

CASHBOX

September 21, 1974

\$1.50



**Senate Sets Permanent
Recording Copyr't; OK's
Copyr't Act Revision**
**Beltran Exits, Farr Is
Polydor Inc. Prez.;**
England Phonodisc Chief
**Rosica, Mulhern To
Key Posts At ABC**
**Letting PR Chiefs
In On The News (Ed)**

JOHNNY BRISTOL/'HANGIN' IN THERE' IN STYLE



Tom Rush, Rock and Roll Hero.

With years of great music under his belt, Tom Rush is still out there making the best rock and roll of his life.

He's got a brand-new single called "Ladies Love Outlaws"³⁻¹⁰⁰²¹ that's getting immediate pick up and is beginning to spread all over the country.

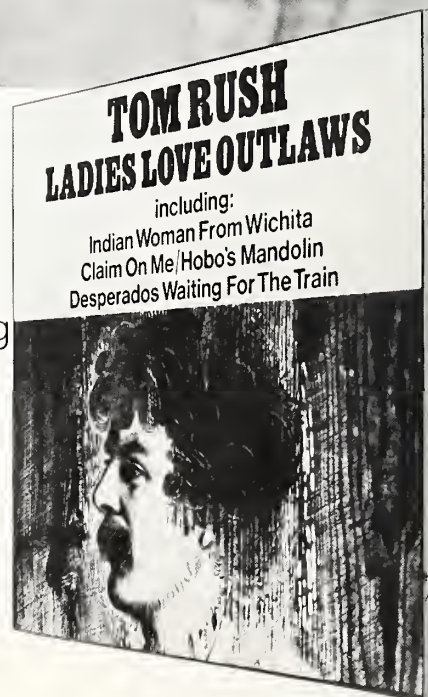
He's on the road working a national tour for the next three months.

And, of course, all this activity marks the release of a very new Tom Rush album: with great songs (as usual), startling production, and one of the classiest voices in rock.

Tom Rush is a singer...who keeps everyone honest.

**The new Tom Rush album and single,
"Ladies Love Outlaws." On Columbia Records** 

Produced by Mark Spector.



© 33054
Also available on tape

CASH BOX

VOLUME XXXVI—NUMBER 19—September 21, 1974

GEORGE ALBERT
President and Publisher

MARTY OSTROW
Executive Vice President

IRV LICHTMAN
Vice President

PHIL JAFFE
Vice President and
Director of Advertising
West Coast

ED ADLUM
Managing Editor

Editorial

New York
ARTY GOODMAN
MICHAEL DAVID

Hollywood
DAVID BUDGE
RON BARON
BEAU EURELL

Research
MIKE MARTUCCI
Research Manager

Art Director
WOODY HARDING

Coin Machine
ED ADLUM — Manager
CAMILLE COMPASIO, Chicago

Circulation
THERESA TORTOSA
Manager

PUBLICATION OFFICES

NEW YORK
119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.

CALIFORNIA
6565 Sunset Blvd. (Suite 520)
Hollywood, Ca. 90028
Phone: (213) 469-2966

NASHVILLE
JUANITA JONES
1511 Sigler St., Nashville Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St., Chicago Ill.
Phone: (312) 346-7272

ENGLAND
DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374

ARGENTINA
MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

CANADA
WALT GREALIS
6 Brentcliffe Road
Toronto 17, Ontario, Canada
Phone: (416) 425-0257

FRANCE
FRANK LIPSIK
5 Rue Alfred Dormeuil, 78 Croissy
Phone: 225-26-31

HOLLAND
PAUL ACKET
Theresiastraat 59-63, The Hague
Phone: 837700

ITALY
GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM
ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (031) 76-54-39

AUSTRALIA
PETER SMITH
40 Winters Way, Doncaster 3108
Victoria, Australia

JAPAN
Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

SUBSCRIPTION RATES \$40 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

Copyright © 1974 by The Cash Box Publishing Co. Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

Letting PR Chiefs In On The News

A good publicity chief of a company is not merely a dispenser of press releases, but a vital link in the communications between a company and the various media that establish what we feel is a crucial image about the firm. His or her skill (or lack of it) can give organizational and policy substance to a company that is essential to a successful operation.

Sometimes we wonder if companies that employ an individual in such a major capacity really believe, as we do, that the job is really as important as it is. This is especially true when contact is made by the media and the publicity chief concerning a development at the firm that, given its accuracy, the individual has no knowledge of. Our point is not that the media are entitled to such information for print if the company is not prepared, for one reason or another, for its official dissemination, but that the firm's front-line link with the media has been kept in the dark about it. We have sometimes received a definitive "no" concerning a breaking story, only to have it verified through some other source at the company, to the embarrassment of the publicity chief.

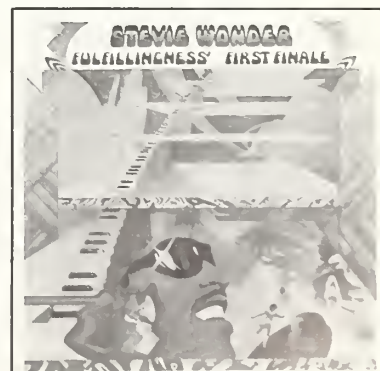
We believe that key publicity personnel should be made aware of all possible major developments at the company, so that their credibility is maintained with the media. After all, in many a large and complex operation personnel are often directed to pass on inquiries about news to the publicity departments. From the media point-of-view, this process can be debated, but what is not a matter of debate is an honest informational flow between policy-makers at a company and the executives who will be called upon to answer to the press for all hard-news that develops from decision-making. Providing publicity directors with background on possible future developments helps establish a more honest relationship between the publicity rep and the media. That honesty should not be based on an admission that "I know nothing about this" (assuming the basic accuracy of the inquiry), but an awareness of what is happening (or might happen) and a statement as to the company's position on its exposure. It is then up to the media to pursue the matter further.

Of course, there'll always be times, particularly at a large organization, when certain developments will not have reached the attention of the PR person. This should be the extreme exception rather than the rule. The highly placed publicity person can only perform his function well when he has a general outline of what's to be expected at a company in the weeks and months ahead, with appropriate updating when necessary.



**NUMBER ONE
SINGLE OF THE WEEK**
I HONESTLY LOVE YOU
OLIVIA NEWTON-JOHN — MCA
Writers: P. Allen, J. Barry
Pub: Irving/Woolnough-Broadside/BMI

**NUMBER ONE
ALBUM OF THE WEEK**
FULFILLINGNESS' FIRST FINALE
STEVIE WONDER
Tamla T63251



CASH BOX TOP 100 SINGLES

1	I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280)	9/14 9/7 5 13	34	I LOVE MY FRIEND Charlie Rich (Epic 8-20006)	9/14 9/7 29 30	68	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night (Dunhill 15013)	9/14 9/7 — —
2	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120)	1 6	35	LOVE ME FOR A REASON The Osmonds (MGM/Kolob 14746)	47 62	69	LIVE IT UP (PART I) The Isley Brothers (T-Neck 8-2254)	73 81
3	ROCK ME GENTLY Andy Kim (Capitol 3895)	3 5	36	WILDWOOD WEED Jim Stafford (MGM 14737)	24 12	70	JAMES DEAN The Eagles (Asylum 45202)	86 97
4	I SHOT THE SHERIFF Eric Clapton (RSO 500)	2 1	37	KINGS OF THE PARTY Brownsville Station (Big Tree 16001)	43 52	71	BLOOD IS THICKER THAN WATER William DeVaughn (Roxbury 2001)	74 100
5	THEN CAME YOU Dionne Warwick & Spinners (Atlantic 3202)	6 8	38	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks (Tamla 54249F)	39 40	72	BOOGIE BANDS AND ONE NIGHT STANDS Kathy Dalton (DiscReet 1210)	77 89
6	NOTHING FROM NOTHING Billy Preston (A&M 1544)	8 9	39	FALLIN' IN LOVE The Souther, Hillman, Furay Band (Asylum 45201)	46 60	73	HONEY HONEY Abba (Atlantic 3209)	87 —
7	(YOU'RE) HAVING MY BABY Paul Anka (United Artists 454)	4 2	40	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3203)	33 24	74	YOU CAN HAVE HER Sam Neeley (A&M 1612)	79 91
8	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	9 10	41	RUB IT IN Billy Crash Craddock (ABC 11437)	27 22	75	HONEY HONEY Sweet Dreams (ABC 12008)	84 —
9	EARACHE MY EYE Cheech & Chong (Ode 66102)	16 18	42	SUGAR BABY LOVE The Rubettes (Polydor 15089)	30 31	76	SUZIE GIRL Redbone (Epic 8-50015)	78 90
10	BEACH BABY First Class (U.K. 49022) (Dist. London)	15 17	43	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	37 27	77	ONE DAY AT A TIME Marilyn Sellers (Mega 205)	83 88
11	ANOTHER SATURDAY NIGHT Cat Stevens (A&M 1602)	12 14	44	STRAIGHT SHOOTIN' WOMAN Steppenwolf (Mums ZS 86031)	57 80	78	MIDNIGHT FLOWER Four Tops (Dunhill 15005)	80 84
12	YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Tamla 54252)	13 16	45	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion (RCA 10056)	56 85	79	YOU GOT TO BE THE ONE The Chi-Lites (Brunswick 55514)	85 92
13	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM/Kolob 14735)	7 7	46	WILD THING Fancy (Big Tree 15004)	38 26	80	PEOPLE GOTTA MOVE Gino Vannelli (A&M 1614)	91 98
14	LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640)	14 15	47	CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309)	54 68	81	YOU'VE GOT TO KEEP ON BUMPIN' Kay Gees (Gang 321)	82 83
15	WHO DO YOU THINK YOU ARE Bo Donaldson and The Heywoods (ABC 12006)	17 19	48	AIN'T NOTHING LIKE THE REAL THING Aretha Franklin (Atlantic 3200)	55 69	82	I'VE GOT THE MUSIC IN ME The Kiki Dee Band (MCA/Rocket 40293)	93 —
16	CLAP FOR THE WOLFMAN The Guess Who (RCA 0324)	18 21	49	IT COULD HAVE BEEN ME Sami Jo (MGM South 7034)	51 61	83	VIRGIN MAN Smokey Robinson (Tamla 54250F)	88 95
17	SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258)	20 23	50	GIVE IT TO THE PEOPLE The Righteous Brothers (Capitol/Haven 7004)	61 78	84	DISTANT LOVER Marvin Gaye (Tamla 5424F)	— —
18	IT'S ONLY ROCK 'N ROLL The Rolling Stones (Rolling Stone RS 19301)	19 20	51	SURFIN' U.S.A. The Beach Boys (Capitol 3924)	53 64	85	BALLAD OF EVEL KNEIVEL John Culliton Mahoney (Amherst 701)	92 —
19	CAN'T GET ENOUGH Bad Company (Atlantic 70015)	22 29	52	THE NEED TO BE Jim Weatherly (Buddah 420)	63 77	86	LOVE DON'T LOVE NOBODY — PART I The Spinners (Atlantic 3206)	— —
20	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	10 11	53	TIN MAN America (Warner Bros. 7839)	62 79	87	AFTER THE GOLD RUSH Prelude (Island 002)	99 —
21	NEVER MY LOVE Blue Swede (BMI/Capitol 3938)	25 38	54	HIGHER PLANE Kool & The Gang (De-Lite 1562)	58 70	88	THE PLAYER — PART I First Choice (Philly Groove 200)	94 —
22	SKIN TIGHT Ohio Players (Mercury 73609)	26 51	55	SHININ' ON Grand Funk (Capitol 3917)	40 28	89	RAMBLIN' MAN Waylon Jennings (RCA 10020)	95 —
23	YOU LITTLE TRUSTMAKER The Tymes (RCA 10022)	28 37	56	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive (Mercury 73622)	76 —	90	DO IT FLUID Blackbyrds (Fantasy 729)	96 —
24	TELL ME SOMETHING GOOD Rufus (ABC 11427)	11 3	57	EYES OF SILVER The Doobie Brothers (WB 7832)	50 43	91	EARLY MORNING LOVE Sammy Johns (GRC 2021)	97 —
25	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	21 4	58	BACK HOME AGAIN John Denver (RCA PB 10065)	— —	92	CAT'S IN THE CRADLE Harry Chapin (Elektra 45203)	— —
26	STOP AND SMELL THE ROSES Mac Davis (Columbia 3-10018)	32 42	59	DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM) Tower of Power (Warner Bros. 7828)	60 66	93	TRAVELIN' SHOES Elvin Bishop (Capricorn 0202)	98 —
27	DO IT BABY The Miracles (Tamla 54248F)	31 39	60	SO YOU ARE A STAR Hudson Brothers (Casablanca 0108)	72 86	94	DO IT (TILL YOU'RE SATISFIED) B.T. Express (Scepter 2395)	— —
28	FREE MAN IN PARIS Joni Mitchell (Asylum 11041)	23 25	61	SECOND AVENUE Art Garfunkel (Columbia 3-10020)	71 99	95	IN THE BOTTLE Brother To Brother (Turbo 039)	100 —
29	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando & Dawn (Bell 601)	35 46	62	DOOR TO YOUR HEART The Dramatics (Cadet 5704)	65 73	96	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313)	— —
30	THE BITCH IS BACK Elton John (MCA 40297)	49 —	63	TRAVELIN' PRAYER Billy Joel (Columbia 3-10015)	64 72	97	MY MELODY OF LOVE Bobby Vinton (ABC 12022)	— —
31	JAZZMAN Carole King (Ode 66101)	41 56	64	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487)	42 33	98	YOU CAN'T GO HALFWAY Johnny Nash (Epic 8-50021)	— —
32	PAPA DON'T TAKE NO MESS — PART I James Brown (Polydor 14255)	36 45	65	OVERNIGHT SENSATION (HIT RECORD) Raspberries (Capitol 3946)	75 —	99	GIVE ME A REASON TO BE GONE Maureen McGovern (20th Century 2109)	— —
33	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher (MCA 40273)	34 41	66	SECOND AVENUE Tim Moore (Small Rec. Co. SRA 0601)	69 75	100	DORAVILLE Atlanta Rhythm Section (Polydor PB 14248)	— —
			67	EVERLASTING LOVE Carl Carlton (Backbeat 2700)	— —			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cotillion/Broken Arrow—BMI)	87	Fallin' In (Song Mountain—ASCAP)	39	My Melody (Pedee/Galahad—BMI)	97	Takin' Care Of (Barbach/Top Soil—BMI)	64
Ain't Nothing (Jobete—ASCAP)	48	Feel Like Makin' Love (Skyforest—BMI)	40	Never My (Warner-Tamerlane—BMI)	21	Tell Her (Stone Diamond—BMI/Jobete—ASCAP)	38
Another Saturday (Kags—BMI)	11	Free Man (Crazy Crow—BMI)	28	Nothing (Almo/Preston—ASCAP)	6	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	24
Back Home (Cherry Lane—ASCAP)	58	Give It To (ABC/Dunhill/One Of A Kind—BMI)	50	One Day (Buckhorn—BMI)	77	The Bitch (Big Pig/Leeds—ASCAP)	30
Ballad (T. B. Harms—ASCAP)	85	Give Me (A Song/Shada—ASCAP)	99	Overnight (Cam—USA—BMI)	65	The Need To Be (Keca—ASCAP)	52
Beach Baby (John Carter—PRS)	10	Hang In (Bushka—ASCAP)	8	Papa (Dynatone/Belinda/Unichappel—BMI)	32	The Night Chicago Died (Murray-Callander—ASCAP)	25
Blood (Phillinela/Common Good—BMI)	71	Higher (Delightful/Gang—BMI)	54	Players (Silk/Six Strings—BMI)	88	Then Came (Mighty Three—BMI)	5
Boogie Bands (Fez/Abernathy & Eye—BMI)	72	Honey (Overseas—BMI)	73.75	Play (Warner-Tamerlane/Marsaint—BMI)	68	Tin Man (Warner Bros.—ASCAP)	53
Can't Get (Sa-Vette/January—BMI)	2	I'm Leaving It (Venice—BMI)	13	Please Come (Leeds/Antique—ASCAP)	43	Travelin' (Rippartha/Higher—ASCAP)	63
Can't Get Enough (Badco—ASCAP)	19	In The (Brouhaha—ASCAP)	95	Please Don't (Combine—BMI)	96	Travelin' Shoes (Crabshaw—ASCAP)	93
Carefree (Moose—ASCAP)	47	I Honestly (Irving/Woolrough/Broadside—BMI)	1	People Gotta (Almo/Gemo—ASCAP)	80	Who Do (American Dream—ASCAP)	15
Cats (Story Songs—ASCAP)	92	I Love My (Algee—BMI)	34	Rock Me Gently (Joachim—BMI)	3	Wildwood (Parody—BMI)	36
Clap For (B.L.C./Walrus-Moore/Septima—BMI)	16	I Saw A Man (Senor—ASCAP)	33	Rub It In (Ahab—BMI)	41	Wild Thing (Blackwood—BMI)	46
Distant (Jobete—ASCAP)	84	I Shot (Cayman—ASCAP)	4	Second Ave. (Burlington/Ardustin—ASCAP)	61.66	You & Me (Almo—ASCAP)	20
Do It Baby (Jobete—ASCAP)	27	It Could Have (Senor—ASCAP)	49	Shinin' On (Left Over—BMI)	55	You Ain't (Ranbach/Top Soil—BMI)	56
Do It Fluid (Blackbyrds—Fantasy)	90	It's Only Rock (PromoPub—ASCAP)	18	Skin (Ohio Players/Unichappel—BMI)	22	You Can (Harvard/Big Bill—BMI)	74
Do It Till (Jeff/Mac Bill Lee/Triples O' Song—BMI)	94	I've Got (Yellow Dog—ASCAP)	82	So You Are (Lorehole—BMI)	60	You Can't Go (Cissi—ASCAP)	98
Don't Change (Len-Lon—BMI)	59	James Dean (Benchmark—ASCAP)	70	Steppin' Out (Levine & Brown—BMI)	29	You Got To Be (Julio-Brian—BMI)	79
Door To (Groovesville—BMI)	62	Jazzman (Colgems—ASCAP)	31	Stop (Screen Gems/Columbia—BMI Colgems—ASCAP)	26	You Got (Gang De-Lite—BMI)	81
Doraville (Low Sal—BMI)	100	Kings of (Big Leaf—ASCAP)	37	Sugar Scar (BMJ)	44	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP)	12
Earache (India—ASCAP)	9	Let's Put (Avco Embassy—ASCAP)	14	Sugar Baby (Pamscene—ATV—BMI)	42	You Little (Dramatics/Bacon Fat—BMI)	23
Early (Act One—BMI)	91	Life Is (Crazy Chards/Crushing—BMI)	45	Surfin' USA (Arc—BMI)	51	You're Having (Spanka—BMI)	7
Everlasting (Rising Sons—BMI)	67	Live It Up (Bovina—ASCAP)	69	Sweet Home (Blackwood—BMI)	76	Virgin Man (Tamla—ASCAP)	83
Eyes Of (Warner-Tamerlane—BMI)	57	Love Don't (Mighty Three—BMI)	86	Suzie (Blackwood—BMI)	17		
		Love Me (Jobete—ASCAP)	35				
		Midnight (Bullet-Proof—BMI)	78				

"SHA-LA-LA (MAKE ME HAPPY)"

is a very special new single.

By Al Green.



Produced by Willie Mitchell.
On Hi Records. 
Distributed by London Records.

#2274

An exceptional album joins an exceptional collection



Ode SP 77024



Ode SP 77006



Ode SP 77009



Ode SP 77013



Ode SP 77016



Ode SP 77018



Produced by Lou Adler

Ode Records, Inc.® Distributed by A&M Records, Inc.

Farr Named Polydor Inc. Prez; England Chief Of Phonodisc

NEW YORK — Bill Farr has been named president of Polydor Inc., the umbrella company of the MGM and Polydor labels, in the wake of the departure of Gil Beltran in that post (see separate story).

Bob Brockway, president of Polygram Corp., who made the announcement, also reported the appointment of Don England, formerly vp of sales at Phonodisc, the distribution arm of Polygram, as acting president of Phonodisc, the post formerly held by Farr. A replacement in England's previous post will be filled in the near future.

Farr, who joined Polygram as vp of marketing in Feb., 1973 after 10 years in the CBS Records organization, was named president of Phonodisc last Nov., when Polygram purchased UDC from United Artists and changed the name of the distribution organization to Phonodisc.

England came to Phonodisc as vp of

sales last Nov., having served earlier as New York regional branch manager for WEAA, vp and general manager of Capitol Records, and vp of sales and distribution at Columbia Records.

In a formal statement, Brockway said that the appointment of Farr "puts at the head of Polydor and MGM Records divisions a set of management skills thoroughly attuned to the realities of successful record development and marketing. This move will strengthen Polydor immeasurably."

At a press conference held last Wed. (11) at "21" in New York, Farr said that among his objectives as chief of the MGM and Polydor label operations would be to achieve "a broad enough spectrum of talent to take maximum advantage of the marketplace." Besides the company's thrusts in the general pop area, Farr said that he looked to opportunities "to expose exciting new music" in the classical area. This, he said, involved the "right way to present it and finding spokesman in this field that youth can relate to."

Farr also stated that "the growing sense of cohesion" he witnessed at the recent Phonodisc convention in San Diego would continue to develop in the months ahead. His general view of the industry's economic picture in the months ahead is a healthy one. "Retail business," he stated, "will continue to be strong."

Senate, 70 To 1, Approves Revision Of Copyright Act

WASHINGTON — Seven years after the House passed its revision of the Copyright Act of 1909, the Senate last week cleared its own bill by a vote of 70 to 1.

Recording companies and artists lost, however, two proposed additions to the Copyright Act. The Senate turned down a long-sought after performance royalty for labels and artists, and, despite a late-hour appeal to the Senate by the Recording Industry Association of America (RIAA), the mechanical royalty paid by labels to writers and publishers was increased to 3¢. The Copyright Subcommittee had approved a new 2½¢ mechanical rate, but the full Senate Judiciary Committee made it 3¢.

The passage of the bill is an important step in the direction of the first revision of the Copyright Act in 65 years, yet there is no chance that the House will work on the Senate bill this year. The House Judiciary Committee has had its hands full taking up the matter of former President Nixon's impeachment, and considering the nomination of Nelson Rockefeller as President Ford's choice for vice president. The Senate bill is not likely to survive this session of congress, but will be available for passage again sometime next year.

The Senate bill retains new copyright provisions long seen as likely to be incorporated into a new copyright act. They include copyright protection for life plus 50 years, instead of copyright protection for 28 years plus another renewal period of 28 years, and a royalty payment to publishers and writers by jukebox operators of \$8 per jukebox on an annual basis. The increased copyright protection would bring the longevity of protection in the U.S. in line with most nations of the world. In recent years, Congress has been extending copyright protection on songs that would otherwise have gone into the Public Domain in anticipation of the new time period.

The performance fee amendment was defeated largely on the strength of a deletion amendment introduced by Sen. Sam Ervin (D-No. Carolina). He cited possible constitutional barriers, and claimed that revenues in the recording industry were higher than that of the radio industry. "Both industries are growing, but the record industry is growing faster," he stated. Sen. John Pastore (D-R.I.) also objected to the performance fee for labels and artists.

Permanent Copyr't On Recordings OK's By Senate Action

WASHINGTON — A permanent copyright for recording was passed by the Senate last week by a voice vote.

The original amendment to the Copyright Act was set to expire on Dec. 31, nearly three years after it took effect on Feb. 15, 1972. The House is expected to act on the bill before the end of the year.

In addition to establishing a permanent copyright on recordings—a major factor in a more aggressive pursuit of tape pirates—the Senate action on bill S.3976 also increased the penalties to violators of the law. The original amendment called for a charge of a misdemeanor with up to one year in jail and/or a \$1000 fine. This has been increased to a first offense penalty of up to three years in jail and/or a \$25,000 fine, and a second offense penalty of up to seven years in jail and/or a \$50,000 fine.

Rosica, Mulhern To Key Posts At ABC

LOS ANGELES — Howard Stark, executive vice president of ABC Records, has announced the appointment of Bill Mulhern as director in charge of east coast operations and sales for the label. Mulhern succeeds John Rosica, who will assume new duties in the company's Los Angeles office.

In his new position, Mulhern will be responsible for laying the administrative groundwork for ABC's rapidly expanding New York office and will supervise the office's daily activities. In addition, he will work closely with Lou Sebok to coordinate east coast sales activities.

A 15-year veteran of the record business, Mulhern comes to ABC from Bell Records, where he held the position of advertising manager, conceptualizing and placing all the company's ads as well as supervising three regional salesmen and acting as liaison between Bell and Ampex Tapes. Prior to his stint with Bell, Mulhern was director of east coast operations for A&R Records.

In commenting on the appointment, Howard Stark said, "Bill Mulhern's executive abilities as well as his background in all facets of the record industry will be of special value to the widely varied departments of our east coast office. His appointment will assure a smooth continuation of the office's growth."



Mulhern

ATV Name Of Pye's Label Out Of U.S.

NEW YORK — ATV Records is the name of Pye Records recently established U.S. label. Under the direction of Peter Siegel, the operation has moved to temporary quarters at 8 West 40th St., tele. (212) 594-8460. The label expects to be at this address for about a month while it negotiates for a permanent office.

FRONT COVER



The busiest man in our business has to be MGM recording artist Johnny Bristol who seems to be writing and or producing every other record that comes out these days. When his talents aren't dedicated to getting his records for his friends they're directed towards creating his own hit product like his current MGM single "Hang On In There Baby," which is number eight with a bullet this week and his new LP of the same name which is also climbing to the top of the charts. His triumphant trinity of writing, producing, and singing (the thing which he started out doing ten years ago) seems inexhaustible. In addition to his own recording career he has also produced Johnny Mathis. Judging by his non-stop schedule Johnny Bristol's title "Hang On In There Baby," could easily refer to the minutes in a day. For Bristol there's never enough time to create.



Farr

Beltran Leaves Polydor Inc.

NEW YORK — Gil Beltran has resigned his post as president of Polydor, Inc., the parent company of the MGM and Polydor labels. Beltran, who assumed the post last spring, said he would "pursue other interests," which he will reveal at a later date.

"I began my professional life," he said in a statement, "in the technical field. Circumstances took me from it into the music and international business areas. But, after long soul-searching, I have re-evaluated the role I want to play in the future. And this has led me to request that Polygram's (Corporation) top management relieve me of my contractual obligations to them. They have ceded to my request."

Beltran, who has been replaced by Bill Farr (see separate story), joined Polydor, Inc. after serving as general manager of RCA Records. He had previously operated RCA's recording operations in Spain and Brazil.

RIAA Praises Senate Stance On Pirates

HOLLYWOOD — The following statement was issued by Stanley M. Gortikov, president, Recording Industry Association of America, Inc.:

The recording industry is truly grateful for the full Senate's prompt passage of anti-piracy copyright legislation. This paves the way for the final legislative steps in gaining permanent protection. The Senate's action was particularly rewarding in view of the imminence of the Congressional recess and the end-of-the-year lapse of the current law.

We were understandably disappointed but not surprised at the Senate's disavowal of performance rights for musicians, artists and recording companies, but the political pressures brought by broadcasters were overwhelming. The issue remains very much

continued on pg. 42

INDEX

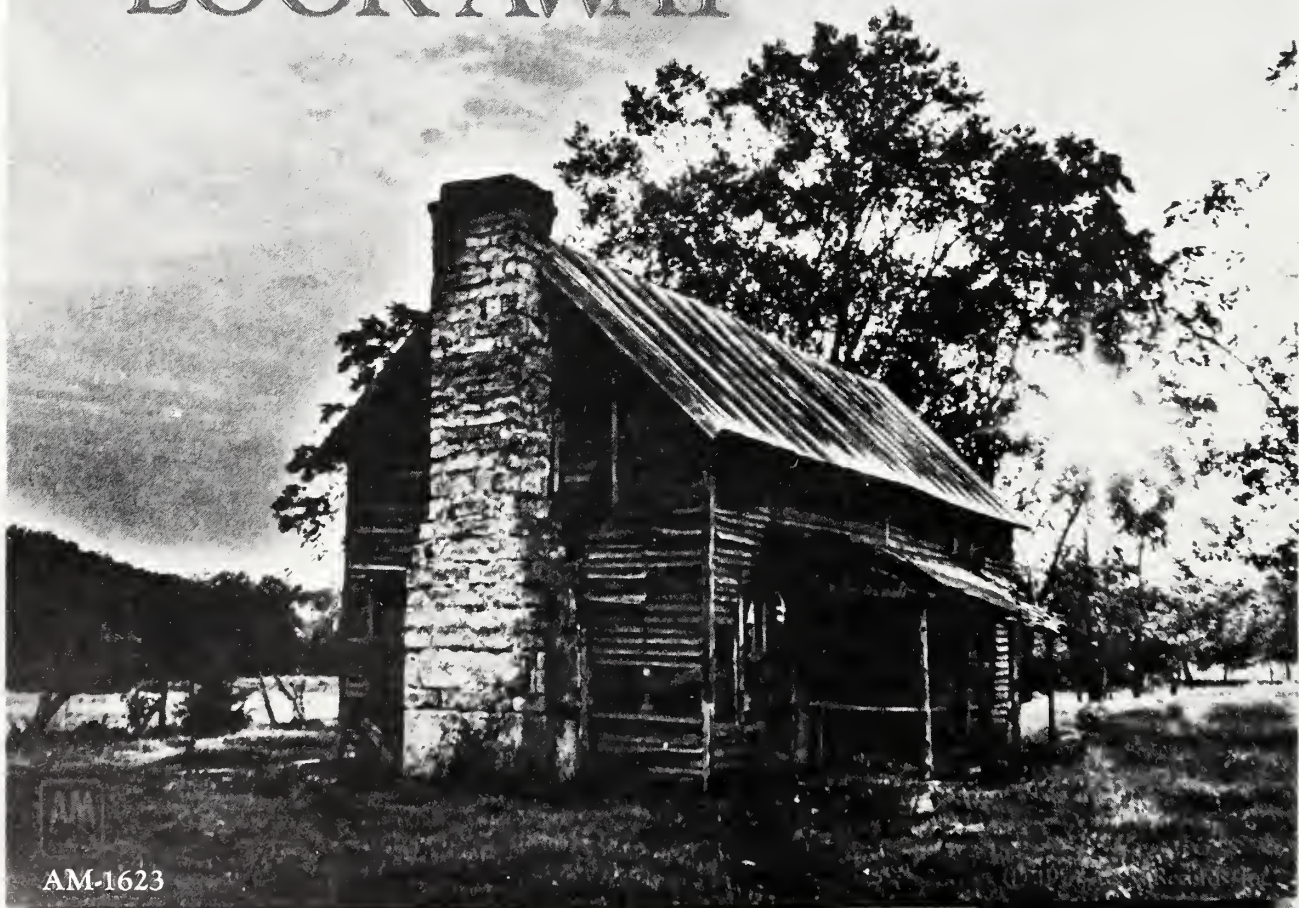
Album Review	22-23
Coin Machine News	34-39
Country Music Section	28-33
For the Record	20
Insights	26
Looking Ahead	24
New Additions to Playlist	25
Radio Active Chart	24
R&B News Report	16
R&B Top 70	46
Single Reviews	21
Talent On Stage	18
Top 170 Albums	45
Vital Statistics	24

From out of the Ozarks in October of 1973
came Buddy Brayfield, Steve Cash, Randle
Chowning, John Dillon, Michael "Supe"
Granda, and Larry Lee, known as

The Ozark Mountain **DAREDEVILS**

Introducing their new single:

The Ozark Mountain
Daredevils
LOOK AWAY



AM-1623

The OZARK MOUNTAIN
DAREDEVILS

Produced by David Anderle and Glyn Johns



Produced by David Anderle and Glyn Johns
ON A&M RECORDS

Blacker Exits ATI Post For Own Mgmt Co.

NEW YORK — Ira Blacker has resigned his position as executive vice president and director of ATI Ltd. and vice president of ATI Ltd. of California. Blacker has left in order to devote his time and energies to his own management firm, Mr. I Mouse Ltd. His company will provide management and consultation in all facets of the entertainment industry, serving as liaison between artist and agency.

Following Blacker's departure, Jeff Franklin, president of ATI Ltd., initiated internal restructuring of ATI, realigning agent responsibilities throughout the U.S. Franklin announced several new appointments. Greg McCutcheon has been promoted to vice president, with major responsibility as head of the college department. Marilyn Ford, formerly exec assistant to Blacker, has been named an agent. Another addition is Jimmy Optner, formerly with Associated Booking Co.

Mercury Breaks August Record

CHICAGO — August has been an all-time record breaking month for Mercury, it has been announced by Irwin Steinberg, president of Phonogram, Inc. The sales figure surpassed the previous record month of August, 1972 by over thirteen percent.

Steinberg pointed to the artist roster for the recent growth. The roster includes Bachman-Turner Overdrive, Paper Lace, Ohio Players, Tom T. Hall, Johnny Rodriguez, and the entire line of Mercury Golden Imports.

The rock and soul acts were acquired within the past year and a half, displaying Phonogram's ability to build artists newly introduced to the public. All have received either gold albums or singles during the summer months. Additional volume was attained by artists just in the first building stages such as Rush, Neil Merryweather, and the Joneses.

Steinberg said, "These past four years have been a satisfying and thrilling experience for Mercury's combined veteran and young management staff."

Private Stock Names A. Cohen VP, Treasurer

NEW YORK — Allan Cohen has been appointed vice president and treasurer of Private Stock Records, reports Larry Uttal, president of the label.

Cohen was formerly vice president of business affairs at Bell Records, where he worked with Uttal for seven years. Prior to that, he was treasurer of Cameo/Parkway Records for eight years. He is a graduate of Temple University with a B.S. in Accounting.



Cohen

Capitol To Keep Distrib On Angel/Melodiya Catalog

HOLLYWOOD — Although CBS Records will now function as the prime manufacturer/distributor of the Russian Melodiya label in the U.S. and Canada, Capitol Records will continue to distribute a major portion of the merchandise it acquired during its seven year affiliation with the Soviet recording sales agency, Mezhdunarodnaya Kniga. (At that time, the contract was the first ever of its kind to be granted by the Soviet government giving a single U.S. record company first option on manufacturing, distributing, and licensing rights covering all Soviet recording artists.) Capitol will maintain regular production procedures for the handling of its Melodiya/Angel inventory needs, and accounts will, accordingly, follow the company's customary order/payment policy in effect for Angel Records. Album deletions from the catalog will be in keeping with normal commercial practices.

Stated Michael Allen (general manager, Angel Records): "The relationship between Angel and the Soviet company remains highly congenial. The catalog of Melodiya product A&R'd for Melodiya/Angel release has contributed significantly to Angel Records' sales growth and profitability profile. It will continue to do so. It represents the best Soviet recordings made available over our seven year contract period."

The Melodiya/Angel catalog currently represents the most complete collection of Russian music to be found on the U.S. market. Complete sets of the Shostakovich and Tchaikovsky symphonies, major performances of Rachmaninoff's Vespers, Tchaikovsky's Swan Lake, along with collections by Russia's foremost folk ensembles, and numerous performances by outstanding Soviet artists such as Richter, Oistrakh, and Rostropovich are illustrative of the musical wealth contained in this outstanding series. New Melodiya/Angel issues will be released through to next spring. On Sept. 3, a new complete recording of Mussorgsky's opera "Khovanshchina" was issued, soon to be followed by new solo piano programs by Richter, and a new symphonic cycle by Gennady Rozhdestvensky.

