

January 15, 1972

Cash Box

M-O-R Memo: What About Show Music? (Ed)... Atlantic Registers Top Sales In '71; Gross Up 10%... '72 LP Product Ready To Roll; Label Confab Reports... Capricorn Label Switches To WB Ties... Big Tree Thru Bell... CRTC Says To Waters: 'Yes' & 'No'...

THREE DOG NIGHT: HOT DOGS





**People are listening
to Bobby Vinton's
"Every Day of My Life"
every hour on the hour.**

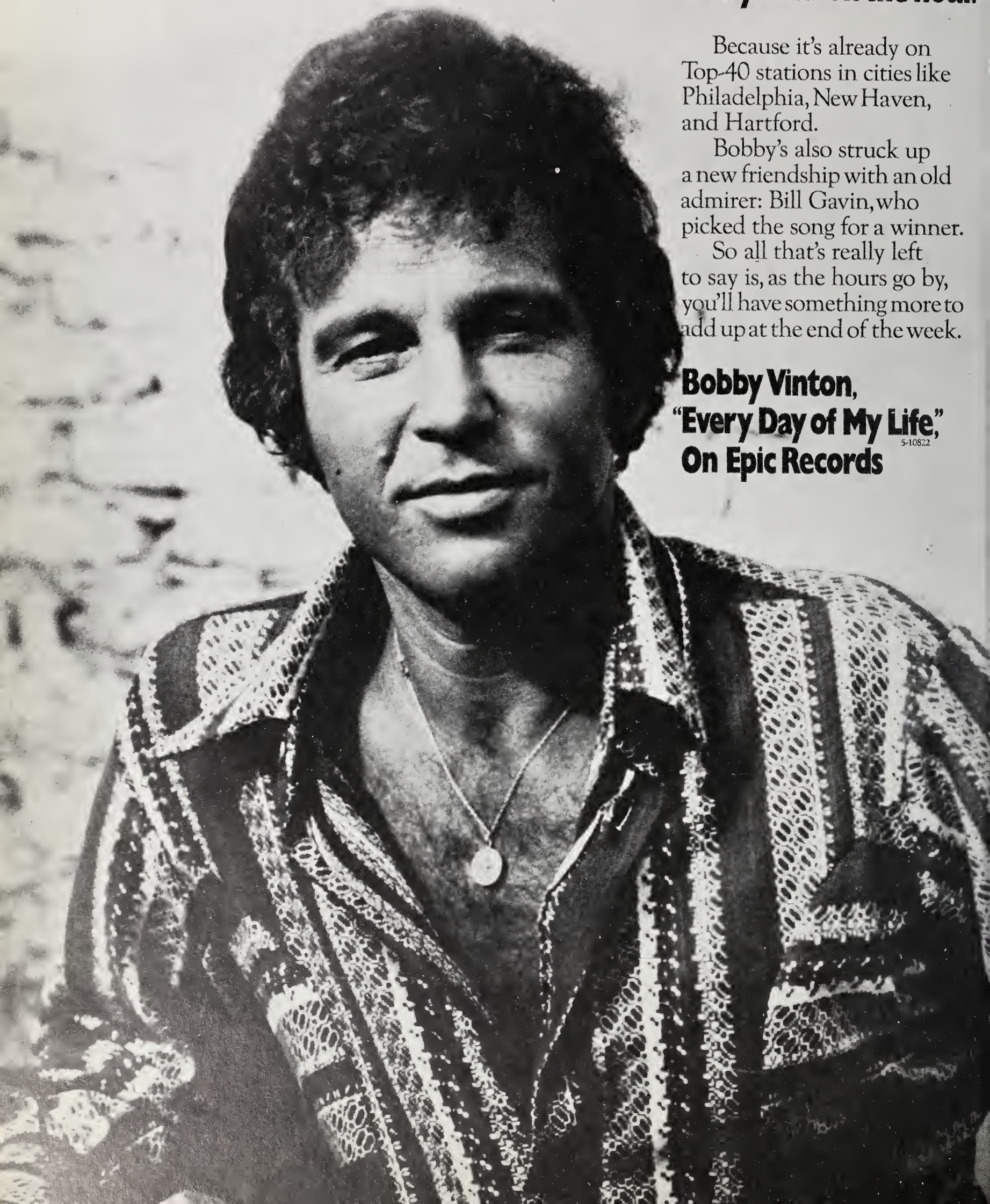
Because it's already on Top-40 stations in cities like Philadelphia, New Haven, and Hartford.

Bobby's also struck up a new friendship with an old admirer: Bill Gavin, who picked the song for a winner.

So all that's really left to say is, as the hours go by, you'll have something more to add up at the end of the week.

**Bobby Vinton,
"Every Day of My Life,"
On Epic Records**

5-10822



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M-O-R Memo: What About Show Music?

Now that the cat is out of the bag (thanks to the recent staging of an M-O-R concert in New York's Madison Square Garden) that M-O-R music is alive and can be well again, we think it's appropriate to put in a pitch for a subdivision of M-O-R: show music.

We believe that a staging of a Broadway-only musical format in a large arena will bear out the continuing appeal of this type of music. Be it Rodgers & Hammerstein, Lerner & Loewe, Jerome Kern, Cole Porter, Irving Berlin etc., the music of these masters need no longer be just relegated to a role of "our musical heritage" without regard to the continuing pleasure they give millions.

And speaking of millions, there have been untold millions of dollars invested by record companies in the production of original cast albums. Many, of course, have been all-time recording sellers. We think, however, that renewed activity could be realized

with greater exposure of this material via the sponsorship of concertized versions of the great hit shows or evenings devoted to one or more of the great show music writing talents. The approach, we must add, is important. To simply offer Tin Pan Alley-ized versions of show music would miss the point. Many original cast stars might be assembled to bring out the true flavor of show music, which can lose a lot in attempts to turn its material into contemporary formats. Some performers not directly associated with Broadway appearances do have, we must add, an affinity for show music. These should be picked carefully.

The labels who have extensive show music catalogs know who they are. Individually or in collaboration, they should get the message of Columbia's recent M-O-R event and help renew the vitality of a remarkable source of great songs.

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1	BRAND NEW KEY Melanie-Neighborhood 4201 (Dist: Famous) 2 3	34	BLACK DOG Led Zeppelin-Atlantic 2849 46 55	68	LOVE GONNA PACK UP Persuaders-Win Or Lose 220 (Dist: Atlantic) 58 59
2	AMERICAN PIE Don Maclean-United Artists 50856 1 2	35	GEORGE JACKSON Bob Dylan-Columbia 45516 30 33	69	WHAT AM I LIVING FOR Ray Charles-ABC 11317 75 81
3	CHERISH David Cassidy-Bell 150 3 4	36	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack-U.A. 50847 47 58	70	SLIPPIN' INTO DARKNESS War-United Artists 50867 76 78
4	LET'S STAY TOGETHER Al Greene-Hi 2202 (Dist: London) 6 8	37	NOTHING TO HIDE Tommy James-Roulette 7114 27 25	71	AFTER ALL THIS TIME Merry Clayton-Ode 66020 (Dist: A&M) 78 80
5	SCORPIO Dennis Coffey-Sussex 226 (Dist: Buddah) 7 7	38	HAVE YOU SEEN HER Chi-Lites-Brunswick 55462 20 14	72	FEELING ALRIGHT Joe Cocker-A&M 1063 81 83
6	SUNSHINE Jonathan Edwards-Capricorn 8021 (Dist: Atlantic) 8 11	39	STONES Neil Diamond-Uni 55310 34 18	73	SON OF SHAFT Barkeys-Volt 4073 80 84
7	FAMILY AFFAIR Sly & Family Stone-Epic 10805 5 5	40	LOOKING FOR A LOVE J. Geils Band-Atlantic 2844 42 44	74	FLOY JOY Supremes-Motown 1195 84 —
8	SUGAR DADDY Jackson Five-Motown 1194 10 12	41	TOGETHER LET'S FIND LOVE 5th Dimension-Bell 170 50 61	75	BABY I'M A WANT YOU Bread-Elektra 54 49
9	DROWNING IN THE SEA OF LOVE Joe Simon-Spring 120 (Dist: Polydor) 13 16	42	(I KNOW) I'M LOSING YOU Rod Stewart-Mercury 73244 35 22	76	PAIN Ohio Players-Westbound 188 (Dist: Janus) 73 75
10	CLEAN UP WOMAN Betty Wright-Alston 4601 (Dist: Atlantic) 12 17	43	STAY WITH ME Faces-Warner Bros. 7545 53 70	77	YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH Undisputed Truth-Gordy 712 (Dist: Motown) 72 71
11	YOU ARE EVERYTHING Stylistics-Avco 4581 14 15	44	FRIENDS WITH YOU John Denver-RCA 0567 37 27	78	JUNGLE FEVER The Chakachas-Polydor 064 91 98
12	DAY AFTER DAY Badfinger-Apple 1841 19 29	45	FIRE AND WATER Wilson Pickett-Atlantic 2852 56 65	79	SATISFACTION Smokey Robinson & Miracles-Tamla 54211 83 87
13	I'D LIKE TO TEACH THE WORLD TO SING New Seekers-Elektra 45762 16 21	46	DAISY MAE Hamilton, Joe Frank & Reynolds-Dunhill 4296 48 50	80	IF I COULD SEE THE LIGHT 8th Day-Invictus 9107 (Dist: Capitol) 86 91
14	IT'S ONE OF THOSE NIGHTS Partridge Family-Bell 160 17 20	47	BEHIND BLUE EYES The Who-Decca 32888 38 24	81	OH ME, OH MY Aretha Franklin-Atlantic 2838 92 —
15	ONE MONKEY DON'T STOP NO SHOW Honey Cone-Hot Wax 7110 (Dist: Buddah) 18 19	48	BANG A GONG (Get It On) T-Rex-Reprise 1032 51 62	82	UNDER MY WHEELS Alice Cooper-Warner Bros. 7529 88 93
16	GOT TO BE THERE Michael Jackson-Motown 1191 4 1	49	MY BOY Richard Harris-Dunhill 4293 49 54	83	THOSE WERE THE DAYS Carroll O'Connor And Jean Stapleton-Atlantic 2847 79 82
17	I'D LIKE TO TEACH THE WORLD TO SING Hillside Singers-Metromedia 231 22 26	50	SHOW ME HOW Emotions-Volt 4066 55 57	84	DO THE FUNKY PENGUIN Rufus Thomas-Stax 112 94 90
18	NEVER BEEN TO SPAIN Three Dog Night-Dunhill 4299 25 31	51	DON'T SAY YOU DON'T REMEMBER Beverly Bremers-Scepter 12315 62 73	85	KEEP PLAYIN' THAT ROCK 'N' ROLL Edgar Winter-Epic 10788 90 92
19	HEY GIRL Donny Osmond-MGM 14322 9 9	52	THEME FROM SHAFT Isaac Hayes-Enterprise (MGM) 9038 (Dist: Stax) 44 37	86	ANOTHER PUFF Jerry Reed-RCA 0613 96 —
20	ANTICIPATION Carley Simon-Elektra 45759 25 31	53	SOUR SUITE Guess Who-RCA 0578 41 41	87	OPEN THE DOOR Judy Collins-Elektra 45755 89 94
21	AN OLD-FASHIONED LOVE SONG Three Dog Night-Dunhill 4294 15 10	54	PRETTY AS YOU FEEL Jefferson Airplane-Grunt 0500 (Dist: RCA) 43 35	88	WE GOT TO GET IT ON AGAIN Addrisi Brothers-Columbia 45521 — —
22	ALL I EVER NEED IS YOU Sonny & Cher-Kapp 2151 11 6	55	LION SLEEPS TONIGHT Robert John-Atlantic 2846 65 76	89	SOFTLY WHISPERING I LOVE YOU English Congregation-Atco 6865 — —
23	KISS AN ANGEL GOOD MORNING Charley Pride-RCA 0550 28 32	56	CAN I GET A WITNESS Lee Michaels-A&M 1303 45 39	90	AJAX AIRLINES Hudson & Landry-Dore 868 87 88
24	HEY BIG BROTHER Rare Earth-Rare Earth 5038 (Dist: Motown) 26 28	57	THE AMERICAN TRILOGY Mickey Newbury-Elektra 750 52 52	91	JOY Apollo 100-Mega 0050 99 100
25	SUMMER OF '42 Peter Nero-Columbia 45399 21 23	58	NO SAD SONGS Helen Reddy-Capitol 2331 61 63	92	YOU WANT IT, YOU GOT IT Detroit Emeralds-Westbound 192 — —
26	LEVON Elton John-Uni 55314 33 43	59	PRECIOUS & FEW Climax-Rocky Road 055 (Dist: Bell) 71 85	93	COME ON OVER TO MY HOUSE Layng Martine-Barnaby 2053 (Dist: Columbia) 95 95
27	WHITE LIES, BLUE EYES Bullett-Big Tree (Dist: Ampex) 31 31	60	TUPELO HONEY Van Morrison-Warner Bros. 7543 69 89	94	WILL YOU STILL LOVE ME TOMORROW Roberta Flack-Atlantic 2851 — —
28	HALLELUJAH Sweathog-Columbia 45492 29 29	61	HURTING EACH OTHER Carpenters-A&M 1322 — —	95	DIAMONDS ARE FOREVER Shirley Bassey-United Artists 50845 — —
29	MAKE ME THE WOMAN THAT YOU GO HOME TO Gladys Knight & Pips-Soul 35091 (Dist: Motown) 36 36	62	THE HARDER I TRY Free Movement-Columbia 45512 70 74	96	GET UP AND GET DOWN Dramatics-Volt 4071 97 99
30	ONCE YOU UNDERSTAND Think-Laurie 3583 32 45	63	ME & BOBBY McGEE Jerry Lee Lewis-Mercury 73229 68 69	97	BABY WON'T YOU LET ME ROCK 'N ROLL YOU Ten Years After-Columbia 45530 — —
31	WITHOUT YOU Nilsson-RCA 0604 39 47	64	TAKE IT SLOW Lighthouse-Evolution 1052 (Dist: Stereo Dimension) 66 67	98	MOVE 'EM OUT Delaney & Bonnie-Atco 6866 — —
32	RESPECT YOURSELF Staple Singers-Stax 0104 23 13	65	AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager-Mercury 73225 74 79	99	WAY BACK HOME Jr. Walker & All Stars-Soul 35090 (Dist: Motown) — —
33	THE WITCH QUEEN OF NEW ORLEANS Redbone-Epic 10749 40 48	66	TRUCKIN' Grateful Dead-Warner Bros. 7464 64 66	100	FOOTSTOMPIN' MUSIC Grand Funk Railroad-Capitol 3255 — —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After All This Time (Screen Gems—BMI)	71	Family Affair (Stoneflower—BMI)	7	Lion Sleeps Tonight (Folkways—BMI)	55	Son Of Shaft (Allen Jones)	73
Ain't Understanding Mellow (Butler—ASCAP)	65	Feelin' Alright (Almo—ASCAP)	72	Looking For Love (Kaps—BMI)	40	Sour Suite (Cirrus—BMI)	53
Ajax Airlines (Meadow Lark—ASCAP)	90	Fire & Water (Irving—BMI)	45	Love Gonna Pack (Win Or Lose—BMI)	68	Stay With Me (W.B.—ASCAP)	43
All I Ever Need (U.A.—ASCAP)	22	Floy Joy (Jobete—BMI)	100	Make Me The Woman (Jobete—BMI)	29	Stones (Prophet—ASCAP)	39
Anticipation (Quackenbush—ASCAP)	20	Foot Stompin' Music (Storybook—BMI)	100	Me & Bobby McGee (Combine—BMI)	63	Sugar Daddy (Jobete—BMI)	8
An Old Fashioned (Almo—ASCAP)	21	Friends With You (Cherryland—ASCAP)	44	Move 'em Out (East Memphis—BMI)	98	Summer of '42 (W.B.—ASCAP)	25
American Trilogy (Acuff-Rose)	57	Get Up (Groovesville—BMI)	96	My Boy (Col-Gem—ASCAP)	49	Sunshine (Castle Hill—ASCAP)	64
American Pie	2	George Jackson (Ram's Horn—BMI)	35	Never Been To Spain (Lady Jane—BMI)	18	Take It Slow (Cam-USA—BMI)	36
Another Puff (Vector—BMI)	86	Got To Be There (Stein & Van Stock—ASCAP)	16	No Sad Song (Columbia—BMI)	58	That's The Way (Unart/Tracebob—BMI)	52
Baby I'm A Want You (Screen Gems/Col—BMI)	2	Hallelujah (Twill & Colgems—ASCAP)	28	Nothing To Hide (Mandan—BMI)	37	Theme From Shaft (E. Memphis—BMI)	83
Baby Won't You Let (Chrysalis—ASCAP)	75	Harder I Try (Chaotic—BMI)	62	Oh Me, Oh My (Nootrac—ASCAP)	81	Those Were The Days (New Tandem—ASCAP)	52
Behind Your Eyes (Track—BMI)	47	Have You Seen Her (Julio—Brian)	38	Once You Understand (Songs for Everybody—BMI)	30	Together Let's Find (5th Star—BMI)	66
Bang A Gong (Tro-Essex—BMI)	48	Hey Big Brother (Jobete—BMI)	24	One Monkey Don't (Gold Forever—BMI)	15	Truckin' (Ice Nine—ASCAP)	66
Black Dog (Supertone—ASCAP)	48	Hey Girl (Screen Gems—BMI)	19	Open The Door (Rocky Mt. Nat'l. Park—ASCAP)	87	Tupeio Honey (Caledonia Soul/W.B.—ASCAP) ..	82
Black Dog (Supertone—ASCAP)	34	Hurting Each Other (Andrew Scott—ASCAP)	61	Open The Door (Rocky Mt. Nat'l. Park—ASCAP)	76	Under My Wheels (Alive Ent.—BMI)	99
Brand New Key (Neighborhood—ASCAP)	3	I Know I'm Losing You (Jobete—BMI)	42	Pain (Bridgeport—BMI)	87	Way Back Home	99
Cherish (Beechwood—BMI)	10	I'd Like To Teach (Shada—ASCAP)	13-17	Pain (Bridgeport—BMI)	76	We Got To Get (Blackwood—BMI)	88
Clean Up Woman (Sherlyn—BMI)	10	If I Could See (Gold Forever—BMI)	80	Precious & Few (Caesar's—ASCAP)	59	What Am I Living (Tideland-Progressive—BMI)	69
Come On Over (Ahab/Pattersall/Kaskat—BMI)	93	It's One Of Those (Screen Gems—BMI)	14	Pretty As You Feel (Hot Buns—BMI)	54	White Lies, Blue Eyes (Kama Sutra)	27
Daisy Mae (Trousdale—BMI)	46	Joy (Youngblood—BMI)	91	Respect Yourself (E. Memphis/Klondike—BMI)	32	Will You Still Love (Screen Gems—BMI)	94
Day After Day (Apple—ASCAP)	12	Jungle Fever (Intersong—ASCAP)	78	Satisfaction (Jobete—BMI)	79	Witch Queen (Nova Lene—BMI)	33
Diamonds Are Forever (Unart—BMI)	95	Keep Playin' That Rock (Hierophant—BMI)	85	Scorpio (Interior—BMI)	5	Without You (Apple—ASCAP)	31
Don't Say You Don't (Sunbeam—BMI)	95	Kiss An Angel (Playback—BMI)	23	Show Me How (East Memphis—BMI)	50	You Are Everything (Be/iboy/Assorted—BMI) ..	11
Drowning In The Sea (Assorted—BMI)	9	Let's Stay Together (IEC—BMI)	4	Slippen Into Darkness (Far Out—ASCAP)	70	You Make Your Own (Jobete—BMI)	77
Everybody Know (Respect—BMI)	67	Levon (Dick James—BMI)	26	Softly Whispering (Maribus—BMI)	89	You Want It	92



Ann Peebles

"BREAKING UP SOMEBODY'S HOME"

2205



Producer: Willie Mitchell



*Judy Collins -
Living*



Judy Collins Latest Album, "Living", on Elektra, EKS-75014
 Includes Judy's new hit single, "Open The Door (Song for Judith)" EKM-45755



Elektra Records, 15 Columbus Circle, N.Y.C.

Capricorn Switches Over To Ties With Warner Bros.

NEW YORK — Capricorn Records has entered into an agreement with Warner Bros. Records whereby Warners will participate in the manufacture, distribution, merchandising and promo of all Capricorn product. With the pact effective immediately, Capricorn's first release via Warner Bros. will be by Alex Taylor's second album "It's Dinnertime," which will be followed in Feb. with the release of the Allman Brothers' fourth album, a two-record set titled "Eat A Peach." Label was previously released through Atlantic, which means, of course, that distribution remains in the W-E-A fold.

The agreement is the result of negotiations between Mo Ostin, president of Warner Bros./Reprise Records, Joe Smith, Warners' executive president, Phil Walden, president of Capricorn Records and Frank Fenter, executive vice president of Capricorn.

In addition to the Allman Brothers

and Alex Taylor, the agreement with Capricorn includes Livingston Taylor, whose two previous albums have gained him wide national acceptance; Wet Willie, an Alabama-based rock & roll band that will begin work on its second album in Feb.; Johnny Jenkins, who at one time fronted Johnny Jenkins and the Pinetoppers (a group that featured Otis Redding as lead singer); White Witch, a five-piece theatrical rock band that will be playing several dates with Alice Cooper; Maxayn, a four-piece group from the West Coast that features lead singer Paulette Parker, formerly a member of Bobby Bland's show and a former Ikette; and Les Moore, a twenty-year old singer-composer from New Orleans who appeared in that city New Year's Eve with the Allman Brothers.

Capricorn was formed in the spring of 1969 by Phil Walden, with the Allman Brothers the label's first act. In Aug. of 1969 Frank Fenter joined Capricorn as executive vice president, and the first album, "The Allman Brothers Band" was released in Nov., 1969. To date, Capricorn has grown gradually and successfully with a total release of 11 albums, eight of which have been chart items, including the Allman Brothers' "The Allman Brothers Band," "Idlewild South" and "Live At The Fillmore East;" Livingston Taylor's "Livingston Taylor" and "Liv;" "Reach For The Sky" by Cowboy;

(Cont'd on p. 16)

Atlantic's Top Year Marked By 10% Sales Increase In '71

Label Earns 24 Gold Awards

NEW YORK — 1971 was the greatest year in Atlantic Records history, reports Ahmet Ertegun, president. Sales were up 10% over 1970, making the seventh successive year that the firm had enjoyed a substantial sales increase. This was reflected by 24 RIAA-certified gold recordings, 13 albums and 11 singles.

Atlantic's year was marked by a number of noteworthy events. The most publicized was Atlantic's acquisition of distribution rights in the United States to recordings by the Rolling Stones on their own Rolling Stones label. World-wide rights to recordings by the rock group were signed by Kinney Services last April.

Other important events included the release of two original cast albums, one of the movie sound track to the film "Soul to Soul" starring Wilson Pickett, Roberta Flack, Les McCann, and Eddie Harris; and the other an original cast album from the hit TV comedy series "All In The Family". Both records were best sellers; "All In The Family" became an RIAA (Record Industry Association of America) certified gold album with sales of over \$1,000,000.

A new label, Asylum, joined the Atlantic-Atco-Cotillion trio and

scored immediate success with a new young artist, Judee Sill. Asylum, headed by David Geffen and Elliot Roberts, includes on its roster Joni Mitchell, David Blue, Jo Jo Gunne, Jackson Browne, and others.

Another newly formed label distributed by Atlantic in 1971 was Earl McGrath's Clean Records, which debuted with a new group called Country in Nov.

Aretha Boom

Aretha Franklin reached a new peak in her career in 1971. She earned three gold records for single record sales of over 1,000,000 copies each and a gold record for album sales of over \$1,000,000. As a performer, she played many of the important clubs and theaters in the United States, including New York's Philharmonic Hall, Madison Square Garden, and the Apollo Theater; San Francisco's Fill-

(Cont'd on p. 16)

FRONT COVER:



As if recording the #1 song of 1971 was not enough, Three Dog Night even won the float competition at the Rose Bowl Parade based on same, "Joy To The World." The seven-man group is riding high indeed these days!

They are currently represented on the Top 100 with two singles in its upper regions, "An Old Fashioned Love Song" (#21) and "Never Been To Spain" (#18). Their "Harmony" LP from which both were culled has long since been certified gold and it's still a healthy #41. When a group enjoys this kind of success, their personal appearance schedule requires they play outdoor arenas so as to meet the public's demand. So come summer, 22 ballparks and assorted stadiums will help bring Danny Hutton, Chuck Negron, Cory Wells, Michael Allsup, Jimmy Greenspoon, Joe Schermie and Floyd Sneed to over one million of their fans.

A shorter spring tour will be their warm-up for this 11-week summer festival, although the ABC/Dunhill artists hardly need one. It's been full speed ahead for quite some time now.

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London: Best Dec., Quarter

NEW YORK — London Records has just accomplished the biggest single sales month in its history. The record-shattering Dec. tallies also capped the biggest single quarter of sales for the firm as it opens its silver anniversary year in business.

In a year-end appraisal of the company's sales posture, Herb Goldfarb, vice president for sales and marketing, attributed the continuing success to a combination of factors, not the least of which is the emergence during the last quarter of 1971 of singer Al Green. Green, star of the London-distributed Hi Records of Memphis, has had two million-selling singles during that period in the current, "Let's Stay Together," and his first major hit, "Tired of Being Alone." Green's LP, "Gets Close to You," is also riding the album charts.

But beyond this single factor, Goldfarb noted, is the combined impact of several multi-LP sets, including the new hit Rolling Stones "Hot Rocks," two-record set of major past singles hits, rush-released in mid-Dec. plus the Tom Jones "Live at Caesar's Palace" two-disk package.

The entire Moody Blues family of gold record award winning LP's is selling at record levels as well, keyed by the major success of "Every Good Boy Deserves Favour," which has been at the top of the album charts since its release last fall.

Contributing in his own measure to the sales success story is Engelbert Humperdinck, whose current first live album, "Live at the Riviera," is also doing chart sales. Humperdinck, whose entire LP catalog on London's Parrot label is in the gold category, is to return to the U.S. soon for another extended personal appearance tour.

Goldfarb also pointed to the high sales plateau occupied by the vet maestro Mantovani, the chart success of the Savoy Brown group from England; a bonus-pak two-LP John Mayall set, and a recently released album of earlier, not previously released Cat Stevens tracks. Stevens composed all the songs in this album, which has also just hit the charts.

Goldfarb also took note of the continuing success of the company's classical catalog, which features such names as Joan Sutherland, Renata Te-

baldi, Georg Solti, Zubin Mehta, Herbert Von Karajan and the phase 4 stereo classics which includes major successes by the veteran Leopold Stokowski.

Branch Success

In addition to the product itself, he stressed, is the added factor of the company's six factory owned branch operations, which has created a skyrocketing effect to sales activity in major market areas. These branches, in New York, Boston, Atlanta, Chicago, Los Angeles and San Francisco, have also aided in opening up the profit well of catalog sales.

Dr. Goldmark Starts New Firm For Kinney

NEW YORK — Dr. Peter C. Goldmark is coming out of retirement to start a new company in conjunction with the Kinney Services, Inc. Goldmark was formerly the head of CBS Laboratories, a division of Columbia Broadcasting System, for 35 years and was instrumental in the invention of the modern LP as well as the first color tv broadcast system and electronic video recording.

The new company will be called the Goldmark Communications Corp. and will serve as a subsid of Kinney. The doctor will concentrate his firm on the developments and innovations of techniques and systems for cable television, satellite communications, electronic publishing and educational materials for home use.

Goldmark has begun assembling his staff. He claims the major method in developing projects would be to blend the "software" (information content) with the most current technology available to meet the demands of contemporary society. He feels that lack of this blending has been responsible for a number of disappointments in recent communications developments.

Goldmark added that a bulk of the firm's initial thrust would be aimed at a Government project to study use of communications techniques in rural areas.

\$Millions To Bengla Desh On Concert Album

HOLLYWOOD — Capitol Records, has presented a certified check for \$3,750,000 to Apple Records, Inc. as an advance payment on sales of "The Concert for Bangla Desh," recording of the historic Madison Square Garden charity concert presented last August by George Harrison and Ravi Shankar on behalf of East Pakistan (now Bangla Desh) refugees.

Announcement of the advance payment—largest in Capitol's near 30-year history—was made by Bhaskar Menon, Capitol's president and chief executive officer.

Apple Records, Inc. will make the donation to the Bangla Desh charity from remaining funds after deducting whatever costs it incurs.

This album features some of the most prominent artists of the day, including the aforementioned Dylan, George Harrison, Ringo Starr, Leon Russell, and Eric Clapton.

Apple Statistics

According to representatives of Apple in Hollywood, 900,000 copies of the disk and tape (thru Columbia) have been sold. Allen Klein of Apple estimates a final sale of 3 million units, with a total of \$15 million to the Bangla Desh refugees. Five dollars for each of the albums sold, at \$10 dealer cost, will be sent to UNICEF Bangla Desh Refugee Children's Fund.

Donald Allan of UNICEF has referred to the situation as "the greatest, single contribution from a non-government source" and specified that the money will be used to help about 20 million people who are badly in need of food, clothing, shelter, medical services and the transportation of supplies to needy areas.

Klein views the marketing row on the album as "unfortunate" and says that the marketing terms were deliberately designed "to maximize the money for the charity and to preserve the artists' integrity."

He added: "I had a special client—10 million starving children. If my policies upset people, I'm sorry. I think we'll make a heck of a lot of people happy. And it's a great album. Dealers and buyers should realize this is not just another rock record but an extraordinary benefit production."

**CRTC To Waters:
'Yes' & 'No'
See
Int'l Section**



RATED
GP

UA Sales Forces Meet in LA To Hear New 16 LP Lineup

LOS ANGELES — United Artists Records held a three-day national sales meeting here last weekend (Jan. 7-9) at the Beverly Hilton Hotel, attended by the company's regional and local sales representatives. Also invited were regional promotion men, as well as key members of UA's national staff. Sessions were opened with a cocktail party Thursday night (7).

Label president Mike Stewart, who hosted the gathering, introduced 16 new LPs, including the Nitty Gritty Dirt Band's "All the Good Times," the group's first new recording in over a year; Canned Heat's "Historical Figures and Ancient Heads"; "Strange Fruit," initial presentation from Ike Turner's band Family Vibes; and "Mozartmania," follow-up set by Waldo de los Rios to his chart success "Sinfonias."

A highlight of the UA program was the debut presentation of the label's Legendary Masters Series, two-record sets collecting now-historic material by Fats Domino, Eddie Cochran, Ricky Nelson and Jan and Dean.

The late Junior Parker was represented by "I Tell Stories Sad and True I Play the Harmonica Too. It Is Very Funky," as was the original off-Broadway cast recording of "Touchstone" by Tarot, and the first album by UA country artist Penny DeHaven.

UA's jazz subsid, Blue Note Records, offered a debut LP entitled "Flute In" by Young Bobbi Humphrey, who has had major national television exposure during recent months, and UA Latino, the firm's ethnic label, showcased a quartet of new albums—"Chucho Con Amor" by Chucho Avellanet, "The Tito Rodriguez Superpak," "La Violetera" soundtrack starring Sara Montiel, and "Orchestra Revolucion '70" from a new Puerto Rican band.

"Traffic Month," all-out campaign in January on the six UA LPs by the English supergroup, was also presented to the organization's national and local staffers.

Stewart Address

Stewart keynoted the meeting with an address in which he expressed great satisfaction for the way the label began the year as one of the nation's hottest disc and tape companies. Stewart cited Don McLean, currently on top of the national best-seller charts, plus fast-moving and fast-rising product from WAR, Bobby Womack, Dory Previn and Shirley Bassey, the instant success of

Poppy Bowing New Product

NEW YORK — Poppy Records introduces its winter/spring releases at the UA/UDC regional sales meetings.

Harold Friedman of Poppy will introduce the product via a presentation designed by Milton Glaser of Push Pin Studios. This is Poppy's largest simultaneous release and includes first releases by new Poppy artists Linda Cohen; "Leda," Doc Watson (accompanied by his son Merle) "The Elementary Doc Watson," and Don Randi "The Don Randi Trio + 1 At The Baked Potato." "Don't It Drag On," Chris Smither's second Poppy album will also be introduced. Records will ship in Feb.

The first UA/UDC Sales Meeting will take place in New York City on Jan. 14, followed by meetings in Cleveland (17) Atlanta (18), Chicago (19), Dallas (20) and Los Angeles (21).

soundtracks from "Fiddler on the Roof" and "Diamonds Are Forever," plus the continued growth and acceptance of jazz subsidiary Blue Note.

Stewart also noted the firm's involvement with the forthcoming David Merrick Broadway production of "Sugar," musical version of the film "Some Like It Hot." "Sugar" will star Robert Morse, Anthony Roberts and Cyril Ritchard. An original cast LP is expected in March. Likewise cited was a 15-city tour by Shirley Bassey, her first in America, and the immediate overwhelming national response to the latest James Bond film and UA soundtrack, "Diamonds Are Forever," in which Miss Bassey sings the title tune. Stewart also noted UA's plans for the release of a debut LP by television star David Frost.

Bell Handles Big Tree In U.S., Canada

NEW YORK — Bell Records has signed a long-term distribution agreement for the U.S. and Canada with Big Tree Enterprises, according to Larry Uttal, Bell president.

Headed by Doug Morris and Dick Vanderbilt, the label's first releases under the new Bell distribution arrangement will be singles by Bullet and Lobo this month, to be followed shortly by a Lobo LP. Label was previously distributed through Ampex Records.

Morris started in the business as a writer and producer before becoming vice president and general manager of Laurie Records in 1965. During his five year tenure, one of his main functions was purchasing masters for the label. Vanderbilt was head of national promotion at Laurie for two and a half years when he and Morris, in Jan., 1970, struck out on their own with the formation of Big Tree.

Their first release, "Big Yellow

5 New Sets From Motown

DETROIT—Motown Records is starting its 1972 album schedule with five sets. They include Michael Jackson's first solo LP, "Got To Be There," the Temptations' "Solid Rock," "Face to Face" with the Undisputed Truth, the Originals: "Definitions" and "Jesus Christ's Greatest Hits" by the God Squad featuring Leonard Gaston. The label said it will support the release with strong promo and marketing approaches.

Roulette Ships 4 New LPs

NEW YORK — Roulette Records is shipping a January release highlighted by four albums.

Heading the shipment is the Tommy James LP, "My Head, My Bed & My Red Guitar." The LP was recorded in Nashville with top backup musicians such as steel guitarist Pete Drake, marking a first for James.

Other albums in the release includes "Murmur Of The Heart," which is excerpts from the original film soundtrack with songs by Sidney Beckett, Henri Renard, Charlie Parker and Dizzy Gillespie; "Another Shade Of Black," by poet-songwriter Don Crawford; "Teenage Party," an LP on the Gee label which contains rock oldies such as "You Baby You" by the Cletones, "Gee" by the Crows, "A Sunday Kind Of Love" by the Harptones and other assorted cuts.

Elektra Launches 10 LP's At First Annual Confab

PALM SPRINGS — Elektra Records hosted its first national sales convention last weekend.

The gathering, which met at the Riviera Hotel and Country Club in Palm Springs, California, brought together the key Elektra exec staff with personnel from the eight branches of the W-E-A (Warners-Atlantic-Elektra) Distributing Corp. as well as personnel from Kinney of Canada and Kinney of England.

The purpose of the convention was to unveil the Jan. and Feb. releases of both Elektra and Nonesuch product. The 10 Elektra releases (including LPs by Bread, the Incredible String Band, Carol Hall, John Kongos, Lindisfarne, Bernie Taupin, Alabama State Troupers, The Doors and Harry) were presented on Friday, January 7 via a multi-media show created by Frank Bez, with Elektra general

manager Bill Harvey and art director Bob Heimall. The show utilized 4 slide projectors and a small digital computer. The resultant collage which spotlighted the music, rather than a specific sales approach, used the songs to create a complete show via techniques of cuts, dissolves and animation.

Holzman Talk

Addressing the meet, Elektra president Jac Holzman said that "commitment" was a byword at the company. "By commitment we mean a high, total energy dedication to our artists. You have probably already discovered that very little is routine with us. When we produce and deliver to you what we believe is a hit artist or record and you in turn bring it home for us, our excitement each time is like it's the first time. And we can go back to our artists and tell them that our commitment to them is shared by you."

