

Cash Box

1972 In Review: Best Artists, Albums, Singles In Pop, Soul & Country ... Top Producers & Their Hits ... Top Publishers ... Past Hits, RIAA Gold Recordings Through The Years ... Country-By-Country Survey Of The 1972 International Music Market ...

PHILADELPHIA INTERNATIONAL: GREAT GAMBLE, QUITE A HUFF





Cash Box

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**Last week
Cash Box predicted
that the Raiders'
"Love Music"
would go Top 10.**

**RAIDERS (Columbia 4-45759)
Love Music**

This exquisite Lambert/
Potter tune first appeared on
The Fours Tops' "Keeper Of The
Castle" album. Raiders added a

touch of their own magic with
incredible results. Terribly
strong song can't help but
achieve instant sales and radio
play. A strong contender for top
10 honors. Flip: No info. available.

On Columbia Records



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1972: A Kind Of 'Stability'

If one word can sum up 1972 for the recording industry the likely candidate is "stability". Not "stability" in the complete sense that the industry had been suddenly endowed with the foundation necessary to assure continued growth, but rather a condition of working around—often with marked success—the problems that defy easy solutions. The industry moved into the new year with uneasy conditions of tight playlists, decreasing venues for the exposure of acts on a live basis, the problem of returns, the further concentration of the business later in the year highlighted by the Stax distribution arrangement through Columbia and, of course, the continued question of the role of the independent distribution.

Yet, unquestioned new spark was generated on the artist level. Music by black artists added a new dimension to the industry, giving a spread of firms their first in-depth coverage of this market. Not only did the impact of the black performer show-up in general pop categories, but it excited black audiences as well. The idea of a cross-over hit has always delighted the business, but the concept of a black record doing gold business on the black level alone gave new prestige to what was once deemed a "limited market" and merely a springboard for a possible cross-over into pop.

"Stability" could also be seen on the executive plateau of the industry. Virtually every major label had gone through top-level exec shifts in 1971. The industry's new management team was much the same at year's end. Besides its showing in product, new label administrators were the benefactors of 1) a spurt in the economy and 2) better profits partly as a result of the cost-cutting that took place during the darker moments of the recession.

The type of music presented by the industry also possessed a "stability" of sorts. Like the year before, the "softer" rock sounds were the kingpins in both the singles and LP markets. Again, this was due to a great extent to the emergence of the solo artists/writers and the inner-feelings they projected to their audiences. This mirrored the youth market, as it, too, reflected more on the inner-purpose of their lives.

By year's end, it was the hope of the industry that "stability" would not lead to indifference in attempting to solve the very real problems that confront the industry. The fact that 22 independent distributors met in Chicago in Dec. to look into their own problems and their relationships with manufacturers was a hopeful sign that 1973 would be an active year in settling some of the industry's internal dilemmas.

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Cash Box Top 100 Singles

1	ME & MRS. JONES	Billy Paul-Phila. Int'l 3521 (Dist. Col.)	1	2
2	IT NEVER RAINS IN SOUTHERN CALIFORNIA	Albert Hammond-Mums 6011 (Dist. Columbia)	3	5
3	YOU OUGHT TO BE WITH ME	Al Green-Hi 2227 (Dist. London)	2	3
4	CLAIR	Gilbert O'Sullivan-MAM 3636 (Dist. London)	5	6
5	YOU'RE SO VAIN	Carly Simon-Elektra 45824	13	39
6	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU	Johnny Rivers-United Artists 50960	7	9
7	I AM WOMAN	Helen Reddy-Capitol 13350	4	1
8	SUPERSTITION	Stevie Wonder-Tamla 54226	15	33
9	FUNNY FACE	Donna Fargo-Dot 17429 (Dist. Paramount)	14	16
10	SOMETHING'S WRONG WITH ME	Austin Roberts-Chelsea 0101 (Dist. RCA)	10	12
11	SUPER FLY	Curtis Mayfield-Curtom 1978 (Dist. Buddah)	19	22
12	KEEPER OF THE CASTLE	Four Tops-Dunhill 4330	16	18
13	PAPA WAS A ROLLING STONE	Temptations-Gordy 7121F (Dist. Motown)	6	4
14	YOUR MAMA DON'T DANCE	Loggins & Messina-Columbia 45719	21	27
15	I WANNA BE WITH YOU	Raspberries-Capitol 3473	18	19
16	WALK ON WATER	Neil Diamond-UNI 55352	17	17
17	LIVING IN THE PAST	Jethro Tull-Chrysalis (Dist. W.B.)	20	21
18	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas-Glades 1703	28	58
19	CROCODILE ROCK	Elton John-MCA 40000	27	46
20	PIECES OF APRIL	Three Dog Night-Dunhill 4331	23	24
21	SITTING	Cat Stevens-A&M 1396	22	23
22	I'M STONE IN LOVE WITH YOU	Stylists-Avco 4603	9	10
23	DON'T LET ME BE LONELY TONIGHT	James Taylor-Warner Bros. 7655	29	38
24	OH BABE WHAT WOULD YOU SAY	Hurricane Smith-Capitol 3383	33	49
25	BEEN TO CANAAN	Carole King-Ode 66031 (Dist. A&M)	30	36
26	SMOKE GETS IN YOUR EYES	Blue Haze-A&M 1357	31	37
27	THE WORLD IS A GHETTO	War-United Artists 50975	36	42
28	SWEET SURRENDER	Bread-Elektra 45818	11	14
29	SEPARATE WAYS	Elvis Presley-RCA 0815	35	41
30	CORNER OF THE SKY	Jackson 5-Motown 1214	12	13
31	VENTURA HIGHWAY	America-Warner Bros. 7641	8	8
32	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist. Columbia)	25	7
33	LOVE JONES	Brighter Side Of Darkness-20th Century 2002	40	66
34	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	37	15
35	HI HI HI	Wings-Apple 1857	48	67
36	TURN ME ON I'M A RADIO	Joni Mitchell-Asylum 11010 (Dist. Atlantic)	42	50
37	ROCKY MOUNTAIN HIGH	John Denver-RCA 0829	46	56
38	TROUBLE MAN	Marvin Gaye-Tamla 54228	51	73
39	DANCING IN THE MOONLIGHT	King Harvest-Perception 515	44	52
40	THE RELAY	The Who-Decca 33041	49	59
41	EVERYBODY LOVES A LOVE SONG	Mac Davis-Columbia 45727	41	45
42	REELIN' & ROCKIN'	Chuck Berry-Chess 2136	45	48
43	ALIVE	Bee Gees-Atco 6909	26	28
44	LET US LOVE	Bill Withers-Sussex 247 (Dist. Buddah)	47	55
45	ANGEL	Rod Stewart-Mercury 73344	39	44
46	I'LL BE YOUR SHELTER	Luther Ingram-Koko 2113 (Dist. Col.)	50	54
47	LOOKING THROUGH THE EYES OF LOVE	Partridge Family-Bell 45031	54	63
48	REMEMBER	Nilsson-RCA 0855	56	64
49	992 ARGUMENTS	O'Jays-Phila. Int'l 3522 (Dist. Col.)	43	43
50	DO IT AGAIN	Steely Dan-ABC 11338	58	68
51	JAMBALAYA	Blue Ridge Rangers-Fantasy 689	60	69
52	LONG DARK ROAD	Hollies-Epic 10920	24	25
53	IN HEAVEN THERE IS NO BEER	Clean Living-Vanguard 35162	34	35
54	DADDY'S HOME	Jermaine Jackson-Motown 1216	65	80
55	HARRY HIPPIE	Bobby Womack & Peace-United Artists 50988	68	84
56	I GOT A BAG OF MY OWN	James Brown-Polydor 14153	32	34
57	SUMMER BREEZE	Seals & Crofts-Warner Bros. 7606	52	20
58	DIALOGUE	Chicago-Columbia 45717	53	29
59	WOMAN TO WOMAN	Joe Cocker-A&M 1370	62	65
60	ANTHEM	Wayne Newton-Chelsea 0109 (Dist. RCA)	70	81
61	DREIDEL	Don McLean-United Artists 51100	82	—
62	NO	Bulldog-Decca 32996	59	62
63	YOU'RE A LADY	Peter Skellern-London 20075	67	71
64	I'M NEVER GONNA BE ALONE ANYMORE	Cornelius Brothers & Sister Rose-United Artists 50996	79	—
65	DON'T EXPECT ME TO BE YOUR FRIEND	Lobo-Big Tree 158 (Dist. Bell)	—	—
66	COULD IT BE I'LL BE FALLING IN LOVE	Spinners-Atlantic 2927	—	—
67	LAST SONG	Edward Bear-Capitol 3452	85	—
68	MAMA WEER ALL CRAZEE NOW	Slade-Polydor 15053	72	75
69	THE COVER OF ROLLING STONE	Dr. Hook & The Medicine Show-Columbia 45732	74	77
70	YOU'RE A LADY	Dawn-Beell 285	71	72
71	JESUS IS JUST ALRIGHT	Doobie Brothers-Warner Brothers 7661	81	—
72	YOU CAN DO MAGIC	Limmie & Family Cookin'-Avco 4602	75	78
73	SONG MAN	Cashman & West-Dunhill 4333	78	89
74	DO YOU WANNA DANCE	Bette Midler-Atlantic 2928	89	—
75	WE NEED ORDER	Chi-Lites-Brunswick 55489	76	82
76	I'M SORRY	Joey Heatherton-MGM 14434	77	83
77	PEACEFUL EASY FEELING	Eagles-Asylum 11013 (Dist. Atlantic)	—	—
78	I MISS YOU BABY	Millie Jackson-Spring 131 (Dist. Polydor)	80	87
79	DANNY'S SONG	Anne Murray-Capitol 3481	83	—
80	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVING	James Brown & Lyn Collins-People 14157 (Dist. Polydor)	84	95
81	YOU'VE GOT TO TAKE IT	Main Ingredient-RCA 0856	87	—
82	DAYTIME, NIGHT TIME	Keith Hampshire-A&M 1396	91	93
83	BIG CITY MISS RUTH ANN	Gallery-Sussex 248 (Dist. Buddah)	92	—
84	TROUBLE IN MY HOME	Joe Simon-Spring 130 (Dist. Polydor)	69	74
85	DIDN'T WE	Barbra Streisand-Columbia 45739	86	90
86	I CAN'T STAND TO SEE YOU CRY	Smokey Robinson & Miracles-Tamla 54255	90	92
87	JEAN GENIE	David Bowie-RCA 0838	88	91
88	CONTROL OF ME	Les Emerson-Lion 141 (Dist. MGM)	—	—
89	TRYING TO LIVE MY LIFE WITHOUT YOU	Otis Clay-Hi 2226 (Dist. London)	96	97
90	SILLY WASN'T I	Valerie Simpson-Tamla 54624	95	100
91	ON & OFF	Anacostia-Columbia 45685	94	96
92	GIVE ME YOUR LOVE	Barbara Mason-Buddah 331	—	—
93	TWEEDLEE DEE	Little Jimmy Osmond-MGM 14468	—	—
94	I'VE NEVER FOUND A MAN	Esther Phillips-Kudu 910 (Dist. CTI)	99	—
95	I CAN'T MOVE NO MOUNTAINS	Blood, Sweat & Tears-Columbia 45755	—	—
96	LOVING YOU IS JUST AN OLD HABIT	Jim Weatherly-RCA 0822	97	—
97	HAPPY (LOVE THEME FROM LADY SINGS THE BLUES)	Bobby Darin-Motown 1217	100	—
98	OH NO, NOT MY BABY	Merry Clayton-Ode 66030 (Dist. A&M)	—	—
99	I NEVER SAID GOODBYE	Englebert Humperdinck-Parrot 40072 (Dist. London)	—	—
100	HOW CAN I TELL HER	Travis Womack-Fame 91008 (Dist. U.A.)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alive (R.S.O.—ASCAP)	43	Happy (Love Theme From Lady Sing The Blues)	97	Living In The Past (Chrysalis—ASCAP)	17	Smoke Gets In Your Eyes (T. B. Harms—ASCAP)	26
Angel (Arch—ASCAP)	45	Harry Hottie (Chartwheel—BMI)	55	Long Dark Road (Xanadu—ASCAP)	52	Something's Wrong With Me (Pocket Full Of Tunes—BMI)	10
Anthem	60	Hi, Hi, Hi (McCartney/Maclean—BMI)	35	Looking Through The Eyes (Screen Gems/Col—BMI)	47	Song Man	73
Been To Canaan (Colgems—ASCAP)	25	How Can I Tell You (Irving—BMI)	100	Love Jones (Fox Fanfare/Sebon—BMI)	33	Summer Breeze (Dawnbreaker—BMI)	57
Big City Miss Ruth Ann	83	I Am Woman (Buggerlugs—BMI)	7	Loving You Is Just An Old Habit	98	Superfly (Curtom—BMI)	11
Clair (Mam—ASCAP)	4	I Can See Clearly Now (Caymen—ASCAP)	34	Mama Weer All Crazee Now (January—BMI)	66	Superstition (Stein/Van Stock/Black Bull—ASCAP)	8
Control Of Me (Four Star/Galeneye BMI)	88	I Can't Move No Mountains (Ensign—BMI)	95	Me & Mrs. Jones (Assorted—BMI)	49	Sweet Surrender (Screen Gems/Col.—BMI)	28
Corner Of The Sky (Jobette/Belwin Mills—ASCAP)	30	I Can't Stand To See (Jobete—ASCAP)	86	992 Arguments (Assorted—BMI)	62	Trouble In My Home (Gaucho/Belinda/BMI)	84
Could It Be I'm Falling In Love (Belboy—BMI)	68	I Got A Bag (Dynatone/Belinda—BMI)	56	Oh (Dirtfarm—ASCAP)	99	Trouble Man (Jobete/20th Century—BMI)	89
Cover Of Rolling (Evil Eye—BMI)	69	I Miss You Baby (Gaucho/Belinda—BMI)	78	Oh Baby What Would You Say (Chappell—ASCAP)	24	Trying To Live My Life	36
Crocodile Rock (Dick James—BMI)	19	I Never Said Goodbye (MAM—ASCAP)	99	Oh No Not My Baby (Screen Gems/Columbia—BMI)	98	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	36
Daddy's Home (NOM—ASCAP)	54	I Wanna Be With You (C.A.M.—USA—BMI)	75	On & Off (Van McCoy—BMI)	91	Tweedlee Dee (Progressive—BMI)	93
Dancing In Moonlight (Saint Nathanson—BMI)	39	If You Don't Know Me (Assorted—BMI)	32	Papa Was A Rollin' (Stone Diamond—BMI)	13	Ventura Highway (W.B.—ASCAP)	31
Danny's Song	79	I'll Be Your Shelter (East Memphis/Klondike—BMI)	46	Peaceful Easy Feeling (Jazzbird/Benchmark—ASCAP)	77	Walk On Water (Prophet—ASCAP)	16
Day Time, Night Time	82	I'll Never Found A Man	94	Pieces Of April (Antiques/Leeds—ASCAP)	20	We Need Order (Julio/Bryan/BMI/Hog—ASCAP)	75
Dialogue (Big Elk—ASCAP)	58	I'm Never Gonna Be Alone Anymore	64	Reelin' Rockin' (ARC—BMI)	42	What My Baby Need Now	80
Didn't We (Ja-Ma—ASCAP)	50	I'm Sorry (Champion/BMI)	76	Relay (Track—BMI)	40	Why Can't We Live (Sherlyn—BMI)	18
Do It Again (Wingate/Red Giant—ASCAP)	85	I'm Stone In Love (Belboy/Assorted—BMI)	22	Remember (Blackwood—BMI)	51	Woman To Woman (Tro/Andover—ASCAP)	59
Do You Wanna Dance	74	In Heaven There Is No Beer (Beechwood—BMI)	53	Rock 'N Pneumonia (Cotillion—BMI)	87	World Is A Ghetto (Far Out—ASCAP)	27
Don't Expect Me To Be Your Friend	65	It Never Rains (Landers—Roberts—ASCAP)	2	Rocky Mountain High (Cherry Lane/ASCAP)	37	You Can Do Magic (Kama Sutra/Five Arts)	72
Dreidel (Kaiser/Famous—ASCAP)	23	Jambalaya (Acuff-Rose—BMI)	51	Separate Ways (Press—BMI)	6	You Ought To Be With Me (Jec/AJ Green—BMI)	3
Do Let Me (Country Road/Blackwood—BMI)	23	Jeon Genie (Vandeville—BMI)	87	Silly Wasn't I (Cotillion—ASCAP)	90	Your Mama Don't Dance (Wingate/Jasperilla—ASCAP)	14
Everybody Loves A Love Song (Screen Gems/Columbia—BMI)	61	Jesus Is Just Alright	71	Sitting (Ackie—ASCAP)	21	You're A Lady (Quackenbush—ASCAP)	63, 70
Funny Face (Prima-Donna—BMI)	9	Keeper Of The Castle (Tuesdale/Soldier—BMI)	12			You're So Vain (Quackenbush—ASCAP)	5
Give Me Your Love (Camad—BMI)	92	Last Song	67			You've Got To Take It	81
		Let Us Love (Interior/BMI)	44				

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Col Caster On 'Seesaw'

NEW YORK—Columbia Records will release the cast LP of "Seesaw," the musical version of the hit play, "Two for the Seesaw." Show features a score by Cy Coleman and Dorothy Fields, and stars Lainie Sazan. After an out-of-town run, production will open at the Uris Theatre in New York on Feb. 27.

