

The Cash Box

VOLUME XX—NUMBER 11

NOVEMBER 29, 1958



Joni James has zoomed back into the upper levels on the charts with her MGM recording of "There Goes My Heart". Joni is no stranger to hit records, for since she first burst upon the record buying market with her best selling "Why Don't You Believe Me", she has had several smash hits. But in one way this was a first for Joni, for MGM chose this recording as its first stereo single.

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FIRST *Carlton Release*



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conception with 45-man orchestra

the FIRST version of the European smash

“WILLINGLY”

(Melodie Perdue)

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The Cash Box

Volume XX—Number 11

November 29, 1958

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and General Manager
SID PARNES, Editor-in-Chief
BOB AUSTIN, Gen. Mgr., Music Dept.

The Cash Box Publishing Co., Inc.

1721 Broadway, New York 19, N. Y.
(All Phones: JUDson 6-2640)
Cable Address: CASHBOX, N. Y.
JOE ORLECK

CHICAGO OFFICE
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)
LEE BROOKS

HOLLYWOOD OFFICE
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOLlywood 5-2129)
JACK DEVANEY
ERV MALEC

BOSTON OFFICE
80 Boylston St., Boston 16, Mass.
(Phone: HANcock 6-8386)
GUY LIVINGSTON

LONDON OFFICE
17 Hilltop, London, N.W. 11, England
(Phone: Speedwell 2596)
MARCEL STELLMAN, Music
BINGO BEAUFORT, Coin Machine

PARIS OFFICE
27 Place St.-Ferdinand, Paris 17, France
(Phone: SUFFren 72-70)

EDITORIAL STAFF
MARTY OSTROW, Editor
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
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T. TORTOSA, Circulation

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NEXT WEEK THE CASH BOX

Will Announce the Winners

of the

13th ANNUAL POLL

of the

Automatic Music Industry of America

The poll will show which artists and records made the most money for juke box operators in 1958.

DON'T MISS NEXT WEEK'S ISSUE OF THE CASH BOX AND THE RESULTS OF THE 13th ANNUAL POLL.

The Cash Box TOP 100

Best Selling Tunes on Records

Week Ending
November 29, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS



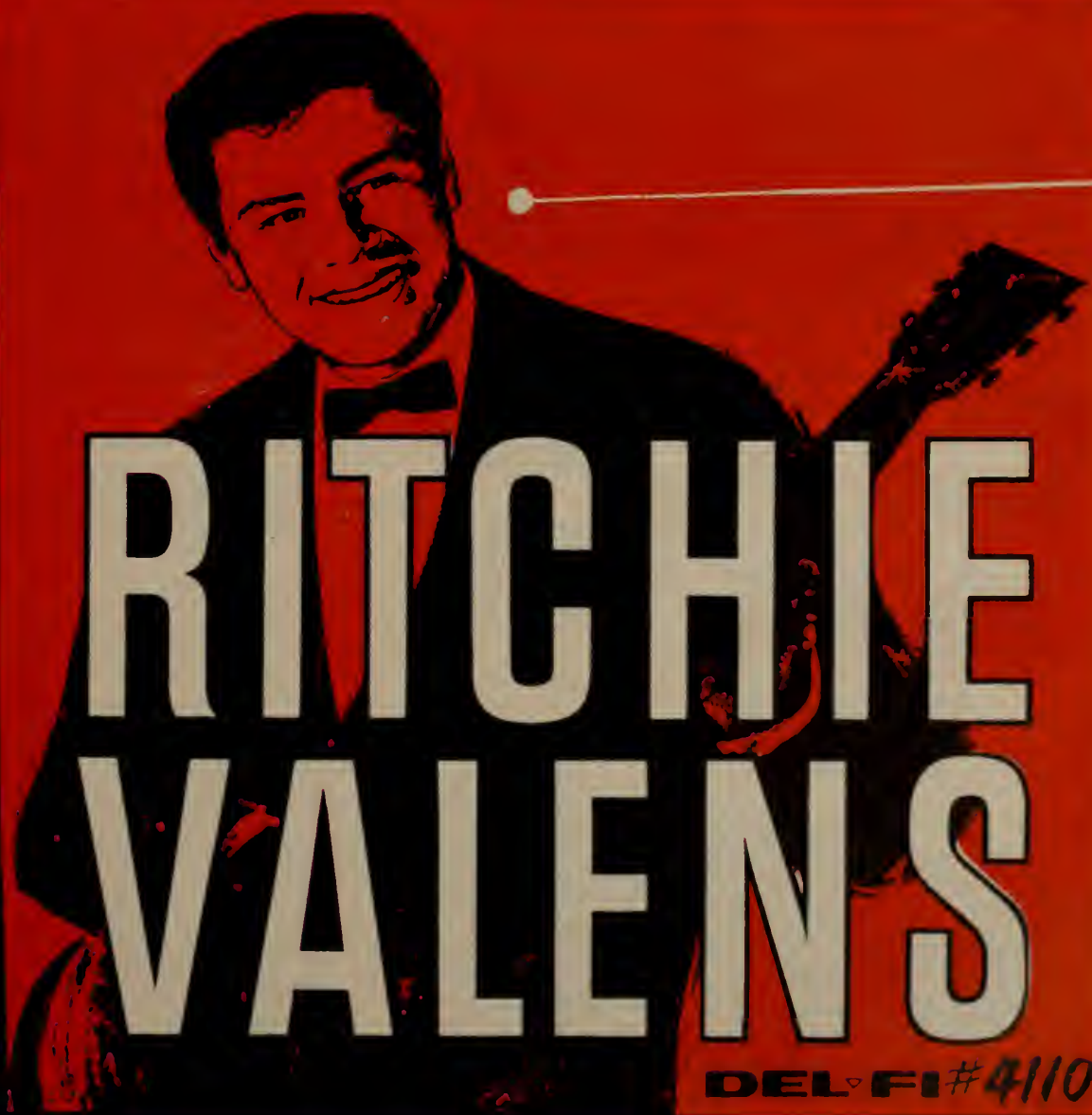
Pos. 11/22	Pos. 11/15	Pos. 11/22	Pos. 11/15	Pos. 11/22	Pos. 11/15	Pos. 11/22	Pos. 11/15	Pos. 11/22	Pos. 11/15
1	1	19	16	37	28	53	53	67	76
★CA-4049—KINGSTON TRIO	2	★JA-1111—DUANE EDDY	19	★CM-149—APPLEJACKS	26	★CO-41252—DORIS DAY	72	★LA-3015—DION & BELMONTS	75
2	4	20	20	38	47	68	71	83	95
★CA-4069—EVE KINGSLEY	5	★KA-231—RAYMOND LEFEVRE	18	★I Want To Be Happy Cha Cha	51	★CO-41278—LES PAUL & MARY FORD	73	★EP-9294—ROY HAMILTON	—
★DR-503—TEDDY BEARS		★KA-235—JANE MORGAN		★DE-30790—WARREN COVINGTON & T. DORSEY ORCH.		★DO-15853—FONTANE SISTERS		★VI-7378—JESSE BELVIN	
★RO-4107—CATHY CARR		★VE-10152—DALIDA		★GA-1020—ENOCH LIGHT & LIGHT BRIGADE		★KI-5166—IVORY JOE HUNTER		★LO-1837—AL MORGAN	
3	2	21	64	39	25	55	40	84	99
★It's Only Make Believe	1	★ME-71383—PLATTERS	—	★Tears On My Pillow	15	★CH-1709—CHUCK BERRY	30	★EN-1036—LITTLE ANTHONY & IMPERIALS	—
★DB-101—JIMMY STARR		22	19	40	38	56	58	85	66
★MG-12677—CONWAY TWITTY		★AG-5316—SOLITAIRES	22	★EN-1027—LITTLE ANTHONY & IMPERIALS	32	★AE-551—JIMMY CLANTON	58	86	83
4	3	★ME-71366—DIAMONDS	22	41	74	57	82	87	80
★LV-5003—COZY COLE		23	29	★Gotta Travel On	81	★BR-55105—JACKIE WILSON	—	★CO-41238—JERRY VALE	80
★LV-5007—COZY COLE & SAVINA		★A Lover's Question	42	★MN-400—BILLY GRAMMER		★VI-7315—AMES BROTHERS	43	88	70
5	7	★AT-1199—CLYDE McPHATTER	42	★VA-35005—WEAVERS		59	85	89	70
★VI-7410—ELVIS PRESLEY		24	31	42	32	★AP-9974—P. ANKA, G. HAMILTON, J. NASH	—	90	65
6	10	★RO-4116—JIMMIE RODGERS	50	43	44	60	49	91	70
★RO-4115—PLAYMATES		25	34	★Do-15836—BILLY VAUGHN	36	★Whose Heart Are You Breaking Now	62	92	93
7	9	26	48	44	71	★TP-395—JOHNNY LOVE	62	93	96
★IM-5545—RICKY NELSON		★DE-30764—FOUR ACES	48	45	39	61	54	94	60
8	11	★EP-9295—FOUR COINS	42	★Fallin'	39	★VI-7353—PERRY COMO	53	95	54
★VI-7410—ELVIS PRESLEY		★KA-246—ROGER WILLIAMS	42	★MG-12713—CONNIE FRANCIS	45	62	56	96	—
9	11	27	24	46	41	★CA-4033—GORDON MacRAE	55	97	—
★It's All In The Game	4	★PA-520—FOUR ESQUIRES	23	★VI-7315—AMES BROTHERS	45	★CM-151—GAINORS	55	98	77
★MG-12688—TOMMY EDWARDS		28	65	47	31	★DL-6178—OTIS WILLIAMS	55	99	88
10	6	★CA-4056—NAT "KING" COLE	25	★Susie Darlin'	31	63	51	100	—
★ME-71343—BIG BOPPER		29	79	★DO-15781—ROBIN LUKE	31	★CO-41214—EILEEN RODGERS	47		
11	8	★MG-12688—TOMMY EDWARDS	25	★WO-105—CLYDE BEAVER	31	64	68		
★TEA FOR TWO CHA CHA	8	27	23	48	56	★ME-71369—GAYLORDS	74		
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON		★PA-520—FOUR ESQUIRES	23	49	27	65	68		
★VI-EPA-1469—JOHNNY CONQUET		28	65	★Bird Dog	27	★NEl Blu Dipinto Di Blu	28		
12	13	★IM-5553—FATS DOMINO	79	★CD-1350—EVERLY BROS.	27	★CA-4028—DEAN MARTIN	28		
★Queen Of The Hop	14	29	17	50	97	★CA-4024—NELSON RIDDLE	28		
★AC-6127—BOBBY DARIN		★C5-229—BOBBY DAY	13	★CO-41266—FOUR LADS	—	★CG-59016—ROSA LINDA	28		
13	26	30	21	★CO-41266—FOUR LADS	—	★CG-59016—ROSA LINDA	28		
★Problems	42	★MG-12706—JONI JAMES	21	49	36	★CO-41223—AURELIO FIERRO	28		
★CD-1355—EVERLY BROTHERS		31	30	★CD-1350—EVERLY BROS.	27	★CR-62021—McGUIRE SIS.	28		
14	15	★CA-4070—FRANK SINATRA	29	51	48	★DE-30677—DOMENICO MODUGNO	28		
★Love Is All We Need	17	32	37	52	35	★GA-1019—DOMENICO MODUGNO	28		
★EP-9289—JIMMY BREEDLOVE		★JU-5338—ROYALTONES	38	★Letter To An Angel	49	★KA-228—UMBERTO MARCATO	28		
★MG-12722—TOMMY EDWARDS		★KI-5157—SUGAR CANES	38	★AE-551—JIMMY CLANTON	49	★MG-12699—ALAN DALE	28		
★MK-140—BARRY FRANK		★ME-71367—CARDIGAN5	38	★DO-15805—SHIELDS	49	★VI-7310—JESSE BELVIN	28		
15	18	33	52	★DX-500—SLADES	49	66	63		
★I Got A Feeling	24	★CN-1026—FRANKIE AVALON	52	★ME-71345—DEL VIKINGS	49	★DF-4106—RITCHIE VALENS	29		
★IM-5545—RICKY NELSON		34	27	52	45				
16	12	★DO-15843—JEFF STEVENS	20	★Scene Of The Crime	41				
★The End	12	★GY-2001—DONNIE OWENS	20	★VI-7349—DINAH SHORE	41				
★DE-30719—EARL GRANT		35	42						
17	14	★AE-551—JIMMY CLANTON	49						
★Call Me	16	36	33						
★CO-41253—JOHNNY MATHIS		★DO-15840—PAT BOONE	34						
18	21		34						
★That Old Black Magic	37								
★CA-4063—LOUIS PRIMA & KEELY SMITH									

★ INDICATES BEST SELLING RECORD OR RECORDS.

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 6

THEY'RE A *HIT!*

"DANNY"



RITCHIE
VALENS

DEL-FI #4110



Record Reviews



A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCR

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"MY HAPPINESS" (2:28)
[Happiness ASCAP—Peterson,
Bergantine]

"NEVER BEFORE" (2:15)
[Saunders, ASCAP—Gimbel,
Charlap]

CONNIE FRANCIS (MGM 12738)



CONNIE FRANCIS

● Connie Francis, one of the hottest female performers on wax

during the year, should head into the new year with a tremendous disk in "My Happiness" b/w "Never Before". The internationally successful canary turns in a sensational job with the Jon and Sondra Steele oldie "My Happiness" and excellently brings it up to date with a rock-a-ballad reading of the song. Her multiple track work is just superb. Connie's millions of young fans will consider this a great "new" song. "Never Before" is an enchanting romantic ballad from the up-coming B'way musical "Whoop-Up". Class merchandise. Song should be very big. Two sided potential here.

"(All Of A Sudden) MY HEART SINGS" (2:58)
[Leeds ASCAP—Rome, Jambian, Herpin]

"THAT'S LOVE" (2:35)
[Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 9987)



PAUL ANKA

● Paul Anka has a twin throat

in the two sides coupled on his latest ABC-Paramount platter. On one half, Anka delves into the standard catalogs and comes up with a great oldie "(All Of A Sudden) My Heart Sings" which he belts across emotionally against a lush Costa backing. The song's simple tune (ascending and descending the scale) is melodically very much like Conway Twitty's #1 hit "It's Only Make Believe". And Anka's record could turn the same trick. The material on the flip, "That's Love", is equally strong. Good rockin' novelty with a great beat, exciting piano accompaniment.

"THE HAWAIIAN WEDDING SONG" (2:27)
[Pickwick ASCAP—King, Hoffman, Manning]

"THE HOUSE OF BAMBOO" (2:06)
[Criterion ASCAP—Crompton, Murrells]
ANDY WILLIAMS (Cadence 1358)



ANDY WILLIAMS

● Andy Williams, who's been consistently successful with class ballad material, sticks with his winning formula and hands in a tender and sensitive new romancer titled "The Hawaiian Wedding Song". Beautiful performance free from gimmicks. Side is just a pleasure to the ear from beginning to end. And dee jays oughta give it a tremendous send-off. A calypso-cha cha rhythm sets the pace on the flip, "The House Of Bamboo".

"GOODBYE BABY" (2:06) [Starfire BMI—Scott]
"SAVE MY SOUL" (1:53) [Starfire BMI—Scott]
JACK SCOTT (Carlton 493)



JACK SCOTT

● Carlton Records has pulled the two most played sides from Scott's latest LP and issued them in a single (housed in a 4 color sleeve). "Goodbye Baby" is a powerful rockin' romancer with an easy going rhythm and a commercial teen sound. There's great evidence of Scott's country background on this side, and it's most inviting. On the "Save My Soul" side, Scott tears thru a powerful gospel item that really swings. Potent two sider.

MICKEY & SYLVIA
(RCA Victor 7403)

B+ "OH YEAH! UH HUH" (2:14)
[Ben-Ghazi BMI—Gibson, Robinson] The smooth Mickey & Sylvia team is in fine form as the two glide thru a good cha cha rock and roller with a cute lyric. Soft inviting teen material that could make the grade.

B "TO THE VALLEY" (1:57) [Ben-Ghazi BMI — Gibson, Robinson] A wistful romancer with a lovely waltz tempo, is given the same mellow recitation by the team. This one grows on you and also could step out.

CLINT MILLER
(ABC-Paramount 9979)

B+ "A LOVER'S PRAYER" (2:19)
[Sheldon BMI — Wolf, Raleigh] An enchanting romantic ballad with an inspirational theme is chanted with warmth and meaning by the warm, round voice of Miller. Strong side that becomes prettier with each new listen.

B "NO NEVER MY LOVE" (2:30)
[Roger ASCAP—Varella, Punte] A lovely rock and roll ballad gets the tender Miller treatment on this end. Good coupling for the teenage disk-buying set.

BILLY HOPE & THE BADMEN
(Savoy 1554).

B+ "PAPA LUIGI" [Volunteer BMI—Ali, Cadena] Billy Hope, who made some territorial noise with his "Deacon's Walk", could make it on a national level with this contagious shuffle-rhythm instrumental. Side has a wonderful sound and a good, sharply defined dance beat. Melody is an adaptation of the "O Solo Mia" theme.

B "RIDING WEST" [Savoy BMI—Martin, Brunson, Siegel] The same tempo prevails on this liting dance ditty with a Western flavor. Hope has a delightful style that could become very popular.

STEVIE LAYNE ORCH.
(Atco 6129)

B+ "JA DA CHA CHA" (2:13) [Leo Feist ASCAP—Carleton] A tremendous novelty out of the past is brought up to date with a cha cha beat by Stevie Layne's well knit crew. Good dance merchandise that could follow in the footsteps of the many cha cha hits on the charts today.

B "T. D.'S BOOGIE WOOGIE" (2:09) [E. H. Morris ASCAP—Smith, Gimble] One of the all time great instrumentals out of the Lindy-Swing Era is fashioned again in swing style by the ork. Good dance deck that should interest today's teeners who will probably consider the number "new."

BILL HALEY & HIS COMETS
(Decca 30781)

B+ "CORRINE, CORRINA" [Gotham ASCAP — Williams, Chatman, Parish] The swinging Mr. Haley and his Comets take hold of the Joe Turner R & B hit of a few years ago, and revamp in refreshing new style. Good handclapper that should attract attention from jockeys and kids.

B "B. B. BETTY" (2:29) [Valley Brook ASCAP — Keefer, Haley, Gabler, Cafra] Billy Williamson takes the vocal spotlight on this rocker. More good beat-filled dance merchandise.

JACK HASKELL
(Thunderbird 1957)

B "BE SURE, MAKE NO MISTAKES" (3:13) [Krasnor ASCAP — Krasnor, Ramin, Share] Veteran Jack Haskell uses his polished voice to an attractive romantic ballad set against a lush beguine backdrop supplied by Marc Fredericks' ork. Good legit material that grows on you.

C+ "TELL IT TO MY HEART" (2:50) [Rosen BMI — Krasnor, Ramin, Rosen, Share] A light and infectious bounce novelty is colorfully presented on this end by Haskell and a chorus. Cute tune.

BILL PARSONS
(Fraternity 835)

B+ "THE ALL AMERICAN BOY" (2:49) [Buckeye ASCAP—Parsons, Lunsford] A humorous recitation record (set against a rockin' instrumental backdrop) has Parsons telling youngsters how to become an All American Boy. It seems all you need is a guitar. Parsons delivers his commentary with an inviting drawl. Funny side that could catch.

C+ "RUBBER DOLLY" (1:50)
[Buckeye ASCAP—] Parsons turns to singing on this end as he rocks thru an ok item.

THE BEATS
(Design 827)

B "FIVE LITTLE NUMBERS" (2:25) [Sounds ASCAP—Genger, Gatti, Day] The Beats, a good new group with a commercial teen blend, turn in a good debut platter in this inviting rock-a-ballad. Side could catch on.

B "BAGDAD DADDY" (2:17)
[Sounds ASCAP—Magnano, Divito] The boys chant a cute novelty about a Bagdad Daddy who lost his 40 wives because he couldn't cha cha. Side has a pleasant Near Eastern melody and tempo.

JOHNNIE STRICKLAND
(Roulette 4119)

B+ "SHE'S MINE" (2:07) [Fairway BMI — Strickland, Lawrence] A strong new rock and roll performer, Johnnie Strickland, debuts under the Roulette banner with a torrid rockin' item that could blossom into a winner. Side has a terrific sound and beat the kids'll love.

B "YOU'VE GOT WHAT IT TAKES" (2:14) [Fairway BMI—Lee] A slower tempo number, also exciting is belted on this end by the songster.

JACK KELLER
(Jubilee 5350)

B+ "A WANDERING STRANGER" (2:20) [Melhedd ASCAP—Keller] A warm and tender rock-a-ballad is beautifully introduced by a talented newcomer, Jack Keller. This side grows on you with each new listen. It could blossom into a big money-maker. Watch it closely.

B "BEE-BEE BABY" (2:03) [Melhedd ASCAP — Keller] A cute rocker on this end displays the performer's versatility.

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**IT'S HAPPENING!
200,000 SOLD FIRST WEEK OUT**

**CONNIE
FRANCIS**



**MY
HAPPINESS**

MGM K12738 on 45 & 78 rpm

M·G·M *Records*

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



The Cash Box Sleeper of the Week

"SONG FROM 'SOME CAME RUNNING' (TO LOVE AND BE LOVED)"
(2:55) [Maraville ASCAP—Kahn, Van Heusen]

"NO ONE EVER TELLS YOU" (3:20)
[Weiss & Barry BMI—Atwood, Coates]

FRANK SINATRA (Capitol 4103)

● On the persuasive theme ballad from his forthcoming flick, "Some Came Running," Sinatra turns in a towering vocal, and the heavy jock play which greatly aided the chart climb of the performer's current "Mr. Success" swinger is bound to work similar sales punch here. Also figure publicity on melody from pic's showings. One of Sinatra's finest dramatic disk performances. The flip portion is a class "blue" reading from the artist's best-selling "Swingin' Affair" package. Sales-deejay accent on this outstanding coupling will be on top session.

"WILLINGLY (Melodie Perdue)"

[Shapiro-Bernstein ASCAP—Sigman, Giraud]

"THE BLUE CHA CHA" [E. B. Marks BMI—Lebowsky]

MONTY KELLY (Carlton 495)

● A smash European instrumental, "Melodie Perdue," given an English title "Willingly" has been beautifully recorded by Monty Kelly's string filled orchestra. The resulting cha cha tempo waxing by Kelly falls pleasantly on the ears and at the same time retains a good dance beat. One of the few dance tempo mood items on the market. It could be tremendous. On the flip, Kelly stays in the cha cha kick as he offers a bluesy cha cha instrumental appropriately titled "The Blue Cha Cha." Both are strong decks.

"RICHER THAN I" (2:55)

[Montauk BMI—Morris, Smith]

"IT'S MAGIC" (2:40)

[M. Witmark ASCAP—
Cahn, Styne]

TEDDY RANDAZZO

(ABC-Paramount 9983)

● Two powerful renditions of a beautiful and emotional new love song titled "Richer Than I," bowed on the disk scene this week—one on ABC-Paramount and one on Victor. The Paramount version is Teddy Randazzo's debut performance on ABC. Sensitive delivery with a good rock-a-ballad backdrop supplied by Don Costa's ork and chorus. The Victor version features one of the label's most promising talents, Ray Peterson. Ray turns in a dramatic, heart-rending interpretation set against a lush Hugo Winterhalter ork-chorus arrangement. Two excellent recordings that could end up in the winner's circle. Randazzo's flip is a big cha cha string-filled version of "It's Magic." Terrific coupling. This one could also make it. Peterson's flip is an exciting new-lyric treatment of a grand old folk song. "Love Is A Woman" has a wonderful beat and melody. Four big sides to watch. Take your pick.

"RICHER THAN I" (2:24)

[Montauk BMI—Morris, Smith]

"LOVE IS A WOMAN" (2:01)

[Rosarita ASCAP—Niles,
Nemiroff, D'Lugoff]

RAY PETERSON

(RCA Victor 7404)

"SLOWLY" (2:38) [Republic BMI—Bennett, Bennett]

"SLOWLY" (2:38) [Republic BMI—Bennett, Bennett]

HERB & BETTY WARNER / Bugs Bower Group (Dale 109)

● Dale has a record with smash potential in Herb and Betty Warner's "Slowly." The song is a beautiful romantic composition set to a soft, soothing, shuffling rhythm and chanted with great warmth by the boy-girl team. Superb lyric and melody. The Warners could click with this one as Art & Dotty Todd did with "Chanson D'Amour." Jocks will be giving this class item heavy play. The same song is handled instrumentally on the flip with saxes and organ carrying the pretty melody set to the same slow rock-a-ballad beat. Top one is a must.

"IT'S JUST ABOUT TIME" (2:05) [Jack Clement BMI—Clement]

"I JUST THOUGHT YOU'D LIKE TO KNOW" (2:20) [Hi Lo BMI—Rich]

JOHNNY CASH (Sun 309)

● From the wealth of merchandise Cash recorded for Sun prior to his joining Columbia comes this strong release. Both sides are potent with the edge going to the upper portion. (See Country Reviews.)

JOSEPH DAMIANO

(Chancellor 1028)

B+ "THIS IS LOVE" (2:50) [Debmar ASCAP—Keefer] Damiano displays his ballad mettle with a strong reading of a familiar-sounding, but dynamic ballad. The lush ork-chorus accompaniment helps make this a socko production number. Could move.

B+ "RUMORS" (2:44) [Debmar ASCAP—Marcucci, De Angeles] Another fine, similar ballad account by the artist. Melody has a good, legit quality. Action could come this way, too.

DAVE BURGESS

(Challenge 59032)

B+ "LOVELY DOVEY BABY" (2:02) [Golden West BMI—Burgess] Burgess, leader-arranger of the Champs, calls out a lively jump item based on an old folk tune, "Dance By The Light Of The Moon." Backing by the Champs is appropriately rhythmic. Rocker that comes off well. May score.

B "I HANG MY HEAD AND CRY" (2:44) [Western ASCAP—Autry, Rose, Whately] The songster solidly sells the country favorite. Telling performance.

RAY STEVENS

(Capitol 4101)

B+ "SCHOOL" (2:22) [Lowery BMI—Stevens] Kids oughta enjoy this R & R commentary on the burden of school on a youngster. Ray chants the lyrics effectively against a choral backdrop which accompanies with a Volga Boatman's chant. Ray made some noise not too long ago with his "Five More Steps." This too could catch and take off.

C+ "THE CLOWN" (2:02) [Lowery BMI—Barner] A pretty new song using the familiar Pagliacci story line. Stevens is the life of the party but in his heart is very lonely.

MALAGON SISTERS

(Fiesta 084)

B "LESSONS IN CHA CHA CHA" (2:18) [Pemora BMI—Marquez, Marmolejo] A cha cha number which had a smashing success in the East about 3 years ago, is given the vocal treatment by the Malagon Sisters singing with a Spanish accent. Excellent dance tempo disk for the cha cha conscious market.

C+ "IN A LITTLE SPANISH TOWN" (2:17) [Leo Feist ASCAP—Wayne, Lewis, Young, Dasca] The evergreen gets an English-Spanish vocal treatment from the gals. More wonderful dance merchandise.

TOMMY ANGEL

(Nasco 6022)

B+ "HONEY BEE (I Love You)" (2:14) [Excellorec BMI—Maynard] A solid rock and roll jump novelty is dished up by Tommy Angel and a speeded up 78 rpm voice. Results are most pleasant and could meet with strong teenage acceptance.

B "BLACK NIGHT" (2:08) [Excellorec BMI—Maynard] Some exciting guitar work accompanies Angel as he gallops thru an emotional folk-like chant. Potent side reminiscent of "Wild Goose".

DOUG FRANKLIN

(Colonial 8888)

B+ "I WONDER WHO'S KISSING HER NOW" (2:43) [E. B. Marks BMI—Howard, Orlof, Hough, Adams] Doug Franklin, who was on the brink of making the grade with his "My Lucky Love" disk, could break thru on a national level with this slow rock-a-ballad interpretation of the beautiful oldie. Strong side to watch.

C+ "I USED TO WONDER" (2:05) [Bentley BMI—Beebe] An infectious lilter is handled with warmth by the polished crooner.

JIMMY CARROLL ORCH. & CHORUS

(Carousel 44)

B+ "ANGELINA" (1:59) [Marlane BMI—Lane] Jimmy Carroll, well known for his arranging and orchestral work behind many top stars, comes front and center with one of the prettiest mood instrumentals to hit this turntable in weeks. It's a soothing, lush theme with a lovely Continental flavor set to an easy-going latin rhythm. Chorus injects the song's title in a warm mellow manner here and there.

B "ANITA" (1:57) [Marlane BMI—Lane] Some attractive instrumental effects are employed on this flighty, enjoyable cha cha instrumental. Spinning this 45'er at 33 rpm creates some interesting results, too.

RICHARD HAYES

(Decca 30788)

B "THERE'S A LEAK IN THE BOAT" (2:05) [Iris-Trojan BMI—Merlo, Welch] A very pleasant new novelty bouncer is neatly executed by Hayes and a chorus. Cute lyric and R & R beat could make it catch with the kids.

B "O SHENANDOAH" (2:28) [Northern ASCAP—Arr: Gabler, Pleis] One of the most beautiful of all folk favorites is chanted with heart by Hayes and a male group. Wonderful new reading.

DEAN BEARD

(Challenge 59033)

B "KEEPER OF THE KEY" (2:44) [Vidor BMI—Howard, Guynes, Devine, Stewart] There's heart-felt ballad sense by Beard on this touching expression. A real emotional session for the kids.

C+ "EGAD, CHARLIE BROWN" (2:15) [Golden West BMI—Burgess] A romp side of the rock 'n roll fence. Hand-clapping rock fervor here.

TINA ROBIN

(Coral 62055)

B+ "WINTER WONDERLAND CHA CHA" (2:17) [Bregman Vocco & Conn ASCAP—Bernard, Smith] From a "Four Seasons" LP, Miss Robin and the Dick Jacobs ork provide an excellent, chart-stature cha-cha look at the seasonal evergreen. The thrush has the cha cha spirit, and the Jacobs crew is brightly inventive on the beat. Here's one to watch.

B "I'VE GOT MY LOVE TO KEEP ME WARM" (2:45) [Irving Berlin ASCAP—Berlin] Engagingly swinging version of another winter-time perennial. Classy jock entry. Upper half for commercial success.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE BIG JACKPOT CHRISTMAS RECORD

AUGIE RIOS

The Singing Sensation of the Broadway Musical "Jamaica"



**DÓNDE ESTÁ
SANTA CLAUS?
(WHERE IS SANTA CLAUS?)**

B/W

OL' FATSO

METRO
K-20010



A Product of MGM Records A Division of Loews, Inc. 1540 Broadway N. Y. 36, N. Y. JU 2-2000

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



The Cash Box Sleeper of the Week

"TEASABLE, PLEASABLE YOU"
(2:17)

[Big Tee & Patricia BMI—Dixon]

"THAT'S WHY I CRY"
(1:55)

[Big Tee & Patricia BMI—Dixon]

BUDDY KNOX (Roulette 4120)

● Knox, who recently completed a lengthy chart-run with "Somebody Touched Me", comes-on strong again with two very likely candidates for a chart stay. The "Teasable, Pleasable You" holds an inviting, middle-beat course, which the kids should find extremely palatable. Partly multi-tracked by the songster, the tune is a contagious, easy-to-remember teen enterprise. On the bottom half, the title belies the up-tempo Knox and combo approach. Knox reflects on another fella's "steal" of his gal, and the instrumentalists back-up with a great beat sound. The youngsters will be sold on either track.

"YOU NEVER CAN TELL" (1:54) [Vanderbilt ASCAP—Lewis, Bradford]

"WEDDING DAY" (1:29) [Emcee BMI—Hickey]

ERSEL HICKEY (Epic 9298)

● Rockabilly performer Hickey, a recent list artist on "Bluebirds Over The Mountain" has a hot one on "You Never Can Tell". The whole affair is imbued with an infectious, hand-clapping fervor, and solid work in such a tempo means immediate teen reaction. Chart attention from the youngsters to the item should be felt in both the pop and country markets. "Wedding Day" has a fine, middle-beat country styled way. Over in the country territory, this item will also be making a strong sales bid. Deck could well be Hickey's biggest pop-country impression.

CHRISTMAS

"DONDE ESTA SANTA CLAUS? (Where Is Santa Claus?)"
[Ragtime ASCAP—Parker, Gretner, Scheck]

"OL' FATSO" (2:22) [Shapiro, Bernstein ASCAP—Gordon]

AUGIE RIOS (Metro 20010)

● The novelty Christmas hit of 1958 could be the delightful "Donde Esta Santa Claus?" by little Augie Rios on the Metro label. The waxing is an absolute charmer and is replete with commercial characteristics. Augie has that youthful tot's voice that goes so well on Xmas novelties (eg. Barry Gordon and Jimmy Boyd) plus a wonderful English-Spanish lyric all wrapped up in a cha cha beat. All age groups are vulnerable as far as this disk is concerned. Great dance deck too. Flip is a cute R & R Xmas item.

"WHY DON'T YOU GO HOME FOR XMAS" (2:10)
[Sherm Feller BMI—Feller]

"CAVE MAN" (2:40) [Budd ASCAP—Kaye, Carr]

JIM BACKUS (Jubilee 5351)

● The top side is the first monologue chuckler on a Christmas theme released this year, and with Jim ("Mr. Magoo") Backus (he recently clicked with "Delicious") on the funny routine, it has fine make-the-grade potential. Extensively employing the hilarious Mr. Magoo laughter, Backus offers a husband's Holiday gesture: giving his wife back to his in-laws for Xmas so he can have a Happy New Year. Loads of laughter for the jocks to spin in the coming weeks. Bottom-half is another comic bit about the views of a cave-man. The Holiday offering looks like the attention-getter.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

VINNIE MONTE

(Decanter 101)

B+ "ALWAYS" (2:26) [Irving Berlin ASCAP—Berlin] One of Irving Berlin's greatest classics is brought up to date by Vinnie Monte via a feelingful rock and roll ballad delivery. Vinnie has an interesting sound and style the kids'll go for. And the quality of the material needs no comment.

C+ "A LOVE OF MY OWN" (2:18) [Instant BMI—Burton, Randolph] Another lovely romancer is given the emotional R & R treatment. Pretty item.

ROBIN ROBINSON

(Poplar 114)

B+ "MORE THAN ANYTHING" (2:26) [Dome-Chelwood BMI—Gasper] An extremely beautiful love song is delightfully set to a R & R beat by the warm, convincing voice of Robin Robinson. Solid side with some exciting vocal accompaniment.

C+ "PLEASE GIVE YOUR LOVE TO ME" (2:18) [Dome-Chelwood BMI—Biggs] The artist ambles thru a good finger-snappin' rhythm ballad.

BARBARA EVANS

(Carlton 490)

B "JIMMY, MY DARLING" [Margie ASCAP—Gordon, Diamond] A strong rock and roll contender is this pretty rock-a-ballad chanted by Barbara Evans and a group. Canary sings with a French accent which adds charm to the contagious side. Her pronunciation of the title name, Jeemy, could catch on with the kids. Watch this sleeper.

C+ "I COULD CRY" [Margie ASCAP—Rand, Rand] A deep bass voice recites along with Barbara's vocal on this rock and roll ballad. Barbara has no French accent here.

THE YOUNGSTERS

(APT 25021)

B+ "TEENAGER SUSAN" (2:28) [Robert Mellin BMI—Rossiter, Kramer, Rothe] APT has another chart contender in this rock-a-cha-cha item by a good, commercial new femme crew called the Youngsters. Gals have an inviting blend and solid teenage merchandise to work with.

B "SWEET TALK" (1:45) [Robert Mellin BMI—Johnston, Mellin, Johnston] This half has a delightful ricky-tick bounce tempo reminiscent of the '20's. Happy, cornball novelty that could also catch on.

MACHITO ORCH.

(Roulette 4121)

B "CHEEK TO CHEEK (Cha Cha Cha)" (2:15) [Irving Berlin ASCAP—Berlin] Machito, one of the original cha cha hit makers, revamps a Berlin classic in the popular beat. Fine dance deck that could catch on across the country.

C+ "CATHY CHA CHA CHA" (2:40) [Patricia BMI—Bauza, Hernandez] Another good dance disk with an exciting brass section.

FABIAN

(Chancellor 1029)

B+ "I'M A MAN" (2:09) [Rio Grande BMI—Pomus, Shuman] Fabian gets a good group assist as he high-tails it thru a torrid rocker that could step out. Side's got that commercial sound that rates with the kids.

C+ "HYPNOTIZED" (1:36) [January BMI—James] A rockin' Sonny James composition is jumped thru by Fabian on this end. Fine dance swinger.

FRED DARIAN

(CorDak 1601)

B+ "I GOT PLENTY OF NOTHIN'" (2:40) [Chappell ASCAP—Gershwin, Hayward, Gershwin] Darian and ork-chorus lend a beat to the "Porgy And Bess" classic with surprisingly notable regard for the original flavor of the opus. The songster dynamically puts the effort across. Fine teen pressing. A deejay prize.

B "NOW AND THEN" (1:52) [Palm Springs ASCAP—Darian, Whitney] Pleasant soft-beat ballad chore from Darian. It's got rock ability.

RANDY HARD and THE HI-LITES

(NRC 013)

B+ "HONEY DOLL" (2:06) [Wonder BMI—Hard] This is a blazing R&R performance by the songster and the strong instrumental and chorus support. On all counts, the deck has pro rock attack, and is a choice bit of hop turn-table material. The session swings.

B+ "MAY IT BE MY FORTUNE" (2:35) [Wonder BMI—Hard, Kanipe] Hard turns around and brings a warm ballad sincere teen emotion. A winning rock-ballad stint.

RALF BENDIX

(Capitol 4102)

C+ "COME PRIMA" (2:00) [—Taccani, DiPaola, Panzeri] A strong German recording by Ralf Bendix of the international hit "Come Prima", is issued in the U.S. by Capitol. Limited appeal.

C+ "O MAMA MIA" (2:42) [—Weingarten, Poll, Jung] Another Italian tune, this time a novelty, is bounced thru in German by Bendix. In proper juke box locations, this coupling could attract a heap of coin.

NAT WRIGHT

(ABC-Paramount 9980)

B+ "WHEN I'M HOLDING YOUR HAND" (2:07) [B. F. Wood ASCAP—Vann] A thrilling gospel flavored handclapper is treated to an exciting reading by a big voiced newcomer named Nat Wright. Wright whoops up a storm as he tears thru the rocker and has a good gimmick in holding one note for a long while.

B "TO THE END OF THE WORLD" (2:20) [Marmil ASCAP—Vann] A big voiced intro (with echo effects) sets the mood for Wright's dramatic rock-a-ballad delivery of a potent love song. More interesting listening.

THE WEDDING



The Best Man

The Groom

JUNE VALLI

BEST SELLER!

MERCURY 71382





Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

- ★ "OH YEAH! UH-HUH" Mickey & Sylvia RCA Victor 7403
- ★ "PAPA LUIGI" Billy Hope & Badmen Savoy 1554
- ★ "SHE'S MINE" Johnnie Strickland Roulette 4119
- ★ "A WANDERING STRANGER" Jack Keller Jubilee 5350
- ★ "TRY, BABY, TRY" Vogues Dot 15859
- ★ "CORRINE, CORRINA" Bill Haley Decca 30781
- ★ "THIS IS LOVE" Joseph Damiano Chancellor 1028
- ★ "WHEN I'M HOLDING YOUR HAND" Nat Wright ABC-Paramount 9980
- ★ "MORE THAN ANYTHING" Robin Robinson Poplar 114
- ★ "SCHOOL" Ray Stevens Capitol 4101
- ★ "HONEY BEE" Tommy Angel Nasco 6022
- ★ "A LOVER'S PRAYER" Clint Miller ABC-Paramount 9979
- ★ "LOVEY DOVEY BABY" Dave Burgess Challenge 59032
- ★ "THE ALL AMERICAN BOY" Bill Parsons Fraternity 835
- ★ "ANGELINA" Jimmy Carroll Orch. Carousel 44

THEO LANE (Tender 517)

B "MY DREAM" (2:07) [Storm BMI—Lane] An easy-going, easy-to-take ballad is presented with a hint of a beat by the thrush and combo-chorus. Miss Lane multi-tracks the number's break. Relaxed take.

C+ "THERE'S NO ESCAPE" (1:57) [Storm BMI — Eller] Fairly heavy romantic portion.

RICARDO LUNA and THE LATIN JAZZ QUINTET (Blue-Rubi 1000)

B "STROLLING THE CHA CHA" (2:24) [Luna] Two current beat favorites, the stroll and the cha-cha, blend with interest here. As the quintet neatly combines the two dance-floor elements, a male chorus offers "ooh-wah" chants, and repeats on the title. Side has been appeal.

C+ "RAINY DAY CHA CHA" (2:19) [Luna] A listenable run-through on the dance-step. Flute is the featured instrument.

PRESCOTT REED (Brunswick 55104)

B "RUSSIA, RUSSIA (LAY THAT MISSILE DOWN)" [Towne ASCAP — Glazer] This is a good-humored plea for political sanity from Russia and a cultural-social exchange between the U.S. and Russia. Reed and the ork-chorus read the song—built along the lines of a Russian folk-song—in a rousing way. Lyrics are clever. Should interest the humor jocks.

C+ "BABY WHERE YOU BEEN SO LONG" [Towne ASCAP—Glazer] Rockabilly, sometimes over-dubbed swinger from Reed. Top-half has the attention-getting session.

BILLY WATKINS (Arwin 117)

B "CONVINCE ME" (2:20) [Daywin BMI—Lubin, Roth] The performer is at home with the deliberate, dramatic quality of the solid beat-romantic. Effective falsetto femme voices on support. Kids will appreciate jock attention on the deck.

B "THIS IS ME LOVING YOU" (2:20) [Artists ASCAP—Rogers, Snyder] Watkins does well on a well-worded wistful romantic. Just about a straight pop vocal.

THE CLOVERLEAF (MGM 12737)

B "THE MARDI GRAS MARCH" (2:09) [Leo Feist ASCAP—Fain, Webster] This is a gay vocal-orchestral affair on the march item from the teen-directed flick, "Mardi Gras". There's lots of good-feeling here for the deejays to pass on to their listeners. Happy showing.

C+ "SILVER DOLLAR" (2:14) [Hampshire ASCAP — Palmer, Van Ness] Old fashioned novelty in a Dixieland vein from the male songsters. Swinging side.

ANNETTE and the AFTERBEATS (Disneyland 118)

B "MA—HE'S MAKING EYES AT ME" (1:26) [Mills ASCAP—Clare, Conrad] The "Mickey Mouse Club" TV star nicely handles the beat aspects of the durable. The youngster's voice has lots of rock 'n roll verve. Rousing combo-chorus support. A very cute rock take.

B "TALL PAUL" (1:34) [Wonderland BMI — Roberts, Sherman, Sherman] Exciting, gimmicky presentation on a ditty loaded with teen approaches. Both sides deliver the rock 'n roll goods.

SAMMY KAYE (Columbia 41293)

B "SWEET LEILANI" (2:45) [Joy ASCAP—Owens] The Hawaiian-styled favorite becomes a vehicle for an inviting cha-cha interpretation from the Kaye ork and songsters. Kaye's ork is brightly in tune with the Latin idea, and the vocalists, Hank Kanui and the Kaydets, are vivacious in their corner. Extremely spinable deck.

B "HOW GOOD CAN A GIRL BE" (2:19) [World ASCAP—Tobias, Simon] Lark Lynn Roberts performs a role ala Adelaide of "Guys And Dolls" as she ponders the virtues of virtue. Good show-tune quality.

THE FOUR VOICES (Columbia 41291)

B "EACH TIME YOU KISS ME" (2:28) [M. Witmark ASCAP—Pockriss, Vance] The Columbia songsters effectively upbeat an above-board ballad. Though the group and the Jimmy Carroll ork-chorus has a definite beat, the affair also has straight pop viewpoint. Highly listenable session.

C+ "THE BOX" (2:30) [M. Witmark ASCAP—Pockriss, Vance] Obvious parallel to "The Thing". The vitality of the presentation, though, makes the affair worthwhile novelty listening.

TONY REESE (Port 70008)

B "LESSON IN LOVE" (2:34) [Maggie BMI—Morrison] Reese gives his lesson with solid, slow-beat ballad authority. The combo opens the disk with strains from "Count Every Star", but the tune Reese sings has no relation to the evergreen. The songster can deliver a beat item.

C+ "JUST ABOUT THIS TIME TOMORROW" (1:55) [Prentice ASCAP—Dryer, Owens] The fella marries the gal "about this time tomorrow" and notes it in jump fashion.

PHIL GORDON (Leeds 779)

B "THAT OLE DEVIL CALLED LOVE" (2:21) [Pickwick ASCAP—Roberts, Fisher] The nitery, TV songster, beat revives the fine, neglected melody. Gordon is relaxed yet persuasive on his reading. Page Cavanaugh directed backing supplies the beat idea. Should interest jocks.

C+ "TURKEY DAY (WHEN FATHER CARVES THE BIRD)" (2:00) [Leeds ASCAP — Raye & Mundy] Poppa isn't quite adept at cutting the Thanksgiving Day Turkey. Fair novelty bit.

VOGUES (Dot 15859)

B+ "TRY, BABY, TRY" (2:15) [Kavelin BMI — Bachelor, Stephens, Bennett] The Vogues, a delightful new vocal group with a smooth, ear-pleasing blend, come over strongly with a contagious cha cha tempo ditty that could win much air play. Side definitely has potential.

B "FALLING STAR" (2:03) [Karin ASCAP — Lake, Doran, Vogues] A pretty, softly delivered rock-a-ballad comes over smoothly on this end. Inviting romancer that could also attract much attention.

BUDDY KAIN (20th Fox 118)

C+ "SPIDER" (2:07) [Delstone BMI—Waas] Buddy Kain bounces lightly thru a cute novelty. Side cutely employs speeded up voices. Pleasant dance ditty.

C+ "HINKY DINKY DANKY" (2:08) [Delstone BMI—Waas] Another lively jumper that the kiddies might find to their liking.

RALPH BURNS (Decca 30786)

B "TI-PI-TIN—Cha Cha" (2:24) [Leo Feist ASCAP—Grever, Leveen] The novelty standard "Ti-Pi-Tin" is revived in a cha cha beat by Ralph Burns. Wonderful dance item designed to follow in the footsteps of "Tea For Two Cha Cha". Smooth presentation. Chorus joins in toward the end.

B "MON ONCLE (My Uncle)" (2:21) [BIEM-Barcellini] A light and flirty melody used as the backdrop music for the hit comedy film "My Uncle" starring Jacques Tati. Pleasant listening.

BETSY JONES (Kapp 249)

B+ "IT'S NO SIN" (2:17) [Algonquin BMI — Shull, Hoven] The great standard is brought to the fore again via Betsy Jones' strong rock-a-ballad reading. Song is as beautiful as ever and could make it big all over again.

B "MY NUMBER ONE LOVE" (2:21) [Peer Inter'l BMI—Linsley, Ross, Olias] A lively jumper handled in infectious bounce fashion by the songstress. Cute item.

BILLY EMERSON (Chess 1711)

B "GIVE ME A LITTLE LOVE" (2:27) [Arc BMI—Emerson] Emerson's deliberate pacing and occasional wailing is highly effective. A highlight of the combo work is a snapping percussion effect. Attention-getting performance.

C+ "WOODCHUCK" (2:18) [Arc BMI—Emerson] Cute uptempo job employing the familiar tongue-twister "How much wood can a wood chuck chuck . . ."

TONY AND PAUL (Brunswick 55106)

B "PICCOLO LOVE" (1:58) [Trans World Singing River BMI—Carpenter] The rockabilly vocal duo rhythmically reads the bouncer, and the flute solos from the Dick Jacobs ork are an inviting instrumental accompaniment. A deck with a fine, somewhat different teen sound.

C+ "OH, OH LOLITA" [Wemar BMI—Wiener, Berger, Richards] Middle-beat ballad that obviously alludes to the best-selling novel, "Lolita".

TONI MICHAELS (Debbie 102)

B "YOU SAID YOU LOVED ME" (2:22) [Charlene BMI—Michael] Appealing ballad vocal by the lark on a tune about broken promises. Combo support holds a steady beat. Kids will enjoy a listen.

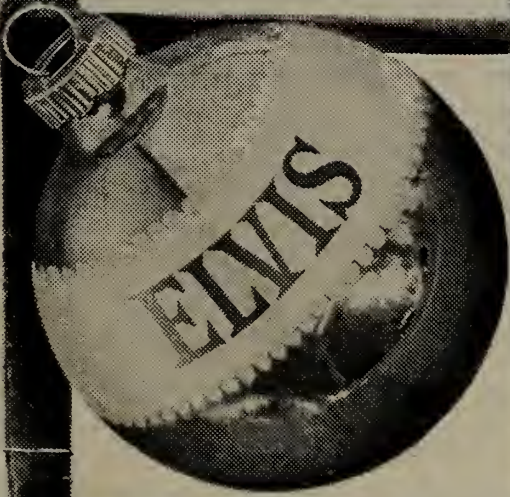
C+ "JOHNNY, WHERE ARE YOU" (2:47) [Charlene BMI—Miller] Wistful, sometimes multi-track voicing in waltz tempo.

BONNIE GUITAR (Dot 15862)

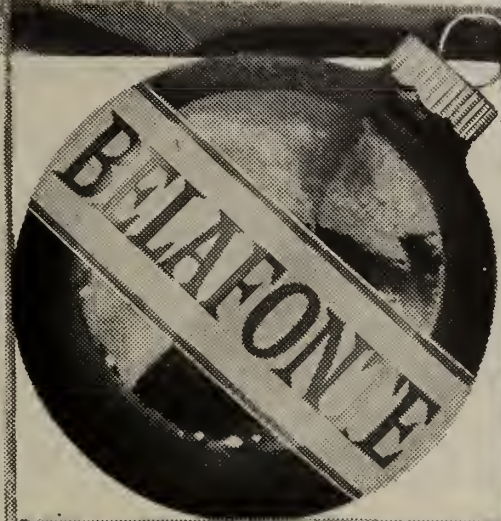
B+ "WHISPERING HOPE" (2:55) [Robbins ASCAP—Hawthorne] The thrush tenderly essays the message of hope conveyed by the durable inspirational. Over-dubbing is done with purpose. A waxing of warmth and meaning. A fine deejay inspirational choice.

B "ROCKY MOUNTAIN MOON" (1:41) [Commander ASCAP—Mercer] A lazy, old-fashioned pleaser. Sentimental listening.

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These
Big Names on
RCA VICTOR



mean Big 45 EP
Christmas
Business for
you!



ELVIS SAILS EPA-4325. The teenagers will all want this one! Elvis talks about love, girls, going steady. Album has 4-color 1959 calendar with photos of Elvis on back.

BELAFONTE SINGS THE BLUES EPA-4263. The celebrated singer in a new roll with a choice collection of blues: taken from his best-selling L. P. A must for every Belafonte fan.



VAN CLIBURN EPC-2252. No. 1 best-seller! An outstanding musical accomplishment of our time. Complete on three 45 EP's records!

COMO—WHEN YOU COME TO THE END OF THE DAY EPA-4326*. Perry's sincere style gives these songs of reverence a fuller meaning. Sure to be in great demand during the holiday season.

*also available on Living Stereo Records





Record Ramblings

NEW YORK:

To celebrate a new long term contract between London-Felsted Records and Joe Leahy's Wayland Recording Co. the London folks hosted a cocktail party at the Hotel New Yorker. Among the artists in attendance were Kathy Linden, Joe Leahy, Tommy Mara, Terri Stevens, Barbara Allen, Billy Shepard and Billy Grammer (whose Monument click is being distributed thru the London chain). Pics of the affair can be found on another page in this issue. A few days earlier, London's National Promotion Manager, Mike Collier, escorted Mike Preston around town, visiting deejays and TV shows, hyping record sales on his "A House, A Car And A Wedding Ring". Mike adds that Lord Rockingham's XI etching "Hoots Mon", a top seller in England, is happening here and Edmundo Ros' "I Talk To The Trees" is taking off big. Incidentally, a short while back, on a business trip to 'jolly ole England', Mike showed off the new cha-cha steps he learned here. Cha-cha is now a big thing in England. Could be that Mike's responsible for the current craze there?



CLYDE MCPHATTER

Atlantic officially announced the appointment, last week, of Bob Kornheiser, formerly of Cadence, as General Sales Manager of Atlantic, Atco and East-West Records. Meanwhile, in the Atlantic division, expectations are that Lavern Baker's newest, "I Cried A Tear" and "Dix-A-Billy", will follow Clyde McPhatter's "A Lover's Question" up into the two-mart hit listings. Atco has high hopes for two newcomers whose disks were rushed out this week. They're Sylvester Bradford's "I Like Girls" and "Live Just To Love You" and "Ja Da Cha Cha" and "T.D.'s Boogie Woogie" by Stevie Layne & ork. . . . Bob Archibald and Buddy Friedlander, Destiny Records, busy listening to new tunes and talent. Bob and Buddy claim "the door's always open and we'll see anyone who has something to show us". . . . End-Gone topper, George Goldner, tells us that "The mystery bombshell", Inga, who he calls "Sweden's most beautiful girl and blonde bombshell", will now be available for TV appearances. The gal's current release on Gone is tagged "Silly Willy" and "Tommy". George sends along a flyer noting 7 of his label's tunes on the Territorial Tips list.

Hal Neely, King Records, telegrams that the label is rushing out the first waxing by Donna Evans, "Lonely Telephone", which, according to Hal, has shown great signs in pre-tested markets. The master was purchased by Village Music's Sid Prosen and the tune was clefted by Jack Hammer. . . .

Kapp's Roger Williams will give a concert, 11/29, at the Brooklyn Academy of Music. The label's prexy, Dave Kapp, infos that he has signed a new pop duo, The Arena Twins. . . . Lou Krefitz, Poplar Records' chief, sez he has a 'hot' item in Robin Robinson's "More Than Anything". . . . Another flyer in the mail, from the Chess-Checker-Argo outfit, pointing out the rapid flight that the Ahmad Jamal Trio's "But Not For Me" has taken up the LP charts. . . . Emil Iasogna, Nutmeg Distributors, Bridgeport, Conn., phones in to tell us that he's already sold 1,600 records, at a 300-a-day clip of "Mr. John Law", By Dick Grass and the Hopper on Arrow. . . . Mike Corda, Ersel Hickey's Mgr. expects Ersel's latest on Epic, "You Never Can Tell", backed with "Wedding Day" to top the sales figures compiled by the artist on his "Bluebirds Over The Mountain" hit. Well, you never can tell! Mike has set Ersel with G.A.C. and the agency is lining up the engagements. . . . Ray Meinberg, formerly with United Artists, now located at MGM. Norm Rubin, who was with George Paxton Music for 3 years, has hooked up, promotion-wise, with U.A.



