

Cash Box 11.25

... Measures: A Feeling Of Hope (Ed);
... But No Dramatic Impact Yet...
... Urged By Ed Wright... Name
... NY Chief... No Isle Of Wight Fest
... Tape Pirates Charged In Japan...



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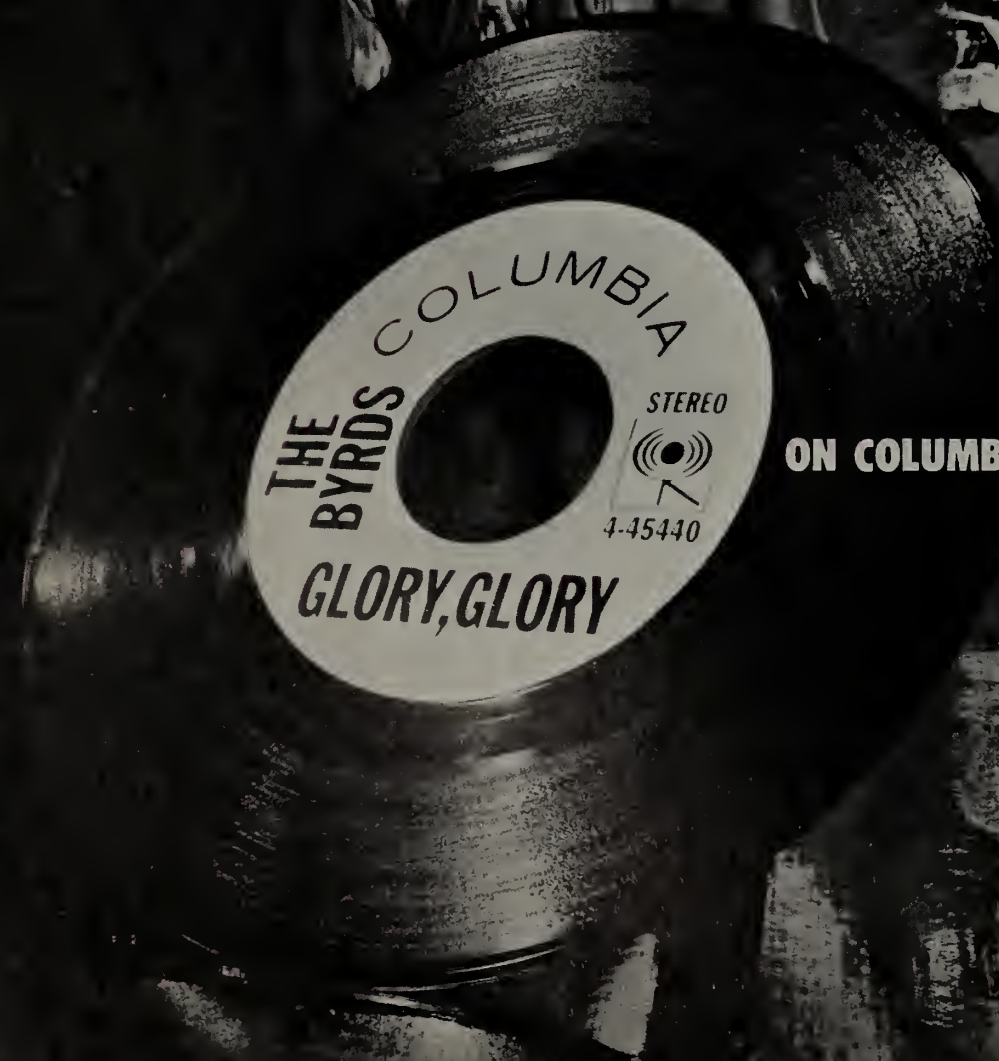
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Economic Reforms: A Feeling Of Hope

If President Nixon's sweeping emergency economic reforms create a much needed better economic climate for the nation, the recording and music industries will also prove the beneficiary. External economic forces over the past year or so have tended to put a severe profit squeeze on the operations of many firms and, perhaps more noteworthy, have eroded confidence among industry personnel, contributing to some degree to the massive upheavals on high management levels.

Although the industry cannot always point to "external" forces as a scapegoat for ills that may be the mechanics of its own policies, there is little doubt that the stagnant economy and the inflationary spiral have helped make the going rough.

The President's new "game plan"—featuring a 90 day wage and price freeze—is directed at breathing new life into consumer and business incentive. As a result of the 10% surcharge on imports, there is a burden of an international scope, one, we feel, that is far outstripped by the positive impact it should have on the American economy. It's true that some labels—small in number—do rely on foreign produced and pressed records and

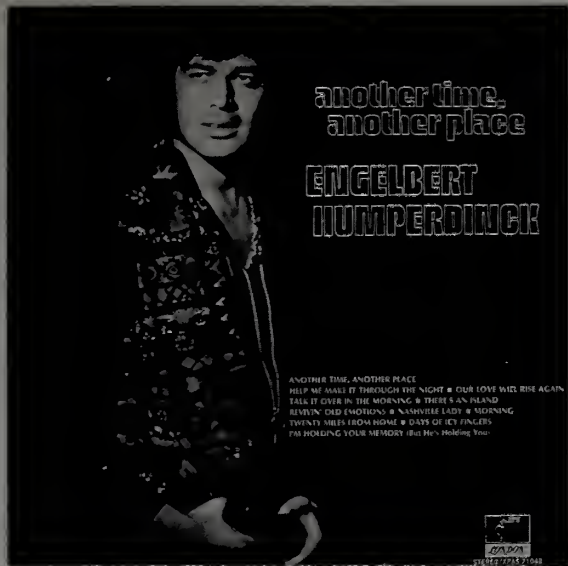
tapes for sale here. Yet, the majority of product that comes to these shores arrives in the form of master tapes, which are eventually produced and pressed here. The latter will not be affected by the President's executive order to impose the 10% surcharge on imports. A burden of sorts does, however, fall on record and tape hardware—especially equipment manufactured in Japan.

The overriding purpose of President Nixon's historic decisions is to restore a new confidence in the American economy in concrete terms. In the context of the recording and music industries, some of our friends abroad must realize that our country is making a decisive attempt to stave off a possible economic disaster that would, no doubt, result in the gravest of consequences.

At this early stage of this massive drive to generate a healthier economy, there is one thing in evidence: it's hope, a sense that things are moving on the right track, a factor that can never be discounted in any attempt to make the economy shine. The recording and music industries should welcome this initial sign of hope.

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XPAS 71048

"Another Time, Another Place"
A great new LP by Engelbert Humperdinck

(It's also a great new single.)



Produced by Gordon Mills

Daddy Who?

DADDY COOL

Australia's Number One Group Brings Australia's Number One Single

"Eagle Rock" (REP 1038)

to the Land of Up Over and a Twinkle Toed Label, Reprise.

Torrid.

A NATRA Plan For 70's Is Urgent, Wright Tells Meet

CHICAGO — "In 1971, Hannibal's army is in Chicago deciding it is time for a plan. Unlike Hannibal's army, we lose if we choose not to fight; as long as we accept 'niggers ain't shit.' Unlike Hannibal's army, we can win—peacefully. By crossing the Alps which only the words of the Romans can prevent us from doing."

Former NATRA president Ed Wright, now president of Edward Windsor Wright Corp., a PR firm, delivered these words at the 1971 convention of the organization, held at the O'Hare Hyatt House here. After tracing the history of the group and of black progress in the media in general, Wright both cited a need for and outlined a plan of action for "overdue justice, not a power hungry coup."

New NATRA Directions

Wright called for either an increased level of communications with AFTRA or the start of "our own union." Now they must notice us or be excluded," he explained. He also

FRONT COVER:



Marvin Gaye started singing in a church choir, but later turned to secular music when he joined one of the most successful ballad-rock groups of the fifties, The Moonglows. In 1961, he joined the Motown organization and after three unsuccessful singles, scored big with his fourth in 1962, "Stubborn Kind Of Fellow."

Ever since that time, Gaye has been one of the most successful chartmakers in the Motown empire. Although he faces such tremendous in-house competition as Diana Ross, The Supremes, The Miracles, The 4 Tops and many others, it was his recording of "I Heard It Through The Grapevine" which became the biggest seller for the Detroit label group. His latest LP, "What's Going On," for Tamla has now established him as a Top Ten album seller as well and his second single release from the LP, "Mercy, Mercy, Mercy" is #4.

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called for: a NATRA Institute of Communications with grants and scholarships possibly linked to a major university; an operations budget that can be adhered to; increased cooperation with FORE and a general program to bring black radio up to date for the seventies.

According to Wright, two issues remain central to the implication of such a plan. "First, we must rid ourselves of the worst addiction that the black man experiences: the addiction of negativism. It involves realizing and acting upon the fact that all blacks really want to do is rise every morning and no longer be concerned with their blackness. Secondly, we must realize that WASP also stands for 'White Ain't So Perfect.' Blacks aren't perfect either, but they believed what whites said when they claimed that they were perfect because they believed 'niggers ain't shit.'"

Black Capitalism

Wright called for a plan for black capitalism in both the recording industry and broadcasting to be al-

(Con'td on p. 27)

Trade Views Of Nixon Moves: Hope, But No Immediate Gains

NEW YORK — A hopeful view of better times to come coupled with a somewhat non-dramatic impact were initial recording and music industry approaches to President's Nixon's historic emergency measures to bolster the U.S. economy.

Overall uncertainty as to the specific nature of the President's new "game-plan"—underscored by a 90-day wage & price freeze—left little room for detailed analysis by industry execs. About the only labels looking with a little more than casual study into the matter were the hand-full of labels which import already pressed and package product—which would be subject to the President's executive order imposing a 10% surcharge on imports. Such labels as London Records and Mercury's Phillips line, relying heavily on such merchandise, were weighing its effect, but did not seem duly concerned.

Even retail executives—including Sam Goody and Dave Rothfeld—saw no dramatic effect on business, but they did voice a positive note on the long-range, positive goal of the President's actions. Goody took the view that if label's required a price rise on

certain merchandise, it could do so by a transfer to a higher-priced series.

One specific aftermath of the President's 10% import surcharge did come from SONY, the major Japanese producer of audio and TV equipment. The company's president, Akio Morita, said in Tokyo that the prices on some of its products would rise as a result of the surcharge. But, he added, no adverse effects were expected in terms of sales or profits.

In general, the business was playing the same waiting game as the rest of the business community. And like many a white-collar worker on the way up, some in the business wondered if they were in line for salary increases they had earned as a result of recent promotions.

Yet, if only for the "hope" registered by many in an industry afflicted with great uncertainty, high cutbacks in personnel and depressing financial statements, President Nixon was singing "You've Got a Friend" to many, although not in an especially clear and decisive voice.

Belkin Directs Cap NY Operations

HOLLYWOOD --- Capitol Industries, Inc. has announced the appointment of Herbert A. Belkin to the position of director of New York Operations, responsible for the administration of New York office affairs, including Capitol Records and activities there. Belkin will also continue to head legal and business affairs in the east.

Belkin joined Capitol in April of 1970 in the company's legal department. Later he was assigned the additional responsibility for business affairs for eastern operations. Prior to joining Capitol he was associated with NBC. He is a graduate of Rutgers University Law School.



Belkin

Isle Of Wight Fest Is Off

LONDON --- The Isle of Wight Festival for 1971 is off. Richard Roscoe, who was to produce the event, has called it quits because, he says, he could not meet the conditions set by the County Council. He plans, however, a festival there next year according to the conditions set down. As blueprinted for the now defunct 1971 event, he'll utilize closed-circuit TV coverage.

Financial Reports

Sam Goody Shows 6 Mos. Profit Rise

MASPETH, NY — Sam Goody, Inc. registered a net income increase of 36% and a sales increase of 19% for the six months ended June 30, Net income after provision for taxes was \$105,449, or 15¢ a share. For the same period last year, the net was \$73,547, or 11¢ a share.

Sales for the new period came to \$11,785,597, as compared to \$9,876,860.

Sam Goody, president of the chain of home entertainment centers, noted that "profits are beginning to reflect the closer control of overhead and operating procedures instituted at the beginning of the year and that the full effect of these policies would be more evident in the figures for the balance of the fiscal year." Goody also reported that International Recotape Corp., the wholesaling division, showed income and sales gains. Sam Goody, Inc. will open its 11th store in Livingston, N.J. in or about next Feb.

Abkco Earnings, Sales Decline Over 9 Months

NEW YORK — ABKCO Industries, Inc. results of its operations on an unaudited basis for the nine months ended June 30, were revenues of \$7,111,000 and earnings of \$559,000 or 44¢ per share. This compares with revenues of \$9,415,000 and earnings from operations of \$1,197,000 or 95¢ per share for the corresponding period in 1970. The prior period also had extraordinary income of \$400,000, equal to 32¢ per share, attributable to reduction in Federal income taxes arising from a carry-over of prior years losses. There was no extraordinary item in the current nine months period. All per share amounts have been adjusted to reflect the 10% and the 3% stock dividends paid in Oct. 1970 and Feb. 1971.

Capitol Drops \$8 Mil In Yr

HOLLYWOOD — Figures are in for Capitol's fiscal year ending June 30, 1971, and the net loss reported by the company for this period is \$8,092,000, or \$1.75 per share, on sales of \$143,055,000. This compares to net income for the previous fiscal year of \$8,715,000, or \$1.91 per share, on sales of \$178,199,990.

There were 4,623,000 average common shares outstanding in fiscal 1971 as compared with 4,563,000 in fiscal '70. Capitol Industries is traded on the American and Pacific Coast stock Exchanges.

Staff Meets To Debut London Fall Albums

NEW YORK — London Records is planning a full two days of internal staff meetings for Sept. 13 and 14 as the first step in launching one of the company's heaviest fall album releases in its history. Herb Goldfarb, vice president for sales and marketing, said the company will by-pass this year the traditional fall sales convention approach. The London exec team instead will blueprint major new marketing approaches in the series of seminars which will include as participants all home office execs and sales and promo staffers in addition to branch executives from the firm's six branches in New York, Chicago, Atlanta, Boston, Los Angeles and San Francisco.

Within a few days of the staff sessions, exec teams will take to the road in a series of product presentations to be made to the entire nationwide line-up of London distributors.

This fall's product grouping also includes colorful packaging innovations, new price series and new acts earmarked for full-range promo and merchandising campaigns. Such artists as Mantovani, Tom Jones, Frank Chacksfield, John Mayall, Poppy Family and others will be featured.

Pirates Charged

In Japan

See

Int'l News

It takes happy people



to make people happy

The Mills Brothers. Their happy new single "Strollin," follows their smash hit "I'm Sorry I Answered The Phone." What more happiness can you ask for?

"Strollin"

PAA-0117

b/w L-O-V-E

Paramount Records
A DIVISION OF FAMOUS MUSIC CORP.



Milt Gabler Ends 30 Yr Decca Run; Reviving Commodore

NEW YORK — Milt Gabler's 30 year A&R career at Decca Records has come to an end. Gabler, a vp at the company since 1956, said he had departed from the firm due to the shift of the parent MCA Records operation to the west coast. He is the last of Decca's veteran A&R execs to leave the company.

Among Gabler's plans is a revival of his Commodore label, from which Decca co-founder Jack Kapp pulled him away in 1941 to re-issue jazz recordings. Commodore Records was part of Gabler's famed Commodore Music Shop. Gabler holds 600 masters, and within six to eight weeks plans the marketing of two albums, one on Billie Holiday and "The Best of Commodore." He is presently negotiating a national distribution deal for the line. Gabler will also engage in indie production and continue his writing career. With Bert Kaempfert, who he is slated to continue to produce for Decca, he penned such hits as "Danke Schoen" and "Love."

During his 30 year career, Gabler says he produced disks accounting for sales of 30 million copies. He recorded such giants as Louis Jordan, Bill Haley, Eddie Heywood, Gordon Jenkins, the Weavers, the Four Aces, the Andrew Sisters, Bing Crosby, Lawrence Welk, Louis Armstrong, Carmen Cavallaro, the Ink Spots, Ella Fitzgerald, Burl Ives, Guy Lombardo, Buddy Johnson, among others. More recently, he worked on the promo activities involving "Jesus Christ/Superstar." His A&R musical activities covered folk, symphonies, Broadway casters and Hollywood soundtracks, country music, Latin music, rhythm-and-blues, and, of course, jazz.

Gabler can be reached at 3 Kensington Oval, New Rochelle, N.Y. Telephone is: (914) 235-1229.

CBS, Pacific OK Buy Terms

NEW YORK — Columbia Broadcasting System, Inc. and Pacific Electronics, Inc. of Emeryville, Calif. have announced the signing of an agreement by which CBS has been granted re-licensing to acquire for cash the assets of Pacific Electronics and its related companies. Announcement of the agreement in principle on the proposed acquisition was made last March.

CBS has the right to exercise its option next Jan. and if it does so, the acquisition would be effected shortly thereafter, on terms which have been agreed to and approved by both corporations.

The privately owned Pacific Electronics companies are engaged in the retail sale of high quality high-fidelity component systems and selected accessories. Under the name Pacific Stereo, they operate five stores in the San Francisco Bay area and four in Los Angeles.

Columbia House Acquires X-Acto

NEW YORK — CBS senior vp Goddard Lieberson announced that Columbia House, Columbia's mail order organization will now take over the operations of X-Acto, maker of precision knives and tools for hobbyists and craftsmen located in Long Island City.

Columbia House Division president Cornelius Keating will oversee operations and Daniel Gluck, chief executive officer of X-Acto will remain in charge of its activities. The division made its initial entry in the hobby field in 1969 with the acquisition of National Handcraft Institute. X-Acto products are distributed throughout the U.S., Europe and Japan.

'Listen To Your World' Theme Of A&M Roadshow

Aug.-Sept. LP's To Bow

HOLLYWOOD — A&M Records' first traveling product roadshow presentation has been set for the week of Sept. 13, Bob Fead, vice president in charge of sales, said that "Listen to Your World" will be the theme of the presentations.

Five days preceding the roadshow, A&M's International Department headed by Dave Hubert, will host more than 20 foreign affiliates representing more than 30 countries at the A&M studio in Los Angeles, where they will learn about the new Aug.-Sept. product release of 23 albums. Theme of the International meet is "A&M Renaissance—1971."

Three teams of home office executives will tour with the film and audio presentations before distributors in key market cities including Boston, New York, Newark, Buffalo, Philadelphia, Washington, D. C., Baltimore, Detroit, Cleveland, Chicago, St. Louis, Minneapolis, Miami, Atlanta, New Orleans, Dallas and Houston.

A 20-minute film produced by Chuck Braverman featuring approximately 40 A&M/Ode artists will be an important part of the roadshow presentation. The film is constructed from a combination of existing stills, location shots at local record stores, and three or four artists at work in the recording studio.

Team One will consist of Gil Friesen, creative services and administration vice president; Bob Elliott, tape sales director; Ernie Campagna, East Coast regional sales director; Marshal Blonstein, Ode Records promotion, and Bob Garcia, public relations director. They will visit Boston, New York, Philadelphia, Washington and Baltimore.

Team Two will consist of Jerry Moss, president of A&M; Barbara Taylor Gosa, advertising director; Harold Childs, promotion director, and Marvin Dorfman, sales director. They will cover Detroit, Cleveland, Chicago, St. Louis and Minneapolis.

Team Three will consist of Chuck Huesman, Southern regional sales director; Mel Fuhrman, East Coast operation director; Eddie DeJoy, national promotion director, and Fead. Their cities will be Miami, Atlanta, New Orleans, Dallas and Houston.

Artists represented in the August release include Quincy Jones (produced by Jones and Phil Ramone); Marc Benno (produced by David Anderle); Earth Quake (produced by Allan Mason); Jack Daugherty's first big-band effort; Gene Clark (produced by Jesse Davis); Free (produced by Andy Johns); Mimi Farina/Tom Jans (produced by Michal Jackson); Hook Foot (produced by Dick James Music); Supertramp (produced by itself), and Gary Wright (produced by himself).

King Curtis Is Dead At 36

NEW YORK — King Curtis, Atco Records artist and a musical director at Atlantic Records, met a tragic death on Friday, Aug. 13, when he was stabbed in front of an apartment house he owned on the west side of Manhattan.

Curtis, 36, had requested a stranger to move from the steps of the house, and as a result of an ensuing argument, Curtis was stabbed. He was pronounced dead at Roosevelt Hospital.

Considered beyond a member of the Atlantic talent roster, but, as one exec put it, "a member of the family," Curtis' funeral last Wed. (17) saw the offices of Atlantic closed for the day. His funeral at St. Peter's

Lutheran Church—viewed by more than 1000 people—was highlighted by performances by Aretha Franklin, who sang "Never Grow Old," Stevie Wonder, who in performing "Abraham, Martin & John," added a lyric in tribute to Curtis. A choir in the church consisted of Brook Benton, Arthur Prysock, Cissy Houston and two vocal groups, Tending Loving Care and Sweethearts of Soul.

The saxist-bandleader, whose real name was Curtis Ousley, led the King Pins in such hits as "Soul Serenade" on Capitol and "Games People Play" on Atco. "Soul Serenade," which Curtis wrote with Luther Dixon, was performed by the King Pins an hour before the funeral began, and by Miss Franklin, Stevie Wonder and the choir at the funeral service.

In addition to his recording activities, Curtis' band performed at various industry awards ceremonies and he had served as performer and musical director of the "Soul" TV show on the educational TV network.

His latest recording, on the Atco label, is "King Curtis Live at Fillmore West."

Curtis is survived by his estranged wife and an 11-year-old son.

Poncher, Loeb Dissolve Firm

HOLLYWOOD — Lenny Poncher and Bill Loeb have dissolved their three-year old record production-management firm, International Management Combine.

Loeb has opened William Loeb Management and Poncher will work with three artists while additionally stressing his interests in the J&H Western Corp., manufacturers reps for home electronics equipment.

Loeb, in opening offices in Beverly Hills, will manage Pat Buttram, Rosemarie, Rosemary Clooney, Jack Bailey, Pam Brittain, Don Defore, Kathy Garver, Marty Ingels, Mort Sahl, Paul Smith and Los Camperos.

Poncher retains Neely Plumb, Dave Axelrod and Pat Upton. He also retains a number of the music publishing firms previously operated under the IMC banner. Miss Pat Sheeran will continue to administrate these firms for Poncher.

Poncher will seek to place masters recorded by IMC's label, Hobbit Records, with other companies for distribution. There are six projects which have never been released, according to Poncher.

One of IMC's acts, Rockin' Foo, has been placed with Decca, with Les Brown Jr. and Skip Taylor handling co-production.

Couples Is VP Of Musical Isle

SAN FRANCISCO—The appointment of Vern Couples to the position of vice president and general manager of Musical Isle of America, local branch, rack jobbing arm of United Artists Records, was announced today by Russ Bach, vice president.

Couples has been with the organization for the past four years as general manager and is a veteran sales exec in the disc and tape field, having previously served with Decca Records.

UA Audit Post

HOLLYWOOD—United Artists Records has named George Davidson to the newly-created post of director of the internal audit department.

Davidson joins United Artists from the firm of Holmes and Narver, Inc. He has also served with Ernst and Ernst.

Greenaway & Cook Form U.S. Pub Co. With Stan Mills

NEW YORK — A U.S. music publishing company has been formed by England's Roger Greenaway and Roger Cook in partnership with Stanley Mills.

The firm, Grenyoko Music, cleared thru ASCAP, is a spin-off of the production-writing team's English entity of the same name. While the pair currently has a writing deal with Dick James' Maribus Music, Grenyoko will be the outlet for non-G&C material produced by them. First act is Young & Renshaw, who are being produced for Bell Records under a recent production agreement.

Mills, who is head of September Music, will also operate Grenyoko in the States. He will engage in a liaison between the company and labels handling G&C produced efforts, engage in getting cover versions and promote Grenyoko material.

Mills has had a previous association with Greenaway and Cook going back to his days as general professional manager of Mills Music. This included such hits as "You've Got Your Troubles" and "Green Grass." Recently, the pair has produced such successes as "Here Comes That Rainy Day Feeling Again" by the Fortunes (Capitol), "My Baby Loves Lovin'" by White Plains (Deram), among others. The latter are English acts, but G&C may begin to produce American acts in the near future.



Greenaway and Mills

David Jones Sues Ex-Mgr

LOS ANGELES — Ex-Monkee David Jones has filed a \$2-million damage suit against his former business manager, Lawrence Spector. Filed in Superior Court here, the suit charges Mr. Spector and Lawrence Spector Associates of Beverly Hills with improper handling of more than \$3-million of Jones' income over a 15-month period.

Demanding in the suit is \$1-million in general damages, with applicable interest since January 1, 1969, and another \$1-million in punitive damages.

The period covered by the action is September 22, 1967, when Jones engaged Spector, to January 9, 1969, when they mutually terminated. Spector's fee for services began at 5% of Jones' gross earnings and, in mid-'68, doubled to 10%.

During that time, according to the suit, the Spector organization improperly invested Jones' earnings, failed to keep accurate records, neglected to pay the artist's outstanding debts and spent money without his knowledge or authorization. It was during this period, too, that the Monkees was formed and that Jones became a favorite with the group's fans.

Since the Monkees disbanded, Jones has concentrated on a solo career. He recently signed to sing the title tune of Paramount Pictures' forthcoming release "Star Spangled Girl."

Chappell, Sahn In Catalog Agreement

NEW YORK—Chappell & Co. has concluded an agreement giving the company exclusive administration rights to the entire Sir Douglas Quintet/Doug Sahn catalog on a worldwide long-term basis.

The deal, negotiated by William Coben, Sahn's attorney, covers Douglas Sahn Music Co. (BMI), newly-formed publishing company. In addition, Chappell will continue as administrator of Southern Love Music (BMI), which contains the copyrights of Doug Sahn prior to the creation of Sahn Music.

In making the announcement, Norman Weiser, Chappell vp and general manager, stressed the importance of the worldwide appeal of the group. "Although many pop groups make it in America," he said, "relatively few attain the international acclaim of the Sir Douglas Quintet whose version of 'Mendocino' sold over 3,000,000 records in Europe alone."

The Texan quintet's newest Philips LP is "The Return of Doug Saldana." Among the songs the Chappell professional staff are working on are "Me and My Destiny," "Stoned Faces Don't Lie," "Preach What You Live, Live What You Preach" and "She's Huggin' You But She's Lookin' At Me."



DADDY WHO?—Daddy Cool, with Warner Bros. executive veepee Joe Smith, who has signed the Australian group to an exclusive recording contract. Their No. 1 hit Down Under, "Eagle Rock," is being released in the U.S. this week (Aug. 23). From the left (top) are Wayne Duncan, Smith, and Ross Hannaford; seated is lead singer Ross Wilson (left) and Gary Young. Group is produced by Robie Porter of Steve Binder/Steve Porter Productions.

Mike Sherman MCA Press Chief

HOLLYWOOD—Mike Sherman has been named director of publicity at MCA Records. He was previously head of the music department at the public relations firm of Jim Mahoney & Associates.

For the past two years Mike has also been a freelance writer for the Los Angeles Times and has contributed feature articles to such publications as Rolling Stone, the Detroit Free Press, the Toronto Daily Star and the Toronto Telegram.

In his new position Sherman will be responsible for the co-ordination and execution of all publicity matters for MCA Records' Decca, Kapp and Uni labels. He will work closely with artist relations and activities director David Skepner and with Tammy Owens, in the company's New York offices, who co-ordinates publicity and artist relations on the East Coast.

Sherman was raised in Boston and Toronto and holds a Master's Degree in Journalism from UCLA.

'Superstar' Legal Hassles (Cont'd)

Judge Calls For Non-Jury 'Superstar' Trial

NEW YORK—Judge John W. Oliver, U.S. District Court, Western District of Missouri, Western Division, has called for a non-jury trial in action taken by the Stigwood Group against a so-called pirate production of "Jesus Christ-Superstar," the rock opera to which the Group holds all and exclusive rights and copyrights.

The defendants in the action are: Russell Paterson, director of the Kansas City Lyric Theatre Symphony; American Multi-Cinema, Inc., doing business as Century Productions; Robert Goodfriend, manager of the American Multi-Cinema Inc.; The Kansas City Lyric Theatre, Inc., and the performers: Christopher Brown, Sylvia Cooper, Karl Krause, Stephen Dudash, Peter Bonisteel, Christopher Brubeck and David Mason.

Judge Oliver called for a non-jury trial in lieu of the injunction which the copyright owners originally applied for in Kansas City two weeks ago. Several hundred unauthorized productions of "Superstar" have already been halted by legal action taken in behalf of the Stigwood Group by attorneys John Eastman of Eastman and Eastman, and Robert Osterberg of Abeles and Clark.

The William Morris Agency is currently booking all touring performances of the work.

DeVito To New Columbia Post; Krugman Named

NEW YORK—Don DeVito has been promoted to the newly created post of associate director of pop album merchandising, according to Bill Keane, director of product management. Keane also announced that Murray Krugman would replace DeVito as product manager of pop albums.

DeVito will be responsible for directing merchandising activities of assigned pop albums. He has worked with such artists as Bob Dylan, Johnny Cash, Chicago, Blood, Sweat & Tears, Pete Seeger, Flat & Scruggs, Al Kooper and Tim Hardin. He joined Columbia in 1967 and was previously promo manager in Miami and New York.

Krugman will be responsible to Keane for the planning of advertising, packaging and merchandising of assigned contemporary album product. Krugman was involved in the production of the "Johnny Winter and Live" album and is currently producing the Blue Oyster Cult LP.

Perrotti, Wright To Polydor Promo

NEW YORK—Mike Becce, national promo director of Polydor Inc. has appointed Vic Perrotti and Jay Wright to the company's promotion staff.

Perrotti takes over the post of mid-west regional manager, and will cover the cities of Detroit, Chicago, Cleveland, Pittsburgh, St. Louis, Minneapolis, Cincinnati and Buffalo. Previously, he served as promo manager for Mid-West Distributors in Cleveland. Wright, formerly with Columbia Records will assist Tommy Smalls, national r&b promo manager.

Dissolve Order Re: 'Superstar'

NEW YORK—The temporary restraining order which had been in effect for a week against the Original American Touring Company was lifted on Sat. Aug. 14. Betty Sperber, their manager, revealed that the Original American Touring Company performed selections from "Jesus Christ Superstar" and other original and traditional material that night in San Antonio, Texas and has now resumed their national tour.

In dissolving the temporary restraining order, Judge Lawrence W. Pierce stated, "At argument of plaintiffs' motion for a preliminary injunction, the Court continued the study of the respective positions of plaintiffs and defendants, the Court is left with serious doubt as to the plaintiffs' ability to demonstrate the probability of success on the merits."

Muir New VP At Ivy Hill

NEW YORK—Lew Garlick, chairman and Murray Gordon, president of Ivy Hill Lithograph announced the appointment of Russell (Rusty) Muir as Exec vp, Pacific division.

Rusty Muir has been General Manager of New York operations for the past six years and employed by Ivy Hill for the past fifteen.

Muir, who attended New York University and is now a resident of Southern California will be responsible for Ivy Hill's operations on the west coast. Muir reports directly to Gordon and Garlick in New York.

UA Names Bourgoise

HOLLYWOOD—Dan Bourgoise has been named assistant to Eli Bird, head of product for United Artists Records.

For the past year, Bourgoise has served as a key exec for the Buffy Sainte-Marie music publishing companies, Gypsy Boy Music and Caleb Music. He has also been involved in management with Southwind and as an independent producer with such artists as Brian Hyland on Dot Records and Del Shannon on the Liberty label.

The appointment is effective immediately. Bourgoise will be situated at the United Artists Records headquarters here.

Levine Exits Map City Post

NEW YORK—Eddie Levine has resigned his post as vice president of sales and promo for Map City Records. He said he is exploring several opportunities within the music business to utilize his background in record sales, promo, publishing and management.

Levine, prior to his association with Map City, held national promo assignments with Kama Sutra and United Artists, where he was involved in launching the recording careers of The Lovin' Spoonful, Trade Winds, The Critters, Sopwith Camel, The Tymes and worked with others such as Spencer Davis, Traffic, Bobby Goldsboro, Little Anthony and the Imperials, Shirley Bassey, Ferrante & Teicher, Jay and the Americans and others.

During the period when Map City and DeLite were merged, Levine also helped launched Kool & the Gang.

Following a brief vacation, he will announce his future plans.

Peter Siegel New Polydor A&R Head

NEW YORK — Jerry Schoenbaum, president of Polydor Inc., announces the appointment of Peter Siegel as director of A&R for the company.

