ALMOST PERSUADED #2 (Al Gallico—BMI) <i>Ben Colder</i> (MGM 13590)	39
2	BLUE SIDE OF LONESOME (Glad—BMI) <i>Jim Reeves</i> (RCA Victor 8902)	3	27	(THAT'S WHAT YOU GET) FOR LOVING ME (Witmark & Son—ASCAP) <i>Waylon Jennings</i> (RCA Victor 8917)	31
3	ROOM IN YOUR HEART (Morson—BMI) <i>Sonny James</i> (Capitol 5690)	4	28	THIS GUN DON'T CARE (Barmour—BMI) <i>Wanda Jackson</i> (Capitol 5712)	27
4	THE SHOE GOES ON THE OTHER FOOT TONIGHT (Mariposa—BMI) <i>Marty Robbins</i> (Columbia 43680)	5	29	BLUES PLUS BOOZE (Sure Fire—BMI) <i>Stonewall Jackson</i> (Columbia 43718)	24
5	THE TIP OF MY FINGERS (Tree, Champion—BMI) <i>Eddy Arnold</i> (RCA Victor 8869)	2	30	THINK OF ME (Bluebook—BMI) <i>Buck Owens</i> (Capitol 5647)	22
6	4033 (Glad—BMI) <i>George Jones</i> (Musicor 1181)	8	31	EARLY MORNING RAIN (Witmark & Son—ASCAP) <i>George Hamilton IV</i> (RCA Victor 8924)	35
7	OPEN UP YOUR HEART (Blue Book—BMI) <i>Buck Owens</i> (Capitol 5705)	10	32	(HE WAS) ALMOST PERSUADED (Al Gallico—BMI) <i>Donna Harris</i> (ABC Paramount 10839)	43
8	A MILLION AND ONE (Silver Star—BMI) <i>Billy Walker</i> (Monument 943)	7	33	IT'S ONLY LOVE (Pamper—BMI) <i>Jennie Seely</i> (Monument 965)	40
9	THE BOTTLE LET ME DOWN (Blue Book—BMI) <i>Merle Haggard</i> (Capitol 5704)	13	34	NO ONE WILL EVER KNOW (Acuff-Rose—BMI) <i>Frank Ifield</i> (Hickory 1397)	36
10	THE STREETS OF BALTIMORE (Glaser—BMI) <i>Bobby Bare</i> (RCA Victor 8851)	6	35	SWEET THANG (Su-Mo—BMI) <i>Nat Stuckey</i> (Paula 243)	42
11	YOU AIN'T WOMAN ENOUGH (Sure Fire—BMI) <i>Loretta Lynn</i> (Decca 31966)	9	36	APARTMENT #9 (Bobby Austin—Tally)	38
12	I GET THE FEVER (Stallion—BMI) <i>Bill Anderson</i> (Decca 31999)	12	37	LITTLE PEDRO (Regent—BMI) <i>Carl Butler & Pearl</i> (Columbia 43685)	34
13	IF TEARDROPS WERE SILVER (Tree—BMI) <i>Jean Shepard</i> (Capitol 5681)	15	38	BOA CONSTRICTOR (Hollis—BMI) <i>Johnny Cash</i> (Columbia 43763)	33
14	WALKING ON NEW GRASS (Pamper—BMI) <i>Kenny Price</i> (Boone 1042)	19	39	EL TIGRE (Delmore—ASCAP) <i>Stu Phillips</i> (RCA Victor 8868)	37
15	THE LOVIN' MACHINE (Window, Mayhew—BMI) <i>Johnny Paycheck</i> (Little Darlin' 004)	11	40	A TASTE OF HEAVEN (Forest Hills—BMI) <i>Jim Edward Brown</i> (RCA Victor 8867)	32
16	IT'S ALL OVER (Wilderness—BMI) <i>Kitty Wells</i> (Decca 31957)	14	41	EVIL OFF MY MIND (Wilderness—BMI) <i>Burl Ives</i> (Decca 31997)	44
17	I CAN'T KEEP AWAY FROM YOU (Bronze—SESAC) <i>Wilburn Bros.</i> (Decca 31974)	16	42	LONELYVILLE (Four Star Sales—BMI) <i>Dave Dudley</i> (Mercury 7258)	28
18	STANDING IN THE SHADOWS (Ly-Ronn—BMI) <i>Hank Williams, Jr.</i> (MGM 13504)	17	43	AIN'T HAD NO LOVIN' (Blue Crest—BMI) <i>Connie Smith</i> (RCA Victor 8842)	29
19	I HEAR LITTLE ROCK CALLING (Acclaim—BMI) <i>Ferlin Husky</i> (Capitol 5679)	23	44	HECK OF A FIX IN '66 (Peach—SESAC) <i>Jim Nesbitt</i> (Chart 1350)	48
20	IT TAKES A LOT OF MONEY (Four Star—Sales—BMI) <i>Worner Mack</i> (Decca 32004)	26	45	SHOW ME THE WAY TO THE CIRCUS (Mimoso—BMI) <i>Homesteaders</i> (Little Darlin' 0010)	49
21	AT EASE HEART (Acuff-Rose—BMI) <i>Ernie Ashworth</i> (Hickory 1400)	25	46	MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree—BMI) <i>Roger Miller</i> (Smash 2055)	—
22	SWINGING DOORS (Bluebook—BMI) <i>Merle Haggard</i> (Capitol 5600)	18	47	BOTTLES (Barmour—BMI) <i>Billy Grammer</i> (Epic 10052)	47
23	THE WORLD IS ROUND (Four Star—BMI) <i>Roy Drusky</i> (Mercury 72586)	21	48	THE BARON (Bluebook—BMI) <i>Dick Curless</i> (Tower 255)	—
24	THE COMPANY YOU KEEP (Combine—BMI) <i>Bill Phillips</i> (Decca 31996)	30	49	OH LONESOME ME (Acuff-Rose—BMI) <i>Bobbi Martin</i> (Coral 62488)	—
25	MOMMY, CAN I STILL CALL HIM DADDY? (Tree—BMI) <i>Dottie West</i> (RCA Victor 8900)	20	50	TOUCH MY HEART (Mayhew—BMI) <i>Ray Price</i> (Columbia 43795)	—
51	LITTLE PINK MACK <i>Kay Adams</i> (Tower 269)	—	56	TALLEST TREE <i>Bonnie Guitar</i> (Dot 16919)	—
52	I'M DOING THIS FOR DADDY <i>Johnny Wright</i> (Decca 32002)	—	57	FIVE LITTLE JOHNSON GIRLS <i>Stonemans</i> (MGM 13557)	—
53	MAN WITH A PLAN <i>Carl Smith</i> (Columbia 43753)	—	58	THE BIGGER THE FOOL <i>Billy Mize</i> (Columbia 43770)	—
54	STATESIDE <i>Mel Tillis</i> (Kapp 772)	—	59	I'M GONNA LEAVE YOU <i>Anita Carter</i> (RCA Victor 8923)	—
55	DADDY'S COMING HOME NEXT WEEK <i>Charlie Walker</i> (Epic 10063)	—	60	I'M TURNING IN MY STAR <i>Red Simpson</i> (Capitol 5717)	—



I'm only
#2
But I Try
Harder

But #2's more than enough when you've got
the hottest comedy hit of the month!

Almost Persuaded #2

Ben Colder



K-13590

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COUNTRY REVIEWS

B+ very good B good C+ fair C mediocre

CASH BOX BULLSEYE



SOMEBODY LIKE ME (2:25) [Earl Barton BMI—Thompson]

TAKING CHANCES (2:09) [Vanadore, Five Sisters BMI—Vanadore]

EDDY ARNOLD (RCA Victor 8965)

Once again Eddy Arnold can expect to soar way up the lists with another superlative effort. Side to watch, "Somebody Like Me," is an appealing, easy-to-listen-to charmer done up in Arnold's typical winning style. "Taking Chances" is a tender ballad taken from his "My World" LP.

THE HURTIN'S ALL OVER (2:46) [Wilderness BMI—Howard]

INVISIBLE TEARS (2:18) [Central Songs BMI—N./S. Miller]

CONNIE SMITH (RCA Victor 8964)

Here's another guaranteed sales winner for Connie Smith. This one, called "The Hurtin's All Over," is a lonesome, pain-filled ditty highlighted by the lady's big booming vocal chords. Could be another "Once A Day." Undercut, "Invisible Tears," is also a weeper.

ONLY ME AND MY HAIRDRESSER KNOW (2:55)

[Moss-Rose BMI—Thomas]

A WOMAN NEVER FORGETS (2:32)

[Kitty Wells, Cedarwood BMI—Wright, Phillips]

KITTY WELLS (Decca 32024)

Undoubtedly one of the most successful of the country gals, Kitty Wells should definitely continue in her money-making ways with this side titled "Only Me And My Hairdresser Know." Lid is a thunkin', easy-paced ode that tells how makeup can cover up those worry lines. "A Woman Never Forgets" is a warm, pretty ballad which could also make lots of noise.

THE GAME OF TRIANGLES (2:38) [Delmore ASCAP—Coben]

BYE BYE LOVE (1:57) [Acuff-Rose BMI—F./B. Bryant]

BOBBY BARE, NORMA JEAN, LIZ ANDERSON (RCA Victor 8963)

RCA Victor has come up with a triple threat session here, teaming up Bobby Bare, Norma Jean and Liz Anderson. Top lid, "The Game Of Triangles," is a tricky little number which tells that "every triangle has three sides." On the flip, the trio delivers a walloping version of the Everly Brothers years-back smash.

UNMITIGATED GALL (2:39) [Cedarwood BMI—Tillis]

SOME OF YOUR MEMORIES (HURT ME ALL OF THE TIME) (2:07)

[Sure-Fire BMI—Russell, Finneran]

FARON YOUNG (Mercury 72617)

That warbling law enforcement officer, Faron Young, has his best sound in a long time with this blue-ribbon walloper called "Unmitigated Gall." The lid is a double-time, rhythmic "adieu" with a strong, contagious sound. Should be big. "Some Of Your Memories (Hurt Me All Of The Time)" is a swaying, Latin-tinged ode with a very pleasant sound.

AIN'T GOT NO MAN (2:29)

MISTY BLUES (2:30)

[Blue Crest BMI—Frazier]

[Talmont BMI—Montgomery]

WILMA BURGESS (Decca 32027)

After two country smashes in a row (and a good deal of pop noise) Wilma Burgess should do it again with either or both sides of this deck. "Ain't Got No Man" is a mid-tempo, thumpin' woeser with a pungent blues flavor. Excellent side. "Misty Blues" is a real tear-tugging ballad with a powerful, heart-rending job by the artist. Take your pick.

NOT THAT I CARE (2:44) [Sure-Fire BMI—Walker]

RELEASE ME (AND LET ME LOVE AGAIN) (2:34)

[4 Star Sales BMI—Miller, Stevenson]

JERRY WALLACE (Mercury 72619)

What with his recent success of "Wallpaper Roses," Jerry Wallace makes another assault on the charts with this winning effort tabbed "Not That I Care." Songster does a very nice job on this sentimental, tear-filled ballad. Should make it. "Release Me (And Let Me Love Again)" is another blues-tinged offering.

WHERE DID THAT OTHER DOLLAR GO (1:56)

[Saran BMI—Stovall, George]

TELL ME AGAIN (2:18) [Saran BMI—Leach, Thornton]

JANET McBRIDE & VERN STOVALL (Longhorn 575)

After making a good bit of noise with their recent outing of "I'm Wild Bill Tonite," Janet McBride and Vern Stovall should equal that success with this offering called "Where Did The Other Dollar Go." Based on an old riddle in math, the tune is a catchy, easy-going goodie with a lot of potential. "Tell Me Again" is a warmhearted bouncer.

Newcomer Picks

WHERE DID MY LAUGHTER GO (2:45) [Tree BMI—Putman]

I'M FROM MISSOURI (2:15) [Tree BMI—Wayne]

MARTY MARTEL (Dial 4042)

Here's a top-flight offering from Marty Martel, called "Where Did My Laughter Go," which could well gain lots of attention for the songster. A haunting tale of woe, the deck offers a fine production and a nice vocal effort. Deserves a listen. "I'm From Missouri" is a light, stompin' workout with a cute sound.

SEND ME A BOX OF KLEENEX (2:02)

[LyRann BMI—Morris, Vickery]

BOTH OF YOU (2:26) [Acuff-Rose BMI—Day]

LAMAR MORRIS (MGM 13586)

Look for newcomer Lamar Morris to create a sizeable name for himself via this deck dubbed "Send Me A Box Of Kleenex." Armed with a catchy melody and a slightly different sound, Morris may score a big bull's-eye with country buyers. "Both Of You" is a tale of a man caught between two women.

THE LITTLE FOLKS (2:24) [Jack BMI—Clement]

LITTLE JIMMY (2:43) [Barmour BMI—Steele]

LARRY STEELE (Hilltop 3014)

Larry Steele has stirred up noise several times in the past, but this could be the deck to send him into the big picture. Side to watch, "The Little Folks" is a sorrow-filled, plaintive ode about a couple who'll try to save their marriage for the sake of the kids. "Little Jimmy" is an uptempo tale about a midget.

CASH McCALL (Sincere 833-6)

(B+) THE FOOL IN ME (2:28)

[Rampage, BMI—Peppers]

Cash McCall might well chalk up a good sales figure with this effort. Tune is a slow-paced weeper about a fella who lets his gal step all over him.

(B) SHOOT LOW, SHERIFF

(2:29) [Always, SESAC—

Emery] Undercut is lively, gallopin' stand that could also make noise.

BOBBY LEWIS (United Artists 50067)

(B+) HOW LONG HAS IT BEEN

(2:30) [Southtown, BMI—

Throekmorton, Snyder] Bobby Lewis certainly stands a good chance to break through with this lonely-sounding blueser about a chance meeting between two people.

(B) EASY TO SAY HARD TO

DO (2:18) [Pamper, BMI—

Howard] This side is a tearjerkin' tale of a man who can't seem to forget his ex.

JIM WELLS (World Wide 4014)

(B+) LIVING IN A BRAND NEW

WORLD (2:08) [Margie, BMI—

Wells] Jim Wells may cause a stir with this haunting, warmhearted looper about a feller who finally strikes it rich, romance-wise.

(B) TOM CAT'S KITTEN (2:08)

[Margie, BMI—Abee] On this

side, Wells lets loose with a cute, gallopin' thumper.

DAVE & SANDY (Gaye 2016)

(B) LOST FROM YOU (2:35)

[Margie, BMI—Pruitt] Dave

and Sandy have a possible noisemaker on their hands with this lonesome-sounding, twangy ode about a guy who strikes out in the romance game.

(B) WHAT CAN I DO [Margie,

BMI—Pruitt] This side is a

shuffling story of an illicit love affair.

COUNTRY GENTLEMEN (Rebel 263)

(B+) BLUE BELL (2:23) [Zap,

BMI—Furd] The Country

Gentlemen take a smash sound ("Big John") give it a new location (Greenwich Village) and come up with a real cute spoof. Could easily get lots of attention.

(B) BLUE BELL (2:43) [Zap,

BMI—Duffey, Adcock] Boys

offer a heap of nifty plunking on the instrumental flip.

LARRY BRASSO (Montel Michelle 977)

(B+) THESE EMPTY ARMS (2:40)

[Red Stick, BMI—Troy]

Here's a pleasant offering from Larry Brasso that could bring him lots of coin. Side is a melancholy, heartbreaking weeper, smoothly done.

(B) I JUST CAN'T LIVE (2:26)

[Red Stick, BMI—Guidry,

Congor] Undercut is another woeser, but in a livelier vein.

Cash Box



October 1, 1966



TONY BENNETT



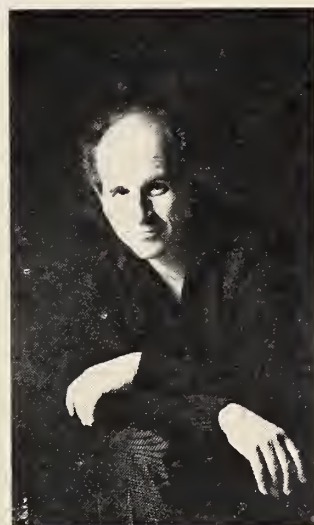
AL HIRT



DIONNE WARWICK



ASTRUD GILBERTO



LEO FERRE



RICHARD ANTHONY



THE PEANUTS



THE SPENCER DAVIS GROUP



GEORGIE FAME



PAUL VAN VLIET



RAMSES SHAFFY



LIESBETH LIST

This Saturday, October 1, will be Holland's biggest event of the recording-industry, the "Grand Gala Du Disque Populaire" at the Amsterdam RAI-building. Besides bill topper Tony Bennett, accompanied by the Ralph Sharon Trio, a number of top-attractions are on the bill, of which pictures are shown on this page. Dutch beat group Les Baroques is also appearing at the Gala, which will be shown on TV and also broadcast by VARA-network. The orchestra will be directed by Dolf van der Linden, the announcer is Jan Theys and there also will be fashion flashes by Yves St. Laurent. CASH BOX will be on hand to give a full report in an upcoming issue.

LATIN MUSIC AT IT'S BEST



ORQUESTA DEL RECUERDO
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LOS ARAGON
DM-1127



La Banda Borracha
MIKE LAURE
DM-11810



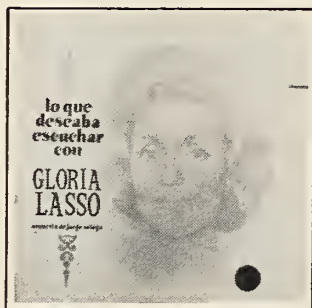
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ARTISTS
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DM-1180



CHILO MORAN y sus
Acapulco Brass
DM-1165



GLORIA LASSO
DM-1083



"Celosa"
con FLOR SILVESTRE
DM-1174



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Liliane Triumphs At Belgian Canteurope

BRUSSELS—Though a Belgian and a Dutch impresario took care in the past few weeks to settle all details for the sole performance in Belgium of the travelling Canteurope Contest, the initiative remained 100% Italian. Once the train stopped in Bussels, the Italians started to arrange and re-arrange everything themselves and finally even showed up with their own jury, a kind of travelling jury, consisting of four of their own star-singers, who had to select the winner for the final in Rome.

Quite a number of Italians filled the Royal Circus seats in Brussels. Though the degree of popularity of singers such as Bobby Solo, Cinquetti, Modugno and Pavone has decreased among the younger Belgian fans, there was, nevertheless, surprise about the lack of interest.

Anita started off the Belgian participation with a Flemish version of "The Sound Of Music," an excellent performance, ably accompanied by the permanent Italian Canteurope conductor. Ronny Davis certainly has a voice, which holds great promise for the near future. Let him sing Flemish songs. He's quite good at it. The jury decided however that Liliane was the best performer. She has indeed the greatest possibilities, which have not until now fully been exploited. She was followed by Bobby Ranger, who still sticks to the Elvis-style but in this genre he has nonetheless succeeded to attract the public's sympathy.

Well, for Liliane it is now the

Canteurope final in Rome. If among the ten finalists, she can be one of the five winners, she will be one of the team of the five regular singers, who are to take part in no less than 85 performances, almost everywhere in Europe. This could well be the beginning of an international career for Liliane, now under contract with the Belgian label Olympia.

Bobby Solo, Modugno, Cinquetti and Pavone got a big round of applause, but in other countries they are much better known and the applause should be even louder.



Liliane and Bobby Solo, after winning Canteurope contest in Brussels.

Beatles, Springfield Top Melody Maker Poll

LONDON—The Beatles and Dusty Springfield carried off double awards in the Melody Maker Popularity Poll of 1966. They were voted No. 1 group and No. 1 female singer respectively in both the British and International sections. The Rolling Stones were voted Group No. 2 in the British sec-

tion and were No. 3 internationally with The Beach Boys at No. 2. Dusty's runner-up in both sections was Cilla Black. Top male singer in the British section was Tom Jones with reigning champion of the past five years, Cliff Richard, at No. 2. Once again Elvis Presley was voted No. 1 male singer international class.

Neapolitan Song Fest 'Comeback' Hits

Roadblock With Exec Resignations

NAPLES—Attempting international acceptance, the 14th annual Festival of Neapolitan song was held at the Teatro Politeama in Naples on Sept. 15, 16 and 17.

The winners were Sergio Bruni (EMI Italiana) and Robertino (Cemed Carosello) with their reading of the song, "Bella," published by Curci.

A sour note, reflecting the difficulties of keeping traditional Neapolitan songs up with the current music scene, were the resignations, following the event, of the Festival's president, Luciano Bideri; artistic director, Ettore De Mura and artistic consultant, Gianni Ravera. It was felt that perhaps a new locale other than Naples would be required for the contest next year.

One has to go back for almost twelve years to meet the golden age

of the Festival of Naples, when this event was considered an all-important contest of the musical year in Italy, second in importance only to the Festival of San Remo.

Then the contest lost its importance, becoming little by little only a local contest, with an interest just limited to Naples. The world famous "Neapolitan Melody" disappeared from the international scene.

Only two years ago, some attempts of recovering from this deep slump were evident; for this reason the organization decided to perform on the Politeama stage, together with "classical" Neapolitan interpreters, top Italian artists, who had their first encounter with Neapolitan production. Organizers tried to stimulate again the interest of the industry for the

(Continued on page 56)

Pop Song Fest In Brazil: Big World-Wide Acceptance

RIO DE JANEIRO—The "I International Festival of The Popular Song," organized by the Secretariat for Tourism in the Capital of the State of Guanabara—Rio de Janeiro—is having solid global response.

The Popular Song Festival of Brazil (Oct. 20-30) will have as Honorary President, the President of Brazil himself and will be sponsored by the Governor of the State of Guanabara (Rio de Janeiro), not having any commercial purpose; the only goal of the meeting being an annual get-together in Brazil of the varied musical currents of all countries.

The Jury who will choose the best

music presented in the Rio Festival, will be officially received by the Governor of the State of Guanabara, Ambassador Negrão de Lima, and will be equally received in special audience by Marshal Humberto de Alencar Castelo Branco, President of Brazil.

The Festival will take place in the Stadium of "Maracanãzinho," which has seats for 25,000 spectators and will have a closing ceremony with a gala ball . . . but in the "Carnaval" (mardi-gras) style. Several TV stations from all over the world will be filming the Festival, in order to present it later in their programs.

(Continued on page 56)

Decca's New Deram Label Aims To Set 'Controversial' Pop Path

LONDON—From the Decca offices comes the announcement from Promotional Manager Tony Hall that the company is to launch a new major British label—Deram. This is the first new label for British product to be launched by Decca since 1929.

Deram aims to be controversial, to have its own image and its own identity. Selection of new records will undergo the closest scrutiny and only records which are original and different will be featured on it. Repertoire selection will be in the hands of Decca executive producer Dick Rowe, who plans to throw open his doors to independent producers whose material will be used together with contributions from members of his own department. Promotion of the label will be under the personal supervision of Tony Hall.

