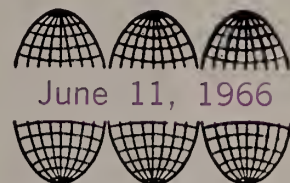


Cash Box



June 11, 1966



Hotter than hot is Herb Alpert's Tijuana Brass, the A&M label's nothing-short-of-sensational instrumental team. Look at these statistics: sales of the six TJB albums released so far are over 10 million copies; five of the six sets are still represented on the album chart, with "What Now My Love" holding down the number 1 spot; all six sets have been certified as gold record sellers (\$1 million in sales each) by the Record Industry Association of America (RIAA). A consistent seller in the singles field, the group is scheduled to have a new single on release next week. The story of the TJB's fantastic success is the subject of big coverage in the current issue of Look Magazine.

INTERNATIONAL SECTION BEGINS PAGE 49

Cash Box



Bovema visits EMI

Her sound makes up for her size.



Faron Taylor is a little bit of a girl.
Only 110 pounds and 4'11".

But... with a big, beautiful voice that knows exactly
how to wring the most intense kind of feeling
from any good ballad you can name.

Or make an old standard sound just like new.

To prove our point, Faron has done it twice.

The tall sound of Faron Taylor on a new Columbia single—

**“I CAN’T BELIEVE
THAT YOU’RE IN LOVE WITH ME”**

“WHY WAS I BORN?”
c/w 4-43630

Where the action is. On COLUMBIA RECORDS 



Cash Box

Vol. XXVII—Number 47

June 11, 1966

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R&B Endures

The record business thrives on what is "new" or seemingly so, but there is a bedrock of a sound that is covered by the more often than not thin dust of fleeting "gimmick" success. There are a number of such staple sounds, although none, it seems to us, carries the weight of the R&B approach. On one hand, the R&B sound has been the inspiration for some of the hottest disks of recent years by performers who did not emerge from the R&B field; this area of R&B triumph is one matter: R&B music has been able to stand on its own as interpreted by artists who were born and bred in the R&B idiom and continue to perform in their forte hit after hit.

It is in the latter fold that R&B holds so much significance. Many times aware artists are able to uncover a rather limited type of sound and use it to their own advantage. Rarely will the original concept step forward and interest the general market. With the R&B field, we have a situation in which the basics of the sound meet with tremendous acceptance in its earthy, uncluttered form.

We reiterate, as we have in the past here, that the R&B sound seems to weather all sorts of what are essenti-

ally short-term developments of new disk sounds. Perhaps only when the industry finds itself in a "between engagements" period as far as fads are concerned do the army of R&B greats bare themselves as the truly long-range, day-in-and-day-out sales staples in pop music. The limits of R&B's appeal, we should point out, are not confined to the U.S., for there is a striking global acceptance of R&B acts, both on disks and in-person. People in many strong markets overseas are evidently discovering much satisfaction in listening to the simply stated, realistic and universal philosophy of the R&B lyric, the understated excitement of the R&B artist and his rhythm accompaniment. These aural ingredients of the R&B record are, interestingly enough, paralleled by the "quiet" triumph of R&B as a sales force on today's market.

Very often the power of the R&B record is obscured by the temporary indulgence on the "single idea" bevy of hit sides. But even when it seems difficult to detect it, the R&B disk endures. It is, when one comes to think of it, one of a few dependable musical sounds that the music industry can turn to from year to year.

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Cash Box TOP 100

JUNE 11, 1966

		6/1	5/28			6/1	5/28			6/1	5/28
1	PAINT IT, BLACK			35	HANKY PANKY			69	SOLITARY MAN		
2	WHEN A MAN LOVES A WOMAN			36	PLEASE TELL ME WHY			70	TRULY YOURS		
3	A GROOVY KIND OF LOVE			37	THE 'A' TEAM			71	WANG DANG DOODLE		
4	I AM A ROCK			38	MY LITTLE RED BOOK			72	TAKE SOME TIME OUT FOR LOVE		
5	DID YOU EVER HAVE TO MAKE UP YOUR MIND?			39	TAKE THIS HEART OF MINE			73	RAIN		
6	IT'S A MAN'S MAN'S MAN'S WORLD			40	COME RUNNING BACK			74	MUDDY WATER		
7	MONDAY—MONDAY			41	CRYING			75	BETTER USE YOUR HEAD		
8	STRANGERS IN THE NIGHT			42	I LOVE YOU A 1,000 TIMES			76	HAVE I STAYED TOO LONG		
9	GREEN GRASS			43	YOUNGER GIRL			77	DAY FOR DECISION		
10	COOL JERK			44	I LOVE YOU DROPS			78	LAND OF MILK & HONEY		
11	BAREFOOTIN'			45	TWINKLE TOES			79	BREAK OUT		
12	RAINY DAY WOMAN #12 & 35			46	BACKSTAGE			80	THE IMPOSSIBLE DREAM		
13	SWEET TALKING GUY			47	THE LAST WORD IN LONESOME IS ME			81	BATMAN & HIS GRANDMOTHER		
14	OPUS 17			48	NINETY NINE & A HALF			82	MINE EXCLUSIVELY		
15	LOVE IS LIKE AN ITCHING IN MY HEART			49	YOUNGER GIRL			83	DISTANT DRUMS		
16	HOLD ON, I'M COMING			50	PAPERBACK WRITER			84	IT'S AN UPHILL CLIMB TO THE BOTTOM		
17	COME ON, LET'S GO			51	GOOD TIME CHARLIE			85	YOU BETTER RUN		
18	MAMA			52	POPSICLE			86	SWEET PEAS		
19	RED RUBBER BALL			53	S.Y.S.L.J.F.M.			87	THINK OF ME		
20	THE MORE I SEE YOU			54	SLOOP JOHN B			88	WHAT AM I GOING TO DO WITHOUT YOUR LOVE		
21	(I'M A) ROAD RUNNER			55	I'LL LOVE YOU FOREVER			89	SOMEWHERE MY LOVE		
22	OH HOW HAPPY			56	LITTLE GIRL			90	FARMER JOHN		
23	DON'T BRING ME DOWN			57	HEY JOE			91	BLUE STAR		
24	GIRL IN LOVE			58	LOVING YOU IS SWEETER THAN EVER			92	DON'T TOUCH ME		
25	AIN'T TOO PROUD TO BEG			59	WHEN A WOMAN LOVES A MAN			93	CLOUDY SUMMER AFTERNOON		
26	YOU DON'T HAVE TO SAY YOU LOVE ME			60	IT'S OVER			94	SUNNY		
27	MESSAGE TO MICHAEL			61	OH YEAH			95	HE'S READY		
28	KICKS			62	WIEDERSEH'N			96	IT'S THAT TIME OF THE YEAR		
29	DOUBLE SHOT			63	PETER RABBIT			97	LARA'S THEME		
30	DIRTY WATER			64	DEDICATED FOLLOWER OF FASHION			98	OFF AND RUNNING		
31	HE			65	ALONG COMES MARY			99	THERE STANDS THE DOOR		
32	SUN AIN'T GONNA SHINE			66	NEIGHBOR, NEIGHBOR			100	COUNTDOWN		
33	GOOD LOVIN'			67	YOU WAITED TOO LONG			100	THESE THINGS		
34	LET'S GO GET STONED			68	MY LOVER'S PRAYER			100	YOU WOULDN'T LISTEN		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind of Love (Screen Gems, Columbia BMI)	3	Farmer John (Beechwood BMI)	90	Little Girl (Duane BMI)	56	Solitary Man (Tallyrand BMI)	69
A Team (Music, Music, Music ASCAP)	37	Girl In Love (Beechwood BMI)	24	Love Is Like An Itching In My Heart (Jobete BMI)	15	Somewhere, My Love (Robbins ASCAP)	89
Ain't Too Proud To Beg (Jobete BMI)	25	Good Lovin' (TM BMI)	33	Loving You Is Sweeter Than Ever (Jobete BMI)	58	Strangers In The Night (Champion-Roosevelt BMI)	8
All These Things (Tune-Kel BMI)	100	Good Time Charlie (Don BMI)	51	Mama (Flomar-Crazy Cajun BMI)	18	Sun Ain't Gonna Shine (Saturday-Four Seasons BMI)	32
Along Comes Mary (Davon BMI)	65	Green Grass (Mills ASCAP)	9	Mame (E. H. Morris ASCAP)	18	Sunny (Portable BMI)	94
Backstage (Eden & Catalogue BMI)	46	Hanky Panky (TM BMI)	35	Message To Michael (U.S. Songs ASCAP)	27	Sweet Pea (Low-Twi BMI)	86
Barefootin' (Bomatemp BMI)	11	Have I Stayed Too Long (Cottillion Chrismar Five West BMI)	76	Mine Exclusively (Mirwood Keymen BMI)	82	Sweet Talking Guy (Roznique-Elmwin BMI)	13
Batman & His Grandmother (Various)	81	He (AVAS ASCAP)	31	Monday—Monday (Trousdale BMI)	7	S.Y.S.L.J.F.M. (Tree MI)	53
Better Use Your Head (South Mountain BMI)	75	He's Ready (Pacesetter BMI)	95	More I See You (Bergman, Vocco & Conn ASCAP)	20	Take Some Time Out For Love (Jobete BMI)	72
Blue Star (Victor Young ASCAP)	91	Hey Joe (Mirwood BMI)	57	Muddy Water (Maricana BMI)	74	Take This Heart Of Mine (Jobete BMI)	39
Break Out (Saturday BMI)	79	I Am A Rock (Electric BMI)	4	My Little Red Book (United Artists ASCAP)	38	The Last Word In Lonesome Is Me (Tree BMI)	47
Cloudy Summer Afternoon (Metric BMI)	93	I Love You A 1,000 Times (Ludix BMI)	42	My Lover's Prayer (East Time Redwal BMI)	68	There Stands The Door (Neenah BMI)	99
Come On, Let's Go (Kemo Figure & Clockus BMI)	17	I Love You Drops (Moss Ross BMI)	44	Neighbor, Neighbor (Crazy Cajun BMI)	66	Think Of Me (Bluebook BMI)	87
Come Running Back (Rich-Bare-Kita BMI)	40	I'll Love You Forever (Myto BMI)	55	Oh And Running (Screen Gems-Col. BMI)	98	Truly Yours (Jobete BMI)	70
Cool Jerk (McLaughlin BMI)	10	(I'm A) Road Runner (Jobete BMI)	21	Oh How Happy (Myto BMI)	92	Twinkle Toes (Acuff-Rose BMI)	45
Crying (Acuff-Rose BMI)	10	Impossible Dream (Fox ASCAP)	80	Oh Yeah (Arc BMI)	61	Wang Dang Doodle (Arc BMI)	71
Countdown (Frost-John, Ware BMI)	100	It's A Man's, Man's, Man's World (Dynatone BMI)	6	Opus 17 (Saturday & Seasons Four BMI)	14	What Am I Going To Do Without Your Love (Jobete BMI)	88
Day For Decision (Moss Ross BMI)	77	It's An Uphill Climb To The Bottom (Metric BMI)	84	Paint It, Black (Gideon BMI)	1	When A Man Loves A Woman (Pronto-Quivy BMI)	2
Dedicated Follower Of Fashion (Noma BMI)	64	It's Over (Honeycomb ASCAP)	60	Paperback Writer (Maclen BMI)	50	When A Woman Loves A Man (Pronto-Quivy BMI)	59
Did You Ever Have To Make Up Your Mind (Faithful Virtue BMI)	5	It's That Time Of The Year (Double Diamond, Champion BMI)	93	Peter Rabbit (Willong BMI)	63	Wiederseh'n (Roosevelt BMI)	62
Dirty Water (Equinox BMI)	30	Kicks (Screen Gems, Col. BMI)	28	Please Tell Me Why (Branston BMI)	36	You Better Run (Salasar BMI)	85
Distant Drums (Combine BMI)	83	Land Of Milk And Honey (Tree BMI)	78	Popsicle (Lowery BMI)	52	You Don't Have To Say You Love Me (Robbins ASCAP)	26
Don't Bring Me Down (Screen Gems-Col. BMI)	23	Lara's Theme (Robbins ASCAP)	97	Rain (Maclen BMI)	73	You Waited Too Long (Camad BMI)	67
Don't Touch Me (Pamper BMI)	92	Let's Go Get Stoned (Flo-Mar-Baby Monica BMI)	34	Rainy Day Women #12 & 35 (Dwarf ASCAP)	12	You Wouldn't Listen (BMC BMI)	100
Double Shot (Lyesong Windsong BMI)	29			Red Rubber Ball (Ecletic BMI)	19	Younger Girl (Faithful-Virtue BMI)	43, 49

Grandma, Mr. Deejay...and Everybody...

Got Big Eyes For

LIL' RED RIDINGHOOD

b/w Love Me Like Before K-13506



THE NEW
SMASH HIT BY

Sam the Sham and the Pharaohs



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

GET ON THE "BATWAGON"



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"GOTHAM CITY MUNICIPAL
SWING BAND"**

c/w "TURKISH DELIGHT" #8858

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Cash Box—June 11, 1966

No King Sale To Liberty

NEW YORK—Rumors indicating the sale of King Records to Liberty Records have been termed "baseless and unfounded." This denial was issued last week through Jack Pearl, attorney for King. "There have been no negotiations and no agreement even contemplated for a sale of King Records, its affiliates or any of its assets," Pearl stated.

Block Directs Blue Note Sales

NEW YORK—Bernie Block will direct national sales of Blue Note Records, the jazz label recently acquired by Liberty Records, according to Liberty's exec vp, Bob Skaff. Block, since 1963 branch manager of Liberty's New York distrib outlet, will coordinate all sales and promotional activities and will work directly with Alfred Lion and Francis Wolff, co-managers of Blue Note. Before his association with Liberty, Block spent five years with Cosnat Distributing as a salesman and, later, sales promo manager.



BERNIE BLOCK

Dick Sherman To Head WB-Reprise Sales In East

NEW YORK—Dick Sherman will join Warner Bros-Reprise Records later this month as eastern sales director. He will headquarter in New York, taking over a position formerly held by Sid Schaefer, who left the label some months ago to join Kapp Records. Sherman, expected to take up his new position on June 17, leaves Mercury Records as product manager of the recorded tape division. Before this post, he was associated with Mercury's jazz label, Limelight.

In other WB-Reprise appointments, Don Schmitzerle has been appointed to the WB home office staff and Keith Clark will replace Bob Lippert as order service manager for Warner Bros., Reprise and Loma at the labels' production facility in Terre Haute, Ind. In his new position, Clark will be responsible for taking phone orders for all distributors who order through Columbia Custom. Schmitzerle will join WB in mid-June and will function in the promotion, merchandising, publicity, and advertising areas.

Meet Us At The Waldorf Says MGM/Verve To Distrib

NEW YORK—Mort Nasatir, president of MGM/Verve Records, has announced that this year's national sales meeting will take place July 6, 7 and 8 at the Waldorf-Astoria Hotel in New York. The opening meeting is set for 10 A.M., Wednesday, July 6. MGM has already received confirmations from all distributors guaranteeing 100% attendance.

The label will reveal some new plans and ideas which are geared to keep the firm its distributors in top financial shape.

Presentations of new product and incentive plans and programs will be coupled with a round of receptions and special entertainment.

ABC To Distribute 20th Fox Label

NEW YORK — ABC Records will shortly begin the national and international distribution of the 20th Century Fox label, Cash Box has learned.

While comment on this development was withheld by the parties involved, it's understood that ABC and 20th have agreed on a long-term arrangement that will bring the market flow of product from 20th under the direction of ABC. The deal marks the first time a label affiliate of a major film company moves into the distribution operation of another label.

As the national distrib of 20th, ABC will be involved in a number of blockbuster soundtrack albums, the films of which will be released under the banner of 20th Century Fox Pic-

tures. These will include the spectacular, "The Bible," scheduled for release next fall, and such future properties as "Dr. Doolittle," a musical to star Rex Harrison, "Hello, Dolly!," the film version of the Broadway smash, and "The Star," to feature Julie Andrews.

The ABC & 20th move continues the former label's concentrated drive on acquiring, through outright purchase or distribution arrangements, tie-ins with important label catalogs. The most recent deal concluded by ABC-Par involved the purchase of Dunhill Records, a label that had been previously distributed, but not owned by ABC-Par.

ATV Buys Half Interest In 2 Chappell Companies

LONDON—ATV, the giant British TV producer-distributor, has purchased a 50% in two subsidiary companies of Chappell Music. One company, New World Music, is a subsidiary of Chappell in England, while the second firm, Jubilee Music, is a subsidiary of the international publisher's New York organization.

The acquisition of these two interests is important move in ATV's diversification policy. The move will also benefit the publishing complex in the fact that Chappell will now have ATV's international music interests.

The directors of the joint publishing venture are Louis Dreyfus and Mr. Ricketts from Chappell and Lew Garde and Robin Gill of ATV.

ATV has been thinking for a number of years of diversifying its interests. It already has a 50% in Pye Records, and has recently bought the Moss Empire chain of theatres. The firm also has an interest in Muzak and in Ambassador Bowling.

The Chappell acquisition marks the first time that ATV has entered the music publishing field. The publishing additions give ATV over 300 standard titles which will in future be boosted with the addition TV theme and series music.

See Completion OF ABC Take Over Of New Deal

NEW YORK—A deal for the ABC label's purchase of New Deal Records, the rack-distrib-one-stop operation of Long Island City, N.Y. has been completed, according to information received by Cash Box. This ABC acquisition has been rumored for several months, but it is believed that contracts had not been signed until last week. Al Levine and Lou Klayman, who run the diversified wholesaling operation, are seen as staying on.

Calello Joins Columbia As A&R Producer, Artist

NEW YORK—Charles Calello, the indie producer-writer-arranger who played a key role in the success of the Four Seasons, has joined Columbia Records as a producer and instrumental artist, Cash Box has been informed. The pact calls for Calello's exclusive services in A&R. His first project for Columbia involves English singer Joan Regan, who came to the U.S. recently for sessions at Columbia studios in New York. A single is expected to be released next week.

Chess Forms KR Label Under Partnership With Koppelman-Rubin

CHICAGO — Chess Records has formed a label in partnership with Charles Koppelman and Don Rubin, who operate the multi-phased Koppelman-Rubin Associates.

The new label, to be called KR Records, establishes a first at Chess, wherein the company has never entered into an agreement of this sort in its 20 year history.

According to the terms of the agreement, jointly announced by Chess' Marshall Chess (vp) and Max Cooperstein (national sales manager) and Koppelman and Rubin, the latter team will provide artists, material and the finished masters for KR. Chess will then take over to provide pressing, distribution, sales, advertising and promotion.

Not affected by the deal are Kop-

pelman & Rubin production agreements made prior to the formation of KR. Besides running a successful indie producing operation, Koppelman & Rubin run two music publishing companies and a personal management division. They are the producers of decks—released on the Kama Sutra label—by the Lovin' Spoonful, one of the hottest acts on disks today. They also had a recent chart stand with 'Pied Piper' by the Changin' Times.

The Koppelman-Rubin set-up also grooms new producing talent on much the same order as a music publisher

(Continued on page 42)

Garrett Starts Viva Records Thru Dot

HOLLYWOOD—Snuff Garrett, the successful independent disk producer, has formed his own label, Viva Records. Dot Records, will handle national distribution on an exclusive basis for the operation, which plans a heavy release schedule of a variety of product. Viva's exec line-up is: Garrett, president, Leon Russell, exec vice president of A&R and product, and Ed Silvers, vice president in charge of sales and promotion.

Silvers will headquarter in Viva's West Coast home offices at 1800 Argyle, Hollywood, and will also handle the administrative end of the label, which will operate independently of Snuff Garrett Productions, the producing company. Dot president Randy Wood said that Viva, though a completely separate company, will still have at its disposal all of the promotional and sales facilities of the Dot organization. (Dot recently appointed Ted Rosenberg as vice president in charge of promotion and merchandising.)

Viva's two initial releases, scheduled for June 13 are: "My Way of Life" by Sonny Curtis and "Who Do You Think You Are" by the Shindogs. Curtis is best known as the writer of such hits as "I Fought the Law," "A Fool Never Learns," and "Walk Right Back." The Shindogs were the regular band on ABC-TV's Shindig show, and are making their recording debut on Viva. As head of Snuff Garrett Productions, the 27 year-old Garrett has racked up one of the most impressive track records in the music business.

9 Year Friendship

Garrett and Randy Wood have been good friends since 1957 when Garrett first came to Hollywood. At that time, Garrett was employed by Dot in promotion. In 1960, Garrett joined Liberty Records and produced a run of top ten hits for that label by such artists



Randy Wood (seated), president of Dot, signs a national distribution deal with executives of newly formed Viva Records. Standing (l to r) are Ed Silvers, vice president in charge of sales and promo, Snuff Garrett, president of the new firm, and Leon Russell, vice president in charge of A&R.

as Bobby Vee, Gene McDaniels, Walter Brennan and Johnny Burnette, as well as recording as an artist with the hit '50 Guitars' album series. In 1964, Garrett, with Leon Russell, formed Snuff Garrett Productions which has produced a number of hit disks for various labels, including Dot. He achieved notable success with Gary Lewis, who is currently represented on the charts with "Green Grass."

Silvers is a ten year veteran of the music business and has worked in the areas of national sales and promotion and A&R. He most recently

(Continued on page 42)



Left to right: Max Cooperstein, national sales manager of Chess; Gary Klein, general professional manager of Chardon Music and Faithful Virtue Music; Charles Koppelman; Marshall Chess, vice president of Chess and Don Rubin.

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BEHIND THE RECORDS

Some years ago, Bob Crewe, a highly talented composer, felt that in order to get ahead in the strongly competitive music and recording business, it would be a great advantage for a writer to also produce records. And so Bob Crewe combined writing with arranging and producing. He achieved great success, and now both Crewe and his companies are known throughout the world.

Russ Miller, professional manager of Crewe's publishing firm, Saturday Music, Inc., is in complete agreement with this principle. He makes it a rule to select writers who can also be developed as producers. This policy has been tremendously effective for both writer and publisher.

Russ Miller, and Bob Coogan, assistant professional manager of Saturday Music, are always on the lookout for writers, and since it is known that they are genuinely interested, writers are eager to discuss their songs with them. On the other hand, record producers from around-the-globe have beaten a door to Saturday Music in search of material for their own recording sessions. They have found that this is one publishing firm that really has its finger on the pulse of the record buying public.

Outstanding producers who have found that they can always count on Saturday Music coming up with the right song for them include Tom Wilson of MGM, John Simon of Columbia, Johnny France and Lou Reizner of Philips, Dennis Lampert of Don Costa Productions, Joe Rene of RCA Victor, Henry Jerome of Coral, Joe Saraceno of Liberty, Luchi De Jesus of Mercury, Jerry Wexler of Atlantic and Bob Keane of Mustang.

Current examples of Saturday Music songs produced by the firm's writers include:

WE'LL BE MAKING OUT—Writers: Bob Crewe-Bob Gaudio. Recorded by Jessica James and the Outlaws. Producer: Bob Gaudio for DynoVoice. **MY HEART'S NOT IN IT ANYMORE (BABE, BABE, BABE)**—Writers-Producers: Sandy Linzer-Denny Randell. Recorded by The Steinways for Oliver. **SILVER SPOON**—Writers-Producers: Linzer-Randell. Recorded by The Toys for DynoVoice. **OPA KUKLA**—Writer-Arranger John Argyropoulos. Recorded by Morocco for MGM. **FIREMAN**—Writers: Herb Bernstein-Gary Weston. Producer: Herb Bernstein. Recorded by Vala Reegan and the Valarons for ATCO. **BREAK OUT**—Writers: Herb Bernstein-Gary Weston. Recorded by Mitch Ryder and the Detroit Wheels. Producer: Bob Crewe for New Voice. **A STREET THAT RHYMES AT SIX A.M.**—Writers: Norma Tanega-Norma Kutzer. Producer: Herb Bernstein. Recorded by Norma Tanega for New Voice. **OPUS 17**—Writers: Linzer-Randell. Producer: Bob Crewe. Recorded by Four Seasons for Philips.

Heard any good songs lately? Changes are they are published by Saturday Music, Inc.

SATURDAY MUSIC, INC.

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New York, N.Y. 10023
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BIOS FOR DEEJAYS

Platters



The Platters have been on the musical scene since 1953 when the group was formed by Herbert Reed. Since their first hit, "Only You," on Mercury, the group has been carrying such hits as "The Great Pretender" and "Magic Touch" (to name just 2) to the ear of the music listening public. The Platters have just completed a college tour and are currently making their way to Los Angeles via Boston, Baltimore, and Detroit. The group is scheduled to appear in Bermuda and Japan before the end of Summer.

Herbert Reed, Sonny Turner, and David Lynch are originally from L.A. and Sandra Dawn and Nate Nelson are from New York. Sandra was with the Shantells before joining the Platters and Nate was lead singer for the Flamingoes. Nate, who plays drums on the side, also produces records and writes songs like "Hear, Speak, See No Evil" which is the flip side of the Platters' Current Musicor outing "I Love You 1,000 Times" (number 42 on this week's Top 100.)

Susan Christie



Susan Christie has been singing for most of her 23-years and somewhere along the line developed a proficiency on the Fender bass. The pert lass teaches guitar as a sideline in Moorestown, N.J. John Hill, who is Susan's husband, produced her Columbia outing "I Love Onions" while engaged in graduate studies in the music field at Temple University. The Onion loving thrush was graduated from the University of Penn. and in seemingly almost un-American co-ed fashion, met her husband in high school rather than in college.

Bratrice (that's the real name) has often been featured on Philadelphia television and is presently set for a Herman Spero TV'er. Long a regular on the Philadelphia entertainment scene, Susan Christie was a member of a folk group called the Highlanders and in recent years she has been touring the U.S. with a pop group called the Encores.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **LIL' RED RIDING HOOD**
(Fred Rose—BMI)
Sam The Sham & Pharaohs
(MGM 13506)
- 2 **NOT RESPONSIBLE**
(Northern—ASCAP)
Tom Jones (Parrot 40006)
- 3 **I LOVE ONIONS**
(Blockwood—BMI)
Susan Christie (Columbia 43595)
- 4 **ONE TOO MANY MORNINGS**
(M. Witmark—ASCAP)
Beau Brummels (Warner Bros. 5813)
- 5 **SHE RIDES WITH ME**
(Screen Gems, Columbia—BMI)
G.T.O.'s (Claridge 312)
- 6 **HEART'S DESIRE**
(Lowery—BMI)
Billy Joe Royal (Columbia 43622)
- 7 **I'M WALKING OUT ON YOU**
(Liberty Bell—BMI)
Rueben Wright (Capitol 5588)
- 8 **HE WILL BREAK YOUR HEART**
(Conrod—BMI)
Righteous Bras (Verve 10406)
- 9 **RIVER DEEP, MOUNTAIN HIGH**
(Mother Bertha, Trio—BMI)
Ike & Tina Turner (Phillys 131)
- 10 **BETTER MAN THAN I**
(Darimouth—ASCAP)
Terry Knight (Lucky 11 266)
- 11 **HOW CAN I TELL HER
IT'S OVER**
(Screen Gems, Columbia—BMI)
Andy Williams (Columbia 43650)
- 12 **SWEET DREAMS**
(Acuff-Rose—BMI)
Tommy McLain (MSL 197)
- 13 **UNDERWATER**
(Ten-East—BMI)
T-Bones (Liberty 55885)
- 14 **PIED PIPER**
(Robbins—ASCAP)
Crispian St. Peters (Jamie 1320)
- 15 **EVERYDAY I HAVE TO CRY
SOME**
(Tiki—BMI)
Gentrys (MGM 13459)
- 16 **THAT NEW GIRL**
(Sonavan—BMI)
Manhattans (Carnival 517)
- 17 **UP IN THE STREETS OF
HARLEM**
(Web IV)
Drifters (Atlantic 2336)
- 18 **WHERE WERE YOU
WHEN I NEEDED YOU**
(Trousdale—BMI)
Grass Roots (Dunhill 4029)
- 19 **COME BACK**
(Ishme!—BMI)
Turtles (White Whale 231)
- 20 **I PUT A SPELL ON YOU**
(Trovis—BMI)
Alan Price Set (Parrot 30001)
- 21 **IF I COULD START MY LIFE
AGAIN**
(Blockwood & Blue Chip—BMI)
New Christy Minstrels (Columbia 43644)
- 22 **SOMEWHERE**
(Schirmer—ASCAP)
Johnny Nash (Joda 106)
- 23 **GREATEST MOMENTS IN A
GIRL'S LIFE**
(Fright Tunes—BMI)
Tokens (B. T. Puppy 519)
- 24 **BECAUSE OF YOU**
(Gower—BMI)
Rame & Paris (Roulette 4681)
- 25 **GET YOUR LIE THE WAY
YOU WANT IT**
(Blue Crest—BMI)
Bonnie Guitar (Dot 16872)
- 26 **SEARCHING FOR MY BABY**
(Arc—BMI)
Bob Moore (Hickory 1129)
- 27 **COME & SEE ME**
(Jobete—BMI)
Tammi Terrell (Motown 1095)
- 28 **DEDICATED TO THE GREATEST**
(Crozy Cajun—BMI)
Johnny Copeland (Wand 7114)
- 29 **I ONLY HAVE EYES FOR YOU**
(Remick—ASCAP)
Lettermen (Capitol 5649)
- 30 **I'LL BE GONE**
(Edmark—BMI)
Poza Seco Singers (Columbia 43646)
- 31 **DIDDY WAH DIDDY**
(Arc—BMI)
Captain Beefheart (A & M 794)
- 32 **COME & GET ME**
(Blue Seas & Jac—ASCAP)
Jackie De Shannon (Imperial 66171)
- 33 **FUNNY HOW LOVE CAN BE**
(Southern—ASCAP)
Danny Hutton (MGM 13502)
- 34 **HIGH ON LOVE**
(Four Star—BMI)
Knickerbackers (Challenge 59332)
- 35 **I NEED LOVE**
(Stilran-Dandelion—BMI)
Barbara Mason (Artic 120)
- 36 **WIGGLIN' AND GIGGLIN'**
(Eden—BMI)
Roy Head (Back Beat 563)
- 37 **I'LL GO CRAZY**
(Witso—BMI)
Buckingham's (USA 844)
- 38 **PIN THE TAIL ON THE
DONKEY**
(Ahab—BMI)
Paul Peek (Columbia 43527)
- 39 **CHERYL ANN**
Tim Tam (Palmar)
- 40 **WITH A CHILD'S HEART**
(Jobete—BMI)
Stevie Wonder (Tamla 54130)
- 41 **I'M A NUT**
(Vincent Youmons & Sleepy Hollow—BMI)
Leroy Pullins (Kapp 758)
- 42 **IT'S A DIFFERENT WORLD**
(Francon—ASCAP)
Connie Francis (MGM 13505)
- 43 **MISTY**
(Vernon—ASCAP)
Richard 'Groove' Holmes (Prestige 401)
- 44 **ELVIRA**
(Blue Crest—BMI)
Dallas Frazier (Capitol 5560)
- 45 **RACE WITH THE WIND**
(MRC—BMI)
Robbs (Mercury 72579)
- 46 **FRIENDS & LOVERS**
(Picturestone, Web IV—BMI)
Nancy Ames (Epic 9885)
- 47 **PAST PRESENT & FUTURE**
(Trio & Tender Tunes—BMI)
Shangri-Las (Red Bird 10068)
- 48 **IT TAKES ONE TO KNOW
ONE**
(Champion—BMI)
Brenda Lee (Decca 31970)
- 49 **YOU'VE GOT ME HIGH**
(Trippington—BMI)
New Order (Warner Bros. 5816)
- 50 **I'VE GOT TO GO ON
WITHOUT YOU**
(Aim Cho-Stew—BMI)
Van Dykes (Mala 530)

New Stereo 8 Cartridge Tapes for June from RCA VICTOR

More than 280 cartridge tapes now available, including product by other labels manufactured and distributed by RCA VICTOR. Summer travel and vacation time is the peak selling season for 8-track stereo cartridge tape—developed and introduced by RCA VICTOR. For the name of your nearest RCA Stereo 8 distributor, write RCA Stereo 8, Dept. EW, 155 E. 24th St., New York, N.Y. 10010.



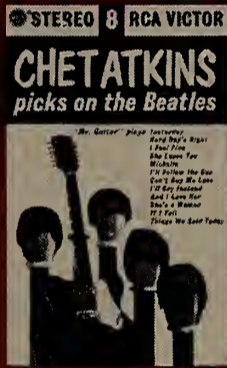
PSS-1104



PSS-1105



PSS-1106



PSS-1107



PSS-1104



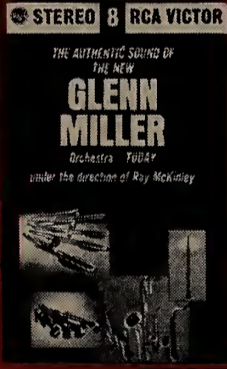
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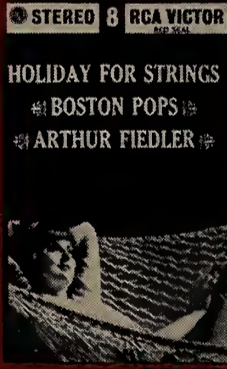
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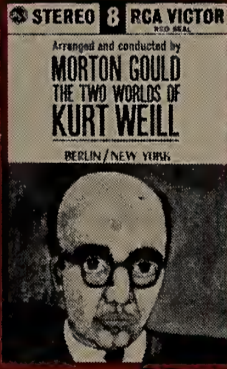
PSS-1107



PSS-1108



PSS-1109



PSS-1110



PSS-1111



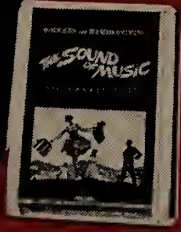
PSS-1112



PSS-1113



Handsome leatherette "Caddy" holds up to 10 cartridge tapes—makes an attractive carrying case.



New 4-color catalog contains a listing of more than 280 tapes—and the number is growing daily.



Only cartridges manufactured by RCA are factory-sealed and carry this unique warranty guaranteeing replacement for one full year for manufacturing defect.



RCA STEREO 8
CARTRIDGE TAPES

The most trusted name in sound



RECORD RAMBLINGS

NEW YORK:

The Improvisation's long time reputation as the place to see the brightest and newest names in the business at any time of the day or night, will not be altered by the club's acquisition of a cabaret license. There will be regular acts booked into the club on a one at a time basis, but after the scheduled performer does whatever he or she does, the parade of names, semi-names and unknown will continue as it has in the glorious past. Among the most recent and continuing drop-ins at the Improv that we've seen were Ron Carey, Rodney Dangerfield, Richie Pryor, Sandy Baron, Stiller and Merea and Ford and Hines.

Peer Southern's Lester Collins played us the "Bells" cut from the Ray Charles Singers' "One of Those Songs" LP, which he has found out is getting lots of airplay in the New York area. The Kaempfert tune is certainly worth playing and listening to. . . . The International Submarine Band, whose country/rock sound we wrote about several weeks ago, is cutting its initial deck which couples the theme from "The Russians Are Coming" with a C/R reading of "Truck Driving Man." . . . Carl Holmes and the Commanders, who have been breaking up Cheetah for the last couple of weeks, are off to Monte Carlo for the anniversary festival and then onto the Olympia, Paris, for two weeks. . . . Pete Bennett ran into Danny Thomas at the Copa, where they both enjoyed Bobby Vinton's tremendous show. Pete also mentioned the Rolling Stones' upcoming concert at Forest Hills (July?). . . . Lester Lanin will provide the music for

dancing at the President's Club's Waldorf-Astoria ball for President Johnson (11). . . . Linda Lavin is purely wonderful in the "Superman" main stemmer.

Horst Jankowski makes his second American junket (13) which will include both local stops across the country and TV spots on the "Tonight" show and the "Today" show among others. . . . Glenn Yarbrough will use the Hungry i's audience as a background for his new LP being cut live at the niteroy. The audience will not just be doing catch as catch can sounds however, they will receive sheet music and will be rehearsed prior to the recording. . . . Verve-Folkway's Jim and Jean are off to Canada for appearances to promote their current single "Changes." The husband and wife team will also have an LP released during June

Sid Shaw, who has done club acts for Johnny Mathis, Polly Bergen and Lena Horne, is currently putting together an act for the Toys. . . . South African jazz singer Renee Raff brings her trio back to the Apartment for the month of June. . . . The Standells, who are currently making a lot of noise with their Tower deck titled "Dirty Water" dropped up to the Cash Box offices last week with promo man Sammy Vargas. The group tells a story about an unusual promotion for the record, when it was used as the theme of a mid-western city's anti-water pollution drive.

Arranger John Abbott handling his first movie theme assignment for the forthcoming "Nevada Smith" flick. . . . Gene Krupa and his quartet have been signed for an additional week on their current stand at the Metropole. . . .

Roy Head whose latest for Backbeat is "Wigglin' and Gigglin'" is off on a personal appearance and TV promo tour of the Southwest and will then head East. . . .

Doc Severinsen, who recently opened at Basin Street East along with the Righteous Bros. has been held over for an additional four weeks for a total of 6½. . . . Oriental dancer-singer Morocco did 5 TV and 15 radio shows in the Balt.-Washington and Philadelphia areas last week. . . . Mel Torme back from his Far Eastern tour travels to St. Paul to do two weeks at the Manor. He'll be back in town on July 5th for several sessions. . . . Now that school is out, Mercury lark Lesley Gore is off on an extensive

and then into Philly and Chicago before jetting back to the West Coast and the "Action" TV'er. . . .

Although it's been "An Uphill Climb To The Bottom," Metric's Al Altman says his Walter Jackson decks (OKeh) of the same name is now headed for the top. . . . Roulette's Buzz Willis jumping for joy over the label's duo of chart items "Hanky Panky" by Tommy James and the Shondells and "Count Down" by Dave "Baby" Cortez, and predicts lots of success for Rome and Paris' "Because Of You." . . . The Rare Breed is off to Otto's Grotto in the Statler Hilton Hotel in Cleveland (6-25) where they'll also do several spots on the "Upbeat" TV'er. . . .



KNICKERBOCKERS



LESLEY GORE



STANDELLS

tour that will take her from her East Coast home to California via, among other places Windsor, Ontario. . . . Anthony and the Imperials just back from a promo tour of the Northeast on behalf of their Veep deck of "Better Use Your Head." . . . The Bit'a Sweet opened at the Rolling Stone last week and firmly established themselves as a favorite of the discotheque's many regular customers.

Challenge's Knickerbockers returned to the East for a two day Memorial Day weekend at "The World" in Hempstead, L.I. The Knicks broke all previous attendance records during their stay and particularly pleased the assembled fans with their imitable renditions of "Lies" and their brand new deck "High On Love." The group is now off to upstate New York

HOLLYWOOD:

We're as heroic as the next guy. But somehow we can't bring ourselves to submit to the suggestion in Johnny Sea's Warners' smash "Day For Decision" that "next time you're at a party ask someone to sing 'America' and see what happens". . . . Or heed the advice of that announcer on evangelist Billy Graham's KMPC radio show (which is aired at 8:00 A.M. on Sundays) that we "call up your friends right now and ask them to tune in". . . .

In just about seven months Capitol Records will unfurl its most attractive bunting in celebration of its 25th anniversary. Back in the days when we were "too young," when the world was at war and the St. Louis Cards and N.Y. Yankees were in first place,

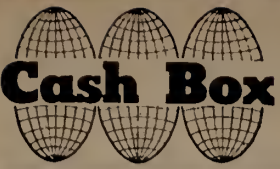
Two great instrumentals from Broadway's two greatest hits!
Bobby Hackett and Ronnie David
 "Open a New Window"
 From the Broadway hit, Mame.
 c/w "Where Am I Going?"
 From the Broadway hit, Sweet Charity.

5-10029



FLM 13107/FLS 15107 Stereo





RECORD RAMBLINGS

Glenn Wallachs ran a record shop in Hollywood. According to Wallachs, Johnny Mercer would drop in each week to browse through the new releases and would, occasionally, even buy a record. "We used to talk about starting a new label. The more we talked the more enthused we became. And finally, with a big assist from the late Buddy deSylva we rented office space and founded Capitol Records."

Twenty-seven hundred miles away, on 42nd Street near Lexington in N.Y., we were working behind the counter at the Commodore Music Shop when the first silver and black label Capitols arrived. We recall marking the sleeves for that initial release—Bobby Sherwood's "Elk's Parade," Ella Mae Morse' "Cow Cow Boogie" and Johnny Mercer's "Strip Polka." And, within a few weeks, all three tunes were on Your Lucky Strike Hit Parade along with "Don't Sit Under The Apple Tree," "Tangerine" and "Jersey Bounce."

Pity the poor record salesman in those days. The average record shop owner would insist upon hearing both sides of every new release before ordering. 78 RPM's weighed almost half a pound each—Columbia's even more. Someone at their Bridgeport pressing plant had designed a single that was assembled with a thin layer of cardboard between the sides. So it was possible for "A" to be cracked while "B" was unaffected. Inevitably the side you wanted to hear was the one that was unplayable.

By the time we made the move west we had accumulated about 4000 78 RPM singles. The cost of taking them along was prohibitive. Reluc-

tantly we sold them at 3 cents each—the buyer informing us that he was paying this price because they were encased in heavy cardboard sleeves which were hard to come by.

Nevertheless we brought along quite a few—including Margaret Whiting's "My Ideal," Johnny Mercer's "G.I. Jive," Nat Cole's "Too Young" and the Pied Pipers' "Dream."

A little less than a year ago the old Palmer residence, Capitol's original office structure reverently referred to as "The Chateau," was demolished to make room for a four story office building, which is now being erected on the corner of Sunset and Vine. We were fortunate to have been able to purchase several hundred bricks from the redolant remnants of the Chateau and they're now just outside our music room in the form of a basketweave patio.

Occasionally we'll turn up our loudspeakers, sit out on the patio and listen to those surface worn 78's.

Just the other day Nat "King" Cole reminded us in song that "we were not too young at all." . . .

A few years ago our "West Coast Girl of the Week" was making her music with a typewriter, working as a secretary and studying singing strictly as a hobby. She was encouraged by her vocal coach in San Francisco to audition for a featured vocalist spot at the Riverside Hotel in Reno. Louise Vienna was hired for "two weeks with options" and was held over for ten months. This beauty has been singing all over the country ever since—the Deauville in Miami, the Flamingo in Vegas, the French Quarter Club in Houston. Recently she auditioned for Andre Previn and

was selected to play the part of a girl in a singing commercial for the U.A. film "My Fortune Cookie." Impressed by her performance, execs of U.A. Records signed her to a record contract and her first release is now being shipped to distributors. Born in Woonsocket, Rhode Island, Louise now makes Hollywood her home—currently can be seen and heard locally at Billy Gray's Band Box. . . . Doug Cox, National Sales exec for Vault Records, insists that he'll not shave until both Karen Small's Venus disk "Boys Are Made To Love" and Leon Haywood's Fat Fish side "Ain't No Use" make the national top 100—so now you know what the fuzz is all about. . . . Orriell Smith, whose

17th. . . Gary Lewis and the Playboys travel to Phoenix on June 18 for the Arizona State Fair and then to Camp Pendleton to entertain 10,000 Marines. . . And the nation's top recording duo, The Righteous Bros., whose MGM/Verve single "Soul and Inspiration" has been recently certified by the RIAA for a gold record award, will headline at the Cocoanut Grove this week—current single "He" already a chart breaker. . . . Newest group to join the White Whale label is The Everpresent Fullness—first single ships this month. . . . New 20th film "Smoky" will feature folk singer Hoyt Axton who'll intro four of his own compos. . . . Still time, we hear, to grab a pair of tickets to the Beach



LOUISE VIENNA



RIGHTEOUS BROS.



DOUG COX

Columbia album release "A Voice In The Wind" is blowing in the right direction, leaves for a three month tour of Europe on June 20th. . . . Steve Adler, of the Irwin Zucker promotion office, has composed his first ditty, "Belgian Waffle." It's a salute to the delectable dish of the same name as served at Jim Baker's Old World restaurant on the strip. . . . Commander Music's chief, Marshall Robbins is negotiating with Adler Elevator Shoes for a tie-in promotion with his novelty "She's Two Inches Taller Than I," cut by Lee Stanton for Chattahoochee. . . . Bet E. Martin, whose latest single on Era is "Let It Be Now" opens June 13th at the Executive Inn, Dallas, . . . Frankie Randall makes his Lake Tahoe debut at Harvey's on June

Boys Summer Spectaculars at the Cow Palace and Hollywood Bowl (scheduled for the 24th and 25th). Line-up includes: The Byrds, Lovin' Spoonful, Percy Sledge, The Outsiders, Captain Beefheart, Love, Chad and Jeremy, the Leaves, Sir Douglas Quintet and, of course, the Beach Boys. . . . The Beatles next Capitol album is titled "Yesterday . . . and Today" with a four color cover almost as monumental (and controversial) as the songs inside the sleeve.