Siegel was formerly Head of East Coast Recording Studio facilities at Elektra Records, where he produced such acts as Tom Paxton, Paul Siebel, Earth Opera and David Peel and the Lower East Side during his five-year tenure. Upon leaving Elektra, he formed Burmese Records, and spent a year and a half as an independent producer, acquiring Ellen McIlwaine, Gary Kuper, and Marshall Efron, all of whom he is producing for Polydor. Siegel has also independently produced Spirit In Flesh for Metromedia and Alive 'n' Kicking for Roulette.



FAVORITE SON—Paul Anka celebrated his 30th birthday recently when he appeared in concert at the Place de Nations at Montreal's "Man & His World." The concert marked Anka's return to Canada for the first time in many years and the birthday cake was part of the celebration given to him by the City Fathers of Montreal. Anka, a Canadian citizen has been asked to compose a special song in honor of the 1976 Olympics which will be held in Montreal.

Ovation Expansion Creates New Posts

HOLLYWOOD — Ovation Records president Dick Schory announced the appointments of new department heads in connection with the company's expansion into newly constructed facilities in Glenview, Illinois.

Recently named to their new posts were: Ron Steele, vp of a&r all technical development; Bud Dotson, sales and marketing manager; Chaloner, head of Ovation Publishing; Steve Smith, director of advertising; John King, director of Ovation Management; Rick Myers, director of Ovation Printing and Steve Lindblad as controller. Henry Strzelecki, producer and manager of Mason Jar Publishing, will head up the Nashville office.

Carol Russen Gregar Admn

NEW YORK—George Greif, president of Gregar Records, reports the appointment of Carol Russen to administrator of Gregar. She has spent ten years in the industry, five of which were spent with Shelby Singleton in New York. In addition to administration, she will handle international affairs for Gregar. She has been with the company since early this year.

Burlingame UA Personnel Asst

HOLLYWOOD — Barry Burlingame has been made personnel assistant for United Artists Records, Inc., reporting to Howard Zimmerman, director of personnel.

Burlingame joins UA from RCA (Systems Division). His new appointment is effective immediately.

OUSLEY, KING CURTIS:

*We mourn the loss of our cherished friend
and valued artist King Curtis. His life
was devoted to his music. We will always
miss him.*

Atlantic Recording Corporation

SSS New Acts

NASHVILLE — The Shelby Singleton Corp. has acquired several new acts in recent master purchase agreements. Singles or LP's are being readied for immediate release on SSS International Records.

Headquartered on a farm near Nashville, is a group called Tabernacle, whose first release will be a single called "It's Time (For Peace and Love)". The Free Reign will be presented in an LP titled, "Free Reign." A group hailing from Memphis is Helicopter and its initial single is "Stoned Living (Ain't No Good)." The Exiles, playing among college audiences for several years, has a single, "Got To Be Alright".

Extensive promotional and publicity campaigns are being planned for each of the acts, the company said.

Robert Case Forms Label In Rochester

ROCHESTER, NY—Robert M. Case, former artist on A & M Records, has formed Symbion Records here as a division of his recently organized Symbion Music Enterprises a record production firm at 1790 Crittenden Road in Rochester.

The initial release for the label is a single by Case, pairing "If You Would Stay" and "The Story." Both titles were penned by the singer-songwriter-guitarist and are scheduled for Sept. release.

Pending the outcome of talks with several major labels concerning national distribution, Symbion has set up regional distribution in the northeast. Plans include an expansion of the artist roster with acts from the burgeoning Rochester music scene which has produced Mercury's Chuck Mangione and Epic's Potter and McGrath.

Thruppence Reprs Wright

NEW YORK — Bob Schwaid of Thruppence Ltd. has concluded arrangements with Ellis Ellias of Red Bus to represent A & M recording artist Gary Wright in the United States and Canada beginning immediately.

Wright was the leader of the successful English group Spooky Tooth, and has recently been performing with a new group in England and on the Continent.

A U.S. and Canadian tour is being formed now for mid-Nov. and Dec.; details will be announced when exact dates are set. Wright's new LP entitled "Footprints" will be released on A & M on Aug. 27.

Writer Roberts To Colgems Music

NEW YORK — Austin Roberts, whose songs have been recorded by such artists as the Osmond Brothers, Grass Roots, Bill Deal and the Rhondells and the Buchanan Brothers, has been signed to an exclusive songwriter's contract with Colgems Music Corp., one of the music publishing divisions of Columbia Pictures Industries, Inc. The announcement was made by Ira Jaffe, east coast professional manager for Screen Gems-Columbia Music, Inc.

Roberts, who is currently a member of the rock group Arkade on Dunhill Records, has also produced a number of artists including Bill Deal and the Rhondells.

Oxley PR Post

NEW YORK — Suzi Oxley has been named account exec in east coast PR Offices of Gibson & Stromberg. Miss Oxley, formerly with Atlantic Records has been with Gibson & Stromberg since January of this year.



INDIAN GOLD—Paul Revere and Mark Lindsay accepted a pair of gold records for the Raiders' recent number one single, "Indian Reservation." The award is doubly significant in that the record has sold in excess of two million. The group's album, also titled "Indian Reservation," is expected to reach gold shortly. Pictured are: (l-r) Mark Lindsay, Columbia Records president Clive Davis, Paul Revere, and Columbia national promo director Steve Popovich. The single and album was produced by Mark Lindsay.

Zeppelin On U.S. Tour; LP Soon

NEW YORK — Led Zeppelin are in the midst of their biggest tour of North America which started last week and will run for about four weeks, winding up in Honolulu on Sept. 17th, after covering 16 major cities.

Tickets at Madison Square Garden had to be placed on sale at 2:30 in the morning due to the size of the crowd, and the Sept. 3rd date sold out in a few hours. The new Led Zeppelin album on Atlantic, their fourth for the label, is expected to be released shortly. All three of their Atlantic albums have earned gold disks.

Led Zeppelin's itinerary is as follows: Aug. 23, Will Rogers Auditorium, Fort Worth; Aug. 26, Dallas Memorial Auditorium; Aug. 25, Sam

Houston Coliseum; Aug. 26, Hemisphere Arena in San Antonio; Aug. 29, Municipal Auditorium in New Orleans; Aug. 31, Orlando Civic Auditorium; Sept. 1, Miami's Jai Lai Fon Ton; Sept. 3, Madison Square Garden; Sept. 4, Toronto's Maple Leaf Gardens; Sept. 5, Chicago's Amphitheater; Sept. 7, Boston Gardens; Sept. 9, Hampton Roads Coliseum, Virginia, Sept. 10, Syracuse War Memorial; Sept. 11, Rochester's War Memorial; Sept. 13 & 14, San Francisco's Berkeley Community Theater and on Sept. 16 & 17, Civic Auditorium, Honolulu.

Almac Prod. Formed

HOLLYWOOD — Al DeLory and Bob McCluskey have joined to form ALMAC Productions, Inc., launching operations with a firm go-ahead from Columbia Records to produce Gary Puckett.

DeLory has just resigned as in-house producer for Capitol Records but will continue to produce Glen Campbell for the label. McCluskey, for his part, has bowed out as general manager of Acuff Rose.

ALMAC will headquarter at 6565 Sunset Boulevard.

Franklin Music Store In Atlanta

PHILADELPHIA — Franklin Music has opened its fourth store, its first outside of Philadelphia, at the Perimeter Mall in Atlanta, Ga. The facility covers 8000 square feet, according to Al Franklin, who was a former vp for Sam Goody, Inc.



OLD FRIENDS AND NEW—Dionne Warwick continues to work with the long-standing hit making team of Burt Bacharach (above, left) and Hal David (at piano) in their new alliance with Warner Bros. Records. Miss Warwick met with another hit making team while in Los Angeles for her engagement at the Greek Theater. That's Warner Bros. executive vp Joe Smith and president Mo Ostin flanking the label's newest star. Manager Paul Cantor (left) was in on the session.

Denver, Guess Who Certified Gold

NEW YORK — John Denver, who wrote, "Leaving On A Jet Plane," which was a million-seller for Peter, Paul & Mary, has received a gold record of his own for his single, "Take Me Home, Country Roads," written by Denver, Taffy Nivert, and Bill Danoff.

This is Denver's first gold award. The single is taken from Denver's latest top 20 RCA Album, "Poems, Prayers and Promises." Currently on tour, Denver will be appearing at the Carter Baron Theater in Washington, D.C. Aug. 26-28, and at the Troubadour in Los Angeles from Aug. 30-Sept. 5.

The Guess Who, in Indianapolis for a sell-out concert appearance at the Indian State Fair, were presented with their seventh gold record award for "The Best of The Guess Who" in the office of Indianapolis Mayor Richard Lugar.

Among the RCA executives attending the ceremonies were: Rocco Laginestra, president, RCA Records; Mort Hoffman, division vp of commercial operations; Roy Battacchio, manager of Artist Relations; Frank Mancini, director of promotion and Pat Kelleher, artist promotion manager.

The RCA Records' group first became associated with the Mayor last year when they played a date for his city's youth program. At this ceremony, The Guess Who presented Mayor Lugar with a first pressing of their new album, "So Long, Bannatyne," manufactured at RCA's huge record pressing plant in Indianapolis, and a gold record of their new album, with a plaque which reads: "To Mayor Richard Lugar, With Appreciation, The Guess Who."

The group has four records certified by the Recording Industry Association of America as gold singles, and two other gold albums.

Ethel Ennis Back On Spiral

NEW YORK — Vet songstress Ethel Ennis, a regular on Arthur Godfrey's CBS radio show, returns to disks on the Spiral label with a single, "Who Is It This Time" and "Call Me Young." Gladys Shelley wrote the former song, Eddie Breuder the latter.

Elektra's Heimall Wins Design Awards

NEW YORK — Robert Heimall, 27-year old art director of Elektra Records, has been selected by the judges of Creativity '71 to receive awards for his cover design on the Elektra LP, "Manna" by Bread, and the Nonesuch album, "Antoine Busnois: Chansons" by the Nonesuch Consort.

Heimall received his education in art design at the Newark School of Fine Industrial Art. He holds responsibility for the cover concept, photography, and design on "Manna" as well as for the art direction, which featured a special double gatefold jacket with die cuts, creating a striking three dimensional effect.

Having held the position of Art Director at Elektra just over a year, Heimall was previously awarded Citations of Merit from the Society of Illustrators for his Nonesuch covers. The two new award-winning entries will be displayed at the New York Hilton Hotel, Oct. 11-13 as part of Advertising Directions '71.

Poppy Thru UDC

NEW YORK—UDC, the United Artists distribution network, has acquired national rights to Kevin Eggers' Poppy label. Formerly handled by RCA, the first Poppy product through UDC will be unveiled at the UA label's confab at the Century Plaza Hotel in Hollywood on Sept. 9 and 10. Albums will include "Dick Gregory at Kent State" and Townes Van Zandt's "High, Low and In Between."

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Cash Box/Singles Reviews

Picks of the Week

THE CARPENTERS (A&M 1289)

Superstar (3:49) (Skyhill/Delbon, BMI—Russell-Bramlett)

Culled from their most recent chart topping LP, this Leon Russell-Bonnie Bramlett tune is given new commercial appeal by Karen and Richard in quest for their next gold record. Monster receptions are a certainty. Flip: "Bless The Beasts And Children" (3:08) (Screen Gems/Columbia, BMI—De Vorzon, Botkin)

THE RAIDERS (Columbia 4543)

Birds Of A Feather (2:34) (Lowery Music, BMI—South)

The magic pen of Joe South strikes again, vicariously, with this latest from the Raiders. Spectacular production and renewed popularity of group assures a spot on top ten for this follow up to Raiders most recent number one effort. Flip: "The Turkey" (4:10) (Boom Music, BMI—Lindsay)

THE BELLS (Polydor 15029)

Sweet Sounds Of Music (2:30) (White Dove, BMI—F. Mills)

Change of musical styles for the Bells finds them tackling a delightful up tempo number marked with all the glamor and appeal needed for top 40 success. Fine, easy going outing will soon find its place on the national charts. Flip: "She's A Lady" (2:19) (Koppleman-Rubin Ent; BMI—J. Sebastian)

THE 8TH DAY (Invictus 9098)

You've Got To Crawl (before you walk) (2:40) (Gold Forever, BMI—Bond, Perry, Johnson, Dunbar)

Coming off a highly successful chart single, The 8th Day are likely to make another lasting impression via this smashing r&b effort certain to increase their commercial value and sustain their ever-increasing popularity. Flip: "It's Instrumental To Be Free" (3:09) (Gold Forever, BMI—Holland, Dozier, Holland)

JOE SIMON (Spring 118)

All My Hard Times (2:46) (Lowery Music, BMI—J. South)

Attracted by Joe South material, Simons' latest is certain to succeed as did his first two ventures. Commercial release is highlighted by tasteful interpretation of a powerfully intimate tune performed gracefully by Simon. Watch as this one soars to charts. Flip: "Georgia Blue" (2:52) (Cape-Ann Music, BMI—L. Neil)

LEON RUSSELL (Shelter 7305)

A Hard Rain's A Gonna Fall (5:10) (Warner Bros. Music, ASCAP—Dylan)

Though most FM underground stations are already programming the flip side because it's never appeared on a previous album, "A Hard Rain" is the more commercial effort. Single should serve to establish artist firmly with AM markets and teen locations. Flip: "Me And Baby Jane" (3:53) (Skyhill, BMI—Russell)

CHER (Kapp 2146)

Gypsies, Tramps & Thieves (2:36) (Peso Music, BMI—B. Stone)

Electrifying performance with a slight oriental touch should set Cher right back on the comeback trail. Record sparkles with glittering vocal display set to brilliant musical accompaniment guaranteed to please AM listeners. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE ROAD (Kama Sutra 531)

If I Ever Needed A Woman (2:45) (Sleeping Sun/Great Lakes Music, BMI-Hudson & Hudson) Enticing ballad spiced with powerful vocal harmony should serve to introduce the Road to AM audiences and teen locations. Infectious tune could grow into a chart monster. Flip: "Alone" (1:53) (Sleeping Sun/Great Lakes Music, BMI—Jakubowski, Sansone)

JO MAMA (Atlantic 2821)

Smackwater Jack (2:41) (Screen Gems/Columbia, BMI—Goffin-King) Already receiving extensive AM and underground play, the Goffin/King tune is given a new, refreshing treatment from Jo Mama in their bid for a hit. Record has much commercial value and could serve to break group wide open in teen markets. Flip: no info. available.

RENA SCOTT (Epic 10776)

I Just Can't Forget That Boy (2:34) (McGregor/Fleetwood Music, BMI—G. McGregor) Explosive vocal performance with r&b and pop appeal marks debut outing for fifteen year old Rena Scott. Extensive airplay could easily turn this outing into a giant record. Flip: no info. available.

EDWIN HAWKINS SINGERS (Bud-dah 251)

Children Get Together (2:47) (Kama Rippa/Edwin Hawkins Music, ASCAP—Edwin Hawkins) Combining gospel with r&b flavorings, the Edwin Hawkins Singers come up with a mighty tasty dish that should become an instant attention getter for top 40 markets. Flip: "There's A Place For Me" (2:35) (Kama Sutra/Sleeping Sun Music, BMI—S. Vincent)

HOLLY SHERWOOD (Carousel 30057)

Day By Day (3:34) (Valando/Cadenza, ASCAP—Schwartz) Medley from the Broadway production of Godspell packs an impressive sales punch and much commercial potential certain to please AM audiences. Flip: no info. available.

BOBBY WOMACK (United Artists 50816)

Communication (3:53) (Unart/Tracebob Music, BMI—Womack) Funky rocker from Womack's forthcoming album of the same name should serve as fine introduction to the rest of the LP material. Record should garner much r&b attention. Flip: no info.

TURNER RICE (Capitol 3147)

When Love Runs Out (3:35) (Lowery Music, BMI—Dorff, Masters) Tender ballad smacking of sincerity exposes newcomer Turner Rice to her waiting AM audiences. Single could blossom into an overnight MOR classic. Flip: "A Woman Ain't A Woman" (3:25) (Warner/Tamberlane Music, BMI—Appaiah)

LUTHER INGRAM (Koko 2108)

I'll Love You Until The End (3:30) (Klondike Music, BMI—Baylor, Banks) Throbbing dance item gives latest Ingram release powerful push towards national acceptance in r&b and pop locations. Single is certain to garner instant airplay based on artists prior successes. Flip: no info available.

BRYAN ST. THOMAS (Nickel & Dime 1011)

When Tomorrow Turns To Yesterday (2:37) (Benjamin Music, ASCAP—Benjamin Marcus, Powell) Second release from newcomer label features fine commercial prospect in presence of Bryan St. Thomas who delivers a contemporary tune that could well establish artist and label. Worthy of several listenings. Flip: "I Don't Deserve This" (3:00) (Same credits)

PICCOLINO POP STRINGS (Red Lite 115)

Clown Town (Spiral, ASCAP—G. Shelley) Classic material with incredible MOR appeal is already breaking locally and could spread across the country eventually to become one of the sleeper records that suddenly bursts into national attention. Flip: "Vou Etes Beau" (2:05) (Same credits)

LIGHTHOUSE (Evolution 1048)

One Fine Morning (3:16) (C.A.M./U.S.A.; BMI—Prokon) Title track from group's fast climbing LP is sure to spark further album sales as well as expose Lighthouse to larger audiences. Jazz flavored release reveals future potential of group as hitmakers. Flip: "Little Kind Words" (2:54) (Same credits)

HOLLY SHERWOOD (Carousel 1038)

Day By Day (3:34) (Valando/Cadenza Music, ASCAP—S. Schwartz) Fine production showcase and mighty vocal performance should cause quite a sensation with respect to the highly acclaimed show from whence it came. Medley from "Godspell" should be seeing lots of extra turn table spins. Flip: no info available.

GILBERT O'SULLIVAN (Man 3613)

We Will (3:52) (Mam, ASCAP—O'Sullivan) Tasty ballad done in typical O'Sullivan fashion features bizarre lyrics set to eerie accompaniment, but with enough energy remaining to carry record to chart attention. Flip: "I Didn't Know What To Do" (1:45) (Same credits)

MOMS MABLEY (Mercury 73240)

That's Pops (2:55) (Boobette Music, ASCAP—Seneca, Parton) Loving tribute to Satchmo recalls the artists stage mannerisms and overall magnetism. Moms projects a deep warmth and understanding of the artist, and record is one to be cherished. Flip: "I Surrender Dear" (3:17) (Mills Music, ASCAP—Barris, Clifford)

LOVE POTION (Avco 4577)

Our Love Story (2:44) (App/Tridom Music, ASCAP—Appell, Goldberg) Soft ballad outing with smooth instrumental accompaniment somewhat reminiscent of the mid fifties sound could easily find a home in today's MOR/easy listening audience. Single was produced by the Tokens and Dave Appell. Flip: no info. available.

SOLOMON BURKE (MGM 14279)

J. C. I Know You Are (3:00) (Kid's Music, BMI—Burke) Now that the true identity of J. C. is known, kids will be anxious to buy a copy of this record and find out for themselves. Excellent r&b offering with plenty of soul to spare. Flip: "The Things Love Will Make You Do" (3:20) (Mawil/Kid's Music, BMI—Hutchinson)

THE FLYING BURRITO BROTHERS (A&M 1277)

White Line Fever (3:15) (Blue Book, BMI—M. Haggard) With country music gaining in popularity by leaps and bounds, new release from pen of Merle Haggard comes as a refreshing relief. Burrito Brothers add a needed touch of commerciality to the tune and set it on course for the charts. Flip: no info. available.

DAVID RUFFIN (Motown 1187)

You Can Come Right Back To Me (2:54) (Jobete, BMI—Burston, Jones) Latest solo venture from David finds him very well entrenched in a driving r&b effort certain to satisfy his many followers. Flip: no info. available.

EDDIE FLOYD (Stax 0095)

Blood Is Thicker Than Water (2:40) (East/Memphis Music, BMI—Cropper, Floyd, Rice) Raging r&b effort puts Eddie Floyd right back in the hearts of the dance crowds and juke box addicts who will be impatient to buy his latest. Track's bouncy rhythms should carry it a long way. Flip: no info. available.

JOHNNY MATHIS (Columbia 45415)

Long Ago And Far Away (3:11) (Blackwood/Country Road Music, BMI—Taylor) Slick ballad offering in fine Mathis style should set AM/MOR turntables spinning with delight. Always a consistent record seller, this latest outing is no exception as Mathis fans will flock to their local stores to pick up a copy. Flip: no info. available.

ORPHEUS (Bell 45-128)

Big Green Pearl (2:35) (Interval Music, BMI—S. Martin) Making their long awaited comeback, Orpheus, formerly an underground attraction is found in the midst of a fine commercial outing that will easily expose group to AM audiences. Single culled from group's latest Bell LP should spark heavy airplay and sales, and could put Orpheus right back in chart contention. Flip: "Sweet Life" (4:47) (Interval Music, BMI—Arnold, Martin, Sherman)

DUSTY SPRINGFIELD (Atlantic 2825)

Haunted (2:24) (Heiress, BMI—Barry, Bloom) Latest from Dusty finds her attracted to Jeff Barry and Bobby Bloom material for this powerful outing with r&b overtones. Dynamic Springfield performance should guarantee monster receptions in AM markets. Flip: no info. available.

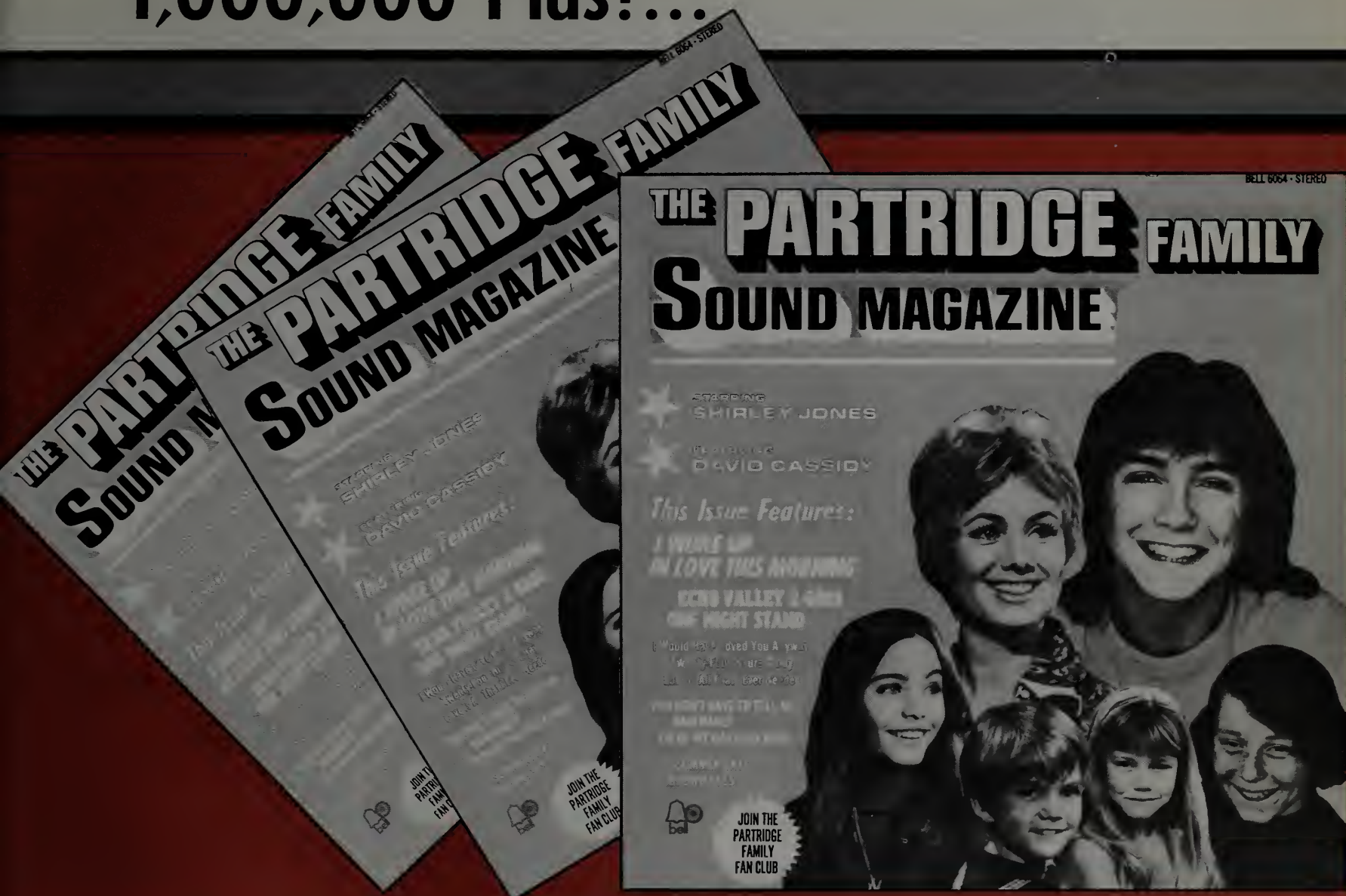
O. C. SMITH (Columbia 45435)

Help Me Make It Through The Night (3:40) (Combine, BMI—Kristofferson) O. C. eases into this Kristofferson classic and adds to it his personal touch assuring immediate r&b and pop activity. Record marks Smith's strongest venture since his legendary "Little Green Apples." Flip: no info. available.

MARY WELLS (Reprise 1031)

I Found What I Wanted (2:49) (Fame, BMI—Jackson, Moore) First release in many years finds Mary with an attractive r&b'er certain to reaffirm her past capabilities. As usual, single is highlighted by sparkling vocal display strong enough to give record chart momentum. Flip: "I See A Future In You" (2:38) (Fame, BMI—Jackson, Townsend)

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BELL ALBUM #6064

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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Superstar	Carpenter	A&M	45%	64%
2. So Far Away	Carole King	Ode	41%	84%
3. Maggie May	Rod Stewart	Mercury	38%	93%
4. Someone Of My Own	Free Movement	Decca	37%	37%
5. Loving Her Was Easier	Kris Kristofferson	Monument	35%	56%
6. Tired Of Being Alone	Al Greene	HI	32%	73%
7. Do You Know What I Mean	Lee Michaels	A&M	30%	94%
8. Surrender	Diana Ross	Motown	27%	69%
9. Sweet City Woman	Stampeders	Bell	25%	97%
10. All Day Music	War	U.A.	23%	94%
11. Wedding Song	Paul Stookey	W. B.	20%	37%
12. If You Really Love Me	Stevie Wonder	Tamla	18%	43%
13. California Kid And Reemo	Lobo	Big Tree	17%	17%
14. One Fine Morning	Lighthouse	Evolution	15%	15%
15. Crazy Love	Helen Reddy	Capitol	14%	17%
16. Another Time	Engelbert Humperdink	Parrot	12%	24%
17. Annabella	Hamilton Joe Frank & Reynolds	Dunhill	11%	31%

ALBUMS

- Sound Magazine—Partridge Family—Bell
- A Space In Time—Ten Years After—Columbia
- Shaft—Original Soundtrack—Enterprise
- Fireball—Deep Purple—Warner Bros.



Radio-TV News Report

Three Dog Night Special Readied In Eng.

NEW YORK — The London entertainment firm of Gaff-Masters Ltd. is currently negotiating with several broadcasting companies for American distribution rights to a Three Dog Night television special currently in production by the organization in London.

Present plans are for the special to be filmed this November in front of a live London studio audience with special guest appearances by The Faces, Elton John and Lesley Duncan. Gaff has planned a tentative air date in both the U.K. and U.S. for some time during '71 Christmas season.

Cassidy To Guest

HOLLYWOOD — David Cassidy, co-star of "The Partridge Family" series, has been set to make his variety show debut as the special guest star on "The Glen Campbell Show," taping September 14th at CBS-TV for airing November 2nd.

Cassidy will take a day's hiatus from the "Partridge Family" series to tape the 60-minute show.

Live Allman Bros. Scheduled By WPLJ

NEW YORK — The Allman Brothers will be featured on WPLJ's monthly concert, set for Thursday, August 26 at 9:00 p.m. This will mark the second time that the Capricorn group have played live music on WPLJ, the first being their appearance as headliners of the final concert of Fillmore East, which was broadcast on June 27.

This concert will mark the first in the series to be sponsored by Seven-Up, which will be underwriting the series in the future.

STATION BREAKS:

Jim Davis has moved from all night spot to 2-6 p.m. program on WXYZ-Detroit, replacing Tom Shannon who will do the morning show . . . Max Gardner has resigned as program mgr. of KBER-San Antonio to assume leadership of Charlie Pride's Pi-Gem publishing company in Nashville. Newest jock at the station is Terry White, in the midday slot.

Bill Ward appointed operations director and Sam Benson as promotion director at KLAC-Los Angeles. Former replaces Bob Kingsley, who has left the station . . . Michael Portney has joined the sales staff of WPLJ-New York as an account exec.

Melanie Jakovac is the new music director of KRLA-Pasadena. Thomas Wright has joined KXYZ-Houston as full time investigative reporter.



UNDISPUTED HIT—Motown's new group, The Undisputed Truth, in the Los Angeles area for personal appearances, dropped by KGFJ to thank the station for its efforts on "Smiling Faces Sometimes," their current Gordy single. Pictured seated is Tom Cross, KGFJ disk jockey, and, standing, left to right, Roland Bynum, the station's p.d. and Brenda Evans, Billie Calvin and Joe Evans of the group.

'Soul Train' Rolls

LOS ANGELES — An all-black weekly TV show, "Soul Train," begins taping here this week (Aug. 24) at the Metromedia Studios. The one-hour show is hosted by Chicago's Don Cornelius and directed by "Laugh-In's" Mark Warren.

Opening show will feature Gladys Knight & the Pips, Eddie Kendricks, the Honey Cone, and Ike & Tina Turner. All of the talent bookings are coordinated through the Charles H. Stern Agency, Inc., 9220 Sunset Boulevard, Los Angeles 90069. (213) 273-6890.

"Soul Train" will air each week in Los Angeles, Chicago, New York, Washington, D.C., Baltimore, Philadelphia, Detroit, San Francisco, Cleveland, Houston, St. Louis Atlanta, New Orleans and Birmingham.

Sears and Johnson Products are the participating sponsors. George Johnson, president of the latter, is giving away two \$5,000 scholarships.



FIRST TEN'S THE HARDEST—WABC-New York disk jockey Dan Ingram, center, was guest of honor at a recent party held at the Iperbole on the occasion of his tenth anniversary with the station. Among those turning out to say hello to Dan were Warner Bros. artists, the Ides Of March.

INCREDIBLE, BUT TRUE

The ABC/Dunhill Singles Story

ABC/DUNHILL RECORDS



INTER-OFFICE MEMO

TO: Marv Helfer, Barry Gross, Dennis Lavinthal,
Julie Zimman, Howard Stark, Marty Kupps,
Larry Saul, Ron Granger

FROM: Jay Lasker

WE HAVE SO MANY GREAT SINGLES SELLING AND
BREAKING...AND I KNOW ALL OF YOU ARE RUN-
NING HARD ALL OVER THE COUNTRY. I WANT TO
MAKE SURE EVERYONE IS AWARE OF OUR SINGLE
RECORD BONANZA!
HERE'S THE LIST OF THE BIG ONES.

Dunhill:

- *4287--Annabella--Hamilton, Joe Frank & Reynolds
- *4283--Ride with Me--Steppenwolf
- *4282--Liar--Three Dog Night
- *4279--Sooner or Later--The Grass Roots

ABC:

- **11310--Ghetto Woman--B. B. King
- *11308--Feel So Bad--Ray Charles
- *11307--Stagger Lee--Tommy Roe
- *11306--Chirpy, Chirpy, Cheep, Cheep--Mac & Katie Kissoon

Tangerine:

- *TRC 1017--Here I Go Again--The Raelettes
- **TRC 1019--Dust My Broom--Ike & Tina Turner

*Already on the National charts
**Will hit the charts within 2 weeks

P.S. Keep after Jay Cunniff, Pat McCoy, Richard Taub,
Bob Schwartz, Marty Singer, Bob McKenzie, Herb Rosen,
Mickey Wallach, Sue Mezich and all the other guys & gals.

P.P.S. Let's all thank the producers: Steve Barri,
Richie Podolor, Ed Michel, Joe Zagarino & Ray Charles.

P.P.P.S. Just heard the new Gayle McCormick single...
Color it GOLD...WOW!

