

RCA Publishing Unit Formed Under Jerry Teifer • •  
Columbia Pictures Answers Kirshner's Suit • • •

'Return' of Col-  
pix Via Chart  
Sales on LP by  
David Jones • •

Decca Is New Distrib For  
Berlitz Language Series • • • Acuff-Rose  
Plans Further Expansion On The Continent

May 27, 1967

# Cash Box



ARETHA FRANKLIN HAS ARRIVED

Int'l Section Begins Pg. 63



# Another feather.

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## The Byrds' new single "Have You Seen Her Face"

(From the latest Byrds album)

## c/w "Don't Make Waves"

(From the motion picture of the same name)



CL 2642/CS 9442

Where The Byrds make the action take off. On COLUMBIA RECORDS



# Cash Box

Vol. XXVIII—Number 44

May 27, 1967

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## The Big 25th

The forthcoming annual World Wide Directory of **Cash Box** will be a special issue commemorating a very special occasion. It will bear the legend of "25th Anniversary Edition," marking the magazine's birthdate, a quarter-of-a-century ago. With this issue, we will share with the music business, the core of our concern over this long period, a pride of accomplishment that is two-fold: our continued dedication to involve ourselves in the best interests of the music trade and a dedication that comes from without: the trust of the trade and the support that has enabled **Cash Box** to grow—to grow, in fact, just as the music business itself has grown in a manner that could not have even been dreamed of back in 1942.

Along with this silver anniversary edition will come an innovation for **Cash Box**. There will be two parts to the issue: one will contain the entire roster of directory-type information that has made the anniversary issue a must in every music man's library — from coast-to-coast, from ocean to ocean. The second part of this issue will bear

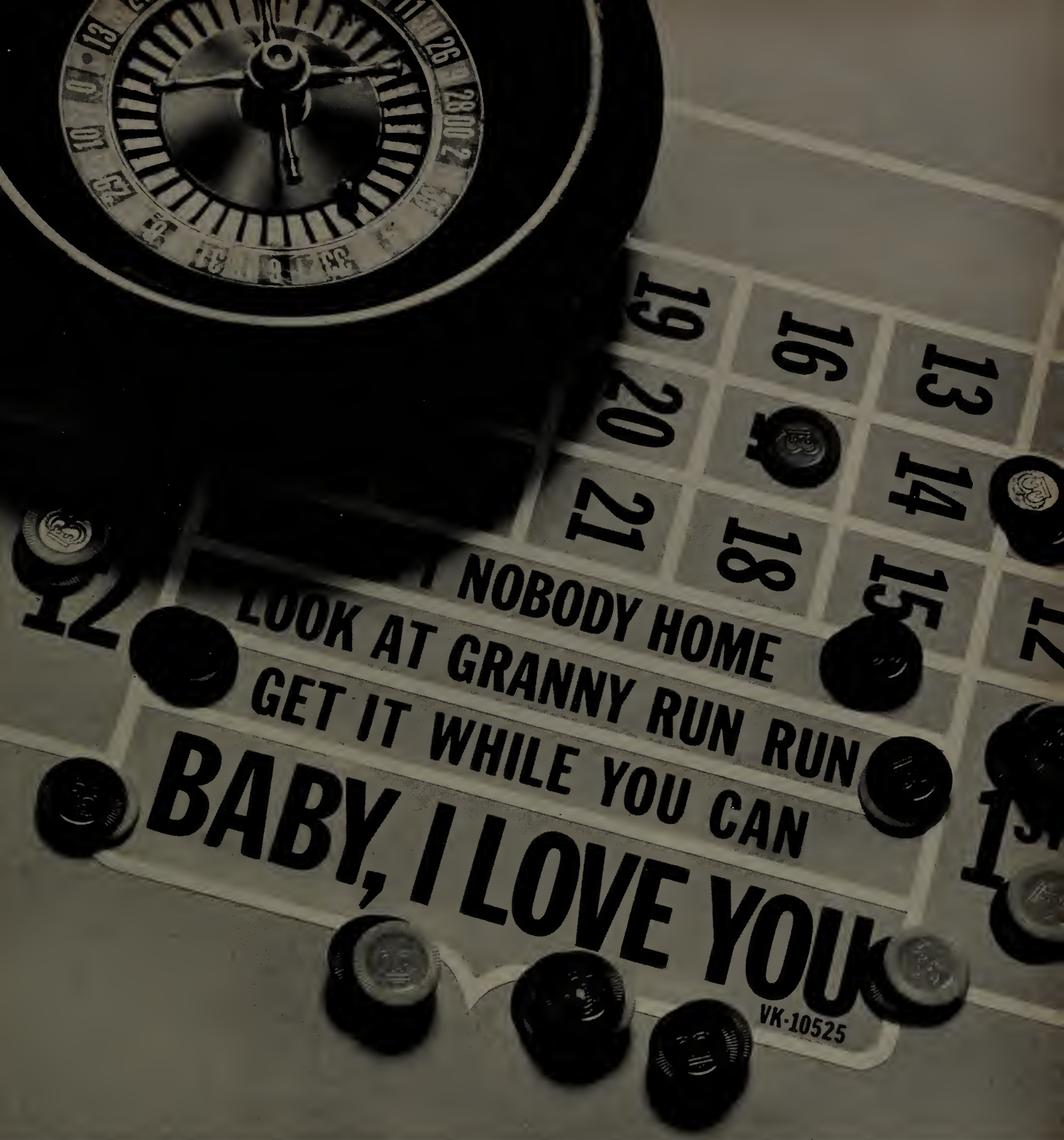
the familiar look of the regular weekly edition, a rundown of news and chart information that has developed over the week. Over the years, the **Cash Box** anniversary issue has mushroomed into a sizeable (and weighty!) compendium of facts and figures. Through a separation of data and current events, the Directory will possess greater portability and ease of filing. Its contents, we should emphasize, will cover features that have made it an invaluable source of industry information, and several new features will be introduced.

The Directory, of course, will continue to offer **Cash Box'** annual deejay poll results, a detailed rundown of deejay preferences among artists in the pop and country fields. Also part of the poll is a survey of the most programmed singles and albums over a 12 month period.

The 25th Anniversary Edition of the **Cash Box** World Wide Directory will be available at the end of June. It will give evidence of our perennial promise that each succeeding year brings an even better industry guidebook.

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NOBODY HOME  
LOOK AT GRANNY RUN RUN  
GET IT WHILE YOU CAN  
**BABY, I LOVE YOU**  
VK-10525

**STICK WITH A WINNING STREAK.**

You tripled your money with three consecutive chart hits by

**HOWARD TATE**

Now cash in on his new hit single: **BABY, I LOVE YOU** VK-10525

All four winners in his hit album:



Bank on



Produced by Jerry Ragovoy

V/6-5022

Verve Records is a division of Metro Goldwyn-Maver Inc.



# HENRY MANCINI

conducts his score from the new movie "TWO FOR THE ROAD"

This new album is the latest in a succession of strong sellers from Mancini—the kind you expect when Hank writes music for movies. LPM/LSP-3802



If it's happening... it's here!

**RCA VICTOR**  
The most trusted name in sound

## Col. Pictures Answers Kirshner's Suit

NEW YORK—Columbia Pictures has made sweeping denials and counter-claims to Don Kirshner's \$38,000,000 suit against the company for breach of contract. Kirshner brought action against the company several months ago following his discharge as head of Colgems Records, the label affiliate of Columbia Pictures.

The amended answer, as filed in the United States District Court for the Southern District of New York, contains two broad counter-claims designed to justify the dismissal of Kirshner from Colgems and, several weeks ago, Screen Gems—Columbia Music (see last week's issue).

Two of these allegations touch directly on Colgems association with RCA Victor Records, manufacturers and distributors of Colgems product, including recordings by the Monkees.

Columbia contends that Kirshner violated instructions from Columbia and Screen Gems, the company's music and TV production arm, by attempting to force the release of a Monkees' disk (not named) and causing RCA to "incur substantial expenses," in excess of \$25,000 in printing record sleeves, which were later discarded when RCA "honored" Columbia's instructions. RCA, according to Columbia, has requested reimbursement of the expenditures.

Secondly, the amended answer claims that Kirshner "secretly" recorded telephone conversations with officers and employees of Columbia and Screen Gems and RCA's vp and general manager.

In other charges involving Kirshner's recording activities with the Monkees, Columbia contends that

Kirshner "caused or permitted to be issued self-adulatory publicity. . . ." This, Columbia contends, was de-meaning to the Monkees, and erroneously implied that the members of the Monkees were lacking in talent and that Kirshner "was solely responsible for the success of the Monkees' records and that the Monkees themselves made no real contribution to that success." These actions, Columbia alleges, "jeopardized defendants' valuable property rights." Kirshner is also charged with failure to consult with Raybert Productions, producers of the Monkees TV series, and co-party with Screen Gems to employment agreements with three members of the Monkees, on Monkees' recordings.

The amended suit also charges that Kirshner was "making unauthorized personal payments to one executive of Columbia and Screen Gems under his supervision." This executive is not named.

Columbia also contends that Kirshner failed to develop other recording acts suitable for exploitation on the Colgems label.

He is further charged with harassing employees and song writers in the music division "by various means" and being "absent from work on numerous occasions and for long periods

(Continued on page 46)

## RCA Forms Music Publishing Unit Under Jerry Teifer's Supervision

NEW YORK—RCA Victor Records is establishing a publishing unit under Jerry Teifer, the vet publishing exec. Confirmation of the label's emergence onto the music publishing scene, an industry rumor for some time, came last week from Norman Racusin, vp and general manager of RCA.

Just what form or scope the operation would take was not revealed,

but an announcement noted that Teifer would assume his position on June 1. Trade interest in the development centers around RCA's intentions in this area, namely whether the company will attempt to develop its own catalog or combine a separate build-up with acquisition of already established publishing interests.

Teifer joins RCA following a position with April/Blackwood Music, the publishing arm of CBS Records, as general manager.

He began his career at radio station WKBZ in Muskegon, coincidental to which he began having success as a composer. In 1952, Teifer joined Studio and Midway Music Publishing companies as a staff writer and songwriter. For a time thereafter, he operated a free-lance promotion firm with such clients as Acuff-Rose Publications, Eddy Arnold, Kapp Records, Frank Music, Inc., and Jack Webb.

In 1956, he moved to New York and shortly afterward joined Acuff-Rose as east coast and midwest representative for that firm and its subsidiary, Hickory Records. He also handled promotion, worked with writers, and placed material with artists and A&R men.

In 1959, he opened his own music publishing business, Ricar Productions, Wiley Music and Carolyn Music. In 1962, he became professional manager of April/Blackwood. A year later, he was elevated to the general managership.



JERRY TEIFER

## Jones' Chart Sales 'Revives' Colpix

NEW YORK—The Colpix label is not exactly out of the disk picture, in view of a sales development involving a David Jones album. With Jones now a member of the sensational Monkees, there has been a sudden sales spurge on an album Jones cut two years ago for Colpix, the label predecessor of Colgems Records, which features the Monkees. The Cash Box LP listing has the album in the number 87 (bullet) position in its first showing.

After the demise of Colpix last year, a large amount of masters was sold to Al Massler, but the Jones LP and the soundtrack of "Lawrence of Arabia" were not included in the

deal.

A spokesman for Columbia Pictures, parent company of Colpix (and Colgems) said last week that the company was looking into the matter to determine if some product being sold is pirated merchandise. He conceded, however, that original stock was probably being bought. Columbia did not recall any inventory when Colpix folded.

The spokesman also indicated that a Colgems re-release of the album would not come about, considering that the image projected by Jones on the old album is far removed from his present status as a Monkee-ite.

## FRONT COVER:



Aretha Franklin's emergence as a disk star of the first magnitude is helping lead the Atlantic-Atco disk set-up to unprecedented sales success. On the singles scene, the company reports that her latest Top 10 side, "Respect," and her previous hit, "I Never Loved A Man The Way I Love You," are close to the 1 million sales mark. Also, an LP named after "I Never" is one of the fastest selling LP's in the history of the label. Aretha, who is presently recuperating from a broken elbow sustained during a performance, is personally recorded by Jerry Wexler, exec vp of Atlantic-Atco.

## Decca Opens NY Branch In Woodside, Long Island

NEW YORK—Decca Distributing Corporation, has established a New York sales branch, located at 34-24 56th St., Woodside, to meet the "demands of the company's ever-expanding share of business throughout the entire New York metropolitan area." This Decca sales outlet, the 22nd in a line of fully-owned company branches from coast to coast, will be under the supervision of James McDonald, long-time Decca sales manager of the New York area.

Sydney N. Goldberg, Decca vp and general sales manager, stated, "With the tremendous increase in our volume of business throughout the metropolitan New York area we feel that the time is now opportune to open a physical branch in this city to best service the needs of our customers with our highly diversified record, tape and musical instrument product in all segments of this important market."

Along with the Decca, Coral, Brunswick and Vocalion labels, the company's New York branch will also be the exclusive sales outlet in the area for LHI Records, the jointly-owned Decca-Lee Hazlewood label, the full line of Berlitz language product (see story on this page) gospel line on Word Records.

## New Management Team At Para As Weltner Retires

NEW YORK—Charles Bluhdorn has been elected president and board chairman of Paramount Pictures, following the retirement of George Weltner, president since June 1964. Paramount, an affiliate of Gulf & Western Industries, is the parent company of Dot Records and Famous Music.

A new top-management team at Paramount also consists of Martin S. Davis, exec vp, who has been elected chief operating officer responsible for all of Paramount's world-wide activities.

Barney Balaban, who had been board chairman of Paramount, has been named honorary chairman of the board and will continue as a director.

## Negotiations Continue For Spector Deal With A&M

NEW YORK—Phil Spector's Philles label is being maintained with the release of a new single by Ike & Tina Turner. A story in last week's issue of Cash Box noted that Spector would join A&M as part of the label's acquisition of Philles. While the deal is still being negotiated, no official signing had taken place at presstime.

**Acuff-Rose Expansion In Europe See Int'l News Report**

## Decca To Handle Berlitz Language Course Series

NEW YORK—Decca Distributing has become the national distrib of Berlitz Publications' famous Berlitz Self-Teaching disk and tape series of language courses. Agreement for the new arrangement was made between Syd Goldberg, vp and general sales manager of Decca, and George Kaufman, sales manager of Berlitz.

The Decca network of sales branches will take over from a line-up of indie distributors that have handled the Berlitz line. Goldberg termed the deal "an excellent addition to the merchandise that is now being sold through our sales outlets."

The Berlitz language courses, available on disk and 4 and 8-track tapes, presently cover French, Spanish, Italian, German and English for Spanish Speaking People. Deluxe packages offering more extensive instruction are available in French, Spanish, German and Italian. Tape courses include French, Spanish, German, Italian and Russian. Kaufman told Cash Box that Berlitz will soon add new languages to the series.

## Columbia 'Talent On Stage': 'Live' At The Persian Room

NEW YORK—Columbia Records faith in the future of three of its acts was demonstrated via a unique "live" showcasing at New York's Persian Room last week (17).

More than 300 tradesters were luncheon guests of the label, which presented the Statler Bros., Debbie Lori Kaye and Hines, Hines & Dad in abbreviated versions of their in-person routines.

Before the acts went on, Clive Davis, vp and general manager of CBS Records, noted that the showcasing represented a method of exposing the label's talent on an audio-visual basis. With this approach in mind, many of the luncheon guests included night club bookers, talent agents, TV producers and deejays.

While the music trade is familiar with artist bashes, it is believed that Columbia scored a first in hosting a non-convention affair wherein a label presented more than one of its pacts in "live" demonstrations.

Columbia's Tommy Noonan and Harold Komisar played a key role in producing the event.

## INDEX

Album Plans	40
Album Reviews	48, 49
Basic Album Inventory	52
Bios for D. J.'s	23
Coin Machine Section	72-84
Country Music Section	56-62
International Cover	63-71
International Section	63
Looking Ahead (Singles)	28
Platter Spinner Patter	23
R&B Top 50	42
Radio Active Chart	10
Record Ramblings	36
Singles Reviews	30, 32, 34
Sure Shots	26
Top Hits of the Year	24
Top 100 Labels	71
Top 100 Albums	51
Vital Statistics	12

# Artists, Analysis & Promo Hike Sales At Giant Tiger Stores 25%

CLEVELAND — Disk sales have gained 25% in recent months at the Giant Tiger Stores, the discount chain, reports Danny Connors, new disk buyer.

Connors cites three factors leading to the increase in disk purchases: (1) frequent appearances of top recording stars, allowing teenagers and the collegiate set to see their favorites without having to pay admission; (2) careful market analysis of each of the neighborhoods, so that inventories (and sales) reflect the preferences of the immediate area, be they based on ethnic-group or age-group prefer-

ences; (3) promotional techniques, including weekly newspaper advertising, radio advertising, "album of the week" and "record of the week."

Among the stars who have appeared at Giant Tiger Stores during the past month are the Choir, whose recording of "It's Cold Outside" has been strong in the Cleveland area for some weeks; Terry Knight, rock 'n roll singer; and the Four Tops. Dionne Warwick and the Supremes also made appearances at the stores during recent months.

Inventory Varies  
In general, Giant Tiger record sales run approximately 65-70 percent LP's

and 30-35 percent 45's and all stores carry all labels; but the inventory (and sales) for each of the stores varies considerably according to the neighborhood.

For example, at the Shore Center store, where the trade is basically adult, the preference is primarily for adult artists and show sound tracks of Broadway plays. At the Brookpark and Lorain Avenue stores, patronized to a great extent by young adults, the sales and inventory are heavy on "underground" and folk music. Polkas, Polish folk music and folk music of other ethnic groups of the area are popular at the Harvard Avenue store. Similarly, in the Canton store, sales are high in Greek, Armenian and Serian music, in addition to the current American favorites.

On the other hand, rhythm, blues and jazz are about all that is sold at the Miles Avenue store, East 83rd and Euclid, and East 105th and St. Clair. On the near west side, at the store at West 25th, rock 'n roll, pops and country western make up about 50 percent of sales and Puerto Rican and Spanish the other 50 percent.

The Fairlawn store, in suburban Akron, sells mostly classical records and rock 'n roll; their main business comes from adults and young teens.

Based on market analysis of the immediate neighborhood, Connors plans for the new Lorain, Ohio, store a complete line of Spanish and Puerto Rican music as well as teenage favorites. He is also planning to continue market research with customers "on the spot"—in the store—to determine their record preferences and to obtain their recommendations. He will continue the same promotional techniques, including weekly specials.

Concerning trends, Connors feels that there has been no major change since the Beatles—"the long-haired [teen] artist is still popular, but more folk-oriented now."

## Decca Appoints Refice, McGrath To Exec Posts

NEW YORK — Decca Distributing Corp. vice president and general sales manager, Sydney N. Goldberg, has announced the appointment, effective immediately, of the company's former Cohoes branch manager Leo Refice, to the executive post of sales manager of all non-Decca distributed product. At the same time Goldberg made known the appointment of Howard McGrath to replace Refice.

Refice, a member of the Decca sales organization since August of 1946, joined the company in that year as office manager in the Scranton, Pa., sales out-let. In 1948 he was transferred to Philadelphia and handled sales throughout the North East section of Pennsylvania. The years 1951 thru 1955 he headed the branch operations for the company in Scranton, Pa. and then Harrisburgh, Pa. and in 1957 moved on to Buffalo to become branch manager in that city. After a short tenure in the executive offices in New York from 1959-61, he was next tapped to head up the branch at Cohoes, New York, a post that he held up to the announcement of his new executive sales duties. In his new assignment, Refice will base at the company's New York executive offices, located at 445 Park Ave., and will report directly to Sydney N. Goldberg.

Like Refice, Howard McGrath also joined the company in 1946 and from that date until 1961 was on the staff of the company's Buffalo, New York

## Cooper Goes West For Dot Records

NEW YORK—George Cooper, vice-president and national sales manager of Dot Records, has been transferred from Nashville to the West Coast and will headquarter out of Dot's Hollywood offices.

Move was facilitated by Dot's rapid growth and diversification in the acquisitions of other labels, now numbering four: Dot, Viva, Acta and Steed Records. "With the increase in product and activity at Dot," Christine Hamilton, executive vp of Dot, stated, "results in all areas of sales, merchandising, promotion and advertising will be far greater now with its chief executives all under one roof."

In 1960, Cooper, following ten years in sales with American and Sabena Air Lines, joined Dot Records as branch manager for Middle and East Tennessee and has advanced rapidly



GEORGE COOPER

during his short seven year tenure with the label.

After only eight months with the company, Cooper's responsibilities were expanded into a region which took in Cleveland, Nashville, and Atlanta. Shortly thereafter, in 1962, he was made national director of merchandising and in 1965 became vice president.

Now, just seven years from the time he joined the label, as national sales manager and vice president, he is directly responsible for the distribution of Dot product throughout the United States.

Currently on tour throughout the East Coast, Cooper's transfer becomes effective as of June 1.



LEO REFICE

branch in a number of sales and administrative posts. In 1961 he joined Refice in the Cohoes sales out-let and served as his assistant until Goldberg's announcement of his appointment as manager of that city's branch.

## John Wesley Work Dies

NEW YORK—Composer John Wesley Work died last week at the Hubbard Hospital in Nashville, Tennessee after a long illness. He was 66.

Known for such songs as "Go Tell It On The Mountain" and "Wasn't That A Mighty Day," Work was born in Tullahoma, Tennessee on June 15, 1901. His early musical training was at Fisk University, where his father was a professor and conductor of the University choir and, at one time, director of the Fisk Jubilee Singers. In 1923 Work received his Bachelor of Arts degree from Fisk and studied for a year at the Institute of Musical Art in New York. He took a Master of Arts degree from Columbia University and was awarded the Bachelor of Music degree from Yale. During this time he had a two-year fellowship for the study of composition from the Julius Rosenwald Foundation. A professor of music theory at Fisk University, Work served as conductor of the University's Men's Glee Club from 1927 to 1931. He retired as professor in 1965.

He was a member of the American Society of Composers, Authors and Publishers as a composer, conductor and educator since 1941. In the 1946 competition of the Fellowship of American Composers, he won first prize for his composition, "The Singers" for chorus and orchestra; and on a commission by the Saratoga Springs Spa Festival, he wrote "Yenvalou" for string orchestra. Work was well known in the music field for his research in the field of folk songs and in this connection wrote a book called "American Negro Songs." He was the writer of many articles for music publications and was a member of the National Association for American Composers and Conductors. His songs include "To A Mona Lisa," "Dusk At Sea," "My Lord What A Morning," "Steal Away To Jesus," "How Beautiful Upon The Mountain," as well as

## Korobkin Exits UA; Joins Marshall & Vigoda

NEW YORK—Leonard Korobkin, who for the past two years has served as legal counsel for United Artists Records and the United Artists music publishing companies, has resigned from the organization, effective June 1.

At that time, he will join the law firm of Marshall And Vigoda as an associate, and will headquarter at that firm's New York office. His replacement at UA was not named.

## Texas Honors Garrett

HOLLYWOOD—In honor of his Dot LP, "Six Flags Over Texas," Snuff Garrett, A&R head of Dot, has been named honorary governor of the state of Texas by governor Joseph Connelly. Garrett, a native of Dallas, was also commissioned an admiral in the Texas navy at a special session of the Texas senate in Austin May 18. The "Flag" album has been declared the "Official Sound of Texas" by the state legislature.

choral adaptations of Negro folk songs.

Mr. Work resided at 1030 Seventeenth Avenue North, Nashville, Tennessee and is survived by his widow, Edith, two sons and seven grandchildren.

Funeral services were held on Saturday, May 20 at 4 P. M. in the chapel at Fisk University.

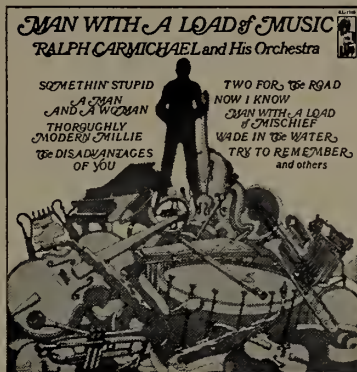


IMMORTALIZED IN BRONZE—Vet ASCAP composer/pianist, Eubie Blake (2nd from right) gathers around a bust of himself after it was presented to the theatre collection of the Museum of the City of New York. Surrounding Blake (from l. to r.) are: Judge Jonah Goldstein; ASCAP writer, Noble Sissle; George A. Hoffman, assistant to Stanley Adams, president of ASCAP; and Rudi Blegh, professor of music at NYU and author of Jazz books. Blake is a native of Baltimore, has been an ASCAP writer since 1922, and has been partnered in a vaudeville team with Noble Sissle since 1915. The bust was done by Estella Wright.





KL-1521 KS-3521



KL-1518 KS-3518



KL-1526 KS-3526



KL-1520 KS-3520



KL-1527 KS-3527



KL-1525 KS-3525



FCL-4241 FCS-4241



# The seven of charts.



The Wildweeds

# NO GOOD TO CRY

CADET 5561

Little Milton

# I'LL NEVER TURN MY BACK ON YOU

CHECKER 1172

Etta James

# It Must Be Your Love

CADET 5564

Gene Chandler

# TO BE A LOVER

CHECKER 1165

Little Joe Blue

# ME AND MY WOMAN

CHECKER 1173



# RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 17, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
51%	Windy—Association—Warner Bros.			51%
50%	7 Rooms Of Gloom—4 Tops—Motown			97%
48%	Let's Live For Today—Grass Roots—Dunhill			93%
46%	Come To The Sunshine—Harpers Bizarre—Warner Bros.			81%
42%	A Little Bit Of Soul—Music Explosion—Laurie			56%
40%	San Francisco—Flowers In Your Hair—Scott McKenzie—Ode			40%
38%	Sunday Will Never Be The Same—Spanky & Our Gang—Mercury			98%
35%	Ding Dong The Witch Is Dead—5th Estate—Jubilee			75%
33%	Pay You Back With Interest—Hollies—Imperial			33%
32%	New York Mining Disaster 1941—Bee Gees—Atco			32%
30%	For Your Precious Love—Oscar Toney Jr.—Bell			30%
29%	Funny, Familiar, Forgotten, Feelings—Tom Jones—Parrot			60%
27%	Mary In The Morning—Al Martino—Capitol			45%
26%	Shake—Otis Redding—Volt			59%
25%	Ain't No Mountain High Enough—Marvin Gaye & Tammi Terrell—Tamla			61%
24%	Love Song—Artistics—Brunswick			24%
23%	Don't Blame The Children—Sammy Davis Jr.—Reprise			31%
22%	Up, Up & Away—5th Dimension—Soul City			22%
21%	Can't Take My Eyes Off You—Frankie Valli—Philips			93%
20%	It's Cold Outside—Choir—Roulette			20%
19%	Here We Go Again—Ray Charles—ABC			33%
18%	Two In The Afternoon—Dino, Desi & Billy—Reprise			18%
17%	Leopard Skin Pill Box Hat—Bob Dylan—Columbia			71%
16%	No Good To Cry—Wildweeds—Cadet			16%
15%	Make Me Yours—Betty Swann—Money			15%
14%	Sound Of Love—5 Americans—Abnak			99%
13%	Step Out Of Your Mind—American Breed—Acta			22%
12%	Am I Grooving You—Freddie Scott—Shout			60%
11%	Finchley Central—New Vaudeville Band—Fontana			11%
10%	Me About You—Mojo Men—Reprise			10%

### LESS THAN 10% BUT MORE THAN 5%

### Total % To Date

Beat The Clock McCoys (Bong)	9%	Holiday For Clowns Brion Hyland (Philips)	38%	Light My Fire Doors (Elektra)	8%
I've Lost You Jockie Wilson (Brunswick)	9%	Ooh Baby Baby 5 Stoirsteps (Windy C)	8%	Flower Children Morcio Strossmon (UNI)	17%
Red Rose For Mom Bobby Vinton (Epic)	9%	Rapid Transit Robby (Mercury)	8%	Blues Theme Arrows (Tower)	17%



# Lana's Happening: here:



LPM/LSP-3755

"SUNSHINE" #9205

## there:

Upcoming TV appearances on:

Steve Allen Show—June 14

Ed Sullivan Show—Sept. 17, Nov. 5

## everywhere:

Appearing in person at:

Sands Hotel, Las Vegas; May 31-June 27

Maramor Club, Columbus, Ohio;

July 24-31

Venus, Baltimore, Maryland; Sept. 18-25

Cocoanut Grove, Los Angeles;

Nov. 14-Dec. 2

## RCA VICTOR

The most trusted name in sound



Watch The Grammy Award Show: Wed., May 24, 9-10 PM E.D.T.—NBC-TV

## "EL DORADO"

From the Paramount Picture  
NELSON RIDDLE (Epic)

## "I'M INDESTRUCTIBLE"

JACK JONES (Kapp)

## "LITTLE BY LITTLE AND BIT BY BIT"

THE RAY CHARLES SINGERS  
(Command)

## "DR. DAVID'S

## PRIVATE PAPERS"

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION  
1619 BROADWAY, N.Y.C.

## "BAREFOOT IN THE PARK"

From the Paramount Picture  
NEAL HEFTI

(Dot)

## 'ALFIE'

From the Paramount Picture

CHER (Imperial)  
CILLA BLACK (Capitol)  
DIONNE WARWICK (Scepter)  
JOANIE SOMMERS (Col)  
CARMEN McCRAE (Mainst'm)  
JACK JONES (Kapp)  
TONY MARTIN (Dot)  
BILLY VAUGHN (Dot)  
MEL CARTER (Liberty)  
JERRY BUTLER (Mercury)  
DEE DEE WARWICK (Mercury)  
KATHY KEEGAN (ABC)  
RAY CHARLES SINGERS (Com'd)

ED AMES (RCA Victor)

## "ONE LITTLE GIRL AT A TIME"

From the Paramount Picture  
"OH DAD, POOR DAD,  
MAMMA'S HUNG YOU . . ."

## "WISH ME A RAINBOW"

GUNTER KALLMAN CHORUS  
4 Corners of the World Records

(One Afternoon On)

## "CARNABY STREET" THE TAPESTRY

(Compass)

FAMOUS MUSIC  
CORPORATION

1619 BROADWAY, N.Y.C.

# VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#73  
NEW YORK MINING DISASTER—1941  
(2:10)

The Bee Gees  
Atco Record #6487  
1841 Broadway, New York, N.Y.  
PRODUCER: Ossie Byrne for  
Reaction Records  
EXEC. PRODUCER: Robert Stigwood  
c/o NEMS Enterprises  
Sutherland House,  
Argyle St., London W 1, Eng.  
PUBLISHER: Abigail Music (BMI)  
c/o Wm. Reynolds, 2027 Parker St.,  
Berkeley, Calif. 94704  
WRITERS: B. Gibb, R. Gibb  
FLIP: "I Can't See Nobody"

#75  
WINDY (2:49)  
The Association  
Warner Bros. Record #7041  
4000 Warner Blvd., Burbank, Calif.  
PRODUCER: Bones Howe  
447 Cromwell Ave., Los Angeles, Calif.  
PUBLISHER: Irving Music (BMI)  
1416 N. La Brea, Hollywood, Calif.  
WRITER: Ruthann Friedman  
FLIP: "Sometime"

#77  
HERE WE GO AGAIN (3:14)  
Ray Charles  
ABC Record #10938  
1330 Ave. of the Americas, N.Y., N.Y.  
PRODUCER: Tangerine Records  
c/o ABC,  
1330 Ave. of Americas, N.Y., N.Y.  
PUBLISHER: Dirk Music (BMI)  
WRITERS: D. Lanier & R. Speagall  
FLIP: "Somebody Ought To Write A  
Book About It"

#80  
LOVE SONG (2:52)  
The Artistics  
Brunswick Record #55326  
445 Park Ave., N.Y., N.Y.  
PRODUCER: Carl Davis (Brunswick)  
PUBLISHER: Jalyne Music &  
BRC Music (BMI)  
Jalyne Music  
2203 Spruce St., Phila., Pa.  
BRC Music  
445 Park Ave., N.Y., N.Y.  
WRITERS: Larry Johnson & Carl Davis  
ARRANGER: Sonny Sanders  
FLIP: "I'll Always Love You"

#82  
MARY IN THE MORNING (2:47)  
Al Martino  
Capitol Record #5904  
1750 N. Vine, Hollywood, Calif.  
PRODUCER: Tom Morgan &  
Marv Holtzman (Capitol Records)  
PUBLISHER: Pamco Music (BMI)  
1330 Ave. of Americas, N.Y., N.Y.  
WRITERS: John Cymbal, Mike Lendell  
FLIP: "I Love You And You Love Me"

#83  
COME TO THE SUNSHINE (2:32)  
Harpers Bizarre  
Warner Bros. Record #7028  
4000 Warner Blvd., Burbank, Calif.  
PRODUCER: Lenny Waronker  
(Warner Bros.)  
PUBLISHER: Vantim Music (BMI)  
4929 Morse Ave., Sherman Oaks, Calif.  
WRITER: Van Dyke Parks  
ARRANGER: Perry Botkin  
FLIP: "The Debutante's Ball"

#86  
MAKE ME YOURS (2:45)  
Bettye Swann  
Money Record #126  
1065 E. Vernon Ave.  
Los Angeles, Calif.  
PUBLISHER: Cash Songs (BMI)  
1065 E. Vernon Ave.  
Los Angeles, Calif.  
WRITER: Bettye Swann  
ARRANGER: Art Wright  
FLIP: "I Will Not Cry"

#89  
SAN FRANCISCO—FLOWERS IN YOUR  
HAIR (2:58)  
Scott McKenzie  
Ode Record #ZS7-103  
c/o Columbia Records  
51 W. 52nd St., N.Y., N.Y.  
PRODUCERS: Lou Adler and  
John Philips  
449 So. Beverly Dr., Beverly Hills, Calif.  
PUBLISHER: Trousdale Music (BMI)  
1330 Ave. of the Americas, N.Y., N.Y.  
WRITER: John Philips  
FLIP: "What's The Difference"

#91  
BABY PLEASE COME BACK HOME  
(2:43)  
J.J. Barnes  
Groovesville Record #1006  
517 Pavilion, 1 Lafayette Pl.  
Detroit, Mich.  
PRODUCER: David & Barnes  
c/o Groovesville  
PUBLISHER: Groovesville Music  
(same address as label)  
WRITERS: Davis & Barnes  
ARRANGER: Mike Terry  
FLIP: "Chains Of Love"

#93  
NIGHT & DAY (2:30)  
Sergio Mendes & Brasil '66  
A&M Record #853  
1416 No. LaBrea, Hollywood, Calif.  
PRODUCER: Herb Alpert (A&M)  
PUBLISHER: T. B. Harms (ASCAP)  
609 Fifth Ave., N.Y., N.Y.  
WRITER: Cole Porter  
FLIP: "Cinnamon & Clove"

#96  
FOR YOUR PRECIOUS LOVE (3:22)  
Oscar Toney, Jr.  
Bell Record #672  
1776 Broadway, N.Y., N.Y.  
PRODUCER: Papa Don, Cogbill,  
Emmons, Chrisman & Young for  
Papa Don Prod., Inc.  
1101 Scenic Hwy., Pensacola, Fla.  
PUBLISHER: Sunflower Music (ASCAP)  
1619 Broadway, N.Y., N.Y.  
WRITERS: A. Brooks, J. Butler  
FLIP: "Ain't That True Love"

#97  
LEOPARD SKIN PILL BOX (2:20)  
Bob Dylan  
Columbia Record #44069  
51 W. 52nd St., N.Y., N.Y.  
PRODUCER: Bob Johnston (Columbia)  
PUBLISHER: Dwarf Music (ASCAP)  
c/o Pryor, Baun & Cashman  
640 Fifth Ave., N.Y., N.Y.  
WRITER: Bob Dylan  
FLIP: "Most Likely You Go Your Way  
And I'll Go Mine"

#98  
TO BE A LOVER (2:50)  
Gene Chandler  
Checker Record #1165  
320 E. 21st St., Chicago, Ill.  
PRODUCER: Carl Davis  
2203 Spruce St., Phila., Pa.  
PUBLISHER: Jalyne Music (BMI)  
2203 Spruce St., Phila., Pa.  
WRITER: Karl Tarleton  
ARRANGER: Gerald Sims  
FLIP: "After The Laughter (Here Come  
The Tears)"

#99  
LIGHT MY FIRE (2:52)  
The Doors  
Elektra Record #45615  
1855 Broadway, N.Y., N.Y.  
PRODUCER: Paul A. Rothchild  
1855 Broadway, N.Y., N.Y.  
PUBLISHER: Nipper Music (ASCAP)  
1855 Broadway, N.Y., N.Y.  
WRITERS & ARRANGERS: The Doors  
FLIP: "The Crystal Ship"

#100  
ONLY LOVE CAN BREAK A HEART  
Margaret Whiting  
London Record #108  
539 W. 25th St., N.Y., N.Y.  
PRODUCER: Jack Gold  
c/o Columbia Records, Hollywood  
PUBLISHER: Arch Music (ASCAP)  
25 W. 56th St., N.Y., N.Y.  
WRITERS: Burt Bacharach, Hal David  
ARRANGER: Arnold Goland  
FLIP: "Where Do I Stand"

#100  
FLOWER CHILDREN (3:05)  
Marcia Strassman  
UNI Record #55006  
8255 Sunset Blvd., Los Angeles, Calif.  
PRODUCER: Jerry Goldstein (UNI)  
PUBLISHER: Duchess Music (BMI)  
1777 Vine St., Hollywood, Calif.  
WRITERS: J. Goldstein, Russ Regan,  
Tim Hudson  
ARRANGER: Don Peake  
FLIP: "Out Of The Picture"

## Local 'Connie' Talent Awards Coming This Week

MINNEAPOLIS—An annual territorial award system for talent in the upper midwest starts this week (22) when Connie awards will be presented at a dinner-show at the Sheraton-Ritz Hotel, this city.

Sponsor of the awards is "Insider," a newsletter, published by Trestman Music Center, a local dealership, and published by Connie Hechter, after whom the awards have been named. Winning talent will be based on a poll of the newsletter's readership.

The presentation dinner will also feature speeches by Tommy Noonan of Columbia Records, Lou Reizner of Mercury Records and Augie Bloom, regional director for RCA Victor Records.

The newsletter is mailed to more than 3000 readers in the Minneapolis-St. Paul area.



KORVETTE'S 'MAME MONTH'—This photo is a view of the window of E. J. Korvette's 5th Ave. store in New York, showing the full display treatment given to Angela Lansbury's "Mame." The artist made appearances at the store to promote sales on the Columbia soundtrack LP.

## Publish 3rd Volume Of Shapiro's 'Pop Music'

NEW YORK—Volume 3 of Nat Shapiro's "Popular Music" is now available. The latest volume contains an annotated index of the most popular American songs from 1960-64. Previous editions covered 1950-59 (Volume 1) and 1940-49 (Volume 2). The books are available by mail order only through Adrian Press, 550 Fifth Ave., New York, at \$16 a volume.



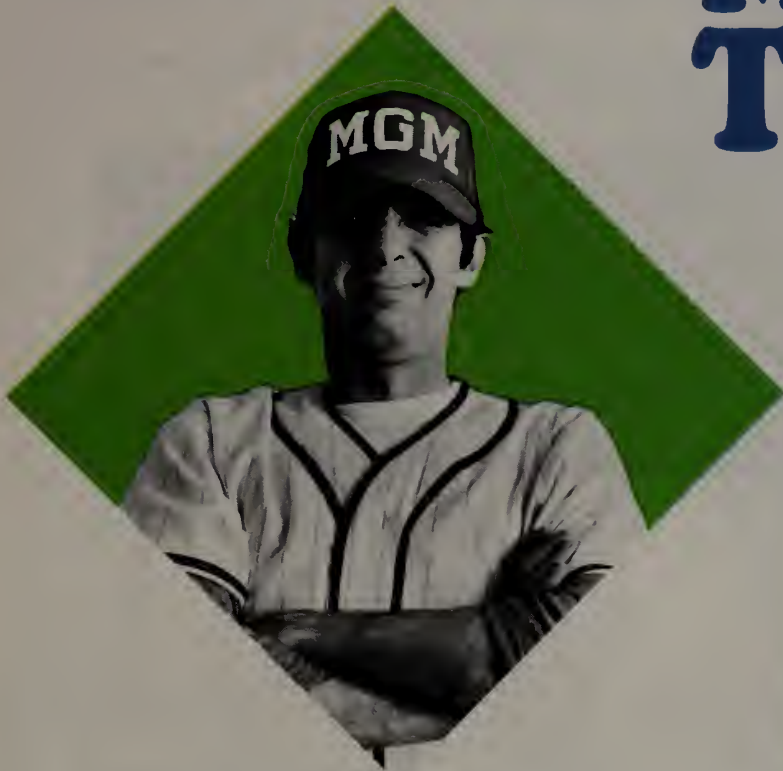
What's  
Monday  
Without It?



**An All Star  
Spring Line-Up  
Of Hard-Hitting  
New Albums—  
That Will Have  
Your Salesman  
Batting 1.000  
All Summer Long!**

**Look Over The Line-Up, Detach And Display.  
Watch Your Summer Sales Thermometer Shoot Up!**

# MGM Leads The League



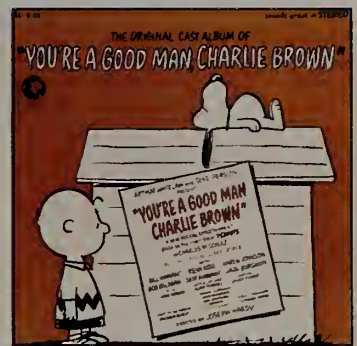
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\*Also Available on Ampex Tape



## Members of MGM's First Family of Recorded Music



\*HAPPINESS Connie Francis On Broadway Today E/SE-4472



YOU'RE A GOOD MAN, CHARLIE BROWN Original Cast Album 1E/S1E-9 OC



\*THE BEST OF ERIC BURDON AND THE ANIMALS—VOL. II E/SE-4454



EVERY MOTHER'S SON E/SE-4471



THE LOVE ALBUM Lainie Kazan E/SE-4451



LOVIN' SOUND Ian & Sylvia E/SE-4388



\*HERE I AM Johnny Tillotson E/SE-4452



\*THAT'S MY KICK Erroll Garner E/SE-4463



THE HEART OF THE MATTER Robie Porter E/SE-4458



CANDY CANDY POLKA E/SE-4473 Happy Louie & His Polka Band



LEE EVANS PLAYS THEMES FROM GREAT MOTION PICTURES E/SE-4460



TOMPALL AND THE GLASER BROTHERS E/SE-4465



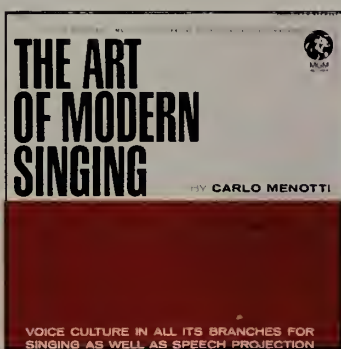
STONEMANS' COUNTRY The Stonemans E/SE-4453



\*MY OWN WAY Hank Williams, Jr. E/SE-4428



FRANK FONTAINE'S IRELAND Frank Fontaine E/SE-4470



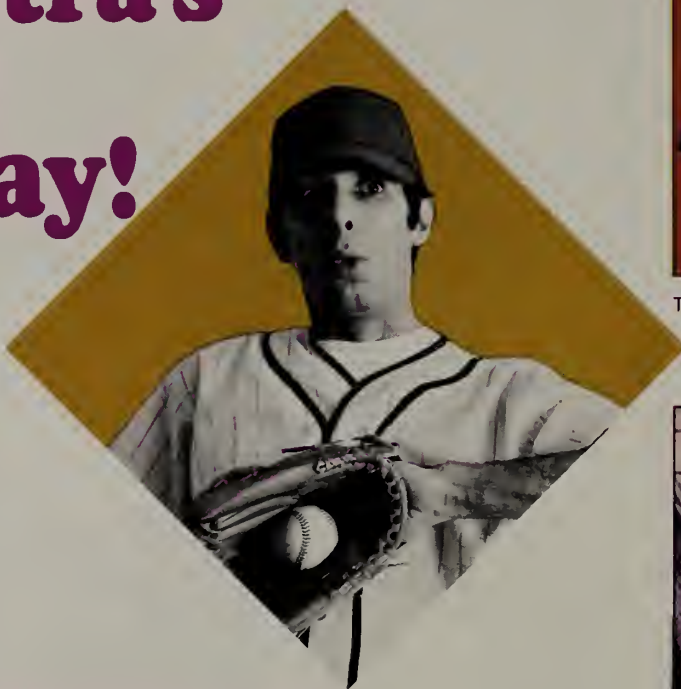
THE ART OF MODERN SINGING Carlo Menotti E-4456-2 Double Set



WAYNE FONTANA E/SE-4459

# Kama Sutra's Dazzling Triple Play!

*Kama Sutra*  
RECORDS  
EXCLUSIVELY DISTRIBUTED BY  
**MGM RECORDS.**  
MGM Records is a division of Metro Goldwyn Mayer Inc.



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THE SOPWITH CAMEL KLP/KLPS-8060



THE INNOCENCE KLP/KLPS-8059



EXCURSIONS The Tradewinds KLP/KLPS-8057

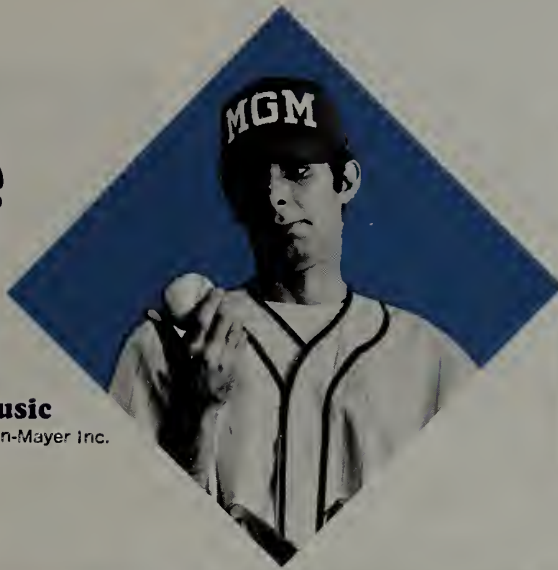


# Verve's Unbeatable All Stars



**Members of MGM's  
First Family of Recorded Music**

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\*Also Available on Ampex Tape



\*THE RIGHTEOUS BROTHERS  
GREATEST HITS V/V6-5020



\*SWEET RAIN Stan Getz V/V6-8693



\*THE DYNAMIC DUO  
Jimmy Smith & Wes Montgomery  
V/V6-8678



JUICY Willie Bobo V/V6-8685



JOHNNY SMITH V/V6-8692



\*BASIE'S BEAT Count Basie  
V/V6-8687



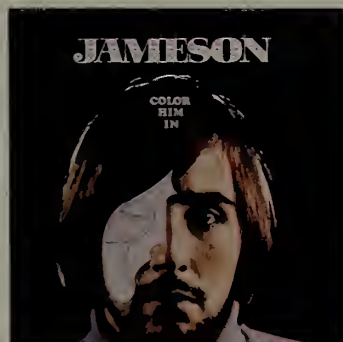
BLUE NOTES Johnny Hodges  
V/V6-8680



\*ALONG COMES CAL Cal Tjader  
V/V6-8671



GET IT WHILE YOU CAN  
Howard Tate V/V6-5022



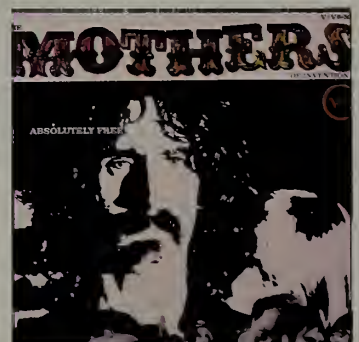
JAMESON COLOR HIM IN  
Bobby Jameson V/V6-5015



BILL EVANS AT TOWN HALL, Vol. 1  
Bill Evans Trio V/V6-8683



\*MISTER PRYSOCK Arthur Prysock  
V/V6-5014



ABSOLUTELY FREE  
The Mothers of Invention V/V6-5013

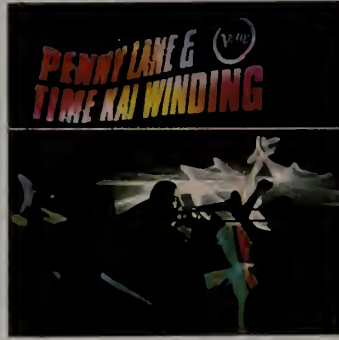
# More Verve All Stars



**BOLA SETE AT THE MONTEREY JAZZ FESTIVAL**  
V/V6-8689



**LOVESICK Jackie & Roy**  
V/V6-8688



**PENNY LANE AND TIME Kai Winding**  
V/V6-8691



**WHAT WOULD I BE Herb Oscar Anderson**  
V/V6-5021

## Introducing Verve's New Gospel Sound Series



**THE HEART, THE FAITH, THE SOUL OF CLARA WARD**  
V/V6-5019



**PEACE BE... Lloyd Reese and the Solid Rock Chorus**  
V/V6-5018



**JUST A LITTLE FAITH Professor Frank Baylor**  
V/V6-5017



**THE MESSAGE Professor Robert Banks**  
V/V6-5016

**HELIODOR** **The Hardest-Hitting Lineup In The Budget Classic Field!**

Heliodor Records is a division of Metro-Goldwyn-Mayer Inc.

### Members of MGM's First Family of Recorded Music



**GERSHWIN: PORGY AND BESS**  
Lawrence Winters H/HS 25052



**COMPUTER MUSIC**  
From the University of Illinois  
Hiller Isaacson Baker H/HS 25053



**TAMAS VASARY PLAYS LISZT**  
Tamas Vasary H/HS 25054



**HEINRICH SCHÜTZ:**  
Story of the Resurrection of Jesus Christ  
H/HS 25055



**TRUMPET CONCERTOS**  
Adolf Scherbaum H/HS 25056



**MOZART: THE MAGIC FLUTE**  
Rias Chorus & Orchestra H 25057-3



THE INCOMPARABLE CONNIE FRANCIS M/MS-603

**Metro's  
All Stars At  
Rookie Prices**

**metro**  
RECORDS

**Members of  
MGM's First  
Family of  
Recorded Music**

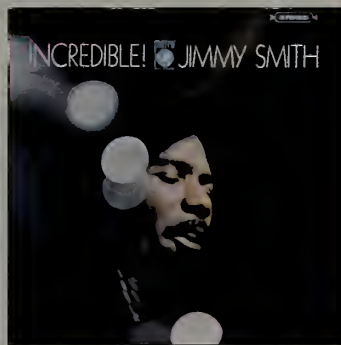
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CAL TJADER M/MS-605



GRAND PRIX, BORN FREE, DOCTOR ZHIVAGO M/MS-608



INCREDIBLE! Jimmy Smith M/MS-607



THE IMMORTAL HANK WILLIAMS M/MS-602



BOB WILLS M/MS-594



BIG BANDS ARE BACK Harry James M/MS-604



AMERICA THE BEAUTIFUL Kate Smith M/MS-606



FAR AWAY PLACES Billy Verplanck & Orchestra M/MS-611



FROM THE BOTTOM OF MY HEART George Cardini & Orchestra M/MS-612

**Grand  
Stand  
Jazz  
Plays On**

**VSP** *Volume*



THE BEST OF JATP The JATP All Stars VSP/VSPS-43



LESTER YOUNG AT JATP VSP/VSPS-41



OSCAR PETERSON AT JATP VSP/VSPS-42

# Tomorrow's Hall Of Famers Are On



## Today!

Members of MGM's First Family of Recorded Music

Verve is a division of Metro-Goldwyn-Mayer Inc.



TIM HARDIN 2 FT/FTS-3022



THE JAMES COTTON BLUES BAND  
FT/FTS-3023



ODETTA FT/FTS-3014



SOMETHING BLUE  
Lightnin' Hopkins FT/FTS-3013



# Big, Big Little Leaguers

Leo the Lion Records is a division of Metro-Goldwyn-Mayer Inc.



NOAH'S ARK AND OTHER  
WONDROUS BIBLE STORIES  
CH-1035



HANS CHRISTIAN ANDERSEN'S  
THE UGLY DUCKLING & OTHERS  
CH-1037



THE FARMER IN THE DELL  
CH-1038



CIRCUS—A MUSICAL TOUR UNDER  
THE BIG TOP WITH SMITTY,  
THE CLOWN  
CH-1039



# Introducing Greece's Foremost Artists On LYRA Records

distributed by MGM Records,  
a division of  
Metro-Goldwyn-Mayer Inc.



TRADITIONAL FOLKSONGS AND  
DANCES OF GREECE Various Artists  
LY/LYS-1004



BOUZOUKI INSTRUMENTAL HITS  
Various Artists LY/LYS-1003



VIVA ZAMBETAS—THE BOUZOUKI  
HITS OF ZAMBETAS  
George Zambetas LY/LYS-1002



SOULA BIRBILI SINGS THE GREAT  
HITS OF MIKIS THEODORAKIS  
LY/LYS-1001

Second Thoughts  
from the Single Girl.