Angel's promotion and merchandising activities will adhere to the same policy that was initiated at the time Capitol announced the historic Russian/American recording coup in 1967.

N.A.I.F. Benefit Scores \$105,000

MACON, GEORGIA — A benefit concert for the North American Indian Foundation (NAIF) has netted \$105,000 for the fund. The benefit concert was held at the Boston Gardens July 26-27 and featured Capricorn recording artists The Allman Brothers Band and Grinder Switch, and Asylum recording artists, the Eagles.

All three groups, plus their road crew, as well as lighting directors, stage hands, sound company, and promoters donated their time and talent for the benefit.

The Allman Brothers Band, who established the North American Indian Foundation in 1973, has played benefit concerts in Atlanta, Los Angeles, San Francisco, and now Boston, raising well over \$200,000 for the foundation.

Casablanca Sets Indie Distribs

LOS ANGELES — Neil Bogart, president of Casablanca Records, has announced the completion of its "indie" distribution line-up: London Records/New York and New Jersey; Supreme Distributors/Cincinnati; Action Music Sales/Cleveland; Record Sales/Denver; Seaboard Distributors/Hartford; Record Sales/Memphis; Music City/Nashville; All South Distributors/New Orleans; Associated Distributors/Phoenix and ABC Record & Tape Company/Seattle.

In all, 25 distributors have been set. "The reaction from our new indie distributors has been overwhelming," said Bogart. Plans are now underway to organize local and regional distributor meetings to introduce the initial product. Product will begin coming from Casablanca this week, Sept. 16.

"Now that our domestic distribution has been set, we will be able to complete final negotiations and announce our international alliances within the next two weeks."

Artie Wayne Establishes Firm

HOLLYWOOD — Artie Wayne, after 15 years of working for other people in the music business, including 4 years as general manager and director of creative services for Warner Brothers Music and most recently as executive director of publishing at Irving/Almo Music, has just opened the Artie Wayne Organization.

A firm dedicated to music publishing, creative consulting and selective promotion, the organization offers administration and exploitation expertise to the writer-performer, artist, producer and publishing houses who don't have a



Sheila, Artie, Gloria

large professional staff to promote their songs. "We don't want the burden of working entire catalogues. . . . We'd rather concentrate on a few songs that we think are potential hits." On this basis they will be representing Wayne's former partner Kelli Ross' Alouette Prods., which included such hits as "Hurting Each Other," "Society's Child," and "Save Your Heart For Me." They will also represent select songs by Shel Silverstein, who wrote "A Boy Named Sue," "Sylvia's Mother" and "Cover Of The Rolling Stone." They will also represent tunes from Roberta Flack's catalogue and Hal Webman's We Three Music.

They plan to "update" standards for some of the larger pubberies (as Wayne

continued on pg. 42

Bell LP's Go To \$6.98 List

NEW YORK — Bell Records has increased all former \$4.98 and \$5.98 LP's to a list price of \$6.98, according to Gordon Bossin, vp of marketing. The pricing adjustment includes all labels distributed by Bell.

CPI Demonstrates New Print System

NEW YORK — Screen Gems-Columbia Publications, through its parent company, Columbia Pictures Industries, Inc., has obtained the patent on a new music print invention, the Music Phototype Stave Board.

The Stave Board was demonstrated to the music trade by its inventor, Edgar Cohen, a veteran of over 50 years in music printing, and Academy Award-winning composer, Marvin Hamlisch at a press conference Sept. 10.

The Music Phototype Stave Board simplifies the music compositing system and cuts printing time dramatically. Cohen estimated that the Stave Board saves printers almost 50% of the time presently taken to print a page of sheet music. The new process eliminates special tools, plate engraving, and paper stamping applications. A simple offset silkscreening process is used instead. Additionally, notes are placed in the stave in succession and spaced left or right as desired before the assembly goes to the camera for printing. Individual notes erroneously placed on the staves can be instantly corrected. In the present printing processes, the entire staff must be removed for each mistake. There is also no margin of error for slight deviation of the notes from their proper position.

Cohen also said that the printers can be instructed on the operation of the board in five hours. Existing systems of music compositing require four months of training and years of experience for proper operation. Hamlisch demonstrated the simplicity of the Stave Board system as he discussed the art of music calligraphy. He properly placed the notes for the first few bars of his song "The Way We Were," on the stave in a matter of minutes.

The first use of the Music Phototype Stave Board by Screen Gems-Columbia was in July '71; the patent was obtained in June '74. They plan limited licensing of the system to the music print industry.

National Lampoon Sets Own Label

NEW YORK — Twenty First Century Communications, Inc. and Paramount's Blue Thumb Records have terminated their affiliation.

Blue Thumb released Twenty First Century's three successful National Lampoon albums — "Radio Dinner," "National Lampoon Lemmings" and "The Missing White House Tapes." The "Lemmings" album was nominated for a Grammy in 1974.

Matty Simmons, chairman of the board of Twenty First Century, will announce shortly the new National Lampoon label.

WCI Dividends 10c Per Share

NEW YORK — The board of directors of Warner Communications Inc. has declared the regular quarterly dividend of 10 cents per share on WCI Common Stock.

In addition, the board declared regular quarterly dividends of \$1.06 1/4 per share on the Series B Convertible Preferred stock and 31 1/4 cents on the Series D Convertible Preferred stock.

All dividends are payable on Nov. 15 to shareholders of record at the close of business on Oct. 15.

War, Black Oak Charge Foul Play At Hawaii Jam

HOLLYWOOD — Visibly shaken, but united in an effort to bring their side of the incidents that took place during the Hawaii Jam (Aug. 31) to public attention, Butch Stone, personal manager for Black Oak Arkansas, Joel Brandes and Steve Gold, representatives of War, and Tycobrahe sound man Don Baron held a press conference at The Greater Los Angeles Press Club last Tues. (10).

The basic point these men tried to make was that they were "treated criminally by promoters Bill Siddons of L.A." (who signed the contract for the groups to appear at the Oahu music fest) "and promoters Fred Samango and Bill Moran" who were in Hawaii during the alleged incidents.

On the pages of **Cash Box** last week we made reference to the jam based on both sides of the story. The press conference reflected the events as related by the artists and their managers and detailed a list of alleged criminal actions attributed to Samango and his bodyguards... charges ranging from "breach of contract" (failure to fulfill the monetary agreement of the contract) to "assault" (two members of the Black Oak road crew said they were beaten and threatened with death as did Baron of Tycobrahe).

continued on pg. 22

20th Obtains Pye 'Fu' Hit Via ATV Deal

NEW YORK — 20th Century Records is rush-releasing, via an arrangement with Peter Siegel, president of ATV Records, the Pye label's new U.S. firm, the hit English recording of "Kung Fu Fighting" by Carl Douglas.

Siegel noted that although the disk is being marketed via 20th — it's a Pye disk worldwide — ATV will be offering a promo assist on the single. Explaining the unusual setup, Siegel noted that he has not yet completely formed his management team, and felt it would be unfair to both the artist and the record in view of the speed of success of the record in the UK. Siegel expects the ATV label to be fully operational by Jan. 1975. He has already named Arlene Reckson as A&R administrator.

20th's Regan was in London last week for Pye's international service conference, and the release of the "Kung Fu Fighting" disk re-unites him with Pye's Louis Benjamin, through whom Regan has obtained such successes as "Build Me Up Butter Cup" by the Foundations and "Smile A Little Smile For Me" by the Flying Machine. Louis Benjamin stated: "Everything that Russ and I ever do together seems to happen."

RCA, Thiele Set Expanded Relationship

NEW YORK — RCA Records has enlarged the scope of its relationship with Flying Dutchman Records whereby RCA will now manufacture and market Flying Dutchman product as well as distribute it. RCA Records president Ken Glancy and Thiele said the new agreement brings to RCA, in addition to Flying Dutchman, Thiele's Amsterdam and Bluestime labels for distribution in the United States and Canada, and his Signature and Bob Thiele Music labels on a world wide basis.

Premiere releases under the new pact are: "Yesterdays" by Gato Barbieri, "Good News" by Teresa Brewer and The World's Greatest Jazzband of Yank Lawson and Bob Haggart, "Old Rags" by The New Sunshine Jazz Band, "I Love You" by Elek Bacsik, "Cosmic Funk" by Lonnie Liston Smith & The Cosmic Echoes, "Oliver Edward Nelson In London With Oily Rags," "The Revolution Will Not Be Televised" by Gil Scott-Heron, "Hi Ho Trailus Boot Whip" by Anita O'Day, "Oily Rags," "Whatever Happened To Johnny Bothwell?" and "A Touch Of Ragtime" by George Segal & The Imperial Jazzband Featuring The Music Of Scott Joplin.

During the past few months, Flying Dutchman product has been accorded nationwide support via full-scale marketing and sales campaign that includes radio spot buys, national ads, trade ads, posters and a special Flying Dutchman order form.

Elton John Tour Ready To Roll

HOLLYWOOD — The largest Elton John tour in his history has been finalized, 43-date tour which will span September to December.

"Never before has such an extensive tour been undertaken by any performer," said John Reid, manager for John. "The magnitude of Elton John as a star and entertainer warrants nothing less than the biggest and most extravagant tour. People all over this country have responded with such extraordinary enthusiasm that Elton's appearances have been sold out within a few hours." Reid continued.

The tour will begin Sept. 25 in Dallas, Texas, and finish Dec. 3 in Philadelphia, Pennsylvania. In the interim, Elton and his entourage will cover almost every state in the continental U.S.—with visits to Honolulu, Nassau, Vancouver, Montreal and Toronto in between.

Appearing with Elton will be Kiki Dee and her band. Kiki, a soulful pop singer whose reputation in England has gained her popularity there, will be well known in the states after the public has the opportunity to view her talents. Also on Rocket Records, Kiki has the advantage of having a forceful, confident admirer—Elton John.

Fans can look forward to several changes in Elton John's coming performances, though his flamboyant stage style will remain unchanged.

Elton is looking forward to this tour more than any other he has done previously," confessed Reid. "I must say that everyone involved has been swept up in the excitement and electricity that surrounds Elton John and the tour. We know the audiences will get the same vibrations. It's going to be the most astounding experience this country has ever witnessed!"

A private jet, Star Ship I, will take the assemblage to the cities on the tour.

NARM 'Intensive' La Costa Meet 4-Day Gathering Sept 28-Oct. 1

BALA CYNWYD, PA. — NARM will hold an "intensive" series of meetings at La Costa from Sat., Sept. 28 thru Tues., Oct. 1.

Attending the various meetings will be the NARM board of directors, the manufacturers advisory committee, the 1975 convention committee and the past presidents' executive committee.

Also in attendance will be the NARM staff, which includes Jules Molomud, executive director, Stanley D. Silverman, director of membership services, and Mickey Molomud, assistant to the director, as well as Earl Kintner, NARM general counsel.

The convention committee will meet on Sat. and Sun. (29, 30) for the purpose of setting into motion the initial plans for the 1975 NARM Convention, which will be held March 2 through March 6 at the Century Plaza Hotel in Los Angeles. Chairman of the convention committee is Jay Jacobs (Knox Record Rack Co., Knoxville, Tenn.). In addition to the ten regular members of NARM who serve on the convention committee, six advisors from the manufacturers ranks will also be a part of the planning committee. The manufacturer advisors are Bob Fead (A&M Records); Joel Friedman (Warner/Elektra/Atlantic Corp.); Martin Kasen (Peter Pan Industries); Bruce Lundvall (Columbia Records); Tom Noonan (Motown) and Lou Simon (Phonogram/Mercury). The agenda for the convention committee meeting includes discussion of the convention theme, the keynote speaker, business sessions, and all social events.

New Awards Unit

A special awards committee has been set up for the first time this year for the purpose of reviewing the annual NARM awards for the best selling product and artists. The awards committee includes the six manufacturer advisers to the convention committee, plus NARM president, David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); convention chairman, Jay Jacobs; John Cohen (Disc Records Co., Highland Heights, Ohio) and Daniel Heilicher (J. L. Marsh, Inc., Minneapolis, Minn.).

The NARM board will meet on Mon. (30). Later that day, the NARM board will hold a meeting with the manufacturers advisory committee, of which 23 representatives of the most important record manufacturing companies will be in attendance. Also meeting with the group will be the NARM past presidents'

executive committee, a newly-created NARM committee. Past presidents not currently serving on the board of directors who will be in attendance at the meeting are Amos Heilicher (J. L. Marsh); Stanley Jaffe (ABC Record & Tape Sales Corp.); and James Schwartz (District Records/Schwartz Bros.). David Press and Peter Stocke, also NARM past presidents, are still serving on the board.

The manufacturers advisory committee will meet again on Tues. (Oct. 1) with the board and the past presidents committee. Culminating the series of meetings will be a wrap-up session by the NARM board and the past presidents executive committee.

Another "first" will take place during the series of meetings, when Mickey Molomud hosts a luncheon meeting for the wives in attendance to discuss with them their preferences on the type of events for the ladies schedule at the convention. Approximately 25 wives will attend.

The agenda for the meetings of the manufacturers advisory committee with the NARM board will consist of all current industry problems focusing particularly on the relationship between merchandiser and manufacturers.

Eiseman Sets Double Diamond World-Wide Promo

HOLLYWOOD — Herb Eiseman, president, 20th Century Music Corporation, has set a world-wide promotion revolving around Double Diamond and Young Ideas music, pubberys which are administered by 20th. The ASCAP and BMI firms contain a wealth of copyrights from writers that are presently represented on music charts, composers discovered by Double Diamond founder/owner John Madara.

According to Eiseman, "Although Double Diamond has a comparatively small catalog, virtually every contributor has proven to be a 'gem' as evidenced by their present activity on the various charts." Besides Gamble & Huff, DD and Young Ideas Music own many compositions by Tim Moore, recently selected as Writer Of The Year by the American Song Festival. Also, Daryl Hall & John Oates, Sherman Marshall and Bobby Ely. Moore's Art Garfunkel hit, "Second Avenue," is an example of the young man's prowess as a truly contemporary writer. Sherman Marshall has a current hit by Dionne Warwick and The Spinners—"Then Came You." Bobby Ely's "Sideshow" by Blue Magic, points up to his versatility. The Pointer Sister's current gold LP features a Gamble & Huff tune, "Love In Them There Hills," their present single, while Leon Huff is represented in Bo Donaldson and the Heywood's album via "Girl, Don't Make Me Wait." Meanwhile Hall & Oates also figure in latter LP's with "Good Night And Good Morning."

Because of the continuing flurry by aforementioned writers, Eiseman has embarked on a special campaign in his efforts to spread Double Diamond wares. Besides a recent sampler album produced for their Gamble-Huff copyrights, 20th's major city offices will be dispensing individual tape on each writer's songs.



NEW ARRIVAL — Singer-composer Rick Nelson and his wife, Kristin, are happily shown leaving St. Joseph's Hospital in Burbank, California, with their newborn, son, Sam Hilliard. The Nelsons' new baby arrived shortly after Rick returned from a mid-west concert tour with The Stone Canyon Band.

\$ **25**
PER HOUR
OFF-TIME SPECIAL
8 TRACK
RECORDING
PHONE: 212-765-8499

"I Feel a Song"
(In My Heart)

BDA 433

by
Gladys Knight & The Pips

GOLD, NATURALLY

From their soon to be released album "I Feel A Song"
on Buddah Records & Ampex Tapes



•••• Family of Stars ••••
SIDNEY A. SEIDENBERG, INC.
Direction • Management
1414 Avenue of the Americas
New York, New York 10019

© 1974 Buddah Records Inc., A Subsidiary of Mercury

Mendelsohn Is Mktg VP At ABC Sales Corp.

NEW YORK — Herb Mendelsohn has been named to the newly created position of vice president of marketing, for ABC Record and Tape Sales Corp., a division of the ABC Leisure Group, reports Michael P. Mallardi, president, ABC Record and Tape Sales Corp.

Mendelsohn will head a new national marketing unit responsible for developing national accounts for the division. Additionally, his responsibilities will include supervision of the division's advertising, promotion and merchandising activities. Mendelsohn will be based in New York.

Prior to joining ABC Record and Tape Sales Corp., Mendelsohn was vice president and general manager of WDFH-Radio in Chicago, from Dec. 1972. Before that from 1969, he was president of Herb Mendelsohn Associates, a firm that specialized in the production of audio-visual presentations, promotion campaigns and commercials.

He had been vice president and general manager of WKBW-Radio, Buffalo, from 1962 to 1965. Then he became vice president and general manager of WMCA-Radio, New York, until 1966; and, from 1967, he was president of Bartell Broadcasters, Inc. owners of radio and television stations and several CATV operations.

Mendelsohn began his broadcasting career in New York, at WINS-Radio, from 1956 through 1960, and, in 1961, as general sales manager of WABC-Radio.

Ryckman Upped By Chappell

HOLLYWOOD — In a further expansion of its publications division, Norman Weiser, president of Chappell Music Company, has named Charles Ryckman, director of sales and publication.

Ryckman has been sales manager of Chappell since 1971. He will be responsible for instituting new print agreements for the company, marketing all print product, working with book publishers, developing concepts for songbooks, and supervising both the national sales force and the production department.

Prior to joining Chappell, Ryckman was a salesman with International Tape Cartridge Corp. in Fairfield, New Jersey. During his many years in the music business, he has held various positions in the recording and tape equipment industry.

Talbert Named Buddah R&B Dir.

NEW YORK — Hank Talbert has been named director of R&B operations for the Buddah Group, announced Lew Merenstein, vice-president and general manager of the company. Talbert will handle all aspects of R&B operations including sales, promotion, artist relations, A&R and product coordination. He will report directly to Merenstein and to the company's president, Art Kass.

Talbert was formerly associated with Stax, Volt, and Enterprise Records as their national director of promotion and sales. He has also been general manager of operations of Hot Wax and Music Merchants.

Walker New WB Controller

HOLLYWOOD — Murray Gatlin, newly appointed vice-president and treasurer of Warner Bros. Records, has announced the appointment of Jim Walker as controller for the record label.

As controller, Jim Walker will administrate company accounting and computer system policies, as well as intercompany accounting policies within the WEA group of labels and the distributing corporation. He will be based in Burbank and report directly to Gatlin.

Jim Walker joined Warner Bros. Records a year and a half ago as Gatlin's assistant, and prior to that was operational controller for the Warner-Elektra-Atlantic Distribution Corporation branch in Cherry Hill, New Jersey. Before joining Warners and WEA, he worked with ABC Records and with American Brass, a wholly owned subsidiary of Anaconda Industries. Walker's appointment is effective immediately.



Walker

Chamberlain To Polydor

NEW YORK — Joe Medlin, director of r&b promotion of Polydor, Inc., announced the appointment of Karen Chamberlain as east coast regional r&b promotional manager.

Miss Chamberlain did independent promotion for Chelsea Records, 20th Century and Perception Records. Her most recent job was servicing the Baltimore-Washington area for Buddah Records.

Petnov Exits Ad Post At E/A

NEW YORK — Shelly Petnov has left her post as advertising coordinator at Elektra/Asylum Records. She expects to announce a new music company affiliation in the near future.

Davis Inks Rawls To New Bell Pact

HOLLYWOOD — Two-time Grammy Award-winning artist, Lou Rawls, has been signed to an exclusive recording contract with Bell Records, it was announced by Clive Davis. The first product, entitled "She's Gone," was released this week (9). Norman Ratner produced the session. Rawls was previously under recording contract with Capitol and MGM Records.

Said Rawls, "I'm excited to be with Clive Davis and Bell Records. Their enthusiasm tells me that this is the right move."

Wunderlich To A&M College Promo Post

HOLLYWOOD — Rob Wunderlich has been named the director of college promotion, announced Andrew Meyer, director of public relations/college development. Appointment is effective immediately.

Wunderlich will be responsible for the distribution and promotion of all product to colleges throughout the country. Wunderlich will also co-ordinate the activities of A&M's campus rep system which currently has 15 representatives handling specific regions to promote product on college campuses. Wunderlich will report directly to Meyer, who is responsible for the general administration of the program.



Wunderlich

Mass Exits Stellar

HOLLYWOOD — Jack Mass, professional manager of Stellar Music (BMI) and BNP Music (ASCAP) the music publishing arm, of Four Star International, the film-TV complex, has resigned, effective immediately. He was formerly with Warner Bros. Music for many years. He can be reached at (213) 277-7444 or (213) 769-0638.

RANDY EDELMMAN

LIVER SMALL PIECES

69

CLB.

PRIME CUTS

#T-488

THE SINGLE

PISTOL PACKIN' MELODY

#TC-2134



NO TEARS NOW — Columbia Records recently announced the signing of the three-man group American Tears to an exclusive recording contract. Shown above at the official signing are (l to r): Gary Sonny, bass; Charles Koppelman, vice president, national A&R, Columbia Records; Tommy Gunn, drums; Irwin Segelstein, president, CBS Records; and Mark Mangold, lead singer and keyboard. The group is currently completing work on their debut album for Columbia, entitled "Branded Bad," which will be released later this month. All the material on the upcoming album is original, written by Mangold.

Immediate reaction! Instant phones!

THE RECORD THAT SPEAKS FOR MILLIONS! MY COUNTRY

(3960)



JUD STRUNK

I am the red clay canyons of the Colorado River
I'm the Old Dominion in the rain
I'm a windswept battlefield at Vicksburg
I'm the last two minutes of the game
I'm an Indiana cornfield on a hot summer's day
I'm a popsicle and the popcorn at the park
I'm suburban
I'm a slum
A forgotten fife and drum
I am underground Atlanta, after dark
I'm a streetfight and a crap game up in Harlem
I'm the Rams
And I'm Your Old Kentucky Home
I'm a politician's cheater
I'm a two cheeseburger eater
I'm a couple
I'm a crowd
And I am alone

I am Jack, and I am Bobby, and I am Martin Luther King
And with sorrow I have watched these young men die
From riches and from rags I have buried them in flags
And I have loved them for they cared enough to try
And I have had my brothers beaten in the jungles of the cities
And I have seen them raped and pillaged on the plains
I made mistakes
But that's the breaks
So did Jesus for Christ's sake
And I'm willing to accept my share of blame
I'm Abe Lincoln
I'm a slave
I'm a coward
And I am brave
I'm a wino
I'm a lid

I'm the Coca-Cola kid
I'm two-cent lemonade
I'm the fireman's parade
I am country
I am soul
I'm the blues
And rock and roll
And I won't stand for everything
My country is about
But I am willing to stand for my country
For I'm damn glad to be an American

Copyright © 1974 Kavteekay Music/Every Little Tune, Inc. Pierre Cossette Music Co. (ASCAP)
Administered by Every Little Tune, Inc.
Used by permission of the copyright owners.
All rights reserved.
Words by Jud Strunk — Music by Dennis McCarthy



Produced by Glen Campbell for Glenco Productions and Pierre Cossette Co.

Olivia, Diamond Grab MCA Gold

HOLLYWOOD — Two MCA albums have been certified gold by the RIAA. Olivia Newton-John's "If You Love Me, Let Me Know" and Neil Diamond's "Neil Diamond/His 12 Greatest Hits" have each sold in excess of one million dollars. Both albums were released by MCA in May of 1974.

This is Olivia Newton-John's first gold album. She has received two gold singles, one for the title song of each of her MCA albums, "If You Love Me, Let Me Know" and "Let Me Be There."

Prior to this award, Neil Diamond had been awarded six gold LP's for MCA albums and four of his single hits have also been certified gold.

Mercury Sets New Paper Lace Single

CHICAGO — A Sept. 16 date has been set for the release of the new Paper Lace single from Mercury Records entitled "The Black-Eyed Boys." The single is the follow up to the group's recent number one hit, "The Night Chicago Died."

"The Black-Eyed Boys" was written by Peter Callander and Mitch Murray who also wrote "Chicago" and Paper Lace's debut record, "Billy Don't Be A Hero." The new single has been pulled from the group's first Mercury album, "Paper Lace," which entered the national charts within two weeks of release.

Paper Lace is scheduled for their first American tour starting in November. Besides personal appearances, the English group will be guests on TV shows.

Atlantic & Columbia Ink Electric Flag

NEW YORK — Atlantic and Columbia Records have announced a contractual agreement, under the personal supervision of Jerry Wexler, executive vice-president of Atlantic, providing for the reformation of The Electric Flag.

Under the agreement, the Flag's first album, "The Band Kept Playing," will be released by Atlantic next month and the following LP will be released by Columbia. Subsequent albums will be released on an alternate system, Atlantic the odd-numbered and Columbia the even-numbered. All of the Flag albums will be produced by Jerry Wexler.

The Flag made their debut of the "rock band plus horn section" format in 1967 at the Monterey Pop Festival. They recorded two albums for Columbia and completed a series of live appearances before breaking up. Together again, for the Atlantic recording sessions at Miami's Criteria Studios earlier this summer were Mike Bloomfield, lead guitar; Buddy Miles, drums and vocals; Nick Gravenites, rhythm guitar and vocals; and Barry Goldberg, keyboards. Joining the band on bass guitar and lead vocals is Roger "Jellyroll" Troy. A songwriter in his own right, he replaces original band member Harvey Brooks. All of the band members contributed original material for the LP.

The horn section work on the debut Flag album was done by the Bonaroo Horns, who played on recent LPs by Dr. John and Bill Wyman, and the Muscle Shoals Horns. Session musicians included George Terry on guitar, Richard Tee on keyboards, and King Biscuit Boy on harp.

RSO Sets Fall Release

NEW YORK — Bill Oakes, president of RSO Records, has announced the roster of talent for the company's forthcoming fall release. RSO recently hit with a number one album and single with Eric Clapton's "461 Ocean Boulevard" and "I Shot The Sheriff." RSO is distributed by Atlantic Records.

Leading things off is "Reel To Real," a new work by Love featuring Arthur Lee, lead singer, guitarist, and composer. Sitting in are Harvey "Snake" Mandel and Buzzy Feiten.

Jack Bruce's fourth solo album, "Into The Storm," offers Bruce on bass guitar, keyboards, synthesizer and harmonica, plus vocals.

"Pit & The Pendulum," Ross' second album for RSO, is built around the Edgar Allan Poe story of the same name. Ross has just completed a very successful nationwide tour with Eric Clapton.

"Burglar" marks Freddie King's debut for RSO. Produced by Mike Vernon and recorded in England with an English horn section backing him up, King does r&b and blues material. Eric Clapton makes a brief appearance on the album, exchanging riffs with King.

Capricorn Sets 2 LP's, 4 Singles

MACON, GEORGIA — Phil Walden, president of Capricorn Records, has announced the release of two albums and four singles for the month of September. The albums include the debut release of Fallenrock titled "Watch For Fallenrock" and the second album by The James Montgomery Band titled "High Roller." Both albums shipped Sept. 13.

Fallenrock, a Nashville-based trio recorded their first album at Mercury Studios in Nashville with Johnny Slate producing. Larry Keith, Steve Pippin, and Rafe VanHoy are Fallenrock and have written all the songs for their debut album. A single culled from the album titled "She's Still A Mystery" has already been released.

"High Roller," the second album by The James Montgomery Band, was produced by Tom Dowd and recorded at Atlantic Studios in New York and Capricorn Sound Studios in Macon.

The four singles to be shipped by Capricorn include "Long Time Gone" from Richard Betts' debut solo album "Highway Call," and "Country Side Of Life," the second single from the Wet Willie album "Keep On Smilin'." Both records ship Sept. 18. The final two releases of the month include Percy Sledge's debut release titled "I'll Be Your Everything" and a second single by Chris Christman titled "Love On The Run," both shipping Sept. 25.

Rufus Gold

LOS ANGELES — "Rags To Rufus," the latest album by ABC recording artists Rufus, featuring Chaka Khan, has been awarded a gold record by the Recording Industry Association of America. The group's single "Tell Me Something Good," which was culled from the LP, previously attained gold status.

Rufus is currently in the middle of a month-long tour, set to conclude with an engagement at Philadelphia's Hippo Club Sept. 26-28. Plans then call for them to return to Los Angeles to resume recording their next album.

GRT Sets 20 New 8-Tracks

SUNNYVALE — GRT Music Tapes has announced the release of 20 new 8-track tapes, with three simultaneous releases on cassette. White Sonner, company vice-president and general manager made the announcement.

New product released on tape includes Fantasy albums by Michael Dinner, Cannonball Adderley, Redwing, Merl Saunders and Frijid Pink, a Chess album by the Violinaires. Janus product by Eloy and Dunhill product by Headstone.

Releases on the Just Sunshine label include Paul McNeil's "If It Rains," "Heaven" by Arica, "Blues Inc." by Alexis Korner, "Breeze," Norman Feels' "Where or When," and "You Can Feel it" by the Voices of East Harlem.

Additional product included in the release was on the Bang, Cadet, Ranwood and Roulette labels.

Manzarek Band Readies 2nd LP

HOLLYWOOD — Ray Manzarek has contracted drummer Gary Mallaber to handle percussion chores on the organist's second solo album for Mercury Records.

Mallaber is best known for his work with Steve Miller, Jesse Ed Davis, Paul Williams, and Van Morrison. His most recent task was gigging with Joe Walsh & Barnstorm on their latest U.S. A. tour.

With the addition of Mallaber, the line-up for the band Manzarek will use to record his new album is complete. The sole other musician is guitarist Dick Wagner (of Lou Reed and Alice Cooper fame). Manzarek will accompany himself on organ bass and synthesizer bass, a trade he mastered while a member of The Doors.

The band has already begun an intense rehearsal schedule.

Private Stock's Second Single Via E.B. Marks

NEW YORK — Dick Stone, Marks Music professional manager, may not get blood but he is betting he's got a hit out of a Stone.

Stone initiated the deal with Private Stock's Irv Biegel for the J. C. Stone recording of "Carrie's Gone" to be that young label's second release. The new artist, from Vancouver, was cut on that Canadian city's label, Leo, by writer Bob Johnston and producer Geoff Turner. This team then brought the master to Marks Music, which recently turned a recording of another Vancouver neighbor, Terry Jacks' "Seasons in the Sun," into an international smash on the Bell label.

Both sides on the Private Stock release are written by Bob Johnston. Joseph Auslander, Marks' president, has completed a deal with the Canadians for world-wide rights, except Canada, for both tunes.

'Journey' Gold For Wakeman

HOLLYWOOD — Rick Wakeman's newest A&M release, "Journey to the Centre of the Earth," has been certified gold by the RIAA. A quad version of the album will be released soon and Wakeman is embarking on a 19-city tour of the U.S. which began Sept. 15. Appearing with Wakeman will be the National Philharmonic Orchestra of America and David Hemmings as a special guest narrator.

RANDY EDELMAN

CHUCK STEAK

\$ 29⁹⁵ LB.

PRIME CUTS

#T-488

THE SINGLE

PISTOL PACKIN' MELODY

#TC-2134



Merryweather To Chappell

HOLLYWOOD — Jim Taylor of Earth Baby Productions has announced the signing of Neil Merryweather to Chappell & Co., Ltd. for exclusive world publishing outside the U.S. and Canada.

Merryweather's recently released Mercury album "Spacerangers" has just been released by Phonogram in Europe. Set to be released in the U.S. is the single version of "Hollywood Blvd."

Golden Earring Sets Major Tour

NEW YORK — Peter Rudge of Sir Productions, American manager of Golden Earring (Track/MCA) has announced the Dutch rockers second tour. The tour, set by Premiere Talent, begins Sept. 27 in Dallas and runs through Nov. 5 in Pittsburgh. Earring is slated to headline in one third of the markets, including Los Angeles, Chicago, Cleveland and Cincinnati.

Some of the major dates are: The Omni, Atlanta (Oct. 2); Jai Lai Frontan, Miami (6); Taping of Don Kirschner's Rock Concert (9); The Santa Monica Civic Center, Los Angeles (10); Winterland, San Francisco (10-11); Allen Theatre, Cleveland (18); The Spectrum, Phila (19); The Civic Center, Balt. (20); The Academy of Music, N.Y. (26); Auditorium Theatre, Chicago (30); Albee Theatre, Cincinnati (31); Orpheum Theatre, Boston (Nov. 2); Cobo Hall, Detroit (3-4); Civic Arena, Pittsburgh (5).

Fame&Flames Regroup; Ink Island Pact For LP

NEW YORK — Georgie Fame, British keyboard/vocalist best known for mid-Sixties hits, "Yeh, Yeh" and "The Ballad Of Bonnie And Clyde," has returned to the recording studio and the stage after a period of inactivity. Fame, along with a re-formed Blue Flames back-up band, has signed with Island Records. The artist's album, scheduled for release on October 8, will be entitled "Survival." It was recorded earlier this year in Memphis, Tenn.

Fame is currently touring England with the Blue Flames with possible future dates to be announced in the future.

Roy Wood Tour Set

HOLLYWOOD — Roy Wood is embarking on his first tour of the U.S. with his group Wizzard. Wood, who has had success in England and Europe, has a large cult following in this country. Wizzard's latest album, "Eddie & the Falcons" was released last week.

Bill Roberts, national promo director of albums for United Artists said: "I have personally met with program directors in L.A., N.Y., San Francisco, Detroit, Philadelphia and Cleveland, and they all were enormously impressed with the album. This all coincides with our national sales, promotion and merchandising program in the markets the group will hit on their tour."

'74 BMI Awards Open

NEW YORK — A total of \$15,000 is available to young composers in the 23rd annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI), a performing rights licensing organization. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 193 students, ranging in age from 8 to 25, have received BMI Awards.

The 1974 competition is open to student composers who are citizens of permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on Dec. 31, 1974. No limitations are established as to instrumentation or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The 1974 competition closes Feb. 15. Official rules and entry blanks are available from Oliver Daniel, director, BMI Awards to Student Composers, BMI, Inc., 40 West 57 St., New York, New York 10019.

RCA Rush Releasing Mancini 'Sex' Theme

NEW YORK — RCA Records is rush releasing a single this week by Henry Mancini, the title song from the ABC-TV Movie Of The Week, "The Sex Symbol." The film, which stars Connie Stevens in the title role, will be aired over the network on Tuesday evening, Sept. 17.

Playboy Signs Chuck Price

HOLLYWOOD — Tom Takayoshi, executive vice-president of Playboy Records, has announced the signing of country and western artist Chuck Price to the label and the release of his first single, continuing the growing expansion of Playboy's country roster.

Price's first single is entitled "Slow Down," written by Kris Kristofferson and produced by Eddie Fox and Earl Owens.

Playboy Records, already successful in the C&W area with the hit records of Mickey Gilley, will also soon be releasing Barbi Benton's debut single "Welcome Stranger."

Sire Sets Turtles Set; New LP's On The Way

NEW YORK — A two-record anthology, specially priced at \$7.98 "Happy Together Again" incorporating the Turtles' greatest hits as well as certain unreleased material will be released by Sire Records in October as part of the label's first release through ABC. The arrangement is part of a long-term deal with the Turtles which covers not only their existing catalogue, but new recordings including a special "live" album to be recorded this fall in London.