Several Elektra artists were also presented in concert. On Friday evening, the Show featured The Doors. On Saturday, January 8, Carly Simon and Harry performed.

The convention, which ran from Thursday, January 6 to Sunday, January 9 also included various seminars for salesmen, regional and local promo men and branch managers to discuss upcoming merchandising and promotional campaigns.

RCA/Musicor's Pact On Jones

NEW YORK—Musicor Records and RCA Records have formed an agreement whereby the recordings made by country music artist George Jones will be released on the RCA label in the U.S. and Canada and through RCA's record and tape clubs. The announcement was made by Art Talmadge, Musicor's president, and Harry Jenkins, RCA Records division vp of country music.

Talmadge explained that the deal covered Jones' entire catalog of 230 tunes already released on Musicor as well as 58 sides that were recorded under Jones' Musicor contract but not released as yet. Therefore, RCA's product will be a number of reissues of Jones' Musicor sides in addition to some cuts never previously issued. Jones recently switched labels from Musicor to Epic Records, so the RCA-Musicor deal only covers what he had recorded before leaving the label.

Talmadge stated that his label made the deal because of its conviction in RCA's distribution strength. Jenkins verified that RCA intends to give full promo treatment to all product, starting with the initial release of the first single under the pact, "A Day In The Life Of A Fool."

Talmadge said Musicor Records will continue its own label distribution of its other product, concentrating its efforts to develop new artists through its current distrib facilities, as in the past.

Maxin Exits E.H. Morris

NEW YORK — Arnold Maxin has resigned his post as general professional manager of Edwin H. Morris Co., effective immediately. The vet publishing/recording exec joined the company last June. He said he would announce his future plans at a later date. He can be reached at (212) 581-0030.

Taxi" by The Neighborhood, put out in June of that year, went Top 20. Big Tree followed with "One Night Stand" by The Magic Lanterns, "Me & You & A Dog Named Boo" by Lobo, "She Didn't Do Magic" by Lobo, "Double Barrel" by Dave & Ansell Collins, "The California Kid and Reemo" by Lobo, "White Lies, Blue Eyes" by Bullet and "You Are The One" by the Sugar Bears. All made the charts. Big Tree also made the album charts with their LP release by Lobo.



Uttal, Vanderbilt, Morris

'Product Is Theme' At Polydor Meet

HOLLYWOOD — Polydor Inc. feels that "the product is the theme." Using the slogan as a theme for a recent sales meeting at the Beverly Hilton Hotel.

The bulk of the meeting was devoted to audiovisual presentations of Polydor's new pop product, including product from distributed labels, Sire, Spring and Deutsche Grammophon. Also, the promo drives planned for Manfred Mann & His Earth Band and James Last were unveiled.

The Polydor release comprises "Manfred Mann's Earth Band," "Teenage Licks" by Stone The Crows, "Love, Luck and Lollipops" by The Bells, a group called Ram, "Music From Across The Way" by James Last, "Mothor Motor" by Bobby Gosh, "The Paul Simon Songbook" by Arthur Fiedler & The Boston Pops.

Coming out on Sire will be "Tightly Knot" by the Climax Blues Band and "And Other Short Stories" by Barclay James Harvest.

At the meeting, Deutsche Grammophon's classical division director, Fred Dumont, presented an outline of the label's plans for the year, including upcoming product. New releases include two new LPs by pianist Arturo Benedetti Michelangeli, Herbert von Karajan conducting the Berlin Philharmonic in a new recording of Tchaikovsky's "Swan Lake Suite" and "Sleeping Beauty Suite" and a double-disk set of Mahler featuring "Songs of A Wayfarer" coupled with "Symphony No. 5".

Col 'Sesame Street' Disks Sell Over 7 Million Units

NEW YORK—In an effort to reach as wide an audience as possible in the children's market for the first original cast album of "Sesame Street," Columbia Records offered product in several disk versions, including a single release for the pop market.

Columbia says unit sales for the total of the configurations are now approaching the eight million mark. The original "Sesame Street" album

Atlantic Inks Cufflinks Via Vance, Pockriss

NEW YORK — Atlantic Records senior vice president of operations and general manager Jerry Greenberg and A&R coordinator Mark Meyerson report the signing of the hit producing team of Paul Vance and Lee Pockriss.

Moreover, through the agreement with Vance and Pockriss, Atlantic has added the Cufflinks to its talent roster. Of the signing Jerry Greenberg commented, "We are very pleased that Paul Vance and Lee Pockriss are now part of the Atlantic Family. Their great track record justifies our belief that they will come through with many hits for our firm."

The Vance/Pockriss team has had a long and productive career in the record business. They have fared well as both writers and producers, penning such songs as "Catch A Falling Star," "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini," "Domage, Domage" and "My Little Corner Of The World" and working with such acts as Wayne Newton, Jerry Vale, Gene Pitney and the Drifters. They have worked as indie producers for major record companies and also as recording artists for Columbia. Speaking for the team Lee Pockriss said, "Both Paul and I are very happy to be with Atlantic Records. We value our friendship with Jerry and Mark and hope that it will be a fruitful relationship for all concerned."

The Cufflinks come to Atlantic from Decca Records, where their sounds scored high on the charts on several occasions. Their single "Tracy" was a million-seller and another single "When Julie Comes Around" received England's silver award which is the English equivalent for a No. 1 song. Both songs were written and produced by the Vance/Pockriss team. A new single entitled, "Sandi," is soon to be released on the Atco label. Plans are underway for a strong promo push for the group.



Meyerson, Vance, Pockriss

Pincus Leaves Garrett Firm

HOLLYWOOD — Irwin Pincus has left his post as professional manager of Snuff Garrett Music Enterprises. He joined the company in Sept. of 1970. Pincus is considering a number of future affiliations. Meanwhile, he can be reached at (213)-340-7198.

maintained a position on the pop charts over a long period of time after its release and had renewed activity after a heavy spurt of pre-Christmas buying.

In the configurations available, the "Sesame Street" LP with illustrated book, listing at \$4.98, has sold more than one million copies. Nine single releases with board books, each listing at 99¢, have sold over five and a half million copies. A "Carry-About" with six 45 rpm records and books, listing at \$4.98, has sold 350,000 copies; the long-playing record without the book, listing at \$1.89, has sold 325,000 copies. In addition, the commercial release of the single, "Rubbie Duckie," as a pop record has resulted in sales over the 800,000 mark.

The recently-released "Muppet Alphabet Album" is following Columbia's "Sesame Street" pattern of success. The Muppets LP and the 45 rpm Carry-About, both with visual materials selling at a suggested list price of \$5.98, are totaling more than 300,000 units. Seven singles from the album, each covering several letters of the alphabet and packaged with booklets, have sold over 200,000 copies to date.

Scepter's Top Fiscal Quarter

NEW YORK—Citing strong LP business, Scepter Records says it wound up its first fiscal 1972 quarter with the best sales volume in its 14 year history.

Scepter exec vp Sam Goff said that "catalog sales have been far above expectations." He also pointed out big volume on the Dionne Warwick "Decade of Gold" set.

According to Ed Kushins, sales vp, singles sales represented only 5% of the volume during this period, with LP's doing 70% and the remaining 25% in tapes. Goff also pointed to the success of the label's Hob gospel line.

While not "minimizing the importance of hit product," Goff said the entire industry should take note that "sound merchandising and distributing practices—good distributor relationships and good old fashioned salesmanship are still the most important requirements in operating a successful record company."

Granger Heads Indie Promo Revived Apt

LOS ANGELES — Ron Granger has joined ABC/Dunhill Records as head of the newly-reactivated Apt label. The announcement was made by ABC/Dunhill president Jay Lasker.

In his new capacity, Granger will initially concentrate on the selection of new acts for Apt and will personally be talking with artists and producers around the country. "We want to start slowly and carefully in building Apt," said Granger, "to make sure we have a selective roster of really fine talent. Here at ABC/Dunhill, we can offer acts the tremendous track record of the finest promotion and merchandising teams in the industry."

In addition to his duties with Apt, Granger will also be involved with selected projects for ABC/Dunhill in the areas of merchandising and promotion.

Granger comes to ABC/Dunhill from Tangerine Records where he was general manager. Prior to that he was with Capitol Records.

Armstrong Heads MCA's New Int'l H'wood wing

HOLLYWOOD — Lee Armstrong has been appointed director of international for MCA Records, according to Mike Maitland, president.

Armstrong, formerly products manager for MCA Records (Canada) will shortly leave Toronto and move to Universal City, where the new international department is now being set up in the company's MCA Tower headquarters.

"Lee Armstrong," noted Maitland, "is eminently qualified for his new position since his work in Canada closely resembled that of a licensee. He was very involved in such areas as imported graphics, tapes and the question of which particular product was to be released in Canada. Personally, my relationship with Lee goes back a number of years and includes the marketing of Warner Bros./Reprise product in Canada. It was largely due to Lee's efforts that the com-

pany attained major status in that country. We are counting on the same kind of performance from Lee in his new position with MCA Records."

During the past six years Armstrong has worked closely with United Artists Records, Warner Bros. Records, UNI, Kapp and other labels under license to MCA Records (Canada) on the releasing of their product in Canada, being intimately involved in the arranging of promo activities on these releases and the coordination of individual sales plans with the overall Canadian sales programs.

In addition to these duties, Armstrong was fully responsible for the recording of Canadian artists and the search for new product from local, U.S. and European indie record companies.

ABKCO Declines

ABKCO Industries, Inc. has reported net income of \$559,000 or 44¢ per share on revenues of \$8,936,000 for the fiscal year ended Sept. 30.

These amounts compare to income before extraordinary items of \$1,506,000 or \$1.19 per share on revenues of \$12,481,000 for the prior fiscal year. All per share amounts have been adjusted to give effect to special 10% and 3% stock dividends paid in October, 1970 and February, 1971.

Extraordinary income of \$400,000 or 32¢ per share was reported for the prior year as a result of the utilization of available tax losses carried over from prior periods. There were no extraordinary items in the current fiscal year.

ABKCO also announced a special 3% stock dividend on shares of its common stock, payable on Feb. 10, to shareholders of record as of January 14, 1972.

Wallichs Music Shows Increases

LOS ANGELES — Wallichs Music & Entertainment Company, Inc., for the six months ended Nov. 30, reported net earnings of \$17,442, or 1¢ per share, on revenues of \$3,359,557. This compares to a loss of \$99,733, or -8¢ per share, on revenues of \$3,392,250 for the same period last year.

Clyde O. Wallichs, president, said the six-month results represent a reaffirmation that a turnaround has been realized and that the company will show a profit for fiscal year 1972.

"The improvement thus far is principally because of reductions in operating expenses and as sales climb, earnings should increase substantially," he said.

Contributing to his optimism, he said, is the fact that record sales have steadily improved, piano and organ sales continue to be up and the one problem area, component sales, directly results from the dock strike, a temporary situation.

Wallichs operates nine retail stores in Southern California and Arizona.

Fischer Revives Business Mgmt. Firm

HOLLYWOOD — Jerry Fischer, former exec assistant to MCA Records president Mike Maitland, has resigned his position to reactivate his business management firm.

Fischer, an original founder of Mercury Records Corporation, came to Los Angeles from Chicago in 1949 and opened his office at that time. In 1960 he joined Daystar Productions, in charge of finance and administration. He joined Uni Records in 1967 as controller.

SG-Col Deal w/ Mac Davis; Buys Songs

NEW YORK — Screen Gems-Columbia Music, Inc. has signed a four year agreement with singer-composer-lyricist Mac Davis, whereby the company will administer throughout the world and jointly own with Songpainter Music Davis' own publishing company, all the songs written by Davis during the four years.

At the same time, Screen Gems-Columbia Music purchased all of the Mac Davis compositions contained in the catalog of B-n-B Music, Inc., a company owned by Nancy Sinatra and Billy Strange. The announcement was made by Lester Sill, president of the music publishing division of Columbia Pictures Industries, Inc.

Sill added that some of the important songs involved in the deal are "In The Ghetto," "Watching Scotty Grow," "Something's Burning" and "Friend Lover Woman Wife." Davis records for Columbia Records.

In the contract negotiations, Davis was represented by the personal management firm of Katz-Gallin-Leffler Enterprises, Inc. and L. Lee Phillips, Esq. of Mitchell, Silberberg & Knupp. B-n-B's representative was James Cohen, Esq. and handling the negotiations for Screen Gems-Columbia Music, Inc. were Irwin Robinson, vice president and general manager and Judith Grad, general attorney.

Schulman Goes Indie Promo Out Of Philly

NEW YORK — Steve Schulman is establishing an indie promo service out of Philadelphia. A 14-year promo vet, Schulman left the indie promo scene in Philadelphia to head national promo for Jerry Ross' label operation. He then moved to Gregar Records as general manager.

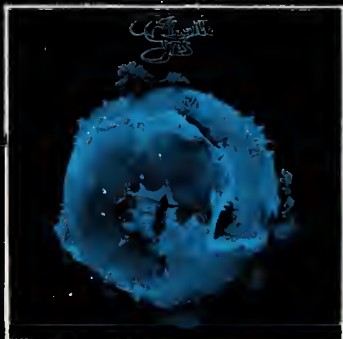
Schulman is now working on a release for Pickwick Int'l by the Street Christians, and on two Buddah disks, Melanie's "Nickel Song" and Brewer & Shipley's "Shake Off Demon." Also, for Screen Gems-Columbia, he's promoting the Mac Davis LP on Columbia.

Schulman can be reached at 3701 Conshohocken Ave. in Philadelphia. Telephone is: (215)-GR 3-7669.

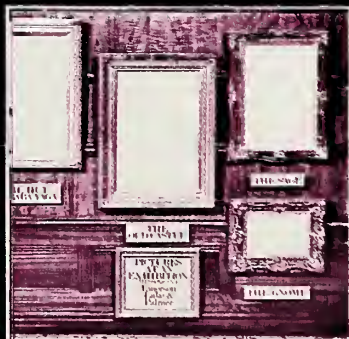
Carp To CI Board

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries, Inc., has announced that Robert E. Carp has been elected to the board of directors of Capitol Industries, Inc. He will continue to serve as vice president, general counsel and secretary.

BUNDLES FROM BRITAIN



FRAGILE
Yes (ATLANTIC SD 7211)



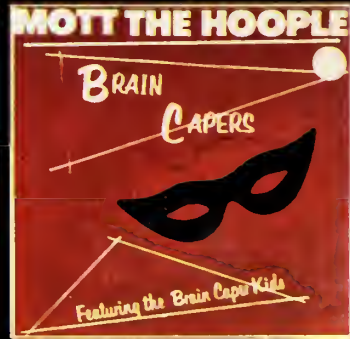
PICTURES AT AN EXHIBITION
Emerson, Lake, & Palmer
Contemporary Classics Series
(COTILLION ELP 66666)



ISLANDS
King Crimson
(ATLANTIC SD 7212)



HANDS OF JACK THE RIPPER
Lord Sutch And Heavy Friends
(COTILLION SD 9049)



BRAIN CAPERS
Mott The Hoople
(ATLANTIC SD 8304)





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Hurting Each Other	Carpenters	A&M	48%	48%
2. Down By The Lazy River	Osmond Bros.	MGM	43%	43%
3. Precious & Few	Climax	Carousel	40%	86%
4. Never Been To Spain	3 Dog Night	Dunhill	39%	76%
5. Foot Stomping Music	Grand Funk	Capitol	37%	46%
6. Bang A Gong	T-Rex	Reprise	36%	53%
7. Softly Whispering I Love You	English Congregation	Atco	34%	34%
8. Stay With Me	Faces	W.B.	33%	98%
9. My World	Bee Gees	Atco	31%	31%
10. Country Wine	Raiders	Columbia	30%	30%
11. The Lions Sleep Tonight	Robert John	Atlantic	28%	66%
12. Brian's Song	Michel Legrand	Bell	25%	25%
13. Tupelo Honey	Van Morrison	W.B.	22%	22%
14. Nickel Song	Melanie	Buddah	21%	21%
15. Feeling Alright	Joe Cocker	A&M	19%	19%
16. Joy	Appolo 100	Mega	17%	17%
17. Move Them Out	Delaney & Bonnie	Atco	15%	15%
18. We've Got To Get It On Again	Addrisi Bros.	Columbia	12%	12%
19. Don't Say You Don't Remember	Beverly Bremers	Scepter	11%	33%
20. Without You	Nillson	RCA	10%	99%

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Gavin Report Lists Year's Top Songs

SAN FRANCISCO — The top hits of 1971 in four major categories of broadcast music are listed in the current issue of Bill Gavin's weekly "Record Report." Selections include "Joy To The World" by Three Dog Night (Pop); "Help Me Make It Through The Night" by Sammi Smith (Rockless); "What's Going On" by Marvin Gaye (R&B); and "Easy Loving" by Freddie Hart (Country).

A total of a hundred tunes were cataloged in each category. Selections and positioning are based on a tabulation on songs carried in the "Rec-

ommended Playlist" published by Gavin over the past twelve months, as reported weekly from radio stations across the country.

Three Dog Night placed two other singles in the top 100, "Liar," at number 54 and "Old Fashioned Love Song" at number 80.



PARTY TIME — KSFJ threw a party for record promoters at a restaurant in Sausalito and among those on hand for the occasion were (left to right) Jack Towle, account executive with the station; Michael Kilmartin, Fantasy Records; George Yahraes, general manager, KSFJ; and Steve Feldman of A&M Records.

Lyons Fund Total

DAYTON, OHIO—Avco Broadcasting has announced that a total of \$452,854.22 has been collected in the 1971 Ruth Lyons Christmas Fund drive. The fund provides toys and equipment for hospitalized children and is spearheaded by Bob Braun, host of the station's "50-50 Club." The fund is solely supported by the program's viewers.

NET To Televis Montreux Jazz

LOS ANGELES — The National Educational Television network will televise a special devoted to the 1971 Montreux Jazz Festival next week (Jan. 17). Show reportedly marks the first screening of a European jazz festival in the U.S. as a special program. Net and Swiss TV are co-promoters of the coast-to-coast telecast.

Featured performers are Melanie, Chico Hamilton, King Curtis, Mongo Santamaria, Gary Burton, and Larry Coryell.

STATION BREAKS:

Bill Rismiller appointed general sales manager of WLWI-TV in Indianapolis, replacing Frank Moore who has taken a position as general sales mgr. at WELI-New Haven . . . Ed Milarsky promoted to sales mgr. at WABC-New York.

Jerry Nelson, longtime morning man at WYDE, has been appointed account exec. at that Birmingham, Ala. station. Replacing him on the air is Ken Michaels . . . Michael Hunter and Greg Shannon have joined Pasadena rock station KRLA.

Richard Harris LP Featured By KNX-FM

LOS ANGELES — KNX-FM Radio's "Los Angeles Community Forum" featured Richard Harris' latest Dunhill LP "My Boy" in its entirety as the theme for its two-hour discussion program last week (Jan. 3).

The free forum, opened to phone calls from listeners and hosted by Mark Bragg, was concerned with love, marriage, children and divorce, specifically the effect of a broken home on the children involved. Bragg selected the "My Boy" LP because of Richard Harris' own marriage and divorce and related emotions not uncommon to those approaching similar traumas.

Panel guests were Dr. Boyd Cooper, author of "Sex Without Tears" and a leading authority on abortion, and Don Thorn, ABC/Dunhill production manager, who defined parts of the album. Cuts from "My Boy" were played and discussion following each cut examined the philosophy of courtship, marriage and divorce.



GUEST SPOT—Capitol recording artist Larry McNeely guested on a recent David Frost Show, which was aired nationally on Dec. 28. McNeely sang two songs from his recently released LP, "Larry McNeely," and was accompanied by Geoff Levin, shown on his right.

Black Sabbath's "Iron Man"
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Black Sabbath's "Iron Man"
Black Sabbath's "Iron Man"
Black Sabbath's "Iron Man"



Photo of a group who needs a hit single like you need termites.
But who's getting one. Just in case.

"Iron Man" issues from "Paranoid", the second of Black Sabbath's
three gold albums from Warners, and on Ampex—distributed
Warner Bros. tapes. It is single #WB1530, brought to you by the gang
that can shoot straight.

Chuck Berry Jerry Lee Lewis

CARNEGIE HALL, NYC — The evening did have its superfluous moments: Bobby Comstock & Comstock Ltd. rushed a medley of 15 r&r tunes on us in less than half that number of minutes; Linda Gail Lewis seemed out of place crooning "Joy To The World" to an audience that equates the 3 Dog Night with flying saucers (believers being a cult unto themselves, at least this night). But all in all, it was a grand way for the hall to wrap up its rock concert year.

Personal prejudices will out. While Jerry Lee Lewis received a standing ovation on his sweaty, shirt-discarded egress, Chuck Berry got twice the power from the crowd before he had even tuned up. Jerry Lee made no effort to hide the fact that he's alive and well in country music; indeed a vocal subcult in the crowd had come with this well in mind. But only his single "Would You Take Another Chance On Me" truly excluded the revival crowd from getting a portion of the JLL they had come for, and only "Breathless" was omitted from his perusal of his rockin' roots. "Me And Bobby McGee" was a successful fusion of the best of both worlds, and those who only classify music by its socio-political packaging might note that the master played that piano with his left as well as his right foot (not to mention just about every other part of his body he could pound with). He began with "Sweet Little 16" and ended with a Little Richard medley, being one of the few early whites in the r&b world to respect it rather than Pat Boone it into MOR acceptance. He might have taken the same route screaming to the bank, but Jerry did it with style. And still does.

There's little one can say about Berry's performance. He was in it all the way from the beginning, on stage as in rock history, and the only thing he left out was more. Although at one point a jam led him astray from the exact tune he had begun with, he proved himself to be totally astute by quickly switching to "It Hurts Me Too" as the Carnegie commandos ordered the mob back into a seated configuration.

Good old Chucko still knows his crowd as well as his music. Now all that's needed is a commitment from a diskery backed up by solid, well-promoted product. He's still got the stuff to do it, and to do it big.

r.a.

James Cotton

MAX'S KANSAS CITY, NYC — Hot on the heels of his first album for Capitol, "Taking Care Of Business," veteran bluesman James Cotton played a spicy one-night stand at Max's.

It's been a long time since James Cotton has been in town, and judging from audience reaction, he's been sincerely missed. There's something old and something new in his act, from choice of songs to personnel. Bassist Bob Anderson and tenor saxist Jesse Harkins were with Cotton for his last visit, while drummer Jesse Green and Matt "Guitar" Murphy are more recent additions.

Cotton's harmonica playing is in a class by itself. Like Junior Wells and Paul Butterfield, he can twist and pull notes with the bluesiest curves. But on top of this he places his personal stamp of mellowness that comes from deep understanding.

Starting his set with "Rocket 88," Cotton then cruised into "Don't Start Me Into Talking" and "Something On Your Mind," in addition to extended solos from each instrument. Cotton respects his musicians and gives them each all the time they need to get their personal music off their chests. Because of this the group sound is harmonious—they have the ability to be tight and loose at the same time; tight arrangements and loose feeling.

m.p.

The Band

ACADEMY OF MUSIC, NYC — The Band came to New York for one of its rare concert tours and brought with it a few surprises that were both subtle and sensational. As is the Band's style, the music and stage act was extremely subtle, with the addition of a five-piece horn section for the second half of the show. More along the sensational line was the unannounced guest appearance of Bob Dylan for the New Year's Eve show.

The Band is into music. The music is a product of playing together for many, many years. The Band is not into theatrics. Onstage, the group's act consists of playing its music. On the plus side is the strong sense of musical reality that prevails at a Band concert. The drawback is that there isn't much that's visually stimulating.

Sha-Na-Na Cheech & Chong

CARNEGIE HALL, NYC — For that nostalgic trip into the rock 'n roll of those fabulous fifties, Sha-Na-Na is a proper concert ticket. The multi-talented 12 member group quickly transported the assembled fans into that era that ushered in rock sounds and visual act imagery.

Who drummer Keith Moon exceed the show and also provided plenty of punch with an explosive drum solo in "Caravan" as one of the Sha-Na-Na encore numbers. The evening program opened with Keith in drag introducing a great comic duo, Cheech and Chong. They really put the sell-out crowd into the festive holiday spirit.

The imaginative duo took us into TV land for a take-off on car commercials appealing to various ethnic groups. Next, an updated American Bandstand and later into a game show where the winner would become a big dope dealer and the loser, as in this case, got busted. They are an exciting comic duo with excellent material, and the reverberating applause from the audience attests to their rising stardom.

Keith next intro'd the Sha-Na-Na in a tux and top hat. Sha-Na-Na come at you in a fantastic eye-opening surge. First the pencil-thin singers and players in skin tight black pants and sneakers sort of explode onto the stage. The long sideburns and greased back hair of the bass singer who also tinkles the ivories, to the pianist who can switch to guitar and everyone joining in harmonics becomes an exciting spectacle. Three gents sporting pants of skin tight gold lame and bared chests set plenty hearts throbbing. Every gesture and hand movement of the fifty era is successfully portrayed by the group.

One member of Sha Na Na made a plea that Rock 'n Roll is here to stay and judging from the tremendous reaction to the performance, who is to doubt that there is room for the rolling rock of Sha-Na-Na?

d.d.

Theatre Review:

The Wedding Of Iphigenia & Iphigenia In Concert

PUBLIC THEATER, NYC — This coupling is a theatrical experiment in making a one-act play into an entire evening of entertainment. But more importantly, it shows what a real rock musical can do.

In case you don't know the plot of the Greek myth, the twelve counter-culture Goldiggers who portray the title role unravel it all quite quickly and matter-of-factly. The evening becomes one of style rather than substance as we become intrigued with the revitalization of the Greek chorus concept. But above all it is a night of rock women and their music. And oh, that music!

An honest-to-goodness rock band,

The Band played the first portion of the show without the horns and ran through the more popular songs of its repertoire such as "The Weight," "Chest Fever" and "I Shall Be Released." When the horns came onstage for the second half, the fare was the lesser-known material given super-funk treatment. The horns added exactly the right bounce and carnival feel, especially in "W. S. Walcott's Medicine Show."

The four-show concert series was originally set for Monday-Thursday, Dec. 27-30, but the Monday show was cancelled until New Year's Eve, at which time Dylan made his entrance. Walking onstage unannounced after the Band's encore, Dylan strapped on his guitar and ran through "Dontcha Tell Henry," "When I Paint My Masterpiece" and "Like A Rolling Stone" with the Band backing him. Then he left the stage as unceremoniously as he arrived, keeping his mystique intact but leaving the audience pinching themselves to make sure it was real.

m.p.

Sky Cobb

DR. GENEROSITY, NYC — The sound from Washington, D.C. is starting to enter the picture. Nineteen-year-old Nils Lofgren emerged last year with piano work on Neil Young's "After The Gold Rush" album and lead guitar on the "Crazy Horse" LP, both on Reprise. Lofgren now fronts his own group, Grin, on Spindizzy Records, and also appeared on a Roy Buchanan WNET-TV (N.Y.) special. Buchanan is another influential guitarist from Washington.

Washington's music scene is proving that it's strong enough to hold its own in the national market. Another sign of this came when Sky Cobb, a group from the Capital City, came to New York and wowed audiences with its sets at Dr. Generosity.

Sky Cobb shares many roots with both Lofgren and Buchanan; in fact the group's drummer, Mark Cuff, previously played in Buchanan's group, and the rest of Sky Cobb spend a lot of time at the Crossroads Club swapping riffs with Buchanan.

They have fun making fun of themselves and the audience, all in a good-natured way. They have so much fun making funky music, they could make Commander Cody look like a sober and serious band. There are five guys on stage, but sometimes it looks and sounds like a whole barnyard full of assorted country funk sights and sounds. Craig Warner plays bass, and Bruce MacKinnon, Greg Pugliese and Richard Sales all smoothly alternate amongst guitar, piano, organ and banjo.

Sky Cobb's songs are originals in every sense of the word. The melodies, the beat, and especially the points of view are all unique and refreshing. A few examples are "The Need," "Drippin' With Keys," and "Virginia."

m.p.

Canned Heat Little Richard Pure Food & Drug Act

L.A. SPORTS ARENA — Amidst a gaggle of clowns, fire crackers, party hats and dancing bears on roller skates, a marathon music party starring Canned Heat and Little Richard brought in the New Year at the Los Angeles Sports Arena.

According to the promoters and press releases, the concert was aimed at quenching the New Year's Eve entertainment void for rock fans. Judging from the half-empty auditorium however, many people had found better things to do.

The stars of the show offered various contrasts. Canned Heat's appearance was limited by unnecessary delays to only five songs, but the U.A. group again demonstrated their sincerity—blues. Little Richard seemed perfectly at home in the pseudo-circus atmosphere and delivered one of his finest local shows in a long time.

The Reprise performer gave the crowd a taste of "Long Tall Sally," "Lucille" and most of his other early hits, but incredibly received his greatest response with a double-time version of "When the Saints Go Marchin' In" which found his band roaming the aisles and carrying on like a New Orleans jazz-funeral procession.

There was also time for some of Richard's routines; trademarks of his latest reincarnation: a lavender jumpsuit, crowd-baiting, dancing on his piano and even a strip tease. As midnight and 1972 rolled around, there was "Auld Lang Syne" for the nostalgic. It wasn't up to Guy Lombardo's standard, but pretty good under short notice.

A new group, Pure Food and Drug Act, preceded the headliners and jammed for a while. The group works mainly as a showcase for the acknowledged talents of Don "Sugar-cane" Harris on electric violin and Harvey Mandel's subtle guitar. What they basically lack at this point is strong material and the ability to know when to get off stage.

j.b.

World's Greatest Jazz Band

HONG KONG BAR, L.A. — Well of course, they aren't. But they're excellent at what they do play.

The World's Greatest Jazz Band (the name must surely be tongue-in-cheek, although some of their fans might disagree) play what sounds like the Tommy Dorsey band of the early 1940's playing their version of dixieland jazz. All very smooth and, ultimately, all somewhat contrived.

The pleasure that comes from watching the Atlantic group ease through such material as "Sunny," "California Here I Come," "Just a Closer Walk with Thee" and "Always" stems, not so much from the challenge of the selections, as from the authority with which they perform. With a group of total and absolute pros like Bob Haggart, Gus Johnson, Billy Butterfield, Vic Dickenson and Bob Freeman around, it's difficult to go very far wrong. Butterfield, sadly, didn't get a chance to solo during the set observed, although Bob Wilber had some exciting moments on clarinet, and Ralph Sutton glowed brilliantly on piano. Trumpeter and (with Haggart) co-leader Yank Lawson served efficiently as master of ceremonies, introducing selections and band members with complete aplomb.

The 250-seat room was comfortably full of opening-nighters, most of roughly the same age as the group. And all seemed to be having a thoroughly good time. I know that we certainly did.

t.e.

and the "Broadway tradition." Rock musicals have come of age, thanks to women. So put that in your male chauvinist pipe and smoke it.

r.a.

Westbound Records would like to make a gentle prediction for 1972



ALBUM PREDICTION

- Denise La Salle—
Trapped By A Thing Called Love
WB 2012
- The Counts—What's Up Front That Counts
WB 2011
- Bill Moss & The Celestials—Doing My Job For Jesus
WB 4003
- Mattie Moss Clark—That's Christ
WB 4004
- Detroit Emeralds—You Want It You Got It
WB 2013
- Ohio Players—Pain
WB 2015

SINGLES PREDICTION

- Denise La Salle—
Now Run And Tell That
W 201
- The Counts—
Why Not Start All Over Again
W 191
- Detroit Emeralds—
You Want It, You Got It
W 192
- Ohio Players—Pain
W 188



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Also Available on ERT 8-Track Stereo Tapes and Cassettes.

Tony Bennett: Now TV Special-ist

NEW YORK — Tony Bennett has pyramided his concert with the London Philharmonic Orchestra into a triple threat encompassing the concert stage, television and an LP. The event, now a TV special being syndicated throughout the U.S., also helped spur the singer's full-scale entry into television, with additional specials and his own musical series soon to begin production.

The concert, held in early 1971 at Royal Albert Hall in London, marked the first time a vet singer had ever performed as guest soloist with the 103-member London Philharmonic Orchestra. Bennett packed the Hall with an SRO throng of 7,000 patrons, with an additional 5,000 disappointed fans turned away. The crowd gave him a thunderous, standing ovation that lasted a full ten minutes.

The concert was filmed by BBC and had its first showing in this country on Dec. 26 on WNBC-TV in New York. The special, "The Tony Bennett-Super Special," is a one-hour colorcast which is being syndicated nationally by 20th Century-Fox Television.

The performance was recorded live and the resulting LP is Bennett's current Columbia Records album, "Tony Bennett: Get Happy, With the London Philharmonic Orchestra." The album, packaged with sketches drawn by Bennett himself.

Bennett's television plans include two more specials, "Bennett & Basie," with Count Basie, and "Bennett & Buddy," with Buddy Rich. Both specials will be syndicated by 20th Century-Fox Television.

The singer will begin production on Jan. 23 of his new television series, "This Is Music," in which he will star and will co-produce, through Tony Bennett Enterprises, with Thames TV. The series, scheduled to air during the 1972-73 TV season, will be

Capricorn Via WB

(Cont'd from p. 7)

Alex Taylor's "With Friends & Neighbors" and Jonathan Edwards' "Jonathan Edwards."

New Studios

The label centers around Capricorn's Macon, Georgia home, where Capricorn Sound Studios have just been completely remodeled and enlarged with all new equipment. The studio has been converted from an eight-track system to a 16 track quadrasonic system with capabilities of recording up to 24 tracks. In addition to Walden and Fenter, Capricorn Records personnel includes Tim Lane, director of west coast operations, Johnny Sandlin, vice president in charge of A&R, Bunky Odom, exec assistant in charge of management and artist information, Mike Hyland, director of publicity-artist relations and Terry Kane, chief engineer.



Fenter, Smith, Walden

half-hour musical programs featuring such guest stars as Ella Fitzgerald, Sarah Vaughan and others. Shows will be filmed at the Talk of the Town night club in London. Bennett will be accompanied on the show by a 40-piece orchestra conducted by Robert Farnon, the Canadian composer-conductor who also conducted the singer's concert with the London Philharmonic.

RIAA Re-States Role In Gold Record Awards

NEW YORK — The Recording Industry of America (RIAA) has re-stated its role as the certifying agent for the industry's gold record award. Responding to numerous inquiries on the subject, Henry Brief, exec director of RIAA, issued the following statement:

"To clear up any misunderstandings that may exist, we want to emphasize that the Gold Record Award is the only authorized award issued by RIAA to recognize sales achievement. RIAA does not certify or issue platinum, silver, diamond or other type awards.

"The establishment of other types of awards has been considered in the past by RIAA and ultimately rejected because they would tend to dilute and demean the prestige enjoyed by the Gold Record Award.

"When RIAA initiated its Gold Record Award certification program in 1958, it did so in response to a chaotic industry situation that prevailed at that time. There was a proliferation of awards with no basis in fact, no method for verification or authentication. As a consequence, the veracity of all award claims was held in disrepute both in and outside the industry.

"The establishment of the RIAA certification program with specific sales achievement criteria and an audit of the company's books by a firm of independent certified public accountants to insure that these criteria have been met, has restored prestige to the Gold Record Award.

"In the past 14 years, RIAA has relied on the voluntary cooperation of companies within the recording industry not only to submit their recordings for certification but to refrain from using gold records to recognize other kinds of achievement.

"We hope this same spirit of cooperation will in the future act to inhibit the bestowal of non-certified sales awards."

Levinson Opens PR Firm In NY

NEW YORK—Peter Levinson has resigned as vice president of John Springer Associates to form Peter Levinson Communications, effective Jan. 3. The new company will be involved in public relations in the entertainment field and will be located at 595 Madison Avenue, Suite 903 in New York. The telephone number is (212)-935-1036.

In a seven year period with John Springer Associates, Levinson personally handled public relations for Peggy Lee, David Frost, Tony Randall, Jack Jones, Ramsey Lewis, Eddy Arnold, the late Wes Montgomery, "Cannonball" Adderley, Roberta Flack, Godfrey Cambridge, Les McCann, Alan Jay Lerner, Budd Schulberg, Roger Williams, Robert Ryan, Joel Grey, Karen Wyman, Patrick O'Neal and Florence Henderson among others.

Previously he was manager of pop press and info for RCA Records, worked for Lee Magid, Inc. personal management firm, and was an agent in the one nighter department for MCA, the talent agency.