# I TAKE IT BACK

K-13744

# SANDY POSEY

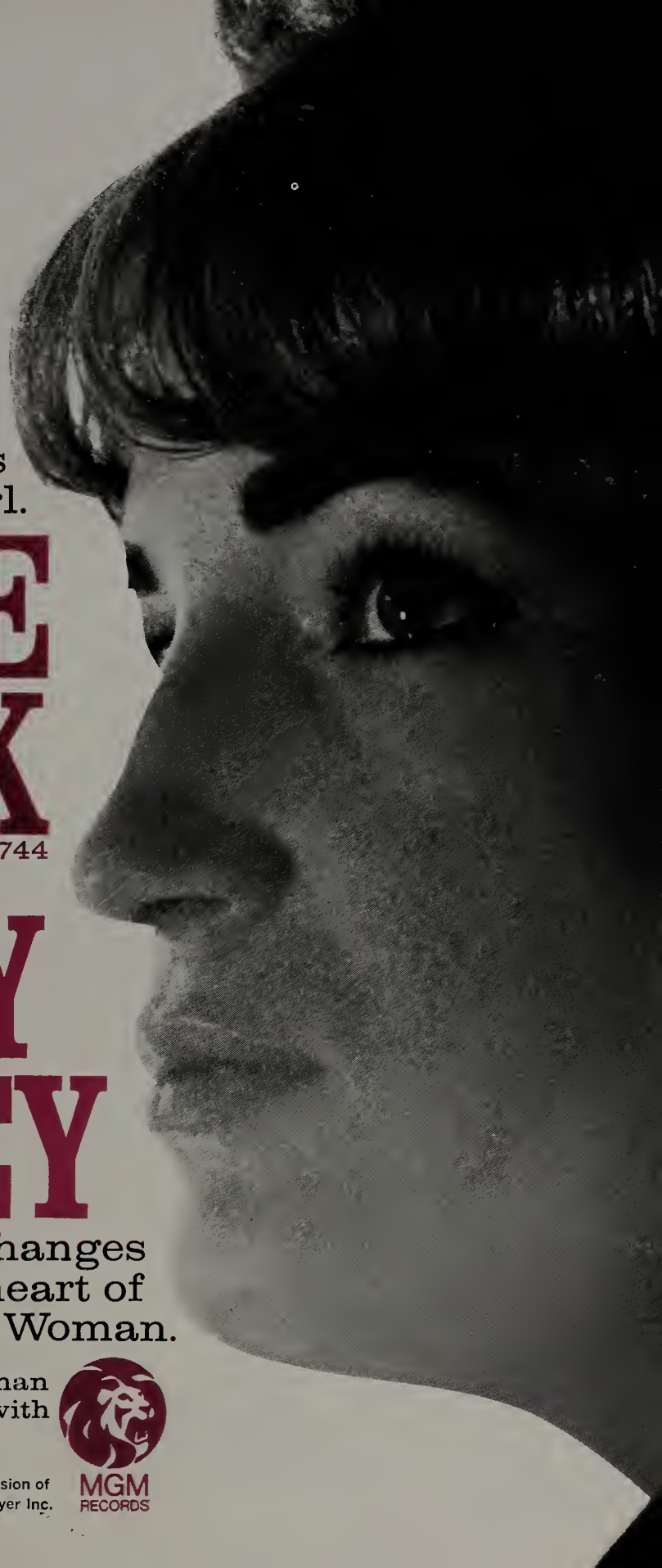
goes through the changes  
that affect the heart of  
anyone Born A Woman.

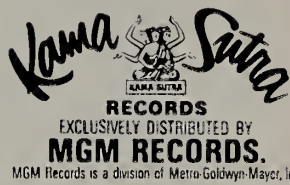
Produced by Chips Moman  
A chart prerogative with



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RECORDS





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# PLATTER SPINNER PATTERN

The already severely taxed Red Baron, much harassed by Snoopy, the intrepid flying hound, in the hit records "Snoopy Vs. The Red Baron" and "The Return Of The Red Baron," has been beset by new difficulties. KSJB-Jamestown, N.D. created a contest a while back based on the first of the Snoopy-Red Baron struggles. The outlet asked its listeners to send in drawings of their ideas of what the two antagonists looked like. The KSJB broadcast staff judged the drawings and sent the winner 5 record albums. The next four contestants received 2 to 3 albums. 382 entries were forwarded to KSJB. The winning drawing of "The Red Baron and Snoopy" was printed on the back of the outlet's weekly "Top 40" list and 6,500 were distributed to music centers throughout North Dakota, South Dakota, and Minnesota. When the record "The Return Of The Red Baron" was released, KSJB began promoting "Help The KSJB Good Guys Stamp Out The Red Baron" pins. These buttons featured the winning picture of the Red Baron and Snoopy, and were sent free of charge to anyone mailing in a stamped self-addressed return envelope. Alas, the poor Red Baron! He seems hopelessly outnumbered at this point. Perhaps reinforcements are on the way. Achtung!



**EVERY MOTHERS' SON SOAKS UP MIAMI SUN**—Every Mothers' Son, currently rowing up the charts with "Come On Down To My Boat," recently made a promo tour of radio outlets in Miami, Florida, to mother along their burgeoning success. The group is shown with Wes Farrell (standing, fourth from left), producer of the boys' chart item and their album, "Every Mothers' Son"; Jim Dunlap (to right of Farrell), deejay and music director of WQAM; and Dan Chandler (standing, far right), WQAM deejay.

**KRLA-Los Angeles station manager John R. Barrett** was the target recently of what may very well have been the world's first "Cry-In," a demonstration by approximately 500 youthful fans in protest of the dismissal of popular KRLA deejay Dave Hull. Hull was removed from his daily program on the outlet following a dispute with Barrett, but was returned to his show after the deejay's attorneys asked that he be granted an unconditional release or be returned to the air. But the real reason, we feel, that Hull won out was the support given him by his young listeners, who apparently felt that his ouster was a crying shame.

Fifteen hundred country and pop deejays will be receiving Jimmy Rogers kits containing his bio and a diskography of his material from Peer-Southern Music to commemorate Jimmy Rodgers Memorial Day, May 26. Radio outlets receiving kits who would like any of the material listed may write directly to P/S.

**KMPC-Los Angeles deejay Dick Whittinghill** has given a helpful push to Ella Fitzgerald's first LP for Capitol Records, "Brighten Every Corner." So moved by the expert rendering the artist gives "A Closer

Walk With Thee," a five-minute gospel number on the disk, Whittinghill spins the entire track every morning. Furthermore, to augment the "happening" from his own standpoint, he throws his studio into total darkness, rests his head on his desk, and gives absolute concentration to the singer's soulful sounds. With Whittinghill's assistance, "Brighten Every Corner" has been making noise in Los Angeles. The deejay credits his secretary, Tess Russell, for first calling the album to his attention. She's been his invaluable aide for the past 14 years.



**YANKEES GO HOME!**—And they did. On April 14, the New York Yankee baseball team returned from the road to open their home season at Yankee Stadium, and a day earlier the New York City Chamber of Commerce hosted a "Welcome Home Yankees" luncheon for the team and its supporters at the Hotel Commodore. Morty Wax, local promo rep for Blackwood Music, publisher of the official Yankee theme song, "Here Come The Yankees," invited as the company's guests the gentlemen seated above: (l. to r.) Rick Sklar, WABC-New York program director; Alan Green, assistant to Maurice Benkoil (WCBS-New York program director); (to right of host Wax) Joe Bogart, WMCA-New York music director; Frank Costa, WMCA assistant music director; and Roy Schwartz, WHN-New York program director.

**SPUTTERS**—Richard F. Carr, program director of WIP-Philadelphia, has been named president of S.T.O.R.Y., Salute To Our Responsible Youth. . . . KNX-Hollywood's "Super Swapper" Dennis Bracken emceed the Super Swap Meet held at the Great Western Exhibit Center on May 6. . . . Singer Danny Scholl will be guest performer on WLW-Cincinnati's "Nick Clooney Good Morning Show," an 80-minute remote broadcast on Memorial Day, May 30. . . . KEX-Portland, Oregon's Bob Swanson emceed the annual Portland State College sorority Spring Sing on May 10.

**VITAL STATISTICS** — WPHL-TV-Philadelphia has again signed Gene Kaye, WAEB-Allentown, Pa. deejay, as co-producer as host of the twice weekly TV bandstand-type show, "Gene Kaye At Willow Grove." . . . Dan Hice, formerly with WWOK-Charlotte, N. C., is now air personality at WIST-Charlotte, N. C. . . . Mike Rapchak, after a brief absence, has returned to the WLS-FM-Chicago microphones. . . . Craig Denny has moved from KUDU-Ventura to KFXM-San Bernardino. . . . Mark Williams has switched from KWIZ-Santa Ana to KLOK-San Jose. . . . Bud Haley has taken over the Two-Way Radio telephones at KLAC-Los Angeles' new all-night communicator. . . . E. Alvin Davis, previously with WOHO-Toledo, has joined the "Good Guy" announcing staff at KLEO-Wichita. . . . Ruth Ann Meyer, program director at WMCA-New York since Nov. 1962, has been named vice president for programming at the outlet's parent organization, the Straus Broadcasting Group.

## BIOS FOR DEEJAYS

### Tremeloes



The English foursome, the Tremeloes, are currently hitting big with their Epic Records single, "Here Comes My Baby," which is number 17 on the charts this week. The disk's success has prompted Epic to schedule an album titled "Here Comes My Baby" for June release. The Tremeloes are comprised of Alan Blakely, rhythm guitar; Dave Munden, drums; Rick West, lead guitar; and Chip Hawkes, bass guitar. Blakely, Munden, and West have been together since the days when the group was known as Brian Poole and the Tremeloes. Chip Hawkes is the new addition. Blakely, 25, besides rhythm guitar, plays organ, drums, and piano. He also writes and arranges songs, and someday would like to be recognized as a serious composer. Munden, 21, who digs the Motown sound in pop music, hopes to play drums like Joe Morello. West, 23, has had private tutoring in classical guitar; he admires "Django Reinhardt-type jazz," plays the banjo, and has been known to play two guitars at once. Now 21, Hawkes was a solo singer before joining the Tremeloes. A self-taught musician, he likes the Beatles, the Drifters, Timi Yuro, and big bands.

### Brenton Wood



Brenton Wood, who ran the 100-yard dash in 9.5 seconds in high school, is racing to recording fame with his hit single, "The Oogum Boogum Song," which is number on the charts this week. Brenton Wood was born in Shreveport, Louisiana, on July 26, 1941. He came to California at the age of two, attending Dana Jr. High in San Pedro and later Compton High and Compton College. In college, he became the lead singer of a group called the Quotations. He left the Quotations to work solo and has since performed in niteries throughout the U.S. and Canada. Double Shot Records inked Wood in early '67; he scored immediately with "The Oogum Boogum Song," which he penned. The artist's singing favorites are Jesse Belvin, Sam Cooke, Frank Sinatra, Diana Ross of the Supremes, and the Temptations. Brenton Wood, who is an accomplished pianist and dancer, realizes the time and experience it takes to be a good performer. Thus, he still continues his studies with vocal coaches and dramatic teachers. His goal is to be a serious screen actor.

# BETTYE SWANN

## "MAKE ME YOURS"

MONEY RECORD # 126

## BIG NATIONAL SMASH!

## BREAKING FAST! "COME BACK BABY"

BY THE LARKS MONEY RECORD # 127

## MALYNN ENTERPRISES, INC.

2580 WEST PICO BOULEVARD  
LOS ANGELES, CALIFORNIA  
(213) 385-9161

# TOP HITS OF 1967

## A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 136 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	POSITION LAST MONTH	TOTAL POINTS		POSITION LAST MONTH	TOTAL POINTS
1. HAPPY TOGETHER—Turtles—White Whale	5	1409	20. TELL IT LIKE IT IS—Aaron Neville—Parlow	14	960
2. I'M A BELIEVER—Monkees—Colgems	1	1376	21. MY CUP RUNNETH OVER—Ed Ames—RCA	—	954
3. GEORGY GIRL—Seekers—Capitol	2	1259	22. THE HAPPENING—Supremes—Motown	—	874
4. I THINK WE'RE ALONE NOW—Tommy James & Shondells—Roulette	16	1257	23. GREEN GRASS OF HOME—Tom Jones—Parrot	17	862
5. RUBY TUESDAY—Rolling Stones—London	3	1224	24. BEAT GOES ON—Sonny & Cher—Atco	18	858
6. KIND OF A DRAG—Buckinghams—USA	4	1220	25. 98.6—Keith—Mercury	19	856
7. SOMETHIN' STUPID—Frank & Nancy Sinatra—Reprise	33	1124	26. DON'T YOU CARE—Buckinghams—Columbia	—	843
8. THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity	6	1087	27. I NEVER LOVED A MAN (THE WAY I LOVE YOU)—Aretha Franklin—Atlantic	29	837
9. A LITTLE BIT ME, A LITTLE BIT YOU—Monkees—Colgems	—	1083	28. BABY I NEED YOUR LOVIN'—Johnny Rivers—Imperial	—	831
10. THERE'S A KIND OF A HUSH—Herman's Hermits—MGM	7	1062	29. WESTERN UNION—Five Americans—Abnak	36	789
11. WE AIN'T GOT NOTHIN' YET—Blues Magoos—Mercury	8	1059	30. BERNADETTE—4 Tops—Motown	34	777
11. DEDICATED TO THE ONE I LOVE—Mamas & Papas—Dunhill	11	1059	31. I'VE BEEN LONELY TOO LONG—Young Rascals—Atlantic	21	760
12. THIS IS MY SONG—Petula Clark—WB	—	1041	32. CALIFORNIA NIGHTS—Lesley Gore—Mercury	22	756
13. LOVE IS HERE & NOW YOU'RE GONE—Supremes—Motown	9	1033	33. GOOD THING—Paul Revere & Raiders—Columbia	—	749
14. SOCK IT TO ME BABY—Mitch Ryder & Detroit Wheels—New Voice	9	1038	34. STRAWBERRY FIELDS FOREVER—Beatles—Capitol	24	738
15. PENNY LANE—Beatles—Capitol	10	995	35. ON A CAROUSEL—Hollies—Imperial	—	731
16. JIMMY MACK—Martha & Vandellas—Gordy	26	982	36. GIMME SOME LOVIN'—Spencer Davis Group—UA	25	725
17. SWEET SOUL MUSIC—Arthur Conley—Atco	48	978	37. STANDING IN THE SHADOWS OF LOVE—Four Tops—Motown	—	706
18. SNOOPY VS THE RED BARON—Royal Guardsmen—Laurie	12	972	38. MUSIC TO WATCH GIRLS BY—Bob Crewe Generation—Dynovoice	28	700
19. FOR WHAT IT'S WORTH—Buffalo Springfield—Atlantic	13	966	39. PRETTY BALLERINA—Left Banke—Smash	30	682
			40. EPISTLE TO DIPPY—Donovan—Epic	32	670
			41. BEGGIN—4 Seasons—Philips	39	668
			42. I'M A MAN—Spencer Davis Group—UA	—	658
			43. YOU GOT WHAT IT TAKES—Dave Clark Five—Epic	—	648
			44. WITH THIS RING—Platters—Musicor	—	644
			45. STAND BY ME—Spyder Turner—MGM	—	640
			46. NASHVILLE CATS—Lovin' Spoonful—Kama Sutra	36	616
			47. I HAD TOO MUCH TO DREAM (LAST NIGHT)—Electric Prunes—Reprise	38	611
			48. SUGAR TOWN—Nancy Sinatra—Reprise	—	608
			49. WORDS OF LOVE—Mamas & Papas—Dunhill	—	605
			50. HUNTER GETS CAPTURED BY THE GAME—Marvelettes—Tamla	—	603





Because of an unprecedented demand from radio stations across the country we have released  
**“UP, UP & AWAY”** by  
**THE 5<sup>TH</sup> DIMENSION**  
as a single record #756

For immediate stocking see your local  
World Pacific/Soul City distributor



# Malvena Reynolds: Contact With Youth

NEW YORK—Malvena Reynolds, Columbia Records' folk artist and ASCAP writer known primarily for such tunes as "What Have They Done To The Rain," "Little Boxes," "Turn Around," "Morningtown Ride," and "God Bless The Grass," was in New York last week for two concerts, a recording session and song plugging. In discussing her secondary purpose for her journey to New York, the lark said: "I have a good backlog of material (Schroeder Music and Abigail Music) that hasn't reached the public yet, so, whenever we come into New York we try to make contact with singers."

Mrs. Reynolds, who is managed by her husband Budd, frequently collaborates with Pete Seeger when writing songs. She is responsible for the title song of Seeger's "God Bless The Grass" LP on Columbia. When the title of her own Columbia LP, "Malvena Reynolds Sings The Truth," was mentioned, Malvena noted that the title had been chosen without her permission and that to her way of thinking "it sounds much too arrogant."

'Home' to Malvena Reynolds is Berkeley, Calif., where she is very active in local politics. She is often called upon to perform at churches and for church-affiliated organizations. Particularly on these occasions, a Malvena Reynolds performance includes a good bit of social comment. . . . "Besides being a performer, I'm something of a philosopher and I'm sometimes called upon to take the pulpit as well as the stage. I have a warm friendly feeling toward the youngsters [speaking of those in the Haight-Ashbury district of San Francisco] and I wrote "The Bloody Neat" and "Lost Children Street" about them. Once after playing a concert in Montclair, a middle aged lady came

up to me and said, 'You know, I'm not afraid of the young people anymore.'

"Now, about this philosophy of mine . . . the 'money' establishment has control of the way things happen all over the world. This leads to dreadful consequences like war, the destruction of nature, and little or no attention to jobs. I feel that the young elements are backing up and offering leadership against this. I sympathize very strongly with these young people both the hippies and those on the campuses and try to act as a sort of bridge between the old and young. . . . I was 6-yrs-old at the time of the San Francisco earthquake and I was also involved in the Long Beach earthquake in the '30's, whenever these natural disasters occur people drop all their inhibitions, hang-ups, and tightnesses . . . self preservation is there but the people still help each other. I have a feeling of a world disaster and so do a lot of the young people. They feel that they've got to stop, that's what this "Love" thing is all about."

"My music is different from most of the pop music of today. I admire people like the Beatles, the Rolling Stones, Donovan, and Bob Dylan. Their music is a great new beautiful thing. My music is like a side thing or a detour. It is not as poetic. The two have various things in common though; one cuts out musically and mine cuts out philosophically. My music is built on the concepts of love or anti-alienation. I cut out from the establishment. A lot of people nowadays say that the young people don't listen to the lyrics. I feel that the young people are interested in the lyrics and I'm glad of it . . . they seem to be pleased with me."



SIGNING THE BOYCE-HART ACT—Tommy Boyce and Bobby Hart, two young men credited with a large part of the Monkees' success through their having composed "Last Train To Clarksville," "I Want To Be Free," and "The Monkees Theme," have been signed to a recording and producing pact by A&M Records. In the above photo, Jerry Moss, president of A&M is shown flanked by Bobby Hart (left) and Tommy Boyce.



**ST. GEORGE & TANA ARE COMING!**



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

<b>NEW YORK MINING DISASTER</b>	
BEE GEES	Atca 6487
•	
<b>WINDY ASSOCIATION</b>	
	Warner Bros. 7041
•	
<b>HERE WE GO AGAIN</b>	
RAY CHARLES	ABC 10938
•	
<b>LOVE SONG</b>	
ARTISTICS	Brunswick 55326
•	
<b>MARY IN THE MORNING</b>	
AL MARTINO	Capital 5904
•	
<b>COME TO THE SUNSHINE</b>	
HARPERS BIZARRE	Warner Bros. 7028
•	
<b>MAKE ME YOURS</b>	
BETTY SWANN	Maney 126
•	
<b>SOCIETY'S CHILD</b>	
JANIS IAN	Verve/Falkways 5027
•	
<b>SAN FRANCISCO-FLOWERS IN YOUR HAIR</b>	
SCOTT MCKENZIE	Ode 103

### Bell Indie Deal Set With Kama Sutra, Koppelman-Rubin

NEW YORK—Bell Records has made production deals with Kama Sutra and Koppelman-Rubin, reports Larry Uttal, label president. K-S will record a group called Fantasia, with an initial session, "Gotta Get Away," on immediate release. K-R is cutting the Changing Tymes, a previous Top 100 attraction. Out soon on Bell will be "Free Spirit."

Uttal also reported that Bell is boasting its fastest breaking single yet, "For Your Precious Love" by Oscar Toney Jr. Deck hits the Top 100 for the first time this week in the number 96 spot.

### Lutheran Church Starts Teen Music Radio Series

NEW YORK—A series of free half-hour Top 40-themed radio shows, under the banner of "Silhouette," has been made available through the American Lutheran Church.

Aiming for exposure on 500 leading programmers of teenage material, the ALC last week sent out a kit describing the show's format. Featuring hit sides, there are also artists interviews conducted by John Rydgren, a pastor who is host, creator and producer of the series. At the moment, "Silhouette" is also on 7" inch reels of tape running at 7½ ips. In the near future, 12" LP's will be available containing two complete programs. Platter logos use the term "Lutheran Records" for identification purposes.

The series, designed for airing on a weekly basis, is available through the ALC's department of TV/radio/films, headed by Pastor Rydgren, at 1568 Eustis St., St. Paul, Minn.

### Smith To New Position

NEW YORK — Stephen (Buster) Smith, formerly associated with Hill and Range Music Publishers, has been appointed West Coast representative of Famous Music, Paramount Music and Ensign Music.

### A Night For Carla

NEW YORK—Thursday night (25) will be Carla Thomas Night in Washington, D. C. That evening Stax Records is throwing a party for the songstress to be attended by deejays, dealers, and local politicians at the Bohemian Caverns, where the artist will be appearing.

The evening party will cap an eventful day for Miss Thomas. In the afternoon she and Otis Redding will present a bronze plaque of the back of the "King & Queen" LP jacket to Senator Howard Baker, Jr. at his office in the Senate Office Building. Senator Baker wrote the liner notes for the best-selling LP.

Party that evening will also be attended by Stax-Volt president Jim Stewart, vice president Estelle Axton, promotion chief Al Bell, and publicity coordinator Deanie Catron, plus Atlantic executive, and executives from Schwartz Brothers, Stax distributors in Washington.



'HEY!, LI'LL DAVID'—That's what comic Flip Wilson is saying in this photo taken during a recent live recording session held by Atlantic to cut the funny man's debut LP for the outfit. The LP will be out on Atco in July.

# DEAR LAD-IES + GENTLE-MEN. OF THE MU-SIC INDUST-RY

...DEAR TRADE,

WE THOUGHT THE BIGGEST LITTLE CATALOG SHOULD BE ALLOWED TO START THE TOMMY BOYCE AND BOBBY HART ADVENTURE BECAUSE LITTLE CATALOGS, LIKE LITTLE PEOPLE, HAVE A PURITY AND AN ADVENTUROUS SPIRIT WHICH ARE DIMMED WHEN ONE GROWS UP.

ANYWAY, AS PARENTS, WE SHOULD JUST ADD THAT THE TEASING WAS JUSTIFIED BECAUSE TOMMY AND BOBBY SHOULD NOT SLIP UNNOTICED ON TO A SCENE WHICH NEEDS THEM MORE THAN IT CAN KNOW.

IT ISN'T A SIMPLE CASE OF LAUNCHING NEW ARTISTS, PRE-SELLING A PRODUCT, ANNOUNCING A "TREND", FORECASTING CHART SUCCESS OR POP STARDOM.

IT IS REALLY A SITUATION WHEN WE HAVE POSSESSION OF AN EXQUISITELY PERSONAL, ABSOLUTELY COMPLETE PRIZE PACKAGE.

THE PACKAGE COMBINES INSTINCT, FLAIR YOUTH, EXPERIENCE, SOPHISTICATED, SPEED AND LIGHT, FRESHNESS, MUSICIANSHIP, LYRICAL STRENGTH; AND VERY GROOVY YOUNG MEN.

THOUGH IT IS ONLY MAY, OUR YEAR IS ALREADY MADE.

TOMMY AND BOBBY MADE IT—SIX WEEKS AGO, IN ROYAL BLUE INK OVER A SCARLET SEAL ON A RICH CREAM CONTRACT.

SHARE THEM WITH US, IF YOU WILL.

FOR THE PACKAGE NOW BELONGS TO YOU.



PARENTS OF THE BIGGEST LITTLE CATALOG



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |  |  |   |
|---|--|--|---|
| <p><b>1 BOWLING GREEN</b><br/>(Roke—BMI)<br/>Everly Bros. (Warner Bros. 7020)</p> <p><b>2 PAY YOU BACK WITH INTEREST</b><br/>(Marilyn—BMI)<br/>Hollies (Imperial 66240)</p> <p><b>3 Ooh BABY BABY</b><br/>(Jobete—BMI)<br/>Five Starsteps (Windy C 609)</p> <p><b>4 YOU CAN'T STAND ALONE</b><br/>(T.M.—BMI)<br/>Wilson Pickett (Atlantic 2412)</p> <p><b>5 SHE SHOT A HOLE IN MY SOUL</b><br/>(Wormwood—BMI)<br/>Clifford Curry (Eli 90002)</p> <p><b>6 I CAN'T HELP IT</b><br/>(Fred Rose—BMI)<br/>B. J. Thomas (Scepter 12194)</p> <p><b>7 GLASS</b><br/>(La Brea—ASCAP)<br/>Sandpipers (A&amp;M 851)</p> <p><b>8 MY OLD CAR</b><br/>(Marsaint—BMI)<br/>Lee Dorsey (Amy 987)</p> <p><b>9 IVY, IVY</b><br/>(Lazy Day—BMI)<br/>Left Banke (Smash 2089)</p> <p><b>10 LOVE LOVE LOVE</b><br/>(Merlin—BMI)<br/>Terry Knight &amp; Pack (Lucky 11 235)</p> <p><b>11 WHO'S LOVING YOU</b><br/>(Jobete—BMI)<br/><b>STAY TOGETHER YOUNG LOVERS</b><br/>(Missile &amp; Rittenhouse—BMI)<br/>Brenda &amp; Tabulations (Dionn 501)</p> <p><b>12 DON'T BLAME THE CHILDREN</b><br/>(Saloon Songs—BMI)<br/>Sammy Davis Jr. (Reprise 0566)</p> | <p><b>13 DOUBLE YELLOW LINE</b><br/>(Thrush—BMI)<br/>Music Machine (Original Sound 71)</p> <p><b>14 ONLY LOVE CAN BREAK A HEART</b><br/>(Arch—ASCAP)<br/>Margaret Whiting (London 108)</p> <p><b>15 DADDY'S HOME</b><br/>(Nom—BMI)<br/>Chuck Jackson &amp; Maxine Brown (Wand 1155)</p> <p><b>16 JUMP BACK</b><br/>(East—BMI)<br/>King Curtis (Atco 6476)</p> <p><b>17 I BELIEVED IT ALL</b><br/>(April, Blackwood—BMI)<br/>Poza Seco Singers (Columbia)</p> <p><b>18 FUNCTION AT THE JUNCTION</b><br/>(Detroit Jobete—BMI)<br/>Ramsey Lewis (Cadet 5562)</p> <p><b>19 YOU DON'T KNOW LIKE I KNOW</b><br/>(East, Cotillion—BMI)<br/>Steve Alaimo (ABC 10917)</p> <p><b>20 HI HO SILVER LINING</b><br/>(Helios—BMI)<br/>Jeff Beck (Epic 10157)</p> <p><b>21 GEORGY GIRL</b><br/>(Chappell—ASCAP)<br/>Baja Marimba Band (A&amp;M 843)</p> <p><b>22 ALL THAT'S LEFT IS THE LEMON TREE</b><br/>(Remick—ASCAP)<br/>Don Ho (Reprise 0573)</p> <p><b>23 EVERYBODY NEEDS HELP</b><br/>(Metric—BMI)<br/>Jimmy Holiday (Minit 32016)</p> <p><b>24 GIRL (You Captivate Me)</b><br/>(S&amp;J—BMI)<br/>? &amp; Mysterians (Cameo 479)</p> | <p><b>25 RAPID TRANSIT</b><br/>(MRC—BMI)<br/>Robbs (Mercury 76278)</p> <p><b>26 ROUND ROUND</b><br/>(Mainstay—BMI)<br/>Jonathan King (Parrot 3011)</p> <p><b>27 I FOUND A RAINBOW</b><br/>(Progressive, Lupine, Alibre—BMI)<br/>Swingin' Medallions (Smash 2084)</p> <p><b>28 ME ABOUT YOU</b><br/>(Chardon—BMI)<br/>Mojo Men (Reprise 0580)</p> <p><b>29 I DON'T WANT YOU CUTTIN' OFF YOUR HAIR</b><br/>(Mercedes—BMI)<br/>B. B. King (Bluesway 61004)</p> <p><b>30 GOT TO HAVE YOU BACK</b><br/>(Jobete—BMI)<br/>Isley Bros (Tamla 54146)</p> <p><b>31 EVERYBODY LOVES MY BABY</b><br/>(Leeds—ASCAP)<br/>King Richard's Fluegel Knights (MTA 120)</p> <p><b>32 I STAND ACCUSED</b><br/>(Custom, Jolymore—BMI)<br/>Inez &amp; Charlie Foxx (Dynamo 104)</p> <p><b>33 SOMEONE ELSE'S ARMS</b><br/>(Chiplin—ASCAP)<br/>Rick Coyne (MGM 13707)</p> <p><b>34 THESE ARE NOT MY PEOPLE</b><br/>(Lowery—BMI)<br/>Billy Joe Royal (Columbia 44103)</p> <p><b>35 NOW I KNOW</b><br/>(Helios—BMI)<br/>Eddie Fisher (RCA Victor 9205)</p> <p><b>36 GUESS I MUST BE DREAMIN'</b><br/>(Atlantic, Sky Hill—BMI)<br/>Delaney Bromlette (Independence 76)</p> <p><b>37 YOU'RE ALL I NEED</b><br/>(Don—BMI)<br/>Bobby Bland (Duke 416)</p> | <p><b>38 PICK ME</b><br/>(Jalynne—BMI)<br/>Vibrations (Okeh 7276)</p> <p><b>39 THE THREE BELLS</b><br/>(Southern—ASCAP)<br/>Jane Morgan (Epic 10159)</p> <p><b>40 WHEN LOVE SLIPS AWAY</b><br/>(Helios, Act 111—BMI)<br/>Dee Dee Warwick (Mercury 72667)</p> <p><b>41 SUGAR, LET'S SHING-A-LING</b><br/>(Al Gallico—BMI)<br/>Shirley Ellis (Columbia 44137)</p> <p><b>42 FINCHLEY CENTRAL</b><br/>(Southern—ASCAP)<br/>New Vaudeville Band (Fontana 1589)</p> <p><b>43 OUT OF NOWHERE</b><br/>(Famous—ASCAP)<br/>Frank Ifield (Hickory 1454)</p> <p><b>44 MORE MORE OF YOUR LOVE</b><br/>(Jobete—BMI)<br/>Bob Brady &amp; Concord's (Charoit 101)</p> <p><b>45 HELLO HELLO</b><br/>(Great Honesty—BMI)<br/>Claudine Longet (A&amp;M 846)</p> <p><b>46 STEP OUT OF YOUR MIND</b><br/>(Blackwood—BMI)<br/>American Breed (Acta 804)</p> <p><b>47 I CAN'T GET NO SATISFACTION</b><br/>(Immediate—BMI)<br/>Jimmy McGriff (Solid State 2510)</p> <p><b>48 SING ME A RAINBOW</b><br/>(Blackwood—BMI)<br/>Sons Of Champlin (Verve 10500)</p> <p><b>49 BABY IT'S YOU</b><br/>(Dolfe, Mary Jane—BMI)<br/>Gary &amp; Hornets (Smash 2090)</p> <p><b>50 SOUL FINGER</b><br/>(East—BMI)<br/>Bar-Keys (Volt 148)</p> |
|---|--|--|---|

FROM THE DESK OF LARRY NEWTON  
1330 AVENUE OF AMERICAS NEW YORK, N.Y. 10019 LT 1-7777

To: Bob Thiele  
Director of A & R  
ABC Records, Inc.

My schedule has quieted down somewhat recently, and I've had a chance to analyze the sales and success of our Impulse label. Thanks largely to you, the line has become tops in the jazz field.

Initial reaction to your BluesWay project indicates the same successful future for our new blues label.

I want to congratulate and thank you on behalf of myself and the staff of ABC Records.



EKL-4007 EKS-74007

**A flame is struck from their best-selling album...**



**Blazing beyond control...burning airwaves... scorching sales ... consuming the country... "Light My Fire" (EK45615): The white-hot single from the incandescent Doors.**



ELEKTRA RECORDS • 1855 Broadway, New York, N.Y. 10023 • 2, Dean Street, London W.1, England



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

THE TRACKS OF MY TEARS (2:53)  
[Jobete, BMI—Robinson, Tarplin, Moore]

REWIND MEDLEY (3:50) [Johnny Rivers, BMI—Webb]

JOHNNY RIVERS (Imperial 66244)

Johnny Rivers may be off on another journey to hitsville with this powerhouse "Tracks Of My Tears" deck. The side is a slow, gentle, bluesy romancer that should see plenty of action. "Rewind Medley" on the flip offers slices of cuts from Rivers' "Rewind" LP.

PLASTIC MAN (3:20) [Chris Marc, Cotillion, BMI—Bono]

IT'S THE LITTLE THINGS (2:50)  
[Chris Marc, Cotillion, BMI—Bono]

SONNY & CHER (Atco 6486)

Could be another chart-bound item for the Sonny & Cher duo with this hard driving, thumper called, "Plastic Man." The side should find much favor with the teens. The flip holds a rock romancer entitled, "It's The Little Things."

I LOVES YOU PORGY (2:34)  
[Gershwin, ASCAP—Gershwin, Heyward]

YOURS AND MINE (2:43) [Dynatone, BMI—Brown, Hobgood]

JAMES BROWN & FAMOUS FLAMES (Bethlehem 3089)

James Brown and his Famous Flames have come out under the Bethlehem logo with a powerful updating of Gershwin's well-known "I Loves You Porgy." Raw soul in both the tune and the performance. Should be another Brown winner. Flip is bright instrumental called "Yours And Mine."

YOU MUST HAVE BEEN A BEAUTIFUL BABY (2:18)  
[Remick, ASCAP—Mercer, Warren]

MAN IN THE PIN STRIPE SUIT (1:55)  
[Branston, BMI—Clark, Payton]

DAVE CLARK FIVE (Epic 10179)

Could be a quick ride to the upper reaches of the charts for the Dave Clark Five with this driving, pulsing, bluesy treatment of this oldie, "You Must Have Been A Beautiful Baby." "Man In The Pin Stripe Suit" offers a soft rock message on the flip.

UP-UP AND AWAY (2:40) [Johnny Rivers, BMI—Webb]

WHICH WAY TO NOWHERE (3:05) [Johnny Rivers, BMI—Webb]

5TH DIMENSION (Soul City 756)

The 5th Dimension offers a bright, bouncy, rhythmic, mid-tempo romp with "Up-Up And Away." The side is sure to get plenty of spins and sales. The undercut holds a soft, shuffling romancer in "Which Way To Nowhere."

NOW I KNOW (2:50) [Helios, BMI—Gelber, English, Last]

MORE AND MORE (2:12) [Sunbeam, BMI—Karen, Robinson, Reuss]

JACK JONES (Kapp 833)

Vet songster Jack Jones is in a strong position to score a big one with the gentle, lyrical "Now I Know." The side should get plenty of spins and sales. On the other side, "More And More" offers a rhythmic blues-tinged romancer.

WOMAN LIKE THAT, YEAH (2:10) [Tree, BMI—Tex]

I'M GOING AND GET IT (2:40) [Tree, BMI—Tex]

JOE TEX (Dial 4059)

Should be another winning deck for vet songster Joe Tex with "Woman Like That, Yeah." The side is a thumping, wailing ditty that's a strong contender for the upper reaches of the charts. "I'm Going And Get It" covers the flip with hard, driving R&B sounds.

THE JOKERS (2:03) [Shamley, ASCAP—Leander, Mills]

RED, CREAM AND VELVET (2:03) [Felicia, BMI—Waller]

PETER AND GORDON (Capitol 5919)

Peter & Gordon could easily find themselves getting spins and sales aplenty with "The Jokers." The side is a driving, pulsing, up-beat, bouncy romp. "Red, Cream And Velvet" fills the back with country-flavored, folksy sounds.

## Pick of the Week

DON'T SLEEP IN THE SUBWAY (2:56) [Duchess, BMI—Trent, Hatch]

HERE COMES THE MORNING (2:48)  
[Northern, ASCAP—Clark, Trent]

PETULA CLARK (Warner Bros. 7049)

Looks as though Petula Clark could find herself riding to the upper reaches of the charts with this bright, sprightly, romance ditty called, "Don't Sleep In The Subway." The flip holds another pleasant ditty for the romance minded.

I TAKE IT BACK (2:23) [Low-Sal, BMI—Buie, Cobb]

THE BOY I LOVE (2:44) [Press, BMI—Posey]

SANDY POSEY (MGM 13744)

Sandy Posey might be riding another chart-bound vehicle in "I Take It Back." The side is a thumping, pulsing, almost chant-like, bluesy romancer. The undercut is romancer called, "The Boy I Love."

HAVE YOU SEEN HER FACE (2:20) [Tickson, BMI—Hillman]

DON'T MAKE WAVES (1:30)  
[Hastings, Tickson, BMI—McGuinn, Hillman]

BYRDS (Columbia 44157)

The Byrds could find themselves on a chart-bound course with "Have You Seen Her Face." The side is a pulsing, thumping, medium-soft-rock excursion. "Don't Make Waves" offers advice to the dissatisfied on the flip.

SUMMER AND SANDY (2:59)  
[Saturday, BMI—Crewe, Brown, Bloodworth]

I'M FALLIN' DOWN (3:09) [Buffee, BMI—L./M., Gore]

LESLEY GORE (Mercury 72683)

Lesley Gore jumped back into the hitsville groove with "California Nights," and should duplicate that effort with her latest session, "Summer And Sandy." A happy-sounding, teen swinger, the deck looks like another big one for the songstress. "I'm Fallin' Down" is a walloping workout.

YOUR GOOD GIRL'S GONNA GO BAD (2:14)  
[Al Gallico, BMI—Sutton, Sherrill]

MAMA DEAR, PAPA DEAR (2:22)  
[H&L, BMI—Hugo & Luigi, Weiss, Mayer, Buschor, Peretti]

PEGGY MARCH (RCA Victor 9223)

Tammy Wynette's country smash gets a bright pop treatment from Peggy March, who could do big things with "Your Good Girl's Gonna Go Bad." This one is a lively, galloping lid that should get plenty of spins. "Mama Dear, Papa Dear" is a sweet, easy-paced charmer.

SWEET SWEET (2:08) [Merlin, BMI—Orlando, Estanislau]

MANUELITO (2:40) [Merlin, BMI—Orlando, Estanislau]

TONY ORLANDO (Cameo 471)

Tony Orlando could be sitting on a chart-bound rocket in "Sweet Sweet." The side is a thumping, driving, pulsating, hard-rock venture that should see spins and sales aplenty. The flip holds a groovy effort called "Manuelito."

TWO IN THE AFTERNOON (2:12) [Chardon, BMI—Gordon, Bonner]

GOOD LUCK, BEST WISHES TO YOU (2:05)  
[Chardon, BMI—Williams, Hildt]

DINO, DESI & BILLY (Reprise 0579)

Dino, Desi & Billy ought to have a quick romp to the top with this easy-going, steady, heavily ork'ed effort called "Two In The Afternoon." Over on the back, "Good Luck, Best Wishes To You" is a slightly blues toned ditty. Both sides should see a lot of action.

EUPHORIA (2:15) [Windfal, BMI—Remailly]

THE WINE SONG (2:41) [Whitefield, BMI—Young]

YOUNGBLOODS (RCA Victor 9222)

The Youngbloods have made only mild noise in the past, but could break through big with "Euphoria." The old-time flavor abounds as the boys uncork a highly listenable deck. On the undercut, the crew serves up a brisk ode in praise of pleasing spirits.

DICK JAMES MUSIC \* A THIS PRODUCTION

LET'S LIVE FOR TODAY  
THE ORIGINAL HIT ENGLISH VERSION BDA.2

LYING  
DARKLIGHTS

PRODUCED BY DENNIS BERGER & STEPHEN JAMES

HOWARD BERNSTEIN

BUDDYK RECORDS

FROM THE WORLDS OF KAMA SUTRA

1650 BROADWAY, N.Y.C.

HY MIZRAHI • ARTIE RIPP • PHIL STEINBERG





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

GRADUATION DAY (2:25) [Travis, BMI—N.&J. Sherman]

I WIN THE WHOLE WIDE WORLD (2:25)  
[Kati, ASCAP—Carney, Stegmeyer]

ARBORS (Date 1561)

The Arbors have a strong contender for top chart honors on their hands in "Graduation Day." The side is a May-June oriented, reflective ditty that should find favor with the teens. On the back, "I Win The Whole Wide World" is a pleasant, easy-going lid.

SUNSHINE (2:20) [Sunbeam, BMI—Jessel]

HOW CAN I HURT YOU (2:21)  
[Blue Seas, Jac, ASCAP—David, Bacharach]

LANA CANTRELL (RCA Victor 9205)

Lark Lana Cantrell stands a strong chance of wending her way to the top of the record pile with this powerful, rhythmic, melodic romp entitled "Sunshine." The side is a particularly pleasing effort. On the flip, "How Can I Hurt You" offers more of the same.

SAVE YOUR MONEY (2:30) [Peggrou, BMI—Mack]

SNOW ON THE MOUNTAIN (2:20) [Carlson, BMI—Fullman, Levy]  
LONNIE MACK (Fraternity 986)

Lonnie Mack could be riding a chart-bound rocket with "Save Your Money." The lid is a driving, thumping, pulsating, effort that should be a winner with the teens. "Snow On The Mountain" covers the flip with medium-paced, thumping blues-oriented sounds.

## Newcomer Picks

PROVE YOURSELF A LADY (2:00)  
[Mean Groove, Jay-Wis, BMI—Eli, Prusan, Matico, Gripman]

LIFE WILL BEGIN AGAIN (3:15)  
[Mean Groove, BMI—Eli, Prusan, Matico, Gripman]

JAMES BOUNTY (Compass 7005)

James Bounty should have no trouble attaining a high chart position with this driving, pulsing R&B lid entitled, "Prove Yourself A Lady." The side is a strong candidate for spins and sales aplenty. The flip holds a groovy effort called, "Life Will Begin Again."

SWEET SWEET LOVIN' (2:30) [Tree, BMI—Kelly]

CRYIN' FOR MY BABY (2:40) [Tree, BMI—Kelly]

PAUL KELLY (Philips 40457)

Here's a newcomer named Paul Kelly with a self-penned deck that bears watching. Top side, "Sweet Sweet Lovin'," is a strong, throbbing R&B session that has what it takes to be a twin-market smash. Try it. "Cryin' For My Baby" is a lowdown, soulful moaner.

(Carol's Theme) THE EYES OF LOVE (2:43)  
[Shamley, ASCAP—Jones, Russell]

LOVE IN THE OPEN AIR (2:06) [Comet, ASCAP—McCartney]

SOUNDS SPECTACULAR (Musicor 1249)

Here's a summer-sounding side from the Sounds Spectacular that could catch on big in the coming season. Dubbed "(Carol's Theme) The Eyes Of Love," this one is a pretty, lushly-orked melody that could do it. "Love In The Open Air" is from the McCartney-penned score of "The Family Way."

YOUNG IDEAS (2:35) [Geld-Udell, ASCAP—Geld, Udell]

STRANGE BEDFELLOWS (SSS International 702)

The Strange Bedfellows could easily romp to the top of the charts with this medium-paced, pulsing, youth-oriented "Young Ideas" deck. No information available on the flip side at this time.

BABY YOU COME ROLLIN' CROSS MY MIND (2:40)  
[Bresnahan, BMI—Kincaid]

BASS DRUM HENRY (2:05) [Bresnahan, BMI—Kincaid]

JESSE LEE KINCAID (Capitol 5906)

Jesse Lee Kincaid is likely to have an easy run to the top of the charts with this groovy, easy-going, folksy romancer called "Baby You Come Rollin' Cross My Mind." The side should win plenty of spins and sales. The flip holds more of the same in "Bass Drum Henry."

## Newcomer Picks

NO MORE RUNNING AROUND (2:45)  
[Trousdale, BMI—Mekler, Hendricks, Tani]

TWO O'CLOCK MORNING (2:10)  
[Trousdale, BMI—Tani, Hendricks, Olson]

LAMP OF CHILDHOOD (Dunhill 4089)

The Lamp Of Childhood has another nice effort in "No More Running Around," which may tear up a lot of chart action for the group. There's a pleasant, easy-going sound on this one, with lots of hit potential as well. "Two O'Clock Morning" is another attractive swinger.

ONE FOR ONE (2:55)  
[Fourth Landing, Moonshot, BMI—Silverman, DeLone]

EVERGREEN (3:10) [Fourth Landing, BMI—Kimmel, Edwards]

STONE PONEYS (Capitol 5910)

The Stone Ponies are in a good post position for a quick inside run to the top of the charts with this easy-going, gently rocking message ditty called, "One For One." "Evergreen" fills the flip side with smooth, madrigal-like, oriental-accented, folksy sounds.

LULLABYE (2:48) [T. M., BMI—Young]

THIS MUST BE LOVE (2:00) [Just Rita Ent., BMI—Cieslak, Rita]

JUST RITA (Barrington 5001)

The Windy City's Just Rita should have a rocket-like ride to the top of the charts with this mellow, bluesy, folk-type ballad entitled, "Lullabye." The shuffling side could easily prove a winner with teens and young adults alike. "This Must Be Love" fills the flip with a Blues-oriented rock romancer.

PUPPET ON A STRING (2:10)  
[Al Gallico, BMI—Martin, Coulter, Delanoë]

THIS IS MY SONG (2:55) [Shamley, ASCAP—Chaplin, Delanoë]

PAUL MAURIAT (Philips 40462)

Here's another version of the San Remo winner, this one as bright and sparkling as any. Paul Mauriat's orchestra gives the happy-go-lucky tune a zestful effervescence and sprightliness that makes it extremely infectious. Certainly worth spinning in a big way. Flip, "This Is My Song," is the theme from "Countess From Hong Kong."

SHADOWS AND REFLECTIONS (2:37)  
[Irving, Good Sam, BMI—Marks, Almer]

LOWNLy CROWDE (MGM 13740)

The Lownly Crowde might very well expand its following with this methodic, pulsing, up-beat ditty entitled, "Shadows And Reflections." The flip holds an instrumental version of the same.

SUNRISE HIGHWAY  
[Kama Sutra, BMI—Andreoli, Poncia, Linde, Bloom]

BABY BABY [Kama Sutra, BMI—Andreoli, Poncia]

PETER ANDERS (Buddah 3)

Could be a winning deck for songster Peter Anders with this gentle pulsing, methodic ditty called, "Sunrise Highway." The flip holds another venture from the same bag called, "Baby Baby." Both sides should see plenty of spins and sales.

IT HURTS ME TOO (3:30) [Kama Sutra, BMI—Troy]

A COMPOSITION OF UNRELATED BIRTHDAYS (1:45)  
[Kama Sutra, BMI—Troy]

CLIMAX (Patti Platters 1024)

The Climax might score heavily with this easy going, gently thumping, effort called "It Hurts Me Too." "A Composition Of Unrelated Birthdays" fills the back side with electric rock sounds. Both sides should find favor with the teens.

IF YOU ONLY HAD THE TIME (2:25) [E. B. Marks, BMI—Winburn]

NOVA LOCAL (Decca 34465)

The Nova Local may may well be riding an express to the upper reaches of the charts with this up-beat, pulsing, driving, rock venture, entitled "If You Only Had The Time." The side should prove a fast moving item with the teens. No information available on the undercut at this time.





A Date to Remember.



**"Graduation Day"<sup>2-1561</sup>  
by The Arbors**

A tremendously timely single ... presenting the group and their great new blend of sounds!

On **date** Records



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### STEVE MASON (Mason)

● SWEET GEORGIA BROWN (2:26) [Remick, ASCAP—Bernie, Casey, Pinkard] Contagious treatment of this evergreen could really go places for Steve Mason. Stay on it.

(B+) AUF WIEDERSEHN MY DEAR (3:00) [Advanced, ASCAP—Hoffman, Nelson, Goodhart, Ager] Sentiment-filled reading of this oldie.

### GRAMMY FONES (Brent 7066)

● NEW BIRD IN TOWN (2:20) [Brent, BMI—G., S., & V. Holtzman] Look out for this contagious, love-oriented bouncer. It could get around.

(B+) NOW HE'S HERE (2:13) [Brent, BMI—Butler] Groovy, pounding foot-stomper over here.

### SURE CURE (Parkway 145)

● ANYTHING YOU WANT (2:53) [Davon, BMI—Aldimir] Gentle, teen-oriented romancer here. Could be a noisemaker.

(B+) I WANNA DO IT (1:57) [Roosevelt, BMI—Feldman, Goldstein, Gottehrer] Fast-paced rock workout over here.

### JONNA GAULT (M.A.P. 1922)

● THAT WASN'T VERY NICE (2:33) [Silvanoff, BMI—Gault] This one is a brisk-moving, woes-laden love effort that could earn Jonna Gault a place on the charts. Watch it go. No information available on the flip side at this time.

### JIMMY MACK (Palmer 5019)

● MY WORLD IS ON FIRE (2:34) [Palmerton, In-The-Pocket, BMI—Coleman, Bassoline, Valvano] Jimmy Mack could have a real winner on his hands with this sad but swinging knee-slapper. Ought to be heard.

(B+) GO ON (2:27) [Palmerton, In-The-Pocket, BMI—Coleman, Bassoline, Valvano] Soul-filled moaner on this side.

### BILLY VAUGHN SINGERS (Dot 17021)

● I LOVE YOU (2:35) [E. H. Morris & Co., ASCAP—Spina] The Billy Vaughn Singers harmonize prettily on this smooth, tender romancer. Could go far.

(B+) YELLOW ROSES MEAN GOODBYE (2:35) [Viva, BMI—Curtis, Hardin] Sad, shuffling love ditty over here.

### NICK PALMER (RCA Victor 9220)

● IF YOU DON'T CARE (2:44) [George Pincus & Sons, ASCAP—Ahlert, Snyder] Nick Palmer vocalizes nicely on this haunting, blues-toned ballad. Could happen.

(B+) I DID IT ALL BY MYSELF (2:25) [Essex, ASCAP—Glaser, Solomon, Glaser] Regret-filled love ode on the back.

### AD LIBS (Philips 40461)

● YOU'RE IN LOVE (2:30) [Bildo, BMI—Taylor] Keep close tabs on this infectious, rhythmic romance item. It could be a big one.

(B+) DON'T EVER LEAVE ME (1:47) [Bildo, BMI—Taylor] Catchy bouncer on the back.

### GRADUATES (MTA 122)

● GREENSLEEVES (2:42) [Kulka, SESAC—Arr. Freeman] Rich, full-harmonied version of this standard could conquer the airwaves for the Graduates. Bears watching.

(B+) WHERE LOVE GOES (2:20) [Miller, ASCAP—Sparks] Poetic love item on this side.

### BABIES (Dunhill 4085)

● YOU MAKE ME FEEL LIKE SOMEONE (2:30) [Sea-Lark, BMI—Levine, Springer] The Babies deliver some groovy sounds on this stirring mid-tempo romancer. Chart material.

(B+) THE HAND OF FATE (2:35) [Trousdale, BMI—Page] Potent melody-rocker over here.

### WARM SOUNDS (Deram 85007)

● BIRDS AND BEES (2:35) [Smash, ASCAP—Youngusband, Gerrard] The Warm Sounds could have a hot-selling item on their hands with this bright, lively melody-rocker. Keep your eye on it.

(B+) DOO DAH (2:55) [Smash, ASCAP—Gerrard] Tuneful romance ditty on this side.

### ALAN COPELAND SINGERS (ABC 10918)

● I WALK THE LINE (2:41) [Hi Lo, BMI—Cash] The Alan Copeland Singers could make a lot of noise with their tuneful, easygoing version of Johnny Cash's years-back hit. Give it a careful listen.

(B+) WAY OUT WEST (2:40) [Music, Music, Music, ASCAP—Lloyd, Copeland] Sparkling updating of "Home On The Range."

### BLUE REALM (Oasis 671)

● PROUD (2:45) [Saka, BMI—Lengsfelder] The Blue Realm could see a powerful amount of sales action with this energetic, fast-paced rock romp. Eye it with care.