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Superstar—Carpenters—A&M
So Far Away—Carole King—Ode
Story In Your Eyes—Moody Blues—Threshold
Maggie May—Rod Stewart—Mercury

WLS—CHICAGO
Stagger Lee—Tommy Roe—ABC
I Ain't Got Anymore—Glass Bottle—AVCO
The Story In Your Eyes—Moody Blues—Threshold
How Can I Unlove You—Lynn Anderson—Columbia

WKBW—BUFFALO
Go Away Little Girl—Donny Osmond—MGM
I Woke Up In Love This Morning—Partridge Family—Bell
Won't Get Fooled Again—Who—Decca
Ain't No Sunshine—Bill Withers

WQAM—MIAMI
I Ain't Got The Time—Glass Bottle—AVCO
Rain Dance—Guess Who—RCA
Superstar—Carpenters—A&M

WTIX—NEW ORLEANS
Thieves & Gypsies—Cher—Kapp
Bless The Beasts & The Children—Carpenters—A&M
Trapped By A Thing Called Love—Denise La Salle—Westbound

WKLO—LOUISVILLE
I Woke Up—Partridge Family—Bell
Stick Up—Honey Cone—Hot Wax
Smack Water Jack—Carole King—Ode
Rain Dance—Guess Who—RCA
Saturday Morning Confusion—Bobby Russell—U.A.

WEAM—WASH. D.C.
Sweet City Woman—Stampede—Bell
Chirpy Chirpy—Mac & Katie Kissoon—ABC
The Story—Moody Blues—Threshold
Spanish Harlem—Aretha Franklin—Atlantic

WIXY—CLEVELAND
Superstar—Carpenters—A&M
Surrender—Diana Ross—Motown
Chirpy Chirpy—Mac & Katie Kissoon—ABC
Crazy Love—Helen Reddy—Capitol
Is That The Way—Tin Tin—Atco
California Kid & Reemo—Lobo—Big Tree
Another Time—Engelbert Humperdinck—Parrot

CKLW—DETROIT
Woman's Love Rights—Laura Lee
Superstar—Carpenters—A&M
Maggie May—Rod Stewart—Mercury
The Night They Drove—Joan Baez—Vanguard
Found Someone—Free Movement—Decca

WSAI—CINCINNATI
Do You Know—Lee Michaels—A&M
The Night They Drove—Joan Baez—Vanguard
Maggie May—Rod Stewart—Mercury

WMAK—NASHVILLE
What You See—Dramatics—Volt
I Ain't Got The Time—Glass Bottle—AVCO
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Tired Of Being Alone—Al Greene—Hi
Story In Your Eyes—Moody Blues—Threshold
K-Jee—Night Lighters—RCA

WDGY—MINN.
I Ain't Got Time—Glass Bottle—Avco
Bangla Desh—George Harrison—Apple
Do You Know—Lee Michaels—A&M
The Love We Had—Dells—Cadet
Stagger Lee—Tommy Roe—ABC
Thanks For The—Jim Stover—Big Tree
Loving Her—Kris Kristofferson—Monument
Rain Dance—Guess Who—RCA
Maggie—Redbone—Epic
Marianne—Steve Stills—Atlantic
Maggie May—Rod Stewart—Mercury

KYNO—FRESNO
Sweet City Woman—Stampede—Bell
I Like What You Give—Nolan—Lizard
I Found Someone—Free Movement—Decca
Rain Dance—Guess Who—RCA

WCAO—BALTIMORE
Rain Dance—Guess Who—RCA
So Far Away—Carole King—Ode
I Like To Do It—People's Choice—Phil. La. Of Soul
The Story—Moody Blues—Threshold
The Night—Joan Baez—Vanguard
Koko-Joe—Jerry Reed—RCA

WAPE—JACKSONVILLE
If You Really—Stevie Wonder—Tamla
Rain Dance—Guess Who—RCA

WAYS—CHARLOTTE
Smackwater/So Far—Carole King—Ode
Uncle Albert—Paul McCartney—Apple
Chirpy Chirpy—Mac & Katie Kissoon—ABC
Drove Old Dixie—Joan Baez—Vanguard
Superstar—Carpenters—A&M
Don't Lay No Boogie On The King—John Baidry—W.B.

KLIF—DALLAS
Stick Up—Honey Cone—Hot Wax
Chirpy Chirpy—Mac & Katie Kissoon—ABC
Talk It Over—Anne Murray—Capitol
Where Evil Grows—Poppy Fam.—London
Superstar—Carpenters—A&M
Tired Of Being Alone—Al Greene—Hi
Calif. Kid & Remo—Lobo—Big Tree

THE BIG THREE

1. Superstar—Carpenters—A&M
2. So Far Away—Carole King—Ode
3. Maggie May—Rod Stewart—Mercury

WMEX—BOSTON
Rain Dance—Guess Who—RCA
One Fine Morning—Lighthouse—Evolution
Sweet City Woman—Stampede—Bell
Friends Of Mine
Wedding Song—Paul Stookey—W.B.
I'd Love To Change—Ten Years After—Columbia
Baba O'Riley—The Who—Decca

WFIL—PHILADELPHIA
The Night They Drove—Joan Baez—Vanguard
Like A Yo Yo—Osmond Bros.—MGM
Found Someone—Free Movement—Decca
Deep Blue—George Harrison—Apple

WMPS—MEMPHIS
The Night They Drove—Joan Baez—Vanguard
Waiting At The Bus Stop—Bobby Sherman—M.M.
Marianne—Steve Stills—Atlantic
All Day Music—War—U.A.
Sweet City Woman—Stampede—Bell

WOKY—MILWAUKEE
MacArthur Park—4 Tops—Motown
California Kid & Reemo—Lobo—Big Tree
Loving Her Was Easier—Kris Kristofferson—Monument
Thank You For The Love—Bad Habits—Polydor
He'd Rather Have The Rain—Heaven Bound—MGM

KQV—PITTSBURGH
K-Jee—Nite Liters—RCA
Sweet Hitch-Hiker—Creedence—Fantasy
Sweet City Woman—Stampede—Bell

KILT—HOUSTON
Is That The Way—Tin Tin—Atco
Where Evil Grows—Poppy Family—London
I Woke Up—Partridge Family—Bell
So Far Away—Carole King—Ode
Stagger Lee—Tommy Roe—ABC
All Day Music—War—U.A.
Loving Her—K. Kristofferson—Monument
Surrender—Diana Ross—Motown
Tired Of Being Alone—Al Greene—Hi
I Like To Do It—People Choice—Phil La. Of Soul

WRKO—BOSTON
Stick Up—Honey Cone—Hot Wax
I Woke Up—Partridge Family—Bell
I Found Someone—Free Movement—Decca

WHB—KANSAS CITY
Ain't No Sunshine—Bill Withers—Sussex
The Night—Joan Baez—Vanguard
I Ain't Got Time—Glass Bottle—Avco
Annabella—Hamilton, Joe Frank & Reynolds—Dunhill

KJR—SEATTLE
Superstar—Carpenters—A&M
Take Me Girl—Jr. Walker—Soul

KNDE—SACRAMENTO
Stone Of Years—Emerson, Lake & Palmer—Cotillion
Some Of Shelly's Blues—Nitty Gritty Dirt Band—U.A.

WIBG—PHILADELPHIA
The Story—Moody Blues—Threshold
Mother Freedom—Bread—Elektra
Like A Yo Yo—Osmond Bros.—MGM
If Not For You—Olivia Newton—John—Uni
One Fine Morning—Lighthouse—Evolution
I Ain't Got Time—Glass Bottle—Avco
Some Of Shelly's Blues—Nitty Gritty Dirt Band—U.A.

WKNR—DETROIT
The Night They Drove—Joan Baez—Vanguard
Stick Up—Honey Cone—Hot Wax
The Story—Moody Blues—Threshold
Do You Know—Lee Michaels—A&M
If You Really—Stevie Wonder—Tamla
Maggie—Redbone—Epic
Is That The Way—Tin Tin—Coven

KHJ—HOLLYWOOD
MacArthur Park—4 Tops—Motown
Go Away Little Girl—Donny Osmond
Fallen Lady—Punch—A&M

KRLA—PASADENA
Maggie May—Rod Stewart—Mercury
Bangla Desh—George Harrison—Apple
Smiling Faces—Undisputed Truth—Gordy
Ain't No Sunshine—Bill Withers—Sussex

KFRI—SAN FRANCISCO
If You Really—Stevie Wonder—Tamla
MacArthur Park—4 Tops—Motown
I Ain't Got Time—Glass Bottle—Avco

KYA—SAN FRANCISCO
Saturday Morning—Bobby Russell—U.A.
The Story—Moody Blues—Threshold
Stick Up—Honey Cone—Hot Wax
The Night They Drove—Joan Baez—Vanguard
Superstar—Carpenters—A&M

KGB—SAN DIEGO
What You See—Dramatics—Volt
Ain't No Sunshine—Bill Withers—Sussex
Sweet City Woman—Stampede—Bell



BRANCHING OUT—Steve Reinhardt, who has just been signed to a recording contract by Scepter Records, is leaving the New York production of "Godspell" to take over as musical director of the London company, which goes into rehearsals on August 23rd. He will go to the coast at the end of October to help set up the Los Angeles company of the show. Here he is shown with co-producer of "Godspell", Joe Beruh, who with Edgar Lansbury, negotiated the agreement with Reinhardt through Steve Metz and Bob Bregman of Catalyst Management, Ltd.

Fresh Air: New H'wood Label Setup

HOLLYWOOD—A. F. Raigosa and Dr. Robert Plekker, executive producers of Basic Empire Productions, have announced the formation of Basic Empire Production's own record company, Fresh Air Records. In doing so, they set Clancy B. Grass III as vice president in charge of production and Cecil Brissette as general manager in charge of sales and merchandising.

Raigosa and Plekker stated, "With the outcry of youth today for quality products in all media, we felt an obligation to provide them with not only family films, but honest, relative music as well."

Fresh Air Records is currently entertaining distribution offers. Their first release will be the original soundtrack from "The Ballad of Billie Blue" starring Jason Ledger, Marty Allen, and Ray Danton.

Musicanza Inks Singer Madison

NEW YORK—Musicanza Corporation has signed "Madison" a new singer from Madison, Wisconsin to Musicanza Records and a single release is slated for the fall. Al Rubin, president of Musicanza also announced the signing of the singer to a personal management contract and booking affiliation is currently being negotiated.

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DREAM LOVER
BILLY "CRASH" CRADDOCK Cartwheel Hill & Range Fern

WHEN HE WALKS ON YOU
JERRY LEE LEWIS Mercury Hill & Range Blue Crest

DON'T LET HIM MAKE A MEMORY OUT OF ME
BILLY WALKER MGM Hill & Range S-P-R Music

I GOT A WOMAN
BOB LUMAN Epic Hill & Range

LEAVE MY MAN ALONE
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**“TAKE YOU WHERE
THE MUSIC’S PLAYING”**

(MR-501)

by

DALLAS

Arranged by Johnny Cymbal
Produced by George Tobin



Distributed by MGM Records



tape news report

Philips-Grammophon Form Polymedia To Exploit Video Program Market

HAMBURG — Philips and Deutsche Grammophon have jointly formed Polymedia, a new division directly concerned with the acquisition, production, duplication and distribution of video programs of all varieties—educational, industrial, and consumer-

CBS Completes 1st Video Tape to EVR Transfer Successfully

NEW YORK — At an Aug. 17th press conference at the CBS Broadcast Center here, Robert Brockway (Pres. of CBS's EVR Div.) played the first color videotape program to be transferred to an EVR cassette. The show, a 25 minute commemorative special titled "A Ride on the Moon flight of Apollo 15", was produced by CBS News.

"The successful transfer from video tape to EVR film became possible through the use of a new color electron beam recorder built by CBS Laboratories," Brockway revealed. "Until August 6 we did not have the ability to transfer programs originally produced on color videotape to EVR. We have it now. To CBS customers this means EVR has become much more flexible in terms of our ability to provide the most economical means for the mass distribution of audiovisual programs, regardless of material on which these programs were originally produced," Brockway stated.

"The ability of EVR to respond with immediacy in the creation of timely cassettes has been dramatically demonstrated. This capability will extend EVR utility to many additional categories of end users. The door has been opened," he said, "to EVR cassette production of any important or historical event covered by the media that has permanent value for viewers."



The EVR Moon Cassette

Amer. (Budget) Tape Enters Premium Field

NEW YORK — American Tape Corp. has entered the premium field with its line of budget-priced, cassettes and 8-track cartridges.

American Tape chairman Donald Gabor said he had appointed David Lapine Company as representative in the premium field for the New York area.

"Special equipment at our plant in Des Plaines, Illinois allows us to produce at extraordinarily low cost," Gabor said, "and we are already at work on product for Cartape, Channel Master, Westinghouse, Morse Electronic and others." He said his product is made to retail for \$1.99 to \$2.49 when sold under his own label.

oriented entertainment. All shares in Polymedia will be held by the newly established Polygram management and holding company (upon completion of the announced restructuring of the Grammophon-Philips Group).

Philips representatives concerned with the Polygram company advised that two years of research into the existing and potential markets for video programs have led them to the conclusion that audio-visual products, regardless of which type of media configuration is or will eventually be used, will become a major communications factor in all fields within the present decade.

They will announce a complete program before 1971 is out, but already see the initial penetration of video tape programs in the educational-industrial sector, with significant openings in the home market not before 1975. Plans call for a "shake out" of the program manufacturing-marketing operation in the Federal Republic (West Germany) before branching out into the international market.

Dr. Eckart Hass, managing director of Polymedia, and Coen Solleveld, president of Polygram, stated that the present structure and world-wide scope of the Grammophon-Philips Group present an excellent foundation for the operation of the new video program company.

"Poly-media could take advantage of the world-wide experience of the group in the entertainment field—from the gramophone industry to music publishing, from artist management to film and television production," Solleveld said. "Its close cooperation with artists of world repute from many countries would be just as valuable to Polymedia as the strong position of the Group in world markets. In particular, it could use the existing sales organizations of all Polygram subsidiaries in the world's key markets. And, on the other hand, the Group hopes in the long term to gain important artistic and economic impetus from its new audio-visual company. However," he said, "the expected video market will require long term, careful preparation."

Columbia Using Dolby System In All Cassette Mfr.

NEW YORK — Columbia Records has announced plans to use the Dolby "B" of noise reduction system on all its tape cassettes. The August release of Columbia cassettes (now in stores) have made use of Dolby noise reduction, and all future releases will benefit from the process as well, Columbia has advised.

In addition, the Dolby System cassettes, which cover the entire spectrum of Columbia cassette product including classical, popular, show, jazz and contemporary music, are available at no additional cost to the consumer.

The Dolby "B" system is designed to reduce noise on a cassette by increasing the volume of the master tape so that the quietest parts (where the noise is most noticeable) are amplified; the parts of the music which have been made louder stand out clearly from the noise. Then, during playback, the system automatically reduces the loudness in all the places in which it was increased, reducing the loudness of the noise at the same time. This reportedly eliminates the hissing noise of the tape that can be noticeable in cassettes which often results from slow speeds and narrow widths.

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WPRO—PROVIDENCE
So Far Away—Carole King—Ode
Story In Your Eyes—Moody Blues—Threshold
I Ain't Got Time—Glass Bottle—Avco
Sweet City Woman—Stampede—Bell
Do You Know—Lee Michaels—A&M

KLEO—WICHITA
I Woke Up In Love—Partridge—Bell
Drove Old Dixie Down—Joan Baez—Vanguard
Smiling Faces—Undisputed Truth—Gordy
All Day Music—War—U.A.

WING—DAYTON
Do You Know—Lee Michaels—A&M
Stop, Look, Listen—Stylistics—Avco
Pin The Tail On The Donkey—New Comers—Maggie May—Rod Stewart—Merc.
A Song For You—Andy Williams—Col.
How Can I Love You—Lynn Anderson—Col.
That's The Way—Messengers—Rare Earth

WSGN—BIRMINGHAM
So Far Away—Carole King—Ode
Superstar—Carpenters—A&M
Story In Your Eyes—Moody Blues—Threshold

KIOA—DES MOINES
Bangla Desh—Geo. Harrison—Apple
Story In Your Eyes—Moody Blues—Threshold
Where Evil Grows—Poppy Fm.—London

WPOP—HARTFORD
Too Busy Thinkin Bout—Madi Gras—Hi
I'd Rather Be Sorry—Ray Price—Col.
Another Time—E. Humperdinck—Parrot
Superstar—Carpenters—A&M
How Can I Love You—Lynn Anderson—Col.
K-Jee—Nite-Liters—RCA
Crazy Love—Helen Reddy—Capitol
Wedding Song—Paul Stookey—W.B.
Maggie May—Rod Stewart—Merc.

WHLO—AKRON
Do You Know—Lee Michaels—A&M
I Ain't Got Time—Glass Bottle—Avco
Take Me Girl—Jr. Walker—Soul
Surrender—Diana Ross—Motown
Loving Her—K. Kristofferson—Monument

WGLI—BABYLON
Your Move—Yes—Atlantic
Wedding Song—Paul Stookey
Sweet City Woman—Stampede—Bell
Superstar—Carpenters—A&M
So Far Away—Carole King—Ode
Charity Ball—Fanny—Reprise
Waiting At The Bus Stop—Bobby Sherman—MM

WCOL—COLUMBUS
Smack Waterjack—Carole King—Ode
Superstar—Carpenters—A&M
Wedding Song—Paul Stookey—W. B.
K-Jee—Nite Liters—RCA
All Day Music—War—U.A.
Tired Of Being Alone—Al Greene—HI

WFEC—HARRISBURG
So Far Away—Carole King—Ode
Lord Have Mercy On My Soul—Black Oak Arkansas—Atco
Pencil—Reggie Young—Scepter
I've Found Someone—Free Movement—Decca
Some Of Shelly's Blues—Nitty Gritty Dirt Band—U.A.
Get It While You Can—Janis Joplin—Columbia

WBAM—MONTGOMERY
So Far Away—Carole King—Ode
All Day Music—War—U.A.
Calif. Kid—Lobo—Big Tree
Calif. On My Mind—Morning Mist—Advent
Where You Lead—Barbra Streisand—Col.
Think His Name—Johnny Rivers—U.A.
Bend Me Shape Me—Storm—Sunflower

WIFE—INDIANAPOLIS
Maggie May—Rod Stewart—Mercury
Go Down Gamblin'—B.S.&T.—Col.
Tired Of Being Alone—Al Greene—Hi
Stop, Look, Listen—Stylistics—Avco
Chirpy Chirpy—Mac & Katie Kissoon—ABC

WLOF—ORLANDO
Superstar—Carpenters—A&M
Lord Have Mercy—Black Oke Ark—Atlantic
All My Trials—Ray Stevens—Barnaby
Glad Rags—Chase—Epic
Give A Little Laugh—Randy Edelman—Sunflower
Loving Her—Kris Kristofferson—Monument
Stone of Years—Emerson, Lake & Palmer—Cotillion

WLAV—GRAND RAPIDS
All Day Music—War—U.A.
Where You Lead—Barbra Streisand
Go Down Gamblin'—B.S.&T.—Col.
Superstar—Carpenters—A&M
Maggie May—Rod Stewart—Mercury
Stagger Lee—Tommy Roe—ABC

WKWK—WHEELING
Tired Of Being Alone—Al Greene—Hi
Someone of My Own—Free Movement—Decca
Caress Me Pretty Music—Susan Hart—MGM
All My Trials—Ray Stevens—Barnaby
Give A Little Laugh—Randy Edelman—Sunflower
Without Her—Nilsson—RCA
Sal & Sally—Eydie Gorme—MGM

WJET—ERIE
Where Evil Grows—Poppy Family—London
Superstar—Carpenters—A&M
Maggie May—Rod Stewart—Mercury
All Time—Runt—Big Tree
Surrender—Diana Ross—Motown

WDRC—HARTFORD
So Far Away—Carole King—Ode
Surrender—Diana Ross—Motown
Superstar—Carpenters—A&M

WLEE—RICHMOND
Tired Of Being Alone—Al Greene—Hi
All Day Music—War—U.A.
Sweet City Woman—Stampede—Bell
Stagger Lee—Tommy Roe—ABC

WBBQ—AUGUSTA
All Day Music—War—U.A.
Bend Me Shape Me—Storm—Sunflower
Maggie May—Rod Stewart—Merc.
Trapped By Love—Denise LaSalle—Westbound
Superstar—Carpenters—A&M
Keep It In The Family—Road Home—Dunhill
Where Evil Grows—Poppy Fm.—London
Child Of Mine—Merrilee Rush—Scepter



CRISS-CROSS—Seen celebrating backstage at the Whisky A Go Go after their smash American debut performance are the members of Decca's Afro-Jazz-Rock septet, Osibisa. Joining them on the occasion are (left to right) MCA Records' president Mike Maitland, Decca Pop A&R manager, Don Shain, MCA Records' national sales director, Rick Frio and MCA Records' vp Joe Sutton.

OUR FIRST

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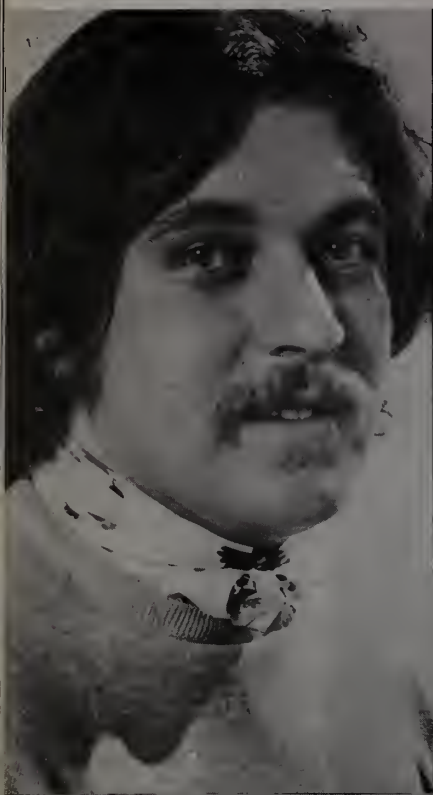



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insight&sound



NEW YORK—PROCOL HARUM: LIVING LIFE AS THOUGH IT WERE A BEANSTALK

Central Park in a heat haze; where the oxygen level valiantly fights a losing battle against soot and carbon monoxide. Procol Harum are on stage at Wolman and, from behind his piano, Gary Brooker has been introducing the group members "... drums, B. J. Wilson. And of course, you know my name: Procol Harum." It was a new band.

KEITH: At first we went looking for an organist . . .

GARY: Yeah. Chris [Copping] wasn't too happy about that. He likes the bass but he really wanted to play the organ full time.

KEITH: . . . but we couldn't find one. So we began auditioning bassists and guitarists . . .

GARY: And Chris was much happier.

KEITH: We must have listened to about thirty. This one guy came in who was the World's Worst guitar player. We said: 'Right. Let's hear a lead.' And he plays an E to D chord change.

GARY: And he said he's studied at the feet of Eric Clapton.

EVL: What's interesting about Dave Ball [the group's new guitarist] is that he's so good at laying back and playing ensemble, and then can step out for a beautiful lead.

KEITH: That's right. We found that most guys could either play ensemble or lead; not both. Dave was the exception.

Of the original Procol only Gary, Keith Reid (the group's lyricist), and B. J. Wilson remain. The others, organist Matthew Fisher, and bassist David Knights lasted through three albums: "Procol Harum," "Shine On Brightly," and "Salty Dog." Guitarist Robin Trower has just left the group (Procol's current tour is their first without him), having played with them through the "Broken Barricades" album.

KEITH: When Matthew left, we felt that we didn't want to find a replacement for him, you know?

GARY: We got Chris and the original idea was for him to play a lot more organ than it turned out he did. He, in fact, was on the bass most of the time. So we tightened up, became a more rocking band, if you know what I mean. It culminated in "Broken Barricades" where no organ is used at all. It's all piano and guitar.

The sound is fuller, now. After Robin left, taking with him that totally Americanised guitar that, for me, clashed with Procol's Germanically influenced music, the decision was made to expand the group's sound. Chris took up residence at the organ, full time, and bassist Alan Cartwright and Dave Ball joined.

GARY: It's incredible, really, we got Alan just before we came here and on our first gig, he was still sorting the first bass lines out.

EVL: That's fantastic! He's not the sort of plunking bass that's so common.

GARY: He really played some great lines last night, didn't he?

EVL: He adds to the group, rather than just sort of lying there. Most bassists are more interested in tempo than they are in playing notes in a melody.

What's this tour been like so far. Has it differed from the last one?

GARY: Oh, yeah! I can't believe it; the response has been terrific, even in places we've never played before. You know, the tours have been going so well, and the kids are used to a certain level they know our live music is at, it was kind of scary beginning this tour, with Alan and Dave having hardly any time with us. But it's turned out great; better than any of us could have guessed.

EVL: Last night you played "Salty Dog" better than I've ever heard you do it.

GARY: That's great, because that was my feeling too. I wasn't too happy doing it, with the smaller group, because Robin was sort of lost during it.

(cont'd on page 25)

HOLLYWOOD—FOR DIRTY OLD MEN GETTING THROUGH THE DOG DAYS

It's hard to determine, from the outside at least, just who reads a magazine like "Sexual Behavior." The kids don't: a magazine like this, these days, could not possibly tell them anything they wouldn't already know. The People don't: they have better things to do, and do them better, no doubt, than "Sexual Behavior" might be able to describe in print. The over-50 group would most likely rather pay \$5.00 for a little hard porn, which, according to the Wall Street Journal, has fallen on hard times anyway. Yet "Sexual Behavior," aiming for a somewhat more literate audience than that time-honored journal of opinion, "Sexology," scratches around and manages to put together an issue every month (for five months, now) with a few engaging titles. An article in the current issue, for instance, examines the relationship between "Rock Music and Sex." And man, there sure is a lot of relationship goin' on there.

Written by Herb Goldberg, an associate professor of psychology here at California State, the piece does not really tell us anything we don't know, either, as inside dopesters of the music business. Ever since Ed Sullivan allowed Elvis Presley to appear, to viewers, only from the waist up, and the Beatles stopped singing about holding hands, the tide has turned in rock lyrics and on-stage theatrics to a sometimes alarming degree—alarming, especially, to the nation's elders and protectors of the peace. Goldberg documents all of this, as well as the rise of the groupie and the role of "the female as aggressor" (and as cultural flunky, which the editor offsets with a hefty fem-lib piece culled from the New York Times).

The result of this downgrading and the easy availability of instant sex is what particularly worries Goldberg, however, i.e., the instant alienation: "When attending a rock dance . . . the sound of the music coming through ten-foot-high speakers is so intense as to be literally unbearable for most adults . . . The movements of the dancers, often with their eyes closed, are seemingly private and unrelated to the movements of their partners . . . A good many of those in attendance are stoned on one drug or another. Through all of this there is little eye contact, little real awareness of any other person." Goldberg goes on, as he has on visits to Cash Box's Hollywood office, to express concern that this dehumanization, and its consequences, set this generation up for an authoritarian

(cont'd on page 25)

Gary Brooker, Keith Reid
with Procol Harum's other members: Dave Ball, Chris
Copping, Alan Cartwright, B. J. Wilson,
Lesley Duncan; new power emerging

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Procol Harum Mylon

CENTRAL PARK, NYC—The wheel has finally turned full circle and now, after a brief attempt by guitarist Robin Trower to assert his Americanizing influence on the musical direction of the group, Procol Harum has returned to the piano-organ dominated music that is theirs alone. This is the first tour with the new band. Founding members Gary Brooker (with, of course, lyricist Keith Reid), Barrie Wilson, old member Chris Copping are now joined by bassist Alan Cartwright and guitarist Dave Ball. The big change is Chris moving to organ full time (he had shuttled rather unsuccessfully between bass and organ before) so that the group's musical focus is again (as it was in the beginning) the duetting piano (Gary) and organ.

The band began briskly with "Shine On Brightly" with very little guitar, and the keyboards leading the way with Gary's voice. The next two numbers, "In The Wee Small Hours of Sixpence," and "Still There'll Be More," were not as strong as they should have been, mainly due to some problems with Gary's vocals.

From there it was all uphill, though. "Pilgrim's Progress," "Power Failure" (there was the applause right on cue at the end of B. J.'s short drum solo), "Broken Barricades," and especially "Simple Sister," were very powerful. In this number, as well as the closing sections of "In Held Twas I" Dave Ball played completely knockout guitar. He knows when to play ensemble and when to step out for a lead. He gets a marvelously original tone out of his instrument that sounds akin to an extremely gritty violin. He's fascinating to listen to.

A definite highlight was the stage version of "Salty Dog," which was,

this night, the best I've ever heard Procol play it. It was slowed down considerably from the recorded version, the arrangement meticulously thought out, with Gary's voice, now in spectacular form leading, the instruments laying back, until the beginning of the second chorus when it started to build, and build, and build, until the tension became virtually unbearable and Gary broke into "How many moons and many Junes have passed since we made land/A Salty Dog..." climaxing the song.

Again Gary's voice, one of the two or three finest and most distinctive in music, soared and roared through the portion of "In Held" they chose to do. They came back amid thunderous applause to play the "Repent Walpurgis" instrumental from the first LP. What a beautiful surprise that was!

Throughout, Chris' organ work was excellent and Gary's piano superb, although I still contend that it's not heard enough. Bassist Alan Cartwright was fine, and on some numbers, added outstanding bass lines. And as usual B. J. laid firm sure drum groundwork. Welcome back, boys!

Opening the evening at Shaeffer in the Park in super strong fashion was Mylon and his Holy Smoke band. I've waxed long and eloquent over Mylon and with good reason, he's a future star. He and the group played mostly songs from his forthcoming album, which is sure to break him. Highlights of a powerful and diversified set included an incredible updated version of "Sixteen Tons" that just overflows with hit potential, and the Mylon-standard "Peace Begins Within," now beautifully expanded and freed. One of the best pure American bands.

e.v.l.

David Cassidy

GARDEN STATES ART CENTER, HOLMDEL, N. J.—David Cassidy is three times as fortunate as other entertainers when he performs live because of the audience he appeals to. Although 17, 18 and 19 year olds dig him, he has tremendous appeal among the 8 through 16 crowd too, and for each one of this age group attending his live concerts, you can expect to see one or two parents and perhaps an accompanied brother as young as 6 or 7. Seeing David Cassidy live, (one of the few rock performers appealing to the pre-teens) seems to have become a family affair. And there were truckloads of families (at a \$7.50 top) here last Saturday afternoon. Both the Saturday afternoon and the Saturday night shows were sell outs, which means more than 20,000 people total.

Against a showcase of 6 well amplified musicians and 3 voices under the direction of Richard Delfi, David leaps onto the huge stage donned in white, with orange tassels hanging from his sleeves, and tears right into a complete repertoire of Partridge hits. Oh yes, he also brings on "the dreamiest face and bluest eyes ever" as one girl in the fourth row described David.

He moves all over the stage in long strides (all this after a recent gall-bladder operation and doctor's orders to take it easy) and scores best with the singles hits. With his audience primarily an AM Radio crowd, the big hits had the kids screaming. The arrangements are commercial and David has a warm way with the kids. His show would probably be stronger if he incorporated a few current day hits (A La "Joy to the World") into it rather than some of the lesser known album cuts.

On TV, on Bell Records, and on stage, David Cassidy is a giant draw.

Ian Matthews/Dion

BITTER END, NYC—If the thirteenth century was the golden age for troubadours, was Ian Matthews born too late? Maybe. But then so were the audiences which welcomed him during his six night stay at the Bitter End, first stop on his debut American tour.

Actually, although Ian would have functioned comfortably as a lyric poet in a medieval court, he is very much a contemporary artist. And while his own compositions retain a traditional sound, they are garnished with elements of country and rock. His ventures into the catalogs of other songwriters reflect a strong interest in the best and most individualistic of present day composers, men like Paul Siebel and John D. Lauder-milk and women like Karen Dalton.

A typical set at the club featured one or two selections from Ian's current album on the Vertigo label. Most consistently effective of these were "Never Ending" and Richard Farina's bittersweet nod to "Reno, Nevada." "And Me," complete with some extraordinary dulcimer playing by Richard Thompson, was a reminder of Matthews Southern Comfort days and occasional solos by acoustic guitarist Andy Roberts, particularly "Radio Lady," a song about discovery in New York, were well received too.

Headlining the bill was Warner Bros. artist Dion. He seems to have found his own level of showmanship to all of us, he updated things like forming. Drawing on the nostalgia strings which are somehow fastened to all of us, he updated things like "Runaround Sue" and "The Wanderer" just enough to also appeal to members of the audience too young to understand that madness. To "Abraham, Martin And John," he brought his usual competence, though his offhand remark that "This one is sure to get to you" might have been an entirely too accurate summation of the deliberateness of his act. Still he is a thoroughgoing professional, whose sets aren't disappointing even when they happen to be predictable.

e.k.