Deram disks will retail at the nor-

mal prices and the first release is scheduled for September 30th. These will be spearheaded by debut disks by two new British artists, one by 19 year old Beverley entitled "Happy New Year," penned by Randy Newman, published by Aaron Schroeder and produced by Denny Cordell of New Breed Productions. The second single "I Love My Dog" composed and recorded by Cat Stevens was produced by ex-Springfield member Mike Hurst and published by Dick James. First Deram album "The Velvet Touch Of Johnny Howard" is designed for the more sophisticated listener and is the brainchild of Decca Marketing and Sales Manager S.A. Beecher-Stevens. All promotional stops will be pulled out for the launching of Deram including national and press advertising campaigns and maximum airtime on Radio Luxembourg programmes etc.

Ezio Leoni To Campi As Pop Music Chief

MILAN—Ezio Leoni has left his post as A&R manager of Saar Records to join the Campi label in Rome. He will head the company's operations in the pop disk field, starting with a new label, Det. Leoni told Cash Box that Campi is negotiating with American

labels for the distribution of their lines in Italy. Leoni is the discoverer of such talents as Tony Dallara, Adriano Celentano, Remo Germani, Pepino Gagliardi, Nicola Di Bari and others. Some best-sellers released by Saar were produced by him.

Polydor Receives Ola & Janglers Release Rights

LONDON—Dag Hagquist of Sonet Records Sweden in London to complete a long term contract with Roland Rennie of Polydor Records to release Swedish group Ola and The Janglers in the United Kingdom and the Western Hemisphere excluding Japan. First release, issued on Polydor International, is scheduled for Nov. backed by personal appearances by the group. Ola and The Janglers are currently on an extensive tour of

Europe appearing in Holland where their disks are released by Artone; France (Pathe Marconi); Spain (Discaphon); Italy (Jolly); Switzerland (Finsterwald and Cantacazene); Austria (Centrocord) and Germany where they have two albums issued by Metronome. During his visit to London Hagquist also had meetings with Nathan Joseph to discuss the release of the Transatlantic-Prestige lines in Sweden.



ANOTHER 'SOUND' TRIUMPH: The soundtrack album of "The Sound of Music" has joined a select few albums ever to sell more than 1 million albums in Great Britain, accomplishing this feat in 18 months. George R. Marek (second left), vice president and general manager of the RCA Victor Records, presents the plaque to Sir Edward Lewis, Chairman of the Decca Record Col. Ltd., Victor's English licensee, while Bill Townsley of English Decca (far left) and Bernard Ness, deputy general manager of RCA Great Britain, look on. Victor's only other million album seller in Great Britain, "South Pacific," took almost 10 years what "Sound of Music" accomplished in only two. Indications are that "Sound of Music" will become England's all-time champion shortly.

Pop Song Fest In Brazil: Big World-Wide Acceptance

(Continued from page 55)

The organization of the event was given by the Government to Minister João Paulo do Rio Branco, Secretary of State for Tourism and has Mr. Augusto Marzagão as Executive-Director.

The Jury that was invited by Ambassador Francisco Negrão de Lima, Governor of State of Guanabara (Rio) is composed of the following music personalities of the world: Henry Mancini, Jacques Prévert, Gorni Kramer, Manos Hatzidakis, Solovióv Sedói, Yma Sumac, Amália Rodrigues, Ovidio Catulo Castillo, Augusto Algeró and Pedro Vargas. The Brazilian Jury will be chosen five days ahead of the judgement.

In order to attend the Festival, as special guests of the Government like the members of the Jury, several world personalities are expected and confirmed their acceptance, such as: Eddie Fisher, Les Baxter, Maurice Jarre, Maurice Chevalier, Marlene Dietrich, Carmen Sevilla and many others of the international artistic world.

The beautiful city of Rio de Janeiro has already started preparations to receive composers, interpreters, members of the Jury and other personalities and, at the same time, all radio

and TV stations are making special programming to render homage to the visitors.

Besides the financial awards, the Government instituted a golden and precious stones trophy, which will be awarded to the three first classified songs of the Contest. This trophy will be awarded annually to the winners of the Festival, by the Governor of State. For the first prize it will be worth \$13,000⁰⁰; second prize \$9,000⁰⁰ and third \$7,500⁰⁰. Besides these awards for the first three winners, there will also be others for best interpretation and best orchestration.

All personalities invited will be staying at the expenses of the Government in the best hotels of Rio de Janeiro overlooking the famous Copacabana Beach and a special tourist program in the "marvellous city" is organized.

Composers and interpreters will have to be in Rio de Janeiro on October 23rd for rehearsals, since the international presentations will start on the 27th, composers must bring a number not yet published.

Each country will participate with only one song. Up to this date, 27 Nations have already confirmed their attendance to the Festival.

Neapolitan Song Fest 'Comeback' Hits Roadblock With Exec Resignations

(Continued from page 55)

Neapolitan songs, but even if in some cases, the quality of the songs increased, the contest itself remained too tied to the old traditional Neapolitan sound.

The only positive fact to report for this year's contest consists in the participation in the manifestation of some top artists like Iva Zanicchi (Ri.Fi), Giorgio Gaber (Ri.Fi), Wilma Goich (Ricordi), Peppino Gagliardi (SAAR), Claudio Villa (Fonit Cetra), Peppino Di Capri (Carisch) and the Italian best selling group of the moment I Giganti (Ri.Fi). They had as partners such classical Neapolitan interpreters as Sergio Bruni (EMI), Mario Trevi (Durium), Aurelio Fierro (King), Maria Paris (Vis Radio), Mario Abbate (Vis Radio) and so on.

The Songs

But the quality of the songs, even this year, generally remained tied once again to the old, overpassed

tradition, there were only three exceptions, namely the tunes "Ma Pecche'," "Femmene E Tammore," and "A Pizze."

"Ma Pecche'" is a wonderful catchy and flowing melody penned by the late wellknown Neapolitan composer Vian (Antonio Viscione), composer of hits like "Luna Rossa" and "Suonne A Marechiaro." The song, published by Bideri, was well interpreted by Iva Zanicchi (Ri.Fi) and Luciano Tomei (EDIBI), and observers believe it's possible for this song to start an international career.

The second song "Femmene E Tammore," which unfortunately did not enter the finals, was a courageous attempt to break the border of the old tradition. The song was interpreted by a new Neapolitan talent, Mario Merola (Zeus) and by Daisy Lumini (Ricordi). Publisher is Ricordi.

The third song, even if it's directly connected to the Neapolitan tradition for both music and lyric, benefited from the exceptional humorous performance of Giorgio Gaber (Ri.Fi), who had as partner in this success Aurelio Fierro (King). By the way, the song was declared second in the final classification and the record has immediately obtained a strong reaction on the market all over Italy. It shall be considered as the only positive result of this contest. The song is published by the Ri.Fi pubbery, Edizioni L'A Cicogna.

The first place song was "Bella," a song of old tradition and done well by Sergio Bruni (EMI Italiana) and Robertino (Cemed). The song is published by Curci. Third place was assigned to the song, "Che Chiagne A Ffa'," which was unable to inspire any kind of interest by part of audience not directly involved with the problems of the Neapolitan music. The song was very well interpreted both by Mario Trevi (Durium), as well by Tony Astarita (King). Song is published by Edizioni Indios.



FRANCE

French musicians are still on strike for recording sessions. This adventure is maybe more dangerous for French record producers than they were thinking. From now on, English musicians are making common cause with their French colleagues. They say they will not accept work for French singers. Germans and Belgians will certainly do the same.

Anyway the new season is well started in music hall with two excellent visits at the Olympia. Otis Redding first was a big success last week. Two days later we had the pleasure to see for one night Sonny and Cher. They were a really great success. After these two galas the first real program will stay for three weeks: Leads are Roger Pierre and Jean Marc Thibault but the most interesting event is the first important appearance of the new Edith Piaf: Mireille Mathieu. She is cut by Barclay.

Petula Clark who is actually recording in London will do an extensive tour in the States during the next three months. She will stay in Los Angeles (Beverly-Wilshire) from Sept. 28 to Oct. 8, in New York (Copacabana-St. Moritz Hotel) from Oct. 9 to Oct. 29, Washington from Nov. 1 to 5, Los Angeles from Nov. 6 to Nov. 21, Las Vegas (Caesars Palace) from Nov. 23 to Dec. 5, Reno (Harolds Club) from Dec. 6 to Jan. 5. In January Petula will be back in France for three weeks of holidays in Megève.

We receive this week several news from: Pathe Marconi. American ballet dancer Vic Upshaw just recorded his first EP through Voix de Son Maitre label. He presents four French songs. Columbia releases a new LP with Damia's re-issues. This album takes place in the "Les Belles Années du Music Hall" collection. Georges Chelon, who features in the Olympia program seems to have written a new hit titled "Morte Saison."

Nouvelles Editions Barclay. This publishing company has the rights for France of every James Brown song through Spanka France. Los Bravos' hit "Black is Black," has been chosen by Johnny Hallyday for his next record. French song "Dis Nous Dylan" created by Les 5 Gentlemen has been just recorded in English by the Hedgehoppers Anonymous. English title is "Daytime." Barbra Streisand just recorded in the States French and English versions of French song by Canfora, Jourdan and Baselli: "Non C'Est Rien." English adaptation is titled "Free Again."

Tutti. Christophe will soon record (if he can find several musicians for his recording session) an EP with a French treatment of the Ferre Grignard hit "She's Gone." Barbara is writing actually the twelve songs of her third LP through the Philips label. Barbara will be the Bobino lead for a three weeks program in December.

We received very sad news this week. Johnny Hallyday allegedly tried to kill himself after his wife Sylvie Vartan told him she was going to obtain a divorce. They had a little boy David one month ago. Johnny is actually in a hospital. He will not be able to finish his last EP for at least a month.

French EP TOP TEN

- 1 Le Déserteur (The Sunlights) DiscAZ
- 2 Love Me Please Love Me (Michel Polnareff) DiscAZ; SEMI
- 3 Strangers In The Night (Frank Sinatra) Vogue
- 4 Et Moi, Et Moi, Et Moi (Jacques Dutronc) Vogue; Alfa
- 5 Black Is Black (Los Bravos) Barclay; Les Nouvelles Editions Barclay
- 6 Ton Nom (Adamo) Voix de Son Maitre; Pathé Marconi
- 7 Les Jolies Colonies de Vacances (Pierre Perret) Vogue; Nouvelles Editions Barclay
- 8 Bang Bang (Sheila) Philips; Monica
- 9 Qu'elle Est Belle (Mireille Mathieu) Barclay
- 10 When A Man Loves A Woman (Percy Seldge) Atlantic; Tournier

Argentina's Best Sellers

This Week	Last Week	Title
1	1	Strangers In The Night (Fermata) Frank Sinatra (Reprise); Luis Dimas, Marito Gonzalez (Music Hall); Hugo Santanta (Ariel); Andre (Philips); Vicky (RCA); Lucio Milena (Disc Jockey); Sergio Mas (CBS); Elio Roca (Polydor)
2	3	Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)
3	2	*Solo (Edami)/Se De Un Mundo Mejor (Fermata) Palito Ortega (RCA)
4	5	These Boots Are Made For Walkin' (M. Populares) Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Cinty Li (Odeon Pops); Lucio Milena (Disc Jockey)
5	4	*El Rey Del Rio (Melograf) Cuarteto Imperial (CBS)
6	7	Monday Monday (Relay) Mamas & Papas (RCA); Bud Shank (Trova); Bobby Solo (CBS); Lucio Milena (Disc Jockey)
7	8	La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey); Tito Alberti (Music Hall); Cecilio Ruiz, Lucho Perez (RCA); Sonora Kalingo (Polydor); Alegres Cantores (CBS)
8	6	Aline Juan Ramon (RCA); Victor Alfonso (Odeon Pops)
9	16	Lara's Theme (Neumann) Roger Williams (Kapp); Soundtrack (MGM); Ray Conniff (CBS); Al Korvin (Prodisa); The Bull Dogs (RCA)
10	17	Sin Fe/Usted (Edami) Jose Feliciano (RCA)
11	11	California Dreamin' (Relay) Mamas & Papas, Barbara & Dick (RCA); Bud Shank (Trova); Richard Anthony (Odeon Pops); Lucio Milena (Disc Jockey)
12	—	*Mamita (Korn) Palito Ortega (RCA)
13	13	Lagrimas De Un Recuerdo (Odeon-Korn) Yaco Monti (Odeon Pops)
14	14	Monsieur Cannibale (Fermata) Sacha Distel (Fermata); Ronnie Montalban (CBS); Bingo Reyna (Disc Jockey)
15	10	Vita Mia (Korn) Tony del Monaco (CGD)
16	—	*Yo Soy Juan Valdez (Korn) Coco Barcala (CBS); Los Cauanos (Music Hall)
17	—	El Relicario Juan Ramon (RCA)
18	12	Libera (Ricordi) Ornella Vanoni (CBS)
19	15	El Conductor (Korn) Los Wawanco (Odeon Pops); Cinco del Ritmo (Microfon); Henry Nelson (CBS); Los Cauanos (Music Hall); Los Molineros (Diskorn); Chico Novarro (Philips); Enrique Lynch (Disc Jockey)
19	18	C'est Fini (Azanavour Music) Charles Aznavour (Disc Jockey)
20	—	*Amada Mia (Lagos) Los de Salta (Philips)
20	—	Quando Muere El Poeta (Smart) Gilbert Becaud (Odeon Pops)

*Local



ON THE EDGE—Top Australian pop artist Normie Rowe struck this precarious pose upon arriving recently in London to record for Polydor and make radio and TV appearances.



SCANDINAVIA

DENMARK

Knut Mørk, head of Mørks Musikforlag, just back from the Pye sales convention in London. With him in London he had some of the first copies of the LP album "The Mills Brothers in Tivoli" on Dot, a live recording from the group in Copenhagen's Tivoli some weeks ago. Mørk told Cash Box that representatives from 19 countries heard the record in London, and everyone liked it very much. The publishing dept. of Mørks Musikforlag has just released the sheet music of "Somewhere, My Love" from the MGM flipper "Doctor Zhivago," which is to open here next month. Acuff-Rose Scandia has just published the sheet music of "Lil' Red Riding Hood" by Ronald Blackwell with Danish lyrics ("Ulven Peter") by Peter Mynte. The latter tune has been on the charts here in a local Triola recording by Peter Belli and Les Rivals for the last three weeks.

EMI here—Skandinavisk Grammophon A/S—just had a Scandinavian EMI sales meeting with S. L. G. Gottlieb of EMI here as host. Present at the meeting were Rolf Ruud of the Copenhagen office, Rolf Syversen from the Oslo office, Robert Westerlund and Reino Bäckman from Helsinki and from Stockholm came Anders Holmstedt, Ivan Nordström and Ture Sölsnaes.

EMI has just started a great promotion campaign for the American low-price LP label Regal, with some 19 albums in the first release, including artists as Dean Martin, Victor Silvester, Eddie Calvert, Nat "King" Cole and Joe Loss, among others.

NORWAY

Norsk Phonogram A/S has started a promotion campaign for **Karin Winje**, the latest discovery on the Philips label, just at the market with "My Love For You"/"Stay Awake." Other releases from the company include "Red Rubber Ball" with Cyrkle, "Somewhere My Love" with Ray Conniff and Kim Fowley with "They're Coming To Take Me Away Ha-Haa!", all on CBS. In addition, there is four CBS EPs and 16 CBS LPs among the latest releases.

Arne Bendiksen A/S notes good success with the American tune "Sunny," recorded on Triola here by **Karin Krog** and the **Public Enemies**. The record debuts at a 7th spot on the charts this week.

SWEDEN

P. A. Boquist, who left Scan-Disc Recording Co., AB here Aug. 1st this year has started Amigo Musikproduktion AB, operating from Atlasgatan 14, Stockholm Va. The company will be active as record manufacturer (label: Amigo), producer and artists manager. The new label has just debuted at the market with "Somewhere, My Love" from "Doctor Zhivago" with the **Country Four**. The company will act as manager for **Ulla Sallert**, **Lil Malmkvist** and **Country Four**. Amigo Musikproduktion AB will also be active as music publisher in the near future, it was reported to Cash Box.

Anders Holmstedt, head of EMI here, looks most satisfied when speaking about the LP album "Revolver" with the Beatles. Just back from the EMI Scandinavian sales convention in Copenhagen, he told Cash Box that EMI has added the label Immediate to those already handled.

Helge Roundquist of Cupol just visited Oslo with his latest discovery, **Makle-Soeurs**, for radio and TV and has just continued to Berlin with the artists. He reported to Cash Box that there is great interest in the female group from all Europe.

Latest releases from Midnight Sun Records includes a single with two local oldies by the **Tavern Group**.

Latest Karusell releases includes "She Will Never Dance Again"/"San Francisco Bay Blues" with the **Wayfarers**, and local singles by **Acke Clasens Orchestra** and **Tobbes**.

Local group, **Caretakers**, at the moment topping the Swedish charts, has a new single at the market, the titles being "Lost Someone" and "Hey." **Putte Wickman** has done "Lili Marlene" b/w "Bei Dir War Es Immer So Schön"—both releases on the Swe-Disc label.

Anna-Lena, Metronome recording artist, has done "Låt Oss Tro" (the old Russian tune "Stenka Razin" in Swedish) b/w "Allt Är Förbi" (The End Of The World). **Carli Tornehave**, also on Metronome, has "Toppenskönt" (Happiness) and "När Kommer Du" (One Has My Name, The Other Has My Heart) at his latest single. Finally, **Neil Diamond** has "Cherry, Cherry" and "Solitary Man" at the third Metronome single released last week.

Svensk-American, the label produced by **Larry Finnegan** here and distributed by EMI, has added **Yvonne Norrman** to its stable of artists, where so far has been only **Larry Finnegan** and **Sven Ingvars**. Among recent EMI releases can be mentioned "Hello Baby" with **Alma Cogan** on Columbia.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	*Ved Landsbyens Gadekaer	(Keld & Donkeys/HMV) Warny Music, Denmark
2	2	3	Yellow Submarine	(Beatles/Parlophone) Multitone A/S, Denmark
3	3	12	Sherry	(Red Squares/Columbia) Imudico A/S, Denmark
4	4	16	Beautiful Brown Eyes	(Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
5	5	13	Paperback Writer	(Beatles/Parlophone) Multitone A/S, Denmark
6	7	3	Love Letters	(Elvis Presley/RCA Victor) Gehrmans, Sweden
7	6	7	Sunny Afternoon	(Kinks/Pye) Belinda (Scandinavia) AB, Sweden
8	8	3	Ulven Peter (Lil' Red Riding Hood)	(Peter Belli & Les Rivals/Triola) Acuff-Rose Scandia, Denmark
9	9	7	Strangers In The Night	(Frank Sinatra/Reprise) Sweden Music AB, Sweden
10	10	12	*Otte Dage	(Bjørn Tidmand/Odeon) Imudico A/S, Denmark *Local copyright



CANADA

Another giant in the Phonodisc bag is the good outing by the **Supremes**, now topping Canadian charts from coast to coast, "You Can't Hurry Love." **Paul White** has a great ballad side shaping up across Canada in the latest **Lou Rawls** single, "Love Is A Hurtin' Thing." It has been a relatively slow starter, but is now confirmed in most important markets. "Girl On A Swing" by **Gerry and the Pacemakers** looks like another big winner for Capitol in Canada. **John Toews** of the Philips/Mercury group at London in Montreal figure the new **Bobby Hebb** single, "A Satisfied Mind," lifted from the artist's current LP. **John** calls the latest single by the **Four Seasons** for the top ten of stations in every market. **Morty Wax's** office in New York reports that the **Serendipity Singers** will do a one-niter at the Jubilee Auditorium in Calgary, October 29th.

Great chart entry by **Gordon Lightfoot** on U.A. will spin out across the Country, very quickly. "Spin Spin" is the latest **Lightfoot** entry. He penned the item himself. Picks by the bushel-basket full are reaching **Al Mair** in Toronto on the **Lightfoot** record. **Al** has high hopes for a debut outing by **Jenny Rock** on Apex. "Come A Little Closer" is the title of the new side by the Montreal gal-type singer who is reportedly making quite a name for herself in New York, with a Copa date forthcoming shortly. She'll be doing a series of American one-niters in the near future, says **Al**. All kinds of top disk stars are appearing in Ontario these days. They include **Jay and the Americans** at London, **Sammy Davis Jr.** at Windsor's Elmwood Casino and **Earl Grant** into Toronto's Royal York Hotel.

Biggest record action in a long time south of the border on a Canadian produced disk, must certainly be the American reaction to "Off To Dublin In The Green" by the **Abbey Tavern Singers**. **Ken Warriner** at Arc is gleeful as he hollars for all the world to hear that his company has a standard going for them. Just figure the record action year after year come every March 17th. Moreover, **Ken** is excited about the sales possibilities of the record in Boston and New York where Irishmen abound. **HBR** has the side in the U.S. In the same vein, **Lee Farley** indicates that the next single for the **Carlton Showband** will be taken from their new LP on Casl. It's entitled, "Up Went Nelson," already catching on in U.S.

Harold Winslow is very excited about the latest Quality outing by the **Haunted**. "I Can Oly Give You Everything" will be a big follow up to the group's chart monster, their Quality debut, "1-2-5." More Canadian talent expected to do very well by **Harold** is the latest by the **Allan Sisters**. "I'm In The Downtown Crowd." He says the flip could also come in for some pretty concentrated action. It's entitled, "Give It Up Girl." **Bob Harrington** is represented on a new Reo outing, his first solo effort on wax (he was a member of the **Esquires**). It's a very promising outing tagged, "Changes."