(B+) A FACE IN THE CROWD (2:22) [Saka, BMI—Lengsfelder, Torzilli] Medium-paced toe-tapper on this side.

### ARTHUR PRY SOCK (Verve 10515)

● SHE'S A WOMAN (2:41) [Audubon, ASCAP—Kessler] This rich, tuneful ballad for the romance-minded should get loads of spins in good music circles. Keep an eye on it.

(B+) LOVE ME (3:18) [Maureen, BMI—T. & L. Sherman] Feelingful love outing over here.

## Best Bets

### PLEASURE FAIR (Uni 55016)

● MORNING GLORY DAYS (2:35) [Artemis, ASCAP—Royer, Hallinan, Cohn] The Pleasure Fair could grab a sizeable chunk of airplay with this tuneful, imaginative rock item. Ought to be heard.

(B+) FADE IN FADE OUT (2:16) [Artemis, ASCAP—Royer, Hallinan, Cohn] More in a similar vein on the back.

### BILLY BUTLER (Brunswick 55323)

● COME OVER TO MY SIDE [Jalyne, BRC, BMI—Butler, Griffin, Green] Energetic, pulsing knee-slapper could do good things for Billy Butler. Bears close watching.

(B+) LOVES GROWS BITTER (2:22) [Overcome, Jaylne, BRC, BMI—Diggs] shuffling woes-laden love outing on this side.

### LEE ROGERS (Wheelsville U.S.A. 121)

● LOVE CAN REALLY HURT YOU DEEP (2:28) [JEC, BMI—Bryant] Here's a heart-throbbing, emotion-drenched weeper that could send Lee Rogers high on the charts. Watch it closely. No information available on the flip side at this time.

### MIKE DOUGLAS (Epic 10170)

● HERE COMES MY BABY BACK AGAIN (2:15) [Tree, BMI—D. & B. West] Mike Douglas might well have a noisemaker in his possession with this smooth, middle-of-the-road-oriented tear-tugger. Scan it with care.

(B+) SOMEONE TOOK THE SWEETNESS OUT OF SWEETHEART (2:23) [Jewel, ASCAP—Stock, Jacobs] More of the same over here.

### RALPH CARMICHAEL & ORCH. (Kapp 828)

● MAN WITH A LOAD OF MISCHIEF (2:01) [Scope, BMI—Clifton, Tarver] Bright, zestful instrumental treatment of the title tune from the musical, "Man With A Load Of Mischief." Should get good middle-of-the-road response.

(B+) NOW I KNOW (2:43) [Helios, BMI—Gelber, English, Last] Building, full-bodied instrumental on the flip.

### BETTY HARRIS (Sansu 466)

● NEARER TO YOU (2:56) [Marsaint, BMI—Toussaint] Betty Harris could pull in a nice slice of the pop sales action with this gripping, soul-filled pulser. Watch it move.

(B+) I'M EVIL TONIGHT (2:20) [Marsaint, BMI—Neville] Persuasive, tear-stained love effort over here

### MICHAEL (Roulette 4735)

● GOTTA MAKE MY HEART TURN AWAY (2:35) [Big Seven, Jabeck, BMI—Kline, Taylor] Could be a chart spot waiting for Michael via this blues-tinged, romance-oriented toe-tapper. Keep tabs on it.

(B+) I'D ONLY LAUGH (2:35) [Big Seven, Jabeck, BMI—Taylor] Potent, medium-paced thumper on the flip side.

### LAWRENCE & ARABIANS

(Shout 215)  
● OOH BABY (3:22) [Jobete, BMI—Moore, Robinson] Lawrence and the Arabians could really fly high with this one. Side is a slow, emotion-filled romancer with excellent potential for loads of spins and sales.

(B+) COINCIDENCE (2:32) [Cotillion, Herco, BMI—Bold, Jr.] Brisk-paced tear-tugger on the back.

### JIMMY RUSHING (BluesWay 61001)

● BERKELEY CAMPUS BLUES (2:59) [JPB, ASCAP—Weiss, Douglas] This timely, dynamic blues item could provide a secure chart berth for Jimmy Rushing. Keep it in sight.

(B+) KEEP THE FAITH BABY (2:46) [PAB, BMI—Ismay, Scott, Ward] Shuffling, hope-filled ballad on the back.

### JULIE GREGG (Uni 55014)

● THIS TIME (2:19) [Northern, ASCAP—Hatch, Trent] Should be a healthy amount of sales action on tap for this pretty, fully ork'd romancer. Watch it go.

(B+) SUNSHINE (2:00) [Sunbeam, BMI—Jessel] Steady mid-tempo love ode over here.

### TONI WINE (Senate 2104)

● RIVER DEEP—MOUNTAIN HIGH (2:36) [Trio, Mother Bertha, BMI—Barry, Greenwich, Spector] Feelingful, fast-moving finger-snapper could send songstress Toni Wine high on the charts. Watch it with care.

(B+) TONI'S TUNE (1:30) [Pocket Full of Tunes, Pamco, BMI—Farrell, Bernstein] Music box instrumental on the back.

### TONY BENNETT (Columbia 44154)

● DAYS OF LOVE (2:15) [Leo Feist, ASCAP—Webster, Rose] Rich, lushly ork'd love ballad from the flick, "Hombre." Could be a chart-destined item for Tony Bennett.

(B+) KEEP SMILING AT TROUBLE (3:06) [Harms, ASCAP—Jolson, DeSilva, Gensler] Some good advise on the back.

### LINDA JONES (Loma 2070)

● HYPNOTIZED (2:38) [Zira, Flotea, BMI—Spolan, Poindexter] Linda Jones could earn spins aplenty with this slow-paced, soul-filled R&B love effort. Give it a spin.

(B+) I CAN'T STOP LOVIN' MY BABY (2:03) [Zira, Flotea, BMI—Miller, Haper] Buoyant, Spirit-ed finger-snapper on this side.

### BILLY T. SOUL (Musicor 1248)

● CALL ON BILLY (2:23) [Vakin, BMI—Williams, Newman] Billy T. Soul lets loose with a heap of funk and drive on this shouting, mid-tempo rock session. Striking date that could go all the way.

(B+) THE WAY TO A WOMAN'S HEART (2:35) [Blackwood, BMI—McCoy] Rhythmic, hand-clapping love item on the back.



A GREAT DUO SINGS

AIN'T  
NO  
MOUNTAIN  
HIGH  
ENOUGH

TAMLA 54149

MARVIN GAYE  
& TAMMI TERRELL

MOTOWN  
RECORD CORPORATION  
*The Sound of Young America*

## NEW YORK:

Steve Paul's The Scene West is currently featuring Diane Brooks, Eric Mercury & the Soul Searchers along with Three's A Crowd. The club still features nightly jam sessions with some big names dropping in each night. The Chambers Brothers will be playing the club from May 22nd through June 3rd. The Doors are booked in for June 12th through 15th and from June 19th through July 1st. On May 25th Steve Paul will open The Scene East in the old El Mio rooms at Delmonicos. The new club will feature Tiny Tim and good dance-

Gloversville, N.Y. "World Rock 'N' Roll Championship" in 1965.

Moe Preskell has just returned from New Orleans where he attended Frankie Laine's sell-out opening at the Hotel Roosevelt. Laine broke up the house with "I'll Take Care Of Your Cares" and his currently charted "Making Memories." . . . Micky Wallach notes that Ray Charles' "Here We Go Again" is bursting wide open in the area, as is B. B. King's "I Don't Want You Cutting Off Your Hair." There seems to be a good initial reaction to Toni Wine's Senate waxing of "River Deep, Mountain High."

Jonna Gault's current deck is get-

arate ways—Bob Shane probably as a single, John Stewart to form his own group and produce and Nick Reynolds will, for the time being, race cars and play with his boats. Few remember a trio called the Journey-men who cut a few singles and albums for Capitol several years ago. John Phillips, one of the fine arrangers and composers in the folk field (now of the Papas and Mamas) was a key member of the group. But so too was a baby faced pudgy young tenor named Scott McKenzie who has suddenly blossomed forth with a hit single titled "San Francisco" (Be Sure to Wear Some Flowers in

releasing "Don't Wait Too Long" by Johnny Adams. . . . Mickey Goldsen has returned from Tahiti and Hawaii with the news that one of his copyrights "Hoe Ana" by Eddie Lund is a S. Pacific "breakout"—Leon Pober is writing English lyrics to the song. . . . Lennie Weinrib and Rege Cordic (KNX jock) are prepping a comedy LP. . . . The Family Tree is growing their first LP for Victor—first single "Do You Have the Time" is worth sampling. . . . Bobby Boyd has signed a new combo called the Stumps—group out of Youngstown, Ohio can be heard with their initial single (on Boyd) titled "Think of the Good



BOBBY VINTON



PANDORAS



LUIS HENRIQUE



BOBBIE GENTRY



DOORS



ROSIE GREER

type entertainment. The Scene East is aiming for elegance but will retain a contemporary feel.

The Eye Full Tower is playing Trude Heller's uptown nitery, the Trick.

Dot's Lanny Lee reports that the "Leonard Nemoj Presents Mr Spock's Music From Outer Space" LP is selling very well.

John Gluck, who is well remembered for his Lesly Gore "It's My Party" while-backer, is currently working out of Fred Ahlert Music and is responsible for the Wind Breakers' new 20th Century Fox deck "Peace Of Mind"/"Whats Love."

Malvena Reynolds in town last week for concerts at St. Peter's Church in Chelsea and the Community Church on E. 35th St., as well as a Columbia recording session.

Ron Weisner notes his fastest moving product as being: "Boy Catchers' Theme" by Mamie Van Doren on Audio Fidelity; "I Take It Back" by Sandy Posey; "Carry On" by Barry Goldberg Blues Band; "Baby I Love You" by Howard Tate on Verve; and "Light My Fire" by the Doors on Elektra.

Jack Fein has been hired by Atlantic to handle national promotion (indie) on the Bee Gees' "New York Mining Disaster 1941" lid.

Pete Bennett reports that New York has burst wide open on Bobby Vinton's "Red Roses For Mom" as it did throughout the rest of the east coast. Pete also says to watch for Bobby's opening at the Copa on May 25th., the chanter has a new act . . . with beautiful singing girls.

Ever jovial Carl Deane notes that the Dino, Desi, & Billy and Mojo Men decks are shaping up very well throughout the country.

The Dirty Shames have been held over at the Dom for the 3rd straight week, according to reports from Alouettes Kelli Ross.

Luiz Henrique, Brazilian guitarist/singer/composer, has signed an exclusive writing agreement with Edward B. Marks Music.

The Young Rascals and the Vagrants played a package concert at the Island Garden in West Hempstead, L.I. a week ago. The concert was sold out a week in advance.

Atlantic's Bob Kornheiser says that he's getting sensational sales on the Bee Gees' "New York Mining Disaster 1941"/"I Can't See Nobody." Good reaction to Wilson Pickett's new waxing as well according to Bob. "Plastic Man" and "It's The Little Things" look like hits for the Sonny and Cher duo.

RCA Victor is releasing the Galaxies IV's debut deck, "Don't Lose Your Mind." The deal was set by Irv Spice Productions. The group won the

ting action in the Baltimore/Washington area . . . the Pandoras (another group to come out of the Boston/Cambridge area) are doing well with their Liberty deck. It's an all girl group. . . . Buddy Kaye left for London on May 10th to confer with John Barry on a future project. He will also meet with Georges Garvarentz in Paris.

Ella Fitzgerald will receive the fourth annual Bing Crosby award on the Grammy show for 8 '67 on May 23rd. Recipients in the past include: Bing Crosby, Frank Sinatra, and Duke Ellington. This will mark the 231st award Ella has received for her singing.

Jean Claude Paul Boudreau is doing a live show at Carnegie Hall on May 29th with Tari Lane. He writes both words and music to all his material.

Ronnie Dove is set to headline the Latin Quarter for five-weeks, beginning May 24th.

Denise Gross, secretary/drumbeater to the Hollies, stopped by the Cash Box to tell us that the group will return to the United States in Oct. for a college concert tour and that they are sked'ed for an appearance on the Morecomb Weiss TV'er.

## HOLLYWOOD:

Goodman, the Dorseys, Glenn Miller and Artie Shaw were the biggest of the big white bands of the late thirties and early forties. Together they spawned more than a dozen others (Harry James, Gene Krupa, Ray McKinley, Jack Teagarden, Bunny Berigan, Georgie Auld, Tony Pastor, Claude Thornhill, Lionel Hampton, Charlie Spivak, Bobby Byrne, Freddy Slack, Hal McIntyre, Buddy Rich) and helped launch several "name" singers as well. (Ray and Bob Eberle, Jo Stafford, Helen Forrest, Peggy Lee, Billie Holiday, Connie Haines, Mildred Bailey, Helen Ward, Dick Haymes and Frankie Whatshisname). It's interesting to note that not one of the band offsprings did nearly as well as the original. One of the reasons, it's apparent, was that most of them were organized towards the tail end of the big band era. Which would also explain why the band vocalists, in many cases, did so well. Though we have not quite come full circle, the trend continues today. The big folk orchestra of the 60's (The New Christy Minstrels) introduced Jackie and Gayle, Barry McGuire, Larry Ramos (who has just joined the Association), former Byrds' singer Gene Clark as well as Karen Gunderson who has recently signed with Columbia. Now three of the Raiders are evacuating Paul Revere's group to form their own. The Kingston Trio will, before the end of next month, go their sep-

arate ways—"Your Hair." The song itself is no "One Quick Martini" or even a Monday." But McKenzie (who now must be labeled a "lyric baritone") seems to believe and manages to communicate. And the composer of the song is none other than John Phillips. So, if the editors of CB will allow, we'll simply point out what is already pretty evident—that it's a small record world which, in many ways, hasn't changed in the past thirty years.

While we're on the subject of San Francisco, a quote worth remembering comes from Bob McClay's Tempo editorial on the town—"the San Francisco Hippy colony is not a west coast fad, as this element is now found in every major city in the country, smaller perhaps, but there." . . . A book by j. i. simmons and barry winegrad titled "It's Happening," a portrait of the youth scene today, manages to capture the spirit and substance of the generation in the process of transforming contemporary America. Its message is the basis for a new song written by Herb Newman, proprietor of Era Records, which'll soon be heard by a new group called the Search. Title is "Everybody's Searchin'" and includes the lyric lines "Everybody's searchin'—searchin' for somethin' more—somethin' to believe in—somethin' worth livin' for." Single is currently being tested in San Diego.

Our "West Coast Girl of the Week" is Capitol's newest hope Bobbie Gentry who'll be heard within the next few weeks with her initial single "Mississippi Delta" b/w "Ode to Billy Joe." Bobbie was born not too far from the delta in Chickasaw County. A recent arrival in L.A., she composed both slices of the single and is the discovery of producer Kelly Gordon. Gordon, you may recall, is co-writer of a song titled "That's Life" and Bobbie is hoping some of its good fortune will rub onto her "Delta" side. Either way she's a most attractive miss form ol' Miss.

Linden, N.J.'s Rosie Greer, the Giants' No. 3 draft choice in '55 and now one fourth of the Rams' Fearsome Foursome is getting to be a man for all seasons. His current MGM single ranks in the top 20 this week at KGFJ—a soul-stirring version of "Yesterday" with two Rosies for the price of one—or a total of 562 pounds of talent on 45 RPM. . . . Like Gimbels with Macy's or Sloans with Sachs, Chuch Meyer (RCA Victor) and Jeff Clark (Columbia) teamed up to promote the Robert Goulet opening with Peter Nero at Melodyland—special chartered bus with jocks and press took off from Columbia Square—not far from RCA Victor's Sunset studios. . . . Modern Records rush

Times." Currently popping along the Pacific: "Light My Fire" (Doors on Elektra) in San Francisco, "Sunday Will Never Be the Same" (Spanky and Our Gang on Mercury) in Seattle, "The N.Y. Mining Disaster 1941" (Bee Gees on Atco) also in Seattle, "Sing Me a Rainbow" (Sons of Champlin on Verve) in San Diego and "Tracks of My Tears" (Johnny Rivers on Imperial) in L.A.

## CHICAGO:

Roger Weiss and Tony Urban, two of the principals of Chi-based Rembrandt Records, stopped by the office last week to drop off a copy of the diskery's new "psychedelic teeny bopper" sound as rendered by The Lemon Drops. Deck is titled "I Live In The Springtime" and plans are underway to promote it via a p.a. trek through New York, England, California and Chi. Diskery's local distrib is Allstate. . . . 19 yr. old singer-pianist-organist Polly Gamble, a product of WBKB-TV's "Illinois Sings," was spotlighted on the Joey Bishop Show as "new talent" performer of the week (8-12) . . . Hot local group, The Messengers, clicking with "The Midnight Hour," guest on Sunday's "Kumzitz" show. . . . WCFL hosted a "Salute to Youth" rally at Oaklawn Community High as a tribute to the many youngsters who assisted in the clean-up operation following last month's tornado . . . The Happy Medium's recently launched night club/concert policy continues with the booking of vocal-instrumental group The Jade Set for a 3-weeks engagement . . . Maggie Whiting, whose latest London single is "Only Love Can Break A Heart," returned to town (15) to be guest hostess on the daily "Morning Show" TV'er. . . . The Blues Magoos, Mitch Ryder, Keith and The Chicago Loop headlined the Superbeat Show in the International Amphitheater Saturday night . . . United Record Dist.'s promo man Mike Allen gave us a call to tout the new B. J. Thomas click "I Can't Help It" (Scepter), "99th Floor" by the Moving Sidewalks (Wand) and "Together" by The Intruders (Gamble) . . . Rush Street looked like its old swingin' self last Monday night for the grand re-opening of Mister Kelly's! The beautifully rebuilt and redecorated club was unveiled by owner George Marienthal at a gala opening night soiree attended by luminaries from all media! Frank D'Rone, sub'ing for the ailing Lainie Kazan, joined Hendra and Ullett for the opener. . . . Among the moving items out of Garmisa Dist. are Toni Wine's "River Deep Mountain High" (Senate), "You Make Me Feel Like Someone" by The Babies (Dunhill).

*Now - more than ever -  
"A Show Business Phenomenon!"*

# DINO, DESI & BILLY



*In Their Newest Singles Chart Adventure!*

## "TWO IN THE AFTERNOON"

# 0579

ANOTHER SINGLES CHART  IMPERATIVE FROM



# TALENT ON STAGE

## MATT MONRO

HOLLYWOOD — It's generally acknowledged that Matt Monro "cooks" like a singer "cooks" but, until his L.A. debut at the Century Plaza last week, he was—to us—a total enigma as a nightclub personality. Mystery is solved within moments of his arrival on the floor of the Westside Room—not only perfect pitch but a fast change of pace, including delightful screwball antics. Timing his tune delivery with some ingratiating exchanges with his audience, he obviously enjoys his stint and the results are wholly contagious. Opener is Bobby Darin's "As Long As I'm Singin'" followed by a series of Britain born titles ("Once In A Lifetime," "Yesterday," "My Kind Of Girl," "Georgy Girl" and, of course, the Academy award title tune which he intro'd in "Born Free".) "Once" gets a good natured take-off on the Tony Newley style (there's also a reference later to Beatles bard John Lennon concerned with John's ability to "walk on water"—also good natured if possibly less affectionate) and "Shadow Of Your Smile" is winningly offered

along with the info that he turned down an "exclusive" on this tune long before Bennett cut the '65 Academy victor ("Bennett sent me a 'thank you' note").

A material piece titled "I'm A Limey" is handled well but its lyrics aren't that witty and Matt also handshakes with ringsiders earlier with "How Do You Do", working with a handmike through most of the show. Musical director and pianist Kenny Clayton is a fine foil for several seemingly unprepared lines. He also backs with a beautifully conceived counter melody to "Yesterday." No longer just another post grad of the Sinatra school, Matt's concept is much closer to Steve Lawrence (as a single) in that humor is a meaningful aspect of his act. The Monro doctrine of showmanship combines charm with a clear voiced warm understanding of a lyric. No wonder that last week's Plaza audience demanded (and got) encores with an appreciative hand for all of Monro's dozen titles. One of the shortest hours we've spent in this room.

## You'll be seeing a lot more of **RUFUS LUMLEY**

(RUFUS LUMLEY? ARE YOU KIDDING?)



## SUPREMES

NEW YORK—The world's champion of female singing groups—and with no worthy contenders in sight—is winning over audiences ranging in age from prom to parents at the Copacabana. The Supremes, the chief beneficiary of the big beat's acceptance at all age levels, are no longer just singing their hits for their supper, but have expanded their routines to include material that has rhythms not necessarily associated with the R&B area (e.g. "Lady Is A Tramp," "Move," "Thoroughly Modern Millie"). The gals wouldn't dare let their stream of hit sides go unnoticed, so they come, not in brief, give-us-a-hand medleys, but in full-length,

studio-like excitement. This elicits a remarkable, informal rapport between the Motown team and youngsters, leading to colorful teen equivalents of bravo! bravo!, to which the gals appreciatively respond with either laughter or by graciously turning their way. Older patrons prefer to let the gals know of their pleasure through prolonged end-of-a-performance handclapping. If there are any femme singing groups around who feel they are a challenge to the Motown stars, they had best get going; the vocal trio is getting better and better, and no one's getting any younger around these parts.

## HUGH MASAKELA

NEW YORK—At the opening of the Hugh Masakela concert last week, the audience filled less than half of the seating capacity at Lincoln Center's Philharmonic Hall, giving the impression that Masakela was well out of his depth playing such a house. By intermission time the crowd had almost doubled, leading one to wonder if perhaps passers-by on Broadway had caught snatches of the groovy sounds emanating from within and decided to investigate. For indeed the sounds were groovy!

For those who haven't heard Masakela and his band, and for those who may have caught him last year at the Village Gate, we strongly advise a listen or two. One needn't necessarily be a jazz buff to enjoy his music, since its basic composition lends itself to a wide variety of tastes. He mixes jazz with Afro-Cuban-Afro rhythms and blues stylings and puts the whole concoction to work on rock tunes the likes of "Along Comes Mary." He turns around and offers wild, spicy interpretations of folk tunes from both America and his native Africa. He

then comes across with improbably good interpretations of pop ballads. And underlying the entire performance is rhythm. Strong, pulsing, exciting rhythms. Oftimes almost hypnotic in their constancy.

But no jazz band, or jazz-oriented band as the case may be, can reach the elusive heights of greatness with merely an exciting lead. There must be highly skilled sidemen backing him up, and Masakela has those sidemen. Charlie Smalls is scintillating on the ivories and Big Black is possibly unsurpassed on congas. Chuck Carter on drums and John Cartwright of bass are also far above average musicians.

The comparison between his concert last year at the Village Gate and last week's gig at Lincoln Center is a night-and-day situation. Masakela has changed—for the better, we feel. To predict a rush to fame a la Lou Rawls (the comparison is made only insofar as a talent-audience acceptance concept is concerned—not in musical stylings) would probably not be in the realm of going out on a limb.

## ANN RICHARDS HOWARD BEDER

HOLLYWOOD—The Playboy's Playroom is currently offering a pretty fair filet mignon plate for about \$3.00. And some rare talent as well. Biggest bargain is former Downbeat fem vocalist of the year Ann Richards, an attractive filly out of San Francisco State College with a winning combination of Jazz and pop. Her credentials include a style thankfully devoid of the frills often associated with jazz oriented chirps. And a combustible package of bright sided medleys wedded to an expansive range—both flexible and harmonious. Opening with "I Feel A Song Comin' On" interlaced with "Blue Skies" and followed by "Great Day" tied to "On A Clear Day" she exhibits a curious but effective interthreading of pop and jazz, a

decided departure from her LP cuts. Planned, probably because of the commercial limitations of the strictly jazz bag. Highlight of the 20 minute on stage stint is a moving mood version of "Goin' Out Of My Head" but the raucous closer "Hard Days Night" is a rock candy confection, tasteful and seasoned with pungent support by the Gene Palumbo Trio.

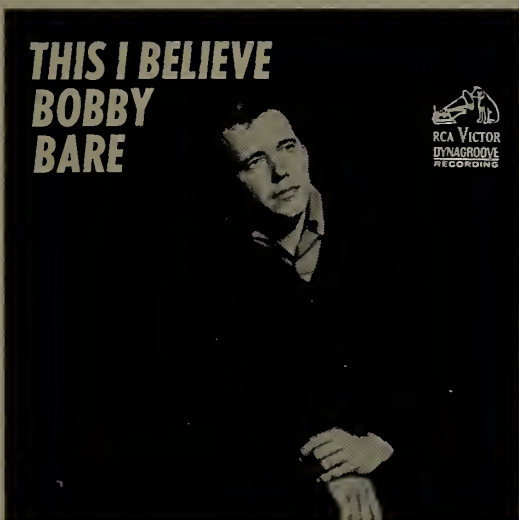
It would be unfair to comment at any length on newcomer Howard Beder's opening act performance since he was evidently handicapped by laryngitis. He's a former Actor's Studio drama and singing student who has recorded for Hallmark. To further compound a bad night, bunny Ruth introduced him as "Beeder"—it's pronounced "Bedder."

## GINO TONETTI

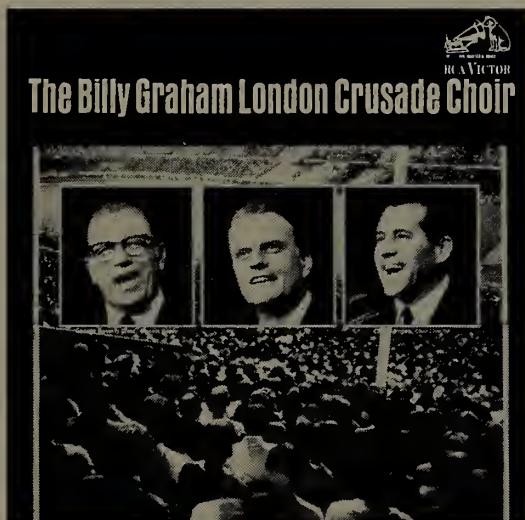
NEW YORK—Italian-born Gino Tonetti opened at the Maisonette in the Hotel St. Regis last week. The 25-yr.-old songster has an engaging style that relies heavily on close contact with the audience. His choice of song material draws on romantic melodies from both the Continent and the United States. Tonetti opened with "Come Prima," which he handled in fine style, and followed up with equally powerful renditions of "This

Is The Life," "You Are Woman," "My Love Forgive Me," and "Al Di La." The highlight of his performance was a pulsing "M'Lord." In encore performance, Tonetti did a particularly fine job with "I've Grown Accustomed To Her Face," "Mame," and "What Now My Love." Gino Tonetti's act has a strong romantic European flavor that should stand him in good stead throughout the supper club and night club circuit.

# BEST SELLING SACRED ALBUMS



Bobby does songs of inspiration especially meaningful to him. "Less of Me," "Chicken Every Sunday," "I Saw the Light," "I'll Fly Away," "Just a Closer Walk with Thee." LPM/LSP-3688



Uplifting sounds of "O Happy Day," "Hallelujah, Praise Jehovah!," "Surely Goodness and Mercy," "There's a New Song in My Heart," "'Tis Marvelous and Wonderful." LPM/LSP-3698



Gospel songs and audience-requested favorites. "That Silver Haired Daddy of Mine," "Brighten the Corner Where You Are," "Give Me Light," "Watching You," "I Told My Lord." LPM/LSP-3703



12 great artists do outstanding gospel favorites. "Satisfied," "I Asked the Lord," "Each Step I Take," "This Train," "May God Be with You," "Every Time I Feel the Spirit." LPM/LSP-3721



One of America's most beloved artists sings songs sure to gladden every heart. "Just a Closer Walk with Thee," "The Door Is Open," "God Is Love," "An Evening Prayer." LPM/LSP-3735

**RCA VICTOR**  
The most trusted name in sound

## Initial Orders Over 1 Mil. For Monkees' Third Album

NEW YORK—On May 16 the Monkees' third album, "Headquarters," was shipped to distributors. The stereo 8 cartridge tape of the album was shipped simultaneously. RCA Victor Records, which manufactures and distributes for the Monkees' label, Colgems, has announced that initial orders for the LP, prior to shipment, are well over 1,000,000 copies, and RIAA certification has been requested. Since their disk debut last August, the Monkees have sold over 6,000,000 albums and nearly 6,000,000 singles in the U.S. alone.

"Headquarters" was produced by Douglas Farthing Hatlelid and recorded in Hollywood. There are fourteen tracks on the album, rather than the usual twelve. Of the fourteen songs, seven have music, lyrics or both composed by one or more members of the group.

Having completed the album and several segments of their weekly TV show, "The Monkees," for next season, the Monkees are off on a concentrated series of live concert appearances in the U.S. and London.

## Disk & Tape Clinics Set For Music Show In Chi

NEW YORK—A disk, tapes and accessories sales clinic will be sponsored by the National Association of Music Merchants at the big 1967 Music Show on Monday, June 26, at Chicago's Conrad Hilton Hotel.

The sales session will have a dealer panel to tackle some of the key problems in record and tape marketing, according to S. H. Galperin, president of the Galperin Music Co. of Charleston, W. Va., who heads the NAMM record, tape and accessories committee.

"Records and tape have been and continue to be a growing part of the marketing mix in music stores across the nation. The pattern of today's popular music has emphasized that merchandising trend as never before and the Music Show will reflect the need for sales aid and guidance in its record and tape clinic," noted Galperin.

### F&T Star At Banquet

The piano duo of Ferrante and Teicher will be the featured entertainers at the annual banquet of the 1967 Music Show on Wednesday evening, June 28, in the Grand Ballroom of the Hilton Hotel. The United Artists disk stars will present a 1-hour show at the wind-up event of the convention.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

## DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

## DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely

## JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

## LIBERTY

"This Is Guitar Country" program on LP's featuring guitar. Terms available thru Liberty distrib. Expires: May 31.

## LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

## LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, international, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: July 31.

## MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

15% discount on all LP's—until further notice.

## PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

## PRESTIGE

15% discount on all LP product until further notice.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

## SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced

## TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

## TOWER

10% discount on all albums. No expiration date announced.

## WORLD PACIFIC

World Pacific deal available from distributors. Expires May 31.

# You'll be seeing a lot more of RUFUS LUMLEY

(WITH A NAME LIKE THAT YOU'VE GOTTA BE GOOD!)



## UA Set To Release New Bond Soundtrack

NEW YORK—United Artists Records, which has achieved considerable success with the four previous James Bond soundtrack albums, is currently readying another 007 vehicle for release immediately.

The new UA collection is "You Only Live Twice," the latest of the Ian Fleming stories to be filmed. It contains music composed, conducted and arranged by John Barry, recipient of an Academy Award Oscar last month for his music for the film, "Born Free." The title tune is sung in the film and album by Nancy Sinatra. Lyrics were the handiwork of Lelie Bricusse.

Sean Connery again stars as the indestructible 007. Screenplay was written by British author Roald Dahl. Directed by Lewis Gilbert. "You Only Live Twice" was produced by Albert

## Bergman Exits Ambassador

NEW YORK—Dewey Bergman, composer-arranger-producer, has resigned as A&R director for Ambassador Records after four years with the label where he was responsible for the company's pop albums as well as the international line. Bergman has opened offices at 850 7th Avenue where he is developing packages involving stage productions as well as producing sessions with individual artists

R. Broccoli and Harry Saltzman in Panavision and Technicolor, with production design by Ken Adam.

United Artists Records plans a big promotional, advertising, publicity and exploitation campaign for the "You Only Live Twice" set, which follows a quartet of James Bond predecessors, "Dr. No," "From Russia With Love," "Goldfinger," and "Thunderball."



# think young

## The Youngbloods "Euphoria"

c/w "The Wine Song" #9222

If it's happening...it's here!

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Watch The Grammy Award Show: Wed., May 24, 9-10 PM E.D.T.—NBC-TV

# SENSATIONAL NEW ALBUM

## "EIGHT MEN FOUR WOMEN"

O. V. WRIGHT

FEATURING

## "BACHELOR'S BLUES"

BACK BEAT LP #66

### LATEST RELEASES

## "SOMETHING FOR THE BLUES"

BUDDY ACE

DUKE #419

## "A GOOD MAN IS HARD TO FIND"

B/W

## "NOBODY BUT ME"

ROY HEAD

BACK BEAT #582

## "YOU'VE BEEN GOOD"

B/W

## "CLOSE TO MY HEART"

JOE HINTON

BACK BEAT #518

## "GET AWAY BLUES"

B/W

## "WHY DO YOU MAKE ME CRY"

JUNIOR PARKER

DUKE #406

### SMASH SINGLE-HIT MATERIAL

## "COLD HEARTED WOMAN"

JOHN ROBERTS  
AND HIS HURRICANES

DUKE #417

# DUKE/PEACOCK RECORDS, INC.

809 ERASTUS STREET  
HOUSTON, TEXAS 77026  
(713) 673-1225



RE-UPPING—Astrud Gilberto, who first popularized "The Girl From Ipanema" with the Getz/Gilberto pairing, is shown here as she re-inks her recording contract with MGM/Verve Records. The songstress is flanked by her manager, Monte Kay (left), and Mort Nasatir, president of MGM Records. The current Gilberto LP is "A Certain Smile, A Certain Sadness."

### B'nai B'rith Announces 3rd Annual Dinner Dance

NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith will stage its third annual dinner dance on Sunday, 11 June, at the Americana Hotel in New York. According to Al Berman, president of the Lodge, and Herb Goldfarb, executive vice president, the anticipated turn-out of more than 600 will be a virtual who's who of the music and record industry.

A statement from the two executives noted that this is the only fundraising affair of the entire year to be staged by the Lodge, and urged those who have not yet purchased their tickets to do so at once. These are priced at \$25 per plate. A portion of the proceeds is earmarked for the underwriting of three scholarships at the New York School for Performing Arts.

A highlight of each year's dinner dance is the presentation of awards for human relations and creativity. The human relations awards for the past two years have gone to Sammy Davis Jr. and deejay William B. Williams. The creative award for 1965 went to Jerry Bock, Sheldon Harnick, and Joseph Stein, writers of music and lyrics and book for the Broadway musical smash of that season, "Fiddler On The Roof." Last Year the award went to Jerry Herman for his work on the score of "Mame."

The black-tie affair this year will feature an all-star show with a host of prominent performers. The production will be emceed, as in the past, by William B. Williams.

Floyd Gilbert is chairman of the dinner-dance committee, and Jack Wellfeld heads up the journal committee. Both report that their respective campaigns on ticket sales and journal space reservations are "on target," with about two weeks of selling time remaining.

### TRO Music To Publish 'Mon Amour, Mon Amour'

NEW YORK—TRO Music will publish the musical score to the film, "Mon Amour, Mon Amour." The score was composed by Francis Lai, who also wrote "A Man And A Woman."

Like "A Man And A Woman," "Mon Amour, Mon Amour" is the title both of the film itself, and of a song composed by Pierre Barouh with Francis Lai and featured in the film. Pierre Barouh and Anouk Aimee star in "Mon Amour, Mon Amour," which is representing France at the current Cannes film festival.

### Maxin Returns To NY After Exec Confabs

NEW YORK—Arnold Maxin, head of MGM's music publishing division, Robbins, Feist and Miller, has returned to his office in New York following meetings with studio executives on publishing plans for songs and music scores from upcoming productions and to initiate plans for the release of the soundtrack album of "The Dirty Dozen." Kenneth Hyman production for MGM, which has its world premiere at the New York Capitol Theatre June 15.



## TOP 50 IN R&B LOCATIONS

1	RESPECT Aretha Franklin (Atlantic 2403)	1	26	HERE WE GO AGAIN Ray Charles (ABC Paramount 10938)	32
2	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	2	27	7 ROOMS OF GLOOM Faur Tops (Motown 1110)	39
3	HIP-HUG-HER Booker T & The MG's (Stax 411)	5	28	FOR YOUR PRECIOUS LOVE Oscar Toney, Jr. (Bell 672)	48
4	GROOVIN' Young Rascals (Atlantic 2401)	3	29	MAKE ME YOURS Betty Swan (Maney)	38
5	ALL I NEED Temptations (Gordy 7061)	7	30	SOUL FINGER Bar-Kays (Volt 148)	47
6	NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Ronn 3)	4	31	YOU GAVE ME SOMETHIN' Fantastic 4 (Ric Tic 123)	30
7	EIGHT MEN & FOUR WOMEN O. V. Wright (Back Beat 580)	10	32	MY OLD CAR Lee Darsey (Amy 987)	—
8	CLOSE YOUR EYES Peaches & Herb (Date 1549)	6	33	DADDY'S HOME Chuck Jackson & Maxine Brown (Wand 1155)	24
9	THE TRAMP Otis Redding & Carla Thomas (Stax 216)	11	34	YOU CAN'T STAND ALONE Wilson Pickett (Atlantic 2412)	—
10	ALFIE Dionne Warwick (Scepter 12187)	13	35	WHO'S LOVING YOU Brenda & Tabulations (Dionn 501)	37
11	DEAD END STREET Lou Rawls (Capitol 5869)	8	36	I STAND ACCUSED Inez & Charlie Foxx (Dynamo 104)	40
12	TOGETHER Intruders (Gamble 205)	12	37	LOVE SONG Artistics (Brunswick 55326)	50
13	SHAKE A TAIL FEATHER James & Bobby Purify (Bell 669)	9	38	BABY PLEASE COME BACK HOME J. J. Barnes (Groovesville 1006)	41
14	WHEN YOU'RE YOUNG & IN LOVE Marvelettes (Tamla 54150)	15	39	WHY GIRL Precisions (Drew)	44
15	LET YOURSELF GO James Brown (King 6100)	17	40	I'M A MAN Spencer Davis Group (United Artists 50 144)	33
16	HEY LOVE Stevie Wonder (Tamla 54147)	14	41	AFTER LOVING YOU Jean Wells (Calla 128)	49
17	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell (Tamla 54149)	21	42	WHEN LOVE SLIPS AWAY Dee Dee Warwick (Mercury 72667)	25
18	FUNKY BROADWAY Dyke & The Blazers (Original Sound 64)	18	43	ONE HURT DESERVES ANOTHER Raelets (Tangerine 972)	27
19	I'VE LOST YOU Jackie Wilson (Brunswick 78017)	20	44	I NEVER LOVED A MAN (THE WAY I LOVE YOU) Aretha Franklin (Atlantic 2386)	19
20	AM I GROOVING YOU Freddie Scott (Shout 212)	22	45	WOMEN LIKE THAT, YEH Joe Tex (Dial 4059)	—
21	SHAKE Otis Redding (Volt 149)	23	46	OOGUM BOOGUM Brenton Wood (Double Shot 111)	36
22	JIMMY MACK Martha & Vandellas (Gordy 7058)	16	47	PUT YOUR TRUST IN ME Jae Simon (Saundstage 7 2283)	—
23	TO BE IN LOVE Gene Chandler (Checker)	28	48	YOU'RE ALL I NEED Bobby Bland (Duke 416)	31
24	OOH BABY BABY 5 Stairsteps (Windy C 609)	34	49	HEY LITTLE GIRL Narm West (MOC 664)	—
25	JUST LOOK WHAT YOU'VE DONE Brenda Hallaway (Tamla 54148)	24	50	HYPNOTIZE Linda Janes (Lama 2070)	—

# SHOCKER



Here's a motion picture sound track that cuts loose with the "now" sounds of a new breed of rebel: the hippy, the protestor, the tripper, the turned-on. It's a frank, candid session with a generation that wants love not war. And won't blow its cool.

SIDEWALK-DT 5903

And from the album, an uninhibited single, "Theme from Teenage Rebellion" by THE GLASS FAMILY.

SIDEWALK 920

(Mondo Teen)  
**Teenage Rebellion**

Original Motion Picture Sound Track

Teenage Rebellion  
Orgy Around The World  
The Geisha Girl  
The French Kiss  
The Young World

Pot Party  
A Young Girl's Mistake  
The Cell Girl  
The Gay Teenager  
Make Love Not War

The Truth about the "Now" Generation  
A documentary report

## Ampex Releases Forty Vanguard Stereo Tapes

ELK GROVE VILLAGE, ILL.—Ampex Stereo Tapes recently released forty Vanguard stereo tapes, the first available on four and eight-track cartridges.

Donald V. Hall, AST general manager, said that AST has designated May as "Vanguard Month" to mark the introduction of the label to the Ampex cartridge tape line.

This brings to seventeen the number of labels AST offers in four and eight-track configuration. Others include A&M, Elektra, Fantasy, Hi, Kama Sutra, London, MGM, Monitor, Monument, Philips, Press, Reprise, Verve and Warner Brothers.

Last month AST also announced plans to produce stereo tapes in cassettes, indicating labels and selections would be released within 60 days.

The Vanguard four- and eight-track cartridge release consists of twenty tapes in each configuration and includes the following selections: "Vivaldi: The Four Seasons"; "Folk Songs," by Joan Baez; "Joan Baez, Volume Two"; "Joan Baez In Concert"; "Joan Baez In Concert, Volume Two"; "Five," "Farewell, Angelina," and "Noel," by Joan Baez; "It's My Way," and "Little Wheel Spin And Spin," by Buffy Sainte-Marie; "Northern Journey," "Early Morning Rain," and "So Much For Dreaming," by Ian & Sylvia; "Schubert: 'Trout' Quintet, Op. 114"; "Art Of The Baroque Orchestra, Volume 1"; "Southbound," by Doc Watson; "Chicago/The Blues/Today, Volume 1"; "Best Of The Newport Folk Festival, 1965"; "Stand Back! Here Comes Charlie Musselwhite"; and "See Reverse Side For Title," by Jim Kweskin & the Jug Band.

## Hickory Inks Distrib Deal With 3 Tape Firms

NEW YORK—Hickory Records has negotiated agreements with three leading duplicators of recorded tapes, for distribution of Hickory albums in a complete range of tape techniques.

The three agreements, all for nationwide, U.S. only distribution, were signed with Muntz Stereo-Pak, General Recorded Tape, and Mercury Records Productions.

All three organizations plan immediate releases of packages of eight to nine albums.

Under terms of the agreements, Muntz will produce four-track tape cartridges, GRT will produce four-track and eight-track cartridges as well as reel-to-reel tapes, and Mercury will produce cassette cartridges.

Albums included in at least one of the tape producers' packages of initial releases will include the following: "King Of Country Music," Roy Acuff; "Paper Tiger," Sue Thompson; "Catch The Wind," Donovan; "Great Train Songs," Roy Acuff; "Fairy Tales," Donovan; "The Best Of Frank Ifield," Frank Ifield; "For The First Time Roy Acuff Sings Hank Williams," "The Real Donovan," "Tale Of Two Cities," Frank Ifield; and "Pop Goes The Country," the Swingin' Gentry Singers.

Negotiations for Muntz were handled by Earl Muntz, president, and Ed Michel, director of the Music Division; the GRT agreement was signed by Allen J. Bayley, president, and John Spellman, vice president in charge of the Eastern office; and the Mercury contract was executed by Irwin H. Steinberg, executive vice president.

Distribution will be handled by the three tape duplicators and their distributors.

All tape releases under the agreements will be labelled as Hickory albums.



**MOBILE SCHOOLHOUSE**—On May 10th, RCA Victor introduced its new Stereo 8 cartridge language series to the press at a party held in New York's Four Seasons. The series, called "Teacher In The Car," provides basic, intermediate, and advanced instruction in French, German, Spanish, and Italian. The party featured cuisine, beverages and costumed interpreter/representatives of the four countries. Shown at the Italian display are Robert Sarnoff, president of the Radio Corporation of America, and Norman Racusin (left), division vice president and general manager of the RCA Victor record division. The center photo shows the Spanish display, featuring native foods and slide presentation. The bottom photo shows (from left to right) George Albert, president and publisher of Cash Box; Norman Racusin; Marty Ostrow, vice president of Cash Box; and Irv Lichtman, Cash Box editor-in-chief.

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## Columbia Sets New Stereo Tape Prices

NEW YORK—Bill Farr, vice president of marketing for Columbia Records, has announced that effective May 15, the suggested list price of Popular Columbia TC8 stereo tape cartridges will be \$6.95—with the exception of TC8 cartridges by Andy Williams, Barbra Streisand, Tony Bennett and Johnny Mathis. Existing and future TC8 stereo tape cartridges by these artists will continue to be priced at \$7.95, as will two new TC8 cartridges, "Paul Revere And The Raiders' Greatest Hits" and "Bob Dylan's Greatest Hits," scheduled for release in June.

Columbia has also announced new prices for its other categories of TC8 stereo tape cartridges. The complete listing of Columbia's new TC8 prices is as follows:

Popular—\$6.95; Pop Super-Star—\$7.95; Classical—\$7.95; Shows—\$7.95; Twin-Pop—\$9.95; Twin-Classical—\$10.95; Twin-Show—\$10.95.

This new pricing policy follows Columbia's recent announcement concerning price structure on the new TC4 4-track stereo tape cartridges,

## UA Tape Sales Up 100%

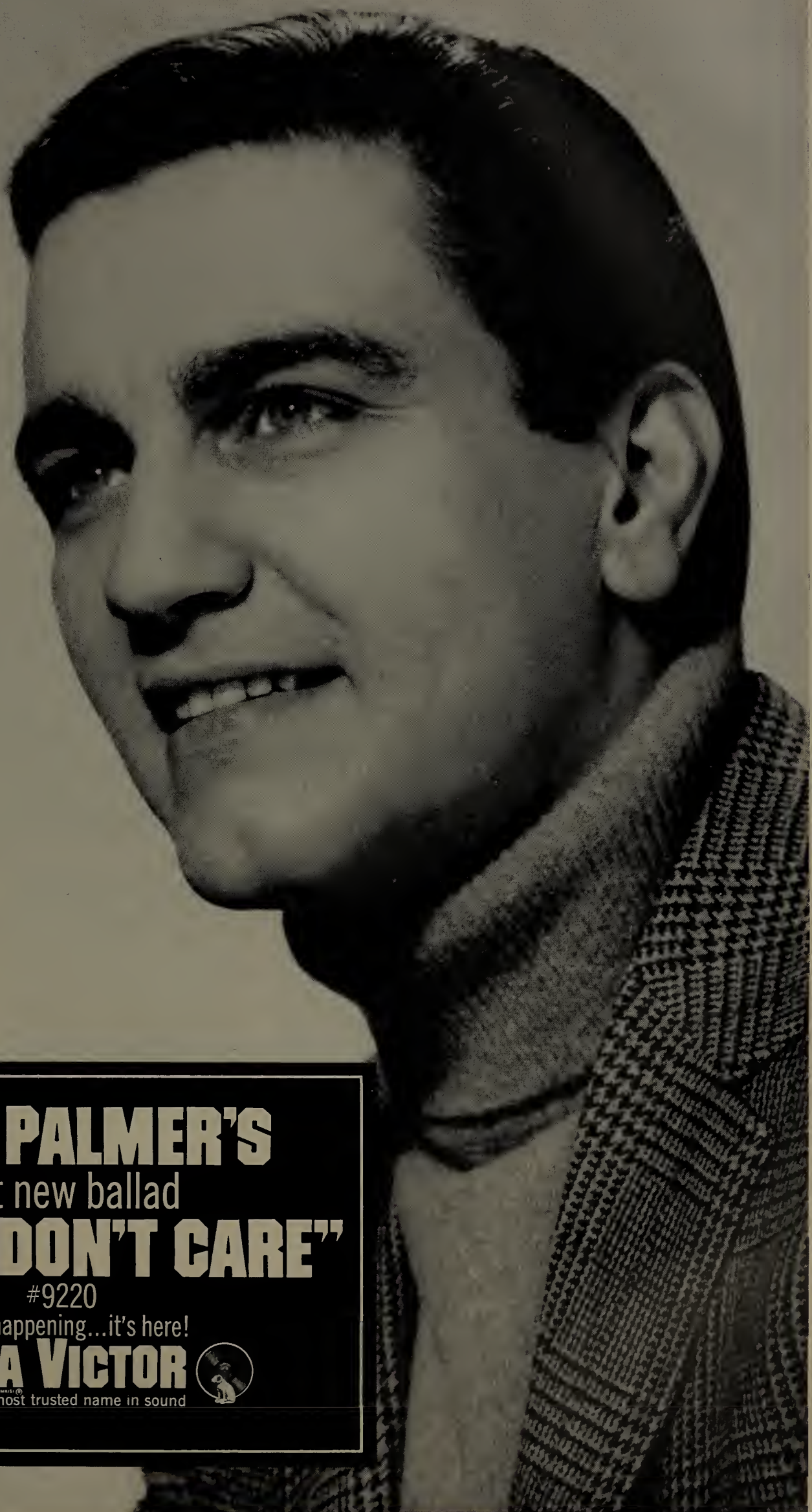
NEW YORK—The United Artists Records four-track and eight-track stereo tape cartridge catalog has shown a 100% increase in sales during the first quarter of 1967, according to an announcement made recently by Mike Lipton, vice president in charge of marketing for the label.

At the same time, Lipton also stated that UA will continue its present policy of releasing all major product on tape. This will include such currently hot chart groups as the Spencer Davis Group and the Easybeats, and performances from such best-selling artists as Jay & The Americans, Al Caiola, Bobby Goldsboro, Jimmy Roselli, and the firm's big country trio, Del Reeves, Johnny Darrell and Bobby Lewis.

Heading UA's tape sales is its extensive backlog of major soundtracks, including The Beatles' "A Hard Day's Night," "Goldfinger," "Hawaii," and the current "A Man And A Woman."

United Artists will continue to back its entire line of four-track and eight-track stereo tape cartridges with an extensive advertising and marketing campaign.

which carry a suggested list price of \$5.95 and \$6.95.



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**INKING THE PACT**—Ed Burton (left), executive vice president of Bobby Darin's T.M. Music firm and Buffy St. Marie, folk artist and composer, are shown above with T.M.'s professional manager, Irwin Schuster as they sign an exclusive world-wide agreement to represent Buffy St. Marie's Gypsy Boy Music, containing a large catalog of Buffy's own compositions. T.M. is in the process of preparing a folio of her material for artists, producers, and record company A&R staffs.

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## "Mame" Wins Gold Record; 'Mame' Month At Korvette

NEW YORK — Columbia Records' Broadway cast album of "Mame" has been certified for a Gold Record by the Record Industry Association of America (RIAA) for sales in excess of one million dollars. The LP was recorded under the supervision of Goddard Lieberson, president of the CBS/Columbia Group, shortly after the show began its smash Broadway run in May, 1966.

In honor of "Mame's" first anniversary, the E. J. Korvette stores throughout the East and Midwest have proclaimed May to be "Mame" Month and launched a full-scale promotion on the show and its Columbia Original Cast Album.

"Mame" star Angela Lansbury visited Korvette stores in the greater New York area where she chatted with fans and autographed copies of Columbia's "Mame" Original Broadway Cast Album.

Throughout the month of May, all Korvette stores are adhering to a "Mame" motif. In the New York store on Fifth Avenue, all of the windows feature "Mame" posters, LP's, photos, sketches, stage sets and costumes. In addition, the "Mame" album is being played continuously in the record department, as well as in other areas of the store. The thirty-eight other Korvette stores from New York to Chicago are following similar "Mame" Month campaigns.

The entire "Mame" Month program was launched with a full-page ad in the May 1 issue of the New York Times. Subsequently, spot radio ads and local newspaper ads were placed to advise consumers of Miss Lansbury's appearances and promote the "Mame" LP.

Columbia reports that sales of the "Mame" LP have been exceedingly high thus far in May. The success of "Mame" Month is a result of the cooperative efforts of the E. J. Korvette chain, the producers of the show, and Columbia Records' New York branch.

## London In Hot LP Sales Streak

NEW YORK—London Records, situated in the mainstream of the British pop movement since it first broke in 1964, is now enjoying one of its hottest LP sales periods. And for the first time in the three-year British era, attention is focussing on solo attractions. In the sales spotlight right now are Tom Jones, Engelbert Humperdinck, Whistling Jack Smith, and Cat Stephens. For all these British acts, the big LP action has been triggered by solid singles sales.

Humperdinck's first album, on the Parrot label, has been rush released to coincide with the arrival of his single, "Release Me," in the Top Ten.

Tom Jones' new album is also being rushed this week and will include his two current single hits, "Detroit City" and "Funny, Familiar, Forgotten Feelings." Since his shift late last year to country-based selections, Jones has had a major sales surge.

London's recently introduced Deram label has released only four LP's to date and two of these, one by the newest instrumental phenomenon Whistling Jack Smith and the other by Cat Stephens, are already budding hits. Smith's single of "I Was Kaiser Bill's Batman" is now approaching the top 10 on the charts, and with the album carrying the same title, major sales

## Columbia Answers Kirshner

(Continued from page 7)

of time," and making himself "incommunicado to employees, songwriters and others whose work he had undertaken to supervise."

Columbia seeks damages for breach of contract which are "not presently ascertainable, but will be established at trial," the suit claims.