CHICAGO:

Roger Williams will be the featured attraction at the big annual banquet of the National Association of Music (Continued on page 12)

The Back Porch Majority make merry with a tasty top single! "Honey and Wine"

5-10036





RECORD RAMBLINGS

(Continued from page M-18)

Merchants, climaxing the 65th annual Music Show (7/13) in the Grand Ballroom of Chi's Conrad Hilton Hotel. According to reports from management, this year's show promises to be a record-breaker in attendance and exhibits . . . WIND aired a 30-minute "Tony Bennett Special," highlighted by an exclusive taped interview between the Columbia star and staffer Kurt Russell. . . . The Brothers Kim, who broke in their new act hereabouts not too long ago, returned to Chi (30) to begin a four weeks engagement in the Cantina of the posh Continental Plaza. Their famous sisters are due for an upcoming date in the Empire Room. . . . Little Jimmy Dickens comes to town next week to tape an "animated" performance of his "Bird Of Paradise" hit for the June 11 American Swingaround TV'er. . . . WCFL's Jim Stagg is doing a weekly column in the Chicago Sun-Times. . . . Also in Chi, actor-singer Eddie Albert, shooting scenes for the "Illinois Sings" special which he will narrate. . . . A 17-day festival of concerts (both pop and classical) will be presented at Orchestra Hall during June, which was officially proclaimed Chicago Symphony Orchestra month by Mayor Daley. . . . Suburban teen club, The Cellar, welcomed its most famous alumni last week when the Shadows of Knight came in for a special show prior to departing on an extensive midwest tour. Group's been constantly on the p.a. move since clicking with "Gloria," and is currently climbing the national charts with follow-up "Oh Yeah" (Dunwich). Manager Paul Sampson adds that the

boys are also considering a college tour of the east. . . . Kent Beauchamp's Royal Disc Dist. is swingin' with recent outings "Neighbor Neighbor" by Jimmy Hughes (Frame), "My Lover's Prayer" by Otis Redding (Volt) and "Come On Let's Go" by The McCoys (Bang). . . . Johnny O'Neil, who did quite a bit of motion picture and TV work while under contract with Desilu, made his local debut as a singer in the swank Consort (30). He'll be doing three shows a night until 6/26. . . . The boys at Summit Dist. are all excited about the latest Major Lance offering tagged "Investigate" (Okeh), which is reportedly starting to show signs hereabouts. Also in the fore out there are the Dave Clark Five's "Please Tell Me Why" (Epic) and "Grim Reaper Of Love" by The Turtles (White Whale). . . . Milt Trenier and Micki Lynn are doing a return engagement at the Scotch Mist. . . . Songstress Renee Roberts began a 3-weeker in the O'Hare's Golden Barrel supper club. . . . Promo men in motion: Cy Gold (Allstate) is on the move with albums "Backstage" by Gene Pitney (Musicor), "When A Man Loves A Woman" by Percy Sledge (Atlantic) and "Steve Rossi, The Last Of The Secret Agents" (Musicor. . . . Bobby Monaco's working on "Farmer John" by The Tidal Waves (HBR), "Sugar And Spice" by local group The Cryin' Shames (Destination) and "Past Present And Future" by The Shangri Las (Red Bird). . . . With Chuck Livingston the big ones are "Race With The Wind" by The Robbs, "Sorrow" by The Merseys, "Younger Girl" by The Hondells and "Ask Me If I Care" by The Exceptions. . . . Bobby Garmisa's concentrating on "Pretty Flamingo" by Manfred Mann (Ascot), "Goodnight Irene" by Shep Grant (Boom) and "Autumn" by The Thomas Group (Dunhill). Latter group spotlights Danny Thomas' son, Tony.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- YOUNGER GIRL**
CRITTERS Kapp 752
- PAPERBACK WRITER**
BEATLES Capitol 5651
- RAIN**
BEATLES Capitol 5651
- MUDDY WATER**
JOHNNY RIVERS Imperial 66175
- DAY FOR DECISION**
JOHNNY SEA Warner Bros. 5820
- LAND OF MILK AND HONEY**
VOGUES Co & Ce 238
- IMPOSSIBLE DREAM**
JACK JONES Kapp 755
- YOU BETTER RUN**
YOUNG RASCALS Atlantic 2338
- WHAT AM I GOING TO DO WITHOUT YOUR LOVE**
MARTHA & VANDELLAS Gordy 7053
- SOMEWHERE MY LOVE**
RAY CONNIFF Columbia 43626

ASCAP

Proudly Congratulates its Members,
JOSEPH DARION and MITCH LEIGH
 Upon Winning the 1966
NEW YORK DRAMA CRITICS CIRCLE AWARD
 for their
"MAN OF LA MANCHA"
 Publisher: Sam Fox Publishing Company, Inc.

Down through the years, ASCAP writers have regularly won this distinguished Award for the Best Musical. We salute these winners:

- | | |
|---------------------------------------|---|
| 1964 HELLO, DOLLY! | Michael Stewart, Jerry Herman |
| 1962 HOW TO SUCCEED IN BUSINESS . . . | Abe Burrows, Jack Weinstock, Willie Gilbert, Frank Loesser |
| 1961 CARNIVAL | Michael Stewart |
| 1958 THE MUSIC MAN | Meredith Willson |
| 1957 THE MOST HAPPY FELLA | Frank Loesser |
| 1956 MY FAIR LADY | Frederick Loewe, Alan Jay Lerner |
| 1955 THE SAINT OF BLEECKER STREET | Gian Carlo Menotti |
| 1954 THE GOLDEN APPLE | John Latouche, Jerome Moross |
| 1953 WONDERFUL TOWN | Joseph Fields, Jerome Chodorov, Betty Comden, Adolph Green, Leonard Bernstein |
| 1952 PAL JOEY | Richard Rodgers, Lorenz Hart, John O'Hara |
| 1951 GUYS AND DOLLS | Abe Burrows, Jo Swerling, Frank Loesser |
| 1950 THE CONSUL | Gian Carlo Menotti |
| 1949 SOUTH PACIFIC | Richard Rodgers, Oscar Hammerstein II, Joshua Logan |
| 1947 BRIGADOON | Alan Jay Lerner, Frederick Loewe |
| 1946 CAROUSEL | Richard Rodgers, Oscar Hammerstein II |

ITCC Up Cartridges \$1; Ray Rand Exits Company

NEW YORK—Larry Finley's International Tape Cartridge Corp. line-up of 8-track stereo cartridge tapes from its "major labels" has been increased \$1 to \$6.95 list. Finley said the move was designed to offer dealers greater profit and help ITCC develop a consumer ad campaign. He added that a \$5.95 list enabled ITCC to "break the market" for cartridges.

In another development at ITCC, Ray Rand has left the firm as vp and director of marketing. After a four week vacation, Rand plans to announce future plans in the tape cartridge industry. His replacement has not been selected.

Musical Sales Dist. Gets Mira Labels

BALTIMORE—Musical Sales Dist. of Baltimore is now handling the Mira, Mirwood and Surrey disk lines of Mira Productions, according to the distrib's Chic Silvers.



CROWNING GLORY—Judi Baldwin, who for the next year will be known as Sunny Smash, was crowned as living symbol of the label's promotional effort last weekend. She was selected as the company's symbol by a nationwide poll of deejays. The success of this contest has led Smash to establish it on an annual basis.



*My boys
have
another hit.**



THE YOUNG RASCALS

YOU BETTER RUN #2338

*Written by: Felix Cavaliere and Eddie Brigati
Published by: Slaccar, BMI*



* Management: Sid Bernstein
Booking: Associated Booking Corporation

THE BEST SHAPE ENTERTAINMENT HAS EVER BEEN IN!

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All I Really
Want to Do
CHERI

JOHNNY RIVERS
ROCKS THE FOLK

What's the
Jackie De Shannon

MICHELLE
BUD SHAPIRO

TIME AFTER
CAMP TIME

QUIET VILLAGE
MARTIN DENNY

Julie's Golden Greats
JULIE LONDON

LET'S ALL SING WITH THE
Chipmunks
ALVIN, SIMON & THEODORE

Country Songs/City Hits
BLU BRITTON

THE 50 GUITARS
OF TOMMY GARRETT
RETURN
TO PARADISE

GIL FULLER MONTE
JAZZ FESTIVAL D
GILLESPIE

ORIGINAL
COUNTRY
HITS
THE ORIGINAL
ARTISTS

Little Old
Lady From
Pasadena
Jan & Dean

Gerry Mulligan/Chet Baker
timeless

MERSEYBEAT
A TASTE OF
REGULA

Wish Someone Would Care
IRMA THOMAS

Sandy Nelson
TEEN BEAT

BOBBY VEE
GOLDEN HIT

Sam M.
e Shampoo

WALK AWAY
MATT MONRO

Invisible Tears
THE JOHNNY MANN SINGERS

The Original Artists
12 NUMBER
1
HITS

Julie London
THE END OF THE WORLD

Our Winter Love
FELIX SLATKIN

JOHNNY RIVERS
Here We a Go Go Ag

SKELTON
Conducts

The Hollies
HEAR! HERE!

THE BEST OF
TIMI YURO

MATT MONRO
ALL MY LOVING

THE Chipmunks
sing the
Beatles HITS
ALVIN, SIMON & THEODORE WITH DAVID DEVILLE

Beach Me Tiger
APRIL STEVENS

GIL EVANS Cannon
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of dominos
S DOMINO

A taste of honey
MARTIN DENNY

VIKKI CARR DISCOVERY!

HOLE IN
THE WALL
BILLY LARKIN & THE DELEGATES

WASHINGTON
SQUARE
THE NEW
BAND OF
Spike Jones

THE VERSATILE
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FAT'S
DOMINO
SWINGS

Motion Picture Themes
BASS & the Folksingers
2 STRING
GUITAR

GERALD WILSON
PROPORTIONALS

Our Man in
Paris FRANCK POURCEL

The
Sunset
Strings
play
The Roy Orbison
Song Book

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ENCORES

WILLIE NELSON
...and then I we

Splendored Themes
FELIX SLATKIN

JAN & DEAN
SOLID GOLD HITS

THE 50 GUITARS
OF TOMMY GARRETT
South of the Border
VOL. 1

GARY LEWIS HIT
SESSIONS
AND THE PLAYBOYS

BALLADS & GOLDEN POLK SONGS
THE JOHNNY MANN SINGERS

Big Band Hits
Si Zentner

let there be a
SANDY NELSON

Johnny Rivers
WHISKY a GO GO

The Ventures
WALK, DON'T RUN

SI ZENTNER
Up a
Lazy
River

SONGS BY RICKY
RICKY NELSON

THE FABULOUS
NANCY AMES

dick & deedee
TELL ME * THE MOUNTAIN'S HIGH

no matter what sh
(your stomach's in)
THE T-BONE

CARTER
thrill me, kiss me

AMEN! Van Hays Baptist Choir

HERE'S
PETULA CLARK

The Fleetwoods'
GREATEST HITS

'Diane
BO RHAMBO

DRUMS A GO GO
SANDY NELSON

THE VENTURES



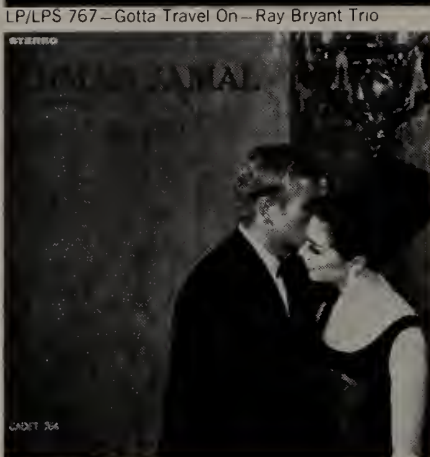
RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 1, 1966)

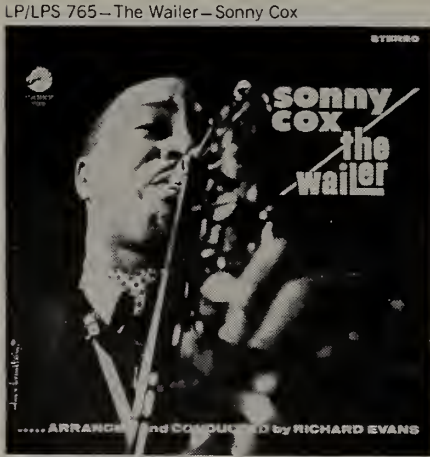
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
70%	He—	Righteous Bros.—	Verve	70%
60%	Paperback Writer—	Beatles—	Capitol	90%
50%	Please Tell Me Why—	Dave Clark Five—	Epic	63%
42%	Muddy Water—	Johnny Rivers—	Imperial	42%
33%	Hanky Panky—	Tommy James & Shondells—	Roulette	48%
32%	Rain—	Beatles—	Capitol	59%
31%	You Better Run—	Young Rascals—	Atlantic	31%
30%	Have I Stayed Too Long—	Sonny and Cher—	Atco	47%
29%	Day For Decision—	Johnny Sea—	Warner Bros.	29%
28%	Oh Yeah—	Shadows of The Knight—	Dunwich	72%
27%	Little Girl—	Syndicate of Sound—	Bell	61%
25%	You Don't Have To Say You Love Me—	Dusty Springfield—	Philips	77%
24%	Land Of Milk and Honey—	Vogues—	Co & Ce	53%
23%	You Wouldn't Listen—	I'des of March—	Parrot	23%
22%	I Gotta Dance—	Strangeloves—	Bang	22%
20%	Sunny—	Bobby Hebb—	Philips	20%
19%	Let's Get Stoned—	Ray Charles—	ABC	94%
18%	Pied Piper—	Crispian St. Peters—	Jamie	18%
17%	Off & Running—	Lesley Gore—	Mercury	53%
16%	Young Girl—	Critters—	Kapp	48%
15%	Younger Girl—	Hondells—	Mercury	36%
14%	The Impossible Dream—	Jack Jones—	Kapp	23%
13%	Past, Present & Future—	Shangri-Las—	Red Bird	13%
12%	My Lover's Prayer—	Otis Redding—	Volt	30%
11%	Lil' Red Riding Hood—	Sam The Sham and Pharaohs—	MGM	11%
10%	Hey Joe—	Leaves—	Mira	55%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
It's That Time Of The Year	Not Responsible		High On Love					
Len Barry (Decca)	Tom Jones (Parrot)	29%	Knickerbockers (Challenge)		8%			
Blue Star	It Takes One To Know One		Cheryl Ann					
Ventures (Dolton)	Brenda Lee (Decca)	17%	Tim Tam (Palmar)		8%			



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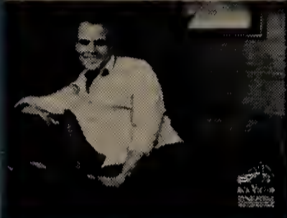
NEW ALBUMS FOR JUNE ON RCA VICTOR

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EXCITING NEW POP RELEASES

IN MY QUIET ROOM HARRY BELAFONTE



Sings ballads, backed by strings. "Try to Remember," "I'm Just a Country Boy," "Quiet Room," "Rain Drops." LPM/LSP-3571*

THE BUNCH



Broadway and TV personalities in a hip spoof about five Vassar-type girls. Will create strong sales interest. LPM/LSP-3629*

SINGIN' IN THE SUMMER SUN SKEETER DAVIS

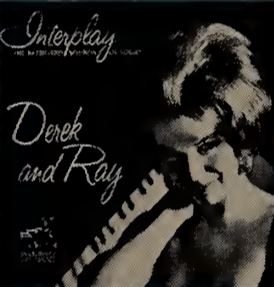


12 summer songs. "Under the Boardwalk," "Please Don't Talk to the Lifeguard," "Sunglasses," "Summertime." LPM/LSP-3567*

Roy Hamilton The Impossible Dream



Roy sings "The Impossible Dream (The Quest)," "Island in the Sun," "And I Love Her," "Blowin' in the Wind." LPM/LSP-3532*



Piano and harpsichord combined to play "Danke Schoen," "Interplay," "Dizzy Fingers," "Makin' Whoopee." LPM/LSP-3530*

Sergio Franchi La Dolce Italy



12 Italian songs sung in English and Italian. "Ciao Ciao Bambina," "Volare," "Torna," "Moon Over Naples." LPM/LSP-3500*



Great country standards will make this a winner! "Tennessee Waltz," "Oh, Lonesome Me," "Cold, Cold Heart." 9 others. LPM/LSP-3570*



Don is backed by Spanish guitars as he sings "Vaya Con Dios," "Maria Elena," "Blues in My Mind," 9 more. LPM/LSP-3594*



A happy look at love. "It's Another World," "The Girls Get Prettier (Every Day)," "My Happiness," 9 others. LPM/LSP-3588*

André PREVIN WITH VOICES



Previn's piano set against choral backgrounds. "Where or When," "Michelle," "Embraceable You," "Again." LPM/LSP-3551*

55th BARRY SADLER of The Green Berets SINGS THE "R" TEAM



Follows up his fantastic first album with material that includes pop, country and service-type selections. Great! LPM/LSP-3605*

The SONS OF THE PIONEERS sing the songs of BOB NOLAN



Bob Nolan. "Night Falls on the Prairie," "One More Ride," "Cottage in the Clouds," "A Sandman Lullaby." LPM/LSP-3554*

OUTSTANDING NEW RED SEAL RECORDINGS



Sure to repeat the success of the first "live" concert recording of Highlights from "An Evening at the Pops." LM/LSC-2882



Rubinstein's first recording of the Bolero and Tarentelle. Includes many of Chopin's most melodic works. LM/LSC-2889*



A unique treasury of frontier stories. A vivid reminiscence of the men who made our toothy frontier. Cue VDM/VDS-113



First time in stereo. The third symphony in the BSO Mahler series. Soprano Curtin in Berg's "Le Vin." 2 L.P.s. text. LM/LSC-7044*



Irresistible: the romance of Tchaikovsky, plus the exciting talent of Gould conducting one of the great orchestras. LM/LSC-2890*



Muriel Kerr has an established audience for this kind of program in which she plays works of two great masters. LM-2891



One of the most appealing stars sings songs and ballads including "Strange Fruit" and "Lamento Esclavo." LM/LSC-2892*

NEW ALBUMS IN THE "BEST OF" SERIES



"Mr. Guitar" plays twelve favorites. "Yakety Axe," "White Silver Sands," "Alley Cat," "Never on Sunday." LPM/LSP-3558



The "Bearded Bard of Trumpet" plays "Bye Bye Blues," "Star Dust," "The Girl from Ipanema," "Let's Do It." LPM/LSP-3556



Their easy style. "The Three Bells," "You Can't Grow Peaches on a Cherry Tree," "The Old Lamp-lighter." LPM/LSP-3561 (e)



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

WHOLE LOT OF SHAKIN' IN MY HEART (SINCE I MET YOU)
(2:42) [Jobete, BMI—Wilson]

OH BE MY LOVE (2:49) [Jobete, BMI—Robinson, Moore]

MIRACLES (Tamla 54134)

Both Top 40 and R&B programmers should quickly add this new Miracles release, "Whole Lot Of Shakin' In My Heart (Since I Met You)," to their playlists in rapid order. The cut is a hard-driving, fast-moving romantic thumper about a lucky lass who has finally met the guy of her dreams. "Oh Be My Love" is a lyrical, slow-shufflin' blueser.

HAPPY SUMMER DAYS (2:08)
[Picturetone, BMI—Kusik, Adams, Farrell]

LONG AFTER (2:30) [Picturetone, BMI—Kusik, Adams]

RONNIE DOVE (Diamond 205)

Ronnie Dove should speedily add another link to his long, impressive track record with this top-notch new Diamond stand called "Happy Summer Days." The tune is an easy-going, rhythmic, happy-go-lucky seasonal romancer essayed with loads of poise by the songster. "Long After" is a tender, slow-shufflin' emotional pledge of devotion.

PAINTER (2:58) [Rambled, BMI—Christie, Herbert]

DU RONDA (2:55) [Rambled, BMI—Christie, Herbert]

LOU CHRISTIE (MGM 13533)

Lou Christie is a cinch to duplicate his recent "Rhapsody In The Rain" triumph with this excellent new MGM stand dubbed "Painter." The side is a rhythmic, dual-track romantic adaption of a well-known "Madame Butterfly" theme. Plenty of potential here. "Du Ronda" is an infectious, catchy, teen-angled handclapper.

ON THE GOOD SHIP LOLLIPOP (2:20)
[Movietone, ASCAP—Clare, Whitting]

YOU'RE NOBODY TILL SOMEBODY LOVES YOU (2:16)
[Southern, ASCAP—Stock, Morgan, Cavanaugh]

WONDER WHO? (Philips 40380)

The Wonder Who seem certain of repeating their short while-back "Don't Think Twice" coin-catcher with his excellent re-working of "On The Good Ship Lollipop." The crew dishes-up the nostalgic sturdie in an imaginative, easy-going style complete with some effective counterpoint and harmony portions. On the coupler the group offers a slick, catchy reading of "You're Nobody Till Somebody Loves You."

HIGH ON LOVE (2:49) [4-Star, BMI—L. & K. Colley, Tucker]

STICK WITH ME (2:29) [4-Star, BMI—Fuller]

KNICKERBOCKERS (Challenge 59332)

The Knickerbockers are odds-on favorites to speedily jump into the winner's circle with this mighty impressive new Challenge stand. The "A" side here, "High On Love," is a rollicking, fast-moving, rhythmic ode which contends that anyone who has been bitten by the love bug will certainly come back for more. "Stick With Me" is a contagious, warm-hearted romantic handclapper.

PACK UP YOUR SORROWS (2:47) [Ryerson, BMI—Farina, Marden]

THE SWALLOW SONG (2:46) [Witmark, ASCAP—Farina]

JOAN BAEZ (Vanguard 35040)

Joan Baez has not had a single release since her "There But For Fortune" international triumph last year, but this new outing should develop blockbuster proportions 1-2-3. The "plug" lid, "Pack Up Your Sorrows," is a medium-paced, warm-hearted funky romancer with an interesting neo-spiritual flavor. "The Swallow Song" is a slow-moving, hauntingly laconic traditional-sounding folk item.

PRETTY FLAMINGO (2:41) [Shapiro, ASCAP—Barkan]

YOU'RE STANDING BY (2:59) [Bron, BMI—McGuinness]

MANFRED MANN (United Artists 50040)

The Manfred Mann men are currently topping the British charts with "Pretty Flamingo" and there's no reason why they can't do as well here despite some competition from Academy's Tommy Vann. The tune's an easy-going, teen-angled item about a rather fickle young gal. "You're Standing By" is a slow-shufflin' blues-drenched weeper.

Newcomer Pick

THE WAY OF LOVE (2:12) [Pebblestone, BMI—Pinz, Glover]

WHERE'S MY LOVE (2:\$5) [Pebblestone, BMI—Pinz, Glover]

VALERIE DUNN (Vanguard 35039)

Newcomer Valerie Dunn can create a national reputation for herself in no time flat with this blue-ribbon Vanguard bow labeled "The Way Of Love." The tune's a tender, slow-shufflin' gentle protest song with a haunting, lyrical riff. Watch it closely. "Where's My Love" is a pretty, medium-paced bluesy plea for romance.

HURTING EACH OTHER (2:49)
[Geld-Udell/Purchase, ASCAP—Udell, Geld]

THAT SPECIAL WAY (2:17)
[Geld-Udell/Purchase, ASCAP—Udell, Geld]

RUTH LEWIS (RCA Victor 8859)

Ruth Lewis stands an excellent chance of having a walloping smash on her hands with this mighty impressive Victor item called "Hurting Each Other." This one's a slow-starting but effectively building dramatic ode about a twosome who are quite destructive to each other. "That Special Way" is a medium-paced, rhythmic, dual-track romancer.

Best Bets

BEST THINGS
(United Artists 50027)

● YOU MAY SEE ME CRY
(2:20) [Unart, Ringneck, BMI—Menten] Here's an excellent side that may make lots of noise for the Best Things. A real slow-moving, funk-filled blueser, the side stands a good chance.

(B+) CHICKS ARE FOR KIDS
(3:08) [Unart, Ringneck, BMI—Menten] Lively, multi-danceable here.

THE SHADOWS (Epic 10020)

● I MET A GIRL (2:15) [Shadows, Hill & Range, BMI—Marvin] The Shadows, who have previously backed Cliff Richard, go on their own with this swinging medium-paced teen-oriented tune. Side has loads of potential as both a listening and dancing favorite.

(B+) LATE NIGHT SET (2:05)
[Shadows, Hill & Range, BMI—Welch, Bennett, Rostill] Groovy instrumental backer.

THE FUGITIVES (Mala 533)

● YOUR GIRL'S A WOMAN
(2:15) [Tender Tunes, Roosevelt, BMI—Charmatz, Feliciotto] The Fugitives should go a long way toward establishing a national reputation with this lovely, sweeping summer sound. The meaningful lyric should have the teens listening closely. Watch the charts for news of this lid.

(B+) SHE BELIEVES IN ME
(2:23) [Tender Tunes, Roosevelt, BMI—Charmatz, Feliciotto] Sweet harmonies over here.

BOB & AVARONES (Brent 7054)

● PATTI (2:20) [Brent, Sounds Of Wonder, BMI—Genchi] Newcomers Bob and the Avarones could well be launched as a result of this effort. Lid is a pulsing, lonely-sounding weeper with lots of appeal.

(B+) PLEASE SAY YOU WANT
ME TO (2:02) [Blackwood, BMI—Hayes] Nice updating of the while-back smash.

THE THOMAS GROUP
(Dunhill 4030)

● AUTUMN (2:35) [Trousdale, BMI—Sloan, Barri] The Thomas Group could set the teens dancing with this medium-paced rocker with a warm romance lyric. Side should get immediate attention from spinners.

(B+) DON'T START TALKIN'
'BOUT MY BABY (2:35)
[Trousdale, BMI—Sloan, Barri] Swinging tune on the back.

ACHILLES & FRANK (Norman 568)

● THE TWO PEDDLER MEN
(2:45) [BMI—Achilles] Highly unusual tune with the pair doing a lovely job of complementing each others vocal effort. Side should be an oft spun one and could happen with this exposure.

(B+) WATERMELON IS A
KING'S DELIGHT (2:50)
[BMI—Achilles] Another pretty tune over here.

THE BAND WITHOUT A NAME
(Tower 246)

● TURN ON YOUR LOVE-
LIGHT (2:35) [Don, BMI—Malone, Scott] Hard rocking outing with an appealing shout-filled vocal. Side's top notch danceability gives it a good shot at becoming a favorite.

(B+) A PERFECT GIRL (2:14)
[Haddad, BMI—Faith] Sweet tune on the back.

MARY WELLS (Atco 6423)

● SUCH A SWEET THING
(2:40) [Jalynne-Shakewell, BMI—Strong] Mary Wells could make a large dent in the singles market with this rhythmic romancer. The lark gives her all in selling the groovy lyric and the backing is highly infectious.

(B+) KEEP ME IN SUSPENSE
(2:42) [Jalynne, Shakewell, BMI—Sims] Lilting outing with lots of beat backing.

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HOME OF THE NASHVILLE SOUND



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

IRMA THOMAS (Imperial 66178)

● IT'S A MAN'S-WOMAN'S WORLD (Part 1) (2:49) [Najam, BMI—Jones, Jones] Irma Thomas should crack both the R&B and Top 40 sales markets with this moving, heart-felt romance ballad. Added appeal comes from the sweeping ork backing the lark.

(B+) IT'S A MAN'S-WOMAN'S WORLD (Part 2) (2:10) [Najam, BMI—Jones, Jones] More of the same good sound over here.

WAYNE CARSON (MGM 13527)

● I NEVER WILL (2:40) [Barton, BMI—Thompson] Multi-paced outing that combines thumping rock with smooth lyrical breaks. Loads of appeal in both the lyric, the backing and the overall interpretation. Watch this side closely.

(B+) I'LL MAKE IT EASY FOR YOU (2:36) [Barton, BMI—Thompson] Easy going ditty.

CASH McCALL (Thomas 307)

● WHEN YOU WAKE UP (2:30) [Cragvee, Special Agent, BMI—Higgins, Dollison] Cash McCall should make a splash both Top 40 and R&B with this soft, easy paced romancer on which he is backed by a lush ork. The chanter packs heart and soul into the ditty.

(B+) YOU AIN'T TOO COOL (2:50) Chenita & Special Agent, BMI—Pinchback, Haywood, Higgins, Henderson] Smooth instrumental sounds over here.

THE BLUE THINGS (RCA Victor 8860)

● DOLL HOUSE (2:26) [Screen Gems-Columbia, BMI—Barton] Funky outing about a girl who's been through some hard times. Side packs both listening and dancing appeal for the teens.

(B+) THE MAN ON THE STREET (2:17) [Barton, BMI—Carson] Medium paced thumper.

THE ACCENTS (Karate 529)

● ON THE RUN (2:20) [Honeysuckle, Matador, BMI—G&C Lapano] Pretty ditty with loads of potential packed into its highly infectious arrangement. Side should find favor for both listening and dancing. Watch this lid closely.

(B+) HE'S THE ONE (2:03) [Honeysuckle, Matador, BMI—G&C Lapano] Hard driving romancer.

PENDULUMS (Aurora 160)

● LOVE IS SUMMERTIME (2:14) [Sea-Lark, BMI—Adams, Levine] Medium-paced chant with lots of that sweet soft summer sound. The interesting arrangement and harmonies should get this side played in short order.

(B+) WHERE THERE'S SMOKE THERE'S FIRE (3:00) [Sea-Lark, BMI—Koooper, Levine] Plain-tive, easy paced chant.

JIMMY DURANTE (Warner Bros. 5823)

● WE'RE GOING U F Oing (2:25) [Durante/Jaybar, ASCAP—Durante, Barnett] Jimmy Durante has a wild one with this happy go lucky side that should get tons and tons of airplay. Durante does his usual fine job in his inimitable style.

(B+) M A M E (2:25) [Morris, ASCAP—Herman] Warm reading of the show tune.

PAT AND ANDRE (Warner Bros. 5824)

● LET ME GO (2:23) [Rock, BMI—Cole, Nilsson] Tale of a finished affair, that builds into a powerful, sweeping sound. The pair's moving singing gives a lot of teen appeal to the deck. Should make a host of playlists in no time flat.

(B+) YOU'RE BREAKING MY HEART (2:23) [Richbare, BMI—Franklin, Hunt] More ballad sounds back here.

FARON YOUNG (Columbia 43630)

● I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (2:43) [Mills, ASCAP—Gaskill, McHugh] Lark Faron Young has a sweet reading of a lovely ballad on this outing. Easy to listen to side should get loads of spins from middle-of-the-road and good music spinners.

(B+) WHY WAS I BORN (2:54) [Harms, ASCAP—Hammerstein 11, Kern] Sweet reading of the familiar tune.

AL "TNT" BRAGGS (Peacock 1945)

● EARTHQUAKE (2:15) [Don, BMI—Malone, Scott] Al "TNT" Braggs has a solid blues item here which should quickly get lots and lots of play on R&B outlets. Watch this soulful outing closely. Could go pop.

(B+) HOW LONG (DO YOU HOLD ON) (2:20) [Don, BMI—Malone, Braggs] More good blues-drenched sounds for a backer.

LEE ROGERS (D-Town 212)

● I'M A PRACTICAL GUY (2:37) [Mah's, BMI—Rogers, Robinson, Abner] Wild swinging rhythmic shouter with Rogers doing a strong vocal job over the hard driving ork. Loads of appeal for both listening and dancing.

(B+) GO-GO-GIRL (2:42) [Mah's, BMI—Hanks, Garrett, Robinson] More driving sounds on the back.

CHUBBY CHECKER (Parkway 989)

● HEY YOU! LITTLE BOO-GA-LOO (2:15) [Double Diamond, Champion, BMI—Madara, White, Huff, Barry] Chubby Checker could stir up both play and sales action with this medium-paced dancer. Infectious ork backing the chanter should help this side get lots of exposure.

(B+) PUSSY CAT (2:17) [App, Kalmann, ASCAP—Mann, Appell] Groovy romancer back here.

Best Bets

MAJOR LANCE (OKeh 7250)

● INVESTIGATE (2:33) [Bomac, BMI—Thomas, Thomas] Hard driving R&B outing with a strong warning to a suspicious girl. Loads of both listening and dancing appeal packed into this one.

(B+) LITTLE YOUNG LOVER (2:13) [Curtom, BMI—Mayfield] Groovy little chant over here.

VICKI ANDERSON (De Luxe 7335)

● WIDE AWAKE IN A DREAM (2:45) [p.d.] Lark Vicki Anderson does a moving, emotion filled job of interpreting this lovely ballad. Lush ork backing her gives added play appeal to the deck. Should get lots of action in no time at all via Top 40 and R&B outlets. At press time no information was available as to the "B" side of the deck.

FERRANTE & TEICHER (United Artists 50038)

● KHARTOUM (2:58) [Unart, BMI—Cordell] Ferrante & Teicher do a powerful job of interpreting the main theme from the forthcoming "Khartoum" flick. The tune is a moving, lyrical sweep of sound.

(B+) FIREBIRD (2:31) [Fresco, ASCAP—Ferrante, Teicher] Sweet, quick moving piece.

LYME & CYBELLE (White Whale 232)

● IF YOU GOTTA GO, GO NOW (2:45) [Whitmark & Son, ASCAP—Dylan] Lyme & Cybelle could get a national reputation for themselves with this funky reading of this Dylan tune. Ode is about the inter-action between a guy and gal. Loads of potential here.

(B+) I'LL GO ON (2:25) [Ishmael, BMI—Zevon, Santangelo] Sweet smooth ode.

ARTHUR PRY SOCK (Old Town 1196)

● LET IT BE ME (2:43) [Leeds, BMI—Becaud, Delano, Curtis] Arthur Prysock uses his powerful, warm voice to moving interpretation of this lovely romancer. Side should get immediate and extensive play on good music outlets.

(B+) BECAUSE (3:10) [Maureen, BMI—Redden] Sweet reading of the evergreen.

WAYNE FONTANA (MGM 13516)

● COME ON HOME (2:30) [Island—Edwards] Wayne Fontana has a potentially powerful solo effort with this medium-paced chant that builds to a moving shout. Warm love lyric gives the infectious sound added appeal.

(B+) MY EYES BREAK OUT IN TEARS (1:56) [Kenstreet—Ellis] Thumping heartbreaker.

BOBBY VEE & STRANGERS (Liberty 55877)

● LOOK AT ME GIRL (2:28) [Epps, BMI—Williams] Loads of appeal is packed into this twangy, medium-paced teen-oriented easy-rocker. Vee's vocal and the effort of the group backing him are both pleasant. Should see lots of sales action.

(B+) SAVE A LOVE (2:12) [Metric, BMI—Griffin, Gordon] Easy going tune with sweet vocal work.

MATTHEW MOORE (Capitol 5668)

● FACE IN THE CROWD (2:03) [Screen Gems-Columbia, BMI—Gates] Throbbing, lyrical tear-jerking tale of loneliness. The potent sound and Moore's powerful plea for love should prove to be attractive to the teens.

(B+) ST. JAMES INFIRMARY (2:30) [Preacher, BMI—Dalton, Moore, Moore] Potent funk filled offering.

THE JIVE FIVE (United Artists 50033)

● IN MY NEIGHBORHOOD (2:22) [We Three, Little Rick, BMI—Woods, Gordon] The Jive Five should hit the sales groove with this rhythmic, hard driving outing. Watch for both pop and R&B reaction.

(B+) THEN CAME HEARTBREAK (2:58) [Jewel, ASCAP—Ahlert, Snyder] There's a smooth melodic tune back here.

CASTELLS (Decca 31967)

● LIFE GOES ON (2:25) [Feist, ASCAP—Vance, Pockriss] Melodic rocker with the Castells doing lots of powerful vocal work. Additional appeal lies in the infectious drive of the lid. Watch closely.

(B+) I THOUGHT YOU'D LIKE THAT (2:41) [Off Shore, BMI—Girard] Sweet, easy going ballad.

LIZ SHELLY (Decca 31976)

● I CAN'T FIND IT (2:20) [Orbin Universal—Solly, Rodriguez] Highly different ditty with a happy-go-lucky sound and a tender lyric. The lark does an especially pretty job in interpretation on this one. Loads of listening appeal.

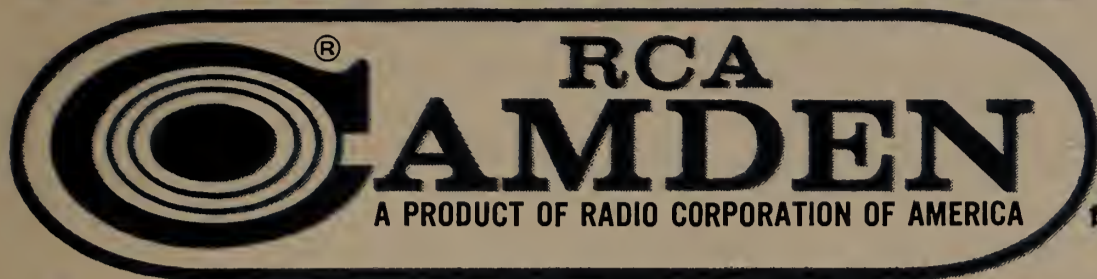
(B+) NO MORE LOVE (3:00) [Francis, Day & Hunter, ASCAP—Stewart, Langly, Frechter] Medium-paced ballad with a strong chorus.

WANDA ROUZAN (Frisco 115)

● HERE'S A LETTER FROM HOME (2:58) [Frisco & Chervalin, BMI—Reed] Moving ballad about the girl who remembers her boy friend who's far away. Tender tune could attract lots of listeners and buyers.

(B+) LONG TIME NO SEE (2:37) [Frisco & Chervalin, BMI—Reed] Easy-paced lilter back here.

NEW FOR JUNE



AMERICA'S BIGGEST ENTERTAINMENT VALUE



New addition to the "Living" series. Great Latin standards like "Mexico Lindo," "Mil Besos," "Maria Bonita." Also—the big hits "Spanish Harlem," "Tijuana Taxi," "Spanish Eyes" and 4 others. CAL/CAS-961



Features such outstanding Jimmie Rodgers travelin' tunes as "Travelin' Blues," "Roll Along Kentucky Moon," "Blue Yodel #10" plus several of Hank's famous hits from the middle fifties. CAL/CAS-964(e)



Fabulous songs, smoothly styled by Frankie's easy-to-listen-to touch. Includes "April in Portugal," "Nola," "Nice Work If You Can Get It," "Dardanella," "Loch Lomond," "Maybe," 4 more. CAL/CAS-963(e)



Tommy Dorsey favorites. Mood music as well as music for dancing. "I'm Getting Sentimental Over You," "Chicago," "Marie," "Embraceable You," 6 others. Newly recorded in England. CAL/CAS-962



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ASTRUD GILBERTO (Verve 10414) SARAH VAUGHAN (Mercury 72588)

● WISH ME A RAINBOW (2:20) [Famous, ASCAP — Livingston, Evans] Astrud Gilberto does a pretty job on this lilting ode from the "This Property Is Condemned" flick. The sweet tune should get the lark a great deal of spins and sales.

(B+) DON'T GO BREAKING MY HEART (2:10) [Blue Seas, Jac ASCAP — Bacharach, David] Pretty Bossa Nova sound.

● EVERYBODY LOVES SOMEBODY (2:47) [Sands, ASCAP — Lane, Taylor] Sarah Vaughan did Top 100 action with her latest deck and could repeat with this smooth reading of this lovely favorite. Side should also be a prime item for good music play.

● 1, 2, 3 (2:23) [Double Diamond, Champion, BMI — Madara, White, Borisoff] Pretty reading of the recent click. Could also prove to be a prime play and sales item.

B+ REVIEWS

KING'S ENGLISH (Prism 1950)

(B+) IT COULD BE BAD (2:36) [Heid, BMI—Miele] Stomping, mid-tempo teen workout.

(B) TOYS IN HER ATTIC (2:21) [Heid, BMI—Miele] Similar good stuff here.

JACKIE PAINE (Jetstream 725)

(B+) GO GO TRAIN (2:29) [Crazy Cajun, BMI—Meaux, Valier] Throbbing, hand-clapping r&b session.

(B) I'LL BE HOME (3:08) [Crazy Cajun, BMI—Paine] Soul-filled wailer.

CHARTS (Wand 1124)

(B+) LIVIN' THE NIGHTLIFE (2:35) [Sylvia, BMI—Douglas, Dobbs] Infectious stomper for r&b devotees.

(B) NOBODY MADE YOU LOVE ME (2:54) [Bob-Len, BMI—Brown, Binnis] Easy-paced heart-tugger.

KEELY SMITH (Reprise 0482)

(B+) THE WONDER OF YOU (2:47) [Duchess, BMI — Knight] Vet songstress offers a potent reading of the oldie.

(B) WHO'S AFRAID? (2:57) [Harms, ASCAP — Webster, North] Pretty ballad from "Who's Afraid Of Virginia Woolf?"

INTERTAINS (Uptown 729)

(B+) NEED YOUR LOVE (2:26) [Smashville, BMI — Hancock, Baxter] Jerk-tempo wailer for the young set.

(B) GLAD I FOUND YOU (2:26) [Smashville, BMI—Hancock, Baxter] Potent throbber here.

FRANKIE ALBANO (Feature 101)

(B+) HIDING FROM MYSELF (2:20) [Styric, BMI—Hemric, Styner] Strong, multi-danceable rocker.

(B) MAKE THE MUSIC PRETTY (1:40) [Dijon, BMI—Hemric, Styner] Another good rock session.

ERNIE MARESCA (Laurie 8155)

(B+) THE GOOD LIFE (2:37) [S&J, ASCAP—Maresca, Corrente] Attractive, pounding workout.

(B) A BUM CAN'T CRY (2:11) [S&J, ASCAP — Maresca] Slow-paced, swaying woeser.

GARY MARSHALL (RCA Victor 8849)

(B) AFTER THE LAUGHTER (Comes The Tears) (2:30) [Blue Echo, BMI—Griff] Good lid for middle-of-the-roaders.

(B) TAVERN IN THE TOWN (2:22) [Egap, BMI—Marshall] Wild new sound on this familiar favorite.

MABLE JOHN (Stax 192)

(B+) YOUR GOOD THING (2:52) [East, BMI—Porter, Hayes] Lowdown, heartfelt wailing by the songstress.

(B) IT'S CATCHING (2:30) [East, BMI—Parker, Thigpen] Mid-tempo r&b throbber.

LATTIMORE BROWN (Sound Stage 2562)

(B+) LITTLE BAG OF TRICKS (2:29) [Cape Ann, BMI—Orange, Terry] Pounding r&b wailer.

(B) I KNOW I'M GONNA MISS YOU (2:45) [Cape Ann, BMI—Orange, Terry] More blues, with a slower tempo.

KITTY KALLEN (Philips 40375)

(B+) ONE GRAIN OF SAND (3:01) [Saturday, BMI—Crewe, Brown, Bloodworth] Vet songstress dishes up a pretty, rhythmic ballad.

(B) FROM YOUR LIPS TO THE EARS OF AN ANGEL (3:12) [Saturday, BMI—Crewe, Brown] Throbbing, Latin-tempoed romancer.

RAY STEVENS (Monument 946)

(B+) FREDDIE FEELGOOD (2:36) [Ahab, BMI—Stevens] Former hitmaker may come back with this infectious novelty stanza.

(B) THERE'S ONE IN EVERY CROWD (2:22) [Ahab, BMI—Stevens] This one is a mid-tempo heartacher.

ERIK (General International 352)

(B+) BLIND STREET SINGER (2:38) [Interval, Percom, BMI—DeChellis] Very haunting folk-flavored ballad.

(B) TELL ME ARE THE GOOD TIMES GONE (2:08) [Interval, Percom, BMI—DeChellis, Comstock] Bouncy, infectious item.

B+ REVIEWS

TROY MARRS (Sure-Shot 5019)

(B+) RHYTHM MESSAGE-PT. I (2:40) [Don, BMI—Marrs] Nice vocal effort on this contagious side.

(B) RHYTHM MESSAGE-PT. II (2:40) [Don, BMI—Marrs] Flip is a highly danceable instrumental outing.

FLIRTATIONS (Josie 956)

(B+) CHANGE MY DARKNESS (2:49) [Medal, BMI—Jackson, Barnes] Medium-paced r&b effort by the gals.

(B) NATURAL BORN LOVER (2:20) [Medal, BMI—Jackson, Barnes] Another spicy offering on the flip.

GRANT NELSON (Wand 1126)

(B+) BILLY AND SUE (3:15) [Hornet, BMI — Charron] Tragic, war-oriented ballad.

(B) MY HEART CAN'T UNDERSTAND (2:25) [Crazy Cajun, Painted Desert, BMI—Meaux, Kilgore] Slow-paced r&b wailer.

SWINGING MACHINE (S.P.Q.R. 1001)

(B+) DO YOU HAVE TO ASK (2:00) [Rockmasters, BMI—Guida, Anderson, Richardson, Stallings] Hard-moving, funky session here.

(B) COMIN' ON BACK HOME (2:12) [Rockmasters, BMI—Fisher, Pierce, Stallings] More of the same on this lid.

TOM WEST (Momentum 665)

(B+) HOUSE OF TEARS (1:43) [Fairlane, ASCAP—Rogers, Miller] Easy-going, infectious blues item.

(B) SUMMER MUST BE SOMEWHERE (2:30) [Susaper, ASCAP—Mirich, Lewis] Real slow-moving, pop-styled heartbreaker.

ESCAPADES (Verve 10415)

(B+) MAD MAD MAD (2:10) [Beckie, BMI—Minga, Gordon, Kisner, Roark, Williamson] Real funk-filled rocker.

