

CASHBOX

Oct. 26, 1974

NEWSPAPER

\$1.50



**CHEECH & CHONG/
THE LAFFS ON THE CHARTS
TV's 'Golden Era':
It's A 'Live' One (Ed)**

**Country Music:
Tanya Tucker To MCA;
Motown C&W Label;
CMA, ASCAP, BMI,
SESAC Awards**

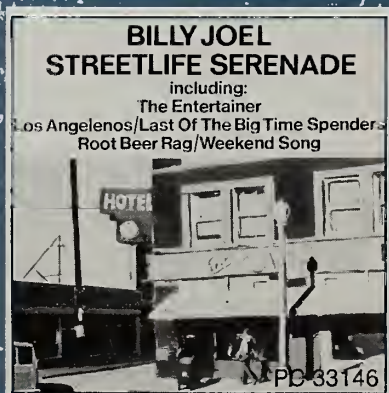
**Phil Spector Label Via WB;
Manticore Via Motown**

**Rock 'n' Roll Splinter
Groups Head The Charts**

*"I am the Entertainer,
 and I know just where I stand:
 Another serenade in another
 longhaired band.
 Today I am the champion,
 I may have won your hearts,
 But I know the game,
 you'll forget my name
 And I won't be here in another year
 If I don't stay on the charts."*

Billy Joel

The new Billy Joel album,
 "Streetlife Serenade." Filled
 with the same midnight
 vision that inspired "Piano
 Man." Sharp, insightful lyric
 glimpses from the head
 and heart of Billy Joel.
 On Columbia Records



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|---------|------------------------|----------------|--------------------|-------------------|----------------------|----------------|-------------------|-----------------|----------------------|
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| 6 | Kansas City, Mo. | 17 | New Orleans, La. | 25 | Jackson, Miss. | 3 | Seattle, Wash. | 22 | New Paltz, N.Y. |
| 8 | Milwaukee, Wisc. | 18 | Atlanta, Ga. | 26 | Little Rock, Ark. | 12 | Wilkes Barre, Pa. | 23 | Passaic, N.J. |
| 9 | Menomonee Falls, Wisc. | 19 | Birmingham, Ala. | 27 | Memphis, Tenn. | 13 | Allentown, Pa. | 24 | Queens College, N.Y. |
| 10 | Urbana, Ill. | 21 | Raleigh, N.C. | 30 | Salt Lake City, Utah | 15 | New York, N.Y. | 25 | Philadelphia, Pa. |
| 11 | Lincoln, Neb. | 22 | Athens, Ga. | November | | 17 | Hamden, Conn. | 27 | Harrisburg, Pa. |
| 13 | Minneapolis, Minn. | 23 | Jacksonville, Ala. | 1 | Vancouver, Canada | 19 | London, Canada | 29 | Cleveland, Ohio |
| | | | | | | | | 30 | Chicago, Ill. |

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GEORGE ALBERT
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CAMILLE COMPASIO, Chicago**Circulation**
THERESA TORTOSA
Manager**PUBLICATION OFFICES****NEW YORK**
119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.**CALIFORNIA**
6565 Sunset Blvd. (Suite 520)
Hollywood, Ca. 90028
Phone: (213) 469-2966**NASHVILLE**
JUANITA JONES
1511 Sigler St., Nashville Tenn. 37203
Phone: (615) 244-2898**CHICAGO**
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ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (031) 76-54-39**AUSTRALIA**
PETER SMITH
40 Winters Way, Doncaster 3108
Victoria, Australia**JAPAN**
Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

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cash box editorial

TV's 'Golden Era': A 'Live' One

Two events last week — one happy, one sad — brought to mind the exciting era of "live" television in terms of the entertainment field. The "live" telecast of the Frank Sinatra concert at Madison Square Garden on Sunday, Oct. 13, was the happy situation, while news, several hours later, of the death of Ed Sullivan took one's thoughts to earlier days of TV when Sullivan hosted a "live" Sunday night cornucopia of talent.

Sinatra proved there is something missing in this day-and-age of tape prime-time programs, particularly those shows offering talent from the world of music and recordings. And that missing element can be summed up in the word "spontaneity." The Sinatra show was not subject — as taped shows are — to editing that makes everything perfect to a fault. Even Sinatra requesting some admiring "hecklers" to cool it was a refreshing departure, since such a sequence during a taping would probably have been left on the cutting room floor. Also, the Sinatra special was not subject to newspaper reviews beforehand, and so we didn't get a blow-by-blow description of what we could expect to see and hear.

For most of his quarter-of-a century as host of "Toast of the Town" and, later, "The Ed Sullivan Show," Sullivan put on his shows "live," and in later years he was proud of this decision in the face of other variety shows and "specials" taking the convenient way out through tape, and all the artificiality that could mean. By keeping his show "live," Sullivan achieved a maximum spontaneity by being able to program acts — musical performers included — at a moment's notice. Thus, if something exciting broke in the world of entertainment a few days before going on the air, Sullivan could program the performer involved — greatly increasing through timeliness the impact of his show. For recordings, it could mean a tremendous "plug" for a new recording when, in fact, they were still new. There were dozens of examples of Sullivan's knack of seizing the moment with regard to late-hour programming, most recently his quick response to Beatlemania in 1964 when he showcased the Beatles when they first arrived in America.

Even without its generous support of music industry performers, "live" variety show television had the ability to put developments in the entertainment world on the same basis as a "news bulletin." The Sinatra concert and the passing of Ed Sullivan are reminders that "live" television was, perhaps, the real measure of what nostalgia buffs like to call "The Golden Era of TV." We wonder who will be the first to fend off the cries "it-can't-be-done-again," and prove that it can — and therefore open a new "golden era" of "live" prime-time TV.



**NUMBER ONE
SINGLE OF THE WEEK**
CAN'T GET ENOUGH
BAD COMPANY
Writer: Mick Ralphs
Pub: Bad Co./ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
NOT FRAGILE
BACHMAN-TURNER OVERDRIVE
Mercury SRM 1-1004

CASH BOX TOP 100 SINGLES

1	CAN'T GET ENOUGH Bad Company (Swan Song 70015)	2	3	33	SHA-LA-LA Al Green (Hi 2274)	38	45	67	RIDE 'EM COWBOY Paul Davis (Bang 712)	76	86
2	YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Tamla 54252)	4	6	34	DISTANT LOVER Marvin Gaye (Tamla 5424F)	36	42	68	IN THE BOTTLE Brother To Brother (Turbo 039)	69	71
3	JAZZMAN Carole King (Ode 66101)	8	14	35	LOVE DON'T LOVE NOBODY The Spinners (Atlantic 3206)	40	47	69	TOUCH ME Fancy (Big Tree 16026)	77	87
4	WHATEVER GETS YOU THRU THE NIGHT John Lennon (Apple 1874)	9	22	36	WISHING YOU WERE HERE Chicago (Columbia 3-10049)	72	83	70	I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007)	81	—
5	THE BITCH IS BACK Elton John (MCA 40297)	6	13	37	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l. 3550)	49	54	71	WHATEVER YOU GOT, I WANT The Jackson Five (Motown M 1308F)	80	—
6	I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280)	1	2	38	I'VE GOT THE MUSIC IN ME The Kiki Dee Band (MCA/Rocket 40293)	45	53	72	VIRGIN MAN Smokey Robinson (Tamla 54250F)	70	72
7	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive (Mercury 73622)	13	19	39	HONEY HONEY Abba (Atlantic 3209)	43	48	73	PROMISED LAND Elvis Presley (RCA 10074)	82	—
8	LOVE ME FOR A REASON The Osmonds (MGM/Kolob 14746)	16	20	40	AFTER THE GOLD RUSH Prelude (Island 002)	46	57	74	TRAVELIN' SHOES Elvin Bishop (Capricorn 0202)	79	81
9	SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258)	7	8	41	HIGHER PLANE Kool & The Gang (De-Lite 1562)	39	41	75	HEAVY FALLIN' OUT The Stylistics (Avco 4647)	85	—
10	STOP AND SMELL THE ROSES Mac Davis (Columbia 3-10018)	12	15	42	YOU CAN HAVE HER Sam Neely (A&M 1612)	47	52	76	DON'T EAT THE YELLOW SNOW Frank Zappa (DiscReet 1312)	89	—
11	TIN MAN America (Warner Bros. 7839)	19	26	43	THEN CAME YOU Dionne Warwick & Spinners (Atlantic 3202)	18	7	77	FIRE, BABY, I'M ON FIRE Andy Kim (Capitol 3962)	—	—
12	NEVER MY LOVE Blue Swede (EMI/Capitol 3938)	10	11	44	PEOPLE GOTTA MOVE Gino Vannelli (A&M 1614)	50	55	78	FAIRYTALE Pointer Sisters (Blue Thumb 254)	88	98
13	DO IT BABY The Miracles (Tamla 54248F)	14	17	45	CAT'S IN THE CRADLE Harry Chapin (Elektra 45203)	53	0	79	WILLIE AND THE HAND JIVE Eric Clapton (RSO SO 503)	—	—
14	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando & Dawn (Bell 601)	15	18	46	SECOND AVENUE Art Garfunkel (Columbia 3-10020)	48	51	80	BATTLE OF NEW ORLEANS The Nitty Gritty Dirt Band (United Artists XW 544-X)	83	—
15	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion (RCA 10056)	21	25	47	LET'S STRAIGHTEN IT OUT Latimore (Glades 1722)	55	66	81	LET THIS BE A LESSON TO YOU Independents (Wand 11278)	84	91
16	BACK HOME AGAIN John Denver (RCA PB 10065)	20	27	48	ANGIE BABY Helen Reddy (Capitol 3972)	71	—	82	CANDY'S GOING BAD Golden Earring (Track/MCA 40309)	86	90
17	SKIN TIGHT Ohio Players (Mercury 73609)	11	12	49	I FEEL A SONG Gladys Knight & The Pips (Buddah BDA 433)	60	76	83	SUGAR PIE GUY Joneses (Mercury 73614)	90	92
18	EVERLASTING LOVE Carl Carlton (Backbeat 2700)	23	34	50	EARACHE MY EYE Cheech & Chong (Ode 66102)	17	4	84	DON'T SEND NOBODY ELSE Ace Spectrum (Atlantic 3012)	87	89
19	LONGFELLOW SERENADE Neil Diamond (Columbia 3-10043)	34	62	51	YOU GOT THE LOVE Rufus featuring Chaka Khan (ABC 12032)	64	84	85	ASK ME Ecstasy, Passion & Pain (Roulette 7159)	91	95
20	STRAIGHT SHOOTIN' WOMAN Steppenwolf (Mums ZS 86031)	24	28	52	THE BLACK-EYED BOYS Paper Lace (Mercury 73620)	61	73	86	LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422)	94	—
21	MY MELODY OF LOVE Bobby Vinton (ABC 12022)	41	56	53	ROCKIN' SOUL The Hues Corporation (RCA 10066)	63	79	87	SHE'S GONE Tavares (Capitol 3957)	93	—
22	I CAN HELP Billy Swan (Monument 8621)	44	63	54	ANOTHER SATURDAY NIGHT Cat Stevens (A&M 1602)	22	9	88	NOBODY The Doobie Brothers (Warner Bros. 8041)	—	—
23	THE NEED TO BE Jim Weatherly (Buddah 420)	26	30	55	BLOOD IS THICKER THAN WATER William DeVaughn (Roxbury 2001)	56	58	89	GIVE ME A REASON TO BE GONE Maureen McGovern (20th Century 2109)	100	—
24	CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309)	27	32	56	CLAP FOR THE WOLFMAN The Guess Who (RCA 0324)	25	10	90	LA LA PEACE SONG Al Wilson (Rocky Road 30-200)	96	—
25	DO IT (TILL YOU'RE SATISFIED) B.T. Express (Scepter 2395)	30	43	57	DEVOTION Earth, Wind & Fire (Columbia 10026)	59	70	91	COUNTRY SIDE OF LIFE Wet Willie (Capricorn 0212)	97	—
26	NOTHING FROM NOTHING Billy Preston (A&M 1544)	5	1	58	FALLIN' IN LOVE The Souther, Hillman, Furay Band (Asylum 45201)	32	24	92	SHE CALLED ME BABY Charlie Rich (RCA BP 10062)	95	97
27	GIVE IT TO THE PEOPLE The Righteous Brothers (Capitol/Haven 7004)	29	33	59	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	78	—	93	EVIL BOLL-WEEVIL Grand Canyon (Bang 713)	99	—
28	BEACH BABY First Class (U.K. 49022) (Dist. London)	3	5	60	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120)	42	23	94	SOMEDAY Dave Loggins (Epic 50035)	—	—
29	YOU LITTLE TRUSTMAKER The Tymes (RCA 10022)	28	16	61	WOMAN TO WOMAN Shirley Brown (Truth 3206)	74	96	95	LOVE MY LIFE AWAY Hagers (Elektra 45209)	—	—
30	SO YOU ARE A STAR Hudson Brothers (Casablanca 0108)	35	40	62	EARLY MORNING LOVE Sammy Johns (GRC 2021)	65	68	96	I CAN STAND A LITTLE RAIN Joe Cocker (A&M 1626)	—	—
31	PLAY SOMETHING SWEET Three Dog Night (Dunhill 15013)	33	39	63	PRETZEL LOGIC Steely Dan (BC 12033)	66	80	97	LA LA PEACE SONG O. C. Smith (Columbia 4-45863)	98	—
32	OVERNIGHT SENSATION Raspberries (Capitol 3946)	37	44	64	DORAVILLE Atlanta Rhythm Section (Polydor PB 14248)	68	78	98	BUNGLE IN THE JUNGLE Jethro Tull (Chrysalis 1067)	—	—
				65	LIVE IT UP (PART I) The Isley Brothers (T-Neck 8-2254)	62	64	99	LOOK AWAY Ozark Mountain Daredevils (A&M 1623)	—	—
				66	THREE RING CIRCUS Blue Magic (Atco 45-7004)	75	85	100	LOOSE BOOTY Sly & Family Stone (Epic 50033)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cotillion/Broken Arrow—BMI)	40	Fairytale (Para Thumb/Polo Grounds—BMI)	78	Life Is (Crazy Chards/Crushing—BMI)	15	Stop (Screen Gems/Columbia—BMI/Colegems—ASCAP)	10
Angie (Warner Brothers—ASCAP)	48	Fallin' In (Song Mountain—ASCAP)	58	Live It Up (Bovina—ASCAP)	65	Straight (Scar—BMI)	20
Another Saturday (Kags—BMI)	54	Fire, Baby I'm On Fire (Joachim Music—BMI)	77	Longfellow (Stone Bridge—ASCAP)	19	Sugar (Landy-Unichappell—BMI)	83
Ask Me (Big Seven—BMI)	85	Heavy Fallin' Out (Avco-Embassy—ASCAP)	75	Look Away (Giant Calin—BMI)	99	Sweet Home (Dutchess/Roufflers—BMI)	9
Back Home (Cherry Lane—ASCAP)	16	Give It To (ABC/Dunhill/One Of A Kind—BMI)	27	Loose Boody (Stone Flower—BMI)	100	The Bitch (Big Pig/Leeds—ASCAP)	5
Battle Of New Orleans (Walden—BMI)	80	Give Me A Reason To Be Gone (Asong/Shada—ASCAP)	89	Love Don't (Mighty Three—BMI)	35	The Bitch (Murray/Callander—ASCAP)	52
Beach Baby (Mainstay—BMI)	28	Higer (Delightful/Gang—BMI)	41	Love Me (Jobete—ASCAP)	8	The Need To Be (Keca—ASCAP)	23
Blood (Philinela/Common Good—BMI)	55	Honey (Overseas—BMI)	39	Live My Life Away (January—BMI)	95	Then Came (Mighty Three—BMI)	43
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP)	98	In The (Brouhana—ASCAP)	68	My Melody (Pedeo/Galahad—BMI)	21	Three (W.M.O.I./Friday's Child/Mighty Three—BMI)	66
Candy's (Larry Shavre—ASCAP)	82	I Can (Combine—BMI)	22	Never My (Warner-Tamerlane—BMI)	12	Tin Man (Warner Bros.—ASCAP)	19
Can't Get (Sa-Vette/January—BMI)	60	I Can't Leave You Alone (Sherlyn—BMI)	70	Nobody (Warner-Samerlance (Captain America—BMI)	88	Touch Me (Innersong—ASCAP)	69
Can't Get Enough (Bad Co.—ASCAP)	1	I Can Stand A Little Rain (Warner Brothers/Extreme—ASCAP)	96	Nothing (Almo/Preston—ASCAP)	26	Travelin' Shoes (Crabshaw—ASCAP)	74
Carefree (Moose—ASCAP)	24	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	49	Overnight (Cam—USA—BMI)	32	Whatever (Lennon/ATV—BMI)	4
Carrie's (E. B. Marks—BMI)	92	I Honestly (Irving/Woolrough/Broadside—BMI)	6	Papa (Dynatone/Belinda/Unichappell—BMI)	57	Whatever You Got I Want (Stan Van Stock & Co.—ASCAP)	71
Cats (Story Songs—ASCAP)	45	It's Midnight (Imagination—ASCAP)	6	Players (Siik/Six String—BMI)	73	When Will (Mighty Three—BMI)	37
Clap For (B.L.C./Walrus-Moore/Septima—BMI)	56	I've Got (Yellow Dog—ASCAP)	38	Play (Warner-Tamerlane/Marsaint—EMI)	31	Who Do (American Dream—ASCAP)	52
Countryside Of Life (No Exit—BMI)	91	James Dean (Benchmark—ASCAP)	54	People Gotta (Almo/Gemo—ASCAP)	44	Willie and the Hand Jive (Eldorado—BMI)	79
Devotion (Saggi Fire—BMI)	57	Jazzman (Colegems—ASCAP)	3	Pretzel (American Broadcasting—ASCAP)	63	Wishing (Big Elk—ASCAP)	36
Distant (Jobete—ASCAP)	34	Kings Of (Big Leaf—ASCAP)	51	Ride (Web IV—BMI)	67	Woman (Easy/Memphis—BMI)	61
Do It Baby (Jobete—ASCAP)	13	Kung Fu Fighting (Chappell—ASCAP)	59	Rockin' Soul (Jimi Lane—BMI)	53	You Ain't (Ranbach/Top Soil—BMI)	7
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	25	Laughter In the Rain (Kirshner—BMI)	86	Rock Me Gently (Joachim—BMI)	31	You Can (Harvard/Big Bill—BMI)	42
Don't Eat The Yellow Snow (Munchkin—ASCAP)	76	La La Peace Song (Bushka—ASCAP)	90	Second Ave. (Burlington/Ardustin—ASCAP)	46	You Got (American Broadcasting—ASCAP)	51
Don't (Nick-O-Val—ASCAP)	87	La La Peace Song (Bushka—ASCAP)	97	Sha La (Jec/Ai Green—BMI)	33	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP)	2
Doraville (Low Sal—BMI)	64	Let This (Chappell—ASCAP)	81	She Called Me Baby	92	You Little (Dramatis/Bacon Fat—BMI)	29
Earache (India—ASCAP)	50	Let's Straighten (Scherlyn—BMI)	47	She's Gone (Unichappell—BMI)	93	You're Having (Sp)	58
Early (Act One—BMI)	62			Skin (Ohio Players/Unichappell—BMI)	17	Virgin Man (Tamla—ASCAP)	72
Everlasting (Rising Sons—BMI)	18			Someday (Leeds/Antique—ASCAP)	94		
Evil Boll Weevil (Gelt—BMI)	92			So You Are (Lorehole—BMI)	30		
				Steppin' Out (Levine & Brown—BMI)	14		

Following in the footsteps of such great vocalists as
Tyrone Shoelaces, Alice Bowie and Sister Mary Elephant,

Johnny Stash featured on

Cheech & Chong's Black Lassie

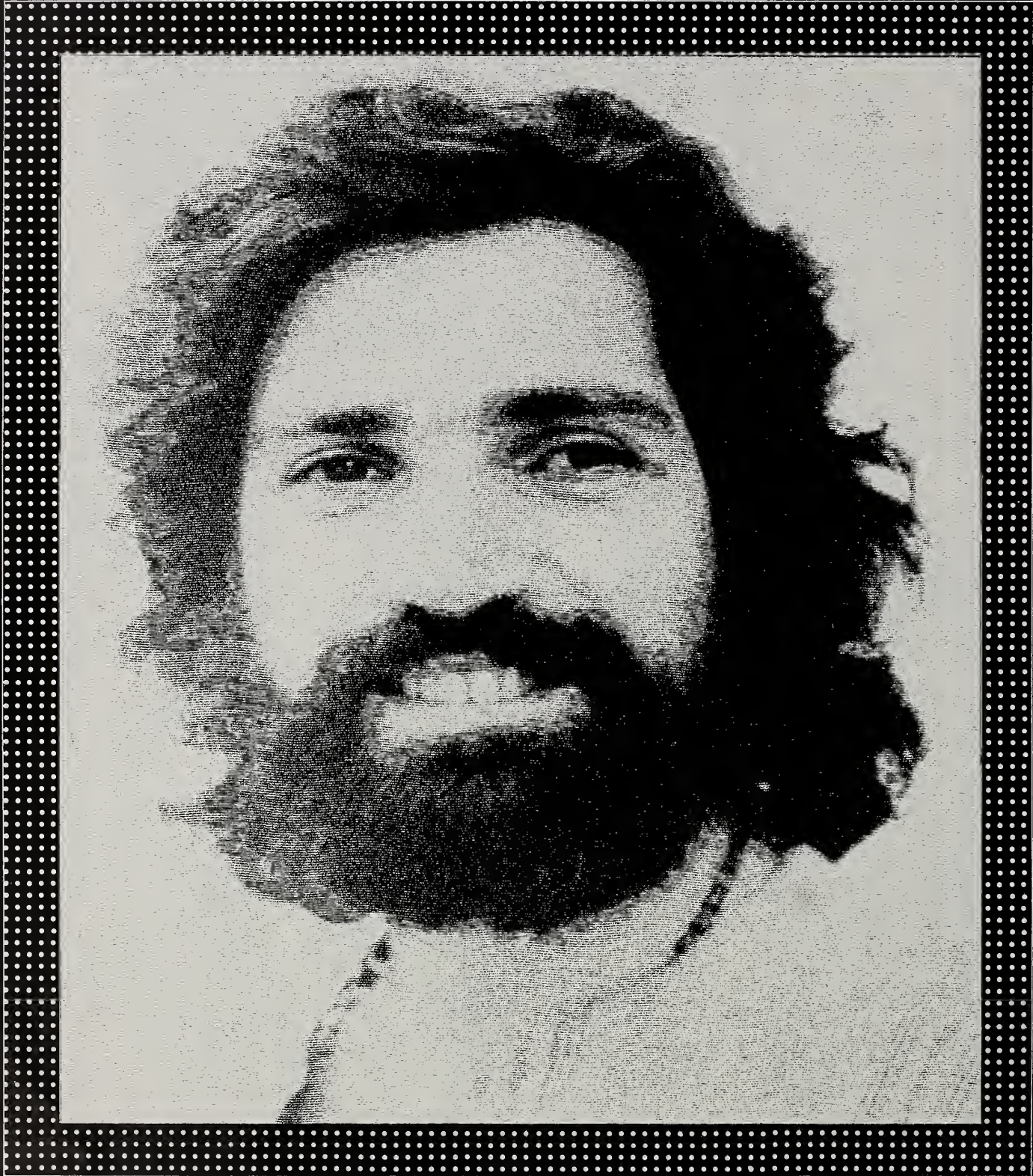


Produced by Lou Adler

Ode Records, Inc.[®] Distributed by A&M Records, Inc.

ODE 66104

★ ★ ★
*Mr. Felix Cavaliere, who has been on vacation from
the singles charts since The Rascals broke up,
is pleased to announce that he is moving right back in.*



★ ★ ★
"A HIGH PRICE TO PAY" (BSS 0300)



★ ★ ★
From the album Felix Cavaliere (BR 6955) On Bearsville Records

Motown Goes Country With Melodyland Records

Ewart Abner, president of Motown Records, this week announced a major step in the company's growth with the formation of Melodyland, a label created for the distribution and sale of country and western product.

Melodyland's first artist will be Pat Boone, whose single, "Candy Lips," was produced in Nashville by Norro Wilson, and written by Boone, Wilson and Carmo Taylor, and will be shipped in late October. Also on the label's starting roster will be the Pat Boone Family, and Jerry Naylor of the "Continental Country" syndicated radio show. Negotiations are currently underway with other artists and will be announced shortly.

Boone, previously with Dot and MGM,

front cover caption



Ode recording stars Cheech and Chong have come a long way from the Troubadour hoot night, where they were performing for free and at which Lou Adler, president of Ode Records, discovered them two short years ago. Since that fateful evening their first three albums, "Cheech and Chong," "Big Bambu" and "Los Chochinos", have all sold over a million copies and their irreverent point of view and pointed use of the vernacular have established them as comedy superstars.

Their fourth LP, "Cheech and Chong's Wedding Album" shipped gold and is expected to surpass their previous selling marks. Already they have had great success with their single, "Earache My Eye" and have already released the follow-up, "Black Lassie."

Tommy Chong and Richard Marin (aka Cheech) are a large part of the comedy revival and these Grammy winners are guaranteed to keep rolling along.

has chalked up 13 gold singles, two gold albums, and more than 45 million records. His "Love Letters" sold more than 4½ million records.

Overseeing the new label will be John Widdicombe for Herb Belkin, Motown's vice-president of creative operations. Widdicombe, whose title will be country and western projects coordinator, has been retained to conceptualize and initiate the label. His duties will include selecting artists, promoting the product and working closely with Motown's marketing division.

Widdicombe, who was west coast regional promotion man for Atlantic Records, joins two other former Atlantic Records staffers, Abe Hoch and Peter Senoff, who last week joined Belkin's Motown team. Widdicombe also served as country and western promotion man independently and for MGM Records as head of national country promotion. He will be based in Motown's Los Angeles headquarters.

"The new label," Belkin stated, "will give Motown a fuller image, broaden its product and give the record company greater diversification."



Widdicombe

Manticore To Motown Fold

HOLLYWOOD — Richard Kimball, west coast director of operations for Manticore Records has confirmed that the label has signed a distribution agreement with Motown Records, but could not disclose any of the details of the deal at press time.

Manticore, the brainchild of British rock stars Emerson, Lake & Palmer, aside from boasting the super trio also has PFM and Stray Dog under contract. Mario Medious, president of Manticore has guided the label since its inception and followed the progression of ELP's five consecutive LP's with pride during the label's prior affiliation with Atlantic Records who distributed the five platinum disks as well as "Welcome My Friends To The Show That Never Ends — Ladies and Gentlemen — Emerson, Lake & Palmer," the group's sixth LP (a live two record set which shipped gold).

Kimball stated that the details of the arrangement with Motown would be revealed in the near future.

Grammy Deadline

Members of the Recording Academy (NARAS) are reminded that if they want their recommendations to appear on the Grammy Awards Pre-Nominations list, they must mail their entry forms by this Friday (25). Failure to do so could eliminate their selections from contention. Members in good standing who have not received their forms are urged to contact their local NARAS Chapter immediately.

Phil Spector, Warner Bros. Form Warner-Spector Label

HOLLYWOOD — Mo Ostin, chairman of the board of Warner Brothers Records and Joe Smith, the label's president have announced in Burbank a joint agreement with Phil Spector to distribute and market Warner Spector Records in both the U. S. and Canada.

Under the agreement, Warners will begin releasing new product in the next few weeks on the Warner-Spector label and announcements of that product will be forthcoming from Spector. Warner-Spector will also retain rights to release the Phillies Records catalog of hits produced by Spector during the 60s.

Spector plans to make staff appointments in the next few weeks. Offices of Warner-Spector will be located at 4444 Riverside Drive, Suite 105, in Burbank, Calif. The phone number is (213) 846-9900.

Spector first achieved national prominence as a writer, producer, and performer in 1958 with the hit "To Know Him Is To Love Him" by the Teddy Bear. Through the '60s, he wrote, co-wrote and produced numerous hits for his own Phillies label including "Uptown," "He's A Rebel" and "Da Doo Ron Ron" by the Crystals, "Not Too Young To Get Married" by Bob B. Soxx and the Blue Jeans, "Be My Baby," "Walkin' In The Rain" and

"I Can Hear Music" by the Ronettes, "Wait 'Til My Bobby Gets Home" and "Christmas (Baby Please Come Home)" by Darlene Love, "You've Lost That Lovin' Feelin'," "Unchained Melody" and "Ebb Tide" for the Righteous Brothers and "River Deep-Mountain High" and "A Love Like Yours (Don't Come Knockin' Every Day)" by Ike and Tina Turner, as well as a special Christmas album which was recently released through Apple Records. Following independent work with A&M Records, Spector became involved with the newly created Apple Records in 1970, producing John Lennon and Yoko Ono's "Instant Karma" as

continued on pg. 20

Tanya Tucker Signs With MCA

HOLLYWOOD — At Tanya Tucker's sixteenth birthday party on Oct. 10th at Little Rock's Fair Park Amusement Center it was announced that Tanya has signed with MCA Records, Inc. Negotiations were concluded among Beau Tucker, Tanya's father and personal manager; Bill Carter, attorney for Tanya Tucker; Mike Maitland, president of MCA Records, Inc.; and Lou Cook, MCA vice-president/administration. Attending the party were MCA executives from throughout the United States, Tanya's personal friends and representatives from several music publications.

Miss Tucker, formerly with Columbia, cut her first record, "Delta Dawn," when she was only 13 years old. The song went straight to the number one spot on country charts and since then, Tanya has had a series of hits including "What's Your Mama's Name," "Jamestown Ferry," "Would You Lay With Me" and "The Man Who Turned My Mama On." All were number one on country charts and were high on pop charts as well. Miss Tucker's LPs have also all been very successful in both country and pop markets.

Beau Tucker said of the signing, "I am very impressed with MCA and its people and am especially appreciative of MCA's confidence in Tanya. I'm very happy with this association." Bill Carter added, "I'm certain that the value of this signing will be reflected in increased success for Tanya. We are all very pleased that Tanya will now be recording with MCA."

Maitland, who flew from Los Angeles to Little Rock for Tanya's sweet sixteen party and for the signing of the contract said, "I am very pleased to have Tanya Tucker with us on the MCA label. Tanya has extraordinary talent and her phenomenal success in the country and pop music fields is certain to grow." Lou Cook, also in Little Rock for the event, said, "The importance of this acquisition cannot be exaggerated. It is indicative of MCA's continuing resolve to acquire the best talent available and this association will benefit both MCA and Miss Tucker, one of the most talented young performers in America today."

See Country Section For CMA, BMI, ASCAP And SESAC Awards

NARAS 'Fame' Dist. Entries Led By Bing Crosby

HOLLYWOOD — The Record Academy (NARAS) has released the list of recordings recommended for entry into its recently created Hall of Fame, with Bing Crosby whose "White Christmas" was honored last year, heading the list of the most entered artists with 20 recommended recordings.

The preponderance of the 745 recordings, all released before the 1958 advent of the academy's Grammy Awards, come from the swing era, with 119 classical recordings also appearing on the list that covers the entire musical spectrum.

Second to Crosby is Benny Goodman with 15 recordings; then Frank Sinatra (14), the Andrew Sisters and Charley Parker, the post-swing era jazz giant, tied for 12 (followed by Tommy Dorsey 11, and Duke Ellington and Glen Miller 10) each.

The recording academy's hall of fame was established last year to recognize recordings of outstanding qualitative and historical significance. Each year's members are invited to recommend entries to the nominations and selections committee with the stipulation that they must have been released before the Grammy's were awarded. Last year the first five to enter the hall, in addition to Crosby's White Christmas, Louis Armstrong's Western Blues, Nat Cole's Christmas Song, Coleman Hawkins Body and Love, and Whiteman's Rhapsody in Blue.

The academy's 90 member hall of fame nominations and elections committee composed of recording and musical experts, is now filling in its ballots, due Oct. 29th, that will establish the 25 finalists. A second round of voting by the same committee will determine the five recordings to be entered this year into the hall of fame. These will be announced during the academy's live TV special The Grammy Awards Show on March 1st over the entire CBS network.

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ANDY KIM IS ON FIRE!



FIRE, BABY I'M ON FIRE. (3962)

From The Hot Chart Album "Andy Kim" (ST-11318)

Written and Produced by Andy Kim.



Reno Label Puts Stress On Varied Artist Approach

NEW YORK — "At first, I thought of developing a specialized image, but when I thought about it carefully, I realized that there was room for everything."

In viewing the present state of the industry's hit product flow, Bob Reno, head of Midland Records, the recently-established label through RCA, felt that "trying to accommodate to a single direction is difficult." So far, Reno's first three acts include a Top 40 performer, singer-actor Scott Jacoby, and two pop-soul acts, Carol Douglas and Alice Coggsell.

Reno's music industry background is a healthy mixture of label and music publishing company experience. He started out with publisher George Paxton, one of the great "song men," Reno states, went to a "bonafide large publishing house," Mills Music, ran Buddah Records' publishing interests, was a&r director for Mercury Records (signing David Bowie to the label) and then formed Midland Music, which in addition to its own publishing interests represents the Buddah publishing catalog.

Reno realizes that new labels are greeted by the industry with a "wait-and-see" stance, and that a good test of a company's place in the industry occurs when the potential act flow "reaches a point where you can't possibly handle it." For a modest-sized label, Reno feels, there's the kind of "personalized approach that a lot of managers, artists and producers prefer." Supported by his signing of Scott Jacoby is Reno's strong belief in tying in with TV entities, of which the singer-actor is one, having performed in various TV movie roles. And with his background in publishing, Reno is also a strong believer in the song as the starting point for the recording that makes it.

Bradshaw, BMI VP, Dies At 59

NASHVILLE — Justin Bradshaw, 59, vice president of Broadcast Music, Inc. (BMI) died of a heart attack last Wed. (16), in Nashville. A frequent visitor to Music City, he was there for meetings of the Country Music Association of which he was a long-time member.

Born in Harper, Kans. in 1915, Bradshaw was educated in local schools, graduated from Northwestern State College, Alva, Okla. and did two years of graduate work at George Peabody College in Nashville.

He worked as an actor, radio announcer and performer and broadcast station manager in the southwestern United States. He also served as a bomber pilot in World War II.

After a successful radio career, he joined the music licensing organization in 1953 as a fieldman in charge of station relations for the southwest. In 1964 he was named vice president of Station Relations for BMI and was slated to take charge of all the organization's music licensing functions next year.

Bradshaw was first vice president of Broadcast Pioneers and active in civic, service and school organizations on Long Island. He is survived by his wife, Mary Anne, two sons, Tom and Kevin, and two grandchildren.

Details of funeral services, which will take place near his home at 9 Moonedge Rd., Northport, N.Y., were not available at presstime.

Hit Oldies Acts Get New Career At Apostol Ent.

NEW YORK — John Apostol, the top man at Apostol Enterprises, says he enjoys challenging business adventures. His present undertaking — the rebuilding of '60's star talent — might seem a ludicrous proposition in the rock industry, a business characterized by rapid climbs to the top and even quicker collapses into oblivion. The roster of talent at Apostol includes Tommy James, The Dovells, Wayne Fontana & The Mindbenders, The Brooklyn Bridge, and Gary U.S. Bonds. Apostol manages these acts and gives them directions for the future. "All the acts here have at one time or another been totally discarded and neglected by the industry. But talent will last. My feelings are that, if you hit once, then you can hit again. The artists I handle are professionals. Many of them have been ripped off in the industry, consequently, they are willing and eager to work with a company they have faith in." Apostol's observations may be accurate because his acts have cultivated a new following. Three of them, in fact, — Tommy James, The Dovells, and Gary U.S. Bonds — have recently been in the studios recording.

Plants Foundation

Apostol layed the groundwork for his present activities by handling the booking arrangements for his group, The Capris. After the band received a gold record for "There's A Moon Out Tonight," bookings became scarcer and scarcer as the well of hits dried up. "No one would book us, so I booked us myself. I learned that knowledge of booking is integral to proper management. If I can take an act and book it, and keep enough money flowing in for necessities, I know that the talent will have room to grow and be creative."

In 1970, Apostol formed Rock Talent

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NARAS Plans Music Memorabilia Auction

NEW YORK — In an effort to raise funds in support of both on-going educational and cultural programs and a number of planned new services, the New York chapter of the National Academy of Recording Arts & Sciences announced plans for an early Dec. auction of music industry memorabilia. All contributions — such as original artwork, rare records, significant articles of clothing, manuscripts and all other one-of-a-kind items of musical note — are tax deductible and will be gratefully received.

Proceeds from the event will be channeled into the Recording Academy's scholarship program, as well as several other planned services, including a proposed musical reference library/communication center, which the Academy hopes to establish in New York for the use of both visitors and residents of the local musical community.

Among the items already donated for inclusion in the auction, which will be open to the public and conducted by music industry celebrities, are a libretto autographed by Leonard Bernstein, assorted Beatles and Rolling Stones artifacts and, from Mary Travers, a pair of shoes worn on the march to Selma.

All persons interested in donating either articles or their time as auctioneers at the event are invited to contact Ellie Schocket at the Recording Academy's New York chapter offices (21 West 58th Street, New York, N.Y. 10019; 212-PL5-1535).

Bachman-Turner; Bad Company: Splinter Groups Top The Charts

NEW YORK — Two splinter groups, Bad Company and Bachman-Turner Overdrive, are heading this week's **Cash Box** singles and albums listings, marking the first time in the past year that two such spin-off groups have reached this position at the same time.

It is noteworthy to point out that both of these groups were formed by members of major acts who had a desire to return to simple song oriented rock and roll.

In the case of Bad Company, their album reached the number one position on Oct. 5, with the single "Can't Get Enough," following it to the top of the **Cash Box** charts three weeks later. Comprised of former members of Mott the Hoople, King Crimson and Free, Bad Company's single and album are the first releases of Led Zeppelin's Swan Song record label.

According to Swan Song vice-president Danny Goldberg, "Bad Company's past affiliations were useful to radio and press in that it initially got people to listen to them, but the public buys the music and not the affiliations. The fact that they are on Led Zeppelin's label might have helped," he adds, "but in the long run, it's the music that determines whether or not a record will sell."

RCA's Sarnoff: New Funding To Aid Arts Deficit

HOLLYWOOD — Fresh fund raising approaches are needed to help the arts in America meet a deficit that now exceeds \$1 billion a year and that could triple by 1980, according to RCA chairman Robert W. Sarnoff.

Speaking at the dedication last week of Loyola Marymount University College of Fine Arts and Communication Arts, where he received the honorary degree of Doctor of Fine Arts, Sarnoff said that increased revenues must be accompanied by a more business like attitude in the arts organizations, since "in many cases their financial troubles are complicated by inept management."

The RCA chief executive, who is also chairman of the business committee for the arts, cited evidence of an untapped public potential of additional aid to the arts, and he suggested that three approaches might be explored.

A system that would enable individual teenagers to add from \$5 to \$50 to their income tax bill and earmark it as a deductible contribution to be turned over to the National Endowment for the Arts for distribution.

Wider adoption of the federated community and fund-raising technique that has gained increased support for the arts in several of the nations cities.

Wider use of the principle of matching grants by government and private institutions supporting the arts.

Stating that the performing arts and other creative activities cannot make their way unaided, Sarnoff said that no way has yet been found to provide aid in adequate measures. At the same time, he added the plight of the arts has been intensified by efforts to meet the immense growth of public enthusiasm.

"For the most of performing arts, every ticket sold represents an operating loss," said Sarnoff. "The average symphony orchestra earns about 45 percent of its budget. The ticket revenues of the average opera company cover about

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Jackie Lomax, Ringo and Paul McCartney all had records on Apple which didn't do well when the label first started and Apple was the Beatles label and the Beatles were the biggest group in the world."

"You can't ignore the music," Goldberg maintains. "Few artists are able to write great rock songs that people will want to go out and buy these days. With Bad Company, the emphasis is on simplicity and simplicity has always been the key on good rock and roll."

Mike Gormley, director of publicity for Mercury Records agrees. "The intricate things have their place, but groups like Bachman-Turner Overdrive and Bad Company are bringing the simplicity back to rock and roll. People have turned to dancing again at concerts whether ushers are going to tolerate it or not and I think that's also had an effect."

Gormley similarly points to Randy Bachman's previous affiliation with the Guess Who which created the initial interest with the press. "After a year, the Guess Who didn't enter into the picture any more and people stopped inquiring about them when they interviewed the group."

BTO's third album, "Not Fragile," reached the top of the album listings this week while "You Ain't Seen Nothing Yet," their latest single is currently climbing the charts and is bulleted at #7. B-T.O.'s second album, "B.T.O. II" (#35 this week) has already surpassed platinum status.

Ed Sullivan Dead At 73

NEW YORK — Ed Sullivan, 73, the Broadway columnist and newspaperman who became one of television's most famous master of ceremonies, died Sunday, Oct. 13 of cancer at Lenox Hill Hospital, New York.

Sullivan has been a familiar Broadway face for at least five decades. Through he was involved in many areas of show business, he first gained national recognition through the 1948 TV show, "The Toast of the Town." The name was eventually changed to "The Ed Sullivan Show," and in it's heyday, the show attracted an estimated 45-50,000,000 viewers a week. During the show's lifetime he made many trips abroad, including to the Soviet Union, to film acts and sequences for his show. During his 25 year TV lifespan, Sullivan introduced many entertainers, including Dean Martin and Jerry Lewis, Jackie Gleason, Maria Callas, Elvis Presley, Rudolph Nureyev and the Beatles. Sullivan's syndicated Daily News column was a great aid in attracting top performers to his show.

In 1967, The Billy Rose Theatre, the showplace for his "really big shew" was renamed The Ed Sullivan Theatre. An organization created by the entertainment unions, The Theatre Authority elected Sullivan president in 1963. The Friars honored him with an abbotship in 1972.