## Waxing 'Canned Heat'

The Canned Heat has been signed to a long-term recording pact with Liberty Records. Shown here (from the left) are: Ron Bledsoe, executive assistant to Liberty prexy Al Bennett; Bud Dain, general manager of Liberty Records; and the Canned Heat. The group is set to appear at the upcoming Monterey Pop Festival.



## Musicor Releases R&B, Latin Albums

NEW YORK—Musicor Records' president Art Talmadge has rushed out a new LP titled "Quartet Of Soul," which is expected to bring the Musicor R&B wing into a top position in the field, commensurate with that now enjoyed by the label's country division.

Talmadge is the architect of such highly successful country pairings as George Jones and Melba Montgomery, Jones and Gene Pitney, and Pitney and Miss Montgomery. More recently, Melba Montgomery and Judy Lynn were also teamed in a disking effort.

In his drive to put his R&B wing over the top, Talmadge has packaged four major attractions in the current "Soul" album: the Piatters, Inez and Charlie Foxx, Tommy Hunt, and Barbara and Brenda.

A solid push is being put behind this new Talmadge "packaging," which contains recent singles by all four of the artists involved.

The Musicor exec's production idea last season resulted in a set titled "The Gene Pitney Show." The album included tracks by Pitney and assorted other artists in a live performance emceed by Joe O'Brien, well-known deejay on New York's Radio WMCA.

In another Musicor LP release Los Hispanos, male vocal quartet and one of the leading lights of the label's Latin wing, will record a live album for the label during the group's current fortnight appearance at the Chateau Madrid Club in New York.

A second LP will also feature a solo performance by Tato, lead singer of Los Hispanos. The group opened its Chateau Madrid engagement recently, and was feted by Musicor at a gala press and deejay reception at the Americana Hotel.

are anticipated. E. J. Korvette, giant discount chain, recently ran an ad in The New York Times on the Smith LP with a money-back guarantee based on its appeal as a background music entry.

Cat Stephens, the second Deram entry, has generated a strong LP reaction, particularly in the West Coast markets of Los Angeles and San Francisco. "I Love My Dog" and "Matthew And Son," earlier Stephens singles, are included in the set, which features strong touches of psychedelia and falls into the so-called "soft-flower" groove. These features account for the LP's unusually strong breakout pattern among the Coast's hippie set.

## VTI Records Bows

HOLLYWOOD—A new label, VTI Records, has been formed by Variety Theatre International of Duluth, Minnesota, long-time bookers and promoters of shows and concerts throughout the country. The new label, which is Variety Theatre International's first venture in the recording business, will be based here in Hollywood and will be under the direction of Andy Di Martino as general manager.

The parent firm has long range plans for the label which include developing new acts through recordings which they (the acts) will promote nationally through concert and show appearances.

The first new act developed by the firm is the 7 Sons, whose first recording, "Baby Please Come Back," was released recently. VTI has named 24 distributors nationally and Di Martino leaves today (22) on a tour of the country to visit the distributors and radio stations on the new release.

A publishing firm, Minnesota Music, has also been established and will operate from the Hollywood offices of VTI. Writers under contract to Minnesota are John Gummo, composer of "Rhythm Of The Rain," and Gabe Lapano.

Di Martino was most recently engaged in independent record production and personal management. He produced sessions for several labels, notably the Cascades' hit single, "Rhythm Of The Rain," for Valiant. He still produces the Cascades, now on Smash, and he also produces the Wailers on Viva and Johnny Parris on Dunhill. These three acts will now be under the direction of Variety Theatre International for management and bookings.

Prior to entering the independent production field, Di Martino was an A&R man for Liberty Records, producing sessions for such artists as the Fleetwoods and the Accents. He was also associated with Charter Records as vice president in charge of A&R and promotion.

Martino's duties as general manager of VTI Records will include auditioning talent and material for the label. Artists signed and additional personnel will be announced when he returns from his present trip.

## Flower Girl

Shown greeting Marcia Strassman after a high school press conference in San Francisco are: (from the left) producer Jerry Goldstein, deejay Tom Donohue, UNI Records promotions chief Danny Davis, and UNI topper Ned Tannen (also vice president of Universal Pictures, which is the parent firm of the label.) Marcia's UNI deck is "The Flower Children."



# 3 FOUR NEW Project ALBUMS!

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Photo: Charles Murphy



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## POP PICKS



### HEADQUARTERS—Monkees—Colgems COM/COS 103

The Monkees, laden with gold records, have yet another here (already RIAA-certified) with an album full of such soft, gentle rockers as "You Told Me," "You Just May Be The One," "I Can't Get Her Off My Mind," and "Early Morning Blues And Greens." It shouldn't be too long before this one hits the top of the charts.



### JAMES BROWN AT THE GARDEN—King 1018

James Brown is recorded "Live At The Garden." The R&B soul artist is in top form as he creates his own special brand of musical excitement. His performance includes "Out Of Sight," "Try Me," "It May Be The Last Time," and "Ain't That A Groove." This fine program should be dug with delight by the chanter's many fans, and the disk seems set for great success.



### MAN IS NOT ALONE—Senator Everett McKinley Dirksen—Capitol T/ST 2754

Senator Everett McKinley Dirksen, who enjoyed tremendous success with his first album, "Gallant Men," has now recorded a selection of Bible readings, words of inspiration backed by an original score composed, arranged, and conducted by John Cacavas. The Senator reads from the Bible with his sonorous, dramatic voice and the LP could very well attain the great popularity of "Gallant Men."



### THE BEAT OF BRAZIL—Sergio Mendes—Atlantic (SD) 1480

Pianist Sergio Mendes leads his troupe through a set of Latin-styled melodies. The selections include "The Girl From Ipanema," "She's A Carioca," and "Desafinado." Mendes brings a bold, lusty feeling to his music; the horns create a rugged, swaggering drive that gives the group great rhythmic drive. "The Beat Of Brazil" figures to beat a path straight into chart territory.



### THE DIS-ADVANTAGES OF YOU—Brass Ring—Dunhill D/DS 50017

The Brass Ring chimes "The Dis-Advantages Of You," their recent chart single on an album of the same title. Other tracks on the LP are "Music To Watch Girls By," "Born Free," and "California Dreamin'." The disk was produced by Phil Bodner. The instrumentals featured on the set are bright and brassy, and the package should make a rapid charge onto the charts.



### FOREIGN AFFAIRS—Vic Dana—Liberty LRP 2051/LST 8051

Vic Dana chants a set of songs from various foreign shores. France is represented with "I Will Wait For You," from the film "The Umbrellas Of Cherbourg"; Germany with "Wiederseh'n"; and "Sayonara" provides a Japanese motif. The artist successfully interprets each song to the fullest of its meaning, and the album should make many new friends for the singer.



### EDELWEISS—Vince Hill—Tower T/TS 5077

Vince Hill, in the follow-up LP to his recent chart single, "Edelweiss," sings a set of pop ditties. Other tunes, besides the title hit, are "Yesterday's Hero," "A Woman Needs Love," and "The Better To Love You." The artist imparts warmth and vigor to "Edelweiss," and handles "Yesterday's Hero" with the same solid sound that he brings to old-timey tunes such as "Heartaches." Should be lots of sales action in store for this album.



### MY GIRL JOSEPHINE—Jerry Jaye—Hi HL 12038/SHL 32038

Jerry Jaye follows up the success of his chart single, "My Girl Josephine," with an album of the same title. In addition to the title track, the set includes such ditties as "Don't Be Cruel," "White Silver Sands," and the Jerry Lee Lewis hit "Whole Lot Of Shakin' Going On." The artist displays a strong, vibrant voice on the LP, which is likely to see plenty of chart action.



### DRY YOUR EYES—Brenda & Tabulations—Dionn LPM 2000

Following up the success of their chart single, "Dry Your Eyes," Brenda and the Tabulations sock out a passel of R&B goodies. In addition to the title track, the group sings "Where Did Our Love Go," "Who's Lovin' You," and "Stay Together Young Lovers." The quartet performs with rhythmic, throbbing intensity, and the LP could easily send Brenda and the Tabulations on a merry chart ride.



### A QUARTET OF SOUL—Various Artists—Music MM2131/MS3131

Here's a rocking jamboree of soul by four top R&B acts that should be a much sought-after sales item. Included on the disk are the Platters' recent chart single, "I Love You 1000 Times," "If I'm Hurt You'll Feel The Pain," by Barbara & Brenda, and "Come By Here," rendered by Inez & Charlie Foxx. The album is certain to move fast in R&B circles.



### RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

Engelbert Humperdinck performs on an LP which is the follow-up to his chart single, "Release Me." The album, titled after the artist's hit ditty, features that tune as well as "Yours Until Tomorrow," "There's A Kind Of Hush," and "Walk Through This World With Me." The chanter sings soulfully and dramatically, and the disk should rapidly develop into a chart contender.



### THE ZODIAC COSMIC SOUNDS—Mort Garson nad Jacques Wilson—Elektra EKS 74009

Here's a powerful treatment of the Zodiac in the traditional Aries-Pisces sequence with music composed, arranged, and conducted by Mort Garson and with words by Jacques Wilson. The set is not intended to be instructional and the jacket bears the legend: "Must Be Played In The Dark." The LP should prove to be a fast moving item, especially in the light of the current surge of interest in the Zodiac.

## POP BEST BETS



### FOR EMILY, WHENEVER I MAY FIND HER—Glenn Yarbrough—RCA Victor LPM/LSP 3801

Glenn Yarbrough sings a group of folk ditties. Among the tracks are the title tune, "For Emily, Whenever I May Find Her," by Paul Simon; "Tomorrow Is A Long Time," by Bob Dylan; and "Pleasures Of The Harbor," by Phil Ochs. The artist performs with smooth lyricism, and the album should find quick acceptance in folk circles.



### ESTHER & ABI OFARIM SING!—Philips PHM 200-232/PHS 600-232

Esther and Abi Ofarim sing a selection of folk-oriented melodies. The songs include "Sing Hallelujah," "Sometimes I Feel Like A Motherless Child," and "Lonesome Traveller." The duo performs with feeling, lyricism, and verve. The album should become a fast favorite with listeners who appreciate folk-flavored music rendered with expert professionalism.



## POP BEST BETS



### THE PALM BEACH BAND BOYS STRIKE AGAIN—RCA Victor LPM/LSP 3808

Eras collide on this LP; the music of the Twenties, Thirties, and Forties coexists to the enjoyment of all. Here are such goodies as "The Object Of My Affection," "Strangers In The Night," "Mean To Me," and "Suzette." Listeners should dig the sounds of first-rate musicians simultaneously performing creative arrangements and having fun.

"The Best of Bobby Bland"



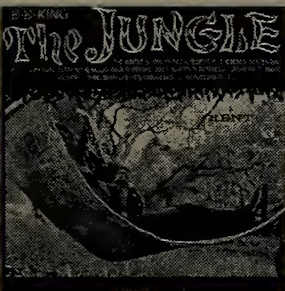
### THE BEST OF BOBBY BLAND—Duke DLP 84

R&B singer Bobby Bland delivers a batch of blues-drenched outings. The artist demonstrates his versatility in the plaintive wailings of "Poverty" and the swinging plea of "Turn On Your Love Light." Other fine tracks are "I Smell Trouble" and "Ain't Nothing You Can Do." The chanter's expert vocalizing should help the album find favor in the marketplace.



### THE BIRDS, THE BEES AND THE ITALIANS—Original Soundtrack—United Artists UAL 4157/UAS 5157

The original soundtrack from the Grand Prize Winner of the Cannes Film Festival, "The Birds, The Bees And The Italians." The music is by Carlo Rustichelli. The disk includes the title tune; the main theme, "For Your Love"; and "Blackmail With Loving Care." The film satirizes the immorality of a group of "respectable" citizens who take advantage of their social positions to place themselves above the law. The music aptly reflects the dark humor of the film.



### THE JUNGLE—B. B. King—Kent 521/5021

B. B. King in a bag of blues. Songs on the album include the title tune, "The Jungle," "The Worst Thing In My Life," and "Ain't Nobody's Business." The artist plays the guitar and sings his material with great honesty, and the blues emerge vibrantly through the performer's strongly personal interpretation. The LP should attract the respectful attention of King's many followers.



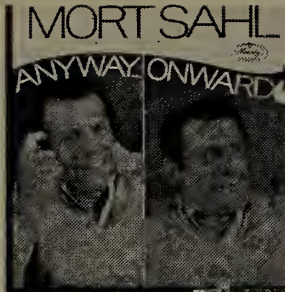
### THE SLIGHTLY IRREVERENT COMEDY OF RON CAREY—RSVP EM/ES 8003

Bright new comedian Ron Carey pokes benign fun at church collections, lengthy sermons, bingo games, itinerate Evangelists, and even monastic procedure. His comedy is satirical without being destructive; it is irreverent without being impious. The man-made rules of conduct of the church, not the dogma, are taken to task. The album is witty and penetrating, and the laughter should flow free and fast.



### THE ETERNAL SEA—Bill Justis—Monument SLP 18078

Arranger-composer-conductor Bill Justis and his Orchestra and Chorus pay a musical tribute to "The Eternal Sea," its moods and its love songs. Featured on the LP, in addition to the title tune, are "Sail To Bombay, Sail To Rio," "Red Sails In The Sunset," and "Sea Of Dreams." The set, a mellifluous melding of voices and instruments, should provide many hours of enjoyable listening.



### ANYWAY . . . ONWARD—Mort Sahl—Mercury MG 21112/SR 61112

Comedian Mort Sahl launches a satirical attack on the current political establishment. The controversial monologist lets fly his barbs at President Johnson, Vice President Humphrey, the Warren Report, and assorted other subjects of his ire. It is basic to state that there will be wide disagreement with Sahl's point of view, but one thing is certain: Mort Sahl is a very funny man.



### SEX CRACKS—Rozelle Gayle—Dooto DTL 839

Ribald comedian Rozelle Gayle makes a series of humorous statements concerning the sexual side of life. Among the persuasive tracks are "When I Was Seventeen," "Cave Man Dreams," and "The Dead Blonde." Broadminded listeners should garner many a full-throated chuckle from Gayle's mirthful mischief.

## JAZZ PICKS



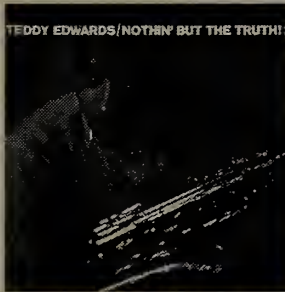
### JAZZ LOVES BACH—Various Artists—Aelica S4001

The first product from the new Boston-based Aelica label. The LP features jazz interpretations of Bach's tunes. The personnel are Frank Nizari, soprano, alto, and baritone saxophones; Frank Gallagher, bass; Fred Buda, drums; and Newton Wayland, piano, harpsichord, and celeste. Included on the LP are the E Flat and E Major Flute Sonatas and the little D Major Prelude. The album is an interesting blending of Bach and jazz, and it should be a fast-moving sales item.



### HAPPENING—PRAYERS FOR NOW—Malcolm Boyd—Columbia CL 2657/CS 9457

Father Malcolm Boyd reads a selection of "prayers for now" from his best-selling book, "Are You Running With Me, Jesus?" He is accompanied on guitar by Charlie Byrd. The album consists of such prayers as "This Record Sends Me, Jesus, But The Magic Doesn't Last," "What Is Love, Jesus?" and "Work For Him Means Hell, Lord." The contemporary quality of the prayers should make this LP highly appealing to anyone interested in the course of present-day religion, particularly the young.



### NOTHIN' BUT THE TRUTH!—Teddy Edwards—Prestige 7518

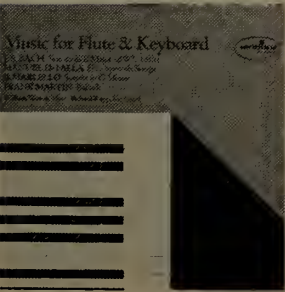
Tenor saxist Teddy Edwards plays six jazz numbers in his hard cooking style. He is accorded able support by Walter Davis, Jr., piano; Paul Chambers, bass; Billy Higgins, drums; Phil Orlando, guitar; and Montego Joe, conga and bongos. A talented composer and lyricist, Edwards has written lyrics for two of the tunes in the set. The LP's tracks include the title effort, "Nothin' But The Truth," "But Beautiful," and "Lovin' It, Lovin' It." Should be loads of spins in store for the disk.



### RIEBER HOVDE & ASSOCIATES—Repeat 150—12

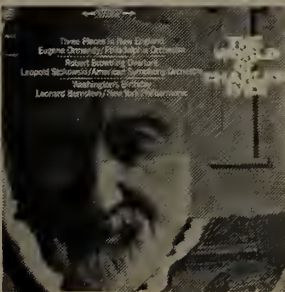
Organist Rieber Hovde and Associates (Shelly Manne, drums; Leroy Vinnegar, bass) lay down a set of swinging jazz sessions. Among the groovy tracks are "What Now My Love," "On A Clear Day (You Can See Forever)," and "Pressure Cooker." The disk represents three top talents performing in great form together, and the album should gain the approbation of jazz aficionados.

## CLASSICAL PICKS



### MUSIC FOR FLUTE & KEYBOARD—William Watson, Richard Kapp—Monitor MC/MCS 2120

An album of great classical flute and keyboard pieces. Included on the LP are: "Sonata In E Major, (BWV 1035)," J. S. Bach; "Five Spanish Folk Songs," Manuel DeFalla; "Sonata No. 4 In G Minor," Benedetto Marcello; and "Ballade," Frank Martin. This is a fine selection of early and modern classics, performed by William Watson, flute, and Richard Kapp, harpsichord and piano, which should be eagerly purchased by classical music devotees.



### THE WORLD OF CHARLES IVES—Ormandy; Stokowski; Bernstein—Columbia ML 6415/MS 7015

The world of Charles Ives is partly constituted of "Three Places In New England," "Washington's Birthday," and the "Robert Browning Overture," all of which are included on this album. The three pieces are performed by the Philadelphia Orchestra, the New York Philharmonic, and the American Symphony Orchestra, respectively, Ormandy, Stokowski, and Bernstein conducting. Classical music lovers should hasten to add the LP to their record collections.

STAR OF TELEVISION'S "I DREAM OF JEANNIE"

# BARBARA EDEN

A GREAT NEW RECORD!

## "REBEL"<sup>B/W</sup> "HEARTACHES"



#17022



EXCITEMENT'S  
HAPPENING  
AT

PRODUCED BY  
RANDY WOOD





# TOP 100 Albums

MAY 27, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		MORE OF THE MONKEES (Colgems COM/COS 102)	1		THE YARDBIRDS' GREATEST HITS (Epic LN 24246/BN 26246)	51		MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)	76		GREATEST HITS FROM ENGLAND Various Artists (Parrot PA 61010/PAS 71010)
2		THE MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)	27		TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	52		FOUR TOPS LIVE! (Motown MM/MS 634)	77		HEADS UP Baja Marimba Band (A&M LP 123/SP 4123)
3	5	I NEVER LOVED A MAN Aretha Franklin (Atlantic 8139/SD 8139)	30		EQUINOX Sergio Mendes (A&M LP 122/SP 4122)	53		MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)	78		JANIS IAN (Verve Folkways FT/FTS 3017)
4		REVENGE Bill Cosby (Warner Bros. W/WS 1691)	31		TOO MUCH Lou Rawls (Capitol T/ST 2713)	54		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	79		FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)
5		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	32		LADY Jack Jones (Kapp KL 1511/KS 3511)	55		SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	80		SPANISH MOONLIGHT John Gary (RCA Victor LPM/LSP 3785)
6		THE BEST OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8056)	33		GEORGY GIRL Seekers (Capitol T/ST 2431)	56		WILD ANGELS Volume II Original Soundtrack (Tower T/TS 5056)	81		BOOTS WITH STRINGS Boots Randolph (Monument MPM 8066/SLP 18066)
7		BOB DYLAN'S GREATEST HITS (Columbia KCL 2663/KCS 9463)	34		BORN FREE Rogier Williams (Kapp KL 1501/KS 3501)	57		BUFFALO SPRINGFIELD (Atco M/S 33-200)	82		SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)
8		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM Reprise (R/RS 1021)	35		YOUNGER THAN YESTERDAY Byrds (Columbia CI 2642/CS 9442)	58		I'LL TAKE CARE OF YOUR CARES Frankie Laine (ABC ABC/ABCS 604)	83		5 BY 5 Dave Clark Five (Epic BN 26236/LN 24236)
9		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	36		ELECTRIC COMIC BOOK Blues Magoos (Mercury MG 21104/SR 61104)	59		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	84		GOLDEN HITS OF MANTOVANI (London LL 3483/PS 483)
10		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	37		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	60		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 3505)	85		GOOD TIMES Original Soundtrack (Atco M/S 214)
11		BORN FREE Andy Williams (Columbia CL 2680/CS 9480)	38		GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)	61		RAW SOUL James Brown (King 1016/58)	86		MAME Original Cast (Columbia KOL 6600/KOS 3000)
12		PAUL REVERE & THE RAIDERS GREATEST HITS (Columbia KCL 2662/KCS 9462)	39		CABARET Original Cast (Columbia KOS 3040/KOL 6640)	62		CASINO ROYALE Original sound track (Colgems COMO/COSO 5005)	87		DAVID JONES (Colpix CP-493)
13		SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	40		SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)	63		SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V6004/V5 36004)	88		NITTY GRITTY DIRT BAND (Liberty LRP 3501/LST 7501)
14		THOROUGHLY MODERN MILLIE Original Soundtrack (Decca DL 1500/71500)	41		4 TOPS ON BROADWAY (Motown (S) 657)	64		ROGER! Roger Williams (Kapp KL 1512/KS 3512)	89		FEELIN' GROOVY Harpers Bizarre (Warner Bros. W/WS 1693)
15		MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	42		WHIPPED CREAM Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	65		IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	90		TONY MAKES IT HAPPEN Tony Bennett (Columbia CL 2653/CS 9453)
16		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	43		THAT'S LIFE Frank Sinatra (Reprise F/PS 1020)	66		CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	91		SWEET SOUL MUSIC Arthur Conley (Atco 33-215/SD-215)
17		TEMPTATIONS LIVE (Gordy 921)	44		A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)	67		HITS OF OUR TIME Lawrence Welk (Dot DLP 3790/25790)	92		UP, UP AND AWAY 5th Dimension (Soul City SCM-91000/SCS-92000)
18		HAPPY TOGETHER Turtles (White Whale WW 114/7114)	45		IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203)	68		THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)	93		GOIN' LATIN Ramsey Lewis (Cadet LP/LPS 790)
19		COLLECTIONS Young Rascals (Atlantic M/S 8134)	46		CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)	69		DIONNE WARWICK ON STAGE AND IN THE MOVIES (Scepter SRM 559)	94		THE HOLLIES' GREATEST HITS (Imperial LP 9350/12350)
20		HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)	47		CLAUDINE Claudine Longet (A&M LP 121/LPS 4121)	70		THE DOORS The Doors (Elektra EKS 4007/EKS 74007)	95		SUPER PSYCHEDELICS Ventures Liberty LRP 2052/LST 8052)
21		BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	48		LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TE5 4004)	71		KING & QUEEN Otis Redding & Carla Thomas (Stax (S) 716)	96		SOMETHIN' STUPID Lennon Sisters (Dot DLP 3797/25797)
22		THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)	49		HAPPINESS IS Dean Martin (Reprise R/RS 6242)	72		JUST FOR NOW Nancy Wilson (Capitol T/TS 2712)	97		THIS IS MY SONG Ray Conniff (Columbia CL 2676/CS 9476)
23		THE MONKEES (Colgems COM/COS 101)	50		HAPPY JACK Who (Decca DR 74892/4892)	73		JIM NABORS BY REQUEST (Columbia CL 2665/CS 9465)	98		PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)
24		SOUNDS LIKE Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)	51		I THINK WE'RE ALONE NOW Tommy James & The Shondells (Roulette R/SR 25353)	74		RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/V5 6001)	99		REFLECTIONS Terry Knight & The Pack (Cameo C/CS 2007)
25		THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)	52		BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	75		HERE WHERE THERE IS LOVE Dionne Warwick (Scepter M/S 555)	100		GRATEFUL DEAD Warner Brothers (W/WS 1689)

101	BORN FREE Matt Monro (Capitol T/ST 2730)	111	NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)	121	MY BEST TO YOU John Davidson (Columbia CL 2648/CS 9448)	131	BUDDY RICH, SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)
102	FRESH CREAM Cream (ATCO 33-206 SD)	112	THE ELECTRIC PRUNES (Reprise R/RS 6248)	122	TINY BUBBLES Don Ho (Reprise R/RS 6232)	132	THE WILD ANGELS Soundtrack Tower T/ST 5043)
103	THAT'S LIFE Billy Vaughn (Dot DLP 3788)	113	FREAKOUT Mothers Of Invention (Verve V/V6-5005)	123	DA CAPO Love (Elektra EKL 4005/EKS 74005)	133	SLOW FREIGHT Ray Bryant (Cadet LP/LPS 781)
104	BRASS IMPACT Warren Kime & Brass Choir (Command RS 910 SO)	114	ORIGINAL GOLDEN HITS Various Artists (Liberty LRP 3500/LST 7500)	124	SUPREMES A GO-GO (Motown MM/MS 649)	134	FOR EMILY, WHENEVER I MAY FIND HER Glenn Yarbrough (RCA Victor LPM/LSP 3801)
105	THE VELVET UNDERGROUND + NICO Andy Warhol (Verve V/V 6-5008)	115	FRIDAY ON MY MIND Easybeats (United Artists UAL 3588/UAS 6588)	125	JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)	135	BORN FREE Soundtrack (MGM E/SE-4368)
106	STEVE & EYDIE TOGETHER ON BROADWAY Steve Lawrence & Eydie Gorme (Columbia CL 2636/CS 9436)	116	THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)	126	THE JODY GRIND Horace Silver Quintet/Sextet (Blue Note BLP 4250/84250)	136	THE MARVELETTES (Tamla M&S 274)
107	THE MAMAS & THE PAPAS (Dunhill D/DS50010)	117	GUITAR FREAKOUT Ventures (Dolton BLP 2050/BST 8050)	127	GRAND PRIX Soundtrack (MGM IE-85T/IE-85T)	137	SOFTLY AS I LEAVE YOU Eydie Gorme (Columbia CL 2594/CS 9394)
108	THE SANDPIPER A&M (LP 125/SP 4125)	118	TAKE-OFFS AND PUT-ONS George Carlin (RCA Victor LPM/LSP 3772)	128	I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)	138	THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)
109	EAST COAST/WEST COAST Don Ho (Reprise R/RS 6244)	119	CHUCK BERRY'S GOLDEN DECADE Chess (LP/LPS 15140)	129	SOLID GOLDSBORO Bobby Goldsboro (United Artists UAL 3561/UAS 6561)	139	GOING BACK TO DETROIT Platters (Musicor MM 2125/MS 3125)
110	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W 1518)	120	THIS LOVE FOR YOU Al Martino (Capitol T/ST 2654)	130	SERGIO MENDES & BRAZIL '66 (A & M LP 116/SP 4116)	140	ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)

# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## DISNEYLAND / BUENA VISTA

Julie Andrews/ Dick Van Dyke	Mary Poppins Original Sound Track	BV-4026	STER-4026
Bill Lee/Mami Nixon/ Richard Sherman	Mary Poppins 10 Songs	DQ-1256	
Various Artists	Mary Poppins Storyteller	ST-3922	
Sterling Holloway	Winnie the Pooh—Honey Tree	DQ-1277	
Sterling Holloway/ Sebastian Cabot	Winnie the Pooh—Honey Tree Storyteller	ST-3928	
Sterling Holloway	Mother Goose Nursery Rhymes	DQ-1211	
Sound Track	Bambi	DQ-1203	
Storyteller	Bambi	ST-3903	
Sound Track	Snow White	DQ-1201	
Sound Track	Pinocchio	DQ-1202	
Sound Track	Cinderella	DQ-1207	
Storyteller	Snow White	ST-3906	
Storyteller	Cinderella	ST-3908	
Storyteller	Pinocchio	ST-3905	
Storyteller	Peter Pan	ST-3910	
Children's Chorus	Acting Out the ABC's	DQ-1223	
Songs From Movie	Alice in Wonderland	DQ-1208	
Rica Moore	Best Loved Fairy Tales	DQ-1284	
Storyteller	Peter and the Wolf	ST-3926	
Songs From Movie	Sleeping Beauty	DQ-1228	
Songs From Movie	Lady and the Tramp	DQ-1231	
Ray Bolger	Scarecrow of Oz	ST-3930	
Laura Olsher	The Little Engine that Could	DQ-1259	
Leopold Stokowski & Philadelphia Orch.	Nutcracker Suite	DQ-1243	
Laura Olsher	Learning to Tell Time is Fun	DQ-1263	
Mary Martin	Sound Of Music	DQ-1296	STER-1296
Mary Martin	Sound Of Music (Storyteller)	ST-3936	STER-3936
Mary Martin Sings	Walt Disney Songs	ST-3943	STER-3943
Various Artists	Goldilocks & The 3 Bears	DQ-1250	
Various Artists	Hansel & Gretel	DQ-1253	
Narrated by Robie Lester	Stories of Hans Christian Andersen	DQ-1276	
Sterling Holloway	Happy Birthday Party With Winnie the Pooh	ST-3942	

## DOT

Eddie Peabody	Man With The Banjo	DLP # 110
Billy Vaughn	The Golden Instrumentals	3016
Sound Track	The Ten Commandments	3054D
Pat Boone	Pat's Great Hits	3071
Billy Vaughn	Sail Along Sil'ry Moon	3100
The Mills Brothers	Great Hits	3157
Billy Vaughn	Blue Hawaii	3165
Jo Ann Castle	Ragtime Piano Gal	3249
Billy Vaughn	Orange Blossom Special & Wheels	3366
Lawrence Welk	Moon River	3412
Jerry Burke	Greatest Organ Hits	3450
The Surfaris	Wipe Out	3535
Jerry Burkt	Golden Organ Hits	3541
Liberace	Mr. Showmanship!	3547
Liberace	My Most Requested	3563
Billy Vaughn	Pearly Shells	3605
Eddie Fisher	Today	3631
Billy Vaughn	Moon Over Naples	3654
Harry James	San Antonio Rose	3735
Billy Vaughn	Alfie	3751

## DOT (Cont'd.)

Liberace	New Sounds	3755
Lawrence Welk	Winchester Cathedral	3774
Jimmie Rodgers	Love Me, Please Love Me	3780
Billy Vaughn Singers	Sweet Maria	3782
Myron Floren	Shall We Dance	3787
Billy Vaughn	That's Life & Pineapple Market	3788
Frankie Carle	Frankie Carle	3789
Lawrence Welk	Hits Of Our Time	3790
Bonnie Guitar	Bonnie Guitar—Award Winner	3793
The Lennon Sisters	Somethin' Stupid	3797
Pat Boone	How Great Thou Art	3798
Jo Ann Castle	Queen Of The Ragtime Piano	3799

## DUKE

Johnny Ace	MEMORIAL ALBUM	71
Bland Parker	BLUES CONSOLIDATED	72
Variety	LIKE 'ER RED HOT	73
Bobby Bland	TWO STEPS FROM THE BLUES	74
Bobby Bland	HERE'S THE MAN	75
Junior Parker	DRIVING WHEEL	76
Bobby Bland	CALL ON ME	77
Bobby Bland	AIN'T NOTHING YOU CAN DO	78
Bobby Bland	THE SOUL OF THE MAN	79
Variety	BLUES THAT GAVE AMERICA SOUL	82
Junior Parker	THE BEST OF JUNIOR PARKER	83
Bobby Bland	THE BEST OF BOBBY BLAND	84

## DUNHILL

Mama's & Papa's	If You Can Believe Your Eyes And Ears	D-50006
The Brass Ring	The Flight Of The Phoenix	D-50008
Mickie Finn	Americas No. 1 Speakeasy	D-50009
The Mama's and Papa's		D-50010
The Brass Ring	Lara's Theme	D-50012
The Brass Ring	Sunday Night At The Movies	D-50015
Mickie Finn	Saturday Night At Mickie Finns	D-50013
Mama's & Papa's	Mama's & Papa's Deliver	D-50014
Brass Ring	The Disadvantages of You	D-50017

## ELEKTRA

Judy Collins	Judy Collins #3	EKL-243
Various Artists	The Blues Project	EKL-264
Phil Ochs	All The News That's Fit To Sing	EKL-269
Tom Paxton	Ramblin' Boy	EKL-277
Judy Collins	The Judy Collins Concert	EKL-280
Phil Ochs	I Ain't Marching Any More	EKL-287
Tom Rush	Tom Rush	EKL-288
Butterfield Blues Band		EKL-294
Tom Paxton	Ain't That News	EKL-298
Judy Collins	Fifth Album	EKL-300
The Baroque Beatles		EKL-306
Book		
Tom Rush	Take A Little Walk With Me	EKL-308
Phil Ochs	Phil Ochs In Concert	EKL-310
Butterfield Blues Band	East-West	EKL-315
Tom Paxton	Outward Bound	EKL-317
Judy Collins	In My Life	EKL-320
Love	Love	EKL-4001
What's Shakin'	What's Shakin'	EKL-4002
Love	Da Capo	EKL-4005
The Doors	The Doors	EKL-4007



## TOTAL LOCATION INVENTORY



FLM 13114/FLS 15114\*/FLT 866†



LN 24249/BN 26249\*



LN 24310/BN 26310\*



LN 24246/BN 26246\*

\*Stereo  
†Tape

## Dot Begins Big Push On Hefti's 'Barefoot'

NEW YORK—Christine Hamilton, executive VP of Dot Records, has announced that Dot has just begun a national publicity and promotion campaign with their release of the Neal Hefti soundtrack album and single, "Barefoot In The Park," from the Paramount motion picture of the same name.

In addition to complete deejay coverage by promotion men, screenings of the picture are being arranged for deejays and record dealers in all major markets.

Kits containing 24" x 24" card back mounted lithos, window displays, and other promotional items have been shipped to dealers and distributors. Also included in the kits are special "footprints" for dealers to apply on the floor at the entrance of their stores leading to the "Barefoot" displays.

Paramount Pictures, of which Dot Records is a division, recently announced that the "Barefoot" flick will open an exclusive run at Radio City Music Hall in NYC beginning June 4. General distribution of the film will be announced later.

## Curtis Unveils 'W---Scene'

NEW YORK—A new monthly magazine, designed for promotional tie-ins with radio stations across the country, has just been launched by the Curtis Publishing Co. Named "W --- Scene" (blank spaces are to be filled in with call letters of a different radio station each month), the publication will be beamed at young adults and teens and will serve as an exclusive promotion or merchandising vehicle of one radio station in each market.

Printed on glossy stock, with a color cover, the magazine is 48 or more pages and consists of features and pictorial stories covering entertainment, personalities, fashion and music.

Roy V. Wisnand, VP and director of Curtis' enterprises division, feels that the new publication will provide a valuable merchandising tool for radio stations and their advertisers.

Participating radio stations may buy copies at a discount to resell or give away at record hops or other functions. In addition, the magazine will have general distribution via newsstands and subscription. Price is 50 cents a copy or \$5.00 for a year's subscription (12 issues).

Five pages of each issue will be controlled by the participating radio station for use for local editorial coverage, station promotion, or for advertising sale or as a tie-in for station advertisers. Advertising space will be sold by Curtis to national advertisers.

The first issue of the magazine features WKWK-Radio, an Ohio Valley full-time pop music station.



**SINGIN' IT 'SO TENDERLY'**—Kapp records has launched its newest recording duo, St. George & Tana with a trade and press party at La Martinique in New York. The duo, shown above sitting on a fence, is represented by a single called "So Tenderly." St. George, who is a 20-yr-old carpenter, writes all of their material. Tana is 17 and will finish high school this year. Dave Kapp, president of the diskery, said of St. George & Tana: "Their's is the 'now' sound of young people for young people and I expect this team to move exceptionally well in today's market. That's why we signed them to the Kapp label, and that's why we're exploiting them with an all-out promotional campaign with no holds barred."

## Joel Vance Joins Richard Gersh Assoc.

NEW YORK—Joel Vance has just been named account executive of Richard Gersh Associates, it was announced by Richard Gersh, president of the firm.



JOEL VANCE

Vance was formerly assistant editor of the coin machine and vending section of Cash Box. He had been with Cash Box since 1965. Prior to that he worked for the Freelance Photographers Guild, the American Hotel & Motel Association and Living Theatre.

Richard Gersh Associates, a diversified public relations agency servicing clients in the financial, industrial, corporate and entertainment worlds, maintains affiliate offices in Los Angeles, Toronto and London.

## Spinning At Turnstyle

RCA Victor songster John Gary is shown here as he signs copies of his records for youngsters at the Turnstyle record shop in Chicago. The pa seemed to go over well and was derived as an off shoot of his appearance at the Empire Room of the Palmer House.

## 6 Big Bands To Appear At Newport Jazz Fest

NEWPORT, R. I.—At this year's Newport Jazz Festival, June 30-July 3, six big bands will be featured. George Wein, producer of the Festival, announced that Count Basie and his Band will appear at the June 30 evening concert as a part of the Schlitz "Salute To Jazz." Performing with Basie will be blues singer Joe Williams.

Buddy Rich and his new band, who this summer will be touring with Frank Sinatra and appearing on the Jackie Gleason summer replacement TV show, will perform at the Festival on July 1. July 2 will bring the return of Woody Herman and his Herd. In the afternoon concert, July 3, Don Ellis and his Orchestra will make their first Eastern appearance since their performance at last year's Monterey Jazz Festival. Sharing that afternoon will be the 60-piece Milford Youth Band, led by Boots Mussulli.

Lionel Hampton and his Alumni Orchestra will appear on the evening of July 3. Among the musicians who asked to rejoin Hampton this year are Illinois Jacquet, Milt Buckner, Snooky Young, Joe Newman, Jimmy Nottingham, Jimmy Cleveland, Britt Woodman, Garnet Brown, Benny Powell, George Dorsey, and band "straw boss" Jerome Richardson. One of the features of this evening will be a vibraharp duet between Hampton and Red Norvo, who is making his Newport debut this year.

## Bart Pens New Songs For 'Oliver!' Flick

NEW YORK—John Woolf of Romulus Films, producer of the film version of the hit musical, "Oliver!", has announced that Lionel Bart has just completed writing additional songs for the flick.

Howie Richmond of TRO-Hollis, publishers of the musical score, recently returned from London where filming is now taking place. Richmond stated that Bart's new songs will be accorded the full-scale TRO promotional treatment in connection with the release of the "Oliver!" flick in 1968.

The Romulus-Columbia Pictures film will star Shani Wallis in the role of Nancy, and Ron Moody, who created the role of Fagin in the original London stage production. The film is budgeted at over \$7 million.

## Gold Pens March For Boston Pops

NEW YORK—The Boston Pops Orchestra has had a march written exclusively for them by the Academy Award-winning film composer Ernest Gold. The "Boston Pops March," to be published for concert orchestra and band by Piedmont Music, a subsidiary of the Edward B. Marks Music Corporation, reunites publisher Herbert E. Marks with the composer, in a business way, after more than twenty years.

Gold came to write the march when he and Fiedler met during the recording sessions for Gold's music from the film "Ship Of Fools." Maestro Fiedler had, for some time, wanted a Boston Pops March composed for the famous orchestra and, on April 24, he conducted the premiere in Boston.

Besides writing the Academy Award-winning score to "Exodus," and for many other films, Gold has produced many serious works and has won various awards including the Steinway Award and the 1956 Carl Fischer competition.

**2 NEW SINGLES  
BREAKING BIG!**

**SLIM HARPO**

**TIP ON IN**

**(PARTS 1 & 2)**

EXCELLO 2285

**BOOGALOO  
INVESTIGATOR**

b/w

**I'M GONNA NEVER  
STOP LOVING YOU  
THE EXOTICS**

EXCELLO 2284

**NASHBORO** 1011 WOODLAND ST.  
RECORDS  
Nashville, Tenn. 615-227-5081

**LIZABETH PEACH**

***I'm sorry, please  
come home.***



## Park Productions Formed By Ron Delsener & Bob Bach

NEW YORK — Park Productions, a new company which will package musical specials taped in color during this season's series of concerts at Wollman Memorial Skating Rink in Central Park, has just been formed by Ron Delsener and Bob Bach. Delsener is the sole producer of the Rheingold Central Park Music Festival and Bach is producer of "What's My Line" (for Goodson-Todman) and other TV projects.

The Rheingold Festival, returning to Central Park for its second year, gets underway June 23 with a concert starring Louis Armstrong and will continue through August 27. Delsener and Bach will tape, initially, a one-hour special showing highlights from various concerts. This special will be offered as an entity to networks, ad agencies, and sponsors. The producing duo also plans to augment the basic material with additional footage, for syndication in segments.

Release of the properties will not necessarily be delayed until the close of the Rheingold Festival season. The first special will be made available as soon as enough quality footage has been accumulated, and other full-length specials will be launched immediately thereafter.

## COPM Officers Re-Elected

LOS ANGELES—Bill Loeb, president of the Conference Of Personal Managers, West, has been elected to another one-year term in office. Also re-elected were 1st vice president Red Doff, 2nd vice president Sherwin Bash, secretary Stan Zucker and treasurer Leonard Grant.

## MGM Inks 'Boona'

NEW YORK—MGM A&R staffer Pete Spargo has just signed to the label a new artist with the one word name of "Boona". First single release by Boona, scheduled for this week, is "Since I Last Saw You" b/w "Just Part Of Your Dream".

Among those booked for the Rheingold Festival this summer are Lou Rawls, Stan Getz, Miriam Makeba, Dave Brubeck, Duke Ellington, the Byrds, Pete Seeger, Mel Torme, the New Christy Minstrels, the Blues Project, John Lee Hooker, Ferrante and Teicher, Theodore Bikel, Ian and Sylvia, Judy Collins, and the Paul Butterfield Blues Band.

## March Phono Sales Up

WASHINGTON, D.C.—Rises in portable-table phonographs highlighted distrib sales in March, according to figures released by the Electronic Industries Association's marketing services Department.

Portable-table phonograph sales to dealers attained 313,529 units in March, an increase of 28.7 per cent. This rise resulted in a first-quarter distrib sales total of 834,805 units, 21.2 per cent above the 1966 initial three-month figure.

Console phono sales reached 140,856 during the month, 16.1 per cent away from the 167,712 figure of March 1966. The first-quarter total for consoles was 383,067—22.1 per cent off the 1966 comparable performance of 491,446 units.

Sparked by the good portable-table model sales performance, total phono distrib sales figures showed a rise both in the month-to-month and the year-to-year comparisons. March 1967, at 454,385 units, was 10.5 per cent ahead of March 1966 and this year's first-quarter total of 1,217,872 was 3.2 per cent above 1966.

### Radio Sales Down

Home radios totaled 1,123,100 in March distributor sales, compared with 1,329,556 in the same 1966 month. Total home radio distributor sales for the first three months of 1967 numbered 2,651,980 vs. 3,264,467 for the same period in 1966, a decline of 18.8 per cent.

FM home radio sales of 392,877 in March held at the comparable 1966 pace, down only 3.5 per cent from 407,144 units sold in March last year. Year-through-March totals were 861,770 and 939,893, respectively, in 1967 and 1966, a drop of 8.3 per cent for the more recent period.

Auto radios reached 773,673 in March 1967, 14.1 per cent off the 900,258 total of March 1966. This brings auto radios for the year ending March up to 2,149,914, 11.6 per cent away from the comparable 1966 total of 2,433,012.

## Mus. Of Modern Art Selects Dylan Poster

NEW YORK—Columbia Records' full-color poster of Bob Dylan has been selected by the Museum of Modern Art to become part of its permanent collection.

Noted graphic artist Milton Glaser was commissioned by Columbia to design the poster, which is packaged as a bonus with the label's big-selling LP "Bob Dylan's Greatest Hits." A number of Glaser's other posters are already represented in the Museum's permanent collection.

"Horizon" magazine reportedly plans to feature Glaser's Dylan poster in a forthcoming issue. The poster is available only with the purchase of "Bob Dylan's Greatest Hits," and Columbia reports that the LP's sales have been great ever since its recent release.

To promote "Bob Dylan's Greatest Hits," Columbia has embarked on a national advertising campaign which includes a series of spot radio announcements on top outlets across the country and ads in trade and consumer publications. In addition, both the poster and a motion display featuring the LP are available for in-store use.

Bob Dylan is slated to return to the Columbia microphones in the near future, after nine months of seclusion from the public, following his motorcycle accident.

## Correction

NEW YORK—Last week's Pick of the Week review of the Pieces of Eight recording of "Lonely Drifter" on A&M said that the team was the "original Swingin' Medallions." Actually, two former members of the group comprise the Pieces of Eight. The Swingin' Medallions are still active on the Smash label.



ON THE 'CASINO ROYALE'—The 'painted lady' in these photos is Beth Lehman, secretary to RCA Victor's Irv Brusso. She is shown sprawled on the counters at a pair of one-stops. Accompanying the lass are: Joe Ceddia of Lormar and Fred Sipiora of Singer's.

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# RCA Marketing 47 LP's In June

NEW YORK—RCA Victor Records has announced the release of a total of 47 LP's and 2 EP's for the month of June.

The 2 EP's, both Mexican, are "Marco Antonio Muniz" and "Amalia Mendoza."

Highlighting the album release are 16 pop packages: "The Best Of John Gary"; "The Best Of Perez Prado"; "On The South Side Of Chicago," by Vic Damone; "Come Smith Sings Bill Anderson"; "Pride Of Country Music," by Charley Pride; "Belafonte On Campus," by Harry Belafonte; "The Flashing, Glittery World Of The Flamenco Guitar Of Juan Serrano"; "Duke Ellington's Far East Suite"; "Double Trouble," by Elvis Presley; "Hit After Hit," by the Blue Boys; "From Mexico With Laughs (Featuring The Tijuana Drum And Bugle Corps)," by Don Bowman; "For The First Time (Come Prima)," by Nick Palmer; "Suburban Attitudes In Country Verse," by John D. Loudermilk; "Latin Rock," by Claus Ogerman and his orchestra; "Nashville Cats," by Homer and Jethro; and "Time, Time," by Ed Ames.

RCA's Red Seal series has 5 new additions: "Opera And Opera Favorites," by Jeanette MacDonald; "Sonata In E-Flat, D. 568 (Schubert)/ Waldscenen, Op. 82 (Schumann)," by P. Serkin; "A Richard Strauss Song Recital," by Caballe; "Violin Concerto No. 2 In G Minor, Op. 63 (Prokofieff)/ Violin Concerto In D Minor, Op. 47 (Sibelius)," by Perlman, Leinsdorf, and the Boston Symphony Orchestra; and "The Musical Magic Of Vienna," by Stolz and the Vienna Symphony Orchestra.

The first six albums in a projected series of Toscanini performances have just been added to RCA's Victrola catalog. They are: "Roman Carnival, Op. 9 (Overture) (Berlioz)/Fountains Of Rome (Respighi)/Pines Of Rome (Respighi)/Danse Macabre, Op. 40 (Symphonic Poem) (Saint-Saens)"; "Five Tone Poems: Moldau (Vitava) (Smetana)/Finlandia, Ap. 26 (Sibelius)/Kamarinskaya (Glinka)/ Romeo And Juliet (Overture-Fantasia) (Tchaikovsky)/Kikimora, Op. 63 (Lia-

doff)"; "La Mer (Debussy)/Iberia (Debussy)/Psyche And Eros (Franck)"; "Die Meistersinger (Preludes I. and III.) (Wagner)/Lohengrin (Preludes I. and III.) (Wagner)/ A Faust Overture (Wagner)/ Siegfried Idyll (Wagner)"; "Verdi And Rossini Overtures"; and "Symphony No. 9 In E Minor, Op. 95 ('From The New World') (Dvorak)/Manfred Overture, Op. 115 (Schumann)."

9 new foreign albums have been unveiled on the RCA label. They include: 2 French-Canadian sets, "Fernand Thibault Et Ses Troubadours Du Matin" and "Succes Des Annees '40 Et '50, Vol. 2," by Willie Lamothe; an international special, "Sombras . . . Una Voz, Una Guitarra," by Jose Feliciano; an Italian package, "La' Su Per Le Montagne-Vol. 5," by Coro Della S.A.T.; 2 Mexican LP's, "La Serenata Del Siglo," by Marco Antonio Muniz, and "Romancero De La Via Dolorosa," by Manuel Bernal; 2 Puerto Rican recordings, "Bobby Capo Sings" and "Felipe Rodriguez 'La Voz'"; and a Scottish album, "Scottish Dance Time," by Stan Hamilton and the Flying Scotsmen.

2 sacred albums and 1 request LP are also among RCA's June releases. The sacred albums are "Norma Zimmer Sings Songs Of Faith And Inspiration," and "A Singing Heart," by Homer James. The request LP is "Songs And Dances Of The Azores," a Portuguese set.

On RCA's Camden label are 5 new LP's: "Bummin' Round," by Hank Locklin; "'Down Yonder' And Other Old Time Favorites," by the Country Fiddlers, featuring Wade Ray; "Honkin' Sax," by Buddy Lucas; "Wish Me A Rainbow," by the Living Voices; and "'Puff The Magic Dragon' And Other Songs Children Request," by the Richard Wolfe Children's Chorus.

RCA's Mexican Camden label is issuing 2 new sets in June: "El Padre Del Danzon," by Mariano Merceron y Su Orq.; and "Los Exitos De Los Hermanos Silva."

Concluding the list of RCA's June album releases is "The Monkees' Headquarters" on the Colgems label.

## Armstrong Joins CRDC

HOLLYWOOD—David R. Armstrong has been named distribution coordinator of Capitol Records Distributing, it was announced by Robert L. Howe, national distribution manager of the firm.

Armstrong, who assumes his new post immediately, will act as liaison between national distribution and field distribution centers, establishing and coordinating systems and procedures in the area of office management and physical distribution. He will report directly to Howe.

Armstrong is a graduate of USC, L.A. branch, with a degree in economics and industrial management. During the past five years, he has been affiliated with Parmaseal Laboratories in Irwindale, Calif., a national hospital products company, as manufacturing supervisor and as special product manager.

## Redding To Produce Single For Mercury

NEW YORK—Otis Redding's first independent production since his big R&B smash, "Sweet Soul Music," by Arthur Conley for Ato, will appear on the Mercury label in a debut disk by Billy Young.

Young's record, "Nothing Too Much," was produced by Redding in Muscle Shoals, Alabama, and acquired in a master purchase deal by Jerry Kennedy of Mercury's Nashville office who brought the record to the attention of the label's recorded product director, Charles Fach.

All out promotion activity on the Redding production will be coordinated by Boo Frazier, Mercury's national promotion director for R&B product, assisted by Ed Crawley of the firm's new office in Memphis.

## Philips Releases 12 International Albums

CHICAGO—The new May album release from Philips Records is truly international. In announcing the new twelve album issuance, Lou Simon, Philips product manager, pointed to the geographical range of repertoire with artists from nine countries represented among the even dozen new releases.

Spearheading the release will be "New Golden Hits," by the 4 Seasons. The other U.S. entry is Teresa Brewer's "Texas Leather And Lace."

Originally from Israel and now popular in continental Europe, Esther and Abi Ofarim reprise top international folk songs in "Sing."

Her first recording of self-composed songs since she left the cloistered convent life finds the former Singing Nun in a selection of contemporary philosophical songs called "I Am Not A Star."

England is represented in a new distaff approach to ballads in a package by newcomer Susannah Young.

From South American countries come second albums by organist Walter Wanderley in a set called "Organized" and Brazilian composer-vocalist-guitarist Jorge Ben in a Philips deck titled "Big Ben Strikes Again." Staying in the Hispanic vein is "Misa Flamenca/Misa Mozarbe," another example of contemporary ecclesiastical music performed by Spanish singers and instrumentalists in a deluxe Connoisseur presentation. From France stems a set of recently discovered masters by Edith Piaf in a Connoisseur set called "But Not Forgotten."

Three classical albums further exemplify the world-girdling Philips catalog. The Concertgebouw Orchestra of Amsterdam under Bernard Haitnik presents a coupling that includes the popular Bruckner's Symphony No. 7, which has been included in most of the tour's program, together with Bruckner's "Te Deum" with the chorus of the Netherlands Radio and outstanding soloists. Handel's "Music For Royal Fireworks" and "The Water Music Suite," performed by RSA/Berlin under Lorin Maazel, stems from Germany while the Slavic countries add a final album, "Music From Poland (1956-1961)," by the Warsaw National Philharmonic, Witold Rowicki conducting and featuring Stephania Wotowicz, soprano.

In support of the program, Simon announced a complete catalog of the Philips Connoisseur Deluxe albums together with a new dealer inventory control form.