(B) I TRY SO HARD (2:15) [Beckie, BMI—Minga, Gordon, Kisner, Roark, Williamson] More of the same.

TIM TAM & TURN-ONS (Palmer 5003)

(B+) CHERYL ANN (2:17) [Palmer, BMI—Salisbury, Dougherty] Hard-moving, thumping workout by the group.

(B) SEAL IT WITH A KISS (2:10) [Palmer, BMI—Wiesend, DeAngelo] Pounder with a folk-rock flavor.

BAJA MARIMBA BAND (A&M 803)

(B+) LAST OF THE RED HOT LLAMAS (2:40) [Irving, BMI—Brinton] Swaying, infectious session here.

(B) YOURS (2:45) [E. B. Marks, BMI—Roig, Sherr, Gamse] Mid-tempo updating of the sturdy.

CHUCK DOCKERY (Dearborn 545)

(B+) I'D RATHER FIGHT THAN PAY (2:37) [Chetkay, BMI—Dockery] Throbbing, patriotic saga.

(B) SOLDIER'S LAST LETTER (2:54) [Tubb, Steward] Country-flavored tale of war and tragedy.

HAPPENINGS (B. T. Puppy 520)

(B+) SEE YOU IN SEPTEMBER (2:31) [Viba, ASCAP—Wayne, Edwards] Uptempo revamping of the while-backer.

(B) HE THINKS HE'S A HERO (2:38) [Bright Tunes, BMI—Margo, Medress, Siegel, Margo] Slow-paced, building teen stanza.

DANES (Tower)

(B) TO MAKE ME A MAN (2:16) [LeBill, BMI — Hildebrand] Warm, appealing mover.

(B) LOST LOVE (2:35) [LeBill, BMI—Lynch] Slow, shuffling item here.

LEFT BANKE (Smash 2041)

(B+) WALK AWAY RENEE (2:39) [Twin Tone, BMI—Brown, Calilli, Sansone] Mid-tempo, folk-rock flavored stanza.

(B) I HAVEN'T GOT THE NERVE (2:08) [Twin Tone, BMI—Cameron, Martin] Similar stuff, but harder beat here.

PALMER (5005)

(B+) WE GOTTA GO (2:40) [Palmer, BMI—Shy Guys] Potent, hard-moving rocker.

(B) LAY IT ON THE LINE (2:40) [Palmer, BMI—Shy Guys] More of the same.

BETTY MADIGAN (MGM 13532)

(B+) LIFE GOES ON (2:25) [Leo Feist, ASCAP—Vance, Pockriss] Vet lark does a pretty job on this strong ballad.

(B) ARE YOU REALLY REAL (2:30) [Branston, BMI—Ervin, Robinson] Another good vocal on similar material.

CRAIG ARTHUR (Holton 61966)

(B+) THE SON OF A GREEN BERET (2:10) [Jitters, BMI —A./S. Cordasco, McNamara] Youngster's followup to the Sadler smash.

(B) THE SON OF A GREEN BERET (2:10) [Jitters, BMI —A./S. Cordasco, McNamara] Instrumental version on the flip.

KENNY SMITH (RCA Victor 8850)

(B+) GO FOR YOURSELF (2:52) [Counterpart, BMI—Smith] Pop-r&b, blues-filled moaner.

(B) MY DAY IS COMING (2:26) [Counterpart, BMI—Smith] Plenty of soul on this wailer.

BMOC (World Pacific 77829)

(B+) BRING BACK THE TIME (2:52) [Crazy Cajun, BMI—Charron] Plaintive, bittersweet charmer.

(B) I'LL ALWAYS REMEMBER (2:45) [Ryloh, BMI—Arr: Berg] Another sweet one.

RONNIE
DOVE



HAPPY
SUMMER
DAYS



(D-205)

DIAMOND
RECORDS INC

1650 Broadway
New York, N.Y. 10019

Produced by
Phil Kahl

Arranged by
Neil Jastis

Personal Management
Phil Kahl and
John O'Donohue

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"Yokahama" was released by Tower in the U.S. as part of a production contract with producer/composer, Marty Cooper.

Decca Signs Soul

NEW YORK — Pop songstress Sharon Soul has been inked to a long term exclusive contract by Decca. Her first single was A&R'ed by indie produced George Kerr and supervised by the company's A&R executive Dick Jacobs. The new single couples "His Love Is Amazing" with "Let Me Get To Know You."



WOULD YOU BELIEVE? Pet Clark isn't looking into a mirror, she's looking at Jan Dedrickson, who was chosen as the lark's twin on the "Ninth St. West" TV'er. Petula took time out from her Coconut Grove stint to visit the show and verify the extreme accuracy of the contest.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

YOU'VE GOT POSSIBILITIES
Peggy Lee (Capitol 5653)

I'LL BE GONE
Poza Seco Singers (Columbia 43646)

HOW CAN I TELL IT'S OVER
Andy Williams (Columbia 43650)

I'M MAKING THE SAME MISTAKES AGAIN
Steve Lawrence (Columbia 43610)

IF I COULD START MY LIFE AGAIN
New Christy Minstrels (Columbia 43644)

MOTHERS & DAUGHTERS
Doc Severinsen & His Sextet (Command 4084)

THE SWEETEST SOUNDS
Earl Grant (Decca 25697)

STRANGERS IN THE NIGHT
Bert Kaempfert (Decca 31945)

THE SPINNING OF THE WORLD
Kingston Trio (Decca 31961)

FIVE MILES FROM HOME
Pat Boone (Dot 16871)

I'LL WALK ALONE
Cliff Richard (Epic 10018)

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
Louie Prima (HBR 467)

HEY, GOOD LOOKING
Bill Black's Combo (Hi 2106)

PLEASE HELP ME I'M FALLING
Lenny Welch (Kapp 761)

IT'S A DIFFERENT WORLD
Connie Francis (MGM 13505)

I LOVE YOUR LOVIN' WAYS
Nina Simone (Philips 40359)

MISTY
'Groove' Holmes (Prestige 401)

WITH A CHILD'S HEART
Stevie Wonder (Tamla 54130)

UNO-DOS-TRES
Willie Bobo (Verve 10400)

NEW ADDITIONS to TOP 100

PAPERBACK WRITER
Beatles (Capitol 5651)

RAIN
Beatles (Capitol 5651)

MUDDY WATER
Johnny Rivers (Imperial 66175)

DAY FOR DECISION
Johnny Sea (Warner Bros. 5820)

LAND OF MILK & HONEY
Vogues (Co & Ce 238)

YOU BETTER RUN
Young Rascals (Atlantic 2338)

WHAT AM I GOING TO DO WITHOUT YOUR LOVE
Martha & Vandellas (Gordy 7053)

SOMEWHERE MY LOVE
Ray Conniff Singers (Columbia 43626)

CLOUDY SUMMER AFTERNOON
Barry McGuire (Dunhill 4028)

SUNNY
Bobby Hebb (Philips 40365)

IT'S THAT TIME OF THE YEAR
Len Barry (Decca 31969)

LARA'S THEME
Roger Williams (Kapp 738)

COUNTDOWN
Dave Baby Cortez (Roulette 4679)

THESE THINGS
Uniques (Paula 238)

YOU WOULDN'T LISTEN
The I'des of March (Parrott 304)

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Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

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CARRY ON—Two new album-carrying cases from Capitol Records Distributing were shown last week by the company's special products merchandising manager Gil Matthies. The new cases, "The Safari" and "The Capri" are made from expanded vinyl or fabric and are available in four different colors. Each of the cases carries up to 25 LP's and retails for \$7.98 (optional with dealer.)

STEREO
KOS3000

STEREO
"360 SOUND"

KOL 6600



ORIGINAL
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FRYER, CARR & HARRIS present

ANGELA LANSBURY as MIAMIE

a new musical

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JEROME and ROBERT
LAWRENCE E. LEE

Music and Lyrics by

JERRY
HERMAN

Based on the novel "Auntie Mame" by PATRICK DENNIS

and the play by LAWRENCE and LEE

Dances and Musical Numbers Staged by

ONNA WHITE

Directed by

GENE SAKS

Produced for Records by
GODDARD LIEBERSON

Broadway becomes 'Mame' Street

and Columbia Records
captures all the
rollicking, raucous
rhythm!

"Tip to out-of-towners: beg, borrow, cajole your tickets now for the new musical 'Mame'... it's a joyous, big, bountiful comedy, lots of laughs, and one of the finest performances by any star in any Broadway year... by Angela Lansbury."

—Jack O'Brian, King Features


"'Mame' is back, with music... replete with lively song, an exceptionally able cast, and a splendidly splashy production."

—Stanley Kauffmann, N.Y. Times

"Best is the word for 'Mame.' Best musical comedy I've seen in years."

—Alan Jeffries, ABC News

Columbia Records gives a dazzling send-off to 'Mame,' the Great White Way's newest leading lady, with the complete recording of the original cast starring Angela Lansbury. You can count on Columbia Records to turn a hit show into an even bigger hit album.

The Sound of 'Mame.'
On COLUMBIA RECORDS 

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Decca Signs Soul

NEW YORK—Pop songstress Sharon Soul has been inked to a long term exclusive contract by Decca. Her first single was A&R'ed by indie produced George Kerr and supervised by the company's A&R executive Dick Jacobs. The new single couples "His Love Is Amazing" with "Let Me Get To Know You."



WOULD YOU BELIEVE? Pet Clark isn't looking into a mirror, she's looking at Jan Dedrickson, who was chosen as the lark's twin on the "Ninth St. West" TV'er. Petula took time out from her Coconut Grove stint to visit the show and verify the extreme accuracy of the contest.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

YOU'VE GOT POSSIBILITIES
Peggy Lee (Capitol 5653)

I'LL BE GONE
Pozo Seco Singers (Columbia 43646)

HOW CAN I TELL IT'S OVER
Andy Williams (Columbia 43650)

I'M MAKING THE SAME MISTAKES AGAIN
Steve Lawrence (Columbia 43610)

IF I COULD START MY LIFE AGAIN
New Christy Minstrels (Columbia 43644)

MOTHERS & DAUGHTERS
Doc Severinsen & His Sextet (Command 4084)

THE SWEETEST SOUNDS
Earl Grant (Decca 25697)

STRANGERS IN THE NIGHT
Bert Kaempfert (Decca 31945)

THE SPINNING OF THE WORLD
Kingston Trio (Decca 31961)

FIVE MILES FROM HOME
Pat Boone (Dot 16871)

I'LL WALK ALONE
Cliff Richard (Epic 10018)

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
Louie Prima (HBR 467)

HEY, GOOD LOOKING
Bill Black's Combo (Hi 2106)

PLEASE HELP ME I'M FALLING
Lenny Welch (Kapp 761)

IT'S A DIFFERENT WORLD
Connie Francis (MGM 13505)

I LOVE YOUR LOVIN' WAYS
Nina Simone (Philips 40359)

MISTY
'Groove' Holmes (Prestige 401)

WITH A CHILD'S HEART
Stevie Wonder (Tamla 54130)

UNO-DOS-TRES
Willie Bobo (Verve 10400)

NEW ADDITIONS to TOP 100

PAPERBACK WRITER
Beatles (Capitol 5651)

RAIN
Beatles (Capitol 5651)

MUDDY WATER
Johnny Rivers (Imperial 66175)

DAY FOR DECISION
Johnny Sea (Warner Bros. 5820)

LAND OF MILK & HONEY
Vogues (Co & Ce 238)

YOU BETTER RUN
Young Rascals (Atlantic 2338)

WHAT AM I GOING TO DO WITHOUT YOUR LOVE
Martha & Vandellas (Gordy 7053)

SOMEWHERE MY LOVE
Ray Conniff Singers (Columbia 43626)

CLOUDY SUMMER AFTERNOON
Barry McGuire (Dunhill 4028)

SUNNY
Bobby Hebb (Philips 40365)

IT'S THAT TIME OF THE YEAR
Len Barry (Decca 31969)

LARA'S THEME
Roger Williams (Kapp 738)

COUNTDOWN
Dave Baby Cortez (Roulette 4679)

THESE THINGS
Uniques (Paula 238)

YOU WOULDN'T LISTEN
The I'des of March (Parrott 304)

We're LONG

on
Service
at

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

LONG WEAR STAMPER CORP.
36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718



CARRY ON—Two new album-carrying cases from Capitol Records Distributing were shown last week by the company's special products merchandising manager Gil Matthies. The new cases, "The Safari" and "The Capri" are made from expanded vinyl or fabric and are available in four different colors. Each of the cases carries up to 25 LP's and retails for \$7.98 (optional with dealer.)

STEREO
KOS3000

STEREO
"360 SOUND"

KOL 6600



ORIGINAL
BROADWAY
CAST***

FRYER, CARR & HARRIS present

ANGELA LANSBURY as MIAMIE

a new musical

Book by

JEROME and ROBERT
LAWRENCE E. LEE

Music and Lyrics by

JERRY
HERMAN

Based on the novel "Auntie Mame" by PATRICK DENNIS

and the play by LAWRENCE and LEE

Dances and Musical Numbers Staged by

ONNA WHITE

Directed by

GENE SAKS

Produced for Records by
GODDARD LIEBERSON





PLATTER SPINNER PATTER

"The Billion Dollar Habit" is the title of a 4 part series of radio documentaries currently being voiced over WABC-New York. The series deals with the problems created by the illegal use of drugs. Featuring "The Drug Addict," "Drugs And Law Enforcement," and "Drugs And Education" as the first 3-episodes, the series will end with a summary which will attempt to paint the narcotics picture as viewed by everyone involved (the addict, his family and friends, the police, the courts, the social workers, the educators, and the "crusaders"). Senator Robert Kennedy, Nelson Rockefeller (Governor of New York,) and John Lindsay (Mayor of New York City,) as well as many doctors and representatives of the police force have been set for appearances on the series. "The Billion Dollar Habit" is written and produced by George Salerno and Ann Folger both of whom are reporters for WABC.

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FOR MAXIMUM IMPACT
OF YOUR NEW ALBUM
YOU CAN'T BEAT THE
ALBUM INSERT . . .
CONTACT YOUR
CASH BOX REPRESENTATIVE
FOR COMPLETE DETAILS



FONTANA HAS IT!

WILD THING

England's No. 1 Record by
THE TROGGS

F-1548

A Page One Production, England



Broadway becomes 'Mame' Street

and Columbia Records captures all the rollicking, raucous rhythm!

"Tip to out-of-towners: beg, borrow, cajole your tickets now for the new musical 'Mame'... it's a joyous, big, bountiful comedy, lots of laughs, and one of the finest performances by any star in any Broadway year... by Angela Lansbury."

—Jack O'Brian, King Features

"'Mame' is back, with music... replete with lively song, an exceptionally able cast, and a splendidly splashy production."

—Stanley Kauffmann, N.Y. Times

"Best is the word for 'Mame.' Best musical comedy I've seen in years."

—Alan Jeffries, ABC News

Columbia Records gives a dazzling send-off to 'Mame,' the Great White Way's newest leading lady, with the complete recording of the original cast starring Angela Lansbury. You can count on Columbia Records to turn a hit show into an even bigger hit album.

The Sound of 'Mame.'
On COLUMBIA RECORDS

FOR MAXIMUM IMPACT
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WILD THING

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A Page One Production, England



Duane Eddy & Guitar Added To Reprise Roster

BURBANK, CAL.—Well known for his succession of "twangy" guitar recordings, Duane Eddy has been signed by Reprise. Lee Hazlewood, the indie producer who has also been in charge of such other Reprise artists as Nancy Sinatra and Dino, Desie, and Billy, will produce Eddy's recordings. The artist will be featured in the firm's late-Summer sales presentation film which is scheduled to be shown throughout the United States, Canada, and Europe.

New Label Formed By Perry On Coast

HOLLYWOOD—Don Perry, president of Perry Enterprises (an indie record production firm) has announced the formation of Momentum Records. The initial releases include: "Grand Prix" by the Motormen, "House Of Tears" by Tom West, "I've Lost You" by John Guess, and "Where Can I Go?" by Wynn Cameron. West-Coast distribution has been set and the diskery is in the process of establishing a nationwide distribution system. The new label is searching for masters, artists, and material. Other divisions of the firm include Invador Music and Susaper Music.

GLG Takes New Offices

NEW YORK—GLG Productions, the personal management and television-recording-concert production firm, has taken larger offices at 600 Madison Ave., N.Y. Ken Greengrass is partnered in the operation with Steve Lawrence and Eydie Gorme, whom he also manages, along with Diahann Carroll, the Highwaysmen, the Barry Sisters, Luba Lisa, Stan Harris, and Saul Turteltaub.

Galaxy One-Stop Goes Into Chap. 11

NEW YORK—Galaxy Record Distributors, a one-stop operated by Stan Stone, has filed a petition for bankruptcy under Chapter 11 of the Bankruptcy Act. A committee representing the interests of unsecured creditors has been formed. The company is located at 3236 Lawson Blvd. in Oceanside, Long Island.

Busy Summer Due For Ronnie Dove

NEW YORK—With both TV and B'way beckoning to him for the Fall and his 10th Diamond Records' deck ("Happy Summer Days") just released, Ronnie Dove is facing a very busy Summer. The young songster will be at the Steel Pier July 1 through 2 and then he will start a 1-niter tour prior to his opening at the Living Room in New York. Dove has filmed the pilot for his own variety/music, nationally syndicated, color TV'er and has been offered a B'way show for the Fall.

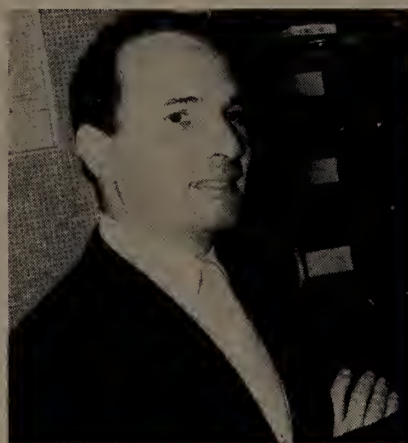
Moon Signs We The People To Exclusive Prod. Pact

NASHVILLE—Tony Moon, professional manager of the Barmour publicity, has just signed a new recording group, We The People, to an exclusive production pact. The group's first outing under Moon is a Challenge deck called "Mirror Of Your Mind" b/w "(You Are) The Color Of Love," both sides of which are Barmour tunes.

Moon also has an exclusive production pact with the Vogues, who are currently zooming with their latest Co&Ce outing, "Land Of Milk And Honey."

Jerry Ross Joins Mercury As A&R Staff Member

NEW YORK—Jerry Ross, veteran indie producer from Philadelphia, has joined the Mercury A&R staff. Charles Fach, vp and director of recorded product for the diskery, in explaining the A&R addition, said that Ross' supervision of the first Bobby Hebb recording session



JERRY ROSS

brought about the appointment. The session resulted in the surging Philips single, "Sunny." Fach also cited Ross' consistent track record which consists of such national successes as the Dreamlovers' "When We Get Married" and "You Gave Me Somebody To Love"; Candy and the Sapphires' "Who Do You Love?" Ross will be involved in the recording activity of such Mercury talent as Wayne Cochrane and the Sensational C. C. Riders, Jesse Colin Young, and Spanky and Our Gang.

Correction

In the June 4 issue of Cash Box (page 36) an RCA-Victor LP by Derek and Ray entitled "Interplay" was erroneously considered to be a Jazz Best Bet; the duo is, of course, a pop attraction.



Two Tunesmiths

Simon Napier-Bell and Vicki Wickham (both seated) were just signed to an exclusive, long-term contract by the United Artists publishing companies which are represented here by president Mike Stewart (left) and Veep Murray Deutch. The writing duo came to prominence via their initial composition "You Don't Have To Say You Love Me" which has hit for Dusty Springfield in both the U.S. and England.

Attention All Songwriters

Are you getting all the royalties due you? Are your royalties paid on time? Are you getting the best contract in the business—Get the facts on AGAC. Such writers as Johnny Mercer, Hoagy Carmichael, Dorothy Fields, Brook Benton belong. Why not you? Write, phone for free information. (All ASCAP-BMI writers welcome.)



American Guild of Authors and Composers

50 West 57th St., New York PL 7-8833
6331 Hwd. Blvd., Hwd., Cal. 462-1108
Serving Songwriters Over 35 Years.

JUST A FEW OF THE MANY STATIONS PLAYING

WMCA—NEW YORK
WIS—CHICAGO
KPWB—LOS ANGELES
CKLW—DETROIT
WEAM—WASHINGTON, D.C.
KDKA—PITTSBURGH, PA.
KYA—SAN FRANCISCO
WNOE—NEW ORLEANS
WAYS—CHARLOTTE, N. C.
WQXI—ATLANTA, GA.
KFJZ—FORT WORTH
KXOL—FORT WORTH
KLIF—DALLAS
KBOX—DALLAS
KNEW—SPOKANE
WCOL—COLUMBUS, OHIO
KAAY—LITTLE ROCK
WKOA—NASHVILLE
WHB—KANSAS CITY
KISN—PORTLAND
WILS—LANSING
KNUZ—HOUSTON
WPGC—WASHINGTON
WCAL—BALTIMORE
WHOT—YOUNGSTOWN
WAKR—AKRON, OHIO
WHLO—AKRON, OHIO
WIZE—SPRINGFIELD, OHIO
KOL—SEATTLE
KEEL—SHREVEPORT
KOOK—TYLER, TEXAS
KILT—HOUSTON, TEXAS
WKAP—ALLENTOWN, PA.
WHBQ—MEMPHIS
WYNS—LEHIGHTON, PA.
KNOE—MONROE, LA.



Cash Box TOP 50 IN R&B LOCATIONS

- 1 BAREFOOTIN' Robert Parker (Nola 721) 1
- 2 WHEN A MAN LOVES A WOMAN Perry Sledge (Atlantic 2326) 2
- 3 COOL JERK Capitols (Karen 1524) 4
- 4 IT'S A MAN'S WORLD James Brown (King 6035) 3
- 5 I'M A ROAD RUNNER Jr. Walker (Soul 35015) 5
- 6 THE S.Y.S.L.J.F.M. Joe Tex (Dial 4028) 7
- 7 HOLD ON I'M COMING Sam & Dave (Stax 189) 8
- 8 YOU WAITED TOO LONG Five Stars Steps (Windy City 601) 9
- 9 OH HOW HAPPY Shades of Blue (Impact 1007) 10
- 10 AIN'T TOO PROUD TO BEG Temptations (Gordy 7054) 14
- 11 GOOD TIME CHARLIE Bobby Bland (Duke 402) 13
- 12 LOVE IS LIKE AN ITCHING IN MY HEART Supremes (Motown 1094) 6
- 13 I'LL LOVE YOU FOREVER Holidays (Golden World 36) 11
- 14 LET'S GO GET STONED Ray Charles (ABC Paramount 10808) 19
- 15 NEIGHBOR, NEIGHBOR Jimmy Hughes (Fame 1003) 17
- 16 99 1/2 (WON'T DO) Wilson Pickett (Atlantic 9684) 21
- 17 LET ME BE GOOD TO YOU Carla Thomas (Stax 188) 16
- 18 TAKE THIS HEART OF MINE Marvin Gaye (Tamla 54132) 22
- 19 MESSAGE TO MICHAEL Dionne Warwick (Scepter 12133) 15
- 20 LOVING YOU IS SWEETER THAN EVER Four Tops (Motown 1096) 24
- 21 TRULY YOURS Spinners (Motown 1093) 23
- 22 COUNT DOWN Dave 'Baby' Cortez (Roulette 4679) 31
- 23 WHEN A WOMAN LOVES A MAN Esther Phillips (Atlantic 10218) 33
- 24 WANG DANG DOODLE Koko Taylor (Checker 1135) 20
- 25 SHE BLEW A GOOD THING Poets (Symbol 214) 12
- 26 BAD EYE Willie Mitchell (Hi 2103) 32
- 27 MY LOVER'S PRAYER Otis Redding (Volt 136) 36
- 28 WITH A CHILD'S HEART Stevie Wonder (Tamla 54130) 34
- 29 SHARING YOU Mitty Collier (Chess 1053) 25
- 30 NOTHING'S TOO GOOD FOR MY BABY Stevie Wonder (Tamla 54130) 18
- 31 I LOVE YOU 1000 TIMES Platters (Musicor 1166) 37
- 32 HEADLINE NEWS Edwin Starr (Ric Tic 114) 26
- 33 SOMEWHERE Johnny Nash (Jody 106) 35
- 34 HANKY PANKY Toney James & Shondells (Roulette 4686) 45
- 35 WHEN DOES THE HEARTACHE BEGIN Little Milton (Checker 1138) 27
- 36 THAT NEW GIRL Manhattens (Carnival 517) 44
- 37 I BELIEVE I'LL GO BACK HOME Ovation (Gold Wax 306) 50
- 38 IT'S AN UPHILL CLIMB Walter Jackson (Okeh 7247) 41
- 39 I NEED LOVE Barbara Mason (Artic 120) 42
- 40 HOT SHOT The Buena Vistas (Swan 4255) 46
- 41 RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner (Phillys 131) 43
- 42 MISTY Richard 'Groove' Holmes (Prestige 401) —
- 43 WHAT AM I GOING TO DO WITHOUT YOUR LOVE Martha & Vandellas (Gordy 7053) —
- 44 BABY IT'S OVER Bob & Earl (Mirwood 5517) —
- 45 JUST A LONELY STRANGER Lightnin' Slim (Excella 2276) 48
- 46 COME AND SEE IT Tammi Terrell (Motown 1095) 39
- 47 YOU'VE GOT MY MIND MESSED UP James Carr (Gold Wax 302) 30
- 48 LAUNDROMAT BLUES Albert King (Stax 190) —
- 49 DAY TRIPPER J. J. Barnes (Ric Tic 115) 49
- 50 THAT'S ENOUGH Roscoe Robinson (Wand 1125) —



Do you ever **WONDER WHO**
will have the
next top 5 hit?

THE WONDER WHO?

are back with a creative exciting super hit...

ON THE GOOD SHIP LOLLIPOP

B/W

YOU'RE NOBODY TILL SOMEBODY LOVES YOU

40380

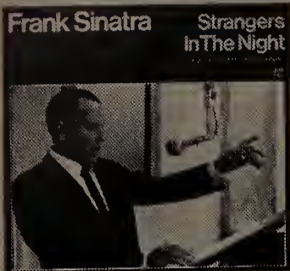


*if you still wonder who
get a scissors*

PHILIPS RECORDS

One world of music  an one great label!

POP PICKS



STRANGERS IN THE NIGHT—Frank Sinatra — Reprise F/FS 1017

Frank Sinatra continues along his masterful way with this latest collection of fine tunes headed by his current singles smash "Strangers In The Night." The inimitable Sinatra style is lent to such favorite numbers as "Call Me," "Yes Sir, That's My Baby" and "Downtown" among others. Set should quickly shoot up the charts based on the rafts of copies that the music listening public will buy.



TRY TOO HARD—Dave Clark Five—Epic LN 24198/BN 26198

Self-penned (that is group penned) tunes, that become big hits, is the forte of the Dave Clark Five and this set typifies that phenomenon. With the lead track being the group's most recent smash and the other eleven being in that same bag that has long pleased the quintet's innumerable devotees, this set should be a top notch sales item.



TOGETHER AGAIN—Ray Charles—ABC-Paramount 520/S-520

Ray Charles has found success with music from as diversified of fields as Country & Western and Rhythm & Blues and everything in between. This set combines some of Charles' fine adaptations of C&W favorites ("Tiger By The Tail," "Together Again" etc.) with such moving items as his moody interpretation of "Don't Let Her Know." That package should prove to be a prime sales item with varied music lovers.



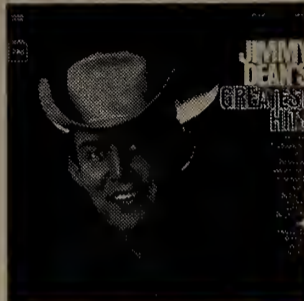
A NEW SONG FOR YOUNG LOVE—Lettermen — Capitol T/ST 2496

A long list of hit singles and albums have built up for the Lettermen a sturdy following, which should be out in force for this session by the group. A fresh approach and a velvet style are the keynotes to the trio's success, especially with the campus crowds and the young adults. Some of the tracks that highlight the performance are such standards as "I Only Have Eyes For You" and "If I Loved You," as well as the show tune "Try To Remember."



CHILDREN OF THE MORNING — Kingston Trio—Decca DL 4758/74758

The long popular Kingston Trio have a tremendously pleasant set in this latest of their many LP outings. The group, which did so much to influence folk-oriented popular music, has included such timely items as the Lennon-McCartney "Norwegian Wood" and the oft cut "A Taste Of Honey" on this set along with a number of tunes from the pen of trio member John Stewart. Set should do well with the group's followers.



JIMMY DEAN'S GREATEST HITS—Columbia CL 2485/CS 9285

Well-known to TV audiences as well as country buyers, Jimmy Dean is bound to score well with this collection of his biggest hit numbers. Part of Columbia's highly attractive "Greatest Hits" LP release, the album features the personable songster rambling through a roster that includes such titles as "Big Bad John" and "The First Thing Every Morning," as well as "P.T. 109." A goodie.



BREAKOUT—Mitch Ryder & Detroit Wheels—New Voice 2002

Mitch Ryder and the Detroit Wheels should make a big splash in the LP market with this set that contains both their most recent click "Little Latin Lupe Lu" and their current chart riser "Breakout." The group's hard driving, pulsating sounds are also applied to a host of recent favorites the likes of "In The Midnight Hour" and "Walking The Dog." Watch the charts for future word of this offering.



THE NEW SCENE—Sarah Vaughan—Mercury MG 21079/SR 61079

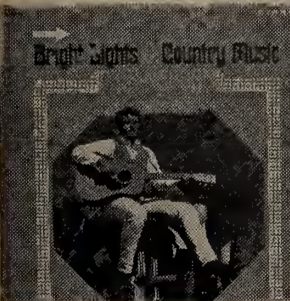
Sarah Vaughan, who has long held a loyal following of middle-of-the-road fans, should please most of those fans with this Mercury platter. Excitement and verve are the highlights here as the songstress wails with a wide-ranging assortment of winners, ranging from evergreens to contemporary rock favorites. Standout tracks include "Everybody Loves Somebody" and "Michelle," among others.

POP BEST BETS



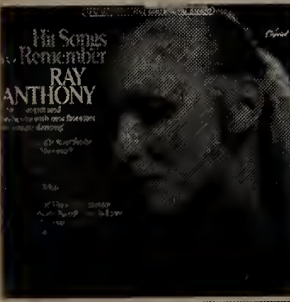
ANY NEWS FROM NASHVILLE?—Homer & Jethro—RCA Victor LPM/LSP 3538

One of the consistently most successful of country comedy teams, Homer and Jethro are already making big headway in country markets with this LP, and threaten to do a great deal of pop business as well. The zany antics of the pair make for uproarious tracks, and lots of honest fun, with such cuts as "The Folk Singer Song," "Act Naturally" and "Dear Don Bowman," blazing the trail. May zoom.



BRIGHT LIGHTS AND COUNTRY MUSIC—Rick Nelson—Decca DL 4779/DL 74779

The first C&W package for Rick Nelson, this offering (on which the artist is backed by the Jordanaires) spans the C&W canyon from Rick's own "You Just Can't Quit" to "Kentucky Means Paradise" by Merle Travis. The album which is the chanter's 7th for Decca, should quickly find its way to the phonographs of country fans as well as to those of Nelson's pop fans.



HIT SONGS TO REMEMBER—Ray Anthony—Capitol T/ST 2530

The sparkling trumpet of Ray Anthony, long a favorite with many a good music buyer, gets a top-flight workout on this Capitol collection. Featuring a well-chosen selection of blossoms from recent harvests, the hornman sizzles up a storm with a set that's bound to receive healthy reaction from spinners. Some of the tracks on this one include "Michelle" and "The Shadow Of Your Smile."



STAGECOACH — Original Soundtrack — Mainstream 56077/S-6077

The music from the 20th Century Fox re-make of the 1939 cinema spectacular is the latest edition to the ever growing Mainstream catalog of original soundtracks. The cast of the film includes Ann-Margret, Bing Crosby, and Slim Pickens. "Stagecoach To Cheyenne," "Get Out Of Town," and "The First Born And Escape Route" are among the better tracks. Norman Rockwell did the painting for the cover and the package should be popular.



THE BROTHERS FOUR SING LENNON-McCARTNEY—Columbia CL 2502/CS 9302

On this album the vocal arrangements were done by Milt Okun and the orchestrations were arranged and conducted by Peter Matz. The Brothers Four (who are Dick Foley, Bob Flick, John Paine, and Mike Kirkland) vocalize on 11 songs from the John Lennon/McCartney song-bag. Tracks include "Norwegian Wood," "We Can Work It Out," "Nowhere Man," and "Michelle." The package should go well.



SWEET CHARITY/MAME — Bobby Hackett/Ronnie David—Epic FLM 13107/FLS 15107

Original music from two of Broadway's most touted newcomers, "Sweet Charity" and "Mame," is the basis for this exciting teamwork effort on the parts of Bobby Hackett and Ronnie David. The Hackett trumpet and the David keyboard do some high-flying here, blasting with such current pop favorites as "Big Spender" and "Mame," among others. This one could do real well.

**Hit
No. 2**



**THE
SHADOWS OF KNIGHT
OH YEAH**

DUNWICH #122
MAN



A Dunwich Production

... from their
best-selling album

GLORIA

DUNWICH = 666



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POP BEST BETS



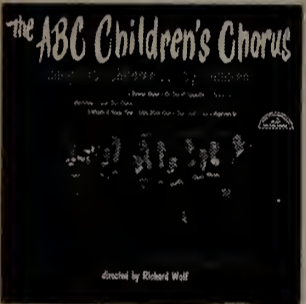
THAT LOVIN' FEELING—King Curtis—Atlantic 33-189/SD 33-189

King Curtis and his saxello (similar to a soprano sax) give soulful readings to a host of recent smashes on this romance slanted set. Curtis' excellent sounds recreate the mystique of the likes of "The Shadow Of Your Smile," "You've Lost That Lovin' Feeling" and "I Left My Heart In San Francisco" among the many. The disk should move well with both devotees of instrumental sets and people who just like to dig top sounds.



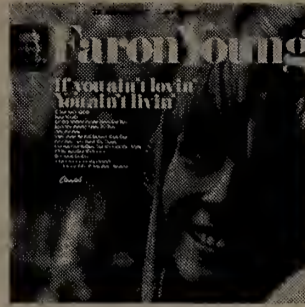
YOU ARE—Steve Rossi—Musicor MM 2086/MS 3086

Steve Rossi, half of the famed comedy team of Allen & Rossi, goes the 'straight' route on this solo offering. The chanter kicks off the set with the album's title track, which was taken from the film "The Last Of The Secret Agents," which stars the comedy pair along with Nancy Sinatra. Oldies are sprinkled generously throughout, with nice sessions on "If I Ruled The World" and "Paris In The Night."



THE ABC CHILDREN'S CHORUS—ABC—Paramount ABC/ABCS 548

Here's a spirited session by the ABC Children's Chorus that's excellent for the youngsters. The twelve members of the chorus, under the guidance of director Richard Wolf, come across with a selection of melodies that span the Broadway, pop and folk areas, with tracks that include "Little White Duck," "I Whistle A Happy Tune" and "Happiness Is." Should score with the kiddies.



IF YOU AIN'T LOVIN', YOU AIN'T LIVIN'—Faron Young—Capitol T/ST 2536

A consistent best-seller for the Mercury label, Faron Young should score well in the bluegrass belt with this Capitol offering. The songster lets fly with a whole passel of goodies, including several familiar sounds from the past, in an excellent session. Among the tracks here are "Hey Good Lookin'" and "Just Married," as well as "I've Got Five Dollars And It's Saturday Night."



MY OWN FAULT—Brother Joe May—Nashboro 7031

The full, rich, emotion charged sounds of Gospel music are provided by Brother Joe May, on this latest set for Nashboro. The dozen will give the listener a fine cross-section of the stirring sounds of Gospel music, and should get played time and time again. Among the top items are "Jesus Keep Me Near The Cross," "Will You Guide Me?" and "Faith And Grace."



TIPPLE, LOOM & RAIL—Mike Seeger—Folkways FH 5273

A collection of folk songs dealing with the industrialization of the South enhanced by Mike Seeger's penchant for historical accuracy. "The New Market Wreck," "Harlan County Blues," "Spinning Room Blues," and "The Death Of John Henry," are excellent tracks on this ethnic offering. Should be well received by folk historians and lovers of American folk music in general as well as by the artist's many fans.

JAZZ PICKS



GREAT LOVE THEMES—Cannonball Adderley Quintet With Strings—Capitol T/ST 2531

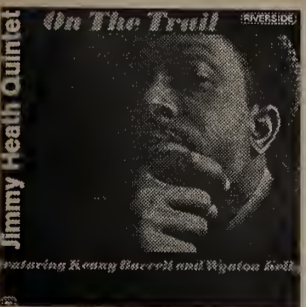
An offering of love themes by Cannonball Adderley and his group which consists of Nat Adderley on trumpet, Joe Zawinul on piano, Herbie Lewis on bass, Roy McCurdy on drums. Cannonball on alto-sax and brother Nat share the lead from the romantic mood of "Stella By Starlight" to the buoyant, up-tempo sound of "So In Love." A blend of jazz and strings, this one should be a fast moving item.



LES McCANN LTD. AT SHELLY'S MANNE-HOLE—Limelight LM 82036/LS 86036

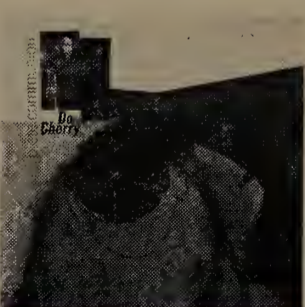
The wonderful piano stylings of Les McCann run full and free throughout this eight tune LP that was captured live at Shelly's Manne's Hole in Los Angeles. High among the top tracks on the disk is the interpretation of "I Could Have Danced All Night." Other cuts, whether original or adapted provide a vehicle for both the leader and his sidemen Victor Gaskin (bass) and Paul Humphrey (drums).

JAZZ BEST BETS



ON THE TRAIL—Jimmy Heath Quintet—Riverside 486

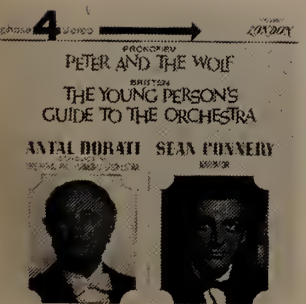
Heath's tenor-sax is backed by Wynton Kelly's piano, Kenny Burrell's guitar, Paul Chambers' bass, and Al Heath's drums on this package which is highlighted by such blue-ribbon tracks as "Project S," "I Should Care," "All The Things You Are," and the title song. Heath, who long ago switched from alto to tenor, acts as soloist on this album. The set should be well received by jazzophiles throughout the world.



COMPLETE COMMUNION—Don Cherry—Blue Note 4226

This set contains a fine new musical statement by cornetist/composer Don Cherry, who has packed both sides of the disk with his original sounds. With "Complete Communion" gracing one side and "Elephantasy" (both are separated into four parts) on the other, Cherry, along with "Gato" Barbieri on tenor sax, Henry Grimes on bass and Edward Blackwell on drums, has something here that should be heard by dedicated jazz buffs.

CLASSICAL PICKS



PETER AND THE WOLF/THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA—Dorati/Connery/Royal Philharmonic—London SPC 21007

Both of these pieces are superb as either an introduction to the world of the classical orchestra for the uninitiated or a pleasant listening experience for the well rounded buff. The narration of "Peter" by Sean Connery is of the highest quality and the Royal Philharmonic under the masterful baton of Dorati is superb. The Phase 4 Stereo sound proves an excellent medium for these pieces.



RACHMANINOFF/PIANO CONCERTO NO. 2—TCHAIKOVSKY/PIANO CONCERTO NO. 1—Byron Janis—Mercury MG 50448/SR 90448

Two great pieces of music are wonderfully interpreted on this disk by Byron Janis, supported on the first effort by the Minneapolis Symphony under the direction of Antal Dorati and on the second by the London Symphony under the baton of Herbert Menges. This disk should be an oft played, welcome addition to the collections of devotees of the classics.