Atlantic's Best Year

(Cont'd from p. 7)

more West; and Los Angeles' Ambassador Hotel's Now Grove. She played The Montreaux Jazz Festival and the Olympia Theater in Paris during her European trip. She won a Grammy Award for her record of "Don't Play That Song" and was a featured performer on the Grammy Awards TV Show. Aretha also won many polls during the year as Best Female Vocalist, including those by music trade magazines, Cash Box, Billboard and Record World.

Atlantic Records and ABC Dunhill joined together in issuing the Ray Charles Commemorative Album in honor of his twenty-fifth year in show business. The album contains tracks from both firms. The album was issued on ABC Dunhill in the United States and on Atlantic overseas.

At the end of the year Atlantic Records secured distribution rights to Little David Records, the Flip Wilson-Monte Kay label, for which the comic has recorded two best-selling albums: "The Devil Made Me Buy This Dress" and "The Flip Wilson Show". A new Flip Wilson album is now in preparation and will be released early in 1972. Little David Records also has albums scheduled for early release for its potent artist roster including recordings by George Carlin, Lenny Rankin, and Danny Cassidy.

Ertegun, in his year-end report on the activities of the firm, said: "1971 was the greatest year in Atlantic Records history, surpassing previous years in sales, and strengthening our position as the world's leading record company. Our continued growth is due to the exceptionally talented artists who record for Atlantic-Atco-Cotillion and its custom labels, and to the exceptionally talented producers associated with our company. We are especially pleased this year with the emergence of so many of our newer artists into the ranks of top stars. We are confident that many of our young artists are destined for the top rank in 1972.

"We were saddened in 1971 when death came to two of our close friends and talented artists, King Curtis and Duane Allman. Their deaths touched all of us at Atlantic. Their recordings stand as a testimonial to their extraordinary musicianship."

Indie Producers

Indie producers were important to Atlantic's hit roster during this year. Among them were Richard and Bobby Poindexter (Win Or Lose Records); Tom Couch, Mitch Malouf, and Jerry Puckett (Chimneyville); Wardell Quezergue (Pelican); Henry Stone (Alston); Johnny Sandlin (Capricorn); Jesse Lewis and Clinton Moon (Clintone); Quin Ivy, Paul Rothchild, Peter Casperon, Jeff Barry, Bobby Lance, Gamble and Huff, Jon Landau, Lew Merenstein, Bill Szymczyk, Jerry Ragovoy, Peter Asher, John Abbey, Mike Jeffrey, Hank Medress, Paul Vance, and Lee Pockriss.

Many English producers were also responsible for hit album and single product, including Robert Stigwood; Maurice, Robin, and Barry Gibb; Charles Chandler; Jimmy Page; Robert Fripp and Peter Sinfield; Jimmy Miller; Gary Stevens; Nigel Thomas; Greg Lake; and Eddie Offord.

They added to the hit singles and albums produced by the Atlantic-Atco-Cotillion A&R staff, which includes Ertegun, Atlantic exec vice presidents Jerry Wexler and Nesuhi Ertegun, vice presidents Tom Dowd and Arif Mardin, and staff producers Joel Dorn, Brad Shapiro, Dave Crawford, Shel Kagan, Geoff Haslam, Albhy Galuten and Neal Rosengarden.

Ahmet Ertegun was responsible for the acquisition by Kinney Services of the rights to recordings by the Rolling Stones, which in the United States are distributed by Atlantic

Records. The first album by the Rolling Stones on their new label earned a gold record and became their biggest selling album ever. Led Zeppelin were hotter than ever with their fourth gold album, which hit No. 1 on all Best-Selling charts. Many other English acts were also released on Atlantic during the year, including Emerson, Lake and Palmer, Yes, Mott the Hoople, King Crimson, Rory Gallagher, Tin Tin, The Bee Gees, and Juicy Lucy.

Jerry Wexler and Aretha Franklin continued their winning ways together, with Wexler, Tom Dowd, and Arif Mardin producing Aretha's million-selling singles "Rock Steady", "Bridge Over Troubled Water", and "Spanish Harlem", as well as her gold album, "Aretha Live At Fillmore West." Wexler also produced albums and singles by Donny Hathaway, Tami Lynn, and a forthcoming Dr. John album.

New Super-stars

Three Atlantic family artists broke through as super-stars in 1971; Roberta Flack and Emerson, Lake and Palmer, and The Allman Brothers. By the end of 1971 the label viewed a number of new artists as headed for stardom in 1972: John Prine, Jonathan Edwards, Black Oak Arkansas, Loudon Wainwright III, the J. Geils Band, Yes, and Donny Hathaway.

Hit Singles & Albums

It was an excellent year for Atlantic with both single records and albums and also with tape sales. The company earned more gold records than ever before: Eleven RIAA awards for single record sales of over 1,000,000 each and thirteen RIAA awards for album sales for over \$1,000,000, making a total of 24 gold records for 1971.

Many Atlantic-Atco-Cotillion albums reached the No. 1 position on the trade paper best-selling charts during the year. Both Led Zeppelin albums "Led Zeppelin III" and "Led Zeppelin IV"; Crosby, Stills, Nash and Young's "4 Way Street"; and the Rolling Stones' "Sticky Fingers" achieved this position. Singles that made No. 1 included The Bee Gees' "Lonely Days" and "How Can You Mend A Broken Heart"; Aretha Franklin's "Spanish Harlem"; and the Rolling Stones' "Brown Sugar".

As in other years, Atlantic jazz recordings dominated the market. The Eddie Harris-Les McCann album "Second Movement", a follow-up to their best-selling "Swiss Movement" of last year, became a best-seller and a No. 1 jazz recording for many weeks. Atlantic released close to fifty jazz albums, more than half of which became strong-sellers, including recordings by Herbie Mann (on the Embryo label), Rahsaan Roland Kirk, Yusef Lateef, Gary Burton, Joe Zawinul and Mongo Santamaria. The Modern Jazz Quartet, long one of Atlantic's top jazz acts, rejoined the firm in the fall of 1971.

Custom Div.

1971 marked the first year in which Atlantic-Atco-Cotillion Records and records in the firm's custom label division, were distributed by WEA (Warner-Elektra-Atlantic) branches, located in eight major cities throughout the country.

During the year Atlantic set up its custom label division for independent labels. Johnny Bienstock took charge of the custom label division for the company, encompassing Rolling Stones Records, Clean Records, Embryo, Chimneyville, Capricorn, Win or Lose, and Pelican.

MOTOWN'S ALL-PURPOSE 4-IN-1 HITS.



Michael Jackson
"Got To Be There"
M1191F

Starting Off
No. 1 in '72



3rd Million
Seller
in a Row

Gladys Knight & The Pips.
"Make Me The Woman You Go Home To" S-35091F



Jackson-5
"Sugar Daddy"
M1194F

Sweet Sounds of Success



Eddie Kendricks
"Can I"
T-54210 F

DJ's everywhere
are yielding to
this temptation

YOU'LL BE SEEING MORE OF NO. 1 IN '72.



cashbox/singles reviews

Picks of the Week

THE BEE GEES (Atco 6871)

My World (4:20) (Casserole-Warner Tamerlane, BMI—B. & R. Gibb)

There's a world of contagious ballad power in the brand new track from the Brothers Gibb. Should rank with "How Can You Mend A Broken Heart" in sales clout. Flip: no info. available.

BREAD (Elektra 45765)

Everything I Own (3:06) (Screen Gems-Columbia, BMI—D. Gates)

Ballad with strongly rhythmic chorus is another David Gates beauty carefully baked by Bread. A top 10 winner in the footsteps of "Baby I'm A Want You." Flip: "I Don't Love You" (2:50) (Olde Grog, BMI—J. Griffin)

ELVIS PRESLEY (RCA 74-0619)

Until It's Time For You To Go (3:56) (Gypsy Boy, ASCAP—B. Ste-Marie)

We Can Make The Morning (3:54) (Elvis Presley/Surety Songs, BMI—Jay Ramsey) Strongest two-sided disk for the King in some time; "Until" side is a moving treatment of the oft-recorded material while "We Can" track is a mid-tempo tune on which he really delivers the Presley burst.

FOUR TOPS (Motown 1196)

A Simple Game (2:49) (Kenwood Music, BMI—M. Pinder)

Totally fresh approach for Levi Stubbs and crew which should prove to be their biggest success in many chartings. Moody Blues material gets one hell of a reading. Flip: no info. available.

DAWN (Bell 175)

Runaway/Happy Together (3:38) (Vicki, Noma/Koppelman & Rubin, BMI—D. Shannon, M. Crook/A. Gordon, G. Bonner)

Del Shannon hit coupled with Turtles' greatest shell has Tony Orlando and the girls shed new/old light on Top 40. Production is as brilliant as the approach is innovative. Flip: no info. available.

THE DELLS (Cadet 5689)

It's All Up To You (3:08) (Chappel & Co./Butler/Last Go Round, ASCAP, BMI—T. Callier, L. Wade)

Eagerly-awaited follow-up to "The Love We Had" is another in their long line of sleek soul hits. Dramatic material should soon be charted pop, r&b. Flip: "Oh, My Dear" (3:18) (same credits)

BREWER AND SHIPLEY (Kama Sutra 539)

Shake Off The Demon (3:08) (Talking Beaver, BMI—Brewer, Shipley)

The reputation the pair has garnered with "One Toke Over The Line" and "Tarkio Road" should see them far into the Top 100 again with this dynamic country-rocker. Flip: "Indian Summer" (2:59) (same credits)

DENISE LASALLE (Westbound 201)

Now Run And Tell That (3:19) (Ordena/Bridgeport, BMI—D. LaSalle)

Both r&b and pop welcomed "Trapped By A Thing Called Love" with open arms and Denise's newest should be as equally well-received. A top contender on its own merits. Flip: "The Deeper I Go" (2:30) (same credits)

DONNIE ELBERT (Avco 4587)

I Can't Help Myself (Sugar Pie, Honey Bunch) (2:37) (Jobete, BMI—Holland, Dozier, Holland)

Singer moves to label and brings his falsetto talent for interpreting Motown with him. 4 Tops material is as commercial as his "Where Did Our Love Go." Flip: no info. available.

FREDDIE NORTH (Mankind 12009)

You And Me Together Forever (3:10) (Jerry Williams, Jibaro, BMI—J. Roach)

If Delaney & Bonnie aren't backing Freddie up here, it's somebody just as fine. "She's All I Got" busted his talented out, and this ballad should put it together for him again on Top 100 and soul charts. Flip: "Did I Come Back Too Soon" (3:05) (Jerry Williams/Cedeno/Vemco, BMI—J. Williams, Jr., G. Bonds, C. Whitehead)

Newcomer Picks

LINDA HOPKINS (RCA 74-0633)

Deep In The Night (3:16) (Sunbeam, BMI—H. Miller, E. Merriam)

Each night on Broadway, Linda stops the "Inner City" show with this one, and as a disk, the ballad could easily be this year's "One Less Bell To Answer." She used to sing with Jackie Wilson. Flip: "It's My Belief" (3:43) (same credits)

TIM MCINTIRE (Capitol 3223)

Take The Time (2:35) (Figgy/Basin Creek, BMT—T. McIntire)

Tune is a bit reminiscent of the Beatles' "For No One" with a Ray Price veneer. Something really special for MOR and Top 40. Flip: "Just A Closer Walk With Thee" (3:28) (trad./arr/McIntire, Tevis—same pub.)

LUNAR FUNK (Bell 172)

Mr. Penguin, Pt. 1 (2:55) (Tedrolee, ASCAP—L. Williams, J. David, W. Flemister)

Disk will no doubt be banned from "no dancing allowed" locations, but everywhere else, the bird should be flying high as a pop/r&b novelty winner. Flip: Pt. 2 (2:55) (same credits)

GEORGIE CARMICHAEL (Gambit 001)

Sweet Revival (3:11) (Green Owl/Bird Dog, ASCAP—W. Young)

This could be a new Otis Redding in the making, and the new diskery should have a big one first time out, r&b and pop. Flip: "Reach Out (Give A Little Love)" (2:56) (same—D. Hill)

R. E. O. SPEEDWAGON (Epic 10827)

Sophisticated Lady (2:48) (Two Twenty Two, BMI—REO Speedwagon)

Group rocks hard and fast with no problem whatsoever. Should shake up all who listen in a happy way. Flip: "Prison Women" (2:36) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

CAT STEVENS (Deram 85079)

Where Are You (3:00) (MAM, ASCAP—C. Stevens) A musical question from the label's treasure trove of early Cat sounds. Ballad of beauty and AM potential. Flip: "Kitty" (2:20) (MAM, ASCAP—C. Stevens)

THE ARCHIES (Kirshner 5018)

Love Is Living In You (2:56) (Unichappell, BMI—P. Cody, R. Levine) Re-organized group is much less comic-strip this time out with a serene but still catchy tune. Flip: "Hold On To Lovin'" (2:32) (Don Kirshner/ATV, BMI—Dante, Allen)

THE BRADY BUNCH (Paramount 0141)

Time To Change (2:05) (Famous, ASCAP—R. Bloodworth, C. Welch, B. Meshel) The Partridge Family might well have competition as the Brady's move in on the disk front with a teen-aimed thrust. Flip: "We Can Make The World A Whole Lot Brighter" (2:23) (Ensign, BMI—M. Gately, R. John)

FRANKIE LAINE (Score ????)

Going To Newport (3:10) (Cares, ASCAP—F. Laine) An old friend with a totally commercial, totally contemporary MOR-country approach to his own material. Should be in for much airplay and sales. Flip: "Can You Hear Me, Lord" (3:40) (Priority, ASCAP—F. Laine)

THE FANTASTICS (Bell 157)

(Love Me) Love The Life I Lead (3:05) (Macaulay, BMI—T. Macaulay, R. Greenaway) Lead vocalist struts with the presence of Levi Stubbs of the 4 Tops while production techniques and arrangement suggest the 5th Dimension. British soulsters should be welcomed back to their native land again with this follow-up to "Somethin' Old, Somethin' New." Flip: no info. available.

THE BACHELORS (London 20071)

Diamonds Are Forever (2:18) (Unart, BMI—Barry, Black) English answer to The Lettermen return after all too long an absence with the much recorded Bond theme, giving it their special soft sell. Flip: "Where There's A Heartache" (2:30) (Blue Seas/Joe/20th Century, ASCAP—Bacharach, David)

FUNKADELIC (Westbound 198)

Hit It And Quit It (2:40) (Bridgeport, BMI—G. Clinton, B. Nelson, G. Shila) Group makes its point with James Brown-type reiteration of one theme. They sell lots of LPs and could move singles, especially in r&b markets. Flip: "A Whole Lot Of B. S." (2:40) (same—G. Clinton, B. Worrell)

BOBBY BYRD (Brownstone 4205)

Keep On Doin' What You're Doin' (2:44) (Dynatone/Belinda/Unichappell, BMI—B. Byrd, J. Brown, F. Wesley) James Brown produced friend and long-time troupe member Bobby Byrd much as he has been grooving of late. Soul natural. Flip: "Let Me Know" (3:04) (Try Me, BMI—B. Byrd, T. Wright)

KRYSTAL GENERATION (Mister Chand 8010)

Please Stop Don't Walk Out The Door (2:48) (De Frantz-Monique, ASCAP—L. Thompson, E. Dixon) Deadringer for J5's "Love You Save" sounds like a pop/soul hopeful for the gals. Flip: "Unsatisfied With The Merchandise" (3:25) (same—A. Marks, E. Dixon)

BULL ANGUS (Mercury 73265)

Run Don't Stop (2:40) (Engagement, BMI—F. Previte, L. LaFalce, D. Paolillo) Dynamite drum intro hooks this rocker into a possible Top 40 position. Flip: "Uncle Duggie's Fun Bus Ride" (3:09) (same—G. Charles, L. LaFalce, D. Paolillo)

GILBERT O'SULLIVAN (MAM 3617)

No Matter How I Try (2:58) (Blackwood, BMI—O'Sullivan) Given the airplay he deserves, Gilbert could have a Top 40 success equal or greater than his "Nothing Rhymed" with this pleaser. MORs also take note. Flip: "If I Don't Get You (Back Again)" (3:29) (same credits)

NEW RIDERS OF THE PURPLE SAGE (Columbia 45526)

I Don't Know You (2:24) (Ice Nine, ASCAP—J. Dawson) Pleasing country-rocker. LP giants could have a big single with AM exposure. Flip: no info. available.

THE CHARLES RANDOLPH GREAN SOUNDE (Ranwood 918)

Concerto For Knives, Forks, Spoons And One Soup Ladle (2:25) (September, ASCAP—P. Parnes, P. Evans) Title is quite self-descriptive. Instrumental is tasty food for MOR's and Top 100 ranking could come out of the kitchen. Flip: "Gymnopedie" (2:27) (Brookhaven, BMI—E. Satie)

LITTLE MILTON (Stax 0111)

That's What Love Will Make You Do (3:53) (Trice, BMI—M. Campbell) Milton switches home base from Chicago to Memphis, but this blues certainly still finds him in the familiar groove that's been pleasing soul markets for years. Flip: no info. available.

WALDO DE LOS RIOS (United Artists 50871)

Mozart's 13th—Serenade #13 in G Major (2:00) (Barnegat, BMI—W. Mozart) Waldo revisits the classics again and Wolfgang could be in for some additional royalties. MOR choice cut. Flip: "Mozart's 21st—Concerto #21 for Piano & Orchestra in C Major" (2:47) (same credits)

GUILLOTINE (Ampex 11053)

I Can't Believe It (3:09) (Lola, BMI—R. Kunis) Strong-voiced female lead works a hard rocker with just enough finesse to make it something special. Flip: "Those Years Have Gone By" (5:15) (Lola, BMI—P. Morin)

MACHO (Prophecy 55007)

No One To Depend On (3:04) (Tetra, BMI—M. Carabella, C. Escobedo) Santana material gets its due production-wise and group could further the cause of Latin-rock on AMs and FM's. Flip: no info. available.

JAMES & THE GOOD BROTHERS (Columbia 45508)

The Rainmaker (3:15) (Dunbar & Tickson, BMI—H. Nilsson, B. Martin) Nilsson tune is a sunny thing for this group to shine on Top 40's. Flip: no info. available.

THE HARVEY AVERNE BARRIO BAND (Heavy Duty 2)

Heavy Duty (3:24) (Whistle, BMI—H. Averne, M. Sheller) Latin rockers are superb instrumental ensemble, the brass especially fine. Strong momentum in the making for Top 40 and FM audience. Flip: "Cayuco" (3:33) (Peer Int'l, BMI—T. Puente)

BLIZZARD (Metromedia 233)

Let Me Down Easy (2:19) (Tash, BMI—T. Howard) Sound-alike to "Love Grows Where My Rosemary Goes" could go the same hit route with teen support. Flip: no info. available.

JUDY LYNN (Amaret 139)

Winterwood (3:26) (Unart, BMI—D. McLean) Don McLean beauty is good choice for Miss Show Business to break onto the Top 100 with. Demands attention of MOR and Top 40 programmers as well as c&w. Flip: "You Make The World I Live In" (3:06) (Muscle Shoals, BMI—G. Soule, T. Woodford)

In June 1971, Atlantic Records was named
“Most Popular Record Company with Campus Radio Stations,”
according to a Billboard survey.

In October Bob Hamilton’s Communications Network named
Atlantic as “The Record Company That Supplies Them
With The Best Service.”

In November Atlantic Records was honored as “Record Company of
The Year” at the annual Bill Gavin Radio Program Conference.

In December Atlantic Records was named as
“The No. 1 Company For Promotion Effectiveness and All Around
Service” by the Reus Record Report Survey.

It's Been a Great Year!



“Lonesome Mary” is unquestionably breaking through as Chilliwack’s biggest single in America to date.

It’s fairly unquestionable because it’s their first single in America to date. And since its release, one of Canada’s finest bands is now getting airplay in some of America’s finest cities: Boston, Washington, Dallas, Columbus, Milwaukee, Seattle and Detroit.

It’s the first single from Chilliwack’s upcoming album release, “Chilliwack.” The closing line on the album cover reads: “We hope there is something here for you.” And as you can see, there is.

“Lonesome Mary.” (AM 1310)

Chilliwack’s American debut single.

On A&M Records

Produced by Chilliwack-Barncard

CHILLIWACK

CashBox Top 100 Albums

- | | | | | | | | | |
|-----------|--|----|-----------|--|----|------------|--|-----|
| 1 | AMERICAN PIE
DON McLEAN (United Artists UAS 535) | 6 | 34 | ANTICIPATION
CARLY SIMON (Elektra EKS 75016)
(8T 5016) (5-5016) | 38 | 68 | GETS NEXT TO YOU
AL GREEN (Hi SHL 33052) | 67 |
| 2 | MUSIC
CAROLE KING (Ode 77013)
(8T) (7013) (CS 77013) | 1 | 35 | STONES
NEIL DIAMOND (Uni 93106)
(6 93106) (C73 93106) | 27 | 69 | GONNA TAKE A MIRACLE
LAURA NYRO (Columbia KC 30987)
(CA 30987) (CT 30987) | 73 |
| 3 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 30865)
(GA 30863/4) (GT 30863/4) | 2 | 36 | SOUND MAGAZINE
PARTRIDGE FAMILY (Bell 6064)
(8-6004) (5-6004) | 26 | 70 | WE'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS (Elektra EKS 74115)
(8T-4115) (5-4115) | 80 |
| 4 | ALL IN THE FAMILY
(Atlantic SD 7210)
(TP 7210) (CS 7210) | 5 | 37 | JACKSON 5 GREATEST HITS
(Motown M 741 L)
(M8 1741) (M75 741) | 61 | 71 | OTHER VOICES
DOORS (Elektra EKS 75017)
(8T 5017) (5-5017) | 45 |
| 5 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385)
(CAX 31230) (ZTX 31230) | — | 38 | AERIE
JOHN DENVER (RCA LSP 4607)
(PBS 1834) (PK 1834) | 39 | 72 | SONNY & CHER LIVE
(Kapp KS 3654) | 64 |
| 6 | WILD LIFE
WINGS (Apple SW 3386)
(8XT 3386) (4XT 3386) | 8 | 39 | EVOLUTION
DENNIS COFFEY (Sussex SXBS 7004) | 51 | 73 | THE 5TH DIMENSION LIVE
(Bell 9000) (8-9000) (5-9000) | 68 |
| 7 |  LED ZEPPELIN (Atlantic SD 7208)
(TP 7208) (CS 7208) | 3 | 40 | LOSING THEIR HEADS
HUDSON & LANDRY (Dore 326) | 43 | 74 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 76 |
| 8 | E PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853)
(8XT 853) (4XT 853) | 4 | 41 | HARMONY
THREE DOG NIGHT (Dunhill DSX 50108)
(8-50108) (4-50108) | 25 | 75 | JESUS CHRIST SUPERSTAR
ORIGINAL BROADWAY CAST (Decca DL 7 1503) | — |
| 9 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003)
(EN 25003) (EA 25003) | 9 | 42 | THE STYLISTICS
(Avco AV 33023) | 53 | 76 | MY BOY
RICHARD HARRIS (Dunhill DSX 50116)
(8 50116) (4 50116) | 78 |
| 10 | THERE'S A RIOT GOIN' ON
SLY & THE FAMILY STONE (Epic KE 30986)
(ET 30986) (EA 30986) | 7 | 43 | ROOTS
CURTIS MAYFIELD (Curton CRS 8009) | 41 | 77 | THE MORNING AFTER
J. GEILS BAND (Atlantic SD 8297)
(TP 8297) (CS 8297) | 65 |
| 11 | TEASER AND THE FIRECAT
CAT STEVENS (A&M SP 4313)
(8T 4313) (CS 4313) | 10 | 44 | TO YOU WITH LOVE
DONNY OSMOND (MGM SE 4797) | 28 | 78 | AQUALUNG
JETHRO TULL (Reprise MS 2035)
(8-2035) (5-2035) | 72 |
| 12 | BOB DYLAN'S GREATEST HITS VOL. II
(Columbia KG 31120)
(GA 31129) (GT 31120) | 13 | 45 | SUMMER OF '42
ORIGINAL SOUNDTRACK (Warner Bros. WS) | 50 | 79 | SMACKWATER JACK
QUINCY JONES (A&M SP 3037)
(8T 3037) (CT 3037) | 66 |
| 13 | THE NEW SANTANA
(Columbia KC 30595)
(CA 30595) (ST 30595) | 11 | 46 | CHEECH & CHONG
(Ode 77010)
(8XT 77010) (CS 77010) | 63 | 80 | BIG BAD BEAUTIFUL DAY
IT'S A BEAUTIFUL DAY (Columbia KC 30734)
(CA 30734) (CT 30734) | 79 |
| 14 | GATHER ME
MELANIE (Neighborhood NRS 47001) (Dist: Famous) | 16 | 47 | MASS
LEONARD BERNSTEIN (Columbia M2 31008) | 58 | 81 | RICHARD NIXON SUPERSTAR
DAVID FRYE (Buddah BDS 5097) | 86 |
| 15 | KILLER
ALICE COOPER (Warner Bros. 2567)
(8-2567) (5-2567) | 22 | 48 | LIVING
JUDY COLLINS (Elektra EKS 75014)
(8T 5014) (5-5014) | 48 | 82 | NILSSON SCHMILSSON
(RCA LSP 4515)
(P8S 1734) (PK 1734) | 89 |
| 16 | JESUS CHRIST SUPERSTAR
(Decca SXSA 7206)
(6-6000) (73-6000) | 17 | 49 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 55 | 83 | MASTER OF REALITY
BLACK SABBATH (Warner Bros. WS 2562)
(8-2562) (5-2562) | 81 |
| 17 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE
FACES (Warner Bros. 2574)
(8-2574) (5-2574) | 21 | 50 | STRAIGHT UP
BADFINGER (Apple ST 3387)
(8XT 3387) (4XT 3387) | 60 | 84 | RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375)
(8XT 3375) (4XT 3375) | 82 |
| 18 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002)
(EN 25002) (ENC 25002) | 12 | 51 | CHER
(KAPP KS 3649) | 30 | 85 | FARTHER ALONG
BYRDS (Columbia KC 31050)
(CA 31050) (CT 31050) | 88 |
| 19 | TAPESTRY
CAROLE KING (Ode 77009) | 14 | 52 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617)
(P8S 1848) (PK 1848) | 46 | 86 | STEVIE WONDER'S GREATEST HITS, VOL. 2
(Tamla T 313L)
(T8 1313) (T75 1313) | 90 |
| 20 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) | 15 | 53 | YES ALBUM
Atlantic (SD 8283) (TP 8283) (CS 8283) | 47 | 87 | ROUGH & READY
JEFF BECK GROUP (Epic KE 30973)
(CA 30973) (CT 30973) | 69 |
| 21 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594)
(TP 1594) (CS 1594) | 24 | 54 | WHO'S NEXT
THE WHO (Decca DL 79182)
(6-79182) (73-79182) | 33 | 88 | WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310)
(T8 1310) (M75 310) | 85 |
| 22 | THE LOW SPARK OF HIGH HEELED BOYS
TRAFFIC (Island SW 9306)
(8XT 9306) (4XT 9306) | 23 | 55 | ASYLUM CHOIR II
LEON RUSSELL & MARC BENNO (Shelter SW 8910)
(8XT 8910) (4XT 8910) | 57 | 89 | BARK
JEFFERSON AIRPLANE (Grunt FTR 1001)
(P8FT 1001) (PKFT 1001) | 83 |
| 23 | IMAGINE
JOHN LENNON (Apple SMAS 3379)
(8XT 3379) (4XT 3379) | 19 | 56 | SUNFIGHTER
FAUL KANTNER, GRACE SLICK (Grunt FTR 1002)
(P8FT 1002) (PKFT 1002) | 59 | 90 | ARETHA'S GREATEST HITS
ARETHA FRANKLIN (Atlantic SD 8295)
(TP 8295) (CS 8295) | 84 |
| 24 | SUMMER OF '42
PETER NERO (Columbia C 31105)
(CA 31105) (CT 31105) | 32 | 57 | THE DIONNE WARWICKE STORY
(Scepter SPS 2-596) | 54 | 91 | PEOPLE LIKE US
MAMAS & PAPAS (Dunhill DSX 50106)
(8-60106) (4-50106) | 75 |
| 25 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609)
(MC 1-609) (MCR4 1-609) | 18 | 58 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059)
(8-6059) (5-5059) | 52 | 92 | LIVE EVIL
MILES DAVIS (Columbia G 30954)
(CA 30954) (CT 30954) | 97 |
| 26 | FLOWERS OF EVIL
MOUNTAIN (Windfall 55001)
(8-5501) (5-5501) | 36 | 59 | TUPELO HONEY
VAN MORRISON (Warner Bros. 1950)
(8-1950) (5-1950) | 49 | 93 | BARBRA JOAN STREISAND
(Columbia KC 30792) (CA 30792) (CT 30792) | 87 |
| 27 | MEATY BEATY BIG AND BOUNCY
THE WHO (Decca DL 79184)
(6-9184) (C73-9184) | 20 | 60 | MUSWELL HILLBILLIES
KINKS (RCA LSP 4644)
(P8S 1878) (PK 1878) | 71 | 94 | QUICKSILVER
(Capitol SW 819)
(8XT 819) (4XT 819) | 91 |
| 28 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 56 | 61 | SESAME STREET 2
ORIGINAL CAST (Warner Bros. BS 2569)
(8-2569) (5-2569) | 42 | 95 | NATURAL MAN
LOU RAWLS (MGM SE 4771) | 95 |
| 29 | ROCKIN' THE FILLMORE
HUMBLE PIE (A&M SP 3506)
(8T 3506) (CS 3506) | 31 | 62 | GOIN' BACK TO INDIANA
JACKSON 5 (Motown M-7421)
(M8 1742) (M75 742) | 37 | 96 | STANDING OVATION
GLADYS KNIGHT & THE PIPS (Soul S 736 L)
(S8 1736) (S75 736) | — |
| 30 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900)
(U 5013) (K5031) | 34 | 63 | ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS
(Parrot XPAS 71051) | 74 | 97 | THE DONNY OSMOND ALBUM
(MGM SE 4782)
(8130-4782) (5130-4782) | 96 |
| 31 | DESIDERATA
LES CRANE (Warner Bros. BS 2570)
(8-2570) (5-2570) | 35 | 64 | RARE EARTH IN CONCERT
(Rare Earth R 5340)
(R8 1534) (R75 534) | 77 | 98 | OZONE
COMMANDER CODY (Paramount PAS 6017)
(Dist: Famous) | 99 |
| 32 | JONATHAN EDWARDS
(Capricorn SD 862)
(TP 862) (CS 862) | 44 | 65 | EVERY GOOD BOY DESERVES FAVOUR
MOODY BLUES (Threshold THSS) | 40 | 99 | GIVE MORE POWER TO THE PEOPLE
CHI-LITES (Brunswick BL 754170) | 94 |
| 33 | CARPENTERS
(A&M SP 3502)
(8T 3502) (CS 3502) | 24 | 66 | REVOLUTION OF THE MIND
JAMES BROWN (Polydor PD 3003) | 70 | 100 | COMMUNICATION
BOBBY WOMACK (United Artists USA 5539) | 101 |
| | | | 67 | TOM JONES LIVE AT CAESAR'S PALACE
(Parrot 71049/50) | 62 | | | |

LOOKING AHEAD

- | | |
|---|---|
| <p>101 LOVE AND LIBERTY
(Gold Forever—BMI)
Laura Lee—Hot Wax 7111</p> <p>102 500 MILES
(Atzal—BMI)
Heaven Bound With Toni Scotti—MGM 1431</p> <p>103 OKLAHOMA SUNDAY MORNING
(Kenwood, Campbell—BMI)
Glen Campbell—Capitol 3254</p> <p>104 THE PILGRIM: CHAPTER 33
(Combine—BMI)
Kris Kristofferson—Monument 8531</p> <p>105 ROCK 'N' ROLL
(Oakfield Ave—BMI)
Detroit—Paramount 0133</p> <p>106 LOVE ME, LOVE ME, LOVE
(North Country—BMI)
Frank Mills—Sunflower 118</p> <p>107 NUMBER WONDERFUL
(Saturday, Pocket—BMI)
Rock Flowers—Wheel 282</p> <p>108 BRIAN'S SONG
(Colgems—ASCAP)
Michel Legrand—Bell 171</p> <p>109 ROCK & ROLL STEW
(Casserole—BMI)
Traffic—Capitol 1201</p> <p>110 CAN I
(Jobete—BMI)
Eddie Kendricks—Tamla 54210</p> <p>111 ROLL OVER BEETHOVEN
(ARC—BMI)
Mountain—Windfall 536</p> <p>112 CAN'T HELP BUT LOVE YOU
(Ensign—BMI)
Whispers—Janus 174</p> <p>113 A MOTHER'S PRAYER
(Tree—BMI)
Joe Tex—Dial 1010</p> <p>114 BEDTIME STORY
(Algee, Flagship—BMI)
Tammy Wynette—Epic 10818</p> | <p>115 I'LL DO IT ALL AGAIN
(Geo. Pincus & Sons—ASCAP)
Vikki Carr—Columbia 45510</p> <p>116 WHEN I MEET THEM
(Downbreaker—BMI)
Seals & Crofts—Warner Bros 7536</p> <p>117 YOU REALLY GOT A HOLD ON ME
(Jobete—BMI)
Gayle McCormick—Dunhill 4298</p> <p>118 IRON MAN
(TRO, Andover—ASCAP)
Black Sabbath—Warner Bros 7532</p> <p>119 (WE'VE GOT TO) PULL TOGETHER
(Rutri—BMI)
Nite-Liters—RCA 0591</p> <p>120 HOPE
(Dunwich—ASCAP)
Mason Profit—Ampex 110-48</p> <p>121 YOU ARE THE ONE
(Pencil—BMI)
Sugar Bears—Big Tree 122</p> <p>122 WHEN YOU GET RIGHT DOWN TO IT
(Screen Gems, Columbia—BMI)
Barry Mann—New Design 1005</p> <p>123 SWEET BABY
Donnie Elbert—All Platinum 220</p> <p>124 SEE WHAT YOU DONE, DONE (Hymn #9)
Delia Garteil—Right 109</p> <p>125 THE ROAD WE DIDN'T TAKE
(Gold Forever—BMI)
Freda Payne—Invictus 9109</p> <p>126 MUSIC FROM ACROSS THE WAY
(Chappell—ASCAP)
James Last—Polydor 1503</p> |
|---|---|

Dylan Earns 10th Gold LP

NEW YORK — Bob Dylan's newest Columbia LP, "Bob Dylan's Greatest Hits Volume Two", has been certified Gold by the R.I.A.A., thus becoming the artist's 10th gold set.

The new double LP, containing such Dylan standards as "Lay Lady Lay", "Maggie's Farm", "Tom Thumb's Blues", "All Along the Watchtower" and "It's All Over Now Baby Blue", also contains five songs penned by Dylan but made popular by other artists which are released for the first time by Dylan on this album: "When I Paint My Masterpiece", "I Shall Be Released", "You Ain't Goin' Nowhere", "Down In the Flood" and "Tomorrow Is a Long Time".

Denver Gold

NEW YORK — John Denver has just been certified for a third time by the R.I.A.A. in the last six months, this time for his newest RCA Records' album, "Aerie."

The album, available on records and tapes, has only been in release since Nov. and was produced by Milt Okun.

Denver's first gold award was for the single, "Take Me Home, Country Roads," and this was followed by a gold award for the album from which it was taken, "Poems, Prayers and Promises."

Denver's "Aerie," is high on the best selling charts as is his new single, "Friends With You."