The deal was concluded after negotiations between Mark Volman and Howard Kaylan, of the Turtles, their manager John De Marco, attorney Paul Almond and Seymour Stein of Sire Records. Sire's rights in the package cover the world, although an agreement has been reached between Stein and Ben Bunders for the anthology to be released by Phonogram outside the United States and Canada. The package is being prepared by Pacific Eye & Ear and will include pictures, stories and special notes by Ken Barnes.

In addition, Sire's publishing affiliate, Bleu Disque Music (ASCAP), has entered into a co-publishing agreement with Mark Volman and Howard Kaylan covering their existing songs as well as any new material written during the next three years. First new titles falling under this are "Let Me Make Love To You" and "Come To My Rescue Webelos" both sides of the new Flo & Eddie record just released by CBS. Foreign rights to the publishing have been secured by New York attorney Jules Kurz for Intersong.

Shelter Sets Delta Promo

HOLLYWOOD — Shelter Records will present recording artists Don Preston, Mary McCreary and J. J. Cale at a special showcase at Lafayette's Music Room in Memphis, Tennessee Sept. 21. The event, called "Shelter In The Delta," will be co-hosted by Denny Cordell and Leon Russell. Attending the showcase will be MCA district managers and sales and promotion staff as well as executives from MCA Records' headquarters in Los Angeles. All Shelter product is distributed by MCA Representatives from other major record companies and editors of music consumer and trade publications will also be at the event.

MCA will release Don Preston's first solo album on the Shelter label, "Been Here All The Time," and Mary McCreary's second Shelter LP, "Jezebel," in Memphis the week of Sept. 16. The two albums will be released nationally after the close of the "Shelter In The Delta" showcase. "Jezebel" was produced by Denny Cordell and Leon Russell; "Been Here All The Time" follows the MCA release of the single cut "(Keep On) San Francisco."

J. J. Cale's first two albums, "Naturally" and "Really," were just released through MCA as part of their reactivation of the Shelter catalogue, and Cale's third Shelter LP, "Okie," is also in release.

To promote "Shelter Week In Memphis," there will be special window displays and banners in all key stores. T-shirts will be distributed to radio stations for giveaways. In addition, four FM radio stations, will broadcast live from the showcase.

Following "Shelter In The Delta" Mary McCreary, Don Preston and J. J. Cale will each set out on national tours.

Rush Sets Fall Tour

NEW YORK — Tom Rush has set plans for a national club tour, according to manager Jack Boyle of Cellar Door Concerts. His latest album, "Ladies Love Outlaws," was just released by Columbia.

Rush's tour, booked by IFA, began on Sept. 16. Some of the major dates are: Bijou, Phila. (18-21); Cellar Door, Wash. (23-26); Bottom Line, N.Y. (27-29); Great Southeast Music Hall, Atlanta (Oct. 7); Exit In, Nashville (8-9); Ebbetts Field, Denver (21-23).

Old Hollywood Revived At Reid Birthday Bash

HOLLYWOOD — Monday evening (9) brought back a taste of the "old Hollywood." John Reid, president of John Reid Enterprises, Inc. and manager of British star Elton John, was given one of the biggest birthday parties Hollywood has seen in years.

Held at the chic Le Restaurant, the top names of Hollywood's old and new

generations turned out to honor Reid, including Alice Cooper, Teddy Neely, Peggy Lee, Bernie Taupin (Elton John's lyricist), Connie Pappas (Reid's new business partner), a radiant Mae West, Paul Lynde, columnist Rona Barrett, and Charles Nelson Reilly plus many more.

Topping off the guest list was a surprise visit from Elton John, who flew in

from England just for the evening's party. He brought with him his parents and Reid's parents and brother.

What to give the man who has everything? How about an Apaloosa race horse named Carmella, a California champion? Or a custom-built luxury yacht, the second of it's kind in the entire world — a gift from an appreciative Elton

John.

Where does the man who has everything and his famous client go from there? How about a record-breaking 40-date tour of North America where each concert date was sold-out within a few hours of boxoffice openings? That's the future for birthday boy John Reid and the King of Rock, Elton John.



PARTY GROUP in left photo finds (standing left to right) John Reid, TV personality Rona Barrett, Elton John and (seated) Mae West and Bernie Taupin. Next photo, surrounding the four-legged birthday gift, are John Reid's mom, Reid and Elton John.

Next, Elton with **Cash Box** publisher George Albert. Then Alice Cooper with Paul Lynde. At right is the enormous birthday cake featuring an iced-Elton John costume on top.



WHAT A WELCOME!! — Pat Whitley, program manager for WNBC Radio (1) and Perry Bascomb, vice president and general manager for the station greet

their new star, "Cousin" Bruce Morrow during a party held in Morrow's honor at the Promenade Cafe in Rockefeller Center.

King To Film 'Zaire '74'

NEW YORK — A new motion picture release depicting the sights and sounds of the all-black "Zaire '74" music festival will be filmed Sept. 20-22 in the Republic of Zaire in Africa. The forthcoming theatrical release will focus on the three-day festival as well as the traditional cultural activities taking place in the city of Kinshasa and the world heavyweight championship bout between George Foreman and Muhammad Ali on Sept. 24.

"Zaire '74," a Don King production, will star the following performers: The Spinners, B.B. King, The Crusaders, Manu Dibango, The Fania Latin All-Stars, Johnny Nash, James Brown, Miriam

John Prine Scores 'Texas Wheelers'

NEW YORK — Atlantic recording artist John Prine scored and supplied the title theme for the new ABC television series, "The Texas Wheelers," which premiered September 13. The show stars Jack Elam.

The series will be using "Illegal Smile," a song off Prine's Atlantic album "John Prine" as the title theme.

Makeba, Lloyd Price, Hugh Masakela and The Pointer Sisters.

Leon Gast, director of "Our Latin Thing," will direct the film. It will be co-produced by Don King, Lloyd Price, Hugh Masakela, and Stewart Levine.

Don Kirshner's Rock Concert Opener — A Salute To Don Cornelius

HOLLYWOOD — "Don Kirshner's Rock Concert" will kick off its second television season, Saturday, Sept. 21 with a tribute to Don Cornelius and his "Soul Train" TV series. Spotlights in the "all soul" opener, which will be seen on 125 stations including KTLA in Los Angeles and WNEW-TV in New York, will be the O'Jays, the Hues Corporation, the Commodores and the Impressions.

The telecast also marks Kirshner's first appearance as Rock Concert's on-camera commentator. He made his tv bow last season in a tribute to the late rock star, Jim Croce. The result was the decision to take over as host of the late-night series he created.

Kirshner admits his salute to Cornelius may raise a few eyebrows in the video jungle. "I've been told that Macy's doesn't tell Gimbles and Johnny Carson isn't about to hold a testimonial for Merv Griffin," he explained. "But there's a special kind of camaraderie — a mutual respect for artistic achievement — in the music business."

The tribute also gives Kirshner an opportunity to showcase such hits as "Back Stabbers" and "For The Love Of Money" (The O'Jays); "Rock The Boat" (The Hues Corporation); "Machine Gun" (The Commodores); and "People Get Ready" (The Impressions).

Kirshner, whose career ranges from "inventing" the Monkees to publishing the Beatles' works to crumbling television's taboos against pop-rock programming, will take a highly personal approach in introducing his guests.

"I'm not a disc jockey and won't pretend to be," he explains. "What I can do, however, is share my own insights into some of the artists, and behind-the-scenes personalities who've enriched today's music."

Elton & RKO



Mednick, John

HOLLYWOOD — The RKO General Radio chain will provide on-the-scene coverage of Elton John's 43-date American Tour which commences in Dallas on Sept. 25. The announcement was made by John Reid, Elton's personal manager, and Harvey Mednick, vp in charge of program promotion for RKO General.

The British superstar has just completed a 60-minute radio special which RKO General will air on their stations across the country in September to coincide with the launching of John's tour. Mr. Reid noted that "We regard this as a particularly unique and imaginative project. RKO will have a reporter traveling with Elton throughout the tour, providing on-the-scene coverage of the day to day happenings in every city."

Monterey Jazz To Be Broadcast Sept 20, 21, 22 Live On KBCA-LA

HOLLYWOOD — The prestigious Monterey Jazz Festival, now in its seventeenth year, will be broadcast live in stereo Sept. 20, 21 and 22 on KBCA, the 24-hour jazz station in Los Angeles. This is the first time that the famous festival (its artists and audience come from all over the world) has ever been broadcast in southern California. KBCA will have its microphones at the Monterey Fairgrounds to carry the entire 3-day, 5-concert festival.

KBCA general manager, Saul Levine, says, "In our fourteen years of broadcasting jazz, this is our most ambitious undertaking. We anticipate the biggest listening audience KBCA has ever had. Over and above our loyal day-to-day listeners, we expect to attract thousands more for this major cultural event."

Southern California jazz fans will hear Dizzy Gillespie, Gerry Mulligan, Sarah Vaughan, Chuck Mangione, McCoy Tyner, Anita O'Day, Big Joe Turner, Mundell Lowe, George Shearing, Joe Pass and many other jazz greats in their actual performances. In addition to the great music, Leonard Feather, Eliot Tiegel, Charles Weisenberg, Gerald Wilson, Jim Gosa and others will be doing interviews, commentary and color from the festival.



GET A BANG OUT OF THIS!! — Pictured are Bill Sherard, QXI-P.D., John Leader, QXI-M.D. & 2-6, Wynn Jackson, Bang Promotions, in a recent promotion for the release of "Ride 'em Cowboy" by Paul Davis, single from the LP of the same name. Wynn Jackson delivered the record to WQXI by way of "Pony Express," Monday, Sept. 9 (single release date).

Imus Back To Jimmy's; College Tour, LP Set

NEW YORK — Following his recent booking at Jimmy's nitery in New York, WNBC's Don Imus will continue his new career as stand up comic with another two-week stint at Jimmy's November 13 through 26. In addition, Imus has been booked by The American Program Bureau on a lecture tour of colleges beginning September 18 at the University of Connecticut in Fairfield and including the following:

- Oct. (2) Wayne-Paterson College, Wayne, New Jersey; (11) Beaumont, Texas; (17) Queens College, New York; (18) Trenton College, Trenton, N.J.

An album recorded live at the club is slated for fall release.

RANDY EDELMAN

GROUND BEEF

79¢ LB.

PRIME CUTS

#T-488

THE SINGLE

PISTOL PACKIN' MELODY

#TC-2134





Battle Of New Orleans
Mountain Whippoorwill



Nitty Gritty Dirt Band UA
U.A. W. 112421 M. Co.

Stars & Stripes
On United Artists Records and Tapes

“Battle Of New Orleans,” a new live single by the Nitty Gritty Dirt Band (UA-XW544-X)

From their album Stars & Stripes Forever on United Artists Records



The Souther, Hillman, Furay Band
Danny O'Keefe

SANTA MONICA CIVIC AUDITORIUM — The cream of the crop is what they're calling the SHF Band and for good reason. The assembled trio with their three sidemen of equal stature took the Santa Monica Civic crowd on a musical trip they're not likely to forget for some time.

The Asylum Records' supergroup played a set geared mostly to the c&w rock influences so prevalent in their respective backgrounds and presented themselves as a polished stage act, though they engaged in none of the physical histrionics that have been the stock in trade for less musically gifted bands.

Relying entirely on arrangement, carefully supervised dynamics and impeccably tight harmonies SHF performed "Safe At Home," "Falling In Love" and "Devil In Disguise" and had the crowd eating out of their hands from the outset. Probably one of the most relaxed, laid-back and secure bands on the scene today, Souther, Hillman & Furay will be around for a long time.

Opening the show for the SHF Band was Atlantic recording artist Danny O'Keefe, songwriter and singer extraordinaire who performed a number of selections from his "Breezy Stories" LP. He did a great version of "Joseph" as well as "The Preacher And The Junkie" and, after a stunning duet with surprise guest Linda Ronstadt, encored with "Good Time Charlie's Got The Blues."

d.b.

Dan Hicks
Michael Dinner

TROUBADOUR — Dan Hicks, sans Hot Licks, has lost none of his engagingly berserk stage appeal in the transition. Jabbering almost incoherently into the microphone, fingers twitching across his guitar, his scatting vocals and oddball sense of timing are unique enough to establish him as a highly original stylist.

His repertoire was evenly mixed between old Hicks standards (if there is such a thing) from past Blue Thumb LPs ("Where's The Money," "Last Train To Hicksville") and new songs that are currently being recorded up in San Francisco. Standouts in the set were a pair of upbeat, free-form compositions penned by fellow ABC-Blue Thumb recording artist John Griton and an old Hicks favorite ("In a slight country vein," said Hicks) called "Cowboy's Dream No. 19," the opener in an altogether zany set.

Hicks' band was unintroduced and remained very much in the background throughout the set. Too bad, because on the few occasions they had to break loose, they proved themselves to be a more than adequate backup group.

Opening for Hicks was Fantasy recording artist Michael Dinner who came off as a young Jim Croce. His stage composure was excellent and featured his consummate ability as a singer/songwriter. He performed the title track of his new LP, "The Great Pretender," as well as "Jamaica," "Yellow Rose Express," "Sunday Morning Fool" and "Woman of Iran." A very engaging performer, Dinner has what it takes and some strong label backing could break him as a Top 10 artist.

Al Green
Dramatics

UNIVERSAL AMPHITHEATRE — There's nothing like an Al Green Show. The excitement, the fanfare and the energy is all there whenever he performs, but on opening night at his week long engagement here, he was superb.

Doing numbers from his hit LP's, including "I'm So Tired Of Being Alone," "I'm Still In Love With You," "Let's Get Married," "Jesus Is Awaiting," "Love And Happiness" and his inimitable version of the Bee Gees' "How Can You Mend A Broken Heart," Al demonstrated that he is indeed one of the most exciting performers on the scene today.

His eleven piece band was up to Green's antics, accenting his movements each time he gave away one his long stemmed roses to an anxious and happy female. It's become a trademark and one of those great show biz flourishes that suits him perfectly.

From start to finish Green's show was a study in dedicated professionalism. The extemporaneous choreography which almost cost him a \$15,000 diamond bracelet in Atlantic City two weeks ago went hand in hand with the patented Green/Willie Mitchell 'tonto' beat that has typified so many of his hits.

Each of Green's tunes was well paced and the chill of the evening didn't diminish the ability of his band to function at top level. Now that he's a superstar (not just in R&B, but across the board) he displays a confidence and self assurance that is nearly overwhelming at times, especially when he holds the mike far from his lips and is still audible throughout the 5000 seat arena. To say the least Al Green is Otis' heir apparent.

The Dramatics, the Chess/Janus act who opened for the Hi recording star, were equally impressive performing a number of selections from their new LP, and selections such as "Stop And Go," "Me And Mrs. Jones," "Choosing Up On You Babe," "Fell For You" and their new single, "Open The Door To Your Heart." The group was superb and made a great impression.

d.b.

Pointer Sisters
Manhattan Transfer

WOLMAN RINK, CENTRAL PARK, NEW YORK — The Pointer Sisters are one of the most exciting pop acts in the states. The Blue Thumb artists presented an intelligent and sensuous interpretation of old hits, blues classics and jazz standards. Their updating of Dizzie Gillespie and Charlie Parker's "Salt Peanuts" was perhaps the clearest demonstration of their flawless mixing of an up-time vocal with a counterpointed, harmonic instrumental. The band, an extremely talented group of musicians, provided both technical precision and an empathetic feeling for the Pointers' style. The group's rapid rise to stardom is a result of their knowledge of their music's historical context and their ability to reintegrate those compositions into an altered musical reality. The warm reception the Pointer Sisters received was both a tribute to their musicianship and their ability to entertain.

Manhattan Transfer opened the bill and gave a mellow if lack-luster performance. The accompaniment was technically satisfactory but uninspired, and detracted from the well-mixed vocal harmonies. Manhattan Transfer's theatrics are nostalgia for the sake of nostalgia and, as such, fail to take account of recent developments in music and an increasingly sophisticated modern audience.

s.m.

Carpenters
Gilbert O'Sullivan

HOLLYWOOD BOWL — A&M's Karen and Richard Carpenter, their versatile five man backup group, all backed up by the Hollywood Bowl Orchestra, is a more perfect entertainment combination than the old Brooklyn Dodgers. How do you "review" such a perfect performance except to say "Bravo" and then briefly outline some of the numerous highpoints of the evening.

The outstanding effect is not so much in the practiced precision of their set, nor in the gorgeous and metered mixture of rock, pop and classical. It is the marvel of Karen's voice... flirting now with a contralto, then with soul; and the demanding perfection of Richard's musicianship and firm direction of every performer on the stage from the minute he stepped on, to the final goodbye.

What's remarkable is that the audience (which spanned every age and music taste) knew every Carpenter hit before Richard could strike three piano notes or Karen pronounce the second word, and would break into applause to let the group know they were right with them. Little need to list the roster of smash hits, except when Karen did "Sing A Song" to the accompaniment of a dozen or so school kids brought in for the backup. It clearly touched every heart.

Two more portions of the evening deserve special indication; when the Carpenters and their own group (without the assistance of the orchestra) sawed thru a smack medly of choice oldies, and when Richard made Bowl history by recreating the magic of his Warsaw Concerto performance at the grand piano backed up by the Bowl Ork.

Gilbert O'Sullivan, London Records' whiz of 'Alone Again, Naturally' found lots of friends at the Bowl to drive away his loneliness at this, his first gig in Los Angeles. Gilbert charmed the crowd with his subtle Irish humor and had the toes tappin' and the feet bangin' with his unique and often plaintive rock/pop tunes. The majority of his set was devoted to tunes from his LP's, punctuated with the O'Sullivan hits "Clair," "Get Down" and of course, "Alone Again."

Frank Ricci

THE LOBSTER HOUSE, MARINA DEL REY — Don Mangano, formerly Jose Feliciano's manager, has discovered an exceptionally protean male song stylist in Frank Ricci. His comely confident countenance is tantamount to his equally rich and expressive singing voice. His emotional interpretations of familiar tunes written by today's contemporary songwriters like Neil Diamond, Mac Davis, and others come across as if they were brand new tunes rather than rechauffe hits. In fact one might say of Ricci's enormous talents, that he is a songwriter's singer. Ricci reminds you of Neil Diamond at times and Tom Jones at other times. He's just as good as Diamond when he's singing, and judging from the response of females in the audience, just as good as Jones when he's gyrating. Women watching seemed friable by Frank's every intonation while on the other hand the male species reaction to Ricci was best summed up by a non-committal type who bellowed, "Hey, that guy's good." This no doubt will be the same sentiments felt by record executives looking for the next male to musically merchandise. Highlights to his set included "Solitary Man," "Since I Fell For You," "A Little Less Conversation," "Lean It All On Me," and an exciting original "I Think I'm Gonna Die." This latter tune has the makings of a great pop and country crossover record.

r.b.

RANDY EDELMMAN

LAMB RACKS

\$1.59 LB.

PRIME CUTS

#T-488

THE SINGLE

PISTOL PACKIN' MELODY

#TC-2134



midem always a good investment!



INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET, JANUARY 18-24, 1975
CANNES - PALAIS DES FESTIVALS

the business year begins with midem

Bernard CHEVRY
Commissaire Général

Xavier ROY
International Manager

FRANCE:
3, rue Garnier
92200 Neuilly
Tél.: 747.84.00 +
Télex: Mip-Mid 63.547 F
Christian Jallabert
International
Representative

GREAT-BRITAIN
1 Lucerne Mews
Londres W 8 4 ED
Tél.: (01) 727.74.47
Rodney Buckle
International
Representative

U.S.A.
250 West 57th ST
Suite 1103
New York N.Y. 10019
Tél.: (212) 489.13.60
Télex: 235 309 OVMU
John Nathan
International
Representative

POINTS WEST — The official return of **Steppenwolf** to the rock scene was of course heralded by the Mums recording group's single release, "Straight Shootin' Woman" and new LP, "Slow Flux," but unless you have a party to meet and greet and say, "Hi! We're back," you're just not IN. But label president **Bobby Roberts**, PR whiz **Norm Winter**, and all the guys in the band held their affair in style — at Chasen's and were congratulated on their return to the scene by **Wolfman Jack** and a large collection of press people. The party was in full swing when **Alfred Hitchcock** and **Zsa Zsa Gabor** happened to stroll by on their way to dinner.

Cal Worthington was on hand at the **Larry Gatlin** party and said he dug the Epic artist's country flavored music just fine . . . **Blue Heaven's** first Epic single will be called "Dance With Me Darlin'" and is due out soon . . . **Norbert Putnam**, famed Nashville producer and recently on tour with **Buffy Sainte-Marie** is producing the new **Donovan** LP, as yet untitled. Looks like the east coast will have the first chance to hear him when he tours the states later this fall . . . The fabulous **O'Jays** who just hosted the **Midnight Special** (Fri. 13) have finished a new LP at **Stigma Sound** in Philadelphia with **Bunny Sigler** producing. I can hardly wait for that one . . . **Glenn Campbell** showed up with some of the **Steppenwolf** guys to check out western swing band called **Asleep At The Wheel** at the Palamino Club.

Neil Sedaka, who recently signed with Rocket Records, will have his debut single for the label, "Laughter In The Rain" b/w "Kiddio" released soon. Sedaka was just in the studio with **Elton John's** drummer **Nigel Olsson**, **Steve Cropper** and **Lee Sklar** working on some material slated for a forthcoming album . . . Speaking of familiar pop names, **Gary Puckett** just received a silver disk in the UK for his '60s hit, "Young Girl." The revival of the million seller proved so successful that Gary's next disk will be "Lady Will Power." What goes around sure enough comes around.

Elton John and **John Lennon** have a single set to come out next week entitled, "Whatever Gets You Through The Night." The record will be released by Capitol . . . The Macon influence continues to be felt strongly on the pop music scene. Following a pre-Labor Day, last minute jam involving **Gregg Allman** and **Cowboy** who filled in for club owner **Alex Cooley** at his Electric Ballroom in Atlanta (the headline act couldn't make the gig), Gregg joined **Freddie King**, **Toy** and **Tom Caldwell** of **Marshall Tucker** and **Bonnie Bramlett** for a spontaneous and wild jam at Uncle Sam's, a great night spot outside Macon. Freddie, who was presented with a gift for just walking on stage, got into a terrific three way guitar riff tradeoff with Gregg and Toy and the aggregation played such tunes as "Boogie Man" and the immortal "Crossroads." In all, the impromptu set lasted till the wee small hours.

Marshall Tucker will play its third free prison concert in the past year when the



B. Roberts, L. Douglas, J. Kaye, CB's J. Albert & D. Budge

Capricorn band journeys to the Federal Correctional Institution in Tallahassee, Fla., Sept. 19. **Wet Willie** has already played the prison before in '74 . . . **Wayne Berry**, RCA artist who has become **Peter Rudge's** first signed American act has just finished rehearsals with **Randy Zacuto** and is set to go out on the road, opening in Denver, Sept. 16 at Ebbett's Field. The Berry dates will find him opening for **Souther**, **Hillman** and **Furay** and the **James Gang**, among others.

THE JET SET — **Wes Farrell** off to Las Vegas late last weekend to produce live recording of **Wayne Newton** Show at Caesar's for upcoming Chelsea LP . . . Super glamorous birthday party for Rocket Record pres. **John Reid** last Monday at Le Restaurant, attended by many local notables **Mae West**, **Rona Barrett**, **Alice Cooper** and **Elton John**. **George Osaki** attended on behalf of MCA (execs **Mike Maitland** and **Rick Frio** were piloting Canadian meeting at the time). Highlight of the affair was arrival of Elton's and Reid's moms flown in for the occasion from Blighty. Maybe not another highlight but an interesting aside was the arrival of (are you ready) a full grown horse which was trotted into the exclusive eatery and which promptly left its trademark on the floor (not unlike those trademarks you step over when you're following a parade of cowboys). Elton gave Reid a yacht moored here.

TRAMPLING OF THE WEEK — After an exclusive promo/lunch bash hosted by Playboy Records at the posh Playboy Mansion in Beverly Hills in honor of **Barbi Benton's** new country single "Welcome Stranger," the visitors were taken out on the lawn for a photo session. Suddenly **Lambert the llama**, a large but benign creature that freely roams the grounds, lost his cool and charged both **Tom Takioshi** and **Jack Hakim** (label execs) giving each a generous (tho not serious) taste of the front hooves. Gratefully, Lambert's keeper appeared and lead the frightened animal back to his cell. Tom figured the llama freaked out on the popping flashbulbs. Others, however, barely noticed Lambert's madness, being preoccupied with the gorgeous Miss Benton.

Producer **Joe Wissert** has announced that principal tracks and vocal recordings have been completed on new **Helen Reddy** album for Capitol Records entitled "Free And Easy." Single from the album, "Angie Baby" written by **Alan O'Day** (who also penned "Rock And Roll Heaven," current smash hit by **The Righteous Brothers**) will be released within the next few weeks. Sweetening, mastering and sequencing are now in progress on "Free And Easy" and present plans call for release sometime in October. Besides "Angie Baby," album also contains "Pretty, Pretty" by **Peter Allen**, "Show Biz" and other new tunes.

Lou Ragusa, former A&R director of Famous Music Corp., in town for meetings with ABC-Dunhill toppers and **David Bowie** discoveries, **Carmen**. The Flamenco-rock group will tour U.S. shortly after the release of their initial LP. **Brian Longley** is group's UK manager, while Ragusa performs these chores here.

Glad to see east coast **Cash Box** indispensables **Theresa Tortosa** and **Mike Martucci** visiting us out here last week.

david budge

EAST COASTING — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz, #24, was the **Drifters**, whose '50s, '60s and now '70s hits prove that they are one of the genuine all time super recording groups. Of those, remember tunes such as "Under The Boardwalk," "Saturday Night At The Movies," "On Broadway," "Sand In My Shoes" and the original versions of "Ruby Baby" and "Drip Drop"? They're all **Drifters'** classics and all certain to be remembered for some time to come. Also, those lead singers who went on to establish themselves in solo careers were **Ben E. King** and **Clyde McPhatter**. This week's quiz is a bit tougher in that the group pictured below had but just a few hits, but they should be well remembered by '60s music fanatics for their main smash in the early part of that decade. Answer here next week . . .

Mick Jagger and his wife Bianca flew to London to pick up their daughter, then hopped right back on a jet to Hollywood to listen to film offers . . . Actress-singer **Genevieve Waite**, whose first record, "Romance Is On The Rise" has just been released, will be making her debut singing engagement this week at New York City's Reno Sweeny's on West 13th Street. During her engagement which opens on Sept. 17, and continues for a week, Ms. Waite's husband, **John Phillips** (former "Papa"), who wrote and produced her album, will be accompanying on guitar . . . A blast from the past in the days when chauvinism really reigned supreme, a former "Cash Box East Coast Girl Of The Week," **Didi Lombardo**, has informed us that she has married **Carl D'Errico**, a songwriter with such tunes as "It's My Life" to his credit (he's also written tunes in the past for such pop names as **Jerry Butler**, **Gene Pitney** and **Spanky and Our Gang**). Congratulations to Carl and Didi . . . The fall concert schedule here in New York is getting brighter all the time. Expected in for mid and late fall performances are the likes of **Linda Ronstadt**, **Randy Newman**, **Jackson Browne**, **Gladys Knight & The Pips** (at the Waldorf for a couple of weeks), **David Bowie** (for three nights at Radio City Music Hall, not eleven as previously reported there a couple of weeks back) and others which will be cited here in the coming weeks. Looks to be a healthy musical season in the Apple.

BIRTHDAYING ROCK AND ROLL STYLE — Celebrating this week in the world of pop, rock and otherwise are the following: **Bernie Calvert** (the **Hollies**) and **Joe Butler** (formerly of the **Lovin' Spoonful** and the cast of "Hair") (both Sept. 16); **LaMont McLemore** (**Fifth Dimension**) (Sept. 17); **Frankie Avalon** (Sept. 18); **Zal Yanovsky** (formerly **Lovin' Spoonful**), **Brook Benton**, **Bill Medley** and **Nick Massi** (**Four Seasons**) (all Sept. 19); **Leonard Cohen** (Sept. 21). Happy birthdays to all.

Bad Company is making incredible waves for a new group. Aside from currently roosting among the Top 10 LPs with their debut LP and rising quickly with their "Can't

Rock And Roll: The Way We Were #25



"Get Enough" single, the group was just voted "Brightest Hope" in the new Melody Maker Readers Poll of 1974. Other honors bestowed upon the group in that same poll were for Best Single ("Can't Get Enough") and Best Male Singer (**Paul Rodgers**). Swan Song Records. **Led Zeppelin's** new label had another of their artists honored in that same poll when the dynamic **Maggie Bell** was named Best Female Singer for the third year in a row. And speaking of **Led Zeppelin**, the group is considering a spring tour of the U.S. . . . A New York City lower east side club, the 82, recently played host to three rather super luminaries. Seated at a single table were **Mick Jagger**, **Ron Wood** and **Jimmy Page**. Consider the possibilities . . . The new **Carole King** LP, "Wrap Around Joy" was just released and it is an absolute gem. Quite possibly Carole's best since her incredible "Tapestry." The current single from that LP, "Jazzman" is still a strong chart mover . . . For those who like their classical with a head, Columbia has just released an album entitled "Swingle II," a totally marvelous vocal trip by the truly amazing **Swingle Sisters**. It's worth checking out.

SINGLE PICK HIT OF THE WEEK — Once again, this is my personal preference of all singles released this past week. This week's choice is the great new-ie from **Flo & Eddie**, their first for Columbia. Entitled "Let Me Make Love To You," this 2:19 gem is highly reminiscent of the great work Howard and Mark (Kaylan and Volman) did with the **Turtles** a few years back. The tune is a totally entertaining pop disk with incredible potential. (The **Turtles**, by the way, are about to make a comeback on Sire, with an anthology LP to be followed by a "live" collection to be recorded in England later this fall).

ALBUM PICK OF THE WEEK — **Carole King's** "Wrap Around Joy." Ms. King's last couple of LPs might have been termed disappointments, but this is definitely the "comeback" album to get her right back on top again. The material is stronger, more significant and, as a whole, a total entertainment trip. Look for this disk to become a certain chart topper within the next few weeks. **Carole King** is definitely back on the scene, stronger than ever.

COMMENT — I know it's been said many times in the past, but it seems even more relevant this time around. Ticket prices are getting outrageous and if things get any worse, don't be too surprised if consumers begin boycotting performances by those major artists whose salaries are so high that promoters have no choice but to kick up prices to unreasonable levels. The prime example here in New York right about now seems to be the almost absurd top price of \$12.50 for the upcoming **David Bowie** stint at Radio City Music Hall. Granted, Bowie is a magnificent showman and Radio City is a truly magnificent hall, but \$25.00 a pair may be a bit too steep for many fans of the artist. It seems now, more than ever, that the embattled consumer should stand up for his rights and let promoters know exactly what can be afforded and what can't. Seems I remember those good old days when a good ticket could be purchased at the old Fillmore East for \$3.50. Think about it.

arty goodman

picks of the week

MARVIN GAYE (Tamla 54253F)

Distant Lover (3:18) (Jobete, ASCAP — M. Gaye, G. Fuqua, S. Greene)

Judging by crowd reaction on this "live" cut culled from Marvin's current Top 10 LP, there's going to be no trouble getting this strong soulful ballad off the ground. Pop and r&b markets are already airing this track to strong listener reaction and from all indications, this track should follow the LP into the Top 10. Marvin is definitely the star his performances prove him to be. Flip: Trouble Man (4:15) (Twentieth Century/Jobete, ASCAP — M. Gaye).

AL GREEN (Hi 2274)

Sha-La-La (Make Me Happy) (2:56) (Jec — Al Green, BMI — A. Green)

Al's first in some time is somewhat of a departure, but definitely a welcome one. This time Willie Mitchell's production is just a bit more up and Al's performance seems just that much more soulful in handling another powerhouse of a composition perfectly. Those infectious Memphis Horns are aided further here by a super string section that even intensifies the action further. Destined for the top of both pop and r&b charts. It's gonna do like the title states. Flip: No info. available.

MARVIN HAMLISCH (MCA 40307)

Maple Leaf Rag (3:07) (Red Bullet, ASCAP — S. Joplin)

Culled from his current "Entertainer" LP, Marvin again delivers a masterful arrangement of a Scott Joplin classic, this time even more intensely than his last, due to fuller orchestration and even livelier keyboard work. The magic in the music created by Marvin Hamlisch is there to be enjoyed by all, so sit back and have a good time. Flip: Mexican Dreams (2:52) (Red Bullet, ASCAP — M. Hamlisch).

ALICE COOPER (Warner Brothers 8023)

I'm Eighteen (2:55) (Warner Brothers, BMI — A. Cooper, M. Bruce, G. Buxton, D. Dunaway, N. Smith)

This "Greatest Hit" first started Alice and the group on the road to superstardom a few years back, but surprisingly was only a regional hit. It's now released again, with a remix, and it's better than ever before. The hard driving quality of the disk will take most rock and roll markets by storm and give the group yet another super smash. Alice remains as one of the most exciting performers of our day. This proves he always has been. Flip: No info. available.

THE EDGAR WINTER GROUP (Epic 8-50034)

Easy Street (3:08) (Silver Steed, BMI — D. Hartman)

Driving blues track culled from the group's latest LP looks to be their biggest in some time due to the overall intensity of the song and the power driven performance. Stations have been requesting this one as a single since the album first hit and now those requests have been answered. Just like the title states, the Edgar Winter Group is back on easy street. Flip: No info. available.

JOHNNIE TAYLOR (Stax 0226)

It's September (3:10) (Conquistador, ASCAP — D. Gilmore)

"Super Taylor" has done it again with a super funky disk certain to get him back to both pop and r&b charts. Naturally, the title fits the season, but this disk is timeless in that hard driving pop/r&b is always welcome. Johnny's vocals carry the weight here and the performance is one of his best ever. The tune is chock full of strong hooks and solid rhythms crisscrossing which will make listeners go all out for this disk. Program directors watch out this disk is a real comer. Flip: No info. available.

OZARK MOUNTAIN DAREDEVILS (A&M 1623)

Look Away (3:35) (Lost Cabin, BMI — R. Chowning)

"If You Wanna Get To Heaven" was only the start for these super talented individuals. This one looks to continue that winning streak. Still in the hard driving pop-country vein, only this time with a greater accent on the rocking, this one looks to be even bigger than their last. Steady rocker highlighted by strong musical performances and tight harmonies makes for entertaining listening that should turn on the rest of the pop market to these Daredevils. Looking ahead! Flip: No info. available.

THE THREE DEGREES (Philadelphia International ZS8-3550)

When Will I See You Again (2:58) (Mighty Three, BMI — K. Gamble, L. Huff)

Culled from these three talented ladies' most recent LP, this award winning tune and recent #1 disk in Great Britain finally debuts here in America. Great arrangement and strong vocal performance are the keys here in what should easily become these ladies' first hit in a good couple of years. Strong lyrics and tight string arrangement and usual excellent Gamble-Huff production all make this even more worth the while. This one will be seen and heard from for some time to come. Flip: No info. available.

FLO & EDDIE (Columbia 3-10028)

Let Me Make Love To You (2:19) (Bleu Disque/Liccianti, ASCAP — H. Kaylan, M. Volman)

This nutty duo's first for Columbia is an incredibly reminiscent track (of their former incarnation, the Turtles, that is) that should finally give them the chart recognition they have deserved for years. That smash "Happy Together" sound is dynamically present in making for a totally entertaining two minutes plus, that fans of rock and roll will genuinely appreciate. With even minimal station support this one will take off immediately. The disk is that good. Let Flo & Eddie do it to ya. Flip: No info. available.