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Ballet Suite

Jean Martinon
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SYMPHONIA DOMESTICA

FRITZ REINER
CHICAGO SYMPHONY



VIC/VICS-1104

RCA VICTROLA



TOP 100 Albums

JUNE 11, 1966

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	1	CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)	29	51	TRINI Trini Lopez (Reprise R/RS 6196)	57	76	LOVE (Elektra EKL 4001/EKS 74001)	96	
2	IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS 50006)	2	27	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	31	52	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various (Kapp KRL 4506/KRS 5506)	35	77	GO WITH THE VENTURES (BLP 2045/BST 8045)	97
3	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	3	28	SINGING NUN (MGM 1E/STE-7ST)	24	53	MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	56	78	YOU BABY Turtles (White Whale WW/WWS 112)	84
4	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	5	29	LOU RAWLS LIVE (Capitol T/ST 2459)	39	54	WOMAN Peter & Gordon (Capitol T/ST 2477)	49	79	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	82
5	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	4	30	I HEAR A SYMPHONY Supremes (Motown M/S 643)	20	55	MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	59	80	ONE STORMY NIGHT Mystic Moods (Philips PHM 200-205/PHS 600-205)	85
6	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1)	7	31	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	33	56	THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	58	81	KINKS KONTROVERSY (Reprise R/RS 6197)	72
7	COLOR ME BARBRA Barbra Streisand (Columbia CL 2478/CS 9278)	6	32	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)	36	57	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	42	82	MY LOVE Petula Clark (Warner Bros. W/WS 1630)	64
8	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	8	33	THE MOVIE SONG ALBUM Tony Bennett (Columbia CL 2472/CS 9272)	38	58	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	48	83	HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)	62
9	SOUL AND INSPIRATION Righteous Brothers (Verve V/V-6 5001)	10	34	THE BEST OF RONNIE DOVE (Diamond D/S 5005)	28	59	DIONNE WARWICK IN PARIS (Scepter M/S 534)	65	84	EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)	92
10	THE YOUNG RASCALS (Atlantic 8123/SD 8123)	12	35	THE SONNY SIDE OF CHER (Imperial LP 9301/LP 12301)	30	60	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 67073)	52	85	I'LL REMEMBER YOU Roger Williams (Kapp KL 1347/KS 3470)	—
11	SHADOW OF YOUR SMILE Johnny Mathis (Mercury MG 21073/SR 61073)	11	36	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	37	61	MANTOVANI MAGIC (London LL 3448/PS 448)	67	86	HITS OF THE 60's Bachelors (London LL 3460/PS 460)	83
12	PET SOUNDS Beach Boys (Capitol T/DT 2458)	19	37	BEST OF CHAD & JEREMY (Capitol T/ST 2470)	44	62	MIDNIGHT RIDE Paul Revere & The Raiders (Columbia CL 2508/CS 9308)	93	87	UPTIGHT Stevie Wonder (Tamla M/S 268)	94
13	SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)	13	38	FRANKIE AND JOHNNY Elvis Presley (RCA Victor LPM/LSP 3553)	40	63	BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)	54	88	I'M SO LONESOME I COULD CRY B. J. Thomas (Scepter 535/S 535)	100
14	JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	17	39	WONDROUS WORLD OF SONNY & CHER (Atco 183/183 SD)	34	64	MUSIC A-PART OF ME David McCallum (Capitol T/ST 2432)	61	89	SOUL MESSAGE Richard "Groove" Holmes (Prestige PR/PRS 7435)	95
15	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	25	40	THE VENTURES (Dolton BLP 2042/BST 8042)	41	65	BEST OF THE RIGHTEOUS BROS. (Moonglow 1004/S 1004)	73	90	MY GENERATION The Who (Decca DL 4664/DL 74664)	99
16	MRS. MILLER'S GREATEST HITS (Capitol T/ST 2494)	16	41	TIME WON'T LET ME Outsiders (Capitol T/ST 2501)	51	66	CHOICE John Gary (RCA Victor LPM/LSP 3501)	63	91	BEST OF LITTLE ANTHONY & THE IMPERIALS (Veeep VP 13512/VPS 16512)	—
17	THE BEST OF THE ANIMALS (MGM E/SE 4324)	9	42	ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	43	67	SOUL ALBUM Otis Redding (Volt 413)	69	92	ACADEMY AWARD WINNING SHADOW OF YOUR SMILE AND OTHER GREAT THEMES Andre Kostelanetz (Columbia CL 2467/CS 9289)	—
18	DAYDREAM Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)	18	43	AND I KNOW YOU WANNA DANCE Johnny Rivers (Imperial LP 9307/LP 12307)	50	68	DON'T GO TO STRANGERS Eydia Gorme (Columbia CL 2476/CS 9276)	75	93	UP CLOSE Peter Nero (RCA Victor LPM/LSP 3539)	—
19	MOONLIGHT SINATRA Frank Sinatra (Reprise R/RS 1018)	21	44	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	47	69	GARY LEWIS HITS AGAIN (Liberty LRP 3452/LST 7452)	76	94	GREAT MOMENTS ON BROADWAY Jerry Vale (Columbia CL 2489/CS 9289)	—
20	THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	15	45	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	53	70	HOW DOES THAT GRAB YOU? Nancy Sinatra (Reprise R/RS 6207)	77	95	DO YOU BELIEVE IN MAGIC Lovin' Spoonful (Kama Sutra KLP/KLPS 8050)	98
21	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	14	46	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	46	71	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	79	96	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. W/WS 1567)	—
22	SPANISH EYES Al Martino (Capitol T/ST 2435)	23	47	GLORIA The Shadows Of The Knight (Dunwich 666)	55	72	HOUSTON Dean Martin (Reprise R/RS 6181)	60	97	THE LONELY THINGS Glenn Yarbrough (RCA Victor LPM/LSP 3539)	—
23	HOLD ON Herman's Hermits (MGM E/SE 4342)	22	48	RUBBER SOUL Beatles (Capitol T/ST 2442)	32	73	WAYNE NEWTON, NOW! (Capitol T/ST 2445)	78	98	WHEN A MAN LOVES A WOMAN Percy Sledge (Atlantic 8125/SD 8125)	—
24	BOOTS Nancy Sinatra (Reprise R/RS 6202)	26	49	SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)	45	74	OUT OF MY HEAD Wes Montgomery (Verve V/V-6 8642)	74	99	A NEW SONG FOR YOUNG LOVE Lettermen (Capitol T/ST 2496)	—
25	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	27	50	A TOUCH OF TODAY Nancy Wilson (Capitol T/ST 2495)	66	75	MUSIC: A BIT MORE OF ME David McCallum (Capitol T/ST 2408)	86	100	DIRTY WATER Standells (Tower 5027)	—

LOOKING AHEAD ALBUMS

1	THE FANTASTIC BOOTS RANDOLPH (Monument MLP 8042/SLP 8042)	5	ONE OF THE SONGS Ray Charles Singers (Command 8998/RS 8998 SD)	9	LOVE THEME FROM THE FLIGHT OF THE PHOENIX Brass Ring (Dunhill 50008)	13	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO (Verve/Folkways FV/FVS-9024)
2	DISTANT DRUMS Jim Reeves (RCA Victor LPM/LSP 3542)	6	FILET OF SOUL Jan & Dean (Liberty LRP 3441/LST 7441)	10	HATS OFF Mariachi Brass/Chet Baker (World Pacific WP 1842/WPS 21842)	14	CALIFORNIA DREAMIN' Bud Shank (World Pacific WP 1845/WPS 21845)
3	LIGHTLY LATIN Perry Como (RCA Victor LPM/LSP 3552)	7	OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)	11	GREAT COUNTRY HITS Billy Vaughn (Dot DLP 3698/DLP 25698)	15	MEMORIES ARE MADE OF THIS Dino, Desi, & Billy (Reprise R/RS 6198)
4	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Al Martino (Capitol T/ST 2528)	8	THIS OLE HEART OF MINE Isley Bros. (Tamla 269/S 269)	12	THE FUGS (ESP 1029)	16	DAVE BRUBECK'S GREATEST HITS (Columbia CL 2484/CS 9284)
					17	COUNTRY MUSIC 1966 Jimmie Rodgers (Dot DLP 3710/DLP 25710)	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

A&M

Herb Alpert & the Tijuana Brass	Lonely Bull	LP 101
Herb Alpert & the Tijuana Brass	Volume II	LP 103
Herb Alpert & the Tijuana Brass	South of the Border	LP 108
Herb Alpert & the Tijuana Brass	Whipped Cream & Other Delights	LP 110
Herb Alpert & the Tijuana Brass	Going Places	LP 112
Herb Alpert & the Tijuana Brass	What Now My Love	LP 114
Baja Marimba Band	Baja Marimba Band	LP 104
Baja Marimba Band	Baja Marimba Band Rides Again	LP 109
Baja Marimba Band	For Animals Only	LP 113
We Five	You Were On My Mind	LP 111
Chris Montez	The More I See You	LP 115
Lucille Starr & the Canadian Sweethearts	Canadian Sweethearts	LP 106
Lucille Starr & the Canadian Sweethearts	Lucille Starr	LP 107

ATLANTIC-ATCO

The Young Rascals	The Young Rascals	8123/SD8123
Joe Tex	The Love You Save	8124/SD8124
	Solid Gold Soul	8116/SD8116
	Comfort Me	STAX 707/STAX S707
Carla Thomas		
The Modern Jazz Quartet & The All-Star Jazz Band	Dialogue	1449/SD1449
The Modern Jazz Quartet with Laurindo Almeida	Collaboration	1429/SD1429
Sonny & Cher	The Wondrous World of Sonny & Cher	33-183/SD33-183
Acker Bilk	Mr. Acker Bilk in Paris	33-181/SD33-181
Otis Redding	The Soul Album	Volt413/SD413
Otis Redding	Otis Blue	Volt412/SD412
Righteous Brothers	The Best of the Righteous Brothers	Moonglow1004/SD1004
The Shadows of Knight	Gloria	Dunwich666/SD666

AUDIO FIDELITY

Banda Taurina	The Brave Bulls!	1801	5801
Oscar Brand	Bawdy Songs & Backroom Ballads, Vol. 2	1806	
Pedro Garcia	Cha, Cha, Cha, Vol. 1	1810	5810
Jo Basile	Accordion De Paris, Vol. 1	1815	5815
Mariachis	Fiesta En Mexico	1816	5816
Jo Basile	Rome With Love, Vol. 1	1822	5822
Dukes of Dixieland	The Dukes Of Dixieland	1823	5823
Johnny Puleo & Harmonica Gang	Johnny Puleo & Harmonica Gang, Vol. 1	1830	5830
Bakkar	Port Said, Vol. 1	1833	5833
	Railroad Sounds, Steam & Diesel	1843	5843
Al Hirt	Al Hirt At Dans Pier 600	1877	5877
Al Hirt	Al Hirt Swingin' Dixie, Vol. 2	1878	5878
Oscar Brand	Bawdy Songs and Ballads, Vol. 1	1906	
Lionel Hampton Orch.	Hamp's Big Band	1913	5913
Bakkar	Dances of Port Said, Vol. 5	1922	5922
L. Armstrong	Louie & Dukes of Dixieland	1924	5924
Jo Basile & Orch.	Paris With Love	1938	5938
Patachou	Patachou Swings, Hit B'dway Show Tunes	1948	5948
Dukes of Dixieland	The Best of the Dukes of Dixieland	1956	5956
Dick Dia	Magnificent Mandolins	1963	5963
Louis Armstrong	The Best of Louis Armstrong	2132	6132
Leon Berry	The Best of Theatre Organ	2139	6139
	Sound Effects, Vol. 1	3006	7006
	Sound Effects, Vol. 2	3010	7010
	Sound Effects, Vol. 3	3011	7011
Jo Basile	Around the World	AFSD 6153	
Robles Octet	Caliente Brass	AFSD 6156	
	Viva Mariachi	AFSD 6159	

AUDIO FIDELITY (Cont'd)

Jack La Forge	Hit the Road, Jack	AFSD 6161
	Beethoven Symphony No. 3	FCS 50,019
	Beethoven Symphony No. 7	FCS 50,020
BELL		
The Toys	The Toys Sing Attack and A Lover's Concerto	Dynovoice 9002M 9002S
Mitch Ryder & The Detroit Wheels	Take A Ride	New Voice 2000M 2000S
Bob Kuban and The In-Men	Look Out for the Cheater	Musiciand 3500M 3500S
Norma Tanega	Walkin' My Cat Named Dog	New Voice 2001M 2001S
Lee Dorsey	Ride Your Pony/Get Out of My Life Woman	Amy 8010M 8010S
Ronny & The Daytonas	Sandy	Mala 4002M 4002S
Georgia Gibbs	Call Me	Bell 6000M 6000S
Gertrude Berg	How To Be A Jewish Mother	Amy 8007M 8007S
Carlos Malcolm, Jimmy Cliff & Richards Bros.	Jamaica Ska	Amy 8002M 8002S

BLUE NOTE

Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 1	BLP 4224 BST 84224
Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 2	BLP 4225 BST 84225
Herbie Hancock	Maiden Voyage	BLP 4195 BST 84195
Freddie Hubbard	The Night Of The Cookers, Vol. 1	BLP 4207 BST 84207
Freddie Hubbard	The Night Of The Cookers, Vol. 2	BLP 4208 BST 84208
Blue Mitchell	Down With It	BLP 4214 BST 84214
Lee Morgan	The Rumproller	BLP 4199 BST 84199
Lee Morgan	The Sidewinder	BLP 4157 BST 84157
Horace Silver	The Cape Verdean Blues	BLP 4220 BST 84220
Horace Silver	Song For My Father	BLP 4185 BST 84185
Jimmy Smith	Softly As A Summer Breeze	BLP 4200 BST 84200
Jimmy Smith	Prayer Meetin'	BLP 4164 BST 84164
Jimmy Smith	Midnight Special	BLP 4078 BST 84078
Jimmy Smith	The Sermon	BLP 4011 BST 84011
The Three Sounds	Out Of This World	BLP 4197 BST 84197

CADET

Ahmad Jamal	But Not For Me	628	628S
Etta James	At Last	4003	4003S
Ramsey Lewis Trio	Bohemian Caverns	741	741S
Ramsey Lewis Trio	Never On Sunday	686	686S
Various Artists	The Blues Vol. 1	4026	
Etta James	Etta James Rocks The House	4032	4032S
Illinois Jacquet	Desert Winds	735	735S
Lou Donaldson	Signifying	724	724S
Ahmad Jamal	Jamal At The Penthouse	646	646S
Ahmad Jamal	Happy Moods	662	662S
Ahmad Jamal	At The Pershing, Vol. 2	667	667S
Ramsey Lewis	Choice	755	755S
Ramsey Lewis	In Crowd	757	757S
Lorez Alexandria	For Swingers Only	720	720S
Jean DuShon	Make Way For Jean Dushon	4039	4039S
Sonny Stitt	Sonny Stitt	629	

CAMEO-PARKWAY

Sounds Orchestral	Cast Your Fate To The Wind	7046	SP7046
Sounds Orchestral	The Soul Of Sounds Orchestral	7047	SP7047
	Impressions Of James Bond	7050	SP7050
Chubby Checker	The Chubby Checker Discotheque	7045	SP7045
Chubby Checker	18 Golden Hits By Chubby Checker	7048	SP7048
The Tymes	18 Golden Hits By The Tymes	7049	SP7049
Bobby Rydell	18 Golden Hits By Bobby Rydell	2001	SC2001
Dee Dee Sharp	18 Golden Hits By Dee Dee Sharp	2002	SC2002
The Tymes	So Much In Love	7032	
The Tymes	Sounds Of The Wonderful Tymes	7038	

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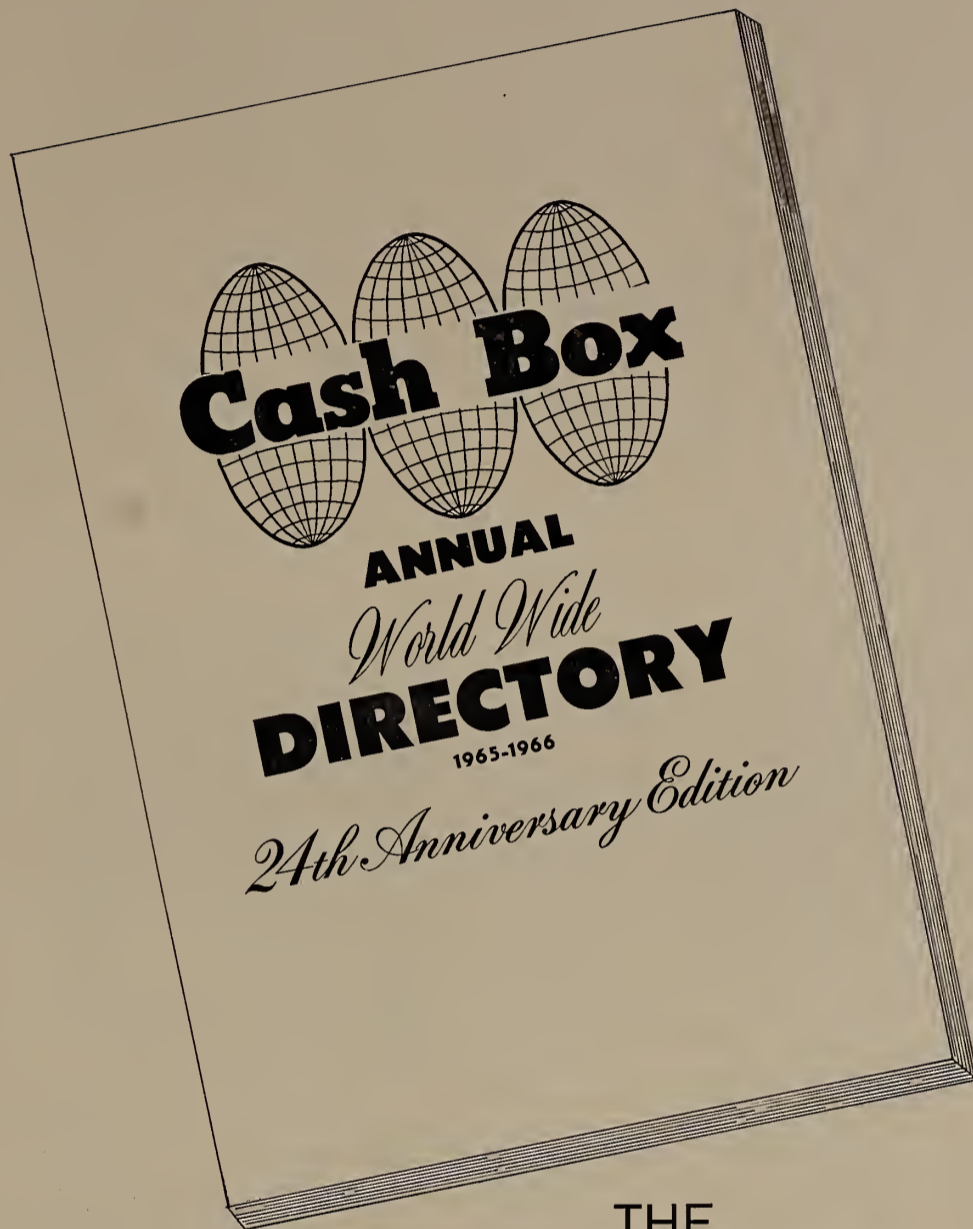
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LN 24163/BN 26163*



LN 24132/BN 26132*



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ZACHARIAS GOES VICTOR—Composer, arranger, violinist and musical producer Helmut Zacharias has just signed with RCA Victor and his first effort for the label, "Pop Goes Baroque," is a collection of current tunes done in the classical style. In this photo taken at the signing are (left to right) Steve Sholes, divisional veep for pop A&R; Zacharias; Richard Broderick, merchandising manager, International Liaison Dept.; and Herman Diaz, manager, special products.

March Sales Of Radios & Phonos Take Big Jump

NEW YORK—Substantial to sizable increases in distributor sales of home radio receivers and phonographs in Mar. as compared to the same month of last year were reported last week by the Marketing Services Department of the Electronic Industries Association.

Distributor sales of home radios in Mar. totaled 1,329,556, a rise of 25.9 per cent from 1,056,047 units in Mar. 1965 and up 20.5 per cent from 1,103,561 units in Feb. 1966. First quarter home radio sales totaled 3,264,467 units, up 23.6 per cent from 2,641,069 in the first quarter of 1965.

Of the home radio total, FM radio set sales in Mar. totaled 407,144, representing an increase of 68.9 per cent over 241,043 units sold in Mar. 1965 and a boost of 23.6 per cent from 329,319 units sold in Feb. 1966. Sales of FM radios in the first quarter totaled 939,893, a jump of 60.9 per cent from 584,301 units sold in the same quarter of 1965.

Sales of automobile radios totaled 900,258 units in Mar. down 10.9 per cent from 1,010,225 in Mar. 1965, but 14.5 per cent higher than the 786,602 sold in Feb. 1966. Auto radio sales for Jan.-Mar. totaled 2,433,012 units, down 6.1 per cent from 2,589,640 sold in the corresponding quarter of 1965.

Total sales of phonographs in Mar. reached 411,314 units, up 9.6 per cent from 375,473 units in Mar. 1965, but down 1.1 per cent from the 415,841 sales figure for Feb. 1966. First quarter sales of phonographs totaled 1,179,990 units, an increase of 10.3 per cent over the 1,069,609 units sold in the similar 1965 quarter.

Of the total phonograph sales, portable/table models accounted for 243,602 units sold in Mar., an increase of 1.8 per cent over 239,209 units sold in Mar. 1965, but 1.9 per cent less than the 248,358 units sold in Feb. 1966. First quarter sales of portable/table models totaled 688,544 units, down 2.1 per cent from 703,060 units sold in the corresponding quarter of 1965.

Console phonograph sales accounted for 167,712 units of the Mar. phonograph total, representing an increase of 23.1 per cent over 136,264 units sold in Mar. 1965 and 0.1 per cent more than the 167,483 units sold in Feb. 1966. Console sales in the first quarter totaled 491,446, up 34.1 per cent from 366,549 units sold in the first quarter of 1965.

Catron Concludes Deals With Phillips Industries

NEW YORK—Stan Catron, general manager of South Mountain Music, held conferences with Jurian Binsma and Claude Pascal, English and French representatives of Phillips Industries, respectively, last week.

Binsma concluded arrangements for sub-publishing rights to songs in the Tridon and Fling Music catalogs. Negotiations were also finalized for Phillips to have world distribution rights to product on DCP International Records.

TALENT ON STAGE

BOBBE NORRIS

NEW YORK—Bobbe Norris is going places as a singer. She steps a good deal closer to stardom with her dynamic vocal performances each night at New York's Persian Room, where she came to fill the nitery with vibrant song styling last Wed. (1). It's the first major New York showcase for the San Francisco-born, Columbia Records talent, whose vocal versatility is immense, despite what could be a self-limiting husky quality.

She can belt without giving the impression she is shouting, and her ballad moments are intimately aware of the meaning behind a class lyric. There is, however, one unfortunate contradiction in her act. She spends most of the time singing the more recent catalog of fine songs, including two from the recently-opened "Mame" (one of them is a solid standard possibility, "If He Walked Into My Life") and a Henry Mancini medley (e.g. "Moon River," "Dear Heart"). Later on, she wraps up a medley of oldies with an original piece of material, all too mawkishly familiar, about how exclusive were the songs of the 30's. This parade of oldies, interestingly enough, also involves a generally tasteless re-write (all about dope and LSD) of Rodgers & Hart's "The Lady is a Tramp."

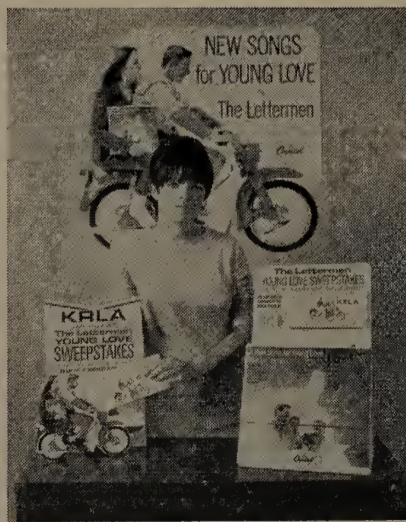
Of course, there are marvelous songs of the 30's, and she does a grand job on such standouts as "I'll Get By," "Who Cares," "Blue Moon," "You Go to My Head" and "Dancing in the Dark."

One of her earlier numbers (a bit of which closes her act) is Mr. and Mrs. Andre Previn's great "You're Gonna Hear from Me." That's a certainty as far as Bobbe and folks who appreciate strong legit vocal artistry are concerned. A goodly segment of that market got a chance to hear and see the charming performer for themselves recently on Ed Sullivan's TV'er. Sullivan was among the opening niters who cheered her debut at the Persian Room.

Triple 'R' Associates Open In New York

NEW YORK—A new press and public relations outfit, Triple "R" Associates, Inc. have opened their office at 1619 Broadway.

The new firm has already listed such clients as Jay & the Americans, the McCoys, the Sheep, and a new group called the Groupies. In addition, the firm has been retained as press consultants by Kama Sutra productions for its roster of artists, including the Goodtimes, the Critters, the Fugitives, the Corvairs, Monti Rock III, Louis Prima, Sam Butera & the Witnesses, and Bobby Mann.



WITH LOVE, THE LETTERMEN—Capitol has launched a national promo contest for the Lettermen's latest LP titled "A New Song For Young Love." The contest is marked by extensive promotion at the retail level via various merchandising aids and the drawing of winners will be conducted by several stations.

FOUR TOPS

NEW YORK—When the Four Tops bounced on the stage at Basin Street East last week and kicked off their opening show with "Fascinating Rhythm," they immediately gave the clue to what was to follow. It was rhythm all the way, and while not fascinating in the pure sense of the word, it was an absolutely contagious performance.

Even the most staid viewer couldn't help but be swept up in the enthusiasm and verve generated by the Motown Records foursome. Good, wholesome entertainment was the byword as the boys put on a performance that beautifully recaptured the excitement of the long-gone days of early rock 'n roll. But only the excitement was from another era, everything else about the show was fresh and invigorating. In these days when many an act on stage is "working," the Tops seemed to be enjoying the show as much as the audience.

The pace of the show never let down, even when the quartet switched from a rouser like "Shake Me, Wake Me" to a plaintive "Michelle." Everything about the performance was contagious. But, of course, they let the cat out of the bag when they led off with "Fascinating Rhythm."

Also on the bill was the comic headliner Jackie Vernon, who split many a side with his tales about the perennial underdog, and Doc Severinsen, whose wailing trumpet has been held over by the club management.

Jay & Americans Named For Canadian Exposition

NEW YORK—Jay and the Americans have been selected to represent America's leading pop and folk music artists at the Canadian World Exposition in Montreal next April.

The theme chosen by the United States is "Creative America" and will stress the creative accomplishments of American individuals. The main concourse in the Pavilion will be titled "American Spirit" and it's here that the group will perform with their guitars.

The U.S. Information Agency is bearing the cost of shipping and insurance for the exhibition of the boys' guitars. The invitation fully assured them that full security precautions would be in force round the clock to prevent the guitars being stolen.

The group has been on the scene for three years now and has turned out eleven successive chart smashes and five multi-selling albums.

The quintet, which is currently roaring with its latest United Artists deck, "Crying," left last week for Britain, where they'll spend a week doing radio, TV and recording sessions in London. After Britain (their first visit), the boys will go on to do TV spots in Paris and Germany, then will take a week's vacation in Rome before returning for another two-month tour of colleges throughout the U.S.

Greengrass Enters Album Field

HOLLYWOOD—Following up on the success of its single releases, the indie production firm, Greengrass, is entering the album field with 3 LP's coming out in June. The first one out will be the Standells "Dirty Water" follow-up to their big single by the same title which was released by Tower. Kitty Lester's new album, featuring her Tower single "When A Woman Loves A Man" will be the next release. A Gloria Jones package is also scheduled for June release. All 3 sets were produced by Ed Cobb, A&R director for Greengrass. There is also a Lee May album in the offing to follow up his first single, "When My Heart Hurts No More." The Greengrass organization, via Honeycomb Publishing, is also involved in the preparation of Jimmie Rodgers' follow-up album for "It's Over."

Decca Launches Country Month

NEW YORK—In keeping with the powerful growth of country music in the past few years, Decca Records has once again designated the month of June as Country Music month, and has given emphasis to the campaign with a release of 16 new C&W albums. At least ten of the albums are particularly timely in that they are by artists who were recently or are currently represented on the singles charts, and in every case their new LP release also contains their new LP.

Leading off the new releases is Buddy Starcher, who makes his debut on Decca with "History Repeats Itself," containing the original hit song by the same name that recently soared high on both country and pop charts. Wilma Burgess, Warner Mack and Bill Phillips, all currently represented in the singles charts, also make their Decca LP debut in the June promotion with brand new packages which include their respective hits. Other chart artists represented with new LP products in the June program are Kitty Wells, the Wilburn Brothers, Jimmy Martin, Johnny Wright, Jimmy Newman and Webb Pierce, all consistent sellers.

Rounding out the new C&W releases from Decca are "My Altar," a collection of sacred songs by Jimmy Davis, "The High, Lonesome Sound of Bill Monroe And His Blue Grass Boys," a set from the Osborne Brothers called "Up This Hill And Down," Asher Sizemore & Little Jimmy with "Mountain Ballads And Old

Hymns" and Uncle Dave Macon doing a collection of American folklore.

Additional luster is added to the June program with the release of Vol. 7 of "All-Time Country & Western—The Original Hit Performances."

In addition to all the new products, the entire LP catalogs of the complete roster of Decca country artists, past and present, are available under the terms of an attractive dealer incentive program. Many of these catalog items have been standard sellers from their original release date up to the present.

A colorful litho book, titled "The Great Names In Country & Western Music Are On Decca Records," depicting the new releases and listing all the product included under the terms of the program, is now in the hands of the Decca field force, who are currently contacting their respective accounts with full details of the promotion.

Easel mounted in-store and window displays have been prepared to serve as point-of-sale merchandising aids. These displays, in vivid color, are available in quantity from all Decca branches.

Also in support of the promotion, trade advertising has been scheduled to coincide with the dates of the program. An extensive radio & TV promotion campaign is also in effect to assure maximum exposure for all the new Decca country products. The program will run for the entire month of June.

Ogerman: 3D Music Man

NEW YORK — Although no fanfare emanates from Claus Ogerman's Brill Building office, it is, none the less, one of the most progressive, closely-knit music set-ups in the business.

As president of Glamorous Music Productions and Helios Music, Ogerman is involved in practically all the creative areas of the contemporary music scene. In addition to his day-to-day chores as a producer, personal manager and publisher, he's also an arranger, writer and a recording artist for RCA Victor.

Ogerman, working in close concert with his newly-appointed professional manager, Larry Weiss, who is a producer-writer in his own right, has signed 10 new artists within the past three months. The firm's aggressive publishing affiliates have recently secured recordings by such artists as Lesley Gore, the Ray Charles Singers, Anita Bryant, Bill Evans, Ramsey Lewis and Wes Montgomery.

As producers Messers Ogerman and Weiss have not spent all their time warming up in the bullpen. In the next few weeks Glamorous-produced masters will be released by a host of key labels including Atlantic, Atco, Amy-Mala, Red Bird, Polydor, etc. In addition the firm is presently negotiating to A&R several major artists on other labels.

Weiss informed Cash Box that the company is now actively pursuing an open-door policy in regard to writers, artists and masters. Although the firm is selective, any worthwhile talent or property will certainly be considered for placement or exploitation.



THE NEWEST NEW CHRISTY — The New Christy Minstrels recently strengthened Sino-American relations by adding a 21-year-old Japanese girl to the group. The newcomer, Kyoko Ito (shown above at the Cash Box offices with Minstrel co-manager George Greif), was chosen over 300 young professionals in open auditions conducted in Japan. Kyoko, who started singing in her homeland several years ago, has appeared in two Japanese films and appeared on the stage with Sammy Davis, Jr. Kyoko is presently rehearsing with the Minstrels so she can be fitted into the nucleus of the group as soon as possible. She is the first Japanese entertainer that has ever been brought to the U.S. to join an American singing group. This marks the first step in the Minstrels' international expansion. Next year, they anticipate adding an Italian vocalist.

Jubilation

Jerry Blaine (right), president of the Cosnat Corporation, recently signed Joey Dee and the Starlighters to an exclusive long term contract for Jubilee. Dee, who has hit in the past with such outings as "Peppermint Twist" and "Shout" has an immediate release for Jubilee called "Feel Good About It." Along with Dee (seated left) and Blaine in this photo are Ed Miller (left) and Trade Martin, who produce Dee's dates.



TOP 100 LABELS

ABC Paramount	34, 86	Laurie	13
A & M	20, 99	Liberty	9, 52
Atlantic	2, 33, 48, 59, 85	London	1
Atco	76	MGM	23, 45
Bang	17, 69	Mercury	49, 98
Bell	56	Mira	57
Capitol	24, 50, 54, 62, 73, 87	Mirwood	82
Checker	71	Motown	15, 58, 70
Co & Ce	79	Monument	92
Columbia	4, 12, 19, 28, 89	Musicor	42, 146
Decca	96	New Voice	79
Dial	53	Nola	71
Dolton	44, 91	Parrot	100
Dot	60	Paula	100
Duke	51	Phillips	14, 26, 94
Dunhill	7, 93	Okeh	84
Dunwich	61	RCA Victor	37, 47, 83
Elektra	38	Red Bird	81
Epic	36, 95	Reprise	8, 40, 64
Fame	66	Roulette	35, 100
Fontana	3	Scepter	18, 27
Golden World	55	Smash	29, 32, 63
Gordy	25, 88	Soul	21
Hanna Barbera	90	Stax	16
Impact	22	Tamla	39, 72
Imperial	74	Tower	30
Kama Sutra	5	United Artists	41
Kapp	43, 80, 97	Valiant	65
Karen	10	Veep	75
King	6	Verve	31
		Volt	68
		Warner Bros.	77
		Windy C	67

Ifield Set For Intense Disk-Television Exposure

NEW YORK—Frank Ifield, recently signed by Hickory Records in Nashville for U.S. record rights, makes his 1966 American TV bow on June 30, via the NBC-TV summer series known as the "London Palladium Show." It's the first American television appearance for the singer in several years.

Two weeks in advance of the show, Hickory will release Ifield's first single for the label, "No One Will Ever Know." The side was cut during the songster's visit to Nashville early in May with his recording manager from EMI in England, Norrie Paramour. Sessions were produced by Wesley Rose, president of the Acuff-Rose combine, of which Hickory is a part. During the visit, Ifield also cut a number of sides for an album to be released later this year. His first album, "The Best Of Frank Ifield," to be released in late June, was produced in London.

Ifield is also signed to Acuff-Rose Artists Corp., which arranged the chanter's guest appearance at the Grand Ole Opry during his Nashville visit. The agency is also now negotiating for further American TV appearances for the artist next fall.

'Bullets' Durgom Joins Ashley Famous Agency

NEW YORK — Bullets Durgom has joined the Ashley Famous Agency as vice president. In order to take full advantage of Durgom's extensive background and experience in the talent field, he will not operate out of any particular department but will enjoy a roving assignment. Bullets begins his association with the agency after 26-years in personal management.

He was a founder and first president of the Conference of Personal Managers East. In recent years he formed Durgom-Katz Associates. Durgom has managed the careers of many outstanding artists including: Trini Lopez, Jackie Gleason, Sammy Davis Jr., Merv Griffin, and Alan Sherman.

London's D'Amato In Gotham

NEW YORK — Tony D'Amato, an American who is A&R director for London's Phase 4 sound series, flew into town last week for a round of meetings and planning sessions with London execs in New York. He has been living in England for the past 4-years and visits here 3-times a year "to keep his fingers on the pulse of the American market." D'Amato said the most exciting upcoming release is the Phase 4 debut of Robert Farnon conducting his orchestra in a "symphonic suite" version of the score of Gershwin's "Porgy And Bess."

CHEATING	
THE ANIMALS	MGM
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DEDICATED FOLLOWER OF FASHION	
THE KINKS	REPRISE
Noma Music, Inc.	
SITTIN' ON MY SOFA	
THE KINKS	REPRISE
Noma Music, Inc.	
BOUQUET OF ROSES	
DEAN MARTIN	REPRISE
Hill & Range Songs, Inc.	
AUSTIN PRISON	
JOHNNY CASH	COLUMBIA
Southwind Music, Inc.	
PLEASE HELP ME I'M FALLING	
LENNY WELCH	KAPP
Ross Jungnickel, Inc.	
DON'T DRINK THE WATER	
NELSON RIDDLE	REPRISE
Anne-Rachel Music Corporation	
PRIVATE WILSON WHITE	
MARTY ROBBINS	COLUMBIA
Noma Music, Inc./Mojo Music, Inc.	
TEENAGE FAILURE	
CHAD & JEREMY	COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.	
THE BIG HURT	
DEL SHANNON	LIBERTY
Gladys Music, Inc.	
LOVE'S JUST A BROKEN HEART	
CILLA BLACK	CAPITOL
Bigtop Records, Inc.	
WALKIN' IN THE SHADOW OF LOVE	
BOBBY DARIN	ATLANTIC
Valley Publishers, Inc.	
LEAVE MY GIRL ALONE	
EVERLY BROS.	WARNER BROS.
Hill & Range Songs, Inc./Kenny Lynch Music, Inc.	
 SOMEONE TO CARE	
THE FORTUNES	PRESS
Noma Music, Inc./Fortitude Music, Inc.	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

Vault Names Cox Nat'l. Sales Mgr.

NEW YORK—Douglas Cox has been named national sales manager of Vault products, including its subsidiary week by Jack Lewerke, the label's president. Cox will be working on all Vault product, including its subsidiary label, Fat Fish, and those nationally distributed by Vault: Venus, El Bam, Corby and Melic.

Jarrett In Dual Pact With B-J, Greengrass, & Lowery

HOLLYWOOD—Hugh Jarrett, who spins 'em for WFOM-Atlanta, has signed a dual recording and management pact with Greengrass and B-J Enterprises on the West Coast and Bill Lowery Enterprises in Nashville. Jarrett is also known as "Big Hugh Baby" and he was a member of the Jordanaires when that group traveled with Elvis Presley. The new recording agreement represents his first outing as a single. His debut deck, "Make Out Man," was cut by Lowery and will be released on the Tower logo via the Greengrass reciprocal arrangement which was recently negotiated between the 2 operations. The B-J management firm will handle Jarrett for TV and personal appearances.

Hermitage Music Outfit Named Lear Jet Distrib

NASHVILLE — The Detroit-based Lear Jet Corp. has named the Hermitage Music firm as distributor in middle Tennessee and southern Kentucky for the Lear Jet stereo tape cartridge player. Robert Finney will be in charge of sales of the player at Hermitage.

The firm, located at 469 Chestnut St. in Nashville, also distributes phonographs, bulk vending equipment, games, billiard tables, shuffleboard equipment, coin counters and all types of vending and coin-operated equipment.

Lorber Signs 2 Artists

NEW YORK—Alan Lorber Productions has signed Eddie Jason and Jesse Odom to exclusive recording contracts.

Jason's disks will be released on Lorber's label, General International Records. A disk affiliation is being negotiated for Odom.

Atco To Handle Del-Vons Master

NEW YORK—"Gone Forever" by the Del-Vons on the Wells label will be distributed by Atco. The record, which reportedly has started to break in New York, was made by Mike Fargo, owner of the Soul City Record Shop in Jamaica, N.Y.

Atco is shipping the record to its distributors this week.

Brigaro Music Bows In New York

NEW YORK—Brigaro Music Ltd., a newly-formed indie production and publishing firm has just opened offices at 200 W. 57 St. in New York. The firm, under the guidance of Dave Brigati and Larry Vernieri, has agreed to produce masters for Shadow Morton's Phantom Productions.

Merrick Company Expands Abroad

NEW YORK—The Merrick Company, a public relations firm with offices at 18 E. 48 St. in N.Y.C. and at 9000 Sunset Boulevard in Los Angeles, is expanding its activities and offices abroad. In conjunction with this policy the firm has made an exclusive representation arrangement with Claudine d'Augeperse in Paris and Malcolm J. Thomson in London, it was announced by Mike Merrick, president of the company. All clients of the firm will be represented on a year-round basis on the continent by these newly-formed offices.

To facilitate this international move, Marilyn Reiss, senior account executive with the New York office will take over as head of the Los Angeles office for the next two months, commencing immediately.

TRO's Platz Arriving Here For Home Office Meetings

NEW YORK—David Platz, recently named vice-president and director of international operations for The Richmond Organization, arrives in New York from his London headquarters (12). Platz, who has operated TRO's London affiliate, Essex Music, with TRO president Howie Richmond, since its inception 11 years ago, will be here for extended conferences with Richmond as well as other members of the TRO executive staff.

A full agenda is in prospect. Platz, whose recently expanded responsibilities include the use of TRO material around the world will discuss plans for catalog exploitation in numerous countries in Europe, Asia and Latin America. In addition, he'll update home office brass on progress on new legit show projects, including the musical, "Nell," based on the novel "Nell Gwyn," with a score now being prepared in London by composer, Johnny Worth.

Scully 4-Track For Gateway

PITTSBURGH—The Gateway recording studios have been improved and enhanced by the installation of a new Scully 4-track recording machine. A Scully 280, the machine is operated through the firm's recently built 16-channel mixing console. Robert Schachner, Gateway's president, said that the new tape recorder is the only 4-track in the Pittsburgh area. The installation is part of a general expansion program the ultimate goal of which is to establish a recording facility as fine as any found in New York or Chicago.

New KR Label

(Continued from page 7)

will bring a new songwriter along. This factor will figure-in on the KR label operation, an announcement said.

Marshall Chess commented that the new arrangement reflected "... our response to the changing nature of the record business and the need for the kind of ahead-of-the-trends thinking that characterizes Charley & Don."

Garrett Forms Viva

(Continued from page 7)

was with Wand-Scepter as general manager of the firm's Flomar, Zann and Purchase music publishing companies. Silvers leaves next Monday (13) on a national tour of Dot branches and distributors throughout the country with Viva's initial releases.

Russell has been associated with Garrett in the production firm and has been responsible for arranging and co-producing most of the recording sessions produced by the company.

Commenting on the formation of the new label, Garrett said that Viva will concentrate on developing "new un-discovered" talent, while his production firm will continue to record established artists for release on major labels.



Over The Border

Mercury's exec v.p. Irwin Steinberg (right) recently held a discussion of new product with (left to right) John Toewes, national sales and promo manager; Frazier Jameson, managing director; and Allan Ingham of the tape recorder division, of London Records of Canada which is Mercury's distributor in that country.

Flying Hawk Expands

NEW YORK—Bill Seabrook of Flying Hawk Music announced last week that the company has been incorporated and world-wide distribution of the firm's product has almost been concluded.

Contracts have been signed with London Records for distribution of "Shotgun Wedding" in South Africa, Australia and New Zealand and Japan. Deals have also been set for distribution of the master in the following territories: United Kingdom (Island); West Indies (Wirl); Germany (Hansa Shallplattan); Scandinavia (Philips Sonora); Benelux (Discobol); Canada (Capitol) and in the U.S. the deck will be handled by Uptown Records.

In another move the firm has signed two new acts—Linda Winston and the Pipe Dreamers to exclusive long-term recording contracts.

Len Barry Down On Long-Haired Groups

NEW YORK—Len Barry, well remembered for "1-2-3" and "Like A Baby" and currently riding the Top 100 with "It's That Time Of Year" on Decca, has told the William Morris agency that he no longer wants to work any extended tours or nitery engagements with the "long-haired, dirty-looking, sloppily-dressed groups." In one of the more outspoken comments to come from a young performer recently, Barry went on to say: "It isn't only that they look like a collection of tramps, they act that way and that's the way they really are. They're completely indifferent to the kids who have made them and their personal habits are disgusting. I have too much respect for my audience, whether it's adult or teen, for show business and for myself to ever work with them again." The songster mentioned that he didn't mind long hair on talented kids but that he is annoyed when long hair is used as a replacement for talent.

Pocket Guitar Books For Cole Pubbery

CHICAGO—The M. M. Cole Publishing Co. has released a series of 8 pocket size guitar books to retail for \$.50 each. Such titles as "Guitar Strum For Fun," "How To Play Guitar," "Solos For Swingers," "Chord Harmony Fun," "Blues With A Beat," "Rockin' Guitar," "Folk Songs," and "Combo Chords" are available to dealers in a gold-colored counter display. For inquiries regarding circulars and available data, dealers are invited to contact Cole Publishing, 251 E. Grand Ave., Chicago, Ill.

Vee Single Re-Coupled

HOLLYWOOD—Unanimous belief in the tune, "Look At Me Girl," prompted Liberty Records to re-couple the current Bobby Vee single, "Save A Love" b/w "Butterfly."

Although the original record has already been out for several weeks, the label rushed Vee into a studio to cut "Look At Me Girl" which now debuts with "Save A Love."

Charles Stern Agency Takes New Offices

HOLLYWOOD—The Charles Stern Agency has moved to new and larger offices in the Luckman Building at 9220 Sunset Blvd., Los Angeles. The new quarters contain a modern, up-to-date projection room and recording facility both of which will aid the firm in keeping up with demands made on it for radio and TV commercials. Charles Stern remarked that the move marks the beginning of a 5-year expansion program that will be developing new services in the commercial field including expansion in the motion picture and television areas as well as a resumption of activities in program packaging.

'Where The Action Is' Handled By Capitol Booking

NEW YORK—Ron Terry, president of Capitol Booking, has announced that the agency is the exclusive booker for Dick Clark's "Where The Action Is" tour, slated for July. Acts set by CBC for the show are the Young Rascals, the Yardbirds, Shades of Blue, the Knickerbockers, Steve Alaimo, Keith Allison, and the Action Kids. The firm plans to sign 3 other groups.

The Toys, the Capitols, and the Flamingoes have been added to the Capitol Booking roster.

Newport Folk Festival Set

NEWPORT — The Newport Folk Foundation has set the program for evening concerts at the 1966 Newport Folk Festival. Many artists who have been leaders in the revival of folk music in the U.S. will be featured in the first concert (July 21). Included in this group will be Judy Collins, Bob Gibson, Phil Ochs, Tom Paxton, and Buffy St. Marie. The second concert will feature an old time fiddle concert contest which will be followed by performances by such well known ballad singers as Liam Clancy, Jimmie Driftwood, Mike Seeger, and Jack Elliot. This second concert which is set for July 22nd., will also feature religious and gospel music. Other artists are Chuck Berry, Bob Dylan, and Carolyn Hester.

Hero Worship

Comic Pat Cooper, whose new UA LP is titled "Our Hero—Pat Cooper" was also the hero of Rome, N.Y. when he was invited to officiate at their recent Loyalty Day parade. Cooper strangely enough is not a native of Rome nor has he ever appeared in the town or its environs. Both Cooper and his LP got into this photo.



MILLS MUSIC PUBLISHING

GREEN GRASS
Gary Lewis (Liberty)

LEANING ON THE LAMP POST
Herman's Hermits (MGM)

BLUE CLARINET
Bobby Vinton (Epic)

EVERY NOW AND THEN
Doris Day (Columbia)

HAPPINESS IS
Ray Coniff (Columbia)

Joe Sherman & Arena Brass (Epic)
Mariachi Brass (World Pacific)

MILLS MUSIC, INC.

London Launches Drive On Hi & Int'l. Catalogs

NEW YORK—London Records, which last week brought to a close its five-and-a-half-month-long SP-66 album sales plan, has now introduced a special six week sales program incorporating discounts, dated billing and other merchandising assists on the entire 30-album Hi Records catalog. The plan includes three new albums from the Memphis-based diskery, whose product is distributed by London.

At the same time, London has launched for the identical period of June 1 to July 15, a similar program on its entire international catalog, catalog, which includes nearly 300 LP's of select merchandise from countries in every part of the world.

On the Hi front, such artists as Willie Mitchell, Ace Cannon and the Bill Black Combo, are the featured names in the new release. Mitchell has a set with the title "It's What's Happening," which includes such recent tunes as "Secret Agent Man," "The 'In' Crowd," "The Shadow of Your Smile" and "What Now My Love," as well as Mitchell's own "Bad Eye."

Don Walker Aims To Put Orchestrator's Art Into All-Market Recordings

NEW YORK—With some 91 stints as an orchestrator of musical comedies to his credit, Don Walker is moving on the disk business to influence, in part, the creation of exciting, although "clean" contemporary disks.

His convictions about disk sounds are carried through by his two year old firm, Dacapo Productions, a producing management company.

Walker, whose first Broadway chore goes back to 1935 when he scored Sigmund Romberg's "Maytime," believes that what he deems as low-quality sounds are not the only determination of whether a disk makes it or not in the teen idiom. "I believe a disk can even hit harder, and come across with more excitement with a quality orchestration rather than a confused one." His company's big push at the moment is Brian Foley, the Harvard-educated, all-around (singer-guitarist-writer) talent who records for Dot.

Despite his close association with the Broadway musical stage, Walker has not jumped at the opportunity to sign stage talent. He recognizes that the ability to project on stage is not the same as the "intimate" approach required for most recordings. In addition, he adds, musical performers, playing one type of role over along period, are not always pliable with respect to their personality, a skill that is invaluable in meeting with varied recording approaches.

The executives who form the partnership of Dacapo include Harold Hastings, the "house" conductor for Harold Prince shows, who may train as many as 600 singers a year, and Arnold Goland, an orchestrator who is Dacapo's "contact" with the more or less rock sound of today. He has scored sessions by Jay & the Americans and Patti Duke. In addition, he is contracted writer at United Artists Music. Dave Walker, Don's son, is general manager of the company.

Original Cast LP's

Walker, currently represented on Broadway with the scoring of "Fiddler on the Roof" (he also did Bock Harnick's show prior to "Fiddler," "She Loves Me"), feels that the greatest change in cast recordings over the past 10 or 15 years has been to bring as much of a theatrical quality to the cast LP as possible. Thus, he says, little is done in changing orchestrations for cast sessions as was the custom years ago. While he maintains that most cast product comes off well, he would have labels spend more time in recording shows, instead of cramming in an entire score on a Sunday. Also advantageous, he feels, would be a uniform arrangement between the musician's union and Actor's Equity, the conflicting interests of which can harm a cast recording session.

Ace Cannon blows his alto sax on a set titled "Sweet and Tuff." The Bill Black Combo turns to a country music repertory and comes up with a package titled "All Timers."