Osibisa

WHISKY A GO GO, L.A.—This African/West Indian band, already widely-heralded in England, made their U.S. debut at a special press party hosted by MCA Records president J. K. "Mike" Maitland. The event, highly touted here for the last few weeks, was well attended and ran smoothly, contributing to the good reception accorded the group.

Osibisa, themselves, turned in a nice, professional set—there was no stopping to tune up, the sound system had been checked out before, and the group seemed to be enjoying the opportunity to play.

Even with a repertoire that virtually excludes vocals (except for some occasional chanting and percussive yelling), they managed to get and hold the attention of the assembled press, which is quite a feat at this kind of reception.

Their sound is highly rhythmic; at times, five of the members are beating some sort of percussive instrument. The line-up of horns—two saxes (one doubling flute and tenor; one on tenor and baritone), and one each drums, trumpet, bass, guitar and keyboards—isn't very unique. But, on the other hand, they don't sound at all like any of the other currently-popular horn bands. Rather, they sound a bit like the old Ray Charles small band laid over a heavier, polyrhythmic base. These days, it's quite different.

It should also be mentioned that the group's sound on their album is identical to that achieved in "live" performance.

Britain, these days, is seeing a spate of African or quasi-African bands (like Chris MacGregor's on RCA, or Mercury's Assagai). Osibisa clearly rates with the best of them. And, by being the first with any schedule of appearances in this country, they seem to have a head start on the others.

t.e.

Ruth Copeland

BITTER END, NYC—No long intros this time; I'm gonna letcha have it right between the eyes, as I got it last night: Ruth Copeland is the most incredible female talent that it has been my privilege to see and hear.

But, as the Red Queen said, let's begin at the beginning. One is so used to seeing female artists, Judy Collins, Carole King, Carly Simon, and so on, sitting and playing their music. Which is fine; they're great artists, doing their own act, but at midnight concerts one is just as likely, if one's had a hard day, to fall out as not. Which is also fine for some people. For me, I've always asked: There must be more.

Now there is. Ruth Copeland is giving it to us, both barrels, dead center, right where we live, and it's like nothing else in the world: an earthquake of motion, a tidalwave of sound (and this is most important) an inundation of the soul by a presence.

The bedrock of Ruth's remarkable strength is mined in her four-piece group and the marvelous rapport she established with them. They begin, Don Hatcher on bass, Donelle Higgan on drums, David Case on organ, and Ron Bykowski on guitar, riffing through the beginning of Gray Wright's (ex-Spooky Tooth) "The Wrong Time," and Ruth enters garbed in a two-piece fawn suede outfit, high brown boots—and she sings, and she sings, and all of a sudden it hits you that, if there's any truth in legends, then here's Lorelei in Leather. Like Mick Jagger, and no one else in music, for both sexes, she hits you visually, musically, sexually, viscerally, and finally, in the way that defies definition; that sets the pulses racing, the mind bending.

And the kid's got guts, folks, oh my, has she ever! They begin the set, as I've mentioned, with "The Wrong Time," which, any other band than the now defunct Spooky Tooth,

would mean sure death. It's one of those songs made for a certain group, and, to play it, you must be both incredibly tight (if every group member isn't right on and pushing his guts out, the song falls apart) and vocally powerful. I never thought I'd hear anyone but Gary pull it off, but Ruth and the band, have done it. Both know the meaning of dynamics: they can be loud, when the energy levels are high and pulsing (yet never ever distort their instruments), and they know, thank God!, the uses of crescendo and decrescendo.

Ruth, for her part, simply has the finest voice I've ever heard from a rock female throat. Funny thing is, I'm big on wailers, because there's always that area, at the top of their lungs, when musical notes become abrasive sound. But when Ruth wails, throws her head back, eyes squeezed shut, one leg drawn up and body tensed, the notes remain notes, like cream pouring and running in heady rapture.

They do an improvisational blues number and Ruth plays fine mouth harp at first (I told you she's got guts) before switching to vocals. And she pulls very last ounce out of those twelve bar lines. They do the Stones' "Play With Fire," very slowly, sensually deliberate in its presentation with the song's center filled with a beautiful half-sung, half-spoken spontaneous vocal from Ruth. And that band cooks! She turns from the audience and they're as mesmerized as we are. She exhorts them, and they begin to build, grinning with pleasure.

Ruth and the quartet set themselves the most arduous task of all for the set's finale: "Gimme Shelter" (which also happens to be her new single). Guts, grit, power, and music make Ruth's "Gimme Shelter" the definitive one. She turns the most difficult of all Stones' songs into her own.

e.v.l.

f.a.

NEW YORK (Cont'd from page 22)

Now we have that full sound and Dave plays the mandolin, and that really adds. **KEITH:** It's a great feeling in New York, now—we've really come a long way. When we started out, the responses in Detroit were better than here. You know we began at the bottom of the bill here and worked our way up to second and now we headline.

GARY: It's a beautiful feeling. We know they're really our fans; they dig the music.

EVL: I find it interesting and refreshing that your set doesn't just consist of songs from the last album.

KEITH: Yeah, well a lot of groups you talk to say: 'Oh that album. But we did that two years ago; it's awful.' We don't feel that way.

GARY: I dig everything we've recorded and so we play a selection of songs from each album.

EVL: You played "Repent Walpurgis," from the first LP, as an encore last night. It was a great surprise.

GARY: Well, now that we've got the organ back, we thought it would be nice to do.

KEITH: And it gives Gary a chance to lead with the piano during the "Ave Maria" section.

EVL: Keith, what motivates you to write?

KEITH: Despair, mostly.

EVL: How do you collaborate with Gary?

KEITH: I write the lyrics first.

EVL: Always?

KEITH: Yes.

GARY: After I've written the melody I sometimes see what a difficult task I've set myself.

EVL: The last sections of "In Held 'Twas I" that you did last night, when you sing up very high, must be difficult.

GARY: Yes, that and "Salty Dog."

EVL: What's next?

GARY: Well, we have this tour and then a couple of weeks in Scandinavia, I think it is, and that'll take us through the end of September.

KEITH: We've been writing; I've given some stuff to Gary . . .

GARY: But we haven't put any definite time aside yet for the new album.

EVL: Have you any idea what it'll be like?

GARY: Just that there'll be a good deal of improvisational playing especially from Chris and myself.

let me remind you of the pilgrim who asked for an audience with the Dalai Lama . . .

he was told that he first must spend five years in contemplation . . .

after the five years he was ushered into the Dalai Lama's presence who said . . .

'Well, my son, what do you wish to know?'

so the pilgrim said 'I wish to know the meaning of Life, Father.'

So the Dalai Lama smiled and said 'Well, my son, life is like a bean stalk, isn't it?'

eric van lustbader

LESLEY DUNCAN: SING LESLEY SING

All my friends are travellers, we don't often get to meet

But I know they're out there somewhere, and the knowin' keeps me sweet. . . .

Being, up until now, Britain's most highly respected session singer, and having sung on more hits than it's conceivable to count, Lesley Duncan, has a great many friends who are travellers. She has, of course, held a highly esteemed position amongst the music populace of London for many years, but for one reason or another has not, up until now, recorded an album of her own.

"Sing Children Sing" irrevocably changes that. The album was released some weeks ago overseas to rapturous reviews and is due out here, mercifully uncut and unchanged from the original, on Columbia, at the end of September. Lesley's name may be a familiar one to the literal millions who bought Elton John's "Tumbleweed Connection" LP. Her "Love Song" is included there, given a touching and sensitive rendition. Yet that song is only one in a myriad exquisite surprises that quietly explode on "Sing Children Sing."

For instance, there's "Lullaby," infinitely gentle words encased within a remarkable melody, that contains no sugar or saccharine.

If I have any future, it is within your eyes
each time you smile—my child my child.

The hand of life will rock you
I brought you forth and then my task was through
I give to you, this wondrous view
I am but yesterday and you my child—tomorrow.

Or "Mr. Rubin," a song composed out of frustration and a desperate need to make people listen:

Well you're stirring up hatred and you make me ashamed
I really do thing that your soul must be maimed
You're trying to tell me it's them or it's us
But I tell you there's no way if we don't build on trust . . .
There's a change due to come and you know it
And you think it's your duty to fight
But it's people like you whose gonna blow it
While you're standin' there blocking the light.

Lesley is impressive on so many levels that it's hard to know where to begin. None of the songs on the album are collaborations; they're hers alone, and they continually display her flair for both inciteful thoughts and words, and marvelous melodies.

Yet there's more. Her voice is soft and throaty without sacrificing character or depth; a breath of much needed fresh air.

For everyone in power there's two that you don't see
Well did you know that?
And with each passing hour there's less that we can be
Well did you know that?

HOLLYWOOD (Cont'd from page 22)

take-over—all of which gets a little beyond the scope of this column. But he raises a point picked up by a contributing editor of *Esquire*, Craig Karpel, writing in last Sunday's (Aug. 15) *San Francisco Chronicle*. It is Karpel's belief that the end of rock began when audiences no longer even danced to the music they were hearing—specifically, when the dance floor of the late Fillmore West gave way to seating. So that the closing of the Fillmores on both coasts merely represents "the end of the end." If the Whisky A Go Go here, with its minute dance floor, survives these dog-days of rock and enters the New Era while other spots close, we'll know (in part) the reason why.

Speaking of the Whisky, MCA/Decca did a civilized thing early last week (Aug. 16), by way of introducing Osibisa to the LA crowd—and to the U.S. Contrary to local custom, MCA's Mike Maitland threw a party at the club beginning right after (for the rest of us) work. The group played, everyone presumably had enough to eat and drink, everyone said "hello, goodbye" to everyone else in the business who was there, and everyone still had a rich, full, wonderful evening to work out for themselves . . . ABC/Dunhill also did a civilized thing with its mini-convention held in San Francisco over the weekend in behalf of the Impulse label and associated artists—especially with a brunch and product presentation realistically schedule at 11:00 a.m. Saturday morning. Final curtain at that night's show didn't ring down until sometime after 4:00, so getting-up time Sunday morning was even more "civilized."

christie barter

SOUNDTRACKS—Mark Lindsay has been signed to record the Burt Bacharach-Hal David title song of "something big." . . . Stephen Stills wound up his current concert tour last Tuesday (Aug. 17) at the Inglewood Forum . . . Jack Storti's new title at Columbia Record Productions' West Coast office is account exec . . . Checking in at the Village Recorder in West LA last week were Jesse Davis, working on his own LP for Atlantic, Joe Zagrino and Ed Michelle to shape up a new B.B. King album for ABC/Dunhill, and Epic's Redbone . . . The same studio is also investing in four-channel disc recording facilities . . . Johnny Mathis' new album, "You've Got a Friend," is the first product released by his own production company, Jon Ma Records, Inc. . . . Frank Sinatra, closing at the Frontier in Vegas this week (Aug. 25), has a date with American Airlines for four 20-minute shows in the coach section of a 747 flying to New York. During the flight he will introduce his new song, "Night Sky." The come-fly-with-me flight is already SRO . . . Nancy Sinatra has signed a personal management agreement with Jules Sharr. Association is second for both: Sharr represented Miss Sinatra before entering management when he was a v.p. of International Famous . . . UA's War, with "All Day Music" climbing the charts, has finished scoring the Robert Culp—Samantha Egger film vehicle "The Grove." . . . Quincy Jones makes his LA concert debut at the Greek Theatre at the end of the month (Aug. 30). Co-starred on the bill is Roberta Flack.

CHICAGO—A national distribution pact was recently signed between Royal Disc Dist. Inc., here in town, and Sun Ra Records. Label has a specialized line of LP's currently in release on the subsidiary El Saturn and Thoth Labels. Among them: "The Night Of The Purple Moon" (Intergalactic 11); "My Brother The Wind"; "Super Sonic Sounds"; "Cosmic Tones For Mental Therapy" and others. Royal Disc is the record distributing arm of the Chi-based parent company Alltapes, Inc., which has branch offices in Dallas, Tex.; Madison Heights, Mich. and Chatsworth, California . . . Ian Matthews will be returning to the States shortly for a two months "musical tour" (as opposed to his recent "press tour"), during which he'll play the Bitter End (N.Y.), the Poison Apple (Det.); the Quiet Knight (Chgo.), the Troubadour (L.A.), the Lion's Share (San Francisco) and other spots. Matthews' second Vertigo album, currently in the works, will be completed for release this fall . . . Always nice to see ABC-Dunhill's Mike Conwisher who was a CB visitor last week—to rave a little about the heavy LP product on the label's upcoming release schedule! Within the next month or so there'll be new albums by 3 Dog Night, Bread, Steppenwolf, Grassroots, Emmitt Rhodes, Ray Charles, B. B. King and the Mamas & Pappas (in their original form, with all new material), to name a few! A real name-dropper that Conwisher! . . . Promo man Bob Ruttenberg (Royal Disc) has been exposing a new disk in this area, with very encouraging results from the various radio stations covered. Item is "He'd Rather Have The Rain" by Heaven Bound w/Toni Scotti . . . Local act the Ford Sisters—Carolyn and Cathy Ford—are establishing quite a reputation for themselves in town through their various club appearances. They are currently fulfilling a return engagement at the new Gate Of Horn . . . The London House spotlights saxophonist Sonny Stitt for three weeks, beginning August 18.

So ask yourself this question, who of us is free,

And do we dare to show them we see, they won't like it.

Lesley Duncan is something special; a talent who will soon emerge as an important musical force. e.v.l.

BUBBLEGUM IS BACK

Wot? Baseball stars' strang'ehold on the coveted bubblegum card market being challenged by the Music Biz? So says Al 'Mr. Music' Altman. Fresh from his budding Bowling League inspiration, Al now tells us he's planning a First Series of Music Business Bubblegum Cards. One side will have the person's (trade, promo, exec, publisher, etc.) color picture; reverse will feature individual's Vital Stats and Track Record. Are you ready out there? Zowie!!! Industry Heavies who can dig it may ring Unca Al at: PL2-4300.

OUT IN THE STREET—David Larkham and Ian Digby-Ovens have done a spectacular job on the Nigel Olsson LP cover. Inside (see this week's LP Reviews) there's some mighty fine music . . . That iconoclastic Man About World with the mad gleam in his eyes, the unbelievable Frank N. Stein, rang me up the other day "from across the frantic Atlantic" (remember that one, WINS folks?) just to say "Hi!" which was super. The New Album is almost completed, "the best I've done," and I doubt it not. November release, but it'll be previewed here first, of course . . . Will Redbone make it? They've just got to . . . Airplane's new LP (without founder Marty Balin, who's left), "Bark," will be with us shortly. It's packaged in a brown paper bag . . . Rumor has it that upcoming "Invasion Of The Blood Farmers" is so horrifying that theaters showing it are being asked to stock stretchers and oxygen . . . Track Records must be the friendliest, most accessible organization around! A tip of the silk hat to: Nancy Lewis, Vicki Wickham, Peter Rudge . . . Reverend Gary Davis will be star performer at a Black Gospel Music Fest to be held Sept. 11 at the South St. Sea Port at Fulton & East River. Admission is by donation.

Pop Picks

MASTER OF REALITY—Black Sabbath—Warner Bros. 2562

Those who were quick to dismiss Black Sabbath as just another loud rock band might be interested to know that the British quartet is alive and well and on the verge of having a third smash album. Plus the boys have widened their spectrum somewhat to take in several gentle, quite hypnotic songs. Guitarist Tony Iommi, with three compositions on the set, emerges as a first rate writer of instrumental themes and Ozzy Osbourne is, as usual, right out front with his vocals. Certainly the high point for many listeners will be "Solitude," a lyrical piece which instantly takes hold, but those who enjoyed the granite-like quality of "Paranoid" etc. will not be disappointed by items such as "Children Of The Grave" and "Into The Void." Surely this will be one of the year's top sellers.



ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot 71048

Hitmaker extraordinaire returns with another set in his patented mold. Title tune, his recent single, is featured along with ten other selections, best of which are "Help Me Make It Through The Night" and a tune called "Nashville Lady," on which the singer is heard in a less cluttered setting. For the most part, though, it's big voice coupled with big orchestral arrangements and, since this is the formula which seems to work for Humperdinck, the chart success of this album seems assured if not actually predestined.

YOU'VE GOT A FRIEND—Johnny Mathis—Columbia 30740

Latest release from Mathis is subtitled "Today's Great Hits" and that is a fairly accurate description of the contents. The smooth voiced vocalist tries his hand at eleven contemporary songs, among them "How Can You Mend A Broken Heart," "If You Could Read My Mind" and "For All We Know." It adds up to a pleasant and listenable package which should be warmly received by MOR audiences.



SURF'S UP—The Beach Boys—Brother (dist: Reprise) RS 6453

The Beach Boy Renaissance is in full flower with the release of "Surf's Up." Just the fact that this new LP includes the now near-legendary title cut (which just happens to turn out to be the BB's best recorded track), is enough to ensure huge sales. But there are also nine other fine songs. Among the highlights of the set, "Long Promised Road," the amusing "Disney Girls (1957)," "Feel Flows" and the other two thirds of the Brian Wilson trilogy, "A Day In The Life Of A Tree," and "Til I Die," the product of one of America's true musical geniuses. Beautiful.

TRANSITION—Kenny Rogers And The First Edition—Reprise 2039

Although Kenny Rogers and cohorts are known as much for their singles success as for their album achievements, it is in the latter category that they have done most of their really exciting and inventive work. And here they go again, taking that beautifully lyrical Peter Galloway song, "Good Lady Of Toronto," (first done by the late and lamented Fifth Avenue Band) and breathing new life into it. Same thing with "Poem For My Little Lady," which has to be one of Mac Davis' best efforts. Ten selections are featured.



HOT PANTS—James Brown—Polydor PD 4054

This is James Brown's first release on the Polydor label and it's a smoker! What more can be said about a J.B. performance except here it is, listen to it. The title track is an eight minute plus version of the popular single. Moving right along, there's "Escapeism," parts one and two, as well as "Blues And Pants" and "Can't Stand It." This should be one of the artist's biggest selling LP's.

THE RETURN OF DOUG SALDAÑA—Sir Douglas Quintet—Philips 600—353

Doug Sahn, guiding light of the Sir Douglas Quintet, went home to Texas and cut these ten songs with the help of his Chicano brothers, neighbors and old buddies. It is great rock and roll music, from first track to last. Doug is an old hand at the art of making music but his new material always sounds so fresh and alive. "Preach What You Live, Live What You Preach," "Keep Your Soul" and "Stoned Faces Don't Lie" are three of his fine works. But they're matched by tunes like "Wasted Days, Wasted Nights," composed by Freddy Fender, and given a robust treatment by Doug and his friends. You can go home again!



NEW RIDERS OF THE PURPLE SAGE—Columbia C 30888

Spawned by the amoeba which is the Grateful Dead, the New Riders who are a country or western rock group, serve up an album of ten numbers, all of which were penned by acoustic guitarist and vocalist John Dawson. "I Don't Know You" and "Dirty Business" are two of the more appealing tracks but fans of the Dead—those steadfast legions who stretch for as far as the human eye can see—will undoubtedly find the entire album one complete high.

IF 3—Capitol SMAS1820

At a time when Blood Sweat & Tears imitations flow almost as quickly as those three commodities, If, a seven piece band, has gone about its own way of fusing jazz and rock. Their first two LP's signaled new possibilities and their third set realizes many of them. J. W. Hodkinson is a vocalist with a style all his own and the instrumentalists establish a working balance of brass and rhythm sections (but never at the expense of the music) over a course of eight new numbers, two of which "Forgotten Roads" and "Far Beyond" are particularly worthy of note. This disk should really put If over the top where they belong.



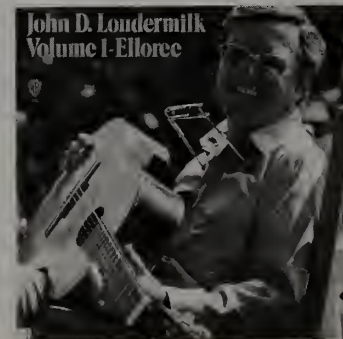
NIGEL OLSSON'S DRUM ORCHESTRA AND CHORUS—Uni 73113

Well. For those thousands who've heard Nigel sing with Elton in concert, this album shouldn't be a surprise. Joining drummer Olsson are the brilliant Caleb Quaye, Mick Graham, BJ Cole, the inimitable and super bassist Mr. Dee Murray, and, if that weren't enough, Kathi McDonald, sings lead on two cuts, "Hummingbird," and "I Can't Go Home Again." Most of the songs were either written or co-written by Nigel and are really fine. Among the best "Sunshine looks like rain," the single "Some Sweet Day," "And I know in my heart," and the softly rippling "China." Throughout, Nigel's drumming cascades like a flowing waterfall. Wow!

Pop Best Bets

IAN & SYLVIA—Columbia C 30736

The long awaited return of Ian & Sylvia to the recording scene seemed even longer til now, given the popularity of country rock, which this duo has been playing since the fifties. David Wiffen's "More Often Than Not" could be their best singles vehicle, but it is bound to garner FM play too. Program includes a resurfacing of an obscure but beautiful "Creators Of Rain" and Bert Jansch's "Needle Of Death" which anticipated the anti-heroic bandwagon in the mid-sixties. Only one tune has been recorded by the duo before, "Summer Wages." This summer and subsequent fall, winter and spring should put Ian & Sylvia back on top where they belong; this LP will do it at last.



VOLUME ONE—ELLOREE—John D. Loudermilk—Warner Bros. WS 1922

The almost legendary singer-songwriter who has been absent far too long from the recording scene returns with a rocking-chair-on-the-back-porch set of some of his most famous tunes. Herein lies "Abilene," "The Lament of The Cherokee Reservation Indian" and "The Jones" as well as his biggest composition, "Tobacco Road." John is kind of guitar-playing Randy Newman, with a great sense of wit steeped in a mellow outlook on the little pleasures of life. Album should have wide appeal for FM rock, MOR and country audiences.

Wright To NATRA

(Cont'd from p. 7)

lowed to succeed. "You know that this room full of men reaches 24 million people minimum each day, talking to a people that has a yearly buying power of approximately thirty billion dollars." Citing NATRA's power in outlasting all other deejay organizations and the attention it has attracted from such government figures as Humphrey, Robert and John Kennedy, FCC Commissioner Nicholas Johnson and even Spiro Agnew, Wright explained that part of his plan should be that "wealth no longer represents privilege . . . We must think about ownership of radio stations and record companies, not taking but earning them away and building them today."

The president of the Edward Windsor Wright Corp. of Hollywood also called for a de-emphasis on NATRA partying, smaller conventions and more frequent meetings for the group, a well-paid professional staff to oversee its operations and an office in Washington so that NATRA can join with other black and white communication organizations across the country.

A&M Meets

(Cont'd from p. 9)

The Sept. release encompasses Bill Medley (produced by Herb Alpert); Sergio Mendes and Brasil '77 (produced by Mendes); Seemon and Marjike (produced by Graham Nash); Humble Pie (a double package cut at the Fillmore East); Cat Stevens (produced by Paul Samwell Smith); Sandy Denny (produced by Richard Thompson); Jim Price (produced by Jimmy Miller); Fairport Convention (produced by the group); Jimmy Carrol (produced by Joey Levine); Tim Weissberg (produced by Graham Wallace); the soundtrack from "Bless the Beast and the Children" with music by Barry DeVorzon-Perry Botkin Jr. and the title song done by the Carpenters (which is now a single).

There will also be three LP's from Ode Records including Cheech and Chong (a comedy Duo); David T. Walker, and Merry Clayton.

Late Summer Sets

Jerry Moss, A&M president, reports that the eight albums comprising the company's late summer release are the label's "most important albums" of the year. Among them, according to Moss, are several significant debuts and "two perennial favorites in new settings."

Two of the new acts are English rock groups—Hookfoot, the original back-up band for Elton John (and due for a U.S. tour next month); and Supertramp, which has made some noise in England with an album released there under the title "Indelibly Stamped." The "controversial" comic talents of Cheech and Chong are being showcased in an Ode album Lou Adler calls "comedy in a hard-rock vein."

An album by Free, says Moss, is "a 'live' one and the last album from a group that has been favorably compared to the Rolling Stones. Despite their break-up, A&M hopes to see the remnants of Free eventually on this label."

Mimi Farina, of the two perennials, is featured with Tom Jans on an LP containing a number of originals in a folk-rock idiom. Gene Clark is heard for the first time in a set of originals produced "in a solo structure" by Jesse Davis.

Closing off this late summer release is a first album from Earth Quake, a Berkeley group, and an LP titled "Jack Daugherty & His Class of '71." The latter, explains Moss, "is A&M's big-bad sound with the beat of today by the producer of the Carpenters, playing his own compositions and arrangements with some of the most exciting rock and jazz musicians in Los Angeles."



TOP LEFT TO RIGHT: Mike Conwisher, ABC/Dunhill's Midwest promo man; Marv Helfer, vp of ABC/Dunhill in charge of sales and promotion; Barry Gross, ABC/Dunhill promo director and Pat McCoy, ABC/Dunhill's West Coast regional promotion man, during the presentation of Impulse and ABC/Dunhill product at the label's first Free-Form Music Convention at San Francisco's Miyako Hotel August 13-14. Ed Michel, Director of A&R for Impulse explains a fine point of production during the presentation. Left to Right: Barry Hansen, KMPX, San Francisco; Bernard Comas, Soul Magazine; Jerry Goodwin, WABX, Detroit; Ed Michel. Bottom: John Lee Hooker plays a set for the crowd that was recorded live for an LP release this fall.

McPike Forms Firm

HOLLYWOOD—Gary McPike has resigned from Reb Foster Associates to form Gary McPike Productions. While with RFA, he served as road manager of Three Dog Night and worked in the production department of Courdory Records. His first project under his own banner will be Captain America, a group he is currently recording at Wally Heider's studio in Los Angeles.

Mio/Abbott Deal For 'Now' Acts

NEW YORK—Marty Wilson, president of Mio International Records, Inc., has signed an agreement with indie producer Barry Abbott to develop and produce the first contemporary acts for the label. Abbott has already signed his first group under the new agreement, The Great Wall, a self-contained vocal and instrumental act consisting of three boys and one girl who also write their own material. Their initial product for Mio will be an album and single now being recorded for release this fall.

Abbott previously had been manager of the Chevrons and has produced night club acts for Paul Anka, Ray Peterson, Timi Yuro, the Shirelles and Tommy Sands among others. He will also scout new talent and masters for future release on the Mio label.



BY THE TIME HE GOT TO L.A.—On hand for the party that followed Glen Campbell's opening at the Greek Theater in L.A., his first hometown appearance since becoming a major entertainment attraction were (from left): Bhaskar Menon, Capitol Records president; Al DeLory, producer of Campbell's hits with the label; Anne Murray and Jerry Reed, "special guest stars" on Campbell's Greek bill; Glen and his wife, Billie; and Jeffrey S. Kruger, president of England's Ember Records label, which introduced Campbell to that country. The performer is now in Hollywood taping Glen Campbell Show episodes for the new fall season, and Miss Murray and Reed both are returning for a second year as part of his CBS-TV family.

Fantasy Sets Dist. East Coast Office

BERKELEY—Fantasy Records has recently appointed several new distributors to handle the Fantasy, Galaxy and Prestige labels.

Fantasy/Galaxy distributors who will now handle Prestige are Stan's Record Service, Shreveport, La., Bib Dist. Co., Charlotte, N.C., Hot Line Record Dist. Inc., Memphis, and H. W. Daily Inc., Houston. Heilicher Bros., Inc., Minneapolis, will distribute Fantasy/Galaxy, and Associated Dist. Co., Phoenix, will distribute Prestige. Music Two, Cleveland, will distribute all three labels.

The record group has also announced the opening of a New York office in the Gulf & Western Building, 15 Columbus Circle. Bernie ("Beans") Lieberman has been named vice president of Fantasy and will take charge of the east coast headquarters. Lieberman has been involved in TV and retail record sales previous to his new appointment.

Hoernle Capitol Art Director

HOLLYWOOD—Allen A. Davis, vice president of merchandising & creative services at Capitol Records, has announced the appointment of John Hoernle as art director.

Hoernle first worked for the music industry in New York as promo man for Columbia Artists Management in the late 1950's and in the early 60's as a designer for Columbia Records. He subsequently was employed by B.B.D.O. and Grey Advertising Agency, and completed many freelance assignments, including industrial and television films. He joined the Capitol Records design staff in 1967.

Asked about his appointment Hoernle expressed enthusiasm and awareness of his jobs' creative challenges. "We'll be trying to unify the impression made by all of Capitol's merchandising components," he said. "In the future our album covers, trade consumer ads, press support material, and even radio spots on each project will reflect a single creative concept."

Col. U. Prints ASCAP Law Papers

NEW YORK—Herman Finkelstein, general counsel of the American Society of Composers, Authors and Publishers announced the Columbia University Press publication of "ASCAP Copyright Law Symposium #19," containing six papers selected for national awards and a foreword by Senior U.S. Circuit Judge Alfred P. Murrah which reviews the thirty-year history of the competition.

The prize-winning papers cover the subjects of international copyright, copyright and the First Amendment, common-law rights, copyright in the new age of automation, folks music and other subjects of active current interest.



DINNER MEETING: Bill Gallagher, vet record industry exec, pauses briefly to chat with Joseph E. D'Imperio, president of Feld Bros. Management Corp. and Ringling Bros. and Barnum & Bailey Records. Gallagher is being honored as the recipient of this year's Ed Wynn Humanitarian Award to be presented at a testimonial dinner on Wednesday evening, Sept. 22 at the Waldorf-Astoria. D'Imperio is the dinner chairman. All monies derived from the annual event are turned over to the American Parkinson Disease Association.