Sullivan is survived by a daughter, Elizabeth Precht, three sisters and a brother, and five grandchildren.

Gemigo NY Office

NEW YORK — Gemigo Records, the Curtis Mayfield-Marv Stuart indie label, has established offices in New York at 1776 Broadway, Suite 1706. Telephone number is (212) 582-4682.

Carmen in U.S.A.; Space Fandangos

HOLLYWOOD — Merging flamenco music with the hard driving power of heavy metal rock is what Carmen is all about. The new group, with a new album on ABC/Dunhill, was in Hollywood recently rehearsing for their cross country debut tour that will feature them on the bill with headliners like the Jefferson Starship.

Since their TV introduction with friend David Bowie on his Midnight Special Extravaganza, things have been falling into place for this quintet. The group — David Allen, vocals and guitars; Roberto Amaral, vocals, vibraphone and footwork; Angela Allen, vocals, mellotron, synthesizer and footwork; John Glascock, vocals and bass; and Paul Fenton, drums and percussion — blend the influences of old Spain, including flamenco dancing, into a high powered stage act that has won them extensive praise throughout Europe.

Roberto, formerly a dancer with the Jose Greco Troupe, choreographs his and Angela's explosive footwork to work against the metallic background of their rhythm section. Their original material, written by Allen and Amaral, blends the beauty of gypsy melodies with full blown rock and roll in a unique and captivating stage show.

Originally from Los Angeles, Carmen had to travel to England, where they were spotted by Tony Visconti, producer of Mr. Bowie, before they could bring their act to a mass audience. But it wasn't long before they were garnering praise from newspapers like London's *Daily Mirror* which called Carmen "a new band that is electrifying audiences in Britain."

The album, entitled "Fandangos in Space" showcases their new approach and ensures them serious attention from the music world. "Carmen's music is a mixture of Spanish classical, romantic, pure classical, rock and Art Deco," says David, the group's leader and spokesman. "The words of the songs aren't necessarily about Spain and gypsies but we do try to get the feeling of the excitement of a gypsy encampment when we play. The rhythms transport people from where they are into another world. The music is the most important thing, but the Toreador costumes and the Flamenco dancing and the castanets — well, they all help to augment it."



Carmen

Gladys Knight Weds

NEW YORK — Buddah recording star, Gladys Knight and an aide to Mayor Coleman Young of Detroit, Barry Hankerson, were married Saturday night, Oct. 12 at the Manoogian Mansion, the Mayor's official residence. Mayor Young was best man.

Hankerson, born and reared in Harlem, moved to Detroit four years ago. He is a mayoral assistant.

Stella Onida Production Mgr. At ATV Label

NEW YORK — Stella Onida has been named production manager at ATV Records, the American operating company of Pye Records Ltd. of England, according to Peter K. Siegal, president. Reporting directly to Carmen LaRosa, director of sales, she will supervise all phases of production and manufacturing for the label. A nine year veteran in the music business, she previously served in a similar capacity at Famous Music, following stints at the Atlantic and Kapp labels.

Chappell Inks Print Deal W/Bad Company

NEW YORK — Chappell Music company has obtained the print rights to the music from the LP "Bad Co." by Bad Company, under a new agreement between Chappell and Swan Song Records, the group's label.

Chappell is rush-releasing "Can't Get Enough," Bad Company's Top-Ten single. A deluxe songbook to match the group's LP is currently in preparation.

Bad Company is comprised of Mick Ralphs, Paul Rodgers, Simon Kirke and Boz Burrell. "Bad Co." is the first album to be released on Led Zeppelin's Swan Song label distributed by Atlantic Records.

The agreement was handled by Steve Weiss, American attorney and administrator for Swan Song, Danny Goldberg, Swan Song vice-president for American, and Tommy Mottola, Chappell contemporary manager.

Kasha Conducts SRS Workshops

HOLLYWOOD — Song Registration Service, also known as Songwriter Related Services, a recently formed organization of songwriters, is offering Songwriter Workshops on composition and lyric writing conducted by Al Kasha, Academy Award winning composer and lyricist. Two workshops will be held each Saturday, from October 25th through December 14th, at S.I.R. Rehearsal Studios, Inc., 6325 Santa Monica Boulevard in Hollywood.

Al Kasha, with collaborator Joel Hirschhorn, wrote the Academy Award winning song, "The Morning After" from "The Poseidon Adventure." He has sold over 25 million records, with 13 gold records to his credit. Mr. Kasha wrote music for many top films, top records and top artists. He is currently writing the feature song for 20th Century Fox and Warner Bros.' film "Towering Inferno" with Steve McQueen and Paul Newman.

The workshops will include writing and analyzing original songs for lyricists and composers, manuscript preparation, setting lyrics to music and musical adaptation for existing lyrics. There will be discussions of professional attitudes, marketing and copyrights.

The two workshops will each run for eight weeks, one from 11:00 to 12:30, the other 1:00 to 2:30. Enrollment will be limited to 30 for each class. The cost of the workshops will be \$25.00 for SRS members, \$35.00 for non-members. (Non-members may credit \$10.00 of their tuition toward SRS dues.)

For additional information on registration, call or write Song Registration Service, 6381 Hollywood Boulevard, Suite 503, Hollywood CA 90028, (213) 463-7178.

Private Stock Sets 1st Four Singles In UK

LONDON — Following Larry Uttal's visit to London the launching of Private Stock Records in the U.K. was announced by general manager Peter Knight Jr. Four singles are scheduled for release at weekly intervals starting Oct. 25, with the major signing of ex-Four Seasons lead Franki Valli. Valli was recently contracted to a worldwide agreement with Private Stock by Uttal who also retained Bob Crew to produce, thus reuniting the hit making combination that sold over 80 million records during the mid 60's.

Initial four releases are Franki Valli's "My Eyes Adored You," "Gotta Find A Way" by English vocal trio Wild Honey, "Sweet Little Rock 'N' Roller" by Gene Lather — a Miki Dallon production and ex-Manfred Mann singler Paul Jones. Knight has just embarked on a nationwide promotion tour of the regions to launch the new label.

55 Million Saw CMA Awards Show

NASHVILLE — Almost 55 million people watched the Country Music Awards show according to the Network Neilson National Fast Shares ratings announced last week by the Country Music Association.

The audience share for last Monday's show was 40 as compared with the 1973 rating of 34. The 1974 show had a 26.7 rating as compared with a 21.3 rating for the 1973 show; or a 25% increase over last year.

ARB estimates the CMA show reached 18,290,000 homes and had a total TV audience of 54,870,000 people.

Shiga Receives Berliner Award

NEW YORK — Takeo Shiga, the executive director of the Nippon Columbia Co., has been presented with the Emile Berliner Family Award from the Audio Engineering Society.

The prize is annually awarded for merit in the development of audio technology. Shiga received the award on behalf of his company for their contributions in the field of distortion reduction and in the development of "CD-4" four channel systems.

Previous recipients of this award include Bloom Line (EMI England), Dolby (the inventor of the Dolby noise reduction system), and Madison (the formulator of sound psychology).

Herb Gottlieb Dies at 68

LOS ANGELES — Herbert N. Gottlieb, west coast regional director for the American Society of Composers, Authors and Publishers, died in Beverly Hills on Saturday, October, after a long illness. Gottlieb was born in New York City in 1906.

A graduate of Erasmus Hall School in Brooklyn and New York University, Mr. Gottlieb received his law degree from NYU and was a member of the New York Bar. Prior to joining the performing rights society in 1961, he was engaged in personal management and had earlier been an executive with the Robbins Music Corporation for many years. He was a well-known figure in the music industry, and had served as chairman of the California Copyright Conference.

Hagel at Burbank Initiates Alcohol Program for Co.

HOLLYWOOD — Robert K. Hagel, president of The Burbank Studios, has initiated a program in cooperation with the Alcoholism Council of Greater Los Angeles to assist employees at The Burbank Studios who may have a problem with alcoholism.

"We realize that dealing with the problem of alcoholism is of great importance in any industry," said Hagel, "and we are vitally concerned with the welfare of our employees as well as the inevitable financial loss suffered by the studio when an employee cannot perform up to company standards because of this illness. We agree with the Alcoholism Council that the illness and the treatment should be kept strictly confidential and that a person who has successfully undergone treatment should not be jeopardized as far as position and promotion are concerned.

"Therefore, we are including the information in our published company policy."

See 800 At UJA Massler Night

NEW YORK — More than 800 are expected to attend the United Jewish Appeal's music industry tribute to Al Massler at the New York Hilton Hotel on Sat. Nov. 2. Rabbi Joachim Prinz, former president of the American Jewish Congress and spiritual leader of Massler's B'nai Abraham congregation in Livingston, N.J., will present the Man of the Year Award to Massler.

In addition to entertainment by Tommy Dorsey and Tito Puente Orchestras and a guest performer to be named there will be \$2500 in door prizes awarded.

Tickets are priced at \$75 with company tables available seating 10. Arrangements may be made through committee secretary Karin Grasso at (212) 757-9880 or UJA headquarters in New York (212) 265-2200.

In citing the need for aid to Israel, Massler stated that while the last year's "overwhelming support was sparked by the Yom Kippur war, Israel this year is in just as a great need. The resources of that country, both military and economic were vastly depleted during the conflict and are still in need of rebuilding.

ASCAP Honors Joplin

NEW YORK — The American Society of Composers, Authors and Publishers has placed a bronze tablet on the previously unmarked grave of ragtime composer Scott Joplin. Joplin, whose international reputation was re-born when his music was featured in Universal Pictures' "The Sting," was interred at St. Michael's Cemetery in New York City in 1917. Upon hearing that this gifted creator was resting in an unmarked grave, president Stanley Adams and the board of directors of the American Society of Composers, Authors and Publishers immediately allocated funds to provide for a bronze marker and permanent care of the gravesite.

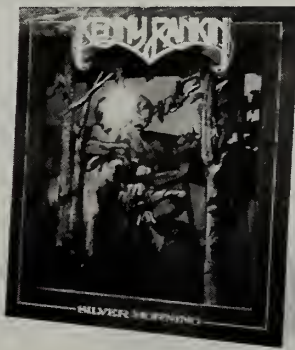
President Adams sent flowers to the cemetery for the ceremony at which the bronze tablet was installed, honoring the late ASCAP member whose works are enjoying a global revival. Many jazz authorities consider Joplin's greatest work to be the "Maple Leaf Rag" and the grave lies almost directly beneath a maple tree.

And David...played
before the Lord on all
manners of instruments
made of fir wood, even
on harps, and on psal-
teries, and on timbrels,
and on cornets, and on
cymbals.

—II Samuel 6:5

Warner Bros. Records is pleased to announce that it will
distribute Little David Records, beginning with new
albums by Kenny Rankin and The Modern Jazz Quartet.

Kenny Rankin
Silver Morning
LD 3000



The Modern Jazz Quartet
In Memoriam
LD 3001

The other Little David artists are
George Carlin and Flip Wilson.



Bruce Scott Gets 'Sgt. Pepper' Leading Role

NEW YORK — Bruce Scott, who has just finished starring in the original Los Angeles production of "The Rocky Horror Show" at the Roxy Theatre, has been signed to star as Billy Shere in the Robert Stigwood production of the rock spectacle "Sgt. Pepper's Lonely Hearts Club Band On The Road."

Also set for starring roles in the production which world premieres at the Beacon Theatre here on Nov. 14, are Alan Nichols, Kay Cole, Alana Reed, William Perry and B. S. Gibson.

"Sgt. Pepper," with 28 songs by John Lennon and Paul McCartney, contains a total cast of 32.

Tom O'Horgan, previously associated with "Jesus Christ Superstar," "Lenny," and "Hair" is directing the production which was originally conceived by O'Horgan and Robin Wagner, scenic designer.

Saks To RCA As Red Seal Prod.

NEW YORK — Jay David Saks has been named a producer at Red Seal artists and repertoire, reports Tom Shepard, vice president of the division.

"Saks has proved to be a highly talented producer, both of classical and original cast albums. His joining Red Seal strengthens our producing staff considerably," said Shepard, who said Saks will be producing the records of such artists as the Philadelphia Orchestra, The Cleveland Quartet and Peter Serkin.

Saks joins RCA Records after having spent the two years since his graduation from the Mannes College of Music with CBS Records, where he was a music editor for a year and an associate producer for the succeeding year.

At the Mannes College, Saks studied conducting and was graduated with an Artist's Diploma.

Carole Goldman To Walden Associates

MACON, GEORGIA — Phil Walden, president of Phil Walden and Associates, has announced the appointment of Carole Goldman to the firm in a managerial capacity assisting both himself and firm vice-president Bunky Odom. Phil Walden and Associates represents The Allman Brothers Band, Wet Willie, The Marshall Tucker Band, Cowboy, and Grinderswitch.

Prior to joining the company, Ms. Goldman was with Electric Factory Concerts in Philadelphia as technical concert coordinator. She was also with Dick Waterman's Avalon Productions, and College Entertainment Associates based in New York.

In her new capacity, Ms. Goldman will oversee the management affairs of Wet Willie, Cowboy and Grinderswitch.

PUBLIC RELATIONS

Morton D. Wax & Associates
200 West 51 St., N.Y.C. 10019
(212) 247-2159

Chappell Inks Errol Sober

LOS ANGELES — ABC recording artist Errol Sober has been signed to a world-wide publishing agreement, announced Eddie Reeves, director of creative services for Chappell Music in Los Angeles.

Produced by Steve Barri, Sober's new single entitled "I Did What I Did For Maria," is already receiving national airplay. He will shortly be recording an LP, also to be produced by Barri for ABC. Sober is signed to the label through Chalice Productions.

Sober was active in the music publishing industry before starting his recording career. He was general manager for the Playboy Music Publishing Group and also west coast professional manager for April Blackwood Music Publishing Company.

The Sober White Light Music catalog will be administered by Chappell & Co., Inc. (ASCAP).



(L. to r) ABC writer/artist Errol Sober and Eddie Reeves, Chappell's director of creative services in Los Angeles.

James Cotton Band Signs Buddah Pact

NEW YORK — The Buddah Group has announced the signing of the James Cotton Band to an exclusive recording contract with the company. The present James Cotton Band has been together since 1971 but their soon-to-be released Buddah album, "100% Cotton," will be the first time that they have recorded together. Prior to this release, Cotton has recorded five albums released on the Vanguard, Verve, and Capitol labels.

A tour is presently being booked by Premier Talent Assoc. for this fall with various artists including Johnny Winter, Edgar Winter, J. Geils, and Sha-Na-Na.

Wax Promo To Handle 'Mack & Mabel' Score

NEW YORK — Record promotion for the musical, "Mack & Mabel" will be handled by Morty Wax Promotions via E. H. Morris Music. This marks the ninth major Broadway musical to be handled by the Wax office.

There are currently two releases from "Mack & Mabel" which are garnering national airplay attention, while the soundtrack is being readied by ABC Records for January release.

Garrett Renews Pact With Global Music

HOLLYWOOD — Garrett Music Enterprises has renewed its subpublishing agreement for Germany with Peter Kirsten's Global Music Group, according to GME executive vice president Don Blocker.

Agreement covers administration in Germany of copyrights held by Senor Music (ASCAP), Peso Music (BMI), Blue Monday Music (BMI) and Happy Tuesday Music (ASCAP).

Jeffreys Signs With Bell

HOLLYWOOD — Garland Jeffreys has signed a long-term contract with Bell Records. Jeffreys is one of the first major signings to the label since Clive Davis joined forces with Bell Records.

Born in Jamaica and raised in New York City, Jeffreys was spotted by an Atlantic Records producer in '73 while performing at Max's Kansas City in New York. He was immediately signed to the label where he recorded his highly acclaimed and very successful LP "Garland Jeffreys". His first single release for Atlantic, the controversial "Wild in the Streets", hit both the pop and soul charts in the major trade publications.

Garland is currently preparing tunes for his first Bell single and LP which will feature the multi-faceted entertainer performing rock, soul and jazz oriented numbers. A producer has not yet been selected for this first project. Jeffreys and Davis are in the process of selecting the right producer. Garland is represented by Peter Casperson's Castle Management based out of Boston.

Ms. Goldstein Ad Manager At Howard Stein Ent.

NEW YORK — Howard Stein has announced the appointment of Elaine Goldstein as advertising director for Howard Stein Enterprises, effective immediately. Ms. Goldstein is responsible for all facets of print and broadcast advertising for all the organization's attractions throughout the U.S. and Canada.

Ms. Goldstein was formerly advertising director for Polydor Incorporated, and prior to that held a position as ad manager for Buddah Records.

William Morris Inks Barnaby Bye

NEW YORK — Atlantic recording artists Barnaby Bye have been signed to an exclusive representation with the William Morris Agency, announced the group's manager, Michael Epstein. The agency is currently putting together a national tour to coincide with the release of the group's new album entitled "Touch."

Warren Lanier Ent. Retained For Armeka

HOLLYWOOD — Maria Tynes, west coast representative of Armeka Productions, has retained the services of Warren Lanier Enterprises Public Relations agency for all areas of publicity and exposure for the production company and their initial act The Stepping Stones, a self contained soul rock group from Chicago.

Immediate plans are in action to stage an introductory press party for the talented group, prior to their album release that's currently in production and scheduled for release during the month of November.

Dixon Inks Team For Production

NEW YORK — Julius Dixon Productions has signed a self-contained group called Stone Love to a short term production agreement. Group from the Bronx, N.Y., is presently represented on the Showstoppers label with "God Be So Good," and Dixon says a major label deal is being negotiated. Dixon's firm operates out of 220 West 42nd St., Suite 917.

Hopkins Signs With Mercury

CHICAGO — Internationally known and respected keyboardist Nicky Hopkins has been signed to an exclusive long-term contract with Mercury Records, Irwin Steinberg, president of Phonogram, Inc. has announced.

Hopkins has gained a considerable following through his recordings and concert work with The Rolling Stones. He's also been a studio mainstay for many top English acts over the past eight years including The Beatles collectively and George Harrison and Ringo Starr as soloists; The Kinks; Jefferson Airplane and Jeff Beck among many others.

The Mercury album will be recorded during November in preparation for a December release. No tour has been announced, however, there are plans for Hopkins to go on the road. He has toured the U.S. before, as a member of The Rolling Stones, including an appearance in the film "Ladies and Gentlemen, The Rolling Stones," and with the San Francisco-based group, Quicksilver.

Atlantic Signs Donnie Fritts

NEW YORK — Jerry Wexler, executive vice-president of Atlantic Records, has announced the signing of Donnie Fritts to Atlantic. Fritts, piano player for Kris Kristofferson and co-author of major country hits like "We Had It All," is originally from Muscle Shoals, Alabama. His initial years of musical apprenticeship were spent at Rick Hall's recording studio in his hometown. Starting out as a drummer for local bands in the area, he switched to piano, went through stages playing for other performers, and eventually ended up with Kristofferson. Fritts has also worked for Sam Peckinpah in two of his recent films, "Pat Garrett & Billy The Kid" and "Bring Me The Head of Alfredo Garcia."

Donnie Fritts' debut album for Atlantic was recorded in Muscle Shoals, co-produced by Kris Kristofferson and Jerry Wexler. Consisting primarily of Fritts' original songs with sympathetic "country-funk" backing from Mike Utley and Barry Beckett (keyboards); Roger Hawkins and Sammy Creason (drums); Pete Carr, Jimmy Johnson, Jerry McGee, Eddie Hinton (guitars); and David Hood (bass), and new LP, "Prone To Lean," epitomizes the "new country" style. Also on hand for the sessions were Tony Joe White, Rita Coolidge, John Prine, Spooner Oldham, Dan Penn and Billy Swann.

Don Graham Leaves UA

HOLLYWOOD — Through an amicable mutual agreement with United Artists Records' president Al Teller, Don Graham, who served for a year and a half as the label's national promotion director, has left the company to pursue other interests. Graham may be reached at 2768 La Cuesta Drive, L.A., Cal. 90046. Phone: 213-874-8334.

Mel Turoff Exits London

HOLLYWOOD — Mel Turoff, who spent ten years with London Records in Los Angeles, and who was west coast promotion manager has announced he is leaving the firm to start his own independent promotion firm. Turoff can be reached at 213-823-4469.

Bolan & T. Rex Across the States



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Special Thanks to Casablanca Records

Phonogram Sets 7 New LP's

CHICAGO — Phonogram, Inc. is releasing seven albums as its Oct. release. The release will be split into two sections: LP's by Faron Young, the Sensational Alex Harvey Band, and Brown's Home Brew were issued on the 15th, with albums by the Ohio Players, Captain Beefheart, the Joneses, and Greenslade to be released next week.

The Faron Young album, "A Man And His Music," will spearhead Faron Young Month in November, the details on the month to be released shortly. The new Mercury album was produced by Jerry Kennedy and features songs written by Faron himself, Merle Haggard, and Ben Peters.

"The Impossible Dream" marks the second venture by the Sensational Alex Harvey Band on the Vertigo label in the United States. The release is timed to coincide with the group's debut American tour to begin in November. The group has developed a following in the States since its "In Concert" appearance in July, which resparked sales for the band's debut album, "Next."

Completing part one of the release in the debut LP of Brown's Home Brew, the six piece British band blends country and r&b into a rock framework on its Vertigo album, "Together." Brown's Home Brew is led by Joe Brown, responsible for several big British singles in the

1960's.

Part two of the release leads off with the Ohio Players' second Mercury LP, "Fire." The new LP follows the gold album, "Skin Tight," from which the title cut will likely become the group's first gold single. An extensive advertising, promotion, and publicity campaign is being mounted to support the release. All the songs on "Fire" were written by the group, who plan a cross-country tour in Nov. and Dec. and their first European tour in Jan.

Captain Beefheart returns with his second Mercury effort, "Bluejeans and Moonbeams." The album features the new Magic Band, which toured with the Captain during the spring and summer.

Following up two hit singles with their first album are the Joneses with "Keeping Up With The Joneses." The album contains their first hit, "Hey Babe," along with their current "Sugar Pie Guy." All the songs on the LP except one were written by Glenn Dorsey, the leader of the Joneses.

Greenslade is a British group, whose debut Mercury album, "Spyglass Guest," is already on England's Top 50 charts. The group is currently touring England and a U.S. tour will follow shortly. Greenslade is composed of ex-members of King Crimson, Colosseum and John Mayall's Bluebreakers.

MCA Gets "Odessa File" Soundtrack

HOLLYWOOD — MCA Records, Inc. has acquired exclusive world rights to the original score of the Columbia motion picture, "The Odessa File," a John Woolf production of a Ronald Neame Film. The soundtrack was composed by Andrew Lloyd Webber with English lyrics by Tim Rice.

Lou Cook, MCA vice president/administration, said of the acquisition, "We at MCA are elated to have this major motion picture soundtrack for distribution throughout the world. As with 'Jesus Christ Superstar,' Andrew Lloyd Webber has again created a truly exceptional work."

Andrew Lloyd Webber's score of "Jesus Christ Superstar," released by MCA Records, Inc., is the best selling soundtrack album in history. Lyrics for "Superstar" were written by Tim Rice. In addition to "The Odessa File" and "Jesus Christ Superstar," Webber's motion picture scores include "Gumshoe" and "Joseph And The Amazing Technicolor Dreamcoat."

"The Odessa File" soundtrack was recorded in Munich, London and New York and it features "Christmas Dream," sung by Perry Como and the London Boy Singers. "The Odessa File" soundtrack was produced for records by Andrew Lloyd Webber.

Col W. C. Fields 'Fest' Adds 3 More Packages

NEW YORK — Columbia Records has released three albums of previously unissued material by W. C. Fields. The three are part of a W. C. Fields Festival which will consist of a series of albums from radio material recorded by Fields in the late 30's and early 40's.

The first three releases consist of a radio adaptation of the W. C. Fields film, "Poppy"; "The Further Adventures Of Larsen E. Whipsnade" one of Fields' characters; and "W. C. Fields With Edgar Bergen and Charlie McCarthy." These, as well as the upcoming albums in Columbia's W. C. Fields Festival, were compiled from home tape recordings and radio rehearsals from Fields' own private collection. The albums are being produced, and the entire W. C. Fields Festival is being coordinated, by Bruce Lundvall, vice president and general manager of Columbia Records.

According to Lundvall, "W. C. Fields was by no means only a visual artist, although he is best known for his movie roles. His timeless brand of spontaneous, irreverent humor was just as sharp through the radio medium as it was in the movies. These three records, as well as the remainder of the material to be released in the future, represent some of the finest work of a man whose humor not only paints a vivid portrait of his times, but stands today as a classic treasure of human characterization and comedy."

A previous W. C. Fields LP on Columbia, "W. C. Fields On Radio," also produced by Lundvall, was nominated for a comedy Grammy Award in 1969. These new releases, which will be adorned by cover designs by John Berg, vice president of art packaging at CBS Records, were acquired by Columbia Records by special arrangement with the W. C. Fields Estate and Petard Productions. All together, more than 70 tape recordings are being edited, mixed and produced for inclusion in the W. C. Fields Festival.

Spring/Event Bows Six LP's

NEW YORK — Julie and Roy Rifkind, co-directors of Spring/Event Records, have announced a package of six albums and tapes for Oct. release on the Polydor, Inc. distributed labels.

The product is led off by an LP spinoff of the popular "Hollywood Squares" television series and albums from Millie Jackson, The Fatback Band, and a new disco record with a lineup headed by Barry White and James Brown.

The Event Records package consists of "Zingers From The Hollywood Squares," 50 questions and ad-libs culled from the NBC tic-tac-toe game show, which is now in its ninth year. The series is seen seven times weekly in over 80 million homes. Program emcee Peter Marshall stars along with the show regulars Paul Lynde and Rose Marie. Also prominent on the LP are: Don Rickles, Burt Reynolds, Redd Foxx, Totie Fields, David Steinberg, Suzanne Pleshette, Jan Murray, Demond Wilson, and McLean Stevenson.

Included in the Event release are The Fatback Band's "Keep On Steppin'," latest album from the disco group (additional feature cuts are the hit "Mr. Bassman" and the group's new single "Wicki Wacky"); and the debut album from The Peppers, the instrumental soul group from France, with the band's chart

singles "Pepper Box" and "Hot Carmel."

On Spring Records there is "Caught Up," a concept album from Millie Jackson, who was picked last year by **Cash Box** with Aretha Franklin as "Best Female R&B Vocalist," on which the songstress describes the joys and self-defeating experiences of that eternal love triangle from the standpoint of the "other woman" and the wife.

Also available from Spring is "Disco Par-r-ty," an LP with 14 non-stop dance cuts by Barry White, James Brown, Joe Simon, Millie Jackson, Timmy Thomas, the Peppers, Chakachas, Lyn Collins, Mandrill, and others; and a debut album from Act 1, the r&b group made up of Raeford Gerald, Roger Terry, and George Parker, all former background singers and writers for Joe Simon and Millie Jackson. The LP includes Act 1's hit singles "Tom The Peeper" and "Party Hardy People."

Double Gold For Newton-John

HOLLYWOOD — MCA recording star Olivia Newton-John's first MCA LP, "Let Me Be There," and the single, "I Honestly Love You," from her second MCA LP, "If You Love Me, Let Me Know," have both been certified gold by the R.I.A.A.

Miss Newton-John, who won the Country Music Association's 1974 Female Vocalist Of The Year Award, has had no fewer than three singles and two LPs certified gold within a nine month period. Olivia was awarded her first gold record in February 1974 with the single "Let Me Be There." This was followed with the gold certification of the single "If You Love Me (Let Me Know)." Olivia's MCA album of the same title was certified gold in September.

Alice Goes Gold

NEW YORK — Alice Cooper's "Greatest Hits" album, released by Warner Bros. Records has been certified gold, indicative of one million dollars in sales, by the Records Industry Association of America.

Beach Boys Gold Concert

NEW YORK — "The Beach Boys In Concert," the most recently recorded album by the Beach Boys, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. The two LP set on the group's Reprise-distributed Brother label is a modern representation of the group's live performance. The Brother catalog has recently grown with the addition of two double LP sets, "20/20 & Wild Honey" and "Friends & Smiley Smile," plus the original "Pet Sounds." The band is currently at work on a new studio album at Caribou Ranch in Colorado.

B.T.O. LP Gold

CHICAGO — "Bachman-Turner Overdrive," the debut album for B.T.O., has been certified gold by the RIAA, signifying sales in excess of one million dollars. That album, well into its second year on the charts, is the third gold LP for the group within the past six months. "Bachman-Turner Overdrive II" was certified gold in early May and has since gone platinum with sales close to one and a half million. "Not Fragile" was certified in mid-Aug., four days after release. The new single for B.T.O., "You Ain't Seen Nothing Yet," is #7 this week.

Col Sets Push On Tom Rush

NEW YORK — Columbia Records has kicked off a major merchandising campaign on behalf of Tom Rush. The singer-songwriter, whose latest LP is "Ladies Love Outlaws," has embarked on a six-month tour of the U.S. to coincide with the merchandising effort.

Included in the six-month concert tour are 12 dates with Columbia stars Loggins and Messina; 11 club appearances to be simulcast on FM radio in major markets such as Denver, Atlanta, Memphis, Nashville, Cincinnati, Minneapolis, Milwaukee and others; and a concert to be carried on the National Public Radio Network, going to 175 public service radio stations across the country.

Columbia will be supporting these performances with print, radio and television advertising in virtually every major market across the country. The label's college rep will also be working to exploit Rush at the college level.

Rush is backed on his tour by Orphan, the London label act.

GRC Releases 1st Jazz LP

NEW YORK — GRC's first jazz release, "Moog Fluting" by the Ebony Godfather, was announced by president Michael Thevis.

The LP, recorded by The Ebony Godfather, alias Joe Thomas, represents GRC's first venture in establishing a new line of jazz product.

The name "Ebony Godfather" was given to singer-musician Joe Thomas by friend and producer, Buddy Scott. Scott, head of Buddy Scott Productions, inc., New York, co-authored several tunes on the album with Thomas.

"Moog Fluting" features Joe Thomas as lead vocalist and reed player, backed by a 15-piece band.

Joe Thomas, a jazz performer for the past 20 years, recently toured with the Rhoda Scott Trio as arranger and musician.

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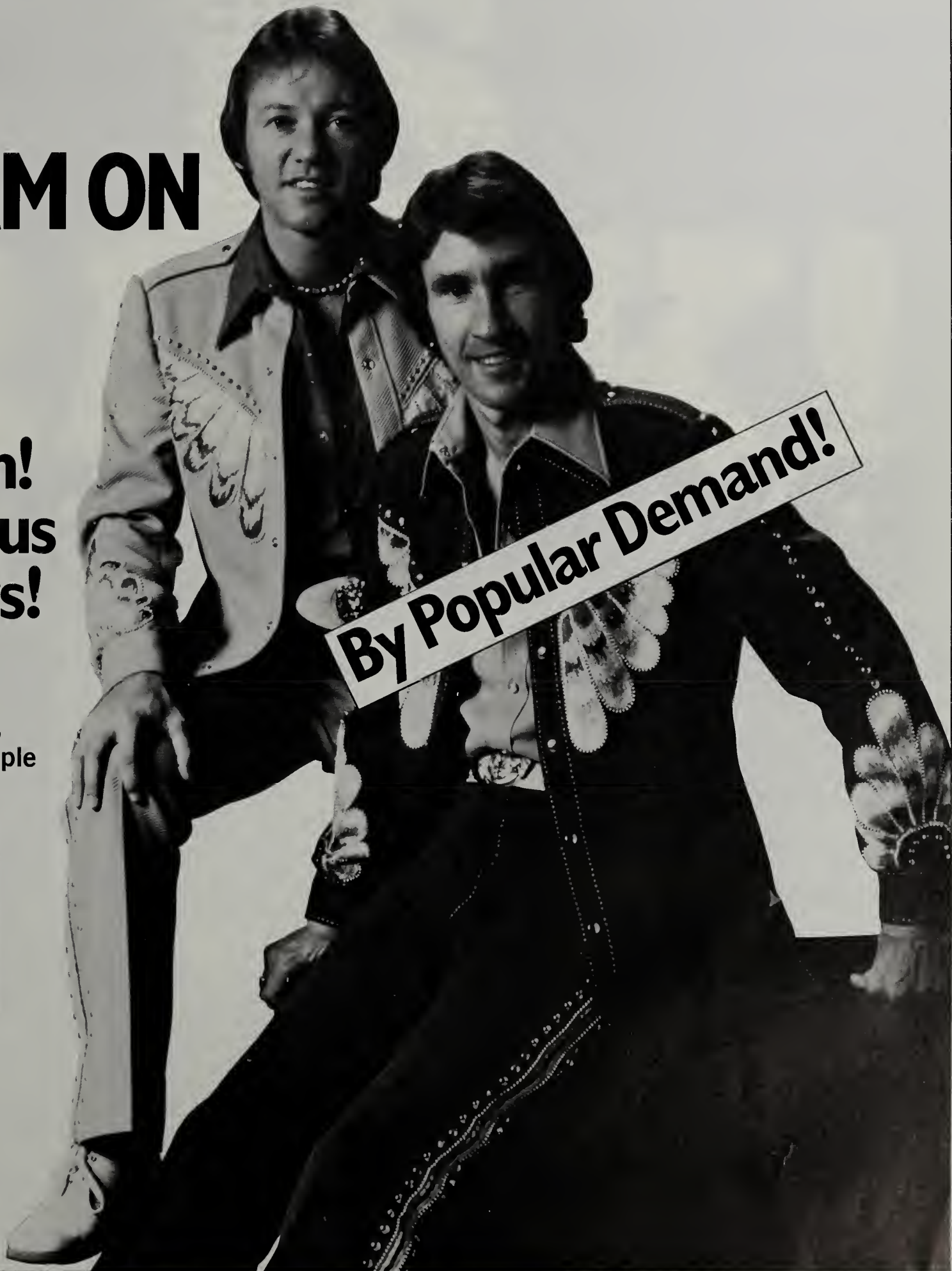


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London Unleashes Oct. Releases

NEW YORK — London Records has announced its October album release. The label has prepared a "pop power" promotion/merchandising program to launch ten new albums that fall into every pop music category.

From Memphis' Hi Records comes Syl Johnson's second album "Diamond In The Rough." The album is a collaboration of Johnson and producer Willie Mitchell. Also from Hi are two country albums, "That Music Feeling" from Ace Cannon and "Songs Of Hank Williams And Others" by Charlie Rich.

New albums by Trapeze and Them include never-before-released material by the two bands. "The Final Swing" by Trapeze features Glenn Hughes and includes some of their best material as well as several unreleased tracks while Them's "Backtrackin'" includes several previously-released B-sides in addition to the newly-released material.

The release also includes "City Child" by Chris Youlden, the former lead singer with Savoy Brown and debut albums by Barry Miles and Silverlight and J. R. Bailey. "Ethel's Ridin' High" on London's Phase 4 Stereo label including nine songs never before released by Miss Merman. Capping off the release is the original soundtrack album of "The Mad Adventures of 'Rabbi' Jacob."

In one of the company's strongest classical releases ever, albums include Britten's "Death In Venice" featuring Peter Fears and members of the English Opera Group and the English Chamber Orchestra conducted by Stewart Bedford; and two sets performed by the Los

Angeles Philharmonic Orchestra conducted by Zubin Mehta, "Virtuoso Overtures" (Strauss, Mozart, Rossini, Weber and Wagner), and Bruckner's "Symphony No. 8 In C Minor." Also, three vocal collections, "Joan Sutherland Coloratura Spectacular," "Pilar Lorengar's Special Release To Celebrate The Anniversary of Her San Francisco Opera Debut," and "The Art of Marilyn Horne," which includes cuts from Semiramide, Moroa, Don Giovanni and others. Also included is the first release in a new series of first recordings by contemporary composers, Messiaen's "La Transfiguration De Notre Seigneur Jesus Christ" by The National Symphony Orchestra featuring Antal Dorati.

Promo Set For Omartian LP

LOS ANGELES — Michael Omartian's debut album on ABC Records, "White Horse," will receive a comprehensive promotion and sales campaign when the album is released in mid-October. Kicking off the activities this week is a special cocktail party to preview the album for various ABC departments, including promotion, publicity and a&r. An ad campaign will soon be initiated for various trade papers. Omartian will undertake a tour to meet radio personalities in New York, Detroit, Philadelphia, San Francisco, Atlanta and other cities. And after that tour an ad campaign will be started directed to consumer publications.

Mayfield Starts New LP While 'Mimi' Waits

HOLLYWOOD — Curtis Mayfield, his starring role in the motion picture "Mimi" pushed back until next spring, is now writing material for his next album, a follow-up to "Sweet Exorcist."

The Curtom Records star was to have also written the score for "Mimi," but Columbia Pictures pushed back the starting date until early 1975. Film will be shot in New Orleans, as an updated remake of the opera "La Boheme."

Mayfield is working out of the Curtom studios in Chicago, according to executive Marv Stuart.

Donny & Marie Certified Gold

HOLLYWOOD — Donny and Marie Osmond's MGM recording of "I'm Leaving It (All) Up To You" has been certified as a million-selling single by the Record Industry Association of American (RIAA). Although Donny and Marie have both earned other gold disks, this marks their first award as a duo. "I'm Leaving It (All) Up To You" is also the title of Donny and Marie's MGM album, and a follow-up single is planned for release within the next couple of weeks.

Dionne Warwick, Spinners Gold

NEW YORK — Dionne Warwick and Atlantic Recording artists the Spinners' collaboration on the hit single "Then Came You" has just been certified gold by the RIAA.

Black Oak Goes Gold

HOLLYWOOD — Black Oak Arkansas, has achieved its first gold record, with certification of their debut LP for Atco, "Black Oak Arkansas."

"Arkansas has always had the only diamond mine in the United States, and now it looks like the state has gold as well," commented Black Oak Arkansas manager Butch Stone, "and we couldn't be happier."



BONE SHAKING — GRC records announces the appointment of Michael Bone to the position of national promotion coordinator for the firm's three labels. The announcement was made by GRC president Michael Thevis. In this new position, Bone will be responsible for contacting top-40 radio stations across the country. He will report directly to Jim Jeffries, national promotion director. During Jeffries' on-the-road traveling, Bone will coordinate all activities of the promotion department including contacts with over 30 field promotion men representing product on the GRC, Aware and Hotlanta labels.

Pictured above are Jim Jeffries (left) and Mike Bone (right).

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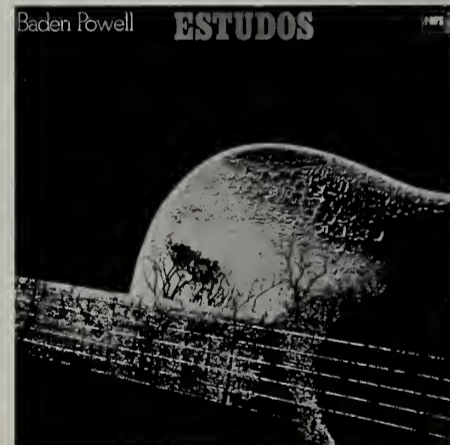
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Green Machine Formed In S.F.

HOLLYWOOD — Former record industry executive Karin Green has announced the opening of The Green Machine in San Francisco, formed as a comprehensive one-stop for industry services. They include such areas as the booking of record sessions, press and promotional functions, secretarial services and travel arrangements.

Ms. Green entered the record field via publishing with Liberty Records some ten years ago. She was later shifted to the firm's sales-promotion department. When the office manager position became available at Atlantic Records on the West Coast, she accepted the assignment. Some time later she joined David Geffen in the formation of Asylum Records, coordinating studio activities and administration. Originally conceived in Los Angeles, The Green Machine has worked for MCA, Atlantic, Asylum, Columbia and United Artists. Artists that have utilized Ms. Green's services include Neil Diamond, Graham Nash, David Crosby, The Byrds, Booker T., Jesse Davis, Gene Clark and other recording notables. Ms. Green also received screen credit from Universal Pictures for the task of coordinating all of the "oldie" music for "American Graffiti."

According to Ms. Green, "The Green Machine can provide labels, artists, musicians, producers and others involved in the industry with a fully staffed office that can handle details for any situation that may arise in the Bay Area." Offices are located at 2227 Union Street, San Francisco, 94123. Telephone (415) 921-6063.

Harvard Musical Wins BMI Award

NEW YORK — "The Devil Touched My Tongue," written by Josh Rubins, produced by The Radcliffe Grant-In-Aid Society of Harvard University, is the winner of the 14th annual BMI (Broadcast Music Inc.) Varsity Show competition. The same composer and organization won last year's BMI award. An award of \$1,000 was made today to Rubins, composer and lyricist of the production, and \$500 to the Harvard sponsoring organization.

An honorable mention certificate was also awarded to Avi Kriechman, composer and lyricist of "Counterpoint," sponsored by UAC Musket '74 of the University of Michigan. Jerry T. Bartolome, composer and lyricist of "Merlin," sponsored by Alpha Kappa Chapter of Phi Mu Alpha Sinfonia of Ohio University, received a second honorable mention certificate.

The BMI Varsity Show competition is open each year to student composers and lyricists on college campuses in the United States and Canada. Prizes totaling \$1,500 are awarded to the producing organization and to the writers of the best show.

The panel of judges for the 14th annual BMI Varsity Show competition included the following: composers Richard Adler, Jerry Bock, Gretchen Cryer, Nancy Ford, Sheldon Harnick and Robert Sour; producers Ira Bernstein, Barry Brown, Joseph Cates, David Cogan, Shelly Gross, Albert Hague, Joseph Harris, Richard Hummler, Lorin Price, Cyma Rubin, Les Schechter, Barbara Schwei and Leonard Sillman. Lehman Engel, director of BMI's Musical Theater Workshop and BMI executive Stanley Catron also served as judges.



JONES' GOLDEN HEAT — Jerry Moss, president of A&M Records is shown here presenting Quincy Jones with a gold record for his album "Body Heat." Jones is well known as a composer/arranger with many movie soundtracks to his credit. Pictured left to right are Quincy Jones, Jerry Moss and Ray Brown.