ERSEL HICKEY

Thomas Reissner, son of Charles Reissner of Seacoast, Distributors of Rock-Ola jukeboxes in Elizabeth, N. J., recently performed with the Maddalena Belfiore Eighth Annual Accordion Concert, at Kearny High School. On hand was guest artist Myron Floren, whose latest Brunswick album is dubbed "Come Dance With Me". . . . Decca limiting their Xmas singles releases to 3 disks this year on which they'll concentrate heavily. In addition to Bobby Helms' yuletide hit of last year, "Jingle Bell Rock", they're Brenda Lee's "Rockin' Around The Christmas Tree" (penned by Johnny "Rudolph" Marks) and "Papa Noel", and the Four Aces' "Ole Fatso" and "Christmas Tree". . . . Also going all-out on a Christmas disk is Tommy Christie with his Scott slicing "Eight Tiny Reindeer (Pulling Santa's Sleigh)". The other side, "All Are Waiting For Christmas" is sub-titled "The Christmas 'Name' Song". Tommy, who garnered lotsa spins with his Scott debut, "Choo Choo Choo Cha Cha Cha", sez this is the one that's gonna put Scott on the national 'wax map'. . . . Cecil Scaife, who has just been appointed National Sales Mgr. of Sun-Phillips International, in New York to promote the latest Johnny Cash Sun single, "Just About Time" and "I Just Thought You'd Like To Know" and a new Cash album, "Johnny Cash Sings The Songs That Made Him Famous".

Cute ink-blot promotion piece circulating in deejay-land plugging the 5 Blobs' beware of "The Blob" on Columbia. . . . The Noteworthies, a new vocal group, are taking time out from their busy Mon. thru Fri. "Jimmy Dean" CBS-TV show sked, on which they're featured regularly to negotiate with several wax companies for a recording pact. Bob Marshall, Romar Enterprises, which handles the crew, expects to make a wax-pact announcement any day now. . . . From the desk of Larry Maxwell comes word that Danny Webb is on tour plugging the Webtones' MGM pressing, "My Lost Love" and Morty Craft, the label's A&R chief, telling him that the lid is breaking on the West Coast; Morris Levy, catching Russ Haddock at Dan Siegal's Living Room, signing him to a stay at his Roundtable. Russ' Coral package, out 11/20, is tabbed "Appearing Nightly"; Della Reese flew up to Boston to plug her new Jubilee effort, "Sermonette", at the Juke Box Op's confab. . . .

The excitement at MGM centering around Connie Francis' new 'super-special release', "My Happiness" and "Never Before" (a tune from the upcoming musical "Whoop-Up") and the Metro Xmas cha-cha-novelty waffle, "Donde Esta Santa Claus", served up by Augie Rios. Connie is slated for the

Brooklyn Paramount Nov. 26th thru the 30th. Alan Dale, who's current MGM outing is "Cha Cha Cha Funicula", has been booked at the Boulevard, for 3 days beginning Nov. 21. Sonny Rollins, who has a new LP on the Metrojazz label, is currently on a "Jazz For Moderns" concert tour with Leonard Feather as MC. Leonard is the jazz authority for the label. MGM's Sol Handwurger sending out a Movie Playdate Service for the distrib to coincide with the release of "Tom Thumb". The label's low-priced LP line, Lion, has the original cast album with the music, songs and story recorded directly from the sound track of the musical adventure. . . . Teresa Brewer, a favorite of Ed Sullivan, makes another appearance on his CBS-TV network show, Nov. 30th, to intro her new Coral biscuit, "The One Rose" Howard Kaye, Coral's Ass't National Sales Mgr., was feted by the diskery's brass on the occasion of his 20 years with the company at a luncheon held last week at the St. Moritz Hotel.



NOTEWORTHIES

Included in the first 20th-Fox newsletter are items to the effect that there are 25,000 initial orders in the house for the initial LP release, "The Exclusive Film Soundtracks Of Glenn Miller and his Orchestra"; the same thing is happening with "The Shirley Tempé Soundtrack Album" (Shirley Temple's Hits) which were transferred from original film tracks to magnetic tape; the company's first 2 new sound tracks are ready for release. They're "The Barbarian And The Geisha", scored by Hugo Friedhofer and the Malcolm Arnold-scored "The Roots Of Heaven" on which Arnold conducts the London Royal Philharmonic; the Harry Simeone, 25-voice Chorale, singing 31 Christmas Carols, will be out on an LP soon. Harry's the arranging mainstay of the Fred Waring orch and chorus.

Dzondira Lalsac reports that Ronnie Dee's Back Beat coupler, Action Packed" and "I Make The Love" is as 'hot as a bunsen burner', that the Duke gang is pulling down overtime pay to meet the demand on Little Junior Parker's "Sweet Home Chicago", that Buddy Ace's "Angel Boy" and "Beyond The Rainbow" is 'orbiting', that the Dixie Hummingbird's "Part 2" item of "Let's Go Out To The Program" b/w "I Don't Know Why" is creating a spiritual 'hot spell' and that Don Robey expects to have a 'gold-disk' in a new teen group, The Checker Dots' soon-due release. . . . Dot is readying 40 stereo LP's for release in Jan., featuring Pat Boone, Billy Vaughn, Margaret Whiting, Steve Allen, Bob Crosby and others. Bonnie Guitar set for the George Gobel NBC-TV'er 12/16, to sing her Dot newie, "Rocky Mountain Moon" and "Whispering Hope". Billy Vaughn, with two packages on the best seller lists, looks to grab off a Xmas slot with his "Christmas Carols" played by his biggest ork yet. Ike Klayman, A & I Dist. in Cincinnati, reports that the Playmates' "Beep Beep", has brought about the much needed shot in the arm in the singles business in his area and that Jimmie Rodgers' "Bimbombey" is starting to do likewise. Klayman also expects Johnnie Strickland's "She's Mine", Patti & Margie's "That's Why I Cry", Buddy Knox' "Teasable, Pleasable You" and Machito's "Cheek To Cheek Cha-Cha-Cha" to hop onto the lists shortly. Rodgers is set to do Perry Como's NBC-TV, 11/22, and the Playmates'll be on the NBC-TV, Berle show 12/23. . . . Here's the c left out of K Scheer's name last week.



THOMAS REISSNER

Jack Lazare, WNEW-New York, holding down emcee chores at the big Apollo show in Harlem which began 11/14. On the bill are such names as Cozy Cole, Della Reese and Al Hibbler. . . . Herman Lubinsky infos that Jimmy Scott's Savoy waxing, "I May Never" has busted out in New Orleans, Newark and other areas and that spirituals on his Gospel and Savoy labels are going 'great guns'. Herman has accepted his election to the governing board of ARMADA.

CHICAGO:

Mercury prexy Irv Green planed to Las Vegas to catch The Platters' opening at the swank Flamingo. The Platters, who, we are told, are really breaking it up in Vegas, just returned to the States from an extended European jaunt. Among first nighters at Sarah Vaughan's opening at the Blue Note were Mercury's Tommy Schlesinger and Hank Seddes, owner of the Key Club in Minneapolis. Hank tells us he flew in just to catch Sarah's show. . . . Stan Pat reports that Roulette has a host of hits making the rounds here in time for big pre-holiday exposure, such as, Buddy Knox' "That's Why I Cry" (a single from the Buddy Knox-Jimmy Bowen LP); "Cheek To Cheek (Cha Cha Cha)" by Machitto and his Orchestra (a potent instrumental); and "She's Mine" by Johnny Strickland. . . . King Record Distributors' Bill Bolden is agog over "Try Me" by James Brown and The Famous Flames. Bill says it's moving as though it's number 20 on The Cash Box R&B Top 50;—which it happened to be this past week! . . . Vic Faraci, M. S. Distributors, squired Billie and Lillie around town last week plugging their terrific deck "Lucky Lady Bug." They appeared briefly, last Wednesday through Sunday, at Bill McLaughlin's Club Laurel. Vic is quick to advise that David Seville's new novelty click "The Chipmunk Song", on Liberty, should cut a slice of Xmas biz, it's so appealing for the kiddies. . . . "Bip Bop Boom" is getting heavy play in Chi and Milwaukee, according to Allstate's Earl Glicken. Mickey Hawks and Moon Mullins are the artists on this one. . . . Before E. Abner enplaned for Havana for a belated vacation (6 years past due!) he phoned to report that the Abner label has a pop hit that should really happen in Dee Clark's "Nobody But You". Meanwhile "Gift Of Love" by The Impressions and Wade Flemon's "Here I Stand" are racking up sales hereabouts for Vee Jay-Abner Records. Marty Faye's right-hand-man, Stan Gottstein reports that Columbia's lovely Jennie Smith moved into the Black Orchid last Thursday, and will guestint on "Marty's Morgue" this week along with The Charlotte Polet Trio. . . . Jerry Ferber will squire Jimmy Wakely to the Showmen's League convention at the Sherman Hotel, Nov. 29th through Dec. 1st. During that time Jerry will visit deejays with Jimmy to intro his new LP "Million Sellers As Sung By Jimmy Wakely". . . . Plenty of pleasant comment here about Mahalia Jackson's guestint on Dinah Shore's TVer last Sunday. Mahalia really looked forward to the show, as she does all of the specs she's skedded for. . . .



Record Ramblings

Ralph Banghart, United Artists, and Johnny Mandel expressed their happiness at immediate reaction to Johnny's jazz LP "I Want To Live", which happens to be the score from Susan Hayward's great, new flicker re the Barbara Graham case. Lennie Garmisa, who joined the party at the Ambassador East, Monday, reported that the LP is selling much faster than he originally anticipated. Incidentally, congrats are coming into Garmisa Distribs from all over since they opened their Milwaukee subsid last week, according to Lennie. . . . Henry Friedman, prexy of Midwest-Mercury Distribs, is more than just excited about Ralph Marterier's "Pretend Cha Cha". . . . John Doumanian appointed local record promo man by Columbia Records. . . . Mike Oury, Profile Records, touring through the midwest to plug Mickey Hawk's "Bip Bop Boom". Mike tells us "Go Mr. Dillon" is now number 20 in Cleveland's top tune charts. . . . United Distrib's Ernie and George Leaner expect the usual last minute sales activity in record stores by holiday shoppers. However, Ernie says, we should have a big Yuletide record spree. . . . Bobby Christian opens next week with his full orch at the Club Laurel. Bobby, who records for Mercury, tells us this is his debut in bistros. . . . Joe Delaney visits this week with The Dukes of Dixieland to cut sessions for their numbers 1 and 2 albums on Audio Fidelity in stereo. Jo Ann Miller is being held over at the Cork Club in Houston due to SRO houses, according to Delaney. Jean Paradine flipping over heavy exposure accorded Tommy Mara's "Marie" on Felsted. . . . Jerry Allan advises that Fred Lowery's warbling disk "Heartaches" is now on Decca. It formerly made the rounds on the Gra-Low label. Fred guests this week on Fran Allison's TVer. . . . Songwriter Fred Arquilla prepping initial exposure for his new Xmas deck, on Rivoli, "Christmas Comes To Us All Once A Year". . . . The Oscar Peterson Trio playing to packed houses at the London House this week. . . . Bearing out the fact that the show must go on, ABC-Paramount's terrific thrush, Eydie Gorme, received an ovation from her opening night audience at the Chez Paree last Sunday. What few people knew was the fact that Eydie sang up a storm despite a strep throat. . . . Art Talmadge is in New York this week conferring with Clyde Otis, Mercury's new A&R man. The Big Bopper guests on Dick Clark's Nov. 22nd TV show with his newest release on Mercury, "Big Bopper's Wedding". June Valli informs us she'll be in town Nov. 20th to help promote her hit deck "The Wedding". She'll cover Milwaukee, Detroit, Buffalo, Pittsburgh, St. Louis, Cleveland and Cincy also.

LOS ANGELES:

Gene Brewer, of Epic Records, back in town from Salt Lake City and Denver, reports getting good reaction to The Four Coins latest waxing, "The World Outside". . . . Colpix Records is releasing its first single this week featuring artist Eugene LaMarr's rendition of "I'm Goin' Home". . . . Morty Salkin, Decca's National Promotion Manager, in town meeting with Decca's West Coast exec's and visiting the local DJ's with Lenny Salidor, Decca's West Coast promotion rep. . . . Johnny Magnus, DJ at KGFJ, getting lots of comments to his weather reports read to a background of progressive jazz music. . . . Bonnie May, 17 year old former concert pianist, will sing a rock and roll session for RCA Victor with Dick Peirce producing. . . . Kurt H. Kinkele, international director of A&R for Deutsche Grammaphone, is paying a visit to Decca's West Coast office. . . . Jack Barnett hosted a pre-opening party for his "Newcomers of 1928" show recently at the Moulin Rouge. Show opened at the Desert Inn in Las Vegas November 18th. . . . Art and Dotty Todd's latest release on the Era label is "Don't You Worry My Little Pet". . . . Julie Losch reports that the "High Noon Cha Cha" on the Bel Canto label, featuring the Si

Zentner Orchestra, is getting action on the coast. Si is currently on a national tour plugging the "High Noon Cha Cha" album. . . . Liberty Records may have a big Christmas record with "The Chipmunk Song" by David Seville. . . . Phil Harris recently completed an album for RCA Victor Records skedded for spring release. . . . Bill Tracy on a ten day disc jockey tour to San Francisco, Portland, Seattle and Spokane to plug his new DotRecord release "Flame Out" b/w "Disappointed". . . . Joe Lubin and I. J. Roth have completed "That Jane From Maine," title tune for the forthcoming Doris Day starrer.

. . . David Rose is issuing his latest composition "Young Man With The Blues" in his new M-G-M album, "Secret Songs For Young Lovers".

Abe Glazer reports that Jimmy Rodger's "Bim-bombey", on the Roulette label, is breaking real big and looks like another one-million seller for the popular vocalist. . . . Bob Fields, of Pacific Record Distributors, is now handling the Paris label which is currently riding high with "Hideaway", by The Four Esquires. . . . Herb Dexter, former A&R man for Jubilee and Josie Records, doing record promotion for Jim Warren's General Record Sales. . . . B. B. King's big side for Kent Records is "Please Accept My Love", which has been getting big air play on the Coast. . . . Initial reaction on three new Arwin records were so satisfactory when spotted in test areas around the U.S., that Arwin v.p. Joe Lubin will place them all in national release this month. . . . Elma Greer, of Chatton Distributing in Oakland, in-

forms that Roger Williams' first Bay Area concert was very successful and his current waxing of "World Outside" is climbing fast. . . . At Modern Distributors, Barbara Holloway reports that young vocalist Jerry Madison's first release on the Kem label is "Merry Mary" b/w "Don't Ever Make Me Cry". . . . KMPC DJ Ira Cook, having enjoyed success in writing popular songs in the past recently wrote, "On Top of the Moon" with Ray Gilbert, and "Why Did I Say Goodbye", with Bobby Hammick, which are soon to be published. . . . Jack Lewereke, President of California Record Distributors in Los Angeles, and Bill Sebersky, General Manager of Poly Vox Distributing in Los Angeles, announced recently that California Record Distributors will be sales representatives in Southern California and Arizona for Vox Records. . . . Discovered by show biz veteran Ben Blue, at his nitery in Santa Monica, Richard Cannon was signed by Capitol Records a few weeks ago and cut his first single singing "St. Louis Blues" b/w "The Best Things In Life Are Free".



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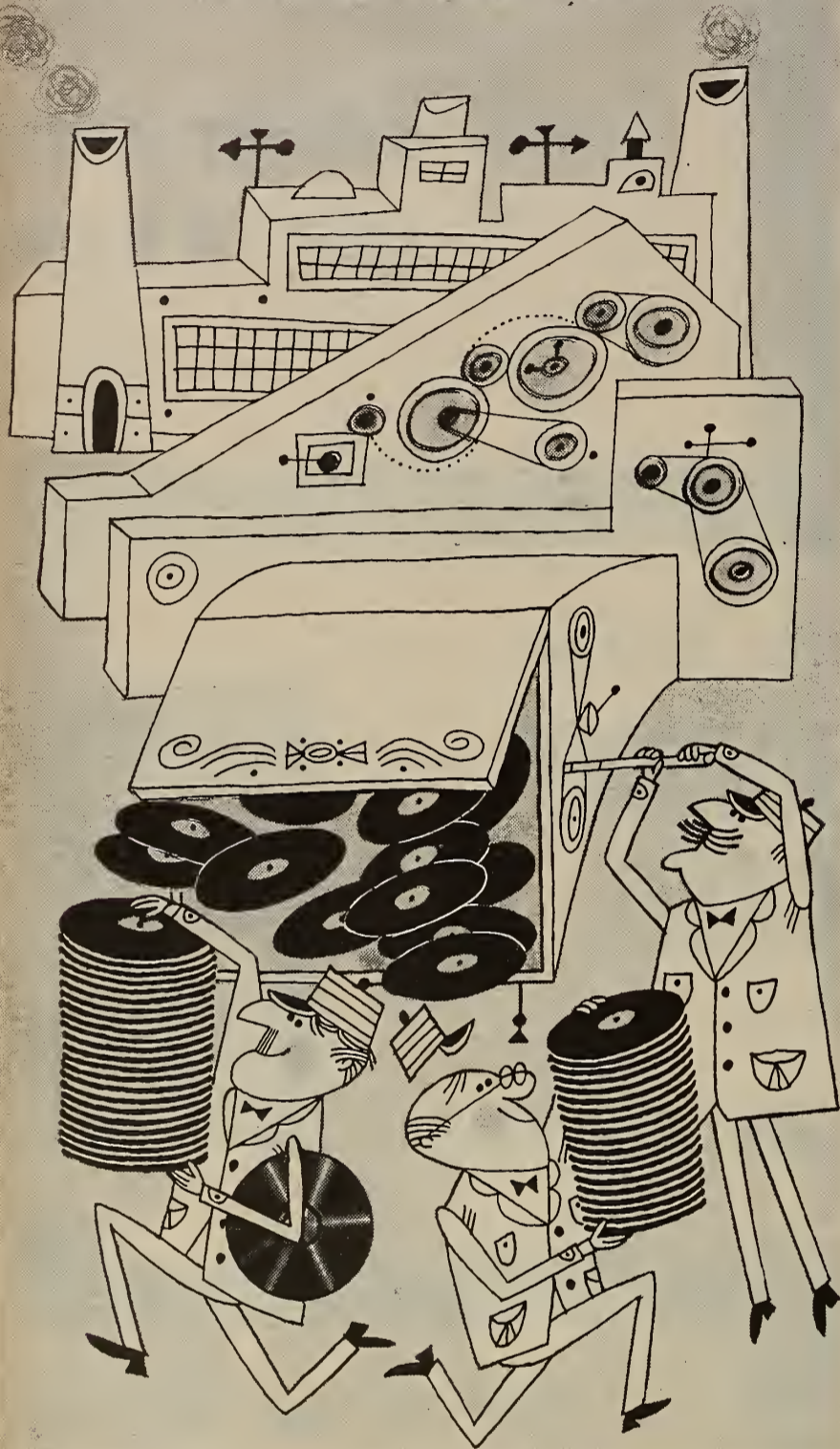
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**Juke Box
Regional Record
Report**

The Top Ten Records—City by City

<p>New York, N. Y.</p> <ol style="list-style-type: none"> 1. Topsy II (C. Cole) 2. It's Only Make Believe (C. Twitty) 3. To Know Him Is To Love Him (Teddy Bears) 4. Tea For Two Cha Cha (W. Covington) 5. Tom Dooley (Kingston Trio) 6. Chantilly Lace (B. Bopper) 7. Beep Beep (Playmates) B. It's All In The Game (T. Edwards) 9. Come Prima (T. Dalardo) 10. Queen Of The Hop (Darin) 	<p>Chicago, Ill.</p> <ol style="list-style-type: none"> 1. Tom Dooley (Kingston Trio) 2. It's Only Make Believe (C. Twitty) 3. Topsy II (C. Cole) 4. Lonesome Town (R. Nelson) 5. That Old Black Magic (Prima & Smith) 6. To Know Him Is To Love Him (Teddy Bears) 7. I Got Stung (E. Presley) B. It's All In The Game (T. Edwards) 9. Problems (Everlys) 10. Tea For Two Cha Cha (W. Covington) 	<p>Los Angeles, Calif.</p> <ol style="list-style-type: none"> 1. Tom Dooley (Kingston Trio) 2. That Old Black Magic (Prima & Smith) 3. I Got Stung (E. Presley) 4. Topsy II (S. Cole) 5. The End (E. Grant) 6. Tea For Two Cha Cha (W. Covington) 7. It's Only Make eBelieve (C. Twitty) B. Beep Beep (Playmates) 9. To Know Him Is Ta Love Him (Teddy Bears) 10. Chantilly Lace (B. Bopper)
<p>Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Tom Dooley (Kingston Trio) 2. To Know Him Is To Love Him (Teddy Bears) 3. One Night (E. Presley) 4. Lonesome Town (R. Nelson) 5. Topsy II (C. Cole) 6. Gotta Travel On (Grammer) 7. No One But You (Ames Bros.) 8. Beep Beep (Playmates) 9. A Lover's Question (C. McPhatter) 10. Lonely Teardrops (J. Wilson) 	<p>Kansas City, Mo.</p> <ol style="list-style-type: none"> 1. Tom Dooley (Kingston Trio) 2. I Got Stung (E. Presley) 3. To Know Him Is To Love Him (Teddy Bears) 4. I Got A Feeling (R. Nelson) 5. It's Only Make Believe (C. Twitty) 6. Topsy II (C. Cole) 7. The End (E. Grant) B. One Night (E. Presley) 9. Mexican Hat Rock (Applejacks) 10. Beep Beep (Playmates) 	<p>Cleveland, Ohio</p> <ol style="list-style-type: none"> 1. To Know Him Is To Love Him (Teddy Bears) 2. Tom Dooley (Kingston Trio) 3. I Got Stung (E. Presley) 4. Topsy II (C. Cole) 5. Lonesome Town (R. Nelson) 6. It's All In The Game (T. Edwards) 7. Beep Beep (Playmates) B. Whole Lotta Lovin' (F. Domino) 9. Bimbombey (J. Rodgers) 10. Cimarron (B. Vaughn)
<p>Dallas, Texas</p> <ol style="list-style-type: none"> 1. I Got Stung (E. Presley) 2. Topsy II (C. Cole) 3. One Night (E. Presley) 4. I Got A Feeling (R. Nelson) 5. To Know Him Is To Love Him (Teddy Bears) 6. Need You (D. Owens) 7. It's Only Make Believe (C. Twitty) B. Tom Dooley (Kingston Trio) 9. Queen Of The Hop (Darin) 10. Lonesome Town (R. Nelson) 	<p>St. Louis, Mo.</p> <ol style="list-style-type: none"> 1. Topsy II (C. Cole) 2. It's Only Make Believe (C. Twitty) 3. To Know Him Is To Love Him (Teddy Bears) 4. Tom Dooley (Kingston Trio) 5. Queen Of The Hop (Darin) 6. Beep Beep (Playmates) 7. I Got A Feeling (R. Nelson) 8. Chantilly Lace (B. Bopper) 9. Need You (D. Owens) 10. One Night (E. Presley) 	<p>Detroit, Mich.</p> <ol style="list-style-type: none"> 1. It's Only Make Believe (C. Twitty) 2. To Know Him Is To Love Him (Teddy Bears) 3. Tom Dooley (Kingston Trio) 4. Topsy II (C. Cole) 5. Lonesome Town (R. Nelson) 6. Cannonball (D. Eddy) 7. Wicked Ruby (D. Zella) 8. Chantilly Lace (B. Bopper) 9. I Got Stung (E. Presley) 10. Beep Beep (Playmates)
<p>New Orleans, La.</p> <ol style="list-style-type: none"> 1. Tom Dooley (Kingston Trio) 2. One Night (E. Presley) 3. It's Only Make Believe (C. Twitty) 4. To Know Him Is To Love Him (Teddy Bears) 5. Problems (Everlys) 6. Tea For Two Cha Cha (W. Covington) 7. The Secret (G. McRae) 8. It's All In The Game (T. Edwards) 9. That Old Black Magic (Prima & Smith) 10. Hideaway (Four Esquires) 	<p>Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. It's Only Make Believe (C. Twitty) 2. Tom Dooley (Kingston Trio) 3. Beep Beep (Playmates) 4. Topsy II (C. Cole) 5. Problems (Everlys) 6. It's All In The Game (T. Edwards) 7. Bye Bye Baby Goodbye (S. Williams) B. To Know Him Is To Love Him (Teddy Bears) 9. I Got Stung (E. Presley) 10. Philadelphia, U.S.A. (Nu-Tornados) 	<p>Boston, MaSs.</p> <ol style="list-style-type: none"> 1. Tom Dooley (Kingston Trio) 2. It's All In The Game (T. Edwards) 3. It's Only Make Believe (C. Twitty) 4. Beep Beep (Playmates) 5. To Know Him Is To Love Him (Teddy Bears) 6. Chantilly Lace (B. Bopper) 7. I'll Remember Tonight (P. Boone) B. Love Is All We Need (T. Edwards) 9. The End (E. Grant) 10. Walking Along (Diamonds)
<p>Denver, Colo.</p> <ol style="list-style-type: none"> 1. It's Only Make Believe (C. Twitty) 2. Tom Dooley (Kingston Trio) 3. Topsy II (C. Cole) 4. To Know Him Is To Love Him (Teddy Bears) 5. I Got A Feeling (R. Nelson) 6. One Night (E. Presley) 7. It's All In The Game (T. Edwards) B. Queen Of The Hop (Darin) 9. Tea For Two Cha Cha (W. Covington) 10. The End (E. Grant) 	<p>Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. It's Only Make Believe (C. Twitty) 2. To Know Him Is To Love Him (Teddy Bears) 3. Tom Dooley (Kingston Trio) 4. It's All In The Game (T. Edwards) 5. The End (E. Grant) 6. Beep Beep (Playmates) 7. Bimbombey (J. Rodgers) B. Jealous Heart (T. Hunter) 9. Topsy II (C. Cole) 10. Love Is All We Need (T. Edwards) 	<p>Houston, Texas</p> <ol style="list-style-type: none"> 1. It's Only Make Believe (C. Twitty) 2. One Night (E. Presley) 3. To Know Him Is To Love Him (Teddy Bears) 4. Tom Dooley (Kingston Trio) 5. Topsy II (C. Cole) 6. Problems (Everlys) 7. Queen Of The Hop (Darin) B. A Lover's Question (C. McPhatter) 9. Lonesome Town (R. Nelson) 10. It's All In The Game (T. Edwards)
<p>Pittsburgh, Pa.</p> <ol style="list-style-type: none"> 1. To Know Him Is To Love Him (Teddy Bears) 2. It's Only Make Believe (C. Twitty) 3. Topsy II (C. Cole) 4. Beep Beep (Playmates) 5. Walking Along (Diamonds) 6. I Got Stung (E. Presley) 7. Tom Dooley (Kingston Trio) 8. Call Me (J. Mathis) 9. Hold It (B. Doggett) 10. Love Of My Life (Everlys) 	<p>Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. Tom Dooley (Kingston Trio) 2. Lonesome Town (R. Nelson) 3. Beep Beep (Playmates) 4. It's Only Make Believe (C. Twitty) 5. I Got Stung (E. Presley) 6. Topsy II (C. Cole) 7. Smoke Gets In Your Eyes (Platters) B. Problems (Everlys) 9. Forget Me Not (Kalin Twins) 10. Poor Boy (Royaltones) 	<p>Buffalo, N. Y.</p> <ol style="list-style-type: none"> 1. Tom Dooley (Kingston Trio) 2. I Got Stung (E. Presley) 3. Beep Beep (Playmates) 4. To Know Him Is To Love Him (Teddy Bears) 5. It's Only Make Believe (C. Twitty) 6. Problems (Everlys) 7. The End (E. Grant) B. One Night (E. Presley) 9. Topsy II (C. Cole) 10. I Got A Feeling (R. Nelson)
<p>Cincinnati, Ohio</p> <ol style="list-style-type: none"> 1. It's Only Make Believe (C. Twitty) 2. Topsy II (C. Cole) 3. Tom Dooley (Kingston Trio) 4. I Got Stung (E. Presley) 5. I Got A Feeling (R. Nelson) 6. It's All In The Game (T. Edwards) 7. To Know Him Is To Love Him (Teddy Bears) B. The World Outside (Four Coins) 9. One Night (E. Presley) 10. How The Time Flies (J. Wallace) 	<p>San Francisco, Calif.</p> <ol style="list-style-type: none"> 1. To Know Him Is To Love Him (Teddy Bears) 2. Tom Dooley (Kingston Trio) 3. The Day The Rains Came (Morgan/Lefevre) 4. The End (E. Grant) 5. Beep Beep (Playmates) 6. Chantilly Lace (B. Bopper) 7. Lonesome Town (R. Nelson) B. I'll Wait For You (Avalon) 9. That Old Black Magic (Prima & Smith) 10. I Got Stung (E. Presley) 	<p>Miami, Fla.</p> <ol style="list-style-type: none"> 1. It's Only Make Believe (C. Twitty) 2. Tom Dooley (Kingston Trio) 3. It's All In The Game (T. Edwards) 4. One Night (E. Presley) 5. Beep Beep (Playmates) 6. I Got Stung (E. Presley) 7. Lonesome Town (R. Nelson) B. Problems (Everlys) 9. Topsy II (C. Cole) 10. There Goes My Heart (J. James)

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ATLANTIC 2008



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

KINGS HIGHWAY RECORD SHOP

Brooklyn, N. Y.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. To Know Him Is To Love Him (Teddy Bears)
4. Call Me (J. Mathis)
5. Beep Beep (Playmates)
6. Walking Along (Diamonds)
7. I Got Stung (E. Presley)
8. The End (E. Grant)
9. Firefly (T. Bennett)
10. Come Prima (T. Dalardo)

CAMPUS RECORD SHOP

Detroit, Mich.

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. Lonesome Town (R. Nelson)
4. To Know Him Is To Love Him (Teddy Bears)
5. Tom Dooley (Kingston Trio)
6. Cannonball (D. Eddy)
7. I Got Stung (E. Presley)
8. Beep Beep (Playmates)
9. Chantilly Lace (B. Bopper)
10. Love Is All We Need (T. Edwards)

MUSIC BOX

Cleveland, Ohio

1. To Know Him Is To Love Him (Teddy Bears)
2. The World Outside (Four Coins)
3. Lonesome Town (R. Nelson)
4. I'll Wait For You (F. Avalon)
5. It's All In The Game (T. Edwards)
6. Cannonball (D. Eddy)
7. Walking Along (Diamonds)
8. Mandolins In The Moonlight (P. Como)
9. Topsy II (C. Cole)
10. Tom Dooley (Kingston Trio)

A. WILLIAMS & CO.

Philadelphia, Pa.

1. To Know Him Is To Love Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. Beep Beep (Playmates)
5. Bimbombey (J. Rodgers)
6. Jealous Heart (T. Hunter)
7. The World Outside (Four Coins)
8. Love Is All We Need (T. Edwards)
9. I Got Stung (E. Presley)
10. It's All In The Game (T. Edwards)

MOSES MELODY SHOP

Little Rock, Ark.

1. One Night (E. Presley)
2. To Know Him Is To Love Him (Teddy Bears)
3. Beep Beep (Playmates)
4. Sorry I Lied (C. Thomas)
5. I Got A Feeling (R. Nelson)
6. Tom Dooley (Kingston Trio)
7. Hideaway (Four Esquires)
8. It's All In The Game (T. Edwards)
9. Hungry Eyes (D. Reynolds)
10. Carmen (R. Lewis)

MUSIC BOX

Cambridge, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. It's Only Make Believe (C. Twitty)
3. Beep Beep (Playmates)
4. Walking Along (Diamonds)
5. I Want To Be Happy Cha Cha (W. Covington)
6. Love Is All We Need (T. Edwards)
7. Tom Dooley (Kingston Trio)
8. Firefly (T. Bennett)
9. To Know Him Is To Love Him (Teddy Bears)
10. Big Bopper's Wedding (B. Bopper)

BERGENFIELD MUSIC, INC.

Bergenfield, N. J.

1. It's Only Make Believe (C. Twitty)
2. Lonesome Town (R. Nelson)
3. Tom Dooley (Kingston Trio)
4. Topsy II (C. Cole)
5. Queen Of The Hop (B. Darin)
6. One Night (E. Presley)
7. Tea For Two Cha Cha (W. Covington)
8. Beep Beep (Playmates)
9. Come Prima (T. Dalardo)
10. It's All In The Game (T. Edwards)

HUDSON-ROSS

Chicago, Ill.

1. Topsy II (C. Cole)
2. To Know Him Is To Love Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. It's Only Make Believe (C. Twitty)
5. Lonesome Town (R. Nelson)
6. That Old Black Magic (Prima & Smith)
7. The Day The Rains Came (J. Morgan)
8. Beep Beep (Playmates)
9. Problems (Everlys)
10. Love Is All We Need (T. Edwards)

PARKER STUDIO RECORD SHOP

Ft. Walton Beach, Fla.

1. Topsy II (C. Cole)
2. To Know Him Is To Love Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Call Me (J. Mathis)
5. Letter To An Angel (Cianton)
6. Hideaway (Four Esquires)
7. Queen Of The Hop (B. Darin)
8. I Got Stung (E. Presley)
9. It's Only Make Believe (C. Twitty)
10. Cannonball (D. Eddy)

THE GROOVE-GOSSAGE

Houston, Texas

1. It's Only Make Believe (C. Twitty)
2. To Know Him Is To Love Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Topsy II (C. Cole)
5. One Night (E. Presley)
6. Queen Of The Hop (B. Darin)
7. Thunder Road (R. Mitchum)
8. A Lover's Question (C. McPhatter)
9. Lonesome Town (R. Nelson)
10. Tea For Two Cha Cha (W. Covington)

COCROFT MUSIC CO.

Thomasville, Ga.

1. It's All In The Game (T. Edwards)
2. Tom Dooley (Kingston Trio)
3. It's Only Make Believe (C. Twitty)
4. To Know Him Is To Love Him (Teddy Bears)
5. I Got Stung (E. Presley)
6. Tears On My Pillow (Anthony & Imperials)
7. Topsy II (C. Cole)
8. I Got A Feeling (R. Nelson)
9. Tea For Two Cha Cha (W. Covington)
10. One Night (E. Presley)

SUPER MUSIC, INC.

Baltimore, Md.

1. Lonely Teardrops (J. Wilson)
2. A Lover's Question (C. McPhatter)
3. Nobody But You (D. Clark)
4. Topsy II (C. Cole)
5. The End (E. Grant)
6. Hold It (B. Doggett)
7. One Night (E. Presley)
8. Coquette (F. Domino)
9. Love Land (A. Hibbler)
10. Love You Most Of All (S. Cooke)

RADIO DOCTORS

Milwaukee, Wisc.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. Beep Beep (Playmates)
4. Topsy II (C. Cole)
5. Bye Bye Baby Goodbye (S. Williams)
6. To Know Him Is To Love Him (Teddy Bears)
7. It's All In The Game (T. Edwards)
8. Ma He's Making Eyes At Me (S. Forwood)
9. I Got Stung (E. Presley)
10. Problems (Everlys)

ERNSTROM'S

Dallas, Texas

1. To Know Him Is To Love Him (Teddy Bears)
2. Need You (D. Owens)
3. Beep Beep (Playmates)
4. Problems (Everlys)
5. One Night/I Got Stung (E. Presley)
6. Topsy (C. Cole)
7. It's Only Make Believe (C. Twitty)
8. I Got A Feeling (R. Nelson)
9. It's All In The Game (T. Edwards)
10. C'mon Everybody (Cochran)

CALIFORNIA MUSIC

Los Angeles, Calif.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. To Know Him Is To Love Him (Teddy Bears)
4. I Got Stung (E. Presley)
5. Chantilly Lace (B. Bopper)
6. Topsy II (C. Cole)
7. The End (E. Grant)
8. Tea For Two Cha Cha (W. Covington)
9. I Got A Feeling (R. Nelson)
10. The Day The Rains Came (J. Morgan)

M & S RECORD CENTER

Baton Rouge, La.

1. To Know Him Is To Love Him (Teddy Bears)
2. Shirley (J. Fred)
3. Coquette (F. Domino)
4. Tom Dooley (Kingston Trio)
5. One Night (E. Presley)
6. A Part Of Me (J. Clanton)
7. Don't You Know Yockomo (H. Smith)
8. My Babe (D. Hawkins)
9. Please Accept My Love (J. Wilson)
10. I Cried A Tear (L. Baker)

DISC & NEEDLE RECORD SHOPS, INC.

Minneapolis, Minn.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. It's Only Make Believe (C. Twitty)
4. Call Me (J. Mathis)
5. Hideaway (Four Esquires)
6. I Got Stung (E. Presley)
7. What Do I Care (J. Cash)
8. It's All In The Game (T. Edwards)
9. Love Is All We Need (T. Edwards)
10. Lonesome Town (R. Nelson)

TRI-BORO RECORD EXCHANGE

Jamaica, L. I., N. Y.

1. To Know Him Is To Love Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Smoke Gets In Your Eyes (Platters)
4. Tom Dooley (Kingston Trio)
5. One Night (E. Presley)
6. Queen Of The Hop (B. Darin)
7. Beep Beep (Playmates)
8. Topsy II (C. Cole)
9. Chantilly Lace (B. Bopper)
10. Tea For Tea Cha Cha (W. Covington)

THE MELODY HOUSE

St. Louis, Mo.

1. To Know Him Is To Love Him (Teddy Bears)
2. Topsy II (C. Cole)
3. It's Only Make Believe (C. Twitty)
4. Come On Let's Go (Valens)
5. Tom Dooley (Kingston Trio)
6. Beep Beep (Playmates)
7. One Night (E. Presley)
8. Goita Travel On (Gramer)
9. Problems (Everlys)
10. Hideaway (Four Esquires)

EL REY MUSIC SHOP

San Francisco, Calif.

1. To Know Him Is To Love Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. The Day The Rains Came (R. Lefevre)
4. Guaglione (P. Prado)
5. Chantilly Lace (B. Bopper)
6. The End (E. Grant)
7. Beep Beep (Playmates)
8. It's Only Make Believe (C. Twitty)
9. Drag Race (D. Pearly)
10. Tea For Two Cha Cha (W. Covington)

LYRIC NEW & RECORD SHOP

Indianapolis, Ind.

1. Tom Dooley (Kingston Trio)
2. Topsy II (C. Cole)
3. It's All In The Game (T. Edwards)
4. The End (E. Grant)
5. The Day The Rains Came (R. Lefevre)
6. Pussy Cat (Ames Bros.)
7. Hideaway (Four Esquires)
8. There Goes My Heart (James)
9. Hibiscus (J. Stafford)
10. Near You (R. Williams)

SURE TO LEAD THE WAY
"Christmas Is Coming"

by
Susan Summers

Toni # 100

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 New York, N. Y.

National Promotion — MORTY WAX

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



HAS IT!

THE Christmas Hit...



"THE CHIPMUNK SONG"

**The Cash Box
Disk of the Week**

..... **#55168**

The Chipmunks with DAVID SEVILLE

▶ BREAKING WITH THESE BEST SELLERS ▶

#55166 "C'MON EVERYBODY" Eddie Cochran

#55159 "AND HE TOLD ME A LIE" Margie Rayburn

Breaking Fast in Cincinnati and Cleveland

#55148 "BUDDY" Jackie Dee

ON DEMON

#1512 "DANCE WITH THE TEACHER" .. The Olympics

ON FREEDOM

#44004 "HEY BABY" Bill Lawrence



RECORDS, INC., Hollywood, California

3

**PROFIT
PACKED
HITS!**

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**RONNIE DEE
"ACTION PACKED"**

b/w
"I MAKE THE LOVE"

BACK BEAT 522

Smashing Through

**LITTLE JUNIOR PARKER
"SWEET HOME CHICAGO"**

and
"SOMETIMES"

DUKE 301

THE DIXIE HUMMINGBIRDS

"LET'S GO OUT TO THE
PROGRAM NO. 2"

and
"I DON'T KNOW WHY"

(I HAVE TO CRY SOMETIME)
PEACOCK 1788

DUKE RECORDS, INC. 2809 ERASTUS ST.,
HOUSTON 26, TEXAS



**The Records
Disk Jockeys
Played Most**

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	TOM DOOLEY KINGSTON TRIO (Capitol)	1
2	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	4
3	IT'S ONLY MAKE BELIEVE CONWAY TWITTY (MGM)	2
4	TOPSY (PART II) COZY COLE (Love)	3
5	BEEP BEEP PLAYMATES (Roulette)	7
6	I GOT STUNG ELVIS PRESLEY (RCA Victor)	11
7	ONE NIGHT ELVIS PRESLEY (RCA Victor)	13
8	IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	5
9	LONESOME TOWN RICKY NELSON (Imperial)	8
10	QUEEN OF THE HOP BOBBY DARIN (Atco)	15
11	THE END EARL GRANT (Decca)	6
12	I GOT A FEELING RICKY NELSON (Imperial)	12
13	CHANTILLY LACE BIG BOPPER (Mercury)	10
14	THE WORLD OUTSIDE FOUR COINS (Epic)—FOUR ACES (Decca)— ROGER WILLIAMS (Kapp)	25
15	MOCKING BIRD FOUR LADS (Columbia)	20
16	PROBLEMS EVERLY BROTHERS (Cadence)	21
17	THAT OLD BLACK MAGIC LOUIS PRIMA & KEELY SMITH (Capitol)	29
18	BIMBOMBAY JIMMIE RODGERS (Roulette)	36
19	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	26
20	LOVE IS ALL WE NEED TOMMY EDWARDS (MGM)	46
21.	TEA FOR TWO CHA CHA	
22.	CALL ME	
23.	NON DIMENTICAR	
24.	I'LL REMEMBER TONIGHT	
25.	COME PRIMA	
26.	THE DAY THE RAINS CAME	
27.	THERE GOES MY HEART	
28.	CANNON BALL	
29.	WALKING ALONG	
30.	I WANT TO BE HAPPY CHA CHA	
31.	LOVE MAKES THE WORLD GO 'ROUND	
32.	MR. SUCCESS	
33.	LETTER TO AN ANGEL	
34.	ROCKIN' ROBIN	
35.	FORGET ME NOT	
36.	POOR BOY	
37.	HIDEAWAY	
38.	SMOKE GETS IN YOUR EYES	
39.	TUNNEL OF LOVE	
40.	GUAGLIONE	
41.	MANDOLINS IN THE MOONLIGHT	
42.	MEXICAN HAT ROCK	
43.	SCENE OF THE CRIME	
44.	I'LL WAIT FOR YOU	
45.	GO CHASE A MOONBEAM	
46.	WHOLE LOTTA LOVIN'	
47.	NEED YOU	
48.	PUSSY CAT	
49.	ALMOST IN YOUR ARMS	
50.	A HOUSE, A CAR AND A WEDDING RING	
51.	PHILADELPHIA, U. S. A.	
52.	BIRD DOG	
53.	THE SECRET	
54.	OVER THE RAIN- BOW CHA CHA	
55.	NEL BLU DIPINTO DI BLU	
56.	SWEETHEART	
57.	FALLIN'	
58.	MANHATTAN SPIRITUAL	
59.	WHOSE HEART ARE YOU BREAKING NOW	
60.	TREASURE OF YOUR LOVE	
61.	TEEN COMMAND- MENTS	
62.	GOTTA TRAVEL ON	
63.	SUNDAY KIND OF LOVE	
64.	LOLLIPOPS TO LIPSTICK	
65.	LIGHT OF LOVE	
66.	SUSIE DARLIN'	
67.	FIREFLY	
68.	CHIPMONK SONG	
69.	TEARS ON MY PILLOW	
70.	YOU CHEATED	

She's only **SIX**

Jenny Lynn sings

GEE! IT'S CHRISTMAS DAY

b/w
JINGLE BELLS

1000



BEST BUYS

ARE ON

BETA

Toni Stevens

FIRST KISS

b/w
HAVIN' FUN

(In Old N. Y.)

RANDY VAN HORNE ORCH.

1001

BETA RECORDS 9820 YOAKUM DR.
BEVERLY HILLS, CALIF.

"SEPARATE TABLES"

VIC DAMONE



**VIC DAMONE, "SEPARATE TABLES," A SMASH MOVIE,
AND COLUMBIA... A COMBINATION
THAT MEANS \$\$ RECORD SALES** b/w "WE KISS IN A SHADOW" 4-41287

ON HIGH-FIDELITY RECORDS BY



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And Mail To

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1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
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6.
7.
8.
9.
10.

NAME

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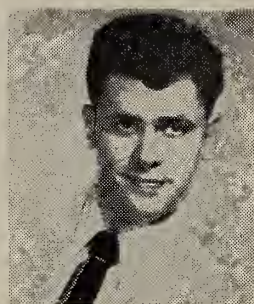
CITY..... STATE.....



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

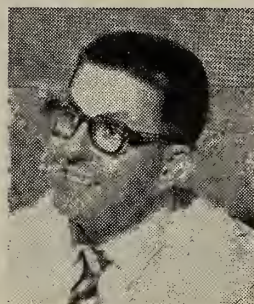
Alan Fredericks (WHOM-N.Y.C., N.Y.) tells us about a tune that could be a winner. The opus, "Grown Up" done by Linda and Roberta on the Shad label, penned by Barry Abbott has been getting a tremendous amount of



LARRY KANE
(KXYZ—Houston, Tex.)

both telephone and mail requests on the Fredericks program. . . . Larry Kane (KXYZ-Houston, Texas) and wife Patti, are very excited about the birth of their first son, November 7th. They've named him Mark. Daughter, Vicki, is now 1½. . . . Roy Fox (WIKY-Evansville, Indiana) reports that the Everly Brothers' latest effort "Problems" is really moving in the area. Fox also relates how the Everly's started their career with a half hour show every day on WIKY back in 1952. . . . Al Sheahen (KWOW-Pomona, Calif.) offers a tip on a tune sung by the Dueces Wild. According to Sheahen, the song, "Meaning Of Love", on the Specialty label is breaking wide open in the area and was a recent pick hit of the day on KWOW. . . . Johnny Rowe (KOBH-Hot

Springs, S.D.) tells how the MGM label is going great guns. The label has five of the top ten tunes in the area and Tommy Edwards is doing remarkably well with three songs in the top ten. Rowe also calls attention to another chart climber, "C'mon Everybody" done by Eddie Cochran on the Liberty label. . . . Larry Gar (WKBC-N. Wilkesboro, N. Carolina) reports that everything is "Topsy", (part II) and "Turvey", (parts I & II) on his mailbag show. Gar says that Cozy Cole's new one is taking the area by storm. The deejay also informs us that he just received a great tape from Russ Morgan, and is using same on his "meet the artist" segment. Gar offers an invitation to any artists to drop him a card. . . . Buddy Basch



BOB ROGERS
(2UE—Sydney, Australia)

says that disk jockeys will be interested to hear that in a couple of weeks they will be receiving a Jack Carter LP titled "Broadway A La Carter".

Johnny Johnson (KOY-Phoenix, Arizona) passes along a bit of information. Johnson tells how another first for Arizona has been started on KOY. Decca Records, along with Hills Records in Temp, Ariz. and Recordland, Phoenix, has purchased a half hour program from 10:30 to 11:00 PM Friday nights. Johnson handles the show with the big sell being directed toward hi-fi and stereo sets. The jockey tells us the reaction looks good and the show may be extended to an hour after the first of the year. . . . Lennie Scheer calling to offer a tip on a new waxing by Coby D'John titled "I Go". Lennie tells us the Platter bears watching. . . . Tom Edwards (WERE-Cleveland, Ohio) sends a letter concerning an Australian record man, Bob Rogers (2UE-Sydney, Australia). Rogers is heard throughout the Australian continent either through network or delayed recorded broadcasts. The deejay, who programs from The Cash Box, has a top 40 format and imports all the latest records. Edwards tells us that he and Rogers have exchanged tapes of their programs and the reactions have been every good. Paul Allen (KOAT TV-Albuquerque, N. Mexico) says that any jocks who are not spinning the Jordan Brothers' "Oh Lolly" on Jamie are missing a real bet. Allen says the tune has the right beat and his band stand flips over it. . . . Wes Unold, Norgie Hester and "Jonathan" (WBLA-Elizabethtown, N.C.) send along a note about the station's mascot named Jonathan, a refined and fun-loving Black Widow Spider. The jocks are looking for a mate for Jonathan, and invite all applicants to write to the "Little Yankee" in care of the station.

VITAL STATISTICS:

Ted Barbone, formerly feature deejay at station WFIN-Findlay, Ohio, is now spinning the platters for WTOD, Toledo, Ohio as Program Director. . . . After spinning the records for WMAK-Nashville, Tenn. for the past 2½ years, the Army has nabbed George Williams. The disk jockey is now playin' 'em for AFKN (American Forces Korea Network)—Seoul, Korea. . . . Jerry Baron, popular record man with KURV-Edinburg, Texas, is now taking over the 12 to 3 slot at WNNJ-Newton, N. J. . . . Hugh Cherry is now heard on KPAL-Palm Springs, Calif., and also doing occasional TV shots in Los Angeles. Cherry hails from WCAO-Baltimore, Md. . . . Herb Knight offers two bits of news. First—the deejay has switched stations. He leaves WONE-Dayton, Ohio to go to WSAI-Cincinnati. Second—Mrs. Knight recently gave birth to the couple's first child, Ann Kimberly Knight. . . . Bob Bassett, formerly of WHIM-Providence, R.I., has joined WWRI-West Warwick, R.I. where he is doing six hours daily; a four hour afternoon pop show and a two hour jazz show six times weekly, covering jazz from all avenues. . . . Eddie Clarke, Program Director of WHB-Kansas City, Mo., was recently appointed to the newly created Public Relations Committee of the Kansas City Safety Council.



TED BARBONE
(WTOD—Toledo, Ohio)

Lawrence Welk & Debbie Reynolds To Dot

NEW YORK — Bob Thiele, vice-president of Dot Records, announced last week that on January 1st, Lawrence Welk's orchestra and his entire troupe will join Dot Records and record singles and LP's for the label. Among those joining Dot with Welk are the Lennon Sisters, Pete Fountain, Alice Lon, Larry Hooper, Big Tiny Little, Welk's Little Band and all the other familiar personalities who've helped make the Welk name a favorite of American viewers and record buyers.

By joining Dot, Welk will again be recording under the supervision of Bob Thiele, former A & R head of Coral, who handled the recording sessions for most of Welk's more than 25 LP's and the various singles by the orchestra and the individuals. Welk and Thiele worked together for about seven years at Coral. The new Dot pact is in excess of two years.

While at Coral, Welk's biggest selling album was "Sparkling

Strings". Numerous others also had long runs on the best seller charts.

During the first week in January, Welk will go into session at Dot and record material for his first LP with the new label. Thiele is currently mulling over ideas for the debut package. Material for a first single release is also being selected.

At the same time, Thiele announced the signing of actress-vocalist Debbie Reynolds to an exclusive recording pact. The canary, formerly under contract to MGM Records, had a "loan-out" arrangement for her releases under the Coral label, the biggest of which was the million seller "Tammy".

Thiele was A & R head of Coral when "Tammy", from the sound track of Miss Reynold's film, "Tammy And The Bachelor" was chosen for single release by the diskery. Miss Reynolds will also record singles and albums under the Dot banner. Debbie's Dot pact becomes effective immediately.

Building Dedication



ALBANY—The Playmates, whose "Beep Beep" is a current hit, leave their footprints in cement, a la the old Grauman's Chinese Theatre premieres, at the dedication of Albany radio station WPTR's new building and studios. Left to right, Duncan Mounsey, exec. v.p. and general manager of the station, The Playmates, and (in soup and fish) Paul Flanagan, dean of the "Fabulous Five" disk jockeys.

Hefti Looking For Vocalist

NEW YORK — Neal Hefti, composer-arranger-bandleader, is looking for a band vocalist. The young lady will be featured on records and personal appearances with Hefti's new "Band With The Sweet Beat".

The young lady should be a soprano, attractive with a nice personality and have some experience.

Interested parties are asked to send biographies and photos to Hefti's promotion man: Buddy Basch, 17 East 45th Street, New York 17, N.Y.

Carlton Rushes French Import

NEW YORK — Carlton Records has cut a new French instrumental import, "Willingly", which is making the rounds in France as "Melodie Perdue". Shapiro-Bernstein purchased the tune recently for a reported \$5,000, and Monty Kelly, Carlton A&R head, held a session on the opus soon after. The bottom-half is labeled "The Blue Cha Cha". The English lyric to "Melodie Perdue" was written by Carl Sigman.

Serenade To A Friend



NEW YORK—Actress-singer Anna Marie Alberghetti renders a special song to old friend, Hungarian pianist Steven Weltner, at the Casino-on-the-park at the Essex House where Weltner is currently entertaining at the piano. Miss Alberghetti, who is starring in a review at the Latin Quarter in New York, recently released the album "I Can't Resist You" on Capital Records.

Celebration



NEW YORK—Champagne and birthday cake were in order at the Village Vanguard on the eve of singer Ernestine Anderson's first night club appearance since her return from success in Sweden and her 29th birthday. Cake-eaters l. to r. Ernestine Anderson, Williard Alexander (booking agency head), Rudy Viola (recording man) and John Levy (Ernestine's new manager who also handles singer Dakota Staton, George Shearing and Billy Taylor).

Award of the Week
The Cash Box
COZY COLE (LPM 5011)
TURVY & TURVY II
Disk of the Week
The Cash Box

Right To The Top!
Joe Allegro
 singing
THE VOICE IN THE CHOIR
 A Sure Hit!!
 Whiz Record 714

"Nature Boy"
The Shields
 # 15856
DOT RECORDS

The Nation's DJ's Made It a **HIT** and **SALES** Prove It

"LOLLIPOPS TO LIPSTICK"

by

LAURA LESLIE

Hanover # 4513



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 RECORDS

1619 BROADWAY
 New York City, N. Y.
 (Circle 5-2355)

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In the
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**Automatic Music Industry
 Of America**
 To Choose
**THE BEST RECORDS
 and
 RECORDING ARTISTS
 Of 1958**
VOTE TODAY!