The new release provides showcase of the Hi catalog which contains numerous LP's by all of those performers featured in the new release. There are also catalog wares by Jumpin' Gene Simmons, Bobby Emmons and the Hi Tones.

Although no new London International product has been scheduled at this time, Herb Goldfarb, London's national sales and distribution manager, stressed that "a great deal of business awaits only a sustained sales effort. The special six-week summer program is designed to furnish the impetus for such a drive."

Promotional efforts on both the international and the Hi facts of the summer drive have already been set in motion. All three Hi new releases will be distributed to stations and four-paneled window display pieces showing all three new covers, have been set for dealer use.

Marks Catalog Featured At Summer Music Festivals

NEW YORK — This summer's music festivals, in the United States and Europe, will feature music from the Marks catalog of serious music.

Roger Sessions' "Psalm 140" will be sung by Ann Elgar at the Tanglewood Music Festival on July 4th. The Orchestra will be conducted by Erich Leinsdorf. Also at Tanglewood, on August 6th, Sessions' Violin Concerto will be performed by the violinist Paul Zukofsky with Gunther Schuller conducting. In Bucharest, Romania on June 10 and 11, the "Black Maskers Suite" by Sessions will be played by Jassy, the leading Romanian Symphony Orchestra with Peter Paul Fuchs conducting. Conductor Ernest Ansermet will perform the same work with the Orchestre de la Suisse Romande at San Francisco's Stanford University on June 29 while on tour and Sixten Ehrling and the Detroit Symphony Orchestra will perform the "Suite From Montezuma," based on Sessions' most recent opera, on August 18.

Other Marks' material to be played this summer are Charles Jones' "Five Melodies For Orchestra" (Aug. 14), Darius Milhaud's "Robin And Marion" (Aug. 19, 20) and Jacques Offenbach's "The Lantern Marriage" (Aug. 19, 20). These three works will be performed at Colorado's Aspen Music Festival.

Walker himself orchestrated at one period about three shows a year. He intends to limit this to one show a year, since shows today tend to stay on the road for longer periods, coming to New York only to hold several more weeks of "preview" shows. Both the road and "previews" require Walker's presence for many possible changes. He figures he has spent as much as 24 weeks out of a year preparing show orchestrations. His compensation, however, is unique. While most orchestrators receive a union minimum payment and a weekly royalty for the run of a show, he is paid a percentage of the nightly take of a show. He is currently weighing three properties due for presentation next season. In addition, he will work closely with new writers Lor Crane (the ex-Columbia A&R producer) and Nadine Lewis, who are writing a new show. His firm will publish the score. The show will also open a theatrical producing dept at Dacapo.

With the aforementioned shows to his credit plus such other standouts as "Carousel," "Pajama Game," "Damm Yankees" and "Gentlemen Prefer Blondes," Walker says his favorite was "Most Happy Fella." The reason: it's got everything, from opera to Dixieland. He hopes to do a Frank Loesser show again. Walker could well become a sought after film scorer, since he got an Oscar nomination this year for his arrangement of the music for "A 1000 Clowns." It was his first Hollywood assignment.

Nasatir's 1st Year At MGM/Verve Finds Label At All Time Sales Peak

NEW YORK—Since taking over as president of MGM Records one year ago this week, Mort Nasatir has been the guiding hand in steering the label to unprecedented success. The company is currently riding high with eight albums on Cash Box's Top 100 Albums charts. Four of these albums in Top 20 are: "Dr. Zhivago" soundtrack; "Soul and Inspiration" by the Righteous Brothers; "The Best Of The Animals" and "Daydream" by the Lovin' Spoonful. Others on the chart include: "Hold On" by Herman's Hermits; "Got My Mojo Working" by Jimmy Smith; "Singing Nun" soundtrack and "The Best Of Herman's Hermits."

Not only is billing at an all-time high, but the MGM branches in New York, Chicago and Los Angeles have made consistent gains contributing to the overall profit of the company. Nasatir reports that the branches are running 75% ahead of last year. The company also continues to show gains in other markets month by month.

During the past year, MGM/Verve has been awarded RIAA gold records

for four albums. They are: "Introducing Herman's Hermits," "Herman's Hermits On Tour," "Getz/Gilberto" and "The Best Of Herman's Hermits."

Singles have come in for their share of praise with 5 RIAA gold record awards presented during the past year. They include: "Soul And Inspiration" by the Righteous Brothers, "Lightnin' Strikes" by Lou Christie, "Woolly Bully" by Sam the Sham and the Pharaohs, and "I'm Henry VIII, I Am" and "Mrs. Brown You've Got A Lovely Daughter," both of Herman's Hermits. Currently enjoying hot singles' chart action are: "Did You Ever Have To Make Up Your Mind" by the Lovin' Spoonful, "Don't Bring Me Down" by the Animals, "Twinkle Toes" by Roy Orbison and "He" by the Righteous Brothers.

Coming down the home stretch of the last quarter, all of the company's labels, MGM, Verve, Kama-Sutra, Verve/Folkways, VSP, Leo the Lion, DGG Metro and Helidor show tremendous strides in sales.

MGM will soon reveal its plan to enter the tape cartridge field.



Golden Gift

MGM/Verve president Mort L. Nasatir recently presented the Righteous Brothers (Bobby Hatfield (left) and Bill Medley) with the Gold Record for their initial outing for the label, "Soul and Inspiration." The presentation was made during the duo's highly successful stint at Basin Street East.

ASCAP Symphonic Works Up 70% Since 1959

NEW YORK—The symphonic repertory cleared through ASCAP has increased 70% since 1959, according to the society's second edition of its symphonic catalog. In a foreword to the new catalog, president Stanley Adams notes that 7000 new works bring the catalog's total to almost 17,000. "The enormous increase in symphonic repertory," he points out, "in such a few years is surely a result not only of the continuing proliferation of symphony orchestras both in the concert halls and on university and college campuses throughout the nation, but also of the increasing interest in new works of all styles." The new catalog will be part of the ASCAP display at the American Symphony Orchestra Convention in St. Louis, June 15-18.

Theodore Sullivan Promoted To Controller Of Columbia

NEW YORK—According to an announcement made by Seymour Gartenberg, vp of Columbia Records Finance, Theodore Sullivan has been promoted to controller of Columbia Records. In his new capacity, Sullivan will be responsible to Gartenberg for developing and implementing policies for all Columbia finance activities in accordance with the finance policies of CBS. Sullivan joined CBS in 1960 as a senior auditor after a 7-year affiliation with Arthur Young & Co. In 1963, he transferred to the Columbia Record Club as assistant director of accounting, and in 1965, he was promoted to assistant controller, Columbia Records.

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SLIM HARPO
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Musicor Setting Brisk Sales Pace

NEW YORK—Musicor Records, currently enjoying its strongest singles showing in months, has put its two key promo men on the road to keep the action building on current hits and on brand new items just now being released.

The label is currently represented on the Top 100 with "I Love You 1,000 Times" by the Platters, the group's first hit since joining the label earlier this year. Musicor president Art Talmadge said last week that the deck is pushing close to the 200,000 sales-mark and an LP bearing the hit single title has been rush released. The single was produced by Luther Dixon.

The firm is also scoring with Gene Pitney's "Backstage," the chanter's biggest single here in six months. The record was a Top 5 entry in Britain. A new Pitney single will be issued in England shortly, but will be held back here in view of the "still climbing" status of "Backstage."

Meanwhile, promo chief, Danny Fortunato, hit the midwest trial last week in the continuing promotion of "Once Upon A Time" by Teddy and the Pandas. In another development, producer Teddy Randazzo, has A&R'd the first side by a grand new group, Porgy and the Monarchs. The side, "If It's For Real Baby" is getting the full plug treatment by promotion man, Otis Pollard, who covered the Washington, Baltimore and Philadelphia areas last week.

Discuss Guitar Problems At Chi Music Show

NEW YORK—A panel discussion concerning the problems manifested by the current booming guitar market will be featured at the 65th annual Music Show at Chicago's Conrad Hilton Hotel in July. The discussion will be sponsored by the fretted instrument committee of the National Association of Music Merchants and will feature 4 music dealers in a panel moderated by David Bach, president of the Bach Music company. Topics under discussion will be: "How to maintain a balanced guitar inventory regardless of present abnormal conditions;" "How to best meet the competition of discount selling;" "Problems of guitar manufacturers in working with dealers;" and "What are future guitar prospects?" Members of the panel will be Mel Bay, president of Mel Bay Music Center in Kirkwood, Mo., J. Maxwell Durlauf, president of Durlauf Music Shop in Louisville, Ken., William Forbes, president of Southern California Music in Los Angeles, and Lowell Samuel, president of Samuel Music in Effingham, Ill. The discussion will begin at 2 p.m. July 10.

A piano sales clinic featuring dealer teaching programs will also be included in the show. The program will be sponsored by the National Piano Manufacturers Assoc. and will stress dealer programs in connection with community keyboard instruction.



EPIC'S NEW HERO—Bob Crane (left) who came to prominence via his starring role in the "Hogan's Heroes" TV'er, was recently signed by Epic in the person of West Coast A&R man Stu Phillips (center) and the label's vice president and general manager Leonard S. Levy. Crane is an accomplished drummer and he played with the Connecticut Symphony Orchestra before going into radio as an air personality. He will be recorded by Stu Phillips in Epic's West Coast studios.

Getz: Jazz' Emissary To The White House

NEW YORK—Stan Getz is a White House jazz favorite. For the second time in four weeks, the Verve artist has been invited to appear at a White House function. This Tues. (7) he will perform at the Presidential Scholarship Reception. His last White House gig was as a special guest at an affair for the Chiefs of Foreign Services.

ASCAP Piano For Greater Capitol Hill Harmony

NEW YORK—ASCAP is presenting a Baldwin piano to the United States Congress this week (15) at the Capitol Building in Washington, D. C. Senator B. Everett Jordan, Chairman of the Rules and Administration Committee, will preside as host at a special luncheon for distinguished Senators and Members of Congress, and will accept the piano on behalf of Congress from ASCAP President Stanley Adams. Adams will be accompanied by some of the nation's top songwriters at the ceremony.

In making the presentation, Adams observes that on a previous visit, marking the opening of an exhibit on the American Musical Theatre at the Library of Congress, he and some of his colleagues keenly felt the lack of a piano on the premises in Congress and decided that something must be done about it. Adams goes on to say that "When music people get together, whatever the occasion, it is inevitable that sooner or later someone will sit down at the piano to play the well-known 'and then I wrote . . . ' routine." He finishes his comments by saying: "It is our hope that this piano will always provide good melody and harmony for all of you and your colleagues."

Newark One-Stop Starts 20th Year

NEWARK, N.J.—Belmont Record One Stop celebrates its 20th year in business this month. The operation is run by Frank Gottlieb. It's located at 268-15th Ave. in Newark.

Herb Rosen Relocates

NEW YORK—Herb Rosen Productions has taken new offices in suite 7-D at 888 - 8th Ave., New York City. The firm specializes in singles record and LP promotion for TV and on a local, regional, and national level. Rosen also operates an artists national bandstand service.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:

15% discount on all product thru July 31.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.



Now Producing

Paul Vance (left) and Lee Pockriss were snapped at a recent session with chanter Bobby Osborne in the background. Pockriss and Vance have gone into the production end of the business after careers as songwriters and have already had product released via a host of labels. The result of the pictured session is called "What's Going On In The Barn."

Let's Go To The Movies & All That Mainstream Jazz

NEW YORK — "Let's Go To The Movies And All That Jazz" keynotes Mainstream's Summer into Fall program designed to celebrate the firm's 2nd anniversary. In order to acquaint their distributors with the proposed program, Bob Shad and Chet Woods have completed an extensive trip during which they visited nearly every distrib handling Mainstream.

The first week's visits include Seaway in Cleveland, Music Merchants in Detroit, Summit in Chicago, and Roberts in St. Louis. Also visited were Action in Denver, Eric-Mainland in San Francisco, and Merit in Los Angeles.

As Mainstream has developed a big soundtrack catalog and since soundtrack albums are able to derive benefit from the motion pictures from which they come, distributors were encouraged to make the most of the association. Major film companies, including 20th Century Fox, Columbia, Warner Brothers, and Walter-Reader-Sterling have expressed their complete willingness to cooperate with the label in promoting the noise-edge packages.

Among the current Mainstream releases are "Award Winning Original Motion Picture Soundtracks and Themes" and "The Detectives And Agents And Great Suspense Motion Picture Themes."

Shad emphasized to distributors that although Mainstream is leading the field in the production of soundtracks, they don't want to be classified as strictly a soundtrack label. Mainstream anticipates many new recordings in Jazz, pop, and rockfields in the near future.

Woods concluded the extensive travels by visiting Dumont Records in Boston, Associated Distributors in Hartford, and Marnel in Philadelphia.

Lear Debuts Cartridge Player With FM Radio

DETROIT—Lear Jet Corp. has introduced the new Lear Jet Stereo 8 tape cartridge player with solid state FM radio, designed for accessory installation in autos, boats, trucks, planes, home, or for commercial use.

The new Lear Jet Stereo 8 unit, model ASFM-830-H, will utilize the Stereo 8 eight-track continuous loop cartridge and features complete automatic 8-track stereo playback. A special magnetic head switches automatically from one program to the next on the tape to play back all programs on the cartridge and repeat, without manual attention. A push button selector switch permits manual switching of programs, if desired. Each Stereo 8 cartridge delivers up to an hour and 20 minutes of continuous stereophonic music. Automatic switching to FM radio is completed by retracting the cartridge 3/8". Full range volume, tone, stereo balance, and FM tuning controls are within easy reach for ready musical preference adjustment.

The model also incorporates a solid state FM radio with Automatic Frequency Control for drift-free FM tuning. A special FM stereo indicator light and FM multiplex switch are included for FM stereo reception, when unit is used in conjunction with an FM multiplex adapter available as an accessory. Other features include an edge lighted FM tuning dial, RF Amplifier stage and simple antenna trimmer adjustment for outstanding auto FM reception.

The unit has a total solid state complement of 22 transistors and six diodes and operates on 12 volt D.C. negative ground. An adjustable mounting bracket and quick-connect power and speaker plugs, permit fast

Bonetti Named Mercury's Product Manager Of Tapes

CHICAGO — Tom Bonetti has been named to replace Dick Sherman as product manager of the recorded tape division of Mercury Records, reports Irwin H. Steinberg, executive vice-president. Sherman leaves Mercury June 17 to become East Coast Sales Director for Warner Brothers-Republic Records, headquartered in New York.

Bonetti, who has been with the Mercury organization four years, entered the record business in 1958 as a salesman with C&C Distributing Co., San Francisco, with whom he ultimately rose to sales manager. In 1962, Bonetti became Mercury's western states regional manager. He was made regional manager of the home entertainment products section in that area in 1964. When Mercury went to a branch operation in 1965, Bonetti became branch manager.

Replacing Bonetti as San Francisco Merrec chief will be Paul Donnelly, presently Operations Manager of Merrec Distributors, Los Angeles. Donnelly has been in the record business in southern California for six years, working alternately for record sales; Wallach's Music City; and Pep Distributing, before joining Mercury two years ago. A replacement for Donnelly is being sought by Bob Sarenpa, Merrec Distributors, Los Angeles chief, who supervises Mercury's West Coast distributing operations.

Bonetti is a graduate of San Jose State College, where he received a B.A. in radio and television production, while minoring in business administration. He begins work in the Chicago home office this week (6). His primary agenda includes a nationwide trip visiting Mercury tape distributors.

C/P Steps Up Singles Pace; Adds Three To Promo Staff

NEW YORK — Neil Bogart, sales manager of Cameo/Parkway Records, announced last week one of the most intensive release schedules in the label's history as the diskery goes into the summer season. "We believe," Bogart said, "that the summer can be an excellent time for the singles business if the product is good enough and promoted fully. We're going all out on these new sides and we have added three independent promotion people to support the efforts of our own exploitation staff — Beverly Noga on the west coast, Pete Wright for the mid-west and Otis Pollard on the east coast."

Among the new singles are "Hey You! Boo-Ga-Loo" by Chubby Checker, produced by Dave Appel, the chanter's first single in a year. There's also interest for the newly-pacted Evie Sands' "Picture Me Gone" produced by Chip Taylor and Al Gorgoni, who were responsible for the lark's "Take Me For A Little While" click. Johnny Maestro and the Crests, who first hit with their million-seller, "Sixteen Candles," are out with "Heartburn" produced by Lou Futterman and Windsor King. In addition, the firm is planning to cut a live LP with Johnny Maestro, who is currently featured at the World discotheque.

easy installation of the unit.

Two Lear Jet Stereo speaker kits, model AS-2, with two surface mount speakers, or model AS-4, with four speakers for custom in-door installation, are available as accessories for a complete installation.

ASFM-830-H weighs 9 lbs. and measures 4" wide, 7 1/2" deep, and 2 3/4" high. The suggested retail price of the unit is \$175.00.

Mercury To Unveil Philips Tape System At Chi NAMM Show

CHICAGO—A two-pronged offensive, designed to establish the Philips stereo cartridge tape record and playback system in the U.S., kicks off July 10th when Mercury unveils new tape equipment and the first pre-recorded tape cartridges.

Mercury's Home Entertainment Products Division will show a line of home-oriented units and a single car unit at the National Association of Music Merchants' convention. The firm's Recorded Tape Division introduces the first release of fifty one-and-seven-eighths i.p.s. pre-recorded stereo tape cartridges.

Mercury president Irving B. Green is in Holland discussing with Philips executives and international cross-licensees the effects of the Philips tape playback system. Philips licensees had an almost two-year marketing history which Green is analyzing for application in bowing the expanded line of Philips playback units and tape library here.

Interest for the Philips cartridge program heightened this week when General Electric joined a list of major manufacturers marketing a playback unit for the Philips system. Previously, Wollensak, Aiwa, Norelco, and Mercury had announced initial Philips tape unit manufacture.

Green, in amplifying his discussions in Holland, said that Philips initially introduced its system in Holland and West Germany, with the entire Continent and the Orient now on the Philips stereo cartridge bandwagon.

Perry Winokur, product manager of the H.E.P. division, just returned from conferences with Philips phonograph and tape recorder executives in Eindhoven, Holland, stated that he will have four new Philips system playback units and one stereo auto playback unit at the NAMM show. Details and pricing have not yet been firmed, he said.

Mercury sales personnel meet July 9th in Chicago to discuss the nationwide Philips system marketing program. Present will be Herman Konig, director of phonograph and Hi-Fi

Equipment, and E. Vananderoye, chief designer of the division, both based in Eindhoven.

Tom Bonetti, appointed this week as product manager of the Recorded Tape Division of Mercury, will demonstrate the first fifty Philips system stereo cartridges, representing the best-sellers from the Mercury, Philips, Smash, Fontana, Limelight, and Emarcy catalogs. Present plans call for Mercury to release subsequent Philips type cartridges in stereo only at regular intervals. Mercury is releasing the stereo cartridges in stereo only because the design of the Philips recorder head and the placement of the tape track is such that the monaural head can pick up both stereo tracks to provide momo reproduction.

Terry Noon Is PM Of Pincus' Eng. Co.

LONDON—George Pincus, President, and Lee Pincus, European director, of Ambassador Music have appointed Terry Noon professional manager of the company. John Beecher remains in charge of administration. During a recent visit to London, George Pincus had meetings with record executives and indie producers as well as calling on his many music publishing friends. He subsequently left for Paris and Milan.

Columbia Signs Diahann Carroll

NEW YORK—Columbia Records has signed Diahann Carroll to an exclusive, long-term recording contract. The lark's initial single, "Don't Answer Me" coupled with "Goin' Out Of My Head," has been rushed into immediate release. Her recordings are supervised by Columbia pop A&R producer Howard Roberts.

Mae West: A Rock 'n Roll Veteran, Too

NEW YORK — If Mae West, sex' little bad girl, sounds like she knows what rock 'n roll's all about, she can claim more than 30 years experience in the idiom.

That at least is the opinion of David Mallet, who produced her first recording effort in eight years, a Tower LP called "Way Out West," on which the veteran performer does a crop of recent teen hits, accompanied by a rock group whose members' average age is 15.

Mallet, a Britisher who was associated producer of the "Shindig" TV, says that Mae was "three decades ahead of her time." "Her 1930's re-

cordings of such songs as "Easy Rider," "I Like a Guy What Takes His Time" were essentially rock 'n roll recordings; and her blues-derived approach and sensual groans directly inspired the styles of young 'n roll artists I could name who are hot on the charts today."

Among her renditions on the Tower LP are "Day Tripper," "Treat Him Right," "Nervous," "When a Man Loves a Woman" and "Lover, Please Don't Fight." Latter song is an original written for Mae by Dennis Terry and David Allen of Somebody's Children. The songs were arranged by Allen, Jim Horn and Mallet.

Eddie Ray, Tower's A&R chief, adds: "We thought we might conceivably have to coach her a little in the rock 'n roll style. Instead, we wound up learning valuable lessons from Mae."

Many of the songs that she sang in her various screen efforts were recorded by Decca and sold very well.

As for the Tower album, Bud Fraser, president, noted that publicity on the LP had "triggered calls to dealers, which in turn triggered calls to distributors, which in turn triggered calls to Tower executives—all wanting to know when the album will be available."

The date of release is June 13, with the set receiving a "special package" treatment, including a four-page brochure containing a full-color picture of Mae, plus her life story in photo & text. LP will be priced at the normal list of \$3.79 (mono) and \$4.79 (stereo).



From left to right: Perry Mayer, National Merchandising Manager for Tower Records; Eddie Ray, the Label's A & R Chief; Mae West; and David Mallet, Producer for Dagonet Productions.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



LONELYVILLE (2:10) [4 Star Sales, BMI—Burgess]

TIME AND PLACE (2:39) [Newkeys, BMI—Hall]

DAVE DUDLEY (Mercury 72585)

Hot on the heels of his recent winner, "Viet Nam Blues," Dave Dudley should be back up there in short order with this stanza called "Lonelyville." A rhythmic, lonesome-sounding item, this one is a real fine side by the chanter. "Time And Place" is also a heartbreaking side.

WALLPAPER ROSES (1:55) [Melrose, ASCAP—Robertson, Spina]

THE SON OF A GREEN BERET (3:36) [Soul Songs, BMI—Walker]

JERRY WALLACE (Mercury 72589)

Not far behind his "Diamonds And Horseshoes" clicker, Jerry Wallace is back on the scene with another goodie aimed for hitsville. Top side, "Wallpaper Roses," is a mid-tempo, blues-filled item about a feller hoping for his errant gal to return. "The Son Of A Green Beret" is a throbbing extension of the recent Barry Sadler smash.

ALMOST PERSUADED (2:55) [Al Gallico, BMI—Sutton, Sherrill]

WE GOT LOVE (2:13) [Terran, BMI—Davis, Fliger]

DAVID HOUSTON (Epic 10025)

David Houston, who recently held down a healthy chart berth with his "Sammy" effort, should soar right back into the money with this sure-fire side called "Almost Persuaded." Tune is a slow-moving, heart-tugging ballad of a man who successfully fights off temptation. Flip, "We Got Love," is a light, happy-sounding stomper.

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CASH BOX BULLSEYE



GETTIN' ANY FEED FOR YOUR CHICKENS (2:13)
[Central Songs, BMI—Merritt]

PLAIN AS THE TEARS ON MY FACE (2:32)
[Moss, Rose, BMI—D./E. Reeves]

DEL REEVES (United Artists 50035)

Just coming off his "One Bum Town" chanter, Del Reeves launches another attack on the Top 50 scene with this wallop titled "Gettin' Any Feed For Your Chickens." The lid is a bouncy, rollickin' novelty stand about a guy with a sure-fire line. "Plain As The Tears On My Face" is a shuffling, tearjerking session.

HARD TIMES (2:27) [Sure-Fire, BMI—Allan]

WORLD OF UNWANTED (2:00) [Sure-Fire, BMI—B./P. Osborne]

OSBORNE BROTHERS (Decca 31977)

After recently climbing way up the charts with their "Up This Hill And Down" outing, the Osborne Brothers are ready to move right back into the big sales picture with this item called "Hard Times." Lid is a loping, blues-oriented ditty with plenty of appeal. "World Of Unwanted" is a lonesome-sounding, melancholy weeper.

I THINK I CAN SLEEP TONIGHT (3:06)
[Tarheel BMI—Hayes, Stock]

I'M THE MAN (2:27) [Starday, BMI—Spurlock]

RED SOVINE (Starday 766)

Hot on the heels of his "Long Night" clicker, Red Sovine should stir up a heap of sales with this effort called "I Think I Can Sleep Tonight." A heart-rending, emotion packed recitation about a man separated from his family, this one could rocket. Undercut, "I'm The Man," is an updating of the while-back Jim Kandy hit.

IF YOU WANT IT, COME AND GET IT (2:06)
[Central Songs, BMI—Taylor]

HEY, SWEET THING (2:12) [Central Songs, BMI—Taylor]

ROY CLARK & MARY TAYLOR (Capitol 5664)

Roy Clark and Mary Taylor have teamed up for what could very well be a money-maker on this outing called "If You Want It, Come And Get It." Tune is a catchy, rock-flavored novelty ditty with a cute sound. Undercut, "Hey, Sweet Thing," is another light, bouncy, romance-oriented lid.

WHAT A WAY TO GO (1:49) [Bettye Jean, BMI—Miller]

NOW I LAY ME DOWN (2:17) [Red River, BMI—Miller, Garrison]

JERRY INMAN (Tower 242)

Jerry Inman stands an excellent chance to break out big with this blue-ribbon stanza tabbed "What A Way To Go." Tune is a funk-filled, low-key galloper about a feller who's got a bad case of the down-and-outs. Undercut, "Now I Lay Me Down," is a plaintive, tear-filled story of more heartbreak.

I'LL MISS YOU EVERY CHANCE I GET (1:58)
[Yonah, BMI—Poovey, Lane]

ANYWHERE BUT GONE (2:18) [Peach, SESAC—Andres]

JERRY LANE (Chart 1335)

Jerry Lane could well establish himself on a national basis with this potent lid titled "I'll Miss You Every Chance I Get." Tune is a wallowing, sorrow-filled heartbreaker with a strong sound and lots of appeal. "Anywhere But Gone" is another wooser, but in a slower vein.

CALAMITY JANE DOWNING & FAMILY (RayBo 103)

(B+) HOLY MACARONI (2:16)
[Mecklenburg, BMI — Beal]
Young Calamity Jane Downing and the Downing Family have teamed up here for a nice, high-stepping outing that could get some attention.

(B) THE WAY IT USED TO BE (3:13) [Mecklenburg, BMI—Beal]
Flip is a shuffling, tear-jerking session.

RED STEED (K-Ark 685)

(B+) LONELY TIMES ARE COMING (2:10) [Strington, BMI—Steed]
Here's a mid-tempo, self-penned, thumping weeper that could make some noise for Red Steed.

(B) BAD FOR ME (2:12) [Southwind, BMI—Dewitt]
This side is another stomper, much in the same vein.

AL DEXTER (Dot 16842)

(B+) ROSALITA (2:17) [Peer Int'l, BMI—Dexter]
Al Dexter may come back into the sales picture for the second time with his way-back winner. Could get plenty of spins.

(B) PISTOL PACKIN' MAMA (2:45) [Vogue, BMI—Dexter]
Here's another biggie from the past that may strike paydirt again.

DOUG LAVALLEY (Sioux 5170)

(B+) 190 MORE DAYS (2:25) [Southern, BMI—LaValley]
Doug LaValley may stir up a good reaction with this loping, easy-going novelty side about a man who finds that alcohol and gasoline makes for a bad mixture.

(B+) LONELY LITTLE ROOM (2:23) [Sioux Village, BMI—LaValley]
Undercut is a sorrow-filled, shuffling eye-wiper, done up nicely.



COUNTRY ROUND UP

Young Hank Williams, Jr. recently celebrated his 17th birthday by leaving for New York to embark on a 35-day European series of personal appearances with his band, the Cheatin' Hearts. Prior to his departure, the chanter was feted with a party by band members and their wives, who gathered to help him mark the occasion. The highlight of the evening was the presentation to Hank of a registered quarter horse, a gift from his mother. After the party, the boys worked dates in Washington, D.C. (27) and E. Patterson, N.J. (28) before leaving for Europe. Currently making big noise with his latest single, "Standing In The Shadows," Hank's newest MGM album is called "Blues My Name."

We're happy to see that lots more stations are making the big switch and are coming on over to the C&W side. Some of the latest outlets to join the country ranks are KPLC-Lake Charles, La.; WBIX-Jacksonville, Fla., which came over on May 16; WMTS-Murfreesboro, Tenn.; WTID-Newport News, Va., which is now under completely new ownership and operations; WJAB-Portland, Me., which will become the only 100% country outlet in Maine; and WELW-Cleveland, which will be the only C&W broadcaster in the area. Needless to say, all of these new stations are in immediate need of filling up their libraries of country records, so labels, distributors and promo people should get going post haste. . . . Further station news comes from Jim McCoy, who is now spinning 'em with WFNC-Winchester, Va., Jim is also in need of new country disks, and offers copies of his own records to deejays who write to him, on station letterhead, at WFNC. . . . WWAB-Lakeland, Fla. will be featuring a Brite Star Day on June 26, featuring deejay Johnny Reb and many artists from the Brite Star label. The show will take place at the station's Sugar Booger Ranch, with performances in the morning and evening. Artists interested may contact Gerry Nicks, P.O. Box 281, Lakeland, Fla. . . . KSOP-Salt Lake City reports another huge turnout for their latest country extravaganza, which was held in the Patio Gardens at Lagoon. The show featured Lonzo & Oscar, Mac Wiseman, Candy Martin, Red Foley and Speedy Harworth, as well as the KSOP Wranglers. . . . Up in Pendleton, Ore., KTIK helped celebrate the recent Beef-O-Rama Days by bringing in Rex Allen, along with his famed horse, Ko-Ko, and the Men Of The West. Pecos Pete emceed the event, which drew over 5000 people (with all profits going to the Retail Merchandisers Promotional Funds. The town's mayor, in an official proclamation, declared Apr. 30 as Rex Allen Day and presented the songster with a key to the city. . . . WNLC-New London, Conn. held its own "Jimmie Rodgers Memorial Day" on May 26. The programme scheduled a 3-hour memorial show, which featured rare original 78 rpm Jimmie Rodgers recordings, and the Jimmie Rodgers story from start to finish. . . . Bob Scott out at WTHE-Hempstead, L.I. tells us that the station mailbags are crammed with membership applications for the outlet's new "Country Club." Members

receive decals, buttons and I.D. cards, which cover all members of the family and are good for discounts at local stores and shows.

Charlie Green reports that he has just signed the Compton Brothers to a contract with Dot Records. The Brothers, formerly on Columbia, and currently featured on the WWVA Jamboree, were cut by Charlie in Nashville with their first deck, "Country Music" b/w "Crumbs Of Your Love," to be released immediately.



FROM DUKE TO COLONEL—The famed Duke of Paducah (left), who recently returned to the Grand Ole Opry and the personal appearance scene after a twenty year absence, recently was commissioned a Colonel on the staff of Governor Frank Clement, of Tennessee. The surprise presentation was made on behalf of the governor by another colonel, Ray Acuff, after the Duke's guest appearance on the Opry on May 21.

Roadrunning Van Trevor appeared on WBMD-Baltimore's "Backstage" interview show May 26, and taped the Tom Reeder TVer in Washington, D.C. that evening for WDCA-TV. The following day he appeared at the famed Constitution Hall in the nation's Capitol with such personalities as Roy Acuff, Dottie West and the Compton Brothers. On the 28th he set out for a May Civil Defense jamboree in Bristol, Conn., and on the 29th he played in Passaic, N.J., setting new house records for afternoon and evening performances at Irene's Lounge. Van, a relative newcomer to the dusty personal appearance trail, remarked that he was taking the next day off to have a nervous breakdown.

Quentin "Reed" Welty has recently been appointed station manager of WWST-FM in Wooster, Ohio. Welty had been gen. sales manager for the Dix Radio Stations for 15 years, and the Wooster outlets are a part of the Dix chain. Reed has worked in country music since the '50's as a publisher and producer, thru his B-W Music firm, and as personal manager to such acts as Kenny Roberts and Kathy Dee. He is a life member of C-M-A and also of NARAS, and will continue his publishing and management activities in country music in addition to his new position.

JUSTIN TIME—RCA Victor waxer Justin Tubbs set a mild precedent recently when he was booked for a stand at the City Hall Theatre in Hamilton, Bermuda, becoming the first country artist to do shows for the civilian population there. The shows naturally pulled in S.R.O. and also featured two G.I. acts, Reed and the Country Rhythm Boys, as well as two local acts, the Colony squares and Valerie Soares. As a result of a fine showing by Tubbs, promoter David Lopes has already booked another country act, starring Billy Walker. Tubbs, who is currently riding the country charts with his duet effort with Lorene Mann, "We've Gone Too Far Again," will be returning to the Grand Ole Opry on July 1, after an 18-month absence.

Purcell, WJRZ Set Another C&W Weekend

NEW YORK—Gerard W. Purcell Associates, in league with WJRZ-Newark will be presenting another country music weekend in the New York area, June 10-12. The weekend will begin on with "The Johnny Cash Show," which will appear at the Brooklyn Academy of Music (10) and the Newark Symphony Hall (11) and will feature June Carter, the Statler Bros. and the Tennessee Three.

On June 12 at Symphony Hall the lineup of names will include Hank Snow, Dottie West, Archie Campbell, Carl Belew, Dave Dudley, Juanita Rose, the Rainbow Ranch Boys and the Road Runners, for one evening performance.

The Purcell organization will also present the Johnny Cash Show at the the Bushnell Memorial Auditorium in Hartford on June 12, in conjunction with station WEXT.



A KEY ROLE—Jimmy Key, president of the Nashville-based Key Talent setup and Newkeys Music, has expanded his payroll roster with the addition to the firm of Marie Ratliff, who will head up the newly-created promo department for both companies. Serving since 1963 as executive secretary for both firms, she will now be in charge of publicity, promotion and advertising in both firms, in addition to her other duties.

In making the appointment, Key stated that it is the firm's policy to make promotions whenever possible from within the present staff.

Dot Buys C&W Master

NEW YORK—Charlie Green, head of Dot Records eastern A&R operation, reports the purchase of a new country single on his recent Nashville trip. Bought from Jimmy Louis of Topic Records, the deck couples "Too Late Now" and "Tonight's The Night My Angel Followed Me." It is reportedly breaking in Texas, Alabama, Kansas City and Cleveland.

Ahoy, Me Buck-O

Buck Owens pauses during another record-breaking performance to check the figures on some of his latest winners. The show, which featured Dick Curless, Kay Adams, Merle Haggard, Bonnie Owens and Tommy Collins, was staged by W W O L - Buffalo p.d. Ramblin' Lou (left). Others in the photo are Owens' manager Jack McFadden (right) and Capitol rep Joe Okla.



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TOP COUNTRY ALBUMS

1	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	16	A SIX PACK TO GO Hank Thompson (Capitol DT 2460/T 2460)
2	ROLL OUT THE RED CARPET Buck Owens (Capitol T 2443/ST 2443)	17	BEHIND THE TEARS Sonny James (Capitol T/ST 2415)
3	MEAN AS HELL Johnny Cash (Columbia CL 2470/CS 9270)	18	TIPPY TOEING Harden Trio (Columbia CL 2506/CS 9306)
4	DISTANT DRUMS Jim Reeves (RCA Victor LPM 3542/LSP 3542)	19	COUNTRY FAVORITES—WILLIE NELSON STYLE (RCA Victor LPM 3528/LSP 3528)
5	I LIKE 'EM COUNTRY Loretta Lynn (Decca DL 4744/74744)	20	ANY NEWS FROM NASHVILLE? Homer & Jethro (RCA Victor LPM/LSP 3538)
6	FOLK-COUNTRY Waylon Jennings (RCA Victor LPM/LSP 3523)	21	SPECIAL DEL-IVERY Del Reeves (United Artists UAL 3488/UAS 6488)
7	BEST OF JIM REEVES, VOL. 2 (RCA Victor LPM 3482/LSP 3482)	22	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams (Tower T/ST 5025)
8	EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)	23	I'M A PEOPLE George Jones (Musicor MM 2099/MS 3099)
9	DUST ON MOTHER'S BIBLE Buck Owens (Capitol ST 2497/T 2497)	24	TWO SIDES OF TEX WILLIAMS (Boone LP 1210/LPS 1210)
10	TRUE LOVE'S A BLESSING Sonny James (Capitol ST 2500/T 2500)	25	CHET ATKINS PICKS ON THE BEATLES (RCA Victor LPM/LSP 3531)
11	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	26	PLEASE DON'T HURT ME Norma Jean (RCA Victor LPM/LSP 3541)
12	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453)	27	TALK ME SOME SENSE Bobby Bare (RCA Victor LPM/LSP 3515)
13	TWO WORLDS Bonnie Guitar (Dot DLP 3696/DLP 25696)	28	KITTY WELLS SINGS JIM REEVES (Decca DL 4741/7441)
14	MISS SMITH GOES TO NASHVILLE Connie Smith (RCA Victor LPM/LSP 3520)	29	BRYANT'S BACK IN TOWN Jimmy Bryant (Imperial LP 9310/LP 12310)
15	ARTIFICIAL ROSE Jimmy Newman (Decca DL 4748/DL 74748)	30	ON THE ROAD Porter Wagoner (RCA Victor LPM/LSP 3509)



COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week	
1	TAKE GOOD CARE OF HER (George Poxton, Recherche—ASCAP) Sonny James (Capitol 5612)	2	26	I'M LIVIN' IN TWO WORLDS (Forest Hills—BMI) Bonnie Guitar (Dot 16811)	7
2	DISTANT DRUMS (Champion—BMI) Jim Reeves (RCA Victor 8789)	1	27	STEEL RAIL BLUES (Witmark—ASCAP) George Hamilton IV (RCA Victor 8797)	30
3	HISTORY REPEATS ITSELF (Globe—BMI) Buddy Starcher (Boone 1038)	3	28	I'LL LEAVE THE SINGING TO THE BLUEBIRDS (Blue Echo—BMI) Sheb Wooley (MGM 13477)	32
4	I LOVE YOU DROPS (Moss-Ross—BMI) Bill Anderson (Decca 31890)	5	29	FLOWERS FOR MAMA (Glad—BMI) George Jones (Musicor 1174)	35
5	WOULD YOU HOLD IT AGAINST ME (Tree—BMI) Dottie West (RCA Victor 8770)	6	30	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU (Bluebook—BMI) Dick Curless/Kay Adams (Tower 226)	34
6	TIPPY TOEING (Windaw—BMI) Harden Trio (Columbia 43463)	4	31	STANDING IN THE SHADOWS (Ly—Ronn—BMI) Hank Williams, Jr. (MGM 13504)	39
7	THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8818)	10	32	BORN TO BE IN LOVE WITH YOU (Stonesthrow—BMI) Van Trevor (Band Box 367)	33
8	TALKIN' TO THE WALL (Pogebay—SESAC) Warner Mack (Decca 31911)	11	33	BRACERO (Hill & Ronge—BMI) Stu Phillips (RCA Victor 8771)	29
9	STOP THE START (OF TEARS, IN MY HEART) (Zanetis—BMI) Johnny Dollar (Columbia 43537)	9	34	THAT'S ALL IT TOOK (Glad—BMI) George & Gene (Musicor 1165)	37
10	PUT IT OFF UNTIL TOMORROW (Combine—BMI) Bill Phillips (Decca 31901)	12	35	AIN'T HAD NO LOVIN' (Starday—BMI) Connie Smith (RCA Victor 8842)	43
11	DON'T TOUCH ME (Pamper—BMI) Jeannie Seely (Monument 933)	14	36	IN THE SAME OLD WAY (Fome—BMI) Bobby Bare (RCA Victor 8758)	38
12	THINK OF ME (Blue Book—BMI) Buck Owens (Capitol 5647)	21	37	TIME TO BUM AGAIN (Bamble—BMI) Waylon Jennings (RCA Victor 8822)	42
13	BACK POCKET MONEY (Newkeys—BMI) Jimmy Newman (Decca 31916)	13	38	GET YOUR LIE THE WAY YOU WANT IT (Blue Crest—BMI) Bonnie Guitar (Dot 16872)	44
14	SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)	16	39	YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) Loretta Lynn (Decca 31966)	—
15	CATCH A LITTLE RAINDROP (Al Gallico—BMI) Claude King (Columbia 43510)	15	40	GIDDY UP—DO NUT (Storday—BMI) Don Bowman (RCA Victor 8811)	45
16	DON'T TOUCH ME (Pamper—BMI) Wilma Burgess (Decca 31941)	18	41	IT'S ALL OVER (Wilderness—BMI) Kitty Wells (Decca 31957)	50
17	EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	19	42	THE LOVIN' MACHINE (Window, Moyhew—BMI) Johnny Paycheck (Little Darlin' 008)	—
18	MANY HAPPY HANGOVERS TO YOU (Mimosa—BMI) Jean Shepard (Capitol 5585)	8	43	DAY FOR DECISION (Moss-Rose—BMI) Johnny Sea (Warner Bros. 5820)	—
19	I'LL TAKE THE DOG Jean Shepard & Ray Pillow (Capitol 5633)	22	44	HIGHWAY PATROL (Central—BMI) Red Simpson (Capitol 5637)	46
20	A WAY TO SURVIVE (Pamper—BMI) Ray Price (Columbia 43560)	23	45	POSSUM HOLLER (Blue Crest—BMI) Carl Belew (RCA Victor 8835)	45
21	THE MINUTE MEN (Wilderness—BMI) Stonewall Jackson (Columbia 43552)	20	46	WE'VE GONE TOO FAR AGAIN (Central Songs—BMI) Justin Tubb & Lorene Mann (RCA Victor 8834)	48
22	GUESS MY EYES WERE BIGGER THAN MY HEART (Wilderness—BMI) Conway Twitty (Decca 4724)	25	47	I JUST CAME TO SMELL THE FLOWERS (Acclaim—BMI) Porter Wagoner (RCA Victor 8800)	49
23	I'M A PEOPLE (Blue Crest, Husky—BMI) George Jones (Musicor 1143)	17	48	TUPELO COUNTY JAIL (Jack—BMI) Stonemans (MGM 13466)	—
24	THE COUNT DOWN (Honk's—BMI) Hank Snow (RCA Victor 8808)	26	49	ADIOS, ALOHA (Wilderness—BMI) Canadian Sweethearts (A&M 798)	—
25	(YES) I'M HURTING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8812)	31	50	JOHN HENRY JR. (Blazon—BMI) Merle Travis (Capitol 5657)	—
51	BECAUSE IT'S YOU Wanda Jackson (Capitol 5645)		56	MEAN OLD WOMAN Claude Gray (Columbia 43614)	
52	BOTTOMLAND Tex Williams (Boone 1040)		57	YOU AIN'T NO BETTER THAN ME Webb Pierce (Decca 31924)	
53	SWEET TEMPTATION Carl Smith (Columbia 43599)		58	POOR BOY BLUES Bob Luman (Hickory 1382)	
54	LITTLE OLD WINE DRINKER Charlie Walker (Epic 10021)		59	TOO LATE NOW Jim Louis (Topic 8019)	
55	JOHNNY LOSE IT ALL Johnny Darrell (United Artists 50008)		60	CHICKEN FEED Bobbi Staff (RCA Victor 8833)	

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June 11, 1966



Gerry Oord, president of N.V. Bovema, EMI's licensee for Holland, recently brought his sales staff to London for a two-day business-cum-pleasure trip. Gerry Oord is seen in the center picture with EMI Chairman Sir Joseph Lockwood. The party is seen (top left) arriving by air from Holland. (top right) Being welcomed to EMI House London by managing director Geoffrey Bridge. (bottom left) Touring EMI's record factory at Hayes and (bottom right) top executives of both companies pictured at a cocktail party held by EMI; they are (front row): Ron White (EMI), L. G. Wood (EMI), Gerry Oord, Jr. (Bovema), John Whittle (EMI) and Ken East (EMI); (back row): Messrs. Pompe, Sprangers, Hutter and Lamberts (of Bovema), British bandleader Joe Loss, Mr. Heeremans (Bovema) and Geoffrey Bridge, Wally Rand and Len Smith of EMI.



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No, the kind of space we're talking about is the kind of space you're looking at. The advertising space we've been using every week to fill you in on our flourishing affiliates and proliferating services all over the globe.

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But our *other* campaign—our constant effort to make the best of modern music services available wherever you need them—goes on and on.

That's how we earn our space-age nickname.
CBS à grow-grow.