Shelter Vs CBS RePhoebe Snow

HOLLYWOOD — Denny Cordell, president of Shelter Records, in response to the CBS Records announcement of the signing by CBS of Phoebe Snow, stated that litigation is presently pending in the Superior Court in Los Angeles against both Miss Snow and CBS amongst others, wherein Shelter alleges it still has a valid and binding exclusive artist agreement with Miss Snow and that said contract with options has approximately three more years to run. Cordell also stated that a motion for a preliminary injunction seeking to enjoin both Miss Laub (Snow) and CBS from any performance under the CBS contract pending the outcome of the litigation will be heard within the next two weeks. Shelter intends to pursue its lawsuit until its position is vindicated, Cordell advised.

AF Inks Duo

NEW YORK — Harmony & Grits, a duo composed of Benny Berman from Israel, and Linda Earp from North Carolina, have been signed to Audio Fidelity Records. Their first AF single is "La Bicicleta," written by Berman when the pair played in Puerto Rico. It tells the story of Tono, who has become a public figure in Puerto Rico through his escapades on a bicycle.



GRADY HAS A MOVING DAY AT CASH BOX — Chess/Janus recording artist Grady Tate brings his new album titled "Movin' Day" to those smiling faces at **Cash Box**. (Shown from left to right) Irv Lichtman, Marty Ostrow, Steve Marks and Grady Tate.

Pace Holds 1st Awards Dinner

NEW YORK — The first annual PACE (Providing Avenues of Continuing Encouragement) Awards dinner held Oct. 2nd in the Grand Ballroom of the New York Statler Hilton Hotel turned out to be a show of solidarity among New York's record and radio communities. The show featured performances from The Voices Of East Harlem and The Thad Jones/Mel Lewis band.

Jim Tyrrell, vice president of CBS Records, founder and president of the New York Fraternity Of Recording Executives Inc., presented awards to Joe Robinson, president of All Platinum Records Company as well as to a young Queens College student, Edward Robinson (no relation), a top student at Benjamin Franklin High School who would like a career in the music business.

The unique concept of the PACE awards was developed by New York FORE to provide a pool of black business talent for the leisure industries, i.e., the record and entertainment businesses. The young black student will be encouraged to follow in the footsteps of his successful patron.

The audience for the dinner included the Isley Brothers; Jerry B, WWRL disc jockey; John Bush, executive vice president of Western Union International; Clarence McKee Esq., deputy chief and counsel of the Equal Employment Unit of the Federal Communications Commission; and Vy Higginson, G. Keith Alexander and Ken Webb, all three of whom are WBLS disc personalities.



Edward Robinson (second left) and recording star Sylvia Robinson (no relation) accept PACE achievement awards from New York Fraternity Of Recording Executives. Also pictured are (left) Joe Kennedy, president of Continental Contemporaries, Jim Tyrrell, vice president of CBS and (far right) Al Goodman, vice president of All Platinum Records.

Mason, Instrument Mugged On Stage

NEW YORK — Bob Mason of the group Stardrive was the victim of a bizarre assault which occurred during a performance at Radio City Music Hall last week. Mid-way through his set, a fan, under the influence of drugs, crawled up onto the stage and tackled both Mason and his hand-made Stardrive synthesizer. Both man and instrument toppled onto the stage before police were able to remove the fan. Mason, who was dazed only slightly, was led offstage.

After a careful examination of the machine, Mason estimated that \$5000 worth of damage was sustained, with one keyboard entirely ruined. The fan, while being ushered into a squad car, confided that it was the synthesizer music that spurred him onto the stage. "The music was in my soul," he said. "The devil made me do it."

Burkan Copyright Symposium Published

NEW YORK — Publication of ASCAP Copyright Law Symposium Number 21 by the Columbia University Press was announced today by Herman Finkelstein, director of the Nathan Burkan Memorial Competition and retired general counsel of the American Society of Composers, Authors and Publishers.

The 286-page symposium contains six legal essays selected for national awards in the 33-year-old Burkan Competition, which honors the performing rights society's first general counsel. The national award winning papers written by students in United States law schools were selected by a distinguished panel of judges. These were chief justice Samuel Freedman of the Court of Appeals in Manitoba, Canada, the honorable William M. McAllister of the Supreme Court of Oregon, and the honorable George Rose Smith of the Supreme Court of Arkansas. The paper which won the national first prize of \$1,500 was Barry W. Tyerman's study of "The Economic Rationale for Copyright Protection for Published Books: A Reply to Professor Breyer" written while a student at the University of California School of Law at L.A. The second prize essay on "Jazz and Copyright: A Study in Improvised Protection" was contributed by Marshall J. Nelson while at Northwestern U. School of Law.

In light of the current discussions concerning copyright revision and the legislation just passed by the Senate, there will be substantial interest in all these papers at this time. John Walton Lang's "Performance and Right of the Performing Artist," which received third prize, deals with a subject that has proved controversial in the context of general copyright revision. The fourth prize study by Steven L. Sparkman of Florida State University College of Law, a perceptive analysis of "Tape Pirates: The New 'Buck'-aneers" discusses a subject that has received favorable treatment in the United States Senate, and will soon be considered by the House of Representatives.

There was a tie for fifth prize between "Protection for the Artist: The Alternatives" by Sara Jane Boyers of the University of Southern California Law Center and the analysis that Yale's Frank R. Curtis made of "Protecting Authors in Copyright Transfers: A Study of Section 203 of the Copyright Revision Bill.

"I fully agree with the distinguished judges who commended these students for 'purposeful endeavor and creative action.'" ASCAP president Stanley Adams said, "but this book is even more than that. It is an important contribution to understanding the economic realities of the creative arts, and it deserves serious attention."

Revise Fall Sked At Capitol Theatre

NEW YORK — Richard Betts' American Music Show, the first solo tour by the Allman Brothers Band guitarist, has been booked for the Capitol Theatre in Passaic, New Jersey on Nov. 5.

Other additions to the Capitol's fall schedule include Dan Fogelberg, who will open for John Sebastian and Bruce Springsteen on Oct. 18; Chad Stewart and Friends, opening for Poco on Nov. 1; Linda Ronstadt, who joins Jesse Colin Young (15); and Roger McGuinn, who has been added to the Marshall Tucker Band show (22).

Johnny Winter's scheduled Nov. 27 show has been changed to Nov. 25, while Wishbone Ash, originally scheduled for a late show on Nov. 30, has been rescheduled for 8:00 p.m.



GENTLE GIANT BRINGS LA TO ITS FEET

— Al Coury, senior vice president, a&r/promotion/artist development, Capitol Records, Inc., along with Stu Yahm, executive producer and director of artist development, Capitol Records; Bob Dombrowski, national artist relations manager, Capitol Records; and Bob Buziak, executive assistant to

Coury, visit backstage at the Whisky with Capitol recording artists Gentle Giant, on opening night during the group's unprecedented five night SRO engagement. Pictured (l. to r. standing): Yahm, Coury, Derek Shulman, Buziak, Gary Green, Dombrowski, (seated) Kerry Minnear, Ray Shulman, John Weathers.

Hudson-Ford Tour Canada; U.S. to Follow

HOLLYWOOD — Britain's Hudson-Ford, whose second A&M Records album, "Free Spirit," is pending release, will tour Canada next month, with United States dates expected to follow.

The tour actually begins Thursday, Oct. 31, at the Ottawa Civic Center. At least a dozen appearances follow, with Hudson-Ford joined at most appearances by Nazareth and the Dictators.

Richard Hudson on drums and John Ford on bass originally were with the Strawbs, for whom they wrote the group's Number 1 single, "Part of the Union." Their first A&M LP as Hudson-Ford, "Nickelodeon," was released mid-year.

The tour itinerary to date:

October 31 — Civic Center, Ottawa; November 3 — Massey Hall, Toronto; 4-6 Centennial Concert Hall, Winnipeg; 7 — Centennial Auditorium, Saskatoon, Saskatchewan; 10 — Exhibition Pavilion, Lethsbridge, Alberta; 12 — Center of the

Arts, Regina, Saskatchewan; 13 — Jubilee Auditorium, Calgary, Alberta; 15 — Jubilee Auditorium, Edmonton, Alberta; 16 — Pine Gardens, Vancouver, B.C.; 17 — Memorial Arena, Victoria, B.C.

Barrie Bergman To NARM Board

CHERRY HILL, N.J. — Barrie Bergman, president of The Record Bar, Inc., which headquarters in Durham, North Carolina, has been elected by the NARM board of directors to that body to replace Peter Stocke, who has joined Lieberman Enterprises. Since David Lieberman, president of that company, is already on the NARM board, and only one man per company may be represented on the board, a replacement was necessary.

Bergman will serve on the NARM board of directors until the next regular members meeting, when a full election will be held by the entire regular membership.



GOLD FOR GOLDEN EARRING — The members of MCA recording group Golden Earring were presented with their first gold LP for "Moontan" at a luncheon held at MCA in the group's honor. Golden Earring was in Los Angeles as part of their current American concert tour. Pictured are (standing, left to right) Pete Gidion, MCA national singles promotion; Chris Stamp, Track Records; Bill Curbishley, Trifold; Lou Cook, MCA vice president/administration; J.K. Maitland, president of MCA Records, Inc.; Peter Rudge, Sir Productions; Rick Frio, MCA vice president/-marketing; Dennis Morgan, MCA national album promotion; (second row, left to right) Johnny Musso, MCA vice president/A&R; Rinus Gerritsen, Golden Earring bass guitarist; Barry Hay, Golden Earring lead singer; George Kooymans, Golden Earring lead guitarist and Cesar Zuiderwijk, Golden Earring drummer.

UA Cookin' In Country

HOLLYWOOD — The recent appointment of pop country music producer Larry Butler to the post of United Artist creative director, country product, plus the broadening of the office to accommodate the talents of Jack Mesler and Lynn Shults, has opened the door to increased success at UA's Nashville facility. The results are already being felt in the country market with several records reaching the pop field as well.

Al Teller, UA Records president, commented that "United Artists has an ongoing total commitment to country music. I believe it is one of the most vital areas musically and UA intends to be a major part of its continued growth."

Things happening to UA Nashville include Sunday Sharpe's new single "I'm Having Your Baby," the country cover version of Paul Anka's pop chart topper. The disc, produced by Butler, is heading up the country charts. Equally hot, though a little newer on the scene, is Billie Jo Spears' whose new disc is Bobby Goldsboro's early smash "See The Funny Little Clown."

Newly signed country rock group Calico is out with their first UA single "Come On Down To Texas". A Texas-based band from the Austin area (right now one of the center's of country pop music), Calico promises to break new pop ground for UA's Nashville folk.

No mention of country music would be complete without a discussion of the contribution of country swing inventor Bob Wills. United Artists album "For The Last Time" commemorated Wills' achievements by setting down on wax a get-together of Wills' and his sidemen the Texas Playboys. During the recording of the album Wills lapsed into a coma. He is still critically ill.

Other key acts on the UA country roster include Dell Reeves, Shepard, Charlie Louvin, Slim Whitman, Jack Reno, Crystal Gayle, Jean and Bobby Harden, The Dillards, Doc Watson and the Nitty Gritty Dirt Band.

Williams' Catalog Purchased By Dot

Jim Foglesong, president of ABC/Dot Records, has announced the purchase of all Don Williams product previously owned by JMI Records.

Williams signed with ABC/Dot earlier this year after a successful tenure with JMI. Notable in the purchase were the two albums: Don Williams Vol. I and Don Williams Vol. II. Both albums stayed in the charts for several weeks, and they include Don's biggest single hits, "Amanda," "Come Early Morning," "In The Shelter Of Your Eyes," "We Should Be Together" and "Atta Way To Go."

In making the announcement, Foglesong noted that a large sum of money was involved and that he, Vice President of Sales and Promotion Larry Baunach, and their staff were most appreciative of the financial support given by Dot's new owners, ABC Records.

Foglesong further stated, "Don's first single on our label, "I Wouldn't Want To Live If You Didn't Love Me," went Number One in the Country charts of all three trades. With that, this purchase is really significant to us. We can now proceed, with much greater ease, in establishing Don Williams as the superstar we believe him to be."



HUBBARD GREETES HOLMES — Columbia recording artist Freddie Hubbard (left) stops for a formal pose with KAGB-FM radio personality Rick "Ricky-tick" Holmes backstage at the Los Angeles Shrine Auditorium where Hubbard played before a capacity crowd.

Campbell Scholarship Program Set At UCR

RIVERSIDE, CA. — The University of California, Riverside, has established an annual Glen Campbell Scholarship Program in honor of the entertainer who became the only working performer on a university faculty last week when he was named a lecturer in the Department of Music and Theatre.

The scholarship program will recognize outstanding achievement by an undergraduate in any of the performing arts fields, with selection made by the Division of Fine Arts faculty and UCR chancellor Ivan Hinderaker, who made the announcement.

At the onset, the Glen Campbell Scholarship Program will provide recipients with a first year prize of \$1,500. Winners will automatically become eligible for additional \$500 per year grants through the remainder of their UCR career.

Campbell, as a UCR lecturer, will speak to classes on practical aspects of the entertainment field. He'll fit campus appearances around his professional calendar.

The entertainer, who quit formal education in the tenth grade, is currently headlining at the Las Vegas Hilton, through Monday, Oct. 28. He will then play Harrah's, Lake Tahoe, Nov. 1-9.

"Vaudeville" Draws Classic Acts

HOLLYWOOD — "Vaudeville," the forthcoming Metromedia series recreating theatrical variety bills, will feature a treasure of classic acts. Included among those already set for appearances on the show are: tap dancer, Gene Bell; dancer/acrobats, The Nicholas Brothers; comedians The Wiere Brothers and comic Henny Youngman. Milton Berle will headline the first of the shows, according to the program's producer, Mort Green.

The show is a Metromedia Television production in association with Kaymore Productions and Carbie Productions. Robert O'Connor, vice president and program director for KTTV, will supervise the production for Metromedia Television. "Vaudeville" will be syndicated by Metromedia Producers Corporation.



ANKA'S BABY TURNS GOLD — It was a gala evening as United Artists' recording star Paul Anka recently opened at Caesar's Palace in Las Vegas and received a gold record for his UA chart-topping disc "(You're) Having My Baby." President of United Artists Records, Al Teller (right) made the presentation and Bill Weinberger (left), president of Caesar's Palace, took part in the on-stage ceremony. Pictured at right at a reception held after the performance are (left to right) Bob Skaff, UA vice president; Ray Anderson, UA vice president, promotion; Al Teller; Odia Coates, who sang on the "Baby" disc; Paul Anka; and **Cash Box's** Jack Breschard.

Sarnoff fr pg. 9

50% of its costs, Dance and theater companies do only slightly better."

So far, he added the arts have scraped by with aid from government business, foundations, and the public providing a total of just over \$1 billion in aid in 1973.

"Before congratulating ourselves," he said, "let us reflect that \$1 billion represents less than one tenth of one percent of our gross national product. Moreover — and this is the key fact — financial support for the arts is not growing as the gap between what they spend and what they receive."

As a final step in trying to close the gap, Sarnoff called for wise allocations and prudent use of exciting support for the arts.

"It is doubtful wisdom to scatter limited funds broadside so that a little goes everywhere," he said. "Since we will always have to make choices, let the historically important organizations and the most promising new innovated enterprises have first claim on available resources. It would seem better to help these grow and serve wider audiences than to maintain them just above the poverty level.

"Arts organizations, in turn, have a responsibility to operate on a business like fashion. The word "businesslike" may grate on many ears but arts organizations are no more immune to problems of management than a commercial enterprise or a government agency."

"Ultimately," Sarnoff said, "Government aid must rise to a level reflecting the importance of the arts to America."

Spector-WB fr pg. 7

well as remixing the Beatles "Let It Be" album. More recently he produced George Harrison's two solo albums, "All Things Must Pass" and "Living In The Material World."

"To say that we are excited about this venture is an understatement," commented Ostin. "Phil's contribution to music as a producer and writer is unparalleled — he practically created a musical era. With his own label, he will undoubtedly create another new musical era, and Warners is proud to be a part of it."

Apostol Hits fr pg. 9

Associates, a booking agency, and worked out of a store front in Queens. Five months later, he was joined by his colleagues Jim Hudson and Joe Rivera. They formed Apostol Enterprises, a management firm which became the parent company of Rock Talent, in 1972.

Apostol says that his knowledge of rock finances helps him to protect his artist's interests and to guide them to further successes. "Many of my artists are making more money now because they are more aware of the disbursements. Because I believe in the talent and professionalism of the acts I'm working with, I have tried to take on a challenge that no other management agency has taken — to totally reconstruct the careers of my artists. I feel that if an artist has talent, he should be given the opportunity to come out again."



A TAPE MEASURED ANNIVERSARY — New York — Alex Poniatoff (r), who pioneered the development of magnetic tape recording and manufactured the first practical professional audio recorder in the 1940s, gets a hearty handshake from Ampex Corporation's board chairman Richard J. Elkus while the firm's president Arthur H. Hausman observes. The occasion was the founder's 30th anniversary with Ampex, the firm he started in San Carlos, California, as the Ampex Electric and Manufacturing Company. At 82, Poniatoff still directs the Alexander M. Poniatoff Laboratory, a specialized research and development organization within Ampex, and for this purpose maintains a regular schedule at his office in Redwood City, California. The name Ampex is derived from Poniatoff's initials and the "ex" he added to stand for excellence.

Tanya Tucker Sets Attendance Mark

NEW YORK — Tanya Tucker, appearing with the Billy Minick Rodeo, broke an eleven year attendance record at the Arkansas State Fair in Little Rock, Arkansas, Oct. 3-5 by drawing a total of 30,000 people for her six shows.

"Not since 1963, when the Beverly Hillbillies appeared at the peak of their career, has Little Rock seen a crowd like Tanya drew," according to Col. Carl Miller, executive secretary of the fair.

Tanya, who took a few days rest to celebrate her 16th birthday on Oct. 10 was the subject of an ABC-TV Reasoner Report documentary which was shown on Oct. 16. An ABC crew filmed Tanya's daily activities, as well as her concerts, for ten days with much of the filming done at the Arkansas fair.

Schulman Named Atl. Ad Director

NEW YORK — Dave Glew, vice president marketing, announced that Mark Schulman will be taking over as director of advertising and packaging. He will be responsible for the daily workings of the advertising department, as well as supervising the packaging of Atlantic albums. With Atlantic for seven years, Schulman was formerly director of album product and executive assistant to Nesuhi Ertegün.



BONNIE'S NIGHT — Heralding the success of Warner Brothers' recording artist Bonnie Raitt proved to be quite a gala affair as top brass gathered to wish her well on the eve of her upcoming concert tour which follows hot on the heels of the lovely singer's brand new WB LP. Shown enjoying themselves (at left) from left to right, Mo Ostin, WB board chairman and his wife, WB president Joe Smith and his wife, Bonnie and Mr. and Mrs. Stan Cornyn. At right Nesuhi Ertegün, vice-president of WEA and Ostin flank the talented artist in a final happy toast.



RASPBERRIES

new album

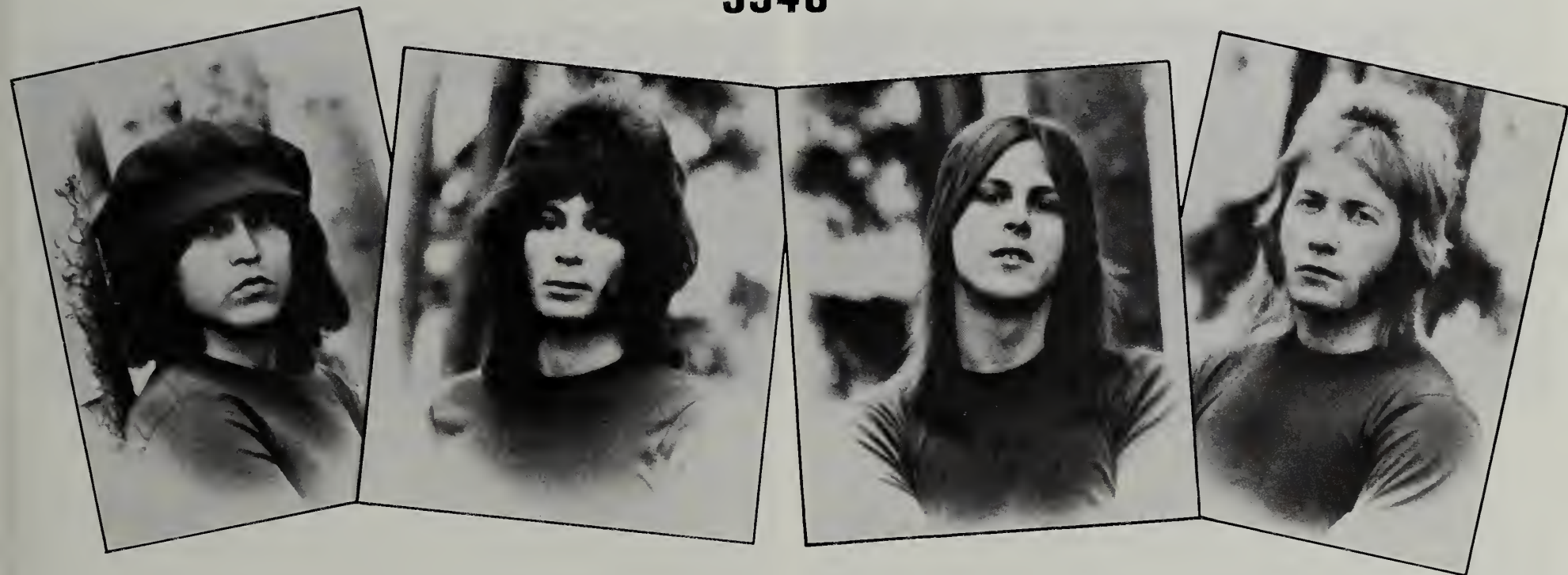
STARTING OVER

ST-11329

includes their hit record

OVERNIGHT SENSATION (Hit Record)

3946



As sensationally reviewed by Ken Barnes in **ROLLING STONE**

October 24, 1974

The Raspberries have at last realized their potential. They've clearly become the premier synthesizers of Sixties pop influences extant. Even more importantly, the end results of their adroit collages of musical knowledge often equal or surpass their models' original creations.

As illustrations there are two perfectly astonishing tracks on *Starting Over*. "I Don't Know What I Want" is

the ultimate Who tribute, a superbly integrated pastiche of Who styles, 1965-71. Fragments of Townshend melodies surface here and there, and Eric Carmen's vocal is an uncanny Roger Daltrey imitation. Yet the song stands on its own merits as a modern teenage frustration classic.

"Overnight Sensation (Hit Record)" boasts a stunning production, combining an ultra-complex Beach Boys ap-

proach with Phil Spector techniques. Lyrically it's a refreshingly frank confession of the band's number one goal. Unlike those sensitive, questing souls who profess to disdain their gold records, the Raspberries want that hit on the radio. And they know what it takes to get it — "If the program director don't pull it/ Then it's time to get back a bullet" is a far cry from the naive "Please Mr. DJ play my

record" plaints of a decade ago.

Though the Beach Boys and the Who are historically my favorite artists, I'd have to admit that "Overnight Sensation" and "I Don't Know What I Want" eclipse anything either band has done recently. They also overshadow the rest of the album, which is almost uniformly excellent and contains three other tracks which likewise outshine most of the

available product. "I Can Hardly Believe You're Mine" is a gorgeous rockaballad, "Play On" has captivating harmonies over high-voltage rocking and "Cruisin Music" is a consummately produced Beach Boys-style tribute to the car radio.

Starting Over is still not the ultimate Raspberries triumph, but its highest points are as lofty as any heights rock music '74 has scaled.



Production & Sound
JIMMY IENNER



Capitol®

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POINTS WEST — Mike Azarin, former owner of New York's Metro Club and promoter of the **Lennox, Mass. pop festival** which featured the **Eagles, Poco, Herbie Hancock, Tanya Tucker** and the first appearance of the **Souther, Hillman Furay Band**, has opened the **Sanderson Theatre** in Springfield. Originally an opera house, \$200,000 in renovation has made it possible for Azarin to book **Bonnie Raitt** and **Room Full of Blues** for openers to be followed by **Richie Havens** (Oct. 25), **Bruce Springsteen** (26), **Shawn Phillips** (29), **Focus** (31), **Linda Ronstadt** and **Wayne Berry** (Nov. 2), **Donovan** (15), **Randy Newman** and **Mimi Farina** (16). The 2600 seat hall looks like a natural, being centrally located between five colleges. Only other competition is a 10,000 seater and it's difficult to achieve intimacy in that large a venue.

Bloodstone filming **Night Train** at CBS Studios. The group, who also scored the film and who are featured in starring roles are very excited about the current project and hope to become involved in other similar projects in the future . . . **Dennis Tracy's** capable producer/arranger **Norman Kurban** should be very proud of his artist. Dennis, who's been appearing around Hollywood frequently is starting to generate quite a following . . . **Bill Withers**, the great Sussex Records' artist has produced two cuts on the upcoming **Gladys Knight & The Pips LP**. . . **Severin Browne** will be appearing Oct. 25-26 at **Blue Bird Cafe** in Santa Barbara. His new Motown LP, "The New Improved Severin Browne" is set for Nov. 8 release.

The new **Band LP**, featuring all new material, is due in mid-Nov. . . **Keith Moon** will be the special guest host on the 2nd anniversary of ABC-TV's "In Concert" show . . . **Cat Stevens** showed up at that taping by the way to congratulate Epic's sensational **Minnie Riperton** on her performance and to wish both the singer and the show a happy birthday . . . New **Donovan LP**, entitled "7-Tease" will be released to coincide with his national tour which starts next month. The LP is based on four of the artist's life concepts . . . **Steppenwolf** sold out the University of Anchorage last Fri. (15) . . . **The Jackson Sisters** new Mums' single will be called "Dynamite" . . . **Jeff Commanor** was a surprise visitor and guest at the recent **Blue Oyster Cult** show.

Island Records exec **Bill Valenziano** off on the road for three weeks, accompanying label acts **Traffic, John Martyn** and **Fairport Convention** on an 8-city tour . . . At Elektra/Asylum's recent "we got it all together party" held recently in Bel Air, **Tony Orlando** revealed that studio sessions have begun on his first LP for the label since signing on. We understand there's mucho **Orlando/Dawn** music in the can back at the old Broadway label, so look for a plethora of goodies from this superact to pop . . . Record biz activity a tad quiet late last week with numerous label reps down to Nashville for the **WSM-CMA** celebration. Clearly a favorite discussion topic at every



Still The Greatest Rock 'n' Roll Band In The World

cocktail party and every bistro along 16th Ave. South was Motown's surprise announcement of the creation of Melodyland Records, their official entrance into the lucrative country field.

Elvin Bishop, Brian Auger and the **Average White Band** was the last show at the Long Beach Arena last Sun. (20). The **Pacific Presentations** production will end the string of shows that have brought top headliners consistently into the area . . . **Cynthia Spector**, who was so great at Zoo World before she left, has become west coast editor of a fun new consumer magazine on rock called Gig. Said Cynthia, "I didn't really want to tie my rock 'n' roll shoes back on, but what can you do. Offices will open in Jan."

Charlie Rich has made it four in a row! "I Love My Friend" follows "Behind Closed Doors," "Most Beautiful Girl," and "A Very Special Love Song" to the number one position on the national country charts. "The Silver Fox" will soon have his third gold album, as "The Best Of Charlie Rich" approaches the million dollar mark. His "Behind Closed Doors" album has already earned platinum status, while his "Very Special Love Songs" is nearing the platinum category.

Conductor/composer/arranger **Jimmie Haskell** has just completed sessions for Tamla/Motown artist **Eddie Kendricks**. Haskell arranged and conducted the strings, brass, and woodwinds on the **Leonard Caston** and **Frank Wilson** produced sessions held at the Mowest Studios . . . **Snuff Garrett** has been retained by DiscReet Records to produce singer **Brenda Patterson**, according to **Don Blocker**, executive vice president, **Garrett Music Enterprises**. Patterson was signed recently by DiscReet on termination of her contract with Playboy Records. DiscReet is owned by **Frank Zappa** and **Herb Coehn**, with distribution by Warner Bros./Reprise Records. Her first sessions are set for Nov.

Warner Bros. Records recording artists **America**, whose hits include "A Horse With No Name," "Tin Man," and "Ventura Highway," presented a live dress rehearsal on video tape stage 1 at the **Burbank Studios** last week (14) before embarking on 30-city national tour which will take place between Oct. 16-Dec. 1. Along with a reprise of the previous hits, America introduced several cuts from their upcoming Warner Bros. album.

Lee Magid, president of LMI Records, has announced that LMI artist **Della Reese** will go into the recording studio to cut a series of duets with **Clifton Davis**, star of ABC's "That's My Mama." First single from the session is slated for Nov. release . . . **Booker T. Jones** (of MG's fame) has formed a new band, **Jones**, who will go on the road with him on his upcoming tour. Booker's new Epic LP, "Evergreen," was just released and is excellent.

david budge

EAST COASTINGS — There has been an incredible amount of product and concert activity in New York this last week . . . **Lou Reed** packed the Felt Forum and sitting in the front row was **Andy Warhol** and other underground figures, while sitting on the stage was **Mick Jagger** . . . Speaking of **Mick Jagger** and the **Stones** I just attended a preview of the **Kirshner** rock concert which would have already aired by the time you read this but I just want to say that it was a lot of fun. **Jagger** and the boys are inundated in soap suds while singing "It's Only Rock 'N' Roll" with two large inflatable objects bearing the names of the **Stones** blowing up with the group's name on them . . . **Rick Wakeman** played "Journey To The Centre Of The Earth" to a packed Madison Square Garden audience that went absolutely crazy as the excellently staged show unfolded itself . . . the new **Stones** LP has been released and it features **Billy Preston, Nicky Hopkins, Ian Stewart, Ray Cooper, Blue Magic, Charlie Jolly, and Ed Leach**. It was recorded in West Germany and produced by the **Glimmer Twins** . . . **Maria Muldaur's** new LP entitled "Waitress In A Donut Shop" was released this week and includes an expanded version of the **Jerry Leiber-Mike Stoller** tune "I'm A Woman" . . . the suggestive **Maria** also does an incredible tune with a swing-like background called "It Ain't The Meat It's The Motion." The tune might have a bit of trouble getting top 40 AM airplay. The LP was arranged and conducted by **Benny Carter** and one cut features **Paul Butterfield** on harmonica . . . Among other new product released this week is **Van Morrison's** "Veeton Fleece," **Kathy Dalton's** "Boogie Bands And One Night Stands," **Mike McGear**, who is **Paul McCartney's** brother, appearing on the cover like he stepped out of **Swift's** Brobdignag and features **Paul** and **Linda** and **Paul** produced it . . . The new **Leo Kottke LP** is called "Dreams And All That Stuff," and the new **Helen Reddy** is called "Free And Easy" indicative of her new single "Angie Baby" . . . And the man who was asking us all to please come to Boston, **Dave Loggins**, has released his first LP for Epic aptly entitled "Apprentice (In A Musical Workshop)."

Blue Oyster Cult, currently on a major tour, will record their next LP live on the road. The album will be titled "On Your Feet Or On Your Knees" . . . **David Essex's** new film "Stardust" will have its world premiere in London on Oct. 16 . . . After their soldout concert at New York's Metropolitan Opera House, the female trio of **Labelle** will repeat their performance on a tour of twenty major concert halls throughout the U.S. . . . **J. Geils Band** kick off their fall tour of the U.S. at the Spectrum Theater in Philly on Oct. 26 . . . Singer-songwriter **Stevie Wonder**, now halfway through his U.S. tour, may play Madison Square Garden for two nights in a special Christmas concert . . . **Frank Zappa** has sold out his special Halloween show at the Felt Forum Oct. 31 and promoter **Ron Delsner** has added a late performance . . . **ABBA**, Atlantic recording artists, will make their American TV debut on the **Mike Douglas Show** to be aired Oct. 21



Lou Reed

in Philly and Oct. 28 in New York, Los Angeles and Chicago. All other markets will air the show sometime in November . . . "Fire," the title of the new **Ohio Players LP** will be out the end of this month. The LP was recorded in Chicago's Paragon Studios and the group will be doing a tour of Europe in January . . . "Smiler," **Rod Stewart's** newest LP came on the Music Week Charts in Britain at number one. Think **Rod** is hot in England?? . . . **Randy Bachman**, who celebrated his birthday on Sept. 27, has celebrated his birthday 13 times in 15 years on the road . . . New Mercury group **Rush** has taped an In Concert, **Don Kirshner's** rock concert, and a Midnight Special, and they are making a promo film and doing a syndicated story for UPI. All this action seems to be happening around the months of November and December and it sort of became a heavy saturation campaign without realizing it . . . The **Guess Who** is going out as a self-contained unit this season, according to manager **Don Hunter**. A minimum of 13 concert dates have been set for the band so far, kicking off Nov. 1 at the North Dakota State University field house in Grand Forks. There will be no record release of the tour, **Hunter** said, because of the continuing success of the "Road Food" album, plus the singles "Clap For The Wolfman" and the dynamite "Star Baby."

ROCKING AND ROLLING BIRTHDAYS THIS WEEK: Oct. (21) **Jade**, a daughter born to **Mick** and **Bianca Jagger** in Paris . . . **Tetsu Yamauchi** (Faces), **Manfred Mann, Steve Cropper** . . . (22) **Eddie Brigati** of **Rascal's** fame and **Leslie West** a Mountain of a man . . . (23) **Greg Ridley** of **Humble Pie**, **Ellie Greenwich** and **Al Jolson** died . . . (24) **Bill Wyman** celebrates birthday as **Stones** begin 2nd U.S. tour . . . (25) **Johann Strauss** . . . (26) **Keith Hopwood** of the **Hermits**. Remember them?? . . . (27) **Floyd Cramer**.

Negotiations are presently underway to release some jam session with **John McLaughlin** and **Jimi Hendrix**. They are some of the most incredible guitar sessions ever recorded. The trouble is that **McLaughlin** has just started his own label and wants to release the recordings on his label while Reprise has other ideas on the matter. It will be interesting to see what the outcome of this could be since some of the most dynamic work both artists have ever done is contained on these coveted tapes . . . The new **Johnny Bristol** single entitled "You And I" has been released and it promises to be an absolute smash . . . **Robin Trower**, guitarist on the Chrysalis label, has been signed for a minimum 21-city concert tour through November and December, with a new LP to be released about the same time. **Trower** will introduce a new drummer on this tour . . . Atlantic recording giants **Yes** have once again been named top band in the annual Melody Maker poll in both the British and international divisions, while **Chris Squire** won the award as best bassist and **Jon Anderson** and **Steve Howe** won #1 honors as top composers.

Until next week . . .

michael david

ANDY KIM (Capitol 3962)

Fire, Baby I'm On Fire (3:25) (Joachim, BMI — Andy Kim)

Culled from his recently released "Andy Kim" LP, the man who rocked up a storm is going to burn up the charts now. An infectiously rhythmical piece Andy is backed by full background voices on the great hook. The instrumentation is solid and gives Andy's sweet vocal the right backdrop. A strong record, it is an imminent chart topper. Flip: No info. available.

CHEECH & CHONG (Ode 66104)

Black Lassie (4:43) (India Music Ink, ASCAP — T. Chong — R. Marin — G. Page — B. Page)

Culled from their very funny LP "Cheech & Chong's Wedding Album" it is a very good follow-up to "Earache My Eye." The clever wit and fun that the talented duo have become known for, is given an excellent outing on this new disk. Satire and parody abound and it looks like this will carry the duo where "Earache" did. One listen will hook you. Flip: No info. available.

JOHNNY BRISTOL (MGM 14762)

You And I (3:29) (Bushka, ASCAP — Johnny Bristol)

Culled from Johnny's "Hang On In There Baby" LP, this tune is an excellent selection to follow the title track. A fine arrangement that is lushly orchestrated, is augmented by the production of the man himself. Johnny's rich vocal has just the right taste of refined funk and this disk will quickly follow in the successful footsteps of "Hang On In There." Will be a positive smash! Flip: No info. available.

JAMES BROWN (Polydor 14258)

Funky President (People It's Bad) (4:05) (Dynatone/Belinda/Unichappell, BMI — James Brown)

Two words best describe James Brown and his music: dynamite and soul lead to dynamite soul for the Godfather of Soul and the Minister of Super Heavy Funk. Well, James has done it again with a super funky outing that will turn gold for the master in no time. A strong record in the James Brown style might have him running for president. Flip: Coldblooded (4:45) (Dynatone/Belinda/Unichappell, BMI — James Brown).

BARRY WHITE (20th Century 2133)

You're The First, The Last, My Everything (3:25) (Sa-Vette/January, BMI — B. White — T. Sepe — P. S. Radcliffe)

Culled from Barry's "Can't Get Enough" LP, the song stands as a great follow-up to the title track. Barry's new disk is in his inimitable style and the Love Unlimited Orchestra provides its usual lush instrumentation that make all Barry White songs something special with a true touch of funky grandeur. Watch this move because it will. Flip: More Than Anything, You're My Everything (3:06) (Sa-Vette/January, BMI — T. White — T. Sepe — P. S. Radcliffe).

REDBONE (Epic 8-50043)

One More Time (2:53) (Blackwood/Novalene, BMI — L. Vegas)

Culled from their new "Beaded Dreams Through Turquoise Eyes" LP, this is a tasty tune that will carry them to the heights as "Come And Get Your Love." A bouncy tune, it will infect you with its rhythms. But the infection will result in a dancing syndrome that will not let you stop moving. Good vocals and tight instrumentation have this hitting the charts more than one time. Flip: No info. available.

J. GEILS BAND (Atlantic 3214)

Must Of Got Lost (2:53) (Juke Joint, Walden, ASCAP — P. Wolf — S. Justman)

Culled from their new "Nightmares In The Vinyl Jungle" LP, this rocker comes to us in the inimitable J. Geils style. A rocker with solid instrumentation and a full arrangement is augmented by the backing harmonies and some good lead guitar licks. There is a tremendous Jagger sound alike in Wolf's vocals that pegs this a solid rocker. Flip: Funky Judge (3:15) (Renleigh — Vapac, BMI — A. Williams — L. Hutton).

JAMES GANG (Atco 7006)

Crusin' Down The Highway (3:16) (Osiris, BMI — T. Bolin — D. Peters)

Rock 'n' roll James Gang style has always been a special treat and this new disk features the Gang at their very best. A catchy riff runs throughout. That is a fine undercurrent for some excellent lead guitar licks by Tommy Bolin. The harmonies are in the James Gang tradition, rounding this record out into the strong rock disk that it is. Watch this cruise up the charts. Flip: No info. available.

LEO SAYER (Warner Bros. 8043)

Long Tall Glasses (3:05) (Blandell/Compass/Chrysalis, ASCAP — L. Sayer)

One listen to this and your hair will stand on end. A Dylan sound-a-like from mid-period Dylan the tune has an excellent lyric and Leo's tends to the vocal with a slight nasal quality and an angry rasp in his voice. The tune has simple instrumentation which reinforces the lyric line and projects it. A strong disk it should get immediate airplay. Flip: No info. available.

JEFFERSON STARSHIP (Grunt 10080)

Ride The Tiger (3:45) (Little Dragon/Ronin, BMI — Kanter — Slick — Byong Yu)

Culled from the Starship's new "Dragon Fly" LP, this tune is a perfect edit of the full length album cut. The Starship sounds a lot like the old Airplane used to. Strong sustained instrumentation, excellent harmonies, and as always Grace Slick's voice is right out in front. This tiger is going to roar up a storm as the Starship flies up the charts. Flip: No info. available.

BARRY MANILOW (Bell 45613)

Mandy (3:15) (Screen Gems — Columbia, BMI — S. English — R. Kerr)

The man who used to arrange, conduct and produce the Divine Miss M, struck out on his own career about a year ago and this new record is probably the strongest thing he has done to date. A lushly orchestrated ballad it is a classic love song with Barry doing some fine piano work. Builds to a powerful climax and programmers should pick up on this immediately. Flip: Something's Comin' Up (3:06) (Kamikazi, BMI — Barry Manilow).

LOVE (RSO 502)

Time Is Like A River (3:08) (Grass Roots, BMI — A. Lee)

From the man who brought us some of the most inspired music of the sixties including the "Forever Changes" and "Da Capo" LPs has reformed his love group and come up with a rolling tune that has infectious rhythms, funky instrumentation and the inimitable voice of Arthur Lee. A very strong record it should crack the singles market for this most talented group and firmly re-establish them as a viable recording entity. Flip: No info. available.

EXECUTIVE SUITE (Babylon 1117)

You Believed In Me (Part 1) (3:05) (Cast Iron, BMI — K. Lewis — S. Lucas — H. Jennings)

The Executive Suite are on top of it all with this new up-tempo tune that features some dynamic harmonies, hard driving instrumentation, and a lyric that we can all dig on. The strongest thing they have done, the arrangement is full implementing a brass sound which accents the record. Programmers should pick up on this because it has definite crossover potential. Flip: You Believed In Me (Part 2) (Credits same as above).

FRANKIE VALLI (Private Stock 45,003)

My Eyes Adored You Me (3:25) (Stone Diamond/Tanny Boy, BMI — Kenny Nolan, ASCAP — Bob Crewe — Kenny Nolan)

A mellow ballad sung only the way Frankie's sweet vocal could sing it. It was written and produced by the man who used to do all the Seasons' stuff Bob Crewe. Lush instrumentation heightens the record's overall effect which is one of a fine musical outing. Good lyric line that should get Frankie some very definite response. Flip: No info. available.