VOTE FOR YOUR BEST MONEY-MAKING RECORDS & ARTISTS OF 1958

NOTICE: Be sure to include Name of Artist On All Records Listed

- BEST:**
- Record (list artist)
 - Female Vocalist
 - Male Vocalist
 - Vocal Combination
 - Orchestra
 - Instrumental Artist
 - Rhythm 'N Blues Record
 - R & B Female Vocalist
 - R & B Male Vocalist
 - R & B Vocal Combination
 - R & B Orchestra
 - Country Record
 - Country Female Vocalist
 - Country Male Vocalist
 - Country Vocal Combination
 - Country Band
 - Country Instrumental Artist
 - Country Sacred Singer
- MOST PROMISING NEW:**
- Female Vocalist
 - Male Vocalist
 - Vocal Combination
 - Orchestra
 - R & B Female Vocalist
 - R & B Male Vocalist
 - R & B Vocal Combination
 - Country Female Vocalist
 - Country Male Vocalist
 - Country Vocal Combination

IMPORTANT!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS FORM TO GIVE THE RECORDS AND ARTISTS YOU SELECT FULL CREDIT. THESE FORMS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED!

NAME.....
 FIRM.....
 ADDRESS.....
 CITY..... STATE.....

LIST YOUR VOTES HERE

I operate the following number of Juke Boxes

Wall and Bar Boxes, Wired Telephone Music Shells

TOTAL NUMBER ARE YOUR VOTES!

FILL OUT THIS FORM

And Mail To
THE CASH BOX
 1721 BROADWAY
 NEW YORK 19, N. Y.

Last Chance For Ops To Vote

NEW YORK—The 1958 Juke Box operator poll will soon be history as the tally enters its final week. The keen interest indicated by operators is evident in the large total of votes that poured into the New York offices of The Cash Box each week.

The results of the poll to be announced next week in the December 6th issue, will determine the top money-making recordings and artists in the pop, r & b and country fields during 1958 and will show which artists juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine or wall box an operator owns. Voting covered a 5-week span.

To aid the operator in voting, an alphabetically arranged list of 1958's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the preceding page. THIS IS THE OPERATORS LAST CHANCE TO VOTE.

Top Popular Favorites of 1958

A Certain Smile
All I Have To Do Is Dream
Are You Really Mine
Are You Sincere
At the Hop
Big Man
Bird Dog
Book of Love
Born Too Late
Call Me
Catch a Falling Star
Chanson D'Amour
Chantilly Lace
Devoted To You
Don't
Do You Wanna Dance
Enchanted Island
Endless Sleep
Everybody Loves a Lover
Fever
Firefly
For Your Love
Get a Job
Gingerbread
Guaglione
Hard Headed Woman
He's Got the Whole World In His Hands
Hideaway
I Got a Feeling
If Dreams Came True
It's All In the Game
It's Only Make Believe
It's Too Soon To Know
Jennie Lee
Johnny B. Goode
Just a Dream
Kewpie Doll
Left Right Out of Your Heart
Little Star
Lollipop
Looking Back
My True Love
Near You
Nel Blu Dipinto Di Blu
Oh Julie
Oh Lonesome Me
One Summer Night
Padre
Patricia
Poor Little Fool
Purple People Eater
Rebel Rouser
Return To Me
River Kwai March and Colonel Bogey
Rockin' Robin
Sail Along Silvery Moon
Secretly
Short Shorts
Splish Splash

Sugar Moon
Sugartime
Susie Darlin'
Sweet Little Sixteen
Tea For Two Cha Cha
Tears On My Pillow
Tequila
The End
The Stroll
To Know Him Is To Love Him
Tom Dooley
Topsy II
Twenty-Six Miles
Twilight Time
Wear My Ring Around Your Neck
When
Who's Sorry Now
Willie and the Hand Jive
Witch Doctor
Yakety Yak
You Cheated

Top Country Favorites of 1958

All I Have To Do Is Dream
Alone With You
Anna Marie
Ballad of a Teenage Queen
Believe What You Say
Big River
Big Wheels
Bird Dog
Blue, Blue Day
Blue Boy
Breathless
City Lights
Color of the Blues
Come In Stranger
Crying Over You
Curtain In the Window
Devoted To You
Don't
Falling Back To You
Geisha Girl
Great Balls of Fire
Guess Things Happen That Way
Hard Headed Woman
Hey Mr. Bluebird
High School Confidential
I Beg of You
I Can't Help Wondering
I Can't Stop Loving You
I Found My Girl In the U.S.A.
I Love You More
Invitation To the Blues
It's Only Make Believe
Jacqueline
Jealousy
Just a Little Lonesome
Just Married
Kisses Sweeter Than Wine
Look Who's Blue
My Bucket's Got a Hole In It
Oh Lonesome Me
Oh Oh I'm Falling In Love Again
Once More
Peggy Sue
Pick Me Up On Your Way Down
Poor Little Fool
Purple People Eater
Raunchy
Secretly
Send Me the Pillow You Dream On
She Was Only Seventeen
Squaws Along the Yukon
Stairway of Love
Stood Up
Stop the World
The Story of My Life
The Ways Of A Woman In Love
This Little Girl of Mine
Tupelo County Jail
Waitin' In School
Wear My Ring Around Your Neck
What Do I Care
What Makes a Man Wander
Whole Lotta Lovin'
You Win Again
Your Name Is Beautiful
You're the Nearest Thing To Heaven

Top R & B Favorites of 1958

All I Have To Do Is Dream
Angel Smile
At the Hop
Been So Long
Betty and Dupree
Bird Dog
Blip Blip
Book of Love
Breathless
Buzz, Buzz, Buzz
Cannon Ball
Carol
Chantilly Lace
Come Closer To Me
Dede Dinah
Don't
Don't Let Go
Don't You Just Know It
Do You Wanna Dance
Down On My Knees
Down the Aisle of Love
El Rancho Rock
Endless Sleep
Every Night
Fever
For Your Love
For Your Precious Love
Get a Job
Good Golly Miss Molly
Great Balls of Fire
Hang Up My Rock and Roll Shoes
Hard Headed Woman
Hard Times
Have Faith
He's Got the Whole World In His Hands
I Wonder Why
I'll Come Running Back To You
Itchy Twitchy Feeling
It Don't Hurt No More
It's All In the Game
It's Only Make Believe
Jennie Lee
Johnny B. Goode
Just a Dream
La Dee Dah
Little Blue Boy
Little Star
Lollipop
Lonely Island
Looking Back
Maybe
My Life
My True Love
Nel Blu Dipinto Di Blu
Non Dimenticar
Oh Julie
One Summer Night
Patricia
Peggy Sue
Poor Little Fool
Purple People Eater
Raunchy
Rebel Rouser
Rockin' Robin
Rumble
Short Shorts
Sick and Tired
Splish Splash
Susie Darlin'
Sweet Little Sixteen
Swinging Shepherd Blues
Talk To Me, Talk To Me
Tea For Two Cha Cha
Teach Me How To Love You
Tear Drops
Tears On My Pillow
Ten Commandments of Love
Tequila
That's All Right
The Stroll
The Walk
To Be Loved
Topsy II
Twilight Time
Walking With Mr. Lee
We Belong Together
Wear My Ring Around Your Neck
Western Movies
What Am I Living For
Willie and the Hand Jive
Win Your Love For Me
Witch Doctor
Yakety Yak
You Can Make It If You Try
You Cheated
You're a Sweetheart

CURRENT UA HITS

**MAYBE YOU'LL
BE THERE**
Lee Andrews
and the Hearts
UA 151X

**IF YOU BUT
KNEW**
Billy Barnes
UA 148X

**BLACK
KNIGHTGOWN**
Gerry Mulligan's
Jazz Combo
UA 152X

NEW RELEASE
MORSE CODE
Sal Mure
UA 153X

UNITED ARTISTS RECORDS
729 SEVENTH AVENUE
NEW YORK, N. Y.

It's On The Way!!

THAT DAY

by

Rick
and the **Rockers**

ARC 4445

ARC RECORDS

12-16 Jefferson Ave.

Elizabeth

New Jersey

fraternity
RECORDS
Another Standard Hit!
"MA"
(He's Making Eyes At Me)
SHIRLEY FORWOOD
F-824
413 RACE STREET, CINCINNATI 2, OHIO

I WISH I KNEW
 THE WAY TO YOUR HEART
 (Notorious)
NAT "KING" COLE — Capitol
 EP # 2-1084—LP # W-1084
SYLVIA SYMS — Columbia
 # 4-41267
BOURNE - ABC MUSIC
 136 W. 52nd St., N. Y.

A Rockin' Hit
 on **ROULETTE**
Johnnie Strickland
SHE'S MINE
 R - 4119

Award of the Week
The Cash Box
COZY COLE (LPM 5011)
TURRY & TURRY II
Disk of the Week
The Cash Box

Watch For!!
Joe Allegro
 singing
THE VOICE IN THE CHOIR
 A Sure Hit!!
 Wizz Record 714

**London And Joe Leahy
 In Five Year Pact**

NEW YORK—The signing of an exclusive five-year contract between London-Felsted Records and the Wayland Recording Studios, record production organization, was jointly announced last week by the two firms.

Lee Hartstone, London's vice-president considers the agreement unique in that the production firm not only makes the masters which Felsted distributes, but is also actively engaged, on a full time basis, in the national promotion of these records.

For the past year, Wayland, under the direction of Joe Leahy, has produced for Felsted Records, recordings by such artists as Kathy Linden, Tommy Mara, Terri Stevens, Barbara Allen and Joe Leahy. Kathy Linden and Tommy Mara have emerged as nationally accepted artists as a result of the success of their Felsted records—Kathy Linden with "Billy," "You'd Be Surprised" and "Oh Johnny, Oh!" and Tommy Mara with "Where the Blue of the Night." The signing of this exclusive contract means Wayland will give Felsted its complete concentration of effort.

Joe Leahy is president of Wayland, in charge of artists and repertoire. Sidney H. Ascher is Vice-President and Secretary, in charge of promotion and publicity. Allan B. Jacobs is Treasurer and Business Manager of the operation.



**London Lowdown
 AND
 England's Top 30 Records**

Andy Williams over in London via Paris for two TV guest appearances on Channel 9. While in Paris he saw Kay Thompson and bought some paintings. Andy returns to the States in about ten days for further U.S. commitments.

Ted Heath has been asked to return to the U.S. once again for an early tour in February.

"The Day the Rains Came," also issued over here with Jane Morgan singing the version both in French and in English. Disk should do well.

Over here for movie work is actor, William Bendix who made a guest appearance on Saturday with Bob Monkhouse.

The top Rank label's first signing is the Johnny Dankworth Orchestra.

Already artists are being picked for summer shows, principal town being, as usual, Blackpool. Dickie Henderson, at present in the U.S., already scheduled for summer season; also singer Marion Ryan.

Marino Marini, who has had a big hit with his waxing of "Come Prima" over here, has a new one titled "Stella Stella."

The BBC is putting on a special Christmas TV Show, seventy minute Spectacular with an insert on film from Perry Como.

Everybody going cha cha over here; one record in two issued at the moment has the cha cha beat.

Rock 'n roll TV show, "Oh Boy," may now be adapted for a full length screen feature.

Ricky Nelson jumping on our Hit Parade with his waxing of "Someday."

Stanley Black has been appointed Musical Advisor to the ABC Film Corporation and takes up duties on December 1st. He succeeds Louis Levy who held this important position until recently when he passed away. Black will also have control over music in connection with all ABC Television Shows.

Impressario Harold Davison leaves for New York this week to make final arrangements for the visit to this country next February of Count Basie. He also hopes to make arrangements for visits to be made by Louis Armstrong and Ella Fitzgerald.

New entries into the charts this week include Tommy Steele with "Come On Let's Go," Conway Twitty with "It's Only Make Believe" and Frank Sinatra with "Mr. Success."

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday,
 15th November, 1958)

Last—This
 Week

1 1 It's All In The Game—
 Tommy Edwards (MGM)

- 3 2 Hoots Mon—
 Lord Rockingham's XI (Decca)
- 2 3 A Certain Smile—
 Johnny Mathis (Fontana)
- 4 4 Bird Dog—
 Everly Brothers (London)
- 9 5 More Than Ever—
 Malcolm Vaughan (HMV)
- 5 6 Come Prima—
 Marino Marini (Durium)
- 21 7 It's Only Make Believe—
 Conway Twitty (MGM)
- 7 8 Move It—
 Cliff Richard (Columbia)
- 6 9 Stupid Cupid/Carolina Moon—
 Connie Francis (MGM)
- 10 10 King Creole—
 Elvis Presley (RCA)
- 11 11 Tea For Two Cha Cha—Tommy
 Dorsey Orchestra (Brunswick)
- 26 12 Someday—
 Ricky Nelson (London)
- 13 Tom Dooley—
 Lonnie Donegan (Pye-Nixa)
- 8 14 My True Love—
 Jack Scott (London)
- 15 15 Love Makes The World Go
 'Round—Perry Como (RCA)
- 22 16 Come On Let's Go—
 Tommy Steele (Decca)
- 16 17 Western Movies—
 Olympics (HMV)
- 17 18 Someday—
 Jodie Sands (HMV)
- 12 19 Born Too Late—
 Poni Tails (HMV)
- 20 Fallin'—
 Connie Francis (MGM)
- 30 20 Susie Darlin'
 Robin Luke (London)
- 22 High Class Baby—
 Cliff Richard (Columbia)
- 23 Tom Dooley—
 Kingston Trio (Capitol)
- 23 24 I'll Get By—
 Connie Francis (MGM)
- 13 25 Volare—
 Dean Martin (Capitol)
- 14 26 Poor Little Fool—
 Ricky Nelson (London)
- 28 27 Lonnie's Skiffle Party—
 Lonnie Donegan (Pye-Nixa)
- 19 28 Volare—
 Marino Marini (Durium)
- 18 29 Moon Talk—
 Perry Como (RCA)
- 20 29 Summertime Blues—
 Eddie Cochran (London)

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133 W. 19th St., N. Y., N. Y.

WA 9-4823



Seeco Signs Artists In Pop Drive

NEW YORK—Sid Siegel, president of Seeco Records, announced last week that as part of the "Seeco Goes Pop" drive instituted by Jerry Shifrin, director of sales and A & R, the label has signed actor-singer Keefe Brasselle, the Laurie Sisters and chirper Suzie Lee.

Brasselle has inked an exclusive recording contract with the indie label and will record both singles and albums. Siegel revealed that while Brasselle is best known as an actor with twelve major motion picture credits as well as the starring part in "The Eddie Cantor Story", he is an "excellent singer whose night club performances have garnered him rave reviews."

The Laurie Sisters, who recently waxed for Mercury Records, will be out with their first Seeco platter on Nov. 24. The trio waxed "Blue And Broken Hearted" backed with "Tell Me, Tell Me".

Singer Suzie Lee, a protegee of WNTA-Newark, N.J. disk jockey Paul Brenner, will also have her first disk, "In His Convertible", in general release Nov. 24th.

"Rudolph" Breaks Sound Barrier

NEW YORK—"Rudolph The Red-Nosed Reindeer" is breaking thru the precedent set the last few years on the airways of 'No Christmas songs before Thanksgiving," says Johnny Marks, composer and publisher of "Rudolph". "This has occurred because of the instrumental Rudolph cha-cha's made by Hugo Winterhalter on RCA Victor and Hernando Hopkins on ABC Paramount. With the Cha-Cha craze at its peak and with Victor and ABC-Paramount each trying to establish its version, the D.J.'s are making an exception. It has spilled over into TV via the Dick Clark Show, and others."

Marks has two other new Christmas singles on the market in Harry Belafonte's "I Heard The Bells On Christmas Day" (Victor) and Brenda Lee's "Rockin' Around The Christmas Tree", (Decca).

Dot Issues Nine Albums

HOLLYWOOD, CALIF.—Dot Records announced last week the release of nine LP's for November.

They include: "The Nina, The Pinta and The Santa Maria"—a story-musical fantasy on the discovery of America as told by the three ships; "Steve's Songs"—Manny Albam and his Jazz Greats play songs by Steve Allen; "Dixieland Blues"—Johnny Maddox and his Dixie Boys; "Take Off"—Leon McAuliff and his Cimarron Boys; "And Baby Makes Three"—Dr. John S. Kruglick explains all about the new baby and how to take care of him—musical background by George Cates; "The Movies Swing"—Jackie Cooper and his Combo; "Dixieland Dance Party"—Eddie Condon; and "Chimes Of Faith"—Dr. Charles Kendall.

Dot is putting particular emphasis on "The Nina, The Pinta and The Santa Maria" package. Narrated by Eddie Albert, the famed Columbus ships become here the father-ship ("Santa Maria"); the son ("Pinta") and the daughter ("Nina"). There are seven songs, and dialogue by Joanne Gilbert, Thurl Ravenscroft and Lee Millar. Ray Gilbert, who co-produced the set with Dot's Tom Mack, penned the music with Ray Rasch and wrote the lyrics.

Disney Execs On Road

NEW YORK—Top Walt Disney Records and Walt Disney music execs are currently on the road in key areas with a threefold purpose: 1. to create excitement in the Disneyland Storyteller line with distributors and dealers; 2. to demonstrate the Disneyland stereo line; and 3. to lay groundwork on the forthcoming Disney "Sleeping Beauty" motion picture due for release in February.

Out on this promotional tour are Jimmy Johnson, Executive Vice-President of both Disneyland and Buena Vista Records and Walt Disney music; Tutti Camarata, A&R head and music director for both record companies; Moe Preskell, National Sales and Promotion Director for the disk firms; George Sherman and Bob Auerbach, West Coast sales promotion men.

"Yellow Bird" Is Frank's

NEW YORK—Frank Music was inadvertently listed as the publisher of the song "Baby Clementine" in a recent advertisement. Frank is the publisher of "Yellow Bird", a song recorded by the Mills Brothers for Dot and the Norman Luboff Choir on Columbia.

Sonny At The "Record Bar"



HOLLYWOOD—Capitol Records artist Sonny James, is pictured at Leuenhagen's "record bar" recently while he was promoting his latest release, "I Can't Stay Away From You." Pictured with Sonny from l. to r. are William Leuenhagen, Kaye Solle, Sonny, Mary Solle and George Russell, of Capitol's promotion department.



Album Sure Shots

★ Also Available in EP



BELAFONTE SINGS THE BLUES

HARRY BELAFONTE
(RCA Victor LOP 1006)



★ **SWINGING AT THE CINEMA**

JONAH JONES
(Capitol T-1083 * EAP-1, 2, 3-1083)



★ **THE VERY THOUGHT OF YOU**

NAT "KING" COLE
(Capitol W-1084 * EAP-1, 2, 3-1084)



WITH ALL MY LOVE

ROY HAMILTON
(Epic LN 3519)

★ AHMAD JAMAL

AHMAD JAMAL
(Argo LP 636 * EP 1078)

Gez Wizz!!
THE VOICE IN THE CHOIR
by
Joe Allegro
A Sure Hit!!
Wizz Record 714

THE TEEN COMMANDMENTS
by
Paul Anka
George Hamilton IV
Johnny Nash
9974
ABC-PARAMOUNT
FULL COLOR FIDELITY

Award of the Week
The Cash Box
TURRY & TURRY II
Disk of the Week
The Cash Box

A Great New Star!
Walter Scott
singing
ON THE WAY OUT
EAGLE 1003
EAGLE RECORDS
a division of Aladdin Record Co.

Time Out



NEW YORK—Warren (Tea For Two Cha Cha) Covington and Milt Gabler take a much needed break during a recording session this week. Warren has been touring the country with his band playing a string of one nighters.

The HOT "7"

1 POOR BOY

by THE ROYALTONES Jubilee # 5338

2 PEEK-A-BOO

by THE CADILLACS Josie # 846

3 MANHATTAN SPIRITUAL

by REG OWEN & his Orchestra
Palette # 5005

4 SERMONETTE

by DELLA REESE Jubilee # 5345

5 NEED YOUR LOVE

by BOBBY FREEMAN Josie # 844

6 BARB'RY ANN

by BOBBY EDGE Jubilee # 5347

7 IN A LITTLE SPANISH TOWN CHA-CHA

by SY OLIVER & his Orchestra
Jubilee # 5349

jubilee  josie
1721 B'WAY NEW YORK
JAY-GEE RECORD CO., INC.

Nardone, Spier Jr. & Webman Form Wethree, BMI Firm

NEW YORK — Belle Nardone, Larry Spier, Jr. and Hal Webman, who are jointly associated in the ownership and operation of the various firms controlled by Larry Spier, Inc. and Greenwich Records, Inc., last week announced the formation of a new BMI-affiliated pubbery labelled We Three, Inc., coincidentally with the release of four recordings of the first two songs in the new setup.

A new inspirational love ballad, "Richer Than I", garnered three of these recordings. Already available is a version by Teddy Randazzo, making his debut on ABC-Paramount, and another by Ray Peterson on RCA Victor, with a third by Ed Townsend on Captol expected to be issued soon. Randazzo introduced the song on TV via his first of a series of guest appearances on the Ed Sullivan Show last Sunday evening, November 23rd.

Second song in the new pubbery is "Don't Pity Me", one side of the new release by Dion and the Belmonts on the Laurie label. This is the group's third record following two hits, "I Wonder Why" and "No One Knows".

In addition, We Three, Inc., has set at least three other recordings of other songs which are due for release at the end of the year.

Meanwhile, the Spier group currently is going strong with the Four Lads' hit dinking, "The Mocking Bird" on Columbia; a new Little Joe recording on Okeh of "It's Too Bad We Had To Say Goodbye", also recorded by Jackie Wilson on Brunswick; and the Emjays' recording of "This Is My Love" on Greenwich.

The Cash Box
Disk of the Week
TURVY I & TURVY II
COZY COLE (Love 5013)
The Cash Box
Award o' the Week



Best Selling Pop Albums

★ Also Available in EP

		Pos. Last Week
1	★ ONLY THE LONELY FRANK SINATRA (Capitol W-1053 * EAP 1-1053)	1
2	★ SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1160 * B-1160, 1, 2, 3)	2
3	★ SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252 * EPA-4211)	3
4	★ THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	8
5	★ MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243 * B-12431, 2, 3)	5
6	★ CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163 * B-11631)	9
7	★ SWING SOFTLY JOHNNY MATHIS (Columbia CL 1165 * B 11651)	4
8	★ GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	6
9	BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	7
10	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252)	12
11	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	13
12	★ THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	10
13	★ STAR DUST PAT BOONE (Dot DLP-3118 * Dot 1069)	11
14	★ POLITELY! KEELY SMITH (Capitol T-1073 * EAP-1, 2, 3-1073)	15
15	★ KING CREOLE ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	14
16	★ MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	20
17	★ LAS VEGAS PRIMA STYLE LOUIS PRIMA (Capitol T-1010 * EAP-1, 2, 3-1010)	17
18	★ DYNAMIC DAKOTA STATON (Capitol T-1054 * EAP-1, 2, 3-1054)	18
19	LA PALOMA BILLY VAUGHN (Dot DLP-3140)	19
20	BELAFONTE SINGS THE BLUES HARRY BELAFONTE (RCA Victor LOP-1006)	26
21	★ LATE LATE SHOW DAKOTA STATON (Capitol T-876 * EAP-1, 2, 3-876)	21
22	★ THE VERY THOUGHT OF YOU NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	—
23	★ SWINGING AT THE CINEMA JONAH JONES (Capitol T-1083 * EAP-1, 2, 3-1083)	—
24	WITH ALL MY LOVE ROY HAMILTON (Epic LN-3519)	—
25	★ AHMAD JAMAL AHMAD JAMAL (Argo LP-636 * EP-1086)	—

26. COLE ESPANOL. 27. BILLY VAUGHN PLAYS MILLION SELLERS. 28. JUDY IN LOVE. 29. LAWRENCE WELK PRESENTS LOUIS KESNER. 30. SWEET TUNES OF THE FANTASTIC 50's.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Felsted-Wayland Fete



NEW YORK—To celebrate the signing of an exclusive five year pact between Felsted Records and the Wayland Recording Studios, a master producing company, the two firms feted dee jays and press at a cocktail party held at the New Yorker Hotel in this city last week. On hand were the label's Execs and talent which Wayland records for Felsted.

Above the camera catches a glimpse of the evening: (Top left) Vocalist Tommy Mara, WMGM librarian Jody Gameron, WINS dee jay Brad Phillips, songstress Terri Stevens, and WINS jockey Stan Z. Burns. (Top right) Mara, Wayland prexy Joe Leahy, WMCA jockey Scott Muni, vocalist Barbara Allen and WMCA jockey Bob Callan.

(Second left) WRCA jockey Bud Ford, Felsted songstress Kathy Linden, WNEW's Jack Lazare, Jody Cameron, WINS librarian Ronnie Granger, Tommy Mara, and Brad Phillips.

(Second Right) WINS platter spinner Jack Lacy, Kathy Linden and Tommy Mara.

(Third left) Lee Hartstone, Vice-President of London, parent company of Felsted; Joe Leahy; Kathy Linden; Barbara Allen; Terri Stevens; Tommy Mara; and Harry Kruse, head of London.

(Third right) Irv Lichtman, Norman Orleck and Marty Ostrow of The Cash Box; Joe Leahy, Barbara Allen, Tommy Mara, Cash Boxer Ira Howard and Joe Orleck, president of The Cash Box.

(Bottom left) Joe Leahy, Bud Ford, WNEW librarian Rick Willard, Barbara Allen, Kathy Linden, WMGM jockey Dean Hunter and Tommy Mara.

(Bottom right) Billy Grammer of "Gotta Travel On" fame; Mara and Harry Kruse.

What's In A Name A Hit Record

CHICAGO—Mercury Records offered a behind-the-scenes story last week of Tony Dalardo's artist credit on his best-selling version of "Come Prima".

It all began last spring when Mercury's international affiliate in Italy, Gurtler and Company, sent a dub across the ocean of a song titled "Come Prima", which listed "Tony and his Friends" as the artist credit on the label. The disk was well received by the Mercury A&R staff, and American rights to the master were obtained. Released in May, the disk, retaining "Tony and his Friends" as the performers, received some territorial reaction, but did not sustain itself throughout the rest of the country.

A business trip by Irving Green, Mercury head, to Europe last August came at the time "Come Prima" was enjoying great success there, and he returned to Chicago enthused about the tune. So, Mercury execs went to work on the disk again, but this time they decided that the full-name of the artist on its "Come Prima" waxing would add greater sales appeal to the disk. A cable was dispatched to Italy for the information and somehow in the transmittance the accurate spelling of his name "Dallara" was transposed to read "Dalardo". Mercury, knowing the tune was hot.

worked fast on the re-release and consequently the print order for label copy was sent in reading "Tony Dalardo".

The thousands of records pressed with the "Tony Dalardo" monicker were sent to Mercury distribs, and when, several weeks later, the legal contracts arrived in this country indicating the correct spelling, Dallara, it was already too late to change the "Dalardo" spelling. With "Come Prima" gaining in importance daily, Mercury, in the interest of eliminating confusion, decided not to change the spelling on the labels.

Westminster Gospel Single

NEW YORK—Westminster Records has released a single of two sides from Ernestine Washington's "Gospel Singing In Washington Temple" package, an effort released last September. The selections, "Holdin' On" b/w "Come Ye Disconsolate", were issued, according to the diskery, because of a favorable response to the album. Miss Washington will make a personal appearance tour starting this week through New York, New Jersey and Pennsylvania.

BUILDING BIG!

Vinnie Monte

singing

Irving Berlin's Great Standard

ALWAYS

b/w

A LOVE OF MY OWN

Decanter 101

Decanter Records

224 W. 49th St.

(CI 5-3827) N. Y.

SHE SERVES A NICE CUP OF TEA

recorded by

TONY MARTIN RCA VICTOR

Alamo Music, Inc.

I GOT STUNG

recorded by

ELVIS PRESLEY RCA VICTOR

Gladys Music, Inc.

ONE NIGHT

recorded by

ELVIS PRESLEY RCA VICTOR

Elvis Presley Music, Inc.

WHAT DO I CARE

recorded by

JOHNNY CASH COLUMBIA

Johnny Cash Music, Inc.

CALL ME

recorded by

JOHNNY MATHIS COLUMBIA

Meridan-Noma Music Inc.

Published by

HILL AND RANGE SONGS, INC.

1619 Broadway, New York, New York

CAMEO • CAMEO • CAMEO

A Cash Box Disk Of The Week

Bernie Lowe's SING SING SING

Cameo 153

CAMEO RECORDS

CAMEO • CAMEO • CAMEO

More Hits from MILLS —

THE MAGICIAN DEAN MARTIN

on RCA Victor 47-7371

THAT'S MY DESIRE CREW CUTS

on RCA Victor 47-7371

MILLS MUSIC, INC.

The Cash Box Disk of the Week

TURVY I & TURVY II

COZY COLE (L-5913)

The Cash Box Award o' the Week

4 BIG HITS ON VEE JAY - ABNER !!

"GIFT OF LOVE"

BY

THE IMPRESSIONS

ABNER 1023

"LOLITA"

THE

DON PALMER QUINTET

ABNER 1021

(Instrumental ChaCha kick!)

"NOBODY BUT YOU"

DEE CLARK

ABNER 1019

"HERE I STAND"

WADE FLEMONS

VEE-JAY 295

WATCH FOR NEW BANDERA RELEASE WHICH WE ARE DISTRIBUTING NATIONALLY

VEE - JAY ABNER RECORDS

2129 S. MICHIGAN AVE. CHICAGO 16, ILL.



Best Selling EP's

		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	2
3	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	3
4	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	4
5	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	5
6	STAR DUST Pat Boone (Dot 1069)	6
7	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	7
8	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	8
9	RICKY NELSON Ricky Nelson (Imperial IMP-158)	11
10	JIMMY RODGERS SINGS FOLK SONGS Jimmy Rodgers (Roulette 315, 6, 7)	10
11	COUNTRY BOY Johnny Cash (Sun EP-112)	—
12	PATRICIA Perez Prado (RCA Victor EPA-4322)	12

To Tour Northwest



HOLLYWOOD—Arthur Lyman, High Fidelity recording star whose initial album was "Taboo," and Alfred Apaka, the Bing Crosby of Hawaii, will make one of their rare appearances in this country when they bring their "A Night at the Hawaiian Village" stage show direct from the Islands for five days of concerts in the Northwest, December 1. Lyman and Apaka, head a show which includes native dancers, hula girls, Samoan fire rituals, and Tahitian singers and dancers. The entire show is two hours in length, features eleven acts, and is the same show that headlines in Henry J. Kaiser's Hawaiian Village Hotel on Waikiki Beach. Lyman, who will be making his first trip to the United States with his group, is one of HiFiRecords' hottest album sellers since his "Taboo" LP hit this country four months ago. His group is made up of four Honolulu-born boys, each of whom plays at least three or more instruments. Lyman himself, play vibraphone, marimba, bongos, conga, tumba, and guitar. His latest album, "Leis of Jazz," has recently been released in this country. The show has been set for five dates in the Pacific Northwest: Vancouver, B.C., Seattle, Spokane, Portland, and San Francisco, following which it returns to its regular spot at the Hawaiian Village.

RCA To Produce Magazine Loading Tape Player-Recorder

NEW YORK—Production of the RCA Victor "Magazine-loading" stereo tape player-recorder, will be started on December 1, and initial quantities rushed to dealers in time for Christmas sales, it was announced last week by R. W. Saxon, Vice President and General Manager, RCA Victor Radio and "Victrola" Division.

"It is anticipated that a sizable number of these recorder-players will be in dealers' stores throughout the nation by the middle of December," Saxon said.

The unit going into production—first of a planned complete line—is a three-speaker portable recorder-player utilizing the recently developed RCA tape cartridge design. The instrument features a semi-automatic tape mechanism that will record and play back either two hours monaurally or one hour stereophonically. The new tape cartridge is available in a charcoal-and-white simulated leather case.

The nationally advertised price of this Model SCP2 will be announced December 1, Saxon said.

"This instrument puts stereo tape playing into the mass market for the first time by utilizing the inexpensive RCA tape cartridge that now makes tape playing as simple as enjoying disk records," Saxon said. "There is no inconvenient tape threading—you

merely place the cartridge on the instrument and push a button. When one passage is completed, the player automatically shuts off. Then, a simple flip of the cartridge and you are set for another half hour of stereo or a full hour of monaural music."

The SCP2 has two electrical input and output jacks for feeding console models of the RCA Victor Stereo-Orthophonic High Fidelity line or public address systems, or for recording electrically from stereo phonographs or from stereo broadcasts.

Addition of the RCA Victor auxiliary speaker units SHS13, nationally advertised at \$9.95 or the SHS12, nationally advertised at \$19.95, completes the stereophonic sound system.

The new unit, which will supplement the current line of RCA Victor reel-type recorder-players, features five watts of undistorted output for single track recordings and ten watts for stereo.

Other features include: a dual tone control designed to give complete tonal frequency control; a volume control to provide proper balanced loudness at any volume setting; two transistorized pre-amplifiers for low noise operation; complete electrical record interlocking to prevent accidental erasure; a frequency response ranging from 70 to 15,000 cycles per second; a shock-mounted transport deck for completely quiet operation; a storage compartment provides room for a second microphone (optional) and up to six cartridges for a total of twelve hours of playing time.

Saxon said a completely automatic portable will be introduced during the first quarter of 1959, with console models planned for later introduction.

Big New Release!!!

"LOVE YOU A THOUSAND WAYS"

and

"SHORTY SHORTY"

Bob & Ray—Nasco 6023

Crashing Thru!

"HONEY BEE (I Love You)"

and

"BLACK NIGHT"

Tommy Angel—Nasco 6022

R & B Smash!!

"I STOOD BY"

Lonesome Sundown—Excello 2145

NASHBORO RECORD CO.
NASHVILLE, TENN.

Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

The Cash Box
Disk of the Week
TURVY I & TURVY II
COZY COLE (Love 5013)
The Cash Box
Award o' the Week

Stereo-Spectrum To Release 20 Albums

NEW YORK — Cy Leslie, president of Pickwick Sales Corporation, parent firm of Design, Cricket and Stereo-Spectrum Records, announced last week that he is issuing twenty new albums on the Stereo-Spectrum label in December.

Leslie stated, "This is the biggest single album release in our history. It is the first part of the 'crash program' we have gone into in order to produce enough material for the Stereo-Spectrum line. Only making ten Stereo-Spectrum albums and a sampler was a mistake. Our \$2.98 price has created a tremendous demand for the Stereo-Spectrum label and we are all out to create a bigger catalog for our distributors."

The Stereo-Spectrum release is composed of fifteen Design LP's that were originally released monaurally. "By doing this we know that we have issued pre-tested product that already has public acceptance on a mass scale. Now, in stereo, at \$2.98, we can sell to a whole new market."

The other five albums are being released monaurally and binaurally simultaneously.

Included in the twenty album Stereo-Spectrum release is: "Music For Midnight Moods" by Norman Roye on the electronic Wurlitzer, "Flamenco Festival" by Nino de Alicante, Rodgers and Hammerstein selections sung by Isabel Bigley and Stephen Douglas, "The Country Club Dance" by Charlie Spivak, "Music Of The Sensational Sixties" by Don Elliott and "Pal Joey" by Stanley Applewaite.

Classical music selections among the new Stereo-Spectrum LP's are D'Artega conducting the New York Festival Symphony Orchestra in "Nutmacker Suite" and "Romeo And Juliet Overture", Lawrence Tiebault conducting the Hampshire Philharmonic Symphony Orchestra in Beethoven's "Fifth Symphony" and Schubert's "Unfinished Symphony", Warren Edward Vincent conducting the Royal Farnsworth Symphony Orchestra in Tchaikovsky's "Piano Concerto In B Flat Minor" and Dr. John Favlove conducting the Hamburg Philharmonic Symphony Orchestra in "Scheherazade".

In the semi-classical vein is a recording of "An American In Paris" and "Porgy And Bess" by D'Artega.

Connee Boswell's "Golden Era Of Irving Beriln", "The Incomparable Hildegard" and Warren Edward Vincent conducting the Royal Farnsworth Symphony Orchestra in "Around The World In Eighty Days" and "My Fair Lady" round out the group of fifteen LP's.

The five brand new albums being released simultaneously on both the Stereo-Spectrum and Design labels are "Duke's Boys Play Ellington" featuring Eugenie Baird singing Duke Ellington songs while Ellington conducts, the "Golden Era of Glen Miller, Vol. II", "Holiday In Havana" by Noro Morales, marches of John Phillip Sousa played by "99 Men In Brass", "The Golden Era of

Dixieland Jazz" by an aggregation of great Dixieland musicians and the "Music of Leroy Anderson" played by Warren Edward Vincent conducting the Royal Farnsworth Symphony "Pops" Orchestra.

Leslie also announced last week that the Dennis Day LP "Christmas Is For The Family" has already sold close to "90,000 copies and gives us every indication of getting up to the half million mark.

"Our initial order", Leslie stated, "was for 25,000. This is the first album we have ever issued that got such immediate acceptance from every record distributor, rack jobber and buyer for variety and department stores and drug chains.

"Dennis Day's name value, the impulse sales factor of a quality package at \$1.49 and our enormous sources of merchandising to the public plus our advertising and promotion campaign have all combined to make this the hottest LP in our history."

Leslie also disclosed that A & R man Ralph Stein is going to Cleveland and Pittsburgh to see the disk jockeys and to promote the Day album and the new Design single by "The Beats", "Bagdad Daddy" backed with "Five Little Numbers".



Best Selling Sheet Music

		LAST WEEK
1	TOM DOOLEY Beechwood BMI—Traditional	5
2	IT'S ALL IN THE GAME Remick ASCAP—Dawes, Sigman	1
3	NON DIMENTICAR Hollis BMI—Redi, Galdiere, Dobbins	6
4	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	7
5	THE DAY THE RAINS CAME Garland ASCAP—Delano, Becaud	3
6	THE END Criterion ASCAP—Kronos, Jacobson	2
7	LONESOME TOWN Eric BMI—Knight	12
8	NEAR YOU Supreme ASCAP—Craig, Goell	4
9	TEA FOR TWO CHA CHA Bregman, Yocco & Conn ASCAP—Donaldson, Kahn	8
10	THERE GOES MY HEART Leo Feist ASCAP—Silver, Davis	10
11	THE WORLD OUTSIDE Chappel ASCAP—Sigman, Addsinell	—
12	CHANTILLY LACE Glad BMI—J. P. Richardson	—
13	FIREFLY E. H. Morris ASCAP—Leigh, Coleman	9
14	CALL ME Meridian BMI—Otis, Hendricks	15

Armour Develops Self-Threading Tape Cartridge

CHICAGO—John P. Skinner, director of the magnetic recording division of the Armour Research Foundation, Illinois Institute of Technology, has announced the development of a self-threading cartridge for the automatic loading of reel-to-reel type recording magnetic tape. The cartridge eliminates many of the shortcomings of operating a standard magnetic recorder, according to Skinner.

"The Armour Research development," stressed Skinner, "definitely will not make current reel-to-reel recorders obsolete. The cartridge consists of a flanged spool and a graded leader with a catch. It is designed so that the catch engages

with a pre-threaded leader in the mechanism. Using this system, no threading is necessary."

"When forward recording is completed," Skinner continued, "an end leader reverses the drive for re-wind. The single reel mechanism can be operated at any speed, and can be adapted to a standard magnetic recorder by removing the permanent leader. The self-threading device can be installed easily on a conventional machine," concluded Skinner.

Marvin Camras, senior physicist at the Foundation and one of the principals in the development of magnetic tape recording, designed the self-threading cartridge.

The Way To Fight Ulcers



NEW YORK—"This is my way to fight the ulcers," says Doug Moody, Herald-Ember Records. Doug, who lives with Dad (Wally Moody, Lowell Music) in Shirley, Long Island, owns the 22 foot skiff you see him in above, and is out on the Sound every week-end the sun shines.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Award of the Week
The Cash Box
COLE COLE (1911)
TURVY & TURVY II
Disk of the Week
The Cash Box

You're Gonna Love
Joe Allegro
singing
THE VOICE IN THE CHOIR
A Sure Hit!!
Wizz Record 714

"DO YOU REMEMBER"
BY
L. C. COOK
CHECKER 903

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Riding Strong
Charlie Applewhite
sings
"I WROTE"
DSR 823

DESIGN RECORDS
PRODUCT OF PICKWICK SALES CORP., B'VE, 22 N



Album Reviews

POPULAR PICKS OF THE WEEK



"SAM COOKE ENCORE"—Keen A 2003
Cooke's first LP try was a chart success, and this collection is likely to follow suit. On a collection of evergreens calling for either a ballad or swing touch, Cooke comes through with his individual "You Send Me" phrasing and lighthearted swinging.



"THE KALIN TWINS"—Decca DL 8812
The boys' package stock is high thanks to their "When" and "Forget Me Not" singles successes. Both clicks and ten other previously issued tracks are included in this varied tempo display of beat talent. Kids will regard this waxing as one of their rock 'n roll album "musts".



"BREEZIN' ALONG"—The Four Lads—Orchestra Conducted by Ray Ellis—Columbia CL 1223
The taste and showmanship displayed by the group in three previous Columbia albums is happily present here, too. All the tracks on one side are carefree swing sessions, all tracks on the other are appealing, slight up-beat ballad vocals. Ray Ellis and his ork, as usual, turns in smart instrumental support. First-turn collection of sentimentals ("You May Not Be An Angel", "That Old Feeling", "Long Ago (And Far Away)", etc.). Figure hefty jock play.



"HEART!"—Eddie Fisher - Hugo Winterhalter And His Orchestra And Chorus—Camden CAL 447
The disk is the first Camden round-up of previous Fisher singles, and includes such Fisher ballad pleasantries as "Everybody's Got A Home But Me", "Count Your Blessings", "Tell Me Why" and "Fanny". A fine collection of legit vocals with sure-fire teen appeal.



"ARTHUR MURRAY'S MUSIC FOR DANCING"—The Arthur Murray TV Dance Orchestra—RCA Victor LPM-1909
With the Murray TV stint one of the rating stand-outs this season, this orchestral-chorus dance disk has particular sales punch. Nine favorite dance-steps, including rock 'n roll, are performed with a well defined beat by the ork on pop and Latin durables. Enclosed certificate is good for two free Arthur Murray dance studio lessons. Back of sleeve contains diagrammatic "lesson" on each dance. Important dance-floor issue.



"37 FAVORITES FOR DANCING"—Frankie Carle & his Rhythm—RCA Victor LPM-1868
Veteran ivory artist Carle is his old, and quite likeable brisk self on a fine medley tour of 37 favorites, all presented with an eye on dance-floor doings. Performed in either four or five tune medleys, the songs are all venerable examples of the best in pop music. Rhythm section sets the fox-trot beat. Unbeatable disk of its type.



"CRAZY PEOPLE"—Somethin' Smith and The Redheads—Arranged and Conducted by O. B. Masingill—Epic LN 3517
This is the fourth package of inviting and tasteful toying with evergreen material by the crew. Most of the tunes have that contagious feel of the twenties ("Candy", "Doodle Doo Doo", "Jamboree Jones"), and it's with a regard for their original beat, plus an updated humor that the group approaches them. Another fine showing by the light-hearted vocal team.



"THE WONDERFUL WORLD OF FAIRY TALES"—Robert Q. Lewis—Lion L70080
There's lots of kiddie appeal here. Radio-TV personality Lewis has an affectionate narrative hand in twelve classic kiddie tales ("Beauty And The Beast", "Wizard Of Oz", "Rapunzel", etc.), and included is a free copy of a Classics Illustrated Junior comic book ("The Sleeping Beauty") plus a fifty-cent savings certificate on a subscription to the mag. Lewis sings two fine Jack Segal-Evelyn Danzig kiddie tunes, the package title song and "Little Boy, Little Girl". Excellent \$1.98 purchase.



"FERRANTE AND TEICHER WITH PERCUSSION"—ABC-Paramount ABC-248
The remarkable souped-up keyboard performers come around for their second Ampar package, and, as usual, unleash refreshing, unpiano-like, sounds from their instruments. Backed by fine rhythmic effect by these three percussionists and a bassisto, the duo romp and lazily roam over a dozen standards and originals. Refreshing, high hi-fi set.



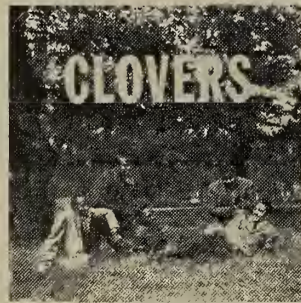
"BUDDY COLE PLAYS COLE PORTER"—Buddy Cole at the Bosendorfer Piano — Warner Bros. W 1226
Cole settles down to a first-rate keyboard (ork-backed) mood presentation after an engagingly hectic organ tour on his "Have Organ, Will Swing" LP for Warner Bros. Twelve choice Cole Porter songs ("Easy To Love", "I Love You", "Just One Of Those Things") are handled with taste and suppleness by Cole at the keyboard, and the sweet string ork under Pete King's direction. A mood issue with lots of class.



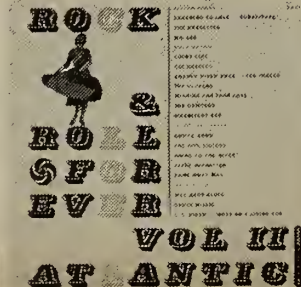
"RAYMOND SCOTT CONDUCTS THE ROCK 'N ROLL SYMPHONY"—Everest LPBR-5007
The deck is a large-scale ork compromise between traditional mood arrangements and the Big Beat. It's all accomplished by Everest A&R head Scott and the ork with effective integration of a four man rock rhythm section and a carload of string and reed instruments. Caressing sax solos by Sam The Man Taylor. Superb sound. All-standard melodies. Essentially a mood disk that sings a different, highly commercial tune.



"DANCING FOR DEBUTANTES"—Pat Dorn And His Society Orchestra—Seeco CELP 429
Uncommon society beat exuberance, including rousing group vocals, and an endorsement from syndicated society columnist Igor Cassini (Charley Knickerbocker) set this society deck apart from most other issues in the field. The Dorn ork-singers whip-up some of the merriest society doings ever cut on their whirlwind tour of twenty-five well-chosen evergreens. This could turn out a sales prize.



"THE CLOVERS IN CLOVER"—Poplar PLP 1001
The "vet" rock team provides an extremely smooth and affable transfer to the beat of a mostly evergreen bill. With ease and melodic regard, the songsters, fine voice on lead, read such perennials as "What Is This Thing Called Love," "To Each His Own" and "Sweet Kentucky Babe". One of the most pleasantly portrayed beat stints to come around in a long while. Excellent jock programming.



"ROCK & ROLL FOREVER" (Vol. 2)—Atlantic 8021
The package is the second compilation of rock single releases by the diskery's impressive lineup of beat talent. The presence of such songsters as Joe Turner ("Wee Baby Blues"); Ray Charles ("Yes, Indeed"); Chuck Willis ("C.C. Rider") Ivory Joe Hunter ("Empty Arms") lends a tasteful blues touch to the proceedings, while the likes of Bobbettes ("Mr. Lee"); LaVern Baker ("Lucky Lips") and the Clovers ("Wishing For Your Love") lean nicely toward "pop" beat artistry. Lots of rock variety here.



Album Reviews



"CORRIDA"—Played By La Banda Los Amantes De La Corrida—Grand Award G.A. 33-385

The obvious hi-fi appeal of bull-ring music is made the most of in this exciting collection of twelve handsomely read bull-ring favorites. Expertly recorded, the ork aggregation here brilliantly catches the spirit and color of this program. Those who find music such as this contagious will enjoy the fine musicianship and hi-fi finesse of the presentation.



"THIS ONE IS THE TONI"—Toni Carroll—MGM E 3717

The set is an effective sultry game from Miss Carroll's whispering caresses (her first LP) to the unique book-type package which opens up to a double truck color photo of the stylist, the face of whom is shown through a die-cut T on the front. On her bill of evergreens, the performer takes it slow, and sexy. Phil Moore heads the relaxed, small combo chore. Package can sell the set.



"CANDY"—Lee Morgan—Blue Note 1590

This is worthy addition to the young (20) trumpeter's growing disk catalogue. Morgan swings with fine, aggressive bursts and, in two instances, appealingly cuddles ballad lines. Backing on the six sides includes Sonny Clark (piano): Art Taylor (drums) and Doug Watkins (bass). Excellent front showing by Morgan.



"SAXOMANIAC"—Appolo LP 477

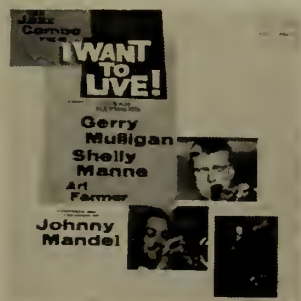
Ten sax notables turn-up in fine solo roles on a romping collection of twelve dates issued some years ago. The disk's skilled sax punch comes from such front-men as Coleman Hawkins, Eddie "Lockjaw" Davis, Hilton Jefferson and Illinois Jaquet, and admirably supported by such stellar "sidemen" as Charlie Parker, Joe Newman, and Charlie Shavers. In the midst of the solid blowing, alto saxist Jefferson turns in a lovely, supple performance on his track, "Darkness On The Delta". Great jazz names in some of their most worthy moments.

JAZZ PICKS OF THE WEEK



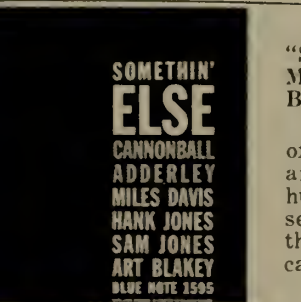
"I WANT TO LIVE"—Original Music From The Motion Picture Sound Track—United Artists ULA 4005

The Johnny Mandel jazz score for the "I Want To Live" is the most ambitious jazz soundtrack since the "The Man With The Golden Arm", and it is an admirable appraisal of various situations in the flick under the common denominator of jazz, blue and swinging, pulsating and haunting. The musicians are first-rate West Coast jazzists (Shelly Manne, Bill Holman, Red Mitchell, Mel Lewis). Importance of picture can greatly assist already promising sales.



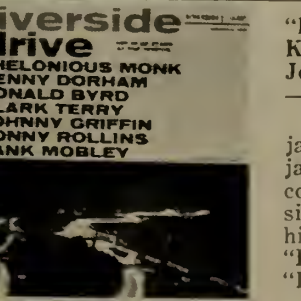
"THE JAZZ COMBO FROM 'I WANT TO LIVE'" — Gerry Mulligan-Shelly Manne-Art Farmer—United Artists UAL 4006

These are the soundtrack combo performances and thus more extended jazz concepts from the Johnny Mandel jazz score for the Susan Hayward starrer (see other "I Want To Live" soundtrack review above). There are six sessions here and, thanks to the skilled make-up of the seven-man unit—in addition to Mulligan, Manne and Farmer, there's Bud Shank, Red Mitchell, Frank Rosolino and Pete Jolly—their provocative nature is brought-out with solid showmanship. Important name value.



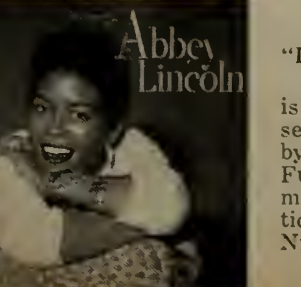
"SOMETHIN' ELSE"—"Cannonball" Adderley—Miles Davis — Hank Jones — Sam Jones — Art Blakey—Blue Note 1595

One of the many virtues of this stellar line-up of jazzists is that no one is pressing to be "arty", and the results are sessions of strength, yet unhurried reserve. Of the five tracks, the title session hits the hardest, "Dancing In The Dark" the softest (Adderley's tenor sax is wonderfully caressing here). Fine combo cohesion here.



"RIVERSIDE DRIVE" — Thelonious Monk — Kenny Dorham — Donald Byrd — Clark Terry — Johnny Griffin — Sonny Rollins and Hank Mobley —Riverside 12-267

These nine sessions featuring the above named jazzists plus a host of others under one driving jazz roof were culled from Riverside LP's. This constant flow of brisk paced dates have fine consistency of polish and invention, and have their highlights in the work of trumpeter Terry on "Donna Lee" and Monk's keyboard fertility on "Liza". A rich omnibus of jazz talent.



"IT'S MAGIC"—Abbey Lincoln—Riverside 12-277

This second outing for the stylist on Riverside is a highly respectable vocal picture of a blue-ish sensitivity and a mature swing way. Supported by a crop of artful jazzmen (Art Farmer, Curtis Fuller, Kenny Dorham), Miss Lincoln makes her most rewarding stand on her blue tracks, particularly "Ain't Nobody's Business" and "Little Niles". A lot to listen for here.

CLASSICAL PICKS OF THE WEEK



"STARLIGHT WALTZES" — Hollywood Bowl Symphony Orchestra Conducted By Felix Slatkin—Capitol P8456

This is a light classic beaut in both performance and sound. Six famed program waltz works ("Voices Of Spring", "Waltzes From Der Rosenkavalier", "Skaters Waltz") are brilliantly displayed by the ork under Felix Slatkin's obviously affectionate direction. Glowing sound. One of the best from Capitol's ork prize.



TCHAIKOVSKY: Symphony No. 5—Pierre Monteux Conducting The Boston Symphony —RCA Victor LM-2239

The Tchaikovsky staple receives a powerhouse performance from Monteux, and the Boston Symphony occasions this majestic reading of the work with a vivid display of orchestral virtuosity. Magnificent sound. An overpowering performance of the work sure to arouse great interest.



STRAUS: The Chocolate Soldier — Rise Stevens-Robert Merrill—Musical Direction: Lehman Engel—RCA Victor LOP-6005

Unaccountably neglected by the industry, this beloved, nearly fifty-year old storehouse of melodic delights is heard in a fine, definitive two-disk version. Victor has assembled a top-flight cast of singers and Lehman Engel's sparkling ork-chorus touch for this presentation of the operetta's principal musical moments ("My Hero", "Sympathy", "Chocolate Soldier", etc.). Miss Stevens and Merrill perform with grace and sonority. Strong operetta merchandise.



RIMSKY-KORSAKOV: Suite from Le Coq D'or—PROKOFIEV: Suite From Love For Three Oranges — William Steinberg Conducting The Pittsburgh Symphony Orchestra—Capitol P8445

Music from the Russian masters has been a rich disk source this year, and, continuing the fad, Steinberg and the Pittsburgh Orchestra offer admirable, gorgeous sounding readings of two orchestrally and melodically striking opera suites by the brilliant orchestrators. Each opus has a major interpretation here.

Personal Appearance In Store



ALLENTOWN, PA.—MGM Records' Tommy Edwards made a personal appearance at Hess Brothers Department store in Allentown the other day and was swamped by fans who wanted him to autograph his new album of "It's All In The Game" as well as his current single "Love Is All We Need" and his million sellers of "It's All In The Game." Shown left to right are: Tommy Edwards, disk jockey Gene Kaye of WHOL, Allentown, who was doing a special remote broadcast from the store, Max Levine, Hess Brothers Public Relations manager and Dolly Maggan, of the Hess Brothers record department.



