

# CASHBOX

April 2, 1977

NEWSPAPER

\$1.50



cover Artist: **QUINCY JONES**

*The Future Of The 45*

*Land Leaves Indy*

*Distributors For Phonodisc*

*Grand Jury Hearings Underway*

*Warehouse Opens*

*More Stores*

*Cleveland Retailer*

*begins New Ad Policy*

*Legal Dispute Over*

*Baby/Babys Name*

*NAA Washington Dinner,*

*Country Radio Seminar Reports*

*the Indies' Future (Ed)*





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## CASH BOX

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***cash box editorial******Independent Distribution Outlook Unclear***

Analyzing the three independent to branch distribution switches over the past three weeks, we feel that, on balance, nothing really has changed. There are still those that see a rosy future for indies, and those that see gloom. And even after these three most recent changes, nobody has switched sides from the positive to the negative.

As many distributors pointed out (see news story on indies), it was not A&M or Motown or Casablanca or UA that made the change. It was three labels that needed injections of new blood — not because their product was inferior, and not because their independent distribution was inferior. They just needed "something," and we are sure the distributors they are leaving, in most cases wish them well.

Where do the indies see themselves going from here? Most of them tended, obviously, to minimize the defections. Ira Heilicher and Milt Salstone recall, rightfully so, that there have been a number of highly successful switches from branch distribution to independent distribution in the past few years. The panel at the NARM independent distributor meeting — with UA, Casablanca and Chrysalis represented — is an effective example of that trend.

Independent distributors, though, are still being squeezed from a profit and margin standpoint. Their ability to bankroll small, marginal labels, is obviously not as great as that of a major, diversified conglomerate. The independents themselves, in many cases, have been forced to diversify into other parts of the record business for sheer survival. As a collective group, they are most certainly unable to come up with the millions of dollars necessary to "float" manufacturers who need additional capital.

And yet, as we've stated before, they are indeed a hearty breed, they have survived in the face of very difficult odds.

Exactly what the future of the independents is remains to be seen. There have been a number of consolidations over the past few years, as the number of available lines has gotten smaller and, perhaps as a result, territories have gotten larger. The result is that the number of distributors has gotten smaller.

But the pendulum swings both ways. While some manufacturers have, or are planning to switch one way, others may be switching the other way. In any case, from the rumblings we hear, the switchings are not about to stop.



**NUMBER ONE  
SINGLE OF THE WEEK**  
DANCING QUEEN  
ABBA  
Atlantic 3372  
Writer: Benny Anderson



**NUMBER ONE  
ALBUM OF THE WEEK**  
RUMOURS  
FLEETWOOD MAC  
Warner Bros. BSK 3010



# CASH BOX TOP 100 SINGLES

April 2, 1977

	Weeks On Chart			3/26	4/2	Chart		Weeks On Chart			3/26	4/2	Chart			
	3/26	4/2	Chart					3/26	4/2	Chart						
<b>1 DANCING QUEEN</b> ABBA (Atlantic 3372)	3	4	17				<b>31 I'M YOUR BOOGIE MAN</b> KC & THE SUNSHINE BAND (TK 1022)	47	54	5			<b>69 SING</b> TONY ORLANDO & DAWN (Elektra E45387)	80	87	4
<b>2 RICH GIRL</b> DARYL HALL & JOHN OATES (RCA PB 0860)	1	3	11				<b>32 ANGEL IN YOUR ARMS</b> HOT (Big Tree/Atlantic BT 16085)	44	57	8			<b>70 SAILING SHIPS</b> MESA (Ariola America/Capitol 7654)	72	72	8
<b>3 DON'T GIVE UP ON US</b> DAVID SOUL (Private Stock 45129)	4	5	10				<b>33 LONG TIME</b> BOSTON (Epic 8-50329)	25	12	11			<b>71 LONELY BOY</b> ANDREW GOLD (Elektra E45384)	82	99	3
<b>4 DON'T LEAVE ME THIS WAY</b> THELMA HOUSTON (Tamla/Motown T54278F)	5	6	14				<b>34 CAN'T STOP DANCIN'</b> CAPTAIN & TENNILLE (A&M 1912)	51	73	3			<b>72 CINDERELLA</b> FIREFALL (Atlantic 3392)	85	—	2
<b>5 THE THINGS WE DO FOR LOVE</b> 10CC (Mercury 73875)	6	8	14				<b>35 NIGHT MOVES</b> BOB SEGER (Capitol 4369)	26	11	18			<b>73 REACHING FOR THE WORLD</b> HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	74	77	6
<b>6 LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> BARBRA STREISAND (Columbia 3-10450)	2	1	17				<b>36 YOUR LOVE</b> McCOO/DAVIS (ABC AB 12262)	49	65	4			<b>74 ARRESTED FOR DRIVING WHILE BLIND</b> ZZ TOP (London 251)	76	79	5
<b>7 I'VE GOT LOVE ON MY MIND</b> NATALIE COLE (Capitol 4360)	13	20	9				<b>37 CRACKERBOX PALACE</b> GEORGE HARRISON (Dark Horse/WB DRC 8313)	24	17	10			<b>75 LOVE IS BETTER IN THE A.M.</b> JOHNNIE TAYLOR (Columbia 3-10478)	78	81	5
<b>8 SO IN TO YOU</b> ATLANTA RHYTHM SECTION (Polydor 14373)	10	14	11				<b>38 GO YOUR OWN WAY</b> FLEETWOOD MAC (Reprise 8304)	32	23	13			<b>76 I THINK WE'RE ALONE NOW</b> THE RUBINOOS (Beserkey/Playboy B5741)	83	86	5
<b>9 SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol 4376)	14	27	7				<b>39 SAM</b> OLIVIA NEWTON-JOHN (MCA 40670)	34	36	10			<b>77 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> JOE TEX (Epic 8-50313)	96	—	2
<b>10 MAYBE I'M AMAZED</b> WINGS (Capitol 4385)	11	13	8				<b>40 FLY LIKE AN EAGLE</b> STEVE MILLER (Capitol 4372)	33	15	16			<b>78 THERE WILL COME A DAY</b> SMOKEY ROBINSON (Tamla/Motown T54279F)	79	84	4
<b>11 CARRY ON WAYWARD SON</b> KANSAS (Kirshner/Epic ZS8-4267)	7	7	16				<b>41 BOOGIE CHILD</b> BEE GEES (RSO/Polydor 867)	35	29	12			<b>79 BROOKLYN</b> CODY JAMESON (Atco/Atlantic 45-7073)	84	89	3
<b>12 HOTEL CALIFORNIA</b> EAGLES (Elektra E45386)	16	28	5				<b>42 MAGICAL MYSTERY TOUR</b> AMBROSIA (20th Century TC 2327)	46	52	6			<b>80 LOVE IN C MINOR (PART 1)</b> CERRONE (Cotillion/Atlantic 33120)	88	92	3
<b>13 TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola America/Capitol 7638)	8	2	21				<b>43 CALLING DR. LOVE</b> KISS (Casablanca NB 880)	54	69	4			<b>81 I WANNA DO IT TO YOU</b> JERRY BUTLER (Motown M1414F)	87	91	4
<b>14 RIGHT TIME OF THE NIGHT</b> JENNIFER WARNES (Arista AS 0223)	20	24	9				<b>44 ENJOY YOURSELF</b> JACKSONS (Epic 8-50289)	40	37	21			<b>82 ROMEO</b> MR. BIG (Arista AS 0229)	90	95	5
<b>15 I LIKE DREAMIN'</b> KENNY NOLAN (20th Century 2287)	9	9	21				<b>45 NEW KID IN TOWN</b> EAGLES (Asylum E45373)	36	31	17			<b>83 MARGARITAVILLE</b> JIMMY BUFFETT (ABC AB 12254)	91	—	2
<b>16 DO YA</b> ELECTRIC LIGHT ORCHESTRA (United Artists XW 9394)	17	18	9				<b>46 BLINDED BY THE LIGHT</b> MANFRED MANN (Warner Bros. WBS 8252)	39	35	19			<b>84 MY SWEET LADY</b> JOHN DENVER (RCA PH-10911)	—	—	1
<b>17 THE FIRST CUT IS THE DEEPEST</b> ROD STEWART (Warner Bros. WBS 8321)	18	19	8				<b>47 LIVING NEXT DOOR TO ALICE</b> SMOKIE (RSO/Polydor 860)	38	33	18			<b>85 SLOW DANCIN' DON'T TURN ME ON</b> ADDRISI BROTHERS (Buddah/RCA BDA566)	92	—	2
<b>18 HERE COME THOSE TEARS AGAIN</b> JACKSON BROWNE (Asylum E45379)	19	22	9				<b>48 GLORIA</b> ENCHANTMENT (United Artists XW 912)	50	51	11			<b>86 SLEEPWALKER</b> THE KINKS (Arista 2394)	—	—	1
<b>19 DISCO LUCY (I LOVE LUCY THEME)</b> WILTON PLACE STREET BAND (Island 078)	22	25	11				<b>49 I WISH</b> STEVIE WONDER (Tamla/Motown T54274F)	43	40	18			<b>87 YOUR OWN SPECIAL WAY</b> GENESIS (Atco/Atlantic 7076)	89	94	3
<b>20 TRYIN' TO LOVE TWO</b> WILLIAM BELL (Mercury 73839)	23	26	7				<b>50 MOODY BLUE</b> ELVIS PRESLEY (RCA PB 10857)	48	44	16			<b>88 DEEPLY</b> ANSON WILLIAMS (Chelsea CH 3061)	93	96	3
<b>21 LIDO SHUFFLE</b> BOZ SCAGGS (Columbia 3-10491)	27	42	4				<b>51 LOST WITHOUT YOUR LOVE</b> BREAD (Elektra E45365)	42	38	20			<b>89 THEME FROM "CHARLIE'S ANGELS"</b> HENRY MANCINI (RCA PB 10888)	94	98	3
<b>22 WHEN I NEED YOU</b> LEO SAYER (Warner Bros. WBS 8332)	29	43	6				<b>52 DANCING MAN</b> Q (Epic 8-50335)	71	93	4			<b>90 I'LL BE STANDING BY</b> FOGHAT (Bearsville/WB BR 0315)	95	—	2
<b>23 FREE</b> DENIECE WILLIAMS (Columbia 3-10429)	21	21	19				<b>53 PHANTOM WRITER</b> GARY WRIGHT (Warner Bros. WBS 8331)	56	60	5			<b>91 CALLING OCCUPANTS</b> KLAAU (Capitol 4377)	—	—	1
<b>24 YEAR OF THE CAT</b> AL STEWART (Janus J266)	12	10	17				<b>54 CHERRY BABY</b> STARZ (Capitol 4399)	67	83	3			<b>92 EVERY LITTLE TEARDROP</b> GALLAGHER & LYLE (A&M AM-190)	—	—	1
<b>25 I WANNA GET NEXT TO YOU</b> ROSE ROYCE (MCA 40662)	41	56	5				<b>55 YOU KNOW LIKE I KNOW</b> OZARK MOUNTAIN DAREDEVILS (A&M 1888)	57	59	11			<b>93 SIX PACKS A DAY</b> BILLY LEMMONS (Ariola America/Capitol 7661)	99	—	2
<b>26 COULDN'T GET IT RIGHT</b> CLIMAX BLUES BAND (Sire/ABC SAA 736)	57	59	11				<b>56 HEARD IT IN A LOVE SONG</b> THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	65	70	4			<b>94 LUCILLE</b> KENNY ROGERS (United Artists UA XW 929Y)	—	—	1
<b>27 SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic/MAM 8-50308)	15	16	15				<b>57 TIE YOUR MOTHER DOWN</b> QUEEN (Elektra E45385)	66	76	3			<b>95 THEME FROM "ROCKY" (GONNA FLY NOW)</b> RHYTHM HERITAGE (ABC 12243)	98	100	3
<b>28 ALL STRUNG OUT ON YOU</b> JOHN TRAVOLTA (Midland Intl./RCA MB 10907)	28	30	7				<b>58 HELLO STRANGER</b> YVONNE ELLIMAN (RSO/Polydor 871)	73	88	3			<b>96 UNDERCOVER ANGEL</b> ALAN O'DAY (Pacific/Atlantic PC-001)	—	—	1
<b>29 WEEKEND IN NEW ENGLAND</b> BARRY MANILOW (Arista 212)	30	34	19				<b>59 WHODUNIT</b> TAVARES (Capitol 4398)	68	82	3			<b>97 THEME FROM "BAA BAA BLACK SHEEP"</b> MIKE POST (Epic 8-50325)	—	—	1
<b>30 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> RUFUS FEATURING CHAKA KHAN (ABC 12239)	31	32	9				<b>60 YOU + ME = LOVE</b> UNDISPUTED TRUTH (Whitfield/WB WHI 8306)	61	61	9			<b>98 THAT MAGIC TOUCH</b> ANGEL (Casablanca NB 878)	—	—	1
							<b>61 SOMETIMES</b> FACTS OF LIFE (Kayvette/TK 5128)	63	68	7			<b>99 IT AIN'T EASY COMING DOWN</b> CHARLENE DUNCAN (Prodigal/Motown P0663F)	100	—	2
							<b>62 "ROOTS" MEDLEY</b> QUINCY JONES (A&M 1909)	64	67	8			<b>100 DOWN TO THE STATION</b> B.W. STEVENSON (Warner Bros. WBS 8343)	—	—	1
							<b>63 FEELS LIKE THE FIRST TIME</b> FOREIGNER (Atlantic 3394)	77	—	2						
							<b>64 WALK THIS WAY</b> AEROSMITH (Columbia 3-10499)	45	41	20						
							<b>65 HARD LUCK WOMAN</b> KISS (Casablanca NB 873)	59	50	16						
							<b>66 OLD FASHIONED BOY (YOU'RE THE ONE)</b> STALLION (Casablanca NB 877)	75	85	4						
							<b>67 SIR DUKE</b> STEVIE WONDER (Tamla/Motown T54281F)	—	—	1						
							<b>68 ROCK AND ROLL STAR</b> CHAMPAGNE (Ariola America/Capitol P7658)	70	74	4						

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI) . . . . .	77	Feels Like (Somerset/Evansongs — ASCAP) . . . . .	63	Love Theme (First Artists/Emanuel/20th Century — ASCAP) . . . . .	6	So In To You (Low-Sal — BMI) . . . . .	8
All Strung Out (Daddy Sam — ASCAP) . . . . .	28	Fly Like An Eagle (Sailor — ASCAP) . . . . .	40	Lucille (Bramhall/Andite — BMI) . . . . .	94	Sometimes (Stallion — BMI) . . . . .	61
Angel In Your (Song Tailors — BMI) . . . . .	—	Free (Kee/Drick — BMI) . . . . .	23	Margaretta (Comet — ASCAP) . . . . .	42	Southern Nights (Warner-Tamerlane/Marsaint — BMI) . . . . .	9
I've Got The Music — ASCAP . . . . .	32	Gloria (Desert Moon/Wilow Girl — BMI) . . . . .	48	Margaretta (Coral Reefer — BMI) . . . . .	83	That Magic (White Angel/Hudson Bay — BMI) . . . . .	98
Arrested For Driving (Hamstein — BMI) . . . . .	74	Go Your (Gentoo/Now Sound — BMI) . . . . .	38	Maybe I'm Amazed (Maclen — BMI) . . . . .	10	The First Cut Is (Duchess — BMI) . . . . .	17
At Midnight (Amer. B'casting/Elainea — BMI) . . . . .	30	Hard Luck (Cafe Amer./Kiss Songs — ASCAP) . . . . .	65	Moody Blue (Screen Gems-EMI/Sweet Glory — BMI) . . . . .	50	Theme From "Baa Baa Black Sheep" (Leads — ASCAP) . . . . .	97
Blinded (Laurel Canyon — ASCAP) . . . . .	46	Heard It In A (No Exit — BMI) . . . . .	56	My Sweet Lady (Cherry Lane — ASCAP) . . . . .	84	Theme From Charlie's (Spell/Gold — BMI) . . . . .	89
Boogie Child (Stigwood/Unichappell — BMI) . . . . .	41	Hello Stranger (Cotillion/Braintree/Lovelane — BMI) . . . . .	58	New Kid . . . . .	45	Theme From Rocky (UA — ASCAP/Unart — BMI) . . . . .	95
Brooklyn (Colgems/Tiny Tiger — ASCAP) . . . . .	79	Here Come Those (Swallow Turn/WB — ASCAP/Open Window/Warner-Tamerlane — BMI) . . . . .	18	Night Moves (Gear — ASCAP) . . . . .	35	There Will Come (Jobete — ASCAP/Stone Diamond — BMI) . . . . .	78
Calling Dr. Love (Cafe Amer./Kiss — ASCAP) . . . . .	43	Hotel California . . . . .	12	Old Fashioned Boy (Rick's Varieta — BMI) . . . . .	66	The Things (Man-Ken — BMI) . . . . .	5
Calling Occupants (Klatoons — ASCAP) . . . . .	91	I Like (Sound of Nolan/Chelsea — BMI) . . . . .	15	Phantom Writer (High Wave — ASCAP) . . . . .	53	Tie Your Mother (Queen/Beechwood — BMI) . . . . .	57
Can't Stop Dancing (Ahab — BMI) . . . . .	34	I'll Be Standing (Knee Trembler — ASCAP) . . . . .	90	Reaching For The (Simi — BMI) . . . . .	73	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP) . . . . .	13
Carry On (Don Kirshner — BMI) . . . . .	11	I'm Your Boogie (Sherilyn/Harrick — BMI) . . . . .	31	Rich Girl (Unichappell — BMI) . . . . .	14	Tryin' To Love Two (Bell-Kat/Unichappell — BMI) . . . . .	20
Cherry Baby (Rock Steady/Stargonzo — ASCAP) . . . . .	54	It Ain't Easy Coming (Stansell — BMI) . . . . .	99	Right Time Of (Amer. B'casting — ASCAP) . . . . .	2	Undercover Angel (W.B. — ASCAP) . . . . .	96
Cinderella (Powder — ASCAP) . . . . .	72	I Think We're Alone (Patricia — BMI) . . . . .	76	Rock And Roll Star (Dayglow — ASCAP) . . . . .	68	Walk This (Dekset — BMI) . . . . .	64
Couldn't Get It (Bleu Disque/Jrv/Air — ASCAP) . . . . .	26	I've Got Love (Jay's Ent./Chappell — ASCAP) . . . . .	7	Romeo (Jet Lag — BMI) . . . . .	82	Weekend (Unart/Piano Picker — BMI) . . . . .	29
Crackerbox Palace (B.U. — BMI) . . . . .	37	I Wanna Do It (Jobete/Butler — ASCAP) . . . . .	81	"Roots" Medley (WB — ASCAP) . . . . .	62	When I Need (Unichappell/Begonia Melodies/Albert Hammond — ASCAP) . . . . .	22
Dancing Man (Amed/Gravenhurst — BMI) . . . . .	52	I Wanna Get Next (Duchess — BMI) . . . . .	25	Sailing Ships (Song Tailors/Everybody's/Intercontinental Tunes — BMI) . . . . .	70	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) . . . . .	59
Dancing Queen (Countess — BMI) . . . . .	1	I Wish (Jobete/Blackball — ASCAP) . . . . .	49	Sam (John Farrar/Blue Gum/Dejamus — BMI/ASCAP) . . . . .	39	Year Of (Dejamus/Purple Pepper — ASCAP) . . . . .	24
Deeply (Fox-Gimbel — BMI) . . . . .	88	Lido Shuffle (Music/Hudmar — ASCAP) . . . . .	21	Say You'll (Dick James — BMI) . . . . .	27	You Know Like I (Lost Cabin — BMI) . . . . .	55
Disco Lucy (Desilu — ASCAP) . . . . .	19	Living Next (Chinnichap — BMI) . . . . .	47	Sir Duke (Jobete/Black Bull — ASCAP) . . . . .	67	You + Me (Stone Diamond — BMI) . . . . .	60
Don't Give Up On (Almo/Macaulay — ASCAP) . . . . .	3	Lonely Boy (Luckyy — BMI) . . . . .	71	Sing (Churn — ASCAP) . . . . .	69	Your Love (El Patricio — BMI) . . . . .	36
Don't Leave (Mighty Three — BMI) . . . . .	4	Long Time (Pure — BMI) . . . . .	33	Six Packs A Day (Stansell — BMI) . . . . .	93	Your Own Special (Warner Bros. — ASCAP) . . . . .	87
Down To (Combine — BMI) . . . . .	100	Lost Without (Kipahula — ASCAP) . . . . .	51	Sleepwalker (Davray — P.R.S.) . . . . .	86		
Do Ya (Ua/Jet/Innersong — ASCAP) . . . . .	16	Love In C Minor (Welbeck — ASCAP) . . . . .	80	Slow Dancin' (Musicway/Flying Addrissi — BMI) . . . . .	85		
Enjoy Yourself (Mighty Three — BMI) . . . . .	44	Love Is Better (Groovesville — BMI/Conquistador — ASCAP) . . . . .	75				



DR. BUZZARD'S ORIGINAL  
**SAVANNAH**  
**BAND**

DON'T ASK WHAT IT IS. JUST ENJOY IT.  
THEIR NEXT HIT SINGLE

**SOUR AND SWEET**

FROM THEIR GOLD ALBUM

PB-10923



Produced by Sandy Linzer

Management and Direction: Tommy Mottola

**RCA** Records



# STEPHEN DEES HIPSHOT

A LOT OF MUSICIANS  
AIM FOR PERFECTION.  
ONLY A FEW REALLY  
HIT THE MARK.

Stephen Dees is rock 'n' roll that's right on target. And "Hipshot" is the album that's bringing it. From the now famous bristling guitar-technics that won him standing ovations on the triumphant Daryl Hall and John Oates international tour, to the crowd-rousing vocal magic that left every audience he touched absolutely stunned—everything that's so special about Stephen Dees' solo album debut, "Hipshot," the joyous confirmation of one superlative supporting player whose individual strengths really deserve to be out front.

PRODUCED BY DARYL HALL  
with Stephen Dees

Management and Direction:  
Tommy Mottola



**RCA**  
Records



News Of Independent Distribution

## Wherehouse Buys Former Hitsville, Rec. Rack Stores

LOS ANGELES — The opening of 10 new Wherehouse stores, eight purchased from two other major retail chains, was announced March 20 in an advertisement in the Los Angeles Times.

Five of the new Wherehouse stores were acquired from the Record Bar chain, three were formerly Hitsville stores and two are new mall stores, according to Lee Hartstone, president of Wherehouse. The eight stores acquired from other chains have all been remodeled, refixedured and reinventoried, Hartstone said, adding that the stores were opened between Feb. 17 and March 17.

The new openings bring the total of Wherehouse stores to 83.

**NEW YORK — At presstime, it was learned that ABC Record and Tape Sales Corp. will no longer be operating the record departments for the ten Gimbels department stores located in metropolitan New York City. According to a spokesman for the major rack jobber, "We are going out of the leased departments at Gimbels." The scheduled date for termination of the agreement between ABC and Gimbels is set for April 24, according to a source at Gimbels. Full details next week.**

## Indies' Outlook Divided As 3 Labels Sign With Majors

by Mike Falcon

LOS ANGELES — The Island Records decision to use the Phonodisc distribution network is the third defection from independent distributors in three weeks, following departures by Buddah Records (to RCA) and Playboy Records (to CBS). A **Cash Box** survey of independent distributors revealed diverse opinion on the effects of the moves and reasons for the changes.

Most distributors thought that the changes would have little short-term effect on their operations because of the relatively small amount of sales produced by the three firms in comparison with independently distributed labels like Motown and A&M. While the majority of distributors queried thought the departures were not critical, some thought the new agreements might herald a renewed small label trend towards major label affiliation. Very few independent distributors could outline remedies for the situation.

### Don't Mean Much

"These moves don't mean too much to us as a whole," observed Bill Emerson, manager of Big State Distributing in Dallas.

"Just one line or two lines, compared with the rest of the product we handle, isn't too bad. I'm sure we'll miss some of the country product," added Emerson, who lost Playboy and Buddah, "but we'll just have to work a little harder and pick it up somewhere else. The business is still healthier than anytime since I've been here."

"In terms of what it will do: not much," stated one midwestern indie owner. "Of course it does hurt when you lose product; there's no question about that. But the positive aspect is that the indies' having too much to handle is partially resolved. We can concentrate on what we have."

Ted Adams, general manager of Music City Record Distributors in Nashville, felt his operation was still strong, but that the moves were not good for the industry as a whole. "Naturally, these things hurt the independents."

"The labels that went to major distribution have not been labels I've been handling," said Mike Paikos, sales manager for San Francisco's Pacific Record and Tape Distributors. "The effect for me is that it has made my competition weaker. Not that it's made me stronger, but it's brought my

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## Phonodisc To Begin Distb. Of Island Records

NEW YORK — Phonodisc, Inc. will begin distribution of Island Records and its label subsidiaries, Mango, True North, Pacific Arts and Antilles, on April 1.

The agreement was finalized March 19, according to Charley Nuccio, president of Island Records, who stated, "Our new agreement provides us with an ideal opportunity to carry through our sales and marketing plans with one comprehensive distribution network." Nuccio pointed out that the new relationship is for sales and distribution only and that Island retains its independent status in all other areas.

Some of the artists on Island and its group of labels include Bob Marley & the Wailers, Steve Winwood, Murray McLauchlan, Rough Diamond, Third World, Wilton Place Street Band, Bruce Cockburn, Robert Palmer and Michael Nesmith. Island's roster contains artists from the U. S., Britain, Jamaica, Japan, Brazil, Spain and Ireland.

John Frisoli, president of Phonodisc, commented that the distribution pact should "beneficially augment our business and theirs, too, from the product penetration point of view."



**WILLIAMS AT THE BOTTOM LINE** — Columbia recording artist Deniece Williams recently played two shows at New York's Bottom Line, and is now touring nationally. Pictured backstage at the Bottom Line from left are: Richard Mack, vice president of promotion for special markets for CBS Records; Don Colberg, regional northeast promotion marketing manager for Columbia; Tom McGuinness, director of sales administration for Columbia; Williams; Paul Smith, vice president of marketing and branch distribution for CBS; John Kotecki, vice president of national accounts and marketing for CBS; Ed Hynes, director of national sales and artist development for Columbia; Joe Senkiewicz, director of promotion for CBS Records International; Matty Mathews, local promotion manager for Columbia; Don Dempsey, vice president of marketing for Columbia; and Jonathan Coffino, director of artist development for Columbia.

## Testimony Begins In Federal Probe Of Industry Practices

by Alan Sutton

LOS ANGELES — A federal grand jury looking into alleged antitrust activities of the record industry has begun hearing testimony in Los Angeles, while at the same time, the issue began receiving widespread attention both within and without the music business. MCA Inc. mentioned the investigation in its annual report, and the *Wall Street Journal* for the first time reported on it in a copyrighted article dated March 22.

Since by law grand jury proceedings are secret, neither industry sources nor Justice Department lawyers were able to comment on the specifics of the investigation, which is being conducted at the U.S. District Court House in downtown Los Angeles.

However, one antitrust division attorney connected with the probe saw nothing improper with outlining for **Cash Box** the normal sequence of events for what he termed a "large scale" grand jury investigation.

### Grand Jury Timetable

According to the attorney, antitrust investigations take a long time because of the enormous amount of materials and testimony that must be digested in attempting to prove a conspiracy (such as price fixing) involving a number of corporations. He further indicated that such proceedings can last for the entire 18-month duration of a grand jury and that there have been cases where a term was extended, or an investigation was resumed under a new grand jury.

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## What Is The Future Of The Single?

(The following article was compiled from staff reports. Written by Ken Terry. Edited by Julian Shapiro.)

**NEW YORK** — Sales of 45 rpm records have been steadily dropping over the past few years, according to figures released by the Recording Industry Association of America. In 1973, 228 million singles were sold. That figure dropped to 204 million in 1974 and to 164 million in 1975.

Meanwhile, return rates for singles have been on the increase, and now often hover as high as 30-35%. Moreover, despite a list price hike of 30¢ to \$1.29 in 1974, the profit margin on most singles is not what it once was.

A **Cash Box** survey of top industry executives, however, indicates that record companies still view singles as an indispensable tool for album promotion and, to a lesser extent, as a profit center. Therefore, it doesn't appear at this time that 45s are on their way out.

One group of executives felt that 45s are valuable mainly because they serve as promotional vehicles to boost album sales. Commented Lou Simon, executive vice president of Polydor Records, "The single

record, or some similar configuration, has to exist as a promotional device for the creative music that's produced." While noting that "in most cases, it is not a profit item," Simon called the single "an absolute requirement as a marketing tool" for albums, as well as "an added avenue of exposure" for jazz and progressive artists.

Similarly, Bob Reno, president of Mid-song International Records, saw the single as continuing to be "the cheapest and best promotion for albums. You can tour a group, take out trade ads, consumer ads, promote in-store, the whole merchandising thing, and it'll cost you a fortune. All you need is one single in the top five at all stations, and you can augment that with a little regular merchandising, and you're in."

"There will always be singles, even if the record companies don't make any money on it," asserted Art Kass, president of Buddah Records, "because it's the only way

you're really going to get exposure on AM radio. Even 'top ten' records don't sell like they used to, but it gives you the exposure to sell the album. The whole principle and reason for putting a single out is to expose it to an audience that listens to an AM station which might not play it from an album."

Jules Abramson, senior vice president of marketing for Mercury Records, believed that there will always be a reason to put out singles. "The question is not how much you make, but how little you lose in them. And even if there is no consumer market, jukeboxes and promotion of artists' products will keep singles a vital part of the business."

### Can Increase Album Sales

Another prevalent view is that, while singles can help a new artist cross the threshold of mass recognition, they can also vastly increase sales of established album artists. "Artists like Pink Floyd or

*"I think the single will become an extinct species only if the industry allows it to become one." Larry Uttal, president of Private Stock Records.*

Clapton can sell maybe a million albums without a single hit record," declared Al Coury, president of RSO Records. "But get a single with them, they'll sell 2½ million." According to Coury, singles remain the number one vehicle for breaking new artists or for making superstars out of established artists, because AM top 40 play still "gives the widest and broadest range of potential record buyers."

Tony Montgomery, national singles sales manager for RCA Records, agreed with this assessment. Speaking of such acts as the Jefferson Airplane (now the Starship) and David Bowie, he pointed out that "they sell records, but they'd sell a hell of a lot more with a hit single." However, Montgomery said, it's not impossible for a group to reach a really wide audience without a successful 45. "It has been done, but it's a lot easier with a hit single. And to sustain the act, you have to have that."

Without exception, the executives who regarded the single chiefly as an avenue of promotion thought that there was relatively little profit in it. According to Sam

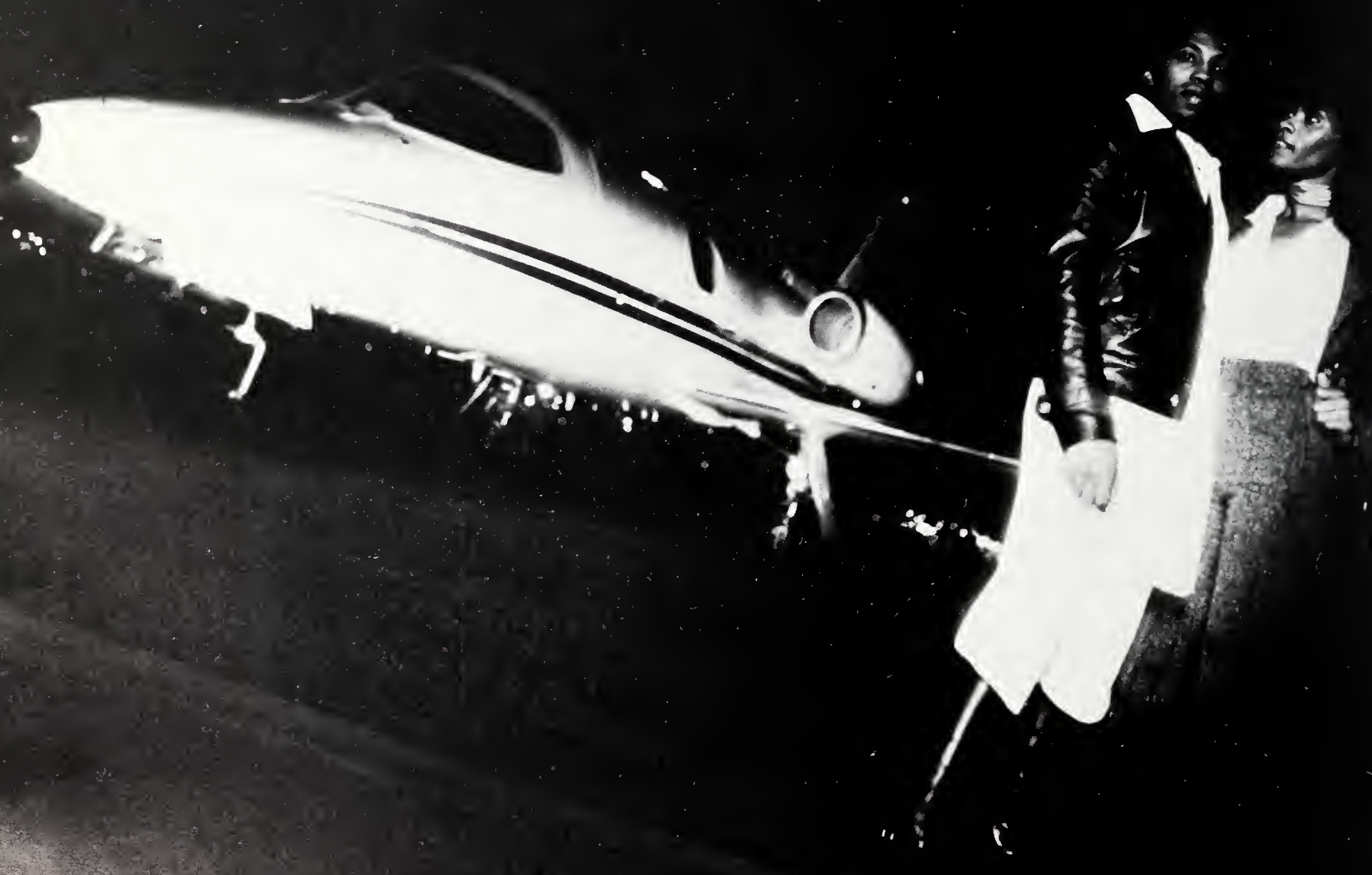
(continued on page 16)



A Breathtaking Musical Voyage  
Destination: Gold

*Norman Connors' Romantic Journey*

BDS 5682



Produced by Greg Dinkwater  
A Product of ZEMBU Productions Inc.  
Executive Producer: Jerry Shepenbaum



BOOKING AGENCY:  
Michael J. Martineau

Direction: Aki Aleong  
Creative Value Management, N.Y.

The last time Norman Connors took a musical trip—via Starship—he went gold.\* Now, this master navigator of sound is off again—chanting fascinating rhythms, lush melodies, rich textures and exciting sensations.

For his Romantic Journey, Connors has once again gathered a crew of brilliant musicians—Pharoah Sanders, Lee Ritenour, Alphonso Johnson, Ian Underwood, Victor Feldman, Gary Bartz and Reggie Lucas. And two new splendid vocalists—Eleanore Mills and Phillip Mitchell.

Norman Connors' Romantic Journey—Come along for the ride!



**BUDDAH**  
Records  
& Tapes

\*RIAA Certified



# Pickwick, Am. Can Merger Postponed; Talks Continue

WOODBURY, N.Y. — American Can Co. and Pickwick International have extended their negotiations over the proposed \$101.6 million purchase by American Can of all outstanding Pickwick stock. The announcement followed a March 24 meeting of the American Can board of directors. In addition, an agreement by the Hartz Mountain Corp. to vote its 17% share of Pickwick in favor of the merger was extended.

The proposed acquisition of Pickwick by the giant metal can and paper products conglomerate had been reported by both parties in late January and early February

(**Cash Box**, January 29, February 12). American Can officials noted at the time that they had not had much opportunity to study Pickwick's financial statements, but were "very interested" in the possibility of operating Pickwick as one of American Can's autonomous divisions.

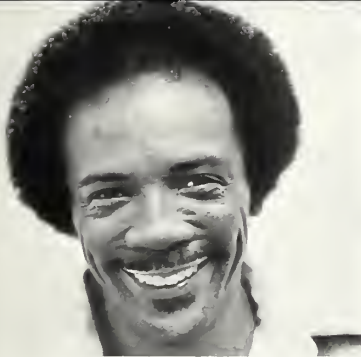
## Pickwick Stock

Pickwick stock, which had been selling on the New York Stock Exchange at \$14.25 a share prior to the announced signing of a "letter of intent" to merge, sold at \$19.38 at the close of trading March 24. The offer by American Can calls for the purchase of all 4.4 million outstanding shares for \$23 a share.



**WESTBOUND SIGNS WITH ATLANTIC** — Westbound Records, the Detroit-based r&b and pop label, has signed an exclusive worldwide distribution contract with Atlantic Records. Three May releases: "Devil's Gun" by C.J. and Company; "Back Home" by Dennis Coffey; and "Feel The Need" by the Detroit Emeralds will be first LPs distributed under the agreement. Pictured at the signing are from left: Myron Mayer, attorney for Atlantic; Jerry Greenberg, president of Atlantic; Armen Boladian, president of Westbound; Hillery Johnson, vice president and director of special projects for Atlantic; and Normand Kurtz, attorney for Westbound.

## FRONT COVER



Eight years before Alex Haley began the monumental feat of genealogy which resulted in his best selling novel "Roots," composer Quincy Jones had begun his own personal sojourn in pursuit of artists and events that had shaped the "roots" of black music.

So it's understandable that when the producer of the TV version of "Roots" asked Jones to compose the soundtrack, Quincy said he felt "totally prepared to approach the awesome project."

And well prepared he was. In a career that has spanned some 25 years, the world famous composer, arranger, conductor, producer and recording artist has reached virtually every success laden plateau imaginable. He's scored the music to over 50 major motion pictures, receiving Academy Award nominations for his scores to "In Cold Blood" and "In The Heat Of The Night," and has been involved in the recording careers of over 200 artists, as a composer, conductor, arranger or producer. Recently Jones introduced and produced the debut album of the Brothers Johnson, "Look Out For #1," which reached platinum status in three months.

The January airing of the TV show "Roots" and the recent release of the soundtrack on A&M Records is not the end of Jones' involvement with the story. Quincy and author Haley will join forces again to create a feature-length film which Jones will direct.

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# Thomas & Hart Pilot Stores Slated To Close

by Ken Terry

NEW YORK — Southland Corp., operators of 7-Eleven, the nation's largest convenience store chain, is closing the six Thomas & Hart "mini-department" stores which it opened in Dallas less than a year ago. Due to the poor performance of these units, the Dallas-based company has also canceled plans for a mini-department store division.

The Thomas & Hart outlets could not meet local discounters' prices on "hard

goods, according to Southland. However, this was not apparently the case with records, which the chain purchased directly from branch and independent distributors. "We met our competition," stated Joel Gage, record buyer for Thomas & Hart.

In his record departments, Gage noted, shelf price for \$6.98 list releases is \$4.99, with "hot 70" records selling for \$3.99. In addition, the chain advertises selected albums for \$3.99 every week, and has run monthly all-label sales at the same price.

Gage claimed that records "returned more dollars per square foot than any other department in the store." However, he felt that the chain's initial investment in record inventory — \$100,000 per store — had been too high. "One of the great misconceptions is that you can take records and it will carry the rest of the store," he explained. "Records did well within the total concept of the store, but they didn't do fantastic."

Once it became clear that the average customer at Thomas & Hart was more oriented towards certain kinds of music than others (MOR rather than classical or hard rock), Gage said, he began the process of "weeding out" the records that didn't sell. And, when he reduced his inventory, he also persuaded Thomas & Hart to decrease the amount of space it devoted to records in each of its units.

The results, Gage asserted, have been dramatic. "We got the record department in

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# Broadway To Drop Last Three Record Depts. By August

by Randy Lewis

LOS ANGELES — The Broadway department store chain has been eliminating each of its record departments since September 1975 and is expected to phase them out completely by August of this year, a Broadway spokesman said.

Three of the chain's 43 stores still sell records and tapes, although prior to September 1975 all stores had record departments.

Formerly racked by ABC Record and Tape Sales, the Broadway severed relations with ABC in January 1976. The chain has received no new product since that time and is in the process of selling remaining stock at substantially reduced prices.

Steve Kugel, ABC's vice-president of marketing, explained, "In that fourth quarter of 1975, we kept them supplied with Top 25 product and let the catalog sell out. Then at the beginning of 1976, the Broadway took it over completely."

Department managers at the stores which still handle records confirmed that they had received no new records since early 1976. Remaining LPs are selling for \$2.29 to \$2.39 with tapes going for \$3.99.

The department heads said these were not "cut-outs" but front-line merchandise from 1975 and earlier years.

The reason behind the elimination of the departments, the Broadway spokesman

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# Don England Forms Shirdon Enterprises

LOS ANGELES — Don England, recently resigned president of ABC Record Distributors, Inc., has formed his own marketing firm, Shirdon Enterprises, Inc. The company specializes in sales, distribution, promotion, and merchandising of all recorded product.

# Cleveland Retailer Tests New Ad Strategy In Attempt To Offset Higher List Prices

## Capitol Buy-In Spurs Activity

by Mark Mehler

NEW YORK — A Cleveland retailer, hampered by high overhead and his competition's low prices, is testing a new advertising policy to boost volume and margin.

Records Unlimited, a two-store chain, advertised six LPs — three \$7.98 list albums and three \$6.98 list releases — all for \$4.97, in Friday's *Cleveland Plain Dealer* (March 18). This is the first time **Cash Box** has observed a retailer promoting an assortment of different list priced LPs for the same price.

Ed Wolfeld, owner of Records Unlimited, said he had finally decided to adopt the new ad strategy because "I'm tired of all this \$3.99 b.s." Wolfeld said his normal sale price on \$6.98 product is \$4.99, but he has been forced by his competition to occasionally go as low as \$3.99. "That's fine," he asserted, "if you're doing a few million dollars a year. But I've got a tough nut. I can't make it on 15 or 20%, I need 40% (gross margin)."

Wolfeld said the lumping of different list priced LPs at one sale price allows him to remain competitive and still "make a buck

on the \$6.98 stuff."

The ad, according to Wolfeld and store manager Mike Vargo, has considerably boosted sales on the latest LPs by America, George Benson and Bad Company (all \$7.98 list), and moderately boosted sales on the three \$6.98 albums by Genesis, Peter Gabriel and Bootsy's Rubber Band.

"What's been happening here," said Vargo, "is that a lot of people are simply

## Retail Selling Prices Appear On Page 52

opting for older albums by the same artists instead of the higher \$7.98." Asked what effect a move like Capitol's raising catalog prices might have on his store, Vargo replied, "Probably not good. I hope it doesn't hurt too much."

Wolfeld indicated he plans to continue running similar ads, at least until the current \$7.98 list LP becomes the norm.

## Capitol Buy-In Spurs Ads

In a related development, low prices were observed for the second consecutive week on Capitol's recently introduced

\$7.98 LPs (**Cash Box**, March 26). Record and Tape Collector in Baltimore advertised the latest release by Natalie Cole for \$3.94 in the Sunday *Baltimore Sun*, while Sam Goody advertised the Beatles' "Magical Mystery Tour" as a "super pick" for \$2.99 in the Sunday *New York Times*.

Spokesmen at both chains indicated the albums were purchased at the previous (\$6.98 list) wholesale price. The "buy-in," sources indicated, has encouraged retailers to promote Capitol product.

Walter Lee, national sales manager for Capitol, said only a few retailers had availed themselves of the opportunity to buy in at the old price, several days before the list price increase March 1. "It was a small buy-in," Lee asserted. "Basically, retailers who might have bought a two-week supply bought a 30-day supply instead."

However, retail accounts told **Cash Box** they had bought more heavily in the weeks prior to the March 1 increase. "I told my buyer to buy as much as we had dollars," said one large retailer. "They (Capitol) placed no limit on our order."

Other retail developments this week in-  
(continued on page 56)





**FURNESS HONORED** — George Furness, west coast regional pop promotion agent for Atlantic Records, was honored with a retirement party after 14 years with the label. Pictured with Furness (center) are Atlantic board chairman Ahmet Ertegun (left) and Cash Box publisher George Albert.

## CBS & Warner Bros. Begin New Price Coding Policies

by Randy Lewis

LOS ANGELES — Columbia Records has decided to stop price coding the album jackets on all future releases except those that are specially priced.

A Columbia spokesman said coding will appear only on the spines of albums with prices falling outside the categories of its established letter code found in the prefix of each album's series number.

"If you have the price printed on the album," the spokesman said, "you have no option but to go with it. If something comes up and you have to adjust the price, you can't.

"It just gives companies more flexibility to adjust prices either lower or higher. We have an album coming out that was recorded at the 'inauguration in Washington.'"

He described it as a multiple-record set including a book with pictures of various people who performed. "That is one that will be price coded, since it won't fall into any of our regular price categories."

Until recently, the company had included an easily readable code on all albums issued by Columbia, Epic and subsidiary labels which appeared as X698 for \$6.98 list LPs, X798 for \$7.98 list albums, etc.

### New WB Code

At the same time, Warner Bros. Records has also implemented its new price coding policy as recently announced (*Cash Box*, Jan. 22).

At that time, Warner Bros. announced it would stop putting consumer-readable

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## Controversy Over 'Baby' Name May Provoke A Lawsuit

by Jeffrey Weber

LOS ANGELES — A dispute over who owns the rights to the name "Baby," or "Babys," or "The Babys," between one group that has used the name since 1969 and a newer European group using a very similar name, has developed into a legal entanglement.

In an action filed March 22, in the 108th District Court of Potter County, Texas, Chelsea Records artists "Baby" were granted a temporary restraining order against Chrysalis Records and their European group, "The Babys." The order restrains Chrysalis and "The Babys" from using the name "Baby," "Babys," or "The Babys" in any advertising or promotion, until a federal judge can hear the case to determine who has the rights to the name. A hearing has been set for April 1 to determine whether a preliminary injunction should be granted. The injunction would further prohibit Chrysalis' use of the "Baby" names.

Woody Putman, spokesman and drummer for the Chelsea group, told *Cash Box*, "We've been using the name 'Baby' since 1968 and registered the name over four years ago. We have the rights to it and we sent a letter to Chrysalis advising them of their infringement and we got no reply.

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## GRT Claims 30% Tape Sales Increase In Open Bin Test

LOS ANGELES — Tape sales increases of up to 30% have been reported in a GRT marketing test designed to study the feasibility of open tape bins. Similar increases in LP sales were also reported in the 30 week test, which stated that additional sales "offset a slight pilferage increase in properly managed stores."

The condensed 10 page test results, pared from the complete 200 page study, are being distributed to retailers across the

country in an effort to spur tape sales.

Two west coast music specialty chains were selected by GRT for the test, which was divided into three 10 week sections. The first and last 10 week periods were for comparison purposes, and all tape bins in the selected stores were locked. In the second 10 week period the tape bins were opened for increased customer browsing. Control stores, similar to the five stores used in the test, were selected from the

(continued on page 46)



**COLEMAN SIGNS WITH A&M** — Recording artist Ornette Coleman has signed a contract with A&M's *Horizon Jazz Series*. His A&M debut LP, *Coleman's first solo album in five years*, is scheduled for release in April. Pictured at the label's New York offices are from left: Gil Friesen, senior vice-president of A&M; Coleman; John Snyder, creative director of *Horizon Jazz*; and Jimmy Zisson, manager of A&M in New York.

## General Merchandisers Announce 1976 Results

### Federated's Earnings Up In 4th Quarter But Down For Year

CINCINNATI — Federated Department Stores Inc. has reported record results in the fourth quarter ended January 29, although profits for the full year declined from a year earlier.

Fourth quarter net income was \$83 million, up 7.6% from \$77.2 million in the comparable period of fiscal 1976. Sales for the quarter were \$1.46 billion, up 9% from \$1.34 billion a year earlier.

For the full year, earnings were \$168.1 million, down 1% from \$169.1 million in fiscal 1976. Full-year sales rose 10%, from \$4.06 billion to \$4.45 billion.

Federated officials said the figures for both years included results from Rich's Inc. of Atlanta, acquired in October, 1976, with figures from the previous year restated for that acquisition.

Federated chairman Ralph Lazarus attributed the relatively sluggish performance over the early part of calendar year 1976 to high inventories accumulated in anticipation of strong sales that did not materialize.

Officials also said the Abraham & Straus unit in the New York metropolitan area had experienced problems relating to the marketing area (*Cash Box*, March 5), while Gold Circle operations were hurt.

### Zayre's Net Income, Sales Are Best Ever For 1976 Fiscal Year

FRAMINGHAM, MASS. — The Zayre Corp. has reported record income and sales for the fourth quarter and fiscal year ended January 29.

For the quarter, net operating income rose 56.2%, from \$4.38 million to \$6.84 million. Sales increased 4.1% from \$351.7 million in the fourth quarter of fiscal 1976 to \$366.2 million in the past 13-week period.

For the fiscal year just ended, net income totaled \$11.1 million, up 61.8% from \$6.86 million in fiscal 1976. Sales for the year rose 7.1%, from \$1.08 billion to \$1.16 billion.

Company officials said gains in the women's apparel areas, and continued strong performance in housewares, toys and stationery were key factors in improved operating results.

### Allied Posts Record Yearly, 4th Quarter Sales, Earnings Totals

NEW YORK — Allied Stores Corp. reported record earnings and sales for the fiscal fourth quarter and year ended January 29.

Earnings for the quarter rose 8.3%, from \$36.8 million a year earlier to \$39.9 million. Fourth quarter sales were \$600.4 million, an increase of 1.2%.

### Sears Posts 33% Gain In 1976 Net Earnings As Sales Hit \$15 Bil.

CHICAGO — Sears, Roebuck and Co. has reported a 30.4% increase in earnings for the fourth quarter ended January 31. Quarterly earnings rose from \$239.9 million in fiscal 1976 to \$312.9 in the comparable period of fiscal 1977.

Sales for the fourth quarter rose 11% from \$3.99 billion to \$4.43 billion.

Net earnings for the year just ended were up 33%, from \$522.6 million to \$694.5 million. Sales for the year rose 9.6%, from \$13.6 billion to \$15 billion.

Sears officials attributed record earnings in both the year and the quarter to a strong performance by the Allstate Insurance Co. group.

Board chairman Arthur Wood said improved year-end sales reflected "improved consumer confidence and willingness to spend." Sears further noted that inventories at year-end were up from \$1.88 billion to \$2.21 billion, in order to meet the rising consumer demand.

Sears has announced plans to open 25 retail outlets this year, including 16 complete department stores. During 1976, the company opened 29 retail stores, 14 in new markets, while closing 13 retail operations, whose performances were "not satisfactory," according to a company spokesman.

## CPI Pres. Denies Variety Story Of Arista Sell-Out

LOS ANGELES — A daily *Variety* story which said "Columbia Pictures seems to have become disenchanted with the record business and is looking for a buyer" for Arista Records has been called "irresponsible reporting at its worst and pure fiction" by Alan Hirschfield, president of Columbia Pictures Industries, Arista's parent company.

"Columbia Pictures Industries has no intention of selling Arista and at no time has held conversations to that end," Hirschfield said. "To the contrary, the company just extended its arrangements with Clive Davis, president of Arista."

"Columbia Pictures Industries continues to look forward to its fruitful association with Mr. Davis and Arista as an integral part of the company's overall operations."

The daily *Variety* story said, "A pair of rumors surfaced . . . that Arista was to be merged with Capitol through a sale to the EMI-Capitol complex and that Arista was to be sold to ABC Records."

"Both rumors appear to have been floated by sources within Columbia Pictures which, *Variety* has learned, would apparently prefer to have the capital to use in the film area," the Hollywood-based newspaper reported.



ONE OF THIS YEAR'S  
PRIZEWINNING SONGWRITERS  
HAS A NEW PRIZEWINNER:

KIM CARNES' NEW SINGLE  
"LET YOUR LOVE COME EASY."

AM 1902



When Kim Carnes and Dave Ellingson recently won The American Song Festival Grand Prize for "Love Comes From Unexpected Places," little did they know they had another smash waiting in the wings. Already gathering strong playlists from

Anchorage to Nashville, "Let Your Love Come Easy" is the new Kim Carnes winner.

From Kim's latest album, "Sailin."

SP 4606

On A&M Records & Tapes



Produced by Jerry Wexler and Barry Beckett

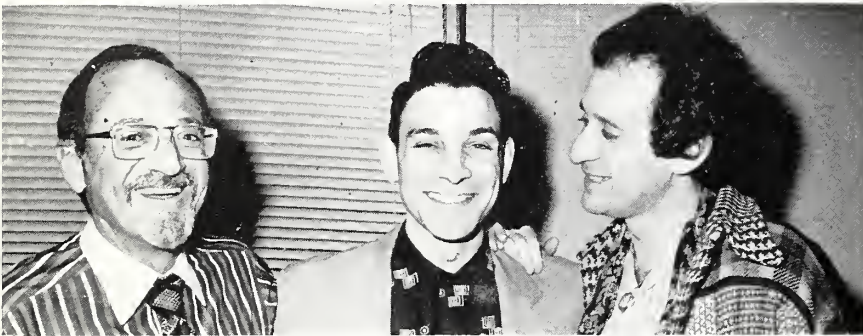




## Recent Label Signings



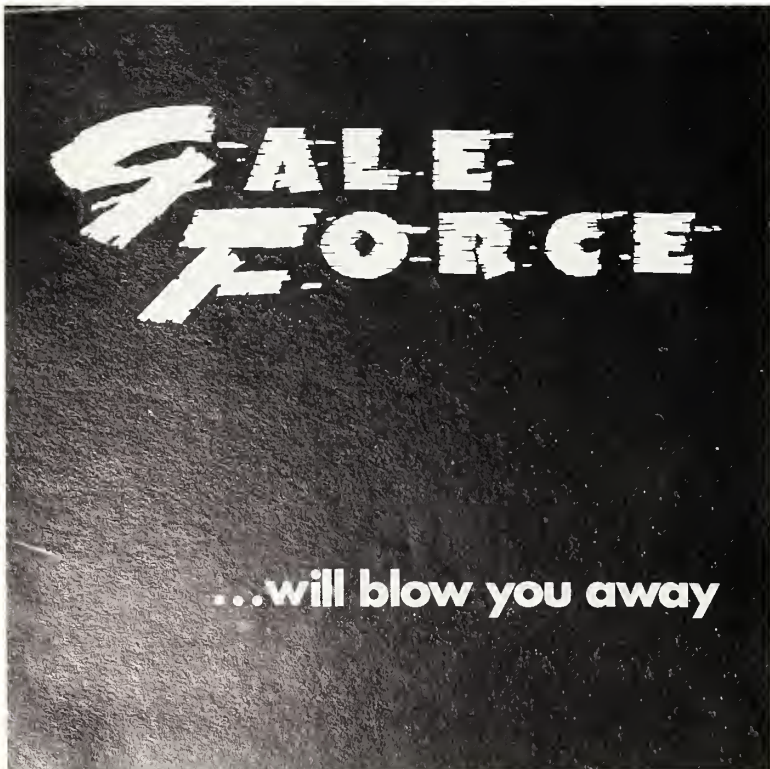
**BOHANNON SIGNS** — Recording artist Hamilton Bohannon has been signed by Phonogram/Mercury Records. Pictured at a party in Atlanta celebrating the signing (l-r) are: Joel Katz, Bohannon's attorney; Ron Duffy, Bohannon's personal banker; Bohannon; Bill Lowry, president of Lowry Music; Ekke Schnable, vice president of business affairs for the PolyGram Record Group and Charles Fach, executive vice president and general manager of Phonogram/MERCURY®



**GORDON JOINS PRIVATE STOCK** — Robert Gordon, formerly lead singer of "Tuff Darts," is currently recording his first LP for Private Stock Records, to be produced by Richard Gottferrer. Pictured at the label offices are from left: Larry Uttal, president of Private Stock; Gordon; and Gottferrer. Gottferrer previously brought both Dirty Angels and Blondie to Private Stock.



**B.J. SIGNS WITH MCA** — B.J. Thomas has signed a new contract with MCA Records. Thomas, whose hits include "Raindrops Keep Fallin' On My Head," "Hooked On A Feeling" and "Eyes Of A New York Woman," was brought to the attention of MCA Records by New York vice president, George Lee. Pictured at the signing ceremonies in Nashville (l-r) are: Jack Parker, MCA vice president/A&R, Nashville; George Lee; B. J. Thomas and Don Perry, Thomas' manager.



## Major Boston Retailer Functioning As Part Of 95-Year -Old Co-op Store

By Ken Terry and Mark Mehler

NEW YORK — Although it is in its relative infancy, the Harvard Coop's 19-year-old record department has become the largest operation in the store.

The Coop, which recently celebrated its 95th birthday, established the record department in 1958. At first it was stocked primarily with classical LPs, as well as some MOR and Broadway cast albums. While classics still account for about 1/3 of its \$400,000 (wholesale) inventory, the store today has become one of Boston's major rock and pop retailers. Annual record and tape sales are now running about \$4 million, up from \$800,000 ten years ago.

Linda Stellingner, head record buyer for the Harvard Coop (there are two other co-op record departments in the Boston market), said heavy expansion into rock began in the early 1960s with the arrival of groups like the Beatles and Rolling Stones.

### Image Marketing Media Formed In Los Angeles

LOS ANGELES — Image Marketing and Media, a new company providing merchandising and display coordination to record manufacturers and artist managers, has been formed at 1420 N. Beachwood Dr. in Los Angeles by Shelly Heber and Leanne Meyers.

Meyers was formerly assistant director of national promotion at Shelter Records, director of marketing at 20th Century Records and, most recently, director west coast operations for Bang Records.

Heber, who recently worked on independent marketing for Elton John and Lynyrd Skynyrd, has worked in various capacities for MGM, Warner Bros. and 20th Century Records.

### New Peak In Audio Video Imports For 1976

WASHINGTON, D.C. — A new peak level in imported audio and video electronic equipment has been announced by the US Chamber of Commerce. The new figures for 1976 show that imports of all audio and video electronic products increased 91% over the previous year, from \$1.87 billion in 1975, to last year's total of \$3.57 billion.

Japanese imports accounted for nearly 77% of the \$1.7 billion increase. The biggest gains were in three product groups, tape recorder/players, transceivers, and color T.V's.

Imported transceivers, led by auto citizen band radios (CB's) jumped to \$881 million, an increase of 220% over the previous year. Japan was the largest supplier of auto CB's, supplying 88% of the total 11.3 million units received. Taiwan accounted for most of the remaining imported units.

Imported color tv's, a category which represents the major portion of U.S. output in consumer electronics, showed an increase of 133 percent. 89 percent of imports totalling 2.53 million color tv's came from Japan.

Canada, usually a major supplier of auto radios, dropped 42%, from 912 thousand to 529 thousand units. Shipments from Japan increased 90% to 2.8 billion units, and Brazil up 39% to 1.7 million units.

The total number of imported auto radios increased 48% over 1975, up to 5.9 million units. Japan accounted for the majority of imported enclosed loudspeakers.

Major gains were also reported in radio/phonograph combinations (up 85.3 percent), video tape machines (up 80.1 percent), tape recorders/players (up 67.5 percent) and monochrome TV's (up 46.2 percent.)

Up to that point, the record department had occupied only a small portion of the mezzanine in the Coop's main building, but later it relocated to the Book Annex, where its size increased to the present 3,800 square feet. However, sales continued to lag for several years, until new management, against the advice of the Coop's board of directors, began advertising in off-campus media, notably the city's two "alternative" weeklies, the *Real Paper* and the *Boston Phoenix*.

"The board initially wanted to cater only to Coop members (students and faculty), said Stellingner. "We were operating with fixed volume. So when the new people came in, they simply decided a multitude of sales would cover a multitude of sins." They started an aggressive advertising campaign geared to the rest of Boston's massive college-age market, and since the change in marketing strategy in the early 1970's, Stellingner says, record sales have been much stronger.

### Competition

Recently, stiff competition from the Strawberries chain has caused the Coop to be even more aggressive in its promotion, Stellingner added, and the Coop has spent "several thousand dollars a week" of its own money (in addition to co-op allowances) to advertise records.

Also, the Coop has altered its inventory policy, eliminating pop instrumental and blues albums and adding more rock and jazz LPs. The disco "crap," according to Stellingner, is better left to Strawberries. "We have a moderate R&B section with Earth, Wind and Fire, etc. . . . but not really disco. We do carry stuff like punk rock, which is a little different than you'd see in a momma and poppa store."

Last year Coop members, from the Harvard, Massachusetts Institute of Technology and Radcliffe, received store profits in the form of "rebates." Those rebates constitute a fixed percentage of member purchases, rising from a little over 7% in fiscal 1975 to 8% in fiscal 1976. The rebates are distributed to Coop members each June.

Stellingner noted that Harvard University itself does not own the Coop, but is only an "overseer." The board of directors is composed of faculty and students, but the general management of the store is not affiliated with the school.

All members of the association, Stellingner insisted, have some say in the Coop operation. But, she stressed, "We are open to the community. Anybody can shop here."

### April-Blackwood Holds Staff Meet

LOS ANGELES — A series of meetings held here February 15-19 served to introduce the newly expanded and restructured east and west coast staffs of April-Blackwood Music to the industry at large in this area. Led by Jim Bishop, vice president and general manager of the CBS Records Division music publishing arm, the seminars and listening sessions covered every phase of publishing and production.

Since his appointment, Bishop has been working on a redefinition of objectives at April-Blackwood. These include an expanded publishing involvement in the musical theater, the production of commercials and steps toward a more active involvement in record production. April Blackwood has recently signed several new writers as well as acquiring the Frank Music Company. Further catalogue acquisitions are in the planning stages according to Bishop.

For staff as well as guests, the Los Angeles meetings were organized to bring about a better knowledge of the business.



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## Interim Regulations Adopted For Cable TV.

WASHINGTON, D.C. — The Copyright Office adopted final interim regulations on cable TV, effective March 18, 1977, which are virtually identical to the recording requirements for cable set out in a proposed rulemaking (Cash Box, Feb. 12).

Although 20 initial and reply comments were received by the Copyright Office in response to the rulemaking, no substantial changes were made. Requirements for cable systems to draw benefits from the compulsory license remain: recording "the identity and address of the person who owns or operates the secondary transmission service or has power to exercise primary control over it" and "the name and location of the primary transmitter or primary transmitters whose signals are regularly carried by the cable system." Cable systems beginning operation after

the statutory deadline of April 17, 1977, must record this information at least a month before starting operations. Supplemental records must be filed within 30 days of any change of ownership or control of the system.

## Abba Garners Gold

NEW YORK — "Dancing Queen," currently #1 on the Cash Box Top 100 Singles Chart, by Atlantic recording artists Abba, has been certified gold by the RIAA. It is the group's second RIAA gold record.

## Capitol Has Three Singles In CB Top 10

LOS ANGELES — Capitol Records this week has three singles on Cash Box's top 10 singles chart, two of which are bulletted.

Natalie Cole's "I've Got Love On My Mind" is #7 bullet this week, up from its position at #13 bullet last week. Glen Campbell's "Southern Nights" came into the top 10 this week at #9 bullet, up from #14 bullet last week.

Also moving into the top 10 this week is Paul McCartney & Wings with "Maybe I'm Amazed," at #10, up one notch from #11 bullet last week.

## Myerson Named To WCI Board

NEW YORK — Bess Myerson, former New York City commissioner of consumer affairs, has been named to the board of directors of Warner Communications Inc.

Myerson is presently a syndicated columnist for the Chicago Tribune-New York Daily News service, and a network radio and TV commentator. She is also consumer consultant to CitiBank and the Bristol-Myers Co.

## EXECUTIVES ON THE MOVE



Siegal

Rosen

Lifeset

Walton

**Siegal Promoted At Arista** — Judd Siegal has been promoted to the position of vice president of sales and distribution at Arista Records. In his new capacity, he will be responsible for the overall sales direction of the company as well as maintaining the company's relationships with its distributors. Siegal, who has been with the company for 5 years, was previously Arista's national field manager, and prior to that, was midwest regional marketing director.

**Rosen Appointed At Casablanca** — Casablanca Record and FilmWorks has announced the appointment of Howard Rosen as national promotion director. Rosen launched his career at Bell Records, subsequently handling national promotion for Sire and local promotion at Elektra. He headed national promotion for Neighborhood Records, then co-founded Love-Rosen Promotions, the first national independent promotion firm. From there he became director of national promotion at Private Stock.

**Private Stock Restructures Promo Dept.** — Private Stock has appointed four additional regional promotion people, and promoted two people from local to regional status. The new appointees are Bud Stebbins, to the north central region; Dave Bupp to the north eastern region; "Long John" Silver to the southeastern region; and Don Silvi to the New England area. From within the company, Scott Krauzberg leaves his local post in St. Louis to assume responsibility for the southwestern region, while Jan Walner, formerly local promotion rep in Los Angeles, has been named to cover the entire west coast and adjoining far western states.

**Franzblau Appointed Phonodisc VP** — Phonodisc has appointed Bertram A. Franzblau as vice president of operations for Phonodisc. He was most recently vice president of distribution for the Admiral Corporation.



Cooper

Smallwood

Prince

Garland

**Lifeset Upped At U.A.** — Roger Lifeset has been named national LP promotion manager of United Artists Records. He will relocate to Los Angeles from his former U.A. promotion post in Boston. Lifeset began his music industry career as college bureau editor for *Billboard*. He later moved into radio in the New England area and subsequently joined Music Merchandisers of Boston as a promotion manager. Lifeset worked out of the Boston area for Warner Bros., ABC Records and Island Records before being tapped by U.A. last year.

**Walton Named Staff VP** — Jonathan R. Walton has been named staff vice president and senior counsel, RCA Records Division. Walton had been named to head the law department of RCA Records as senior counsel in December of 1974. He joined RCA Records as counsel in February of 1973. Before joining RCA Records, Walton had been associated with the law firm of Breed, Abbott and Morgan.

**Polydor Taps Van Dyne and Rymkus for Local Promotion** — Terry Van Dyne has been appointed local promotion manager of Cleveland, Pittsburgh and Buffalo for Polydor Incorporated. He previously worked as a manager for the Melody Lane Music Grotto in Cleveland, and ran a rack system for the Gemini Record chain and Northern Ohio Sounds.

**Arista Restructures Promo Department** — Perry Cooper, who has been with Arista Records since November, 1974, has been promoted to director of album promotion. He was formerly the label's associate director of album promotion, and prior to coming to Arista, he was the eastern regional promotion manager for Chess-Janus and, before that, the program director of New York's WPLJ-FM when it was WABC-FM. Michael Prince, formerly the company's local promotional representative in Denver, has been named the southern regional album promotion manager. Prior to coming to Arista, Prince was a promotional representative for Almar Distributors and, before that, Feyline Concert Promotions in Denver. Jerry Smallwood, formerly Arista promotion in Chicago, has been named midwest regional album promotion manager. Prior to Arista, Smallwood was a local Chicago promotion representative for Asylum/Elektra and, before that, Mercury Records. Bob Garland, formerly the Los Angeles Arista promotion representative, has been appointed the label's west coast regional album promotion manager. Before coming to Arista, Garland was a promotional representative for Almar Distributors in Denver.



Van Lustbader

Budge

Sawyer

Chuck

**Van Lustbader Appointed at CBS** — Eric Van Lustbader has been appointed to the newly-created position of manager of media services, publicity at CBS Records. He was most recently chief writer, publicity, CBS Records. Prior to joining CBS Records, he wrote and field produced an Elton John "Profile" for NBC-TV News.

**Slocum Appointed at Sire** — Kris Slocum has been named national promotion coordinator for Sire Records. Slocum was formerly director of national FM promotion for CTI Records.

(continued on page 42)

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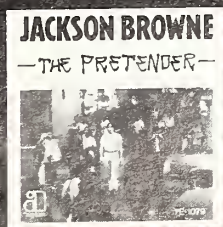
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# Platinum is Browne.



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# Industry Executives Assess Future Role Of The Single

(continued from page 14)

Passamano, national sales manager for MCA Records, the profitability of singles is "very marginal. Singles are primarily a vehicle to create or sustain an act. Your margin of profit only goes higher when you're selling volume. But the volume's not there."

Sal Licata, vice president of sales and marketing for Chrysalis Records, said that singles can be profitable, but that all too often they're not. The success of a single in dollar terms, he continued, "depends on how long it takes a company to break a single and make it a big record. In the cases of singles by well-known and established artists, they can be very profitable, because very little money has to be spent to break them. The longer it takes to break the record, the more that advertising and promotion expenses cut into future profits."

Walter Lee, Capitol Records' national sales manager, commented, "It's pretty much an accepted fact that the larger record companies are not looking to make money on 45s. They are trying to make money on album sales." Likewise, Terry Cashman, president of Lifesong Records, remarked, "You make a profit on singles, but obviously the biggest profit is in albums. We release singles in order to increase album sales and to expose the acts on stations that don't play album cuts."

## Small Profit Margin

"If a company had to survive on singles alone," pointed out Skip Byrd, president of ABC Record Distributors Inc., "probably many companies wouldn't even be considering them or be in the singles business. Singles have been used as a vehicle to promote and exploit the album product over the last three to four years. If you did a profitability study on the single record by itself, you'd probably find they weren't too profitable for anybody."

Howard Silvers, national sales manager for the GRT Records group (which includes Janus), explained the present squeeze on profit margins in these terms: "At this point it costs 13.5 cents to manufacture a single. Let's assume a 10% royalty factor: 10% on suggested retail is about 12 cents. Assuming the song's length is no more than normal, you've got a publisher's royalty of 4¢—2¢ per side. Then you have the AF of M (American Federation of Musicians, the union) factor, which is approximately 2¢. Right there you have about 32¢. So when we list

the product out at 50¢, we've got an 18¢ margin.

"Let's further assume that our overhead is 10%," Silvers continued. "That's another 3¢. Now we're looking at a 15¢ margin. Add to that returns, which is 30% for a hit record and where's your margin? It's gone."

Kass of Buddah estimated the profit margin on a 45 at between 4¢ and a dime, "depending on how the returns come back. So it's not really a big profit center anymore, and I think every company realizes that."

## "High Risk Percentage"

Dave Glew, senior vice president of Atlantic Records, admitted that the profit margin on 45s has been declining because of handling costs, high return rates and "the

**"There will always be a single, even if the record companies don't make any money on it, because it's the only way you're really going to get exposure on AM radio." Art Kass, president of Buddah Records.**

high risk percentage." He added, however, that a profit can still be made on a single, even if it is not a very large profit. "It all depends on the policy of the manufacturer. If you put out too many singles and you don't get enough of a percentage of hits, you lose money. The key is to be as selective as possible in putting out singles."

Glew asserted that his company's singles are selling as well as ever. In addition, he noted, hit singles are achieving larger sales than in the past, especially in cases where they bridge more than one kind of market.

Paul Smith, vice president of marketing/branch distribution for CBS Records, was even more optimistic about the single's profitability. "We had the greatest singles year in our history last year, from both a sales and a profit viewpoint. We garnered three out of the four platinum (single) records (of 1976). It's viable not only in terms of helping to sell a lot of albums, but also in and of itself."

**"A preponderant proportion of 45 rpm sales are to the jukeboxes. The record industry would be foolish to minimize the importance of this thing." Artie Mogul, president of United Artists Records.**

Larry Uttal, president of Private Stock Records, also maintained that 45s can generate a healthy profit. "I think that if singles are sold in a healthy proportion to albums, you can still make money, and if you concentrate on selling singles, you can't lose money."

Uttal added that, if the industry as a whole is not doing well with singles, the difficulty is largely psychological. "I think the single will become an extinct species only if the industry allows it to become one. If the industry is negative on singles, and overprices them, and feels that they should be used only for promotional purposes and works them to the extent where they overspend in promoting them, they will subject them to extinction. But, if they treat the single with the respect it deserves, it will still be a viable part of our industry."

Similarly, for Henry Stone, owner and president of TK Records, the single is not just another promotional tool. "If other companies want to use it as that, fine," he stated. "But I'm going to do it to make money."

Eli Bird, director of national and international sales for Playboy Records, called singles "a substantial profit maker for Playboy. Because of the (small) size of our staff, we have a much higher net profit on singles, I think, than a major label would have."

Miller London, national sales manager for Motown Records, complained that, with singles, "the margin of profit isn't there." He pointed out, however, that "if you sell eight million singles a year, that means a wholesale profit of \$4 million, and no one

will throw that away."

According to Jay Lasker, president of Ariola Records, "There's a huge profit in a single record down at the distribution level, but not so much at the manufacturing level. Independent distributors and branch operations of companies love single records. You take a big company that owns its own distribution operation—the WEAs, the Columbias and so forth—they're making a great deal of profit because of their branch operations."

Lasker explained that the manufacturer doesn't mind making less money on 45s than the distributors do, because a record label wants to give distributors an incentive to promote the single on which the success of its album may depend.

While such companies as CBS, Private Stock, A&M, Warner Bros. and Atlantic claim that unit sales of their singles are either up or at least holding steady, the RIAA figures still establish a downward trend in single sales for the industry as a whole. Why did unit sales of 45s decline by 28% during a period that saw album unit sales increase?

"The current problem with singles goes back two or three years when we increased the (list) price," responded Harvey Cooper, senior vice president of marketing for 20th Century Records. "It was very bad timing. The price increase was too severe at one time."

Simon of Polydor, on the other hand, blamed "the spreading out of demographics" for the drop in industry singles sales, claiming that there are "fewer teens now than three to eight years ago."

Jon Peisinger, national sales director of Arista Records, named both of these fac-

tors as reasons for the dip in 45 sales. "The declining teenage market is one, and I'm sure the increase in price is a factor." While noting that singles sales were declining even before the list price was raised to \$1.29, he remarked that the "severe discounting in most markets" is partially to blame for the situation. "The LP discounting is more noticeable; that's where the advertising is."