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Yellow Submarine	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	3	14	Strangers In The Night	(Frank Sinatra/Reprise) Sweden Music AB, Sweden
3	2	5	Summer In The City	(Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
4	4	5	With A Girl Like You	(Troggs/Fontana) Sonora Musikförlags AB, Sweden
5	5	2	Det Tror Jag Inte På	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
6	—	1	They're Coming To Take Me Away Ha-Haa!	(Napoleon XIV/Warner Bros.) No publisher
7	—	1	Sunny	(Karin Krog & Public Enemies/Triola) Arne Bendiksen A/S, Norway
8	6	4	Black Is Black	(Los Bravos/Decca) Robert Mellin (Scandinavia) AB, Sweden
9	7	3	God Only Knows	(Beach Boys/Capitol) Sweden Music AB, Sweden
10	8	10	Sunny Afternoon	(Kinks/Pye) Belinda (Scandinavia) AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	The End Of The World	(Mike Wallace & Caretakers/Swe-Disc) Multitone AB, Sweden
2	2	4	Yellow Submarine	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
3	—	1	Just Like A Woman	(Manfred Mann/Fontana) Sonora Musikförlags AB, Sweden
4	5	5	Summer In The City	(Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
5	4	6	With A Girl Like You	(Troggs/Fontana) Sonora Musikförlags AB, Sweden
6	8	2	Hi-Lili, Hi-Lo	(Shanes/Columbia) Reuter & Reuter AB, Sweden
7	7	4	They're Coming To Take Me Away Ha-Haa!	(Napoleon XIV/Warner Bros.) No publisher
8	3	8	*In My Dreams	(Tages/Platina) Tagemusik/Edition Odeon, Sweden
9	9	4	Hanky Panky	(Tommy Jones & Shondells/Scan-Disc) Belinda (Scandinavia) AB, Sweden
10	6	4	*Det Tror Jag Inte På	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden *Local copyright

"The Best in Scandinavia . . . Bens"



BRAZIL

Preparations for the most important musical event in Brazil of the popular field—the “First International Festival of the Popular Song,” of Rio de Janeiro—are in its last phase. We had the pleasure to talk with the executive director of the Festival, Augusto Marzagão, who informed us of the important personalities invited by the Government (Secretariate for Tourism of the State of Guanabara/Rio de Janeiro), to attend the event, as members of the jury, composers and interpreters and just as guests of honor, who in great part already confirmed their presence. The jury will be composed of Henry Mancini, composer and arranger from the USA; Amalia Rodrigues, internationally famous Portuguese chantress; Catulo Castillo, president of the Pan-American Society of Composers and Musical Authors; Manos Hatzidakis, Greek composer (“Never On Sundays”); Gorni Kramer, maestro and composer of the RAI (Italian TV); Solovióv Sedoi, from USSR, composer of “Nights Of Moscow;” Maestro Augusto Algueró, composer and publisher from Spain; Pedro Vargas, from México; international attraction Yma Sumac, from Perú; writer and poet Jacques Prevert, from France (“Les Feuilles Mortes”). Each country invited, will send one composer and one artist to present one number, which will compete with all the others, including the Brazilian composition to be chosen in a previous national phase of the Festival (we know that compositions of Fernando Cesar and Paulinho Nogueira are among the chosen). England will send composers Les Reed and Mitch Murray, and as artists, either Wayne Fontana or Tom Jones; from Austria Eurovision winner singer-composer Udo Jurgens will come; Israel is represented by composer Noam Shariff and singer Rifka Raz; from Sweden, Bengt Wahlin and Lill Lindfors; Portugal sends Fernando Lopes Graça and chantress Madalena Iglesias; the “Calipso King” Mighty Sparrow, will represent Trinidad; while USSR is sending composer Andrei Petrov and interpreter Edoard Khil, a sort of teen idol of the country; from Mexico we will have Roberto Cantoral and Alexandro Algara; Greece’s composer is J. Capnissis and interpreter Jiovanna; in both categories Belgium sends the Trio Chantecler; Chile, Clara Solovera and Antonio Prieto; from Yugoslavia, we will see Vojislav Simic and singer Anica Zubovic; Bob Azzan is representing Switzerland; international composer Izabel Granda comes in the name of Perú; and Japan lately confirmed the presence of composer Hachitai Nakamura and chantress Ely Chiani. The following countries are now holding private local Festivals to choose their representatives for the contest: Hungary, Poland, and Canadá. The countries that confirmed their presence but will still have to announce the representations are: France, U.S.A., Jamaica, Germany, Ecuador, Argentina, Paraguay, Spain and Italy. Other personalities that accepted the invitation just to attend the Festival are: Eddie Fischer, Maurice Chevalier, Marlene Dietrich, Les Baxter, Maurice Jarre, Pierre Barrouh and wife Anouk Aimée, Eddie Barclay, Hans Obermeyer, the famous “Gunther” of the German press. Several directors and representatives from the most important newspapers and magazines, as well as radio and TV stations from all over the world will also be present. Since we were also invited to attend the Festival, we will be in position to give news about all that will happen in this important international musical event, which will have, no doubt, great repercussion all over the world, and has all the conditions to become one of the annual “musts” in the musical field.

Concert pianist Joao Carlos Martins, famous Brazilian interpreter of Bach, who already had the best critiques of his previous US tour, is preparing a new one. His album “The Well Tempered Clavier” Books I & II (complete), cut for the Connoisseur Society (each set 14 sides) will probably be released soon in this country.

Francisco F. da Silva, of the promo for Irmãos Vitale, informs us about happenings connected with the pubbery: a version of “Don’t Just Stand There,” by Alexandre Cirus, which received the name “Quando Esse Amor Chegou,” was cut for the Continental label by chantresse Morgana. Another version, of “Treat Her Right” (here “Vou Contar Uma Historia”) respectively by Roy Head and Milton Rodrigues, was cut by Menina De Lourdes.

In Rio de Janeiro, we also talked with CBS do Brasil general manager, Evandro Ribeiro, who recently returned from a US trip and informed us of the latest activities of the company and showed himself happy with the good sales results of the strong cast of the company at this moment, with Roberto Carlos, Wanderleia, Renato & Seus Blue Caps, Jerry Adriani, Eddie Wilson and others in the teen field, Carlos Alberto, the “bolero” king of the moment, Hammond-organ virtuoso Lafayette, and many others. He also informed us that teen idol Roberto Carlos, who is cutting his new album (a sure best-seller), was invited to attend the San Remo Festival and interpret two numbers in Italian—his US tour will probably be postponed on account of that fact.

More news about RCA Victor releases, as given to us by the new PR man of the company, Alfredo Corleto: a new album by the orchestra “Namorados Do Caribe” brings us some of the top hits of the moment from different origins in its personal and popular interpretations. It is called “Orch. Namorados do Caribe and its Marvellous Music”. A new French interpreter is being presented to the Brazilian public through the RCA label—Jacques Orient—who has a single in the local market, with “Cette Plage” b/w L’Amour C’Est Moi,” with Jean Claudric’s orchestra. Luigi Tenco, who became famous here through his interpretation of “Ho Capito Che Ti Amo,” is now an exclusive artist of RCA and appears in a single with one of the big hits of the moment in Europe currently, “Lontano, Lontano,” with orchestra of R. Cini and the Modern Singers of Alessandrini.

From Companhia Brasileira De Discos (Philips), it is still Carlos Gonçalves of the São Paulo office who brings us news compiled by the secretary of the general manager in Rio, Alain Trossat: teen chantress Maritza Fabiani, who is preparing her second disk for the Polydor label, is appearing with success in several public presentations, due to her original way of interpreting the songs. Philips was first to release here the international hit “La Fisarmonica,” in its original interpretation, by romantic chanter Claudio Faissal. Teen chanter Ronnie Von is appearing strongly lately, in airplay, TV shows and press coverage, impressing the Brazilian public with his striking looks and his intellectual ways: the second disk, a “double” is being cut for his Polydor label, while his single is coming up in the charts. The Brazilian Bibles, also from Polydor, after their success with their interpretation of hit number “Satisfaction,” are preparing a new smash with a version of “Cheveux Longs Et Idées Courtes”. We remind you that all these artists were presented to the public through the so-called “Clover Operation,” which we had the opportunity to publish here.

We were told that two of the most important composers and interpreters of the teen movement in Brazil, Roberto Carlos and Rossini Pinto, are preparing together a new publishing company, which will be called . . . “Genial,” and will revolutionize the publishing of music in Brazil.

Antonio Coimbra, PR man of the newly organized FDR label (formerly Mocambo), announced the possibility that French teen idol Christophe might come to this country for personal appearances. He also told us that it is the

Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	Esqueça (n.p.)	Roberto Carlos	CBS; Gary Lewis & Playboys/RCA Victor
2	1	California Dreamin' (Vitale)	Mama's & Papa's	RCA Victor (Dunhill)
3	6	Strangers In The Night (Fermata)	Frank Sinatra	Reprise (CBD)
4	7	Meu Bem/Girl (Fermata)	Ronnie Von	Polydor (CBD)
5	4	Voce Me Acende (Fermata)	Erasmo Carlos	RGE
6	5	Theme From "Dollaro Bucato" (Fermata)	Gianni Ferrio	Fermata
7	9	Pobre Menina/Hang On Sloop (Fermata)	Leno & Lilian	CBS; Jan & Dean/RCA
8	3	*Coruja (Fermata)	Deny & Dino	Odeon
9	8	Suzie Q (Vitale)	Jet Blacks	Chantecler; Johnny Rivers/RCA Victor
10	12	*Porta-Estandarte (n.p.)	Tuca & Geraldo Vandré	Chantecler
11	17	Theme From "Lara"—Dr. Zhivago (Todamerica)	Al Korvin	Fermata
12	10	Day Tripper (Fermata)	Beatles	Odeon
13	11	Aline (Vitale)	Christophe	FDR (Mocambo/Vogue)
14	15	*Veja Se Me Esquece (Fermata)	Dori Edson	Continental
15	23	Ebrio De Amor (n.p.)	Lindomar Castilho	Continental
16	—	Eu Te Darei Bem Mais ()	Moacyr Franco	Copacabana
17	16	Ole Ola (Fermata)	Chico Buarque/RGE; Nara Leão	Philips
18	13	*Mamãe Passou Acucar Ni Mim (Ed Samba)	Wilson Simonal	—
19	—	*Tijolinho (n.p.)	Bobby di Carlo	FDR (Mocambo)
20	—	Juanita Banana ()	The Peels	Som Maior
21	—	Hanky Panky ()	Tommy James & Shendells	Roulette (Chantecler)
22	14	Yesterday (Fermata)	Matt Monro	Odeon; Jack Jones/FDR (Kapp)
23	—	Rain/Paperback Writer (Fermata)	Beatles	Odeon
24	20	*Longe, Tão Perto (Fermata)	Os Vips	Continental
25	21	Perdidamente Te Amarei (n.p.)	Joelma	Chantecler

Brazil's TOP TWELVE LP'S

This Week	Last Week	Title	Artist	Label
1	1	Rubber Soul—Beatles	Odeon	—
2	2	If You Can Believe Your Eyes And Ears—Mama's & Papa's	RCA (Dunhill)	—
3	3	Dois Na Bossa Vol. 2—Elis Regina & Jair Rodrigues	Philips	—
4	6	Você Me Acende—Erasmo Carlos	RGE	—
5	8	As 14 Mais Vol. 18—Several Brazilian Artists	CBS	—
6	5	Help!—Beatles	Odeon	—
7	4	Jovem Guarda—Roberto Carlos	CBS	—
8	7	Isto É Renato—Renato & Seus Blue Caps	CBS	—
9	10	Os Vips Vol. 2—Os Vips	Continental	—
10	—	The More I See You/Call Me—Chris Montez	A&M (Fermata)	—
11	11	Quando O Amor Te Chama—Agnaldo Rayol	Copacabana	—
12	—	South Of The Border—Herb Alpert's Tijuana Brass	A&M (Fermata)	—

Top Six Double Compacts

This Week	Last Week	Title	Artist	Label
1	1	California Dreamin'—Mama's & Papa's	RCA Victor (Dunhill)	—
2	2	El Presidente—Herb Alpert's Tijuana Brass	A&M (Dunhill)	—
3	3	Yesterday—Beatles	Odeon	—
4	4	O Bom—Eduardo Araujo	Odeon	—
5	6	Satisfaction—Rolling Stones	Odeon (London)	—
6	—	Everybody Loves A Clown—Gary Lewis & Playboys	RCA Victor	—



THE ENTIRE PICTURE—Artists, writers, promo and management folks gathered recently for this pic in London. The four young men on the left and the single sitter are the members of Los Bravos, who currently have a big hit with “Black Is Black.” The others are (right to left) writers Tony Clark and Ivor Raymonde; Decca promo manager Tony Hall and Los Bravos’ manager Alain Milhaud.

intention of international artists’ agent Marcos Lazaro, through his activity in connection with TV-Record (Channel 7 of São Paulo) to intensify in the future the presentation of international artists in Brazil. Also that the deals between that TV organization and the diskery for the creation of the new “AU” (Artistas Unidos) label is in very good progression.

Also announced that Nancy Sinatra will soon come to Brazil, to be presented at TV-Excelsior (Channel 9); Frank Jr. was here already and now we will have the pleasure to see Nancy. . . . But, what about Papa Frank?

We Predict That . . . based on the unusual movement of diskeries and pub-beries in these last months, the next year will be the most important ever for the industry in Brazil.



ITALY



JAPAN

Among the various contests held in Italy, the Festival of Neapolitan Songs was considered, in the past years, one of the important manifestations, following immediately in order of importance, the Festival of San Remo. From the scene of "Teatro Politeama" in Naples where the Festival takes place every year, they come out with international hits like "Lazzarella" and "Guaglione." But little by little the Festival lost its importance, due to some difficulties derived from the organization of the contest, and first of all due to the fact that the Neapolitan Songs was unable to find an original inspiration.

The reason why this year, we put again this manifestation under the spotlight, derives from the fact that many of the problems connected with the organization have been partially resolved, and the list of the interpreters who will take part in the Festival includes really a lot of top names.

According to our inquiries even the songs selected are particularly interesting and we are sure that some of these tunes can reach international exposure.

We give here the list of the songs and the artists who will take part in the next Festival of Naples, programmed on September 15, 16, 17:

- "A Pizza": sung by Giorgio Gaber and Aurelio Fierro
- "Bella": sung by Sergio Bruni and Robertino
- "Canzone Senza Fine": sung by Nino Fiore and Antonella
- "Ce Vo' Tempo": sung by I Giganti and Peppino Di Capri
- "Che Chiagne A Ffa": sung by Mario Trevi and Tony Astarita
- "Ciento Catene": sung by Mario Merola and Maria Paris
- "Comme Faccio A Te Sunna": sung by Mario Abate and Lidalu' E La Troupe
- "Diciott' Anne": sung by Wilma Goich and Enzo Del Forno
- "Facenne Finta E Nun Capi": sung by Lucia Valeri and Gino
- "Femmene E Tammore": sung by Mario Merola and Daisy Lumini
- "Lacreme D'Autunno": sung by Tony Astarita and Dino Rota
- "LL'Ammore": sung by Pino Mauro and Giorgio Gaber
- "Lucia": sung by Peppino Di Capri and Mirna Doris
- "Ma Pecche": sung by Iva Zanicchi and Luciano Tomei
- "Na Fronna Gialla": sung by Claudio Villa and Paolo Gualdi
- "Na Guagliona Ye' Ye": sung by I Giganti and Aurelio Fierro
- "Nun M'Abbandunna": sung by Peppino Gagliardi and Gloria Christian
- "Pe' Strade 'E Napule": sung by Wilma Goich and Maria Paris
- "Quanno Dduie Se Vonno Bene": sung by Nello Ferrara and Peppino Di Capri
- "Rose D' 'O Mese 'E Maggio": sung by Mirna Doris and Mario Trevi
- "Scriveme": sung by Peppino Gagliardi and Sergio Bruni
- "Sole Malato": sung by Mario Abate
- "Stu Poco 'E Bene": sung by Renata Mauro and Nunzio Gallo
- "Te Purtavo 'Na Rosa": sung by Nunzio Gallo and Nino Fiore
- "Te Chiamavo Fortuna": sung by Claudio Villa and Robertino
- "Tu Saie 'A Verita": sung by Iva Zanicchi and Michele Juliano

During the manifestation held in Salsomaggiore, a tourist center in the North of Italy, well known for its thermal bath, Iva Zanicchi one of the top songstress of R.I.F.I. has been awarded, on Sept. 9th and 10th, the "best singer of the year."

"Sono Come Tu Mi Vuoi" is the title of the new tune presented by our top songstress Mina (Ri-Fi). The tune whose recording has obtained an immediate good reaction, has been introduced through a popular radio broadcasting entitled "Gran Varieta" starred by Johnny Dorelli (CGD) and Walter Chiari, one of the best known Italian film actors.

"Sono Come Tu Me Vuoi" penned by Canfora and published by Curci, serves as leit-motiv to this broadcasting.

As we had already the occasion to state, the contest "Festival Delle Rose" will open the autumn/winter season on the Italian musical scene. The contest will take place at the Hotel Hilton in Rome, on October 13, 14 and 15. We have not yet received the list of participators, but Krikor Mintangian, prexy of Durium, has informed us that all their top artists will take part in the manifestation: Los Marcellos Ferial, Little Tony, Isabella Jannetti, Beppe Cardile, Mario Zelinotti, Tony Cucchiara and Nelly Fieramonti, and Mario Trevi. Four among the songs presented on the Hilton stage are published by Durium.

Among the Italian beat groups whose names are or are becoming popular we have to mention I Corvi. This group was recently pacted by Ariston Records, and took part in the "Cantagiuro." The number they presented titled "Un Ragazzo Di Strada" (published by Ariston) is now obtaining a very good sales success, and in two weeks it has reached the number of 60,000 copies sold.

The Ricordi top group Equipe 84 will record the Italian version of the American hit "Bang Bang" sub-published in Italy by Ariston.

Cemed Carosello, the record firm associated with the well known publishing group "Curci" will distribute in Italy the United Artists Record catalogue. New pact signed last week in Milan.

David Matalon, general manager of Cemed Carosello, the record firm owned by Curci has announced the stipulation of agreement for the representation of the United Artist Record catalogue for Italy.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	2	6	*Notte Di Ferragosto	Gianni Morandi	RCA Published by RCA Italiana
2	1	8	*Tema	I Giganti	R.I.F.I. Published by Edizioni La Cicogna
3	4	5	Strangers In The Night	Frank Sinatra	CGD Published by Sugarmusic
4	6	12	*Che Colpa Abbiamo Noi	I Rokes	RCA Published by Ricordi
5	5	2	Paint It Black	The Rolling Stones	Decca Published by Cielo Video
6	8	6	Ho In Mente Te	Equipe 84	Ricordi Published by Ricordi
7	7	5	*Se Telefonando	Mina	R.I.F.I. Published by Sugarmusic
8	11	8	*Perdono	Caterina Caselli	CGD Published by Sugarmusic
9	—	1	Amo	Adamo	EMI Italiana Published by EMI Italiana
10	3	15	Ridera	Little Tony	Durium Published by Durium
11	13	1	Paperback Writer	Beatles	Carisch Published by Curci
12	15	13	E Ti Avro'	Sandie Shaw	RCA Published by EMI Italiana
13	9	2	*Ta Ra Ta Ta	Mina	R.I.F.I. Published by Edizioni La Cicogna
14	14	2	Sognando La California	I Dik Dik	Ricordi Published by Ricordi
15	12	2	Lara's Theme From Doctor Zhivago	Bob Mitchell	R.I.F.I. Al Korvin/GTA Singing Strings/Ricordi Published by Curci

*Denotes Original Italian Tunes

Relating to folk song prevalence throughout Japan, those in the 20-year-old bracket are in much favor of it. Especially they like Peter Paul & Mary, Joan Baez, and Brothers Four. They are eager to buy not only records but also song books published by Japanese publishers. That is they want to play and enjoy for themselves. LP "Joan Baez" has sold 100,000 copies, King Records said.

Rumiko Hoshika, chief editor of popular music magazine Music Life and also d.j., returned home from a one-month collect-materials-tour in U.S.A. on September 2. She covered Los Angeles, Chicago, New York, Nashville, and other places, and gathered material on the Beatles, Joan Baez, Peter Paul & Mary, Brothers Four, Sammy Davis Junior, Gary Lewis, and others at their meeting and returned with some photos of theirs, including some 1,000 colour pictures.

Deserving special attention is that she is the first for a Japanese chief editor or d.j. to have had great and wide-spread interviews, and one more forte lies in the fact that she gathered data operation of the Nashville sound on her call at Acuff Rose. After returning Japan, she brought the words of the artists above to fans who are much awaited, through a few of radio net-works and also showed pictures of the artists through TV programs. She is also expected to write articles on most of famous C&W singers whom she enjoyed meeting with, at the "Grand Ole Opry" at Nashville.

Philips Records of Japan had a great and successful study meeting for sales expansion of the second folk releases on Sept. 8 at Teikoku Hotel in Tokyo, gathering some 300 special agents of the firm, which is the first trial and also notable event for a wide-scale. Forte on the study meeting was put on the sales of second new folk releases, namely the Spiders with "Yuhi ga Naiteru" (The Sunset Is Crying), Mike Maki with "Kaze Ni Utao" (Let's Sing A Song With A Wind), and the Broadside Four with "Hoshini Inorio" (Pray For A Star), all of which were put onto the market on Sept. 15. Soon after this meeting the firm reportedly received 120,000 copies of the initial order with three SPs above, which is an epoch-making event for Japan's recording business circle. This first folk release shows, the Spiders' "No, No Boy", "Summer Girl", Mike Maki's "Baraga Saita", the Savage's "Itsumademo, Itsumademo" and the Broadside Four's "Wakamonotachi", all of which have made quite a lot of noise. Clicking to the top ranks of the charts and the Spiders' debut disk was released overseas, and Mike Maki's LPs are also scheduled to be released in Europe this coming winter.

Nippon Columbia will release on Oct. 10 "Charlie Christian Album", consisting of 2 sets of LPs which gather "Folly Cats", "Blues In B", "Airmail Special" and 12 others. These are said to have been recorded during the period 1939-1942 when the artist was a member of Benny Goodman Orchestra.

Little Patti dropped into Japan for a consolation tour at U.S. bases around Tokyo, after another consolation tour in Vietnam. To honor the lark's breaks here, Toshiba Records plans to have a recording out by the lark of a Japanese local in Japanese lyrics with "Little Lover" sung by Yuzo Kayama.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	1	Itsumademo, Itsumademo	Savages (Philips)	Publisher/TOP
2	2	Wakamonotachi	Broadside Four (Philips)	Publisher/Shinko
3	3	Baraga Saita	Mike Maki (Philips)	Johnny Tillotson (MGM) Publisher/Shinko
4	4	Ginza Lights	Ventures (Liberty)	Sub-Publisher/Toshiba
5	7	Work Song	Tijuana Brass (London)	Sub-Publisher/Shinko
6	5	Blue Eyes	Blue Comets (CBS)	Publisher/Seven Seas
7	9	Strangers In The Night	Frank Sinatra (Reprise)	Sub-Publisher/Revue Japan
8	6	Paperback Writer	Beatles (Odeon)	Sub-Publisher/Toshiba
9	10	Un Prince Charmant	France Gall (Philips)	Sub-Publisher/Victor
10	11	Aoi Nagisa	Blue Comets (CBS)	Publisher/Watanabe
11	8	Paint It Black	Rolling Stones (London)	Sub-Publisher/Shinko
12	—	You Don't Have To Say You Love Me	Dusty Springfield (Philips)	Sub-Publisher/Seven Seas
13	—	Red Rubber Ball	Cyrle (CBS)	Sub-Publisher/Shinko
14	12	Bang Bang	Cher (Atco)	Sub-Publisher—
15	14	Monday, Monday	Mamas & Papas (Dunhill)	Sub-Publisher/Victor

LOCAL

This Week	Last Week	Title	Artist	Label
1	1	Koi To Namida No Taiyo	Yukio Hashi	(Victor)
2	2	Hoshi No Flamenko	Teruhiko Saigo	(Crown)
3	4	Kohkotsu No Blues	Mina Aoye	(Victor)
4	5	Nandemonai-Wa	Mari Sono	(Polydor)
5	3	Oyome Ni Oide	Yuzo Kayama	(Toshiba)
6	8	Zesshoh	Kazuo Funaki	(Columbia)
7	6	On-Na No Tameiki	Shinichi Mori	(Victor)
8	—	Pokan Pokan	Michiyo Azusa	(King)
9	10	Aishu-No Amsterdam	Sayuri Yoshinaga	(Victor)
10	—	Yanagase Blues	Kenichi Mikawa	(Crown)

ALBUMS

This Week	Last Week	Title	Artist	Label
1	3	Andy Williams Deluxe	Andy Williams	(CBS)
2	4	South Pacific	Sound Track	(RCA Victor)
3	2	Best Of Peter, Paul & Mary	Peter Paul & Mary	(Warner Bros.)
4	1	Sil Austin In Blues	Sil Austin	(Philips)
5	5	The Brothers Four Sing Lennon, McCartney	Brothers Four	(CBS)

ITALY (continued)

The new pact concludes the deal started in New York during the visit of Giuseppe Gramitto Ricci, prexy of Curci and Cemed Carosello, from August 29 until September 4th.