Vital Statistics

*61
Hurting Each Other (2:46)
Carpenters—A&M 1322
1416 N. LaBrea Blvd. Hollywood
PROD: Jack Daugherty
c/o A&M
PUB: Andrew Scott Inc/Andalusian Music—ASCAP
c/o A&M
WRITERS: G. Geld & Peter Udell
ARR: Richard Carpenter
FLIP: Maybe It's You

*88
We Got To Get It On Again (2:49)
Addrisi Brothers—Col. 45521
51 W. 52nd St. NYC
PROD: Norbert Putnam c/o Col.
PUB: Blackwood Music Inc.—BMI
1650 B'way, Suite 201, NYC
WRITERS: Dick and Don Addrisi
FLIP: You Make It All Worthwhile

*89
Softly Whispering I Love You (2:58)
English Congregation—ATCO 6865
1841 B'way, NYC
PROD: John Burgess c/o Atco
PUB: Maribus Music—BMI
1780 B'way, NYC 10019
WRITERS: Cook & Greenaway
FLIP: When Susie Takes the Plane

*94
Will You Still Love Me Tomorrow (3:59)
Roberta Flack—Atlantic 2851
1841 B'way, NYC
PROD: Joel Dorn c/o Atlantic
PUB: Screen Gems, Col. Inc.—BMI
51 W. 52nd St., NYC
WRITERS: C. King & J. Goffin

ARR: R. Flack
FLIP: Go Up Moses

*95
Diamonds Are Forever (2:40)
Shirley Bassey—UA 50845
6920 Sun. Blvd. LA, Cal.
PROD: Johnny Harris c/o UA
PUB: Unart Music BMI c/o UA
WRITER: John Barry
FLIP: For the Love of Him

*97
Baby Won't You Let Me Rock 'N Roll You (2:15)
Ten Years After—Col 45530
51 W. 52nd St. NYC
PROD: Chris Wright c/o Columbia
PUB: Chrysalis Music Ltd.—ASCAP
WRITER: A. Lee
FLIP: Once There Was a Time

*98
Move 'Em Out (2:47)
Delaney & Bonnie—ATCO 6866
1841 B'way NYC
PROD: Del Bramlett c/o Atco
PUB: East Memphis Music—BMI
WRITER: S. Cropper
FLIP: Sing My Way Home

*100
Foot Stompin' Music (3:45)
Grand Funk Railroad—Cap. 3255
1700 N. Vine St., Hollywood, Cal.
PROD: Terry Knight c/o Capitol
PUB: Storybook Co.—BMI
c/o Deldock & Kushnick 720 5th NYC
WRITER: Mark Farner
FLIP: I Come Tumbler



GOLD AGAIN—Jay Lasker, president of ABC/Dunhill Records presents a gold LP to Mike Belkin, manager of the James Gang, for "James Gang Rides Again," recently certified for RIAA gold.

Stax Expanding Print Div.

MEMPHIS — The Stax Organization is currently expanding its interest in the production of sheet music.

With the rising popularity of Stax artists, the organization said it has "constantly been bombarded" with requests for music and lyrics by its artists.

"In the past two months, Stax's publishing divisions have dramatically stepped up the production of printed music through its licensees, Hansen Publications (East/Memphis Music Corp. and Birdees Music Corp.) and Screen Gems Publications (Deerwood Music Corp.," reports Stax's publishing administrator Tim Whitsett.

Already, sheet music from the Isaac Hayes "Theme From Shaft" has been available to major college and university bands at no charge. As a result, it has been played at halftime of many football games with national television exposure.

Also, the Stax publishing division recently released a folio of the music from the motion picture "Shaft."

Sheet music to Hayes' smash double-album "Black Moses" will soon be available along with "Show Me How"

(The Emotions; "Jamaica This Morning" (The MG's); "Only The Children Know" (Jeanie Greene); "Son Of Shaft" (The Bar-Kays); and "Do The Funky Penguin" (Rufus Thomas) which will also be in both marching and stage band arrangements.

Already on the market are piano copies for, "Theme From Shaft," "Respect Yourself," "Pin The Tail On The Donkey," "Olena," "Everybody Wants To Go To Heaven," and sketch scores for "Theme From Shaft" and "No Name Bar."

Folios on the Elektra LP, "Living By The Days" (Don Nix) and Stax album "Lovejoy" (Albert King), will soon be released.

A&M's Phillips At MIDEM

NEW YORK — A&M's Shawn Phillips will also appear at the Cannes MIDEM Gala, January 19th, in addition to the talent roster listed in last week's issue. The sixth annual international record and music publishing fete begins Jan. 15th and extends through the 21st.

Coast Studio Beefs Up Quad

HOLLYWOOD — The Village Recorder, one of the top independent studios in the West, will as of this week be virtually the best equipped, with two rooms incorporating complete quadraphonic facilities. According to studio manager Doc Siegel, who announced the increased capability, a third room (Studio C) will be added to the other two (Studios A and B) in the near future. The Village Recorder is owned and operated by Geordie Hormel.

Just returned from talks with Larry Scully of the Scully Manufacturing Company of Bridgeport, Conn., Siegel also noted that the Recorder would be installing a new lathe system manufactured by Scully utilizing a computerized system device manufactured by Capps Engineering in Valley Stream, Long Island, to facilitate four-channel disc recording. Added to this equipment will be Sansui's Quadphonic Synthesizer, the studio's choice as a matrixing and disc coding system.

"Now that we're going into disc cutting," said Siegel, "we will again have a 'first,' the first computerized Scully lathe in the country. And our meetings with Sansui give us reason to believe that theirs is the finest quad matrixing system available.



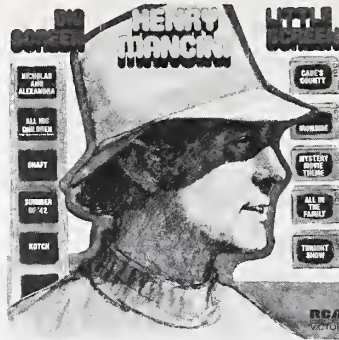
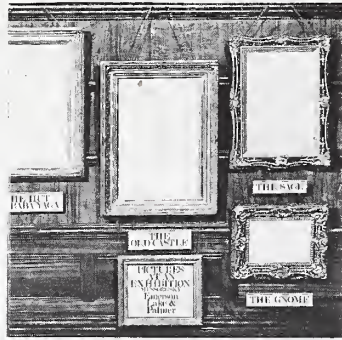
SIMCHA — David Franco, international manager, Columbia Records (music publishing department) and CBS-Israel recording artist Yaffa Yarkoni, examine the award given at the 1971 International Film and TV Festival of New York Awards-Presentation Banquet held at the Americana Hotel.

Miss Yarkoni performed the song "Bashana Habaa" (Next Year) featured in the winning commercial (60 second category) sponsored by the Israel Ministry of Tourism and El Al Airlines.

Pop Picks

PICTURES AT AN EXHIBITION—Emerson Lake & Palmer—Cotillion ELP 66666

Any real similarity between the latest ELP record and the classical piece by Modest Musorgsky is pretty fleeting. Still the trio of Keith Emerson, Greg Lake and Carl Palmer has done an interesting experiment here, using the music of "Pictures At An Exhibition" as kind of a jumping off point for their dazzling and frenetic improvisations. Most spectacular work on the set is that of Emerson who is his usual whirling dervish self on the keyboards. Album was recorded live at Newcastle and the sound throughout is first rate. Should be an enormously popular LP—perhaps the group's biggest ever.



BIG SCREEN-LITTLE SCREEN—Henry Mancini—RCA LSP-4630

As the title might indicate, this is a collection of themes from motion pictures and television series. In the former category are such as "Theme From Shaft," "The Summer Knows" and "Theme From Nicholas And Alexandra," while the tube is well represented via "Those Were The Days," "Johnny's Theme," (from the "Tonight" Show) and "The Ironside Theme." Orchestrally and chorally, this is another stellar Mancini effort.

TANTAMOUNT TO TREASON, VOLUME ONE—Michael Nesmith—RCA LSP-4563

Now that the First National Band has run its course with Michael Nesmith, it's time for the Second National Band to step up. Fourth volume of Nesmith's nine volume voyage through the canyons of western music and general rock and roll is a beauty. Side one, kicked off by a Chuck Berryish "Mama Rocker," consists of four new Nesmith tunes, while side two takes in some western scenery. Sure is good to hear "Bonaparte's Retreat" one more time. Liner notes to the LP include a recipe for home-made beer and if that product is as good as the disk itself it will be a mighty potent brew.



LINDA RONSTADT—Capitol SMAS 635

This record is entitled simply "Linda Ronstadt" and rightly so, because more than any of her previous releases it represents a composite picture of her as an artist. With her roots firmly in country and her heart belonging to rock and roll music, Linda delves into the song catalogs of Jackson Browne, Liv Taylor, Neil Young and Eric Anderson and emerges with one of the first top drawer albums of the new year. Best of the best: "Birds" and "Rescue Me." This one deserves to be a high flying charter.

HANDS OF JACK THE RIPPER—Lord Sutch And Heavy Friends—Cotillion SD 9049

The last time Lord Sutch went to the studio with his "heavy friends," he came up with a top selling album. Now he's back, in the company of such rock stalwarts as Keith Moon, Matthew Fisher and Noel Redding. Good old time rock and roll is the name of the game here as the boys do up "Roll Over Beethoven," "Great Balls Of Fire," "Good Golly Miss Molly" and a "Tutti Frutti Medley." There's even a tribute to Jack The Ripper, penned by the Lord himself. Set was recorded live at several London night spots and there is a nice raw feeling of the club running throughout the proceedings. It all makes for lots of fun and yes, you can dance to it!



TIGERS WILL SURVIVE—Ian Matthews—Vertigo VEL 1010

One of the genuine troubadours of our day and one of the premier songwriters, Ian Matthews has fashioned another exceptional album. Most spellbinding of his own works here are "Midnight On The Water" and "Please Be My Friend." When he turns to the catalogs of others, it is with a sincere appreciation and respect. Listen to his treatments of Eric Anderson's "Close The Door Lightly" and Richard Farina's "House Of Unamerican Blues Activity Dream." There's even a jaunty version of "Da Doo Ron Ron (When He Walked Me Home)." A beautifully polished set.

FEARLESS—Family—United Artists UAS-5562

It is incomprehensible to us why Family, one of the best British groups for a number of years has not enjoyed similar success on this side of the Atlantic. Oh, well (as Fleetwood Mac) might say. Here's the new Family album and it matches the earlier ones in quality and musical vigor. Roger Chapman and John Wetton handle the vocals with ease and the Lad-broke Horns acquit themselves nobly as the brass section. There's a lot of variety to this album. It's most arresting track, "Between Blue And Me," evokes a bizarre assortment of lyrical images, while something like "Sat'dy Barfly" is content to romp along right raunchily. Let's hope Family finds a home on U.S. charts with this one.



'S Wonderful, 'S Marvelous, 'S Gershwin—Original TV Cast—Daybreak DR-2009

This TV special airs next week (17) over NBC, and the title of the show aptly describes its treatment of the great Gershwin Bros. music and, of course, the music itself. There is no attempt, thank goodness, to "update" the songs. Fred Astaire, Leslie Uggums, Peter Nero, Larry Kert, Linda Bennett, Robert Guillaume, Alan Johnson and the Elliot Lawrence Orchestra marvelously lead this parade of 's wonderful songs.

Pop Best Bets

MARY, QUEEN OF SCOTS—ORIGINAL SOUND TRACK—Decca DL-79186

John Barry, no stranger to the film score business, has created an exceptional work here. He takes the feeling of elegance of the English court, mingles it with the strains of bagpipes and spices the mixture with the drama and import of the picture's story. Here too, the listener gets the rare chance to catch Vanessa Redgrave sing—her voice is quite intriguing. In all, a regal package which could easily become a big sales item as the film hits the box office.

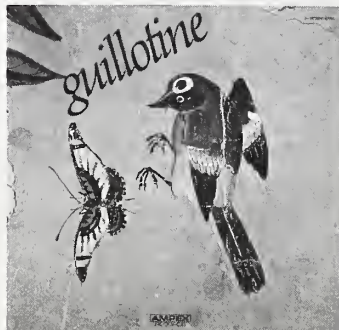


MUSIC FROM THE ORIGINAL SOUND TRACK, THE LAST PICTURE SHOW—Hank Williams—MGM 15E-33ST

The music in Bogdanovich's deservedly touted picture is not intrusive on the screen—the Hank Williams tunes that crop up to pinpoint the action in historical time are almost subliminal in the film. Those who have never heard it before may only be aware that there was some "hillbilly" music going on at first. At the same time, the film offers the memory of Williams a fitting tribute as the exposure his works are thus receiving leave an impression that's hard to erase. Thus "hillbilly" takes on new meaning for many people and a collection of the tunes on this LP offer the many viewers a chance to listen more closely. The film's impact should lead to strong sales.

HOW ARE THINGS IN YOUR TOWN?—Ken Nordine—Blue Thumb BTS 33

This is hardly your run of the mill spoken word record. Nor is it simply jazz. But the term "word jazz" has been used to describe the ramblings of Ken Nordine. During the late fifties Nordine began to acquire an underground reputation by his facile use of language and compelling delivery of what are essentially stories. Now the best of his early works have been assembled in a specially priced two record set. If you like your narratives spacey and the atmosphere mellow, you may want to submerge yourself in the mental pool provided here. A startling adventure of the mind.



GUILLOTINE—Ampex A-10122

Once the inevitable comparisons between Carol Breval and Janis Joplin have been taken care of, it should be apparent that the lead singer of this new group is quite a belter in her own right. Let her show you on "If You Don't Call That Love." Or "Those Years Have Gone By." But this is more than just an outstanding solo performance. The instrumentalists here come through in fine style, giving excellent support throughout, particularly those in the brass section. By the way, the cover is every bit as striking as the record itself.



MARK-ALMOND II—Blue Thumb BTS-32

You put this album on the turntable, and out of necessity, the rest of the world draws a rosy-colored blank. Few artists are as successful in creating a totality of mood, one which can extend from opening to closing band on one side of the LP and still compel you to flip it over to begin the cycle anew. If this be understatement, then may we be forever destined to walk softly and carry one Mark-Almond LP under each arm, should one lonely phonograph approach us in the distance. No doubt it will soon want to bring along a friend. If life can't be a dream, at least this concept can approach the ideal.

cashbox/album reviews

Int'l Ent. Svc Opens In H'wood

HOLLYWOOD — Establishment of International Entertainment Associates, a service organization providing complete support for all areas of operation within the music and entertainment industry, has been announced, concurrent with the opening of IEA offices in Los Angeles, London and Geneva.

Company principals are Robert Hirschman, based in London, Alex Grob in Geneva, and Al Schlesinger in Los Angeles, who represent a collective professional experience in virtually every phase of the business spanning many years.

Primary thrust of the new firm will be to coordinate projects and programs among United States, British and European corporations and private interests, including record companies, record producers, music publishers, agents, personal managers, composers, performing artists, and others.

Purpose of a London office is to have a man with extensive West Coast and international experience, as well as contacts on the spot, to remove the communications and supervisory roadblocks that can frequently delay and often destroy dealings on the international level.

The Geneva office will be responsible for coordinating IEA operations on the Continent and will aid the entire company operation by expanding IEA client exposure to the substantial markets of Europe.

IEA is equipped to represent music catalogs, to deal in the placement of masters and production deals, to oversee artists' tours and personal appearances, to coordinate the scheduling of recording sessions and musicians, to handle music and talent requirements for films and television, and generally to serve as "troubleshooter" and "watchdog" for IEA clients.

London offices of IEA are at Claridge House, Suite 15, 32 Davies Street, London W. 1. Los Angeles offices are at 6430 Sunset Boulevard, Suite 816, Los Angeles 90028. Location of the Geneva office will be announced shortly.

Radio Shack SQ Licensee

NEW YORK — Columbia Records has added Radio Shack, the 1,200 storechain, to the growing list of licensees for its SQ quad disk system. Under the licensing agreement, Radio Shack will manufacture 4-channel equipment that will incorporate the SQ decoding system.

Other licensees include Masterwork, Sony, the 48-store Lafayette Radio Electronics chain, and Sherwood Electronics Laboratories, manufacturers of receivers, tuners, amplifiers, turntables and speakers.

Like Radio Shack, Sherwood will manufacture high fidelity quadrasonic equipment that will include the SQ decoder system. Sony will manufacture its own SQ decoder, but will depend on the CBS Laboratory-developed circuitry.

Columbia is supporting its SQ program by releasing a series of four-channel disks and tapes that include titles by Bob Dylan, Barbra Streisand, Leonard Bernstein, Andy Williams, Johnny Cash, Simon and Garfunkel and Janis Joplin.

Anka Sets P.A. Record In Miami

MIAMI BEACH — Paul Anka has broken the all-time Christmas play-date attendance record at the Fontainebleau Hotel here where he opened on Dec. 25 and closed on Jan. 2.

Largest one-day crowd in the history of the hotel was on Wednesday, Dec. 29, when he played to an overflow crowd of 923 people, with more than 300 people turned away.

Senator Hubert Humphrey, a surprise guest in the audience, led a standing ovation at the end of show.



FOR AULD LANG SYNE—A surprise visitor to the stage of Howard Stein's Academy of Music during an encore by the Band was Bob Dylan in a rare public appearance. Dylan joined the group that once backed him during a New Year's Eve concert and played several songs including "When I Paint My Masterpiece" and "Like A Rolling Stone." From left to right, Rick Danko, Levon Helm, Dylan and Robbie Robertson.

Scholarship Fete Set Through NARM

PHILADELPHIA — The recipients of the annual NARM scholarships for 1972 will be announced at the Scholarship Foundation Dinner on Monday evening, March 6 at the Americana Hotel in Bal Harbour, Florida, during the 14th Annual NARM convention. Scholarships in the amount of \$4,000 each will be presented to students who will be entering college in 1972, and who are either employees or children of employees of NARM member companies.

RCA Records recording artists will provide the entertainment for the evening. Stars who will appear at the Dinner show are Jerry Reed, Chet Atkins, and Danny Davis and the Nashville Brass.

The NARM Scholarship Committee will consider more than 100 applications which have been submitted this year to the Foundation. NARM members serving on the Scholarship Committee are Chairman James Schwartz (District Records, Washington, D.C.); Milton Salstone (Musical Isle of America, Morton Grove, Illinois); Harry Apostoleris (Alpha Distributing Co., New York City); Russ Bach (Musical Isle of America, Los Angeles); Kent Beauchamp (Alltapes, Inc., Chicago); Timothy Braswell (Dixie Tape & Record Co., Charlotte, North

Carolina); Sam Stolon (Sam Goody, Inc., Maspeth, N.Y.); Dan Heilicher (Heilicher Bros., Minneapolis); Louis Lavinthal (ABC Record & Tape Sales, Seattle); and Warren Rossman (Jack Grossman Enterprises, Inc., New York City). Jack Grossman, NARM president, is an ex officio member of the Committee. The Committee will make its selections under the guidance of William G. Owen, Secretary of the University of Pennsylvania, who has been academic advisor to the Scholarship Foundation since its inception in 1966.

Eight scholarships will be presented at the Scholarship Foundation Dinner which are co-sponsored by NARM and by NARM member companies. NARM member companies contributing scholarships to be presented at the 1972 Dinner are ABC Records; Columbia Records; Capitol Records; Bell Records; United Artists Records (Francis Wolf Memorial Scholarship); Hansen Publications (Bill Hansen Memorial Scholarship); Caytronics Corp.; and Schwartz Bros. (Harry Schwartz Memorial Scholarship).

The Foundation has presented 40 graduate fellowships since its first presentation in 1967 up to last year's presentation in 1971.

Artist Svc Co. Set By Thompson

HOLLYWOOD — The formation of "bill thompson un-limited" has been announced by its president Bill Thompson.

The new firm will be a service company specializing in artist development in all creative areas. Several divisions will make up the operation, namely Sunstoned Productions, which will concern itself with record production, television-motion picture-concert production and road management for artists on tour; and the Great Stoned Hiway Music Co., Inc., which will publish original material written by new artists who are signed to the parent company. First client is performer Larry Mc Neely.

A radio personality for over 20 years, Thompson has list of credentials in all these areas. He has served as manager and road manager for such artists as the Smothers Brothers, John Hartford, the First Edition and Mason Williams. He has been road manager and producer of Glen Campbell's concert and night club shows around the country during the 1969 summer season, as well as having served as associate producer of Campbell's first TV season shows. In 1970, Thompson was associate producer of "The Smothers Brothers Summer Show" for the ABC-TV network. Additionally, he was the announcer for the late night "Joey Bishop Show" and he formerly headed a management firm. Since 1968, Thompson has been announcer on the Campbell TV series for CBS-TV. "bill thompson un-limited" has opened offices at 1225 N. Sweetzer St. in Los Angeles, and can be called at (213) 654-0444.

Kittleson Joins R, C&B; Friedman Post

NEW YORK — Barry Kittleson will join Rogers, Cowan & Brenner, Inc. as head of its music division in New York, reports Warren J. Cowan, president of the international public relations firm.

Development is in line with the continuing expansion of the firm's music and recording departments. Sandy Friedman recently joined RC&B as an exec in the music department of RC&B's offices in Beverly Hills.

Kittleson most recently was affiliated with the Robert Stigwood Organization, where he directed the public relations for the concert version and pre-Broadway production of the rock opera, "Jesus Christ-Superstar."

A graduate of UCLA, Kittleson entered the music business in 1962 when he joined Billboard Magazine's research and editorial departments, later joining the editorial staff of Music Business Magazine.

In 1965, he was appointed manager of pop press and information for RCA Records.

Kittleson opened his own public relations office in 1967, handling such accounts as Lana Cantrell, George Carlin, concert pianists Raymond Lewenthal and Ray Lev, Arthur Mitchell of the New York City Ballet, and the inaugural season of the Talin Music Festival in the Berkshires. From 1969 to early 1971, he was an account exec for Richard Gersh Associates.

In rejoining RC&B, Friedman has officially resigned as vice-president and music department head of Jay Bernstein Public Relations, a position he has held for the past three years.

At RC&B, Friedman will be a top exec in the creative services department of the music division, and will report directly to Warren Cowan. The creative services department includes representing artists, composers, management companies, concert promotion firms, record labels, publishing companies, publicizing concert tours, engagements and working in all phases of the music industry.

Friedman originally joined RC&B in January, 1962 upon graduation from the University of Southern Calif.



GOLD TREAT—Bob Archibald, A&R/engineer who produced the UA million seller, "Treat Her Like A Lady," got together at his Music Factory studios in Miami with the artists and their gold disks. Left to right, Archibald, Carter, Rose and Eddie Cornelius. An album by the group is soon to be released.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Fire & Water—Wilson Pickett—Atlantic
Day After Day—Badfinger—Apple
Never Been—3 Dog Night—Dunhill
It's One of Those—Partridge Family—Bell
Levon—Elton John—Uni

WKBW—BUFFALO
Hurting Each Other—Carpenters—A&M
Together Let's Find—5th Dimension—Bell
Anticipation—Carly Simon—Elektra

WQAM—MIAMI
Precious & Few—Climax—Carousel
Never Been To Spain—3 Dog Night—Dunhill
Hurting Each Other—Carpenters—A&M

WLS—CHICAGO
Stay With Me—Faces—W.B.
Vincent—Don McLean—U.A.
Mumbo—Wings—Apple
Never Can Say—Isaac Hayes—Enterprise

WTIX—NEW ORLEANS
Don't Say You Don't—Beverly Bremers—Scepter
Down By The Lazy—Osmond Bros—MGM
White Lies—Bullet—Big Tree
Tender Love & Tears—PJ—Paramount
Hey Big Brother—Rare Earth—Rare Earth

WOKY—MILWAUKEE
Hurting Each Other—Carpenters—A&M
Four In The Morning—Faron Young—Mercury

WMEX—BOSTON
My World—Bee Gees—Atco
We Got To—Adriasi Bros—Columbia
A Heartache, A Shadow—Dave Mason—Blue Thumb

WMPS—MEMPHIS
That's The Way—Bobby Womack—UA
Bang A Gong—T-Rex—W.B.
Stay With Me—Faces—W.B.
Levon—Elton John—Uni
Sweet Seasons—Carole King—Ode

WDGY—MINNEAPOLIS
Precious & Few—Climax—Carousel
Foot Stomping—Grand Funk—Capitol
Cotton Jenny—Ann Murray—Capitol
Trust Me—Jake Holmes—Columbia
Ajax Airlines—Hudson & Landree—Dore

CKLW—DETROIT
Going Down—Terry Black—Kama-Sutra
Why Not Start—The Counts—Westbound
Mr. Penguin—Lunar Funk—Bell
Floy Joy—Supremes—Motown
I Gotta—Joe Tex—Dial

KLIF—DALLAS
That's The Way—Bobby Womack—U.A.
My World—Bee Gees—Atco
Levon—Elton John—Uni
Foot Stomping—Grand Funk—Capitol

WFIL—PHILADELPHIA
Sweet Season—Carole King—Ode
Way Of Life—Cher—Uni
Running Away—Sly Stone—Epic
Down By The Lazy—Osmond Bros—MGM
Precious & Few—Climax—Carousel
Anticipation—Carly Simon—Elektra

KHJ—HOLLYWOOD
New World—Bee Gees—Atco

KFRC—SAN FRANCISCO
Joy—Apollo 100—Mega
Country Wine—Raiders—Columbia
Sweet Seasons—Carole King—Ode
Never Been To Spain—3 Dog—Dunhill
Without You—Neilsson—RCA
Fire & Water—Wilson Pickett—Atlantic

KGB—SAN DIEGO
Foot Stompin Music—Grand Funk—Capitol

KXOK—ST. LOUIS
Down By The Lazy River—Osmond Bros—MGM
The Lion Sleeps—Robert John—Atlantic
Fire & Water—Wilson Pickett—Atlantic
That's The Way—Bobby Womack—U.A.
Tupelo Honey—Van Morrison—W.B.

WKLO—LOUISVILLE
Way Back Home—Jr. Walker—Soul
Country Wine—Raiders—Columbia
Bang A Gong—T-Rex—W.B.
Ajax Airlines—Hudson & Landree—Dore
Hurting Each Other—Carpenters—A&M
Without You—Neilsson—RCA

WMAK—NASHVILLE
Never Been To Spain—3 Dog Night—Dunhill
Daisy Mae—Hamilton, Joe Frank—Atlantic
Hurting Each Other—Carpenters—A&M
He's The Light—Osmond Bros—MGM
I Can't Do It—Trade Martin—Buddah

WCAR—DETROIT
Without You—Neilsson—RCA
Move Them Out—Delaney & Bonnie—Atco
Mr. Penguin—Lunar Funk—Bell
Baby Won't You Let—Ten Years After—Col
Run Away—Dawn—Bell
Down By The Lazy—Osmond Bros—MGM

WCFL—CHICAGO
Hurting Each Other—Carpenters—A&M
Lion Sleeps Tonight—Robert John—Atlantic
Bang A Gong—T-Rex—W.B.
Without You—Neilsson—RCA
Anticipation—Carly Simon—Elektra
Drowning In The Sea—Joe Simon—Spring
Down By The Lazy—Osmond Bros—MGM
Joy—Apollo 100—Mega

WRIT—MILWAUKEE
Joy—Apollo 100—Mega
Lion Sleeps Tonight—Robert John—Atlantic
Foot Stomping—Grand Funk—Capitol
Bang A Gong—T-Rex—W.B.
Hurting Each Other—Carpenters—A&M
Without You—Neilsson—RCA
Softly Whispering—English Cong—Atco
Bedtime Story—Farmy Wynette—Epic
Country Wine—Raiders—Columbia

RCA Inks 2 'Inner City' Performers

NEW YORK—RCA Records has signed exclusive long-term recording contracts with Linda Hopkins and Delores Hall, two featured members of the cast of the Broadway musical, "Inner City." Announcement was made by Manny Kellm, director of popular music for RCA.

Kellm also announced rush release of a single by each with music taken from the show. Miss Hopkins has recorded "Deep in the Night" and "My Belief," while Miss Hall has recorded "Shadow of the Sun" and "Law and Order."

Both single records have been rushed into distribution, and Kellm said that albums will be forthcoming from each of the singers in the near future.

Mull Writes NEY Scores

NEW YORK—Boston-based composer Marty Mull, who has written a number of recent background musical hits for "The Great American Dream Machine," series on the National Educational Television network, is stepping up his writing activity for NET programming.

His latest effort includes the writing, performing, recording and producing of the theme material for "The 51st State," an innovative news feature which seeks a new depth and immediacy for news reporting for airing on the NET network. The concept of the so-called 51st state in this sense means essentially New York City and State, New Jersey and Connecticut.

Mull, in addition to the theme material, also composed the incidental accompaniment to the features on the program. He is expected to contribute further in connection with specific segs during the run of the show.

THE BIG THREE

1. Hurting Each Other—Carpenters—A&M
2. Down By The Lazy River—Osmond Bros.—MGM
3. Precious & Few—Climax—Carousel

KILT—HOUSTON
Move The Out—Delaney & Bonnie—Atco
Country Wine—Raiders—Columbia
Bit By Bit—Roy Head—TMI
My World—Bee Gees—Atco

KJR—SEATTLE
Got To Get It On Again—Adriasi Bros—Columbia
Hurting Each Other—Carpenters—A&M
Joy—Apollo 100—Mega
Lion Sleeps Tonight—Robert John—Atlantic
Levon & John—Uni
Stay With Me—Faces—W.B.
Witch Queen—Red Bone—Epic

KNDE—SACRAMENTO
Mercedez—Goose Creek Symphony—Capitol
Lazy Lady—Rachel—Decca
Foot Stompin Music—Grand Funk—Capitol
Nickle Song—Melanie—Buddah
Wrote A Simple Song—B Preston—Ac
Hurting Each Other—Carpenters—A&M

WSAI—CINCINNATI
Feeling Alright—Joe Cocker—A&M
Down By The Lazy River—Osmond Bros—MGM

WHB—KANSAS CITY
Hurting Each Other—Carpenters—A&M
Brian's Song—Michelle Legrand—Bell
Down By The Lazy—Osmond Bros—MGM
Black Dog—Led Zeppelin—Atco

WCAO—BALTIMORE
Stay With Me—Faces—W.B.
Lookin For A Love—J. Geils Band—Atlantic
Hurting Each Other—Carpenters—A&M
Black Dog—Led Zeppelin—Atlantic
That's The Way—Bobby Womack—U.A.
White Lies—Grin—Spin Dizzy
Precious & Few—Climax—Carousel

WKNR—DETROIT
Precious & Few—Climax—Carousel
Runaway—Dawn—Bell
Mr. Penguin—Lunar Funk—Bell
Jump Into The Fire—Neilsson—RCA
Be My Lover—Alice Cooper—W.B.
Ain't No Way To Go—Barry Mann—Epic

KQV—PITTSBURGH
You Want It—Detroit Emeralds—Westbound
We Got To Get—Adriasi Bros—Columbia
Down By The Lazy—Osmond Bros—MGM
Keep Playing—Edgar Winter—Epic

WAYS—CHARLOTTE
Anticipation—Carly Simon—Elektra
Hurting Each Other—Carpenters—A&M
Running Away—Sly Stone—Epic
Without You—Neilsson—RCA
Music From Across—James Last—Polydor
Get Out of Bed
Bang A Gong—R-Rex—W.B.
Looking For A Love—J. Geils—Atlantic
Rock & Roll—Detroit—Paramount
Foot Stomping—Grand Funk—Capitol

KYA—SAN FRANCISCO
Way I Feel—B. Womack—U.A.
Behind Blue Eyes—Who—Decca
Anticipation—Simon—Elektra
Levon—E. John—Uni
Lion Sleeps Tonight—Robert John—Atlantic
Stay With Me—Faces—W.B.
He's The Light—Osmond Bros—MGM
Never Been To Spain—3 Dog—Dunhill
One of Those Nights—Partridge Family—Bell

KYNO—FRESNO
Wrote A Simple Song—Preston
Without You—Neilsson—RCA
Railroad Days—Poco—Epic

WEAM—WASHINGTON, D.C.
Floy Joy—Supremes—Motown
Softly Whispering—Eng Congregation—Atco
Move Them Out—Delaney & Bonnie—Atco
Fire & Water—Wilson Pickett—Atlantic
You Want It—Detroit Emeralds—Westbound

WIXY—CLEVELAND
Down By Lazy River—Osmond Bros—MGM
Softly Whispering—English Congregation—Atco
Bang A Gong—T-Rex—W.B.
Tupelo Honey—Van Morrison—W.B.
500 Miles—Heaven Bound—MGM

Coming Soon On
Asylum Records

JO JO
GUNNIE

On Asylum Records & Tapes
(Tapes Distributed by Ampex)



ON TOUR WITH SLY STONE:

Jan. 12, Toledo, Ohio / 14, Louisville, Kentucky /
Feb. 4-5, with Eric Burden, Detroit /
6, with Eric Burden, Columbus, Ohio / 10-13, Los Angeles /

SUBSCRIPTION RATES

First Class—\$35

Air Mail—\$60

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key top 40 stations added to their "Playlists" last week

KRUX—PHOENIX

Anticipation—Carly Simon—Elektra
Hey Big Brother—Rare Earth—Rare Earth
Don't Say You Don't—Beverly Breiners—Scepter
Joy—Appollo—Mega
Precious & Few—Climax—Carousel
Stay With Me—Faces—W.B.

WBBO—AUGUSTA

Hurting Each Other—Carpenters—A&M
Joy—Appollo 100—Mega
Nickel Song—Melanie—Buddah
Down By The Lazy River—Osmond Bros.—MGM
Number Wonderful—Rock Flowers—RCA

WKSJ—JAMESTOWN

Bang A Gong—T-Rex—W.B.
In & Out Of My Life—Martha Reeves—Gordy
We've Got To—Addrisi Bros.—Columbia
Hurting Each Other—Carpenters—A&M
Joy—Appollo 100—Mega
Foot Stomping Music—Grand Funk—Capitol
Don't Say You Don't—Beverly Breiners—Scepter
Run Away—Dawn—Bell
Floy Joy—Supremes—Motown

KEYN—WICHITA

My World—Bee Gees—Atco
Lion Sleeps Tonight—Robert John—Atlantic
Way Back Home—Jr. Walker—Soul
Love Potion No. 9—Coasters—Soul
Oh My Surprise—Batdorf & Rodney—Atlantic
Oo-Wee Baby—Al Kooper—Columbia
Solitana—Titanic—Epic
Come On Over—Trade Martin—Barnaby
Mercedes Benz—Goose Creek—Capitol
Black Ivory—Black Sabbath—W.B.

WIXZ—McKEESPORT

Drowning In The Sea—Joe Simon—Spring
Looking For A Love—J. Geils—Atlantic
Stay With Me—Faces—W.B.
That's The Way—Bobby Womack—U.A.
Make Me The Woman—Gladys Knight—Soul

WLEE—RICHMOND

Let's Stay Together—Al Greene—Hi
Sugar Daddy—Jackson 5—Motown
Behind Blue Eyes—Who—Decca
Never Been To Spain—3 Dog Night—Dunhill
Bib Bop—Wings—Apple

WGSN—BIRMINGHAM

Precious & Few—Climax—Carousel
Joy—Appollo 100—Mega
Stay With Me—Faces—W.B.