Abramson of Mercury offered another explanation for the drop in unit sales. "There's been a change in the value of a dollar. Once you had singles for 69¢ and albums for \$4.00. Today the customer sees a greater value in an album with eight or ten selections. In relation to albums, singles don't have as great a value anymore."

Yet another theory was advanced by Coury of RSO. "Many years ago, single records were pretty much a new vehicle for young people who couldn't afford to buy an album; but album sales are up, so you have to assume that those single buyers developed into album buyers because of access to more money."

Jim Tyrrell, vice president of marketing for Epic Records, cautioned that record buyers don't always make the simplistic assumption that more is better. Despite the relatively small price difference between a single and a highly-discounted album, Tyrrell said, it appears that the consumer will choose the single "if he makes the determination that the rest of the album is not as appealing. So if you get that one thing that appeals to him (the single), it's worth that amount of money to him and that's it."

The broad consensus of the executives interviewed by **Cash Box** was that teenagers and jukebox operators still constitute most of the singles market. Secondly, country music fans and black consumers tend to buy a disproportionate amount of 45s.

## Principal Market

According to William Gallagher, president of Audio-Fidelity Records, the principal market for singles consists of children between the ages of eight and 15, "mostly little girls."

Al DiNoble, national single sales director of Casablanca Records, believed that singles appeal to a somewhat older group. "It is predominantly male, aged 14 to 22, and quite a few of the buyers are black."

Reno of Midsong agreed. "The ideal single is a black 45, on which you can build a disco and R&B base, do maybe 300,000 copies, cross over to pop and do another 700,000, and that puts you over a million."

Crossover is regarded as a crucial determinant of big single sales at CBS, according to Smith. "You can double your sales if the record has both black and white appeal." However, Smith stressed, it is a mistake to describe all singles buyers as belonging to a particular age group. While conceding, for example, that the pop singles buyer tends to be very young, Smith noted that "the demographics of the country singles buyer is much broader."

In addition, Smith said, "there are a lot more LP buyers among the black audience than there were a few years ago. And that may be why some people are seeing the singles market decline, because a lot more of the black people are buying albums than ever before."

## Jukeboxes Are Crucial

Bird of Playboy indicated that he has seen an upswing in jukebox sales. He recalled that several years ago, when he was head of sales and promotion for Liberty-Imperial, jukeboxes accounted for only 10% of sales on a pop hit. Today, according to Bird, that figure is closer to 25% for a million-selling record. And, in the field of country music, the percentage is even higher. "I would say in country, jukeboxes comprise a good 60% of the business," Bird asserted.

The jukebox is an integral part of Elektra/Asylum's singles sales program, according to Mel Posner, president of the company. "It's simply one of the best outlets for 45s, and is a critical portion of the industry which is necessary to 45 survival."

Ernie Campagna, national sales manager for A&M, similarly stressed the importance of jukeboxes as an outlet for 45s. "I've heard anything from 50% to 70% of singles are sold to jukeboxes, but I don't have a precise figure on it. In country releases it could go as high as 90%."

"A preponderant proportion of 45 rpm sales are to the jukeboxes," observed Artie Mogul, president of United Artists Records. "The record industry would be foolish to minimize the importance of this thing. It's been our big tool all these years."

Buddy Brown, director of national sales for Bang Records, re-emphasized Mogul's point, terming jukebox sales "the lifeblood" of the country single. "You have to look upon jukebox play almost the same as air-play," he explained. He conceded, however, that jukebox activity may not be as crucial for other categories of music.

## The 12" Disco Single

A number of companies, including Atlantic, Island and Casablanca, have recently begun marketing the 12" disco single on a retail level.

So far, reaction to its appearance in the marketplace has been varied (**Cash Box**, February 12). Some industry sources feel that the 12" configuration, which usually includes two cuts (each five minutes or more in length), may be the wave of the future in

(continued on page 41)

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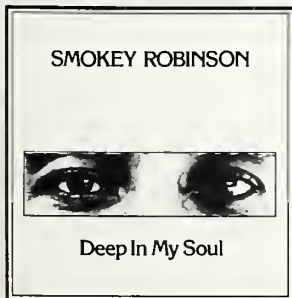
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## picks of the week

**DAVID DUNDAS** (Chrysalis 2142)

**Daisy Star** (3:10) (Dick James/Moth — BMI) (Dundas, Greenway)

"Jeans On" demonstrated the airplay tenacity of Dundas. This record retains the catchiness of the last one, and its view is stary-eyed without being frivolous. A build into drums and classical strings holds interest through the close.

**PETER GABRIEL** (Atco 7079)

**Solsbury Hill** (3:25) (Run It/Ear Pieces — BMI) (Gabriel)

One of the cuts from the former Genesis vocalist's first solo album that has most impressed FM programmers. However, its lighthearted feeling should go a long way in expanding his audience beyond the boundaries of so-called "Progressive Rock."

**ELLIOTT RANDALL** (Kirshner/Epic 4269)

**High On Love** (3:35) (Kirshner — ASCAP) (Margo)

Traces of this guitarist's Steely Dan heritage can be heard in the closely blended chorus, which turns up an arresting hook after each basic piano/vocal verse. Needless to say, the guitar fills are all gems, though the solo tends to meander.

**MARVIN GAYE** (Tamla T54280F)

**Got To Give It Up** (3:59) (Jobete — ASCAP) (M. Gaye)

From his live album done in London, this highly infectious tune features Gaye's vocals over throbbing drums and street jive noise that has a sound just right for the disco, and tailor made for an upbeat mood. Strong R&B appeal, top 40 possibilities.

**JETHRO TULL** (Chrysalis 2135)

**The Whistler** (3:30) (Five Star — ASCAP) (Anderson)

A quick changing cut from "Songs From The Wood," this first single has all the earmarks of Ian Anderson's individual style. The overlapping introductory verses might be judged disorienting by some, but tight accents and a luxuriant sound on all instruments make this a programming jewel for varied formats.

**DAVE MASON** (Columbia 10509)

**So High (Rock Me Baby And Roll Me Away)** (3:35) (Almo/Jacon — ASCAP) (Williams, Conrad)

From the "Let It Flow" album, this song shows Mason at his best in terms of melodic vocals and layered acoustical guitars. What emerges is the relaxed style of a true professional. For FM pop and top 40.

**JAMES BROWN** (Polydor 14388)

**Kiss In 77** (3:38) (Dynatone/Belinda/Unichappell — BMI) (Sherrill)

A real surprise from Brown, so put previous associations out of mind. This is a ballad in relaxed tempo, decorated with a rich chorus, electronic string effects and melodic congas. Brown sings effectively at a mellow pace.

**CHILLIWACK** (Mushroom 7024)

**Fly At Night** (3:20) (Chilliwack/Mushtunes — BMI) (Henderson, Turney)

This group's Canadian pop successes have infiltrated the U.S. only by the strength of their own licks — thus far. A smooth Neil Young-ish lead vocal lends the right amount of personality to a slickly harmonized production on this first single from their first LP for this label. Another in the line of rock and roll band songs spawned by good old BTO.

**THE MIRACLES** (Columbia 10517)

**Women (Make The World Go 'Round)** (3:19) (Grimora — ASCAP) (Griffin, Moore, Griffin)

Lead vocalist Bobby Griffin demonstrates the versatility of his falsetto on this cut from "Love Crazy." A good balance of vocals and progressive instrumental effects for R&B, possible pop programming.

**REO SPEEDWAGON** (Epic 50367)

**Ridin' The Storm Out** (2:54) (EMP — BMI) (Richrath)

From their new live album, "You Get What You Play For," this single has been released to exhibit the energy of REO's live performance under controlled conditions. Strip away the super volume distortion and what you'll hear is tightly executed rock and roll that's slick enough for most of pop radio.



**STEVIE WONDER** (Tamla 54281)

**Sir Duke** (3:53) (Jobete/Black Bull — ASCAP) (Wonder)

Fox-trotting in after "I Wish," this second single from "Songs In The Key Of Life" is probably well-known to most listeners. It's a tribute to jazz and roots, with a beat that lies somewhere between jazz and funk, and a horn section that dances on winged feet. Already on its way up the charts.



**BREAD** (Elektra 45389)

**Hooked On You** (2:18) (Kipshulu — ASCAP) (Gates)

Sung in a reserved style by David Gates, this is a love ballad in the popular tradition. Harmonies never cloud the necessary solitude of that one plaintive voice, emphasized by softly bending, weeping-willow strokes from the string section.



**ORLEANS** (Elektra/Asylum 45391)

**Spring Fever** (3:57) (Lyndeland/Franstan — BMI) (Mason, Hoppen)

This song couldn't have come along at a better time. A saxophone gets it sizzling, and sinewy pop melodies and confident harmonies from this versatile collection of musicians keep it going. From the album "Waking And Dreaming."



**KENNY NOLAN** (20th Century 2331)

**Love's Grown Deep** (3:45) (Sound of Nolan/Chelsea — BMI) (Nolan)

Long a songwriter of repute, Nolan finally broke out in a performing sense with the top ten charting "I Like Dreaming." This one is deeply romantic and sentimental, with a delicate, R&B influenced arrangement that has to be admired. Nolan's voice has the vulnerable quality to make it work.

**MARIE OSMOND** (Polydor/Koiob 14385)

**This Is The Way That I Feel** (3:20) (Fame — BMI) (Jackson)

The title track from Ms. Osmond's new Polydor album is geared toward the love-struck young audience, male and female. Twinkling harpsichords and bells surround heartfelt sighs of frustration.

**LONNIE LISTON SMITH AND THE COSMIC ECHOES** (RCA 10920)

**Space Lady** (3:30) (Cosmic Echoes/Unichappell — BMI) (Smith)

Smith's electric piano carries a strong chord progression here, supported by an amazing, slippery bass line. From "Renaissance," one of his best vocal performances to date, geared toward R&B playlists.

**DOLLY PARTON** (RCA 10935)

**Light Of A Clear Blue Morning** (4:53) (Velvet Apple — BMI) (Parton)

As one of the undisputable queens of country music, Dolly Parton has made inroads into the pop market with album sales as well as television. This somewhat visionary single has pop qualities, while preserving Ms. Parton's unique vocal style.

**JACKIE MOORE** (Kayvette/TK 5129)

**Make Me Yours** (3:16) (Cash Songs — BMI) (Swann)

A swinging shuffle of horns and strings introduces Ms. Moore's version of Bettye Swann's memorable song. The choruses are harmonized just the right way, and this young lady has a husky voice that's unforgettable in its own way.

**VALENTINE** (UA XW959)

**Take You Back (Street Corner Song From "Rocky")** (3:12) (United Artists — ASCAP) (Stalone)

"Rocky" fanatics may be disappointed that this record does not contain the acappella verses heard in the film, but the melodies are haunting nonetheless. An expert vocal performance by a group led by Sly Stallone's brother.

**CHUCK MANGIONE** (A&M 1919)

**Doin' Everything With You** (3:23) (Gates — EMI) (Mangione)

From the album "Main Squeeze," this instrumental single showcases Mangione's most sentimental and accessible side. Sweet melody for easy-listening or pop.

**QUINCY JONES** (A&M 1923)

**Oh Lord, Come By Here** (3:40) (Rashida/Kidsda — BMI) (Jones, Cleveland)

"Roots" didn't spare on the details, and if gospel was an inevitable part of the environment that Jones had to create, he went to the right source in Reverend James Cleveland, one of the undisputed leaders in the field. A beautiful job of production and engineering lends the voice a rare presence.

**SAMMY HAGAR** (Capitol 4411)

**Crusin' & Boozin'** (2:50) (Big Band — BMI) (Hagar)

The second single from Hagar's recent solo LP, one that moves ahead with classic rock guitar chords and drumbeats, as Hagar's forceful vocal rides the top. Acoustical guitars soften the attacking edge.

**DEJA VU** (Capitol 4396)

**Love, I'd Like To Thank You** (3:25) (C.A.M.-U.S.A. — BMI) (Grasso, Bennett)

A majestic ballad that soars from quiet acoustical melodies to surges of orchestra. Aimed at the pop and easy listening waves. Professional production and a powerful arrangement from the "Get It Up For Love" album.

**CLAUDIA FIELD** (Roulette 7207)

**To Love Somebody** (3:15) (Casserole — BMI) (Gibb, Gibb, Gibb)

We all know what it's like. The Bee Gees found a new wave of popularity on the dance floor, but Ms. Field has added another dimension with a danceable, R&B (but not disco) version of one of their old hits. Cogently vocalized.

**RIMSHOTS** (Stang/All Platinum 5072)

**Jack In The Box** (3:10) (Gambl — BMI) (Ray, Keith, Goodman)

A pillowy production employing filtered voices and a heavily phase-shifted sonic blend. Catching details in nursery rhyme lyrics and rising chord patters from a group that has tended to score R&B adds in the past.

**FARRAGHER BROTHERS** (ABC 12259)

**Thanx A Lot** (3:10) (Braintree — BMI) (Farragher)

A shouted lead track and counterpointed backing vocals define this group's pop/R&B blend. Open to varied programming, from the LP "Family Ties."

**JACKPOT** (EMI/Capitol 4387)

**Midnight's Alright** (3:00) (Dayglow — ASCAP) (Hammerstone, Songstone)

By stripping good-time pop to its barest essentials, this record achieves a certain purity of purpose. Sounds a bit like "Right Back Where We Started," and makes you think of pink elephants doing a line dance.

**FLAME** (RCA 10948)

**Beg Me** (2:47) (Hudson Bay — BMI) (Jackson)

This group features a raunchy-voiced, female lead singer whose bluesy delivery is the record's strong feature. The instrumental is still with uncompromisingly mixed electric guitars. Not for the faint of heart, from "Queen Of The Neighborhood."

**B.J. THOMAS** (Myrrh 166)

**Home Where I Belong** (3:02) (Word — ASCAP) (Terry)

Though this record is largely a vehicle for the communication of Thomas' recently found spiritual awareness, the tune is pleasant and the voice unmistakable to pop listeners. Will have a soothing effect upon some listeners.



# this is the way that i feel

*Mable*

## Her New Album

PD-1-6099

## Her New Single

PD-1-4385

Produced by Rick Hall  
For Fame Productions



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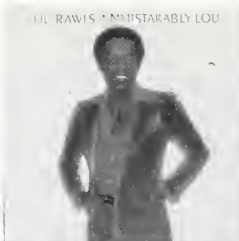




# ALBUM REVIEWS

**WORKS VOLUMS 1 — Emerson, Lake & Palmer — Atlantic SC 2-7000 — Producer: Keith Emerson, Greg Lake & Carl Palmer — List: 13.98**

This has to be one of the most varied and classical works ever done by a rock and roll band. Three of the sides are devoted to stellar solo efforts, but the side where the band regroup shows that EL&P has reached a maturity seldom even aspired to by most pop artists. Majestic, symphonic, folkish, rockin' — it's all here, on an album that knows no boundaries. For AOR and some classical playlists.

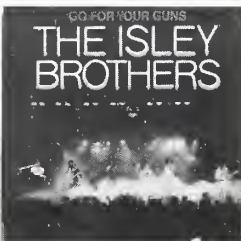


**UNMISTAKABLY LOW — Lou Rawls — Philadelphia — CBS PZ 34488 — Producer: Kenneth Gamble, Leon Huff, Bobby Martin, Jack Faith and Dexter Wansel — List: 6.98**

A very engaging album of songs for lovers is what Lou Rawls has to offer in this well-done production effort of mostly romantic love ballads. Though most of the tunes are silky smooth and easygoing, there's some bounce too, especially on the upbeat arrangement of "All The Way." For top 40, R&B and MOR playlists.

**GO FOR YOUR GUNS — The Isley Brothers — T-Neck/CBS PZ 34432 — Producer: The Isley Brothers — List: 6.98**

The Isley Brothers are back with another high-spirited album of tunes, featuring a good balance between hot and funky dance floor numbers and slow and smoky ballads. Their pleasing harmonies and energetic rhythms make this LP as welcome at the disco as it is on the bedroom stereo. For top 4 and R&B playlists.



**ANGEL — Ohio Players — Mercury — SRM-1-3701 — Producer: Ohio Players — List: 7.98**

The title track is appropriate for this showcase of heavenly harmonies weaving between soft love ballads and upbeat dance tunes. Once again, the Ohio Players have put together a smoothly produced work blending nicely the mixture of tight horns, soulful vocals and musical rhythms the body can sway to. For R&B, disco, top 40 and some AOR playlists.

**STILL TOGETHER — Gladys Knight & The Pips — Buddah BDS 5689 — Producer: Van McCoy, Jerry Peters, Tony Camillo and Charles Kippis — List: 6.98**

Featuring three different sets of musicians and production teams, Gladys Knight and her harmonious Pips have put together an album with a variety of moods and a choice between uptempo dance songs and slow love tunes. Either way the music is high-quality and quite palatable. For R&B, top 40 and disco playlists.



**VIOLATION — Starz — Capitol SW-11617 — Producer: Jack Douglas — List: 6.98**

That the single from their album was pressed in yellow vinyl to simulate gold may be no coincidence since, after only three weeks it is number 54 with a bullet on our singles chart. Featuring harmonies reminiscent of early Hollies and a flair for hard-driving rock and roll with discipline, this band may be ready for the big time after all. For AOR and top 40 playlists.

**BOB JAMES FOUR — Bob James — CTI 7074 — Producer: Creed Taylor — List: 7.98**

As is true of many jazz recordings, this Bob James album is a coordinated team effort, this time featuring Hubert Laws, Eric Gale, Art Farmer, Gary King and Steve Gadd. Though his keyboard mastery certainly gets some of the spotlight, it is James' amazing arrangements which are particularly noteworthy here, for their ability to provide the best possible accompaniments for a particular melody. Should receive AOR, MOR and jazz airplay.



**NATURAL ADVENTURE — John Lodge — London PS 683 — Producer: Tony Clarke — List: 6.98**

Even though the Moody Blues are past history as a collective unit, their individual members continue to produce quality work, the latest example of which is this album by singing guitarist, John Lodge. With his debut solo album, Lodge showcases a set of ten self-penned tunes highlighting his ability particularly as a smooth balladeer and a thoughtful lyricist. For AOR, MOR and top 40 playlists.

**THIS IS THE WAY I FEEL — Marie Osmond — Polydor PD-1-6099 — Producer: Rick Hall — List: 6.98**

This is the third solo album by Marie and is solid evidence of increasing confidence and maturity. There is an urgent and pleading quality to her vocal style which gives both depth and emotion to her interpretations, unusual but welcome in a singer so tender of age. For top 40 and MOR airplay.

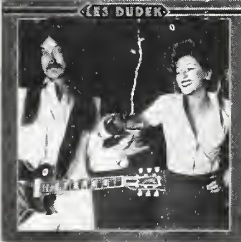


**IGUACU — Passport — Atco SD 36-149 — Producer: Klaus Doldinger — List: 6.98**

Klaus took his band to Rio to record this accessible and successful fusion effort, united sax-led jazz with contemporary rock, and adding Latin rhythms for additional spice. Though the German band has not yet enjoyed the large forum in this country that they are prepared for, commercial acceptance should be forthcoming as pop music becomes more aware and accepting of jazz-oriented material. For AOR and jazz playlists.

**SAY NO MORE — Les Dudek — Columbia PC 34397 — Producer: Bruce Botnick — List: 6.98**

Moving away from his previous Macon, Georgia influences (except on "Baby, Sweet Baby") Les Dudek has combined a variety of sounds that make this album an eclectic effort, refreshingly hard to classify. As a first rate guitarist, Dudek seems even more adept at lead vocals now, especially because his voice has such an unusually wide range of characterizations available to it. For top 40, AOR and some jazz playlists.

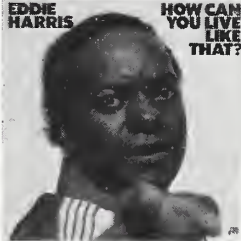


**TOUCAN DO IT TOO — The Amazing Rhythm Aces — ABC AB-1005 — Producer: Barry "Byrd" Burton — List: 6.98**

On their third album for ABC, the Aces once again defy any convenient niche in which to pigeonhole their "Toucan." More often than not, they have a country-flavored rock sound but this is a group that can sound like Jimmy Buffett, The Band or Otis Redding on one album. Incredibly versatile, they can do rock C&W or the blues with gusto and will no doubt be heard on AOR, top 40 and C&W playlists.

**HOW CAN YOU LIVE LIKE THAT? — Eddie Harris — Atlantic SD 1698 — Producer: Eddie Harris & Richard L. Evans — List: 6.98**

Evans' arrangements and Harris' superb musicianship, whether singing or playing sax or keyboards, make a dynamic duo, which is ably assisted by a talented group of supporting players. The moods on this remarkably varied album include jazz, blues and electronic reggae with just a touch of social commentary. Its broad appeal should insure airplay on AOR, jazz, R&B and some top 40 playlists.

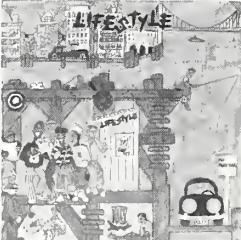


**EGG CREAM FEATURING ANDY ADAMS — Pyramid PY-9008 — Producer: Aram Scheffrin — List: 6.98**

This album is a rocking bit of music featuring the writing and vocal talents of band leader Andy Adams. His voice is strong and clear and its impact is amplified by the soaring harmonies of his musical colleagues, whose instrumental melodies never interfere with the force of the lyrical interpretations. For top 40 and AOR airplay.

**LIFESTYLE — Lifestyle — MCA 2246 — Producer: Billy Jackson — List: 6.98**

This debut album is evidence of the fact that this band is a tightly knit new R&B group that is sure to make waves. Hailing from Rochester, N.Y., the quintet is equally adept at disco dance tunes and slow love ballads, both styles delivered with feeling and consummate skill. For R&B and top 40 playlists.

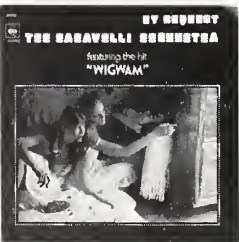


**UNIVERSAL LANGUAGE — Booker T. & the M.G.'s — Asylum 7E-1093 — Producer: Booker T. & the M.G.'s with Tom Dowd — List: 6.98**

It seems like much longer but we've only had to wait seven years for an album from Booker T. Jones and his M.G.'s, this being their 16th. Jones' keyboards are the obvious musical focal point for the group but Steve Cropper's guitars, Willie Hall's drums & Donald "Duck" Dunn's bass work fill the audio space with more music than a quartet should be able to deliver. No vocals here, just instrumental quality for R&B, top 40 and AOR playlists.

**YARDBIRDS GREAT HITS — Yardbirds — Epic PE 34491 — List: 6.98**

The Yardbirds were responsible for some monster hits of the crazy days of the mid-60's, and on this collection, the memory is revived once again, aided considerably by the excellent liner notes written by Ira. A. Robbins. There is nothing really new here, but the LP does include 2 songs never released as singles, "I Ain't Done Wrong," and "The Train Kept A-Rollin'," featuring Jeff Beck.



**BY REQUEST — The Caravelli Orchestra — CBS France 81849 (Import) — Producer: Philippe Boutet — List: 6.98**

In the easy-listening category there are few peers for the Caravelli Orchestra, led by soaring strings and sophisticated arrangements. Caravelli's particular forte is in re-designing popular contemporary music to produce a singularly melodic and soothing sound. For MOR playlists.



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PC 34300



# CashBox LABEL CHART SHARE Analysis

## March, 1977 Chart Analysis

	Pop LP Chart	Pop 45 Chart	R&B LP Chart	R&B 45 Chart	Country LP Chart	Country 45 Chart	Jazz Chart	Classical Chart	Total All Charts
ABC	43	26	31	29	28	45	14	—	216
A&M	57	10	13	11	—	—	26	—	117
Arista	25	14	—	4	—	4	3	—	50
Atlantic	57	24	20	37	—	—	16	—	154
Buddah	5	5	8	9	—	—	3	—	30
CIT	7	—	4	3	—	—	22	—	36
Capitol	64	42	16	16	15	29	—	11	193
Casablanca	21	14	8	18	—	—	—	—	61
Chrysalis	9	6	—	—	—	—	—	—	15
Columbia	86	23	28	26	19	45	3	12	242
Elektra/Asylum	38	28	—	—	12	19	—	12	109
Epic	51	22	27	31	15	34	1	1	182
Fantasy	5	—	8	4	—	—	18	—	35
Island	4	4	2	10	—	—	—	—	20
MCA	32	17	6	8	21	51	—	—	135
Mercury	9	8	5	10	12	12	4	8	68
Motown	17	17	24	21	—	8	—	—	87
Playboy	—	4	—	1	5	8	—	—	18
Polydor	16	5	11	13	4	7	12	—	68
Private Stock	8	4	—	—	—	2	—	7	21
RCA	50	17	12	17	48	49	6	16	215
RSO	19	10	4	4	—	—	—	—	37
TK	7	12	11	27	—	—	1	—	58
20th Century	3	10	—	8	—	—	—	—	21
UA	21	13	14	12	11	15	8	—	94
Warner Bros.	105	43	23	22	6	21	22	—	242
Others	41	22	25	59	4	51	1	13	216

### Top 10 Pop Labels

#### LPs

1. Warner Brothers
2. Columbia
3. Capitol
- (Tie) 4. A&M  
Atlantic
5. Epic
6. RCA
7. ABC
8. Elektra/Asylum
9. MCA
- (Tie) 10. Casablanca  
UA

#### 45s

1. Warner Brothers
2. Capitol
3. Elektra/Asylum
4. ABC
5. Atlantic
6. Columbia
7. Epic
- (Tie) 8. MCA  
Motown
- (Tie) 9. Arista  
Casablanca
10. UA

### Top 10 R&B Labels

#### LPs

1. ABC
2. Columbia
3. Epic
4. Motown
5. Warner Brothers.
6. Atlantic
7. Capitol
8. UA
9. A&M
10. RCA

#### 45s

1. Atlantic
2. Epic
3. ABC
4. TK
5. Columbia
6. Warner Brothers
7. Motown
8. Casablanca
9. RCA
10. Capitol

### Top 10 Country Labels

#### LPs

1. MCA
2. RCA
- (Tie) 3. ABC  
Columbia
4. Epic
5. Capitol
6. Warner Brothers
7. Elektra/Asylum
8. 20th Century
9. Mercury
- (Tie) 10. Motown  
Playboy

#### 45s

1. RCA
2. ABC
3. MCA
4. Columbia
- (Tie) 5. Capitol  
Epic
- (Tie) 6. Elektra/Asylum  
Mercury
7. UA
8. Warner Brothers
9. Playboy
10. Polydor

### Top 10 Jazz Labels

1. A&M
- (Tie) 2. CTI  
Warner Brothers
3. Fantasy
4. Atlantic
5. ABC
6. Polydor
7. UA
8. RCA
9. Mercury
- (Tie) 10. Arista  
Columbia

### Top Classical Labels

1. RCA
- (Tie) 2. Columbia  
Nonesuch
3. Casablanca
4. Phillips/Mercury



## TOP 40 JAZZ ALBUMS

	Weeks On 3/26 Chart	Weeks On 3/26 Chart		Weeks On 3/26 Chart
<b>1 IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	1	8	<b>22 SHOUT IT OUT</b> PATRICE RUSHEN (Prestige/Fantasy 10101)	27
<b>2 ROOTS</b> QUINCY JONES (A&M SP 4626)	2	6	<b>23 BAREFOOT BALLET</b> JOHN KLEMMER (ABC 950)	14
<b>3 SECRET PLACE</b> GROVER WASHINGTON JR. (Kudu 32)	3	14	<b>24 WATER BABIES</b> MILES DAVIS (Columbia PC 34396)	35
<b>4 HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	26	2	<b>25 SCHOOL DAYS</b> STANLEY CLARKE (Nemperor/Atlantic NE 439)	20
<b>5 IMAGINARY VOYAGE</b> JEAN-LUC PONTY (Atlantic SD 18195)	5	19	<b>26 SHADES</b> KEITH JARRETT (Impulse/ABC AS 9322)	16
<b>6 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	4	39	<b>27 GEORGE BENSON IN CONCERT AT CARNEGIE HALL</b> GEORGE BENSON (CTI/Motown 6072-S1)	21
<b>7 CARICATURES</b> DONALD BYRD (Blue Note/UA BNLA 633G)	6	9	<b>28 LIVING INSIDE YOUR LOVE</b> EARL KLUGH (Blue Note/UA BNLA 667G)	22
<b>8 VIBRATIONS</b> ROY AYERS UBIQUITY (Polydor PD 1-6091)	7	14	<b>29 THE MAN WITH THE SAD FACE</b> STANLEY TURRENTINE (Fantasy F9519)	23
<b>9 MY SPANISH HEART</b> CHICK COREA (Polydor PD 2-9003)	9	13	<b>30 HAPPINESS HEARTACHES</b> BRIAN AUGER'S OBLIVION EXPRESS (Warner Bros. BS 2981)	25
<b>10 BIG CITY</b> LENNY WHITE (Nemperor/Atlantic NEM 441)	13	5	<b>31 GINSENG WOMAN</b> ERIC GALE (Columbia PC 34421)	—
<b>11 MAIN SQUEEZE</b> CHUCK MANGIONE (A&M 4612)	8	22	<b>32 CARNIVAL</b> JOHN HANDY (Impulse/ABC AS 9324)	36
<b>12 CALIENTE</b> GATO BARBIERI (A&M 4597)	10	27	<b>33 A HANDFUL OF BEAUTY</b> SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	—
<b>13 THE SAN FRANCISCO CONCERT</b> HUBERT LAWS (CTI 7071)	15	4	<b>34 SIT ON IT</b> JIMMY SMITH (Mercury SRM 1-1127)	33
<b>14 BIRD IN A SILVER CAGE</b> HERBIE MANN (Atlantic SD 18209)	11	10	<b>35 JEFF BECK WITH THE JAN HAMMER GROUP LIVE</b> JEFF BECK WITH THE JAN HAMMER GROUP (Epic PE 34433)	—
<b>15 NOTHING WILL BE AS IT WAS ... TOMORROW</b> FLORA PURIM (Warner Bros. BS 2985)	18	3	<b>36 FEELINGS FROM WITHIN</b> JOE THOMAS (Groove Merchant GM 3315)	—
<b>16 ORGAN/HYMNS-SPHERES</b> KEITH JARRETT (Polydor ECM-2-1086)	19	3	<b>37 SOLID</b> MICHAEL HENDERSON (Buddah 5662)	38
<b>17 CONQUISTADOR</b> MAYNARD FERGUSON (Columbia PC 34457)	—	1	<b>38 THE OTHER VILLAGE VANGUARD TAPES</b> JOHN COLTRANE (Impulse/ABC AS 9325-2)	39
<b>18 UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	17	20	<b>39 THE FOLLOWING MORNING</b> EBERHARD WEBER (Polydor ECM-1-1084)	34
<b>19 MUSICMAGIC</b> RETURN TO FOREVER (Columbia PC 34682)	—	1	<b>40 BOB JAMES THREE</b> (CTI 6063)	28
<b>20 RENAISSANCE</b> LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	12	18		39
<b>21 FROM ME TO YOU</b> GEORGE DUKE (Epic PE 34469)	31	2		

## On Jazz

Bob James' latest CTI album "BJ 4" has just appeared. Hubert Laws, Eric Gale and Art Farmer are among the contributors. We understand that CTI has initial shipments of 200,000 LPs in the pipeline.

Michael Henderson is working on his next Buddah album at Electric Lady in New York.

Count Basie and his orchestra knocked 'em dead at Carnegie Hall a couple of weeks ago in concert with Billy Eckstine. It is especially good to announce the appearance of some superb Basie in the current Verve reissues. The album is titled "16 Men Swinging" and it comes from the 1953-54 band with some great arrangements by Neil Hefti and Frank Foster included. Foster in particular has never written better than on "Blues Backstage" and "Down For The Count." Also new from Polydor/ECM are sets by Ralph Towner ("Diary") and Jack DeJohnette ("Pictures").

The Whitney Museum of American Art will present a tribute to Duke Ellington as the final concert in their Composers' Showcase series this season. Featured artists will be Eubie Blake, Billy Taylor, Don Shirley and various alumni of the Ellington Orchestra. The date is April 7 and the concert will be held at the Whitney, 945 Madison Avenue, New York.

Pianist John Wood has an album titled "Until Goodbye" on Ranwood.

Keeping up with Charles Mingus is never easy since the great bassist-composer gets involved in a great number of things, but we understand that his next Atlantic LP will feature Phillip Catherine and Larry Coryell (both of whom recently signed with Atlantic). Also included in the band will be Sonny Fortune. In addition it has been announced that Mingus and Stanley Clarke are thinking of doing a concert featuring each man's bass with orchestra. No date or time set for this splendid idea.

Sunday concerts at the New York Jazz Museum for April will include appearances by Dick Sudhalter, Phil Woods and the Rod Leavitt Octet.

Woody Shaw has been one busy trumpet player. Apart from sterling work on Dexter Gordon's soon to be released Columbia album, his seven piece Concert Ensemble plays the Village Vanguard on March 28. The band is also heard on his latest Muse album, recorded live at the Berlin Jazz Festival.

A major meeting of outside jazz artists will take place at The Village Gate on April 22 and 23 when Anthony Braxton and Cecil Taylor will appear.

Some Fats Waller piano solos will be a part of the next Bluebird release. New from RCA is Barry Miles' "Sky Train," his first for Gryphon Productions.

Inner City will be reissuing a fine Bob Dorough album which originally appeared on Mort Fega's Focus label many years ago.

Fine guitarist Jimmy Ponder's latest Impulse album is "White Room." Mostly small band it has strings arranged by Johnny Pate and was produced by Esmond Edwards. bob porter

## Gala Ellington Concert Planned

LONDON — A gala concert celebrating the music of Duke Ellington will be staged at the New Victoria Theater here on April 17, featuring French pianist/composer Michel Legrand, Adelaide Hall, who sang with Duke's band nearly four decades ago, Larry Adler, Earl Okin and a special all-star band being assembled by British jazzman and composer John Dankworth.

The two-hour entertainment will also feature rare film and the recorded voices of Ellington and some of his famous musicians. Legrand will travel from Los Angeles bringing with him the first orchestration of a hitherto unknown and unperformed Ellington composition.

The concert is the brainchild of London Sunday Times jazz and pop critic Derek Jewell, who was a personal friend of Ellington and has just written a biography of him entitled "Duke" with a companion album being issued by RCA.

"There has been no major British celebration of Ellington's music since his death," said Jewell. "I felt there ought to be. April is an appropriate time since it is the month of his birth, and it's 50 years since Ellington went into New York's Cotton Club, which was really the start of his ascent."

The concert is being put together by Robert Paterson, another friend of the bandleader, and is being jointly presented by him, Melody Maker and the Jazz Center Society. The Jazz Center Society will receive all profits, which will go towards building a jazz center in London, to house an auditorium, a library and rehearsal facilities.

## JAZZ ALBUM PICKS

**THE 40th ANNIVERSARY CARNEGIE HALL CONCERT — Woody Herman — RCA BGL 2-2203 — Producer: Norman Schwartz — List: 13.98**

This was one of the major events of 1976 — a Panoramic presentation of Herman's Herds, past and present. The alumni, including Flip Phillips, Zoot Sims, Al Cohn and Stan Getz, cop most of the honors but there is tremendous spirit and enthusiasm throughout the entire double package. Gryphon productions should be given a vote of thanks for this enormous undertaking. Also, the solo credits and liner notes are badly messed up.



**AT THE GREAT AMERICAN MUSIC HALL — Carmen McRae — Blue Note 709H2 — Producer: George Butler & Don Hahn — List: 7.98**

Carmen seems to record best in front of an audience. There was a splendid double Atlantic album a couple of years ago and now we have another superlative effort. For some reason she seems to be able to translate current material better than other singers of her generation and there is a Bill Withers song and a Leon Russell tune here which she handles with the same grace and elegance as more traditional material. Gillespie sits in on some titles lending his special presence to what must be considered a thoroughly masterful collection.

**STARBURST — The Reuben Brown Trio & Richie Cole — Adelphi 5001 — Producer: Richie Cole — List: 6.98**

Producer and alto man Cole is the principal attraction here. He is a blistering, straight-ahead stylist as the title track amply displays. The Brown trio is a fully satisfying rhythm section and Brown himself is a thoughtful inventive stylist. Still, it is Cole who stands out. In the billing as well as the performance it is his disc and a fine one at that.



**SUN SET — Ahmad Jamal — Chess 2ACMJ-407 — List: 7.98**

The reissue of these sides by Jamal reminds us of the lasting beauty of his music. There is a charm and simplicity to these live performances that stands up very well through time. Several of these were big hits at the time of their initial release ("Poinciana," especially) and the uncluttered trio setting provides Jamal and the audience with his best setting. Bassist Israel Crosby is a big help throughout.

**TOWERING TOCATA — Lalo Schifrin — CTI 7-5003 — Producer: Creed Taylor — List: 7.98**

Schifrin is a masterful arranger so it should come as no surprise that the carefully crafted performances on this album will have broad appeal. There are several film themes in the album but we find "Midnight Woman" with solos by Eric Gale, Joe Farrell and Schifrin himself the most attractive piece. The music should have strong appeal for most radio as well as discos.

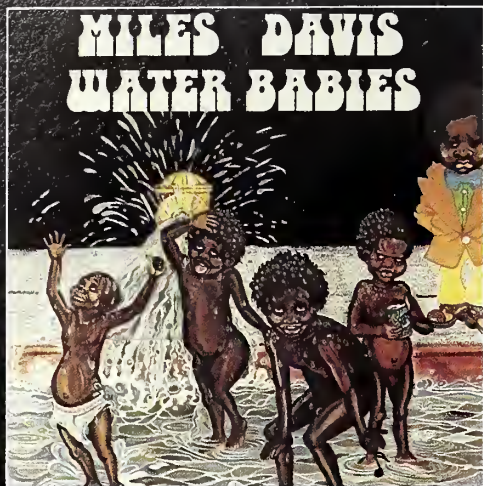


**CRAWLSPACE — Art Farmer — CTI 7073 — Producer: Creed Taylor — List: 7.98**

It seems strange to hear the essentially lyrical gifts of trumpet man Farmer placed alongside crossover heavies such as Eric Gale, Dave Grusin and Steve Gadd but CTI has taken this approach with artists with similar qualities and been successful before. A four-tune set with stretched out blowing by the above-plus flautist Jeremy Steig. The new CTI packaging is knockout and as always the recording is letter perfect.

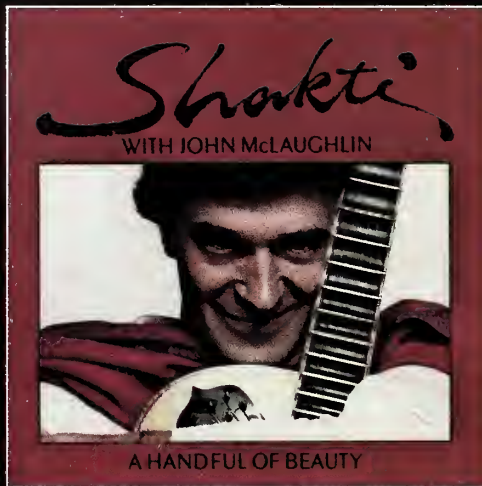


# Sound Advice— The very best in progressive music. A collection of new releases



Miles Davis (PC 34396)

Another masterful record from the grand man of jazz, Miles Davis. "Water Babies" features the talents of some of today's great players: Chick Corea, Herbie Hancock, Tony Williams, Wayne Shorter, Ron Carter and Dave Holland.



Shakti (PC 34372)

Featuring John McLaughlin, Shakti mixes the classical music of India with the jazz sensitivities of the West. The quartet also includes L. Shankar, one of India's foremost violinists, Zakir Hussain, tabla, and Vikku. Shakti explores new musical frontiers under a Western virtuoso's direction.



Weather Report (PC 34418)

Powered by Miles Davis alumni like Joe Zawinul and Wayne Shorter, and augmented by Jaco Pastorius, Alejandro Acuna and Manolo Badrena, Weather Report has been astonishing critics and audiences for years. "Heavy Weather" expands its horizons.



Al DiMeola (PC 34461)

After "Land of the Midnight Sun," former Return to Forever guitarist Al DiMeola continues his melodic explorations in "Elegant Gypsy." He is assisted by Paco de Lucia, a flamboyant flamenco guitarist, Jan Hammer, and other musicians.



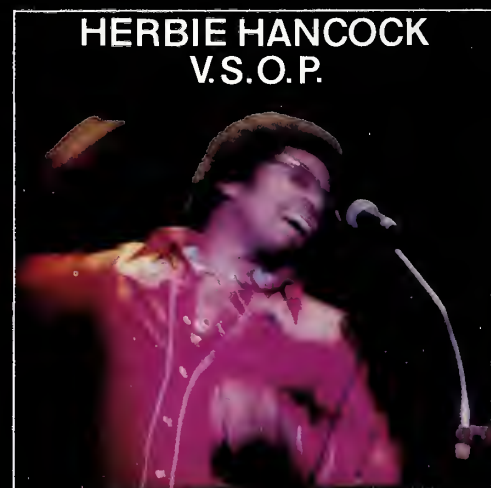
Eric Gale (PC 34421)

A sessionman's sessionman, for years guitarist Eric Gale has been a major, behind-the-scenes force in the jazz world. In his first solo album, "Ginseng Woman," he unveils his studio magic for the public at large.



Marlena Shaw (PC 34458)

Marlena Shaw, a singer who is as comfortable in a small supper club as on the stage of the Apollo, has already had an extraordinary career. She was the first woman to be offered a recording contract by Blue Note Records. "Sweet Beginnings," produced by veteran Bert deCoteaux, showcases her enormous talents anew.



Herbie Hancock (PG 34688)

The melodious flow of Herbie Hancock has been delighting audiences for years. "V.S.O.P." captures this elusive and creative force as never before—a tasteful funky treat for all music lovers. Shipping in April.



# from Columbia Records.



Dexter Gordon (PG 34650)

Dexter Gordon, the seminal influence on John Coltrane, Sonny Rollins and just about every contemporary jazz horn player, as well as one of the originators of the Be-Bop style, is recorded live at The Village Vanguard in his first U.S. appearance in years. Shipping in April.



Maynard Ferguson (PC 34457)

A driving force behind big band jazz since the early Fifties, Maynard Ferguson has been consistently innovating this exciting musical form. This album continues to forge new directions with unique styling and orchestrations of contemporary songs.



Janne Schaffer (PC 34499)

After graduation from the University of Stockholm in 1970, Janne became a full-time studio musician. Appearing and playing with Shawn Phillips as well as being guitarist for Abba, Sweden's second most famous export, Janne has produced two solo albums. This is his first American effort. Shipping in April.



Return to Forever (PC 34682)

Return to Forever has forged new directions in jazz. The feelings this ensemble generate can take one to the heights of expanded consciousness. Their music goes far past the realm of hyperbole.



Benny Golson (PC 34678)

It's "The New Killer Joe" coming at you from Benny Golson, another indestructible jazz great. "The New Killer Joe" combines the older traditional Golson with contemporary stylings—solid entertainment. Shipping in April.



Ramsey Lewis (PC 34696)

Ramsey Lewis needs no introduction to the record buying public. His musical knowledge is astounding, his arrangements are tasteful. Holder of seven gold records and three Grammy Awards, he is, as always, a major force in the music world. Shipping in April.

# Ask your Columbia representative about the program.



# CASH BOX RADIO

## FCC Monitors CB Radio Sales

WASHINGTON, D.C. — The citizen's band radio channel expansion from 23 to 40, as of the first of the year, has manufacturers and retailers eager to unload the remainder of their 23-channel stocks. So eager, the Federal Trade Commission fears, that some CB commercials may engage in false, misleading or deceptive advertising.

The FCC has put all concerned on notice that it is monitoring CB advertising and promotions to make sure they include the following information: expansion to 40 channels was effective Jan. 1, 1977; the identity of 23-channel CB's not convertible or good for trade on 40-channel sets (only about half are convertible); and the availability and terms of any conversion/trade-in program.

## Broadcasters Strike Back At Leukemia In Marathon Fund Raiser

LOS ANGELES — Over \$500,000 was raised in a 24-hour period by radio stations throughout the country for leukemia research. Over 50 stations participated in the fifth annual marathon which was held on February 26 and 27. Celebrities helping raise funds included Shirley Jones, Ralph Edwards, Bob Barker, Jay Stewart, Mitzi McCall, Charlie Brill, Rose Marie, Bob Crane, Greg Mullavey, Lee Merriweather, Joe Campanella, Bill Ballance, Gary Owens, Ray Conniff, The Miracles, Hoyt Axton, Jimmy Wakely, Roger Miller, Charlie Dierkop, Anson Williams, Scatman Crothers, Joyce Bullfant, Harrison Page, Peter Isacksen, Robert Ginty, William Christopher, Sally Stark, Joe Conley, Eric Scott, The Heywoods, Katie Saylor, Bo Hopkins, M.G. Kelly and Jaye P. Morgan.

## STATION BREAKS

New personnel at **KTLK, Denver**. The program director is **C.C. McCartney**. **Rick Brady** is the assistant PD and **MD. John London** and **Ron Engelman** are the new two-man morning drive team. All personnel are from **KXXK**, also Denver. **Beaver Stevens** formerly with **KUPD**, Phoenix, is a replacement at **KXXK**.

**Dell Wood**, former station manager of **KRKE**, Albuquerque, has resigned. His replacement is **Dick McKee**.

**Chuck Halley** is the new program director at **KLIC**, Monroe.

Effective April 1, **Warren Maurer**, former general manager of **WOWO**, Fort Wayne,

assumes the same position at **KYW**, Philadelphia. His successor at **WOWO** is **Daniel F. Friel Jr.**, former general sales manager at the station.

**Greg MacArthur** has been promoted from PD to operations manager at **WXIL**, Parkersburg, W.V. **Kelly West**, who continues to handle the MD duties, has been promoted to PD at the station.

Changes at **WOKY**, Milwaukee: PD **Jim Brown** is now doing the 12-2 am air shift. **Pat McKay**, former 10-2 am jock at the station has been promoted to production director and is switching to a weekend air slot. **R.J. Reynolds** leaves the station to do the morning drive slot at **WDAE**, Tampa.

**Clayelle Dalferes** has been named MD at **WTF-FM**, Hershey.

**Jeff Heitzman**, former all night jock at **WSBQ**, Dubuque, is now doing the 6-midnight air shift. **Steve Sizer**, who used the air name **Steve Taylor** while at **WEAQ**, Eau Claire, is now doing the all night shift. The replacement at **WEAQ** is **Chris Wayne**, who is doing the weekend shift.

**Screamin' Jay Hawkins**, formerly with **WLCY-FM (Y-95)**, Tampa, is the new 6-10 pm jock at **WIFE**, Indianapolis.

New jocks at **WAEB**, Allentown, are **Rich Lewis**, all night person from **WHLM**, Bloomsburg, Pa., and **Randy Fedor**, weekend man from **WKAT**, Miami Beach.

**Les Howard**, former jock at **WONN**, Lakeland, is rejoining the **WQPD**, also Lakeland, air staff to do the 103 pm slot. **Larry Cox** is now involved in sales and a weekend air shift at the station.

**Terry Schafer**, former morning drive personality at **KSTN**, Stockton, is the new all night jock at **KFIV**, Modesto.

**Lenny Bruce**, former midday man is leaving **WAAY**, Huntsville, to go to Sacramento.

**Don Gattlin (Brother John)** is the new 7-midnight jock at **WMAK**, Nashville. He comes from **WFOM**, Marietta and replaces **Tony George**.

**Curtis W. Kimball** is the new 1-5 pm air personality at **KSLY**, San Luis Obispo. Kimball comes from **KBEC**, also San Luis Obispo, and replaces **Ken Burke** who exits the station.

**Dirty Harry**, on the air 4-8 pm from **WGBF**, Evansville, Indiana, and **Rich Roberts**, midnight-6 am, are the new jocks at **KATZ**, St. Louis.

Changes at **KSAN**, San Francisco. **Bob McClay** is the new morning man; **Norm Winer**, from **WBCN**, Boston is new 6-10 pm jock; and former parttimer **Tony Kilbert** is the new 10-2 am personality. Leaving the station are **Phil Buchanan** and **Terry McGovern**. McGovern will be returning to the station in the future to do a weekend show.

## MOST ADDED FM LPS

1. Works — Emerson Lake & Palmer — Atlantic
2. Jeff Beck With Jan Hammer Live — Epic
3. Violation — Starz — Capitol
4. Islands — The Band — Capitol
5. Heavy Weather — Weather Report — Columbia
6. Hit & Run — Ian Matthews — Columbia  
Ghost Writer — Garland Jeffreys — A&M
7. Love On The Wing — Jesse Colin Young — WB  
Music Magic — Return To Forever — Columbia  
Swept Away — Steve Hunter — Atco
8. Nite City — 20th Century
9. Foreigner — Atlantic  
So High (45) — Dave Mason — Columbia  
Something Magic — Procol Harum — WB  
The Idiot — Iggy Pop — RCA

## MOST ACTIVE FM LPS

1. Rumours — Fleetwood Mac — Reprise  
— Dreams/The Chain
2. Burnin' Sky — Bad Company — Swan Song  
— Burnin' Sky/Heartbeat/Everything I Need
3. Songs From The Wood — Jethro Tull — Chrysalis  
— Songs From The Wood/Hunting Girl/The Whistler
4. Sleepwalker — The Kinks — Arista  
— Sleepwalker/Life Goes On/Jukebox Music
5. Animals — Pink Floyd — Columbia  
— Pigs/Dogs
6. Hotel California — Eagles — Asylum  
— Hotel California/Life In The Fast Lane/Victim Of Love
7. Night Moves — Bob Seger — Capitol  
— Night Moves/Main Street
8. I Came To Dance — Nils Lofgren — A&M  
— I Came To Dance/Home Is Where The Hurt Is/Code Of The Road
9. A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
— So In To You/Don't Miss The Message
10. Leftoverture — Kansas — Kirshner  
— Carry On Wayward Son/Miracles Out Of Nowhere  
Carolina Dreams — Marshall Tucker Band — Capricorn  
— Heard It In A Love Song/Never Trust A Stranger  
Sea Level — Capricorn  
— Shake A Leg/Rain In Spain
11. Boston — Epic  
— Peace Of Mind/Long Time  
Year Of The Cat — Al Stewart — Janus  
— Year Of The Cat/On The Border  
Peter Gabriel — Atco  
— Solsbury Hill/La Dolce Vita
12. Foreigner — Atlantic  
— Feels Like The First Time
13. Islands — The Band — Capitol  
— Islands  
Wind & Wuthering — Genesis — Atco  
— Your Own Special Way  
Harbors — America — WB  
— God Of The Sun  
The Light Of Smiles — Gary Wright — WB  
— Phantom Writer

## Radio Staffers Meet The Artists



**BOB SEGER IN PHILLY** — Bob Seger stopped off at Philadelphia's radio station **WYSP-FM** while on his current tour. Seger is shown with the station's music director, **Dennis Somach** (left) and **Capitol Records** promotion man **Arthur Field**, at Seger's right.



**BOSTON BACKSTAGE BASH** — Epic Records group **Boston** celebrated a string of sold out concerts and their triple platinum LP with a backstage party at San Francisco's Cow Palace. Pictured at the party (l-r) are: lead singer **Brad Delp**, **KSAN's Bonnie Simmons** and group leader **Tom Scholz**.

The Greater Cincinnati Radio Broadcasters Association has elected new officers. President is **Perry Samuels** of **WLYK-FM**, vice president is **Frank Wood Jr.** of **WEBN-FM**; secretary-treasurer is **Bernie KVALE** of **WLW-AM**; and the recording secretary, **Lana Albright**, of **WLW**, has been re-appointed to the position.

Radio stations **WHAZ**, Troy; **WOKO**, Albany; and **WGY** Schenectady, have been presented special citations by **Dick Lawrence**, northeastern field representative for BMI, commemorating each station's fiftieth anniversary.

**Ed Slusarczyk** is the new farm director for **WTLB AM/FM**, Utica.

Former US Senator from New York, **James Buckley** is now a commentator for **WBZ**, Boston.

**Steve McCoy**, morning personality at **WORD**, Spartanburg, helped raise over \$18,000 for the Heart Fund by remaining

awake for 111 hours, 48 minutes. Throughout the promotion, **McCoy** broadcast each fifteen minutes.

**Joe Fann**, City Hall Correspondent for **WABC**, New York, has received the Radio Spot News Award in the 25th Annual Media Awards Contest of the Uniformed Firefighters Association of New York.

**Douglas T. Weaver** has been named director of public relations and promotion for **KSFO**, San Francisco.

**Ellie Dylan** has moved to the afternoon drivetime slot on **WMAQ**. She will now be on the air Monday through Friday from 3 pm to 8 pm.

**Fred Leemhuis** is seeking a contemporary programming position. Experience includes seven years, BS Broadcasting, First phone, pbp, management. Contact **Fred N. Leemhuis**, 1003 Quail Court, Roanoke Rapids, North Carolina 27870 or call 919-537-5814 after 6:30 pm Eastern.

jeff ray



Listen to this self-portrait.



On his first album, "A Painting," Neal Fox has created a canvas of feeling and texture with the technique of a true artist. His original songs possess a power and sensitivity that miraculously pull you into a swirling world of impressionistic beauty where nothing matters but the color of the moment. Neal Fox. "A Painting." A self-portrait in song from an artist with a stroke of genius for music. Put yourself into the picture.

Produced by Michael Lewis and Stuart Wiener

**RCA** Records



## WNEW-FM — NEW YORK — Tom Morrera

**Most Active:**  
Emerson Lake & Palmer — Works — Atlantic  
— Pirates  
Cat Stevens — Saturday Night — A&M  
Fleetwood — Rumours — Reprise  
— Chain  
Bob Seger — Night Moves — Capitol  
— Night Moves  
Garland Jeffreys — Ghost Writer — A&M  
— Wild In The Streets  
Jeff Beck with Jan Hammer — Live — Epic  
Eagles — Hotel California — Asylum  
The Band — Islands — Capitol  
Rita Coolidge — Anytime, Anywhere — A&M  
— Higher & Higher  
Roger McGuinn — Thunderbyrd — Columbia  
— American Girl

**Adds:**  
Jelly — A True Story — Elektra  
Kraft & Alexander — 1812 Overture & Nutcracker Suite  
— London  
Teruo Nakamura — Rising Sun — Polydor  
Thijs Van Leer — Introspection II — CBS (Imp)  
Mark Clark — Double Take — Columbia  
Return To Forever — Music Magic — Columbia  
Joe Beck — Watch The Time — Polydor  
Gene Clarke — Two Sides To Every Story — RSO  
Starz — Violation — Capitol  
Steve Hunter — Swept Away — Atco  
Pezband — Passport  
Stephen Dees — Hip Shot — RCA

## WPLJ-FM — NEW YORK Corinne Baldassano

**Most Active:**  
Eagles — Hotel California — Asylum  
Fleetwood Mac — Rumours — Reprise  
Pink Floyd — Animals — Columbia  
Boston — Epic  
Stevie Wonder — Songs In The Key Of Life — Tamia  
Jethro Tull — Songs From The Wood — Chrysalis  
Kansas — Leftoverture — Kirshner  
Bob Seger — Night Moves — Capitol  
Al Stewart — Year Of The Cat — Janus  
ELO — A New World Record — UA  
Wings — Wings Over America — Capitol  
The Kinks — Sleepwalker — Arista  
Bad Company — Burnin' Sky — Swan Song  
America — Harbors — WB  
**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Marshall Tucker Band — Carolina Dreams — Capricorn  
Leo Sayer — When I Need You (45) — Warner Bros.

## WRN-WF — WESTCHESTER, N.Y. — Meg Griffin

**Most Active:**  
Iggy Pop — The Idiot — RCA  
— Sister Midnight/Fun Time/China Girl  
Flame — Queen Of The Neighborhood — RCA  
— Be Me/Darkness/All My Love  
Joan Armatrading — A&M  
— Love & Affection/Saddle/Help Yourself  
Garland Jeffreys — Ghost Writer — A&M  
— 35 Millimeter/Cool Down/Spanish Town  
Niils Lofgren — I Came To Dance — A&M  
— Dreamer/Jealous/Home  
Bad Company — Burnin' Sky — Swan Song  
— Heartbeat/Like Water/Master  
Television — Marquee Moon — Elektra  
— Elevation/Guiding Light/Venus  
Return To Forever — Music Magic — Columbia  
— Magic/Magician  
David Bowie — Low — RCA  
— Always Crash/Wife/Sound

**Adds:**  
Head East — Getting Lucky — A&M  
Emerson Lake & Palmer — Works — Atlantic  
Steve Hunter — Swept Away — Atco  
Stephen Dees — Hip Shot — RCA  
Ready Teddy — Spoon-fed  
Dave Van Ronk — Sunday Street — Philo  
Dave Mason — So High (45) — Columbia  
Weather Report — Heavy Weather — Columbia  
Kraftwerk — Tans-Europe Express — Capitol  
Jeff Beck with Jan Hammer — Live — Epic  
Ramoness — Swallow My Pride/Pinhead (45) — Sire

## WLIR-FM — LONG ISLAND, N.Y. — Denis McNamara

**Most Active:**  
Fleetwood Mac — Rumours — Reprise  
— Dreams/Second Hand  
Elliott Murphy — Just A Story From America — Columbia  
— Story/Drive/Rock Ballad  
Eagles — Hotel California — Asylum  
— Fast Lane/Victim  
The Kinks — Sleepwalker — Arista  
— Sleepwalker/Jukebox/Stormy  
Peter Gabriel — Atco  
— Solsbury/Moribund/Big One  
Dave Mason — So High (45) — Columbia  
Pousette-Dart Band — Amnesia — Capitol  
— County Line/Amnesia  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Love Song/Desert Sky  
Roger McGuinn — Thunderbyrd — Columbia  
— American Girl  
Bob Seger — Night Moves — Capitol  
— Rock & Roll  
Stevie Wonder — Songs In The Key Of Life — Tamia  
— Isn't She Lovely  
Emerson Lake & Palmer — Works — Atlantic  
— Greg Lake Side/Fantare  
Sea Level — Capricorn  
— Tidal Wave/Shake A Leg  
Jethro Tull — Songs From The Wood — Chrysalis  
— Velvet/Hunting  
Jeff Beck With Jan Hammer Live — Epic  
— Blue Wind  
Dean Friedman — Lifesong  
— Ariel  
Niils Lofgren — I Came To Dance — A&M  
— Dance/Home

The Band — Islands — Capitol  
— Islands  
Michael Franks — Sleeping Gypsy — WB  
— Blue  
Country Joe MacDonald — Goodbye Blues — Fantasy  
— Blood On The Rooftop/Wilderness/T.V.

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Starz — Violation — Capitol  
Ian Matthews — Hit & Run — Columbia  
Bruce Cockburn — In The Falling Dark — True North  
Stephen Dees — Hip Shot — RCA  
Graham Parker — Pink Parker (45) — Mercury  
Kenny Vance — Performer (45) — WB

## WBAB-FM — LONG ISLAND, N.Y. — Bernie Bernard

**Most Active:**  
Fleetwood Mac — Rumours — Reprise  
— Dreams  
Peter Gabriel — Atco  
— Solsbury/Hum Drum  
Justin Hayward — Songwriter — London  
— Songwriter/Nostradamus  
The Kinks — Sleepwalker — Arista  
— Stormy/Life Goes On  
Bad Company — Burnin' Sky — Swan Song  
— Everything  
Foreigner — Atlantic  
— First Time  
Pablo Cruise — A Place In The Sun — A&M  
— Atlanta June  
The Band — Islands — Capitol  
— Islands/Right As Rain  
Chilliwack — Dreams, Dreams, Dreams — Mushroom  
Niils Lofgren — I Came To Dance — A&M  
— I Came To Dance  
Boston — Epic  
America — Harbors — WB  
Gary Wright — The Light Of Smiles — WB  
— Weeping/Phantom  
Jethro Tull — Songs From The Wood — Chrysalis  
— Songs/Jack  
Al Stewart — Year Of The Cat — Janus  
— Border/Broadway  
Stanky Brown — If The Lights Don't Get You — Sire  
— Confident Man/Slip Away  
Atlantic Rhythm Section — A Rock & Roll Alternative — Polydor  
Pink Floyd — Animals — Columbia  
John Miles — Stranger In The City — London  
— Manhattan  
Roger McGuinn — Thunderbyrd — Columbia  
— All Night Long

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Pezband — Passport  
Steve Hunter — Swept Away — Atco  
Weather Report — Heavy Weather — Columbia  
Barry Miles — Sky Train — RCA  
Passport — Atco  
Streetwalker — Vicious But Fair — Vertigo

## WJKL-FM — CHICAGO — Trude Fisher

**Most Active:**  
Emerson Lake & Palmer — Works — Atlantic  
Weather Report — Heavy Weather — Columbia  
Foreigner — Atlantic  
Mama's Pride — Upton & Lowdown — Atco  
Bad Company — Burnin' Sky — Swan Song  
— Burnin' Sky/Morning/Too Bad  
Atlantic Rhythm Section — A Rock & Roll Alternative — Polydor  
— Georgia/Outside Woman/Message  
Return To Forever — Music Magic — Columbia  
Jesse Colin Young — Love On The Wing — WB  
Bruce Cockburn — In The Falling Dark — True North  
Jeff Beck with Jan Hammer — Live — Epic  
Niils Lofgren — I Came To Dance — A&M  
— I Came To Dance/Rock Me/Go'in' South  
The Band — Islands — Capitol  
— Streetwalker/Islands/Georgia  
Blondie Chaplin — Elektra  
Nite City — 20th Century  
— Game/Summer/Angel  
Roger McGuinn — Thunderbyrd — Columbia

**Adds:**  
Sonny Stitt — I Remember Bird — Catalyst  
Carol Hand — Willie Butler — Tacoma  
Return To Forever — Music Magic — Columbia  
Jeff Beck with Jan Hammer — Live — Epic  
Art Farmer — Crawl Space — CTI  
Starz — Violation — Capitol  
Lonnie Mack — Home At Last — Capitol  
Asleep At The Wheel — The Wheel — Capitol  
Dusty Chaps — Honky Tonk Music — Capitol

## WXRT-FM — CHICAGO — Harvey Wells

**Most Active:**  
Niils Lofgren — I Came To Dance — A&M  
— I Came To Dance/Code  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Fly/Stranger  
Jethro Tull — Songs From The Wood — Chrysalis  
— Songs/Cup  
Muddy Waters — Hard Again — Blue Sky  
— Mannish Boy/Blues Had A Baby  
Fleetwood Mac — Rumours — Reprise  
— Cahin/Dreams  
Journey — Next — Columbia  
— Spaceman/People  
The Kinks — Sleepwalker — Arista  
— Sleepwalker/Sleepless  
Todd Rundgren's Utopia — RA — Bearsville  
— Jealousy/Communion  
Heartsfield — Collector's Item — Columbia  
— I Like It/With These Tools  
Jimmy Buffett — Changes In Latitude — ABC  
— Margaritaville/Tampico  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
— Sky High/Message  
Bob Seger — Night Moves — Capitol  
— Rock & Roll/Main St.  
Stevie Wonder — Song In The Key Of Life — Tamia

ZZ Top — Tejas — London  
— Arrested/Only Love  
Sammy Hagar — Capitol  
— Red/Cruisin' & Boozin'

**Adds:**  
Return To Forever — Music Magic — Columbia  
Jeff Beck with Jan Hammer — Live — Epic  
Weather Report — Heavy Weather — Columbia  
George Duke — From Me To You — Epic  
Kraftwerk — Trans-Europe Express — Capitol  
Gong — Espresso — Virgin  
John Mayall — Lots Of People — ABC  
Ian Matthews — Hit & Run — Columbia  
Roger McGuinn — Thunderbyrd — Columbia  
John Miles — Stranger In The City — London  
Jesse Colin Young — Love On The Wing — WB  
Dave Mason — So High (45) — Columbia

## WLUP-FM — CHICAGO — Billy Martin

**Most Active:**  
Atlantic Rhythm Section — A Rock & Roll Alternative — Polydor  
— So In To You  
ELO — A New World Record — UA  
— Do Ya  
George Benson — In Flight — WB  
— Wind & I  
Gary Wright — The Light Of Smiles — WB  
— Phantom  
Starcastle — Fountains Of Light — Epic  
— Dawning  
Fleetwood Mac — Rumours — Reprise  
— Chain  
Eagles — Hotel California — Asylum  
— Fast Lane  
Jethro Tull — Songs From The Wood — Chrysalis  
— Whistler  
America — Harbors — WB  
— Slow Down  
Deniece Williams — This Is Niecy — Columbia  
Justin Hayward — Songwriter — London  
— Songwriter  
Kansas — Leftoverture — Kirshner  
— On My Mind  
Pink Floyd — Animals — Columbia  
— Dogs  
ZZ Top — Tejas — London  
— Arrested  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Stranger

**Adds:**  
Nite City — 20th Century  
Emerson Lake & Palmer — Works — Atlantic  
Henry Gross — Show Me To The Stage — Lifesong  
John Miles — Stranger In The City — London

## KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

**Most Active:**  
Jennifer Warnes — Arista  
Leo Sayer — Endless Flight — WB  
Pink Floyd — Animals — Columbia  
Fleetwood Mac — Rumours — Reprise  
**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
**KMET-FM — LOS ANGELES — Billy Juggs**  
**Most Active:**  
Fleetwood Mac — Rumours — Reprise  
Boston — Epic  
Queen — A Day At The Races — Elektra  
Eagles — Hotel California — Asylum  
Bob Seger — Night Moves — Capitol  
Boz Scaggs — Silk Degrees — Columbia  
ELO — A New World Record — UA  
Kansas — Leftoverture — Kirshner  
The Kinks — Sleepwalker — Arista  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
Bad Company — Burnin' Sky — Swan Song  
Jimmy Buffett — Changes In Latitudes — ABC

**Adds:**  
Graham Parker — Pink Parker (45) — Mercury  
Garland Jeffreys — Ghost Writer — A&M  
Emerson Lake & Palmer — Works — Atlantic  
Steve Miller Band — Fly Like An Eagle — Capitol  
Rod Stewart — A Night On The Town — WB

## KWST-FM — LOS ANGELES — Mike Soto

**Most Active:**  
The Kinks — Sleepwalker — Arista  
Sammy Hagar — Capitol  
Kansas — Leftoverture — Kirshner  
Jethro Tull — Songs From The Wood — Chrysalis  
Fleetwood Mac — Rumours — Reprise  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
Eagles — Hotel California — Asylum  
The Band — Islands — Capitol  
Bad Company — Burnin' Sky — Swan Song  
Pink Floyd — Animals — Columbia  
Emerson Lake & Palmer — Works — Atlantic  
Sea Level — Capricorn  
Peter Gabriel — Atco  
Foreigner — Atlantic  
Dave Mason — So High (45) — Columbia

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Starz — Violation — Capitol  
Roger McGuinn — Thunderbyrd — Columbia  
Hall & Oates — No Goodbyes — Atlantic

## WBX-FM — DETROIT — Jim Owens

**Most Active:**  
The Kinks — Sleepwalker — Arista  
Angel — On Earth As It Is In Heaven — Casablanca  
Pablo Cruise — A Place In The Sun — A&M  
Fleetwood Mac — Rumours — Reprise  
The Band — Islands — Capitol  
Pink Floyd — Animals — Columbia  
Boz Scaggs — Silk Degrees — Columbia  
Bad Company — Burnin' Sky — Swan Song  
Jethro Tull — Songs From The Wood — Chrysalis  
Chilliwack — Dreams, Dreams, Dreams — Mushroom  
REO Speedwagon Live — You Get What You Play For — Epic

Peter Gabriel — Atco  
Justin Hayward — Songwriter — Dream  
Ace — No Strings — Anchor  
Jeff Beck with Jan Hammer — Live — Epic

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Procol Harum — Something Magic — WB  
Starz — Violation — Capitol  
Ram Jam — Black Betty (45) — Epic  
Graham Parker — Pink Parker (45) — Mercury  
Dave Mason — So High (45) — Columbia

## WMMT-FM — DETROIT — Joel Eurbiel

**Most Active:**  
Eagles — Hotel California — Asylum  
— Hotel California/Fast Lane  
Boston — Epic  
— Peace/Long Time  
Bad Company — Burnin' Sky — Swan Song  
Kansas — Leftoverture — Kirshner  
— Carry On  
Bob Seger — Right Moves — Capitol  
— Main St.  
Fleetwood Mac — Rumours — Reprise  
— Go Your Own Way/Dreams  
Pink Floyd — Animals — Columbia  
— Pigs  
Jethro Tull — Songs From The Wood — Chrysalis  
— Hunting  
Genesis — Wind & Wuthering — Atco  
— Special Way  
The Kinks — Sleepwalker — Arista  
— Jukebox  
Al Stewart — Year Of The Cat — Janus  
— Year Of The Cat/Border  
Stevie Wonder — Songs In The Key Of Life — Tamia  
— Isn't She Lovely  
ZZ Top — Tejas — London  
— Only Love/El Diablo  
Gary Wright — The Light Of Smile — WB  
— Silent Fury  
Santana — Festival — Columbia  
— Let The Music  
Atlantic Rhythm Section — A Rock & Roll Alternative — Polydor  
— So In To You  
Peter Gabriel — Atco  
— Solsbury  
David Bowie — Low — RCA  
— Sound & Vision  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Love Song  
Justin Hayward — Songwriter — London

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
REO Speedwagon Live — You Get What You Play For — Epic

## KSAN-FM — SAN FRANCISCO — Don Potoczak

**Most Active:**  
Fleetwood Mac — Rumours — Reprise  
Niils Lofgren — I Came To Dance — &M  
The Kinks — Sleepwalker — Arista  
Bad Company — Burnin' Sky — Swan Song  
David Bowie — Low — RCA  
Jesse Colin Young — Love On The Wing — WB  
Jeff Beck with Jan Hammer — Live — Epic  
Foreigner — Atco  
Weather Report — Heavy Weather — Columbia  
**Adds:**  
Stretch — Anchor  
Starz — Violation — Capitol  
Roy Harper — One Of These Days In England — Chrysalis  
Steve Hunter — Swept Away — Atco  
Stephen Dees — Hip Shot — RCA  
Commodores — Motown  
Les Dudek — Say No More — Columbia

## KYA-FM — SAN FRANCISCO — Jay Hansen

**Most Active:**  
Boston — Epic  
Eagles — Hotel California — Asylum  
Fleetwood Mac — Rumours — Reprise  
Pablo Cruise — A Place In The Sun — A&M  
Pink Floyd — Animals — Columbia  
Bob Seger — Night Moves — Capitol  
Al Stewart — Year Of The Cat — Janus  
Stevie Wonder — Songs In The Key Of Life — Tamia  
The Kinks — Sleepwalker — Arista  
Jethro Tull — Songs From The Wood — Chrysalis  
Jesse Colin Young — Love On The Wing — WB  
**Adds:**  
Jeff Beck with Jan Hammer — Live — Epic  
Emerson Lake & Palmer — Works — Atlantic  
Klaatu — Capitol  
Starz — Violation — Capitol

## WYSP-FM — PHILADELPHIA — Sony Fox

**Most Active:**  
Eagles — Hotel California — Asylum  
Fleetwood Mac — Rumours — Reprise  
Al Stewart — Year Of The Cat — Janus  
Steve Miller Band — Fly Like An Eagle — Capitol  
Kansas — Leftoverture — Kirshner  
Pink Floyd — Animals — Columbia  
Stevie Wonder — Songs In The Key Of Life — Tamia  
Bob Seger — Night Moves — Capitol  
Boston — Epic  
Hall & Oates — No Goodbyes — Atlantic  
ELO — A New World Record — UA  
Wings — Wings Over America — Capitol  
Genesis — Wind & Wuthering — Atco  
George Benson — In Flight — WB  
Sammy Hagar — Capitol  
Jethro Tull — Songs From The Wood — Chrysalis  
Bad Company — Burnin' Sky — Swan Song  
Rufus — Ask Rufus — ABC  
Emerson Lake & Palmer — Works — Atlantic  
Jeff Beck With Jan Hammer Live — Epic  
**Adds:**  
Jeff Beck With Jan Hammer Live — Epic  
Foreigner — Atlantic  
Garland Jeffreys — Ghost Writer — A&M  
Klaatu — Capitol



Elliott Randall — Elliott Randall's New York — Kirshner  
The Band — Islands — Capitol  
Starz — Violation — Capitol  
Nite City — 20th Century

**WHFS-FM — WASHINGTON, D.C. — Dave Einstein**  
Most Active:

Amazing Rhythm Aces — Toucan Do It — ABC  
Asleep At The Wheel — The Wheel — Capitol  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
The Band — Islands — Capitol  
Gene Clarke — Two Sides To Every Story — RSO  
Bruce Cockburn — In The Falling Dark — True North/Island  
Walter Egan — Fundamental Roll — Columbia  
Fleetwood Mac — Rumours — Reprise  
Dirk Hamilton — Alias I — ABC  
Nils Lofgren — I Came To Dance — A&M  
Roger McGuinn — Thunderbyrd — Columbia  
Muddy Waters — Hard Again — Blue Sky  
Graham Parker — Live At Marble Arch — Mercury  
Sea Level — Capricorn  
Weather Report — Heavy Weather — Columbia  
Jesse Colin Young — Love On The Wing — WB  
Jonathan Edwards — Sailboat — WB  
Garland Jeffreys — Ghost Writer — A&M

**Adds:**  
Les Dudek — Say No More — Columbia  
Marvin Gaye — Live In London — Tamla  
B.W. Stevenson — Lost Feeling — WB  
Travis Shook — At The Club Wos — Just Like Real  
Isley Bros. — Go For Your Gun — T-Neck  
Kenny Rankin — Little David  
Albert King — Live — Utopia  
Doug Kershaw — Flip Flop & Fly — WB  
Mickey Newbury — Rusty Tracks — ABC