Album Reviews

CHRISTMAS PICKS OF THE WEEK



"ROBERT SHAW CONDUCTS CHRISTMAS HYMNS AND CAROLS" (Vol. 1)—The Robert Shaw Chorale—RCA Victor LM/LSC-2139

A new version of a highly successful Robert Shaw Chorale Xmas presentation (one selection added), the disk, also released stereophonically, is one of the most eloquent chorus tributes to the Holiday available on wax. On the collection of twenty-three Yuletide traditionals, the chorus beautifully voices the splendor and gaiety of the occasion. Sure-fire Seasonal inventory.



"A CHRISTMAS CAROL"—Siobhan McKenna and Anew McMaster—with Actors of the Dublin Theatre—Vanguard VRS 9040

A group of fine Irish players offers a well-dramatized version of the Dickens' classic. Headed by Siobhan McKenna as the spirits of Christmas Past, Present and to Come and Anew McMaster as Scrooge, the story unravels with true-to-Dickens spirit and dramatic distinction. The major disk offering of the tale.



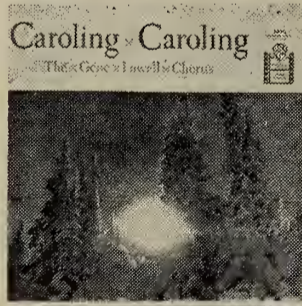
"SOME CHILDREN SEE HIM"—The Children's Choir of All-Nations—Warner Bros. 1231

A group of thirty-seven children of various races and nationalities join voices in a Holiday greeting which, in its simplicity and honesty, is perhaps the most meaningful disk greeting one can receive. The title tune, among the twenty-two selections here, is a lovely, expressive number on understanding. Treasurable Holiday singing. The commendable Warner Bros. practice of suggesting works of other labels in a given musical area on the back of its sleeves, has, thoughtfully, been extended to all the diskery's Christmas products.



"A CHRISTMAS TO REMEMBER"—The Jimmy Joyce Singers with Orchestra Conducted By Billy May—Warner Bros. W 1237

Here's a Holiday entry with great variety. Both the adult and children's Joyce crews accompanied by the May ork, cull their material from familiar and foreign carols, folksongs, several new Yuletide songs, and other sources. May and the ork indulge in a bit of Holiday merriment with a varied tempo (Latin, waltz, Oriental, etc.) ork offering on "Jingle Bells Around The World". In several instances, the adults and children join vocal forces. A bright, Christmas omnibus of music.



"CAROLING CAROLING" — The Gene Lowell Chorus—Warner Bros. 1233

The all-male Lowell crew display well-poised harmony on a collection of fifteen Yuletide durables. There is vocal vibrance on the more commanding selections, and a soft hush of voices on the warm melodies. A singing group well worth Christmas traffic attention.



"THE SOUNDS OF CHRISTMAS" — Warner Bros. 1238

The tracks are expertly recorded "sounds of Christmas" as heard via the delicate timbres of bells, chimes and a music box. Whether on a traditional or sprightly pop favorite, these feathers of the percussion world are, indeed, lovely expressions of the Yuletide spirit. Seventeen selections. Like most disks of this type, it's a natural for plays around the Christmas tree.



"CAROL SINGING AT KINGSWAY HALL"—The Butlin Choral Society—Richmond B 20028

This package is a fine Christmas choral affair marking the first Xmas re-issue of a former London set on the diskery's \$1.98 Richmond line. The arrangements are simple and sincere and include baritone and treble soloists. Famed carol selections. Reliable budget-priced Holiday entry.

Aamco Opens Two Branches

NEW YORK—Carl LeBow, president of Aamco Records, a division of Allison Enterprises, announced last week that the company has just opened two branch offices to handle the expanding sales of Aamco Records.

The offices will be located at 2413 North Halsted in Chicago and 1023 North LaBrea Avenue in Hollywood. Howard Rosen and Morey Alexander, working out of the Chicago office, will be directing sales, publicity and promotion for the midwest area, while Lou Werth, working out of the Hollywood office will supervise similar duties for the west coast.

"These offices had to be set up because of the overwhelming acceptance of our album line all over the country", LeBow explained. "Our release of 18 stereo albums plus 23 monaurals at the suggested list price of \$2.98 and \$1.49 respectively, in addition to those released previously, is just a start and will give the retailer and distributor alike, proof that we are going all out to get a large slice of the market with a superior product."

The entire organization is going all out to make the retailer and the distributor aware of Aamco. Lou Capone, eastern sales manager, is covering the New England territory; George Stone, New York State; Morey Alexander, Kentucky, Ohio and Kansas; and Howard Rosen will concentrate on the entire midwest.

Co-Star In Public Libraries

NEW YORK — Roulette Records reports that arrangements have been made with the city of Chicago to have a series of Co-Star albums, which enables the listener to act out scenes opposite famous stars, to be placed on file in the city's public libraries. The albums, which come with a script enclosed, will be on a loan-out basis just as books are.

The Cash Box
Disk of the Week
TURVY I & TURVY II
COZY COLE (Love 5013)
The Cash Box
Award o' the Week

Breaking Big!
YOU BELONG TO MY HEART
by
The Four Mints
NRC - 011
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

A new sleeper from
SAVOY
"I MAY NEVER"
b/w "WHAT"
Little Jimmy Scott
SAVOY 1548
The Biggest One Now!
"IT DON'T HURT NO MORE"
Nappy Brown
SAVOY 1551
Climbing Faster and Faster!
"SOMEBODY BIGGER THAN YOU AND I"
b/w "A CLOSER WALK"
Jimmy Jones
SAVOY 1553
SAVOY RECORD CO.
58 MARKET ST.
NEWARK, N. J.

Mort Hillman Joins Citation Records

NEW YORK — Irving Szathmary, prexy of Citation Records, last week announced the appointment of Mort Hillman as Vice-President and General Manager of the label as part of the diskery's expansion program.

Hillman, who has spent the last ten years in the record industry, artist management and publishing fields, recently returned to New York from Chicago where he spent the last three years heading his own label and then as National Sales Manager for a Chicago indie.

Citation, which has headquartered in Boston, Mass., since its inception last March, will open New York offices under Hillman's direction. "First on the agenda", commented Hillman on Citation's expansion program, "will be a country wide trip to promote our first release of 'Mardi Gras Cha' by Rico Henderson. This trip will also serve to strengthen our distribution set-up for forthcoming releases".

Singer Ocie Smith was recently pacted to Citation. Album material will cover the pop, classical and jazz fields.

Szathmary has spent many years in the music business as an arranger, composer and conductor for the Paul Whiteman and Benny Goodman orks, among others.

Named Eastern Rep

NEW YORK—Jack Oxman, Executive Vice-President of Paramount Enterprises, manufacturers of Hallmark Stereophonic Sound Equipment and Hallmark Stereo-High Fidelity LP Records, has announced the appointment of Hal Keller Company as the label's Eastern representative for Hallmark Records and Equipment.

Hal Keller & Company, located at 653 Ferne Street, Drexel Hill, Pa. will cover the following territory: Eastern Pennsylvania, Delaware, Maryland, Washington, D. C. and Southern New Jersey.

Tempus Appoints Distributions

PEORIA, ILL.—Steve Clark and Terry Burns, president and vice-president of the recently formed Tempus label, announced last week the appointment of new distributors, and a December 1st release date for the initial waxings of three of its artists.

The distributors are: Leslie, Hartford; Garmisa, Chicago; DuMont, Boston; Flemington, Kansas City; Recordit, St. Louis; Cosnat, Philly and Newark; Scan, Buffalo; Concord, Cleveland; Standard, Pittsburgh.

The single releases will involve Bobby Mack's "No One Like You" b/w "She's My Little Baby"; Herb Price and the Darts' "Gone Too Long" b/w "Shimmy Shimmy (Cha Cha Cha)" and Phyllis Powell's rendition of two standards. Miss Powell, a new Tempus pactee, was formerly with the Benny Goodman, Ted Weems orks and the Glen Miller orchestra under Ray McKinley. The Rockin' R's will soon follow-up their current entry, "The Beat".

DJ Wins In Truck Road-eo

MIAMI, FLA.—First prize-winner in American Trucking Association's "National Truck Road-eo" for radio, TV and newspaper personalities in Miami area, was Don Franklin, WCKR disk jockey. The obstacle course at Miami Beach was a scaled-down version for automobiles of the same course used by professional truck driving champs in competition for United States titles. Franklin was awarded highest-score gold trophy at a Trucking Association banquet at DiLido Hotel, Miami Beach.

Mercury Makes Two Distributing Changes

CHICAGO—Mercury Records Corporation's Vice-President in Charge of Sales, Morris S. Price, announced two changes within the firm's eastern distributional alignment.

Trinity Record Distributing Corporation of Hartford, Connecticut has been retained to handle the Mercury line of merchandise for a newly created territory that encompasses the entire State of Connecticut, Western Massachusetts and Eastern New York State, including the city of Albany.

Previously this area was serviced out of Mercury's company-owned distributing branches in New York City and Boston. However, volume in the territory, Mercury reports, has presently increased to the point where it necessitates an exclusive distribution outlet.

Don Carter, a veteran of many years of experience in the record industry, will oversee the Trinity operation. Carter's business background includes positions at both the manufacturer and distributor levels. Lou Klayman, Mercury's Eastern Divisional Sales Manager, will spend the next two weeks in Hartford, aiding Carter in organizing the new distributorship.

Price also noted that Remlee Sales Corporation has become Mercury's Distributor in Pittsburgh. Remlee's territory also includes Western Pennsylvania and West Virginia.

Charles Feldman will be in charge of the Remlee operation and Ray Gargelon, a former resident of Boston has moved to Pittsburgh to serve as the Promotion Manager for Remlee.

Two Las Vegas Deejays Brought "Dooley" To Life

LAS VEGAS, NEV.—Deejays Jerry Dexter and Bob Salter of KENO, here, brought the character of "Tom Dooley" to "life" (and to a "re-trial") recently, and the results caused quite a stir in the city.

The story of Tom Dooley is based on an actual incident ninety-three years ago in Ferguson, N. C., when a Tom Dula (the correct spelling) was convicted and hanged for a murder.

In mid-October, Dexter and Salter, broadcasting appeals to their listeners, kicked-off a campaign to "save" Tom Dooley, the subject of the Kingston Trio's (Capitol) number one pop hit of the same name, from the "gallows". Response came not only to the two deejays, but more than 200 citizens signed petitions and filed them with the then Governor of Nevada, Charles Russell, requesting a "new trial" and asked that Dooley be released until the day of the "trial". Both politicians and newspapers commented on the situations, and many thought that a real person named Tom Dooley was languishing in the Clark County Jail, wrongly accused of murder.

Oblivious of various demands to quit the bit, Dexter and Salter arranged for Dooley's "new trial", and Harry Clayborn, a lawyer and City Attorney for nearby Henderson, Nev., volunteered to "provide Dooley's defense". Held in one of KENO's studios, the "trial's outcome" was flashed via a radio bulletin. Dooley had won acquittal. "Evidence" presented at the re-trial proved that the real killer was "Mr. Grayson", another character in the Tom Dooley song.

Students at Las Vegas' Southern Nevada University immediately skedded a "Tom Dooley Victory Dance" Nov. 14.

Marks Named Music Head Of N.Y. March Of Dimes

NEW YORK — Herbert E. Marks, President of Edward B. Marks Music, has been appointed chairman of the Music Publishers Trade Division of the 1959 New York March of Dimes, it was announced last week by Roy W. Moore, Sr., general chairman of the 1959 New York March of Dimes Campaign.

In accepting his post, Marks said, "Funds are urgently needed to support the new program of The National Foundation. The successful team which gave the world the Salk vaccine will continue the winning fight against polio while broadening its medical care program to include Arthritis and Birth Defects. Scientific Research will be undertaken in the field of Virus Diseases and disorders of the Central Nervous System."

"The Music Publishers Trade Division's past support helped make possible the Salk vaccine," continued Marks. "What is accomplished in the future depends largely upon the support you now give the Foundation as it embarks upon this new health concept."

A committee of trade leaders is now being formed, to spearhead the Music Publishers Trade Division's participation in the city-wide drive to top their goal of \$5,000 for the 1959 March of Dimes Drive.

Rosner In New Radio TV Slot At RCA Victor

NEW YORK—Ben Rosner has been appointed to the newly-created post of Manager, Radio and TV Relations, it was announced by W. I. Alexander, Manager, Advertising, Press and Promotion. In his new position, Rosner will be responsible for all radio and TV liaisons as it relates to RCA Victor artists and product. "Both Radio and TV", Alexander said, "are crucial for artist exposure and development. With Rosner concentrating on both areas, we feel that we will be able to move fast when it counts and to be covered in depth day by day".

Rosner has been with RCA since 1949. Most recently he headed up the Vik operation.

Everest Signs Two Artists

NEW YORK—Raymond Paige and his 60-piece Radio City Music Hall Symphony Orchestra, and Gloria Lynne, swing song stylist, have been signed to record for Everest Records. Paige, who conducts the only theater symphony in the country, and Miss Lynn, a night club singer who started her career in a church choir, will record albums for release shortly after the first of the year for the new label. Everest is a product of the Belock Recording Co., a division of Belock Instrument Corp., College Point, L. I.

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JAMES BROWN
and
THE FAMOUS FLAMES
FEDERAL 12337

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RECORDS

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THE EVERLY BROTHERS

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b/w

"LOVE OF MY LIFE"

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GOTTA TRAVEL ON

by

Billy Grammer

Monument 400

MONUMENT RECORDS

LETTER OF LOVE b/w
DARLING I REALLY LOVE YOU

R & M Records

The Cash Box
Disk of the Week



TURVY I & TURVY II

COZY COLE (L-29 5013)

The Cash Box

Award o' the Week

YOUR FAVORITE ONE-STOP

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100,000 45 rpms New Col., Epic, Okeh, ABC, Big, Candle, etc. 6 mo. to one year old. \$10. per C—\$90. per M. 5,000 Asstd 10" LPs 30¢ ea.—\$28. per C. 10,000 Asstd. 12" LPs \$1. ea.—\$45. for 50—\$85. per C.

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Disk Jockey

REGIONAL RECORD REPORTS

LASH LAZAAR
KXLA—Pasadena, Calif.

1. All My Love Belongs (J. Wallace)
2. C'mon Everybody (E. Cochran)
3. Love Makes The World Go 'Round (P. Como)
4. Scene Of The Crime (Shore)
5. Anna (Originals)
6. I Could Be A Mountain (D. Rondo)
7. When The One You Love (L. Harris)
8. Tom Dooley (Kingston Trio)
9. Pledging My Love (Hamilton/Belvin)
10. Love Song From Houseboat (S. Allen)

JOHNNY ROWE
KOBH—Hot Springs, S. Dak.

1. It's Only Make Believe (C. Twitty)
2. My Lost Love (Webtones)
3. C'mon Everybody (E. Cochran)
4. Tom Dooley (Kingston Trio)
5. I Want To Be Happy Cha Cha (W. Covington)
6. Come Prima (P. Bergen)
7. It's All In The Game (T. Edwards)
8. Please Love Me Forever (T. Edwards)
9. A Lover's Question (C. McPhatter)
10. Love Is All We Need (T. Edwards)

JOHNNY JOHNSON
KOY—Phoenix, Ariz.

1. Non Dimenticar (N. Cole)
2. Love Is All We Need (T. Edwards)
3. Mardi Gras March (P. Boone)
4. The World Outside (4 Aces)
5. Sleep Warm (F. Sinatra)
6. Go Chase A Moonbeam (J. Vale)
7. Sweetheart (P. Lee)
8. I'll Remember Tonight (P. Boone)
9. Run Away, Skidaddle, Skidoo (D. Day)
10. That Old Black Magic (Prima & Smith)

DICK MCFARLAND
CKSL—London, Ont., Can.

1. One Night (E. Presley)
2. Problems (Everlys)
3. Need You (D. Owens)
4. Love Is All We Need (T. Edwards)
5. Beep Beep (Playmates)
6. A House, A Car And A Wedding Ring (D. Hawkins)
7. Stop Laughing At Me (Ross)
8. I Want To Be Happy Cha Cha (E. Light)
9. Five Little Numbers (Chantones)
10. Walking Along (Diamonds)

BILL MALONE
WAAY—Huntsville, Ala.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. One Night (E. Presley)
4. Tom Dooley (Kingston Trio)
5. To Know Him Is To Love Him (Teddy Bears)
6. A Lover's Question (C. McPhatter)
7. Win Your Love For Me (S. Cooke)
8. Cannonball (D. Eddy)
9. Need You So (Casual Teens)
10. Rainy Sunday (Crescendos)

BOB BASSETT
WWRI—West Warwick, R. I.

1. Mr. Success (F. Sinatra)
2. Circus (B. Farrell)
3. Don't Cry Joe (Kirby Stone IV)
4. Come Prima (T. Delardo)
5. That Old Black Magic (Prima & Smith)
6. Love Makes The World Go 'Round (P. Como)
7. I Want To Be Happy Cha Cha (W. Covington)
8. Call Me (J. Mathis)
9. Flamingo D'Amore (Gaylords)
10. All Of Me (D. Washington)

BILL GERSON
WINN—Louisville, Ky.

1. Sweetheart (P. Lee)
2. Come Prima (Radar Quartette)
3. Mandolins In The Moonlight (P. Como)
4. Mocking Bird (Four Lads)
5. Love Is All We Need (T. Edwards)
6. There Goes My Heart (James)
7. The World Outside (4 Aces)
8. My Heart's In Portugal (L. Baxter)
9. You're The One Who Knows (J. Ray)
10. Everything I Do (D. Lor)

JERRY JEROME
WSAY—Rochester, N. Y.

1. Problems (Everlys)
2. Lollipop To Lipstick (Leslie)
3. Fibbin' (P. Page)
4. White Bucks And Saddle Shoes (B. Pedrick Jr.)
5. I Could Cry (B. Evans)
6. Cannonball (D. Eddy)
7. Sunday Kind Of Love (F. Warren)
8. To Know Him Is To Love Him (Teddy Bears)
9. Just One Of Those Things (J. Costanzo)
10. Sing Sing Sing (B. Lowe)

NICK ROBINSON
WREB—Holyoke, Mass.

1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. To Know Him Is To Love Him (Teddy Bears)
4. Tea For Two Cha Cha (W. Covington)
5. Queen Of The Hop (B. Darin)
6. Rockin' Robin (B. Day)
7. There Goes My Heart (James)
8. Mr. Success (F. Sinatra)
9. Hideaway (Four Esquires)
10. The End (E. Grant)

DON AMON
WOVE—Welch, W. Va.

1. Little Red Riding Hood (B. Bopper)
2. To Know Him Is To Love Him (Teddy Bears)
3. I Got Stung (E. Presley)
4. Problems (Everlys)
5. Lonesome Town (R. Nelson)
6. Queen Of The Hop (B. Darin)
7. Tom Dooley (Kingston Trio)
8. Love Is All We Need (T. Edwards)
9. Chantilly Lace (B. Bopper)
10. A Lover's Question (C. McPhatter)

JOHNNY DOLLAR
KDET—Center, Tex.

1. It's Only Make Believe (C. Twitty)
2. It's All In The Game (T. Edwards)
3. Tea For Two Cha Cha (W. Covington)
4. Tom Dooley (Kingston Trio)
5. Mr. Success (F. Sinatra)
6. Topsy II (C. Cole)
7. Bird Dog (Everlys)
8. Bang Bang (Janis & Her Boyfriend)
9. Mr. Moonlight (D. Glenn)
10. The Secret (G. MacRae)

FRANK DRAKE
WGH—Newport News, Va.

1. Tom Dooley (Kingston Trio)
1. I Got Stung (E. Presley)
3. It's Only Make Believe (C. Twitty)
4. To Know Him Is To Love Him (Teddy Bears)
5. Topsy II (C. Cole)
6. Queen Of The Hop (B. Darin)
7. A Lover's Question (C. McPhatter)
8. Letter To An Angel (Clanton)
9. Hideaway (Four Esquires)
10. It's All In The Game (T. Edwards)

"LITTLE JOE" AUGELLO
WOHO—Toledo, Ohio

1. It's Only Make Believe (C. Twitty)
2. Mexican Hat Rock (Applejacks)
3. Beep Beep (Playmates)
4. Topsy II (C. Cole)
5. Tom Dooley (Kingston Trio)
6. To Know Him Is To Love Him (Teddy Bears)
7. Chantilly Lace (B. Bopper)
8. Lonesome Town (R. Nelson)
9. I Got Stung (E. Presley)
10. Queen Of The Hop (B. Darin)

JIM SIMON
KRIG—Odessa, Tex.

1. It's Only Make Believe (C. Twitty)
2. Non Dimenticar (N. Cole)
3. Love Is All We Need (T. Edwards)
4. I'll Remember Tonight (Boone)
5. To Know Him Is To Love Him (Teddy Bears)
6. Sweet And Innocent (Orbison)
7. Mocking Bird (Four Lads)
8. Walking Along (Diamonds)
9. Lonesome Town (R. Nelson)
10. Tunnel Of Love (D. Day)

AL SHEAHEN
KWOW—Pomona, Calif.

1. The Meaning Of Love (Deuces Wild)
2. Problems (Everlys)
3. A House, A Car And A Wedding Ring (M. Preston)
4. Gotta Travel On (Grammer)
5. I Got Stung (E. Presley)
6. The World Outside (4 Coins)
7. Come Prima (M. Marini)
8. Donna (R. Valens)
9. Bimbombey (J. Rodgers)
10. Christmas Is Coming (S. Summers)

DON LAMOND
KFOX—Long Beach, Calif.

1. Mr. Success (F. Sinatra)
2. That Old Black Magic (Prima & Smith)
3. Non Dimenticar (N. Cole)
4. Beep Beep (Playmates)
5. Tea For Two Cha Cha (W. Covington)
6. Firefly (T. Bennett)
7. Tunnel Of Love (D. Day)
8. There Goes My Heart (James)
9. The Day The Rains Came (J. Morgan)
10. Pinch Me Baby (P. Garner)

WOODY WELCH
WRIT—Milwaukee, Wisc.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. Beep Beep (Playmates)
4. To Know Him Is To Love Him (Teddy Bears)
5. Bip Bop Boom (M. Hawks)
6. Bimbombey (J. Rodgers)
7. This Is My Love (Emjays)
8. Anna (Originals)
9. The Teen Commandments (Anka, Nash, Hamilton IV)
10. Go Mr. Dillon (B. Dean)

TOM ROULSTONE
WPEP—Taunton, Mass.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Tom Dooley (Kingston Trio)
4. Chantilly Lace (B. Bopper)
5. To Know Him Is To Love Him (Teddy Bears)
6. Lonesome Town (R. Nelson)
7. Non Dimenticar (N. Cole)
8. No One But You (Ames Bros.)
9. I'll Remember Tonight (Boone)
10. Beep Beep (Playmates)

DICK SMITH
WORC—Worcester, Mass.

1. To Know Him Is To Love Him (Teddy Bears)
2. One Night (E. Presley)
3. Letter To An Angel (Clanton)
4. It's Only Make Believe (C. Twitty)
5. Whole Lotta Lovin' (Domino)
6. Beep Beep (Playmates)
7. Problems (Everlys)
8. Tom Dooney (Kingston Trio)
9. Dreamy Eyes (J. Tillotson)
10. Lonesome Town (R. Nelson)

JOHN D. BURK
2GB—Sydney, Australia

1. Volare (D. Martin)
2. A Certain Smile (J. Mathis)
3. Poor Little Fool (R. Nelson)
4. Stupid Cupid (C. Francis)
5. Little Star (C. Joy)
6. Tea For Two Cha Cha (W. Covington)
7. Susie Darlin' (R. Luke)
8. Rockin' Robin (B. Day)
9. Non Dimenticar (N. Cole)
10. Chantilly Lace (B. Bopper)

VIRGIL BOND
KHEY—El Paso, Tex.

1. Tom Dooley (Kingston Trio)
2. One Night (E. Presley)
3. Billy Bayou (J. Reeves)
4. Bimbombey (J. Rodgers)
5. Lonesome Town (R. Nelson)
6. All Over Again (J. Cash)
7. Mocking Bird (Four Lads)
8. Cannonball (D. Eddy)
9. Promise Me Love (A. Williams)
10. Problems (Everlys)



Disk Jockey

REGIONAL RECORD REPORTS

BILL ADAMS
KUDE—Oceanside, Calif.

1. Topsy II (C. Cole)
2. Tom Dooley (Kingston Trio)
3. To Know Him Is To Love Him (Teddy Bears)
4. It's All In The Game (T. Edwards)
5. It's Only Make Believe (C. Twitty)
6. Chantilly Lace (B. Bopper)
7. That Old Black Magic (Prima & Smith)
8. Tea For Two Cha Cha (W. Covington)
9. Non Dimenticar (N. Cole)
10. Rockin' Robin (B. Day)

JAY ANDERSON
WMCP—Columbia, Tenn.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. Happy Days And Lonely Nights (C. Francis)
4. The End (E. Grant)
5. A Lover's Question (C. McPhatter)
6. It's All In The Game (T. Edwards)
7. Pussy Cat (Ames Bros.)
8. Lonesome Town (R. Nelson)
9. The Secret (G. MacRae)
10. The Day The Rains Came (J. Morgan)

LARRY GAR
WKBC—No. Wilkesboro, N.C.

1. Over The Rainbow Cha Cha (L. Lanin)
2. Chantilly Lace (B. Bopper)
3. Bimbombey (J. Rodgers)
4. A Lover's Question (C. McPhatter)
5. One Night (E. Presley)
6. Come Prima (Delardo/Modugno)
7. That Old Black Magic (Prima & Smith)
8. Turvey I & II (C. Cole)
9. Hold Me Close (Lonnice & Carrolons)
10. I Wish I Knew (S. Syms)

BOB OSBORNE
WIL—St. Louis, Mo.

1. It's Only Make Believe (C. Twitty)
2. Beep Beep (Playmates)
3. To Know Him Is To Love Him (Teddy Bears)
4. Topsy II (C. Cole)
5. I Got Stung/One Night (E. Presley)
6. Lonesome Town (R. Nelson)
7. Tom Dooley (Kingston Trio)
8. Queen Of The Hop (B. Darin)
9. That Old Black Magic (Prima & Smith)
10. Chantilly Lace (B. Bopper)

DON SPORTS
WHAB—Baxley, Ga.

1. Beep Beep (Playmates)
2. Topsy II (C. Cole)
3. The Day The Rains Came (J. Morgan)
4. To Know Him Is To Love Him (Teddy Bears)
5. I Got A Feeling (R. Nelson)
6. Pledging My Love (R. Hamilton)
7. I'll Remember Tonight (Boone)
8. Rockin' Robin (B. Day)
9. Hula Hoop Song (B. Johnson)
10. I Love You Enough For The Two Of Us (T. Carroll)

JIMMY PEOPLES
WMTN—Morrilton, Tenn.

1. One Night (E. Presley)
2. A Lover's Question (C. McPhatter)
3. I Got Stung (E. Presley)
4. It's Only Make Believe (C. Twitty)
5. Blue Ribbon Baby (T. Sands)
6. La Do Dada (D. Hawkins)
7. I'll Never Let You Go (L. Richard)
8. I'll Make It All Up To You (J. L. Lewis)
9. Fool And The Angel (Helms)
10. Tom Dooley (Kingston Trio)

MICKEY PENINGER
WPAL—Charleston, S. C.

1. It's Only Make Believe (C. Twitty)
2. It's All In The Game (T. Edwards)
3. The End (E. Grant)
4. Call Me (J. Mathis)
5. To Know Him Is To Love Him (Teddy Bears)
6. Tom Dooley (Kingston Trio)
7. Lonesome Town (R. Nelson)
8. The World Outside (4 Aces)
9. I'll Remember Tonight (Boone)
10. Tears On My Pillow (Anthony & Imperials)

DICK PIKE
WNOP—Newport, Ky.

1. To Know Him Is To Love Him (Teddy Bears)
2. One Night/ Got Stung (E. Presley)
3. It's Only Make Believe (C. Twitty)
4. Topsy II (C. Cole)
5. Tom Dooley (Kingston Trio)
6. A Part Of Me (J. Clanton)
7. I Got A Feeling/Lonesome Town (R. Nelson)
8. Molly Be Good (B. Hendricks)
9. Problems (Everlys)
10. Walking Along (Diamonds)

LARRY FREDERICKS
CKVL—Montreal, Que., Can.

1. Tom Dooley (Kingston Trio)
2. Guaglione (P. Prado)
3. Mr. Success (F. Sinatra)
4. I Want To Be Happy Cha Cha (W. Covington)
5. Jealous Heart (Paul & Ford)
6. Flamingo D'Amore (Gaylords)
7. Bluebird Of Happiness (N. Brooks)
8. Sweetheart (P. Lee)
9. Don't Cry Joe (Kirby Stone IV)
10. It's All In The Game (T. Edwards)

DENNY NILES
CBS—New York, N. Y.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. To Know Him Is To Love Him (Teddy Bears)
4. Lonesome Town (R. Nelson)
5. Non Dimenticar (N. Cole)
6. It's All In The Game (T. Edwards)
7. Topsy II (C. Cole)
8. The End (E. Grant)
9. I'll Remember Tonight (Boone)
10. That Old Black Magic (Prima & Smith)

CARMINE ANTHONY
WJJD—Chicago, Ill.

1. Tom Dooley (Kingston Trio)
2. Topsy II (C. Cole)
3. It's Only Make Believe (C. Twitty)
4. Lonesome Town (R. Nelson)
5. To Know Him Is To Love Him (Teddy Bears)
6. Queen Of The Hop (B. Darin)
7. I Got Stung (E. Presley)
8. I'll Wait For You (F. Avalon)
9. That Old Black Magic (Prima & Smith)
10. Tea For Two Cha Cha (W. Covington)

JIM LOUNSBURY
WBKB—Chicago, Ill.

1. Queen Of The Hop (B. Darin)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. To Know Him Is To Love Him (Teddy Bears)
5. One Night/I Got Stung (E. Presley)
6. Lonesome Town (R. Nelson)
7. Topsy II (C. Cole)
8. Mexican Hat Rock (Applejacks)
9. Poor Boy (Royaltones)
10. Bip Bop Boom (M. Hawks)

LARRY FORD
WCRO—Johnstown, Pa.

1. To Know Him Is To Love Him (Teddy Bears)
2. I Got Stung (E. Presley)
3. Love Is All We Need (T. Edwards)
4. Lonesome Town (R. Nelson)
5. Problems (Everlys)
6. Beep Beep (Playmates)
7. One Night (E. Presley)
8. Tom Dooley (Kingston Trio)
9. Manhattan Spiritual (R. Owen)
10. A Lover's Question (C. McPhatter)

VIC AIME
WNNJ—Newton, N. J.

1. Lonesome Town (R. Nelson)
2. Walking Along (Diamonds)
3. That Old Black Magic (Prima & Smith)
4. Bimbombey (J. Rodgers)
5. Love Is All We Need (T. Edwards)
6. The World Outside (4 Coins)
7. Mr. Success (F. Sinatra)
8. I Want To Be Happy Cha Cha (Covington/Light)
9. Mocking Bird (Four Lads)
10. I'll Remember Tonight (Boone)

KIHO HELGIE
KIHO—Sioux Falls, S. Dak.

1. Need You (D. Owens)
2. Tom Dooley (Kingston Trio)
3. One Night (E. Presley)
4. Letter To An Angel (Clanton)
5. It's Only Make Believe (C. Twitty)
6. Lonesome Town (R. Nelson)
7. Beep Beep (Playmates)
8. To Know Him Is To Love Him (Teddy Bears)
9. I Got Stung (E. Presley)
10. The Day The Rains Came (J. Morgan)

JOHN DOREMUS
WIND—Chicago, Ill.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. To Know Him Is To Love Him (Teddy Bears)
4. Tom Dooley (Kingston Trio)
5. Queen Of The Hop (B. Darin)
6. Lonesome Town (R. Nelson)
7. I Got Stung (E. Presley)
8. That Old Black Magic (Prima & Smith)
9. Bip Bop Boom (M. Hawks)
10. Big Boogie (V. Faraci)

TONY RIZZ
WFST—Caribou, Me.

1. Love Is All We Need (T. Edwards)
2. Love Makes The World Go 'Round (P. Como)
3. Bimbombey (J. Rodgers)
4. Light Of Love (P. Lee)
5. The World Outside (4 Coins)
6. Fibbin' (P. Page)
7. Come Prima (D. Modugno)
8. Yes Indeed (P. Boone) (LP)
9. Mocking Bird (Four Lads)
10. Sing Sing Sing (B. Lowe)

SEAMUS O'HARA
KYA—San Francisco, Calif.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. To Know Him Is To Love Him (Teddy Bears)
4. Chantilly Lace (B. Bopper)
5. Scene Of The Crime (Shore)
6. The End (E. Grant)
7. I Got Stung (E. Presley)
8. Mexican Hat Rock (Applejacks)
9. Come Prima (T. Delardo)
10. Live A Little (D. Carroll)

JIM MARTIN
WIST—Charlotte, N. C.

1. Tom Dooley (Kingston Trio)
2. Almost In Your Arms (Nash)
3. Topsy II (C. Cole)
4. Beep Beep (Playmates)
5. The World Outside (4 Coins)
6. I Got Stung (E. Presley)
7. Lonesome Town (R. Nelson)
8. Problems (Everlys)
9. The End (E. Grant)
10. Pledging My Love (R. Hamilton)

BOB WELLS
WEBR—Buffalo, N. Y.

1. Love Makes The World Go 'Round (P. Como)
2. Light Of Love (P. Lee)
3. Bimbombey (J. Rodgers)
4. Come Prima (D. Modugno)
5. Mr. Success (F. Sinatra)
6. The End (E. Grant)
7. I'll Remember Tonight (Boone)
8. Beep Beep (Playmates)
9. I Got A Feeling (R. Nelson)
10. Topsy II (C. Cole)

JIM MENDES
WICE—Providence, R. I.

1. Topsy II (C. Cole)
2. Call Me (J. Mathis)
3. I Got Stung (E. Presley)
4. Tom Dooley (Kingston Trio)
5. Sweethearts (P. Lee)
6. Non Dimenticar (N. Cole)
7. The End (E. Grant)
8. Chantilly Lace (B. Bopper)
9. Go Chase A Moonbeam (Vale)
10. Smoke Gets In Your Eyes (Platters)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Disk Jockey

REGIONAL RECORD REPORTS



Sure Shots

BILL WALTERS WDUZ—Green Bay, Wisc.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. It's All In The Game (T. Edwards)
4. Topsy II (C. Cole)
5. To Know Him Is To Love Him (Teddy Bears)
6. The Day The Rains Came (R. Lefevre)
7. I Got A Feeling (R. Nelson)
8. Queen Of The Hop (B. Darin)
9. Pussy Cat (Ames Bros.)
10. Mexican Hat Rock (Applejacks)

LARRY FLOYD WFOS—So. Norfolk, Va.

1. Tom Dooley (Kingston Trio)
2. To Know Him Is To Love Him (Teddy Bears)
3. A Lover's Question (C. McPhatter)
4. Queen Of The Hop (B. Darin)
5. Love Is All We Need (T. Edwards)
6. Beep Beep (Playmates)
7. Lonesome Town (R. Nelson)
8. Topsy II (C. Cole)
9. Tea For Two Cha Cha (W. Covington)
10. Chantilly Lace (B. Bopper)

BILL (BEAUREGARD) DAVIS WLOW—Norfolk, Va.

1. Tom Dooley (Kingston Trio)
2. I Got Stung (E. Presley)
3. Topsy II (C. Cole)
4. To Know Him Is To Love Him (Teddy Bears)
5. Letter To An Angel (Clanton)
6. It's Only Make Believe (C. Twitty)
7. Love Is All We Need (T. Edwards)
8. A Lover's Question (C. McPhatter)
9. Problems (Everlys)
10. I Got A Feeling (R. Nelson)

HUGH A. BROWN KXLR—No. Little Rock, Ark.

1. I Got A Feeling/Lonesome Town (R. Nelson)
2. The Day The Rains Came (J. Morgan)
3. Queen Of The Hop (B. Darin)
4. Call Me (J. Mathis)
5. Tom Dooley (Kingston Trio)
6. Don't Wake Up The Kids (A. Williams)
7. Hideaway (Four Esquires)
8. Court Every Star (Rivieras)
9. Beep Beep (Playmates)
10. Everyone Was There (B. Kayli)

HAL VESTER KTHT—Houston, Tex.

1. It's Only Make Believe (C. Twitty)
2. One Night (E. Presley)
3. To Know Him Is To Love Him (Teddy Bears)
4. Lonesome Town (R. Nelson)
5. Topsy II (C. Cole)
6. Queen Of The Hop (B. Darin)
7. Problems (Everlys)
8. Tom Dooley (Kingston Trio)
9. Letter To An Angel (Clanton)
10. A Lover's Question (C. McPhatter)

BILL "RIP" ROWAN WCSS—Amsterdam, N. Y.

1. To Know Him Is To Love Him (Teddy Bears)
2. Chantilly Lace (B. Bopper)
3. The Wedding (J. Valli)
4. Beep Beep (Playmates)
5. Cannonball (D. Eddy)
6. The World Outside (4 Coins)
7. I Got Stung (E. Presley)
8. Black Nightgown (Jazz Combo)
9. Mardi Gras March (Armstrong)
10. Philadelphia, U. S. A. (Lund)

DAN ALLAN WMIN—St. Paul, Minn.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. One Night (E. Presley)
4. Lonesome Town (R. Nelson)
5. Letter To An Angel (Clanton)
6. Need You (D. Owens)
7. Poor Boy (Royaltones)
8. I Got Stung (E. Presley)
9. Queen Of The Hop (B. Darin)
10. It's Only Make Believe (C. Twitty)

GEORGE WILLIAMS American Forces Korean Network—Koreo

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Chantilly Lace (B. Bopper)
4. To Know Him Is To Love Him (Teddy Bears)
5. Rockin' Robin (B. Day)
6. Call Me (J. Mathis)
7. Firefly (T. Bennett)
8. Susie Darlin' (R. Luke)
9. Pussy Cat (Ames Bros.)
10. I Got Stung (E. Presley)

JOE MAYER WCUE—Akron, Ohio

1. To Know Him Is To Love Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Beep Beep (Playmates)
5. Queen Of The Hop (B. Darin)
6. Poor Boy (Royaltones)
7. Need You (D. Owens)
8. Mexican Hat Rock (Applejacks)
9. It's All In The Game (T. Edwards)
10. I Got Stung (E. Presley)

GENE EDWARDS KILT—Houston, Tex.

1. One Night/I Got Stung (E. Presley)
2. It's Only Make Believe (C. Twitty)
3. To Know Him Is To Love Him (Teddy Bears)
4. Problems (Everlys)
5. Beep Beep (Playmates)
6. Smoke Gets In Your Eyes (Platters)
7. Call Me (J. Mathis)
8. Bimbombey (J. Rodgers)
9. Whole Lotta Lovin' (Domino)
10. Poor Boy (Royaltones)

ALAN FREDERICKS WHOM—New York, N. Y.

1. To Know Him Is To Love Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Non Dimenticar (N. Cole)
5. A Lover's Question (C. McPhatter)
6. Bad Girl (V. Carr)
7. Chantilly Lace (B. Bopper)
8. I've Had It (Bell Notes)
9. Grown Up (Linda & Roberta)
10. Sermonette (D. Reese)

LARRY MORRIS WYZE—Atlanto, Go.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Tom Dooley (Kingston Trio)
4. It's Only Make Believe (C. Twitty)
5. To Know Him Is To Love Him (Teddy Bears)
6. The End (E. Grant)
7. Call Me (J. Mathis)
8. Beep Beep (Playmates)
9. Walking Along (Diamonds)
10. Chantilly Lace (B. Bopper)

JOHNNY HYDE KNOG—Nogoles, Ariz.

1. One Night (E. Presley)
2. To Know Him Is To Love Him (Teddy Bears)
3. It's Only Make Believe (C. Twitty)
4. Lonesome Town (R. Nelson)
5. The End (E. Grant)
6. I Got Stung (E. Presley)
7. Topsy II (C. Cole)
8. Almost In Your Arms (Nash)
9. Call Me (J. Mathis)
10. Mr. Success (F. Sinatra)

JO CHAMBERS KVOL—Lafayette, La.

1. The World Outside (4 Coins)
2. It's Only Make Believe (C. Twitty)
3. To Know Him Is To Love Him (Teddy Bears)
4. Mocking Bird (Four Lads)
5. I Got A Feeling (R. Nelson)
6. Problems (Everlys)
7. Tom Dooley (Kingston Trio)
8. One Night (E. Presley)
9. Non Dimenticar (N. Cole)
10. Letter To An Angel (Clanton)

BILL SHERIDAN WICH—Norwich, Conn.

1. It's All In The Game (T. Edwards)
2. Tom Dooley (Kingston Trio)
3. Tea For Two Cha Cha (W. Covington)
4. The Day The Rains Came (J. Morgan)
5. Call Me (J. Mathis)
6. There Goes My Heart (James)
7. The Secret (G. MacRae)
8. The World Outside (4 Coins)
9. Scene Of The Crime (Shore)
10. Mandolins In The Moonlight (P. Como)

MORT NUSSBAUM WBBF—Rochester, N. Y.

1. Mandolins In The Moonlight (P. Como)
2. Quia, Quia (P. Faith)
3. Flamingo D'Amore (Gaylords)
4. That Old Black Magic (Prima & Smith)
5. I Want To Be Happy Cha Cha (E. Light)
6. Mr. Success (F. Sinatra)
7. Lollipop To Lipstick (Leslie)
8. The World Outside (4 Coins)
9. Bimbombey (J. Rodgers)
10. Ten Teen Commandments (Nash, Anka & Hamilton IV)

RED EVANS & BILL SCHULTZ WTAL—Tallahassee, Fla.

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. It's All In The Game (T. Edwards)
4. Chantilly Lace (B. Bopper)
5. Lonesome Town (R. Nelson)
6. To Know Him Is To Love Him (Teddy Bears)
7. The End (E. Grant)
8. Pledging My Love (R. Hamilton)
9. Call Me (J. Mathis)
10. Tom Dooley (Kingston Trio)

JOHNNY DRAKE WNAB—Bridgeport, Conn.

1. I Want To Be Happy Cha Cha (E. Light)
2. Love Is All We Need (T. Edwards)
3. The World Outside (4 Aces)
4. It's Only Make Believe (C. Twitty)
5. Philadelphia, U. S. A. (Lund)
6. Tom Dooley (Kingston Trio)
7. The End (E. Grant)
8. The Secret (G. MacRae)
9. Miss Annie (Plurals)
10. Bimbombey (J. Rodgers)

BILL WALTON WTMA—Charleston, S. C.

1. Tom Dooley (Kingston Trio)
2. To Know Him Is To Love Him (Teddy Bears)
3. Topsy II (C. Cole)
4. One Night (E. Presley)
5. Beep Beep (Playmates)
6. Queen Of The Hop (B. Darin)
7. It's All In The Game (T. Edwards)
8. I Got Stung (E. Presley)
9. Lonesome Town (R. Nelson)
10. Love Is All We Need (T. Edwards)

JACK BARR KUDL—Konsos City, Mo.

1. Tom Dooley (Kingston Trio)
2. To Know Him Is To Love Him (Teddy Bears)
3. I Got Stung (E. Presley)
4. I Got A Feeling (R. Nelson)
5. I'll Wait For You (F. Avalon)
6. It's Only Make Believe (C. Twitty)
7. Topsy II (C. Cole)
8. A Part Of Me (J. Clanton)
9. With You: Love (J. Scott)
10. The End (E. Grant)

WILLIE AFTER DARK CKLB—Oshawo, Ont., Can.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. The End (E. Grant)
4. Rockin' Robin (B. Day)
5. Mr. Success (F. Sinatra)
6. Bimbombey (J. Rodgers)
7. Call Me (J. Mathis)
8. Lonesome Town (R. Nelson)
9. Firefly (T. Bennett)
10. Problems (Everlys)

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"WHOLE LOTTA LOVIN'"

Fats Domino

The Cash Box Sleeper of the Week 11/1
Imperial 5553

"I'LL WAIT FOR YOU"

Frankie Avalon

The Cash Box Disk of the Week 10/4
Chancellor 1026

"GOTTA TRAVEL ON"

Billy Grammer

The Cash Box Sleeper of the Week 11/8
Monument 400

"COME PRIMA"

Tony Dalardo

Polly Bergen

Domenico Modugno

The Cash Box Disk of the Week 10/25-11/8
Mercury 71327
Columbia 41275
Decca 30777

"PHILADELPHIA, U.S.A."

Nu-Tornados

The Cash Box Sleeper of the Week 11/8
Carlton 492

"SWEET LITTLE ROCK & ROLL"

"JO JO GUNNE"

Chuck Berry

The Cash Box Disk of the Week 11/1
Chess 1709

"LONELY TEARDROPS"

Jackie Wilson

The Cash Box Best Bet 11/1
Brunswick 55105

"TEEN COMMANDMENTS"

Paul Anka, Geo. Hamilton IV,
Johnny Nash

The Cash Box Sleeper of the Week 11/8
ABC-Paramount 9974

SEEKO GOES POP!

TINA

JOE SALVATOR

SEEKO 6006

SEEKO

39 West 60th Street • New York, N.Y.

Award of the Week

The Cash Box

TURRY & TURRY II

Disk of the Week

The Cash Box

Watch For!!

Joe Allegro

singing

THE VOICE IN THE CHOIR

A Sure Hit!!

Wizz Record 714

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Fats Domino
"WHOLE LOTTA LOVING"
 # 5553


Kitty LaNier
I STILL WALK ALONE
 # 111
 look to...

 for the greatest!

3 HITS
IT'S ALL IN THE GAME
 TOMMY EDWARDS MGM
GO CHASE A MOONBEAM
 JERRY VALE COLUMBIA
YOU WILL FIND YOUR LOVE IN PARIS
 PATTI PAGE MERCURY
MUSIC PUBLISHERS HOLDING CORPORATION

MOLLY B. GOOD
 by BOBBY HENDRICKS
 # 708
BELIEVE IT OR NOT
 by DON COVAY
 # 709
SUE RECORDS
 725 Riverside Drive
 Suite 4C. New York, N. Y.

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 PLEASE NOTIFY US IF YOU DID NOT RECEIVE COPY OF
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 by
The Paulette Sisters
 AAMCO # 101
AAMCO RECORDS (A Division of Alison Enterprises)
 204 WEST 49th ST. NEW YORK, N. Y.

101 Strings
The World's First STEREO-SCORED Orchestra

Gretchen Wyler Inks Jubilee Disk Pact

NEW YORK—Gretchen Wyler, musical comedy star of the Broadway stage, television and night clubs, has been signed to an exclusive recording contract by Jubilee Records. The negotiations were carried out by Morty Palitz, Jubilee's A&R Director, and Kal Ross, of Berger, Ross & Steinman, Gretchen's manager.

Her first release will be an album, which is in production at this time and is scheduled for release in February. The orchestra is being conducted by Shepard Coleman, Miss Wyler's husband, who is the Associate Conductor of Feuer & Martin's new musical "Whoop Up", slated to open on Broadway in December.

The performer who in the past has established herself in such Broadway musicals as "Damn Yankees", "Silk Stockings", "Guys And Dolls", and "Where's Charley", has recently branched out into other facets of show business. Last summer she was a regular on Bob Crosby's NBC-TV show, and this fall she made her debut as a night club star, headlining at such top night clubs and hotels as the Henry Grady Hotel in Atlanta, and the New Arena in Pittsburgh. Her future engagements include headlining at the Royal York Hotel in Toronto, the Shamrock Hotel in Houston, and the Diplomat Hotel in Hollywood Beach, Florida.

Fraternity's "All-American Boy"

CINCINNATI, OHIO — Fraternity Records has released a tongue-in-cheek effort on the career of Elvis Presley called "All-American Boy" by Bill Parsons.

Harry Carlson, Fraternity head, got hold of the deck when writer Orville Lunsford dropped in to see Carlson about the transfer of Parson's tape to a demo. The exec called various firms in the city for Lunsford, but none could handle the job at the moment. Carlson took a listen, liked the date, and later inked Parsons to a contract.

All Label Names Distributors

WHITTIER, CALIF.—The first release on the All label, cut by the Cameos featuring Billy Rome, is being supplied to the diskery's distributors. All prexy Jimmy Work announced last week.

The All outlets are: Faysan, Buffalo, N. Y.; Allen, Richmond, Va.; Music Sales, Memphis, Tenn.; General, Baltimore, Md.; Standard, Pittsburgh, Pa.; All South, New Orleans, La.; Pan American, Miami, Fla.; Leonard Smith, Albany, N.Y.; Seaboard, East Hartford, Conn.; Dumont, Boston, Mass.; Mangold, Charlotte, N.C.; Southland, Atlanta, Ga.; Record Merchandisers, St. Louis, Mo.; Cosnat in New York, Philadelphia, Pa., Detroit, Mich., Cleveland, Ohio and Newark, N.J.

XMAS SONGS ON THE KLAVIER PIANETTE
 # 45 V-1011
AVE MARIA C/W JINGLE BELLS & SILENT NIGHT
VARIETY RECORDS
 54 W. RANDOLPH ST. CHICAGO 1, ILL.

Great Voice—Great Song!
Joe Allegro
 singing
THE VOICE IN THE CHOIR
 A Sure Hit!!
 Wizz Record 714

CHEERLEADER THE SOUTHLANDERS
CASTLE RECORDS

Chatton Names Nov. "101 Strings Month"

SAN FRANCISCO—November has been proclaimed "101 Strings Month" by Chatton Distributing, local Somerset-Stereo Fidelity distributors.

Key radio stations have been supplied with the complete 101 Strings LP library and all stations have received a special 101 Strings package. Dealers are offered a special 101 Strings prepack of two each of their current 12 albums plus six of its special library sampler in a brouser rack with display cards and window banners at a special rate. The idea is to get the 101 Strings on record store counters during the month. Salesmen carry prepacks with them and set them up for all accounts. To sustain heavy air exposure during the month, postal cards stating simply "November is 101 Strings Month" and incorporating the 101 Strings logo are sent to some radio stations daily and others weekly. Special gummed tape imprinted with the logo and slogan is used by the shipping department to seal all cartons and phones are answered with "November is 101 Strings" gimmick.

Salesmen from Chatton recently returned from the Las Vegas Stereo Fidelity confab for all western Stereo Fidelity distributors at the Sands Hotel, Nov. 9. New releases and company plans for the future were revealed at the day long session.

Vanguard's November Release; Sign Kunz

NEW YORK—Vanguard's growing list of low-price, complete-performance demonstration records continues with this month's release of two popular Haydn symphonies, No. 100 ("Military") and No. 101 ("Clock") performed by conductor Mogens Woldike and the Vienna State Opera Orchestra. The release is available in both stereo and monaural, and retails at \$1.98 (mono) and \$2.98 (Stereo). Full dealer discount prevails in this series.

In addition, Vanguard is releasing the third in its series of English folk songs sung by Alfred Deller, counter-tenor. The disk, titled "Western Wind", contains many songs which were brought here by early settlers and have since become a part of our own folk song tradition.

The Dessoff Choir, making its Vanguard-Bach Guild debut, under its conductor Paul Boeppele, performs a program of sacred and secular music by the 15th century Burgundian composer, Guillaume Dufay. Tenor soloist is Leslie Chabay.

Denis Matthews, English pianist, now an exclusive Vanguard artist, makes his debut on the label with two records of Beethoven piano music; three sets of Variations and the complete Bagatelles. The Schubert "Trout" Quintet and a pair of Mozart piano concertos featuring this artist will be released in the near future.

A stereo Bach "Magnificat" performed by soloists, chorus and orchestra of the Vienna State Opera under Felix Prohaska rounds out the Vanguard November list of releases.

All records on the November Vanguard list of releases are available in both stereo and monaural versions.

Erich Kunz, baritone of the Vienna State Opera, noted for his performances of Mozart and Wagner, has renewed his contract with Vanguard

Chipmunks Sing For The Witch Doctor

HOLLYWOOD—Ross Bagdasarian, better known as David "The Witch Doctor" Seville, was caught recently relating the story of just how "The Chipmunk Song" went through various stages of production before it was released in its present form.

The song was first recorded three months ago with the Chipmunks (all three voices sung by Ross) singing the melody and Ross singing a solo on the original verse. After discussing the matter with several others Ross was asked, and agreed, to cut the verse and put the accent on the melody. The tune was then recorded as an instrumental, and next as a brand new song entitled "In A Village Park", recorded with a quartet.

Ross, for the fourth time, then re-recorded his tune with The Chipmunks and added the gimmicks in the final effort producing the version now available. The three Chipmunks—Simon, Alvin and Theodore—are named after Si Waronker (Simon) president of Liberty Records, Al Bennett (Alvin) general manager and V.P. of Liberty, and Ted Keep (Theodore) recording engineer at Liberty.

Ross finished by saying, "Thank God the people at Liberty are as crazy as I am or 'The Chipmunk Song' might not have come about."

Haley In Film Pact

CHESTER, PA. — The three songs that Bill Haley And The Comets did for a German motion picture featuring Caterina Valente in Berlin, Germany were so successful that Haley has re-signed to be co-star in another German picture to be made in May of 1959.

Contract calls for Haley and the Comets to be on location for three weeks in Germany for a guarantee of \$60,000.00 with a privilege of 30% of the world profits.

Records. The new contract is for a period of three years, during which time Kunz will do a series of recordings in the German folk and popular vein, similar to his German University Songs, two volumes of which are now on the market. Volume III and IV of this series have been announced for release by Vanguard in the near future.

Carnegie Jazz Concert

NEW YORK—The Modern Jazz Quartet, singers Chris Connor and Ray Charles, backed by the Charles orchestra, and the new vocal group of Dave Lambert, Annie Ross and Jon Hendricks will star in a Thanksgiving Eve jazz concert at Carnegie Hall on November 26th. The concert, produced by Kenneth Karpe in association with Franklin Geltman, will be presented in two performances, the first at 8:30 and the second at 11:30.

Stryker Sells Masters

HOLLYWOOD — Fred Stryker, country writer and publisher (Fairway music), has sold two masters, one to Roulette, the other to Josie. Roulette purchased Johnny Strickland's "You've Got What It Takes" and "She's Mine". Jerry Blaine of Josie bought Rock Storm's "Should I" and "My Baby Left Me Swinging".