TRAFFIC (Asylum 45207)

Walking In The Wind (4:32) (Ackee, ASCAP — S. Winwood, J. Capaldi)

This is a long single, but is by far the most commercial and strongest pop effort by this top group to date. Steady, in laid back rocking form, this powerhouse is delivered perfectly on vocals by the incredible Stevie Winwood and the rest of the band, who seem to have come together specifically here with a hit single in mind. The mesmerizing organ running throughout the track and a couple of strong hooks take this one all the way. Disregard the length, listeners will love this one. Flip: No info. available.

JIMMY BUFFETT (Dunhill 15011)

Pencil Thin Mustache (2:47) (ABC/Dunhill, BMI — J. Buffett)

As predicted here long ago, this artist is going to happen and from the sound of this Arlo-Guthrie-like tune, this looks to be that vehicle. A laid back honky tonker with incredible lyrics and a totally believable performance from Jimmy will cross to both pop and country markets easily as he finally gets the recognition due him. "Come Monday" came close. This one will do the trick. A cutesy tune that definitely grows on you. Flip: No info. available.

DEODATO (MCA 40302)

Super Strut (3:30) (Kenya, ASCAP — E. Deodato)

The intensely creative musical power of Deodato was fully in evidence on his glorious rendition of "Also Sprach Zarathustra" a while back and things don't seem to have changed all that much judging by this equally intense pop-jazz arrangement of his own composition. This is a "live" performance, with full orchestration, and it is a masterwork that must be heard. Pop and r&b markets will find this equally enjoyable. Discos might even find this to be a very popular dance item as well. Definitely super! Flip: No info. available.

BLACK OAK ARKANSAS (Atco 7003)

Hey Ya'll (3:00) (Far-Fetched, ASCAP — Black Oak Arkansas)

This is the kind of hard driver we're used to hearing from this top flight rock and roll band and it looks as if there's no way this one will miss the mark and eventually become their best selling single to date. The hard rocking quality of the music coupled with the intense vocals of Jim Dandy all make for a delightful rocking experience that is a certain life giver to most pop playlists. Come on back, ya'll. Black Oak's on the move again. Flip: Sting Me (2:46) (Pond, BMI — Black Oak Arkansas).

THE NITTY GRITTY DIRT BAND (United Artists XW-544-X)

Battle Of New Orleans (2:50) (Walden, BMI — J. Driftwood)

Destined to become both a pop and country classic "live" performance, this rendition of this early rock and roll hit puts the Nitty's back into the picture again, stronger than ever before. Lots of good time stompin' and hand clappin' here, all in making for a real fine time that any ear can really get off on. The measure of success here will be the performance, and this one is near perfection. Flip: No info. available.

RON DANTE (Bell 610)

Charmer (3:15) (Burlington, ASCAP — T. Moore)

This song, by the very talented Tim Moore, recently won first prize in the professional category at the American Song Festival, and that in itself is really saying something, but check out this hard driving arrangement by Ron Dante, a true music business veteran. The arrangement is tops and the rocking nature of the tune lends that infectious quality that seems to stay embedded in the mind long after the disk is over. This is definitely a smash and one that will finally establish the name of Ron Dante as a performer. Flip: Yesterday Dreamin' (Don Kirshner, BMI — R. Dante, H. Greenfield).

LOU RAWLS (Bell 608)

She's Gone (3:10) (Unichappell, BMI — D. Hall, J. Oates)

Now this is a treat. This classic song by Daryl Hall and John Oates is perfectly covered by this great song stylist in what is easily his best recorded performance since "Dead End Street" years back. The very soulful Mr. Rawls uses the original basic arrangement, but the intensity of the song seems to have increased tenfold. Chances are you already know the song. Now get to know this incredible performance. Flip: Hourglass (2:25) (Songs Of Substance, BMI — P. Phillips).

SOUL SURVIVORS (TSOP ZS8-4756)

City Of Brotherly Love (3:24) (Rose Tree, ASCAP — R. Ingui, C. Ingui)

In one of the more welcome returns of the year, the Soul Survivors of "Expressway To Your Heart" and "Explosion In Your Soul" fame, return to what seems to be easy chart potential with this super pop-r&b disk. Funky enough for discos too, this disk captures the essence of what Gamble-Huff are all about, complete with a great string section and letter perfect production. No, this isn't anything like their previous outings. A couple of listens will convince you this direction might be more powerful. Flip: No info. available.

newcomer picks

J. C. STONE (Private Stock 002)

Carrie's Gone (2:41) (E. B. Marks, BMI — B. Johnston)

A truly marvelous performance of a totally beautiful song by J. C. will certainly make for a super chart item in the coming weeks. The lyrics, aided by a super string and orchestral arrangement, are as sensitive as can be and are certainly tender enough to make those fans of "Seasons In The Sun" just as convinced with this disk. Vocally, J. C.'s got a bit of Lobo in his voice for comparison purposes, but do listen to J. C. himself. The man is a talent that will be around for a good long time to come. Flip: No info. available.

GARRY BONNER (Atlantic/Migration 3208)

Baby, Baby (Love Is Waitin') (2:41) (Hudson Bay, BMI — Hoffman, Goldstein, Bonner, Ezrin)

This funky, yet laid back item, occasionally reminiscent of "Rock Your Baby," looks to be a super pop and r&b smash in the coming months. Garry, from Canada, demonstrates an almost incredible ability to deliver a tune with as much charisma as a regular hit making artist. This track looks to be the first in a long line of smashes by this artist. Hop on the bandwagon. No waitin'. Flip: No info. available.

pop picks

WRAP AROUND JOY — Carole King — Producer: Lou Adler — Ode SP 77024

Artists of Carole King's caliber come along very rarely, so it's always a treat to hear from her via her latest Ode disk. The LP, another masterpiece from the production standpoint, also contains at least three potential #1 singles in our eyes (Carole's recent "Jazzman" single is here, but not one of the three we're referring to). We feel "Nightingale," "You Gentle Me" and "Change In Mind, Change Of Heart" are the leading candidates at this time. To each his own, but any way you look at it, Carole's LP is a hit.



THRUST — Herbie Hancock — Producers: David Rubinson, Herbie Hancock — Columbia PC 32965

The best way to describe Herbie Hancock's latest Columbia LP is to put you into the cockpit behind the controls of his musical spaceship and let you dig the thrust when the awesome machine takes off. Following the success of his gold "Headhunters" record, this LP is of slightly different proportions without losing any of the intensity present on the million seller. The four compositions here, "Spank-A-Lee," "Butterfly," "Actual Proof" and "Palm Grease" speak for themselves and they say, "Dig Us."



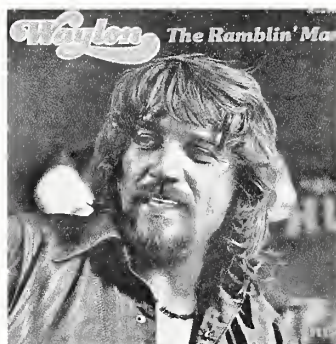
MO' ROOTS — Taj Mahal — Columbia — KC 33051

The incredibly talented Taj comes through with what has to be his most intense album to date, and diversified as well. This top flight LP kicks off with a super cover of the Slickers' great reggae song, "Johnny Too Bad," before Taj really gets going into his own inimitable style of blues. Of special note here are "Blackjack Dave," "Cajun Waltz" and "Big Mama" (an edit would turn this into a super single). Taj is a super talent who deserves a special listen and this LP is one of his best in years. And if there's one thing for sure, it's that Taj really knows his roots and knows how to put 'em across better than anyone else.



THE RAMBLIN' MAN — Waylon Jennings — Producer: Waylon Jennings — RCA APL1-0734

The redoubtable Waylon Jennings again steps to the front of the class with this tasty package of tunes featuring his inimitable vocals coupled with tremendous arrangements and overpowering dynamics. Particularly effective selections include "Midnight Rider," "The Hunger," "I Can't Keep My Hands Off Of You" and the excellent title track. Special commendation should go out to keyboard players Bunky Keels and Kyle Lehning as well as Thomas Jackson for his work on fiddle. Another Jennings classic.



MIXED BAG II — Richie Havens — Stormy Forest/MGM — SFS 6201

The obvious talent possessed by Richard P. Havens has been apparent for years now, but it seems this collection is the realization of the full power the artist possesses. This LP includes some excellent covers (an art from Richie has always been absolutely marvelous at), including Paul McCartney's "Band On The Run," "Ooh Child," Dave Mason's great "Headkeeper" and Bob Dylan's "Sad Eyed Lady (Of The Lowlands)." But the real essence here appears on Havens' own "Someone Suite" and on "The Indian Prayer." This is a certain delight for all Havens fanatics and a fine vehicle with which to turn new ears onto the artist.



A BEAUTIFUL THING — Cleo Laine — Producer: Mike Berniker — RCA CPL1-5059

The title of Cleo Laine's new RCA album aptly sums up the contents and the lady responsible for making it all sound so fine. We love her version of Stevie Wonder's great tune, "All In Love Is Fair," but feel that several other selections here merit special attention. Specifically, Cleo is at her best on "Life Is A Wheel," "The Least You Can Do Is The Best You Can" and the remarkable title track. Cleo is a lady whose reputation in the music industry has been legend for her entire career and this LP proves why she's so highly respected.



DANCING MACHINE — Jackson 5 — Producer: Hal Davis — Motown M6-780S1

Highlighted by the J 5's new single, "Whatever You Got, I Want," this new super-disk is interesting from another point of view, specifically that stations all over the country are programming the seven minute cut, "I Am Love," which may be roughly analogous to Led Zeppelin's "Stairway To Heaven" at least in terms of length, structure and fascinating ability to persuade PD's to interrupt their traditional 3 minute formats and program a track of this length. A multi-dimensional hit for the marvelous J 5.



SALLY CAN'T DANCE — Lou Reed — RCA — CPL1 0611

In delivering his most dynamic album to date, Lou Reed proves decisively that he is a bigger talent than ever before. The fuller production, stronger material and overall performance by Lou and his band all make for entertaining listening, again heavy on the lyric and a total album that fans of the artist will certainly go all out for. We personally like the title track, "Ride Sally Ride," "Kill Your Sons" and "N. Y. Stars" (no relation to the WFL football team). All are tightly conceived entertainment trips that should give Lou his biggest LP to date.



HEROS ARE HARD TO FIND — Fleetwood Mac — Producers: Fleetwood Mac, Bob Hughes — Warner Bros. MS 2196

What a pleasure to hear from the REAL Fleetwood Mac. Mick Fleetwood, John McVie, Christine McVie and Bob Welch were done grievous injury last year by imposters, but this LP alone (plus an upcoming tour) is total vindication for one of the finest bands in the world. This LP, the first since "Mystery To Me" has a lot more of Christine's vocals on it and the arrangements are lush and beautiful. The lyrics are enigmatic and haunting and the execution flawless. We love the title track and "Bermuda Triangle."



GOOD OLD BOYS — Randy Newman — Producers: Lenny Waronker, Russ Titelman — Warner Bros. MS 2193

If you're a Randy Newman fan, you'll probably be in such a hurry to hear his latest LP you'll forget to take the record out of the jacket. Make no mistake, Newman is a genius and his subtle and obvious touches of merry madness sparkle through the arrangements of his tunes like pearls buried by seaweed. The concept of the LP is typical Newman and we hope he isn't contemplating an "Easy Rider" type film, because we'd sure miss his music. All fun aside, we find "Red-necks," "Louisiana 1927" and "Kingfish" particularly enjoyable.



PERFORMANCE — Esther Phillips — Producer: Creed Taylor — Kudu KU 18

Highlighted by the incredible "I Feel The Same," Esther Phillips' latest LP on Kudu is one of the finest we've heard this year. The brilliant songstress shines on this LP as never before, alternately switching from hurricane velocity to sexy purring as she weaves a tale of soul and life experience that are compulsively intriguing. We particularly like "Disposable Society," "Performance," "Can't Trust Your Neighbor With Your Baby" and "Such A Night." This LP is too much! Don't miss it.



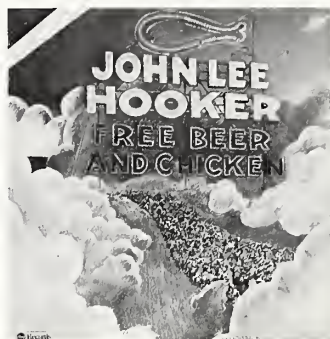
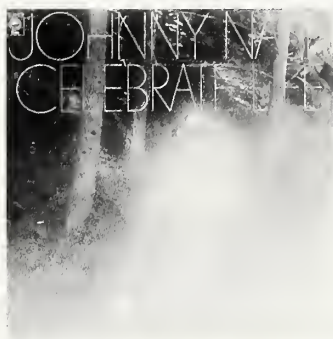
TARZANA KID — John Sebastian — Producers: Erik Jacobsen, John Sebastian — Warner Bros. MS 2187

John Sebastian has travelled a long road to his musical success, but nowhere is the power in his voice and fingers felt more strongly than on his new LP, one filled with a great cross section of tunes ranging from Jimmy Cliff and Guilly Bright's "Sitting In Limbo" to the old Lovin' Spoonful tune "Sportin' Life." Throughout the record, it's increasingly apparent that Sebastian is in total command of vast musical talents and his songs reflect a wisdom greater than his years. We like "Stories We Could Tell."

pop picks

CELEBRATE LIFE — Johnny Nash — Epic PE 32828

Johnny Nash was one of the driving forces in bringing reggae to the U.S. and he has constantly maintained a high level of excellence in delivering the musical strain. This collection, naturally includes much of that feverish Jamaican beat, led by Johnny's great new chart single, "You Can't Go Halfway." Others we find totally entertaining are "Everybody's Got An Aura," "Fanny Big Horn" and "Standing In the Rain," as well as the excellent title track. Johnny looks to get even more popular with this release, and naturally so, the music is right on target.



FREE BEER AND CHICKEN — John Lee Hooker — Producer: Ed Michel — ABC ABCD-838

The fabulous John Lee Hooker is an artist who's as tireless as he is entertaining and on his new ABC LP he demonstrates why he's long been regarded as one of blues' most influential spokesmen. This record features a variety of unnamed pop music heavies and one of the cuts has a distinctive Joe Cocker sound to it, but it is Johnny Lee's disk and his "713 Blues" and "714 Blues" (both of which are about the stupendous Henry Aaron) are flashes of improvisational genius. We love the great "One Bourbon, One Scotch, One Beer."

FELIX CAVALIERE — Felix Cavaliere — Producer: Todd Rundgren, Felix Cavaliere — Bearsville BR6955

As former leader of the Rascals, Felix enjoyed the type of pop success few stars of that era were privileged to receive, but he's one gentleman who's always deserved every bit of praise accorded him. His debut Bearsville LP is a stunning return to the scene for Felix and contains the sort of "up," happy music he's so well known for. Particularly effective collaborating with Todd Rundgren, Felix is at his best on selections such as "A High Price To Pay," "I'm a Gamblin' Man," "Funky Friday" and "Been a Long Time."



THE GIANT OF ROCK 'N' ROLL — Ronnie Hawkins — Producer: Fred Foster — Monument KZ 32940

Ronnie Hawkins is a man of distinction and his legacy to rock 'n' roll is well documented, but his latest Monument LP puts his story into perspective with the tunes "Dream Lover" and "Bo-Diddley" providing some key insights into the Hawkins story. This LP contains "Brand New Tennessee Waltz," "Pledging My Love," "Kinky" and "Ain't That Just Like A Woman" and throughout the album, Ronnie's incredible vocals take command and move mountains. There aren't sufficient superlatives to describe Hawkins' contributions to rock.

LADIES LOVE OUTLAWS — Tom Rush — Columbia KC-33054

Yes, Virginia, this is the same Tom Rush who's been recording for years now, successfully in a folk and folk-rock vein, but there's been a few changes made. This latest Rush LP is a glorious collection of Country rock tunes, perfectly delivered by the veteran, and including a full contingent of superstars to make the album even more desirable. Credits go to the likes of Carly Simon, James Taylor, "Skunk" Baxter, Elliot Randall and Tim Schmit, among others (including a couple of uncredited Eagles), but the material is right on target and Tom delivers the likes of the great single title track and "Desperados Waiting For The Train."



VIVA EMILIANO ZAPATA — Gato Barbieri — ASD 9279

Jazz sax player Gato Barbieri has created an almost perfect pop-jazz fusion LP that will get him almost as much pop attention as it will in the jazz market. The artist has finally created an album with the power to reach a progressive pop market while still maintaining the original jazz fire he has always delivered to that market. On this LP, the primest cuts appear in the forms of the title track, "El Sublime," "La Padria" and on "Milonga Triste." All have the spirit and proper blend to garner the complete attention of any musical ear. Gato Barbieri is ready to break loose across the board. This looks like the LP to fully break the artist.

RELEASE YOURSELF — Graham Central Station — Producer: Larry Graham, Jr. — Warner Bros. BS 2814

Graham Central Station makes no bones about the fact that God produced their new LP, but let us concentrate for a moment on the group itself (HIS instruments, if you will) that make this record work. Superb harmonies, impeccable arrangements, fine production and great material are the ingredients that are translated into the selections on this LP and they all come off "divinely." Our special favorites are "Got To Go Through It To Get To It," "Feel The Need" and the stunning title track. An inspiration.



ROXY & ELSEWHERE — Frank Zappa/Mothers — Producer: Zappa-DiscReet/WB 2DS 2202

Most of the songs on this new Zappa/Mothers LP was recorded in Dec., '73 at Hollywood's Roxy Theatre and another large portion from road tapes, but any way you slice the cake, it comes up "definitively Zappa." The album has a way of growing on you (or in you if you're crazy enough to swallow it) and the typical craziness that has made Frank and the Mothers so popular today is here in abundance. Particularly fine cuts include "Penguin In Bondage," "Be-Bop Tango" and "Pygmy Twyllyte."

STAGE DOOR JOHNNIES — Claire Hamill — Producer: Ray Davies — Konk Konk-101

Producer Ray Davies (of Kinks fame) has gotten Claire to relax and let her true ability come out and the result is a great new album for the lovely lady who helped make October the month to remember. Especially exciting tracks from Claire's disk include "Geronimo's Cadillac," "We Gotta Get Out Of This Place," "All The Cakes She Baked Him," "You Take My Breath Away" and the title track, a playfully romantic spoof. Throughout the record, the dynamics and arrangements are impeccable lending strength to the LP.



BEAT AROUND THE BUSH — Sarah Kernochan — Producer: Nikolas Venet — RCA CPL1-0671

Sarah's new RCA LP is, to say the least, refreshing and honest. A thoroughly educated and talented lady, Sarah's strongest asset is her lack of inhibition, a trait we've seen few female singers espouse. She's not shy or timid when it comes to stating her viewpoints on sex and love and this style has a fascination all its own. She's alternately witty, sexy or plaintive and her music carries a validity that's underscored by such tunes as "Can I Get On Top This Time," "It's Alright, It Won't Bite."

newcomer picks

I'VE GOT MY OWN ALBUM TO DO — Ron Wood — Producers: Ron Wood, Gary Kellgren — Warners BS 2819

The excellent guitarist of the Faces, Ron Wood, has come up with a powerful collection of songs and some excellent teammates on his new Warners' LP. Playing on this interesting and devastatingly good record are fellow Face Ian McLagan and Rolling Stone, Keith Richard, as well as Andy Newmark on drums, and Willie Weeks on bass. The result is a successful collaboration of different approaches to rock 'n' roll. Particularly effective are "I Can Feel The Fire," "Am I Groovin' You" and "Crotch Music."



ONE — Bob James — Producer: Creed Taylor — CTI 6043

Bob James, a classically trained musician of high caliber, who has trained his sights on the jazz idiom, has found his niche with this CTI LP, one that incorporates a variety of textures and moods into six tunes. The directions jazz is taking and the many forms thereof are captured by Bob and provide the album with its soul and substance. Particularly effective selections from this exciting new package include a unique version of "Night On Bald Mountain," "Valley of The Shadows" and "Feel Like Making Love."

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	You Ain't Seen Nothin' — Bachman-Turner Overdrive	Mercury	32%	32%
2.	Never My Love — Blue Swede	Capitol	27%	99%
3.	Stop & Smell The Roses — Mac Davis	Columbia	26%	79%
4.	Tin Man — America	Warner Bros.	24%	26%
5.	You Little Trustmaker — Tymes	RCA	23%	74%
6.	Back Home Again — John Denver	RCA	22%	87%
7.	Steppin Out — Orlando & Dawn	Bell	21%	73%
8.	The Bitch Is Back — Elton John	MCA	20%	56%
9.	Life Is A Rock — Reunion	RCA	18%	71%
10.	Everlasting Love — Carl Carlton	ABC	18%	29%
11.	Love Me For A Reason — Osmond Bros.	MGM	17%	73%
12.	Do It Baby — Miracles	Tamla	16%	84%
13.	Give It To The People — Righteous Brothers	Haven	15%	27%
14.	Carefree Highway — Gordon Lightfoot	W. B.	14%	22%
15.	Skin Tight — Ohio Players	Mercury	13%	74%
16.	Early Morning Love — Sammy Johns	GRC	11%	11%
17.	Jazzman — Carole King	Ode	8%	99%
18.	Fallin In Love — Souther, Hillman, Furay	Asylum	8%	18%
19.	After The Gold Rush — Prelude	Island	8%	8%
20.	James Dean — Eagles	Asylum	7%	7%
21.	People Gotta Move — Geno Vanelli	A&M	7%	7%
22.	Play Something Sweet — Three Dog Night	ABC	7%	7%
23.	Travelin' Shoes — Elvin Bishop	Capricorn	6%	6%
24.	Need To Be — Jim Weatherly	Buddah	6%	6%

vital statistics

looking ahead

#58
Back Home Again (4:42)
John Denver — RCA TB 10065
 PROD: Milton Orkun
 PUB: Cherry Lane Music Co. — ASCAP
 WRITER: John Denver
 ARR: Lee Holdridge
 FLIP: Its Uo To You

#67
Everlasting Love (2:20)
Carl Carlton — Back Beat — BB 27001
 8255 Beverly L. A. Calif.
 PROD: APAPA — Don and Tommy Cogbill Prod.
 PUB: Rising Suns Music Inc. — BMI
 WRITERS: B. Cason/M. Gayden
 FLIP: I Wanna Be Your Main Squeeze

#68
Play Something Sweet (3:32)
Three Dog Night — Dunhill — D15013
 8255 Beverly Blvd.
 PROD: Jimmy Ienner
 PUB: Warner — Tamerlane Pub. Corp./Marsaint Music Inc. — BMI
 FLIP: I'd Be So Happy

#84
Distant Lover (3:40)
Marvin Gaye — Tamla — T-54253F
 6464 Sunset Blvd., Hollywood
 PROD: No Producer Because It's Live
 PUB: Jobete Music Co. Inc. — ASCAP
 WRITERS: Marvin Gaye, Gwen Fuqua, Sandra Greene
 ARR: Gene Page (Conductor)
 FLIP: Trouble Man (Live Version)

#86
Love Don't Love Nobody — Part I (3:33)
The Spinners — Atlantic — A 3206
 9229 Sunset, Hollywood 90069
 PROD: Thom Bell
 PUB: Mighty Three Music — BMI
 WRITERS: C. Simmons/J. Jefferson
 ARR: Thom Bell
 FLIP: Love Don't Love Nobody — Part II

#92
Cat's In The Cradle (3:29)
Harry Chapin — Elektra — E45203
 962 North La Cienega Blvd., L.A.
 PROD: Paul Leka
 PUB: Story Songs Limited — ASCAP
 WRITERS: Harry & Sandy Chapin
 FLIP: Vacancy

#94
Do It (Till You're Satisfied) Part I (3:09)
B. T. Express — Scepter — SCE 12395
 254 W. 54th St. N.Y., N.Y.
 prod: Jeff Lane and Dock Productions
 PUB: Jeff Mar, Bill Lee, Triple "O" Songs — BMI
 WRITER: B. Nichols
 FLIP: Do It (Till You're Satisfied) Part II

#96
Please Don't Tell Me How The Story Ends (2:44)
Ronnie Milsap — RCA — ABBO 0313
 6363 Sunset, Hollywood
 PROD: B. Tom Collins/Jack D. Johnson
 PUB: Combine Music Corp. — BMI
 WRITER: Chris Kristofferson
 ARR: D. Bergen White
 FLIP: Streets of Gold

#97
My Melody Of Love (3:08)
Bobby Vinton — ABC — ABC 12022
 8255 Beverly Blvd.
 PROD: Bob Morgan
 PUB: Pedro Music/Galahad Music/BMI
 WRITERS: Bi. Vinton, H. Mayer
 ARR: L. Capps
 FLIP: I'll Be Loving You

#98
Tod Can't Go Half Way (2:35)
Johnny Nash — Epic — 850021
 6430 Sunset, Hollywood
 PROD: Johnny Nash and Gordon Dewipity
 PUB: Cayman Music Inc. — ASCAP
 WRITERS: Johnny Nash
 FLIP: The Very First Time

#99
Give Me A Reason To BE Gone (2:45)
Maureen McCovern — 20th Century TC-2109
 8255 Sunset
 PROD: Carl Maduri for BEkin — Maduri Prod.
 PUB: A song Music Inc./Shada Music Inc. — ASCAP
 WRITER: Marie Cain
 ARR: Gene Page
 FLIP: Love Knots

101 LA LA PEACE SONG
 (Bushka Music—ASCAP)
 O. C. Smith (Columbia 4-45863)

102 DEVOTION
 (Sagfire—BMI)
 Earth, Wind & Fire (Columbia 3-10026)

103 TELL ME THAT I'M WRONG
 (Blackwood/Teamuck—BMI)
 Blood, Sweat & Tears (Columbia 46059)

104 I OVERLOOKED AN ORCHID
 (Peer International Corp.—BMI)
 Mickey Gilley (Playboy 6004)

105 STANDING ON VERGE OF GETTING IT ON
 (Bridgeport Music—BMI)
 Funkadelic (Westbound 224)

106 I WASH MY HANDS OF THE WHOLE DAMN DEAL (PART I)
 (Dunbar Music/Ruteri—BMI)
 New Birth (RCA 10017)

107 CARRIE'S GONE
 (E. B. Marks Music—BMI)
 J. C. Stone (Private Stock 45002)

108 I CAN HELP
 (Combine Music—BMI)
 Billy Swan (Monument 8-8621)

109 A WOMAN'S PLACE
 (Management—BMI)
 Gilbert O Sullivan (Man 3641)

110 LITTLE GOLD BAND
 (Knox—BMI)
 The Gentrys (Stax 0223)

111 AMERICA
 (April/Jeff Wayne—ASCAP)
 David Essex (Columbia 3-10005)

112 LOVE IS A BUTTERFLY
 (Owepa—BMI)
 Dolly Parton (RCA BB 10031)

113 FOR EVER & EVER
 (Pocket Full Of Tunes—BMI)
 Keith Hampshire (A&M 1605)

114 KISSIN' IN THE BACK ROW OF THE MOVIES
 (Cookaway—ASCAP)
 The Drifters (Bell 600)

115 RIDE 'EM COWBOY
 (Web IV Music—BMI)
 Paul Davis (Bang B 712)

116 FAIRYTALE
 (Para Thumb/Polo Grounds—BMI)
 The Pointer Sisters (Blue Thumb 254)

117 LET'S STRAIGHTEN OUT
 (Sherilyn Lynn—BMI)
 Latimore (Glades 1722)

118 YOU'VE BEEN DOING WRONG FOR SO LONG
 (Short Bone—BMI)
 Thelma Houston (Motown 1316F)

119 NOTHING YOU CAN DO
 (A.W.B. Music—BMI)
 Average White Band (Atlantic 3044)

120 DANCIN' TO THE MUSIC
 (Brown Eyes/Sunbury—ASCAP)
 Rockin' Horse (RCA PB 10024)

121 DELTA DIRT
 (First Generation—BMI)
 Larry Gatlin (Monument ZSB 8622)

122 U.S. BLUES
 (Ice Nine—ASCAP)
 Grateful Dead (Grateful Dead 45-03)

123 PUT THE MUSIC WHERE YOUR MOUTH IS
 (Burlington Music—ASCAP)
 Olympic Runners (London 202)

124 DON'T LET ME DOWN
 (Famous—ASCAP)
 Hollies (Epic 8-50029)

125 LAUGHTER IN RAIN
 (Don Kirshner—BMI)
 (KEC—ASCAP)
 Lea Roberts (United Artists 5398)

#100
Dora Vile (3:15)
Atlantic Rythum Section — Polydor PD 14248
 810 7th Ave N.Y., N.Y. 10019
 PROD: Buddy Bule
 PUB: Low-Sal Inc. — BMI
 WRITERS: Buie/Nix/Bailey
 FLIP: Who Are You Going To Run To

B: B: KING

Just Released!
 His Latest Single
PHILADELPHIA
 ABC Records

Direction • Management
SIDNEY A. SEIDENBERG, INC.
 1414 Avenue of the Americas
 New York, New York 10019
 Telephone: (212) 421-2021



WABC — NEW YORK

You Little Trustmaker—The Tymes—RCA
Never My Love—Blue Swede—BMI/Capitol
24 To 13—Honestly Love You—Olivia Newton-John
29 To 17—Beach Baby—First Class
21 To 19—Who Do You Think You Are
Heywoods

WMEX — BOSTON

I Saw A Man—Cher—MCA
Back Home Again—John Denver—RCA
You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
Life Is A Rock—Reunion—RCA
20 To 13—Can't Get Enough—Bad Co.

WMPS — MEMPHIS

Carefree Highway—Gordon Lightfoot—Reprise
You Little Trustmaker—Tymes—RCA
Blood Is Thicker Than Water—William
DeVaughn—Roxbury
Fallin' In Love—Souther/Hillman/Fury
Band—Elektra/Asylum
Early Morning Love—Sammy Johns—GRC
Extra To 14—Boogie Tonight—Tony Orlando & Dawn

WPRO — PROVIDENCE

Tin Man—America—W.B.
You Haven't Done Nothin'—Stevie Wonder—Tamla
Give It To The People—Righteous
Bros—Capitol/Haven
Back Home Again—John Denver—RCA
25 To 13—I'm Leaving It All Up To You—Donny &
Marie Osmond
27 To 21—I Love My Friend—Charlie Rich

WIXY — CLEVELAND

Stop & Smell The Roses—Mac Davis—Columbia
Overnight Sensation—Raspberries—Capitol
Ater The Goldrush—Prelude—Island
You Ain't Seen Nothin' Yet—Bachman-Turner
Overdrive—Mercury
Voodoo Magic—The Rhodes Kids—GRC
30 To 23—Fallin' In Love—Souther/Hillman/Fury
Band
27 To 15—Skin Tight—Ohio Players
16 To 9—You've Got To Keep On Bumpin'—Kay Gess

WFIL — PHILADELPHIA

Who Do You Think You Are—Heywoods—ABC
When Will I See You Again—Three Degrees—CBS
You Little Trustmaker—The Tymes—RCA
Stop & Smell The Roses—Mac Davis—Columbia
14 To 9—Nothing From Nothing—Billy Preston
20 To 15—Let's Put It All Together—Stylistics
25 To 19—You Haven't Done Nothin'—Stevie Wonder
30 To 22—Never My Love—Blue Swede

WCAO — BALTIMORE

Steppin' Out—Dawn—Bell
Stop & Smell The Roses—Mac Davis—Columbia
Fallin' In Love—Souther/Hillman/Fury
Band—Elektra/Asylum
Extra To 18—Can't Get Enough—Bad Co
Extra To 19—Never My Love—Blue Swede
Extra To 20—You Little Trustmaker—The Tymes

WROV — ROANOKE

Wall Street Shuffle—10CC—U.K.
Overnight Sensation—Raspberries—Capitol
After The Goldrush—Prelude—Island
Kings Of The Party—Brownsville Station—Big Tree
Carefree Highway—Gordon Lightfoot—Reprise
Black Water—Doobie Brothers—W.B.

WQXI — ATLANTA

Can't Get Enough—Bad Co.—Atlantic
Jazzman—Carole King—Ode
You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury

WSAI — CINCINNATI

Life Is A Rock—Reunion—RCA
I Did What I Did For Maria—Errol Sober—ABC
You Can Have Her—Sam Keely—A&M
Second Avenue—Tim Moore—Sam'l Record Co
Second Avenue—Art Garfunkel—Columbia
Early Morning Love—Sammy Johns—GRC
Carefree Highway—Gordon Lightfoot—Reprise
Honey Honey—Abba—Atlantic
Tin Man—America—W.B.

WQAM — MIAMI

Jazzman—Carole King—Ode
Never My Love—Blue Swede—Capitol
Steppin' Out—Tony Orlando & Dawn—Bell
Back Home Again—John Denver—RCA
Skin Tight—Ohio Players—Mercury
11 To 3—Can't Get Enough Of Your Love—Barry
White
22 To 8—Life Is A Rock—Reunion

KKDJ — LOS ANGELES

Never My Love—Blue Swede—Capitol
Love Me For A Reason—Osmond Brothers—MGM
17 To 12—I'm Leaving It All Up To You—Donnie And
Marie

WSGM — BIRMINGHAM

Everlasting Love—Carl Carlton—Backbeat
People Gotta Move—Gino Vannelli—A&M
Steppin' Out—Dawn—Bell
Extra To 25—Tin Man—America

WJET — ERIE

Play Something Sweet—3 Dog Night—Dunhill
You Ain't Seen Nothing Yet—Bachman-Turner
Overdrive—Mercury
People Gotta Move—Gino Vannelli—A&M
Earache My Eye—Cheech & Chong—Ode
12 To 6—The Bitch Is Back—Elton John
20 To 10—Love Me For A Reason—The Osmonds

WLAV — GRAND RAPIDS

I've Got The Music In Me—Kiki Dee
Band—MCA/Rocket
Straight Shootin' Woman—Steppenwolf—Mums
The Bitch Is Back—Elton John—MCA
Carefree Highway—Gordon Lightfoot—Reprise
Extra To 30—Stop & Smell The Roses—Mac Davis
8 To 1—Clap For The Wolfman—Guess Who
10 To 2—Can't Get Enough—Barry White
22 To 8—Earache My Eye—Cheech & Chong
23 To 14—Jazzman—Carole King
Extra To 22—You Ain't Seen Nothing
Yet—Bachman-Turner Overdrive

WMAK — NASHVILLE

If We Only Had Time For Love—Barefoot
Jerry—Monument
Back Home Again—John Denver—RCA
Travelin' Shoes—Elvin Bishop—Capricorn
18 To 10—Stop & Smell The Roses—Mac Davis
12 To 6—Love Me For A Reason—The Osmonds

WCOL — COLUMBUS

Life Is A Rock—Reunion—RCA
Second Avenue—Art Garfunkel—Columbia
You Ain't Seen Nothing Yet—Bachman-Turner
Overdrive—Mercury
Everlasting Love—Carl Carlton—Backbeat
29 To 19—Give Me A Reason—Maureen McGovern
19 To 9—Steppin' Out—Tony Orlando & Dawn
24 To 12—Carefree Highway—Gordon Lightfoot
39 To 27—The Need To Be—Jim Weatherly

WPOP — HARTFORD

You Little Trustmaker—The Tymes—RCA
The Bitch Is Back—Elton John—MCA
Jazzman—Carole King—Ode
Love Me For A Reason—The Osmonds—MGM/Kolob
30 To 24—Steppin' Out—Tony Orlando & Dawn
27 To 17—Beach Baby—First Class
26 To 20—Sweet Home Alabama—Lynyrd Skynyrd

WKBW — KANSAS CITY

Beach Baby—First Class—U.K.
Who Do You Think You Are—Heywoods—ABC
Sweet Home Alabama—Lynyrd Skynyrd—MCA
Back Home Again—John Denver—RCA
15 To 10—I Honestly Love You—Olivia Newton-John

the big three

1. **You Ain't Seen Nothin' — Bachman-Turner Overdrive — Mercury**
2. **Never My Love — Blue Swede — Capitol**
3. **Stop & Smell The Roses — Mac Davis — Columbia**

profile of the giants

1. **I Honestly Love You — Olivia Newton-John — MCA**
WABC 24-31, WLS 13-5, WDGY 8-1, WHB 15-10, WDRG 22-15, WKWK 21-9, WFOM 19-12, KNDE 9-3, WING 5-2
2. **Nothing From Nothing — Billy Preston — A&M**
KCLW 15-8, WLS 19-12, WDGY 24-5, WFIL 14-9, WDRG 18-8
3. **Never My Love — Blue Swede — Capitol**
KILT 27-19, WFIL 30-22, WCAO EX-19, KOV 22-15, New adds: WTI, WQXI, WQAH, WPOP, KQV, WDRG, KNOE

KIOA — DES MOINES

Back Home Again—John Denver—RCA
Love Me For A Reason—The Osmonds—MGM/Kolob

WTIX — NEW ORLEANS

Never My Love—Blue Swede—BMI/Capitol
You Little Trustmaker—The Tymes—RCA
Jazzman—Carole King—Ode
Do It Baby—The Miracles—Tamla

WDGY — MINN.