DIONNE WARWICKE (Warner Bros. 8026)

Sure Thing (3:09) (Dandy Dittys Unlimited, ASCAP — A. Schroeder — J. Ragovoy — G. Weiss)

Dionne Warwicke, who just received a gold for her recording with the Spinners, is back on her own with this moving and powerful ballad. The lady's golden voice is given ample latitude to do its stuff on this ballad-oriented outing. The arrangement is well done with background vocals and it is a sure thing that this is going to be a hit. Flip: No info. available.

BETTY WRIGHT (Alson 3711)

Shoorah! Shoorah! (2:55) (Marsaint/Warner Tamerlane, BMI — A. Toussaint)

Shoorah Shoorah is going to turn into Hoorah Hoorah for Betty. An Alan Toussaint penned tune it is an up-tempo funky flavored delight that has positive crossover potential. The instrumentation heightens Betty's fine vocal and the background voices augment the tune to be moving up those charts in no time. Flip: Tonight Is The Night (2:24) (Sherlyn, BMI — B. Wright — W. Clarke).

ANDY AND DAVID WILLIAMS (Barnaby 609)

I Don't Know How To Say Goodbye (3:01) (Yellow Dog, ASCAP — Maldwyn Pope)

A tenderly sentimental ballad, David opens the disk and carries it until his professional pa joins him on some very pretty harmonies. A lament on having to say goodbye the lyric is one which is readily identifiable. The instrumentation is delicate and does much to augment the mood the song paints so well. Flip: No info. available.

MICHAEL WENDROFF (Buddah 437)

Take My Love With You (2:54) (Buddah, ASCAP — Michael Wendroff)

Culled from his fine "Southpaw" LP, this bouncy tune will at once entrance you. Michael's voice is smooth and sweet and he tends to the vocal with all of his expertise. The tune has a contagious lyric line and the instrumentation is augmented by the excellent arrangement. This could be the single to bring his talents to the commercial market. Flip: No info. available.

newcomer picks

MS. ESTELLE LEVITT (Buddah BDA 438)

Lonely Together (3:16) (American Wordways/Star Spangled, ASCAP — E. Levitt — R. McBrien)

STAR & MCBRIEN (RCA PB 10109)

Lonely Together (3:27) (Star Spangled/American Wordways, ASCAP — R. McBrien — E. Levitt)

The winner of the American Song Festival has proved to be a most coveted song with the original and a cover released simultaneously. The lyric line is incredible and it deals with a dying relationship as it loses its beauty and becomes jaded. Musically both versions are powerful and both have been well produced on this up-tempo ballad. An interesting song, it has been brilliantly conceived. Flip: No info. available.

pop picks

IT'S ONLY ROCK 'N' ROLL — Rolling Stones — Producers: Glimmer Twins (M.J.,K.R.) — Rolling Stone COC 79101

Yes, it's rock 'n' roll alright, but one of the Stones' strongest collections and it features the hit single title track as well as some savage rock a la "Jumpin' Jack Flash." Jagger reaches back for some of his best vocals on this one and Billy Preston, Nicky Hopkins, Ian Stewart, Ray Cooper, Blue Magic and assorted other super side men add the sweetening that makes this package tick. "If You Can't Rock Me," "Dance Little Sister" and "Short and Curlies" are the kind of songs that will always keep the Stones on top. A definitive #1 LP.



WAITRESS IN A DONUT SHOP — Maria Muldaur — Producers: Joe Boyd, Lenny Waronker — Warner Bros. MS 2194

Following hot on the heels of her last smash LP which featured her #1 single "Midnight At The Oasis" comes Maria Muldaur's latest Warners LP, an interesting and provocative collection of material highlighted by such cuts as her classic "I'm a Woman" (by Leiber-Stoller), "If You Haven't Any Hay," "Brickyard Blues," "Squeeze Me" and "Gringo En Mexico." Maria's vocals are excellent and it's a shame her brutal touring schedule forced her to cancel her Oct.-Nov. gigs. But this LP should last until she's able to get back on her feet. It's a gem.



TODD RUNDGREN'S UTOPIA — Todd Rundgren's Utopia — Producer: Todd Rundgren — Bearsville BR 6954

Todd Rundgren, truly the prolific 'wizard' has gone and done it again — made another fine LP with his extremely talented band Utopia comprised of drummer Kevin Ellman (of Dakota fame), keyboard genius Moogy Klingman, synthesizer master M. Frog Labat, bassist John Siegler, clavinetist Ralph Schuckett and, of course, Rundgren on guitar. Every album Todd does is a novel experience and this one's no exception with cuts like "Utopia," "The Ikon" and "Freedom Fighters" leading the way. The last cut is "Freak Parade."



ROCK AND ROLL OUTLAWS — Foghat — Producer: Nick Jameson — Bearsville BR 6956

That quartet of 'energized' rock 'n' rollers are back again ready to challenge your horizons with an atomic new LP loaded with all the rock you could ask for and then some. Lonesome Dave, Roger Earl, Tony Stevens and Rod Price have really come into their own in the past year and this LP adds more icing on the cake. Particularly effective selections include "Eight Days On The Road," "Dreamer," "Chateau Lafitte '59 Boogie" and "Trouble In My Way."

FOGHAT
ROCK AND ROLL OUTLAWS



WISH YOU WERE HERE — Badfinger — Producer: Chris Thomas — Warner Bros. BS 2827

One of the most demonstrative British groups to take the country by storm, Badfinger continues its string of unique and challenging LP's with this dynamic collection of tunes guaranteed to bring a smile to your face and raise your spirits. Impeccable harmonies, crisp arrangements and excellent selection of material earmark this LP as a sure-fire winner. We like "Just a Chance," "Meanwhile Back At The Ranch," "Got To Get Out Of Here" and "Should I Smoke."



MC GEAR — Mike McGear — Producer: Paul McCartney — Warner Bros. BS 2825

Mike is too self-effacing to admit that his brother is Paul McCartney, hence his change of name (legally) ten years ago, but he's talented enough to have been a well known avant garde entertainer in England this past decade and now a potential international superstar via this debut LP for Warners. All of his writing and comedy talents flow like the life blood of each cut and blend beautifully on the seven tunes he co-wrote with Paul. Mike is backed by Wings and has an incredible shot at the top with cuts like "What Do We Really Know?," "Norton," "The Casket" and "Rainbow Lady" leading the way. The single, "Leave It," definitely has top 10 potential.



HELEN REDDY



FREE AND EASY — Helen Reddy — Producer: Joe Wissert — Capitol ST-11348

The mention of Helen's name immediately evokes memories of her many past #1 hits, but her new LP, like her previous ones, has a brand new smash, "Angie Baby" leading it magnificently out into the public eye. Helen's vocals are resplendent on every cut and once again she displays a flair and elan that equal star quality unequivocally. She sings the title track with an elegant carefree tone that matches Tom Jans' lyrics perfectly. Joe Wissert, Helen's producer, has done a great job highlighting the best that the talented songstress has to offer and it's easy to predict another big hit album here.

BILLY JOEL STREETLIFE SERENADE



STREETLIFE SERENADE — Billy Joel — Producer: Michael Stewart — Columbia PC 33146

The piano man's latest Columbia LP picks right up where his first chart smash left off — at a high peak of creativity and masterful musical energy embodied in cuts like "Last Of The Big Time Spenders," "The Great Suburban Showdown," "Los Angelenos," "The Mexican Connection," and of course (what piano man could resist) "The Entertainer." Billy's vocals are emotionally charged quite often on this LP and the arrangement and production of his material highlight his talents appropriately. Another hit for Billy



BRUJO — New Riders Of The Purple Sage — Producer: Ed Freeman — Columbia PC 33145

One of the Riders' most exotic LP's to date, "Brujo" is an album of charm and atmosphere. Dave Torbert has been replaced on bass by Skip Battin who also sings and plays piano and guitar, but the basic good time country rockin' that has been the cornerstone of the band is unmistakably present throughout the entire effort. A tight LP, well conceived and featuring impeccable harmonies, careful arrangements and good production, our favorites are "Old Man Noll," "You Angel You," "Big Wheels," "Neon Rose" and "On The Amazon."

VAN MORRISON VEEDON FLEECE



VEEDON FLEECE — Van Morrison — Producer: Van Morrison — Warner Bros. BS 2805

It's been a while since Van went into the studio, but the wait was well worth it, judging by his dazzling and emotion charged new LP. His vocals grow ever haunting and transfixing and he's undoubtedly one of the finest singers in the history of the genre. "Streets of Arklow" is an incredible picture made up of provocative images. Other cuts that stand out as true examples of Van's unique ability to interpret his own material are "You Don't Pull No Punches But You Don't Push The River" and "Come Here My Love."



EVERGREEN — Booker T — Producer: Booker T. Jones — Epic KE 33143

Emerging after a long hiatus, Booker T (originally of MG fame) is a whirling dervish of musical brilliance and sensitivity on his new Epic LP. The material isn't programmed to take you back to the dance music of the sixties, but rather has a fresh earthy flavor to it that is inescapably compelling. Booker is in touch with what's really important to him and this inner peace is reflected in some fine tunes such as "Tennessee Voodoo," "Jamaica Song," "Why Me" and the stunning title track.

newcomer picks

ALLAN RICH — Allan Rich — Producer: Don Ellis — Epic KE 33078

Allan Rich's new Epic LP is noteworthy not just because his dad is the redoubtable Silver Fox, Charlie Rich, but because Allan's style and talent are uniquely his own and his reservoir of creative energy seems boundless. He plays piano adroitly and sings very well, occasionally flashing a bit of the family talent, but sticking to his guns throughout. Our favorite cuts on this basically uptempo rock LP are "Friday Night," "Do What You Wanna Do," "Have Mercy On The Fighter" and "BreakUp."



pop picks

EVERYTHING YOU KNOW IS WRONG — Firesign Theatre — Producers: Firesign Theatre — Columbia KC 33141

The inimitable and crazily inventive Firesign Theatre is back with a new collection of outrageous material destined to rearrange a bit of your grey matter, but pleasantly so. The quick interplay between Phil Austin, Peter Bergman, David Ossman and Philip Proctor surfaces everywhere. Just check out the cover art and you'll realize that the Intergalactic Alien Friendship Convention may not be as far away as you imagine. At any rate, if you can handle subtlety with your belly laughs and don't mind dealing with a laugh a second, you'll like Firesign's latest.



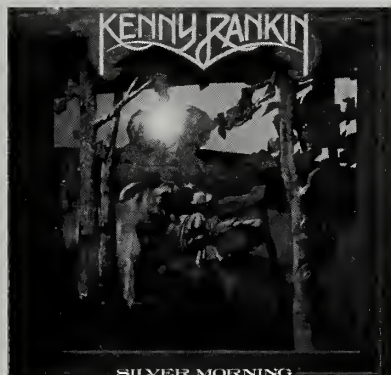
PAPER MONEY — Montrose — Producers: Ted Templeman, Ronnie Montrose — Warner Bros. BS 2823

The hard rockin' Montrose band again charges out of the gate with wild abandon and proves that rock 'n' roll pyrotechnics still make the pop world go round. With flashy lead guitar riffs riding the crest of a solid rhythm section and impeccable harmonies complementing the group's overall tightness, it looks like this record's a smash. Particularly fine cuts include "I Got The Fire," "Underground," "Starliner," "Spaceage Sacrifice," a great version of the Stones' "Connection" and the title track.



ALL THE FACES OF BUDDY MILES — Buddy Miles — Producer: Johnny Bristol — Columbia KC 33089

The impressive percussionism of Buddy Miles drives the engine of his latest LP, one that reveals his limitless energy and ability to cook at will. Buddy since his days with the Electric Flag has developed both his singing as well as his drumming to a high funky art and at times on this LP he plays sixteenth notes while maintaining four distinct percussive levels on cymbals, tom-tom and bass drums. Our favorites are "Pull Yourself Together" and "Baby Don't Stop."



SILVER MORNING — Kenny Rankin — Producers: Jack Lewis, Michael Stewart — Little David LD 3000

Kenny Rankin is without doubt one of the most sensitive and well-spoken poet/singers in music and his latest Little David LP reflects the sincerity and insight he has developed over a long and, at times, difficult career. "Silver Morning," "In The Name Of Love," "Catfish," "Haven't We Met" and an exquisite version of "Penny Lane" are but some of the outstanding cuts on this fulfilling record. Kenny's guitar and voice are perfectly blended here to form a musical picture words can't describe.

BEEN HERE ALL THE TIME — Don Preston — Producer: Peter Nicholls — Shelter SR-2114

As the title implies, Don's been on the scene for a long time including a stint in Leon Russell's band and this album has the unmistakable stamp on one of America's finest musicians and singers. With a fine backup crew including the talented Muscle Shoals rhythm and brass sections, Preston whirls through a variety of dynamic rockers and some surprisingly sweet pop tunes that give the LP an across the board appeal. Cuts that stand out well are "A Minor Case of the Blues," "I'm With You Tonight," "What A Friend I Have In Georgia" and "Free and Easy Day."



DISCO PAR-R-R-TY — Various Artists — Spring Records SPR 6705

As the cover correctly states, this album is an example of non-stop music — and all of it's out of sight. Starting with James Brown's "Sex Machine" and grinding through "Parrrty" by Maceo and the Macks, Barry White's "I'm Gonna Love You Just a Little Bit More" and Joe Simon's "Drowning In The Sea of Love," this LP is one of the better combo packages of the year and an absolute must for all soul-oriented listeners. Other artists appearing here are Fred Wesley & The JB's and Millie Jackson.

A MOVEABLE FEAST — Fairport Convention — Producers: Trevor Lucas, John Wood — Island LPS 9285

Recorded live and in concert at the Rainbow Theatre in London and Fairfield Hall, Croydon, Fairport's new LP is a perfect example of just how much they're at home whether on stage or in the confines of the studio. The group's unique sound, laden with the beauty of the fiddle that earmarks Fairport, is captured beautifully here and conveyed via some of the band's best material, notably "Matty Groves," "Sloth," "Sir B. MacKenzie," "Something You Got" and "Fiddlestix."



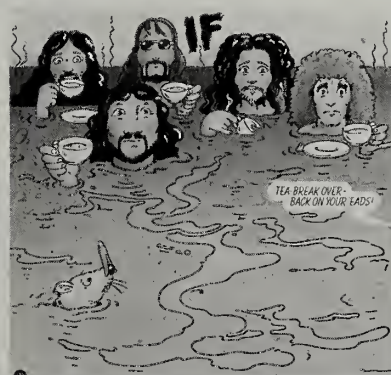
DREAMS AND ALL THAT STUFF — Leo Kottke — Producer: Denny Bruce — Capitol ST-11335

The wild, wonderful musical world of Leo Kottke comes to life once again on his latest Capitol LP, a collection of songs that are as engrossing as he is personally. Once a critic of his own singing, Leo has come around quite well in that regard and his guitar playing is as fantastic as ever. Clever production highlights the infinite number of sounds he's able to produce and the tight arrangements set the entire feel in beautiful perspective. Our favorites are "Mona Ray," "Constant Traveller," "Hole In The Day," "Bill Cheatham" and "When Shrimps Learn To Whistle."

best bets

APPRENTICE (IN A MUSICAL WORKSHOP) — Dave Loggins — Producers: Glen Spreen, Dave Loggins — Epic KE 32833

The incredibly talented songwriter who's on the charts big with his hit, "Please Come To Boston" has emerged with an album representative of his vast repertoire of talent. His incisive lyrics and pretty melodies come to life throughout the record but are especially noteworthy on "Someday," "Girl From Knoxville," "Wonderin' As The Days Go By," and "So You Couldn't Get To Me." We like the precision arrangements and production which enhance the song selection immeasurably.



TEA-BREAK OVER-BACK ON YOUR HEADS — IF — Producers: Lew Futterman, Cliff Davis, Jon Child — Capitol ST-11344

A unique and powerfully exciting band that's been tearing up packed houses across the country wherever they've played, IF has put it all together on their latest Capitol LP, one that sparkles with a *savoir faire* few bands can emulate. The rock is tough and the roll is hot here, making the entire package sparkle from start to finish. Particularly enjoyable tracks from this well produced record include "Merlin The Magic Man," "I Had a Friend," "Song For Alison" and the uniquely played title track.

FANDANGOS IN SPACE — Carmen — Producer: Tony Visconti — ABC DSPD — 50192

A new concept in popular music emerges via this David Bowie discovery — a pop rock band whose major stock in trade is the exotic sound of Flamenco music. This album is unique from a number of standpoints as is the group, but the ingredients are there (as they were for Focus) to make this act happen literally overnight. Playing in the U.S. with a number of diverse headliners, the band will quickly find out how much American kids can relate to their music but chances are, the audiences will be pleasantly surprised. We like "Bullfight" and "Tales of Spain."



CRIME OF THE CENTURY — Supertramp — Producers: Ken Scott, Supertramp — A&M SP 3647

A hard rockin' band that knows its stuff is always a pleasure to find, and Supertramp is such a collection of individuals. Starting with their tight harmonies and interesting arrangements, the group proves that necessity is not born of diversity, but the reverse, hence the interesting juxtaposition of the songs on this record. We particularly enjoy "Bloody Well Right," "School," "If Everyone Was Listening" and the title track.

**Steppenwolf
Dalton and Dubarri
UFO**

HOLLYWOOD — As soon as the band stepped out on stage and the swirling, pounding sound of "Born To Be Wild" poured through the enthusiastic audience at UCLA's Pauley Pavilion, everyone knew that Steppenwolf was back. After an incredible career, including numerous gold records and world wide concert success, the band had broken up and gone their separate ways. But with a new album release, entitled "Slow Flux" on Mums Records, John Kay and company were acting like they had never left.

Their set included generous doses of the past hits — "The Monster," "Magic Carpet Ride," "The Pusher" and "Hey Lawdy Mama" — and equally generous portions from the new album. Much of their political material, as Kay was quick to point out, has stayed remarkably topical in the intervening years because of Watergate. But topical or not, the nearly patented Steppenwolf sound was much in evidence.

High points of the set included "I'm Moving On" which Kay had recorded on one of his solo outings and which was particularly powerful in its Steppenwolf arrangement, and "Straight Shootin' Woman," the band's single from "Slow Flux." Present day Steppenwolf includes originals Kay, Goldy McJohn and Jerry Edmonton, and newcomers George Biondo and Bobby Cochran. Their stage act is particularly enhanced by the unique amplification system they employ which keeps all unsightly amps and wires out of the spotlight and allows Kay to prance about undistracted.

Dalton & Dubarri played the set immediately before Steppenwolf and warmed up the audience with a series of tunes from their new Columbia album called "Good Head." Good harmonies and an ability to get an audience up on their feet helped the duo keep the vibrations high and handsome. They had most success on their opening number, called "Got To Have My Rock 'N' Roll," which was the crowd's favorite and which allows for plenty of audience response.

UFO opened the show with a hard rock, shiny metal set which included "Rock Bottom" and other tunes that called to mind Led Zeppelin and other power units.

j.b.

**Cleo Laine
John Dankworth**

CARNEGIE HALL, NYC — The somewhat excited Carnegie Hall audience sat in eager anticipation for the first lady of song to appear. Her appearance brought resounding applause as the "Empress Of Song" graced the Carnegie Hall stage. Her husband, John Dankworth, who functions as conductor of the tight backing ensemble as well as woodwind player par excellence, is Cleo's perfect complement. He anticipates her every mood and his well poised professionalism carries a characteristic dignity with it.

Cleo was exuberant and full of the kind of song that has increased her popularity greatly from her Carnegie Hall concert last year to this present concert. Her material is well thought out, contains brilliant arrangements (by Dankworth) and spotlights the unique throated sophisticated songstress. Her repertoire spans Gershwin (That Certain Feeling), Legrand (The Summer Knows), Gilbert and Sullivan (The Sun The Moon And I), to the works of such poets as e. e. cummings, Sir John Betjeman, and Shakespeare. The poetry is set to music and Cleo's dramatic sense augments the

**Lou Reed
Hall & Oates**

FELT FORUM, NYC — Daryl Hall and John Oates have changed a great deal since their "Abandoned Luncheonette" LP was done for Atlantic. The LP produced by Arif Mardin marked the group as a soulful duo who gave their special taste of funk an electronic flavoring. This LP, and "She's Gone" in particular, was a unique outing for the talented duo who mix sharp and trenchant lyrics with superb blending harmonies cushioned by mellow synthesizers.

Since the "Abandoned Luncheonette" excursion the group has gone through an acute musical metamorphosis. They are now produced by Todd Rundgren and "War Babies" is the title of their new Atlantic LP. The transformation has entirely altered their sound and style and now these angry young men have come across with a strong attack on the society of which we are all a part and taken electric music with a pulsating beat to depict the horrors and atrocities of war and the nightmare of the atomic age. Included in their new repertoire is an electrified version of "She's Gone," which has incidentally been covered by two r&b acts. All the rest of the material was taken from the "War Babies" LP and included "Is It A Star," "War Baby Son Of Zorro," "'70s Scenario," and "Better Watch Your Back."

The eager anticipation of the crowd reached its zenith as the divine Mr. Reed was led on to the stage by his group of attending valets. Clad like a 3-dimensional cutout of the picture of him on his latest RCA LP entitled "Sally Can't Dance" the bizarre Lou has dyed his hair a very light blonde and has donned large sunglasses which obfuscate part of his face. Wearing tight fitting jeans and sleeveless midriff the maniacally decadent Lou went through the famous stylized talk narrative with musical accompaniment that he has become so very famous for.

Numbers included "Sally Can't Dance," the title track from his new LP, "Vicious" and "Walk On The Wild Side." Older material was taken from his "Transformer" LP and the audience was very receptive to Lou's bizarre shenanigans. From Velvet Underground days Lou performed "Heroin" with a really macabre sequence of getting off which was initiated by a graphic tying-off segment.

Yes, Lou Reed positively epitomizes the decadent rock and roll we have all dug at one time or another. He is one of the precursors of this rock movement and if he did not have an audience that was into his act then he would not have sold out the Felt Forum.

m.d.

wonderfully poignant presentation.

The strongest part of her performance was her older material. Billed as a request medley, the songs included "Day By Day," "On A Clear Day," "I'm Going To Sit Right Down And Write Myself A Letter," and a magnificent rendition of Carole King's "Music." She seemed most natural and aesthetically spontaneous on these selections, and her exceptional vocal flexibility was best exercised. And using the audience as an index of response, the crowd clamored for more when she hit her superlative notes within the medley.

Ms. Laine certainly has a unique timbre to her voice. At times sounding a bit rough, she slid into her casual scat singing or remarkably soothing pitch. "Birdsong," written by Dankworth was a particularly moving number. "All In Love Is Fair," which has been covered by the likes of Barbra Streisand, is a Stevie Wonder penned tune that was given a polished interpretation.

m.d.

**Santana
Tower Of Power**

ACADEMY OF MUSIC, N.Y. — It never fails. Just ask a New York audience for a minute of silence and you'll end up with the most boisterous response of the evening. Such was the greeting bestowed upon Carlos Santana when he requested a minute of silent meditation preceding the group's appearance on Oct. 12.

Being generally regarded as the purveyor of Latin-rock in the '60s, the music of Santana was a wholly influential source of inspiration to the music scene at the time. An unfortunate series of incidents a couple of years ago including drug and managerial problems zapped the group of their creative juices, but a spiritual awakening on the part of Carlos Santana has resulted in a recent flurry of recording activity and a reformation of a touring group which includes three original members.

The new 8-man lineup parallels the earlier group in that much of their material has been culled from the first three albums ("Soul Sacrifice," "Oye Como Va," and "Black Magic Woman"), but the arrangements have been spiced up to include synthesizer, and the flute and saxophone of Jules Broussard, while the role of the guitar has in turn been de-emphasized. The newer material presented by the Columbia group reflected Carlos Santana's inclinations toward a jazzier sound with results which were most encouraging. The improvisations, thrust by a trio of percussionists, explored dissonant themes and provided ample opportunity for solos, yet an overriding sense of control permeated the music not heard since the very early days of the group.

Opening the show was Tower Of Power, whose five-man horn section colors and bolsters the driving sound behind buttery voiced lead singer Lenny Williams. They played a short but precise set highlighted by their latest Warner's single, "Don't Change Horses," but appeared inhibited by the concert hall ambience of the Academy.

b.t.

Weather Report

AVERY FISHER HALL, N.Y. — Weather Report's music is a cosmic theatre of the mind. The notes, like actors in a drama, contest and confirm each other. In isolation, each note, each measure, and each composition, in fact, appears remotely detached, as if suspended in mid-air. Yet, the sensitive organization of the musicians, based as it is upon an uncanny understanding of each player's ability and emotional affectability, energizes the music and anchors the pieces to a supportative stage of signification. Each note, each composition, however, like the many acts of a play, can only be understood after the curtain has dropped and the end has been revealed.

The Columbia group's music was based upon a strong and vibrant wall of rhythm. Al Johnson on bass, Dom Um Romao on percussion instruments and Darryl Brown on drums raised the pulse of the sound. Weather Report's opening numbers, "Nubean Sundance," and "Milky Way," were bursts of power, accented on the first by Wayne Shorter's flowing musical tempest on soprano sax, and on the second by Joe Zawinul's haunting bell-like symphony of sound on electric piano. Zawinul sees the sensuous backing as the link connecting the audience and the group. The listeners' impassioned response to those compositions and the funkier "125th St. Congress" and "Boogie Woogie Waltz" was proof that the jazz-rock fusion is correctly structured upon a recognition of percussion and rhythm as the foundation of music.

s.m.

**Temptations
Staple Singers**

URIS THEATRE, N.Y. — Rock and roll and the Broadway stage sounded like an interesting combination when the idea was formulated about two years ago. The Temptations and the Staple Singers, who opened a six-day stand here on Oct. 8, raised some questions as to the feasibility of such a combination and the results were dubious at best.

For starters, the Uris sound system proved incapable of handling the orchestrated sound of the groups, and at times distorted the sound so badly that the lyrics could have been sung in Esperanto for all the clarity that was afforded them. Furthermore, at \$12.50 a ticket, a group is limiting its audience and when they respond with a meager 50 minute set, they are beginning to stretch their credibility.

Needless to say, the 50 minutes saw the group work out a smooth, well-oiled set which included over twenty numbers — most of them culled from their reservoir of great hits including "My Girl," "Cloud Nine," "Get Ready," and "Papa Was A Rolling Stone." Witty dialogue, split second timing, and razor sharp choreography from the Motown group provides an appealing visual aspect while the traditional Temptation vocal harmonies are ever present even if only two original members remain. Still, an air of predictability prevailed while the group gave the audience everything they could have asked for while offering nothing more.

The Staple Singers, who opened the show, served up a compelling blend of songs which ranged from their own Stax hit singles ("Come Go With Me," "Respect Yourself") to adaptations of songs like "Feel Like Making Love," and "I Honestly Love You." Mavis Staples has emerged as a major talent over the last couple of years and would have probably turned in a superior performance if the group was not pitted against a faulty amplification system.

b.t.

Mountain

RADIO CITY MUSIC HALL, N.Y. — The arrival of Mountain on the rock scene in 1969 came about at a particularly opportune time for the group. With memories of Cream still vivid in the minds of many, the group was considered the brightest hope to fill the void created by the demise of the trio. Though Mountain has never lived up to the expectations of many due to a somewhat erratic string of recordings (seven live sides on three consecutive albums not including the live West, Bruce, and Laing LP) and several personnel changes, Corky Laing, Felix Pappalardi, and Leslie West appeared confident at Radio City on Oct. 3 and seem poised to make up for lost time.

With a filmed backdrop of an active volcano and a curtain of dry ice smoke, the group rose from the depths of the orchestra pit and erupted with a frenzied version of "Whole Lotta Shakin' Going On" from their recent "Avalanche" album. Other numbers from the album included "Thumbsucker," "Back Where I Belong," and "Satisfaction" but it was the older material which managed to detonate the audience into a state of near hysteria as the windfall group ram-paged their way through "Mississippi Queen," "Theme From An Imaginary Western," and "Nantucket Sleighride." The latter, a twenty minute showcase for Leslie West, wore a bit thin, but he left no doubt as to his expertise which grows sharper with each successive visit to the city.

b.t.

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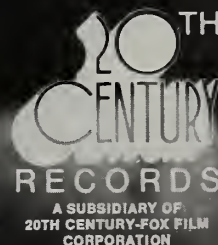
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MY EVERYTHING"**

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THAT'S A LOT OF GOLD ON



WHERE HIS FRIENDS ARE!

Keith Moon: There's A Moon Out Tonight

Getting **Keith Moon** to sit still long enough for an interview is a bit like attempting to codger a hurricane into standing still for a photo session. Similar to the dynamo he is behind the drums of the **Who**, he's a man of constant motion when not playing. Projects are his pet passion, be it a film, a party (to which he usually adds a large touch of zesty insanity) or a studio session. The only times he remains motionless is when he's riding between activities in his limo, and when he's sleeping.

Currently, he's deeply involved with the production and recording of his first full-fledged endeavor outside of his **Who** career, his first solo album, "Like A Rat Up A Pipe."

"My life is music, so it's only natural that if I have some spare time, that I'd be doing what I like best," says Moon. And the time was right. **Daltrey** is finishing off the taping for **Ken Russell's** film version of "Tommy," **John Entwistle** is working on his fourth solo album and **Pete Townshend** is locked behind studio doors in England, writing material for the next **Who** LP. So in September, Moon and former **Beatle** road manager **Mal Evans** booked time at LA's Record Plant with the idea of doing Keith's first solo.

The initial result, an update of the **Beach Boy** classic "Don't Worry, Baby" achieved encouraging response, so an album was then seriously considered. Moon does the multi-tracked, somewhat wavering, lead vocal giving it credence as a novelty disc, but since the initial sessions, he's gotten closer to discovering his voice.

"The new stuff is better. It's more representative of the way I sing, now. After ten years of not singing, it's just a question of finding my voice. I know it's there, it's just a question of what songs suit me best."

The process Moon and Evans are working with is to record fifteen or sixteen tunes, then run through them, picking out the best. And the selection is as varied as grains of sand on the beach. There's **Rick Nelson's** "Teenage Idol," the **Who** classic "The Kids Are Alright," **Jimmy Webb's** "Motorcycle Queen," **The Knickerbocker's** "Lies," **John**



Keith Moon

Lennon donated a newie, as did **Fanny's Nickey Barclay** with her optimistic "Solid Gold." Twelve tracks are done, it's down to a matter of finishing them off and knocking out four or five more and then comes the final eliminations.

The backing Moon is getting it's reminiscent of the old super-session days, but it's more indicative of the flurry of crossover involvements going on within the industry today. Members of **Fanny**, **Flo & Eddie**, **John Sebastian**, and **Harry Nilsson** are doing backing vocals, **Ringo's** playing a bit of drums, as is **Jim Keltner**; **Dick Dale**, **Jesse Ed Davis** and **Danny Kootch** are adding guitars the guys from **Spirit** are helping out, the **Stone Canyon Band's** been involved, **Bobby Keyes** is throwing in a little horn here and there, "whatever's best for a track, a track at a time," says Moon.

Although he's been involved in ten years worth of **Who** albums the situation on this one is different. "There's been more responsibility laid on me with this one, because it's my name what's gonna be on the front. And I realize that unless I believe it's the best I can do, the best arranging, the best performances, as it is my first, it's just very important to me."

And to paraphrase a tune from **Whos Next**, he's taking his time, getting in tune. Whether it works, he freely admits, is a matter of opinion. Being mid-way through such a project, he's in no position to comment on it's validity. Yet.

But the first consideration in Moon's mind is the **Who**. Like **Townshend's** only solo album indicated, the **Who** came first and it still does. Next year the band will move into the studio to do the new album, a six-week tour of the US is tentatively planned and whenever there's time, Moon will star, with **Oliver Reed**, in a film titled "Two Clowns."

It's all down to Moon's working philosophy, though, when you get into what's he's about. He breaks into his broadest smile as he reveals his secret formula, "I try to combine as little business with as much pleasure as possible."

tim hogan

Fleetwood Mac: You Can't Keep A Good Band Down

If for nothing else but their stubborn perseverance, you've got to give **Fleetwood Mac** a lot of credit. Surviving the systematic departures of all three of their lead guitarists and weathering the devices of a sharp, unscrupulous manager, the **Mac** are back and they're out to make up for a year clouded with legal hassles.

It was from out of groups like the **Bo Street Runners** and the **Cheyne's** in the early 60's that drummer **Mick Fleetwood** and guitarist **Peter Green** first met and cemented a friendship that would see the two of them team up with bassist **John McVie** (one of **John Mayall's** original **Bluesbreakers**) and guitarist **Jeremy Spencer** for their debut at the 7th National Jazz and Blues Festival in 1967 as "**Peter Green's Fleetwood Mac**." A recording contract ensued, with their first album reaching the number one position on the British charts. Singles like "Black Magic Woman," "Need Your Love So Bad," and "Albatross" similarly scored well on the charts before a third lead guitarist, **Danny Kirwan**, was added to the lineup. The group then went on to become one of Europe's premiere attractions until they suffered their first jolt in May 1970, when **Peter Green** announced his retirement from the music business.

Since then, the last couple of years for **Fleetwood Mac** have been turbulent ones marked by a constant flow of personnel outside of a stable nucleus of **Mick Fleetwood**, **John and Christine McVie**, and **Bob Welch**. Currently, the group is recovering from a string of incidents perpetrated against them by their former manager, **Clifford Davis**, which was climaxed last year when he inserted a hastily assembled quintet on a previously scheduled **Fleetwood Mac** tour of the U.S. under the guise of the original band.

"We were having problems with our guitarist and I was having marital problems at the time so we all decided that the best thing for us would be to take some time off to sort things out," **Mick Fleetwood** explains.

"We told Davis that we'd have to reschedule the tour," **Bob Welch** adds. "We told him that we'd be back on the road in a short time after it was all cleared up. He gave us five days. Then he sent us all letters which said that he owned the name "**Fleetwood Mac**" and that he would decide who was to be in the group. In effect, he was firing us when we paid his salary. The man truly is evil in the most 'Nixonian' kind of way."

"You usually have a manager to protect you from such things," **Fleetwood** adds cynically. "We had to turn to a lawyer. Davis didn't think that we would bother to fight it, but we did and he's been slapped with a restraining order to prevent him from using



Fleetwood Mac

our name. It was obvious to the judge that we were **Davis'** lemon and he was trying to squeeze us for all we were worth. He'd act like he was necessary to us all along, when in fact, he was like King Midas in reverse — everything he touched turned to s—."

"He was the only manager I've ever met who didn't even have a record or a tape deck in his office," says **Welch**. "One day I asked him why he didn't get one, and he claimed that music was too distracting. Then he pulled out a new adding machine and said, 'Now that's music to my ears.' That should give you some idea of what we had to deal with. He was just living on the 15% he was making off us without having to do a damned thing but sign some papers. He couldn't give a damn about the music. In fact, one of his favorite pastimes was to try to downgrade us by playing us off his other acts, none of which are still intact."

The legal process was stretched out for almost twelve months, but the group has now completely severed all relations with **Davis** and has been permitted to return to the U.S. under their original name. They admit that a certain amount of damage was inevitable since the imposters provoked **Fleetwood Mac** fans last October, but find that audiences are generally aware of the band's plight and have lent sympathetic support.

A new Reprise album, "Heroes Are Hard To Find," heralds the group's return and seems to have rekindled the spark of old in recent concert appearances. After the current tour which winds up in December, the group is looking forward to relocating in the U.S., as a stiff 83% U.K. tax has begun to take its toll. "I'd have no qualms about packing up and moving here for good," **Mick Fleetwood** says without hesitation. "A band can work for years in England without earning a cent before they suddenly hit it very big. And if they do, it may only last for nine months, but they'll get taxed as if they were millionaires and never get to spend a cent of the money they've earned. Since most people in the rock business are entrepreneurs, it means financial disaster to them. That's why people like the **Stones**, **Elton John**, **Mott the Hoople**, and **ELP** have already left."

Since working almost exclusively in the U.S. for the past three years, **Fleetwood** claims that the experience would be a positive one. "It's already helped to pull the band together. If you're based in this country you can go on the road for five weeks and go home for a rest. You'd have to tour for at least two months to just break even if you're going to transport your equipment across the Atlantic."

As for the business end, the group claims that they've learned their lesson — they'll manage themselves.

barry taylor

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BEE GEES MEET JOHNNY CARSON — Atco recording artists the Bee Gees pose with Johnny Carson at NBC-TV studios in Burbank following their taping of the "Tonight Show." Shown are (from left) Robin Gibb, Maurice Gibb, Tony Mandich of Atlantic Records, Carson, Atlantic west coast general manager Bob Greenberg, Barry Gibb and Hugh Gibb. The Bee Gees are currently on a tour of the Far East.

Chicago Headline New Year's Special

HOLLYWOOD — Chicago, pop group on the Columbia Records label, will headline a special New Year's Eve TV show to be filmed Nov. 26 in Los Angeles, according to manager Larry Fitzgerald.

Show originally was to have been done live on New Year's Eve, but technical ramifications aborted that idea.

Also set to appear with Chicago will be the Beach Boys, currently enjoying bigger success than ever before; the Doobie Brothers band, composer-pianist Herbie Hancock, plus English country-pop singer Olivia Newton-John.

Drew Elected To NARAS Hall Of Fame Election Committee

LOS ANGELES — Paul Drew, RKO Radio vice-president for programming, has been elected to serve on the National Academy of Recording Arts and Sciences "NARAS Hall of Fame" election committee, it has been announced by Bill Lowery, president of that organization.

The formulation of the NARAS Hall of Fame was to honor recordings of lasting, qualitative or historical significance that were released prior to the inception of the Grammy Awards in 1958.

Drew is undoubtedly qualified to serve on this committee, having serviced every phase of the music business as a disc jockey, music coordinator, program director and currently functioning as the direct supervisor of the 13 highly successful and rated stations owned and operated by RKO General Radio, Incorporated. Throughout his long and outstanding career, Drew has been instrumental in the music world and has been many times honored by that segment of the business with plaques and gold records of recognition. He has also been a guest lecturer and speaker on radio formats and contemporary music, and recently spoke before a Canadian seminar on music and radio.

Paul said that it is an extreme honor to join such people as Berry Gordy, Joe Smith, Wesley Rose, Russ Regan and Goddard Lieberson in serving NARAS and making their Hall of Fame a reality.

KRAK Stages Anniv. Show

SACRAMENTO — To celebrate its 12th Anniversary of playing Country Music for all of northern California, KRAK is staging a live spectacular at the Sacramento Community Center Theatre on Saturday, Nov. 2 with two shows, 7:00 and 9:30 P.M.

Hank Williams, Jr. & The Cheatin' Hearts top the list of headliners that also includes Bobby Bare and Barbara Fairchild.

Hank Williams, Jr. is a super showman who bears the most famous name in country music with a calm, easy grace. Still in his mid-20's, Hank, Jr. is a successful star of movies, television and records and 70 of the many songs that he has written have been recorded by other stars — people like Tammy Wynette and Faron Young. He records exclusively for MGM Records.

Bobby Bare is an ex-Ohio farm boy whose recording career includes such hits as "Detroit City," "Miller's Cave" and "Five Hundred Miles Away From Home."

Barbara Fairchild is one of the most talented singers on today's musical scene with hits like "The Teddy Bear Song" and "Kid Stuff."

Tickets are available through outlets affiliated with the Sacramento Community Center Box Office.

Avco Sells WWDC To Capitol Broadcasting

CINCINNATI — Avco Broadcasting Corporation has agreed to sell WWDC and WWDC-FM to Capitol Broadcasting Company, Washington, D.C. John T. Murphy, president of Avco Broadcasting, said the sale price, which is contingent on the approval of the Federal Communications Commission, includes all physical assets of the stations and added that the price was \$3.6 million. Avco Broadcasting purchased the WWDC stations in 1965.

In addition to WWDC and WWDC-FM, Avco Broadcasting operates five VHF television stations in Cincinnati, Dayton, and Columbus, Ohio; Indianapolis, Indiana; and San Antonio, Texas, and radio stations in San Francisco; Wood River, Illinois (Greater St. Louis); San Antonio, Texas; and Cincinnati, Ohio.

Doctor Demento Into National Syndication

HOLLYWOOD — "The Doctor Demento Show," long a top-rated program on KMET-FM in Los Angeles, exploded into national syndication this month across 44 major markets.

The show's success both locally, where it consistently holds time-slotted Number 1 ARB ratings, and now nationally, as more markets jump on daily, is due to Barry "Dr. Demento" Hansen's unprecedented bizarre concept of music presentation.

On the air insanity reigns. Favorite cuts include "Who Put the Benzadrine in Mrs. Murphy's Ovaltine," by Harry (The Hipster) Gibson (circa 1944); "The Cockroach That Ate Cincinnati," by Possum, a.k.a. Rose and the Arrangement (1973) and "Ain't We Crazy," by Radio (or Haywire) Mac (1928).

Alongside the definitive novelty tune assortment, the Doctor's awesome personal disc collection — like his show's playlist — includes currently obscured blues, jazz and folk artists like Blind Lemon Jefferson and Cab Calloway.

Gordon/Casady, Inc., the company handling management and syndication, is deluged with fan mail from 300 letters a week locally to 600 nationally. The mail is always favorable, although odd, to wit: "I think your show is utterly disgusting. I will continue to hear it faithfully every week."

It is the singular eccentricity of the show that accounts for its current success. Unusual demographics are the norm. In Los Angeles, Dr. Demento takes Number 1 in categories Total Adults 18 and over, Men 18-49, Women 18-49 and Teens 12-17. This has led to a wide spectrum of pick-ups, from Top 40 AM to progressive FM.

Lately Demento's been seen in *Vogue's* "People Are Talking About" section, and *People* magazine. A recent TV appearance on the NBC Tomorrow Show brought the highest ratings ever (93% of the available audience) along with an invitation to return.

Gordon/Casady president Larry Gordon, like Tom Gamache, who works closely with Gordon on nationalizing Demento, began as radio talent Gamache was billed as "the first FM deejay in the world to play progressive rock." Tom started in Boston on WTBS-FM, M.I.T.'s station, in 1966. Gordon began as "America's youngest jock," at the age of 8 in Cincinnati on WSAI-AM and had "the Number 1 rated show in town."