## Pamco Scores With Young Songwriters

NEW YORK—With the appearance of two strong entries on the charts, Pamco Music, a division of ABC Records, has seen the first fruit of its recent campaign to hire young songwriters. The two copyrights, "Sunday Will Never Be The Same," written by Eugene Pistilli and Terry Cashman, and "May In The Morning," written by Johnny Cymbal and Mike Lendell, are currently firmly entrenched on the charts. Dennis Minogue, Pamco's professional manager, is also a co-writer of "Sunday" under the pen-name of Terry Cashman.

## Dain & Ganim On Tour

LOS ANGELES—Bud Dain, Liberty Records division general manager, and Dennis Ganim, the label's newly appointed national singles sales-promotion manager, are currently on a two week U.S. tour. The men plan on holding a series of confabs with Liberty staffers throughout the nation.

## New Jazz Club Bows In N.Y.

NEW YORK—The New York Traditional Jazz Club has just been founded here in Manhattan, with headquarters at 111 Broadway, Suite 525. The club is in the process of formation, and anyone interested in traditional jazz is invited to become a member.

Suggested aims and purposes of the club are: to schedule periodic listening sessions where rare or especially noteworthy records from the archives of jazz, and/or records and tapes by its finest contemporary interpreters, might be heard; the creation of a tape library of these "gems of jazz," to be selected by the membership; and the promotion of interest in traditional jazz through aid and encouragement of professional and non-professional agencies in booking "live" jazz concerts, leading individual musicians and outstanding jazz critics and historians. If extent of membership and enthusiasm justifies, it has been suggested that the club itself initiate and sponsor such programs and activities.

## Son Born To Maimones

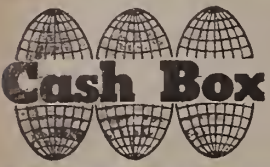
NEW YORK—Joe Maimone, Capitol's New York district promotion manager, was presented with a son, Christopher Leo, on Monday, May 8. Mrs. Maimone is the former Cathy Favaro, long-time assistant to A&R producers Hugo & Luigi. The Maimones have another son, Joey, age two.

LONG LEGGED GIRL ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
THAT'S SOMEONE YOU NEVER FORGET ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
WHEN I WAS YOUNG ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
THREE LITTLE FISHES MITCH RYDER & DETROIT WHEELS	NEW VOICE Anne-Rachel Music, Inc.
EXCUSE ME DEAR MARTHA POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tones
CRY TO ME FREDDIE SCOTT	SHOUT Progressive Music, Inc. Mollin Music, Inc.
BABY IT'S YOU GARY AND THE HORNETS	SMASH Doh Music, Inc. Mary Jane Pub. Co., Inc.
A GIRL NAMED SANDOZ ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
SEARCHIN' THE MUG WUMPS	W.B. Tiger Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Mondrios Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Mondrios Music, Inc.
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

## Listening

While listening to a playback during a recent recording session, Antonio Carlos Jobim (seated) and George Lee, Warner Bros./Reprise vp and producer, confer in re the production of Jobim's forthcoming LP.





# COUNTRY ROUNDUP



# TOP COUNTRY ALBUMS

Indie producer Jack Clement has announced plans to open three more music pubberies, in addition to his Jack publishing house, each of which will be affiliated with a different licensing society. According to Clement, the three firms will be partnership setups and will be called Frances Music (BMI), Juanita Music (ASCAP) and Big Joe Music (SESAC).

Warner Mack will be scheduling a brief departure from his timetable of personal appearances when he plays the Charleston area, in order to visit wounded veterans of the Viet Nam war. Warner plans to take a few hours on his own to stop at Charleston's Naval Hospital, which is housing a number of Marine veterans of the conflict.



**PLAYBACK**—UA country A&R chief Bob Montgomery (foreground) and Bobby Lewis make with the instant replay immediately following a recent recording session in Music City. The session getting all the attention is Lewis' just-released single, "Love Me And Make It All Better."

For the second time in about two months Gene Crawford, who heads up Roy Drusky's Loners, has been victimized by a nefarious band of highwaymen. Back in March, the crew's trailer was broken into and relieved of drums, a bass, two amps, Drusky's guitar and \$2500 worth of clothing, and, just over a month later, the same trailer was burglarized once again in Music City. This time the bad guys made off with another bass, its matching amplifier and a custom-built Fender guitar.

We hear that Bill Anderson has been signed up for a segment of NBC-TV's Country Music Special. A documentary package dealing with Country Music's impact on both American and foreign markets, the show will be the first move into the C&W area attempted by NBC. Network film crews will meet with Anderson and his Po' Boys during his first tour of Europe, which will see him entertaining at U.S. bases in England and Germany from Jun. 11 through 21. The taped video show will be aired at an unspecified date this fall. In addition to Anderson, crews will also accompany Roy Acuff in Viet Nam, Eddy Arnold at the Illinois State Fair and Flatt & Scruggs in Pennsylvania. The opening of the Country

Music Museum and Hall of Fame has already been filmed for the special, while an Opry performance and an "on tour" segment are set for summer shooting.

Sen. Robert Kennedy teamed up with a Country Music package during the convention of the American Women in Radio and Television, held in Atlanta on May 4. Following a festive dinner, the young Senator spoke to the assembled delegates in the Grand Ballroom of the Marriott Hotel, and, following the Senator, Eddy Arnold stepped to the podium to emcee a musical presentation featuring Marion Worth, Del Reeves and Tom-pall & Glaser Brothers. The entertainment was sponsored by SESAC.

B-W Music topper Quentin "Reed" Welty left for Nashville a short time ago for sessions with his firm's two top acts, Kathy Dee and Kenny Roberts. On Monday (15) he cut sides with Kathy at the Columbia studios, and the following day Kenny flew into town for new Starday sessions. Both artists had to take time from their heavy schedules to put the new material in the can.

After a recent trip home from a personal appearance tour Claude King is about to adopt "Stormy Weather" as his personal theme song. Seems Claude driving back to Shreveport, La. from an engagement at the Frontier Club in Minneapolis when he ran into a snowstorm, which was followed shortly by a thunderstorm. As he arrived in Shreveport he thanked his lucky stars to be back—just in time for a thunderstorm.

Sonny James just called to let us know that his brand new Capitol single, "I'll Never Find Another You," has just been released. Sonny, who has been getting more and more popular of late on the network TV scene, has been set to tape a guest appearance on the Mike Douglas Show next month (18), prior to a five day holiday booking at the world famed Hershey, Pa. Amusement Park June 30-July 4.

The Cash Box staff would like to express its sincere condolences to Tillman Franks, whose father died recently. Ironically, the funeral was held on May 6, the day set aside by the townsfolk of Shreveport to honor Franks' star protegee David Houston with "David Houston Day."

During the recent American Quarter Horse Cutting Show in Franklin, Tenn. Carl Smith walked off (or rode off, as the case may be) with the winner's wreath as he flew home atop favorite Flap Bert in the novice class to beat entries from eight other states. The following day he picked up another batch of prizes, including the one for the Reserve Grand Champion mare. Who says you can't beat the horses?

Mel Tillis has just formed his own traveling band, which he dubbed the statesiders after his recent hit of "Stateside." Several of the band members are vocalists and their talents range from rock to bluegrass.

Johnny Darrell has just signed up with the Hubert Long Talent stable for bookings. Johnny's current smash, "Ruby Don't Take Your Love To Town," seems to be his biggest effort to date. . . . The Stonemans syndicated TVer added another market when it bowed on Tampa's WFLA-TV at the beginning of the month. . . . Eddy Arnold has been set for a concert at the Playa del Rey Stadium in Santa Barbara on June 11. Show will be

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>TOUCH MY HEART</b>                       | 1  | 16 | <b>NASHVILLE REBEL</b>                       | 19 |
|    | Ray Price (Columbia CL 2 6066/CS 9 406)     |    |    | Waylon Jennings<br>(RCA Victor LPM/LSP 3736) |    |
| 2  | <b>THERE GOES MY EVERYTHING</b>             | 3  | 17 | <b>AMERICA'S MOST WANTED BAND</b>            | 21 |
|    | Jack Greene (Decca DL 4845/7 4845)          |    |    | Buckaroos (Capitol T/ST 2722)                |    |
| 3  | <b>LONELY AGAIN</b>                         | 4  | 18 | <b>MY KIND OF LOVE</b>                       | 22 |
|    | Eddy Arnold (RCA Victor LPM/LSP 3753)       |    |    | Dove Dudley<br>(Mercury MG 21113/SR 61113)   |    |
| 4  | <b>WALK THROUGH THIS WORLD</b>              | 5  | 19 | <b>SOUL OF A CONVICT</b>                     | 14 |
|    | George Jones (Musicor MM 2119/MS 3119)      |    |    | Porter Wagoner<br>(RCA Victor LPM/LSP 3638)  |    |
| 5  | <b>BEST OF EDDY ARNOLD</b>                  | 7  | 20 | <b>GEORGE JONES GOLDEN HITS</b>              | 17 |
|    | (RCA Victor LPM/LSP)                        |    |    | (United Artists UAL 3532/UAS 6532)           |    |
| 6  | <b>DON'T COME HOME A-DRINKIN'</b>           | 2  | 21 | <b>SOMEBODY LIKE ME</b>                      | 20 |
|    | Loretta Lynn (Decca DL 4842/7 4842)         |    |    | Eddy Arnold (RCA Victor LPM/LSP 3715)        |    |
| 7  | <b>HEART WE DID ALL WE COULD</b>            | 8  | 22 | <b>GET WHILE THE GETTIN'S GOOD</b>           | 23 |
|    | Jean Shepard (Capitol T/ST 2690)            |    |    | Bill Anderson (Decca DL 4855/7 4855)         |    |
| 8  | <b>I'M A LONESOME FUGITIVE</b>              | 11 | 23 | <b>MAKE WAY FOR WILLIE NELSON</b>            | 26 |
|    | Merle Haggard (Capitol T/ST 2702)           |    |    | (RCA Victor LPM/LSP 3748)                    |    |
| 9  | <b>NEED YOU</b>                             | 13 | 24 | <b>DOWNTOWN COUNTRY</b>                      | 27 |
|    | Sonny James (Capitol 2703)                  |    |    | Connie Smith (RCA Victor LPM/LSP 3725)       |    |
| 10 | <b>OPEN UP YOUR HEART</b>                   | 6  | 25 | <b>RECKLESS LOVE AFFAIR</b>                  | 29 |
|    | Buck Owens (Capitol T/ST 2640)              |    |    | Wanda Jackson (Capitol T/ST 2704)            |    |
| 11 | <b>TWO FOR THE SHOW</b>                     | 10 | 26 | <b>LOSER'S CATHEDRAL</b>                     | —  |
|    | Wilburn Bros. (Decca DL 4824/7 4824)        |    |    | David Houston (Epic LN 24303/BN 36303)       |    |
| 12 | <b>GEORGE JONES GREATEST HITS</b>           | 15 | 27 | <b>RIDE, RIDE, RIDE</b>                      | 30 |
|    | (Musicor MM 2116/MS 3116)                   |    |    | Lynn Anderson (Chart LP/LPS 1000)            |    |
| 13 | <b>SWINGIN' DOORS</b>                       | 12 | 28 | <b>DANNY BOY</b>                             | —  |
|    | Merle Haggard (Capitol T/ST 2585)           |    |    | Ray Price (Columbia CL 2677/CS 9477)         |    |
| 14 | <b>MY KIND OF COUNTRY</b>                   | 16 | 29 | <b>YOUR GOOD GIRL'S GONNA GO BAD</b>         | —  |
|    | Marty Robbins<br>(Columbia CL 2645/CS 9445) |    |    | Tommy Yvette<br>(Epic LN 24305/BN 26305)     |    |
| 15 | <b>WILMA BURGESS SINGS MISTY BLUES</b>      | 9  | 30 | <b>LIZ ANDERSON SINGS</b>                    | —  |
|    | (Decca DL 4852/DL 7 4852)                   |    |    | (RCA Victor LPM/LSP 3769)                    |    |

sponsored by radio station KJUD. . . Merle Haggard & the Strangers and Bonnie Owens have just finished up a six-day stand at the Playroom Club in Atlanta and are preparing for a series of auditorium dates May 30 thru June 4. On June 11 the crew heads for Hartford, Mich. for an appearance at Melody Ranch Park. . . Roy Montague, stirring up noise with his Columbia outing of "I Don't Go There Anymore," recently played to an SRO crowd at the Western Club in Memphis. . . Jim & Lyn of Tiger Records have just signed with Karl L. Schneider of Spectrum Records in Germany for recordings to be distributed in Great Britain, Austria, Switzerland and Germany. The duo's current single is "Little Patch Of Blue." . . Vincent Youmans Music's Bob Lissauer was in Nashville last week (16-19) for A&R meetings and to screen material for Leroy Pullins forthcoming Kapp LP, which he will co-produce with Billy Edd Wheeler. . . LeRoy Van Dyke has just bought the rights to the film "Honeybone McKee," which will be handled by his Bandshell Production Co.

## Housman To Adams-Ethridge For Production, Management

**GALVESTON, TEX.**—Adams-Ethridge Productions of Galveston has just signed country songster James Housman to a production-management deal.

Housman, who hails from Memphis, has just completed a tour of dates through Mississippi, Arkansas and Tennessee, and is scheduled for his first Nashville session with Adams-Ethridge shortly.

## Gregg Inks Jacobson, White To Disk Pacts

**FT. SMITH, ARK.**—Gregg Records prexy Buddy Gregg announced recently the signing of Jim White and Jerry Jacobson to recording contracts with the label.

White, who formerly recorded for Bullet Records, released his first Gregg session a short time ago, coupling "Just Another Broken Heart" and "For Crying Out Loud." Jacobson, who has had a certain amount of success as a co-writer with Jimmy Duncan, bowed on the label last week with "Feet" b/w "That Was Long Ago."

## Moral Support

During a recent cross-country concert and promo tour, Eddy Arnold took time out to bolster the patients at the Walter Reed Medical Center in Washington, D.C. The visit seemed to be a success, judging by the reaction of some of the patients shown above with the songster. The rest of Arnold's tour has taken him to Texas, Georgia, Tennessee, Missouri, Minnesota and Iowa.



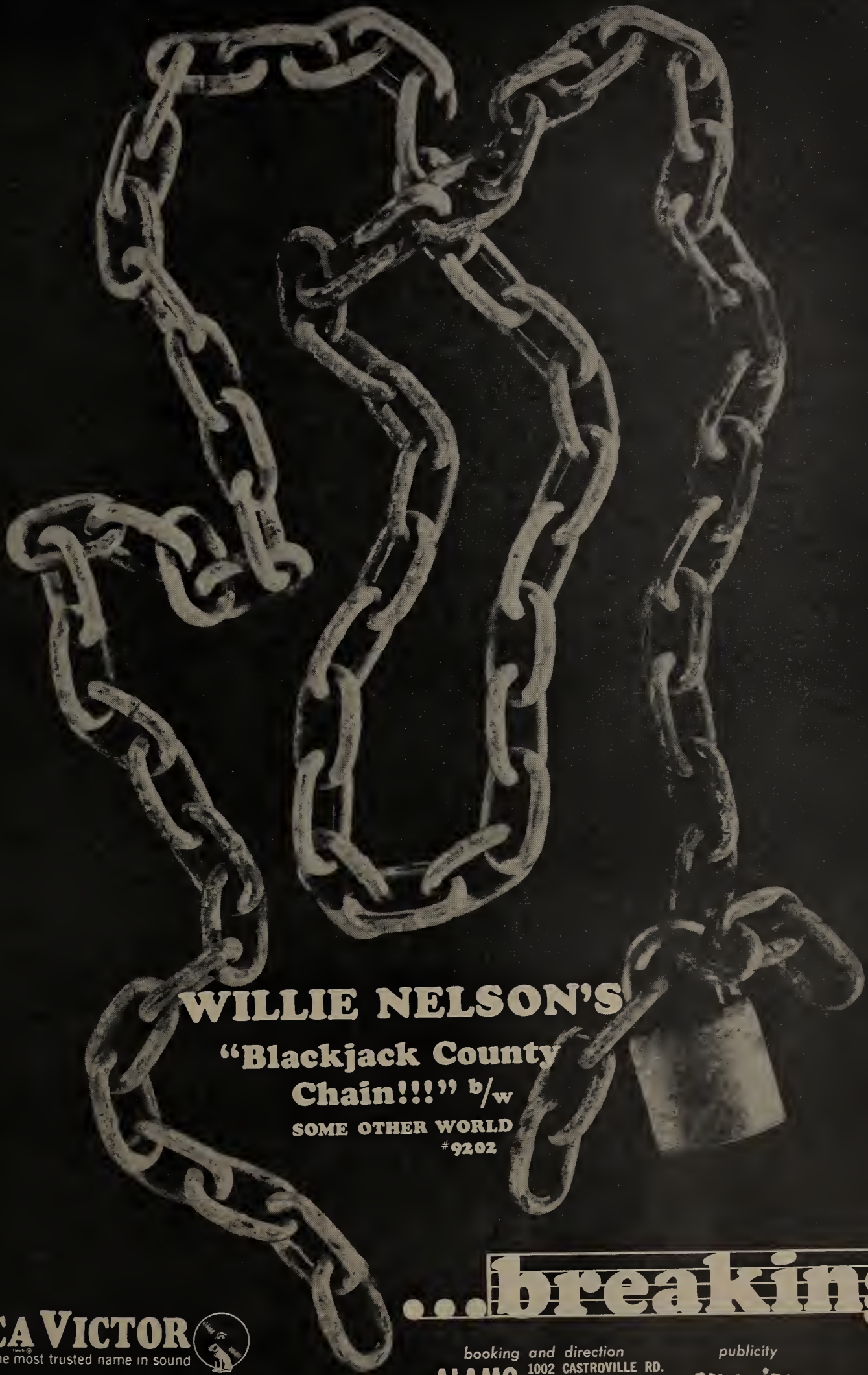
HIT SINGLE!  
HIT ALBUM!

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DECCA #32088 DECCA (7) 4857





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Chain!!!" b/w**

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**HIS  
NEXT**

**#1**

**"I'LL NEVER FIND  
ANOTHER YOU"**

THE SOUTHERN GENTLEMAN  
**SONNY**

**JAMES**





# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		26	
SAM'S PLACE (Blue Book—BMI) Buck Owens (Capitol 5865)	1	BOTH SIDES OF THE LINE (Ma-ree—ASCAP) Wanda Jackson (Capitol 5863)	29
2		27	
IT'S SUCH A PRETTY WORLD TODAY (Freeway—BMI) Wynn Stewart (Capitol 581)	2	MAMA SPANK (4 Star Sales—BMI) Liz Anderson (RCA Victor 9163)	40
3		28	
YOUR GOOD GIRL'S GONNA GO BAD (Al Gallico—BMI) Tammy Wynette (Epic 10134)	4	ALL MY TOMORROWS (Su-Ma—BMI) Nat Stuckey (Paula 267)	35
4		29	
WALKIN' IN THE SUNSHINE (Tree—BMI) Roger Miller (Smash 2081)	5	A MAN I HARDLY KNOW (Sure-Fire—BMI) Loretta Lynn (Decca 32127)	31
5		30	
I THREW AWAY THE ROSE (Blue Book—BMI) Merle Haggard (Capitol 5844)	9	TWO MINUS ONE LEAVES BLUE (Harbot—SESAC) Ray Pillow (Capitol 5851)	30
6		31	
JACKSON (Bexhill Quartet—ASCAP) Johnny Cash & June Carter (Columbia 4011)	3	LONELY AGAIN (Faur Star—BMI) Eddy Arnold (RCA Victor 9080)	19
7		32	
DANNY BOY (Boosey & Hawkes—ASCAP) Ray Price (Columbia 44042)	7	DRIFTING APART (Page Boy—SESAC) Warner Mack (Decca 32082)	21
8		33	
IF I KISS YOU (Greenback-Yonah—BMI) Lynn Anderson (Chart 1430)	11	LOVE MAKES THE WORLD GO 'ROUND (Wells—BMI) Kitty Wells (Decca 32088)	26
9		34	
RUBY, DON'T TAKE YOUR LOVE TO TOWN (Cedarwood—BMI) Johnny Darrel (United Artists 50126)	12	RUTHLESS Statler Bros. (Columbia 44070)	44
10		35	
COUNTRY MUSIC LOVER (Tree—BMI) Little Jimmy Dickens (Columbia 44025)	10	I KNOW ONE (Jack—BMI) Charley Pride (RCA Victor 9162)	43
11		36	
ALL THE TIME (Cedarwood—BMI) Jack Green (Decca 32123)	13	DOWN AT THE PAWN SHOP (4 Star—BMI) Hank Snow (RCA Victor 9188)	37
12		37	
JUST BEYOND THE MOON (Central Songs—BMI) Tex Ritter (Capitol 5839)	14	HELLO NUMBER ONE (Kitty Wells—BMI) Kitty Wells & Red Faley (Decca 32126)	41
13		38	
PAPER MANSIONS (Harbot—SESAC) Dottie West (RCA Victor 9118)	17	DIESEL ON MY TAIL (Francis Marvin, Silver Star—BMI) Jim & Jesse (Epic 10138)	48
14		39	
WITH ONE EXCEPTION (Gallico—BMI) David Houston (Epic 101054)	18	SNEAKIN' ACROSS THE BORDER (Hardin—BMI) Hardin Trio (Columbia 44069)	52
15		40	
WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	6	WATCHMAN (Ly-Rann, Gallico—BMI) Claude King (Columbia 44035)	47
16		41	
NEED YOU (Bibo—ASCAP) Sonny James (Capitol 5833)	8	YOUR FOREVERS (Central Songs—BMI) Jean Shepard (Capitol 8899)	50
17		42	
JUKEBOX CHARLIE (Mayhew—BMI) Johnny Paycheck (Little Darlin 0020)	20	IF YOU'RE NOT GONE TOO LONG (Sure-Fire—BMI) Loretta Lynn (Decca 32127)	—
18		43	
LIFE TURNED HER THAT WAY (Wilderness—BMI) Mel Tillis (Kapp 804)	15	HOBO (Central Songs—BMI) Ned Miller (Capitol 5868)	53
19		44	
MENTAL REVENGE (Cedarwood—BMI) Waylon Jennings (RCA Victor 9146)	22	WANTING YOU BUT NEVER HAVING YOU (Blue Crest—BMI) Jack Greene (Decca 32123)	—
20		45	
ROARING AGAIN (Sure-Fire—BMI) Wilburn Bros. (Decca 32117)	23	I'LL NEVER TELL ON YOU Roy Drusky & Priscilla Mitchell (Mercury 72650)	46
21		46	
MISTY BLUE (Talmont—BMI) Eddy Arnold (RCA Victor 9182)	33	LOOK AT THE LONELY (Starday—BMI) George Morgan (Starday 804)	49
22		47	
I'LL COME RUNNIN' (Brush Arbor—BMI) Connie Smith (RCA Victor 9108)	16	PROMISES & HEARTS (Barmour—BMI) Stonewall Jackson (Columbia 44121)	—
23		48	
ANYTHING YOUR HEART DESIRES (Metro—BMI) Billy Walker (Monument 997)	24	BACK TO NASHVILLE (Jack—BMI) Stonemans (MGM 13667)	51
24		49	
I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT Faron Young (Mercury 72656)	27	GUITAR MAN (Vector—BMI) Jerry Reed (RCA Victor 9152)	—
25		50	
ANY OLD WAY YOU DO (Wilderness—BMI) Jan Howard (Decca 32096)	25	CUPID'S LAST ARROW (Central Songs—BMI) Bobby Austin (Capitol 5867)	59

51	ON THE OTHER HAND Charlie Louvin (Capitol 5872)	56	SHINE, SHINE, SHINE Corl Perkins (Dollie 508)
52	LAY SOME HAPPINESS ON ME Bobby Wright (Decca 32107)	57	HAVE YOU EVER WANTED TO Lorene Mann (RCA Victor 9183)
53	LITTLE OLD WINE DRINKER ME Robert Mitchum (Monument 1006)	58	DOWN CAME THE WORLD Bobby Barnett (K-Ark 741)
54	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price (Boone 1056)	59	HUSBAND-IN-LAW Jim Nesbitt (Chort 1445)
55	YOU WEREN'T ASHAMED TO KISS ME (Last Night) Anito Corter (RCA Victor 9156)	60	HE'S LOSING HIS MIND Van Trevor (Bond Box 374)

breaking big!... and breaking all charts!

# SANFORD CLARK

## "IT'S NOTHING TO ME"

b/w  
"CALLING ALL HEARTS"  
KFOX  
Long Beach, Calif.

RAMCO  
#1987

WMTS  
Murfreesboro, Tenn.

WPLO  
Atlanta, Ga.

Smile when you hear  
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Pardner!

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KBUC  
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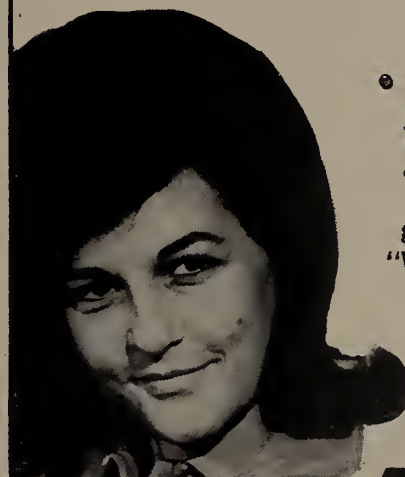
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## WHO'S BEEN PLAYIN' HOUSE? nearly everybody is playin' "WHO'S BEEN PLAYIN' HOUSE?"

B/W  
"YOU REACH FOR THE BOTTLE"

RAMCO  
#1988



## .. DONNA FARGO'S

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DONNA FARGO  
"The Singing  
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# RCA Unveils 45 Tribute To Atkins

NASHVILLE—One of the most well-kept secrets in Music City was made public last week with the unveiling of a specially prepared RCA Victor single honoring Chet Atkins on the eve of his 20th anniversary with the label. The recording, which is titled "Chet's Tune," was several weeks in the making and features 20 top name country artists teaming up under the joint name of "Chet's Friends."

Done in complete secrecy in order to keep Atkins unaware, the tune was written by well-known tunesmith Cy Cobin and features what must be considered the most star-studded lineup ever to appear on a country record, including Floyd Cramer, Eddy Arnold, Dottie West, Archie Campbell, Bobby Bare, Norma Jean, George Hamilton IV, Skeeter Davis, Jimmy Dean, Hank Locklin, Jim Ed Brown, Hank Snow, John D. Loudermilk, Connie Smith, Homer & Jethro, Waylon Jennings, Willie Nelson, Porter Wagoner and Don Bowman. The arrangement was

handled by Bill Walker, with A&R work done by Bob Ferguson and Felton Jarvis, who worked with the artists in the late evenings and on the weekends behind locked doors. With the exception of the Homer & Jethro verse, all segments were cut in Nashville completely without the knowledge of Atkins.

The grueling job of splicing all the individual tapes went to engineer Bill Vandervort, who maintained an excellent degree of continuity throughout the record. Guitar segments were done by Jerry Reed.

Ironically, the tune is backed with a tune called "Country Gentleman," an instrumental done by Atkins himself.

The disk is scheduled for national distribution this week (23), in order to coincide with the week of the mammoth "Tribute To Chet Atkins," which will be staged at the local Municipal Auditorium on May 28.

# Hickory Announces 3 Tape Duplicating Deals

NASHVILLE — Negotiations have been completed between Hickory Records and three leading duplicators of recorded tapes for the distribution of LPs from the Nashville based label in a complete range of tape techniques. The three deals, all of which are on a nationwide basis confined strictly to the U.S., were made with Muntz Stereo-Pak, General Recorded Tape, Inc., and Mercury Record Productions, Inc., all of whom plan immediate releases of 8-9 album packages.

The deal calls for Muntz to produce 4-track tape cartridges, with GRT producing 4-track and 8-track cartridges, as well as reel-to-reel tapes, and Mercury producing cassette cartridges.

Albums which will be featured in at least one of the packages of initial releases will include three Roy Acuff sets, "King Of Country Music," "Great Train Songs" and "For The First Time Roy Acuff Sings Hank Williams"; three more by Donovan, "Catch The Wind," "Fairy Tales" and

"The Real Donovan"; a pair of Frank Ifield LPs, "Tale Of Two Cities" and "The Real Donovan"; Sue Thompson's "Paper Tiger" and "Pop Goes The Country" by the Swingin' Gentry Singers.

Negotiations for Muntz were handled by president Earl Muntz and music division director Ed Michel, while the GRT deal was signed by president Allen J. Bayley and John Spellman, vp in charge of Eastern operations. The Mercury agreement was executed by executive vp Irwin H. Steinberg.

All tape releases under the deal will carry the Hickory logo and distribution will be handled by the respective tape duplicators.

As part of a joint statement made concerning the deals, Hickory execs D. Kilpatrick and Lester Rose were quoted as saying that they were "most pleased with these associations, and feel that we have selected the leaders in each field to handle these albums."

# Chart Signs Bob Jennings, Sets Wayside Distrib Deal

NASHVILLE—Chart Records topper Slim Williamson announced last week the signing of Bob Jennings to an exclusive recording pact. At the same time, it was stated that the label would take over the national distribution of Wayside Records, which headquarters in Boston.

Jennings currently manages the Nashville office of Four Star Music and also handles a C&W deejay post with WLAC Radio. His first Chart sessions have already been cut and are scheduled to be released soon. Titles are "The Worst Is Yet To Come" b/w "Diamonds For Pearl."

The Wayside deal, which was made between Williamson and Wayside's Joe Casella, calls for all future releases on the label to be cut in Nashville, for distribution through the Chart setup. The first releases under the new arrangement will be singles by Cathy Cass and Bobby Buttram. National promotion chores will be handled by "Little" Richie Johnson of Belen, N. Mex.



LIKE FATHER, LIKE SON—General Jack McFadden, who plays the role of chief at the Omac Artists stable, welcomes a newcomer to the firm, son Joe, who gave up football to join the organization. The younger McFadden will be working under Jack Brumley as assistant director of talent.

# Loretta Lynn To Have 'Day' In Georgia; Coincides With I.R.A. Championship Rodeo

ATLANTA—Georgia's Governor Lester Maddox has named May 26 as "Loretta Lynn Day" throughout the state, the date to coincide with the opening of the Loretta Lynn I.R.A. World Championship Rodeo at the De Kalb County Fair Grounds outside of Atlanta. The rodeo has been sanctioned by the International Rodeo Association of Pauls Valley, Okla. for world championship points, and is being sponsored by the Sheriff's Posse of De Kalb County.

Several world champion riders have been committed for competition, including all-around champion Everett

Crandell, bull-riding champion Glen Bird, bareback bronc riding champion Don Culley and cowgirl barrel-racing champion Kerry Grimes. It is expected that over 150 contestants will compete for over \$10,000 in prize money.

During the opening night rodeo performance, the Wilburn Bros. will headline the country music show portion of the program, while Loretta Lynn will headline the music show on Saturday and Sunday.

As of last week, reports state that advance ticket sales have already passed the \$50,000 mark.



# COUNTRY REVIEWS

● Best Bet  
B+ very good

B good  
C+ fair

## THE CASH BOX BULLSEYE



I'LL NEVER FIND ANOTHER YOU (2:23)  
[Chappell, ASCAP—Springfield]

GOODBYE, MAGGIE, GOODBYE (3:31) [Marson, BMI—James, Smith]  
SONNY JAMES (Capitol 5914)

Looks like another chart-topper should be in store for Sonny James as a result of his latest offering, "I'll Never Find Another You." The tune, a former pop monster for the Seekers, could easily hit paydirt once again thanks to a real nice job by Sonny. "Goodbye, Maggie, Goodbye" is a heartrending tale of a man's tragic loss.

LONG-LEGGED GUITAR PICKIN' MAN (2:32)  
[Perkins, SESAC—Grant]

YOU'LL BE ALL RIGHT (2:44) [Southwind, BMI—Cash, Carter]  
JOHNNY CASH & JUNE CARTER (Columbia 44158)

The successful teamup effort of Johnny Cash and June Carter on "Jackson" makes this followup effort a must. Titled "Long-Legged Guitar Pickin' Man," this one is a skedaddlin' workout which should have a rosy future. "You'll Be All Right" is a pleasant, warm-sounding charmer.

NOW (3:02) [Harbot, SESAC—Harris]

NEW LIPS (2:43) [Screen Gems—Columbia, BMI—Carver]  
ROY DRUSKY (Mercury 72689)

In his usual warm, mellow style, Roy Drusky has come up with another sure-shot for chartdom with "Now." Roy offers a melancholy, dejected lament that's bound to connect with deejays and consumers. "New Lips" is an equally well done tale of woe.

I LEARN SOMETHING NEW EVERYDAY (2:38)  
[Forrest Hills, BMI—Gary, Hayes]

I DIDN'T FORGET (2:45) [Needahit, BMI—Phillips]  
BILL PHILLIPS (Decca 32141)

Just off his smash "Words I'm Gonna Have To Eat" effort, Bill Phillips offers a sentimental ballad that's certain to be another biggie for him. Titled "I Learn Something New Everyday," this one should soar. Flip side, "I Didn't Forget," is also a tear-tugging stanza, and may get lots of action on its own.

IN YOUR HEART (2:25) [Cedarwood, BMI—Walker]

PHANTOM 309 (3:29) (Starday, BMI—Faile)

RED SOVINE (Starday 811)

Following right behind his "I Didn't Jump The Fence" biggie, Red Sovine could have a dual-market hit with "In Your Heart." A very pleasant, warm-hearted charmer, the tune skips along with an infectious sound that's good for many a spin. "Phantom 309" is a recitation about a man's strange experience while hitch-hiking. Better watch this side too.

HE KNOCKED ME RIGHT OUT OF THE BOX (1:59)  
[Wilderness, BMI—Howard]

JENNY NEEDS A G STRING (For Her Old Guitar) (2:15)  
[Central Songs, BMI—Miller]

LITTLE JIMMY DICKENS (Columbia 44162)

With "Country Music Lover" still making plenty of noise, Little Jimmy Dickens unleashes another novelty outing called "He Knocked Me Right Out Of The Box." This lively romper should be another sales item for Jimmy. "Jenny Needs A G String (For Her Old Guitar)" is a light comedy deck.

DON'T SQUEEZE MY SHARMON (2:37)  
[Four Star, BMI—Belew, Givens]

YOU LIED TO ME (2:24) [Stallion, BMI—Anderson]

CHARLIE WALKER (Epic 10174)

After "Town That Never Sleeps," Charlie Walker comes across with an item called "Don't Squeeze My Sharmon," which should be another charter for the songster. A waltz-tempo novelty, the tune has a cute sound going for it. "You Lied To Me" is a stompin', mid-tempo blueser.

I'VE SEEN THAT LOOK ON ME (2:25)  
[Wilderness, BMI—Howard, Milete]

WRITTEN ON A JAILHOUSE WALL (2:08) [Newkeys, BMI—Hall]  
BILLY GRAMMER (Epic 10169)

This new offering from Billy Grammer, titled "I've Seen That Look On Me," may do even better for him than his recently charted "Bottles." Tears flow like water on this misery-laden side. "Written On The Jailhouse Wall" is a sprightly, high-kicking walloper.

When Chet Atkins  
says "Jerry Reed's  
'Guitar Man' is the  
greatest..."

who's  
gonna argue?



**GUITAR MAN #9152**

( from the RCA Victor album "The Unbelievable  
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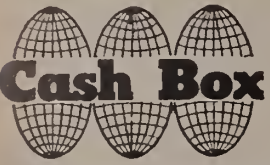
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# COUNTRY REVIEWS

● BEST Bet  
B+ very good

B good  
C+ fair

## CASH BOX BULLSEYE



**BLACKJACK COUNTY CHAIN** (2:00) [Tree, BMI—Lane]  
**SOME OTHER WORLD** (2:09) [Peer Int'l, BMI—Tillman]  
**WILLIE NELSON** (RCA Victor 9202)

**BLACK JACK COUNTY** (2:02)  
**AIN'T GONNA WALK YOUR DOG** (1:53) [Pamper, BMI—Pennington]  
**TEX WILLIAMS** (Boone 1059)

Here are two different versions of the same tune, either one of which could be a smash for the artist. Willie Nelson, whose version is already making strong noise, calls his side "Blackjack County Chain," while Tex Williams dubs his "Blackjack County." Tune is a potent saga of hatred and violence in a chain gang, and could see action on both pop and country fronts.

**NASHVILLE WOMEN** (2:31) [Wilderness, BMI—Howard]  
**BEHIND MY BACK** (2:25) [Greenback, BMI—Anderson]  
**HANK LOCKLIN** (RCA Victor 9218)

Not far behind his "Hasta Luego" actionmaker, Hank Locklin serves up the blues in a lid called "Nashville Women." The easy-going honky tonker gets a real nice treatment from Hank. "Behind My Back" is a traditionally country-oriented weeper.

**VIN ROSE** (2:23) [Acuff-Rose, BMI—Walker, Phillips]  
**I WISH I HAD NEVER SEEN THE SUNSHINE** (2:44) [Peer Int'l, BMI—Roberts, Davis]  
**STU PHILLIPS** (RCA Victor 9219)

Stu Phillips latest bid for chart honors is another Western-flavored stand for him, called "Vin Rose." A rhythmic, contagious melody and a South-of-the-border brass spicing make this a good listening piece. "I Wish I Had Never Seen The Sunshine" is a bitter lament.

**ONCE AROUND THE BRIAR PATCH** (3:02) [Melody Lane on behalf of Copper Creek, BMI—H./A. Carter]  
**BYE BYE** (2:00) [Melody Lane on behalf of Copper Creek, BMI—Carter]  
**CARTER FAMILY** (Columbia 44136)

The inimitable Carter Family is a sure-shot to please a heap of country (and folk) fans with this excellent session called "Once Around The Briar Patch." The family is in their usual fine form as they offer a sweet, charming message of hope. "Bye Bye" is a lilting, throbbing ode also beautifully done.

## Newcomer Picks

**SUNDAY SCHOOL BEGINNER** (2:49) [Four Star, BMI—Belew, Givens]

**HANGOVER** (2:19) [Noma, BMI—Hardin]

**RINK HARDIN** (United Artists 50150)

Rink Hardin seems to have a winner on his hands with this version of "Sunday School Beginner." Songster does a real pretty, feelingful job on this tale of a boy and his straying dad. "Hangover" is a lively, prancing novelty outing.

**WE'RE SO MUCH ALIKE** (2:29) [Four Star, BMI—Belew, Givens]  
**VIRGIL WARNER** (LHI 17013)

Either side of Virgil Warner's second LHI outing could be the one to break him into the national spotlight. One side, tabbed "We're So Much Alike," is a plaintive, melancholy tear-tugger with a lot going for it. Equally effective, "Suppose" is another blues-filled ballad.

**JOHNNY FAST** (2:07) Southtown, BMI—Crysler]

**THE MAIL SHE'S WAITING FOR** (2:40) [Southtown, BMI—Crysler]  
**BILL GOODWIN** (MTA 124)

MTA Records debuts on the country scene with a cute session here by Bill Goodwin. In "Johnny Fast," Goodwin warns the guys about the dangers of neglecting the women. "The Mail She's Waiting For" is a twangy tale of hanky panky and goings-on like that.

**TOMMY HUNTER** (Columbia 44104)  
● **CUP OF DISGRACE** (2:40) [Blue Echo, BMI—Griff]  
Tommy Hunter does a nice job on this shame-filled woe. May be lots of airplay and consumer interest in store for the songster as a result.

(B+) **IN A WAY** (2:39) [Tuckahoe, BMI—Frazier] Undercut is another sentimental tear-tugger.

**JERRY JACOBSON** (Gregg 26703)  
● **FEET** (1:49) [Lemuel, BMI—Jacobson] Here's an energetic, brisk-paced swinger that could pull in heaps of spins and sales for Jerry Jacobson. Bears close watching.

(B+) **THAT WAS LONG AGO** (2:05) [Verbals, BMI—Jacobson] Sorrowful love ode on the back.

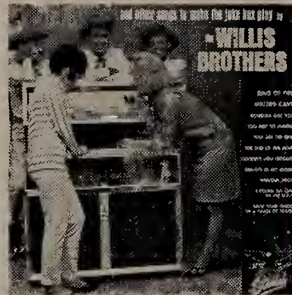


# COUNTRY LP REVIEWS



**CLAUDE GRAY SINGS**—Claude Gray—Decca DL 4882/74882

Claude Gray should have no trouble finding an enthusiastic audience for his latest LP venture. A powerful collection of country ballads, the set includes such selections as "Touch My Heart," "Walk Through This World With Me," "I Never Had The One I Wanted," and "Effects Your Leaving Had On Me." Give this one a careful listen.



**BOB**—Willis Brothers—Starday SLP 403

For their latest LP effort, the Willis Brothers have put together a dozen striking tunes, each one of which could easily stand on its own. In addition to the title ditty the set includes such selections as "Too Hot To Handle," "Goodbye New Orleans," "I Found My Girl In The U.S.A.," and "Stick Your Finger In A Glass Of Water." Could be a big one.



**I DIDN'T JUMP THE FENCE**—Red Sovine—Starday SLP 405

Red Sovine is really at the top of his form on this rousing set. Playing each track for all it's worth, the veteran chanter offers "I Didn't Jump The Fence," "Like All The Other Times," "Walk Through This World With Me," "The Gear Jammer And The Hobo," and eight others. Keep close tabs on this one. It could go far.



**THANKS, HANK!**—Jeannie Seely—Monument MLP 8073

A spirited tribute to Hank Cochran, Jeannie Seely's new LP should win the enthusiasm of numerous country listeners. All the songs on the set were penned by Cochran, and they include such potent selections as "A Wanderin' Man," "A Long Way From Home," "I Want To Go With You," and "Me Today And Her Tomorrow." Watch this one move.



**I LOVE YOU SO MUCH IT HURTS ME**—Tennessee Ernie Ford—Pickwick/33 PC/SPC 3066

Tennessee Ernie Ford might well have a big noisemaker in his possession with this dynamic, spirited album. Included in the set are "I Love You So Much It Hurts Me," "I Really Don't Want To Know," "Code Of The Mountains," "Don't Rob Another Man's Castle," and numerous others. Don't let this one out of your sight.

**GEORGE KENT** (Starday 800)

● **100% PURE LONESOME** (2:17) [Newkeys, BMI—Hall]  
Could be plenty of action in store for George Kent via this effort. Songster goes all to pieces over a lost love, and the pieces all add up to heartbreak.

(B+) **NICE GUY** (2:15) [Starday, BMI—Bruce] On the undercut a man stabs his friend in the back for the love of a girl.

**CHUCK SLAUGHTER** (Lucky Eleven 002)

● **GET THE BEST OF LIVIN'** (2:28) [Wormwood, BMI—Tuttle] Chuck Slaughter could score quickly with this lively, infectious bouncer. Scan it.

(B+) **WOMAN, A PRETTY WOMAN** (2:19) [Wormwood, BMI—Tuttle] Catchy finger-snapper on the flip.

**SANFORD CLARK** (Ramco 1987)

● **IT'S NOTHING TO ME** (2:25) [Gregmark, BMI—Patterson] Potent, mid-tempo toe-tapper could make a lot of sales noise for this deck. Ought to be heard.

(B+) **CALLING ALL HEARTS** (1:58) [Renda, BMI—Harris, Lloyd] Thumping knee-slapper over here.

**VAN GIVENS** (Paula 271)

● **SUNDAY SCHOOL BEGINNER** (3:12) [4-Star, BMI—Givens, Belew] Give a careful listen to this moving, regret-filled ballad. It could be a big one.

(B+) **WAITIN' IN THE WAITIN' ROOM** (2:04) [Su-Ma, BMI—Givens] Touching finger-snapper on this side.

# Cash Box



May 27, 1967



The Red Squares are in fact, neither Red nor Square, but are five talented British youngsters who, after a year in Denmark, have emerged as one of today's hottest groups in Scandinavia. They have appeared in concerts with top international artists, with considerable success, and record for EMI Skandinavisk Grammophon on the Columbia label. Their first single, "Pity Me," enjoyed fair success, selling around 7,000 copies, but the follow-up, "Sherry," went to No. 1 and sold over 17,000 copies. Their latest single, "People Get Ready," has given them another chart entry, and their albums are best sellers in both Denmark and Sweden.



# GREAT BRITAIN

The International Federation of the Phonographic Industry will be holding its Ordinary General Meeting in Paris week beginning May 22nd. At the same time the Council of the Federation will be meeting. For the Ordinary General Meeting members from many parts of Europe and overseas will be present, and representatives of the Record Industry Association of America and the Latin American Federation of Phonographic Producers will also attend. For the first time the Canadian industry will be represented and also groups as far afield as New Zealand. The meeting will thus cover the record industry throughout the world, apart from Russia and the Chinese bloc, and the main subjects to be discussed are the International Convention for the Protection of record producers, artists, and broadcasters (The Rome Convention) and the industry's fight in many countries, including the U.S.A., for local recognition of performance and copying rights in records.

The Philips cassettes first issued in October last year are proving a fantastic success. Unlike many territories on the continent, Philips have maintained a steady growth which they attribute to the fact that in the U.K. they have managed to acquire artists and repertoire from most of the major companies. There are now 16 different pieces of equipment by varying manufacturers in Britain all using the Philips system and the number is rapidly increasing. The equipment ranges from home stereo units to portable and car playback units. This month sees the first release of E.P. Musicassettes containing four complete tracks retailing at 14/6d. (\$2) which is less than the price of two singles and yet containing four A sides. Artists featured on the E.P.s are Dusty Springfield, Manfred Mann, the Walker Brothers, Harry Secombe, New Vaudeville Band, Spencer Davis, Julie Felix, etc. This is the first time that hit singles have been available in stereo form. At the moment 150 cassettes are on the market and by Autumn this number is expected to be doubled to a selection of over 300. In June, Philips will launch a series of car cassettes entitled "Music For Motoring" presenting a selection of orchestral background music by such artists as Peter Knight, Les Reed, Johnny Gregory and Reg Tilsley. For Philips July will be "Musicassette Month" when all sales forces and promotional activities will be centered on cassettes backed by consumer advertising. To tie in with the promotion Philips will offer selected dealers stereo demonstration amplifiers as an inducement to demonstrate musicassettes. A fortnight "In Store" promotional campaign will also be launched.

Unit Four Plus Two who hit here and in the States last year with "Concrete and Clay" have switched from the Decca label to Fontana who issue their first single "Too Fast Too Slow" penned by "Black Is Black" writers Hayes, Wade and Grainger and published by Object. The Roulettes have also switched labels from Parlophone to Fontana who make their bow with "Rhyme Boy" published by United Artists. The Roulettes will be playing cabaret dates in Sweden, Germany, Italy, France and Sicily during the summer months.

As reported last week Pye, Warner Bros.-Reprise are running their first International Convention from September 6th thru 8th at the Europa Hotel in London. All Warner Bros.-Reprise licensees will be in attendance and a welcoming party will be hosted by Warner Bros. President Mike Maitland. A presentation of their product will be held on Thursday (7th) and in the evening Pye's non Warner Bros.-Reprise licensees will join them at a reception hosted jointly by Louis Benjamin and Mike Maitland. On Friday (8th) the main international conference will be held at which Pye's licensees and the Warner Bros. management will be present. Emphasis will be on Pye's new full price album policy which will be presented to home and overseas representatives. They will present over 12 new albums from overseas licensors. The three-day meet will be climaxed by the Pye Records annual dinner and dance at the Europa Hotel.

Transatlantic Records issue first single by folk singer Bert Jansch, "Woe Is Love My Dear." Jansch has become tremendously popular via his concert engagements and consistently tops the folk charts. A week after his first single release, Transatlantic issue an album "Nicola."

The five English singers selected to represent Britain at the Knokke European Songcup Contest from July 7th to July 13th are Gerry Marsden, Lois Lane, Dodie West, Rog Whittaker and Oscar. The British team will be competing against France, Holland, Italy, West Germany and Belgium. Last year Britain walked away with the first prize and the team included Englebert Humperdinck who has since become a No. 1 artist in Britain via "Release Me" issued on Decca and published by Burlington Music.

After eight years with the Pacemakers, Gerry is breaking away to pursue a solo career. First single scheduled for June is "Please Let Them Be" on CBS. As a group Gerry and the Pacemakers found international fame with such numbers as "You'll Never Walk Alone" and "How Do You Do It."

With manager Alan Stroh, American artist Mitch Ryder flies into Britain on May 21st for a two-week promotional visit organized by Nems Enterprises. Ryder will not be bringing his Mitch Ryder Show with him, but plans are in hand for the Show to play British engagements later in the year. Coincidental with his British visit, Stateside issue Ryder's current American hit "Too Many Fish In The Sea" published by Jobette Music.

Philips have an impressive line up of singers this month including Dusty Springfield's "Give Me Time" published by Shapiro Bernstein; "Finchley Central" by the New Vaudeville Band published by Meteor; "Okay" by Dave Dee Dozy, Beaky, Mick and Tich published by Lynn Music; "Walking In The Rain" by the Walker Brothers published by Screen Gems and from the American Top 100 "Sunday Will Never Be The Same" by Spanky and Our Gang.

Harry Lewis of Ardmores and Beechwood currently in the charts with the Tremeloes' "Silence Is Golden" and Lulu's biggest hit to date "The Boat That I Row." They also have the new Cat Stevens Deram single "Dear" penned by the artist.

Quickies: Highly successful Indonesian group Les Surfs signed for British release on Fontana make their debut with "When I Tell" . . . Erroll Garner headlines "Sunday Night At The London Palladium" TVer May 21st and EMI issue latest "That's My Kick" album . . . "Puppet On A String" still topping Best Selling Sheet Music Lists for Peter Maurice . . . Leonard Poncher (Brook Benton's Manager) signed unknown British artist James Royal for American TV dates early in June in New York, Los Angeles, Las Vegas and Canada . . . James Royal single "It's All In The Game" issued on CBS . . . With "Purple Haze" still in the charts, Track issue new Jimi Hendrix single "The Wind Cried Mary" published by Yameta . . . Fontana report sell out on first pressings of Buddy Rich album following his highly successful concert here . . . Dru Harvey of Harvey Block Associates currently in America seeking American masters for British release as well as placing British material and negotiating for American acts to tour Europe . . . Island Managing Director and Steve Winwood slightly injured in car crash . . . American songwriter Mort Shuman in London recording Cilla Black's new Parlophone single. . . It was Mort Shuman in collaboration with Kenny Lynch who gave Cilla her "Love's Just A Broken Heart" hit.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	*Puppet On A String—Sandie Shaw (Pye) K.P.M.
2	3	5	Dedicated To The One I Love—Mama's & Papa's (RCA) Peter Maurice
3	12	3	*Pictures Of Lilly—The Who (Track) Fabulous
4	2	8	Something Stupid—Frank & Nancy Sinatra (Reprise) Greenwood
5	10	4	The Boat That I Row—Lulu (Columbia) Ardmores & Beechwood
6	11	3	Silence is Golden—The Tremeloes (CBS) Ardmores & Beechwood
7	5	7	Purple Haze—Jimi Hendrix (Track) Yameta
8	9	4	Funny Familiar Forgotten Feelings—Tom Jones (Decca) Acuff Rose
9	7	5	*Seven Drunken Nights—The Dubliners (Major-Minor) Scott-Solomon
10	4	7	A Little Bit Me A Little Bit You—The Monkees (RCA) Screen Gems
11	8	4	*I Can Hear The Grass Grow—The Move (Deram) Cat
12	—	1	*Waterloo Sunset—The Kinks (Pye) Davray
13	6	7	*Ha Ha Said The Clown—Manfred Mann (Fontana) Bron
14	14	5	Happy Together—The Turtles (London) Chardon
15	—	1	Then I Kissed Her—The Beach Boys (Capitol) Carlin
16	—	1	The Happening—The Supremes (Tamla Motown) Carlin
17	15	15	*Release Me—Englebert Humperdinck (Decca) Burlington
18	16	6	Bernadette—The Four Tops (Tamla Motown) Carlin
19	17	2	Hi Ho Silver Lining—Jeff Beck (Columbia) Enquiry
20	—	1	The Wind Cried Mary—Jimi Hendrix (Track) Yameta

\*Local copyrights

## Top Ten LP's

- |   |   |    |   |
|---|---|----|---|
| 1 | The Sound Of Music—Sound-track (RCA)        | 6  | The Best Of The Beach Boys—The Beach Boys (Capitol) |
| 2 | More Of The Monkees—The Monkees (RCA)       | 7  | This Is James Last—James Last (Polydor)             |
| 3 | Green Green Grass Of Home—Tom Jones (Decca) | 8  | Images—The Walker Brothers (Philips)                |
| 4 | The Monkees—The Monkees (RCA)               | 9  | The Four Tops Live!—The Four Tops (Tamla Motown)    |
| 5 | Fiddler On The Roof—London Cast (CBS)       | 10 | Secombe's Personal Choice—Harry Secombe (Philips)   |



PHILADELPHIA EAST—Some members of the Philadelphia Orchestra are shown here as they arrive at Osaka International Airport on May 1st. to begin the Japanese leg of their current Alaska/Japan tour. The Orchestra's tour is sponsored by the Osaka International Festival Association.