FRONT COVER:



Philadelphia International Records' group of hitmakers, Billy Paul, the O'Jays, and Harold Melvin and the Blue Notes, pave the singles charts with gold under the guidance of Philadelphia International's producing team Kenny Gamble and Leon Huff. Within the last four months Gamble and Huff's Philadelphia International label has struck Gold three times with the O'Jays' "Back Stabbers", Harold Melvin's "If You Don't Know Me By Now" and Billy Paul's two million selling "Me and Mrs. Jones."

Before forming their Columbia-distributed label two years ago, the duo hit with such artists as the Intruders, Dusty Springfield, Archie Bell and the Drells and Wilson Pickett.

As well as having tremendous success with Philadelphia International's single roster, Gamble and Huff have launched a successful attack on the album charts with three best-selling LPs by Billy Paul, the O'Jays and Harold Melvin. They are also NATRA Golden Mike Award-winning production talents. International goldmine, Gamble and Huff are assured continued success in the music world.

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'72 Recording Wrap Up:

Soul & The Singer/Composer Remain The Success Stories Of The Year In Cash Box Poll Analysis

NEW YORK — Singer/composers and soul performers continued to dominate the recording scene throughout 1972. Most of the top performers in the Cash Box Best Artists tabulations for the year fit into one or both of these categories. A closing of the gap between singles and LP popularity for a given artist evidenced in our mid-year polls also proved to be a trend felt throughout the year.

Singer/Composers

Artists who write as well as vocally perform their own material figured prominently into the year-end picture. New male vocalists like Don McLean, Paul Simon, Gilbert O'Sullivan, Mac Davis, Jonathan Edwards, Jim Croce, Donny Hathaway and Rick Springfield topped the singles and album polls, as did artists who scored high this year as well as last: Al Green, Neil Young, Nilsson, Neil Diamond,

Bill Withers, Elton John, Cat Stevens, Isaac Hayes, Curtis Mayfield and Leon Russell.

Females in the singer/composer category who have ranked high this year as last include Carole King, Aretha Franklin, Melanie, Roberta Flack, Carly Simon, Judy Collins and Joan Baez. Donna Fargo and Chi Coltrane, two newcomers to the fold, continue the tradition.

Groups who compose their own material and who have ranked high for the past two years include Chicago, Rolling Stones, Alice Cooper, Jethro Tull, Led Zeppelin, Allman Brothers, Bread, Sly & The Family Stone, Badfinger and Cornelius Brothers & Sister Rose. New groups in the singer/composer tradition include America, Looking Glass, Yes, Eagles, Raspberries, Argent, Malo, Manassas,

Wings and Uriah Heep.

Soul Acts

Soul artists continue to spread from r&b to pop acceptance. While this is a more obvious factor in the area of singles, a number of black artists ranked high in the album category as well. New acts in the album listings such as Al Green, Donny Hathaway, Billy Preston, Roberta Flack, War, Stylistics, Staple Singers and Dramatics joined Isaac Hayes, Bill Withers, Aretha Franklin, Temptations, Jackson 5 and Sly & The Family Stone who have been strong LP sellers for some time. Many acts qualify as both soul and singer/composers.

Instrumentalists such as Dennis Coffey, Chakachas, Crusaders, Quincy Jones and Grover Washington Jr. showed that the black music renaissance was not merely limited to vocals. The top two soundtracks for the year were the soulful "Shaft" and "Superfly."

LP Crossover

The number of artists who finished in the top 10 of their respective categories for both LP and singles is a sizeable list. They include Al Green, Donny Osmond, Nilsson, David Cassidy, Neil Diamond, Bill Withers, Elton John, Michael Jackson, Don McLean, Paul Simon, Neil Young and Gilbert O'Sullivan in the male and new male categories; groups such as 3 Dog Night, Stylistics, Jackson 5, America, and Yes; in the female categories, Melanie, Cher, Aretha Franklin, Carole King, Carly Simon, Joan Baez, Barbra Streisand, Roberta Flack and Donna Fargo; as well as duos Flack & Hathaway and Carpenters and instrumentalists Dennis Coffey (Cont'd on p. 34)

Industry Keeps Live Music Alive Via \$8 Mil Each Year

MPTF's Raine Sees Greater Co-op Efforts

NEW YORK — It may well be that the music industry is a "reluctant bridegroom," but it is a satisfying fact that it helps keep live music alive to the tune of \$8 million a year.

The vehicle is the Music Performance Trust Fund, which in the fiscal year ending June 30, passed the \$100 million mark in monies given mostly by the music business since 1948.

Bitter Beginning

The concept of industry payment to musicians in the presentation of free concerts began during the bitter battle between the industry and the American Federation of Musicians, which, in 1941, struck the industry in

protest against the lack of payment from recordings when performed in juke boxes, on the radio and in various venues. After two years, a system of payment was worked out and, in 1948, new agreements were signed establishing MPTF in its present form. Some 2000 recording companies are presently paying to MPTF 6/10 of 1% of the suggested list price of their recordings.

The current—and only third—trustee is Kenneth Raine, former counsel and labor relations head of Columbia Records. Raine, whose post is by designation of the Secretary of Labor, sees the services provided by MPTF on many levels, not the least of which is the ultimate good it does for the recording industry. In keeping up a regular, nationwide routine of (Cont'd on p. 34)

Col Masterworks Sales Up 40% In '72; SQ 40% Of Vol.

NEW YORK — 1972 has been a banner sales year for the Columbia classical line. Pierre Bourdain, product manager Columbia Masterworks, said the past 12 months has seen a 40 per cent jump in sales for the Columbia Masterwork line. Aside from successful new releases, Bourdain added, the Columbia classical line has experienced strong sales activity with their two year old "Greatest Hits" series. "The fact that this series has experienced an upsurge of renewed activity without the benefit of new additions to its release roster is an indication of how healthy the classical market is," Bourdain emphasizes.

In addition to the extensive sales activity of the Greatest Hits packages, Bourdain revealed that 40 per cent of the total sales in new classical products has been in the quad format. Bourdain believes that the SQ disk and QS tape will prove a boon to the classics industry. Columbia's budget Odyssey series also prospered in '72, nearly doubling its sales figures of the previous year.

Bourdain credits the labels' special promo with some of classics' success, but insists that the time has come for the classical line to come into its own with pop-oriented audiences. "The combination of the soft pop market and highly profitable repackaging lines has turned the industry on to classics," he stated. "The consumer has always been there, but the in-

creased effort of dealers coupled with better stocking and merchandising has made it easier for him to buy."

SQ System In Europe Bows

NEW YORK — Adding to the SQ releases already made by CBS Records in Holland and Italy, EMI's German record company has entered into the quad disk market with the release of 15 SQ titles.

The 15 SQ releases will join the existing EMI SQ list which already boasts such music notables as John Lennon, Andre Previn and Deep Purple. EMI's catalog of SQ releases now totals 30 titles. Previously the German Record Federation had recommended SQ to its members as the most suitable system to deal with.

Columbia has also published a winter 72-73 SQ Record catalog which lists almost 200 titles from 16 international labels including Columbia, Epic, Capitol, Vanguard, EMI, Warner-Pioneer and CBS/Sony. Listed in the new SQ catalogue are Columbia's latest "superstar" releases, most notably Santana's Caravanserai, Carlos Santana/Buddy Miles! Live!, Andy Williams' Alone Again (Naturally), Johnny Mathis' Song Sung Blue, and Bernstein's new Rite of Spring.

Pickwick Seeks Keel Acquisition

WOODBURY, N.Y. — Pickwick International, Inc. says it has submitted an offer to creditors of Keel Manufacturing Corp., a company in Chapter 11 proceedings under the Bankruptcy Act, under which Pickwick would acquire control of Keel in exchange for an undetermined number of Pickwick shares. Keel is a privately-held, New York-based manufacturer of records, which has pressed records for Pickwick, among others, and if the offer is consummated will continue the same business as a subsidiary of Pickwick. The offer is subject, among other things, to the acceptance of Keel's creditors.

Para Cast Lp On Weill Show


NEW YORK — Tony Martell, president of Famous Music Corp. has announced that Paramount Records will issue the original cast album of "Berlin to Broadway." It will be presented as a delux two-record set, featuring 36 of Kurt Weill's songs, as they are presented nightly at the Theatre De-Lys.

The premiere presentation of the album, the most complete recording of Kurt Weill theater songs ever made, will take place this Wed. (27), which will also commemorate the shows 100th performance.

The first album will be presented to Lotte Lenya, Weill's widow, on stage after the 100th performance, and the entire audience will be given an album to commemorate the dual occasion.

Famous Music Corp., distributors of the Paramount label, says it will initiate an "unprecedented" marketing concepts to launch the album.

NYAH-ROCK



**A
MUSICAL
ALTERNATIVE.**

Cymande is nine West Indian musicians with a new musical invention. An alternative.

It's called NYAH-ROCK, a wicked blend of calypso, Afro rock and love. The album includes their new hit single, "The Message" (J-203).

In Cymande's own words:
"We call our music NYAH-ROCK and through it we speak of our ideals, our heritage, and ourselves.

... NYAH-ROCK is our rock.
It is the music of the man who finds in life a reason for living."

Cymande. Another way of listening.

CYMANDE



Juicy Jamaica Sounds Via Mango Label Thru Capitol

Venture Of Island-Shelter

HOLLYWOOD — Reggae, the juicy sound of Jamaica, is coming to the U.S. via newly formed Mango Records, a joint venture of Island Records president Chris Blackwell, a pioneer of Jamaican music, and Shelter Records president Denny Cordell. The label will be distributed by Capitol Records.

The record industry has previously been exposed to reggae with tropical tasters supplied by artists Jimmy Cliff, Desmond Dekker, the Aces, and currently Johnny Nash. It was Chris Blackwell's production of Millie Small's "My Boy Lollipop" that first wetted the industry's palate by introducing its commercial value.

Blackwell literally grew up in Jamaica, where he says the record industry is bountiful, with a record store on practically every corner, most of them producing their own records in the back. He believes that record stores in Jamaica really know how to sell records. They use giant speakers, blasting reggae, to pull customers inside. Once inside turntables are controlled by shrewd DJ's who know exactly how much of a record to play to guarantee a sale. Singles sell for about a dollar or, as Denny Cordell once witnessed, "six oranges and six mangoes."

Record Vs. Artist

Unfortunately many artists have been exploited by Jamaican record companies, Blackwell reports. "The record, not the artist, has been the important thing there." His reason for forming Mango Records is to develop these artists and protect their interests. The first scheduled release will be the soundtrack to the Perry Hanzell movie depicting Jamaican lifestyles titled "The Harder They Come." It will be released in February, and Cordell seemed to feel that this film and its soundtrack will do the same for Reggae as the movie

"Black Orpheus" did for the bossa nova and Brazilian music in general. Thus Kingston, Jamaica, may soon become an important musical industry dateline. The city now has seven recording studios, and many top recording acts have been able to get the sound they want there in the shortest period of time. Paul Simon, Aretha Franklin, the Rolling Stones, and Leon Russell are just a few who have recorded in what Blackwell terms "laid-back" surroundings. It was also learned that the Recording Plant has just opened a 16 track studio in Jamaica; only this one is aboard a yacht.

Blackwell began his career by importing rhythm and blues records from New York into Jamaica, selling them to mobile discotheques. These "sound systems," as they are called, were very competitive and relied on acquiring records that were in demand. Chris would purchase records and scratch off the label so no one would know how to get the record. He was then able to sell them for top dollar. A copy of Ray Charles' "What I'd Say" once won Chris fifty dollars.

Other Releases

Other releases on Mango Records will be "Breakfast in Bed" by Lorna Bennett and an instrumental "Suck a Mango" by Sound Dimensions, featuring Ernest Ranglin. Reggae music will also be highlighted during Capitol's "Island Month" scheduled next month. A reggae LP, which Capitol describes as Jamaican underground music, is by Bob Marley and the Wailers called, "Catch a Fire."

Other albums to be released during Capitol's Island month include packages by Traffic, Free, John Martyn, the Amazing Blondel, and Mike Harrison.

The Mango Records logo will picture a little hut on an island—a "shelter" on an "island"—under which Blackwell and Cordell hope, in their words, to harbor Jamaican acts from unscrupulous exploitation.

14 Gold Recordings Mirror London's Top Yr In History

NEW YORK — London Records racked an unprecedented total of 14 gold records—seven LP's and seven singles—during 1972, which has also become the company's biggest single year since its inception in 1947. The record-shattering year of business was capped by the biggest Oct.-Nov.-Dec. sales quarter in the company's history as well.

On Chart

As the year came to a close, the company was also riding with the number one album chart entry in the Moody Blues' "Seventh Sojourn" on Threshold Records, which only recently achieved gold record status. Just behind is the recently certified Al Green LP, "I'm Still in Love with You," on the London distributed Hi label. Both these acts, along with Gilbert O'Sullivan exploded during 1972 and contributed a major share of the company's sales and chart successes.

On the LP side, seven sets won gold record certification during the year.

ASCAP Adds To Pub Committee

NEW YORK — Seven new members have been appointed to the publishers' advisory committee of ASCAP, president Stanley Adams has announced. Joining this committee are Robert Gordy of Jobete Music Company, Inc.; Murray Deutch of United Artists Music Co., Inc.; Marvin Cane of Famous Music Publishing Companies; Bill Hall of Jack and Bill Music; Buzz Cason of Buzz Cason Publications; Robert Bregman of Broude-Bregman Music, Inc. and Steve Lorenz of Lorenz Publishing Co.

They will be joining Mrs. Bonnie Bourne of Bourne Co.; Milton Kramer of Frank Music Corp.; Hans J. Lengsfelder of Pleasant Music Publishing Corp.; Johnny Marks of St. Nicholas Music, Inc. and Stanley Mills of September Music Corp.

Of these, Al Green accounted for two, in "Let's Stay Together" and "I'm Still in Love With you." Tom Jones, who received six gold LP awards in a single calendar year just a few seasons ago, also accounted for two this year, in the two-LP set, "Live at Caesar's Palace" and "She's a Lady."

Also qualifying were the aforementioned Moody Blues triumph, "Seventh Sojourn," which coincidentally becomes their seventh gold album, of which three are on the Deram label and four are on their own Threshold label. In addition, Engelbert Humperdinck's "Another Time Another Place," also was certified, along with the outstandingly successful, "Hot Rocks," 2-LP Rolling Stones package, which has recently become the Stones' best-selling album ever released in America.

At press time, "More Hot Rocks," the latest Rolling Stones two-LP collection to be released on London, has received more than enough advance orders to qualify for gold certification. The actual packages reached retailers the week of Dec. 18.

'Singles'

On the singles front, Al Green again showed his sales power by racking up what is regarded as a previously unmatched total of five gold singles in the one calendar year of 1972. These included "Let's Stay Together," "I'm Still in Love with You," "Tired of Being Alone," "Look What You Done for Me" and his latest single, "You Ought to Be with Me."

The two other singles qualifying for gold are "Alone Again, Naturally," by Gilbert O'Sullivan and "Nights in White Satin" by the Moody Blues. O'Sullivan has followed his gold winner with another smash single, "Clair." The Moody Blues "Nights in White Satin," is a five-year-old side, having first been released out of the album "Days of Future Passed," in 1967. This album, along with all Moody Blues LP's, is a gold record.

More Biographs Via Columbia

NEW YORK — Biograph Records, through its leasing arrangement with Columbia Records, has been given approval by Columbia to reissue albums featuring Louis Armstrong, Peewee Russell, Bunny Berigan and Ted Lewis (featuring Benny Goodman, Fats Waller, Muggsy Spanier, George Brunies, etc.).

Two separate Armstrong albums will contain sides featuring Armstrong with blues singers and his and other orchestra's. The albums are to be released sometime in Feb.

Biograph will also release three piano roll albums containing the works of Scott Joplin, James P. Johnson and Eubie Blake. Blake has recently signed a contract with Biograph to release all of his early piano rolls containing blues and ragtime. Previous releases of piano roll material have included Scott Joplin's only hand played rolls.

Four previous albums leased to Biograph by Columbia have recently been produced, two featuring Benny Goodman and Jack Teagarden, the third featuring the Boswell Sisters, and an album of 1928 recordings of Mississippi John Hurt.

Herman Elected

HOLLYWOOD — Max Herman won the presidency of Local 47 of the American Federation of Musicians by beating opponent Cecil Read. The margin of victory was a narrow 177 votes. Herman will take office on Jan. 8, and will serve for two years.

Other elected officers include Vince DiBari, vice president; Vance Bach, secretary; and Bob Manners as treasurer.

Butterfield Group LP Bow On Bearsville

NEW YORK — Better Days, a new group which includes Paul Butterfield, is set to make its album debut on Bearsville Records in Jan. The album, which features Ronnie Barron, Geoff Muldaur, Amos Garrett, Billy Rich and Christopher Parker as well as Butterfield, is titled after the group.

Bearsville and Warner/Reprise, which distributes the label's products, have planned a major campaign on the group with special promotions and materials to back-up the group's forthcoming national tour. The tour is set to commence shortly after the release of the album.

The "Better Days" album includes a wide variety of musical styles including tracks with full blown horn and string arrangements to straight forward acoustic numbers. Composer credits include Robert Johnson, Percy Mayfield, Ronnie Barron, Bobby Charles, Big Joe Williams, Nick Gravenites, Eric Von Schmidt, Nina Simone and Rod Hicks. The album was produced by Paul Butterfield and Geoff Muldaur; Nick Jameson engineered.

New Malo Musicians

NEW YORK — Malo's personnel is still ten strong but two of the faces are new. Tony Smith, previously with the Loading Zone and recently off the road with Gabor Szabo, has taken over trap drums from Rick Quintanal. Steve Sherard now plays trombone and flute with Malo. He has replaced Hadley Caliman whose plans include recording another solo album.