**WCOZ-FM — BOSTON — Beverly Mire**  
Most Active:

Fleetwood Mac — Rumours — Reprise  
— Chain  
Stevie Wonder — Songs In The Key Of Life — Tamla  
— As  
Pousette-Dart Band — Amnesia — Capitol  
— Amnesia  
Eagles — Hotel California — Asylum  
— Hotel California  
Al Stewart — Year Of The Cat — Janus  
— Sorcery  
Jethro Tull — Songs From The Wood — Chrysalis  
— Songs  
The Kinks — Sleepwalker — Arista  
— Sleepwalker  
Boston — Epic  
— More Than A Feeling  
Bob Seger — Night Moves — Capitol  
— Fire  
ZZ Top — Tejas — London  
— Arrested  
Pink Floyd — Animals — Columbia  
— Dogs  
Jeff Beck With Jan Hammer — Live — Epic  
— She's A Woman  
Steve Miller Band — Fly Like An Eagle — Capitol  
— Wild Mountain Honey  
Sea Level — Capricorn  
— Shake  
David Bowie — Low — RCA  
— World  
ELO — A New World Record — UA  
— Tight Rope  
Atlantic Rhythm Section — A Rock & Roll Alternative — Polydor  
— So In To You  
Hall & Oates — No Goodbyes — Atlantic  
— Uncanny  
Queen — A Day At The Races — Elektra  
— Somebody

**Adds:**  
Weather Report — Heavy Weather — Columbia  
The Band — Islands — Capitol  
Todd Rundgren's Utopia — RA — Bearsville  
Emerson Lake & Palmer — Works — Atlantic

**KFWB-FM — DALLAS — Tim Spencer**  
Most Active:

Kansas — Leftoverture — Kirshner  
Eagles — Hotel California — Asylum  
Bad Company — Burnin' Sky — Swan Song  
Fleetwood Mac — Rumours — Reprise  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
Pink Floyd — Animals — Columbia  
Klaatu — Capitol  
Bob Seger — Night Moves — Capitol  
Genesis — Wind & Wuthering — Atco  
Al Stewart — Year Of The Cat — Janus  
George Benson — In Flight — WB

**Adds:**  
Flora Purim — Nothing Will Be As It Was... Tomorrow — WB  
Television — Marquee Moon — Elektra  
Return To Forever — Music Magic — Columbia  
Emerson Lake & Palmer — Works — Atlantic  
Foreigner — Atlantic  
Jeff Beck With Jan Hammer Live — Epic  
Nite City — 20th Century  
Steve Hunter — Swept Away — Atco  
Climax Blues Band — Gold Plated — ABC  
Jesse Colin Young — Love On The Wing — WB

**KZEW-FM — DALLAS — Charlie Kendall**  
Most Active:

Fleetwood Mac — Rumours — Reprise  
— Make Loving Fun  
Eagles — Hotel California — Asylum  
— Fast Lane  
Boston — Epic  
— Take You Home  
Bob Seger — Night Moves — Capitol  
— Main St.  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
— So In To You  
Jackson Browne — The Pretender — Asylum  
— Daddy's Tune

Kansas — Leftoverture — Kirshner  
— Miracles  
Foghat — Nightshift — Bearsville  
— I'll Be Standing  
Bad Company — Burnin' Sky — Swan Song  
— Leavin' You  
Sea Level — Capricorn  
— Fever  
Queen — A Day At The Races — Elektra  
— Lover Boy  
Todd Rundgren's Utopia — RA — Bearsville  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Stranger  
ZZ Top — Tejas — London  
— Avalon  
Pink Floyd — Animals — Columbia  
— Dogs  
Jimmy Buffet — Changes In Latitudes — ABC  
— Tampico  
Al Stewart — Year Of The Cat — Janus  
— Border  
ELO — A New World Record — UA  
— Telephone  
Jethro Tull — Songs From The Wood — Chrysalis  
— Songs From The Wood  
The Kinks — Sleepwalker — Arista  
— Sleepwalker

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Rita Coolidge — Anytime, Anywhere — A&M  
Hoo Doo, Rhythm Devils — Safe In Their Homes — Fantasy  
Jeff Beck With Jan Hammer — Live — Epic

**KADI-FM — ST. LOUIS — Pete Parisi**  
Most Active:

REO Speedwagon Live — You Get What You Play For — Epic  
— Storm/Like You Do  
Fleetwood Mac — Rumours — Reprise  
— Dreams/Chain  
Eagles — Hotel California — Asylum  
— Victim — Fast Lane  
Bob Seger — Night Moves — Capitol  
— Night Moves/Main St.  
Boston — Epic  
— Long Time/Hitch A Ride  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Love Song/Stranger  
Pink Floyd — Animals — Columbia  
— Pigs/Dogs  
Atlantic Rhythm Section — A Rock & Roll Alternative — Polydor  
— So In To You  
Renaissance — Novella — Sire  
— Midas/Can You Hear Me  
Gary Wright — The Light Of Smiles — WB  
— Phantom Writer  
Genesis — Wind & Wuthering — Atco  
— Special Way  
Bad Company — Burnin' Sky — Swan Song  
— Heartbeat/Burnin' Sky  
Dave Mason — So High (45) — Columbia  
Queen — A Day At The Races — Elektra  
— Mother  
Jethro Tull — Songs From The Wood — Chrysalis  
— Whistler/Hunting  
Chilliwack — Dreams, Dreams, Dreams — Mushroom  
— Fly At Night/Roll On  
America — Harbors — WB  
— God/Slow Down  
Head East — Gettin' Lucky — Lucky — A&M  
— Gettin' Luck/Sleep  
Foreigner — Atlantic

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Starz — Violation — Capitol  
Les Dudek — Say No More — Columbia  
Iggy Pop — The Idiot — RCA  
Joe Beck — Watch The Time — Polydor  
The Band — Islands — Capitol

**KSHE-FM — ST. LOUIS — Ted Habeck**  
Most Active:

Jethro Tull — Songs From The Wood — Chrysalis  
Pink Floyd — Animals — Columbia  
Fleetwood Mac — Rumours — Reprise  
Chilliwack — Dreams, Dreams, Dreams — Mushroom  
Marshall Tucker Band — Carolina Dreams — Capricorn  
Bad Company — Burnin' Sky — Swan Song  
Eagles — Hotel California — Asylum  
REO Speedwagon Live — You Get What You Play For — Epic  
Mama's Pride — Uptown & Lowdown — Atco  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
ELO — A New World Record — UA  
Bachman-Turner Overdrive — Freeways — Mercury  
The Kinks — Sleepwalker — Arista  
Angel — On Earth As It Was In Heaven — Casablanca

**Adds:**  
Steve Gibbons Band — MCA  
Emerson Lake & Palmer — Works — Atlantic  
Starz — Violation — Capitol  
Offenbach — Never To Touch — A&M  
Dean Friedman — Airel (45) — Lifesong  
Graham Parker — Pink Parker (45) — Mercury

**WYDD-FM — PITTSBURGH — Steve Downes**  
Most Active:

Atlanta Rhythm Section — A Rock & Roll Alternatives — Polydor  
Bad Company — Burnin' Sky — Swan Song  
— Burnin' Sky/Everything  
Boston — Epic  
Valerie Carter — Just A Stone's Throw Away — Columbia  
— Ooh Child/Stone's Throw  
Eagles — Hotel California — Asylum  
— Hotel California  
Fleetwood Mac — Rumours — Reprise  
— Dreams

Foreigner — Atlantic  
— First Time  
Michael Franks — Sleeping Gypsys — WB  
— Don't Be Blue  
Journey — Next — Columbia  
Kansas — Leftoverture — Kirshner  
The Kinks — Sleepwalker — Arista  
— Sleepwalker  
Nils Lofgren — I Came To Dance — A&M  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Love Song  
Sea Level — Capricorn  
Bob Seger — Night Moves — Capitol  
Sanford Townsend Band — WB  
— Smoke  
Gary Wright — The Light Of Smiles — WB  
ZZ Top — Tejas — London

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Klaatu — Capitol  
Roy Harper — One Of These Days In England — Chrysalis  
Flame — Queen Of The Neighborhood — RCA  
Garland Jeffreys — Ghost Writer — A&M  
Wild Cherry — Electrified Funk — Sweet City  
Jeff Beck With Jan Hammer Live — Epic  
John Mayall — Lots Of People — ABC

**WDVE-FM — PITTSBURGH — Marsy Posner**  
Most Active:

Eagles — Hotel California — Asylum  
Fleetwood Mac — Rumours — Reprise  
Kansas — Leftoverture — Kirshner  
Bob Seger — Night Moves — Capitol  
Al Stewart — Year Of The Cat — Janus  
Bad Company — Burnin' Sky — Swan Song  
Genesis — Wind & Wuthering — Atco  
Pink Floyd — Animals — Columbia  
Jethro Tull — Songs From The Wood — Chrysalis  
Gary Wright — The Light Of Smiles — WB  
Kenny Rankin — Little David  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
America — Harbors — WB  
George Benson — In Flight — WB  
Crackin' — Makings Of A Dream — WB  
Justin Hayward — Songwriter — London  
Marshall Tucker Band — Carolina Dreams — Capricorn  
Jesse Colin Young — Love On The Wing — WB  
John Miles — Stranger In The City — London  
Pablo Cruise — A Place In The Sun — A&M

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic

**KPFT-FM — HOUSTON — Bruce Litven**  
Most Active:

Rita Coolidge — Anytime, Anywhere — A&M  
Kraftwerk — Trans-Europe Express — Capitol  
Return To Forever — Music Magic — Columbia  
Garland Jeffreys — Ghost Writer — A&M  
Jeff Beck With Jan Hammer Live — Epic  
Kalapana — Abattoir  
Esther Phillips — Capricorn Princess — CTI  
Roy Harper — One Of These Days In England — Chrysalis  
Nils Lofgren — I Came To Dance — A&M  
Eddy & The Hot Rods — Teenage Depression — Island  
Ethos — Open Up — Capitol

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Pleasure — Joyous — Fantasy  
Amazing Rhythm Aces — Toucan Do It — ABC  
Dave Liebman — Straighten Up — Horizon  
John Mayall Live — ABC  
Michael Stanley Band Live — CBS  
Commodores — Motown  
Patten Hallsey Band — Time Out — Peters Intl.  
John Handy — Carnival — ABC  
Les Dudek — Say No More — Columbia

**WKTK-FM — BALTIMORE — Steve Cochran**  
Most Active:

Fleetwood Mac — Rumours — Reprise  
Bob Seger — Night Moves — Capitol  
Bad Company — Burnin' Sky — Swan Song  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
Nils Lofgren — I Came To Dance — A&M  
Jackson Browne — The Pretender — Asylum  
Eagles — Hotel California — Asylum  
Emerson Lake & Palmer — Works — Atlantic  
Sea Level — Capricorn  
Pink Floyd — Animals — Columbia

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Michael Nesmith — From A Radio Engine To The Whining Wing — Island  
Richard Tarrant — Bareback — Capitol  
Garland Jeffreys — Ghost Writer — A&M  
Rita Coolidge — Anytime, Anywhere — A&M  
Todd Rundgren's Utopia — RA — Bearsville  
Jesse Colin Young — Love On The Wing — WB  
Foreigner — Atlantic  
The Band — Islagds — Capitol  
Dean Friedman — Lifesong

**WMMS-FM — CLEVELAND — Shelly Stille**  
Most Active:

Peter Gabriel — Atco  
Bad Company — Burnin' Sky — Swan Song  
Fleetwood Mac — Rumours — Reprise  
Hall & Oates — No Goodbyes — Atlantic  
Bob Seger — Night Moves — Capitol  
Elliott Murphy — Just A Story From America — Columbia  
Eagles — Hotel California — Asylum  
Nils Lofgren — I Came To Dance — A&M  
The Kinks — Sleepwalker — Arista  
America — Harbors — WB

**Adds:**  
Iggy Pop — The Idiot — RCA  
Emerson Lake & Palmer — Works — Atlantic  
Angel — On Earth As It Was In Heaven — Casablanca  
Jeff Beck With Jan Hammer Live — Epic  
Foreigner — Atlantic

Starz — Violation — Capitol  
Roger McGuinn — Thunderbyrd — Columbia  
Jesse Colin Young — Love On The King — WB  
Law — Breakin' It — MCA  
The Band — Islands — Capitol  
Michael Stanley Band — Stage Pass — Epic  
Steve Hunter — Swept Away — Atco  
Procol Harum — Something Magic — WB  
Rita Coolidge — Anytime, Anywhere — A&M  
Richard Tarrant — Bareback — Capitol

**KEZY-FM — ANAHEIM — Ron Burnstein**  
Most Active:

Al Stewart — Year Of The Cat — Janus  
Frank Zappa — Zoot Allures — WB  
Graham Parker — Pink Parker (45) — Mercury  
David Bowie — Low — RCA  
Iggy Pop — The Idiot — RCA

**Adds:**  
Flame — Queen Of The Neighborhood — RCA  
Garland Jeffreys — Ghost Writer — A&M  
Jefferson Airplane — flight Log — RCA  
Amazing Rhythm Aces — Toucan Do It — ABC  
Emerson Lake & Palmer — Works — Atlantic

**KOME-FM — SAN JOSE — Dana Jang**  
Most Active:

Bad Company — Burnin' Sky — Swan Song  
Fleetwood Mac — Rumours — Reprise  
Peter Gabriel — Atco  
Jethro Tull — Songs From The Wood — Chrysalis  
The Kinks — Sleepwalker — Arista  
Nils Lofgren — I Came To Dance — A&M  
Jesse Colin Young — Love On The Wing — WB  
The Band — Islands — Capitol  
Foreigner — Atlantic  
Tom Petty & The Heartbreakers — Shelter  
Ruby — PBR Int'l.  
Gentle Giant — Playing The Fool — Capitol

**Adds:**  
Jeff Beck With Jan Hammer Live — Epic  
Emerson Lake & Palmer — Works — Atlantic  
George Duke — From Me To You — Epic  
Michael Nesmith — From A Radio Engine To A Photon Wing — Island  
Gong — Expresso — Virgin  
Roger McGuinn — Thunderbyrd — Columbia  
Weather Report — Heavy Weather — Columbia  
Ian Matthews — Hit & Run — Columbia  
Garland Jeffreys — Ghost Writer — A&M

**KSJO-FM — SAN JOSE — Paul Wells**  
Most Active:

The Kinks — Sleepwalker — Arista  
Peter Gabriel — Atco  
Rick Derringer — Sweet Evil — Blue Sky  
Sammy Hagar — Capitol  
Marshall Tucker Band — Carolina Dreams — Capricorn  
Fleetwood Mac — Rumours — Reprise  
Pink Floyd — Animals — Columbia  
Queen — A Day At The Races — Elektra  
David Bowie — Low — RCA  
Todd Rundgren's Utopia — RA — Bearsville  
Jethro Tull — Songs From The Wood — Chrysalis  
Journey — Next — Columbia  
Barclay James Harvest — Octoberon — MCA  
Eagles — Hotel California — Asylum  
ZZ Top — Tejas — London

**Adds:**  
Nils Lofgren — I Came To Dance — A&M  
Phoenix — Columbia  
Molke Cole — Janus  
Ruby — PBR Int'l.  
Procol Harum — Something Magic — WB  
Flora Purim — Nothing Will Be As It Was-Tomorrow — WB  
Nite City — 20th Century  
The Band — Islands — Capitol  
Roy Harper — One Of These Days In England — Chrysalis  
Jesse Colin Young — Love On The Wing — WB  
Jeff Beck With Jan Hammer — Live — Epic  
Starz — Violation — Capitol  
Michael Nesmith — From A Radio Engine To A Photon Wing — Island  
Treastra Troll — Olivia

**WMC-FM — MEMPHIS — Ron Olson**  
Most Active:

Fleetwood Mac — Rumours — Reprise  
— Dreams/Never Go Back  
Kansas — Leftoverture — Kirshner  
— Carry On/Wall  
Bob Seger — Night Moves — Capitol  
— Main St./Night Moves  
Jethro Tull — Songs From The Wood — Chrysalis  
— Hunting/Whistler  
Henry Gross — Show Me To The Stage — Lifesong  
— Show Me/Come Along  
Pink Floyd — Animals — Columbia  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Love Song/Desert Sky  
Steve Miller Band — Fly Like An Eagle — Capitol  
— Fly Like An Eagle  
Boston — Epic  
— Long Time/Piece  
Bad Company — Burnin' Sky — Swan Song  
— Burnin' Sky/Morning  
George Benson — In Flight — WB  
— Nature Boy & Ghetto  
Rufus — Ask Rufus — ABC  
— Hollywood/Better Day  
The Kinks — Sleepwalker — Arista  
— Sleepwalker/Jukebox  
Mama's Pride — Uptown & Lowdown — Atco  
— Stranger  
Justin Hayward — Songwriter — London  
— Lay It On/Tight Rope  
Todd Rundgren's Utopia — RA — Bearsville  
— Hiroshima/Glass Guitar  
America — Harbors — WB  
— She's Gone/God



# POP RADIO PLAYLIST HIGHLIGHTS

- WCUE — AKRON**  
 1-1 — Hall & Oates  
 \*Foreigner  
 \*Tavarez  
 11 To 5 — Natalie Cole  
 12 To 4 — Glen Campbell  
 19 To 12 — O  
 24 To 15 — Jennifer Warnes  
 26 To 14 — Eagles  
 27 To 24 — Leo Sayer  
 37 To 29 — Starz  
 38 To 32 — Captain & Tennille  
 39 To 30 — Kiss  
 Ex To 36 — Rose Royce  
 Ex To 38 — Hot  
 Ex To 39 — McCoo/Davis  
 Ex To 40 — Andrew Gold
- WPTR — ALBANY**  
 2-1 — Hall & Oates  
 \*O  
 \*Rose Royce  
 \*Captain & Tennille  
 14 To 9 — Glen Campbell  
 20 To 13 — Leo Sayer  
 Ex To 18 — Climax Blues Band  
 Ex To 22 — Boz Scaggs
- KRKE — ALBUQUERQUE**  
 2-1 — Thelma Houston  
 \*Jennifer Warnes  
 \*Natalie Cole  
 \*Climax Blues Band  
 11 To 4 — Atlanta Rhythm Section  
 16 To 10 — Fleetwood Mac  
 19 To 5 — Eagles  
 20 To 6 — Glen Campbell  
 Ex To 13 — Leo Sayer  
 Ex To 19 — Rod Stewart  
 Ex To 20 — Boz Scaggs  
 \*Foreigner  
 \*Fleetwood Mac — Dreams
- WAEB — ALLENTOWN**  
 6-1 — Hall & Oates  
 \*Alan O'Day  
 \*Captain & Tennille  
 \*Foreigner  
 \*Cody Jameson  
 19 To 10 — Atlanta Rhythm Section  
 20 To 15 — Tom Jones  
 27 To 19 — Eagles  
 Ex To 25 — Yvonne Elliman  
 Ex To 27 — McCoo/Davis  
 Ex To 29 — Boz Scaggs
- KEZY — ANAHEIM**  
 3-1 — Hall & Oates  
 \*Glen Campbell  
 \*Natalie Cole  
 \*Wonder — Sir Duke  
 16 To 11 — Eagles  
 17 To 9 — David Soul  
 20 To 10 — Thelma Houston  
 28 To 22 — Rose Royce  
 33 To 27 — Leo Sayer  
 34 To 29 — Jackson Browne  
 Ex To 26 — Aerosmith  
 Ex To 32 — Jennifer Warnes  
 Ex To 34 — Captain & Tennille  
 Ex To 35 — Kiss
- WISE — ASHEVILLE**  
 2-1 — Kansas  
 \*Dobie Gray  
 \*Addrisi Brothers  
 \*\*Hot  
 \*Boz Scaggs  
 \*\*Kiss  
 14 To 10 — Eagles  
 15 To 11 — David Soul  
 20 To 15 — Glen Campbell  
 23 To 14 — Leo Sayer  
 24 To 20 — Climax Blues Band  
 25 To 18 — John Travolta  
 26 To 21 — William Bell  
 27 To 19 — Jennifer Warnes  
 32 To 22 — Alan O'Day  
 Ex To 24 — Marshall Tucker Band  
 Ex To 25 — O  
 Ex To 26 — Andrew Gold
- WRFC — ATHENS**  
 7-1 — William Bell  
 Starz  
 Joe Tex  
 Captain & Tennille  
 Jimmy Buffett  
 Dobie Gray  
 11 To 6 — Climax Blues Band  
 16 To 10 — Jennifer Warnes  
 17 To 9 — Marshall Tucker Band  
 21 To 15 — Eagles  
 24 To 16 — Leo Sayer  
 26 To 20 — Boz Scaggs  
 27 To 22 — Deniece Williams  
 28 To 19 — Natalie Cole  
 30 To 24 — McCoo/Davis  
 32 To 26 — Rose Royce  
 33 To 27 — O  
 34 To 29 — B.W. Stevenson  
 35 To 30 — Foreigner
- Z-93 — ATLANTA**  
 1-1 — Abba  
 29 — KC & Sunshine Band  
 \*McCoo/Davis  
 \*Captain & Tennille  
 18 To 11 — Eagles  
 23 To 18 — Rose Royce  
 27 To 8 — Leo Sayer  
 Ex To 26 — Boz Scaggs  
 Ex To 27 — Kiss
- WOXI — ATLANTA**  
 1-1 — Abba  
 25 — Rose Royce  
 29 — Deniece Williams  
 13 To 6 — Natalie Cole  
 14 To 9 — Joe Tex  
 15 To 5 — Glen Campbell  
 20 To 15 — Eagles  
 23 To 19 — Jennifer Warnes  
 28 To 24 — O
- WBBO — AUGUSTA**  
 1-1 — 10cc  
 \*Stallion  
 \*KC & Sunshine Band  
 \*Foreigner  
 \*Queen  
 \*\*John Denver  
 7 To 2 — Boston  
 20 To 16 — Eagles  
 21 To 19 — Hot  
 Ex To 28 — Kiss  
 Ex To 29 — Alan O'Day  
 Ex To 30 — Addrisi Brothers  
 3-1 — 10cc  
 \*Alan O'Day
- \*Kristofferson — Watch Closely  
 8 To 2 — Boston  
 9 To 3 — Thelma Houston  
 11 To 6 — Atlanta Rhythm Section  
 14 To 9 — Wings  
 18 To 13 — Eagles  
 19 To 12 — Leo Sayer  
 21 To 17 — Glen Campbell  
 25 To 20 — Hot  
 Ex To 24 — Natalie Cole  
 Ex To 25 — Rufus
- KERN — BAKERSFIELD**  
 2-1 — Eagles  
 \*Kiss  
 \*William Bell  
 \*\*Babys  
 14 To 7 — Rose Royce  
 22 To 16 — Rubinoos  
 24 To 19 — Glen Campbell  
 26 To 20 — Leo Sayer  
 Ex To 24 — Captain & Tennille  
 Ex To 25 — Firefall
- KAFY — BAKERSFIELD**  
 1-1 — Barbra Streisand  
 \*Leo Sayer  
 12 To 8 — Atlanta Rhythm Section  
 22 To 18 — Rose Royce  
 24 To 19 — Jennifer Warnes  
 Ex To 21 — Glen Campbell  
 Ex To 24 — KC & Sunshine Band
- WCAO — BALTIMORE**  
 7-1 — Eagles  
 \*Firefall  
 \*Foreigner  
 \*Leo Sayer  
 \*Rose Royce  
 \*Climax Blues Band  
 14 To 8 — Natalie Cole  
 19 To 11 — Glen Campbell  
 21 To 13 — Jennifer Warnes  
 25 To 14 — William Bell  
 28 To 17 — Boz Scaggs  
 Ex To 21 — Kiss  
 Ex To 23 — Wonder — Sir Duke  
 Ex To 26 — Ambrosia  
 Ex To 30 — KC & Sunshine Band
- WFBR — BALTIMORE**  
 4-1 — Hall & Oates  
 31 — Captain & Tennille  
 37 — Firefall  
 40 — Kenny Nolan  
 10 To 6 — 10cc  
 36 To 32 — McCoo/Davis
- WGUY — BANGOR**  
 8-1 — Eagles  
 \*Rose Royce  
 \*Fleetwood Mac — Dreams  
 7 To 3 — Atlanta Rhythm Section  
 10 To 5 — Glen Campbell  
 12 To 7 — Thelma Houston  
 15 To 8 — Leo Sayer  
 18 To 14 — Gary Wright  
 19 To 13 — Jennifer Warnes  
 24 To 19 — Rubinoos  
 29 To 24 — Kiss  
 Ex To 26 — Natalie Cole  
 Ex To 29 — Hot  
 Ex To 30 — O
- WHNN — BAY CITY**  
 2-1 — David Soul  
 29 — Jennifer Warnes  
 30 — Tavarez  
 \*Cody Jameson  
 \*Firefall  
 \*Banks & Hampton — WB  
 \*Starz  
 \*McCoo/Davis  
 11 To 2 — Glen Campbell  
 15 To 11 — KC & Sunshine Band  
 29 To 18 — Olivia Newton-John  
 30 To 17 — Eagles  
 Ex To 26 — Leo Sayer  
 Ex To 27 — Boz Scaggs  
 Ex To 28 — Spinners
- WERC — BIRMINGHAM**  
 2-1 — Hall & Oates  
 \*Kenny Nolan  
 \*O  
 \*Hot  
 13 To 5 — Glen Campbell  
 16 To 9 — Eagles  
 18 To 10 — Atlanta Rhythm Section  
 22 To 16 — Thelma Houston  
 23 To 17 — William Bell  
 25 To 21 — Jennifer Warnes  
 Ex To 23 — Leo Sayer  
 Ex To 26 — Rose Royce  
 Ex To 27 — Yvonne Elliman  
 Ex To 28 — Climax Blues Band
- WSGN — BIRMINGHAM**  
 1-1 — David Soul  
 \*Climax Blues Band  
 \*Rose Royce  
 \*Joe Tex  
 12 To 7 — Jennifer Warnes  
 18 To 8 — Natalie Cole  
 21 To 11 — Eagles  
 25 To 15 — Leo Sayer  
 26 To 20 — Hot  
 27 To 17 — McCoo/Davis  
 28 To 23 — Captain & Tennille  
 Ex To 27 — Yvonne Elliman  
 Ex To 28 — Boz Scaggs  
 Ex To 29 — Kiss
- KFYR — BISMARCK**  
 1-1 — Barbra Streisand  
 \*Leo Sayer  
 12 To 8 — Eagles  
 16 To 11 — Tom Jones  
 20 To 15 — Climax Blues Band  
 Ex To 20 — Ozark Mtn Daredevils
- WKRO — BOSTON**  
 1-1 — Thelma Houston  
 28 — Wonder — Sir Duke  
 29 — Andrew Gold  
 30 — Abba — Knowing You  
 31 — David Bowie — Sound & Vision  
 14 To 7 — Glen Campbell  
 16 To 10 — Wings  
 17 To 12 — Atlanta Rhythm Section  
 18 To 13 — Eagles  
 22 To 16 — Boz Scaggs  
 23 To 15 — Natalie Cole  
 28 To 20 — Undisputed Truth
- WBGN — BOWLING GREEN**  
 2-1 — David Soul  
 \*Rose Royce  
 \*Natalie Cole  
 \*Addrisi Brothers  
 \*Hot
- \*\*Bellamy Brothers  
 \*\*Dobie Gray  
 9 To 5 — Thelma Houston  
 13 To 7 — Hall & Oates  
 14 To 9 — Wings  
 17 To 11 — Gary Wright  
 20 To 15 — Boston  
 21 To 13 — Eagles  
 23 To 17 — Ambrosia  
 25 To 18 — Jennifer Warnes  
 Ex To 20 — Glen Campbell  
 Ex To 22 — Atlanta Rhythm Section  
 Ex To 26 — William Bell
- WICC — BRIDGEPORT**  
 3-1 — Hall & Oates  
 \*Peter McCann — 20th  
 \*Wonder — Sir Duke  
 \*Climax Blues Band  
 \*Foreigner  
 \*John Denver  
 17 To 9 — Eagles  
 18 To 13 — Atlanta Rhythm Section  
 20 To 15 — Glen Campbell  
 24 To 16 — Leo Sayer  
 26 To 21 — Wilton Place Street Band  
 27 To 20 — Glen Campbell  
 30 To 23 — Boz Scaggs  
 Ex To 24 — Bette Midler  
 Ex To 26 — Tavarez  
 Ex To 27 — Captain & Tennille  
 Ex To 29 — Cody Jameson  
 Ex To 30 — McCoo/Davis
- WKBW — BUFFALO**  
 10-7 — Leo Sayer  
 27 — Jennifer Warnes  
 30 — John Denver  
 \*Foreigner  
 \*Climax Blues Band  
 8 To 2 — Thelma Houston  
 17 To 7 — Glen Campbell  
 24 To 15 — Kiss  
 26 To 17 — Starz  
 28 To 22 — Genesis  
 29 To 19 — Atlanta Rhythm Section  
 Ex To 18 — Tom Jones
- WYSL — BUFFALO**  
 21 To 1 — Leo Sayer  
 \*Bread  
 \*Glen Campbell  
 \*Hot  
 \*Kiss  
 23 To 16 — Wilton Place Street Band  
 29 To 19 — Starz  
 Ex To 27 — Andrew Gold  
 Ex To 29 — John Valenti
- WTMA — CHARLESTON**  
 5-1 — David Soul  
 \*Leo Sayer  
 \*O  
 \*McCoo  
 \*Captain & Tennille  
 11 To 3 — Glen Campbell  
 21 To 15 — Enchantment  
 28 To 23 — Rose Royce  
 29 To 19 — Jennifer Warnes  
 30 To 21 — Joe Tex  
 Ex To 25 — KC & Sunshine  
 Ex To 28 — Rod Stewart
- WBT — CHARLOTTE**  
 2-1 — David Soul  
 22 — Wilton Place Street Band  
 23 — Orleans  
 24 — Bread  
 19 To 15 — Eagles
- WAYS — CHARLOTTE**  
 1-1 — Abba  
 20 — Rose Royce  
 21 — Hot  
 23 — Climax Blues Band  
 17 To 11 — William Bell  
 20 To 13 — Leo Sayer
- WLS — CHICAGO**  
 1-1 — 10cc  
 19 — David Soul  
 25 — Glen Campbell  
 \*\*Wonder — Sir Duke  
 4 To 2 — Abba  
 5 To 4 — Hall & Oates  
 11 To 6 — Thelma Houston  
 19 To 10 — Atlanta Rhythm Section  
 28 To 12 — Eagles
- WMET — CHICAGO**  
 5-1 — Kansas  
 25 — Jennifer Warnes  
 11 To 3 — Hall & Oates  
 12 To 8 — Eagles  
 15 To 11 — Atlanta Rhythm Section  
 20 To 16 — Boston  
 29 To 19 — Glen Campbell
- O-102 — CINCINNATI**  
 1-1 — David Soul  
 21 — Barbra Streisand  
 \*Leo Sayer  
 \*Wonder — Sir Duke  
 \*Elton John — Crazy Water  
 \*\*Wonder — Lovely  
 20 To 8 — Eagles  
 23 To 16 — Atlanta Rhythm Section  
 25 To 19 — Thelma Houston  
 Ex To 23 — Boz Scaggs  
 Ex To 26 — Jennifer Warnes
- WSAI — CINCINNATI**  
 1-1 — Steve Miller  
 26 — Wonder — Sir Duke  
 27 — Leo Sayer  
 29 — Captain & Tennille  
 30 — Atlanta Rhythm Section  
 15 To 11 — Thelma Houston  
 26 To 16 — Glen Campbell
- WGCL — CLEVELAND**  
 1-1 — Hall & Oates  
 26 — Leo Sayer  
 28 — Firefall  
 29 — Queen  
 30 — Smokey Robinson  
 13 To 7 — Glen Campbell  
 18 To 13 — Jackson Browne  
 19 To 12 — Eagles  
 26 To 22 — McCoo/Davis  
 27 To 23 — Hot
- WCOL — COLUMBUS**  
 1-1 — David Soul  
 38 — Hot  
 39 — Foreigner  
 40 — Starz  
 10 To 4 — Glen Campbell  
 23 To 16 — John Travolta  
 24 To 10 — KC & Sunshine Band  
 28 To 13 — Kiss  
 30 To 25 — Wilton Place Street Band  
 36 To 20 — Leo Sayer
- 37 To 26 — Boz Scaggs  
 39 To 34 — Climax Blues Band  
 40 To 33 — O
- WNCI — COLUMBUS**  
 1-1 — David Soul  
 20 — 10cc  
 22 — Kiss  
 8 To 4 — Eagles  
 17 To 12 — Natalie Cole  
 18 To 10 — Glen Campbell  
 24 To 18 — Captain & Tennille
- KNUS — DALLAS**  
 1-1 — Fleetwood Mac  
 26 — Jennifer Warnes  
 28 — Boz Scaggs  
 29 — Leo Sayer  
 10 To 6 — Tom Jones  
 15 To 9 — Eagles  
 20 To 14 — 10cc
- KLIF — DALLAS**  
 2-1 — Hall & Oates  
 25 — Kenny Rogers — UA  
 26 — KC & Sunshine Band  
 12 To 6 — Glen Campbell  
 13 To 9 — Thelma Houston  
 16 To 12 — William Bell  
 19 To 13 — Eagles  
 21 To 15 — Boz Scaggs  
 22 To 17 — Atlanta Rhythm Section  
 23 To 16 — Abba
- WING — DAYTON**  
 2-1 — Thelma Houston  
 41 — Yvonne Elliman  
 42 — Tavarez  
 43 — Rubinoos  
 44 — Starz  
 45 — J.P.S. Band — Mercury  
 19 To 14 — Hall & Oates  
 32 To 24 — Deniece Williams  
 36 To 31 — McCoo/Davis  
 37 To 32 — Hot  
 40 To 34 — Cerrone  
 41 To 30 — Captain & Tennille  
 42 To 36 — Kiss  
 44 To 37 — Enchantment  
 45 To 38 — O
- WMFJ — DAYTONA BEACH**  
 6-1 — Hot  
 \*Jimmy Buffett  
 \*Leo Sayer  
 8 To 4 — Boston  
 14 To 8 — Jackson Browne  
 Ex To 30 — Stallion  
 Ex To 31 — Tavarez
- KTLK — DENVER**  
 1-1 — Barbra Streisand  
 No new additions
- KIMN — DENVER**  
 2-1 — David Soul  
 \*Johnny Rivers  
 \*Tony Orlando  
 11 To 5 — Glen Campbell  
 15 To 8 — Atlanta Rhythm Section  
 28 To 23 — Stallion  
 Ex To 26 — Bobby Goldsboro  
 Ex To 30 — Captain & Tennille
- KIOA — DES MOINES**  
 1-1 — David Soul  
 37 — William Bell  
 39 — Rose Royce  
 40 — McCoo/Davis  
 \*Tavarez  
 \*Stallion  
 11 To 4 — Glen Campbell  
 20 To 14 — Hot  
 21 To 13 — Leo Sayer  
 22 To 17 — Atlanta Rhythm Section  
 24 To 11 — Rod Stewart  
 25 To 20 — Firefall  
 29 To 22 — Kiss  
 31 To 24 — Starz  
 32 To 27 — Boz Scaggs  
 36 To 29 — Queen  
 37 To 30 — Captain & Tennille  
 39 To 32 — Yvonne Elliman  
 40 To 31 — Mesa  
 Ex To 38 — Mike Post
- CKLW — DETROIT**  
 2-1 — Hall & Oates  
 27 — Marvin Gaye  
 29 — Rose Royce  
 \*Tony Orlando & Dawn  
 \*Carl Graves — Ariola  
 \*Frank Sinatra  
 17 To 11 — David Soul  
 19 To 5 — Glen Campbell  
 29 To 24 — Eagles  
 Ex To 30 — Leo Sayer
- WDRO — DETROIT**  
 1-1 — Steve Miller  
 26 — McCoo/Davis  
 27 — Marvin Gaye  
 28 — Jacksons  
 29 — Stallion  
 30 — Ambrosia  
 10 To 5 — Atlanta Rhythm Section  
 25 To 19 — Jerry Butler  
 28 To 19 — Cameo  
 29 To 23 — Glen Campbell  
 30 To 24 — David Soul  
 31 To 25 — Tavarez
- WXYZ — DETROIT**  
 Barbra Streisand  
 Natalie Cole
- WBDO — DUBUQUE**  
 1-1 — David Soul  
 \*Captain & Tennille  
 \*KC & Sunshine Band  
 \*Kiss  
 \*Champagne  
 \*O  
 \*\*Seals & Crofts  
 17 To 10 — George Harrison  
 21 To 17 — Thelma Houston  
 24 To 19 — Eagles  
 25 To 16 — John Travolta  
 Ex To 21 — Leo Sayer  
 Ex To 27 — Rose Royce  
 Ex To 28 — Dave & Sugar  
 Ex To 29 — Henry Mancini
- WBCB — DULUTH**  
 1-1 — 10cc  
 \*Kiss  
 \*Mr. Big  
 \*O  
 \*Foreigner  
 14 To 7 — Leo Sayer  
 20 To 14 — Eagles  
 21 To 10 — Glen Campbell
- 27 To 17 — Boz Scaggs  
 Ex To 25 — Captain & Tennille  
 Ex To 26 — Climax Blues Band
- WEAO — EAU CLAIRE**  
 3-1 — David Soul  
 29 — Firefall  
 30 — John Denver  
 31 — Dobie Gray  
 32 — James Darren  
 20 To 10 — Eagles  
 27 To 12 — Leo Sayer  
 29 To 22 — Thelma Houston  
 32 To 24 — Henry Mancini
- KINT — EL PASO**  
 1-1 — Barbra Streisand  
 \*Foreigner  
 \*Hot  
 \*Firefall  
 \*Ambrosia  
 15 To 7 — Eagles  
 Ex To 25 — Leo Sayer
- WJET — ERIE**  
 4-1 — 10cc  
 \*KC & Sunshine Band  
 \*Kiss  
 \*Rose Royce  
 \*Captain & Tennille  
 27 To 15 — Leo Sayer  
 29 To 21 — William Bell  
 30 To 20 — Deniece Williams  
 Ex To 26 — Ambrosia
- 14-RKO — EVERETT**  
 1-1 — Glen Campbell  
 \*Bread  
 \*Rod Stewart  
 \*Climax Blues Band  
 \*Bobby Goldsboro  
 \*Natalie Cole  
 \*Tony Orlando & Dawn  
 10 To 5 — Jennifer Warnes  
 11 To 6 — Thelma Houston  
 14 To 7 — Atlanta Rhythm Section  
 26 To 16 — Boz Scaggs  
 28 To 20 — Wilton Place Street Band  
 29 To 21 — Rose Royce  
 30 To 22 — Yvonne Elliman  
 Ex To 18 — Eagles  
 Ex To 27 — John Denver  
 Ex To 28 — Firefall  
 Ex To 29 — Captain & Tennille  
 Ex To 30 — Tavarez
- KOWB — FARGO**  
 1-1 — Leo Sayer  
 \*Kiss  
 19 To 13 — Jennifer Warnes  
 24 To 16 — Rod Stewart  
 Ex To 22 — Climax Blues Band  
 Ex To 25 — Boz Scaggs  
 Ex To 28 — Captain & Tennille
- WFLB — FAYETTEVILLE**  
 4-1 — Thelma Houston  
 \*David Dundas  
 \*EW&F  
 \*\*B.W. Stevenson  
 \*\*Henry Mancini  
 \*\*Dobie Gray  
 \*\*Kenny Nolan  
 \*\*Aerosmith  
 \*\*Kiaatu  
 6 To 2 — Orleans  
 23 To 14 — David Soul  
 25 To 19 — Hot  
 30 To 25 — O  
 Ex To 33 — Slave — Slide  
 Ex To 34 — Wilton Place Street Band  
 Ex To 35 — Tavarez
- KFJZ — FORT WORTH**  
 10-1 — Eagles  
 30 — Boz Scaggs  
 \*Leon Redbone  
 16 To 9 — 10cc  
 17 To 7 — Hall & Oates  
 20 To 15 — Wonder — Lovely  
 21 To 16 — Jackson Browne  
 28 To 20 — Leo Sayer
- WVBF — FRAMINGHAM**  
 1-1 — Barbra Streisand  
 No new additions
- KYNO — FRESNO**  
 4-1 — Hall & Oates  
 \*Climax Blues Band  
 \*Queen  
 27 To 21 — Boz Scaggs  
 Ex To 24 — Deniece Williams  
 Ex To 27 — Leo Sayer  
 Ex To 30 — Natalie Cole
- KKXL — GRAND FORKS**  
 12-1 — Leo Sayer  
 \*Firefall  
 \*Kiss  
 \*O  
 \*Boz Scaggs  
 8 To 4 — Kansas  
 18 To 14 — Jackson Browne  
 23 To 12 — Atlanta Rhythm Section  
 29 To 21 — Rubinoos  
 Ex To 26 — Kenny Rogers  
 Ex To 29 — Mr. Big  
 Ex To 30 — McCoo/Davis
- WLAV — GRAND RAPIDS**  
 4-1 — Fleetwood Mac  
 \*Tavarez  
 \*Marshall Tucker Band  
 \*Spinners  
 \*Bread  
 13 To 8 — Eagles  
 17 To 13 — Jennifer Warnes  
 20 To 11 — Glen Campbell  
 22 To 17 — William Bell  
 23 To 16 — Leo Sayer  
 Ex To 23 — Rod Stewart  
 Ex To 26 — Smokey Robinson
- Z-96 — GRAND RAPIDS**  
 3-1 — Hall & Oates  
 \*O  
 \*Foreigner  
 10 To 3 — Glen Campbell  
 12 To 7 — Thelma Houston  
 21 To 13 — Kansas  
 24 To 17 — Eagles  
 29 To 23 — Olivia Newton-John  
 30 To 25 — Wings  
 Ex To 19 — William Bell  
 Ex To 24 — Rufus  
 Ex To 30 — Captain & Tennille
- KEIN — GREAT FALLS**  
 5-1 — Glen Campbell  
 \*Bread  
 \*Natalie Cole  
 10 To 4 — Hall & Oates
- 18 To 11 — Eagles  
 20 To 15 — Jennifer Warnes  
 Ex To 16 — Wings  
 Ex To 19 — Rod Stewart
- WGSV — GUNTERSVILLE**  
 2-1 — Hall & Oates  
 \*Addrisi Brothers  
 \*Jimmy Buffett  
 \*Firefall  
 \*Marshall Tucker  
 \*\*Kenny Rogers  
 \*\*Wonder — Sir Duke  
 18 To 14 — Hot  
 25 To 20 — Leo Sayer  
 26 To 22 — Rubinoos  
 31 To 25 — Boz Scaggs  
 32 To 26 — Rose Royce  
 34 To 27 — Dobie Gray  
 Ex To 28 — Captain & Tennille  
 Ex To 30 — Alan O'Day  
 Ex To 31 — Yvonne Elliman  
 Ex To 32 — O  
 Ex To 33 — Kiss  
 Ex To 34 — John Denver
- WDRG — HARTFORD**  
 4-1 — 10cc  
 \*O  
 \*Foreigner  
 \*William Bell  
 13 To 8 — Jackson Browne  
 19 To 10 — Glen Campbell  
 20 To 13 — Atlanta Rhythm Section  
 22 To 17 — Eagles  
 28 To 19 — Natalie Cole  
 Ex To 28 — Boz Scaggs  
 Ex To 29 — Andrew Gold  
 Ex To 30 — Marshall Tucker Band
- KILT — HOUSTON**  
 1-1 — Barbra Streisand  
 36 — ELO — (re-add)  
 40 — Gary Wright  
 \*O  
 16 To 10 — Eagles  
 19 To 15 — Wings  
 22 To 16 — Jennifer Warnes  
 25 To 18 — Kenny Rogers  
 29 To 23 — Bay City Rollers  
 32 To 28 — Climax Blues Band  
 33 To 21 — Leo Sayer  
 34 To 25 — Atlanta Rhythm Section  
 40 To 30 — Natalie Cole  
 Ex To 38 — Kiss
- KRBE — HOUSTON**  
 2-1 — 10cc  
 27 — Kiss  
 28 — O  
 \*Boz Scaggs  
 \*John Denver  
 6 To 3 — Glen Campbell  
 12 To 8 — David Soul  
 18 To 14 — William Bell  
 19 To 11 — Eagles  
 20 To 15 — Wings  
 21 To 13 — Jennifer Warnes  
 23 To 19 — Olivia Newton-John  
 26 To 17 — Atlanta Rhythm Section  
 30 To 18 — Leo Sayer  
 Ex To 29 — Foghat  
 Ex To 30 — Mesa
- WAAY — HUNTSVILLE**  
 6-1 — 10cc  
 \*KC & Sunshine Band  
 \*Natalie Cole  
 \*O  
 \*Rose Royce  
 \*Marshall Tucker Band  
 8 To 2 — Hall & Oates  
 14 To 10 — Eagles  
 24 To 17 — Jennifer Warnes  
 Ex To 22 — Captain & Tennille  
 Ex To 28 — Joe Tex  
 Ex To 29 — Ambrosia  
 Ex To 30 — Leo Sayer
- WNDE — INDIANAPOLIS**  
 9-1 — David Soul  
 No new additions  
 18 To 11 — Kansas  
 20 To 15 — Smokie  
 Ex To 18 — Atlanta Rhythm Section
- WIFE — INDIANAPOLIS**  
 2-1 — Hall & Oates  
 \*Natalie Cole  
 \*Leo Sayer  
 \*O  
 \*Foreigner  
 14 To 4 — David Soul  
 22 To 6 — Glen Campbell
- WJDX — JACKSON**  
 1-1 — David Soul  
 24 — Natalie Cole  
 25 — McCoo/Davis  
 16 To 10 — KC & Sunshine Band  
 19 To 18 — Leo Sayer  
 20 To 15 — Jennifer Warnes
- WAPE — JACKSONVILLE**  
 2-1 — Abba  
 23 — KC & Sunshine Band  
 \*Yvonne Elliman  
 Ex To 30 — William Bell
- WCRO — JOHNSTOWN**  
 1-1 — Leo Sayer  
 \*Starz  
 \*Deniece Williams  
 \*Dean Friedman  
 18 To 7 — KC & Sunshine Band  
 20 To 12 — William Bell  
 22 To 17 — Climax Blues Band  
 26 To 20 — Kiss  
 Ex To 24 — Natalie Cole  
 Ex To 27 — O  
 Ex To 28 — McCoo/Davis  
 Ex To 30 — Henry Mancini
- KBEO — KANSAS CITY**  
 1-1 — Hall & Oates  
 19 — Fleetwood Mac — Own Way  
 28 — Atlanta Rhythm Section  
 29 — Captain & Tennille  
 Henry Mancini  
 16 To 8 — Eagles  
 17 To 12 — Thelma Houston  
 28 To 21 — Leo Sayer
- WRJZ — KNOXVILLE**  
 1-1 — Hall & Oates  
 \*O  
 \*Hot  
 \*Alan O'Day  
 10 To 5 — Jennifer Warnes  
 11 To 6 — Eagles  
 14 To 8 — Wings  
 16 To 10 — Thelma Houston



# POP RADIO PLAYLIST HIGHLIGHTS CONT.

17 To 13 — Climax Blues Band  
 23 To 12 — Glen Campbell  
 24 To 15 — Natalie Cole  
 26 To 19 — William Bell  
 Ex To 21 — Leo Sayer  
 Ex To 23 — Andrew Gold  
 Ex To 24 — Boz Scaggs  
**KVOL — LAFAYETTE**  
 1-1 — Dobie Gray  
 \*Cody Jameson  
 \*Starz  
 \*Kenny Rogers  
 \*Addrisi Brothers  
 \*\*Jimmy Buffett  
 18 To 10 — Thelma Houston  
 23 To 19 — Glen Campbell  
 30 To 20 — Eagles  
 36 To 28 — Leo Sayer  
 37 To 33 — Natalie Cole  
 Ex To 34 — O  
 Ex To 36 — Rubinoos  
 Ex To 37 — Joe Tex  
 Ex To 39 — Alan O'Day  
**WOPD — LAKELAND**  
 1-1 — Natalie Cole  
 39 — Captain & Tennille  
 40 — Bruce Foster  
 \*Joe Tex  
 \*John Denver  
 \*Kenny Nolan  
 \*Bellamy Brothers  
 \*Jacksons  
 \*Shalamar  
 16 To 8 — Wings  
 17 To 9 — Rufus  
 18 To 12 — Leo Sayer  
 22 To 13 — Eagles  
 27 To 23 — Andrea True  
 35 To 11 — Tavares  
 37 To 20 — Jimmy Buffett  
 38 To 30 — Wilton Place Street Band  
 39 To 33 — Klatu  
 40 To 34 — Henry Mancini  
 Ex To 35 — Santana  
 Ex To 36 — Q  
 Ex To 37 — Lynyrd Skynyrd  
 Ex To 38 — Graham Parker  
**KENO — LAS VEGAS**  
 2-1 — Barbra Streisand  
 32 — Natalie Cole  
 33 — Leo Sayer  
 \*Climax Blues Band  
 18 To 9 — Eagles  
 25 To 19 — KC & Sunshine Band  
 28 To 21 — Glen Campbell  
 30 To 24 — William Bell  
 34 To 29 — Rose Royce  
**KAAY — LITTLE ROCK**  
 6-1 — Hall & Oates  
 19 — Hot  
 26 — Rose Royce  
 27 — O  
 28 — McCoo/Davis  
 23 To 17 — Leo Sayer  
 26 To 20 — Natalie Cole  
**WBLI — LONG ISLAND**  
 2-1 — Hall & Oates  
 \*Wonder — Lovely  
 \*Leo Sayer  
 \*Boz Scaggs  
 \*McCoo/Davis  
 Ex To 8 — Natalie Cole  
 Ex To 9 — Eagles  
**KHJ — LOS ANGELES**  
 3-1 — David Soul  
 No new additions  
 17 To 13 — Wings  
 19 To 14 — Atlanta Rhythm Section  
 20 To 16 — ELO  
 22 To 18 — Natalie Cole  
 24 To 20 — Leo Sayer  
 Ex To 24 — Glen Campbell  
 Ex To 29 — Captain & Tennille  
**WAKY — LOUISVILLE**  
 1-1 — Abba  
 27 — Klatu — Sub Rosa Subway  
 \*Foreigner  
 \*Hollywood Stars  
 \*\*Blackbirds  
 23 To 13 — KC & Sunshine Band  
 26 To 19 — Queen  
 Ex To 26 — Starz  
 Ex To 28 — Kenny Rogers  
 Ex To 29 — Addrisi Brothers  
 Ex To 30 — Andrew Gold  
**WKLO — LOUISVILLE**  
 1-1 — David Soul  
 \*David Dundas  
 \*Addrisi Brothers  
 \*Kenny Nolan  
 \*Starz  
 \*Boz Scaggs  
 \*Ace — ABC  
 10 To 5 — Glen Campbell  
 18 To 10 — Kiss  
 19 To 11 — John Travolta  
 23 To 17 — Firefall  
 24 To 18 — Andrew Gold  
 25 To 19 — Queen  
 Ex To 20 — Climax Blues Band  
 Ex To 21 — Foreigner  
 Ex To 22 — Alan O'Day  
 Ex To 23 — Mac Davis  
 Ex To 24 — Jethro Tull  
 Ex To 25 — Cody Jameson  
**WISM — MADISON**  
 4-1 — 10cc  
 \*Natalie Cole  
 \*Foreigner  
 \*\*Klatu  
 \*\*Rose Royce  
 21 To 9 — Eagles  
 29 To 22 — Glen Campbell  
 Ex To 28 — Leo Sayer  
 Ex To 29 — Hot  
 Ex To 30 — Boz Scaggs  
**WFOM — MARIETTA**  
 1-1 — David Soul  
 \*Captain & Tennille  
 \*Stallion  
 \*\*Jimmy Buffett  
 \*\*Joe Tex  
 14 To 8 — Glen Campbell  
 16 To 12 — William Bell  
 19 To 14 — Leo Sayer  
 22 To 16 — Jennifer Warnes  
 23 To 15 — Natalie Cole  
 24 To 18 — Q  
 25 To 21 — Rufus  
 26 To 17 — Eagles  
 27 To 23 — Hot

29 To 24 — Climax Blues Bnd  
 Ex To 25 — Boz Scaggs  
 Ex To 26 — Kiss  
 Ex To 29 — McCoo/Davis  
 Ex To 30 — Yvonne Elliman  
**KRIB — MASON CITY**  
 3-1 — Kansas  
 \*Wilton Place Street Band  
 \*Hot  
 \*O  
 \*William Bell  
 13 To 6 — Rod Stewart  
 15 To 11 — Olivia Newton-John  
 17 To 12 — Atlanta Rhythm Section  
 22 To 16 — Thelma Houston  
 26 To 19 — Eagles  
 29 To 20 — Rose Royce  
 30 To 21 — Leo Sayer  
 Ex To 25 — Boz Scaggs  
 Ex To 27 — Yvonne Elliman  
 Ex To 29 — Natalie Cole  
 Ex To 30 — Rufus  
**WMPS — MEMPHIS**  
 3-1 — Hall & Oates  
 28 — Climax Blues Band  
 29 — KC & Sunshine Band  
 30 — Marshall Tucker Band  
 23 To 10 — Natalie Cole  
 26 To 19 — McCoo/Davis  
 28 To 21 — Jennifer Warnes  
 30 To 22 — Captain & Tennille  
**WHBO — MEMPHIS**  
 1-1 — Hall & Oates  
 22 — Joe Tex  
 23 — KC & Sunshine Band  
 13 To 6 — Rose Royce  
 17 To 9 — Eagles  
 18 To 14 — Jennifer Warnes  
 21 To 16 — Glen Campbell  
 28 To 19 — Leo Sayer  
 30 To 26 — McCoo/Davis  
**Y-100 — MIAMI**  
 1-1 — Hall & Oates  
 20 — Wilton Place Street Band  
 23 — Natalie Cole  
 27 — Joe Tex  
 12 To 9 — Wings  
 13 To 7 — Kansas  
 19 To 11 — Starz  
**WOAM — MIAMI**  
 1-1 — Thelma Houston  
 27 — Rose Royce  
 9 To 5 — Bob Seger  
 14 To 10 — Kansas  
 17 To 12 — Eagles  
 18 To 8 — David Soul  
 27 To 22 — Boz Scaggs  
 28 To 21 — Glen Campbell  
 29 To 24 — Leo Sayer  
**96X — MIAMI**  
 1-1 — Rose Royce — Going Down  
 35 — Kinks  
 37 — Yvonne Elliman  
 24 To 14 — Sylvers — Now I  
 35 To 25 — Natalie Cole/WQKY —  
**KCRS — MIDLAND**  
 3-1 — Bee Gees  
 \*McCoo/Davis  
 \*Henry Mancini  
 \*Yvonne Elliman  
 \*O  
 23 To 19 — John Travolta  
 24 To 20 — Enchantment  
 26 To 21 — Leo Sayer  
 Ex To 22 — Climax Blues Band  
 Ex To 24 — Kenny Rogers  
 Ex To 27 — Hot  
 Ex To 30 — ZZ Top  
**MILWAUKEE**  
 1-1 — Abba  
 29 — Natalie Cole  
 30 — Kiss  
 31 — Kenny Nolan  
 16 To 8 — Glen Campbell  
 18 To 9 — Eagles  
 24 To 19 — Leo Sayer  
 25 To 15 — Thelma Houston  
**WZUU — MILWAUKEE**  
 3-1 — Hall & Oates  
 \*Emmylou Harris  
 \*Kiss  
 6 To 2 — David Soul  
 17 To 9 — Eagles  
 19 To 15 — Jennifer Warnes  
 20 To 5 — Glen Campbell  
 Ex To 20 — Atlanta Rhythm Section  
**KDWB — MINNEAPOLIS**  
 1-1 — Hall & Oates  
 \*Rubinoos  
 13 To 7 — Eagles  
 25 To 15 — 10cc  
 27 To 13 — David Soul  
**KSTP — MINNEAPOLIS**  
 1-1 — Abba  
 22 — Leo Sayer  
 16 To 7 — Jennifer Warnes  
 21 To 12 — Atlanta Rhythm Section  
 24 To 18 — Glen Campbell  
 25 To 16 — Climax Blues Band  
 26 To 20 — Stallion  
**WABB — MOBILE**  
 2-1 — 10cc  
 \*Joe Tex  
 \*Jimmy Buffett  
 \*Rose Royce  
 \*\*Q  
 \*\*ZZ Top  
 21 To 14 — William Bell  
 22 To 15 — Rod Stewart  
 23 To 16 — Jackson Browne  
 25 To 19 — Rufus  
 26 To 17 — Eagles  
 27 To 22 — Jennifer Warnes  
 30 To 26 — Kansas  
 Ex To 23 — Leo Sayer  
 Ex To 27 — ELO  
 Ex To 28 — KC & Sunshine Band  
 Ex To 29 — McCoo/Davis  
**KFIV — MODESTO**  
 1-1 — Hall & Oates  
 \*KC & Sunshine Band  
 \*Mr. Big  
 \*Captain & Tennille  
 \*Starz  
 \*Marshall Tucker Band  
 8 To 4 — Rod Stewart  
 13 To 8 — Eagles  
 16 To 6 — Glen Campbell  
 19 To 10 — Maynard Ferguson  
 25 To 19 — Boz Scaggs  
 Ex To 28 — Natalie Cole

**KNOE — MONROE**  
 4-1 — David Soul  
 35 — KC & Sunshine Band  
 39 — Climax Blues Band  
 \*Rubinoos  
 \*Dobie Gray  
 \*B.W. Stevenson  
 \*\*Bread  
 \*\*Babys  
 \*\*Bellamy Brothers  
 \*\*Yvonne Elliman  
 \*\*Firefall  
 \*\*Fleetwood Mac — Dreams  
 \*\*Bat McGrath  
 11 To 5 — Eagles  
 18 To 9 — Hot  
 19 To 11 — Leo Sayer  
 27 To 19 — Jennifer Warnes  
 30 To 22 — William Bell  
 31 To 23 — Boz Scaggs  
 33 To 26 — Glen Campbell  
 35 To 29 — Natalie Cole  
 38 To 33 — Starz  
 39 To 34 — Addrisi Brothers  
 Ex To 37 — Cody Jameson  
 Ex To 40 — Lighthouse  
**WHYY — MONTGOMERY**  
 1-1 — Leo Sayer  
 \*Marshall Tucker Band  
 \*Jacksons  
 \*Climax Blues Band  
 \*Rose Royce  
 8 To 3 — Thelma Houston  
 15 To 9 — Jimmy Buffett  
 25 To 17 — Yvonne Elliman  
 Ex To 15 — Henry Mancini  
 Ex To 21 — Fleetwood Mac — Dreams  
 Ex To 22 — Firefall  
**KVOX — MOORHEAD**  
 1-1 — Leo Sayer  
 No new additions  
 14 To 7 — Jennifer Warnes  
 17 To 13 — Climax Blues Band  
 Ex To 26 — O  
 Ex To 28 — Starz  
**WLAC — NASHVILLE**  
 6-1 — Atlanta Rhythm Section  
 \*Climax Blues Band  
 \*Jennifer Warnes  
 \*Hot  
 \*\*Yvonne Elliman  
 9 To 5 — Eagles  
 21 To 14 — Jackson Browne  
 22 To 19 — William Bell  
 23 To 18 — Thelma Houston  
 26 To 3 — Leo Sayer  
 Ex To 22 — Natalie Cole  
 Ex To 27 — Boz Scaggs  
**WMAK — NASHVILLE**  
 5-1 — Leo Sayer  
 \*Marie Osmond  
 \*Tavares  
 \*McCoo/Davis  
 \*Marshall Tucker Band  
 \*Kiss  
 12 To 5 — Thelma Houston  
 15 To 8 — Eagles  
 19 To 11 — Jennifer Warnes  
 25 To 21 — John Travolta  
 26 To 19 — Wings  
 27 To 16 — Natalie Cole  
 28 To 22 — Hot  
 Ex To 24 — Rose Royce  
 Ex To 26 — Captain & Tennille  
 Ex To 27 — Boz Scaggs  
 Ex To 29 — Q  
 Ex To 30 — Yvonne Elliman  
**WAVZ — NEW HAVEN**  
 1-1 — Barbra Streisand  
 27 — Leo Sayer  
 29 — Jean Carn  
 30 — McCoo/Davis  
 13 To 7 — David Soul  
 17 To 9 — Rose Royce  
 24 To 10 — Atlanta Rhythm Section  
 25 To 12 — Glen Campbell  
 28 To 21 — Jennifer Warnes  
 30 To 24 — Starz  
**WNOE — NEW ORLEANS**  
 9-1 — Bob Seger  
 13 To 3 — Rod Stewart  
 12 To 6 — Fleetwood Mac  
 18 To 11 — Thelma Houston  
 23 To 13 — Abba  
 22 To 16 — Eagles — Hotel California  
 26 To 17 — Eagles — Fast Lane  
 28 To 18 — Hall & Oates  
 24 To 20 — Jackson Browne  
 Ex To 19 — ELO  
 Ex To 23 — Jennifer Warnes  
**WTIX — NEW ORLEANS**  
 1-1 — Barbra Streisand  
 \*Climax Blues Band  
 \*Gary Wright  
 \*Hot  
 \*Wilton Place Street Band  
 \*Andrew Gold  
 \*Klatu — Sub Rosa  
 \*Klatu — Calling Occupant  
 \*Latimore  
 \*KC & Sunshine Band  
 \*Yvonne Elliman  
 \*\*Aerosmith  
 6 To 2 — 10cc  
 10 To 6 — Rod Stewart  
 13 To 7 — David Soul  
 25 To 17 — Glen Campbell  
 29 To 20 — ELO  
 Ex To 21 — William Bell  
 Ex To 25 — Deniece Williams  
 Ex To 26 — Enchantment  
 Ex To 27 — Rufus  
 Ex To 28 — John Travolta  
 Ex To 29 — Boz Scaggs  
 Ex To 30 — Kiss  
**WABC — NEW YORK**  
 1-1 — Barbra Streisand  
 18 — Eagles  
 23 — Glen Campbell  
 9 To 2 — Hall & Oates  
 10 To 8 — Natalie Cole  
 14 To 7 — 10cc  
 15 To 9 — David Soul  
 25 To 14 — Kansas  
**WPIX — NEW YORK**  
 3-1 — Kenny Nolan  
 \*Jennifer Warnes  
 \*Glen Campbell  
 \*McCoo/Davis  
 \*\*Leo Sayer

\*\*Climax Blues Band  
 9 To 3 — David Soul  
 16 To 7 — 10cc  
 20 To 14 — Kansas  
 Ex To 17 — Natalie Cole  
 Ex To 18 — Boz Scaggs  
 Ex To 20 — Atlanta Rhythm Section  
**99X — NEW YORK**  
 1-1 — Barbra Streisand  
 29 — Tramps  
 30 — McCoo/Davis  
 34 — Captain & Tennille  
 35 — Wonder — Sir Duke  
 13 To 7 — 10cc  
 22 To 17 — William Bell  
 27 To 20 — ELO  
 30 To 23 — Glen Campbell  
 32 To 19 — Atlanta Rhythm Section  
**WGH — NORFOLK**  
 1-1 — David Soul  
 \*Climax Blues Band  
 \*Jennifer Warnes  
 \*\*Foreigner  
 \*\*Yvonne Elliman  
 \*\*Fleetwood Mac — Dreams  
 15 To 3 — Thelma Houston  
 19 To 6 — 10cc  
 20 To 9 — Glen Campbell  
 Ex To 17 — Wings  
 Ex To 19 — Leo Sayer  
 Ex To 20 — Boz Scaggs  
**WKY — OKLAHOMA CITY**  
 3-1 — Hall & Oates  
 \*Boz Scaggs  
 \*Jennifer Warnes  
 \*Rose Royce  
 14 To 8 — David Soul  
 18 To 11 — Glen Campbell  
 20 To 12 — Atlanta Rhythm Section  
 Ex To 14 — Leo Sayer  
 Ex To 19 — Rod Stewart  
 Ex To 20 — Natalie Cole  
**KOMA — OKLAHOMA CITY**  
 1-1 — Steve Miller  
 40 — Natalie Cole  
 38 — Kiss  
 14 To 6 — Fleetwood Mac  
 34 To 27 — Atlanta Rhythm Section  
 36 To 29 — Donna Summers  
 39 To 32 — Ambrosia  
**WOW — OMAHA**  
 1-1 — David Soul  
 16 — Andrew Gold  
 17 — Atlanta Rhythm Section  
 18 — Rose Royce  
 26 To 3 — Leo Sayer  
 19 — Hot  
 20 — Foreigner  
 18 To 12 — Leo Sayer  
 19 To 14 — William Bell  
 20 To 15 — Captain & Tennille  
**WLDF — ORLANDO**  
 2-1 — Hall & Oates  
 \*Rose Royce  
 \*Jimmy Buffett  
 \*O  
 \*Firefall  
 6 To 2 — Glen Campbell  
 7 To 3 — David Soul  
 8 To 4 — Atlanta Rhythm Section  
 12 To 6 — Eagles  
 22 To 10 — Wings  
 27 To 13 — Leo Sayer  
 25 To 19 — Boz Scaggs  
 26 To 21 — William Bell  
 29 To 23 — Climax Blues Band  
 Ex To 26 — KC & Sunshine Band  
**KACY — OXNARD**  
 1-1 — Barbra Streisand  
 32 — Captain & Tennille  
 39 — Jacksons  
 6 To 2 — Eagles  
 8 To 4 — David Soul  
 9 To 5 — Thelma Houston  
 19 To 13 — Atlanta Rhythm Section  
 21 To 10 — Glen Campbell  
 26 To 17 — Boz Scaggs  
**WBSR — PENSACOLA**  
 1-1 — Tom Jones  
 \*Deniece Williams  
 \*Boz Scaggs  
 \*Rose Royce  
 \*McCoo/Davis  
 17 To 12 — Natalie Cole  
 25 To 16 — Leo Sayer  
 26 To 18 — Glen Campbell  
 27 To 22 — Jennifer Warnes  
 33 To 27 — Rufus  
 37 To 33 — Climax Blues Band  
 Ex To 34 — Captain & Tennille  
 Ex To 36 — Q  
 Ex To 37 — Kiss  
 Ex To 39 — Yvonne Elliman  
 Ex To 40 — B.W. Stevenson  
**WIRL — PEORIA**  
 4-1 — Hall & Oates  
 \*Captain & Tennille  
 14 To 8 — Eagles  
 22 To 17 — Jennifer Warnes  
 Ex To 21 — Kiss  
 Ex To 23 — Ambrosia  
 Ex To 29 — Jackson Browne  
**WFIL — PHILADELPHIA**  
 3-1 — Hall & Oates  
 \*Rose Royce  
 11 To 7 — Deniece Williams  
 17 To 11 — Eagles  
 18 To 13 — Atlanta Rhythm Section  
 Ex To 20 — Natalie Cole  
 Ex To 23 — Glen Campbell  
 Ex To 25 — Tony Orlando  
**WIFI — PHILADELPHIA**  
 1-1 — Hall & Oates  
 No New additions  
**KOTN — PINE BLUFF**  
 1-1 — David Soul  
 \*McCoo/Davis  
 \*Tavares  
 \*Foreigner  
 10 To 3 — Glen Campbell  
 12 To 5 — Leo Sayer  
 12 To 8 — Wings  
 14 To 9 — William Bell  
 21 To 13 — Natalie Cole  
 24 To 16 — Hot  
 26 To 19 — Rose Royce  
 Ex To 27 — KC & Sunshine Band  
 Ex To 28 — Climax Blues Band  
 Ex To 30 — Captain & Tennille  
**WPEZ — PITTSBURGH**  
 1-1 — Hall & Oates

32 — Glen Campbell  
 34 — Natalie Cole  
 35 — Leo Sayer  
 11 To 5 — Eagles  
 14 To 7 — David Soul  
 21 To 14 — 10cc  
 31 To 27 — Boz Scaggs  
 35 To 29 — Atlanta Rhythm Section  
**130 — PITTSBURGH**  
 1-1 — Hall & Oates  
 28 — McCoo/Davis  
 29 — Atlanta Rhythm Section  
 30 — O  
 \*Climax Blues Band  
 15 To 6 — David Soul  
 14 To 10 — 10cc  
 19 To 12 — Eagles  
 23 To 18 — KC & Sunshine Band  
 26 To 21 — Wilton Place Street Band  
 29 To 22 — Boz Scaggs  
**KGW — PORTLAND**  
 3-1 — David Soul  
 \*Leo Sayer  
 \*Bette Midler  
 \*John Denver  
 9 To 5 — George Harrison  
 11 To 7 — Glen Campbell  
 19 To 13 — Atlanta Rhythm Section  
 20 To 14 — Rose Royce  
 22 To 12 — Eagles  
 30 To 25 — Jennifer Warnes  
 Ex To 26 — Olivia Newton-John  
 Ex To 27 — Climax Blues Band  
 Ex To 29 — Natalie Cole  
**KPAM — PORTLAND**  
 3-1 — David Soul  
 30 — Q  
 \*McCoo/Davis  
 \*Kiss  
 \*Foreigner  
 \*Valerie Carter — Columbia  
 17 To 12 — Eagles  
 19 To 13 — Jennifer Warnes  
 25 To 16 — Captain & Tennille  
 29 To 20 — Leo Sayer  
 30 To 24 — Rose Royce  
 Ex To 27 — Starz  
 Ex To 28 — Mesa  
 Ex To 29 — Tavares  
**WPRO — PROVIDENCE**  
 3-1 — Hall & Oates  
 23 — Rose Royce  
 24 — Tony Orlando & Dawn  
 16 To 9 — Leo Sayer  
 18 To 6 — Deniece Williams  
 20 To 11 — Natalie Cole  
 23 To 8 — Glen Campbell  
 24 To 13 — Tavares  
**G-55 — PROVIDENCE**  
 3-1 — Hall & Oates  
 \*Climax Blues Band  
 \*Kiss  
 \*Foreigner  
 10 To 5 — David Soul  
 17 To 7 — Glen Campbell  
 18 To 9 — Deniece Williams  
 19 To 14 — Natalie Cole  
 21 To 16 — Leo Sayer  
 25 To 19 — Atlanta Rhythm Section  
 Ex To 20 — Tavares  
 Ex To 22 — Rose Royce  
 Ex To 24 — Gary Wright  
 Ex To 28 — Queen  
 Ex To 29 — Boz Scaggs  
**WKIX — RALEIGH**  
 1-1 — David Soul  
 \*Climax Blues Band  
 \*Joe Tex  
 \*Rose Royce  
 9 To 5 — Glen Campbell  
 16 To 12 — Q  
 21 To 15 — Atlanta Rhythm Section  
 28 To 17 — Leo Sayer  
 29 To 21 — Hot  
 Ex To 26 — Boz Scaggs  
 Ex To 27 — Yvonne Elliman  
 Ex To 28 — Captain & Tennille  
 Ex To 30 — Kiss  
**KKLS — RAPID CITY**  
 3-1 — 10cc  
 \*Jacksons  
 \*McCoo/Davis  
 14 To 5 — Eagles  
 15 To 7 — Leo Sayer  
 16 To 4 — Glen Campbell  
 Ex To 22 — Boz Scaggs  
 Ex To 23 — Q  
 Ex To 27 — Henry Mancini  
 Ex To 29 — Captain & Tennille  
 Ex To 30 — Deniece Williams  
**WLEE — RICHMOND**  
 5-1 — Hall & Oates  
 31 — John Denver  
 \*Tony Orlando & Dawn  
 \*Yvonne Elliman  
 12 To 4 — Tom Jones  
 16 To 7 — Glen Campbell  
 21 To 9 — Jennifer Warnes  
 Ex To 28 — William Bell  
 Ex To 30 — McCoo/Davis  
**Q-94 — RICHMOND**  
 1-1 — Eagles  
 \*O  
 \*McCoo/Davis  
 15 To 11 — Leo Sayer  
 22 To 16 — Glen Campbell  
 23 To 17 — William Bell  
 27 To 22 — Jennifer Warnes  
 29 To 23 — Boz Scaggs  
 30 To 25 — Olivia Newton-John  
 Ex To 27 — Andrew Gold  
 Ex To 28 — Hot  
 Ex To 29 — Captain & Tennille  
 Ex To 30 — Kiss  
**WBBF — ROCHESTER**  
 10-1 — Kansas  
 \*McCoo/Davis  
 \*Aerosmith  
 \*John Denver  
 13 To 5 — Glen Campbell  
 23 To 7 — Eagles  
 Ex To 29 — Yvonne Elliman  
 Ex To 30 — Kiss  
**WROK — ROCKFORD**  
 3-1 — Abba  
 \*Marshall Tucker Band  
 \*Wilton Place Street Band  
 11 To 3 — Hall & Oates  
 23 To 17 — Atlanta Rhythm Section

24 To 10 — Eagles  
 25 To 12 — Kenny Nolan  
 28 To 24 — Captain & Tennille  
 30 To 26 — Thelma Houston  
 Ex To 35 — Genesis  
**KNDE — SACRAMENTO**  
 3-1 — Hall & Oates  
 \*Aerosmith  
 \*Climax Blues Band  
 \*Leo Sayer  
 11 To 5 — Eagles  
 14 To 2 — David Soul  
 19 To 7 — Natalie Cole  
 Ex To 8 — Atlanta Rhythm Section  
 Ex To 15 — Jennifer Warnes  
 Ex To 17 — Thelma Houston  
 Ex To 20 — Glen Campbell  
**KROY — SACRAMENTO**  
 1-1 — Hall & Oates  
 25 — Captain & Tennille  
 30 — Starz  
 10 To 4 — Eagles  
 13 To 6 — David Soul  
 21 To 14 — Thelma Houston  
**WJON — ST# CLOUD**  
 2-1 — Hall & Oates  
 \*Henry Mancini  
 \*Thelma Houston  
 \*Tony Orlando & Dawn  
 \*Marshall Tucker Band  
 15 To 7 — Eagles  
 17 To 11 — Jennifer Warnes  
 21 To 12 — Leo Sayer  
 22 To 18 — Rod Stewart  
 Ex To 20 — Boz Scaggs  
**KSLO — ST# LOUIS**  
 26 — KC & Sunshine Band  
 33 — Rose Royce  
 34 — REO  
 \*Jethro Tull  
 \*Climax Blues Band  
 \*McCoo/Davis  
 \*Kinks  
 11 To 6 — David Soul  
 15 To 9 — Eagles  
 25 To 20 — William Bell  
 26 To 21 — Deniece Williams  
 30 To 23 — ELO  
 Ex To 35 — Crown Heights  
**KXOK — ST# LOUIS**  
 1-1 — Hall & Oates  
 23 — Leo Sayer  
 \*Andrew Gold  
 \*Starz  
 \*Queen  
 8 To 4 — David Soul  
 9 To 5 — Atlanta Rhythm Section  
 10 To 3 — Glen Campbell  
 15 To 9 — Eagles  
 19 To 11 — Boz Scaggs  
 24 To 14 — Jennifer Warnes  
 25 To 20 — Firefall  
 Ex To 24 — Climax Blues Band  
 Ex To 25 — McCoo/Davis  
**KCPX — SALT LAKE CITY**  
 3-1 — David Soul  
 \*Bread  
 \*Foreigner  
 \*McCoo/Davis  
 \*KC & Sunshine Band  
 \*Tavares  
 22 To 16 — Kinks  
 Ex To 19 — Captain & Tennille  
 25 To 9 — Leo Sayer  
 Ex To 25 — Climax Blues Band  
 Ex To 27 — Hot  
 Ex To 28 — Q  
 Ex To 29 — Starz  
**KRSP — SALT LAKE CITY**  
 2-1 — 10cc  
 \*Bread  
 \*O  
 \*Foreigner  
 3 To 2 — Rubinoos  
 14 To 7 — Glen Campbell  
 16 To 8 — Kiss  
 19 To 10 — Thelma Houston  
 21 To 17 — Jennifer Warnes  
 Ex To 27 — Hot  
 Ex To 58 — Ambrosia  
**B-100 — SAN DIEGO**  
 10-1 — Eagles  
 21 — Glen Campbell  
 \*Foreigner  
 \*Jennifer Warnes  
 \*Captain & Tennille  
 \*Natalie Cole  
 23 To 16 — Rod Stewart  
 28 To 14 — Boz Scaggs  
 30 To 18 — Wonder — Sir Duke  
 Ex To 28 — Leo Sayer  
 Ex To 29 — Rose Royce  
 Ex To 30 — Kristofferson — Watch Closely  
**KCBO — SAN DIEGO**  
 1-1 — Barbra Streisand  
 29 — Natalie Cole  
 30 — Rose Royce  
 \*Kenny Nolan  
 9 To 5 — Thelma Houston  
 10 To 4 — David Soul  
 13 To 7 — Eagles  
 16 To 12 — 10cc  
 25 To 16 — Glen Campbell  
 29 To 11 — Atlanta Rhythm Section  
 Ex To 19 — Boz Scaggs  
**KFRG — SAN FRANCISCO**  
 3-1 — Hall & Oates  
 \*Rose Royce  
 \*Eagles — Life In The Fast Lane  
 14 To 9 — Abba  
 16 To 10 — 10cc  
 23 To 18 — Jennifer Warnes  
 Ex To 26 — Wonder — Sir Duke  
 Ex To 27 — Leo Sayer  
**KYA — SAN FRANCISCO**  
 3-1 — Hall & Oates  
 \*Captain & Tennille  
 \*Wonder — Sir Duke  
 \*George Harrison  
 11 To 6 — 10cc  
 13 To 5 — Natalie Cole  
 22 To 17 — Eagles  
 Ex To 22 — Leo Sayer  
 Ex To 24 — Boz Scaggs  
**KLIV — SAN JOSE**  
 2-1 — Kenny Nolan  
 \*William Bell  
 \*Kiss







WHEN YOU'VE GOT IT, FLAUNT IT!