# ENGLAND'S NO. 1

## PUBLISHER

# CARLIN MUSIC CORP.

17 SAVILE ROW, W.I.

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U.K. MUSIC TRADE PAPER

RECORD RETAILER



## Acuff-Rose Planning Further Growth In Europe; Reps Due In Nashville

NASHVILLE—The British affiliates of Acuff-Rose Publications, will assemble in Nashville in the near future for a series of meetings on European expansion for the organization.

Wesley Rose, president of the company, announced the scheduling of the meetings following a recent visit to London.

Nick Firth, general manager of Acuff-Rose Music, Ltd., and Colin Berlin, who heads the Acuff-Rose agency operation in England, will be involved in the meetings along with other company officials in Nashville.

Rose said that further overseas expansion would be discussed in Nashville, along with mechanics for a closer working relationship between the organizations in the U. S. and in England.

While inspecting his operations in London, Rose attended the Paladium opening of Tom Jones.

Acuff-Rose Music handles European publishing activities, and the English booking firm represents such performers as Tom Jones, Engelbert Humperdinck, and Mia Lewis.

## Bennett, Pitney & Warwick Ready Visits To Italy

NEW YORK—A trio of American performers will be visiting Italy in the weeks ahead. They include Tony Bennett, making his first visit to the country, Gene Pitney and Dionne Warwick.

Dionne Warwick (Scepter) will take part in two TV shows. First is programmed from one of the best known Roman night-clubs. She will have as partners other CGD/CBS Italiana artists: Ricky Maiocchi, I Camaleonti, Andres Lo Vecchio, Sergio Leonard.

Second TV program scheduled for Dionne will take place on the occasion of the classical yearly cycle racing "Giro d'Italia". The series of shows programmed for this fifteen day cycle competition all around Italy is organized by Gianni Ravera.

In Italy Dionne will also record four

tunes in Italian: titles chosen are "Apro Gli Occhi Per Non Vederti," "Non Mi Pantiro," "Il Mio Cielo Azzurro" and "Le Finestre Del Mondo."

Gene Pitney (Musicor) is expected in Milan on June 4. He, too, will be a guest on two TV shows scheduled during the cycle race "Giro d'Italia". First will take place in Milan, second in Mantova.

He will have the occasion to present to the Italian public his new Italian disk, "Amico Asoltami" and "Gianni Lo Svelto".

Also expected at the end of the month is Tony Bennett. He will perform on the stage of Teatro Sistina in Rome. A press conference will be held for the occasion. Italian journalists will then have the occasion of meeting him personally.

## Pitney On Most Demanding Tour Yet

NEW YORK—Gene Pitney, whose travels are estimated at close to 100,000 miles a year, has set the most demanding tour of his career. His itinerary lists visits to England, Italy, Australia, and New Zealand between now and September, with a strong possibility of additional visits to Hong Kong and Japan after the New Zealand stop.

Immediately upcoming is a television date in London on Tuesday (30), where Pitney will appear on the new "Piccadilly Circus" TV show, summer replacement for "Hollywood Palace." The singer flies next to Italy for a TV outing 4 June, and returns to Britain for a five-day promo tour from 5 to 10 June in connection with the anticipated release there of his new single. He then goes back to Italy for another TV slotting on 11 June before returning to America for recording sessions.

In July, Pitney flies back to England to undertake his first club engagements there at a group of much-publicized new North Country night clubs. 4 August is the opening date for the Musicor Records star's annual month-long tour of the United States,

which he packages in association with The William Morris Agency.

Immediately after the Labor Day holiday, which Pitney plans to spend with his expectant wife, Lynne, at their Connecticut home, he leaves to tour the far reaches of the Pacific. Following this, he is due for a tentative 14-day return to England.

## Briefel Back From Trip

NEW YORK—Ernest Briefel, president of Merson Musical Products, has just returned from a month long tour of the European musical instrument scene with an attache case full of bright reports.

Briefel's travels took him from the far north country of Sweden, the home of the Hagstrom guitar, to southern Italy where the Unicorn Panther organ is in production.

"The European community, excited over the growing sales figures for amplified equipment both here and in Europe are backing their optimism with increased experimentation, testing and production," he said.



REIZNER'S NEW ADDRESS: Lou Reizner (right) will take up residence in London as part of a new liaison position between Mercury Records and its ties abroad. Pointing the way with Reizner is Mercury vp Irwin Steinberg, while Irving Green, president of the label stands by.

## Pye Rep Deal With Ariola Of Austria; Benjamin To Japan For Representation

LONDON—Louis Benjamin of Pye Records has concluded a long term deal with Egmont Luftner of Ariola of Austria and from July 1, Ariola will handle the Pye catalog in that territory. Contracts for the Pye catalog in France and Germany have been renewed with Vogue and Deutsche Vogue. A further long term contract has been concluded between Louis Benjamin of Pye and J. J. Finsterwald of Vogue Switzerland for Petula Clark for all commonwealth territories (except Canada), South Africa, U.K. and Ireland.

Seek Japanese Rep Benjamin, managing director of

Pye Records accompanied by Jack Gill, financial director of the parent company ATV, are to visit Tokyo from June 11th to June 16. This is Benjamin's first visit to Japan in five years, and on that occasion he returned with the world wide hit "Suki Yaki". Object of the trip is to survey the record scene and negotiate with a Japanese company for the representation of the ever-growing Pye catalog. Benjamin's visit comes at a time when the company is riding high in the U.K. and overseas markets generally where its foreign income has more than trebled in the last three years.



'FRISCO' FETE IN LONDON: CBS personnel pictured with Tony Bennett when he arrived in London for his tour with Count Basie. Our picture shows: (Left to right) David Howells (Pop Product Manager); Roy Berry (representing publishers Campbell Connelly); Tony Bennett holding the silver disk presented to him for 250,000 British sales of "San Francisco"; Derek Witt (artistes relation manager); Olav Wyper (marketing manager); Ian Hockridge (exploitation manager); and Rodney Burbeck (press publicity manager).

## RIAA Execs To IFPI Confab

NEW YORK—Dave Kapp, president of the Record Industry Association of America (RIAA) and Henry Brief, exec secretary, will be attending this week's triennial membership meeting of the International Federation of Phonographic Industry in Paris. Event, to coincide this year with the annual gathering of the council, takes place May 22-25. Kapp also plans to meet with producers and publishers in England and France as head of Kapp Records. He'll seek material for Kapp artists and expects to set-up production deals with foreign producers in both countries.

## Curci & Label Obtain 'Rasputin' Soundtrack

MILAN—The Curci publishing company and its affiliated label, Cemed Carosello, have obtained the soundtrack rights to the film, "Mort de Rasputin" (Death of Rasputin), produced by Robert Hossein. Stars of the film, presented at the Cannes Film Festival, are Hossein, Geraldine Chaplin and Gert Frobe. Andre Hossein wrote the score. Rights have been acquired for Italy, Spain, Portugal, South America and English-speaking countries.

## Big 3's Maxin On Affiliates Trip

NEW YORK—Arnold Maxin, exec vice-president of Big 3 Music (Robbins-Feist-Miller) arrives in Europe this week (22) for a round of conferences with the firm's overseas affiliates. Maxin will hold London, Paris and Rome meetings to discuss current music product and general policy relative to Big 3 world-wide music exploitation. In recent months, The Big 3 network of international publishers have substantially stepped-up their exchange of new material.

## Vaughn Tours Japan

HOLLYWOOD—Dot Records recording star Billy Vaughn and his orchestra of twenty pieces will begin a tour of six cities in Japan this week (22), which will also take them to the city of Seoul in South Korea.

In Japan, Vaughn will do concerts in Tokyo, Hiroshima, Osaka, Nagoya, Kyota and Takasaki.



A MILLION FOR ONE — Sandie Shaw was presented with a gold disk for the sales of over one million copies of "Puppet On A String" (in the English language) in Great Britain and Europe, by the Rt. Hon. Edward Short, M.P., The Postmaster General at The Variety Club luncheon, held at The Dorchester Hotel, London on May 9.



# FRANCE

Sammy Davis, Jr., spent one day in Paris last week before his extensive tour in Europe. He will be back in town on June 1st to present his show at the Olympia.

We are very sorry to learn great Philips artist Georges Brassens is very ill. Georges will have to curtail all activities at least one month.

Riviera is instituting a strong sales campaign to further promote the Stax label in France. Three new records have been released this week: "I Love You More Than Words Can Say" by Otis Redding, "Are You Lonely For Me Baby" by Otis and Carla Thomas, "Hip, Hug, Her" by Booker T. and the MG's.

Independent producers are continually taking a greater importance here. Bagatelle will soon release the first EP of movie actress Mireille Darc. SEMI will also present, through AZ label, a new Michel Polnareff record. Through his own Rigolo label (CED distributing), Henri Salvador produced his last EP. On it three original copyrights and the French treatment of "Peek-a-Boo" (Pikabou). Line Renaud also has her own label: Line. She just recorded a new EP in husband Louis Gasté's recording studio. Main titles are French treatments of "These" ("Partir"), the Al Balkin composition, and "Run, Run, Look and See" (Cours, Cours, Regarde Et Vois). French lyrics of these songs were written by Colette Rivat.

The S.A.C.E.M. (Société des Auteurs, Compositeurs, et Editeurs de Musique) Board of Directors will be as follows for the 1967-1968 period: President: Jacques Enoch; Vice-Presidents: Henri Contet, Henry Verdun, Etienne Bousquet; Secretary-General: Maurice Vandair; Joint-Secretary-General: Jean Drejac; Treasurer: Albert Lasry; Assistant-Treasurer: André Cekow; Managers: Henry Lemarchand, René Rouzard, Henri Poussigue, René Sylviano, André Joubert, Henry Lemoine and Jean Marietti.

Georges Guetary just recorded, through Pathé label, a new EP including a duet with his daughter Hélène (10 years old). Georges did a first duet with Hélène six years ago. Name of the song was "Dis Papa" and 188,000 copies have been sold. The new Hélène and Georges song is titled "Nous allons faire un beau voyage." On the same EP Guetary recorded "Sans ton amour" which is the French treatment of Eurovision contest second prize "If I Could Choose." This song represented Ireland at the contest.

Pierre Perret, who is becoming one of the most important Vogue artists, has got a new top hit with his song "L'Homme Facile." Pierre will soon fly to Canada for a concert and several TV programs. Then he will visit New York for a week.

Publishing company Labrador is doing an intensive promotion on "J'ai tué Raspoutine" movie soundtrack. Philips will release an EP and an album with original soundtrack. The song from the movie, which is titled "Pauvre Coeur" has been recorded by Dalida and John William. Recently injured in a car crash, excellent young French crooner Frank Fernandel just released an LP through Philips label with 12 songs from great French composer Vincent Scotto. Among them: "Adieu Venise Provencale," "Le plus beau tango du monde," "Tant qu'il y aura des étoiles."

The Compagnie Européenne du Disque now distribute the Chess label. Three EPs have been immediately released: Bo Diddley ("Wrecking My Love Life"), Billy Stewart ("Every Day I Have the Blues"), Marlena Shaw ("Mercy, Mercy, Mercy").

Great artist Patachou recently joined the CBS team. She just released an LP with 13 new songs. Among her favorite authors and composers: Guy Bontempelli ("Le mariage d'angèle") and Pierre Barouh & Francis Lai ("Chanson pour Teddy"). Pierre and Francis are the author and composer of "A Man And A Women," the song from the Claude Lelouch movie.

QUICKIES: Enrico Macias is back from USSR after a 33 days tour. . . . Nana Mouskouri just released through Fontana French treatment of "Green Grass of Home". . . . Los Bravos were present at the "Fête du Muguet at Chaville". . . . New EP by Les Frères Jacques (Philips) with song "La Marie Scandale". . . . Gilbert Beaud just left Paris for a three week contract in Reno. . . . CBS presents new EP by Simon and Garfunkel: "At the Zoo". . . . Sugar Music is the publisher of Festival artist Marie Laforet's new song "Mon Village au fond de l'Eau". . . .

## French EP TOP TEN

- J'aime Les Filles (Jacques Dutronc) Vogue; Alfa
- C'est Ma Chanson (Petula Clark) Vogue; SIM
- La Famille (Sheila) Philips; Carrère
- Le Telephon (Nino Ferrer) Riviera; Beuscher
- Puppet On A String (Sandie Shaw) Vogue-Pye; Tutti
- Le Millionnaires Du Dimanche (Enrico Macias) Pathé; Cirta
- Car Tout Le Monde A Besoin d'Amour (Claude François) Philips; Pigalle
- Ces Mots Stupides (Sacha Distal et Johanna Shimkus) EMI
- Ballade En Novembre (Anne Vanderlove) EMI
- Un Tout Petit Pantin (Sandie Shaw) Vogue-Pye; Tutti



ARRIVING IN AMSTERDAM—Noelle Cordier, who represented France in the Eurovision Song Contest, is shown here as she arrives at Schiphol/Amsterdam Airport. The lark came into Holland to sing "Il Doit Faire Beau La-Bas" on VARA's "Fan Club" TV'er. She is being greeted by Han Dunk of Holland Music (Peer-Southern Organization).



# CANADA

Red hot album sales mount daily across the Canadian west on the latest Bill Cosby album on Warners, "Revenge," reports Rathwell's Gord Kardashinski. Another very strong seller in the western environs, according to Gord, is the new set by the Who. Their single "Happy Jack" is headed for the number one spot on most playlists, and reports reaching C.B. from Britain indicate that their follow up to "Happy Jack" there, "Picture Of Lilly," will shortly top the British best seller lists. Gord is also doing very large business with the soundtrucker on Decca from "Thoroughly Modern Millie."

Ron MacNeile long-distances from Moncton N.B. to report that business at one of the Maritime's largest one-stops, R. W. Crawford Ltd., is booming. They operate racks throughout the Maritimes and over to Newfoundland. Ron's a former London man. His firm sets up their racks across the east by means of the weekly Top 100 in C.B.

Important news release from one of Canada's growing record manufacturers: Robert J. Stone of Canada Ltd., has announced a new cross-country distribution deal with Caravan Record Sales Ltd. Caravan will handle the Stone line from their offices and warehouse at 117 Midwest Rd., Scarborough, Ontario. Robert J. Stone, President, and Harold E. Pounds, Vice President and General Manager, will continue to direct the Stone interests from offices in Oshawa and London, Ontario, respectively. The Stone label product will be distributed through Wholesale Appliances Ltd, in B.C., Trans World Record Co., in Montreal, while mid-west sales will be handled from head office in Toronto. George Spencer has the line for the Maritimes in Halifax. They have scored heavily on all chart fronts of late with releases by The Spencer Davis Group. Currently they are getting sales action on singles by Millie Small and Jimmy Cliff.

Walter Sokulsky of Laurel in Winnipeg has some great album material rolling in the coin at his Phonodisc branch. Jack Jones and Roger Williams have new LP's that are selling in the hot cake category, while some sales monsters from Tamla-Motown keep Laurel shippers working overtime. Most number one chart spots in the west belong to the Supremes according to Walter.

An up and comer at Laurel is the great side by the Marvelettes, "When You're Young And In Love." "All I Need" by the Temptations has come in for heavy Winnipeg play on CKRC, says Walter, and appears certain to do big business throughout Canada.

Al Mair reports that the Everly Brothers will make the Toronto in-person scene come June 5th. They'll be at The Embassy. The club has established a policy of booking the big pop acts of the fifties and early sixties. Fats Domino just wound up a successful stand. The Everly's have been getting heavy air play on CHUM with their Warners outing, "Bowling Green." It's currently # 22 and is the fastest rising record on the Toronto pop-powerhouse. Chart listings in Port Arthur on CKPR and heavy air action elsewhere make the Everly wax a strong national break out possibility. Another Compo giant is the Abnak release by Jon & Robin. "Do It Again A Little Bit Slower" has turned up on all important Canadian charts, and Al goes out on the limb to call it a sure #1 record right across Canada. Gord Lightfoot is playing an extended stand in Montreal, including a week at Expo '67. His agenda calls for several important TV shots while he's there. How did Ed Sullivan overlook this guy for his Expo TV'er last Sunday? His record is a confirmed smash. "The Way I Feel" on U.A. could easily be Gord's biggest ever, and that means it's a very large record. Let's hope this one goes all the way Stateside too. CKLW, Windsor airplay has sparked sales action and airplay on the latest Jackie Wilson single throughout southern Ontario. "I've Lost You" now charts high for Compo at CKNX and CFCO.

Harold Winslow reports that CKWS, Kingston, was first to chart the latest by the Guess Who. Their Quality outing of "Pretty Blue Eyes" will have the Winnipeg kids all over Canadian airwaves as this Centennial Summer rolls on. Harold is getting solid reaction to the MGM'er by Lee Hazlewood. "The Girls In Paris" has been a very slow starter, but everywhere it gets on the air, it sells. Edmonton, Oshawa and Kingston have all confirmed airplay over CHED and CJCA, CKLB and CKWS in left to right order. It's a pick on CKPR and is getting ever increasing attention from Canadian deejays in most markets. We just might break this one wide open for the rest of the World. "Lovin' Sound" by Ian and Sylvia figures to be one of the biggies of the year in Canada. Watch out World . . . we're hitmakers here in Expocountry.



JAPANESE GOLD—Andy Williams, currently in Japan, is pictured here as he receives a Golden Disc Award for having achieved "record-breaking sales" of LP's from J. Kanzaki, prexy of Nippon Columbia. The presentation was made at a cocktail party given for the chanter at the Imperial Hotel in Tokyo.



# AUSTRALIA

On the very day that the Easybeats returned home to Australia, EMI presented them with a Gold Record to mark the global sales to date of one million copies of "Friday On My Mind." Records by the Easybeats are produced by Albert Productions, a division of the music publishing house of J. Albert & Son. Pty. Ltd. A new album by the group is being rushed-released here. It is called "Pretty Girl" and we understand that the title song is to be issued as a single in England, the United States and Europe.

EMI have announced their first release of Musicassettes utilizing the Philips' Compact Cassette System which, it seems, will be widely and possibly exclusively, used in Australia. The EMI Musicassettes will retail at (Aust) \$7.00 each as against a comparable long-play disc retailing at \$5.25. The Musicassette price includes 12½% Sales Tax; the disc price includes 25% Sales Tax. The first issue from EMI consists of 26 Musicassettes originating from five labels. Twelve are on Columbia, six on Decca, five on HMV, and the remaining three are on the Parlophone label. The range of artists represented includes such names as the Rolling Stones, Shirley Bassey, Matt Monro, Mantovani, Cliff Richard, etc. There are no serious classics in the first batch.

RCA are out with the Lana Cantrell version of the theme from "The Sand Pebbles." Lana is the Australian girl who is reportedly doing very well on the American scene. We understand she is due home shortly for some personal appearances.

Tony Tromeros of Phono-Vox of Australia Pty. Ltd., has advised Cash Box of the opening of their company-controlled distribution set-up in New South Wales. In charge of the operation is Miss Suzanne Dorevitch who will work from offices situated at 199 William Street, Kings Cross. The phone is 31-3593. Phono-Vox are soon to issue a new single by the French singing sensation, Antoine, with "The Circus" c/w "The Snowflakes Are Falling." Tony has high hopes for this one and figures it won't be long before Antoine wins a big break-through in Australia. The same company has also just cut its first session with Australian girl Pauline Dee with a big band backing.

Latest album issues from Australian Record Company bring "The Spirit Of '67" by Paul Revere & the Raiders on CBS . . . this could be the set to establish the group into the big time just as they are in the United States; "Mellow Yellow" by Donovan on Epic; "Frank Sinatra's Greatest Hits, Vol. 2" on CBS; "The Hit Sound Of The Everly Brothers" on Warner Bros.; "The Country Side Of Gene Pitney", CBS; and on the U/A label is the soundtrack package from the film "Khartoum".

W & G Distributing Co. Pty. Ltd., are now distributing, throughout Australia, the vast Sacred catalog from Word Records in Texas, U.S.A. The albums retail at (Aust) \$5.75. The same company are out with an album called "In-Sect A-Sides" by local group the In-Sect, and another in the series of strong-sellers by the City Slickers . . . this one is called "The City Slickers A Go! Go!"

A new local production on the Festival logo brings the Composers with "Strange Things" c/w "Silly But It's True." Overseas releases through Festival include "Alfie" by Dionne Warwick (Scepter); "Out Of Left Field" by Percy Sledge on Atlantic; and Jimmie Rodgers on A&M with "I'll Say Goodbye" and "Shadows."

Astor Records are on their strongest hit streak for quite a while with "This Is My Song" by Pet Clark, "Puppet On A String" by Sandie Shaw; and the local productions "Undecided" by the Masters Apprentices and "Minnie The Moocher" by the Cherokees. New release for the Masters Apprentices is just out. It carries "Buried And Dead" c/w "She's My Girl," both originals by group member Michael Bower.

RCA have released a newie from local singer Phil Lanham with "Lost In The Stars" and "You're Gonna Hear From Me." Highly-touted Nick Palmer, one of RCA's hot new American properties, has his first single issued in Australia, "Warsaw Concerto" & "You Only Want A Lover."

Fifteen year-old local girl Cheryl Gray is off with the biggest record yet in her short career: the Tony Hatch-Jackie Trent song "You Made Me What I Am." It's on the HMV label through EMI. The record is catching a whole rash of air-play and is being hailed as one of the best-ever local productions. Cheryl is the daughter of two wellknown Australian singers, Joan Clarke & her husband Reg Gray.



# JAPAN

Toshiba Records scheduled to release "Beautiful Dream" by Twiggy on Odeon the middle of June.

Somergoro Ichikawa, young Kabuki actor, made a debut in April as a singer for Toshiba singing "Nobara Saku Michi" (The Wild Roses) which sold some 180,000 copies.

Another new singer from Toshiba Records, Jun Mayuzumi, is gaining great popularity with "Koi No Hallelujah" which reportedly sold some 300,000 copies a month after release.

Japan Music Publisher Co., Ltd., was established as of May 1st with Mr. Tetsuo Fushima as President, and with Mr. Yasuhiro Igarashi, Managing Director.

King Records releases "I Was Kaiser Bill's Batman" by Whistling Smith on Derum on May 20 with a strong push. The sales campaign is scheduled through TV, radio and magazines. The version might be covered by Toshiba Records and Columbia Records with other artists.

Modern jazz LP "Tommy Flanagan Trio Overseas" on Union released on May 1 by Teichiku Records is receiving the highest recommendations of modern jazz critics here. At first, the firm reportedly had scheduled to release the LP as a limited edition of 6,000 copies, however it altered the schedule in view of an initial order of 10,000 copies.

According to King Records, "Non Pensare A Me" by Claudio Villa on Seven Seas had been the best selling record among the seven San Remo Festival Award tunes. Recently, "Per Vedere Quanto Grande Ilmondo" by Wilma Goich is gradually taking its place.

Nippon Grammophon's best selling single records in April are "The Manx Man" (the Spotnicks), "Country Boy" (Johnny Tillotson), "Beat Goes On" (Sonny & Cher), "Bokuno Mary" (the Tigers) and "Little Man" (Sonny & Cher). This May, the firm strongly advertises the Who with "Happy Jack" on Polydor, Sam the Sham & the Pharaohs with "How Do You Catch A Girl" on M.G.M., and the Lovin' Spoonful with "Nashville Cats" on Atlantic.

## Australia's Best Sellers

- 1 Somethin' Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son.
- 2 Release Me (Englebert Humperdinck—Decca) D. Davis & Co.
- 3 This Is My Song (Petula Clark—Astor) Leeds Music.
- 4 There's Kind Of A Hush (Herman's Hermits—Columbia) J. Albert & Son.
- 5 Ciao Baby (Lynne Randell—CBS) Leeds Music.
- 6 Dedicated To The One I Love (Mamas & Papas—RCA)
- 7 Who'll Be The One (The Easybeats—Parlophone) J. Albert & Son.
- 8 \*Undecided (Masters Apprentices—Astor) Apollo Music.
- 9 Georgy Girl (The Seekers—Columbia) Chappell & Co.
- 10 Snoopy versus The Red Baron (Royal Guardsmen—Festival)

\*Indicates locally produced record.



# ITALY

Strong activity this week on the part of RCA Italiana with the emphasis on LP releases. Among them is the first album issued here by the Monkees with their first Italian chart entry "I'm A Believer." On the Arc label, the Pipers present a new beat version of "Bamba" under the title of "The New Bamba." Constantly increasing in popularity and sales is the "Detroit Sound," i.e. the Tamla Motown catalog. Disc jockeys here are playing more and more the releases of the Four Tops, Supremes, and Martha & the Vandellas.

In the jazz field, EMI Italiana released five LP's from the Impulse catalog: "Archie Shepp Live In San Francisco," "John Coltrane Live At The Village Vanguard Again," and three others devoted to the talents of Gabor Szabo, Roswell Rudd, and Clark Terry & Chico O'Farrill.

The artistry of Sacha Distel was presented via a 30 minute TV show, where-in Sacha presented an Italian version of "Somethin' Stupid." The show, filmed in Milan, had as guests Sonia (EMI Italiana) and French film actress Marie La Foret, currently with Festival. The Beach Boys will appear this week during the first show of the new series "99-100" and will present their latest hit "Good Vibrations."

The third group of singles devoted to the operatic series "Stasera All'Opera" (Tonight At The Opera) has just been released by EMI Italiana with some of the best performances of Boris Christoff, Mario Del Monaco, Giacomo Lauri Volpi, Maria Callas, Renata Scotto, Beniamino Gigli, a further confirmation of the sales success of this series.

From Eraldo DiVita, EMI Italiana's promotion department head, comes confirmation of Adamo's impending concert tour here July 16-30.

Det, the new record firm established by Campi in Rome, will be represented in the upcoming "Disc For Summer" contest with Pepino's new single: "Ricordati Di Me" c/w "Ogni Sera," both published by C.A.M.

The talent of Donovan, now appearing on the charts with "Mellow Yellow," is being strongly pushed by Alberto Carisch, publisher of all of Donovan's compositions. His pubbery, Southern Music, has just issued an album bringing together some of Donovan's biggest hits: "Mellow Yellow," "Sunshine Superman," "Colors," "The Universal Soldier," "Catch The Wind," "Ballad Of A Crystal Man," all with Italian lyrics. In addition, EDI/Bluebell recently released a new single by Claus devoted to two Donovan tunes: "Colori" and "Soldato Universale."

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	5	4	*29 Settembre: Equipe 84/Ricordi Published by Ricordi
2	4	12	Winchester Cathedral: The New Vaudeville Band/Phonogram published by Southern
3	6	11	*L'Immensita': Johnny Dorelli/CGD, Mina/Rifi Published by Clan & Sugarmusic
4	2	11	*Un Mondo D'Amore: Gianni Morandi/RCA Published by RCA Italiana
5	3	11	Penny Lane: The Beatles/Carisch Published by Ricordi
6	10	5	A Chi: Fausto Leali (Ri-Fi) Published by Curci
7	7	9	Let's Spend The Night Together: The Rolling Stones/Decca Published by Sugarmusic
8	—	1	I'm A Believer (Sono Bugiarda): Caterina Caselli/CGD, The Monkees/RCA Published by Sugarmusic
9	15	2	*Stasera Mi Butto: Rocky Roberts/Durium Published by Curci
10	1	15	*Cuore Matto: Little Tony/Durium Published by Durium
11	8	27	Lara's Theme From Doctor Zhicago: Bob Mitchell/Ri-Fi Published by Curci
12	14	15	*Pietre: Antoine/Saar Published by Sciascia
13	—	1	*Il Mondo E' Con Noi: I Dik Dik/Ricordi Published by Ricordi
14	—	1	Mellow Yellow: Donovan/CBS Italiana Published by Southern
15	—	1	*Portami Tante Rose: I Cameleonti/CBS Italiana Published by Bixio

\*Denotes Italian Original Copyrights



# MEXICO



# HOLLAND

J. Van Der Velden, administrative president of Philips and Deutsche Gramophon Records, and Mr. Brakema, world representative of Latin American matters for Philips Records, were in México the past few days organizing with Hans Schrade, general manager of DUSA Records, the new projection of this company.

The Reader Digest Record Club of México has disappeared despite good sales, cost of promotion made the club unprofitable.

Mario Freidberg, vice president of Tizoc records, announces as new sales manager Mr. Aurelio Bennassini and as assistant manager of Fermata and Meximusic publishing, Mr. Francisco J. Quintal.

At the same time that Gamma records released the latest Raphael single containing the song "Hablemos Del Amor" (Let's Talk Of Love), the Spanish artist (who is performing successfully in México) signed a new contract for another week at El Patio night club and a special performance at the Palace of Fine Arts for a benefit.

RCA released the latest Elvis Presley recordings "Easy Come, Easy Go," "That's Someone You Never Forget" and "Long Legged Girl." Elvis records are gaining in popularity since his marriage.

Mosart has a new very good seller in the person of Juan Torres who plays the organ. In his second album, he includes themes like "A Man And A Woman," "Summer Samba," "Guantanamo," "Mas Que Nada," "Winchester Cathedral," "Call Me" and some others. From the same label we received the newest LP recorded by Gloria Lasso singing "Strangers In The Night," "Lara's Theme," "Moon River," "I Left My Heart In San Francisco," etc. . . .

RCA is selling new stereophonic long plays at the price of \$2.35. In this catalog are recordings of Pedro García, Chucho Ferrer, Danzonera Mandinga among others.

Martha Lasso cut at Peerless a new long play with songs written by Homero Aguilar: "El Gran Teatro," "Trago Amargo," "Camino Del Infierno."

Boudewijn de Groot, best-selling "troubadour" type singer in Holland and Belgium, will make his debut in England with English translations of Golden Disks. Decca will release "The Land of Rainbow's End" c/w "Drowned Butterfly." The original Dutch lyrics were written by promising young film director and poet, Lennaert Nijgh. The Dutch version (entitled "Land van Maas en Waal", based on a painting by 15th century Dutch artist Ioronymus Bosch) reached Golden Record figures within 3 months.

The Mindbenders cross The Channel (admiring the brandnew Schiphol Airport!) for a live-performance in the Amsterdam "Club 67" and various radio and TV recordings. The Fontana group has a large number of fans in Holland. Also hopping over was Alan Price for a TV-show on the 17th.

Denny Laine, solo singer of the Moody Blues, recorded "Say You Don't Mind" for Deram and the single became an instant hit in Holland. Coupling "Ask People" has the same chances.

Apart from a strong interest for Rhythm & Blues, the Dutch record buying public is showing a growing appeal for the so-called "Revival Jazz" of the Forties and early Fifties. The Dutch Swing College Band has always been a very solid sales item on the Dutch and international market, but there is a definite trend to turn to original recordings from the Band's early period. A re-release on Decca in the "Grand Gala Popular" series (low budget LP's) of the Swing Papa's and early Dutch Swing College was planned consequently and turns out to be a success. Phonogram also re-released American jazz classics by Bunk Johnson and the George Lewis Ragtime Band.

Ronnie Tober (21) opened his own club in Zandvoort-on-sea on May 9th, well visited on the opening night by colleagues and friends. Dutch-born Ronnie Tober was reared in America but returned to his native country when he was 18 to build up a career as a pop singer. He was contracted by Philips and made an excellent career in Europe including some countries behind the Iron Curtain. In his club, Ronnie will do a tour-de-chant each night with orchestra. It is his intention to feature stars from abroad monthly.

Rien Heeremans, Bovema's chief pop-LP's reports several new releases this week. Among them albums Franck Pourcel ("Pages Celebres vol17"), Andy-Stewart's "At The White Heather Club" and the Stone Poneys' very first stereo-album, for which Bovema expects to find a ready market in the increasingly popular folksong area. At the end of May Bovema's pop LP-dept. launches nine-beat albums featuring groups and artists like the Animals, the Shadows, Cliff, the Hollies, the Ventures, Herman's Hermits, Manfred Mann, Cher and Roy Orbison in a series of "Greatest" and "Best of . . ." items. A special sales-action will be undertaken to reach youngsters who pass their high school entrance examinations for which cause an attractive leaflet is now being designed.

Avro-TV's "Moefgaga" program on May 20th will air guest appearances by P. P. Arnold and Jeff Beck. The show will be ampedex three days before. P. P. Arnold, former female lead of Ikettes, will of course plug her David Garrick song "The First Out Is The Deepest" now released. Jeff Beck will be featuring his big hit "Hi Ho Silver Lining." Stateside, besides rushing out P. P. Arnold's above mentioned hit-single, this week also answers several requests for the British beat-group the Toggery's "No/No! No!", Chris Farlowe's "Yesterday Papers" (Stateside/Immediate) and Lee Dersey's new song "My Old Car," the latter being added to Bovema's "Soul Supply" single series.

Bovema's Capitol label follows EMI by releasing a special coupling of "Then I Kissed Her/Mountain of Love," both from the Beach Boys' "Summer Days/Summer Nights" album. The Beach Boys took a few days off in Holland between British and German engagements and stayed at the Amsterdam-Hilton Hotel. Gramophonehouse's also rushed out Paul Jones' "Privilege" theme song from the motion picture expected to hit the Dutch cinemas shortly.

New CBS additions to the local productions field include the following important singles: local group the Stax with "Gone Gone Gone" and the third single by Les Cruches, "Will You Always Love Me." After the issue of the first 3 albums of the newly set up local productions, sales were very encouraging, in Holland as well as abroad. All local CBS material is produced by Cees de Man who also is responsible for the forthcoming issue of a Barrel Organ LP recording entitled "International Melodies" including selections from Mary Poppins and an album containing the sound of the West Indies entitled "Caribbean Souvenirs." CBS just released the second single by the British group the Tremeloes: "Silence Is Golden," which, no doubt, will soon be on the local single charts. Their album entitled "Here Come The Tremeloes" will be on the market shortly.

CBS recently released an album featuring greatest songs and instrumentals by world famous artists. LP-recording is entitled "12 Stars—12 Hits" with such items as "Sentimental Journey" (Doris Day), "The Toy Trumpet" (Raymond Scott), "Summertime" (Sarah Vaughan), "La Cucaracha" (Cugat), "Dark Eyes" (Gene Krupa) and many others. Isaac Stern, the world famous CBS violinist, was soloist in the Brahms Concerto with The Hague Residentie Orchestra on May 3. The Concerto was broadcasted by local Radio. CBS tied-in providing local dealers with up-to-date material.

Last week Negram-Delta released the Major-Minor recording "Seven Drunken Nights" by the Irish vocal group the Dubliners. The record is getting lots of airplay and is believed to reach the local top ten very soon. Newly contracted Negram-Delta recording artist Andy Star has been chosen as a member of the team which will represent Holland at the Song Festival in Knokke. Negram-Delta and coach Villem Duys have high expectations of Andy Star whose first record for his new label will be released in the very near future.

Recent releases into the single field include this week a very good version by the Matadors of the very popular tune "Als Een Woestijnsoldaat," the German version of "Puppet On A String" sung by Sandie Shaw under the title "Wiedehopf In Mai," Wilson Pickett's soul standard "If You Need Me" coupled with one of his first hits "It's Too Late" and a very commercial instrumental by the Tony Hatch Sound, called "Beautiful In The Rain."

Although the Kinks are still climbing up the Dutch top-ten with "Mr. Pleasant," Negram-Delta released this week their "Waterloo Sunset" The record is completely different from the earlier Kinks records and it is believed to become a bigger hit than "Mr. Pleasant" is at the moment. Just released on Delta, a new LP by Jos Carpay on his electronic organ, called "Organ Party. The most famous Dutch group, the Tee-Set, started their second LP for the same label.

## Mexico's Best Sellers

- 1 Celoso—Los Panchos (CBS)—Marco Antonio Muñoz (RCA)—Johnny Albino (Peerless)—Hnos Ferrandiz (Musart)—Hnos Carrión (Orfeon)—Lorenza Lori (Cisne)
- 2 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Los Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—M. Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)
- 3 El Cable—Mario Y Sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
- 4 Pulpa De Tamarindo—Celia Cruz (Orfeon)—Los Dominic (Polydor)—Sonia López (CBS)—Lina Valdéz (Capitol)
- 5 No.—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)—Trio Romántico (Cisne)
- 6 La Chispita—Hugo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragón (Musart) (Mumusa)
- 7 Espuma—Javier Solís (CBS)—Yolanda Y Su Trio (Peerless)
- 8 Un Poco De Mi, Un Poco De Ti (A Little Bit Of Me, A Little Bit Of You)—The Monkees (RCA)
- 9 Diablo Con Vestido Azul (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon) Mitch Ryder (Capitol)
- 10 El Divorcio—Juan Alfredo Jiménez (Falcón)

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Namoradina De Un Amigo Meu (Fermata)	Roberto Carlos (CBS); Freddy Tadeo (RCA); Ely Arcoverde (Fermata)
2	12	*Que Sera/Poco Puedo Darte Palito Ortega (RCA); Los Tahures (Odeon)	
3	5	Amo (J'Aime) (Korn) Raphael (Music Hall; Adamo (Odeon); Juan Ramon (RCA)	
4	7	*Sacale Las Balas A Tu Fusil Barbara & Dick (RCA); Nicky Jones (Odeon Pops)	
5	—	Quando Tu No Estas (Fermata) Raphael (Music Hall)	
6	—	Amor De Pobre Miltoninho (Odeon Pops); Pepito Perez (Disc Jockey)	
7	2	Strawberry Fields Forever/Penny Lane (Fermata) Beatles (Odeon Pops); Who Knows (BGM); Bull Dogs (RCA)	
8	6	I Was Kaiser Bill's Batman Carnaby Street Set (CBS); Claudios (Polydor)	
9	11	Little Man Frank Pourcel (Odeon); Dalida (Disc Jockey); Los In (CBS); Barbara & Dick (RCA)	
10	3	Cuore Matto (Fermata) Little Tony, Mario Zelinotti (Music Hall); Dalida (Disc Jockey); Archibald & Tim, Franco Tozzi (Fermata); Gino, Las Cuatro Voces, Morita Sahabat (CBS); Pedrito Rico (Music Hall)	
11	4	*La Felicidad (Relay) Palito Ortega (RCA)	
12	10	Pajaro Amarillo (Korn) Bovea (Ariel); Los Granadinos (CBS)	
13	17	Noir C'Est Noir Johnny Hallyday (Philips); Los Bravos (London); Dino, Desi & Billy (Music Hall); Los In (CBS)	
14	—	Hablemos Del Amor Raphael (Music Hall)	
15	9	Ciao Amore Ciao (Fermata) Juan Ramon, Luigi Tenco (RCA); Gabriella Marchi (Fermata); Franco Tozzi (Fermata); Vittorio Paltrinieri, Cuatro Voces (CBS); Morita Sabahat (CBS) Dalida (Disc Jockey); Gianfranco Pagliaro (BGM); Los Nocturnos (Music Hall)	
16	13	Reach Out, I'll Be There Four Tops (Tamla); Rita Pavone (RCA); Sandro (CBS); Los Tios Queridos (Odeon Pops) Propiedad Privada Rosamel Araya (Disc Jockey)	
18	—	Sunshine Superman Donovan (CBS)	
19	16	Tendras Un Altar (Iagos) Cuatro Hermanos Salteños, Hernan Figueroa Reyes (CBS)	
20	19	*Que Hermosa Noche (Melograf) Leo Dan (CBS)	
20	—	No Milk Today Herman's Hermits (Odeon Pops)	

\*Local

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	10	Penny Lane (Beatles/Parlophone)	Multitone A/S, Denmark
2	2	11	*Sidste dans (Keld & Donkeys/HMV)	Imudico A/S, Denmark
3	3	7	Du skal ikke gi' roser (Bjørn Tidmand/Odeon)	Musikproduktion Winckler, Denmark
4	4	3	25 minutter endnu (Povl Dissing/Sonet)	Mørks Musikforlag, Denmark
5	6	2	Puppet On A String (Sandie Shaw/Pye)	Imudico A/S, Denmark
6	5	3	A Kind Of Hush (Herman's Hermits/Columbia)	Wilhelm Hansen, Musik-Forlag, Denmark
7	8	2	I Was Kaiser Bill's Batman (Whistling Jack Smith/Deram)	Sweden Music AB, Sweden
8	7	13	Somewhere, My Love (Connie Francis/MGM)	Mørks Musikforlag, Denmark
9	9	3	This Is My Song (Petula Clark/Vogue)	Mørks Musikforlag, Denmark
10	10	2	Mr. Joyful (Sir Henry & His Butlers/Columbia)	Imudico A/S, Denmark

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Puppet On A String (Sandie Shaw/Pye)	Musikk-Huset A/S, Norway
2	2	4	Somethin' Stupid (Nancy & Frank Sinatra/Reprise)	Thore
3	3	4	A Little Bit Me, A Little Bit You (Monkees/RCA Victor)	Thore
4	—	1	Ha! Ha! Said The Clown (Manfred Mann/Fontana)	Screen Gems Musikförlag AB, Sweden
4	—	1	Ha! Ha! Said The Claw (Manfred Mann/Fontana)	Screen Gems Musikförlag AB, Sweden
5	5	3	Purple Haze (Jimi Hendrix/Polydor)	Screen Gems Musikförlag AB, Sweden
6	7	11	Du ska' tro på mej (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
7	8	27	I natt jag drömde (Last Night I Had A Strangest Dream)	(Hep Stars/Olga) Musikförlaget Essex AB, Sweden
8	9	2	En sång en gång för längesen (Green, Green Grass Of Home)	(Jan Malmsjö/CBS) Palace Music (Sweden) AB, Sweden
9	10	12	Penny Lane (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	A Little Bit Me, A Little Bit You (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
2	2	4	Every Raindrop Means A Lot (Tages/Parlophone)	Tagemusik/Edition Odeon, Sweden
3	3	4	On A Carousel (Hollies/Parlophone)	Sonora Musikförlags AB, Sweden
4	4	4	En sång en gång för längesen (Green, Green Grass Of Home)	(Jan Malmsjö/CBS) Palace Music (Sweden) AB, Sweden
5	5	4	Penny Lane (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
6	6	4	Puppet On A String (Sandie Shaw/Pye)	Thore Ehrling Musik AB, Sweden
7	7	4	Sealed With A Kiss (Hounds/Gazell)	Reuter & Reuter AB, Sweden
8	8	4	Release Me (Engelbert Humperdinck/Decca)	Palace Music (Sweden) AB, Sweden
9	9	4	Sprattelgumma (Puppet On A String)	(Siv Malmkvist/Metronome) Thore Ehrling Musik AB, Sweden
10	10	4	Hey, Joe (Jimi Hendrix/Polydor)	No publisher

\*Local copyright

## Finland's Best Sellers

This Month	Last Month	Months On Charts	Title	Label
1	1	2	*Elsa, Kohtalon Lapsi (Martti Innanen/Safir)	Erik Lindström Music, Finland
2	3	2	*Sua Kutsun, Maarit (Danny/Scandia)	Scandia-Musiikki Oy, Finland
3	5	2	On Ihmeen Hyvä Tulla Kotiin (Green, Green Grass Of Home)	(Lasse Mårtensson/RCA Victor) Palace Music (Sweden) AB, Sweden
4	—	1	On Jossakin (Somewhere, My Love)	(Eino Grön/Scandia) Scandia-Musiikki Oy, Finland
5	2	4	I'm A Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
6	4	2	Penny Lane (Beatles/Parlophone)	Oy Musiikki-Fazer-Musik AB, Finland
7	—	1	Puppet On A String (Sandie Shaw/Pye)	Oy Musiikki-Fazer-Musik AB, Finland
8	—	1	A Little Bit Me, A Little Bit You (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
9	—	1	This Is My Song (Petula Clark/Vogue)	Oy Musiikki-Fazer-Musik AB, Finland
10	—	1	*Iltatuulen viesti (Aikamiehet/Finlandia)	Levysävel Oy, Finland

## Finland's LP Best Sellers

This Month	Last Month	Months On Charts	Title	Label
1	2	2	More Of The Monkees (Monkees/RCA Victor)	RCA Victor
2	1	4	The Monkees (RCA Victor)	RCA Victor
3	3	15	The Sound of Music (Soundtrack/RCA Victor)	RCA Victor
4	4	3	Dr. Zhivago (Soundtrack/MGM)	MGM
5	5	2	*Osta minut (Irwin Goodman/Rytmi)	Rytmi



## BELGIUM

German Helmut Zacharias (Polydor) recorded six songs in Brussels, of which "Puppet On A String" is one.

The firm produced a record by Flemish singer John Larry: "Geloof Niet Alles" (Don't Believe Everything).

German Renate Kern and Vicky flew into Brussels for a television appearance. The firm's most successful recording at the moment comes from the Bee Gees with "New York Mining Disaster 1941."

Ardmore & Beechwood obtained the publishing rights for the film music of "Wednesday Child" and "Beggar's Parade."

Editions Chappell obtained the publishing rights of "Somethin' Stupid," also of the Flemish version of "Edelweiss" and "The Way Of Love." The first song has been recorded in Flemish by Rina Pia and Ronny Temmer on the Decca label.

"Edelweiss" is sung by Lize Marke on the Pathe-Marconi label and "Ik Verlang Naar Jou" (The Way I Love) by Will Ferdy on Cardinal.

Fonior produced a Belgian recording on the Decca label, "For What It's Worth" by the Black Sharks, a Belgian beat group.

Vogue released a Belgian recording by Mickey Day called "Moonlight In Capri."

The National Song Contest, organized by Flemish Magazine "Humo," aiming to find local talent, will have its semi-finals on the 20th of June. The finals are to be held on the 8th of July. These semi-finals and finals are attended by talent scouts of the most important record and publishing firms.

## Belgium's Best Sellers

### Walloon

1	Puppet On A String (Sandie Shaw/Pye)
2	Le Telefon (Nino Ferrer/Riviera)
3	J'Aime Les Filles (Jacques Dutronc/Vogue)
4	Ne Jouez Pas Au Soldat (The Sunlights/Vogue)
5	Ha Ha Said The Clown (Manfred Mann/Fontana)
6	Happy Together (The Turtles/London)
7	Somethin' Stupid (Nancy & Frank Sinatra/Reprise)
8	Comme Une Enfant (Pascal Danel/Az)
9	Dedicated To The One I Love (Mama's & Papa's/RCA)
10	Ces Mots Stupides (Sacha Distel & Joanna Shimkus/HMV)



## TOP 100 LABELS

A.B.C.	50, 70	Kama Sutra	18
Abnak	40, 61	Kapp	67
A&M	25, 32, 57, 93	King	49
Atco	5, 68, 73	Laurie	63
Atlantic	1, 3	Liberty	43, 51
		London	100
Bang	9, 81	Mercury	52
Back Beat	66	MGM	28, 65
Bell	27, 96	Money	86
Brunswick	78, 80	Motown	4, 46
B. T. Puppy	2	New Voice	26
		Ode	89
Cadet	92	Parrot	6, 64
Canterberry	47	Philips	41, 84
Capitol	31, 82	RCA Victor	10, 39, 54, 70, 95
Checker	98	Reprise	14, 59
Colgems	23	Ronn	38
Columbia	7, 11, 71, 93	Roulette	13, 29, 87
		Scepter	35
Date	12	Shout	79
Decca	15	Soul City	62
Deram	20	Stax	33, 36
Diamond	44		
Double Shot	69	Elektra	99
Dunhill	8, 45	Epic	17, 24, 48, 85, 90
		GNP	58
Elektra	99	Gambel	74
Epic	17, 24, 48, 85, 90	Goody	19
GNP	58	Groovesville	91
Gambel	74		
Goody	19	Hi	37
Groovesville	91	Imperial	22
		Jubilee	60
Hi	37		
Imperial	22	Verve	53
Jubilee	60	Verve Folkways	88
		Volt	56
		Warner Bros.	30, 75, 83
		White Whale	21, 72



# BRAZIL

Our absence in the latest issues was due to a short and interesting trip to Europe (Portugal) and the United States (New York) where we had the opportunity of witnessing the new strong international phase of the Modern Popular Music of Brazil in all its manifestations. Most important no doubt is the release of the Sinatra/Jobim album, and everybody is following with great interest the sudden rise in the Cash Box charts hoping that it gets to first spot, as it so much deserves. "Tom" is still in New York cutting another album, and we had the chance to talk to him while there. In a couple of weeks there will be a special tribute theater show organized by Walter Silva to that talented and charming composer who is one of the most important for the promotion of Brazilian music all over the world. Such artists as Dick Farney, Lucio Alves, Os Cariocas, Doris Monteiro, Agostinho Dos Santos, Walter Santos, Wanda De Sah, Os 3 Moraes, Paulinho Nogueira, Marisa, Cesar Camargo Mariano & Octet, Maricene Costa, Cesar Roldao Vieira, Ary Toledo, Maestro Julio Medaglia, Norma Benguel and probably Vinicius De Moraes will be present, and Jobim wrote saying he will do his best to arrive in time.

Another young, talented and charming composer, Chico Buarque De Hollanda, was also in Europe and just returned. We had the opportunity to witness his great success in his personal appearance in Estoril, Portugal.

Two other artists in the U.S. and who are among the most played—Luiz Bonfá and Sergio Mendes—whose disks can be heard constantly together with Jobim's.

First hand news of plans for a new disk to be cut by the great Stan Getz whom we consider one of the American musicians that did most for the promotion of Modern Brazilian Pop Music in the U.S.A. Stan is in preparation of a new album with composer-guitarist Baden Powell. We can already assure that this will be another best-seller of Brazilian Music in the States.

From Discos Odeon we hear that Eduardo Araujo, the new teen-chanter who has already had several chart numbers, is appearing with "Coisa Linda," penned by the artist and Carlos Imperial which could be one of the top hits of the year.

Brune Quaine, head of the RCA pubbery in Sao Paulo, is proud to announce that the company is going strong with several hits in the local charts; "Ciao Amere, Ciao," "Piange Con Me," "Somethin' Stupid," "Ebrie De Amor," "So Vou Gostar De Quem Gosta De Mim."

Discos Chantecler informs their latest releases include an album for the return of "O Cangaceiro" star Vanja Orico. The always traveling star appears in this LP titled "A Volta de . . . Vanja Orico" singing only typical Brazilian music penned by Jobim, Vinicius, Chico Buarque, Lona and Vandrê, Paulinho Nogueira, Villa-Lobos, Carlos Imperial and others. It will also be released in the States and tape was already requested by the company's rep in that country. Chantecler is launching an album with the San Remo Fest music interpreted by Patrizia Bonaveri, Wilma Goich, Milva, Remo Germani, Mino Reitano, Amedeo Minghi.

## Brazil's Best Sellers

(Courtesy Radio Nacional)

\*Original Brazilian Copyright

This Week	Weeks on Chart (50)	Title	Artist
1	6	*A Praça (Ed. Clave)	Ronnie Von/Polydor; Francisco Petronie/Continental; Wilson Simonal/Odeon
2	4	*O Bom Rapaz (Vitale)	Wanderley Cardoso/Copacabana
3	4	*Coração De Papel (Fermata)	Sérgio Reis/Odeon
4	10	Ciao Amore, Ciao (Ed. RCA)	Luigi Tenco/RCA Victor
5	18	Last Train To Clarksville (Mundo Musical)	Monkees/RCA Victor
6	14	Black Is Black/Noir C'est Noir/Escureceu (Fermata)	Los Braves/Odeon; Johnny Halliday/Philips; Carlos Gonzaga/RCA Victor
7	9	Piange Con Me (Ed. RCA)	The Rokes/RCA Victor
8	5	Sunny (Fontana)	Chris Montez/Fermata; Cher/RCA
9	16	Bus Stop/Pensando Nela (Fermata)	Hollies/Odeon; Golden Boys/Odeon
10	—	Somethin' Stupid (Ed. RCA)	Nancy & Frank Sinatra/Reprise
11	21	Guantanamera (Fermata)	Sandpipers/Fermata; Agnaldo Rayol/Copacabana; Telesingers/AU
12	9	*Nao Presto Mas Te Amo (Genial)	Demetrius/Continental
13	40	*Ebrie De Amor (Ed. RCA)	Lindomar Castilho/Continental
14	5	I'm A Believer (Mundo Musical)	Monkees/RCA Victor
15	11	Never Never (Fermata)	The Happenings/Mocambo
16	3	Penny Lane (Fermata)	Beatles/Odeon
17	9	Livre/Born Free (Todamerica)	Agnaldo Rayol/Copacabana; Roger William/Mocambo
18	2	*So Vou Gostar De Quem Gosta De Mim (Ed. RCA)	Roberto Carlos/CBS
19	8	*Que Sera Amor? (Vitale)	Orlando Alvarado/Continental
20	19	See You In September (Todamerica)	Happenings/Mocambo

## Brazil's Top Ten LP's

This Week	Last Week	Title	Artist
1	7	As 14 Mais, Voy. 19—Several Brazilian Artists	CBS do Brasil
2	9	The Monkees	RCA Victor
3	2	Ronnie Von	Polydor
4	20	Roberto Carlos, Vol. 6	CBS do Brasil
5	9	O Bom	Eduarde Araujo/Odeon
6	2	Francis Albert Sinatra/Antonio Carlos Jobim	Reprise
7	21	Um Embalo	Renato & Seus Blue Caps/CBS do Brasil
8	11	O Tremendao	Erasmo Carlos/RGE
9	7	Obrigado Querida	Agnaldo Timoteo/Odeon
10	20	Sergio Mendes, Brasil 66	Fermata

## Top Five Double Compacts

This Week	Last Week	Title	Artist
1	13	Noir C'est Noir	Johnny Halliday/Philips
2	12	Coração De Papel	Sérgio Reis/Odeon
3	29	Love Me, Please Love Me	Michel Polnaref/Fermata
4	16	Um Embalo	Renato & Seus Blue Caps/CBS de Brasil
5	8	Roberto Carlos, Vol. 2	CBS do Brasil



# ARGENTINA

The importance of a good combined promotion plan covering records, radio and TV was demonstrated plainly last week when Spanish chanter Raphael got three records into the Top Twenty shortly after appearing on TV and radio with very good reviews. Music Hall's VP Luis Calvo, responsible for the promotion campaign, reported extraordinary sales both for these singles and the chanter's latest LP, having to ship two thousand albums without jackets to fulfill the demand. Raphael records for Spanish Hispavox, represented here by MH. Calvo also reported the inking of U.S. label Everest, whose first release will be made available as soon as possible, to widen even more the MH cataog.