Supermarkets Mean Super Sales For Laff LP's: Yorkin

NEW YORK — "Selling a comedy album means going to markets that heretofore have been untapped by the record distributors," according to Bud Yorkin, successful partner with Norman Lear in Tandem Productions. They've just put out the second successful comedy album based on their number one rated television series, "All In the Family" (Atlantic).

Yorkin, stressing the first "Family" album last year sold more than 1,000,000 copies to become the second highest-selling comedy album in recording history, says the major reason for high sales is a campaign he initiated aimed at the family market.

Yorkin worked closely with Atlantic Records promo head Bob Rolantz in developing a specialized campaign on the theory that "All In the Family" is a family show so the housewife is the one who will buy the record. He personally called owner friends of supermarket chains and convinced them they should put a rack of "Family" albums at the checkstand in markets. The experiment proved worthwhile. In less than a week every album was sold and market owners were begging for more.

Based on this successful pattern, Atlantic pressed 400,000 albums in the first run of the "All In the Family" second album and company executives predict the second disk will outsell the first, possibly becoming the biggest selling comedy album in history. Earlier, the Vaughn Meader "The First Family" album held this title.

The second album includes such stars as Sammy Davis, Jr. and

Beatrice Arthur in addition to "Family" regulars Carroll O'Connor, Jean Stapleton, Rob Reiner and Sally Struthers. All material is extracted from segments of the hit series.

Yorkin and Lear, additionally, have set television appearances for O'Connor, Miss Stapleton and other cast members to promote the album, as well as organizing in-store displays and a massive "All In the Family" display in the mall of the Century City shopping area in Los Angeles.

The big push on the selling of a comedy album must be to family areas, he stresses, and also notes "the artists themselves help a lot by making themselves available to talk about the record in public areas."

RCA Tapes Fox At Carnegie

NEW YORK — An all-Bach organ concert presented recently in Carnegie Hall by organist, Virgil Fox, was recorded live in 4-channel sound by RCA Records. Peter Munves, director of classical music for RCA, said the album will be released as a special.

Fox has been giving classical performances to the young in such places as Fillmore East, playing Bach to the accompaniment of Revelation Lights, a light show that was supervised by Joshua White for the Carnegie show.

NARM Rolls On Awards Fete

PHILADELPHIA — The process for selecting the annual NARM Awards, presented each year to record manufacturers for the best selling artists and product of the year, has been set in motion, reports Jules Malamud, NARM exec. director. The NARM Awards are the only industry awards given on the basis of actual dollars spent by the consumer for record and tape product.

Two different groups are in the process of submitting nominees for the best selling music product in 19 categories. The NARM selections committee is comprised of a representative group of NARM Regular Members who handle multi-label product (rack jobbers and retailers). They will submit a list of best selling product in the retail outlets which they operate (retailers), or service (rack jobbers). The 30 members of the selections committee represent a geographical cross section of the country, as well as a cross section of the types of merchandisers which comprise NARM's regular membership.

As a result of a recommendation of the manufacturers advisory committee following a meeting with the NARM Board of Directors, record manufacturers have been asked to submit their list of best selling produce, to provide an authoritative check list before the final ballot is compiled.

All NARM Regular Members who are multi-label distributors (rack jobbers) and retailers will vote for the final winners. Ballots go out to the membership in mid-January.

The NARM Awards will be announced and presented at the formal NARM Awards Banquet, on the final evening of the 1973 NARM Convention, on Feb. 28, at the Century Plaza Hotel in Los Angeles. Jean Shepherd, radio and television personality and author of "Ferrari in the Bedroom" will serve as Master of Ceremonies and presenter of the awards. Liza Minelli, Columbia Records artist, will

star in the show. The manufacturers and the NARM Board, after a reevaluation of last year's awards, submitted the 19 categories in which awards will be presented. They are: Best Selling Hit Single Record, Best Selling Album, Best Selling Movie Sound Track or Original Cast Show Album, Best Selling Male Artist, Best Selling Female Artist, Best Selling Male Country Artist, Best Selling Female Country Artist, Best Selling Male Soul Artist, Best Selling Female Soul Artist, Best Selling Group, Best Selling Orchestra and/or Instrumentalist, Best Selling Comedy Album, Best Selling Jazz Artist, Best Selling Classical Album, Best Selling Children's Album, Best Selling Economy Album, Best Selling New Male Artist, Best Selling New Female Artist and Best Selling New Group.

'Woman' Gold For Reddy

NEW YORK — Helen Reddy's number one single, "I Am Woman," was recently awarded a gold record by the RIAA. "I Am Woman," now considered the new feminist anthem, is also the title song of her recent best-selling Capitol album.

According to Jeff Wald, her husband and manager, Ms. Reddy is now scheduling concert dates for the coming year; they include the Santa Monica Civic Auditorium, March 18; the Riviera Hotel, Las Vegas, starting March 21 for two weeks; and Carnegie Hall on April 20. She is also writing material for her next LP, to be released in the Spring.

Ms. Reddy will also host a NOW (National Organization of Women) New York Press Conference on the image of woman in song early next year.

Col/Epic Covers In AIGA Show

NEW YORK — Sixteen illustrations originally designed as record covers for the Columbia and Epic labels have been chosen by the American Institute of Graphic Arts for inclusion in "The Mental Picture," an exhibition of illustration. The Columbia-Epic art work will be displayed with the Institute's choice of the most exciting illustration used in print recently, including graphics from magazines, periodicals and advertising designs. The selected covers are: "Peace and Quiet," "Blue Rose," "Robert Johnson," "Stravinsky Conducts Oedipus Rex," "Count Basie Super Chief," "William Tell Overture-Ormandy."



STONE GOLD—Hugo & Luigi, vp's and chief operating officers of Avco Records have announced that the label had re-signed their top-selling group, The Stylistics to a new, long term contract. The five man vocal group from Philadelphia has already had three million plus sellers, "You Are Everything," "Betcha' By Golly Wow," and their current hit, "I'm Stone In Love With You." Shown at the signing of the new contract and presentation of their third (3rd) gold disk for "I'm Stone In Love With You," are seated (L to R) Hugo & Luigi—Standing, The Stylistics and at the far right the group's agent Jack Bart, President of Universal Attractions.

Lampoon Show At Gate In Jan.

NEW YORK — "Lemmings," a show presented by National Lampoon Magazine, will open at the Village Gate, N.Y.C., on Jan. 10. The announcement was made by Gerald L. Taylor, vp of 21st Century Communications, Inc. and publisher of National Lampoon Magazine; and Bob Krasnow, president of Blue Thumb Records, who also stated that the show would be taped for future release as an album.

The show will be produced by Tony Hendra, an editor of National Lampoon who also produced the magazine's first LP, "Radio Dinner," released on the Banana Label (a leisure service of National Lampoon) and distributed by Blue Thumb. The second album will also be released on Banana and distributed by Blue Thumb.

20th Century Remembers MM

HOLLYWOOD — "Remember Marilyn", a 20th Century Records package, has been released by the label. The deluxe set contains a specially designed 12 page booklet, highlighted collection of photographs.

The commemorative album, with special liner notes by Lionel Newman, features a collection of songs which were culled from her most notable films.

Joni Mitchell's Golden 'Roses'

NEW YORK — "For The Roses," Joni Mitchell's first album on Asylum Records has been certified by the RIAA (Record Industry Association of America) for sales of one million dollars. The record was released just four weeks ago. This marks Joni's third gold record award; her previous citations were for "Ladies of the Canyon" and "Blue", on the Reprise label.

"For The Roses" has been supported with an extensive advertising and promotion campaign, with special print, billboard and radio advertisements appearing throughout the nation. Additionally, special in-store displays and merchandising efforts have also heralded Miss Mitchell's first album in over a year.

Baby Girl For Scerbo

NEW YORK — Bob Scerbo, director of production and director of international operations for Chess/Janus Records, and his wife Adrienne have become the parents of a girl, Victoria Leigh, who weighed in at 6 pounds, 2 ounces.

Roger Miller's ABC-TV Special

CHICAGO — Mercury recording artists Roger Miller, Tom T. Hall, and the Statler Brothers will perform on a special ninety-minute television show on ABC dealing exclusively with country music. The show, tentatively entitled "Roger Miller with His Friends and His Music," will air in the time slot now allotted for the Dick Cavett Show on Jan. 4. Also on the special are Donna Fargo, Chet Atkins, and KIIS personality Chuch Blore.

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Title Song From
The Soon To Be Released
Cambest Film "Crazies"



Beverly Bremers
"Heaven Help Us"

Written By Carole Bayer Sager ^{SCE 12370}

And Melissa Manchester

Arranged By Roberts & Fiore

A Victrix Production

Produced By Steve Metz

And David Lipton

B/W "All That's Left Is The Music"

Written By Bruce Roberts

On Scepter
Records





Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Don't Expect Me To Be Your Friend—Lobo—Big Tree	Lobo	Big Tree	33%	53%
2. Separate Ways—Elvis Presley—RCA	Elvis Presley	RCA	31%	93%
3. Dreidel—Don McLean—United Artists	Don McLean	United Artists	30%	30%
4. Do It Again—Steely Dan—ABC	Steely Dan	ABC	28%	75%
5. Last Song—Edward Bear—Capitol	Edward Bear	Capitol	27%	38%
6. Dancing In The Moonlight—King Harvest—Perception	King Harvest	Perception	25%	41%
7. Smoke Gets In Your Eyes—Blue Haze—A&M	Blue Haze	A&M	23%	99%
8. Oh Babe What Would You Say—Hurricane Smith—Capitol	Hurricane Smith	Capitol	20%	79%
9. The World Is A Ghetto—War—U.A.	War	U.A.	20%	35%
10. Why Can't We Live Together—Timmy Thomas—Glades	Timmy Thomas	Glades	18%	99%
11. Jambalaya—Blue Ridge Ranger—Fantasy	Blue Ridge Ranger	Fantasy	15%	40%
12. Hi Hi Hi—Wings—Apple	Wings	Apple	12%	99%
13. Rocky Mountain High—John Denver—RCA	John Denver	RCA	11%	48%
14. Do You Wanna Dance—Bete Midler—Atlantic	Bete Midler	Atlantic	11%	32%
15. Peaceful Easy Feeling—Eagles—Asylum	Eagles	Asylum	11%	17%
16. I'm Never Gonna Be Alone Anymore—Cornelius Bros. & Sister Rose—U.A.	Cornelius Bros. & Sister Rose	U.A.	10%	20%
17. Could It Be I'm Falling In Love—Spinners—Atlantic	Spinners	Atlantic	10%	25%
18. Turn Me On I'm A Radio—Joni Mitchell—Asylum	Joni Mitchell	Asylum	9%	49%
19. The Relay—Who—Decca	Who	Decca	9%	45%
20. Trouble Man—Marvin Gaye—Tamla	Marvin Gaye	Tamla	9%	20%
21. Reelin' & Rockin'—Chuck Berry—Chess	Chuck Berry	Chess	9%	15%
22. Control Me—Les Emerson—Lion	Les Emerson	Lion	7%	21%
23. Daytime, Night Time—Keith Hampshire—A&M	Keith Hampshire	A&M	7%	13%
24. Jesus Is Just Alright—Doobie Bros.—W.B.	Doobie Bros.	W.B.	7%	7%
25. The Best Part of Breaking Up—Seashells—Columbia	Seashells	Columbia	7%	7%

Vital Statistics

#65
Don't Expect Me To Be Your Friend (3:38)
Lobo—Big Tree—158 (Dist: Bell)
1776 B'way, NYC
PROD: Phil Gernhard with help from John Abbott,
Lobo & Bob Richardson
Kaiser Music, Inc./Famous Music Corp.
1 Gulf + Western Plaza, NYC 10023
WRITER: Lobo
ARR: Strings by John Abbott & Phil Gernhard
FLIP: A Big Red Kite

#93
Tweedlee Dee (3:33)
Little Jimmy Osmond—MGM—14468
7165 Sunset Blvd., LA 90046
PROD: Mike Curb & Don Costa
c/o MGM
PUB: Progressive Music Co., Inc.—BMI
241 W. 72nd, NYC
WRITER: Winfield Scott
ARR: Don Costa
FLIP: Mama'd Know What To Do

#68
Could It Be I'm Falling In Love (4:13)
Spinners—Atlantic—2927
1841 B'way, NYC
PROD: Thom Bell
c/o Gamble & Huff, 250 Broad St., Phila. 19102
PUB: Bellboy—BMI
250 S. Broad St., Phila. 19102
WRITERS: Mystro & Lyric
ARR: Thom Bell
FLIP: Just You & Me Baby

#95
I Can't Move No Mountains (2:46)
Blood, Sweat & Tears—Columbia—45755
51 W. 52nd St., NYC
PROD: Bobby Colombi
PUB: Ensign Music Corp.—BMI
c/o Famous, 1 Gulf + Western Plaza, NYC 10023
WRITERS: M. Gately & R. John
FLIP: Velvet

#77
Peaceful Easy Feeling (4:15)
Eagles—Asylum—11013 (Dist: Atlantic)
1841 B'way, NYC
PROD: Glyn Johns
PUB: Jazzbird—Benchmark—ASCAP
WRITER: Jack Tempchin
FLIP: Trying

#98
Oh No, Not My Baby (3:04)
Merry Clayton—Ode—66030 (Dist: MGM)
1416 N. LaBrea, LA 90028
PROD: Lou Adler
PUB: Screen Gems/Columbia Music—BMI
711 Fifth Ave., NY 10022
WRITERS: Gerry Goffin & Carole King
FLIP: Suspicious Mind

#88
Control Of Me (3:28)
Les Emmerson—Lion—141 (Dist: MGM)
7165 Sunset Blvd., LA 90046
PROD: Ted Gerow & Les Emmerson
Four Star Music, Inc.
9220 Sunset Blvd., Suite 312, LA 90069
PUB: Galeneve Music—BMI
40 Ivan Hoffman, 280 S. Beverly Dr., Suite 501,
Beverly Hills 90212
WRITER: Les Emmerson
FLIP: Goin' Through The Motions

#99
I Never Said Goodbye (3:53)
Englebert Humperdinck—Parrot—40072
(Dist: London)
539 W. 25th St., NYC
PROD: Gordon Mills
PUB: Mam Music Publ.—ASCAP
c/o MCA, 445 Park Ave., NYC
WRITERS: Reed & Mason
ARR: Les Reed
FLIP: Time After Time

#92
Give Me Your Love (2:59)
Barbara Mason—Buddah—331
810 Seventh Ave, NYC 10019
PROD: Curtis Mayfield
PUB: Camad Music—BMI
5915 N. Lincoln Ave., Chicago 60645
WRITER: Curtis Mayfield
FLIP: You Can Be With The One You Don't Love

#100
How Can I Tell Her (3:43)
Travis Womack—Fame—91008 (Dist: UA)
6920 Sunset Blvd., LA 90028
PROD: Rick Hall
PUB: Irving Music Inc.—BMI
c/o Rondor Music, 1416 N. LaBrea,
Hollywood 90028
WRITER: C. Stevens
ARR: Jimmie Haskell
FLIP: So Good

LOOKING AHEAD

101 CHOO, CHOO MAMA (Chrysalis—ASCAP) Ten Years After (Columbia 45736)	113 DELIVERANCE (Warner Tamerlane—BMI) Dueling Banjos (Warner Bros. 7659)
102 AFRICA (Belsize Park—BMI) Thundermug (Big Tree 154)	114 THAT SAME OLD OBSESSION (Moose Music—CAPI) Gordon Lightfoot (Reprise 1128) (Dist: Warner Bros.)
103 TEQUILA (Jat—BMI) Hot Butter (Musicor 1468)	115 DEAD SKUNK (Frank—ASCAP) Lou Don Wainright (Columbia 45626)
104 COME GO WITH ME (Gil/Feebee—BMI) Del Vikings (Scepter 12367)	116 IF IT'S ALL RIGHT (House Of Gold—BMI) Dottie West (RCA 0828)
105 BUT I DO (ARC—BMI) Bobby Vinton (Epic 10936)	117 DO YOU BELIEVE (Neighborhood—ASCAP) Melanie (Neighborhood 4209)
106 DON'T LEAVE ME STARVIN' FOR YOUR LOVE (Gold For Ever—BMI) Holland Dozier & Holland (Invictus 9133) (Dist: Capitol)	118 SOMEBODY LOVES YOU (Baby Ronda—ASCAP) Whispers (Janus 200)
107 SOUL SONG (Al Gallico—Algee—BMI) Joe Stampley (Dot DOA 17442)	119 KNOCK, KNOCK, WHO'S THERE (Peer Int'l—BMI) Mary Hopkin (Apple 1855)
108 SLOW MOTION (Assorted—BMI) Johnny Williams (Phila. International 3518)	120 FROM TOYS TO BOYS (East Memphis—BMI) Emotions (Vot 4088)
109 BOOGIE WOOGIE MAN (Web IV—BMI) Paul Davis (Bang 599)	121 COME SOFTLY TO ME (Cornerstone—BMI) The New Seekers (Verve 10698) (Dist: MGM)
110 PEACE IN THE VALLEY (Cotillion—BMI) Persuaders (Win Or Lose 225) (Dist: Atlantic)	122 MESSAGE (Heavy—BMI) Cymande (Janus 203)
111 (I GOT) SO MUCH TROUBLE IN MY MIND (Access/Avalanche—BMI) Joe Quarterman & Free Soul (GSF 6879)	123 GRAND CENTRAL SHUTTLE (Ernel—BMI) Johnny Griffith Inc. (RCA 0805)
112 DON'T MISUNDERSTAND (Leo Felst—ASCAP) O. C. Smith (Columbia 45655) Sylvers (MGM 1019)	124 WE DID IT (Jec—BMI) Syl Johnson (Hi 2229) (Dist: London)
	125 WISH THAT I COULD TALK TO YOU (Dotted Lion—ASCAP)

The Music Publishing, Record Business **and TV Industry** has been very good to the Kirshner Music Group. We want to take this opportunity to say "Thank You" to the exclusive recording artists, writers and producers who have written and recorded our songs and been associated with us over the years.