Contract was signed in Milan this week, being present Murray Deutch, vice president of United Artists and John Spalding, U.A. European coordinator. Curci already represents the U.A. publishing catalogue.

Three albums devoted to three different film soundtracks, "Duel At Diablo," "Cast A Giant Shadow," and "The Russian Are Coming" will be immediately released.

Also scheduled are two singles devoted to two other motion pictures: "Un Homme Et Une Femme" and "After The Fox."



GREAT BRITAIN

Board of Trade figures for June show that production of phonograph records was 16 per cent higher than in the same month last year but sales were down by 8 per cent. A total of 6,198,000 records left the presses during the month with a considerable rise in output of all speeds. Comparing the second quarter of 1966 with the same period of 1965, production of 78 r.p.m. and 33½ r.p.m. disks rose by 23 per cent and 16 per cent respectively, but output of 45 r.p.m. records fell by four per cent. June sales were valued at £1,512,000. Home sales fell by 7 per cent and export sales, representing 13 per cent of the total, were nearly 13 per cent lower than in June 1965. Notwithstanding, taking the second quarter of 1966 as a whole, total sales rose by 3 per cent; home sales by 1 per cent and export sales by 17 per cent.

The directors of Decca Ltd. have recommended payment of a final dividend of 2s.1d. per share less income tax in respect of the year ended 31st March 1966 of the ordinary shares and "A" ordinary shares of the company payable on 7th December 1966 and making a total for the year of 3s.3d less tax. Consolidated turnover up at the half way stage was slightly lower at £36.3 million. against £36.9 million. It would have been much lower but for a rise in overseas turnover and Direct Exports from last year's £15.85 million to £18 million. Subject to audit the consolidated balance from Trading Account amounts to £6,511,000 (1965 £6,280,000). Profits, before taxation are £4,323,000 (1965 £3,939,000) while profits after taxation amount to £2,617,000 (1965 £2,167,000). This year the taxation is based upon Corporation Tax and is not, therefore, comparable with 1965. The company's chairman, Sir Edward Lewis announced that the current year's business is developing favourably.

Another major coup for the Transatlantic group comes with the signing of an exclusive three-year contract giving them the rights to the Prestige label for Britain and Scandinavia. The deal was set by Transatlantic chief Nathan Joseph during a visit to New York earlier this year and clinched in London with Prestige European Representative, Alan Bates. One of the most comprehensive jazz labels in the world, Prestige, previously released by EMI on their Stateside label, numbers among its artistes the Modern Jazz Quartet, John Coltrane, Coleman Hawkins, Stan Getz, Mose Allison, Red Garland etc. etc. All product resulting from the new deal will be manufactured in Britain and released partly on the Transatlantic label in a PR series at 35/6d (\$4.98) and partly on the low-priced Xtra label making many of the artists available for the first time at 21/6d. (\$3). 30 items are planned for the initial release in October—15 Transatlantic and 15 Xtra—with a further 20 scheduled before Christmas. Transatlantic is also doing well with Audio Fidelity which they secured earlier this year. Best sellers include "Stereo Demonstration Record" and the very popular "Brave Bulls" L.P.

Spanish group, Los Bravos, have successfully broken through the transatlantic barrier with "Black is Black"—a feat very few continental artists achieve. Having climbed to No. 2 in Britain Los Bravos are shooting up the Cash Box American Top 100 and are also in the Dutch and Australian charts. Decca hosted a party for the group in London on the eve of their five-week nation wide tour which will be followed by their first visit to America. Their latest single "I Don't Care" written by Tony Clark and Ivor Raymonde is published by Burlington Music. The same pubbery so successful with "King Of The Road" has two more Roger Miller releases "You Can't Roller Skate In A Buffalo Herd" (Philips) and "Hitchhike" (RCA).

American publisher/lyricist Buddy Kaye has now entered the profitable world of film music. In partnership with Hugo Montenegro he recently completed the title song for Otto Preminger's "Hurry Sundown" starring Michael Caine and Dianne Carroll who will cut the song as a single as will Harry Belafonte. Kaye has also penned the title song for "Triple Cross" this time in partnership with France's top film music writer Georges Gavarentz. The film stars Christopher Plummer, Romy Schneider and Yul Brynner and the title song waxed by Tom Jones for the film is likely to be issued later by Decca as a single. Film number three for Buddy Kaye is "The Corrupt Ones" starring Elke Sommer and Robert Stack and featuring Dusty Springfield.

Plenty of action from Chris Blackwell and Island Records, the man responsible for recording the Spencer Davis Group, V.I.P.'s, Millie Small etc. He has brought Robert Parker to Britain to promote his new single "Happy Feet" follow-up to his Top Twenty charter "Barefootin'". On the Sue label Blackwell is issuing "Oh How Happy" by the Shades Of Blue and producer John Rhys will be coming to Britain to promote it. After a world tour, Millie Small is back in town promoting her latest Fontana single "Killer Joe", a new version of the Bert Burns version which sold a lot of copies in America a few years ago waxed by the Rocky Fellas.

Barney Ales and Phil Jones of Tamla Motown on a routine visit to Britain for discussions with EMI executives Geoffrey Bridge, Len Wood and Rex Oldfield. Tamla Motown artists are currently enjoying considerable chart success in this country via the Supremes No: 1 American smash "You Can't Hurry Love"; "How Sweet It Is" Junior Walker; "Loving You Is Sweeter Than Fver" by the Four Tops; "Ain't Too Proud To Beg" by the Temptations and "Blowing In The Wind" by Stevie Wonder.

EMI's national sales manager John Fruin delighted with the success of his company's monthly presentations to area supervisors. The presentations which take place sometimes in London and sometimes regionally introduce the upcoming product to the area supervisors who, in turn, relay it to their local sales force. These monthly presentations are proving to be more in keeping with today's fast-moving, fast-changing record scene than the less frequent sales conferences of yesterday.

The Dixie cups arrive in Britain from Vietnam and Israel early in November for a three-week nation-wide tour to promote their latest ABC Paramount single "Chapel Of Love" released here on HMV.

Quickies: Pearl Bailey engaged by Bernard Delfont for first cabaret season at Talk Of The Town nightspot commencing September 26th . . . Shel Talmy in New York to negotiate film deal for "All Night Stand" Thom Keys book about the flip side of the pop world.

Australia's Best Sellers

- 1 Yellow Submarine (The Beatles—Parlophone) Northern Songs.
- 2 Bus Stop (The Hollies—Parlophone)
- 3 Somewhere My Love (Ray Conniff—CBS)
- 4 Guantanamera (The Sandpipers—Festival)
- 5 Sunshine Superman (Donovan—Epic) Southern Music
- 6 They're Coming To Take Me Away (Napoleon XIV—Warner Bros.)
- 7 Black Is Black (Los Bravos—Decca)
- 8 *Easy Fever (E.P.) (The Easybeats—Parlophone) J. Albert & Son.
- 9 *Step Back (Johnny Young—Clarion) J. Albert & Son.
- 10 Lil Red Riding Hood (Sam The Sham—MGM)
*Indicates locally produced record.



MEXICO

The week of September 11 to 17 has been a week of almost no action with the record manufacturers, because there was a "bridge" of rest days with the advent of our Independence Day (September 16, 1810). Most of the artists traveled into different cities of the country to perform in this festivity.

RCA Victor released a new album with Los Hermanos Castro, a Mexican vocal group very well known in the United States and other foreign countries. This long play contains new themes in the go-go style and most of them were written by the artists. So, you can listen "Campanitas," "Llorando Por Dentro," "Sensación," "Las Otras Botas" and "Lluvia En La Tarde" of their own and others like "Reza" (Brazilian), "Sabrás Que No Me Quieres" (Mexican), "You Better Run" and "A Million Bucks" (American). The arrangements and the orchestra were conducted by the leader of the group Arturo Castro.

Terrazza Cassino night club announces as future performances La Sonora Matancera and Berta Dupui of Cuba. At the same time, "Social" night club will present pianist Carmen Cavallaro and his group.

Tomás Muñoz, general director of Gamma Records, left México to spend one month in Spain. Before leaving, he released the Second Latin Album of Trini López where he sings in Spanish, Mexican songs like "Sin Ti," "Amor," "Quiéreme Mucho," "Solamente Una Vez" and others. The orchestration and arrangements were made by Don Costa.

CBS announces the contract of folk singer Marcela Galván, the singer that has one of the most peculiar styles in the "ranchero" style. Felipe Valdéz Leal will be in charge of her.

RCA released the first modern style record with baritone Hugo Avendaño, who cut the songs "Somewhere My Love" and "Dulcinea" in two fabulous versions with the arrangements and orchestra of Chucho Ferrer.

Among the new Musart releases in 45 rpm., are "Johnny Let Me Go" and "Guárdame Tu Amor" with beautiful Hilda Aguirre and "Light Bulb With Crawfish" played by Los Stars Boys. On the Liberty label which they distribute in México are "A Surfer's Dream" and "Fiddle Around" with Jan & Dean and "Save A Love" and "Look At Me Girl" with Bobby Vee.

Sonia López, who used to be the queen of the tropical rhythm in México, left her career for a long season because of illness, but now she is ready again and immediately is recording a new album on the CBS label, but now in the romantic style.

RCA released a new album with the piano of the famous Mexican composer Consuelito Velázquez, who made new arrangements to her always-popular songs like "Bésame Mucho," "Que Seas Feliz," "Franqueza" and "Verdad Amarga."

Aggressive manager of the Loud Jets, Gabriel Pardo, brought us the first album of this Mexican group recorded at the RCA studios and containing themes like "Meditation," "The Girl Of Ipanema," "2075," "You Should Leave Her," "Linda Nena," "Mi Deseo," "Lloro Por Ti" and "Perdiendo La Razón." Pardo is trying to look for the best contract for his group.

Chilean singer Antonio Prieto left for Caracas to perform for seven days. After that, Antonio will stay in Panamá for another seven days and from there he will fly to the United States where he has to fulfill three contracts for the show of Ed Sullivan.

Argentinian impresario Carlos Ballón was in México to contract new Mexican artists and among them he signed young Tommy López for two weeks in the month of November at the "Escala Musical" of Buenos Aires.

Terrazza Cassino night club is announcing as future performances Adam Wade, Tino Amigo and the dancers from South America and a Mexican show "Por Eso Estamos Como Estamos" with Fernando Luján.

On September 25 will perform the TV show of Walt Disney in the United States, with the performance of the Mexican group Los Tres Con Ella. It is said that Los Tres Con Ella received an offer of 4 thousand dollars to record at ABC Paramount label but they didn't want it because they are exclusive of RCA.

On September 21 will arrive to México, American actor and singer George Maharis, who is signed to perform at El Patio night club.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Artist & Title
1	1	5	*All Or Nothing—Small Faces (Decca) Robbins
2	2	7	*Yellow Submarine—The Beatles (Parlophone) Northern Songs
3	6	4	Distant Drums—Jim Reeves (RCA) Acuff Rose
4	4	4	Too Soon To Know—Roy Orbison (London) Keith Prowse
5	3	8	God Only Knows—The Beach Boys (Capitol) Immediate
6	12	3	Working In The Coal Mine—Lee Dorsey (Stateside) Ardmore & Beechwood
7	—	1	*Got To Get You Into My Life—Cliff Bennett (Parlophone) Northern Songs
8	7	6	*Lovers Of The World Unite—David & Jonathan (Columbia) Mills
9	14	2	*I'm A Boy—The Who (Reaction) Fabulous
10	5	6	They're Coming To Take Me Away—Napoleon XIV (Warner Bros) Cop Con
11	19	2	Little Man—Sonny & Cher (Atlantic) Belinda
12	11	5	Just Like A Woman—Manfred Mann (Fontana) Feldman
13	—	1	You Can't Hurry Love—The Supremes (Tamla Motown) Belinda
14	8	9	Mama—Dave Berry (Decca) Francis Day & Hunter
15	17	2	*When I Come Home—Spencer Davis (Fontana) Island
16	10	6	I Saw Her Again—Mama's & Papa's (RCA) Dick James
17	15	8	*Visions—Cliff Richard (Columbia) Belinda
18	—	1	Ashes To Ashes—The Mindbenders (Fontana) Screen Gems
19	18	5	*More Than Love—Ken Dodd (Columbia) Keith Prowse
20	9	10	*With A Girl Like You—The Troggs (Fontana) Dick James

Top Ten LP's

1	Revolver The Beatles (Parlophone)	6	Summer Days—The Beach Boys (Capitol)
2	Sound Of Music — Soundtrack (RCA)	7	Blue Breakers—John Mayall/Eric Clapton (Decca)
3	Portrait—The Walker Brothers (Philips)	8	From Nowhere — The Troggs (Fontana)
4	Pet Sounds—The Beach Boys (Capitol)	9	Well Respected Kinks — The Kinks (Pye)
5	Blonde On Blonde—Bob Dylan (CBS)	10	Autumn '66 — Spencer Davis (Fontana)



GERMANY

RCA Victor's Paul Anka dropped into Germany for a week's stay to write a few new tunes with lyric writer Hans Bradtke and to record a new single and LP. This will be his second LP for this market, the first being a concert performance during his tour a season or so ago. Paul is still one of Germany's most popular personalities and deserves all the hits that he gets because he is a great talent and a fine performer. His new single here will be "I Walk My New Shoes Until They Fall Apart" and the title is an appropriate one as Paul is going from here to Italy for two albums and then London for his first English recordings for that market and the U.S.A. Teldec's Werner Muller and Sigrid Volkman handled the A&R chores for Paul here. He will return here for TV shots and will also probably guest on the "Hits A Go Go" show out of Zurich.

Producer-composer Heinz Gietz has signed Rolf Wittmann as his public relations man in his indie production firm.

Paul's visit comes at a very opportune time. Never in the history of the German music business have U.S. and English artists had so much success as they are presently enjoying. Top established hits by important German artists continue to enjoy good sales, but almost no new artists are making the hit scene in Germany in the home language. English language hits are dominating the charts with top English and U.S. artists racking up huge sales. Even fairly unknown foreign artists are having more success in this country in English than they are at home. Cover records of top hits are rare and only a very few have made the grade. The kids buy the original versions and the local talented beat bands are turning out new tunes and record dates in English. Top A&R men and publishers say that they now turn out dates in English which may be sold to many markets and since the German public accepts the English versions as being "in" there is no need to produce a local language version as the lyrics to most big beat sounds are fairly unimportant. The present blockage of new releases by the radio stations (see last week's article) has led to the juke boxes and discotheques taking over the promotion lead in new product. The discotheques are mainly geared to all foreign product and in major markets never play a German disk. The boxes tend to help the German productions more as they say that their customers want music and lyrics they can understand. It's a heavy split at the present time but the foreign product certainly has the upper hand for the present and it may take a long while for the tide to turn back in favor of the German disk. This makes Germany the only really big market which is moving foreign product in such mass sales. Teenagers say that the main reason for this move is that the English-U.S. disks are the sound of today and that almost all of the German language recordings are just not up to date. The A&R men and composers of Germany must either get with it in every sense of the word or be content to pick up the leavings of the foreign hit makers.

One of Germany's young up and coming publishers Peter Kirsten of Altus Music will be in New York from the 27th of Sept. until the 4th of Oct., and can be reached there at the hotel Atlantic-Sheraton. He will spend 4 weeks in the U.S.A. visiting publishers, and record firms before returning to Germany.

Metronome records has two strong push items on their Sept. release with the new Nini & Frederik LP.

Peter Lach of Capriccio Music dropped me a line to tell me about top hits including the new song for the TV lottery which has been done by Vico Torianni on Philips Records. A new writer Ferre Grignard has been signed for the firm and his first new hit has been done in English by Ferre himself, in French by Claude Francois and in German by Heidi Bruhl.

Frankfurt TV's "Beat-Beat-Beat" has signed Manfred Mann and The Small Faces for shows in Germany in the next few weeks.

CBS is hot right now with German goodies by Roy Armen from France who will also make her TV debut here this month, Bobby Solo from Italy and Peter Beil, new CBS artist who had hits aplenty a few seasons back on Philips with his German version of "Strangers In The Night."

The English group Casey Jones and the Governors will pick up a gold disk

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	—	1	Yellow Submarine	The Beatles	Odeon-Rolf-Budde Music
2	3	8	Strangers In The Night	Frank Sinatra	Reprise—Hans Gerig Music
3	1	5	Hideaway	Dave Dee, Dozy, Beaky, Mick & Tich	Star Club—Minerva Music/Rudi Von Der Dovenmuhle
4	—	1	Mother's Little Helper	The Rolling Stones	Decca—Hans Gerig Music
5	2	10	Monday, Monday	The Mamas & The Papas	RCA Victor—Edition Intro/P. Meisel
6	—	1	With A Girl Like You	The Troggs	Hansa—Rolf Budde Music
7	—	1	*Man Mub Schlieblich Auch Mal Nein Sagen Könn'n	(A Girl Has To Know How To Say "No")	Gitte—Electrola—Hans Gerig Music
8	10	2	Super Girl	Graham Bonney	Columbia—Morris Music
9	6	5	Fremde In Der Nacht (Strangers In The Night)	Peter Beil	CBS—Hans Gerig Music
10	5	13	Sloop John B	The Beach Boys	Capitol—Francis Day & Hunter

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	5	*Leg Dein Herz In Meine Haende (Put Your Heart In My Hands)	Roy Black	Polydor—August Seith Music
2	2	5	*Biess Nicht Gleich In Jeden Apfel (Don't Bite Into Every Apple)	Wencke Myhre	Polydor—Minerva Music/Rudi Von Der Dovenmuhle
3	3	5	Strangers In The Night	Frank Sinatra	Reprise—Hans Gerig Music
4	4	5	*Ich Liebe Das Leben (I Love Life)	Peter Alexander	Ariola—Hans Gerig Music
5	5	5	Due Bist Mein Erster Gedanke (Yours)	Cliff Richard	Columbia—Ralph Maria Siegel Music
6	6	9	Monday, Monday	The Mamas & The Papas	RCA Victor—Edition Intro/P. Meisel
7	7	2	Super Girl	Graham Bonney	Columbia—Morris Music
8	8	2	Wild Thing	The Troggs	Hansa—April Music
9	9	5	*Irgendjemand Liebt Auch Dich (Someone Loves You Too)	Roy Black	Polydor—Edition Intro/P. Meisel
10	10	2	Sunny Afternoon	The Kinks	Pye—Aberbach Music

*Original German Copyright.



AUSTRALIA

RCA of Australia are under way with their promotion campaign on behalf of "Last Train To Clarksville" by the Monkees; this is one of the hottest records from America in some time and the record and the group have been the subject of a heavy promo drive in the United States. The record is receiving a terrific amount of air-play and is expected to show strong chart action real soon. The Monkees are the stars of a new American television series which has just been launched; the T.V. series is expected to be shown in Australia before the year is out. Our feeling is that the record will do very well throughout Australia because it is the type of commercial record that is readily accepted by the Australian consumer.

EMI have released an album by glamorous American singing star Lainie Kazan; the set is called "Right Now". Lainie won many fans in this country as a result of her recent appearance in the Dean Martin Show on ABC-TV.

Mickey Rooney will arrive in Australia soon for a season at the Chevron Hotel in Sydney. Rooney will also star in a series of concerts on which he will be supported by some top Australian acts including Kathy Lloyd, the Dargies, and Jan and Kelly. Also on the bill from the United States with Rooney is Bobby Van.

Two Canadian masters released by W & G are Bartholomew Plus Three with "On A Wintery Night" and "Cause I'm Alone"; also a group called the Haunted with "1-2-3" b/w "Eight O'Clock This Morning". The masters are from Quality Records in Canada.

Kenn Brodziak, from Aztec Services Pty. Ltd, reports to Cash Box that he has finalised arrangements to bring the following artists to Australia for concert-tours and television shows; Crispian St. Peters, Walker Brothers, the Yardbirds, Bobby Hebb, Sounds Incorporated, Eric Burdon, the Animals, and the Hollies. Playing dates haven't as yet been finalised for all tours, but these will appear in Cash Box the minute they are fixed.

The annual report of the Australian Broadcasting Commission indicates that ninety-four per cent of the Australian community now have direct television services available. This doesn't mean that the percentage of Australian homes actually have television; but facilities such as relay and translator stations make it possible for ninety-four per cent of the inhabitants to receive television programmes.

Chappell & Co. have rushed out the sheet music on "Walk With Me," the new Columbia label single for the Seekers. Like many of their previous hits it was written by Tom Springfield. Through their Wallaby Music subsidiary operation, Chappell's have produced the sheet copy of "Born A Woman"; it carries a picture of local girl Judy Stone who has covered the Sandy Posey record.

Neville Smith from Astor records reports strong action on "Daddy" by Pebbles and Bam Bam; "Dear Mrs. Applebee" by David Garrick; "Mind Excursion" by the Trade Winds; and "The Thought Of You", a local production by the Cherokees.

Latest single release for local television and singing star Billy Thorpe on the Parlophone label through EMI brings "I've Been Wrong Before" and "Wee Bit More Of Your Loving". Tony Geary, A & R producer for Albert Productions who produced the records, reports that "I've Been Wrong Before" is written in the Hypomixolydian mode, a style of music which dates back many centuries to its origin in Greece. Billy Thorpe has been inactive of late due to a throat ailment, but he is now almost back to his old form again and is preparing for a concert tour.