CBS Records/Entertaining the Entire World 



More Eliminations As Brazil's Second National Pop Fest Nears

OURO PRETO, BRAZIL—The fourth elimination presentation of the "Second National Festival Of Brazilian Popular Music" competition took place in the traditional, beautiful and unique 17th-18th Century city of Ouro Preto, which was once the capital of the State of Minas Gerais. The stage where the ten numbers competing for the top awards, as well as the usual show, were presented was set in the main square, surrounded by buildings of the period and with the natural background scenery of the "Museum Of The 'Inconfidentes' of Ouro Preto" (where original objects, furniture and documents of those who tried to liberate Brazil from Portugal in the patriotic movement of 1789, are kept). Over 6,000 persons filled the square, in spite of the very cold, clear-skyed night, and the stage show was completed with the spectacle of scenery and audience. Many students from neighbouring cities, like present capital Belo Horizonte, Sete Lagoas, etc. joined the local ones, giving a lively youthful aspect to the crowds. As usual, the whole show was emceed by star-speaker of TV-Excelsior (Channel 9 of São Paulo) Kalil Filho and by very popular theater and TV actor Carlos Zara (constantly surrounded by crowds of attractive young girl students . . .). The sponsors and organizers—Rhodia, Manchete and Fatos & Fotos and newspaper Folha De São Paulo, were represented by Lívio Rangan, Renato Rosa, Roberto Palmari, Mario Regis Vita, top reporter Adones Oliveira and Festival General Secretary Veronica, who were busy giving their best for a complete organization success. Musical accompaniment was in charge of Silvio Mazzuca, maestro and pianist who is also musical director of the Festival, another good pianist, Pedrinho Mattar, alone and with his trio, instrumental group Conjunto 3-D, the septet Conjunto Barra 7, the "Bandinha" of Altamiro Carrilho and, already mentioned, Zé Ketí's Voz Do Morro. Besides, crews of photographers from the main magazines and newspapers gave full coverage to all steps of the presentation, while TV cameras recorded on TV every movement to be shown a couple of days later in all subsidiary stations all over Brazil.

Jury Selection

The original members of the jury, composed of Radamés Gnattali, Rubem Braga, Paulo Mendes Campos, Guerra Peixe, Edoardo De Guarnieri, Diogo Pacheco, Júlio Medaglia, Lúcio Rangel, all highly talented musicians and writers, and Cash Box representative in Brazil, Luis Guedes, were joined by three local personalities of the musical field, Murilo Badaró (ex-secretary of Minas Verais government), Elzio Costa (ex-Director of "Rádio Inconfidência") and Maestro

José Torres, chose among the ten numbers presented the three that will compete in the final with twelve others, as follows: the "marcha-rancho" song that was the first to be interpreted by two artists, Tuca and Airto, titled "Porta-Estandarte"; "Irremediavelmente," sung by Silvinha, and "Canção Para Um Maiô Azul Com Bolinhas Brancas," interpreted by Jair Campos. The other numbers presented which were not chosen were: "Se O Sol Falasse" sung by Roberta, "Cantiga Do Amor Que Foi Bom" by Luiz Domingos, "Hino De Paz" by Kleber, "Fim De Tristeza," well interpreted by Dorothy, "Sambossa Canção" by Carlos Terra, "Prelúdio Para Um Amor Eterno" by Diva Helena and "Então," by Djalma Dias.

The Performances

This time the show also included a local attraction, famous all over Brazil: the "Ouro Preto Choral" opened the show, with a few excellent interpretations of traditional Brazilian popular music numbers. Again, after the songs were presented to the public and jury, and while the three winners were being chosen by these, honorary Brazilian artist Lennie Dale and singer-composer Geraldo Vandré, with the help of Zé Ketí & His "Voz Do Morro" instrumental-vocal group, entertained the public with their always appreciated show, this time without the dance number, because of the intense cold. When the whole ceremony ended, a group of artists and friends, with Lennie Dale, Silvinha, Tuca, Kleber and Diva Helena in front, roamed through the streets of Ouro Preto, singing and dancing, as if under the spell of the atmosphere, with the help and for delight of local people and many other persons who came purposely to that city to attend the Festival. This went on until late hours and marked one of the most interesting points of the successful competition. Rio de Janeiro will be the location for the fifth and last eliminations, where the last three of the fifteen chosen numbers will be selected. There is a possibility that the jury, whose decision is absolute, will join during this last stage to go over the compositions that were rejected and choose one or more numbers that are considered of the same level as those selected. All diskeries and puberies are following the competition, preparing their activities for future releases in which the compositions presented in the Festival will be recorded by the exclusive artists of each company. The four numbers that are considered favorites at this moment are "Cidade Vazia," "Acalanto," "Inaê" and now "Porta-Estandarte." But, anything can happen, and we will see what will happen in Rio de Janeiro.

April-Blackwood Opens Branch Office In London

April-Blackwood Music Inc. of America has opened a London office to be known as April Music Ltd. Barbara Hayes, ex Radio Luxembourg press officer has been appointed administrative executive. The catalog was previously handled in Britain by Dick James who still retains certain copyrights if British cover recordings are obtained. Original American recordings will be handled by the new company and a Professional Manager is shortly to be appointed. Under this agreement Dick James is currently at No. 1 with "Wild Thing" by The Troggs which was recorded by his independent Page One outlet and issued on Fontana.



JAMAICA, HELLO Philadelphia Orchestra conductor Eugene Ormandy is greeted at the airport in Jamaica by Clifford Rae, managing director of CBS Records' affiliate, West Indies Records Ltd. Kingston Jamaica was the first stop in the five week 15,000 mile concerto tour of Latin America being made by Ormandy and the Philadelphia. On May 10, the orchestra performed before a highly enthusiastic standing-room-only audience at the Carib Theatre.

Bovema Sales Force Meets With EMI

HOLLAND — Gerry Oord, president of N.V. Bovema licensee for EMI in Holland, recently organized a two-day visit to London for some 40 members of his sales force to meet and make personal contact with top executives and personnel at EMI. A tight schedule of business and social engagements awaited the party from the time they arrived. On the first day a cocktail party was held hosted by EMI at their Manchester Square H.Q. followed by a luncheon at Flanagan's Old English restaurant. In the afternoon, the delegation attended a sales talk held in the large confer-

ence room at EMI House. In the afternoon they were taken on a conducted tour of London. On the second day they were taken on a tour of the EMI record factory at Hayes followed by a visit to the HMV record store in Oxford Street. The party subsequently returned to Holland. Gerry Oord, the dynamic President of Bovema is to be congratulated on initiating yet another move to bring about closer European co-operation. It was Oord who, nearly a year ago, brought a party of leading Dutch record dealers to this country on a business-cum-pleasure trip.

Reveal Edison Winners For '66

HOLLAND—Much in advance, the names of the artists to whom an "Edison" will be presented during the coming Grand Gala Du Disque (on October 1 next) by the C.C.G.C. (Committee Collective Gramophone Campaign) have trickled out.

A Dutch morning paper revealed winners at a moment when even the director of the C.C.G.C., Piet Beishuizen, was unaware of the awarded artists and records.

The "Edisons" will be given to: Martine Bijl (Dutch vocal); The Golden Earrings (Dutch teen music); The

Beach Boys (international teen music); Annie M. G. Schmidt/"Heerlijk Duurt Het Langst" (Dutch cabaret and musical); "The Sound Of Music" (international musical); Dutch Military Band (Dutch instrumental); Eddy Barclay (international instrumental); Miles Davis (international jazz); Bob Dylan (folk song); and Cees Van Ooyen with children-choir "The Leidse Sleuteltjes" (children-repertoire). An extra Edison will be presented to Maurice Chevalier for "Sixty Year Chansons."

Eddy Arnold Arrives In England

LONDON—RCA artist Eddy Arnold, accompanied by his manager Gerry Purcell and pianist and MD Bill Walker, arrived in Britain for two weeks of radio and TV to promote his latest single "I Want To Go With You." P.a.'s pay off for Arnold. As a result of his first visit earlier this year his previous single "Make The

World Go Away" stayed in the British charts for three months, sold 265,000 records and earned him a Silver Disc. The new single "I Want To Go With You" sold over 13,000 in four days of release which has set the scene for another long run in the charts for Arnold, RCA and publisher Acuff Rose.

CBS Names Ad Agency For Promo In England

NEW YORK—The British subsidiary of Columbia Records, CBS Records, Ltd., has appointed Central Advertising Service, Ltd. to handle its promotion in the United Kingdom, effective July 1.

Central Advertising Service, a subsidiary of The London Press Exchange, Ltd. (LPE), will be responsible for advertising, research and marketing advice for CBS.

Until the formation of CBS Records, Ltd. a year ago, Columbia recordings were distributed in Britain under the Philips label. Since then the U.S. company has taken over the facilities of Oriole records and is establishing its own local outlets.

In addition to distributing Columbia records in Great Britain, CBS Records is building up its own group of British artists.



FAMED TOURIST—America's First Lady of Song, Kate Smith, acts like a tourist on her very first trip ever outside the U.S. The RCA-Victor artist is snapping one of England's Buckingham Palace guards. Kate's newest LP is "The Kate Smith 35th Anniversary Album."

Holland's Best Sellers

This Week	Last Week	Title
1	—	Paint It Black (Rolling Stones/Decca) (Basart/Amsterdam)
2	1	Sloop John "B" (Beach Boys/Capitol) (Francis Day-Melodia/Amsterdam)
3	5	Why Don't You Take It (Motions/Havoc) (Impala-Basart/Amsterdam)
4	3	The Pied Piper (Crispian St. Peters/Decca; Jets/Fontana) (Francis-Day-Melodia/Amsterdam)
5	2	Dedicated Follower Of Fashion (Kinks/Pye) (Belinda/Amsterdam)
6	—	If You Leave Me (Golden Earrings/Polydor) (Impala-Basart/Amsterdam)
7	—	Monday Monday (Mama's & Papa's/RCA)
8	4	Substitute (The Who/Polydor) (Essex-Basart/Amsterdam)
9	6	Homeward Bound (Simon & Garfunkel/CBS) (Basart/Amsterdam)
10	9	Welterusten Mijnheer De President (Boudewijn de Groot/Decca) (Altona/Amsterdam)

(Column appears on page 53)



SCANDINAVIA



CANADA

DENMARK

The Beatles have accepted an offer to come to Copenhagen for concerts this summer, it has been reported in local dailies. So far, no date or place in Copenhagen has been mentioned. This week, the popular British group has been on the charts here in Denmark for six months with their "Yesterday."

Bob Dylan's recent concerts in Copenhagen, combined with a strong promotion campaign for his CBS recordings, proved very successful. Owe Wiisholm of Nordisk Polyphon Akts. (NPA) reports to Cash Box. As the result of a gigantic press party in Copenhagen, local dailies and magazines gave plenty of space to the visit. NPA also reports good sales of the new Barbra Streisand album, "Color Me Barbra," volume 2 "The Ellington Era," volume 2 of "The Golden Years" by Billie Holiday, "The Sounds Of Silence" by Simon and Garfunkel, "God Bless The Grass" by Pete Seeger, "Happiness Is Ray Conniff" and Beethoven's "Archduke" by the Stern-Rose-Istomin Trio, all on CBS.

FINLAND

Tapio Rautavaara, 50, veteran singer, has outclassed today's big teenage favorites, such as Beatles, Rolling Stones, etc., by holding the number one position on the Finnish charts for three months now with his Philips recording of "Häävalssi" (Wedding Waltz), a tune published here by X-Sävel. Also on Philips, newcomer Kai Hyttinen, is doing very well with a local version of "Girl," a tune made famous by The Beatles. Finnish title is "Tyttö."

Recent releases on Decca include the albums "Aftermath" by the Rolling Stones, and "Them Again" by Them. On CBS has been released "Homeward Bound" by Simon & Garfunkel, "You Don't Love Me" by Gary Walker, "Set You Free This Time" by the Byrds and "Kicks" by Paul Revere and the Raiders. The LP album "Turn! Turn! Turn!" by the Byrds, "May Each Day" by Andy Williams, and "My Name Is Barbra," volume 2, by Barbra Streisand, are other recent CBS releases here.

Osmo Ruuskanen of Musiikki-Fazer-Musik just back from biz trip to Stockholm.

NORWAY

With the summer and tourist season around the corner, most manufacturers here are busy with their "Souvenirs-From-Norway" records. NPA (Norsk Phonogram A/S) just distributed their catalog "Souvenirs In Sound," listing 27 LP albums suitable as souvenir records. At the moment NPA is doing very well here with Walker Brothers on Philips doing "The Sun Ain't Gonna Shine Anymore," this week at the second spot on the charts.

Latest releases from Arne Bendiksen A/S includes "My Desire" with Millie and Jackie on Sonet, "The Second Best Secret" with Sammy Davis Jr. on Reprise, "Another Place" with Francoise Hardy on Vogue and on Triola the local group Public Enemies with "Shotgun"/"Pride And Joy." This group was recently voted Norway's best beat-orchestra in a popular broadcast program.

SWEDEN

A new record label on the market here is Swe-Tone, owned by members of the group the Beautifuls and distributed by Cupol. Debut record of the group with "We Should Get Along Fine"/"Take A Heart." On Reprise label, Cupol has the Motions with "Wasted Words." In order to avoid confusion, it should be mentioned that Cupol had the label Reprise registered here long before there was any American label with the same name.

New publishing house here is Hep House, a company now being formed and registered with the authorities. Owned by members of the Olga recording group Hep Stars, it will mainly handle their own copyrights.

Karusell Grammofon AB is now making a strong promotion campaign here for the Lovin' Spoonful on Kama Sutra. Recent releases include "Baldheaded Lena."

Metronome has a single with Jenevis with Ola Lundström with Swedish versions of "Owee, Owee" (in Swedish "Vad Livet Är Skönt") and "Remember Me Darling, Remember" (in Swedish "En Blyg Liten Blomma").

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	11	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher	
2	2	5	Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden	
3	3	15	Michelle (Beatles/Odeon) Multitone A/S, Denmark	
4	4	5	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden	
5	5	5	My Love (Petula Clark/Vogue) Edition Odeon, Sweden	
6	8	5	Skandale I Familien (Shame And Scandal In The Family) (Daimi/Metronome) Mørks Musikforlag, Denmark	
7	6	9	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark	
8	7	9	Ser Du, Ser Du (Caesar/ Sonet) Imudico A/S, Denmark	
9	9	26	Yesterday (Beatles/Odeon) Multitone A/S, Denmark	
10	10	13	19th Nervous Breakdown (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden	

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	5	14	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher	
2	1	7	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) Imudico A/S, Denmark	
3	10	2	Paint It Black (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden	
4	2	14	Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips) Sonora Musikforlags AB, Sweden	
5	8	5	Lykkeneien (The Young Land) (Vanguards/Triola) Palace Music (Sweden) AB, Sweden	
6	7	10	I Can't Let Go (Hollies/Parlophone) Sonora Musikforlags AB, Sweden	
7	6	2	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden	
8	3	20	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden	
9	—	1	Pretty Flamingo (Manfred Mann/HMV)	
10	4	3	Bang, Bang (Cher/Liberty) Kassner Musik AB, Sweden	

Bill Fisher is back with Allied Records in Montreal. "Dedicated Follower Of Fashion" by the Kinks on Pye is one of the big ones that he'll be working on. It also appears that the Roulette outing of "Hanky Panky" by Tommy James and the Shandels will do big business for Bill and the Allied folks across Canada. Heard from Larry Lee, just completing a recording session in Nashville. He figures new material to be very strong. His current one, "Toodle Oo Kangaroo," is really happening in most Canadian markets. Gary Buck, currently working in Chatham, reports heavy air play on his first rung Capitol outing, "Sorry About That Chief." Word from Amroux Enterprises in Edmonton has David Clayton Thomas and the Bossmen will appear at Klondike Days at that city's exhibition later this Summer. A truly concentrated effort sending the eastern bands across the west on tour, and bringing the western attractions to the east for P.A.'s appears to be well underway. This could be the long needed move to concentrate exposure on records and record acts in all areas of Canada. Ron Scribner of Big Land Agency will be one of the leaders in this undertaking. He just completed a scouting trip across western Canada, and was high in his praise for the calibre of entertainment in western Canada. Some Canadian record company would be well advised to talk deal with Al Smith, Manager of the Fort William-based Bonnevilles. Al has developed this group into the best showband in this part of the country. They are very popular with the teen crowd in this area, never failing to pack 'em in at any function at which they appear. They have yet to record, but would probably come up with a winner on wax due to the fact that they have been together, working on their style and sound for some extended period of time. A trip to Nashville to record is in their tentative plans for the near future. They'll have a hot master in their possession if and when they do go. Stan Kulin says there'll be no single on "I Call Your Name" by the Mammals and Poppas. It has been played as a single by many deejays from the group's LP. However, Donnie Brooks has released a version of the song on the Challenge label that just may make the record buyers forget all about the other one. Al Mair will have a big one on this single at Apex.

The Lightfoot album on U.A. has been "album of the week" on several key stations in Canada. Al Mair reports that Ontario sales on the LP are first class. The Rick Nelson single is getting a big push from Rathwell Distributors in Winnipeg. "I Just Can't Quit" could be Rick's biggest in some time. Al reports that the forthcoming Nelson LP, "Bright Lights And Country Music" will contain the single. All too often Canadian record people take shots at deejays and music types on the west coast for their apparent failure to go to work on Canadian record product. With this in mind, C.B. points out that CFUN-Vancouver is charting three Canadian records and is going in a big way for the new one by the Guess Who, "Clock On The Wall." "Along Comes Mary" by the Association on Valiant has taken a while, but it's now a break out on many important Canadian pop stations. "Mine Exclusively" by the Olympics, is out on Spartan in Canada, and appears headed for the high spots on charts across the Country. Spartan also has released the good single by King Richard's Fluegel Knights, "Milord" b/w "Happiness Is." Pairing has been used to good advantage by stations as theme music for the end of hours. The Mexicali Singers on a Warner Bros. LP, are doing extremely well in Toronto. All stations are playing the album, and sales are shaping up nicely as a result. The other addition to the Warner Bros. album ranks by Anita Kerr, "And Now The Anita Kerr Orchestra," is winning a full share of air time to make the talented thrush a real sales booster for Warner Brothers. Bob McAdorey will host shows throughout the Summer at his Canadian Bandstand in suburban Toronto. In addition to top American attractions making the McAdorey scene, the CHUM deejay-Music Director will feature the best of the Canadian record acts in his live presentations. People looking to book the Haunted for P.A.'s, following the great success of their Quality single, "1-2-5," can get in touch with Don Wayne at P.O. Box 84, Outremont Station, Montreal, Quebec. Montrealer Andy Kim is back in Manhattan for a recording session to take place shortly. He enjoyed much success on a regional basis with his last outing on Red Bird. "Sweet Talkin' Guy" has hit the top spot on the CFCO, Chatham list. The station reports fantastic response to the Tammy Terrell side, "Come On And See Me."

French EP TOP FIFTEEN

1	Cheveaux Longs Idées Courtes (Johnny Hallyday) Philips, Labrador
2	Le Cinema (Sheila) Philips; Carrère-Star
3	Les Elucubrations (Antoine) Vogue; Vogue International
4	Je Tiens Un Tigre Par La Queue (Claude François) Philips
5	Mourir Ou Vivre (Hervé Vilard) Philips; Dany Music
6	Mon Credo (Mireille Mathieu) Barclay; Prosadis
7	Les Crayons De Couleurs (Hugues Aufray) Barclay
8	La Maison Ou J'Ai Grandi (Françoise Hardy) Vogue
9	I Put A Spell On You (Alan Price Set) Decca
10	Juanita Banana (Henri Salvador) Rigolo; Pathé Marconi
11	Une Mèche De Cheveux (Adamo) Voix de son maitre; Pathé Marconi
12	Non Je N'ai Pas Oublié (Enrico Macias) Pathé; Cirta
13	Oh He Hein Bon (Nino Ferrer) Riviera; Beuscher
14	Un Air Du Folklore Auvergnat (Stella) RCA; Pathé Marconi
15	La Poupée Qui Fait Non (Michel Polnareff) AZ.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	9	2	*Wedding (Hep Stars/Olga) Hep House, Sweden	
2	1	11	*Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden	
3	2	4	Day Dream (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden	
4	—	1	Paint It Black (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden	
5	5	6	*Kristina Från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers/Edition Odeon, Sweden	
6	7	3	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden	
7	6	5	Listen People (Herman's Hermits/Columbia) Gehrman's, Sweden	
8	—	1	Very Last Day (Hollies/Parlophone)	
9	8	2	Seven Days (Larry Finnegan/Svensk-American) Seven Brothers/Edition Odeon, Sweden	
10	4	8	*Ta Av Dej Skorna (Povel Ramel—Gals & Pals/Knäppupp) Reuter & Reuter AB, Sweden	

*Local copyright.



FRANCE

The event of the week is the Bob Dylan arrival in Paris for a one night appearance at the Olympia. He came two days before the show but he refused every TV'er French television offered him.

This week we have news from:

CBS: Humourist singer Edouard has just cut a second record "N'aie Pas Peur Antoinette." The record is a single because Vogue Records which cut Antoine forbids the release of Edouard's first EP because of plagiarism. Bob Dylan's latest EP "Rainy Day Women #12 & 35" is released this week, in time for Dylan's arrival. Patrick Abrial's first record, an LP, has just been released by CBS. The maturity and variety of his songs makes CBS cherish the highest hopes for this artist. New artist under CBS label: Spanish author and composer Raimon. He will be the lead of a special Musicorama at the Olympia, on June 7. His first EP will be released for this occasion—Raimon is sometimes called: "The Spanish Dylan." CBS Canadian artist Pauline Julien appeared on the same Musicorama as Raimon on June 7.

GERARD TOURNIER: Tournier tells us he is delighted by the very good start of the last Richard Anthony EP. Richard sings three songs sub-published by Gérard Tournier. They are: "La Terre Promise" ("California Dreamin'"), "Rien Pour Faire Une Chanson" ("Run For Your Life"), "Un Autographe SVP" ("Homeward Bound"). Claude François recorded a french treatment of "A Must To Avoid," Johnny Hallyday one of "Respect." Tournier also tells us he stopped (prematurely) for personal convenience the agreements he had with Robert Mellin. They were supposed to continue for 18 months. Gérard Tournier recently bought the French catalog of Editions Jean Dréjac in which are featured several standards like "La Chansonnette," "Ma Muse" etc. . . . He also got a participation pertaining to the majority in society Paris Etoile of the composer Paul Durand, and in the Editions Méditerranées which were owned by Mrs. Legrand.

FANTASIA: Valérie Lagrange just recorded, for Philips label, a French treatment of "Come With Me And Love Me." French title is "Mizzie La Pie." Author is Marc'O a young and well known theatre author. A French song from Jean Bernard and Pierre Saka with Fantasia original copyright has been just created in London by Matt Monroe and Kenneth Kirkham. English title is "All In My Mind."

SUGAR MUSIC: Dalida just cut for Barclay label a Sugar Music song. It is "Baisse Un Peu La Radio," French treatment of the Italian hit "Nessuno Mi Puo Guidicare." Chantal Kelly, on Philips label, recorded "Notre Prof' D'Anglais," Jennifer: "Mais Qu'Est Ce Que Ca Peut Vous Faire" and The Surfs (Festival Records): "Alors."

French LP TOP FIVE

- 1 Chanter (Enrico Macias) Pathé
- 2 Aufray à l'Olympia (Hugues Aufray) Barclay
- 3 Les Elucubrations (Antoine) Vogue
- 4 Potemkine (Jean Ferrat) Barclay
- 5 Farewell Angelina (Joan Baez) Amadeo



HOLLAND

It is a great pleasure for Barclay-Netherlands to report that Neil Christian has visited our country for the second time within a month. His success is enormous and television and press are very enthusiastic and above all very interested in the way he is bringing his songs. Furthermore it is a great honour for Barclay-Netherlands to announce that Eddie Barclay will receive an "Edison" for his recording "50 Succes Par l'Orchestre d'Eddie Barclay" in the section international instrumental music.

Local NTS-TV aired a TV special, entitled "Something Special" featuring the famous CBS' group the New Christy Minstrels, in such songs as "Chim, Chim, Cher-ee" and "Everybody Loves Saturday Night" among a total of 12 songs.

CBS' Seiji Ozawa, the Japanese conductor of the Toronto Symphony Orchestra visited Holland for the first time. Ozawa conducted the Amsterdam Concertgebouw Orchestra in an all-Beethoven series. Ozawa was welcomed at his Amsterdam Hotel by CBS' classical man, Gerard Hulsebosch, who also arranged an interview with Ozawa and local leading classical magazine "Luister."

CBS' young pianist Andre Watts will participate in the forthcoming Holland Festival, being the soloist in Liszt's Piano Concerto in E-Flat Major. The orchestra will be the Amsterdam Concertgebouw Orchestra conducted by the famous Czech Karel Ancerl.

Recent important CBS additions to the classical LP field include an album by the London Soloists' Ensemble, of which the leader is Nicholas Roth. This ensemble is featured in works of Telemann, Geminiani, Stanley, Vivaldi, and Bartok. Nicholas Roth is well-known in Holland for he was head of the Chamber Music Dept. of local VPRO-Radio, for several years.

The world famous violinist Henryk Szeryng will revisit Holland for a concert at the new Concert-Hall "De Deelen" in Rotterdam, on June 8. The violinist will be the soloist in the Brahms' Violin Concerto with the Rotterdam Philharmonic.

Basart's record department released a new single of their top group Les Baroques on Europhon-label last week. "I Know" and "She's Mine," both Basart world copyrights, are getting strong promotion by all deejays, convinced as they are to work on another sure smash hit. The Basart production team recently started working on the Baroques first LP. The Who high on the Dutch hitparade with Basart (Essex-Holland) controlled "Substitute" introduced their following-up, "A Legal Matter" into the charts. The group is planned for a tour of live performances in June and will probably do a TV spot while being here. Paul Simon and Art Garfunkel are doing remarkably well in Holland. "Sound Of Silence" and "Homeward Bound," the latter of which is in 9th position on the Dutch charts, will be followed by "I Am A Rock" which is already very successful over here. All these titles are controlled in Holland by Basart N.V. Cliff Richard is back in the top 50 again. His "Blue Turns To Grey" (Essex-Basart N.V.) holds the 21st position now. "Corsica d'Amore," a Dutch Vivace-Basart original, waxed by Gert Timmerman and his wife Hermien and the couple Fred and Helen Gaasbeek is expected to do very well in the weeks ahead, as initial sales were extremely promising. Katinka—good looking songstress recently signed to the young pop label Relax—will have a first try on the Dutch market with a cover version of "Je n'Attends Personne" (I Wait For No One But You) which is about to be released. Flipside is the local version of the German hit "Was Bin Ich Ohne Dich" (What Am I Without You). Both tunes are copyrights of Intertone-Basart.

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BRAZIL

This past week was marked by an important international visit from the classical music world: Eugene Ormandy and the Philadelphia Orchestra gave a series of very successful concerts in Brazil. Considered an absolute best-seller of the recording industry in the classical field, this orchestra under direction of Maestro Ormandy has many albums released in this country by CBS Do Brasil. This company made a special promotion for the occasion and complete material with bios and story on Orchestra and Maestro were distributed among press representatives. Intensified promotion for disc sales is set.

Alfredo Corleto, always efficient and helpful pr man for Discos Continental, showed us proudly the letter in which London's B.B.C. requests sending of discs for their programming, cut by exclusive artists of the company: by The Vips, the Roberto and Erasmo Carlos hit composition "A Volta," and the instrumental version of the group Os Incriveis of the Alain Barrière number "... E Piu Ti Amo," titled here "A Tua Voz." The promo department of the same company informs about this latest teen-group, that the five young men were specially invited by the organizers of an excursion by boat to London for the World Soccer Championship—besides shows on board, they will be presented in Portugal, Spain, France, Italy and England and will participate in a documentary film of the trip, titled "Soccer, Women, Samba & Humor," to be presented in all those countries. The A&R department, headed by Diogo "Palmeira" Mulero, is concentrating on the release of songster José Otoni, through a special disc including a very original number by José Di in which the experienced music man deposits great hopes; arrangements are by Francisco Moraes and the Choral of the Municipal Theater and strings will be used in the recording. The label will release a single by Rio songster Gilberto Lima, who is busy in São Paulo in disc, radio and TV activity—a new rhythm from the US, which is here known as "A Go-Go" will be launched through this recording.

The Promo Dept of Companhia Brasileira De Discos (Philips) is now headed by experienced and efficient Luiz Mocarzel, formerly with Audio-Fidelity, which later became Som/Maior—it was he who told us about the Second Volume of "2 Na Bossa," recorded live at the Theater Record, with Elis Regina and Jair Rodrigues. Also that, following a plan of direct contact, General Manager Alain Trossat was lately in Recife (capital of northern state of Pernambuco), accompanied by Joaquim Lima, manager in São Paulo, and Armando Duarte, new promo man in Rio. Taking advantage of the successful TV program of TV-Record (Channel 7 of São Paulo), in which exclusive artist of CBD presents, interviews and sings—Hebe Camargo—a special promotion is bringing back to top sales her album "Hebe 65"; at the time, A&R boss in SP, Mário Duarte was requested to prepare a new LP by that well-liked and popular artist for the Philips-Polydor labels. Some of the top exclusive artists of the company participated in a very successful "live" program for popular "Rádio Bandeirantes" called "Vitrola Mágica" (the only juke-box in Brazil!); the visiting artists were Jair Rodrigues, Hebe Camargo, Noite Ilustrada, Miguel Angelo, Wilma Bentivegna and Miguel Nastari.

Discos RGE is also sending the latest news as follows: after the enormous success scored by Billy Vaughn's rendition of the hit number "Michelle," now leading the local charts, the company released an album with the international popular orchestra, in which that excellent melody is bait, but other good numbers are included, like "Maria," "The Sound Of Music," "On The Street Where You Live" and "I've Grown Accustomed To Her Face." A new French idol, chanter-composer Jacques Brel, is being presented to the receptive Brazilian public through an album in which that artist interprets some of his greatest hits, which he recently presented with great success at the "Olympia" in Paris. Becoming more and more famous in this country is Brazilian instrumental and vocal teen-music group The Bells—the RGE album of the boys recently released brings a varied selection of local and internationally famous hit numbers, of which "Ring Dan Doo" is on the charts and "O Muro De Berlim" a sort of protest song by Roberto & Erasmo Carlos) is heading for it. For the coming June Popular Festivities, folklore-regional group of Canhoto has an album for the label with some 30 numbers of sure success with the lovers of the kind.

And the Fermata boys are also present in this week's news: the album recorded live at the San Remo Festival 1966 is on the charts—now the label is releasing a "double" with four of these numbers, sung by the same artists who interpreted them during the Festival, Claudio Villa, Sergio Endrigo, Milva and Franco Tozzi. Comedian-chanter-composer Ary Toledo was on the first spot in the local charts with "Pau De Arara"—now Fermata decided to cut an album "live" during one of the "Fino Da Bossa" shows at the Theater Record, with some of that artist's successes in the satirical style. The promotion of Herb Alpert's latest album released in this country—"Going Places"—is being done based in the Cash Box "Top 100 Albums." Here too, the disc is having the same success as all over the world, becoming an absolute favorite. Considered a very good representative of the new Bossa Nova groups, the Bossa Jazz Trio is having a second volume released, with a good selection of current hits. For the teen-music fans, always in larger number, the company is releasing an album on international success, introducing here Peter and Gordon ("In Touch With . . ."), that is already having good air-play here.

From the Promo room of CBS Do Brasil we received the following news flashes: The "Yeah, Yeah, Yeah" strong cast is being enlarged with twosome Leno & Lilian, who are having their single disc bow released, with great hopes from the producers. For the dancing crowds, CBS is releasing the album by instrumentalist Niquinho, with the expressive title of "Mexidinho." A new single by exclusive chanter of the company Pedro Paulo is being released, introducing two new numbers, "Nunca Leve Sua Garota Ao Boliche" (Never Take Your Gal to the Bowling-alley) b/w "De Papo Pró Ar." Based in the tremendous hit of their first album, teen-music group Renato Seus Blue Caps, with top hit "Feche Os Olhos" (All My Loving), the company is preparing a new LP of the boys. Newly pacted chanter Rinaldo Calheiros, finished cutting his first single for the company with "Uma Cruz Em Tua Mão" (from a successful "soap-opera" on local TV), backed by "Meu Coração Vive A Chorar" (of "Thunderball"). Star teen star of the country, Roberto Carlos, is having trouble to go through his much requested new album, due to the constant and intensive program of tours all over Brazil. The chanter-composer is being requested to tour 14 different countries presently and is preparing a wise way to do it. Another Roberto, Roberto Muller, exclusive of the CBS label, is already working on his new Long Playing disk. Already being sold and looked for the new single cut by Rossini Pinto for the label, of which the strong number is "Tanta Ingratidão."

Due to the enormous success of Diogo Pacheco's program, presenting teen-music successes in classical approach, by operatic stars of the moment, the show was repeated, still with presentation by Roberto Carlos, Wanderléa and

Brazil's Best Sellers

Week	Last Week	On Chart (50)	Weeks
1	1	9	Michelle (Fermata) Billy Vaughn/Dot; Golden Boys/Odeon
2	2	15	Yesterday (Fermata) Matt Monro/Odeon
3	4	17	Satisfaction (n.p.) Rolling Stones/London
4	3	20	Quero Que Vá Tudo P'ro Inferno (Vitale) Roberto Carlos/CBS
5	5	17	A Praia (Vitale) Agnaldo Rayol/Copacabana
6	7	9	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE
7	9	12	Aline (Vitale) Christophe/Mocambo
8	6	12	Si Fa Sera (Edições RCA) Gianni Morandi/RCA Victor
9	10	19	Capri C'est Fini (Fermata) Hervé Villard/Philips
10	11	12	L'Ultima Telefonata (Vitale) Pino Donaggio/Odeon
11	23	3	Thunderball (Vitale) Jet Blacks/Chantecler
12	16	10	Eve Of Destruction (Vitale) Barry McGuire/RCA Victor
13	15	10	What's New Pussycat (Vitale) Tom Jones/London
14	9	4	Mamãe (Fermata) Agnaldo Timóteo/Odeon; Agnaldo Rayol/Copacabana
15	—	2	Tristeza (Fermata) Jair Rodrigues/Philips
16	14	14	A Taste Of Honey (Vitale) Herb Alpert & Tijuana Brass/Fermata
17	17	10	Eu Nasci P'Ra Você (Fermata) Jean Carlo/Copacabana
18	—	2	O Canto De Ossanha (n.p.) Elis Regina/Philips; Tamba Trio/Philips
19	20	4	Nessuno Mi Puoi Giudicare (Fermata) Caterina Caselli/RGE; Dick Danello/Fermata
20	22	5	Tijuana Taxi (Fermata) Herb Alpert & Tijuana Brass/Fermata
21	—	11	I'm Henry The Eighth, I Am (Fermata) Herman's Hermits/Odeon
22	18	3	A Família Buscapé (Edições RCA) Meire Pavão/RCA Victor
23	21	14	The Virginian (Fermata) Stanley Wilson/Decca
24	13	14	A Volta (Fermata) Os Vips/Continental
25	—	8	Ring Dang Doo (Fermata) The Bells/RGE

Brazil's TOP TWELVE LP'S

Week	Last Week	On Chart (50)	Weeks
1	2	29	Help!—The Beatles/Odeon
2	1	20	Jovem Guarda—Roberto Carlos/CBS
3	3	17	Isto É Renato—Renato & Seus Blue Caps/CBS
4	4	25	Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass/Fermata
5	5	22	Quando O Amor Te Chama—Agnaldo Royal/Copacabana
6	8	5	San Remo 66 Ao Vivo—Several Italian Artists/Fermata
7	7	4	San Remo 66—Several Italian Artists/Chantecler
8	—	1	Going Places—Herb Alpert & Tijuana Brass/Fermata
9	6	15	Surge Um Astro—Agnaldo Timóteo/Odeon
10	11	6	Animals 66—The Animals/Odeon
11	9	2	Carroussel De Emoções—Elvis Presley/RCA Victor
12	10	13	Out Of Our Heads—Rolling Stones/London

Top Six Double Compacts

Week	Last Week	On Chart (50)	Weeks
1	1	20	Jovem Guarda—Roberto Carlos/CBS
2	2	29	Help!—The Beatles/Odeon
3	3	13	Isto É Renato—Renato & Seus Blue Caps/CBS
4	4	8	Altamar Dutra Vol. 4—Altamar Dutra/Odeon
5	—	10	Mr. Tambourine Man—The Byrds/CBS
6	5	10	Jovem Guarda Vol. 2—Roberto Carlos/CBS



AROUND THE WORLD—A group of about twenty Japanese record dealers are flying around the world, combining a holiday with business visits to the record makers they are representing in Japan. All the participants are members of the All Japan Record Dealer Association and their first stop was Amsterdam where they were received by Philips' Phonographic Industries and the Dutch sales organization N.V. Phonogram. After complete exposure to the Dutch sales system the group will proceed to stops in England and the United States.

BRAZIL (Continued)

Erasmo Carlos, this time with the participation of "Basso" Felipe Cerone, besides the artists that were in the first show, with the exception of Zuinglio Faustini who left on a Southamerican tour. The disc is being expected anxiously.

WE PREDICT THAT . . . although many people consider that the numbers that are being presented during the "Second National Festival of Brazilian Popular Music" are not of the highest level, several will be among the future best-sellers in this country before the end of the year.



JAPAN



GREAT BRITAIN

Cash Box of Japan reports this week the new releases for June announced today by each of record companies here. "Adamo In Olympia," "Macias In Olympia Theater," and "Best Of Trenet" all of which are on Odeon, are recordings on the spot there, of which "I Love You" and "Your Are In My Dream" have already been released here in Japanese vocals. Academy Award work "Doctor Zhivago" on M.G.M., sound track of the film, is the best, receiving the recommendation of all the paper critics and of course the firm is advertising with much strong push here. "Frankie And Johnnie" on Victor is also the sound track of the film in which Elvis Presley played the leading part and song. The critics say this one is much better than "Harlem Holiday" released here February, "Russia" on London by Stanley Black and the London Festival Orchestra is one of the most popular records to paper critics. "J'Aime/Europe Top Hit Mood" is criticized to be the taste for Japanese, gathering beautiful European hit tunes with wet and sorrowful feelings. "Judie Garland/Liza Minelli: In Concert" on Capitol is one of the attractive albums of this month, in which "What Now My Love," "Swannie," "Chicago" are said to be especially best. "Pat Boone's Golden Hits" on Dot is the anniversary release, consisting of two sets of LPs, to honor his performance here and "Pat Boone" is also anniversary release, consisting of two sets of LPs, to honor the artist's ten years of activity since he debut, gathering 28 tunes in all "Best Of Brenda Lee" on Decca is a two set album gathering 24 tunes. The lark is scheduled to have the second performance in June in the wake of the successful performances held also in June last year. Some thirty pictures and the lark's biography are attached to this album. "What'd I Say/Go-Go Jerry Lee Lewis" on Philips is said much better, compared with two of the LP's released on Mercury before. This is the live recordings from the Star Club in Germany, gathering such popular tunes as "Match Box," "I Gotta Woman," "Your Cheatin' Heart" and 10 others.

"New Port Folk Festival 1964/Evening Concert on Vanguard is the second issue last month.

"Best Of The New Christy Minstrels" on Columbia is the 2nd anniversary release to honor the group's successful performance here in a wake of the first one "Around The World" released last month, "Chim Chim Cherry" and Green Green" being included in the 2nd issue, care has been taken not to have duplications, "The Kingston Trio" on Capitol is gathering released hit tunes in two albums. "Latin Man/Herbie Man" on Columbia and "Herbie Man/Today" on Atlantic are the anniversary releases to honor his successful performance here, both arranged and conducted by Oliver Nelson. The fun is that while Columbia gathers famous latin jazz, Atlantic gathers those of Beatles and Ellington. In Jazz section, "All Night Session" on Contemporary, a three set album, "Miles Davis/For And More" on Columbia, live recordings at Lincoln Center in 1964, "Monk" on Columbia, anniversary release to honor his recent fine performance and "Jazz Samba Encore" on Verve are seen.

"Ray Charls Golden Album" on ABC Paramount was released by King Records with a strong push to honor the 35th anniversary of the firm's establishment, as the 2nd of superior album series, while the first one, "Joan Baez Golden Album," was released on April 10 and is getting much popularity.

Besides those mentioned above, "Boots/Nancy Sinatra" on Reprise is attractive, including "As Tears Go By" "I Move Around," "In My Room," "So Long Babe" and 6 others.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Rubber Soul—The Beatles (Odeon)
2	2	The Sound Of Music—Sound Track (RCA)
3	3	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
4	5	Joan Baez Golden Album—Joan Baez (Vanguard)
5	—	Rolling Stones Golden Album—The Rolling Stones (London)

LOCAL

This Week	Last Week	
1	1	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
2	4	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
3	3	Honemade Aishite—Takuya Joh (Toshiba)
4	6	Anoko Tazunete—Shinichi Sasaki (King)
5	5	Anata No Inochi—Takuya Joh Toshiba)
6	2	Aishu No Yoru—Kazuo Funaki (Columbia)
7	8	Bokudake No Kimi—Teruhiko Saigo (Crown)
8	7	Ame No Naka No Futari—Yukio Hashi (Victor)
9	—	Omoide—Akira Fuse (King)
10	10	Aitakute Aitakute—Mari Sono (Polydor)

INTERNATIONAL

This Week	Last Week	
1	2	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
2	1	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
3	7	Danny's Theme—Claude Chiari (Odeon)—Sub-Publisher/Taiyo
4	6	19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Shinko
5	3	These Boots Are Made For Walkin'—Nancy Sinatra (Reprise) Sub-Publisher/—
6	5	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
7	4	L'Amour, C'Est Pour—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
8	13	Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
9	8	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher—Shinko
10	—	Bara Ga Saita—Mike Maki (Philips) Johnny Tillotson (MGM) Publisher/Shinko
11	9	Le Soldatresse—Sound Track (Philips) Sub-Publisher/Victor
12	12	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
13	11	I Can Never Go Home Anymore—Shangri-Las (Red Bird) Sub-Publisher/Shinko
14	10	Je Te Dis Mon Age—Majorie Noel (Seven Seas) Mitch Sahara (King) Sub-Publisher/New Orient
15	—	In Cinocchio Da Te—Gianni Morandi (RCA) Sub-Publisher/—

Larry Page and Dick James who head up Page One Records independent production set-up formed in January this year, are jubilant about their first No. 1 smash with "Wild Thing" by the Troggs issued on the Fontana label. Larry Page was responsible for the earlier promotion in Britain of Sonny and Cher and more recently Bob Lind. Page One's policy of handling a small number of artistes and giving them exclusive exploitation has certainly paid off with the Troggs who made the No. 1 slot in just three weeks. The company has a six-month agreement with Philips Records to release their product in the U.K. on the Fontana label and Page negotiates separate deals with overseas territories i.e. Ricordi (Italy) who have a three-year agreement; Hansa (Germany) two year contract and Fontana (America). France, Switzerland, Sweden and South Africa are handled by Philips Records. An album "From Nowhere Came The Troggs" is to be issued in July and their follow-up single "With A Girl Like You" is already in the can. The success of "Wild Thing" brings Philips their fifth No. 1 this year and takes them to the top of the charts for the 10th week.

Noel Rogers of United Artists pulling out all promotional stops for Shirley Bassey's first release, as a world wide contract artiste for U.A. Records. The single "Don't Take The Lovers From The World" penned by Hugo and Luigi was cut in New York when she was appearing in cabaret at the Americana. U.A. artistes Jay and the Americans are in London for ten days of radio and TV promoting their latest single "Crying" and whilst here they will cut an album with M.D. Charles Blackwell and their American A & R manager Gerry Granahan. Rogers is also handling Frank Cordell's score for the movie "Khartoum" starring Charlton Heston, Laurence Olivier, Richard Johnson and Ralph Richardson which will be premiered before H.R.H. Princess Margaret on June 9th. U.A. recently recorded the soundtrack for "After The Fox" starring Peter Sellers and a single of the title song by Peter Sellers and the Hollies" is set for release.

A new series of religious recordings has been launched by Pye Records on the Sacred label. First release comprises six 12" LPs chosen by advisers of all denominations representing not only the traditional forms of music for worship but also the new and progressive movement towards the use of the twentieth century music in the liturgy. The records have been produced to interest the church going community (and a recent survey shows that 20 per cent of Britain's population regularly attend church services) from a liturgical standpoint and accordingly will appeal to a much wider public than the average record which is designed for music lovers only. Pye Records intend that the series will ultimately include music and recordings embracing all religious faiths. Apart from the normal outlets the records will be made available to bookshops specializing in religious literature. Albums retail at 34/9d mono and stereo.

George Martin of AIR just completed a series of recordings with the Beatles resulting in their current single release "Paper Back Writer" and a new album set for transatlantic release in August. The album will contain new style Beatles material and include the use of electronic effects. Meantime an interim album is planned for U.S. release in June containing three new tracks together with "Drive My Car" and "If I Need Somebody" previously issued in the U.K. but not the U.S. George Martin returned from the States recently where he signed a contract with United Artists under which he will record orchestral albums and write film scores for world wide release on that label. Other AIR Directors contributing to the scene are Ron Richards with the Peter Sellers-Hollies single "After The Fox" on U.A.; John Burgess with the recent No. 1 smash "Pretty Flamingo" by Manfred Mann and Peter Sullivan with the latest Tom Jones single on Decca "Once There Was A Time."

Chris Peers has joined Island Records, the fast growing independent label, as co-director in charge of exploitation and promotion. Island is currently high in the charts for the first time on their own label with "Shot Gun Wedding" by Roy C now in this country for p.a.s.