1958-1963

Aldon Music-Dimension Records
Neivins Kirshner Associates
Don Kirshner, President

Sold Then Formed

Columbia Pictures-Screen Gems TV
Music and Record Division:
Screen Gems-Columbia Music
Colgems Music-Colgems Records
Don Kirshner, President

1963-1967

1967-1972

Lou Adler
Charles Albertine
A Little Bit Me,
A Little Bit You
Herb Albert
The Animals
Paul Anka
Mike Anthony
Roger Atkins
Baby The Rain Must
Fall

Wes Farrell
Arthur Fiedler & The
Boston Pops
George Frischoff
The Flying Nun
Footsteps
The Four Seasons
Connie Francis
Frankie
Ken Gamble
Sandy Garet
David Gates
Gidget
Go Away Little Girl
Gerry Goffin
Ernest Gold
Jack Gold
Jerry Goldsmith
Al Gordon
Eddie Gorme
Howard Greenfield
Haiti Way To Paradise
Arthur Hammerstein
Happy Birthday Sweet 16
Nova
Bless You
Born Free
Jimmy Bowen
Tommy Boyce
Breaking Up Is Hard
To Do
Brooks Brothers
Jerry Butler
Sammy Cahn
Calendar Girl
Janie Carr
Casino Royale
Chains
Ray Charles
Jimmy Clanton
Nat King Cole
Come Back Sissy Girl
The Cookles
Don Costa
Crash Craddock
The Crystals
King Curtis
Ron Dante
Bobby Darin
James Darren
Hal David
Mack David
Skeeter Davis
John Denver
Frank Devol
Neil Diamond
Mickey Dolenz
Drag City
Dream Lover
The Drifters
Every Breath I Take
Everybody's Somebody's
Fool
The Farmer's Daughter

Larry Kolber
Charles Koppleman
Arnie Kornfeld
Last Train to Clarksville
Lawrence of Arabia
Steve Lawrence
Run To Him
Brenda Lee
Dickey Lee
The Lettermen
Jerry Lieber
Sandy Lunzer
Little Eva
Little Did Lady From
Paradise
Jerry Livingston
Locomotion
Alan Lerner
Love On A Rooftop
Barry Mann
Dean Martin
Billy May
Gene McDaniel
The McGuire Sisters
Hank Medress
Sergio Mendes
Helen Miller
The Monkees
Matt Monro
Hugo Montenegro
Romie Mosely
Jerry Moss
Mickey Most
My Dad
My Heart Has A Mind Of
Its Own
Naked City
Peter Nero
Mike Nesmith
Diana Newton-John
Occasional Wife
Dh Carol
On Broadway
One Way Ticket To The
Blues
Tony Orlando
Patti Page
Paris Sisters
Paul Petersen
Stu Phillips
Gene Pitney
Please Don't Ask About
Barbara
Point Of No Return
Tony Powers
Elvis Presley
Queen Of The Hop
Ben Raleigh
Teddy Randall
Denny Randell
Joe Reisman
Paul Revere & The Raiders
Cliff Richards
Neilson Riddle

The Righteous Brothers
Arnie Ripp
The Ronettes
Route 66
John Rox
Don Rubin
Run To Him
Eddie Sautter
Lalo Schifrin
Freddie Scott
Neil Sedaka
Gloria Shayne
Sherry
Ernie Sheldon
The Shirelles
Frank Sinatra
Phil Sloan
Keely Smith
Some Kind Of Wonderful
Robert Soun
Phil Spector
Al Sullivan
Mike Stoller
Stupid Cupid
Sun! City
Take Good Care Of My
Baby
Peter Turk
Dean Torrence
Up To The Mountains
Up On The Roof
Uptown
Caterina Valente
James Van Heusen
Bobby Vee
Steve Vener
Venus In Blue Jeans
The Vogues
The Wreckless Ship In
The Army
Adam Wade
Walking In The Rain
War Paint
Dionne Warwick
Bernie Wayne
Cynthia Weil
Bruce Welch
Where The Boys Are
Who Put The Bomp
Dudley Wilkenson
Will You Love Me
Tomorrow
Andy Williams
Roger Williams
Brian Wilson
Tom Wine
Steve Wonder
Workin' On A Groovy
Thing
Glen Yarbrough
You're My Soul And
Inspiration
You've Lost That Lovin'
Feeling

Richie Adams
All My Loving
All Together Now
All You Need Is Love
Amanlio
Ed Ames
And I Love Her
Another Day
The Archies
Frank Sinatra
Phil Sloan
Keely Smith
Some Kind Of Wonderful
Robert Soun
Phil Spector
Al Sullivan
Mike Stoller
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Glen Yarbrough
You're My Soul And
Inspiration
You've Lost That Lovin'
Feeling

ATV-Kirshner Music Group
ATV Music Inc.
Maelen Music
Comet Music Corp.

Don Kirshner Music Inc.
KEC Music Inc.
Sweco Music Corp.
Welbeck Music Corp.

She's Leaving Home
Sunny & Cher
Dusty Springfield
Strawberry Fields
Forever
Barbra Streisand
Sugar Sugar
The Temptations
Son of My Father
Chuck Sagle
Storm In A Teacup
Wings
Those Lazy-Hazy-Crazy Days Of
Summer
Ticket To Ride
Russ Tamblyn
Ke & Tina Turner
Jerry Vale
Billy Vaughn
Frankie Vaughn
The Ventures
Donny Hathaway
Lenny Waronker
We Can Work It Out
Jerry Weiler
When I'm Sixty Four
Kenny Williams
Nancy Wilson
With A Little Help
From My Friends
Yellow Submarine
Yesterday
You Never Gave Me
Your Money

Wes Farrell
Arthur Fiedler & The
Boston Pops
George Frischoff
The Flying Nun
Footsteps
The Four Seasons
Connie Francis
Frankie
Ken Gamble
Sandy Garet
David Gates
Gidget
Go Away Little Girl
Gerry Goffin
Ernest Gold
Jack Gold
Jerry Goldsmith
Al Gordon
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Tom Wine
Steve Wonder
Workin' On A Groovy
Thing
Glen Yarbrough
You're My Soul And
Inspiration
You've Lost That Lovin'
Feeling

And in '73 add the blockbusting ABC-TV "IN CONCERT"

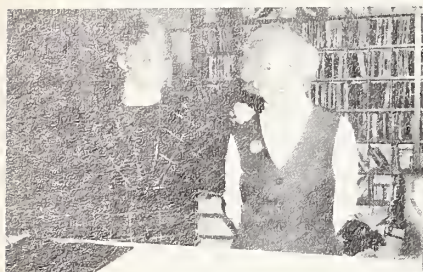
- ALLMAN BROTHERS BAND
- BO DIDDLEY
- GRAND FUNK RAILROAD
- CHUCK BERRY
- FREDDIE KING
- BLOOD, SWEAT & TEARS
- CURTIS MAYFIELD
- BOBBY COMSTOCK'S BAND
- POCO
- ALICE COOPER
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Kirshner Entertainment Corporation

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And the other creative talents or songs that we unfortunately might have omitted



Chicago Debuts On Duke Special

HOLLYWOOD — Chicago will make their television variety debut when they join in the upcoming Tandem Productions special tribute, "Duke Ellington . . . We Love You Madly," to air Feb. 11th over CBS (9:30-11:00 p.m.). Appearing with Chicago will be Quincy Jones (producer), Count Basie, Peggy Lee, Sarah Vaughan, Tony Bennett, Roberta Flack, Aretha Franklin, Ray Charles, Sammy Davis, Joe Williams, and Billy Eckstine. All will perform works composed by Duke Ellington.

Chicago will perform the Ellington composition, "Jump for Joy," which has been re-arranged to reflect the group's musical personality by Chicago composers James Pankow and Robert Lamm. In another segment, some of the legendary members of Duke Ellington's band will sit-in with Chicago for an informal jam session.

Bud Yorlin is executive producer of "Duke Ellington . . . We Love You Madly," Quincy Jones, producer, and Marian Rees, co-producer.



New Promotions At IGM Inc.

SEATTLE — Don McMaster, whose "Music with McMaster" program has been aired by literally hundreds of U.S. and Canadian radio stations over the past eleven years, has been named music program manager by International Good Music Inc. of Bellingham, Wash. IGM also announces the appointment of John Iles as music production manager.

Other recent changes of title at IGM include Lee Facto from vp to exec vp, and Danny Coulthurst from vp, engineering to vp production. Irv Law continues as IGM's vice president sales, but also heads a new customer service group. Rogan Jones Jr. continues as president and board chairman.

Diamond P Taps Savage

HOLLYWOOD — In a further expansion move, Diamond P Enterprises, Inc., has added George L. Savage as director of marketing, effective immediately.

Mr. Harvey Palash, Diamond P president, stated that Savage will establish a sales and marketing arm for the firm's new radio program syndication properties, now in production.

Savage most recently served for two years as director of marketing for Watermark, Inc., a Los Angeles radio production firm.

Diamond P recently announced the production of a weekly, three-hour music program entitled "Continental Country," hosted by Jerry Naylor. "Continental Country" is set for station availability in January 1973.

Icarus Gets 2 TV Shots

NEW YORK — "Icarus," the title tune of the new Paul Winter Consort LP (Epic) has been doing its share of media work. Having served as the opening theme of "Genesis," the Metro media TV rock special aired earlier this month, the song has also been chosen by General Motors for their Canadian advertising campaign theme. Ralph Towner wrote the work, published by CAM-USA.

PAL JOEY — Recently in New York to headline the annual International Radio and TV Society luncheon at the Waldorf-Astoria, MGM recording artist Joey Heatherton visited area radio stations and the trade press, promoting her current single "I'm Sorry" and her "Joey Heatherton Album." Joey is shown above with WNEW's Gertie Katzman, WHN's Bob Russo and WNEW-FM's Scott Muni.



BEARFOOT? BOY! — KMET's B. Mitchell Reed, KDAY's Wolfman Jack, Wolfman manager Dennis Nicklas, and Warner Bros. LA Promotion men Dave Urso and Bob Stolarski join Bruno the Bear and Indian maiden Runnin' Bare to promote the Youngbloods' recent single "Running Bear" at LA radio station KMET-FM.



DIVINITY—Atlantic Record's "Divine Miss M", Bette Midler, was the guest of honor last week at a luncheon thrown by the Los Angeles Branch of Warner-Elektra-Atlantic distributors. The luncheon, which tied-in with Miss Midler's SRO Troubadour engagement, was hosted by KMPC disk jockey Johnny Magnus. From left: Alene McKinney, md of KMPC; Magnus; Bette Midler; George Furness, Atlantic west coast promo man; and Tom Davies, Atlantic west coast sales manager.

STATION BREAKS:

Have Yourself A Non-Commercial Xmas Department: NY metro area's WVNJ will again eliminate all sponsored messages from 8 pm Christmas eve until 6 am, the morning after the holiday. Those who say that Yuletide's become much too commercial, take note . . . KQV airs a two-hour documentary, "One For The Road" the Wednesday before New Year's Day (27). The subject, "America's most crucial drug problem, alcohol abuse." Well timed, too!

New pd at WPIL is Jim Quinn, from the evening slot at KQV . . . For the second year in a row, Atlanta's WIGO is sponsoring a "Mountain Of Food" for the needy campaign. Listeners are being urged to drop their donations (food or money) at the Georgian Terrace Hotel . . . New local sales manager of Sacramento's KRAK is Jim Conley . . . Greg McShea is the first to hold the post of public relations coordinator at Utica's WTLB . . . News director at WNAB is Richard White.

Specials often have interesting

carry-over effects. KSAN recently ran a "Radio Oldies Day," which let the old SF jocks spin the old platters. KSAN gm Tom Donahue put Norman Davis back on the air for the special and saw something worth more than a day's fun and games. So Davis is now doing the all-night shift (2-7 am). He claims a number of firsts during his early rock 'n roll years in the Bay area ('58-65): the pioneer Top 40 talk show ("Open Mike"), the world's record for commercials per hour (31), and a request and dedication format that was often copied . . . Herbert Mendelsohn is now assistant to Metromedia Radio president George Duncan . . . Pd Chuck McCoy now at Vancouver's CKVN, from Toronto's CHUM . . . Md Jim Teeson, now at Minneapolis' WDGY.

Aircheck: Nick Arama, WTRX (Flint), came out of Helen Reddy's "I Am Woman" with the scoop that her next women's liberation hit will be "Battle Him For The Republic."

robert adels



KNOCK KNOCK KNACK—WDAI-FM Chicago got more than they bargained for when they asked listeners to send them doors to be eligible to receive a set of 11 Doors LPs. The week-long promotion netted two first place winners and some 60 doors—off battleships, bird cages and bathrooms. Shown with the doors are (l. to r.) Jim Davis (pd) WEIA-FM, Ralph Ebler, Elektra regional promo director, winners Larry Anderson and Dave Wong and, (through the Chevy van door), Burt Stein, Elektra local promo man.

1972 WAS OUR BIGGEST YEAR ...EVER!



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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Crocodile Rock—Elton John—MCA
Could It Be I'm Falling In Love—The Spinners—Atlantic

WMAK—NASHVILLE
Slow Motion—Johnny Williams—Phila. Int'l
Come, Go With Me—Del Vikings—Scepter
Little Willie—Sweet—Bell

WHB—KANSAS CITY
Oh Babe What Would You Say—Hurricane Smith—Capitol
Peaceful Easy Feeling—Eagles—Asylum
Superstition—Stevie Wonder—Tamla

WLS—CHICAGO
Why Can't We Live Together—Timmy Thomas—Glades
Don't Let Me Be Lonely Tonight—James Taylor—W.B.

WISN—BIRMINGHAM
Jambalaya—Blue Ridge Rangers—Fantasy
Last Song—Edward Bear—Capitol
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WCOL—COLUMBUS
Last Song—Edward Bear—Capitol
Could It Be I'm Falling In Love—The Spinners—Atlantic
Control Of Me—Les Emmerson—Lion
Big City Miss Ruth Ann—Gallery—Sussex
Trouble Man—Marvin Gaye—Tamla
Dreidel—Don McLean—U.A.
Don't Expect Me To Be Your Friend—Lobo—Big Tree
How Can I Tell You—Travis Wammack—Fame

WKBW—BUFFALO
Oh Babe What Would You Say—Hurricane Smith—Capitol
The Divine Miss M—Bette Midler—Atlantic
Do It Again—Steely Dan—ABC
Lucky Man—Emerson, Lake & Palmer—Cotillion

WKWK—WHEELING
Rocky Mountain High—John Denver—RCA
Sitting—Cat Stevens—A&M
Do You Wanna Dance—Bette Midler—Atlantic
Separate Ways—Elvis Presley—RCA

WJET—ERIE
Dancing In The Moonlight—King Harvest—Perception
Dreidel—Don McLean—U.A.
Peaceful Easy Feeling—Eagles—Asylum
I Can't Move No Mountains—Blood, Sweat & Tears—Columbia

WDRC—HARTFORD
Danny's Song—Anne Murray—Capitol
Funny Face—Donna Fargo—Dot
Dreidel—Don McLean—U.A.

WQAM—MIAMI
Superstition—Stevie Wonder—Tamla

WLAV—GRAND RAPIDS
I'm Just A Singer In A Rock & Roll Band—Moody Blues—Deram
Last Song—Edward Bear—Capitol
Smoke Gets In Your Eyes—Blue Haze—A&M

WOKY—MILWAUKEE
Turn Me On, I'm A Radio—Jonie Mitchell—Asylum
Smoke Gets In My Eyes—Blue Haze—A&M
You Can Do Magic—Limmie & The Family Cookin'—Avco
Loving You Is Just An Old Habit—Jim Weatherly—RCA
Nothing Gets My Soul—Art Munson—Lion

WBBQ—AUGUSTA
Could It Be I'm Falling In Love—The Spinners—Atlantic
Dreidel—Don McLean—U.A.
Last Song—Edward Bear—Capitol
Big City Miss Ruth Ann—Gallery—Sussex
I'm Never Gonna Be Alone Anymore—Cornelius Bros. & Sister Rose—U.A.
The Best Part Of Breakin' Up—The Seashells—Columbia

KXOK—ST. LOUIS
Dreidel—Don McLean—U.A.
Dancing In The Moonlight—King Harvest—Perception
The World Is A Ghetto—War—U.A.
Why Can't We Live Together—Timmy Thomas—Glades

WMEX—BOSTON
I'm Never Gonna Be Alone—Cornelius Bros. & Sister Rose—U.A.
Long Dark Road—The Hollies—Epic

WMPS—MEMPHIS
Brighter Side Of Darkness—Love Jones—20th Century
Peaceful Easy Feeling—Eagles—Asylum
Oh Babe What Would You Say—Hurricane Smith—Capitol
Let Us Love—Bill Withers—Sussex
The Best Part Of Breaking Up—Seashells—Columbia
I Don't Want To Hang Up My Rock & Roll Shoes—The Band—Capitol
Sugar Creek Woman—The Box Tops—Hi

CKLW—DETROIT
Do It Again—Steely Dan—ABC
Little Willie—Sweet—Bell
Hi Hi Hi—Wings—Apple
The Relay—The Who—Decca

WPRO—PROVIDENCE
Smoke Gets In Your Eyes—Blue Haze—A&M
The World Is A Ghetto—War—U.A.
Reelin' & Rockin'—Chuck Berry—Chess
Jesus Is Just Alright—Doobie Brothers—W.B.
The Relay—The Who—Decca

KIOA—DES MOINES
Dreidel—Don McLean—U.A.
Superstition—Stevie Wonder—Tamla
Smoke Gets In Your Eyes—Blue Haze—A&M

WKLO—LOUISVILLE
Crocodile Rock—Elton John—MCA
I Wanna Be With You—Raspberries—Capitol
Don't Expect Me To Be Your Friend—Lobo—Big Tree
Rocky Mountain High—John Denver—RCA

WPOP—HARTFORD
Why Can't We Live Together—Timmy Thomas—Glades
Dreidel—Don McLean—U.A.
Separate Ways—Elvis Presley—RCA
The World Is A Ghetto—War—U.A.
Dancing In The Moonlight—King Harvest—Perception
Do It Again—Steely Dan—ABC
Do You Wanna Dance—Bette Midler—Atlantic
But I Do—Bobby Vinton—Epic

WING—DAYTON
My Crew—Rita Coolidge—A&M
Brighter Side Of Darkness—Love Jones—20th Century
The World Is A Ghetto—War—U.A.