Tin Man—America—W.B.
Give It To The People—Righteous
Bros—Capitol/Haven
Carefree Highway—Gordon Lightfoot—Reprise
You Ain't Seen Nothing—Bachman-Turner
Overdrive—Mercury
8 To 1—I Honestly Love You—Olivia Newton-John
24 To 5—Nothing From Nothing—Billy Preston
22 To 10—Stop & Smell The Roses—Mac Davis

KJR — SEATTLE

My Country—Jud Strunk—Capitol

WKWK — WHEELING

James Dean—Eagles—Asylum
Give It To The People—Righteous
Bros—Capitol/Haven
After The Gold Rush—Prelude—Island
Back Home Again—John Denver—RCA
21 To 9—I Honestly Love You—Olivia Newton-John
37 To 28—Straight Shootin' Woman—Steppenwolf
40 To 35—Love Me For A Reason—The Osmonds

WDRG — HARTFORD

Love Me For A Reason—The Osmonds—MGM/Kolob
Jazzman—Carole King—Ode
Ballad Of Everil Knevel—John Culliton
Mahoney—Amherst
Steppin' Out—Tony Orlando & Dawn—Bell
Skin Tight—Ohio Players—Mercury
Earache My Eye—Cheech & Chong—Ode
13 To 6—Can't Get Enough—Barry White
18 To 8—Nothing From Nothing—Billy Preston
22 To 15—I Honestly Love You—Olivia Newton-John

KKDJ — SAN DIEGO

Can't Get Enough Of Your Love—Barry White—20th
Century
Can't Get Enough—Bad Company—Atlantic

KYA — SAN FRANCISCO

The Bitch Is Back—Elton John—MCA

KNDE — SACRAMENTO

Stop And Smell The Roses—Mac Davis—Columbia
I've Got The Music In Me—Kiki Dee—Rocket
Give It To The People—Righteous Brothers—Capitol
Steppin' Out (Boogie Time)—Tony Orlando And
Dawn—Bell
Life Is A Rock—Reunion—RCA

KILT — HOUSTON

Tin Man—America—W.B.
Stop & Smell The Roses—Mac Davis—Columbia
Do It Baby—Miracles—Tamla
26 To 18—Another Saturday Night—Cat Stevens
27 To 19—Never My Love—Blue Swede
36 To 27—Jazzman—Carole King

WOKY — MILWAUKEE

You Haven't Done Nothing Yet—Stevie
Wonder—Tamla
So You Are A Star—Hudson Brothers—Casablanca
When Mabel Come In The Room—Ray
Coniff—Columbia
28 To 13—Clap For The Wolfman—Guess Who
25 To 18—Love Me For A Reason—The Osmonds

WING — DAYTON

Hello Summertime—Bobby Goldsboro—U.A.
Second Avenue—Art Garfunkel—Columbia
Let's Put It All Together—Stylistics—Avco
La La Peace Song—O.C. Smith—Columbia
Never My Love—Blue Swede—BMI/Capitol
Early Morning Love—Sammy Johns—GRC
Old Hat—Rob Hegel—RCA
Cat's In The Cradle—Harry Chapin—Elektra
You're Gonna Love Yourself—Bonnie Koloc—Ovation
5 To 1—I Honestly Love You—Olivia Newton-John
14 To 8—Travelin' Prayer—Billy Joel
12 To 6—Steppin' Out—Tony Orlando & Dawn
c517 To 12—Boogie Bands—Kathy Dalton

KNOE — MONROE

Never My Love—Blue Swede—BMI/Capitol
Jazzman—Carole King—Ode
Life Is A Rock—Reunion—RCA
7 To 2—You Haven't Done Nothin'—Stevie Wonder
9 To 3—I Honestly Love You—Olivia Newton-John

WGLI — LONG ISLAND

You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
Do It Baby—Miracles—Tamla
Love Me For A Reason—Osmonds—MGM/Kolob
Stop & Smell The Roses—Mac Davis—Columbia
Everlasting Love—Carl Carlton—Backbeat
Back Home Again—John Denver—RCA

KLIF — DALLAS

New Additions

WBQQ — AUGUSTA

Honey Honey—Sweet Dreams—ABC
Skin Tight—Ohio Players—Mercury
People Gotta Move—Gino Vannelli—A&M
The Need To Be—Jim Weatherly—Buddah
Second Avenue—Tim Moore—Small Record Co.
Wall Street Shuffle—10cc—U.K.
Give It To The People—Righteous
Bros—Capitol/Haven
Stop & Smell The Roses—Mac Davis—Columbia
Boogie Bands—Kathy Dalton—DiscReet

WLAC — NASHVILLE

I Can Help—Billy Swan—Monument
Everlasting Love—Carl Carlton—Backbeat
You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
Tin Man—America—W.B.
Fairy Tales—Pointer Sisters—ABC/Blue Thumb
Extra To 6—Kings Of The Party—Brownsville Station

KOV — PITTSBURGH

Skin Tight—Ohio Players—Mercury
Tin Man—America—W.B.
Fairy Tales—Pointer Sisters—ABC/Blue Thumb
Extra To 6—Kings Of The Party—Brownsville Station

KOV — PITTSBURGH

Skin Tight—Ohio Players—Mercury
Tin Man—America—W.B.
Jazzman—Carole King—Ode
Straight Shootin' Woman—Steppenwolf—Mums
You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
14 To 8—Sweet Home Alabama—Lynyrd Skynyrd
22 To 15—Never My Love—Blue Swede
21 To 11—Can't Get Enough—Bad Co.
20 To 12—The Bitch Is Back—Elton John

WAYS — CHARLOTTE

The Bitch Is Back—Elton John—MCA
Never My Love—Blue Swede—BMICapitol
Life Is A Rock—Reunion—RCA
Love Don't Love Nobody—Spinners—Atlantic
12 To 6—Then Came You—Dionne Warwick &
Spinners
17 To 9—Skin Tight—Ohio Players

WIRL — PEORIA

Fallin' In Love—Souther/Hillman/Fury
Band—Elektra/Asylum
Skin Tight—Ohio Players—Mercury
Stop & Smell The Roses—Mac Davis—Columbia

WEDO — PITTSBURGH

Can't Get Enough Of Your Love—Barry White—20th
Century
Back Home Again—John Denver—RCA

KLEO — WICHITA

Who Do You Think You Are—Heywoods—ABC
Tin Man—America—W.B.
Steppin' Out—Dawn—Bell
23 To 15—Can't Get Enough—Bad Co.
25 To 18—Jazzman—Carole King

WLEE — RICHMOND

Play Something Sweet—3 Dog Night—Dunhill
Tin Man—America—W.B.
Falling In Love—Souther Hillman Furay
Band—Elektra/Asylum
The Bitch Is Back—Elton John—MCA
25 To 14—Never My Love—Blue Swede

WKLO — LOUISVILLE

Touch Me In The Morning—Lettermen—Capitol
People Gotta Move—Gino Vannelli—A&M
You Ain't Seen Nothing Yet—Bachman-Turner
Overdrive—Mercury
Do It Baby—Miracles—Tamla
Ride Em Cowboy—Paul Davis—Bang
Never My Love—Blue Swede—BMI/Capitol
Life Is A Rock—Reunion—RCA
James Dean—Eagles—Asylum

The Wisdom (Tooth) of the Steppenwolf Scriptures

Freud wrote, "Life is impoverished, it loses interest, when the highest stake in the game of living, life itself, may not be risked. It becomes as shallow and empty as, let us say, an American flirtation." The recording industry has its own high stakes where the lives of their stars face only really one ultimate pernicious risk and that is should they turn out to be only "an American flirtation," rather than "an American musical tradition." Now what does **Steppenwolf's John Kay** have in common with the Austrian neurologist and psychoanalyst **Sigmund Freud**? Nothing except that the music of **John Kay** and **Steppenwolf** have been known to affect every nerve of a listener's body, as well as their minds and libidos. Other than that **Freud** and **John Kay** have nothing to do with each other. The music of **Steppenwolf** was born thirty years after Sigmund's death. Changing their group's name from **The Sparrows**, they signed with ABC/Dunhill Records where producer **Gabriel Mekler** renamed them **Steppenwolf**, after **Hesse's** novel of the same title. They quickly established themselves as a frenetic rock group, as popular as, but of a more macho mien than **The Doors**.

In 1967 **Steppenwolf** unveiled their act as **Whisky** playing second bill to **John Mayall's Blues Breakers** and then three short months later they played there again only this time as the main attraction. The group which then consisted of **Rushton John Moreve** (bass), **Jerry Edmonton** playing drums, **Michael Monarch** on guitar, **Goldy McJohn** at organ, and **Kay** on vocals, found themselves catapulted to fame via hit records like "Sookie, Sookie," "Born To Be Wild," and "Magic Carpet Ride." All thru the late sixties **Kay** and **Steppenwolf** were atop of the charts and then in 1970 **The Steppenwolf** stirps separated and **Kay** pursued a solo career for awhile. **Edmonton** and **McJohn** formed two groups, **Seven** and **ManBeast**. This more or less deciduous period ended the moment the **Steppenwolf** group rejoined to tour Europe in 1972. The tour was so well received that they decided to record again.



The group, now comprised of **John Kay**, **Jerry Edmonton**, **George Biondo** (bass, vocals), **Goldy McJohn**, and **Bobby Cochran** (formerly with **Kindred**) on lead guitar, went to music mentor **Bobby Roberts** and signed with his successful **Mums** label, a division of **Landers/Roberts**. Their new **Mums** single "Straight Shootin' Woman," is soaring up the charts (44 bullet this week) right along with their debut "Slow Flux," album. They have demonstrated that they are not just an American flirtation but rather an American tradition in rock. **Robert's** risk in the high stakes of aleatory acts already looks as if it will be a rewarding one.

Prior to embarking on their first tour together in two years to promote the new single and album, **John Kay** and **Jerry Edmonton** stopped by **Cash Box**. **John** had several things to do before leaving for their commencing concert in Canada. First he had to go to the dentist. He had a very bad absessed tooth. It had to be pulled. After that he was going to workroom 27 for a final fitting of his \$3,000 wardrobe of beaded chain and armored accessories. If **Hesse** was writing this he would have probably been inclined to reverse the order of these events. Picture, if you will, **John Kay** going first for his fitting and then upon putting on his costume find that he prefers the metal garb to his tame trousers. Not wanting to ever remove his panoply, he proceeds to the dentist's office. The dentist, not much dented by **Kay's** attire does, however, remark "I like your outfit. If it was melted down it would fill an awful lot of teeth." Next the dentist asks if **Kay** would like a shot of novocaine but **Kay** feeling rather brave as he reexamines his brawny brigandine of metal, brazenly declines. The magic of the

metal, the alchemist's dream, was all he remembered looking at. He had passed out and was now dreaming. His mind was in a 'slow flux' as it went off deep into the subconscious.

"Where am I," **Kay** asked in bewilderment. "At the dentist?" He continued to query in a panic this time not placated by the fact that he was wearing an armored panoply. Again he questioned "Am I at the dentist?" "No," **Sigmund** replied and then stressed "But please let me ask the questions here."

Freud: You're much brighter than the average rock star. Were you a precocious child?

Kay: It was the exceptional academic background I had as a youngster in a private school in Germany. Much more advanced than the usual sort of curriculum.

Freud: Then you were the most likely to succeed in your class??

Kay: No. You see I moved to Canada and went to a middle class, affluent college preparatory. You see **Sigmund**, to quote **Simon**, the stuff taught there was "crap."

Freud: Then you studied scatology?

Kay: I didn't go in for the specious dogmas they were laying down and so me and a few other dudes wore leather jackets and bootlegged booes for the other kids.

Freud: So your peers found you popular this way?

Kay: Yes. But not my teachers. I nearly flunked out.

Freud: Did you in fact go on to the university?

Kay: I went to **UCLA** for awhile to study folklore and music.

Freud: What did folklore teach you?

Kay: That the educational system is a myth. It was more of the same crap. So I made a move.

Freud: Yes, what was significant about your next movement?

Kay: I sang with the Sparrows.

Freud: Was it very difficult?

Kay: No it was a cinch.

Freud: You mean a finch, don't you?

Kay: We did pretty good, **Edmonton**, **McJohn**, and myself playing as many as six sets a night, making \$1,000 a week, and then we flew to the west coast.

Freud: First you sang with the sparrows and after this initiation they let you (pauses to stroke his beard) fly with them when they migrated?

Kay: We appeared at clubs in Los Angeles, signed contracts, and became overnight stars.

Freud: What constellation is it that is made up of sparrows?

Kay: We went from Sparrows to Steppenwolf and became a success.

Freud: From sparrows to wolves and a howling success you say?

Kay: Yea, we recorded "Born to be Wild," which was used in the film "Easy Rider," and that made people identify us with leather and chrome.

Freud: Let me get this clear, you identified yourself with sparrows and wolves and you feel that people identified you with leather and this thing you call chrome?

Kay: Yea, it was that bikers flick which gave us our visual ID.

Freud: You speak of the id??

Kay: We continued to make hit records and then we split up.

Freud: Split up? Schizoid, huh?

Kay: We have now rejoined and are making it again with "Straight Shootin' Woman."

Freud: Oedipus complex too. You have sexual libido for your mother?

Kay: We love our Mums. We're flying to Canada tomorrow to perform. Well **Sigmund** what do you think?

The dentist answers "What do I think? It's really up to you as to whether or not you want a gold or silver filler. Silver does not match what your wearing."

Kay: I'll take the silver now and change it to gold when "Straight Shootin' Woman," turns gold.

Perhaps one might alter **Freud's** opening quote to read "Life is impoverished, it loses interest, without imagination." **Steppenwolf's** imagination is made evident by their music, their lyrics (the new album features tunes written by each band member), their costumes, their new concert sets (uniquely designed to conceal amps and unattractive wires until, as **Kay** commented, someone designs a more aesthetic looking amp system), and their overall individual personalities. Actually contrary to this story's imaginary interlocution, both **Kay**, **Edmonton**, and the rest of **Steppenwolf** reserve the metal wardrobe strictly for performances and maintain mufti everywhere else. However much like our dream sequence, once **Kay** and group are in their costumes they claim that the virile vestures tend to make their psyche feel more aggressive, more prepared to handle the "crackling energy," awaiting them in the audience.

Of their new label association with **Mums**, one of the most imaginative creative companies in the business, **Kay** expressed that the group is long last with the kind of label which they had in fact always imagined must have existed somewhere.

Kay affirmed that his straight shootin' relationship with **Mums' Bobby Roberts**, **Hal Landers**, **Larry Douglas**, and **Steve McCormick** is so fine that he practically considers them all a part of the group. If we left things up to **Hesse** again, he'd make the executives at **Mums** part of the group and would have them this very minute at Workshop 27, being fitted for the latest fall fashions in metal. To paraphrase one of **Kay's** lyrics off of the new "Slow Flux," LP, One might say that **Steppenwolf** are "Children of the night howling at the gate/ Here to claim forgotten dreams/ . . . and to their fans, their return has been all worth the wait."

ron baron

SOLID GOLD!
GARY U.S. BONDS

Quarter To Three
School Is Out
New Orleans
Dear Lady Twist
Twist, Twist Senora



HOTTER THAN EVER
MANAGEMENT & DIRECTION

Apostol Enterprises Ltd.

315 West 57 St. New York, N.Y. 10019 Suite 200 212-246-7134

Coming Next Week
A Profile On
A&M Recording Artists
Hudson & Ford

Bar-Kays Set College Dates

MEMPHIS — Stax artists The Bar-Kays begin a series of concerts at 45 mid-western and eastern college campuses September 16, winding up two months later at the end of their most heavily concentrated tour to date.

Coming off smash appearances at Pall's Mall in Boston, Richard's in Atlanta, The Bottom Line in New York, and a homecoming at the Club Paradise in Memphis, The Bar-Kays are embarking on the tour in conjunction with the release of their new album, "Cold Blooded" on Volt, a division of the Stax Organization.

The Bar-Kays were chosen by the National Entertainment Conference as the showcase act for the meetings last February in Houston. The block bookings for 45 colleges came as result of the NEC showcase performance.

The seven members of The Bar-Kays, the Stax house band for years, have backed such gold-record artists as Isaac Hayes, The Staple Singers, Albert King, Carla Thomas and Otis Redding. The group is listed in the credits of about 50 million dollars worth of records.

For live dates The Bar-Kays are joined on stage by one or more of lead singer Larry Dodson's pet boa constrictors — Cecil, Clarence and Clyde. Their appearance usually gives the Bar-Kays a little more room around the stage to work.

The college tour runs September 16 through November 15 and includes the following campus dates:

In Michigan: Sept. 16, Alpena Community College, Alpena; Sept. 17, Aquinas College, Grand Rapids; 19th, C.S. Mott Community College, Flint; 20th, Adrian College, Adrian.

In Ohio: 23rd, Heidelberg College, Tiffin; 24th, Findlay College, Findlay; 25th, University of Toledo; 26th, Ohio Northern University, Ada; 27th, Wilmington College; 28th, Wright State University, Dayton; 29th, Wilberforce University; October 1, Miami University, Middletown campus; 3rd, Otterbein College, Westerville; 4th, Miami University, Oxford; 5th, Ohio Wesleyan University, Delaware; 6th, Ashland College; 7th, Lorain County Community College, Elyria; 8th, Baldwin Wallace College, Berea; 14th, Cleveland State University; 15th, Cuyahoga Community College, Warrensville; 17th, Bowling Green State University; 18th, Oberlin College; 19th, College of Steubenville; 21st, Muskingum College, New Concord; 22nd, Ohio University-Belmont County Campus, St. Clairsville; Nov. 12, Hiram College; Nov. 13, Wittenburg University, Springfield; Nov. 14, Marietta University.

In Kentucky: Oct. 24th, Cumberland College, Williamsburg; 25th, Western Kentucky University, Bowling Green; 26th, University of Louisville; Nov. 15, Eastern Kentucky University, Richmond.

In West Virginia: Oct. 28, Marshall University, Huntington; 29th, West Virginia Wesleyan College, Buckhannon; Nov. 1, West Virginia University, Morgantown.

In Virginia: Oct. 30, Davis and Elkins College, Elkins.

In Pennsylvania: Oct. 31, Robert Morris College, Coraopolis; Nov. 2, California State College; 3rd, Community College of Allegheny County-Boyce Campus, Monroeville; 4th, University of Pittsburgh at Johnstown; 5th, Saint Francis College, Loretto; 7th, Penn State University-Behrend College, Erie; 8th, Lycoming College, Williamsport; 9th, East Stroudsburg State College; 10th, Edinboro State College.

Fantasy Declares Tyner 'Month'

BERKELEY — Milestone Records has declared McCoy Tyner Month, from Sept. 15 to Oct. 15, with an all-out promotional campaign to be spearheaded by the simultaneous release of two new McCoy Tyner albums.

One new LP is "Echoes of a Friend", a solo piano album dedicated to John Coltrane, with whom Tyner played for many years. The second album is "Sama Layuca", which further explores the genius of this remarkable pianist/composer, and features an all-star group including Bobby Hutcherson, Gary Bartz, and Azar Lawrence.

During McCoy Tyner Month, the entire Tyner catalog of albums and tapes, including the new releases, will be available to distributors on a "buy ten, get one free" basis.

Milestone is particularly proud of its continuing relationship with Tyner, and of the rapidly expanding audience for his recent recordings. The list of honors bestowed on Tyner this year is indeed impressive: in the 1974 Down Beat International Critics' Poll, he won first place as combo leader of the year, tied with Keith Jarrett as top pianist, and was voted tops for deserving wider recognition as a composer. His Milestone album, "Enlightenment", tied for first place in the same poll for Record of the Year, and was awarded the "Diamond Prize" by the Montreux jazz jury for the year's best recording.

McCoy Tyner Month will be backed by heavy consumer advertising, radio spots, special radio programs of Tyner's music throughout the country, posters, and special slick book covers.

War, Witherspoon At Black Caucus

HOLLYWOOD — War, United Artists' seven-member group, and Jimmy Witherspoon, both Far Out Productions artists, have been signed to perform at the Fourth Annual Congressional Black Caucus to be held at the Capitol Center in Landover, Maryland, and Washington, D.C., Sept. 26-28. Announcement was made by Steve Gold of Far Out Productions.

War will headline the Benefit Concert in Landover, Maryland, and supporting the group will be Curtis Mayfield, Kool and The Gang, The First Choice, and The Independents.

Noted blues singer Jimmy Witherspoon will perform at the dinner honoring Black Womanhood on Sept. 28 at the Washington Hilton Hotel. Those women scheduled to be honored include Mrs. Martin Luther King, Mrs. Malcolm X, Mrs. Medgar Evers, and Mrs. Whitney M. Young, Jr. The guest speaker for the evening will be Mayor Maynard Jackson of Atlanta.

Harris "Back To School"

HOLLYWOOD — Piano man Gene Harris is the first Blue Note recording artist to participate in the KYAC "Back To School, Stay In School" program in Seattle, Washington by preparing a taped message for the station. Gene used his new, hot single "Higga Boom" in the background, featuring an African instrument called the "Anghlungs" guaranteed to make the audience stop and pay attention to his music and his message.

CBS Launches Jazz Program

NEW YORK — CBS has announced the inception of a Jazz '74 Fall Program, according to Jack Craig and Stan Snyder of CBS Records. The merchandising program will promote new product from contemporary jazz artists on the Columbia, Epic and Columbia Custom Labels as well as albums from the labels' extensive jazz catalogue.

Jazz product on the Columbia label includes new releases by such artists as Freddie Hubbard, Herbie Hancock, Maynard Ferguson and Miles Davis. For the Epic and Columbia Custom labels, the program will focus on Thad Jones & Mel Lewis (Phila. International), Chase (Epic), and Monk Montgomery (Phila. International). Also in the program are recent Columbia jazz reissues by Thelonious Monk, Charlie Mingus and Mahavishnu John McLaughlin, amongst others.

The Jazz '74 Fall Program was coordinated by Arma Andon, associate director, east coast product management. It will be spearheaded by a massive advertising campaign, including radio spots, trade ads, print ads in jazz and rock publications, and radio ads on key jazz and progressive FM's.

Independents On Marvin Gaye Tour

NEW YORK — Thruppence, Ltd. president Bob Schwaid reports that the management firm completed arrangements for the Independents to join the Marvin Gaye Tour starting last Fri. (13).

One of the major tours of the fall season, the Independents will appear with Gaye in Louisville, Nashville, St. Louis, Memphis, Fort Worth, Kansas City, Cleveland, Columbus, Cincinnati, Boston and Buffalo.

CTI/Kudu New Releases

NEW YORK — CTI/Kudu Records is releasing albums by Joe Farrell, Milt Jackson, and Hank Crawford. "Upon This Rock" is Farrell's fifth album for the label. Milt Jackson's "Olinga" presents the vibraphonist in six new selections. As for Hank Crawford, his latest effort on the Kudu label is titled, "Don't You Worry 'Bout A Thing," after Stevie Wonder's tune.

All three albums were produced by Creed Taylor for CTI Records and are distributed in the U.S. by Motown Record Corp.

Kool & Gang To Play At 'Black Caucus'

NEW YORK — Kool & The Gang will be appearing at a benefit concert for the fourth annual Congressional Black Caucus to be held at Capitol Center in Washington, D.C. on Sept. 26. The group's forthcoming album on De-Lite Records, "Light Of The Worlds," has reportedly topped the 200,000 mark in advance orders, more than for any of their previous LP's.

Also appearing at the Congressional Black Caucus concert, which will be a tribute to Mrs. Medgar Evers, Mrs. Martin Luther King, Jr., Mrs. Malcolm X and Mrs. Whitney M. Young, Jr., are War, Curtis Mayfield, the Independents and First Choice. Chairpersons for the event are Aretha Franklin, Theodore Kheel, Morris Levy and Rev. Leon Sullivan.

Kool & The Gang's current hit single, "Higher Plane," will be included on the "Light Of The Worlds" album. P.I.P. Records, a division of Pickwick International, which distributes De-Lite Records, will be shipping the new LP in mid Sept.



SKIN TIGHT GOLD, NO JIVE!! — The Ohio Players interrupted the recording session for their upcoming Mercury album "Fire," to accept the gold record for their latest LP, "Skin Tight."

The album, which has sold in excess of 800,000 at this point, has spawned two hit singles in "Jive Turkey" and the latest crossover smash "Skin Tight."

The album went to number eleven on the pop charts and is on its way back up after settling in the mid-20s for a few weeks. It was number one on the r&b charts for six weeks and still is top five.

From left at the presentation are: Ohio Players Jimmy (Diamond) Williams and Leroy (Sugar) Bonner; Irwin H. Steinberg, president, PhonogramUMercury; Clarence (Satch) Satchell and Marvin (Merv) Pierce of the Players; Barry Mraz, engineer of "Skin Tight" and "Fire" and Arnie Greenberg, manager of Paragon Studios, Chicago, where the group records. Billy Beck of the Ohio Players is kneeling.

CMA List Board Nominees

NASHVILLE — On Thursday, October 17, 1974, the CMA will hold its annual Membership Meeting and Election of Directors for the coming year in the lower level of the Municipal Auditorium in Nashville. A Director will be elected in each of the 12 categories of membership in addition to three Directors-at-Large. Each Director serves a two year term.

The following is a list of those nominated. If you are unable to attend the membership meeting, please be sure to fill out and return the proxy which will be sent to you and assign your vote to someone else to vote on your behalf.

According to the Bylaws no fewer than two nor more than four people may be nominated by the Board for each vacancy for submission to the membership to elect their representatives.

Nominations may be made from the floor. Nominees who have agreed to serve on the board this year if elected are:

Advertising Agency — Billy Davis — McCann-Erickson, Inc., — New York, New York. Bob Wolfe — J. Walter Thompson, — Chicago, Illinois.

Artist-Musician — Hank Williams, Jr. — Artist — Nashville, Tennessee. Lynn Anderson — Artist — Nashville, Tennessee. Johnny Bond — Artist — Los Angeles, California.

Artist Manager or Agent — Buddy Lee — Buddy Lee Attractions, Inc., — Nashville, Tennessee. Jimmy Jay — United Talent, Inc., — Nashville, Tennessee. Jim Halsey — The Jim Halsey Company, Inc., — Tulsa, Oklahoma.

Talent Buyer or Promoter — Bob Eubanks — Concert Express — Encino, California. Bette Kaye — Bette Kaye Productions, Inc., — Sacramento, California. Jack Roberts — Jack Roberts Agency — Bothell, Washington.

Composer — Joe Allison — Composer — Nash-

ville, Tennessee. Kenny O'Dell — Composer — Nashville, Tennessee.

Disc Jockey — Lee Arnold — WHN Radio — New York, New York. Larry Scott — KLAC Radio — Los Angeles, California. Bill Robinson — WIRE Radio — Indianapolis, Indiana.

International — Shoo Kusano — Shinko Music Publishing Co., Inc. — Tokyo, Japan. Mervyn Conn — Mervyn Conn Promotions — London, England. Robert Cook — RCA Records — Don Mills, Ontario, Canada. Dennis Brown — Joe Brown Enterprises — New Zealand.

Publication — Bob Austin — Record World — New York, New York. Sid Davis — Music Retailer — Watertown, Massachusetts. Jack Killion — Country Music Magazine — New York, New York.

Publisher — Wesley Rose — Acuff-Rose Publications, Inc., — Nashville, Tennessee. Sam Trust — ATV Music Group — Hollywood, California. Norm Weiser — Chappell Music — New York, New York.

Radio-TV — Barbara John — WAKC — Normal, Illinois. Ric Libby — KENR — Houston, Texas. Sam Lovullo — Yongestreet Productions — Los Angeles, California. Don Sabatke — WLKE — Waupun, Wisconsin.

Record Company — Don Gant — ABC/Dunhill Records — Nashville, Tennessee. George Souvall — Alta Distribution — Phoenix, Arizona. Jay Jacobs — Knox Record Rack — Knoxville, Tennessee. Hugh West — One Stop Record House — Atlanta, Georgia.

Director-At-Large — Mike Maitland — MCA Records — Universal City, California. Frank Jones — Capitol Records — Los Angeles, California. Frank Mancini — RCA Records — New York, New York. Janet Gavin — Bill Gavin Record Report — San Francisco, California. Paul Tannen — Screen Gems-Columbia Music, Inc., — Nashville, Tennessee. Charlie Scully — SESAC, Inc., — New York. Jerry Tiefer — ABC Music — Los Angeles, California. Rex Allen — (artist) Rex Allen Enterprises — Sherman Oaks, California. Bobby Brenner — Bobby Brenner Associates — New York, New York. Harry Jenkins — Shannon Records — Nashville, Tennessee.

COUNTRY ARTIST OF THE WEEK Cliff Cochran



A Family Affair — By his own admission, Cliff Cochran has been singing as long as he can remember. The beginnings of those remembrances were formed in Pascagoula, Mississippi where he was born and were furthered in Greenville, Mississippi where he was raised. His father, who "liked to move around a lot," as Cliff puts it, moved the family to California when Cliff was 11.

Although the name Cliff Cochran may be relatively new to the country music field, his style bears the unmistakable mark of excellence that has made famous the name of Hank Cochran (Cliff's cousin, producer, and writer). Although the team seems like "a natural," it wasn't that cut and dried.

For the last four years Cliff has been working with Hank — writing songs for Tammy Wynette, Jeannie Seely, and others — and consequently getting more involved in the country music business himself. As Cliff Cochran's manager Don

Dorch says, "Cliff used to sit around on Hank's boat and sing and fool around just trying out new things. I knew he had the talent and plenty of material between Hank and himself, but he needed a producer. I wanted Hank to do it but all he wanted to do was sit on his boat and write songs."

After much coaxing, Hank finally agreed to be the producer, and they went into the studio. In one take, they came out with "The Way I'm Needing You," his first release on Enterprise Records (a division of The Stax Organization). Now with his single climbing the national country charts, Cliff's first album is on the way also entitled "The Way I'm Needing You." The album incorporates the writing talents of the entire Cochran family, as well as others, and promises to establish Cliff Cochran as one of the most outstanding new country artists around today.

CBS Records Launches Fall Country Merchandising

NEW YORK — CBS Records, has announced the inception of a country '74 Fall Program, it has been announced by Jack Craig vice president sales and distribution CBS Records, and Stan Snyder, vice president national sales for CBS Records. The merchandising program, which officially kicked off Sept. 3, will serve to promote new product from country artists on the Columbia, Epic and Columbia Custom labels as well as albums from the labels' country catalogue.

As part of this new program, new country product on the Columbia label to be promoted includes new releases by Mac Davis, Johnny Cash, Sonny James, The Carter Family, Barbara Fairchild, Connie Smith, Barbara Mandrell, Freddy Weller, Chuck Wagon Gang, David Allan Coe, Earl Scruggs and Lynn Anderson. For the Epic and Columbia Custom Labels, the country program will focus on LPs by

Larry Gatlin (Monument), Johnny Paycheck (Epic), Asleep At The Wheel (Epic), Charlie McCoy (Monument), O. B. McClinton (Enterprise), George Jones (Epic), Tammy Wynette (Epic), and Grandpa Jones (Monument). Other CBS Records country artists whose previous releases will be resericed as part of the program include Kris Kristofferson (Monument); Mac Davis (Columbia), Tanya Tucker (Columbia), Jim Nabors (Columbia), Boots Randolph (Monument), David Houston (Epic), Barefoot Jerry (Monument), Charlie Rich (Epic), Roger Miller (Columbia), and others.

The program which was coordinated by Jonathan Coffino, associate director product development Columbia Records, will be spearheaded by an extensive advertising campaign including billboards to be placed in strategic areas of the country, radio ad buys for more than 25 CBS Records country artists, and key print ads in country magazines and daily papers. The program will be supported by a computer-pak retail display package which will consist of artist name divider cards, arrow mobiles, multi-product posters and a special country music poster.

"Little" David Month Set By MCA

NASHVILLE — September 1 marked the beginning of "Little" David Wilkins Month for MCA Records. This promotion coincides with the release of Wilkin's new single and album entitled, "Not Tonight." The month will be highlighted by numerous personal appearances on radio and television.

Down Yonder Records Forms

NEW YORK — The formation of Down Yonder Records, a new record company specializing in country music, has been announced by label president Fred Vee. The first release is scheduled for October to coincide with Country Music Month.

Down Yonder Records will headquarter in New York, at 200 West 57th Street, but all product will be recorded in Nashville. The new label will be handled by independent distributors. Agreements are now being negotiated and interested distributors can contact Vee at (212) 757-6785.

Vice president of Down Yonder Records is Gabe Vee. Little Richie Johnson of Belen, New Mexico has been appointed national promo director. Down Yonder is currently auditioning Nashville-recorded masters for future release and is negotiating with several country music artists.

"New York has become an increasingly important center for country music activity in the past year. Several leading record stores have reported increases in sales of country product by as much as 75%. Radio station WHN

switched to a country format and rose from 17 to 6 in the ratings. The second season of country concerts at Madison Square Garden's Felt Forum is presenting such top names as Dolly Parton, Roy Clark, Donna Fargo, The Carter Family, Bobby Bare and many more.