Softly Whispering—English Congregation—Atco

Hurtin Each Other—Carpenters—A&M
Bang A Gong—T-Rex—Reprise
We Got To Get It Together—Addrisi Bros.—Columbia
It's Gonna Take Some—Carole King—A&M

KIOA—DES MOINES

Drowning In The Sea—Joe Simon—Spring
Hurting Each Other—Carpenters—A&M

WPOP—HARTFORD

Bang A Gong—T-Rex—Reprise
Witch Queen of New Orleans—Redbone—Epic

Joy—Appollo 100—Mega
My World—Bee Gees—Atco
I Had A Girl—Ray Zeiner—Poison Ring

WHLO—AKRON

Tupelo Honey—Van Morrison—W.B.
Witch Queen of New Orleans—Red Bone—Epic
Don't Say You Don't—Beverly Breiners—Scepter
Foot Stompin Music—Grand Funk—Capitol
My World—Bee Gees—Atco

WPRO—PROVIDENCE

Under My Wheels—Alice Cooper—W.B.
Let's Stay Together—Al Greene—Hi
Stay With Me—Faces—W.B.
Hurting Each Other—Carpenters—A&M
My Boy—Richard Harris—Dunhill

KLEO—WICHITA

Sugar Daddy—Jackson 5—Motown
Black Dog—Led Zeppelin—Atlantic
Country Wine—Raiders—Columbia
Never Been To Spain—3 Dog—Dunhill

WING—DAYTON

Under My Wheels—Alice Cooper—W.B.
Together Let's Find Love—5th Dimension—Bell
Lion Sleeps Tonight—Robert John—Atlantic
Brian's Song—Michel Legrand—Bell
Fire & Water—Wilson Pickett—Atlantic

WCOL—COLUMBUS

Together Let's Find Love—5th Dim—Bell
Under My Wheels—Alice Cooper—W.B.
Foot Stompin Music—Grand Funk—Capitol
Floy Joy—Supremes—Motown
Country Wine—Raiders—Columbia

WAVZ—NEW HAVEN

Hurting Each Other—Carpenters—A&M
Nickel Song—Melanie—Buddah
Crazy Mama—J. J. Cale
Runaway—Dawn—Bell
Joy—Appollo 100—Mega
Tupelo Honey—Van Morrison—W.B.
I'm A Song—Neil Sedaka—RCA
Give Away None of My Love—Buddy Miles—Mercury

KTLK—DENVER

Stay With Me—Faces—W.B.
Daisy Mae—Harm, Joe Frank—Dunhill
Hurting Each Other—Carpenters—A&M

WLAV—GRAND RAPIDS

Can I—Eddie Kendricks—Motown
Sanctuary—Dion—W.B.
We All End Up—Rustics—Rare Earth

WIRL—PEORIA

Softly Whispering—English Cong—Atco
Baby Won't You—Ten Years After—Columbia
Feelin' Alright—Joe Cocker—A&M
Fire & Water—Wilson Pickett—Atlantic
Witch Queen—Redbone—Epic

WBAM—MONTGOMERY

Precious & Few—Climax—Carousel
Stay With Me—Faces—W.B.
Sweet Baby—Donny Elbert—All Platinum
Hurting Each Other—Carpenters—A&M
L.P. CUT—Don't Cry Blue—Jonathan Edwards—Capricorn
Curiosity Killed The Cat—Boone Girls—MGM

KFJZ—FORT WORTH

You Want It—Detroit Emeralds—Westbound
Feelin' Alright—Joe Cocker—A&M
Crazy Mama—J. J. Cale—Asylum
Cry—Lynn Anderson—Columbia
Nickel Song—Melanie—Buddah

WLOF—ORLANDO

That's The Way—Bobby
Music From Across—James Last—Polydor
Sunshine On My—Andy Marks—Marina
Love Me, Love Me Love—Frank Mill—Sunflower
Hurting Each Other—Carpenters—A&M
Leaving—Hot City—London
Going Down—Terry Black—Buddah
Nickel Song—Melanie—Buddah

WGLI—BABYLON

Hurting Each Other—Carpenters—A&M
Lion Sleeps—Robert John—Atlantic
Stay With Me—Faces—W.B.
Nickel Song—Melanie—Buddah

WJET—ERIE

Clean Up Woman—Betty Wright—Alston
Bang A Gong—R-Tex—W.B.
Softly Whispering—English Congregation
Precious & Few—Climax—Carousel
Floy Joy—Supremes—Motown
Foot Stomping—Grand—Funk—Capitol
Tupelo Honey—Van Morrison—W.B.
Stay With Me—Faces—W.B.

WDRC—HARTFORD

White Lies—Bullet—Big Tree
Hurting Each Other—Carpenters—A&M
Precious & Few—Climax—Carousel
Clean Up Woman—Betty Wright—Alston
Witch Queen—Redbone—Epic
Hey Big Brother—Rare Earth

WIFE—INDIANAPOLIS

Fire & Water—Wilson Pickett—Atlantic
Brian's Song—Michelle Legrand—Bell

WKWK—WHEELING

Diamonds Are Forever—Shirley Basse—U.A.
Music From Across—James Last—Polydor
Brian's Song—Michelle Legrand—Bell
You've Really Got—Gayle McCormick—Dunhill
When You Get—Barry Mann—Epic
Nicholas & Alexandra—Henry Mancini—RCA
Move Them Out—Delanie & Bonnie—Atco

Stark & Browne Form Prism

INDIANAPOLIS—Prism Productions has been organized by singer-songwriter Fred Stark and attorney-guitarist Doug Browne.

The new production firm will concentrate initially on Stark's country-rock material. Browne will handle legal matters and a&r coordination while Stark will head the production end of the business. The company will be producing material and jingles at Gilfoyl Sound Studios in Bloomington, Indiana.

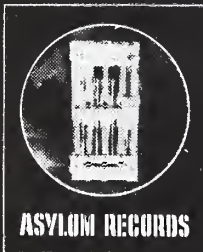
A&M To Handle Summers Album On Increase

HOLLYWOOD—Ron Jacobs, president of Increase Records, announced that in Jan. A&M Records will distribute nationally Dick Summer's new album, "The Lovin' Touch."

The album is based on Summer's book of poetry, which has sold over 50,000 copies in Boston alone. Paperback version will be published by Bantam in Feb.

Coming Soon On Asylum Records JACKSON BROWNE

On Asylum Records & Tapes
(Tapes Distributed by Ampex)



ON TOUR:

Jan. 12-17, Chicago / 20-23, Philadelphia, Pa. /
24-29, Washington, D.C. / Feb. 2-7, New York City /
16, with Joni Mitchell, Seattle / 18, Chicago / 21, Detroit /
23, New York City / 25, Toronto / 28, Boston /
29, Washington, D.C. / March 2, Philadelphia /
4, New Orleans / 11, Berkeley / 13, Los Angeles /
15, Vancouver /



UNIVERSAL (CITY) APPEAL—Composer Henry Mancini poses with MCA Records personnel involved in promotion of composer's Decca album of music from Universal City Studios pic "Sometimes a Great Notion." Shown are (l to r) Warren Brown (MCA Music), Steve Lindenberg (MCA Distributing Special Promotion), Mancini, Chuck Meyers and Lindy Goetz (local promotion), David Skepner (artist relations director) and Gil Rodin (producer).

insight&sound



NEW YORK—PICTURES AT AN EXHIBITION ARE IN THE EYES OF THE BEHOLDER

To the average rock enthusiast, the name of Mussorgsky is probably meaningless. He died in 1881, long before the word 'rock' was ever used. Amongst his more famous works was a piece entitled "Pictures At An Exhibition" which was Mussorgsky's musical interpretation of the works of Russian artist/architect Victor Hartmann. Mussorgsky was not trying to depict in music the impressions the paintings left with him, but rather, he was trying to capture musically their moods and sensitivity as illustrated on canvass by Hartmann.

As rock music evolved, it became common practice to borrow from the masters. Procol Harum, The Nice, The Mothers of Invention, Emerson, Lake & Palmer; and before them, (believe it or not) Jack Wilson's "Night," The Toys' "Lover's Concerto," and Miguel Rios' "Song Of Joy" to name just a few. When British guitarist Jeff Beck performed a tune which he called "Beck's Bolero," audiences were astonished at the dynamics of the piece not realizing of course that it was a thematic variation borrowed from Maurice Ravel who originated the Bolero some 25 years before Beck had taken his first step.

But history has a way of repeating itself. This week Cotillion Records will release the third album from Emerson, Lake & Palmer which is entitled, coincidentally, "Pictures At An Exhibition." And although the trio is well versed in musical technique, they fail, with the exception of the Promenade, or original theme, to accurately portray Mussorgsky's work.

In its original format, Mussorgsky has divided his 'Pictures' into 10 frames, if you will, each connected by the reoccurring theme called the Promenade. Each frame, (The Gnome, The Old Castle, Children Playing, An Ox Wagon, Ballet of the Unhatched Chickens, Samuel Goldenberg, The Market Place of Limoges, The Catacombs, The Hut of Baba-Yaga, and The Great Gate of Kiev) sensitive and picturesque, captures the feeling of a particular scene.

ELP, while making reference to the Promenade throughout their interpretation, only touch on the remaining themes and have omitted some to include their "Blues Variation" and "Nutrocker." But ELP were and always will be a tightly knit unit, who, though well rehearsed, give the impression that much of their stage act is adlibbed. After several listenings, one gets the feeling that ELP's "Pictures At An Exhibition" is nothing more than their own interpretation of Mussorgsky's interpretation. And that in itself is not bad at all!

ELP have always displayed an incredible uniqueness for being able to perform both classical music and jazz. Much of this ability if not all, is directly attributed to the musical training of one Keith Emerson. Emerson, as you recall, was the founder of The Nice some years back. With them, he did much of his experimenting and planning—but the magic wasn't there. But Emerson's affiliation with Greg Lake and Carl Palmer touched off an immediate understanding between them which, unfortunately, excluded their audiences. You see, the screams and shouts are for Emerson, Lake & Palmer—not for "Pictures At An Exhibition," or "Knife Edge," or for the occasional return to "Rondo" or "America!"

Of the tens of thousands who will inevitably go out and buy a copy of ELP's 'Pictures,' how many will also buy a copy of the original work for comparison? The point is that Emerson, Lake & Palmer have chosen to perform "Pictures" and to have it released as a live album. And to fully appreciate their interpretation, one must also be familiar with the work in its original form. By doing so, the final round of applause will signal an appreciation for ELP, for the work of art, and for its author.

kenny kerner
(cont'd on p. 30)

HOLLYWOOD: T. REX—REBORN AND BOPPING.

Since T. Rex has finally begun to achieve some degree of the fame the group has long deserved, it is almost pointless to speak of their older, pre-electric days. Or is it? There are two albums on Blue Thumb, "Tyrannosaurus Rex" and "Unicorn," music that's been described as everything from a rock version of The Incredible String Band to a rock extension of 30's jazz. The key word, of course, is "rock." The music is a force that is a part of leader Marc Bolan to an extent that may be unmatched in any other musician.

Bolan, in town to promote his most recent Reprise album, "Electric Warrior," took time off to discuss some of his early days with us. Bolan's first major break came when he was hired by producer Simon Napier-Bell to join a group called John's Children.

"It was a session group—people like Jimmy Page played on their first single, 'Smashed, Blocked.' The record was a hit, and so, Simon was working with John Hewlitt, the bassist with the group, to put something together. They wanted a flashy lead guitarist, somebody like a Pete Townshend. So I joined the group." It was a period Bolan doesn't like to discuss much now, but the group had a couple more hits (one, "Desdemona," a Bolan composition) and cut an album to which applause was overdubbed ("They spent more time putting the audience tracks on it than the musicians had spent in the studio") and released as "live."

The first major determination of direction for Bolan came when he was doing a TV program. "It was my third or fourth and Jimi Hendrix' first. It was right at the beginning of his solo career, and he was worried about his voice. He heard me singing and told me 'with a voice like that, you'll be a star.' I respected his opinion, and liked his music. So I worked at putting my voice with what was roughly his music. I've gotten past that stage now, but that was the original idea."

Bolan's rock roots don't put him into the "revival" category, even though he's recorded "Summertime Blues" as a throw-away "B" side and despite that "Little Queenie" bit at the end of "Bang a Gong" ("Why did I put it in? How could I not put it in?") No, T. Rex's music is nothing, if not contemporary. Perhaps, until now, they've just been a bit ahead of their time.

todd everett
(cont'd on p. 30)

Emerson, Lake & Palmer: A Picture's Worth
Marc Bolan: Jeepster For T. Rex

FOR THE RECORDS—Associated Recording Studios located at 723 Seventh Ave., will be giving a complete course in professional 16 track mastering and record production which will cover both technical and creative aspects. Classes will meet in studio A, twice weekly for a period of seven weeks with sessions lasting from 2-4 hours depending on the topic that must be taught. Instructors will be professional producers and engineers and topics include: a preliminary orientation, a demonstration of all recording equipment to be used, editing and special effects, production sequence planning, rehearsals, pre-session preparations, recording and editing basic tracks, self-sync recording, mixing, and disk cutting. There will be 14 sessions in all. Those interested should contact Associated Recording Studios at CI-5-7640.

RIGHT ON, RIGHT ON!—The fledgling Right-On records, made its presence felt in the last half of '71 by racking up some impressive sales and chart figures of its single release. "See What You Done Done," by songstress Delia Gartrell. To date the disk is over 150,000 copies and is climbing on all the charts. Add to this the success that the label has had with its album release "Truth Is On Its Way", a melding of some of the works of poet Nikki Giovanni with the gospel vocalizing of the New York Community Choir.

Carl Proctor, the president of Right-On says its only the beginning for his active young firm. "We have several new artists slated for release in the very near future including additional product in the gospel field."

Right-On also has plans on the drawing board for forming label distribution pacts with indie producers and the launching of a subsidiary, Zanzie Records. Proctor says, "We feel that the record business is still one of the most exciting industries there is, if you have the nerve and the imagination to be innovative." "See What You Done Done" has stirred up some controversy because of its heavy anti-drug message. Proctor continues: "the success of 'See What You Done Done' proves that the public is looking for realism and the record industry is often lagging far behind."

"We credit our success to the seasoned staff the company is blessed with. It only goes to prove that there is no substitute for knowledge and experience."



EAST COAST GIRL OF THE WEEK

If clothes do make the man, then a rapidly increasing list of fellows have Suki to thank for their new-found status. Though just 22, this week's girl already has fifteen years of clothes-making experience under the belt she fashioned herself. At first she cut and stitched for friends and family members in her native Ireland, but since coming to New York she has fashioned duds for such musical luminaries as Randy Burns & The Sky Dog Band and Peter Kelley with tentative commissions from Todd Rundgren, Rusty Young and Patti Labelle. Suki got most of her tailoring know how from her mom back in Groomsport, a small coastal village some 25 miles from Belfast, where the main vocations are fishing and drinking. She attended college at Leeds University in Northern England, receiving a degree in biophysics. Her specialties are working in leather, suede, velvet and satin. She loves to create colorful clothes and hopes to help people "wear their fantasies." Presently she works out of her home in fashionable Brooklyn Heights, sharing that domicile with Jess Samuels of the Warner Bros. publicity dept. and her ten month old son, Tara, named after a king of Ireland.

PASSING REMARKS—According to the Dec. 25th issue of Melody Maker, "Battle Hymn," the debut album from Wild Turkey will not include the services of Robin Trower. It was believed that Trower and ex-Tull bassist Glenn Cornick left their respective groups to join in the Turkey venture together. Wild Turkey members now include Glenn Cornick, Jon Blackmore, Gary Pickford, 'Tweke' Lewis and Jeff Jones . . . 3 Dog Night has been named the top musical group of 1971 in Teen Magazine's annual reader's poll. Runners up in order are: The Beatles, Carpenters, Creedence, Partridge Family, Chicago, Osmond Brothers, Jackson 5, Grand Funk, and Bread. . . . The man photographed in all of the Grand Limousine ads and identified as Ernie, is in actuality, a New York cab driver. The full page ads in the papers have caused much interest from colleges who have placed orders for hundreds of Ernie posters and who are starting fan clubs for the celebrity to be.

The last days of 1971 saw Paul McCartney and his group, Wings, working out at David Lucas' Warehouse Studios. Wings spent three days of rehearsals developing their Ragùe sound for future use on albums and in person . . . Commenting on his reasons for recently re-rendering Buddy Holly's "Everyday" on his new DJM LP, Phillip Goodhand-Tait remarked, "I felt for many years that Buddy Holly's material was more than just rock and roll, but one of the foundations of today's music." Track is also his debut single . . . The Jolly Rogers (Messrs. Cook and Greenaway) are at it again on the charts with The English Congregation's "Softly Whispering I Love You." They recently teamed with Backer and Davis to pen "I'd Like To Teach The World To Sing," in the top twenty twice, via versions by The Hillside Singers (Metromedia) and The New Seekers (Elektra).

THE RETURN OF THE PRODIGAL PUBLICIST—Bill Yaryan, former Atlantic west coast publicity director and Fantasy publicity chief, recently returned to Los Angeles from a couple of months' rest and recreation in Europe. We asked him his impressions of the scene over there. "What really struck me was the difference between English and American audiences. Within a short period of time, I saw the Beach Boys at Carnegie Hall and Creedence at the Royal Albert Hall. In New York, the crowd was unruly and noisy. There was a guy on the balcony for the entire concert, threatening to jump off. People were crowding the aisles, being generally pushy and rude. In England, they were appreciative, but remained in their seats. When someone would come up to the stage, a line would form behind him, all the way up the aisle. A girl came up to the front at one point and started dancing. The kid who was at the head of the line very gently put his arms around her and passed her to the person standing behind him. She was passed all the way to the back of the line."

THE PERSUASIONS—THEY CAME TO PLAY—Ending the year with one of the more interesting shows to have played in 1971 was the Troubadour bill of Cheech and Chong and the Persuasions. The latter group (as has the former) has received a high amount of recognition locally, enough to make us wonder why a cappella hasn't been tried here before. Their second Capitol album, "Street Corner Symphony," was released last week, and we asked producer Eric Malamud the techniques he used in working with the rather unique group. "They record live, standing at three mikes. One's for the lead singer, one for the bass, and one for the harmony parts. There's no baffling, we don't worry about leakage. The first Capitol album was all pure a cappella. For the new one we did some slight overdubbing—a high tenor here and there, and a 30-voice chorus on one number. But it's all the same five guys. The first album took ten hours to finish, the second took about fifty. The group works well together; sometimes we'll get three good takes in a three-hour session. Because there's no bassist or drummer, there's occasionally trouble keeping a steady time throughout a number. The normal tendency is to speed up a bit. But we don't use click tracks or anything like that because it would take all the soul out of the music. We try to do the best job we can, but the guys aren't machines. Who wants to be perfect?"

The new album contains an interesting and adventuresome range of material from the more "obvious" "He Ain't Heavy, He's My Brother" to a reading of Dylan's "The Man in Me" that you'll swear is an obscure Smoky Robinson tune. "Buffalo Soldier" came from the The Flamingos album on Polydor. And, of course, there are salutes to Motown ("Temps Jam" and "I Could Never Love Another") and to Curtis Mayfield ("People Get Ready"). It's pleasant and smooth, but always interesting—in short, the kind of album you can take (or play) anywhere. t.e.

NEW YORK—WHAT HATH GOD ROCKED?

Almost everything about pop music should be kept on a subacademic plane, for to elevate it higher is to destroy its very essence. But Jesus-rock is quite another matter. To discuss it brings us into the realm of theology and philosophy, and merely to ignore it because of this is more than sinful.

Jesus-rock is upon us and has been for well over a year now. Yet the music community has never truly attempted to understand it above and beyond the network news platitudes that have been served up like loaves and fishes to a public hungry to understand why the return to God all of a sudden. Especially when the rumor that He was dead seemed to be going so well. But then the same rumor has been spread about rock too.

There has always been gospel-pop. Even in the fifties, Laurie London brought a mini-revivalistic fervor to the charts with "He's Got The Whole World In His Hands." But the success was tagged a mere novelty hit, one shot in the ever-present darkness, and despite a few sidesteps like Ferlin Husky's "Wings Of A Dove" and Cile Turner's "The Golden Rule," the rule held true for a good decade or so. Then came The Edwin Hawkins Singers' "Oh Happy Day," but again not one huge religious item was there to follow it up. We seem to like our old-time religion in large but infrequent doses. The gospel shoutin' Staple Singers had to leave the church to bring home the hits like "Heavy Makes You Happy" and "Respect Yourself" although they couldn't too easily leave their message behind as well.

Something really clicked when James Taylor wrote "Won't you look down upon me Jesus" and George Harrison simultaneously praised "My Sweet Lord" late '70. "Lord" had known a long tradition of epletive use, chiefly in black music, but also in its white counterparts (like the Animals wailing, "Oh Lord, please don't let me be misunderstood" or even the McGuire Sisters in "Sincerely"). But substituting Jesus did more than break the scan, it broke two commandments. One, the historical bit about taking the Lord's name in vain and the second, more pragmatic and recent about maintaining the largest possible audience by alienating no one. The gospel market—black and white—would always exist, but not as part of the mainstream of musical life. At least we used to think so.

Exactly what do we mean by the successes of "Jesus Christ Superstar" and "Godspell"? When we sing along with "Put Your Hand In The Hand," can we do so with the same romantic feelings the Beatles first evoked in an earlier hand-holder? If the Teddy Bears' "To Know Him Is To Love Him" were re-issued, could we be oblivious to a possible re-interpretation of theme? It simply is a fact that we no longer allow ourselves to be ruffled when "loving God" is mentioned, especially if there's a good beat and melody alongside.

But is Jesus-rock a return to God at all? More likely it is a simple mode of musical-lyrical expression no longer prohibited by petty hang-ups. Interchange "Oh, baby" for "Oh Jesus" in most tunes and bet you a miracle it doesn't change the meaning or focus. We have redefined God to fit our new lifestyles. You say you don't want an authoritarian figure as your God, friends? Well, trade your old definitions in for this year's model. You say you want love and peace? Well, they can be the new Savior in more ways than one. "Jesus," "God" and a literal "Lord" all pass the Lenny Bruce acid test now—having been repeated so often they have lost their effect to cause visceral reactions. We let the music handle that department in its total effect.

Some will maintain we have cheapened the whole idea of the kingdom of God, while others have maintained all along that organized religions have been doing that all by themselves for years with their close social consciousness. It all comes down to the fact that if freedom is to be extended to the realm of music, there must be room for both the Gospel according to St. Luke and that of Webber & Rice, for a Mahalia Jackson heavenly belt as well as for a "Fire And Rain" Jesus-in-passing.

robert adels

Beanstalk Corp. Buys 3 Co.'s

NEW YORK — Richard Postrel, president of Beanstalk Corp. a multimedia holding and management company, reports the acquisition of AdVantage Productions, Location Recorders, and AdVantage Sound. Net worth of the three firms is about \$1.3 million.

Location Recorders, the first component of the new Beanstalk triad, is a mobile audio recording unit founded in 1970 by Aaron Baron and Larry Dahlstrom. The mobile unit is used to record live concerts, TV specials. Its roster of recording credits includes Grand Funk Railroad at Shea Stadium.



Front row, left to right: Richard Postrel, Joe Randell, and Fred Hirsch
Back row, left to right: Larry Dahlstrom and Aaron Baron

um, Chicago Live at Carnegie Hall, the Band's Stage Fright, and the Allman Brothers Band Live at Fillmore East. This recording studio on wheels, which was designed and built at a cost of over \$250,000, is equipped with two 3-M 16 track master recorders, a full 16 track console, and closed circuit television systems.

Messrs. Baron and Dahlstrom, designers of the mobile unit and two of the industry's foremost recording engineers, will continue to operate the mobile studio. The first project under the new arrangement with Beanstalk Corporation was completed Dec. 29, and involved the live recording of "It's a Beautiful Day" for Columbia Records at Carnegie Hall.

AdVantage Sound studios is the second addition to Beanstalk Corp.

The new group of execs consists of Joe Randell, executive vice president, studio operations, Fred M. Hirsch, corporate counselor, and Robert Schaffner, studio manager. Their management philosophy has already resulted in a new client roster at AdVantage, including A&M, Roulette, Buddah, Elektra, Paramount, Atlantic, and Starday-King Records.

Peter Scheiber, who owns various patents significant to the development of quadrasonic technology, developed sophisticated new equipment at AdVantage including quadrasonic encoding and decoding systems. Electro-Voice, one of the world's largest electronic manufacturers, does all of its development and testing of quad systems at AdVantage Sound.

AdVantage Productions, sister firm of AdVantage Sound and the third acquisition, is a commercial production shop servicing 300 advertising agencies including Young & Rubicam, Doyle-Dane-Bernbach, and Atwood/Richards. AdVantage Productions is a full-service shop equipped to handle all of the recording for commercials from copy to finished tape. It recently created a new radio campaign for Gimbels Stores.

Warners/Ice Nine Publishing Pact

NEW YORK — Warner Bros. Music Publishing has reached an agreement with Ice Nine Publishing, Inc. concerning publishing rights for music by the Grateful Dead and the New Riders of the Purple Sage. The deal applies to sheet music and folios.

The first project under the arrangement is the release of a song folio of the Columbia LP, "The New Riders Of The Purple Sage," in addition to song sheets for the group's single, "Louisiana Lady." The Dead folio will include material from the group's last three LPs as well as photos and biographical material.

Negotiations were made by Ed Silvers and Alan Trist of Ice Nine and attorneys Stuart Gordon and Harold Kant.

Leisure-Time '72 To Show Improvement: Josephson

NEW YORK — Renewed consumer confidence in the economy should result in a marked increase in spending on leisure time and entertainment activities during 1972 in the view of Marvin Josephson, president of Marvin Josephson Associates, Inc., a publicly-held company and, through its International Famous Agency division, one of the three largest talent agencies in the world.

"If we have a good year, as I think we will," Josephson said, "we're going to see increased attendance at motion pictures, nightclubs, and contemporary music concerts, and that's bound to benefit our industry."

While the talent market "did show some areas of weakness in line with the general economic atmosphere evident through 1971," Josephson said in a year-end review and forecast for 1972, "principally in motion picture boxoffice receipts, the sale of recordings by relatively unrecognized talents, and in cafe business which has been in a long-term decline, other sectors of the industry were healthy performers and substantial gains were made."

"There was great vigor at the box-office for concert performances by such popular artists as Kris Kristofferson, 'Chicago,' and more recently, Isaac Hayes of 'Shaft' fame, all of whom we represent," he said. "And

there was an upsurge last summer in the popularity of the touring 'musical tent' companies offering high quality productions of shows that for the most part originated on Broadway."

Rock, C&W Success

Josephson said he believed the success of the popular concerts proved "the viability of the market for quality rock and 'country and western' music," and he attributed the public's reaction to touring musicals "as at least partly due to lack of interest in the movie product offered."

"It seems evident that the softness of the motion picture box-office was due not just to economic factors but also to the quality of the product made available," he said. "A few successes, such as 'Willard,' drew audiences of phenomenal size."

He praised various experiments in lowering motion picture box-office prices and said these "could not help but stimulate attendance."

MPA Officers; Award Winners

NEW YORK — Music Publishers' Association of the United States (MPA), following its annual meeting and election, has announced its new roster of officers and directors and the 1971 winners of the Paul Revere Awards for excellence in music engraving and graphic design.

MPA officers for 1971-72 are: president, W. Stuart Pope (Boosey & Hawkes, Inc.), 1st vice president, Arnold P. Broido (Theodore Presser Co.), 2nd vice president, Ernest R. Farmer (Shawnee Press, Inc.), secretary, Sol Reiner (Warner Bros., Music Div.), treasurer, Louis Schwartz (Bourne Co.), counsel and exec secretary, Philip B. Wattenberg.

The following constitute the MPA board of directors: Walter Bendix, Arnold Broido, Hayden Connor, Ronald Freed, John Kernochan, Neil Kjos, Jr., Edward Klammer, Bernard Kohn, Stephen Lorenz, Robert MacWilliams, Don Malin, Robert Silverman, Sam Snetiker, Herman Steiger, John Owen Ward, Marvin Wolfberg.

The list of 1971 winners of the annual MPA Paul Revere Awards, named in honor of America's first music engraver, follows.

Grand Prize: Concepts and Skills for the Piano (Canyon Press Inc.).

Popular Folios: 1st, Jesus Christ Superstar (MCA Music); 2nd, Celebration of Life (Big Three Music Corp.); 3rd, Chicago (Hansen Publications Inc.). Honorable Mentions: Bob Dylan Self Portrait (Warner Bros., Music Div.); John B. Sebastian Anthology (Big Three Music Corp.).

Standard Folios: 1st, The Primer to the Piano Method (Hansen Publications Inc.); 2nd, In the Original Tongue (Canyon Press Inc.); 3rd, Seven Modes for Two Flutes (General Music Publ. Co., Inc.). Honorable Mentions: Poemes Pour la Paix (Boosey & Hawkes, Inc.); Renaissance Choral Music (Edward B. Marks Music Corp.).

Choral Octavo: 1st Three Japanese Songs (Edward B. Marks Music Corp.); 2nd, To Everything There Is a Season (Chantry Music Press Inc.); 3rd, Eyes of a Child (MCA Music). Honorable Mentions: Hippopotamus (Chappell & Co., Inc.); Fifteen Balletti (C. F. Peters Corp.).

Quarto Sheet Music: 1st, Chorale Prelude on Nun Freut Euch (Concordia Music Publishing House); 2nd, Aubade (Theodore Presser Co.); 3rd, Hello Dolly (Edwin H. Morris & Co., Inc.). Honorable Mention: Improvisation on a Mormon Hymn Come, Come, Ye Saints (Oxford University Press).

Orchestrations: 1st, Peaches in Regalia (MCA Music); 2nd, I Walked by Night Last Moon (Canyon Press Inc.); 3rd, Sonories (Theodore Presser Co.). Honorable Mentions: Symphony No. 5, First Movement (Shawnee Press, Inc.); Trio Opus 50 (Chappell & Co., Inc.).

Seraphim Sets Jan. Release

NEW YORK — As part of its "Great Recordings of the Century" series, Seraphim Records plans a January release of three new albums.

Mahler's "Song Of The Earth" is a remake of an historic 1936 performance by Bruno Walter & the Vienna Philharmonic. The concert was originally recorded on 14 78 r.p.m. sides. The Seraphim release will be the first time the set is placed on a single long-playing disk.

Also originally recorded on 78 r.p.m., Wagner's "Die Walkure" with Lotte Lehmann, Lauritz Melchior, Emanuel List and the Vienna Philharmonic has been available as a long-playing Angel LP. It is now also preparing release as a Seraphim budget album.

Verdi's Requiem is the third LP set for January.

3 Nonesuch LP's For Jan. Release

NEW YORK — Nonesuch Records is preparing three albums for January release, dealing with the romantic, the Renaissance and the contemporary.

"Chansons, Frottole & Instrumental Pieces by Josquin Desprez" are performed by the Nonesuch Consort under the direction of Joshua Rifkin. Featured in the set are a number of new arrangements of popular Renaissance tunes.

"Antonin Dvorak's Symphony No. 8 in G, Op. 88" is conducted by Charles Mackerras, leading the Hamburg Philharmonic. The third LP of the release is a pair of works by Charles Wuorinen; "The Chamber Concerto For Cello & Ten Players" is performed by cellist Fred Sherry and the Group for Contemporary Music. "Ringing Changes" is performed by the New Jersey Percussion Ensemble.

Beverly Hills Names Midwest

CLEVELAND — Morris Diamond, president of Beverly Hills Records, and Sheldon Tirk of Midwest Ltd. in Cleveland have announced the appointment of Midwest to cover Northern Ohio and Western Pennsylvania territory as their distributor. Both markets will be serviced by Tirk's staff of two promo men and three salesmen.



IT'S ALL IN THE FAMILY—Following the Osmonds' Madison Square Garden success, the group, including little Jimmy Osmond, managed to pose for a few photos before embarking for the west coast. Shown in top row Claus Peterman of Polydor Canada awarding gold records to Osmonds; Ronnie Grant and Bill Bailey of WWDJ who sponsored the concert; Ben Scotti, MGM v.p. in charge of promotion; Tony Scotti, MGM recording artist; Nola Leone, formerly of 16 Magazine now with MGM; and Sol Handwerger, MGM publicity. Last photo captures Ed Leffler, Osmonds manager with the Scotti brothers and Osmonds.

New Type 8-Track And Promo Aids Coming From Certron

ANAHEIM, CALIF. — The Certron Corp. has introduced what it terms as "an improved 8-track cartridge, featuring a new tape formulation with higher lubrication qualities which combine to provide a life in excess of 1000 hours.

Called Quadralube, the new oxide-based tape cartridge makes possible an increase of 6 db in head room at highest frequency. "This gives duplicators the capability of obtaining a flat frequency response to 18,000 khz," the company contends.

"While outstanding for all 8-track uses, Quadralube is particularly suited for quadrasonic recordings," Certron stated.

Quadralube will have its debut at the National Housewares Manufacturers Association Show, January 17-19 at the Conrad Hilton Hotel, Chicago.

Six major cassette displays and marketing promotions will also be introduced by Certron at the Housewares Show. The sales promotion offers are the first in a series of aids and "deals" being developed by Certron as part of its new concentration on mass merchandising.

Introduced at the Show will be: "Ample Opportunity"—A spring load rack with header that reportedly holds 65 polypropylene packaged cassettes in less than one cubic foot of space. Designed as a complete cassette sound center, the display deal includes 5 free cassettes with each full rack order.

"Picture of Wealth"—Fully revolving display rack which holds 130 blister-carded cassettes. Ten free cassettes are offered with each full rack order.

"Empty Gesture"—An opportunity to cash in on the need for low cost impulse items. Cassette storage boxes are packed three to a bag and plastic mailer boxes are six to a bag. Bags are complete with printed headers.

"Six of One, Half A Dozen of Another"—Vinyl storage case holding six C-60 or C-90 cassettes and 12 plastic mailer boxes. Attractive sleeve wrap is deep brown for C-60 package and blue for C-90.

"Dual Packaging"—Twin and Tri Packs in plastic bags.

"Polypropylene Packaging"—Standard cassettes offered for the first time in polypropylene boxes with insert. With the introduction of this box, Certron now offers cassettes in Cardboard, Phillips, and Polypropylene packaging.

Teleprompter Corp. Buys Muzak

NEW YORK—TelePrompter Corporation and Wrather Corporation announced that TelePrompter has completed the acquisition of Muzak Incorporated from Wrather Corporation.

Wrather shareholders at a special meeting at the Disneyland Hotel in Anaheim, Cal., approved the transaction, which previously had been approved by TelePrompter shareholders.

Upon consummation of the transaction, TelePrompter issued 250,000 shares of common stock to Wrather Corporation in exchange for the stock of Muzak Incorporated, which had been a wholly-owned Wrather subsidiary. Up to 150,000 additional TelePrompter shares will be issued should the shares fail to maintain a price of \$100 or more at the end of a three-year period.

Muzak Incorporated supplies functional music for offices, factories, hotels, restaurants and other commercial and industrial establishments directly or through franchises in all major United States cities and many other countries.

New Cassette Blanks Marketed by Ampex; Premium Price Too'



NEW YORK—A new series of blank audio tape cassettes that are as "reliable as premium quality cassettes and priced as low as 99 cents" have been placed on the market by Ampex.

The new 360 Series cassettes are designed for voice and background music recording and playback applications, according to Jim Lantz, sales manager for consumer products, Ampex magnetic tape division. Suggested retail prices for 360 Series cassettes are 99 cents for a 40-minute version, \$1.29 for 60 minutes, \$1.79 for 90 minutes and \$2.29 for 120 minutes. The new cassettes will be available beginning in January.

The 360 tape has a frequency response from 50 to 10,000 Hz and will enable users to utilize the full recording and playback ranges in all but the most advanced cassette stereo systems, Lantz said. For this type of equipment the use of Ampex Extended Frequency-Low Noise Cassettes is recommended when maximum high fidelity is desired.

The magnetic iron oxide particles are dispersed on a tensilized polyester base to greatly reduce the chance of the tape stretching or breaking, a common fault with medium and low priced cassettes.

The cassette shell is the same precision unit used with the premium Ampex 362 extended frequency-low noise cassette to ensure dependable performance. The cassettes contain viewing windows with a footage indicator to let the user know how much playing or recording time remains, safety tabe which prevent accidental erasure of recorded material.

Horn Appointed At Catravisio

PALO ALTO, CAL.—William J. Horn has been appointed director of merchandising for the Cartrivision tape cartridge system. As director of merchandising, Horn's responsibilities will include advertising, sales planning, sales promotion and training, as well as creative graphics.

Horn comes to Cartridge Television from Teledyne Packard-Bell where he had been responsible for that company's merchandising and marketing functions. Prior to joining Teledyne Packard-Bell, he had served as director of marketing management for B. F. Goodrich, Consumer Products Division, merchandising and advertising manager of CBS Electronics, and manager of advertising and merchandising for Philco Corporation's appliance division.

TelePrompter Corporation is the nation's largest operator of cable television systems with more than 620,000 subscribers.

Wrather Corporation owns and operates the Disneyland Hotel.

Mimi Farina & Tom Jans David Buskin

GASLIGHT II, NYC — Singer/songwriters, especially the guitar-playing variety are supposed to bask in under-hype. Part of the life style allegedly. But when a bill is this strong, though shouts be out of place, they must be shouted.

Epic's David Buskin is a gentle lad who could, given the chance, sing and strum his way into America's Top 40 heart. Many of his songs while pleasing to the coffee house crowd, also offer the kind of lyric and charm that has made Don McLean a recent household word. Not that he sings or writes like anyone else, really; if his manner is familiar, you may have caught him backing Mary Travers or heard her sing a few of his own brand. David can play with an inner-rhyme scheme until we all cry uncle ("After All"); he can rip apart such an American non-institution as Holiday Inns and even cause the guests to laugh at themselves; yet he still manages to get down to the pure and humorless vagueries of life ("For The Children") without verbal tricks of any sort. No matter the subject matter, his tunes and themes are of enrapturing proportions.

Mimi Farina's new partner, Tom Jans, knows that there was a Richard before him and is quite aware that his memory lingers on. Yet, he'll join in on a "Pack Up Your Sorrows" with a joyous reverence equal in strength to his camp-delight in tackling Johnny Burnette's "You're Sixteen" (you're beautiful and you're my-hyne . . .) He's well equipped to bring both Mimi's voice and the audience's loving attention out into the open, and their material from the "Take Heart" LP works even better live than on disk.