"It's in the airing," says Gordon. "I think people are finally starting to hear the fun we've been having putting the show across the country. They're responding too. Every station carrying the show writes us with details of mail downpours and board-jamming phone calls."

Ashford And Simpson Air On Rock Concert

HOLLYWOOD — RSO artists Ashford and Simpson will air on Don Kirshner's Rock Concert in New York and Los Angeles on Oct. 26, it was announced by David Yarnell, producer of the music show.

The writers/singers, who record for the Warner Bros. label, will star on the segment with Jim Stafford and Dave Mason.



ARRESTING PHOTO — The brothers Mael and friends chose a captivating moment to line up for mug shots during the taping of a KMET Radio special presentation of Sparks, Island Records artists, live in concert. The group's arrival in Los Angeles coincided with Melody Maker's announcement naming their single, "This Town Ain't Big Enough For Both Of Us," best single of the year and the group "Brightest Hope," and precedes the release of their newest American single, "Talent Is An Asset." Left to right: Steve Boudreau of Island Records, Russell and Ron Mael of Sparks, KMET disc jockey Shadoc Stevens, Linda Grey of Levinson Associates.



"TOMMY" RADIO DRIVE ON — (l. to r.) Irv Livers, vice president of advertising for Columbia Pictures; Tina Turner, one of the stars of the music world making their film debuts in Columbia's "Tommy;" and Dennis McKinnon of K-101 radio, Los Angeles; are photographed at Columbia's reception at the National Association of FM Broadcasters convention in New Orleans. Columbia made an offer to the stations meeting there to co-promote the opening of the film next spring, on an exclusive-market radio basis. Offer is open to all radio stations in the country.



NEW YORK — Ms. Bonnie Simmons has been named program director of KSAN, San Francisco, announced Tom Donahue, vice president and general manager of the Metromedia stereo station.

Ms. Simmons, who has been employed as KSAN's operations director since April, 1973, joined the station in 1971 as music librarian/public service director. She has also worked at KSAN as a talk show producer and disc jockey and has been involved in the planning and production of special programming.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Wishing You Were Here — Chicago — Columbia		35%	69%
2.	Angie Baby — Helen Reddy — Capitol		32%	32%
3.	Sha-La-La — Al Green — Hi		30%	53%
4.	I Can Help — Billy Swan — Monument		28%	94%
5.	Carefree Highway — Gordon Lightfoot — Reprise		25%	17%
6.	I've Got The Music In Me — Kiki Dee Band — MCA/Rocket		21%	38%
7.	Kung Fu Fighting — Carl Douglas — 20th Century		20%	60%
8.	After The Gold Rush — Prelude — Island		18%	57%
9.	The Need To Be — Jim Weatherly — Buddah		15%	45%
10.	Cat's In The Cradle — Harry Chapin — Elektra		12%	26%
11.	Laughter In The Rain — Neil Sedaka — Rocket/MCA		11%	11%
12.	People Gotta Move — Gino Vannelli — A&M		11%	11%
13.	Fire, Baby I'm On Fire — Andy Kim — Capitol		10%	10%
14.	My Melody Of Love — Bobby Vinton — ABC		10%	91%
15.	After The Gold Rush — Prelude — Island		10%	49%
16.	Fairy Tale — Pointer Sisters — Blue Thumb		9%	9%
17.	Rockin' Soul — Hues Corp. — RCA		9%	39%
18.	Touch Me — Fancy — Big Three		9%	22%
19.	Willie And The Hand Jive — Eric Clapton — RSO		8%	8%
20.	Whatever You Got, I Want — Jackson 5 — Motown		8%	8%

vital statistics

looking ahead

- #77
Fire Baby, I'm On Fire (3:25)
Andy Kim — Capitol 3962
 1750 North Vine
 PROD: Andy Kim
 PUB: Joachim Music Inc. — BMI
 WRITER: Andy Kim
 FLIP: Here Comes The Mornin'
- #79
Willie And The Hand Jive (3:10)
Eric Clapton — RSO 503
 9229 Sunset Blvd., L.A. 90669
 PROD: Tom Dowd
 PUB: Eldorado Music — BMI
 WRITER: J. Otis
 ARR: Robert Stigwood Org.
 FLIP: Main Line Florida
- #88
Nobody (3:27)
The Doobie Brothers — Warner Bros. 8041
 3701 Warner Blvd.
 PROD: Ted Templeman, Lenny Waronker
 PUB: Warner-Tamerlane Pub. Corp./Captain America Publishing — BMI
 WRITER: Tom Johnston
 FLIP: Flying Cloud
- #94
Someday (3:21)
Dave Loggins — Epic 8-50035
 6121 Sunset Blvd.
 PROD: Glen Spreen/Dave Loggins
 PUB: Leeds Music/Antique Music — ASCAP
 WRITER: Dave Loggins
 ARR: Glen Spreen/Dave Loggins
 FLIP: Girl From Knoxville
- #95
Love My Life Away (2:05)
Hagars — Elektra E-45209
 9622 N. La Cienga
 PROD: Mike Curb and Michael Lloyd
 PUB: January Music — BMI
 WRITER: Gene Pitney
 FLIP: You Can't Get There From Here
- #96
I Can Stand A Little Rain (3:32)
Joe Cocker — A&M 1626
 1416 North La Brea, L.A.
 PROD: Jim Price
 PUB: W.B. Music Corp./Extreme Music — ASCAP
 WRITER: Jim Price
 FLIP: I Get Mad
- #98
Bungle In The Jungle (3:20)
Jethro Tull — Chrysalis 2101
 6922 Hollywood Blvd., 707 L.A. 90028
 PROD: Ian Anderson
 PUB: Maison Rouge Music — ASCAP
 WRITER: Ian Anderson
 ARR: Ian Anderson
 FLIP: Back Door Angel
- #99
Look Away (3:35)
Ozark Mountain Daredevils — A&M 1623
 1416 North La Brea, L.A.
 PROD: David Anderly, Glyn Johns
 PUB: Lost Cabin Music — BMI
 WRITER: Randle Chowning
 FLIP: It Probably Always Will
- #100
Loose Booty (2:58)
Sly & The Family Stone — Epic 8-50033
 6121 Sunset Blvd.
 PROD: Sylvester Stewart
 PUB: Stone Flower Music — BMI
 WRITER: Sly Stone
 FLIP: Can't Strain The Brain

- 101 **I FEEL SANCTIFIED**
 (Jobete Music — ASCAP)
 Commodores (Motown 1319F)
- 102 **WALKING IN THE WIND**
 (Ackee — ASCAP)
 Traffic (Asylum 45207)
- 103 **WORN OUT BROKEN HEART**
 (Moonsong — BMI)
 San Dees (Atlantic 3205)
- 104 **LOVE IS LIKE A BUTTERFLY**
 (Owe-Par Music — BMI)
 Dolly Parton (RCA 10031)
- 105 **NOTHING YOU CAN DO**
 (A.W.B. Music — BMI)
 Average White Band (Atlantic 3044)
- 106 **THE BALLAD OF LUCY JORDAN**
 (Evil Eye — BMI)
 Dr. Hook & The Medicine Show (Columbia 3-10032)
- 107 **NAMES, TAGS, NUMBERS & LABELS**
 (Landers — Roberts — April — ASCAP)
 Albert Hammond (Mums 6032)
- 108 **PLEASE MR. POSTMAN**
 (Jobete Music — BMI)
 The Pat Boone Family (Motown 1314F)
- 109 **HE DID ME WRONG**
 (Patti Dahlstrom Camp — ASCAP)
 Patti Dahlstrom (20th Century 2113)
- 110 **VOO-DOO MAGIC**
 (Group Two — ASCAP)
 Rhodes Kids (GRC 2033)
- 111 **IT'S TIME**
 (Cotillion Music — BMI)
 Mighty Clouds of Joy (Dunhill 15012)
- 112 **LET GO**
 (Pocket-Full of Tunes/Common — BMI)
 Brian Cadd (Chelsea 3002)
- 113 **SUBTERRANEAN HOMESICK BLUES**
 (Warner Bros. — ASCAP)
 Nilsson (RCA 10078)
- 114 **EASY STREET**
 (Silver Steed — BMI)
 The Edgar Winter Group (Epic 8-50034)
- 115 **EVERGREEN**
 (Universe — ASCAP)
 Booker T. (Epic 50031)
- 116 **TRAIN KEPT A ROLLIN'**
 (Fort Knox Music — BMI)
 Aerosmith (Columbia 3-10034)
- 117 **LADIES LOVE OUTLAWS**
 (Rebaca — BMI)
 Tom Rush (Columbia 3-10021)
- 118 **I DID WHAT I DID FOR MARIA**
 (Murray — Callander/Coral Rock/American Dream — ASCAP)
 Errol Sober (ABC 12016)
- 119 **FALLING OUT OF LOVE**
 (Pedal Point Music/Dunbar Music — BMI)
 Buster Brown (RCA PB 10023)
- 120 **HEY YA'LL**
 (Far-Fetched Music — ASCAP)
 Black Oak Arkansas (Atco 7003)
- 121 **NEVER CAN SAY GOODBYE!**
 (Jobete Music — ASCAP)
 Gloria Gaynor (MGM 14748)
- 122 **WRITE ME A LETTER**
 (Fox Fanfare/Canewalk — BMI)
 The DeFranco Family Featuring Tony DeFranco (20th Century 2128)
- 123 **PENCIL THIN MUSTACHE**
 (ABC/Dunhill — BMI)
 Jimmy Buffett (Dunhill 15011)
- 124 **FIRST TIME I EVER SAW YOUR FACE**
 (Stone King/Music Inc. — BMI)
 The Clams (Three Brothers TMB 404B)

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WABC — NEW YORK

You Ain't Seen Nothing—Bachman-Turner
Overdrive—Mercury
Tin Man—America—W.B.
Stop & Smell The Roses—Mac Davis—Columbia
23 To 13—Jazzman—Carole King
32 To 15—Everlasting Love—Carl Carlton
10 To 6—Do It—B.T. Express

WKWK — WHEELING

Everlasting Love—Carl Carlton—Backbeat
Touch Me—Fancy—Big Tree
Wishing You Were Here—Chicago—Columbia
Names, Tags, Numbers & Labels—Albert
Hammond—Mums
If—Telly Savalas—MCA
39 To 33—Laughter In The Rain—Neil Sedaka
30 To 21—When Will I See You Again—Three
Degrees
27 To 20—I Can Help—Billy Swan
21 To 10—You Ain't Seen Nothing—Bachman-Turner
Overdrive
16 To 8—Stop & Smell The Roses—Mac Davis

WDRG — HARTFORD

Do It Baby—Miracles—Tamla
You Ain't Seen Nothing—Bachman-Turner
Overdrive—Mercury
Play Something Sweet—3 Dog Night—Dunhill
Angie Baby—Helen Reddy—Capitol
Wishing You Were Here—Chicago—Columbia
I Can Help—Billy Swan—Monument
25 To 10—My Melody Of Love—Bobby Vinton
18 To 8—Tin Man—America

WFOM — MARIETTA

My Melody Of Love—Bobby Vinton—ABC
You Got The Love—Rufus—ABC
Wishing You Were Here—Chicago—Columbia
Ride 'Em Cowboy—Paul Davis—Bang
Willie & The Hand Jive—Eric Clapton—RSO
39 To 31—The Black-Eyed Boys—Paper Lace
38 To 30—I Can Help—Billy Swan
27 To 15—Whatever Gets You Thru The Night—John
Lennon
20 To 11—Back Home Again—John Denver

WJET — ERIE

Carefree Highway—Gordon Lightfoot—Reprise
Give It To The People—Righteous
Bros.—Capitol/Haven
25 To 16—My Melody Of Love—Bobby Vinton
33 To 24—Don't Eat The Yellow Snow—Frank Zappa

WKLO — LOUISVILLE

Love Me Now—Ruby Winters
Love Don't Love Nobody—Spinners—Atlantic
Rockin' Soul—Hues Corp.—RCA
Promised Land—Elvis Presley—RCA
Doraville—Atlanta Rhythm Section—Polydor
King Fu Fighting—Carl Douglas—20th Century
14 To 1—I Can Help—Billy Swan

WLAV — GRAND RAPIDS

Second Avenue—Art Garfunkel—Columbia
Rockin' Soul—Hues Corp.—RCA
My Melody Of Love—Bobby Vinton—ABC
Laughter In The Rain—Neil Sedaka—MCA/Rocket
24 To 16—Whatever Gets You Thru The Night—John
Lennon
Extra To 20—Longfellow Serenade—Neil Diamond

WMAK — NASHVILLE

Laughter In The Rain—Neil Sedaka—MCA/Rocket
My Melody Of Love—Bobby Vinton—ABC
Ride 'Em Cowboy—Paul Davis—Bang
You Can Have Her—Sam Neely—A & M
After The Gold Rush—Prelude—Island
14 To 7—Jazzman—Carole King
25 To 14—Everlasting Love—Carl Carlton

KIOA — DES MOINES

I Can Help—Billy Swan—Monument
Wishing You Were Here—Chicago—Columbia
Skin Tight—Ohio Players—Mercury
When Will I See You Again—3 Degrees—Phila. Int'l.

WOKY — MILWAUKEE

Cat's In The Cradle—Harry Chapin—Elektra
Touch Me—Fancy—Big Tree
Angie Baby—Helen Reddy—Capitol
Must Have Got Lost—J. Geils Band—Atlantic
Meet Me On The Corner—Henry Gross—A & M
Overnight Sensation—Raspberries—Capitol
22 To 13—Longfellow Serenade—Neil Diamond
25 To 17—King Fu Fighting—Carl Douglas

WPOP — HARTFORD

Back Home Again—John Denver—RCA
Everlasting Love—Carl Carlton—Backbeat
Wishing You Were Here—Chicago—Columbia
I Can Help—Billy Swan—Monument
19 To 4—My Melody Of Love—Bobby Vinton
30 To 22—Whatever Gets You Thru The Night—John
Lennon
17 To 10—Tin Man—America

WSGN — BIRMINGHAM

Angie Baby—Helen Reddy—Capitol
I've Got The Music In Me—Kiki Dee
Band—MCA/Rocket
Sha-La-La—Al Green—Hi
Let's Straighten It Out—Latimore—Glades
23 To 14—Travelin' Shoes—Elvin Bishop
9 To 6—The Bitch Is Back—Elton John

WQAM — MIAMI

Carefree Highway—Gordon Lightfoot—Reprise
King Fu Fighting—Carl Douglas—20th Century
Wishing You Were Here—Chicago—Columbia
I Can Help—Billy Swan—Monument
My Melody Of Love—Bobby Vinton—ABC
22 To 14—Longfellow Serenade—Neil Diamond
23 To 15—Whatever Gets You Thru The Night—John
Lennon

WAVZ — NEW HAVEN

I've Got The Music In Me—Kiki Dee—Rocket
Hitbound—Sha La La—Al Green—Hi
Angie Baby—Helen Reddy—Capitol
La La Peace Song—Al Wilson—Rocky Road
Please Mr. Postman—Pat Boone Family—Motown

KCBQ — SAN DIEGO

Carefree Highway—Gordon Lightfoot—Reprise
Back Home Again—John Denver—RCA
Everlasting Love—Carl Carlton—Backbeat
Kung Fu Fighting—Carl Douglas—20th Century

KQV — PITTSBURGH

After The Gold Rush—Prelude—Island
Kung Fu Fighting—Carl Douglas—20th Century
Second Avenue—Art Garfunkel—Columbia
10 To 6—Tin Man—America
20 To 12—Cat's In The Cradle—Harry Chapin
23 To 15—When Will I See You Again—Three
Degrees

WING — DAYTON

Never Can Say Goodbye—Gloria Gaynor—MGM

WIBG — PHILADELPHIA

Carefree Highway—Gordon Lightfoot—Reprise
Back Home Again—John Denver—RCA
Longfellow Serenade—Neil Diamond—Columbia
Straight Shootin' Woman—Steppenwolf—Mums

WCAO — BALTIMORE

Back Home Again—John Denver—RCA
People Gotta Move—Gino Vannelli—A&M
Do It—B.T. Express—Scepter
12 To 5—You Ain't Seen Nothing—Bachman-Turner
Overdrive
10 To 9—Whatever Gets You Thru The Night—John
Lennon
15 To 12—Tin Man—America

WROV — ROANOKE

Wishing You Were Here—Chicago—Columbia
Cat's In The Cradle—Harry Chapin—Elektra
Angie Baby—Helen Reddy—Capitol
Rockin' Soul—Hues Corp.—RCA
Teach Me—Fancy—Big Tree
Best Of My Love—Eagles—Asylum
27 To 20—Do It Baby—Miracles
19 To 14—Carefree Highway—Gordon Lightfoot
18 To 13—Tin Man—America
18 To 11—Whatever Gets You Thru The Night—
John Lennon
13 To 7—Wall Street Shuffle—10 c.c.
11 To 6—You Ain't Seen Nothing—Bachman-Turner
Overdrive
6 To 1—Black Water—Doobie Bros.

WAYS — CHARLOTTE

When Will I See You Again—Three Degrees—Phila.
Int'l.
Longfellow Serenade—Neil Diamond—Columbia
My Melody Of Love—Bobby Vinton—ABC
After The Gold Rush—Prelude—Island
17 To 3—I Can Help—Billy Swan
18 To 11—Fairy Tale—Pointer Sisters
21 To 15—Back Home Again—John Denver
22 To 19—Whatever Gets You Thru The Night—
John Lennon

the big three

1. Wishing You Were Here — Chicago — Columbia
2. Angie Baby — Helen Reddy — Capitol
3. Sha-La-La — Al Green — Hi

profile of the giants

1. **Jazzman — Carole King — Ode**
WLS 29-16, CKLW 23-15, WTXI 15-7, KFRC 19-14, KHJ 7-1, WSN 8-4, WMAK 14-7, WHB
14-10, WPRO 24-9, KKDJ 13-2
2. **Tin Man — America — W.B.**
CKLW 22-14, KHJ 23-13, KQV 10-6, WCAO 15-12, WPOP 17-10, WDRG 18-8, KLEO 15-11,
WPRO 21-11, WROV 18-13, KADE 18-15
3. **Whatever Gets You Through The Night — John Lennon —
Apple**
WQAM 23-15, WPOP 30-22, KILT X-30, WCAO 16-9, WFOM 27-15, WMEX 19-12, WLEE 26-8,
WRKO 18-11, WROV 16-11

WHBQ — MEMPHIS

Hitbound—Love Me For A Reason—Osmond
Brothers—MGM
20 To 4—Sha La La—Al Green
15 To 6—Steppin' Out—Dawn—Bell
21 To 11—Carefree Highway—Gordon Lightfoot
22 To 14—La La Peace Song—Al Wilson
28 To 19—You Need To Be—Jim Weatherly
30 To 22—You Ain't Seen Nothin' Yet—
Bachman-Turner Overdrive

KFRC — SAN FRANCISCO

Hitbound—Neil Diamond—Long Fellow Serenade
—Columbia
5 To 1—Do It Baby—Miracles
16 To 9—When Will I See You Again—Three
Degrees
22 To 15—Everlasting Love—Carl Carlton
19 To 14—Jazzman—Carole King

KHJ — LOS ANGELES

Sha La La—Al Green—Hi
Angie Baby—Helen Reddy—Capitol
La La Peace Song—Al Wilson—Rocky Road
Do It Till You're Satisfied—BT Express—Scepter
7 To 1—Jazzman—Carole King
23 To 13—Tin Man—America
18 To 14—You Ain't Seen Nothin' Yet—
Bachman-Turner Overdrive

WIKL — PEORIA

Cat's In The Cradle—Harry Chapin—Elektra
Overnight Sensation—Raspberries—Capitol
You Can Have Her—Sam Neely—A&M

WGLI — LONG ISLAND

Wishing You Were Here—Chicago—Columbia
Angie Baby—Helen Reddy—Capitol
Do It—B.T. Express—Scepter
Cat's In The Cradle—Harry Chapin—Elektra
After The Gold Rush—Prelude—Island

WAPE — JACKSONVILLE

Angie Baby—Helen Reddy—Capitol
Kung Fu Fighting—Carl Douglas—20th Century
18 To 9—After The Gold Rush—Prelude
19 To 10—Whatever Gets You Thru The Night—
John Lennon
24 To 15—Carefree Highway—Gordon Lightfoot
17 To 11—Skin Tight—Ohio Players

KIMN — DENVER

Kung Fu Fighting—Carl Douglas—20th Century
My Melody Of Love—Bobby Vinton—ABC
Fire, Baby I'm On Fire—Andy Kim—Capitol
22 To 14—I Can Help—Billy Swan
21 To 13—Cat's In The Cradle—Harry Chapin
33 To 22—Life Is A Rock—Reunion

KMOE — MONROE

Wishing You Were Here—Chicago—Columbia
The Need To Be—Jim Weatherly—Buddah
19 To 15—Give It To The People—Righteous Bros.
21 To 17—Carefree Highway—Gordon Lightfoot

KLIF — DALLAS

Don't Eat The Yellow Snow—Frank Zappa—
DiscReet
I've Got The Music In Me—Kiki Dee Band—
MCA/Rocket
19 To 7—You Ain't Seen Nothing—Bachman-Turner
Overdrive
12 To 9—Back Home Again—John Denver
18 To 15—Tin Man—America

WEDO — PITTSBURGH

Heavy Falling Out—Stylistics—Avco
I'll Be Your Everything—Percy Sledge—Capricorn

WQKI — ATLANTA

I Can Help—Billy Swan—Monument
Sha-La-La—Al Green—Hi
Longfellow Serenade—Neil Diamond—Columbia
Extra To 10—Back Home Again—John Denver

WBAI — CINCINNATI

Back Home Again—John Denver—RCA
Doraville—Atlanta Rhythm Section—Polydor
When Will I See You Again—Three Degrees—Phila.
Int'l.
After The Gold Rush—Prelude—Island
23 To 11—Cat's In The Cradle—Harry Chapin
8 To 4—Jazzman—Carole King
24 To 19—My Melody Of Love—Bobby Vinton
16 To 12—Steppin' Out—Dawn

WCOL — COLUMBUS

Promised Land—Elvis Presley—RCA
Nobody—Doobie Bros.—W.B.
Angie Baby—Helen Reddy—Capitol
Longfellow Serenade—Neil Diamond—Columbia
Laughter In The Rain—Neil Sedaka—MCA/Rocket
21 To 12—When Will I See You Again—Three
Degrees
23 To 13—Cat's In The Cradle—Harry Chapin
38 To 31—Travelin' Shoes—Elvin Bishop

WLS — CHICAGO

Skin Tight—Ohio Players—Mercury
My Melody Of Love—Bobby Vinton—ABC
Tin Man—America—W.B.
29 To 14—Jazzman—Carole King
19 To 10—You Ain't Seen Nothing—
Bachman-Turner Overdrive
34 To 23—Life Is A Rock—Reunion

WMEX — BOSTON

Fire, Baby I'm On Fire—Andy Kim—Capitol
Whatever You Got—Jackson 5—Motown
You Got The Love—Rufus—ABC
Willie & The Hand Jive—Eric Clapton—RSO
Heavy Falling Out—Stylistics—Avco
Sha-La-La—Al Green—Hi
Extra To 14—When Will I See You Again—Three
Degrees
19 To 12—Whatever Gets You Thru The Night—
John Lennon

WPRO — PROVIDENCE

Wishing You Were Here—Chicago—Columbia
When Will I See You Again—Three Degrees—Phila.
Int'l.
Angie Baby—Helen Reddy—Capitol
The Need To Be—Jim Weatherly—Buddah
Pretzel Logic—Steely Dan—ABC
People Gotta Move—Gino Vannelli—A&M
24 To 9—Jazzman—Carole King
21 To 11—Tin Man—America
30 To 24—My Melody Of Love—Bobby Vinton

WFIL — PHILADELPHIA

Back Home Again—John Denver—RCA
Wishing You Were Here—Chicago—Columbia
24 To 15—You Ain't Seen Nothing—
Bachman-Turner Overdrive
25 To 17—Life Is A Rock—Reunion
27 To 19—Love Me For A Reason—Osmonds

WMPS — MEMPHIS

Longfellow Serenade—Neil Diamond—Columbia
Wishing You Were Here—Chicago—Columbia
Extra To 13—Whatever Gets You Through The Night
—John Lennon
14 To 11—Do It Baby—Miracles
7 To 2—You Haven't Done Nothin'—Stevie Wonder

WTIX — NEW ORLEANS

My Melody Of Love—Bobby Vinton—ABC
People Gotta Move—Gino Vannelli—A&M
13 To 7—Jazzman—Carole King
17 To 11—Love Me For A Reason—Osmonds

WIXY — CLEVELAND

People Gotta Move—Gino Vannelli—A&M
Carefree Highway—Gordon Lightfoot—Reprise
The Need To Be—Jim Weatherly—Buddah
I Feel A Song—Gladys Knight & Pips—Buddah
Candy's Going Bad—Golden Earring—MCA/Track
Wishing You Were Here—Chicago—Columbia
I've Got The Music In Me—Kiki Dee Band—
MCA/Rocket
Don't Eat The Yellow Snow—Eric Clapton—RSO
I Can Help—Billy Swan—Monument
15 To 3—My Melody Of Love—Bobby Vinton

WDGY — MINNEAPOLIS

Wishing You Were Here—Chicago—Columbia
Angie Baby—Helen Reddy—Capitol
Fairytale—Pointer Sisters—ABC
Early Morning Love—Sammy Johns—GRC
12 To 7—Everlasting Love—Carl Carlton

WHB — KANSAS CITY

Give It To The People—Righteous Bros.—Capitol
Carefree Highway—Gordon Lightfoot—Reprise
Wishing You Were Here—Chicago—Columbia
16 To 8—Love Me For A Reason—Osmonds
14 To 10—Jazzman—Carole King

CKLW — DETROIT

I Honestly Love You—Olivia Newton-John—MCA
I Can Help—Billy Swan—Monument
Fire, Baby I'm On Fire—Andy Kim—Capitol
29 To 10—Do It—B.T. Express
22 To 14—Tin Man—America
23 To 15—Jazzman—Carole King
26 To 18—After The Gold Rush—Prelude
Extra To 23—You've Got The Love—Rufus
Extra To 30—Roses Are Red—Wednesday

KLEO — WICHITA

My Melody Of Love—Bobby Vinton—ABC
I've Got The Music In Me—Kiki Dee Band—
MCA/Rocket
Cat's In The Cradle—Harry Chapin—Elektra
21 To 4—I Can Help—Billy Swan
15 To 11—Tin Man—America
22 To 15—Life Is A Rock—Reunion
27 To 22—You Ain't Seen Nothing Yet—
Bachman-Turner Overdrive

WLEE — RICHMOND

The Need To Be—Jim Weatherly—Buddah
Distant Lover—Marvin Gaye—Tamla
I Can Help—Billy Swan—Monument
Overnight Sensation—Raspberries—Capitol
Sha-La-La—Al Green—Hi
Honey Honey—Abba—Atlantic
When Will I See You Again—Three Degrees—Phila.
Int'l.
26 To 8—Whatever Gets You Through The Night—
John Lennon

KILT — HOUSTON

Kung Fu Fighting—Carl Douglas—20th Century
Angie Baby—Helen Reddy—Capitol
Nobody—Doobie Bros.—W.B.
After The Gold Rush—Prelude—Island
20 To 13—Let's Straighten It Out—Latimore
37 To 24—When Will I See You Again—Three
Degrees
Extra To 30—Whatever Gets You Thru The Night—
John Lennon

r&b ingredients

The Los Angeles Playboy Club in Century City concluded its Jazz Festival with the appearance of Earl "Fatha" Hines, recognized as the "father" of modern jazz piano. "Fatha" opened Monday, Oct. 14 for a one-week stand. One reviewer of an Earl Hines show said "Occasionally, lazily, you think he's affecting a grabbag of styles. Then you remember, he originated them all! He's merely having a conversation with himself. From Wilson to Powell to Peterson, the pianists owe their dues to Hines." The early recordings of Earl Hines are such classics, his discoveries like Billy Eckstine and Sarah Vaughan are such fixtures that many people are surprised that the legend still lives and is going strong. Earl "Fatha" Hines and his quartet are still winning jazz polls, making triumphant tours of Europe, Japan and Australia and looking for new worlds to conquer. . . . Dennis Lambert, Brian Potter and Steve Barri have completed post-production on "The Four Tops, Live," for ABC-Dunhill. Album cuts cover not only top hits of The Four Tops on current label, but their Motown chartbusters as well. Barri, Lambert and Potter return this week to the studios to begin Tops' next LP. . . . Golden Fleece recording artists the Ethics have changed their name to the Love Committee. The group scored earlier this year with the release of "Good Luck," and are currently awaiting the release of their newest single for Golden Fleece entitled "One Day Apiece." The group is comprised of Ronald Tyson, Larry Richards, Norman Frazier, and Joe Freeman. An LP is also expected by the group soon. . . . Syreeta, Motown recording artist, will headline at the Troubadour in Hollywood Nov. 5 for a one week engagement. Syreeta has just completed a highly successful five city U.S. tour and three country European tour. "Stevie Wonder Presents Syreeta" is her second album on Motown records and is moving up the charts. Stevie Wonder produced and arranged the album, and all the songs were either written by Stevie or co-written by Stevie and Syreeta. . . . Philadelphia International recording artists The O'Jays are off to the Bahamas to appear at the Paradise Island Hotel in Nassau, Oct. 28 and 29. They will then appear at the King's Inn in Freeport, Oct. 30 and 31. . . . Alvin Thomas has recently assumed the position of national promotion director of the Babylon Recording Corporation, announced Jerry Wagner, general manager. Thomas was most recently involved in the promotion departments of Invictus and Scepter Records. He will be handling all of Babylon's future releases including new product by Johnny Williams, Cashmere, Joe Hill and Executive Suite. . . . Philly Groove recording artists The Finishing Touch have released their premiere single for the label entitled "Second Best Is Better Than None." An LP by the group is expected soon. . . . Hot on the heels of what has got to be the discotheque surprise of the year, and due to tremendous demand, Golden Fleece recording artists The Trammps have released their third effort for the label entitled "Trusting Heart." The record was originally selling for \$50 as a pirate dub. The LP by The Trammps will ship before the end of the year.

Lewis & Fossert Join ABC R&B

HOLLYWOOD — Otis Smith, vice president of ABC Records, last week announced the appointment of Al Lewis to the position of director of special projects, R&B, at the label.

Lewis, who received his BBA in finance from Pace College, has had 15 years' experience at MGM Records, where he served variously as director of the royalty department, director of special projects, administrative assistant to the president, and, most recently, director of East Coast operations.



Al Lewis

To assume his new position, Lewis has relocated to ABC's California headquarters, where his responsibilities will entail serving as a liaison between the R&B divisions of ABC's sales and promotion departments, overseeing all budgets of the R&B department and serving as artist relations coordinator for the R&B department.

In addition, Chuck Fassert has recently been appointed to serve in the West Coast R&B/pop crossover promotion and sales areas. A nine-year veteran of the record business, Fassert was previously associated with Sussex Records as Sales and Promotion Manager. He will report directly to Lewis, who, in turn, will report to Jeanne Bennett, general manager of the R&B department.

Wright Appointed Philly Groove Rep

HOLLYWOOD — Stan Watson, president of Philly Groove Records, has announced the appointment of the Edward Windsor Wright Corporation (EWW) to handle public relations for the recording company and its artists, The First Choice, Sound Experience and the Finishing Touch.

"We have always understood the great importance of building a strong media image through public relations and I feel that EWW is the firm to handle the job," stated Watson.

Philly Groove Records, whose product is distributed by Bell Records (this also includes the Philly Soulville label, for which the Sound Experience record), has enjoyed much success over the past three years. Along with co-producer and arranger Norman Harris, Watson has scored with such records as "Armed and Extremely Dangerous," "Smarty Pants," and "Newsy Neighbors" for the female trio The First Choice, coupled with a string of hits for the Delfonics. The First Choice is also currently enjoying similar success with their new single "The Player" off the LP of the same name. Also, Watson previews new material on the Sound Experience, with their debut LP "Don't Fight The Feeling," and a single by the Finishing Touch entitled "Second Best Is Better Than None."

Being one of the few continuously successful Philadelphia labels Watson foresees great expansion over the next few years, spearheading the program will be the premiere talents of The First Choice, Sound Experience and the Finishing Touch.

Bob Brock, vice president and general manager of EWW briefly explains that "We feel the Philly Groove label and their artists have shown tremendous potential thus far and with our association we will work to make Philly Groove a major force in the music industry."

Brandy Goes Indy; Leaves Motown

HOLLYWOOD — Howard Brandy has exited his position as director of publicity for Motown Records to form his own independent publicity-public relations office, specializing in music accounts.

Before joining Motown, Brandy was a film producer. His last film was "The Take", a Columbia Pictures release which starred Billy Dee Williams.

Prior to his two year tenure as a film producer, Brandy was a pioneer in music industry publicity and handled such accounts as Uni Records, the Tijuana Brass, Monkees, Fifth Dimension, Andy Williams and others.

His new offices will be at 8218 Sunset Blvd. in Hollywood.

"The Wiz" For Baltimore Opening

HOLLYWOOD — An original musical, "The Wiz," adapted from Frank Baum's "The Wonderful Wizard Of Oz," an all-black version of the classic tale, will have its pre-Broadway opening at the Mechanic Theatre in Baltimore on October 21st. It will then open at the Fisher Theatre November 4th, prior to premiering at Gotham's Wintergarden December 17th.

20th Century Music holds exclusive world-wide publishing rights to the score, penned by Charlie Smalls, while 20th Century Records will release the original sound-track album. "The Wiz" is being produced by Ken Harper with Gilbert Moses handling directorial reins; choreography and staging of musical numbers by George Faison, book by Bill Brown.

20th Century Music Corporation prexy Herb Eiseman and 20th Century Records chief Russ Regan are planning an extensive world-wide exploitation campaign for the massive project.

Stephanie Mills will portray "Dorothy," Stu Gilliam appears as "The Scarecrow," Tiger Haynes fills the role of "The Tin Man," Ted Ross is "The Lion," Dee Dee Bridgewater is "Glinda, The Good Witch Of The South," and Butterfly McQueen will be featured as "The Queen Of The Mice."



PAT TAYLOR DOES IT HERSELF — After talking to many record companies and publishers, Pat Taylor, who works as a receptionist by day and a waitress at night, decided that if she wanted to make a record she would have to do it herself. So she did. Hiring union musicians, renting a recording studio and supplying her own material, Ms. Taylor recorded "Struttin' Your Stuff"/"One Of These Days." Now she owns her own record company, Monique Records, and is a prime example of personal initiative and self-determination.



PIECES OF TURRENTINE — Celebrating the release of Stanley Turrentine's new Fantasy LP, "Pieces Of Dreams," are left to right: Bob Usery, Fantasy Records; Tony Christopher, WBEZ-FM; Stanley Turrentine; and Sidney Garfinkel, Fantasy Records. Turrentine played at Chicago's Jazz Showcase where his saxophone-led music comforted the jazz buffs in the audience and converted the rock fans to his new sounds.

Redd Foxx's 40th Anniversary Show

HOLLYWOOD — Actor-comedian Redd Foxx, star of the hit NBC-TV series, "Sanford and Son" will celebrate his 40th Anniversary in show business Monday, October 28, with a special benefit show at the Shubert Theatre in Century City. The show, presented by the Los Angeles Playboy Club will mark Mr. Foxx's first live theatre appearance in Los Angeles.

The proceeds of the show will go to the Redd Foxx Foundation for Children's Education and Recreation, Taft, Oklahoma. Taft, Oklahoma, where Mr. Foxx is Police Chief, is a small, economically depressed community in need of a community swimming pool and means to mount an effort to attract industry to the area.

The show, entitled "The Redd Foxx Anniversary Show", starring Redd Foxx and His Friends, will be presented one night only, October 28th at 8:30 p.m. Scheduled to star with Redd Foxx on the show are Doc Severinsen and his Tonight Show Orchestra, Checkmates, Ltd., Slappy White, Alan Drake, The Little Steps, Doris Troy Gospel Singers, Harry "Sweets" Edison, Hi-Fi White, and special guest stars to be announced.

Foreman-Ali Fight To Benefit UNCF

HOLLYWOOD — Entertainment entrepreneur Ron Terry has chosen the United Negro College Fund to be the recipient of the receipts of the dinner, show and closed circuit telecast of the George Foreman-Muhammad Ali World Championship Fight from Zaire on October 29 at the Beverly-Hilton Hotel, it was announced by Terry and United Negro College Fund representative, Frank Berent.

Sammy Davis, Jr. will host the show. A large entertainment industry audience is expected to attend, with details of the evening's show to be disclosed at a press conference at Davis' home next week.

Tickets to the black tie optional affair may be purchased through the Beverly-Hilton Hotel, or from the United Negro College Fund, 2533 West Third Street, Los Angeles 90057, by mail. Seats are \$125.00 each, tax deductible.

Soft Attendance Detrimental To LA Country Jubilee

DEVONSHIRE DOWNS, NORTHRIDGE, CA. — The California Country Western Jubilee, held here Oct. 11-13, headlined some top country music acts in a fair-like atmosphere, but disappointing attendance dimmed the lustre.

Jerry Lee Lewis was the headline attraction Friday evening, Waylon Jennings Saturday evening and Marilyn Selars and Carl Smith Sunday evening. Supporting acts performing nightly included Dorsey Burnette, Red Simpson and Jerry Naylor.

The stage for the entertainment was situated at one end of the football stadium and the audience had its choice of grass or bleachers for seating, unless they provided their own chairs.

Outside, a double row of arts and crafts booths, hawking leather goods, jewelry and custom painted clothing, appeared to be doing virtually no business. On Saturday evening, it appeared that the games of chance had all shut down and although carnival rides had been advertised, none were seen operating. The patrons, numbering perhaps 1,000 early in the evening, were either watching the entertainment or throwing frisbees around the football field.

It appeared that everything had been provided for a gala country bash except for one thing: sufficient attendance to make it a success.

WPLO-FM Goes Country

ATLANTA — Way back in January, 1966 WPLO introduced Atlanta audiences to country music dressed up in a brand new format. The success that followed is legendary and today WPLO ranks as one of the nation's more outstanding and best known Country radio stations.

On Sept. 30, 1974, following in the footsteps of its AM affiliate, WPLO-FM also went "country," but with a distinctly different flavor. While both are classified as "country music stations," there are vast differences in their sounds.

As can be imagined, this new sound didn't just "happen." Plough Broadcasting Company and WPLO Program management people spent many months studying formats of other stations, analyzing various trends in music patterns, program concepts and developing new ideas until they arrived at what they feel is the most unique approach to filling a void on the Atlanta radio dial. This is the new sound being heard on WPLO-FM. And, if immediate listener reaction is any indication, it looks like Plough has another success story in the making.

It takes more than just an idea or a new format to make a successful sound "happen." Knowledgeable, talented people must implement any good plan, and heading up the WPLO-FM team is Jim Clemens, now Operations Manager for WPLO-AM and FM.

Within a short time WPLO-FM will be operating on its new, taller tower and will increase power to 100,000 watts, which will greatly enhance its present coverage over the Southeast. The station already broadcasts in stereo.

WOPL-AM and FM are owned and operated by Plough Broadcasting Company, Inc., a subsidiary of Plough, Inc. Other Plough stations include WJJD-AM&FM, Chicago, WCOP-AM&FM, Boston, WCAO-AM&FM, Baltimore, WMPS-AM&FM, Memphis and WSUN in Tampa/St. Petersburg. The company has an application on file with the F.C.C. for purchase of WQXM-FM, Clearwater/St. Petersburg.

Raye Queen Of Owens Tourney

HOLLYWOOD — Capitol recording artist, Susan Raye will be Queen of the Links for the fourth Annual Buck Owens Tennis and Golf Tournament, scheduled to take place in Bakersfield, California November 1, 2 and 3, it was announced by Buck Owens.

Miss Raye will hostess the 90 minute telecast of the golf tournament, which will feature such celebrities as Telly Savalas, Robert Stack, Charley Pride, Mary Wilson of The Supremes, Arte Johnson, Peter Brown, Hugh O'Brien, John Amos, Rafer Johnson, Foster Brooks, Efrem Zimbalist and Johnny Mann. Several baseball players with the Dodgers and the Oakland A's will also attend and play in the tournaments.

Buck Owens' tournament benefits the new \$1.5 million Kern Radiation Oncology Center to be built in Bakersfield.

Mareno Signs Cavaleers

NASHVILLE — Ricci Mareno has signed the Country Cavaleers as their exclusive record producer for MGB Productions. Their first release is entitled "Call Back Operator" which is scheduled for immediate release on Country Showcase America Record Label.

The Cavaleers are booked by Buddy Lee Attractions and were formerly with MGM Records.

Hart Signs W/ American Mgt.

ENCINO, CA. — Freddie Hart has signed with American Management, Inc. for exclusive world wide representation it was announced today by Bob Eubanks.

Freddie Hart is one of the outstanding singers and composers in country music. He achieved major prominence in 1971 with the release of his classic composition, "Easy Loving," followed by seven #1 singles in a row. "Easy Loving" won the Country Music Association Best Song of the Year award two years in a row, a feat never equalled before or since. He is also the only man to receive five awards at a single presentation of the Academy of Country Music.

With his band, The Heartbeats, Freddie tours the U.S. constantly, playing in fairs and concert halls, because he feels that the best way to record and write hit records is to find out what the people want.

Mayor Of Music Row Election Postponed

NASHVILLE, TENN. — Plans for an election of the first honorary "Mayor of Music Row, U.S.A." have been postponed, it has been announced.