Southern Music are out with sheet copies on "Respectable" as recorded by the Outsiders; "I Need You," composed and recorded by Ray Columbus; "Handful Of Dirt" recorded on HMV by the Convairs; and "It's A Hard Life" by the Atlantics on the Sunshine label.

EMI (England) have recently issued an album on their Parlophone containing a whole batch of big international hits; it's good to see Australia represented. The sole Australian artist in the package is Billy Thorpe with his while-back hit reading of "Over The Rainbow". EMI have now released the set, entitled "International Hits", in this country.

Dick Heming, disk-jockey and programmer with station 3UZ, is reportedly considering establishing a dancing school which will specialize in German dances.

Adelaide group the In-Sect have their second single issued this week on the W & G label; "I Can See My Love" and "More Than I Can Say." Adelaide singing star Johnny Mack is about to have another single released also.

Mexico's Best Sellers

- 1 Sin Final (The Phoenix Theme)—Brass Ring (RCA)—Los Aragón (Musart)—Los Dominic (Polydor)
- 2 El Baile Del Hanky Panky—Tommy James (Gamma)—Los Hitters (Orfeon)—Los Hanky Panky (Cisne)
- 3 Mi Razon—Sonora Santanera (CBS)
- 4 El Ultimo Beso (The Last Kiss)—Polo (Peerless)
- 5 Fuiste A Acapulco—Los Apson Boys (Peerless)
- 6 Tiempo De Llorar—Los Rockin Devils (Orfeon)—Carlos Guzmán (Musart)—Ray Charles (Gamma)
- 7 Capri C'est Fini—Hervé Vilard (Philips)—Gloria Lasso (Musart)
- 8 Gorda—Javier Solís (CBS)
- 9 Extraños En La Noche (Strangers In The Night)—Frank Sinatra (Reprise)—Alberto Vázquez (Musart)—Marco Antonio Muñoz (RCA)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Hnas Aguila (Orfeon)
- 10 El Despertar—Marco Antonio Muñoz (RCA)—Lola Beltrán (Peerless)—Flor Silvestre (Musart)—Irma Dorantes (Orfeon)

GERMANY (continued)

for total sales of 1 million in Germany in Oct. The group records for Metronome here.

One of Germany's top opera stars Fritz Wunderlich known here as the best Mozart singer in the world died at the age of 35 from head injuries suffered in an accident. While visiting friends Wunderlich fell down a flight of stairs and never regained consciousness.

Electrola did a fabulous promotion job on Graham Bonney during his visit here for a recent tour. A full publicity schedule including press conferences, letters, pictures, etc. were put to work to help the young artist who is enjoying his first smash hit here with "Super Girl." Graham was accompanied on the tour by his manager and friend Barry Mason who also writes with Graham. A new single and his first LP will be out soon. It looks like Graham could be a top star in Germany before anyone anywhere else knows about him but that's not unusual. Germany has long been a great springboard for top world talent.

That's it for this week in Germany.

Years ago operators and distributors were urged to retire to some contemplative spot and there ponder on what kind of machine would give the industry a new lift, something on the order of the famous mythical invention that would cost a dime, sell for a dollar and be habit-forming.

The idea of the audio-visual machine has been around since the end of the 1930s, when the Panoram was brought out. Its main drawback was that if patron A wanted to see film Z he would have to wait until the whole reel played before his choice came up. Now there is one make of audio-visual machine on location, one ready to go and others promised. Despite the doubts expressed in some quarters about the market for such machines, prominent industry figures have gone into or are about to go into the film-juke arena. They believe there is a market for the machines and are investing money in it.

So the audio-visual does exist and it is on location. Something which is, after all, rather surprising to this industry is the locations that have them. Besides the tavern, there is the night club, the hotel restaurant and the country resort—the longed-for “class location”. The machines are there.

The objections of the operators to the machines are price, maintenance and availability of films. Training mechanics is one of the major efforts of the industry now, and it requires that mechanics be schooled by the manufacturer or that the machines be so made that maintenance is easy. Both alternatives are being pursued.

Now price. The price of an audio-visual unit is dependent on the price of the films. Some can be imported, some are made here. When made here, the cost depends on where they are made and who makes them. A featured performer in one of the films must be well known in order to attract play, and stars come high. At the same time, quality of film must be maintained. Nobody is going to put a quarter in a machine to see a film made in someone's garage. It requires the professional studio, choreographers, dancers, actors, technicians and a good cameraman, all of whom come high.

In order to bring down the price of an audio-visual machine films must be made on a high volume. But there must be a market to absorb the films. If we are to believe the number of machines on location, there is. If we consider the performers making these films and the facilities being used, there is. If we consider the companies engaged or about to engage in audio-visual manufacture, there is.

The success of the audio-visual machine will depend on how hard the operator pursues the new audience it is designed for. The patron who plays an audio-visual machine in a resort is not the patron who plays one at Joe's Place. The new patron has more money to spend and the new patron demands entertainment on a more sophisticated level.

If he can be reached through the audio-visual machine, the industry will have grown up considerably; it will get out of the corner and into the public square. Price, promotion and prestige—these are questions at the moment. If they can come together and be worked out, the answers may provide the industry with that shot in the arm that has been so long called for and so long delayed.



Editorial

The Audio - Visual

Foosball "Table Soccer" Boffo in Knoxville Arcade

■ Nationwide Campus Response to Game Seen

CINCINNATI—Foosball, which is aptly described as "table soccer," has made a big hit with the students at the University of Tennessee in Knoxville, and has been a real financial coup for the promoter. An even greater interest in Foosball may well be generated by the announcement this summer in Chicago of plans for the formation of a professional soccer league in the United States.

Chilton Guthrie, owner of Varsity Raceways, installed five Foosball games during January of this year in his recreation area. On the first day that games were available to the U. of T. students, just one machine made \$28 from 5 to 11 p.m.

Located in the shopping district adjacent to the University's campus housing, Guthrie's recreation area measures 55' by 103' and includes other games such as a Raceway and pin-ball machines. He feels that the students' enthusiastic response to Foosball is due to the novelty of the game as well as the manual skill involved. Foosball is more challenging than a coin-machine diversion. Because there are no electrical connections, the success of the player depends solely on his own dexterity.

Guthrie, whose operation is open from 1 to 11 p.m. 7 days a week, finds that 6:30 to 8:30 in the evenings are his busiest times. He is also pleased to observe that the girls enjoy the game, as much as the boys and seem to be as successful.

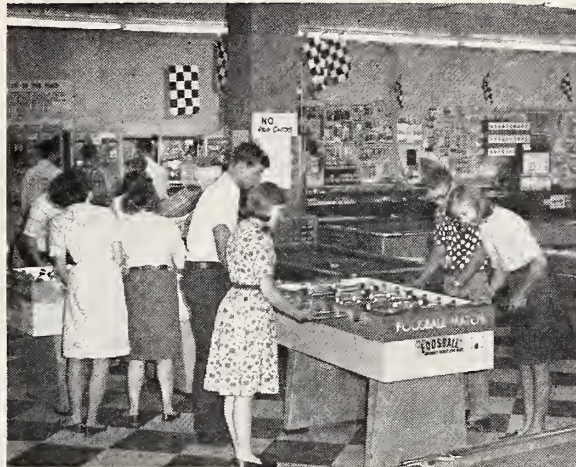
Invented in Switzerland over 30 years ago, Foosball has remained popular all over Europe and is now gaining avid fans in the U. S. Students at the U. of T. are not the only ones hooked on Foosball. Co-eds at the University of Seattle, Univer-

sity of Wisconsin and Northern State College at Sioux Falls, S. D. are eager players and have already participated in tournaments and subscribed to the monthly publication, FOOSNEWS.

Guthrie plans to promote tourna-

ment play on the Tennessee campus this fall. Students who participate will then be eligible for the \$10,000 national championship prize offered by the recently formed National Foosball Association.

"Aw, Linda, c'mon and flip it when I tell you to flip it; you're as slow as a bear in December!" With banter and hurrahs, these students from the University of Tennessee in Knoxville have a go at the one of five Foosball games in operator Chilton Guthrie's arcade. The game, distributed by Patterson International in Cincinnati, has been gaining response from many college campuses.



IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

The first bill designed to remove the jukebox exemption from the Copyright Law of 1909 was introduced in 1932. It died in committee. The issue seemed settled and was forgotten during the heady, fortune-making decade before World War II. When Charles Buckley of the Bronx introduced his bill to remove the exemption in 1945, it caught a postwar industry unprepared and unorganized. Buckley's bill passed away quietly after a letter and wire campaign by operators, but the Scott Bills of 1947 and 1948, the Fellows Bill and the Hawks Bill convinced the industry, or that part of it which saw legislation as a continuing danger, that some kind of permanent organization must be formed to deal with the copyright problem. Disorganized and confused, various state and local associations had rushed to Washington for the hearings of June 16th, 1947, and it was only due to the squabble between the performance rights societies and the personal impression made by David C. Rockola on the House Subcommittee that the bill was defeated. A meeting of the various organizations in Washington produced a legal committee of three, Sidney Levine, William H. Rosenfeld and Sol L. Kesselman, the last of whom called for a national organization. A meeting in Chicago produced a group of men who formed such an organization and gave it the name Music Operators of America. They now had to find support and power.

By April of 1949 there was a demand on the part of the modern operators to hold a national meeting of the newly formed Music Operators of America, and in July the board of directors announced a convention for November 7-9, in Chicago. Hotel space proved unavailable so the date was pushed forward to March, 1950. The manufacturers announced their support of the association, although the board of directors said there would be no official product exhibits.

The industry trade show at that time was the C.M.I. (Coin Machine Industries) convention in Chicago, sponsored by the manufacturers. Eventually the C.M.I. and M.O.A. shows blended and merged.

An article signed by Sidney Levine, counsel for the organization, appeared in the February 11, 1950 issue of Cash Box. Recalling the Scott Bill hearings, he stated the purpose of the association: "It is no exaggeration to

say that bedlam reigned. There was no unity among the operators whatsoever. All present had different ideas as to how the operators' side of the picture should be presented. It was only after many meetings among the representatives of the operators that a small committee of three were chosen to present the operators' point of view. The small committee chosen (Levine, Kesselman and Rosenfeld) neither had the authority to designate

House. In its youthful exuberance, the association claimed that over 500 delegates had registered on the first day. The number was probably closer to 200, but the higher figure was better publicity, publicity badly needed for an association that was, really, an experiment, an attempt to coordinate a freewheeling, highly individualistic trade into a concerted force.

Taxes, legislation, depreciation and public relations were discussed. Several recording stars showed up to greet the operators, among them Eddy Arnold, who was then being billed as "The Tennessee Ploughboy and His Guitar". Twentieth Century Fox distributed free tickets to a sneak preview of their new musical "Wabash Avenue", featuring the legs of Betty Grable, and everyone had a good time.

It was not a monumental convention in terms of work actually done or numbers in attendance, but it had taken place, it was an event, it was an accomplishment. Now the trick was to bring off another convention and another after that.

The new decade had arrived, and despite the usual "booster" predictions of another banner coin year, problems began to mount up. There was debate between operators over 78 and 45 r.p.m. records; jukeboxes appeared with build-in modifiers to take the strange little discs. Then Korea happened. Young Fats Domino might sing *Korea Blues* on New Orleans and Harlem jukes, but operators were reminded of equipment shortages and coin factories turning to war work. Inflation was pressing. Nickel play was no longer profitable and dime play was, in the eyes of Washington, financial heresy. Solution: mint a 7½ cent coin. There was talk of it and a bill introduced in the Senate, but it died. Meanwhile metal became scarce.

In June, the American Federation of Musicians, under the leadership of peppery James C. Petrillo, held their convention in Houston; they made noises about jukeboxes. MOA said it was ready for anything and set March 19th, 1951, as the date of its second convention.

On February 7, 1951, the four year intermission was over. Rep. Hugh Scott Jr., former Republican national chairman, introduced duplicates of his 1947 bills, one to tax jukes on copyrighted songs, the other to tax on copyrights of interpretations of songs by performers. The circus was on. The (cont'd on next page)



The Palmer House in Chicago, scene of the first MOA convention in March, 1951. Operators studied legislation, depreciation, and Betty Grable.

other speakers in opposition to the bills nor to prevent anyone who wished to talk against them from doing so. The phonograph manufacturers, who were very well organized and very helpful at these hearings, did not and could not obtain the cooperation of music operators because there was no representative spokesman for the operators. The results of the hearings, fortunately, could have been more catastrophic than they actually were. . . . Every intelligent operator who has the interest of his business and the general welfare of the coin machine music industry at heart should support MOA and be present at its national meeting. This is the first time in the history of the coin machine industry that a convention is being sponsored by an alert, capable and intelligent group of operators."

The convention came off at the time planned, March 6-8 at the Palmer

Chicofsky Urges Speed for Last Reservations; Combined Concord Meet

NEW YORK—Ben Chicofsky, secretary of the Music Operators of New York, advised last week that those who haven't made their reservations for the combined association meeting at the Concord Hotel, October 7-9, had better do so at once.

"We have over 600 reservations already," said Chicofsky, "and there are only a few left. Get your applications in now if you want to go. Give me a call at the MONY office."

The meeting of the combined associations (MONY, the Westchester Operators Guild and the New York State Operators Guild) will feature many guests from the record industry, including the Capitol, Columbia, Liberty, London and Epic labels.

Chicofsky also noted that the entire first graduating class of phonograph servicemen trained under the MDPT program has been placed with employers, and that the next class of fifteen men will begin their instruction September 15th.

"Let me emphasize that there are very few reservations left for the October meeting," he said, "so get in touch with me right away if you don't want to be left out."

Wallace Reveals MOA Hospitalization Plan; Would Pay Cash For Lying-In Expenses

CHICAGO—John A. Wallace, president of Music Operators of America, announced this past week that yet another service in the area of insurance benefit service for members in good standing has been established recently. This is a hospitalization plan also offering disability benefits to members.

Wallace explained that this program, which was approved by the MOA board of directors recently, combines the best features of all the plans studied over the past several months. This, he adds, is not intended to replace any hospital or medical insurance plan now carried by the members.

It is rather intended to supplement present policies with cash payments, regardless of the amount of insurance carried. Because of the wholesale buying power of MOA behind this plan the officers and board of directors were able to obtain premium rates substantially lower than similar coverage would cost on an individual basis.

Fred Granger, vice president and managing director of MOA, explained that members who apply for this new insurance program will be eligible to receive a daily sum of cash during confinement in a hospital. They have the option of obtaining \$10.00, \$20.00 or \$30.00 per day. They have the further option of including the spouse and children in the insurance plan.

Granger urges all members to peruse the contents in a brochure presently being mailed to them, as coverage goes into effect as soon as applications are approved by the Continental Casualty Co. of Chicago, and if a sufficient number of members have applied. Members will be billed semi-annually and claims will be paid promptly, and without complicated insurance forms to fill out.

NOTICE

The United States Mails, which have in the past shown little sympathy for our printing schedules, finally did come through—three days late. Our anxiousness and the much-touted Zip Code were not enough. We planned this week to publish extensive pictures of the Atlas Rowe showing. We regret the delay and will publish them next week.

Areawide Turnout For Atlas Rowe Showing

CHICAGO—There was a very heavy turnout of areawide ops Sunday, September 18, during a day-long showing of the Rowe AMI "Music Merchant" phonograph, hosted by Atlas Music in the spacious Crystal ballroom of the Sheraton Blackstone Hotel.

Co-hosting the swank affair with Atlas prexy Eddie Ginsburg were Sam Gersh, Bob Fabian, Joe Klein, Stan Levin, Mike Blumberg, Mort Jacobs, Sam Kolber, Joe Klykun and numerous other Atlas staffers.

On hand for the factory were Rowe AMI president Jack Harper, national sales manager Joe Barton, midwest regional sales manager Paul Huebsch, and John Moyer and Roger Badeboncoeur from the Grand Rapids factory.

Commenting on the happy outcome of his successful preview in an unprecedented turnout and in the acceptance of the Rowe AMI product, Ginsburg stated, "It is certainly a fitting tribute to our new Rowe AMI 'Music Merchant' phonograph and audio-visual combination that so many of our wonderful customers gave up a lovely Sunday to attend our showing."

Fifty For Bob Nims



NEW ORLEANS — Bob Nims (right) accepts check for MOA dues from Jesse Gardner of Gardner Music Co., Morganza, La., the fiftieth member signed up by Nims in the MOA membership drive. He is chairman of District Five and holds the record for new members signed and is also a prominent operator/distributor in the New Orleans area.

IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

(Continued from preceding page) bills were sponsored by ASCAP and someone brought up the point that, even if the bills were passed, it would still leave the door open for other performance rights societies to claim royalties.

Matters of finance became complicated with matters of public face when, on May 17th, Senator Estes Kefauver of Tennessee, he of the coonskin cap and Presidential ambitions, chairman of the Special Senate Committee to Investigate Organized Crime in Interstate Commerce, introduced S. 1553, with a table of royalty payments and a blast at the "criminal elements" in the industry. The bill, he said, would take care of "them" once and for all.

Kefauver's royalty rate was a penny a side a week. For a 24-selection machine, the rate was \$12.48; a forty-selection machine yielded \$20.80 and a one hundred selection machine brought a neat \$52.00. Operators were to swear "under oath" as to what machines contained which records during which week. But it was not clear as to who would be the collection agency. ASCAP said it didn't want the bookwork and suggested to the House Judiciary sub-committee that perhaps the government should do it. The government made some choice remarks about the suggestion.

In the meantime, ASCAP had released a booklet to Congressmen and the consumer press, charging the coin machine industry with being racket-controlled, intimidating location owners and ducking the Internal Revenue Service. They asked for support of Kefauver's bill and reminded the readers—lest anyone forget—that the Senator had been the star of televised Senate hearings on interstate crime.

On June 8th, Senator H.R. O'Connor, of Kefauver's committee, issued a statement that the Johnson Bill they were promoting—which would make it a violation of Federal law to transport gambling equipment across state lines—would contain a specific exemption for pinball games. "The amendment," said O'Connor, "was . . . drawn with great care to avoid curbing the manufacture of amusement type pinball games . . . since these . . . have not been found to lend themselves to exploitation by criminal organizations." The distinction implied between pinballs and jukeboxes was ludicrous, since most locations contained both, and the "criminal element" would have to be extremely unobservant not to notice both type machines in a bar.

The old Scott Bills disappeared somewhere in the shuffle, but a bill parallel to Kefauver's was introduced in the House by South Carolina Democrat Joseph Bryson on September 25th, H.R. 5473. It too contained the provision for a monthly report to be submitted by operators to the performance rights societies. The House Judiciary committee finally announced hearings for October 25th. ASCAP testified and then Kenneth Raine of Columbia Records, speaking for his company, MGM, Decca, Capitol and RCA Victor presented a memorandum which went into the book of testimony.

for records, a market almost unchallenged, and its promotional power was tremendous. There were no all-day all-night popular music radio stations. This was still the era in which Jack Benny could command millions of listeners for his radio program, still the era when *The Lone Ranger* and *The Shadow* thrilled and scared the country every Monday, Wednesday and Friday. Disc jockeys came on the air after ten; big bands broadcast live from the hotel where they were playing and the million selling record was a phenomenon. In time, television ruined the dramatic radio show and



Rosemary Clooney and a group of operators at a party in the early 1950s. Her record of "Come 'Onna My House" was cited in testimony of Columbia at the Bryson Bill Hearings.

The last paragraph reads:

"We oppose H.R. 5473 because it will add substantially to the cost of operating coin record machines. A 50 per cent increase in cost must hurt the sale of records for coin machines. The performers on the records and the copyright owner will suffer because less records will be sold, and their income which is related directly to sales will be reduced. Coin-operated machines are one of the most important means to introduce new popular records. If a new record is well received in coin machines it rises on the popularity list. If the record is not used in coin machines it has much less chance for popularity. Curtailed sales will hurt everybody connected with the music and record business."

If such a statement has a vintage sound to it, it must be remembered that jukeboxes were a huge market

music programs began to fill up the prime time spots. Eventually these programs became almost completely programmed for the teenager. But at the time of Raine's statement a jukebox could make or break a record. Raine cited Rosemary Clooney's "Come 'Onna My House" as a case in point. And in a reply to Kefauver's "criminal element" attack, Raine said: "Any attacks on the juke box as such—with which we do not hold—have nothing to do with the merits of the bill."

By mutual consent, the hearings were postponed, to be continued on or after January 8, 1952. In New York, Sidney Levine had heard that disc jockey Barry Gray, then broadcasting over WOR, had stated his support for the Bryson bill. Levine protested and Gray invited him to his next broadcast. (Continued on page 73)

Advance Distrib's Entringer Talks on Rowe "MM" at Showing

ST. LOUIS—At the open-house showing of the Rowe AMI "Music Merchant" phonograph, held at the Crystal Palace in Gaslight Square September 12, hosted by Advance Distributors, general manager Pete Entringer commented on the new machine and the music market today in an address to the large audience of operators:

"After what you are about to see here tonight, I don't think that most of you will be just 'juke box' operators' any more. Through research and foresight of what the trends are in our industry, the Rowe Manufacturing Corporation is proud to provide you with the necessary tools to properly merchandise your services to the public.

"For some time, the most progressive operators, such as yourselves, have realized the need for more and better merchandising ideas that would stimulate play at the location level. With the introduction of our 'Music Merchant,' we feel that we are taking the biggest step in this direction that has ever been taken by any manufacturer.

"There are not enough hours in the day to do all of the things that you would like to do in merchandising

music in your locations. You've tried 'red money' and you've given bartenders money to match with and you've tried front money. All of these help to stimulate play, but sometimes your cost exceeds the gains.

"A person seldom goes into a location with the intention of playing a phonograph. He may go there for a drink, a cup of coffee, or even to get out of a shower of rain. But does he ever go to 'Joe's Tavern' to play a phonograph? When he goes to a location, one of three things must happen to stimulate his making this impulse purchase. He must hear the phonograph, he must see it, or someone must ask him to play it. All operators will agree that some of the best locations they ever had were locations where the waitresses or someone in the location were in the habit of asking the customers for money to play the phonograph. Many locations do not do this because it is considered unsophisticated. The next best thing to personal solicitation is to have the phonograph itself do it, and certainly this is a sound merchandising principle.

"We've done this by installing a timer inside the phonograph that will operate when there are no selections

made. At a given time the timer will select one of four predetermined selections and cause the 'Play-Me' record to play. These records are less than 30 seconds and carry a message backed with music from a leading jukebox artist who reminds the customers that the phono is not being used and invites them to step up and play the music.

"On other records there are appealing messages from Miss AMI. She represents the jukebox itself talking to the customers, reminding them that she is loaded with good tunes and that she's there to entertain. Just imagine the excitement this is going to create in your locations. This feature was tested in locations of different income levels. In all cases the results were gratifying—some increases were as high as 40 per cent. These records will never become boring. In fact, some of the material is more interesting than some of the records on the phonograph!