THE BIG THREE

1. Don't Expect Me To Be Your Friend—Lobo—Big Tree
2. Separate Ways—Elvis Presley—RCA
3. Dreidel—Don McLean—United Artists

KLEO—WICHITA
Playground In My Mind—Clint Holmes—Epic
Superstition—Stevie Wonder—Tamla
Dancing In The Moonlight—King Harvest—Perception
Smoke Gets In My Eyes—Blue Haze—A&M
Why Can't We Live Together—Timmy Thomas—Glades
Oh Babe What Would You Say—Hurricane Smith—Capitol
Do It Again—Steely Dan—ABC

WIFE—INDIANAPOLIS
Hi Hi Hi—Wings—Apple
Rocky Mountain High—John Denver—RCA
Smoke Gets In Your Eyes—Blue Haze—A&M

WBAM—MONTGOMERY
Control Of Me—Les Emmerson—Lion
Dreidel—Don McLean—U.A.
Hi Hi Hi—Wings—Apple

WDBG—MINN
Separate Ways—Elvis Presley—RCA

WLOF—ORLANDO
Remember—Harry Nilsson—RCA
Mother America—Ides Of March—RCA
Don't Expect Me To Be Your Friend—Lobo—Big Tree
Hot On The Heels Of Love—Winchester—Metromedia
Green Christmas—Stan Frieberg—Capitol
My Crew—Rita Coolidge—A&M
Do You Believe—Melanie—Neighborhood

WIXY—CLEVELAND
The World Is A Ghetto—War—U.A.
Dancing In The Moonlight—King Harvest—Perception
Jambalaya—Blue Ridge Rangers—Fantasy
Don't Expect Me To Be Your Friend—Lobo—Big Tree
Last Song—Edward Bear—Capitol
Do You Wanna Dance—Bette Midler—Atlantic
Separate Ways—Elvis Presley—RCA

WFIL—PHILADELPHIA
Why Can't We Live Together—Timmy Thomas—Glades
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WLEE—RICHMOND
Dancing In The Moonlight—King Harvest—Perception
Theme From The Men—Isaac Hayes—Enterprise
Hi Hi Hi—Wings—Apple
Oh Babe What Would You Say—Hurricane Smith—Capitol

WCAO—BALTIMORE
Dreidel—Don McLean—U.A.
Trouble Man—Marvin Gaye—Tamla
Jambalaya—Blue Ridge Rangers—Fantasy

WAPE—JACKSONVILLE
Hi Hi Hi—Wings—Apple
Separate Ways/Always On—Elvis Presley—RCA
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Woman To Woman—Joe Cocker—A&M

WHLO—AKRON
Do It Again—Steely Dan—ABC
Dreidel—Don McLean—U.A.
I'm Never Gonna Be Alone Anymore—Cornelius Bros. & Sister Rose—U.A.
The Morning After—Maureen McGovern—20th Century
Daytime, Night Time—Keith Hampshire—A & M
Don't Expect Me To Be Your Friend—Lobo—Big Tree

KQV—PITTSBURGH
Why Can't We Live Together—Timmy Thomas—Glades
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Do It Again—Steely Dan—ABC
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WAYS—CHARLOTTE
Crocodile Rock—Elton John—MCA
Let Us Love—Bill Withers—Sussex
Your Mama Don't Dance—Loggins & Messina—Columbia
Harvey Hippy—Bobby Womack & Peace—U.A.

WGLI—BABYLON
Do It Again—Steely Dan—ABC
Dancing In The Moonlight—King Harvest—Perception
Separate Ways—Elvis Presley—RCA
The World Is A Ghetto—War—U.A.

WSAI—CINCINNATI
Rocky Mountain High—John Denver—RCA
Separate Ways—Elvis Presley—RCA
Do It Again—Steely Dan—ABC

KILH—HOUSTON
Oh Babe What Would You Say—Hurricane Smith—Capitol
Trouble Man—Marvin Gaye—Tamla
Drift Away—Don Kurtz—ABC
I'm Never Gonna Be Alone Anymore—Cornelius Bros. & Sister Rose—U.A.

KLIF—DALLAS
Smoke Gets In Your Eyes—Blue Haze—A & M
Peaceful Easy Feeling—Eagles—Asylum
Soul Song—Joe Stampley—Dot
I'll Be Your Shelter—Luther Ingram—Koko
Last Song—Edward Bear—Capitol

WIRL—PEORIA
In Heaven There Is No Beer—Clean Living—Vanguard
The Relay—The Who—Decca
Blind Eye—Uriah Heep—Mercury
Why Can't We Live Together—Timmy Thomas—Glades
Last Song—Edward Bear—Capitol

WIBG—PHILADELPHIA
Robot Man—Jay & The Techniques—Gordy

KCBQ—SAN DIEGO
Reelin' & Rockin'—Chuck Berry—Chess
Jambalaya—Blue Ridge Rangers—Fantasy
You Can Do Magic—Limmie & Family Cookin'—Avco
Why Can't We Live Together—Timmy Thomas—Glade

KYA—SAN FRANCISCO
Why Can't We Live Together—Timmy Thomas—Glade
Jambalaya—Blue Ridge Rangers—Fantasy
Reelin' & Rockin'—Chuck Berry—Chess

KNDE—SACRAMENTO
Oh Babe—Hurricane Smith—Capitol
Separate Ways—Elvis Presley—RCA
Last Song—Edward Bear—Capitol
Don't Expect Me To Be—Lobo—Big Tree
Day Time, Night Time—Keith Hampshire—A&M
Stir It Up—Johnny Nash—Epic

KJR—SEATTLE
I'm Never Going To Be Alone—Cornelius Bros.—U.A.
Separate Ways—Elvis Presley—RCA
Trouble Man—Marvin Gaye—Tamla
Jesus Is Just Alright—Doobie Bros.—W.B.
Don't Expect Me—Lobo—Big Tree

KISN—PORTLAND
Last Song—Edward Bear—Capitol
Don't Expect Me To Be—Lobo—Big Tree
Tomorrow Means Another Day—Troy—Col.

KHJ—LOS ANGELES
You Turn Me On—Jonie Mitchell—Asylum
Don't Let Me Be Lonely—James Taylor—Warner Bros.
Do It Again—Steely Dan—Dunhill
Separate Ways—Elvis Presley—RCA

R&B Additions

WWRL—NEW YORK
Girl I'm Gonna Miss You—The Moments—Stang
My Everything You Are—Mark VI—Mercury
Cramp Your Style—All The People—Blue Candle

KGFJ—LOS ANGELES
Silly Wasn't I—Valerie Simpson—Tamla
Give Me Your Love—Barbara Mason—Buddah
Breaking Up Somebody's Home—Albert King—Stax

WCHB—DETROIT
We Did It—Syl Johnson—Hi
Could It Be I'm Falling In Love—Atlantic
The Message—Cymande—Janus
Spanish Harlem—The Crusaders—Blue Thumb

WVON—CHICAGO
Voyage Through The Mind—The Dynamics—Black Gold
Toys To Boys—The Emotions—Volt

KATZ—ST. LOUIS
The Message—Cymande—Janus
Voyage Through The Mind—The Dynamics—Black Gold
Time Is Love—Black Ivory—Today
Love Train—O'Jays—Phila. Int'l.
Don't Leave Me Starving For Your Love—Brian Holland—Invictus
More Power To You—Tommy Tate—Koko

WJMO—CLEVELAND
I've Been In Love—The Smith Connection—Music Merchant
Back Up—The Manhattans—Deluxe
Think It Over—The Delfonics—Philly Groove
Let Us Love—Bill Withers—Sussex

Stones Cut In Jamaica

KINGSTON, JAMAICA — The Rolling Stones have finished a month of recording here, at Dynamic Sounds Studios, for their next LP, which will be released in the spring by Rolling Stones Records and distributed by Atlantic Records.

With producer Jimmy Miller and engineer Andrew Johns, the group laid down over a dozen basic tracks and will complete the new album with vocals and overdubs following their forthcoming tour to Hawaii, Hong Kong, Japan and Australia in January and February. They were joined at the sessions by keyboard players Nicky Hopkins and Billy Preston.

According to Rolling Stone Records president Marshall Chess, the Stones chose Jamaica to record because the locations would allow them to work without interruptions.

Dynamic Sounds Studio, owned by prominent Jamaican band leader and producer Byron Lee, was used by Paul Simon to record his hit single, "Mother and Child Reunion." Other recent visitors included Leon Russell, Roerta Flack and Booker T. Jones. Cat Stevens and Elton John are scheduled to record there in February.

Col. Readies Azteca Promo

NEW YORK — Columbia Records has initiated promotional campaign to tout the December concert tour of the label's new Latin rockers. Sixteen member Azteca's Dec. 28 date at the San Diego Sports Arena will be tied in with the grand opening of a new Tower Records store across from the arena. The San Diego date, as well as the band's Dec. 29 and 30 Winterland performances will be publicized via Azteca weekends on local Latin and FM stations and with national advertising. Azteca's first single on Columbia, "Mamita Linda," has just been released.

Epic Signings

HOLLYWOOD — Epic Records has signed the Canadian rock group Atkinson, Danko, Brockie and Ford to an exclusive recording contract. Epic plans to release Atkinson, Danko, Brockie and Ford's debut American single and album sometime in early 1973.

AFTER 5 MILLION SINGLES, THESE 3 ARTISTS ARE NOW REALLY MAKING THEIR MARK.



**THANK YOU FROM GAMBLE-HUFF,
PHILADELPHIA INTERNATIONAL, AND COLUMBIA RECORDS** 
Philadelphia International Records distributed by Columbia Records

Picks of the Week

THE 5th DIMENSION (Bell 45-310)

Living Together, Growing Together (3:50) (Colgems/New Hidden Valley/J.C.—ASCAP—Bacharach, David)

From Ross Hunter's production of the motion picture "Lost Horizon" comes this Bacharach/David composition that will once again put the 5th Dimension right back in the top 5 spotlight. An immediate hit. Flip: No info. available.

LETTERMEN (Capitol 3512)

Sandman (2:44) (WB Music, ASCAP—Bunnell)

Track originally appearing on the America album is given almost identical rendition by Lettermen. It can be said that this is by far their most impressive single release to date. One that should easily soar to top 10 chart heights. A must play record for all pop/MOR formats. Flip: No info. available.

DIANA ROSS (Motown 1211)

Good Morning Heartache (2:20) (Northern, ASCAP—Fisher, Higginbotham, Drake)

From the soundtrack album of "Lady Sings The Blues," the fastest selling album in Motown history, comes what might turn into the label's fastest selling single. A natural for Diana who captures all the sentiment on her way to achieving yet another top ten record. Flip: No info. available.

JEAN KNIGHT (Stax 0150)

Do Me (2:49) (Malaco/Music Score, BMI—Savoy, Quezergue)

Bill Withers started it all with "Use Me," and now, Jean Knight takes it one step beyond. Same musical format as Withers' tune, this one looks to become a huge record across the boards. Flip: "Save The Last Kiss For Me" (3:22) (Malaco/Music Score, BMI—Hamilton)

VAN MORRISON (Warner Bros. 7665)

Gypsy (3:10) (Caledonia Soul/WB Music, ASCAP—Van Morrison)

Third single culled from Van's "Saint Dominic's Preview" LP will ignite mighty sales following sparked by his legions of pop and underground followers. Instant airplay for this track. Flip: No info. available.

RARE EARTH (Rare Earth 5052)

We're Gonna Have A Good Time (3:21) (Jobete/Stein & Van Stock, ASCAP—Olson, Manette, Rivera, Bridges, Guzman, Baird)

Rare Earth are gonna have a good time in more ways than one. First, another hit album with "Willie Remembers," and now, from that LP, what is destined to become another hit single. Have a good time with them! Flip: No info. available.

DIANNE DAVIDSON (Janus 204)

Ain't Gonna Be Treated This Way (4:12) (Auldgram/Mac Gayden, BMI—Davidson, Drummond, Gayden)

Edited version of track from her "Mountain Mama" album sparkles with sincerity, soul and plenty of originality. Sharing the vocal chores is Mac Gayden who also shines. Record could score big points in pop and r&b fields. Flip: "I Wanna Lay Down Beside You" (3:56) (Cape Anne, BMI—Drummond)

PAUL ANKA (Buddah 337)

While We're Still Young (3:56) (Spanka, BMI—Anka, Chouckroun)

Spectacular love ballad from Paul Anka will guarantee him a fine new year. Great arrangement coupled with the traditionally perfect Anka vocal style will make for a certain hit in the weeks to come. Watch for this one to explode. Flip: No info. available.

THE BYRDS (Columbia 45761)

Jesus Is Just Alright (2:09) (Yolk/Alexis, ASCAP—Reynolds)

Although the same title was released weeks ago by the Doobie Brothers, the Byrds have made it a classic. It's going to be an interesting battle for chart success, but don't be surprised if they both happen big. Flip: No info. available.

JOE SOUTH (Capitol 3497)

I'm A Star (3:05) (Lowery, BMI—South)

There's no denying that Joe South is due for another hit single. Well, this is the one. Culled from his "A Look Inside" album Joe gets right to the point. It'll be nice to see him back on the charts where he belongs. Flip: "Misunderstanding" (4:02) (same credits)

DEL VIKINGS (Scepter 12367)

Come Go With Me (2:40) (Gil/Feebee, BMI—C.E. Quick)

It isn't often that the original artists will take the time to re-record their own material. But that's what happened with the Del Vikings. What's amazing is that this version looks like it will become a giant hit all-over again. Worthy of many extra spins. Flip: No info. available.

TAMMY WYNETTE (Epic 10940)

'Till I Get It Right (2:36) (Tree, BMI—Lane, Henley)

For long a country superstar, Tammy is certain to cross over into the pop markets via this inspiring ballad. Record makes for choice programming for both pop and MOR formats. Could be a best seller across the boards. Flip: No info. available.

THE CY COLEMAN CO-OP (London 45-187)

Theme From The Heartbreak Kid (3:02) (PPI, ASCAP; Palopic, BMI—Coleman, Harnick)

Right now, the motion picture is getting rave reviews, and in a matter of time, so too will this single. A la Carpenters, the Cy Coleman Co-op come up with a natural for pop and MOR programming. Flip: No info. available.

Newcomer Picks

WEST, BRUCE & LAING (Columbia 45751)

The Doctor (3:16) (Upfall/Bruce Music, ASCAP—West, Bruce, Laing, Palmer)

First single culled from group's highly successful debut album is a solid rocker all the way. Record satisfied both pop and FM formats and should click immediately. Flip: No info. available.

MICHAEL LIZZMORE (Capitol 3480)

Try A Little Tenderness (3:55) (Robbins, ASCAP—Woods, Campbell, Connelly)

Remake of the classic r&b song will become a giant hit all over again thanks to the sensational performance by Michael Lizzmore who has breathed new life into it. Picking up station after station, this one is a certainty for '73. Flip: "Promise That You'll Wait" (2:40) (Skip J: ASCAP—S. Jackson)

MEDICINE (Capitol 3478)

Everybody (2:15) (Low-Twi, BMI—Roe)

Tommy Roe hit of years ago is given splendid rock 'n roll revision by Medicine in their recording debut. Single sparkles with commercial appeal for teens. Flip: "Bringin' It All Back Home" (3:12) (Bar—Jeff/Write-On, ASCAP—Cheen, O'Neill)

ERIC JUSTIN KAZ (Atlantic 2936)

Cruel Wind (3:26) (Glasco/Walden, ASCAP—Kaz)

Debut single from newcomer singer/songwriter is excellent start to an incredible career. Interesting song will make for plenty of listener response in weeks to come. Flip: No info. available.

THE BOONE FAMILY (MGM 14476)

Pay The Piper (3:05) (Screen Gems/Columbia, BMI—J. Fuller)

Pat Boone and family get together for an exceptional offering that is already getting plenty of heavy airplay across the country. This could be that start of something big! Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

KENNY RANKIN (Little David 725)

Stringman (2:55) (Four Score, BMI—Y&Y Rankin)

MAJOR LANCE (Volt 4085)

Ain't No Sweat (3:20) (Curton, BMI—C. Mayfield)

PEACHES & HERB (Mercury 73350)

I'm A Hurting Inside (2:59) (Nom, BMI—J. Sheppard)

RUDY ROMERO (Tumbleweed 1012)

To The World (5:00) (Sea Island Jurogi/Chrissica, BMI—Romero)

THE BROTHERS TWO (Instant 3317)

How To Make Love (1:57) (Tune Kel/Channel One, BMI—L. Rogers)

DAVE 'BABY' CORTEZ (All Platinum 3011)

Unaddressed Letter (4:37) (Gambi, BMI—Clowney)

VANITY FARE (20th Century 2012)

Rock And Roll Is Back (2:50) (Kirshner/ATV, BMI—Roker, Hawkins)

THE EMOTIONS (Volt 4088)

From Toys To Boys (2:30) (East/Memphis, BMI—Banks, Jackson, Hampton)

THE MANHATTANS (De Luxe 144)

Back Up (2:28) (Ft. Knox/Nattahnam, BMI—Kelly)

DUELING BANJOS (Warner Bros. 7659)

Deliverance (2:10) (Warner/Tamberlane, BMI—Trad.)