The spokesman for Browning-Scott & Associates and WSM Radio, who had launched the program a week ago, said today that it had become apparent that there "would not be time to make this a success within the proposed schedule."

"After getting into a program of this magnitude," the spokesman said, "it became increasingly clear that we could not get all of the details worked out and complete the nomination and election process in the time remaining." The election was to have been a part of the annual music-related activities during the month of October.

COUNTRY ARTIST OF THE WEEK Charlie Rich



THE ENTERTAINER — Charlie Rich, voted "The Entertainer of The Year" for 1974 by the Country Music Association, also was voted the "Album Of The Year" winner.

The biggest winner at the seventh annual CMA Awards Show in Nashville in 1973, Charlie has received Gold records for his hit singles "Behind Closed Doors," "Take It On Home," "Nice 'N' Easy," "A Very Special Love Song," "The Most Beautiful Girl," "I Love My Friend,"

"July 12th 1939," and "Life's Little Ups and Downs." Charlie's albums, which have received equal acceptance, include "Behind Closed Doors," "Very Special Love Song," "Benji," "The Best Of Charlie Rich" and "Big Boss Man."

An artist on the Epic label, all of Charlie's recording is directed by CBS vice-president Billy Sherrill. Also instrumental in the success of "The Silver Fox" has been the promotion of his good friend, Bill Williams.

Hot Happenings W/UA-Nashville

LOS ANGELES AND NASHVILLE — United Artists Records is totally committed to country music. The recent appointment of former hot country independent producer Larry Butler to the post of creative director, country product, plus the broadening of the office to accommodate the talents of Jack Mesler and Lynn Shults has opened the door to increased success at UA's Nashville facility; the results are already being felt in the country market, with reverberations reaching the pop field as well.

Al Teller, president of United Artists Records, comments that "United Artists has an ongoing total commitment to country music. I believe it is one of the most vital areas musically — and UA intends to be a major part of its continued growth."

Things happening at UA Nashville include Sunday Sharpe's new single, "I'm Having Your Baby," her country-cover version of Paul Anka's pop chart-topper. The disc, produced by Butler, is streaking up the country charts.

Equally hot, though a little newer on the scene is Billie Jo Spears, whose new disc is Bobby Goldsboro's early smash "See The Funny Little Clown." Newly signed country-rock group Calico is out with their first UA single "Come On Down To Texas." A Texas-based band from the Austin area (right now one of the centers of country-pop music in the country), Calico promises to break new pop ground for UA's Nashville folks.

No mention of country music would be complete without a discussion of the contribution of country swing inventor Bob Wills. United Artists' "For The Last Time" commemorated Wills' achievement by setting down on wax a get-together of Wills and his sidemen, the Texas Playboys. During the recording of the album, Wills lapsed into a coma

— he is still critically ill. The album was recently accepted into the Library of Congress as an historical document.

Country star Del Reeves remains a hot attraction, as his UA catalogue of albums (including his "Live At The Palomino" set) continues to keep him on top of the country heap. UA has just released a "Very Best of Del Reeves" package.

Jean Shepard continues to be a major country attraction with her string of country charted singles that range from her "Slippin' Away" to her recently charted "I'll Do Anything It Takes." An album of the same name has recently been released.

Charlie Louvin's new album is "It Almost Felt Like Love." Slim Whitman, who is an internationally recognized country star, is receiving strong reaction in Britain (where he is currently touring) with his UA single "Happy Anniversary."

Such country luminaries as Jack Reno, Crystal Gayle and Bobby Harden also call UA country home. The U.A. Nashville contingent has, in addition, acquired masters on such artists as Jan Crutchfield, Tim Holiday and Steve Best. The latter will be produced by Music City producer Billy Sherrill.

Another UA/Nashville development has been the crossing over in to the country field of many UA acts, aided and abetted by the promotional expertise of UA Nashville. Such stars as the Dillards, Doc Watson and Bobby Goldsboro have benefited from this energized effort. UA's Nitty Gritty Dirt Band, in fact, was the featured attraction at this year's UA presentation at the Country Music Association's get-together in Music City. The Colorado-based group is out with a new live album, "Stars and Stripes Forever" and is getting heavy country (as well as pop) airplay with their rendition of Johnny Horton's "Battle of New Orleans."

ASCAP Country Music Awards And Banquet Set New Records

NASHVILLE — Some 500 top song-writers, stars, music publishers and record producers across the nation gathered here Wednesday (Oct. 16 - 8 p.m.) at the largest Country Music Awards Banquet ever hosted by ASCAP.

Honoring the "record-busting year" of chart successes by ASCAP members, the music-licensing organization's ninth annual black-tie gala saluted the talented men and women responsible for 74 major discs — some 50 percent more than ever before.

Nashville songwriting team, Jerry Foster and Bill Rice, again led the parade to the awards table, carting off 15 ASCAP plaques for their writing and producing efforts. "Colonel" Bill Hall of Jack and Bill Music led all publishers with an unprecedented 11 awards. The Foster/Rice/Hall hits were "My Part Of Forever," "Loving You Has Changed My Life," "Song And Dance Man," "Rosie Cries A Lot," "All In The Name Of Love," "When Your Good Love Was Mine," "Born To Love And Satisfy," "Hey There Girl," "Until The End Of Time," "I Want To Stay," and "I'll Think Of Something."

Other multiple award winners were Rory Bourke, Martin Cooper, Billy Davis, John Denver, Bill Emerson, Ray Griff, Dick Heard, Donald Riis, Charlie Fields, Arthur Kent, Bobby Lewis, Gordon Lightfoot, Jim Mundy, Royce Porter, Eddy Raven, Bobby G. Rice, Frank Stanton, Jim Weatherly, and Tony Joe White, plus Chappell & Co., Inc., Fargo House, Inc., Golden Horn Music, Keca Music, Inc., Milene Music, Inc., Music City Music, Music of the Times Publishing Corp., Don Gant, Tom Collins, Chess Music, Tennessee Swamp Fox Music, and Warner Brothers Music.

The award-winning celebrities included such stars as Roy Acuff, Lynn An-

derson, Eddie Arnold, Jim Ed Brown, Bud Logan and Wilma Burgess, Roy Clark, Billy Crash Craddock, Donna Fargo, Ferlin Husky, Sami Jo, Bob Luman, Ronnie Milsap, Anne Murray, Marie Osmond, Ray Price, Kenny Price, Jeanne Pruett, Charlie Rich, Sammi Smith, Elvis Presley, Dottie West, and Hank Williams, Jr., Sonny James, Chet Atkins, Jerry Bradley, Charlie McCoy, Buck Owens, Glenn Sutton, Jerry Reed, and Glen Campbell.

ASCAP president Stan Adams, who presented the plaques, noted ASCAP's increasing contribution to country music and saluted the society's greats who "blazed a path for this year's talented winners" — citing such Country Music Hall of Fame luminaries as Gene Autry, Fred Rose, and Bob Wills. ASCAP southern region director Ed Shea pointed to the substantial progress during the last five years, a dramatic jump of 300 percent in ASCAP country chart activity. Hailing the international growth of country music and the talents of today's dynamic creators, Shea told the celebrity-packed audience that it was their unique contributions that had made the night's celebration possible.

Adams and Shea worked as a team in presenting the trophies, as ASCAP executives Gerry Wood and Charlie Monk announced and lauded the winners. ASCAP dignitaries present included board members Norman Weiser, Irwin Robinson, and Wesley Rose, plus director of operations Paul Marks. Other executives in from Hollywood and New York for the gala were membership representatives David Combs, Todd Brabec, Peter Burke, Tad Maloney, and public relations director Walter Wager.

Award Winning Songs

A GOOD WOMAN'S LOVE — Writer: Cy Coben, Publisher: Delmore Music Corp., Producers: Chet Atkins/Jerry Reed, Artist: Jerry Reed, RCA.

A LOVE SONG — Writers: Kenny Loggins/Dona Lyn George, Publishers: Gnosnos Music/Portofino Music, Producer: Brian Ahern, Artist: Anne Murray, Capitol.

ALL IN THE NAME OF LOVE — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: FARAH Productions, Artist: Narvel Felts, Cinnamon.

ANNIE'S SONG — Writer: John Denver, Publisher: Cherry Lane Music, Producer: Milton Okun, Artist: John Denver, RCA.

BACK IN THE COUNTRY — Writer: Eddy Raven, Publisher: Milene Music, Inc., Producer: Wesley Rose, Artist: Roy Acuff, Hickory.

BOOGIE WOOGIE (A/K/A T.D.'s BOOGIE WOOGIE) — Writer: Clarence "Pine Top" Smith, Publisher: Edwin H. Morris & Co., Inc., Producer: Charlie McCoy, Artist: Charlie McCoy/Barefoot Jerry, Monument.

BORN TO LOVE AND SATISFY — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Jerry Bradley, Artist: Karen Wheeler, RCA.

CITY OF NEW ORLEANS — Writer: Steve Goodman, Publishers: Buddah Music, Inc./Turnpike Tom, Producer: Jim Malloy, Artist: Sammi Smith, Mega.

COME HOME — Writer: Jim Mundy, Publisher: Chappell and Co., Inc., Producer: Don Gant, Artist: Jim Mundy, ABC.

COUNTRY SUNSHINE — Writer: Billy Davis, Publisher: Shada Music, Inc., Producer: Billy Davis for Perfect Harmony Productions, Artist: Dottie West, RCA.

DARLIN' — Writer: Ray Griff, Publisher: Blue Echo Music, Producers: Ray Griff/Jim Foglesong, Artist: Ray Griff, Dot.

EVERYBODY NEEDS A RAINBOW — Writer: Rory Bourke, Publisher: Chappell and Co., Inc., Producer: Don Gant, Artist: Bobby Wright, ABC.

FINE THINGS IN LIFE — Writer: Jim Weatherly, Publisher: Keca Music, Inc., Producer: Glenn Sutton, Artist: Red Steagall, Capitol.

FOR OL' TIMES SAKE — Writer: Tony Joe White, Publishers: White Haven Music, Inc./Tennessee Swamp Fox Music, Producer: Felton Jarvis, Artist: Elvis Presley, RCA.

HANGIN' ON TO WHAT I'VE GOT — Writer: Bob Millsap, Publisher: Ironside Music, Producer: Bob Millsap, Artist: Frank Myers, Caprice.

HARLAN COUNTRY — Writers: Bill Emerson/Billy Large, Publisher: Golden Horn Music, Inc., Producer: Walter Haynes, Artist: Wayne Kemp, MCA.

HEY THERE GIRL — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Pete Drake, Artist: David Rogers, Atlantic.

HOUSTON (I'M COMING TO SEE YOU) — Writer: David S. Paich, Publishers: Kayteekay Music, Inc./Hudmar Pub. Co., Inc., Producer: Jimmy Bowen, Artist: Glen Campbell, Capitol.

I DON'T PLAN ON LOSING YOU — Writers: Arthur Kent/Frank H. Stanton, Publisher: Two Rivers Music, Producer: Jim Foglesong, Artist: Brian Collins, Dot.

I DON'T SEE ME IN YOUR EYES ANYMORE — Writers: Bennie Benjamin/George David Weiss, Publisher: Music of the Times Pub. Corp., Producer: Chet Atkins, Artist: Charlie Rich, RCA.

I GAVE UP GOOD MORNING DARLING — Writer: Sidney L. Linard, Publisher: Wiljex Music Publishing Co., Producer: Joe Allison, Artist: Red Steagall, Capitol.

I NEVER GET THROUGH MISSING YOU — Writers: Biff Collie/Arthur Kent/Frank H. Stanton, Publisher: Golden Horn Music, Inc., Producer: Earl Richards, Artist: Bobby Lewis, Ace of Hearts.

I USE THE SOAP — Writer: David Gates, Publisher: Kipahulu Music Company, Producers: Dickey Lee/Roy Dea, Artist: Dickey Lee, RCA.

I WANT TO STAY — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: FARAH Productions, Artist: Narvel Felts, Cinnamon.

I'LL BE YOUR BRIDGE — Writer: Royce Porter, Publisher: Ma-Ree Music, Inc., Producers: Bud Logan/Mary Reeves Davis, Artist: Wilma Burgess, Shannan.

I'LL THINK OF SOMETHING — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Jim Vienneau for Curb-Vienneau Productions, Artist: Hank Williams, Jr., MGM.

(I'M A) YO YO MAN — Writers: Rich Cunha/Martin Cooper, Publishers: Fargo House, Inc./Martin Cooper Music, Producer: Ken Mansfield, Artist: Rick Cunha, GRC.

I'M YOUR WOMAN — Writer: Bob Johnston, Publishers: Milene Music, Inc./Glen Leven Music, Inc., Producer: Walter Haynes, Artist: Jeanne Pruett, MCA.

IT'LL BE HER — Writer: Billy Ray Reynolds, Publisher: Kimbra Music/Roar'n Music, Producer: Pete Drake, Artist: David Rogers, Atlantic.

I'VE GOT A THING ABOUT YOU BABY — Writer: Tony Joe White, Publishers: White Haven Music, Inc./Tennessee Swamp Fox Music, Producer: Felton Jarvis, Artist: Elvis Presley, RCA.

I'VE JUST GOT TO KNOW (HOW LOVING YOU WOULD BE) — Writers: Bill Emerson/Jodie Emerson, Publisher: Golden Horn Music, Inc., Producer: Billy Sherrill, Artist: Freddy Weller, Columbia.

JUST ENOUGH TO MAKE ME STAY — Writer: Jim Weatherly, Publisher: Keca Music, Inc., Producer: Glenn Sutton, Artist: Bob Luman, Columbia.

KENTUCKY SUNSHINE — Writer: Charles Arrington, Publisher: Tema Music, Producer: Walter Haynes, Artist: Wayne Kemp, MCA.

LADY LOVER — Writers: Bobby Lewis/Gene Kennedy, Publisher: Golden Horn Music, Inc., Producer: Earl Richards, Artist: Bobby Lewis, GRT.

LAST TIME I SAW HIM — Writers: Michael Masser/Pamela Sawyer, Publisher: Jobete Music, Co., Inc., Producer: Billy Davis for Perfect Harmony Productions, Artist: Dottie West, RCA.

LISTEN — Writer: Ray Griff, Publisher: Blue Melody Music, Producer: Walter Haynes, Artist: Wayne Kemp, MCA.

LOVIN' ON BORROWED TIME — Writer: Dick Heard, Publisher: Music of the Times Pub. Corp., Producer: Dick Heard, Artist: Mel Street, Metromedia Country.

LOVIN' SOMEONE ON MY MIND — Writer: Don Cook, Publisher: Milene Music, Inc., Producer: Don Gant, Artist: Bobby Wright, ABC.

LOVING YOU HAS CHANGED MY LIFE — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Pete Drake, Artist: David Rogers, Atlantic.

MY PART OF FOREVER — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Billy Sherrill, Artist: Johnny Paycheck, Epic.

OH, OH I'M FALLING IN LOVE AGAIN — Writers: Al Hoffman/Dick Manning/Mark Maxwell, Publisher: Planetary Music Publishing Corp., Producer: Mike Curb, Artist: Eddy Arnold, MGM.

PAPER ROSES — Writers: Janice Torre/Fred Spielman, Publisher: Lewis Music Publishing Co., Inc., Producer: Sonny James, Artist: Marie Osmond, MGM.

PRECIOUS MEMORIES FOLLOW ME — Writer: Frances Rhodes, Publisher: Fall Creek Music, Producer: Ray Pennington, Artist: Josie Brown, RCA.

ROSIE CRIES A LOT — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Don Gant, Artist: Ferlin Husky, ABC.

SECRET LOVE — Writers: Sammy Fain/Paul Francis Webster, Publisher: Warner Brothers Music, Producer: Buck Owens, Artist: Tony Booth, Capitol.

SMILE FOR ME — Writer: Rory Bourke, Publisher: Chappell and Co., Inc., Producer: Glenn Sutton, Artist: Lynn Anderson, Columbia.

SOMETIME SUNSHINE — Writer: Johnny Wilson, Publisher: Pana Publishing, Producer: Bob Ferguson, Artist: Jim Ed Brown, RCA.

SOMEWHERE BETWEEN LOVE AND TOMORROW — Writers: Bud Rneau/Tom Lazaros, Publisher: Chess Music, Inc./Charlie Boy Music, Producer: Jim Foglesong, Artist: Roy Clark, Dot.

SONG AND DANCE MAN — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Billy Sherrill, Artist: Johnny Paycheck, Epic.

STOP AND SMELL THE ROSES — Writer: Doc Severinsen, Publisher: Colgems Music Corp., Producer: Fred Carter, Jr., Artist: Henson Cargill, Atlantic.

STORMS OF TROUBLED TIMES — Writer: Jim Weatherly, Publisher: Keca Music, Inc., Producers: Don Law/Ron Bledsoe, Artist: Ray Price, Columbia.

SUNDOWN — Writer: Gordon Lightfoot, Publisher: Moose Music, Producer: Lenny Waronker, Artist: Gordon Lightfoot, Reprise.

SUNSHINE ON MY SHOULDERS — Writers: John Denver/Dick Kniss/Mike Taylor, Publisher: Cherry Lane Music, Inc., Producer: Milton Okun, Artist: John Denver, RCA.

SWEET MAGNOLIA BLOSSOM — Writer: Rory Bourke, Publisher: Chappell and Co., Inc., Producer: Ron Chancey, Artist: Billy "Crash" Craddock, ABC.

TAKE GOOD CARE OF HER — Writers: Arthur Kent/Ed Warren, Publisher: George Paxton Corporation, Producer: Felton Jarvis, Artist: Elvis Presley, RCA.

TELL ME A LIE — Writer: Barbara Wyrick, Publisher: Rick Hall Music, Producer: Sonny Limbo, Artist: Sami Jo, MGM.

THAT GIRL WHO WAITS ON TABLES — Writer: Bobby P. Barker, Publisher: Chess Music, Inc., Producers: Tom Collins & Jack D. Johnson for Gemini Productions, Artist: Ronnie Milsap, RCA.

THE BEST DAY OF THE REST OUR LOVE — Writer: Royce Porter, Publisher: Above Music Publications, Producers: Bud Logan/Wilma Reeves Davis, Artist: Bud Logan/Wilma Burgess, Shannan.

THE LAST OF THE SUNSHINE COWBOYS — Writer: Eddy Raven, Publisher: Milene Music, Inc., Producer: Don Gant, Artist: Eddy Raven, ABC.

THE RIVER'S TOO WIDE — Writer: Robert E. Morrison, Publisher: Music City Music, Inc., Producer: Don Gant, Artist: Jim Mundy, ABC.

THE UPTOWN POKER CLUB — Writers: Bert Williams/W.H. Voderly/Jean Havez, Publisher: Warner Brothers Music, Producers: Chet Atkins/Jerry Reed, Artist: Jerry Reed, RCA.

THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT — Writers: Bobby G. Rice/Charlie Fields/Donald L. Riis, Publishers: Americus Music/Uncle Ben's Music, Producers: Johnny Howard/Dick Heard, Artist: Bobby G. Rice, Metromedia Country.

TOO MANY MEMORIES — Writer: Rory Bourke, Publisher: Tomake Music, Producer: Earl Richards, Artist: Bobby Lewis, Ace of Hearts.

TOO MUCH PRIDE — Writer: Mack White, Publisher: Milene Music, Inc., Producer: McDowell Productions, Artist: Mack White, Commercial.

UNTIL THE END OF TIME — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: FARAH Productions, Artists: Narvel Felts/Sharon Vaughn, Cinnamon.

WAKE ME INTO LOVE — Writers: Royce Porter/Tom McKeon, Publisher: Cross Keys Publishing Co. Producers: Bud Logan/Mary Reeves Davis, Artists: Wilma Burgess/Bud Logan, Shannan.

WHAT GOT TO YOU — Writer: Ray Griff, Publisher: Blue Echo Music, Producers: Ray Griff/Jim Foglesong, Artist: Ray Griff, Dot.

WHEN YOUR GOOD LOVE WAS MINE — Writers: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: FARAH Productions, Artist: Narvel Felts, Cinnamon.

WHEREFORE AND WHY — Writer: Gordon Lightfoot, Publisher: Warner Brothers Music, Producer: Al De Lory, Artist: Glen Campbell, Capitol.

WHO LEFT THE DOOR TO HEAVEN OPEN — Writer: Betty Duke, Publisher: Bob Moore Music, Producer: Larry Butler, Artist: Hank Thompson, Dot.

YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) — Writer: Martin Cooper, Publishers: Martin Cooper Music/Fargo House, Inc., Producer: Stan Silver, Artist: Donna Fargo, Dot.

YOU MAKE ME FEEL MORE LIKE A MAN — Writer: John Riggs, Publisher: Prater Music, Inc., Producer: Jimmy Peppers for Prater Productions, Artist: Mel Street, GRT.

YOU'RE WEARIN' ME DOWN — Writer: Ray Griff, Publisher: Blue Echo Music, Producer: Ray Pennington, Artist: Kenny Price, RCA.

LET'S HEAR IT FOR LONELINESS — Writer: Ronald Dickson, Publisher: Blue Moon Music, Producer: Dick Heard, Artist: Mundo Earwood, GRT.

Mareno Earns Top Award At SESAC Country Banquet

NASHVILLE — Ricci Mareno captured a total of 17 individual awards at the 1974 SESAC Awards Banquet held at the Woodmont Country Club in Nashville last Thursday evening.

In addition, Mareno received the firm's "Country Music Writer of the Year" award and the 1974 "International Award" for the song "You Got Everything That You Want," penned by Mareno and Bobby Fischer. Other Mareno winning songs included: "If I Miss You Again Tonight," "I'll Never Break These Chains," "(Jeanie Marie) You Were A Lady," "Goodbye, Rosie, Goodbye," "Hand In Hand With Love," "I Don't Want To Be Around When It Rains," "I Never Meant To Love Her," "Send Me No Roses," "You Got Everything That You Want," and "Welcome To My World Of Love."

Hosted by SESAC's president, A.R. Prager the evening was attended by some 500 music dignitaries from all over the world who witnessed the presentation of more than 100 awards for musical excellence during the evening's ceremony. Hosting the awards presentation was the firm's Executive Director of Nashville Operations, Bob Thompson spoke briefly about SESAC's growth in country music.

SESAC's annual "Ambassador Award" designed to be given to the person or organization who contributes the most during the year to the promotion and furtherance of country music as a musical form, was awarded to Nashville's Mayor, The Honorable Beverly Briley. SESAC's "Most Promising Country Music Writer of the Year" award was won by Lorene Mann who penned "I've Got So Many Wives At Home," "The Day After Never," and "My Wife's House," while the A&R Producer award was presented to MGB Productions.

Garnering writer awards during the ceremonies were: Jackie Johnson, Charlie Black, Macanne Mareno, Skippy Barrett, Peggy Forman, Lavoy Dewey, Joe E. Lewis, E. Milner, Eddie Noack, Alan Richards, Jerry Gillespie, Glenn Ray, Wayne Cargile, Raymond A. Smith, Allie Cunningham, Tommy Overstreet, D. Vest, John Virgin and Jeremiah Stone.

Ted Harris, a SESAC winner of the "Writer of the Year" award for several years in a row, received another trophy for his "Crystal Chandeliers," as well as one for his latest tune, "I'm So Glad." Thirteen year old, Michael White, a writer for Hello Darlin' Music, who last year won an award as the writer of the Conway Twitty hit, "You Make It Hard (To Take The Easy Way Out)," garnered two more this year for "She's Just Not Over You Yet" and "Your Leaving Left Me Still Loving You." A special award went to Louis F. (Chip) Davis, Jr. for his chart topper "Old Home Filler Up An Keep On A Truckin' Cafe."

In the publisher award category trophies were presented to: Contention Music, Burlo Music, Ace Music, Hello Darlin' Music, Dewey Music Ltd., Harbot Music, Raydee Music, Smokey Music, Tommy Overstreet Music and Cherry Tree Publications.

Artists awards were presented to: Archie Campbell, Tommy Overstreet, Jerry Wallace, Conway Twitty, Connie Smith, Bobby G. Rice, George Jones, Brian Collins, Faron Young, Call Smith, Loretta Lynn and Melba Montgomery.

In addition to W. Robert Thompson and A.H. Prager, several SESAC executives from the New York home office were in attendance at the Awards Banquet.

BMI C&W Awards: 'Let Me Be There' Most Performed; Acuff-Rose Tops With Ten Awards

NASHVILLE — Ninety-one writers and fifty-eight publishers of 99 songs have been presented with BMI Citations of Achievement in recognition of popularity in the Country Music field, as measured by broadcast performances for the period from April 1, 1973 to March 31, 1974. The awards were made at ceremonies in Nashville last week (15) by BMI president Ed Cramer, and Frances Williams Preston, vice president of BMI's Nashville office.

The 5th Annual Robert J. Burton Award, presented to the most performed BMI country song, was given to "Let Me Be There" written by the late John Rostill, and Al Gallico Music Corp., publisher. The award honoring the late BMI president is an etched glass plaque mounted on an aluminum pedestal. It is presented annually to the song writers and publishers of the most performed BMI country song of the year.

Thirteen of the songs honored with BMI awards were presented with citations marking previous awards "I Can't Stop Loving You," written by Don Gibson and published by Acuff-Rose Inc. and "Release Me" written by Eddie Miller and W.S. Stevenson published by 4-Star Music Inc. were presented with 8th-year awards, 7th-year awards went to Dranatis Music Corp. for "By The Time I Get To Phoenix" written by Jim Webb, and to John Hartford and Glaser Publish Publications Inc. for "Gentle On My Mind."

Fourth-year awards were presented to Ray Stevens and Ahab Music Co., Inc.

for "Everything Is Beautiful," Kris Kristofferson and Buckhorn Music Pub. Inc. for "For the Good Times," Kris Kristofferson and Combine Music Corp. for "Help Me Make It The Night," the late Hank Williams and Fred Rose Music Inc. for "Jambalaya" (On the Bayou) and Joe South and Lowery Music Co., Inc. for "(I Never Promised You a) Rose Garden."

Honored for the third time were "Am I That Easy To Forget," written by Carl Belew, W.S. Stevenson and Shelby Singleton published by 4-Star Music Co., and "Young Love" written by Carole Joyner and Rick Cartey published by Lowery Music Co., Inc. A second-year award was given to Nick Nixon, Don Earl and Champion Music Corp., for "The Teddy Bear Song."

Kris Kristofferson, Billy Sherrill and Norro Wilson are the leading BMI country writer-award winners, with five songs each followed by Dallas Frazier and Whitey Shaffer with four. The leading BMI country publisher award recipients are Acuff-Rose Publications, Inc., with ten awards, followed by Algee Music Corp. with eight, Tree Publishing Co., Inc. with five and Bluebook Music and Al Gallico Music Corp. each with four.

Other top writer award recipients include Bill Anderson, Donna Fargo, Merle Haggard, Freddy Hart and Jim Owen, all with three awards each.

Also honored for 1972 performances was "Country Green" written by Eddie Raven and published by Acuff-Rose Publications, Inc.

BMI Country Music Awards

The 99 BMI award-winning Country songs, their writers and publishers as

AIN'T LOVE A GOOD THING — Writer: Dallas Frazier, Publisher: Acuff-Rose Publication, Inc.
 AM I THAT EASY TO FORGET — Writers: Carl Belew, W.S. Stevenson and Shelby Singleton, Publisher: Four Star Music Co., Inc.
 AMAZING LOVE — Writer: John Saliwous, Publisher: Pigeon Music Publishing Co., Inc.
 ANOTHER LONELY SONG — Writers: Tammy Wynette, Billy Sherrill, and Norro Wilson, Publishers: Algee Music Corp./Allan Music Corp.
 BABY'S GONE — Writers: Conway Twitty and Billy Parks, Publisher: Twitty Bird Music Co.
 THE BAPTISM OF JESSE TAYLOR — WRITERS, Dallas Frazier and Whitey Shafer, Publisher, Acuff-Rose Publications, Inc.
 BEHIND CLOSED DOORS — Writer: Kenny O'Dell, Publisher: House Of Gold Music, Inc.
 BLESS YOUR HEART — Writers: Freddie Hart and Jack Lebsack, Publisher: Buckhorn Music Publishing, Inc.
 BLOOD RED AND GOING DOWN — Writer: Curly Putman, Publisher: Tree Publishing Co., Inc.
 BRING IT ON HOME (TO YOUR WOMAN) — Writers: Carmal Taylor, Joe Stampley and Norro Wilson, Publishers: Al Gallico Music Corp./Algee Music Corp.
 BROAD-MINDED MAN — Writer: Jim Owen, Publisher: Unichappell Music, Inc.
 BY THE TIME I GET TO PHOENIX — Writers, Felice Bryant and Boudleaux Bryant, Publisher, House of Bryant Publication.
 COME LIVE WITH ME — Writers: Felice Bryant and Boudleaux Bryant, Publisher: House Of Bryant Publications.
 THE CORNER OF MY LIFE — Writer: Bill Anderson, Publisher: Stallion Music Inc.
 COUNTRY SUNSHINE — Writers: Dottie West and Bill Davis, Publisher: Tree Publishing Co., Inc.
 DADDY WHAT IF — Writer: Shel Silverstein, Publisher: Evil Eye Music, Inc.
 DON'T FIGHT THE FEELINGS OF LOVE — Writer: John Soliween, Publisher: Pigom Music Publishing Music Co. Inc.
 DON'T GIVE UP ON ME — Writer: Ben Peters, Publishers: Fan Star Music Co., Inc./Ben Peters Music.
 DREAM PAINTER — Writers: Dallas Frazier and Whitey Shafer, Publisher: Acuff-Rose Publications, Inc.
 EVERYBODY'S HAD THE BLUES — Writer: Merle Haggard, Publisher: Shade Tree Music
 A VERY SPECIAL LOVE SONG — Writers: Norro Wilson and Billy Sherrill, Publisher: Algee Music Corp.
 WE'RE GONNA HOLD ON — Writers: George Jones and Earl Montgomery, Publishers: Acuff — Rose Publications Inc./Altam Music Corp.
 WHY ME — Writer: Kris Kristofferson, Publisher: Resaca Music Publishing Co.
 WORLD OF MAKE BELIEVE — Writers: Pete McCord, Marion Carpenter, Pee Wee Maddux, and H. E. Smith, Publishers: Embassy Music Corp., Gulf & Stream Music, and Singing River Publishing.
 WOULD YOU WALK WITH ME JIMMY — Writers: Al (Doodle) Owens and Whitey Shafer, Publishers: Acuff-Rose Publications Inc./Hill & Range Songs Inc.
 YOU ASKED ME TO — Writers: Billy Joe Shaver and Waylon Jennings, Publisher: Baron Music.

logged by BMI for the period from April 1, 1973 to March 31, 1974 are:

YOU CAN HAVE HER — Writer: William S. Cook, Publishers: Big Billy Music Co., Harvard Music Inc.
 YOU REALLY HAVEN'T CHANGED — Writers: Johnny Carver and Ron Chancey, Publisher: ABC/Dunhill Music Inc.
 YOUNG LOVE — Writers: Carole Joyner and Rick Cartey, Publisher: Lowery Music Co., Inc.
 YOU'VE NEVER BEEN THIS FAR BEFORE — Writer: Conway Twitty, Publisher: Twitty Bird Music Co.
 YOU WERE ALWAYS THERE — Writer: Donna Fargo, Publisher: Prima Donna Music Co.
 EVERYTHING IS BEAUTIFUL — Writer: Ray Stevens, Publisher: Ahab Music Co., Inc.
 FOR THE GOOD TIMES — Writer: Kris Kristofferson, Publisher: Buckhorn Music Publishing, Inc.
 GENTLE ON MY MIND — Writer: John Hartford, Publisher: Glaser Publications, Inc.
 GOOD NEWS — Writers: George Richey, Norro Wilson, Billy Sherrill, Publisher, Algee Music.
 HELP ME MAKE IT THROUGH THE NIGHT — Writer: Kris Kristofferson, Publisher, Combine Music Corp.
 HEY, LORETTA — Writer: Shel Silverstein, Publisher: Evil Eye Music, Inc.
 HEY WHAT ABOUT ME — Writer: Scott MacKenzie, Publisher, The Hudson Bay Music Co.
 HOUSE OF THE RISING SUN — Writer: Alan Price (PRS), Publisher: Al Gallico Music Corp.
 I BELIEVE IN SUNSHINE — Writer: Roger Miller, Publisher: Roger Miller Music.
 I CAN'T BELIEVE THAT IT'S ALL OVER — Writer: Ben Peters, Publisher: Ben Peters Music.
 I CAN'T STOP LOVING YOU — Writer: Don Gibson, Publisher: Acuff-Rose Publications, Inc.
 I LOVE — Writer: Tom T. Hall, Publisher: Hallnote Music.
 IF TEAR DROPS WERE PENNIES — Writer: Carl Butler, Publisher: Peer International Corp.
 IF WE MAKE IT THROUGH DECEMBER — Writer: Merle Haggard, Publisher: Shade Tree Music.
 IF YOU CAN LIVE WITH IT (I CAN LIVE WITHOUT IT) — Writer: Bill Anderson, Publisher: Stallion Music.
 IF YOU CAN'T FEEL IT (IT AIN'T THERE) — Writer: Freddie Hart, Publisher: Blue Book Music.
 JAMBALAYA (ON THE BAYOU) — Writer: Hank Williams, Publisher: Fred Rose Music, Inc.
 JOLENE — Writer: Dolly Parton, Publisher: Owepar Publishing, Inc.
 KEEP ON TRUCKING — Writer: Ronnie Rodgers, Publisher: Newkeys Music.
 KID STUFF — Writers: Don Carl & Jerry Crutchfield, Publisher: Duchess Music Corp.
 KIDS SAY THE DARDEST THINGS — Writers: Glenn Sutton and Billy Sherrill, Publisher: Algee Music Corp.
 KISS IT AND MAKE IT BETTER — Writer: Mac Davis, Publisher: Screen Gems-Columbia Music, Inc.
 THE LAST LOVE SONG — Writer: Hank Williams, Jr., Publisher: Hank Williams, Jr. Music.
 LET ME BE THERE — Writer: John Rostill (PRS), Publisher: Al Gallico Music Corp.
 LITTLE GIRL GONE — Writer: Donna Fargo, Publisher: Prima Donna Music Co.
 LORD MR. FORD — Writer: Dick Feller, Publisher: Vector Music Corp.



HURRAH FOR MOM . . . Mae Axton, pictured here with her son Hoyt Axton, is all smiles since Hoyt's new single "Boney Fingers" is breaking top ten on the country charts. Mae, who wrote "Heartbreak Hotel" for Elvis Presley, has been on the road all over the South promoting Hoyt's single and he credits his mother's efforts for getting the single played on the air.

Woodstock Werewolf In TV Production

Suspense thriller "The Werewolf of Woodstock," created and written by Bill Lee and Hank Saroyan for Dick Clark Teleshows, Inc., is now in production for ABC-TV's "Wide World: Mystery" series. Air date will be announced in the near future.

Theme of this ninety minute rock/horror mystery concerns a series of strange events at the Woodstock rock concert site following the 1969 three day festival.

Production on "The Werewolf of Woodstock" starts October 28 at the MGM Studios in Culver City and will move to additional locations.

Bill Lee and Hank Saroyan will produce this unusual teleplay.

LOUISIANA WOMAN, MISSISSIPPI MAN — Writers: Jim Owen and Beckie Bluefield, Publisher: Dunbar Music Inc.
 LOVE IS THE FOUNDATION — Writer: Joe Allen, Publisher: Tree Publishing Co., Inc.
 THE MIGHTY OIL — Writer, Joe Allen, Publisher, Tree Publishing Co., Inc.
 MISTER LOVE MAKER — Writer: Johnny Paycheck, Publisher: Copper Band Music.
 MONDAY MORNING SECRETARY — Writer: Don Reid, Publisher: American Cowboy Music.
 THE MOST BEAUTIFUL SECRETARY — Writers: Norro Wilson, Billy Sherrill, and Rory Bourke, Publishers: Al Gallico Music Corp. and Algee Music Corp.
 NASHVILLE — Writer: Ray Stevens, Publisher: Ahab Music Co., Inc.
 NOBODY WINS — Writer: Kris Kristofferson, Publisher: Resaca Music Publishing Corp.
 NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU) — Writer: Bobby Bradock, Publisher: Tree Publishing Co., Inc.
 ONCE YOU'VE HAD THE BEST — Writer: Johnny Paycheck, Publisher: Copper Band Music.
 OPEN UP YOUR HEART — Writers: Roger Miller and Buddy Killen, Publisher: Tree Publishing Co., Inc./Roger Miller Music.
 THE PERFECT STRANGER — Writer: Freddy Weller, Publisher: Roadmaster Music.
 RAVISHING RUBY — Writer: Tom T. Hall, Publisher: Hall Note Music.
 RED NECKS, WHITE SOCKS AND BLUE RIBBON BEER — Writers: Wayland D. Holyfield, Bob McDill, and Chuck Neese, Publisher: Jack Music Inc.
 RESEASE ME (AND LET ME LOVE AGAIN) — Writers: Eddie Miller and W.S. Stevenson, Publisher: Four Star Music Co., Inc.
 RIDING MY THUMB TO MEXICO — Writer: Johnny Rodriguez, Publisher: Hallnote Music.
 (I NEVER PROMISED YOU A) ROSE GARDEN — Writer: Joe South, Publisher: Lowery Music Co., Inc.
 SATIN SHEETS — Writer: John Volinkaty, Publisher: Champion Music.
 SAWMILL — Writers: Mel Tillis, Horace Whatley, Publisher: Cedarwood Publishing Co., Inc.
 SHE'S ALL WOMAN — Writer: Carmol Taylor, Publisher: Algee Music Corp.
 A SHOULDER TO CRY ON — Writer: Merle Haggard, Publisher: Blue Book Music.
 SING ABOUT LOVE — Writer: Glenn Sutton, Publisher: Flagship Music, Inc.
 SLIPPIN' AND SLIDIN' — Writers: Richard Pennington, Al Collins, James Smith, Edwin Bocage, Publishers: Bess Music Co., Venice Music, Inc.
 SLIPPIN' AWAY — Writer: Bill Anderson, Publisher: Stallion Music, Inc.
 SNAP YOUR FINGERS — Writers: Grady Martin, Alex Zanetti, Publisher: Fred Rose Music, Inc.
 SOMETIME SUNSHINE — Writers: Jim Coleman, John A. Wellison, Publisher: Yearbook Music.
 A SONG I LIKE TO SING — Writer: Kris Kristofferson, Publisher: Combine Music Corp.
 SOUTHERN LOVING — Writer: Jim Owen, Publisher: Unichappell Music, Inc.
 STILL LOVING YOU — Writer: Troy Shondell, Publisher: Acuff-Rose Publications, Inc.
 SUNDAY SUNRISE — Writer: Mark James, Publisher: Screen Gems-Columbia Music, Inc.

Waylon Jennings

DEVONSHIRE DOWNS — Waylon Jennings' unique country sound was well worth the wait at the California Country-Western Jubilee at Devonshire Downs, Northridge, Oct. 12.

The R.C.A. recording artist did not go onto the outdoor stage until 11:30 p.m., and the late hour, some mediocre preliminary acts and a chilly breeze took their toll of the crowd. Perhaps only half of the 1,000 or so who were there earlier in the evening waited, but their persistence repaid them with the best music of the night.

Waylon Jennings concentrated on songs from his "Ramblin' Man" LP, performing "Louisiana Women," "Rainy Day Woman," "Midnight Rider" and, of course, his number one hit single, "Ramblin' Man." Each new song was well received with "Ramblin' Man" bringing, understandably, the biggest hand of the set.

Jennings wasted no time on idle between songs chatter during his 45 minute show but moved rapidly from one number to another. The stage was set at one end of the football field with most of the crowd concentrated around the stage and in the end zone. Scattered groups of dancers could be found out as far as the 35 yard line.

Waylon Jennings succeeded in bringing a rather tired and blase crowd to life and hoping for an encore. This has to be remarkable under the circumstances.

Thundercloud Signs W/Lee For Mgt.

NASHVILLE — Billy Thundercloud & The Chieftones have recently signed with Buddy Lee Attractions, Inc., for exclusive bookings and tour direction. Although the group is relatively new to the Nashville music industry, they have accumulated an enviable list of credits in recent years with some of the biggest fairs, expositions and special events in the U.S. and Canada. And, their talent and ability is exemplified by repeated bookings in many State Fairs . . . Utah five times, and Louisiana four times. Due mainly to the knowledge and hard work of their ten-year personal manager, John Radcliffe, Billy Thundercloud & The Chieftones have reached the level of "big time" entertainment to this time without hit records. However, their personal sales of record albums on appearances would rival distributor sales on many major artists . . . more than one thousand albums per day on some tours. Billy Thundercloud's current single release, "Come To Me," and the album "Off The Reservation," both on 20th Century Records, are exposing his exceptional talents to many new country music regulars and adding to a growing list of ardent fans for Billy Thundercloud & The Chieftones.

SUPER KIND OF WOMAN — Writer: Jack Lebsack, Publisher: Blue Book Music.
 SUPERMAN — Writer: Donna Fargo, Prima-Donna Music Co., Algee Music Corp.
 SWEET MAGNOLIA BLOSSOM — Writers: Gayle Barnhill, Rory Bourke, Publisher: Unichappell Music, Inc.
 THE TEDDY BEAR SONG — Writers: Nick Nixon, Dan Earl, Publisher: Champion Music Corp.
 THAT'S THE WAY LOVE GOES — Writers: Lefty Frizzell, Whitey Shafer, Publisher: Acuff-Rose Publications, Inc.
 THERE WON'T BE ANYMORE — Writer: Charlie Rich, Publisher: Charlie Rich Music, Inc.
 TIE A YELLOW RIBBON ROUND THE OLE OAK TREE — Writers: Irwin Levine, L. Russell Brown, Publisher: Levine & Brown Music, Inc.
 TOO MUCH MONKEY BUSINESS — Writer: Chuck Berry, Publisher: Arc Music Corp.
 TRAVELING MAN — Writer: Dolly Parton, Publisher: Owepar Publishing, Inc.
 TRIP TO HEAVEN — Writer: Freddie Hart, Publisher: Blue Book Music.