"It is sound merchandising practice to give a discount for quantity purchases. The 'Music Merchant' does this with the Dollar Bill Acceptor—1 for a dime, 3 for a quarter, 7 for a half and 15 for a dollar, which results in a tremendous override for you—so

tremendous it could pay for the additional cost of the Bill Acceptor in less than a year's time. The Dollar Bill Acceptor is still new to the public. This is creating a lot of talk and excitement and you will get many calls for a machine with a Bill Acceptor—whether you like it or not.

"I know you will agree that any time you change a phonograph on location you get an increase in play. Now, it's not practical to change every month, but you can get the same effect by changing the appearance of the phonograph—at no cost—if you buy your phonographs with the four 'Change-A-Scene' panels. These panels, all with different scenes and color themes, have a ribbed glass lens in front of them, are back-lighted and offer the illusion of third dimension. With these panels you can give a personalization to the location. Nobody will get tired looking at the phonograph.

"Now Rowe—with the new and sound merchandising features of the 'Play-Me' record, Bill Acceptor and 'Change-A-Scene'—will help you increase your 'take' without changing your basic operating methods.

"Well, how do you like it?"

It Moves:

1

Revolutionary new way to make money! Seeburg's new coin-phonograph includes a revolving display that shows up to 15 Little LP album covers keyed to the selection panel. We call the phonograph the Seeburg Stereo Showcase.



2

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3

Display shifts from album covers to a romantic scenic panel, if you prefer. Sets the atmosphere for fun and entertainment.



It Moves the customers, too.

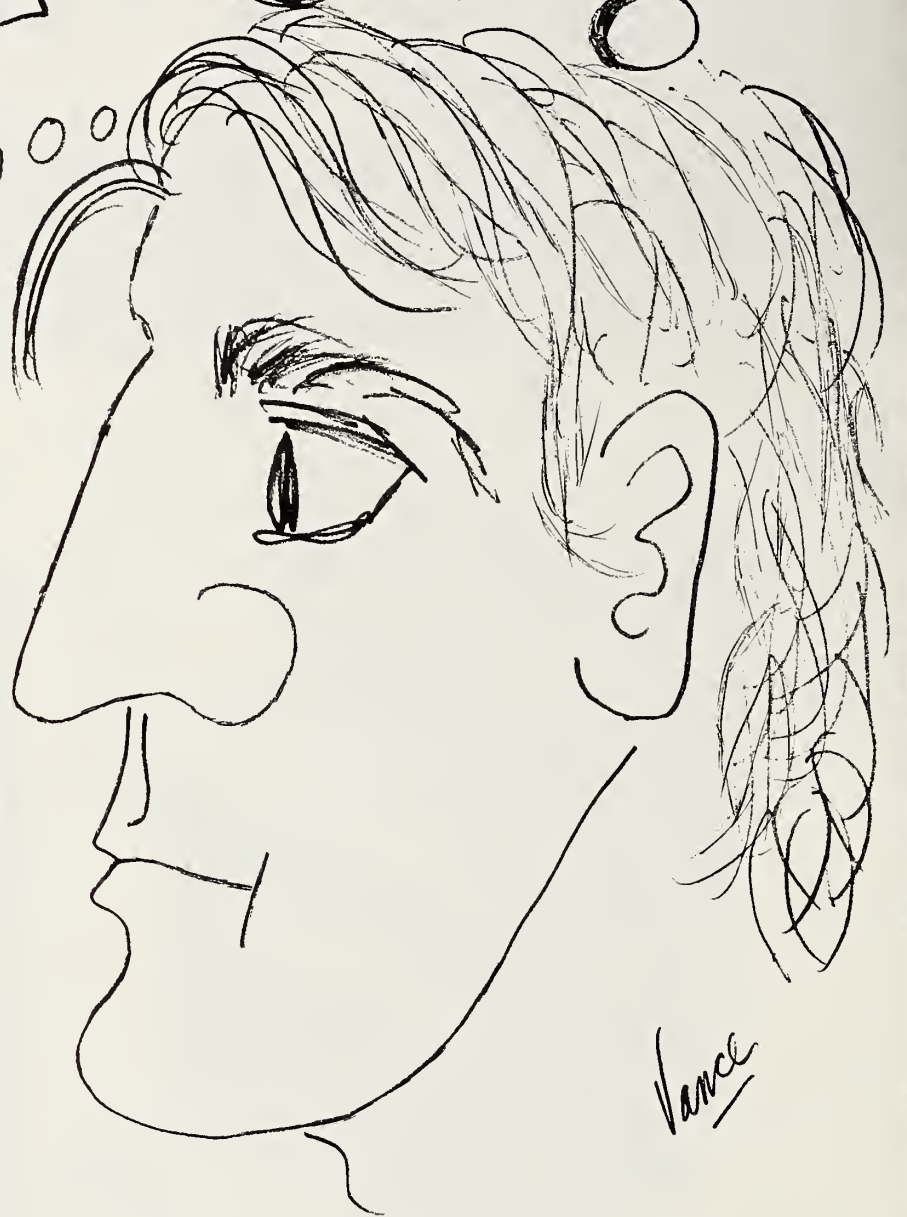
Makes them put dollar bills in the slot or coins in the chute to enjoy the best in stereo. If you haven't seen the Stereo Showcase yet, you're missing the greatest new entertainer Seeburg has ever produced! Call your Seeburg distributor right away.

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Patterson International Appoints Denny As Exec Vice President & Director



MILNE G. DENNY

CINCINNATI—Milne G. Denny has been appointed executive vice president and a director of the Patterson International Corporation, according to a recent announcement by L. T. Patterson, President.

Denny brings a wealth of experience in marketing, sales management and promotion to Patterson International Corporation which acts as the national sales branch and marketing department for various imported leisure time products. Patterson International maintains exclusive marketing, patenting and trademark rights on the products they handle. Coin operated devices are a major part of Patterson's concern, and they are currently involved with Foosball Match, best described as table soccer, as well as Flip Match and Drag Strip, two other coin operated competitive games. PIC also holds the national sales rights for an automated post-card vending machine and a coin operated machine for the sale of 45 RPM phonograph records.

Chesterfield Filter Moves Into National Distribution Jump

NEW YORK—Chesterfield Filter is moving into national distribution several months ahead of schedule, Milton E. Harrington, president of Liggett & Myers Tobacco Company, announced last week, because of the outstanding response from wholesalers, retailers and consumers in 20 major markets in the Northeast and Midwest where the brand was introduced regionally during the summer.

"The national introduction of Chesterfield Filter," stated Harrington, "follows across-the-board acceptance that has exceeded our most optimistic forecasts. We have a number of good indicators that the market is ready for our new Chesterfield Filter. This is especially encouraging because of the record number of new competitive brands that have been going into test-market, as well as regional and national distribution, in recent months. We have speeded up production and distribution, and will support the brand with heavy national advertising beginning in late September.

"A great deal of research and testing preceded the launching of Chesterfield Filter, and results so far indicate that our marketing strategy is on target. A Detroit distributor pinpointed our strategy when he said, 'The name will get consumers to buy. The taste it delivers will keep them.' A New York retailer said, 'Chesterfield Filters are out-selling all the other new brands.' Many retailers have reported that Chesterfield Filter is the 'fastest selling new cigarette since Lark,' which was the most successful new brand in the past nine years, according to published industry figures.

"These comments," Harrington continued, "illustrate what we set out to do. Obviously, we are aiming at the



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fast-growing, world-wide filter cigarette market. The filter share of the total domestic market has passed 65 per cent.

"We could have selected another new brand name, but it was more logical to extend the Chesterfield brand line to the filter category, while maintaining non-filter Chesterfield King and Regular, which are still preferred by millions of smokers. We have invested about a billion dollars in the Chesterfield name over the last 54 years. To develop a new brand name with an equal reputation would require tremendous promotional expenditures.

"Another good indicator that speeded up our national distribution is the warm reception Chesterfield Filter is getting in some major export markets.



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Eastern Flashes

RAIN—Looking over the city from our twelfth floor balcony where, legend has it, Al Jolson proposed to Ruby Keeler, it looks like rain. Jolson sang about April showers, but there's also September in the rain. The "Aw gosh fellas" school of songwriting has produced several optimistic ditties, all purporting that everything turns out for the best, no matter what the weather. According to these bards, disaster is the way to love and success. Even if the Brill Building falls on you there's sure to be a lucky penny in the rubble that's worth a million dollars, and once it's sold you can go straight from the emergency room at Roosevelt to that little cottage in Acapulco and trip the light fantastic. Take for instance, the phrase, "Every cloud has a silver lining." For once the lads are right. There are three people who smile on rainy days: raincoat salesmen, location owners and operators. The dash from the office to the nearest place of shelter is usually the corner bar. There's no sense in getting wet waiting for a cab, so the dashees go inside the watering place to hoist a few. The liberating effects of spirits soon make call for song, and though the customer might want to give vent to his emotions by singing a chorus of "My Melancholy Baby" he can't do it without a cabaret card. So he goes to the jukebox. There it is—ready, waiting, glowing. You can almost see the quarter wave goodbye as it goes in the coin slot. Out comes the music, over the counter goes the brew, in go more quarters, halves and dollar bills. If there's an audio-visual unit in the bar the customers may play it and, after serious consideration, offer their opinions on the variety of the human form. Meanwhile it pours. With the continued consumption of brew a new confidence is aroused in the consumer; all his latent brilliance comes out. He informs his pals of his freshly released omnipotence. A wager, cries one, on yonder pinball game, shuffleboard or bowler. Done, says the consumer—and set 'em up again. Pucks fly, bells ring, records spin, movies roll and the cash boxes fill up. Thunder and lightning—ah, what a lovely day.

TALES OF TENTH AVENUE—Even the heavy rains last week couldn't keep the customers from piling into Mike Munves' showrooms to look over the wide variety of games and amusement machines on display. . . . United East Coast Corp. sales ace Lou Druckman taking a contented puff on his cigar and looking forward to heavy sales on Williams' new "Hot Line" single player ping-pong—and the Williams factory has something else cooking for release in the near future. . . . Abe Lipsky says music and cigarette machines have been jumpin' ever since Labor Day; the energetic Abe also happy about export shipments, especially in Central America. Abe's showrooms were graced with the presence of no less than Sam (Musical Moments) Morrison, who info's that his nuptial day grows near. . . . Al Simon going great guns with Midway's "Captain Kid" rifle-target game, and it looks as though "Electro-Pool" will never stop selling; meanwhile the Rock-Ola line of phonos continues to sell at a phenomenal rate—go get 'em, Al! . . . What is so fair as a blonde? We refer to bright-eyed Runyon Sales staffer Sandy Rasnitsky, who is as dexterous with a switchboard as she is fair of face and form. . . . Louis Wolburg, our favorite uncle and Irv Kempner getting set for the big Rowe AMI "Music Merchant" showing at Runyon's Springfield, New Jersey office; meanwhile Runyon New York has redecorated its showrooms in anticipation of their showing, to be announced shortly—must admit that the "Music Merchant" is a handsome machine, and exciting, too. . . . Musical Distributors Dave Freed says he's anxiously awaiting delivery of Chicago Coin's new "Super-Scope" rifle gallery. . . . meanwhile the Wurlitzer 3000 continues to sell like hotcakes; we know the gang at North Tonawanda is mighty happy over Harold Kaufman's sales record. . . . Murray Kaye, of Atlantic New York, says the operator response to Seeburg's "Stereo Showcase" console phono is beyond anything he's ever seen before: "Operators come in and they don't want to leave; they like to relax and listen to the music—what sound that machine's got!"

COME ONE COME ALL—Ben Chicofsky, secretary of the Music Operators of New York, advises everyone—or perhaps we should say anyone—who hasn't made his reservation for the combined MONY, Westchester and New York State Operators Guild weekend meet at the Concord Hotel, October 7-9, call him immediately. "We've got over 600 people coming now and there's not much room left, so get in touch with me at the MONY office if you want to go." . . . Saw New Orleans operator/distributor Bob Nims and his wife Jerri at the Americana last week, just before they took off for three days in Rome, eight days in Kenya on safari (!) and three weeks in the Mediterranean area as the guests of Rock-Ola, along with other distrib. Bob, who has brought in fifty new members for MOA as chairman of District Five, the highest area return so far, was warmly congratulated by MOA vice president and managing director Fred Granger—congratulations well deserved, we say; Bob is a real worker, a good businessman, and a gentleman all the way through; like other prominent operators, he's looking forward to this year's MOA convention, which promises to be the one to remember.



Houston Happenings

Danny Butler, son of L. C. Butler, head of Gulf Coast Distributing (Wurlitzer), enrolled at St. Thomas University, Houston, this Fall. . . . Chic and charming Dolores Hopson has some three months seniority in main office of Gulf Distributing Co. . . . Out of town operators in city looking over new model equipment and otherwise shopping for working equipment included: Richard Beccera and wife, Rosenberg; George Sandstrom, Lufkin; T. R. Nato, Navasota; Pat Keton, Wharton; Jimmy Lambright, Beaumont; J. M. De Olive, Brenham; Doug Shiver, Richmond. . . . Now obtainable at H. A. Franz & Co. (Seeburg) is Williams' latest amusement game release, Hot Line. The game boasts umpteen outstanding features. . . . If outward appearances are signs of prosperity then local operator Henry Atlas apparently is doing better than fair. Henry now is and for several years has done well at retailing records. . . . A completely modern retail record store adds to attraction of Dowling St. entrance and cash till of Big State Music, owned by local operator Jack Stazo. Store is under direction of young and business like Evelyn Osborn who has over 12 years continuous service with Big State Music. . . . C. M. Robertson, with over 30 years in music operating and long time owner of Automatic Amusement Company here, stated that he was now out of phonograph operating and looking about for some similar line. Robertson said he had a suitable building and would like a try at something new on the market or even in the experimental stages. . . . Linda Ann Troy, daughter of local operator Fred Troy, started attending classes at University of Houston Sept. 19 in quest of her BA degree from that institution of higher learning. . . . Paul Peterson back in harness at ABC Music after having been sidelined several weeks with a pretty severe heart ailment. . . . F. E. Hoback, Hoback Music Co., shopping about for more working stuff to earn more money with. . . . Earl Hoot, Gulf Coast Distributing, said he became a grandfather early in August and felt no old age pains from the experience. . . . Business so brisk on a Monday at United Record Distributors that owner Steve Poncio himself stood a turn at counter sales (briefly, maybe) to make room for next customer.



Chicago Chatter

A pair of gala events in this wide area marked the territorial introduction of Rowe-AMI's new "Music Merchant" coin-operated phonograph for the first time with an audio-visual adaptation added, and with the new dollar bill acceptor this past week. Sunday, September 18, Eddie Ginsburg and his Atlas Music Co. staff hosted a lavish showing practically all day in the posh Crystal Ballroom of the Sheraton-Blackstone Hotel. Then on Wednesday and Thursday, September 21-22, Joel Kleiman and Sam Cooper held Open House at Pioneer Sales & Services in Milwaukee, Wisconsin to introduce the new Rowe-AMI product to Wisconsin coin machine operators. Also representing Atlas Music in the Windy City preview were Sam Gersh, Bob Fabian, Joe Kline, Stan Levin, Mike Blumberg, Mort Jacobs, Sam Kolber, Joe Klykun and other Atlas personnel. On hand for Rowe Mfg. Corp. were Prexy Jack Harper, national sales manager Joe Barton, Paul Huebsch and his Rosemary, John S. Moyer and Roger "Vady" Vadeboncoeur. (John and "Vady" motored in from the Grand Rapids, Michigan factory.) Mrs. Eddie (Adele) Ginsburg, Mrs. Mike (Rae) Blumberg and Mrs. Sam Gersh were delightful hostesses at the affair. Other distributors (Rowe Mfg. Corp.) who were in Chi for the Atlas Music showing were Joel and Peggy Kleiman and Sam Cooper, of Pioneer Sales in Milwaukee; and Pete Entringer, of Advance Distributing Company in St. Louis. Late that afternoon Pete headed up to New York for a Monday morning visit in the Whippany, N.J. plant.

When we visited later in the week in the Merchandise Mart offices of Canteen President Patrick L. O'Malley and Rowe AC Prexy Jack Harper we got the word on the overwhelming acceptance of the new Rowe-AMI product across the nation and overseas. O'Malley planned to jet out to New York during the weekend to be on hand for Runyon Distribs Sunday showing. Harper headed up to Grand Rapids to keep an eagle eye on production of "Music Merchant" phono. . . . The fine acceptance of the new Chicago Coin "Flair" big (BIG) bowling alley was amply spelled out at Chicago Dynamic Industries by Sam Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick and Mort Secore. Huge orders in giant trailer trucks were on the docks ready to rush out to ChiCoin distribs. More exciting product news is due to "pop" soon at Chicago Coin.

The new manufacturing facility of Midway Mfg. Co. in Schiller Park, Illinois is a breathtakingly beautiful edifice. During a visit with Mark Wolverton, Hank Ross, Art Rapacz, Bob Jones and "Cyclone" Imre Norm Orleck and we were conducted on a "Cook's Tour" of the new factory building, which boasts ample parking facilities. . . . Alvin Gottlieb info's that Gottlieb's "Cross Town" single player flipper amusement game is a heavy seller in most coin machine markets. . . . Louis J. Nicastro, dynamic, busy, genial president of The Seeburg Corporation, took the time from a hectic schedule to chat with us t'other day. He is delighted with the initial reaction in all markets with Seeburg's "Stereo Showcase" coin-operated phonograph. While there we visited with Bill Adair, George Gilbert, Bob Breither, Frank Luppino and John Chapin. A tour of the new theater-showroom in the new building was awe-inspiring to put it mildly (eh, Frank?).

The way the upcoming MOA Convention and Trade Show is shaping up Executive Vice Prexy Fred Granger is confident the three day meet will be a huge success in attendance, etc. Any MOA member who wishes a picture of himself with an accompanying news release sent to his hometown newspaper during the convention he need only check in at the MOA booth where Joe Gino, the official convention photog will be on hand with his trusty Graflex. This added service was actually the brainchild of MOA Vice Pres. Harlan Wingrave, of Emporia Music Service, in Emporia, Kansas, who last year strongly urged more grass roots public relations to help operators "stand tall" in their communities. Thus, this new PR service was recently dubbed "Operation Stand Tall".

The two day Rowe-AMI showing at Pioneer Sales in Milwaukee was hosted by Joel (and Peggy) Kleiman, Sam (and Adie) Cooper, Bob Manthei, Dan Karolzik, Ralph Langen, Jerry Groll, Dick Saubig, Vic Kobylarz, Mark Case, Jim Hontros and Harry Gamm. . . . Production is at a peak level at Williams Electronic Mfg. Corp. where the new "Hot Line" single player flipper amusement game is king of the assembly-line hill. This new Williams beauty is adjustable for three or five ball play. A terrific suggestion by sales chief Buddy Lurie concerns the trumpeting for an eventual 15¢ coin to help upgrade play. This, he feels, is certainly feasible at the beginning in vending machines.

During the gala showing of the new Rowe-AMI "Music Merchant" phono last Sunday, Sept. 18, in the Sheraton-Blackstone Hotel Atlas Music Prexy Eddie Ginsburg was interviewed on tape by famed Windy City radio personality Sig Sakowicz. The show was aired on Sig's 11:30 p.m. segment, Tuesday evening, September 19, vis WGN Radio. . . . When Nate Feinstein, and Harold Schwartz, et al hosted a showing of the Seeburg "Stereo Showcase" phono in the Sands Motel in Peoria Seeburg field engineer Mike Shohat conducted the session and thoroughly explained the wide array of innovations. Other World Wide staffers on hand were Art Wood and Johnny Neville. . . . Bob Rondeau, district manager of Empire Distribs, located in Menominee, Michigan, advised that Bill Findlay, of Rock-Ola Mfg. Corp.; and Bob Jones, of Midway Manufacturing Co., planned to be in Menominee, October 4 and 5, for service school classes on their coin-operated equipment.

The monumental task of re-planning and remodeling the production, recreation and other facilities at Rock-Ola Mfg. Corp. was clearly revealed to the Cash Box reporter during a visit there last week. Conducting the tour were George Hincker and Les Rieck. Executive Vice Prexy Ed Doris and his Lauretta embarked from New York last week for a colorful tour of the Levant (Greece to youse guys) and Israel. Les Rieck heads out to meet Mr. & Mrs. Doris shortly with a group of Rock-Ola distributors. Empire owner Gil Kitt eagerly packed for this sojourn. . . . Bill O'Donnel, Herb Jones and Paul Calamari, of Bally Mfg. Co., can hardly wait for the arrival late in October of the huge ATE group from England that will tour the Bally factories in Windy City, just prior to the MOA Convention.

A. A. Steiger, board chairman of Tel-A-Sign and the Scopitone Division, revealed exciting plans for the Scopitone exhibit on the exhibition floor during the upcoming MOA Trade Show. He feels very confident that distributors and operators will certainly like what they see and hear. . . . Operators who attended the World Wide showing of Seeburg's "Stereo Showcase" phono in Peoria, September 13, included: Earl Donahue, Les Montooth, Bill Bush, Bill Anderson, Boxy Carr, Gayle Dickey, A. Nelson, Ken Vocek, Al Lang, Red Lucan, Floyd Altman, Lindy Fancher, Mr. & Mrs. Peter Westermeyer, Jess Buehler, Mr. & Mrs. Don Knott, George Pieters and Otto Losness.

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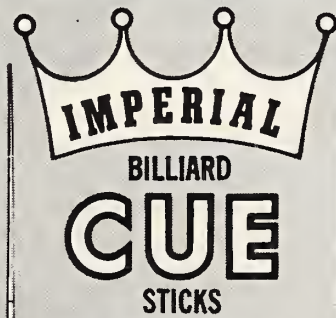
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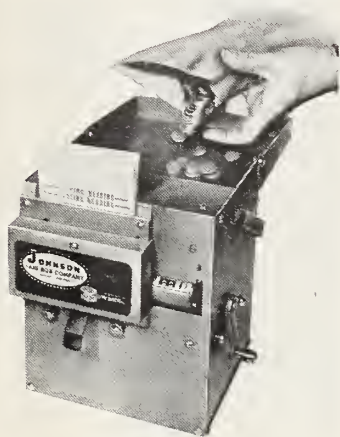
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AUDIT-ON-LOCATION

CHICAGO—Audit-On-Location, the first portable coin counter that prints a register receipt, will be introduced by Johnson Fare Box Company, at the 1966 National Automatic Merchandising Association Show, October 13-15 at McCormick Place, Booths 150-151.

As its name implies, Audit-On-Location is designed to speed and simplify the counting of coins and provide a printed record of receipts at the point of vending. Compactly engineered within a metal case 9½" wide by 9" deep and 11½" high, the new unit weighs approximately 18½ pounds for easy handling from truck to location or from machine to machine.