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| <p>1 LUCKY ME
(Gambi—BMI)
Moments—Stang 5031</p> <p>2 IS THAT THE WAY
(Casseroles—BMI)
Tin Tin—ATCO 6821</p> <p>3 HYMN 43
(Almo—ASCAP)
Jethro Tull—Reprise 1024</p> <p>4 AMANDA
(Screen Gems/Columbia—BMI)
Dionne Warwick—Scepter 12326</p> <p>5 CALIFORNIA ON MY MIND
(J. W. T.—ASCAP)
Morning Mist—Event 206</p> <p>6 A PART OF YOU
(One Eye Soul/Van McCoy—BMI)
Brenda & Tabulations—Top & Bottom 409</p> <p>7 BLACK SEEDS KEEP ON GROWING
(Ingredient—BMI)
Main Ingredient—RCA 0517</p> <p>8 THINK HIS NAME
(Music Pushers—BMI)
Johnny Rivers—U.A. 50822</p> <p>9 THAT'S THE WAY A WOMAN IS
(Stein/Van Stock/Positive—ASCAP)
Messingers—Rare Earth 1532</p> <p>10 THEM CHANGES
(Miles Ahead/Three Bridges—ASCAP)
Buddy Miles—Mercury 73228</p> <p>11 LIKE AN OPEN DOOR
(Ferncliff/Jamf—BMI)
Fuzz—Calla 177</p> <p>12 BREEZIN'
(Tracebob/Unart—BMI)
Szabo/Womack—Bluethumb 200</p> <p>13 FUNKY L.A.
(Lizard—ASCAP)
Paul Humphrey—Lizard 1009</p> <p>14 1-2-3-4
(Catalyst—BMI)
Lucky Peterson Blues Band—Today 1503</p> <p>15 CALIFORNIA KID AND REEMO
(Ensign Music—BMI)
Lobo—Big Tree 119</p> | <p>16 ROLL ON
(New Colony—BMI)
New Colony Six—Sunlight 1001</p> <p>17 A SONG FOR YOU
(Skyhill Music—BMI)
J. P. Morgan—Columbia 45429</p> <p>18 ONE FINE MORNING
(C.M.A. U.S.A.—BMI)
Lighthouse—Evolution 1048</p> <p>19 (UNTIL THEN) I'LL SUFFER
(Crazy Cajon—BMI)
Barbara Lynn—Atlantic 2812</p> <p>20 LORD HAVE MERCY
(Marlu—Far Fetched—ASCAP)
Black Oak Arkansas—Atco 6829</p> <p>21 GOT TO GET OVER THE HUMP
(Cachand/Tecobob—BMI)
Simtek & Wiley—Mr. Chand B005</p> <p>22 IT TAKES ALL KINDS OF PEOPLE
(Jobete—BMI)
Rare Earth 5033</p> <p>23 I LIKE WHAT YOU GIVE
(Lizard—ASCAP)
No'an—Lizard 1008</p> <p>24 I'VE BEEN LOVING YOU TOO LONG
(East/Memphis/Time/Curtom—BMI)
Ike & Tina Turner—Blue Thumb 202</p> <p>25 HANDBAGS AND GLADRAGS
(Lovely Music—ASCAP)
Chase—Epic 10775</p> <p>26 MILITARY MADNESS
(Giving Room Music—BMI)
Graham Nash—Atlantic 2827</p> <p>27 SUMMER SIDE OF LIFE
(Early Morning Music—ASCAP)
Gordon Lightfoot—Reprise 1035</p> <p>28 ZOO DE ZOO SONG
(Maribus—BMI)
Twiggy & Friends—Bell 115</p> <p>29 LEAVE MY MAN ALONE
(Tiger Music—BMI)
Raelettes—Tangerine 1017</p> <p>30 THE SONG IS LOVE
(Pepamar—ASCAP)
Mary Travers—Warner Bros. 7517</p> |
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Vital Statistics

- #60***
So Far Away (3:55)
Carole King—Ode 66019
c/o A&M, 1416 N. LaBrea, L.A.
PROD: Lou Adler c/o A&M
PUB: Screen Gems/Col. BMI
711 Fifth Ave., NYC
WRITER: Carole King
FLIP: Smack Waterjack
- #68***
Superstar (3:49)
Carpenters—A&M 1289
1416 N. LaBrea, L.A.
PROD: J. Daugherty c/o A&M
PUB: Sky Hill Pub/Delbone
5112 Hollywood Blvd, L.A.
WRITERS: L. Russell, B. Bramlett
ARR: R. Carpenter
FLIP: Bless the Beasts and Children
- #81***
Koko Joe (2:30)
Jerry Reed—RCA 1011
1133 Av. of Americas, NYC
PROD: Chet Atkins
806 17th Ave. S., Nashville
PUB: Vector Music BMI
806 17th Ave. S., Nashville
WRITERS: Reed, Hubbard
FLIP: I Feel For You
- #82***
Gimme Shelter (3:26)
Grand Funk Railroad—Cap. 3160
1750 N. Vine, Hollywood
PROD: Terry Knight c/o Capitol
PUB: ABKCO Music Inc. BMI
1700 B'way, NYC
WRITERS: M. Jagger, K. Richards
FLIP: I Can Feel Him In The Morning
- #83***
Mac Arthur Park (Part II) (2:59)
Four Tops—Motown 1189
2457 Woodward Ave., Detroit
PROD: Frank Wilson c/o Motown
PUB: Canopy—ASCAP
11661 San Vincenti Blvd., L.A.
WRITER: Jim Webb
ARR: Wade Marcus
FLIP: MacArthur Park (Part II)
- #85***
Get It While You Can (3:23)
Janis Joplin—Col. 45433
51 W. 52nd St., NYC
PROD: Paul Rothchild c/o Col.
PUB: Hill & Range/Ragmar BMI
241 W. 72nd St., NYC
WRITERS: J. Ragovoy & M. Shuman
FLIP: Move Over
- #88***
Ghetto Woman (3:03)
B. B. King—ABC 11310
8255 Beverly Blvd, L.A.
PROD: E. Michel, J. Zagarino
- PUB: Pemco Music & Soul of Lucille BMI
8255 Bev. Blvd., L.A.
WRITERS: B. B. King, D. Clark
ARR: Jimmie Haskell
FLIP: Seven Minutes
- #89***
All My Trials (2:58)
Ray Stevens—Barnaby 2039
c/o Columbia, 51 W. 52, NYC
PROD: Ray Stevens for Ahab Pdtns.
PUB: Ahab Music
WRITER: Ray Stevens
FLIP: Have A Little Talk with Myself
- #93**
A Natural Man (3:40)
Lou Rawls—MGM 14262
7165 Sunset Blvd, Hollywood
PROD: Michael Floyd c/o MGM
PUB: Beresofsky—Hebb Unltd. BMI
WRITERS: Hebb, Baron
ARR: Reggie Powell
FLIP: You Can't Hold On
- #96**
A Song For You (3:12)
Andy Williams—Col. 45434
51 W. 52nd, NYC
PROD: Dick Glasser c/o Col.
PUB: Sky Hill Pub. Co. BMI
WRITER: L. Russell
ARR: Ernie Freeman
FLIP: You've Got A Friend
- #98**
Easy Loving (2:55)
Freddie Hart—Cap. 3115
1750 N. Vine, Hollywood
PROD: George Richey c/o Cap.
PUB: Blue Book Music BMI
403 Chester, Bakersfield, Cal.
WRITER: Freddie Hart
FLIP: Brother Bluebird
- #99**
Don't Try to Lay No Boogie Woogie On the King of Rock & Roll (5:24 with narration; 3:29 without narration—on flip side)
John Baldry—WB 7506
PROD: Rod Stewart c/o WB
4000 Warner Blvd, Burbank, Cal.
PUB: Hastings Music Corp. BMI
(Narration Pub: Sandbury Music BMI)
both c/o Warner Brothers
WRITERS: J. Thomas, I. Armit, J. Baldry
- #100**
I've Found Someone of My Own (3:45)
Free Movement—Decca 32818
100 Universal City Plaza, Universal City, Cal.
PROD: Joe Porter c/o Decca
PUB: Mango Music c/o Hirschman, 6430 Sunset Blvd., L.A. and Runamuck Music c/o D. Parker, 6611 Melrose Ave., Hollywood.
WRITER: Frank Robinson
ARR: Haskell & Martian
FLIP: I Can't Convince My Heart

Pop Best Bets

SUMMER OF '42—Roger Williams—Kapp 3650

Taking his cue from the phenomenal success of the film, pianist Roger Williams offers a highly commercial version, complete with Lettermen type vocals, of the "Summer Of 42" theme. Also from the movies are "Cause I Believe In Loving" from "Bananas" and the "Theme From The Music Lovers." Paul McCartney's "Heart Of The Country" and a very pretty Gordon Lightfoot tune, "Your Loves Return" also get the Williams treatment. Nice and tuneful.



PORTRAIT OF JENNY—Dizzy Gillespie—Perception PLP 13

Performer, composer, arranger, conductor and producer. Dizzy Gillespie is all of these on a startlingly beautiful record. Four new songs lock together to make up a composite portrait—one that jazz fans should want for their collections. Dizzy is an example of a veteran artist who could have rested on his many laurels; instead he has opted for continued advancement and innovation. He has also assembled some really fine musicians for this set, especially Andrew Gonzalez, who contributes some remarkable bass work.



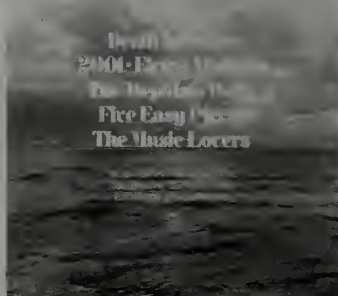
PEACHES—Etta James—Chess 2CH 60004

Etta received pop acceptance rather early in her career as a soulstress. Throughout the sixties, she churned out hit after hit and yet never really reached the status of Aretha Franklin or Otis Redding. This is her first all-inclusive greatest hits collection, including her most recent r&b chart success, "Losers Weepers." Etta still has the stuff to be recognized on a grand scale, but even if she were never to belt another note, tunes like "At Last," "All I Could Do Was Cry," "Something's Got A Hold On Me" and her biggest, "Pushover," attest to her full-blown talents. As a specially-priced two-record set, this package should do well with her many fans.



GREAT MOTION PICTURE THEMES—Angel S-36813

Although the six pieces on this album are classical, the disk could have a decided pop appeal since all have been heard prominently in recent movies. Among the composers whose works are included: Mahler, Liszt, Chopin, Mozart, Tchaikovsky and Strauss. But the film titles ("Death In Venice," "Mephisto Waltz," "Music Lovers") will be the important selling factor.



THE FUZZ—Calla SC—2001

Two hit singles here start the chart ball rolling: "Like An Open Door" and the one that broke the group in such a big way, "I Love You For All Seasons." Side One features some fine tunes each introduced by love narratives while the second sticks totally to the music and is highlighted by a fine arrangement of Smokey Robinson's "Ooh Baby Baby." Val, Barbara and Sheila specialize in softsell soul and their vocal approach is exciting without having to resort to traditional gimmickry. Their soft sound will continue to appeal to pop audiences as well as this package should become a quick mover in both camps.



BOOMERANG—RCA LSP-4577

The liner notes on this disk describes it as "rock and roll, pure and simple," and that's really not too surprising since the band is fronted by Mark Stein, who was formerly a member of Vanilla Fudge. Working off a keyboard, drums, bass and lead guitar set-up the group drives home seven numbers. Some nice orchestration sets "Brother's Comin' Home" apart, but "Juke It" and "Mockingbird" are also quite good. One to watch.



Frank Zappa and the Mothers

PAULEY PAVILLION, U.C.L.A.—A young, near-capacity crowd at UCLA's Pauley Pavillion proved by their reactions and applause that the Mothers are definitely not family fare. After a three-year excursion into contemporary jazz and orchestra motifs, the Mothers are back doing what their fans like the best—extended and often obscene dialogues and songs.

The Mothers began their three-hour set with "Call Any Vegetable," a Zappa standard. Zappa seems to have overcome the ego problem of constantly being in the spotlight. Although it's obvious that he's very much in control of the group, he has delegated lead roles to Mark Volman and Howard Kaylan, both ex-Turtles.

Also featured in the Mothers continually changing line-up were Ian Underwood, Jim Pons, Bob Harris, Don Preston and drummer Ansley Dunbar, who had previously been playing anonymously with the Mothers due to other contractual agreements.

A lot of material from the Mothers new Bizarre/Reprise album "Fillmore East, June 1971," including "The Mud Shark," was performed at the U.C.L.A. show. ("The Mud Shark" has been one of the only cuts picked up by progressive FM stations, probably because of the unbroadcastable dialogue on the rest of the album.) "Willie the Pimp," "What Kind of Girl Do You Think We Are," and "Peaches en Regalia" demonstrated Zappa's brilliance in picking up styles and themes from most major rock groups of the Fifties and Sixties. The tunes also demonstrated the Mothers musical expertise in the fields of pop, rock and jazz. Subject to exceptional parody and pointed remarks were Three Dog Night and CSN&Y. Tom Reddin, ex-LA-police-chief-turned-TV-newscaster, was referred to in terms that certainly seemed to border on libel.

The highlight of the evening was a new piece that Zappa introduced as "the story and music for our next movie." The name of the forty-minute work is "Billy the Mountain." It's the story of a Southern California mountain that collects its royalty check from posing for picture postcards and decides to go to Washington, D.C. on vacation. Ethyl, a tree perched on Billy's shoulder, goes along while law enforcement officers and decent citizens attempt to stop Billy's catastrophic romp across country.

b.c.

Islev Brothers Airtó Moreira Natural Essence

BEACON THEATRE, NYC—The old fear, what if they gave a concert and nobody came, alas did come true for this show. MC Les McCann addressed the miniscule crowd, "You know, I left more folks home in bed than we got here." But while an investigation is currently underway to find out just why so few showed, let us move on to a discussion of the talent who played to a full house in mind and heart. You have to be damn good to play to a small crowd, when you really think about it.

The Islev Brothers topped the bill, wailing out mostly new material from their Buddah-distributed T-Neck catalog, beginning with a powerful "It's Your Thing," unveiling two new tunes in the spirit of their hit of "Love The One You're With" ("Ohio" and "Lay Lady Lay") and belting to a close with "Shout," judged by many as the greatest r&b performance of all time. Although at times drowned

Seatrain Winter Consort

CENTRAL PARK, NYC — In the several years that Seatrain has been a rock group, the multitudinous personnel changes within the group caused them to forfeit a fan or two. Each new addition seemed to bring with it a further confusion of what the group was trying to achieve musically. Those fans desperately clinging on to the remnants of The Blues Project waited impatiently for Seatrain to chime.

Eventually, after a couple of years, the right musicians fused together and began the arduous task of combining six individual musical minds. Their first really together New York performance was more than eight months ago right after the completion of their first Capitol album under the auspices of George Martin. At that Carnegie Hall performance one could see the beginnings of great music.

Many further developments were apparent at their recent performance in Central Park where several new arrangements were introduced.

Special attention must be paid to Andy Kulberg (bass) for his flute solo in "Flute Thing" and extraordinary bass solo in "How Sweet Thy Song." Lloyd Baskin and Peter Rowan (late of Earth Opera) contributed several outstanding harmonies. Peter's dramatic rendition of the group's current single, "Song of Job" was especially interesting. Larry Attamanuik (drums) was absolutely appropriate: expedient and not self indulgent. Seatrain introduced several new tunes from their forthcoming LP (also produced by George Martin) including "Gramercy" and "How Sweet Thy Song" in addition to their old standbys "13 Questions," "Oh My Love/Sally Goodin" and "O.B.S." featuring Seatrain's Visual and Dexterous Superfiddler, Richard Greene.

Fun lovers rejoice: your Seatrain has arrived.

Some of the most unusual instrumentation set the stage for the opening group, The Winter Consort. A highly versatile, all encompassing group, The Winter Consort. A highly versatile, all encompassing group. The Winter Consort combined the most primitive instruments and sounds with a contemporary point of view. The group was was outrageously unrivaled for their unconventional performance which included one number where each musician took up a percussive instrument (including a set up of African drums hung from tall wooden poles) and created a great deal of excitement.

r.r.

out by their 14-piece band, the three guys display a musical sensitivity far above mere soul sensationalism and flame up beyond flamboyance. A hell of a set.

Airtó Moreira and his quintet presented an hour long jam which somehow managed to amalgamate the styles of Sergio Mendes and Sun Ra. Airtó is a gifted Brazilian percussionist who plays mousetraps, beaded pith helmets and anything else that pings, pongs, jingles, jangles or boms. The Buddah group's following should build in a short time into a cult of sizable proportions.

Nat Adderly Jr.'s Natural Essence opened the night with some fine head-jazz which relied on mood rather than volume to impress the audience. The eight-man configuration featured the very striking vocals of Yvonne Fletcher and big things are in the making for them as well.

r.a.



REACHING FOR INFINITY—Which is the name of a new Los Angeles-based singing trio signed to the MCA Records' label by General Manager Russ Regan. Group is composed of two black men (Robbie Robinson and Joe Newell) and a Chicano girl (Becky Lopez) and is managed by Frank Slay and Dennis Ganim. Pictured from left are Robinson, Slay, Miss Lopez, Regan, Ganim and Newell.

Warners Signs Daddy Cool

NEW YORK—Warner Bros. Records has signed Daddy Cool, Australia's top group, to a world-wide contract exclusive of Australia, where the group records for Sparmac Records.

Daddy Cool, a quartet that plays neo-50's rock and roll, currently has the #1 single in Australia "Eagle Rock." Recently imported to Los Angeles where radio station KDAY played it frequently, airplay was sufficient to bring Daddy Cool to the Whiskey A Go Go for one week early this month. Their performance at the Whiskey and their record prompted Joe Smith, exec vp, to sign the group immediately.

Daddy Cool are: Ross Wilson, guitar, lead vocals and the group's chief songwriter; Wayne Duncan, bass; Ross Hannaford, lead guitar; and Gary Young, drums. All are from Melbourne except Young, who is from Brooklyn, New York. "Eagle Rock" was released August 11th by Warner Bros. The album "Daddy Who? Daddy Cool!" (currently #1 in Australia) will be released this fall. Group's producer is Robie Porter, himself a rock singer and actor.

Moodies Set U.S. Tour For '71

NEW YORK—The Moody Blues are lining up a fall tour of the U.S., their first since last winter. The ground work for the trip was laid during a recent visit to England by Jerry Weintraub, who will be promoting the group's entire tour of the west, south and southwest.

The fall visit will kick off in Seattle in late September. Other cities will be Portland, Los Angeles, San Diego, Oakland, Phoenix, Dallas, Memphis, Oklahoma City, St. Louis and New Orleans. The tour will run through mid October.

The Moody Blues new LP, "Every Good Boy Deserves Favour" marks their third LP on the Threshold label, owned by the Moody Blues.

Ampex-Dandelion Pact On 3 Acts

NEW YORK—Ampex Records and Dandelion Records Ltd. of London have reached agreement giving Ampex U.S. and Canadian rights to three British acts, Lol Coxhill, Mike Hart and The Way We Live, announced Jim Frey, general manager of the Ampex' label.

Ampex has scheduled a double record album release by Coxhill for October followed by albums from Hart (a young Liverpool performer) and The Way We Live (a British rock group). Coxhill is an eccentric artist who has spent time between sessions on recordings of top British artists playing free concerts on London streets and university campuses. His double album is already on the English charts.

"The Ampex contract gives us aggressive and inventive merchandising for this new material," explained Clive Sellwood, president of Dandelion which currently has a big single in "Medicine Head" on the British charts.

Plaza's Persian Rm In New Book Policy

NEW YORK—A new entertainment policy will be instituted at The Plaza's Persian Room during the 1971-72 season, according to Arthur D. Dooley, vp and managing director of The Plaza. Under the supervision of producer Norman Rosemont, the Persian Room will expand its list of traditional headliners by including major comedians and top-flight pop, country and folk-rock attractions as well as presenting complete shows, comprising two or more artists.

Already announced to open on Oct. 4th with Robert Goulet as the attraction, the Persian Room also will play host to comedians Myron Cohen with guest star Bobbi Martin, Jerry Stiller and Anne Meara with guest star Lola Falana, Carol Lawrence, Frankie Laine, Dusty Springfield and John Rowles in subsequent weeks. Most bookings will be of two week's duration.



MANGIONE & FRIENDS—Mercury Records artist Chuck Mangione, left, visited the west coast offices of Cashbox recently as part of a national "rap" tour with the press and broadcasting medias. Seated center is Christie Barter, Cashbox West Coast editor, and Charles A. Barrett, Mercury West publicity manager. Chuck's latest Mercury album, "Friends & Love," is on the charts. Mercury is readying his second LP for late 1971 release.

SP-4292 **Gene Clark**

The legendary Gene Clark in his first solo album since his affiliations with The Byrds, The Gosdin Brothers, and Dillard & Clark. A quiet, reflective album containing a whole new brace of Clark originals, in addition to songs by Bob Dylan and Jesse Davis. Produced by Jesse Davis.



SP-4308 **Earth Quake**

The exciting guitar band rock and roll group from Berkeley, whose sound is sometimes referred to as IBM Music (Involuntary Body Movement). It's healthy rock and roll, and if people are trying to tell you rock is dying, Earthquake will convince you otherwise. Produced by Allan Mason.

Free SP-4306

This is the Final, Definitive statement from one of England's legendary rock groups. This album features electrifying "live," extended versions of "All Right Now," "I'm a Mover," "The Hunter," "Mr. Big," and the group's last studio single, "Brother Jake." Produced by Andy Johns and Free.

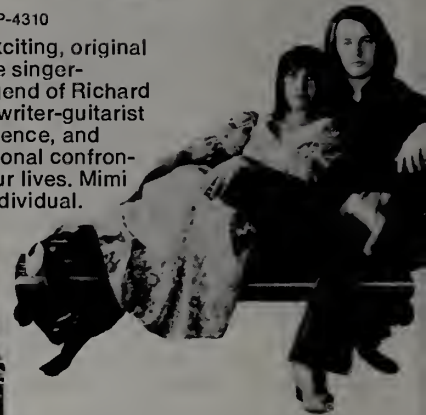


SP 77010 **Cheech & Chong**

Here we are in the seventies. Vietnam, racial unrest, disagreeable dope laws. The release of the Pentagon Black Diaries, etc. So in light of the current Funny World Situation we live in and with our distinct longing for laughter in the face of disaster, may we offer you the "Hard Rock Comedy" of one Chicano (Cheech) and one Chinese (Chong) in hopes that laughing with tears in the eyes does not become the national pastime . . . Produced by Lou Adler. On Ode Records

Mimi and Tom SP-4310

Mimi Farina and Tom Jans sing a variety of exciting, original songs about the Human Condition. Mimi is the singer-songwriter-guitarist whose past is now the legend of Richard and Mimi Farina. Jans is a young singer-songwriter-guitarist whose background is of Sixties college turbulence, and whose recent coming of age was a quiet, personal confrontation with some of the institutions that rule our lives. Mimi and Tom—The musical warm-up act for the individual. Produced by Michael Jackson.



SP-4316 **Hookfoot**

Elton John's fave English rock and roll band, Hookfoot has already been hailed by the English musical press as one of the most brilliant newcomers on the rock and roll scene. Led by dynamic Caleb Quaye, group's first album for A&M features definitive versions of Neil Young's "Don't Let It Bring You Down," Steven Still's "Bluebird," and a variety of exciting original compositions. Hookfoot will be coming to America this summer for a national premiere tour with Elton John. Produced by Caleb Quaye and Hookfoot.



SP-4315 **Sergio Mendes**

This is the new, rocking Sergio Mendes & Brasil '77. A Mendes that proves once and for all that he can take his place among the great pop pianists of our time including John, Emerson, and Michaels. Produced by Sergio Mendes.

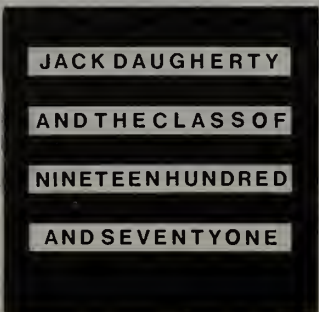
Bill Medley SP-3505

This is Medley's first solo album in more than a year. And it is Definitive Medley, produced by Herb Alpert. Included on this album is a spectacular version of Medley's Righteous Bros. days hit, "You've Lost That Lovin' Feelin'."



SP-3038 **Jack Daugherty**

The Big, Big Band Sound is Back! And spearheading that movement is Jack Daugherty (producer of Karen and Richard Carpenter) and His Big Band. It's the Big Band Sound of the late Thirties and Forties with THAT rock beat of today, applied to a whole bunch of Daugherty originals.



Supertramp SP-4311

Supertramp is one of the newest and most exciting of the British rock and roll groups. A blending of the best of elegant British rock and roll with more than a tip of the hat to the Bill Black Combo, Chuck Berry, and the English Pub. Produced by Supertramp, with a cover that looks better without pasties.



TOP 100 Albums

ARTISTS DO NOT INDICATE THEIR RACE AND ORIGIN

Cash Box — August 28, 1971

1	TAPESTRY CAROLE KING (Ode 77009)	1	33	BURT BACHARACH (A&M SP 3501) (87 3501) (CS 3501)	27	67	SHE'S A LADY TOM JONES (Parrot XPAS 71046) (M 79846) (M 79846)	58
2	MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561)	2	34	NATURALLY THREE DOG NIGHT (Dunhill DSX 50088)	32	68	SO LONG BANNATYNE GUESS WHO (RCA LSP 4574) (P8S 1) (PK)	80
3	RAM PAUL & LINDA MCCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)	8	35	11-17-70 ELTON JOHN (Uni 93105) (8 93105) (2 93105)	30	69	CHAPTER 2 ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569)	62
4	STICKY FINGERS ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910)	3	36	HOMEMADE THE OSMONDS (MGM SE 4770) (8130-4770) (5130-4770)	34	70	WHAT THE WORLD NEEDS NOW IS LOVE TOM CLAY (Mowest 103-L) (MW 103-T) (MW 103-C)	—
5	JESUS CHRIST SUPERSTAR (Decca DXSA 7206) (6-6000) (73-6000)	7	37	GOLDEN BISQUITS 3 DOG NIGHT (Dunhill DS 50098) (8 50098) (5 50098)	37	71	SLY & THE FAMILY STONE GREATEST HITS (Epic KE 30325) (CA 30325) (CT 30325)	67
6	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	4	38	THE BEST OF GUESS WHO (RCA LSPX 1004) (P8S 1710) (PK 1710)	40	72	THE UNDISPUTED TRUTH (Gordy G 955) (G8 1955) (G75 955)	85
7	B, S & T; 4 BLOOD SWEAT & TEARS (Columbia KC 30590) (CA 30590) (CT 30590)	5	39	OSIBISA (Decca DL 75285) (6-75285) (73-75285)	35	73	RELICS PINK FLOYD (Capit SW 759) (8XT 759) (4XT 759)	61
8	AQUALUNG JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035)	11	40	HAMILTON, JOE FRANK & REYNOLDS DUNHILL (DS 50103)	36	74	YOU'VE GOT A FRIEND ANDY WILLIAMS (Columbia KC 30797) (CA 30797) (CT 30797)	89
9	TARKUS EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900)	10	41	BYRDMANIA BYRDS (Columbia KC 30640) (CA 30640) (CT 30640)	42	75	FRIENDS & LOVE CHUCK MANGIONE (Mercury SRM 2-800)	77
10	STEPHEN STILLS 2 (Atlantic SD 7206) (TP 7206) (CS 7206)	6	42	MAYBE TOMORROW JACKSON 5 (Motown MS 735) (M8 1735) (M75 735)	38	76	WRITER CAROLE KING (Ode 77006)	76
11	WHO'S NEXT THE WHO (Decca DL 79182) (6 79182) (73 79182)	20	43	SKY'S THE LIMIT TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957)	39	77	SINFONIAS WALDO DE LOS RIOS (United Artists UAS 6802)	71
12	EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC8 1-609) (MCR4 1-609)	9	44	PARANOID BLACK SABBATH (Warner Bros. WS 1887) (M8 1887) (M5 1887)	52	78	PEARL JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322)	66
13	4 WAYSTREET CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902) (T 8902) (S 2-8902)	12	45	CHICAGO III (Columbia CT 30110) (CA 30110) (CT 30110)	47	79	FIREBALL DEEP PURPLE (Warner Bros. BS 2564) (8 2564) (5-2564)	146
14	THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802)	14	46	LEE MICHAELS V (A&M SP 4302) (8T 4302) (CS 4302)	49	80	DEATH WALKS BEHIND YOU ATOMIC ROOSTER (Elektra EKS 74094) (8T 4094) (54094)	86
15	WHAT'S GOING ON MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310)	15	47	SURRENDER DIANA ROSS (Motown MS 723) (M8 1723) (M75 723)	50	81	SUMMER SIDE OF LIFE GORDEN LIGHTFOOT (Reprise MS 2037) (8 2037) (5 2037)	68
16	THE SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON (Monument A 30679)	19	48	JUST AS I AM BILL WITHERS (Sussex SXBS 7006)	51	82	STEPPENWOLF GOLD (Dunhill DS 50099) (8 50099) (5 50099)	72
17	L.A. WOMAN DOORS (Elektra EKS 75011) (8T 5011) (55011)	21	49	THE DONNY OSMOND ALBUM (MGM SE 4782) (8130-4782) (5130-4782)	54	83	ROCK ON HUMBLE PIE (A&M SP 4301) (8T 4301) (CS 4301)	83
18	EVERY GOOD BOY DESERVES FAVOR MOODY BLUES (Threshold THS 5) (24805) (24604)	48	50	I'M JUST ME CHARLEY PRIDE (RCA LSP 4560) (P8S 1730) (PK 1730)	57	84	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY (Capitol ST 762) (8XT 762) (4XT 762)	88
19	POEMS, PRAYERS AND PROMISES JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711)	18	51	EMERSON, LAKE & PALMER (Cotillion SD 9040)	41	85	THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050)	73
20	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	13	52	VOLCANIC ACTION OF MY SOUL RAY CHARLES (ABC 726)	45	86	CHICAGO TRANSIT AUTHORITY (Columbia GP8)	—
21	ONE WORLD RARE EARTH (Rare Earth RS 520) (R8 1520) (R75 520)	23	53	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8 6064) (5 6064)	—	87	THE LAST TIME I SAW HER GLEN CAMPBELL (Capitol SW 733) (8XT 733) (4XT 733)	91
22	BLUE JONI MITCHELL (Reprise MS 2038) (8 2038) (5 2037)	17	54	CURTIS/LIVE CURTIS MAYFIELD (Curton CRS 8008)	46	88	BROKEN BARRICADES PROCOL HARUM (A&M SP 4294) (8T 4294) (CS 4294)	78
23	ARETHA LIVE AT FILLMORE WEST ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205)	16	55	THIRDS JAMES GANG (ABC ABCX 721)	56	89	GODSPELL ORIGINAL CAST (Bell 1102)	115
24	SONGS FOR BEGINNERS GRAHAM NASH (Atlantic SD 7204) (TP 7204) (CS 7204)	22	56	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS (Soul SS 731) (S8 1731) (S75 731)	44	90	I WON'T MENTION IT AGAIN RAY PRICE (Columbia C 30510) (CA 30510) (CT 30510)	81
25	LEON RUSSELL & THE SHELTER PEOPLE (Shelter SW 8903) (8XT 8903) (4XT 8903)	29	57	HOT TUNA ELECTRIC RECORDED LIVE (RCA LSP 4550) (P8S 1762) (PK 1762)	53	91	VIKKI CARR'S LOVE STORY (Columbia C 30662) (CA 30662) (CT 30662)	98
26	SURVIVAL GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764)	24	58	A SPACE IN TIME TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801)	—	92	YOU'RE MY MAN LYNN ANDERSON (Columbia C 30793) (CA 30793) (CT 30793)	82
27	UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8 6059) (5 6059)	31	59	ABRAXAS SANTANA (Columbia KC 30130) (CA 30130) (CT 30130)	65	93	RAINBOW FUNK JR. WALKER & ALL STARS (Soul S 732) (S8 1732) (S 75 732)	100
28	INDIAN RESERVATION RAIDERS (Columbia C 30768) (CA 30768) (CT 30768)	28	60	CONTACT FREDA PAYNE (Invictus SMAS 7307) (8XT 7307) (4XT 7307)	55	94	HANGING IN THERE HUDSON & LANDRY (Dore 324)	87
29	CHASE (Epic E 30472) (CA 30472) (CT 30472)	25	61	SUMMERTIME HERB ALPERT & The Tijuana Brass (A&M SP 4314) (8T 4314) (CS 4314)	64	95	LOVE STORY ORIGINAL SOUNDTRACK (Paramount PAS 6002)	92
30	SHAFT ORIGINAL SOUNDTRACK (Enterprise FN 2 5002) (EN8 25002) (ENC 25002)	59	62	CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	69	96	SOMETHING ELSE SHIRLEY BASSEY (United Artists 6797)	99
31	CARLY SIMON (Elektra EKS 74082) (T8 4082) (54082)	26	63	LOVE IT TO DEATH ALICE COOPER (Warner Bros. WS 1883) (8 1883) (5 1883)	60	97	C'MON EVERYBODY ELVIS PRESLEY (RCA Camden 2518)	—
32	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER (United Artists UAS 9953)	33	64	LOVE LETTERS FROM ELVIS ELVIS PRESLEY (RCA 4530) (P8S 1748) (PK 1748)	43	98	PAUL AND PAUL STOOKEY (Warner Bros. WS 1912) (8 1912) (5 1912)	119
			65	MR. BIG STUFF JEAN KNIGHT (Stax STS 2045) (ST 8-2045) (STC 2045)	70	99	GRAND FUNK LIVE (Capitol SWBB 633)	95
			66	SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843)	63	100	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES (Capitol ST 809) (8XT 809) (4XT 809)	97