Charley Pride: Making N.Y. A Cotton Picking Delta Town

NEW YORK — He has released 22 albums since 1965 with an even dozen of them turning gold, sold more albums for RCA than anyone since Elvis, has had more hit singles than he can remember, and has captured top honors in numerous country polls, yet Charley Pride still speaks with regret over having turned down a career as a major league baseball player.

"I actually played for the Negro American League with the Detroit and Memphis teams and I once had a three week tryout with the California Angels before I hurt my elbow," he says while catching sidelong glances at the television screen where the Orioles and the A's are battling it out in the playoff games.

It was 1963 when veteran country singer Red Sovine saw Pride perform in a Montana honky tonk and convinced him to forget about baseball in favor of a professional singing career. "I never even thought about being a country singer at the time," he says in a slow velvet drawl. "I guess I'm just a baseball player who happened to be a better singer just like there must be singers who would be better baseball players." Pride followed Sovine's friendly advice and went to Nashville where a recording session was arranged for him. When Chet Atkins heard the results of the session, he was immediately impressed and had him signed to RCA where a single, "Snakes Crawl At Night," was recorded and released in 1965. By 1966, he had already earned a Grammy nomination for his recording of "Just Between You And Me" for the Best Country and Western Male Vocal Performance.

Pride hasn't made a New York concert appearance since 1968 and is quick to point out that it is not the purpose of his visit to the city. He has a new album in

the shops, "Pride Of America," which includes his big hit single, "Mississippi Cotton Picking Delta Town." Pride is the goodwill ambassador of country music and he's out to "educate those supposedly sophisticated folk who go out to the Metropolitan Opera with their bracelets dangling, and teach them a thing about country."

"When most people in the east hear country, they think of hillbillies with holes in their shoes and straw in their mouths," he says. "We gotta bring New York up to par with the rest of the country. That's what me, Merle, and Johnny are trying to do and that's why I'm here now. To try to reach people and set things straight."

Pride claims that he won't do any concerts in New York until New York begins to show more of an appreciation toward country music and country artists. He cites the work done by New York radio station WHN who switched to a country format last year, but maintains that there is still a lot of work to be done. "It has to be done through radio, TV, and clubs to encourage people to listen."

While in town, Pride will visit WHN and tape two shows for the PBS-TV "Feelin' Good" series hosted by Bill Cosby which will be aired in Dec. In addition to that, Pride will be the subject of ABC-TV's "American's All" series which will be seen on Nov. 3 following the Sunday Night Movie. Future plans also include a tour of Japan and a return to England where his status as a major entertainer has remained intact for ten years, but right now he has a vested interest in the outcome of the playoffs. "If Oakland wins," he smiles, "I fly out to California to sing the national anthem for the opening game of the World Series."

barry taylor

Cochran Named To Hall Of Fame

NASHVILLE — Almost four hundred people turned out at a cocktail party and dinner at the Sheraton Inn South as The Nashville Songwriters Association chose Hank Cochran as the newest member of its Hall Of Fame. The fifth year for this annual presentation, this is the first year that the Association chose to elect only one songwriter into the coveted position. He was chosen from five nominees; Bill Anderson, Hank Cochran, Marty Robbins, Hank Snow and Wayne Walder. Nominees attending the dinner were Bill Anderson, Hank Cochran and Wayne Walker. Marty Robbins was sidelined due to a recent race car accident, and Hank Snow was committed elsewhere but was represented by Lucky Moeller.

Biff Collie of Capitol Records was the Master of Ceremonies for the fifth consecutive year, and NSA president, Joe Allison, in the president's message, told the gathering of the tremendous strides the organization has taken this year. He then introduced the guest speaker of the evening, Mrs. Tex Ritter, who shortly after Tex died, was appointed by the Governor of Tennessee to a position within the state which coordinates performing arts and all creative activities.

This year the association inaugurated The President's Award which is an award to the individual in or out of the music industry, who at the discretion of the president, has been most beneficial to the songwriters during the year past.

C&W Music Grows In The Northwest

HOLLYWOOD — Pheasant Records, an Oregon-based firm, recently made a survey and found contry music's popularity is on the increase in the Northwest. Partly responsible for this upswing are radio DJs such as Skip Hathaway of radio KATR, Eugene, Oregon who for 26 years has been a promoter of country music in the Northwest and has engineered the construction of 9 radio stations in the area. Jim Tull, also of KATR, program director, is another long time country veteran.

Radio Country KEED of Eugene, Oregon turned to full-time, 24 hour broadcasting as of Feb. 12th and during the first two months of full country western programming they were top rated by both National Survey Pulse and National Survey ARB. Mike Stone, program director, states that in November KEED will sponsor national guest stars for local appearances every six weeks and in addition will feature local talent which will promote country music in the Northwest to an even higher level.

Bill Tester, owner of radio KORE, Springfield, Oregon recently came into the business of promoting country western with a special four-hour daily program of gospel music. KORE is a veteran station of the Northwest.

Several modern recording studios are located in the area and are capable of producing professional product. In fact many well known artists have come up North to avail themselves of the facilities.

Rich CMA Entertainer Of Year; Milsap, Newton-John Top Honors; Bradley, King, To Hall Of Fame

NASHVILLE — Charlie Rich, Cal Smith, Ronnie Milsap, Olivia Newton-John, Don Rich, The Statler Brothers, Conway Twitty and Loretta Lynn, and Danny Davis took top honors at the Eighth Annual Country Awards Show televised live over CBS-TV from Nashville's Grand Ole Opry House Monday night (October 14).

Epic recording artist Charlie Rich took top honors as "Entertainer Of The Year" for 1974. The award is for the "Act displaying the greatest competence in all aspects of the entertainment field in person, performance, staging, public acceptance, attitude, leadership and overall contribution to the country music image," and versatile, talented Charlie Rich is all of this.

Charlie Rich took awards which included the "Entertainer" award and "Best Country Album" (with a plaque to Billy Sherrill, his producer).

"Single Record of The Year" (with a plaque to producer, MCA vice-president, Walter Haynes) went to MCA artist Cal Smith on "Country Bumpkin." "Country Bumpkin" also took the award as "Best Country Song" of 1974 and was written by Don Wayne, who writes for Tree Publishing Company.

RCA's Ronnie Milsap was voted 1974's top "Male Vocalist." A relative newcomer to country music, Ronnie has had a number of top National hits which included "Pure Love" and "Please Don't Tell Me How The Story Ends."

Olivia Newton-John, who records for MCA Records, was voted top "Female vocalist." Olivia currently on a European tour, could not accept the award in person but sent a tape saying "I hope to see you soon when I fulfill a longtime ambition and record an album in Nashville."

Top Instrumentalist Award went to the late Don Rich. Rich was lead guitarist for Buck Owens at the time of his death in an accident early in 1974.

For the third consecutive year the Mercury Record's Statler Brothers were voted "Vocal Group of The Year." Another repeat winner (for the fifth time) was RCA's Danny Davis and The Nashville Brass as "Instrumental Group."

Also, for the second consecutive year MCA's popular duet team of Loretta Lynn and Conway Twitty took the award of "Vocal Duo Of The Year."



Owen Bradley
Hall Of Fame

MCA's vice president Owen Bradley and legendary writer PeeWee King tied for installation into the Country Music Hall of Fame. Owen Bradley one of the primary "Nashville sound creators," gave a moving tribute to the late Paul Cohen in his acceptance speech, Pee Wee King, with a host of songwriting credits to his honor, is best known for "Tennessee Waltz" and "Bonaparte's Retreat."

The Entertainer Of The Year Award was presented by Charley Pride with the other presentations being by George Jones and Tammy Wynette, Ray Stevens, and Jim Stafford, Ernest Tubb and Sonny James, Roy Acuff and Chet Atkins, Lynn Anderson and Anne Murray, Mel Tillis and Jerry Reed, Don Gibson and Barbara Mandrell, Conway Twitty and Loretta Lynn, Bill Monroe and Danny Davis.

Entertaining throughout the show were Bill Anderson, Roy Clark, Rita Colledge, Jimmy Dickens, Kris Kristofferson, Dolly Parton, Charlie Rich, Johnny Rodriguez, Hank Snow and Tanya Tucker.



NY GOES C&W — Capitol Records, King Karol Stores and radio station WHN recently celebrated "Oct. is Country Music Month" — "Times Square is Country Music Square" in front of King Karol's 1500 Broadway location. Shown are (left to right): Joe Maimone, Capitol's MOR regional promo manager; Lee Arnold, WHN deejay; Steve Warren, WHN music director; and Charles Lottman, store manager.

CONGRATULATIONS RONNIE MILSAP VOTED 1974 MALE VOCALIST OF THE YEAR



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WITH THE ORIGINAL THIS SINGLES
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BRING IT ON HOME (TO YOUR WOMAN)

Joe Stampley

GOOD NEWS

Jody Miller

KIDS SAY THE DARNEDEST THINGS

Tammy Wynette

THE MOST BEAUTIFUL GIRL

Charlie Rich

SHE'S ALL WOMAN

David Houston

SUPERMAN

Donna Fargo

A VERY SPECIAL LOVE SONG

Charlie Rich

HOUSE OF THE RISING SUN

Jody Miller

LET ME BE THERE

Olivia Newton-John

WE'RE GONNA HOLD ON

George Jones & Tammy Wynette

WHAT'S YOU MAMA'S NAME, CHILD

Tanya Tucker

THE PERFECT STRANGER

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1	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	3	23	I NEVER KNEW Connie Smith (Columbia KC 33055)	29
2	ROOM FULL OF ROSES Mickey Gilley (Playboy PB 128)	1	24	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia KC 32959)	31
3	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	4	25	THEY DON'T MAKE UM LIKE MY DADDY Loretta Lynn (MCA 444)	33
4	PORTER & DOLLY Porter Wagoner/Dolly Parton (RCA APLI-0646)	6	26	BEHIND CLOSED DOORS Charlie Rich (Epic 33247)	21
5	COUNTRY IS Tom T. Hall (Mercury 1-1009)	2	27	COUNTRY HAM Jerry Clower (MCA 417)	24
6	I JUST STARTED HATIN' CHEATIN' SONGS Moe Bandy (GRC 1005)	7	28	GOOD 'N' COUNTRY Marty Robbins (MCA 421)	25
7	ONE DAY AT A TIME Marilyn Sellers (Mega 602)	5	29	THE RAMBLIN' MAN Waylon Jennings (RCA APLI-0734)	42
8	THE GRAND TOUR George Jones (Epic KE 33083)	10	30	A MI ESPOSA CON AMOR Sonny James (Columbia KC 33056)	—
9	PICKIN' UP Red White & Blue (Grass) (GRC 10003)	11	31	HIS 30TH ALBUM Merle Haggard (Capitol ST-11331)	—
10	BACK HOME AGAIN John Denver (RCA CPL 10548)	8	32	LORETTA LYNN'S GRETEST HITS VOL. II (MCA 420)	26
11	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	9	33	COUNTRY BUMPKIN Cal Smith (MCA 424)	28
12	JOHNNY PAYCHECK'S GREAT HITS (Epic KE 33091)	14	34	A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581)	27
13	LIVE ON STAGE IN MEMPHIS Elvis Presley (RCA CPL 1-0606)	12	35	IF YOU LOVE ME Olivia Newton-John (MCA 411)	30
14	PURE LOVE Ronnie Milsap (RCA APL 1-05001)	13	36	SINGIN' IN THE KITCHEN Bobby Bare & Family (RCA APL1-0700)	—
15	I'LL DO ANYTHING Jean Sheppard (U.A. LA 307R)	18	37	STANDING IN YOUR LINE Barbara Fairchild (Columbia KC 33058)	—
16	NO WORD ON ME Dick Feller (Elektra CM-1)	19	38	STOP AND SMELL THE ROSES Mac Davis (Columbia KC 32582)	38
17	IN MY LITTLE CORNER Marie Osmond (MGM H3G 4944)	15	39	GREATEST HITS Ray Stevens (Barnaby BR 5004)	40
18	RUB IT IN Billy Crash Craddock (ABC 817)	16	40	SPIDERS & SNAKES Jim Stafford (MGM SE 4947)	39
19	STARS AND STRIPES FOREVER The Nitty Gritty Dirt Band (U.A. LA 184J2)	20	41	IN CONCERT Floyd Cramer (RCA APL11-0661)	22
20	SUPER CONNIE CATO Connie Cato (Capitol ST 11312)	19	42	RAIN-RAINBOW Larry Gatlin (Monument K 233069)	43
21	THE NASHVILLE HIT MAN Charlie McCoy (Monument 32922)	23	43	FINER THINGS IN LIFE Red Steagall (Capitol ST 11321)	45
22	LOVE IS LIKE A BUTTERFLY Dolly Parton (RCA APL1-0712)	32	44	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM1-1012)	—
			45	GUY & RALNA COUNTRY (Ranwood R8134)	—

Warner Country

HOLLYWOOD — Warner Bros. Records involvement in country music continues to grow as the Burbank label expands its Nashville base of operation. With a solid roster of country artists, and a new administrative team headed by Andrew Wickham, director of country music, operating out of Burbank and Jonathan Fricke, general manager for Warners Nashville operations, Warner Bros. is committed to building its country credibility. The label has experienced a number of chart single and albums in the short time its Nashville office has been in operation; several strong releases are expected in conjunction with the CMA convention.

Leading the list of Warner Bros. country successes is Rex Allen, Jr. who has had a string of three hits for the label — "The Great Mail Robbery," "Goodbye" and the current "Another Goodbye Song." Allen has come up with his Warner's debut album this month, titled "Another Goodbye Song," produced by "country producer of the year" Larry Butler. The original Warner country artist is Doug Kershaw, whose current album "Mama Kershaw's Boy" has been one of his best sellers to date. Kershaw's latest single, "All You Want To Do Is Make Kids," produced by Buddy Killin, has just been released. New to Warner Bros., but familiar to most devotees of country music, is Merle Kilgore, who scored for the label with "Montgomery Mabel." A noted writer ("Ring of Fire," "Wolverton Mountain") and performer — he's been touring with Ray Price — Merle has appeared in several films recently and is now readying his next Warner Bros.

release, "Love O' Love."

Other notable denizens of Warner Country include Debbie Hawkins, who is produced by Norris Wilson for Al Gallico; Debbie Dawn, whose controversial single, "Hands" has been reserived; and Kenni Husky, produced by Andy Wickham. Another bright Warner star on the distaff side is Lynda K. Lance, who has a history of top country charters.

Two important signings to Warner Bros. are Hillman Hall, brother of country great Tom T. Hall, and Judy Lynn.

Warner Bros. is the distributor of Capricorn's country output from such artists as Kitty Wells, Johnny Darrell, Kenny O'Dell and Bobby Thompson.

Fricke reports that Warner Bros. is getting set to move to larger quarters from the company's current 17th Avenue South office. Also on the horizon for the label is the addition of a country promotion director and sales manager.

"We're gratified with the success our country product has enjoyed so far and the warm welcome Nashville has extended to Warner Country," Fricke stated. "We may just be getting our feet wet but you can bet that Burbank is in Nashville to stay," adds Fricke.

New Single, LP, Tour Set For Rodriguez

HOLLYWOOD — Johnny Rodriguez returns to the concert trail this month, appearances bolstered by release of his fourth Mercury album, "Songs About Ladies and Love," and a single from the LP, "We're Over."

Billy Swan says, "I Can Help" — The first record by Ray Price, since his signing with Myrrh Records, has just been released and is titled "Like Old Times Again."

The first country single to be released by Polydor is titled "A Country Singer." The artist, Darrell Statler, is co-producer on the record (with Henry Hurt).

WMC-Memphis has started the first of six weeks that will involve them with Super Country Shows. Merle Haggard, Dolly Parton, Barbara Mandrell and Don Bowman will be there on the 20th of Oct. and then Conway, Loretta, Mickey Gilley and crew on the 16th of Nov.

David Burns is Johnny Rodriguez's steel guitar player and he can "steel" the show. David was born in Philadelphia, Pa. and grew up in the Pennsylvania area. He majored in Latin & Spanish in high school and speaks Hebrew fluently. David attended Harvard University and graduated from the University of Pa. where he received a degree in English literature and Pre-Med. His main ambition was to be a doctor; however, since then he has become more interested in music.

Singer/writer Jay Wise makes his recording debut this week with the nationwide single release of two of his own compositions, "Railroadin' Johnny" and "The Roses I Remember," on Blue Canyon Records. The 31-year-old Texan has been associated with Bobby Bare, Waylon Jennings, Willie Nelson, Tompall Glaser, and with the RCA "Patchwork" lp, and authored one of the songs on the forthcoming ABC/Dunhill lp on Kinky Friedman, who co-produced the new single on the New Mexico based label.

ete James from Orlando, Fla. known as the "Little Devil," writes his own material and Don Lewis of Caprice Records is his production manager. Pete James and his father have recently formed the Fortini Music Team housed at 5309 Woodcrest Drive North, Orlando, Fla. 32807. Pete has a new release just out on the Relco Records label, through Sound Corporation. Songs are "Devil In Me," and "Bashful Country Kid." For dj's who have not received their copies — write Caprice Records, 823 17th Ave. South, Nashville, Tenn. 37203.

Steeleye Span, Poco, and Commander Cody & His Lost Planet Airmen are latest groups to record for the new syndicated radio hour called "On Tour." The program is on 130 stations and will soon add the Armed Forces Radio Network, worldwide. Shows are taped from live concerts by DSR Productions of San Francisco, and mixed by United Western Recording in Hollywood.

Mel Tillis, has signed an exclusive management contract with the Jim Halsey Agency of Tulsa, Okla. The star has his own syndicated television series.

Dot recording artist Tommy Overstreet recently had his own "barrel of fun" at a surprise birthday party given to him by his producer Ricci Mareno. The gag gifts included one wooden barrel & fig leaf from the Dot Records staff, who suggested Tommy keep 'um handy for whenever the artist finds himself among a charity auction (T.O. most recently gave up his trousers for M.D.)

Blue Thumb's well known pop performers, The Pointer Sisters, who are enjoying their first country hit in "Fairytale," are scheduled for a debut appearance (Oct. 25) on the Grand Ole Opry.

"Baby Let's Do Something Even If It's Wrong" sounds like a fair 'nuff proposition. However, in reality, it simply turns into the title of Jackie Ward's new single, which was penned by Dot Recording artist Ray Griff.

Stax Records had planned to release as a single "Lean On Me," from O. B. McClinton's newest LP, "If You Loved Her That Way," that is, until they heard the results of his latest recording session at Nashville's Monument Studios. Stax became so excited about one of the songs O.B. recorded that "Lean On Me," which was ready for pressing was stopped, and a single titled "Yours And Mine" will be released instead.

Producer Sam Lovullo has set Gunilla Hutton for several musical numbers during the 1974-75 "Hee Haw" series. On the Oct. 5 airing she sang her ABC/Dot recording, "Honey, If You Hear Me Come Home." Gunilla is best known for her continuing character of Nurse Goodbody on the show.

The gospel-singing Samuelsons, who record for Heartwarming/Impact records, are currently on an extensive tour of their native Scandinavia. The cross-country jaunt, which includes 20 concerts in 19 days, will feature them for the first time at a homecoming appearance in their hometown in Arvika, Sweden. Plans have been made for them to perform at the Arvika Fair, which exists as the largest fair in that country. Their circuit of concerts will conclude in Stockholm, where they will tape the new Swedish radiocast "Music With A Beat" as well as make appearances on that country's "All The Churches Singins" tv program. Immediately thereafter, the Swedes return to the states for a 3 week concert tour, which is scheduled to begin with an appearance at Soul's Harbor Church in Minneapolis, Minn.

Country Music humorist Jerry Clower will be the featured speaker when the State Meeting of Texas' Future Homemakers of America convenes April 11. Clower, well known for his kitchen commentaries and stories on women's liberation, joins the ladies as they inaugurate their new state officer who, for the first time in the history of the organization, is a male — Buddy Mayfield.

Jean Shepard is set for next year's Wembley country music festival. The occasion marks Jean's first performance at the annual London gathering where, according to her booking agency, Top Billing, Inc., she has a large following.

Well established entertainer and NASCAR racecar buff Del Reeves is slated to headline the musical prelude to the annual American 500 auto race in Rockingham, N.C. Oct. 19. Reeves joins singers Johnny Carver and Sunday Sharpe, who will entertain an anticipated crowd of 15,000 early arrivals gathered for the 10th anniversary celebration, culminating in the season's final NASCAR race the following day. Del's next single on United Artists will be "Pour It All On Me," a tune co-penned by Paul Richey, Roger Bowling and William Cross. Producer is Larry Butler.

Johnny Rodriguez appeared at the Cerebral Palsey Telethon last year in Corpus Christi, Tex. He is going to appear there again this coming March in hopes of raising more money for the Johnny Rodriguez Life Enrichment Center for cerebral palsey.

Fargo Signs With Halsey

HOLLYWOOD — ABC-Dot recording artist Donna Fargo, "The Queen of Country Music," will now be booked exclusively by the Halsey Corporation for country one-nighters, fairs, rodeos, and expositions, it was announced today by Stan Silver, president of Prima Donna Entertainment Corporation, and Jim Halsey of the Jim Halsey Company of Tulsa, Oklahoma.

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Room Full of Roses • Flint Hill Special
I'm a Ramblin' Man • Alabama Jubilee*

APL1-0774

CASH BOX / COUNTRY TOP 75

1	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)	2	20	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522) (Al Gallico/Algee — BMI)	21	39	SON OF A ROTTEN GAMBLER Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)	42	58	U.S. OF A. Donna Fargo (Dot DOA 17523) (Prima Donna Music Co. — BMI)	—
2	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010)	4	21	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno — SESAC)	3	40	GET UP I THINK I LOVE YOU Jim Ed Brown (RCA 10047) (First Generation — BMI)	43	59	DIXIE LILLY Roy Drusky (Capitol 3942) (Big Pig — ASCAP)	64
3	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)	7	22	RAMBLIN' MAN Waylon Jennings (RCA 10020) (Tree — BMI)	5	41	LONG BLACK VEIL Sammi Smith (Mega 1214) (Cedarwood — BMI)	45	60	BABY'S GONE Bobby Wright (ABC 12028) (Acuff-Rose — BMI)	69
4	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	8	23	A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson — BMI)	12	42	WE'RE OVER Johnny Rodriguez (Mercury 73621) (Screen Gems — Columbia/ Summerhill — BMI)	52	61	A ROOM FOR A BOY NEVER USED Ferlin Huskey (ABC 12021) (Tree — BMI)	66
5	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008) (Algee — BMI)	6	24	SHE CALLED ME BABY Charlie Rich (RCA 10062) (Central Songs — BMI)	27	43	HE CAN BE MINE Jeannie Sealey (MCA 40287) (Tree — BMI)	53	62	DOWN TO THE END OF THE WINE Jack Blanchard & Misty Morgan (Epic 8-50023) (Birdwalk — BMI)	70
6	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280)	9	25	ANOTHER GOODBYE SONG Rex Allen Jr. (Warner Bros. 8000) (Land of Music — BMI)	20	44	I LOVE MY FRIEND Bill Anderson (MCA 40304) (Stallion — BMI)	54	63	MAKE IT FEEL LIKE LOVE AGAIN Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/ Andromeda — ASCAP)	71
7	BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose — BMI)	1	26	WELCOME TO THE SUNSHINE Jeannie Pruett (MCA 40281) (War Drum — BMI)	29	45	SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN Johnny Russell (RCA 10038) (Forrest Hills — BMI)	47	64	A HABIT I CAN'T BREAK Nick Nixon (Mercury 73606) (Longstreet/Acoustic — BMI)	72
8	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	11	27	YOU GET TO ME Eddie Rabbit (Elektra 45895) (Briar Patch — BMI)	28	46	MUSICAL CHAIRS Tompall Glaser (MGM 14740) (Evil Eye — BMI)	49	65	FAIRYTALE Pointer Sisters (Blue Thumb 254) (Par — Thumb Music/Polo Grounds — BMI)	55
9	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031) (Owepar — BMI)	16	28	BACK HOME AGAIN John Denver (RCA 10065) (Cherry Lane — ASCAP)	36	47	EVERY TIME I TURN ON THE RADIO Bill Anderson (MCA 40304) (Stallion — BMI)	54	66	OUT OF HAND Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/ Broadside — BMI)	—
10	I'M HAVING YOUR BABY Sunday Sharpe (United Artists 507) (Spanka Music — BMI)	10	29	YOU'RE NOT GETTING OLD Freddy Weller (Columbia 3-10016) (Roadmaster — BMI)	34	48	IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN Diana Trask (Dot 17520) (Al Gallico — BMI)	31	67	FINE AS WINE Billy Walker (MGM 14742) (Briar Patch Music/Deb Day Music)	—
11	BONEY FINGERS Hoyt Axton (A&M 1607) (Lady Jane/Irving — BMI)	14	30	THE CREDIT CARD SONG Dick Feller (JA 535) (House of Cash — BMI)	35	49	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music — BMI)	33	68	LIKE A FIRST TIME THING Ray Price (Columbia 3-1006) (Keca Music — ASCAP)	26
12	AFTER THE FIRE IS GONE Willie Nelson & Tracy Nelson (Atlantic 4028)	13	31	COME ON IN & LET ME LOVE YOU Louis Johnson (20th Century TC 2106) (Hank Williams, Jr. Music — BMI)	32	50	COUNTERFEIT COWBOY Dave Dudley (Rice 5069) (Newkeys — BMI)	56	69	TWO GUN DADDY Marty Robbins (MCA 40296) (Mariposa — BMI)	—
13	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell (Epic 8-2005) (ARC Music — BMI)	16	32	I CAN HELP Billy Swan (Monument 8621) (Combine — BMI)	51	51	WELCOME BACK TO MY WORLD Carl Belew (MCA 40276) (Four Star — BMI)	65	70	I JUST CAN'T HELP BELIEVING David Rogers (Atlantic 4204) (Screen Gems/Columbia — BMI)	—
14	THE GREAT DIVIDE Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)	17	33	CAN'T YOU FEEL IT David Houston (Epic 50009) (Algee/Al Gallico — BMI)	37	52	LUCKY ARMS Lefty Frizzell (ABC 12023) (Acuff-Rose — BMI)	68	71	BETWEEN LUST AND WATCHING TV Cal Smith (MCA 40265) (Stallion — BMI)	48
15	COUNTRY IS Tom T. Hall (Mercury 73617) (Hallnote Music — BMI)	18	34	RAINDROPS Narvel Felts (Cinnamon 809) (Comrad — BMI)	38	53	LET'S TRUCK TOGETHER Kenny Price (RA PD 10039) (Kenny Price Music — BMI)	60	72	GONE Nancy Wayne (20th Century 2124) (New York Times/Dunbar — BMI)	73
16	THAT SWEET OLD LADY OF MINE Johnny Carver (ABC 12017) (Levine & Brown — BMI)	22	35	WHERE'D I COME FROM Bobby Bare, Jr. and Jeannie Bare (RCA 10037) (Jack & Jill — ASCAP)	39	54	IT AMAZES ME Mary Kay James (Avco-CAV 601) (Jack — BMI)	57	73	DAYLIGHT LOSING TIME Larry Steele (Airstream 004) (Barmour Music — BMI)	75
17	DELTA DIRT Larry Gatlin (Monument 88622) (First Generation — BMI)	19	36	STOP AND SMELL THE ROSES Mac Davis (Columbia B-10018) (Screen Gems/Columbia/Songpainter BMI/Colnems — ASCAP)	41	55	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson (Dot DOA 17512) (Bob Moore Music — ASCAP)	30	74	SCARLET WATER Johnny Duncan (Columbia 3-10007) (Roadmaster/Sommersault — BMI)	74
18	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 327) (Acuff-Rose — BMI)	23	37	MEMORY MAKER Mel Tillis (MGM 14744) (Cedarwood — BMI)	44	56	LOVE IS HERE Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones — ASCAP)	59	75	LOVING YOU Guy & Raina (Ranwood)	—
19	GET ON MY LOVE TRAIN LaCosta (Capitol 3945) (Al Gallico/Algee — BMI)	24	38	WORKIN' AT THE CAR WASH BLUES Tony Booth (Capitol P3943) (American Broadcasting/ Blendingwell Music — BMI)	40	57	HE CAN'T FILL MY SHOES Jerry Lee Lewis (Mercury 73618) (Window Music, Inc. — BMI)	—			



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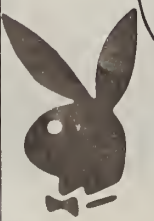
PB 128

"I Overlooked An Orchid"

P 6004

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ballad...

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Pray
Again"

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 ☆ I'll Never Make the Same Mistake Again
 ☆ Treading Water



Pheasant Records

singles reviews

MERLE HAGGARD (Capitol P-3974)

Kentucky Gambler (2:40) (Oweparr Publishing, BMI — Dolly Parton)

Merle lends his distinctive vocal style to this Dolly Parton composition, a narrative about a man who planned to get rich quick. Lady Luck is on his side at first, but he returns to Kentucky, losing more than he won. This one is bound to roll to the top. Flip: I've Got A Darlin' (For A Wife) (2:44) (Shade Tree Music, BMI — Haggard-Reno).

BILLY "CRASH" CRADDOCK (ABC 12036)

Ruby, Baby (2:37) (Hill & Range/Quintet Music, BMI — Lieber/Stoller)

The follow-up to "Rub It In" from Crash's latest album is a reworking of the Lieber and Stoller fifties classic. It is given a brisk, rocking arrangement with fiddles lending a country flavor while horns and background vocalists keep things flowing. Flip: Walk When Love Walks (3:02) (Pick-A-Hit, BMI — J. Adrian).

BOBBY BARE AND THE FAMILY (RCA PA-10096)

Singin' In The Kitchen (3:04) (Evil Eye, BMI — Shel Silverstein)

From the album of the same name comes this number penned by the prolific Shel Silverstein. Wife and kids join Bobby on vocals and incidental instrumentation on this novelty song which should melt the hearts of his fans. Flip: You Are (2:13).

CONNIE SMITH (Columbia 3-10051)

I've Got My Baby On My Mind (2:24) (Acuff/Rose, BMI — Sanger "Whitey" Shafer)

This uptempo swing number by Connie is ripe with commercial potential. Fiddle and slide guitar underpin Connie's spright voice and production by Ray Baker keeps things flowing. She turns in a glowing performance which should even surpass her last outing, "Someone To Give My Love To." Flip: No info. available.

JOHNNY PAYCHECK (Epic 8-50040)

For A Minute There (2:35) (Hall Clement, BMI — J. Foster, B. Rice)

Culled from his "Song and Dance Man" album, this ballad produced by Billy Sherrill is an excellent follow-up to "Keep On Lovin' Me." Johnny sings about the girl who made his heart stand still on this highly emotive number on which he is backed by violins and a "sad" pedal steel guitar. Flip: No info. available.

THE STATLER BROTHERS (Mercury 73625)

Susan When She Tried (3:00) (American Cowboy Music, BMI — D. Reid)

The Statler Brothers return with this easy flowing number about a girl they will never forget. Rich vocal harmonies are the calling card of this group and there's nothing here to disappoint their fans on this outing which should pick up a lot of airplay. Flip: No info. available.

DOUG KERSHAW (Warner Brothers WBS-8033)

All You Want To Do Is Make Kids (2:21) (Tree Music, BMI — Kershaw)

The ace fiddler has a problem. All his wife wants to do is make kids and he already has more than he can handle on this self-penned number written in his own inimitable wry style. Excellent fiddling from Doug, of course, sparks this uptempo number which should have no problem making it on the charts. Flip: No info. available.

JERRY WALLACE (MCA 40321)

I Wonder Whose Baby (You Are Now) (2:22) (4 Star Music, BMI — Max Powell)

Jerry's follow-up to "My Wife's House" is a lighthearted ballad which glides along with lilting background instrumentation. It's a pleasant sounding song even if the message is not the brightest. The arrangement by Bill Justis ties everything together into what sounds like a sure winner. Flip: Make Hay While The Sun Shines (2:26) (Little Elmo, BMI — Sun Child).

EDDY RAVEN (ABC 12037)

Ain't She Somethin' Else (2:56) (Jack & Bill, ASCAP — J. Foster & B. Rice)

This ballad showcases Eddy on a superb vocal performance with a slight country flavor intoned by pedal steel guitar. An extravagant string section underlines the vocal, with the whole thing being held together by the production of Don Gant. This record is somethin' else and is sure to make a big splash. Flip: If Is A Bird On A Chain (2:52) (Milene Music, ASCAP — E. Raven).

REBECCA LYNN (Ranwood R-1004)

Cold Carolina Morning (2:34) (New York Times, BMI — Wayne-Ballantyne-Humphries)

Rebecca colors this ballad with a sensual vocal performance, singing about feeling lonely in the morning without her man beside her and looking forward to a "hot" Carolina night. Instrumentation is kept simple, but a string section arranged by Warren Roche intensifies the feeling and should ride high on the charts. Flip: No info. available.

DAVID WILLS (Epic 8-50036)

There's A Song On The Jukebox (2:35) (Algee Music, BMI — B. Sherrill, C. Taylor)

An all star cast supports David on his debut outing which includes production credited to Charlie Rich. This Billy Sherrill/Chip Taylor ballad is embraced by an effective, doleful reading by David, who possesses a strong voice. He wrote the song on the jukebox and it's the one which will bring his girl closer, so he's going to keep playing it all night. Flip: No info. available.

CARL MANN (ABC 12035)

Burnin' Holes In The Eyes Of Abraham Lincoln (2:02) (Little David, BMI — Carl Mann/L. Klee)

Carl makes quite an impact on his debut outing with this uptempo country rocker. He's afraid that his girl has stood him up, and while he's nervously awaiting her arrival, he's burning holes in a five dollar bill with his cigarette. Carl has a flexible voice and turns in a fine performance. Flip: The Ballad Of Johnny Clyde (2:24) (ABC/Dunhill, BMI).

LP's

FAMILY & FRIENDS — Roy Clark — ABC DOSD-2005

Country picker extraordinaire Roy Clark returns to his musical roots on this album of 11 country standards where he is featured on lead acoustic guitar. The Southside Virginians, a group composed of family and friends, as the album title suggests, is the band Roy used to play in when he was a young boy and includes his father, Hester (guitar) and uncles Dudley (mandolin) and Paul (fiddle). This is the second time that Roy and the Virginians have entered the studios together, with this "wooden" effort produced by the ubiquitous Jim Fogelsong, being the best yet. Standout tracks include "Corrina Corrina," Green Mountain Polka, "I Wonder Where You Are Tonight," and "Pain In My Heart."

MOVIN' ON — Hank Thompson — ABC DOSD-2003

Hank's been making records for 25 years now and it's that kind of maturity that he offers while making albums as well-rounded as this. On "Movin' On," Hank touches upon a diversified range of material from the classic "Mama Don't Leave" to the 40's "When My Blue Moon Turns To Gold Again," to some more contemporary things like Troy Seals' "There's A Honky Tonk Angel (Who'll Take Me Back In)" and "Red Necks, White Socks and Blue Ribbon Beer." Hank has been turning out good albums for the last quarter century and this one is no exception.

PEACEFUL EASY FEELING — Roy Drusky — Capitol ST11339

Roy's first album for the label has the former regular of the Grand Ol' Opry covering a wide range of material from Elton John's "Dixie Lily" to Kris Kristofferson's "One Day At A Time" to the Allman Brothers Band's "Ramblin' Man" which is countrified and a little unorthodox but excellent nonetheless. Roy's voice is leathery sweet and the musicians who are backing him on this album are first rate whoever they may be (no credits are given). It looks like Roy's comeback will be marked with one of the best albums of his career. Pick up on it.

THAT MUSIC CITY FEELING — Ace Cannon — Hi SHL 32086

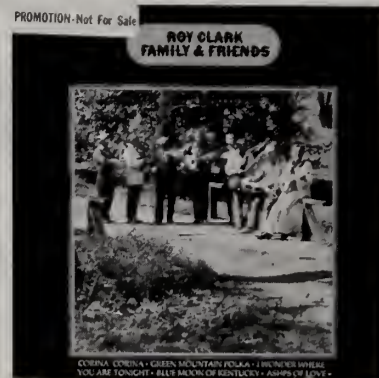
The inimitable Ace Cannon has come up with another fine collection of instrumentals on his latest album. He paces himself through songs like Kenny O'Dell's "Behind Closed Doors," Floyd Cramer's "Last Date," Tom T. Hall's "Me And Jesus," and Dallas Frazier's "There Goes My Everything" while receiving backing from musicians like Tommy Allsup, Billy Sanford, and Lloyd Green. Ace and his alto sax have never sounded better and these ten songs offer wide appeal should guarantee him his biggest album yet.

ASLEEP AT THE WHEEL — Epic KE 33097

Along with groups like Commander Cody and the Lost Planet Airmen, progressive country music — generally regarded as that strange brew that combines rock with a purist country approach — has been gaining momentum through groups like Asleep At The Wheel from out of Austin, Texas. The group has gained considerable repute for their live act and their first album for Epic marks a worthy label debut as these seven dyed-in-the-wool country buffs confidently rip their way through numbers like "Choo Choo Ch'Boogie," "I'm Gonna Be A Wheel Someday," and "Bloodshot Eyes."

GOOD GOLLY MS. MOLLY — Molly Bee — Granite GS1002

Molly's been singing professionally since she was 11 and the years of maturity have taken the form of a cool assurance in her vocal prowess. She has plenty of style and it's in abundance on this album of eleven love songs produced by Cliffie Stone. Though all of the songs on the album point to certain strengths. Highlights include the sultry "I Got A Man," "Cheatin' Is A Very Lonely Game," "Big Daddy's Gonna Bring It On Home To Ma - Ma," and "Baby You Got It." After a long absence, Molly's back and it's good to see that she's still going strong.



Michigan Assn. Elects Officers And Board

CHICAGO — Following the election of its first Board of Directors, the newly formed Music Operators of Michigan met at Alex's Restaurant in Lansing, Michigan on October 2, to lay the groundwork for a proposed annual meeting to be held in 1975; and to accelerate the association's current membership drive, which is aimed at the state's more than three hundred operators.

New officers and Board members pic-

tured above are: (front row, left to right) Bud Leonard, Adrian; Earl Strohpaal, Grand Rapids (sec.-treas.); Ed Shultz, Lansing; (president); Fred Zemke, Ann Arbor (vice president); John Thompson, Lansing; (back row, left to right) Bill Hewitt Jr., Conway; Mike Benson, Wyandotte; Ed Oliver, Bloomfield Hills; Gene Wagner, Dearborn; and Tom Venettis, Detroit. Not pictured were Bud Dugger, Detroit; and Bill Swanson, Manistique.



Front Row, L to R — Bud Leonard, Adrian; Earl Strohpaal, Gr. Rapids (sec.-treas.); Ed Schultz, Lansing, (president); Fred Zemke, Ann Arbor; (vice president); John Thompson, Lansing.

Back Row, L to R — Bill Hewitt Jr., Conway; Mike Benson, Wyandotte; Ed Oliver, Bloomfield Hills; Gene Wagner, Dearborn; and Tom Venettis, Detroit. Not pictured were Bud Dugger, Detroit; and Bill Swanson, Manistique.

Gert Schulze Dies

HAMBURG — Gert Schulze, founder and principle of Lowen-Automaten and NSM-Apparatebau GMBh (of Bingen) died recently at the age of 61.

Schulze's credentials in the European coin machine industry are legend. Besides being a principle in the above mentioned firms (which manufacture and/or distribute many of the popular gaming and amusement devices in Europe), he was also president of the combined inter-Europe operators association, under the aegis of the Common Market. His NSM phonographs were among the very few European machines ever to make a mark on the U.S. market. His Rotomint gaming device is a fixture on many European locations.

Schulze was also a leading figure on every level of the German industry and his advice and wisdom was sought by many. His friends are legend throughout the world and the trade pays homage to this true patriarch of the coin industry.



CALIFORNIA CLIPPINGS

Lane Fleischer (Stan-A-Lane, Reno) tells us he'll be debuting a brand new game at the MOA Show. Details on the item are strictly Q.T. right now. But Lane did say tests on the piece have racked up better than \$100 per week in quarters. Lane also boasts that a trip down to New Mexico landed him 150 sales of his Tilt Up bowling lane to a group of traveling showmen. Concerning the Stan-A-Lane games line in general, all of Rowe International's factory+owned distribution outlets are now handling it exclusively in their territories, plus many of Rowe's independents, including Circle International here in Los Angeles. Ken Smith at Circle, matter of fact, is one of the big enthusiasts for the new game that'll be unveiled at Expo . . . Allied Leisure's Bob Braun (prexy), Chuck Arnold (sales director) and Bob Gilman (field service engineer) all into C.A. Robinson's Thursday and Friday — last for two days service session on Allied amusement equipment . . . Got a call from trade vet Nate Hockman who's about to break big distribution announcement in a couple of weeks. He's left the U-View film project, and is coming back into the mainstream of the trade with a socko program that'll involve phonograph and games distribution. Read all about it soon.

Friday bashes at C. A. Robinson & Co. are now established again now that cooler weather is here. Attendance at the last two Friday Buffets was standing room only as many operators and other "Dignitaries" were in to delight in the excellent buffet and refreshments served up in the Fun Room. New products adorning the showroom at C. A. Robinson & Co. are: Midway's CHOPPER, a most sophisticated helicopter game which is capturing lots of attention from operators; Atari's TOUCH ME, a most novel game which uses sound tones, most effectively; Nutting's new COCKTAIL TABLE is producing oohs and ahs; Allied's new video game ZAP is a exciting a TV game as we have seen in a long time.