CH-LA733-G

**WALTER JACKSON, "I Want To Come Back As a Song."** The follow-up to Walter Jackson's enormous *Feelin' Good* album last year. It features the instant R&B smash, "Baby I Love Your Way."



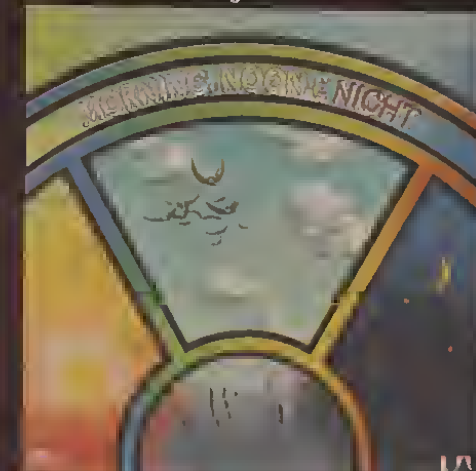
BR-LA730-G

**RONNIE LAWS, "Friends & Strangers."** Ronnie Laws' first album is the biggest selling debut ever released on Blue Note. And he continues to sell hundreds of thousands of albums every time out. Coming Soon.



UA-LA689-G

**KENNY ROGERS.** The first hit off of this album was "Laura." Now the gigantic country hit, "Lucille," is crossing over to pop. And the Kenny Rogers album is turning into a monster.



BS-LA726-G

**MORNING, NOON AND NIGHT.** A new, very tough band, produced by Michael Stokes, the man who worked the same magic for Enchantment and their hit "Gloria." Rock and roll. Down and Dirty.

N.C.C.U. Super Trick



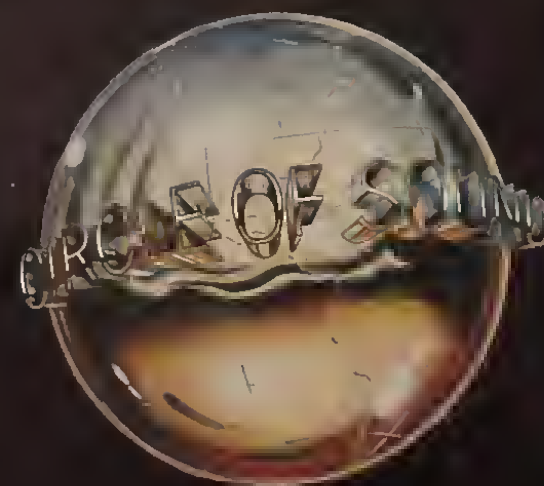
UA-LA729-G

**N.C.C.U., "Super Trick!"** Just as he did with the Blackbyrds, Donald Byrd has discovered and tuned another student band into one of the hottest new acts in the country. Coming Soon.



UA-LA719-G

**LAVENDER HILL MOB.** An overnight sensation at radio. As soon as the album came out, it went on the air all over the country. Big and New. It features the single, "The Party Song."

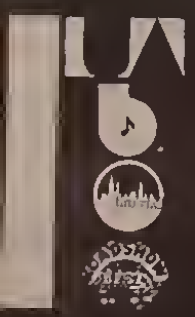


ON UNITED ARTISTS, BLUE NOTE,  
CHI-SOUND AND ROADSHOW  
RECORDS AND TAPES.  
THE CIRCLE OF SOUND.



UA-LA728-G

**THE BOYS IN THE BUNKHOUSE.** A first. A band made up of the hottest and best country studio musicians in L.A. An album of great country swing songs produced by Snuff Garrett.





# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

	This Week	To Date
1. <b>I Wanna Get Next To You — Rose Royce — MCA</b>	19%	38%
2. <b>Couldn't Get It Right — Climax Blues Band — Sire</b>	15%	52%
3. <b>When I Need You — Leo Sayer — WB</b>	13%	79%
4. <b>Your Love — McCoo &amp; Davis</b>	13%	35%
5. <b>I'm Your Boogie Man — K.C. &amp; The Sunshine Band</b>	12%	25%
6. <b>Feels Like The First Time — Foreigner — Atlantic</b>	12%	19%
7. <b>Can't Stop Dancin' — Captain &amp; Tennille — A&amp;M</b>	11%	50%
8. <b>Right Time Of The Night — Jennifer Warnes — Arista</b>	10%	72%
9. <b>Angel In Your Arms — Hot — Big Tree</b>	10%	32%
10. <b>Dancing Man — Q — Sweet City</b>	10%	26%
11. <b>Calling Dr. Love — Kiss — Casablanca</b>	9%	37%
12. <b>I've Got Love On My Mind — Natalie Cole — Capitol</b>	8%	72%
13. <b>Hello Stranger — Yvonne Elliman — RSO</b>	8%	17%
14. <b>Cherry Baby — Starz — Capitol</b>	6%	20%
15. <b>Sir Duke — Stevie Wonder — Tamla</b>	6%	11%
16. <b>So In To You — Atlanta Rhythm Section — Polydor</b>	5%	89%
17. <b>Southern Nights — Glen Campbell — Capitol</b>	5%	88%
18. <b>My Sweet Lady — John Denver — RCA</b>	5%	7%

## STATION ADDS THIS WEEK

WORC, KJR, WOW, WKY, WHHY, KIOA, WQXI, WISM, WFIL, WCAO, WSGN, KJRB, WPRO, WJET, KSLQ, WAYS, KCBQ, CKLW, KFRC.

KJR, WGH, WHHY, WMPS, WCAO, KEEL, KNDE, WSGN, WLAC, 13Q, KSLQ, WAYS, WPIX, WKBW.

WAVZ, WPEZ, KRBE, KSTP, WPIX, KNUS, KXOK, WSAI, Q-102, KNDE, WCAO, WGCL, WKY.

KPAM, WDRQ, KAKC, 99X, WAVZ, WPIX, KSLQ, WMAK, 13Q, Z-93, Q-94, KIOA, WBBF.

WMPS, WBBQ, WSGA, KJOY, WAPE, KJRB, Z-93, WJET, WPGC, KSLQ, KLIF, WHBQ.

B-100, WOW, WGH, WAKY, WDRC, WBBQ, WISM, Z-96, WCOL, WCAO, WKBW, KPAM.

99X, KBEQ, KYA, WPGC, WFOM, WJET, WSAI, KTAC, WIRL, B-100, Z-93.

B-100, WKY, WGH, WMET, KEEL, WLAC, KNUS, WPIX, KING, KLEO.

WAYS, WPGC, WLAC, KJOY, WSGA, WCOL, WERC, WLEE, WOW, WORC.

KLEO, KILT, KRBE, 13Q, WSGA, Q-94, Z-96, WERC, WDRC, WORC.

KERN, WNCI, WZUU, WJET, KRBE, WOKY, WMAK, KAKC, KPAM.

KJR, B-100, Y-100, WISM, KCBQ, WPEZ, WOKY, KAKC.

WORC, WGH, KEEL, WAPE, WLAC, WING, KAKC, WLEE.

WCOL, KXOK, WING, WKLO, KLEO, WORC.

KJR, Q-102, WLS, WSAI, WRKO, 99X.

WSAI, 13Q, KBEQ, KING, WOW.

WLS, WABC, WPEZ, WPIX, B-100.

WKBW, KRBE, WLEE, WBBQ, WBBF.

## RADIO ACTIVE SINGLES

- HOTEL CALIFORNIA — EAGLES — ASYLUM**  
WRKO 18-13, WHBQ 17-9, KLIF ex-19, KILT 16-10, KING 22-14, WOKY 18-9, CKLW 29-24, KNUS 15-9, WORC 28-24, KJR 9-4, B-100 10-1, WBBF 23-7, WIRL 14-8, WDRC 22-17, WGCL 19-12, WERC 16-9, WQXI 20-15, WISM 21-9, Z-96 24-17, WQAM 17-12, WFIL 17-11, WMET 12-8, WNCI 8-4, WCAO 7-1, KDWB 13-7, KNDE 11-5, Q-102 20-8, KXOK 15-9, WSGN 21-11, WLAC 9-5, KTAC 25-15, WLS 28-12, WZUU 17-9, Z-93 18-11, 13Q 19-12, WMAK 15-8, KAKC 28-19, KSLQ 15-9, KCBQ 13-7, KYA 22-17, KBEQ 16-8, KRBE 19-11, WPEZ 11-5.
- SOUTHERN NIGHTS — GLEN CAMPBELL — CAPITOL**  
WBBF 13-5, WKY 19-11, WCOL 10-4, KNDE ex-20, KXOK 10-3, KJRB 23-13, WPRO 23-8, WSAI 26-16, WKBW 17-7, WOKY 16-8, WDRQ 29-23, KING 21-15, WRKO 14-7, WAVZ 25-12, CKLW ex-19, WKLO 10-5, KRBE 6-3, KSTP 24-18, KAKC 25-14, WPGC 19-9, WZUU 20-5, WCAO 19-11, WMET 29-19, WNCI 18-10, WFIL ex-23, Q-94 22-16, WQAM 28-21, KJR 24-19, WGH 20-9, WDRC 19-10, KIOA 11-4, WGCL 13-7, KERN 24-19, WLEE 16-7, WERC 13-5, WQXI 15-5, WISM 29-22, Z-96 10-3.
- WHEN I NEED YOU — LEO SAYER — WB**  
WORC 30-25, KJR ex-24, B-100 ex-28, WOW 18-12, WKY ex-14, WGH ex-19, KIOA 21-12, KERN 26-20, WERC ex-23, WISM ex-28, WQAM 29-24, WCOL 36-20, Q-94 15-11, WCAO 28-17, KEEL 29-23, KJOY 21-15, WSGN 25-15, WLAC ex-27, KJRB 21-11, KTAC ex-27, WPRO 16-9, Z-93 27-8, KILT 33-21, KFRC ex-27, WHBQ 28-19, KHJ 24-20, WPGC 28-20, KAKC ex-23, WAYS 20-13, KYA ex-22, KBEQ 28-21, KRBE 30-18, WKBW 10-1, CKLW ex-30, WOKY 24-19.
- SO IN TO YOU — ATLANTA RHYTHM SECTION — POLYDOR**  
WPEZ 35-29, WKBW 29-19, WAVZ 24-10, KILT 34-25, WDRQ 10-5, KLIF 22-17, 99X 32-19, WRKO 17-12, KHJ 19-14, KJR 25-21, WKY 20-12, WDRC 20-13, KIOA 22-17, WERC 18-10, WFIL 18-13, WSGA 14-10, WMET 15-11, KNDE ex-8, Q-102 23-16, KIMN 15-8, KXOK 9-5, WLAC 6-2, WLS 19-10, WNDE ex-18, WZUU ex-20, KAKC 19-9, WPIX 29-11, KSTP 21-12, KRBE 26-17.
- I'VE GOT LOVE ON MY MIND — NATALIE COLE — CAPITOL**  
WKY ex-20, WABC 10-8, WMPS 23-10, WDRC 28-19, WQXI 13-6, WFIL ex-20, WNCI 17-12, WCAO 14-8, KNDE 19-7, KJOY 22-12, WSGN 18-8, WLAC ex-22, KTAC ex-26, WPRO 20-11, WMAK 27-16, WPIX ex-17, KYA 18-11, KILT 40-30, KHJ 22-18.
- RIGHT TIME OF THE NIGHT — JENNIFER WARNES — ARISTA**  
WIRL 22-17, WMPS 28-21, WLEE 21-9, WERC 25-21, WQXI 23-19, Q-94 27-22, WCAO 21-13, Q-102 ex-26, WSGN 12-7, KJRB ex-24, WZUU 19-15, WMAK 19-11, WNOE ex-23, KSTP 16-7, KRBE 21-13, WAVZ 28-21, KILT 22-16, KFRC 23-18, WHBQ 18-14.

## SECONDARY RADIO ACTIVE

- Titles listed below are receiving strong radio support from key secondary stations around the country.
- DANCIN' MAN — Q — EPIC/SWEET CITY**  
Adds: WPTR, KAAV, WTMA, WLOF, KRSP, WAAY, KRIB, WRJZ, KKXL, WIFE, WTLB, WTRY, KCRS, KELI, WDBQ, WABB, WEBC; Jumps: WCUE 19-12, WFOM 24-18, WGLF 30-24, WAIR 25-21, WRFC 33-27, WFLB 30-25, WING 45-38, WGUY ex-30, KKLS ex-23, WCRO ex-27, KVOL ex-34, WGSV ex-34, KVOX ex-26, WISE ex-25, WQPD ex-36.
  - HELLO STRANGER — YVONNE ELLIMAN — RSO**  
Adds: KNOE, 98Q, WORD, WTLB, KELI, WAIR, 96X, WKWK, WING, KAKC, KCRS; Jumps: 14-RKO 30-22, KRIB ex-27, WKIX ex-27, WFOM ex-30, WGSV ex-31, WAEB ex-25, KSLY ex-29.
  - FEELS LIKE THE FIRST TIME — FOREIGNER — ATLANTIC**  
Adds: WIFE, WTLB, WTRY, WOW, WAIR, WEBC, WISM, WAEB, KRSP, KOTN, KINT, KRKE, G-55, KSLY, WICC, WGLF; Jumps: WRFC 35-30.
  - CHERRY BABY — STARZ — CAPITOL**  
Adds: WCRO, WHNN, KVOL, WAIR, WRFC, KFIV, WING, KROY; Jumps: KNOE 38-33, WCUE 37-29, WAVZ 30-24, WYSL 29-19, WLCY 27-23, WGLF ex-30, KVOX ex-28.
  - CINDERELLA — FIREFALL — ATLANTIC**  
Adds: KNOE, 98Q, WHNN, WEAQ, WGSV, WLOF, KINT, WFBR, KSLY, KKXL, WGLF; Jumps: WSPT 30-25, 14-RKO ex-28.
  - HEARD IT IN A LOVE SONG — MARSHALL TUCKER BAND — CAPRICORN**  
Adds: 98Q, WSPT, KFIV, WGSV, WAAY, WLAV, WJON; Jumps: WRFC 17-9, KAKC ex-40, KELI ex-29, WORD ex-23, WISE ex-24.
  - WHODUNIT — TAVARES — CAPITOL**  
Adds: WCUE, WING, WLAV, KOTN; Jumps: WORD ex-19, WMFJ ex-31, WFLB ex-35, G-55 ex-20, 14-RKO ex-30, WICC ex-26.
  - AIN'T GONNA BUMP NO MORE — JOE TEX — EPIC**  
Adds: WKIX, WABB, WQPD, WRFC, WFOM, WGLF; Jumps: WORD 1-1, 98Q 30-24, WTMA 30-21, KVOL ex-37, WAAY ex-28.
  - MARGARITAVILLE — JIMMY BUFFETT — ABC**  
Adds: WMFJ, WABB, WRFC, WLCY, WFOM, WGSV, WLOF; Jumps: WQPD 37-20, WGLF ex-29.
  - MY SWEET LADY — JOHN DENVER — RCA**  
Adds: WICC, WEAQ, WQPD, WKWK, WORD; Jumps: 14-RKO ex-28, WSPT ex-28, WGSV ex-34.
  - I THINK WE'RE ALONE NOW — RUBINOOS — BESERKLEY**  
Adds: KNOE, WING; Jumps: KRSP 3-2, KKXL 29-21, WGUY 24-19, WSPT 29-24, WGSV 26-22, KVOL ex-36.
  - LET GO — DOBIE GRAY — CAPRICORN**  
Adds: WISE, WRFC, WEAQ, KNOE, WFLB; Jumps: KVOL 1-1, 98Q 16-11, WGSV 34-27.



# THE SINGLES BULLETS

- #1 ABBA** — Top 5 at 42% of our reporting stations including #1 at WOXI, WAKY, WAPE, Z-93, 99X, KSTP, WOKY, WAYS. Top 5 rotation at WMET-5, WORC-5, KJR-5, WABC-3, KIOA-3, Y-100-3, WQAM-2, KDWB-2, WFI-3, WSGA-2, WZUU-3, WPGC-3, WLS-2, WNDE-5, WLS-2, KSLO-2, KYA-4, KCBO-3, KING-4, WKLO-3. Jumps at WLS 4-2, WNOE 23-13, KFRC 14-9, KLIF 23-16. Top 3 selling single at Tower/S.F./S.D., Peaches/Atl./L.A./Ft. Laud./Cleve., Bee Gee/Albany, Norman Cooper/Phila., Waxie Maxie/D.C., Sound Unltd., Singer, Galgano/Chi., Giant/Va., Franklin/Atl., Bromo/Okla. City.
- #3 DAVID SOUL** — Already #1 at 20% of our reporters including WNCI, WOW, WGH, KIOA, WSGN, WBGH, KIMN, KCPX, WFOM, KNDE, KHJ, KAKC, KLEO, WKLO, WBT. Top 5 airplay at 55% of our reporters including WCAO-3, KJR-3, WGCL-2, Y-100-2, WFIL-4, WFI-2, WLEE-3, KXOK-4, WSAI-2, WPGC-2, KFRC-4, KYA-2, KCBQ-4, WPIX-3, WOKY-3. 17 prime movers this week including KJR 7-3, WABC 15-9, 13Q 15-6, KSLQ 11-6, WPIX 9-3, CKLW 7-1, WPEZ 14-7. Top 5 sales at City One Stop, Licorice Pizza/L.A., Tower/S.D./S.F., World Wide/Seattle, Peaches/Maple Heights/Cleve., Bee Gee/Albany, Waxie Maxie/D.C., Dicks/Boston, Radio Dr./Milw., Giant/Va., Stark/Cleve., Franklin/Atl., West. Merch./Amarillo, Music Scene/Atl.
- #4 THELMA HOUSTON** — 19 prime movers this week including KEEL 21-5, KNDE ex-17, Q-102 25-19, WLAC 23-18, WLS 11-6, WSAI 15-11, WNOE 18-11, KCBQ 9-5, WMAK 12-5, WKBW 8-2, 99X 13-7, KLIF 13-9. Top 5 airplay at 33% of our reporters including WCOL-5, WQXI-3, WIRL-3, WKY-4, WABC-4, WHHY-3, WMPS-4, WAKY-4, WOAM-1, WLEE-5, KEEL-5, WSGN-3, WAPE-2, WPRO-2, KHJ-5, WHBQ-5, 99X-4, KCBO-5, KAKC-2, KRBE-4, WING-1, WAYS-5, WKBW-2. Top 5 sales at City One Stop, Wallichs/L.A., Peaches/St. Louis/Denver/Ft. Laud., Richman Bros./Phila., Cavages/Buffalo, Dicks, New England Music City/Boston, Sounds Unltd./Chi., Stark, Prospect/Cleve., Interstate/Miami, Music Scene/Atl., Bromo/Okla. City.
- #5 10cc** — Good jumps at WABC 14-7, KTAC 8-3, 13Q 14-10, WPIX 16-7, KCBQ 16-12, KYA 11-6. Added at WNCI. Top 5 airplay at 52% of our reporting stations including WOXI-4, WMET-2, WAKY-5, WGCL-5, WFIL-5, WFI-5, WLEE-2, Q-102-4, KXOK-2, KCPX-2, WZUU-4, Z-93-3, WLS-1, WHBO-4, KLIF-2, KSLO-3, WKLO-2, WAYS-3. Top 5 sales at City One Stop, Music Plus/L.A., Tower/S.D., World Wide/Seattle, Peaches/Cleve., Bee Gee, Transworld/Albany, Central/Hartford, New England Music City/Boston, Sounds Unltd., Galgano, Singer/Chi., Stark/Cleve., Bromo/Okla. City.
- #7 NATALIE COLE** — #5 most active single with 20 big jumps including WABC 10-8, WMPS 23-10, WQXI 13-6, WFIL ex-20, WNCI 17-12, WCAO 14-8, WLAC ex-22, WMAK 27-16, WPIX ex-17, KYA 18-11, KILT 40-30, KHJ 22-18. 8 new adds this week include KAKC, WOKY, WPEZ, KCBQ, Y-100, KJR. Top 5 already at WGCL-3, WPGC-5, WAVZ-3, WDRQ-4. Top 10 sales at Peaches/L.A./Atl./Maple Heights, Norman Cooper/Phila., Rec. & Tape/Balt., Waxie Maxie/D.C., Double B/L.I., Giant/Va., Harmony House/Det., Stark/Cleve., Music Scene/Atl. (#1 on CB R&B singles chart for the fifth week in a row).
- #8 ARS** — #4 most active single with 29 big jumps including WPEZ 35-29, WKBW 29-19, KILT 31-25, WDRQ 10-5, KLIF 22-17, 99X 32-19, WRKO 17-12, KJR 19-14, WFIL 18-13, WSGA 14-10, WMET 15-11, Q-102 23-16, KXOK 9-5, WLAC 6-2, WLS 19-10, WPIX 29-11, WZUU ex-20. New adds at 13Q, WSAI, KING, WOW. Top 5 airplay at WCAO-4, WBBF-2, WGCL-4, KERN-3, WSGN-5, WLAC-1, KXOK-5, KJOY-5, KRSP-5, WDRQ-5. Top 10 sales at Licorice Pizza/L.A., Peaches/Cleve./Denver, Bee Gee/Albany, Richman Bros./Phila., Waxie Maxie/D.C., Double B/L.I., Dicks/Boston, Galgano/Chi., Giant/Va., Harmony House/Det., Stark, Prospect/Cleve., Franklin/Atl., Central South/Nash.
- #9 GLEN CAMPBELL** — #2 most active single with 41 big jumps including WCOL 10-4, KXOK 10-3, WPRO 23-8, WKBW 17-7, WOKY 16-8, WDRO 29-23, WRKO 14-7, CKLW ex-19, WPGC 19-9, WZUU 20-5, WNCI 18-10, WFIL ex-23, WQAM 28-21, KJR 24-19, WGCL 13-7, WLEE 16-7, WQXI 15-5, Z96 10-3. Added at WLS, WABC, WPEZ, WPIX, B-100. Top 5 rotation at WCOL-4, WERC-5, WQXI-5, WIRL-4, WSGN-2, WLAC-1, KXOK-3, KCPX-3, WZUU-5, Z-93-2, WKLO-5, KRBE-5, KSLQ-5, KLEO-3, KILT-3, KNUS-2, CKLW-5. Top 10 sales at World Wide/Seattle, Assoc./Phoenix, Richman Bros./Phila., Cavages/Buffalo, Peters, Dicks/Boston, Waxie Maxie/D.C., Double B/L.I., Consolidated/Det., Prospect/Cleve., West. Merch./Amarillo.
- #12 EAGLES** — #1 most active for the second week in a row with 42 big jumps including WRKO 18-13, WHBQ 17-9, KLIF ex-19, KILT 16-10, KING 22-14, WOKY 18-9, CKLW 29-24, KNUS 15-9, B-100 10-1, WGCL 19-12, WQXI 20-15, WQAM 17-12, WFIL 17-11, WCAO 7-1, WNCI 8-4, WLS 28-12, Q-102 20-8, Z-93 18-11, KSLQ 15-9, WPEZ 11-5. Added at WABC. Top 5 airplay at WNCI-4, WCOL-3, KJR-4, B-100-1, WOW-2, WMPS-3, WLAC-5, WSAI-5, WPGC-1, KSTP-4, WKBW-5. Strong sales at Music Plus/L.A., World Wide/Seattle, Peaches/Denver/L.A., Peters/Boston, Cavages/Buffalo, Double B/L.I., King Karol/N.Y., Galgano/Chi., Prospect/Cleve., Franklin/Atl., Bromo/Okla. City.
- #14 JENNIFER WARNES** — #6 most active single with 19 big jumps including WMPS 28-21, WLEE 21-9, WQXI 23-19, WCAO 21-13, WZUU 19-15, WMAK 19-11, KSTP 16-7, WNOE ex-23, KRBE 21-13, KILT 22-16, WHBQ 18-14. #8 most added single with 11 new stations including B-100, WMET, KEEL, WLAC, KNUS, WPIX, KLEO. Top 5 airplay at WBBF-3, KCPX-5, KJOY-1. Strong sales at Licorice Pizza/L.A., Tower/S.D./S.F., World Wide/Seattle, Assoc./Phoenix, Rec. & Tape/Balt., Peters, Dicks/Boston, Waxie Maxie/D.C., Double B/L.I., King Karol/N.Y., Galgano/Chi., Giant/Va., Stark, Prospect/Cleve., Franklin/Atl., Interstate/Miami.
- #19 WILTON PLACE STREET BAND** — Added at Y-100, WTXI, KTLK, WBT. Jumped at WCOL 30-23, 13Q 26-21. Strong sales at Licorice Pizza, Wallichs/L.A., Tower/S.D., Peaches/L.A./Atl./Ft. Laud./St. Louis, Norman Cooper/Phila., Waxie Maxie/D.C., King Karol/N.Y., New England Music City/Boston, Richman Bros./Phila., Singer/Chi., Giant/Va., Franklin/Atl., Interstate/Miami.
- #20 WILLIAM BELL** — Added at KERN, KIOA, WDRG, KTAC. 16 big jumps this week include WLEE ex-28, WCAO 25-14, WAPE ex-30, WLAC 22-19, WPGC 21-15, KSLQ 25-20, 99X 22-17, KLIF 16-12, KRBE 18-14. Top 5 at WOXI-2, WMPS-5, WSGN-4, KJOY-3, Z-93-5. Strong sales at City One Stop/L.A., Tower/S.F., Peaches/L.A./Atl./Dallas/St. Louis, Richman Bros./Phila., Rec. & Tape/Balt., Peters, Dicks/Boston, Waxie Maxie/D.C., Double B/L.I., King Karol/N.Y., Singer/Chi., Giant/Va., Harmony House/Det., Stark, Prospect/Cleve., Interstate/Miami, Music Scene/Atl. (#6 on CB R&B singles chart).
- #21 BOZ SCAGGS** — Added at KING, WKLO, KNUS, KTAC. 18 prime movers this week include KJR ex-23, WDRG ex-28, WQAM 27-22, WCOL 37-26, O-
- 102 ex-23, KXOK 19-11, Z-93 ex-26, WPEZ 31-27, KLIF 21-15, WRKO 22-16. Strong sales at City One Stop, Licorice Pizza/L.A., Tower/S.D./S.F., Peaches/Dallas/L.A., Bee Gee/Albany, Norman Cooper/Phila., Peters, Dicks/Boston, Waxie Maxie/D.C., Double B/L.I., King Karol/N.Y., Radio Dr./Milw., Giant/Va., Consolidated/Det., Prospect/Cleve., Interstate/Miami.
- #22 LEO SAYER** — #3 most added single this week with 13 new stations including WPEZ, KRBE, KSTP, WPIX, KNUS, KXOK, WSAI, Q-102, WCAO, WGCL. #3 most active single with 33 big jumps including WQAM 29-24, WCOL 36-20, WCAO 28-17, WSGN 25-15, Z-93 27-8, KILT 33-21, KFRC ex-27, WHBO 25-18, KHJ 24-20, WPGC 28-20, WAYS 20-13, KYA ex-22, KRBE 30-18, CKLW ex-30, WKBW 10-1, WOKY 24-19. Strong sales at Licorice Pizza/L.A., Tower/S.D., Peaches/Atl./L.A./St. Louis, Transworld/Albany, Cavages/Buffalo, Peters, Dicks/Boston, Waxie Maxie/D.C., Double B/L.I., King Karol/N.Y., Galgano/Chi., Stark, Prospect/Cleve., Franklin/Atl.
- #25 ROSE ROYCE** — #1 most added single with 19 new stations including WORC, KJR, WOXI, WFIL, WCAO, KSLQ, CKLW, KFRC. Jumps at WERC ex-26, WSGA 26-22, Z-93 23-18, WMAK ex-24, WHBO 13-6. Strong sales at Licorice Pizza/L.A., Tower/S.D., Assoc./Phoenix, Peaches/Atl./L.A., Maple Heights/Cleve./Dallas/St. Louis, Norman Cooper/Phila., Rec. & Tape/Balt., Waxie Maxie/D.C., Double B/L.I., King Karol/N.Y., Galgano/Chi., Stark, Prospect/Cleve., Franklin/Atl., Interstate/Miami, Central South/Nash. (#8 bullet on CB R&B singles chart).
- #26 CLIMAX BLUES BAND** — #2 most added single with 15 new stations including KJR, WMPS, WCAO, KEEL, WSGN, WLAC, 13Q, WAYS, WPIX, WKBW. Jumps at KXOK ex-24, KILT 32-28, WKLO ex-20, KSTP 25-16, WCOL 39-34, WERC ex-28. Sales at Music Plus/L.A., Bee Gee/Albany, Waxie Maxie/D.C., Radio Dr./Milw., Giant/Va., Franklin/Atl.
- #31 KC AND THE SUNSHINE BAND** — #5 most added single with 12 new stations including WMPS, WBBQ, WSGA, WAPE, Z-93, WPGC, KSLQ, KLIF, WHBQ. Jumps at WDRG 23-13, WCOL 24-10, WCAO ex-30, 13Q 23-18. Sales at Tower/S.D./S.F., Peaches/L.A./Atl./Maple Heights/Ft. Laud./Cleve./Dallas, Jerrys/Phila., Waxie Maxie/D.C., Giant/Va., Prospect/Cleve., Central South/Nash. (#15 bullet on CB R&B singles chart).
- #32 HOT** — #9 most added single with 10 new stations including WAYS, WPGC, WLAC, KJOY, WCOL, WLEE. Jumps at WGCL 27-23, KEEL 22-18, WMAK 28-22, WING 37-32. Early sales at Tower/S.D., Waxie Maxie/D.C., Giant/Va., Stark/Cleve. (Debuts at 91 on CB R&B singles chart).
- #34 CAPTAIN AND TENNILLE** — #7 most added with 11 stations including 99X, KBEQ, KYA, WPGC, WSAI, KTAC, Z-93. Jumps at KHJ ex-20, WMPS 30-22, WNCI 24-18, KIMN ex-30, WMAK ex-26, WING 41-30, KJOY 28-18. Strong sales at City One Stop/L.A., Tower/S.D., Peaches/L.A., Bee Gee/Albany, Norman Cooper, Richman Bros./Phila., Peters/Boston, Double B/L.I., Dicks/Boston, Harmony House/Det., Stark/Cleve., Central South/Nash, Music Scene/Atl.
- #36 MCCOO AND DAVIS** — #4 most added single with 13 new stations including WDRQ, 99X, WPIX, KSLQ, WMAK, 13Q, Z-93, KIOA. Jumps at WMPS 26-19, WGCL 26-22, WLEE ex-30, KXOK ex-25, WING 36-31, WHBQ 30-26. Strong sales at Peaches/L.A., Bee Gee/Albany, Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., Central/Hartford, Double B/L.I., Galgano/Chi., Giant/Va., Harmony House/Det., Stark, Prospect/Cleve., Interstate/Miami. (#42 bullet on CB R&B singles chart).
- #42 AMBROSIA** — Added at WDRQ, KJR. Last week added at WIRL, KAKC. Jumps at WCAO ex-26, WIRL ex-23, WJET ex-26, KAKC ex-29. Sales at Rec. & Tape/Balt., Waxie Maxie/D.C., Giant/Va., Prospect/Cleve., Central South/Nash., Music Scene/Atl.
- #43 KISS** — Added at KPAM, KAKC, WMAK, WOKY, KRBE, WJET, WZUU, WNCI, KERN. Jumped at WBBF ex-30, WIRL ex-21, WCOL 28-13, WSGA 24-19, WCAO ex-21, Z-93 ex-27, KILT ex-38, WKLO 18-10, WING 42-36, WKBW 24-15. Early sales at Peaches/Cleve., Waxie Maxie/D.C., Stark/Cleve., Central South/Nash.
- #52 Q** — #10 most added single with 10 new stations including KLEO, KILT, KRBE, 13Q, WSGA, Z-96, WERC, WDRG. Jumps at WCOL 40-33, KJOY 30-21, WFOM 24-18, WMAK ex-29, WING 45-35. #1 most active single on the secondary level with new adds at WPTR, KAAV, WTMA, KRSP, KRIB, WTLB, WTRY, KCRS, KELI, WDBQ, WEBC. Good sales at Tower/S.D., City One Stop/L.A., Peaches/Denver, Stark/Cleve., Franklin/Atl., Interstate/Miami.
- #54 STARZ** — Added at KLEO, WKLO, WING, KXOK, WCOL, WORC. Jumped at WAKY ex-26, KIOA 31-24, Y-100 19-11, WKBW 26-17. #4 most active on the secondary level with new adds at WCRQ, WHNN, KVOL, WAIR, KFIV, KROY. Sales at City One Stop/L.A., Peaches/Maple Heights/Ft. Laud., Stark/Cleve., Interstate/Miami, Central South/Nash.
- #56 MARSHALL TUCKER BAND** — Added at WMAK, KJOY, WMPS, WHH. Last week added at KAKC, WING, WBBQ. Jumps at WDRG ex-30, KAKC ex-40. #6 on the secondary level with new adds at 98Q, WSP, KFIV, WGSV, WAAY, WLAV. Sales at Tower/S.D., World Wide/Seattle, Dicks/Boston, Prospect/Cleve., Central South/Nash., Music Scene/Atl.
- #57 QUEEN** — Added at WGCL, KXOK, WBBQ. Last week added at WNOE. Jumps at WAKY 26-19, KIOA 36-29. Sales at City One Stop/L.A., Stark/Cleve., Central South/Nash.
- #58 YVONNE ELLIMAN** — Added at WORC, WGH, KEEL, WAPE, WLAC, WING, KAKC. Jumped at WBBF ex-29, WHHY 25-17, WERC ex-27, WSGN ex-27, WFOM ex-30, WMAK ex-30. #2 most active single on the secondary level with new adds at KNOE, 98Q, WORD, WTLB, KELI, WAIR, 96X, WKWK, KCRS. Sales at City One Stop/L.A., Waxie Maxie/D.C., Dicks/Boston, Prospect/Cleve., Music Scene/Atl.
- #59 TAVARES** — Added at KIOA, KJRB, WMAK, WING. Jumps at KEEL ex-30, WPRO 24-13, WDRQ 31-25. #7 most active single on the secondary level with new adds at WCUE, WLAV, KOTN. Sales at Music Plus/L.A., Peters, Dicks/Boston, Waxie Maxie/D.C., Music Scene/Atl. (#59 bullet on CB R&B singles chart).
- #63 FOREIGNER** — #6 most added single with 12 new adds including B-100, WAKY, WDRG, WBLQ, Z-96, WCOL, WCAO, WKBW. Jumped at WKLO ex-21. #3 most active single on the secondary level with new adds at WIFE, WTLB, WTRY, WAIR, KRSP, WAEB, KOTN, KINT.
- #66 STALLION** — Added at KIOA, WDRQ, WFOM, KEEL, WBBQ. Jumped at KIMN 28-23, KSTP 26-20.
- #67 STEVIE WONDER** — Added at KJR, Q-102, WLS, WSAI, WRKO, 99X. Jumped at B-100 30-18, WCAO ex-23, KFRC ex-26.
- #69 TONY ORLANDO** — Added at WLEE, KIMN, WPRO, CKLW. Jumped at WFIL ex-23.
- #71 ANDREW GOLD** — Added at WRKO, KXOK, WOW. Last week added at KIMN, WAKY, WBBF, O-94. Jumped at WAKY ex-30, WDRG ex-29, O-94 ex-27, WKLO 24-18.

(continued on page 59)



# REGIONAL ALBUM ACTION

## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. BARRY MANILOW (TRYIN')
2. MANILOW II
3. DAVID SOUL
4. MANILOW I
5. GLEN CAMPBELL
6. NEIL DIAMOND (12 G.H.)
7. ROCKY (SOUNDTRACK)
8. REO SPEEDWAGON
9. DIANA ROSS (LIVE)
10. BTO

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. REO SPEEDWAGON
2. KLAATU
3. HALL & OATES
4. DAVID SOUL
5. PETER GABRIEL
6. BARRY MANILOW (TRYIN')
7. NILS LOFGREN
8. MINNIE RIPERTON
9. BARRY MANILOW
10. IGGY POPS
11. GLEN CAMPBELL
12. FOREIGNER
13. ROCKY (SOUNDTRACK)
14. JESSE COLIN YOUNG
15. MAYNARD FERGUSON

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. TEDDY PENDERGRASS
2. GARLAND JEFFERIES
3. POUSETTE DART BAND
4. NILS LOFGREN
5. JENNIFER WARNES
6. GLEN CAMPBELL
7. DAVID SOUL
8. MARVIN GAYE
9. PABLO CRUISE
10. DIANA ROSS
11. TRAMMPS
12. FOREIGNER
13. ROCKY (SOUNDTRACK)
14. BTO
15. MAYNARD FERGUSON

## WEST

(California, Seattle, Portland)

1. TEDDY PENDERGRASS
2. GARLAND JEFFERIES
3. POUSETTE DART BAND
4. NILS LOFGREN
5. JENNIFER WARNES
6. GLEN CAMPBELL
7. DAVID SOUL
8. MARVIN GAYE
9. PABLO CRUISE
10. DIANA ROSS
11. TRAMMPS
12. FOREIGNER
13. ROCKY (SOUNDTRACK)
14. BTO
15. MAYNARD FERGUSON

## NATIONAL BREAKOUTS

1. KINKS
2. ATLANTA RHYTHM SECTION
3. AMERICA
4. MARSHALL TUCKER
5. BAD COMPANY
6. JEFF BECK
7. BAND
8. WEATHER REPORT

## BALTIMORE/WASHINGTON

1. TEDDY PENDERGRASS
2. HALL & OATES
3. NILS LOFGREN
4. COMMODORES
5. MARLENA SHAW
6. MINNIE RIPERTON
7. GARLAND JEFFERIES
8. FOREIGNER
9. SEA LEVEL
10. OHIO PLAYERS
11. VALERIE CARTER
12. SLAVE
13. FACTS OF LIFE
14. MANHATTENS
15. KALYAN

## DENVER/PHOENIX

1. FOREIGNER
2. JESSE COLIN YOUNG
3. RITA COOLIDGE
4. MAYNARD FERGUSON
5. WILD CHERRY
6. PETER GABRIEL
7. JUSTIN HAYWOOD
8. POUSETTEE DART BAND
9. IAN MATTHEWS
10. VANGELIS

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. PETER GABRIEL
2. NILS LOFGREN
3. MAZE
4. MINNIE RIPERTON
5. GLEN CAMPBELL
6. JUSTIN HAYWOOD
7. TEDDY PENDERGRASS
8. RITA COOLIDGE
9. MARVIN GAYE
10. OHIO PLAYERS

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. DAVID SOUL
2. WILD CHERRY
3. SEA LEVEL
4. MINNIE RIPERTON
5. JOHNNIE TAYLOR
6. FOREIGNER
7. GLEN CAMPBELL
8. COMMODORES
9. KLAATU
10. MARVIN GAYE

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTION is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland and Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwik/N.J., Am-bat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okl. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music

Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, L.A., Maple Heights & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Warehouse/California, Wide World/Seattle, Wilcox/Okl. City, Win One Stop/N.Y., Zebra/Austin.

## L.A. Grand Jury Probe Is Underway

(continued from page 7)

The initial stage, which involves gathering subpoenaed documents and interviewing witnesses, usually lasts for several months. "Generally we go before the grand jury once a week," the attorney said. "And when things get tight, we go twice a week." He added that each presentation takes one day unless there has been a significant development, in which case the parties will be called back the following day so that pertinent testimony can be completed.

### Washington Connection

Next, the inquiry begins to focus in on individuals who may have specific knowledge of violations. And later a detailed memo outlining the antitrust division's findings, based on the evidence that has been accumulated, is sent back to Washington for review by Justice Department officials.

"All these things are coordinated out of Washington," the attorney said. "And they

go over everything literally word for word."

At that point the grand jury is asked to vote on the issuance of indictments, he said, asking that if indictments are handed down, there is a public announcement to that effect. Which, according to the attorney, can be "the beginning of a year or two of legal maneuvering back and forth."

### Investigation Mentioned

News of the grand jury investigation surfaced recently in such diverse sources as the annual report of a major label and the *Wall Street Journal*. In its just released summary of 1976, MCA Inc. said, "Certain records of the company, with regard to the business practices of its record company subsidiary, were subpoenaed in January 1977 in a federal grand jury investigation in Los Angeles of the major members of the record industry." The MCA annual report added that "the company's legal counsel is unable to evaluate the course such in-

vestigation may take because the investigation is at an early and preliminary stage."

Citing "industry sources," the *Wall Street Journal* story said that the grand jury is investigating price fixing and focusing on "marketing and sales practices of the record industry between 1971 and 1976." The paper also said that the grand jury has subpoenaed "detailed documents and financial records from such major record companies as MCA Records, a division of MCA Inc., Universal City, Calif.; RCA Records, a division of RCA Corp., New York; ABC Records, a division of American Broadcasting Cos., New York; Warners Communications Inc. group of record companies, New York; United Artists Records, a division of Transamerica Corp., San Francisco; Arista Records, a division of Columbia Pictures Industries, New York, and Capitol Industries-EMI Inc.

## Tavolta/RSO Film Shooting in N.Y.C.

NEW YORK — "Saturday Night," the Robert Stigwood movie based on the disco culture of Brooklyn youth, began filming on location in New York last week following a press conference featuring the movie's star John Travolta.

Travolta, recording artist for Midsong International Records and star of the "Welcome Back Kotter" television series, previewed a scene from the movie by dancing with a group of youngsters to the Bee Gee's "You Got Me Dancin'." The press conference, which included Stigwood, John Badham, the director, and Mayor Beame's wife, was held in a Soho loft on Spring St. and Avenue of the Americas, the filming site for "Saturday Night"'s disco scenes.

A soundtrack to the movie "Saturday Night" will be released in the fall by RSO Records.



# ALBUM CHART ANALYSIS

## #14★ NATALIE COLE

With such factors as the Grammy Awards, past successes, her single "I've Got Love On My Mind" maintaining the number 1 position for the fifth consecutive week on the **CB** R&B Singles Chart and movement of 13-7 bullet on the **CB** Top 100 Singles Chart, Cole's "Unpredictable" LP jumps from 16-14 bullet while simultaneously attaining the number 1 position on the **CB** R&B LP Chart. Her appeal has left no market untouched, with the strongest regions being the Northeast/Balt.-Wash., Southeast and West Regions. Among the Northeast/Balt.-Wash. reporters are Sam Goody (8), King Karol, Harvard Coop, Alexander's, TSS/Record World, N.E. Music City, Harmony House, N.J. Double B, Norman Cooper, Richman Bros., Disco, Harmony Hut (6) and Morey's (6). Southeast reporters are Franklin, Gary's, Music Scene, Peaches/Ft. Lauderdale, Interstate, Southern, Central South and Bib; and in the West Music Plus, Tower/S.F./San Diego, City One Stop, Wallichs, Peaches/L.A., Banana, Music Street and All Records all report extremely strong sell through. On a national level, Record Bar reports top 10 action and Korvettes reports top 5. At the major racks "Unpredictable" shows top 20 strength on the computer run while jumping in excess of 200 positions on Handleman's printout.

## #15★ JETHRO TULL

"Songs From The Wood" is a powerhouse LP in every market in the nation and with a successful single could prove to be Tull's biggest LP to date. Major accounts in all regions are reporting top twenty action including Sam Goody, King Karol, Western Merch., Camelot, Disc, Sounds Unltd., Licorice Pizza, Music Plus, Everybody's, Odyssey, City One Stop and Dan Jay while Korvettes reports the LP at number 8 on a national level. Accounts throughout the market places reporting top 15 action are TSS/Record World, Cavages, Strawberries, Central/Hartford, Peter's, Waxie Maxie, Morey's, Record Shack/Atlanta, Southern, Central South, Mushroom, Cactus, Inner Sanctum, 1812, Caper's Corner, Swallen's, Harmony House/Detroit, Peaches/Columbus/Dearbourne/Denver, Northern, Tower/San Diego, Music Millenium, Rolling Stone and Independent. At the rack level, J.L. Marsh shows top 15 action on their computer run and Handleman experiences a jump in excess of 35 positions catapulting "Songs From The Wood" into their top thirty best sellers.

## #29★ ATLANTA RHYTHM SECTION

Sales momentum on this number 2 National Breakout has accelerated with increased airplay on the single "So Into You". At number 8 bullet on the **CB** Top 100 Singles Chart, album sales have increased in all markets. Major accounts reporting A.R.S. among their top 30 best sellers include Sam Goody, King Karol, Disc, Licorice Pizza, Music Plus, Everybody's and Odyssey. Regional strength in the Midwest is indicated by reports from Radio Dr., Record Theater, Father's & Sun's, Swallen's, Wax Museum, Harmony House, Peaches/Maple Heights/Delwood/Dearbourne, Northern, Consolidated and Ambat. R&B crossover is witnessed by reports from Record Master's, Waxie Maxie and Morey's. Outstanding jumps at the racked accounts include movement of 90-63 on the J.L. Marsh computer run and 132-116 on the Handleman computer run. With consistently strong sales coming from the hometown Atlanta market and strong action coming from both the East and West Coasts, A.R.S. should have their first gold album.

## #30★ AMERICA

America's track record of gold albums has established their credibility to all record sellers. Their newest effort, "Harbor" seems destined to follow the same course. Consistent sales in all major markets typify the action experienced on this week's number 3 National Breakout. The West Region, consistently their strongest, includes reports from Everybody's, Tower/S.F./San Diego, Odyssey and DJ's Sound City. The Denver-Phoenix market, reflecting similar buying habits, include reports from Peaches/Denver, Rolling Stone and Circles. While major accounts in the Northeast Region are yet to report top 30 action, progressive accounts including Cavages, Harmony House/N.J., Bee Gee, Double B, Central and Norman Cooper all report top 30 action. Racked account growth is steady, with both J.L. Marsh and Handleman reporting top 60 positions on their respective computer runs.

## #36★ BAD COMPANY

With three gold and two platinum albums behind them, Bad Company has established themselves as one of the premier hard rock groups. Their latest effort "Burnin' Sky" follows suit, with tremendous response at retail and one-stop accounts nationwide. Number 5 on the National Breakout chart this week, major accounts reporting top thirty action after only two charted weeks include Korvettes, Sam Goody, King Karol, Western Merch., Disc, Music Plus, Everybody's, Tower/S.F. and Odyssey. Top 15 reports come from Norman Cooper, Morey's, Gary's, Giant, Peaches/Ft. Lauderdale/Columbus/Denver, Inner Sanctum, Radio Dr., Father's & Sun's, Swallen's, Harmony House/Detroit and Record Hole. Debutting in the top 100 on the J.L. Marsh computer run, Bad Company is sure to have another gold album, with platinum hinging on a hit single.

## #37★ HALL & OATES

With the hit single "Rich Girl" having attained the number 1 position on the **CB** Top 100 Singles Chart last week, renewed album action has earned Hall & Oates 3 positions on the Regional Breakout chart. Number 2 on the Balt.-Wash. regional chart, reports there include Record Masters, Waxie Maxie and Morey's. Reports from Everybody's, Tower/S.F./San Diego, Odyssey, Banana, Music Millenium and All Records have resulted in the number 2 position on the West regional chart. Number 3 on the Midwest regional chart, reports there include Camelot, Father's & Sun's, Peaches/Maple Heights/Cleveland/Columbus, Northern and Ambat. "Bigger Than Both Of Us" enters the top 30 on the Handleman computer printout.

## #49★ DAVID SOUL

This television star is fast approaching that same status in the recording industry. His single "Don't Give Up On Us" moves 4-3 bullet on the **CB** Top 100 Singles Chart and is a likely contender for the number 1 position on his first attempt. Album sales have followed suit with the initial surge coming from the racked accounts. Sales there have not weakened as J.L. Marsh shows movement of 37-32 on their computer run while Handleman reflects top thirty sales and rapid growth. The number of accounts reporting Soul have picked up in proportion to the success of his single. It is this week's number 1 breakout in the Southeast Region with top thirty reports from Franklin, Gary's, Peaches/Atlanta, Music Scene, Record Shack, Giant, Southern and Central South. The LP is also this week's number 4 breakout in the Midwest Region with reports from Camelot (2), Disc, Peaches/Columbus and Northern, Both Record Bar and Korvettes report strong sales on a national level.

## #63★ PETER GABRIEL

Gabriel's sales have infiltrated nearly every market earning him 4 positions on the **CB** Regional Breakout Chart in the West, South Central, Denver-Phoenix and Midwest Regions. The new single "Solsbury Hill," is beginning to pick up airplay in Buffalo and Rochester and album sales are indicative with reports from Cavages and Bee Gees. Reporters in the South Central are Mushroom, Sound Warehouse, Cactus and Inner Sanctum; in the Midwest top 30 action is being felt at Caper's Corner, Swallen's, and Peaches/Maple Heights/Cleveland/Columbus/Dearbourne. Major accounts reporting the LP are Music Plus and Odyssey in addition to Norman Cooper, Music Millenium, Independent and Rolling Stone.

## #69★ REO SPEEDWAGON

REO at this early stage is still strictly a regional item. It is far and away the number 1

breakout in the Midwest Region for the second consecutive week. Top thirty reporters there are Camelot, Disc, 1812 (3), Streetside (8), Father's & Sun's (3), Harmony House (9), Caper's Corner, Peaches/Columbus (2)/St. Louis (1)/Delwood (1)/Dearbourne (6) and Consolidated. Another level of strength is at the racks where REO shows movement of 118-68 on the J.L. Marsh computer run earning the LP the number 8 position on the North Central Regional Breakout Chart. Sporadic reporting from the remainder of the country comes from Record Shack/Atlanta, Record Hole and Double B.

## #78★ NILS LOFGREN

Progressive accounts continue to report "I Came To Dance" among their best sellers, with major accounts finally feeling the impact of heavy sales. Four regions include Nils Lofgren on the Regional Breakout Chart, including the South Central, Balt.-Wash., Northeast and Midwest Regions. Accounts reporting Nils in the South Central Region include Mushroom, Inner Sanctum, Wilcox and Peaches/Dallas. In the Balt.-Wash. Region, Waxie Maxie, Record & Tape Coll. and Morey's, in the Northeast Region, King Karol, Peter's, Central, Double B and TSS/Record World, and in the Midwest, Camelot, Caper's Corner, Wax Museum and Northern. Korvettes reports strong action, indicating national appeal. Indeed, a hit single could take Nils a log distance in album sales.

## #80★ JUSTIN HAYWOOD

An even spread of progressive accounts nationally typify sales on the former member of the Moody Blues LP "Songwriter." Accounts reporting top 30 action include Sam Goody, Record & Tape Coll., Record Masters, Mushroom, Streetside, Caper's, Wax Museum, Tower/S.F., Music Millenium, Independent, and Rolling Stone. Korvettes reports strong initial action as does J.L. Marsh, debuting at number 275 on the computer run.

## #88★ GLEN CAMPBELL

Famous for his country-crossover ability, Glen Campbell has once again delivered a number 1 country single that looks to go all the way on the pop singles chart. Number 9 bullet on the **CB** Top 100 Singles chart, "Southern Nights" has launched album sales both pop and country. Reports from Sam Goody, King Karol, Western Merch. and Disc confirm strong retail acceptance, more strongly matched by racked accounts. Number 12 bullet on the **CB** Country Album chart, spectacular rack jumps include movement of 77-42 on the J. L. Marsh computer run and top 50 action on the Handleman computer run. As was his single, "Rhinstone Cowboy," "Southern Nights" could prove to be among the top 10 best sellers of the year.

## #84★ JEFF BECK

This live package recorded with The Jan Hammer Group is being greeted with the same strong initial response as Beck's previous efforts. It also debuted this week on the **CB** Top 40 Jazz LP chart at number 35. Strongest sell through is experienced in the Midwest and West Regions. In the Midwest, Sounds Unltd., Streetside (7), Harmony House, 1812, Wax Museum (4), Consolidated (1) and Peaches/Columbus/Cleveland all report top thirty action; in the west Licorice Pizza, Everybody's, Odyssey, Music Plus, City One Stop, Tower/San Diego and Music Street all show strong sales. Other reporting majors are Harvard Coop and Dan Jay (6) earning Beck the number 6 position on the **CB** National Breakout Chart.

## #85★ TEDDY PENDERGRASS

Fans of Harold Melvin and the Blue Notes have accepted this, the first solo album by the former lead singer with open arms. At number 7 bullet on the **CB** R&B LP chart this week, strongest pop action comes from markets with strongest R&B influence including the Northeast, Balt.-Wash., and West Regions. In the Northeast, accounts including Pendergrass amongst their best sellers are King Karol, TSS/Record World, Sam Goody/Phila., Richman Bros., N.E. Music City and Strawberries, earning Teddy the number 1 position on the Northeast Regional Breakout chart. Likewise the Balt.-Wash. Region experiences the same number 1 status with reports from Record & Tape Coll. (1), Record Masters and Morey's. Midwest acceptance is displayed by reports from Streetside, Harmony House/Detroit and Peaches/Detroit. Rave reviews on certain LP cuts indicate that Teddy has some strong single material, and should launch sales on a pop level to that already achieved on the R&B level.

## #92★ THE BAND

This week's number 7 National Breakout finds it's strongest regions be the Northeast the Midwest, and West/Denver-Phoenix Regions, where their previous efforts sold strongest. First week action in the Northeast Region includes account reports from Sam Goody, King Karol, Harvard Coop, Norman Cooper and Peter's. In the Midwest, accounts include Sounds Unltd., Peaches/Cleveland, Father's & Sun's, Wax Museum and Streetside. In the West/Denver-Phoenix Region reporting accounts include Music Plus, Odyssey, Everybody's, Dan Jay, Peaches/Denver, Rolling Stone, Independent and Circles. Particular interest has been stimulated on "Islands," as the Band is no longer performing live, and it is rumored to be the Band's last LP as a group.

## #100★ MINNIE RIPERTON

Minnie's widespread popularity has earned her 4 positions on the **CB** Regional Breakout chart. Her ability to crossover is indicated by a jump of 33-18 bullet on the **CB** Top 75 R&B LP chart, as well as reports from Record Masters and Morey's. Other accounts reporting "Stay In Love" among their top thirty best sellers are Franklin, Music Scene, Zebra, Sound Warehouse, Cactus, Camelot, 1812, Streetside and Peaches/St. Louis. The LP entered Handleman's top 200 best sellers this week.

## #101★ WEATHER REPORT

This week's number 8 National Breakout shows strongest initial sell through in the Northeast and Midwest Regions. Northeast reports are King Karol, Sam Goody/Phila., TSS/Record World, Norman Cooper, Cavages and Peter's; in the Midwest the following accounts report top thirty action: Disc, Peaches/St. Louis, 1812, Wax Museum, Father's & Sun's and Record Theater. Major accounts reporting "Heavy Weather" are Everybody's (9), City One Stop and Dan Jay, in addition to Record Masters, Peaches/Ft. Lauderdale, Franklin, Zebra (1), Sound Warehouse and Independent. Also a very strong jazz album, Weather Report jumps 26-4 bullet this week on the **CB** Top 40 Jazz LP chart.

## #103★ ROCKY

Nominated for more than a handful of Oscar Awards, "Rocky" has generated excitement on the soundtrack from the movie, as witnessed by sales growth at both the racked and retail levels. Major accounts reporting significant sales action include Sam Goody, Camelot and Music Plus as well as TSS/Record World, Harmony House, Gary's, Franklin, Consolidated and Peaches/L.A. The racked accounts report even greater success with the LP, J.L. Marsh reporting movement of 78-58, and Handelman reporting upward movement in excess of 1,000 positions. With a report from Korvettes, and the TV exposure on a massive level, strongest sales are sure to follow.

## #129★ FOREIGNER

Progressive retailers continue to be the first reporting significant sales on the debut LP "Foreigner" by the group of the same name. Accounts reporting include King Karol, TSS/Record World, Peter's, Waxie Maxie, Morey's Peaches/Atlanta/Ft. Lauderdale/Detroit/Denver, Mushroom, Father's & Sun's, Record Theater, All Records, Dan Jay and Independent. With the single "Feels Like The First Time," at number 63 bullet, strongest album sales are sure to follow.



**EAST COASTINGS** — The Big Apple came close to Tequila Sunrise last week as the Eagles wrapped up their first appearance at Madison Square Garden. The post-gig festivities, conveniently located in the Garden's own Penn Plaza Club, offered Mexican-American delicacies and the music of a mariachi band. Included among the distinguished taco-tasters were Faye Dunaway, Linda Ronstadt, Mick Jagger, Ron Wood (who had earlier joined the Eagles on stage to thicken the guitar soup for Chuck Berry's "Carol"), Paul Simon, Daryl Hall & John Oates with their manager Tommy Mottola, "Saturday Night's" John Belushi and Dan Ackroyd, concert opener Jimmy Buffett and all the Eagles, accompanied by manager Irving Azoff. Also spied sipping margaritas were high ranking execs from many record companies. Ole!

**ZAPPED TOMORROW** — Last week included concept night in New York for Tom Snyder, whose "Tomorrow" show explored musical themes, with entertainment provided by the five-member Kaminsky International Kazoo Quartet (a kazoo quartet contains seven members, two of which are always missing). Snyder interviewed two self-proclaimed orchestra conductors, Arthur Fiedler and Frank Zappa. Touching the same base with Fiedler on the high cost of starting one's own orchestra, Zappa veered off on a tough line against record companies. "I don't know what people think record companies do, but a record company is like a bank. The risk from a record company's point of view is not that great." Zappa exclaimed, "They lend you your own money," going on to explain that the artist doesn't collect royalties until the cost of production, and sometimes advertising, has been paid from an album's earnings. Zappa added, with a cautious sense of bitterness, that the company takes the largest share of revenue per album as well. Asked by the ingenious Snyder whether life on the road really is the drug and sex orgy often depicted by the media, he responded in perfect deadpan, "I'm sure it is for English groups."

**SIXTH STONE FROM THE SUN** — We can expect six Rolling Stones albums through Atlantic Records distribution over the next three to six years, according to the latest available details of the contract.

**SHOUTING OUT** — There's a reserved self-assurance in Patrice Rushen's choice of words. Consider a description of her relationship with neighborhood friend Leon (Ndugu) Chancler, who had begun drumming with Miles Davis at age 17. "Talking with Ndugu, it was easier to observe the type of situation you would be in, and know if you were prepared." If a professional career seemed inevitable for the young keyboardist, her steps were studied. She turned down an offer to take to the road with Jean-Luc Ponty, choosing to stay in Los Angeles where she felt that music school offered her greater opportunities for growth in areas that were crucial at the time. Now Ms. Rushen's own projects are keeping her busy. Her recently released third album for Prestige Records, "Shout It Out," reveals the latest stage in a development of talents including composing, arranging and production, in addition to a maturing proficiency on electric and acoustic keyboards. Anxious not to limit herself to any style, she retains an open mind on subjects of musical controversy, stating that "the way a person listens will have to change" before the musical community begins to appreciate the full potential of electronic instruments. At the same time, she has "nothing but praise" for Keith Jarrett's adamant stand against the influx of electronics into music. Ms. Rushen feels that because Jarrett has played electric keyboards, his is a considered opinion.

**DRYDEN DROPS HIS STICKS** — Spencer Dryden has given up the drum chair of the New Riders, in the same motion taking up responsibilities for the group's management. Spencer has been replaced by Pat Shanahan, who played with the Riders' new bassist Steve Love in Rick Nelson's Stone Canyon Band. Contacted in New York between business deals, Dryden explained that he had always had promotional ideas good enough to warrant the group's requesting his services as manager. "I think the group has to work out on the road more," stated Dryden, expressing dissatisfaction with the 100-odd dates played by the New Riders last year. Because he knows the music and will continue writing, he feels that he can benefit the band through 100% attention. I don't believe in big percentages, either. "Though he will stick to New York and Los Angeles as the band's manager, Dryden's share of New Riders revenues will be equal to that of any playing member of the group."

**THE ELEPHANTS AREN'T COMPLAINING, BUT** — The American Federation of Musicians, backed by the AFL-CIO, has called for a consumer boycott of the Ringling Brothers and Barnum & Bailey Circus. It seems that the Circus, which hits some 80 cities (with two touring companies) a season, formerly took only a three man core rhythm section on the road with each company. Local musicians were hired at each stop, according to the contractual requirements of each district. According to John Hall, executive assistant to AFM president Hal Davis, the Circus had asked for a uniform national contract with the AFM, which the union explained could not be negotiated until the local chapters came together at the annual convention in June. Instead of sticking to last year's arrangements, according to the Union, the circus proceeded to hire full 15-piece touring bands for each circus company, with contracts not approved by the Union. A source at the Circus indicated that the possibilities of negotiating a national contract with the AFM, a federated organization that operates with a great deal of local autonomy, were slim. He stated that the Circus' motives were "music of concrete quality, at a reasonable price."

**SHORTS** — Colgems-EMI music will publish all present and future Rolling Stones music appearing on LPs on Rolling Stones Records, (distributed through Atlantic) in the U.S. and Canada. . . . Songwriter Rupert Holmes has signed with WB Music Publishing. . . . Peter Wood, co-writer of Al Stewart's "Year Of The Cat," signed with Chappell Music. . . . Roy Ayers Ubiquity on tour through March & April. . . . Olivia Newton-John begins a concert tour of the eastern U.S. beginning April 14 in Huntsville, Alabama and ending with her Metropolitan Opera House debut on May 8. . . . A second show (April 4) has been added at the Spectrum in Philadelphia for Boston.

**MORE HAPPENINGS** — Radio City Music Hall seems to be an emerging force on the New York concert scene. James Taylor has been booked for two nights (Oct. 29-30) at the magnificent hall, and at least one major British act is reportedly considering the venue for its superior setting and acoustics. . . . You may already know that Cher has sued Gregg Allman for divorce. At this point her major concern is to prevent him from dipping into her TV millions for alimony. . . . "Roots" continues to affect the industry, with Ralph MacDonald planning to include a long concept piece entitled "The Path" on his upcoming album, tracing his heritage from African music, through West Indian sounds and culminating with disco. . . . For a three-week promotional tour through the British Isles, for his new album "Natural Avenue," former Moody Blue John Lodge dropped \$40,000 for a custom-built Winnebago camper. He won't be bringing it to the States, however. . . . Michael Lutz, lead singer for Brownsville Station, has become the first rock musician (as far as we can tell) to qualify for the 26+ miles of the Boston Marathon (the Brownsville Station LP is due out on Private Stock at the end of the month). . . . Backup singers the Harlettes have signed with C.J. Leigh Management, Inc. . . . Richie Havens will open Brooklyn's new club, Smucker's, April 1. . . . Rupert Holmes and his publishing company, Widescreen Music, have signed with Warner Bros. Music Publishing. . . . Patti Smith's drawings and sketches showing at

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## Indy Distrib Outlook Is Still Divided

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competitors and myself closer together.

One major distributor, who requested anonymity, added, "I was never so happy as to see these labels fly the coop. They were a constant hassle."

### Move Both Ways

While distributors were divided concerning the short term effects of the changes, they seemed confused as to the reasons. Each distributor tended to regard his experiences with the labels as universal treatment, although it became obvious that label input to the indies was not uniform.

Most independents felt, nonetheless, that independent distribution was still viable, and that indies were not at fault in the switches.

"There were circumstances in these companies that had nothing to do with the distribution that forced them to branch distribution," commented Bill Emerson. "But every time there's something like that happening there's a move the other way. For example, Monument (Records) were on major label distribution and they went independent. There are circumstances that have nothing to do with distribution that caused most of those people to make their moves. The majors have a lot of money to throw around."

Ernie Santone, president of Chips Distributors in Philadelphia, argued with Emerson. "Possibly, for the company to grow they had to make a move at this time. Perhaps the needed capital was gained. But I don't think the moves reflect any lack of faith in the independent distributors. In fact one telegram I received said that, and I'm quoting, 'We hope that you understand that the move was made simply because of business principles and does not reflect any lack of faith or trust in distribution.'

"Bad things and good things tend to come in threes," Santone added. "I feel that all the things that have happened, at this point, were a matter of economics. I'm sure they were purely economic conditions. Perhaps the companies were not large enough to exist on their own and they felt this was the best route to take, not that the indies were doing a bad job."

### Exodus?

Speculation among indies was sharply divided concerning the possibility that the three departures could start an exodus. Some independents feared that any more significant departures would leave the smaller independents without sufficient product.

"I think there are always going to be enough independent labels to support at least one independent distributor in every independent market," predicted Mike Paikos, "but the effect may be that we may not see a number two distributor, at least in markets our size."

But Bud Daily, general manager of Houston's H.W. Daily, felt the loss of Bud-dah and Playboy were not crucial to his company and predicted growth. "I think there's enough to go around for the distributors. There are always new labels that are trying to get into the business, and some of them are going to make it. Based on the outlook for us, for independent distribution, we're planning to build a 30,000 square foot warehouse, so our picture down here looks better than it ever has. A&M and Motown are successful labels, and London seems to be getting it together again, so we're optimistic."

### 'Another Aspect'

Milt Salstone, owner of Chicago's M.S. Distributors, and Ira Heilicher, vice president of Heilicher Brothers, Inc., refused to be pessimistic about the industry outlook.

"There's another aspect," noted Ira Heilicher. "What happens to all the major label production deals that just seem to die out? You hear about an independent switching to majors and it's well publicized, but these labels are taking the chance that they will not be thrown in someone's bag. When you look at it, there's not much difference between an indie bag, in some cases, and a Columbia bag. This question remains to be seen." Other independent distributors thought that the need for additional capital often predetermines an unwise choice in record distribution. The capabilities of the independents, some think, are unwisely traded off for desperately needed capital.

"Look at who had the two largest records recently," added Salstone, "A&M and Motown were distributed by independents, and paid by independents. The branches (branch distributed labels) will admit that we will sell as many or more goods than they do. We have that capability."

And Bud Daily gave a concrete example of this. "CBS may be so loaded with product and artists that maybe it won't be able to do the job that people might think. Of course they've got a ton of money to spend, but we've got six men covering the territory they have three assigned to. We're covering accounts they never heard of!"



**CHEAP TRICK ON CABLE** — Epic recording artists Cheap Trick recently played a date at New York's Yorkville Palace Theatre with the Runaways and Kiss' Gene Simmons and Paul Stanley as special guests. A party after the show was filmed for later airing on Cable TV. Pictured standing backstage are from left: Jim Charne, product manager of Epic and Associated Labels; Tom Werman, director of talent acquisition for Epic; Susan Blond, director of national publicity for Epic, Associated Labels and Portrait; Al DeMarino, director of artist development for Epic and Associate Labels; and Ron Zander, Tom Petersson, Rick Nielson and Bun E. Carlos of Cheap Trick. Seated from left are: Alan Ostroff, product manager of Epic and Associated Labels; Ken Adamany, Cheap Trick's manager; and Jim Jeffries, director of national promotion for Epic.





**DOUBLE GOLD FOR TWO** — Writer/producers Chuck Jackson and Marvin Yancy celebrated their gold record certifications for "Natalie" and "Unpredictable" on Capitol Records with executives of Chappell Music Publishing. In addition, the first single on Natalie Cole's new album is #1 on the **Cash Box** Top 100 R&B Singles chart. Pictured at Chappell's New York office are from left: Bob Schaid, Jackson and Yancy's manager; Jackson; Yancy; Frank Military, vice president of creative services for Chappell; and Norman Weiser, president of Chappell.

## The Future Of The Single

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the singles business. Others doubt that there is enough of a market for 12" singles to justify investing heavily in them at this point. However, in certain markets, primarily on the east and west coasts, these dance records have done fairly well.

Listing at from \$2.49 to \$2.98, they are being sold over the counter for \$1.99-\$2.69, and sometimes at near-list. Where they are selling, therefore, they allow a very nice profit margin. In some cases, it has been reported, they are even cutting into sales of particular 7" singles and LPs.

Herb Corsack, vice president and sales manager of Island Records, believed that the 12" configuration might eventually solve the problem of shrinking profit margins on singles. "If that's going to be the trend, you're talking about huge profits for the manufacturer. With only two songs to pay royalties on and a \$2.98 list, there's more profit per unit in a \$2.98 single. If that's the configuration of the future, we're going to wind up with five-minute songs and bigger profits."

Roulette and Pyramid Records have invested heavily in such disco artists as D.C. LaRue and Ecstasy, Passion and Pain, and Roulette was one of the first companies to commercially market the 12" single. Nevertheless, Dennis Ganim, president of Pyramid, expressed reservations about the future of the long single. The biggest source of worry with these records, Ganim said, was the return factor.

"If returns for 12" singles come anywhere near the percentage on the regular 7" singles, there's no profit at all for the record companies," he explained. "The cost of pressing and shipping is the same as an LP, and when you're taking back 40% to 60% returns from racks, you're in trouble."

### Returns And The Pipeline

Several industry sources agreed that the average return rate for 45s is currently 30-35%. However, some companies reported that overall returns on their singles fall into the 15-25% range.

There was a general consensus, though, that the average return rate on singles exceeds album returns. Montgomery of RCA saw this as a natural outgrowth of the manner in which singles are sold. "Once we pick up airplay in a market, we have to make sure our singles are in there to cover it, so we don't lose any sales from day one. It's an instant reaction kind of thing. So we take a chance by putting out the single and hope for the sell-off. And of course not every record is going to reach the top ten."

Even if a 45 is a hit, noted Glew of Atlantic, the returns on it may be very high. After

350-400,000 units are already in the stores, he explained, the radio stations might stop playing the single. Thus, while a company is still in "high gear, trying to fill the pipelines," the single stops selling, and the returns begin mounting.

Peisinger of Arista remarked on the importance of good guessing in reducing returns. "It's where you get a couple of markets going early on a record, and it puts into action a whole chain of events—the racks buy heavily, you spread it to a few markets, and then it doesn't pan out—that's when you end up eating 50% or 60% of that three or four hundred thousand."

Mel Dakroob, vice president of sales for 20th Century, blamed the returns problem on retailers. "Many retailers want to decorate their pop sections with singles. If they sell five a week, they still want 50 in there at all times. That is why the industry eats such a high percentage of singles."

According to Coury, RSO averages a 15-20% return rate on its singles. Large returns, he said, primarily plague the "big companies who are looking to make quotas and put out whatever the dealer or rack jobber asks for. The smart record man knows when a 45 is winding up its run and when to stop."