One of their more curious numbers is "Letter To Jesus," and whether it strikes you as a down thing about suicide or an up on spiritual re-incarnation (or both) will probably depend on your given mood. But the acoustic music of the pair is quite capable of shaping the vibes that sit before them, and by evening's end, everyone kind of feels reborn, at least musically. Anyone who comments that Mimi is Joan Baez's sister, while speaking truth, is also making little contextual sense. This is no family dynasty going down here, just good music.

r.a.

Johnny Otis

ASH GROVE, L.A. — For his latest in a continuing series of visits to this club, Epic's Johnny Otis brought with him a somewhat abridged version of the revue he's been fronting for the last couple of years.

Still with him are blues veterans Joe Turner and Eddie "Cleanhead" Vinson, Otis' son Shuggie and a good back-up band. The announced theme was the history of rock and roll; it started with Turner singing such hits as "Hide and Seek" and "Honey Hush," proceeded to include relative newcomer Margie Evans' try at "Jim Dandy." From then on the "history" was dropped, and the show went into such staples as trombonist Gene "Mighty Flea" Connors' workout of "Preachin' Blues," and Otis' singing of "Rock Me Baby" and "Willie and the Hand Jive," his 1958 Capitol hit.

Shuggie's guitar playing continues to impress greatly, his singing considerably less so. Perhaps as he accumulates more confidence, his vocals will become gutsier. The "Otisettes," a quartet of young ladies, are fun to watch as they shimmy through some Sly and Ike & Tina material.

Even in the present version (previous editions sported a much larger cast, many of whom are really missed), the Johnny Otis Show is a solid, well performed act.

t.e.

Tom Rapp

GASLIGHT AU GO GO, NYC—Tom Rapp, founder and leader of Pearls Before Swine, did a solo performance during his closing night. His new role was bestowed upon him when the other members of his group took sick and/or bowed out for contractual reasons. Minus Pearls' usual instrumental magic and unable to produce the harmonies which have distinguished many of their songs, Rapp structured a set around his own unique voice and casual guitar strumming. It was a beautiful hour taking in material from the band's earliest albums as well as their latest effort on the Reprise label.

"Another Time," from the first LP, and written by Rapp while in high school, was a startling reminder of the artist's ability to create lyrical images. Also in the vintage category was "There Was A Man," the haunting tale of a visitor with exceptional powers and taciturn air. Off the new album came "Snow Queen," "Everybody's Got Pain" and "Island Lady." Rapp's easygoing manner and consideration for the audience might well be emulated by other performers.

e.k.

Gary White

ASH GROVE, L.A. — Making his local club debut for a week long run at the Ash Grove was Gary White, a New York-based singer and songwriter who deserves a lot of attention.

Known most widely as composer of "Long Long Time," the Linda Ronstadt hit, White does a version that's perhaps less musical, but is a lot more credible. Phrasing somewhat like a less-gravely Dave Van Ronk, White has a voice that's pretty unmistakable—he somehow appears to be singing tenor and baritone simultaneously, and he has an amusing, if a bit rambling, conversational manner between songs.

But his main gift is as a writer. "Long Long Time" is, perhaps a typical example of his approach—strong on melody and with words that matter. Another is "Don't Make Me Laugh, I'm Crying." Another is "Excuses." Another is "Conversation," a three-minute condensation of hip cocktail-pot party cliches. White closed his set with W. C. Handy's "Yellow Dog Blues," in a version that showed his powerful capabilities as a singer. He mentioned somewhere along the way that he doesn't get along with "club owners or record companies." He might well be worth the gamble, anyway.

t.e.

Stories

FOLK CITY, NYC — Sometimes stars are born quietly. Away from the flashing marquees and standing ovations. Far from the press releases and cocktail parties. Nowhere near the frantic shouts for an encore. There were no more than forty people on hand when Stories was born at Folk City.

Stories is a quartet of talented singers and songwriters who haven't forgotten what a melody is. They also remember that good songs can be delivered within a three minute framework. And what can be more enjoyable than a melodic three minute song?

While Stories prides itself on their ability to perform strong, original material, it should also be noted that they work quite well together as musicians — allowing their instruments to further flavor their already tasty songs.

With their debut album scheduled for release in March on the Kama Sutra label, Stories will emerge as a new taste treat for good music lovers. They'll be a group you'll want to see as well as hear. For sometimes, stars are born quietly. Or so the story goes.

k.k.

Canada's Connors Adds Pub Branch

NASHVILLE — Jury Krytiuk, one of Canada's major publishing execs, announced recently that Tom Connors, Canada's #1 male artist, had purchased Canadian Music Sales' share in Crown Vetch Ltd., the Canadian publishing outlet which was formed two years ago. This company's growth is denoted in that it now controls 1,000 copyrights or more, and is considered one of Canada's largest publishing companies.

Crown Vetch will be administered by Morning Music, Ltd., Toronto and Morning Music (U.S.A.), headquartered in Nashville.

Farrell Abroad

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, departed for London, on Jan. 7 to attend the Bell Records confabs that will be held there. While in London, he will also involve himself in various meetings with Carlin Music, Inc. to discuss future copyright developments. Farrell will be spending ten days in Europe with stops in Paris and MIDEM in Cannes also on his itinerary. During his London stay he can be reached at the Dorchester Hotel.

P&P Label Formed In NY

NEW YORK — P&P Records has been formed here at 123 Vermilyla Ave. Peter Brown is president, while Patricia Gilyard is vp. The company has five singles on release. They are Henry Brooks' "Mini Skirts," Florence Miller's "I'm Comin' Back to Life Again," Flame & Sons of Darkness' "Solid Funk," Charles Walker's "40 Days & 40 Nights" and Bill Dicey's "Juke." Phone number is (212) 569-7463.

Marks' Second Lighthouse Folio

NEW YORK — As a followup to its "Lighthouse—One Fine Morning" songfolio, CAM/USA and Edward B. Marks Music Corp. are preparing for release a second volume, "Lighthouse—Thoughts Of Movin' On." The new folio is planned to coincide with the Evolution/Stereo Dimension LP of the same title and has matching song charts as well as lyrics and photos of the group.



SMART COOKIE—Pacific Artists, fledgling Los Angeles-based label, has just signed Cookie Thomas, with a first release due early next month. Here formalizing the pact are (from left) label president Willie Scott, Miss Thomas, her producer Cal Waymond, also Pacific's vice president in charge of production, and PR director J. Thomas Smith.

Harms Vogue Enter '72 With Multi-Front Flurry

HOLLYWOOD — T. B. Harms (ASCAP) and Vogue Music (BMI) and their associated publishing companies experienced a flurry of activity during the last quarter of 1971 and, accordingly, are planning a series of moves that will expand their activities generally in 1972 and create increased opportunities for new writers in the contemporary idiom, as well as for their established writers.

The last three months of 1971 saw "Blue Christmas" recorded by the Partridge Family in a Bell album certified gold by the RIAA before its release. London's Mantovani recorded "The Way You Look Tonight" and "I Will Wait for You" in his "To Lovers Everywhere" album, and Anne Murray and Glen Campbell did a sparkling rendition of "Canadian Sunset" in their latest duet package for Capitol.

The title song from Laura Nyro's "Gonna Take a Miracle" on Columbia came from the Vogue Music, Inc., catalog while the same tune was released by the Shirelles in their most recent Scepter LP. "To Know You Is To Love You" is the new Polydor single by the Bells, and Connie Eaton cut "Take Me Back" for the country market. "Goin' Out of My Head" is featured in the Carol Burnett/Julie Andrews "At Lincoln Center" album; Englebert Humperdinck included

John Elliott Dies

HOLLYWOOD — Composer John M. Elliott died of a heart attack on Monday, Jan. 5 at Los Angeles Medical Center. The author of "Sam's Song" and "It's So Nice To Have A Man Around The House" was 57 years old.

He leaves his wife, son and granddaughter. Elliott was a reporter for Variety in Chicago and also worked as a vaudeville and nightclub entertainer. Because he wrote material for his club act, he eventually became a songwriter.

Other tunes he is known for include "Do You Care?" "Ivory Rag," "Sugar Coated Lies" and "Our Very Own." He also scored several motion pictures, including background music for Walt Disney's "Toot Whistle Plunk and Boom."

At the time of his death, Elliott was managing director of Irish International Television, Ltd. in Dublin. He was working on a tv series and film project in Ireland.

"You'll Never Walk Alone" in his live album recorded at the Riviera in Las Vegas.

The Harms/Vogue television department reports great reaction to its all-out effort in covering TV music users, the net result being a 50% increase in usage of the copyrights held by both companies over the same period last year.

As for the legitimate theatre, Harms reports that the Jerome Kern classic "Show Boat" is enjoying a successful London revival and that Sammy Davis, Jr., is prepping an updated version of "A Tree Grows in Brooklyn," in which he will star for a tour of major U.S. cities beginning this summer. Rod McKuen's company, Stanyon Records, has just released the score from the 1920's production of "Sunny," featuring the original cast.

On the motion picture front, Harms has just acquired the English-speaking rights to the theme from the Faye Dunaway picture, "House Under the Trees." Gilbert Beçaud composed the haunting melody, and Paul Francis Webster is creating the English lyric.

The real excitement, however, according to Paul Weirick, vice president and general manager of the companies, and Dean Kay, professional manager, lies ahead:

"We'll be making a full thrust into the contemporary field during 1972, getting into the areas of writer and artist development. Our operation will be built around the creator with programs designed to fit individual needs and desires.

"Backed by the West Coast staff in both Santa Monica and Hollywood, the New York office, spearheaded by Frank Abramson, and a world-wide publishing network, the writer and/or

NEC Sets 12th Convention

COLUMBIA, S.C. — The National Entertainment Conference has announced the location for its 12th annual convention as the Muelebach Hotel in Kansas City, Missouri, Feb. 13-16.

The NEC includes over 600 colleges and universities and about 300 associate members and concentrates on establishing extracurricular activities as a meaningful part of college life. NEC has enabled colleges to "block book" major acts. In other words, a number of schools will buy a group for a tour and save money instead of individual schools buying talent for one-shot concerts at higher prices. NEC also circulates a periodical that rates the quality and dependability of each act it books.

Part of the purpose of the convention will be to introduce potentially viable college acts to NEC buyers. Delegates from 47 states will attend.

Bell Buys Two Masters

NEW YORK — Bell Records has announced the purchase of two masters which are currently being shipped as single releases. "Mr. Penguin" by Lunar Funk is based on the new penguin dance step. "Too Busy Thinking About My Baby" by Mardi Gras will follow up the group's "Girl I've Got News For You" hit, which was on the Map City label.

The purchase was negotiated by Dave Carrieco, Bell's vp in charge of artist-producer relations.

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Country LP Reviews



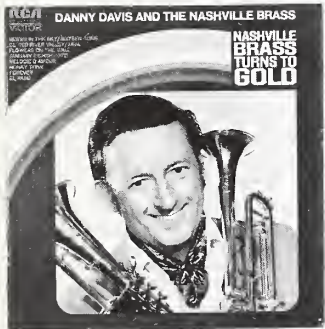
THE RIGHT COMBINATION/BURNING THE MIDNIGHT OIL—Porter Wagoner & Dolly Parton—RCA 4628

Judging from their popularity it's undisputable that Porter Wagoner and Dolly Parton have the right combination to open the doors of success. Unlike most other c&w duets who spend most of the time harmonizing with occasional solos, Porter & Dolly are not only adept at their harmonies, they allow each other room for individual expression within the scope of each arrangement. Most unique is the extent to which they feel at ease with each other; the goodtime dialogue and banter in songs such as "I've Been This Way Too Long" is as much a part of the right combination as the music.



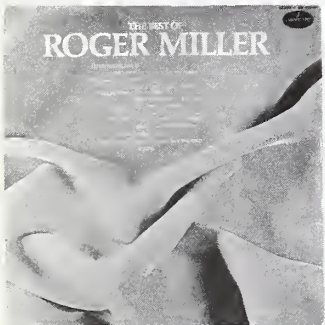
FORGIVE ME FOR CALLING YOU DARLING—Nat Stuckey—RCA 4635

Nat Stuckey should see a lot of action with this album. Not only will the sales strength of the title tune help, but the rest of the LP is varied in style but unified in quality. "I'm Gonna Act Right", "Never Ending Song Of Love" and "Sweet Mercey Brown" keep the ball rolling with their infectious rhythms, while his version of "Take Me Home, Country Roads" gives a firm folk-pop feel. And then, of course there are the slow ballads such as "Here I Go Again" and "Lookin' For A Way."



NASHVILLE BRASS TURNS TO GOLD—Danny Davis & The Nashville Brass—RCA 4627

Danny Davis applies his Nashville Brass to a set of golden oldies. Leading Music City's most popular horn conglomeration while doubling on flugelhorn, Davis runs through old oldies such as "Ol' Red River Valley," "Riders In The Sky," "Sixteen Tons" and "Honky Tonk" in addition to some "newer" oldies such as "Flowers On The Wall," "El Paso" and "Java." Overall, a very smooth and mellow album that creates a relaxing low-keyed mood.



THE BEST OF ROGER MILLER—Mercury 61361

Perhaps Roger Miller is the only person who could take a song that has been done as much as "Little Green Apples" and still make his sound distinctly different from all others. But this knack is only one small facet of Roger Miller's talents. He is a writer of songs that can make you laugh and cry at the same time, he can enshrine a passing moment and make it last forever or sum up half a lifetime in a few words. Listen to his mastery of mood in "Tomorrow Night In Baltimore," "I've Been A Long Time Leavin'" and "My Uncle Used To Love Me But She Died."



MY FRIEND—Jim Reeves—RCA 4646

Jim Reeves is gone but not forgotten. The cuts he completed before his untimely death have been carefully rationed out over the years, and this is the newest collection. Produced by Chet Atkins and Jerry Bradley, with a few cuts produced by Anita Kerr, this LP contains some cuts in German, such as "Daar Doer In Die Bcsveld" and "Geboorteplaasie". Other highlights include "Final Affair," "One Little Rose," "From A Jack To A King."



LOVE'S OLD SONG—Barbara Fairchild—Columbia 31092

Barbara Fairchild has a certain quality to her voice that implores you to listen. More than her tone or phrasing, it's the bitter-sweet feel of her emotions that turns the trick and commands attention the way stylists like Judy Garland and Janis Joplin could. Very simply, she has an approach to her music that is very easy to believe. The smartly selected and arranged repertoire of this LP includes "Tell Me Again," "Color My World," "Break Away" and the title tune.



C & W Singles Reviews

Picks of the Week

LYNN ANDERSON (Columbia 45529)

Cry (3:08) (Shapiro Bernstein, BMI—C. Kohlman)

Shades of Johnny Ray! This is a remake of the huge 1950's hit that should fare as well for Lynn Anderson in the 70's. Her female vocals add a new light to Johnny Ray tearjerker that should captivate listeners whether or not they ever heard the original. Flip: no info available.

JOHNNY CASH & THE EVANGEL TEMPLE CHOIR (Columbia 45534)

A Thing Called Love (2:31) (Vector, BMI—J. R. Hubbard)

Placing a simple and pretty melody into a moving arrangement, Johnny and the Choir should have no trouble penetrating both the pop and country charts with this ballad about brotherly love. Flip: "Daddy" (2:49) (House Of Cash, BMI—D. & H. Reid)

FREDDIE HART (Capitol 3261)

My Hang-up Is You (2:06) (Blue Book BMI—F. Hart)

As a followup for his very big success with "Easy Loving" last year, Freddie Hart comes out with another tune he wrote. This ballad sound is closer to pure country than "Easy Loving" and should have a comfortable stay on the charts. Flip: "Big Bad Wolf" (2:00) (same credits).

DEL REEVES (United Artists 50877)

The Best Is Yet To Come (3:56) (Tree, BMI—G. Martin)

This new Del Reeves love ballad paints an interesting scenario with its vivid lyrics and subtle arrangement. Based on his past performance, Del should stir up a good deal of listener and chart response. Flip: no info available.

GEORGE HAMILTON IV (RCA 0622)

10 Degrees And Getting Colder (2:40) (Early Morning, CAPAC—G. Lightfoot)

This Gordon Lightfoot tune tells an interesting tale of a frozen hitchhiker and his adventures in the Midwest. George Hamilton handles the song with the right amount of finesse and should register on the charts. Flip: "Tumbleweed" (3:16) (Denny, ASCAP—D. Van Arsdale).

JIM REEVES (RCA 0526)

The Writing's On The Wall (2:41) (Tuckahoe, BMI—A. Zanetis)

The late Jim Reeves was recently released on a new LP, "My Friend," from which this single was taken. The tune is a slow and ironic ballad about how fate always takes its toll. This is sure to stir response from all the loyal Jim Reeves fans. Flip: "You're Free To Go" (1:59) (Ross Jungnickel, ASCAP—Robertson, Herscher).

GEORGE REEVES (RCA 0625)

A Day In The Life Of A Fool (2:10) (Raydee, SESAC—E. Noack)

Although George Jones recently signed with Epic, RCA has used this single to bow a recent deal with Musicor Records to release Musicor's catalog of Jones tapes. This slow ballad should get sizeable response from country radio and listeners. Flip: "The Old Old House" (2:38) (Glad, BMI—G. Jones, H. Bynum).

BILLIE JO SPEARS (Capitol 6398)

Souvenirs and California Mem'rys (2:12) (Window/Captive, BMI—D. Coe, T. Clark)

Starting with a James Taylor-type intro, this tune gets into a solid country groove that will also appeal to many pop markets. A very strong sound that could get hot chart action. Flip: "What A Love I Have In You" (3:00) (Brougham, BMI—T. Beaty).

TEX WILLIAMS (Monument 8533)

Everywhere I Go (He's Been There Already) (2:22) (Combine, BHI—R. Pennington)

Tex Williams comes up with a bright and perky tune that has a good Hank Williams feel to it and a commercial sound that should capture a notch on the charts. Flip: "Pretty In Blue" (3:34) (Blue Echo, ASCAP—R. Griff, J. Deckard).

Best Bets

COASTAL CAROLINA (Target 0142)

Gotta Travel On (2:30) (Sanga, BMI—Clayton, Ehrlich, Lazar, Six) Coastal Carolina does a remake of this classic, using a chorale for an interesting vocal effect. Could stir up interest and nostalgia amongst longtime c&w fans. Flip: no info available.

LARAIN LOTT (RCA 0630)

Ring Around Rosie's Finger (2:10) (Steeplechase, SESAC—L. Lott) Laraine Lott does a fine job of delivering a "jealous girl" song that she wrote herself. Jerry Reed produced this tune and placed a lot of life into the tracks. Flip: "I Just Can't Stop Loving The Days Of Loving You" (Vector, BMI—L. Lott).

EARL RICHARDS (United Artists 50873)

Down Along The Cove (2:24)

(Dwarf, ASCAP—B. Dylan) Bob Dylan's popular tune gets the country funk treatment from Earl Richards, with production by Scott Turner. Highlights are the snappy dobro parts and subtle harmonies. Flip: no info available.

THE BLACKWOOD SINGERS (Blackwood 23753)

Thru It All (3:18) (Blackwood-Marshall) The Blackwood Singers deliver an inspirational message in a full sounding and rhythmic arrangement. Flip: no info available.

FLOSSIE LEE (A&S 1370)

Roses Are Blue (3:39) (A&S, ?—Tortorello) Flossie Lee uses an intimate vocal approach on this slow and sad ballad that could catch on if given the proper exposure. Flip: "It's A Sin" (2:02) (same credits).



SESAC Closes '71 On Upswing; Sees 'Steady Flow' This Year

NASHVILLE — The year 1971, in addition to marking SESAC's 40th anniversary, proved to be a highly successful one for the company, both from a national and an international standpoint. During this period, new writers, artists and publishers signed with the licensing firm and helped produce a steady flow of SESAC copyrights on music charts both here and abroad.

During 1971, several of its executives were named to key posts in music organizations. W. F. Myers, its director of international relations who had served as president of the Gospel Music Association for three successive terms, was elected to serve on that organization's board of directors. In addition, its director of mechanical licensing, Eddie Morgan, was named secretary of the G.M.A. and Charles Scully, SESAC's director of information services, was elected a

vice president of the Country Music Association.

On the international music scene, SESAC continued its role as one of the world's foremost music licensing organizations. The company has always placed emphasis on the importance of the international exposure of its copyrighted repertory and 1971 was no exception. During this period, its international department was active in music circles throughout the world, offering its publisher affiliates extensive promotion of all of the repertory in all of the world.

All of these concentrated activities, both here and abroad, resulted in another banner year for the SESAC organization and its more than 300 publisher-affiliates and marked the culmination of 40 years of constant growth and service to the world of music and to music users everywhere.

Horse Pageant At Opryland

NASHVILLE — America's equestrian tradition will be portrayed in an original horse pageant at Opryland U.S.A. when it opens near Nashville April 29, 1972. It will be one of two trained animal shows the 110-acre entertainment complex will present. The horse pageant is being produced and staffed by Loretta Lynn's Longhorn Rodeo Company of Goodlettsville, Tennessee.

The various roles that horses have played in the building of America will be presented in a 1,000-seat arena that overlooks Eagle Lake in Opryland's Music of the American West area.

According to an Opryland spokesman, Opryland U.S.A. will be the only place in the country where the role American horses have played in the nation's history will be presented. The horses of trappers, American Indians, prospectors, pony express riders, Mexican vaqueros, stagecoachmen, and showmen will take part in the pageant. World famous Tennessee Walkers and Kentucky thoroughbreds will also be a featured attraction in the show.

Other attractions at the Opryland complex include more than a dozen major rides, five specialty restaurants, five live musical shows that together present the story of America's musical heritage, an animal habitat display area and the future site of WSM's new Grand Ole Opry House which will open in early 1974.

The \$28 million Opryland development is a project of the National Life and Accident Insurance Company.

Hall Bros. Form Hallnote

NASHVILLE — Tom T. Hall has employed his brother, Hillman Hall, to assume the general management of Hallnote Music Company, the publishing company recently created by Hall to publish his songs.

John D. Lentz, local attorney and Hall's business manager, says that Tom T. has no interest in the daily office routine and wanted to be completely free to devote full time to his writing and performing.

Hillman Hall assumes these duties in addition to personal management of his brother. The Neal Agency, Ltd. will continue to book Tom T. Hall and his show.

Hart-To-Heart Date For Misty

SACRAMENTO, CALIFORNIA — While Capitol's Freddie Hart was in Sacramento for an appearance at the Forty Grand Club, station KRAK ran a contest asking the listening ladies why they would like to have a dinner date with Freddie Hart. The judges were quite liberal, even saying the hubby would be welcome if the winning female were a married woman.

Mail started to pour in and the judges poured through 1,250 entries. The most original entry came from a Misty Lathrop, a 6th grade school teacher from Shingle Springs. Mrs. Lathrop, a widow, has been a fan of Freddie's since his early days as a recording artist. To chaperone the whole affair at the dinner at Woodlake Inn were KRAK's Jay Hoffer and Capitol Records' Wayne Arnold and John Daniels.

'Goober' Lindsey Joins Epic

NASHVILLE — George (Goober) Lindsey, the country boy who stepped into the big city and became two separate individuals, has been signed by Epic Records to a recording artist contract. To be produced by Neal Wilburn for Epic, Goober, the co-star of CBS-TV's "Mayberry RFD", the downhome, goofy, happy-go-lucky character has become one of the most popular in television.

The other George Lindsey has emerged as a sophisticated and polished performer and recording star. His recognition as a humorist has made him the demand of such talk shows as "The Merv Griffin Show", "The Johnny Carson Show", "The Mike Douglas Show", "The Joey Bishop Show" and "The Steve Allen Show". As a popular singer and humorist, George has guest starred on "The Jonathan Winters Show", "Kraft Music Hall", "Laugh-In", "Love American Style", and has had numerous visits to "The Glen Campbell Show" as a special guest star.

Versatility became a definitive part of George Lindsey. He has appeared as almost any conceivable character on more than 40 major television shows including "Gunsmoke", "The Alfred Hitchcock Hour", "Voyage To The Bottom Of The Sea", "Twilight Zone", and "Disney's Wonderful World of Color". Then came Goober on "The Andy Griffith Show".

Country Artist of the Week: SANDY POSEY



THE "SINGLE GIRL'S" BACK HOME—After a hiatus of several years, Sandy Posey is back on the music scene as big, and even better than ever with her Columbia recording of "Bring Him Safely Home To Me".

Sandy, an Alabama native, started her musical career while working as a receptionist at the American Studio. Also, filling in as a background singer, her demo recording of "Born A Woman" lauded a series of million selling recordings which included "Single Girl", "What A Woman In Love Won't Do", etc.

Recipient of every major award and recognized as one of the most outstanding female singers, Sandy's recordings are produced for Columbia Records by Billy Sherrill.

Ft. Worth Hosts Lincoln Awards

FORT WORTH, TEXAS — The LeGarde Twins and Dale Evans (Mrs. Roy Rogers) will be the feature performers at the Abe Lincoln Awards Concert on Feb. 11 at Fort Worth. The annual event, sponsored by the radio and television commission of the Southern Baptist Convention, honors broadcasters throughout the nation. Also featured will be Miss Cynthia Clawson and the Southern Baptist Convention's hundred-voice choir, the Centurymen.

According to Paul Stevens, director of the organization, "The purpose of the Abe Lincoln Awards is to honor some of America's outstanding broadcasters. In a day when so many people are seeking to destroy the free enterprise system, and the broadcaster seems to be a prime target for their attacks, the radio and television commission is endeavoring to point up the outstanding contribution being made to our society by the broadcasters of our nation."

Stevens added, "One important facet of their contribution is the prominence that has been afforded Country-Western music in recent years. We believe that Country-Western music expresses honestly the emotions of our people. It also gives expression to some of our religious and moral convictions as perhaps no other medium". Stevens concluded,

Don Sutton Joins KBBQ

Los Angeles Dodgers pitcher, Don Sutton, has joined Radio Station KBBQ, Burbank, (Calif.), as a disc jockey, with his program airing 2-7 p.m. Saturdays and Sundays over the country music outlet, according to program director, Bob Kingsley.

Sutton's show, in addition to music, will feature special segments dealing with the sports world. He'll take listener calls and also present live interviews with major sports personalities.

When the baseball season resumes, Sutton will suspend the weekend show, but continue to phone in live reports daily while on the road with the Dodgers, Kingsley said.

Sutton, 26, said he accepted the position with KBBQ because he plans to follow his days as an active ballplayer with a career in radio and television.

"We feel that the LeGarde Twins and Dale Evans make an outstanding contribution to our effort through the Abe Lincoln Awards.

Last year's performance was led by Burl Ives, who stated, "I've never been associated with an event that made me so proud to be an American".

Headed to the Top!

NAT STUCKEY

"Forgive Me For Calling You Darling"

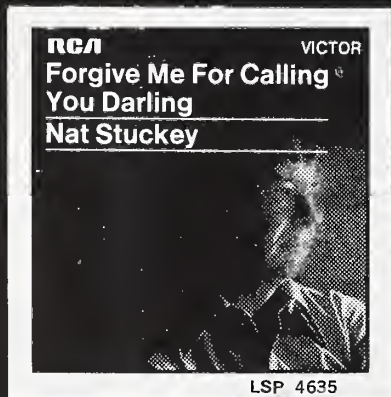
RCA-74-0590

B/W

"He Got The Whole World In His Hands"

Published By:

Blue Crest/Hill & Range

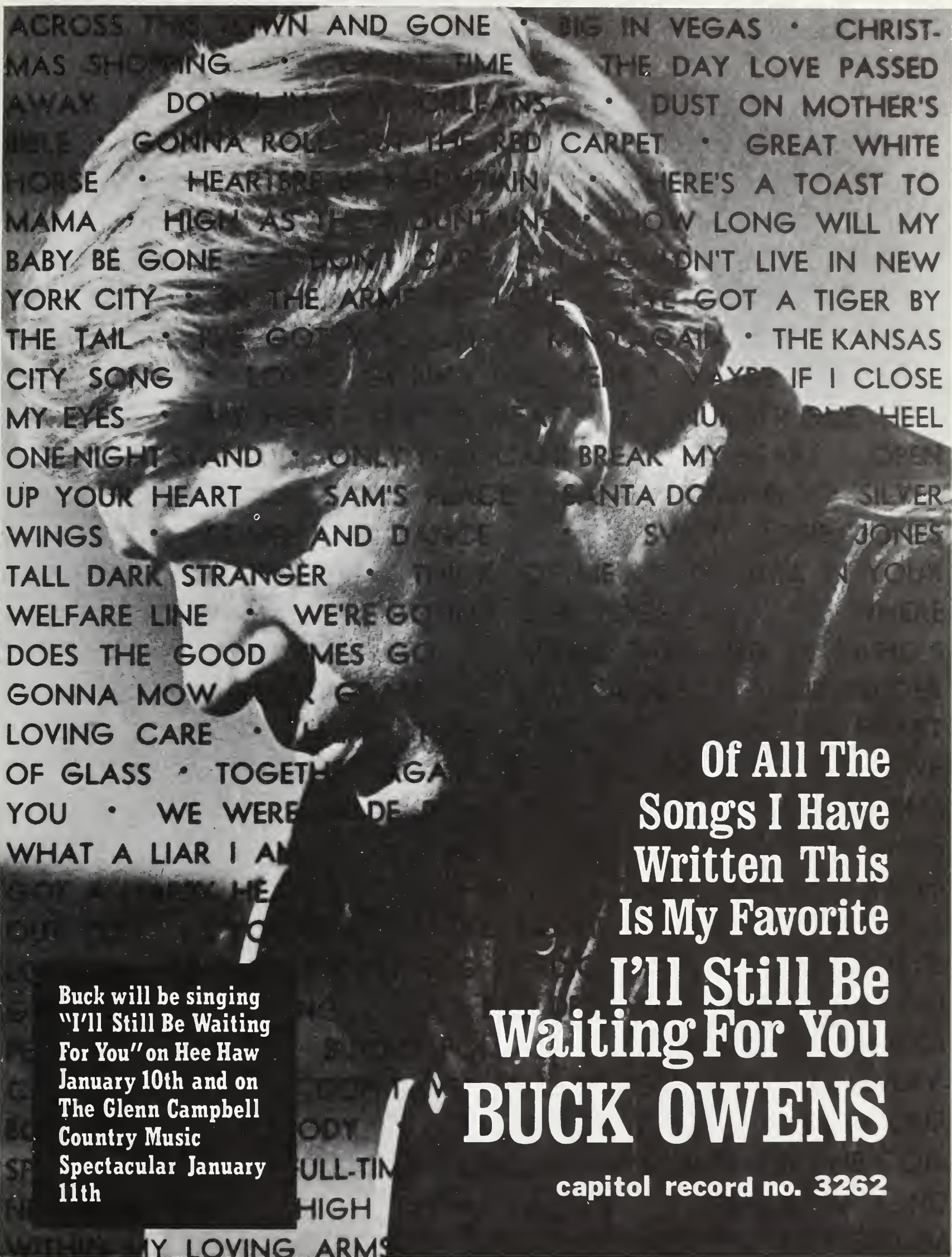


Also Available: Nat's Latest Album



Country Top 65

- | | | | | | |
|----|--|----|----|--|----|
| 1 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury 73248)
(Jack & Bill—ASCAP) | 1 | 33 | RECONSIDER ME
John Wesley Ryles 1 (Plantation 81)
(Shelby Singleton—BMI) | 23 |
| 2 | CAROLYN
Merle Haggard (Capitol 3222)
(Shade Tree—BMI) | 3 | 34 | DIS-SATISFIED
Bill Anderson & Jan Howard
(Decca 32877) (Stallion—BMI) | 15 |
| 3 | KISS AN ANGEL GOOD MORNING
Charlie Pride (RCA 0550)
(Playback—BMI) | 2 | 35 | ROSES AND THORNS
Jeannie C. Riley (Plantation 79)
(Shelby Singleton—BMI) | 20 |
| 4 | ONE'S ON THE WAY
Loretta Lynn (Decca 32900)
(Evil Eye—BMI) | 7 | 36 | I'M SORRY IF MY LOVE GOT IN YOUR WAY
Connie Smith (RCA 0535)
(Blue Crest—BMI) | 33 |
| 5 | YOU BETTER MOVE ON
Billy "Crash" Craddock (Cartwheel 201)
(Keva—BMI) | 4 | 37 | DADDY FRANK (THE GUITAR MAN)
Merle Haggard & The Strangers
(Capitol 3198) (Blue Book—BMI) | 26 |
| 6 | I CAN'T SEE ME WITHOUT YOU
Conway Twitty (Decca 32895)
(Twitty Bird—BMI) | 11 | 38 | LEAD ME ON
Loretta Lynn & Conway Twitty
(Decca 32873) (Shade Tree—BMI) | 32 |
| 7 | BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton
(RCA 0565) (Owepar—BMI) | 5 | 39 | COTTON TOP
Carl Perkins (Columbia 45466)
(Cedarwood—BMI) | 43 |
| 8 | IT'S FOUR IN THE MORNING
Faron Young (Mercury 73250)
(Chesmont—BMI) | 17 | 40 | KENTUCKY
Sammi Smith (Mega 615-0056)
(Oaks—BMI) | 44 |
| 9 | BRING HIM SAFELY HOME TO ME
Sandy Posey (Columbia 45458)
(Tree—BMI) | 9 | 41 | A PART OF YOUR LIFE
Charlie Rich (Epic 10809)
(Makamillion—BMI) | 49 |
| 10 | I'M A TRUCK
Red Simpson (Capitol 3236)
(Plague, Ripcord, Central—BMI) | 16 | 42 | HITCHIN A RIDE
Jack Reno (Target 137)
(Intune—BMI) | 31 |
| 11 | SHE'S ALL I GOT
Johnny Paycheck (Epic 10783)
(Williams/Excellorec—BMI) | 6 | 43 | THE BEST PART OF LIVING
Marty Robbins (Columbia 45520)
(Mariposa—BMI) | 51 |
| 12 | THE MORNING AFTER BABY LET ME DOWN
Ray Griff (Royal American 46)
(Blue Echo—ASCAP) | 14 | 44 | THE NIGHT THEY DROVE OLD DIXIE DOWN
Alice Creach (Target 0138)
(Canaan—ASCAP) | 41 |
| 13 | I'VE COME AWFUL CLOSE
Hank Thompson (Dot 17399)
(Chess—ASCAP) | 19 | 45 | TODAY'S TEARDROPS
Bobby Lewis (United Artists 50850)
(Sea-Lark Enterprises—BMI) | 48 |
| 14 | BEDTIME STORY
Tammy Wynette (Epic 10818)
(Algee/Flagship—BMI) | 21 | 46 | THE ONE YOU SAY GOOD MORNIN' TO
Jimmy Dean (RCA 0600)
(Contention—SESAC) | 57 |
| 15 | (I'VE GOT A) HAPPY HEART
Susan Raye (Capitol 3209)
(Blue Book—BMI) | 8 | 47 | ONLY LOVE CAN BREAK A HEART
Sonny James (Capitol 3232)
(Arch—ASCAP) | 54 |
| 16 | COUNTRY GREEN
Don Gibson (Hickory 1614)
(Acuff-Rose—BMI) | 10 | 48 | YOU CAN'T GO HOME
Statler Bros. (Mercury 73253)
(House of Cash—BMI) | 55 |
| 17 | BABY'S SMILE, WOMAN'S KISS
Johnny Duncan (Columbia 45479)
(United Artists—ASCAP) | 24 | 49 | ANN (DON'T GO RUNNIN')
Tommy Overstreet (Dot 17402)
(Buzz Carson—ASCAP) | 59 |
| 18 | COAT OF MANY COLORS
Dolly Parton (RCA 0538)
(Owepar—BMI) | 18 | 50 | CINDERELLA
Tony Footh (Capitol 3214)
(Blue Book—BMI) | 53 |
| 19 | FORGIVE ME FOR CALLING YOU DARLING
Nat Stuckey (RCA 0590)
(Blue Crest, Hill & Range—BMI) | 25 | 51 | WHAT A PRICE
Johnny Russell (RCA 0570)
(Travis—BMI) | 52 |
| 20 | TAKE ME
Tammy Wynette & George Jones
(Epic 10815) (Glad—BMI) | 27 | 52 | DON'T SAY YOU'RE MINE
Carl Smith (Columbia 45497)
(Seaview—BMI) | 60 |
| 21 | MUCH OBLIGE
Jack Greene & Jeannie Seely
(Decca 32898) (Belardo—BMI) | 29 | 53 | OKLAHOMA SUNDAY MORNING
Glen Campbell (Capitol 3254)
(Kenwood, Campbell—BMI) | — |
| 22 | LIVING AND LEARNING
Mel Tillis & Shary Bryce (MGM 14303)
(Sawgrass—BMI) | 12 | 54 | CATCH THE WIND
Jack Barrow (Dot 17396)
(Terrace—ASCAP) | 45 |
| 23 | TOO OLD TO CUT THE MUSTARD
Buck & Buddy (Capitol 3215)
(Acuff-Rose—BMI) | 22 | 55 | I START THINKING ABOUT YOU
Johnny Carver (Epic 10813)
(Green Grass—BMI) | 62 |
| 24 | TONIGHT MY BABY'S COMING HOME
Barbara Mandrell (Columbia 45505)
(Julep—BMI) | 35 | 56 | JUST ONE MORE TIME
Johnny & Jonie Mosby (Capitol 3218)
(Glenwood—ASCAP) | 56 |
| 25 | SOMEWHERE IN VIRGINIA IN THE RAIN
Jack Blanchard & Misty Morgan
(Mega 0046) (100 Oaks/Birdwalk—BMI) | 34 | 57 | THINK AGAIN
Patti Page (Mercury 73249)
(Jack & Bill—ASCAP) | 50 |
| 26 | RUBY YOU'RE WARM
David Rogers (Columbia 45478)
(Tree—BMI) | 13 | 58 | SEARCH YOUR HEART
Bobby Wright (Decca 32903)
(Contention—SESAC) | — |
| 27 | UNTOUCHED
Mel Tillis (MGM 14329)
(Sawgrass—BMI) | 30 | 59 | RUBY GENTRY'S DAUGHTER
Arlene Harden (Columbia 45489)
(Green Grass—BMI) | 63 |
| 28 | AIN'T THAT A SHAME
Hank Williams Jr. (MGM 14317)
(Travis—BMI) | 39 | 60 | SUSPICION
Bobby G. Rice (Royal American 48)
(Elvis Presley—BMI) | 64 |
| 29 | RED RED WINE
Roy Drusky (Mercury 73252)
(Tallyrand—BMI) | 37 | 61 | DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE)
Wayne Kemp (Decca 32891)
(Blue Crest, Hill & Range—BMI) | 58 |
| 30 | TURN YOUR RADIO ON
Ray Stevens (Barnaby 2048)
(Affiliated—BMI) | 42 | 62 | LOVE IS LIKE A SPINNING WHEEL
Jan Howard (Decca 32905)
(Duchess—BMI) | — |
| 31 | I ALREADY KNOW (WHAT I'M GETTING FOR MY BIRTHDAY)
Wanda Jackson (Capitol 3218)
(Tree—BMI) | 28 | 63 | GOODBYE
David Frizzell (Cartwheel 202)
(Tree—BMI) | 61 |
| 32 | ANOTHER PUFF
Jerry Reed (RCA 0613)
(Vector—BMI) | 38 | 64 | GOOD HEARTED WOMAN
Waylon Jennings (RCA 0615)
(Baron/Nelson—BMI) | — |
| | | | 65 | COLOR MY WORLD
Barbara Fairchild (Columbia 45522)
(Northern—ASCAP) | — |



ACROSS THE TOWN AND GONE • BIG IN VEGAS • CHRIST-
MAS SHOPPING • THE TIME • THE DAY LOVE PASSED
AWAY • DOWN IN NEW ORLEANS • DUST ON MOTHER'S
HEEL • GONNA ROLL ON THE RED CARPET • GREAT WHITE
HORSE • HEARTBREAK BURNING • HERE'S A TOAST TO
MAMA • HIGH AS THE MOUNTAIN • HOW LONG WILL MY
BABY BE GONE • I DON'T CARE • I DON'T LIVE IN NEW
YORK CITY • IN THE ARMY • I GOT A TIGER BY
THE TAIL • I GOT MY OWN SUNDAY • THE KANSAS
CITY SONG • LOVE IS A MANY DOLLAR BILL • IF I CLOSE
MY EYES • MY HEART • MY NUMBER ONE HEEL
ONE NIGHT STAND • ONLY YOU CAN BREAK MY HEART • OPEN
UP YOUR HEART • SAM'S PLACE • SANTA DOLLAR BILL • SILVER
WINGS • SWEET AND DANCE • SWEET HOME • JONES
TALL DARK STRANGER • THE WAY YOU LOOK IN YOUR
WELFARE LINE • WE'RE GOING TO THE SUN • THERE
DOES THE GOOD TIMES GO • THE GOOD TIMES GO
GONNA MOW • GONNA MOW • GONNA MOW
LOVING CARE • LONELY • LONELY
OF GLASS • TOGETHER AGAIN • YOU
YOU • WE WERE MADE FOR EACH OTHER
WHAT A LIAR I AM • WHAT A LIAR I AM
GOT A NEW HEART • GOT A NEW HEART
DUE TO YOU • DUE TO YOU

**Of All The
Songs I Have
Written This
Is My Favorite
I'll Still Be
Waiting For You
BUCK OWENS**

capitol record no. 3262

**Buck will be singing
"I'll Still Be Waiting
For You" on Hee Haw
January 10th and on
The Glenn Campbell
Country Music
Spectacular January
11th**

Freddie Hart

has a follow-up hit to
"EASY LOVIN'..."