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

- ALL DAY LONG
Jimmy Smith (Blue Note 1676)
- ALMOST IN YOUR ARMS
Johnny Nash (ABC-Paramount 9960)
Sam Cooke (Keen 2006)
- *ALL MY LOVE BELONGS TO YOU
Little Willie John (King 5154)
- A PART OF ME
Jimmy Clanton (Ace 551)
- *BIG BOPPERS WEDDING
Big Bopper (Mercury 71375)
- CALL ME
Johnny Mathis (Columbia 41253)
- *CARAVAN (Part II)
Cozy Cole (Grand Award 1023)
- CLOSE TO YOU
Muddy Waters (Chess 1704)
- COME ON, LET'S GO
Ritchie Valens (Del-Fi 4106)
- COQUETTE
Fats Domino (Imperial 5553)
- COUNT EVERY STAR
Rivieras (Coed 503)
- DARLING CAN'T YOU TELL
Clusters (Tee Gee 102)
- DON'T WAKE THE KIDS
Otis Williams (DeLuxe 6174)
- *EVERY NIGHT OF THE WEEK
Larry Birdsong (Champion 1003)
- FORGET ME NOT
Kalin Twins (Decca 30745)
- *GOTTA TRAVEL ON
Billy Grammer (Monument 400)
- *HIDEAWAY
Four Esquires (Paris 520)
- I CAN'T STAND UP ALONE
Clyde McPhatter (Atlantic 1199)
- *I CRIED A TEAR
Lavern Baker (Atlantic 2007)
- I'M SORRY
Kenny Martin (Federal 12330)
- IT'S SO EASY
Crickets (Brunswick 55094)
- IT'S SO FINE
Lavern Baker (Atlantic.2001)
- I WISH
Platters (Mercury 71353)
- JEANNIE
Unique Teens (Hanover 4510)
- JOJO GUNNE
Chuck Berry (Chess)
- KING OF FOOLS
Sam Hawkins (Gone 5042)
- LA BAMBA
DONNA
Ritchie Valens (Del-Fi 4110)
- LOVE LAND
Al Hibbler (Decca 30752)
- LOVE ME
Jerry Butler & Impressions (Abner 1017)
- LOVER'S NEVER SAY GOODBYE
Flamingos (End 1035)
- LOVE'S A FUNNY LITTLE GAME
Vagues (Dot 15798)

* Indicates first appearance on Territorial Tips

- MAKE ME A PRESENT OF YOU
Dinah Washington (Mercury 71377)
- *MATILDA
Cookie (Judd)
- MEXICAN HAT ROCK
Applejacks (Cameo 149)
- MISERLOU
Earl Washington (Checker 905)
- MISSISSIPPI STEAMBOAT
Fention Robinson (Duke 191)
- MY ONE AND ONLY LOVE
Roy Hamilton (Epic 9294)
- NEED YOU
Donnie Owens (Guyden 2001)
- *NO REGRETS
Jimmy Barnes (Gibraltar 101)
- ODDS AND ENDS
Jimmy Reed (Vee-Jay 298)
- OLDS-MO WILLIAM
Paul Peek (Neco 008)
- PEACHES AND CREAM
Larry Williams (Specialty 647)
- POINCIANA
Ahmad Jahmal (Argo 5303)
- PRETTY GIRLS EVERYWHERE
Eugene Church (Class 235)
- REAL WILD CHILD
Ivan (Coral 62017)
- SO FAR AWAY
Pastels (Argo 5314)
- SOMEBODY BIGGER THAN YOU
AND I
Jimmy Jones (Savoy 1553)
- SO MUCH
Little Anthony & Imperials (End 1036)
- TAKING A CHANCE ON LOVE
Ahmad Jamal Trio (Argo 5317)
- TEXAS FLOOD
Larry Davis (Duke 192)
- THE BLOB
5 Blobs (Columbia 41250)
- THE REASON
Zanies (Era 1080)
- THE SECRET
Gainers (Cameo 151)
Gordon MacRae (Capitol 4033)
- WHY ME
Ruth Brown (Atlantic 1197)
- TWO PEOPLE IN LOVE
Little Anthony & Imperials (End 1027)
- WALKING ALONG
Diamonds (Mercury 71366)
Solitaires (Argo 5316)
- WICKED RUBY
Danny Zella (Fox 101)
- WILLIE DID THE CHA CHA
Johnny Otis (Capitol 4060)
- WITH YOUR LOVE
Jack Scott (Carlton 483)
- YOU CHEATED
Slades (Domino)
Del-Vikings (Mercury 71345)
- YOU NEVER COULD BE MINE
THE TIME
Baby Washington (Neptune 101)
- YOU'VE BEEN AN ANGEL
B. B. King & Vocal Chords (Kent 315)

The "Ambassadors" Meet



LONDON, ENG.—Shaking hands with U.S. Ambassador Whitney is Joseph McGrath, winner of The Frankie Vaughan Award (a two week trip to England) while the Columbia star, center, looks on. The 16 year old McGrath was selected from candidates submitted by the more than 500 Clubs of the Boy's Club of America. He was chosen for his outstanding tenor voice and his ability to serve as "junior ambassador" from the U.S. to England.

20 LP's In Coral Xmas Package

NEW YORK—Coral Records will release, this month for Xmas selling, 20 albums—nine in both stereo and monaural, two in monaural form only.

The selection of albums runs the gamut of pop and jazz. The following sets will be available in stereo and monaural versions: "The Four Seasons"—Tina Robin; "Open House"—Stan Rubin; "52nd Street Scene"—Tony Scott; "Moviesville Jazz"—Heine Beau; "Swingin' School Days"—Dave Pell; "The Belle Of Enchantment"—Bud Dant; "Pam Garner Sings Quietly"; "Stepping Into Swing Society"—Mercer Ellington; "When Your Lover Has Gone"—Teresa Brewer.

The LP's available on monaural only are "Remember Me"—Stuart Hamblen and "Appearing Nightly"—Russ Haddock.

Jerome Starts First Roulette Distrib Tour

NEW YORK—Irv Jerome, Vice-President in charge of sales at Roulette began his first road trip and tour of Roulette distributors last week. The trip will cover most of the country, including Boston, Hartford, Pittsburgh, Cleveland, Detroit, Chicago, Minneapolis, Seattle, San Francisco, Los Angeles, St. Louis, Cincinnati, and Philadelphia.

Jerome indicated that his initial visit to the distributors is mainly for the purpose of making an overall appraisal of the distributors' sales operation in regard to Roulette singles and primarily in terms of albums. He stated, "We are planning a heavy sales campaign between now and the end of the year on both monaural as well as stereo LP's, and the effectiveness of this program can only be measured and succeed through the full cooperation of our distributors in getting our product stocked, exposed and displayed". In making this tour Jerome plans to meet with all the important and key dealers, operators and one-stops in every area he will visit.

Joe Kolsky, Roulette's Executive-Vice President, has just returned from a similar cross-country trip, and this, coupled with Irv Jerome's current tour is all part of the label's intensified policy of strengthening its distributor relations and preparing the distributor, and gearing his operation to handle the sales programs that will be initiated from now on and throughout the coming year.

Mike's In



NEW YORK—While in from England on an extensive, 2 week promotion tour of the States to plug his chart-riding, "A House, A Car And A Wedding Ring" on London, Mike Preston, visited with Jodie Cameron, WMGM-New York Librarian. Another Mike escorted Preston around. He's Mike Collier, on the left, London's Promotion Chief.

One Hit In Two Parts

INTERMISSION RIFF Parts 1 & 2

Prince Records
Pr 1204

Nationally Distributed by:

Ember Distributors
EMBER-HERALD RECORDS

1697 Broadway, N. Y.

Disk Stars Aid Charity



JERSEY CITY, N. J.—Mt. Carmel Recreation Center of Jersey City which has an average attendance of 1,500 teenagers at its weekly record hops had a record breaking crowd of 2,000 last week at a dance run for the benefit of Bernadette Stange, a girl injured last June in an automobile accident, three days after graduating from High School. At present she is completely paralyzed and in a semi-coma. As part of the drive to raise \$10,000 to send her to the Rusk Institute in New York for rehabilitation treatment, Eddie Fontaine of Sunbeam Records arranged for the record artists to appear at this benefit dance.

The drawing card which entertained the packed auditorium included Eddie Fontaine, Jerry Granahan, Dickie Doo and the Don'ts, the DeJohn Sisters and Bernie Lawrence, National Promotion Manager of Sunbeam Records who was emcee for the evening.

The activities were co-ordinated through Rev. Salvatore P. Citarella. In the pics, top left, are The DeJohn Sisters singing "Wedding Postponed", top right, Dickie Doo & The Don'ts doing "Leave Me Alone", bottom left, Gerry Granahan and Eddie Fontaine combining on "Nobody Else Can Handle This Job But Me" and finally, Peter Spargo, left, Mercury Record's Promotion, congratulates Bernie Lawrence on the show's success.

Swanson Firm To Specialize In Radio And TV Commercials

NEW YORK—Robert E. Swanson, creator of musical commercials, has formed the Robert Swanson Productions to specialize in musical commercials for radio and television with offices at 1 E. 54th St., it was announced last week.

Creator of commercials for several years, Swanson will head the firm as president. The musician has a firmly established reputation for creativity among the top ad agencies.

Swanson, who writes both the words and the music for the commercials was the creator of the "Piels is the beer for me" commercial several years ago and since that time has compiled an array of credits including works for many leading manufacturers.

Monocle Pacts Spilton

NEW YORK—Screen and TV actor Alan Spilton has joined the ranks of actors turned singers. His first disk, a rhythm and blues type ballad, "Daydreamer" is being released November 21st by Monocle Records. The contract was inked at the company's New York offices last Tuesday.

Alan is a familiar figure on the TV screen having appeared on the Sid Caesar Show, Sgt. Bilko, Martha Raye Show, Pat Boone Show, Ed Sullivan Show and others. He appeared in the Columbia picture "Let's Rock" and in the forthcoming Paramount picture "That Kind of Woman".

Coupled with "Daydreamer" is a gimmicked cha-cha tune, "You're The Number One". William Morris Agency will set a number of personal appearances for Alan to coincide with release of record.

Steele Show Heads Into Brooklyn Paramount

NEW YORK—Ted Steele's "Rockin' Bandstand Show" moves into the Brooklyn Paramount on November 26 for a five day stay. The show, produced by Allison Productions Incorporated, will feature a long list of the current record favorites including Connie Francis, Frankie Avalon, Big Bopper, Cozy Cole, the Royaltones and many others.

The Cash Box

REGIONAL RECORD REPORTS

NEW YORK

1. TOPSY (PART II)
Cozy Cole (Love)
2. IT'S ALL IN THE GAME
Tommy Edwards (MGM)
3. WIN YOUR LOVE FOR ME
Sam Cooke (Keen)
4. ROCKIN' ROBIN
Bobby Day (Class)
5. JEANNIE
Unique Teens (Hanover)
6. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
7. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
8. YOU CHEATED
Shields (Dot)
9. THE REASON
Chanel's (Deb)
10. QUEEN OF THE HOP
Bobby Darin (Atco)

CHICAGO

1. NOBODY BUT YOU
Dee Clark (Abner)
2. IT DON'T HURT NO MORE
Nappy Brown (Savoy)
3. TOPSY (PART II)
Cozy Cole (Love)
4. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
5. IT'S ALL IN THE GAME
Tommy Edwards (MGM)
6. SECRET LOVE
Ahmad Jamal (Argo)
7. THAT OLD BLACK MAGIC
Louis Prima & Keely Smith (Capitol)
8. THE END
Earl Grant (Decca)
9. HOLD IT
Bill Doggett (King)
10. PLEASE ACCEPT MY LOVE
B. B. King (Kent)

NEW ORLEANS

1. TRY ME
James Brown (Federal)
2. TOPSY (PART II)
Cozy Cole (Love)
3. IT DON'T HURT NO MORE
Nappy Brown (Savoy)
4. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
5. IT'S ALL IN THE GAME
Tommy Edwards (MGM)
6. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
7. EVERYTHING WILL BE ALRIGHT
Gene Allison (Vee-Jay)
8. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
9. ONE NIGHT
Elvis Presley (RCA Victor)
10. LOVE YOU MOST OF ALL
Sam Cooke (Keen)

ST. LOUIS

1. THE TIME
Baby Washington (Neptune)
2. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
3. SO MUCH
Little Anthony & Imperials (End)
4. LOVERS NEVER SAY GOODBYE
Flamingos (End)
5. LOVE YOU MOST OF ALL
Sam Cooke (Keen)
6. KEY TO THE HIGHWAY
Little Walter (Checker)
7. LONELY TEARDROPS
Jackie Wilson (Brunswick)
8. KING OF FOOLS
Sam Hawkins (Gone)
9. JO JO GUNNE
Chuck Berry (Chess)
10. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)

NEWARK

1. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
2. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
3. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
4. IT DON'T HURT NO MORE
Nappy Brown (Savoy)
5. SO FAR AWAY
Pastels (Argo)
6. ROCK HOUSE
Ray Charles (Atlantic)
7. NOBODY BUT YOU
Dee Clark (Abner)
8. SOMEBODY BIGGER THAN YOU AND I
Jimmy Jones (Savoy)
9. STAGGER LEE
Lloyd Price (ABC-Paramount)
10. WIN YOUR LOVE FOR ME
Sam Cooke (Keen)

DALLAS

1. TOPSY (PART II)
Cozy Cole (Love)
2. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
3. SWEET LITTLE ROCK AND ROLL
Chuck Berry (Chess)
4. ONE NIGHT
Elvis Presley (RCA Victor)
5. THE BLOB
5 Blobs (Columbia)
6. ODDS AND ENDS
Jimmy Reed (Vee-Jay)
7. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
8. EVERYTHING WILL BE ALRIGHT
Gene Allison (Vee-Jay)
9. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
10. SUMMERTIME BLUES
Eddie Cochran (Liberty)

PHILADELPHIA

1. TRY ME
James Brown (Federal)
2. TOPSY (PART II)
Cozy Cole (Love)
3. THE REASON
Chanel's (Deb)
4. THE END
Earl Grant (Decca)
5. MY ONE AND ONLY LOVE
Roy Hamilton (Epic)
6. QUEEN OF THE HOP
Bobby Darin (Atco)
7. ROCK HOUSE
Ray Charles (Atlantic)
8. IT DON'T HURT NO MORE
Nappy Brown (Savoy)
9. POOR BOY
Royaltones (Jubilee)
10. ALL MY LOVE BELONGS TO YOU
Little Willie John (King)

LOS ANGELES

1. TOPSY (PART II)
Cozy Cole (Love)
2. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
3. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
4. LA BAMBA
Ritchie Valens (Del-Fi)
5. CHANTILLY LACE
Big Bopper (Mercury)
6. THE END
Earl Grant (Decca)
7. DONNA
Ritchie Valens (Del-Fi)
8. TEARS ON MY PILLOW
Little Anthony & Imperials (End)
9. PLEASE ACCEPT MY LOVE
B. B. King & The Vocal Chords (Kent)
10. I GOT STUNG
Elvis Presley (RCA Victor)

DETROIT

1. TOPSY (PART II)
Cozy Cole (Love)
2. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
3. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
4. IT'S ALL IN THE GAME
Tommy Edwards (MGM)
5. CHANTILLY LACE
Big Bopper (Mercury)
6. WICKED RUBY
Danny Zella (Fox)
7. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
8. LONELY TEARDROPS
Jackie Wilson (Brunswick)
9. TOM DOOLEY
Kingston Trio (Capitol)
10. ONE NIGHT
Elvis Presley (RCA Victor)

ATLANTA

1. TRY ME
James Brown (Federal)
2. LOVE YOU MOST OF ALL
Sam Cooke (Keen)
3. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
4. IT DON'T HURT NO MORE
Nappy Brown (Savoy)
5. PLEASE ACCEPT MY LOVE
B. B. King & The Vocal Chords (Kent)
6. LONELY TEARDROPS
Jackie Wilson (Brunswick)
7. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
8. TOPSY (PART II)
Cozy Cole (Love)
9. HERE I STAND
Wade Fleming (Vee-Jay)
10. KEY TO THE HIGHWAY
Little Walter (Checker)

NORFOLK

1. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
2. TOPSY (PART II)
Cozy Cole (Love)
3. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
4. NOBODY BUT YOU
Dee Clark (Abner)
5. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
6. QUEEN OF THE HOP
Bobby Darin (Atco)
7. I'M SORRY
Kenny Martin (Federal)
8. CRAWLIN'
Blue Bears
9. PLEASE ACCEPT MY LOVE
B. B. King & The Vocal Chords (Kent)
10. I GOT STUNG
Elvis Presley (RCA Victor)

SAN FRANCISCO

1. CHANTILLY LACE
Big Bopper (Mercury)
2. TOPSY (PART II)
Cozy Cole (Love)
3. PRETTY GIRLS EVERYWHERE
Eugene Church (Class)
4. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
5. HOLD IT
Bill Doggett (King)
6. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
7. NEED YOUR LOVE
Bobby Freeman (Josie)
8. I GOT STUNG
Elvis Presley (RCA Victor)
9. BEEP BEEP
Playmates (Roulette)
10. COME ON LET'S GO
Ritchie Valens (Del-Fi)

NEW RELEASE!!

HOWLING WOLF
"I'M LEAVING YOU"

CHESS 1712

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

The Cash Box

TOP 50 ACROSS THE NATION

		Pos. Last Week			Pos. Last Week
1	TOPSY (Part II) Cozy Cole (Love 5003)	(1)	26	KEY TO THE HIGHWAY Little Walter (Checker 904)	(22)
2	A LOVER'S QUESTION Clyde McPhatter (Atlantic 1199)	(2)	27	POOR BOY Royaltones (Jubilee 5338)	(38)
3	IT'S ONLY MAKE BELIEVE Conway Twitty (MGM 12677)	(4)	28	ROCK HOUSE Ray Charles (Atlantic 2006)	(47)
4	TO KNOW HIM IS TO LOVE HIM Teddy Bears (Dore 503)	(5)	29	LONELY TEARDROPS Jackie Wilson (Brunswick 55105)	—
5	IT DON'T HURT NO MORE Nappy Brown (Savoy 1551)	(7)	30	NEED YOUR LOVE Bobby Freeman (Josie 844)	(30)
6	IT'S ALL IN THE GAME Tommy Edwards (MGM 12688)	(3)	31	CANNON BALL Duane Eddy (Jamie 1111)	(32)
7	QUEEN OF THE HOP Bobby Darin (Atca 6127)	(13)	32	LOVE IS ALL WE NEED Tommy Edwards (MGM 12722)	(35)
8	TRY ME James Brown (Federal 12337)	(20)	33	SMOKE GETS IN YOUR EYES Platters (Mercury 71383)	—
9	WHOLE LOTTA LOVIN' Fats Domino (Imperial 5553)	(28)	34	LONESOME TOWN Ricky Nelson (Imperial 5545)	—
10	CHANTILLY LACE Big Bopper (Mercury 71343)	(8)	35	SWEET LITTLE ROCK AND ROLL Chuck Berry (Chess)	(37)
11	THE END Earl Grant (Decca 30719)	(9)	36	SECRET LOVE Ahmad Jamal (Argo 5317)	(25)
12	ONE NIGHT Elvis Presley (RCA Victor 7410)	(12)	37	YOU CHEATED Shields (Dot 15805)	(26)
13	TOM DOOLEY Kingston Trio (Capitol 4049)	(14)	38	NON DIMENTICAR Nat "King" Cole (Capitol 4056)	(23)
14	I GOT STUNG Elvis Presley (RCA Victor 7410)	(24)	39	KEEP A-DRIVING Chuck Willis (Atlantic 2005)	(45)
15	PLEASE ACCEPT MY LOVE B. B. King (Kent 315)	(16)	40	THAT OLD BLACK MAGIC Prima & Smith (Capitol 4063)	(27)
16	TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)	(11)	41	TEA FOR TWO CHA CHA Warren Covington (Decca 30704)	(42)
17	HOLD IT Bill Doggett (King 5149)	(17)	42	I GOT A FEELING Ricky Nelson (Imperial 5545)	(31)
18	ROCKIN' ROBIN Bobby Day (Class 229)	(6)	43	STAGGER LEE Lloyd Price (ABC-Paramount 9972)	—
19	NOBODY BUT YOU Dee Clark (Abner 1019)	(21)	44	TELL IT LIKE IT IS Little Willie John (King 5147)	(33)
20	LOVE YOU MOST OF ALL Same Cooke (Keen 2008)	(39)	45	I'M GOING TO GET MY BABY Jimmy Reed (Vee-Jay 298)	(34)
21	EVERYTHING WILL BE ALRIGHT Gene Allison (Vee-Jay 299)	(18)	46	PLEDGING MY LOVE Roy Hamilton (Epic 9294)	(36)
22	WIN YOUR LOVE FOR ME Sam Cooke (Keen 2006)	(15)	47	PROBLEMS Everly Brothers (Cadence 1355)	(40)
23	TEN COMMANDMENTS OF LOVE Harvey & The Moonglows (Chess 1705)	(10)	48	I'LL WAIT FOR YOU Frankie Avalon (Chancellor 1026)	—
24	BEEP BEEP Playmates (Roulette 4115)	(41)	49	THE REASON Chanel (Deb 500)	(46)
25	LETTER TO AN ANGEL Jimmy Clanton (Ace 551)	(19)	50	HERE I STAND Wade Flemens (Vee-Jay 295)	—



R & B Sure Shots

"LONELY TEARDROPS"

Jackie Wilson

Best Bet

11/1

Brunswick 55105

"SMOKE GETS IN YOUR EYES"

Platters

Award
o' the Week

11/8

Mercury 71383

"STAGGER LEE"

Lloyd Price

Award
o' the Week

11/8

ABC-Paramount 9972

"I'LL WAIT FOR YOU"

Frankie Avalon

Disk of
the Week

10/4

Chancellor 1026

"HERE I STAND"

Wade Flemens

Vee-Jay 295

Bill Johnson Night



BALTIMORE, MD.—Bill "Sparky" Mullin, WSID-Baltimore, sends along word that Bill "The Duke" Johnson was given a night recently, in which Johnson was the recipient of a trophy, above, and many other gifts, for being selected the top negro personality in Baltimore and for his outstanding contributions to the community. Johnson, who was formerly an announcer with WEBB-Baltimore, is now an announcer and Ass't to the General Mgr. of Sales at WSID.

Sure Sales, Sure Profit, Sure Hit!

SHORE OF LOVE

b/w

PRAYEE

THE CHANTELS

END 1026

END RECORDS
1650 B'WAY N. Y.

Selling Like The New Buick!!!

"BUICK

59"

The Medallions
347

DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.



R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDICRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"RAINBOW RIOT" (Part 1) (2:34) [Arnel ASCAP—Gibson, Carlington]

"RAINBOW RIOT" (Part 2) (2:08) [Arnel ASCAP—Gibson, Carlington]

BILL DOGGETT (King 5159)

● Bill Doggett, one of the first to encounter 2-part single disk success, as evidenced by his "Honky Tonk" twin-smash, continues the current trend with his newest King coupler, "Rainbow Riot" (Parts 1 & 2). The ace organist is at his swinging best as he leads his crew over this tantalizing handclapper. Great follow-up to his current chart maker, "Hold It".

"SWEET HOME CHICAGO" (2:30) [Veniece BMI—R. Sykes]

"SOMETIMES" (2:25) [Lion BMI—D. Robey]

LITTLE JUNIOR PARKER (Duke 301)

● Chances are Little Junior Parker's gonna bust loose on the r&b scene with both halves of his latest for Duke. The chanter, latching on to a shufflin' piece of southern-blues material labeled "Sweet Home Chicago", demonstrates that he can wail with the best of 'em. He's also in top 'crying the blues' form on the steady-driving flipside, "Sometimes". Sock musical assist by the Parker outfit.

"WARM SOFT AND LOVELY" (2:00) [Zell's BMI—R. Garvin]

"FALSE LOVE HAS GOT TO GO" (2:00) [Zell's BMI—R. Garvin]

JOHNNIE & JOE (J & S 1631)

● Johnnie & Joe should be in for more rock-a-ballad wax honors as the J&S label issues a disk that was cut during the session that produced their "Over The Mountain, Across The Sea" hit. Topside is a beautiful, melodic affair tagged "Warm, Soft And Lovely" that the twosome renders in smooth, pausing-sighing fashion. Reverse lid, "True Love Has Got To Go", features a similar get-up on a sad romantic theme.

"I LIKE GIRLS" (2:10) [Vanderbilt, Walden ASCAP—Bradford, Lewis]

"LIVE JUST TO LOVE YOU" (2:28)
[Vanderbilt, Walden ASCAP—Bradford, Lewis]

SYLVESTER BRADFORD (Atco 6130)

● Atco debuts a new artist with an ultra-commercial sound. His name is Sylvester Bradford and the tune that should carry him to stardom is "I Like Girls". It's a most delightful gimmicked-up, co-penned novelty rocker that Syl does up in contagious, r&r style. Under side, "Live Just To Love You", is another strong, so-authored item that moves along at a quick clip. Terrific assist by Billy Mure's ork and chorus.

"I'M LEAVING YOU"

"CHANGE MY WAY" [Arc BMI—C. Burnett]

HOWLIN' WOLF (Chess 1712)

● Look for Howlin' Wolf to make a solid chart impression with "I'm Leaving You". It's a powerful, steady-driving blueser that Howlin' milks for all its worth. And the warbler is capably supported on the instrumental end of a slicing that comes of a southern territorial winner. More of the same effective vocal and instrumental work on the bluesy, slow paced "Change My Way". Topside's the one for the big sale.

"SWEET GIRL OF MINE" (2:42) [Lowell BMI—W. Scott]

"JUST TO KNOW" (2:38) [Lowell BMI—Tobias, Thomas]

EDDIE BARNES (Clock 1008)

● Eddie Barnes could bounce right into the national spotlight with his Clock bow. The bassist, whose trio can currently be heard at New York State's plush resort hotel, The Concord, happily vocals a charming, up beat romantic bouncer dubbed "Sweet Girl Of Mine". On the other half, Eddie shows off a top drawer blues style as he waxes the slow, rhythmic, "Just To Know". Strong coupler.

L. C. COOK
(Checker 903)

B+ "DO YOU REMEMBER" [Martin Rose & Arc BMI—Catalon, Cook] L. C. Cook, the brother of Sam Cooke, comes up with an intriguing rock-a-ballad that could make big noise on both the r&b and pop scenes. L. C., who has a vocal similarity to Sam, is the recipient of an excellent choral and musical background.

B+ "BLUE TEARS" [Martin Rose & Arc BMI—Catalon, Cook] Altho the lower deck follows the blue mood it's an exciting pressing that L.C. and the vocal crew carve out in money-making style. Solid, two-mart possibilities on both ends.

THE FI-TONES
(Angle Tone 530)

B+ "WHAT AM I GOING TO DO" (2:31) [Mac-Avery BMI — L. Murrey] The Fi-Tones are back with a real commercial rocker that could develop into their biggest side to date. L. Murrey is featured here as the songsters feelingfully rock out a tearful romantic affair.

B "IT WASN'T A LIE" (2:25) [Mac-Avery BMI — L. Davis] Backing, with L. Davis in the spotlight, is a re-issue of the pretty fish-beat love affair that the group cashed in with, on a territorial level, a short while back. Grade "A" programming for the jocks.

THE TURKS
(Knight 2005)

B+ "I'M A FOOL" (2:30) [Cash BMI—C. Hodge] The ballad offerings of the Turks come across with telling effect on this lovely fish-beat romancer with crying-towel lyrics. Stellar lead vocal on a side that rates loads of dual-field attention. Could happen.

B "IT CAN'T BE TRUE" (2:20) [Cash BMI—C. Hodge] Here the group smoothly combines as the lead sings that he's found out the gal's phoney ways. Emotional blues ballad slickly grooved by the songsters.

THE FIVE J'S
(Fulton 2454)

B+ "CALYPSO JUMP" [J. Hen BMI—Johnson Bros.] The Johnson Bros., otherwise known as the Five J's employ a bag full of vocal and instrumental tricks on a catchy rocker tailor-made for the teenage hoofers. Tantalizing ditty served up in coin-catching style. Watch it.

C+ "MY DARLING" [J. Hen BMI—Johnson Bros.] The boys pleasantly glide over a swaying lover's tale on the under side. Nice effort, tho overshadowed by the flip.

LEWIS LYMON
(Juanita 101)

B+ "DANCE GIRL" [Everlast BMI—L. Cooper] Here's the lid that could put Lewis Lymon's name front and center on the popularity charts. The youngster is colorfully backed by the Teen chords as he refreshingly romps over a rafter-shakin' romantic novelty. Ops, dealers and deejays oughta be alerted to this one.

B "THEM THERE EYES" [Bourne ASCAP—Tinkard, Tracy, Tauber] Lewis and the group take the evergreen for a dandy, up-dated rock 'n roll vocal and instrumental reprieve. A pair of twin-threats.

THE LOUNGERS
(Herald 534)

B+ "DIZZY SPELL" (2:27) [Angel BMI—D. Concepcion] The appealing front vocal of the Loungers leads the artists over a tender, fish-beater that falls easily on the ears. Persuasive lover's opus warmly presented. A 'programming must' for the platter spinners, r&b and pop-wise.

B "REMEMBER THE NITE" (2:04) [Angel BMI—D. Concepcion] Here the song stylists attractively wrap up a slow, romantic shuffler with a sentimental theme. Two goodies.

MAGIC SAM
(Cobra 5029)

B+ "21 DAYS IN JAIL" (2:00) [Arnel BMI — Dixon, Weaver] Magic Sam bemoans the fact that he's spending 3 weeks in the 'cooler' and no one seems to care. It's a free-wheeling blues-rocker that Sam belts out in exciting fashion. Box-hopping musical support on a sure coin-puller.

B "EASY BABY" (2:30) [Arnel BMI — Dixon] This end the Magic man puts his slow-wailing shoes on as he squeezes out an infectious romantic piece. Two strong attention-getters.

THE IVIES
(Ivy 110)

B+ "SUNSHINE" (2:25) [Walnut BMI—A. McCray, Jr., K. Martin] The Ivies blend beautifully on a slow romantic ballad. Tune is a soft and pretty melody that will capture the hearts and ears of the listeners. Group could have a big r&b and pop deck here.

B "COME ON" (2:01) [Walnut BMI—A. McCray, Jr., K. Martin] Bottom waffle is a rhythmic blues shuffler that the Ivies wax with good results. Interesting platter that could also grab off loads of spins.

DIXIE HUMMING BIRDS (Religious)
(Peacock 1788)

B+ "I DON'T KNOW WHY (I Have To Cry Sometimes)" (2:21) [Lion BMI — P.D.] The Dixie Hummingbird's large following will want to add the artists' new Peacock outing to their collection. This end is a heartfelt up beat affair that the crew polishes off with finesse.

B+ "LET'S GO OUT TO THE PROGRAM No. 2" (2:27) [Lion BMI—Tucker] The outfit displays some fine impersonations of other famous gospel groups on a lid designed to induce the folks to go out to the programs, whenever they're in town. Splendid deejay fare.

THE McFADDEN SISTERS
(Gospel 1005)

B+ "SERMON ON THE MOUNT" [Volunteer BMI — McFadden] The McFadden Singers blend their vocal talents in electrifying fashion as they pound out a magnificent piece of gospel wax. Driving instrumental backdrop rounds out a powerful slicing.

B+ "I'M ONLY ON A VISIT DOWN HERE" [Planemar BMI] Stirring femme lead gets her message across with the utmost sincerity as the crew joins in to slow the pace on this moving, middle beat entry. Two great sides.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records

Reported by

R & B

Retail Outlets

From Coast to Coast

- COMER'S RECORD NOOK**
San Antonio, Tex.
1. One Night (E. Presley)
 2. It's Only Make Believe (C. Twitty)
 3. Topsy II (C. Cole)
 4. It's All In The Game (T. Edwards)
 5. Hideaway (Four Esquires)
 6. No One Knows (Dian & Belmonts)
 7. Leave Me Alone (Dickey Doo & Don'ts)
 8. Whole Lotta Loving (Domino)
 9. Queen Of The Hop (B. Darin)
 10. Thirty Days (Idols)

- SOUTH CENTRAL NOVELTY**
Chicago, Ill.
1. It's All In The Game (T. Edwards)
 2. It Don't Hurt No More (N. Brown)
 3. Hold It (B. Doggett)
 4. Secret Love (A. Jamal)
 5. The End (E. Grant)
 6. Non Dimenticar (N. Cole)
 7. That Old Black Magic (Prima & Smith)
 8. Nobody But You (D. Clark)
 9. Close To You (Muddy Waters)
 10. Tea For Two Cha Cha (W. Covington)

- PAT'S RECORD SHOP**
Los Angeles, Calif.
1. Pretty Girls Everywhere (E. Church)
 2. Rock House (R. Charles)
 3. Tea For Two Cha Cha (W. Covington)
 4. Topsy II (C. Cole)
 5. Going To Chicago (C. Basie)
 6. Please Accept My Love (B. B. King)
 7. To Win Your Love (S. Cooke)
 8. Texas (M. Davis)
 9. Here I Stand (W. Smith)
 10. That Old Black Magic (L. Prima & K. Smith)

- POPLAR TUNES**
Memphis, Tenn.
1. One Night (E. Presley)
 2. It's Only Make Believe (C. Twitty)
 3. Chantilly Lace (B. Bopper)
 4. Pretty Girls Everywhere (E. Church)
 5. Lover's Question (McPhatter)
 6. Rockhouse (R. Charles)
 7. Love You Most Of All (S. Cooke)
 8. Topsy II (C. Cole)
 9. Please, Please (K. Coburn)
 10. Cannonball (D. Eddy)

- MELOTONE MUSIC SHOP**
Brooklyn, N. Y.
1. It's Only Make Believe (C. Twitty)
 2. Topsy II (C. Cole)
 3. Queen Of The Hop (B. Darin)
 4. To Know Him Is To Love Him (Teddy Bears)
 5. Beep Beep (Playmates)
 6. Lonesome Town (R. Nelson)
 7. Cannonball (D. Eddy)
 8. I'll Wait For You (F. Avalon)
 9. Walking Along (Diamonds)
 10. It's All In The Game (T. Edwards)

- BERGENFIELD MUSIC INC.**
Bergenfield, N. J.
1. It's Only Make Believe (C. Twitty)
 2. Queen Of The Hop (B. Darin)
 3. One Night (E. Presley)
 4. Chantilly Lace (B. Bopper)
 5. Rockin' Robin (B. Day)
 6. Win Your Love For Me (S. Cooke)
 7. Walking Along (Diamonds)
 8. Darling Can't You Tell (Clusters)
 9. Poor Boy (Royaltones)
 10. Beep Beep (Playmates)

- ROCK & ROLL**
New Orleans, La.
1. One Night (E. Presley)
 2. A Letter To An Angel (J. Clanton)
 3. It Don't Hurt No More (N. Brown)
 4. It's All In The Game (T. Edwards)
 5. Topsy II (C. Cole)
 6. It's Only Make Believe (C. Twitty)
 7. Try Me (J. Brown)
 8. Whole Lotta Loving (Domino)
 9. Love You Most Of All (S. Cooke)
 10. Please Accept My Love (B. B. King)

- MUSIC SALES**
c/a H. L. GREENS
Augusta, Ga.
1. Try Me (J. Brown)
 2. A Lover's Question (C. McPhatter)
 3. Lonely Teardrops (J. Wilson)
 4. Yes, I Want You (I. J. Hunter)
 5. The End (E. Grant)
 6. Topsy II (C. Cole)
 7. We Have Love (J. Wilson)
 8. Love You Most Of All (S. Cooke)
 9. Hold It (B. Doggett)
 10. Peaches And Cream (L. Williams)

- SUPER MUSIC, INC.**
Baltimore, Md.
1. Lonely Teardrops (J. Wilson)
 2. Love You Most Of All (S. Cooke)
 3. A Lover's Question (C. McPhatter)
 4. Nobody But You (D. Clark)
 5. Hold It (B. Doggett)
 6. The End (E. Grant)
 7. Tom Dooley (Kingston Trio)
 8. Try Me (J. Brown)
 9. Windstorm (Cravers)
 10. Keep A Driving (C. Willis)

Victor Display At U. Of Kansas



KANSAS CITY, MO.—The display above, featuring a giant-sized copy of the famed RCA Victor canine and a paraphrasing of "His Master's Voice" (on big "disk"), was installed in front of a fraternity house at the University of Kansas before the traditional Kansas-Missouri football game.

Imperial Pacts Three Groups

HOLLYWOOD — Imperial Records prexy Lew Chudd added to the label's roster this week, signing three new groups: Cha cha cha maestro Manny Lopez and his orchestra, the Lancers, and the comedy team of Rowan and Martin.

Lopez, who formerly recorded for RCA Victor, will be rushed into the recording studio this Friday for an immediate session. Chudd plans to record both singles and albums with Lopez and his fifteen-piece orchestra, with the first single set for release this month.

The Lancers, a vocal group formerly with Coral, will be recorded at the end of November when they return to Los Angeles after their current nitery tour.

The Rowan and Martin deal is an unusual one in that neither is a singer per se, though they do sing in their nightclub act. Chudd is packaging a special LP to be titled, "For Adults Only," in which the comics will do song and comedy written expressly for recording. Rowan and Martin, who have guested on numerous top TV shows and whose first movie, "Once Upon A Horse," for Universal-International, was recently released, will help launch the album after the first of the year via TV appearances.

"Banshee" Song Debut

NEW YORK—A new song, "The Banshee," which femme tunesmith Alice Simms penned in collaboration with Tot Seymour, got its formal introduction Nov. 1st at the Waldorf Astoria luncheon affair held by the Banshees, famous organization of newspapermen, at which guest of honor Jim Bishop received the org's annual "Silver Lady" award.

Especially arranged for the Meyer Davis orchestra that played at the luncheon, the "Banshee" song, published by Bourne Music, is the first tune ever accepted by The Banshees in their 21 year history. Miss Simms is now writing some additional lyrics for the number, lines that can be easily sung in chorus so that Banshees members can turn "Banshee" song choralers at their future affairs.

Josh White LP Dec. Elektra Entry

NEW YORK — Elektra Records is readying a December 1 release of two folk-song albums, the highlight of which is a Josh White effort, "Chain Gang Songs". The famed singer is supported by chorus and instrumental backing. The other entry is a stereo disk, "The Catch Club", which features the Randolph Singers on a collection of catches, rounds and glees. The package also contains a thirty-six page book of words and music.

Jac Holzman, Elektra's prexy, announced the firm's plans to issue about thirty LP's next year and remarked that "Elektra prefers to issue a smaller number of really worthwhile recordings and concentrate on exploiting these to the fullest."

Holzman also announced the completion of Elektra's new expanded quarters at 116 West 14th St., this city. A major improvement at the new offices has been the "extensive" addition of recording and studio space which is being rented to the trade.

Three EP's From Scott LP

NEW YORK—Carlton Records has begun shipping three Jack Scott EP's culled from his new "Jack Scott" LP. The titles and cover pic shots of the performer vary on each. The sets are tabbed "Jack Scott", "Presenting Jack Scott" and "Jack Scott Sings". As with all Carlton package goods, the EP's are on 100 per cent exchange privilege extended semi-annually on basis of net purchases for which the diskery has been paid.

Scott's current single, "Goodbye Baby" and "Save My Soul", was also taken from the album.



R & B

Disk Jockey

REGIONAL RECORD REPORTS

- MICKEY PENINGER**
WPAL—Charleston, S. C.
1. My One And Only Love (R. Hamilton)
 2. The End (E. Grant)
 3. Topsy II (C. Cole)
 4. You Cheated (Shields)
 5. Tears On My Pillow (Anthony & Imperials)
 6. No One Knows (Dian & Belmonts)
 7. Need Your Love (B. Freeman)
 8. It's All In The Game (T. Edwards)
 9. The Secret (Gainers)
 10. Ten Commandments Of Love (Harvey & Moonglows)

- TEE JAY THE DEE JAY**
WFEC—Miami, Fla.
1. Try Me (Brown & Flames)
 2. A Lover's Question (C. McPhatter)
 3. Topsy II (C. Cole)
 4. Please Accept My Love (B. B. King)
 5. One Night (E. Presley)
 6. Ten Commandments Of Love (Harvey & Moonglows)
 7. Need Your Love (B. Freeman)
 8. It Don't Hurt No More (N. Brown)
 9. Come On And Love Me (D. Jones)
 10. Little Blue Boy (B. B. Bland)

- JOHNNY HYDE**
KNOG—Nogales, Ariz.
1. I Got Stung (E. Presley)
 2. To Know Him Is To Love Him (Teddy Bears)
 3. One Night (E. Presley)
 4. Let's Make Love (L. Buddy)
 5. Five Little Numbers (Chantones)
 6. Little Red Riding Hood (B. Bopper)
 7. Where Can You Be (Tony & Joe)
 8. So Far Away (Pastels)
 9. Maxie's Melody (Cruisers)
 10. Beep Beep (Playmates)

- ROBERT HOOKER**
KTRM—Beaumont, Tex.
1. Please Accept My Love (J. Wilson)
 2. Chantilly Lace (B. Bopper)
 3. Letter To An Angel (Clanton)
 4. Crazy Country Hop (J. Otis)
 5. Big Bopper's Wedding (B. Bopper)
 6. Mathilda (Cookie)
 7. It's So Easy (Crickets)
 8. I Got Stung (E. Presley)
 9. Pledging My Love (R. Hamilton)
 10. Lonesome Town (R. Nelson)

- DON QUAVE**
WPMP—Pascagaula, Miss.
1. Cannonball (D. Eddy)
 2. Chantilly Lace (B. Bopper)
 3. Bird Dog (Everlys)
 4. I Got Stung (E. Presley)
 5. Tears On My Pillow (Anthony & Imperials)
 6. Susie Darlin' (R. Luke)
 7. It's Only Make Believe (C. Twitty)
 8. You Cheated (Shields)
 9. A Lover's Question (C. McPhatter)
 10. Queen Of The Hop (Darin)

- HERSCHELL MARTIN**
WMAK—Nashville, Tenn.
1. Topsy II (C. Cole)
 2. Margie (Y. Jesse)
 3. It's Too Bad We Had To Say Goodbye (L. Joe)
 4. Blues In The Night (J. Turner)
 5. Olds-mo William (P. Peek)
 6. Cannonball (D. Eddy)
 7. Problems (Everlys)
 8. One Night (E. Presley)
 9. Beep Beep (Playmates)
 10. Bertha Lou (C. Miller)

- RON PAUL**
WIBR—Baton Rouge, La.
1. Letter To An Angel (Clanton)
 2. Shirley (J. Fred)
 3. One Night (E. Presley)
 4. Cannonball (D. Eddy)
 5. Queen Of The Hop (B. Darin)
 6. A Lover's Question (C. McPhatter)
 7. Whole Lotta Lovin' (Domino)
 8. Lonesome Teardrops (Wilson)
 9. It's Only Make Believe (C. Twitty)
 10. Connie Sue (V. Wilder)

- TOM REEDER**
WABB—Mabile, Ala.
1. I Got Stung (E. Presley)
 2. Baby Face (L. Richard)
 3. Breakup (J. L. Lewis)
 4. Chantilly Lace (B. Bopper)
 5. I'm Alone (J. Donnelly)
 6. Another Guy's Line (Voight)
 7. Olds-mo Williams (P. Peek)
 8. Big Bopper's Wedding (B. Bopper)
 9. Well All Right (B. Holly)
 10. Forget Me Not (Kalin Twins)

- WILLIE AFTER DARK**
CKLB—Oshawa, Ont., Can.
1. I Got Stung (E. Presley)
 2. Beep Beep (Playmates)
 3. Susie Darlin' (R. Luke)
 4. Cannonball (D. Eddy)
 5. Problems (Everlys)
 6. I Got A Feeling (R. Nelson)
 7. Rockin' Robin (B. Day)
 8. Chantilly Lace (B. Bopper)
 9. Tea For Two Cha Cha (W. Covington)
 10. The Blob (Five Blobs)

THE NEW SINGING STAR

AIN'T NO USE

b/w

ANGEL EYES

Bill Henderson
with the
Jimmy Smith Trio
BLUE NOTE 45-1727

BLUE NOTE

47 WEST 63rd ST. NEW YORK

Stars Get Together



SHREVEPORT, LA.—After a recent performance of the Johnny Cash show in San Angelo, Texas, a group of stars got together. Seated left to right are: Gordon Terry, Johnny Horton, Bob Luman and Johnny Cash. Standing left to right are Tillman Franks and Joe Treadway. Treadway is the owner of KPEP in San Angelo.

New Control For "Accompanists Unlimited"

NEW YORK—The last remaining founder of Accompanists Unlimited, Miss Norma Waldon has relinquished control of the agency to Miss Ann Kullmer, director of Inter-Allied Artists Corporation, and Jack Calderwood, new director of this agency for accompanists.

With a national registry of well-known accompanists, Accompanists Unlimited fulfills the need for a central office to provide current information upon the availability of the accompanists as well as the authority to commit them contractually for concert dates, tours, rehearsals, auditions and recitals. A great many American and Canadian accompanists make regular concert appearances through their voluntary association with the agency. Accompanists for a complete tour often are obtained by a concert manager through a single call.

In New York City a large registry of accompanists services the daily need for pianists throughout the music field, music studios and schools, vocalists and instrumentalists, recording and rehearsal studios, dancers and dance schools, audition and recital managers, opera groups and summer festivals as well as the concert circuit have found their needs can be met from this specialized talent listing. While Accompanists Unlimited is unique in its field—it is the only comprehensive registry of accompanists in existence—the agency can also provide skilled musicians for any keyboard instrument.

Accompanists Unlimited now has, since November 10, a branch office in Chicago. Through a new telephone listing—Enterprise 4279—any artist or manager while in the Chicago area can call Accompanists Unlimited,

New York, as a local call and the accompanist engaged will pay the toll charge. This service will be tested for three months. If proved effective, it will be extended West in leading music centers and airline traffic terminals.

Accompanists Unlimited is also inaugurating a comprehensive daily listing of up-to-the-minute availability of the most-wanted accompanists, a complete schedule of open dates and commitments for each accompanist. Designed to reduce administrative detail for the agency's accompanists and clients, any artist or manager can place a "Hold" on any accompanist pending same-day confirmation by telephone. This exclusive service will eventually place the entire registry on a single-call basis of readiness and availability, a service that is completely new for accompanists.

Also, Accompanists Unlimited is establishing a policy of exclusive representation for top-flight accompanists throughout the nation who wish to be relieved of administrative and booking details. All bookings for these accompanists will be handled by Accompanists Unlimited on a complete agency agreement, providing a single-source single-call point of contract confirmation for artists and managers.

Named Engineering Society Head

HOLLYWOOD — The election of Donald Plunkett, Director of Capitol Recording Operations, New York Studios, as president of the Audio Engineering Society, has been announced by that organization. Plunkett was elevated to the top position in the Society at its tenth annual convention in New York. For the past year he has served the group as Executive Vice President.



Country Disk Jockey REGIONAL RECORD REPORTS

- DEWEY STONE**
WDEC—Americus, Ga.
1. You're Going Back To Your Old Ways (H. Thompson)
 2. The Other Side Of The Door (H. Locklin)
 3. Just Another Girl (Shepard)
 4. A New Love (D. Stone)
 5. We Could (D. Gibson)
 6. Half A Mind (E. Tubb)
 7. Just Before Dawn (Wagoner)
 8. Asiatic Flu (S. Lay)
 9. Treasure Of Love (G. Jones)
 10. Alabama (D. Stone)

- CLARENCE KNEELAND WICH**—Jewett City, Conn.
1. Billy Bayou (J. Reeves)
 2. I'd Like To Be (J. Reeves)
 3. City Lights (R. Price)
 4. Half A Mind (E. Tubb)
 5. I've Run Out Of Tomorrows (H. Thompson)
 6. What Do I Care (J. Cash)
 7. I Hate Myself (F. Young)
 8. My Lucky Friend (H. Snow)
 9. I'm A Good Boy (E. Arnold)
 10. Come Walk With Me (Coopers)

- AL WEAVER**
WKBC—No. Wilkesboro, N.C.
1. Billy Bayou (J. Reeves)
 2. Tupelo County Jail (Pierce)
 3. Rock Hearts (J. Martin)
 4. Cigarettes And Coffee B'ues (L. Frizzell)
 5. Blue Boy (J. Reeves)
 6. I'm No Angel (F. Hart)
 7. Two Tiny Rings (B. Perry)
 8. Country Music Is Here To Stay (S. Crum)
 9. The Devil, My Conscience (B. Barton)
 10. Lorene/My Baby's Gone (Louvins)

- SHELDON GIBBS**
KRIZ—Phoenix, Ariz.
1. City Lights (R. Price)
 2. Squaws Along The Yukon (H. Thompson)
 3. Alone With You (F. Young)
 4. All Over Again (J. Cash)
 5. Nearest Thing To Heaven (J. Cash)
 6. Pick Me Up On Your Way Down (C. Walker)
 7. Blue Boy (J. Reeves)
 8. Give Myself A Party (Gibson)
 9. Country Music Is Here To Stay (S. Crum)
 10. Tupe:o County Jail (Pierce)

- GEORGE WASHINGTON TUCKER**
WEKR—Fayetteville, Tenn.
1. Life To Go (G. Jones)
 2. My Baby's Gone (Louvins)
 3. You're Making A Fool Out Of Me (J. Newman)
 4. Ways Of A Woman In Love (J. Cash)
 5. Pick Me Up On Your Way Down (C. Walker)
 6. Billy Bayou (J. Reeves)
 7. Squaws Along The Yukon (H. Thompson)
 8. City Lights (R. Price)
 9. Scotland (B. Monroe)
 10. Treasure Of Love (G. Jones)

- BILL AYDELOTTE**
WMCP—Columbia, Tenn.
1. That's The Way I Feel (F. Young)
 2. City Lights (R. Price)
 3. What Do I Care (J. Cash)
 4. Squaws Along The Yukon (H. Thompson)
 5. Country Music Is Here To Stay (S. Crum)
 6. Pick Me Up On Your Way Down (C. Walker)
 7. I Want To Go Where You Go (J. Shepard)
 8. Falling Back To You (Pierce)
 9. My Cajum Baby (C. Butler)
 10. Fool And The Angel (Helms)

- SMILIN' JIM'S WESTERN CARAVAN**
WHAY—Hartford, Conn.
1. Pick Me Up On Your Way Down (C. Walker)
 2. What Do I Care (J. Cash)
 3. Violet And The Rose (Tillis)
 4. Ways Of A Woman In Love (J. Cash)
 5. Dark Hollow (B. Browning)
 6. Nine Pound Hammer (D. Curless)
 7. City Lights (R. Price)
 8. Would You Care (Sovins)
 9. My Fortune (B. Martin)
 10. Pub With No Beer (S. Dusty)

- SLIM WATTS**
KTRM—Beaumont, Tex.
1. Treasure Of Love (G. Jones)
 2. Billy Bayou (J. Reeves)
 3. Fool And The Angel (Helms)
 4. You Gotta Pay (B. Barnes)
 5. Pick Me Up On Your Way Down (C. Walker)
 6. Unbreakable Heart (King)
 7. Chantilly Lace (B. Bopper)
 8. Gotta Travel On (Grammer)
 9. All Grown Up (J. Horton)
 10. Cigarettes And Coffee Blues (L. Frizzell)

- JOHNNY DOLLAR**
KDET—Center, Tex.
1. All Grown Up (J. Horton)
 2. Blue Boy (J. Reeves)
 3. Rock Hearts (J. Martin)
 4. Give Myself A Party (Gibson)
 5. Get It (G. Vincent)
 6. One Night (E. Presley)
 7. Where Will Mommie Go (R. Sovine)
 8. Falling Back To You (Pierce)
 9. That's The Way I Feel (F. Young)
 10. Dear Lonesome (P. Wagoner)

- TOM REEDER**
WABB—Mobile, Ala.
1. City Lights (R. Price)
 2. All The Good Times (B. Clifton)
 3. That's The Way I Feel (F. Young)
 4. Sinful Heart (W. Jackson)
 5. Rock Hearts (J. Martin)
 6. What Am I Living For (C. Willis)
 7. Run Boy (B. Gallion)
 8. Treasure Of Love (G. Jones)
 9. Falling Back To You (Pierce)
 10. Banjo Whiz (Country Gentlemen)

- BALIN' WIRE BOB STRACK**
KOAM—Pittsburg, Kans.
1. A Woman Captured Me (H. Snow)
 2. Billy Bayou (J. Reeves)
 3. City Lights (R. Price)
 4. Deep Purple Blues (E. Tubb)
 5. Pick Me Up On Your Way Down (C. Walker)
 6. You're Making A Fool Out Of Me (J. Newman)
 7. That's The Way I Feel (F. Young)
 8. Our Song (W. Jackson)
 9. Dear Lonesome (P. Wagoner)
 10. One Time Too Many (Bowes)

- ROBIN MORROW**
KOOO—Omaha, Nebr.
1. Tupe:o County Jail (Pierce)
 2. Have I Lived (A. Doll)
 3. Tom Dooley (Kingston Trio)
 4. Pick Me Up On Your Way Down (C. Walker)
 5. He's Lost His Love For Me (K. Wells)
 6. Give Myself A Party (D. Gibson)
 7. What Do I Care (J. Cash)
 8. That's The Way I Feel (F. Young)
 9. My Lucky Friend (H. Snow)
 10. City Lights (R. Price)

- CLIFF WALDON**
WREM—Remsen, N. Y.
1. Squaws Along The Yukon (H. Thompson)
 2. Country Music Is Here To Stay (S. Crum)
 3. Can I Count On You (Mary & Patty)
 4. On This Mountain Top (D. Young)
 5. Four Leaf Clover (B. Parks)
 6. Invitation To The Blues (R. Price)
 7. Foolish Heart (Guess/Lowe)
 8. I'm No Angel (F. Hart)
 9. What Do I Care (J. Cash)
 10. If I Don't Love You (Jones)

- RAY SWAFFORD & HOMER LEE JACKSON**
WBVL—Barbourville, Ky.
1. All Over Again (J. Cash)
 2. Give Myself A Party (Gibson)
 3. Life To Go (S. Jackson)
 4. City Lights (R. Price)
 5. Alone With You (F. Young)
 6. Pick Me Up On Your Way Down (C. Walker)
 7. Country Music Is Here To Stay (S. Crum)
 8. Nearest Thing To Heaven (J. Cash)
 9. Half A Mind (E. Tubb)
 10. Just Before Dawn (Wagoner)

- JOHN D. BURLS**
2GB—Sydney, Australia
1. Come In Stranger (J. Cash)
 2. Just Married (M. Robbins)
 3. A Woman Captured Me (H. Snow)
 4. Bird Dog (Everlys)
 5. Tom Dooley (Kingston Trio)
 6. Pub With No Beer (Ashcroft)
 7. Summertime Blues (Cochran)
 8. My True Love (J. Scott)
 9. Tom Dooley (R. Lindsay)
 10. Hey Sheriff (R. Lindsay)

- BUCK BENSON**
WLBR—Lebanon, Pa.
1. My Cajum Baby (C. Butler)
 2. If I Don't Love You (Jones)
 3. Love Pains (Osbornes)
 4. Billy Bayou (J. Reeves)
 5. All The Good Times (Clifton)
 6. Nothin' Needs Nothin' (M. Rainwater)
 7. Mama And Daddy's Little Girl (Flatt & Scruggs)
 8. Is It Right (Lee & Cooper)
 9. John Henry (H. Brown)
 10. Gonna Paint The Town (Stanley Bros.)