Strong string of releases coming this week from CBS: there are folk singles by Los Cuatro Hermanos Salteños (still in the charts with "Tendras Un Altar"), newcomer Roberto Rimoldi Fraga—who appeared recently at the Baradero Song Festival—and Los Gauchos de Güemes, one of the best groups on these days, and the first album by Eduardo Avila. On the International side there are singles by the Cyrkle ("Big Little Woman"), Donovan ("Sunshine Superman") and Skitch Henderson, and albums by Donovan, the Caribe Strings Orchestra and a Javier Solis selection with some of the best songs by the late Mexican chanter.

RCA reports that the first album cut by teen chanter Johnny has been recently released in Venezuela. The singer's latest effort in Argentina has been "Lady Jane" which is currently under promotion. The diskery is also marketing a new record by Palito Ortega's brother, Freddy Tadeo, with a cover of "I'm A Believer." Teen group Los Bulldogs will visit Europe, as did Los Iracundos, and probably record some sides there. Los Iracundos have recently finished a tour of the North part of the country, with good success.

Odeon's International A&R topper Scaglia reports, through the diskery's Press Dept., that it is releasing new records by Nancy Wilson (under the Capitol logo), Herman's Hermits, Johnny Rivers, Tom Jones, Peter and Gordon and the Ventures, as well as Richard Anthony's version of "Sunny," a song that has already appeared in the local charts. There are also local recordings by Los Ariscos (with the winning song at the Baradero Festival), Los Huance Hua and successful regional music artist Coco Diaz. Flamenco artists Hermanas Gil, it is also reported, will appear soon on TV Channel 19 and Radio Belgrano. The label has also inked Adameo Monges, son of the wellknown artist of the same name.

Phonogram is working on the promotion of a new Verve album cut by Brazilian lark Astrud Gilberto with the Walter Wanderley Trio as well as the second single by Spanish group Los Brincos, released under an agreement with Novola Records of that country. There is also the cover version of "I Was Kaiser Bill's Batman" by local group Los Claudios coupled with "Peek-A-Boo" which Phonogram previously released in the original version by the New Vaudeville Band.

Coming from Belter is a new single by local chanter Marty Cosens singing "Miguel E Isabel," one of the top hits of Spain these days. The same tune has been cut also by Los Cinco Latinos who have another single with "It's Not Unusual." Spanish lark Lola Flores, also wellknown as actress and dancer, has a new record carrying "Yo Tengo Unos Ojos Negros" and "Dejame Dormir."

Liliana Paz of Smart Publishers infos that Lucio Milena has recorded the first version of "Clamor," a song penned by herself and soap opera writer Nene Cascallar. The song is expected to follow the success of their previous effort, "Apasionado." The Wilma Goich song, "Attenti All'Amore," has been contracted for Argentina and will be promoted in this country. Spanish lyrics are being prepared and local versions expected soon.

Fermata's topper Mauricio Brenner is currently in Europe, traveling with the fourteen paintings of the "14 With Tango Music" LP production which have been shown in Israel and now in several European countries and the States. In the meantime, Padrino Rico has cut "Corazon Loco" for Music Hall, Armando Patrono (Odeon) "Namoradinha de un amigo Meu," and Morita Sabahat for CBS, "La Noche de mi Amor." The pubbery has contracted the rights to several Raphael songs including "Hablemos del Amor" and "Cuando Tu No Estás." The Records Division is releasing a new album by Herb Alpert & the Tijuana Brass tagged "S.R.O." and an AZ LP cut by Michel Polnareff.

Julio Korn Publishers report the inking of "This Is My Song," the "Countess of Hong Kong" film leit-motiv. It will be released in the versions of new artist Nacho Paz (RCA), Petula Clark (Vogue, already available), Paul Jourdan (instrumental, RCA), Frank Pourcel (Odeon) and Caravelli (CBS). From Mexico, the pubbery has contracted "Pulpa De Tamarino," a Guantanamera-like song which has been appearing recently in the charts of that country.

Ala-Nicky reports the recording of an EP by Italian artist Marietto D'Agostino currently living in Argentina. The deck contains a selection of danceable standards in instrumental version. There is also another EP by regional artist Damasio Esquivel and the second album by Dionne Warwick, recorded originally by Scepter in the States.

Ariel Records is releasing a new album by successful group the Hollies tagged "Puedes Creerlo?" (Would You Believe?) and containing some of their recent hits. There are also albums by Peter de Angelis and his orchestra, another one by Yomo Toro and a new album by Brazilian arranger and orkster Nilo Sergio. There is also a single by Frank Ifield ("Call Her Your Sweet-heart") and another one by Eduardo Araujo, cut in Brazil.

Microfon is releasing an album in connection with the successful "Maria Belem's Discotheque" radio program, aired daily by Radio Belgrano. The U.S. labels represented by Kaminsky's diskery will be included with artists like the Lovin' Spoonful receiving a good chance to establish themselves strongly in this market.

## Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	Puppet On A String	(Sandie Shaw/Pye) (Basart-Amsterdam)
2	3	Mr. Pleasant	(Kinks/Pye) (Belinda-Amsterdam)
3	2	Spicks And Specks	(Beegees/Polydor) (Belinda-Amsterdam)
4	4	Ha Ha Said The Clown	(Manfred Mann/Fontana) (Altona-Amsterdam)
5	8	The Happening	(Supremes/Tamla Morown) (Bassart-Amsterdam)
6	6	This Is My Song	(Petula Clark/Pye) (Leeds-Basart-Amsterdam)
7	5	Something Stupid	(Nancy & Frank Sinatra (Reprise) (Chappell-Amsterdam)
8	10	World Of Birds	(Q65/Decca) (Impala-Basart-Amsterdam)
9	—	Onder Ons	(Boudewijn de Groot/Philips) (Altona-Amsterdam)
10	7	Happy Together	(Turtles/London) (Trident-Melodia-Amsterdam)



# GERMANY

Despite rumors to the contrary, Peter Meisel will not sell his top indie Hansa productions and Intro publishing concerns. Rumors began as offers came from several major foreign and local record firms for control of the hot operation which not only has turned out top local talent recordings but also controls the recordings here for such standout sellers as the Troggs, the Hollies and Nini Rosso. Although Mr. Meisel did enter into negotiation with several firms, the decision to keep the operation himself came last week in Berlin.

Ralph Maria Siegel, has a new successful composer-singer to push for his publishing operation, and he does it with a smile on his face as the composer-singer is his son, Ralph Siegel, Jr. The young Mr. Siegel returned this year from Nashville where he worked at Acuff-Rose and has already turned out hits for 5 top German artists including his own discoveries the Blackberries who are released by Philips here. New discs by Frank Roberts on Imperial and "Top Secret" by the New Beats have recently been released in the States with Ralph Siegel, Jr., tunes, and the first recording by Mr. Siegel, Jr., will be released on Electrola in the next few days. Papa's not doing badly himself as his newly written musical "Charley's Tante" has already been shown to 60,000 ticket buyers at their Munich premier, and two new premiers of the musical are set for Germany this year.

Holger Voss of Peer Music tells us that the top 3 tunes for the publishing house are "Sunday For Tea" by Peter & Gordon, "Detroit City" marching again into the charts with Tom Jones and "Peek-A-Boo" from the New Vaudeville Band who recently made their TV debut here with the tune. Chances for top international beat groups to appear in Bavaria including Munich have been reduced greatly due to a local court decision. It seems that tax authorities have decided that musical concerts are not subject to entertainment tax of 20% on the gross for ticket sales. However, the courts have also ruled that beat shows are not "musical" and are therefore subject to the tax. Promoter Carl Buchmann was forced to pay about \$7,500 (30,000 DM) in taxes for four top shows presented there. The results are that the planned Beach Boys show here was moved to another city, and all future shows of this sort cannot be held. The 20% tax makes concerts in areas with this tax unbearable for shows with international talent as the talent is expensive and tickets cannot be sold high enough to cover costs and make a profit. "This means the death of pop shows in Bavaria, and I have cancelled shows with Sonny & Cher, the Dave Dee group and the Beach Boys due to this decision," said Mr. Buchmann.

Helmut Winter is his name and he's the Dumpling Shooting Man from Munich. After building a dumpling catapult for shooting at airplanes flying too low over his house, the advertising executive received world press acclaim. Now it's going the way of records with Philips recording the artist in German and in English for the U.S. market. August Seith is publisher of the tunes.

Hitmaker Lothar Olias of Edition Esplanade who has guided the hit career of Germany's top star Freddy Quinn for many years has now found a new star. Costa Cordalis, a 22 year old Greek national who sings in English, Spanish, German, French, Yugoslavian, Italian and, of course, Greek has done his first record in German released here by Decca. Rolf Budde reports tremendous action on a stack of top hits including "I Was Kaiser Bill's Batman," "My Back Pages" from the Byrds, "Leopard Skin Pillbox Hat" from Bob Dylan, "The 59th Street Bridge Song" and a stack of German goodies. That's it for this week in Germany.

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title
1	1	6	*Spanisch War Die Nacht (Spanish Night)—Peter Alexander—Ariola—Hans Gerig Music
2	2	9	*Memories Of Heidelberg—Peggy March—RCA Victor—Melodie Der Welt/Michel
3	3	7	Penny Lane—The Beatles—Odeon—Rolf Budde Music
4	4	3	Touch Me, Touch Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club/Philips—Minerva Music/R. Von Der Dovenmuhle
5	5	3	*Lord Leicester Aus Manchester—Manuela—Telefunken—Edition Intro/P. Meisel
6	6	6	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
7	7	17	Dear Mrs. Applebee—David Garrick—Deutsche Vogue—Rolf Budde Music
8	8	5	*Ein Ring Aus Gold (A Golden Ring)—Rex Gildo—Ariola—Edition Intro/P. Meisel
9	9	3	*Ein Neues Spiel, Ein Neues Glueck (Another Game, Another Chance)—Siv Malmkvist—Metronome—Edition Intro/P. Meisel
10	10	3	Release Me—Engelbert Humperdinck—Decca—Paul C.R. Arends Music

## GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title
1	4	3	Puppet On A String—Sandie Shaw—Hit Ton/Vogue—Hans Gerig Music
2	2	5	Touch Me, Touch Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
3	—	1	*Morgen Beginnt Die Welt (The World Starts Tomorrow)—Freddy Quinn—Polydor—Edition Doma/B. Kaempfert
4	—	1	My Friend Jack—The Smoke—Metronome—Metorion Music
5	3	5	Schiwago Melodie—Maurice Jarre—MGM—Hans Gerig Music
6	1	5	Let's Spend The Night Together—The Rolling Stones—Decca—Hans Gerig Music
7	6	5	*Male Nicht Den Teufel An Die Wand (Don't Paint The Devil On The Wall)—Peggy March—RCA Victor—Rolf Budde Music
8	7	5	Penny Lane—The Beatles—Odeon—Rolf Budde Music
9	9	5	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
10	—	1	*Lord Leicester Aus Manchester—Manuela—Telefunken—Edition Intro/P. Meisel

\*Original German Copyright



# SCANDINAVIA

## DENMARK

EMI here (Skandinavisk Grammophon A/S) strongly promoting Liberty recording artists Ventures. Among recent EMI releases here are a number of LP albums such as Stevie Wonder with "Down To Earth," Supremes with "Supremes Sing Motown," both on Tamla/Motown, Cliff Richard on Columbia with "Don't Stop Me Now," Hollies on Odeon with "The Hollies' Greatest." Also a large number of jazz LPs on Prestige, Xtra, Capitol, Columbia and Parlophone are among the releases, as is a large number of low-price LPs on Regal and Gloria.

Dansk Grammofonpladeforlag has a new LP with the Salvation Army Band. Kjeld Ingrisch has a new LP, titled "15 viser" (15 Songs), both on Sonet. Also LP albums on Roulette, Gazell, Grand Prix and Supraphon are out this week. Local lark Raquel Rastenni has a new single at Sonet.

Triola recording artist Erik Bachmann, sometimes referred to as Denmark's Jim Reeves, has been contracted to Dyrehavsbakken for the latter half of May. Dyrehavsbakken, or simply Bakken, is an outdoor amusement spot just north of Copenhagen, very popular here, and offering plenty of competition to Copenhagen's famous Tivoli. At the moment, Bachmann is doing very well with "Kælighedens roser (Room Full Of Roses)" and "Streets Of Baltimore," in Danish titled "I byen København" (In The City Copenhagen).

Recent releases from Hede Niensens Fabriker A/S includes the Malihini Quintet on a RCA Camden LP, Jefferson Airplane on RCA Victor with "My Best Friend"/"How Do You Feel," Don Ho on Reprise with "Tiny Bubbles," available both as single and LP.

## FINLAND

Latest releases from Scandia-Musiikki Oy includes four new local LP albums, of which two has Johnny, Kristina Hautala, Danny, Carola and Eddy as singers. Eino Grön and Reijo Taipale have an album titled "16 Tangoa" (16 Tangos), and finally, Georg Malmstén sings 16 of his own songs on an LP album. A new EP by Eino Grön Kristina Hautala, Danny and Johnny. A single includes "In The Country" and "Rain On The Roof" in Finnish by Johnny. All here mentioned are on the Scandia label.

## SWEDEN

Jan Malmjö, CBS recording artist, (at the moment passing the 50,000 mark of his Swedish version of "Green, Green Grass Of Home") left for a short visit in the U.S. last week. A new single including "Den gamla vanliga visan" (Funny Familiar Forgotten Feeling) is to be released here in the end of May. Anita Lindblom is reported being the next local artist on the CBS label.

Cyril Shane of Shapiro-Bernstein (London) in Stockholm for biz talks recently.

Capitol recording artists Beach Boys here recently. Among recent releases from Swedish EMI are singles with Annaabée-Nox and Plums on Columbia. Releases also includes an EP with Alice Babs, Gunnar Wiklund, Carl Anton and Thore Skogman on HMV, the latter titled "Help The Lion Clubs To Help."

Karusell Grammofon AB is just out with a new Lill-Babs single including "Somethin' Stupid" and "So What's New" in Swedish on Karusell. On Polydor is a single with Lollipops, "Swing And Sway" and Who with "Pictures Of Lily" b.w. "Doctor! Doctor!"

## Japan's Best Sellers

Week	Last Week	ALBUMS
1	1	The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)
2	2	Andy Williams Delux—Andy Williams (CBS)
3	3	Oldies But Goodies—The Beatles (Odeon)
4	5	Blue Comets Resital—The Blue Comets (CBS)
5	—	Golden Trumpet—Nini Rosso (RCA Victor)

Week	Last Week	LOCAL
1	1	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
2	2	Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)
3	3	Shinjuku Blues—Hiroko Ohgi (Columbia)
4	6	Barairo-No Futari—Yukio Hashi (Victor)
5	4	Tasogare-No Mido-Suji—Sumiko Sakamoto (Philips)
6	9	Tsuretette—Mari Sono (Polydor)
7	7	Hoshizora No Futari—M. Izumi and K. Yamauchi (Toshiba)
8	5	Hoshi-No Hiroba-Ni Atsumare—Kazuo Funaki (Columbia)
9	10	Futaridake-No Umi—Yuzo Kayama (Toshiba)
10	—	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)

Week	Last Week	INTERNATIONAL
1	2	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
2	3	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara
3	1	Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
4	4	Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas
5	5	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
6	6	Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko
7	8	Nobara Saku Michi (The Wild Roses)—Somegoro Ichikawa (Capitol) Publisher/Shinko
8	7	Strawberry Fields Forever—The Beatles (Odeon) Sub-Publisher/Toshiba
9	10	More—Andy Williams (CBS) Sub-Publisher/New Orient
10	9	In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP
11	13	Happy Jack—The Who (Polydor) Sub-Publisher/Shinko
12	—	Boku-No Mary—The Tigers (Polydor) Publisher/Watanabe
13	11	Wednesday's Child—Sound Track (CBS) Sub-Publisher/EMP
14	12	Ruby Tuesday—The Rolling Stones (London) Sub-Publisher/Shinko
15	14	Georgy Girl—The Seekers (Odeon) Sub-Publisher/—



Editorial

The Spector of Annihilation

With all the publicity directed toward the two opposing Illinois House pinball bills these past four weeks, a little matter known as HB691 was quietly at play in the committee . . . a proposal which, if ultimately approved in the General Assembly, would have spelled out virtual annihilation of the games industry. In short, simple language, the bill was expressly designed to prohibit the manufacture and the inter-state shipment of gambling equipment in and from the State of Illinois. We say **was** designed because, like a rogue elephant with wanton destruction on his mind, HB691 was killed in committee by a vote of 19 to five.

Thanks in large part to attorneys Jim Winning and Rufus King, the industry sponsored HB2410 (allowing flippers, opposing payout units) was favorably passed out of committee for future consideration by the assembled House. However, had HB2410 been dropped in committee, the definition of "gambling equipment" to Chicago legislators would assuredly include flippers as well as bingos. Ergo, the future of the amusement machine business, had anti-manufacturing bill HB610 been passed out instead of killed, is obvious . . . at least three huge factories locked up, thousands of people thrown out of work and about as many games being made as during the war.

An alarming thought? Yes. Who sponsored such an idea? Rep. Lawrence X. Pusateri, chairman of the Ill.

Crime Commission. Why? . . . let the crime commission fill in the answer . . . we have no idea where people in one state get the idea they can dictate the tastes of the entire world and deny them the right to receive legal equipment.

If the crime commission has an ax to grind, if they're after certain "suspicious characters" who, unfortunately for the trade, might happen to have interests in coin machine operation, the way to get at them is not over the dead bodies of thousands of honest workers. It reminds us of the Lieutenant who kept his entire company standing in the hot sun for hours because the one man who stole his private toilet seat wouldn't own up. That's okay in the army, grade school and the Boy Scouts but not in an industry where a guy operates 100 or so games to support a wife, a couple of kids at home and a son in college.

What we'd like to know above all is how the atmosphere in the State of Illinois ever got to the brink of disaster in the first place. If the proper public relations program had been going and cooperative relations existed between the various factories, might it not have been prevented? Or is this naive thinking. If this whole thing finally blows over, and it looks fairly sure that it will, what of the future? What of the next assembly? Yes or no?

HB2410 Passed; HB691 Killed

CHICAGO—The Judiciary Committee of the Illinois General Assembly was faced with an almost impossible situation last week, attempting to move a record number of House Bills out of Committee at the 11th hour with May 19 deadline established by the House leadership. This was the situation when open, firey debate started Wed. morning on the three pinball bills HB688, SB376 and HB2410. Consideration was also taken on House Bill 691 designed to outlaw the manufacture and intra-state shipping of

gambling equipment. During the period just prior to the afternoon adjournment, the proponents of HB688 and SB376 commenced their testimony. It was then that chairman Bernard McDevitt scheduled a 9:30 P.M. resumption of debate in order to give this proposed legislation (including representatives George Burditt's favorable HB2410 bill) a fair hearing prior to permanent adjournment for the day.

(Continued)

**THE HOT BOX**

this week's big stories

Ill. Pin Battle . . . . .	72, 73
SCCOA to Gather . . . . .	73
NY UJA in Home Stretch . . . . .	81
Nat'l Vend Releases CDM-72 . . . . .	80
MOA Begins Link-Letter . . . . .	80



## III. Pingame Battle (Continued)

### The Atmosphere Is Optimistic

At the evening session, due to the heavy docket of bills, chairman McDevitt of the Judiciary Committee hurriedly appointed a committee chaired by representative Henry Hyde to hear the debate and recommend action to the full committee Thurs. morning in the regular House committee room 212. Proponents of HB2410 included Rep. Burditt, attorney Rufus King (legal counsel for D. Gottlieb & Co. Williams Electronics Inc. and Midway Mfg. Co.) and James Winning, legal counsel for the Ill. Coin Mach. Operators Assn.

The atmosphere changed at the Thursday session when it was learned that the anti-manufacturing bill HB691 was killed by a vote of 19 against—five for. The industry's representatives then offered their testimony backing HB2410—designed to permit flippers but prohibit gambling devices. Finally a vote was called. The verdict—16 in favor of passing out HB2410 for full House vote, three against, two abstaining. Now the problem facing the industry lay with HB688. But before a vote could be taken on this anti-pinball proposal, time had run out and chairman McDevitt advised that it would be

held for further action by the Judiciary Committee.

(Disappointment followed excitement when it was learned that HB688 was almost killed in sub-committee but was passed onto the full Judiciary for procedural reasons.)

As Thursday's session adjourned, the general feeling shared by the trade was optimistic. Should HB2410 receive a favorable vote by the full House, the Senate was almost sure to adopt a similar proposal—contrary to their existing SB376. With Friday the final day permitted the Judiciary Committee before a lengthy adjournment, the possibility that HB688 would die in Committee was in sight. However, sources close to the chair advised that an extension of the committee's tenure might be granted due to the heavy bill docket still before them.

### BULLETIN

At presstime, word came in from Springfield that forces opposing HB-2410 were at work to push this industry-sponsored bill back into committee. Furthermore, an extension has been granted the committee in order to cover the remaining docket of unread bills before them. Next Judiciary committee meet will take place Mon. evening, May 22nd.

### Music and Vending Taught at Atlas

CHICAGO—A pair of service schools was conducted at the Atlas Music Co. last week for music and vending operators. First off, a session on the Rowe cold drink unit held forth Tues. evening, May 16th, with Rowe's Gordon Winfield at the blackboard. Hosting the event from Atlas were: Pres. Ed Ginsberg, staffers Sam Gersh, Bob Fabian and Joe Klykun.

On Wed., Hank Hoevenaer conducted a class on the Rowe AMI "Music Merchants" phonograph and its companion film unit the "Phonovue." Presiding Atlas staffers included: Joe Klein, Bill Phillips, Stan Levin, Sam Kolber, Frank Bach, Ray Grier and John Havrila. Eddie Ginsberg revealed that attendance at both classes had exceeded others held thus far this year.

### Seeburg's Woodhul Dies at Age 48

CHICAGO — Freeman (Woodie) Woodhul, well-known executive in the Seeburg Sales Co. service dept., died suddenly Wed. night, May 17th. Woodhul was 48 years old.

On the preceding Monday, Woodhul received Seeburg's 25-Year Service Pin, making the news of his death especially sad to staff members of the entire Seeburg factory and distributing organization who knew him so well.

He is survived by his wife Wanda and two sons. Services were held Sat. May 20th in Swartz Creek, Michigan.

### South Carolina Coin-Op Annual Meeting Set For July 22-23rd at Myrtle Beach



The appealing setting of the fabled Ocean Forest Hotel should guarantee record SCCOA turn-out at forthcoming convention.

SUMTER, S.C.—At a recent meeting of the South Carolina Coin Operators Association, it was decided to hold their annual meeting at the Ocean Forest Hotel on Myrtle Beach during the weekend of July 22-23, 1967. Also, decided at the meeting were plans to increase annual dues as of May 1, 1967. There will be two categories. If you operate 100 or less machines the dues will be \$50.00, the second category is for those operators with more than 100 machines, dues being \$75.00.

There were some changes made in the Constitution and the By-Laws. There was an Executive Committee

formed to help with the government of our association. "We have also adopted a code of ethics and if every operator would adhere to this code how much better our business relations would be."

Getting back to the annual meeting, reservations can be made by contacting the Ocean Forest Hotel in Myrtle Beach, S.C. Rates will be \$12.00 for single rooms, \$18.00 for hotel doubles, \$22.00 for the motel double. The Sunday luncheon will cost \$3.25. The Industry is urged to support the SCCOA by making your reservations now, because tomorrow may be too late.

## AMI's Seglin On The Phonovue Road



Rowe regional service director Art Seglin explains a Phonovue circuit principle to Philadelphia music ops.

PHILADELPHIA — Added impetus was given to the audio-visual concept in coin machine operations with the introduction in the area of Rowe's Phonovue. The new unit, which adds visual impact to selected recordings which are pre-programmed, was received with great enthusiasm by the area operators at orientation sessions staged this week by David Rosen, Inc., area distributors for Rowe AMI music and vending machines.

Since the area operators are already indoctrinated with the audio-visual concept because of the introduction here of the movie-music machine by David Rosen, interest in Rowe's Phonovue was exceedingly high. Operators attending came from every part of the territory serviced by the Rosen company, which takes in Eastern Pennsylvania, Southern New Jersey, Delaware, Eastern Maryland and Washington, D.C.

Rosen, who heads up the distributing firm, has pioneered in the audio-visual field and is the United States distributor as well for the new Cine-jukebox which combines movies and jukebox in a single unit.

Conducting the orientation sessions held throughout the week was Art Seglin, field service representative for the Rowe Manufacturing Company. Also participating was A. J. Mullinix, regional sales representative for Rowe.

In addition to the entire sales and service staff of David Rosen, Inc., among the many operators in attendance with their staffs were: Cannon Coin Co., Haddonfield, N.J.—Sam Pennese, Tom Davis and Bob Hahn; South East Amusement Co., West Chester, Pa.—Robert Montgomery, Ronald Nicholson, LeRoy Dow, E. T. Jones, James Barnes and E. Kofke; William Simpson Co., Philadelphia—William Simpson; Levy Music Co., Philadelphia—Norval Levy; Automatic Service Co., Kingston, Pa.—Bob Roberts, Andy Kocelansky, Ken Briggs, and Pat Paul.

Also, C. & R. Amusement Co., Seaford, Del.—Charles Foskey; R. & S. Sales Co.—Abe Russell and Harland Russell; Arrow Amusement Co., Camden, N.J.—Frank Di Salvio, Louis Bakana and Ed McNary; Fetters Commercial Music Co., Sunbury, Pa.—Mr. and Mrs. E. Sassman and Charles Wertz; Baltimore Cigarette Service Co., Baltimore, Md.—Al Terwilliger, John Lynch and Bob Baldwin; South East Vending Co., Symerna, Del.—R. W. Freeman; Blue Ribbon Vending Co., Philadelphia—Al Bourse and Emil Fauth; Tri-State Music Co., Lancaster, Pa.—Richard Achenbach.

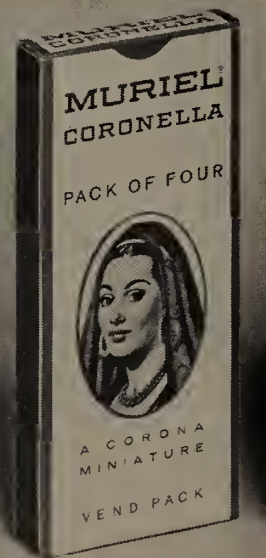
The exceedingly large turn-out and the tremendous interest and enthusiasm shown for Phonovue hasn't been seen here since the first vending machine was introduced, declared Rosen.

"It only points up the fact that audio-visual has arrived and that it

is the newest and most exciting thing to come into our industry in a decade or more," added Rosen. "The operators left our sessions fully realizing that audio-visual is a 'plus' that has a definite place along with music, amusement and vending, and that it doesn't compete with the jukebox any more than a cigarette machine competes with a coffee machine. Instead, one complements the other, and with proper placement and promotion will open up many more new avenues for coin machine operations.

"We are delighted that Rowe is the first major music machine manufacturer to recognize the potential of audio-visual and has been quick to do something about it in bringing forward this new Phonovue concept. Apart from filling a marked need for new entertainment, it also fills a marked need for new stimulation, sales and coin collections for the coin machine industry as well."

### Consolidated Cigar Announces Vending Machine Packages



#### CORONELLO

Consolidated Cigar Corporation supplies eight sizes of cigars from three of its major brands: Dutch Masters, El Producto and Muriel—in Vend Packs for selling through standard cigar machines and similar vending units.

Available in Dutch Masters Cigars are Panetelas and Perfectos; in El Producto Cigars are Blunts and Bouquets; and in Muriel Cigars are Coronellas, Air-Tips, Senators and Coronas.

# Goldstein Calls For NCMDA Distributor Support

NCMDA president Norman Goldstein, in an effort to stimulate membership in and cooperation between franchised coin machine distributors, circulated the following newsletter last week. . . . itself a story which fairly well sums up the problems and prospects for everyone in the trade.

Dear Dedicated Coin Machine Distributor:  
 National Coin Machine Distributors Association was founded back in 1948, because a group of dedicated Distributors-Leaders In Their Day-knew that many evils confronted the industry-endangering their position. Universal distributor support was spontaneous and many benefits to all concerned were achieved. Organization action did what not one of us could have accomplished alone. They had found the answer!

During the intervening years, we have matured and developed NCMDA to the finest degree of its existence—especially these past ten years. And yet, we know of much more which needs to be done, but which even NCMDA can not attempt without more of you Dedicated Distributors Joining With Us. We have always been realistic about this!

Our Executive Director O. L. "Bob" Slifer, is a well known coin machine veteran, and a recognized "TOP PRO ASSOCIATION LEADER," whose ability, personality, ideas, dedication and loyalty are respected and admired by manufacturers, distributors and operators. He has become an unofficial spokesman, consulted regularly from many directions, by all who have contact with our industry. Furthermore, he has always furthered the interest and prestige of the distributors, both members and non-members alike. Bob also writes, edits and publishes NCMDA's two publications—THE DISTRIBUTORS DIGEST and THE DIGEST-ETTE. His impartial and forthright editorials covering the issues of the times have also won him acclaim. Bob's writings and business acumen, together with his broad and matured experience, are respected by all who contact him within and outside our industry.

The need for a very strong DISTRIBUTOR CONFRONTATION TODAY IS MOST URGENT! Every group of any consequence is represented by its own trade association or else they would be lost by the wayside in today's highly organized society. This is true of government, business firms of every facet and hundreds of different groups of people with common bonds covering every section of our land. WE NEED EVERY DISTRIBUTOR WORTHY OF THE CLASSIFICATION AS A MEMBER! We, likewise, urge every interested and meaningful manufacturer to join with us. DISTRIBUTORS HAVE REMAINED SILENT AND IN THEIR OWN SHADOWS TOO LONG! IT IS TIME THAT WE STAND FORTH BESIDE OUR EXECUTIVE DIRECTOR to accept and ASSUME OUR RIGHTFUL RESPONSIBILITIES, TO OURSELVES AND OUR INDUSTRY! ANOTHER VITAL ASPECT OF NCMDA is the fact that by membership, we have THE STRENGTH OF MANY. This is important! In these times of mergers, consolidations, expansions, and diversifications in our industry, we are in SERIOUS JEOPARDY UNLESS WE HAVE A STRONG AND VITAL ORGANIZATION AND SPOKESMAN FOR THE AMUSEMENT AND JUKE BOX DISTRIBUTORS. Personally, I can't imagine ANY DISTRIBUTOR OR MANUFACTURER NOT WANTING to be a member of NCMDA, which can mean and do so much for their mutual benefit and progress. We SOLICIT your immediate and full support now!

Yours for the advancement and the interest of our industry,  
 Norman Goldstein-President  
 NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

# Illinois House Kills HB 256 Vote 82 To 76

CHICAGO—Representatives in the Illinois House killed HB 256 by a vote of 83 to 76 on May 2nd. This legislation would have granted authority to municipalities to tax those engaged in the business of selling cigarettes at retail, at a rate not to exceed 3¢ per pack. The present authority allows a tax of 1¢ per pack but this tax can't be levied where a local sales tax is in effect.

HB 256 was replete with problems for the vendor in Illinois. In addition to the infinite variety of local cigarette tax rates that would have resulted (anywhere from a fraction of a cent to three cents per package), the bill provided for local enforcement of the tax, which would have meant a different tax stamp for each municipality in the state.

This bill met vigorous opposition from the vending industry in Illinois. Opposition continues to be directed at the companion bill, SB 214, currently in the Senate.

## Local Sales Tax Passed in House

HB 255, which allows the municipalities to increase their local sales tax from ½ of 1% to 1% of the gross receipts from the sale of tangible personal property at retail, was passed in the House by a vote of 108 to 57 on May 2nd. By amendment, one-half of the new revenue realized from this bill will go to abate local real estate tax.

These bills were sponsored by Mayor Daley and the Illinois League of Municipalities.

just might be

YOUR cup of tea



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- ★ Average cost \$20 per week
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- ★ Rental includes films—over 750 titles
- ★ All moneys can be applied to purchase

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### PHONOGRAPHS

<b>Seeburg</b>			
LPC-480 . . . (like new)	.....		\$995
DS-160	\$595	201	325
AY-160	495	KD-200	225
AQ-160	395	HF-100G	175
222	375	HK-200 (Hideaway)	125

<b>Wurlitzer</b>			
2800	\$575	2700	\$475
2600	435	2200	165
2500	350	2150	125
2510	335		

<b>Rock-Ola</b>			
1496 Empress 120 selection	.....		\$345

### WALLBOXES

<b>Seeburg</b>			
S-160 . . . 160 Sel.	.....		\$95
3WA . . . 160 or 200 Sel.	.....		39
3WI . . . 100 Sel.	.....		15

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## Big Ball Bowlers

Manistee, Michigan Machine Bowling League

Presents Trophies At Annual Banquet



"To The Victors Go The Spoils"

Coin Operated bowling leagues took a big step forward recently when a successful tournament was staged in Manistee, Michigan. According to AMI Distributors, suppliers of the big bowler machines, championship trophies were presented at the leagues' annual banquet to the First Street Tavern, winners of the

First Division and also the playoff from Hi-Way Inn. Joe Pruski, president of the Manistee Machine Bowling League, is shown here presenting the trophies to Joe Coe, (right) captain of the winning team and to Leroy Frechette, (left) captain of the second place team.

# Wurlitzer Service Representatives Become Professors On The Move

NORTH TONAWANDA — "Walt" Peteet in the Northwest . . . "Hank" Peteet on the East Coast . . . and Leonard Hicks in the Southwest are three *very active* Wurlitzer Field Service Representatives.

Service Schools, whether they be of one day or one week duration are a help to the continued and improved operation of the coin-music business. Service "keeps 'em playing, and paying" . . . and the service technician is the guy who does it. Wurlitzer, in its never-ending service school program offers, through authorized distributors, the opportunity for operators to send their servicemen for refresher training . . . or, if a brand new entry into the business . . . for a week-long technical and mechanical session at one of the schools conducted across the country by service "professor" C. B. Ross, Wurlitzer Service Manager, and his able Field Service Representatives.

The most recent schools out West, conducted by Leonard Hicks . . . and the service technicians in attendance were: General Music, Oceanside, California. Monday — April 10, 1967, Charlie Thorpe, Gen. Music; Ronnie Raush, Oceanside Music. Star Serv-

Marysville; Al Armstrong, Jerry Haskins, and Hank Ross, all of Automatic Merchandising, Marysville, California.

L. W. "Walt" Peteet held forth in Denver, Colorado, under the auspices of Draco Sales Company, Wurlitzer Distributor, and conducted a school at Apollo Music Company. Jack Hackett, Owen Angwin, Ray Turek and Don Driggers were there to learn more about the AMERICANA Phonograph, SATELLITE Remote Selective Speaker and all the allied Wurlitzer optionals. "Walt" then journeyed to Colorado Springs, and the Acme Cigarette Service where he went over the electronic/electrical and mechanical functions of the equipment with Chuck Esch, Earl Evans, Gale Victory and Calvin Druchek.

"The other Peteet" . . . namely H. W. "Hank", meanwhile was busy in his territory working with Brady Distributing Company at their place of business in Charlotte, North Carolina and throughout the state. "Hank", during the period between April 24th and May 4th instructed EIGHTY (80) SERVICEMEN in the State of North Carolina. That's quite a few students for any one teacher.



C. B. Ross Instructs Customers of Sandler Vending Co.

ice, San Diego, California. Monday evening — April 10, 1967, Marty Stern, Peterson Music; Harry Howell, Maestro Music; Bill Worthy, Star Service; Thurston Blevins; William Anderson; William Wright; V. L. Hawkins, all of Star Service. Rudy Garcia, Wolfe Music; Harold Lee, Rader Music; and Richard Dent of Dents Music.

General Amusement, Long Beach, California. Thursday—April 13, 1967, Al Galant, Musi-Matic; Bob Robbins; Michael Kowalczyk; Dennis Thrasher; Bill Harvey; Richard Faust, all of General Amusement. Charlie Koski, Playtime Music; Ray Collins; Paul Collins, of Collins' Amusement.

Attending the school in the Los Angeles territory the weeks ending April 22nd were: Bob Farrar, Twentieth Century, L.A.; Paul Vogel, Jones Music, N. Hollywood; Nick Lanzy, Bill Lanzy, Valley Vendors, Glendale; Ed Elmore, Ed's Music, L.A.; Russ Gibson, Gibson Music, L.A.; Mac Naphtal, Way-Mac Music, L.A.; Chuck Rowe, Pomono Vending, Pomono; Hanu Maki, Harry Burd, A.C.A., L.A.; Ollie Larson, A. B. Lindsey, L&H Vending, Ventura; and Vaughn Fields, Fisher Music, L.A.

Those attending L.A. and San Francisco area school the week ending April 29th were: Fred Claudy, Ben Shoup, Servomation Tri-Counties, Santa Barbara; Warren Hoffman, Sam Jameison, Las Osos Vendors, San Luis Obispo; Del Herroid, Del's Music, Paso Robles; Don Lauritson, Jim Linder, Lauritson & Son, Salinas; Rich Silla, Silla Music, Oakland; Jerry Pert, Reinhart Music,

His schedule was: Greenville, North Carolina, Monday — April 24, 1967. Those attending were: Duville Cuthrell, Bob Mayo, R. L. Jolly, G. S. Jolly of Jolly Radio & TV Service, Englehard, N.C. B. A. Wright, and Claude Griffin of Griffin Music Co., Edenton, N.C.; J. P. Stancil, Falkland, N.C.; D. B. Burns, Goldsboro, N.C.; O. M. Winfield, Tankard Music, Washington, N.C.; R. C. Blanton, Roger Dail, Carson Dail, and Thomas Dail, all of Carolina Music Co., Greenville, N.C.; Jimmy Thorpe, Thorpe Music Co., Rocky Mount, N.C.; Archie Edwards, Carolina Music Co., Greenville, N.C.

Those attending the Jacksonville area school on Tuesday, April 25, 1967, were: B. W. Preston, and L. W. Kellum of Cape Fear Music Co., Wilmington, N.C.; Joe Brinkley and S. W. Venters of the Original Bostic Music, Jacksonville, N.C.; L. F. Thompson and Charles Best, of Goldsboro Music Co., Goldsboro, N.C.; Bob Howard and Dovard Padgett of the Music Vendors Co., Jacksonville, N.C.; W. K. DuBose and Norman Bostic of Jacksonville Music Co., Jacksonville, N.C.

The Fayetteville area class held on Wednesday, April 26, 1967 was attended by: Roy Sparks, Goldsboro, N.C.; James Herndon, Fayetteville, N.C.; Harold Clack, J. D. Heath, and R. A. Daughy of Reynolds Music Co., Clinton, N.C.; Neil Crenshaw and Robert Crenshaw, Raleigh Music Co., Raleigh, N.C.; James Cox and John Denson of Lee Vending Co., Sanford, N.C.; Siba M. Matthews of Fayetteville, N.C.

(Continued on page 81)



## JUKE BOX OPS' RECORD GUIDE

### PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

**ALFIE**  
Dionne Warwick (Scepter 12187)

**SUNSHINE GIRL**  
Parade (A&M 841)

**I WAS KAISER BILL'S BATMAN**  
Whistling Jack Smith (Deram 85005)

**LONG LEGGED GIRL**  
Elvis Presley (RCA 9115)

**LOVE ME FOREVER**  
Roger Williams (Kapp 821)

**TIME TIME**  
Ed Ames (RCA 9178)

**SHE'D RATHER BE WITH ME**  
Turtles (White Whale 249)

**AIN'T NO MOUNTAIN HIGH ENOUGH**  
Marvin Gaye & Tammy Terrell (Tamla 54149)

**LAY SOME HAPPINESS ON ME**  
Dean Martin (Reprise 0571)

**CAN'T TAKE MY EYES OFF YOU**  
Frankie Valli (Philips 40449)

**MISTY BLUE**  
Eddy Arnold (RCA 9182)

**RELEASE ME**  
Englebert Humperdinck (Parrot 400011)

**CREEQUE ALLEY**  
Mamas & Papas (Dunhill 4083)

**HERE WE GO AGAIN**  
Ray Charles (ABC 10938)

**MARY IN THE MORNING**  
Al Martino (Capitol 5904)

**NIGHT AND DAY**  
Sergio Mendes And Brasil '66 (A & M 853)

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you but . . .  
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COIN & VENDING  
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"The Stigma"; An Unwarranted Slur—Several issues back, we criticized one of journalism's more popular newspaper columnists for his published remarks calling juke boxes "slot machines" and our operators hoodlums. As we all know too well, practically everyone outside the trade thinks our machines are cranking out millions of dollars into the hands of an "underworld cabal." To say it "ain't so" has always been as about effective as putting out a fire with gasoline. It's pretty hard for an entire trade to file a libel suit against one man. We were discussing this "black eye" with Wurlitzer's promotion manager Dick O'Connor last week. Dick, who has a penchant for fair play in this business, called attention to the fact that the juke box and amusement game serves as the primary source of entertainment in the thousands of moderate sized towns which make up the backbone of this country. Besides which, the operators in these towns are usually community leaders, known and respected by their neighbors. Sometimes even the mayor himself, as the ranking business leader in the town, is the operator. We think the trouble with people who write columns for big city newspapers is they tend to think of America as all "big city," all juke box locations as "honky tonks," all amusement locations as "low-key side shows" in the Hollywood sense. It's one thing to believe a popular myth about an industry and get all your facts from the movies . . . but it's quite another thing to put it in print. At the very least the phrase indicated here is "irresponsible journalism."

East Side, West Side—United East Coast's Lou (Redhead) Druckman says Williams' 'Arctic Gun' should've been named 'Tropic Gun,' it's that hot in sales. "Now we can go after those igloo locations," quipped Lou. With the warm weather finally arrived, the United sales ace can putter



# 'Round the Route



more about the backyard at home. He relaxes that way. . . . Al D'Inzillo down at Albert Simon, Inc., looking forward to heavy amusement op action on Midway's 'Space Gun,' says 'Cobra' shuffle and 'Fun Ball' have been consistent operator favorites since their release. . . . Vendo's Artie Brezak says he's never seen such a demand for a new product as the current cig op rush on the factory's new 100mm vendor. . . . Harold Kaufman, at Musical Distributors, looking forward to good activity on ChiCoin's 'Wild West' gun game. "Should bring down some fine collections," says Har-



MELONE



SARKISIAN

old. . . . Howie Kaye at the Kaye plant is presently citing their 'Junior IV' coin table as a favorite mover on metro New York locations. . . . A.M.F.'s John Mazey plotting a promotional course for the Bowling Proprietors Show, due to unfold at the Hilton June 17 thru 21.

The Jersey Bounce—Rowe AMI's regional service chief Art Seglin bounced down to Dave Rosen's Philly headquarters for a discourse on the 'PhonoVue' film unit (see separate story). The companion piece to the Music Merchant phono has been one of the AMI distrib network's top sellers since its release early this year, says Art. . . . Runyon's Morris Rood, cooking up a fine sales brew with Bally's 'Capersville,' says the four-player will be one of their best multiple scorers yet. . . . Meanwhile, over in Elizabeth, Oscar Parkoff at the Atlantic Corp. is moving plenty of Seeburg cold drink machines, many to music ops. Also hot are the little LP albums the factory supplies for their machines. . . . American Shuffleboard's Nick Melone info's his daughter Nancy will be shufflin' off to Hawaii this summer for some advanced studies. . . . Seacoast's Dave Stern is moving a greater number of used games and phonos these days with operators equipping the summer spots along the Shore. The GP/160 compact phono by Rock-Ola has also been a

consistent operator favorite, says Dave. . . . Betson's Johnny Rafer puts the "luxury" stamp on Fischer's 'Empress' coin table line. "Wherever there's that better spot for a table," says Johnny, "our customers put out the Empress."

ORGANIZATIONAL DOINGS—The Westchester Operators Guild will hold its annual elections June 13th at their headquarters in Portchester. . . . The South Carolina Assn. will hold their annual weekend July 22-23 at the Ocean Forest Resort Hotel in Myrtle Beach (see separate story). . . . Next NY UJA committee meeting is set for this Tues. (May 23rd) at UJA headquarters on 58th St. (see news pages for important story). . . . Nice to know old buddy Pat Storino (Toms River, N.J. op) will be shooting up for the UJA dinner June 10th.

CAN ANYBODY HELP THIS MAN?—A friend of ours wrote in advising that he recently bought himself a 1920's vintage game/gum machine which pays out in both gum and tokens but he can't seem to locate a supply of the proper tokens. They're nickel-sized brass pieces with a hole in the center. Those which came with the machine are marked '35054' on one side and 'Good For 5¢ In Trade' on the other. Anyone knowing where he can get a supply of these tokens or similar pieces please write in to Cash Box.

JUNKING THE CLUNKS—Received a letter from Ed Shaffer (Shaffer Music Co.) commenting on one of our editorials titled 'An Eye On Tomorrow.' The article made a plea to operators on upgrading the route, thoughts which Ed, a veteran in operating and distributing, agrees. He said: "Our business is an amusement business and needs constant changes to attract today's prosperous, fast-moving customers. Income for the operator who has consistently upgraded his equipment is at an all time high and still improving, but some operators who have failed to 'junk the clunks' are crying about their income. It's much more important today for an operator to get all of the potential income out of each location to meet his increased overhead". . . . Speaking on improving the income, Mondial's Dick Sarkisian info's Gottlieb's 'Super Score' 2-player has been a hit on the European market. Mondial, which ships factory fresh equipment to the other side, has noted that 4-players are especially most popular in Germany.

The group of Illinois operators and manufacturing company executives who headquartered in the State House Inn, Tuesday and Wednesday, May 9-10, for the House Judiciary Committee hearing on HB688, and our alternative proposal HB2410, was quite impressive to put it mildly. We observed Bill O'Donnell, prexy of Bally Mfg. Co., who planed down for the hearing with his lovely wife Nikki O'Donnell. . . . Herb Oettinger, of Williams Electronics; and Alvin Gottlieb, of D. Gottlieb & Co., were in constant huddles with legal eagle Rufus King, legislative counsel for both companies. King revealed a letter he received from the Hon. Fred M. Vinson, Jr., assistant United States Attorney General, spelling out the Justice Department's opinion on the



MONTOOTH



TOLISANO

differences between gambling games as against coin-operated amusement games. According to him it should be comparatively easy to differentiate between the two types of amusement games.

Mrs. Bernice Young, head of Young Music Co., in Collinsville, who made the trip into Springfield with her pretty young daughter, very clearly pointed out that every Illinois operator should be made aware of the urgent need to vigorously oppose HB688. The Youngs were escorted by Pete Entringer, general manager of Advance Distributions in St. Louis, Mo. . . . We rubbed shoulders in the State House Inn and the House Committee Hearing Room (212) with such prominent Illinois operators as: Lou Casola, of Rockford, president of ICMOA; Harry Schaffner, second in command, of Alton; Les Montooth, prexy of Montooth Music Co., in Peoria; Dennis and Donald Jacobs, of H & H Enterprises, of Moline, who were on the scene with their father, former Illinois Representative Oral (Jake) Jacobs; and "Good-Time Charlie" Charles Marik, of Star Music Co., in Rockford. . . . Also: Reno Sandona and Bill Morris, of Midwest Distributions, in Rockford (Francis Roper remained behind to mind the store); George Woodrich, of Blackhawk Music Co., in Sterling; and Bob Kellaney, Lundberg Music Co., in Cherry Valley. Pat Gucciardo, also of Lundberg Music, and a hard working mainstay of ICMOA, was unable to accompany Bob this trip. . . . Lest we forget Bernard Williams, of Williams Amusement Co., in Enfield, who came without his twin brother and partner Bertis, this time; and the ever unfailing August "Gus" Heimer, of East St. Louis, Illinois. . . . Bob Vihon, of D & R Industries, represented the Chicago based parts and billiard accessories supply house at the hearing.

Hardly enough can be said about our favorite legislator, Zeke Giorgi, who never seems to tire or let up in his efforts in behalf of the Illinois operators. Zeke divides his time between his duties at Mid-West Distributions and the Illinois Legislature while it is in session. . . . After having observed the attorneys Jim Winning and Rufus King in action before and during the hearings we can only say that it is good to be in such capable hands during such legislative shenanigans. . . . As we go to press the Holiday Inn East was the scene, Tuesday and Wednesday, May 16-17, for the next act in the legal scramble, where the Illinois operators, manufacturing execs and attorneys Rufus King and Jim Winning prepared once again for

(continued)

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**PRICES and**  
**BEST EQUIPMENT**  
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**DEADLINE JUNE 26th**

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1780 Broadway, New York, N.Y. 10019

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Type of Firm (Be Sure To Check):  Manufacturer.

Distributor.  Jobber.  Supplier.

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Additional Information \_\_\_\_\_



(Continued)



# 'Round the Route



## CALIFORNIA CLIPPINGS

**LOS ANGELES TOROS' MAY BE RESPONSIBLE FOR SURGE IN "FOOSBALL" SALES**—According to George Muroaka of Simon Distributing, the sudden re-surgence in demand for the "Foosball" soccer game, may be due to the coming of soccer (the number one sport in the world) to our city. The game, which is manufactured in Germany, has been around for a couple of years, but it's just of late that it has started to move in a big way. Helping to keep up the pace of the arcade season is a new baseball game, "Magic Baseball," manufactured by Sheldon, Dickson and Stevens. From what George tells us, this game is a rather unusual piece of equipment. The hitter stands almost a full 10 inches high, and the plastic ball is supported in mid-air by a column of air. The batter then swings, trying to knock it over the fence. George reports in with the good news that he finally got his Valley pool tables in the shop. While the trucking strike was on, the tables were re-routed thru Detroit, then on to St. Louis. When they arrived in that town, they found that they were also in the middle of a trucking strike. Well, sometimes it just doesn't pay to get out of bed in the morning. We hear that export orders are still going strong over at Simon. Last week a shipment of phonographs left for the Far East. This week, two more shipments of phonographs will be departing for the European market. Also hear that the remodeling is coming along very well. We for one can't wait to see the changes, that George has been telling us about for such a loooong time.

"Rocket 3" which should arrive at any time. Hear that over 125 operators and service managers turned out for the service schools that were recently held at Circle. Don Edwards should be in Bakersfield by this time, while Bill Gray covers the eastern area of Los Angeles. . . . Dave Solish of Darwin Corp. tells us that they are now western distributors for the "Jupiter." The big question going around is—Does it have an accent? Dave said it, we didn't. Really, we are told that it is a very handsome machine, and we can't wait to get a look at it. . . . From Wurlitzer, Clayton



McMURDIE



MOLLENGARDEN

Ballard says that Harry Gregg, an instructor from the factory back east was in town. . . . Hank Tronick of C. A. Robinson, gives us the info that Midway's "Space Gun" should be arriving at any moment, and Hank expects it to be one of the hottest items of the season.

Sol Mollengarden, heading up Eastern Novelty Company's new West Coast branch office, hopped back to N. Bergen, N.J. last week for a few days conferring with Eastern chief Bert Betti. Sol info's the new branch is doing exceptionally well supplying California amusement operators with parts and supplies. . . . Something out of the ordinary for the rest of the country by rather appropo for Berkeley is a recently released EP entitled 'Notes From Under Ground'. Great for hippie locations and with two bands per side, great for the hippie budget.

Thanks to Woodie Matthews, traveling sales representative for the Bally Dist. Co. in Reno, Cash Box will run the 'Nevada Nibblings' column from time to time, as a new 'Round the Route' "location".