"The newly-opened Cow Palace on St. Mark's Place, in a site formerly occupied by the Electric Circus, and such clubs as O'Lunney's, which has been presenting country acts for over a year, are making more live country music available to metropolitan area audiences than ever before."

Hofer Joins Hudson Agency

NASHVILLE — Betty Hofer, president of the Open Door Agency, a Nashville based public relations firm has resigned, effective October 1, 1974 and will join Bill Hudson & Associates, Inc., an advertising and public relations firm. Miss Hofer, whose career includes broadcasting and public relations work, has worked closely with the music industry since 1965.



"IT'S A BIRDY" — The 2nd Annual Conway Twitty Concert and Softball Game for Muscular Dystrophy made possible a donation to the campaign fund of \$30,000. Seen prior to the concert are (l-r) Juanita Jones, Cash Box, Conway Twitty and Dale Robertson.



**and the family
Salute**

Don Williams

**and his
Number 1 Country Single
in Cashbox this week.**



**In addition we are proud to have 8 singles
with 7 bullets on the Cashbox chart.**



THE MOST FAMOUS DUET IN COUNTRY
MUSIC HISTORY HAS A NEW HIT
TO ADD TO THEIR OTHERS

Porter 'n' Dolly

"Please Don't Stop Loving Me"

(PB-10010)



1	I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17516) (Don Williams — BMI)	2	39	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 46054) (Julep — BMI)	13
2	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music — BMI)	3	40	I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) Connie Smith (Columbia 46058) (Acuff-Rose — BMI)	9
3	DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Don Williams — BMI)	1	41	THE GREAT DIVIDE Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)	48
4	BIG FOUR POSTER BED Brenda Lee (MCA 40262) (Evil Eye — BMI)	8	42	COME ON IN & LET ME LOVE YOU Lois Johnson (20th Century TC 2106) (Hank Williams Jr. Music — BMI)	47
5	I LOVE MY FRIEND Charlie Rich (Epic 8-20006) (Algee — BMI)	11	43	BONEY FINGERS Hoyt Axton (A&M 1607) (Lady Jane/Irving — BMI)	50
6	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno — SESAC)	15	44	THE WAY I'M NEEDING YOU Cliff Cochran (Enterprise 9103) (Tree — BMI)	46
7	WE LOVED IT AWAY George Jones & Tammy Wynette (Epic 5-11151) (Algee — BMI)	17	45	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522) (Al Gallico/Algee — BMI)	51
8	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Capitol 3907) (Blue Book — BMI)	12	46	(IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN Diana Trask (Dot 17520) (Al Gallico — BMI)	54
9	RAMBLIN' MAN Waylon Jennings (RCA 10020) (Tree — BMI)	28	47	WILDWOOD WEED Jim Stafford (MGM 14737) (Parody — BMI)	55
10	A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson — BMI)	19	48	ANOTHER GOODBYE SONG Rex Allen Jr. (Warner Bros 8000) (Land Of Music — BMI)	64
11	BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose — BMI)	23	49	THAT SWEET OLD LADY OF MINE Johnny Carver (ABC 12017) (Levine & Brown — BMI)	60
12	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)	18	50	OLD MAN FROM THE MOUNTAIN/HOLDIN' THINGS TOGETHER Merle Haggard (Capitol 3900) (Shade Tree — BMI)	10
13	BETWEEN LUST AND WATCHING TV Cal Smith (MCA 40265) (Stallion — BMI)	16	51	YOU GET TO ME Eddie Rabbit (Elektra 45895) (Briar Patch — BMI)	61
14	THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee — BMI)	4	52	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 327) (Acuff-Rose — BMI)	62
15	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson (Dot DOA 17512) (Bob Moore Music — ASCAP)	32	53	THAT'S LOVE Don Adams (Atlantic CY 4027) (Shetac Music — BMI)	66
16	TALKING TO THE WALLS Lynn Anderson (Columbia 46056) (Folio — BMI)	6	54	YOU CAN SURE SEE IT FROM HERE Susan Raye (Capitol 3927) (Goldbook — ASCAP/Blue Book BMI)	56
17	IT'LL COME BACK Red Sovine (Chart 5220) (Tree — BMI)	22	55	FAIRY TALE Pointer Sisters (Blue Thumb 254) (Par — Thumb Music/Polo Grounds — BMI)	58
18	I'LL THINK OF SOMETHING Hank Williams Jr. (MGM 17431) (Jack & Bill — ASCAP)	7	56	ODDS & ENDS (BITS AND PIECES) Charlie Walker (Capitol 3922) (Central Songs — BMI)	57
19	THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Five Song — BMI)	20	57	MUSICAL CHAIRS Tompall Glaser (MGM 14740) (Evil Eye — BMI)	65
20	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co. — BMI)	24	58	IN MY LITTLE CORNER OF THE WORLD Marie Osmond (MGM M3G 4944) (MGM Records)	59
21	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM M 1435) (Venice Music — BMI)	25	59	DELTA DIRT Larry Gatlin (Monument 88622) (First Generation — BMI)	71
22	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008) (Algee — BMI)	27	60	SING FOR THE GOOD TIMES Jack Green (MCA 40263) (Sweco — BMI)	63
23	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)	30	61	WELCOME TO THE SUNSHINE Jeannie Pruett (MCA 40281) (War Drum — BMI)	67
24	OLD HOME FILLER-UP AN' KEEP ON-A TRUCKIN' CAFE C. W. McCall (MGM 14738) (American Gramophone — SESAC)	14	62	SHE CALLED ME BABY Charlie Rich (RCA-10062) (Central Songs — BMI)	—
25	HOUSE OF LOVE Dottie West (RCA 0321) (House of Gold — BMI)	26	63	LONG BLACK VEIL Sammi Smith (Mega 1214) (Cedarwood — BMI)	68
26	MISSISSIPPI COTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	36	64	SMOKEY TRUCK & C.B. RADIOS Paul Click (Brokron RN 4709)	70
27	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star — BMI — Burlo/Ace — SESAC)	5	65	LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU Bob Luman (Epic 5-11138) (Tanor — BMI)	34
28	HONKY TONK AMNESIA Moe Bandy (GRC 2024) (Acuff-Rose/Hill And Range — BMI)	29	66	COUNTRY IS Tom T. Hall (Mercury 73617) (Hallnote Music — BMI)	—
29	I'M HAVING YOUR BABY Sunday Sharpe (United Artists 507) (Spanka Music — BMI)	37	67	BUT TONIGHT I'M GONNA LOVE YOU Harrison Jones (GRT 004) (Smile — BMI)	69
30	HIGHWAY HEADIN' SOUTH Porter Wagoner (RCA 0328) (Owepar — BMI)	33	68	WATCH OUT FOR LUCY Bobby Penn (Fifty States 29) (Danor Music Inc./Dadgum Music — BMI)	75
31	GOOD OLD FASHION COUNTRY Sue Thompson & Don Gibson (Hickory 324) (Acuff-Rose — BMI)	35	69	STANDING IN YOUR LINE Barbara Fairchild (Columbia 46053) (Duchess — BMI)	21
32	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside — BMI)	45	70	THE WANT TO'S Freddie Hart (Capitol 3898) (Blue Book — BMI)	31
33	AFTER THE FIRE IS GONE Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird — BMI)	38	71	COUNTERFEIT COWBOY Dave Dudley (Rice 5069) (Newkeys — BMI)	—
34	I WISH THAT I HAD LOVED YOU BETTER Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/Division Twin Forks — BMI)	39	72	STOP IF YOU LOVE ME Terry Stafford (Atlantic 4026) (Chappell — ASCAP)	—
35	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031) (Owepar — BMI)	40	73	FINER THINGS IN LIFE Red Steagal (Capitol 3913) (Keca Music Inc. — BMI)	52
36	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	41	74	WORKIN' AT THE CAR WASH BLUES Tony Booth (Capitol P 3943) (American Broadcasting/Blendingwell Music — BMI)	—
37	LIKE A FIRST TIME THING Ray Price (Columbia 3-10006) (Keca Music — ASCAP)	43	75	I'LL DO ANYTHING Jean Sheppard (United Artists 442) (Tree — BMI)	42
38	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music — BMI)	44			

Brenda Lee

Her new single filled with country love. By Shel Silverstein.

Big Four Poster Bed

MCA-40262



MCA RECORDS

top country LP's

- | | | | | | |
|----|---|----|----|---|----|
| 1 | LIVE ON STAGE IN MEMPHIS
Elvis Presley (RCA CPL 1-0606) | 3 | 24 | PORTER & DOLLY
Porter Wagoner/Dolly Parton
(RCA APLI-0646) | 34 |
| 2 | BACK HOME AGAIN
John Denver (RCA CPL 10548) | 1 | 25 | HEY THERE GIRL
David Rogers (Atlantic SD 7306) | 21 |
| 3 | IN MY LITTLE CORNER
Marie Osmond (MGM H3G 4944) | 2 | 26 | IN CONCERT
Floyd Cramer (RCA APLI 1-0661) | 30 |
| 4 | COUNTRY PARTNERS
Loretta Lynn & Conway Twitty (MCA) | 4 | 27 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | 15 |
| 5 | PURE LOVE
Ronnie Milsap (RCA APL 1-0500) | 7 | 28 | SUPER CONNIE CATO
Connie Cato (Capitol ST 11312) | 29 |
| 6 | GOOD 'N' COUNTRY
Marty Robbins (Capitol 421) | 9 | 29 | WHISPERING
Bill Anderson (MCA 416) | 23 |
| 7 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 6 | 30 | THE GRAND TOUR
George Jones (Epic KE 33083) | 35 |
| 8 | COUNTRY HAM
Jerry Clower (MCA 417) | 12 | 31 | THAT'S YOU AND ME
Hank Snow (RCA 0608) | 36 |
| 9 | 1-40 COUNTRY
Jerry Lee Lewis (Mercury 1-710) | 8 | 32 | COUNTRY BUMPKIN
Cal Smith (MCA 424) | 28 |
| 10 | BOOGITY BOOGITY
Ray Stevens (Barnaby 6003) | 5 | 33 | LOVE IS A GENTLE THING
Barbara Fairchild (Columbia 32960) | 31 |
| 11 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 11 | 34 | ANNE MURRAY COUNTRY
Anne Murray (Capitol ST 11324) | 43 |
| 12 | ONE DAY AT A TIME
Marilyn Sellers (Mega 602) | 18 | 35 | I JUST STARTED HATIN' CHEATIN' SONGS
Moe Bandy (GRC 1005) | 44 |
| 13 | HIS SONGS
George Jones (RCA APLI 1-0612) | 19 | 36 | BEST OF CHARLIE RICH
(Epic KE 31933) | 26 |
| 14 | RUB IT IN
Billy Crash Craddock (ABC 817) | 16 | 37 | THIS TIME
Waylon Jennings (RCA CPLI-0539) | 37 |
| 15 | COUNTRY IS
Tom T. Hall (Mercury 1-1009) | 25 | 38 | STOP & SMELL THE ROSES
Mac Davis (Columbia KC 32582) | 33 |
| 16 | ROOM FULL OF ROSES
Mickey Gilley (Playboy PB 128) | 20 | 39 | VERY BEST OF DON GIBSON
(Hickory H3G-4502) | 40 |
| 17 | FOR THE LAST TIME
Bob Wills & His Texas Playboys
(United Artists LA 2162J) | 14 | 40 | JOHNNY PAYCHECK'S GREATEST HITS
(Epic KE 33091) | — |
| 18 | STOMP THEM GRAPES
Mei Tillis (MGM 4960) | 17 | 41 | PICKIN' UP
Red, White & Blue (Grass)
(GRC 10003) | — |
| 19 | CONNIE SMITH—NOW
Connie Smith (RCA APLI 1-0607) | 24 | 42 | SPIDERS & SNAKES
Jim Stafford (MGM SE 4947) | 42 |
| 20 | I'M NOT THROUGH LOVING YOU YET
Conway Twitty (MCA 441) | 27 | 43 | GREATEST HITS
Ray Stevens (Barnaby BR 5004) | — |
| 21 | SPOOKY LADY'S SIDESHOW
Kris Kristofferson (Monument PZ 3291) | 13 | 44 | HOUSTON
Glen Campbell (Capitol 11293) | 32 |
| 22 | A VERY SPECIAL LOVE SONG
Charlie Rich (Epic KE 32581) | 10 | 45 | JEANNE PRUETT
(MCA 388) | 39 |
| 23 | FIVE FEET AND RISING
Johnny Cash (Columbia KC 3251) | 22 | | | |

country looking ahead

- | | | | |
|----|--|----|--|
| 1 | LOVE IS HERE
Wilma Burgess (Shannon 821)
(Ha-Ree/Porter/Jones — ASCAP) | 11 | JUKE BOX
Jack Reno (UA XW-502X)
(Tree — BMI) |
| 2 | LOVE TRAIN
La Costa (Capitol) | 12 | ANOTHER WORD FOR YOU
Kenny Vernon (Capitol)
(Ironside — ASCAP) |
| 3 | RAINDROPS
Narvel Felts (Cinnamon 809)
(Comrad — BMI) | 13 | ROLLER COASTER RIDE
Tommy Cash (Epic 5118) |
| 4 | STOP AND SMELL THE ROSES
Mac Davis (Columbia B-10018)
(Screen Gems/Columbia/Songpainter
BMI/Colgems — ASCAP) | 14 | SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN
Johnny Russell (RCA 10038)
(Forrest Hills — BMI) |
| 5 | MONTGOMERY MABLE
Merle Kilgore (Warner Bros. 7831)
(American Gramophone — BMI) | 15 | GONE
Nancy Wayne (20th Century 2124)
(New York Times/Dunbar — BMI) |
| 6 | WHERE'D I COME FROM
Bobby Bare, Jr. and Jeannie Bare (RCA
10037)
(Jack & Bill — ASCAP) | 16 | WELCOME BACK TO MY WORLD
Carl Belew (MCA 40276)
(Four Star — BMI) |
| 7 | DAYLIGHT LOSING TIME
Larry Steele (Airstream 004)
(Barmour Music — BMI) | 17 | MA MA LU
Rita Coolidge (A&M-1545)
(Unart Music/Prodigal Son — BMI) |
| 8 | FINE AS WINE
Billy Walker (MGM M 14742)
(Briar Patch Music/Debdave Music — BMI) | 18 | TALL COTTON
Ray Pillow (Dot 17514)
(Partner — BMI)
(Bill Black — ASCAP) |
| 9 | GIVE ME ONE GOOD REASON
Dick Lee (RCA 10014)
(Land of Music — BMI) | 19 | EASE ME TO THE GROUND
Sue Richards (Dot 17508)
(Famous/Chess — ASCAP) |
| 10 | JUST ANOTHER COWBOY SONG
Doyle Holly (Barnaby B-605)
(Frong BMI/Lawn Music — BMI) | 20 | LOVING YOU
Guy & Raina (Ranwood) |

country playlist additions

WBAM — MONTGOMERY
Here We Go Again—Brian Shaw—RCA
She Called Me Baby—Charlie Rich—RCA
Oh How A Happy—Sherry Bryce—MGM
Memory Maker—Mel Tillis—MGM
Two Gun Daddy—Marty Robbins—MCA
Scarlet Water—Johnny Duncan—Columbia
Phone Call From Allyson—Allen Burton—ABC
Back Home Again—John Denver—RCA
Not Tonight—Little David Wilkins—MCA
Angle In An Apron—Durwood Haddock—Caprice
Happy Anniversary—Slim Whitman—U A

WMC — MEMPHIS
Everytime I Turn The Radio On—Bill Anderson—MCA
He Can Be Mine—Jeannie Sealey—MCA
He Can't Fill My Shoes—Jerry Lee Lewis—Mercury

KENR — HOUSTON
Oh How Happy—Sherry Bryce—MGM
Memory Maker—Mel Tillis—MGM
Lucky Arms—Lefty Frizzell—ABC
Welcome Back To My World—Carl Belew—MCA
Big Mamou—Frenchie Burke—Music Creek
Shadows On The Wall—Gene Watson—Resco

Jack Greene says, "Sing For The Good Times" — Opryland Records' **Judy Bryte** just finished an engagement at Marco Island, Florida then visited the Capitol Atlanta office on her way to the next date in Greenville, South Carolina. Her just released single (distributed by Capitol) is "Last Thing On My Mind."

RCA's **Johnny Russell** will guest on the **T. Tommy** syndicated show during the week of October 14 which coincides with the **WSM** birthday celebration.

Country rock group **Poco** goes into the recording studios in Los Angeles this week to start work on its new "Sagebrush Serenade" album for Epic. Members of the group will produce the all-original material. "Sagebrush Serenade" will be delivered to the label by Oct. 1.

Kenny Price had just finished his show at "The Underground Country" club in Charlotte, N.C. when he was asked to stop over at WBT Radio to be interviewed "On The Air." Deejay **Tom Miller** interviewed Kenny and two other guests, **Dewey Dove**, president of the North Carolina Truck Drivers Association, and **Billy Perry**, chairman of the board of the same association. **Kenny** was named an honorary member of the association. In conjunction with the honorary membership, **Dove** and **Perry** announced that **Kenny's** new RCA hit single, "Let's Truck Together," will be incorporated into the North Carolina Truck Association Advertising campaign. The title of the song will appear soon on all posters in all truckstops throughout North Carolina petitioning for the Association's joining the National Professional Drivers Association.

Bobby Bare, Ronnie Milsap & Dolly Parton will perform at Madison Square Garden in New York City September 14th. **Hank Snow** has been asked by the **CMA** to play at their CMA Banquet Show during Deejay convention week October 18th. **Hank** said "yes" after probably answering the phone "Hello Love."

Diana Trask is taking a break from her busy schedule with husband **Thom Ewen** when they will be sailing their new boat from Fort Lauderdale to the Bahamas this week. **Roy** and **Barbara Clark** will join them in a tandem cruise for part of the way.

GRC's country lady, **Marlys Roe** has been back in the Nashville recording studios cutting her new single "I Can't Stand To Hear You Say Goodbye." Working with producer **Neil Wilburn**, **Marlys'** new single will be released this week.

Ginger Boatwright, female vocalist of GRC's bluegrass group **Red, White & Blue (grass)** will be releasing a single in mid-September. The four-member "newgrass" band composed several songs which will be heard in the soon-to-be released motion picture "Poor Pretty Eddie." The film stars **Leslie Uggams, Shelley Winters** and **Slim Pickens**. Sound tracks from the motion picture are featured in the group's new LP "Red, White & Blue (grass) Pickin' Up."

After a long deliberation and two amicable and busy years with the **Bill Goodwin Agency, LeRoy VanDyke** has signed an exclusive representation agreement with the **Jim Halsey Company** as a move toward expanded activity in the areas of tv, Las Vegas, commercials, and industrial shows. **LeRoy** has also terminated his contract with MCA Records and is negotiating one with another label. Meanwhile he has cut an album of his own which was available after mid-August at all personal appearances and by mail. **Jeannie Pruett** will appear on the all new Louisiana Hayride, billed "Hayride, USA" Sept. 22. **Charlie Louvin** just signed a booking contract with The

Wes Holland Agency in Nashville. **O. B. McClintock** headlined his first Coliseum show in Jackson, Tennessee with over 10,000 attending.

Television guest spots coming up for the **Statler Brothers** include The **Phil Donahue** show in Chicago on Oct. 4th, and it will be aired in 50 other markets. Oct. 8 the "Brothers" will be in Nashville for the taping of "Pop Goes The Country" which is **Ralph Emery's** new weekly show and the **Statlers** sing the opening and closing theme. Rumors have it that there is an outside chance that **Lester "Roadhog" Moran** will have his "Bus" at this year's DJ Convention in Nashville in October. It is said that several other performers are interested in the custom interior that was planned and constructed by Coachey Designs Inc. Co. The Cadillac Cowboys are hoping for the Album Of The Year Award.

Immediately upon completion of his first album for Paramount, **Chris Gentry** appeared at the Lantern Inn in Key West, Florida, and now is at Atlanta's Bistro (Sept. 30 through Oct. 5). The dates were set by **Scott Faragher** of the Nova Agency's contemporary division.

Jack Jersey, a leading country music star in Holland, has been in Nashville for recording sessions under the personal direction of Capitol Records head **Frank Jones**. Illustrating Jersey's involvement and depth in country music, one of the songs recorded was "Honky Tonk Man," a classic from the Cedarwood catalogue that has previously provided big records for **Johnny Horton** and **Bob Luman**.

Columbia's "Mysterious Rhinestone Cowboy," **David Allan Coe**, is doing a large number of concerts in Texas. Dates already set by the Nova Agency in Nashville include Corpus Christi Sept. 13, Houston 14, and Nacadoches 16-17. **Coe** will also appear at the Texas Opry House in Austin Sept. 23-28. **James Seigo** of the **Seigo Brothers** and **Naomi** had their annual singing at Red Boiling Springs, Tennessee.

The Blackwood Singers have played over 500 successful Fairs, including over fifteen State Fairs. The Madison, Minnesota Fair Board has booked them for six straight years. Arco Records has a new single release by **James Brolin**. The single titled "Rodeo Rider" was penned by **Tony Joe White**. **KDAV** radio's afternoon-drive man "Long John" **Tom Johnston** is back in the saddle after an operation. All came out fine.

Phoney **Phil Shrode**, director of country promotions at the **Shelby Singleton** Corporation, and editor of the **Shrode Report**, and **Jacque Reilly** were married recently at a New Jersey Country Club. The couple will reside in Nashville after a short honeymoon in Jamaica.

In their continuing efforts to broaden the horizons of Gospel Music, Illinois' own **The Journeymen**, have been contacted by The **John Fitzgerald Agency**, Denver, Colorado, to work tours with two of their leading country acts, **George Morgan** and **Claude King**. Booking dates are currently being put together for a tour swing through the western states.

NARAS Nashville is co-sponsoring the first music city horse show on September 28 at the Ellington Agricultural Center. There will be an edited version available for **Paul Craft's** (Truth) "It's Me Again Margaret." The line — "Bet You Can't Guess What I'm Doing" — has been deleted. If anyone would like a copy of this version, just let them know when you talk to them or give them a call at Stax. They say you can call collect at 901-458-4421.

singles

BILL ANDERSON (MCA 40304)

Every Time I Turn The Radio On (2:11) (Stallion, BMI — Bill Anderson)

Bill Anderson is an excellent songwriter. What's more he has the vocal richness to carry his songs off with a professional poise. This is an up-tempo delightful ditty that has that novel Anderson touch and a very good arrangement. This should hit in a big hit for Bill who is going to be turning a lot of people on. Flip: You Are My Story (You Are My Song) (2:59) (Stallion, BMI — Bill Anderson).

JOHNNY BUSH (RCA 10070)

I Can Feel Him Touching You (All Over Me) (2:36) (Willow Fair, BMI — Harlan Sanders — Kent Westberry — Glen Sherley — Max D. Barnes)

A heart rending ballad in the real country tradition. Johnny pours his heart out and it's a sincere vocal delivery that places his rich vocal expertise in a class all by itself. A fine ballad that will also touch you. Flip: Home In San Antone (3:14) (Milene, ASCAP — Floyd Jenkins).

SHERRY BRYCE (MGM 14747)

Oh, How Happy (2:07) (Myto, BMI — Charles Hetcher)

A countrified cover of the Shades of Blue's smash of the early sixties. Sherry's rich vocal adds a new life and depth to this tune. A sparkling arrangement and excellent production by Mel Tillis round this tune out to head straight for the top of the oh so happy charts. Watch this one move. Flip: No info. available.

MICKEY NEWBURY (Elektra 45206)

Baby's Not Home (3:31) (Acuff-Rose, BMI — Mickey Newbury)

Mickey has always been one of the most prolific of writers and this newly penned tune puts him right up there. It is a ballad of the very first order with Mickey's stylized vocal coming right on through this very well arranged tune that is full with instrumentation, Mickey's vocal sweetness and fine background vocals. Watch this move. Flip: No info. available.

GINGER BOATWRIGHT (GRC 2034)

Juke Box Band (2:39) (Sawgrass, BMI — Connie Moore)

Ginger Boatwright is the lead singer of a progressive bluegrass group called Red, White and Blue (grass). She is a haunting vocalist who gives a special flavor to all the material her golden voice touches. This is a very cute novelty number with a 'chip-monk' feel to it. The record is at once appealing and should hit for Ginger. Flip: No info. available.

LINDA HARGROVE (Elektra 45204)

Blue Jean Country Queen (Window, BMI — Linda Hargrove)

Just one spin of the title track from Linda's newest LP, will easily prove that she is the blue jean country queen. A country rocker that will infect you with its up-tempo magic, the little lady can belt out a tune with the best of them. A powerful arrangement should have this busting open on both charts with definite crossover potential. Flip: No info. available.

SLIM WHITMAN (United Artists UA-XW530-X)

Happy Anniversary (2:31) (Acoustic, BMI — G. S. Paxton)

An up-tempo smooth flowing easy paced ballad, Slim's vocal delivery is rich and direct and is full of life. The tune is a tribute to his wife and in this day and age it's nice to have songs that others might consider mawkish. Fine vocal outing for Slim who should very definitely hit with this. Flip: No info. available.

LEFTY FRIZZELL (ABC 12023)

Lucky Arms (2:52) (Acuff-Rose, BMI — S. D. Shafer — L. Frizzell)

Culled from Lefty's very special "The Legendary Lefty" LP, this tune is an up-tempo ballad with Lefty's rich vocal singin' about how his lady is the world in his arms. The arrangement is full and there is very solid instrumentation. Lefty can sure belt out a tune and it is no wonder that he is a legend. Flip: If She Just Helps Me Get Over (3:06) (Jack, BMI — A. Reynolds — D. Williams).

KITTY WELLS (Capricorn 0208)

Too Much Love Between Us (2:37) (Tree, BMI — Bruce & Tom McKeon)

Kitty's inimitable countrified vocal style truly places her in a class all by herself. This up-beat tune features the indomitable Kitty carrying off the vocal of this animated ditty with her usual amount of skill. The arrangement is solid with some fine instrumentation on guitar and piano. Watch this one. Flip: What About You (3:12) (Hill & Range, BMI — Johnny Wright — Jack Anglin).

ROY ACUFF (Hickory 331)

Don't Worry 'Bout The Mule (Just Load The Wagon) (2:18) (Acuff-Rose, BMI — Glenn Barber)

Culled from Roy's great "Back In The Country" LP, this up-tempo bluegrass flavored tune features the dynamic vocals of Roy and some very clean guitar pickin'. The background vocals fill this tune out and the arrangement is very well done. Looks to be a positive smash with superb instrumentation. Watch this move!! Flip: Precious Memories (3:38) (Acuff-Rose, BMI — P.D.).

ROB STONER (Epic 5-50028)

Instant Forget (2:50) (Stoner, ASCAP — R. Stoner)

Rob's fine follow-up to his "Country Killer" disk, this serves to be an excellent complement. A laid-back easy paced ballad that has definite crossover potential. The record has a very natural feel with mellow instrumentation and Rob's smooth voice adding much to this fine arrangement. Flip: No info. available.

BARBI BENTON (Playboy P 6008)

Welcome Stranger (3:29) (Acoustic Music, BMI—E. Penney, R. Oates)

In the past few months there has been a lot of excitement generated by the announcement of this single being recorded. Barbi, one of the Hee Haw crew, proves that the talk was not just another industry "hype." This should be the record that will start her on a long and rewarding career. "Welcome Stranger" to the Musical World of Barbi. Flip: No info. available.

Country Partners Promo Scores MCA Spectacular

HOLLYWOOD — MCA Records has completed "the most successful sales campaign in its history, both in units and dollars," with its "Country Partners" promotion, according to Sam Passamano, vice-president/sales.

The campaign on behalf of MCA's country music artists consisted of album releases in three phases as well as a mass merchandising campaign involving a four-way "partnership" among artists, the public, dealers and MCA. "Country Partners" was put into operation under the direction of Rick Frio, vice-president/marketing.

Among the albums included in the promotion were "Country Partners" by Conway Twitty and Loretta Lynn, "If You Love Me Let Me Know" by Olivia Newton-John, "Country Bumpkin" by Cal Smith, "Red Rose From The Blue Side Of Town" by George Morgan, "Country Ham" by Jerry Clower, "Good 'N Country" by Marty Robbins, "Whispering" Bill Anderson and "Jeanne Pruett."

The campaign itself consisted of streamers, standup displays, posters, mobiles and t-shirts for dealers, promotion men and record stores. These were supplemented with major time buys on key country music radio stations around the country. In addition, MCA country artists performed at the annual country music Fan Fair in Nashville. Appearing in the salute to country music

1st Annual Music City Horse Show

NASHVILLE — The first annual music city horse show — the richest one-night show in Tennessee — will be held at the Ellington Agricultural Center, September 28. Governor Winfield Dunn has proclaimed the date as Music City Horse Show Day.

Some of the finest horses in the southeast will vie in the event co-sponsored by the Nashville Chapter of the National Academy of Recording Arts & Sciences and the American Saddle Horse Association of Tennessee.

The gala star-studded fete will draw top names from the horse show circuit as well as music business personalities. Several well-known stars are expected to announce their participation soon.

Four of the classes offer \$500.00 premiums; the other eleven classes feature \$175.00 premium money. Silver trophies and ribbons will be awarded in all classes. The show will feature the American Saddlebred and the American Quarterhorse.

Advance tickets may be purchased for \$1.00 and box seats (six seats per box) for \$10.00. For reservations contact the NARAS office at 242-5731, Roger Sovine at 259-3625 or Mrs. Nancy Knob at 352-9387. For further information contact Harry Spotts, Jr. in College Grove at 1-395-4903.

were such MCA artists as Loretta Lynn, Conway Twitty, Jerry Clower, Bill Anderson and Olivia Newton-John.



CAUTION

The Trouble Is Not in Your Set

As you know, since the 55 mph speed limit has been imposed, sales on C.B. Radios have soared. This is due largely to their use in over the road trucks: the Highway Patrolman being known affectionately as "Smokey the Bear". Paul Click has captured the mood of this situation brilliantly in "SMOKEY, TRUCKS, & C.B. RADIOS". on

BROKUN RECORDS

1907 Division, Nashville, Tenn. 37203

RESERVING

BOOKING BY:

Joe Taylor Artist Agency
2101 Granny White Pike
Nashville, Tenn. 37204
(615) 385-0035

DISTRIBUTION BY:

Nationwide Sound Dist
207 12th Ave., So.
Nashville, Tenn. 37202
(615) 242-2471

#64
Cash Box
C&W Singles Chart

Rowe Reps See New R-74 Juke Line At Boston Meet; Barton New Prexy

BOSTON — During Rowe's 1974 distributor/product conference here at the Copley Plaza (Sept. 12-13), factory representatives unveiled the new AMI music line (R-74) to its assembled distributors. The R-74 is actually two cabinet designs — the Classic and the Arlington — both of which were warmly received by the distributors.

Barton Prexy

The meeting opened with the surprising announcement that veteran Rowe vice president Joe Barton had been elected Rowe's new president, effective Sept. 9th. Announcement was

made by Ben Wood, senior vice president of Triangle (Rowe's parent company). Said Barton: "I accept this challenge with a great deal of humility and also confidence in the future of Rowe and our fine products."

The Machines

The product introduction was under the "horserace" theme, with large banners claiming "Ride the Sure Thing" in abundance throughout the convention hall. Rowe vice president Jim Newlander opened the festivities, introducing host distributor Marshall Caras (Rowe/Dedham). (A trip to Caras' distributorship was conducted the afternoon of Sept. 12th for all participants).

Rowe phonograph sales exec Paul Huebsch advised the assemblage that the design and features of the new Classic and Arlington boxes was in great part done in response to the opinions collected from various Rowe distributors throughout the year. He played several taped conversations with such distributors as Ed Ginsburg and Joe Kline (Chicago) and Joel Kleinman (Milwaukee) on which the reps discussed their ideas on salable features for the new machines.

The technical side of the equipment was gone over by Roger Hendrick and Vince Franchischetti, who demonstrated many of the features on the new line and gave the assemblage a sample of the unit's superb stereo sound. The 1974 Rowe boxes are in fact stereo (while the reps did keep the door open to quad downstream) and play both singles and 33 rpm little LP's. The technical reps did give the distributors an explanation of true quads and pseudo-quad and said that the use of four speakers set properly in the location, can effect a quad-like sound presence using stereo music.

The 5 year warrantee and lube will continue with the new lineup.

Rowe's Classic and Arlington boxes will be officially introduced to the operating industry thru open house celebrations at regional distributors between now and the end of October.

In addition to the almost 100 Rowe personnel, special guests from game factories attended the two day meeting. Firms represented included Gottlieb, Allied Leisure, Atari, Meadows, Brunswick, United Billiards and Chicago Coin.

Sept. Is Service Session Month, At Empire/Wisc.

CHICAGO — Empire Distributing of Green Bay, Wisconsin has issued a mailer to its entire network of customers in the territory, informing them of a monthlong series of service schools being hosted by the distributor on various equipment in its product lineup.

Initial sessions, covering Automatic Products, were held on Sept. 10 and 11, between the hours of 2:00 and 8:00 pm, conducted by the factory's Bill Herbord.

On Sept. 17 and 18, Rock-Ola Manufacturing Corp.'s field engineer Bill Findlay presented a two-day service program on the factory's phonograph equipment. He was assisted by Empire's service manager Joe Eggener.

Rock-Ola can vendors will be the subject of a Sept. 25 and 26 school, with Ed Lorkowski in command.

Empire's branch manager Bob Rondeau will be conferring with Bally Manufacturing Corp.'s Tom Hata and Midway Manufacturing Co.'s Andy Ducay for a proposed Bally-Midway school during the month of October.

editorial

After nearly 30 years, the end of the MOA vs copyright revisionist battle is in sight. The end of the jukebox royalty exemption is of course, also in sight, but the jukebox industry is grateful today that the \$8 per box per year fee has been retained.

While the bill will probably not be signed into law any earlier than the end of 1975, it will clearly now be a fact that operators will eventually be paying for the performances of music on their machines. The compromise, eventually reached in the House back in '67, seemed fair and reasonable at the time. Considering inflation, it's more than fair today.

The alternatives inherent in the original senate bill (especially the periodic review) could really have opened a can of worms, so the trades (both jukebox and record) should be grateful for the \$8 flat fee.

In the main, the compromise is a victory for both industries. It should be hailed by both as such.

MOA Lauds Copyright "Victory" Final Action Expected by Late '75

CHICAGO — "We are happy to report a solid victory in the recent U.S. Senate battle over S.1361, the bill for general revision of the copyright law. We won everything we asked for," declared MOA executive vice president Fred Granger last week, upon the victorious Senate floor vote.

The bill went to the Senate floor for debate on Friday, Sept. 9th in favor of the jukebox operators.

"The amendments, introduced in our behalf by Senators Sam Ervin and Ernest Hollings, and co-sponsored by a number of other senators, all passed," said Granger. "These amendments eliminated from the bill all provisions that would establish a statutory recording arts royalty, and deleted from the bill authority for a Copyright Royalty Tribunal to readjust the \$8 performance royalty. And finally, the proposed 50¢ registration fee was deleted from the bill," Granger stated.

As operators know, the bill now must go back to the House of Representatives in order that both House and Senate versions become uniform in every detail. All provisions effecting the jukebox industry are already uniform in both House and Senate versions. The House bill was passed in 1967.

Insiders feel, however, that the measure will not reach the president's desk for signature during this busy session.