TOP 100 Albums

101 79 138

101	POTLATCH REDBONE (Epic E 30109)	105	118	TUMBLEWEED CONNECTION ELTON JOHN (Uni 73096)	79	134	HELP ME MAKE IT THROUGH THE NIGHT JIM NABORS (Columbia C 30810) (CA 30810) (CT 30810)	90
102	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED (RCA LSP 4506) (P8S 1712) (PK 1712)	74	119	MESSAGE TO THE PEOPLE BUDDY MILES (Mercury SR 1-608) (MCR 1-608) (MCR4 1-608)	116	135	PUT YOUR HAND IN THE HAND OCEAN (Kama Sutra KSDS 2033)	120
103	MARK ALMOND (Blue Thumb)	104	120	HOW HARD IT IS BIG BROTHER (Columbia C 30738) (CA 30738) (CT 30738)	—	136	LAYLA DEREK AND THE DOMINOS (Atco SD 2-704) (IP 704) (CS 704)	128
104	ONE FINE MORNING LIGHTHOUSE (Evolution 3007)	125	121	MANNA BREAD (Elektra EKS 74086) (F8T 4086) (TC 54086)	96	137	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL (Fantasy 842)	134
105	THE LONDON HOWLIN' WOLF SESSIONS (CHESS 60008)	121	122	LOVE STORY ANDY WILLIAMS (Columbia KC 30497) (CA 30497) (CT 30497)	110	138	MARY MARY TRAVERS (Warner Bros. WS 1907) (8 1907) (5 1907)	93
106	MANCINI CONCERT HENRY MANCINI (RCA LSP 4542) (P8S 1754) (PK 1754)	106	123	8TH DAY (Invictus ST 7306) (8XT 7306) (4XT 7306)	130	139	WHERE I'M COMING FROM STEVIE WONDER (Tamla TS 308) (TS 1308) (TS 308)	94
107	THIS IS A RECORDING LILY TOMLIN (Polydor 25-4055)	101	124	SHA NA NA (Kama Sutra 2034)	—	140	WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500)	137
108	P G & E (Columbia C 30362) (CA 30362) (CT 30362)	118	125	MAGGOT BRAIN FUNKADELIC (Westbound WB 2007)	—	141	IN THE GARDEN GYPSY (Metromedia KMD 1044)	138
109	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CH 6383)	108	126	ELTON JOHN (Uni 73090) (8 73090) (2 73090)	113	142	LINK WRAY (Polydor 244064) (8F 244064) (CF 244064)	150
110	MANDRILL (Polydor 24-4050)	75	127	GIVE MORE POWER TO THE PEOPLE CHI-LITES (Brunswick BL 754170)	—	143	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	136
111	ALARM CLOCK RICHIE HAVENS (Stormy Forest SFS 6005)	102	128	TOUCH SUPREMES (Motown MS 737) (M8 1737) (M75 737)	111	144	PENDULUM CREEDENCE CLEARWATER (Fantasy 8410) (8 8410) (5 8410)	140
112	FILLMORE EAST, JUNE 1971 MOTHERS (Bizarre MS 2042) (M8 2042) (M5 2042)	—	129	SECOND MOVEMENT EDDIE HARRIS & LES McCANN (Atlantic SD 1583) (TP 1583) (CS 7205)	123	145	TAP ROOT MANUSCRIPT NEIL DIAMOND (Uni 73092)	141
113	MORNING NOON & NITE-LITERS NITE-LITERS (RCA LSP 4493) (P8S 1798) (PK 1712)	103	130	TOMMY THE WHO (Decca DXSW 7205) (6-2500) (73-2500)	122	146	THE CRY OF LOVE JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034)	145
114	WAR WAR WAR COUNTRY JOE MCDONALD (Vanguard VSD 79315)	84	131	ALL THINGS MUST PASS GEORGE HARRISON (Apple STCH 639) (8XT 639) (4XT 639)	127	147	STONEY END BARBRA STREISAND (Columbia KC 30378) (CA 30378) (CT 30378)	147
115	THE REAL THING TAJ MAHAL (Columbia G 30619) (CA 30619) (CT 30619)	107	132	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750)	132	148	BOOKER T & PRISCILLA (A&M SP 3504) (8T 3504) (CS 3504)	148
116	KING CURTIS LIVE AT FILLMORE WEST (Atco SD 33-359)	—	133	SWEET SWEETBACK'S BAADASSSSSS SONG ORIGINAL SOUNDTRACK (Stax STS 30001)	133	149	YES ALBUM (Atlantic SD 8283) (TP 8283) (CS 8283)	—
117	EDGAR WINTER'S WHITE TRASH (Epic 30512) (CA 30512) (CT 30512)	109				150	IF 3 (Capitol SMAS 820) (8XT 820) (4XT 820)	—



R & B TOP 60

1	SMILING FACES SOMETIMES Undisputed Truth (Gordy 7180)	2	16	K-JEE Nite Liters (RCA 0461)	20	30	BRING THE BOYS HOME Freda Payne (Invictus 9092)	19	45	FRIENDS BY DAY What Nauts (Stang 5030)	44
2	SPANISH HARLEM Aretha Franklin (Atlantic 2817)	4	17	YOU'VE GOT TO EARN IT Staple Singers (Stax 0093)	17	31	IT'S SUMMER Temptations (Gordy 7109)	21	46	HOW'S YOUR LOVE LIFE BABY Ted Taylor (Ronn 52)	49
3	I LIKES TO DO IT Peoples Choice (Phil La of Soul 349)	3	18	WEAR THIS RING Detroit Emeralds (Westbound 181)	22	32	WOMEN'S LOVE RIGHTS Laura Lee (Hotwax 7105)	35	47	I LIKE WHAT YOU GIVE Nolan (Lizard 1008)	41
4	AIN'T NO SUNSHINE Bill Withers (Sussex 219)	5	19	YOU'RE THE ONE FOR ME Joe Simon (Spring 115)	16	33	I LOVE THE WAY YOU LOVE Betty Wright (Alston 4594)	34	48	SHE'S ALL I'VE GOT Freddie North (Mankind 12004)	—
5	MAYBE TOMORROW Jackson 5 (Motown 1186)	7	20	TRAPPED BY LOVE Denise LaSalle (Westbound W182)	25	34	MAKE IT FUNKY James Brown (Polydor 14088)	39	49	SLIPPED TRIPPED AND FELL IN LOVE Ann Peebles (Hi 2198)	52
6	MERCY MERCY ME Marvin Gaye (Tamla 54207)	1	21	YOU'VE GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808)	14	35	MAKE IT WITH YOU Rafii Pagan (Wand 11236)	36	50	YOU SEND ME Ponderosa Twins Plus 1 (Horscope 102)	58
7	STICK UP Honey Cone (Hotwax 7106)	9	22	GOT TO GET OVER THE HUMP Simtek & Wiley (MR. CHAND 8005)	26	36	LOVE ME Impressions (Curton 1959)	37	51	HIJACKING LOVE Johnnie Taylor (Stax—ST 0096)	—
8	TIRED OF BEING ALONE Al Green (Hi 2194)	12	23	TAKE ME GIRL Junior Walker (Soul 35084)	27	37	LUCKY ME Moments (Stang 5031)	43	52	HERE I GO AGAIN Raeletts (Tangerine 1017)	51
9	HOT PANTS James Brown (People 2501)	8	24	BREAKDOWN Rufus Thomas (STAX 98)	28	38	CHICKEN HEADS Bobby Rush (Galaxy 778)	38	53	ALL DAY MUSIC War (U.A. 50815)	—
10	WHAT YOU SEE IS WHAT YOU GET Dramatics (Volt 3058)	11	25	A THIN LINE BETWEEN LOVE AND HATE Persuaders (Atco 6822)	29	39	FUNKY L.A. Paul Humphrey (Lizard 1009)	40	54	MISS JACKSON'S DAUGHTER Randolph Walker (Law/Ton 1552)	—
11	UNTIL THEN I'LL SUFFER Barbara Lynn (Atlantic 2812)	15	26	WE ARE NEIGHBORS Chi-Lites (Brunswick 55455)	24	40	FEEL SO BAD Ray Charles (ABC 11308)	45	55	TO TUFF MR. BIG STUFF Vicki Anderson (Brownstone 4202)	55
12	LOVE THE ONE YOU'RE WITH Isley Bros. (T-Neck 930)	6	27	IF YOU REALLY LOVE ME Steve Wonder (Tamla 54208)	31	41	1-2-3-4 Lucky Peterson (Today 1503)	47	56	BREAKDOWN Parliament (Invictus 9095)	56
13	THE LOVE WE HAD Dells (Cadet 5683)	18	28	SLIPPED TRIPPED AND FELL IN LOVE Clarence Carter (Atlantic 2818)	30	42	A PART OF YOU Brenda & The Tabulations (Top & Bottom 408)	50	57	MY LUCKY DAY Frankie Newsome (GWP 515)	60
14	MR. BIG STUFF Jean Knight (Stax 0088)	13	29	I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083)	23	43	JUST MY WAY OF LOVING YOU Garland Green (Cotillion 44126)	48	58	COMMUNICATION Bobby Womack (U.A. 50816)	59
15	IT'S THE REAL THING Electric Express (Cotillion-Linko 1001)	10				44	LIKE AN OPEN DOOR Fuzz (Calla 177)	32	59	DADDY LOVE Gi-Gi (Sweet S-001-S)	—
									60	BREZZIN' Gabor Szabo (Bluethumb 200)	—



Big 3 Music, Glaser Bros. In Long-Term Print Pact

NEW YORK — The Big 3 Music Corporation (Robbins-Feist-Miller) has announced an exclusive music print agreement with the Glaser Brothers publishing organization. The long-term agreement which was concluded by Allen Stanton, exec. vp and general manager of The Big 3, with Tompall, Chuck and Jim Glaser, wrapped up across-the-board music print and distribution rights for all copyrights in the catalogs of Glaser Brothers Music, Inc., G.B. Music, Inc. and Glaco Publications, Inc.

As one of the big growth organizations in the country field, the Glaser Nashville-based complex now

includes a talent agency, a management firm, a production wing and one of Music City's busiest recording studios as well as the publishing division. From this diversified source, The Big 3 print operation expects to draw new artists and new copyrights in the continuing development of their line of country music books.

The major initial project that has already been launched is the August release of a John Hartford Songbook featuring the writer's country classic "Gentle On My Mind" and "California Earthquake," "Today," "A Simple Thing As Love" and "Housing Project" among others. Herman Steiger, who heads The Big 3 music print division, has indicated that the entire catalog of Hartford songs will now be culled for a whole spectrum of publications in the music print market. Tompall and The Glaser Brothers will also be the subject of special music print merchandising with the development of songbooks keyed to their wide popularity as recording artists and their many concert appearances throughout the year.

Nashville Hosts Gospel Quartets

NASHVILLE — All roads will lead to Nashville the week of Oct. 6-10 when gospel music's major event of the year, the National Quartet Convention convenes at the Municipal Auditorium.

A host of activities, including the Gospel Music Association's coveted Dove Award Banquet, will highlight the week's gathering. Every major gospel group (except the Happy Goodman Family) will be featured during the five-day meet.

This year marks the first time the convention has been held in Nashville; it was previously held in Memphis. The meet will also coincide with the Pro-Celebrity Golf Tournament and precedes the WSM Birthday Celebration; special guest appearances by country music artists are slated as an added attraction of the convention. The convention's program will begin at 7 PM each evening with appearances by all the major groups. Each evening will spotlight several major groups and the climax Saturday evening will be devoted to the annual Parade of Stars which brings all the quartets together.

The National Quartet Convention has long been established as the industry's major event of the year. It is a week annually set aside when all the groups gather to attend to business and entertain. The convention is also the most significant part of the year for the promoters, from across the country who are flown into the convention, often at the convention's expense, to set up their concert dates and book the groups in advance.

J. D. Summer, president of the National Quartet Convention, who along with James Blackwood, of the famous Blackwood Brothers, established the National Quartet Convention, said he feels this convention will have more than 30,000 persons in attendance during its five-day festivities.

Tickets to the National Quartet Convention are still available. They may be obtained by writing or calling Mr. Nancy Bond, National Quartet Convention offices, 912 17th Avenue, South, Nashville, Tennessee.

Clyde Pitts, Young, Deaton Publ. Tie

NASHVILLE — Songwriter Clyde Pitts has joined with Faron Young and The Billy Deaton Agency in a new publishing venture. In the past month his tunes have been recorded by Conway Twitty and Jerry Lee Lewis and recently, artists who have waxed his material have included Jody Miller, ("You Number Two"), Jeanie Seely ("Another Heart For You To Break"), Ray Pillow ("The Waitress") and Tammy Wynette ("Don't Liberate Me, Love Me").

Mayf Nutter To Buck Owens Ent.

BAKERSFIELD — Mayf Nutter, singer, actor and composer has signed exclusive contracts with OMAC Artist Corporation, Performers Management, Inc. and Buck Owens Enterprises. Now a featured part of the traveling "Buck Owens All-American Show" the Capitol recording artist will soon release his own country version of "Never Ending Song of Love," currently a pop hit by Delaney and Bonnie. "Okla," the "B" side of the single, is a novelty song he wrote himself.

Mayf has guest starred on T.V.'s "Bonanza," "The High Chaparral," "The Merv Griffin Show," and "Gunsmoke." He wrote the theme music for "Cimmarron Strip," was leader of the New Christy Minstrels and will narrate a series of adventure films for Walt Disney Studios.

Bobby Lewis Day At Ky. Home Town

HOLLYWOOD — United Artists Records' country act, Bobby Lewis, will be honored by his home town of Hodgenville, Kentucky, on Sept. 5th which has been proclaimed by Mayor Jewell Brown as Bobby Lewis Day.

Lewis will appear at the event held in the local park and recreation center. Area newspapers and radio stations are participating in the promotion and many country music notables will be in attendance, as well as members of the Bobby Lewis fan club. Hodgenville was the birthplace of the young Lewis; another Hogenville citizen who made it big was Abraham Lincoln.

Latest Bobby Lewis single for UA is "If I Had You."

Mex. Hayride To Ohio State Fair

CINCINNATI — Host Kenny Price will take his Avco Broadcasting syndicated TV program, "Midwestern Hayride" to the Ohio State Fair at Columbus on Aug. 28th and Sept. 4th. The RCA recording artist will be joined by Hayride regulars Bonnie Lou, Rob Reider, Dave McCoy, The Three K's, The Boyer Sisters, Zeke & Bill and the Hayride Band.

Country Artist Of The Week: JODY MILLER



SHE'S SO FINE—Jody Miller was raised in a small Oklahoma town in a family that included a country fiddle-playing father and four sisters who warbled harmonizing chords together. Breaking away from home base, she found herself singing professionally at the Troubadour, LA's famed folk music club. Then "He Walks Like A Man," a West Coast smash, was followed by a blockbuster called "Queen of the House" (in response to Roger Miller's "King of the Road") and she found herself with a Grammy. That same year she entered the international San Remo music festival in Italy, and was the only artist to win in both an English and non-English singing category.

As a result, she won a large international following, and subsequently recorded her material in all the major languages. Jody's current Epic hit is "He's So Fine", produced by Billy Sherrill.

Hag First Country Act At DC Center

WASHINGTON — Merle Haggard, Capitol recording artist, has been set as the first country artist to appear in the benefit performances for the John F. Kennedy Center for the Performing Arts in Washington, D.C. The recipient of four Country Music Association awards in 1970, he will make country music's debut at the Cultural Center's 2,750 seat Concert Hall on Sept. 14th. Haggard will contribute his performance to provide funds for a number of discount tickets for use by those in low income groups to

events at the Kennedy Center.

The purpose of the Center is to provide a national stage for the finest of all the performing arts, and opportunities for the growth and experience of young performers and young audiences, and other age groups as well. It will also serve as a civic and educational institution. The inaugural year will begin with a two-week festival on Sept. 8th, during which Haggard will make his appearance.

The Performing Arts Center has been under development in the nation's capitol for over 12 years. It was created by an Act of Congress and signed into law by President Eisenhower on September 2, 1958.

CMA Awards Show An NBC Special

NASHVILLE — The Country Music Association (CMA) has announced that its Awards Show will be presented live from the Grand Ole Opry House on NBC, Sunday, Oct. 10th. The CMA Banquet and show will be held in the Municipal Auditorium of Friday, Oct. 15th and tickets to these festivities include a complimentary pass to the telecast.

Liz Anderson Inked To Epic

NASHVILLE — Liz Anderson recently penned her signature to an Epic recording contract. Glenn Sutton will a&r all her future material and the two have already completed her first single for the label, to be released shortly. The Buddy Lee Organization represents the singer and songwriter on her personal appearances.

The sound
and style
that created
the country superstar—
captured again in:

**“SOMEONE
STEPPED
IN”** (and Stole Me Blind)
DECCA 32855

**WEBB
PIERCE**



Country Top 65

- | | | | | | |
|----|--|----|----|---|----|
| 1 | SOMEDAY WE'LL LOOK BACK
Merle Haggard (Capitol 3112)
(Blue Book—BMI) | 2 | 34 | THERE MUST BE MORE TO LIFE THAN GROWING OLD
Jack Blanchard & Misty Morgan
(Mega 0031) (Hall-Clement, Birdwalk—BMI) | 47 |
| 2 | DREAM LOVER
Billy "Crash" Craddock (Cartwheel 196)
(Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI) | 3 | 35 | PLEASE DON'T TELL ME HOW THE STORY ENDS
Bobby Bare (Mercury 73203)
(Combine—BMI) | 21 |
| 3 | I'M JUST ME
Charlie Pride (RCA 9996)
(Tree—BMI) | 1 | 36 | PLEDGING MY LOVE
Kitty Wells (Decca 32840)
(Lion—BMI) | 39 |
| 4 | GOOD LOVIN' (MAKES IT RIGHT)
Tammy Wynette (Epic 10759)
(Algee—BMI) | 5 | 37 | LOSER'S COCKTAIL
Dick Curless (Capitol 3105)
(Champion—BMI) | 48 |
| 5 | EASY LOVING
Freddie Hart (Capitol 3115)
(Blue Book—BMI) | 7 | 38 | TAKE ME HOME COUNTRY ROAD
John Denver (RCA 04445)
(Lane—ASCAP) | 40 |
| 6 | BRIGHT LIGHTS, BIG CITY
Sonny James (Capitol 3114)
(Conrad—BMI) | 4 | 39 | WELCOME TO MY WORLD
Eddy Arnold (RCA 9993)
(Tuckahoe, Neilrae—BMI) | 38 |
| 7 | I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING
Conway Twitty (Decca 32842)
(Blue Book—BMI) | 8 | 40 | ONE NIGHT OF LOVE
Johnny Duncan (Columbia 45418)
(Pi-Gem—BMI) | 52 |
| 8 | THE YEAR THAT CLAYTON DELANEY DIED
Tom T Hall (Mercury 73221)
(Newkeys—BMI) | 10 | 41 | ROLLIN' IN MY SWEET BABY'S ARMS
Buck Owens & The Buckaroos (Capitol 3164)
(Blue Book—BMI) | 50 |
| 9 | INDIAN LAKE
Freddy Weiler (Columbia 45388)
(Pocketful of Tunes—BMI) | 6 | 42 | CONGRATULATIONS (YOU SURE MADE A MAN OUT OF HIM)
Arlene Harden (Columbia 45420)
(CrossKeys—ASCAP) | 46 |
| 10 | QUITS
Bill Anderson (Decca 32850)
(Stallion—BMI) | 19 | 43 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia 45429)
(Lowery—BMI) | — |
| 11 | THE RIGHT COMBINATION
Porter Wagoner & Dolly Parton
(RCA 9994) (Owepar—BMI) | 11 | 44 | IT'S A SIN TO TELL A LIE
Slim Whitman (United Artists UA 50806)
(Bregman, Vocco & Conn—ASCAP) | 49 |
| 12 | WHEN HE WALKS ON YOU
Jerry Lee Lewis (Mercury 73227)
(Blue Crest/Hill & Range—BMI) | 16 | 45 | HE EVEN WOKE ME UP TO SAY GOODBYE
Lynn Anderson (Chart 5136)
(Acuff-Rose—BMI) | 45 |
| 13 | TREAT HIM RIGHT
Barbara Mandrell (Columbia 45391)
(Don Music—BMI) | 13 | 46 | PENCIL MARKS ON THE WALL
Henson Cargill (Mega 0030)
(Free Verse—ASCAP) | 53 |
| 14 | PITTY, PITTY, PATTY
Susan Raye (Capitol 3129)
(Blue Book—BMI) | 20 | 47 | COUNTRY GIRL WITH HOT PANTS ON
Leona Williams (Hickory 1606)
(Milene—ASCAP) | 58 |
| 15 | MY BLUE TEARS
Dolly Parton (RCA 9999)
(Owepar—BMI) | 15 | 48 | I DON'T KNOW YOU (ANYMORE)
Tommy Overstreet (Dot 17387)
(Shenandoah, Terrace—ASCAP) | 59 |
| 16 | GOOD ENOUGH TO BE YOUR WIFE
Jeannie C. Riley (Plantation 75)
(Belwin Mills—ASCAP) | 17 | 49 | BACK THEN
Wanda Jackson (Capitol 3143)
(Duchess—BMI) | 54 |
| 17 | YOU'RE LOOKING AT COUNTRY
Loretta Lynn (Decca 32851)
(Sure Fire—BMI) | 18 | 50 | I GOT A WOMAN
Bob Luman (Epic 10755)
(Hill & Range—BMI) | 55 |
| 18 | THE PHILADELPHIA FILLIES
Dell Reeves (United Artists 50802)
(Milene—ASCAP) | 22 | 51 | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)
Roger Miller (Mercury 73230)
(Combine—BMI) | — |
| 19 | NASHVILLE
David Houston (Epic 510748)
(Tree—BMI) | 12 | 52 | THE CHOKIN' KIND
Diana Trask (Dot 17384)
(Wilderness—BMI) | 60 |
| 20 | HERE I GO AGAIN
Bobby Wright (Decca 32839)
(Contention—SESAC) | 24 | 53 | LOVE'S OLD SONG
Barbara Fairchild (Columbia 45422)
(Duchess—BMI) | 63 |
| 21 | BRAND NEW MISTER ME
Mel Tillis & The Statesiders (MGM 14275)
(Sawgrass—BMI) | 26 | 54 | IF THIS OUR LAST TIME
Brenda Lee (Decca 32848)
(Blue Crest—BMI) | 56 |
| 22 | HE'S SO FINE
Jody Miller (Epic 10734)
(Bright Tunes—BMI) | 9 | 55 | PICTURES
Statter Bros. (Mercury 73229)
(House of Cash—BMI) | — |
| 23 | SATURDAY MORNING CONFUSION
Bobby Russell (United Artists 50788)
(Pix Russ—ASCAP) | 29 | 56 | SHE CRIED
Roy Clark (Dot 17386)
(Tree—BMI) | 57 |
| 24 | THE LAST TIME I SAW HER
Glen Campbell (Capitol 3123)
(Warner/Tamerlane—BMI) | 28 | 57 | IF I HAD YOU
Bobby Lewis (United Artists 50791)
(Passkey—BMI) | — |
| 25 | LEAVIN' AND SAYIN' GOODBYE
Faron Young (Mercury 73220)
(Tree—BMI) | 30 | 58 | FLY AWAY AGAIN
Dave Dudley (Mercury 73225)
(Addel—BMI) | — |
| 26 | I'D RATHER BE SORRY
Ray Price (Columbia 45425)
(Buckhorn—BMI) | 32 | 59 | AFTER ALL THEY USED TO BELONG TO ME
Hank Williams Jr. (MGM 14277)
(Hank Williams Jr.—BMI) | — |
| 27 | TAKE MY HAND
Mel Tillis & Sherry Bryce (MGM 14255)
(Sawgrass—BMI) | 25 | 60 | IF YOU THINK THAT IT'S ALL RIGHT
Johnny Carver (Epic 10760)
(Green Grass—BMI) | 65 |
| 28 | DON'T LET HIM MAKE A MEMORY OUT OF ME
Billy Walker (MGM 14268)
(Hill & Range SPR—BMI) | 34 | 61 | MR. & MRS. UNTRUE
Johnny Russell (RCA 1000)
(Pocketful of Tunes—BMI) | 64 |
| 29 | SHE DON'T MAKE ME CRY
David Rogers (Columbia 45383)
(Tomake—ASCAP) | 27 | 62 | JUST ONE TIME
Connie Smith (RCA 9981)
(Acuff-Rose—BMI) | 23 |
| 30 | THE MARK OF A HEEL
Hank Thompson (Dot 17385)
(Central—BMI) | 36 | 63 | I WILL DRINK YOUR WINE
Buddy Alan (Capitol 3146)
(Blue Book—BMI) | — |
| 31 | I'M GONNA WRITE A SONG
Tommy Cash (Epic 10756)
(Flagship—BMI) | 33 | 64 | SLEEP WALK
Strangers (Capitol 3144)
(Hudson Bay—BMI) | — |
| 32 | RIGHT WON'T TOUCH A HAND
George Jones (Musicor 1440)
(Glad—BMI) | 14 | 65 | WILL YOU LOVE ME TOMORROW
Lynda K. Lance (Royal American 35)
(Screen Gems/Columbia—BMI) | — |
| 33 | CEDARTOWN, GEORGIA
Waylon Jennings (RCA 1003)
(Tree—BMI) | 43 | | | |



CashBox Country Singles Review

Picks of the Week

BOBBY BARE (Mercury 73236)

Short And Sweet (2:31) (Return Music, BMI—B. J. Shaver)

Exquisite Billy Joe Shaver ballad provides Bobby with a strong follow-up to "Please Don't Tell Me How The Story Ends" which should go as far up the charts if not further. Must programming and hot sales item. Flip: "A Million Miles To The City" (3:10) (Newkeys Music, BMI—T. T. Hall)

GEORGE HAMILTON IV (RCA 45-276)

West Texas Highway (2:35) (Wren/Heavy Music, BMI—M. Murphey, B. Castleman)

Almost narrative ballad about Abilene should bring George the follow-up to "Countrified" that programmers and fans have been awaiting. Top-flight Bob Ferguson production. Flip: no information available.

SAMMI SMITH (Mega 615-0039)

For The Kids (3:00) (Evil Eye Music, BMI—S. Silverstein)

Sammi's personal favorite from her new "Lonesome" LP, this ballad should prove bigger than her last hit, "Then You Walk In." Her voice is richer than ever, and the Bill Walker arrangement brings out the truth in the lyrics. Flip: "Saunders' Ferry Lane" (3:07) (Two River Music, ASCAP—J. Tooley, J. Whitehead)

CLAUDE KING (Columbia 45441)

When You're Twenty-One (3:34) (Dejab Music, BMI—C. King)

Beautiful self-penned ballad shows the quietest side of Claude we've heard in a while, but the disk should easily equal the success of "Chip N Dale's Place." A tune for all ages, song could easily go pop with its fine horn arrangement. Flip: "Heart" (2:23) (Claudzane, BMI—J. W. Snyder)

DICKEY LEE (RCA 48-1013)

Never Ending Song Of Love (2:41) (Metric Music, BMI—D. Bramlett)

Dickey Lee has the country power to propel this Delaney & Bonnie top ten pop tune up the country charts in like fashion. A strong sing-along record which should please programmers and buyers in a hurry. Flip: "On The Southbound" (2:42) (Jack Music, BMI—D. Lee, A. Reynolds)

SHEB WOOLEY (MGM 14287)

Goodbye Wabash Cannonball (2:38) (Cordial Music, BMI—J. Surrey)

His first release in a while under his real name, alias Ben Colder salutes the rails in this one which should chug up the charts at diesel speed. Amtrak, take note! Flip: "Joy" (2:54) (Channel Music, ASCAP—S. Wooley)

PEGGY LITTLE (Dot 17393)

Snape Your Fingers (2:02) (Fred Rose Music, BMI—G. Martin, A. Zinetis)

One of the most distinctive new talents on the horizon meets this r&b standard head on and turns it out to graze in country pastures. Should be a big hit for this Little gal. Flip: "He Goes Walking Through My Mind" (3:13) (Forrest Hills Music, BMI—B. Eldridge, G. Stewart, W. Haynes)

CURTIS POTTER (Dot 17392)

Change Me (2:00) (Central Songs, BMI—S. Stone, C. Roberts)

This is such a pretty ballad that even though it makes no moves on its own part in the pop direction, MOR programmers may just have to sit up and take note. Curtis will have a big chart item as soon as this disk hits the airwaves. Flip: "One Minus Everything" (3:09) (Nashville Music, BMI—B. Tall)

Best Bets

RED STEGALL (Capitol 6287)

I've Been Here Ever Since (2:12) (Palo Duro/Central Songs, BMI—R. Stegall, C. Williams)

Cute up-tempo number about a restaurant patron who never quite gets around to paying his check and leaving because of the waitress' way with a man's stomach and heart. Will become a jukebox hit and could easily spread to big sales figures. Flip: "In A Jetway In Dallas" (2:49) (Palo Duro Music, BMI—R. Stegall)

HAPPY SHAHAN (Royal American RA 41)

Home Of My Heart San Antone (1:50) (Newkeys Music, BMI—T. T. Hall)

Happy's reading of this Tom T. Hall tune puts the western back in c&w and could be more than a regional hit with the right exposure. Flip: "Abraham Martin" (2:52) (Buckhorn/Open Road Music, BMI—M. Wilkins, C. Selman)

JIMMIE DAVIS (Decca 32867)

Won't You Take Me Back And Try Me One More Time (2:05) (Underwood Music, BMI—C. Underwood)

Straight-ahead mid-tempo version of modern country classic should be in for some airplay and chart action. Flip: "Put Your Hand In The Hand" (2:37) (Beechwood Music, BMI—G. MacLellan)

HOYET HENRY & THE BLACK BROTHERS (Spectrum S 8501)

Choctaw Saturday Night (2:15) (Narach Music, BMI—B. Ferguson)

Some excellent Canadian country with a thunderous drum intro and fine fiddle arrangement, penned by RCA producer Bob Ferguson. Strong chart contender that gets to you with first listen. Flip: "Comin' Through The Corn" (1:34) (Bolar Music, BMI—B. Black)

HARLAN HOWARD (Nugget NR-1060)

Uncle Sam (I'm A Patriot) (2:19) (Wilderness Music, BMI—H. Howard)

Another exposition on what it means to be a common man done in fine style by the singer and songwriter. He recently sent some of his tunes to Pres. Nixon and this well might have been one of them. "Better Get Your Pride Back Boy" (2:17) (same credits).

LEROY VAN DYKE (Decca 32866)

I Get Lonely When It Rains (2:49) (Jack & Bill Music, ASCAP—J. Foster, B. Rice)

Mellow-voiced Van Dyke does some nice things with this one, highlighted by fine guitar arrangement. Strong programming item with sales potential. Flip: "Party Girl" (2:45) (Wilderness Music, BMI—L. Dillon)



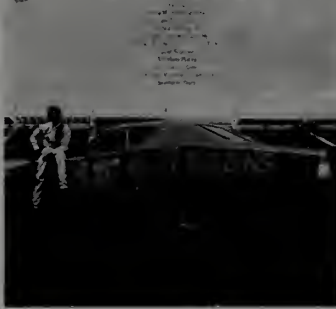
CashBox Country LP Reviews



TAMMY'S GREATEST HITS, VOLUME II—Tammy Wynette—Epic E 30733

She hasn't been country's top female vocalist these past twelve albums for nothing. Tammy has a vocal power that intrigues even the most passing of country fans, and she's become a heroine because of her ability to define the man-woman relationship in simple, yet poetic terms. Here is her current "Good Lovin'" as well as "We Sure Can Love Each Other," "Our Last Night Together," "The Wonders You Perform" and seven more. Billy Sherrill knew what was there and brought it out on each cut. Will bring the buyers out in droves.

Marty Robbins—Today



TODAY—Marty Robbins—Columbia C 30816

Lest you think the man who has been sitting in "The Chair" for so long on the singles charts is some kind of stay-at-home, Marty's penchant for auto-racing is clearly depicted on the cover. In addition to the hit tune, this package features ten more which have equal appeal to both the country and MOR audiences. "Seventeen Years" has that "El Paso" flavor; "Put A Little Rainbow In Your Pocket" a western touch; and two more, "Early Morning Sunshine" and "Another Day Has Gone By" a most pleasing folksy crunch. But the outstanding item is "Quiet Shadows," a country bossa nova which could start a whole new trend. Huge sales item.

DAVID HOUSTON'S GREATEST HITS, VOLUME II



DAVID HOUSTON'S GREATEST HITS, VOLUME II—Epic E 30602

David Houston hit almost immediately on the country charts, and his growing audience continues to greet each single release with steady and strong response. This second of his greatest hits collections includes his current "Nashville" as well as his fine duet with Barbara Mandrell ("After Closing Time") and continues in the Houston tradition with "Wonders Of The Wine," "A Woman Always Knows" and many more. Will join his "A Woman Always Knows" LP on the charts in short order and should reside there for many weeks to come.



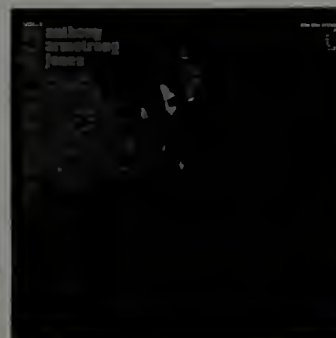
THE AWARD WINNERS—Tompall & The Glaser Brothers—MGM SE 4775

One of the most popular country vocal groups and certainly one of the most distinctive sounds in the business, Tompall & The Glaser Brothers are joined on this package by Randy Scruggs and John Hartford on two numbers: a six-minute plus version of "Me And Bobby McGee" and an unusually pretty and quiet reading of "Snowbird." Their recent hit single of "Faded Love" is here for drawing power and other tunes like "Help Me Make It Through The Night" and "Bye Bye Love" and to the total impact. Sales figures should reflect the artistry of the band.