While swinging through northern Nevada, finding Bennie Ball, owner and operator of the Tonopah Club, Tonopah, Nevada, and his lovely wife, Betty, busy as two bees taking care of their many friends and tourist trade. You will find the hospitality, good "grub", and gaming par excellence. Be sure to say hello when passing through Tonopah.

On to Ely, Nevada. "Clyne, the Traveling Man," better known as "Clyne, the Juke Box Man," busy as always with his large route from Ely to Elko and Reno—1086 miles every week. How would you like to run this route every Monday and Tuesday? (Separates the Man from the Boys.)

On to Wendover, Nevada, and the beautiful State Line Casino. Shown below is Gene Jones, Gen. Mgr., Jim Smith, son of the owner and Gus Vitale, head mechanic. To find this busy casino from Utah, you travel over 80 miles of the great Utah Salt Basin, better known as the Bonneville Salt Flats, where all the racing automobiles and some "jet racing cars" go well over 400 miles per hour. Plenty of A.A. motels at Wendover, and needless to say, excellent entertainment at the "Show Bar" and Gaming Casino. Don't forget the State Line Casino in Wendover, Nevada, on your way. The boys there will show you an unforgettably interesting evening.



Pack up the old suitcase, and don't forget the toothbrush and razor, and off to the very most northern and last gambling spot in Nevada—Jackpot—and they really mean it—Cactus (Continued on inside cover)

## MILWAUKEE MENTIONS

As we approach the summer vacation season, with the throbbing lure of lake and stream fishing for Izaak Walton buffs, beautiful Wisconsin's roads and highways will shortly be choked with cars bound for the countless resorts, camps, and forests by carefree vacationers. To the Badger State tourism is one of its most lucrative industries. Consequently, Wisconsin operators are streaming into Cream City calling on distributors to purchase and rent much needed coin-operated amusement, vending and music equipment for resort locations along the length and breadth of Wisconsin. . . . One of the busiest distrib reps is tireless Bob Rondeau, who heads up Empire's Menominee, Michigan branch. Bob has been covering the Badger State calling on his customers. . . . Over at United, Inc., operators are being shown around the display rooms by prexy Harry Jacobs, vice pres. Russ Townsend and Reid Whipple viewing the latest models from Wurlitzer Co., Valley's pool tables, American Shuffleboards, U.S. Billiards tables, and Ditchburn and Universal vending machines. Hard workin' Joel Kleiman (oh, yes, HAPPY BIRTHDAY, JOEL!), Sam Cooper, Dan Karolzik, Ralph Langen and Jerry Groll are enjoying the heaviest influx of Pioneer Sales & Services customers. Hottest item at Pioneer, according to Joel, is Rowe-AMI's "PhonoVue" audio-visual adaptor with the "Music Merchant" phonograph. . . . Summer resort time is always a hectic period at Hastings Distribs where Sam Hastings, aided and abetted by sons Jack and Jim Hastings, is having a field day showing Rock-Ola phonos and a wide lineup of amusement games. . . . If we can tear Nate Victor, of S. L. London Music Co., away from discussing his and his wife, Edythe's son's plush wedding on campus of the University of Wisconsin long enough he will tell us that he and his staff work like blazes this time of the year supplying Wisconsin operators with much needed resort equipment. It is already shaping up big at London, sez Nate.

**OPEN HOUSE RECENTLY HELD AT STRUVE DISTRIBUTING**—We hear from Buddy Lurie that they received great response with their open house. That same week they also held a very successful service school for Williams games.

**CHICAGO COIN GOING TO THE "WILD WEST"**—Bob Portale of Advance Automatic Sales informs us that they just received Chicago Coin's "Wild West" gun. A shipment of Gottlieb's "Super Score" also just made the scene. Marshall Ames has joined the Advance staff. Both Irving Kaye and United Pool Tables are moving extremely well.

**FROM THE RECORD RACKS**—Jerry Barish of California Music reports in with the news that the Doors' latest single "Light My Fire" looks like the "monster" of the week. Also coming in strong is "Tracks of My Tears" by Johnny Rivers on Imperial. For those who remember, Smokey Robinson did pretty well with that title a few years back Getting sales action on a song all about hippyland, "San Francisco" by Scott McKenzie on Ode. A note on Scott. He used to be a member of a folk singing group called the Journeymen, along with another fellow that has done rather well in the business, John Phillips. Lou Adler and John put their heads together to produce Scott's new single. . . . From Luenhagen the Solle sisters tell us that they have that "Funny, Familiar, Forgotten, Feeling" by Tom Jones on Parrot, and it has all the earmarks of a winner. Another easy listening song that may break pop is "Night and Day" by Brasil 66 on A&M.

**HERE AND THERE**—From Circle International, Dean McMurdie reports that "Phono-Vuw's" are moving along very well. Right now everyone there is sitting on the edge of their sets waiting for Bally's new single player,

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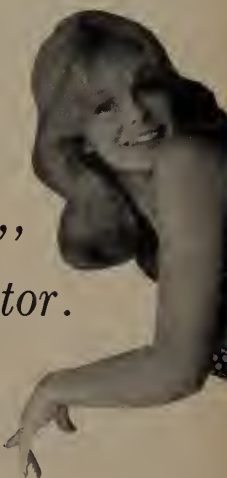
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## Quarterly Newsletter Announced By MOA

CHICAGO—A Brand new newsletter hit the music and coin machine industry when the MOA introduced Link-Letter, which is designed to provide a link of ideas and information between MOA and state and local associations.

Link-Letter will be published quarterly or more often if necessary, and will answer any questions about by-laws, dues, financing conventions, membership drives, or most any question pertaining to the industry. In general, Link-Letter will cover any new events taking place within the industry.

It is hoped that this latest MOA service will prove helpful, not only in the development of new associations, but in the improvement, where necessary, of existing state and local associations. MOA president, James F. Tolisano feels that Link-Letter will encourage members to take the initiative needed in forming new organizations in their own areas.

All the people in the industry are urged to support and read the issues of Link-Letter by submitting your ideas, suggestions and case histories, and by having your name placed on the mailing list.

## McCormick Elected President Of NARC

CHICAGO—Keith McCormick, Clark's Ferry Concessions, Seattle, Wash., was elected president of the Northwest Automatic Retailers Council of the NAMA at its annual meeting at the Sheraton Inn, Portland, Ore., April 29. Some 175 persons attended the meeting.

The following officers will serve with McCormick: Richard Estey, Canteen Company of Oregon, Portland, vice president; Robert Imrie, Canteen Food and Vending Service, Division of Canteen Corporation, Tacoma, Wash., treasurer; and William O'Toole, The Vendo Company, Portland, secretary.

Elected to the Council's board of governors were Estey; Imrie; Eino Kiander, Coos Automatic Merchandising Company, Coos Bay, Ore.; O'Toole; Roy Svendsen, Servomation of Alaska, Anchorage; and Barney Thomson, Kitsap Vending, Inc., Bremerton, Wash.

Other members of the board include Thomas H. Boone, Canteen Company of Roseburg, Roseburg, Ore.; Fred Conrad, Rogue Valley Vending, Medford, Ore.; William Higgins, Canteen Service, Inc., Seattle; McCormick; Paul Mercy, Automat Company, Yakima, Wash.; Ray Rush, Sound Cigarette Service, Inc., Federal Way, Wash.; and Larry Thomas, Servomation of Washington, Seattle.

The Northwest Council covers Alaska, Oregon, and Washington.

## MAMAC Re-Elects Past Pres., New Officers

CHICAGO—Richard L. Collier, Automatic Sales, Inc., Aberdeen, was re-elected president of the Maryland Automatic Merchandising Council at its annual meeting at the Host Farm, Lancaster, Pa., May 6.

The following officers will serve with Collier: Robert I. Irvine, ARA Service of Baltimore, Cockeysville, vice president; Joseph H. Marshburn, Coca-Cola Bottling Company of Baltimore, Baltimore, secretary; and Charles R. Greasley, Dairy Products Vending Service of Baltimore, Baltimore, treasurer.

Re-elected to the Maryland Council's board of governors were Gordon Eldridge, Canteen Food and Vending Service, Division of Canteen Corporation, Baltimore; Meyer Gelfand, The Macke Company, Washington, D.C.; Stanley S. Lesnick, Midfield Vending Company, Baltimore; Allen M. Morrison, Servomation Mathias Vend, Inc., Baltimore; and J. Gilbert Stine, Serv-U-Vending Corporation, Hagerstown.

Organized in May, 1962, the Maryland Council is affiliated with the NAMA.

## Hot Weather? Cold Drinks!



NATIONAL CDM-72

ST. LOUIS—National Vendors has introduced a new cold drink merchandiser styled especially for theater use. It is the Crown Seventy Two Series CDM-72 Theater Model featuring two-tone color decor and an attention getting, animated product-display panel designed to stimulate sales.

National has styled the new Crown CDM-72 Theater Model in two tones of metallic blue—"Pacific Blue" for the cabinet and bottom panel of the door, and "Sea Blue," a lighter tone, for the door's side panels. The top panel of the door is in "Hobnail Gold" and frames an illuminated product identification sign.

A self-loading, 10-cent-sale changemaker which accepts nickels, dimes and quarters is standard. Two other coin changers are optional and available at extra cost. They are a self-loading 10-, 15- or 20-cent changemaker which vends at one of three prices and returns change in nickels; and a selfloading 10- or 15-cent dual price changer which returns change in nickels when a quarter is used.

National Vendors, founded in 1933, is the world's largest manufacturer of cigarette and candy vending machines and an important producer of other vending machines, all of which set industry standards for quality and performance. The firm is now a division of UMC Industries, Inc., having been acquired in 1956. National's headquarters and manufacturing facilities are at 5055 Natural Bridge, St. Louis, Mo. 63115. Besides its own merchandisers, National Vendors sells the Wittenborg "400" hot or cold food merchandiser.

## Service Revenues Show Gain During First Six Months

PHILADELPHIA — Automatic Retailers of America, Inc., reported that service revenues in the six months ended March 31, 1967, rose to \$177,742,000 a gain of 15 per cent over a year earlier.

Net income after provision for federal income taxes increased to \$4,651,000 compared with \$4,012,000 a gain of 16 per cent. Earnings per share rose to \$1.31 compared with \$1.21 earned in the first half of fiscal 1966. Per share figures reflect 258,036 more shares outstanding compared with the first half of last year due primarily to calling of all convertible securities in the latter half of fiscal 1966. In the last half of the current fiscal year earnings per share should more closely reflect comparable net income gains, the company said.

Davre J. Davidson, chairman, said that gains were "affected by the January snow storms which temporarily reduced operations and profitability in a number of eastern and mid-western areas. Also, early Easter vacation closed hundreds of schools and colleges which were operating in the like period of a year earlier."

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# NY UJA Campaign In Home Stretch

NEW YORK—Little more than two weeks remain before reservations to the N.Y. UJA Coin Division's testimonial dinner in honor of MONY attorney Teddy Blatt are closed completely. The affair, the year's social high-point for the metropolitan area coin machine industry, will take place June 10th at the Statler-Hilton Hotel.

1967 campaign chairman Gil Sonin strongly urges all operators who have thus far neglected to reserve their seats for the dinner and those who have filed reservations but require additional seats to contact the committee NOW before time runs out completely.

At an executive committee meeting held last Tues. evening at UJA headquarters, Sonin announced that over \$46,000 has thus far been pledged by the industry for UJA. "This is an amazing response from the trade for

UJA and in honor of Teddy Blatt," Sonin declared, "but we'll continue to build upon this total right up to the very last minute."

Sonin urged the entire committee to "knuckle down" to the job of securing all last minute dinner reservations as the seating committee must begin making arrangements with the Statler Hilton management.

The evening's entertainment, a star-studded package, will include comedian Corbett Monica, singers Paul Anka and Trini Lopez and the Serendipity Singers. Sonin asks all operators still wishing to attend the affair to call Ben Chicofsky (at the MONY office), Lou Wolberg (at Runyon Sales), Irv Holzman (at United East Coast), Carl Pavesi (at the Westchester Assn. office), Mike Mulqueen (at the N.Y. Ops Guild) or Sonin himself at MU 7-5305 (and ask for HP).

# Wurlitzer Service Romps (Cont.)

The School held at Brady Dist. Co. in Charlotte on Thursday—April 27, 1967 saw these persons in attendance: Walt Prichard, Claude Fowler, and Larry Sims, all of J. M. Brown Amuse. Co., Gaffney, S.C.; Floyd Craven and W. C. Craven, Macke Vending, Salisbury, S.C.; Fred Britt, Albemarle, N.C.; Vaughn Feimster, Statesville, N.C.; Jim Watkins, Aaron Watkins, and James Lewis of Watkins Music, Albemarle, N.C.; C. F. Dickerson, George Ferrell, J. L. Fudy and T. I. Prophet, all of Brady Dist. Co., Charlotte, N.C.

Hickory, North Carolina was the scene of the school held on Tuesday—May 2, 1967. Those attending were: Carl Faw, Faw Music Co., N. Wilkesboro, N.C.; Mose Phillips, Aldridge Music Co., Crossnore, N.C.; J. F. Connor, Sr., and Warren Teague of Dixie Novelty Co., Hickory, N.C.; and Burl Winkler, Watauga Vendors, Boone, N.C.

The school held on Wednesday—May 3, 1967 in Asheville, N.C. saw these persons in attendance: J. F. Wallas and George Reeves of J. F. Wallas Co., Asheville; C. F. Johnson and Darnell Solesbee, Tri-County Music Co., Andrew, N.C.; John Porter and Tony Jones of Porter Music Co., Asheville; Devere Lentz, C&W. Music Co., Asheville; Dave Underwood and Ken Britton of Underwood Vending Co., Asheville.

Those in attendance at Greenville, South Carolina on May 4, 1967 were: Milton Simmons, Palmetto Amusement Co., Williamston, S.C.; Jack Burwell, J. Lander Gentry and Marvin Harrelson of Bell Music Corp., Spartansburg, S.C.; Huey Womack, Ellenburg Music, Easley, S.C.; J. F. Brookley, Greenville; George Christenberry, James Parent, Terry Panna, J. W. Fisher and Fred Collins all of Collins Music Co., Greenville; Mike Blackwell, Thomas Blackwell and Merlin Stutz of Blackwell Amusement Co., Greenville; Johnny

Moser, Johnny's Music, Pickens, S.C.; Ernest Nichols and Dan Bright of Nick's Music, Greenville.

On May 3rd, "the professor" himself, C. B. Ross, (see picture) made a one-day stop at Sandler Vending Company in Minneapolis, Minnesota where he instructed TWENTY-SIX (26) servicemen on the Wurlitzer equipment. In attendance were: Dennis Mahoney, Mill Amusement Co., Milbank, S.D. and Duane Reiners of the same company. Thomas Kady, Kady's Music Co., Grand Forks, N.D.; Adrian Pulczynsky, Jim's Game Supply, Greenback, Minn.; John McQuiggin and Joe Kasieta of L & M Amusement Co., Hurley, Wis.; Earnest Woytassek and Delano Lotzer of Tri-State Music, Hankinson, N.D.; Bill Meyer and Bob Colum of Martin Music, Worthington, Minn.; Terry Witt of Winona, Minn.; Rudy Knack, RK Coin Machine Co.; Winona, Minn.; Glen Carlson, Carlson Vending Co., Virginia, Minn.; Ed Sheims and Gene Jelinek of Star Music & Vending, Austin, Minn.; Eric Carlson, Caps Vending Co., Tomah, Wis.; Bill Isabella, and Tom Mermonth of Ackley Novelty, Trego, Wis.; Larry Young and Russ Gherty of Martin Music, Worthington, Minn., and Baldwin, Wis.; Elmer Greden, Max Stansfield and Jim Stansfield of Stansfield Novelty Co., LaCrosse, Wis.; Earl Ackley of Ackley Novelty, Trego, Wis.; R. L. Cross, Jackson, Minn.; and Phil Hertel, Wadena, Minn.

These schools, in addition to the constant flow of service hints sent out by Wurlitzer's Ross, combine to produce a teaching system that is aiding immeasurably in bringing the level of service on coin-operated machines to the greatest level of efficiency ever realized.

Cash Box salutes this robust team of service representatives and commends them on their never-ending spirit. Their hard work is greatly appreciated by everyone in the industry.

# Double Band Record Ready For Jukes



A new double-band single just hit the market that possesses promotional value for some of the more progressively hip locations.

The two-play-for-one record is recorded on the Change label by the "Notes From The Underground," catalog number 601. Side one presents "Where Does Love Go," overtone with a Psychedelic guitar and lyrics set in a folk ballad manner. Also on side one is "Down in the Basement," dressed in the manner of a collegiate satire with a mild banjo break by Fred Sokolow.

Side two presents "What Am I Doing Here," a fast rock beat with good organ breaks. The other tune is "I Got To Get Out Of This Dream," featuring a rock beat and psychedelic drums.

Operators can check the one-stops for availability.



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- Midway Deluxe ..... 225
- Midway Slugger ..... 245
- Wms. Official ..... 165
- C.C. All Star ..... 235
- C.C. Bulls Eye ..... 125

- Arizona Gun ..... 250
- Auto Photo #9 ..... 645
- Cap. Auto Test ..... 475
- C. C. Goalee ..... 145
- C. C. Par Golf ..... 495
- C. C. Pro Hockey ..... 250
- Genco Motorama ..... 165
- Jet Pilot ..... 175
- Kay Hockey ..... 165
- Little Golf Pro Game ..... 250
- MacLevy Foot Vibrator ..... 125
- Mercury Floor Grip ..... 125

- Metal Typer, Standard ..... 225
- Midway Carnival ..... 225
- Midway Raceway ..... 245
- Midway Skee Gun ..... 195
- Muni-Golf 2-Play ..... 295
- Muto. Drivemobile ..... 175
- Muto. Flip-Type Movies ..... 125
- Muto. Plastic Vendor ..... 95
- Panorama, Mills ..... 575
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E-80 '53, 80 Sel.  
F-120 '58, 120 Sel.  
F-40 '54, 40 Sel.  
F-80 '54, 80 Sel.  
F-120 '54, 120 Sel.  
G-80 '55, 120 Sel.  
G-120 '58, 120 Sel.  
G-200 '56, 200 Sel.  
H-120 '57, 120 Sel.  
H-200 '57, 200 Sel.  
I-100M '58, 100 Sel.  
I-200M '58, 200 Sel.  
I-200E '58, 200 Sel.  
I-200K '59, 200 Sel.  
I-200M '59, 200 Sel.  
J-120 '59, 120 Sel.  
K-200 '60, 200 Sel.  
K-120 '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric '60, 100 Sel.  
Continental 2 '61, 200 Sel.  
Continental 2 '61, 100 Sel.  
L-200 '60, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '63  
O-200 Bandstand '65

**ROCK-OLA**

1436 '52, Fireball, 120 Sel.  
1436A '53, Fireball, 120 Sel.  
1438 '54, Comet, 120 Sel.  
1446 '54, HIFI, 120 Sel.  
1488 '55, HIFI, 120 Sel.  
1452 '55, 50 Sel.  
1454 '56, 120 Sel.  
1455 '57, 200 Sel.  
1458 '58, 120 Sel.  
1465 '58, 200 Sel.  
1475 '59, 200 Sel. Tempo I  
1488 '59, 120 Sel. Tempo II  
1485 '60, 200 Sel. Tempo II  
1478 '60, 120 Sel. Tempo II  
1495 '61, 200 Sel. Regis  
1488 '61, 120 Sel. Regis  
1496 '62, 120 Sel. Empress  
1497 '62, 200 Sel. Empress  
1493 '62, 100 Sel. Princess  
408 '63, 160 Sel. Rhapsody I  
404 '63, 100 Sel. Capri I  
418-SA '64 160-Sel.  
Rhapsody II  
414 '64 100 Sel. Capri II  
425 '64 Grand Prix 160 Sel.

**SEIBURG**

M100A '51, 100 Sel.  
M100B '51, 100 Sel.  
M100BL '51, 100 Sel.  
Light Cab  
M100C '52, 100 Sel.  
HF100G '53, 100 Sel.  
HF100R '54, 100 Sel.  
V200 '55, 200 Sel.  
VL200 '56, 200 Sel.  
KD200H '57, 200 Sel.  
L100 '57, 100 Sel.  
201 '58, 200 Sel.  
161 '58, 160 Sel.  
222 '59, 160 Sel.  
220 '59, 100 Sel.  
Q-160 '60, 160 Sel.  
Q-100 '60, 100 Sel.  
AY100S '61, 160 Sel.  
AY100S '61, 100 Sel.  
D5 160 '62, 160 Sel.  
D5 100 '62, 100 Sel.  
PC-1 '63, 160 Sel.  
LPC-480 '64 160 Sel.  
Electra '65 160 Sel.

**WURLITZER**

1250 '50, 48 Sel., 45 or 78 RPM  
1400 '51, 48 Sel., 45 or 78 RPM  
1450 '51, 48 Sel., 45 or 78 RPM  
1500 '52, 104 Sel., 45 or 78 Intermix  
1500 A '53, 104 Sel., 45 & 78 Intermix  
1600 '53, 48 Sel., 45 & 78 Intermix  
1650 '53, 48 Sel.  
1650A '54, 48 Sel.  
1700 '54, 104 Sel.  
1800 '55, 104 Sel.  
1900 '56, 200 Sel.  
2000 '56, 200 Sel.  
2100 '57, 200 Sel.  
2104 '57, 104 Sel.  
2150 '57, 200 Sel.  
2200 '58, 200 Sel.  
2204 '58, 104 Sel.  
2250 '58, 200 Sel.  
2300 '59, 200 Sel.  
2304 '59, 104 Sel.  
2310 '59, 100 Sel.  
2400 '60, 200 Sel.  
2404 '60, 104 Sel.  
2410 '60, 100 Sel.  
2500 '61, 200 Sel.  
2504 '61, 104 Sel.  
2510 '61, 100 Sel.  
2600 '62, 200 Sel.  
2810 '62, 100 Sel.  
2700 '63, 200 Sel.  
2810 '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 200 Sel.  
2900 '65 200 Sel.

**PINGAMIS BALLY**

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Beauty Contest (1/60)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Campus Queen 4PL (8/66)  
Can-Can (10/61)  
Circus Queen (2/61)  
Cue-Tease 2P (7/63)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenanny (Pin) 1P (11/63)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Mad World 2P (5/64)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Discotek 2P (10/65)  
Big Chief 4P (10/65)

**CHICAGO COIN**

Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P

**GOTTLIEB**

King of Diamonds 1P (1/67)  
Mayfair 2P (6/66)  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review (1P) (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Bank-A-Ball 1P (9/65)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Corral (9/61)  
Cever Girl 1-Plyr. (7/62)  
Cow-Poke 1P (5/65)  
Dancing Lady 4P (11/66)  
Dneg. Dolls 1P (6/60)  
Dodge City (4P) 7/65  
Egg Head 1P (12/61)  
Fashion Show 2P (6/62)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gauche 4P (1/63)  
Gigi 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Paradise 2P (11/65)  
Preview 2-P (8/62)  
Rack-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Van 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wild Beauties 1P (2/60)  
World Fair 1P (5/64)

**KEENEY**

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

**MIDWAY**

Redee 2P (10/64)  
Premier Puck Shuffle (4/66)  
Mystery Score (8/65)  
(Novelty Game)

**WILLIAMS**

A-Go-Go 4 P (5/66)  
Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
8-10 Jack 1P (1/60)  
Bow-A-Strike 1P (12/65)  
Coquette (4/62)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Four Roses 1P (12/62)  
Full House 1P (3/66)  
Gldn. Gloves 1P (1/60)  
Heat Wave 1P (7/64)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Lucky Strike 1P (8/65)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pat O Gold 2P  
Riverboat 1P (9/64)  
San Francisco 2P (5/64)  
Soccer 1P (3/64)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Teacher's Pet 1PL (12/65)  
Tom-Tam 2P (1/63)  
Top Hand 1P (5/66)  
Trade Winds (6/62)  
Twenty-One 1P (2/60)  
Valient 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopie 4p (10/64)  
Wing-Ding 1P (12/64)  
Zia-Zia 1P (12/64)  
Magic Town Add-A-Ball (2/67)  
Aztec Bowler (9/66)  
Magic-City (1/67)

**SHUFFLES—BOWLERS UNITED Shuffles**

Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/53)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (3/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

**SHUFFLES—BOWLERS**

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

**Ball Bowlers**

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

**CHICAGO COIN Shuffles**

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Balls Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

**Ball Bowlers**

Super-Senic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl & Plyr (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)  
Imperial (9/66)

**SHUFFLES—BOWLERS UNITED Shuffles**

Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/53)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (3/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

**Ball Bowlers**

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

**WILLIAMS Ball Bowlers**

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

**UPRIGHTS**

AB Circus (5/56)  
AB County Fair (3/57)

AB Circus Wagon Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquati Pred. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (3/60)  
K Flashback (6/61)

**ARCADE**

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bet Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Speck Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skiff Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
JC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Sgt. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)

**KIDDIE RIDES**

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnly. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patt  
Scientific Televisia  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer

Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64)  
Play Ball 1P  
Mid. Little League BB (1966)  
Mid Target Gallery (7/62)  
Mid. Carn. Tgt. Gtry. (2/63)  
Mid Sluggo BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB '64  
Captain Kid Rifle (9/66)  
Mills Panorama Peek (11/54)

Munves Bike Race (5/58)  
Munv. Stat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muta Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan  
Skee Alley  
Scientific Pitch 'Em  
Seaburg Bear Gun  
Seaburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Sluggo (7/55)  
Un Spr. Sluggo (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extro Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball (4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wms. Mini-Golf (10/64)  
Wms. Hollywood Driving Range (4/65)  
Double Play BB (4/65)

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

## ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")  
Gold Crest 6 (46"x78")  
Gold Crest 7 (52"x92")  
Gold Crest 8 (57"x101")  
Gold Crest 9 (64"x114")  
Champion Slot Car  
Batti Car Kiddie Ride  
Chuck Wagon  
Sante Fe Express  
Fire Engine  
Stage Coach  
Indian Scout  
Satellite Explorer  
Helicopter

## AMERICAN MACHINE & FOUNDRY CO.

American Speedway

## AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6" (6-pkt. table)  
Electra "7" 7" (6-pkt. table)  
Electra "8" 8" (6-pkt. table)  
Classic "6" 6" (6-pkt. table)  
Classic "7" 7" (6-pkt. table)  
Classic "8" 8" (6-pkt. table)  
Imperial Shuffleboard (16' to 22')  
Imperial Cushion Model (12')  
Bank Shot Model (9')  
Shuffle '88'

## AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630  
Smokeshop "Satellite" 850; 27 Sel. Cap. 850  
Smokeshop Modular "900"; 18 Sel. Cap. 900  
Candyshop "100" Ten Columns 400 Capacity—  
Candy; Six Columns, 200 Capacity—Gum &  
Mint. First in-First out Feature. Multiple  
Pricing. Changelmaker Optional.

## AUTO-PHOTO CO.

Model 12 Studio

## BALLY MFG. CO.

Loop The Loop 2P (9/66)  
Six Sticks 6P (3/66)  
Folies Bergeres Bingo (11/65)  
1966 Bally Bowler (4/66)  
Deluxe Fun Cruise 1P (11/66)  
Bazaar 1P (11/66)  
Capersville 4PL (2/67)

## CHICAGO COIN MACHINE

Beatniks 2P (2/67)  
Festival 4P (1/67)  
Park Lane Puck Bowler 6P (1/67)  
 Vegas Bowler (3/67)  
 Bullseye Baseball (3/67)  
 Wild West Gun (5/67)

## COLOR-SONICS, INC.

Colorama 2600  
Combi 150 (To be released)

## DANCARR MUSIC

Wallbox conversion unit

## DuKANE CORP.

Ski 'n Shore  
Grand Prix Raceway  
Tag-It

## FISCHER MFG. CO., INC.

COIN  
Empress 105C (105 x 59)  
Empress 92C (92 x 52)  
Regent 101C (101 x 52)  
Regent 91C (92 x 52)  
Regent 86C (84 x 48)  
Fiesta 58 (Rebound pool)  
NON-COIN  
Empire 105 (59 x 105)  
Empire 8 (101 x 57)  
Empire 7 (92 x 52)  
Dutchess 8 (101 x 57)  
Dutchess 7 (92 x 52)  
Princess 58  
Crown Town & Country

## J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)  
Double Header (12/62)

Save Our Business  
U.S. Marshall 5¢ Gun  
Kicker & Catcher  
ABT Challenge Pistol  
ABT Guesser Scale  
ABT Rifle Sport  
Aristo Scale

## D. GOTTLIEB CO.

Superscore 2P (3/67)

## PAUL W. HAWKINS MFG.

Rodeo Pony  
Mustang  
Pony Cart  
Ben Hur Chariot  
Twin Quarterhorse  
Derby Pony Jr.  
Leo The Lion  
Sam The Clown  
Donny Duck

## INTERNATIONAL MUTOSCOPE

Photomatic 60's  
Plasti-Matic  
Balloons-O-Mat  
Snack Bar  
Pony Cart

## IRVING KAYE CO., INC.

NON-COIN MODELS  
Deluxe Continental (41½"x9")  
Ambassador 70 (85"x47")  
Ambassador 75 (92"x52")  
Ambassador 80 (106"x58")  
Ambassador 90 (114"x64")  
COIN-OP MODELS  
Deluxe Eldorado "66" 6 Pkt. Series  
Mark I, 77x45  
Mark II, 86x48  
Mark III, 92x52  
Mark IV, 106x58  
Mark V, 114x64  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x48

## MARVEL MFG. CO.

Sid-Rail Elect. Scoreboard  
Coin Box  
Cross-mount Scoreboard

## MIDWAY MFG. CO.

Cobra Shuffle (4/67)  
Fun Ball Baseball (1/67)  
Space Gun (5/67)

## MONDIAL INTERNATIONAL

Mondial Shoeshine

## NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS  
Coronet I 46x78  
Coronet II 52x92  
Coronet III 59x105  
Coronet IV 63x113

## PATTERSON INT'L CORP.

Foosball Match  
Flip Match  
Drag Strip

## ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine  
Model 434 Concherto phonograph, 100 selections, 45/33 rpm stereo-monoaural intermix. Compact size.  
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Console size.  
Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Compact size.  
Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monoaural intermix. Compact size.  
Model 430 100-Sel. Wall Phono (33-1/3 Optional).  
1628 Deluxe "Stereo Twins" Speakers  
1631 "Stereo Twins Jr" Speakers  
1984 Remote Volume Control Unit  
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox  
500F 160-Sel. Wallbox (50¢ chute)  
501F 160-Sel. Wallbox (50¢ chute)  
502 Universal Wall Box Bar Bracket  
1989 Money Counter for Model 418-SA, 424, 425, 426

## DAVID ROSEN, INC.

Cinejukebox (audioviz)  
Phono-Voice Recorder

## ROWE MANUFACTURING

### PHONOGRAPH

Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monoaural. Phonovue 120-sel. audioviz component.

PHONOVIEW—20 sel. Super 8 mm. film auxiliary projection unit.

### MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13¾". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.

HGG—Hideaway—selective stereo—160 sel.

HGG—Hideaway—selective stereo—100 sel.

R—2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

### BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.

277—Celebrity—11 columns, 340 items capacity.

77—Candy Merchandiser—11 columns. 340 items—changelmaker. Small cabinet model.

### CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

### DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

## THE SEEBURG CORP.

### PHONOGRAPHS

Seeburg Stereo Showcase  
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC  
ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS  
W10CNI—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS  
4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

## TEL-A-SIGN

Scopitone audio-visual machine.  
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

## UNITED BILLIARDS

COIN-OPERATED TABLES  
"100" (78 x 46)  
"200" (88 x 51)  
"300" (93 x 53)  
"400" (103 x 58)  
"500" (114 x 64)

## URBAN INDUSTRIES

Movie Theaters  
Model AP-10  
Panoram

## U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.  
6 Pkt. Series:  
Pro 1—78x46  
Pro 2—88x51  
Pro 3—93x53  
Pro 4—103x58  
Pro 5—114x64  
Club Pool  
56x40  
75x43  
Coin-A-Copy (Photocopy unit)

## VALLEY SALES CO.

Bumper Pool®  
Model 5225/W Reg. Size  
Model 785A—78x45  
Model 875A—88x50  
Model 935A—93x53  
Model 1035—100x57  
El Magnifico Series  
Model 884—88x50  
Model 934—93x53  
Model 1014—101x7

## WILLIAMS MFG. CO.

Arctic Gun (1/67)  
Altair Shuffle (3/67)  
Shangri-La 4P (4/67)  
Base Hit Baseball (4/67)  
Score Board (4/67)

## THE WURLITZER COMPANY

PHONOGRAPHS  
AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS  
200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT  
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox with out speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control; Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, Inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—\$72 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

**USED SIX-CARD PINBALL MACHINES:** Barrel-O-Fun, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats. Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

**LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS.** For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. **EMPIRE DISTRIBUTING CO., 4670 LIBERTY AVE., PITTSBURGH 24, PA.** (Tel. (412) 682-8437).

**WANTED: WILD ARROWS.** Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

**WANTED SANDER WITH ALL ATTACHMENTS** To use on 22' shuffle boards. **GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.**

**RECORDS, 45's AND LP's SURPLUS** Returns, overstock cut-outs, etc. **HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N.Y.** (Tel. Greenleaf. 6-7778).

**NEW 45 RPM RECORDS. NO QUANTITY TOO** large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. **SUTTON RECORD CO., 26 West 20th ST., New York, N.Y.** (Tel. CH 2-3250).

**USED 45 RPM RECORDS. WE PAY freight &** top prices. **KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.**

**45 RPM RECORDS, NEW. NO QUANTITY TOO** large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL.** (Tel. Dickens 2-7060).

**BALLY SHOOT A LINES, BARREL O FUNS,** Lotta Funs; Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

**WANT: RECORDS, 45's, USED OR NEW. ALSO** LP stocks, any quantity. Will buy on steady basis. **BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904.** PHONE: UN-1-7500 or JA-1-5121.

**WE WANT SIX-CARD MACHINES:** LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. **AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA.** PHONE: 843-6201.

**WANTED—4 BAGGERS, 57 BASEBALLS, SEEBURG** KD-200—Rock-Ola Princess 1493, 425, 426, Add-A-Balls of all types. **CLEVELAND MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.**

**WANTED—WILL PAY CASH OR ACCEPT** in trade all makes and models used slot machines. Phone or Write Bally Exclusive Distributor for Northern Nevada. **BALLY DISTRIBUTING COMPANY, 44 WEST LIBERTY STREET, RENO NEVADA.** PHONE: 702-323-6157.

**USED 45 RPM RECORDS, ALL TYPES AS** they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. **JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.**

**WANT TO BUY USED AND NEW PINBALL** Games ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro. **ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).**

**WANTED—YOUR USED 45 RPM RECORDS.** We pay freight and up to 13¢. **REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA.** (TEL. 714-745-5942).

**WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD** Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. **ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA.** Area 519-631-9550.

**SELL YOUR SURPLUS 45'S TO THE NATION'S** largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. **NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.**

**WANT: TWO TOP NOTCH SERVICEMEN** FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. **Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina.** Tel.: 256-1429.

**WANT: NEW OR USED 45 RPM SINGLE** NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. **CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.**

**HELP WANTED: COIN-MACHINE MECHANIC,** 40 hrs. all inside work. Exp. baseballs, guns, juke, etc. Also—painter/sprayer for same type machines. **MUNVES—577 10 Avenue, NYC, BR 9-6677.**

**WE ARE ALWAYS INTERESTED IN USED AND** brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. **QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM.** CABLE: HOBELEUROP/BRUSSELS.

**MECHANIC FOR ROWE-AMI, GOTTLIEB AND** Williams. Top salary. Air travel furnished. Single preferred. Send three references, qualifications and picture: **SHELTON MUSIC CO., P. O. BOX 803, AGANA GUAM.**

**EXPERIENCED JUKE BOX AND GAME MECHANIC.** No bingo machines. No drunks need apply. Both route and shop work. No checking. Excellent pay to a good honest hard working man. This job is permanent year round work with paid vacation. We have power lift gates on trucks with 2-way radio. Good job to the right man. Must be sober and furnish good references. **ENGLAND AMUSEMENT CO., EDDIE ENGLAND, PURDY, MO., 417-HI 2-3276, call collect.**

**ACTIVE LABEL SEEKS MASTERS FOR RELEASE** or we will press and distribute your label thru our distributors. Best terms. Please send duplicate tapes or dubs for review. Also need original songs. **JIB RECORDS, P.O. BOX 14422 TAMPA FLORIDA 33609**

**SERVICEMAN FOR BALLY GAMES, PHONO-** graphs and General Machines. Salary commensurate with ability and experience. Write or phone **SOUTHERN MUSIC & CIGARETTE VENDING SERVICE, 1301 LOUISIANA AVENUE, SHREVEPORT, LOUISIANA.** PHONE: 424-8161.

## FOR SALE

**IF WE DON'T HAVE IT—WE'LL GET IT! YOU** name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters. **ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA.** PHONE: 642-3847.

**UPRIGHTS, BINGOS, ONE-BALLS: TWIN** Wild Cat, Twin Red Arrow, Twin Tim Buc Too. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: **CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.**

**FOR SALE—SLICK CHICK-MID. 2 PL RACE-** way-Will, Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varietys, Bright Lights—6 card Frolics, 6 card Showboats—UN, Starlets—Bally Surf Clubs & Atlantics. **NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.**

**HI-SPEED, SUPER FAST SHUFFLEBOARD WAX.** 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. **STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.**

**ATTENTION OPS! GET LOWDOWN PRICES** on all billiard supplies coin machine parts, accessories, etc. **DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA.** (Tel. 625-1716).

**WE HAVE A CHOICE SELECTION OF LATE** Williams Two Players. Write for prices **MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.**

**RECORD RIOT, 45S, BRAND NEW RECORDS.** Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. **RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.**

**OPERATION HEAD START: FOR SPRING—** off our own routes, clean, mechanically reconditioned. Shipmates \$275.00, Stop N Go \$225.00, Swing Along, Gaucho \$175.00. El Toro, Flying Chariots, Gi Gi \$150.00, Jumpin Jacks \$135.00, Sunset, Cover Girl, Fashion Show \$125.00, Corral, Foto Finish, Valiant \$100.00. **STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA.** PHONE BA 3-5362.

**IF IT'S PANORAM PARTS YOU WANT** PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. **PHIL GOULD—224 MARKET ST.—NEWARK, N.J.** (Tel. 201-Market 4-3297).

**WE HAVE A LARGE SELECTION OF USED** pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. **MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126** PHONE: LU 2-2300.

**FOR SALE—WE CARRY A COMPLETE LINE** of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. **Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.**

**SOUTHLAND ENGINEERING'S NEW IMPROVED** model "Time Trials" in original cartons \$495. **IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.**

**FOR SALE: JENNINGS AND MILLS FRUIT** machines slot machines for export. Also complete stock of fruit machine parts. Call or write **Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.**

**ALL MAKES AND MODELS USED SLOT MACHINES—** Uprights by Exclusive Bally Distributor Northern Nevada. **CURRENCY GAMING DEVICES, 44 WEST LIBERTY ST., RENO, NEVADA.** TEL. (702) 329-7547.

**CHANGERS—NEW HAMILTON CHANGERS—** 25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. **PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.**

**FIVE EXHIBITS: BIG BRONCO HORSE \$150.00** each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. **CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.**

**FOR SALE: MIDWAYS SLUGGER \$150.00,** Midways Race Way \$150.00, Midways Rifle Champ \$275.00, Chicago Coins Champion Rifle Range \$225.00, Chicago Coin Texas Ranger Run \$350.00, Williams Big Deal \$125.00, Gottlieb's North Star \$200.00, Fun Cruise \$250.00, Flying Circus \$125.00, World Fair \$175.00, Soccer \$165.00, Grand Tour \$150.00, Big Casino \$100.00, San Francisco \$175.00, Swing A Long \$175.00, Cleaned and checked. Also up-Rights, and bingos for export. D. & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. PHONE 848-1846.

**NEW OLIVETTI UNDERWOOD ELECTRIC** Typewriters. Reg. \$460—our price \$260. **SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J.** (Tel: BI 8-3524).

**BORDER BEAUTIES ON UP; CLEANED AND** shipped—Seeburg Model 220—100 selection \$395.00. Flippers, pool tables, cigarette machines, music: **KNOWN FOR GOOD USED EQUIPMENT.** Call **NASTASI DIST. CO., 826 BARONNE ST., NEW ORLEANS, LA. 70113 (523-6386) (523-1471) TODAY!**

**ACE LOCKS KEYPED ALIKE. SEND LOCKS AND** the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. **RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580.** TEL: 516-VA 5-6216. Our 35th year in vending.

**POOL TABLES, NEW COIN-OP 7 FT., \$500.00.** Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. **WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.**

**PINGAMES: 1 GOTTLIEB EGG-HEAD, \$95.00** 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer, \$135.00—1 Williams Valiant, \$125.00. **TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.**

**WALLBOXES: ROCKOLA 120'S, SEEB. 3W1'S,** Wurl. 5210's, 5207's, 25 available. Advise best offer. Captl. Drive in Movie car, \$75.00. More buys, send for list, phone, **JULES OLSHEIN AT GRECO BROS, 1288 BR'DY, ALBANY, N.Y. HO-5-0228.**

**FOR SALE: 25 ASSORTED NEW ALBUMS:** \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Post-paid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. **UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.**

**FOR SALE—SEEBURG LPC48OR \$850.00,** LPC1-R \$750.00, 22DHR \$395.00, HF100R restyled \$225.00, 100J \$240.00. Shopped for location. Williams Pitch and Bat Baseball \$495.00, Hot Line \$375.00. Call or write—**OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA 822-3270, (504).**

**FOR SALE: KEENEY POKER FACE \$165; GOTTLIEB** 2-Player Lancer \$145; Bazoaka Gun \$88; Williams Official Baseball \$100; All are refurbished—A-1 condition. **BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th AVENUE, PORTLAND, OREGON.**

**UNITED SHUFFLES: Pacer, \$425; Mambo,** \$495; Crest \$295; Williams Tenth Inning, \$275. **WANT—Seeburg LPC-1B (Blond).** **MOHAWK SKILL GAMES, 67 Swaggertown Road, Scotia, N.Y. 12302.**

**UPRIGHTS FOR EXPORT. Will pay CASH** for Twin D.L. Big Twin Tyn Red Arrow, Twin Super & Wild Cats, Traiblazers, Tim Buc Too, Big 3, Jumbo & Super Jumbo, Flashback, Black Dragon, Have Lotta Fun, Barrel O'Fun, Lite A Line, Shoot A Line to TRADE for above only. Reply to **CASH BOX, Box 788, 1780 B'WAY N.Y. 10019.**

**FOR SALE: COMPLETELY RECONDITIONED:** Wurlitzer 2204, \$145.00, 2410S, \$245.00, 2710, \$445.00, 2810, \$495.00, 2800, \$545.00, 2900, \$645.00, Rock-Ola 1478, \$165.00, 408, \$495.00, 1468, (complete as is) \$95.00, AMI J120E, \$145.00. **Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pennsylvania Phone 452-3207.**

**RECORD SALE, 45'S, NEW, NICE ASSORT-** MENT. Recent, oldies, D.J.'s, audition copies, \$5.65 per 100, \$50.00 per 1,000 postpaid in U.S.A. Remittance with orders. **EMPIRE DISTRIBUTING CO., 4610 Liberty Ave., Pittsburgh, Pa. 15224.** Tel. (412) 682-8437.

**FOR PICK-UP TRUCKS ONLY, FINEST LIFT** gate available for the Music, Games and Vending. Easily installed, less than \$400.00. **BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poynitz, Manhattan, Kansas 66502.** Ph. Area Code 913, PR 8-5229.

**GOTT, NORTH STAR & LIBERTY BELLE FP,** Chico Champion & Long Range rifles, Wm's Hercules, Capitol Road Test & Drive in Movie are a few of the buys we offer. Phone or write, **JULES OLSHEIN at 1288 BROADWAY, ALBANY, NEW YORK, HO-BART 5-0228.**

**USED & NEW SLOTS FOR SALE. MECHANICAL** or electrical. Direct shipments made from our depots London, Frankfurt, Bermuda, Nevada. Cable requirements to: **MAR-MATIC SALES 1140 E. COLD SPRING LANE BALTIMORE, MD. PHONE: 435-1477.**

**FOR PICK-UP TRUCKS ONLY, FINEST LIFT** gate available for the Music, Games and Vending. Easily installed, less than \$400.00. **BIRD MUSIC DISTRIBUTORS, IN., 124-126 POYNETZ, MANHATTAN, KANSAS 66502,** PH. AREA C. 913, PR. 8-5229.

**FOR SALE: KING OF DIAMONDS \$390; MAY-** fairs \$345; Goucho \$195; Olympics \$110; Ice Revues \$290; Pitch & Bats \$375; A Go Gos \$460; Tom Toms \$160; Official Baseballs \$110; Hot Lines \$335; 8 Balls \$375; Touchdowns \$150; Big Days \$250; Loop The Loops \$275; Grand Tours \$125; Gold Rush \$190; Band Wagons \$225; Corvette, Bowlers \$725; Pro Basketball \$195; Pro Hockey \$190; Medalist, Shuffles \$650; All Star Baseballs \$165; Super Scope Guns \$445; Long Range Rifle Galleries \$235; Captain Kids \$385; Little Pros \$125; Time Trials \$125; Traveling Ponys \$590; Moon Rockets \$125; Matador, Bowlers \$400. Also large stock of bingos. **NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA, 529-7321.** Cable: NONOVCO.

## MISC.

**NEW FOR DEEJAYS! SIX VOLUME LIBRARY** of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order: "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. **EDWARD ORRIN, Boyer Road, Mariposa, Calif. 95338.**

**30,000 PROFESSIONAL COMEDY LINES!** Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. **ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510**

# ALCOA Promo On; Seeburg Phonos As Prizes

CHICAGO—Seeburg's Stereo Showcase, one of the prizes to be given away in Alcoa's Softdrink Sweepstakes, has spearheaded a massive consumer advertising campaign in conjunction with the Sweepstakes. 80 million impressions will be distributed via TV Guide, Parade, This Week and many other newspaper supplements.

Last year, five Seeburg phonographs were among the prizes awarded, the reception was so great that twice as many Stereo Showcases will be given as prizes this year.

The teenage market is so essential these days that special emphasis will be given through the medium of television on such programs as: Dateline, Hollywood, Dating Game, and American Bandstand. Local display banners, store registration forms, entry sheets and heavy trade advertising will back Alcoa's national advertising.

Frank Luppino, Jr., Seeburg advertising manager, represented the Chicago based music and vending equipment manufacturer in special co-ordinating phases for the Sweepstakes promotion.



Gilbert L. Walls, Automatic Novelty Company, St. Augustine, Florida, takes final check of the Seeburg Stereo Showcase phonograph being photographed on location for the 1967 Alcoa Soft Drink Sweepstakes promotion. Ten Seeburg Stereo Showcase phonos are among the grand prizes to be awarded to sweepstakes winners.

## British Coin Scene

LONDON—A verdict concerning the legality of organized roulette is being awaited from the High Court in Northfield, Birmingham. A decision favoring the position of the police, who contend roulette is illegal, could lead to widespread police action against clubs.

Having had an application to install fruit machines in their houses refused a month ago, five licensees at Withnell, Lancs., attended a council meeting recently. Chairman Councillor Casey said, "We already have five machines in the district under a magistrates' order, so we are not creating a greater evil by having a few more—lets face it, we are all gamblers one way or another."

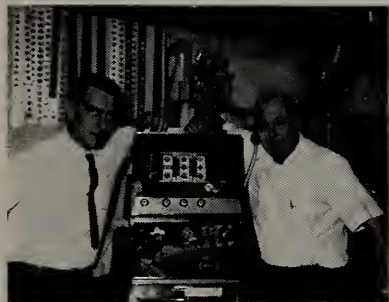
The Vaynor and Penderyn Council allowed a cafe owner to install a fruit machine on his premises recently. Fermino Provini was the successful applicant following repeated refusals in the past.

## NEVADA NIBBLINGS

(Continued)

Pete's, Diamond Jim's, the Horseshoe Club, and Club 93.

At Cactus Pete's you will find genial host and general manager Pete Pierconti, who will buy your favorite beverage and make you at home. If, by the most remote chance, you should get a nickle stuck, Bud Thompson, Pete's very capable slot manager, will take care of any situation. Eleven years with Pete, and that speaks for itself. Happy employees. Pictured here is Bud's right hand man, Chuck.

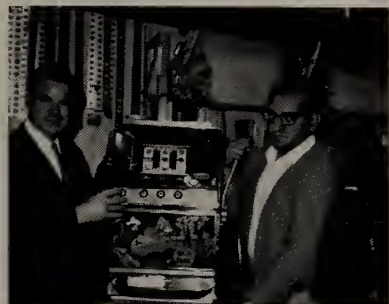


A stone's throw away is George Cannon's, Vince O'Keefe's and Flash Gordon's "Diamond Jim's," newly opened and friendly, as our state is noted for. Plenty of fun and gaming as you want it, and a very clean motel adjoining the casino.

So you like to wander? Okay. Walk across the street and you find the Horseshoe Club. Entertainment and gaming and loose slots. Be sure and say hello to Pete and the gang and George Cannon in Jackpot, Nevada. You will be happy you stopped there.

Think I will spend a day or so here and break my trip as Bud Thompson is going to take me fishing. As you know, in our great state of Nevada we have the greatest outdoor activities along with our fabulous casinos, and all good salesmen carry their spinning rods along with their briefcase.

More next week as I go through Wells, Elko, Battle Mountain, Winnemucca, Lovelock, Fallon, and then back to Reno.



Our man Woodie Matthews looks one over with op Pete Pierconti.

### Gottlieb's New 2-Player

# SUPER SCORE

Hi-Score spinner scores up to 2000 points with suspenseful action.

New illuminated score-card holder.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

2 holes and 4 bottom rollovers light to activate spinner.

Star hole in spinner scores "shoot again" feature.

4 reel scoring vastly expands player-appeal.

Spinner hole values indicated in all new eye-catching light-box glass.

Location-tested and proven for long-time earning power.

New electric auto-ball lift speeds play.

Delivered with triple-chute combinations.

That Extra Touch of Quality and ORIGINALITY

1927 1967

our motto for 40 years — There's No Substitute for QUALITY

**D. Gottlieb & Co.** 1140 N. Kostner Ave., Chicago, Ill. 60651

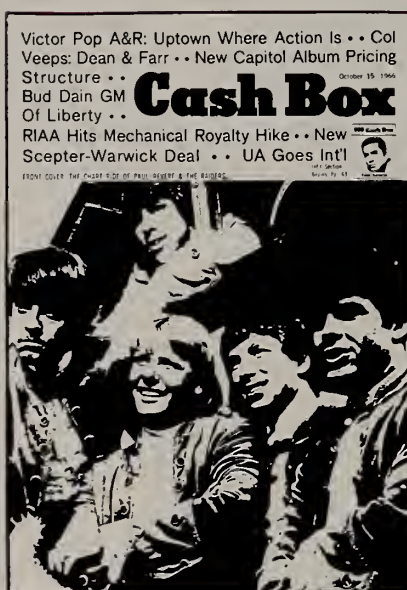
# MEMO

## The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

will go to press late in June—  
—ready to go to work for the  
industry early in July, carrying  
every scrap of information about  
product, about service—and if  
your firm claims a percentage  
of the \$ billion annual gross—  
about YOU!

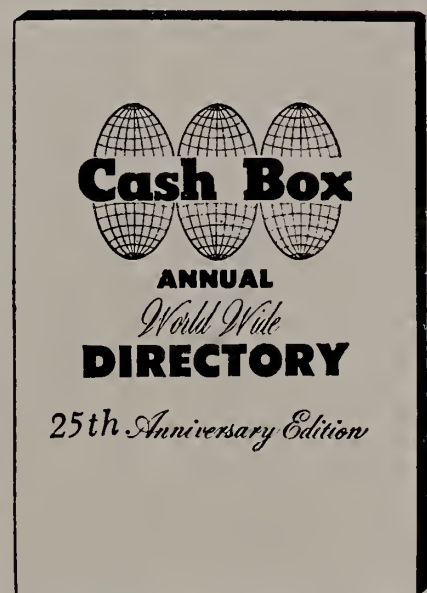
also please note:

this year's directory will be  
published separately from our  
regular weekly issue to keep  
this popular buyers' guide a  
compact, 100% reference book  
from cover to cover.



REGULAR  
WEEKLY  
ISSUE  
FEATURING  
CURRENT  
NEWS AND  
TOPICAL  
CHART  
INFORMATION

25th  
ANNUAL  
DIRECTORY  
FROM COVER  
TO COVER  
THE BEST  
TRADE  
REFERENCE  
AVAILABLE



**BOTH EDITIONS WILL BE MAILED THE SAME WEEK**