CYMANDE (Janus 203)

The Message (3:28) (Heavy, BMI—Patterson, Scipio)

CARLA THOMAS (Stax 0149)

I May Not Be All You Want (3:49) (East/Memphis, BMI—Banks, Jackson, Hampton)

ANTHONY NEWLEY (MGM 14479)

Ain't It Funny (3:15) (Taralex, BMI—Newley)

SLY, SLICK & WICKED (Paramount 0186)

It's Not Easy (2:53) (Regent, BMI—Hinds)

BILLIE HOLIDAY (Douglas/UA 50999)

My Man (2:45) (Leo Feist, ASCAP—Willemetz, Charles, Pollack, Yvain)

THE TIMES (Capitol 3440)

When I Look Around Me (2:53) (Beechwood, BMI—J&T Swarbrigg)

CHRISTINE HOLMES (Buddah 335)

I Am What I Am (3:30) (Buddah), ASCAP—Panas, Munro, Leandros)

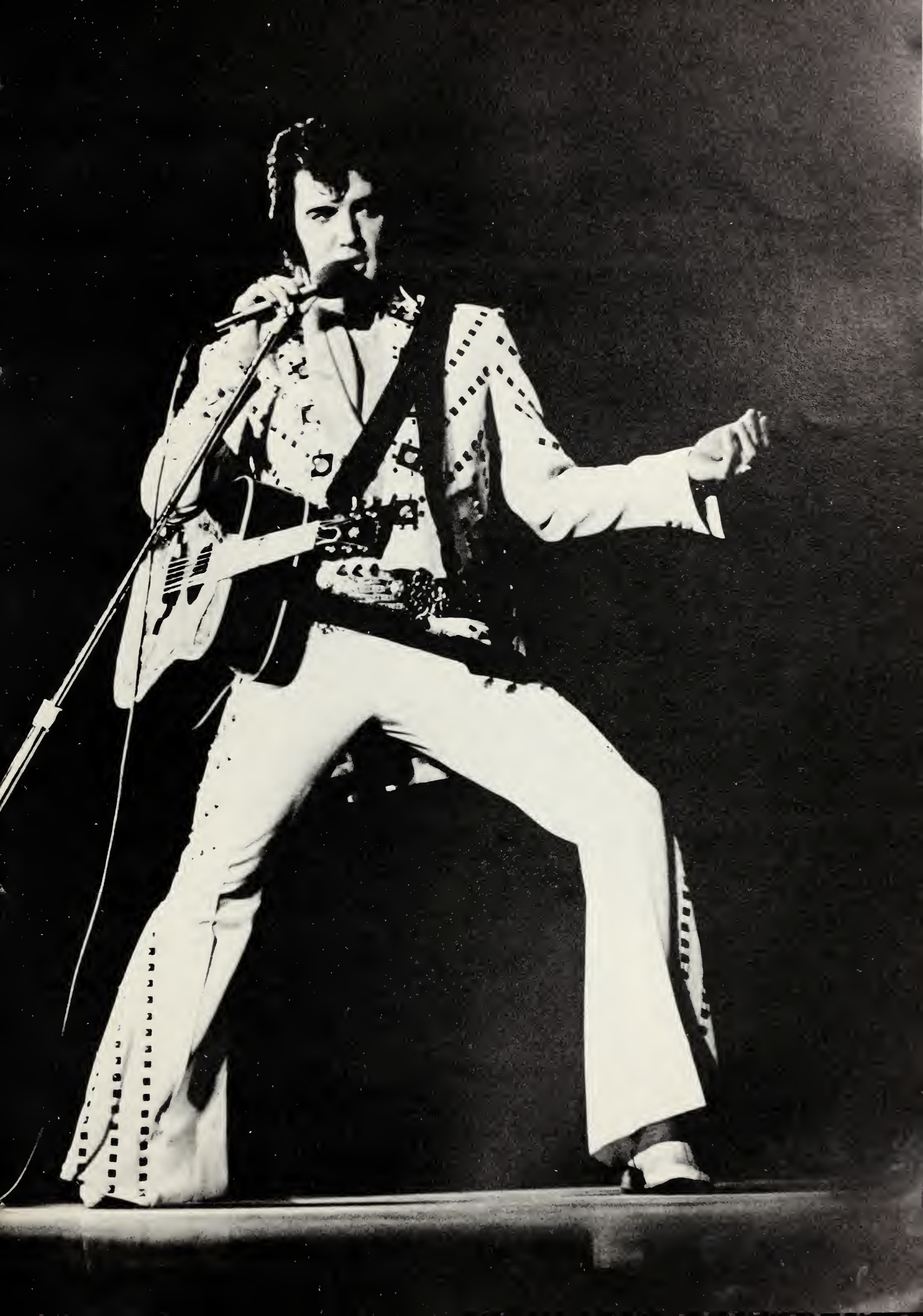
JUSTIN PAUL (GP 522)

There Is No End Of Time (3:07) (Regan, BMI—Savino)

JOHN KURTZ (ABC 11341)

Drift Away (3:19) (Almo, ASCAP—Williams)

Love Is Not The Question (2:58) (Emro/Curton, BMI—Tufo)



POP PICKS

MORE HOT ROCKS (big hits & faded cookies) —Rolling Stones—London 2PS 626/7

What's a faded cookie? Perhaps it's only a rhetorical question, since everyone in the industry knows by now what a hot rock is. This is volume two of the successful Stones hit LP of the past year; with the inclusion of eight tracks never before available in the U. S., it could even surpass its predecessor. In addition to the aforementioned cuts—mostly good ole r&b—there's at long last, "We Love You," a single B-side, never before on LP. That track kind of sums up the national reaction to the most consistently popular band around.

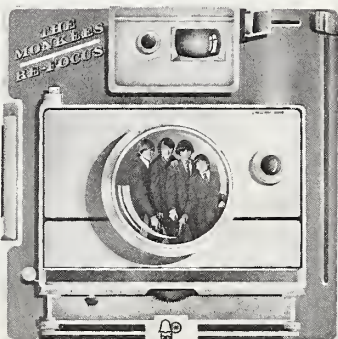


SUNNY DAYS — Lighthouse — Evolution 3016

Canadian rockers Lighthouse are coming off their most successful single yet, "Sunny Days." It serves as the take-off point for what could easily be their biggest LP to date. They are very tight and very commercial throughout, even on the extended cuts which provide much of the interest: "Beneath My Woman" and "You Give It To Me." The single most likely to follow-up their latest sounds like "You Girl," with an instrumental intro that should be a topic for many a dj rap. Ten men, one hit sound all their own.

RE-FOCUS—The Monkees—Bell 6081

Bell has come into the rights of the Colgems catalog, and the first repackaging is, not surprisingly enough, a Monkees offering. It's a compenium of their best singles and LP cuts, including material by Boyce & Hart, Mann & Weil, Neil Diamond, Goffin & King, John Stewart and their own Michael Nesmith. The group brought a lot of happiness to a lot of people with their music a not too far back once upon a time. The label that's done so well with marketing the Partridge Family should have another chart item here.



MITCH RYDER & THE DETROIT WHEELS GREATEST HITS—Virgo SV 12001

First LP release for the Roulette-distributed label is one long awaited. In the late sixties, this quintet kept the spark of American rock and roll alive with a sound that was both heavy and commercial. They were especially fine in medley form: "Jenny Take A Ride" ("See See Rider" with Little Richard's "Jinny Jin") and "Devil With A Blue Dress On/Good Golly Miss Molly." Like the early Raiders, they were responsible for getting the previously uninitiated into the boogie club for the first time. Album is a perfect compromise between apt production and pure passion. MR&TDW can still sock it to ya, baby!

JUST FOR YOU — Bobby Sherman — Metro-media MD 1060

Bobby Sherman has a lot more competition now on the pre-teen market than he had when he first hit big, but don't count him out of the picture. There are a number of tracks here that could give him yet another hit single and he still commands a substantial share of the LP market. The best of the lot is "Unborn Lullabye (Let Your Mind Be Your Captain,)" which Bobby himself arranged. The Tokens' hit, "She Lets Her Hair Down" is also one his fans should quickly latch onto.



MERMAN SINGS MERMAN—Ethel Merman—Stanley Black & the London Festival Orchestra & Chorus—London Phase 4 XPS-901

The vocal electricity still possesses high voltage, so who could really ask for anything more when La Merman revives those incredible songs she's introduced over the years? With big, brassy, swinging ork-chorus backdrops, the star offers supercharged versions of "You're the Top," "There's No Business Like Show Business," "It's D'Lovely" and nine other greats. It's wonderful to hear the sheer joy of singing again.

POP BEST BETS

ELLA LOVES COLE—Ella Fitzgerald—Atlantic SD 1631

Cole Porter, of course, with Ella updating and, in some cases, adding to the wonderful Porter set she did for Verve Records more than a decade-and-a-half ago. Norman Granz is still the producer, and Nelson Riddle supplies his usual vocal-perfect orchestral settings. Ella and Porter are unbeatable, so look for Ella-Porter fans swarming to pick up copies of this smart set at their dealers.



GASOLINE—Chip Taylor—Buddah BRS 5118

Chip, one third of Gorgoni, Martin & Taylor, has released his first solo LP. Mixing the down-and-out insights of a Kristofferson with the more joyous aspects of a Lobo, Taylor puts himself in a rather commercial, yet very individualistic and personal groove. His own version of the self-penned "Angel Of The Morning" is the album's highlight. The entire production bears the mark of much thought and carefully directed talent.

KEITH MICHELL SINGS BROADWAY—Spark SPA-03

Michell, whose towering performance in "The Six Wives of Henry VIII" TV series impressed viewers on both sides of the Atlantic, possesses a strong, aware baritone voice. His "Broadway" material ranges wide, from Steven Sondheim's dramatic "Being Alive" to the effervescent "She Loves Me." Peter Knight's arrangements (on most cuts) for a big orchestra are always apt. Michell, who played Broadway before, deserves more vehicles on the Main Stem, and this LP bears witness to it.



CHARADE—Buckwheat—London XPS 621

The quintet's been experimenting some with Delta soul and other varieties since their last LP. They are quite righteous borrowers of both Sly ("Hey Little Girl"—our favorite track) and Delaney & Bonnie ("Old L. A."); but you couldn't call what they do stealin' by any definition. They have developed an interesting choral vocal approach which helps to sprinkle enough of the original out of each soulshaker they pick up on. And Uncle Bucky Smotherman's keyboards are more than proficient.

CLASSICAL PICKS

THE MELODIYA ALBUM — Melodiya/Angel SRBR-4123

The Capitol distributed classical line has just renegotiated its arrangement with the Soviet Melodiya label (the ONLY label in the U. S. S. R.), and takes this opportunity to celebrate the nation's 50th anniversary in music. The sampler of some of the greatest moments in the Melodiya/Angel catalog includes performances by David Oistrakh, Sviatoslav Richter, Irina Arkhipova, Emil Giles, Ivan Petrov, Mstislav Rostropovich, the Soviet Army Chorus & Band and others. From ballet to balalaika, a complete view of Soviet recording.



JAZZ PICKS

THE BEST OF JOHN COLTRANE, HIS GREATEST YEARS, VOL. 2—Impulse AS-9223-2

It was obvious from the start that even a double-LP best of album was insufficient to capture Trane's spirit. So here's specially priced set #2. This one contains tracks recorded from '61 to '67, including "India," "Miles' Mode" and "Manifestation." Assisting in the flow: Eric Dolphy, Pharoah Sanders, Archie Shepp, Freddie Hubbard, McCoy Tyner, Alice Coltrane, Duke Ellington, Elvin Jones and others. The man is his own best tribute.





**IT WAS A
VERY GOOD YEAR.
FOR MERCURY
AND MERCURY
ARTISTS.**

Akido
Aphrodite's Child
Debbie Berry
Daniel Boone
Andy Bown • Bill Brandon
Chuck Brooks
Henry Buckle • Jerry Butler
John Davidson
Roy Drusky
Dave Dudley
Brenda Lee Eager & Peaches
Fire & Rain
Jerry Foster
Glenmarks • Tom T. Hall
Willie Hightower
Ice Man's Band
Jade Warrior

John Lehman
Jerry Lee Lewis
Linda Gail Lewis
Chuck Mangione
The Mark IV • Roger Miller
The Minx
Mouth & MacNeal
Karen O'Donnal • Patti Page
Peaches & Herb
Johnny Pearson & His Orchestra
Jerry Peters
Michael Redway
Johnny Rodriguez • Marvin Sims
Simtec & Wylie
Statler Brothers
Rod Stewart • Joe Tex
Domenic Troiano
Uriah Heep
Faron Young



10 Jan. LP's Due From GSF

NEW YORK — GSF Records will release 10 new albums in Jan. The release marks the largest quantity of releases since the inception of the company and the initial releases of the newly formed jazz label, Encounter Records, which will be distributed by GSF.

The five albums that will appear on the GSF label are: "Joe Quarterman", "Coldwater Stone", "Classic Example", "Skull Snaps" and "Sound Experience". Quarterman's new album, which follows his current single, is produced by Bill Tate and Cotter Wells and the Classic Example album is being produced by Mickey Stevenson.

The Encounter albums are "Seldon Powell", "East Coast", "Harold Vic", "Frank Owens", and "Sands of Time". These five albums are being produced by Lloyd Price and Bernard Purdie, the principals of the label.



PURPLE POWER—Deep Purple took a break in their national tour to accept gold records signifying sales of over one million dollars for their latest Warner Bros. release "Purple Passages." Shown here are (l. to r.) Ian Gillan of Deep Purple, WB's Clyde Bakkemo, Deep Purple Manager John Coletta, WB President Joe Smith and Deep Purple's Ian Paice.

BASF Debuts Classic Line

BEDFORD, MASS. — In January, 1973, BASF Records will debut their classical line. Highlighting the initial release will be the beginning of a series of historic recordings of German opera repertory from the early 1940's, previously unavailable in recorded form.

The first three recordings in this series will feature highlights from three operas — "Carmen" featuring Elisabeth Hongen, Josef Hermann and conducted by Karl Bohm; "Othello" featuring Helge Rosvaenge, Maria Reining, Hans Reinmar—conducted by Karl Elmendorff; "Capriccio", the third album of this series, will be of special interest as it is the world premier cast of Strauss' last opera featuring Viorica Ursuleac, Franz Klarwein, Hans Hotter, Georg Hann, Georg Wieter and conducted by its co-librettist, Clemens Kraus.

From BASF/Harmonia Mundi, the following releases are scheduled: "Ave Maria Kaiserin", Aachener Domchor led by Rudolf Pohl; "El Siglo De Oro" featuring characteristic works of the most important masters of the school of Montserrat, based on Gregorian melodies; "Bach—Three London Symphonies", performed on original instruments by the Collegium aureum; "Francois Couperin's Pieces de Clavecin", Gustav Leonhardt; "Haydn—Missa In Angustiis (Nelson-Messe)", Benita Valente, Ingeborg Russ, Karl Markus, Michael Schopper; "Elly Ameling, sings songs of Johannes Brahms"; "Pergolesi-La Serva Padrona", Maddalena Bonifaccio; Siegmund Nimsgern, Collegium aureum; "Beethoven—Sonatas Op. 78, 109, 110, Bagatellen Op. 126", Jorg Demus. Rounding out the initial release will be two BASF recordings by the Austrian conductor, Robert Stolz—"Blumenlieder" featuring Anneliese Rothenberger and "Galakonzert" featuring Heinz Hoppe.

Sing-Along Piazza Book

NASHVILLE — Timed to the Christmas Season is Marguerite Piazza's "Christmas Carol Sing-Along Party Songbook." Right off the press from Willis Music Company are her "own little secrets" that make for a successful Christmas Party. The book not only covers everyone's favorite Christmas Carols, which are marked with the singer's phrasing, it also includes what she serves at her own Yuletide Party, and how she serves it.

Published and distributed by Willis Music Company of Cincinnati, Marguerite Piazza's "Christmas Carol Sing-Along Party" is now on sale in music stores and department stores throughout the country and Canada.

'Kennedy Wit' Spurred By Book

NEW YORK — Immediate best seller status for a new book about the late John F. Kennedy has resulted in massive new interest in an RCA album, "The Kennedy Wit", and RCA Records has announced a new advertising, promotion and publicity campaign on the album.

Dave Rothfeld, vice president and divisional merchandising manager of Korvettes stores, first alerted RCA that the book, "Johnny, We Hardly Knew Ye," by Kenneth P. O'Donnell and David Powers with Joe McCarthy, had brought a new rash in the never-far-from-the-surface interest in the late President and that the interest had spilled over into the record field, specifically on RCA's album.

The book, published by Little, Brown, already is in its third printing and is a selection of such book clubs as Literary Guild, Book Find, Fortune Book Club, Playboy Book Club and Saturday Review Book Club.