THAT SHE'S LEAVING FEELING—Wilburn Brothers—Decca DL 75291

In addition to the title track, the duo's latest single release, this powerful package boasts of their previous chart success penned by Glenn Johnson, "Little Eyes That Look At Me." Johnson has provided them with another fine tune in "Everything I Am (Loves You)" and the boys do a definitive version of Jimmy Webb's "By The Time I Get To Phoenix." Jimmie Helms' "Bloomin' Fools" blossoms into an excellent up-tempo number and Cindy Walker's "Flying South" is equally refreshing. The Wilburns' harmonies are superb as always and the LP should hit the charts in short order.



GREATEST HITS, VOLUME 1—Anthony Armstrong Jones—Chart CHS 1047

Anthony Armstrong Jones has carved out quite a niche for himself in the country market with his adaptations of pop hits molded to fit his sunshine and open fields approach to a tune. So here in one album are his readings of U.S. Bonds' "New Orleans," R. B. Greaves' "Take A Letter Maria," Creedence Clearwater's "Proud Mary," Neil Diamond's "Sweet Caroline" and the standard "That Lucky Old Sun." Also included are "I Forgot To Live Today," a hit for him earlier this year and "Sugar In The Flowers" which both display his balladry. Should chalk up some solid sales and keep his career on a steady course to even bigger things in the future.



Top Country Albums

1	I'M JUST ME Charley Pride (RCA LSP 4560)	1	16	A WOMAN ALWAYS KNOWS David Houston (Epic E 30657)	13
2	TOUCHING HOME Jerry Lee Lewis (Mercury SR 61343)	2	17	NEXT TIME I FALL IN LOVE (I WON'T) Hank Thompson (Dot DOS 25991)	22
3	RUBY Buck Owens & The Buckaros (Capitol ST 795)	4	18	DID YOU THINK TO PRAY Charley Pride (RCA 4513)	15
4	THE SENSATIONAL SONNY JAMES (Capitol ST 804)	9	19	SOMETHING SPECIAL Jim Reeves (RCA LSP 4528)	17
5	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic E 30658)	3	20	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot DOS 25992)	19
6	THE INCREDIBLE ROY CLARK (Dot DOS 25990)	7	21	SINGS LEAVIN' AND SAYIN' GOODBYE Faron Young (Mercury SR 61354)	29
7	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	8	22	ONLY A WOMAN LIKE YOU Nat Stuckey (RCA LSP 4559)	24
8	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	11	23	LONESOME Spmi Smith (Mega M 31)	27
9	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	12	24	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	—
10	I WANNA BE FREE Loretta Lynn (Decca DL 75282)	6	25	HONKY TONKIN' Merle Haggard's Strangers (Capitol ST 796)	26
11	MAN IN BLACK Johnny Cash (Columbia C 30550)	5	26	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca DL 75292)	—
12	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed (RCA LSP 4506)	10	27	THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca DL 75238)	20
13	THE LAST TIME I SAW HER Glen Campbell (Capitol SW 733)	16	28	KNOCK THREE TIMES Billy 'Crash' Craddock (Cartwheel STW 193)	21
14	ROSE GARDEN Lynn Anderson (Columbia C 30411)	14	29	YAZOO CITY MISSISSIPPI Jerry Clower (Decca DL 75286)	30
15	JEANNIE C. RILEY'S GREATEST HITS (Plantation PLP 13)	18	30	HOW MUCH MORE CAN YOU STAND Conway Twitty (Decca DL 75276)	25

Tenn. Gov. Dunn Gets Wagonmaster Scroll

NASHVILLE — The first Honorary Wagonmaster Scroll, commemorating the establishment 20 years ago of Porter Wagoner's Wagonmasters was awarded to Winfield S. Dunn, Governor of Tennessee by Dolly Parton in a recent ceremony at the State Capitol.

Tandy Rice, president of Top Billing, Inc. and one of the originators of the new honorary society stated that future awards of the scroll will be made to "other influential citizens who demonstrate through their thought and action their affection for or their awareness of the growing importance of country music."

Duncan Productions Adds 4 Bd Members

HOUSTON — President and chairman of Jimmy Duncan Productions Inc. announced the appointments of four new members on its board of directors. The four financial experts are: retired president of P. Lorillard and R. C. Cola Morgan Cramer; Culligan Intl. president Thomas Culligan; Roger Johnson, law partner of Harold Stassen and Larry Morris, president of Larry Morris Companies.

Duncan remarked that his corporation "feels fortunate to add such noted financial experts to its board to guide our young corporation to success."



Country Roundup

Chet Atkins says, "I think the secret of success is being yourself" . . . The new single by The Four Guys, regulars on the Grand Ole Opry, is on its way to the DJ's. The single, on the NRS label, "Let the Sun Keep Shining", will have appeal for both country and gospel DJ's . . . Tony LaMotta has joined the staff at 50,000 watt KRAK, Sacramento as assistant news director . . . ASCAP's country music awards presentation, slated for country music week, is being upgraded from a luncheon to a dinner affair. The awards dinner will be held at the Hillwood Country Club in Music City . . . Glen Campbell has accepted an invitation to play in the Music City U.S.A. Pro-Celebrity Golf Tournament, according to Frank Rogers, tournament director. Glen's wife, Billie, also an avid golfer, will probably accompany him to Nashville. Campbell, who has played since the inception of this popular fall event, is the first celebrity to claim his place in the tournament field. Lee Trevino, who heads the PGA money winning list with totals that include victories in the U.S., Canadian, and British Opens, is the first professional who has accepted an invitation to play in the 36-hole fun tournament which will be held on Oct. 9th and 10th at the Harpeth Hills Golf Course.

Mercury's Faron Young, the Sheriff, is playing 18 dates during the month of August, which Mercury proclaimed as Faron's Month . . . The well-known Atlanta Goss Brothers, James and Lari, just finished producing an album for the McDuff Brothers, well known gospel trio, in Soundville's Red Room in Houston . . . Country music singer, Linda Gayle, has signed a recording contract with Mega Records and will record for the label under the direction of Mega A&R co-ordinator Larry Rogers. Linda has become well known in the past seven months as the "Cummins Girl", delivering late night commercial messages for the Cummins Engine Company of Columbus, Indiana on country music stations . . . Recently after her appearance on the Grand Ole Opry, RCA artist Skeeter Davis did a free show at the Market Place, a coffee house sponsored by the Presbyterian Church, on Nashville's West End. Skeeter's new RCA album is titled "Love Takes A Lot Of My Time".

Jerry Lee Lewis and his entire show is set to headline the main room at the Landmark Hotel in Las Vegas Sept. 11-12. Lewis, one of the top artists in both rock and c & w fields, features Kenny Lovelace, Linda Gail Lewis and Bill Strom, plus his band, The Memphis Beats . . . The latest weather report from The Blackwood Singers is "The Sun's Gonna Shine Again" . . . Mega Records national merchandising manager, Arnold Thies, has announced the appointment of London Records Distributing Corporation as the label's New York distributor. The label had formerly been using International Recotape Corporation.

Radio stations all over the country are making plans to bring tours to Nashville for the First International Fan Fair co-sponsored by the Country Music Association and WSM, Inc. The stations which are creating special promotions aimed at bringing bus and plane loads of their listeners to the Spring event have a wide geographic span. Among the first to announce these plans are WEPF, Pittsburgh, Pa.; WROZ, Evansville, Ind.; WAXX, Eau Claire, Wis.; WXRL, Lancaster, N.Y.; WIRE, Indianapolis, Ind.; KSPQ, Spokane, Washington; and WELW-FM, Cleveland, Ohio. On April 12, three days of live shows presented by the biggest names in country music will begin for the thousands of registrants for the first annual event. The tentative schedule also includes live LP tapings, a Bluegrass Spectacular, fan club group

meetings and syndicated TV show tapings.

Tompall Glaser and Shorty Lavender have announced the forming of a joint venture between Glaser Talent, Inc. and Shorty Lavender Talent, Inc. Lavender Talent, whose roster of stars include George Jones, Tammy Wynette, Claude King, and Wayne Kemp will now also represent the acts in Glaser Talent which are Tompall and the Glaser Brothers, Jimmy Payne, Bill Holmes, and Hoover . . . The Judy Lynn Show will headline the Los Angeles County Fair, Sept. 27-30 . . . Pat Roberts and the Drifters will co-headline the North Central Washington Fair with another of the feature stars of CBS-TV's "Hee Haw," Sheb Wooley, Sept. 18th . . . Two more markets have been added to the telecast list of the "Buck Owens Ranch Show." The half-hour color series will be seen beginning in September on KTVH, Hutchinson-Wichita, Kansas, and KSLA, Shreveport, Louisiana.

Buddy Lee Attractions, Inc., is now representing Hickory recording artist Don Gibson for bookings. Such Gibson songs as "I Can't Stop Loving You" and "Oh Lonesome Me" played major roles in establishing Don as a recording star and as an anchor man in the Nashville songwriting fraternity . . . Scott Moore, one of the owners and chief engineer at Music City Recorders studio in Nashville says the studio is now in the process of adding the Dolby noise reduction system to its studio facilities, with the facilities already operable on studio re-mix jobs. Moore says Music City will likely be one of only two studios in the area to have the new system and equipment available.

Country music star Bill Anderson met another of his "heroes" last week while working out with the Milwaukee Brewers baseball team prior to their game with the California Angels at Anaheim, California. Gene Autry, whom Anderson mentioned as one of his boyhood idols in his recent hit song, "Where Have All Our Heroes Gone," was in the Angels' dugout (he's part owner of the California team) and Anderson walked over in a Milwaukee uniform and introduced himself. Anderson was invited to work out with the Brewers by their manager, Dave Bristol, a long-time friend and country music fan . . . The folks at Mega Records in Nashville are on the mend following a rash of illness. Jim Mallov, a&r man for Mega, is mending following an appendectomy and gal Friday, Nickie Jo Dobbins, is on a months medical leave.

George Jones and Tammy Wynette will be headlining the Minnesota State Fair, in St. Paul on Sept. 1st. In addition to Patsy S'edd, Harold Morrison and The Jones Boys, Loretta Lynn, Roy Acuff, Jack Greene and Jeannie Sealy will be appearing. Immediately following their performances at the Fair, the entire cast of The George Jones and Tammy Wynette Show will be flown to Goose Bay, Labrador to perform for the military, as negotiated by Shorty Lavender Talent Agency, Inc. . . . Ricci Mareno due back in Nashville after an extended vacation to produce a session on Jack Barlow for Dot Records. This will be the first such session for Ricci and Jack.

David Houston, Epic Record artist, is slated for a new single and LP release within the next week. Houston currently has 17 consecutive #1 hits behind him with "Nashville" the most current single . . . Leroy Van-Dyke is having a "fair time" of it this month. When he winds up the month of August, he will have played 25 fair dates throughout the country.

The unique aspect of Tom T. Hall's new Mercury album, "In Search Of A Song" is that each song in it is based on a personal experience.



TAKING TOBACCO ROAD TO THE OPRY—Porter Wagoner and Dolly Parton autograph a souvenir program for Mrs. Irene Williams, Route 1, Hornbeak, Tenn., backstage during a Grand Ole Opry performance. Mrs. Williams attended in Nashville, Tenn., as part of the grand prize in the R. J. Reynolds Tobacco Company's "Days Work—Days Off" chewing tobacco sweepstakes.

cash box

INTERNATIONAL MUSIC SECTION

Nippon Gramm. Name Change To Reflect Polygram

TOKYO — Nippon Grammophon president Kenichi Morita is to hold a special shareholders' general meeting on Sept. 27 with reference to the change of the company's name either to "Nippon Polydor" or to "Polydor K.K."

According to sources, the Grammophon-Philips Group (G.P.G.), the parent company of Nippon Grammophon, officially incorporated "Polygram," jointly financed by Siemens and Philips. For this reason, Deutsche Grammophon and Philips Phonographic Industry changed their company names to "Polydor International" and "Phonogram International", respectively.

In other words, Polygram (president: Cohen Solbert) incorporated both "Polydor International" and "Phonogram International". Since Nippon Grammophon is affiliated with Polydor International, it was decided to adopt a name containing "Polydor."

But there is to be no change in the names of labels that Nippon Grammophon handles: the Grammophon and Polydor labels will remain as the classic and popular/local labels, respectively.



SILVER SYMBOL: Neil Diamond's recording of "Cracklin' Rosie" has sold over 50,000 copies in Sweden, said to be the equivalent of four million copies sold in the U.S. This means a silver disk for the performer, who is being sent the disk by Philips-Sonora, which represents the Uni label in Sweden. Boo Kinnthorpe, managing director of the company, is shown symbolically handing over the disk to Diamond.

Warwicke To Japan

TOKYO—Teichiku Records is releasing this week an LP, "Dionne Warwicke/Golden Collection," in conjunction with the artist's visit here next month. She'll arrive on the 5th, beginning her performances on the 6th at the Shinjuku Kosei Nekin Hall in Tokyo. This will be followed by the Osaka Festival Hall (8, 9), with an NHK performance on the 10th.

Tape Pirates Charged In Japan

TOKYO — The Nippon Record Association president Yutaka Ando reports that on Aug. 12 a group of suspects had been accused by Nagoya Local Court of forging the tapes of Teichiku, Apollon and Victor, and of unlawfully selling them, thus violating the Trade Mark Law, Unlawful

Rivalry Prevention Law and Copyright Law.

Tapes confiscated by the authorities included "Keiko Fuji and Kenichi Mikawa" (Apollon), "Shinichi Mori" (Apollon) and "Keiko Fuji" (Victor). They were said to have been sold in the city of Nagoya. About 2,600 forged Teichiku tapes were also sold privately between Aug. and the end of Oct., 1970.

First Japan Stage Shows At Hotels

TOKYO — J & K Project Team, Korakuen Productions and Ozawa Music Office have been working to organize stage shows at leading hotels in Japan's five largest cities (Tokyo, Osaka, Nagoya, Fukuoka and Sapporo).

This project aims at fostering a wider range of pop fans. Unlike Europe and the US, where night shows at hotels are commonplace, fully-fledged night shows at hotels in Japan leave much room for development.

"Kyoko Takada On Stage", the first project, is to be carried out as a trial during Sept. in the above five cities. If it turns out to be a success, the same kind of night shows featuring artists such as Yoichi Sugawara, Naomi Chiaki, Kiyohiko Ozaki will be held. The names of the hotels involved are to be decided in the near future.

Ember LP's By Hendrix, McKuen

LONDON — Albums by Jimi Hendrix and Rod McKuen have been released by Ember Records, according to label president Jeff Kruger.

The Hendrix set, "Experience," includes "Sunshine of Your Love," "Room Full of Mirrors" and "Bleeding Heart." There are 14 tunes on McKuen's "New Sounds in Folk Music."

B, S&T Set Int'l Visits Early Next Year

HOLLYWOOD — Blood, Sweat & Tears undertakes another international concert tour early in 1972 which will include stops in Asia, Europe and Africa, according to Larry Goldblatt, group's manager. A couple seasons back, the Columbia Records artists made history with their concert tour behind several Iron Curtain nations, first time such a trip had been made by an American rock group.

After opening 1972 with a Jan. 8 date at the Honolulu International Center, BS&T will perform in Osaka Jan. 11; Tokyo, 14-15; Bombay, 18; Amsterdam 22; Munich, Frankfurt, Berlin and Vienna 23-26; Albert Hall, London 27-28; Paris 29; Madrid, Rome and Tel Aviv (Feb. 2-8) Ethiopia 9. BS&T will then return to New York on Feb. 10, and resume the U.S. concert schedule on Feb. 18.

Goldblatt, using an escalating fee schedule for his concerts, has booked BS&T through the remainder of this year. One of the major dates is Nov. 13 with the New Orleans Symphony Orchestra at the Municipal Auditorium there. The band will play an evening show for adults, and a matinee performance for youngsters, with the symphonic orchestra playing special BS&T material.

Goldblatt is keeping mid-Nov. to mid-Dec. open for recording sessions, and will have the group off for the Christmas holidays.



PYE/A&M DEAL: Geoff Bridge, general manager of Pye Records; Larry Yaskiel, European director of A&M Records; Louis Benjamin, managing director of Pye Records; John Deacon, general manager of A&M; and Colin Hadley, marketing director of Pye, signing the 3 year pressing and distribution deal between A&M and Pye Records.

Haayen Director Of Polydor Neth.

THE HAGUE — Fred Haayen has been named managing director of Polydor Netherlands, succeeding Robert Oeges, who resigned, effective Aug. 1. Oeges resigned because of policy disagreements.

Haayen, 30, was previously general manager of Red, Bullet Productions. He began his career as manager of the pop dept. at Polydor. He will remain co-director for Red Bullet Productions as well as for Dayglow Music, along with Willem van Kooten.

Brook Benton So. Africa \$ Tops For Area

NEW YORK — Brook Benton will reportedly receive the largest guarantee ever offered a recording artist in South Africa when he embarks on his first tour there in September. Al Rosenstein, president of B.N.A. Management Corp., which handles all of the singer's affairs, said the tour will be for four weeks, starting on Sept. 17, and the promoter has guaranteed a minimum gross of \$2,500,000, with a potential gross of \$4,000,000. Benton, and his company, will perform in outdoor arenas, having seating capacities ranging from 10,000 to 60,000. The exact cities, dates and locations are now being set.

Negotiations for the tour were conducted with John Morley, head of Aquarius Productions of South Africa, who is bringing Benton to his country as a result of his popularity stemming from the success of his American recordings there. Ruth Bowen, President of Queen Booking Corp. in New York, joined Rosenstein in coordinating the negotiations.

Benton's company will include an American act, Arlene Smith and her Chantells, if she can obtain release from her previous commitments, several local acts and a 24-piece orchestra, conducted by Bobby Green, from the United States, and including Michael Silva on drums who will fly in from Germany. Arranger Fred Norman will also join the company, in order to update Benton's repertoire in the course of the tour, to meet unanticipated demands from the audiences for songs not originally included in the show.

A live, in-person album of the concerts will be produced, for release in the United States, on the Cotillion label. Also, former Time-Life photographer Jim Cummins will film the concerts for the production of a television special.

Two shows will be presented each day in each arena, with shows scheduled for 24 out of the 30 days. Each show will be three hours long, Benton to perform solo for the last hour.

Rosenstein is expected to leave for South Africa, accompanied by Ruth Bowen, several weeks in advance of the start of the tour to supervise all final arrangements.

As a tie-in promotion, Benton's recent hit recording, "A Rainy Night In Georgia," will be reissued in South Africa, with the new title, "A Rainy Night In Durban." The singer has already recut the original master to include the new lyrics.



Great Britain

EMI Records has set up a special field promotion team to concentrate on college and university campuses in the promotion of the group's progressive pop repertoire. The team will be headed by Terry Walker, previously third-party repertoire manager at EMI, and the senior EMI rep in the Birmingham area, Brian Hancox, has been named as the teams operative for the midlands area. Two or three albums a month will be selected, and the team will work with college and university social secretaries, local radio stations and newspapers, plus arranging special window displays for disk retailers. It will co-ordinate its activities with agencies and managements promoting tours by the acts concerned, and its first assignment is the October trek by The Hollies organized by the Harold Davidson office. Extra copies of the poster being prepared for retailers in connection with the tour will be circulated by the team to universities and colleges, and taped interviews with the groups will be available to radio stations.

Other EMI Records staff realignments include the creation of a new talent post for Dave Croker, formerly manager of the progressive Harvest label. Croker will seek and develop new talent on a world wide basis, with special emphasis on America, which he was due to visit earlier this month. His place on the Harvest label has been taken by Nick Mobbs, who has rejoined the group after an absence of fourteen months. During his previous EMI service, Mobbs selected repertoire from America and third-party product. Terry Walker's third-party and RAK label management responsibilities have been taken over by Canadian-born Duncan Johnson, who has worked as a disk jockey for pirate radio and BBC. Ronnie Fowler has joined EMI from the Carlin Music exploitation staff to become Tamla Motown label manager in succession to John Reid.

Progressive pop is in line for a big boost on the radio following initial announcements about the BBC's fall schedules. The Corporation is inaugurating a nightly two-hour slot on Radio 1 which will broadcast on VHF as well as the medium wave, and the innovation marks a further step towards stereo programs. The night shows will bear the name of an existing progressive series "Sound Of The Seventies", and disk jockeys named to date for coping stints are John Peel, Alan Black and Bob Harris. The programs will be transmitted from 10 p.m. to midnight, during which time Radio 2 will continue to broadcast the magazine show "Late Night Extra" which hitherto has been carried by both channels. Radio 1 and 2 controller Douglas Muggeridge admitted that progressive pop was a minority interest, but maintained it was "a big and important minority". He is hoping that "Sound Of The Seventies" will attract a million listeners in its new time slot.

The pressing and distribution deal between A&M and Pye has been renewed for a further three years, back dated to April, continuing an association between the two companies which began in 1964 when Pye made the first A&M release under a licensing pact. Under the renewal agreement A&M will arrange its own

distribution through racking outlets, record clubs and mail order, and Pye will cease to represent the label in some overseas territories. Pye offered the renewal deal two months before the existing agreement was due to expire, and has reason to be pleased at its acceptance A&M's expanding middle market is far less vulnerable to the whims and caprices affecting the pop-orientated sector of the music business. The renewal pact follows closely on the similar deal whereby Pye's sister company Precision Tapes continues to hold A&M's tape rights.

A competition organized jointly by Radio Luxembourg and EMI ends on August 29th, and centered on the album by The Temptations called "The Sky's The Limit". The contest consisted simply of listeners sending in the name of LP's producer to Radio Luxembourg's London offices, and the first two correct entries drawn by EMI promotion manager John Howson will have three days holiday in Luxembourg with a companion beginning October 1st and also receive the Temptations album plus the six LP package called the "Motown Story". There will be forty-six copies of the Temptations LP for runner-up in the competition.

Deep Purple managers Tony Edwards and John Coletta have formed Purple Music, and Graham Nolder for the professional manager for the new enterprise, which is the third started by the duo who already have Hec Music and Edwards-Coletta Music administered by Feldman. Nolder joins Purple on September 1st after over three years as professional manager of Lorna Music, preceded by service with EMI and Ardmore and Beechwood. He is succeeded at Lorna by office and royalty manager Peter Pavey.

Quickies: Pentangle and Terry Reid signed by Kinney with the former going to the Reprise label and Reid to be issued here on Warner, and Atlantic in the States . . . Former Sunbury Music managing director Jack Heath has joined Mervyn Conn's organization to take over the running of Conn's Mervyn Music and MC Music . . . Pye's classical labels Collector and Virtuoso reactivated following deal with Derek Lawson of Record Specialties, which gets exclusive UK sales and distribution rights to the two marks from September 1st . . . CBS UK A&R chief Mike Smith has signed Los Angeles group Sense of Wonder to a five year recording pact . . . Savoy Brown left for their ninth American tour on August 15th, their album "Street Corner Talking" was released to coincide with the tour . . . Jimmy Ruffin has a new single out on August 20th called "On The Way Out, (On The Way In)" . . . Ten Years After are to play a special midnite concert at London's Coliseum on September 18th, the first group ever to do so . . . Jethro Tull are to release a single with five songs on it to be released on August 27th, titled "Life Is A Long Song", it also includes "Dr. Bogenbroom", "Up The Pool", "Nursie" and "From Later" . . . New Jackie Lee single on Pye "Johnny Said Come Over" . . . DJM hosted luncheon at Ronnie Scott's to launch Phillip Goodhand-Tait's new DJM album "I'll Think I'll Write a Song" . . .

Great Britain's Best Sellers

This Week	Last Week	
1	1	*Get It On T. Rex Fly Essex Int.
2	2	Never Ending Song of Love New Seekers Philips U.A.
3	8	I'm Still Waiting Diana Ross Tamla Motown Jobette/Carlin
4	5	Devil's Answer Atomic Rooster B & C GH/Sunbury
5	3	Chirpy Chirpy Cheep Cheep Middle of the Road RCA Flamingo
6	7	Tom Tom Turnaround New World Rak Chinnichap/Rak
7	6	Me And You And A Dog Named Boo Lobo Philips Carlin
8	—	In My Own Time Family Reprise Bern
9	4	Co-Co The Sweet RCA Chinnichap/Rak
10	11	*Won't Get Fooled Again Who Track Fabulous
11	9	Monkey Spanner Dave & Ansili Collins Technique B & C
12	12	*Tonight Move Harvest R. Wood/Carlin
13	18	Get Down Get With It Slade Polydor Bern
14	14	Leap Up and Down St. Cecilia Polydor Jonjon
15	—	Soldier Blue Buffy St. Marie RCA Cyril Shane
16	19	Heartbreak Hotel Elvis Presley RCA Mills
17	—	*Black and White Greyhound Trojan Durham/Essex Int
18	20	La La Means I Love You Delfonics Bell Carlin

*Local copyrights

TOP TWENTY LP'S

1	Bridge Over Troubled Water Simon & Garfunkel CBS
2	Every Good Boy Deserves Favour Moody Blues Threshold
3	Ram Paul McCartney Apple
4	Blue Joni Mitchell Reprise
5	Sticky Fingers Rolling Stones Rolling Stones
6	Tarkus Emerson, Lake & Palmer Island
7	Tamla Motown Chartbusters Vol. 5 Various Artists Tamla Motown
8	Mud Slide Slim James Taylor Warner Bros.
9	Every Picture Tells A Story Rod Stewart Mercury
10	Tapestry Carol King A&M
11	Love Story Andy Williams CBS
12	Live Free Free Island
13	Split Groundhogs Liberty
14	Hot Hits Six Various Artists M.F.P.
15	Stephen Stills 2 Stephen Stills Atlantic
16	Magnificent 7 Supremes & Four Tops Tamla Motown
17	Four Way Street Crosby Stills Nash & Young Atlantic
18	Master Of Reality Black Sabbath Vertigo
19	Relics Pink Floyd Starline
20	After The Gold Rush Neil Young Reprise

Japan's Best Sellers

This Week	Last Week	
1	1	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros-Pioneer Pub/Watanabe)
2	2	Saraba Koibito—Masaaki Sakai (Columbia) Pub/Nichion
3	5	17 Years Old—Saori Minami (CBS-SONY) Pub/Nichion
4	3	Summer Creation—Joan Shepherd (Liberty-Toshiba) Sub-Pub
5	6	Melody Fair—The Bee Gees (Polydor-Nippon Grammophon) Sub-Pub/
6	4	Yokohama Tasogare—Hiroshi Itsuki (Minophon) Pub/Yomiuri Pack
7	10	Kinoo, Kyoo, Ashita—Junji Inoue (Philips/Phonogram) Pub/P.M.P.
8	—	Sayonara O Mooichido—Kiyohiko Ozaki (Philips/Phonogram) Pub/Nichion
9	—	Sasurai No Guitar—The Ventures (Liberty/Toshiba) Sub-Pub/Victor Pub
10	17	Otoko—Kooji Tsuruta (Victor) Pub/Oriental Music
11	8	Sabaku No Yoona Tokyo De—Ayumi Ishida (Columbia) Pub/Geiei Music
12	13	Natsu No Yuuwaku—Four Leaves (CBS-SONY) Pub/NTV Music
13	12	Indian Reservation—Raiders (CBS-SONY) Sub-Pub/Shinkoo Music
14	7	Mata Au Hi Made—Kiyohiko Ozaki (Philips/Phonogram) Pub/Nichion
15	9	Kizudarake No Jinsei—Kooji Tsuruta (Victor) Pub/Oriental Music
16	—	Ame No Ballade—Masayuki Yuhara (Union/Teichiku) Pub/J.C.M.-Nichion
17	—	Manatsu No Dekigoto—Miki Hirayama (Columbia) Pub/Takarajima Pub
18	—	Biwako Shuukoo No Uta—Tokiko Katoo (Polydor-Nippon Grammophon) Pub/Stone Wales
19	11	Tenshi Ni Narenai—Akiko Wada (RCA/Victor) Pub/Tokyo Music Pub
20	14	Ofukurosan—Shinichi Mori (Victor) Pub/Watanabe

TOP FIVE LP'S

1	1	Mata Au Hi Made—Kiyohiko Ozaki 2 Album (Philips/Phonogram)
2	3	You Don't Have To Say You Love Me—Elvis Presley (RCA/Victor)
3	2	Fransis Lai 20—(United Artists/king)
4	5	Simon & Garfunkel's Greatest Hits II—(CBS-SONY)
5	4	Kiyohiko Ozaki First Album—(Philips/Phonogram)



Holland

Holland Music's manager Elbert van Zoeren is very happy with the success and the high position on Holland's Top 40 of the Dutch (Delta-label) recording of "Rumba Tambah". This title and b/w "Tjibidibidio" are both Holland Music (Peer Southern) copyrights. The record has been released in Scandinavia, Germany, Italy and many other countries. Managing director Joop Gerrits announced that Bospel Music N.V. got the representation for Holland of Ed. Kassner-London, and herewith acquired the rights of the music by The Equals. The "President" label of Ed. Kassner is represented in Holland by Ariola-Eurodisc since last January.

The Catfish group Solution, whose first Album was released a month ago, is enjoying tremendous enthusiasm in Holland and are heavily booked for live concerts for some weeks. The Cats with their latest single "One Way Wind" are expected to be number 1 next week on the national charts.

Singer, guitarist and composer Boz Scaggs, whose Album "Moments" and hit-single "We Were Always Sweethearts" were both received very well by the Dutch pop-press and disk-jockeys, will perform with his band in the VPRO-TV program "Campus" on August 26th. CBS-artist Ivan Rebroff will appear a.o. world-stars September 14 at a charity-concert in De Doelen in Rotterdam. This concert will immediately be aired by the AVRO-TV.

Popconcert-season will start September 10 with two concerts in Amsterdam by Creedence Clearwater Revival (Paul Acket Agency), followed next day by a concert by the Everly Brothers (Mojo-agency) and on September 12 by Cat Stevens (Lou van Rees Agency). On September 10 and 11 there will be a popfestival at the Rotterdam Ahoy' Sportpaleis. Spanish student-folk group La Tuna (Tuna de la facultad de derecho de la Universidad de Madrid) made special appearance in several radioprograms and in TROS-TV program "Zie Zo Zomer". Their Album is already in big demand.

Holland's Best Sellers

This Week	Last Week	Artist/Title
1	2	Borriquito (Peret/Ariola)
2	1	Manuela (Jacques Herb m.m.v. De Riwi's/11 Provincien) (Basart/Amsterdam)
3	4	One Way Wind (The Cats/Imperial) (Anagon/Haarlem)
4	—	Pour Un Flirt (Michel Delpech/Barclay) (Dayglow/Hilversum)
5	3	Zou Het Erg Zijn Lieve Opa (Wilma & Vader Abraham/11 Provincien)
6	—	Sweet Hitch-Hiker (Creedence Clearwater Revival/United Artists Records)
7	5	Rumba Tambah (Martin Wulms/Delta)
8	—	Riders On The Storm (Doors/Elektra)
9	6	Get Down And Get With It (Slade/Polydor) (Dayglow/Hilversum)
10	8	Co Co (The Sweet/RCA)

Italy's Best Sellers

This Week	Last Week	Artist/Title
1	1	Pensieri E Parole Lucio Battisti (Ricordi) Numero 1
2	2	La Riva Bianca La Riva Nera Iva Zanicchi (Ri-Fi) Ri-Fi Music/Mascotte
3	3	Amor Mio Mina (PDU) Acqua Azzurra/PDU
4	4	Donna Felicita' I Nuovi Angeli (Car/JB) Chappell
5	6	Sempre Sempre P. Gagliardi (King) Indios/Usignolo
6	7	Cast Mia Equipe 84 (Ricordi) Ricordi
7	5	Era Il Tempo Delle More Mino Reitano (Durium) Fiumara
8	9	We Shall Dance Demis (Philips) Minos Music
9	—	Tweedle Dee Tweedle Dum Middle of the Road (RCA)
10	—	Tanta Voglia Di Lei Pooh (CGD) Tevere



Argentina

Hecio Cuomo, commercial director of CBS, traveled to Paraguay to talk business with local dealers regarding sales and promotion of his label's artists and records in that country. Paraguay has been traditionally a good export market for Argentinian waxings, and the purpose of Cuomo's visit is to increase even more the sales volume.

RCA's man in charge of international relations, Carlos Calderon, will start a tour of Chile, Peru, Ecuador, Colombia, Venezuela, Mexico, Puerto Rico, New York and Miami, getting in touch with the affiliates of RCA in these markets. The main point in Calderon's trip is to increase the promotion of Palito Ortega in the whole area, and also add new efforts to teen artists like Juan y Juan, Carlos Bisso, Tormenta and others, appearing in the diskery's cast and being considered as of strong international appeal.