- BARRY "THE EARLY" BOYD**
CKPG—Prince George, B. C., Can.
1. Walk Softly Darling (Davis)
 2. Tupelo County Jail (Pierce)
 3. Pick Me Up On Your Way Down (C. Walker)
 4. I Hate Myself (F. Young)
 5. Nothin' Needs Nothin' (M. Rainwater)
 6. Look Who's B'ue (D. Gibson)
 7. My Baby's Gone (Louvins)
 8. Hey Sheriff (Rusty & Doug)
 9. Billy Bayou (J. Reeves)
 10. Touch And Go Heart (Wells)

- COWBOY PHIL REED**
WHJB—Greensburg, Pa.
1. Come Walk With Me (Coopers)
 2. Touch And Go Heart (Wells)
 3. Run Boy (B. Gallion)
 4. My Lucky Friend (H. Snow)
 5. Squaws Along The Yukon (H. Thompson)
 6. Billy Bayou (J. Reeves)
 7. Each Time You Leave (Wilson Sisters)
 8. I Can See An Angel Walking (P. Cline)
 9. Tom Dooley (Kingston Trio)
 10. Walking My Lord (Coopers)

- SHORTY DUGAN**
KAYE—Puyallup, Wash.
1. Violet And The Rose (Tillis)
 2. Ways Of A Woman In Love (J. Cash)
 3. Violets And Cheap Perfume (M. Bowes)
 4. Pick Me Up On Your Way Down (C. Walker)
 5. Heads You Win, Tails I Lose (B. Barnes)
 6. Two Tiny Rings (B. Perry)
 7. Hey Sheriff (Rusty & Doug)
 8. Walk My Way Back Home (W. Pullen)
 9. Friend'y Enemy (J. Webb)
 10. Midnight Date (F. Hart)

- DON QUAVE**
WPMP—Pascagoula, Miss.
1. City Lights (R. Price)
 2. Squaws Along The Yukon (H. Thompson)
 3. Ways Of A Woman In Love (J. Cash)
 4. Bird Dog (Everlys)
 5. B'ue Blue Day (D. Gibson)
 6. It's Only Make Believe (C. Twitty)
 7. One Night (E. Presley)
 8. Invitation To The Blues (R. Price)
 9. Half A Mind (E. Tubb)
 10. Talk To Me Lonesome Heart (J. O'Gwynn)

- ART BARTEL**
CHLO—St. Thomas, London, Ont., Can.
1. One Night (E. Presley)
 2. I'd Like To Be (J. Reeves)
 3. What Do I Care (J. Cash)
 4. Violet And The Rose (Tillis)
 5. That's The Way I Feel (F. Young)
 6. Tom Dooley (Kingston Trio)
 7. Walking The Slow Walk (C. Smith)
 8. Alone With You (F. Young)
 9. All Over Again (J. Cash)
 10. I Overlooked An Orchid (C. Smith)

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Attention. Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.



Country Big 10 JUKE BOX TUNES

	Pos. Last Week
1 CITY LIGHTS <i>Ray Price</i> (Columbia 41191)	(1)
2 SQUAWS ALONG THE YUKON <i>Hank Thompson</i> (Capitol 4017)	(2)
3 WHAT DO I CARE <i>Johnny Cash</i> (Columbia 41251)	(6)
4 ALONE WITH YOU <i>Faron Young</i> (Capitol 3982)	(4)
5 PICK ME UP ON YOUR WAY DOWN <i>Charlie Walker</i> (Columbia 41211)	(7)
6 IT'S ONLY MAKE BELIEVE <i>Conway Twitty</i> (MGM 12677)	(5)
7 BLUE BOY <i>Jim Reeves</i> (RCA Victor 7266)	(3)
8 TUPELO COUNTY JAIL <i>Webb Pierce</i> (Decca 30711)	(9)
9 THE WAYS OF A WOMAN IN LOVE <i>Johnny Cash</i> (Sun 302)	(8)
10 LOOK WHO'S BLUE <i>Don Gibson</i> (RCA Victor 7330)	(10)

11. ALL OVER AGAIN.
12. GIVE MYSELF A PARTY.
13. FALLING BACK TO YOU.
14. THAT'S THE WAY I FEEL.
15. BILLY BAYOU.
16. I GOT STUNG.
17. BIRD DOG.
18. COUNTRY MUSIC IS HERE TO STAY.
19. YOU'RE THE NEAREST THING TO HEAVEN.
20. WOULD YOU CARE.

First To Arrive



NASHVILLE—To his many other titles and achievements, Gabe Tucker can add "first disk jockey" to arrive for WSM's 7th Annual National Country Music Disk Jockey Festival.

Although official registration did not begin until Thursday morning, Tucker, who spins records for radio station KRCT in Pasadena, Texas, arrived Sunday by plane at the Nashville Municipal Airport. On hand to greet him was W. D. Kilpatrick, head man of the Grand Ole Opry and WSM's Artist Service Bureau chief.

"I'm always first to get there and last to leave at any party," says Tucker, who is no stranger to Country music circles, having worked as bass player and comedian for Eddy Arnold and Red Foley for nine years. He also managed Ernest Tubbs from 1954 to 1956, and has many friends in Nashville. His wife, Sunshine, also works in the country music industry, promoting records for H. W. "Pappy" Daily.

Known as the "Old Kentucky Colonel" and the "Bankrupt Trumpet Man", Tucker is at his best when telling anecdotes about the late Uncle Dave Macon, beloved Grand Ole Opry immortal.

"I've got a lot of other titles they won't let me mention on the radio," Tucker added with a wink, but it is easy to see that he's mighty proud to add that "first arrival" title to the others.

Capitol Signs Salli Terri

HOLLYWOOD—Concert and folk singer Salli Terri has signed an exclusive, long-term recording contract with Capitol Records, it was announced last week by President Glenn E. Wallichs.

Miss Terri, who during the past five years has been featured on numerous Capitol recordings of the Roger Wagner Chorale, will record mostly folk music. In addition to her work with the Roger Wagner Chorale, Miss Terri recently made two albums with guitarist Laurindo Almeida.

During the five years Miss Terri has been a member of the Chorale, she has assisted Roger Wagner with some of the arrangements and on occasion has acted as assistant conductor of the group.

Aside from her recording work and duties with the Chorale, Miss Terri currently is glee club director for two schools and one college in the Los Angeles area. She recently received her Master of Science degree in Education from the University of Southern California and is currently studying for her Ph. D. at the same school.

Opry Celebrates 1,000th Sponsored Show

NASHVILLE — On December 6, 1958, "Grand Ole Opry" will be 1,000 sponsored Saturday nights on WSM in Nashville, Tenn. On October 4th, 1939, the makers of Prince Albert Pipe tobacco first sponsored a half-hour of the four hour country music frolic and broadcast it over the entire NBC radio network. Prince Albert is still with "Opry."

In line with the up-coming anniversary, DIDJAKNOW?

that... Grand Ole Opry first went on the air on November 28, 1925, with an 80 year old fiddle player named Uncle Jimmy Thompson as its sole performer.

that... now in its 33rd year, the weekly cast runs 125 people or more.

that... an average of 4,000 people travel an average of 428 miles and pay \$1.00 a head to see Grand Ole Opry, each Saturday.

that... in its 33 year history, over 6 million people have seen Grand Ole Opry.

that... Opry stars have travelled to all 49 states and five foreign countries, playing to almost 25 million people.

that... tickets to Grand Ole Opry are sold out 8 weeks in advance.

that... some of the Grand Ole Opry people who have gone on to the world of "popular Music" include Pat Boone, Dinah Shore, Kay Arman, Ernie Ford, and the Everly Brothers.

that... Twenty-six of Grand Ole Opry's people sold an estimated 13,750,000 records last year, and grossed an estimated \$8,000,000 between them.

And that... country music is an annual \$50,000,000 business, and that's all.

8th Year For Uncle Len Ellis

HAMMOND, IND. — Uncle Len Ellis, Radio Station WJOB, Hammond, Indiana, Commercial Manager and country disk-jockey, celebrated his eighth anniversary as a country dee jay on Sunday, November 9.

On hand for the festivities were: Hank Thompson and the Brazos Valley Boys, Marty Robbins, Bobby Sykes, Joe Hudgins, and Tompaul & the Glaser Brothers.

Len reports that for the first time in two years there was a complete sell-out of advance sale tickets and the biggest turn-out in two years in the Civic Center in Hammond where two shows were presented.

Appearing soon will be Carl Smith and Lonzo & Oscar.

In connection with Uncle Len's Eighth Anniversary, Radio Station WJOB celebrated by turning its entire 20-hour broadcasting day to country music on Wednesday, November 5. Reaction from the listening audience "was terrific" and similar plans for next year's celebration are already in process.

Jimmie Williams
Sings
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Country Best Sellers

IN RETAIL OUTLETS

	Pos. Last Week
1 SQUAWS ALONG THE YUKON <i>Hank Thompson</i> (Capitol 4017)	(1)
2 CITY LIGHTS <i>Ray Price</i> (Columbia 41191)	(2)
3 WHAT DO I CARE <i>Johnny Cash</i> (Columbia 41251)	(3)
4 PICK ME UP ON YOUR WAY DOWN <i>Charlie Walker</i> (Columbia 41211)	(6)
5 IT'S ONLY MAKE BELIEVE <i>Conway Twitty</i> (MGM 12677)	(4)
6 TUPELO COUNTY JAIL <i>Webb Pierce</i> (Decca 30711)	(8)
7 ALONE WITH YOU <i>Faron Young</i> (Capitol 3982)	(5)
8 BLUE BOY <i>Jim Reeves</i> (RCA Victor 7266)	(7)
9 LOOK WHO'S BLUE <i>Don Gibson</i> (RCA Victor 7330)	(9)
10 ALL OVER AGAIN <i>Johnny Cash</i> (Columbia 41251)	(13)

11. GIVE MYSELF A PARTY.
12. BILLY BAYOU.
13. THAT'S THE WAY I FEEL.
14. THE WAYS OF A WOMAN IN LOVE.
15. I GOT STUNG.
16. COUNTRY MUSIC IS HERE TO STAY.
17. PROBLEMS.
18. YOU'RE MAKING A FOOL OUT OF ME.
19. ONE NIGHT.
20. FALLING BACK TO YOU.
21. YOU'RE THE NEAREST THING TO HEAVEN.
22. WOULD YOU CARE.
23. HALF A MIND.
24. I GOT A FEELING.
25. ALL GROWN UP.
26. BIRD DOG.
27. LIFE TO GO.
28. TOM DOOLEY.
29. MY BABY'S GONE.
30. TOUCH AND GO HEART.
31. LONESOME TOWN.
32. THE VIOLET AND THE ROSE.
33. I'D LIKE TO BE.
34. A WOMAN CAPTURED ME.
35. INVITATION TO THE BLUES.

A Great New Star!

Margie Bowes
"ONE TIME TOO MANY"
b/w
"VIOLETS AND CHEAP PERFUME"
Hickory # 1087



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. CITY LIGHTS	Ray Price (Columbia)	(2)
2. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(4)
3. SQUAWS ALONG THE YUKON	Hank Thompson (Capitol)	(1)
4. WHAT DO I CARE	Johnny Cash (Columbia)	(7)
5. BILLY BAYOU	Jim Reeves (RCA Victor)	(11)
6. TUPELO COUNTY JAIL	Webb Pierce (Decca)	(6)
7. ALONE WITH YOU	Faron Young (Capitol)	(3)
8. BLUE BOY	Jim Reeves (RCA Victor)	(5)
9. ALL OVER AGAIN	Johnny Cash (Columbia)	(12)
10. THAT'S THE WAY I FEEL	Faron Young (Capitol)	(10)
11. THE WAYS OF A WOMAN IN LOVE	Johnny Cash (Sun)	(8)
12. LOOK WHO'S BLUE	Don Gibson (RCA Victor)	(9)
13. COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(20)
14. GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(19)
15. YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman (MGM)	(16)
16. IT'S ONLY MAKE BELIEVE	Conway Twitty (MGM)	(13)
17. ONE NIGHT	Elvis Presley (RCA Victor)	(28)
18. HALF A MIND	Ernest Tubb (Decca)	(22)
19. ALL GROWN UP	Johnny Horton (Columbia)	(15)
20. TOM DOOLEY	Kingston Trio (Capitol)	(43)
21. PROBLEMS.	41. TREASURE OF YOUR LOVE.	
22. FALLING BACK TO YOU.	42. NUTHIN' NEEDS NUTHIN'.	
23. BIRD DOG.	43. ALL THE GOOD TIMES.	
24. YOU'RE THE NEAREST THING TO HEAVEN.	44. I WILL.	
25. TOUCH AND GO HEART.	45. I'M A GOOD BOY.	
26. LIFE TO GO.	46. GUESS THINGS HAPPEN THAT WAY.	
27. WOULD YOU CARE.	47. MY LUCKY FRIEND.	
28. THE VIOLET AND THE ROSE.	48. PAINT THE TOWN.	
29. I'D LIKE TO BE.	49. SHE WAS ONLY SEVENTEEN.	
30. INVITATION TO THE BLUES.	50. JEALOUSY.	
31. A WOMAN CAPTURED ME.	51. TWO TINY RINGS.	
32. TILL I'M THE ONLY ONE.	52. JUST ANOTHER GIRL.	
33. MY BABY'S GONE.	53. COME WALK WITH ME.	
34. I HATE MYSELF.	54. HEY SHERIFF.	
35. I GOT STUNG.	55. WALKING THE SLOW WALK.	
36. TALK TO ME, OH LONESOME HEART.	56. DEVOTED TO YOU.	
37. LONESOME TOWN.	57. HE LOST HIS LOVE FOR ME.	
38. ROCK HEART.	58. HEADS YOU WIN, TAILS I LOSE.	
39. CIGARETTE AND COFFEE BLUES.	59. SEND ME THE PILLOW YOU DREAM ON.	
40. BLUE BLUE DAY.	60. THE FOOL AND THE ANGEL.	



Country Round Up

Now that another big country music convention and "Opry" anniversary has come and gone, all the folks are heading back to the near and far places from 'whence they come'. Congrats, once again, to the WSM folks for a job well done.

Barbara Barnes of Sun and Phillips, Int. phoned in from Memphis, last week, to tell us about a new Johnny Cash single and LP that are on their way from the pressing plants. The single is tagged "Just About Time", and "I Just Thought You'd Like To Know", while on the album, "Johnny Cash Sings The Songs That Made Him Famous."

Having been summoned to New York several weeks ago by executives of General Artist Corp., Top Talent manager Jim McConnell received the approval of his board of directors for an exclusive international representation of "Jubilee" and "Red Foley Show" casts by GAC-Hamid, Inc., in the field of outdoor events. Non-exclusively, Top Talent will also work with other branches of GAC on clubs, cabarets and one-nighters. In charge of the Top Talent account at GAC-Hamid in New York is Frank E. Taylor, widely known in the booking world.



TOM TALL

Foley and the "Jubilee U.S.A." crew will do a private performance, Nov. 28th at Will Rogers Auditorium, Fort Worth, for the Texas State Teachers Association.

Will Mercer, previously unexploited in the record field, has just had his first release on the "Hi" label. The ballad side is "Not Much to Give You," while the bright-tempo'd "Call of the Wild" is t'other.

Hess & Clark's "Red Foley Show" (10/29) presents Jim Reeves as guest. . . . Slated as the "Jubilee's" guest on the same date are Cindy Walker and Jimmy Wakely.

Ed Fletcher, Mgr. of Tom Hall and Paul Richy, has set a deal with Tillman Franks of the KWKH-Shreveport's "Louisiana Hayride", whereby the boys'll do an unlimited engagement. Both boys have been with the "Hayride" for 5 weeks. Ed notes that they appeared with the entire cast at a Fletcher sponsored performance, Nov. 7th, in Waco, at the Heart Of Texas Coliseum, before a record 3,000 paid attendance. Ed is presently setting up shows for the 2 artists in Southern La. on Dec. 2nd, 3rd and 4th. Lefty Frizzell guests on the "Hayride's" Nov. 29th show.

Mixing business and pleasure, the Ole "Opry's" Ferlin Husky and guide Randy Hughes of American Investment Life Insurance Co. bagged 5 deer and 10 pheasants on a recent trip to South Dakota and Idaho. Holly Hoffburg of KLIK in Twin Falls was the sponsor of the trip and joined in the fun.

Faron Young & His Country Deputies, just home from a most successful tour in Michigan reports country music type shows picking up on the drawing power each and every trip. This last trip to Michigan, reports Faron—"Seems like Ole Times."

Young and Ferlin spending the most of this week recording albums and singles with Capitol's A&R man Ken Nelson, now in Nashville.

Andy Doll most pleased with the airplay on his Audio DeLuxe outing, "Have I Lived". He notes that the tune is grabbing off a heap of spins on WBAM-Montgomery, WSM-Nashville, KTHS-Little Rock and KOOO-Omaha. His current band sked takes him into Wisc., Iowa and Minn. from now till New Year's Eve.



ANDY DOLL

Bob Tanner infos that TNT Records has pacted Jack Newman to an exclusive artist-composer contract. Many of Jack's tunes have been country efforts, the most recent clicker being Hank Snow's "Whispering Rain".

Ralph T. Stevens, General Mgr. of Ridgecrest Records and Talent Management System, announces the debut releases of The Happy Rhythm Boys Qt. on "Every Hour And Every Day" and "I Wanna Go There" and the Waylighters Qt. doing "Swing Low Sweet Chariot" and "Sunday By And By". The Rhythm Boys are heard over WTVY-Dothan, Ala. while the Waylighters are featured on WHAB-Baxley, Ga.

Cindy Dean, who last Sept. was named "Queen of Country Music" at the Virginia Folk Music Festival held at Crewe, Virginia, will appear with husband Bob Dean on WSVA-TV's "Valley Barn Dance".

The popular duo will do a series of guest shots on the hour-and-a-half Saturday night TV show with Buddy Starcher and Blaine Smith—present co-stars of the series.

Mrs. Dean was crowned "Queen of Country Music" by Congressman Watkins M. Abbitt on Sept. 6th. She and her husband record for Kay and Starday records and were long heard on WSVA-radio as "The Sweethearts of the Airwaves".

Barbara McCool items from Memphis, Tenn. that she's now the prexy of the Brown Trio Fan Club. The group was in Nashville this weekend for the convention and to cut some new Victor disks. They're currently represented on the lists with "Would You Care". Barbara also pens the praises of KWEM-Memphis' Colonel Dave who spins the c&w slicings on his daily "Hillbilly Heaven Roundup" show and the gospel decks Mon. thru. Sat.

Freddie Hart's Columbia pressing, "I'm No Angel", has all of a sudden become the hottest disk in Al Weaver's WKBC-N. Wilkesboro, N. C. area.

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THE CASH BOX BULLSEYE



"IT'S JUST ABOUT TIME" (2:05) [Jack Clement BMI—J. Clement]

"I JUST THOUGHT YOU'D LIKE TO KNOW" (2:20)

[Hi Lo BMI—C. Rich]

JOHNNY CASH (Sun 309)

● Out of the vast collection of tunes that Johnny Cash recorded for the Sun diskery comes two more sensational items that have that 'top of the chart' two-market look. On one end, the quick moving hand-clapper, "It's Just About Time", he complains that everytime he decides to leave the gal he loses his nerve. On the other half, an up beat weeper Johnny tells the gal, who's leaving him, just how he feels. The Tennessee Two and a vocal crew supply a great showcase for Cash's outstanding vocalisthenics on both halves.

"SITTIN' ALONE" (2:06) [Cedarwood BMI—W. Pierce]

"IM LETTING YOU GO" (2:29)

[Cedarwood BMI—Pierce, Vanadore, Drusky]

WEBB PIERCE (Decca 30789)

● Webb Pierce, who has the knack of putting two tunes up on the charts at the same time (currently holding down a pair of slots with "Tupelo County Jail" and "Falling Back To You"), should do it again with his new Decca twosome. They're two stand out romantic tear-jerkers, the up beat, "Sittin' Alone" and the middle tempo, "I'm Letting You Go", tailored in the winning Pierce tradition. Get with 'em.

"WHICH ONE OF US IS TO BLAME" (2:48)

[Ridgeway BMI—R. Stewart, S. Dull]

"THE KNOXVILLE GIRL" (2:24) [Sure-Fire BMI—Arr.: Wilburn Bros.]

THE WILBURN BROTHERS (Decca 30787)

● The Wilburn Bros., Doyle & Teddy, put their best feet forward once again as they come up with a pair of tunes that rank with the best of the chart-riders, the current one being, "Till I'm The Only One". On the touching lilter on the top end, "Which One Of Us Is To Blame", they tearfully reflect that their back street affair is the talk of the town. The other end features a fine Wilburn Bros. waltz arrangement of the tragic tale of the beating and killing of "The Knoxville Girl". Superb 'pure country' coupling.

"LIVIN' WITH THE BLUES" (2:14)

[Kenny Marlow BMI—Vinson, Amerson]

"IS FOREVER JUST A DAY" (2:15) [Tower BMI—D. & L. Vinson]

DON VINSON (MGM 12734)

● Don Vinson comes up with a wonderful piece of blues material that could vault him into the national spotlight. Tagged "Livin' With The Blues", it's an intriguing up beat affair that finds the chanter in top vocal form. Humming and multiple-tracking is quite effective. Flip side is a fine, string-filled, middle beat romantic pleader dubbed "Is Forever Just A Day".

"TODAY IS A BLUE DAY" (2:00) [Jack Clement BMI—J. Clement]

"BREEZE" (2:05)

[Shapiro Bernstein & Co. ASCAP—MacDonald, Goodwin, Hanley]

VERNON TAYLOR (Sun 310)

● It appears as tho Vernon Taylor's gonna have a click, back-to-back click pairing the first time out on the Sun label. On one half, the star of WTTG-TV-Washington, D.C.'s "TV Jamboree", gets in the running for blue-titled laurels as he persuasively cruises thru the fast paced "Today Is A Blue Day". Terrific choral and instrumental support. On the other side Vernon beautifully revives the tearful, shufflin' oldie, "Breeze". A pick 'em pairing that can spill over into the pop marts.

JOHNNY MATHIS

("D" 1027)

B+ "I'VE BEEN KNOWN TO CRY" (2:20) [Glad BMI—E. Hollowell] The Johnny Mathis of the c&w field could add his name to the popularity lists with this quick moving "D" effort. Johnny tearfully reflects that he's still in love with the gal. Heart-felt performance on a deck with click possibilities.

B "LONELY NIGHT" (2:21) [Glad BMI—E. Hollowell] Mathis is in the same, sad frame of mind on this touching romantic weeper taken at a moderate tempo.

WILLIAM PENIX

(Daffan 116)

B+ "HOW OLD DO YOU GET" (2:21) [Silver-Star BMI — W. Penix] William Penix sends up an impressive Daffan slicing that could develop into a deejay chart item. Light-hearted love lyrics receive a bright vocal treatment by Penix. Since he met the chick William gets younger every day.

B "DIG THAT CRAZY DRIVER" (1:54) [Silver-Star BMI — W. Penix] Reverse etching is a fast moving moralizer that Penix zips over in winning style. Two good, self-penned entries that should provide the jocks with conversation pieces.

MERLE MATES II

(Cool 111)

B "SHAKE WITH ME BABY" (2:12) [Queen BMI — R. Raymond, M. Matts II] Merle Matts II puts his country-r&r shoes on as he handily carves out this enjoyable romantic swinger that's sure to grab off a heap of spins.

B "TENNESSEE BABY" (1:54) [Queen BMI—M. Matts II] This end Matts refreshingly leans into a quick beat lover's tale that races merrily along in ear-pleasing style.

MERLE KILGORE

(Imperial 5555)

B+ "TOM DOOLEY, JR." (3:03) [Marquis BMI — M. Kilgore] Merle Kilgore turns in a warm pop-country reading on a continuation of the story that the Kingston Trio made famous. The 4 B's persuasively join in as the artists tell that Tom's son is also doomed to hang. Deck bears watching. Could be a big deejay item.

C+ "HANG DOLL" (2:30) [Commodore BMI—R. Durand] Here Merle goes it alone on a rockin' romantic opus that has no connection with the upper lid—as the title might imply.

BOBBY AUSTIN

(Sundown 113)

B "CASTLE OF LOVE" (2:02) [Durf BMI—B. Austin] The Sundown diskery could have a winner on its hands with this potent romantic lilter that Bobby Austin takes for a feelingful vocal ride. Very pretty side.

B "(I'm A) FOOL, FOOL, FOOL" (1:40) [Durf BMI—B. Austin] Austin hands in another first rate job on this up beat lover's lament. Two strong pieces of tunestuff capably handled.

SKEETS McDONALD

(Capitol 4095)

B+ "WHAT AM I DOING HERE" (1:50) [Lu-Tal BMI—C. Crofford]- Long-time country favorite, Skeets McDonald, feels that he should be loving the gal instead of deceiving her on this Capitol outing. It's a conscience-bothering romantic affair that Skeets bounces out in fetching fashion.

B+ "WHAT I KNOW ABOUT HER" (2:31) [Central BMI—J. Walton, W. Stewart] This end the songster passes along some information about a gal who has broken his heart. Poignant lilter that the warbler caresses tenderly. Grade "A" pairing.

HANK HARRAL

(Caprack 104)

B+ "TANK TOWN BOOGIE" (2:55) [Larrah BMI—Harral] Here's a dandy platter already creating some deejay activity. It's a flavorful swinger that Hank Harral and a vocal crew knock out in danceable style.

C+ "SWEET MEMORY" (2:25) [Larrah BMI—Harral] On the lower portion Hank brings on the crying towel as he softly projects a slow moving lover's tale. It's the upper, tho, and all the way.

LARRY & ALICE

(Fable 652)

B "REMINISCING" (2:40) [Happy BMI—Robinson, Dopp] Larry & Alice Kulbeth pleasantly team up on a charming sentimental shuffler. Delightful toe-tapper with an eye on the charts. Sandy Stanton's Panics provide the tasty musical background.

C+ "PETITE AND PARTICULAR" (2:28) [Happy BMI—M. Robinson] More of the same enticing vocal blending on this cute, up tempo romantic novelty. Delectable, two-market coupler.

MERL LINDSAY

("D" 102)

B "STEALIN' SUGAR" (2:20) [Glad BMI—M. Lindsay] Merl Lindsay tastefully relates that he doesn't drink or smoke and his only vice is stated in the tune's title. Catchy, up beat ditty that Merl delivers in light-hearted style. Lotsa airplay in store here.

C+ "HOY RAG" (2:35) [Glad BMI M. Lindsay] Under lid is, except for a few vocal comments, a snappy, instrumental item for the rural customers. Good coupler.

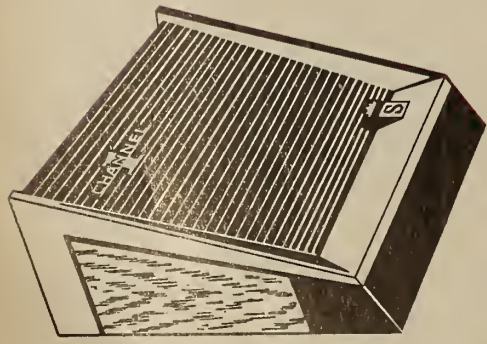
CARL STORY

(Religious)

(Starday 411)

B+ "OLD COUNTRY BAPTIZING" (1:55) [Starday BMI — Story] Carl Story and his Rambling Mountaineers, a group that certainly needs no introduction 'bible belt' customers, could have their biggest gospel seller to date in this spirited, quick beat Starday debut. Great wax for the market.

B "ANGEL BAND" (2:20) [Starday BMI—Story, York] Better entry is a heart rending lilter that gonna wring out loads of tears and spins.



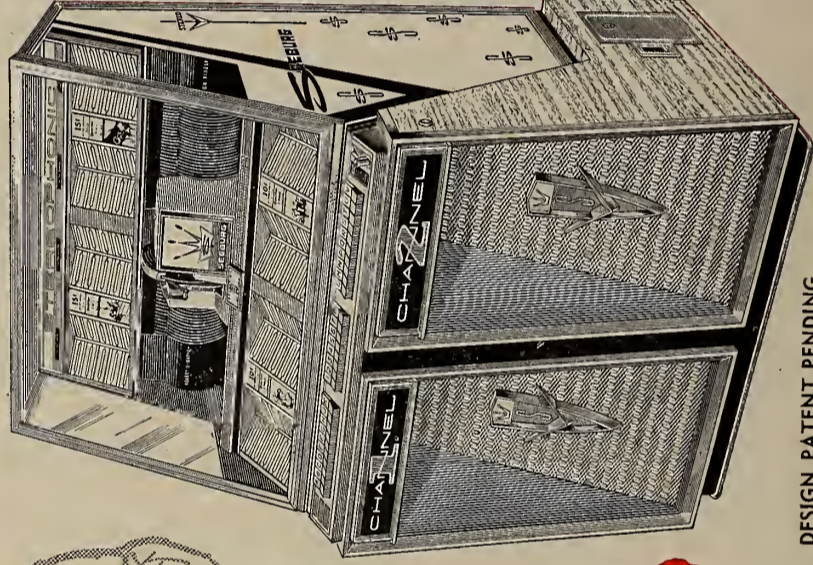
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Man of the Week



JOSEPH NORMAN ABRAHAM

Joseph Norman Abraham is a great believer in youth. He sees a magnificent future ahead for all the young men and women of this great nation.

"And", sincerely says Joseph Norman Abraham, "this is a good industry for young people."

Joe reminisces about those early days, during the depressive '30's, when he was engaged in the dry goods business in Warren, Ohio. Sitting around one day talking with friends, he found that some of these friends were engaged in a strange business to which they mysteriously referred as "the coin machine industry".

"I can't recall why right now", Joe says, "but, for some reason or other, I became very much interested."

"And", he adds, "before too many hours had gone by I decided to enter into this field."

He drove to Chicago with one of his friends, that year of 1931, and they returned, each of them, with new machines. He called his new operating venture, Ohio Distributing Co. He still calls it by that name.

As pinballs became more popular, Joe added these to his routes. At one time he operated in Lorain, Ashtabula and Conneaut as well as in Cleveland, O. He has since sold all routes in all cities but Cleveland.

In 1942, during War II, he bought out Earl Moloney's Lake City Novelty Company, distributors for Bally Mfg. Co. Joe changed the firm name to: Lake City Amusement Co.

When the war ended, he was named to retain the Bally distributorship. He has remained Bally's distributor in his area to this day.

In 1949, Joe bought the Windsor Phonograph Co. He then became a Rock-Ola distributor. He still is distributor for Rock-Ola Mfg. Corp.

There are innumerable peoples who owe the livelihood they are enjoying in this industry today to Joe Abraham. To his generosity. To his belief and faith in people. To his willingness to go far out on a limb to finance them.

Many well known and affluent Ohio operators now tell how Joe advanced them many thousands of dollars worth of equipment even though they didn't have a plugged nickel's worth of collateral.

This generosity to his fellow men is only one facet of Joe Abraham's charity, faith and belief in his human counterparts.

His purchases of Israel Bonds, during every such bond drive, are well known in Cleveland. Israel is to him like youth. "Because it's a young country", he says, "it deserves all support to help it get ahead."

(Continued on page 57)

OPERATE AT..... AND 5¢ DIE!

Over the past few years the sweep toward 10¢ play seemed to take hold of the operators to the extent it was believed that by the end of 1958 there wouldn't be a machine in the country operating on 5¢ with the exception of special and limited type of location. The economical facts of life give the operator a choice—go to dime play as a minimum, or go broke.

However, in the past several weeks, we've been hearing some disturbing reports from certain territories. These reports are, that because of pressures of competition, it has been necessary, even for good operators, to revert back to a nickel. It's difficult to believe. In one territory, where the majority of operators are running on a dime, pressure has forced some to go to 10¢—4 or 5 plays for a quarter.

Operators will be interested to know that the above ridiculous condition was created in areas where there are no organizations, or where the associations are weak.

If it was necessary to operate at a dime up to now—it might conceivably become necessary to go to 15¢—2 for 25¢ in the not too distant future. Then, the 5¢ operator might as well get ready for the jump from the highest building he can find. If the 5¢ operator makes the switch to a dime right now, when things get even tougher, he might stand a chance of survival.

The New York Times, a day after election, stated: "The business community took the sweeping Democratic national election victory on Tuesday as a portent of increased Federal spending and increased inflationary

pressure. . . . It is, therefore, reasonable to believe that the new Congress will be even more eager than the last one to spend money to boost the rate of business activity. . . . The stock market has already reflected the anticipation of more inflation."

It's inconceivable to us how any businessman can still continue to sell his product at the same price he did in 1933. And, yet, that's what the 5¢ operator is doing. The usual cry that he's meeting the price of his competitor is old hat. If his competitor wants to commit suicide, that's his own personal affair. There's no sense in all operators in that area joining him.


We realize the suggested solution seems simple enough, but it takes action to solve this crippling problem. One, and the one which has worked in those territories where dime play is standard, is cooperation. Cooperation among all the operators in the area—and cooperation, particularly, between operators whose equipment is located in nearby spots.


Another means of upping the play rate is new equipment. In music, particularly at this time, stereophonic music. Some locations who have installed stereo equipment are getting 15¢—2 for 25¢. We know of a stereo location where the operator has been permitted (and willingly) a contract calling for \$30 front money; with play at 10¢—3 for 25¢.


Whatever the move—the 5¢ operator better make it. 10¢—3 for a quarter play is a MUST now. It might be higher in the not distant future.


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C. M. FIRMS TO EXHIBIT AT PARK SHOW

9 Manufacturers to Display a Variety of Amusement Games

CHICAGO — Coin machine manufacturers thruout the country have made preparations to exhibit their products at the 40th Annual Convention of The National Association of Amusement Parks, Pools and Beaches, November 30 through December 3, at the Sherman Hotel, this city. The Park Show, as it is generally referred to, expects the largest gathering in the history of the organization, between 6 and 7,000 members, according to William B. Schmidt, president of NAAPPB.

Schmidt, who is also general manager of Riverview Park in this city further stated that over 200 exhibitors will display their equipment at the outdoor amusement exposition which will be held in the exhibit hall.

"One of the commanding features," declared Jack Singhiser, the organization's program chairman, "is the space age influence with its moon rockets, sputniks, missiles and satellites which will be heavily featured in next seasons' fun parks of the great outdoors.

Among the coin machine firms who will exhibit their products at the show are: Auto-Photo Company, Los Angeles, Calif.; Bally Manufacturing Company, Chicago; Chicago Dynamic Industries, Chicago; J. F. Frantz Manufacturing Company, Chicago, Irving Kaye Company, Brooklyn, N.Y.; Mike Munves, New York; Standard-Harvard Metal Typers, Chicago; United Manufacturing Company, Chicago; and Williams Manufacturing Company, Chicago.

Auto-Photo will show its coin operated photo machine. Verl Van Nattan will be in charge of the exhibit.

Bally Manufacturing Company will display its full line of Kiddie Rides, "Lucky Alley", "Lucky Shuffle", "Speed Bowler", and several new amusement machines. Personnel in attendance will be Joe Flesch, Bill O'Donnell, Herb Jones, Art Garvey, Phil Weinberg and George Jenkins. Bally Vending will also display its new combination hot and cold drink vendor.

Chicago Dynamic Industries will feature its "Commando Machine Gun" gallery. According to Harry Glick, head of the special division for "Commando Machine Gun", thruout the past year much interest and many inquiries were received from amusement park operators for this unit. Altho the spotlight will be on this gun, Chicago Dynamic will also exhibit the other products it produces.

John F. Frantz, J. F. Frantz Manufacturing, will show the firm's "Rifle Gallery", which he feels will accomplish great success in amusement parks during the coming season. The other machines produced by Frantz will also be on display.

The Irving Kay Company will show its "Deuces Wild", "DeLuxe Competitor Ball Viewer Pool Table", "8 ft. Hockey", "Super Jumbo Hockey", "Melody Tower", "Active-Aire Dryer", and a line of auxiliary speakers. Irving Kaye and Buddy Fox will be on hand.

Mike Munves, "The Arcade King", will exhibit a full line of arcade machines, as well as the firm's own "Bike Race" amusement machine. In addition to Mike, Joe Munves will be working at the booth.

Standard-Harvard Company will show its "Metal Typer", which Henry Barnas reports has been a big seller over the years. Barnas and Andy Wierdak will represent the firm at the exhibit.

United Manufacturing will feature all its various amusement machines as well as its new "UPB-100" phonograph. Personnel who will be in attendance include Lyn Durant, Herb Oettinger, Jack Mitnick, Bill DeSelm, Bob Jones, Ralph Sheffield, Al Tholke, John Casola, Henry Dabek, Gene Dabek, Frank Murphy, Chester Wawrzyniak, Ray Kremer and Glen Johnson.

Williams Manufacturing, altho scheduled to display a number of its products, will stress its "Vanguard Gun" with the pop-up targets. Harry Williams, Sam Stern and Sam Lewis will be at the booth.

National Catholic Community Service Contacts Coinmen For Memberships To Assist Program For "Canteen For Armed Services"

Annual Christmas Party in Offing

NEW YORK—The annual campaign by the National Catholic Community Service, Cathedral Canteen for the Armed Services, under the direction of Father John P. Kelly, was kicked off this week.

Working under Kelly's direction are two coinmen, Meyer Parkoff and Albert Bodkin, who give their utmost cooperation each year.

Many of the industry's people are contributing members of this wonderful organization, which provides entertainment at its canteen for members of the armed services who are in the city on leave, and who seek some diversion. Dance music is provided by a juke box, contributed by some of the coin machine fraternity; food and refreshments are obtained by the money contributed.

A special effort is made each year to provide the boys with a tremendous Christmas party. Donations for memberships by the coin machine men make it possible for Father Kelly to give the boys a wonderful party.

Letters are going out this week to members requesting their renewals. The mailing will also include those who haven't as yet joined the organization, and it is hoped that everyone in the industry in the area will become a member. The annual fee is so small that no one should hesitate a moment in sending in their check.

Memberships from coinmen outside this area would be welcome as well. A note to the New York office of The Cash Box will bring you a reply from Father John Kelly as to membership fees.

Chicago Dynamics To Feature "Commando Machine Gun" At Park Show



HARRY GLICK

CHICAGO — Harry Glick, who heads up the "Commando Machine Gun" division of Chicago Dynamic Industries, announced this week that the complete unit, consisting of four machine guns, targets, drakes, and loud speaker system, will be on exhibit at the NAAPPB Park Show November 30 thru December 3 at the Sherman Hotel, this city.

Glick explained that the entire "Commando Machine Gun" gallery is housed in a streamlined trailer which also contains a pellet cleaning machine, complete wiring which complies with most rigid electrical stand-

ards, and a combined workshop and sleeping quarters in the rear of the trailer.

"We at Chicago Dynamic are delighted by inquiries and testimonials which were received from amusement park operators all over the country," Glick stated, "which attest to the fact that, despite a drop in business throughout the country, 'Commando Machine Guns' have consistently booked very satisfactory business.

"At first we thought," he continued, "that inquiries would be slow in coming in view of the fact that 'Commando Machine Gun' gallery is not a low priced product, but instead, a lifetime business operation based on an entire battery of four machine guns with all the necessary targets, equipment and servicing tools.

"However, this unit is proving successful beyond our expectations, as permanent amusement park equipment," Glick continued, "due to its long range earnings. It seems that most operators are anxious to get on the 'Commando Machine Gun' band wagon to reap the benefits derived from such a certain investment in an amusement park operation."

Chicago Dynamic urges all interested prospects, who will be in Chicago during the NAAPPB showing at the Sherman Hotel, to visit the commando machine gun unit in its exhibit.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: Lester C. Rieck, Chicago. . . . Desmond C. Fortner, Pontiac, Ill. . . . John W. Kerms, Colorado Springs, Colo. . . . Wm. H. Nyland, Chicago. . . . Velma Ehmann Ruffing, Columbus, Ohio. . . . J. C. Williams, Denver, Colo. . . . Frances Branney, Casper, Wyoming. . . . Walter H. Simms, Jr., Lima, Peru. . . . James DeMare, Highland, N. Y. . . . Geo. Kelber, Highland Pk., Mich. . . . Mrs. Morris Hankin, Atlanta, Ga. . . . Chas. (Jimmy) Johnson, Chicago. . . . Seymour C. Raiffie, St. Louis, Mo. . . . Freius Fritjof Danneman, Umea, Sweden. . . . Carl J. Angott, Detroit, Mich. . . . Ben Feinberg, Flushing, N. Y. . . . James A. Cheek, Louisville, Ky. . . . E. H. Cashian, Nashville, Tenn. . . . Harry S. Lavine, Oil City, La. . . . Arthur Valesquez, Chicago. . . . Bill Morrison, Middlesboro, Ky. . . . Samuel J. Hastings, Milwaukee, Wis. . . . T. R. Styers, Winston Salem, N.C. . . . Clyde E. Tolle, Canton, Ohio. . . . Joe Orleck, N.Y.C. . . . Victor Peterfesa, N.Y.C. . . . John Marklin, Detroit, Mich. . . . Victor Christopher, Baltimore, Md.

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Chi Condensers Sweep Bowl Set In Nat'l League

CHICAGO—Action in last Thursday evening's competition of the Chicago division of the National Phonograph Bowling League was highlighted by a sweep of the 3 games, for the first time in many weeks, by Chicago Condenser over B. For Chicago Condenser J. Smith headed the scoring with a 511. Pieroni was high man with 553 for B & B.

C. Martin bowled high for men for the evening with a 556 score as Phonograph Service took 2 out of 3 from the tough Mercury squad. For Mercury A. Sciakitano dropped 482 pins and M. Jones' 446 was high for women for the evening's competition.

Atlas took 2 from the highly touted Galgano team. A. Brzeinski threw a 535 and H. Sophie wound up with a 520 for Atlas. Tony Galgano was 523 for the set and C. Alesi 518.

Bob Gnarro's 551 and J. Novak's 477 lead ABC in a 2 game victory over Chicago Music. B. Beriso and Bennett keggled scores of 549 and 500 for the losers. Coven defeated Chicago Music 2 out of 3 as F. Dalton bowled 474 for Coven and H. Sochki dropped 506 pins for the losing team.

Gottlieb Announces New "Sittin' Pretty" Game

Dunking Clowns Featured On Backglass



ALVIN GOTTLIEB

CHICAGO—"We are now shipping our exciting new 'Sittin' Pretty' pinball game; and if test location figures bear us out, we will have a real big one in sales," reported Alvin Gottlieb, D. Gottlieb & Company, this city, the past week.

"One glance at the back glass will bring you back to the good, old amusement park days when you threw a ball at a target plate in front of a cage over a water tank and tried to

drop the clown, seated on a removable seat above the tank, into the water," continued Gottlieb. "'Sittin' Pretty' has the same principle, wherein tubes resembling the cages and tanks, numbered 1 through 7, containing clowns, are shown on the back glass."

"The object of the game is to make the numbers on the playfield and drop the clowns into the water tanks by making roto-targets and rollovers." Gottlieb explained that flashing lights are substituted for water at the bottom of the tube.

Dropping any 3 clowns in a row scores a special. Additional specials are awarded for 4, 5, 6 or 7 consecutive clowns dunked.

"This excitingly fast playfield action," Gottlieb added, "coupled with the new dunking clown feature on the back glass, will surely total up to record breaking collections for all."

Action includes side rollovers that light red and blue pop bumpers for high score, top rollover that scores roto-target values, and there are 6 places to spin roto-targets. The maximum score to be obtained on "Sittin' Pretty" is 7,900,000.

"Another feature that has proven very successful in our games," Gottlieb continued, "is the rating chart that indicates the player's scoring

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- A.B.T. Weighing Scale
- Pace Aristo Scale

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progress, such as, 'fair', 'good', 'excellent', 'super' and 'genius'."

"The desire among players to want to dunk the clowns on the back glass will encourage maximum play and high collections," concluded Gottlieb.

"In fact, you can almost hear the barker at the old, amusement park calling, 'step right up folks!! hit the targets and dunk the clowns!'"

"Reports the past week from our distributors indicate that the 'dunking clown' feature will certainly stimulate a lot of interest on locations," Gottlieb said, "and we can expect a very profitable run on 'Sittin' Pretty'."

Van Der Heem To Build AMIs Identical To Those Produced In Grand Rapids, Michigan

Hague Firm Not In Position of Licensee

HAGUE, HOLLAND—One of the first major manufacturing moves, made with the European common market in view, has just gotten under way at Hague, Holland, with phonographs the product concerned.

It is American controlled and almost certainly heralds other, similar maneuvers by other major American firms.

The firm is Van Der Heem, N. V., which we are told is second only to Philips in The Netherlands. In a part-assembly, part-manufacture operation it is producing 200-selection, electrical and mechanical AMI music machines that are identical, in every respect, with those made at Grand Rapids, Michigan.

But the firm is not in the position of a licensee (like those appointed by AMI in Great Britain, France, Mexico and Australia). Van Der Heem is building the AMI machines under orders from AMI, Incorporated, AMI, (S.A.) Geneva, Switzerland, will have the sole rights and responsibilities for selling the equipment. The Dutch responsibility ends with producing the music machines. The general direction comes from Paul Hunger, who runs the European interests of AMI, Inc. of Grand Rapids, from Geneva, Switzerland.

The markets into which Paul Hunger will be selling the new AMI's will be mainly the so-called soft-currency ones—i.e. the ones where only equipment with a European certificate of origin can be admitted. But with an ultimate "domestic" market (if the Common Market scheme goes through as planned) as large as either that of America or Russia, production runs could eventually be-

come comparable to those in Michigan. Already the Swiss organization is selling the Dutch machines in Japan and other parts of the Far East, in the Middle East, and in other areas outside Europe. It may also sell into hard-currency markets, which can buy direct from America.

In preparing a flexible and progressive policy AMI executives had spent many months studying the laws of the Benelux countries and of other territories. They also investigated many potential factories, before deciding that Van Der Heem's offered far and away the best prospects. From the moment when the factory at The Hague had been decided upon, it was only six weeks till the first machines produced had been sold.

The factory is particularly impressive. It is one of the largest, in the electronic field in Europe, and is notable also for the characteristic neatness, cleanliness and discipline of the Dutch.

A tour of the enormous factory buildings, which, as far as the many products are concerned, are virtually self-supporting, made it evident that no matter what Hunger's demands for his European markets may be in the years to come, the Van Der Heem factory will be able to cope with them.

The Van Der Heem Company was established in 1926 staffed with three partners and one employee. The company is now the biggest private industrial concern in The Hague industry, giving work to about 8% of all workers of that area (according to the official statistics). Moreover Van Der Heem N.V. has two modern fully equipped factories elsewhere in Holland.

The factory employs about 2,300 people at the present time, and this number is increasing steadily.

In the early stages, a number of highly-skilled technical men were flown from Grand Rapids to help set up the assembly and manufacturing arrangements. Still there for liaison and technical assistance is Dutch-born, Grand Rapids manufacturing engineer, J. Holzhauser, who led the team of experts. One remarkable result of their efforts is that the manufacturing and assembly methods at The Hague are exactly the same as those at Grand Rapids. And every single item in the American and Dutch machines, down to the tiniest screw is interchangeable.

To achieve this high degree of quality and uniformity, special testing and other equipment was shipped from America to Holland. In building for AMI, therefore, Van Der Heem is working to 100 per cent American specification. In order to get a Dutch certificate of origin, a minimum of one-third of the total value of the components must be Dutch.

Holzhauser expects to be in the Van Der Heem factory for perhaps another six months, before moving on to another global assignment.

Van Der Heem produces motors, transformers, amplifiers; the wood cabinets, and the stamping and plating of the many metal parts. The firm even makes its own special packing cases.

The music machines being produced are all 200-selection models, with either mechanical or electrical selection. They are being made in two colors—Aqua (with green inside and on the dome), and Charcoal (with pink inside and on the dome).



Meeting Dates

Music Operators' Associations

- Nov. 24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
- 24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
- Dec. 1—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
- 4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
- 4—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 8—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio
- 9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 10—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr. Mishawaka, Ind.
- 11—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 11—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.
- 15—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 17—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.
- 17—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- 17—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 18—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 18—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 19—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

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Bally's New "Speed-Bowler" Features High-Score And Change-of-Pace Play



BILL O'DONNELL

for dime play, or Double chutes for players' choice of dime a game or 3 games for a quarter. Game is 8½ ft. long by 25 in. wide.

Bill O'Donnell, Bally general sales manager, described the new Bally exclusive "Speed-Control Score-Booster" featured in the new game.

"Players may shoot Slow, Medium or Fast", said O'Donnell, "but must vary speed of shot in each frame for maximum scoring. Strikes score 30, 60, 90 or 120, and Spares score 20, 40, 60 or 80 depending on speed-skill shooting of player. Blows score total pins down. Last frame suspense is insured by sequence of speed signals with the Quadruple signal lighting for third shot of 10th frame. Final shot of game may pull a low score up to an imposing total."

O'Donnell emphasized that the change of pace play proved a real attraction during lengthy location testing, and indicates that "Speed-Bowler" will enjoy long-life on location.

CHICAGO—"Speed-Bowler" is the name of Bally's new puck-type bowler now on display at all Bally distributors.

The new game may be played by 1 to 6 players, and is available with choice of two coin style; Single chute

Chicago Dynamic Ships New "Rebound Shuffle" Game

CHICAGO—"Recent location tests assure us that we have a terrific shuffle game now in production in our new 'Rebound Shuffle'," stated Mort Secore of the sales division of Chicago Dynamic Industries, this city.

"'Rebound Shuffle' is a compact end play game, which is three feet wide and six feet long," Secore continued, "and which has a speedy lifetime formica playing field. It is important to note that two or four can play a game at the same time and can easily set up team and tournament play."

An interesting feature, according to Secore, is the fact that individual players may exercise their judgment and skill with each shot, and the

competitive spirit is encouraged as opponents try to better each other's skill. The game features double 10¢ play, and is adjustable to four, six, or eight frames (operators' option).

"Other features in 'Rebound Shuffle' are," Secore said, "eight shots to a frame, a puck counter, an automatic shot counter, and when the game is completed, patented barrier pins come up through the formica playfield, blocking play until additional coins are inserted."

Secore concluded by saying, "'Rebound Shuffle' provides exciting play and a true competitive spirit among players and should meet with the approval of all location owners."

Coven Stresses Versatility Of Comco Speaker

CHICAGO—Ben Coven, Coven Music Company, this city, pointed up an idea of his, just three years ago, which reached its fulfillment recently. Coven referred to his line of Comco speakers, which has in the past few years become a very vital adjunct to his line of AMI phonographs due to, as he expresses it, their versatility.

"We refer to versatility because of the ease of installation in any part of the room on the wall," Coven stated, "for instance, the series includes our Comco Hi-Fi and extended range speakers for installation on walls, ceiling and in any corner of the room."

"In the less than three years since these speakers were introduced," Coven continued, "more than 12,000 have been purchased from us by distributors, jobbers and operators from all parts of the U.S. and in many foreign countries. We can certainly say that our speaker business, rather than an adjunct to our line, is a very definite and primary part of our business."

"An interesting sidelight is that Comco speakers were designed with the idea of faithfully reproducing the Hi-Fi tonal qualities that are featured in all modern phonographs. Sound engineers, acoustical experts and cabinet designers were consulted, and their co-ordinated efforts resulted in production of the Comco speaker line," Coven said in conclusion.

French Distrib Visits

NEW YORK—Henry Klein, Socodimex, Paris, France, arrived in the States this week, and visited around in the coin machine industry.

Klein will cover Philadelphia, Baltimore, Washington and Chicago, before returning to New York. His visit here will extend over a month.

The Socodimex firm represents The Seeburg Corporation in France.

Franco Shows Rock-Ola 1959 "Tempo" Line Of Phonos

MONTGOMERY, ALA.—David R. Franco, president, Franco Distributing Company, this city, and his staff, hosted a large number of music operators during the showing of the new Rock-Ola phonographs, November 2 thru 7.

"Operators from all over the state of Alabama and northwest Florida came in to see and listen to the wonderful sound produced by the Rock-Ola 'Tempo Line' for 1959," reported Franco. "We're happy to state that all those who viewed the phonograph acclaimed it as the most outstanding ever produced by Rock-Ola Manufacturing Company. Operators as well as their service personnel were high in their praise."

Souvenirs and attendance prizes were presented. First prize, a beautiful mahogany Rock-Ola bar went to Fred Lange of Cullman, Ala. Second prize, a stereo home player by Sonic, was won by Virgil Harris of Montevallo, Ala. Third prize, a beautiful leather portable bar for travel use, went to Van Clayton of Lawrenceburg, Tenn. Fourth prize, a lucite

lady's bag, was won by Issac Cohen of Montgomery, Ala.

Among those present were: L. M. Flow, Issac Cohen, Raymond Cohen, James J. Dinsmore, Johnny Yester, Mr. and Mrs. R. S. Stewart, Virgil Harris, H. Parker, Vincent L. Prestin, Glen B. Gaskin, A. M. McCrory, Mr. and Mrs. Curtis Emfinger, Mr. and Mrs. O. C. Coker, Mr. and Mrs. James Clusker, Mr. and Mrs. Harold Nall, Mr. and Mrs. Lloyd Cox, Mr. and Mrs. Ray Cox and family, Mr. and Mrs. Olin Spikes, Joe L. Hunt, Mr. and Mrs. Wallace Arnold, H. T. Rowell, Maxie Hudgin, Mr. and Mrs. Archie V. Simms, Mr. and Mrs. Leonard Gilbert, A. W. Harrell, J. D. Wasden, R. L. Dowdy, T. B. Dowdy, Mr. and Mrs. J. H. Mudge, Mrs. R. A. Irons, Mr. and Mrs. Van Clayton, Mr. and Mrs. Ray Clayton, C. P. Walker, Y. M. Young, Shelly Boyd, Johnny Johnson, Carlos Hilburn, Joe Byrd and son, James W. Byrd and family, Jack Bidby, J. A. Burke, Mr. and Mrs. O. H. Dozier, Mr. and Mrs. L. S. "Jack" Suggs, Mr. and Mrs. W. J. Barnett, Fred Lange, and David Mussafer.