...it's called
**MY HANG-UP
IS YOU**



(and it'll be yours, too!)

3261



country/talent on stage

Conway Twitty
Loretta Lynn
Del Reeves

ANAHEIM CONVENTION CENTER, L.A. — Country music fans willing to put up with the several dull supporting acts and inadequate sound system on this four-hour marathon show were treated to generally fine sets by these three main attractions.

Reeves was the first of the three to appear. Mixing hits with snappy repartee, the UA artist scored most highly with his set-capping set of impressions including Little Jimmy Dickens, Ernest Tubb and especially "the old Johnny Cash—you know, when he kept forgetting the words."

Miss Lynn was preceded and then backed by a group called the Nashville Tennesseans. That they're all from Ohio made them no less talented, but one wonders about the name. The group features an especially fine lead guitarist, who stayed to join Twitty's group later in the show.

Truly dazzling in her maroon dress with white trim, Miss Lynn opened her set with "Coal Miner's Daughter." It established one thing right

away: she is a pure country singer, and one of the finest around. She's an appealing personality, with a natural and spontaneous attitude toward herself, her music and her audience. Her set included several hits, plus such gospel material as "How Great Thou Art," "Put Your Hand In The Hand" and a reading of "God Bless America Again" that earned her a heartfelt standing ovation.

Twitty, assisted by a band including bassist Joe E. Lewis, Miss Lynn's guitarist and the remarkable (if a bit loud, vocally) Pork Chop on drums, poured his soul into a sprinkling of old songs ("What Am I Living For") and newer hits, plus an exceptional Hank Williams medley. Miss Lynn joined him for a couple of their hit duets, Twitty performed a credible guitar solo on "Folsom Prison Blues" and ended his set with the classic "It's Only Make Believe." Both Twitty and Miss Lynn are Decca mainstays. And rightly so.

t.e.

Glen Campbell's TV Spectacular

NASHVILLE—Buck Owens & His Buckaroos, Freddie Hart, Johnny Cash, June Carter, Merle Haggard, Mel Tillis, Jerry Reed and Minnie Pearl appear on stage at the same time doing a medley of their hits on the CBS-TV Glen Campbell Country Music Spectacular, Jan. 11.

The show, taped on Dec. 16, will offer an unusual and rare hour of entertainment. Because of the busy schedules of all the artists involved,

Johnson To Promo American Heritage

Little Richie Johnson signed a 1972 contract with American Heritage Record Company to handle all national promotion and to handle their A&R work. Johnson also handles A&R work along with national promotion for several other accounts including Faron Young.

it will be some time before a show with as much top talent can be assembled again.



Top Country Albums

1	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	1	16	THE WORLD OF LYNN ANDERSON (Columbia C 30902)	12
2	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346)	3	17	JEANNIE Jeannie C. Riley (Plantation 16)	18
3	EASY LOVING Freddie Hart (Capitol ST 838)	2	18	THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II (Columbia KC 30887)	19
4	HERE COMES HONEY AGAIN Sonny James (Capitol ST 849)	5	19	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	16
5	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925)	6	20	YOU'RE LOOKIN' AT COUNTRY Loretta Lynn (Decca DL 75310)	20
6	WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802)	4	21	I'M JUST ME Charley Pride (RCA LSP 4560)	22
7	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	9	22	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	21
8	BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75315)	8	23	SHE'S ALL I GOT Johnny Paycheck (Epic 3141)	25
9	COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)	10	24	AERIE John Denver (RCA LSP 4607)	24
10	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	7	25	LAND OF MANY CHURCHES Merle Haggard (Capitol SWBO 803)	27
11	GREENE COUNTRY Jack Greene (Decca 75308)	13	26	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	23
12	ANNE MURRAY & GLEN CAMPBELL (Capitol SW 889)	17	27	NEVER ENDING SONG OF LOVE Dickie Lee (RCA LSP 4637)	—
13	HANK THOMPSON 25th ANNIVERSARY ALBUM (Dot 2-2000)	15	28	SHE'S LEAVIN' Jim Ed Brown (RCA LSP 4614)	29
14	THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)	11	29	THE MAGNIFICANT SANCTUARY BAND Roy Clark (Dot 25993)	28
15	IT'S A SIN TO TELL A LIE Sim Whitman (United Artist UAS 6819)	14	30	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	26



CashBox Country Roundup

Loretta Lynn says, "One's On The Way" . . . Dale Ward's newest Dot single, "Sunrise Over Charlotte," is a Bill Anderson song from Stallion Music .

One of the largest and fullest country music shows of the season has been arranged by the Hubert Long Agency into Charlotte, N.C. for Jan. 15. Appearing in the single show at 8 pm will be a tremendous line-up of top rated talent which the agency has assembled from within its own and other agency lists. The talent includes Bill Anderson and Jan Howard with Jimmy Gately and the Po' Boys, George Jones and Tammy Wynette with Harold Morrison, Patsy Sledg and the Jonesboys, and Johnny Paycheck . . . Diana Trask's newest Dot single, "We've Got To Work It Out Between Us", has been released. Danny Davis produced the session . . . Buzz Cason wrote Tommy Overstreet's new Dot single, "Ann (Don't Go Runnin')".

In the midst of the filming for the next series of "Hee Haw" in Nashville's WLAC-TV studios, veteran multi-talented Archie Campbell received an invitation from Jackie Gleason to join in the golfing fun Feb. 22 and 23 in Florida when Gleason puts on the biggest golf tournament of the year, reputedly with \$260,000.00 in prize money. Archie, who sports a "2" handicap, will join the premier golfers of the pro and amateur world for the event but not before he completes his work for Yongestreet Productions, producers of the "Hee Haw" series. Campbell works closely with co-producers of the show, Sam Lovullo and Bill Davis, with the filming. The "Hee Haw" show, one of the highest rated syndicated shows on television, features Buck Owens and Roy Clark as co-hosts. Campbell writes all of his own material and much for the quickie jokes and one-liners so popular in the corn-field, Doctor's office and Barbershop segments . . . Mickey Newbury, the young gentleman who sings "American Trilogy," was honorarily commissioned as a Lieutenant Colonel by the Confederate High Command recently. C.H.C., dedicated to keeping aglow the memory of the men who wore the Gray, presented the commission to Mickey at the home of General Donald A. Ramsay, Commander in Chief of C.H.C. Mrs. Newbury (Susan), wife of the singer, was also given a commission as a Major and attached to the Nurse Corps. Mickey was also presented with an honorary Tennessee Citizenship by General Ramsey.

Cecil Null, all 'round music man, has exited Cedarwood and joined the Willburn Brothers at Sure Fire Music to ply his trades as writer, performer and son-pluggger . . . The Judy Lynn Show will be playing Knott's Berry Farm New Year's Eve in the John Wayne Theater . . . KOLO-TV, Reno, Nevada, will begin showing a half-hour, full-color television series of the Judy Lynn Show beginning early January, 1972 . . . Little Richie Johnson is working on several new singles. New discs include Wayne Stinson, Cristy Lane, The Moms and Dads, and several others. DJs may obtain by writing Little Richie Johnson . . . The world-famous Nashville Sound echoed again from the St. Lucie Hilton Country Clue Resort during the tenth annual playing of the St. Lucie Amateur Invitational Golf Championship in Port St. Lucie, Florida. A host of Nashville entertainment greats were on hand for the event to perform each evening headed by Chet Atkins, Archie Campbell, Boyce Hawkins and his band, Ronnie Prophet, Charlie Walker, Bill Walker, Martha Carson, and Martha Turner. Aleene Jackson, public relations coordinator for SESAC-Nashville was the liaison between the Nashville Music

City entertainers and the Port St. Lucie golf officials.

The first Pete Drake production for Dot Records is being rushed out. The release by the Kendalls is "Two Divided By Love" and is a cover of the big pop hit by the Grass Roots. Drake is one of several independent producers utilized by Dot . . . At the Cerebral Palsy Benefit in Atlanta this past week, David Houston rang down the curtain on the show by inviting friends Al Gallico, Tillman Franks, Billy Sherrill and Glen Sutton to the stage for a finale . . . "I Started Thinking About You" is the title of the Johnny Carver release on the Epic label . . . Bobby Pierce is a new addition to the Hubert Long Agency talent list . . . Mixing a brief honeymoon with a successful Alaskan tour, Charlie Walker has come back home with his bride. His latest release on Epic Records is "I've Got My Mind On The Border of Mexico" . . . The first week of the new year will get started off by Archie Campbell in typical fashion for the Sage of Bull's Gap, who has been likened to Will Rogers. He is scheduled for appearances at Knott's Berry Farm in California on Jan. 1, New Years Day. Following that, during the rest of the week, Archie will make guest appearances on several network television shows for future airing . . . The bright lights and brighter stars of the entertainment world lit up the lives of many children for a while this past week when several of the principals of the Hee Haw Show visited Cavert School in Nashville. The handicapped children can do little but sit and watch television for entertainment and were thrilled at the opportunity to see some of their favorite stars up close and in person. The children were treated to a Christmas party and show which was emceed by singer Ronnie Prophet and featured Hee Haw stars Jim and John Hager, Lulu Roman, Kathy Baker, Barbi Benton, and Sherry Miles. In addition, country music great Dottie West and singers Bobby Hebb, Peggy Little and Don and Carla helped with the show.

Coming up in March will be an "Alias Smith and Jones" show on CBS-TV featuring country music's Bill Anderson as a left-handed card dealer in one of the skits. Filmed at Universal Studios in Los Angeles, the show meant that Anderson flew out to the coast on Dec. 23, filmed on the 24th and spent part of Christmas day flying back home to the family and the job of getting ready for a new tour, planned by the Hubert Long Agency. The TV character portrayal adds another gamut to Anderson's already successful musical career . . . Phil Campbell, a part of the Archie Campbell Music Company, is busy doing show dates in the Nashville area as a single in the fashion of his father, Archie, but with the addition of highly skilled guitar picking. Plans are already in the making for their summer series of shows in Gatlinburg, Tennessee, the summer vacation spot of the eastern U.S. . . . Joe E. Lewis and SESAC's Bob Thompson have made official the latest affiliation of "Got A Hit Music" to the SESAC roster. "Got A Hit Music" will be operated out of Oklahoma City, the place Joe calls home when not touring across the country as Conway Twitty's front man and bass player. In addition, "Got A Hit Music" and SESAC have signed Peggy Forman, a new writer from Louisiana. Peggy has penned several tunes for "Got A Hit Music", one of which has already been recorded by Conway Twitty. The tune, "Bad Seed (That My Daddy Sowed)" is scheduled for release in an album by the Decca artist the latter part of this month.

. . . J. J. Cale, exclusive writer for Moss Rose Publications is scheduled Johnny Cash and his entire cast of regulars appeared Jan. 9 at Nashville's Municipal Auditorium in behalf of the Nashville Police Benefit Asso-

ciation. In addition to his wife, June Carter, Cash had Carl Perkins, The Statler Brothers, The Carter Family, The Tennessee Three, and Glen Sherrill on the program . . . Ronnie Dove and his Revue concluded a successful seven day appearance at Nashville's King of the Road Roof on Christmas Eve. On his opening night the National Trades Reps and all other press personnel in the area were Dove's guests at the Roger Miller hostelry for cocktails, dinner and the opening show, together with Decca Records execs and promo people who co-hosted the affair. Decca Records released a new Dove single on Dec. 27th, "Kiss The Hurt Away" . . . Early January will find the Don Tweedy Orchestra in the TTG Studios in Los Angeles recording an album for release on Target Records. The orchestra, composed of 40 musicians, will cut five original compositions and five standards for the label's release . . . Six of country music's greatest stars, who also form three of its finest duet teams, add up to an exciting afternoon for participants at the First International Country Music Fan Fair. Bill Anderson and Jan Howard; Jack Greene and Jeannie Seely, Conway Twitty and Loretta Lynn will headline the Decca Records Show at the Fan Fair scheduled for April 12 in Nashville . . . Reports are that gospel music is going great around Screven County Georgia. The response to the one hour program, "Sounds You Love", at WSYL has been tremendous with listeners picking up each day. The single, "The Flowers Kissed the Shoes" by the Oaks is going great on both gospel and country. "Tiny" by Dottie Rambo is getting lots of air play and requests, along with "Dear Mom and Dad" by Windy Johnson; "The

Dream" by Wendy Bagwell; "Old Folks Home" by the Blue Ridge; "The King Is Coming" by the Speers; and "Joshua" by the Messengers. The intro to the song, "I Know" by the Singing Goffs is great; "Turn Your Radio On" (single) by the Prophets.

Los Angeles Dodgers' pitcher, Don Sutton, has joined Radio Station KBBQ, Burbank, California as a disc jockey, with his program airing 2-7 PM Saturdays and Sundays over the country music outlet, according to program director, Bob Kingsley. Sutton's show, in addition to music, will feature special segments dealing with the sports world. He'll take listener calls and also present live interviews with major sports personalities.

ROUSE BROTHERS

Starting from Nashville, Tennessee, the famous Rouse Brothers are going to tour the United States. This time Erwin Rouse, writer of "The Orange Blossom Special" wants the United States to hear "Sweeter Than The Flowers" right for a change. Erwin Rouse wrote the song about his own mother. Sheet music copies can be purchased at Rouse's Recording Studio and Hunting Lodge in the Everglades, Box 61, Loop Road, Route 94, c/o Eddie Hawkins, Pinecrest, Florida.

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Mercury 73250

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Cash Box Canada

TUESDAY's most successful group, STEEL RIVER, look good with their "Mexican Lady" deck which won the most recent MAPLE LEAF SYSTEM vote (Dec. 28). This gives the disc up to two weeks of airplay on all thirteen MLS stations. At the first broadcast/record meeting, dubbed Communication One, record promotion people asked if it would be possible to include the winning record on their advance playlists sent out by radio stations to rack jobbers and retailers. This would influence these important people to order some stock and could conceivably be the basis of strong sales reporting that could be instrumental in the record making the charts. MLS Chairman Nevin Grant (CKOC) and J. Robert Wood, programmer control of CHUM agreed and apparently this is now in effect.

Also taking a win on the most recent MLS voting was RAIN'S "Out of My Mind" which was released over six months ago. This, like Steel River is a GREG HAMBLETON production. First indications of the single showing any action came from the giant CKLW Windsor station. Because of this break, LONDON RECORDS re-submitted the disc where it topped the voting.

An ASTRA single, "Little Ol Rock N Roll Band" by BILLY MYSNER was the third winner in the MLS voting. Both Astra and its distributing label, POLYDOR, have put on an expensive national promotion for the disc which is now obviously paying off.

Canada's top French Canadian hit comes from LES SCARABEES with their "Coeur De Mon Pays" deck. Most influential in the promotion of this single was PIERRE BELLEMARE, who has become somewhat of a phenomenon in both the French and English Canadian markets.

A tabulation of the Canadian charts over the year shows the following as top ten in numerical order: "Joy To The World"/3 DOG NIGHT; "Sweet City Woman"/STAMPEDERS; "Brown Sugar"/ROLLING STONES; "Gypsies, Tramps & Thieves"/CHER: "It's Too Late"/CAROLE KING: "Go Away Little Girl"/DONNY OSMOND: "My Sweet Lord"/GEORGE HARRISON; "Stay Awhile"/BELLS; "It Don't Come Easy"/RINGO STARR; "Yo Yo"/

OSMONDS.

DU MAURIER, a Canadian tobacco firm, has pledged one million dollars over the next five years to the arts in Canada. In making the announcement, the firm's vice president, L. E. RICHARD, noted: "After several years of contributing to the performing arts in this country, we became more than ever convinced that industry can play a vital role in the support of this field of cultural activity."

BILL S9, the one most feared by the CANADIAN RECORDING MANUFACTURERS' ASSOCIATION, has been passed with most of the comments in favour coming from NDP (socialist party) members, far removed and probably the least informed on the Canadian music industry. The CRMA presented a very expensive and sound case in their bid to have SRL (Sound Recording Licenses) become a part of the "pay for play" industry. The broadcasters however, very able at mounting lobbies, were highly successful in "getting to" members of the senate, often regarded as an archaic and expensive tag-along to government.

Being as conservation has become a way of life for many of Canada's progressive thinkers, it was only fitting that Ontario programmers get behind OWL which stands for Ontario Wolf League. This organization was responsible for halting a group of Detroit hunters from hunting the Canadian wolf from snowmobiles. They haven't however, been able to curtail this senseless slaughter by U.S. flyers who congregate each spring in Kenora Ontario for the fly-in shoot-up of an animal now regarded as becoming extinct within a few years. The Ontario Government is one of the few in the world that still pays a \$25 bounty for a wolfhide. Because of the intensive aid given OWL by Ontario and neighbouring provinces radio programmers, a petition has been issued and will be presented to Premier William Davis in hopes he will remove the bounty.

The Save The Seals media campaign is also off to a good start with most of Canada's recording artists giving their time, via spots along with Canadian programmers in their attempts to bring a halt to this springtime slaughter in the St. Lawrence.

Belgium's Best Sellers Of 1971

- 1 Soley Soley (Middle of the Road—RCA)
- 2 Du (Peter Maffay—Telefunken)
- 3 Pour Un Flirt (Michel Delpech—Barclay)
- 4 Zonneschijn (Will Tura—Palette)
- 5 Borriquito (Peret—Supreme)
- 6 Chirpy Chirpy Cheep Cheep (Middle of the Road—RCA)
- 7 Aan Mijn Darling (Will Tura—Palette)
- 8 Schon Ist Es Auf Der Welt Zu Sein (Roy Black and Anita—Polydor)
- 9 Mamy Blue (Pop Tops—Carrere)
- 10 Co Co (Sweet—RCA)
- 11 Funny Funny (Sweet—RCA)
- 12 Maggie May (Rod Stewart—Mercury)
- 13 Rose Garden (Lynn Anderson—CBS)
- 14 Rainbow I Love You (New Inspiration—Decca)
- 15 My Sweet Lord (George Harrison—Apple)
- 16 Schwabadaba Ding Ding (Joe Harris—Polydor)
- 17 Help (Tony Ronald—Ariola)
- 18 Meisje Van Mijn Leven (Jimmy Frey—Philips)
- 19 Spanish Harlem (Aretha Franklin—Atlantic)
- 20 Las Vegas (Tony Christie—MCA)
- 21 High Time We Went (Joe Cocker—RCA)
- 22 Che Sara (Jose Feliciano—RCA)
- 23 Nothing Rhymed (Gilbert O'Sullivan—MAM)
- 24 The Witch Queen Of New Orleans (Redbone—Epic)
- 25 Butterfly (Danyel Gerard—CBS)
- 26 Rosetta (Alan Price & Georgie Fame—CBS)
- 27 De Allererste Keer (Rita Deneve—Palette)
- 28 One Way Wind (Cats—Imperial)
- 29 Soldiers Prayer (Oscar Harris—Blue Elephant)
- 30 Sweet Hitch-hiker (Creedence Clearwater Revival—U.A.)
- 31 Knock Three Times (Dawn—Bell)
- 32 The Fool (Gilbert Montagne—CBS)
- 33 We Shall Dance (Demis Roussos—Philips)
- 34 What Is Life (George Harrison—Apple)
- 35 Ein Madchen Fur Immer (Peter Orloff—Decca)
- 36 Judy Please (New Inspiration—Decca)
- 37 Underneath The Blanket Go (Gilbert O'Sullivan—MAM)

Great Britain's Best Sellers

TW	LW	Artist/Album
1	1	Ernie—Benny Hill—Columbia—Sunbury
2	3	Theme From Shaft—Isaac Hayes—Stax—Carlin
3	2	*Jeepster—T. Rex—Fly—Essex
4	9	*Something Tells Me—Cilla Black—Parlophone—Cookaway
5	7	*No Matter How I Try—Gilbert O'Sullivan—MAM—April—Mam
6	12	*Softly Whispering I Love You—Congregation—Columbia—Cookaway
7	6	Gypsies, Tramps And Thieves—Cher—MCA—Cambell Connolly
8	5	*Tokoloshe Man—John Kongos—Fly—Essex
9	4	*Coz I Luv You—Slade—Polydor—Barn Schroeder
10	8	Banks Of The Ohio—Olivia Newton-John—Pye—Blue Gum
11	16	Soley Soley—Middle of the Road—RCA—Sunbury
12	10	Till—Tom Jones—Decca—Chappell
13	—	Morning—Val Doonican—Philips—Melody
14	15	It Must Be Love—Labi Siffre—Pye—Groovy
15	14	Sing A Song Of Freedom—Cliff Richard—Columbia—Big Secret
16	11	Run Baby Run—Newbeats—London—Acuff-Rose
17	—	I Just Can't Help Believing—Elvis Presley—RCA—Screen Gems/Columbia
18	—	Sleepy Shores—Johnny Pearson—Penny Farthing—KPM
19	—	Johnny Reggae—Piglets—Bell—Jonjo
20	19	*I Will Return—Springwater—Polydor—Jig-Saw

*Local copyright

CASH BOX TOP TWENTY ALBUM CHARTS

- 1 Electric Warrior—T. Rex—Fly
- 2 The Led Zeppelin Album—Ar—Atlantic
- 3 Imagine—John Lennon—Apple
- 4 Teaser & Firecat—Cat Stevens—Island
- 5 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 6 Tamla Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
- 7 Pictures At An Exhibition—Emerson Lake & Palmer—Island
- 8 12 Songs Of The Christmas—Jim Reeves—RCA
- 9 Every Picture Tells A Story—Rod Stewart—Mercury
- 10 Hot Hits No. 18—Various Artists—MFP
- 11 Tapestry—Carol King—A & M
- 12 Elvis' Christmas Album—RCA
- 13 Meaty Beaty Big & Bouncy—Who—Track
- 14 Santana—Third Album—CBS
- 15 A Nod's As Good As A Wink—Faces—Warner Bros.
- 16 Shaft—Issac Hayes—Stax
- 17 Carpenters—A & M
- 18 Fragile—Yes—Atlantic
- 19 Top Of The Pops No. 20—Various Artists—Hallmark
- 20 Wild Life—Wings—Apple

Argentina's Best Sellers

TW	LW	Artist/Album
1	1	Mammy Blue Roger Whittaker (Philips); James Darren (RCA); Ricky Shaine (Fermata)
2	3	Amada Amante Roberto Carlos (CBS)
3	2	Freedom Come Freedom Go The Fortunes (Odeon)
4	5	*Se Mete Se Mete Sociedad Anonima (Odeon)
5	4	*El O Yo (Pamscio-Kleinman) Sabu (Music Hall)
6	6	El Tonto Gilbert Montaigne (CBS)
7	8	Oho Aha Freedom (Odeon)
8	10	*Paz Y Felicidad (Clanort) Palito Ortega (RCA)
9	16	Corre Corre Amadeo (CBS)
10	7	Soley Soley Middle of the Road (RCA)
11	13	Veo Veo (Relay) Katunga (RCA)
12	15	Los Amantes Raphael (Music Hall)
13	17	*Loquita Bonita Cenizas (Odeon)
14	9	Para Toda La Gente Morgan (Odeon); Chester Lee (RCA)
15	18	Danza De La Lluvia Guess Who (RCA)
16	11	*Hoy Te Quisiera Raptar (Pamscio-Kleinman) Trocha Angosta (Music Hall)
17	12	*Dame El Fuego De Tu Amor (Ansa) Sandro (CBS)
18	—	*Oh Mujer Bonita Johnny Rivers (UA-EMI)
19	14	Carmen Trebol (CBS)
20	19	*Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey)

*Local

TOP LP'S

- 1 — Verano En Alta Tension Selection (RCA)
- 2 1 Los Fabulosos Veinte Selection (Microfon)
- 3 2 Espectacular Sandro (CBS)
- 4 6 Musica En Libertad Selection (Music Hall)
- 5 7 Melody Bee Gees (Polydor)
- 6 3 Beatles Forever Beatles (Odeon)
- 7 5 Voltops Vol. III Selection (CBS)
- 8 — Argentinisima Vol. II Selection (Microfon)
- 9 9 Homenaje A Violeta Parra Mercedes Sosa (Philips)
- 10 — En Accion Johnny Rivers (UA-EMI)

- 38 Put Your Hand In The Hand (Ocean—Kama Sutra)
- 39 Me And You And A Dog Named Boo (Lobo—Philips)
- 40 Yamasuki (Yamasuki's—Biram)
- 41 Als Je Eenzaam Bent (Marva—Biram)
- 42 Les Rois Mages (Sheila—Carrere)
- 43 Too Busy Thinking About My Baby (Mardi Gras—A.Z.)
- 44 Bridget The Midget (Ray Stevens—CBS)
- 45 She's A Lady (Tom Jones—Decca)
- 46 Double Barrel (Dave & Ansil Collins—Fontana)
- 47 Hang On Sloopy (David Porter—Stax)
- 48 I Hear You Knocking (Dave Edmunds—MAM)
- 49 Silver Moon (Michael Nesmith—RCA)
- 50 Un Banc Un Arbre Une Rue (Severine—Carrere)

TBS Sponsors Japan Song Festival

TOKYO — One of the major broadcasting systems in Japan, TBS, will hold a first annual "Tokyo Song Festival" this year to develop new talented singers and bands. Twenty songs, half of them selected through a competition program on TV and radio, will compete at the final competition to be held at Nippon Budokan on May 13. Winning composers, lyricists, arrangers and singers will be awarded individually, and the winning singer will be sent abroad.

CAM-USA Sets 3 Film Track Co. Deals

NEW YORK — Vittorio Benedetto and Jimmy Ienner, execs of CAM-USA, announce that CAM-USA has finalized arrangements with Editions Musicales Cinematographique Internationale de Paris involving rights of 100 motion picture scores. The deal was negotiated with EMCI's Raymond Lefebvre, principal in firm and composer of majority of the film scores.

In the second transaction, 200 motion picture soundtracks were involved with Hans-Martin Majewski Co. Musikverlag Germany assigning the rights to CAM-USA.

In the third transaction, 50 motion picture soundtracks were involved with Litz-Music of Germany. The deal was negotiated with George Edward Robert Thomas Wilden, principal in firm and composer of majority of film scores.

The 350 soundtracks are added to the 5000 soundtracks CAM-USA already controls in the United States and Canada.

Benedetto Trip

Benedetto will be on a two week European business trip the last two weeks of Jan. which will include participation at MIDEM and visits to London, Berlin, Hamburg, Rome (CAM's home office) Milano, Paris, and Stockholm.

In Europe, Benedetto will be coordinating European activities for Lighthouse's first Evolution album, "One Fine Morning," and second album, "Thoughts of Movin' On." and songs from other new acts. Lighthouse's "One Fine Morning" album is already picked by European radio stations: B.B.C. of London, England, Radio Sueddeutscher Rundfunk in Stuttgart, Germany, stations in France, Radio Veronica, Holland, and Radio Luxembourg, Luxembourg.

Edward & Harding To Doubleplay Co.

ONTARIO — The Canadian writing team of Edward & Harding, also known as Don Edward Owen and William Harding Candy, have assigned all their present works to the newly-formed Gary Buck Publishing Co.'s Doubleplay Music.

CRTC To Waters: 'Yes' & 'No'

Allan Waters, president of CHUM Ltd., was given a handshake and a backhand at the same time by the CRTC.

The Commission approved his offer to buy the giant CFCF radio and television complex in Montreal (80% while the remaining 20% remains with the British firm). However, his \$13,500,000. pie has been somewhat crushed by the conditions. Waters must sell his Ontario television plum, CKVR-TV in Barrie, within a reasonable length of time, as well as the three Montreal radio stations, CFCF-AM, CFQR-FM and CFCX shortwave (all a part of the Marconi complex) within one year.

The Commission's hard line was a bit of a shocker but not altogether a surprise. Canada's press had been quick to predetermine the CRTC's approval of the acquisition by Waters of the Marconi empire, which led some observers to the conclusion that

a giant plot had been launched by the press to scuttle Waters' chances with the CRTC. One Toronto daily devoted a half page to Waters' appointment to the newly formed Canada Development Corporation and being that he has been closely allied to the Liberal party, it was easy to assume that the story, which came at a time when the CRTC was considering Waters' purchase of the Marconi complex, could have a double meaning.

In any event, with the approval of the Montreal purchase, Waters will become the largest single broadcaster in Canada. Regarding the sale of the Montreal radio stations plus CKVR-TV, the Commission stated that: "these divestitures are considered necessary by the commission in view of the increasing involvement of CHUM Ltd. in the CTV network and the importance of its radio broadcasting interests."

Kinney Sets Euro Meet

NEW YORK — Kinney Music International will hold its European convention during the MIDEM meet at the Martinez Hotel in Cannes, France on Jan. 22.

Hosts for the convention will be Nesuhi Ertegun, and Phil Rose, president and exec vice president respectively, of Kinney Music International. The three U.S. Kinney record companies will be represented by Mo Ostin, president of Warner/Reprise; Bill Harvey and Sue Roberts, general manager and business affairs manager, respectively, of Elektra Records; and Nesuhi Ertegun for Atlantic Records.

Product presentations will be made by the three European companies; Kinney Record Group of London, Kinney Filipacchi of Paris and Kin-

ney Music G.M.B.H. of Hamburg. Also attending will be personnel from the Kinney subsidiary companies as well as representatives from Kinney's European licensees.

Attendees will view the same U.S. product presentation seen by their American counterparts during the Warner/Reprise dealer meetings, Atlantic sales meetings and Elektra's Palm Springs convention this month.

The purpose of the Cannes convention, according to Rose, is to further advance the Kinney philosophy of closing in on release dates so that the records previewed in the U.S. will be previewed in Europe at the same time. The eventual Kinney goal is simultaneous release dates for all albums.

EMI Italiana To Handle Melodya Classic Product

MILAN — A meeting took place at EMI Italiana offices in Milan between Nikolai Eulianovic Gordev, director of the Mezhdunarodnaya Kniga of Moscow, Mikahail Petrovich Chmelev, expert of the said company, Yuri Rekhin of the commercial bureau in Italy and Michel P. Bonnet, managing director of EMI Italiana.

At the end of the meeting, Bonnet said: "Following the policy of our company to obtain business connections with important international organizations, EMI Italiana has singled an agreement with the Mezhdunarodnaya Kniga of Moscow for the exploitation in Italy for a long period of the Melodiya trademark, which, among its recordings of very high prestige, include those by Sviatoslav Richter, Emil Gillels, M. Rostropovitch, Leonid Kogan, David Oistrakh, R. Barchai, E. Svetlanov, G. Rozhdestvensky, K. Kondeashin, E. Mravinsky, etc. Our company is particularly glad of such an agreement with the Soviet Authorities which grants EMI Italiana the availability of recordings in the line with the great musical tradition of USSR Countries."

Gordev replied: "This agreement with EMI Italiana is satisfactory to Mezhdunarodnaya Kniga since taking

advantage of the close cooperation with this Company and its organization, we shall obtain great exposure of Soviet music in Italy."

Fox Forms Media Man

ONTARIO — Skip Fox, former national label manager for Ampex Music of Canada, has formed a new company, Media Man.

It will function as a Press agency and indie promo outlet for Canadian artists and performers. Emphasis will be placed on mass media coverage by mail across Canada, in the United States, and throughout the world, with personal follow-up playing a vital role in maintaining communication.

Fox has a background in record promo, sales and copy writing, band management, and experience as a booking agent.