EMI Suppliers' artistic director, Ramon Villanueva, travelled to the States to be present at the International Convention of A&M, which includes discussion of new sales and promo techniques and the presentation of new product. In Argentina, EMI Suppliers has been distributing A&M for several years, and is preparing a strong promo campaign for Joe Cocker, whose film "Mad Dogs and Englishmen" will be shown in Buenos Aires soon.

More about CBS: the diskery is releasing the music from Enrico Maria Salerno's new flick, "Anonimo Veneziano", featuring Tony Musante. There is also a Ray Conniff revival campaign including the most important waxings done by the U.S. orkster during his top popularity years.

Spanish chanter Paco Ibanez has been the visitor of the week, appearing at the Opera Theater during a one-nighter, and recording two tapes for Channel 9. It is interesting to remark that, although Ibanez' records are not released here, there was a SRO audience at the show, and a lot of comments about the whole visit, which features also concerts in the main cities of the interior of the country.

Music Hall's Hugo Carregal has returned from a visit to Venezuela, where he performed at the "Sabados Espectaculares" TV show, on Channel 2, Caracas, and night clubs. Carregal has a contract with Channel 13 in Buenos Aires and has been taking part frequently in music festivals, in Argentina and Uruguay. On the International side, MH is working hard on the first LP recorded on Reprise by James Taylor, and the hit tune "Sing Sing Barbara", which appears high in the charts through the Laurent & Mardi Gras version.

Four Phonogram artists received the Bamba Award, given by the show biz newspeople of the province of Cordoba. They are Mercedes Sosa, Ariel Ramirez, teen star Elio Roca and orkster and arranger Santos Lipesker. The diskery has released the first LP by the Rolling Stones, and an LP containing "The Best of Traffic", featuring Stevie Winwood, a record that has been received very well by reviewers.

Fermata's Brenner reports hard work on Osmar Alvarez, a chanter and composer of strong potential, according to the diskery and pubbery topper. The first single by Alvarez has been already released, and an LP with twelve of his tunes in on way.

Argentina's Best Sellers

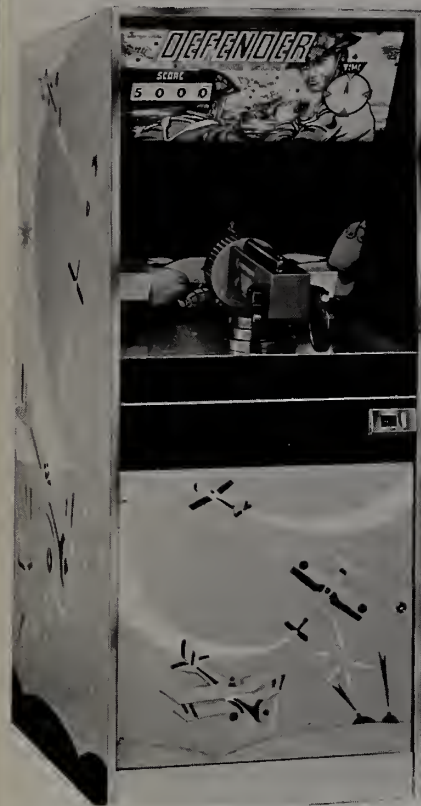
This Week	Last Week	Artist/Title
1	4	*Estoy Hecho Un Demonio Safari (CBS)
2	3	Sing, Sing, Barbara Laurent y Mardi Gras (Musi-Hall)
3	1	*La Chica De La Boutique (Relay) Heleno (RCA)
4	2	*He Tratado De Olvidarte (Pamsco-Kleinman) Sabu (Music Hall)
5	5	*Cuano Te Enamores (Relay) Charlie Leroy (RCA)
6	6	Co Co The Sweet (RCA)
7	8	Brown Sugar Rolling Stones (Philips)
8	19	*Estoy Metido Contigo Abracadabra (Disc Jockey)
9	13	Carmelitos De Cafe Jade y Pepper (EMI)
10	16	*Yo Quiero Dibujarte (Korn) Elio Roca (Polydor)
11	10	*No Juegues Mas (Melograf) Leonardo Favio (CBS)
12	7	*De Boliche En Boliche (Melograf) Naufragos (CBS)
13	9	Love Story (Korn) Francis Lai (Music Hall) Andy Williams, Johnny Mathis (CBS) Al De Lori (Odeon) Alain Debray (RCA) Roberto Yanes (Music Hall)
14	11	*Adios Chico De Mi Barrio (Relay) Tormenta (RCA)
15	17	*Yo Quiero A Lola (Clanort) Palito Ortega (RCA)
16	12	*Cancion Para Una Mentira (Edifon) Los del Suquia (Microfon)
17	15	*Voy A Guardar Mi Lamento Pepito Perez (Disc Jockey)
18	14	*Como Todos/ Voy Buscando Nino Bravo (Korn) (Polydor)
19	18	Crucero De Mar Johnny Rivers (Liberty-EMI)
20	20	*Me Gusta, Me Gusta Cacho Castana (Philips)

(*) Local

TOP TEN LP'S

This Week	Last Week	Artist/Title
1	2	Musica En Libertad Selection (Music Hall)
2	1	Gabi? Fofo Y Miliki Gabi Fofo y Miliki (CBS)
3	3	Alta Tension Selection (RCA)
4	7	Love Story Francis Lai (Music Hall)
5	8	Todos Juntos Vol III Selection (Disc Jockey)
6	4	Milonga De Tiro Largo Jose Larralde (RCA)
7	6	14 Voltops Vol II Selection (CBS)
8	5	Cancion Para Una Mentira Los del Suquia (Microfon)
9	10	Mujeres Argentinas Ramirez-Sosa (Philips)
10	—	Sinfonias Waldo de los Rios (Music Hall)

Chi Coin 'Defender' Is A Sight/Sound Super Novelty



C C DEFENDER

CHICAGO—Chicago Dynamic Industries will soon be plopping the game players of the western world into sand-bag gun emplacements to defend their towns against invading bi-planes of World War I vintage when a brand new 'Defenders' rifle hits locations.

Just released to the coin trade, the ChiCoin Defenders is a sight, sound, tactil novelty piece commanding 25¢ play (although it is adjustable back to 2-25¢). Play action on the machine is as follows:

After deposit of coin, a three-dimensional bi-plane appears above a small town (set in an eerie black-lit night setting) and begins to make its pass across the playfield. Player activates the realistic machine gun by pressing a firing button in the right hand grip. A staccato machine gun fire, accompanied by authentic gun sounds as well as the drone of the plane itself, mount the excitement.

A hit visually knocks the plane out of the sky, accompanied by the stricken plane's siren diving sound. When it strikes the ground, a first class explosion effect is activated.

Players' scores depend directly upon the number of planes hit in the time allotted (game is adjustable for one or two minute games).

ChiCoin sales manager Chuck Arnold advises that one of the game's innovations is its "no nuisance" solid state sound system. "The sound system's speaker is located in the machine gun itself and while the player hears all the action perfectly, those in the surrounding area hear only muffled noises." Arnold stated. He further advised that the sound is adjustable by the operator for both tone and volume.

The attacking planes do not fly in any steady pattern, priming the skill demanded of the player. Some will ride high, some low, others bob and weave, precluding any quick mastering of the game. All play factors combined, the Defenders is a challenging game, jammed with realism, action and a good deal of artistic appeal thru the black-lit 3-dimensional playfield.

EDITORIAL:

Coin biz and the Price Freeze

President Nixon's 90 day wage and price freeze, which struck both commerce and consumer like the Hammer of Thor last Sunday night, had the music and games business buzzing with speculation on exactly how it would affect the operator, the distributor and the manufacturer. Was it good? Would it hurt? Questions, doubtlessly, which were buzzing thru every other major and minor industry in the country.

How it will affect coinbiz remains largely to be seen. Certainly, uppermost on everyone's mind is the price of equipment. All the jukebox factories are gearing to ship their new models by MOA showtime (one, at least, is already shipping). And naturally, all the games factories are in high gear punching out new novelties and new versions of standard pieces for the fall buying season (already underway). Will their prices, like most other prices, be frozen? In all probability they will, but the final judgement rests with each factory's respective legal department who will interpret the letter of the law as it comes from Congress. They may in some instances be able to set a new price when the machine is radically different from past types, or where a price announcement had already been made to distributors before the freeze went into effect. But, as we said, the final outcome rests with the legal people.

Machine and supplies importers, have a double problem, since they have to deal both with a price freeze plus a 10% surcharge on products landed. In addition, coinmen in both the import and export areas are watching the fluctuations of the dollar overseas with close attention, since anything from a de facto dollar devaluation to retaliatory "trade wars" will seriously affect their normal sales routine.

On the operating level, for the first time we must advise going easy on pushing music and/or games play up to 2-25¢ at locations still on 3-25¢ play. Also, keep attentive to your machine rotation schedule—you may already have slated a new 2-25¢ shuffle to be moved into Joe's Bar next week. Better reevaluate the idea. In short, the very best rule of thumb for an operator to follow is: don't do anything price-wise at the locations that might arouse a complaint from a customer. Would make for a pretty feature story in the papers if some enterprising reporter found an operator bouncing play pricing, wouldn't it?

Clearly, on the plus side of the ledger, no new per-machine, or cigarette, or sales, or whatever new taxes will go into effect these next 90 days. Also, the "sky-rocketing" operating costs in general—from employee salaries, to supplies, to gas for the truck and the rest—will take a breather for awhile.

So it's status quo in coinland by presidential decree. It's going to be tough for some of the trade, pretty good for the rest. Let's hope over the long haul it helps our tired, inflated old economy and gets some confidence back into Mr. and Mrs. America. Confidence that will put more of that loose change into the juke, games and pool tables instead of the banks, bursting at the seams with the fattest savings accounts in history. Right or wrong, at least Washington's finally doing something dramatic to break the three-year pall.

Bally Solo Player Features Spelling For Bonus Scoring



BALLY EXPRESSWAY

CHICAGO — Bally Manufacturing Corp. is swinging into the fall season with the release of a new single-player flipper type pinball game, "Expressway." Paul Calamari sales manager at Bally announced that initial shipments are being made to local distributors.

"Featuring an all time favorite of 'spelling-the-name' is the top attraction of this exciting 'Expressway,'" stated Calamari.

The player is awarded scoring specials when progressively hitting targets marked with letters of 'Express' or 'Expressway' depending on the adjustment. When specials are not desired, lighting the letters will add to the high score totalizers.

"Big difference in 'Expressway' spell-name play is that letters must be lit in the rotation of the words, starting with first E and, going to X and so on to second S in 'Express' or Y in 'Expressway'. Sequence lighting adds a new challenge to spell-name play and helps account for the terrific play appeal and earning power of 'Expressway'.

"In addition to the ten lettered targets, all above the middle of the board, one target 'spots' next letter, if hit when lit on mystery basis.

"Bonus feature on 'Expressway' is especially attractive. Bonus advances by 1000's to 10,000, and may be advanced by hitting either of two centrally located bumpers or shooting ball in a kickout hole right smack in the center and very top of the playfield.

"Bonus is collected by shooting ball in side kickout hole or when ball goes out via either left or right out lane with corresponding mystery lit Bonus light lit. This out-hole collection of Bonus naturally provides the last ball, last inch suspense which players like.

"Expressway' can be operated with three or five balls, with or without match feature. World wide location tests have already proved that any method of operation yields collections which top any single player game in recent years."

Rock-Ola Names A Tech. Service Dir.



FRANK POLYAK

CHICAGO — David C. Rockola, president of Rock-Ola Manufacturing Corp., has announced the appointment of Frank W. Polyak to the position of director of technical services for both the music and vending divisions of Rock-Ola.

Polyak comes to Rock-Ola after serving in the major appliance industry for over thirty years in all phases of service work and managerial responsibilities. He has been associated with the Hotpoint Company as a technical specialist. He was manager of national technical services for the Norge Corporation and most recently was the regional service manager for the Gibson Products Corporation.

Polyak will handle all phases of service on Rock-Ola music and vending equipment, including ordering and shipping of parts, service information and service schools. He will make his headquarters at the Rock-Ola factory in Chicago.

S.D. Ops Elect Reiners Prexy

MITCHELL, S.D. — Duane Reiners of Watertown, S. Dakota, was elected president of the Music and Vending Ass. of that state, during their annual convention weekend held at the Holiday Inn here Aug. 15-16. Also elected to the 1971-72 term was Gary DeKraai of Brookings (vice president) and Mac Hasvold (secretary treasurer).

Hasvold was also elected to serve as the association's official 8-ball tournament director. Their next state tourney will take place this coming February, with a very possible extra tournament beginning this fall. The latter contest, termed the East River TV Tourney, will hold eliminations as usual at locations, but the playoffs will be televised on TV station KELO in Sioux Falls. This tourney has not been firmed up yet, but the association expects to do so shortly.

1-Stops Called To MOA Expo

CHICAGO — Fred Granger and the executive staff of MOA are waging a campaign to attract a generous number of record one stop representatives to the Oct. 15-17 Expo Seventy-One in Chicago. Granger's program calls for mailings to one stoppers (already begun), plus personal requests by local operators to their one stops, asking not only to attend the Expo but to consider exhibiting in the trade show and/or joining MOA as members.

"This is the year for all one stops to attend the MOA Exposition," Granger declared last week. "It's the only show if its kind for them and we're trying to coax them to take full advantage of the unique opportunity to talk both with operators and with record company executives."

Ray Williams Chairs Tex. Vend. Comm.

AUSTIN, TEX. — Ray Williams, president of Commercial Music Company, (Wurlitzer's Dallas distributorship) has been named to a six-year term on the Texas Vending Commission and was designated commission chairman by Governor Preston Smith. William's term as chairman is effective September 1, as is his appointment to the commission.

Williams is past president of the Texas Vending Association. He has been a distributor of Wurlitzer phonographs since 1940 and a music operator for over thirty-five years. His community involvements include being a member of the Dallas Cham-

ber of Commerce and vice-president of the United Fund and of the Community Chest trust fund.

Other new members of the commission are former Rep. Jack Morganof Kaufman, Don Edmondson of San Antonio, and Gene Hendryx of Alpine, to two-year terms; Gilbert G. Seelmeyer, El Paso, a four-year term, and L. C. Butler, Houston, a six-year term. Seelmeyer is manager of the B & B Vending Company. Butler is president of the Gulf Coast Distributing Company. Edmondson, Hendryx, and Morgan were appointed representatives from the public at large.

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EASTERN FLASHES

AROUND TOWN—Twas just like old times at the Club 1407 on Broadway last Tuesday night with almost two dozen of our leading coin operators and distributors gathered for dinner and a meeting planning session for this year's UJA fund drive. Al Denver, presiding, welcomed our division's 1971 Man of the Year Herb Sternberg (Silco-ARA) who promptly got into the thick of things, promising to devote every energy toward making this year's campaign the best on record. Between now and the victory affair (Nov. 14, New York Hilton), the committee has mucho work to do, calling for donation pledges (quite a bit has already been raised, thank you), selling dinner tickets, selecting a guest speaker, and doing all the myriad little tasks which combined, always produce a great evening's entertainment for the local trade (plus a hefty check for Israel). Next committee meeting was set for Sept. 9th. Be sure to check separate story this issue on Herb Sternberg's selection as Man of the Year. The following tradesters attended the Club 1407 meeting: Al Denver, Herb Sternberg, Gil Sonin, Max Weiss, Lou Levy, Ben Chicofsky, Sam Morrison, Marty Herbstman, Larry Galante, Carl Pavesi, Lou Wolberg, Harry Green, Seymour Pollak, Harold Kaufman, Herb (Whitey) Carson, Meyer Parkoff, Ralph Hotkins, Zach Katz, Don Drossell and George Nemzoff and Bob Rosen from UJA.

Jack Gordon's Cameron Musical Industries, Ltd. will hold its annual shareholders meeting Tuesday, Aug. 31st at the Franklin National Bank on Wall Street. Cameron recently bought out 100% of the stock of Borden Music and Vending Co., large San Diego music and games route. . . . Bert Betti reports that ChiCoin's Hi Score Pool amusement game has been approved for operation in New Jersey tavern locations by the State's Alcoholic Beverage Control Board. An ABC member came by Bert's showroom week before last for an inspection and deemed the game one of skill and not chance. The board's go-ahead came in form of a formal letter to Bert.

ON THE AVENUE—Lou Wolberg of Runyon Sales recently celebrated his 25th anniversary with the firm. We take our hats off to a great gentleman and a devoted veteran of the coin industry. Lou, of course, is looking forward to the coming season and felt, despite the current economic freezes, business would hold at a fairly steady pace. Recent Runyon visitors include Steve Hodges (Atomic Music); Tom Viologis and from Tarrytown Seymour Pollak.

WESTCHESTER NOTES—We chatted with Carl Pavesi (Automatic Phonograph Service). Carl is looking absolutely great after spending some 5 weeks touring through Europe. Some of the stops included the Black Forest in Southwestern Germany, Northern Italy, Switzerland and other tourist attractions. Carl said that he did not see anything unusually exciting in the games and machines line; but, Carl mentioned that he was really impressed with the fantastically popular German machine called the 'Rotamint.' Carl said he had several hours of pleasure playing the game. The whole trip was highly rewarding and pleasurable. On the local front Carl stated that business was picking up and location action was definitely on the increase.

RECORD ACTION—Musicanza Records (Al Rubin) reports that the newest label release is starting to break in some areas and radio play is especially encouraging on, "Goin' Places" by the Land of Sunshine. Al also states that the record is a strong juke Box possibility with the side coming in at a cut of under 2 minutes. Side could assure plenty of repeat play. Operators should watch this one.

DISTRIBUTOR EVENTS—Sales action along the distributor front is on the increase as distributor sales execs give forth with that late summer push to get themselves toned up for the fall arrival of new equipment from the factories. An air of excitement and anticipation is already apparent as the first of the early entries will begin arriving on the local scenes. Summer vacations are on

take the quick route to big profits!

Bally EXPRESSWAY

single-player flipper pinball



WITH FAST-MOVING
Spell-Name Specials

JUKEBOX PROGRAMMING GUIDE

Pop

THE CARPENTERS
SUPERSTAR (3:49)
b/w Bless The Beasts And Children
(3:08) A&M 1289

THE RAIDERS
BIRDS OF A FEATHER (2:34)
b/w The Turkey (4:10) Columbia
4543

THE BELLS
SWEET SOUNDS OF MUSIC
(2:30)
b/w She's A Lady (2:19) Polydor
15029

THE 8TH DAY
YOU'VE GOT TO CRAWL (2:40)
b/w To Be Free (3:09) Invictus
9098

LEON RUSSELL
A HARD RAIN'S A GONNA FALL
(5:10)
b/w Me And Baby Jane (3:53)
Shelter 7305

CHER
GYPSYS, TRAMPS & THIEVES
(2:36)
No Flip Info. Kapp 2146

DUSTY SPRINGFIELD
HAUNTED (2:24)
No Flip Info. Atlantic 2825

C & W
SAMMI SMITH
FOR THE KIDS (3:00)
b/w Saunders' Ferry Lane (3:07)
Mega 615-003

BOBBY BARE
SHORT AND SWEET (2:31)
b/w A Million Miles To The City
(3:10) Mercury 73236

GEORGE HAMILTON IV
WEST TEXAS HIGHWAY (2:35)
No Flip Info. RCA SP-45-276

R & B
JOE SIMON
ALL MY HARD TIMES (2:46)
b/w Georgia Blue (2:52) Spring 118

LUTHER INGRAM
I'LL LOVE YOU UNTIL THE END
(3:30)
No Flip Info. Koko 2108

RENA SCOTT
I JUST CAN'T FORGET THAT
BOY (2:34)
No Flip Info. Epic 10776

the wind-up trail, in most cases, and will soon be faded memories.

Playmor president **Harold Kaufman** says that his only problem with the Chicoin 'Hi-Score Pool' is getting the factory deliveries to fill the backlog of orders. The game was recently sanctioned for city operation and, Harold says, early indications point to the possibility that this piece with the pool motif could set some fancy sales figures. Harold is looking forward to an exciting season. Chicoin is starting off with a bang, introducing a novelty called "Defender." Samples will soon be on the Musical Distributor showroom where operators can test this machine gun that actually spits out the staccato sounds of machine gun fire as planes of the World War I vintage fly overhead . . . **Larry Galante** of International Mutoscope told us that the factory has remained active and busy throughout the summer. Larry says the new 'Photo Studio' is an exciting event because the machine is designed to vend 4 photos plus a passport size photo on one strip. The 7" Color Photomatic machine will create plenty of picture waves. Larry also informed us that the factory was broken into recently and plenty of nuisance damage took place but, Larry says, the equipment was not touched, obviously the intruders were after money.

HEADING SOUTH—Our condolences to the family and friends of **Edgar M. Hudson**, principle of Bristol, Virginia's Vending Machine Exchange, who passed away last week. Among tradesters who come in from out of town for the funeral services Thursday (19) was Rock-Ola's phonograph sales manager **Les Rieck** (Vending Machine Exchange has represented Rock-Ola products for the past seven years or so). . . . Send your get well wishes to Ashland, Va. operator **Dick Lumpkin**, recuperating from a recent stroke at St. Mary's Hospital in Richmond. Dick's in Room 441. . . . **Charles Greasley** was reelected president of the Maryland Automatic Merchandising Council during its annual crab feast at Aberdeen, August 7th. More than 120 members attended the affair.

Annual convention dates for two southland associations have been set: the West Virginia Music and Vending Assn. will convene Nov. 4-6 in Charleston; and the Music Operators of Virginia will hold their annual Nov. 18-20 in Williamsburg.

SUNSHINE STATEMENTS—FAMA president **Wes Lawson** sent us the following newsletter: FAMA convention dates have been set for September 24, 25, and 26 at the Thunderbird Motor Inn in Jacksonville. Wes also reminds everyone that a reservation card and registration notification are included in the August newsletter. The convention will kick-off with a board of directors meeting at 10:00 A.M. Friday the 24th. And the three day event will again cover many items of interest to the association. Wes urges everyone to get their reservations in at the earliest time possible. Wes also reminds everyone about the 1971 FAMA yearbook. "We are in the process of preparing the 1971 yearbook and convention program and urges members to check with their local distributors and suppliers to remind them of advertising their wares in the yearbook," said Wes.

UPSTATE HAPPENINGS—**Johnny Bilotta** announced that **Miss Teena Rose Sistek** was crowned Rose Queen at the Newark, New York Rose Festival. Johnny says Teena will be representing New York State at the famous Pasadena Rose Parade end of the year, and might also turn up at the October MOA Expo to say hello to the operators. . . . Cortlandt Amusement's **Al Kress** and his pretty **Missus Donna** went out on the town (Mt. Kisco, to be precise) with **American Tobacco's** vending sales supervisor **Bob Fenton** and his wife **Heike**. Al always enjoys Bob's company, chatting about the cigarette business in particular and the coin business in general.

CHICAGO CHATTER

The simultaneous release of two very exciting new games was announced by Bally Mfg. Corp. this past week—"Expressway," a single player flipper type pinball, and an auto race skill game called "Road Runner." You can see them both at your nearby Bally distrib showroom.

RECEIVED A NICE NOTE FROM CAL CLIFFORD of Nicoma Park, Oklahoma. As you read in last week's Cash Box (21), Cal operates a school for mechanics out there. He has prepared a brochure outlining the current course being offered, and it is available upon request. Interested parties may write him at P.O. Box 810, Nicoma Park, Okla. 73066.

"WILD KINGDOM" STILL GOING STRONG AT Midway Mfg. Co.! "The biggest selling gun we've ever produced," said **Larry Berke**. "We're doing tremendous business domestically and, I might add, the gun is being exceptionally well received in the foreign market!" Great! . . . Larry enjoyed a visit last week with **Mr. Hiro Saigusa** of Taito Trading Co. in Japan. They had dinner at Eli's here in town and we understand Mr. Saigusa really took to the matzos!

IAAP IS CONSIDERING A NAME CHANGE. At the association's recent Executive Committee meeting in St. Louis, it was suggested that "and Attractions" be added to the name International Association of Amusement Parks, since the membership has developed in recent years to include tourist attractions, large amusement-recreation complexes and the like. Members were asked to submit their opinions regarding the above, prior to the forthcoming (31) Board meeting in Sandusky, Ohio, during which time the subject will be discussed further.

THE SHIPPING DEPARTMENT at Williams Electronics Inc. is concentrating on "Gold Rush" and "Times Square," the two top priority items on the factory's current delivery schedule. Both are doing very well, according to **Bill DeSelm**.

IT'S A RARE OCCASION WHEN you can call Rock-Ola Mfg. Corp. and find most of the executive and sales staff in town at the same time, but such was the case last week. **Dr. Rockola**, Messrs. **Ed Doris**, **Les Rieck**, **George Hincker**, **Bill Findlay**, et al, were in the Chicago headquarters very much involved in the usual paperwork, correspondence, etc. which invariably accumulates when you're traveling . . . The Rock-Ola can venders, by the way, are going great!

ON THE SINGLES SCENE—**Joe Ceddia** of Lormar says local operators are programming the following: "Lazy Bones" by **Jonathan King** (Parrot), "Swamp Water Jack" by **Carole King** (Ode) and **Engelbert Humperdinck's** "Another Time Another Place." Also, the very hot **Enoch Light Project 3** series which seem to be catching on with ops across the country.

MILWAUKEE MENTIONS

A two-day service school on Bally and Midway product was hosted by Empire Dist. in its Green Bay showrooms last Friday and Saturday (20-21). Reportedly the first such school, centering exclusively on amusement machines, ever held in this state, the sessions were being conducted by **Andy Duway** of Midway and **Chuck Bople** of Bally. At presstime Empire's **Bob Rondeau** had received enough replies to indicate that a good turnout of operators and service personnel from the area would be in attendance.

FOR YOUR INFORMATION: Radio station WEMP announced that it will broadcast the entire '71-'72 season of University of Wisconsin basketball games, starting with the opener on December 1 with Michigan Tech.

"GIVE YOUR BUSINESS A LIFT" is the slogan for the very successful promotion which has been underway at Wurlitzer Dist. Corp. these past three weeks. As **Paul Jacobs** explains it, the "lift" is a hydraulic lift-gate which is given away free with the purchase of three Wurlitzer "Zodiac" phonographs. Customers are going for it in a big way! The promo will continue through the end of August . . . In the games department, Paul mentioned that he's been doing extremely well with the United Billiards "Daddi-o" ski-ball game!

HOW TIME FLIES—in a few short weeks **Jim Stansfield** and the crew at Stansfield Novelty in LaCrosse will celebrate their second year in the new building!

UPPER MID-WEST

Earl Porter and **Dean Schroeder** are back from their fishing trip to Big Bear Lake at the Arctic Circle for lake trout. Quite a fishing experience but they brought back some beauties . . . **Jack Deming**, Minneapolis operator for many years sold out to Advance Music Co. Minneapolis, last week. Jack will remain with Advance Music for the time being . . . **Mr. & Mrs. Red Kennedy** and their children in town for a few days vacation . . . **Stan Woznak** in the cities for the day and 20 pounds lighter and looking just fine since his heart attack several weeks ago . . . **Mr. & Mrs. Ernest Woytossek** and their family in the cities over the week end visiting relatives and Ernie buying equipment monday morning . . . **Mr. & Mrs. Vern Ness** and their grand-daughter in town for the day as was **Mr. & Mrs. Johnny Galep** and their friends from Menomonie, Wisc. . . . **Jimmy Stansfield Jr.** spending his usual summer two weeks at Camp McCoy . . . **Bob Foster**, Sioux Falls, in the cities on a quick trip for the day . . . **Jack Kreidler** in town making the rounds . . . **Jerry Lawler** is out of the hospital after having back surgery and is convalescing at home. Be awhile before Jerry will be able to get around on the route . . . **Darrell Weber**, Albert Lea, in town for the day buying parts and records. Spent a few days up north fishing and resting with his family . . . Coming up in entertainment at the Minnesota State Fair Aug. 28th thru Sept. 6th. in the grand stand . . . **Festus of Gunsmoke** at the Western Horse Show all week . . .

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N.Y.C. Ops Pick ARA's Sternberg UJA Man of Year

NEW YORK — Al Denver (Lincoln Amusement), chairman emeritus of the coin machine division of greater New York City's United Jewish Appeal, proudly announced his committee's selection of Herb Sternberg as the division's Man of the Year, and guest of honor for their November 13th victory dinner. Sternberg, executive vice president of ARA's cigarette and music divisions, accepted the honor at a UJA committee meeting held in New York Tuesday, Aug. 17th, saying: "I'm honored and delighted. It's a significant honor for myself and particularly for my family. I will devote my efforts and work hard to make the 1971 fund drive a real success."

The New York coin division's 1971 fund raising drive moves into high gear with Sternberg's selection. Operators, distributors and many of the manufacturers traditionally pitch in with pledges and equipment donations to the charity dedicated to helping Israeli immigrants get a start in their new homeland.

Concerning Sternberg, Al Denver said: "the coin machine industry is proud to honor an individual such as Herb, whose determination in business, as well as in many charitable works, makes him a real credit to our trade."

Sternberg, with a background in finance and credit, gained his knowledge of the vending industry while at

Standard Financial. Starting in the late 40's, Standard instituted a policy of financing distributors and manufacturers in the vending business. This new field, under the supervision of Herb, proved to be a boon to the company and the industry as a whole. Joining Continental Vending in 1953 as personnel and credit manager and later becoming general sales manager, Herb gained invaluable insight into vending machine manufacturing. In 1963, he joined Silco Automatic Vending, which acquired three of the Continental vending routes. The growth of Silco was phenomenal, and its sale to ARA Services in 1968, 5 years later, with a then volume of 15 million dollars annually, was the beginning of new career accomplishments with ARA.

Currently serving as executive vice president of ARA's cigarette and music divisions, the duties also include the responsibility for the operation of some 40 different affiliated subsidiaries, or divisions.

Commuting from his residence in Long Island to the Silco headquarters in New Jersey is a small jaunt compared to the extensive traveling for the company involving hundreds of thousands of miles covering California, Texas, Florida and points between.

Bally 'Road Runner' Zooms Onto Market



BALLY ROAD RUNNER

CHICAGO—"Road Runner" is the new auto-race novelty game from Bally Manufacturing Corp. 'You're-at-the-wheel' realism is created by the use of 3-dimensional miniature racing cars and, stated Paul Calamari sales manager at Bally, "play appeal and earning power is insured by the fact that three lanes of 3-dimensional cars travel at tricky variable speeds down the triple-track straightaway speedway." Factory deliveries of 'Road Runner' are underway to local Bally Distributors.

"The players' objective is to weave in and out between the three lanes of traffic, while gunning his car to maximum speeds in order to build up maximum mileage on the eye-level mileage register. But the player's job is not merely to pass rival obstacle cars at high speed. He also must manipulate his car to avoid mileage-loss collisions with rival cars.

"A collision in 'Road Runner' is one of the most dramatic visual effects ever seen in an amusement game. At the slightest contact of player's car with any rival car, the player's car is hurled up in the air, tumbling completely over and landing, wheels down, on the strating-strip which is parallel with the right edge of the triple tracks. No mileage is registered from the moment of collision until player again steers his car into the racing traffic.

"Needless to say, the driver's car, unlike the rival cars, is a mirror image of a specially realistic 3-dimensional car, the mirror technique in the case of the player-controlled car permitting realistic lane-to-lane movement and a really scary collision scene without the mechanical problems of a physical car on the speedway. The illusion is so perfect, however, that neither the player nor bystanders can detect the slightest difference in appearance between obstacle cars actually on the road and the mirror image of the player-controlled car.

"Adding to the realism of 'Road Runner' are the Flashing 'landscape' effect and authentic speedway sound effects. Playing time is adjustable, and adjustable periods of bonus time are allowed for adjustable levels of mileage clocked.

"'Road Runner' is normally operated at a quarter a play, and prolonged location tests prove the game has no trouble getting the quarter-dollar price. In fact, some locations are running at 50 cents per play—that is two quarters are deposited to activate the game. Where bargain rates are desired, the standard credit light permits operation at the popular 'two plays, two bits' level.

"A driver's seat is available as optional equipment, and, judging by the long sessions of individual play observed on test locations, plenty of seats will be sold," stated Calamari.

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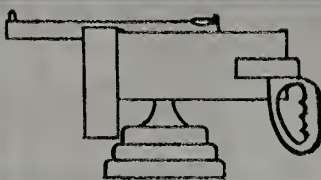
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