Gil Pincus (USA) and Ambassador Music (U.K.) have the rights to the Georges Garvarentz-Charles Aznavour score for the MGM film "The Magnificent Marco" starring Anthony Quinn and Omar Sharif set for screening in Britain this summer and America in the fall. Soundtrack album to be released by CBS together with a single of the theme song "Somewhere" with lyrics by Sydney Lee and recorded by Jerry Vale. British recordings are being lined up. Cyril Shane of Shapiro Bernstein who recently had a No. 1 with Manfred Mann's "Pretty Flamingo" looks like following it up with Cilla Black's new Parlophone single "Don't Answer Me." An original Italian copyright "Ti Vedo Uscire" English lyrics were penned by Shapiro Bernstein's professional manager Peter Callander who also supplied Tom Jones with the lyrics for his latest Decca single "Once There Was A Time"—an English version of "L'Ultimata Occasion" originally recorded with great success by Italian singer Mina. Thirdly Callander is responsible for Paul and Barry Ryan's latest Decca single "I Love Her."

Alan Paramor of Lorna Music having lots of hit parade success via Paul Simon compositions "Sounds Of Silence" by the Bachelors (Decca) and "Some Day One Day" by the Seekers (Columbia). Other Simon-Bruce Woodley compositions include "I Wish You Could Be Here" by Val Doonican (Decca); "Flowers Never Bend With The Rainfall" by Shirley Abicair (Pye) and "Blessed" by Guy Darrell (CBS) and the Tremeloes (Decca). French singer Richard Anthony has cut "Cloudy" for release on Columbia and he is expected in Britain shortly for promotional TV and p.a.s.

The Roulettes who started their career as a backing group for Adam Faith look like breaking into the pop scene in a big way with their latest Parlophone dinking "I Can't Stop" published by Apollo Music. The number was penned for them by American composer/producer Dennis Lambert on a recent visit to Britain.

Polydor Records hosted reception for Atlantic artiste Ben E. King in London for TV and radio promotion on new single "So Much In Love." . . . EMI hosted party for Erroll Garner here for series of concerts. . . . Potential charter in the Animals new single "Don't Bring Me Down" issued on Decca as is their new album "Animalism." . . . Lena Horne in London cutting album of Christmas songs for release on United Artists. . . . Marianne Faithfull returns to the music scene with new Decca single "Tomorrow's Calling." . . . Rolf Harris opens season of cabaret at Talk of the Town commencing June 6th. . . . Tagged after his current single "I Want To Go With You" RCA issue album by Eddy Arnold currently in Britain for TV and radio promotion.

The Best in Britain ... Bens



GERMANY



AUSTRALIA

The search for new talent never ends in the record business but the end of a well organized and long planned search has come. Electrola Records, the EMI record branch for Germany along with Radio Luxemburg and the Blatzheim AG, a large chain of night clubs, held a nation wide talent contest called "The Big Start." At over 295 preliminary contests in 10 cities, over 2,500 young contestants gave a try for the 3 recording contracts being offered, 550 were left for the next round and the 20 finalists gave their best in Bonn for the final round in which 3 young contestants made the grade. Winners were the 21 year old parachute jumper Friedel Helmer, the 17 year old photographer Bessy Hemmer and the duo Birgit & Iris Blass. If they can make the grade in the hard world of hitsville remains to be seen.

RCA Victor is celebrating its 10th year in Germany and Teldec, the firm that has handled distribution for the label, is going all out with a big promotion centered around RCA Victor material. The LP catalogue contains selections from RCA's pop and classical repertoire.

It's been a long time coming but now Germany is getting more and more international stars as guests in this country. The reason is very simple. Germany is the third largest record market in the world and the best way to sell records is still TV. In the past weeks guests like Nancy Sinatra, Sandie Shaw, the Mindbenders, the Spencer Davis Group, Dave Dee, Dozy, Beaky, Mick and Tich, Dave Berry, and Herman's Hermits, just to mention a few, were here for TV shots and concerts. It looks like this is just the start of a large invasion.

The main vehicle for such visits is youth programs here. The major TV shows which carry little pop talent have limited themselves to German stars with the exception of the pop oriented "Music From Studio B" with Englishman Chris Howland as M.C. which has been the spring board for top hits for several seasons. The show is carried every 6 weeks. The "Beat Club" which carries top beat talent and is shown monthly has been on for about a year and has also been a top showplace for top talents.

Frankfurt has broken the path to top talent with its "Beat-Beat-Beat" show which features 3 or 4 top English beat bands and a couple of soloists every month and will move into a bi-weekly schedule in the fall. M.C. is former U.S. deejay Mal Sondock who also handles the "Hits A Go Go" TVer in Switzerland, also a showplace for top talent such as the Walker Brothers in June. Although the shows are few and far between, the exposure counts at the record counters and there is every indication that things are going to pick up in the months to come. England already has shown that "pop" shows can get top ratings and Germany is hot on its heels. Right now, two other top record shows "Recently Received" M.C.ed by U.S. singer Gus Backus and "Look And Listen" handled by Peter Froehlich from Austria are the only exclusive pop shows on TV along with the above mentioned packages but next season should show a tremendous increase in pop oriented programs although the TV execs are still convinced that only the teens and sub-teens are interested in this type of programming. That adults dig pop and will stay by their TV screens will be a lesson that they will be learning in the next few months and this lesson was long ago learned in other countries should bring more exposure and increased record sales to talents from both here and abroad. Turning from pop to jazz, the Baden-Baden Radio-TV operation continues to lead the way in the exposure of swinging sounds and sights in Germany. Critic Joachim Ernst Berendt who heads up a 17 year tradition of jazz concerts and radio shows has regular radio shows every day except Wednesday and this year will see concerts by the Clarke-Boland Big Band in June, the battle of jazz violins featuring Stuff Smith, Svend Asmussen, Stephane, Grappelly and several others in October. The American Folk Blues Festival in October, the Berlin Jazz Fest featuring John Coltrane, Stan Getz, Astrud Gilberto, Earl Hines, Dave Brubeck, Carmen McRae, Albert Mangelsdorff and several other groups in November, Cecil Taylor and Willie "The Lion" Smith also in November along with a special concert with Dave Brubeck and Jim Hall and a special of "Jazz from Poland" in the same month. TV wise, the "American Spiritual and Gospel Festival '66" will be shown in June, a show from "Jazz in Czechoslovakia" is scheduled for August, Dave Brubeck will have his TVer in November, the American Blues Festival will be shown in December and a special "Harlem Tap Dance Festival" featuring the Rex Stewart Swing Stars will also be scheduled for January of next year. A busy schedule huh? That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	9	100 Mann & Ein Befehl (Ballad of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
2	2	7	These Boots Are Made For Walkin'—Nancy Sinatra—Reprise—Belmont Music/L. Yaskiel
3	3	7	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
4	4	5	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Edition Marbot
5	5	5	Nowhere Man—The Beatles—Odeon—Rolf Budde Music
6	6	5	100 Mann & Ein Befehl (Ballad of Green Berets)—Heidi Bruhl—Philips—Francis Day & Hunter
7	7	10	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
8	8	3	*Muessen Frauen Einsam Sein (Must Women Be Lonely)—Peter Alexander—Polydor—Hans Gerig Music
9	9	13	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
10	10	3	Ballad Of The Green Berets—S/Sgt. Barry Sadler—RCA Victor—Francis Day & Hunter

Australia's Best Sellers

1	*Hitch Hiker (Bobby & Laurie—Parlophone)
2	Elusive Butterfly (Bob Lind—Festival)
3	*Come And See Her (The Easybeats—Parlophone) J. Albert & Son
4	Ballad Of The Green Berets (Barry Sadler—RCA) Spanka Music
5	Leaning On The Lamp Post (Herman's Hermits—Columbia)
6	A Sign Of The Times (Petula Clark—Astor) Leeds Music
7	Nowhere Man (The Beatles—Parlophone) Northern Songs
8	Second Hand Rose (Barbra Streisand—CBS) J. Albert & Son
9	These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes
10	Daydream (The Lovin' Spoonful—Astor)

*Asterisk indicates locally produced record.

American entertainer Frankie Randall is booked to arrive in Australia early in July for nightclub and television appearances. RCA has started advance promotion for the tour with the release of a single featuring Frankie Randall with "Rosemarie" and "Something For Nothing." Local publishing rights on the topside are held by Boosey & Hawkes, whilst Belinda Music controls the other side.

Spanka music reports that things are going well now for their song "The Ballad Of The Green Berets," with the Barry Sadler record now receiving much wider acceptance than when it was first released some months back. Chris Bruce of Spanka is preparing for the second repeat printing of the sheet copy.

Local recording idol Normie Rowe continues on his successful path with a new album release by Sunshine/Festival. The set is titled "A Wonderful Feeling" and features Normie with a batch of twelve songs including his recent hit "Breaking Point." Normie's new single has just been issued also, titles are "Pride And Joy" and "Stones That I Throw." Normie Rowe is expected to leave for England some time in August.

To mark the installation of the new \$100,000 Organ in St. Patrick's Cathedral, Melbourne, W & G Records has issued an album of organ music featuring the highly rated young organist Sergio de Pieri, who is also the church organist. The jacket for the set is a lush double-fold pack which features extensive notes on both the music and the organ itself.

Barry Kimberley, manager of Essex Music of Australia, is delighted over the prospects of the new Simon & Garfunkel single "I Am A Rock," which has been issued here by CBS. Barry is also very high on "The Stones I Throw" by Normie Rowe; "Substitute" by the Who; "Take It Or Leave It" by the Searchers; and the revival of "Come On Let's Go" by the McCoy's.

Iris Moxley, Publicity Officer for RCA records, tells us that during his recent personal appearance season in Australia, Neil Sedaka recorded four items from his cabaret act for inclusion in an album to be released here shortly. The session was cut in stereo with a large studio orchestra under the direction of Thomas Tycho; none of the titles had ever been recorded by Sedaka before. RCA also report great interest in the new single by American television star Gene Barry; "Burke's Law" and "Lady Be Good." Gene Barry made a television appearance on Don Lane's "Tonight" show.

Frederick C. Marks, executive director of Festival Records, and Martin Clarke, director of Clarion Records of Perth, Western Australia, jointly announced that the Clarion label, originating in Perth, will now be promoted, manufactured and distributed nationally by Festival records. First two releases under the deal are Ray Hoff and the Off Beats with "Bama Lama Bama Loo" and "Let's Go, Let's Go, Let's Go"; and Johnny Young and Kompany with "Step Back" and "Cara-Lyn."

Lenore Somerset, popular folk artist with W & G records, is doing great business with her low-priced album "Australia Past," an interesting set of early Australian tunes based on gold miner and sheep drover songs.

The General Manager of Radio Station 5KA, K. R. Parham, has announced that the second annual presentation of the 5KA Top Talent Awards for outstanding ability in the Australian record industry will be made at a special ceremony at the Hotel Australia, in Adelaide, at 8 p.m. on Monday, 18th July. The awards cover eight different categories in the pop music field; a special feature of this year's ceremony will be the presentation of the Listeners' Award. This will be made to an artist, based on votes of 5KA Listeners. The function will be attended by interstate and local record company executives, retailers, distributors, press, radio and TV personnel.

RCA has locally released the English hit "That's Nice" by Neil Christian. This one originates from Strike Records of England where it scored well in sales.

New locally produced singles of late include "Through My Fingers" and "Can I" by Ricky and Tammy (Sunshine/Festival); the Twiliters are on RCA with "Chilly Winds" and "Thanks For The Hand To Hold"; the Aulton Mob are on Kommotion/Festival with "March Of The Mods" and "What Did The Seagulls Say?"; and the Top Cats appear on RCA with "Please Don't Touch" and "Diana." Some time back a local boy Rob. E. G. went to England to try his luck. He's still overseas and is recording under the name of Robie Porter; his first single from England has now been released by Festival here with titles "Heartache Hurry On By" and "I've Often Wondered."

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title
1	1	7	100 Mann & Ein Befehl (Ballad of Green Berets)—Freddy Quinn/Heidi Bruhl/S/Sgt. Barry Sadler—Polydor/Philips/KCA Victor—Francis Day & Hunter
2	2	6	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
3	3	4	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Edition Marbot
4	4	7	These Boots Are Made For Walkin'—Nancy Sinatra—Reprise—Edition Belmont/L. Yaskiel
5	5	2	*Muessen Frauen Einsam Sein (Must Women Be Lonely)—Peter Alexander—Polydor—Hans Gerig Music
6	6	10	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel
7	7	2	*Wenn Du Gehn Willst (If You Want To Go)—Vicky—Philips—Ralf Arnie Music
8	8	2	Sloop John B—The Beach Boys—Capitol—New Executive Music
9	9	2	Nowhere Man—The Beatles—Odeon—Rolf Budde Music
10	10	2	*Weisses Tuch Im Blauen Jacket (White Handkerchief In A Blue Jacket)—Wencke Myhre—Polydor—Minerva Music/R. Von Der Dövenmühle

*Original German Copyright



ARGENTINA

One of the most important French catalogs will be released in the very near future in Argentina, according to the negotiations held between local diskery Surco Industrias Musicales and Disques Vogue of Paris. Surco topper Enrique Iriberry expects this label to soon become very active in the market, since it has several artists of big potential value that will be able to profit in the current trend towards European music.

CBS is releasing this week what seems to be a big revival of its famous "promotional" records, which in the past netted big sales and started a trend that in certain moments amounted to a good percentage of the whole industry sales. This time the album is tagged "Ronda Juvenil," and is sold at 665 pesos (about \$3.50) while regular albums cost about 930 (\$4.90); the selection intends to cause big impact and features local artists Nancy Li, Leo Dan, the recently inked Jorge Sobral, and international names like Gene Pitney, Tito Rodriguez and the Minstrels. A big promo campaign has been arranged and CBS expects to make this one of the fastest selling 1966 albums.

RCA is working hard on the promotion of two albums recorded by U.S. artists Peggy March and Jose Feliciano during their stay in this country after the Music Festival held in Mar del Plata. Peggy cut an album with standard boleros, with melodic trio Los Cruceños, while Feliciano waxed an LP, also with boleros, playing his guitar and singing. The diskery feels these products have also international value and considers they will be released in several other countries soon. RCA's sales & promo manager, Adolfo Pino, is still in Europe discussing the way to arrange an even better cooperation between the RCA companies in that part of the world and the local branch.

Liliana Paz of Smart Publishers feels happy with the success of "Senza Fine," leit motiv of the "Flight Of The Phoenix" film, written by Gino Paoli and recorded by Ornella Vanoni. The record has been released by CBS and is selling well, mainly after the visit paid to this country by this artist. Ornella has also recorded the song in English, for release in the United States.

Phonogram is releasing several singles cut by its folk artists, including los Cantores del Alba ("Rubia Moreno"), los de Salta ("Prendedor De Perlas"), Cholo Aguirre ("Carta Para El Chaco") and El Chango Rodriguez (an EP with "Luna Cautiva" and "Milonga de Areco"). There is also a single by Italian star Giorgio Gaber ("Mai Mai Valentina") and another one by Mina ("Soli"), and a long play recorded by Osvaldo Pugliese and his orchestra, "Pugliese Instrumental."

Through the past months, Trova has earned a good place among the diskeries releasing unusual and thought-provoking material in this market. Exploring the up to now little exploited international folk music market, it has released now, under the Folkways banner, an album by Pete Seeger, cut at the Village Gate, and another album titled "Sounds of New Music," with takes like "Natural Pipes," "Sonata For Loudspeakers" and "Aeolian Harp." For less off-beat music lovers, it has two new Elenco albums, cut in Brazil: "Edu Lobo" and "Sylvia Telles."

Promo man Germinal Nogues reports the appearance of a new diskery, devoted to kiddie waxings, located on Salcedo 3336, Buenos Aires, and telephone number 91-2245. Its name is Discos Redondel, and it has about ten recordings in the market up to now, including several folk legends retold for children, and the music from several kiddie theater shows. Carlos Mayon manages this company, and is interested in international exchange.

Famous is releasing an album by los Hollies, titled "In the Hollies Style," with some of their most recent recordings, including "Nitty Gritty," "Don't you Know," "Time for Love" and "Set Me Free," among others. There is also another one by los Cubanacans, with tropical music evergreens and a single by the same Hollies: "I Can't Let Go" and "Running Through The Night".

Microfon reports the recording of the second album by Richard Davis, this time with the "Tequila Brass," and the third one by sax player Gino Bonetti, in the same romantic mood as during his previous efforts. The diskery has inked a new artist, Aros Rada, who appeared recently on Channel 11 via the "Ritmo y Juventud" program.

Lagos Publishers are working on "Romance De La Despedida," penned by Giacomini and Petrocelli, and recorded by Maria Helena for CBS, and Ginette Acevedo for RCA. This tune has been one of the winners of the recent folk music festival organized by Radio Splendid. Another Lagos item is "El Mundial," a chacarera penned by Chango Rodriguez and recorded by los de Cordoba (Music Hall) and Abel Figueroa (CBS).

Disc Jockey Records report that "Tres Destinos," main theme of a TV comedy currently on the air, has reached strong sales in the Lucio Milena version. The tune is coupled with "Caminando y Silbando," leit motiv of the film "La Huida," considered by the National Film Institute among the best one of 1965. Milena has now recorded "Carola y Carolina," from a TV show started recently by Channel 13.

Producciones Fermata is releasing two singles by Manolo Guardia and his Combo Candombero. Tunes are "Cheche" and "Negro en Sol Menor," and "Palo y Tamboril" and "Celestino," and are part of the campaign in behalf of the Candombe, an old rhythm now a bit forgotten, started by Brenner's diskery.

Odeon is releasing a new single by Xavier Cugat, including "And I Love Her," penned by Lennon and McCartney. The flip side presents "The Game Of Love," and the full thing was recorded for Decca. There is also a single by Brazilian star Altemar Dutra: "Somos" and "Stasera Pago Io," both in Spanish.

Music Hall Records reports the recording of "Milonga Para Los Orientales" and "Nuestra Ronda," by Jose Basso and his tango orchestra. The lyrics of the milonga were written by Jorge Luis Borges, one of the most important local writers of present times. Teen singer Luis Dimas has cut "Historia De Un Bohemio" while Horacio Ascheri's latest is "Yo Soy." Folk chanter Rodolfo Zpata has waxed "El Plato Volador," while Tropical music group Los Caucanos recorded "Juan Valdes."

Julio Korn Publishers show wide-screen smiles when talking about "La Banda Borracha," the Mexican hit that is also becoming a top hit in Argentina and Chile. Odeon records it by los Wawanco and is selling very well, while several other labels have prepared their own versions. Another big JK item is "El Cordobes," running high in the Frank Pourcel versions, and now available in five other recordings.

Ala-Nicky Records have inked new group les Eiffel, and have released their first singles: the above mentioned "El Cordobes" and "Spanish Flea." Teen group los VIP's, still riding high with "Michelle," are completing their second LP, while Enzo Valentino has cut another one, tagged "La Pulpera de Santa Lucia," with Roberto Pansera's orchestra.

Fermata Publishers have reasons to believe that the Beatles' trend will last forever... the new "Girl" seems to follow the line set by "Michelle" and more than a dozen other Lennon-McCartney tunes. This one has been cut by los Skakers (Odeon Pops) and los VIP's (Ala-Nicky) and several other versions are being expected. The Beatles' version is available on their recent LP, "Rubber Soul."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	2	*Paint It Black—The Rolling Stones (Decca) Mirage
2	1	3	Wild Thing—The Troggs (Fontana) April
3	8	2	Strangers In The Night—Frank Sinatra (Reprise) Leeds
4	3	6	Pretty Flamingo—Manfred Mann (HMV) Shapiro Bernstein
5	7	3	Sorrow—The Merseys (Fontana) Grand Canyon
6	2	5	Sloop John B.—Beach Boys (Capitol) Immediate
7	13	2	Monday Monday—Mama's & Papa's (RCA) Dick James
8	6	5	Shotgun Wedding—Roy C (Island) Sparta/Burlington
9	11	3	Rainy Day Women No: 12 & 35—Bob Dylan (CBS) Feldman
10	10	3	*Hey Girl—Small Faces (Decca) Robbins
11	5	7	Daydream—The Lovin' Spoonful (Pye) Robbins
12	15	2	*Promises—Ken Dodd (Columbia) Springfield
13	9	8	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Feldman
14	16	2	When A Man Loves A Woman—Percy Sledge (Atlantic) Belinda
15	12	7	Pied Piper—Crispian St. Peters (Decca) Robbins
16	14	8	Bang Bang—Cher (Liberty) Kassner
17	18	8	Homeward Bound—Simon & Garfunkel (CBS) Lorna
18	19	4	Soul & Inspiration—Righteous Bros. (Verve) Screen Gems
19	17	11	*Hold Tight—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
20	—	1	*I Love Her—Paul & Barry Ryan (Decca) Shapiro Bernstein *Local copyrights

Top Ten LP's

1	Aftermath—The Rolling Stones (Decca)
2	Sound of Music — Soundtrack (RCA)
3	Rubber Soul—The Beatles (Parlophone)
4	Small Faces—Small Faces (Decca)
5	Most Of The Animals—The Animals (Columbia)
6	Cilla Sings A Rainbow—Cilla Black (Parlophone)
7	Mantovani Magic — Mantovani (Decca)
8	Take It Easy With The Walker Brothers (Philips)
9	Sweet Things — Georgie Fame (Columbia)
10	Daydream—The Lovin' Spoonful (Pye)

Top Ten EP's

1	Machines—Manfred Mann (HMV)
2	Beach Boys Hits—Beach Boys (Capitol)
3	With God On Our Side—Joan Baez (Parlophone)
4	Yesterday—The Beatles (Parlophone)
5	The Seekers—The Seekers (Columbia)
6	Beatles Million Sellers — The Beatles (Parlophone)
7	Doonican's Irish Stew—Val Doonican (Decca)
8	Doddy & The Diddy Men—Ken Dodd (Columbia)
9	Sitting And Thinking—Spencer Davis Group (Fontana)
10	Three Wheels On My Wagon—New Christy Minstrels (CBS)

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
2	2	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Rosamel Araya (Disc Jockey); Andre (Philips); Nancy Li (CBS); Elio Roca (Polydor); Lina Maryan (HyR)
3	3	Michelle (Northern-Fermata) The Beatles, The Shakers (Odeon Pops); Los VIP's (Ala-Nicky); Spokesmen (Decca); Andre (Philips); Monica Lander, Billy Vaughn (Music Hall); Lucio Milena (Disc Jockey); Bud Shank (Trova); Cinco Latinos (Quinto); Mr. Trombone (CBS); Vincent Morocco (Polydor); Gino Bonetti (Microfon)
4	10	La Boheme (Korn) Charles Aznavour, Lucio Milena, Claudio (Disc Jockey); Los Cinco Latinos (Quinto); Frank Pourcel (Odeon); Juan Ramon (RCA); Vincent Morocco (Polydor)
5	4	Io Ti Daro Di Piu (D'Anzi-Fermata) Ornella Vanoni (CBS); Gino Renni (Odeon Pops); Jose Antonio (Microfon); Violeta Rivas (RCA)
6	11	*Convivir (Korn) Palito Ortega (RCA)
7	5	Manuel Benitez, El Cordobes (Korn) Frank Pourcel (Odeon); Dalida (Disc Jockey); Les Eiffel (Ala-Nicky); Pierre Selin (Philips); Lucio Milena (Disc Jockey); Fats Fernandez (CBS); Los Nocturnos (Music Hall)
8	6	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)
9	9	Il Diritto D'Amare (Melograf)/In Un Fiore (Fermata) Wilma Goich (CBS)
10	8	Nessuno Mi Puo Giudicare (Korn) Caterina Caselli (Music Hall); Gene Pitney (United Artists); Violeta Rivas (RCA); Elio Roca (Polydor)
11	7	*Los Que Esperan Amor (Korn) Vico Berti (Diskorn); Victor Alfonso (Odeon Pops); Horacio Molina (CBS); Lucio Milena (Disc Jockey); Vincent Morocco, Elio Roca (Polydor)
12	16	La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Los Alegres Cantores (CBS)
13	13	Brava Mina (Philips); Simonette (RCA)
14	17	Nessuno Di Vuoi (Edami) Richard Anthony (Odeon Pops); Milva (Fermata) Jose Antonio (Microfon); Ricardo Roda (CBS); Victor Alfonso (O. Pops)
15	18	Sombras Nada Mas (Edami) Javier Solis (CBS)
16	12	*El Corralero (Odeon-Korn) Herman Figueroa Reyes (Odeon Pops); Los Arrieros (Ala-Nicky); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Quilla Huasi, Cesar Isella (Philips); Trovadores del Norte (Music Hall); Los Ariscos (London)
17	14	La Plage (Korn) Claude Ciari, Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena (Disc Jockey); Los Cinco Latinos (Quinto); Dany Montano (Music Hall); Aldo Perricone (RCA); Lucio Luciano (Ala-Nicky)
18	20	AVEC (Korn) Charles Aznavour (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)
19	20	Ballad Of The Green Berets (Korn) Sgt Barry Sadler, Johnny Tedesco (RCA); Sandro (CBS)
20	15	Day Tripper (Northern-Fermata) The Beatles (Odeon Pops) *Local

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You know Seeburg phonographs enjoy a long and productive life. Long after same-year models of other makes have been melted down, Seeburg models keep going. They defy obsolescence. Keep on delivering great performances. Pulling in top income. Paying for themselves over & over again. Don't overlook those money-saving five-year warranties on the format memory unit and magnetic pickup. "Electra," too, has all these most desirable

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*The Seeburg Sales Corporation,
International Headquarters,
Chicago 60622*



The arcade season has arrived; for the next four months, the warm nights and free time are going to give couples, youngsters and families a chance to get out and entertain themselves, and operators are looking to make a healthy profit.

Arcade enthusiasts are loyal and free-spending; with a pocket full of change they take their pictures, test their driving skills, find out how strong they are, how good-looking they are, watch a miniature Buddha being made out of hot plastic, drink soda, eat popcorn and candy bars, spend all their change and go home whistling.

Arcade regulars, though, don't make up the bulk of the customer flow. Most of them are children, young couples out on a date and families. Since, among young couples, the boy is supposed to see to his date's happiness, comfort and well-being, he may avoid an arcade if it's dirty or unappealing. If he tries a machine and finds it doesn't work, he and his date will give it up for a bad job and try the ferris wheel or the drive-in. Families will do an abrupt about-face if they spy a dirty arcade.

Customers, who will try anything once, may not try it twice, and if they see the same games year after year, they will be disappointed. Neither the customer nor the wise operator is interested in museums.

An arcade operator has four months to jump in, go all out, and make his pile. Any individual who does his peak business on a short schedule prepares himself—a boxer trains for a bout, an actor rehearses for an opening night, a general plans an attack. The operator should, we think, make the same preparations. Several new machines in the front of the location will pull in more people than a dozen old ones. If a machine isn't in working order it should be fixed. If it needs a new coat of paint, paint it. Hang a few streamers on the walls, hire a clown to give out free lollipops on Saturday morning when the neighborhood children come piling in with their week's allowance.

Merchandise.

This term, becoming more familiar, does not apply to the machines themselves. It means selling the customers who are, the operator hopes, going to play the machines and who are, the operator hopes, going to make him some money. It means bringing in the young couples with bright lights and the family with clean floors and walls.

People aren't going to spend much time with a dirty amusement game, or sit inside a dusty photo unit, or drink much soda from a stained vendor or eat much chocolate or popcorn from battered and scratched machines.

So it behooves the operator to take a few days, or a week, or two weeks, cleaning, fixing, restoring and decorating his arcade for those four big months when he expects to do big business.

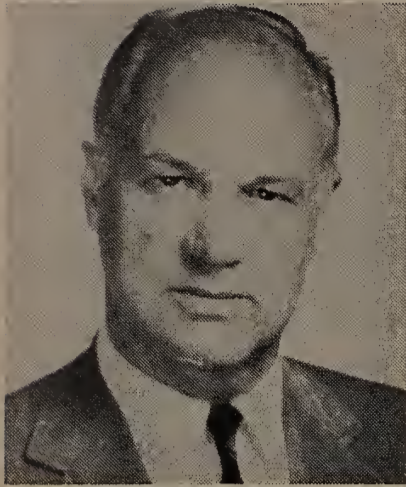


Editorial

Getting Ready For

The Arcade Season

MOA in Washington: Granger Calls Upon Performing Societies to Show Good Faith



FRED GRANGER

strong opposition to the open-end liabilities which their opponents seek to have imposed upon them.

"Music Operators of America have submitted to the Judiciary Committee of the House of Representatives a specific proposal for a new copyright royalty to be paid solely by the juke box operators. This proposal was carefully worked out and was submitted to the committee in the sincere belief that it is the fairest way and the most workable way to resolve this problem. The Music Operators of America will continue to press for acceptance of their proposal and to defeat the demands which the performing rights organizations have been pressing without success upon the Congress of the United States for at least 40 years."

Representatives of both MOA and the performing rights societies had delivered testimony to the full 35 member House Judiciary Committee last June and are waiting out the legal machinery in Washington to testify at the Senate Judiciary whenever they are called. "We've been ready to deliver our position to the Senate since last August," Granger stated, "but that particular session is being delayed until a still unspecified date."

At any rate, decisions have yet



NICK ALLEN

to be delivered from both judiciary subcommittees, full committees and any change in the copyright exemption, if recommended, must be voted on by both House and Senate in Congress.

In order to re-acquaint operators with MOA's proposal, Cash Box reprints its text below.

Copyright Royalty Proposal on Behalf of the Membership of the Music Operators of America, Inc.

S 114. Scope of exclusive rights in nondramatic musical work: Royalty payable with respect to phono-records used on coin-operated machines.

In the case of phonorecords of musical works, the exclusive right provided by clause 4 of Section 106(a) to perform such works by or upon coin-operated machines, shall be subject to the conditions specified in this Section.

(a) To be entitled to receive royalties under this Section, the copyright owner must be identified in the registration or other public records of the Copyright Office. To be entitled to permit musical works to be reproduced or rendered by or upon a coin-operated machine by means of phonorecords the operator of such a machine must (1) register at least once each year with the Copyright Office and such registration shall be evidenced by a certificate issued by the Copyright Office identifying him and each such machine, (2) affix an identifying certificate, or authorized copy thereof issued by the Copyright Office, to each such machine in a prominent place thereon for ready inspection. No such certificate shall be transferable or have any validity hereunder if used by any person other than the operator to whom it is issued. The failure by an operator to comply with the requirements of this paragraph renders the reproduction or rendition of musical works by or upon a coin-operated machine fully actionable as an act of infringement under Section 501.

(b) A royalty shall be payable by every operator of a coin-operated machine by or upon which a musical work is performed by means of a phonorecord in the amount of 2 cents for each musical work recorded on a phonorecord which is acquired by him for such purpose. No other royalty shall be payable in respect of the performance of a musical work by or upon a coin-operated machine by means of a phonorecord.

(c) Royalty payments shall be made quarterly in January, April, July and October, by the operator or his agent, and shall include all royalties for the 3 months next preceding. Each quarterly payment shall be accompanied by a statement of account certified by the operator or his agent as being correct.

(d) If the copyright owner or his agent does not receive the quarterly payment and statement of account when due, he may give written notice to the operator that, unless the default is remedied within 30 days from the date of the notice, the right to so reproduce or render the copyright owner's musical work by means of a phonorecord will automatically terminate. Such termination renders the reproduction or rendition by or upon a coin-operated machine of the copyright owner's musical work for which the royalty has not been paid fully actionable as an act of infringement under Section 501. A wilful failure or refusal by an operator to make, or cause to be made, the quarterly payment accompanied by the statement of account, when due, shall constitute an offense in violation of Section 506(a).

(e) "Operator" as used in this section means any person who, alone or jointly with others, owns or has the power to exercise primary control over one or more coin-operated machines by or upon which a musical work may be performed by means of a phonorecord.

Bordelon Of Ops. Sales Speaks To Graduating Class

Stresses Industry's Growth

NEW ORLEANS—On Monday, April 18th, the graduating students of Delgado Institute in this city were addressed by Hubert J. Bordelon of Operator Sales (local Seeburg distributor) on the subject of coin machines. The students, all electronic technicians, heard Bordelon discuss the growth in the industry's electronic development and were invited to lend their newly acquired skills to the business and help fill the present void in skilled machine technicians.

Bordelon was assisted by Warren Sciortino (Music manager of Operator Sales' operating affiliate Tac Amusement Co.). Since that date, Bordelon's office has been petitioned by many of the students to take them on a tour of the Operator Sales facilities, which was arranged in cooperation with the Delgado Institute, and as a further result, many of the students are expected to join the distributing firm's technical staff. Cash Box, with the kind permission of Bordelon, herewith reprints a portion of his original talk and salutes this firm's efforts toward attracting new talent into the industry.

"Since the beginning of the coin machine industry in the early 1930's, electronics has become a major factor in the growth and development of this industry. From the relatively simple mechanical phonographs and amplifiers that were manufactured in those days, through the years, utilizing every technique, better and more sophisticated electronic coin machines and phonographs were developed. As a result of this fantastic growth and change in our industry, the old screw driver and pliers mechanic is a thing of the past. Today, it is a prerequisite for all technicians employed by our company to have an electronic background.

"The Seeburg manufacturing corporation is now one of the top 500 corporations in the United States with sales approaching \$100,000,000 annually. Many of the officials at the top of our industry today were former technicians such as you are now. To name a few, Bob Breither, who is the vice president in charge of vending at Seeburg, originally began as a technician with Bally Mfg. Co. Marlon Kenny, head of the engineering department at Seeburg, was originally employed as a technician. I myself joined this industry in 1946 as a mechanic helper. I later attended radio and television school and came up through the ranks to the position I have today as general manager of Operators Sales. The same is true of Mr. Sciortino who is the service manager for our company and joined the Seeburg distributor as a technician in 1947.

"A conservative estimate is that there are between 400 and 500 thousand coin operated phonographs in use in the U.S.A. today. In addition there are millions of novelty games and vending machines all of which need servicing continuously by competent and qualified servicemen.

"To meet these needs, several years ago Seeburg initiated a program of training servicemen employed by distributors and operators at a factory level by conducting schools at their plant with instructions from their

(Continued on page 71)

WASHINGTON, D.C.—Fred Granger, Lou Casola and other members of MOA's Legislative Committee jetted into the nation's capital last week to meet with association attorney Nick Allen and be on top of what could develop into a crucial step in the copyright hassle between MOA and the performance rights agencies.

According to Granger, the subcommittee of the House Judiciary is presently giving serious consideration to both sides—MOA's proposal to amend the royalty exemption and the quest for total repeal of the juke box royalty exemption by the performance rights societies. Although the meeting of the nine-member subcommittee is closed to outsiders, Granger revealed that any decision they may reach, and they may reach it soon, could strongly influence the final outcome of the battle and MOA must be on hand to perform whatever measures they deem necessary should such a decision be announced.

"The Legislative Committee is charged to be ready when any movement in the copyright argument seems near," Granger advised, "and that's the reason we're in Washington now."

Granger said he had no indication of which side Rep. Kastenmeier's subcommittee was swinging toward at this time. They have three choices in the dispute—to favor adoption of MOA's proposal; the repeal of the exemption or suggest their own amendment to the law based on testimony from both sides.

While in Washington, Granger, together with attorney Allen and the legislative committee members, prepared an official statement on the present MOA position which reads as follows:

"We understand the performing rights organizations and their associates are sticking to their demand for outright repeal of the so-called juke box exemption and the right to impose performance fees on the operators without any limitations fixed by Congress. We also understand that they have suggested the possible inclusion in the GENERAL REVISION BILL (HR 4347) of procedures for arbitration or adjudication or both, of the amount of royalties to be charged to individual operators all over the United States.

"We have examined this subject and are satisfied that it is wholly illusory because the suggested procedures would be available to the operators only in the jurisdiction of the Federal District Courts in New York City and Washington D.C. This is really nothing more than a new dress for the old contention that the operators would be protected by the ASCAP Concert Decree.

"We think it is high time for the performing rights organizations to come forward with a bona fide compromise proposal, as the Music Operators of America have done, if the performing rights organizations are really interested in achieving an acceptable solution to this problem.

"The Music Operators of America reiterate their grave concern and their



Focus On:

Williams Electronic Mfg. Corporation



The Williams-United factory on Chicago's North California Avenue.

CHICAGO—Williams Electronic Manufacturing Corporation, founded in 1945, at the conclusion of World War II, has been riding the crest of a rise in flipper game sales over the past ten years or so, under the guidance and direction of manufacturing veteran Samuel Stern, president and general manager. Sam, a tireless worker, attributes his success chiefly to his more than 30 years in the coin machine business in the distribution and manufacturing phases of the industry.



SAM STERN

Stern's credo for success is "the idea of producing the type of coin-operated equipment that will give the operator the greatest profit potential at the lowest possible cost—but not to overlook the ultimate in quality control and the utmost in appearance in cabinet design."

"One thing I must impress you with is the fact that this business—or any other firm, for that matter—should measure its accomplishment in numbers of people, and in no other way."

"We are fortunate in having the best employees in every department we could muster up at all levels from the very top on down."

Most coin machine operators are aware of the fact that there are actually two entities in the company—Williams flipper amusement games and United puck shuffle alleys and ball bowlers. Williams Electronic was acquired by the Seeburg Corporation on May 28, 1964. Williams in turn acquired United Mfg. Co. in September of 1964, and ultimately moved the entire combined facility to the larger, more modern United factory at 3401 North California Avenue. This plant was built in 1948. With further additions the plant embraces an area exceeding 100,000 square feet of space overall, and is completely air conditioned.

The first United shuffle alley

(United reportedly created this type of coin-operated equipment) was introduced to the trade in September of 1949. To date more than 200,000 shuffle alleys have been produced in this factory and in the old United plant on Broadway. United has been known to ship out 350 shuffle alleys daily in both plants.

Charles B. (Bill) DeSelm, a long-time sales executive at United and a vet in the coin machine business since 1931, recalled that the big ball bowling alley was first introduced at United Mfg. in November of 1956. More than 10,000 of the first model were produced. Also, the first gun game with a timing device was developed by United in September, 1954. United, he said, had numerous other 'firsts' over the years.

The firm boasts of a distributive network that covers practically every market throughout the free world, and the firm's coin-operated equipment is even on location in three arcades in Budapest, Hungary.

Stern credits the success and popularity of his company to "the people who keep the wheels of industry humming." Second in command at Williams is Herbert L. (Herb) Oettinger, executive vice president. During his more than 30 years in the industry, he has been actively engaged in the manufacturing phase of amusement games development and production. In 1934 he was the treasurer and comptroller at Exhibit Supply Co.

In 1964 Oettinger took over as treasurer at United Mfg. Co. and was ultimately promoted to executive vice president of the company. His present appointment to the executive vice presidency at Williams Electronic was created when the Seeburg Corporation acquired United Mfg. Co.

Among the key personnel at Williams are such widely known executives as Jack Mittel, vice president of the sales dept. He has been associated with the firm for about five years,

Al Gregg, chief electrical engineer, has been active in this field since 1964; Frank Murphy, chief mechanical engineer at Williams, started his career in the coin machine industry at O. D. Jennings & Co. in 1937. Since that time he has been active as a designer and engineer of coin-operated equipment. In 1940 he was employed at J. H. Keeney & Co.

He came to United Mfg. Co. in 1950, and departed in 1960 to establish Murphy Enterprises, a designing and consulting firm for engineers specializing in coin-operated vending machines.

Murphy's experience covers the full range of coin-operated machines, such as venders, phonographs, kiddie rides, pool tables, flipper pinball games, bingos, etc. He assumed his post at Williams Electronic Mfg. Corp. early in 1965.

The sprawling plant at 3401 North



LURIE

OETTINGER

DESELN

and has held various important positions with the company before his promotion to his current post.

Much travelled Bernard (Buddy) Lurie, national sales manager, spends so much time in air travel calling on the trade all over the United States that he has a nodding acquaintance with airline employees everywhere.

He first entered the coin machine industry with Mills Automatic in 1941 as a helper and route man. In 1958 he started manufacturing in California, and subsequently joined Harry Williams and Southland Engineering Company manufacturing amusement games and coin-operated kiddie rides. In 1964 he returned to Chicago to head the sales department at Williams Electronic Mfg. Corp.

California was designed and built specifically for the coin-operated amusement games business in 1948, and presently employs in excess of 700 people. In addition to the production facilities there are other departments for production of component parts that go into Williams-United amusement games.

The factory also has an extensive plating department, four receiving and shipping docks, and several other allied departments. Each dock will accommodate two huge truck trailers at one time within the building with the doors closed. There are three loading docks on the Roscoe Avenue side which will accommodate the shipping of big ball bowlers and shuffle alleys as well as receiving supplies for manufacture.



MITTEL

GREGG

MURPHY



Miles and miles of intricate electrical wiring are secured and coordinated by the ladies on the lines. They are part of the 700 Williams employees working in the factory.



Checks and counterchecks on coin chutes and moving parts are made by these workers. Each worker gives each part close inspection to assure that the finished games are trouble-free when shipped and on location.



End of the line. Final touches are put on these United big ball bowlers. The merging of Williams and United in September 1964 combined flipper pins, puck shuffles and alleys into a triple-threat company. Note the backglass ready to be inserted on the game in foreground.

Rock-Ola Gives A Sneak Preview For Distributors

NEW YORK—On the morning of Friday, May 20th, approximately ninety members of the Rock-Ola Mfg. Corp.'s factory sales force and its domestic and Canadian distributor network gathered in the Summit Hotel to see, examine and discuss sales plans for the firm's brand new music machine for 1966.

The distributors expressed considerable enthusiasm after viewing the new machine and many of them forecast record sales action when operators in their home areas get to view the unit after its soon-to-come release.

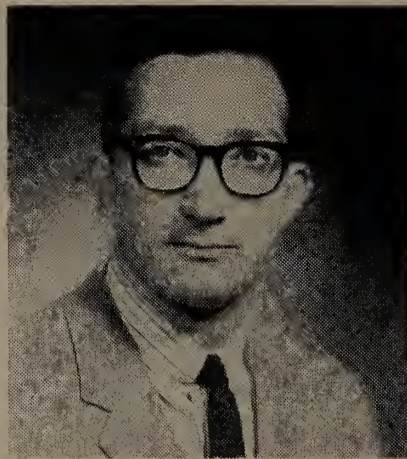
A second distributor gathering was conducted in New Orleans the following Monday where the machine elicited more enthusiasm from distributors who had converged from the Southern territorial areas.



PROFILE ON:

R.A. Gold: Careers, Vending & Using the Used

Ronald A. Gold graduated Dartmouth College and Western Reserve University law school (he is a member of the Ohio State Bar Association), taught English at Cuyahoga Community college, and joined Cleveland Coin in 1956 as part of the sales staff. By 1960 he was treasurer of the company, and when Cleveland Coin formed a separate vending division in 1962, Gold was picked to head it. On the death of the near-legendary Morris Gisser, Gold was named to the presidency in August, 1965. His forecasts on the vending and foreign markets and his descriptions of career opportunities in what he views as a newly emerging, sophisticated industry were heard from his office in Cleveland.



R. A. GOLD

"Something to sink our teeth into."

Q. How would you describe Cleveland Coin?

A. We are exclusively a distributor, yet we have evolved in many different directions. We operate on different levels, so to speak. We have the problem of trying to evaluate the role of the distributor on different levels.

Q. Levels such as?

A. Exporting. Our export business is quite large.

Q. How is your company looked upon in Cleveland?

A. Very well, I think. We like people to know about the industry. We have been profiled by both of our city newspapers, the Plain Dealer and the Press, and Cleveland Coin was the subject of a radio program not so many months ago. This is a far cry from the old days. I suppose you know, or perhaps you don't, that it was the custom many years ago for a distributor to paint his office windows black and not identify himself in any way. We never believed in that, and it's obsolete today. Today we encourage public interest in our industry.

Q. Why the change?

A. Oh, the business has refined so much in the last six years. Our suppliers today—brokers talk about them; several are listed on the "big board," the sales and earnings are good. These all count, of course, but I think the most important factor is the sales potential, which is so great.

Q. Some people in the industry say that things aren't as good as they were ten years ago.

A. I consistently hear operators and distributors talk about the good old days and how lucrative the collections were then. Now maybe on a per machine take the returns were greater than they are today, but the business was run so differently in that time. A coin machine company today requires administrative detail and stringent management control. It is no longer a wildcat business but it is becoming a business that will attract people to it.

Q. Do you have an example?

A. Yes. For instance, our last addition to our sales staff is a man who has a business degree from college and a background in art. Perhaps these don't seem to go together, but one day this fellow received an order and made a sketch of the location, showing where the machines would be placed. We now perform this service as a regular function. If a customer has a small plant, say, or an odd-shaped location: we do the layout work—we are, I think, the only company of our size that performs this service for the customer. The major vending companies have art departments, of course. But this is my point: in dabbling around with art this man came up with art that we now use as part and parcel of our distributorship. I think the individual should view the coin machine field as one which has promising career opportunities for him.

Q. So you look for specialists with a university background?

A. Well, of course we are always on the lookout for trained men, but we don't discount the 'elder statesmen' of the industry by any means. We respect them and need them. Some fellows never finished high school, but they're crack salesmen and I willingly take a back seat to their ability and experience. We can't do without aggressive salesmanship.

Q. You mentioned sales potential as being very big. In any particular area?

A. In vending. Vending is the great "break" in our distributorship, the greatest in the last five or six years. In the summer of 1962 we set up a separate vending division because we believed—and we do believe now—that it has the greatest potential of any unit on the coin machine market. And we are grateful that, despite a bad start, it is now showing good returns.