Totally mechanical in design, with

all working parts geared for complete accuracy and made of hardened steel or alloy for long wear, the hand-operated unit can be used anywhere without the necessity or delay of employing electrical outlets. A crank of the lever prints the opening register reading on the inserted receipt and activates the counting process, recording the amount of coins fed into the hopper on a 4-digit meter. Upon completion of the count, operator merely reverses cranking action to engage clutch mechanism and prints closing reading of totalized dollars and cents amount on the receipt in triplicate.

In this way, a check of sales and revenue can be made at the location in full view of the customer and a receipt given to him for his records. Other copies of receipt are retained by the vending company to simplify bookkeeping and avoid possible record discrepancies between route men and coin room. In addition to reducing the cost of coin handling and tightening control, use of Audit-On-Location can quickly detect a faulty vending machine, assure prompt repair. Compactness of unit also enables a supervisor to spot or cross check any location or individual machine.

Audit-On-Location is supplied in two models, each available with or without reset register. One model will handle nickles, dimes, quarters and half dollars. The other is a nickle, dime and quarter machine. Both units offer widespread applications where portability and the systemized efficiency of a printed receipt are advantageous.

A NAMA Victory

New Jersey Ops Win Dime Tax Exemption

CHICAGO—New Jersey vending operators recently received a temporary ruling from the State Taxation Department which exempts ten-cent vending machine sales from the State sales tax, according to John V. Costello, president of the New Jersey Automatic Merchandising Council.

Costello stated that "the sales tax exemption will apply to sales of ten cents or less only if the vending firm reports that more than half of its

business is through vending machine sales."

The temporary ruling will cover the months of July, August and September, 1966. At the end of this three month period the exemption clause will be reviewed and a final ruling will be given by the taxation department, Costello said.

Costello also announced that the law firm of Meyner and Wiley has been retained to represent the New Jersey Council.

Expanding Overseas

Philip Morris Buys Into Argentine Smoke

NEW YORK—A significant interest in Masslin & Celasco, S.A.C. e I., one of Argentina's leading tobacco companies, has been acquired by Philip Morris Incorporated, it was announced last week by Joseph F. Cullman, 33rd, president.

The announcement, made before a meeting of the New York Society of Security Analysts, marks a further expansion of the network of Philip Morris companies that now reaches into Europe, Canada, the Far East, and elsewhere in Latin America.

Cullman also told the analysts that Philip Morris' growth over the past five years has been the fastest of any of the publicly-owned cigarette companies. He further noted that the company's growth has also been faster than that enjoyed by the total industry in general.

The tobacco company's chief executive said that Philip Morris' immediate objective for this year is to increase its share of the market, which currently totals 10.9 per cent. According to the second quarter estimate, "it

looks entirely possible," he said.

Acquisition of the Buenos Aires company—formed at the beginning of the century—is the result of a long relationship between the two tobacco firms. Massalin & Celasco was the importer of Philip Morris' Marlboro brand into Argentina for many years prior to World War II. Its leading local brands are Arizona and Colorado, both filtered cigarettes.

For the first six months of 1966, Philip Morris reported sales and earnings at record levels, with consolidated operating revenues at \$365,842,000 and net earnings \$15,251,000. Net profit for the six months was up 23.5 per cent over the same period in 1965, while sales increased 8 per cent over the first half of last year.

Filter cigarettes now account for about 68 per cent of industry sales, with 40 per cent produced in the regular filter category and about 10 per cent in menthol filter. The remainder of the filter market rests with charcoal filter brands. Philip Morris Filter and Galaxy are Philip Morris' entries in this category.



California Clippings

ROWE PHONOGRAPH UNVEILED . . . Don Edwards of Circle International reports that they had quite a turnout at last week's cocktail party which was held for the purpose of introducing the new Rowe "AMI Music Merchant" to the public. This machine has the dollar bill acceptor and the phono-view which you can monitor anywhere in the room. After the cocktails, they had a buffet dinner and a complete showing of this beautiful phonograph. Joe Barton and Jim Newlander, both, directly from the New Jersey office, presided over the affair.

MIDWAY'S NEW RIFLE GAME GOING GREAT GUNS . . . Hank Tronick, of C. A. Robinson tells us that they are delighted with the tremendous response over Midway's new rifle game "Captain Kid." Initial field reports indicate that this "money pirate" is far the best in a long series of successful midway rifle games. We hear that Phil Robinson, former Chicago Coin rep for the west coast, and a friend of many coin people throughout the country, would like to let everyone know that he is doing fine after minor eye surgery. Phil recently celebrated his 80th birthday and is happy to report that the recent operation is permitting him to have a better look at the shapely Hollywood girls—that is while Bess, his lovely wife, is not looking! Robert Demichael, executive at Security 1st National bank, was visiting with Al Bettelman and reminiscing over the days when Bob was the office manager at the Pico-Alvarado branch in the midst of phonorow. While there he obtained a very healthy respect for the coin machine business. We also heard that Nancy Elizabeth Tronick, the 11 year old daughter of Hank, was in to help "Poppy" for one day.

FROM THE RECORD RACKS . . . From Luenhagen the Solle Sisters give us the info that Richard Stack, the president of Penn-Stack Records, brought in a new song that has just been released entitled "I Sure Like Your Style" sung by Chuck Pender. J. C. Horton stopped in and brought along his first release on the Dot label, called "You Are Love." For those who didn't already know, he is the son of well known Oceanside op, Jay Horton. The girls said that they really liked his sound and they expect the record to break at any moment. Biggest selling record for them this week is the newest from Dean Martin, "It Just Happened That Way." . . . Buddy Robinson of California Music tells us that "Cherish" by the Association is again at the top of the heap, with "Eleanor Rigby" by the Beatles in second position on the singles chart. The Beatles also have the number one album, "Revolver."

HERE AND THERE . . . Sorry to hear that Ron Chiemel of Wurlitzer was felled by a cold. Clayton Ballard's daughter, Peggy, missed the first week of school because of the same kind of ailment. As a matter of fact, we are just getting back into the swing of things, after fighting a long siege of the sniffles. We hear that Leonard Hicks just returned from San Francisco after conducting a number of service schools up in that area. If you have been going to Dodger Stadium recently (we assume that you do follow the Dodgers), you may have noticed that the organ music has been sounding especially good lately—Well the answer is Don Beamsly and his Wurlitzer organ. Don is the manager of the Disneyland office and he just added this line of endeavor to his many other talents . . . From Simon Distributing we hear that George Muraoka just returned from a Vegas vacation a few dollars richer (that is, he won enough money to pay for the expenses of the trip) . . . From Coin Machine Service we get the news that they just added a new mechanic to their staff in the person of Steve Laske. We got this bit of news from their new office manager, John Shannon . . . Visiting ops this week include: Bill Vessel—San Marcus, Don Bush—Santa Ana, Art Cousins—Arizona, Wayne Guille—Bakersfield, Tex Leerskov—Barstow.



Upper Mid-West Musings

Our deepest sympathies to Mark Coughlan on the death of his son Jim. Jim died in an accident in California. . . . Mr. & Mrs. Robert Cross, Jackson are on a two week vacation driving to California to visit relatives and intend to stop off in Las Vegas for a couple of days on their way back. . . . Mr. & Mrs. Charles Sersen were vacationing for two weeks up the North Shore and thereabouts. . . . Dar Holsman in town for the day. Reports that his son is on the mend and getting along just fine since the fire cracker incident the 4th. of July. . . . Saul Pasqual, Winnipeg, in the cities for a few days on vacation. . . . Tony Ratchford Sr. in town for a few days and enrolling Tony Jr. at the St. Thomas Academy. . . . Ritchie Hawkins, Rochester, in the cities for the day picking up parts and records. . . . Mark Coughlan spent ten days at Baltimore, Maryland with some of his Legionaire friends driving the 40-8 to the American Legion convention. . . . Mr. & Mrs. I. Alpert, Duluth, are vacationing at Denver, Colorado for two weeks. . . . L. I. Harris, Enderlin, in town for the High Holidays. . . . Lawrence Sieg in the city for the second time in two weeks. Some kind of a record. . . . Mr. & Mrs. Harry Galep have returned from their trip to Lebanon. Their trip was spoiled by Mrs. Galep coming down with some kind of malaria and had to go right to the hospital when getting home. . . . Leo Rau, in town for the day picking up parts and records. . . . Jimmy Rodgers at the Manor House.



Happy Birthday This Week To:

Bill L. Miller, Grand Rapids, Michigan . . . Eugene Victor Oden, San Antonio, Texas . . . Joe Westerhaus, Cheviot, Ohio . . . Joseph W. Sheldon, Garnett, Kansas . . . G. B. Wells, Texarkana, Texas . . . Hugh L. Monahan, Sydney, N.S., Canada . . . Albert L. Hanlin, Los Angeles, Calif. . . . Max E. Rust, Muskogee, Oklahoma . . . Karel H. Johnson, Los Angeles, Calif. . . . Sidney J. Parker, Nashville, Tennessee . . . Oscar L. Etheridge, Norfolk, Va. . . . Gus Sundman, Houston, Texas . . . Morton M. Zamore, Brooklyn, New York . . . C. R. McKee, Grand Island, Nebraska . . . Arthur W. Daddis, Newark, N.J. . . . Al Thoeke, Chicago, Illinois . . . W. O. Wilborn, Mineral Wells, Texas . . . Sid Stewart, Salt Lake City, Utah . . . N. L. Ligon, Dallas, Texas . . . Paul Tartaglia, Sr., Port Chester, New York . . . Ray T. Samuelson, Salt Lake City, Utah . . . Richard M. McClanathan, Salina, Kansas . . . Harry R. Brown, Oklahoma City, Oklahoma.

Missouri Supreme Court Clears Vendo On Trade Secrets Case: Finis

KANSAS CITY—By a unanimous decision of the Missouri Supreme Court, The Vendo Company was absolved of all liability in a suit originally brought in 1960 by National Rejectors concerning alleged conspiracy to steal trade secrets.

The high court's decision reversed a judgment of the St. Louis Circuit Court in 1963 which favored National Rejectors, a subsidiary of UMC Industries, Inc., formerly Universal Match Corp.

The suit was filed against three former employees of UMC, a company they formed (Coin Acceptors, Inc.), and Vendo.

"We are deeply gratified by the decision of the Missouri Supreme Court," said E. F. Pierson, Vendo chairman. "The reversal of the judgment of the trial court is welcome not only because of the substantial sums of money involved, but more particularly because it represents a vindication of our integrity and ethical business dealings.

"It is a full judicial repudiation of the unwarranted accusations made by National Rejectors. The court's decision also states clearly that National Rejectors had no trade secrets in connection with the devices in question.

"We are very glad to be relieved of the concern and financial burden which this litigation has caused. Now that management can devote full effort to constructive corporate activities, we expect our progress to continue."

The former UMC employees are Rollyn C. Trieman, formerly sales manager for National Rejectors; Fred J. Melvin, a design engineer, and Albin S. Pierz, a former branch sales manager. They were charged with conspiring to steal trade secrets used in the production coin-handling devices for vending machines while working for National Rejectors in 1957-60 and appropriating these secrets for their own use. The suit led to one of the longest trials in Missouri legal history—more than 11 months with 18,000 pages of testimony taken and 9,000 exhibits introduced.

The trial court had assessed an unspecified amount of damages against Vendo and enjoined the defendants from further manufacture of devices with designs based on the allegedly stolen secrets. As a condition of its appeal to the high court, Vendo posted a \$1,250,000 surety bond.

Industry sources said National Rejectors had indicated damages in excess of \$5 million might have been granted if the high court had ruled in its favor.

Micro-Magnetic Ups Tiffany to Market Head for Changers

PALO ALTO, CALIF.—Forrest F. Tiffany has been named manager of marketing of Micro-Magnetic Industries. He will be responsible for national sales, distribution and service for Micro-Magnetic's bill and coin changers and currency controls sold to the vending, coin-operated laundry, car wash and O.E.M. markets. (The Palo Alto firm is one of the largest producers of currency recognition devices in the U. S.)

Prior to joining Micro-Magnetic Industries, Tiffany was associated with Olin-Mathieson Chemical Corporation. He served as director of marketing for the Printed Foil Packaging Operations, headquartered in South San Francisco, Calif., and director of sales development for the Metals Division in New York City.

Another Micro-Magnetic appointment announced was that of James E. Sedam as western area manager. He will be responsible for sales of Micro-Magnetic's currency and coin changers and controls to the laundry, car-wash, and O.E.M. markets in the 11 Western States.

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- 2 4 Top Rollovers Light Corresponding Pop Bumpers for High Score
- 3 Making 4 Top Rollovers Lights Side Rollovers for Mystery Special Score.
- 4 Center Target Scores Special When Red and Yellow Lights are Paired in Special Section.
- 5 Target scores mystery special when other red and yellow lights are paired.
- 6 3 or 5 Ball Play. Match Feature

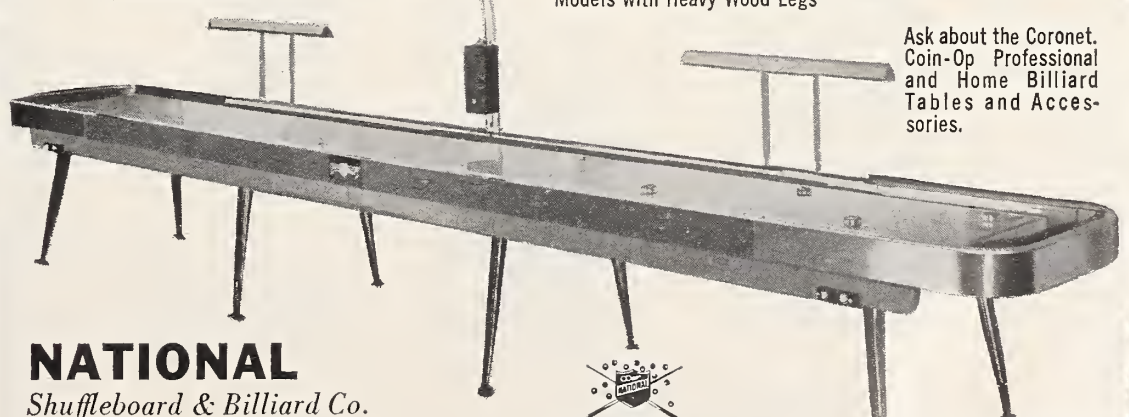
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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE A&I MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
H-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Jarrei-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Circus Queen (2/60)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin)
(2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P
(4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Alpha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P
(10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/63)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P
(10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texas 4P (4/60)
Thor-Bred 2PL (2/65)
Wild Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gidn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Ice Review (12/57)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Surer 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro
(2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
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Atlas (8/58)
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Niagara (11/58)
Dual (1/59)
Zenith (6/59)
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4-Way (12/59)
Big Bonus (2/60)
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Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
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Cameo 5-Star Bowling
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Alama (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
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B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
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GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
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Reindeer

House Goes For Bill

NEW YORK—An item appearing in the New York Times for Thursday, September 22nd, says that the House Judiciary Subcommittee has approved a bill to overhaul the copyright laws of 1909.

The bill would provide for copyright protection of "life and fifty years," plus requiring jukebox operators to pay royalties. It is not expected that the Senate will act on the bill this year. Details of the bill will not be available until next week.

In Congress: Jukebox Royalty Hearings Tale

(Continued from page 64)

cast, Tuesday, October 27. Levine said that the average take for an operator was about a hundred dollars a week, from a route of ten to fifty machines. But, said Gray, with fifty machines worth a thousand dollars apiece, how could an operator not be making money? Levine replied that the machines were usually sold on conditional sales contracts, with installments running from one to two years, and that an operator didn't just plunk down cash and take the machine. Gray said his opinion of the operator had changed, and mentioned that he never had made favorable statements for the Bryson bill. So far as he was concerned, he said, the songwriters were already making plenty of money.

The hearings were postponed again until February 4th. In Kingman, Ari-



Tony Bennett, who figured in the testimony of Mitch Miller, A&R man for Columbia, at the Bryson hearings in February, 1952. Miller submitted a statement saying Bennett's career had been launched by jukebox play.

zona, an operator named O. Ellis Everett, who was also an attorney, said that ASCAP ought to pay the operators two cents a record for helping to popularize their songs.

Both the hearings and the CMI show opened on February 4th. Present in Washington were Hammond Chaffetz, attorney for the manufacturers, Levine, Wurlitzer president R. C. Rolphing, David C. Rockola and Seeburg's C. T. McKelvey, plus several operators.

Kefauver opened the hearings by charging the juke box industry with being racket controlled. Chaffetz replied that hearsay testimony and accusations were damaging slanders to operators in their communities. Chaffetz and Levine then produced a Price Waterhouse survey that showed the average income of the average operator to be roughly \$3000. Bryson said that he and the Subcommittee were "amazed" at such figures, having been under the impression that operators were rather well-heeled.

A Brooklyn operator named Samuel Penner testified that in 1950 his sworn income from a route of sixty machines was \$3,798. If the Bryson bill was passed, he said, he would be required to pay \$1,801.23 in royalties, go out and hire a bookkeeper for \$2600 and pay mailing costs of \$36.00 for a grand total of \$4,437.28. Therefore, said Levine, what would the Bryson bill do to you? Penner said it would put him out of business.

As to the "gangster element" Levine said: "I have represented (the New York Automatic Music Opera-

tors) association since its inception, some fifteen years ago. It boasts the largest membership of any similar organization in the nation with an enrollment of 170 members. During this entire fifteen year period, there has not been one arrest, let alone a conviction, of any member of this association arising out of the operation and conduct of his juke box business. I challenge any other trade association, organization or industry across the length and breadth of this land to present a better, cleaner record."

A surprise witness for the industry appeared in the form of a statement sent to the committee by Mitch Miller, then A&R head of Columbia Records. He attacked the bill as a potential danger to artists' popularity and composers' royalties, using Tony Bennett as an example. "There is a striking illustration of the power of the coin machine in selling . . . records and putting over a song in the history of *Because of You*. The Columbia recording of this song, arranged by Columbia for Tony Bennett, one of its artists who until then was relatively unknown and unheralded, was one of the foremost hits of 1951, and to the best of our knowledge at Columbia, this song reached the top entirely through the promotion it got from the coin machines." Bennett to this day is very friendly to operators and has often entertained at industry functions.

After the testimony had been heard there was an announcement, familiar by this time to both sides, that the hearings would be resumed on some future date. All parties concerned

would be notified, etc., etc.

On March 6, an executive session of the Judiciary subcommittee decided to take no action on the Bryson bill. Finis. MOA had entered the contest as a separate organization for the first time, in alliance with the manufacturers, and emerged victorious. There were hurrahs and celebrations, but they were conducted in the man-

ner of the two men who, the story goes, sat on top of a mountain waiting for the atomic bomb to drop. The appointed minute passed. Nothing happened. "Ah, well," said one, turning to the other, "Same time next year?"

(This is the second of a series of articles. The third will appear next week.)



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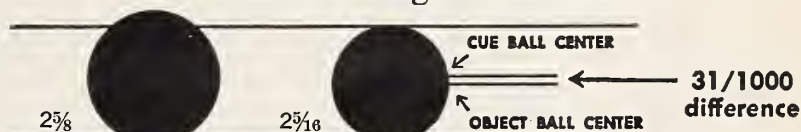
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FOR SALE: UPRIGHTS FOR EXPORT: RED Arrow, Super Big Tent, D.L. Big Tent Trail-blazer, Flashback, Super Wildcat, TWINS, Red Arrow Super Wild Cat, Tim Buc Too, D.L. Big Tent, JENNINGS Sun Chiefs late serial nos., Beach Time \$235, Carnival Queen 260, Miss America 270, Rockola 1468 175, 1478 245, 1494 Wall Princess 475, 408 Capri 545, Seeburg 161 325, Trade Winds 150, Reserve 140, Viking 145, Corral 145, Olympic 145, Midway Shooting Gallery 175, Bally Sharpshooter, Marksman 175, C. C. Princess Ball Bowler \$300. Crosse-Dunham & Co., 504 367-4365, 225 Wright Ave., "F" Gretna, La., 70053.

FIVE-BALL GAMES, CLEAN, READY FOR location. Gott. Preview 2 Pl. \$150.00, Gott. Texan 4 Pl. \$95.00, Gott. Aloha 2 Pl. \$150.00, Gott. Lancer 2 Pl. \$150.00, Williams Music Man 4 Pl. \$75.00, Williams Valiant 2 Pl. \$135.00. Terms 1/3 deposit, bal. sight draft C.O.D. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, CALLIER SPRINGS ROAD, ROME, GEORGIA. PHONE: 404-234-7123.

FOR SALE—DOWNEY-JOHNSON COIN counter with 1-5-10-25-50 cent coin tubes. Slick Chick Tropic Isle. Want—Seeburg 201 DH phono. NOBLE NOVELTY CO. 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 6221-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peaks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-MARket 4-3297).

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE LU 2-2300.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

NEW — WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. United Tool & Engineering Co. mfr., 9970 Springfield Pike, Cincinnati, Ohio 45215. Phone 513-771-3790.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. SASKATCHEWAN COIN MACHINE CO. 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

FOR SALE—CLEAN EQUIPMENT—TWO Kismet \$150 each, King Pin \$125, Big Deal \$125, Two Space Ships \$125 each, Bo Bo \$75, Darts \$75, Highways \$75, Hollywood \$85, Two High Divers \$30 each, Criss Cross \$30, Crossword \$30, Quartet \$25. All 15 for only \$995. Write or call 746-8254, Mr. Taylor. STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA.

ALL CHROME WALL BOXES. ACTION Close-out. Immediate Delivery. Seeburg—3WI 100 selection, each—\$15.00. 3VWA 200 selection, each—\$35.00. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited. LOWEST PRICES. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

FOR SALE—ROUTE ROWE-AMI GOTTLIEB Williams 160 machines. SHELTON MUSIC, AGANA, GUAM.

FOR SALE—ROWE-AMI TROPICANA PHONOS, \$595; CONTINENTAL 2/5, \$250. All types music, games, bowlers, pool tables. Get on our monthly mailing list. WRITE: ADVANCE DISTRIBUTING COMPANY, 4710 DELMAR BLVD., ST. LOUIS, MISSOURI, FOrEst 1-1050.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

TWO BALLY BUCKY BRONCHO HORSES, brand new, never used, \$500.00 each. JOY AUTOMATICS, INC., 108 E. CHURCH ST., ELMIRA, N.Y. PHONE-607-734-6131.