Similarly, Stone of TK believed some companies have no one but themselves to blame for high return rates. "Look, there's no such thing as non-return, but basically our company is based on the idea of keeping returns to a minimum. That's what knocks a lot of companies out; they get crazed and try to hype and try to get the RIAA million. But that's all knocking into your profit."

In the final analysis, all the executives agreed that singles are simply a high-risk product line. As Kass of Buddah put it, "There isn't any demand for a single once the record's off the air. On a single, even on your hit record, you can take back a high return."

### List Price Rise Unlikely

Coury of RSO asserted that, due to soaring PVC, labor and other costs, it is likely that there will be an increase in the list price of singles "at some point." Judging by the comments of other executives, though, such a price hike will not occur very soon.

"It can't go up any more," declared Stone of TK, "because the consumer is so conditioned to paying less than a buck for a \$1.29 list single, even though our profits are being eaten up by rising costs."

Lou Dennis, vice president and sales manager for Warner Bros., presented a

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the Gotham Book Mart Gallery, through April 16. . . . Though they have seen rocky roads in the recent past, Private Stock Records and the "Moonlight Feels Right" group, **Starbuck**, have renegotiated their contractual relationship. The multi-album deals will extend over several years. . . . **Ginger Baker** has signed with Sire Records.

phil dimauro

**POINTS WEST** — WHAT, NO CONCERT TOUR? — It's been seven years since we've heard from them, but the world's biggest band is back with their second album entitled "Deep Voices," recorded and produced by Dr. Roger Payne who worked with the **Whales** on their first album. Dr. Payne, a researcher of animal behavior has included sounds of the rare blue whale on this album which also has sounds of the Whales deep breathing, snorting, charging a boat and herding together. Rumor has it that the third LP will include a broader repertoire — possibly even spewing and mating! . . . **Denny White** and **Alan Levy** have collaborated on their first single production, a remake of "Lullabye of Broadway," done disco. Lifted from the film version of Busby Berkeley's "Goldiggers of 1935," the song features on the flip side of the 12 inch single a recording of the original artist, **Winifred Shaw**. . . . **Cat Stevens** has finished his latest album which will be out in a week or so. One of the tunes is dedicated to Cypress and one is a biographical sketch entitled "I Never Wanted To Be A Star," his first personal statement in music in his ten years of recording. Part of the album was recorded at Sound 80 Minneapolis during November and December, but the cold seemed not to affect Cat who was spied in t-shirt and bare feet. . . . **Elton John** and **Clive Franks** have finished producing a single by the group **Blue**, whom Elton discovered on a tour with **Kiki Dee** last year. They are now recording their first LP release for Rocket.

**MUSIC AND TELEVISION** — At a recent meeting, E/A chairman Joe Smith noted the dearth of high-quality television productions of popular music. One of the most successful done lately was the **Barry Manilow** special, which was partially responsible for the re-entry of two of the artist's albums on the charts and the boost of the other two that were already there. In a frank discussion with the producer of that special, **Steve Binder** had much to say on the subject and what has to be done to upgrade music on the tube. Binder, whose credits include *The Tami Show*, *Hullabaloo*, and specials with **Mac Davis**, **Liza Minnelli** and **Petula Clark**, had specific suggestions for both sides — the artist and the network executives. "First of all," Steve began, "the artist has to treat television as an art form and not just a commercial outlet to sell records. On the other hand, television has to recognize that it may be antiquated in their production personnel. They have to give more people a chance to work who know and understand the artist." Why isn't this happening? I asked. "Because television as a people business becomes a private club where people start to protect each other at the height of their inefficiency." Binder admits that "the artist is often at the mercy of the business machine," but believes there is a way to correct that too. "Companies react to artists who make waves. The artist who's just depending on his creativity alone to bring attention to his or her self is ignored and overlooked. The artist who recognizes that it's an art plus a business is usually the one who has a chance to succeed." But in spite of these criticisms Binder is hopeful. "Executives in both industries, record and television, need to get out of their negative syndrome and stop saying it won't work. Because the marriage of music to television is a natural one that has yet to be really consummated."

**BAND(S) ON THE RUN** — Epic's sleeper band of the year, **Cheap Trick**, does not earn that adjective because they do soothing love ballads but because they are a fresh new band creating interest wherever they have appeared. They headlined the Starwood recently increasing the crowd each succeeding evening, which may have had something to do with their being asked to open for **The Runaways**, April 1, at the Santa Monica Civic, a debut concert appearance in L.A. for both bands. . . . **Frankie Valli** and the **Four Seasons** begin a spring concert tour on March 29 in the eastern states that will continue through June and take them to England and Australia as well. Possibly the last tour for them as a unit, since **Frankie Valli** has announced plans to go his own way in September. Following their Far Eastern tour, **Gladys Knight & The Pips** will return to headline the Las Vegas Hilton's main showroom for a two week stand beginning April 12. . . . **REO Speedwagon** will kick off a major midwest and east coast tour beginning in April, culminating in a July St. Louis stadium appearance. No west coast dates as yet but rumor has it that Starwood dates in May are a possibility, when the band is on break. . . .

**GETTING PUBLIC EXPOSURE** — Currently on the road, it is doubtful that the **David Bromberg Band** will receive quite as warm a welcome as they received after their appearance at New York's Bottom Line, at the club's fourth anniversary party, where Bromberg presided over festivities for the third time. When the band moved north to Utica and an engagement at the Stanley Theater, David received a hot tip that a stripper plying her trade next door was doing her show to tunes from Bromberg's current album. Secretly checking this out for himself, David found the tip to be true and, unbeknownst to the other band members, invited Cleo to join the next evening's performance. Following David's cue, Cleo came on the stage from her hiding place in the wings and stripped to "Sharon," catching Bromberg's players off guard. Several of them almost fell into the orchestra pit, **Hugh McDonald's** fingers became tangled in his bass strings and **John Firmin** swallowed his saxophone reed. Quite a show, David! . . . In quite a recently published interview members of **Kiss** give some interesting insights into their character. From drummer Peter Criss, "They threw me out of the choir because I drank all the wine when I was an altar boy." Asked about the Christian crosses he wears and if they clash with the group's evil image, he replied, "I find myself evil. I believe in the devil as much as God. You can use either to get things done." But the most incredible quote of all came from Gene Simmons, who admits that Kiss is not a great band. "The musicianship is average, maybe even below, but . . . nothing is right or wrong in music. There are just certain tastes."

**RAMBLIN' MAN** — **Gregg Allman** has suddenly become one since his wife, **Cher**, filed for a legal separation last week, asking for custody of their 8-month-old son, **Elijah Blue**, in the same action. On the day the papers were filed she opened the second date of her nine-city tour with former husband, **Sonny**. The tour continues through July. . . . No, it wasn't a crank call that the advertising dept.'s of our local dailies received but the ad was turned down anyway. But the fearless **Free Press** ran the bit which said "Need \$50! It's yours for having either breast tattooed with a heart, at our cost. Inquire box . . ." Actually, the scheme was engineered by publicity people for **Tom Petty** and the **Heartbreakers**. The Los Angeles Times almost accepted the ad if they could change "breast" to "chest." Another day in the life of artist promotion. . . . **The Doobie Brothers** will appear as special guests on an upcoming CBS special April 7, hosted by **George Burns** and **Bernadette Peters**. The variety/awards show will also feature **Beverly Sills** and **George Carlin**. . . . **Steve Harley** recently performed a benefit concert at London's Rainbow Theatre with proceeds to the Homeless People of Ireland. Said Harley, "I'm Irish, and it's about time someone did something for them." . . . **Vikki Carr** has finished recording a series of bilingual public service announcements for the U.S. Forest Service for distribution to local radio stations.

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## EXECUTIVES ON THE MOVE

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**Budge Appointed at Columbia** — David Budge has been appointed to the post of manager of west coast publicity at Columbia Records. Budge comes to Columbia from **Cash Box** where he served for 3½ years as editor in chief and in west coast advertising. Prior to that he was music editor of *Changes Magazine* in New York.

**McAuliffe Joins Chappell** — John McAuliffe has joined Chappell Music Company as director of finance. For the past 15 years, McAuliffe has worked in all major areas of accounting and finance. Most recently, he was manager of internal audits for SuCrest Corporation in New York.

**Livert To CTI** — Paul Livert has been named to the newly-created position of national sales manager of CTI Records. Livert was for two years national sales manager at Pickwick International, before joining CTI. Prior to that, he was for ten years with London Records in various capacities, notably as National director of Sales for Special Markets.

**Caterino At CBS** — Anthony C. Caterino is leaving the records section of the CBS law department, where he has been assistant general attorney since 1973. He has been appointed associate general counsel for the CBS/Publishing Group.

**Cabalka Named At WB** — John Cabalka has joined Warner Bros. Records as art director. He comes to Warner Bros. after running Cabalka Studio, his own graphic design firm in Los Angeles, for the past six years where he created packaging for all the major labels.

**Taylor Joins WB** — Derek Taylor will join Warner Bros. Records as its vice president and director of creative services.

**Appointments At MCA** — Des Moines Green has been promoted to the position of sales manager, Los Angeles of MCA Records. Des Moines, who has been a salesman in the Los Angeles area since 1971, was MCA's top salesman for the past three years and was the recipient of the company's National Sales Award for outstanding sales performance in 1976. Edward C. Mascari Jr., has been appointed Sales Manager, Minneapolis. New to MCA, Mascari comes from ABC Records, Chicago where he was a salesman in residence covering the Minneapolis area for four years. Paul Brousseau has been named sales manager, Boston. During the past four years, Brousseau was Boston branch manager for ABC Records and previously was in sales for WEA and Capitol.

**Sawyer Promoted At ABC** — Susan Sawyer has been appointed to the position of regional tour publicist, west coast, ABC Records. Ms. Sawyer has been west coast publicity office manager for the past year.

**Changes At MCA** — Ralph Witsell has been named promotion manager, Dallas for MCA Records. He was previously promotion manager at MCA in Miami. Replacing Witsell as promotion manager, Miami, is Ricki Gale who transferred from MCA's national artist relations and publicity department office in New York. Joining the New York promotion staff is Sammy Vargas, who comes from a similar position at Mercury Records.

**Glasser Exits Haven** — Bob Glasser, who for the past three years has been head of the publishing division of Haven Records, is departing the label. Prior to his association with Haven, Glasser served three years as general manager of publishing for the Robert Stigwood Organization.

**Chuck Appointed VP At BNB** — Robert A. Chuck has been appointed vice president of business affairs and administration for BNB Management and their associate companies of Tattoo Records and Big Heart Publishing. A twenty-year veteran of the entertainment industry prior to joining BNB, Chuck had been for nine years (1966-1975) president and general counsel for Marvin Josephson Associates, Inc., which is the parent company of I.C.M. He was most recently vice-president of Heritage Enterprises, an independent Television and motion picture production company.

**Catlin Named K-tel VP** — David E. Catlin has been named vice president of K'tel International and general manager of its U.S. operations. During his six years with the company, Catlin has held a number of positions including secretary and assistant treasurer.

**Schultze Named West Coast Manager Of GMA** — Rick Schultze has been appointed west coast manager at the Good Music Agency's branch in Seattle. Schultze brings 10 years experience as a manager, agent, musician and promoter in the west coast music business to his new position. He will be developing a regional roster of all types of music that will be available to other GMA offices in the U.S.

**Bobby Weiss Appointed VP Int'l. Div. Of Cream Records** — Bobby Weiss has been named to head up the foreign operations of Cream Records and Butter & Churn Music Publishing as vice president and director of the international division. Weiss, operating from Cream's new Hollywood offices, will be responsible for negotiating all international record and music publishing agreements, coordinating foreign tours and promotion of the artists overseas, soliciting masters and copyrights to be acquired from foreign sources by Cream plus directing the foreign military sales program of Cream. Weiss, known for his expertise in the foreign music field, was the first European Director of Capitol Records.



**99X WITH A BULLET** — Bob Seger, Capitol Records recording artist, was in New York recently for a concert at the Palladium, and stopped by radio station 99X. Pictured inside the station's offices are, from left: Bruce Sperling, New York promotion manager for Capitol Records; Erica Farber, general manager for 99X; Seger; Barbara Rauft, assistant program director for 99X; Bill Garcia, program director for 99X; and Joe Persek, music director for 99X.

## A&M & London Artists Visit Boston



**JEFFREYS PARTIES IN BOSTON** — A&M recording artist Garland Jeffreys recently hosted a press and radio party in Boston. Pictured standing from left are: Joel Ackerman, Boston promotion agent for A&M; Gary Jensen of WVBF; Mark Parenteau of WCOZ; Martin Kirkup, creative services director for A&M; Ron Farber, regional promotion agent for A&M; John Garabedian of WGTR; and Michael Ledgerwood, east coast publicity director for A&M. Seated from left are: Clark Smidt of WEZE; Lynda King, promotion agent for A&M; Jeffreys; and Maxanne of WBCN.



**HOT SAUCE IN BEANTOWN** — London recording artists ZZ Top stopped by WCOZ during the Boston stop of their tour to deliver bottles of their "Genuine Hot Sauce" to the staff of the radio station. The station also received a plaque in recognition of its role in breaking the group's latest LP, "Tejas." Pictured from left are: Billy Gibbons of ZZ Top; George Taylor Morris, program director of WCOZ; Frank Beard of ZZ Top; Mark Parenteau, WCOZ air personality; Beverly Mire, music director of WCOZ; Dusty Hill of ZZ Top; and John Poole, northeast regional promotion representative for London Records.

## Thomas & Hart Stores Slated To Close

(continued from page 9)

one store down to 500 square feet, and that department would have returned \$340 a year per square foot. The stores where the departments were 1300 square feet, where we hadn't cleared out the slow movers, naturally didn't give such a good return.

"When we were 1300 square feet, you have to pay for that square footage and so records would have to become profitable. If you could have put them down into a 500-square-foot section, they could be your traffic generator. And let the clothes, which work on a 50-70% profit, carry that

(records), and let records bring in the customers."

### Full Line Unnecessary

According to Gage, record sales comprise about 20% of total volume at Thomas & Hart. The fact that this figure has not varied much, despite weekly fluctuations in overall store sales, was evidence to Gage that "records provided traffic for the store." Moreover, he noted, "We found the strongest public reaction to our store was a record ad. A record ad could outpull an ad for any other kind of merchandise."

For a record department in a general merchandise store, Gage concluded, fast turnover is more important than a large inventory. "You don't need a full-line inventory if you're not striving for a million-dollar return. If you're trying to get sales of \$250-300,000, you can turn inventories of \$30-\$40,000 an unbelievable number of times, and you don't need that huge selection."

## CBS & Warners Revise Coding

(continued from page 10)

pricing on all albums except those with non-standard prices. The reason given was that should any \$6.98 list albums go up to \$7.98, album jackets with 0698 printed on them would automatically become obsolete.

Ed Rosenblat, vice president of marketing for Warner Bros., said the company would continue coding "single albums that have oddball prices, such as \$7.98."

In line with that policy, 0798 can be found on the spines of new \$7.98 list LPs by Fleetwood Mac, America and George Benson. "Phil Spector's Greatest Hits," a two-record set on Warner/Spector Records, has its \$9.98 list price indicated on the side as 0998.

A Warner Bros. spokesman said since there is no standard double-album price equivalent to the \$6.98 list on single LPs, all WB two-disc sets will carry price codes.

## Ramp Signs With ABC

LOS ANGELES — ABC Records has signed Ramp, an R&B/pop group led by John Manuel, a former member of The Spinners. The band's first LP, "Come Into Knowledge," is scheduled for release in May.

## Management Company Formed In Boston

BOSTON — The Charles Martignette Management Corporation has been formed here, and is currently setting up a publishing division and special marketing branch for its artists' product, according to owner Charles Martignette.



## Station Execs Take Sides In Cover Battle Controversies

by Cookie Amerson

LOS ANGELES — Record company executives will admit freely that they do not like cover battles, but as of late, several have found themselves in this situation. Whether the company surprisingly finds itself in this position or whether the company decides to cover another record because of its own investments in a piece of product, all will agree that the battle can be costly for everyone. Some radio station personnel feel that record companies put an undue amount of pressure on the program director during a cover battle, even though that pressure may get no direct results, the fact that it is exerted can be a negative factor.

Maxx Fortune, music director at WDIA in Memphis, stated, "As general policy we do not play both versions of a cover record. Our contention is that the station will not help itself by playing both versions of the song; you may confuse the listener, and more important, that second record is taking up space that could be used by another good piece of product on the market. We don't generally have problems with being pressured after explaining the station's policy, which is basically to do research to see what separation there will be, and make a decision based on that research. With so much good product out now, in all fairness, how can you justify playing both records considering the limited playlist most stations now have?"

E. Rodney Jones, program director at WVON in Chicago told *Cash Box*, "I have generally found that the original song is

usually better than the cover, but if I find that they are close in quality, I will put both of them on, and let my listeners decide which is the better record. The PD must assert his own decisions regarding this matter, and not let outside forces sway him, as he is either a program director, or a programmed director, and the latter has no business with the job."

Matt Leadbetter, program director at WAMO in Pittsburgh, feels "it is up to the programmer to make the decision of what is best for his listener. Frequently by playing both versions of a cover record, it may confuse the listener to the point that when he attempts to purchase the record he thinks he likes, he comes home with the one that he doesn't like. Many times the company that has the better promotion staff is the one who will win a cover battle, even though the opposing product may be slightly better, which is a factor that should be considered."

### "In The Business of Radio"

Al Perkins, music director at WJLB in Detroit, stated, "I don't like cover records, but if I am put in the position of dealing with them, I like to give them both an equal shot, and let the community decide which is better. There is too much good material out to fight over one record, and I feel if you are going to play either, you should play them both or wait to see which nudges above the other and play that one. Radio people must keep in mind that they are in the business of radio and not records and go from there."

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## Reflections 'N Black

Jlm Maddox has resigned as program director of KDAY in Los Angeles, to accept the position of vice president and general manager of KLYX-FM in Houston. Maddox will also be programming advisor to sister station KKSS in St. Louis. The station, presently automated, is going live April 14th and has applied for new call letters KMJQ, "magic 102." Maddox is presently forming his staff, and is asking that tapes and resumes be sent to his attention at: 3100 Richmond Avenue, Houston, Texas. So far Mike Taylor from KYOK in Houston and Jay Thomas Smith from KJLH in Los Angeles will be joining the air staff, but no program director will be added for about six months. "The format will be a more mellow version of KDAY, with an expanded list, with special programming features being instituted at a later date," states Maddox. Maddox will be starting at the station April 1st.

Weekend air personality at WOL in Washington, Mel Edwards, has been relieved of his duties at the station, and is presently fighting to be reinstated.

J.J. Johnson, morning air personality at KDAY in Los Angeles is the new program director of that station. Johnson is looking

for additional air talent, and would like an R&B announcer who has preferably had some top 40 experience. Send tapes and resumes to his attention at: 1700 N. Alvarado, Los Angeles, Calif.

The FCC is reorganizing the Equal Employment Opportunity standards that radio stations must follow. The Broadcast Bureau will be conducting an in-depth review of stations with ten or more employees, to assure that their minority/female employment profile represents at least one-half of their respective percentages of the relevant work force as well as one-quarter of respective percentages in the upper four categories, to include general manager, sales managers and the like. The Renewal Branch of the FCC is now under mandate to be certain that stations applying for license renewal meet standards that were previously handled in a very loose manner, or risk not having their licenses renewed.

Freda Payne's mother passed away last week. Services were held in Detroit last Wednesday, and in Los Angeles at View Park Chapel. She was buried in Los Angeles.

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CON-FUNK-SHUN VISITS ATLANTA — On a recent promotional tour, Con-Funk-Shun stopped by WAOK in Atlanta to visit Frank Barrow, program director of that station. Pictured (l-r): Michael Cooper, Paul Harrell, and Karl Fuller of Con-Funk-Shun, Frank Barrow, of WAOK, Danny Thomas, Louis McCall, Cedric Martin and Felton Pilate, also of the group.

## TOP 75 R&B ALBUMS

		Weeks On 3/26 Chart		Weeks On 3/26 Chart
1	<b>UNPREDICTABLE</b> NATALIE COLE (Capitol SO 11600)	2	5	
2	<b>ASK RUFUS</b> RUFUS FEATURING CHAKA KHAN (ABC AB 975)	1	9	
3	<b>... AH, THE NAME IS BOOTSIE, BABY</b> BOOTSIE'S RUBBER BAND (Warner Bros. BS 2972)	4	9	
4	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	3	25	
5	<b>IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	5	8	
6	<b>THE JACKSONS</b> (Epic PE 34229)	7	19	
7	<b>TEDDY PENDERGRASS</b> (Phila. Intl./Epic PZ 34390)	14	4	
8	<b>ANY WAY YOU LIKE IT</b> THELMA-HOUSTON (Motown T6-345S1)	6	15	
9	<b>THIS IS NIECY</b> DENIECE WILLIAMS (Columbia PC 34242)	8	28	
10	<b>REACHING FOR THE WORLD</b> HAROLD MELVIN & THE BLUE NOTES (ABC ABCD 969)	11	9	
11	<b>JOY RIDE</b> DRAMATICS (ABC ABCD 955)	12	23	
12	<b>DISCO INFERNO</b> TRAMMPS (Atlantic SD 18211)	16	11	
13	<b>CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-6000)	9	22	
14	<b>ROOTS</b> QUINCY JONES (A&M SP 4626)	18	6	
15	<b>LET 'EM IN</b> BILLY PAUL (Phila. Intl./Epic PZ 34369)	17	16	
16	<b>IT FEELS SO GOOD</b> MANHATTANS (Columbia PC 34450)	19	6	
17	<b>DEEP IN MY SOUL</b> SMOKEY ROBINSON (Tamla/Motown T6-350S1)	21	8	
18	<b>STAY IN LOVE</b> MINNIE RIPERTON (Epic PE 34191)	33	4	
19	<b>RATED EXTRAORDINAIRE</b> JOHNNIE TAYLOR (Columbia PC 34401)	25	4	
20	<b>GOOD HIGH</b> BRICK (Bang 408)	10	21	
21	<b>SUITE FOR THE SINGLE GIRL</b> JERRY BUTLER (Motown M6878S1)	26	7	
22	<b>UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	13	19	
23	<b>PERSON TO PERSON</b> AVERAGE WHITE BAND (Atlantic SD 2-1002)	15	11	
24	<b>JEAN CARN</b> (Phila. Intl./Epic PZ 34394)	27	14	
25	<b>AN EVENING WITH DIANA ROSS</b> (Motown M7-877R2)	28	8	
26	<b>ENCHANTMENT</b> (UA LA 682G)	30	9	
27	<b>SWEET BEGINNINGS</b> MARLENA SHAW (Columbia PC 34458)	37	4	
28	<b>SECRET PLACE</b> GROVER WASHINGTON JR. (Kudu 32)	20	12	
29	<b>METHOD TO THE MADNESS</b> UNDISPUTED TRUTH (Warner Bros. WH 2967)	23	11	
30	<b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	22	25	
31	<b>A MAN AND A WOMAN</b> DIONNE WARWICK & ISAAC HAYES (ABC AB 996-2)	32	6	
32	<b>FOUR SEASONS OF LOVE</b> DONNA SUMMER (Oasis/Casablanca NBLP 7038)	24	22	
33	<b>WELCOME TO OUR WORLD</b> MASS PRODUCTION (Atlantic SC 9910)	29	14	
34	<b>CARICATURES</b> DONALD BYRD (Blue Note/United Artists BNLA 633G)	43	8	
35	<b>SO SO SATISFIED</b> ASHFORD & SIMPSON (Warner Bros. BS 2992)	31	10	
36	<b>SOLID</b> MICHAEL HENDERSON (Buddah BDS 5662)	36	28	
37	<b>VIBRATIONS</b> ROY AYERS UBIQUITY (Polydor PD 1-6091)	40	13	
38	<b>LOVE CRAZY</b> MIRACLES (Columbia 34460)	46	4	
39	<b>ELECTRIFIED FUNK</b> WILD CHERRY (Sweet City/Epic PE 34462)	58	2	
40	<b>WITH YOU MOMENTS</b> (Stang/All Platinum ST 1030)	35	17	
41	<b>BRASS CONSTRUCTION II</b> (UA LA 677G)	34	20	
42	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	44	24	
43	<b>MAZE</b> (Capitol ST 11607)	49	5	
44	<b>TOO HOT TO STOP</b> BAR-KAYS (Mercury SRM 1-1099)	38	21	
45	<b>OPEN SESAME</b> KOOL & THE GANG (DeLite DEP 2023)	41	20	
46	<b>HOPE WE GET TO LOVE IN TIME</b> MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952)	48	27	
47	<b>YESTERDAY, TODAY &amp; TOMORROW</b> THE SPINNERS (Atlantic SD 19100)	—	1	
48	<b>DR. BUZZARD'S SAVANNAH BAND</b> (RCA APL 1-1504)	45	23	
49	<b>COMMODORES</b> (Motown M7-884R1)	—	1	
50	<b>WHAT YOU NEED</b> SIDE EFFECT (Fantasy F9513)	51	21	
51	<b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	53	25	
52	<b>COMING BACK FOR MORE</b> WILLIAM BELL (Mercury SRM-1-1146)	—	1	
53	<b>MARVIN GAYE AT THE LONDON PALLADIUM</b> (Tamla/Motown T7-352R2)	—	1	
54	<b>THE CLONES OF DR. FUNKENSTEIN</b> PARLIAMENT (Casablanca NBLP 7034)	39	26	
55	<b>LOVE IN C MINOR</b> CERRONE (Cotillion/Atlantic SD 9913)	59	2	
56	<b>DO IT YOUR WAY</b> CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	57	18	
57	<b>FLY LIKE AN EAGLE</b> STEVE MILLER (Capitol ST 11497)	60	5	
58	<b>CHAMELEON</b> LABELLE (Epic PE 34189)	50	29	
59	<b>NEVER SAY YOU CAN'T SURVIVE</b> CURTIS MAYFIELD (Curtom/Warner Bros. CU 5013)	65	2	
60	<b>BRAINSTORM</b> (Tabu/RCA BOL 1-2048)	62	3	
61	<b>ALL MY LIFE</b> ARTHUR PRYSOCK (Old Town 12-004)	63	12	
62	<b>FLOWERS</b> EMOTIONS (Columbia PC 34163)	42	37	
63	<b>BODY HEAT</b> JAMES BROWN (Polydor PD 1-6093)	52	13	
64	<b>SLAVE</b> (Cotillion/Atlantic SD1-6093)	—	1	
65	<b>KALYAN</b> (MCA 2245)	68	3	
66	<b>THE GAP BAND</b> (Tattoo/RCA BJL 1-2168)	69	2	
67	<b>AIN'T THAT A BITCH</b> JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-3)	67	3	
68	<b>LAKESIDE</b> (ABC AB 999)	70	2	
69	<b>HARDCORE JOLLIES</b> FUNKADELIC (Warner Bros. BS 2973)	56	19	
70	<b>IT AIN'T WHERE YOU BEEN</b> LATIMORE (Glades/TK 7509)	72	10	
71	<b>KING SIZE</b> B.B. KING (ABC AB 977)	54	7	
72	<b>RENAISSANCE</b> LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	55	17	
73	<b>LAST NIGHT ON EARTH</b> RHYTHM HERITAGE (ABC AB 987)	74	6	
74	<b>SOMETHING SPECIAL</b> SYLVERS (Capitol ST 11580)	61	20	
75	<b>MESSAGE IN THE MUSIC</b> O'JAYS (Phila. Intl./Epic PZ 34245)	47	29	



# ADDITIONS TO R&B PLAYLISTS

**WAOK — ATLANTA — Frank Barrow**  
 #1 — Rigor Mortis — Cameo  
 It Feels So Good To Be Loved So Bad — Manhattans — Columbia  
 Baby I Love Your Way — Walter Jackson — Chi-Sound  
 Show Me The Way — Jacksons — Epics  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 Good Thing Man — Frank Lucas — ICA  
 #1 LP — Bootsy  
 New LPs — Jimmy Smith, Roy Ayers, Kalyan, Manhattans, Ohio Players, Bootsy Collins.

**WWIN — BALTIMORE — Don Brooks**  
 #1 — Sometimes — Facts Of Life  
 Loving You — Phyllis Hyman — Buddah  
 She Devils — Karma  
 23 To 13 — A Dreamer Of A Dream — Candi Staton  
 15 To 5 — I'm Your Boogie Man — KC & The Sunshine Band  
 18 To 11 — There Will Come A Day — Smokey Robinson  
 Ex To 14 — Love Is Better In The AM — Johnnie Taylor  
 #1 LP — Bootsy Collins  
 New LPs — Minnie Riperton, Nytro, Roy Ayers, Lonnie Liston Smith, Brainstorm, Life Style.

**WBUL — BIRMINGHAM — Shelly Pope**  
 #1 — Sometimes — Facts Of Life  
 Feel Like Dancin' — Oliver Sain — Nashboro  
 Qualified To Satisfy — Barry White — 20th Century  
 There's Love In The World — Mighty Clouds Of Joy — ABC  
 Sad Girl — Carl Graves — A&M  
 27 To 18 — Cloudy — AWB  
 30 To 19 — The Pride — Isley Brother  
 13 To 3 — Let's Steal Away To The Hideaway — Luther Ingram  
 #1 LP — Johnnie Taylor  
 New LPs — Manhattans, Teddy Pendergrass.

**WILD — BOSTON — Charlene Watts**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 I'm Your Boogie Man — KC & The Sunshine Band — TK  
 Good Thing Man — Frank Lucas — ICA  
 Roots Medley — Quincy Jones — A&M  
 Your Love — McCoo & Davis — ABC  
 On Your Face — E,W&F — Columbia  
 So So Satisfied — Ashford & Simpson — WB  
 Super Band — Kool & The Gang — DeLite  
 By The Time/Say A Little — Warwick/Hayes — ABC  
 You're What's Missing In My Life — G.C. Cameron — Motown  
 30 To 18 — Disco Inferno — Trammms  
 29 To 17 — The Pride — Isley Brothers  
 23 To 14 — I Want To Do It To You — Jerry Butler  
 22 To 13 — Love In C Minor — Cerrone  
 New LPs — Cerrone, Slave, Commodores, Miracles, Ohio Players

**WUFO — BUFFALO — Harold Lewis**  
 #1 — At Midnight — Rufus  
 Do What You Want To Do — T-Connection — Dash  
 You're What's Missing In My Life — G.C. Cameron — Motown  
 You Turn Me On To Love — Johnny Bristol — Atlantic  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 Roots — Quincy Jones — A&M  
 Good Thing Man — Frank Lucas — ICA  
 That's What It's All About — Brick — Bang  
 I'm Your Boogie Man — KC & The Sunshine Band — TK  
 Your Love — McCoo & Davis — ABC  
 30 To 3 — Rigor Mortis — Cameo  
 20 To 5 — The Pride — Isley Brothers  
 21 To 13 — Free Love — Jean Carn  
 #1 LP — Jean Carn  
 New LPs — Commodores, Phyllis Hyman, Marvin Gaye, Spinners, Ohio Players, Slave.

**WGIV — CHARLOTTE — Manny Clark**  
 #1 — I Wanna Get Next To You — Rose Royce  
 Baby I Love Your Way — Walter Jackson — Chi-Sound  
 You Turned Me On To Love — Johnny Bristol — Atlantic  
 Hit & Run — Loleatta Holloway — Salsoul  
 Free Love — Jean Carn — Phila. Int'l  
 Roots — Weapons Of Peace — Playboy  
 Got To Give It Up — Marvin Gaye — Tamla  
 We Don't Cry Out Loud — Moments — Stang  
**WBMX — CHICAGO — Ernest James**  
 Additions:  
 High School Dance — Sylvers — Capitol  
 Baby I Love Your Way — Walter Jackson — Chi-Sound  
 Got To Give It Up — Marvin Gaye — Tamla  
 #1 LP — George Benson  
 New LPs — Crown Heights, Timmy Thomas, Commodores, Curtis Mayfield.

**WJPC — CHICAGO — Richard Steele**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Time Is Running Out — Brass Fever  
 You're What's Missing In My Life — G.C. Cameron — Motown  
 What It Is — Garnett Mims — Arista  
 Leaning — Artie White — ATree  
 Loving You — Phyllis Hyman — Buddah  
 9 To 3 — Tryin' To Love Two — William Bell  
 15 To 5 — I Want To Do It To You — Jerry Butler  
 20 To 15 — There Will Come A Day — Smokey Robinson  
 26 To 21 — Rigor Mortis — Cameo  
 #1 LP — Teddy Pendergrass  
 New LPs — Norman Connors, Brainstorm, Pleasure, Silk, Shalamar, Slave.

**WVON — CHICAGO — E. Rodney Jones**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Fly Like An Eagle — Steve Miller Band — Capitol  
 Ain't Gonna Bump — Joe Tex — Columbia  
 I Wanna Get Next To You — Rose Royce — MCA  
 Loving You — Phyllis Hyman — Buddah  
 We Don't Cry Out Loud — Moments — Stang  
 What It Is — Garnett Mims — Arista  
 24 To 16 — Keep That Same Old Feeling — Side Effect  
 31 To 23 — There Will Come A Day — Smokey Robinson  
 New LPs — Norman Connors, Marvin Gaye, Marlena Shaw, Isley Brothers, Stanley Turrentine, Destination, Johnny Bristol.

**WCIN — CINCINNATI — Bob Long**  
 #1 — At Midnight — Rufus  
 Stone To The Bone — Timmy Thomas — Glade  
 Don't Touch Me — Shebra Deane — Casino  
 Your Love — McCoo & Davis — ABC  
 Just You — El Coco — AVI  
 17 To 8 — Blessed Is The Woman — Shirley Brown  
 19 To 7 — I Wanna Do It To You — Jerry Butler  
 21 To 10 — You're Throwing A Good Love Away — Spinners  
 #1 LP — Rufus  
 New LPs — Isley Bros., Commodores, Ohio Players.  
**WJMO — CLEVELAND — Lynn Tolliver**  
 #1 LP — I've Got Love On My Mind — Natalie Cole  
 Reach — Orleans — Asylum  
 Everything Must Change — George Benson — WB  
 Hot To Trot — Wild Cherry — Epic  
 Can't Get Over You — Dramatics — ABC  
 You Haven't Made It The Top — Michael Henderson — Buddah  
 Baby I Love Your Way — Walter Jackson — Chi-Sound  
 Laying Beside You — Eugene Record — WB

Night Moves — Bob Seger — Capitol  
 The First Cut Is The Deepest — Rod Stewart — Atlantic  
 22 To 14 — Feels So Good — Manhattans  
 Ex To 16 — Disco Inferno — Trammms  
 24 To 19 — Roots — Quincy Jones  
 27 To 20 — That's What It's All About — Flip — Brick  
 #1 LP — Natalie Cole  
 New LPs — Spinners, Wild Cherry, Bill Cosby, Commodores, Ohio Players, Isley Brothers.

**KKDA — DALLAS — Chuck Smith**  
 #1 — Tryin' To Love Two — William Bell  
 Got To Give It Up — Marvin Gaye — Tamla  
 Whodunit — Tavares — Capitol  
 He Never Left Me Alone — The Shaw Singers — Messenger  
 On Your Face — E,W&F — Columbia  
 Good Times — Syl Johnson — Shama  
 23 To 19 — Don't Touch Me — Shebra Deane  
 #1 LP — Rufus  
 New LP — Ohio Players.

**KNOK — DALLAS/FT. WORTH — Nat Jackson**  
 #1 — You're Gonna Get Next To Me — Bo Kirkland & Ruth Davis  
 Who's Watching The Baby — R.B. Greaves — Bareback  
 Never Seen A Guy — Silver Platinum & Gold — Farr  
 #1 LP — Maze  
 New LPs — Johnny Taylor, Teddy Pendergrass.

**WDAO — DAYTON — Turk Logan**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Slow & Easy — B.B. King — ABC  
 Your Love — McCoo & Davis — ABC  
 Super Band — Kool and The Gang — De-Lite  
 Roots — Quincy Jones — A&M

**KDKO — DENVER — Bob Moore**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 Freedom To Express Yourself — Denise LaSalle — ABC

Your Love — McCoo & Davis — ABC  
 Baby I Love Your Way — Walter Jackson — ChiSound  
 Spring Rain — Silveti — Sal Soul

**WAMM — FLINT — Donnie Brooks**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Laying Beside You — Eugene Record — WB  
 Whodunit — Tavares — Capitol  
 Show Me The Way — The Jacksons — Epic  
 Free Love — Jean Carn — Phila. Int'l  
 Hello Stranger — Yvonne Elliman — RSO  
 24 To 14 — Love In C Minor — Cerrone  
 24 To 13 — Qualified To Satisfy — Barry White  
 30 To 11 — Time Is Moving — Blackbyrds  
 25 To 10 — I'm Your Boogie Man  
 #1 LP — Marlena Shaw  
 New LPs — Walter Jackson, Isley Brothers, Ohio Players.

**WRBD — FT. LAUDERDALE — Joe Fisher**  
 #1 — I Wanna Get Next To You — Rose Royce  
 Bring It Down Front — Chambers Brothers — Roxbury  
 Loving You — Phyllis Hyman — Buddah  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 Can't Get Over You — Dramatics — ABC  
 Show Me The Way — Jacksons — Epic  
 Body Language — G.F. & Friends — Monument  
 Got To Give It Up — Marvin Gaye — Tamla  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 12 To 7 — Do What You Want Be What You Are — Lew Kirton  
 13 To 9 — Free Love — Jean Carn  
 16 To 10 — Double Dutch — Fatback Band  
 19 To 14 — Let's Steal Away To The Hideaway — Luther Ingram  
 23 To 16 — Love In C Minor — Cerrone  
 18 To 11 — Love In C Minor — Heart & Soul Orchestra  
 #1 LP — Marlena Shaw  
 New LPs — Ohio Players, Curtis Mayfield, Nytro, Isley,

**KALO — LITTLE ROCK — Barry Mayo**  
 Top Single — I've Got Love On My Mind — Natalie Cole  
 Sour & Sweet — Savannah Band — RCA  
 Laying Beside You — Eugene Record — WB  
 I Wanna Get Next To You — Rose Royce — MCA  
 Stick Together — Minnie Riperton — Epic  
 How Good Is Your Game — Billy Paul — Phila. Int'l  
 Hots:  
 You're Throwing A Good Love Away — Spinners  
 #1 LP — Natalie Cole/Johnnie Taylor  
 New LPs — Minnie Riperton, Ohio Players, Curtis Mayfield, Marvin Gaye.

**KDAY — LOS ANGELES — Jim Maddox**  
 Top Single — Tryin' To Love Two — William Bell  
 Fly Like An Eagle — Steve Miller Band — Capitol  
 Rich Girl — Hall & Oates — RCA  
 Top LP — Side Effect  
 New LPs — Isley Brothers, Facts Of Life, Lou Rawls.

**KGfJ — LOS ANGELES — Lucky Pierre**  
 #1 — Tryin' To Love Two — William Bell  
 I Want To Do It To You — Jerry Butler — Motown  
 Fly Like An Eagle — Steve Miller Band — Capitol  
 Sir Duke — Stevie Wonder — Tamla  
 Show Me The Way — The Jacksons — Epic  
 New LPs — Phyllis Hyman, Spinners, Commodores, Isley Brothers, Ashford & Simpson.

**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 — Natalie Cole  
 New LPs — Isley Bros., William Bell, Marlene Shaw, Isaac Hayes, Dionne Warwick, Seawind, Lou Rawls, Bob James, Steve Miller, Dexter Wanzel.

**WLOU — LOUISVILLE — Neal O'Rea**  
 #1 — Love Is Better In The AM — Johnny Taylor  
 I've Got To Dance — Destinations — AVI  
 Whodunit — Tavares — Capitol  
 Got To Give It Up — Marvin Gaye — Tamla  
 Free Love — Jean Carn — Phila. Int'l  
 Let's Steal Away To The Hideaway — Luther Ingram — KoKo  
 You're What's Missing In My Life — G.C. Cameron — Motown

9 To 3 — Magic Mountain — War  
 17 To 8 — Gloria — Enchantment  
 18 To 9 — Fly Like An Eagle — Steve Miller  
 12 To 7 — Trying To Love Two — William Bell  
 8 To 2 — I'm Your Boogie Man — KC & The Sunshine Band  
 20 To 10 — The Pride — Isley  
 #1 LP — Manhattans

**WIBB — MACON — Hamp Swain**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Welcome To Our World — Mass Prod. — Atlantic  
 Angel In Your Arms — Hot — Big Tree  
 I Wanna Do It To You — Jerry Butler — Motown  
 At Midnight — Rufus — ABC  
 Qualified To Satisfy — Barry White — 20th Century  
 30 To 16 — It Feels So Good — Manhattans  
 28 To 22 — Disco Inferno — Trammms  
 29 To 23 — The Pride — Isley Bros.  
 #1 LP — Bootsy Collins

**WDIA — MEMPHIS — Maxx Fortune**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 Show Me The Way — Jacksons — Epic  
 Got To Give It Up — Marvin Gaye — Tamla  
 My Pearl — Automatic Man — Island  
 Uptown Festival — Shalamar — Soul Train  
 Too Hot To Trot — Wild Cherry — Epic  
 Good Thing Man — Frank Lucas — ICA  
 Don't Touch Me — Shebra Deane — Casino  
 17 To 12 — Disco Inferno — Trammms  
 29 To 20 — Just One Step — Little Milton  
 #1 LP — Johnny Taylor  
 New LPs — Isley Bros., Lou Rawls, Ohio Players.

**WEDR — MIAMI — Jerry Rushian**  
 #1 — I Wanna Get Next To You — Rose Royce  
 Music Man — Letta Mbulu — A&M  
 Feel Like Dancin' — Oliver Sain — Abet  
 Old Girl — Boby Sack  
 10 To 5 — Ain't Gonna Bump No More — Joe Tex  
 #1 LP — Marlena Shaw  
 New LPs — Ohio Players, Fatback Band, Formula Five, Marlena Shaw, Pleasure, Life Style, Commodores, Walter Jackson, Tata Vega, Eddie Floyd, Windy City, Tribe.

**WVOL — NASHVILLE — David Lombard**  
 #1 — #1 — Gloria — Enchantment  
 Good Thing Man — Frank Lucas — ICA  
 Whodunit — Travares — Capitol  
 Got To Give It Up — Marvin Gaye — Tamla  
 Baby I Love Your Way — Walter Jackson — UA  
 13 To 7 — It Feels So Good — Manhattans  
 20 To 14 — At Midnight — Rufus  
 26 To 10 — Don't Leave Me This Way — Thelma Houston  
 23 To 18 — Pnocchio Theory — Bootsy Rubber Band  
 25 To 17 — A Dreamer of a Dream — Candi Staton  
 17 To 12 — Fly Like An Eagle — Steve Miller  
 #1 LP — Undisputed Truth — Rufus/Bootsy Collin  
 New LPs — New LPs — Commodores, Life Styles

**WVRR — NEW YORK — Sonny Taylor**  
 #1 — #1 — Disco Inferno — Trammms  
 Your Love — McCoo & Davis — ABC  
 Uptown Festival — Shalamar — Soul Train  
 27 To 15 — Whodunit — Tavares  
 22 To 16 — Throwing A Good Love Away — Spinners  
 #1 LP — Teddy Pendergrass  
 New LPs — Phyllis Hyman, Marvin Gaye, Spinners, Marlena Shaw

**WVOR — ORLANDO — Steve Crumbley**  
 #1 — I'm Your Boogie Man — K.C. & The Sunshine Band  
 Everything Must Change — George Benson — WB  
 Don't Touch Me — Shebra Deane — Casino  
 #1 — Bootsy Collins, Marlena Shaw  
 New LPs — Isley Brothers, Windy City, Ohio Players, Spinners, Commodores, Marvin Gaye

**KOWH — OMAHA — Mike Jones**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 It Feels So Good — Manhattans — Columbia  
 On Your Face — E W & F — Columbia  
 Can't Wait — Brick — Bang  
 So So Satisfied — Ashford & Simpson — WB  
 I'm Laying My Heart On The Line — Checkmate — Greddy  
 Disco Raggae — Kalyan — MCA  
 We Three — Little Beaver — Kat  
 14 To 9 — The Pride — Isley  
 20 To 11 — Blessed Is The Woman — Shirley Brown  
 23 To 18 — Ain't Gonna Bump No More — Joe Tex  
 28 To 19 — Tried To Tell Myself — Al Green  
 29 To 21 — I Wanna Do It To You — Jerry Butler  
 #1 LP — Bootsy Collin  
 New LPs — Lou Rawls, Isley Bros., Commodores, Marvin Gaye, Wild Cherry, Dexter Wanzel

**WAMO — PITTSBURGH — Matt Leadbetter**  
 #1 — At Midnight — Rufus  
 You Turned Me On To Love — Johnny Bristol — Atlantic  
 On Your Face — E W & F — Columbia  
 Your Love — McCoo & Davis — ABC  
 Super Band — Kool & The Gang — DeLite  
 You're What's Missing In My Life — G.C. Cameron — Motown

(continued on page 56)

## MOST PROGRAMMED NEW R&B SINGLES

- GOT TO GIVE IT UP — MARVIN GAYE — TAMLA**  
 WLOU, WCHB, WOKJ, WVOL, WGIV, WRBD, WDIA, WBMX, WSOK, KKDA, WANM, WOL, WANT.
- SHOW ME THE WAY — THE JACKSONS — EPIC**  
 WCHB, WTLC, WAMM, KGfJ, WRBD, WAOK, WDIA, KATZ, WANT.
- WHODUNIT — TAVARES — CAPITOL**  
 WLOU, WOKJ, WTLC, KOKY, WVOL, WAMM, KATZ, KKDA.
- ON YOUR FACE — E,W&F — COLUMBIA**  
 KOKY, WIGO, KKDA, WILD, WAMO, WORL, KOWH.
- BABY I LIKE YOUR WAY — WALTER JACKSON — CHI-SOUND**  
 WVOL, WJMO, WJLB, WGIV, WRBD, WAOK, WBMX.
- EVERYTHING MUST CHANGE — GEORGE BENSON — WB**  
 WCHB, WOKJ, KDKO, WJMO, WANM, WORL.
- CAN'T GET OVER YOU — DRAMATICS — ABC**  
 WCHB, WJMO, WRBD, WSOK, WANM, WOL.
- LOVING YOU — PHYLLIS HYMAN — BUDDAH**  
 WJPC, WWIN, WVON, WJLB, WBRB.

## MOST PROGRAMMED NEW R&B LP's

- ANGEL — OHIO PLAYERS — MERCURY**  
 WOL, WILD, WAMO, WORL, WANT, KYAC, KDKO, WENZ, WAMM, WJMO, WCIN, WRBD, WAOK, WDIA, WSOK, KALO, KKDA, WANM, WUFO, WCHB, WOKJ, WEDR.
- COMMODORES — COMMODORES — MOTOWN**  
 WILD, WAMO, WORL, WANT, KOWH, KDKO, WENZ, WJMO, WCIN, WESL, KGEJ, WBMX, WSOK, WANM, WUFO, WOKJ, WEDR, WORL.
- LIVE AT THE LONDON PALLADIUM — MARVIN GAYE — TAMLA**  
 WAMO, WORL, KOWH, KDKO, WENZ, WVON, WESL, WJLB, WRBD, WSOK, KALO, WANM, WUFO, WWRL, WOKJ, KOKY.
- GO FOR YOUR GUNS — ISLEY BROTHERS — T-NECK**  
 WOL, WORL, KOWH, WVON, WAMM, WJMO, KUTE, WCIN, KDAY, KGfJ, WRBD, WDIA, WANM, WCHB.
- YESTERDAY, TODAY AND TOMORROW — SPINNERS — ATLANTIC**  
 WAMO, WORL, WENZ, WJMO, WANM, WUFO, WWRL.
- ROMATIC JOURNEY — NORMAN CONNORS — BUDDAH**  
 WOL, WAMO, WJPC, WVON, WJLB, WANM.

You Haven't Made It — Michael Henderson — Buddah  
 Everything Must Change — George Benson — WB  
 15 To 11 — Laying Beside You — Eugene Record  
 19 To 14 — Time Is Moving — Black Byrds  
 21 To 15 — Rich Girl — Hall & Oates  
 33 To 20 — Your Love — McCoo & Davis  
 #1 LP — Natalie Cole  
 New LPs — Marvin Gaye, Ohio Players, Commodores, Pleasures, Ruby Andrews.

**WCHB — DETROIT — Wade Briggs**  
 #1 — Trying To Love Two — William Bell  
 Got To Give It Up — Marvin Gaye — Tamla  
 I Can't Get Over You — Dramatics — ABC  
 Queen Of The Disco — Ruby Andrew — ABC  
 Dance Little Lady Dance — Tina Charles — Epic  
 Show Me The Way — Jacksons — Epic  
 What It Is — Garnett Mims — Arista  
 Music Man — Letta Mbulu — A&M  
 Everything Must Change — George Benson — WB  
 5 To 2 — Rigor Mortis — Cameo  
 14 To 6 — Space Age — Jimmy Castor  
 11 To 8 — Blessed Is The Woman — Shirley Brown  
 28 To 15 — Dr. Funkenstein — Parliament  
 29 To 16 — Small Talk — Five Special  
 27 To 17 — Love Is Better In The AM — Johnny Taylor  
 Ex To 28 — Let's Steal Away To The Hideaway — Luther Ingram  
 #1 LP — Rufus  
 New LPs — Isley Bros., Ohio Players, Phyllis Hyman, Ruby Andrews, M.G. & Friends

**WJLB — DETROIT — Al Perkins**  
 #1 — I Wanna Do It To You — Jerry Butler  
 So So Satisfied — Ashford & Simpson — WB  
 You're Gonna Get Next To Me — Bo Kirkland & Ruth Davis — Claridge  
 We Can't Hide Anymore — Silvia & Chuck Jackson — Platinium  
 By The Time/Say A Little Prayer — Hayes/Warwick — ABC  
 Lovin' You — Phyllis Hyman — Buddah

Marvin Gaye, Weather Report, Pleasure, Maze, Walter Jackson.

**WTLC — INDIANAPOLIS — Roger Holloway**  
 #1 — Gloria — Enchantment  
 Show Me The Way — Jacksons — Epic  
 Whodunit — Tavares — Capitol  
 Let's Steal Away To The Hideaway — Luther Ingram — KoKo

It Feels So Good — Manhattans — Columbia  
 15 To 6 — There Will Come A Day — Smokey Robinson  
 14 To 7 — The Pride — Isley  
 19 To 12 — Somethin' Bout Cha — Latimore  
 21 To 15 — Throwing A Good Love Away — Spinners  
 23 To 18 — Boogie Bopper — Sun  
 25 To 20 — On Your Face — E, W&F

**WOKJ — JACKSON — Dick Dawkins**  
 #1 — Good Thing Man — Frank Lucas  
 Got To Keep Dancing — Carrie Lucas — Soul Train  
 Everything Must Change — George Benson — WB  
 Ain't Nothing You Can Do — Albert King — Utopia  
 Sweet Thunder — Honey Bee — Cotillion  
 Whodunit — Tavares — Capitol  
 Can't Wait — Brick — Bang  
 Got To Give It Up — Marvin Gaye — Tamla  
 14 To 9 — Laying Beside You — Eugene Record  
 22 To 16 — You Turn Me On To Love — Johnny Bristol  
 30 To 17 — It Feels So Good — Manhattans  
 Ex To 24 — Show Me The Way — Jacksons  
 #1 LP — Rufus  
 New LPs — William Bell, Curtis Mayfield, Marvin Gaye, Commodores, Ohio Players.

**KOKY — LITTLE ROCK — J.D. Black**  
 #1 — At Midnight — Rufus  
 Whodunit — Tavares — Capitol  
 Uptown Festival — Shalamar — Soul Train  
 On Your Face — E, W&F — Columbia  
 I'm Your Boogie Man — KC & The Sunshine Band  
 Sour & Sweet — Savannah Band — RCA  
 #1 LP — Teddy Pendergrass  
 New LPs — Maze, Marvin Gaye



# CASH BOX TOP 100 R&B

April 2, 1977

	Weeks On Chart	3/26	Chart		Weeks On Chart	3/26	Chart		Weeks On Chart	3/26	Chart
<b>1 I'VE GOT LOVE ON MY MIND</b> NATALIE COLE (Capitol 4360)	1	11		<b>36 RIGOR MORTIS</b> CAMEO (Chocolate City/Casablanca 005)	39	7		<b>71 WE SHOULD REALLY BE IN LOVE</b> DOROTHY MOORE & EDDIE FLOYD (Malaco/TK M1040)	72	7	
<b>2 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> RUFUS FEATURING CHAKA KHAN (ABC 12239)	2	10		<b>37 LOVE IN C MINOR (PART 1)</b> CERRONE (Cotillion/Atlantic 33120)	40	6		<b>72 DON'T TOUCH ME</b> SHELBRA DEANE (Casino GRT 114)	89	2	
<b>3 SOMETIMES</b> FACTS OF LIFE (Kayvette/TK 5128)	3	14		<b>38 THE PINOCCHIO THEORY</b> BOOTSY'S RUBBER BAND (Warner Bros. WBS 8328)	51	4		<b>73 WHO'S WATCHING THE BABY MARGIE</b> R.B. GREAVES (Bareback BB523)	87	2	
<b>4 GLORIA</b> ENCHANTMENT (United Artists XW 912)	4	16		<b>39 SPACE AGE</b> JIMMY CASTOR BUNCH (Atlantic 3375)	41	11		<b>74 "ROOTS" MURAL THEME/MANY RAINS AGO (OLUWA)</b> WEAPONS OF PEACE (Playboy 6101)	86	2	
<b>5 REACHING FOR THE WORLD</b> HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	5	11		<b>40 FREE LOVE</b> JEAN CARN (Phila. Intl./Epic ZS 8-3614)	47	5		<b>75 WELCOME TO OUR WORLD</b> MASS PRODUCTION (Atlantic 44213)	78	9	
<b>6 TRYIN' TO LOVE TWO</b> WILLIAM BELL (Mercury 73839)	6	16		<b>41 FLY LIKE AN EAGLE</b> STEVE MILLER (Capitol 4372)	54	4		<b>76 SHOW YOU THE WAY TO GO</b> JACKSONS (Epic 8-50350)	—	1	
<b>7 LOVE IS BETTER IN THE A.M. PART 1</b> JOHNNIE TAYLOR (Columbia 3-10478)	8	8		<b>42 YOUR LOVE</b> McCOO & DAVIS (ABC 12262)	58	3		<b>77 YOU'RE WHAT'S MISSING IN MY LIFE</b> G.C. CAMERON (Motown M1412F)	88	2	
<b>8 I WANNA GET NEXT TO YOU</b> ROSE ROYCE (MCA 40662)	10	7		<b>43 FANCY DANCER</b> COMMODORES (Motown 1408)	35	27		<b>78 GOT TO GIVE IT UP (PART 1)</b> MARVIN GAYE (Tamil/Motown T54280F)	—	1	
<b>9 SOMETHIN' 'BOUT 'CHA</b> LATIMORE (Glades/TK 1739)	7	18		<b>44 LAYING BESIDE YOU</b> EUGENE RECORD (Warner Bros. WBS 8322)	52	5		<b>79 YOU TURNED ME ON TO LOVE</b> JOHNNY BRISTOL (Atlantic 3391)	82	4	
<b>10 BE MY GIRL</b> DRAMATICS (ABC 12235)	9	16		<b>45 CAR WASH</b> ROSE ROYCE (MCA 40615)	37	28		<b>80 SPRING RAIN</b> SILVETTI (Salsoul SZ 2014)	80	5	
<b>11 DON'T LEAVE ME THIS WAY</b> THELMA HOUSTON (Tamil/Motown T54278F)	12	16		<b>46 A DREAMER OF A DREAM</b> CANDI STATON (Warner Bros. WBS 8320)	55	6		<b>81 MY PEARL</b> AUTOMATIC MAN (Island 063)	84	8	
<b>12 THERE WILL COME A DAY</b> SMOKEY ROBINSON (Tamil/Motown T54279F)	16	8		<b>47 THERE'S LOVE IN THE WORLD (TELL THE LONELY PEOPLE)</b> MIGHTY CLOUDS (ABC 12241)	50	8		<b>82 JUST ANOTHER DAY</b> PEABO BRYSON (Bullet 02)	49	12	
<b>13 TIME IS MOVIN'</b> BLACKBYRDS (Fantasy 787)	13	9		<b>48 DR. FUNKENSTEIN</b> PARLIAMENT (Casablanca 875)	53	7		<b>83 FEELINGS</b> WALTER JACKSON (UA XW 908Y)	48	21	
<b>14 DISCO INFERNO</b> TRAMMPS (Atlantic 3389)	26	5		<b>49 STICK TOGETHER</b> MINNIE RIPERTON (Epic 8-50337)	36	7		<b>84 BOOGIE BOPPER</b> SUN (Capitol 4382)	59	7	
<b>15 I'M YOUR BOOGIE MAN</b> K.C. & THE SUNSHINE BAND (TK 1022)	23	6		<b>50 ON YOUR FACE</b> EARTH, WIND & FIRE (Columbia 3-10492)	60	3		<b>85 BOOGIE CHILD</b> BEE GEES (RSO/Polydor 867)	65	10	
<b>16 LOOK INTO YOUR HEART</b> ARETHA FRANKLIN (Atlantic 3373)	11	12		<b>51 IT FEELS SO GOOD TO BE LOVED SO BAD</b> MANHATTANS (Columbia 3-10495)	61	3		<b>86 STAY AWHILE WITH ME</b> DONNIE GERRARD (Greddy 109)	90	10	
<b>17 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> JOE TEX (Epic 8-50313)	21	10		<b>52 I CAN'T SAY GOODBYE</b> MILLIE JACKSON (Spring/Polydor 170)	56	6		<b>87 SO SO SATISFIED</b> ASHFORD & SIMPSON (Warner Bros. WBS8337)	99	2	
<b>18 BLESSED IS THE WOMAN</b> SHIRLEY BROWN (Arista 231)	20	8		<b>53 I WANT YOU BABY</b> ARTHUR PRYSOCK (Old Town 1001)	57	4		<b>88 DO WHAT YOU WANT TO DO</b> T CONNECTION (Dash/TK 5032)	—	1	
<b>19 THE PRIDE (PART 1)</b> THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	27	4		<b>54 ISN'T IT A SHAME</b> LABELLE (Epic 8-50513)	38	16		<b>89 CHANGES</b> RALPH GRAHAM (RCA PB 10883)	91	6	
<b>20 DANCIN'</b> CROWN HEIGHTS AFFAIR (DeLite 1588)	22	11		<b>55 THE WAY YOU MAKE ME FEEL</b> MELBA MOORE (Buddah 562)	42	7		<b>90 PHOENIX</b> AQUARIAN DREAM (Buddah/RCA BDA 560)	95	2	
<b>21 FREE</b> DENIECE WILLIAMS (Columbia 3-10429)	14	22		<b>56 DOUBLE DUTCH</b> FATBACK BAND (Spring/Polydor 171)	68	5		<b>91 ANGEL IN YOUR ARMS</b> HOT (Big Tree/Atlantic BT 16085)	—	1	
<b>22 I WISH</b> STEVIE WONDER (Tamil/Motown T54272F)	15	17		<b>57 SUPER BAND</b> KOOL & THE GANG (DeLite 1590)	66	3		<b>92 WHAT WOULD THE WORLD BE WITHOUT MUSIC</b> MYSTIC (Curtom/WB CMS0123)	97	2	
<b>23 YOU'RE THROWING A GOOD LOVE AWAY</b> SPINNERS (Atlantic 3382)	43	4		<b>58 "ROOTS" MEDLEY</b> QUINCY JONES (A&M 1909)	62	4		<b>93 BABY, I LOVE YOUR WAY</b> WALTER JACKSON (Chi-Sound XW 964)	—	1	
<b>24 I WANNA DO IT TO YOU</b> JERRY BUTLER (Motown M1414F)	30	6		<b>59 WHODUNIT</b> TAVARES (Capitol 4398)	71	2		<b>94 THEME FROM ROCKY (GONNA FLY NOW)</b> RHYTHM HERITAGE (ABC 12243)	94	3	
<b>25 BODY HEAT (PART 1)</b> JAMES BROWN (Polydor 14360)	17	17		<b>60 BY THE TIME I GET TO PHOENIX/SAY A LITTLE PRAYER</b> ISAAC HAYES & DIONNE WARWICK (ABC 12253)	64	4		<b>95 YOU'RE GONNA GET NEXT TO ME</b> BO KIRKLAND & RUTH DAVIS (Claridge 424)	96	3	
<b>26 DISCO LUCY (I LOVE LUCY THEME)</b> WILTON PLACE STREET BAND (Island 078)	19	12		<b>61 ENJOY YOURSELF</b> THE JACKSONS (Epic 8-50289)	44	25		<b>96 JUST ONE STEP</b> LITTLE MILTON (Glades/TK 1741)	—	1	
<b>27 TOO HOT TO STOP</b> BAR-KAYS (Mercury 73888)	18	10		<b>62 WAKE UP AND BE SOMEBODY</b> BRAINSTORM (Tabu/RCA OB 10811)	63	7		<b>97 THE FAMILY</b> STYLISTICS (H&L 4681)	98	3	
<b>28 HA CHA CHA (FUNKTION)</b> BRASS CONSTRUCTION (UA XW 921)	24	15		<b>63 THAT'S WHAT IT'S ALL ABOUT</b> BRICK (Bang 732)	73	3		<b>98 MAKE LIKE</b> EDDIE & FREDDIE (October OCT 1006)	100	2	
<b>29 MY LOVE IS FREE</b> DOUBLE EXPOSURE (Salsoul 2012)	29	7		<b>64 WINTER MELODY</b> DONNA SUMMER (Casablanca NB 874)	46	9		<b>99 DO WHAT YOU WANT BE WHAT YOU ARE</b> LEW KIRTON (Marlin/TK 3311)	93	4	
<b>30 LOVE TO THE WORLD</b> LTD (A&M 1897)	25	11		<b>65 STONE TO THE BONE</b> TIMMY THOMAS (Glades/TK 1740)	70	3		<b>100 CLOUDY</b> AVERAGE WHITE BAND (Atlantic 3388)	67	6	
<b>31 I'M QUALIFIED TO SATISFY YOU</b> BARRY WHITE (20th Century 2328)	34	6		<b>66 UPTOWN FESTIVAL</b> SHALAMAR (Soul Train/RCA 10885)	85	2					
<b>32 FEEL FREE</b> FOUR TOPS (ABC 12236)	28	19		<b>67 DAZZ</b> BRICK (Bang 727)	45	26					
<b>33 LET'S STEAL AWAY TO THE HIDEAWAY</b> LUTHER INGRAM (Koko K0724)	33	8		<b>68 OUT OF THE BLUE (CAN YOU FEEL IT)</b> THE GAP BAND (Tattoo/RCA JH 10884)	79	2					
<b>34 I TRIED TO TELL MYSELF</b> AL GREEN (Hi/London 5N-2322)	31	8		<b>69 LIFE IS MUSIC</b> RITCHIE FAMILY (Marlin/TK 3309)	74	3					
<b>35 DARLIN' DARLIN' BABY (SWEET, TENDER LOVE)</b> O'JAYS (Phila. Intl./Epic ZS8-3610)	32	20		<b>70 GOOD THING MAN</b> FRANK LUCAS (ICA 001)	83	4					

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Dreamer (Warner Tamerlane/Marsaint — BMI) ... 46	Fancy (Jobete/Commodores Ent. — ASCAP) ... 43	Love Is Better (Groovesville — BMI/Conquistador — ASCAP) ... 7	Super Band (Delightful/Gang — BMI) ... 57
Ain't Gonna Bump No More (Tree — BMI) ... 17	Feel Free (ABC-Dunhill/Rail — BMI) ... 32	Love To The World (Alrubby — ASCAP) ... 30	That's What (Silver Cloud/Trolley — ASCAP) ... 63
Angel In (Song Tailors — BMI) ... 2	Feelings (Fermata Intl. Melodies — ASCAP) ... 83	Make Like (All Night — BMI) ... 98	Theme From Rocky (UA — ASCAP/Unart — BMI) ... 94
I've Got The Music — ASCAP ... 91	Fly Like An Eagle (Sailor — ASCAP) ... 41	My Love Is Free (Lucky Tree/Top Bound/Mighty Three — BMI) ... 29	The Pinocchio (Rubber Band — BMI) ... 38
At Midnight (Amer. B'casting/Elainea — BMI) ... 2	Free (Kee/Drick — BMI) ... 21	My Pearl (Island/Automatic Man — BMI) ... 81	The Pride (Bovina — ASCAP) ... 19
Baby, I Love (Almo/Fram-Dee — ASCAP) ... 93	Free Love (Mighty Three — BMI) ... 40	On Your Face (Saggifire — BMI) ... 50	There's Love (Traco/Screen Gems-EMI — BMI/Jobete — ASCAP) ... 47
Be My Girl (Electrocord — ASCAP) ... 10	Gloria (Desert Moon/Willow Girl — BMI) ... 4	Out Of The Blue (Big Heart — BMI) ... 68	There Will Come (Jobete — ASCAP/Stone Diamond — BMI) ... 12
Blessed Is The Woman (Dejano — BMI) ... 18	Good Thing ... 70	Phoenix (Kama Sutra/Norman Connors/Valdy — BMI) ... 90	The Way You Make (Charles Kippis — BMI) ... 55
Body Heat (Dynamone/Belinda/Unichappell — BMI) ... 25	Got To Give (Jobete — ASCAP) ... 78	Reaching For The World (Simi — BMI) ... 5	Time Is Moving (Blackbyrd — BMI) ... 13
Boogie Bopper (Glenwood/Osmosis — ASCAP) ... 84	Ha Cha Cha (Desert Moon/Jeffmar — BMI) ... 28	Rigor Mortis (Better Days — BMI) ... 36	Too Hot To (Bar Kay/Dunbar — BMI) ... 27
Boogie Child (Stigwood/Unichappell — BMI) ... 85	I Can't Say (Gaucho/Bill-Lee — BMI) ... 52	"Roots" (WB — ASCAP) ... 58	Tryin' To Love (Bell-Kat/Unichappell — BMI) ... 6
By The Time (EMP — BMI/Mills — ASCAP) ... 60	I'm Oualified (Sa-Vette/January — BMI) ... 31	"Roots" Mural Theme (DLW — ASCAP/Rashida Semanya — BMI) ... 74	Uptown (Jobete — ASCAP/Stone Agate — BMI) ... 66
Car Wash (Duchess — BMI) ... 45	I'm Your Boogie (Sherlyn/Harrick — BMI) ... 15	Shame And Scandal (Duchess — BMI) ... 97	Wake Up And Be (Interior — BMI) ... 62
Changes (Tauriv — BMI) ... 89	Isn't It A Shame (Hastings — BMI) ... 54	Show You (Mighty Three — BMI) ... 76	Welcome To Our (Pepper — ASCAP) ... 75
Cloudy (Average Music — ASCAP) ... 100	It Feels So (Razette Dazzle — BMI) ... 51	Somethin' (Sherlyn — BMI) ... 9	We Should Really (East Memphis — BMI) ... 71
Dancin' (Delightful/Cabrini — BMI) ... 20	I Tried To Tell (Jec/Al Green — BMI) ... 34	Sometimes (Stallion — BMI) ... 3	What Would The World (Mighty Three — BMI) ... 92
Darlin' (Mighty Three — BMI) ... 35	I've Got Love (Jay's Ent./Chappell — ASCAP) ... 1	So So Satisfied (Nick-O-Val — ASCAP) ... 87	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) ... 59
Dazz (Silver Cloud/Trolley — ASCAP) ... 67	I Wanna Do (Jobete/Butler — ASCAP) ... 24	Space Age (Jimerie — BMI) ... 39	Who's Watching (Wig-Out — BMI) ... 73
Disco Inferno (Six Strings/Golden Fleece — BMI) ... 14	I Wanna Get Next (Duchess — BMI) ... 8	Spring Rain (Barnegar — BMI) ... 80	Winter Melody (Rick's Music — BMI) ... 64
Disco Lucy (Desilu — ASCAP) ... 26	I Want You (Mighty Three — BMI) ... 53	Stay Awhile (Warner Tamerlane/Interior/Van McCoy — BMI) ... 86	You're Gonna (Claridge/Bokirk — ASCAP) ... 95
Don't Leave Me (Mighty Three — BMI) ... 11	I Wish (Jobete/Black Bull — ASCAP) ... 22	Stick Together (Dickie Bird/Jobete/Black Bull — ASCAP) ... 49	You're Throwing (Mighty Three — BMI) ... 23
Don't Touch Me (Tree — BMI) ... 72	Just Another (Web IV — BMI) ... 82	Stone To The Bone (Sherlyn — BMI) ... 65	You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI) ... 77
Double Dutch (Clita — BMI) ... 56	Just One (Trice — BMI) ... 96		Your Love (El Patricio — BMI) ... 42
Do What You (Unichappell — BMI) ... 99	Laying Beside You (Angelsell — BMI) ... 44		You Turned Me (Bushka — ASCAP) ... 79
Do What You (Sherlyn/Decibel — BMI) ... 88	Let's Steal Away (Kiondike — BMI) ... 33		
Dr. Funkenstein (Rick's/Maibiz — BMI) ... 48	Life Is Music (Can't Stop — BMI) ... 69		
Enjoy Yourself (Mighty Three — BMI) ... 61	Look Into Your (Warner Tamerlane — BMI) ... 16		
	Love In C Minor (Welbeck — ASCAP) ... 37		



## Eagles Play To N.Y. Crowds



**EAGLES' PARTY** — The Eagles' recent concert at Madison Square Garden was celebrated at a party after the show in the Penn Plaza Club in New York. A number of music and film personalities, as well as Elektra/Asylum record executives, were on hand to congratulate the band, whose latest LP, "Hotel California," has reportedly sold 4 million copies. Among those present at the party were actress Faye Dunaway, John Belushi of "Saturday Night Live," and Paul Simon. Pictured at the celebration, top row (l-r) are: singer/songwriter John David Souther; Eagle Don Henley; Jerry Sharell, E/A vice president of artist development and Joe Smith, E/A chairman; (bottom row) Ralph Ebler, E/A west coast general manager; Mitch Kanner, E/A promotional representative in the New York area; Sharell; singer Judy Collins; Phil Rosenthal and Jim Collins of WPGC-AM in Washington, D.C.

## Broadway Completes Record Closings

(continued from page 9)

said, was that "the overhead was too high and they were eating up the profits from other departments."

The method used by the chain to phase out records has been one of gradual consolidation. "When they first started (dropping record departments)," Kugel said, "they took the records out of the 15 smallest stores and shipped them into the bigger stores."

"Since then, they kept consolidating the weaker departments into the stronger ones." The process continued until only three stores remained with records: the Panorama City and Laguna Hills stores, both in California, and Broadway's Tucson, Arizona, location.

The record manager of the Panorama City store said, "We will sell what we have until we sell out and then we will close the department."

### Two West Coast Firms Relocate

#### Little David Moves

LOS ANGELES — Little David Records has relocated to larger quarters at 9229 Sunset Boulevard, Suite 901, Los Angeles 90069. The phone number is (213) 278-7981.

An executive at the Laguna Hills store said they would follow the same procedure until stock reached minimal levels. At that point, she said she did not know whether they would try to sell all stock on hand or ship small quantities to another store.

"We would have to check with our buyer and see what he wants us to do since we don't know the status of the other stores," she said.

The manager of Broadway's Tucson branch said, "There is no special way we are handling it, we are just closing it out. When our stock on hand is gone, the department will close."

The Broadway spokesman indicated he thought their downtown Los Angeles branch still had a record department, but a representative at the store said records and tapes were no longer being sold at that location.

#### Winter Assoc. Relocates

LOS ANGELES — Norm Winter Assoc., Los Angeles-based public relations firm, has moved to larger quarters at 6255 Sunset Blvd., Suite 714, Hollywood, Calif. 90028.

## K-tel Reports Over \$1M First Half Loss

MINNETONKA, MINN. — K-tel International Inc. has reported a net loss of \$1,074,000 for the first six months of fiscal 1977, ended December 31. This compares with a net loss of \$1,143,000 in the comparable period of fiscal 1976.

Net sales for the first six months of fiscal 1977 were \$59,612,000, up 22% over \$49,-

047,000 in the previous fiscal period.

K-tel officials said the earnings slump for the past six months followed the pattern of fiscal 1976, a year in which early losses were offset by profits in the later months. Officials said collections for products shipped in the first half of the year are generally made in the second half.

## Rights To 'Baby' Name Has Led To Courts

(continued from page 10)

"The names are similar and a lot of people are mistaking them for us and I'm sure it's the other way around too, and it's got to be stopped. The damage to date has been to the reputation that our group 'Baby' has achieved over the last seven years. In watching and hearing some of the things they have done, we believe that our group is far superior, so anything they do is going to demean the talents and reputation of our group."

### Damages Sought

Fred Leach, attorney for the Chelsea group, stated, "We have asked for monetary damages of more than \$100,000 based on the damage to the reputation of 'Baby.'"

While Terry Ellis, president of Chrysalis Records, said he was not aware of any Chelsea registration of the "Baby" name, Fred Leach told **Cash Box** that "there is an

application pending in the U.S. Patent Office right now and also in the state of Texas, it has been registered with the Secretary of State."

The Chelsea group "Baby" has two albums out. The first album, originally released on their own label, was later picked up for distribution through Mercury. In 1976, "Baby" was signed to Chelsea Records. Their first album for the label was released three months ago but neither album has made the **Cash Box** charts.

The Chrysalis group "The Babys" started in Europe about a year ago and their debut album made both the **Cash Box** singles and album charts.

Ellis stated, "As far as we're concerned, and until my attorneys advise me otherwise, we are completely satisfied that there is no reason why we (Chrysalis) or the group shouldn't use the name 'The Babys.'"