Man of the Week

(Continued from page 51)

His great effort for St. Maron's Roman Catholic Church is attested to by the fact he has been its Vice-President these past two years. This year he was named to the Board of Directors of the Beaumont School For Girls, Cleveland's leading Catholic girls' highschool.

His donations to Temples, Synagogues, Churches, Schools and other worthy institutions are well known to those in the industry who are close to him. He does not like to talk about these things. His effort for the Knights of Columbus have won him grand recognition.

He is very proud of the four phonographs and eight games he donated to help entertain the kids in Cleveland's Juvenile Court House. Cleveland's newspapers carried pictures and stories about this grand charity.

Joe is very happily married to his charming Josephine. He is simply wild about his seven gorgeous children.

Joseph Norman Abraham has one goal in life, to serve youth.

"Because," he gently and very softly says, "our young people are our hope. They point the way to a more splendid world. To tomorrow's true brotherhood of man."



ATTENTION PINBALL OPERATORS Get "COVER-IT"

The self adhering durable plastic vinyl "MAGIC RINGS" that covers worn out playfield around the BANG BUMPERS

LOCATION TESTED FOR RELIABILITY

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Simple to use—No tools needed

Send check with order—save C.O.D. fee and postage fee

SELECT ENTERPRISES

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The "3-D"
SHOW TIME
BACKGLASS

ANOTHER
Williams
FIRST!

SO SIMPLE
TO PLAY...
YET
LOADED
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PLAYER
APPEAL!

A
REAL
WINNER!

All
Williams
5-Balls are
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National
Slug Rejectors

Twin Chutes at
slight extra cost



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WHEN YOU BUY A 5-BALL—BUY THE BEST—BUY WILLIAMS



All American Phono Manufacturers Believed
Negotiating European Mfr. Deals

GREAT BRITAIN GLIMPSES

With AMI now established in manufacture at The Hague for Common Market sales (Holland is a member of the six-nation bloc), other reports are current of similar moves in Europe. They concern Rock-Ola, Seeburg and Wurlitzer. . . . Rock-Ola is believed to have a major plan for becoming a main force in the British industry by initiating a further part-manufacture operation in a nearby country. This would presumably be Adickes initiated. . . . Seeburg is believed to be in an advanced stage of negotiation with an electronics giant in Holland. . . . Wurlitzer is said to be similarly placed with a coin-machine firm in Britain, the initials of which are to be found in the first three letters of the alphabet. . . . All of these moves are causing a certain amount of jitters among the British and European executives who have heard the whispers, and it is generally believed that it will be some months before stability and purpose returns fully to the young and rapidly expanding industry. . . . An important political move in the past week has added to the confusion, and to the complications of manufacturer planning. France has suddenly and dramatically torpedoed the British plan (which had been seriously discussed for two years) for a European Free Trade Area of 17 countries. . . . This does not affect the European Common Market scheme for six nations, which begins on January 1, and which will result in Europe being split into two blocs, with tariffs being cut and quotas increased within the Common Market bloc, and retaliation from the countries (including Britain) that are at present outside. The six nations are France, West Germany, Italy, Belgium, Holland and Luxembourg. . . . There will be intensive political activity behind the scenes between now and the new year in an effort to find a formula, acceptable to France (whose industrialists fear British competition), by which the other nations can be brought into a wider Free Trade area. The other countries are Great Britain, Austria, Denmark, Greece, Iceland, Eire, Norway, Portugal, Sweden, Switzerland and Turkey. But no one knows and the jitters (with so much at stake) continue.



Winter Season Has Ops Minds On Deer Hunting

UPPER MIDWEST MUSINGS

Mr. & Mrs. Carl Teeple, Waterloo, Iowa, in town over the week end to see the Iowa-Minnesota game. . . . H. H. Dolliver of the Dolliver Music Co., Conrad, Mont., waiting for Pete L. Weyh of Havre, Mont., to arrive from Chicago where he attended an M. O. A. directors meeting. The two leaving for Rochester, Minn. to go through the Mayo Clinic for a check-up and then off to Tulsa, Texas to look over some ponies. . . . Mr. & Mrs. Ralph Harvey of Mitchell, S. D., in town over the week end and making the rounds. . . . Ted Bush of the Bush Distributing Co., Miami, Fla., in Minneapolis visiting some friends. . . . Marv Doerr, Mpls., spent a week up north with several friends hunting deer. Marv didn't see a sign of one, Hard to find and track because of no snow. . . . Jimmy Keller, Mpls. op also up north for week looking for deer—but no luck. . . . Mr. & Mrs. Jack Backus, Jamestown, N. D., spent several days in Rochester, Minn. Mrs. Backus having her eyes checked. Jack spent day in town making the rounds and picking up his record supply and other parts. . . . Vince Jorgenson, Mason City, Iowa, in for the day shopping and looking for some good used equipment. . . . B. F. Kragtorp, Tracy, Minn., making the rounds. . . . Matt Hupper, Red Wing, Minn., on a nice vacation in the east spending several days in New York and Atlantic City. . . . Mr. & Mrs. Leo Barkovitch, of Superior, Wisc., back home after spending two weeks with daughter, son-in-law and family in Arlington, Va. . . . Frank Ponterio, Worthington, Minn., in town for the day. Frank taking home several cartons of imported Italian spaghetti that he can only buy in St. Paul. . . . Johnny McMahon, Eau Claire, Wisc., making the rounds. . . . Also Bob Bregel, Glenwood, Minn. . . . Bernie Misch and Al Stepan of LaCrosse, Wisc., in town the same week. Both visiting with some of the distrib. . . . Sandler Dist. Co. reports great enthusiasm on the New United "Sky Raider". Solly Rose stated that "our greatest problem is getting enough 'Sky Raiders' to take care of our orders."

WORLD WIDE Makes Your Kind of Deal!

SPECIAL! Chicago Coin **\$395**
ROCKET SHUFFLES Like New

PHONOS . . . World Wide Conditioned		NEW! ALL NEW!	
SEEBURG KD-200	\$745	ROCK-OLA 1458-120	\$675
ROCK-OLA 1465-200	775	SEEBURG HF100-JL	665
A.M.I. H-200	745	SEEBURG HF100-J	645
ROCK-OLA 1455, O-200	675	SEEBURG HF100-R	575
WURLITZER 2000	595	A.M.I. G-200	525
A.M.I. G-200	575	ROCK-OLA 1454	575
SEEBURG V-200	495	SEEBURG M-100C	395
		Games' WILLOCAT	
		Bally CARNIVAL QUEEN	
		Gott. SITTIN' PRETTY	
		United ATLAS SHUFFLE	
		Fischer PARTY POOL	
		United SKY RAIOR	
		Williams VANGUARO	

ARCADE		5-BALLS	
Wms. SHORTSTOP	\$375	ROTO POOL	\$295
C.C. BATTER-UP	345	ROCKET SHIP	275
Wms. '57 BASEBALL	325	CRISS CROSS	245
Wms. 4-BAGGER	225	SILVER	210
Wms. KING OF SWAT	145	STRAIGHT FLUSH	225
United STAR SLUGGER	175	WORLD CHAMP	195
Keeney LEAGUE LEADER	195	ROYAL FLUSH	175
Genco HY-FLY	145	ACE HIGH	185
		AUTO RACES	\$165
		RAINBOW	155
		CLASSY BOWLER	145
		OERBY DAY	125
		HARBOR LIGHTS	125
		WONDERLANDO	75
		BALLS-A-POPPIN'	125
		ACE CIRCUS	195

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Everglade 4-2300

Cable Address: "GAMES"—Chicago

Miller Newmark Holds School

DETROIT — Arthur L. Hebert, manager of Miller Newmark Distributing Company, this city, AMI's Detroit distrib, held a service school in its plant to teach operators' servicemen the mechanics in the new AMI phonograph.

Hebert, who was assisted by his service manager, Ted Parker, reported that attendance was good and that there was much enthusiasm and interest shown in the classes. Among those who attended were:

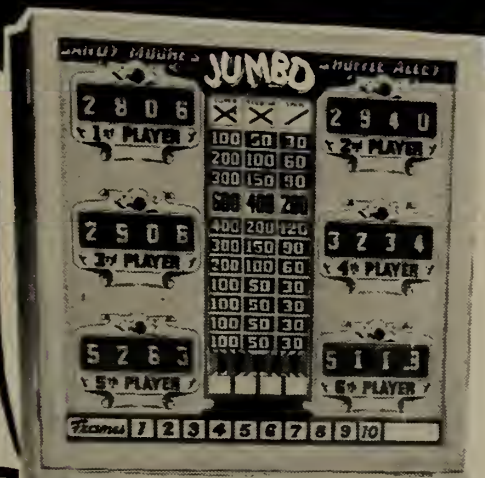
Fred Zemke, Carlo Rosasco, Zemke Coin Machines, Ann Arbor, Mich.; Russell J. Ballor, James P. Collins, Harry Miedzinski, Reginald Miedzinski, Harry's Amusement, Bay City, Mich.; Bill Turski, Alfred Jozwicz,

Bill's Music, Detroit, Mich.; James Silman, Wayne Pressley, Kalamazoo Amusement, Kalamazoo, Mich.; Rufus Shoffner, J. B. Heck, Shoffner Amusement Co., Monroe, Mich.; Eddie Helbig, Charles Curatol, Bill Vankoughnet, Union Coin Machine, Detroit, Mich.; Edward Shell, Joseph Marchie, Frank's Music Co., Detroit, Mich.; John E. Wagner, Wagner Music Co., Detroit, Mich.; Mike Harowski, Co-Operative Sales, Detroit, Mich.; Wally Taylor, W. W. Sales, Wyandotte, Mich.; Jim Schupfer, Music Service, Detroit, Mich.; Fred Lewis, Lewis Amusement, Dearborn, Mich.; Lester Sutton, Globe Amusement, Flint, Mich.

SANDY MOORE'S

DELUXE JUMBO SHUFFLE ALLEY

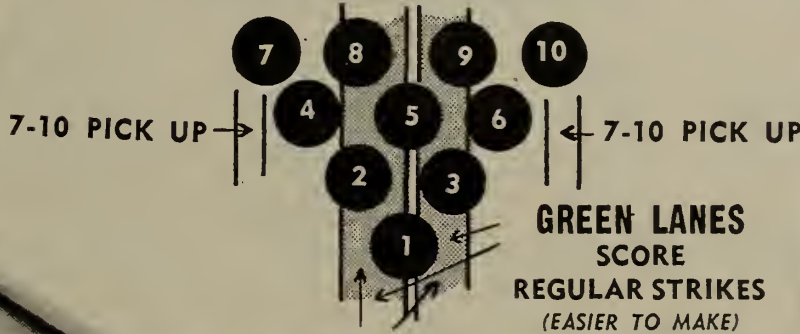
gets and holds the CROWDS...



SPEED CONTROL
is the key to
HIGH SCORING!

600-400-200 is IDEAL SPEED for Scoring SUPER STRIKES!

THE FASTER THEY SHOOT — THE HIGHER THE LIGHTS!



MAKES LOCATIONS HUM WITH ACTIVITY!

SHOOT BETWEEN RED LINES TO SCORE "SUPER" STRIKES

(FOR EXPERT BOWLERS)

WITH CONTROLLED SPEED—NOT TOO FAST—NOT TOO SLOW

This is the specially designed bowler that scores Strikes—Regular Strikes and Spares depending solely on skill and the speed of the puck. Ideal for High Score and Bowling League competition. A real challenge to players and a big money maker that incites steady, profitable, repeat patronage.

NEW PEDESTAL FRONT

MORE APPEALING—MORE PRACTICAL for easier handling and installation

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65 Albany Avenue, Freeport, L. I.

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ALL MECHANISM LOCATED IN BACK-BOX

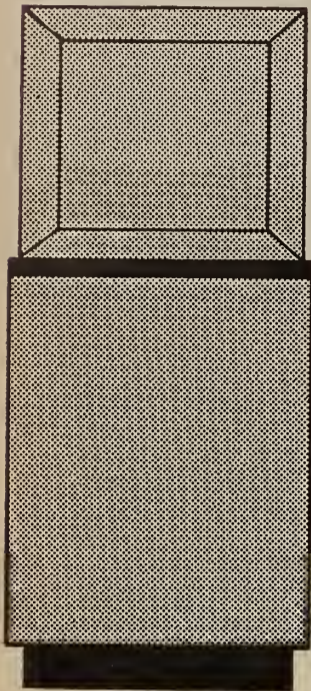
EASILY ACCESSIBLE BY MEANS OF HINGED DOOR

LAMPS REPLACEABLE BY SWING-OUT GLASS PANEL

SWING-UP PLASTIC PIN PROTECTOR COWL

LARGE SIZE PUCK FOR POSITIVE SKILL CONTROL

WAIT'LL YOU SEE
AUTO BELL'S
NEW Electronic
AMUSEMENT
GAME



*Features
 never before
 seen*
*Amusement
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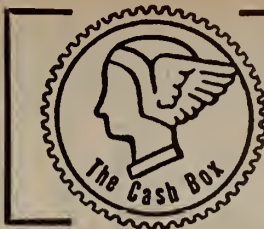
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CITY ZONE STATE



**Looks Like An Active
 Fall-Winter For Ops-Distribs**
EASTERN FLASHES

Things were really perculating on coinrow this week. With the appearance of several new amusement machines, and other distributors advising their factories getting ready to ship in new and different amusement machines, an air of excitement prevailed. Add to this the keen interest of music operators in the new phonographs and it can easily be predicted that the street will see more and more visitors in the next several weeks. The enthusiasm of the wholesalers in describing their new machines has permeated thru the trade. Enthusiasm results in sales—and sales add to the enthusiasm. Looks like a real active Fall and Winter is in the offing for both wholesalers and operators.

Barney (Shugy) Sugerma, Runyon Sales Co., recuperating from a hernia operation. When you read this Shugy will be resting at his home all week. Drop him a note to 27 Burr Road, Maplewood, N. J. . . . Lou Wolberg, out ill all last week, back on the job. Morris Rood, who has had to take over the duties of Lou and Shugy, claims he's ready for a good vacation. However, he didn't look too bad to us as we watched him roll up top scores on Bally's new shuffle puck game "Speed Bowler." . . . "Senator" Al Bodkin on a buying spree. The more money he spent, the better his stories became. The one about the Hebrew Teachers clicked the best. . . . Irv Holzman, Black Sales Co., so busy with his many duties, hardly finds time to take a deep breath. Is planning on a cruise in December, and hopes he doesn't have to cancel out. . . . The trade shocked by the sudden death of Joe Hirsch, who died Tues., Nov. 19, of a heart attack. Joe had suffered two previous attacks in past years. . . . We also lost another operator, Robert Michelow, who died Sat., Nov. 15, after a long illness. His son, Sid, is running the route. . . . Bob Cronk, inventor and builder of amusement machines, elected a committeeman, in Denville, N. J. Bob is the first Democrat elected to a public office in this town in 45 years. . . . Phil Raisen, Brooklyn op, on the street, looking over the new equipment. . . . With Dave Lowy, Dave Lowy & Co., out of town, Sy.via holding down the fort.

Charles Rubenstein, arcade owner, tells us that the National Showman's Assn. is accepting memberships from all in coin machine industry. Charley, presently treasurer, has been named on the slate as secretary for the new term. Also nominated were Leo Willens, well known coinman, for treasurer. Al McKee, manager of Fairyland Park, Queens Blvd., is running for president on the suggested slate. Morris Batalsky, retiring president, being feted with a dinner at the Park Central, Monday, Nov. 24. National Showman holds its annual banquet on Thanksgiving eve, Nov. 26, at the Commodore Hotel. . . . Al Simon, Albert Simon, Inc., anxiously awaiting the arrival of ChiCoin's newest amusement machines. Al hypoing the ops with a word description, which in itself created an air of excitement. . . . Meyer Parkoff, Atlantic New York Corp., has been spending considerable time with his sound engineers when they prepare installations of Seeburg's Stereo phonos. He then returns to these locations a week or so later to feel out the reaction of both the location owner and the patrons. . . . "Everyone is so enthused by the terrific sound", states the excited Parkoff, "that it makes us feel that we are performing a service in pioneering advanced music for the general public. Ops happy with these installations, as they report considerably improved collections." . . . One of the distinguished operators here is Lloyd Gunn of Brooklyn. Lloyd, originally out of Canada, has been operating in this area for quite some years. Among his talents are: Bandleader (Slap White Band), accomplished musician (plays the violin, clarinet, sax), taxidermist, barber, raised Chinchilla, bred tropical fish, and performed on radio station WEVD. With all his diversified interests, Lloyd still prefers operating coin machines. . . . Sandy Moore, Abe Lipsky, and Jack Semel, all busy with customers on the firm's new amusement machine "Sandy Moore's Jumbo Shuffle". Cleaned out first shipment first day they arrived from factory. Jack Semel setting up distribts thruout the nation. On top of this activity, Sandy and Abe busy handling music ops on the Wurlitzer phono. Hank Peteet, Wurlitzer field engineer, takes off on a 2 week vacation this Fri. Mike and Joe Munves have practically completed all their plans for their exhibit at the Park Show in Chi. . . . Barbara Faber, daughter of the well known arcade owner, Nat Faber, to marry Abbey Joel Butler on Wed. night, Nov. 26, at Park Inn Hotel, Rockaway Park. . . . Al Maniaci, graying at the temples, makes quite a distinguished appearance as he makes the rounds of distribts.



**Learning To Navigate, Wants
 To Be A "Rear Admiral"**
MIAMI MURMURS

The flying Bert Lanes just flew back from the west coast, stayed here a few days, and then took off for New York for a week. . . . Al Denver, Lou Casola, Carl Pavesi, Joe Lederman and Willie Blatt were having lunch at the Morrison Hotel in Chi, reports Willie Blatt, and they were discussing how to secure their cigarette service trucks against pilferage. Al Denver said his trucks were equipped with Babaco burglar proof equipment. Willie Blatt stated that his trucks are equipped with alarms that go off when the doors are opened. Then queried Carl Pavis, "Suppose they stole the truck with the merchandise intact?" "This can't be done," answered Blatt. "When my drivers leave the truck they let the air out of all the tires." . . . Harry Rosen a little under the weather. All of his friends say, "Get well quick". . . . Willie Blatt very busy this week. The U. S. Navy League, of which Blatt is a very active member, is holding its convention at the Americana Hotel. . . . Lucky Skolnick attending school to learn to navigate his boat. Lucky's ambition is to attain the rank of Rear Admiral. . . . Taran Distrib. Co. reports moving the new Rock-Ola phonographs as quickly as they arrive. One of the first operators in this territory to receive delivery of the Rock-Ola was Music Makers, who immediately placed five on location. . . . The Cigarette Machine Association opened new offices in the Biscayne shopping center and they have extended invitations to all visiting firemen to see them when they visit Miami. . . . The AMOA held its meeting on Thursday, November 13, at which time Willie Blatt reported on the MOA Directors' meeting held last week in Chicago.



Coinmen Gathering At Sherman For Park Show

— CHICAGO CHATTER —

At this time next week a multitude of distributors, operators and exhibitors will be convening in this city for the NAAPPB park show at the Sherman Hotel. Due to the fact that there is no regular coin machine convention, most coinmen manage to be here for the park show every year. . . . While Alvin Gottlieb is away from the city, everyone at the Gottlieb plant is singing the praises of "Sittin' Pretty", the pinball game that features dunking clowns on the backglass. Nate Gottlieb and Judd Weinberg extolled the game's terrific success in test locations the past few weeks. "We're in full production," assured Dave Gottlieb, "and orders will be rolling next week".

Earl Kies, prexy of Recorded Service Music Association was urging everyone to come early to the second annual dinner dance at the Terrace Casino of the Morrison Hotel, November 22. "Dinner will be served promptly at 7," said Kies, "so that we can start the entertainment early enough to present the entire stellar show, featuring Eydie Gorme, Shirley Forword, and many other performers." Bill McGuire of Lormar Distributors and Freddy Sipiora of Singer One-Stop Record Stores headed the entertainment committee. . . . Jack Daly, president of the San Joaquin Music Operators' Association advises the next meeting is skedded for November 24. The organization is now 1 1/2 years old, according to Daly. He mentioned the fact that he looks forward to seeing all his old cronies at the MOA convention April 6, 7 and 8 at the Morrison Hotel.



DAVE GOTTLIEB

Sam Wolberg, Sam Gensburg and Harry Glick look forward to another successful showing of the "Commando Machine Gun" gallery at the Park Show next week. Mort Score reports that Art Weinand departed t'other day to call on all of Chicago Dynamic Industries' distributors, during a nationwide whirlwind tour. During Art's absence, Mort sings the praises of Chicago Dynamics' new "Rebound Shuffle". "This game stands out for many reasons,"

Mort declared, "but I just had to mention the terrific competition it generates among players. As many as four players can compete at one time." . . . Ed Ruber phoned to tell us that Wico Corporation is now experiencing much activity in sales and inquiries in foreign markets. Ed feels this market is rapidly becoming a tremendous force saleswise. . . . Ben Coven and Irv Ovitz advise that Coven Music's "Comco" speaker line is rapidly becoming an important factor due to versatility in installations.

A wingding of a shindig was held at Tower Distributors, featuring the new Wurlitzer phonograph line, November 15 through 17. . . . C. T. McKelvy, Seeburg vice president and Tom Herrick held a conclave for 75 record manufacturers in New York last week to urge stepped up production of stereo 45 RPM records for distribution to music ops. . . . The word from Bill O'Donnell and Herb Jones at the busy Bally plant is that they're already shipping "Carnival Queen" and "Speed Bowler" to distributors throughout the nation. . . . Henry Barnas advises that Standard-Harvard is experiencing sudden, very strong interest in foreign markets with its "Metal Typewriter". Inquiries are snow-balling in to the offices, according to Barnas. . . . Don Moloney creating plenty of buying power at Donan, offering terrific close-out prices for hi-fi equipment. This was done to create space on the floor for large orders of stereo equipment coming in shortly. Howie Freer tells us that he and Mac Brier are kept busy receiving shipments of new Bally games these days.

Sam Stern and Sam Lewis, Williams Mfg., put in a very busy week on long distance telephone taking a multitude of orders for "Vanguard" and the new pinball game, "3-D". Demands were so great for "Vanguard" that Lewis requested, and received, a resumption of production. Orders will ship out December 8, according to Lewis. . . . Hank Ross and Marcine Wolverton tell us they're burning midnight oil preparing for Midway Manufacturing Company's new game, which they hope to have in production soon. . . . Joe Kline and Sam Kolber were kept very busy the past few weeks entertaining visitors from overseas, such as Eddy Fassler of Switzerland and Josef Resch of Austria. Fred Kline and Nick Nelson feel that Chicago Dynamics' "Rebound Shuffle" will keep things humming at First Coin for quite a while.

Empire Coin's Ray Henderson hospitalized last week; so, send well wishes to him care of Evanston Hospital, Evanston, Ill. . . . Joe Robbins tells it thus—he's been so busy of late that he spends most of his time at the Empire showrooms. T'other eve he left his home briefly to get the newspapers and asked his lovely spouse if she wanted anything. "Yes," she quipped, "companionship! On a more serious note, Joe tells us Fred Minter and Jack Burns are now alternating on weekly road trips in Illinois and Michigan. This week, Joe continues, Fred drew the assignment. . . . Eddie Ginsburg and Nate Feinstein report that the keynote at Atlas Music is definitely "Seeburg Stereo Is Here." In fact, Eddie adds, the new Seeburg stereo phonograph is receiving countless accolades from music ops hereabouts.

While Joel Stern, World Wide Distributors, is happily planning his combination business and pleasure trip to Honolulu, he hesitated just long enough to inform us that the Rock-Ola pace is continuing unabated, and he and Len Micon look forward to Rock-Ola's biggest year. Joel's itinerary includes San Francisco while enroute to Hawaii, and Los Angeles on the return trip, before returning to Chi. . . . Ted Rubenstein and Estelle Bye stress emphasis at Marvel Manufacturing these days on the phonograph plastics line of replacement parts. Ted points up the fact that the phono plastic line is growing by leaps and bounds, and he adds that there is no limit to its growth. . . . Johnny Frantz is anxiously awaiting the Park Show's opening next week, where he will exhibit his new "Gun Gallery".


Frank Dorgan, Keeney sales engineer, phoned back to tell us Paul Huebsch is so busy on long distance telephone taking orders for "DeLuxe Big Tent" and "Twin Big Tent", that he just couldn't reach us just now; but wanted to say he's still thinking of us. Frank advises that these two games seem to just go on and on selling heavily all over the country. . . . In one of those rare occasions we managed to get Vince Shay on the phone t'other day. Few people know that Vince has been a vital force in professional football in this area for more than 30 years. He feels now that pro football has a possible future in this country, as long as the boys keep growing bigger and stronger!

Kurt Kluever and Les Rieck, Rock-Ola Manufacturing Corporation, report success beyond everyone's wildest imagination during recent "Rock-Ola Days" throughout the nation. Kurt happily states that capacity crowds were achieved



HARRY GLICK

ATLAS for TOP VALUES!



SEEBURG CIGARETTE VENDOR

- Quiet, All-Electric Selection—Delivery
- 22 Cols. Over 800 Pack Capacity
- 3-Way Pricing
- Smart, Low Console Styling—Up-Front Placing

IMMEDIATE DELIVERY

MUSIC	
SEEBURG KD-200	\$795
SEEBURG 100JL	645
SEEBURG 100C	445
SEEBURG V-200 (w/SPEED-READ)	595
SEEBURG VL (Converted)	665
WURLITZER 1800	475
ROCK-OLA 1442	315

Reconditioned—Refinished

NEW CALCOIN 45 RPM CONVERSION for M-100A

with fast-moving carriage gear! **\$49.50**

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NOW AVAILABLE FOR EXPORT SHIPMENT

BOWLING ALLEYS — TEN STRIKES — ALL STAR BOWLERS — BINGOS
SEEBURG M-100 A's — ROCK-OLA 1438 THRU 1454
WURLITZER 2000, 2100 & 2150
SEEBURG V-200 SEEBURG KD-200

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WEB DISTRIBUTING CO., INC.

1697 BROADWAY, NEW YORK 19, N. Y.

in all territories, and response to the "Tempo" stereo and monaural line was most gratifying, especially to David Rockola and Donald Rockola. . . . A reminder to all—please get copy in early next week because of the short (Thanksgiving Day) week. . . . David R. Franco, prexy of Franco Distribs in Montgomery, Alabama, writes to tell us his "Rock-Ola Days" showing was the greatest ever held in his "neck of the woods". "We really had a wonderful crowd from all over the state and upper Florida," Dave stated, "and the best part of all was the fact that we presented the finest Rock-Ola line ever to our operator guests. Stereo sound is really taking hold here in a big way."

Bill O'Donnell, Bally's busy sales chief, just wanted us to know that Bally's in-line "Beach Time", "Lucky Alley" and "Bally Lucky Shuffle" are still riding the crest of heavy sales, and all three games, according to Bill can go on and on reaping rich rewards for all. . . . Al Warren tells us he's writing orders so fast that Zeke Wolf and the men in the factory can't build "Circus Days" fast enough. Al hints that something big is brewing at Auto-Bell, and he'll tell us more later. . . . Joe Collins, AMI's local sales chief, reports that the firm feted all employees who have been with them for five years or more, November 25, at the Pantlind Hotel in Grand Rapids, Michigan. Ed Ratajack was emcee, and AMI's president John Haddock presented the awards. . . . Orders for United Music "UPB-100" phono swamping firm, reports Jack Mitnick, necessitating a marked increase in production. Jack advises that the firm's distribs most happy over lack of service problems in new phono. . . . Over at United the word is that Herb Oettinger is out of the city on business. Bill DeSelm tells us that if this heavy activity on long distance phone calls continues, some one will have to devise a short wave phone he can carry around the plant.



SAM LEWIS



JOE ROBBINS

All The Leading Coinmen Read The Cash Box Every Week

Bally's Newest In-Line, "Carnival Queen", Features Section Scoring

CHICAGO — "Carnival-Queen", Bally Manufacturing Company's newest in-line game is now on display at all Bally distributors, according to Bill O'Donnell, Bally general sales manager. The new game is actually described by O'Donnell as an out-of-line in-line game because of the new 'Section-Scoring' feature, "the first really new basic system of scoring since the introduction of in-line scores."

"The popular 3, 4 and 5-in-line scores are retained in "Carnival-Queen" and the added 'Section-Scoring' gives the player a much greater degree of scoring flexibility. The new feature has earned the nickname, Out-of Line Scoring during lengthy location-testing, because numbers may score without being in line, said O'Donnell.

"Any 3 numbers, for example, in a color section, although scattered, may score 3-in-line. Any 4 numbers may score 4-in-line, and any 5 numbers may score 5-in-line. The flashy back-glass contains the traditional card with red, yellow and green lines, horizontal, vertical and diagonal. Player may play for regular in-line scores, or by pressing buttons, he may shift 'Magic Screen' to change the line pattern to various different color-section patterns, even to a com-

bination of lines and color-section.

"Actually, 8 different card patterns may be obtained, including the original line-pattern. Score-boosting Super-Sections, like the traditional color lines, are red, green and yellow. One of the two red sections is marked with red stripes, and one of the two yellow sections is marked with white stripes. Striped sections are 'Super-Sections' and score extra if corresponding 'Super-Section' panel is lit. In addition to red, yellow and green sections, one section which takes in only 3 numbers, is blue. Normally, all 3 numbers in blue section score as green 5-in-line. But if blue booster-panel is lit, any 2 numbers in section score as green 5-in-line.

"Advancing scores in "Carnival-Queen" operate in the same manner as in previous Bally in-line games, score colors matching colors of lines or sections in which scoring numbers are lit. Red, green and yellow scores advance separately and score separately. Extra time to more 'Magic Lines' may be obtained either by depositing coins, or by hitting roll-over when lit. The Extra Balls feature is also included," he concluded.

O'Donnell emphasized that prolonged location-testing of "Carnival-Queen" has proved this new game to far exceed the earning power of any previous Bally game. Full details may be obtained from all Bally distributors.



Indian Summer Picks Up Biz In Arcade Pieces

NEW ENGLAND NIBBLES

Great weather bringing in ops from all over the territory and extending the outdoor season. The "Indian Summer," with temperatures in the 70's, has picked up biz in arcade pieces. There is big interest in stereophonic sound and nearly all the distrib plants have units in now.

Echoes of the big annual banquet of the Music Operators Assn. of Mass. at the Sheraton Plaza ballroom are still being heard with ops putting it in their records as "the greatest ever." . . . Decision of the Mass. Supreme Court re the case brought by the Assn. over phono license fees being eagerly awaited. At Redd Distributing (Wurlitzer), Bob Jones out of town on a selling trip. Ops still pouring in to look over and hear the new stereophonic units. Biz continues on the upswing here on both phonos and games with alleys big. . . . At Associated Amusements, Dick Mandell, gen. mgr., reports games are keeping staff busy, and used phonos and used arcade equipment is active. Ed Raveby is off on a sales trip through Worcester, Springfield and into Conn. . . . At Trimount Automatic Sales Corp. (Seeburg), Marshall Caras reports tremendous interest still continues for the new Seeburg stereophonic sound units and ops are intrigued. Seeburg cigarette vending machine orders still pouring in. Games and alleys are hot and export biz continues at a high ratio. Many ops have been in this week visiting with Irwin Margold, gen. mgr., and Dave Bond, prexy. . . . At Atlas Distributing (AMI), Tony Grazzio expects to have his new showrooms completed shortly and to hold open house to celebrate the occasion. He expects the new AMI stereophonic units in very soon and ops here are looking forward to viewing the new equipment at the Commonwealth Ave. plant. . . . Ops in visiting distribs this week included: Dave Hammett, Hyannis; Henry Brooks, Dover, N. H.; Mike Pascovich, Nashua, N. H.; Art Strahan, Greenfield; Bill Arrison, Chester, Vt.; Bill Hamel, Manchester, N. H.; Al Sharenow, Cambridge; Pete Suma, Bristol, Conn.; Al Dolins, Hyannis; Dave Schultz, Brockton; Romeo Rivard, Quincy; Fred Koufos, Roxbury; Ernie Marcantonio, Middletown, Conn.; Charles Tierana, Cambridge; Steve Pielock, Worcester; Connie Pocius, So. Boston; Dave Baker, Arlington; Albert Jaffarian, Haverhill; Phil Swartz, Brookline; Harry Abelson, Boston; George Pappas, Manchester, N. H.; Jim McCarthy, Quincy; Frank Wadjde, Manchester, N. H.; Francis Jaeger, Southbridge; Ed Maloney, Fitchburg; Tony Piccinto, Quincy; George Chopelas, Malden; Phil LaFontaine, Providence, R. I.; Joe Ferris, Madison, Me.; Tony Delucca, Cranston, R. I.; Pete Slepchuck, Springfield; Ray Racine, Woonsocket, R. I.; Sam Garnick, Lowell; Sam Goldman, Brockton; Charles Ricardi, Twin Mts., Vt. . . . Jack Sager busy with many incoming ops from out of state at his new one stop at 1022 Commonwealth Ave., next to AMI showrooms. . . . Tony Bennett had a big opening night at Blinstrub's Monday (17) with many phono ops and allied industry reps in attendance.

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BALLY STRIKE BOWLER
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N.Y.S. Ops Guild Holds Meeting November 19

Meyer Parkoff Discusses Stereophonic Music

KINGSTON, N.Y.—Jack Wilson, president, New York State Operators Guild, reported the organization held a very constructive meeting on Wednesday night, November 19, at the Hotel Governor Clinton, this city.

Attending the meeting were Meyer Parkoff and Gordon Howard of Atlantic New York Corporation, New York City. Parkoff made a short talk on Seeburg's new stereo phonograph, explaining some of the developments of stereophonic music as it effects automatic music machines.

Another visiting distributor was Bob Catlin of Bilotta Distributing, Albany. Bob also made a short talk.

Members in attendance were: Lester Smith, Tom Greco, Joe Reiche, Max Cohn, Murray Cohn, Mr. and Mrs. William McCarthy, George Shapiro, John Nucciletti, Nick Nucciletti, Tom Gobel, Mike Mulqueen, Ed Rockwell, Mac Douglas, Gertrude Browne, Jim (Pie) Haley, Harold Pincus, Steve Nekos, and Lou Werner, attorney.



Coinman's Son Quarterback At Princeton University

PHILADELPHIA FILBERTS

Al Rodstein, Banner Specialty, says that Jerry Locks' son is quarterbacking for Princetown University and is doing a fine job. They simply can't get enough of United's "Sky Raiders", and they are running far behind in deliveries. Moe Bayer away this week visiting the trade. . . . Joe Ash, Active Amusements, says they are now concentrating on novelty games. . . . Nat Solow, Eastern Dist., reports they are now through with their showings of Seeburg's stereophonic phono, and they can hardly keep up with installations and deliveries. They now have Tom Mullin on the road with Seeburg's "Cigarette Vendors" and he is doing an excellent job. . . . International Amusements now getting some nice orders from South America, which is a new departure for them. They are concentrating more and more on operating under the direction of Hank Grant. . . . Bill Witsen, International Scott Crosse, says orders on Rock-Ola's stereophonic phonos are exceeding the supply. They are now anxiously awaiting the new Bally "High Score Shuffle". . . . Lennie Radcliff, Sparks, now fully recovered from his recent operation and fully on the job. Fred White says they have a Monument Label disc distributed by London, "Gotta Travel On" by Bill Grammer, and "Jealous Heart" by Tab Hunter on Warner Bros. label. Both very big. Bob Perloff handing out cigars. His wife gave birth to a bouncing baby boy. . . . Raymond Rosen, reports a hot record, "The Diary" by a new artist, Neil Sedaka, going over very well. . . . Paul Knowles' new assistant manager is Jack Fay. . . . Mel Berman, D.J. at station WMAS, Wilmington, celebrating birth of a baby girl. . . . Ted Kellem, Marnel, advises Cameo's "Rockin' Congo" by a local group, Dave Apple and the Applejacks, looks real good. . . . Ed Casnoff, General Coin Machine, is of the opinion that after 20 years in the business, coin machines are now making more money for the operators than ever before. . . . Max Brown, Philadelphia Coin Machine Exchange, is harboring a great secret. He will release it next week. . . . Dave Rosen, David Rosen, said all that the business needs is a good shot in the arm. "It won't come to you, you just simply have to go out and get it." Dorry Weiss out of town this week. Joe Wasserman said that Sam Lewis of Williams spent a good part of the day explaining the new gun to the crew. Art Daddis of A.M.I. visited yesterday and had quite a sales meeting. Record Dept. Richie Salvadore said they had a winner on the new Spaniels' record, "What You Say Baby" on the Vee-Jay label.

Doug Opitz Moves

MILWAUKEE, WIS.—Doug Opitz, well known operator here, and owner of Hiiltop Coin Machine Company (music), Wisconsin Novelty Company, Inc. (amusement and cigarette machines), and Lor-Ann Inc. (refrigeration equipment), announced he has moved to new quarters at 1907 N. 3rd Street.

New location will have plenty of parking space available.

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"DUNKING CLOWN" FEATURE
drops numbered clowns into water tanks by making Roto-Targets and rollovers. Dropping any three clowns in a row scores special. Additional specials for 4-5-6 or 7 consecutive clowns "dunked".

It's a honey . . . its excitingly fast playfield action coupled with the new "Dunking Clown" feature all add up to record breaking collections for you. Action includes side rollovers that lite red and blue pop bumpers for high score, top rollover that scores Roto-Target values, 6 places to spin Roto-Targets, high score to 7,900,000, "Rating Chart" that indicates player score progress and a host of other fine playfield features. See your distributor today for a demonstration!

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ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Op Claims Taverns Charge Too Much For Drinks

Says Lower Prices Will Bring In More Customers And Leave Legit Profit

NEW YORK—J. E. Blane of Peoria, Illinois, offers a suggestion which he believes will help bring more customers into taverns.

"Referring to your editorial in the November 22 issue of *The Cash Box*, 'Let's Bring 'Em Into The Locations', writes Blane, "man, there is a job for a real he man.

"I have operated a tavern for two years. I also operated a music and games route for a few years. I like to go out to eat and also have a few drinks. I know what a 5th of gin, whiskey, brandy, etc., etc., cost. I also know the cost of beer.

"Here is my beef!

"Prices start at 25¢ for ¾ oz., up to 65¢ in the average tavern. Better places charge more.

"WHY?

"There are 32 oz. in a quart. There are 26 oz. in a 5th. At 30¢, the tavern takes in \$7.80 for a 5th. At 40¢, it takes in \$10.40. At 50¢, it takes in \$13.00. Small bottles of beer sell for 15¢, 20¢, 25¢ or 30¢. Why?

"Because the hungry, stupid, dumb tavern operator thinks the public can't figure. So people are buying the whiskey or beer and taking the stuff home to watch TV.

Williams Goes Back Into Production On "Vanguard"

Shipments Will Be Resumed By December 8. Urges Orders Be Rushed Now



SAM LEWIS

CHICAGO — "We are completely sold out of 'Vanguard', our pop-up ball target game, this week," reported Sam Lewis, sales manager of Wil-

"I know of at least 10 places in Chicago where you can get a double shot for the price of one, and brother, are these places busy. There was the time you could go into a tavern and buy three or four drinks and the next one was on the house. Try that on for size now. If you bring this up you stand a good chance of getting

liams Manufacturing Company, this city, "and the phones have been merrily ringing along with orders and praises. So, because of this unprecedented demand, we've gone back into production.

"We will resume shipments by December 8th," Lewis added, "therefore, we urge everyone to rush their orders in now—not later!

"'Vanguard's' success is due chiefly to its popularity despite the fact that we de-emphasized publicity on it. Knowing the great potential of 'Vanguard', we allowed it to go on its own merit."

Williams is currently in production of a new pinball-game "3-D", with which it is reactivating its pin-game line.

"We have commenced shipping samples of '3-D' to our distributors last week, with quantity shipments due to be started shortly," concluded Lewis.

thrown out.

"Sure, I know all about the overhead: rent, taxes, help, cost of doing business, insurance, etc.

"Let the location get the lead out of his pants; let's have more friendly taverns; let's make a profit, but let's give the customer a little more for his quarter, half dollar and buck."

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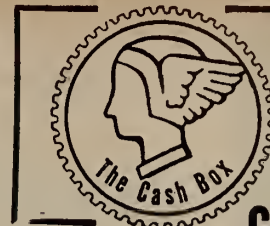
Tower Shows Wurlitzer

CHICAGO — Carl Green, president of Tower Distributing, this city, hosted a 3 day grand opening and showing of Wurlitzer phonograph line November 15 thru 17.

"We're happy to say that we enjoyed a tremendous turnout of operators and friends during the 3 days," Green stated, "and the Wurlitzer phonograph achieved notable success." This feeling was reiterated by Robert Green, Tower's sales manager, when he said, "over 150 potential customers and their families, plus other interested parties, joined us during our opening celebration."

Tower will handle the complete line of Wurlitzer phonographs and parts, as well as the electronic spinet piano. Wurlitzer's Bert Davidson and Reed Whipple assisted in the showing.

Other members of the Tower staff who attended the showing were Leonard Petencin and Harry Salat.



**Keen Op Interest Reported
In All New Phonographs
CALIFORNIA CLIPPINGS**

The large majority of distributors and operators along Pico Blvd. this week reflected even more than ever the feeling that the business cycle was on a firm and steady upturn. . . . At Simon Distributing, Sonny Lomberg reports that export orders are still going out at a good clip and that local business is picking up on used kiddie rides and arcade equipment. John Freeman, office manager at Simon's, planning to spend Thanksgiving with his daughter in Orange. Jack Simon to attend the Park Show in Chicago and will then journey to New York. . . . A sad note was struck along Pico this week when it was learned that one of the oldest operators in the business, Andy Lilly, from Ventura, passed away last week. . . . Wayne Davis, at M. nthorne Music, informs that the new Seeburg Stereo juke-box is creating a lot of excitement in every location it's been installed in. Operators are still coming in from all over the Southwest, including some who missed the showing, says Wayne. Ralph Cragan, from the sales department at Minthorne, is getting acquainted with all the operators that he hadn't known in the territory previously. Wayne also commented that the new Chicago Coin "Twin Bowler" is going very nicely. . . . Ed Roppel, operator from Pasadena, says business is definitely picking up and is looking forward to a great 1959. . . . At Norty's Music Center, Norty Beckman reports that business is good and that with Christmas coming it should increase considerably. Stereo records, continued Norty, are coming in stronger and stronger every day. Louis Baruch says Richie Valens "Donna", on the Del Fi label, is definitely headed for a top position on the charts. "Poor Boy", by the Royaltones on Jubilee Records, looks like one to watch, said Joe Alvarez. . . . Charlie Daniels, at Paul Laymon's, stated that the new Rock-Ola Stereophonic Phonograph line is going over very well with the operators and that many orders have been taken already. Ed Wilkes informs that he celebrated his 21st wedding anniversary on November 14th. . . . At Leuenhagen's "Record Bar", Kay Solle reports that Jerry Wallace was in this week, and while there had some pictures taken with the gang. Kay went on to say that congratulations are in order for Tom Flack, of Coral Records here, and Doris Wheaton, who were married on October 29th. Both are out plugging the exciting new Brunswick record by the Accents, "Wiggle, Wiggle". Norm Dudley, from Mercury, dropped in and is all afire says Kay, about the new Big Bopper release "Little Red Riding Hood". "Stagger Lee", by Lloyd Price on ABC Paramount, seems certain to be a real chart climber, Kay commented. Mary Solle said she'll bet on The Hilltoppers' latest on Dot, "Trying," to become one of the groups' biggest sides yet. . . . Al Silberman, at Associated Distributors, informs that the new shop and used equipment showroom at 2962 W. Pico Blvd. is now functioning and ready for business. There has been an upsurge, says Al, during the past week inquiring about routes. Al started three new operators last week as a result of sales to new operators—Eugene Carr, from San Bernardino, George A. Lakey, from Norwalk, and Willis Moore of Southgate. Associated is now in the process of shipping 10 used Wurlitzer phonographs to India. The give away of a "Smoke Shoppe" Cigarette Machine with the purchase of every new Wurlitzer 2200 continues to prove very successful, especially from out of town operators, commented Al. Results of the rental-payment plan during the last eight days has been 20% greater than the two previous weeks put together, Al stated. Associated also has the new "Future Sonic" 4-D (depth, definition, direction & distinction) combination speaker in which there is an electronic sound divider. Al went on to say that this speaker will make any phonograph into a stereo set regardless of model or age. The speaker is a self contained package which is just hooked up to the amplifier and can be put in the juke box speaker or put in the juke box with a hanging speaker. And, stated Al, the big surprise is the amazingly low price of this piece of equipment. . . . At the California Music Merchants Association, Ben Chemers reports that Fred Ross, of West Covina, and his son-in-law Loren Farmer, of Covina, dropped in at the Association office on business. Ben also stated that Lee Walker, of M.A.C. Vendors, is very busy dividing his time between two offices. . . . Hank Tronick, at C. A. Robinson, announced that the arrival of the new United UPB-100 phonograph is causing much excitement. Plans are in the offing for a showing inviting all Southern California operators, with the date to be announced in the near future. There is a great deal of activity with a large amount of diversification in games, says Hank. United's "Playtime" bowler is enjoying many repeat orders as well as new business. United's "Cyclone" and "Shuffle Alley" are enjoying substantial incomes on locations with United's new "Sky Raider" gun creating a lot of interest. William's "Gusher" is holding strong on the novelty five ball classification, continued Hank, and William's "Vanguard" gun is proving to be the different piece of equipment that the operators have been looking for. . . . At American Coin, Bill Lanzy reports that business has almost doubled since the move to the new location. Used equipment continues to be difficult to get, Bill added, causing them to be behind in some of their orders. Bill is planning a trip to San Francisco and possibly to Chicago with hopes of acquiring more used equipment. . . . California Music has initiated a pick-of-the-week in its weekly mailer with the first being "Smoke Gets In Your Eyes", by The Platters on Mercury. Christmas gift suggestions from California Music are Harry Belafonte's "Belafonte Sings the Blues" and Perry Como's "When You Come To The End Of A Day". Val Zuniga stated that the "I Want To Live" soundtrack, a United Artists release, is completely jazz and predicted to be a big hit. Buddy Robinson feels that Dick Stabile's version of "Poor Butterfly", on Bethlehem Records, is an instrumental that could go a long way. . . . Marshall Ames, at Badger Sales, reports that business is continuing on a steady rise and feels that this trend will definitely continue. "Rocky" Nesselroad, from the shop at Badger, informs that they're real busy in the shop with things definitely picking up. . . . Some of the visiting operators on Pico this week were: Henry Gerwin, Los Angeles; John Endo & Tom Tomoyasu, Los Angeles; Bill Curry, La Crescenta; Johnny Miller, Los Angeles; Jerry Jacobs, Norwalk; Stan Muck'ler, Los Angeles; Phil Shatz, No. Hollywood; Dell Bottom, Compton; Bill Mollezzo, Porterville; Jack Neel, Riverside; Carl Cline, Indio; Jim Diacos, Oxnard; Al Martinas, Oxnard; Mel Teixeira, Santa Maria.

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Intros "Lil' Leaguer"

LOS ANGELES, CALIF.—Harold T. Probasco, production manager, Oak Manufacturing Company, this city,

announced the development and distribution of a new precision engineered bulk vendor "Lil' Leaguer". The machine has 12 pound capacity Polystyrene plastic globe, featuring a plastic miniature football game mechanism.

Philly Amuse Mach Operators Hold Banquet



JOE SILVERMAN

PHILADELPHIA, PA. — The Amusement Machine Association of Philadelphia held its 29th anniversary banquet last Sunday, November 16, at the Latin Casino, this city.

Joe Silverman, managing director, reported that more than 600 operators and their guests attended, making it the largest dinner in the history of the organization.

Silverman and his co-workers spared no details and effort to make this an outstanding affair. Business was held to a minimum so that the guests could enjoy the fine food, floor show and dancing.

Among the out of towners who attended were Sam Lewis, Williams Manufacturing Co., Alvin Gottlieb, D. Gottlieb & Company, Art Daddis, AMI, and Jack Gordon, Seeburg Corporation.

Guests of honor were Councilman Sam Rose and Paul D'Artona. Bill Rodstein of Banner Specialty was given a Merit Award by the Association.

Joe Hirsch Dies

NEW YORK—Joe Hirsch, well known coinman, and one of the industry's most controversial figures over many years, died here on Tuesday, November 18 of a heart attack. He was 58 years old.

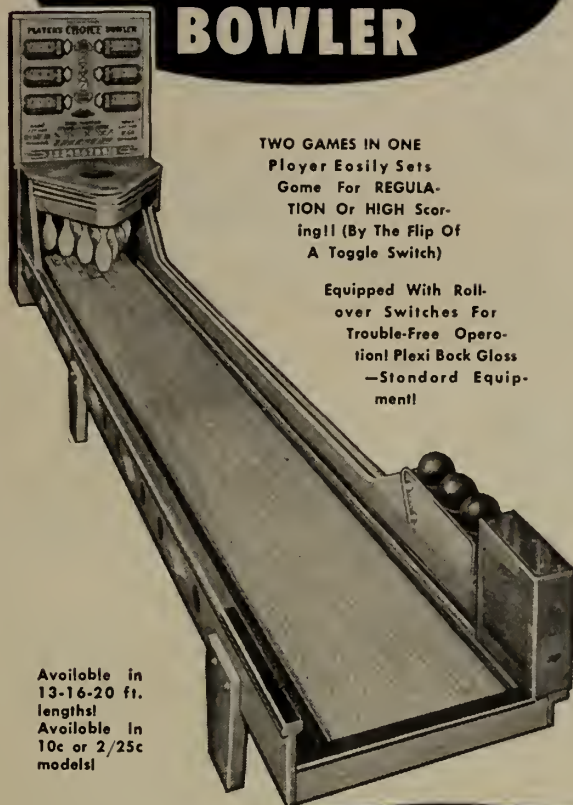
Hirsch entered the coin machine business with the advent of the introduction of pin ball games in the late 1920's. His machines were located in one of the most lucrative sections of New York, the garment center. He served as president of the Amusement Machine Operators Association of Greater New York during the early years of its existence.

When pin ball machine operation was terminated in New York, Hirsch conducted an extensive operation in Philadelphia for a number of years. Just before the end of World War II, Hirsch made an unsuccessful effort to bring pin ball operating back to New York City.

In later years, Hirsch acted as business manager for the union serving the amusement trade. He later started to operate amusement ma-

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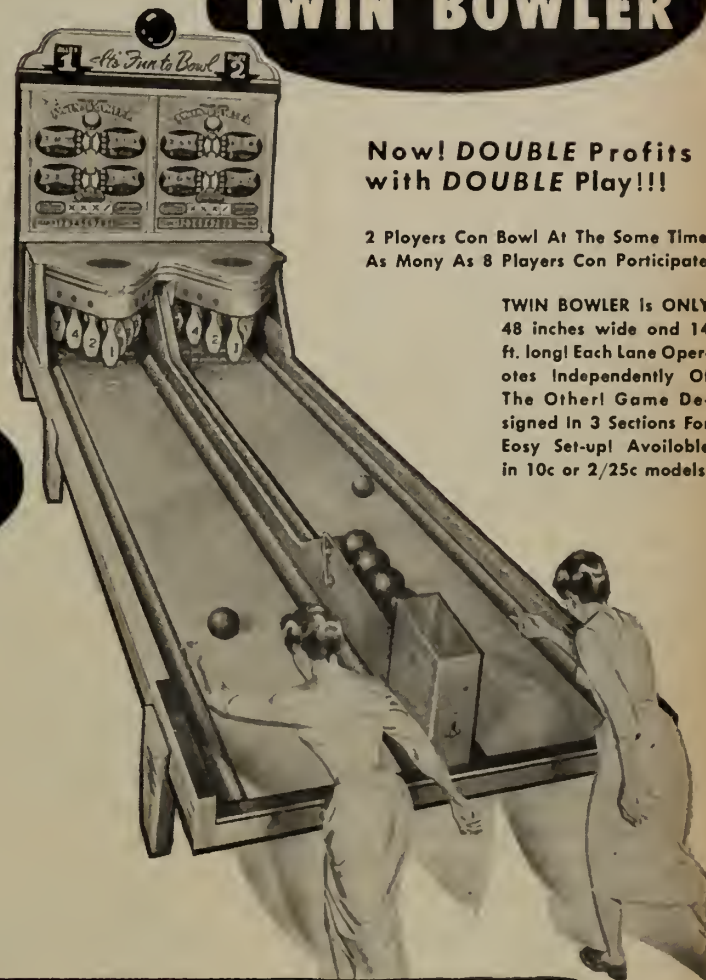
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Now! **DOUBLE** Profits
with **DOUBLE** Play!!!

2 Players Can Bowl At The Same Time!
As Many As 8 Players Can Participate!

TWIN BOWLER is ONLY
48 inches wide and 14
ft. long! Each Lane Oper-
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The Other! Game De-
signed In 3 Sections For
Easy Set-up! Available
in 10c or 2/25c models!

It's On The Way... chicago coin's 8 ft. SHUFFLE BOWLER

Featuring Regulation and Flash-o-Matic
High Scoring All in One Game!

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

chines here, and expanded to music machines. This operation was in effect when he died.

Always aggressive, Hirsch was continuously in controversy with some faction. His latest adventure was with Regal Music, in which he was being sued in New York Supreme Court for allegedly inducing a location to breach a contract on a music machine.

Services were held on Thursday, November 20, at Riverside Chapel.

**All The Leading
Coinmen Read
The Cash Box**

Communist Hungary Imports Juke Boxes To "Soothe Restless Hungarian Temperament"

BUDAPEST, HUNGARY — In a special report to The New York Times, M. S. Handler writes that the Communist Government of Hungary has imported American juke boxes "to soothe the restless Hungarian temperament."

The Times' reporter stated that one machine was put into operation last week in a big cafe, and that others are to be installed soon.

"The importation of juke boxes" stated Handler, "would appear to be a psychological stroke. It is difficult to grumble about politics while being transported by hot American tunes."