Senator John McClellan, chief floor sponsor of the bill, said he hoped that the Senate would pass the measure again early next year after the 94th Congress convened so that the House could complete final action on the long-studied bill by the end of 1975.



Fred Granger

Chicofsky To Be Feted by U.J.A.

NEW YORK — Ben Chicofsky, managing director of Music Operators of New York, will be the honored guest at a testimonial dinner dance in the New York Hilton Hotel Dec. 7th. The affair, which will also celebrate the climax of the UJA's (coin machine division) 1974 fund raising campaign, is a social highpoint on the metropolitan area's trade calendar.

Chicofsky, one of the best known traders in New York, has personally devoted over a dozen years to the UJA fund drive and the honor is seen as long in coming. His very name as 'Man of the Year' should insure a record donation pledge for this year's campaign.

A Full Line of Coin Operated Recreational Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That Quality Built"

Meet the all new **BIG STRIKE** from Chicago Coin

We totally redesigned it to make your profits bigger. See Big Strike at your local distributor.



Active's
THE CHOICE FOR the Lowest Prices and Best Equipment ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. 684-1600
1101 Pittston Ave., Scranton 5, Penna.

BUY

Bally

DELTA QUEEN

FOR

TOP EARNINGS
IN EVERY TYPE OF LOCATION EVERYWHERE

*The
Great
Performers*

**Coming
Soon**

**The New
Phonographs
by Rowe AMI**

See them at your Rowe Distributor and
the 1974 MOA Exposition,
Nov. 1-3 at the Conrad Hilton, Chicago.



rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TRDY HILLS RD., WHIPPANY, N.J. 07981, TEL. (201) 897-0400, CABLE: ROVEND
In Canada ROCANCO INDUSTRIES, LTD. 9341 Cote de Liesse Dorval, Quebec

IT'S THE
TRAFFIC-BUILDING,
INCOME-PRODUCING
EVENT OF THE YEAR!

Brunswick
air-hockey[®]
Game
\$30,000.00
NORTH AMERICAN
TOURNAMENT



Co-sponsor: **AURORA**[®]
Maker of world-famous family action games

GRAND PRIZE
\$5,000.00
2nd PRIZE:
\$1,000.00
3rd PRIZE:
\$500.00

PLUS PRIZES FOR
ALL FINALISTS

In association with
Holiday Inn[®]
"The World's Innkeeper"[™]
Innovator of Holiday Inn Fun Centers

Starting now, Brunswick[®] Air Hockey[®] is more than an exciting game—it's an exciting *sports event* that will bring hundreds of customers to you.

The Brunswick[®] Air Hockey[®] Tournament starts soon at locations all across the continent—and climaxes in a \$5000 Grand Prize competition in New York on November 2nd.

Your local Tournament will make your location a *center of attraction*, generating extra income for you from game play, entry fees, and a big boost in your sales of foods, beverages and other customer services.

Official Entry Forms and all promotional materials are ready and waiting—call the distributor in your area. And if yours is a location which hasn't yet installed the Brunswick[®] Air Hockey[®] game, make your move now. You'll be in time for the biggest money-making event of the year.

For more information, contact your distributor, or Lyle Elliott, Brunswick Coin Operated Products, One Brunswick Plaza, Skokie, Illinois 60076



Atari Acquires Kee Games Factory; Keenan Prexy, Bushnell Chairman

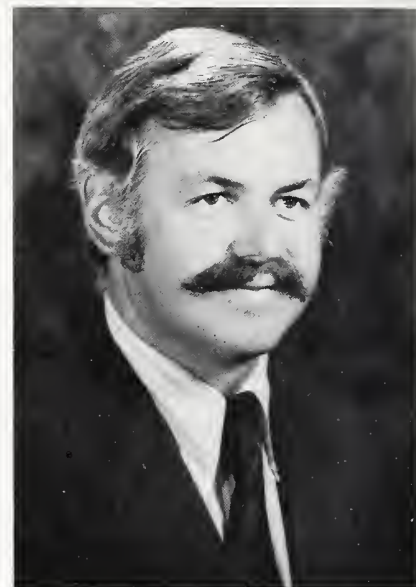
LOS GATOS, CAL. — Atari Corporation's Nolan Bushnell announced the acquisition of Kee Games, Inc.

Joseph Keenan, founder and president of Kee, will move to Atari as president and Bushnell will retain his position as chairman. Kee Games will continue operations as a division of Atari with its own product line manufactured at its Sunnyvale, California plant.

According to Bushnell, "Atari has had record earnings for its first quarter ending 8-31-74, and with the acquisition of Kee will continue to be a leading manufacturer of electronic amusement games."

Keenan, 33, was born in Philadelphia where he graduated from LaSalle College and joined IBM as a salesman. Later he worked for Applied Logic Corporation of Princeton, New Jersey and came to San Francisco as western regional manager. He opened two time-sharing computer centers and three sales offices within five years with the firm.

In 1973, Keenan founded Kee Games, and quickly assembled a formidable distribution network, and became a



Joe Keenan

figure in the electronic amusement market.

Free Promo 45's For Wisc. Ops

SHEBOYGAN, WISC. — APCO Productions has begun a new record service for Wisconsin operators involving free singles of music performed by local talent. According to firm exec Alan Posniak:

"During the past ten years, many of the state's most popular bands have released dozens of records. Many of these recordings were not available to local operators due to poor distribution. Of many of these recordings local operators were not even aware, because they did not receive the radio play given to recordings of national groups. Many of these recordings, had they been on jukeboxes, would have been very profitable to the operator.

"We now offer such recordings free, including title strips and flyers announcing the releases. We will send enough copies of each recording, as it is released, to cover all of youth oriented, rock and roll, top 40 jukeboxes. Our only requirement is that the operator write the records' positions in the spaces provided on the flyer, and that he post the flyers in a visible position near each jukebox.

"Presently, to turn a recording into a hit requires much radio play. Such play is near impossible for a local record. We believe, however, that jukeboxes could provide enough exposure to make a record a hit, if it is good enough, and if it is by a popular enough group. This is where we stand to gain from our service.

New Soccer Tables From EBSCO Amuse.

NEW YORK — EBSCO Amusements has released two new Vulcan table soccer products to its distributors: a 2-player soccer table (with shorter playfield) and a non-coin home model.

Bob Pumphrey, national sales manager, advised that samples will soon be on their way to dealers. Tests conducted on the 2-player coin table, according to Pumphrey, show "superior" collections. "The game is much faster with two players competing, hence, the collections are better. Also, the table is much shorter than the standard 4-player table enabling operators to place this piece in smaller locations or in stops which value their floor space."

EBSCO is scheduled to show its equipment at the 1974 MOA Expo, Chicago, Nov. 1-3.

We plan to record only good records by Wisconsin's most popular bands.

"The first recording we have sent is by Purple People, one of the midwest's most popular bands. It should receive much jukebox play, as should all the recordings we will send. The whole recording industry will be watching us in this experiment. If it works we may revolutionize a part of the industry, and jukebox operators may find themselves receiving a great many of their records free. We hope you will help to make this a successful and profitable venture for us all," Posniak declared.

CALIFORNIA CLIPPINGS

Hot news of the week is acquisition of Kee Games by Atari, Inc. Atari chief **Nolan Bushnell** is now chairman, moving Kee's **Joe Keenan** in as president. See separate story this issue. . . . We enjoyed a visit out to the fabled Playboy Mansion last Monday, to have lunch with **Barbi Benton** and hear all about her latest Playboy country single "Welcome Stranger." Most enjoyable part of the afternoon (with the exception of digging Barbi) was a visit to **Hugh Hefner's** "games room" which is one of the largest home arcades in the world. They've got over 15 pieces in the room, all in super shape, including an old Seeburg player piano. Hot items with the Playboy Mansion guests, Barbi said, were the Bally "Fireball" flipper and the video games. We played her a game of Clean Sweep (Ramtek's video novelty) and got our brains beat out. Also played the Fireball and showed how we consistently excell with the little steel balls and the flippers. . . . **Dean McMurdie** (Circle International) out to Boston last weekend for the Rowe International conference. . . . **Bob Portale** (Portale Automatic) expecting big shipment of the new Gottlieb 'Top Card' single player pinball; says the new flipper will really light up the area and fire up the collection basket.



**40 years later,
there's still no stopping Rock-Ola.**

Watch for the unstoppable new Rock-Ola's. They'll be coming soon.

ROCK-OLA 
THE SOUND ONE

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

COIN MACHINES FOR SALE

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS 8 thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Co. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotto Fons and Stock Markets Available. Also Keeney Red Arrows, Sweet Shownees, Bolly Jumbos, Bolly Super Jumbos and Keeney Mountain Climbers. These games or completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockolo, AMI Phonographs, Williams, Gottlieb, Bolly, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Volley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds, CROSSE-DUNHAM 141 Meadowbrook St., Lo. 70053. Tel. 504-367-4365 Coble-CROSSEDUNHAM.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL AS-SOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

FOR SALE: MIDWAY Winners, Allied Boddle Battles, ATARI Pongs, Gotchos, WURLITZER 3310-3110-3100s MCI IQ Computer. CHI COIN SPEEDWAY B. MIDWAY FANTASTIC S/As ROCKOLA 440, 425, 433s. CHI COIN, Night Bomber, MIDAY Sea Raiders, MCI U-BOATS. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 17112, 717-545-4264.

Bally Turf Kings, Grand Stands, Futurities one balls, Buckley Track Odds, Bally Triple Bells, Draw Bells. Dice machines with poy outs, 1 Ontario Mills Roulette poy out machine. Canadian Distributing & Mfg. Co., 1025 104th St., North Battleford, Saskatchewan, Canada. 306/445-2989.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Amutronics T.V. Ping Pong \$295.00; Allied Leisure Paddle Battle \$295.00; Nutting Computer Space \$295.00; Bolly Sub Pock \$395.00; Big Valley (4 pl) \$345.00; Spocetime (4 pl) \$525.00; Midway Table Tennis (pinball cabinet) \$195.00; Goal Tender Air Hockey \$595.00; Rowe AMI — MM1 (200 sel) \$295.00; Wurlitzer 3660-4 (200 sel) \$645.00; Chicago Coin Park Lone 8 1/2' Shuffle \$245.00; Gayety 8 1/2' Shuffle \$395.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Poy, Continentals, Super Continentals, Regulators, Big Berthos, Mills, Jennings. Bolly Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

• For Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Shuffles for Wall Units, Advance Horsecollor, Rockolo Shuffleboard Glass \$50 each—Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

FOR SALE: JACK IN THE BOX \$685.00; BIG SHOT \$625.00; STAR DUST \$425.00; GATEWAY ARCH \$750.00; CHAMP \$735.00; NIP-IT \$475.00; U-BOAT \$250.00; MONTE CARLO \$750.00; RENE PIERRE FOOSBALLS \$245.00; LITTLE RED \$325.00; GOT CHA \$375.00; SPACE RACE 1 1/2 & 1/3.00; WINNERS \$450.00; PRO HOCKEY \$595.00; 2-PL. COMPUTER SPACE \$495.00; RALLY \$395.00; SCREWBALL \$275.00; CROWN, holly crane type clow (Write); HOT SHOT \$675.00; JU8ILEES, like new \$545.00; DEALERS CHOICE (Write); OXO \$690.00; TWIN JOKER \$450.00; RIVIERA \$575.00; MATCHLOCK GUN \$650.00; GARLANDO FOOSBALLS \$295.00; LITTLE RED (new) \$375.00; BIG RED \$445.00; PONG \$350.00; TENNIS TOURNEY \$635.00; PADDLE BALL \$395.00; COMPUTER SPACE \$295.00; SPACE BALL \$225.00; IQ COMPUTER, as is \$50.00; JAGUAR, holly crane type clow (Write); 8IG BRAVE \$ (Write); HAUNTED HOUSE \$475.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO

FOR SALE. NEW KEENEY REDCOACH BALLY TICKER TAPES, STOCK MARKETS, BINGOS, SLOTS, UPRIGHTS. PAN AMERICAN AMUSEMENTS, INC., 1211 LIBERTY AVENUE, HILLSIDE, NEW JERSEY 07205. TELEPHONE (201) 353-5540.

HARD TO GET PARTS for United, Williams, Chicago Coin, Bally, and Midway. Good selection of score glasses and motors available for older games. Call (314) 621-3511 or write Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

NATIONAL VENDING BROWN JET DRY ENAMEL — 8.50 per gallon 1/2 GALS. MINIMUM ORDER — Also National Brown Jet Dry Enamel in 16 ounce Aerosol Cans — 24 cans minimum order, 1.75 per can. All orders shipped F.O.B. Penns Grove N.J. Write Harry Griver, 1109 Kerper Street, Philo., Pa. 19111.

HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fore furnished. SHELTON MUSIC CO., PO Box 803, Agono, Guam 96910. Phone 772-6244

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

WANTED: Experienced Salesman to call on established customers for major music and games distributor. Person selected must be aggressive and knowledgeable in this field. Seeburg and Williams experience very helpful but not mandatory. Excellent opportunity for the right individual. Please send complete resume and salary requirements. All replies will be held in strict confidence. Write to MODERN VENDING SALES, 7940 Pendleton Pike, Indianapolis, Ind.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25, HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

WANTED TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Formingdale, N.Y. 11735 516-293-5858.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPODARO, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Roy Acuff — Hank Williams — Bill Monroe — Bob Wills — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Con oronge shipping From Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) includes for Each Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, Tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock, cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

AMERICAN RECORDS AND TAPES EXPORTED. Looking for related products to sell overseas. WAMID Export, 160 West 46 Street, New York, New York 10036. Telephone (212) 765-2585, Telex 236941.

"For Sale: Due to illness two dynamite large volume record/tape stores in Manhattan. #1 - volume 1 million plus; # - volume 200,000 plus. Principals in writing only — Martin A. Litwack, 630 Third Avenue, New York, New York 10017."

NO MORE FANCY PROMISES from record distributors. Now you can have the NEW M-O-R 45's on the air BEFORE THE COMPETITION because WE SUPPLY THE MUSIC. For FREE INFORMATION write THE MUSIC DIRECTOR BOX 177, Chestnut Hill, Massachusetts. 02167.

RECORD RESEARCH BOOK — Top Pop 1940-1955. Lists, by artist, every record to make Billboard's "Best Selling Singles" charts. Also, contains complete A-Z title section; and Trivia section. Send \$20.00 to, RECORD RESEARCH. P.O. Box 82, Menomonee Falls, Wis. 53051.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

Round the Route

EASTERN FLASHES

At their recent meeting, the executive committee of our UJA chapter elected to hold the 1974 victory dinner (in honor of **Ben Chicofsky**) on Saturday, Dec. 7 in the Hilton Hotel's Trianon Ballroom. Should be a great affair, considering Ben's huge number of friends in this industry. Plan now on attending. . . . Next regular meeting of the New York State Operators Guild will be held Sept. 18 at the Woronock House in Wappingers Falls. Usual 7:30PM starting time. . . . Got a letter from old buddy **Hirsh de La Viez** saying he will again be producing the MOA banquet stage show this year. Show will be held the evening of Nov. 3 in the Conrad Hilton Hotel. Besides being a great showman, Hirshy still ranks as one of the best joke tellers in the country and meeting him at the Expo each year is a high point on our personal calendar. . . . Allied Leisure's **Chuck Arnold** advises that samples of their brand new two player target gallery "Knock Out" are available for operator inspection at most ALI distributors as of this printing. Chuck says the two player is just right for every type of location and its competitive good fun should make it a high earner during the fall season. . . . Just received word that Operators Sales, Inc. held an open house on Fri. and Sat. (Sept. 13-14) to celebrate the official opening of their new headquarters at 1525 Airline Highway, in Metairie (New Orleans) Louisiana. Cocktails and hors d'oeuvres were served.

Ron Gold and the staff of Cleveland Coin International treated over 300 traders to a sitdown dinner on the 11th at the Somerset Inn in Cleveland, during which they debuted the new Seeburg music box line for 1974-75. Ron tells us reception of the "First Edition" quad phonograph was excellent. "Helping operators to boost their play pricing to straight quarter play is very important with Seeburg and ourselves and the quad box is a very, very sensible way to get into it," Ron declared. . . . New York City operators were likewise treated to dinner and showing of the new First Edition (quad) and Vogue (standard) phonographs at Seeburg showing hosted recently at the International Hotel by the Atlantic New York organization. Very good showing of operators, we hear.

Almost 100 members of Rowe International's distributing network joined with Rowe factory execs last Thursday morning in the grand ballroom of Boston's Copley Plaza Hotel for the start of their 1974 product/sales conference. Quite a bit of surprising news popped during the two days. Read all about it in this issue.

MILWAUKEE MENTIONS

At about the time we were going to press last week, the executive and sales staff of S. L. London Music were making final preparations for a showing of the newly premiered Seeburg phonograph! Event was scheduled for Tuesday evening (10) at the Pfister Hotel. Cocktails and dinner were being served — and a full house was expected!

THE LAKE GENEVA PLAYBOY CLUB, which is as active a spot in fall and winter as it is during the summer resort season, has booked the following acts to kick-off the new fall entertainment schedule: **David Frye**; **Nipsy Russell** (20-21), **Red Buttons** (27-28), **The Smothers Bros.** (10/4-12), **Henny Youngman/Kelly Garrett** (10/18-19), **The Four King Cousins** (10/25-26) and **Woody Woodbury** (11/1-2).

THERE'S MUCH ENTHUSIASM among area distributors and operators over all of the new equipment which will very shortly be on the market from both the music and games manufacturers. It's that time of year, after all. Some of the new product has already been revealed, but there's more to come — and, needless to say, everyone's anxious!

ON THE SINGLES SCENE: Among new releases attracting operator attention hereabouts, according to **John Jankowski** of Radio Doctors, are: "My Melody Of Love" by **Bobby Vinton** (ABC), "Loving You" by **Guy & Raina** (Ranwood), "Never My Love" by **Blue Swede** (Capitol), "Boney Fingers" by **Hoyt Axton** (A&M) and "Country Is" by **Tom T. Hall** (Mercury).

UPPER MID-WEST

Robert Lucking and son **Ed** in the cities for the day busy buying equipment. . . . **Walter Jones** who had open heart surgery at the U. of M. Hospital is now at home and getting along just fine. He called to tell us that he is now taking small walks like two blocks and is getting to feel much stronger. Walter is superintendent of the service department at Lieberman Music Co. . . . **Nels Nelson**, Alexandria, Minn. who had heart surgery several months ago is now playing a little golf and getting along just great. Even going to the shop for an hour or two. . . . The Lieberman Music Company proudly announces the premiere showing of the NEW SEEBURG 1975 MODEL, THE QUADROPHONIC VOGUE II at their showrooms Tuesday and Wednesday 10-11. Announcements have already been sent out and a very large crowd is expected. . . . **Johnny Cooper** and **Al Skafte** in town for the day buying parts and records. . . . **Joe Hechter**, Alexandria, Minn. reports that summer resort business up his way has been very good. Lots of tourists. . . . **Jerry Wedul**, Christy Vending in the cities for the day as were **Clayton Norberg**, **Hank Krueger**, **Tim O' Hara** and **Vern Ness** of St. Cloud. . . . **Gordon Runnberg** in town telling us about the wonderful week he and his wife had in New York and Connecticut. . . . **Solly Rose** and wife spending the long week end in L.A. visiting their children and grand-children. . . . **Andrew Markfelder**, Staples, in the city for the day on a buying trip. . . . With the hay fever in season the roads all lead to Duluth and further north to get away from the pollen count which is pretty high this time of the year, in the cities. They fill in where the tourists fall off. . . . The Minnesota State Fair set an all time attendance record, over a million and a quarter people for the 10 days. The bars, taverns and restaurants got their share of business and the phonographs and games must have done o.k. also.

CHICAGO CHATTER

CHICAGO — Illinois operator members of ICMOA will be departing for Lake of the Ozarks, Missouri in mid-week to participate in the state group's annual meeting scheduled to begin on Thursday morning (19) at the Lodge of the Four Seasons out there. The association's officers and board are confident that the combination of an interesting program and the selection of such a choice site for the conclave will attract a big turnout!

"FUNLAND" IS A BIG SELLER AT CHICAGO DYNAMIC INDUSTRIES! As **Bob Sherwood** pointed out, "this is the first single player rifle we've produced in a while and it's proving to be just what the trade's been waiting for!" He further mentioned that operators have the option of selecting the unit with full 8-track stereo sound! CDI recently began sample shipping its brand new puck bowler called "Big Strike" which is currently on display at factory distrib showrooms.

UPPERMOST ON THE DELIVERY SCHEDULE at Midway Mfg. Co. are the firm's "Twin Pirate" gun and "T.V. Basketball" video piece! **Larry Berke** said they're both doing extremely well! . . . Incidentally, Larry's teenage daughter, **Donna**, was among the young ladies in this area who donated their services, during the recent Jerry Lewis Muscular Dystrophy telethon, by answering phones, accepting pledges, etc. Donna will be celebrating her sixteenth birthday in November and we'd like to extend early felicitations! . . . About the beautiful eight foot sailfish now gracing the wall in Larry's office — and being admired by visitors — we learned that although Larry did bring it in, his wife **LaVerne** is the one who hooked it!

THIS COMING WEDNESDAY (18) is the balloting deadline for the MOA Juke Box Awards. After noting the nominees, we can see it will be a tough decision.

SAID A QUICK HELLO TO **Mort Levinson** of National Coin Machine Exchange. Mort said the firm really enjoyed a most successful summer season and he is now looking forward to an equally active fall and winter! Within the next few months National will mark its 40th year in the business and Mort intimated that he is planning some very special commemorative festivities! More details later.

ON THE SINGLES SCENE: To determine what operators in the Detroit area are programming these days we called **Chet Kajeski** of Martin and Snyder one-stop, who listed several selections in the pop, c&w and r&b categories, which are among the most requested by his operator customers. Pop: "The Bitch Is Back" by **Elton John** (MCA), "You Haven't Seen Nothin'" by **Bachman-Turner Overdrive** (Mercury), "My Melody Of Love" by **Bobby Vinton** (ABC), and "Carefree Highway" by **Gordon Lightfoot** (Reprise); c&w: "Come In & Let Me Love You" by **Lois Johnson** (20th Century), "Bring Back Your Love To Me" by **Don Gibson** (Hickory) and "Smokie Trucks & C.B. Radios" by **Paul Click** (Brokun Records); r&b: "Skin Tight" by **Ohio Players** (Mercury), "Don't Send Nobody Else" by **Ace Spectrum** (Atlantic) and "Let's Straighten It Out" by **Benny Latimore** (Glades).

If you are reading someone else's copy of

CASH BOX

Why not mail this coupon TODAY!

Cash Box / 119 West 57th Street, New York, New York 10019

ENCLOSED FIND

- \$40 for a full year (52 WEEKS) subscription
..... UNITED STATES CANADA MEXICO
- \$70 for a full year
..... AIR MAIL UNITED STATES CANADA MEXICO
- \$80 for a full year
..... AIR MAIL OTHER COUNTRIES
- \$60 for a full year
..... STEAMER MAIL OTHER COUNTRIES

NAME
FIRM
ADDRESS
CITY STATE ZIP

Please check proper classification below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

- I AM A
- DEALER
- ONE STOP
- DISTRIB
- RACK JOBBER
- PUBLISHER
- RECORD CO
- DISK JOCKEY
- COIN FIRM
- OTHER

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE ▲

CBS UK Achievements Cited At Annual Sales Convention

LONDON — CBS Records UK held their annual sales convention at the Grand Hotel, Eastbourne. Among those attending from the international companies were Goddard Lieberson, Walter Yetnikoff, Steve Poppovitch and Peter de Rougement.

In his opening speech managing director Dick Asher outlining the company's past achievements said "We have had 35 different top 50 hit singles by 20 different artists since last year's convention. Of these thirty five different top 50 singles, 13 were by CBS Records UK artists. We earned 10 silver disks for singles; we had our first Epic Number one "Waterloo" by Abba; we had our first Philadelphia International number one "When Will I See You Again" by The Three Degrees and we have had three singles by the Wombles in the charts at the same time. We have for the first time in our history been the leading singles label in Great Britain for two quarters running and for the first time in recent years the traditional pattern of overall share of the UK singles market has been seriously altered. We have also maintained our position as the leading album label and one third of our chart LP's were UK originated.

"Overall our domestic sales of CBS owned or licensed tapes for the past nine months of fiscal year are 49% over the first nine months of 1973. Our total sales, for the nine months are 25% over. Our net profit for the nine months is 30% over."

First presentation was from the pop product department when a number of new signings were announced. BBC TV's Top Of The Pops Dancing Troup Pans People have been contracted to CBS and their first single is "You Can Really Rock And Roll Me." Other signings include singer songwriter Paul French, Mick Robertson, John Howard and new group Starry Eyed And Laughing, who are to be given a promotional push with their first single "Money Is No Friend Of Mine." Actor Michael Crawford has been contracted as a soloist artist to CBS. Other artists showcased were Mott The Hoople, Blood Sweat And Tears, Johnny Nash, Chairman Of The Board and Herbie Hancock. Also included were Albert Hammond, The Swingles, Charlie Rich, Johnny Mathis and Ray Conniff. Delegates also heard the new David Essex album and saw his new film "Star-dust."

Rex Olfield presented new Embassy product to be released during the coming months by such artists as Andy Williams, Duke Ellington, Paul Anka, Ray Conniff, Johnny Cash, Lynn Anderson, The Byrds etc. Embassy is budget line label containing compilation albums

Hammond To So. Africa

HOLLYWOOD — On the heels of his recent two month trek to Australia, New Zealand and Japan, Mums composer-singer Albert Hammond departs Monday (16) for a six week tour of South Africa, reports label proxy Bobby Roberts. Hammond, winner of a gold record earlier for his recording and composition, "It Never Rains In Southern California," also received a nod from RIAA recently for "Air That I Breathe," recorded by The Hollies on Epic. He has completed another album for Mums titled "Albert Hammond," to be distributed by CBS Records next month.

taken from the CBS and Columbia catalogs.

It was also announced by Walter Yetnikoff, president of CBS Records International that Maurice Oberstein has been appointed vice president of CBS Records' International Division. Last month he was also appointed managing director of CBS Manufacturing, a division of CBS UK Ltd. He was previously deputy managing director.

Evening entertainment was supplied by Merlin, Starry Eyed And Laughing and Leonard Cohen on the first night and Sailor, Pans People and The Three Degrees on the second night, the latter being mc'd by Goddard Lieberson.

WEA At Int'l Music Confab

MUNICH — End of August was an International Music Conference in Munich. Siegfried E. Loch, managing-director of the German WEA-Company, invited the WEA companies from USA, England and France as well as the Licensees. From the USA came guests like Nesuhi Ertegün, WEA president in the USA, Mel Posner, president of Elektra/Asylum, Phil Rose, vice president of WEA International, Stan Cornyn, vice president of Warner Bros., Bob Kornheiser, vice president of Atlantic, Tom Ruffino, head of the international department of Warner Bros., and Sheldon Heller, managing director of Warner Bros., Tokyo.

Especially for the guests of this meeting a gig with Klaus Doldinger and his group Passport had been arranged. Finally the German blues singer Joy Fleming appeared with the Ralf Nowy Band. Some interesting guests were seen, such as Paul McCartney's brother, Mike McGear (Scaffold), Klaus Doldinger, the German singers Juergen Drews, Wolfgang and Michael Holm, the star of Jugoslavia-Dravko, Peter Kirsten of Global Music Group, Ariola managing director Monti Lueftner, and the producers Ralph Siegel and Rainer Piet-sch.

Phil Rose about the Munich meeting: "It was clear, that the Germans would organize this perfectly, I expected that. But beside this, we were surprised about the spontaneity and happiness."

Month Drive In Col Canada Sets Eight Musical Categories

ONTARIO, CANADA — Columbia Records of Canada, Ltd. is about to unleash a month-long sales and merchandising program zeroing in on eight separate product categories. These categories are comprised of rock, classical, country, M.O.R., greatest hits, jazz, soul and folk. Some of the artists featured in this campaign—both via new releases as well as catalog product—include Chicago, Santana, The Hollies, Titanic, Edgar Winter, King Biscuit Boy, Charlie Rich, Ray Price, Tanya Tucker, Billy Paul, The O'Jays, Maynard Ferguson, Duke Ellington, Murray McLachlan, Bruce Cockburn, Bob Dylan, as well as Leonard Bernstein, Vladimir Horowitz, and E. Power Biggs. Over 200 titles are represented, both in disk and tape format.

In addition to a special dealer incentive plan, extensive multi media support is being offered to all accounts. This support includes special illustrated dealer

EMI Holds International Sales & Promo Conference

LONDON — The annual sales conference of EMI's International division this year attracted over fifty delegates from overseas companies. The conference, hosted by the newly reorganized and renamed International Promotion and Sales Division was held at the Beaulieu estate in Hampshire.

Opening the day's business was Gerry Cord, managing director of EMI Records. The theme for his address was

company stands today Cord drew attention to the continuing expansion of the company. At the moment one of every four pop singles and albums sold in this country is an EMI product. The middle market artists have continued to give the company stability and continuity while the classical catalogue remains the finest in the world.

The next speaker was the new general



Cord



Abbott

"Looking Ahead With Confidence" and in order to gain perspective on the future he spoke briefly of the recent past of the company and paid tribute to the legacy left by Chairman, Sir Joseph Lockwood. "Sir Joseph set a tempo, a rhythm, setting the company on the road to greatness. It was Sir Joseph who made innovations — Capitol, The Beatles, new distribution system, building of repertoire and contracting of major labels. Working closely with Sir Joseph was chief executive John Read who will take over as group chairman in November. John Read built on Sir Joseph's foundation making EMI forward looking and multinational, said Gerry Cord. It was Mr. Read who recognized the need for diversification into the film, hotel, cinema and television markets. And so to 1972 when believe it or not a Dutchman became head of EMI Records."

Reminding the delegates of where the

manager of EMI International, Mark Abbott who introduced the members of his sales and promotion team. It was then the turn of EMI's tape division to present the new series which they had developed over the past year. Tape had taken a hard knock during the energy crisis but sales figures are now back to what they were before. In the past the tape factory had only been able to supply the needs of the U.K. market but now with a new tape factory to be built it will be possible to meet all demands. Tape, once the cinderella of an industry geared to selling vinyl, now accounts for one third turnover. With EMI's reorganization tape became a separate division with Barry Green as general manager. This division now relates to the International division who pass the information and sales to the overseas companies.

John Whittle, general manager of the classical division said that the classical market is very important overseas and he played the first excerpt from Bizet's symphony Roma recorded by the Birmingham Symphony Orchestra to the delegates.

On the pop scene general manager U.K. repertoire Bob Mercer spoke of the success of Cockney Rebel and Queen and presented music from artists such as Cliff Richard, Labi Siffre, Roy Wood, Move, etc.

A medieval banquet officially closed the conference and the meal flowed freely as the City Waites, an EMI group played old English music.

Rice Comment

"By virtue of this segmented product approach," states Julian Rice, Columbia's national director of merchandising, "our field force will not be restricted in having to offer the same program to all accounts in a common trading area. If one account's expertise lies in the marketing of M.O.R. product, there would be no interference with the activities of another account in the same city tied into a classical program. A more uniform spread of merchandise would result with the consumer reaping the benefits through a much wider choice of product representation."

20th's Edelman In Russian-American Deal

Writer-singer Randy Edelman, now on 20th Century Records via his "Prime Cuts" LP, has been set to write all of the songs for "The Blue Bird," to be filmed in Russia as an American-Russian co-production, starring Elizabeth Taylor.

Edelman leaves for Leningrad in November to begin work on the Len-Film, produced by Ed Lewis with George Cukor handling directorial reins. The motion picture is based on the Maurice Maeterlinck classic, "The Blue Bird."

Great Britain

TW	LW	
1	6	Love Me for a Reason —Osmonds—MGM—Jobete
2	3	I'm Leaving It All Up To You —Donny & Marie Osmond—MGM—Venice
3	1	When Will I See You Again —Three Degrees—Philadelphia—Southern
4	11	Y Viva Espana —Sylvia—Sonet—Sonet
5	—	Kung Fu Fighting —Carl Douglas—Pye—Subbidu Chappell
6	2	You Make Me Feel Brand New —Stylistics—Avco—Gamble/Huff/Carlin
7	5	What Becomes of the Broken Hearted —Jimmy Ruffin—Tamla Motown—Jobete/Carlin
8	9	Mr. Soft —Cockney Rebel—EMI—Trigram—local copyright
9	7	Honey Honey —Sweet Dreams—Bradleys—ATV—local copyright
10	16	Annie's Song —John Denver—RCA—ATV
11	4	Summerlove Sensation —Bay City Rollers—Bell—Martin/Coulter
12	20	Na Na Na —Cozy Powell—Rak—Rak
13	—	Hang On In There Baby —Johnny Bristol—MGM—Warner Bros.
14	15	Hello Summertime —Bobby Goldsboro—U.A.—Cookaway
15	10	I Shot the Sheriff —Eric Clapton—RSO—Rondor—local copyright
16	19	Rock 'n' Roll Lady —Showaddywaddy—Bell—Bailey/DJM
17	—	Queen of Clubs —K.C. And the Sunshine Band—Jayboy—Southern
18	12	Just For You —Glitter Band—Bell—Ram—local copyright
19	8	Rock The Boat —Hues Corporation—RCA—High Ground
20	—	You You You —Alvin Stardust—Magnet—Magnet—local copyright

TOP TWENTY LP'S

1	Band on the Run —Wings—Apple
2	Tubular Bells —Mike Oldfield—Virgin
3	The Singles 1969/73 —The Carpenters—&M
4	Ocean Boulevard —Eric Clapton—RSO
5	Another Time Another Place —Bryan Ferry—Island
6	The Dark Side of the Moon —Pink Floyd
7	Kimono My House —Sparks—Island
8	Fulfillingness' First Finale —Stevie Wonder—Tamla—Tamla Motown
9	Our Best To You —Osmonds—MGM
10	Journey to the Centre of the Earth —Rick Wakeman—A&M
11	Welcome Back My Friends —Emerson, Lake & Palmer—Manticore
12	Caribou —Elton John—DJM
13	The Three Degrees —Three Degrees—Philadelphia
14	The Psychomodo —Cockney Rebel—EMI
15	Rock Your Baby —George McCrae—Jayboy
16	And I Love You So —Perry Como—RCA
17	Hergest Ridge —Mike Oldfield—Virgin
18	Back Home Again —John Denver—RCA
19	Sheet Music —10 cc—U.K.
20	Goodbye Yellow Brick Road —Elton John—DJM

Belgium

TW	LW	
1	1	Rock Your Baby —George McCrae—RCA—RKM
2	2	Rocket —(Mud—RAK—Universal
3	3	The Night Chicago Died —Paper Lace—Philips—Intune Music Ltd.
4	4	Rock The Boat —(Hues Corporation—RCA—Warner Bros.—Paris
5	5	Gigi L'amoroso —Dalida—Omega
6	7	Tonight —Tony Sherman—BASF—Hans Kusters Music
7	6	The Hostage —Donna Summer—Groovy—Basart
8	—	Tonight —The Rubettes—Polydor—Hans Kusters Music
9	8	Pappa Was A Poor Man —Jack Jersey—Imperial—Planet Music
10	—	Your Baby Ain't Your Baby Anymore —Paul Da Vinci—Penny Farthing

Australia

TW	LW	
1	3	Can't Stop Myself From Loving You —William Shakespeare—Albert—Albert
2	2	Sugar Baby Love —Rubettes—Castle—Polydor
3	4	I'll Take You Home Again Kathleen —Lt. Pigeon—Makepeace—Decca
4	1	Evie —Stevie Wright—Albert—EMI
5	—	Rock Your Baby —George McCrae—Southern—RCA
6	7	You Make Me Feel Brand New —Stylistics—April—Avco
7	6	Slipstream —Sherbert—Festival—Infinity
8	5	Emma —Hot Chocolate—Castle—RAK
9	8	Sundown —Gordon Lightfoot—Essex—Reprise
10	—	Always Yours —Gary Glitter—Leeds—Bell

TOP FIVE LP'S

1	Caribou —Elton John—Festival
2	Band On The Run —Wings—EMI
3	Journey To Centre Of The Earth —Rick Wakeman—Festival
4	Diamond Dogs —David Bowie—RCA
5	Get Rocked —Hush—W.B.