## Humphry Cited For Arts Support

(continued from page 10)

Top officials of most of the 58 RIAA member companies were on hand, as were 125 teenage sons and daughters who had their own reception. They joined the main group later for entertainment by Perry Como and the Ray Charles Singers.

## GRT Reports Tape Sales Up By 30%

(continued from page 10)

same chains. The chains were not named in the GRT report, listed only as "X" and "Y."

The three stores in chain "X" were all located in malls, while one store from chain "Y" was in a mall, another on a street.

Although reduced profits on tapes were reported in chain "Y," the GRT report, which was co-sponsored by A&M, Atlantic, Columbia, Elektra, RCA, and Warner Bros., concluded that adequate staffing was lacking in the "Y" chain to compensate for the increased tape accessibility. According to GRT, two salespeople were on the floor at most times. Occasionally just one person, stationed at the cash register, monitored store activities.

Staffing, store ambience, and client age were cited as three critical factors in open bin tape profitability. Copies of the condensed study are available from Biruta McShane, vice president of marketing services, GRT Corp., 1286 N. Lawrence Station Road, Sunnyvale, California 94806.



**BENSON AWARDED** — Warner Bros. recording artist George Benson was recently awarded a gold record for "In Flight" and a platinum record for "Breezin'." Pictured backstage after Benson's concert at the Dorothy Chandler Pavilion in Los Angeles are (l-r): Mo Ostin, Warner Bros. chairman of the board, Benson; and producer Tommy Lipuma.

## Casey Opens Office

LOS ANGELES — Phil Casey and Associates, a new personal management company, has opened offices at 1888 Century Park East, Suite 801, Los Angeles 90067.

## Ohio Players "Angel" Released By Mercury

CHICAGO — The new Ohio Players album, "Angel," has been released by Phonogram, Inc./Mercury Records. Since joining Mercury in 1974, all five of the Ohio Players albums have been certified gold and three have also achieved platinum status.

## Williams, Tillis To Appear On NBC Special

NEW YORK — Don Williams and Mel Tillis will be featured in the "Country Music Hit Parade," an NBC Big Event to air April 17 from 9:30 to 11:00 p.m. EDT. Featuring the top 20 country music hits during the past year as compiled by the Gavin Report, the special is taping in Nashville the first week in April.



## CBS/Epic Acts Said To Benefit From Distributed Management Plan

By Lola Scobey  
(First Of Two Parts)

NASHVILLE — "Home rule." For years this slogan has kicked off hot controversies over whether it is best to make governmental decisions on the local level, close to the citizens they affect, or by a remote, centralized, presumably more efficient bureaucracy. When it comes to CBS/Epic, Rick Blackburn, vice president of marketing, Nashville, cites a policy of "decentralized management," as a prime factor in Columbia/Epic here having 70% of its artist roster currently on the national trade charts.

Decentralization of management means, according to Blackburn, that all marketing and A&R decisions affecting the labels' Nashville-originated artists are made by the Nashville office. None of these decisions must be referred to or approved by

company headquarters.

"It makes a big company small," he said. "For our artists it means that CBS is not 4,000 people, it's 19 — the size of our staff here."

This policy was put into effect at the Nashville office around September of 1976 when Blackburn was named vice president of marketing, Nashville. The young, 34-year-old executive states that the flexibility the policy provides, has contributed heavily toward 12 out of 16 Epic acts, and 13 out of 20 Columbia acts, being currently on the charts.

Decentralization of management, however, is not unique to the Nashville office, but pervades the entire CBS/Epic operation. Initiated by Jack Craig, senior vice president and general manager of CBS Records, who "plotted, planned, and

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## Country Radio Seminar Stresses Importance Of Music Research

by Carmen Adams

NASHVILLE — The FCC ruling to separate AM and FM programming in markets greater than 100,000 and the shift to an "up-town" image gave country music radio a nationwide boost, according to George Duncan, president of Metromedia Radio, who was the keynote speaker at the eighth annual country radio seminar in Nashville March 18.

Attendance reached an all time high as 350 country music program directors, general managers and record company executives gathered at the Airport Hilton for two days of meetings to discuss broadcast related subjects. The program was under the direction of Mac Allen, vice president of

programming for Sonderling Broadcasting.

Speakers in panel discussions touched on problems and techniques in sales, programming, engineering, music research, public affairs, decision-making, the FCC, and how to best work together. Music research was a major topic of discussion, as moderator Bob Young of WMC radio in Memphis emphasized. "Research is often the opposite of what we assume is true," he said. Panelists included Ron Jones, WHK in Cleveland; Ed Salamon, WHN in New York; Larry Daniels, KNIX in Phoenix; and Burt Bogash, MCA Records in Los Angeles.

A Friday evening rap session from 9:00 to

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### MOST ADDED COUNTRY SINGLES

- I CAN'T HELP MYSELF — EDDIE RABBITT — ELEKTRA**  
KVET, KIKK, WOOK, KBOX, WMC, KENR, WDAF, KWJJ, WSLR, WCMS, WHK, KCKN, WIRE, KERE, KFOX, KLAC, WWVA, WAME, WWOL, KCUB, KRAK.
- IF WE'RE NOT BACK IN LOVE BY MONDAY — MERLE HAGGARD — MCA**  
WIL, KXOL, WBAP, KVET, WINN, WEMP, KIKK, KTCR, WIVK, WMC, KENR, KEBC, WCMS, KXLR, WUBE, WAME, WJJD, KCUB, WAMO.
- LIGHT OF A CLEAR BLUE MORNING — DOLLY PARTON — RCA**  
KKYX, KGA, WSLC, WIRE, WBAM, KCKC, WTSO, WUBE, WPOC, KFOX, KSON, WWOL, KRAK.
- I'LL DO IT ALL OVER AGAIN — CRYSTAL GAYLE — UA**  
WIL, KXOL, WSLC, WMC, KEBC, KWJJ, KERE, KLAC, WAME, KNEW.
- EVERY WORD I WRITE — DOTTIE WEST — UA**  
KIKK, WMC, WSLR, WXCL, WTSO, KERE, WWVA, WAME, WWOL, KCUB.

### MOST ACTIVE COUNTRY SINGLES

- SOME BROKEN HEARTS NEVER MEND — DON WILLIAMS — ABC/Dot**  
WBAP 27-16, KIKK 34-26, WSUN 19-10, KKYX ex-39, KGA 24-18, WCOP ex-30, WIVK 23-19, KBOX 31-24, KHAK 38-33, WDAF ex-26, WSLR 25-19, WCMS 32-21, KXLR 38-21, WTSO 19-11, KERE 19-15, WUBE 32-26, KNUZ 32-25, WPOC 30-23, KLAC 33-28, WWVA 25-15, KHEY 32-22, WHOO 23-14, WWOL 25-19, WJJD 28-23, KCUB 36-30, WONE 29-19, WVOJ 20-11, KNEW 26-14, WKDA 26-12.
- (LET'S GET TOGETHER) ONE LAST TIME — TAMMY WYNETTE — EPIC**  
KXOL ex-49, WBAP ex-26, WEMP ex-27, KFDI 50-45, KBOX ex-45, WMC ex-35, WYDE 38-25, KHAK ex-37, KEBC ex-60, WSLR 35-26, KXLR ex-47, KCKN 24-15, WIRE ex-42, WBAM ex-30, KCKC 29-24, KD JW ex-48, KERE ex-27, WUBE ex-33, KFOX ex-38, KLAC 49-39, WWVA 37-32, KHEY 38-31, WWOL 41-34, WJJD ex-30, WVOJ ex-38, KRAK 47-30.
- PLAY, GUITAR PLAY — CONWAY TWITTY — MCA**  
WIL 15-10, WEMP 20-15, KIKK 25-12, WSUN 23-14, KGA 18-11, WIVK ex-30, KBOX 28-22, KWJJ 35-25, WSLR 15-10, KXLR 24-17, WHK ex-28, WXCL 24-16, WIRE 28-20, WTSO 21-16, KERE 20-16, WPOC 23-15, KFOX 12-8, KLAC 29-23, WWVA 23-14, WAME 19-14, WONE 25-16, WVOJ 28-17, KNEW 19-11, WKDA 20-6, WPLO 14-8.
- YESTERDAY'S GONE — VERN GOSDIN — ELEKTRA**  
KGA 27-21, WSLC 28-18, WCOP ex-28, WIVK 29-24, KENR ex-35, KWJJ 39-29, WSLR 20-14, WCMS 50-40, KXLR 31-23, WHK 27-23, WXCL 31-26, WBAM 24-14, KCKC 18-12, KNUZ ex-33, KFOX 33-28, KLAC 34-29, WWVA 35-30, KHEY 39-33, WWOL 29-23, WJJD ex-29, WMAQ 31-20, WONE 36-26, KRAK ex-50, KNEW ex-28.

## Top 50 Country Albums

	Weeks On Chart		Weeks On Chart
	3/26		3/26
1 <b>LUXURY LINER</b> EMMYLOU HARRIS (Warner Bros. WBS 2998)	1 9	26 <b>BEST OF DONNA FARGO</b> (ABC/Dot DO 2075)	31 4
2 <b>LINDA RONSTADT'S GREATEST HITS</b> (Asylum 7E-1092)	2 14	27 <b>DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 2223)	21 20
3 <b>TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola/Capitol 50015)	4 10	28 <b>JOHN DENVER'S GREATEST HITS VOL. 2</b> (RCA CPL 1-2195)	38 2
4 <b>RONNIE MILSAP LIVE</b> (RCA APL 1-2043)	3 19	29 <b>TAKE ME</b> CHARLIE RICH (Epic KE 34444)	36 2
5 <b>WAYLON LIVE</b> WAYLON JENNINGS (RCA APL 1-1108)	5 17	30 <b>GILLEY'S SMOKIN'</b> MICKEY GILLEY (Playboy PB 415)	24 21
6 <b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic PE 34468)	9 4	31 <b>20-20 VISION</b> RONNIE MILSAP (RCA APL 1-1666)	32 45
7 <b>GREATEST HITS VOLUME II</b> CONWAY TWITTY (MCA 2235)	7 20	32 <b>FARGO COUNTRY</b> DONNA FARGO (Warner Bros. BS 2996)	34 3
8 <b>VISIONS</b> DON WILLIAMS (ABC/Dot DOSD 2064)	10 8	33 <b>CRASH</b> BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2063)	27 20
9 <b>HEART HEALER</b> MEL TILLIS (MCA 2252)	13 5	34 <b>I'M SORRY FOR YOU MY FRIEND</b> MOE BANDY (Columbia KC 34443)	— 1
10 <b>THE BEST OF CHARLEY PRIDE VOL. III</b> (RCA APL 1-2023)	8 21	35 <b>THE ROOTS OF MY RAISING</b> MERLE HAGGARD & THE STRANGERS (Capitol 11586)	25 17
11 <b>THE COUNTRY AMERICA LOVES</b> STATLER BROTHERS (Mercury SRM 1-1125)	6 8	36 <b>HIGH TIME</b> LARRY GATLIN (Monument MC 6644)	28 14
12 <b>SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol SO 11601)	22 4	37 <b>GOLDEN RING</b> GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	33 32
13 <b>RIDIN' RAINBOWS</b> TANYA TUCKER (MCA 2253)	16 5	38 <b>BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	41 6
14 <b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	11 13	39 <b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	43 2
15 <b>HOTEL CALIFORNIA</b> EAGLES (Asylum 7E-1084)	20 8	40 <b>ME &amp; McDILL</b> BOBBY BARE (RCA APL 1-2179)	30 10
16 <b>NEW HARVEST ... FIRST GATHERING</b> DOLLY PARTON (RCA APL 1-2188)	29 4	41 <b>THE LAST GUNFIGHTER BALLAD</b> JOHNNY CASH (Columbia KC 34314)	— 1
17 <b>RIDES AGAIN</b> DAVID ALLAN COE (Columbia KC 34310)	19 5	42 <b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER (ABC/Dot DOSD 2020)	44 6
18 <b>ADIOS AMIGO</b> MARTY ROBBINS (Col. KC 34448)	26 4	43 <b>HASTEN DOWN THE WIND</b> LINDA RONSTADT (Asylum 7E-1067)	37 30
19 <b>THE TROUBLEMAKER</b> WILLIE NELSON (Columbia KC 34112)	14 26	44 <b>SOMEbody SOMEWHERE</b> LORETTA LYNN (MCA 2228)	46 24
20 <b>ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	12 39	45 <b>ELITE HOTEL</b> EMMYLOU HARRIS (Reprise 2236)	— 1
21 <b>I DON'T WANT TO HAVE TO MARRY YOU</b> JIM ED BROWN & HELEN CORNELIUS	18 16	46 <b>EL PASO CITY</b> MARTY ROBBINS (Col. KC 34303)	35 30
22 <b>CRYSTAL</b> CRYSTAL GAYLE (United Artists LA 614G)	23 32	47 <b>VINTAGE '77</b> TOMMY OVERSTREET (ABC/Dot DOA 2071)	45 8
23 <b>JOHNNY DUNCAN</b> (Columbia KC 34442)	39 2	48 <b>GREAT MOMENTS AT THE GRAND OLE OPRY</b> VARIOUS ARTISTS (RCA CPL 2-1904)	47 9
24 <b>THE BEST OF GLEN CAMPBELL</b> (Capitol ST 11577)	17 19	49 <b>RUBBER DUCK</b> C.W. McCALL (Polydor PD 1-6094)	40 12
25 <b>DAVE &amp; SUGAR</b> (RCA APL 1-1818)	15 31	50 <b>TOMPALL AND HIS OUTLAW BAND</b> TOMPALL GLASER (ABC AB 978)	42 7



**DUNCAN A HIT** — When Columbia recording artist Johnny Duncan played at Los Angeles' Palomino Club recently, he tore the house apart with selections from his current album "Johnny Duncan" as well as his between-songs homespun repartee. After the gig, Duncan met backstage with Columbia representatives and friends. Pictured (l to r): Dan Walker, western regional country marketing manager, Columbia Records; Warren Williams, western regional promotion manager, Columbia Records; Johnny Duncan; Janie Fricke, noted country studio vocalist; and Chick Thagard, associate director, national promotion, Columbia Records.



## 3 Benefits Draw Country Talent To Nashville

by Lola Scobey

NASHVILLE — Three benefit performances — two for an individual and one for a magazine — were held here last week, providing talent rarely on stage in Nashville as well as funds for the beneficiaries.

UA artist Dottie West organized two benefits, March 22 and 24, for Kirby Roberts, an engineer with Carlo Sound who has cancer and who is also a childhood friend of her son, Kerry. Roberts is the brother of MCA publicist Susan Roberts.

A benefit for *Hank* magazine, organized by *Hank*, Bill Williams, head of promotion at Capitol, and Capitol publicist Cathy Roszell, among others, was held at the Possum Holler Club March 21 to raise operating capital for the magazine. *Hank* is Nashville's only locally based, consumer-oriented music magazine.

Ms. West's troupe at the Exit/In March 22 included newly signed Epic artists Killough and Eckley, Jack Greene and Jeanne Seeley, Jeannie Pruett, Ms. West, Allen Frizzell, and surprise guest Mickey Newbury. About \$900 was raised.

A similar show was staged at the Old Time Picking Parlor March 24, and included Geoff Morgan and Sammi Smith. Merle Haggard was expected at press time.

The *Hank* benefit, which raised about \$1,000, featured Jack Clement and Cowboy's Ragtime Band, Rick Schulman, Little Ritchie Jarvis, Marshall Chapman, Tracy Nelson, Larry Ballard, and Lamar Hill.

## Playboy's Country Div. Increases Activity

LOS ANGELES — Playboy Records' country music division, headquartered in Nashville, has stepped up activity as a result of its recently announced distribution agreement with CBS Records, according to Playboy records president Tom Takayoshi.

Takayoshi stated that Eddie Kilroy, director of the country music division and responsible for operational aspects, has been in the studio completing Mickey Gilley's seventh album, "First Class." Kilroy is also readying for release Bobby Borchers' fourth single, "Cheap Perfume and Candle Light," and a new single from recently signed artist Mack Vickery called "Ishabilly." In addition, Kilroy said that Playboy country artists Borchers and Wynn Stewart are in the studio recording albums.

## The Best of Statlers Album Awarded Gold

NASHVILLE — "The Best Of The Statler Brothers" album on Mercury Records has been certified gold by the RIAA for sales in excess of 500,000 units.

This is the first gold album for the Statler Brothers in their long recording career, and one of the few gold albums awarded to a country vocal group. The album, produced by Jerry Kennedy, vice president/A & R in Nashville for Phonogram/Mercury, was released in July of 1975.

## Loretta Lynn LP Due In MCA April Releases

LOS ANGELES — New LPs by Loretta Lynn, Cal Smith and Hoyt Axton will be released by MCA Records in early April.

Loretta Lynn's "I Remember Patsy" will include nine songs formerly recorded by the late Patsy Cline. "I Just Came To Count The Memories," from Cal Smith, features the title hit single. And Hoyt Axton's new LP, "Snowblind Friend," will feature guest performances by Tanya Tucker, Jim Messina, Byron Berline and Mimi Farina.



**STAR AT NARM** — RCA recording artist Ronnie Milsap, after performing at the NARM Convention in Los Angeles, was greeted by (from left): Jerry Bradley, division vice president of Nashville Operations for RCA; Mel Ilberman, division vice president of domestic operations for the label; Jo Walker of the Country Music Association; Milsap; Ken Glancy, president of RCA Records; and Tom Collins, Milsap's producer.

## CBS/Epic Acts Said To Benefit From Distributed Management Plan

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carried it through," according to Blackburn, the policy includes five autonomous vice presidents in different marketing areas, each with final authority in his own department. For example, the vice president for R&B has the same decision-making independence over R&B marketing that Blackburn has over country marketing.

### Basic Divisions

In the CBS/Epic Nashville operation there is a basic division of responsibility between marketing and A&R. Billy Sherrill, vice president, Nashville A&R, approves all A&R decisions, although both departments work "very closely," according to Blackburn. Although both departments deal primarily with country product, they handle any artist whose contract originates in Nashville.

In addition to decentralized management, Blackburn credits "being in the artist business" and "very nutsy and boltsy" market research for the label's current success.

"Being in the artist business," Blackburn explained, includes operating in close geographical proximity to the artist, keeping the artist informed about what's happening in the music business, and promoting an artist without labels, i.e. not categorizing an artist as a 'country' artist.

"We can be very close to the artist here," Blackburn said, emphasizing the importance of geographical togetherness, "most of our artists live here or are based here. We know our artists, because they are all around us."

This aids what Blackburn believes is the only Artist Development department operated by a Nashville label. Headed by Gene Ferguson, this department is in charge of the artist's "visibility," making sure that he has the proper career direction — a booking agent, an effective manager, television appearances at advantageous times, and adequate record company sponsored showcases.

As part of a continuing effort to keep their artists informed about the music business in general as well as CBS strategies, the Nashville office held an artist seminar in January, with each department head presenting to the artist audience an overview of his department's activities. "We dealt with questions like 'How Come I Can't Find My Record in the Store?' or 'What is a Product Manager?' Major artists on our label didn't know things like that," Blackburn said, "Our premise is that an educated roster is a good one."

### Market Research Involved

Through market research in the northern states, Blackburn became aware that although northern consumers might respond "no" when asked if they liked country music, they would respond "yes," when asked if they liked particular artists. "On the basis of that, we are getting out of the country music business and into the artist business in certain markets," Blackburn said, illustrating his point with a new set of posters which portray only the artist's picture, name, and record label. "Do you see anything country about that?" he asked

pointedly.

The label becomes attuned to such consumer attitudes through what Blackburn terms "very scientific" market research compiled by the CBS Department of Market Research in New York.

"You must treat records just like any other commodity," Blackburn stressed. "We are no different from Proctor and Gamble or Colgate — it's like selling soap or candy bars. We must have a very scientific collection of data."

According to Blackburn, his marketing strategy is geared toward the first 60 days of an album's life. "The first 60 days is critical. Whereas a bar of soap may have a 10-year shelf life, an album has only 90 days. At the end of 90 days, if it hasn't sold, it's coming right back to you. So, there must be an emphasis on research — what sex buys that artist's records, etc. By the time the record is released, everything must have been done for the first 60 days."

As a specific example of the value of market research, Blackburn cited CBS/Epic's continued adherence to a \$5.98 list price on country albums. CBS research indicated that the income level of country buyers could not bear the \$6.98 price which other labels are holding — or temporarily put in effect, then retreated from. Blackburn stated that the price hold-back has paid off in increased unit sales.

### Division Involvements

The Nashville marketing division includes art design, album cover production, product management, promotion, artist development, and publicity. Formerly, all decisions on these areas were finalized at company headquarters in New York, with Gene Ferguson responsible for coordinating between Nashville and New York. "I felt sorry for one guy at that time," Blackburn said with a grin, "Gene Ferguson."

The move to decentralized management in Nashville came with a corporate decision "to invest in the whole Nashville explosion," according to Blackburn. "Five years ago, when Stax was in full swing, everybody was saying that Memphis was the place to be. Now, Memphis has dried up, and everything has moved to Nashville or Muscle Shoals. There's been a musical explosion in the Southeast, led by people like Phil Walden at Capricorn."

Blackburn's current position with CBS/Epic is the latest in a considerable string of executive positions with that company. He began his career at Epic after a brief post-collegiate stint as a disc jockey. He quickly rose to director of merchandising, then director of promotion at Epic. After leaving Epic to form Ode Records with Lou Adler and others, he was rehired in Epic sales by Clive Davis. He shortly became director of sales for CBS, New York.

In September 1974, he moved to Nashville to handle marketing for Monument Records during the period when Monument was distributed by CBS. In September 1976, he became vice president of marketing, Nashville.

## Longtime Opry Member Stoney Cooper Dies

NASHVILLE — Longtime Grand Ole Opry member Stoney Cooper died March 22, after an extended period of hospitalization. Cooper, who performed with his wife Wilma Lee, was one of country music's most renowned traditional artists.

The funeral was held March 25, at 2 p.m., at Woodlawn Funeral Home.

Cooper heard his wife perform for the last time on the Saturday night Opry preceding his death when she dedicated the old A.P. Carter song, "Little Darling Pal Of Mine" to him.

He had been in ill health for three or four years, and this was the last in a series of hospitalizations.

In addition to their integrity as traditional country performers, the Coopers are best known for their recordings of such songs as "There's A Big Wheel" and "Come Walk With Me." Wilma Lee will continue as a member of the Grand Ole Opry.

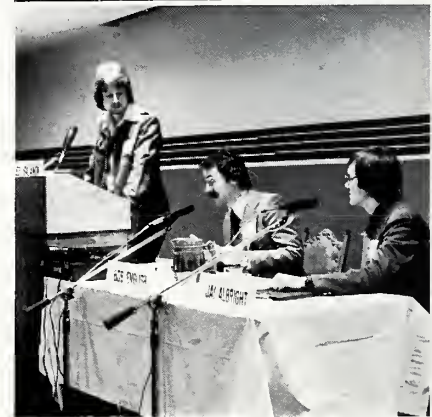
## Country Radio Seminar Emphasizes Research

(continued from page 47)

12:00 midnight allowed members of the industry to direct questions to specific persons. Dr. Ernest Martin of the University of Kansas presented a new musical research approach which involved sampling a market audience through what he termed "needle dropping"—in other words, asking a listener to identify a record from a 20 to 30 second cut and rating it plus or minus. He also discussed the technique of multiple regression analysis as a means of tracking records and predicting chart movement. According to this method, a statistical graphic chart can accurately predict a record's movement within five spaces in the first three weeks of release.

Representatives from music industry trade publications, including *Cash Box's* Gary Cohen and Cathy Weidman, explained the various methods of determining chart positions and answered questions from the audience. They agreed on the importance of record companies' accurate reporting numbers from the individual markets and the need for maintaining an "open book" policy in providing information to the industry.

On Saturday evening participants attended a dinner and "New Faces Show" produced by Eddie Kilroy and Jackie Straka of Playboy Records. Charlie Monk of ASCAP emceed the procession of artists — including Kathy Barnes, Republic Records; Bobby Borchers, Playboy; Randy Corner, ABC/Dot; Mike Lunsford, Gusto; Dale McBride, Con Brio; Charly McClain, Columbia; Mel McDaniel, Capitol; Geoff Morgan, MCA; Vernon Oxford, RCA and Margo Smith — who were picked for future stardom based on the strength of their records.



**PANELISTS** — Bob English of KCUB, Tucson, addresses the recent country radio seminar, joined by Ed Salamon (left) of WHN, New York, and Jay Albright of KUZZ, Bakersfield.



# Additions To Country Playlists

## WSLR — AKRON

1-1 — Kenny Rogers  
35 — Dottie West  
39 — Connie Smith  
Eddie Rabbitt  
Ray Price — CBS  
Pal Rakes  
Vivian Bell  
9 To 4 — Mickey Gilley  
11 To 5 — Loretta Lynn  
12 To 7 — Johnny Paycheck  
14 To 8 — Emmylou Harris  
17 To 9 — Jennifer Warnes  
15 To 10 — Conway Twitty  
16 To 11 — Larry Gatlin  
18 To 12 — T.G. Sheppard  
19 To 13 — Don King  
20 To 14 — Vern Gosdin  
22 To 15 — Narvel Felts  
23 To 16 — Jerry Reed  
26 To 17 — Margo Smith  
24 To 18 — Johnny Cash  
25 To 19 — Don Williams  
30 To 20 — Kenny Dale  
27 To 21 — Moe Bandy  
29 To 22 — Eddie Arnold  
33 To 23 — Billy "Crash" Craddock  
32 To 24 — Bobby Bare  
35 To 26 — Tammy Wynette  
38 To 27 — Freddy Fender — The Rains  
34 To 28 — Barbara Fairchild  
36 To 29 — Don Gibson  
37 To 30 — Dickey Lee  
Ex To 31 — Crystal Gayle  
Ex To 32 — Dale McBride  
Ex To 33 — Asleep At The Wheel  
Ex To 34 — John Denver  
Ex To 36 — Mel Street  
Ex To 37 — Randy Barlow  
Ex To 38 — Rayburn Anthony

## KDJW — AMARILLO

2-1 — Johnny Paycheck  
Stella Parton  
Roy Clark  
Ronnie Sessions  
Brenda Lee  
Jerry "Max" Lane  
Ann J. Morton  
10 To 6 — Dave & Sugar  
13 To 7 — Mickey Gilley  
15 To 8 — Loretta Lynn  
17 To 11 — Kenny Dale  
23 To 17 — Emmylou Harris  
27 To 22 — T.G. Sheppard  
33 To 26 — McCall/Nelson  
39 To 31 — Margo Smith  
40 To 33 — Moe Bandy  
41 To 34 — Narvel Felts  
46 To 40 — Dale McBride  
Ex To 45 — Dickey Lee  
Ex To 46 — Merle Haggard  
Ex To 47 — Barbara Mandrell  
Ex To 48 — Tammy Wynette  
Ex To 49 — Mel Street  
Ex To 50 — Freddy Fender — The Rains

## WPLO — ATLANTA

2-1 — Kenny Rogers  
No new additions  
14 To 8 — Conway Twitty  
16 To 11 — Gene Watson  
19 To 12 — Marty Robbins  
20 To 15 — Loretta Lynn  
21 To 16 — Jennifer Warnes  
25 To 20 — Narvel Felts  
29 To 21 — Red Steagall  
30 To 25 — Eddy Arnold  
Ex To 26 — Donna Fargo  
Ex To 27 — Johnny Paycheck  
Ex To 28 — Crystal Gayle  
Ex To 29 — Billy "Crash" Craddock  
Ex To 30 — T.G. Sheppard

## KVET — AUSTIN

2-1 — Gene Watson  
Merle Haggard  
Jean Shepard  
Eddie Rabbitt  
Linda Hargrove  
Dickey Lee  
27 To 17 — Moe Bandy  
33 To 27 — Jerry Reed  
37 To 28 — Crisly Lane  
Ex To 35 — McCall/Nelson  
Ex To 39 — Karen Blackwell  
Ex To 40 — Margo Smith

## WPCC — BALTIMORE

1-1 — Glen Campbell  
Kenny Dale  
Dolly Parton  
23 To 15 — Conway Twitty  
25 To 16 — Gene Watson  
26 To 19 — Moe Bandy  
30 To 23 — Don Williams  
33 To 28 — Billy "Crash" Craddock  
36 To 29 — Donna Fargo  
38 To 31 — Freddy Weller  
Ex To 38 — Merle Haggard  
Ex To 39 — Barbara Fairchild  
Ex To 40 — Eddy Arnold

## WYOE — BIRMINGHAM

4-1 — Glen Campbell  
Joe Stampley  
Jody Miller  
Mary Kay Place  
17 To 8 — Crystal Gayle  
29 To 19 — Dickey Lee  
30 To 20 — Stella Parton  
38 To 25 — Tammy Wynette  
41 To 33 — Kenny Dale  
Ex To 40 — Barbara Mandrell  
Ex To 41 — Merle Haggard  
Ex To 42 — Eddie Rabbitt  
Ex To 43 — Freddy Fender — The Rains

## WCOP — BOSTON

4-1 — Glen Campbell  
Jacky Ward  
Don King  
T.G. Sheppard  
Jeanne Pruett  
Jerry Reed  
19 To 9 — Gene Watson  
18 To 15 — Lynn Anderson  
22 To 16 — Mickey Gilley  
26 To 21 — Loretta Lynn  
30 To 24 — Johnny Paycheck  
Ex To 28 — Vern Gosdin  
Ex To 29 — Larry Gatlin  
Ex To 30 — Don Williams

## WWOL — BUFFALO

2-1 — Kenny Rogers  
45 — Connie Smith  
46 — Dickey Lee

47 — Barbara Mandrell  
48 — Eddie Rabbitt  
49 — Dolly Parton  
50 — Dottie West  
10 To 5 — Dave & Sugar  
15 To 9 — Loretta Lynn  
18 To 11 — Emmylou Harris  
19 To 14 — Johnny Paycheck  
20 To 15 — Mickey Gilley  
23 To 16 — Larry Gatlin  
25 To 19 — Don Williams  
27 To 21 — Billy "Crash" Craddock  
29 To 23 — Vern Gosdin  
32 To 24 — Jeanne Pruett  
34 To 26 — Freddy Fender — The Rains  
35 To 28 — Bobby Bare  
36 To 31 — Don King  
38 To 32 — Kenny Dale  
39 To 33 — Eddy Arnold  
41 To 34 — Tammy Wynette  
40 To 35 — Jerry Reed

## KHAK — CEDAR RAPIDS

Barbara Mandrell  
Jesseca James — MCA  
Randy Barlow  
11 To 4 — Johnny Duncan  
12 To 5 — Marty Robbins  
13 To 6 — Sonny James  
16 To 9 — Dave & Sugar  
17 To 10 — Charley Pride  
35 To 29 — Johnny Cash  
38 To 33 — Don Williams  
Ex To 29 — Jerry Reed  
Ex To 37 — Tammy Wynette  
Ex To 38 — Johnny Carver — Alice  
Ex To 40 — Dottie West

## WAME — CHARLOTTE

1-1 — Kenny Rogers  
Dottie West  
Merle Haggard  
Bobby Goldsboro  
Rayburn Anthony  
Stella Parton  
Crystal Gayle  
Eddie Rabbitt  
14 To 7 — Mickey Gilley  
13 To 8 — Loretta Lynn  
21 To 12 — Emmylou Harris  
22 To 13 — Larry Gatlin  
19 To 14 — Conway Twitty  
27 To 20 — Narvel Felts  
30 To 24 — Jennifer Warnes  
Ex To 27 — Jerry Reed  
Ex To 29 — Eddy Arnold  
Ex To 30 — Billy "Crash" Craddock

## WJJO — CHICAGO

1-1 — Glen Campbell  
Merle Haggard  
Billy "Crash" Craddock  
10 To 5 — Marty Robbins  
17 To 12 — Dave & Sugar  
26 To 18 — Gene Watson  
27 To 20 — Mickey Gilley  
28 To 23 — Don Williams  
Ex To 27 — Sammi Smith  
Ex To 28 — Larry Gatlin  
Ex To 29 — Vern Gosdin  
Ex To 30 — Tammy Wynette

## WMAQ — CHICAGO

1-1 — Glen Campbell  
Merle Haggard  
Cal Smith  
Billy "Crash" Craddock  
Johnny Carver — Alice  
Linda Hargrove  
Joni Lee  
Freddy Fender — The Rains  
Johnny Paycheck  
9 To 2 — Charley Pride  
17 To 9 — Emmylou Harris  
34 To 20 — Vern Gosdin  
34 To 21 — Crystal Gayle

## WUBE — CINCINNATI

1-1 — Kenny Rogers  
Dickey Lee  
Bobby Bare  
Kenny Dale  
Dolly Parton  
Merle Haggard  
21 To 11 — Johnny Carver  
24 To 15 — Emmylou Harris  
28 To 19 — Little David Wilkins  
33 To 22 — Crystal Gayle  
32 To 26 — Don Williams  
35 To 29 — T.G. Sheppard  
Ex To 32 — Eddie Rabbitt  
Ex To 33 — Tammy Wynette  
Ex To 34 — Freddy Fender — The Rains  
Ex To 35 — Don King

## WHK — CLEVELAND

3-1 — Kenny Rogers  
Johnny Paycheck  
Eddie Rabbitt  
Johnny Carver  
Freddy Fender — The Rains  
Vivian Bell  
Don King  
Cristy Lane  
Randy Barlow  
Pal Rakes  
Ronnie Sessions  
Dickey Lee  
Don Gibson  
Tammy Wynette  
9 To 2 — Johnny Duncan  
11 To 7 — Marty Robbins  
14 To 10 — T.G. Sheppard  
15 To 11 — Olivia Newton-John  
22 To 14 — Larry Gatlin  
24 To 15 — Donna Fargo  
26 To 16 — Billy "Crash" Craddock  
27 To 23 — Vern Gosdin  
Ex To 27 — Crystal Gayle  
Ex To 28 — Conway Twitty  
Ex To 29 — Eddy Arnold  
Ex To 30 — Loretta Lynn

## KBOX — OALLAS

2-1 — Charley Pride  
Eddie Rabbitt  
15 To 9 — Dave & Sugar  
16 To 10 — Loretta Lynn  
28 To 22 — Conway Twitty  
31 To 24 — Don Williams  
35 To 27 — Burton Cummings  
37 To 28 — Sonny James  
40 To 29 — Bobby Goldsboro  
45 To 34 — Johnny Denver  
44 To 35 — Bobby Bare  
48 To 36 — Gordon Lightfoot  
Ex To 45 — Tammy Wynette  
Ex To 46 — Tony Orlando

Ex To 47 — Dickey Lee  
Ex To 48 — Ray Price  
Ex To 49 — Tompall Glaser  
Ex To 50 — Crystal Gayle

## WONE — DAYTON

2-1 — Kenny Rogers  
Tompall Glaser  
Roy Clark  
14 To 7 — Mickey Gilley  
15 To 8 — Margo Smith  
16 To 11 — Johnny Paycheck  
21 To 13 — Donna Fargo  
22 To 14 — Emmylou Harris  
23 To 15 — Loretta Lynn  
25 To 16 — Conway Twitty  
24 To 17 — Sammi Smith  
27 To 18 — Larry Gatlin  
29 To 19 — Dan Williams  
30 To 20 — Jerry Reed  
33 To 21 — Don King  
31 To 22 — T.G. Sheppard  
34 To 23 — Narvel Felts  
32 To 25 — Jeanne Pruett  
36 To 26 — Vern Gosdin  
37 To 28 — Bobby Bare  
35 To 30 — Johnny Cash  
38 To 32 — Moe Bandy  
41 To 33 — Eddy Arnold  
42 To 34 — Billy "Crash" Craddock  
43 To 38 — Randy Barlow  
44 To 39 — Keeny Dale  
48 To 43 — Freddy Fender — The Rains  
Ex To 36 — Jennifer Warnes  
Ex To 40 — Crystal Gayle  
Ex To 47 — Red Steagall  
Ex To 48 — Asleep At The Wheel  
Ex To 49 — Dottie West  
Ex To 50 — Brenda Lee

## KERE — DENVER

1-1 — Gene Watson  
Dottie West  
Don King  
Randy Barlow  
Crystal Gayle  
Marshall Tucker Band  
Eddie Rabbitt  
Freddy Fender — The Rains  
19 To 15 — Don Williams  
20 To 16 — Conway Twitty  
24 To 17 — Mickey Gilley  
26 To 20 — Larry Gatlin  
27 To 22 — T.G. Sheppard  
Ex To 25 — Jennifer Warnes  
Ex To 27 — Tammy Wynette  
Ex To 30 — Moe Bandy  
Ex To 30 — Billy "Crash" Craddock

## KHEY — EL PASO

2-1 — Tanya Tucker  
Rex Allen Jr.  
Margo Smith  
Freddy Fender — The Rains  
Eddy Arnold  
Mel Street  
Mary Kay Place  
15 To 12 — Rebecca Lynn  
27 To 20 — Dale McBride  
32 To 22 — Don Williams  
31 To 25 — Moe Bandy  
36 To 29 — Crystal Gayle  
37 To 30 — Merle Haggard  
38 To 31 — Tammy Wynette  
39 To 33 — Vern Gosdin  
40 To 35 — Gene Watson  
Ex To 36 — Kathy Barnes  
Ex To 37 — McCall/Nelson  
Ex To 38 — Bobby Bare  
Ex To 39 — Dottie West  
Ex To 40 — Eddie Rabbitt

## KXOL — FORT WORTH

2-1 — Lynn Anderson  
Connie Smith  
Dickey Lee  
Don Gibson  
Merle Haggard  
Barbara Fairchild  
Crystal Gayle  
Billy Thundercloud  
17 To 9 — Marty Robbins  
18 To 10 — Dave & Sugar  
27 To 19 — Narvel Felts  
33 To 23 — Larry Gatlin  
34 To 24 — Emmylou Harris  
42 To 35 — McCall/Nelson  
47 To 40 — Johnny Cash  
43 To 34 — Bobby Bare  
Ex To 49 — Tammy Wynette  
Ex To 50 — Margo Smith  
Ex To 51 — Crisly Lane  
Ex To 52 — Red Steagall  
Ex To 53 — John Denver  
Ex To 54 — Vivian Bell  
Ex To 55 — Ray Price

## WBAP — FORT WORTH

1-1 — Glen Campbell  
Jennifer Warnes  
Merle Haggard  
Barbara Mandrell  
Narvel Felts  
Mary Kay Place  
Eddy Arnold  
Jody Miller  
26 To 13 — Kenny Dale  
24 To 14 — Moe Bandy  
27 To 16 — Don Williams  
39 To 30 — Red Steagall  
Ex To 26 — Tammy Wynette  
Ex To 28 — Freddy Fender — The Rains  
Ex To 35 — Don King  
Ex To 36 — Crystal Gayle  
Ex To 37 — Connie Smith  
Ex To 42 — Paula Kay Evans  
Ex To 46 — Dickey Lee

## KENR — HOUSTON

2-1 — Kenny Rogers  
Merle Haggard  
Tina Rainford  
Nelson/McCall  
Eddie Rabbitt  
27 To 16 — Dave & Sugar  
31 To 20 — David Allan Coe  
28 To 22 — Donna Fargo  
30 To 24 — Johnny Carver  
Ex To 25 — Freddy Fender — The Rains  
Ex To 35 — Vern Gosdin  
Ex To 39 — J.W. Ryles  
Ex To 40 — Mike Boyd

## KIKK — HOUSTON

1-1 — Kenny Rogers  
Dottie West  
Eddie Rabbitt  
Bobby Bare

Merle Haggard  
13 To 8 — Johnny Duncan  
23 To 16 — Dave & Sugar  
25 To 12 — Conway Twitty  
29 To 18 — David Allan Coe  
34 To 26 — Don Williams  
39 To 30 — Mary Lou Turner  
Ex To 33 — Charly McClain  
Ex To 34 — Freddy Fender — The Rains  
Ex To 39 — Crisly Lane  
Ex To 40 — Mike Boyd

## KNUZ — HOUSTON

2-1 — Kenny Rogers  
Stella Parton  
Rex Allen, Jr.  
Tom T. Hall  
Barbara Mandrell  
Bobby Bare — If You Think I'm Crazy  
Now  
18 To 12 — Dave & Sugar  
25 To 19 — John Wesley Ryles  
32 To 25 — Don Williams  
Ex To 32 — Mike Boyd  
Ex To 33 — Vern Gosdin  
Ex To 34 — Dottie West  
Ex To 38 — Merle Haggard  
Ex To 40 — Margo Smith

## WIRE — INDIANAPOLIS

2-1 — Charley Pride  
Asleep At The Wheel  
Floyd Cramer  
Mike Douglas  
Dolly Parton  
Eddie Rabbitt  
Tina Rainford  
Joe Stampley  
Hank Williams, Jr.  
Tom T. Hall  
11 To 6 — Dave & Sugar  
16 To 8 — Gene Watson  
20 To 9 — Loretta Lynn  
22 To 14 — Mickey Gilley  
27 To 18 — Emmylou Harris  
28 To 20 — Conway Twitty  
29 To 22 — Larry Gatlin  
35 To 29 — T.G. Sheppard  
36 To 30 — Don King  
Ex To 36 — Moe Bandy  
Ex To 39 — Eddy Arnold  
Ex To 41 — Billy "Crash" Craddock  
Ex To 42 — Tammy Wynette  
Ex To 43 — Johnny Carver  
Ex To 44 — Freddy Fender — The Rains

## WVOJ — JACKSONVILLE

4-1 — Johnny Duncan  
Kenny Dale  
McCall/Nelson  
Cristie Lane  
Mike Finnigan  
Connie Smith  
Red Steagall  
Ray Price  
Mel Street  
Randy Barlow  
Moe Bandy  
Tompall Glaser  
Rayburn Anthony  
9 To 4 — Mickey Gilley  
14 To 7 — Narvel Felts  
13 To 8 — Gene Watson  
15 To 10 — Loretta Lynn  
20 To 11 — Don Williams  
21 To 12 — Jeanne Pruett  
18 To 13 — Larry Gatlin  
19 To 14 — Charlie Rich — Epic  
28 To 17 — Conway Twitty  
30 To 21 — Freddy Fender — The Rains  
31 To 22 — Billy "Crash" Craddock  
29 To 23 — T.G. Sheppard  
34 To 24 — Margo Smith  
32 To 25 — Jennifer Warnes  
39 To 30 — Don King  
40 To 34 — Don Gibson  
Ex To 27 — Crystal Gayle  
Ex To 35 — Bobby Bare  
Ex To 38 — Tammy Wynette  
Ex To 39 — Jerry Reed  
Ex To 40 — Eddy Arnold

## KCKN — KANSAS CITY

1-1 — Kenny Rogers  
Eddie Rabbitt  
Rex Allen, Jr.  
Ronnie Sessions  
Brenda Lee  
Jennifer Warnes  
Bobby Bare  
McCall/Nelson  
Joe Stampley  
9 To 5 — Johnny Paycheck  
21 To 14 — Johnny Carver  
24 To 15 — Tammy Wynette  
30 To 22 — Narvel Felts  
Ex To 17 — Merle Haggard  
Ex To 20 — Billy "Crash" Craddock  
Ex To 21 — Margo Smith  
Ex To 23 — Don Gibson  
Ex To 24 — Crystal Gayle  
Ex To 26 — Dickey Lee  
Ex To 30 — Red Steagall

## WDAF — KANSAS CITY

3-1 — Kenny Rogers  
Tammy Wynette  
Jeanne Pruett  
Eddie Rabbitt  
16 To 3 — Johnny Paycheck  
28 To 11 — Moe Bandy  
19 To 14 — T.G. Sheppard  
18 To 13 — Loretta Lynn  
Ex To 18 — Margo Smith  
Ex To 21 — Billie Jo Spears  
Ex To 26 — Don Williams  
Ex To 30 — C.W. McCall

## WIVK — KNOXVILLE

1-1 — Kenny Rogers  
Merle Haggard  
Con Hunley  
20 To 14 — Mickey Gilley  
21 To 16 — Kenny Dale  
23 To 19 — Don Williams  
25 To 20 — Larry Gatlin  
29 To 24 — Vern Gosdin  
15 To 40 — Glen Campbell  
Ex To 28 — Stella Parton  
Ex To 29 — Emmylou Harris  
Ex To 30 — Conway Twitty

## KXLR — LITTLE ROCK

2-1 — Kenny Rogers  
Randy Barlow  
Mundo Earwood  
Merle Haggard  
Asleep At The Wheel  
Nat Stuckey

17 To 9 — Johnny Rodriguez  
22 To 15 — Sammi Smith  
24 To 17 — Conway Twitty  
38 To 21 — Don Williams  
29 To 22 — Don King  
31 To 23 — Vern Gosdin  
33 To 27 — T.G. Sheppard  
39 To 29 — Johnny Cash  
40 To 31 — Don Gibson  
52 To 33 — Jennifer Warnes  
42 To 34 — Barbara Fairchild  
41 To 35 — Johnny Carver  
49 To 37 — Billy "Crash" Craddock  
46 To 38 — Jerry Reed  
45 To 36 — Margo Smith  
55 To 40 — Moe Bandy  
Ex To 42 — Freddy Fender — The Rains  
Ex To 47 — Tammy Wynette  
Ex To 48 — Dottie West  
Ex To 49 — Dale McBride  
Ex To 50 — Crystal Gayle  
Ex To 51 — Kenny Dale  
Ex To 52 — Brenda Lee  
Ex To 53 — Ray Price  
Ex To 54 — Eddie Rabbitt  
Ex To 55 — Connie Smith

## KFOX — LONG BEACH

2-1 — Johnny Duncan  
Eddie Rabbitt  
Dolly Parton  
Freddie Hart  
Hoyt Axton  
12 To 8 — Conway Twitty  
28 To 25 — Narvel Felts  
30 To 27 — Billy "Crash" Craddock  
33 To 28 — Vern Gosdin  
39 To 30 — Jennifer Warnes  
Ex To 31 — Merle Haggard  
Ex To 38 — Tammy Wynette  
Ex To 39 — Don King

## KLAC — LOS ANGELES

1-1 — Glen Campbell  
53 — Barbara Fairchild  
54 — Crystal Gayle  
55 — Ray Price — CBS  
56 — Eddie Rabbitt  
57 — Hoyt Axton  
13 To 7 — Gene Watson  
20 To 13 — Loretta Lynn  
22 To 14 — Mickey Gilley  
21 To 16 — Johnny Paycheck  
24 To 19 — Emmylou Harris  
29 To 23 — Conway Twitty  
33 To 28 — Don Williams  
34 To 29 — Vern Gosdin  
38 To 30 — Narvel Felts  
44 To 35 — Jerry Reed  
47 To 36 — Margo Smith  
46 To 37 — Eddy Arnold  
49 To 39 — Tammy Wynette

## WINN — LOUISVILLE

2-1 — Conway Twitty  
26 — Merle Haggard  
37 — Mary Kay Place  
38 — Don King  
39 — Roy Clark  
40 — George Hamilton IV  
6 To 4 — Mickey Gilley  
10 To 7 — Moe Bandy  
25 To 11 — Jim Stafford  
26 To 15 — Charly McClain  
34 To 16 — Kenny Dale

## WTSO — MAISON

1-1 — Kenny Rogers  
Red Steagall  
Dottie West  
Bellamy Bros.  
LaWanda Lindsay  
Dolly Parton  
17 To 9 — Mickey Gilley  
19 To 11 — Don Williams  
18 To 12 — Loretta Lynn  
20 To 13 — T.G. Sheppard  
21 To 16 — Conway Twitty  
23 To 17 — Larry Gatlin  
35 To 25 — Jerry Reed  
Ex To 41 — Bobby Bare  
Ex To 42 — Randy Barlow  
Ex To 43 — Rayburn Anthony  
Ex To 44 — Eddie Rabbitt  
Ex To 45 — Merle Haggard

## WMC — MEMPHIS

1-1 — Kenny Rogers  
Rayburn Anthony  
Merle Haggard  
Crystal Gayle  
Don Gibson  
Mel Street  
Dottie West  
Ava Barber  
Stella Parton  
Eddie Rabbitt  
8 To 3 — Johnny Duncan  
11 To 4 — Gene Watson  
19 To 6 — Emmylou Harris  
19 To 8 — Ace Cannon  
26 To 12 — Dave & Sugar  
21 To 15 — Lois Johnson  
40 To 31 — Kenny Dale  
39 To 33 — Jacky Ward  
Ex To 34 — Billy "Crash" Craddock  
Ex To 35 — Tammy Wynette

## WWOK — MIAMI

1-1 — Glen Campbell  
Eddie Rabbitt  
T.G. Sheppard  
Ray Price — CBS  
Barbara Mandrell  
13 To 9 — Larry Gatlin  
21 To 16 — Cal Smith  
23 To 17 — McCall/Nelson  
27 To 21 — Johnny Paycheck  
Ex To 25 — Merle Haggard  
Ex To 27 — Charly McClain  
Ex To 30 — Moe Bandy

## WEMP — MILWAUKEE

1-1 — Kenny Rogers  
Joe Stampley  
Merle Haggard  
Jerry Reed  
Don King  
Narvel Felts  
Bobby Bare  
Kendalls  
6 To 2 — Gene Watson  
13 To 8 — Mickey Gilley  
15 To 10 — Donna Fargo  
18 To 12 — Jennifer Warnes  
20 To 15 — Conway Twitty  
23 To 18 — Charlie Rich — Epic

25 To 20 — Larry Gatlin  
Ex To 19 — Johnny Paycheck  
Ex To 23 — Crystal Gayle  
Ex To 27 — Tammy Wynette  
Ex To 30 — Dickey Lee

## KTCR — MINNEAPOLIS

2-1 — Glen Campbell  
Tammy Wynette  
Merle Haggard  
Brenda Lee  
Mary Kay Place  
Dickey Lee  
Freddy Fender — The Rains  
Mel Street  
Asleep At The Wheel  
14 To 9 — Billie Jo Spears  
21 To 15 — Mickey Gilley  
15 To 10 — Charlie Rich — Epic  
Ex To 8 — Gene Watson  
Ex To 27 — Jennifer Warnes  
Ex To 29 — Margo Smith  
Ex To 30 — John Denver

## WBAM — MONTGOMERY

6-1 — Gene Watson  
James Talley  
Con Hunley — Never Felt More  
Dolly Parton  
Peggy Sue  
Jimmy Buffett  
Mary MacGregor  
25 To 13 — Loretta Lynn  
24 To 14 — Vern Gosdin  
26 To 18 — Donna Fargo  
27 To 19 — Crystal Gayle  
37 To 29 — Freddy Fender — The Rains  
Ex To 30 — Tammy Wynette  
Ex To 35 — Dave Loggins  
Ex To 37 — Barbara Mandrell  
Ex To 38 — Johnny Carver  
Ex To 39 — Eddie Rabbitt  
Ex To 40 — Barbara Fairchild

## WHN — NEW YORK

1-1 — Glen Campbell  
Johnny Paycheck  
Conway Twitty  
Don Williams  
Jennifer Warnes  
Tina Rainford  
16 To 2 — Kenny Rogers  
7 To 7 — Johnny Duncan  
14 To 8 — Dave & Sugar  
Ex To 10 — Donna Fargo  
Ex To 17 — Gene Watson  
Ex To 20 — Charlie Rich — Epic

## WCMS — NORFOLK

1-1 — Glen Campbell  
Merle Haggard  
Jean Shepard  
George Hamilton IV  
Bellamy Bros.  
Eddie Rabbitt  
Jody Miller  
8 To 4 — Kenny Rogers  
26 To 19 — Jacky Ward  
32 To 21 — Don Williams  
33 To 22 — Jerry Reed  
35 To 24 — Don King  
37 To 25 — Barbara Fairchild  
38 To 26 — Larry Gatlin  
41 To 31 — Donna Fargo  
42 To 32 — Billy "Crash" Craddock  
44 To 33 — Red Steagall  
47 To 34 — John Denver  
49 To 36 — Michael Smith  
51 To 39 — Narvel Felts  
50 To 40 — Vern Gosdin  
56 To 41 — Freddy Fender — The Rains  
58 To 42 — Bobby Bare  
52 To 43 — T.G. Sheppard  
54 To 44 — Moe Bandy  
60 To 45 — Diana Williams  
57 To 49 — Crystal Gayle  
Ex To 51 — Kenny Dale  
Ex To 52 — Don Gibson  
Ex To 53 — McCall/Nelson  
Ex To 54 — Dottie West  
Ex To 55 — Mel Street  
Ex To 56 — Mary Kay Place  
Ex To 57 — Stella Parton  
Ex To 58 — Billy Thundercloud  
Ex To 59 — Ruth Buzzi  
Ex To 60 — Barbara Mandrell

## KEBC — OKLAHOMA CITY

2-1 — Mel Tillis  
Ann J. Morton  
Barbara Mandrell  
Crystal Gayle  
LaWanda Lindsey  
Mary Kay Place  
Peggy Sue  
Merle Haggard  
Ex To 57 — Tammy Wynette  
Ex To 58 — Dottie West  
Ex To 59 — Ruth Buzzi

## KNEW — OAKLAND

3-1 — Kenny Rogers  
Crystal Gayle  
Jennifer Warnes  
19 To 11 — Conway Twitty  
26 To 14 — Don Williams  
27 To 19 — Jerry Reed  
28 To 23 — Sonny James  
30 To 25 — Eddy Arnold  
Ex To 29 — Merle Haggard  
Ex To 30 — Freddy Fender — The Rains

## WHOO — ORLANDO

1-1 — Glen Campbell  
Kenny Dale  
Gene Pitney  
Stella Parton  
Joe Stampley  
Rex Allen, Jr.  
17 To 9 — Marty Robbins  
19 To 11 — Johnny Paycheck  
23 To 14 — Don Williams  
35 To 29 — Narvel Felts  
37 To 30 — Don Gibson  
Ex To 35 — Barbara Fairchild  
Ex To 36 — Freddy Fender — The Rains  
Ex To 37 — Crystal Gayle  
Ex To 38 — Dickey Lee  
Ex To 39 — T.G. Sheppard  
Ex To 40 — Barbara Mandrell

## WXCL — PEORIA

3-1 — Marty Robbins  
Peggy Sue  
Barbara Fairchild  
Asleep At The Wheel

(Continued on page 56)



# Country Singles, Reviews - Album Reviews

**THE TOUCH OF FELTS — ABC/Dot DO 2070 — Narvel Felts**  
— Producer: Johnny Morris

Narvel Felts has the natural ability to set a nostalgic mood through his vocal delivery with added rock spice in each recording heard here. Containing his current single "The Feelin's Right," other selections include "Just For Me," "Warm And Tender Love," "Empty Chair," "Remember," "I Don't Hurt Anymore," "Somewhere Between The Laughter And The Tears," "Stand By Me," "Another Crazy Dream," and "When We Were Together."

**RAY PRICE & THE CHEROKEE COWBOYS REUNITED — ABC/Dot DO 2073 — Producer: Jim Foglesong**

Ray Price and The Cherokee Cowboys get together again for this fine offering done up in a Texas swing style of the past. We have to bag it "mood music." Selections include "Different Kind Of Flower," "My Shoes Keep Walking Back To You," "Storms Never Last," "We Go Back," "Pick Me Up On Your Way Back," "I'll Be Your Baby Tonight," "The Mornin' After Baby Let Me Down," "I'll Be There (If You Ever Want Me)," "Don't Let The Stars Get In Your Eyes," and "You Done Me Wrong."

**TO ALL OUR COWBOY FRIENDS — ABC/Dot DO 2078 — Red Steagall and The Coleman County Cowboys — Producer: Glen Sutton**

Dedicated to all their cowboy friends, Red Steagall and The Coleman County Cowboys bring to life the ways of the rodeo world in full focus for the listener. Containing many of his own tunes, this uniquely enjoyable collection contains "Rodeo," "For All Our Cowboy Friends," "Dawson Legate," "Rodeo Blues," "My America," "Freckles Brown," "My Adobe Hacienda," "Bandito Gold," "The Night The Copenhagen Saved The Day," "Little Joe The Wrangler," "Two Pairs Of Levis And A Pair Of Justin Boots."

**TOUCAN DO IT TOO — ABC/Dot AB 1005 — Amazing Rhythm Aces — Producer: Barry "Byrd" Burton**

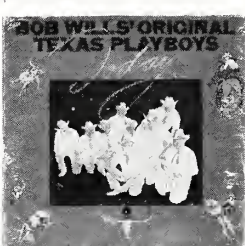
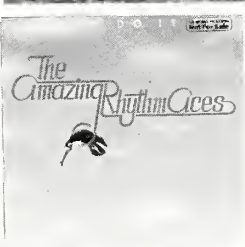
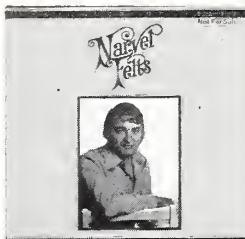
Blending progressive country and pop flavors, the Amazing Rhythm Aces prove their ability to further explore a more total area of sound with this excellent package of tunes ranging from tender love ballads to upbeat boogie. Selections include "Never Been To The Islands," "Never Been Hurt," "Living In A World Unknown," "Everybody's Talked Too Much," "Last Letter Home," "Who's Crying Now," "Just Between You And Me And The Wall, You're A Fool," "I'm Setting You Free," "Geneva's Lullaby" and "Two Can Do It Too."

**THE LATE BOB WILLS' ORIGINAL TEXAS PLAYBOYS TODAY — Capitol ST 11612 — Producer: Tommy Allsup**

Western swing at its best and in original form. Like old friends, selections include "Bring It On Down To My Home," "Gambling Polka Dot Blues," "Lily Dale," "T-U-L-S-A Straight Ahead," "Onsage Stomp," "You're O.K.," "Sugar Moon," "Panhandle Rag," "The Convict And The Rose," "Party For The Old Folks."

**ANYTIME . . . ANYWHERE — A&M SP 4616 — Rita Coolidge**  
— Producer: David Anderle

A colorful display of the Rita Coolidge artistry as she soars in directions of pop and country blends with a sophisticated distinctive vocal style. Selections include "(Your Love Has Lifted Me) Higher And Higher," "The Way You Do The Things You Do," "We're All Alone," "I Feel The Burden (Being Lifted Off My Shoulders)," "I Don't Want To Talk About It," "Words," "Good Times," "Who's To Bless And Who's To Blame," "Southern Lady" and "The Hungry Years."



**ROY CLARK (ABC/Dot DOA 17667)**

**Half A Love (2:06)** Tree Pub. Co. — BMI (R. Clark-R. Lane)

Excellent banjo and guitar treatment on this bouncy up-tempo Texas swing produced by Jim Foglesong. It's a natural for top charting.

**EDDIE RABBITT (Elektra E 45390)**

**I Can't Help Myself (3:10)** Briarpatch Music/Debdave Music — BMI (Eddie Rabbitt, Even Stevens)

A smooth country love ballad that carries an infectious rhythmic beat along with a strong lyric, this can bring top chart action for Eddie and producer David Malloy.

**JEAN SHEPPARD (UA XW956Y)**

**Hardly A Day Goes By (2:47)** Brougham Hall Music Co. — BMI (Robert John Jones)

Jean Sheppard gives an intimate vocal delivery to this touching and tender sad lyric of lost love produced by George Richey. Excellent for both boxes and chart action.

**TOMPALL GLASER (ABC AB 12261)**

**It'll Be Her (3:22)** Devereaux Music/Kimtra Music — ASCAP (B.R. Reynolds)

With heavy emphasis on the progressive instrumental track, Tompall gives a top vocal delivery on this number pulled from the LP "Tompall And His Outlaw Band" and produced by himself and Ken Mansfield.

**JAMES TALLEY (Capitol P 4410)**

**Alabama Summertime (2:49)** Hardhit Music — BMI (James Talley)

James Talley penned and produces this country swing style plus gives top vocal delivery — it just can't miss! From the LP "Black Jack Choir."

**R.W. BLACKWOOD AND THE BLACKWOOD SINGERS (Capitol P 4408)**

**I Can Feel Love (2:14)** Cedarwood Pub. Co. — BMI (Jim Hayner)

From the LP "We Can Feel Love" — it's sure-fire harmonizing plus excellent production by Gary S. Paxton. This bright bouncy tune sounds like good charting for the Singers.

**GEORGE HAMILTON IV (ABC/Dot DOA 17687)**

**I Wonder Who's Kissing Her Now (2:23)** Jerry Vogel Music/ASCAP — Edward Marks Music Co. — BMI (Joseph E. Howard, Frank R. Adams, William M. Hough)

An outstanding slow moving instrumental track. George Hamilton takes you back in time with this old standard, adding an extra good vocal from the LP "Fine Lace And Homespun Cloth" produced by Allen Reynolds.

**LaWANDA LINDSEY (Mercury 73889)**

**Walk Right Back (2:17)** Warner-Tamerlane Pub. Co. — BMI (Sonny Curtis)

An up-beat track produced by Jerry Kennedy, LaWanda delivers a case of the good ole fashioned blues wrapped up in MOR country.

**CRISTY LANE (LS GRT 110)**

**Tryin' To Forget About You (2:25)** House Of Bryant Pub. — BMI (Bryant)

Cristy's vocal performance highlights this sad country love song produced by C. Black and D. Byrd and already receiving airplay.

**TINA RAINFORD (Epic 8 50340)**

**Silver Bird (3:36)** Intersong Music — ASCAP (R. Valpus)

With a Spanish flavored intro, newcomer Tina Rainford delivers this uptempo pop flavored sound produced by Eddy Bachinger for progressive programming.

**DURWOOD HADDOCK (Eagle International EL 1137)**

**Low Down Time (2:32)** Shalli Music — ASCAP (Durwood Haddock)

Fast talking, funny lyric with lots of good banjo pickin' makes this a top offering for box and chart plays, produced by Earl Ball.

**SCOTTY REED (True T 102)**

**I Warm' Em Up (2:38)** Play Publishing — BMI (Darrel "Scotty" Reed)

Scotty sets his clever, funny lyrics to a toe tappin' rock-a-billy beat produced by Walter Wells for top plays.

**THE PINE TREE-O (Greenway IRDA 364)**

**Girl From Carolina (2:44)** Upper Bracket Music — BMI (B. Blackburn-A. Jean)

Honest country "cheatin' and drinkin' song" given excellent vocal harmonizing should secure a prominent spot for this trio. Produced by Jean Wryburn.

**DAN HARDY AND THE HONKY TONK HEROS (New Image 003)**

**This Time (2:09)** Moman Tree Pub. — BMI (T. Shondell)

Full instrumentation merges with the vibrant quality of Dan's delivery, making for an excellent progressive number produced by Randy Shaffer and Dave Peterson.

**JAYSON WILLIS (Boblo BO 522)**

**Long Distance Runner (3:07)** Boogie Bear Music/Hitkit Music — BMI (Jayson Willis)

Jayson Willis gives an emotion filled delivery to this slow-moving progressive flavored tune produced by Chet Bennet and Steve Wells.

**EDDIE RIVERS (Charta CH 102)**

**He's Still A Father In His Daughter's Eyes (3:15)** Madman Music — ASCAP (Rolf-Christianson)

The title tells the tale of this sad slow beat ballad given true country treatment, produced by Johnny Howard and Charlie Fields.

**BILLY DON BURNS (4 Star 5-1029)**

**He's The One She's Living For (2:10)** 4 Star Music Co. — BMI (Billy Don Burns)

A smooth easy ballad of heartbreak with a strong country lyric moves with feeling with Joe Johnson and Walter Hale producing.

**KELLY WARREN (Little Richie LR 1014)**

**Turn Back The Hands On The Clock (2:14)** Back Bay Music — BMI (Little Richie Johnson-D. Hosea)

Produced by Little Richie Johnson, this upbeat toe-tapper with a solid country track sounds like a good bet for Kelly Warren.

**TOMMY WILLS (Country International 120)**

**Under The Double Eagle (2:22)** Malcolm Ford Music — BMI (W.J. Franz)

Tommy lays extra good sax tracks to this happy bouncy instrumental produced by John Abbott and Jake Payne for added FM listening.

**MARGIE LANE (CIE Records RPA 7617)**

**Wild Wind (2:17)** Sounds Of America Pub. — ASCAP (Jack Hamilton)

An interesting instrumentation to this speedy locomotion sound produced and arranged by Dallas Corey.

## Country Roundup

Texas-natured—if not native—groups barnstormed Nashville last week. **Asleep At The Wheel** performed at the Armadillo East two nights, working their way toward Washington where they will make their departure for Europe. Their performance in S. C. March 20 was witnessed by guests from the State Department Cultural Exchange Program and was broadcast to the U.S.S.R. through the "Voice of America" program. On March 21 the group entered the "Voice of America" studios to tape a show to be telecast around the world in 20 languages.

**Jerry Jeff Walker** celebrated his birthday at the Armadillo East March 16. The one night only performance packed SRO crowds into the 250-seater saloon. **Susan Walker** bought Jerry Jeff his favorite steel guitarist, **Weldon Myrick**, to play the first show as a birthday present. Jerry Jeff now performs with a new band since the **Lost Gonzo's** split for a stab at a solo career. **David Jenkins** on lead guitar also seemed to inspire Jerry Jeff in his own pickin' and the evening progressed to a happy ending.

**Clarence "Gatemouth" Brown** brought his "Jazz in overdrive" to the Pickin' Parlor for three nights of high powered entertainment. "Gatemouth" offers a dynamic blend of country, blues, cajun, bluegrass, jazz music and rap to rival any touring. He has the ability to involve the audience whether by foot-stomping, dancing or hooting approval. His new band features **George Miller**, tenor, alto, and soprano sax; **Joe Susen**, baritone sax; **Ward Johnson**, trumpet; **Larry Sieberth**, keyboards; **Jim Singleton**, a 21-year-old master on up-right and electric bass; **Ben Cully**, drums; and **Jim Glascock**, guitar. Gatemouth works out on lead guitar and fiddle. He used his custom electric fiddle crafted by **Randy Wood**, owner of the Pickin' Parlor, on several numbers.