Q. A bad start? How so?

A. When the first large vending machines appeared the operator was somewhat hesitant. But, let us say he bought two units or five units and put them on location. One of them broke down, as all machines will, sooner or later. He did not know that it takes a specially trained mechanic to fix it—that the systems are different from those phonograph or an amusement game. Therefore, an operator's house serviceman was expected to see to the care of a vendor after he took care of the other units. You had a lot of operators taking a beating because they didn't know vending. And, frankly, we didn't either, in those early days. It was something relatively new to us, also. So we learned what the operator had to learn.

Q. Which is?

A. Which is that vending is a field unto itself. It requires a certain kind of salesmanship and it certainly requires detailed mechanical training. Once we learned that vending was a field with its own special requirements we could develop maximum efficiency in both areas—technical and salesmanship. And we find that as the know-how goes up, so do vending sales. It is also help to develop interest on the part of the operator. We encourage service schools and hold many of them here to acquaint the operator and his mechanic with the functions of the vendor.

Q. You also distribute games and phonographs.

A. Oh, yes indeed.

Q. Could you name the companies from which you have franchises?

A. Certainly. On a domestic level, strictly domestic, we represent Wurlitzer, Gottlieb, Williams, Midway, Automatic Products, the Northwestern Corp.—bulk vendors—Universal Vendors, All-Tech Industries, Irving Kaye, Valley Sales, Fischer and National Shuffleboard.

Q. That's quite a list.

A. Well, let's put it this way; it gives us something to sink our teeth into.

Q. What about the export division of Cleveland Coin?

A. Mr. David Liebling, who is the vice president of Cleveland Coin Machine Exchange, is the managing director of Cleveland Coin International, our export division, and he has done a wonderful job. We got into the export market very early, due to Mr. Gisser, who formed Cleveland Coin International as a distributor for used equipment. We export used items only, but they are completely reconditioned. Exporting requires the same specialization I spoke of with vending. You can't be a distributor of surplus equipment—you cannot say, in other words, "Oh, we have all this stuff lying around and we can't sell it here, so let's ship it overseas." Ten years ago that was the rule, but no more. Too many pieces of defective and antiquated equipment went overseas and the American coin machine had something of a black mark against it, but

(Continued on page 63)

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Deborah TV Increases Films For Audio-Visuals

PHILADELPHIA — Fran Williams, president of Deborah Television Products, has appointed Fred Leopold to the executive post of production manager for the cinema juke box film division of Deborah.

Williams, who said he pioneered film production for the cinema juke box in this country four years ago, only recently decided to devote extensive facilities and manpower for audiovisual production.

Williams said Deborah will sell its product to manufacturers of the various machines on the market, and to independent operators as well. The firm, according to Williams, has been acquiring orders "beyond all expectations" from operators across the country.

Deborah has expanded its film production roster in order to produce three new film productions per week exclusively for cinema juke boxes. "This will give the manufacturers and operators a selection of twelve new films per month," Williams said.

Deborah is supplying film products both in 8 and 16 MM, with a choice in optical or magnetic sound tracks. Williams said he also plans to market a home type film package, containing 8 MM sound film for playing on any standard home movie projector with magnetic sound.

Profile On R. A. Gold: Vending; Using The Used

(Continued from page 62)

that is passing. We are winning back their confidence.

Q. Well, that's one problem licked. Do you have any others?

A. There are three important factors in exporting. European buyers are using more sophisticated buying techniques. Saturation points are being reached in some world markets and others will have to be developed. And there is some increase in production of machines by European manufacturers.

Q. Are they serious competition?
A. I will go back to sales potential on that question. One of the reasons it is so great is because of the refinement of the equipment being made in America. American machines today are the finest in the world from every standpoint, but I understand it was not always so. Today, we no longer have a technical problem. Now we just worry about how we sell it.

Q. Well, how do you sell it?

A. We acquaint the operator with the possibilities of a piece of equipment before selling him. This goes beyond selling him on a one-time basis. This is the distributor's responsibility to the operator; it is important that we pass on as much knowledge as possible to the operator. As business becomes more complex, you owe more of a responsibility. It is a sophisticated market which we are trying to help sophisticate even more. I mentioned service schools—well, they are drawing larger attendances, and we're glad of that. We show them how to use preventive service so that they won't have to use remedial service. It's just the same in law; most lawyers like to practice preventive law rather than remedial law. It saves their clients money. The same holds true for service schools.

Q. Some other examples of sophistication?

A. We devote considerable time to market studies and market specialization. As the markets become more complex, the parts for a game or a vendor or a phonograph become an integral service of the distributor. We get letters, sometimes two or three pages long, from foreign operators who do not know the name or type number of parts, so they have to describe it. We are establishing a foreign parts department to meet this problem. We are doing vending research for South American countries. If the vending potential in the United

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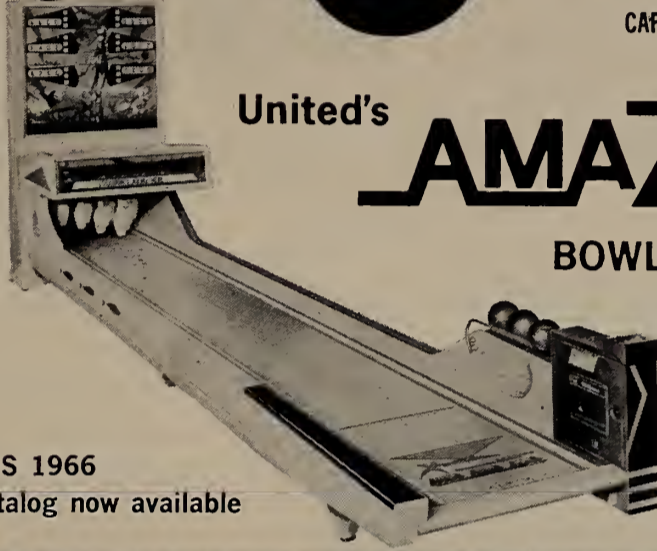


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Eastern Flashes

ON THE AVENUE, TENTH AVENUE—Where is Joe? We asked Mike Munes of the whereabouts of his much-traveled brother and he replied, "Tell you the truth, I'm not sure. He was in yesterday but he went right out again. Maybe Louisiana, Texas." And how's business? "Just lovely." . . . Dave Freed at Musical Distributors begged off talking so he could take care of the customers coming into the showrooms. . . . Strollers along Tenth Avenue may be surprised to see an automobile in a coin machine showroom—well, part of an automobile. It's the dashboard, specially designed to show how a stereo set and/or tape cartridge fits in. The showrooms are those of One-Stop Coin. Bill Wiener said that the new Gold Medal popcorn cup vendor arrived with bells, and he expects to do plenty of business with the unit. . . . Abe Lipsky had a night to remember when he was honored as the Man of the Year of the UJA's Coin Machine Division. The banquet and dance at the Statler Hilton was filled with Abe's friends, who gave him hearty rounds of applause for being a long-time worker in the industry—and for being the Abe they all know. . . . Al Simon's "ElectroPool" going great guns and rolling off the assembly line; the new game has broken popularity records far and wide. . . . Murray Kaye of Atlantic Sales Corp. pointed to the Seeburg "Electra" in answer to our sales question. "There's the chief," he said, "going strong." . . . United East Coast Corp. president Irving Holzman was tied up with business calls and Lou 'the Redhead' Druckman was busy selling Williams games. . . . Over at Runyon Sales, Louis Wolburg was in deep conference with several customers, Irv Kempner was keeping the telephone wires humming with sales and our favorite blonde, Sandy Rasnitzky, was recalling the delights of the Memorial holiday, mirth and spirits. Ah, yes.

SOMETHING BIG COMIN' UP—That's the tune Rock-Ola distribs were singing last May 20th at the Summit Hotel when they saw the brand new Rock-Ola music maker during their closed meet. The machine's soon to be released nationally and overseas but in the meantime, take the hint from the distribs—when it's ready to go, get to the head of the line. After the day's sales business was concluded, Rock-Ola treated its reps to a gala night out at the Americana Hotel's Royal Box, where the distribs dined on lobster and roast beef to the emotion-packed and often haunting vocalizing of the great Miss Nancy Wilson. On hand for the evening's enjoyment from our terrains were: Joe Ash, Dave Stern, Bert Betti, Mr. & Mrs. Al Simon, Al D'Inzillo, Mr. and Mrs. Joe Grillo, Mr. and Mrs. Ed Tellier and Joe Shaw.

CONVENTION TIME—Rowe's Jimmy Newlander, much-traveled exhibit chief, is back in Whippany after a very successful run at the Restaurant Show held last month. Jimmy showed the Bandstand and Wall-Ette units in an attractive restaurant-type display and drew many an interested restaurant owner over to dig the phonos. Jim drove all the way out to the show in his '65 Pontiac but on his return run, about 60 miles from home, got involved in a fender-bender with some "Sunday driver." Although there was considerable damage to both vehicles, neither party was injured, luckily enough. . . . Sol Lipkin and Mike Bozza of American Shuffleboard winding up at the Social Services Show. . . . Big blast reported by the Florida guys at Daytona on their annual.

HERE AND THERE—Congrats and good sailing (that is, selling) to the boys at Deborah Television Productions on their stepped-up activity in the audio-visual field. Deborah's prexy Fran Williams also announced the appointment of Fred Leopold to the post of production manager for his new cinema-juke box division. Fran says he's been deluged with film orders from audio-visual ops all over the country and from the various manufacturers for product. Deborah makes the films to fit the varying specifications—either in 8mm or 16mm with a choice of magnetic sound track or the optical type. . . . The regular meeting of the New York State Operators Guild will be held Wednesday, June 15th at the Governor Clinton Hotel in Kingston. Prexy Mike Mulqueen says the meet is scheduled to get underway at 7:30 P.M. and requests a good turnout from members. . . . Bob Fenton, local American Tobacco vending representative, announced that a new promotional allowance arrangement for the firm's brands will go into effect July 1st. The new breakdown will offer cigarette ops \$2.00 per quarter for each column stocked with Tarryton and \$2.00 for each stocking new Lucky Strike Filters. Bob's excited about sales ops have been enjoying on the new filter brand. Says the new allowance should boost 'em even higher. . . . Bill Ray down at Peach State Distributing's Atlanta office reports one of the best years the firm's had to date in the parts and supplies division. Chiefly responsible for the grand Peach State parts business is their extensive #265 Catalogue whose copies are found practically everywhere in the country. Peach stocks parts replacement for every major manufacturer and also supplies everything from speakers to shuffle weights to soldering guns. . . . Buddy Jack Mitnick moving like the old pro with All-Tech's Champion coin-op slot car console.



Happy Birthday This Week To:

William D. McCreary, Youngstown, Ohio. . . . Eldon W. Knapp, Crystal Beach, Ont., Canada. . . . Leslie A. Landt, Chicago, Illinois. . . . Dan Erevia, Lubbock, Texas. . . . Sol S. Silver, South Bend, Indiana. . . . Al M. Plotnick, Minneapolis, Minnesota. . . . Josiah D. Lazar, Pittsburgh, Pennsylvania. . . . William R. Jay, Jackson, Michigan. . . . Irving X. Morris, Newark New Jersey. . . . Charles S. Charle, Springfield, Missouri. . . . George L. Bechel, Canton, Ohio. . . . Joseph Vumbico, Shamokin, Pa. . . . Edward Blumenfeld, Michigan City, Indiana. . . . George P. Caravasios, Miami, Florida. . . . Mike Rice, Oklahoma City, Oklahoma. . . . Harry Goldberg, Miami, Florida. . . . Russell J. Coon, Chicago, Illinois. . . . Frank Bartnik, Milwaukee, Wisconsin. . . . Alfred Rade, New Brunswick, N.J. . . . M. W. Arnold, Hannibal, Missouri.

Chicago Chatter

An esteemed gentleman who certainly gets his kicks out of life is octogenarian Nathaniel Leverone, founder-chairman of Canteen Corp., who recently received the loftiest honor to be bestowed upon the nation's Master Masons—"Prophet-at-Sight." Leverone, a Master Mason for more than 50 years, now gets to wear the coveted black fez. Furthermore, again this year, as he and Mrs. Leverone have for many years, the wonderful Leverones will play hosts to forty blind children who have a desire to attend a baseball game. The event takes place at White Sox Ball Park, Friday, July 15, when the White Sox face the Kansas City Athletics. Leverone was formerly the board chairman of the K. C. Athletics when the late Arnold Johnson was prexy. He (Johnson) was also the late president of Canteen Corp., then known as Automatic Canteen Company of America. . . . We just got the word from Tom Hungerford, executive director of National Automatic Merchandising Association (NAMA), that Elmer Kueckes was named director of the rapidly expanding NAMA state councils last week. He succeeds John S. Insalata who resigned several months ago.

Gil Kitt, Joe Robbins, et al host a gala premiere showing of the new Rock-Ola line of coin-operated phonographs, Friday evening, June 3, in the Como Inn. From our recollections of previous Empire Distributing showings the spacious room will probably be filled to overflowing. Other co-hosts will be Jack Burns, Bill Milner, Bob Vihon, and other Empire employees. . . . A very busy A. A. Steiger, head of Scopitone, planed out early last week for a scheduled business trip. Adchief Ed La Hood informs that sales on the Scopitone machines are terrific these days.

Thoughts while typing: If everyone of us donated just a little to a worthy cause, such as the CJA Fund Drive, it wouldn't be missed at all, but it would go a long way towards easing the misery of countless souls who are in desperate need. The Coin Machine directors who are most anxious to serve you in the Sports, Coin Machine & Amusement Division of the Metropolitan Chicago Area are: Sam Stern (chairman) prexy of Williams Electronic Mfg. Corp.; Nate Feinstein, chairman of the Coin Machine group, of World Wide Distributing Co. Chairmen are Hank Ross, of Midway Mfg. Co.; Joe Robbins, Empire Distributing Co.; Stan Levin, Atlas Music Co.; and Lee Brooks of Cash Box.

Here's a word from old buddy Eddie Ginsburg, prexy of Atlas Music, who tells us that Ed Printy, of Satisfied Vending Co., was the golf hero, Wednesday, May 25, out at Midwest Country Club during tournament play when he 'aced' a hole-in-one on the 12th hole (190 yards) with a four wood. This was Ed's first hole-in-one (and we hope it's just one of many!) . . . When D. Gottlieb & Company introduced the "Central Park" single player flipper amusement game the company's heads—Dave, Alvin and Nate Gottlieb and Judd Weinberg—anticipated excellent sales results and international acceptance of the piece. However, this current Gottlieb model is turning out to be one of the biggest winners for the northwest side manufacturer thus far this year.

C. B. Ross, Wurlitzer's service chief, and sales executive Bert Davidson hosted a week long service school in the Windy City for service personnel of midwestern distributors. The windup of the week activities was a banquet and presentation of diplomas, Friday evening, May 27, in the Como Inn. Co-hosts were Bob Harding and Karel Johnson of Wurlitzer. Representing the Chicago distrib were Joe Schwartz and Mort Levinson, National Coin Machine Exchange; and Harry Jacobs and Russ Townsend, of United, Inc. in Milwaukee.

A very busy plant in the Windy City area is Chicago Coin where Mort Secore reports heaviest production on the exciting "Hula-Hula" two-player flipper, which is simply loaded with new, winning scoring features, including the 3-dimensional hula dancer (animated, and how!) on the backglass. Other Chi Coin amusement games currently in production are the "Corvette" big ball bowling lane, "Medalist" puck shuffle alley and "TV Baseball" novelty game. . . . As busy as he is in his office at World Wide Distribs Nate Feinstein still manages to find the time to work very hard in his volunteered chores as chairman of the Coin Machine Division of Combined Jewish Appeal (CJA). Nate is most anxious for a heavy turnout of coin machine people at the big dinner and fund drive, Tuesday evening, June 7, in the Standard Club.

One of the fastest growing young companies in this area is D & R Industries, which is headed by three enterprising young men who are in their twenties—Dennis Ruber, Richard Uttanoff and Lyn Ruber. The company now has a national network of sales that is prospering rapidly. . . . We had the opportunity to visit and observe the action over the long holiday weekend in the coin-operated activities room at Walt Williamson's famed Wagon Wheel Resort Lodge near Rockford, Illinois. The equipment is serviced by Midwest Distribs, formerly headed by ICMOA Prexy and MOA board chairman Lou Casola. . . . MOA executive vice president Fred Granger hied himself to the nation's capital this week on association business.



Milwaukee Mentions

Time is running short for reservations at the Dell View Hotel at picturesque Lake Delton for the gala Wisconsin Music Merchants Assn. meeting on Sunday, June 19. Prexy Clint Pierce, Ed Dowe, Sam Hastings, et al have set exciting plans for a very interesting session. All members of both, the W.M.M.A. and the Milwaukee Coin Machine Operators' Assn. are strongly urged to bring their families along. And, in fact, to register in for Saturday and spend the entire weekend at the colorful Dells resort site. . . . United, Inc.'s Russ Townsend relates a humorous experience he and several 'students' at the Wurlitzer phono school, all last week in Chicago, had in a Windy City taxicab. One of the fellows jokingly referred to Wurlitzer as a "sausage manufacturer" because they're all from Wisconsin, noted for—among other things—its sausage quality and production. The nosy cab driver just managed to overhear them chatting about 'Wurlitzer sausage', and interrupted to remark that "Wurlitzer sausage is the very best I ever tasted" (end of joke). . . . Back to the Wurlitzer service school for midwestern servicemen: The sessions were conducted by C. B. Ross, Wurlitzer's service chief and Bob Harding, who heads up the midwestern field engineering staff, a chore Ross formerly headed up. Also on hand were Bert Davidson, a Wurlitzer sales executive, and Carl Johnson, who roams the Texas territory for Wurlitzer. Wisconsin servicemen who attended the school were James Miner, of Rapids Coin, in Wisconsin Rapids; James Livick, Gardner Sales, Edgerton; Robert Greatens, Mel's Coin Machine Service, Green Bay; Robert Fitzke, Lloyd Kiefer Music, Wausau; Peter Merschorf and Robert Gronowski, of Red's Novelty Co., West Allison; and Robert Olsen, M & W Novelty Co., in Marinette, Wisconsin. . . . Yup, Joel Kleiman and Sam Cooper are more than delighted with the lusty pickup in sales of all coin-operated equipment chiefly because of the big resort season action at Pioneer Sales.



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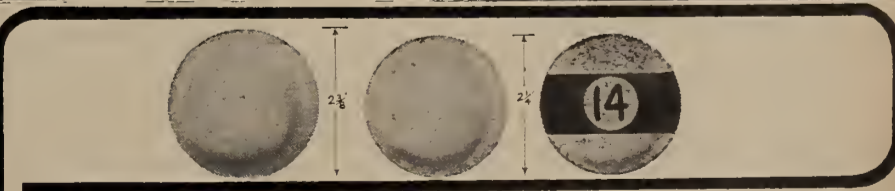
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California Clippings

BACK HOME AGAIN—Everyone on Pico Blvd. is extending a warm welcome home to Marshall Ames. He just returned from the east coast and now joined the staff of Coin Machine Service. Before coming back to sunny California he spent some time as the east coast sales manager for Wurlitzer. We gather it was just too cold back there, and Marshall came back to Los Angeles to defrost. Anyway we're glad to have him back with us. Prior to working for Wurlitzer he was the sales manager for Badger sales for over 10 years. After that he was with Amco Music and Vending for two and a half years as the head of the games and sales department. He also spent some time with Joe Duarte at Vendart. Just before going back east he was the vice president and sales manager for M. J. Stanley Company in Seattle. . . . Also out of Coin Machine Service we're told that Marvin Miller was touring through San Diego visiting local ops last week. . . .

BACK FROM ALASKA . . . Well, the wandering eskimos have finally returned home. I am speaking of course of, Gary Sinclair and Ron Pepple. Both arrived home last week, and as predicted all they could say was there was lots and lots and lots of SNOW. We trust by now they are all warm and cozy, and that the icicles have all melted. Also from Wurlitzer, we hear that Don Beamsley, the manager of the Disneyland office, paid one of his rare visits to the Pico Blvd. office. He came over to inform everyone that Disneyland will now be open seven days a week. We suspect that he may have also wanted to get a peek at the newly redecorated Pico office. Clayton Ballard tells us that he spent the memorial weekend at his cabin at Mount Baldy lounging and relaxing in his hammock. We trust he had sweet dreams. John Morris was touring the Needles area calling on ops, while Ron Schimel covered the San Diego area. . . . Talked to George Muraoka, and he was very happy to report that he is still getting great response from ops on the new Du Kane Grand Prix. George said that he has sold out the first shipment, and he hopes to do the same with the next. He told us that he has a big shipment of phonographs leaving for the Far East on June 8th. He also has a shipment of amusement games just about ready to ship to the Far East. . . . From Badger Sales, we get the news that Adolfo Obeso and his wife Olga, both from Mexico were up here for a visit. . . . Joe Duarte, of Duarte International tells us that he has two shipments of jukeboxes ready to ship to Penange and Kuching, both are located in Malaysia.

RETURN FROM MONTEREY . . . Don Edwards, Ken Smith and wives just returned from the California Automatic Vendors Council meeting held at Monterey. Ken Smith will be on the move right away making calls along route 101. Don Quack, also from that office, has been covering the beach area and should have the beginning of a good tan. Don Edwards tells us that the new Irving Kaye pool tables are going over very well with ops. Ralph Phipps was in town to conduct a service school on the Rowe 1030 a cold drink ice maker. . . . Spoke to that bright young man, Ray Clark of Struve Distributing, and we got the info that they have just received the new Seeburg Stereo Music Center. It automatically stores and plays both sides of 12 inch records in 33 1/3 rpm and 16 2/3 rpm intermixed and plays mono and stereo!

FROM THE RECORD RACKS . . . Buddy Robinson of California Music has high hopes for the new Beatles single on Capitol entitled "Paperback Writer." He expects this to be a real chart climber. . . . The Solle sisters at Luenhagen tells us that they are getting heavy action on the Jimmie Rodgers single "Its Over." It was recorded for the Dot label. . . .

ALARMING NEWS . . . A few months back Harold Chapman told us about one of the King Distributing trucks being stolen. As we recall it was located a few days after. But most of its contents (including several cases of cigarettes) were already gone forever. We wonder if Harold and others who have had similar such disconcerting dilemmas have heard about a firm called Terralarm in Hawthorne, California. We hear that they are offering a low cost alarm system to stop truck, auto, station wagon and tape unit thefts. The Terralarm system can be wired to doors, trunk or hood of any car within a couple of hours. It's a vending dealer and distributor's answer to parts and tube losses from unattended trucks. Once set it can't be turned off without the alarm key. And we hear it's LOUD—manufactured by Aqualarm on Prairie Avenue in Hawthorne. . . . Ops visiting our town are: John Lantz-South Gate, John Guthrie-Fulerton, Ray Barra-San Bernardino, M.B. McCormick-Lakewood, Ray Brandenburg-La Habra, Tex Leerskow-Barstow, Bill Vessel-Elsinor, Bill Baird-La Puente.



Houston Happenings

Another ultra modern recording studio, the Jones Sound Recording Studio, 1523 Blair St. in Houston Heights area, was officially opened here about two months ago. The establishment, owned and managed by Doyle E. Jones, is equipped with finest recording facilities including Ampex, Neumann & Norelco (AMG) microphones and 16 mike channels together with 4 track stereo. Jones, a noted engineer in the South, documented his reputation with such hits as "Treat Her Right" by Roy Head, "I'm So Lonesome I Could Cry" by B. J. Thomas, "She's About A Mover" by The Sir Douglas Quintet and numerous others. . . . Ted Harris, popular and widely known local operator (good fisherman too) recently suffered a severe heart attack. He is now on a pretty rigid doctor's schedule of no work at all and only a moderate amount of fishing. . . . United Record Distributors, owned by Steve Poncio, recently took on for distribution the Universal label. . . . Among younger and newer established operators in our midst is Don Starnes, owner Texas Amusement, Inc. . . . One of the outstanding retail record outlets in this area is the long established Don's Bellaire Record Shop, owned and operated jointly by Don Janicek and charming wife Betty. . . . Met for first time Scott Holtzman who does a record column in modern living section of the Houston Post, a Houston daily. His business card mentions Houston's only top-40 record column. . . . A prominent bona fide operating concern in this city is Southern Music System, jointly owned and operated by R. Gillingham, D. T. Stoghill and O. R. Tunstall, all three men very well known throughout the local coinmatic area. . . . Bright sunshine, soft cool breezes, wistful expressions on many faces, service shops and even some offices slightly cluttered with motor boat parts, fishing gear, golfing gadgets in centra and high school graduation invitations in mail boxes; all prime evidence that vacation times are here again. Yep, most of us frankly accept classification in the lazy rather than go-go type of living.



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Your business is going on a trip. Your company name is going to every major city in the United States and all the major cities overseas.

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Wherever they are, Cash Box goes there.

What's so special about the Cash Box Directory? What isn't? In addition to a listing of every important manufacturer, distributor, jobber and association, there's a photo gallery showing nearly every machine—phonograph, amusement game, or vendor—in production today.

And that's not all. You're in there, too.

If you send your copy in soon, we can give you a better position. You'll see more. and the people who count will see more of you.

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VENDING NEWS

Vending Machine Industry's Only Newsweekly

ARA's Efforts Win Highest PR Award



Automatic Retailers of America has won the first Silver Anvil—highest honor of the Public Relations Society of America—ever awarded a company in the food service and vending industry. The company was cited for its project in establishing a cafeteria for undernourished school children in Bogota, Colombia. Shown with trophy, from left, are Bert Wilson, ARA director of public relations; William S. Fishman, president, and Harvey T. Stevens, executive vice president whose ARA Slater School & College division handled the project.

PHILADELPHIA—Automatic Retailers of America, Inc. is the first food service and vending company to be honored with the Public Relations Society of America "Silver Anvil." This top award recognizes outstanding public relations programs in the fields of business, government and civic activities.

ARA's regular business operations are carried on within the United States and its territories, but the program for which it was recognized was in the area of international relations. The company's coordination of the project, "Bogota . . . a Beginning," demonstrated that North American businessmen can win the friendship and understanding of South American people through voluntary contributions of time, equipment and talent.

The project established a model school cafeteria and school lunch program in Bogota, Colombia. Cafeteria Freeman, named for U.S. Secretary of

Agriculture Orville Freeman, shows how Food for Peace commodities distributed through CARE can be used efficiently for nutritious hot lunches to supplement the meager diet of children from poor families.

ARA designed the kitchen and dining room and specified equipment. ARA dietitians developed 15 recipes for soups and stews which could be prepared from only 11 basic ingredients. The firm's operations people solicited donations of equipment from American manufacturers for the project, and worked with U.S. and Colombian government and welfare agencies on details of shipment, installation and training.

Recipes developed for Cafeteria Freeman are being used in Peace Corps training programs. Information materials about the project prepared by ARA have been given wide distribution among national and international welfare agencies.

Prominent Speakers To Address NCA's 83rd Annual Conclave

CHICAGO — Dr. James L. Goddard, Commissioner of the Federal Food and Drug Administration, is among the prominent personalities scheduled to address the 83rd annual convention of the National Confectioners Association, to be held June 11-15, 1966, at The Washington Hilton, in the Capital.

Themed "Wonderful World of Candy," the convention program features a slate of distinguished speakers who will explore the problems and challenges of candy manufacturing from regulatory, legislative, political and technological viewpoints.

In a talk on "The Confectionery Industry and the FDA," Tuesday morning, June 14, Dr. Goddard will discuss his view of the role of the FDA in relation to the food processing industry, in general, and the candy industry, in particular.

At the same session, the candy conclave, which is expected to attract some 3,500 candy, chocolate and chewing gum manufacturers and suppliers, will also hear "A Message from the Senate" by Senator Harrison Williams (D. N.J.).

Earlier that morning, the subject of "Candy and Congress" will be pursued by three panelists: Representative W. E. (Bill) Brock, III (R., Tenn.), a former candy manufacturer; Representative Herbert Tenzer (D., N.Y.); and James E. Mack, NCA Washington Office Manager.

Also on the agenda for the Tuesday session will be a showing of the new NCA color motion picture, "Wonderful World of Candy" (the title of which is also the convention theme). The fifteen-minute movie dramatically portrays the story of candy from farm to consumer.

On the following morning, a report on a DuPont study of the candy buying habits of consumers will be presented by J. L. Scales, Manager of Special Studies in Marketing Research, Film Department, E. I. DuPont de Nemours & Co., Inc.

Other speakers at the business session, June 15, are Senator Roman Hruska (R., Neb.); R. T. (Ted) Compton, Vice President, Government Relations, National Association of Manufacturers; and Walter Petravage, Manager, Public Affairs Department, Chamber of Commerce of the United

New, Larger HQ In Chi Announced By Nat'l Rejectors

ST. LOUIS—National Rejectors, Inc., has announced that its North Central area headquarters in Chicago has recently moved to a new, larger, and more accessible facility at 9650 Allen Ave., Rosemont, Ill.

The new facility is 50 per cent larger than the firm's previous Chicago location, at 4907 West Fullerton Ave., and it is more centrally located at the junction of the Tri-State Tollway (Interstate 294), the North-west Tollway (Interstate 90), and the John F. Kennedy Expressway.

William R. Sabol, field sales manager for NRI, said: "This new, expanded facility will enable us to serve our customers better and will result in significant time savings by being close to many key highways and only three minutes from O'Hare Field."

T. Earl Romine, who was recently named area manager of NRI's North Central area, is in charge of the Chicago office. He has been with National Rejectors for 15 years, and prior to his Chicago appointment, served as manager of NRI's Dallas branch.

The North Central Area headquarters serves: North Dakota, South Dakota, Minnesota, Wisconsin, Iowa, Ohio, Michigan, northern Illinois, and northern Indiana.

NRI is one of the world's leading manufacturers of coin and currency handling equipment. The firm has two plants in the United States—one in St. Louis, Mo., and another in Hot Springs, Ark. The company also has two foreign operations. They are National Rejectors, G.m.b.H., of West Germany with a plant at Buxtehude, near Hamburg, and National Rejectors (United Kingdom) Ltd., of London.

National Rejectors, a subsidiary of UMC Industries, has pioneered major advances in money validating and handling equipment for the vending industry since 1935 when it introduced the first truly successful slug rejector. These advances have played a fundamental part in the growth of automatic merchandising.

States.

The technological and scientific aspects of candy making will be examined at a day-long session.

Rudd-Melikian Names New England Service Rep

WARMINSTER, PA. — As another step in its planned expansion program, Rudd-Melikian, Inc. announced here this week the assignment of William D. MacQueen as field engineer to serve New England.

"Bill, who just recently joined the Company, brings to this new position five years' experience in the technical service and operations departments of two food and beverage vending operations," reported Frank X. McCoy, vice president-marketing. "This excellent related background and his recent factory training well qualifies him to serve our rapidly growing group of customers on all our equipment and products."

Rudd-Melikian, Inc. is a major importer and roaster of coffee as well as a prime manufacturer of coffee brewing equipment. The industry is now celebrating the 20th anniversary of the invention and marketing of the first coffee vending machine by Lloyd K. Rudd and K. Cyrus Melikian, president and board chairman respectively.

MacQueen previously was operations manager and field service engineer for Trimount Automatic Sales and Coral Food Service. Prior to that he was installing and testing shipboard radar installations for Bethlehem Steel Corporation. He served with the United States Marines for three years, and is a veteran of the Korean conflict.

It's Official

"UMC Industries" Becomes New Name; New Trademark Announced As 40-Year Firm Girds Toward Bright Future

ST. LOUIS, MO. — The new name UMC Industries, Inc., became fully effective June 1st for the former Universal Match Corporation, James R. Brown, Jr., UMC president announced.

Stockholders approved changing the name at the annual meeting on April 20. The new name has been used for stock transactions since May 18.

"Along with the new name," Brown said, "we have adopted a new corporate trademark. It consists of seven bars and three lines precisely proportioned to form a unique representation of UMC, with the new name in type beneath.

"The mark was developed to assist in presenting a consistent, distinctive and memorable picture of UMC Industries, Inc. We feel it depicts the company's vigorous forward look and our high ability in technology, in engineering, in design, in precision manufacturing and in marketing. With the mark, we express confidence in those capabilities and proudly invite

the attention and inspection of all who see it."

The new name was chosen to reflect the 40-year-old firm's growth and diversification.

"The name UMC Industries, Inc., broadly describes our company for what it is—a highly diversified, industrial corporation serving several industries," Brown said. "The name change does not imply any reduced interest in the match industry. The production of match books is a good business for UMC and is very permanent in the company's corporate plans for the future."

With the new name, the former Match Division becomes the Universal Match Division.

Outstanding stock certificates bearing the old corporate name will continue to represent the stock of the company. It will not be necessary for stockholders to exchange their certificates.

Gerald L. Kiefer, 2nd, has joined

UMC Industries as director of marketing and business research, a new position, Brown also announced.

"Creation of the new post," he said, "is in line with our corporate blueprint for the future, which calls for further strengthening of our capabilities within present market areas and the acquisition of companies or products that will add to UMC growth."

Kiefer comes to UMC Industries from Sun Oil Co., where he had been a systems analyst with responsibilities for designing management information systems in sales accounting and forecasting. Before joining Sun Oil in 1958, he was with Alderson & Sessions, management consultants, and before that served for two years in Tokyo as a special agent in the U.S. Army's counterintelligence organization.

Kiefer holds bachelor of science and master of business administration degrees from the University of Pennsylvania's Wharton School of Finance and Commerce.

Rowe Exhibit Makes Splash At NRA Meet; Three Phonos On Hand

WHIPPANY, N.J. — The National Restaurant Association's 1966 Convention and Exposition, held in Chicago's McCormick Place May 23rd to 26th, drew approximately 6,500 members and guests from throughout the country to view the very latest in restaurant ideas, design, management and food and other functional supplies. One of the exhibiting firms, Rowe Mfg., taking note of the vast numbers of restaurant owners in attendance, displayed their big three in phonograph entertainment — the Bandstand juke box, Wall-Ette wall box and hideaway phonograph.

"We were thrilled by the attention and downright interest of these conventioning location owners in our Wall-Ette unit," said Rowe's convention manager Jim Newlander after returning to the factory here last week. "These restaurant people represent these 'class locations' which we believe is about the most potentially profitable operating area on the scene today," Newlander contended. "As a result of our success at the Restaurant Show," Newlander declared, "there now exists a large group of locations owners 'ready' for our wall boxes to be installed and it's up to operators to take advantage."

The Rowe booth was a restaurant scene itself and offered conventioners a glamorous look at how Rowe music machines not only fit into an attractive decor but add their own special appeal, Newlander said.

Other firms in the coin machine industry who exhibited included: Macke Vending, Automatic Retailers of America, and Interstate United.

Bordelon's Speech

(Continued from page 60)



SCIORTINO BORDELON

own engineers and instructors. During this short period, over one thousand students have been graduated from music classes. This is a program that is now in effect and will be continued in the future.

"The startling fact to many people is that music is the second largest entertainment industry in the world. This is right, the coin machine business is second only to television and leads both radio and movies.

"One of the fascinating things about the machine industry is the continuous change that is taking place. New ideas and new techniques are continuously being developed to bring the public better entertainment. Never has our business been humdrum or monotonous as others are. Many new techniques in electronic development utilized by our industry many years ago are just now finding their way into other electronic fields.

"In closing . . . we will be happy to discuss with you the opportunities available in our business and thank you for your time and indulgence."

Out-hole scores

IN SENSATIONAL NEW

Single
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FLIPPER GAME

Bally GOLD RUSH

MYSTERY BONUS

Each and every ball entering out-hole activates the Mystery Ball in Gold Mine Panel on Backglass to score up to 100 points on mystery-bounce basis.

Free Bonus Shots

Free Balls do not reset Build-Up Bonus and every Free Ball gives players extra chance to advance and collect Bonus.

Alternating Targets

Positions of top-scoring Target constantly shift by action of the ball, adding suspense and skill-appeal. 1000 per cent Targets jump from 10 to 100 when lit by skill.

BUILD-UP BONUS

Build-up Bonus on Playfield scores up to 500 points. Extra skill appeal is added by gate-guarded Bonus Bumper, scoring only by ball shot from Kick-Out Hole.

GOLD RUSH is loaded with "came-close" excitement, every ball surging toward a climax of last-ball suspense and the "try again" repeat play appeal that insures top earnings. See and play GOLD RUSH at your distributor today.

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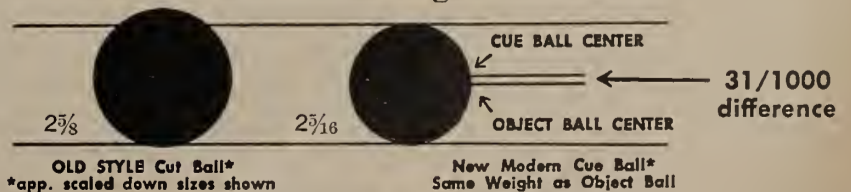
PTA Chiefs Return From Great Britain

NEW YORK—Frank Barsalona, president of Premier Talent Associates, and Dick Friedberg, vice-president, have just returned from a week's stay in England during which they conferred with their British clients about forthcoming tours and met with overseas agents regarding American acts visiting Britain.

While in England, they signed up the Spencer Davis Group and the Hollies for representation in the U.S., Canada and the Far East. Preliminaries are also under way for the following tours: Herman's Hermits, the Mindbenders, the Yardbirds, the Hollies, Freddie and the Dreamers and the Animals.

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"New," Truly Balanced Smaller, Precision Weight Cue Ball



FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center For Much Better Play and Skill

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Fischer Mfg. Co., Inc.

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**From San Francisco
To The Far Regions Of
Texas: Wurlitzer Schools**

SAN FRANCISCO—Leonard Hicks, field service representative, held a service school at the Wurlitzer Company's San Francisco Branch on Tuesday, May 3rd. Fourteen technicians attended the class on mechanical and electrical-electronic functioning of the Model 3000 phonograph. Participants were: Jerry McLaughlin of F & E Corporation, Reno Nevada; Charles Gelatini and Robert Dapello of Universal Music, Vallejo, California; Daniel Horn of Sacramento, California; Ernie Rose, Bob Bernie and Dick Nunley of San Francisco, California; Glenn Risvold of Folsom, California; Bud Cartwright and Jerry Davis of Masters Music, Chico, California; and Stu Brinkley, Hugh Darnell, Frank Page and Richard Younggrin from the Wurlitzer Company, San Francisco, California.

During April, Harry Gregg, field service representative, held schools at Opelousas, Louisiana on Tuesday, the 26th, and at Baton Rouge on Thursday, the 28th. Attendees at both schools were: Jake Katicki of Bahrer Cigarette Service, Abbeville, Louisiana; Joe Lapage and H. Rickards of Yam Novelty Company, Opelousas, Louisiana; L. L. Baldrige and J. T. Manuel of Baldrige Amusement Company, Opelousas, Louisiana; R. C. Nav Hoosen and John Bourque of Dixie Phonograph Company, Lafayette, Louisiana; Joe Brouque of Earl's Amusement Company, Crowley, Louisiana; John Picheau of Barbin Novelty Company, Crowley, Louisiana; S. E. DePlanter of DePlanter Amusement Company, New Iberia, Louisiana; and Jim Cason, E. L. Powers, O. Thomas Vince, W. A. Edwards, W. L. Dickinson, Pat Linci, Billy Johnson, Louis Soule, and L. J. Leger, all of State Novelty Company, Inc., Baton Rouge, Louisiana.

— AND IN TEXAS —

May 9th through 13th marked the "class days" for a Wurlitzer Phonograph Service School at the Lennox Hotel in Grand Prairie, Texas. The host distributor was Commercial Music Company, Inc. of Dallas, Texas. Forty service technicians attended the four-and-a-half day school, coming from various points in Texas, Kansas and Louisiana. Two Wurlitzer regional sales managers, Ralph D. Cragan and William L. Whitcomb attended as students—a harbinger of Wurlitzer's increased sales activity. In addition, two men from the Wurlitzer New Orleans branch were numbered among the participants—W. E. Travis and H. C. Kyzer.

Instructors C. B. Ross, Leonard Hicks, Karel Johnson and Harry Gregg put the students through the steps of schematics, mechanical and electrical-electronic adjustment of the Model 3000. A banquet was held at the famed Cattleman's Steak House in the Dallas-Ft. Worth area, attended by fifty-one, including Raymond B. Williams, B. H. Williams, Gene Williams, Jack Eskew and Mike Koenig of Commercial Music and L. C. Butler of Gulf Coast Distributing Company, Wurlitzer Distributors.



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FEATURE SCORES:
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Traveling Lites on Playfield
5 SCORING TARGETS
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with Changing Score Values
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HULA DANCER
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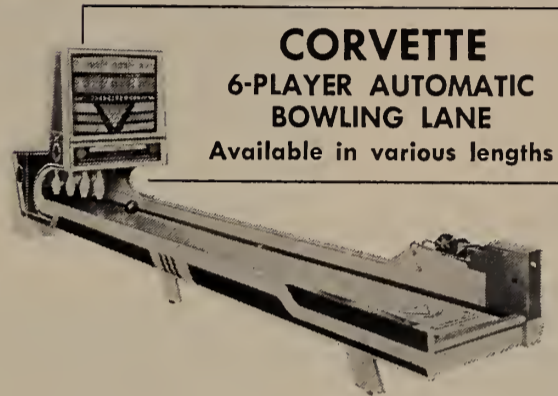
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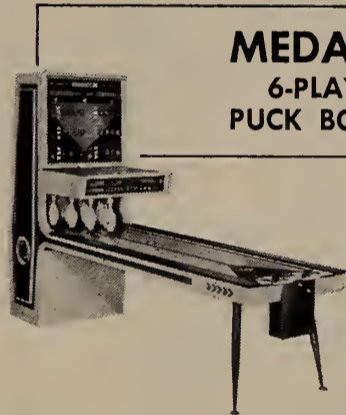
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Available in various lengths



MEDALIST
6-PLAYER
PUCKER BOWLER

These and other Chicago Coin
Proven Profit Makers
Now at Your Distributor

Following the procedure of these "Thursday night breaks" in the instruction, speeches were held to a

very few words and enjoyment and relaxation were the watchwords. Diplomas of completion were awarded

to the service technicians who completed the course as was a small memento.



Mechanical class, taken during the "break." Left to right: Sonny Keel, W. E. Travis, John Braziel, Bill South, Andrew Grant, Harold Miller, H. C. Kyzer, W. H. Porter, Harry Gregg, Doug Goodman, Leonard Hicks, Bill Whitcomb and Pete Selman.

Still more of the technicians who attended the Wurlitzer School in Grand Prairie, Texas. Back row, l. to r.: Ralph D. Cragan, Carl French, Karel Johnson. Second row, l. to r.: Ernest Espinosa, Ted Flores, James E. Meech, Thomas E. Cundieff, Thomas Cargill, Barney Kay and H.

The "moment of truth" at the recent Wurlitzer phonograph service school held in Grand Prairie, Texas . . . the final test on Friday morning.

J. Grisham. Kneeling, l. to r.: Jerry Adams, F. Segura.

More ops: Robert K. Wasinger, Buddy Mulvihill, Harvey Sab Jr., Ralph L. Winters, Larry L. Evers, Bill Dickerson, Larry W. Martin, Jack E. Tranter, Mike Bruce, Wayne Love, Robert Holdsworth, Billy Lehman, Robert U. Mead, Jack W. Corbit, John M. Clark, Albin Navara, Dean Kennon and Joe Gregory.

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STANDARD SELECTIONS 1 PLAY DIME OR 2 NICKELS 3 PLAYS QUARTER

SPECIAL SELECTIONS 1 PLAY QUARTER

Rowe AMI

RHYTHM & BLUES

SO	KEEP ON DANCING THE GENTRYS	LA 6	LET'S HANG ON FOUR SEASONS	VE
- HIT	MAKE UP YOUR MIND	M 7	ON BROADWAY NIGHT	VE
Q	I HEAR A SYMPHONY THE SUPREMES	N 6	SOME ENCHANTED EVENING JAY & THE AMERICANS	
- HIT	WHO COULD EVER DOUBT MY LOVE	P 7	GIRL	VE
Q	TREAT HER RIGHT ROY HEAD	Q 6	1-2-3 LEN BARRY	
- HIT	SO LONG, MY LOVE	R 7	BULLSEYE	OVE
W	HANG ON SLOOPY RAMSEY LEWIS	S 6	TREAT HER RIGHT ROY HEAD	
- HIT	MOVIN' EASY	T 7	SO LONG, MY LOVE	
- HIT	RESCUE ME FONTELLA BASS	U 6	A LOVER'S CONCERTO THE TOYS	
W	SOUL OF THE MAN	V 7	THIS NIGHT	OVE



THE WALL-ETTE

HIGH
MED
LOW
service

A	B	C	D	E	F	G	H	J	K
L	M	N	P	Q	R	S	T	U	V
1	2	3	4	5	6	7	8	9	0

ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.

Winking waitress call-to-service light she can't ignore.

Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.

30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

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 Troy Hills Road, Whippany, New Jersey
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WOW!

GRAND!

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ZOUNDS!

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COLOSSAL!

SLICK!

WHEE!

SPIFFY!

The bee's knees!