Argentina

TW	LW	
1	3	Somos Dos A Querer —Relay—Picky Taboada—RCA
2	4	Dejame Llegar A Conocerte —Paul Anka—EMI
3	1	Amante Latino —MAI—Rabito—EMI
4	2	Feliz Cumpleanos Querida —Relay—Nelson Ned—Samantha—Luciana—EMI
5	6	La Historia De Nuestro Amor —Melograf—Sergio Denis—CBS—CBS
6	5	El Dia Que Curly Billy —The Hollies—Polydor
7	7	Mujer De Piernas Largas —Relay—Mungo Jerry—Music Hall
8	8	El Espectaculo Debe Continuar —Relay—Leo Sayer—Music Hall—Three Dog Night—EMI
9	10	Mira Para Arriba —Relay—Katunga—RCA
10	11	Tu Carino Se Me Va —MAI—Ian Simmons—EMI
11	9	El Hijo Que Me Prometiste —Clanort—Los Lincés—RCA—local
12	—	Yo Solo Busco Un Carino —Jose Augusto—EMI
13	—	Yo Y Vos —David MacLean—RCA
14	12	Nosotros Dos Y Nadie Mas —Relay—Quique Villanueva—RCA—local
15	13	Porque Te Amo Mas Que A Mi —Relay—Juan Marcelo—RCA—local
16	—	Ma, El Me Esta Haciendo Ojitos —Lena Zaveroni—Philips
17	14	Como No Voy A Quererte —Melograf—Los Prados—CBS—local
18	16	Porque Diste Vuelta La Cara —Beto Orlando—EMI—local
19	17	Cuando Te Encuentres Solo —Korn—Estela Raval—Philips—local
20	18	488 Kilometros —Cuarteto Imperial—CBS

TOP TEN LP'S

TW	LW	
1	3	Ruidos —Vol. 6 Selection—Polydor
2	1	En Tu Piel Los M H Positivos —Selection—Music Hall
3	2	Avant Premiere —Alain Debray—RCA
4	5	The Singles —Carpenters—EMI
5	4	Argentinisima —Selection—Microfon
6	7	Para Bailar En Jeans —Selection—EMI
7	6	El Golpecito —Cuarteto do Oro—Philips
8	8	Musica Para La Noche —Selection—CBS
9	10	Sigan Haciendo El Pasito —Cuarteto Imperial—CBS
10	9	Rosko Show —Vol. 2 Selection—Music Hall

Italy

TOP TEN SINGLES

TW	LW	
1	2	E Tu —C. Baglioni—RCA—RCA
2	1	Piccola E Fragile —Drupi—Ricordi—Ricordi
3	3	Soleado —D. Santacruz—EMI—VdP
4	4	Bugiardi Noi —U. Balsamoe—Phonogram—Karma
5	7	Piu' Ci Penso —G. Bella—CBS—Tender
6	—	Innamorata —Cugini di Campagna—Pull—Pull
7	5	Nessuno Mai —Marcella—CGD—Tender
8	—	Tutto A Posto —I Nomadi—EMI—VdP
9	6	A Blue Shadow —B. Pisano—Ricordi—Ricordi
10	8	Altrimenti Ci Arrabbiamo —Oliver Onions—RCA—RCA

TOP TEN LP'S

TW	LW	
1	2	E Tu —C. Baglioni—RCA
2	1	XVIII Raccolta —F. Papetti—Durium
3	3	Jesus Christ Superstar —Soundtrack—RCA
4	4	Mai Una Signora —P. Pravo—RCA
5	8	Remedios —G. Ferri—RCA
6	6	A Un Certo Punto —O. Vanoni—Vanilla
7	5	My Only Fascination —D. Roussos—Philips
8	10	American Graffiti —Soundtrack—MCA
9	—	Jenny E Le Bambole —Gli Alunni del Sole—P.A.
10	7	Frutta E Verdura —Mina—PDU

Canada

1	You're Having My Baby —Paul Anka—United Artists
2	Takin' Care Of Business —Bachman-Turner Overdrive—Mercury
3	Rock Me Gently —Andy Kim—Ice
4	Clap For The Wolfman —Guess Who—RCA
5	Free Man In Paris —Joni Mitchell—Asylum
6	Summer Girl —Craig Ruhnke—United Artists
7	This Flight Tonight —Nazareth—A&M
8	People Gotta Move —Gino Vannelli—A&M
9	Brother & Me —Fludd—Attic
10	If You Go Away —Terry Jacks—Goldfish

TOP SIX LP'S

1	Bachman-Turner Overdrive —BTO—Mercury
2	Gordon Lightfoot —Sundown—Reprise
3	Neil Young —On The Beach—Reprise
4	Anne Murray —Love Song—Capitol
5	The Guess Who —Road Food—RCA
6	Various Artists —Scarlet & Gold

NARAS Takes Strong Anti-Piracy Stand

NEW YORK — Emphasizing that tape piracy wrecks not only economic but also artistic havoc on its members, as well as on the recording industry in general, the National Board of the Recording Academy (NARAS) highlighted its three-day meeting last weekend (7-9). NARAS took the strongest stand in its 17-year history when it empowered its national president, Bill Lowery, to form and head an Anti-Piracy Committee to "educate all persons concerning the artistic and economic abuses emanating from record piracy and to cooperate with law enforcement and other governmental agencies in their efforts to curb this abusive practice."

The 22-man Board unanimously agreed that pirated tapes, in addition to depriving its members of huge financial benefits, often demean and denigrate their artistic achievements through extremely shoddy reproductions. President Lowery indicated that he would announce the names of those whom he plans to appoint to the Anti-Piracy Committee within a few weeks.

The meeting, attended by trustees from Los Angeles, New York, Chicago, Nashville, Atlanta, Memphis, and San Francisco also focused on various other Academy activities. It paved the way for possible absorption by the NARAS Educational Institute of the San Francisco based College for Recording Arts, which would give the Institute an actual instructional facility for the preparation and implementation of special educational seminars. Leo Kulka was elected to succeed Bill Williams as the Institute's president with Henry Romersa remaining as co-ordinator.

In other matters, the Board approved expanded voting procedures for nominations to the NARAS Hall of Fame and voted to continue its search for a permanent site for the Hall; discussed plans for a temporary display at Universal City; and approved expanded publicity plans submitted by Connie DeNave of International Media Associates, including a new bi-monthly newsletter. The Board also voted funds for a booklet outlining all Grammy Awards voting criteria to be prepared by national manager Christine Farnon and special consultant George Simon, and approved certain minor Grammy Awards procedure refinements.

RIAA Stance fr. 12

alive. Already Senator Hugh Scott of Pennsylvania has indicated his intention to initiate a separate performance rights bill in the Senate early next year. Senator McClellan has authorized Senator Scott to conduct extensive hearings to air fully the issues and equities. RIAA is offering full cooperation to Senator Scott in assembling pertinent data, and we shall vigorously work for the issues to be resolved on their merits, not their politics.



SITTIN' BESIDE 'SEXY IDA' — Who says sex can't be fun? When UA PR chief Alan Levy brought Sexy Ida up to **Cash Box's** Hollywood office, everyone nearly forgot there was a deadline. Sexy Ida is the lady who's touting the new Ike and Tina Turner single (co-incidentally named after the lovely lady herself) and her good will visit on behalf of one of UA and the rock world's biggest groups did not go unnoticed. We hope a Sexy Ida LP follows soon.



THIRD RIGHTEOUS BROTHER? — Comedian Gabriel Kaplan greets co-stars, the Righteous Brothers, Bobby Hatfield (left) and Bill Medley at a party following their opening concert at the Greek Theatre in Los Angeles. Kaplan and the Righteous Brothers appeared together in several U.S. concerts during the summer.



EASY STREET — If you're looking for "Second Avenue" make a right turn to Asylum Records — Tim Moore did. Moore wrote and performs "Second Avenue" as his current single from his new Asylum album. Also included on the album is another Tim Moore original "Charmer," which is one of the songs in the American Song Festival finals. Pictured above are David Budge (**Cash Box**), Jerry Sharell (Elektra/Asylum general manager), Tim Moore and Phil Jaffe (**Cash Box** vice-president).

UNUSUAL OPPORTUNITY

Person to operate one-stop in New York City. Must be self-starter and able to negotiate deals with stores and suppliers. Salary to \$25,000 plus based on experience and ability. All inquiries strictly confidential.

Contact SAM WEISS
(212) 786-7667

Hawaii Jam fr. 10

When **Cash Box** reached Moran on Fri. (6) he denied any charges of wrongdoing and expressed disappointment that the rock groups and their respective management teams were contemplating any legal action.

Butch Stone advised **Cash Box** that he had filed notarized statements on behalf of the two road personnel with sheriff Jack Gregory of Baxter County, Arkansas and that said depositions were forwarded to assistant Honolulu police chief, Harold Falk.

Falk, when asked to comment on the charges that police turned their backs on the alleged violence (which reportedly included the brandishing of one sawed off shotgun and several high caliber weapons) stated that he was aware only of "rumors" concerning criminal types and some "minor fisticuffs."

Said Falk, "I've advised people on the mainland that we'd appreciate any information they can give us. I talked with sheriff Jack Gregory of Baxter County, Arkansas. He said he has notarized statements from the Black Oak Arkansas group that he will send me. What I made clear to him and want to make clear to everyone else is that there has to be a personal appearance here by the complainants or victims before we can bring out any criminal charges."

With one of the roadies reportedly about to undergo surgery for possible blood clots around the stomach and ribs, such a visit seems unlikely in the near future. Butch Stone, replying to Moran's statement that Black Oak was the only group who failed to perform, stated angrily: "Black Oak's reputation with its fans speaks for itself. With the band approaching its 700th concert, it's well known that Black Oak plays as many if not more shows than any other group in the business and we intend to return to Hawaii with legitimate promoters to prove that point."

Steve Gold of Far Out Productions, representing War said, "The important thing here is to bring the truth into the open and not let fear interfere with our actions."

At presstime it was not made clear whether Black Oak and War were going to file joint or separate civil suits to gain the money they claimed is owed them. Both parties advised that their lawyers were still in the process of determining the exact nature of the suits and would divulge that information in the near future.

RCA Releases 1st Berry LP

NEW YORK — RCA Records announced the release of "Home At Last," Wayne Berry's first album of his own compositions. A single, "Indian Woman From Wichita," was just released from the album.

Main Ingredient & New Birth To Tour

NEW YORK — RCA recording artists The Main Ingredient and The New Birth will co-headline together for the first time on a Sept. tour. The groups will share venues in Oklahoma, Texas and California with RCA supporting each appearance with a radio-spot buy campaign as well as local advertisements and promotions.

The dates are as follows: Myriad Gardens, Oklahoma City (Sept. 21); Hofheinz Pavillion, Houston (22); and The Hollywood Bowl, Los Angeles (28).

The New Birth has a brand new RCA album in release entitled "Comin' From All Ends." The Main Ingredient's latest is entitled "Euphrates River."

Artie Wayne fr. 9

did recently with "You're Sixteen" for Ringo Starr). He'll be putting together music for films, as he did by getting Joe Simon and Millie Jackson to do WB Films' "Cleopatra Jones."

Wayne will continue to direct the kind of campaigns that netted five cuts in the last Art Garfunkle album and four cuts in Helen Reddy's next. . . . "But, this time we'll have more sources to draw from than just one publishing company. It's simple. . . . we only work on what we like and where we feel genuine enthusiasm." This enthusiasm and an aggressive approach have kept Wayne's efforts shining on the singles and albums charts for the last three years. Out of the top ten albums last week, only three artists recorded outside material. Two of these acts, Rufus and Olivia Newton-John, did songs given to them by Wayne (including Olivia's #1 "I Love You, I Honestly Love You"). "If you've got the song, you've got the record. If my package had arrived to Tommy Dowd on time we probably would've gotten on the latest Eric Clapton date too."

The firm also announced the opening of Artie Wayne Music (ASCAP) and WayneArt Music (BMI). "The first copyright we've taken in, composed by my latest discoveries, Norma Helms and Ken Hirsch, was written especially for and is being recorded by Gladys Knight and The Pips (produced by Tony Camillo).

Wayne has been credited with being among the first to recognize and encourage the writing talents of Peter Allen, George Clinton, Patti Dahlstrom, Joey Levine, Alan O'Day, Tony Romeo, Bob Stone, Paul Simon and Dennis Tracy. He was also responsible for bringing Nick Ashford and Valerie Simpson to Motown in 1966.

A writer himself, he's had over two hundred of his own compositions recorded and most recently has had titles cut by Paul Anka, The Temptations, Blue Swede, The Jackson Five, Patti Dahlstrom, The Fifth Dimension and The Heywoods.

Joining the firm as Wayne's Administrative Assistant is Sheila Kent, who during the past ten years has served as office administrator for Jerry Ross' Heritage Records, production co-ordinator for Alan Douglas' Douglas Records and has most recently been associated with ABC/Dunhill pubberies and Twentieth Century Music Corp.

Gloria has been named professional manager and promotion lady. "Although she's only a four month music-biz vet, she has gotten songs recorded by Barry White and was a major factor in getting 'I Love You, I Honestly Love You' on KHJ a week after its release."

The address for Artie Wayne Organization is 8611 Sherwood Drive, Los Angeles, California 90069. Telephone number (213) 657-3577.



MERCURY INKS BARRETTO — Smiling for the camera upon the signing of David Barretto to the Mercury label are (l. to r.) Charles Fach, vice president, A&R; producer Shadow Morton (in spirit and hat); Paul Nelson, east Coast A&R and David Barretto. Barretto's debut album, "David Barretto," is scheduled for a September 15 release.

\$ **25**
PER HOUR
OFF-TIME SPECIAL
8 TRACK
RECORDING
PHONE: 212-765-8499



MR. MUSIC MEETS THE SOCIALITES — Senator Edward Kennedy greets close friends Pete Bennett and Mrs. Margaret Trudeau, wife of the Canadian prime minister Pierre Elliot Trudeau last week at an exclusive private party held by the Kennedy family at the Rainbow Room in New York City.

The party was attended by many socialites, stars of stage, screen and television and was hosted by Ted Kennedy in conjunction with the celebrated Robert F. Kennedy Tennis Tournament held in Forest Hills over the weekend.

ASCAP Sets West Coast Meeting

NEW YORK — The semi-annual west coast membership meeting of the American Society of Composers, Authors, and Publishers will be held at 5 PM on Sept. 19, at the Beverly Hilton Hotel, in Beverly Hills, ASCAP president Stan Adams announced last week (11). Adams and chairman of the executive committee, Sai Chiantia, will report on ASCAP activities.

WEA Announces Warehouse Move

HOLLYWOOD — Henry Droz, executive vice president of the Warner-Elektra-Atlantic Corp., announced the move of the firm's Philadelphia/New York regional branch warehouse from Cherry Hill, N. J. to Mt. Laurel, N. J.

The Philadelphia branch regional sales office, covering N. J., Penn., the District of Columbia, Maryland, and Virginia, will be located at the Mt. Laurel facility. The New York regional sales office will still be located at 75 Rockefeller Plaza, New York.

Gil-Pincus Moves

NEW YORK — George Pincus, founder of Gil Enterprises and the Gil and Pincus Music Publishing firms, has announced a move to larger quarters on the 2nd floor at the 1650 Broadway address he has occupied for more than twenty years. The phone number remains the same: (212) 245-0110.

Baird To LA Prod Meetings

NEW YORK — Pat Baird, production coordinator for CAM is presently in Los Angeles for a series of production meetings. Among the products is the next Three Dog Night LP produced by Jimmy Ienner. It will be released in October. Ms. Baird will also meet with Capitol Records execs on the next Raspberries album.

Mercury Announces College Mailings

NEW YORK — Mercury Records has planned a special Sept. mailing of four albums to college radio stations in order to bring them up to date on summer releases. Stan Bly, national promotion director for the company, will be mailing complete press kits and albums of Heartfield, Neil Merryweather, Rush and B.T.O.

Bachman-Turner Overdrive's third album, "Not Fragile," hit gold three days after its Aug. 12 release. Heartfield's "Wonder Of It All" has received airplay in areas such as Chicago, Denver, Dallas and Atlanta.

Rush, a Canadian trio, released their debut album, "Rush," in Aug. and has been on tour with Uriah Heep. They will also tape "The King Biscuit Flower Hour" in Oct. Another Canadian act, Neil Merryweather, has recently signed with CMA booking and an upcoming American tour is planned.

Dave Sadler Dead At 28

HOLLYWOOD — Dave Sadler, personal manager and close friend of guitarist Jon Mark, passed away on Sunday (8) at the U.C.L.A. Medical Center. Dave, who was 28, leaves his wife, Ruby.



VERY MAGIC!! Mick Jagger, lead singer of the Rolling Stones, visits the Atlantic studios to hear the back-up vocal work being done by Atlantic Recording artists Blue Magic for the forthcoming Stones album. Pictured with Jagger are (left to

right) group members Vernon Sawyer, Ricky Pratt, Wendell Sawyer, and Ted Mills.

Blue Magic's smash single "Sideshow" has just been certified as a gold single by the RIAA.

#155 With A Bullet
Cash Box Top LP Charts

THE FINEST KEYBOARD ALBUM OF THE YEAR!



GEORGE DUKE, FRANK ZAPPA'S FAVORITE KEYBOARD WIZARD, HAS A STUNNING NEW ALBUM: "FACES IN REFLECTION" TODAY'S HIT, TOMORROW'S GOLD! DON'T MISS IT!



BASF SYSTEMS
CROSBY DRIVE, BEDFORD, MASS. 01730

MIXE OLDFIELD'S HERGEST RIDGE

Wordlessly beautiful.
A motionless point in chaos



VR 13-109

Juicier than all meat hamburgers.
Kooler than Kissinger.
Wilder than Evel Knievel.
It's one hell of an album.
Hergest Ridge Out Now



Virgin Records and Tapes
Distributed by Atlantic

©1974, Atlantic Recording Corp.
A Warner Communications Company

CASH BOX TOP 100 ALBUMS

1	FULLFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla T 6332S1)	9/14	1	33	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	9/14	59	67	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	9/14	69
2	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	3	34	HELL JAMES BROWN (Polydor PB 2-9001)	36	68	THE BLACKBYRDS (Fantasy F9444)	70	69	ROAD FOOD GUESS WHO (RCA APLI 0405)	72
3	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	2	35	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	22	70	SEALS & CROFTS I & II (Warner Bros. 2809)	67	71	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	57
4	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	6	36	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	38	72	ON THE BORDER EAGLES (Asylum 7E-1004)	73	73	AVALANCHE MOUNTAIN (Columbia/Windfall KC 33088)	68
5	RAGS TO RUFUS RUFUS (ABCX 809)	5	37	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	51	74	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	78	75	BLUE MAGIC (Atco 7038)	71
6	CARIBOU ELTON JOHN (MCA 2116)	4	38	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA 413)	32	76	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	81	77	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	61
7	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	9	39	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	39	78	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI 0335)	80	79	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E 1020)	—
8	ON THE BEACH NEIL YOUNG (Warner Bros. R2180)	8	40	ILLUSIONS ON DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)	44	80	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	63	81	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	50
9	MARVIN GAYE LIVE (Tamla T6-333S1)	7	41	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	27	82	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)	87	83	TALKING BOOK STEVIE WONDER (Tamla T 319-VI)	84
10	THE SOUTHER/HILLMAN/ FURAY BAND (Elektra/Asylum 7E-1006)	10	42	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	42	84	LIVE IT UP ISLEY BROTHERS (T-Neck PZ 33070)	105	85	WILD HONEY BEACH BOYS (Warner Bros. 2MS 2166)	85
11	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	13	43	STREET PARTY BLACK OAK ARKANSAS (Atco SD 36-101)	45	86	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	101	87	PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)	108
12	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	15	44	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	28	88	ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	83	89	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	92
13	SANTANA'S GREATEST HITS (Columbia TC 33050)	14	45	JIM STAFFORD (MGM SE-4947)	46	90	BO DONALDSON & THE HEYWOODS (ABC 824)	91	91	SHININ' ON GRAND FUNK GRAND FUNK (Capitol SWAE 11278)	62
14	JOHN DENVER'S GREATEST HITS (RCA CPLI 0374)	12	46	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)	37	92	TOGETHER BROTHERS MOTION PICTURE SOUNDTRACK (20th Century ST 101)	75	93	THE ENTERTAINER MARVIN HAMLISCH (MCA 2115)	103
15	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-696)	11	47	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	47	94	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	88	95	HERGEST RIDGE MIKE OLDFIELD (Virgin VR 13-109)	128
16	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	23	48	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	55	96	STEVIE WONDER PRESENTS SYREETA WRIGHT (Motown M 6-808S1)	99	97	ELVIS RECORDED LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY (RCA CPL 1-0606)	74
17	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	26	49	TRES HOMBRES Z. Z. TOP (London XPS 631)	53	98	WONDERWORLD URIAH HEEP (Warner Bros. W 2800)	76	99	SHEET MUSIC 10 c.c. (Auks 5310)	—
18	BODY HEAT QUINCY JONES (A&M SP 3617)	19	50	SOME NICE THING I'VE MISSED FRANK SINATRA (Reprise 2195)	48	100	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABCX 106)	90			
19	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	21	51	THE STING MOTION PICTURE SOUNDTRACK (MCA 2p40)	35						
20	MOONTAN GOLDEN EARRING (MCA 396)	17	52	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	43						
21	CHICAGO VII (Columbia C2-32810)	24	53	COUNTRY ANNE MURRAY (Capitol ST 11324)	65						
22	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol)	18	54	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)	56						
23	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	40	55	HIGHWAY CALL RICHARD BETTS (Capricorn CP 0123)	89						
24	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	16	56	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	52						
25	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)	41	57	INNERVERSIONS STEVIE WONDER (Tamla T 326-VI)	60						
26	SMALL TALK SLY & THE FAMILY STONE (Epic PE 32930)	25	58	ANKA PAUL ANKA (United Artists UA LA 314-G)	86						
27	GRATEFUL DEAD FROM THE MARS HOTEL (Grateful Dead 102)	20	59	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	54						
28	HOLIDAY AMERICA (Warner Bros. W 2808)	31	60	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)	77						
29	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	29	61	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	58						
30	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO 11284)	33	62	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)	93						
31	LIVE IN LONDON O JAYS (Phila Int'l. KZ 32953)	30	63	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	64						
32	ROCK YOUR BABY GEORGE McCRAE (T.K. 501)	34	64	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	66						
			65	DUANE ALLMAN AN ANTHOLOGY VOL. II DUANE ALLMAN (Capricorn 2CP 0139)	95						
			66	MYSTERIOUS TRAVELER WEATHER REPORT (Columbia KC 32494)	49						

CASH BOX / R&B TOP 70

1	DO IT BABY The Miracles (Tamla 54248)	9/14	2	18	UP FOR THE DOWN STROKE Parliament (Casablanca 0013)	9/14	15	35	ALL STRUNG OUT ON YOU Persuaders (Atlantic 6964)	9/14	26	53	YOU LITTLE TRUSTMAKER The Tymes (RCA 10022)	9/14	—
2	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120)	1	3	19	DO IT, FLUID Blackbyrds (Fantasy 729)	23	23	36	THAT'S NOT HOW IT GOES Bloodstone (London 1055)	29	29	54	SHE'S GONE Tavares (Capitol 3957)	58	
3	YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Tamla 54252)	3	4	20	STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224)	21	21	37	I'M A FOOL FOR YOU The Undisputed Truth (Gordy 7139)	39	39	55	LET'S STRAIGHTEN IT OUT Latimore (Glades 1722)	—	
4	SKIN TIGHT Ohio Players (Mercury 73609)	8	5	21	YOU Bill Withers (Sussex 518)	19	19	38	LOVE MAKES IT RIGHT The Soul Children (Stax 0218)	36	36	56	HAPPINESS IS BEING WITH YOU Tyrone Davis (Dakar 4536)	59	
5	LIVE IT UP Isley Brothers (T-Neck ZS8 2254)	6	6	22	AIN'T NOTHIN' LIKE THE REAL THING Aretha Franklin (Atlantic 3200)	27	27	39	CAREFUL MAN John Edwards (Aware 043) (Dist. GRC)	42	42	57	DEVOTION Earth, Wind & Fire (Columbia 3-10026)	—	
6	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	4	7	23	THE PLAYER First Choice (Philly Groove 200)	28	28	40	YOU'VE GOT TO KEEP ON BUMPIN' The Kay-Gees (Gang Records 321)	33	33	58	LOVE DON'T LOVE NOBODY Spinners (Atlantic 3206)	—	
7	LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640)	7	8	24	I FEEL LIKE DYNAMITE King Floyd (Chimneyville 10202)	25	25	41	SOMETHING'S MIGHTY, MIGHTY WRONG Impressions (Curtom 2003)	48	48	59	WASH MY HANDS OF THE WHOLE DAMN DEAL New Birth (RCA 10017)	61	
8	THEN CAME YOU Dionne Warwick and Spinners (Atlantic 3029)	9	9	25	DOOR TO YOUR HEART The Dramatics (Cadet 5704)	22	22	42	EVERLASTING LOVE Carl Carlton (Backbeat 2700)	—	—	60	HELL OF A FIX Marion Jarvis (Roxbury 2000)	62	
9	PAPA DON'T TAKE NO MESS James Brown (Polydor 14255)	10	10	26	VIRGIN MAN Smokey Robinson (Tamla 5425)	30	30	43	PARTY DOWN Little Beaver (Out 1993)	53	53	61	SHA LA LA Al Green (Hi 2274)	—	
10	NOTHING FROM NOTHING Billy Preston (A&M 1544)	5	11	27	TELL ME SOMETHING GOOD Rufus (ABC 11427)	12	12	44	LEARNING TO LOVE YOU WAS EASY Dells (Cadet 5703)	56	56	62	KEEP ON STEPPIN' The Patback Band (Event 217)	63	
11	AIN'T NO LOVE IN THE HEART OF THE CITY Bobby Bland (Dunhill 15003)	14	12	28	DON'T SEND NOBODY ELSE Ace Spectrum (Atlantic 3021)	34	34	45	ASK ME Ecstasy, Passion & Pain (Roulette R7159)	57	57	63	I DON'T WANT TO BE THE PRESIDENT Percy Mayfield (Atlantic 3207)	64	
12	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks (Tamla 54249)	13	13	29	KUNG FU Curtis Mayfield (Curtom 1999)	22	22	46	LET THIS BE A LESSON TO YOU Independents (Wand 11279)	55	55	64	KEEP ON SEARCHIN' Margie Alexander (Future Stars 1005) (Stax)	65	
13	DO IT ('TIL YOU'RE SATISFIED) B. T. Express (Scepter 12396)	16	14	30	HOOKEE, HOGTIED & COLLARED Paul Kelly (Warner Bros. 7823)	31	31	47	IF I EVER LOSE THIS HEAVEN Quincy Jones (A&M 1606)	50	50	65	I SHOT THE SHERIFF Eric Clapton (RSO 500)	—	
14	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025)	11	15	31	YOU BRING OUT THE BEST IN ME Natural Four (Curtom 2000)	32	32	48	DON'T CHANGE HORSES Tower of Power (Warner Bros. 7828)	49	49	66	SAVIN' YOUR BEST LOVING FOR ME Little Johnny Taylor (Ronn 78)	67	
15	IN THE BOTTLE Brother To Brother (Tubo 039)	18	16	32	BLOOD IS THICKER THAN WATER William DeVaughn (Roxbury 2001)	35	35	49	PUT THE MUSIC Olympic Runners (London 202)	51	51	67	YOU'VE BEEN DOING WRONG FOR SO LONG Thelma Houston (Motown 1316)	68	
16	MIDNIGHT FLOWER Four Tops (Dunhill 15005)	17	17	33	HAPPINESS IS New York City (Chelsea 3000)	37	37	50	LET'S MAKE LOVE The Escorts (Alithia 6066)	45	45	68	YOU CALL ME BACK Clyde Brown (Atlantic 2908)	69	
17	HIGHER PLANE Kool And The Gang (De-Lite 1562)	20	18	34	YOU'VE GOT TO BE THE ONE Chi-Lites (Brunswick 11279)	40	40	51	LOVE IS THE ANSWER Van McCoy (Avco 4639)	52	52	69	WHAT'S YOUR NAME Moments (All Platinum/Stang 5056)	70	
								52	EBONY PRINCESS Jimmy Briscoe & The Little Beavers (Pi Kappa 600)	54	54	70	BETCHA IF YOU CHECK IT OUT Quadraxions (Innervisions/W.B. 7826)	—	

cash box top 100 albums cont'd 101 to 175

101	CHICAGO TRANSIT AUTHORITY (Columbia GP8)	9/14	104	119	TURN OF THE CARDS RENAISSANCE (Sire SAS 7502)	9/14	120	138	FRIENDS B. B. KING (ABC ABCD 825)	9/14	139	156	PERRY PERRY COMO (RCA CPL 1-0585)	9/14	158
102	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	102	102	120	PAPER LACE PAPER LACE (Mercury SRM 1-1008)	130	130	139	HERE COME THE WARM JETS ENO (Island ILPS 9268)	140	140	157	ONE BOB JAMES (CTI 6043)	168	
103	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	116	103	121	TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M)	122	122	140	DREAMER BOBBY BLAND (ABC/Dunhill DSX 50169)	141	141	158	THE MIGHTY, MIGHTY DELLS THE DELLS (Cadet CA 60030)	—	
104	TRUCK TURNER ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	82	104	122	MACHINE GUN COMMODORES (Motown M6-798S1)	127	127	141	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	138	138	159	TUNE WEAVING TONY ORLANDO AND DAWN (Bell 1112)	161	
105	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	107	105	123	KIMONO MY HOUSE THE SPARKS (Island ILPS 9272)	132	132	142	WAR LIVE WAR (United Artists UA-LA 193-J2)	111	111	160	PHOEBE SNOW PHOEBE SNOW (MCA SR 2109)	165	
106	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W 2750)	109	106	124	HANG ON IN THERE BABY JOHNNY BRISTOL (MGM M3G 4959)	134	134	143	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	144	144	161	THE BEST OF BREAD VOL. II (Elektra EKS 75056)	150	
107	MIRROR IMAGE BLOOD, SWEAT & TEARS (Columbia KC 32929)	123	107	125	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK (Buddah 5602)	94	94	144	SLOW FLUX STAPPENWOLF (Mums 33093)	—	—	162	THIRD ANNUAL PIPE DREAM ATLANTA RHYTHM SECTION (Polydor PD 6027)	—	
108	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M6-80151)	96	108	126	MARIA MULDAUR (Reprise MS 2148)	97	97	145	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	135	135	163	WATERLOO ABBA (Atlantic SD 18101)	156	
109	GARCIA JERRY GARCIA (Round RX 102)	79	109	127	WILD & PEACEFUL KOOL & THE GANG (De-Lite Del 2013) (Dist. Pickwick/Pip)	106	106	146	UNBORN CHILD SEALS & CROFTS (Warner Bros. W 2761)	146	146	164	DO IT BABY MIRACLES (Tamla T6-334S1)	—	
110	THE SINGLES 1969-1973 THE CARPENTERS (A&M 3601)	100	110	128	OZARK MTN. DAREDEVILS (A&M 4411)	113	113	147	ANDY KIM (Capitol ST 11318)	—	—	165	SONNY & CHER/GREATEST HITS SONNY & CHER (MCA 2117)	—	
111	WHALE MEAT AGAIN JIM CAPALDI (Island ILPS 9254)	112	111	129	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM M3G 4968)	143	143	148	I GOT A NAME JIM CROCE (ABC ABCX 797)	151	151	166	LIFE & TIMES JIM CROCE (ABC ABX 769)	155	
112	THE MIRROR SPOOKY TOOTH (Island ILPS 9292)	121	112	130	MIAMI JAMES GANG (Atco SD 36-102)	156	156	149	BE THANKFUL FOR WHAT YOU GOT WILLIAM DEVAUGHN (Roxbury RLX 100)	153	153	167	HIGH ENERGY FREDDIE HUBBARD (Columbia KC 33048)	—	
113	LED ZEPPELIN (Atlantic SD 7208)	119	113	131	KANSAS (Kirshner KZ 32817)	133	133	150	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	152	152	168	LIGHT OF WORLDS KOOL & THE GANG (De-Lite DEP 1562)	—	
114	STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108)	115	114	132	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	118	118	151	POINTER SISTERS LIVE AT OPERA HOUSE (Blue Thumb STS 8002)	—	—	169	RED BACK BOOK SCOTT JOPLIN (Angel S36060)	170	
115	CHILD OF THE NOVELTY MAHOGANY RUSH (20th Century T-451)	125	115	133	LOVE SONG ANNE MURRAY (Capitol 11266)	129	129	152	CITY IN THE SKY THE STAPLE SINGERS (Stax STS 5515)	—	—	170	SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)	174	
116	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	131	116	134	LET IT FLOW ELVIN BISHOP (Capricorn CP 0134)	136	136	153	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC (Westbound WB 1001)	157	157	171	ANOTHER TIME EARTH, WIND & FIRE (Warner Bros. WS 2798)	—	
117	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	126	117	135	I NEED TIME BLOODSTONE (London APS 647)	98	98	154	FEATS DON'T FAIL ME NOW LITTLE FEAT (Warner Bros. 2784)	167	167	172	AVERAGE WHITE BAND (Atlantic SD 7308)	—	
118	REGGAE HERBIE MANN (Atlantic SD 1655)	114	118	136	IRISH TOUR '74 RORY GALLAGHER (Polydor PD 2-9501)	148	148	155	FACES IN REFLECTION GEORGE DUKE (BASFC MC 22018)	160	160	173	DARK LADY CHER (MCA 2113)	175	

You've never heard The Jackson 5ive sound like this:



M6-780S1

Their new album, "Dancing Machine," is like no other they've ever recorded. It reflects the phenomenal growth they've experienced over the past year. And we think you're going to like it a lot. Listen to "I Am Love," "Whatever You Got, I Want," and "It All Begins And Ends With Love."

The Jackson Five. "Dancing Machine." Filled with new energy, romance, and excitement.





The Missing Link.

Waylon Jennings.

Where the grit of country meets the bite of rock.

RCA Records and Tapes



APL1-0734