**Guy Clark** and his band leave to tour Japan March 31. They have been playing at a ski resort town in Colorado for a week with **Willie Nelson** and **Family**. Guy and producer **Neil Wilburn** plan to record a single for RCA chosen from freshly written material this month.

carmen adams



# CASH BOX TOP 100 COUNTRY

April 2, 1977

	Weeks On Chart	3/26		Weeks On Chart	3/26		Weeks On Chart	3/26
1 LUCILLE	9	3	35 TEXAS ANGEL	9	37	68 MARRIED BUT NOT TO EACH OTHER	2	79
KENNY ROGERS (United Artists UA XW 929Y)			JACKY WARD (Mercury 73880)			BARBARA MANDRELL (ABC/Dot DO 17688)		
2 SOUTHERN NIGHTS	9	1	36 I'VE GOT YOU (TO COME HOME TO)	5	41	69 TRYIN' TO FORGET ABOUT YOU	4	74
GLEN CAMPBELL (Capitol 4376)			DON KING (Con Brio 116)			CRISTY LANE (LS/GRT 110)		
3 SHE'S JUST AN OLD LOVE TURNED MEMORY	10	2	37 RIGHT TIME OF THE NIGHT	7	42	70 MY SWEET LADY	4	75
CHARLEY PRIDE (RCA PB 10875)			JENNIFER WARNES (Arista 0223)			JOHN DENVER (RCA PB 10911)		
4 IT COULDN'T HAVE BEEN ANY BETTER	8	14	38 IF WE'RE NOT BACK IN LOVE BY MONDAY	2	62	71 DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU	7	72
JOHNNY DUNCAN (Columbia 3-10474)			MERLE HAGGARD (MCA 4700)			KENNY SERATT (Hitsville/Motown H6049F)		
5 DON'T THROW IT ALL AWAY	8	7	39 SEMOLITA	5	50	72 CHEATIN' OVERTIME	10	63
DAVE & SUGAR (RCA PB 10876)			JERRY REED (RCA PB 10893)			MARY LOU TURNER (MCA 40674)		
6 SHE'S PULLING ME BACK AGAIN	7	13	40 I'M GONNA LOVE YOU RIGHT OUT OF THE WORLD	10	17	73 WHISPERS	17	58
MICKEY GILLEY (Playboy 6100)			DAVID ROGERS (Republic 343)			BOBBY BORCHERS (Playboy 6092)		
7 PAPER ROSIE	9	9	41 I NEED YOU ALL THE TIME	5	54	74 LIARS ONE, BELIEVERS ZERO	18	51
GENE WATSON (Capitol 4378)			EDDY ARNOLD (RCA PB 10899)			BILL ANDERSON (MCA 40661)		
8 SAY YOU'LL STAY UNTIL TOMORROW	14	6	42 I'M LIVING A LIE	7	45	75 LAY SOMETHING ON MY BED BESIDES A BLANKET	7	78
TOM JONES (Epic 8-50308)			JEANNE PRUETT (MCA 40678)			CHARLY McCLAIN (Epic 8-50338)		
9 ADIOS AMIGO	8	11	43 LOOK WHO I'M CHEATING ON TONIGHT	5	52	76 RODEO BUM	5	81
MARTY ROBBINS (Columbia 3-10472)			BOBBY BARE (RCA PB 10902)			MEL STREET (GRT 116)		
10 YOU'RE FREE TO GO	10	10	44 MOODY BLUE	15	26	77 LIGHT OF A CLEAR BLUE MORNING	1	—
SONNY JAMES (Columbia 3-10466)			ELVIS PRESLEY (RCA PB 10857)			DOLLY PARTON (RCA PB-10935)		
11 PLAY, GUITAR PLAY	6	19	45 LIVING NEXT DOOR TO ALICE	4	56	78 I'M NOT THAT GOOD AT GOODBYE	1	—
CONWAY TWITTY (MCA 40682)			JOHNNY CARVER (ABC/Dot DO 17685)			STELLA PARTON (Elektra 45383)		
12 SHE'S GOT YOU	7	20	46 IF LOVE WAS A BOTTLE OF WINE	14	30	79 I'M SAVIN' UP SUNSHINE	4	86
LORETTA LYNN (MCA 40679)			TOMMY OVERSTREET (ABC/Dot DOA 17672)			DALE McBRIDE (Con Brio CBK 117)		
13 HEART HEALER	12	4	47 THERE SHE GOES AGAIN	16	23	80 STRAWBERRY CURLS	6	83
MEL TILLIS (MCA 40667)			JOE STAMPLEY (Epic 8-50316)			FREDDY WELLER (Columbia-3-10482)		
14 MOCKINGBIRD HILL	8	22	48 THE MOVIES	11	35	81 KENTUCKY WOMAN	3	87
DONNA FARGO (Warner Bros. 8305)			THE STATLER BROTHERS (Mercury 73877)			RANDY BARLOW (Gazelle/IRDA 381)		
15 SOME BROKEN HEARTS NEVER MEND	5	28	49 I'LL DO IT ALL OVER AGAIN	3	66	82 VITAMIN L	1	—
DON WILLIAMS (ABC/Dot DO 17683)			CRYSTAL GAYLE (United Artists UA XW 948Y)			MARY KAY PLACE (Columbia 3-10510)		
16 WRAP YOUR LOVE AROUND YOUR MAN	11	16	50 IF YOU GOTTA MAKE A FOOL OF SOMEBODY	4	61	83 SHE'S LONG LEGGED	1	—
LYNN ANDERSON (Columbia 3-10467)			DICKEY LEE (RCA PB 10914)			JOE STAMPLEY (Epic 8-50361)		
17 I'M NOT EASY	10	18	51 BLUEST HEARTACHE OF THE YEAR	5	68	84 THE LATEST SHADE OF BLUE	2	91
BILLIE JO SPEARS (United Artists UA XW 935Y)			KENNY DALE (Capitol 4389)			CONNIE SMITH (Columbia 3-10501)		
18 EASY LOOK	8	21	52 LET ME LOVE YOU ONCE BEFORE YOU GO	6	64	85 LONELY EYES	2	90
CHARLIE RICH (Epic 8-50328)			BARBARA FAIRCHILD (Columbia 3-10485)			RAYBURN ANTHONY (Polydor PD 14380)		
19 (YOU NEVER CAN TELL) C'EST LA VIE	6	24	53 THE LAST GUNFIGHTER BALLAD	5	55	86 RUBY'S LOUNGE	4	88
EMMYLOU HARRIS (Warner Bros. 8239)			JOHNNY CASH (Columbia 3-10483)			BRENDA LEE (MCA 40683)		
20 SLIDE OFF YOUR SATIN SHEETS	8	29	54 LATELY I'VE BEEN THINKIN' TOO MUCH LATELY	7	57	87 THE ANGEL IN YOUR ARMS	3	89
JOHNNY PAYCHECK (Epic 8-50334)			DAVID ALLAN COE (Columbia 3-10475)			VIVIAN BELL (GRT 118)		
21 DESPERADO	11	8	55 I CAN'T HELP MYSELF	2	77	88 HELP ME	1	—
JOHNNY RODRIGUEZ (Mercury 73878)			EDDIE RABBITT (Elektra E45390)			RAY PRICE (Columbia 3-10503)		
22 ANYTHING BUT LEAVIN'	7	27	56 CRAZY	16	31	89 YOU DON'T HAVE TO BE A BABY TO CRY	2	93
LARRY GATLIN (Monument 212)			LINDA RONSTADT (Asylum 4536)			ANN J. MORTON (Prairie Dust PD 7613)		
23 I'M SORRY FOR YOU, MY FRIEND	6	34	57 LILY DALE	5	69	90 THE TROUBLE WITH LOVIN' TODAY	2	98
MOE BANDY (Columbia 3-10487)			DARRELL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)			ASLEEP AT THE WHEEL (Capitol 4393)		
24 LOVING ARMS	9	25	58 AUDUBON	7	59	91 I WONDER WHO'S KISSING HER NOW	1	—
SAMMI SMITH (Elektra 45374)			C.W. McCALL (Polydor 14377)			GEORGE HAMILTON IV (ABC/Dot DO-17687)		
25 YESTERDAY'S GONE	6	33	59 EVERY WORD I WRITE	3	71	92 ME AND MILLIE	1	—
VERN GOSDIN (Elektra 45353)			DOTTIE WEST (United Artists UA XW 946Y)			RONNIE SESSIONS (MCA 40705)		
26 LOVIN' ON	6	32	60 YOUR PRETTY ROSES CAME TOO LATE	10	39	93 YOU OUGHT TO HEAR THE SONG	1	—
T.G. SHEPPARD (Hitsville/Motown H6053F)			LOIS JOHNSON (Polydor 14371)			RUTH BUZZI (United Artists UA XW 951Y)		
27 TORN BETWEEN TWO LOVERS	12	11	61 UNCLOUDY DAY	16	40	94 THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS)	2	96
MARY MACGREGOR (Ariola America/Capitol 7638)			WILLIE NELSON (Columbia 3-10453)			PAL RAKES (Warner Bros. WBS 8340)		
28 HE'LL PLAY THE MUSIC, BUT YOU CAN'T MAKE HIM DANCE	11	15	62 I LEFT MY HEART IN SAN FRANCISCO	4	73	95 ME AND THE ELEPHANTS	1	—
LITTLE DAVID WILKINS (MCA 40668)			RED STEAGALL (ABC/Dot DO 17684)			BOBBY GOLDSBORO (Epic 8-1726)		
29 I JUST CAME HOME TO COUNT THE MEMORIES	11	15	63 NEAR YOU	16	44	96 WALK RIGHT BACK	1	—
CAL SMITH (MCA 40671)			GEORGE JONES & TAMMY WYNETTE (Epic 6-50314)			LaWANDA LINDSEY (Mercury 73889)		
30 THE FEELIN'S RIGHT	7	36	64 SAM	10	47	97 HARDLY A DAY GOES BY	1	—
NARVEL FELTS (ABC/Dot DOA 17680)			OLIVIA NEWTON-JOHN (MCA 40670)			JEAN SHEPARD (United Artists UA XW 956Y)		
31 LOVE'S EXPLOSION	5	38	65 MY MOUNTAIN DEW	13	49	98 I JUST CAME IN HERE	1	—
MARGO SMITH (Warner Bros. 8339)			CHARLIE RICH (RCA PB 10859)			PEGGY SUE (Door Knob WIG-DK-7-029)		
32 THE RAINS CAME/SUGAR COATED LOVE	4	46	66 FAN THE FLAME, FEED THE FIRE	4	76	99 SPREAD A LITTLE LOVE AROUND	1	—
FREDDY FENDER (ABC/Dot DO 17686)			DON GIBSON (ABC/Hickory AH 54010)			JODY MILLER (Epic 8-1879)		
33 JUST A LITTLE THING	5	43	67 TWO LESS LONELY PEOPLE	16	53	100 DOWN TO MY PRIDE	1	—
BILLY "CRASH" CRADDOCK (ABC/Dot DO 17682)			REX ALLEN JR. (Warner Bros. 8297)			LINDA HARGROVE (Capitol 4390)		
34 (LET'S GET TOGETHER) ONE LAST TIME	4	48						
TAMMY WYNETTE (Epic 8-50349)								

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Adios (Al Gallico/Algee — BMI)	9	I'm Gonna (Singletree — BMI)	40	Mockingbird Hill (Southern — ASCAP)	14	Dusty Roads — BMI	94
Anything But (First Generation — BMI)	22	I'm Living (Vogue/Maple Hill — BMI)	42	Moody Blue (Screen Gems-Col./Sweet Glory — BMI)	44	Texas Angel (Jack & Bill — ASCAP)	35
Audubon (Amer. Gramophone — SESAC)	58	I'm Not Easy (Hotei — ASCAP)	17	My Mountain (Charles Rich — BMI)	65	The Angel (Song Tailors — BMI/I Got The Music — ASCAP)	87
Bluest Heartache (Publicare — ASCAP)	51	I'm Not That (Jack — BMI)	78	My Sweet (Cherry Lane — ASCAP)	70	The Last Gunfighter (Sunbury — ASCAP)	53
Cheatin' Overtime (Hello Darlin' — SESAC)	72	I'm Savin' (Wiljex — ASCAP)	79	Near You (Supreme — ASCAP)	63	The Movies (American Cowboy — BMI)	48
Crazy (Tree — BMI)	56	I'm Sorry For You (Fred Rose — BMI)	23	Paper Rosie (Double Play/Quality — BMI)	7	The Feelin's (Jack & Bill — ASCAP)	30
Daddy, They're (Welbeck — ASCAP/ATV — BMI)	71	I've Got You (Wiljex — ASCAP)	36	Play Guitar (Twitty Bird — BMI)	11	The Latest (Milene — ASCAP)	84
Desperado (WB/Kicking Bear — ASCAP)	21	It Couldn't Have Been (Blue Echo — ASCAP)	4	Right Time (Amer. Broadcasting — ASCAP)	37	The Trouble (Asleep at the Wheel/Drifter — BMI)	90
Don't Throw It (Famous — ASCAP)	5	Just A Little (Ray Stevens — BMI)	33	Rodeo Bum (Heavy — BMI/Andromeda — ASCAP)	76	There She (Gallico — BMI)	47
Down To (Beechwood/Window — BMI)	100	Kentucky Woman (Tallyrand — BMI)	81	Ruby's Lounge (Hobby Horse — BMI)	86	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	27
Easy Look (Tree — BMI)	18	Lately I've Been (Show For — BMI)	54	Sam (John Farrar/Blue Gum/Dejamus — BMI/ASCAP)	64	Tryin' To Forget (House of Bryant — BMI)	69
Every Word (Brougham/Hall — BMI)	59	Lay Something (Julep/Partner — BMI)	75	Say You'll (Dick James — BMI)	8	Two Less Lonely (Maplehill/Vogue — BMI)	67
Fan The Flame (Milene — ASCAP)	66	Let Me Love (Almo — ASCAP/Pesco — BMI)	52	Semolita (September — ASCAP)	39	Uncle Day (Willie Nelson — BMI)	61
Hardly A Day (Brougham Hall — BMI)	97	Let's Get Together (Algee — BMI)	34	She's Got You (Tree — BMI)	12	Vitamin L (Duce/Sook — ASCAP)	82
Heart Healer (Sawgrass — BMI)	13	Liars One (Tree — BMI)	74	She's Just (Chess — ASCAP)	3	Walk Right (Warner Tamerlane — BMI)	73
Help Me (First Generation — BMI)	88	Light Of A Clear (Velvet Apple — BMI)	77	She's Long (Gallico — BMI)	83	Whispers (Chappell — ASCAP)	73
He'll Play (Ash Valley/Forest Hills — BMI)	28	Lily Dale (Four Star — BMI)	57	She's Pulling (Jack & Bill — ASCAP)	6	Wrap Your Love (Starship — ASCAP)	16
If Love (Tree — BMI)	46	Living Next Door (Chinnichap/Island — BMI)	45	Slide Off (Rose Bridge — BMI)	20	Yesterday's Gone (Pax House — BMI)	25
If You Gotta (God Songs — BMI)	50	Lonely Eyes (Hall-Clement/Vogue — BMI)	85	Some Broken (Maplehill/Vogue — BMI)	15	You Don't (R.F.D. — ASCAP)	89
If We're (Tree — BMI)	38	Look Who (Hall-Clement/Vogue — BMI)	43	Southern Nights (Warner Tamerlane/Marsaint — BMI)	2	You Never Can (ARC — BMI)	19
I Can't (Briarpatch/Deb Dave — BMI)	55	Love's Explosion (Gallico/Jidobi — BMI)	31	Spread A Little (United Artists — BMI)	99	You Ought (United Artists — BMI)	93
I Just (Contention — SESAC)	29	Loving Arms (Almo — ASCAP)	24	Strawberry Curles (United Artists — ASCAP)	66	You're Free (Intersong/USA — ASCAP)	10
I Just (Door Knob — BMI)	98	Lovin' On (Ben Peters — BMI)	26	Sugar Coated (Excellorc/Crazy Cajun — BMI)	32	Your Pretty (Jack & Bill — ASCAP)	60
I Left (General ASCAP)	62	Lucille (Bramhall/Andite — BMI)	1	That's When (Easy Listening — ASCAP)			
I Need You (House of Bryant — BMI)	41	Married But (Urdena/Bridgeport — BMI)	68				
I Wonder (Vogel-ASCAP/Marks — BMI)	91	Me And Millie (House Of Gold — BMI)	92				
I'll Do It (Hall-Clement/Vogue — BMI)	49	Me & The Elephants (Youngun — BMI)	95				



# RETAIL LP SELLING PRICES

## Atlanta

At **Peaches**, eight CBS classical releases, including "Lazar Berman Plays Beethoven," "Leopold Stokowski Conducts Bizet" and "Classical Barbra," price not included. At **Woolworth** stores, the latest release by Diana Ross (2 LPs/\$7.98 list) for \$4.99/\$6.99 tape, tied to her television special. At **Zayre** stores, assorted cutout LPs for \$1.99. (Sunday *Atlanta Journal and Constitution*).

## Baltimore

At **Record and Tape Collector** (5 locations), these "Grand Opening" sale features: 13 releases, including the latest LPs by Rick Wakeman, Letta Mbulu, Jeff Beck and Teddy Pendergrass for \$3.94/\$5.69 tape; the latest LP by Natalie Cole (\$7.98 list) for \$3.94/\$5.69 tape; the latest LPs by George Benson, America, Fleetwood Mac, BTO and Angel (all \$7.98 list) for \$4.94; the latest releases by Diana Ross and Marvin Gaye (both 2 LPs/\$7.98 list) for \$4.94; and all Philips classical releases (\$7.98 list) for \$5.19 per disc, or three for \$15. At **Korvettes** (4), these features: multi-label sale (including Capitol, E/A, Arista, RCA, UA, Midsong International and Island) for \$3.99/\$5.79 tape; the latest LP by Queen (\$7.98 list) for \$4.99; and the latest LP by Natalie Cole (\$7.98 list) for \$4.99. At **K mart** (6), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.96/\$7.46 tape; and Diamond's "Jonathan Livingston Seagull" and "Beautiful Noise" for \$4.38/\$5.48 tape. (Sunday *Baltimore Sun*).

## Boston

At **Jordan Marsh** stores, the soundtrack to "Rocky" for \$3.99. At **Strawberries** (3 locations), these features over two pages: 13 releases, including the latest LPs by Barry Manilow, George Duke, Donald Byrd, Norman Connors and Teddy Pendergrass for \$3.89; the latest LPs by the Spinners, the Band and Bad Company (all \$7.98 list) for \$4.89; and the latest release by Keith Jarrett (2 LPs/\$9.98 list) for \$5.99. At **The Coop** (3), these features over four pages: 13 releases, including the latest LPs by Tangerine Dream, Weather Report, George Duke, Maynard Ferguson, Shakti and Minnie Riperton for \$3.89; and five classical budget LPs (\$3.98 list) for \$2.37. At **Music City** (3), these features over four pages: all-label sale for \$3.89; all \$7.98 list LPs for \$5.59. RSO ad promoting nine releases by Cream, Derek and the Dominos, Blind Faith and Eric Clapton, tagged to the Coop, Music City, Strawberries, Musicsmith, Music Center, Good Vibrations, Discount Records and Musicland, price not included. A&M ad promoting the latest LP by Gino Vannelli, tied to his upcoming area concert. (Sunday *Boston Globe* and the *Boston Phoenix*, March 22).



**KSFO OR BUST** — Doug Weaver recently drove cross-country in his weighted VW bus to join the staff of San Francisco's KSFO as promotion and public relations director. Weaver was formerly head of advertising and public relations at Katz Radio and TV Sales in New York.

## Chicago

Capitol ad promoting the Helen Reddy catalog, tagged to Korvettes stores and "wherever Capitol Records are sold," price not included. At **J.C. Penney** (8 locations), these features: six releases, including the latest LPs by ZZ Top and Mary Macgregor and the soundtrack to "Rocky" for \$4.47/\$5.47 tape; the latest LPs by BTO and Natalie Cole (\$7.98 list) for \$5.47; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.97/\$8.97 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.97/\$6.47 tape; and assorted children's LPs for \$2.97. **CBS** ad promoting the latest LP by Journey and the rest of the Journey catalog for \$3.99/\$4.99 tape tagged to Rolling Stones Records, Blue Note Records and Andy Senics Music Shop. (Sunday *Chicago Tribune*).

## Cincinnati

At **Swallens** (3 locations), seven Philips classical releases (\$7.98 list) for \$4.59; and eight "British rock" releases, including the latest LPs by Graham Parker and Thin Lizzy for \$3.77. At **Zayre** stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Cincinnati Enquirer*).

## Cleveland

At **Peaches** (2 locations), same ad with the identical features that appeared in Atlanta. Ad promoting the debut LP by Blondie for \$3.99, tied to upcoming concert appearance, tagged to Recordland and Record Carnival. At **Records Unlimited** (2), the latest LPs by Bad Company, America and George Benson (all \$7.98 list) and the latest LPs by Bootsy's Rubber Band, Genesis and Peter Gabriel for \$4.97/\$5.97 tape. At **May Co.** stores, assorted cutout LPs for \$1.99/\$2.99 tape. At **Record Rendezvous** (4), 10 CBS "Soul Sauce '77" releases, including the latest LPs by Billy Paul, Teddy Pendergrass and Marlena Shaw for \$3.99. At **Record Theatre** (7), the latest LP by Wild Cherry for \$3.99/\$4.99 tape. (Sunday *Cleveland Plain Dealer*, March 18 and 20).

## Dallas

At **Sound Warehouse** (4 locations), the latest LP by Elliott Murphy for \$3.95/\$4.95 tape. At **Peaches**, same ad with the identical features that appeared in Atlanta. (Sunday *Dallas Times Herald* and *Dallas Morning News*, March 18 and 20).

## Denver

At **Peaches**, same ad with the identical features that appeared in Atlanta. At **Super Books and Records**, four Columbia classical releases, including "Wild About Eubie" and Shostakovich's "The New Babylon" for \$4.29; "Leopold Stokowski Conducts Bizet" (no list price) for \$3.77; and Donizetti's "Gemma Di Vergy" (3 LPs/\$20.98 list) for \$13.99. At **Budget Tapes and Records**, the latest LPs by Boston, Nils Lofgren and Journey, price not included. (Sunday *Denver Post*).

## Detroit

At **Peaches**, same ad with the identical features that appeared in Atlanta. At **Korvettes** (5 locations), these features: multi-label sale (including Capitol, E/A, Midsong International, Island and UA) for \$3.99/\$5.79 tape; seven "Super Specials," including the latest LPs by Aerosmith, ZZ Top, Heart, the Bee Gees, Jethro Tull and Manfred Mann (all \$6.98 list) and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; and the latest LPs by Natalie Cole and Queen (\$7.98 list) for \$4.99. (Sunday *Detroit News*).

## Houston

At **Sage** (3 locations), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.99 per LP or tape; and three Diamond catalog LPs on Columbia for \$3.99/\$4.99 tape. At **Disc Records** (4), Johnny Mathis' "This Is" for \$3.99/\$4.99 tape. At **Cactus Records and Tapes**, the latest LP by

Johnnie Taylor for \$4.99 per LP or tape. At **Sound Warehouse** (2), the latest LP by Pink Floyd (\$7.98 list) for \$4.99 per LP or tape. (Sunday *Houston Chronicle*).

## Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

## Kansas City

No ads appeared in the Sunday *Kansas City Star*.

## Los Angeles

At **The Warehouse** (40 locations), sale on selected CBS releases, including albums by Kansas, Burton Cummings, Boston, Minnie Riperton, the Jacksons, Johnnie Taylor, Journey, Janis Ian and Teddy Pendergrass for \$3.96/\$4.77 tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$7.19 LP or tape; the latest release from Pink Floyd (\$7.98 list) for \$4.77 LP or tape; the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.39 LP or tape; "The Horowitz Concerts" (\$7.98 list) tied to area concert appearance for \$4.77 LP or tape; the latest release by Dionne Warwick for \$3.96/\$4.77 tape; and assorted budget and cutout LPs for \$2.97 per disc. At **Licorice Pizza** (18), sale on selected Columbia classics, including albums by Leonard Bernstein, Barbra Streisand, Andre Watts and Lazar Berman, for \$3.69; "The Copland Album" (2LPs/\$7.98 list) for \$4.69; "The Concert Of The Century" (2 LPs/\$15.98 list) for \$9.69; and the Odyssey catalog for \$2.25 per disc. At **Music Plus** (15), two LPs by the Outlaws on Arista for \$3.69/\$4.99 tape. At **J.C. Penney** stores, Quincy Jones' "Roots" album for \$3.99/\$4.99 tape. (Sunday *Los Angeles Times*).

## Miami

At **Record Warehouse**, assorted cutout LPs for \$1, tapes for \$1.25. (Sunday *Miami Herald*).

## New Orleans

At **New Attitude Records and Tapes**, four "features of the week," including the latest LPs by Gary Wright, Weather Report, John Handy and Slave for \$2.99. At **Woolco** stores, Bobby Bare's "Me and McDill" and Waylon Jennings' "Are You Ready For The Country" for \$3.99/\$4.99 tape, and assorted budget LPs for \$3.99/\$4.99 tape.

## New York

At **Jimmy's Music World** (22 locations), nine "Best Sellers," including the latest LPs by Bread, Genesis, Tramps, Loleatta Holloway, Double Exposure, Salsoul Orchestra, Silveti and Carol Williams and Linda Ronstadt's "Greatest Hits" for \$2.99; the latest release by Diana Ross (2 LPs/\$7.98 list) for \$3.99; and the latest releases by Wings and Stevie Wonder (both \$13.98 list) for \$6.99. At **Sam Goody** (27) these features: multi-label sale (including RCA, E/A, A&M and Mercury) for \$3.94; 16 CBS "Soul Sauce '77" releases, including the latest LPs by the Jacksons and Billy Paul for \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by ELO, Sea Level, Silveti, Eagles, Kansas, Mary Macgregor and Rufus, Jim Croce's "Greatest Hits," Abba's "Greatest Hits" (all \$6.98 list) and the Beatles' "Magical Mystery Tour" (\$7.98 list) for \$2.99; Pink Floyd's "Dark Side Of The Moon," "Masters Of Rock" and "Meddle" (all \$7.98 list) for \$4.99; and four Pink Floyd catalog LPs on Capitol for \$3.94; and assorted budget LPs for \$2.49. At **Korvettes** (30), these features over two pages: multi-label sale (including Capitol, E/A and RCA) for \$3.99/\$5.79 tape; 18 "Super Specials," including the latest LPs by Jimmy Buffett, Al Stewart, Manfred Mann, Boz Scaggs, Renaissance, Boston, Deniece Williams and Wild Cherry, BTO's "Four Wheel Drive." Neil Diamond's "Greatest Hits." Stevie Wonder's "Fulfillingness" First Finale." Bob Dylan's "Planet Waves," Steely Dan's "Katy Lied,"

the Who's "Odds & Sods," the Rolling Stones' "Metamorphosis." War's "Greatest Hits" (all \$6.98 list) and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; the latest LPs by Keith Jarrett and Chick Corea (both 2 LPs/\$9.98 list) for \$5.88; Rice and Webber's "Evita" (2 LPs/\$11.98 list) for \$6.99; Jethro Tull's "Living In The Past" (2 LPs/\$11.98 list) for \$6.99; the latest LPs by Queen, David Bowie and John Denver (all \$7.98 list) for \$4.99; Joni Mitchell's "Miles Of Aisles" (2 LPs/\$11.98 list) for \$6.99; all London Treasury Series LPs (\$3.98 list) for \$2.49; and Engelbert Humperdinck and Tom Jones' "Greatest Hits" LPs for \$2.99. At **King Karol** (6), all Columbia classical releases for \$3.88; all Odyssey LPs (\$3.98 list) for \$2.66; Meyerbeer's "Le Prophete" (4 LPs/\$27.98 list) for \$15.88; and "Leopold Stokowski Conducts Bizet" (no list price) for \$2.98. (Sunday *New York Times* and the *Daily News*, March 20).

## Philadelphia

At **Two Guys** stores, all-label sale for \$3.77. At **Korvettes** (5 locations), these features: multi-label sale (including Capitol, E/A, RCA and UA) for \$3.99/\$5.79 tape; and the latest LPs by America and Queen (\$7.98 list) for \$4.99/\$5.79 tape. At **Sam Goody** (10), these features: multi-label sale (including RCA, E/A, A&M and Mercury) for \$3.94; 10 "Super Picks," including the latest LPs by Rufus, the Eagles, ELO, Steve Miller, Hall & Oates, Donny and Marie, Barry Manilow, Tom Jones and Boston and the soundtrack to "Roots" for \$3.94; and the latest LP by BTO (\$7.98 list) for \$4.89/\$5.49 tape. (Sunday *Philadelphia Inquirer* and Sunday *Philadelphia Bulletin*).

## Pittsburgh

At **National Record Mart** stores, the latest LP by Wild Cherry for \$4.99 (Sunday *Pittsburgh Press*).

## St. Louis

At **Peaches** (2 locations), same ad with the identical features that appeared in Atlanta. (Sunday *St. Louis Post-Dispatch* and Sunday *St. Louis Globe-Democrat*).

## San Diego

No ads appeared in the Sunday *San Diego Union*.

## San Francisco

At **Tower** (3 locations), six CBS releases including LPs by John McLaughlin, Miles Davis, Eric Gale, Weather Report, Maynard Ferguson and George Duke, for \$3.99 per disc. (Sunday *San Francisco Chronicle* Datebook).

## Tampa

No ads appeared in the Sunday *Tampa Tribune* and *Tampa Times*.

## Tulsa

No ads appeared in the Sunday *Tulsa World*.

## Washington

At **Korvettes** (5 locations), these features: multi-label sale (including UA, Arista, Capitol, and E/A) for \$3.99/\$5.79 tape; seven "Super Specials," including the latest LPs by Manfred Mann, ZZ Top, Heart, Aerosmith, the Bee Gees and Jethro Tull (all \$6.98 list) and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; and the latest LP by Queen (\$7.98 list) for \$4.99/\$5.79 tape. At **Waxie Maxie's** (15), 16 CBS "Soul Sauce '77" releases, including the latest LPs by Wild Cherry, Johnnie Taylor, Minnie Riperton, EWF and the O'Jays for \$3.99/\$5.49 tape. At **Variety Records** (3), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.98. At **Record and Tape Ltd.** and the **Bood Annex** (2), six WB releases, including the latest LPs by Michael Franks and Alice Coltrane for \$3.99; six CBS releases, including the latest LPs by George Duke and Maynard Ferguson for \$3.99; and all other "jazz" LPs for \$4.66 (Sunday *Washington Post*). (All information in the above chart gathered from March 20 editions unless otherwise indicated).



# CASH BOX COIN MACHINE

## Meadows Purchases Fun Inventory; Anderson To Become Marketing V.P.

SUNNYVALE, CA. — Meadows Games, Inc. has purchased inventories and will provide support services for products of Fun Games of Oakland, Calif., according to Meadows president Ray Dennison. Included in the purchase agreement are such Fun models as Take 7, Biplane, Biplane 4, Tankers and Take 5.

In addition, Ken Anderson will leave Fun Games to become vice president of

marketing for Meadows.

Dennison told **Cash Box** that the move was designed "to make Meadows a stronger company. It's not a merger," he said, adding that he didn't know if Fun Games would remain in business.

Dennison said the purchase was announced to the industry in a letter mailed recently from Meadows' Sunnyvale headquarters.

## Wisconsin Endorses Program For Repair Technician Apprenticeship

CHICAGO — Bob Rondeau of the Empire Distributing branch in Green Bay, Wisconsin, is contacting factory engineers from a number of the industry's major manufacturers to solicit their participation in Wisconsin's apprenticeship program for coin machine repair technicians.

"Wisconsin is the first state to recognize the need for trained personnel in our industry," Rondeau explained, "and the apprenticeship program which was originally launched by our state organization, the Wisconsin Music Merchants Association, is now under full state and federal government sanction. Technical schools and instructors have been made available to us by the state and the first coin machine in-

denture school was started last year."

Rondeau noted that enrollment is only open to individuals who are employed by coin machine operators. First and second year courses are available, and classes are usually limited to about 15 to 18 students.

"I have contacted several of our industry's most noted engineers and service specialists and asked them to devote at least a day or a day and a half, if possible, to teaching at the school," Rondeau said.

Classes are currently being held at the Mid-States Technical Institute in Wisconsin Rapids.

## Cheat-Proof Coin Door Developed By Atari To Thwart Player Abuses

LOS ANGELES — Atari has developed a new coin door for their games, designed to alleviate the most common problems reported by operators with units on the market today. Most problems reported relate to those overly aggressive players who, by one method or another, attempt to cheat or abuse the games.

Atari engineers have reportedly worked for over a year to design a coin door that is cheat and abuse-proof. For one thing, there is an anti-slam switch that protects the game from kicking and jarring. There are also two slug rejector buttons, one for each coin slot, so that if one coin chute gets jammed, the other one can be used independently. A unique string catcher on the coin chute protects against those players who attempt to cheat by putting a coin on a string. And specially designed flaps on the coin reject chute discourage any attempt to start the game by using a wire up the reject chute. In addition, the recessed wicket-type coin entry system makes it very difficult for people attempting to put foreign matter down the coin slot.

Besides alleviating the problems caused by aggressive and mischievous players, Atari's coin door was developed with easy service in mind. Rejectors are easily removable for cleaning and/or changing. There is a single illumination bulb behind the price plate that can be changed without using any tools; and the coin-sizing ring can be easily changed to accept any combination of coins desired. Atari has coin rings

(continued on page 54)

Leading midwest distributor needs phonograph and games salesman; travel territory; many benefits; profit sharing, hospitalization. Growing company. All replies in strictest confidence. Our employees know of this ad. Write: Cash Box, Box 200, 29 E. Madison St., Suite 806, Chicago, Ill. 60602



**JUKEBOX FAVORITES** — A&M executives held a luncheon in honor of the Captain and Tennille prior to their forthcoming European tour, and the release of their new album "Come In From The Rain." During the luncheon, A&M president Jerry Moss (far right) and executive vice-president Herb Alpert (far left) presented Toni and Daryl with the Music Operators of America Artist of the Year on Jukeboxes award.

## Young & Rubicam To Handle Gremlin PR

SAN DIEGO — Young & Rubicam West has been named to handle marketing, advertising and public relations for Gremlin Industries, Inc., San Diego-based manufacturer of coin-operated electronic games.

One of the industry's largest manufacturers of wall games, Gremlin entered the video upright market late last year with its "Blockade" game, which ranked highly as one of the most celebrated new products revealed at Chicago's AMOA convention.

The agency's immediate plans include

campaigns for Blockade and the introduction of CoMotion, utilizing newspaper, consumer and trade publications, sales support literature and promotion packages.

### Let Catalog Sell Out

The Gremlin account will be handled jointly by Y & R in Los Angeles and San Diego. Representatives from the San Diego office include Donna Howard, account manager; Chuck Hawkins, account supervisor; Frank Freeman, creative; and Sloane Haywood, public relations.

## Spirit Of Old West Lives On In 'Boot Hill'

CHICAGO — Boot Hill is Midway's new one- or two-player sharpshooter game built around an Old West motif: Hit the cowboy and see him fall.

As a one player, Boot Hill is played against the computer. As a two player, each player is on his own.

The player controls the movement of the cowboy in every direction with one control handle. Additionally, a pistol grip with a trigger controls the cowboy's arm for firing. The object of the game is to hit the cowboy and avoid being hit. The cowboys hide behind trees, cacti and moving covered wagons.

The change of scenery after each shoot-out along with the advantage of extra cover to the player that has the lower score adds to the appeal of the game.

The 3-dimensional interior and electronic western music add to the atmosphere of the Old West.

Midway's new game is housed in an attractively designed cabinet with 23" monitor, double 25¢ coin chutes, adjustable timer and micro-processor logic boards.



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## CHICAGO CHATTER

As we go to press the AMOA annual mid-year board of directors meeting is in progress in Houston, Texas and the main topics on the agenda are a review of the association's previously held exposition and the firming up of details for the 1977 show, slated for October 28-30 in the Conrad Hilton Hotel. Officers and board members will also deliberate over the conflict of dates with the annual NAMA convention and NAMA's recent announcement that a special exhibit hall for music and games will be provided at its October 13-16 show in Chicago's McCormick Place. "We have always tried in the past to make our dates concurrent with those of the NAMA convention when it is held in Chicago," said AMOA's **Fred Granger**, "and we did make a special effort this year. But with the growth of our own convention and the very sizeable increase in individual hotel accommodations, it has become increasingly difficult for us to make adjustments. It would probably be a lot easier if NAMA would be in Chicago every year." As Granger further pointed out, a previously passed board resolution states that AMOA will make every effort to run its show concurrent with NAMA as long as it doesn't create a hardship for AMOA.

COMING SOON FROM Midway Mfg. Co. is a new upright called "Boot Hill," a 1-or 2-player game, with lots of exciting play — even western music — and many great features. **Larry Berke** said sample shipments are in progress, so the new model can shortly be seen in Midway distributor showrooms across the country. . . . Midway's service manager **Andy Ducay** will be in Wisconsin Rapids on Monday, March 28, to conduct a service class on Midway equipment at the Mid-States Technical Institute, in conjunction with the state's apprenticeship program for training coin machine repair technicians. (When the program was inaugurated, through the extensive efforts of the Wisconsin Music Merchants Assn., the term "coin machine repair technician" was adopted as the professional classification). Andy was among the first to respond to **Bob Rondeau's** proposal that engineers and service experts from the ranks of amusement machine manufacturers be enlisted to provide supplementary instruction.

THE BIG NEWS FROM Brunswick's Briarwood Division — and it comes from marketing services manager **Steve Heckmyer** — is that the firm's "Block-A-Shot" game is such a hit that it's completely sold out and now going into another production run at the Marion, Virginia factory. "The game is a high earning piece," Steve said, "and has far out-ranked comparably priced as well as higher priced games. Reorders are flowing in, and we couldn't be more pleased about it!" The game's done well in a variety of locations, he added, and it was very popularly received at the recent Assn. of College Unions Int'l. convention in San Diego, which could open up a whole new market for it.

DURING THE WEEK OF March 21, Seeburg field engineer **Ed Urgitis** conducted a series of phonograph service schools in New Orleans under the sponsorship of Operator Sales. He'll be on the west coast the week of April 4 to hold sessions in Los Angeles and San Diego, which will be hosted by Circle Int'l.

ON THE SINGLES SCENE — Here are some hot jukebox singles of the week, courtesy of Singer One Stop For Ops' **Gus Tartol**: "Lido Shuffle" by **Boz Scaggs** (Columbia), "Uptown Festival Pt. I & II/Motown Medley" (Soul Train/RCA), "Roots Mural Theme, Many Rains Ago" by **Weapons Of Peace** (Playboy), "Show You The Way To Go" by the **Jacksons** (Epic), "Can't Stop Dancing" by **Captain & Tennille** (A&M), "All Strung Out On You" by **John Travolta** (RCA) and "Disco Lucy" by **Wilton Place Street Band** (Island).

SORRY TO LEARN OF THE PASSING OF TV personality **Jim Metcalf** in New Orleans. Metcalf was with station WWL, the CBS-TV affiliate out there and in the last few years had done three programs on amusement machines, including the April 11, 1976 segment with **Bob Sims** of A.M.A. Dist. Inc. and Lucky Coin Machine Co. He was considered a good friend of New Orleans coinbiz and will be missed.

## EASTERN FLASHES

A recent edition of Philadelphia's newspaper *The Evening Bulletin* ran a fine article on amusement machines, with special emphasis on the growing popularity of pinball machines and their widespread appeal to players of all ages, from teenagers to businessmen to housewives. Accompanying the article was a cover photo of a couple of pingames, flanked by Active Amusement's **Frank Ash** and a member of his sales staff. Ash, along with colleague **Alan Bruck** of Banner Specialty, were quoted in the feature which, in content, reflected a very positive portrayal and elaborated on the "inflation proof" quality of amusement machines — games, music, etc. Considering the fact that the *Bulletin's* circulation is something like 670,000, it's nice to know that such a desirable impression was given. . . . Two New York state operators, **Jack La Harte** of Upstate Vending in Lake Placid and **Bob Prescott** of Valley Vending in Lewis, have joined forces to co-sponsor a combination soccer and 8-ball pool tournament, at the Olympic Arena in Lake Placid on April 16-17. Both are underwriting expenses for the event, including local advertising and publicity as well as cash awards and trophies — and they expect it to be a most rewarding venture, both from a profit and public relations standpoint. . . . **Bob Catlin** of Rowe Int'l, Albany, is mighty proud of the new Rowe "Camelot" solid state, furniture type phonograph, which has been a big attraction since its arrival in the showroom. Ops seem to like the design of the new piece, as Bob noted, and its trouble free maintenance. He also said that the Atari "Sprint II" and Meadows' "Lazer Command" are a couple of hot sellers out there. . . . Business is excellent at American Shuffleboard Co. and, with the growing popularity of shuffleboard tournaments, as the firm's **Sol Lipkin** pointed out, things will continue at their current hectic pace. Sol said the newly introduced scoreboard has really caught on big.

## MILWAUKEE MENTIONS

Pioneer Sales & Services is currently experiencing a nice surge in activity in all departments: music, games, vending, etc. **Joel Kielman** said the Rowe phonograph line is much in demand and ops are really going for the variety of fronts available, which makes it a simple operation to convert a model's appearance to fit a location's decor.

**BOB RONDEAU** OF Empire Dist., Green Bay, has to be one of the busiest guys in town, what with his participation in the WMMA convention over the weekend, immediately followed by his Automatic Products service school. In addition, there's present business at Empire, which Bob terms "excellent," to keep him and his staff on their toes. Recently arrived at the distrib is the new Gottlieb pin "Team I."

NICE CHATTING WITH **Rollie Tonnell** of Cigarette Services, Inc. in Appleton — where weather and business are both well into the improvement stage. Collections on cigarette machines are very good, Rollie said, and music and games earnings are not doing bad either. The winter slump is over, he feels, and the prognosis for spring and summer business couldn't be better. Rollie, who is vice president of WMMA, said ten of his staffers attended the recent convention.

ON THE SINGLES SCENE — **John Jankowski** of Radio Doctors tops this week's jukebox singles list with country items: "Let's Get Together One Last Time" by **Tammy Wynette**

(Epic), "Some Broken Hearts Never Mend" by **Don Williams** (ABC/Dot), "Adios Amigos" by **Marty Robbins** (Columbia) and "Lucille" by **Kenny Rogers** (United Artists). On the pop side: "Lido Shuffle" by **Boz Scaggs** (Columbia), "Can't Stop Dancing" by **Captain & Tennille** (A&M), "Roots Medley" by **Quincy Jones** (A&M), "When I Need You" by **Leo Sayer** (WB), "Couldn't Get It Right" by **Climax Blues Band** (Sire/ABC), "Do Ya" by **Electric Light Orchestra** (UA) and "Your Love" by **Marilyn McCoo** and **Billy Davis** (ABC).

## CALIFORNIA CLIPPINGS

One of the many highlights of Atari's just completed 3rd annual distributors meeting was a party and barbeque hosted by company founder **Nolan Bushnell** at his Woodside, Calif. estate. **Carol Kanter** of Atari reports that in addition to providing a scrumptious array of food and refreshments, Bushnell opened up his stables so that visiting distributors could tour the magnificent estate grounds on horseback. In all, 125 Atari representatives from the country attended the meeting, which was held at the DeMonte Lodge in Pebble Beach. The business sessions were conducted on Monday and Tuesday mornings (March 21 and 22), and featured presentations by the company's marketing and customer service departments and the pinball division. Atari executives — including Bushnell, **Joe Keenan** and **Gene Lipkin** — also addressed the gathering. On Tuesday evening the company introduced some of its new games, among them: The Atarians, Triple Hunt and Sprint 8. Recreational activities included golf and tennis tournaments and motoring around the Monterey Peninsula's famous 17-mile drive.

ON THE SINGLES SCENE — **Gene Mims** of California Music supplies this week's list of the top 20 jukebox plays: "Theme From 'A Star Is Born'" by **Barbra Streisand** (Evergreen), "Don't Give Up On Us" by **David Soul** (Private Stock), "Dancing Queen" by **Abba** (Atlantic), "Hotel California" by **Eagles** (Asylum), "I Like Dreamin'" by **Kenny Nolan** (20th Century), "The Things We Do For Love" by **10cc** (Mercury), "Year Of The Cat" by **Al Stewart** (Janus), "Rich Girl" by **Hall & Oates** (RCA), "Don't Leave Me This Way" by **Thelma Houston** (Tama/Motown), "Torn Between Two Lovers" by **Mary Macgregor** (Ariola America/Capitol), "Carry On Wayward Son" by **Kansas** (Kirshner/Epic), "Fly Like An Eagle" by **Steve Miller** (Capitol), "So In To You" by **Atlanta Rhythm Section** (Polydor), "Lido Shuffle" by **Boz Scaggs** (Columbia), "The First Cut Is The Deepest" by **Rod Stewart** (Warner Bros.), "Blinded By The Light" by **Fleetwood Mac** (Reprise), "Long Time" by **Boston** (Epic), "Do Ya" by **ELO** (UA), "Sam" by **Olivia Newton-John** (MCA), "Weekend In New England" by **Barry Manilow** (Arista).

## STATE ASSOCIATION NEWS

**FAMA** will sponsor a Tally Rally on May 11-12, at the Capitol Inn in Tallahassee, Florida. What's a Tally Rally, you ask? Well, it's an educational program developed by the association to familiarize members with the full function of the Florida Legislature. Those attending have an opportunity to observe such proceedings as Senate and House Committee meetings, and actually be present in the chambers during floor action on the passage or defeat of legislation. In addition, special educational sessions are held, featuring instructors from the offices of the President of the Senate and the Speaker of the House, as well as industry lobbyists, legislative attorneys, representatives of key legislative committees, etc. Inaugurated two years ago, the program has become an annual special membership service. . . . A special meeting of the **Montana Coin Machine Operators Assn.** has been called for late April or early May, depending upon the outcome of the state's current legislative session on two pending bills which are of special concern to games operators. More details later. Association officer **Dorothy Christenson** and her hubby will be in Houston for the AMOA Board meeting March 24-26 and then head for a few days of rest and relaxation in Mexico. . . . Understand **Massachusetts** operators are currently in the process of reorganizing their state association. A new charter has already been submitted to the Secretary of State and organizational arrangements are expected to be completed by May 1. Former AMOA president **Russ Mawdsley** was instrumental in launching the original state group ten years ago. . . . New Mexico operators have restructured their state association, which is now known as **Music Operators of New Mexico** (formerly New Mexico Music Guild). AMOA's **Fred Granger** was on hand when the new organization was formed in Albuquerque.

## 1977 State Association Calendar

- |   |   |
|---|---|
| April 15-16; Ohio Music & Amusement Assn., annual conv., Carousel Inn, Columbus.                          | Hotel, Charlotte, N.C.  |
| May 6-8; Amusement/Music Operators of Tennessee, annual mtg., Henry Horton State Park, Chapel Hill, Tenn. | Sept. 16-18; Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla. |
| May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.  | Sept. 22-24; West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.              |
| May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.           | Sept. 29, Oct. 1; Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.                                 |

## Cheat-Proof Coin Doors

(continued from page 53)

available in sizes for all coins, U.S. and foreign.

Other features include a coin lock-out coil which automatically rejects coins put into a game in the power-off mode. Also, the lock on the door can be changed to suit the needs of any route. A single coin counter on the door is placed for easy reading. The Atari coin door was tested in the field for an extended time period in several locations, the company reports. Since the completion of this test, the coin door has been put on The Atarians pinball games and will soon be included on all new Atari video games.



# CLASSIFIEDS

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — 138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year. 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

## COIN MACHINES WANTED

**WANTED:** Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512 Phone (814) 452-3207.

**WANT:** Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

**WANTED:** Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

**WANT:** Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205. Telephone 201-353-5540.

## COIN MACHINES FOR SALE

**SALE:** 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bali, Stockmarket, Ticketape, Wallstreet, Mysticgate, NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phono B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054

**FOR SALE:** Gottlieb Abra Ca Dabra \$670, Buccaneer \$750, Duotron \$560, Eldorado \$600, Fast Draw \$770, High Hand \$425, Jumpin' Jacks \$490, Pioneer \$885, Sky Jump \$470, Surfer \$990, Volley \$900, Williams-Little Chief \$895, Triple Action \$530, Toledo \$650, Triple Strike \$705, Bally-Big Show \$545, Twin Win \$675, Midway-Winner Ping Pong, C.C. T.V., Tennis-T.V., Ping Pong-Amtronics T.V., Hockey \$150 each. Morris Novelty Co., Inc., 3007 Olive St., St. Louis, Mo. 63103, (314) 534-3050.

**JUST OUT!** Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942

**ATTENTION** metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also juke, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDOR** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

**FOR SALE:** Used Arcade machines. Call Yonkers 914-5-0295 or Yonkers 914-9-8778. 10 a.m. to 12 noon, 5 p.m. to 7:30 p.m. Write to Westchester Amusement Co. Inc. 86 Oak Street, Yonkers, New York.

**ALL TYPES OF COIN-OPERATED EQUIPMENT.** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

**RECORD BINS FOR SALE:** 4 LP wide step-ups \$80 each, 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

**FOR SALE:** Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3791.

**FOR SALE:** Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R, D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

**SEEBURG LPH 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Spirit of '76 \$750, Super Soccer \$695, "300" \$825, Jack In The Box \$595, Royal Flush \$910, Big Indian \$610, Champ \$525, Old Chicago \$815, Capt. Fantastic \$925, Sound Stage \$660, Cinema \$675, Demolition Derby \$750, Speed King \$325, Rock On \$650, Knock Out \$375, Super Shifter \$425, Galloping Pony Merry-Go-Round \$695, Mini Auto Bumper Merry-Go-Round \$795, Wheels \$1050, Ball Park \$475, Grand Prix \$165, Monte Carlo \$225, Stunt Cycle \$825, Breakout write, Bombs Away \$475, Gun Fight \$1050, TV Goalee \$195, Pace Race (unshopped) \$150, Tennis Tourney \$150, Dynamo (Rosewood) \$350, Air Handball \$350, \$350, Air Hockey (unshopped) \$275, Goal Tender (unshopped) \$250, Trivia (brand new) \$725, New Orleans Novelty Co., 1055 Dryades Street, New Orleans., La. 70113. Tel: (504) 529-7321. Cable Nonovco.

**PINGAMES OUR SPECIALTY.** All guaranteed. Always 250-500 in stock. Buy 15, get one free. We pay 1/2 freight to anywhere. On orders of 15 or more our prices for March-April beautifully shopped, inside and out, package of 15 pins are: Oxo 575; Big Indian 675; Strato Flite 670; Pat Hand 775; Star Pool 745; Three Hundred 865; Dealers Choice 685; Jack in Box 445; Hot Shot 445; Fireball 550; 4 Mil BC 395; Jubilee 395; Fun Fest 475; Honey 395; Fantastic 395 for total package of \$8,485. New RECEL Lady Luck \$1,125 f.o.b. Atlanta. For complete price list on AS IS pins with quantity discounts write or call AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., NW, Atlanta, Ga 30325. 404/351-0414

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

**FLIPPERS:** At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

**IMMEDIATE DELIVERY** — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backlasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

**FOR SALE:** Used phonographs — Wurlitzer, Rowe Ami, Rock-Ola, Seeburg, Flippers, Shuffle Alleys, Foosballs (Dynamo), Air Hockeys & Arcade Equipment. New parts for old juke boxes. Star Music Co., 1769 Tully Circle, Atlanta, GA 30329. 1-404-634-1538.

**JUBILEE SHERIFF,** Jack in Box, Hot Shot, Pro Football \$595 each. U.S. Billiards, Air Hockey \$400. Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue \$300 each. Foosballs \$250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

**FLIPPER GAMES SALE:** Abra Cadabra \$650, Big Show \$475, Buccaneer \$695, Captain Fantastic \$945, Duotron \$550, El Dorado \$600, Fast Draw \$750, High Hand \$395, Jumping Jacks \$425, Little Chief \$800, Pioneer \$865, Pro Football \$300, Royal Flush \$885, Sky Jump \$445, Surfer \$875, Triple Action \$500, Triple Strike \$650, Twin Win \$550, Volley \$875. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747.)

**WURLITZER Model 1100,** Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

**FOR SALE: COMPLETELY RECONDITIONED:** 1 Allied Leisure Galaxy Raider \$595; Midway Twin Pirate \$645; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195, Mickey Anderson, Inc., P.O. Box 6369 Erie, PA 16512. Phone (814) 452-3207.

**SALE:** 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

**FOR SALE:** Gott. Sky Jump; Big Shot; Top Card; Allied Super Shifters; Atari Grand Trak 10; Tanks; World Series; Baseball Champ; Brunswick Air Hockeys; Flying Ace; SAMI; Invaders; U-Boat; Speedway. D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

**FOR SALE:** We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

**50 SEEBURG 100** selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

**FOR SALE:** Completely reconditioned: 1 Bally Twin-Win (1 pl) \$595; 1 Bally Sky Kings (1 pl) \$495; 1 Bally Hi-Lo Ace (1 pl) \$395; Midway Twin Pirate \$695; Midway Ball Park \$695; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

**BINGOS FOR EXPORT ONLY.** Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

**FOR SALE:** Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wirley Bird \$250, Pro Quiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 200-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

**SAVE MONEY! BUY RECONDITIONED COFFEE BREWERS . . . That Look Like New** — Fully reconditioned and cleaned Therm J-70's and J-80's all stainless steel units, including brew funnels and reservoirs. Fully reconditioned & boxed \$45.00 plus freight. As it - off location & working \$35.00 plus freight. NEW JERSEY CANDY & TOBACCO CORP. 775 Passaic Ave., West Caldwell, N.J. 201-575-750 212-349-1516

## EMPLOYMENT SERVICE

**BMI SONGWRITER-COMPOSER** who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

**PACIFICA RADIO KPFK, LOS ANGELES,** seeks general manager challenging, creative position. Manager gives fiscal, administrative, programming leadership to talented hardworking staff and volunteers. Affirmative action important. Send resume and statement of interest by April 15, 1977, to LPS, P.O. Box 8639, Universal City, CA 91608.

**YOUNG WRITER-PRODUCER** with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

**JO-BAR MUSIC PUBLISHING CORPORATION** and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

**SCHOOL FOR GAMES AND MUSIC,** two and three week courses. Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

**WANTED:** Coin machine industry trade publication wants full-time editor/writer for research, writing and layout responsibilities. Should have active interest in the field of coin-operated games and equipment and should be somewhat knowledgeable about the industry-at-large. Writing skills are a must. Inquiries to Box 100, CASH BOX magazine, 6363 Sunset, Hollywood, Calif. 90028.

**SERVICE SCHOOL FOR GAMES AND MUSIC.** Ten week night course teaches practical theory, schematics, \$575 full price. COMMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300

**WE ARE ALWAYS INTERESTED IN NEW AND USED** Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc., All makes all models. Quote FOB sea vessel to — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**WANTED:** Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

## SERVICES COIN MACHINE

**ACE LOCKS KEVED ALIKE:** Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDER LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending

## RECORDS-MUSIC

**LEADING TAPE AND RECORD DISTRIBUTORS** of all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

**RECORD/MUSIC POSITION** wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

**INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS,** discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the world. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

**WANT RECORDS & TAPES, 45s AND LPs,** surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

**OPERATORS** — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

**FOR SALE:** 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

**OPERATORS** — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**RARE RECORD SHOPS AND FINDERS.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

**HOUSE OF OLDIES** — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

**FOR SALE:** 24 TRK STUDIO, nr. new, state of the art capability, fully equipped, excel. LA/Hlwd location, address inquiries to STUDIO, c/o L.K. Brown, 606 South Olive Street, 18th Floor, Los Angeles, California 90014

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

## HUMOR

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed



# Additions to Country Playlists

(continued from page 49)

Rayburn Anthony  
Randy Barlow  
Dottie West  
17 To 8 — Mickey Gilley  
19 To 11 — Loretta Lynn  
21 To 15 — Johnny Paycheck  
24 To 16 — Emmylou Harris  
25 To 17 — Conway Twitty  
33 To 21 — T.G. Sheppard  
32 To 22 — Don King  
35 To 23 — Jerry Reed  
31 To 26 — Vern Gosdin  
Ex To 30 — Moe Bandy  
Ex To 31 — Johnny Carver  
Ex To 32 — Margo Smith  
Ex To 33 — Johnny Cash  
Ex To 34 — Jennifer Warnes  
Ex To 35 — Eddy Arnold

## WRCP — PHILADELPHIA

2-1 — Glen Campbell  
T.G. Sheppard  
Vern Gosdin  
Billy "Crash" Craddock  
Tammy Wynette  
Don Williams  
14 To 4 — Marty Robbins  
15 To 5 — Johnny Duncan  
17 To 6 — Dave & Sugar  
18 To 9 — Gene Watson  
16 To 12 — Lynn Anderson  
Ex To 13 — Charlie Rich — Epic  
Ex To 14 — Donna Fargo  
Ex To 15 — Billie Jo Spears  
Ex To 20 — Loretta Lynn

## KWJJ — PORTLAND

3-1 — Glen Campbell  
Willie Rainford  
Crystal Gayle  
Tammy Wynette  
Eddie Rabbitt  
Anne Murray & Gene McClellan  
Kenny Dale  
Rebecca Lynn  
David Allan Coe  
Terry Stafford  
Ann J. Morton  
Freddie Fender — The Rains  
Dickey Lee  
11 To 4 — Johnny Duncan  
15 To 8 — Gene Watson  
16 To 9 — Dave & Sugar  
17 To 11 — Charlie Rich — Epic  
20 To 14 — Mickey Gilley  
27 To 19 — Loretta Lynn  
35 To 25 — Conway Twitty  
38 To 27 — T.G. Sheppard  
36 To 28 — Vern Gosdin  
40 To 34 — Johnny Cash  
Ex To 36 — Jerry Reed  
Ex To 37 — Moe Bandy  
Ex To 38 — Jennifer Warnes  
Ex To 39 — Margo Smith  
Ex To 40 — Eddy Arnold

## WSLC — ROANOKE

3-1 — Glen Campbell  
Dolly Parton  
Crystal Gayle  
Nat Stuckey  
Ruth Buzzi  
28 To 18 — Vern Gosdin  
31 To 24 — T.G. Sheppard  
40 To 26 — Mando Earwood  
44 To 32 — McCall/Nelson  
59 To 37 — Freddy Fender — Sugar  
Ex To 19 — David Allan Coe  
Ex To 33 — Vivian Bell  
Ex To 35 — Barbra Streisand  
Ex To 36 — Bobby Bare

## KRAK — SACRAMENTO

2-1 — Glen Campbell  
Jennifer Warnes  
Tom T. Hall  
Sterling Whipple  
Ronnie Sessions  
Troy Seals  
Dolly Parton  
Hank Williams, Jr.  
Eddie Rabbitt  
Dale McBride  
13 To 6 — Dave & Sugar  
26 To 18 — Larry Gatlin  
35 To 27 — Narvel Felts  
37 To 28 — T.G. Sheppard  
47 To 30 — Tammy Wynette  
40 To 33 — McCall/Nelson

45 To 36 — Johnny Carver  
46 To 39 — Sammi Smith  
48 To 40 — Bobby Bare  
Ex To 41 — Freddy Fender — The Rains  
Ex To 42 — Crystal Gayle  
Ex To 44 — Billie Jo Spears  
Ex To 45 — Ray Price — CBS  
Ex To 47 — Red Steagall  
Ex To 48 — Dickey Lee  
Ex To 49 — Randy Barlow  
Ex To 50 — Vern Gosdin  
KKYX — SAN ANTONIO

1-1 — Kenny Rogers  
Ruth Buzzi — '57 Chevrolet  
Hank Williams, Jr.  
Dolly Parton  
Jean Shepard  
5 To 2 — George Chambers  
14 To 10 — Mary Lou Turner  
17 To 13 — Staller  
27 To 22 — Emmylou Harris  
30 To 25 — McCall/Nelson  
Ex To 36 — Charlie Rich — Epic  
Ex To 37 — Ray Sawyer  
Ex To 38 — Barbara Fairchild  
Ex To 39 — Don Williams  
Ex To 40 — Merle Haggard

## KKCC — SAN BERNARDINO

1-1 — Loretta Lynn  
Freddie Hart  
Dolly Parton  
Troy Seals  
Bobby Bare  
18 To 12 — Vern Gosdin  
22 To 16 — Stella Parton  
29 To 24 — Tammy Wynette  
32 To 27 — Margo Smith  
Ex To 32 — Donna Fargo  
Ex To 33 — Eddie Rabbitt  
Ex To 34 — Merle Haggard  
Ex To 35 — Freddy Fender — The Rains

## KSON — SAN DIEGO

1-1 — Kenny Rogers  
Roy Clark  
T.G. Sheppard  
Cody Jameson  
Dolly Parton  
Smokie  
16 To 6 — Loretta Lynn  
18 To 12 — Larry Gatlin  
20 To 13 — Eddy Arnold  
26 To 19 — Kenny Dale  
29 To 23 — Crystal Gayle  
Ex To 30 — Jennifer Warnes  
Ex To 31 — Merle Haggard  
Ex To 35 — Eddy Rabbitt

## KGA — SPOKANE

3-1 — Johnny Duncan  
Rayburn Anthony  
Jennifer Warnes  
Dolly Parton  
7 To 4 — Dave & Sugar  
9 To 5 — Gene Watson  
17 To 10 — Loretta Lynn  
18 To 11 — Conway Twitty  
19 To 14 — Larry Gatlin  
22 To 16 — Emmylou Harris  
24 To 18 — Don Williams  
25 To 19 — T.G. Sheppard  
27 To 21 — Vern Gosdin  
29 To 33 — Narvel Felts  
Ex To 26 — Margo Smith  
Ex To 27 — Moe Bandy  
Ex To 28 — Jeanne Pruett  
Ex To 29 — Jerry Reed

## WIL — ST. LOUIS

2-1 — Mel Tillis  
Moe Bandy  
Barbara Fairchild  
Vern Gosdin  
Merle Haggard  
Crystal Gayle  
21 To 11 — Glen Campbell  
22 To 17 — Johnny Duncan  
15 To 10 — Conway Twitty  
Ex To 33 — Little David Wilkins  
Ex To 35 — Sammi Smith  
Ex To 39 — Jerry Reed

## WSUN — TAMPA

1-1 — Kenny Rogers  
T.G. Sheppard  
Narvel Felts  
Kenny Dale  
Tammy Wynette  
Dickey Lee

11 To 5 — Mickey Gilley  
19 To 10 — Don Williams  
18 To 12 — Johnny Duncan  
23 To 14 — Conway Twitty  
24 To 17 — Larry Gatlin  
30 To 22 — Freddy Fender — The Rains  
Ex To 25 — Charlie Rich — Epic  
Ex To 26 — Sammi Smith  
Ex To 28 — Jennifer Warnes  
Ex To 29 — Jerry Reed  
Ex To 30 — Mary Lou Turner

## KCUB — TUCSON

2-1 — Charlie Pride  
George Hamilton IV  
Dottie West  
Bobby Bare  
Margo Smith  
Jeanne Pruett  
Johnny Cash  
Barbara Fairchild  
Lloyd Green  
Eddie Rabbitt  
Merle Haggard  
9 To 3 — Marty Robbins  
14 To 8 — David Wilkins  
19 To 13 — Roy Clayborne  
22 To 14 — Billie Jo Spears  
24 To 18 — Donna Fargo  
33 To 26 — Jerry Reed  
35 To 27 — Mickey Gilley  
36 To 20 — Don Williams  
Ex To 35 — Kenny Dale  
Ex To 37 — Eddy Arnold  
Ex To 38 — Crystal Gayle  
Ex To 39 — Don King  
Ex To 40 — Narvel Felts

## WWVA — WHEELING

1-1 — Glen Campbell  
Kenny Dale  
Hoyt Axton  
Dottie West  
Jeanne Pruett  
Eddie Rabbitt  
Sherri Williams  
9 To 4 — Gene Watson  
17 To 12 — Donna Fargo  
18 To 13 — Billie Jo Spears  
23 To 14 — Conway Twitty  
25 To 15 — Don Williams  
24 To 17 — Larry Gatlin  
38 To 20 — Freddy Fender — The Rains  
27 To 22 — Emmylou Harris  
34 To 29 — Margo Smith  
35 To 30 — Vern Gosdin  
36 To 31 — Moe Bandy  
37 To 32 — Tammy Wynette  
39 To 34 — Asleep At The Wheel  
Ex To 35 — Dickey Lee  
Ex To 37 — Merle Haggard  
Ex To 38 — Crystal Gayle  
Ex To 39 — Johnny Carver  
Ex To 40 — Don King

## KFDI — WITCHITA

3-1 — Billy Parker  
George Hamilton IV  
Roy Clark  
Tommy Glaser  
Mary Kay Place  
Ronnie Sessions  
Jean Shepard  
Lloyd Goodson  
Cletus Maggard  
Kendalls  
Con Hunley  
Darrrell Dobson  
Hank Williams, Jr.  
10 To 4 — Kenny Rogers  
9 To 5 — Donna Fargo  
12 To 8 — Johnny Duncan  
14 To 9 — Johnny Paycheck  
16 To 11 — Marty Robbins  
37 To 32 — Johnny Carver  
39 To 33 — Moe Bandy  
40 To 35 — Kathy & Larry Barnes  
44 To 38 — Margo Smith  
45 To 40 — Red Steagall  
47 To 41 — Loretta Lynn  
49 To 42 — Barbara Fairchild  
48 To 43 — Freddy Weller  
50 To 45 — Tammy Wynette  
Ex To 46 — DeWayne Orender  
Ex To 47 — Kenny Dale  
Ex To 48 — Crystal Gayle  
Ex To 49 — Don Gibson  
Fx To 50 — Red Sovine

# New Ad Strategy Used In Cleveland

(continued from page 9)

cluded: a grand opening sale in Baltimore; more \$2.99 "super specials" at New York Korvettes stores; and a \$3.77 all-label sale at Two Guys in Philadelphia.

## New Store

A fifth Record And Tape Collector unit opened this week in the Parkside Shopping Center in Baltimore. The new 1,200 square foot store will deal heavily in jazz and soul LPs, according to a spokesman for the chain. He indicated the possibility of further expansion in the Baltimore market, which is not overly-retailed and is fairly stable price-wise.

Meanwhile, in the nation's largest and most unstable market, New York, Korvettes continued its attempt to counter competitive lowballers, increasing the number of advertised \$2.99 "Super Specials" from 10 to 18.

Prices on advertised specials have been rising and falling in New York for months, spurred by Jimmy's Music World, who first began heavily promoting front-line LPs for \$2.99-\$3.99.

Korvettes officials were unavailable for comment, but a Korvettes store manager noted that while he did not know the reason behind putting more LPs at \$2.99, it obviously meant more volume for his department.

## Two Guys Sale

Two Guys, the 60-store/northeast mass merchandiser, advertised an all-label sale for \$3.77 in an insert in Sunday's *Philadelphia Bulletin*. However, head record buyer Stuart Treslar said the same insert had appeared in several other newspapers in New York, Maryland, New Jersey and Pennsylvania, and the sale was under way at all Two Guys outlets.

Treslar said the chain, which intends to remain "competitive" in records, advertises a similar all-label sale about once a month and regularly promotes at least one label at low sale prices.

"The \$3.77 might seem like a low price in Philadelphia or Baltimore," Treslar noted. "But in New York, and in certain other parts of the northeast, it's not unusual." Treslar said the chain buys direct, and is able to make a profit on current releases as well as on budget and cutout LPs.

# Future Of Singles Market Analyzed

(continued from page 41)

noncommittal stance on list price. "I don't think the suggested list of a single can go much above the \$1.29 mark that now exists. But, then again, who knows? At stores, they try to hold it under a buck. I don't think the seven-inch single can go much higher."

Asked if he anticipated an imminent rise in the 45s list price, Montgomery of RCA replied, "I would hope not. We were hurt with the last price increase in singles, and if we go any higher than we are now, it's going to hurt again."

While the list price of 45s may not go up in the near future, it appears more likely every day the the suggested list on most albums may soon be increased to \$7.98. Several executives saw this as a good omen for the future of the single.

For example, Posner of E/A hypothesized that "because of the spread between some new \$7.98 list LPs and the single price of 89¢ to \$1.29 being charged in stores, we could witness the rebirth of the single." Similarly, Campagna of A&M believed that "the increase in LP prices by some companies is going to make the \$1.29 list price single more attractive. It could open up an awful lot of singles volume." Sy Warner, national sales manager for London Records, predicted, "Now that the album is going to \$7.98, the single could be a better value."

A theme which cropped up again and again in discussions with industry leaders about the future of the single was the continued importance of radio in selling albums.

"Singles are still the only means of exposing an album," remarked London of Motown. Only if radio moves away from its single-oriented playlists, he asserted, could the single record conceivably disappear from the market. "I think it (the single) has a long life, but the key is left to radio. If they start programming LPs and not singles, then there will be no market for them."

David Marshall, national promotion manager for Fantasy Records, doubted that this would ever happen. "I don't think that pop radio is ever going to get away from playing singles. It's just too hard and complex for what pop radio wants to do to be programming album tracks."

# R&B Station New Additions

(continued from page 44)

That's What It's All About — Brick — Bang  
28 To 17 — The Pride — Isley Brothers  
32 To 14 — Throwing A Good Love Away — Spinners  
35 To 21 — Laying Beside You — Eugene Record  
#1 LP — Jean Carn  
New LPs — Commodores, Marvin Gaye, Spinners,  
Miracles, Ohio Players, Norman Connors, Booker T & The M.G.'s, Marlena Shaw  
WANT — RICHMOND — Kirby Carmichael  
#1 — Trying To Love Two — William Bell  
We Don't Cry Out Loud — Moments — Stang  
Got To Give It Up — Marvin Gaye — Tamla  
Show Me The Way — Jacksons — Epic  
Just Another Day — Peabo Bryson — Bullet  
Good Thing Man — Frank Lucas — ICA  
13 To 7 — Ain't Gonna Bump No More — Joe Tex  
11 To 6 — Love Is Better In The A.M. — Johnny Taylor  
20 To 14 — The Pride — Isley  
New LPs — Commodores, Smokey Robinson, Ohio  
Players, Marlena Shaw, Sun, Nytro, Banks & Hampton,  
William Bell  
WENZ — RICHMOND — Mickey Arnold  
#1 — Gloria — Enchantment  
Dream A Dream — Leon Haywood — Columbia  
Blessed I The Woman — Shirley Brown — Arista  
Dreamer Of A Dream — Candi Staton — WB  
#1 LP — Boots Collins  
New LPs — Marvin Gaye, The Commodores, Ohio  
Players, Walter Jackson, Spinners  
WESL — ST. LOUIS — Jim Gates  
#1 — Good Thing Man — Frank Lucas  
Feel Like Dancin' — Oliver Sain — Abet  
Slow & Easy — B.B. King — ABC  
Never Seen A Guy Like You Before — Silver, Platinum & Gold — Farr  
Let's Steal Away To The Hideaway — Luther Ingram —  
Koko  
New LPs — Commodores, Marvin Gaye.  
KATZ — ST. LOUIS — Chico Brown  
#1 — Sometime — Facts Of Life  
Whodunit — Tavares — Capitol  
Show Me The Way — The Jacksons — Epic  
Pinocchio Theory — Bootsy Collins — WB  
Space Age — Jimmie Castor — Atlantic  
Spring Rain — Silvetti — Salsoul  
Love In C Minor — Cerrone — Cotillion  
31 To 21 — Laying Beside You — Eugene Record  
21 To 17 — On Your Face — E,W&F  
30 To 22 — I Want To Do It To You — Jerry Butler  
25 To 14 — Roots — Quincy Jones  
#1 LP — Boots Collins  
New LPs — Minnie Riperton, Marlena Shaw.

WSOK — SAVANNAH — Elliott Neal  
#1 — At Midnight — Rufus  
Only Love Can Mend A Broken Heart — General Johnson  
— Arista  
Hit & Run — Loretta Holloway — Salsoul  
Can't Get Over You — Dramatics — ABC  
Got To Give It Up — Marvin Gaye — Motown  
Ex To 26 — That's What It's All About — Brick  
29 To 24 — You're Throwing A Good Love Away —  
Spinners  
19 To 13 — Your Gonna Get Next To Me — Kirkland/Davis  
12 To 5 — Dr. Funkenstein — Parliament  
#1 LP — Stevie Wonder  
New LPs — Ohio Players, Commodores, Marvin Gaye.  
WANN — TALLAHASSEE — Joe Bullard  
#1 — I Wanna Get Next To You — Rose Royce  
Roots — Quincy Jones — A&M  
Got To Give It Up — Marvin Gaye — Motown  
Can't Get Over You — Dramatics — ABC  
Your Love — McCoo & Davis — ABC  
Disco Inferno — Trampms — Atlantic  
Love In C Minor — Cerrone — Cotillion  
Let's Steal Away — Luther Ingram — KoKo  
Everything Must Change — George Benson — WB  
14 To 5 — Boogie Child — Bee Gees  
15 To 4 — Disco Inferno — Trampms  
16 To 3 — The Pride — Isley Brothers  
19 To 9 — You're Throwing A Good Love Away —  
Spinners  
20 To 10 — It Feels So Good — Manhattans  
29 To 16 — Bye The Time/Say A Little — Hayes/Warwick  
#1 LP — Manhattans  
New LPs — The Isley Brothers, Marvin Gaye, Spinners,  
Ohio Players, Walter Jackson, Commodores, Norman  
Connors, William Bell, Dexter Wansel.  
WOL — WASHINGTON D.D. — Cortez Thompson  
#1 — Sometimes — Facts Of Life  
You're What's Missing In My Life — G.C. Cameron —  
Motown  
Can't Get Over You — Dramatics — ABC  
Dynamite — John Freeman — Dakar  
Got To Give It Up — Marvin Gaye — Tamla  
Love Is Something That Leads You — Sissy Houston —  
Private Stock  
Get Happy — Jimmie Bo Horn — Alston  
Cloudy — Tamiko Jones — Atlantis  
Dance & Shake — Universal Robot Band — Red Gregg  
Feels So Good — Manhattans — Columbia  
Sir Duke — Stevie Wonder — Tamla  
#1 LP — Teddy Pendergrass  
New LPs — Isley Brothers, Norman Connors, Ohio  
Players, Wood, Brass & Steel



BEHIND THE HOTEL DOOR — Buyers of the Eagles' latest album at ten midwest Disc Record stores recently had the opportunity to win several free Eagles LPs in a special "Hotel California" promotion. Each "Hotel California" album came with a key to a door (left). If the key unlocked the door (right), the customer collected the records within.



# CASH BOX INTERNATIONAL

## Japan Investigates Move To Abolish 'Service Ticket'

TOKYO — A movement to abolish the so-called "service ticket" at the record retailer level is under way in Japan. The retail prices both of records and tapes in Japan are fixed by the agreements between record-makers and retailers. These agreements are based on "the retail price maintenance system" which has been acknowledged by law. From the point of this legal system, the discounting of list price or the issuance of a "service ticket" at the retailer level is prohibited. However, notwithstanding the legal regulation, discount sales or the issuance of service tickets have been appearing secretly in Japan for many years.

In general, the service ticket is worth a 10 or 15% discount of the retail price and customers are able to receive a change record for seven to ten tickets. Service tickets are looked upon as a "public secret" in present-day Japan. The Japan Record Dealers Union (JRDU) has started a movement to exterminate these informal and long continued customs, to keep "the price maintenance system and to build fair competition among the record retailers."

The JRDU has asked all branch unions under its umbrella to stop the "service ticket" altogether, until June of this year. In response to the movement sponsored by the JRDU, the Osaka branch of JRDU has decided to abolish the "service ticket" after long, heated discussions. Following the Osaka branch, the Ooita branch of the JRDU (Kyushu district) has decided to eliminate the service ticket after May of this year. Just after the decision of Ooita branch, the general branch of Kyushu district and the Hokkaido branch have recently held their general meeting to abolish the service ticket in the near future.

One of the reasons for some dealer disension to the JRDU proposal is the college or university corporations which are licensed by law to sell records and tapes with some discounting. Dealers located near or around a university are afraid of losing some business if the service tickets are abolished. In addition, the small scale dealers find that service tickets are useful to them in competing with the large scale dealers or super stores.

However, Minoru Sasaki, president of JRDU, is going forward with his drive and he hopes, by patient persuasion, to end the service ticket all through Japan by this June.



**CAPITOL BOUNTY** — On a recent visit to New Zealand, the Capitol International staff was presented with a collection of gold and platinum discs by EMI (New Zealand) Limited. Four of the discs are double platinum, marking the New Zealand success of the Capitol compilations: "Beach Boys 20 Greatest Hits," "Glen Campbell Gold Vols I & II," and "Nat King Cole's 20 Greatest Hits." Pictured (l to r): Brian Shepherd (manager, Capitol's European operation), Bruce Ward (Capitol label manager and compilation kid) and Gilles (Frenchy) Gauthier (manager, Capitol's international promotion).



**ABBA GOLD** — During Abba's European concert tour in Copenhagen, EMI-Denmark awarded the members of the group with Gold records for their two latest albums, "Greatest Hits" and "Arrival." Abba's "Arrival" album has been no. 1 on the official Danish chart for more than 20 weeks in succession. Seen from left to right are: Bjorn Ulvaeus; Kurt Hviid Mikkelsen, managing director of EMI-Denmark; Agnetha Faltskog; Anni-Frid Lyngstad; Jerry Ritz, manager, international repertoire & promotion, EMI-Denmark; and Benny Andersson.

## CBS Canada Wins Five Juno Awards

TORONTO — CBS Records Canada won nearly half of this year's Juno Awards, presented in Toronto.

Tina Charles was awarded a Juno for her best selling international single, "I Love To Love," and Burton Cummings was cited both as Best New Male Vocalist of the Year and Best Male Vocalist of the Year.

The remaining two Junos going to CBS were picked up by Murray McLaughlin as Best Country Artist of the Year and by Anton Kuerti for Best Classical Recording (for his Beethoven sonata cycle on Acquitaine Records, distributed by CBS in Canada).

Juno Awards are presented each year to leading Canadian talent and outstanding Canadian recordings, except for the two awards for Best Selling International Single and Best Selling International Album, where artist and/or recording come from outside Canada.

Burton Cummings, who was on hand for the Juno Award ceremonies, was also given a Gold Single for "Stand Tall" by Terry Lynd, president of CBS Records Canada, as well as a Platinum LP for his first CBS album, "Burton Cummings."

Earlier in the week Juno Award winner McLaughlin was presented with a gold record for "Boulevard," as was Lou Rawls (who was appearing in Toronto) for his "You'll Never Find Another Love Like Mine."

## Argentinian News

**BUENOS AIRES** — John Lear, president of the Argentine Chamber of Record Producers, reported to *Cash Box* that this organization is studying the best ways to promote records, as an institution, upon the celebration of the first hundred years of recorded sound. This action has already been started by applying the logo on all the recordings that are being released, and will continue through the radio, press and TV media.

Folk/rock music group **Los Jaivas** saw some hectic days prior to its departure for France. They finished the recording of a new LP for EMI, signed a new contract with the diskery and gave three concerts. Los Jaivas, of Chilean origin, have been living in Argentina for several years and now are planning to start a career in Paris, but will return to Buenos Aires for more recordings when necessary.

Producer **Ricardo Kleinman** is happy  
*(continued on page 58)*

## Eurovision Song Contest Doubtful

LONDON — At the time of writing, this year's Eurovision Song Contest seems doomed. The dispute affecting a handful of BBC TV's outside broadcast cameramen based in London over a regrading issue, which already blacked out the "A Song For Europe" contest on March 9, has made it virtually certain that the final, due to be staged at the Wembley Conference Center on April 2, will not take place anywhere at all.

The BBC sought an assurance from the Association of Broadcasting Staff, the cameramen's union, that its members would not repeat the blacking out action which killed the UK qualifying event, won by Lynsey de Paul and Mike Moran with "Rock Bottom." The assurance was not forthcoming, and the BBC informed the European Broadcasting Union that an alternative venue must be found on short notice, if possible on the European mainland.

France, Germany and Holland were thought to be possible substitutes for the Wembley location, but hopes faded when Holland, the favorite to come to the rescue, declined, owing to the Dutch TV technicians' union refusing to be involved because of their BBC colleagues' dispute.

A total of 18 countries were to compete in the Eurovision final this year, which was due to be transmitted to an estimated TV audience of 500 million in 30 different countries, including for the first time the Soviet Union.

## British ASCAP Awards Presented

LONDON — ASCAP awards to British songwriters and producers were presented on March 15 at Copyright House, headquarters of the Performing Rights Society, by Lawrie Ross, ASCAP's international representative in the UK.

The awards, made by ASCAP in recognition of either 10 weeks on the country charts or for an appearance in the first 10 places of the Top 100 Easy Listening chart or Soul chart in either *Cash Box* or the other trade publications, were presented as follows:

Nashville awards: "Ain't It All Worth Living For," Sammy King (writer); "Save Your Kisses For Me," Martin Lee, Lee Sheridan, Tony Hiller (writers); the same three for Chartbuster Awards; Tony Hiller (producer), and Tony Hiller Music (publisher); "Please Tell Her That I Said Hello," Mike Shepstone, Peter Dibben

*(continued on page 58)*

# Barry White

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**ANGEL IN JAPAN:** Casablanca Record and FilmWorks artists Angel met with representatives of Victor Musical Industries, Casablanca's Japanese licensees, during the group's recent tour of Japan. Pictured (l to r—top row): Mauri Lathower, vice president international department, Casablanca; unidentified road crew member; Mr. Yokota, Casablanca label manager, Victor Musical Industries; Mr. Azami, V.M.I.; Greg Giuffria, Angel; Mr. Sato, promotion manager, V.M.I.; Shoo Kaneko, managing director, V.M.I.; David Josephs, president, Toby Management; Mr. Tokoro, V.M.I.; Bill Schreck, Angel road manager; (bottom row l to r) Angel's Frank Dimino, Barry Brandt, Punky Meadows and Micky Jones.