FOR SALE—OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, El Toro, Jumpin' Jacks, Gaucho, Swing Along \$200.00 each. Tom Tom \$175.00, Corral, Foto Finish \$100.00 each. Fashion Show, Flying Circus, Lancer, Preview \$135.00 each. Sunset \$155.00. Flying Chariots \$225.00. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

FOR SALE: TEN 22-COLUMN NATIONAL Cigarette Vendors. Clean and complete. \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

FOR SALE—BALLY BANK A BALL \$100; Skee Ball alley \$300; Bally Heavy Hitter \$100; Gottlieb Goucho \$225; Soccer \$200; Beat The Clock \$180; North Star \$290; Tom Tom \$190; Swing A Long \$225; Three Coins \$100; Tropic Isles \$110. All games cleaned and checked. Up-rights for export. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. PHONE: 848-1846.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Post-paid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

COMPLETELY RECONDITIONED: BARGAINS— Bally Official Jumbo Shuffle 8 1/2 \$50; Strike Bowler 14 \$50; Lucky & Trophy Alley 14 \$75; United Line-Up Shuffle 8 1/2 \$125; 3 Woy 8 1/2 \$145; AMI Continental 2 (100) \$245; J20E \$200. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. PHONE: 452-3207.

FOR SALE—MASQUERADE; FUN CRUISE; BIG Day; Aces High; Prevue Bowler; Spot-Lite; Shuffle Bowlers. Also largest stock used bingos in United States. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. 529-7321. CABLE: NONOVCO.

SEEBURG: 222HR, 45 & 33-1/3 rpm \$495.00 HF100R restyled chrome grille, shopped and painted, \$275.00, LPC 480 \$895.00. UNITED Matador ball bowlers, sacrifice \$595.00. BALLY BINGOS, Sho-Gal (converted from Circus Queen) new score glass and painted. Call or write Operators Sales Inc., 4122 Washington Avenue, New Orleans, Louisiana, 822-2370.

TWO NEW MACHINES — NON-COIN FOR group games, coin-operated for locations, clubs, etc. Profit proven at N.Y. World's Fair. Dealers' inquiries invited. MIKE MUNNIES CORP., 577 10 AVENUE, NEW YORK 10036.

FOR SALE: LARGE SUPPLY OF BINGOS: BEAUTY BEACH, BORDER BEAUTY, BOUNTY, ETC. ALL GAMES SHOPPED AND READY FOR RESALE OR YOUR LOCATION. PROMPT SHIPPING AND PROPERLY CRATED. CALL OR WRITE NASTASI DISTRIBUTING CO., 826 BARONNE ST., N.O., LA. (523-6386) (532-1471).

MUTO. PLASTIMATIC \$39.50. SEEB. C-100's \$100.00. Seeb. R & KD 200 \$400.00 both. Coke vendor, 2 selection, Pre-mix \$124.50. Ten clean late shuffle alleys, write. Cigarette & cigar machines \$35.00 & up. Phone GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

ROCK O LA'S 1448, 1455, 1468, AMI-CONT 11-100, K-100, Wurlitzer 2700, Seeburg DS-160, Q 160, 222H—Write or call for prices. Bird Music Distributors, Inc., 124-126 Poyntz, Manhattan, Kansas. Phone: PRescott 8-5229.

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, 8034 GENTRY, NO. HOLLYWOOD, CALIF. 91605.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the most-quoted monthly topical gag service featuring deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

New ROWE AMI

Music Merchant



MAKES THE SCENE





New ROWE AMI
Music Merchant
MAKES
THE SCENE

CHANGE-A-SCENE

A "first"!...a phonograph you update right on location!

Change-A-Scene is a Rowe AMI "first"... the exclusive feature that gives you a choice of *interchangeable* front panels. Breaks the monotony... helps the phonograph stay appealing to the location longer. Just change the scene... and it's almost a new phonograph! They're easy to change... you can do it in minutes, right at the location. These play-inviting scenes are in exciting, super dimension-vision color. Natural light, rather than black light, maintains the location's atmosphere. Bright, back-lit colors pop out from these panels... setting the scene for the big play! Gives the Music Merchant an eye-catching, money-drawing appeal that location owners simply can't resist.

Change-A-Scene panels shown (top to bottom):

CITY LIGHTS • RHYTHM IN BLUE • ABSTRACTIONS • CAROUSEL



“PLAY-ME” RECORD

On location tests, these sales-promoting records have increased play by over 40%! Customers love 'em...can't resist 'em!

NOW... a phonograph that “talks” to your customers... invites 'em up to play. It's another “first” from Rowe AMI. The “Play-Me” talking records are *original* Rowe AMI recordings... Rowe “personalities” talking *directly* to the location's customers. It's professional, first-class entertainment... featuring light, humorous invitations to “come up and play some music.”

With the Music Merchant's special timer, you can easily pre-set these records to play in sequence after a dead-time interval of anywhere from one minute to thirty minutes. You get two “Play-Me” records with each phonograph... many others are available from your Rowe AMI distributor.

PLUS... you can have the country's top recording stars promoting more play at your locations... *exclusively* on the “Play-Me” Records. Featuring *the* latest hits by the most popular jukebox artists in every field... Rhythm & Blues... Country & Western... Top Pop... Standards. These sure-fire sales stimulators are an easy-to-see bright red color... to help your routeman pick 'em out. Don't wait, take a listen now at your Rowe AMI distributor. You'll flip... and so will your profits... up and up!

GUARANTEED... to get additional play.

...the talking salesman



New ROWE AMI
Music Merchant
 MAKES
 THE SCENE

DOLLAR BILL ACCEPTOR*

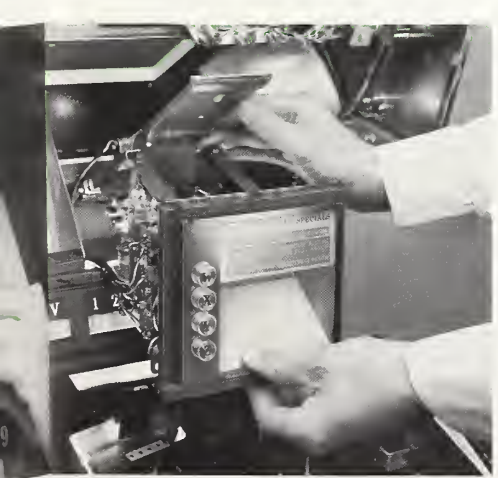
A Rowe AMI "first"!... the super merchandising feature that really sells music in quantity.

This is *the most* sensational location "first" in the industry! It's the money-makin'est, money-takin'est feature ever... customers are wild about it! *Completely* test-proven, absolutely reliable mechanism... just lifts out for easy service. *Remember*... Rowe pioneered and perfected the *original* Dollar Bill Changer. We've had almost 10 years of experience with this type of mechanism... longer than any other manufacturer!

*Patent Pending



Extremely quiet and attractive, rejects all pa/loc
 ing,
 on c



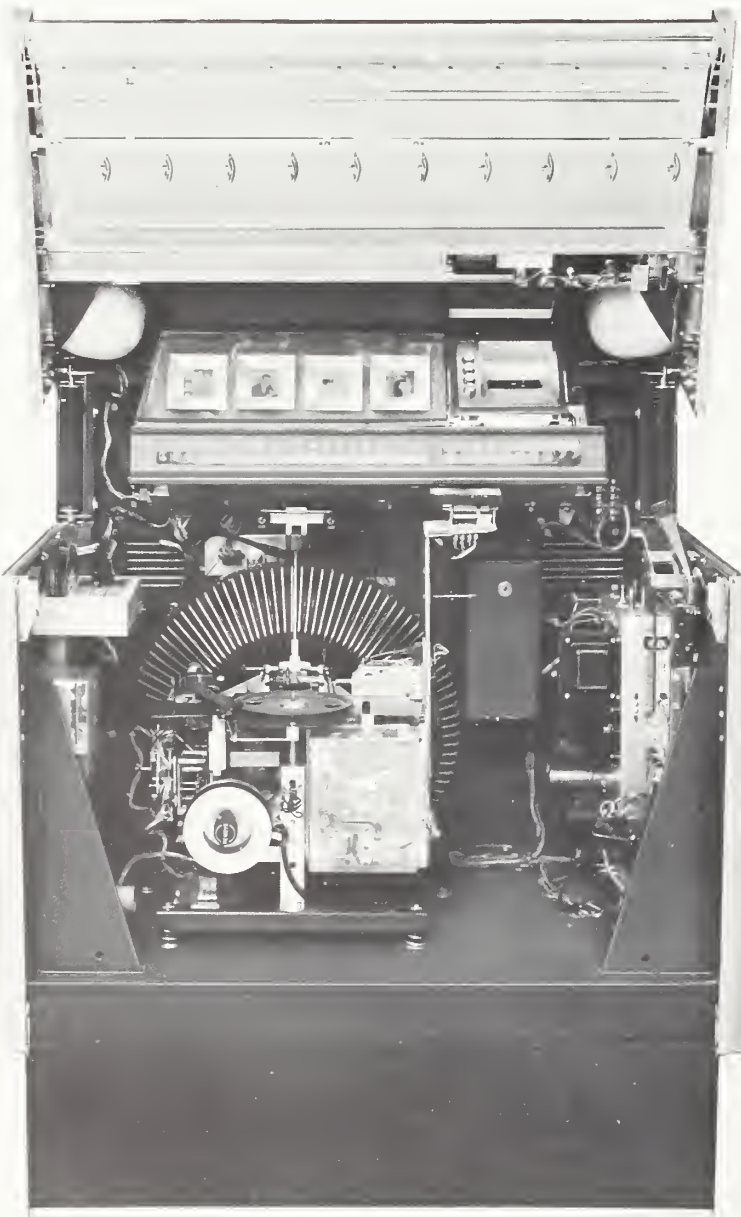
ects all p location service — mechanism pulls out on ing rack for simple, easy service. No lubri- on or cleaning needed in normal use.

- Gives you these big benefits:
- Creates a tremendous *double-overplay!*
 - Does *not* make change—Customer *must* play dollar's worth of music.
 - Moves *more* money through phonograph *faster* than ever before.
 - A *must* for every location . . . most talked-about feature in the industry!
 - It'll make your profits skyrocket!

Fast service helps make Route Man a "Music Merchant"

Rowe AMI Music Merchant's ultra-convenient, almost effortless service means less service time . . . gives the route man more time for on-location promotion.

It's wide open for service! No tie bar across front . . . front door opens by simply releasing two levers on each side. All servicing from the front. Remove one plug and complete front swings off in seconds. Price changing, record scanning, cancel button and credit button conveniently located on one central panel. Price card changes simplified . . . convenient kit for easy-to-insert personalization letters.



New **ROWE AMI** Music Merchant

**MAKES
THE SCENE**



Patented "flip-out" plastic racks allow simple, one-hand title panel service . . . entire panel swings free for easy service.



All-New . . . for easier service, a rear access panel that just flips open, allowing easy remote-equipment connection and accessory plug-in.



HERE'S THE LEADER

You get style to spare with the new Rowe AMI Music Merchant — it's a hi-fashion, low-console beauty! Sleek, elegant lines and brilliant styling command attention. Its attractive wood grain and chrome finish appeal to the most discriminating locations. New, convenient location of selection buttons makes playing irresistibly easy.

THE LEADER IN LOOKS

Phonograph width has been increased, height decreased . . . giving it a sleek, contemporary look. Heavy-duty Mid-High Range Speakers are housed at listening level in upper door area. Cabinet exterior is extremely durable . . . designed to take tough abuse, easy to clean. Chrome-plated castings have been processed with duplex nickel to prevent corrosion. Stainless steel, scuff-resistant vinyl and catalytic hardening paints cover all surfaces.

THE LEADER IN SOUND

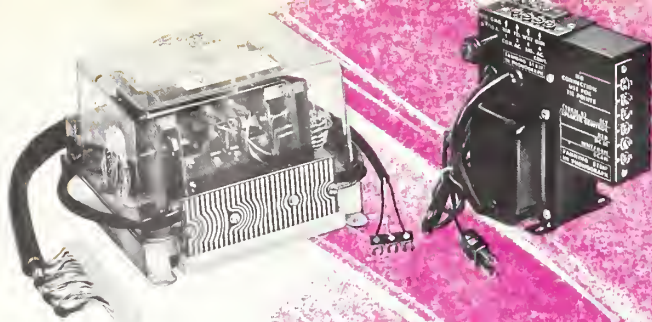
Where the big play is . . . on Rowe AMI superb self-contained patented Stereo Round.* High-power, top-efficiency speaker system is newly improved. Clear, undistorted sound in all ranges . . . increased power in the speaker system makes it sound like the music is right in the room! You get the most powerful, solid-state amplifier in the industry — all-silicon transistors give 100-watts music output. Plug in pre-amp and lift-up handles for easy service. For unbeatable stereo coverage, speakers have 30° angle mounting on top of phonograph. *And . . .* the Music Merchant is equipped with a special Rowe AMI Audio-Visual Adaptor, exclusive in the industry.

THE LEADER IN VERSATILITY

Rowe AMI gives you profit-making 3-in-1 programming. You can change from 200 to 160 or 100 selections, or right back again — whatever that particular location needs. Reduces your record inventories . . . increases your profit.

SPECIFICATIONS: Height—49¹/₄ inches. Width—37 inches. Depth—26³/₄ inches.
NET WEIGHT—335 pounds. Weight with Bill Acceptor—350 pounds.

*U.S. Patent No. 3153120



Model CGA Stepper and Model 401-02637 Power Unit
(compatible with other manufacturers' wall box units)

Optional for Rowe AMI Wall-Ette remote wall box hook-up. Easy to install - plug-in relays. Absolutely reliable... proven in thousands of locations. Other models for specific application.



Model MAB Money Meter
This is the finest money meter on the market... indispensable for route collection verification. Optional plug-in unit that totals nickels, dimes, quarters and half-dollars from phonograph and wall boxes. Easily read from front of phonograph.

Make the Profit Scene
with these

Music Merchant

extras

...from Rowe AMI

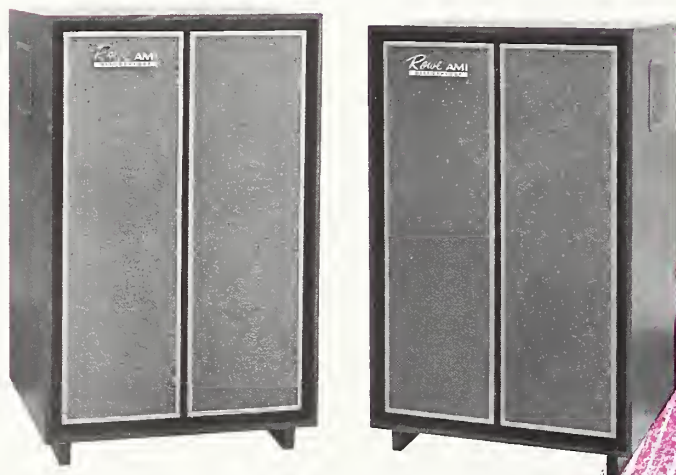


New Rowe AMI Wall-Ette

This is the smallest, most compact wallbox on the market! Eye-level record selection... easier to turn and read title pages. Special feature: a winking waitress call-to-service light. And... it's the first remote selection system to deliver real 100%, two-ear, you-are-there Stereo.

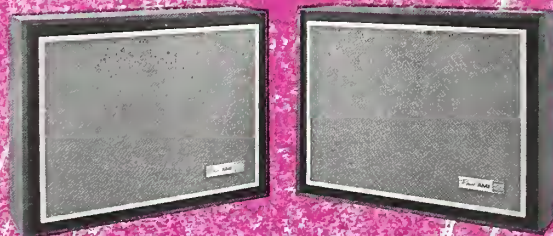


Its easier installation and faster service will help make your route man a swingin', sellin' "Music Merchant." High-speed service-on-the-spot means more selling time for him! Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor! 13 3/8 in. high, 16 1/2 in. wide, 6 1/4 in. deep.



Model SGF Discotheque Speakers

High efficiency, high-power speakers distribute sound over large areas. Designed for best result at very high volume levels necessary for discotheque locations. 50-watt, 3-channel system can accommodate auxiliary amplifiers. 19 inches deep, 25 5/8 inches wide, 45-11/16 inches high.



Model EX-401 Discophonics Speakers

These powerful, smooth-performing all-new speakers are designed for wall mounting, ceiling or table installations. Featuring compact, high-efficiency, two channel system with extended low frequency and high frequency response. Can be used directly with Music Merchant amplifier without any additional amplification. 19 3/8 in. high, 9 in. deep, 24 in. wide.

Rowe[®]
MANUFACTURING

75 Troy Hills Road, Whippany, New Jersey 07981

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Ace New Yorker (49"x85")
- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")
- Champion Slot Car

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS
- Smokeshop "Starlite 450": 18 sel., cap. 450
- Smokeshop "Starlite 630": 18 sel., cap. 630
- Smokeshop "Starlite 850": 27 sel., cap. 850
- Candyshop "100" Ten Columns, 400 Capacity
- Candy: Six Columns, 200 Capacity—Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

BALLY MFG. CO.

- Campus Queen 4P (8/66)
- Six Sticks 6P (3/65)
- Wild Wheels 2P (3/66)
- Fun Cruise (1P) 2/66
- Blue Ribbon (4P) 1/66
- Folies Bergeres Bingo (11/65)
- 1966 Bally Bowler (4/66)

CHICAGO COIN MACHINE

- Kicker 1P (8/66)
- Hula-Hula 2P (5/66)
- Medalist Puck Bowler 6P (4/66)
- TV Baseball 2P (3/66)
- Corvette Bowler (2/66)
- Texas Ranger Gun (12/65)

COLOR-SONICS, INC.

- Colorama 2600

DuKANE CORP.

- Ski 'n Skore
- Grand Prix Raceway

FISCHER MFG. CO., INC.

- COIN
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Flesta 58
- Regent 77B (77" x 45" x 31 1/2")
- Regent 86B (8' x 6')
- Regent 91B (92" x 52" x 31 1/2")

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5 1/2 Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

FEDERAL MACHINE CORP.

- Cup Drop Popcorn Vendor \$ 395.00
- Bag Popcorn Vendor 295.00
- Hot Drink Model 052
- Hot Drink Model 053
- Cigarette Model 084—480 packs
- Cigarette Model 405—405 packs
- Candy/Gum/Mint—210 capacity
- Pastry Model P-6
- Detergent Model D-9—9 columns

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Cross Town 1P (8/66)

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Mustang 695.00
- Pony Cart 610.00
- Ben Hur Chariot 595.00
- Twln Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Leo The Lion 550.00
- Sam The Clown 495.00
- Donny Duck 475.00

INTERNATIONAL MUTOSCOPE

- Photomatic 60's
- Plasti-Matic
- Balloon-O-Matic
- Snack Bar
- Pony Cart

IRVING KAYE CO., INC.

- NON-COIN MODELS
- Deluxe Continental (4 1/2"x8')
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (102"x58")
- Ambassador 90 (114"x64")

COIN-OP MODELS

- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O-Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Captain Kid Rifle (9/66)
- Premier Puck Shuffle (4/66)
- Little League Baseball
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILIARD CO.

- COIN-OP MODELS
- Coronet I 46x78
- Coronet II 52x92
- Coronet III 59x105
- Coronet IV 63x113

PATTERSON INT'L CORP.

- Foosball Match
- Flip Match
- Drag Strip
- Emadis Post Card Vendor

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

ROCK-OLA MFG. CO.

- Caravale (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.
- Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
- Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
- Model 430 100-Sel. Wall Phono (33 1/3 Optional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr" Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 8 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soap, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model) Single cnp, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice Recorder

ROWE MANUFACTURING

- PHONOGRAPH
- Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musicconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural.

MUSIC EQUIPMENT

- Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 1/2". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unutilized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

- HJG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HGH—Hideaway—selective stereo—100 sel.
- R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

- BACKGROUND MUSIC SYSTEMS
- Customusic Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
- 277—Celebrity—11 columns, 340 items capacity.
- 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soap. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soap. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendor. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.

COLD CANNED DRINK VENDOR

- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity. Changemaker.

CARTON MILK VENDOR

- 206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
- 151—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

RUDD-MELIKIAN, INC.

- COFFEE VENDORS
- BAC 800 PB (600 cups) \$1,195
- BAC 800 LG (600 cups) \$1,295
- BAC 880 PB (820 cups) \$1,370
- BAC 880 LG (820 cups) \$1,470

THE SEEBURG CORP.

- PHONOGRAPHS
- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award.
- 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- H LPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.
- CIGAR VENDOR
- W6CR1—Mechanical. 6 Selections. 114 package capacity.

CIGARETTE VENDORS

- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Package Capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7

- Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.

- W8C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

- COLD CANNED DRINK VENDOR
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

- GENERAL MERCHANDISE VENDOR
- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

- LAUNDRY SUPPLY VENDOR
- W8L1—Mechanical. 8 selections. 152 item capacity.

- MILK VENDOR
- MV-2—Modular Milk Vendor. 3 selections. 360 carton capacity.

- PASTRY VENDORS
- W6P1—Mechanical. 6 selections. 72 package capacity.

- W6P2—Mechanical. 6 selections. 114 package capacity.

TEL-A-SIGN

- Scopitone audio-visual machine.

U.S. BILLIARDS INC.

- Electro-Pool, Electric Pocket Billiard Game.
- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x61
- Pro 3—93x68
- Pro 4—103x58
- Pro 5—114x64
- Club Pool
- 56x40
- 75x43

URBAN INDUSTRIES

- Movie Theaters
- Model AP-10
- Panoram

VALLEY SALES CO.

- Bumper Pool
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Serles
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Hot Line 1P (9/66)
- Aztec Bowler (9/66)
- A-Go-Go 4P (8/66)
- Amazon Bowler (8/66)
- Blazer Shuffle (6/66)

THE WURLITZER COMPANY

- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes
- 3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 8010
- 261B Stepper 200 Selection for Model 8000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)



A fashionable innovation in compact phonograph styling!

Hard-to-fit locations can't resist the compact beauty and fashionable design of Rock-Ola's new GP/160. Anodized aluminum trim frames a rakish new styling that creates the new look in compact phonographs.

The Rock-Ola GP/160 brings all of the big sound and perfection of Rock-Ola engineering simplicity to a compact design of outstanding appeal. 160 selections, stereo-monoaural. 33 $\frac{1}{2}$ and 45 RPM intermix. Dependable Rock-Ola components assure profitable operation with minimum service. Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

MODEL 500 PHONETTE WALLBOX. Individual listening pleasure from 160 selections. Personal volume controls. Programs of 33 $\frac{1}{2}$ and/or 45 RPM records. Stereo or monoaural. 50¢ coin chute optional. Model 501—100 selections.

FAMOUS ROCK-OLA REVOLVING RECORD MAGAZINE. Often imitated, the famous Rock-Ola Revolving Record Magazine and exclusive mechanical selector have been proved through years of trouble-free service around the world.

GP/160 Model 432

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EASY-TO-READ SELECTOR AND FULL DIMENSIONAL SOUND PANELS. Beautiful profile enhances styling. Stand-up viewing of 160 selections. Dimensional sound panel provides room-filling sound for every location.