Sega Hosts TV Game Tourney In Tokyo

TOKYO — The All Japan TV game championship tournament sponsored by Sega Enterprises, Ltd. of Tokyo was held on Aug. 27 in one of the spacious banquet rooms of the luxurious Hotel Pacific in Tokyo. It proved to be the biggest event ever in the industry and was attended by high officials of Sega, members of the leading newspapers in Tokyo and officers from various companies in the leisure industry.

The elimination tournament to promote interest in the play and sales of TV type amusement machines was contested by 16 male participants ranging in age from 11-29, who were all location winners selected by lottery from among those eligible in his area from a grand total of 300 location champions throughout the nation. It attracted more than 5,000 entrants of all ages from tots to oldsters.

Winner of the finals was Osamu Kuroda, 28 years old, representing the Tokyo area. His prize was a 20 inch color TV set. Runner up prize was a black and white 5 inch TV set; 3rd place (2) received cassette tape recorders and the remaining 12 contestants, transistor radios.

A spokesman for the locations which participated in the country wide contest said all were very pleased with their commemorative plaques. They stressed the importance of such tournaments to foster better business relationships

between the maker-location-customer and create an atmosphere of sports competition on TV amusement games. Some have even gone as far as starting to actively promote and prepare for the next Sega tournament so that their location representative may covet the honor of being the next All Japan Champion.



OSAMU KURODA, 28 year old bank employee, proudly holds a letter of commendation and stands, beside the 20 inch color TV set awarded him as champion of the recent Sega sponsored All Japan TV Game Tournament held in Tokyo.

MCI To MOA

MILWAUKEE — Dan Winter, president of MCI, Ltd., announced that the Milwaukee-based firm has been in the process of restructuring its coin operated products division and will introduce its largest amusement game during the November 1-3 MOA Convention in Chicago. The new unit, as Winter indicated, was conceived and engineered by MCI personnel. MCI will be exhibiting its equipment in booth 21 in the Conrad Hilton MOA exhibit area.

The firm is, at present, in the midst of a research and development program to further strengthen its service and sales organization MCI's parts department in particular has been beefed up considerably according to Winter.

He further mentioned that the company plans to open two additional Red Baron Amusement Centers, in Tucson, Arizona and Erie, Penn. respectively.

Before this year's Holiday Season, which would bring the total number of centers to 21 nationally.

120+ Attend Ind. Route Workshops

CHICAGO — More than 120 persons participated in three workshops for route service personnel and supervisors in Indiana last week under sponsorship of the Indiana Vending Council, a state council of N.A.M.A.

Conducted by Walter W. Reed, N.A.M.A. director of public relations, the sessions dealt with the important role of route personnel and hostesses in customer relations.

Scheduled on three consecutive evenings, the meetings took place in Evansville, Indianapolis and South Bend. As in similar sessions conducted previously in Texas and Ohio, group discussion was the main meeting approach.

Charles Hughes of the Vendall Company arranged the Evansville meeting, Robert Miller of Servomation Corporation presided in Indianapolis and Patrick O'Malley, Jr., arranged the South Bend Session.

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Round the Route

EASTERN FLASHES

Seymour Pollak of Tarrytown, once again in the thick of UMA fund raising campaign, and doing his usual excellent work. Seymour tells us he heard that a jukebox operator was recent guest on *What's My Line* but didn't see the show so doesn't know who the gent was. We remember talking to the producers of the show many years ago on just such an idea but got turned down because "jukebox operators aren't unusual enough." Guess they're unusual now? . . . All eyes turned now to Chicago and the 1974 running of the MOA. Just received revised list of the exhibitors here and am surprised how many companies seem to come out of the woodwork this time of year to exhibit their wares. We think every other booth's going to show a soccer table (remember how many video pieces there were last year? Same with soccers this time). Expect to see mucho New Yorkers at the show this year. Thanks to **Fred Granger**, these conventions have become more and more important each trip. If there's still one soul out there who's never made MOA, he's got to this time!

Bob Haim of the R. H. Belam Co. expects his staff to be pretty busy at the MOA Expo since they have to run between the PMC Electronics booth, the Kiddierama booth and the U.S. Billiards booth all weekend. The company represents all three company products overseas. By the way, their **Paul Schmit**, manager of the Belgium Belam office, will be coming in for the show this year. . . . **Lenny Schneller** at U.S. Billiards is coming to Expo with a slew of new goodies, including new surface-design pool table, plus a soccer table that's got an air-assist on it. Lots more particulars on this soccer item which Len would rather reveal at the Expo itself. There'll be the traditional U.S. Billiards breakfast and product discussion the second morning of Expo by invitation only. . . . **Ron Gold** AND THE Cleveland Coin International staff are following up their territory-wide Seeburg jukebox promotion (a dozen roses to the first 30 operators buying one of the new boxes) with a Cleveland area promo of the same description. Calling it "Seeburg's Sweet Smell of Success," the staff delivers a dozen roses to the route shop immediately after the phonograph itself is delivered. Pictured below are two recipients. Left to right: **Stan Narosny** of Daymar Vending being handed roses by CleCoin secretary **Edith Klein**, and **Lew Berger** of American Vending and Electronics with CleCoin vice president **Dave Lieblich**.



CHICAGO CHATTER

MOA's executive veepee **Fred Granger** and his very capable assistant, **Bonnie York**, are to be commended for putting together an exceptional newsletter this month — the MOA October special, devoted almost entirely to the upcoming Expo opening November 1 at the Conrad Hilton Hotel. As the opening paragraph indicates, there will be "more exhibitors than last year, superior exhibit space, something special for the ladies, an outstanding seminar and one of the best banquet stage shows in years!" An event not to be missed!

MANY FROM OUR INDUSTRY who attend MOA also participate in the annual IAAPA convention, which follows Expo by about three weeks. This year's dates are November 23 through 25, with a special program of workshops scheduled for Friday, November 22, preceding the actual opening day of the show. Site of the convention is the Marriott in Atlanta, Georgia. About 375 exhibits will be featured, displaying a wide range of outdoor amusement equipment, souvenir/novelty items and related products. . . . Empire Dist. will be participating in full force once again this year! They'll have ten booths, manned at various intervals by **Joe Robbins**, **Ben Rochetti**, **Leonard Zeidman**, **Elliott Greenberg**, et al. and they'll be showing a great array of equipment.

HERE'S A FLASH FROM **Ev Dalrymple** of Lieberman One Stop in Omaha about a new country and western single that's really scoring big with her operator customers. Title is "She Says I Look Like Daddy" and it's by songster-composer **Harlan Sanders** on the Shannon label. . . . Incidentally, COIN, the state group of which Ev is president, will be holding a two-day meeting November 30 and December 1. It will be a general membership session highlighted by an election of officers. More details later.

KEN ANDERSON OF CHICAGO DYNAMIC INDUSTRIES has been very much involved in the firm's current running sales contest for distributors. The sign on his desk reads "Think Hawaii" and that's exactly what distributors are doing, since contest winners will be the guests of CDI on a full week's trip to beautiful Hawaii! Contest will be climaxed around MOA time and winners will depart on the trip immediately following the close of Expo, accompanied by various members of the CDI executive staff. Sounds wonderful, doesn't it?

RECEIVED NOTIFICATION FROM **Mr. Paul Gauselmann** of Adp-Automaten in Germany that he is planning to escort a party of thirty or more operators from his country to Chicago to attend this year's MOA convention. . . . As a matter of fact, judging just from the inquiries received at the Cash Box office, it appears that there will be a substantial attendance of foreign visitors at Expo!

HOUSTON HAPPENINGS

The Rowe International Inc. Open House showing by Central Sales, Inc., 91 Dennis St., Houston, of the New Model AMI Phonographs was an outstanding success from stem to stern. Numerous "on the spot" sales and certainly plenty of hot future prospects. Closing festivities left nothing to be desired.

Date and time was Oct. 2, 1:00 to 8:00 p.m. respectively. George Klersey, recently promoted from Houston office to general mgr. of Texas group composed of Houston, San Antonio, Dallas, supervised the preview. Actual showing was executed by sales representatives, Bob Davenport and Harry Jones. Attractive Teresa Klersey, wife of George Klersey, added lots of charm to the gathering.

Highballs, beer, soft drinks and coffee on tap during entire meeting. Buffet luncheon table kept loaded until after six. Sales and other business gave way about six thirty to a sumptuous barbecue dinner. Then each guest got a gift of uncirculated Eisenhower dollars. Number of dollars per guest ranged from two to ten, depending on coupons drawn. 'Twas indeed a grand affair.

While not yet old enough for retirement (his physical appearance bears that out) Fred Troy, owner Marc Amusement Co., has been actively engaged in coin operated machine industry since 1934. . . . Local operator Elvin D. Ainsworth, owner Ainsworth Distributing Co., 809 Stuart, remarked that he enjoyed his first real vacation in 15 years this past summer. . . .

Always friendly Doris Tydlacka, a secretary at Gulf Coast Dist. Co., is certainly among best liked girls in Houston Coinmatic fraternity. . . . R. H. (Bob) Barger, jovial vice president, Big State Vending Co., 8201 Guld Freeway, Houston, states on business card that he is the man with a plan. Records sorter bear him out too. Big State is among largest in southwest. Jack Stazo is president of the concern. . . . During last new model phonograph showing we sat at table with T. C. Cooper, American Music Co., his entertaining wife, Eula Mae Cooper, and their beautiful teenage granddaughter, Cindy Merley. . . . Billy (The Hat) Rider, owner South Texas Music Co., Houston, seldom misses a new model showing. . . . Old Timer E. J. Slanina, co-owner with son, E. J. Slanina, Jr., of Sly Distributing Co., wondering about a past due vending machine state tax. Maybe a good time for music operators of Texas to flex its muscles, if any.

UPPER MID-WEST

Bobby Thomas, Virginia, Minn. in the cities on a fast trip to pick up some new equipment. . . . **Gabby Cluseau** in town the past week end, taking in the Minnesota-T.C.U. football game on Saturday and then flying to Dallas to see the Viking-Dallas game. . . . **Mr. & Mrs. Cart. Gedney**, International Falls, in the cities over the weekend on a vacation, also **Mr. & Mrs. Gordon Runnberg** spending a few days in town. . . . The last Twin baseball game of the season found **Mr. & Mrs. Gordon McLellan** flying into town to see it in 50 degree weather. There were about 2,500 people in the stands. . . . Rowe Northwest had open house Wednesday, Oct. 2, showing their new new phonograph. . . . **Mr. & Mrs. Ernest Woytossek**, Breckenridge, in town over the weekend. Ernest was saying that business has been so good that they are unable to catch up with their work. That's always good news to hear. . . . Heard from **Wayne Anderson** that his mother had come out of surgery and that the reports were good. Now for a speedy recovery, Mrs. Anderson. . . . **Jack Deming** of Lieberman Music Co. and **Larry Rogemer** of Lieberman Enterprises attended the Wisconsin Music and Vending meeting at Stevens Point Sat.-Sun. 5-6. . . . **Archie Currie**, Duluth, off to Las Vegas for a few days relaxation. . . . **Chet La Doux, Jr.**, Virginia, in town the same day as **Dick Kozar** from Virginia. . . . **Clem Kaul** in town telling about the wonderful trip he and his wife took driving up to upper Michigan, then on to Canada, then down to Columbus, Ohio to visit their son. . . . **Mr. & Mrs. Harry Ralph**, Cloquet, in the cities for the day visiting friends. . . . Happy anniversary to **Mr. & Mrs. Jack Deming** on their 12th wedding anniversary Oct. 12. . . . The South Dakota Vending & Music Assn. is having their state meeting at Rapid City, Sunday and Monday, Oct. 13-14. . . . Seen in town during the week were **H. H. Krueger**, **Lawrence Sieg**, **Clayt. Norberg**, **John Galep**, **Hal Williamson**, **Al Eggermont, Jr.** and **Dale Rooney**. . . . **Wally Jones** back on the job at Lieberman Music Co. Wally had heart surgery and is getting along great. Spends a few hours a day at work, when he gets tired he goes home, but it's nice to see him around.

MILWAUKEE MENTIONS

Local coin machine people are anxiously looking forward to the MOA convention, November 1-2-3 at the Conrad Hilton Hotel in Chicago. There'll be a very sizable turnout from this area, with many planning to stay over for the big banquet!

AT PRESSTIME LAST WEEK the NAMA show was just getting started at McCormick Place. Empire Dist.'s **Pat Netterville** was in Chicago for the entire run of the show, along with representatives of the various other Empire branch offices, and **Bob Rondeau** also managed to spend a full day out there. . . . By the way, would like to make mention of the fact that Bob was elected to the Wisconsin Music Merchants Association Board of Directors at the Association's October 5-6 annual convention in Stevens Point. As was pointed out, this is a rather unique distinction for a distributor!

FROM THE LITTLE LP'S RACK: **Alice "Charli" House**, who heads up this department at Radio Doctors tells us there are some current numbers from both the Goldmor and Little LP's Unlimited catalogs which are enjoying consistent play from area operators. Titles are "This Is The Three Suns," **John Denver's** "Rocky Mountain High" and "Chicago 7" from Goldmor; "Sundown" by **Gordon Lightfoot**, "Burn" by **Deep Purple** and "Great Hits From The Great Gatsby Era" by **Enoch Light and the Light Brigade** from Little LP's Unlimited. Radio Doctors does a substantial LP business, as Charli pointed out, and maintains a complete, well-stocked department expressly for this product. There'll be some new material in release very shortly from both sources.

*The
Great
Performers*

**Coming
Soon**

**The New
Phonographs
by Rowe AMI**

See them at your Rowe Distributor and
the 1974 MOA Exposition,
Nov. 1-3 at the Conrad Hilton, Chicago.



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WELCOME, MARTHA — MCA recording star Martha Reeves was welcomed in Canada by Scott Richards, MCA national promotion manager in Canada (center) and Richard Bibby, MCA vice president and general manager in Canada. Ms. Reeves was in Toronto for a week-long engagement at the Colonial Tavern. The singer, whose first MCA LP, "Martha Reeves," was recently released, performed to sell-out crowds throughout her Canadian engagement.

5th Dimension Represents U.S. Music In Mexico

HOLLYWOOD — The 5th Dimension will represent the U.S. music entertainment industry at the World Communications Conference in Acapulco, Mexico, which got underway there Sunday Oct. 20, it was announced Oct. 16 by Paul Astor, executive director of the week-long event sponsored by Mexico's largest and most influential television and electronic communications complex, Televisa, S.A.

The 5th Dimension, one of the world's most durable singing groups, had previously toured various Eastern European countries under the U.S. Cultural Presentations Program of the Department of State.

The musical group, comprised of Billy Davis, Jr., Lamonte McLemore, Ron Townson, Marilyn McCoo and Florence La Rue Gordon, will stage a music industry seminar Tuesday afternoon Oct. 22 at the Acapulco Convention Center, the site of the conference.

Outstanding figures in all areas of the communications media throughout the world are attending the event, which will be opened by President Luis Echeverria of Mexico.

Among them will be heads and/or representatives of the world's leading television networks, motion pictures, newspapers and wire news syndicates, authors and universities, including such noted figures as Dr. Lyle Nelson, Abraham M. Moles, Leonard Goldenson, Jean-Louis Servan-Schreiber, Dr. Harold Rosen, Julian Goodman, Marshall McLuhan, Roderick W. Beaton, Eleanor Perry, Franklin Schaffner, Mario Moreno (Cantinfas), Ross Sackett, Roman Polanski, Andrew Braunsberg, Herbert Marcuse, Jacques Fauvet, James Lovell and Gerald Carr.

Much of the conference will also be broadcast, telecast and some portions will be sent to 39 nations via satellite. Rebroadcast of the landmark event will be made available worldwide by videotape and film.

In addition to staging the music industry seminar, The 5th Dimension will also appear in special concert during the week.

Cadd Wins Aussie Male Vocal Award

HOLLYWOOD — Brian Cadd, the Australian rock giant won a major award with his album "Moonshine" at the Australian Radio Record Awards announced October 6 in a nationwide broadcast.

Cadd was one of the two winners in the *Best Male Vocal Album of 1974* category at the Annual Awards which are presented to the Australian record industry by the commercial radio stations of Australia through the Federation of Australian Commercial Broadcasters.

This is the third successive year in which Cadd has won the coveted prize. He scored in 1972 with his first album "Brian Cadd" and again last year with "Parabrahm".

Cadd's "Moonshine" album, and a single from it, "Let Go", are both released in the United States by Wes Farrell's Chelsea label.

Brian Cadd recently visited America to play a concert at EXPO '74 at Spokane, Washington. He also became the first Australian rock act to appear on "The Midnight Special" and Don Kirshner's "Rock Concert". He did tracks from the "Moonshine" album on both programs.

Cadd records exclusively in Australia for Bootleg Records, a wholly-owned subsidiary of Fable Record Company Pty. Ltd.

Essex Stars In 'Stardust'

NEW YORK — Columbia recording artist David Essex has recently completed work on his second motion picture, "Stardust." The film is a follow-up to "That'll Be The Day," a '73 British film in which Essex also starred. In both films, Essex plays the part of Jim MacLaine, who comes out of a lower-middle class background and rises to become a rock star.

"Stardust" is scheduled to be released in the U.S. this fall by Columbia Pictures. Negotiations are currently under way to release "That'll Be The Day" in this country as well.

Canada

The **Stampeders** are beginning to roll with their new album, "New Day" and single, "Ramona." A heavy promotion concentration by Quality Records, distributors of the group's Music World Creations label, has created a good national bed for the releases. The group will interrupt their U.S. tour to carry the Donald K. Donald Enterprises banner into northern Ontario for several dates. Sharing the billing will be **James Leroy** and **Lawrence Hud**. The latter became a hot booking item when he coupled with the Stampeders' recent cross-Canada tour.

Terry Jacks will shortly release "Rock & Roll I Gave You The Best Years Of My Life." The **Kevin Johnson** penning which is included on **Sam Neely's** current album, will be released in Canada ten days prior to the U.S. release. Apparently there will be no Canadian content crutch on this release. The Jacks single, "If You Go Away" has now topped a million sales, worldwide and is particularly strong in France where Jacks is the first English speaking recording artist to be a big item since the Beatles.

Nazareth are putting together a nineteen city Canadian tour to commence Oct. 23 at Western University (London). They will be using all the equipment they normally use for their British tours. A new single, "Shanghaied In Shanghai" will be released to coincide with the tour. The tour will be promoted and booked by Donald K. Donald for Quebec and by SRO for Ontario. The group's single, "This Flight Tonight" became a top selling item for A&M (it qualified as two parts Canadian) and brought much attention to the group's album, "Rampart." The label has sold more than eighty thousand pieces of Nazareth product since June of this year.

Motown (Canada) is taking the country region by region and setting up major radio and store promotions to bring attention to their product. Their tie-in with the giant Montreal rocker, CKGM proved very successful and now the label's Ken McFarland has set the Oct. 11 through the 14th weekend to blanket the Toronto area with the very hot contemporary rock station, CFTR. Billboards, T-shirts, in-store displays, prizes and many other goodies have been laid on for the weekend. McFarland is now negotiating for a similar promotion on the west coast.

Jesse Winchester is back into the wax scene, this time with his Bearsville single, "Third Rate Romance." The single qualifies as two part Canadian. WEA, distributors of Bearsville, are planning a nationwide promotion to bring the single home.

Bob Rapson, a Torontonian now living in New York where he is involved in acting and commercial (jingle) work, debuts on the Axe label with his single, "All That I Could Ever Be Is Me." The single is being released in the U.S. on the Buddah label.



BASSEY'S ABOARD — Shown laughing it up at a reception for United Artists' Shirley Bassey held aboard the British cruiser HMS Belfast moored just off Tower Bridge in London are (from left) United Artists vice president, international operations, Lee Mendell, Ms. Bassey, and United Artists/England managing director Martin Davis. Ms. Bassey stepped on board the Belfast to a fanfare played by the band of Her Majesty's Royal Marines School of Music. The Belfast flew the United Artists flag from the ship's yardarm.

Legon & Schultz Prepare Latin America Tours

HOLLYWOOD — Gary Legon of the United States and Leonardo Schultz of Buenos Aires have jointly announced their decision to join forces in the signing and production of major tours of Latin America. Leonardo is possibly the greatest impresario in Latin America, having conducted the first and largest (25 dates) rock tour of Latin America with Santana. Leonardo previously brought such diverse acts as Johnny Mathis to South America and the most popular athlete in the world, Pelé, on a worldwide tour. Gary Legon has previously produced concerts in Columbia and Venezuela.

Said Legon, "We were the first to do anything like the Santana tour. Now everyone's into it, and too many of the acts think that because they are big in the States they can command the same fees they are used to, even though South American kids can't afford American style prices in their countries. Santana knows they can keep going back into this enormous market, now that they've broken their careers through personal appearances as well as records. Some groups don't think it's worth it, because they don't think they'll make anything record-sale wise. But there are plenty of records by native talent that sell a million copies, because they appear in the countries." Gary adds, "We only work with acts who make it easy for us, because a tour of South America is much harder than one in the States. We're the best and we know it, when an act really wants to do it right — we're ready."

From the forthcoming YAMAHA WORLD POPULAR SONG FESTIVAL IN TOKYO

FINNISH ENTRY: **Aurinkosilmat (Sunny Day)**

SUNG BY FINNISH EMI STAR **MARION**

PUBLISHED BY **Modern Music AB.**

• SWEDISH ENTRY: **Goodbye I'm On My Way To Somewhere**

SUNG BY THE FABULOUS SWEDISH TV PERSONALITY **Bibi Johns**

PUBLISHED BY **Stockholms Musikproduktion**

Enquiries to: **FELIX STAHL/DROTTNINGGATAN 55, S-111 21 STOCKHOLM, SWEDEN**

Italy

TW	LW	
1	1	E Tu — C. Baglioni — RCA
2	2	Innamorata — Cugini di Campagna — Pull — Pull
3	3	Piu' Ci Penso — G. Bella — CGD — Tender
4	4	Piccola E Fragile — Drupi — Ricordi — Ricordi
5	6	Nessuno Mai — Marcella — CGD — Tender
6	—	TSOP — M.F.S.B. — CBS — April Music
7	5	Bugiardi Noi — U. Balsamo — Phonogram — Karma
8	7	Jenny — Alunni del Sole — P.A. — Edit. Ass.
9	—	Bella Senz' Anima — R. Cocciante — RCA
10	9	Soleado — D. Sentacruz — EMI — VdP

TOP TEN LP'S

TW	LW	
1	1	E Tu — C. Baglioni — RCA
2	2	XVIII Raccolta — Fausto Papetti — Durium
3	3	Jesus Christ Superstar — Soundtrack — RCA
4	—	American Graffiti — Soundtrack — MCA
5	5	Mai Una Signora — Patty Pravo — RCA
6	4	Jenny E Le Bambole — Alunni del Sole — Prod. Ass.
7	7	Frutta E Verdura — Mina — PDU
8	6	A Un Certo Punto — Ornella Vanoni — Vanilla
9	10	Rhapsody In White — Barry White — Philips
10	—	Love Is The Message — M.F.S.B. — CBS

Australia

TW	LW	
1	1	Can't Stop Myself From Loving You — William Shakespeare — Albert — Albert
2	2	Rock Your Baby — George McCrae — Southern — RCA
3	8	The Night Chicago Died — Paper Lace — April — EMI
4	5	Mama's Little Girl — Linda George — Associated — Image
5	4	I'll Take You Home Again Kathleen — Lt. Pigeon — Makepeace — Decca
6	6	The Shoop Shoop Song — Bootleg Family — ns — Bootleg
7	3	You Make Me Feel Brand New — Stylistics — April — Avco
8	10	Too Big — Suzie Quatro — Castle — Rak
9	7	Amourese — Kiki Dee — Quaver — Red Rocket
10	9	Sugar Baby Love — Rubettes — Castle — Polydor

TOP FIVE LPs

- Caribou** — Elton John — Festival
- Journey To The Centre Of The Earth** — Rick Wakeman — Festival
- Back Home Again** — John Denver — RCA
- Band On The Run** — Wings — BMI
- Goodbye Yellow Brick Road** — Elton John — Festival

Belgium

TW	LW	
1	7	Kung Fu Fighting — Carl Douglas — Pye — Chappell Music
2	3	Tonight — The Rubettes — Polydor — Hans Kusters Music
3	1	Rock Your Baby — George McCrae — RCA — RKM
4	5	Kissin' In The Back Row Of The Movies — The Drifters — Bell — Hans Kusters Music
5	13	Ik Hou Van Jou — Samantha — Barclay — Start
6	5	Your Baby Ain't Your Baby Anymore — Paul da Vinci — Penny Farthing — Hans Kusters Music
7	11	I'm So In Love With You — Octopus — Vogue — Start
8	6	I Shot The Sheriff — Eric Clapton — RSO — Universal
9	2	The Hostage — Donna Summer — Groovy — Basart
10	—	De Schele Van Der Linden — De Strangers — Decca — Fonior

Canada

- Earache My Eye** — Cheech & Chong — Ode
- Clap For The Wolfman** — Guess Who — RCA
- Rock Me Gently** — Andy Kim — Ice
- You Ain't Seen Nothing Yet** — BTO — Mercury
- Straight Shootin' Woman** — Steppenwolf — Mums
- People Gotta Move** — Gino Vannelli — A&M
- Carefree Highway** — Gordon Lightfoot — Reprise
- You're Having My Baby** — Paul Anka — United Artists
- Roses Are Red** — Wednesday — Ampex
- Brother And Me** — Fludd — Attic

TOP 10 LPS

- Bachman-Turner Overdrive** — Not Fragile — Mercury
- Paul Anka** — Anka — United Artists
- Bachman-Turner Overdrive** — BTO II — Mercury
- Anne Murray** — Country — Capitol
- Joni Mitchell** — Court & Spark — Asylum
- Neil Young** — On The Beach — Reprise
- Gordon Lightfoot** — Sundown — Reprise
- Cheech & Chong** — Los Cochinos — A&M
- Andy Kim** — Rock Me Gently — Ice
- The Guess Who** — Road Food — RCA

Great Britain

TW	LW	
1	1	Annie's Song — John Denver — RCA — ATV
2	5	Sad Sweet Dreamer — Sweet Sensation — Pye — M&M — local copyright
3	7	Rock Me Gently — Andy Kim — Capitol — Intersong
4	2	Kung Fu Fighting — Carl Douglas — Pye — Sibudu/Chappell
5	4	Long Tall Glasses — Leo Sayer — Chrysalis — Blanedel/Compass — local copyright
6	9	Gee Baby — Peter Shelley — Magnet — Magnet — local copyright
7	3	Hang On In There Baby — Johnny Bristol — MGM — Warner Bros.
8	8	Can't Get Enough Of Your Love — Barry White — Pye — Schroeder
9	6	You You You — Alvin Stardust — Magnet — Magnet — local copyright
10	14	Knock On Wood — David Bowie — RCA — WB/Mainman
11	—	Reggae Tune — Andy Fairweather Low — A&M — Rondor
12	16	Everything I Own — Ken Boothe — Trojan — Screen Gems/Columbia
13	10	Queen Of Clubs — K.C. & The Sunshine Band — Jayboy — Southern
14	11	Y Viva Espana — Sylvia — Sonet — Sonet
15	—	Farewell — Rod Stewart — Mercury — GH
16	15	The Bitch Is Back — Elton John — DJM — Big Pig — local copyright
17	—	I Get A Kick Out Of You — Gary Shearston — Charisma — Chappell
18	—	(You're) Having My Baby — Paul Anka — United Artists — MAM
19	—	You Little Trust Maker — Tymes — RCA — April/Maximum
20	13	The Black Eyed Boys — Paper Lace — Bus Stop — Intune — local copyright

TOP TWENTY LP'S

- Tubular Bells** — Mike Oldfield — Virgin
- Hergest Ridge** — Mike Oldfield — Virgin
- Back Home Again** — John Denver — RCA
- The Singles 1969-73** — The Carpenters — A&M
- The Dark Side Of The Moon** — Pink Floyd — Harvest
- Band On The Run** — Wings — Apple
- 461 Ocean Boulevard** — Eric Clapton — RSO
- Another Time Another Place** — Bryan Ferry — Island
- Black Explosion** — Various Artists — Ronco
- Rainbow** — Peters & Lee — Philips
- Mud Rock** — Mud — Rak
- Our Best To You** — Osmonds — MGM
- Santanas Greatest Hits** — CBS
- Rollin'** — Bay City Rollers — Bell
- The Psychomodo** — Cockney Rebel — EMI
- Sheet Music** — 10 c.c. — U.K.
- The Three Degrees** — Philadelphia
- Hang On In There Baby** — Johnny Bristol — MGM
- The Best Of John Denver** — RCA
- Caribou** — Elton John — DJM

Japan

TW	LW	
1	1	Fureai — Masatoshi Nakamura — Columbia — Pub: All Staff — NTV-Music
2	7	Yoroshiku Aishu — Hiromi Goh — CBS-Sony — Pub: J & S, Music
3	2	Chippokena Kansho — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
4	6	Omoide No Serenade — Mari Amachi — CBS-Sony — Pub: Watanabe
5	3	Shoronagashi — Grape — Elektra/Warner-Pioneer — Pub: JVM
6	5	Misaki Meguri — Kotaro Yamamoto & Week End — CBS-Sony — Pub: Yui Music
7	4	Kizudarakeno Rora — Hideki Saijo — RCA/Victor — Pub: Nichien
8	11	Kekkonsurutte Hontodesuka — DaCapo — Columbia — Pub: J & K
9	9	Kita Kooro — Shinyichi Mori — Victor — Pub: Watanabe
10	10	Koi No Daiyogen — Jookyuseyi — Finger 5 — Philips/Phonogram — Pub: Nichien, Tokyo Music
11	14	Kanashimi No Season — Megumi Asaoka — Victor — Pub: J & K
15	—	Yudachi — Yosui Inouye — Polydor — Pub: Tokyo Music
16	—	Ai No Uta Wo Ima Anata Ni — Akira Fuse — King — Pub: Watanabe
17	—	Banka — Saori Yuki — Express/Toshiba — Pub: All Staff Music
18	—	Ai No Shunen — Aki Yashiro — Teichiku — Pub: Ai Production
19	13	Meoto Kagami — Tonosama Kings — Victor — Pub: Bon Music
20	20	Wakare No Yoake — Yujiro Ishihara, Aki Yashior — Teichiku — Pub: Redio Kanto, Teichiku
12	8	Tsuioku/Kenji Sawada — Polydor — Pub: Watanabe
13	12	Utsukushi Asagakimasu — Agnes Chan — Warner-Brothers/Warner-Pioneer — Pub: Watanabe
14	15	Yuguredokiwa Sabishiso — N. S.P. — Aard-Vark/Canyon — Pub: Yamaha Music

TOP FIVE LP'S

- | TW | LW | |
|----|----|---|
| 1 | — | Nishoku No Koma — Yoosuyi Inouye — Polydor |
| 2 | 3 | Kaguyahime — Live — Crown |
| 3 | 1 | Koori No Sekayi — Yoosuyi Inouye — Polydor |
| 4 | 2 | Carpenters — G. P. Vol. 2 — King |
| 5 | 4 | Tsuioku — Kenji Sawada — Polydor |

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Angie Baby

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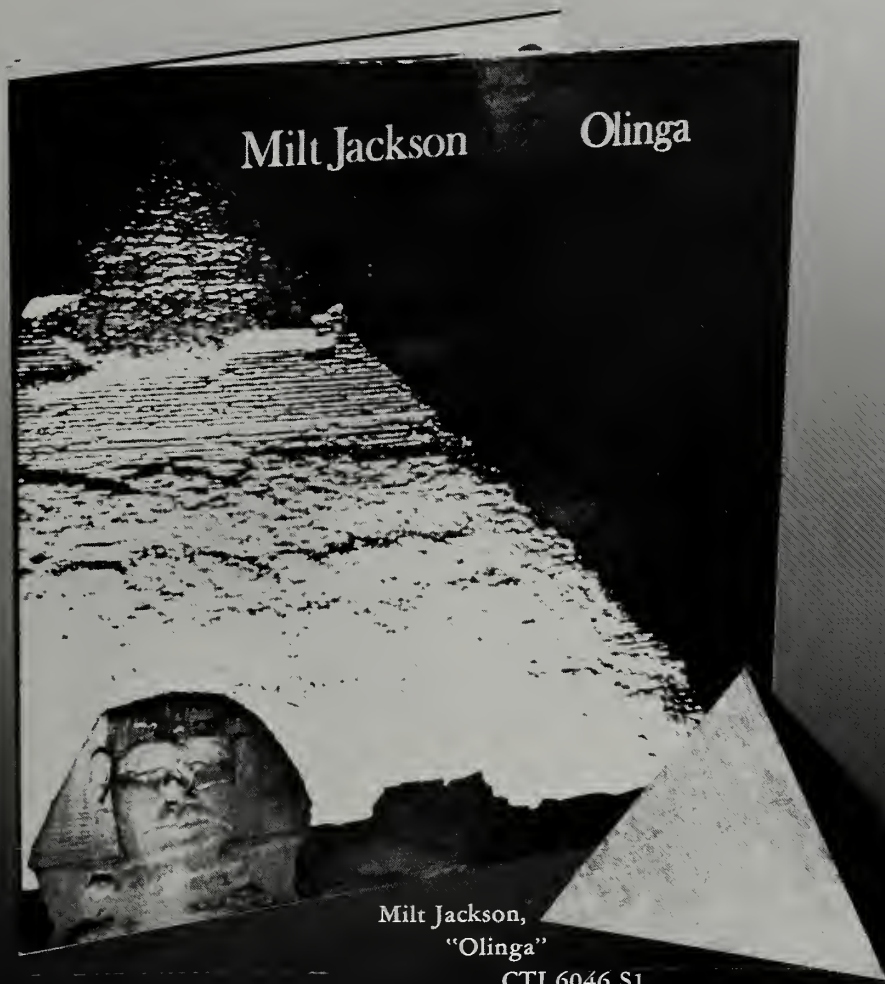


CASH BOX TOP 100 ALBUMS

1	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	10/19	2	33	ON THE BEACH NEIL YOUNG (Warner Bros. R2180)	10/19	31	66	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	10/19	69
2	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	7		34	RAGS TO RUFUS RUFUS (ABC X 809)		29	67	SMILER ROD STEWART (Mercury SRM 1-1017)		88
3	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	4		35	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)		34	68	SMALL TALK SLY & THE FAMILY STONE (Epic PE 32930)		50
4	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	1		36	THE SOUTHER/HILLMAN/FURAY BAND (Elektra/Asylum 7E-1006)		32	69	ONLY ROCK & ROLL ROLLING STONES (Rolling Stone COG 79101)		—
5	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	8		37	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)		37	70	MIAMI JAMES GANG (Atco SD 36-102)		79
6	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	5		38	MARVIN GAYE LIVE (Tamla T6-333S1)		35	71	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)		58
7	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS — LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)	9		39	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)		38	72	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)		66
8	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	3		40	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)		49	73	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)		70
9	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	13		41	ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS (DiscReet 2202)		51	74	ANDY KIM (Capitol ST 11318)		84
10	CARIBOU ELTON JOHN (MCA 2116)	11		42	HERGEST RIDGE MIKE OLDFIELD (Virgin VR 13-109)		48	75	ODDS & SODS THE WHO (MCA 2120)		—
11	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	12		43	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)		44	76	DO IT BABY MIRACLES (Tamla T6-334S1)		86
12	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	23		44	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)		36	77	ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)		65
13	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	39		45	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO 11284)		42	78	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)		75
14	SECOND HELPING LYNYRD SKYNYRD (Sounds of the South MCA 413)	15		46	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)		40	79	SERENADE NEIL DIAMOND (Columbia PC 32919)		—
15	ANKA PAUL ANKA (United Artists UA LA 314-G)	17		47	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415)		46	80	WHERE HAVE I KNOWN YOU BEFORE CHICH COREA (Polydor PD 6509)		90
16	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	18		48	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)		63	81	MOONTAN GOLDEN EARRING (MCA 396)		55
17	LIVE IT UP ISLEY BROTHERS (T-Neck PZ 33070)	19		49	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)		52	82	HANG ON IN THERE BABY JOHNNY BRISTOL (MGM 4959)		92
18	THRUST HERBIE HANCOCK (Columbia PC 32065)	33		50	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)		60	83	THE BLACKBYRDS (Fantasy F9444)		61
19	HOLIDAY AMERICA (Warner Bros. W 2808)	21		51	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)		47	84	NIGHTMARES J. GEILS BAND (Atlantic SD 18107)		103
20	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E-1020)	26		52	I'M LEAVING IT (ALL UP TO YOU) DANNY & MARIE OSMOND (MGM M3G 4968)		62	85	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)		82
21	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	22		53	DUANE ALLMAN AN ANTHOLOGY VOL. II DUANE ALLMAN (Capricorn 2CP 0139)		53	86	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)		89
22	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	6		54	PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)		54	87	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)		85
23	HIGHWAY CALL RICHARD BETTS (Capricorn CP 0123)	24		55	HEROES ARE HARD TO FIND FLEETWOOD MAC (Warner Bros. 2196)		71	88	DAVID LIVE DAVID BOWIE (RCA CPL 2-0771)		—
24	THE KIDS AND ME BILLY PRESTON (A&M SR 3645)	30		56	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)		41	89	THE MIRROR SPOOKY TOOTH (Island ILPS 9292)		93
25	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	27		57	SLOW FLUX STAPPENWOLF (Mums 33093)		78	90	AVERAGE WHITE BAND (Atlantic SD 7308)		106
26	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla T 6332S1)	10		58	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 339-G)		109	91	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)		87
27	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	14		59	DANCING MACHINE JACKSON FIVE (Motown M6 78051)		72	92	SOME NICE THING I'VE MISSED FRANK SINATRA (Reprise 2195)		80
28	BODY HEAT QUINCY JONES (A&M SP 3617)	16		60	FEATS DON'T FAIL ME NOW LITTLE FEAT (Warner Bros. 2784)		77	93	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)		56
29	SANTANA'S GREATEST HITS (Columbia TC 33050)	20		61	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)		64	94	ROCK YOUR BABY GEORGE McCRAE (T.K. 501)		59
30	CHICAGO VII (Columbia C2-32810)	25		62	COUNTRY ANNE MURRAY (Capitol ST 11324)		45	95	POWER & GLORY GENTLE GIANT (Capitol ST 11337)		111
31	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	28		63	LET ME BE THERE OLIVIA NEWTON-JOHN (MCA 389)		98	96	JIM STAFFORD (MGM SE-4947)		57
32	SALLY CAN'T DANCE LOU REED (RCA CPL 1-061)	43		64	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)		76	97	INNERVISIONS STEVIE WONDER (Tamla T 326-VI)		67
				65	CHILD OF THE NOVELTY MAHOGANY RUSH (20th Century T-451)		74	98	KIMONO MY HOUSE THE SPARKS (Island IPLS 9272)		102
								99	IN HEAT LOVE UNLIMITED (20th Century 443)		110
								100	ON THE BORDER EAGLES (Asylum 7E-1004)		68

Beauty is more than skin deep.

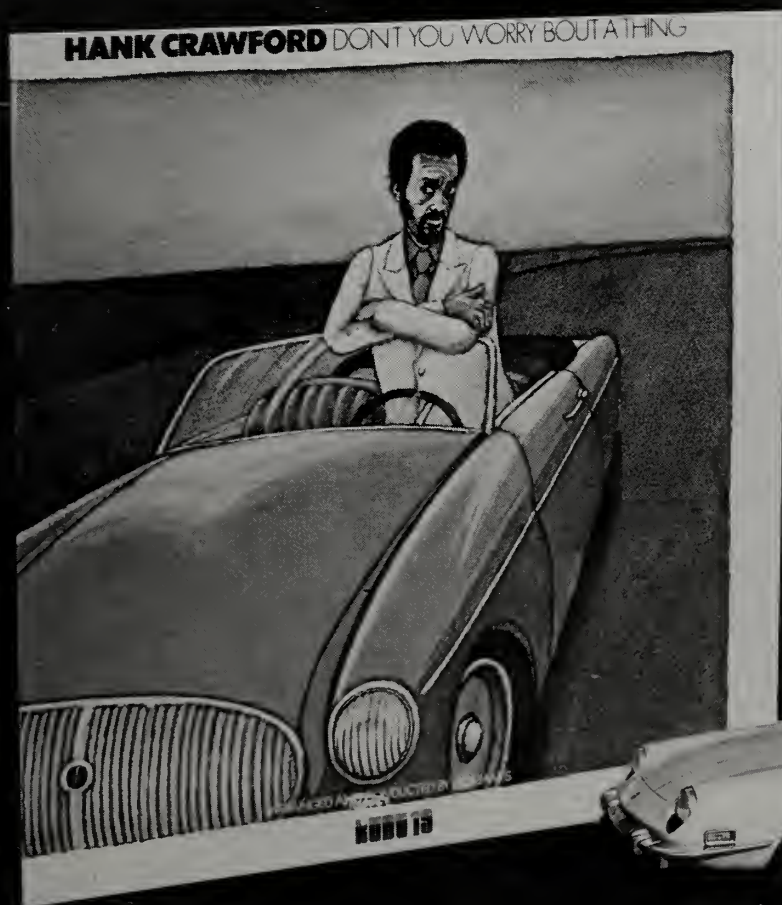
Anyone can package an album with super graphics, lamination, and skin wrap. But no one does it with the taste and distinction of CTI. When the package is unwrapped the true beauty of a CTI product reveals itself. The production of each album is personally supervised by CTI president, Creed Taylor. Each album is unique in concept and artistic statement. In short, each album speaks for itself. Sample the CTI October Release:



Milt Jackson,
"Olinga"
CTI 6046 S1



Joe Farrell,
"Upon This Rock"
CTI 6042 S1



Hank Crawford,
"Don't You Worry
'Bout A Thing"
KU 19 S1



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there's got to be a good reason.

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