Operating from 5 Roxborough Street East in Toronto, Media Man intends to work closely with record companies and business managers in publicizing personal appearances and recordings of Canadian groups. Radio station charts are requested, and all enquiries are welcomed at 921-5117.

Bumble Label Formed In Eng.

LONDON — Another new record label makes its debut here. Bumble Records, formed by Ronnie Oppenheimer, with distribution and pressing throughout U.K. and Eire by Pye Records. Initial release on Jan. 28 will be one single "Chug-a-Lug" by Cartwright, followed in Feb. by "Anabella" by Glory and "Ayeo" by Peepers. Bumble will be a pop commercial orientated label with product both from within the company and acquired masters. Releases will be minimal (two or three a month) with maximum promotion. European licensing deals are currently being negotiated which Oppenheimer will bring to fruition at the forthcoming MIDEM.

Daisy Music has also been set up to take care of original copyrights from Bumble as well as other acquisitions. Daisy Music will be heavily involved in the discovery of new writing talent and in the acquisition of prime catalogues from the continent and U.S.A. Yet, a third company Independent Master Productions, has been formed to supply masters for leasing to major companies. Ronnie Oppenheimer formed Double R Productions in 1967, which disbanded three years later to make way for Bumble Records.

John Cutting LP In Cannes

NEW YORK — Louis Ragusa, professional manager in the United States for Dick James Music Inc., reports that Elton John has started recording his fourth album in Cannes, France.

The sessions will be held in a private home through the facilities of a mobile recording studio. Unlike his previous three studio albums ("Elton John", "Tumbleweed Connection" and "Madman Across the Water") this album will have less orchestration and emphasize acoustical instrumentation.

London, P.A.

NEW YORK — Alan Niederman, director of personal management in the United States for Dick James Music Inc., reports the appearance of Elton John with the London Philharmonic Orchestra at the Royal Festival Hall in London on Feb. 5. This will mark the second appearance with the London Philharmonic Orchestra within a year.

Kaneko Joins Nippon Victor

TOKYO — Shim Kaneko, who retired from Toshiba Onka last Oct., has joined the planning division of Nippon Victor. Kaneko, who recently visited the U. S. music scene, worked for Columbia before joining Toshiba last May.

Wurlitzer Names Pat Bilotta Its W. NYS Distrib



PAT BILOTTA

NEWARK, NEW YORK — The Wurlitzer Company announced that Bilotta Music Distributing Corp. of Newark, New York is its newest distributorship of coin-operated phonographs. Patrick Bilotta, son of Jim Bilotta, an upstate New York music operator for 35 years, has been named president.

The new Wurlitzer distributorship will serve music operators in an area west of Syracuse and east of Buffalo. Nat Hockman, Wurlitzer's eastern regional sales manager is currently working with Pat Bilotta in appraising operators in the territory of the new distributorship and the Wurlitzer Model 3600 Super Star phonographs.

"Pat Bilotta brings to the distributorship a thorough knowledge of the business world," Hockman stated. Previous to the presidency, Bilotta assisted his father in managing the music division and parts supply of Bilotta Music Co., Inc. He has also served as an accountant for Price Waterhouse & Company and was a stockbroker at Loeb Rhoades & Co., Bache & Co. Incorporated, and several other Wall Street houses.

Wurlitzer sales manager Bob Bear welcomed the appointment of Pat Bilotta. He asserts, "At a time when the Wurlitzer Company is making a stronger than usual impact on the

EDITORIAL: The Route Manager

There's something quite unique about that fellow we call the "route manager". He doesn't own the operation but the better of our paid managers act as if they did. They are a combination of master mechanic, record programmer, financier and public relations liaison between the route and the location. The bigger the route they work for, the better the dollar they take home in salary and the fancier the title they prefix their signature with on mail.

Route managers usually start off as collectors or mechanics, and gradually work their way up thru the operational ranks to take the place of the operator-owner in top management. Many large operators are in a state of well-earned "semi-retirement" today because they had the good fortune of having an honest pro on the staff who could run the "hot seat" with responsibility. Others, reluctant to "give up" the bitter-sweet thrills of working on the front line of the route, can't bring themselves to give up any of the more important tasks to route people, and then wonder, years later, why there's nobody on the staff who can take over when retirement comes.

Point is, there are many, many larger music and games operations in the country where the "aging" operator simply doesn't want to relinquish the position of **absolute commander** in all major matters. Cry as he may about pestering locations, hiring and firing personnel, sending the truck for a service job and all the other nuts and bolts decisions, he secretly relishes his role. Maybe everybody would like to feel like the indispensable man? Fine. But the operator who doesn't cultivate a trusted, responsible manager for his business is building a house of cards that will surely hurt the day he wants to step aside and relax, and **CAN'T!**

Think about it.

music industry because of the development of new products and the reliability of its Super Star Model 3600 phonographs, the appointment of Pat Bilotta further strengthens our nationwide distributorship network."

Bear added: "Mr. Bilotta's youth, business acumen, enthusiasm, and family experience in the music industry will be a great help to him in establishing himself in upstate New York. Having his organization available to the many Wurlitzer operators in this area will be a genuine contribution to the effectiveness of our continuous effort to accommodate customers."

Wurlitzer field service engineer Hank Peteet opened Bilotta Music Co., Inc. with an in-depth service seminar ending December 18th. The new Model 3600 series Wurlitzer Super Star was uncovered to upstate New York music operators while Peteet reviewed with them the phonograph's mechanism, components, and schematics.

In attendance at the service school were: Carl Kreitzer, Triple Cities Vending, Binghamton; Bob Townsend, Triple Cities Vending, Binghamton; Don Clark, Triple Cities Vending, Binghamton, Bob Mehlenbacher, Canisteo, N.Y., Ray Smith, Port Jervis, N.Y., Glen Denby, Denby Vending, Geneva, N.Y., Jack Benje, Newark, N.Y., Tony Comella and Freeman Tack, Bilotta Music, Newark, N.Y.

Max Perlman, Conn. Dealer, Dies At 61

EAST HARTFORD, CONN. — Max Perlman, manager of the Atlantic New York Corp's branch office here for the last 20 years, died suddenly Thursday night Dec. 30th at St. Francis Hospital. He was 61.

Perlman, a true veteran of the distributing industry, ran a jobbing operation in New York City, prior to his position at Atlantic in Connecticut. Meyer Parkoff, Atlantic's president, described Perlman as "a truly good man who had the unique ability of being a great asset to all our customers in aiding and assisting them with their daily problems. Mac added dignity and stability to our business in the State of Connecticut. The industry has lost a fine gentleman and we shall all miss him."

Perlman was buried at Beth El Temple Cemetery. He leaves his wife Sarah, his mother Lily Perlman, two sons Bertram and Alvin, a daughter Mrs. Gail Gaer, a brother, a sister and six grandchildren.

Mac, a Polish immigrant, was a member of Beth El Temple and the Men's Club of the Temple, John Hay

ChiCoin Unleashes Rodeo Target Gun With Multi Features



CC RODEO Gun

CHICAGO — Chicago Dynamic Industries will be shipping their first target rifle of the new season end of this week. Aptly named the 'Rodeo', the feature-packed gun rides onto the coin market with sixteen targets (six of which move) spotted on a playfield which gives the customer the actual illusion of a 20 foot depth.

In addition to the wealth of targets, and the vast field, the 'Rodeo' features two sound systems: one which plays 8-track stereo tapes (which the operator can buy anywhere in his home area) and a second which bursts out the shooting gallery sounds.

The playfield, incidentally, is blacklit for maximum effect. And the artwork on the colorful head-glass features a cutie-pie cowgirl getting a heck of a ride from a Brahma Bull (and obviously enjoying it).

ChiCoin's sales manager Chuck Arnold said units will start to arrive at his distributors' showrooms end of this week. "The Rodeo promises to establish an excellent collection performance on the route level and a superior sales performance for our distributors," Arnold declared.

Ed Heath Dies

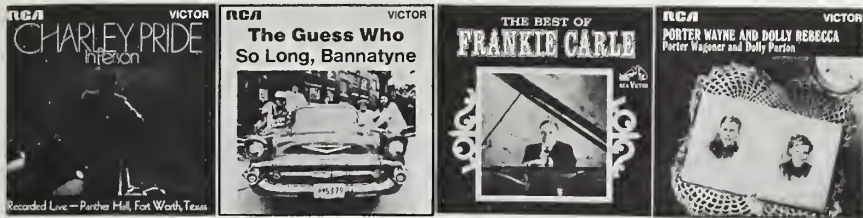
MACON — Ed Heath, president of Heath Distributing here, died Jan. 5th of a heart attack. Heath, a coin business veteran, was 58. Funeral services were held in Warrenton, Ga., Jan. 7th.

Lodge 61, Knights of Pythias, John Jay Benevolent Association and the Hartford Lodge of Elks.

Meyer Parkoff, who attended the services along with other traders, has advised that Alfred Stallaccio, another Atlantic veteran, has been appointed the new branch manager at East Hartford. "He shall be ably assisted by Norman Bower as sales manager for all our products."

BUY
Bally
Road Runner
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Gold-Mor Releases 4 RCA LP's; Charlie Pride, The Guess Who, Featured



ENGLEWOOD, N.J. — Four new stereo little LP's from Gold-Mor Distributing have been released to the music operating trade and are now available at leading one stops across the country. The four junior albums feature material culled by Gold-Mor president Bernie Yudkofsky from hit LP's recently released by RCA Victor.

Headlining the set is music operators' favorite Charlie Pride with tunes selected from his latest 'Charlie Pride In Person' LP. Tunes include 'Crystal Chandeliers', which Yudkofsky advises has been requested from one stop by operators as a single, but to his knowledge, the selection is unavailable on anything other than the new little LP. Other Pride tunes include 'Kaw Liga', 'Shutters and Boards', 'Just Between You and Me', 'Lovesick Blues' and 'The Last Thing On My Mind'.

Country operators will surely favor the second set by Porter Wagoner

and Dolly Parton entitled 'Porter Wayne and Dolly Rebecca'. The popular C&W duo sing such selections as '40 Miles from Poplar Bluff', another tune, according to Yudkofsky, which is unavailable as a single but has been called for by operators at one stop. Other Parton-Wagoner selections include 'Silver Saddles', 'No Love Left' and 'Run That By Me One More Time'.

RCA's The Guess Who follow along with selections from their 'So Long, Bannatyne' LP. Tunes include 'She Might Have Been a Nice Girl', 'Pain Train' and the title tune.

For easy listening locations, Gold-Mor has provided six cuts from 'The Best of Frankie Carle'. The popular pianist performs such favorites as 'Sunrise Serenade', 'Twilight Time', 'Falling Leaves' and 'Blue Moon'.

The four little LP's come shrink-wrapped in full color cardboard display jackets and a set of ten blue title strips.

MOA's Notre Dame Business Seminar Heads for Full House at Feb. Meet

CHICAGO — The first MOA Regional Business Seminar, slated for Notre Dame University Friday-Saturday (Feb. 4-5), appears headed for the sellout-crowd that association president (and program founder) Johnny Trucano expected. Just after New Years, with over a month to go, preregistrations for the seminar hit 40, with the remaindering 60 attendees certain to register within the next few weeks.

MOA executive vice president Fred Granger strongly advises those operators planning on attending to notify Notre Dame of same soon as possible and also to write the Morris Inn, c/o Notre Dame, South Bend, Indiana, for room reservations. (Singles cost \$12 per night; doubles \$17).

Seminar registrations should be made directly with the University, Granger asserted. Operators should mail their \$45 registration fee directly to; MOA Seminar, Center for Continuing Education, Notre Dame University, South Bend, Indiana.

(Granger further advised that the Morris Inn, which is located right on campus and near the lecture halls, is holding a block of rooms for seminar people but only until Jan. 20th. Therefore, operators are urged to place their room requirements with the Inn—not the University—well before that date.)

The Program

Most operators will be arriving on campus Thursday. They will be afforded a cash bar at a trade get-together that night. Friday opens with registrations at 8:00 P.M., and the first lecture on MOA's Computerized Accounting Service, gets underway at 9:00. Herman Wolske will



JOHN TRUCANO

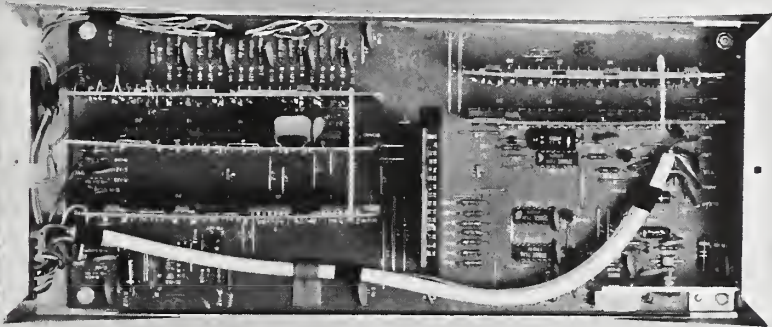
conduct this lecture, which climaxes at 10:15 with a coffee break. Dr. Sal Bella will deliver the next lecture, on Effective Personnel Policies, from 10:30 till noon.

After lunch, the group of operators will be divide in half, each half alternately attending workshops on the two lecture subjects. Friday's affairs climax with dinner and a business program, featuring MOA president Trucano's address and presentation of attendance certificates to all registrants.

Saturday's program opens at 8:30 A.M. with Dr. John Malone's lecture on New Directions in Marketing. This ends with a coffee break at 9:45, leading into Bob Curtis' presentation entitled 'Security—Opportunities for Profit Growth'.

After lunch at 1:00 P.M., workshops will again break the group in two, alternately attending one on Marketing and the other on Security.

New BO/AC Accumulator Display



NORTH TONAWANDA — The Wurlitzer Company is producing colorful showroom displays to explain the workings of its new BO/AC all-coin accumulator (shown above), standard in Model 3600 Super Star and Model 7500 Cabaret credenza-styled phonographs. The eye-catching, three-paneled, folding display is being made available within the week to Wurlitzer distributors. It stands 30 inches tall and unfolds to 45 inches across.

The BO/AC was developed by Wurlitzer to encourage more pre-deposit money before program selection. The unit enables the patron to deposit up to \$2.25 in mixed coins and dollar bills in any sequence under normal pricing before the first selection. Accumulated credits are shown on the phonograph coin plate.

The BO/AC, completely dependent upon integrated circuitry, has no moving parts. Mounted in the phonograph under warranty seal, it has nevertheless been a pleasant mystery to satisfied Wurlitzer operators. "Despite the almost universal secrecy surrounding the BO/AC, the unit has proved itself to be a service-free improvement of coin accumulators to date," said Wurlitzer sales manager Bob Bear.

Wurlitzer intends to satisfy some of the operator's curiosity by mounting the BO/AC in a clear plexi-glass cover on 3/4 inch masonite. By means of supportive copy which links the unit itself to the functions it performs, the display helps operators to

understand what takes place inside the BO/AC when coins are placed in a phonograph.

Also included in the display is a sample pricing card. "Quick change" printed circuit cards are easily inserted in the BO/AC, and are pre-programmed for specific tailored price combinations. "No rewiring or adjusting of the BO/AC is necessary when a different price arrangement is necessary in a particular phonograph," Bear said.

The Wurlitzer BO/AC all-coin accumulator is warranted to be free from defects in material and workmanship under normal use for a period of three years from date of delivery by distributor to his customer.

IUC Appointments

CHICAGO—Lorron G. Caryl, senior vice president and president-Business & Industry Group of Interstate United, announced the following appointments:

Fred Sherbacow becomes vice president of the Western New England Division of the Business & Industry Group, headquartered in Hartford, Connecticut. This is a newly created division which covers Connecticut, Western Massachusetts and Vermont. Sherbacow joined Interstate United in 1961 as a management trainee and his most recent assignment was general manager of the Connecticut Region.

Joseph R. Wawrzynski has been appointed vending director of the Ontario Division, Business & Industry Group. He will be headquartered in Buffalo, New York, reporting to Stanley J. Bileschi, Vice President of the Ontario Division. Wawrzynski has been with Interstate United in various capacities since 1959 and was transferred to Buffalo in May 1971.

Interstate United is one of the nation's largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges and recreation centers in 38 states. The Chicago-based company has some 10,000 employees and operates 30 public restaurants from coast to coast.

Congrats, Mr. Mayor



SALT LAKE CITY — Jay McClain, on the left above, is having his picture taken with Pres Struve after being congratulated on his election as Mayor of Pinedale, Wyoming.

McClain was born in Gerard, Kansas, and moved to Kellogg, Idaho at the age of six. He later moved to Pinedale, Wyoming, and entered the lumber business. In 1964 he ventured into the Coin Machine Business, and has established an up-to-date modern route of coin-operated phonographs, amusement games, candy and cigarette venders, operating under the name of J & I Music Company.

Recently, McClain acquired an additional coin machine route in Afton, Wyoming. With the consolidation of his two routes, he covers an area of 115 miles to the north and south of Pinedale, Wyoming, and 125 miles to the east, encompassing Sublett and Lincoln Counties in the State of Wyoming.

"This is a great tribute to Mr. McClain and the Coin Machine Industry, and we wish every success to His Honor, Mayor McClain," Struve declared.

Going to the A.T.E.?

(Jan. 25-27, Alexandra Palace, London)

Tell the Industry All About It...

January 29th Issue

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubble-gum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players. make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc. all makes, all models. QUOTE FOR SEA VESSEL TO HOLLAND BELGIE EUROPE, SPB, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED!—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: AMI—M, N, or O Model Jukeboxes. Give price and condition. Write for latest inventory list. MUNVES, 577 10th Avenue, New York, N.Y. 10036. Phone (212) 279-6677.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's. Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close-outs and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hgts., Mass. 92194 (617) 449-3330.

WANT TO BUY—National Crown or Consoline Cigarettes 20 and 22's and Candy Machines—Pinball Machines 1963-1967, in working condition. Write: All-State Vending Co., 18623 St. Clair Avenue, Cleveland, Ohio 44110. Phone (216) 381-3337.

COIN MACHINES FOR SALE

FOR SALE: Williams, Gridiron, \$295; Model '105' IQ Computer, \$275 (with film); (No crating) Call Ogden Whitbeck. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, N.Y. 12302 (518) 377-2162

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogles, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR EXPORT—50 Bally Bingos. OK Features. Winter Books In stock. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. St. Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145).

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Older III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or 2s-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L, INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

For Sale—Export Market Only: Silver Sails, Cancans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexington, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola. AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available In Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killen. Texas 76541.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, comouters, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. Rowe 20/700, \$40.; Corsair 20, \$30. THE MACKE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckly Track Odds. Slots. Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 Ball golf game. Cose-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: Stunt Pilots, \$525; Sonic Fighters, \$550; Indie 500, \$350; Flying Carpet, \$450; Super Circus, \$450; Sea Raiders, \$300; Speedways, \$450; Lazar Beams, \$500; Bingos for Export, Golden Gates and Bountys. D & P Music Co., 27 E. Philadelphia St., York, Pa. Phone (717) 845-4172.

NEVADA FRUIT SLOT MACHINE offers for export Bally Money Honey, \$450. each, to Multipliers (converted) \$895. each. Late Model (1968) Mills front-opening including stands, \$225. each. FOR SALE: Jennings, Mills Parts, BINGOS. Write: NEVADA FRUIT SLOT MACHINE CO., P.O. Box 5734, Reno, Nevada 89503. (702) 329-3932.

FOR SALE—Pin Games: Gottlieb: Mayfair, King of Diamonds, Bank A Ball; Williams: Magic City, Bally: Campus Queen, Gold Rush, Dixieland, Bazaar; Midway: Sea Raider; Chi Coin: Ace Machine Gun, Motorcycle. Rock-Ola, 432 and 424. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. (717) 564-8250.

FOR SALE—2001, \$410; Gold Rush, \$595; Flotilla, \$675; Times Square, \$825; Mini-Bowl, \$525; Sniper Guns, \$615; Four Million B.O., \$570; Target Zero, \$765; Jet Rockets, \$625; Missiles, \$350; Punching Bag, New, \$540; Punching Bag, Used, \$450; Sea Devils, \$595; Stunt Pilots, \$550; C. C. Motorcycles, \$550; Night Bomber, \$895; Sonic Fighters, \$495; Computer Quiz, \$325; Super Red Baron, \$660. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La., 70113. Tel. (504) 529-7321. CABLE: NO-NOVCO.

RECONDITIONED BARGAINS: Bally (5 balls), Surfers (1 pl), \$195; Dixieland (1 pl), \$245; Wiggler (4 pl), \$265; Rockmakers (4 pl), \$345; Gator (4 pl), \$395; Camelot, (4 pl), \$445; Space Flight (late model), Moon Lander game, \$245; Williams (5 balls), Doozie (1 pl), \$265; Suspense (2 pl), \$345; Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

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MOO RECORD. Send \$1.00 to CAT, Suite 224. 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURPENT COMEDY, The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers, Comedy Center, 1529-EB East 19th Street, Brooklyn, New York 11230.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless-E&M. Music Co., Colorado Springs, Colorado 303-634-1411.

FACTORY DISTRIBUTOR NEEDS EXPERIENCED MECHANICS CAPABLE of completely reconditioning and refinishing used games. Also need experienced shop foreman. Call or see John Wenkel at CENTRAL DISTRIBUTORS, INC., 2315 Olive St. Louis, Mo. 63103 AC(314) 621-3511.

OPERATORS-DISTRIBUTORS—You have good men in your area! You find the man, we'll train him for you! Games & Music courses—one to four weeks. Write to: Cal's Coin College, P.O. Box 810, Nicoma Park, Oklahoma 73066. Phone 769-5343.

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ASSESS THE POPULARITY OF EACH HIT RECORD. GRAPHS SHOW the week-by-week ranking of each. It's so clear. Every Top 100 record for last 16 years. Popular valuable aid. Write: CONVEX INDUSTRIES, Dept. CB, 4720 Cheyenne, Boulder, Colorado. 80303.

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

ATTENTION RECORD OUTLETS. WE HAVE THE LARGEST selection of major label albums at promotional prices. Write for our complete listings of jazz, rock, soul, folk, blues, spirituals, etc. International Orders Welcome. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-C, Arcadia, California 91006.

LEADING TAPE WHOLESALE WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

ATTENTION—All type dealers. We have a surplus stock of 45's. Good for resale or giveaways. Also budget type albums. C/W 45's and LP's—Novelties—Gifts—Leather goods, etc., Free Price Lists. FRIENDS WHOLESAL, 3659 State, Route 14, Rootstown, Ohio 44272. Phone (216) 325-7708.

NOTICE TO RECORD BUYERS: "OLDIE" RECORDS 45 RPM (1950-1970). All original hit artists, terrific selection. Rock "n" Roll/Rhythm & Blues/Jazz/Folk/Country & Western, Etc. Send 25c for complete catalog to: Treasury House Records Co., P.O. Box 165, Bay Station, Brooklyn, New York 11235.

THE GOLDEN DISC, WE SPECIALIZE IN ROCK 'N Roll, Rhythm and Blues, Oldie albums and 45's. Send \$1.00 for oldie album catalog. Attention: Dave, the Album Man. 163 West 10th St., NYC 10014.

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EASTERN FLASHES

JERSEY JOTTINGS—Barry Feinblatt of United Billiards, Inc., says that the Zenith model United table is the model that has the multiple price drop chute that will accept 5¢, 10¢, 25¢ combinations and game pricing is adjustable. The Zenith series is available in all sizes. That includes the Bunny Pool and the United tables from the 100 up to the 500 sizes. Barry further says that operators are highly pleased with this innovative feature in coin-operated tables. The United Crest is the model with the standard push chute. Barry also reports that the used equipment division the United Amusements, Int'l Inc., has been very active and used equipment sales have been good. The biggest problem has been a serious shortage of used equipment, especially in guns, pins and music machines. Also, there has been considerable interest in the ALCA UFO, possibly because of the shortage of certain used pieces.

Operator **Anthony DeGano** (Ace Automatic Novelty) in Belmar says that they are now in a relatively quiet season, so far as location action is concerned. The time is well used though, says Anthony. It's a time to start planning equipment needs for the spring upswing and this requires plenty of shopping around for equipment.

Talked with **Bruce Kawut** of Bruce Amusements Corp., in Fords. Bruce also reports that things are quiet and does not see any equipment changes or developments that will start a fire, at least at present. Music is still holding pretty good and locations are preparing for a slack period. Bruce says, now is the time for refurbishing and servicing each location with the latest records and the best equipment. Gave a call to Cannon Coin Machine Co., in Haddonfield, but we were informed that operator **Harry Witsen** was on the route. Got the impression though that things were going along ok.

Little LP distributor **Bernie Yudkofsky** of Gold Mor Distributing has a four package RCA release and Bernie reminds operators that it will be available at their one-stops. The package is grooved to fill all musical tastes. The **Guess Who** LLP 'So Long, Bannatyne' has several selections with a boogie back beat flavor, "Grey Day," and "Pain Train," are especially in the jukebox bag. **Charlie Pride** contains the **Fred Rose & Hank Williams** all time favorite, "Kaw-liga."

The Best of **Frankie Carle** and his piano artistry is going to please many juke box fans with the organ and bass backgrounds on selections like, "Sunrise Serenade," "Blue Moon" and "Falling Leaves." **Porter Wagoner** and **Dolly Parton** 'Porter Wayne and Dolly Rebecca' will capture plenty of juke coin with "Silver Sandles" and "Would You Run That By Me One More Time."

MASSACHUSETTS—**Ashton G. Little, Jr.**, Canteen Food and Vending Service, Div. of Canteen Corp., West Springfield, was reelected chairman of the Massachusetts Automatic Merchandising Council this month at an executive committee meeting. **Glen Eichenseer**, Servomation of New England, Inc., Stoneham; **Russell Mawdsley**, Russell-Hall Vending Service, Inc., Holyoke, and **Max Wolfson**, Winthrop Vending Service, Taunton, were elected to three-year terms on the nine-man executive committee during the annual meeting held in November at the Framingham Motor Inn, Framingham. More than 80 members were in attendance.

Key speakers at the annual meeting were the Council's managing director **Richard S. Guild**, N A M A president **G. Richard Schreiber** and N A M A Eastern manager and counsel **John J. Zei**.

The next general membership meeting will be held in late April at Cape Cod.

RECORD EVENTS—**Otto Wilkinson** at A-1 Record Sales reports that **James Last** on Polydor 'Music From Across The Way' is getting good operator reception and looks like a top single release to launch the new year. **Mrs. Lillian Schonberger** of **Schony's** record One Stop in Brooklyn says that **Melanie's** 'Brand New Key' and **Don McLean's** 'American Pie' continue to be the top movers to the juke operators in the area. **Mrs. Schonberger** also says that the commercial success 'I'd Like To Teach The World To Sing' is a steady repeat order success, as well as the **Betty Wright** rendition of 'Clean Up Woman.' **Ben Reminick** at Town Hall Record Service says that **Delia Gartrell** on Right-On Records is moving along with a strong side 'See What You Done, Done'.

THE BROOKLYN BEAT—**Harold Kaufman**, president of Playmor Amuse., Co., reports that the new Chicago Coin 'Slap Shot Hockey' is one of the popular pieces on the showroom floor. Operator reception has been excellent and sales orders are indicative of operators enthusiasm, says Harold. The 2-player game is a very timely location pleaser, containing all the excitement of National League Hockey. The game also has a sudden death playoff feature in case of tie games. Harold also reports he is awaiting shipment from Chicoin of a revolutionary rifle, "Rodeo." The target rifle has several innovative features, according to the pre-test reports, and Harold comments, the game is going to be one of the top rifles of the '70's. In the vending area the full-line Llectro Vend products are moving very well, says Harold.

On the operator level, **Otto Freedman** (Red Circle Music) is a firm believer in keeping his locations equipped with the finest jukeboxes and the best reason in the world, **Otto** says, is that it is a tremendous incentive to juke action on location. Of course, the type and model is determined by the type of location. **Abraham Weisberg** (Abraham Weisberg Service Co.) is resting comfortably at home after suffering a mild heart attack on Dec. 6th. **Abe** says that he is glad to be home and most grateful that it was a mild seizure. **Abe** also says that after his check-up in 3 weeks, he could have a better idea as to the rate of recovery. We all wish **Abe** a speedy recovery. **Abe** also wanted to express his thank you to his friends and men who have pitched in and handled the service route. We saw **Abe** at the MOA in Chicago and at the MONY in New York, reported he felt good. Shows how fast things can happen, he says.

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JUKEBOX PROGRAMMING GUIDE

Pop

BREAD

EVERYTHING I OWN (3:06)
 b/w I Don't Love You (2:50) Elektra 45765

ELVIS PRESLEY

UNTIL IT'S TIME FOR YOU TO GO (3:56)
 b/w We Can Make The Morning (3:54) RCA 74-0619

DAWN

RUNAWAY/HAPPY TOGETHER (3:38)
 No Flip Info. Bell 175

FOUR TOPS

A SIMPLE SONG (2:49)
 No Flip Info. Motown 1196

THE BEE GEES

MY WORLD (4:20)
 No Flip Info. Atco 6871

BREWER AND SHIPLEY

SHAKE OFF THE DAMON (3:08)
 b/w Indian Summer (2:59) Kama Sutra 539

R & B

THE DELLS

IT'S ALL UP TO YOU (3:08)
 b/w Oh, My Dear (3:18) Cadet 5689

DENISE LASALLE

NOW RUN AND TELL THAT (3:19)
 b/w The Deeper I Go (2:30) Westbound 201

DONNIE ELBERT

I CAN'T HELP MYSELF (2:37)
 No Flip Info. Avco 4587

C & W

LYNN ANDERSON

CRY (3:08)
 No Flip Info. Columbia 45529

JOHNNY CASH & THE EVANGEL

TEMPLE CHOIR
 A THING CALLED LOVE (2:31)
 b/w Daddy (2:49) Columbia 45534

FREDDIE HART

MY HANG-UP IS YOU (2:06)
 b/w Big Bad Wolf (2:00) Capitol 3261

CHICAGO CHATTER

The D. Gottlieb & Co. factory in Northlake is still very much in "Orbit" and will continue to be for the next week or so, since the game is such a big seller for them! However, Alvin Gottlieb tells us the factory is readying the release of a new 2-player in the not too distant future—so, watch for it! . . . Looking back over the past twelve months, Alvin said the year was a "very good one" and he anticipates an "even better '72!" Of course, business aside, '71 was quite a landmark year for Alvin personally—after all, one doesn't become a grandfather every day! Mr. G. welcomed his first grandchild, Stephen Alexander, born to his daughter and son-in-law Laura and Roy Kohnke on Tuesday, December 11. Our heartiest congratulations!

BALLY MFG. CO.'s ad manager Herb Jones was bedded down with a bad cold last week. Should be back in his office this morning. With the changeable, and

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rather unseasonable, weather we've been having in Chicago there's quite a bit of virus, flu and what have you going around.

WITHIN THE NEXT couple of weeks Chicago Dynamic Industries will commence production on its exciting, new gun called "Rodeo" . . . Firm's current "Slap Shot Hockey", which was just released a couple of weeks back, is doing extremely well— "much better than expected" said Chuck Arnold. Volume orders have been coming in, he added, and Trimount of Boston is enjoying exceptional success with it in skating rinks and bowling alleys!

RECEIVED WORD OF THE death in Dallas of Bess Gottlieb, wife of Morrie Gottlieb (Dave Gottlieb's brother) who represents the factory in the southern area of the country. Our condolences.

"FRESH OFF THE ASSEMBLY LINE and going great" just about sizes up the status of United's "Windy City" 6-player shuffle which was released by Williams just after the first of the year. As Bill DeSelm hastens to add "we're also doing real well with the 'Stardust' 4-player and our 'Jungle Drums' rifle gallery!

Interstate United Corporation, Chicago, has entered an agreement to acquire all of the stock of the Volume Service Companies of Seattle, Washington and Oakland, California for an undisclosed amount of cash. The announcement was made jointly today by Wagner Van Vlack, President of Interstate United, and Richard Komen and Lawrence Kirkham, Co-Founders of Volume Service.

Van Vlack said "Volume Service has been operating the food concessions and providing the catering services at the Seattle Center (formerly Seattle World's Fair), the University of Washington Football Stadium, the Alpentel ski area of Seattle, Washington, and the Oakland Sports Complex servicing professional baseball, football, hockey and basketball, which includes the Oakland Raiders and the Oakland 'A's', and most recently has been awarded a contract for the Louisville Convention Center. In addition, Volume Service has a joint venture with Gilbert-Robinson of Kansas City for the operation of the concessions for the football 'Chiefs' and baseball 'Royals' of that city, at an arena that seats in excess of 72,000 people."

Van Vlack further stated that "this is a natural expansion of the recreational market in which Interstate has been deeply involved. We presently operate the food service concessions at Jones Beach State Park, Long Island, New York; Cedar Point Amusement Park, Sandusky, Ohio; and the Lion Country theme parks at West Palm Beach, Florida and Laguna Hills, California."

"Both Richard Komen and Lawrence Kirkham run excellent operations and both will continue to manage these operations for Interstate. In addition, we expect this to be a springboard for future growth in this expanding recreational market and fully expect Mr. Komen and Mr. Kirkham and their management to spearhead the growth for Interstate," Van Vlack said.

Interstate United Corporation is one of the nation's largest professional food management organizations and employs over 9,500 persons and provides a full range of food service to industrial buildings and offices, schools, colleges, hospitals, nursing homes and recreational areas and publicly operates more than 30 restaurants.

GUS TARTOL of Singers One Stop notes heavy operator programming in this area on the following singles: 'Hurting Each Other' by the Carpenters on A&M, 'The Rangers Walse' by the Moms and Dads on GNP, 'Until it's Time for You to Go' by Elvis Presley on RCA, 'Don't Say You Don't Remember' by Beverly Bremers on Scepter, and 'Kiss an Angel Good Morning' by Charlie Pride on RCA.

MILWAUKEE MENTIONS

We understand quite a bit of snow fell in several areas throughout the state of Wisconsin—so, it's safe to assume the long awaited snowmobile season is just about in full swing! Don't forget the big race in Rhinelander January 14-15-16!

GREEN BAY WAS HIT BY A whopper of a pre-New Year snowstorm. As a matter of fact, Bob Rondeau of Empire Dist. was still shoveling his way out last Monday!

WILL HAVE AN ANNOUNCEMENT very shortly of an important staff addition at Mel's Coin. Keep watchin' these pages!

HASTINGS DIST. INC. IS AWAITING samples of the newly released Rock-Ola model "449" 100-selection phonograph for display in the Hastings showroom. Meanwhile, Jack Hastings tells us the factory's "448" is just about the hottest item in the shop! "We will shortly host a Rock-Ola service school", said Jack, "for Wisconsin operators and service people." Session will be held sometime in February and invitations are forthcoming. Jack also mentioned that the Valley pool table line is quite a big seller in the area.

ON THE SINGLES SCENE: John Jankowski of Radio Doctors says local operators are programming the following: "Joy" by Apollo 100 (Mega), "Music From Across The Way" by James Last (Polydor), "Precious And Few" by Climax (Carousel) and "Anticipation" by Carly Simon (Elektra). Also, the latest Enoch Light Project 3 series which spotlights music of the '20's.

CALIFORNIA CLIPPINGS

A California law which eliminates per machine taxes on vending machines and substitutes a gross receipts method for determining taxes becomes effective next month. The bill was sponsored by the California Automatic Vendors Council (C A V C), an N A M A state council.

The law is an addition to the California Business and Professions Code. It will eliminate the per machine tax in some 350 general law cities. The law will not apply to California's 70 charter cities, most of which currently use the gross receipts method of taxation. N A M A president G. Richard Schreiber said the new law is a major legislative accomplishment in California. "We have been encouraging our state councils to seek this type of positive approach to local business license taxation for many years. This law could well serve as a model for other state councils to follow in their legislative programs."

The bill was introduced in the California Legislature by Assemblyman John Quimby of San Bernardino. Working with him were C A V C president Joseph Kitts, government affairs committee chairman Dwight Dickinson, public relations counsel Joe Mahoney and N A M A western manager, counsel Sidney S. Kallick.

Hank Tronick vice president at C. A. Robinson Co., Inc., reports that the Midway rifle 'Haunted House' featuring a very familiar character "Morticia" is catching on and sales have been exceptionally good. Operator reports indicate that the rifle is getting good location action. One of the top features, says Hank, is the real challenge to the players' skill, the targets are speed controlled. As the player improves his target hitting ability the targets move faster. And, says Hank, unbelievable as it seems, the Bally 'Road Runner' is still setting a terrific sales pace.

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