RCA's album was first issued shortly after Kennedy's assassination. It contains a collection of the very best of the wit for which Kennedy was famous, taken from his speeches, remarks during his campaign, his televised press conferences and his years in the White House. The album was edited by Bill Adler who had written the book on which it was based, has an introduction by the late Adlai E. Stevenson and is narrated by David Brinkley of NBC-TV News.

An RCA spokesman said: "The album has sold consistently since it was released in 1964, but the new

Kennedy book has created a strong fresh interest in the album. We plan a campaign to bring the album to the attention of the millions who may have missed it but who now want this memento of the voice of the late President issuing some of his famed witticisms."

Good Noise's Artist Roster

MONTREAL — Andre Perry, president of Good Noise Ltd., has announced the artists he and his staff have produced for which he is now negotiating American record deals. Good Noise, a creative musical complex, has finished product on Man-Made (a progressive group), Ronney Abramson (a solo artist/writer); Jackson and Hawk (a group their producer Frazier Mohawk has described as "Children of the media"); and Brian Blaine (a singer/songwriter).

Ronney Abramson, a young lady whose first album is already available on Canadian Capitol Records, is currently working on her second album. Jackson and Hawk are a duo that are at one moment blues artists, another moment pop and another folk, their first album is now in the final mixing stages; Brian Blaine was formerly a record producer, his single includes session-work by drummer Jim Gordon and Tom Malone of the Mothers of Invention. Man-Made, produced by Andre Perry, have completed one high-voltage progressive album, one side of which is conceptual.



PREVIEW—GSF Records premiered their black opera, "Free The Black Man's Chains," in the Corinthian Room of the Park Sheraton Hotel. The label has released the original cast album with the Afro-American Ensemble, featuring L. C. Grier and Novella Edmonds, who performed at the debut. A national tour is currently being planned.

Seen above (L to R): Len Sachs, vice president in charge of sales and promotion for GSF Records; Cash Box vice president, Irv Lichtman; Larry Newton, president of GSF; and Marty Ostrow, executive vice president of Cash Box.

Polydor/DG's Limited Editions

NEW YORK — Three specially priced multi-volume limited editions, representing three genres of classical music, have been released on the Deutsche Grammophon and Archive label recordings. Polydor Incorporated is the U.S. distributor for the two imported classical labels.

The three Limited Editions include Beethoven's Nine Symphonies with maestro Karl Boehm conducting the Vienna Philharmonic Orchestra and Dietrich Fischer-Dieskau's third volume of Schubert Lieder, including "Die schone Mullerin," "Winterreise" and "Schwanengesang", both of which are on the Deutsche Grammophon label. The Archive label is represented by J. S. Bach's Cantatas for the Advent and Christmas with Karl Richter directing his Munich Bach Choir and Orchestra and soloists that include Edith Mathis, Sheila Armstrong, Anna Reynolds, Ernst Haefliger, Peter Schreier, Dietrich Fischer-Dieskau and Theo Adam. The LPs sell for \$4.50 per disc (suggested retail price) as opposed to the usual \$6.98 (suggested list price) import price. Deutsche Grammophon Limited Editions have been marketed this pre-holiday season by a blanket insertion of 1,000,000 4-color posters in college newspapers in cities ranging from Cambridge, Massachusetts to Portland, Oregon. Additionally, just two weeks ago, the same poster, with order blank imprinted on the back, was inserted in 100,000 copies of the Chicago Tribune.

The Limited Editions were conceived some ten years ago with the packaging of the Herbert von Karajan-Berlin Philharmonic Orchestra interpretation of the Beethoven Nine Symphonies, and carried through with special editions of the Bruckner Symphonies (14 discs), complete Mozart works (the Sonatas, the early Symphonies, later Symphonies and Concertos), and with the recording of "Music of the New Viennese School" as interpreted by the LaSalle Quartet this year (a recording that has garnered numerous international awards in its short life).

Polydor International is already preparing several additional limited editions to be released on Deutsche Grammophon next season as part of their SKL series.

Farrell Sets Coast Meeting

NEW YORK — Key executives of the Wes Farrell Organization flew to Los Angeles recently from their New York offices for a week long meeting.

Two of the executives are Steve Bedell, vice president of the Farrell production and commercial divisions, and Bob Harrington, regional promotional director. The duo, along with other WFO staffers, will confer regarding planning various activities in 1973 of Farrell's Chelsea Records, Coral Rock Productions and the various publishing companies owned by WFO.

Farrell's chart activity includes nine records in the national charts. This covers five discs under the Chelsea Records banner—three singles and two LPs by Austin Roberts, Wayne Newton and Willie Roundtree; under Coral Rock Productions, chart records include the Partridge Family single and LP; the Richard Harris LP and the David Cassidy LP. In the WFO publishing division, more than 20 tunes are currently on the national charts.



SUSSEX THE SOUND OF SUCCESS



PART OF THE BUDDAH GROUP



STEVE CROPPER



JERRY WILLIAMS



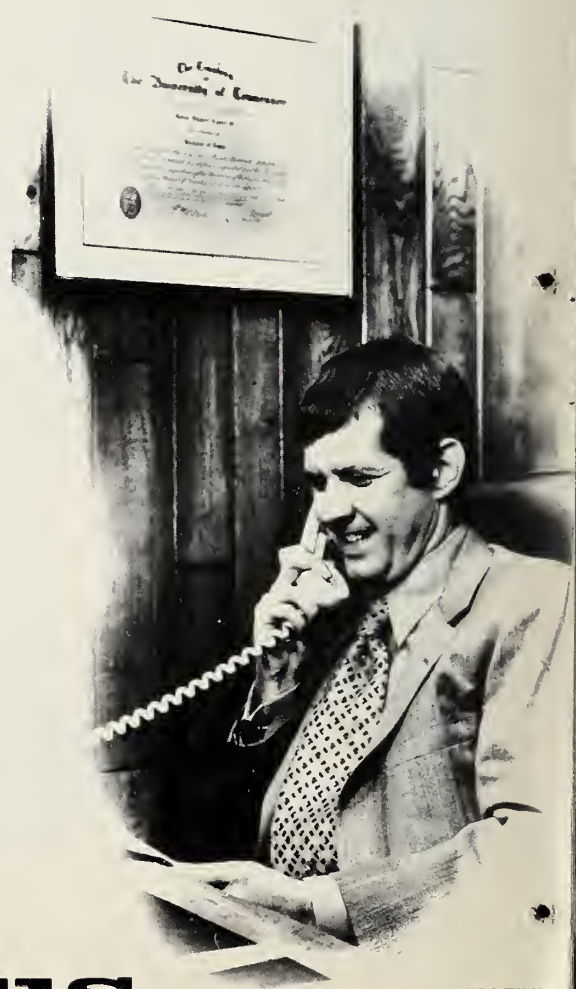
EWELL ROUSSELL

We have a few important things to say about this business of music.....

- *Jose Feliciano
- *Tower of Power
- *David Clayton Thomas
- *Rod McKuen
- *Wilson Pickett
- *Looking Glass
- *The Jeff Beck Group
- *Poco
- *Dreams
- *Eddie Floyd
- *Eric Mercury



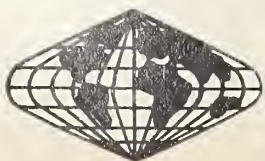
RON CAPONE



JIM EIKNE

A few things said well... say a lot!

*Recorded at
Trans Maximus Sound Studios
Memphis, Tenn.



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"MR. SOLID GOLD"



1972 WAYNE NEWTON RECORDING AWARDS

*RIAA Certified Million Selling Single—

"Daddy, Don't You Walk So Fast"

Billboard

#10

Top Pop 100 Singles
of the year

#18

Top Single Male
Vocalist 1972

Cash Box

#4

Top 100 Singles of
the year

#12

Top Single Male
Vocalist

Record World

#6

Top Singles of the Year

#5

Top Single Male
Vocalist

Personal Management:

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Beverly Hills, Calif. (213) 278-2824


Records and tapes
Dist. by RCA Records

Newport Jazz Festival Launches Discovery Search At Half Note Club Party

NEW YORK CITY — To celebrate its 20th anniversary, the Newport Jazz Festival has launched a nation-wide search to showcase young, unrecognized talent to perform side-by-side with jazz greats at the '73 summer Festival in New York City.

Newport producer, George Wein kicked off the young talent search at a gala reception at New York's Half Note jazz club. Wein said the search, promoted as "Young Discoveries in Tea and Jazz," will focus on 21 major cities across the country. The campaign is co-sponsored by the Tea Council of the USA, Inc., the promotional arm of the tea industry.

Wein said the talent search was prompted by the marked increase of young people attending last summer's festival. The jazz impresario said young musicians and singers will be screened via tapes sent to his New York office. In May, regional winners are to be selected in three categories, and from this group finalists will be chosen to perform in this summer's festival.

The three musical categories to be selected are a jazz group, rock or soul combo, and a jazz singer. "These



Joe Williams, blues & jazz singer (left) with Newport Festival producer, George Wein at the "Tea Talent Search" kick-off party.

definitions are very broad," Wein said. "What we are looking for are young, creative people who can swing." Two young groups, "The St. Louis Expression," and "Safari East," who seek to enter the contest, performed at the Half Note before an audience of press, and veteran jazz and pop performers such as Artie Shaw, Charlie Mingus, Teddy Wilson, Anita O'Day, Mabel Mercer, Joe Williams, Randy Weston, Marian McPartland, and Ray Barretto.

Cash Box readers interested in entering the Young Discoveries contest may write to: Tea Talent Search, 777 Third Ave., New York City, NY 10017.

Richard Watkins Gets Emmy Nom. For 'Like It Is'

Richard Watkins, twenty-five-year-old producer/writer at WABC-TV in New York and the "Like It Is" show, has been nominated for an Emmy for his provocative news documentary, ATTICA: THE UNANSWERED QUESTION—UPDATE, JUNE 3, 1972.

Variety referring to it "as... a rare and fine piece of advocacy journalism, for the underlying theme of official suppression of the truth should be of deep concern to every citizen." It was narrated by Gil Noble and Geraldo Rivera, who has also been nominated for several Emmys.

"Like It Is," which Richard produces, is a news and public affairs program hosted by Gil Noble and Melba Tolliver and is the longest running Black show on commercial television.

Richard is also a writer and has just completed a screenplay, "Soul Heirs" and a book, "Whose News? The Plight of Black Journalists in White Media."

Emmy winners will be announced on a special Emmy Awards telecast from the Americana Hotel on WOR-TV, Friday, January 12, 1973.

R & B INGREDIENTS—Ace Adams, a noted Honky Tonk musician, is the manager of **One'sy Mack**—by the way it's her real name—a young soul gal who Ace met at an audition and now One'sy has her first single being released on Atlantic Records. Ace took One'sy to Ben Smith's office at 1697 B'way, NYC. Ben and A. Forman had a couple of tunes that they had her learn and a few weeks ago she walked into the studio and put the vocals to the tunes, "I Do Believe That I'm Losing You", and "Dollar To A Dime". Smith and Forman put the tune out on Aristo Records and in a matter of days the tune began to break in R & B markets, **Eddie O'Jay** of WLIB was instrumental in breaking the A side in N.Y.C. The reaction was phenomenal as stations and one-stops were being flooded with calls from those trying to find the record. Atlantic picked up the master and after adding strings arranged by **Arif Mardin**. Atlantic in a matter of days, was shipping the single. As had been noted in this column in a previous edition of **CB**, Ben, a veteran arranger, is regaining his health after suffering a stroke earlier this year. It now looks as if the single has all the ingredients to make it all the way in '73 for One'sy Mack and a most deserving Ben Smith who has easily devoted over fifty years to music... There was a big turnout at the get well party held for **Cornell Dupree** who is in the New York Hospital recovering from injuries as a result of an auto accident. Guitarist Cornell works with **Roberta Flack**. Atlantic producer **Joel Dorn** was among those present at Ro-Deen Enterprises offices and he presented **Modeen Broughton** with a donation check of \$2,484, for Cornell. The **Queen Booking** staff was also present, and others included; **Mack Barnett**, president of Sickle Cell; **Roscoe Brown**, host of the Black Arts show; also **Gerry "B" Bledsoe**, WLIB... On Wednesday, December 27th, "Musica", 'El Alma Latino en Concierto' The soul of Latin music. The Academy of Music in Manhattan will present top Latin stars in a Mark Lemkin production. Some of the stars to be seen are; **Tito Puente**. **La Lupe**, **Joe Cuba** sextet and **Ray Barretto** plus a host of guest stars.

Nat Morris, a fine young actor, has just signed a contract to co-star in the role of **Jdas Iscariot** in the road company production of the rock opera—**Jesus Christ Superstar**. Nat, a gutsy voiced soul-searing vocalist can be heard on the Original cast album of **Jesus Christ Superstar**. The road company production will be at the **Chicago Auditorium Theatre** throughout December... **Nikki Giovanni**, who had a top selling LP, "Truth Is On Its Way", recently held an autograph/whist party at the **Martin Luther King, Jr. Labor Center**, in NYC. **Nikki**, referred to as **Princess of Black Poetry**, introduced her new book, "My House" published by **William Morrow & Co.** The party was a huge success with such guests as singer/composer **Gene McDaniels**; "Soul" producer **Ellis Haizlip** among those present... **LABELLE**, recently with **WB**, featuring **Patti** will be on the recording scene with their own label in '73. **don drossell**

Young Disciples & Co. Dynamic East St. Louis Talent Company Founded By Allan Merry, Grows Into Solid YODI Ent. Complex

ST. LOUIS—In 1966 concrete results of the Economic Opportunity Act of 1964 began to spring up in East St. Louis. Through the local administration of the Economic Opportunity Commission of St. Clair County, neighborhood centers appeared, programs employing young people began, educational facilities for pre-schoolers started, family and children's services were expanded, and recreation programs were initiated. One of the centers established was the South End Neighborhood Opportunity Center.

Allan Merry, a professional musician who had been on the road since he had graduated from college in 1965, was in East St. Louis in 1966 playing his saxophone at one of the area night clubs. He thought that he might stay in the city for a while and found a job as the recreation director of the South End Center. Here he did the usual jobs involved in recreation—football, basketball, baseball, pool, games, carnivals, and so on. However, Merry did not feel he was doing as much as he could: he was not extending to the young people his real talent and his real love—MUSIC! and he felt he could get some of the young people from around the Center interested in music.

From this desire and hope came the Young Disciples and Company. It started as two saxophonists practicing in the evening upstairs in the Center.

By the beginning of 1969 the Young Disciples and Company had grown to a performing group of fifty-two young people.

Up until this time (1969) the program had been a part of the recreation component of the South End Center. Any money earned from performances was put into the group's bank account to pay for instruments, uniforms, and transportation costs. None of the members received any pay and Merry was still making \$60 a week as recreation director and his main assistant, **Mark Swanson**, was receiving the subsistence allowance of a VISTA Volunteer.

At one of the regular rehearsals, Merry canceled the musical part and held a meeting which was to determine the whole future of the Young Disciples. Merry felt that the group had gone about as far as it could go as a recreation program and he wanted to know what the group wanted to do... to go on playing for fun or to try to make this a business operation which would put money into their pockets and form a profitable business. If they wanted to do the latter Merry stressed the fact that what had been fun in the past was now going to become work, that it would be very rough going from then on and that success would be a long time coming. They finally decided to make the Young Disciples and Company a business venture.

In March of 1969, Merry and Swanson pooled their own money and went to Washington to seek private or federal assistance for the program. They knew that if the Young Disciples' program was to become a financial success and that if the Young Disciples themselves were to become self-supporting, they would need financial assistance from somewhere to get started. After local resources turned down their requests, the Washington trip was made and contacts with officials from the Economic Development Administration proved "hopeful."

Returning to East St. Louis, the two sought out many of the people who had been helpful to the Young Disciples in the past and asked them to become members of the Board of Directors of the Young Disciples Foundation Inc. Many of these members were parents of Young Disciples;

others were persons from the business community who had been of great assistance in the past.

A proposal for technical assistance was written and the Young Disciples Foundation Inc. received a Grant Offer from the Economic Development Administration.

In order to play more gigs and allow members to earn substantial amounts of money, the big 26 piece band has been broken down into smaller bands. The **Ames Harris Desert Water Bag Company** is one of these bands, made up of the better musicians of the Young Disciples. Under the direction of **Tyler Ludy**, former trumpeter with **Tyronne Davis**, **Jerry Butler**, and **James Brown**, **Ames Harris** features a crisp, dynamic show laced with acid guitar, fuzz bass, and solo flute, trumpet, alto and tenor sax, and trombone. Their songs include the top hits off the charts as well as an occasional golden oldie.

In addition to playing trumpet with **Ames Harris**, **Ludy** does quite a bit of singing with the group. It is he singing lead on **Ames Harris'** first release, "People." Another male vocalist traveling with the band is **Dauphine Williams**. He comes out of an **Otis Redding-Johnnie Tayler** bag.

Williams began with the Young Disciples when they started some five years ago. He was one of the cats "off the corner" whom Merry had brought into the South End Center to hang out there, in hopes of getting them to make something out of themselves.

Formerly from Chicago, **Dauphine** had a touch with some show business when he was quite young, appearing on stage with **Gene Chandler**. After Merry rapped with him about his idea of setting up a band in the South End, the bug caught **Williams** and he started his own little singing group. After many valiant efforts with different singers, **Dauphine** came to the realization that he would have to do his thing by himself on stage and, after a final attempt at group singing with three female background singers, he dropped the group and now appears on stage as a single.

Dauphine was put out of school in his sophomore year and never returned. School and him just didn't mix at the time. When the Young Disciples received their second year grant they had an opening for a **Booking Agent**.

After talking it over with the band members, Merry offered the job to **Williams**. **Dauphine** took it right away because he finally would be doing what he wanted to.