"The juke box shows that the Government is aware that man cannot live by bread alone. In any case, life must not become too grim and boring."

CLASSIFIED ADVERTISING SECTION

WANT

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy—Bally: Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United: Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FULton 3-2282).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

ONLY \$48.
FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.
The Cash Box
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WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Cash! Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHicker-ing 4-5100).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUDson 6-4568).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAIn 1-3511).

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WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. BELmont 5-2881).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GARfield 3585).

WANT—To buy for Cash—Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIGelow 8-3524).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of \$\$\$\$\$\$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. Bluemound 8-6700).

CLASSIFIED ADVERTISING SECTION

FOR SALE

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

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THE CASH BOX, 1721 BROADWAY NEW YORK 19, N.Y.

WANT—6 Pocket Pool Games, new or used, will trade Pin Games, Alleys or Arcade Equipment. All equipment in A-1 shape. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—Chicago Coin 16' Classic Bowlers, must be in A-1 condition. State quantity, price in first letter. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENeral 2-1650), JESSE SELTER, PRES.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT — Late 5 Ball Games, Juke Boxes, Shuffle Board O.H. Scoring Units, Arcade Machines for resale only. COIN MACHINE EXCHANGE, 4605 - 127th, S.W., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—We are paying \$12 per hundred on late records removed from your juke boxes in the last 12 months. We buy all the year round, pay highest prices, and freight charges. Pop, Hillbilly, Rock & Roll. No quantity too large or small. We do not accept C.O.D. Shipments from One Shot Dealers. CHAS. HOODWIN CO., 4419 BROADWAY, CHICAGO 45, ILL. (Tel. LONG Beach 1-3573). Chicago's oldest distributors of promotional sales records.

WANT—We pay up to 17¢ for new or used Records that have been on the Billboards' "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLA.

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

FOR SALE—United DeLuxe Targette \$40; Chico Croquet Pool \$150; Wurlitzer 2104 \$595; AMI C & B \$65; Exhibit "500" Rifle \$125; Genco Motorama \$225; Capitol Space Ship \$125; Exhibit Big Bronco \$250; Mutoscope Lord's Prayer Vendor \$175. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—1 Genco Deluxe 6 Play Skee Ball; 1 C. C. 6 Play Tournament Skee Bowl. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624, 4005).

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., CALENA, KANSAS. (Tel. #400).

FOR SALE—Several M-100As steam-cleaned nice with 45 RPM Conversion Kits \$175 ea. WANT—United, Chicago Coin, Bally Shuffles; AMI Models from A-40 to G-120. DUARTE INTERNATIONAL SALES, 835 E. 31st ST., LOS ANGELES 11, CALIFORNIA.

FOR SALE—For immediate shipment of Shuffleboard supplies and games, contact: WAX-O-LA, IC., 444 NORTH 5th STREET, NEWARK, N. J. (Tel. HUMBolt 4-2525).

FOR SALE—United's DeLuxe Super Bonus Bowler, Hi-Fly Baseball Star Slugger, Lovely Lucy, Miami Beach and AMI E-120. SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7th STREET, SALINA, KANSAS.

FOR SALE—When you want best prices, and quality on used games, get in touch with: NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Japoly Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Evans Bat A Score \$50; Gypsy Grandma \$275; Davy Crockett Gun \$195; Shooting Gallery \$75; Telequizo \$65; Sportsman Rifle \$75; C. C. Goalie \$65. Reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE—Show Time; Key West; Big Show; Beach Club; Ready for location, first class condition, see us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TU 6729).

CLASSIFIED ADVERTISING SECTION

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FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

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FOR SALE—You are handling money. Are you protecting it? Ask us about our silent policeman. MIKE MUNVES, 577—10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—United Caravans @ \$125; and Pixies @ \$70; Wurlitzer 4851 Wallboxes @ \$9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. Melrose 5-1593).

FOR SALE—Only \$350; Bally and United 14 foot Lanes, beautifully reconditioned, full money back guarantee. Unlimited quantities. Wire \$95 per machine deposit. Same day delivery. Export inquiries welcomed. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. Lincoln 9106).

FOR SALE—It's very likely that your offer for a quantity of Bally Skill Roll and/or All-Star Bowler will be accepted! Call, wire, write. WANT—Bingos and shuffles. DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. Albany 2-0455).

FOR SALE—Quarterback \$95; Exhibit Ringer Ball \$49.50; Genco Golden Nugget \$35; Genco Skill Ball \$99.50; Wms. Ten Pin \$275; Wms. Peter Pan \$95; Wms. Kickoff \$275; Wms. Piccadilly \$150; Wms. Super Score \$135; Genco Rifle Gallery \$95; Genco Sky Rocket \$135; Rock-Ola 1454—120 sel. \$575; Rock-Ola 1455—200 sel. \$595; Bally U.S.A., Write; Bally Circus \$225; Bally 14 Ft. Lane \$350; Bally Strike 14 Ft. \$595; Bally Target Roll \$235; Bally Big Inning, Write; Gott. Southern Belle \$115; Chi Co. Basketball \$65; TV Bowler 16 Ft. \$445; Phil Toboggan \$295. LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. Henderson 1-7577).

FOR SALE—Arcade Equipment—6 Exhibit Barrels; 6 Exhibit See-A-Views; 1 Ant Colony; 2 Card Vendors. Practically like new—Used only ten days. LEIBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA. (Tel. Federal 9-0031).

FOR SALE—100,000 raw 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LPs available, 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Bally Skill Roll, like new, \$165; A.M.I. G-200 \$545; Seeburg 100L \$695, like new; Williams Shortstop Baseball \$425; Keeney League Leader Baseball \$245. BILLOTTA ENTERPRISES, INC., 224 NORTH MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—We are overstocked on 14 ft. Bowlers, Baseball Games and 5-Ball Games. Here is your chance to make some real buys. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

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FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Sacrifice—Phone Collect—Wurlitzer 2100, 2150, 2104; Seeburg, C, B, G, R; Bally Skill Roll, U. S. A.; Trophy Bowler, All Star Deluxe; Keeney League Leader. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow \$195; Frontiersman \$115; Southern Belle \$160; Hawaiian Beauty \$100; Lovely Lucy \$70; Twin Bill \$125; Mystic Marvel \$125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RANDolph 3-9896).

FOR SALE—Whirl Wind \$275; Falstaff \$295; Bright Star \$260; Register \$225; Majestic \$295; Continental Cafe \$225; Fair Lady \$225; Sea Belle \$195; World Champ \$200; Shin Dig \$60; Naples \$275; Reno \$195; Race The Clock \$100; Circus \$240; Balls-O-Poppin' \$140. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right with Lemonite. Carl J. Speis Co., Evansville, Indiana, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

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FOR SALE—20 Selection Seeburg Box \$5; 3020 \$3; Seeburg 100 Wall Boxes Chrome \$45; Hammerloid \$40; Rock-Ola Chrome \$45; Hammerloid \$40; Beach Clubs \$50; checked and cleaned, as is \$35; 5 Ball Jubilee \$215; World Champ \$210. HALLGREN DISTRIBUTORS, INC., 1626—3rd AVENUE, MOLINE, ILL. (Tel. 4-6703).

FOR SALE—Wms. Super Slugger \$150; Genco Sweet "21" \$125; United Bowling Alley 14 Ft. \$375; 11 Ft. \$395; Chi-Coin DeLuxe Skee Roll \$225. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FR 7-2162).

FOR SALE—We have some exceptionally good buys—Rock-Ola 1455, new and used and 1452—50 records. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ½ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Poker Face \$35; Lovely Lucy \$45; Spot Pool \$20; Duette \$85; Green Pastures \$50; Hawaiian Beauty \$40; Queen Of Hearts \$40; Marble Queen \$40; Flying High \$40. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Easy Aces \$129; Wishing Well \$139; Times Square \$39; Frontiersman \$79; Spitfire \$49; Super Score \$99; Gypsy Queen \$129; Southern Belle \$139; Peter Pan \$89; Dealer \$79; Thunderbird \$69. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

FOR SALE—Have quite a few used late Five Ball Games. One and Two Players. Write for price list. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 2, KANSAS.

FOR SALE—Records! All labels, all speeds at close out prices! 11 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735).

FOR SALE—New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—AMI 40 selection Hide-away Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LONGacre 5-1880).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N. W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—Bally ABC Bowling Lanes 14' (late 3 pc.) \$375; Strike Bowlers 14' \$545; Skill Rolls (new) \$145; United Midget Alley \$295; Bally Miss America \$465; Gottlieb Flagships \$225; Genco Quarterbacks \$85. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

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FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Specials—Bally: Cypress Gardens \$565; Sun Valleys \$465; Miss Americas \$399.50; U.S.A. \$224.50; Carnivals \$147.50; Gottlieb: Criss Cross \$209.50; Roto Pools \$245; Rocket Ships \$189.50; Chicago Coin: Round The World Trainer \$217.50; Richmond Products: Air Football \$89.50; Int'l Mutoscope: Bang-O-Rama Gun \$39.50; Tungo Strength Gripper Machine \$57.50; Watling: Horoscope Scale \$89.50; Exhibit: Cock-eyed Circus 6 Units \$75. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

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4. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	50.00	80.00
4. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
6. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
6. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	525.00
4. Model G-120, '56, 120 Sel., 45 RPM	495.00	575.00
4* Model G-200, '57, 200 Sel., 45 RPM	495.00	595.00
4. Model H-200, '57, 200 Sel., 45 RPM	775.00	825.00
4. Wm. Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1442, '46, 20 Sel., 78 RPM	15.00	25.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
4. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
6. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
6. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	45.00	90.00
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	70.00	140.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	175.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	545.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	575.00	625.00
4* 1455, '57, 200 Sel., 45 RPM	595.00	675.00

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
4* M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4* HF 100G, '54, 100 Sel., 45 RPM	425.00	545.00

← TOTAL NO. TOTAL VALUE →

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION
999th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

C O D E

1. Prices UP
 2. Prices DOWN
 3. Prices UP and DOWN
 4. No change from Last Week
 5. No quotations Last 2 to 4 Weeks
 6. No quotations 4 Weeks or Longer
 7. Machines Just Added
- * Great Activity

2* HF 100R, '54, 100 Sel., 45 RPM	475.00	589.00
2* V200, '55, 200 Sel., 45 RPM	499.00	650.00
2. VL200, '56, 200 Sel., 45 RPM	595.00	665.00
4* KD200, '57, 200 Sel., 45 RPM	775.00	825.00
4. W1-L56 Wall Box 5¢	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	5.00
6. W4-L56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	8.00
6. 3W7-L56	5.00	8.00
2* 3W1 Wall-a-Matic	32.50	49.50

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE
BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

4. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
6. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
6. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4. 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4. 1800, '55, 104 Sel., 45 RPM	400.00	510.00
4. 1900, '56, 104 Sel., 45 RPM	485.00	585.00
3* 2000, '56, 200 Sel., 45 RPM	495.00	675.00
2. 2100, '57, 200 Sel., 45 RPM	595.00	795.00
4. 2150, '57, 104 Sel., 45 RPM	600.00	675.00
2. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
4. 3045 Wall Box	3.00	9.00
4. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
1. 5210 Wall Box	84.00	95.00

← TOTAL NO. TOTAL VALUE →



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	60.00	75.00
4. Army-Navy (Wm 10/53)	30.00	45.00
2. Arrow Head (Wm 7/57)	145.00	190.00
4. Atlantic City (B 5/52)	25.00	50.00
4* Auto Race (Got 9/56)	120.00	175.00
4. Balls-A-Poppin' (B 11/56)	75.00	210.00
6. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	160.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
4. Big Hit (CC 7/52)	15.00	25.00
4. Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	105.00
4. Blondie (CC 8/56)	95.00	175.00
4. Brazil (Un 10/56)	115.00	145.00
4. Bright Lights (B 5/51)	15.00	45.00
4. Bright Spot (B 11/51)	30.00	45.00
2. Brite Star (Got 4/58)	260.00	315.00
4. Broadway (B 12/55)	115.00	165.00
4. Cabana (Un 3/53)	20.00	55.00
4. Capri (CC 10/56)	75.00	99.50
4* Caravan (Un 2/56)	79.50	125.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Chinatown (Got 10/52)	30.00	75.00
4. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	190.00	335.00
4. Circus Wagon (Wm 10/55)	145.00	195.00
4. Classy Bowler (Got 7/56)	145.00	215.00
4. C. O. D. (Wm. 9/53)	50.00	75.00
6. Colors (Wm 11/54)	70.00	115.00
4. Coney Island (B 9/52)	20.00	50.00
2. Continental Cafe (Got 7/57)	225.00	275.00
4. Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	219.00	295.00
4. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 3/57)	175.00	195.00

← TOTAL NO. TOTAL VALUE →

The Plain Facts about STEREO

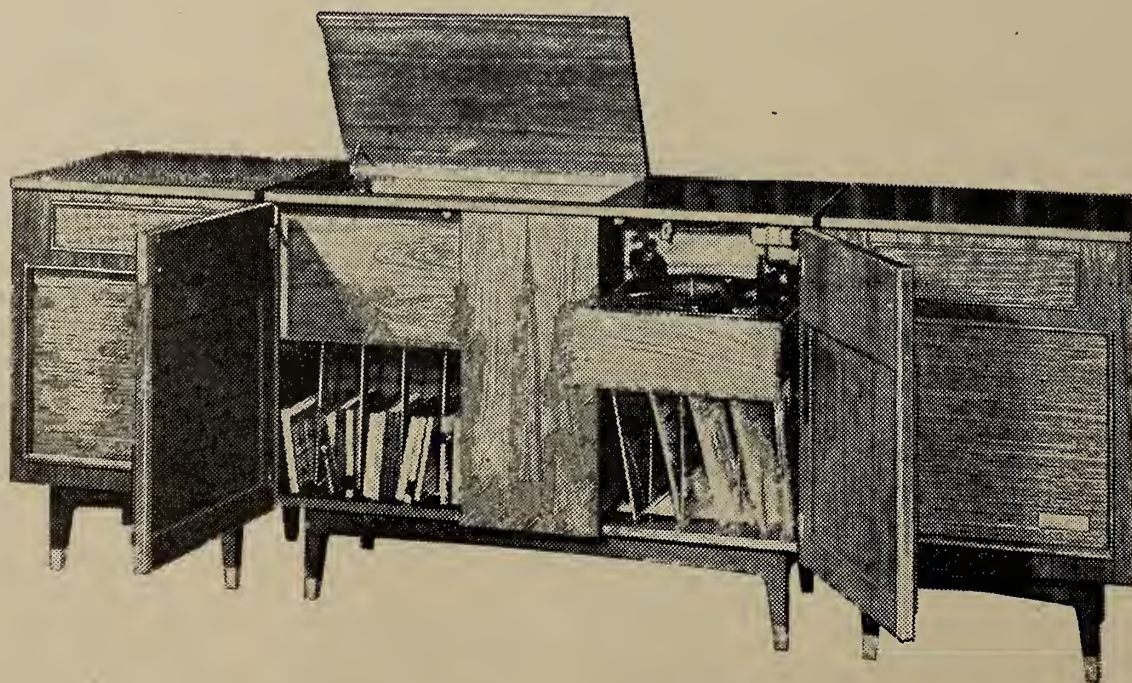
stereophonic sound and the machines to reproduce it—are not new at AMI.

It was two years ago that AMI engineering leadership developed what today is conceded to be the most advanced high fidelity stereophonic sound system available at any price.

This great instrument—choice of a number of world figures and musicians—reproduces both tape and discs with a breadth and depth uniquely faithful to the original performance.

AMI customers have had the benefits of this advanced technical information long before stereo was applied to commercial music.

The AMI Imperial
High Fidelity
Stereophonic Home
Music Center



WHAT DO YOU NEED?

In keeping with AMI's policy never to saddle the operator with equipment he cannot use profitably . . . and consistent with AMI's leadership in sound, the AMI stereophonic sound system is available at the option of the operator.

If monaural sound is adequate for his current needs, he need buy nothing more than the standard single channel multiple horn high fidelity AMI model "I" Juke box to have the very best obtainable.

When the operator is ready for stereo, his model "I" is ready also. All current AMI production is, and for some time has been, readily adapted to the addition of the essential components necessary to produce superlative stereophonic sound.

From the start, AMI's attitude toward juke box stereo may be summed up in the following three plainly stated points:

1. It must be *true* stereo.
2. Where used, it must be low enough in cost . . . and high enough in earning power so that operators will have a safe, profitable investment over a longer period of time.
3. It must be *flexible* . . . and adapted to the wide variety of locations found on every route.

WHAT IS TRUE STEREO?

Stereo is hearing with both ears . . . with voices and instruments coming to the listener from the position in which they were placed when recorded.

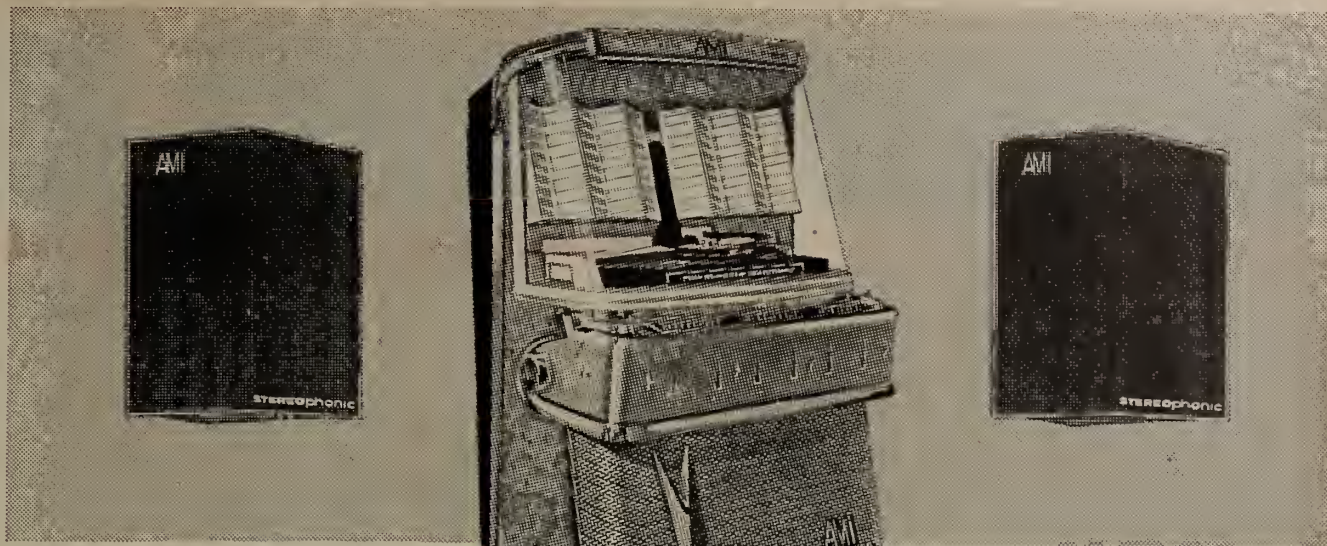


With true stereo, you hear from side to side . . . top to bottom . . . front to back. If the instrument on the left is 10 feet from the instrument on the right, *you should be able to hear this separation.*

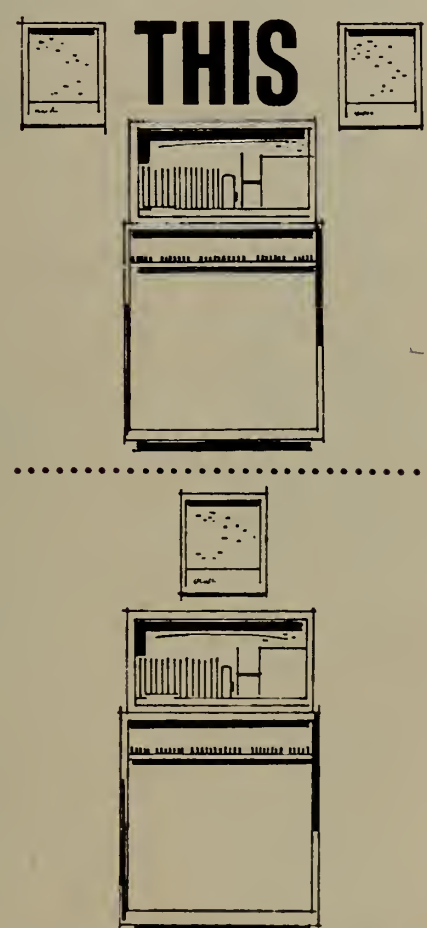
Obviously, a music system that does not have two adequately separated speaker enclosures, cannot give a true stereo effect—even to the most attentive ear.

What else is needed for true stereo? Are two speaker systems enough? Not always.

For true high fidelity stereo, all speaker enclosures must be *identical* in design, rigidity, resonance frequency, size and type of drivers and horns. And above all they must carry the full range.



Attempts to surmount this problem by putting the bass through the juke box speaker—and only the middle and high frequencies through other enclosures, result only in phase distortion . . . imbalance . . . loss of fidelity. They fail to produce the stereo effect.



NOT THIS

But what if you *have* two, perfectly matched speaker enclosures, entirely separated from turntable, components and juke box mechanism?

Even in that case, the stereo effect may be exaggerated—producing a kind of "hole in the middle" of the music. This is an unnatural sound to the listener, and results in customer irritation and possible distrust of all stereo as a "gimmick."

Engineers have found that with stereo records available today and in the foreseeable future—and even with tape—a *third* or middle channel is desirable to avoid this hole in the

middle effect if the location is larger than a normal home sitting room.

The AMI juke box stereophonic sound system "*mixes*" the signal from right and left channels, feeding both bass and treble by means of a frequency dividing network to matching horns and drivers to the third, or middle enclosure located in the juke box proper.

Thus, the ear immediately discerns that the third channel augments right and left channels, producing the full "performer in the room" stereo effect.

Now do you have high fidelity stereo?

Perhaps, but only if you have high fidelity stereo components. You can readily see that with two channels—plus a third needed for true stereo in commercial systems—low signal to noise ratios are absolute musts. Thus the AMI uses a heavy, precisely balanced transcription type turntable with two new motors and new mountings for completely rumble-free performance. Low stylus pressure . . . featherweight tone arm . . . special stereo cartridge . . . two separate amplifiers . . . stereo pre-amp are of the highest calibre.

These AMI amplifiers and pre-amp surpass all but the most costly amplifiers used for professional and home systems.

It is gratifying that AMI's longer experience in the design and manufacture of stereophonic instruments of unrivaled quality for the home, has made superior components for juke box stereo immediately available to the operator.

WILL STEREO BE PROFITABLE FOR THE OPERATOR?

Stereo has captured the public imagination. It is already a tremendous business and growing fast. It is not only new—but *true* stereo brings the realism of live entertainment into the location.

At AMI we believe that you will soon have *some* location opportunities for *profitable* stereo installations.

But no two operators have exactly the same problems—and opportunities. Each situation is different. Some locations will be strictly monaural locations for some time to come.

FROM AMI YOU BUY ONLY WHAT YOU NEED . . . PAY ONLY FOR WHAT YOU CAN USE

AMI juke boxes today—as always—are designed and built to fit any location or operator need—stereo or monaural. Your investment in AMI equipment is a sound one. You buy only what you need and can profit from now. You pay for no more than this.

If your choice is monaural—that's what you get—and you've the best.

Should you later want stereo, the AMI you buy today is immediately adaptable to stereo—and you continue to have the best.

A JUKE BOX IS A JUKE BOX

Whether stereo or monaural—a juke box is still a juke box. Its purpose from the operator's standpoint is what it has *always been: to make money for him!*

To this end, beauty of cabinetry, quality of tone, facility of play features, ease of maintenance and service—whether stereo or monaural—are a hallmark of AMI juke boxes that give the operator *plus* earning power in every location.

HEAR THE DIFFERENCE. LET BOTH EARS TELL YOU. LISTEN TO AMI STEREO NOW AT YOUR FRIENDLY AMI DISTRIBUTORS.

AMI Incorporated
1500 Union Avenue, S. E.
Grand Rapids 2, Michigan

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

4. Cypress Gardens (B 6/58)	575.00	625.00
4. Daffy Derby (Wm 8/54)	60.00	100.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	55.00
4* Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	70.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	45.00
4. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	75.00	125.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	110.00	160.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Fair Lady (Got 11/56)	195.00	225.00
4. Fairway (Wm 6/53)	30.00	55.00
2. Falstaff (Got 11/57)	295.00	350.00
4. Flag Ship (Got 1/57)	200.00	225.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	50.00
4. "400" Upright (Ge 10/52)	30.00	40.00
4. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
4. Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paret (Wm 6/57)	295.00	375.00
4. Gay Time (B 6/55)	50.00	110.00
4. Gayety (B 2/55)	45.00	95.00
4. Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	40.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 8/53)	35.00	70.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	95.00
4. Gun Club (Wm 11/53)	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	125.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	155.00
4. Havana (Un 2/54)	20.00	80.00
4. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	50.00	100.00
4. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	95.00
4. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	145.00
4. Ice-Frolics (G 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	155.00	195.00
4. Jockey Club (Got 4/54)	70.00	120.00
6. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	200.00	245.00
4. Jumping Jacks (Upright) (Ge 12/52)	20.00	35.00
4. Key West (B 12/56)	250.00	325.00
4. Kings (Wm 8/57)	155.00	225.00
4. Lady Luck (Got 9/54)	50.00	95.00
6. Lazy "Q" (Wm 2/54)	35.00	90.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
4. Long Beach (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	50.00	95.00
4. Lulu (Wm 12/54)	50.00	95.00
2. Majestic (Got 4/57)	295.00	365.00
4. Majorettes (Wm 4/52)	20.00	40.00
4. Marathon (Got 10/55)	165.00	225.00
4. Marble Queen (Got 8/53)	40.00	70.00
4. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	25.00	100.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

4. Miami Beach (B 9/55)	90.00	125.00
4. Miss America (B 2/58)	365.00	495.00
4. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	50.00	125.00
4. Nevada (Un 8/54)	25.00	80.00
6. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
4. "9" Sisters (Wm 1/54)	50.00	100.00
4. Olympics (Wm 5/52)	20.00	30.00
4. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	235.00
4. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	100.00	125.00
4. Peter Pan (Wm 4/55)	80.00	125.00
4. Piccadilly (Wm 5/56)	130.00	150.00
4. Pin Wheel (Got 11/53)	30.00	60.00
4* Pixie (Un 10/55)	55.00	110.00
4. Playtime (Wm 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	50.00	85.00
4. Quartet (Got 2/52)	40.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	85.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	155.00
4* Rainbow (Got 12/56)	150.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	190.00	225.00
2. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	199.00	275.00
4. Rodeo (Un 2/53)	35.00	50.00
7. Roto Pool (Got 7/58)	255.00	285.00
4* Royal Flush (Got 5/57)	165.00	195.00
4. Saddle and Turf (Ev 10/53)	85.00	150.00
6. Club model	100.00	165.00
4* Scoreboard (Got 4/56)	100.00	175.00
6. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 4/56)	175.00	245.00
4. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	40.00	90.00
4. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4. Show Time (B 3/56)	325.00	425.00
4. Silver (Got 10/57)	187.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	60.00
6. Silver Skates (Wm 2/53)	30.00	60.00
6. Singapore (Un 10/54)	25.00	80.00
4. Skill Pool (Got 8/52)	20.00	50.00
4* Skill Roll (Upright) (B 3/58)	142.50	195.00
4. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	165.00
4. Smoke Signal (Wm 10/55)	110.00	150.00
4. Snafu (Wm 12/55)	75.00	125.00
4. Soccer Kick Off (Wm 12/57)	250.00	295.00
4* Southern Bell (Got 6/55)	95.00	160.00
4. South Seas (Un 5/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
6. Spot-Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	115.00
4. Stardust (Wm 3/56)	90.00	185.00
4. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	95.00
4. Star Pool (Wm 10/54)	50.00	95.00
4. Stars (Un 6/52)	25.00	40.00
6. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	250.00
4* Straight Flush (Got 12/57)	225.00	265.00
6. Struggle Buggies (Wm 12/53)	30.00	60.00
4. Sun Valley (B 7/57)	390.00	525.00
4. Super Circus (Got 10/57)	239.00	350.00
4. Super Jumbo (Got 10/54)	200.00	245.00
4. Super Score (Wm 9/56)	135.00	195.00
4. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.50

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

4. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet Add-A-Line (Got 7/55)	115.00	145.00
6. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	110.00	135.00
6. Thunderbird (Wm. 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	95.00	125.00
4. Times Square (Wm 4/53)	35.00	65.00
4. Top Hat (Wm.)	214.00	325.00
4. Toreador (Got 6/56)	165.00	245.00
4. Tournament (Got 8/55)	115.00	155.00
6. Triple Play (Un 8/55)	55.00	140.00
4. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	287.50	325.00
4. Twenty Grand (Wm 12/52)	25.00	50.00
4* Twin Bill (Got 1/55)	90.00	135.00
4. U. S. A. (B 8/58)	259.50	325.00
4. Variety (B 9/54)	45.00	75.00
2. Whirlwind (Got 2/58)	275.00	315.00
4. Wishing Well (Got 9/55)	125.00	170.00
4* World Champ (Got 8/57)	150.00	210.00
6. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	60.00
4. Zingo (Un 10/51)	20.00	45.00



4. Bally Champion Horse	295.00	475.00
4. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	125.00	195.00
4. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-R'd	175.00	265.00
4. Bert Lane Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	225.00	295.00
4. Capitol Elsie	250.00	375.00
4. Capitol Palomino Horse	225.00	395.00
4. Capitol See Saw	125.00	290.00
4. Chicago Coin Super Jet	125.00	275.00
4. ChiCoin Round The World Trainer	265.00	385.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	100.00	250.00
6. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00



4. Bally Victory Bowler (5/54)	55.00	95.00
4. Bally Champion Bowler (5/54)	60.00	95.00
4. Bally Jet Bowler (8/54)	65.00	120.00
4. Bally Rocket Bowler (8/54)	65.00	115.00
4. Bally Mystic Bowler (12/54)	65.00	125.00
4. Bally Magic Bowler (12/54)	65.00	135.00
4. Bally Blue Ribbon (3/55)	140.00	195.00
4. Bally Gold Medal (3/55)	150.00	195.00
4. Bally ABC Bowler (7/55)	235.00	350.00
6. DeLuxe model	245.00	350.00
6. Bally Congress (7/55)	275.00	350.00
6. DeLuxe model	275.00	355.00
4. Bally Jumbo Bowler (9/55)	275.00	350.00

← TOTAL NO. TOTAL VALUE →



NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES (Cont.)

4. Bally King Pin Bowler (9/55)	275.00	350.00
2* Bally ABC Bowling Lane (1/57) 14 foot	325.00	425.00
4* Bally ABC Tournament Bowler (6/57)	495.00	595.00
4* Bally Strike Bowler (11/57)	525.00	595.00
4* Bally All Star Bowler (12/57)	175.00	295.00
7. Bally Trophy Bowler (4/58)	695.00	795.00
6. ChiCoin Match Bowler (6/52)	25.00	50.00
6. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00
4. ChiCoin Match Bowl-A-Ball (11/52)	25.00	65.00
1. ChiCoin 10th Frame Special (12/52)	25.00	65.00
4. ChiCoin Name Bowler (1/53)	30.00	65.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. ChiCoin Crown (4/53)	30.00	85.00
6. ChiCoin Crown Giant Pins (4/53)	35.00	90.00
4. ChiCoin Triple Score (6/53)	35.00	90.00
6. ChiCoin Gold Cup (7/53)	30.00	95.00
4. ChiCoin High Speed Crown (7/53)	30.00	100.00
6. ChiCoin High Speed Triple Score (8/53)	30.00	100.00
4. ChiCoin Advance (10/53)	30.00	100.00
4. ChiCoin King (10/53)	35.00	110.00
4. ChiCoin Criss Cross Bowler (12/53)	40.00	115.00
4. ChiCoin Super Frame (3/54)	45.00	125.00
6. ChiCoin Starlite (5/54)	55.00	150.00
4. ChiCoin Feature (7/54)	60.00	155.00
4. ChiCoin Holiday (9/54)	70.00	165.00
4. ChiCoin Flash (10/54)	70.00	170.00
4. ChiCoin Playtime (10/54)	95.00	170.00
4. ChiCoin Fireball (11/54)	95.00	185.00
1. ChiCoin Thunderbolt (12/54)	100.00	200.00
4. ChiCoin Triple Strike (2/55)	100.00	205.00
4. ChiCoin Arrow (2/55)	125.00	220.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. ChiCoin Bonus Score (4/55)	150.00	205.00
4. ChiCoin Big League (5/55)	160.00	215.00
4. ChiCoin Hollywood (5/55)	175.00	229.00
4. ChiCoin Blinker (8/55)	175.00	250.00
4. ChiCoin Score-A-Line (9/55)	175.00	250.00
4. ChiCoin Bowling Team (10/55)	175.00	260.00
4. ChiCoin Miami Shuffle (10/56)	35.00	115.00
2* ChiCoin Bowling League (2/57) 14 Foot	325.00	395.00
4. ChiCoin Ski-Bowl (11/57) 6 Player	129.00	275.00
4. ChiCoin Classic Bowler League (7/57)	550.00	595.00
4. ChiCoin TV Bowling League (11/57)	425.00	525.00
4. ChiCoin Rocket Shuffle (3/58) 1 Player	375.00	395.00
4. 2 Player	425.00	475.00
4. Genco Shuffle Target (7/51)	10.00	25.00
6. Genco Shuffle Pool (11/53)	30.00	75.00
4. Genco Match Pool (2/54)	50.00	60.00
4. Genco Skill Ball 2 Player (11/56)	85.00	145.00
4. 6 Player (2/57)	115.00	195.00
4. Gottlieb Bowlette (3/50)	10.00	20.00
4. Keeney Super DeLuxe League (3/52)	25.00	45.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES (Cont.)

4. Keeney High Score League (5/52)	25.00	50.00
6. Keeney Team (10/52)	25.00	50.00
4. Keeney Club (4/53)	25.00	95.00
4. Keeney Domino (5/53)	30.00	110.00
4. Keeney Carnival (5/53)	40.00	115.00
6. Keeney Pacemaker (9/53)	40.00	125.00
6. Keeney Mainliner Bowler (1/54)	45.00	130.00
4. Keeney Bonus Bowler (3/54)	45.00	140.00
6. Keeney Diamond Bowler (5/54)	70.00	155.00
4. Keeney Bikini (6/54)	65.00	150.00
4. Keeney Century (6/54)	90.00	170.00
4. Keeney American (9/54)	90.00	175.00
4. Keeney National (9/54)	90.00	180.00
4. Keeney Speedlane (4/55)	125.00	195.00
4. United 6-Player Super (3/52)	20.00	45.00
4. United 4-Player Official (5/52)	20.00	40.00
4. United 6-Player Star (7/52)	20.00	50.00
4. United 10th Frame Star (9/52)	20.00	55.00
4. United Manhattan 10th Frame (9/52)	20.00	60.00
4. United Manhattan (9/52)	30.00	65.00
4. United 10th Frame Super (10/52)	30.00	70.00
4. United Cascade (2/53)	30.00	75.00
6. United Clover (2/53)	30.00	75.00
4. United Liberty (2/53)	30.00	75.00
4. United Classic (6/53)	25.00	75.00
6. United Olympic (6/53)	30.00	75.00
4. United Royal (9/53)	30.00	80.00
6. United Imperial (9/53)	25.00	85.00
6. DeLuxe model	35.00	90.00
4. United Chief (11/53)	40.00	100.00
4. United Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. United Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. United League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. United Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. United Rainbow (5/54)	55.00	145.00
4. United Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. United Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. United Speedy (8/54)	65.00	165.00
4. Un. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. United Comet Targette (11/54)	70.00	165.00
6. DeLuxe model	75.00	175.00
4. United Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. United Mars (1/55)	90.00	185.00
4. DeLuxe model	95.00	190.00
4. Un. Lightning (2/55)	95.00	190.00
6. DeLuxe model	95.00	195.00
6. Un. Venus (3/55)	95.00	195.00
6. DeLuxe model	100.00	195.00
4. Un. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Un. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Un. 5th Inning (6/55)	100.00	220.00
4. DeLuxe model	100.00	230.00
4. Un. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Un. Super Bonus (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
6. Un. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Un. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4* Un. Bowling Alley (11/56) 14 Foot	325.00	395.00
4* United Jumbo Bowling Alley (9/57)	525.00	595.00
4. United Royal Bowler (12/57)	525.00	595.00
4* United Midget Bowling Alley (3/58)	275.00	325.00
4. Wms. Roll-A-Ball (12/56) 6 Player	125.00	250.00

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6. ABT 6 Gun Rifle Range	475.00	575.00
4. Air Football	112.50	195.00
4. Air Hockey	149.00	195.00
4. Amuse. Boomerang	30.00	75.00
1. Bally Heavy Hitter	30.00	50.00
1. Bally Rapid Fire	50.00	75.00
6. Bally Undersea Raider	50.00	95.00
4. Bally Bullseye Shooting Gallery (9/55)	160.00	250.00
4* Bally Big Inning (5/58)	365.00	395.00
4. Capitol Midget Movies	75.00	145.00
4* ChiCoin Basketball Champ	65.00	125.00
4. ChiCoin 4-Player Derby	95.00	150.00
4. ChiCoin Goalee	30.00	85.00
4. ChiCoin Hockey	45.00	65.00
4. ChiCoin Midget Skee	60.00	125.00
4. ChiCoin Pistol	30.00	75.00
4. ChiCoin Home Run, 6-Player (3/54)	60.00	125.00
4. Super Model	85.00	150.00
6. ChiCoin Twin Hockey (5/56)	150.00	250.00
4. ChiCoin Steam Shovel (5/56)	85.00	155.00
4. Evans Bola Score	30.00	65.00
4. Evans Bat-A-Score	35.00	95.00
4. Evans Ski Roll	35.00	60.00
4. Evans Super Bomber	50.00	95.00
4. Exhibit Dale Gun	25.00	80.00
4. Exhibit Gun Patrol	40.00	95.00
4. Exhibit Jet Gun	40.00	110.00
4. Exhibit Space Gnn	40.00	100.00
4. Exhibit Pony Express	40.00	100.00
4. Exhibit Silver Bullets	40.00	100.00
4. Exhibit Six Shooter	35.00	100.00
4. Exhibit Vitalizer	40.00	75.00
4. Exhibit Shooting Gal. (6/54)	45.00	100.00
4. Exhibit Star Shooting Gallery (9/54)	75.00	140.00
4. Exhibit Sportland Shooting Gallery (11/54)	75.00	125.00
4. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00
4. Exhibit Treasure Cove Shooting Gal. (6/55)	195.00	225.00
4. Exhibit Jungle Hunt (3/57)	200.00	295.00
4. Exhibit Ringer Ball (11/56)	25.00	75.00
4. Exhibit Pop Gun Circus (9/57)	345.00	495.00
4. Genco Sky Gunner	60.00	125.00
4. Genco Night Fighter	70.00	140.00
4. Genco 2-Player Basketball	95.00	175.00
4* Genco Rifle Gal. (6/54)	65.00	145.00
4. Genco Big Top Rifle Gallery (6/54)	165.00	225.00
4. Super Model (12/55)	265.00	310.00
4. Genco Wild West Gun (2/55)	140.00	225.00
4. Genco Sky Rocket Rifle Gallery (5/55)	135.00	195.00
4. Genco Champion Baseball (9/55)	139.00	235.00
4* Gen. Quarterback (10/55)	85.00	125.00
4. Genco Hi-Fly Baseball (5/56)	125.00	190.00
4* Genco State Fair Rifle Gal. (6/56)	225.00	275.00
4* Genco Davy Crockett Rifle (10/56)	195.00	250.00
4. Gen. Circus Rifle (3/57)	275.00	350.00
4. Genco Gypsy Grandma (5/57)	275.00	395.00
4* Gen. Motorama (10/57)	255.00	395.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	40.00	55.00
6. Keeney Air Raider	40.00	120.00
4. Keeney Suh Gun	40.00	120.00
4. Keeney Texas Leaguer	20.00	40.00
4. Keen. Sportsman (11/54)	75.00	145.00
6. DeLuxe model	130.00	175.00
4. Keeney Ranger (3/55)	185.00	215.00
6. DeLuxe model (2/55)	190.00	230.00
4. Keeney League Leader (4/58)	175.00	245.00

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NUMBER OF EACH MACHINE OWNED
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(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT (Cont.)

4. Mills Panorama Peak (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
6. Muto. Atomic Bomber	65.00	125.00
4. Muto. Ace Bomber	85.00	150.00
4. Mutoscope Dr. Mohile (Prewar)	65.00	150.00
4. Mutos. Fly. Saucers	80.00	125.00
4. Mutos. Photo (Pre-War)	100.00	250.00
4. Mutos. Photomatic DeLuxe	145.00	325.00
4. Mutoscope Silver Gloves	120.00	195.00
4. Mutoscope Sky Fighter	50.00	135.00
4. Muto. Voice-O-Graph 35c	145.00	300.00
4. Mutoscope K.O. Champ	150.00	295.00
4. Mutos. Drive Yourself	395.00	485.00
4. Mutoscope Rock 'n Roll (7/56)	20.00	75.00
4. Mutoscope Bang-O-Rama (4/57)	37.50	95.00
4. Phila. Tohoggan Skee Alley	295.00	395.00
4. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	160.00
4. Seeburg Shoot the Chute	40.00	80.00
2* Seeburg Coon Hunt	69.00	135.00
4. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	110.00
4. Un. Team Hockey	20.00	50.00
4. Un. Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4* United Carnival Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	165.00
4* Un. Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4. United Super Slugger (7/55)	149.50	250.00
4. Un. Star Slugger (4/56)	195.00	215.00
4. Un. Pirate Gun (10/56)	270.00	350.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
6. Wms. Pennant Baseball (12/53)	50.00	115.00
4. Wms. Super Pennant Baseball (12/53)	50.00	120.00
4. Wms. Super Star Baseball (12/53)	50.00	120.00
4. Wms. Major League Baseball (2/54)	65.00	155.00
4. Wms. All Star Baseball (2/54)	90.00	150.00
4. Wms. Big League Baseball (3/54)	100.00	155.00
4. Wms. Jet Fighter (10/54)	100.00	210.00
4. Wms. Safari (2/55)	175.00	260.00
4. DeLuxe model	180.00	265.00
4. Wms. Polar Hunt (3/55)	150.00	245.00
4. Wms. Sidewalk Engineer (4/55)	95.00	150.00
4. Wms. King of Swat (5/55)	110.00	175.00
4. Wms. Four Bagger (4/56)	200.00	275.00
4. DeLuxe model	225.00	310.00
4. Wms. Crane (10/56)	75.00	150.00
4. Wms. Peppy The Clown (12/56)	175.00	295.00
4. Wms. 1957 Baseball	295.00	375.00
4. Wms. Ten Strike (12/57)	245.00	275.00
4* Wms. Ten Pins (12/57)	225.00	325.00
2* Wms. Shortstop (4/58)	375.00	425.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	225.00	325.00
4. Circus (Au 5/56)	235.00	265.00
6. County Fair (Au 3/57)	225.00	265.00
4. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	195.00	235.00
6. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	390.00
4. Super Hunter (Ga 6/57)	375.00	425.00

←TOTAL NO. TOTAL VALUE→

Manufacturers New Equipment

Products listed here are currently in production. P rices are manufacturers' list prices, F.O.B. factory.

AMI, INC.

Model I-200, 200 Selec. Phonograph	} <i>No List Price</i> <i>Authorized for Publication</i>
Model I-120, 120 Selec. Phonograph	.....
Model I-100, 100 Selec. Phonograph	.....
Model IAB-200 Selective-play Hideaway	.....
Model IBB-200 Continuous-play Hideaway	.....
Model WQ-200	.....
Model 200 Selec. Wall Box	.....
Model WQ-120	.....
Model 120 Selec. Wall Box	.....
Bargrip Wall Box Bracket	.....
Recessed Ceiling Speaker	.....
Wall Speaker	.....
Corner Speaker	.....

AUTO-BELL MFG. CO.

Play Ball, Counter Game	.....	\$ 49.50
Circus Days (Upright Electronic Scoring F. P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	\$3,245.00
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BALLY MFG. CO.

Star Shuffle	\$ 850.00
Spook-gun (kiddie shooting-gallery)	465.00
Lucky Alley Shuffle	805.00
Beach Time (In-line Game)	.....	887.00
Lucky Alley Bowler	.....
With Dime A Game Chute	.....
11 Foot	.....	1,299.00
14 Foot	.....	1,315.00
18 Foot	.....	1,365.00
With 2 Games For A Quarter Chute	.....
11 Foot	.....	1,304.00
14 Foot	.....	1,320.00
18 Foot	.....	1,370.00
4 Foot Alley Section	.....	50.00
Golf Champ (Golf-Game)	.....	595.00
Speed-Queen (Kiddie Ride)	.....	835.00
Toonerville Trolley	.....	835.00
Bike (Kiddie Ride)	.....	835.00
Model T (without Record Changer)	.....	705.00
Model T (with Record Changer)	.....	755.00
The Champion (with new-all-metal cabinet)	.....	835.00

CHICAGO COIN MACHINE

Player's Choice Bowler	.....
Twin Bowler	.....
Criss Cross Hockey	.....
Regular Model	.....
Replay-Match Model	.....
Rocket Explorer	.....
Replay Model	.....
Commando Machine Gun	.....
<i>No List Price</i>	.....
<i>Authorized for Publication</i>	.....

EXHIBIT SUPPLY CO.

Card Vendor, with base	.....
Single Column	.....
Double Column	.....
<i>No List Price</i>	.....
<i>Authorized for Publication</i>	.....

J. F. FRANTZ MFG. CO.

Kicker & Catcher (Counter Game)	.....
ABT Challenger Pistol (Counter Game)	.....
ABT Guesser Scale	.....
ABT Rifle Sport (Shooting Gallery)	.....
Aristo Scale	.....
<i>No List Price</i>	.....
<i>Authorized for Publication</i>	.....

GAMES, INC.

Double Shot (Upright Electronic Scoring F. P. Game)	.....
<i>No List Price</i>	.....
<i>Authorized for Publication</i>	.....

GENCO MANUFACTURING

Space age	.....
Horoscope Fortune Teller	.....
<i>No List Price</i>	.....
<i>Authorized for Publication</i>	.....

D. GOTTLIEB & CO.

Contest (4-Player, 5-Ball)	.....
<i>No List Price</i>	.....
<i>Authorized for Publication</i>	.....

IRVING KAYE CO., INC.

Deuces Wild	.....	\$ 289.95
Deluxe Competitor, 6 Pocket Pool Ball Viewer Model	.....	339.95
Super Hockey (6 ft.)	.....	349.95
Super Jumbo Hockey (8 ft.)	.....	400.00
Melody Tower	.....	149.95
El Dorado-6 Pocket Pool	.....	495.00

J. H. KEENEY & CO.

DeLuxe Big Tent (Upright Electronic Scoring F. P. Game)	} <i>No List Price</i> <i>Authorized for Publication</i>
Snack Vender	.....
Soup Vender	.....
DeLuxe Hot Coffee Vender	.....
DeLuxe Hot Coffee & Hot Chocolate Comho Vender	.....
Various models of above	.....

ROCK-OLA MFG. CORP.

Model 1465, 200 Selec. Phonograph	} <i>No List Price</i> <i>Authorized for Publication</i>
Model 1458, 120 Selec. Phonograph	.....
Model 1462, 50 Selec. Phonograph	.....
Model 1464, 120 Selec. Wall Type Phono.	.....
Model 1947, Remote Volume Control for Model 1464 Phono.	.....
Model 1450, Playmaster, 120 Selec. Phonograph	.....
Model 1617, Hi-Fi Wall Speaker	.....
Model 1927, Remote Volume Control with Cancel Button. 50¢ Coin Chute Available for All Models	.....
Dual Credit Unit Available for 200 Selec., Model 1465	.....

THE SEEBURG CORP.

Model 222, 160 Selec. Phono.	} <i>No List Price</i> <i>Authorized for Publication</i>
Model 220, 100 Selec. Phono.	.....
D-3WU Wall-O-Matic 100-160-200 Selection	.....
S-3WU Wall-O-Matic 100-160-200 Selection	.....
HD-3WU Wall-O-Matic 100-160-200 Selection	.....
RSVC-1 Remote Stereo Volume Control	.....
CC1 Coin Counter	.....
TWI Twin Stereo Wall Speakers	.....
TCI Twin Stereo Corner Speakers	.....
TRI Twin Stereo Recessed Speakers	.....
PS6LZ—Power Supply	.....
HFAI-3—Power Amplifier	.....
Cigarette Vender, Model 800E1	.....

UNITED MFG. CO.

Jupiter	.....
Deluxe Replay Model	.....	\$ 980.00
Atlas Shuffle Alley (6-Player Puck Type) 8½ ft.	.....	995.00
Deluxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	.....	1,080.00
Pixie Bowler (2-Player, 7½ ft. long x 2 ft. wide, 2¼ in. Hard Rubber Ball, Bowling Alley)	.....	\$ 900.00
Playtime Alley, 6-Player	.....
13 Foot	.....	1,490.00
16 Foot	.....	1,520.00
Playtime Alley available in 25¢ play. Also available, 2 plays-25¢ with credit unit. Prices on Request.	.....

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.	.....
UPA-100, 100 Selec. Phonograph	.....
Corner Speaker	.....
Wall Speaker	.....
Recessed Ceiling Speaker	.....
(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)	.....
<i>No List Price</i>	.....
<i>Authorized for Publication</i>	.....

WILLIAMS MFG. CO.

Vanguard (Gun Game)	.....
Gusher (Single Player 5-Ball)	.....
<i>No List Price</i>	.....
<i>Authorized for Publication</i>	.....

THE WURLITZER CO.

Model 2200, 200 Selec. Phonograph	} <i>No List Price</i> <i>Authorized for Publication</i>
Model 2204, 104 Selec. Phonograph	.....
Model 2250, 200 Selec. Phonograph	.....
Model 5250 Wall Box, 200 Selec.	.....
Model 5207 Wall Box, 104 Sel., 3-Wire	.....
Model 257 Stepper, 104 Selec.	.....
Model 5115 Hi-Fi Corner Speaker, 4"-5" Matched Cones	.....
Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range	.....

IT'S NEW! IT'S DIFFERENT!

Thousands of Choice Locations are Waiting for
UNITED'S SENSATIONAL...

SKY RAIDER

NOTHING ELSE LIKE IT!

REALISTIC ANTI-AIRCRAFT
TWIN "ACK-ACK" GUNS
SYNCHRONIZED FIRING... SHOOT ONE OR BOTH GUNS

**NEW, AUTHENTIC TYPE
GUN SIGHTS**

**3rd DIMENSION
TARGET VIEW**

**POPULAR BONUS
TIME FEATURE**

**SHOOT AGAIN FEATURE
(OPTIONAL)**

FLASHY, DURABLE PLEXI-GLASS

SMALL
FLOOR AREA
REQUIREMENT
OPENS
MANY NEW
LOCATIONS

APPROXIMATE SIZE:

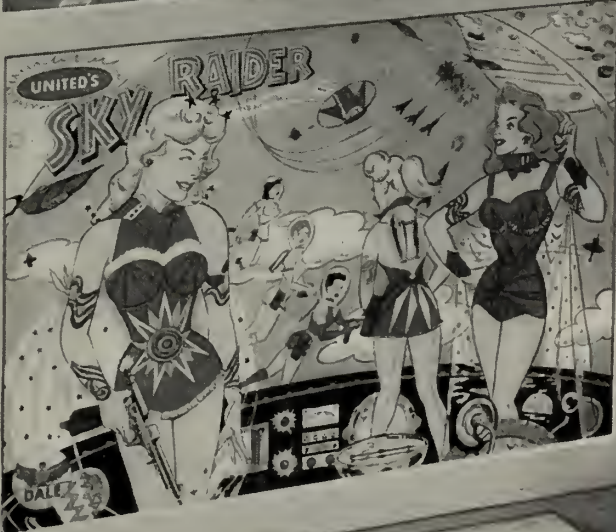
**2 FT. WIDE
2 FT. DEEP
5 FT. HIGH**

APPROXIMATE
SHIPPING
WEIGHT
250 lbs.
(CRATED)

100
SHOTS
10¢

100
SHOTS
10¢

Each unit of time under 60
scores 20 Bonus Points
PRESS BUTTON AT END OF GAME



**OPEN DOOR
SERVICE**

Entire Mechanism Easily
Accessible. Complete Target
Unit Easily Removed.

ALL COMPONENTS
LIFE-TESTED

NATIONAL REJECTOR

← CHILDREN STEP-UP
PLATFORM AVAILABLE

GET DETAILS ON
UNITED'S LATEST
**BALL-TYPE
BOWLING ALLEYS**
AND
SHUFFLE ALLEYS



UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR NOW!



Bally BEACH TIME

SMASHING IN-LINE EARNING RECORDS

Biggest array of popular play-features ever built into a pinball game brighten the backglass of Bally BEACH TIME ... all adding up to biggest earning-power in years.

4
MAGIC SQUARES
plus **2**
MAGIC LINES

"STOP AND SHOP" FOR HIGHER SCORES BEFORE 3RD, 4TH OR 5TH BALL

Get your share of the big BEACH TIME money. Get new Bally BEACH TIME at your Bally distributor today.

Bally LUCKY ALLEY



4" RUBBER BALL or 4" HARD BALL

- Official bowling scores
- 1 to 6 can play
- Streamlined cabinet
- Quiet-roll alley
- Extra husky pins
- Protective foul-light

3 Popular Sizes
11 ft., 14 ft., 18 ft.
2 COIN STYLES
DIME-A-GAME
or 2-FOR-QUARTER

SEE YOUR *Bally* DISTRIBUTOR FOR OTHER TOP MONEY-MAKERS



- GOLF CHAMP
- SPOOK GUN
- BALLY BIKE
- SPEED QUEEN
- THE CHAMPION
- TOONERVILLE TROLLEY

NOW.... famous *LUCKY STRIKE* feature in popular 8½ ft. SHUFFLE BOWLER

Bally LUCKY SHUFFLE

Get LUCKY SHUFFLE for your shuffle spots—and get lucky!



For Match Model order **STAR SHUFFLE**

OFFICIAL BOWLING
1 TO 6 CAN PLAY
New streamlined cabinet
New flashy backglass
Extra tough pins
Popular jumbo puck
Speedy pin-setter
Speedy totalizers
8'- ft. by 2 ft.

CHOICE OF TWO COIN STYLES
(1) SINGLE CHUTE—POPULAR DIME PLAY
(2) DIME-A-GAME, 3 GAMES FOR A QUARTER