## Quad Push For WEA UK Started

LONDON — A push on quadrasonic products from the Elektra/Asylum catalog has been announced by John Fruin, managing director for WEA UK.

WEA has imported twenty Elektra/Asylum Quad Albums, and dealers are being informed of release by a special mail-out, in the conjunction with selective advertising in specialist magazines. The LP artists include Carly Simon, David Gates, Judy Collins, Tony Orlando and Dawn, Mickey Newbury, Bread, Doors, Joni Mitchell, Eagles, SHF Band, and Jackson Browne.

## Machijiri Elected JPRA Chairman

TOKYO — Kazumitsu Machijiri, president of King Record Co., Ltd., has been elected as the chairman of Japan Phonograph Record Association (JPRA, the RIAA of Japan) at its annual general meeting held on Mar. 4, 1977 at the head office in Tokyo. Machijiri shall be responsible for the new post after Mar. 21, 1977 with a two-year term of office.

## Direction Records Formed In Canada

TORONTO — Direction Records, one of the first independent distributors in Canada dealing in international distribution, has been formed by John Williams. Williams had served with CBS in Canada for 19 years, most recently as director of CBS Disques, the Quebec division of the company.



**COSTANDINOS VISITS THE U.S.** — While on a recent visit to the United States, French composer, songwriter, and producer Alec Costandinos stopped to meet with his United States publishers and to explain the "story" behind the lyrics of his latest hit composition, "Love In C Minor." The song is currently on the *Cash Box* Top 200 albums and Top 100 singles charts as well as the R&B singles and albums chart. Pictured (l to r) are: Sam Trust, president of L.A. based ATV Music; Alec Costandinos and Peter Phillips, managing director of ATV Music in London.

## A&M Signs Sex Pistols

LONDON — A&M Records has signed the Sex Pistols, the controversial punk rock group whose previous disk contract was cancelled earlier this year by EMI, following adverse publicity surrounding their public behavior.

The pact is on a worldwide basis, and the group's initial A&M single is "God Save The Queen," described as their anthem for Queen Elizabeth's jubilee year. The Sex Pistols were due to sign the contract on March 10 outside Buckingham Palace, London residence of the Queen who was away on a jubilee tour of Australia at the time.



**MARY REEVES FETED** — Gallo Music of South Africa recently held a luncheon honoring Mary Reeves Davis. Gallo Music will now represent the Jim Reeves Enterprises catalogues in Southern Africa. Pictured with Mary Reeves Davis is Eric Gallo, chairman of the Gallo Group (left) and Peter Gallo, general manager, Gallo Records.

## JPRA Seeks Control Of In-Home Recording

TOKYO — The Japan Phonograph Record Association (JPRA) has decided to ask the government of Japan to enact a control law on private, at-home recording by individuals, through cassette-tape recorders.

According to the survey by JPRA, artists' association of Japan and Japan's association of rights of authors and composers, the individual's in-home cassette recordings are spreading all over this country, beyond expectations.

## Jones To Tour Britain

LOS ANGELES — Jack Jones has scheduled a six-week concert tour of England, beginning with performances at the London Palladium, April 11-23, and continuing through Birmingham, Manchester, Stoke-On-Trent and Wakefield. He will also tape four television specials, two of them for the BBC. Jones' current RCA album, "The Full Life," has just been released in Great Britain.

## Distel Tours UK

LONDON — French singing star Sacha Distel starts an extensive concert and cabaret tour of the UK on April 22.

## MPA Songbook To Be Published

LONDON — The Music Publishers Association is preparing a Silver Jubilee Songbook to mark Queen Elizabeth's 25th anniversary as the British monarch this year. The book, estimated at between 300 and 400 pages, will hopefully be ready for publication by the end of this month.

The songbook grew out of an idea of MPA president Dick James for an album featuring the 25 best recordings over the past 25 years. Encountering a distinct lack of interest on the part of the record companies, James decided on the songbook instead, to be compiled along similar lines. It will be available for purchase during 1977 only, in order not to detract from long-term prospects of copyrights put forward for inclusion.

## WEA To Push UK Release Of ELP

LONDON — Emerson, Lake and Palmer, who have not released an album in over two years, will be releasing "Works Volume I" in the UK on March 25. A double album, WEA UK has organized an extensive promotional campaign including in-store advertising and full media coverage to support the album.

Dealer merchandising aids include 500 window displays which will blanket key shops throughout the country. There will also be original posters and LP logos. Additionally, there are browser cards, illustrating the full range of ELP product.

## Argentina News

(continued from page 57)

with the success of the new single by singer **Sabu**, released through Microfon. Sabu is preparing a tour of several Latin American countries, and will also travel to Europe once again in the near future.

Music Hall's **Diego Verdaguer** returned from Mexico and will return there next November for further appearances. His version of "Volvere" has sold very strongly in all Central America, as well as in Argentina. He is now preparing new recordings for the local market, which will be released simultaneously in other South American countries.

## Manhattan Transfer Conquers Poland

POLAND — Atlantic recording artists, The Manhattan Transfer stormed Poland for three days of record-breaking performances, and have since been extended a special invitation to perform in Russia by the Soviet government.

Originally invited to make a rare appearance in Poland, following the spectacular audience response to their concerts in France, England, Sweden, Holland, and Germany, the group performed for over 20,000 fans.

As a special gesture, the Transfer stayed on an extra day to give a free "Thank-you" concert on their return to Warsaw, before resuming their tour in Germany.



**GAYNOR GOLD** — While in Buenos Aires, Gloria Gaynor was recently presented with a golden record for the sales of her album "Never Can Say Goodbye." Pictured (l to r) are Gloria Gaynor; John Lear, general manager from Phonogram SAIC; and Richard Brookes, Polydor label chief.

## British ASCAP Awards Presented

(continued from page 57)

(writers), Hush Music (publisher). "Red Sails In The Sunset," Jimmy Kennedy (writer). "Daisy Jane," George Martin (producer).

New York awards: "I'm Just A Singer In A Rock & Roll Band," Tony Clarke (producer), Moody Blues (writers), and Threshold Records (record company). "Nights In White Satin," Moody Blues (writers). "Out Of The Question," Gilbert O'Sullivan (writer), Gordon Mills (producer), MAM Records (record company), and MAM Publishing (publisher). "Oh Babe What Would You Say," Norman "Hurricane" Smith and Eileen Smith (writers). "United We Stand," Tony Hiller (producer).



**TRIPLE GOLD FOR VALDY** — A&M recording artist Valdy recently was presented gold albums in Canada for his LPs "Landscapes," "Family Gathering" and "Valdy And The Hometown Band." Pictured at the presentation (l-r) are Gerry Lacoursiere and Doug Chappell of A&M Records; Joe Summers of A&M Records; and Cliff Jones, Valdy's manager.





**DOUBLE SINGLE** — Arista Records recently hired pairs of identical twins from around the country to deliver copies of a single by the Kinks on one side and The Hollywood Stars on the other. Pictured in Hollywood, standing (l-r) are: Bob Garland of Arista; Brian White, music director for KIIS in Los Angeles; Sherman Cohen, KIIS research, and Marty Goldrod of Arista. Shown seated are Rochelle Staab, KIIS program director (middle), and the Arista twins.

## Reflections N' Black

(continued from page 43)

The Morning Duo of **J. Marle Morris and Raymond St. James** at **WOL** in Washington, D.C. held a cancer memorial to raise ten thousand dollars for councilman Julius Hoffman Sr. last weekend. The duo stayed on the air until that amount of money was raised, and will contribute it to The American Cancer Society, for research in determining why some cancers are affecting more blacks than any other group of people. The show was initially planned to be a tribute to councilman Hoffman, who has had cancer for a number of years, but he died last Wednesday (3/23).

**Natalie Cole** has formed a production company in Los Angeles called "Production III." Though she presently is very involved in her own career, towards the end of the year she does have plans of producing new talent.

**Jim Stevens**, formerly with **WABQ** in Cleveland, is now handling a part-time air shift at **WJMO** in Cleveland.

New line-up at **KATZ** in **St. Louis**: 6-9 Doug Eason, 9-noon J.J. Jackson, noon-4 Chris Hall, 4-8 Harry Lyles, who joins them from **WGFB** in Evans, Indiana, replacing Allen Harrison; 8-midnight Barry Pope and midnight-6 Rick Roberts.

New line-up at **WENZ** in **Richmond**: 6-10 Billy Black, 10-2 Tina Woody; 2-6 Mickey Arnold, who will also be handling duties of program/music director replacing Al Scott; 6-midnight Les Norman, midnight-6 Ed Lewis.

**Al Scott** former pd at **WENZ** in Richmond, is now operations manager at **WDDO** in Macon, Georgia. The line-up at the station is 6-9 Al Scott; 9-1 Calvin John,

who joins them from **WBOK** in New Orleans; Ernestine Barker, who joins them from **WFDR** in Manchester, Georgia and 3-sign-off, Kingston Hill, who joins the station from **WIGO** in Atlanta.

New line-up at **WEAS** in **Savannah**: 6-11 Don Whipple, 11-3 Howard Wade, 3-7 Marvin Brooks, who joined the station recently from **WSOK** in Savannah, 7-midnight Bob Bryant, and midnight-6 Casanova Jones who also recently joined the station from **WSOK**.

**Barry White** is including Greece on his world tour.

**New Birth** has signed an exclusive personal management agreement with Peterson and Eldridge Associates. Negotiations are also under way with former Motown producer Frank Wilson to produce the group's next LP.

**Gary Byrd** of **WWRL** in **New York** is hosting the first major concert program in the history of black radio, called "Sugar Hill." "Sugar Hill" is a one hour feature of concert specials of top recording artists. The show was aired for the first time March 18th with Ashford & Simpson and Deniece Williams at the Bottom Line in New York.

**Reggie Barnes**, west coast promotion person for Buddah Records, has been relieved of his duties; he is presently based in Los Angeles.

With **Rod McGrew** making the decision to come off the air, there has been a change in the line-up at **KJLH** in **Los Angeles**. 7-11 Levi Booker, who returns to the station from **KUTE** in Los Angeles; 11-3 Ted Terry; 3-7 Tony Valdez; 7-11 King Oliver; 11-3 Lawrence Tanter; 3-7 Langley Patterson.

cookie amerson

## EAST COASTINGS/POINTS WEST

(continued from page 41)

adding some sex appeal to Smokey Bear's fire prevention campaign . . .

**STRANGE BEDFELLOWS** — **Kim Fowley**, whose reputation as the king of L.A. punk rock he certainly doesn't dispute, nonetheless calls "categorization a human failing," and is eagerly awaiting public reaction to his just-completed work with **Helen Reddy**, whom he calls "the queen of housewife rock." In a telephone interview, Kim, who just finished the album for a late April release, said working with Helen was the "most fun I've had since the **Soft Machine** in 1966. She was a very easy person to work with and it was my most pleasant association in 11 years." Co-produced by **Earle Mankey**, the album reportedly has material ranging from **Steven Bishop** to **Stevie Wonder** and Kim swears that there are tunes with **Rolling Stones**, **Aerosmith** and outlaw/country rock sounds. Why did he team up with Helen? "Well, Jeff (her husband/manager) wanted us to get together and I simply wanted to have fun. But we have only widened her scope. We have not compromised her position." Though he has never been known as a modest man, Kim predicts that the album will not only "break the boredom of this year," but also be "the surprise album of the decade." In spite of his controversial reputation, Kim is anxious to see what the consumer reaction is to the album. "My only concern is the public," he maintained, "I want them to give the album a chance, not condemn it before they hear it. Once they do, they'll love it."

chuck comstock

## Singles Bullets (continued from page 37)

- #72 FIREFALL** — Added at **WGCL**, **KLEO**, **WCAO**. Last week added at **WIRL**, **WQAM**, **KXOK**, **WMAK**. Jumped at **WHYY** ex-22, **KIOA** 25-20, **KERN** ex-25, **WKLO** 23-15. #5 most active single on the secondary level with new adds at **KNOE**, **98Q**, **WHNN**, **WEAQ**, **WLOF**, **KINT**, **KSLY**.
- #77 JOE TEX** — Added at **Y-100**, **WGSN**, **WLBQ**, **WFOM**. #8 most active single on the secondary level with new adds at **WKIX**, **WABB**, **WQPD**, **WRFC**, **WGLF**. (#17 bullet on **CB R&B** singles chart).
- #84 JOHN DENVER** — Added at **WBBF**, **WBBQ**, **WLEE**, **KRBE**, **WKBW**. #10 most active single on the secondary level with new adds at **WICC**, **WEAQ**, **WKWK**, **WORD**.

## POP PLAYLIST HIGHLIGHTS

(continued from page 33)

- \* Leo Sayer  
\* Foreigner  
12 To 6 — George Harrison  
18 To 12 — Boston  
Ex To 15 — Glen Campbell  
Ex To 16 — Atlanta Rhythm Section  
Ex To 18 — Eagles  
Ex To 20 — Jennifer Warnes
- KSLY — SAN LUIS OBISPO**  
2-1 — 10cc  
\* Foreigner  
\* Firefall  
\* Dave Mason  
10 To 3 — Eagles  
16 To 12 — Atlanta Rhythm Section  
18 To 13 — Hot  
22 To 17 — Jennifer Warnes  
26 To 22 — Climax Blues Band  
27 To 21 — Natalie Cole  
28 To 24 — Rose Royce  
30 To 26 — William Bell  
Ex To 28 — Captain & Tennille  
Ex To 29 — Yvonne Elliman  
Ex To 30 — Hollies  
Ex To 31 — Smokey Robinson
- WWSA — SAVANNAH**  
2-1 — David Soul  
28 — KC & Sunshine Band  
29 — Hot  
30 — O  
14 To 10 — Atlanta Rhythm Section  
24 To 19 — Kiss  
26 To 22 — Rose Royce
- KJR — SEATTLE**  
3-1 — 10cc  
\* Climax Blues Band  
\* Natalie Cole  
\*\* Ambrosia  
\*\* Rose Royce  
\*\* Wonder — Sir Duke  
7 To 3 — David Soul  
7 To 4 — Eagles  
14 To 10 — Kansas  
16 To 11 — George Harrison  
20 To 13 — Boston  
24 To 19 — Glen Campbell  
25 To 21 — Atlanta Rhythm Section  
Ex To 23 — Boz Scaggs  
Ex To 24 — Leo Sayer
- KING — SEATTLE**  
1-1 — Fleetwood Mac  
24 — Jennifer Warnes  
25 — Boz Scaggs  
\* Atlanta Rhythm Section  
13 To 8 — George Harrison  
21 To 15 — Glen Campbell  
22 To 14 — Eagles  
Ex To 20 — Boston
- KEEL — SHREVEPORT**  
6-1 — Hall & Oates  
27 — Jennifer Warnes  
28 — Climax Blues Band  
\* Mike Post  
\* Yvonne Elliman  
\* Stallion  
\* Dean Friedman  
6 To 1 — Hall & Oates  
11 To 5 — Thelma Houston  
18 To 12 — Deniece Williams  
20 To 14 — Tom Jones  
21 To 17 — Olivia Newton-John  
22 To 18 — Hot  
26 To 22 — Rod Stewart  
29 To 23 — Leo Sayer  
Ex To 29 — Captain & Tennille  
Ex To 30 — Tavares
- WORD — SPARTANBURG**  
1-1 — Joe Tex  
\* John Denver  
\* Yvonne Elliman  
\* Kiss  
\* Climax Blues Band  
\* Jacksons  
\* Brick — Can't Wait  
10 To 5 — Kenny Rogers  
15 To 6 — KC & Sunshine Band  
25 To 11 — Jennifer Warnes  
Ex To 12 — Leo Sayer  
Ex To 13 — Johnny Taylor  
Ex To 19 — Tavares  
Ex To 22 — Gallagher & Lyle  
Ex To 23 — Marshall Tucker Band
- KJRB — SPOKANE**  
1-1 — Hall & Oates  
\* Tavares  
\* Rose Royce  
\*\* KC & Sunshine Band  
21 To 11 — Leo Sayer  
23 To 13 — Glen Campbell  
Ex To 24 — Jennifer Warnes  
Ex To 25 — Natalie Cole  
Ex To 26 — Boz Scaggs
- KREM — SPOKANE**  
3-1 — David Soul  
No new additions  
Ex To 26 — Jennifer Warnes  
Ex To 28 — Leo Sayer  
Ex To 29 — Natalie Cole
- WSPT — STEVENS POINT**  
8-1 — Glen Campbell  
\* 'Hoo Doo Thylth Devils  
\* Marshall Tucker Band  
\* Andrew Gold  
15 To 7 — Leo Sayer  
17 To 10 — Eagles  
25 To 19 — Jennifer Warnes
- 27 To 21 — Styx — Crystal  
29 To 24 — Rubinoos  
30 To 25 — Firefall  
Ex To 23 — Klaatu  
Ex To 27 — Captain & Tennille  
Ex To 28 — John Denver  
Ex To 29 — Ram Jam  
Ex To 30 — ZZ Top
- KJOY — STOCKTON**  
2-1 — Jennifer Warnes  
27 — Hot  
28 — Marshall Tucker Band  
29 — KC & Sunshine Band  
30 — Fatback Band — Bus Stop  
16 To 10 — Boz Scaggs  
21 To 15 — Leo Sayer  
22 To 12 — Natalie Cole  
27 To 11 — Wonder — Lovely
- WNDR — SYRACUSE**  
15-1 — David Soul  
\* Captain & Tennille  
\* Climax Blues Band  
\* McCoo/Davis  
\* Eagles  
12 To 7 — Glen Campbell  
15 To 1 — David Soul  
26 To 21 — Bobby Goldsboro
- WOLF — SYRACUSE**  
6-1 — David Soul  
11 — Eagles  
27 — Atlanta Rhythm Section  
28 — Jackson Browne  
30 — Leo Sayer  
14 To 5 — 10cc  
23 To 14 — Rod Stewart  
28 To 15 — Glen Campbell
- KTAC — TACOMA**  
1-1 — Barbra Streisand  
\* William Bell  
\* Boz Scaggs  
\* Captain & Tennille  
7 To 2 — Hall & Oates  
8 To 3 — 10cc  
19 To 14 — Thelma Houston  
25 To 15 — Eagles  
Ex To 25 — Rod Stewart  
Ex To 26 — Natalie Cole  
Ex To 27 — Leo Sayer
- WGLF — TALLAHASSEE**  
4-1 — David Soul  
\* Captain & Tennille  
\* Firefall  
\* Joe Tex  
\* B.W. Stevenson  
\* Foreigner  
14 To 10 — William Bell  
17 To 13 — Glen Campbell  
18 To 12 — Eagles  
20 To 11 — Leo Sayer  
25 To 21 — Hot  
27 To 23 — Boz Scaggs  
30 To 24 — O  
Ex To 27 — Kiss  
Ex To 28 — Rose Royce  
Ex To 29 — Jimmy Buffett  
Ex To 30 — Starz
- WLCY — TAMPA**  
1-1 — Hall & Oates  
30 — Glen Campbell  
\* Jimmy Buffett  
\* Natalie Cole  
\* Jennifer Warnes  
9 To 3 — David Soul  
14 To 10 — Jackson Browne  
16 To 12 — Eagles  
27 To 23 — Starz  
29 To 24 — Atlanta Rhythm Section  
Ex To 26 — William Bell  
Ex To 29 — Leo Sayer
- KEWI — TOPEKA**  
1-1 — David Soul  
\* Captain & Tennille  
\* Ambrosia  
\* Fleetwood Mac — Stop  
9 To 5 — Olivia Newton-John  
17 To 12 — Boston  
18 To 10 — 10cc  
20 To 11 — Tom Jones  
26 To 15 — Rod Stewart  
27 To 14 — Eagles  
29 To 23 — Atlanta Rhythm Section  
30 To 18 — Leo Sayer  
Ex To 24 — William Bell  
Ex To 25 — Glen Campbell  
Ex To 26 — Jennifer Warnes  
Ex To 28 — Boz Scaggs  
Ex To 29 — Climax Blues Band  
Ex To 30 — Thelma Houston
- WTRY — TROY**  
3-1 — Hall & Oates  
\* Foreigner  
\* Rose Royce  
\* McCoo/Davis  
\* Tavares  
\* Hot  
\* Genesis  
\* Stallion  
\*\* Bad Company — Burnin' Sky  
14 To 5 — Wings  
17 To 7 — Glen Campbell  
20 To 12 — Eagles  
22 To 17 — Atlanta Rhythm Section  
26 To 19 — William Bell  
28 To 23 — KC & Sunshine Band  
30 To 26 — Leo Sayer  
Ex To 28 — Captain & Tennille  
Ex To 29 — O  
Ex To 30 — Ambrosia
- KAKC — TULSA**  
1-1 — David Soul  
\* Natalie Cole  
\* McCoo/Davis  
\* Yvonne Elliman  
\* Kiss  
8 To 4 — Hall & Oates  
19 To 9 — Atlanta Rhythm Section  
25 To 14 — Glen Campbell  
28 To 19 — Eagles  
Ex To 33 — Leo Sayer  
Ex To 35 — Deniece Williams  
Ex To 36 — Boz Scaggs  
Ex To 38 — Captain & Tennille  
Ex To 39 — Ambrosia  
Ex To 40 — Marshall Tucker Band
- KELI — TULSA**  
1-1 — 10cc  
\* Kiss  
\* KC & Sunshine Band  
\* Yvonne Elliman  
\* O  
\* Kenny Rogers  
\* Rose Royce  
12 To 6 — Glen Campbell  
18 To 14 — Eagles  
Ex To 27 — Captain & Tennille  
Ex To 28 — Ambrosia  
Ex To 29 — Marshall Tucker Band  
Ex To 30 — McCoo/Davis
- 98Q — VIDALIA**  
1-1 — Atlanta Rhythm Section  
\* Hot  
\* Firefall  
\* Marshall Tucker Band  
\* Yvonne Elliman  
\*\* Bob Seger — Main Street  
\*\* Kenny Nolan  
16 To 11 — Dobie Gray  
22 To 17 — Rufus  
23 To 18 — Tom Jones  
27 To 13 — Leo Sayer  
30 To 24 — Joe Tex  
Ex To 28 — Rose Royce  
Ex To 30 — Alan O'Day  
Ex To 35 — Boz Scaggs
- WPGC — WASHINGTON**  
1-1 — Eagles  
28 — KC & Sunshine Band  
29 — Climax Blues Band  
30 — Hot  
\* Captain & Tennille  
19 To 9 — Glen Campbell  
21 To 15 — William Bell  
28 To 20 — Leo Sayer
- WKWK — WHEELING**  
1-1 — Hall & Oates  
\* Climax Blues Band  
\* Kiss  
\* McCoo/Davis  
\*\* Yvonne Elliman  
\*\* John Denver  
\*\* Kenny Nolan  
15 To 11 — Thelma Houston  
21 To 17 — Eagles  
25 To 18 — Leo Sayer  
28 To 24 — Atlanta Rhythm Section  
Ex To 28 — Captain & Tennille  
Ex To 29 — Natalie Cole  
Ex To 30 — Hot
- KLEO — WICHITA**  
1-1 — David Soul  
27 — Jennifer Warnes  
29 — O  
30 — Starz  
\* Firefall  
10 To 3 — Glen Campbell  
13 To 2 — KC & Sunshine Band  
21 To 16 — Bee Gees  
26 To 19 — Thelma Houston  
30 To 25 — Leo Sayer
- WAIR — WINSTON/SALEM**  
14-1 — Leo Sayer  
\* Starz  
\* Kenny Nolan  
\* Foreigner  
\* Yvonne Elliman  
\* Elliot Bantel — Kirshner  
10 To 6 — Atlanta Rhythm Section  
22 To 16 — William Bell  
23 To 9 — Hall & Oates  
24 To 20 — Tom Jones  
25 To 21 — O  
26 To 22 — Kiss  
27 To 23 — Deniece Williams  
29 To 24 — Jennifer Warnes  
30 To 25 — Captain & Tennille  
31 To 26 — Boz Scaggs  
Ex To 27 — Hot  
Ex To 28 — Andrew Gold  
Ex To 29 — Alan O'Day  
Ex To 30 — Thin Lizzy
- WORC — WORCESTER**  
1-1 — 10cc  
\* Hot  
\* Yvonne Elliman  
\* Cody Jameson  
\* O  
\*\* Rose Royce  
\*\* Kiss  
\*\* Starz  
\*\* Dean Friedman  
7 To 3 — Hall & Oates  
10 To 7 — Copeland & Hall  
28 To 24 — Eagles  
30 To 25 — Leo Sayer  
Ex To 27 — Boz Scaggs  
Ex To 28 — Mesa  
Ex To 29 — Tony Orlando  
Ex To 30 — Atlanta Rhythm Section





**20th CENTURY SIGNS McCANN** — Singer/songwriter Peter McCann recently signed with 20th Century Records. Two singles by McCann, "Do You Wanna Make Love?" and "Right Time Of The Night," have been released. Pictured at the signing (l-r) are: Harvey Cooper, senior vice president of marketing for 20th Century; Hal Yoergler, vice president of ABC Music and McCann's producer; McCann; Russ Regan, president of 20th Century Records; Jay Morgenstern, president of ABC Music and McCann's publisher and Pat Glasser, director of A&R for 20th Century Records.

# Cover Record Controversy

(continued from page 43)

J. D. Black, program director of KOKY in Little Rock, explained that because many stations have restricted playlists, "it would be very difficult to play both pieces of product; therefore the weight of making a decision will fall directly on the PD. In my situation I generally will go with the better sounding record, as long as it fits my format."

Lynn Tolliver, program director at WJMO in Cleveland, added, "I have found the best approach to be to simply treat both records as one, and let the public decide which is better. The public is aware enough to distinguish between the two records as a rule, unless they are very similar, at which point I try to be as fair as possible overall."

Wanda Ramos, music director at WBLB in New York, remarked, "We find the pressure created by the record companies during a cover battle to be very unfair. At times it seems that the record company is trying to get into the radio business, which creates a very negative air about the entire

situation. We generally treat each cover battle as a different situation, in that sometimes we may wait to see which song edges ahead or simply play the both of them. It is very interesting when a black artist may cover a very popular pop tune that initially did not fit our sound, but when redone by the black artist, we are able to play it; those cover battles can be good."

## Publishing May Encourage

In speaking to record company executives who have recently been involved in a cover battle, it is brought out that the record company is not always the villain who initiates a cover battle. Alan Lott, vice president of R&B operations at Buddah Records, explained, "The only true winner in a cover battle is usually the publishing company. Publishing companies can encourage cover battles because when the artists fight it out there is more airplay and records sold which creates higher royalties for the publishing people. As a result of requests from several programmers, we released a single on an artist that had written and produced that same song for another group. We were under the impression from people at the other company that the group would not be releasing that tune as a single, but after we released our version, they released theirs, and there we were, battling it out. Cover battles certainly put programmers in a bad position; with pressure received from some companies, most seem to adopt a wait and see attitude when put in this position."

Jay Butler, director of R&B operations for Playboy Records, related, "Having been on both sides of the fence, I am aware that pressure from some companies can be uncomfortable. I don't agree with putting the PD in the middle; I try to secure airplay just as vigorously on a cover as I would on any other piece of product. But when there is heavy company investment, certainly your approach can become slightly more aggressive. When you feel that your product is good, it puts you in a position of really getting behind it. Pressure should be exerted more in the marketing/merchandising area, by beefing up in-store displays and the like."

Cecil Holmes, senior vice president of Casablanca Records, told CB, "Generally I try to come up with the best piece of product, and treat it as fairly as I possibly can. I would never put down anybody else's product, or ask any of my promotion people to. If I have the best record, of course I feel I should get the airplay; on the other hand if they are close in quality, the best avenue would probably be to get split airplay and let the public decide which is better."

## Smith Dislikes Battles

Otis Smith, vice president of ABC Records, noted, "I do not like cover battles; however, when we have made an investment in product that happens also to be recorded by someone else we will not shy away from the situation. We do not start, or become involved in a cover battle simply to irritate programmers, and simply feel that the programmer must do what is best for his format. Programmers can solve the problem by either playing both or the better version. If both are of similar quality, the original may be the one you should give more consideration to, but I reiterate that the PD should simply do what's best for him."

Bunky Sheppard, vice president of promotion for Motown Records, declared that "there are many factors to be considered in handling a cover record. It depends on the stature of the artist, the opposing company and many other elements. It is not our company policy to ever cover anybody, but if we are forced into this position, we out-promote and out-sell any other company. We view a cover as an infringement upon the company and the artist, and we act accordingly."

# FM ANALYSIS

(continued from page 31)

Klaatu — Capitol  
— Occupants/Sub Rosa  
Peter Gabriel — Atco  
— Dolce Vita/Solsbury  
Sea Level — Capricorn  
— Shake A Leg/Rain In Spain

**Adds:**  
Richard Torrance — Bareback — Capitol  
Orleans — Spring Fever (45) — Asylum  
The Band — Islands — Capitol  
Emerson Lake & Palmer — Works — Atlantic  
Amazing Rhythm Aces — Toucan Do It — ABC

**KTIM-FM — SAN RAFAEL, CA — Tony Berardini**

**Most Active:**  
Fleetwood Mac — Rumours — Reprise  
Peter Gabriel — Capitol  
Ruby — PBR Int'l.  
Nils Lofgren — I Came To Dance — A&M  
Tom Petty & The Heartbreakers — Shelter  
Michael Nesmith — From A Radio Engine To A Photon  
Wing — Island

Bad Company — Burnin' Sky — Swan Song  
Journey — Next — Columbia  
The Kinks — Sleepwalker — Arista  
Pink Floyd — Animals — Columbia  
Pablo Cruise — A Place In The Sun — A&M  
Kenny Rankin — The Kenny Rankin Album — Little  
David  
Barclay James Harvest — Octoberon — MCA

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Iggy Pop — The Idiot — RCA  
Spinners — Yesterday, Today & Tomorrow — Atlantic  
Weather Report — Heavy Weather — Columbia  
Garland Jeffries — Ghost Writer — A&M  
Jeff Beck With Jan Hammer Live — Epic  
The Band — Islands — Capitol  
Lonnie Mac — Home At Last — Capitol  
Dave Mason — So High (45) — Columbia  
Ian Matthews — Hit & Run — Columbia  
Kraftwerk — Trans-Europe Express — Capitol

**KNAC-FM — LONG BEACH, CA — Bill Clay**

**Most Active:**  
Nils Lofgren — I Came To Dance — A&M  
Bad Company — Burnin' Sky — Swan Song  
Bachman-Turner Overdrive — Freeways — Mercury  
Emerson Lake & Palmer — Works — Atlantic  
Eagles — Hotel California — Asylum  
Pink Floyd — Animals — Columbia  
Sammy Hagar — Capitol  
Kansas — Leftovture — Kirshner  
The Kinks — Sleepwalker — Arista  
Journey — Next — Columbia  
Queen — A Day At The Races — Elektra  
Angel — On Earth As It Is In Heaven — Casablanca  
ZZ Top — Tejas — London  
Jethro Tull — Songs From The Wood — Chrysalis  
Bob Seger — Night Moves — Capitol  
Gary Wright — The Light Of Smiles — WB  
Fleetwood Mac — Rumours — Reprise  
Genesis — Wind & Wuthering — Atlantic  
David Bowie — Low — RCA

**Adds:**  
Emerson Lake & Palmer — Works — Atlantic  
Nils Lofgren — I Came To Dance — A&M  
Bad Company — Burnin' Sky — Swan Song  
Bachman-Turner Overdrive — Freeways — Mercury  
Nite City — 20th Century  
Hydra — Rock The World — Polydor  
Elliott Murphy — Just A Story From America —  
Columbia  
Piper — A&M  
Head East — Gettin' Luck — A&M  
Iggy Pop — The Idiot — RCA

**KLBJ-FM — AUSTIN, TX — Steve Smith**

**Most Active:**  
Pink Floyd — Animals — Columbia  
Nils Lofgren — I Came To Dance — A&M  
Richard Torrance — Bareback — Capitol  
Bad Company — Burnin' Sky — Swan Song  
Journey — Next — Columbia  
Valerie Carter — Just A Stone's Throw Away —  
Columbia

Sea Level — Columbia  
Procul Harum — Something Magic — WB  
Foreigner — Atlantic  
Fleetwood Mac — Rumours — Reprise  
Genesis — Wind & Wuthering — Atlantic  
Jethro Tull — Songs From The Wood — Chrysalis

**Adds:**  
Bad Company — Burnin' Sky — Swan Song  
Foreigner — Atlantic  
The Band — Islands — Capitol  
Jesse Colin Young — Love On The Wing — WB  
Roy Harper — One Of These Days In England —  
Chrysalis  
Garland Jeffries — Ghost Writer — A&M  
Jeff Beck With Jan Hammer Live — Epic  
Return To Forever — Music Magic — Columbia  
Weather Report — Heavy Weather — Columbia  
Emerson Lake & Palmer — Works — Atlantic  
Amazing Rhythm Aces — Toucan Do It — ABC  
Nils Lofgren — I Came To Dance — A&M

**KZEL-FM — EUGENE, OR — Stan Garrett**

**Most Active:**  
The Kinks — Sleepwalker — Arista  
Rita Coolidge — Anytime, Anywhere — A&M  
REO Speedwagon Live — You Get What You Play For —  
Epic  
Bad Company — Burnin' Sky — Swan Song  
Fleetwood Mac — Rumours — Reprise  
Sea Level — Capricorn  
Jethro Tull — Songs From The Wood — Chrysalis  
George Benson — In Flight — WB  
Chilliwack — Dreams, Dreams, Dreams — Mushroom  
Kansas — Leftovture — Kirshner  
Starz — Violation — Capitol

**Adds:**  
Elliott Randall — Elliott Randall's New York — Kirshner  
Weather Report — Heavy Weather — Columbia  
Amazing Rhythm Aces — Toucan Do It — ABC  
Return To Forever — Music Magic — Columbia  
Dusty Chaps — Honky Tonk Music — Capitol  
Gong — Expresso — Virgin  
Emerson Lake & Palmer — Works — Atlantic  
Eddie & The Hot Rods — Island  
Ian Matthews — Hit & Run — Columbia  
Flora Purim — Nothing Will Be As It Was-Tomorrow —  
WB  
Lavender Hill Mob — UA

**WKDD-FM — AKRON — Bobby Knight**

**Most Active:**  
ZZ Top — Tejas — London  
Bob Seger — Night Moves — Capitol  
Fleetwood Mac — Rumours — Reprise  
Bad Company — Burnin' Sky — Swan Song  
Jethro Tull — Songs From The Wood — Chrysalis  
Atlantic Rhythm Section — A Rock & Roll Alternative —  
Polydor  
Gary Wright — The Light Of Smiles — WB  
Eagles — Hotel California — Asylum  
Genesis — Wind & Wuthering — Atco  
The Kinks — Sleepwalker — Arista  
Morkie Cole — Janus  
Pink Floyd — Animals — Columbia  
Todd Rundgren's Utopia — RA — Bearsville  
Mike Stanley Band — Stage Pass — Epic  
Nils Lofgren — I Came To Dance — A&M  
Justin Hayward — Songwriter — London  
America — Harbors — WB  
Foreigner — Atlantic  
Rick Derringer — Sweet Evil — Blue Sky  
Bachman-Turner Overdrive — Freeways — Mercury

**Adds:**  
Nite City — 20th Century  
Steve Hunter — Swept Away — Atco  
Eddy & The Hot Rods — Teenage Depression — Island  
Bruce Cockburn — In The Falling Dark — True North  
Iggy Pop — The Idiot — RCA  
Wild Cherry — Electrified Funk — Sweet City  
Ian Matthews — Hit & Run — Columbia  
Head East — Gettin' Lucky — A&M  
Emerson Lake & Palmer — Works — Atlantic  
Jeff Beck With Jan Hammer Live — Epic  
Dave Mason — So High (45) — Columbia

Graham Parker — Pink Parker (45)  
— Mercury  
The Band — Islands — Capitol  
Procol Harum — Something Magic — WB  
Pousette-Dart Band — Amnesia — Capitol  
Weather Report — Heavy Weather — Columbia  
REO Speedwagon Live — You Get What You Play For —  
Epic

**WHYY-FM — MONTGOMERY — Lanny West**

**Most Active:**  
Fleetwood Mac — Rumours — Reprise  
Jimmy Buffett — Changes In Latitudes — ABC  
Gary Wright — The Light Of Smiles — WB  
Marshall Tucker Band — Carolina Dreams —  
Capricorn  
Andrew Gold — What's Wrong With This Picture —  
Elektra  
Sea Level — Capricorn  
Jethro Tull — Songs From The Wood — Chrysalis  
John Miles — Stranger In The City — London  
Hall & Oates — No Goodbyes — Atlantic  
America — Harbors — WB  
Michael Franks — Sleeping Gypsy — WB

**Adds:**

The Band — Islands — Capitol  
Garland Jeffries — Ghost Writer — A&M  
Joe Beck — Watch The Time — Polydor  
Lavender Hill Mob — UA  
Peter Gabriel — Atco  
Justin Hayward — Songwriter — London  
Wild Cherry — Electrified Funk — Sweet City

**WPDH-FM — POUGHKEEPSIE — Lois Goldberg**

**Most Active:**  
Jethro Tull — Songs From The Wood — Chrysalis  
— Songs  
Valerie Carter — Just A Stone's Throw Away —  
Columbia  
— Ooh Child  
Fleetwood Mac — Rumours — Reprise  
— Dreams  
Blondie Chaplin — Elektra  
Dean Friedman — Lifesong  
— Ariel  
Marshall Tucker Band — Carolina Dreams —  
Capricorn  
— Love Song  
Michael Franks — Sleeping Gypsies — WB  
— Lady Wants  
Garland Jeffries — Ghost Writer — A&M  
— 35 Millimeter  
The Band — Islands — Capitol  
— Islands  
Jesse Colin Young — Love On The Wing — WB  
— Workin'  
Jimmy Buffett — Changes In Latitudes — ABC  
Biloxi  
Procol Harum — Something Magic — WB  
— Magic  
Sea Level — Capricorn  
— Shake  
Bruce Springsteen — Born To Run — Columbia  
— Thunder Road  
Pousette-Dart — Amnesia — Capitol  
— I Think  
Peter Gabriel — Atco  
Solsbury  
Michael Nesmith — From A Radio Engine To The  
Photon Wing — Island  
— Rio  
Ian Matthews — Hit & Run — Columbia  
— Without You  
The Kinks — Sleepwalker — Arista  
— Life Goes On

**Adds:**

Band — Islands — Capitol  
Jesse Colin Young  
Ian Matthews — Hit & Run — Columbia  
Bellamy Bros. — Plain & Fancy — WB  
Richard Thompson — Live — Island  
Jeff Beck With Jan Hammer — Live — Epic  
John Mayall — Lots Of People — ABC  
Gong — Expresso — Virgin  
Tangerine Dream — Stratostear — Virgin  
Asleep At The Wheel — The Wheel — Capitol



# CASH BOX TOP 100 ALBUMS

April 2, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		3/26			3/26			3/26
<b>1</b>	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1	6	<b>34</b>	<b>CAROLINA DREAMS</b> MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	37
<b>2</b>	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 7E-1084)	6.98	3	15	<b>35</b>	<b>TEJAS</b> ZZ TOP (London PS 680)	6.98	27
<b>3</b>	<b>A STAR IS BORN</b> STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	2	17	<b>36</b>	<b>BURNIN' SKY</b> BAD COMPANY (Swansong/Atlantic SS 8500)	7.98	67
<b>4</b>	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista 4090)	6.98	6	33	<b>37</b>	<b>BIGGER THAN BOTH OF US</b> HALL & OATES (RCA APL 1-1467)	6.98	41
<b>5</b>	<b>BOSTON</b> (Epic PE 34188)	6.98	4	30	<b>38</b>	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	6.98	38
<b>6</b>	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	7	24	<b>39</b>	<b>TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola America/Capitol ST 50015)	6.98	30
<b>7</b>	<b>LOVE AT THE GREEK</b> NEIL DIAMOND (Columbia KC 2-34404)	11.98	8	6	<b>40</b>	<b>LOW</b> DAVID BOWIE (RCA CPL 1-2030)	7.98	26
<b>8</b>	<b>LEFTOVERTURE</b> KANSAS (Kirshner/Epic PZ 34224)	6.98	9	22	<b>41</b>	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	6.98	39
<b>9</b>	<b>ANIMALS</b> PINK FLOYD (Columbia JC 34474)	7.98	5	7	<b>42</b>	<b>A NIGHT ON THE TOWN</b> ROD STEWART (Warner Bros. BS 2938)	6.98	45
<b>10</b>	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	6.98	10	22	<b>43</b>	<b>THE ROARING SILENCE</b> MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	6.98	40
<b>11</b>	<b>YEAR OF THE CAT</b> AL STEWART (Janus JXS 7022)	6.98	12	26	<b>44</b>	<b>LOST WITHOUT YOUR LOVE</b> BREAD (Elektra 7E-1094)	6.98	43
<b>12</b>	<b>IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	7.98	11	8	<b>45</b>	<b>ANY WAY YOU LIKE IT</b> THELMA HOUSTON (Motown T6-345S1)	6.98	48
<b>13</b>	<b>ASK RUFUS</b> RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	13	9	<b>46</b>	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	6.98	47
<b>14</b>	<b>UNPREDICTABLE</b> NATALIE COLE (Capitol SO 11600)	7.98	16	5	<b>47</b>	<b>TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AL 4060)	6.98	54
<b>15</b>	<b>SONGS FROM THE WOOD</b> JETHRO TULL (Chrysalis CHR 1132)	6.98	17	5	<b>48</b>	<b>ARRIVAL</b> ABBA (Atlantic SD 18207)	6.98	51
<b>16</b>	<b>FLY LIKE AN EAGLE</b> STEVE MILLER BAND (Capitol ST 11497)	6.98	14	45	<b>49</b>	<b>DAVID SOUL</b> (Private Stock PS 2019)	6.98	60
<b>17</b>	<b>JOHN DENVER'S GREATEST HITS VOL. 2</b> (RCA CPL 1-2195)	7.98	18	5	<b>50</b>	<b>CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98	46
<b>18</b>	<b>GREATEST HITS</b> LINDA RONSTADT (Asylum 7E-1092)	6.98	15	16	<b>51</b>	<b>AN EVENING WITH DIANA ROSS</b> DIANA ROSS (Motown M7-877R2)	7.98	55
<b>19</b>	<b>A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)	6.98	19	22	<b>52</b>	<b>AFTER THE LOVIN'</b> ENGELBERT HUMPERDINCK (Epic PE 34381)	6.98	49
<b>20</b>	<b>WINGS OVER AMERICA</b> WINGS (Capitol SWCO 11593)	13.98	20	15	<b>53</b>	<b>LUXURY LINER</b> EMMYLOU HARRIS (Warner Bros. BS 2998)	6.98	44
<b>21</b>	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP 3703)	7.98	22	61	<b>54</b>	<b>GREATEST HITS</b> JAMES TAYLOR (Warner Bros. BS 2979)	6.98	50
<b>22</b>	<b>ROOTS</b> QUINCY JONES (A&M SP 4626)	6.98	24	6	<b>55</b>	<b>FESTIVAL</b> SANTANA (Columbia PC 34423)	6.98	42
<b>23</b>	<b>BEST OF THE DOOBIES</b> DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	21	20	<b>56</b>	<b>SONG OF JOY</b> CAPTAIN & TENNILLE (A&M SP 4570)	6.98	56
<b>24</b>	<b>ROCK AND ROLL OVER</b> KISS (Casablanca NBLP 7037)	6.98	25	20	<b>57</b>	<b>CHILDREN OF THE WORLD</b> BEE' GEES (RSO/Polydor RS 1-3003)	6.98	57
<b>25</b>	<b>WIND &amp; WUTHERING</b> GENESIS (Atlantic SD 36-144)	6.98	23	11	<b>58</b>	<b>SEA LEVEL</b> (Capricorn/WB CP 0178)	6.98	61
<b>26</b>	<b>THE PRETENDER</b> JACKSON BROWNE (Asylum 7E-1079)	6.98	29	19	<b>59</b>	<b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	6.98	59
<b>27</b>	<b>A DAY AT THE RACES</b> QUEEN (Elektra 6E-101)	7.98	28	12	<b>60</b>	<b>PERSON TO PERSON</b> AVERAGE WHITE BAND (Atlantic SD 2-1002)	9.98	53
<b>28</b>	<b>SLEEPWALKER</b> KINKS (Arista AL 4106)	6.98	31	6	<b>61</b>	<b>THIRTY-THREE &amp; 1/3</b> GEORGE HARRISON (Dark Horse/WB DH 3005)	6.98	58
<b>29</b>	<b>A ROCK AND ROLL ALTERNATIVE</b> ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	36	14	<b>62</b>	<b>NOVELLA</b> RENAISSANCE (Sire/ABC SA 7526)	6.98	63
<b>30</b>	<b>HARBOR</b> AMERICA (Warner Bros. BSK 3017)	7.98	33	4	<b>63</b>	<b>PETER GABRIEL</b> (Atco SD 36-147)	6.98	69
<b>31</b>	<b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	6.98	32	8	<b>64</b>	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	6.98	65
<b>32</b>	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	6.98	34	56	<b>65</b>	<b>THE LIGHT OF SMILES</b> GARY WRIGHT (Warner Bros. BS 2951)	6.98	52
<b>33</b>	<b>... , AHH, THE NAME IS BOOTSY, BABY</b> BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98	35	9	<b>66</b>	<b>DESTROYER</b> KISS (Casablanca NBLP 7025)	6.98	64
					<b>67</b>	<b>GREATEST HITS</b> ABBA (Atlantic SD 18189)	6.98	70
					<b>68</b>	<b>ALIVE</b> KISS (Casablanca NBLP 7020)	7.98	66
					<b>69</b>	<b>REO LIVE</b> (Epic PEG 34494)	7.98	89
					<b>70</b>	<b>DISCO INFERNO</b> TRAMMPS (Atlantic SD 18211)	6.98	72
					<b>71</b>	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	6.98	74
					<b>72</b>	<b>THIS IS NIECY</b> DENIECE WILLIAMS (Columbia PC 34242)	6.98	62
					<b>73</b>	<b>ROCKS</b> AEROSMITH (Columbia PC 34165)	6.98	71
					<b>74</b>	<b>DOUBLE TIME</b> LEON REDBONE (Warner Bros. BS 2971)	6.98	68
					<b>75</b>	<b>DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 2223)	6.98	73
					<b>76</b>	<b>SECRET PLACE</b> GROVER WASHINGTON JR. (Kudu/CTI KU 32)	6.98	76
					<b>77</b>	<b>CHICAGO X</b> CHICAGO (Columbia PC 34200)	6.98	79
					<b>78</b>	<b>I CAME TO DANCE</b> NILS LOFGREN (A&M SP 4628)	6.98	101
					<b>79</b>	<b>NEXT</b> JOURNEY (Columbia PC 34311)	6.98	75
					<b>80</b>	<b>SONGWRITER</b> JUSTIN HAYWOOD (Deram/London 18073)	6.98	85
					<b>81</b>	<b>FREEWAYS</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)	7.98	87
					<b>82</b>	<b>ONE MORE FROM THE ROAD</b> LYNYRD SKYNYRD (MCA 2-6001)	7.98	77
					<b>83</b>	<b>MANILOW II</b> BARRY MANILOW (Arista AS 4016)	6.98	102
					<b>84</b>	<b>JEFF BECK WITH THE JAN HAMMER GROUP LIVE</b> JEFF BECK WITH THE JAN HAMMER GROUP (Epic PE 34433)	6.98	—
					<b>85</b>	<b>TEDDY PENDERGRASS</b> (Phila. Intl./Epic PZ 34390)	6.98	105
					<b>86</b>	<b>A PLACE IN THE SUN</b> PABLO CRUISE (A&M SP 4625)	6.98	92
					<b>87</b>	<b>GOOD HIGH</b> BRICK (Bang 408)	6.98	78
					<b>88</b>	<b>SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol SO 11601)	7.98	124
					<b>89</b>	<b>A MAN AND A WOMAN</b> ISAAC HAYES AND DIONNE WARWICK (ABC AB 996/2)	8.98	88
					<b>90</b>	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic PE 34468)	6.98	95
					<b>91</b>	<b>ON EARTH AS IT IS IN HEAVEN</b> ANGEL (Casablanca NBLP 7043)	6.98	108
					<b>92</b>	<b>ISLANDS</b> THE BAND (Capitol SW 11602)	7.98	—
					<b>93</b>	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	6.98	80
					<b>94</b>	<b>JENNIFER WARNES</b> (Arista 4062)	6.98	110
					<b>95</b>	<b>THE JACKSONS</b> (Epic PE 34229)	6.98	81
					<b>96</b>	<b>IMAGINARY VOYAGE</b> JEAN-LUC PONTY (Atlantic SD 18195)	6.98	93
					<b>97</b>	<b>IT FEELS SO GOOD</b> MANHATTANS (Columbia PC 34450)	6.98	113
					<b>98</b>	<b>RA</b> UTOPIA (Bearsville/WB BR 6965)	6.98	84
					<b>99</b>	<b>RATED EXTRAORDINAIRE</b> JOHNNIE TAYLOR (Columbia PC 34401)	6.98	115
					<b>100</b>	<b>STAY IN LOVE</b> MINNIE RIPERTON (Epic PE 34191)	6.98	117



# Cashbox top albums/101 to 200

April 2, 1977

		Weeks On Chart		Weeks On Chart		Weeks On Chart			
101	<b>HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	6.98	161	2	168	<b>LOVE ME</b> YVONNE ELLIMAN (RSO RS 1-3018)	6.98	170	4
102	<b>ENDLESS FLIGHT</b> LEO SAYER (Warner Bros. BS 2962)	6.98	106	20	169	<b>JUST A STONE'S THROW AWAY</b> VALERIE CARTER (Columbia 34155)	6.98	176	6
103	<b>ROCKY</b> ORIGINAL MOTION PICTURE SCORE (UA LA 693G)	6.98	129	5	170	<b>THE GEESSE AND THE GHOST</b> ANTHONY PHILLIPS (Passport/ABC PP 98020)	6.98	174	5
104	<b>DEEP IN MY SOUL</b> SMOKEY ROBINSON (Tamla/Motown T6-350S1)	6.98	107	8	171	<b>GHOST WRITER</b> GARLAND JEFFREYS (A&M SP 4629)	6.98	185	2
105	<b>CALIENTE</b> GATO BARBIERI (A&M SP 4597)	6.98	90	25	172	<b>NO GOODBYES</b> DARYL HALL & JOHN OATES (Atlantic SD 18213)	6.98	173	3
106	<b>REACHING FOR THE WORLD</b> HAROLD MELVIN & THE BLUE NOTES (ABC 969)	6.98	83	9	173	<b>SLAVE</b> (Cotillion/Atlantic SD 9914)	6.98	182	2
107	<b>LIVE BULLET</b> BOB SEGER (Capitol SKBB 11523)	6.98	91	49	174	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	6.98	143	24
108	<b>I HOPE WE GET TO LOVE IN TIME</b> MARILYN McCOO & BILLY DAVIS, JR. (ABC ABCD 952)	6.98	100	29	175	<b>SUITE FOR THE SINGLE GIRL</b> JERRY BUTLER (Motown M6-878S1)	6.98	180	2
109	<b>UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	6.98	86	19	176	<b>KALYAN</b> (MCA 2245)	6.98	178	4
110	<b>THE KENNY RANKIN ALBUM</b> KENNY RANKIN (Little David/Atlantic LD 1013)	6.98	121	5	177	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	6.98	154	126
111	<b>SLEEPING GYPSY</b> MICHAEL FRANKS (Warner Bros. BS 3004)	6.98	94	7	178	<b>THE ORIGINAL DISCO DUCK</b> RICK DEES & HIS CAST OF IDIOTS (RSO RS-1-3017)	6.98	181	2
112	<b>HIS TWELVE GREATEST HITS</b> NEIL DIAMOND (MCA 2106)	6.98	119	4	179	<b>THE IDIOT</b> IGGY POP (RCA APL1-2275)	6.98	—	1
113	<b>MIRACLE ROW</b> JANIS IAN (Columbia PC 34440)	6.98	82	10	180	<b>DREAMS, DREAMS, DREAMS</b> CHILLIWACK (Mushroom MRS 5007)	6.98	187	3
114	<b>AMNESIA</b> POUSETTE-DART BAND (Capitol SW 11068)	6.98	127	5	181	<b>WHITE ROCK</b> RICK WAKEMAN (A&M SP 4614)	6.98	141	6
115	<b>FLIGHT LOG</b> JEFFERSON AIRPLANE (Grunt/RCA CYL2-1255)	10.98	96	9	182	<b>FROM A RADIO ENGINE TO A PHOTON WING</b> MICHAEL NESMITH (Pacific Arts/Island ILPA 9486)	6.98	186	2
116	<b>BLUE MOVES</b> ELTON JOHN (MCA/Rocket 2-1104)	12.98	97	21	183	<b>NEW HARVEST... FIRST GATHERING</b> DOLLY PARTON (RCA APL1-2188)	6.98	190	3
117	<b>FOUR SEASONS OF LOVE</b> DONNA SUMMER (Oasis/Casablanca NBLP 7038)	6.98	99	23	184	<b>STRANGER IN THE CITY</b> JOHN MILES (London PS 682)	6.98	171	6
118	<b>METHOD TO THE MADNESS</b> UNDISPUTED TRUTH (Whitfield/WB 2967)	6.98	109	11	185	<b>LOVE CRAZY</b> MIRACLES (Columbia PC 34460)	6.98	—	1
119	<b>COMMODORES</b> (Motown M7-884R1)	7.98	—	1	186	<b>THUNDERBYRD</b> ROGER McGUINN (Columbia PC 34656)	6.98	—	1
120	<b>NIGHT SHIFT</b> FOGHAT (Bearsville/Warner Bros. BR 6962)	6.98	111	20	187	<b>NITE CITY</b> (20th Century T-528)	6.98	196	2
121	<b>LOVE WILL KEEP US TOGETHER</b> CAPTAIN & TENNILLE (A&M SP 4552)	6.98	103	95	188	<b>SHOUT IT OUT</b> PATRICE RUSHEN (Prestige/Fantasy 10101)	6.98	191	2
122	<b>HEJIRA</b> JONI MITCHELL (Asylum 7E-1087)	6.98	98	17	189	<b>WATER BABIES</b> MILES DAVIS (Columbia PC 34396)	6.98	—	1
123	<b>YESTERDAY, TODAY &amp; TOMORROW</b> SPINNERS (Atlantic SD 19100)	6.98	—	1	190	<b>MOLKIE COLE</b> (Janus JXS 7031)	6.98	193	2
124	<b>GOLD/VOLUME ONE</b> BEE GEES (RSO RS 13006)	6.98	116	21	191	<b>VIBRATIONS</b> ROY AYERS UBUIQUITY (Polydor PD 1-6091)	6.98	142	13
125	<b>DR. BUZZARD'S ORIGINAL SAVANNAH BAND</b> THE SAVANNAH BAND (RCA APL1-1504)	6.98	104	35	192	<b>TWO SIDES TO EVERY STORY</b> GENE CLARK (RSO/Polydor RS-1-3011)	6.98	195	2
126	<b>SPIRIT</b> JOHN DENVER (RCA APL1-1694)	6.98	118	32	193	<b>PLAYING THE FOOL</b> GENTLE GIANT (Capitol SKBB 11592)	7.98	135	8
127	<b>JEAN CARN</b> (Phila. Intl./Epic PZ 34394)	6.98	132	7	194	<b>WAYLON LIVE</b> WAYLON JENNINGS (RCA APL1-1108)	6.98	139	16
128	<b>BEAUTIFUL NOISE</b> NEIL DIAMOND (Columbia PC 33695)	6.98	131	40	195	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol SMAS 11163)	6.98	145	12
129	<b>FOREIGNER</b> (Atlantic SD 18215)	6.98	169	2	196	<b>A HANDFUL OF BEAUTY</b> SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	6.98	—	1
130	<b>JOY RIDE</b> DRAMATICS (ABC ABCD 955)	6.98	125	23	197	<b>NOTHING WILL BE AS IT WAS... TOMORROW</b> FLORA PURIM (Warner Bros. BS 2985)	6.98	188	3
131	<b>THE SONG REMAINS THE SAME</b> LED ZEPPELIN (Swan Song/Atlantic SS 2-201)	11.98	114	22	198	<b>TOO HOT TO STOP</b> BAR-KAYS (Mercury SRM 1-1092)	6.98	149	21
132	<b>NADIA'S THEME (THE YOUNG AND THE RESTLESS)</b> BARRY DeVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	5.98	112	22	199	<b>SOLID</b> MICHAEL HENDERSON (Buddah 5662)	6.98	162	7
					200	<b>LIFE IS MUSIC</b> RITCHIE FAMILY (Marlin/TK 2203)	6.98	—	1

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	48,67	Campbell, Glen	88	Gabriel, Peter	63	Kiss	24,66,68	Pink Floyd	9,195	Spinners	123
Aerosmith	41,73	Captain & Tennille, The	56,121	Gaye, Marvin	143	Klaatu	145	Ponty, Jean-Luc	96	Starcastle	136
America	30,139	Carn, Jean	127	Genesis	25	Led Zeppelin	131	Pop, Iggy	179	Stewart, Al	11
Angel	91	Carter, Valerie	169	Gentle Giant	193	Lightfoot, Gordon	150	Pousette-Dart Band	114	Stewart, Rod	42
Armstrong, Joan	135	Cerrone	151	Gross, Henry	133	Loligren, Nils	78	Prime Time Players	164	Summer, Donna	117
Atlanta Rhythm Section	29	Chicago	77,138	Hagar, Sammy	144	Lynyrd Skynyrd	82	Procol Harum	152	Tangerine Dream	166
Average White Band	60	Chilliwack	180	Hall & Oates	37,172	Macgregor, Mary	39	Purim, Flora	197	Taylor, James	54
Ayers, Roy	191	Clark, Gene	192	Harris, Emmylou	53	Manhattans	97	Queen	27	Taylor, Johnnie	99
Bad Company	36	Cole, Natalie	14	Harrison, George	61	Manilow, Barry	4,47,83,147	Rankin, Kenny	110	Television	158
Bachman-Turner		Commodores	119	Hayes, Isaac and Dionne Warwick	89	Mann, Manfred	43	Redbone, Leon	74	Trammps	70
Overdrive	81	Coolidge, Rita	161	Head, Justin	80	Marshall Tucker Band	34	Renaissance	62	Travolta, John	146
Band	92	Davis, Miles	189	Head East	165	Maze	140	REO	69	Undisputed Truth	118
Barbieri, Gato	105	Dees, Rick	178	Heart	46	McCoo/Davis	108	RETURN TO FOREVER	159	Utopia	98
Barclay James Harvest	142	Denver, John	17,126,163	Henderson, Michael	199	McGuinn, Roger	186	Riperton, Minnie	100	Wakeman, Rick	181
Bar-Kays	198	DeVorzon & Botkin	132	Houston, Thelma	45	Melvin, Harold & Blue Notes	106	Ritchie Family	200	Warnes, Jennifer	94
Beach Boys	93	Diamond, Neil	7,112,128,153	Humpherdinck, Engelbert	52	Miles, John	184	Robinson, Smokey	104	Washington, Grover	76
Beck, with Hammer	84	Dobie Bros.	23	Jan, Janis	113	Miller, Steve	16	Ronstadt, Linda	18,156	Weather Report	101
Bee Gees	57,124	Dramatics	130	Jacksons	95	Miracles	185	Ross, Diana	51	Wild Cherry	134
Benson, George	12,71	Eagles	2,38	Jefferson Airplane	115	Mitchell, Joni	122	Rufus	13	Williams, Deniece	72
Bishop, Stephen	155	Earth, Wind & Fire	59	Jeffreys, Garland	171	Molkie Cole	190	Rushen, Patrice	188	Wings	20
Blackbyrds	109	Electric Light Orch.	19	Jennings, Waylon	194	Nesmith, Michael	182	Santana	55	Wonder, Stevie	6
Bootsy's Rubber Band	33	Elliman, Yvonne	168	Jethro Tull	15	Newton-John, Olivia	75	Savannah Band	125	Wright, Gary	65
Boston	5	England Dan/Coley	162	John, Elton	116,177	Nite City	187	Sayer, Leo	102	Young, Jesse Colin	137
Bowie, David	40	Fleetwood Mac	1,64	Jones, Tom	90	Nolan, Kenny	167	Scaggs, Boz	32	ZZ Top	35
Bread	44	Foghat	120	Journey	79	Ohio Players	154	Sea Level	58		
Brick	87	Foreigner	129	Kalyan	176	Pablo Cruise	86	Seeger, Bob	10,107		
Browne, Jackson	26	Frampton, Peter	21	Kansas	8	Parton, Dolly	183	Shakti	196		
Buffett, Jimmy	31	Franks, Michael	111	KC & The Sunshine Band	174	Paul, Billy	160	Shaw, Marlana	149		
Butler, Jerry	175	Ferguson, Maynard	157	Kinks	28	Pendergrass, Teddy	85	Slave	173		
Byrd, Donald	141					Phillips, Anthony	170	Soul, David	49		

## SOUNDTRACKS

A Star Is Born	3
Car Wash	50
Rocky	103
Roots	22



# INTERNATIONAL BEST SELLERS

## France

- 1 **L'Amour Qui Brule En Moi** — Sheila — Carrere
  - 2 **Do It For Me** — Jennifer — Sonopresse
  - 3 **Je Pars** — Nicolas Peyrac — EMI/Pathe Marconi
  - 4 **Le Temps Des Colonies** — Michel Sardou — Trema/RCA
  - 5 **Les Chansons Francaises** — La Bande a Basile — Vogue
  - 6 **Volci Les Cles** — Gerard Lenorman — CBS
  - 7 **Don't Leave Me This Way** — Thelma Houston — EMI/Pathe Marconi
  - 8 **Laisse Une Chance A Notre Amour** — Claude Francois — Fleche
  - 9 **Money, Money, Money** — Abba — Vogue
  - 10 **Deux Femmes A Dublin** — Enrico Macias — Phonogram
  - 11 **Don't Cry For Me Argentina** — Julie Covington — Barclay
  - 12 **La Chanson D'Evita** — Petula Clark — WEA
  - 13 **Hey Mister Lee** — Philippe Lavil — WEA
  - 14 **S'Asseoir Par Terre** — Alain Souchon — RCA
  - 15 **Beautiful Noise** — Neil Diamond — CBS
  - 16 **On Dolt Savoir Partir** — Michael Raitner — Ibach Records
  - 17 **Drague Party** — Martin Circus — Vogue
  - 18 **I Want To Know** — Adriano Celentano — WEA
  - 19 **If You Leave Me Now** — Chicago — CBS
  - 20 **Qu'est-ce Qu'on A Danse Sur Cette Chanson** — Francois Valery — Carrere
- TOP FIFTEEN LPs**
- 1 **Le Chanteur** — Serge Lama — Phonogram
  - 2 **Le Jardin Du Luxembourg** — Joe Dassin — CBS
  - 3 **Hamlet** — Johnny Hallyday — Phonogram
  - 4 **Love In C Minor** — Cerrone — WEA
  - 5 **Le Coeur Trop Grand Pour Moi** — Julien Clerc — EMI/Pathe Marconi
  - 6 **Femme Est La Nuit** — Dalida — I.S. Orlando Production
  - 7 **Animals** — Pink Floyd — EMI/Pathe Marconi
  - 8 **Songs In The Key Of Life** — Stevie Wonder — EMI/Pathe Marconi
  - 9 **Nouvelles Chansons** — Georges Brassens — Phonogram
  - 10 **Sur La Route De Memphis** — Eddy Mitchell — Barclay
  - 11 **Le Temps Du Swing** — Sylvie Vartan — RCA
  - 12 **Oxygene** — Jean-Michel Jarre — Polydor
  - 13 **My Name Is Mortimer** — Mort Shuman — Phonogram
  - 14 **Tourne La Page** — Il Etait Une Fois — Pathe Marconi
  - 15 **Les Fontaines Du Casino** — Yves Simon — RCA

## Holland

- 1 **Don't Cry For Me Argentina** — Julie Covington — Bovema
  - 2 **Knowing Me, Knowing You** — Abba — Polydor
  - 3 **Go Your Own Way** — Fleetwood Mac — WEA
  - 4 **Don't Say Goodbye** — B.Z.N. — Negram
  - 5 **Car Wash** — Rose Royce — Bovema
  - 6 **Volci Les Cles** — Gerard Lenorman — CBS
  - 7 **Crazy On You** — Heart — Negram
  - 8 **Fairy Tale** — Dana — Polydor
  - 9 **Big Bear Bump** — Ronnie & The Big Bear — Phonogram
  - 10 **Rubberband Man** — Spinners — WEA
- TOP TEN LPs**
- 1 **Evita** — Original Cast — Bovema
  - 2 **Lifelong** — Robert Long — Bovema
  - 3 **The Year Of The Cat** — Al Stewart — Inelco
  - 4 **Rumours** — Fleetwood Mac — WEA
  - 5 **Animals** — Pink Floyd — Bovema
  - 6 **Songs In The Key Of Life** — Stevie Wonder — Bovema
  - 7 **Hotel California** — Eagles — WEA
  - 8 **Live** — Status Quo — Phonogram
  - 9 **Arrival** — Abba — Polydor
  - 10 **In Your Mind** — Bryan Ferry — Polydor

## Japan

- 1 **Shitsuren Restaurant** — Kentaro Shimizu — CBS - Sony
  - 2 **S O S** — Pink Lady — Victor Musical Industries
  - 3 **SelshunJidayl** — Kooichi Morita & Top Gallan — CBS - Sony
  - 4 **Feeling** — High Figh Set — Toshiba - EMI
  - 5 **Shlawase Miman** — Hiromi Ohta — CBS - Sony
  - 6 **Musashino Shijin** — Goro Noguchi — Polydor
  - 7 **Mukashino Namae De Deteyimasu** — Akira Kobayashi — Crown
  - 8 **Omoide No Kinoshitade** — Hiromi Iwazaki — Victor Musical Industries
  - 9 **Anata No Subete** — Junko Sakurada — Victor Musical Industries
  - 10 **Hatsukolzooshi** — Momoe Yamaguchi — CBS - Sony
  - 11 **Tsugarukalkyo Fuyugeshiki** — Sayuri Ishikawa — Columbia
  - 12 **Onna Minatomachi** — Aki Yashiro — Teichiku
  - 13 **Head Light** — Kenji Niyinuma — Columbia
  - 14 **Sayonarao Yuuklmonayl** — Kenji Sawada — Polydor
  - 15 **HI HI HI** — Teruhiko Aoyi — Teichiku
  - 16 **Mayonakano Hero** — Hiromi Goh — CBS - Sony
  - 17 **Country Road** — Olivia Newton-John — Toshiba - EMI
  - 18 **Pepper Kelbu** — Pink Lady — Victor Musical Industries
  - 19 **Kltae** — Akira Kobayashi — Crown
  - 20 **Selkayl Bruce** — Cool Five — RVC
- TOP TEN LPs**
- 1 **Love Collection** — High Figh Set — Toshiba - EMI
  - 2 **Boshoku** — Akira Inaba — Disco
  - 3 **Toozakaru Fuukeyl** — Polydor
  - 4 **Pepper Kelbu** — Pink Lady — Victor Musical Industries
  - 5 **Festival** — Santana — CBS - Sony
  - 6 **Bay City Rollers** — New Best — Toshiba - EMI
  - 7 **Dedication** — Bay City Rollers — Toshiba - EMI
  - 8 **Nanika Yiywasuretayoode** — Akira Inaba — Disco
  - 9 **Eagles** — Hotel California — Warner - Pioneer
  - 10 **Animals** — Pink Floyd — CBS - Sony

## Great Britain

- 1 **Chanson D'Amour** — Manhattan Transfer — Atlantic
  - 2 **When I Need You** — Leo Sayer — Chrysalis
  - 3 **Boogie Nights** — Heatwave — GTO
  - 4 **Torn Between Two Lovers** — Mary Macgregor — Ariola
  - 5 **Romeo** — Mr. Big — EMI
  - 6 **Sound And Vision** — David Bowie — RCA
  - 7 **Knowing Me Knowing You** — Abba — Epic
  - 8 **Don't Cry For Me Argentina** — Julie Covington — MCA
  - 9 **Don't Leave Me This Way** — Harold Melvin & The Blue Notes — CBS
  - 10 **This Is Tomorrow** — Bryan Ferry — Polydor
  - 11 **What Can I Say** — Boz Scaggs — CBS
  - 12 **Sing Me** — The Brothers — Bus Stop
  - 13 **Don't Give Up On Us** — David Soul — Private Stock
  - 14 **Baby I Know** — Rubettes — State
  - 15 **Jack In The Box** — Moments — All Platinum
  - 16 **Rockaria** — Electric Light Orchestra — Jet
  - 17 **They Shoot Horses Don't They** — Racing Cars — Chrysalis
  - 18 **Don't Leave Me This Way** — Thelma Houston — Motown
  - 19 **When** — Showaddywaddy — Arista
  - 20 **You'll Never Know What You're Missing** — Real Thing — Pye
- TOP TWENTY LPs**
- 1 **The Shadows 20 Golden Greats** — EMI
  - 2 **Animals** — Pink Floyd — Harvest
  - 3 **Endless Flight** — Leo Sayer — Chrysalis
  - 4 **Evita** — Various Artists — MCA
  - 5 **20 Great Heartbreakers** — K-Tel
  - 6 **Low** — David Bowie — RCA
  - 7 **Arrival** — Abba — Epic
  - 8 **David Soul** — Private Stock
  - 9 **Red River Valley** — Slim Whitman — United Artists
  - 10 **Songs In The Key Of Life** — Stevie Wonder — Motown
  - 11 **Rumours** — Fleetwood Mac — Warner Bros.
  - 12 **Dance To The Music** — K-Tel
  - 13 **Motorvatin'** — Chuck Berry — Chess
  - 14 **In Your Mind** — Bryan Ferry — Polydor
  - 15 **Hotel California** — Eagles — Asylum
  - 16 **Abba Greatest Hits** — Epic
  - 17 **Boston** — Epic
  - 18 **Status Quo Live** — Phonogram
  - 19 **Vision** — Don Williams — ABC
  - 20 **A New World Record** — Electric Light Orchestra — Jet

## Brazil

- 1 **O Progresso** — Roberto Carlos — CBS
  - 2 **Maria Baiana Maria** — Benito Di Paula — Copacabana
  - 3 **Samba Enredo 1º Grupo** — Various — Top Tape
  - 4 **Meus Caros Amigos** — Chico Buarque — Philips
  - 5 **Estupido Cupido (International)** — Various — Som Livre
  - 6 **Disco Dance** — Various — K-Tel
  - 7 **Geraes** — Milton Nascimento — Odeon
  - 8 **Hit Machine** — Various — K-Tel
  - 9 **Menina Dos Cabelos Longos** — Agepe — Continental
  - 10 **Canto Das Tres Racas** — Clara Nunes — Odeon
- TOP TEN LPs**
- 1 **If You Leave Me Now** — Chicago — CBS
  - 2 **Fim De Tarde** — Claudia Telles — CBS
  - 3 **Don't Go Breaking My Heart** — Kiki Dee-Elton John — Odeon
  - 4 **Theme From Swat** — Rhythmm Hiretage — Records
  - 5 **My Life** — Michael Sullivan — Top Tape
  - 6 **Baby I Love You** — Peter Frampton — Odeon
  - 7 **Soul Dracula** — Dracula — Tapevar
  - 8 **Angel** — Julian — RGE-Fermata
  - 9 **When You're Gone** — Maggie MacNeal — WEA
  - 10 **Nobody Knows** — Dennis Gordon — Top Tape

## Argentina

- 1 **Si** — Jose Luis Perales — Microfon
  - 2 **Que Sera De Ti** — Camilo Sesto — RCA
  - 3 **Y Hoy Me Recuerdas** — Danny — RCA
  - 4 **Mi Promesa** — Pomada — RCA
  - 5 **El Progreso** — Roberto Carlos — CBS
  - 6 **No Regunten Como Es Mi Muchacha** — Nazareno — Philips
  - 7 **Respirando** — Barbara & Dick — RCA
  - 8 **Falta Poco Tiempo** — Sandra Mihanovich — CBS
  - 9 **El Delfin Azul** — Steven Schlacks — Music Hall
  - 10 **Volando** — Bobby Crimson — Disc Jockey
  - 11 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI
  - 12 **Por Ejemplo** — Nicola de Bari — RCA
  - 13 **Amor . . . Que Triste Es El Adios** — Juan Marcelo — CBS
  - 14 **Nena Tu Me Pertenececes** — Joe Dolan — Music Hall
  - 15 **Mendigo Rey** — Aldo Monges — Microfon
  - 16 **Baila Muchachita Baila** — Tina Charles — CBS
  - 17 **El Amor Duele** — Yndio — Philips
  - 18 **Porque Te Vas** — Jeanette — Microfon
  - 19 **Caminando Por Sunset** — The Toppers — Disc Jockey
  - 20 **En Este Momento Y A Estas Horas** — Mario Echeverria — EMI
- TOP TEN LPs**
- 1 **America** — Julio Iglesias — CBS
  - 2 **Hits Calientes** — Selection — RCA
  - 3 **Por Si Quieres Conocerme** — Jose Luis Perales — Microfon
  - 4 **Exitos Del Rock En Castellano** — Selection — CBS
  - 5 **Entre Gauchos Y Mariachis** — Cantores del Alba — Polydor
  - 6 **Musica Poderosa Vol. 9** — Selection — EMI
  - 7 **Aprontate** — Rare Earth — Microfon
  - 8 **Por Siempre** — Pepe Galan — TK
  - 9 **Leonardo Simons Presenta** — Selection — Polydor
  - 10 **Memorias** — Camilo Sesto — RCA



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