YODI Enterprises is the organization running the business affairs of the Young Disciples. Headed by Merry, the former recreation program of a poverty center is now a record company, booking agency, recording studio, performance training department, and publishing house. Their inventory of performing instruments and equipment amounts to over \$75,000, while the recording studio is valued at \$18,000. In their building they have rehearsal studios, dance auditorium for practicing routines, full photographic dark rooms, and uniform and supply rooms as well as offices. **YODI** has written arrangements for many universities, including **Shaw University**; **Tennessee State University**. **YODI** has had many record releases with the last two doing very well, one being purchased by **A.B.C. Dunhill Records**. Our bands have been hired by **Motown-Roberta Flack Show**, **Redd Foxx Show**, and many others. These are young performers and **YODI** is only six (6) years in existence.



IT'S BEEN A SUPER FLY YEAR FOR CURTIS MAYFIELD AND CURTOM RECORDS

Voted Soundtrack Album of the Year by Cash Box Magazine.

Voted Soundtrack Album of the Year by Record World Magazine.

Voted National Association of Television and Radio Announcers:
Best Continuous Performance by a Male Performer for his performances
of songs and recordings such as "I've Been Trying", "Gypsy Woman",
"Amen", "Keep On Pushing", "We're A Winner", "We've Got To Have Peace",
"Mighty Mighty Spade and Whitey", "I'm So Proud"... to name a few.

The Bill Gavin Distinguished Service Award in recognition of
his unique creative talents as a composer, producer and performer
as most recently illustrated by the great popular success of the
soundtrack to the motion picture "Super Fly".

SUPER FLY, THE YEAR "SUPER FLY" THE ALBUM ON CURTOM RECORDS

Part of The Buddah Group



cashbox/talent on stage

Seals & Crofts

Lawrence & Roselle

SANTA MONICA CIVIC — In the music marketplace, for some time saturated with the searing sounds of the 70s, it's nice occasionally to step back and relax to the soothing style of Seals & Crofts. They have ventured away from the notion that songs should be filled with as much noise as possible to a subtle movement evolving from a mandolin, acoustic guitar, and bass. Combining these instruments with a beautiful blending of tenor vocals, and effectively varying tempos, Seals & Crofts have developed a sound that is quite unique and very enjoyable.

And in case you thought there's a possibility of being lulled into boredom by their tender music, you obviously have never heard Seals on the electric violin. When he starts getting into some of his fast moving hoedowns there's no way you can stop your feet from stomping. This is one of the most complete, perfected acts around today.

Lawrence and Roselle opened the show with a set of good folk/rock tunes centering around the acoustic guitar of Walter Lawrence Heath and the vocals of Lana Roselle Bogen. With an organ, guitar, bass, and percussion backing, the group produces some easy melodies with moving instrumental work. Their numbers were pleasantly idealistic and fused effectively with mellow progressions.

C.C.

Elephant's Memory Woodpecker

WHISKEY, L.A. — Elephant's Memory is a five-member, hard and hardy rock group on Apple Records with a firm, spirited sound that skillfully evades over-cluttering. Their music is solid but clear, instrumentally emphasized and vocally enhanced by the growling of Stan Bernstein. Elephant's Memory obviously has come to the realization that to form a unity of sound there can't be competition in the group to see who can play the loudest and the longest. Instead they have fused their talents into a pure, full, weaving motion where the elements of the music can be appreciated individually as well as a whole. Their straight ahead sound should put them in the category as a group to be reckoned with in the near future.

Woodpecker opened the evening with an impressive set revolving around a R&B beat with three fine lead singers. With these three exercising a great deal of vocal range, they produced wide variations of harmonies. Their soulful take-off of Gilbert O'Sullivan's "Too Much Attention" highlighted the set and was representative of their fine performance.

C.C.

Wild Turkey

WHISKEY, L.A. — Wild Turkey capitalizes and incorporates the solo work of all six musicians into one unit. They are a hard rock group that weaves their sound into an arrangement where the instrumental emphasis changes from the slide guitar of Mick Dyeche, to the lead guitar of Tweke Lewis, to the piano of Steve Gurl, to the bass of Glen Cornick, to the drums of Jeff Jones. To this base Wild Turkey adds the voice and occasional acoustic guitar of Gary Pickford-Hopkins, the result being a well-jelled sound.

It takes a set of experienced performers to produce in such a format without losing a great deal of momentum either in the middle of numbers or from song to song. However, Wild Turkey has eliminated any such threat by the seasoning they have gained with time.

C.C.

Jonathan Edwards Hod & Marc

BITTER END, NYC — Still looking for that follow-up to "Sunshine," but just as spirited as ever, Jonathan Edwards brought his own brand to the stage and shared it with the entire house. Bill Keith is now doing banjo and pedal steel things of beauty for him. He's a talent any neo-country or country-rock band would give their favorite jean patch for, and he really works for Jon. Stu Shulman is bass man, and is not a bit jealous, 'cause he's got his own area of expertise going for him. He also does fine on piano.

Performing songs from his two Atco LPs, Edwards obviously pleased his audience with style, not unlike the way Jesse Colin Young relates to his hard-line fans. In fact, Jon's version of "Sugar Babe" had to rank as the highlight of his set.

In their New York debut, Bell's Hod & Marc cut a duo figure of one kind of music that's more easily enjoyed than analyzed. Their way of just slightly intellectualizing a heart throb, of bringing out the human in us all by tugging just a bit, puts them somewhere between Simon & Garfunkel and Bread in effectiveness. Their melodies are particularly brilliant.

Why their single, "I'd Love Making Love To You" has not yet caught on is a strange mystery. But it's not the only gem in their pockets—"In Colorado" and "Notes From A Harbor Town" are but two more. The understanding in their music will hopefully prove a contagious sort.

r.a.

Herbie Mann Jackie & Roy

CARNEGIE HALL, NYC — Michael Marlowe and Steve Marks recently presented a Sunday afternoon Jazz program at Carnegie and the sellout concert, headlining Herbie Mann and the Family of Mann; and on the program was also the talented husband and wife team, Jackie & Roy, served as additional testimony for the great popularity of Jazz on the contemporary music scene. The concert was truly a musical experience and the appreciative audience showed its delight by giving both acts an emotional-packed standing ovation.

Herbie Mann, winner of Down Beat Magazine awards and one of the first to introduce the Bossa Nova in the U.S., and his Family performed magnificently in this live setting ideally lending itself to creative solo efforts and jazz-making, in the truest sense of the word. Flutist Herbie was backed by tenor sax, two guitarists, keyboard and drums and each in his own right was outstanding. Sonny Sharrock a get-down funky guitarist was in top form and his solos were absolutely incredible. Among the brilliant selections, Herbie included "Tripper Mouth" and "Mississippi Gambler", making this show a rewarding and enriching experience.

Jackie Cain, a lovely gal with a voice to match, and husband Roy Kral on piano opened the show and they were backed by vibes, drums and bass. Included in the vocal selections offered by Jackie were, "Day By Day", "We Could Be Flying", "The Run Around" an Andre Previn tune about a gal and guy fighting which was beautifully performed, and "Remember My Child" another great offering, served to solidify her status as a genuine jazz vocalist. The duo's latest album is "Time And Love" on the CTI label and it's an item that should be listened to also, a must act to catch.

d.d.

John Hartford David Nichtern Colorado

CASTAWAYS, NYC — John Hartford doesn't get here often. The last time we caught him, he was a bit down and his performance reflected it. This time 'round, his beard was off and the glow was on. He'll even perform "Gentle On My Mind" for you, if you smile when you ask for it.

The Warner Brothers artist has combined the song form of old-time country music with lyrics which manage to be broad-based and insightfully specific at the same time. His songs can range from funny little ditties like "Don't Leave Your Records In The Sun" and the Roger Milleresque "Howard Hughes" to "Old Joe Clark" and "Tall Buildings." He also performed a few old love songs (but then a John Hartford love song is like no other, with its carefully constructed verbal tidalwaves). We especially like "6 O'Clock Train And The Girl With Green Eyes."

Dave Bromberg guested on two numbers as John went from banjo and guitar to fiddle fantastic. This is a duo you must see work! Closing his set with his cheek and head tapdance (again, must be witnessed first-hand to be fully appreciated), he left us with the kind of positive feeling every performer dreams of as a legacy for his audience: satisfaction but no satiation.

David Nichtern and his quartet, an as yet unsigned country-ish band, was a nice match for Hartford. Nichtern's patter is as entertaining as his original songs, the best of which is a pigskin allegory, "Cowboys & Indians." A Tommy Flanders find, Colorado, opened the show as an acoustic solo sounding very much like early Baez. Only one of her originals, "Turn The Sun On," seemed inspiring. With some better material and a crack producer, she could do some nice things.

r.a.

Muddy Waters Sy Oliver Band

MAISONETTE, ST. REGIS, N.Y. — It sounded strange: Muddy Waters at the Maisonette!!! The room that features the sophisticated likes of Nina Van Palandt, Peter Duchin's piano, Gordon MacRae, now featured real soulful blues. The concept may have sounded way-out, but the performance sounded great. Muddy Waters is an original and after a few numbers, the smartly dressed sophisticated crowd sensed that Muddy was just doing his own thing, and with great feeling and originality. And they enjoyed it. Yes, it was strange watching Muddy work and not hearing the audience talk back to Muddy as he was moaning the blues. The audience was most polite and was observing a gifted performer while listening to sounds they were not very familiar with. However, the end result was most positive. Nevertheless, I think Muddy would have preferred the "talk to me" atmosphere. Fond memories returned to this reviewer when we hear "Hoochie Cooch Man," and "Corina Corina" as well as "Baby, Please Don't Go." It was 21 years ago, when we started at Cash Box that we were reviewing these Muddy Waters Records. We offer a special rave for George Buford, Muddy's harmonica ace who creates a brilliant mood for the star's singing and instrumentation. We may be seeing a revival of Muddy's Chess recordings in the near future. We also flipped over the Sy Oliver Band. The super arranger played some beautiful dance music with his own sweet 1940-ish sound. "Sunny Side of The Street," "Love Story," "Mr. Saturday Dance," "In The Mood," "Strangers In The Night."

m.o.

Full Moon

VILLAGE GASLIGHT, NYC — The moon runs through many cycles, waxing from a dark new moon into the brightness of a full moon, and then waning back to a new moon by the beginning of the next month. And as sure as the moon runs through its perpetual cycles, there are certain forms of music that will always be with us, regardless of what trends or fads are going down. Blues and jazz are two forms of perpetual music, and Full Moon is a dynamic quintet designed to give jazz-blues one of its brightest hours.

Led by young, gifted and white guitarist Buzz Feiten (who most recently backed up Stevie Wonder), the group consists of many of Feiten's cohorts while he was backing up Paul Butterfield. With Brother Gene Dinwiddie on horns, Philip Wilson on drums and vocals, Neil Larsen on keyboards and synthesizer, and Fred Beckmeier on bass, the tightly integrated group sticks closely to traditional roots as the context for original material. The idea of performing self-composed tunes, (such as "Need Your Love" and "Midnight Pass") but within a basic jazz-blues idiom, works well for this group of experienced players because it gives them a new overall feeling while allowing them a standard pattern over which they can place dynamic improvisation.

Everyone in the group is an excellent player—it's really hard to tell who's the best, but that's the idea—there isn't competition for top soloist, but a concentrated group effort to make a unified sound. Full Moon makes music that will be around for a long time to come; while other trendy groups come and go for their moment in the limelight, Full Moon will shine perpetually with its no-nonsense sound.

m.p.

Theatre Review:

The Trials Of Oz

ANDERSON THEATRE, NYC — With all its shortcomings, "Trials Of Oz"—an adaptation of an actual court case in England—is a welcome addition to the musical theatre in this town. It's not overtaken by stage business, the music is for the most part strong, and the players obviously knew what they were getting into when they took their roles. More than can be said for the bulk of Broadway's musical fare this season.

Oz, a British underground paper, was tried for a special issue which let school lads and lasses lampoon their world through allegedly "pornographic" eyes. The stage setting is a British courtroom with brief musical tangents performed on a fold-out sub-stage beneath the judge's high seat. The script is an adaptation of actual courtroom ongoings. Only occasionally does the author of the play intrude, but often at the expense of any self-awareness the audience might be realizing.

The Oz case didn't receive too much publicity here, but surely the fact that Jagger wrote one song (his most outspoken, "Schoolboy Blues") and Lennon & Ono another ("God Save Oz") here will rectify that fact. The best songs, however, are those written by Buzzy Linhart (although his beautiful "And The Love's Still Growin'" is butchered by the cast). "Masquerade Ball" is particularly noteworthy, both as a piece of music and as a vehicle for Leata Galloway, who should be signed as a solo soulstress before you can say "fantastic."

r.a.

CASHBOX
TOP 100 ALBUMS FOR THE YEAR
1. TAPESTRY-CAROLE KING
2. MUSIC-CAROLE KING
21. BIG BAMBU-CHEECH & CHONG
65. CHEECH & CHONG-CHEECH & CHONG

TOP FEMALE ARTIST-ALBUMS

1. CAROLE KING

TOP COMEDY ALBUMS

1. BIG BAMBU-CHEECH & CHONG
2. CHEECH & CHONG-CHEECH & CHONG

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C.A.M.-U.S.A.'s Pub Activities

NEW YORK — Vittorio Benedetto and Jimmy Jenner of C.A.M.-U.S.A. have announced the publication of sheet music for the Raspberries' single, "Go All The Way," as well as Raspberries' "I Wanna Be With You." Sheet music for Lighthouse's new "Sunny Days" single and Ralph Towner's "Icarus," which has been used recently as the opening theme to the WNEW-TV/FM rock special "Genesis," the title song to the new Paul Winter Consort Epic LP and the GM Canadian ad campaign theme, will also be made available through Screen Gems Publications.

Upcoming folio publications for C.A.M.-U.S.A. copyrights include the complete Lighthouse "Sunny Days" LP; the new Bang "Mother-Bow To The King" LP; the new Paul Winter Consort LP; "Fresh Raspberries," the group's second album which is currently high on the charts and Ralph Towner's "Icarus." Other C.A.M. material is contained in various pop music folios from Screen Gems Publications.

Music by Philippe Sarde has been chosen for the score of the soon-to-be released feature film, "Cesar & Rosalie." The film, which is being released by Cinema 5, stars Yves Montand and Romy Schneider and is directed by Claude Sautet. The material by Sarde is published by C.A.M.-U.S.A.

Other music written by Philippe Sarde and published by C.A.M.-U.S.A. has been selected for the score of the soon-to-be released feature film, "Liza." The film, which is directed by Marco Ferreri, stars Catherine Deneuve and Marcello Mastroianni.

Sutton Artists Pact Garner

NEW YORK — Erroll Garner has signed for exclusive representation in the concert field with Sutton Artists Corp. in New York, it was announced by Larry Bennett and Frank Modica, Jr. co-founders of Sutton Artists Corp.

Garner, working with rhythm accompaniment will soon embark on a series of major civic and college concerts in early 1973. The jazz pianist will re-schedule his annual spring tour of Europe in order that Sutton Artists can make him available for campus concerts during the peak of the spring concert season in colleges. London Records, whose current Garner album is entitled "Gemini", will tie in promotion in support of the forthcoming concert tour.

Stroud Label Names PR Co.

NEW YORK — Newly activated Stroud Records of New York has retained the services of Warren Lanier Enterprises, a West Coast based PR firm, to represent them in a dual role capacity of public relations and product promo throughout the western United States.

Andy Stroud, president of Stroud Records, negotiated the deal with the Hollywood PR firm to give his product an "equal chance for exposure at the radio station level, plus direct merchant-consumer tie in programs that the PR firm specializes in for greater unit sales and motivation."

The first release from Stroud Records is an album by Nina Simone, "Nina Simone Sings Billie Holiday."

New LA Orch.

HOLLYWOOD — Composer-conductors Leonard Rosenman and William Kraft have incorporated the New Muse Orchestra, the first permanent west coast ensemble dedicated solely to the presentation of works of contemporary artists. New Muse will utilize mixed media, including actors, film, dance and electronic instruments.

First concert by the New Muse was at the Big Auditorium of the Los Angeles County Museum on Dec. 11.



IN ONE CORNER—L. to R. at the recent ASCAP reception at which ASCAP writer Stephen Schwartz was honored with plaques celebrating his chart successes with "Day By Day" from "Godspell" and "Corner of the Sky" from "Pippin"—Frank Military, president of New Cadenza Music Corporation which published "Godspell"; George Schiffer, counsel for Jobete, co-publisher of "Pippin"; Ira Howard of Belwin-Mills Publishing Corp., co-publisher of "Pippin"; Cash Box vice president & editor-in-chief Irv Lichtman; ASCAP president Stanley Adams; Belwin-Mills president Alan Shulman who presented the plaques; Stephen Schwartz; Jobete executive Marty Wekser and Cash Box executive vice president, Marty Ostrow.

Thieves Rob Trapeze Gear

NEW YORK — Four hours prior to Threshold recording artists Trapeze's recent appearance at the new Village East Theater (formerly Fillmore East), their road manager discovered that their van and all their equipment had been stolen from the garage of the City Squire Motor Inn in N.Y.C. The loss was estimated at \$30,000.

Trapeze, whose latest LP "You're The Music, We're Just The Band" is receiving excellent response, has been touring the states for over ten weeks. Despite the loss, the group performed that night at the Village East and went on to complete their tour in New Orleans and Memphis with rented equipment.

Mirisch/Landia's New Firm Title

HOLLYWOOD — David Mirisch and Mark Landia have established a new publicity firm to be called Mirisch and Landia Public Relations. Firm will maintain its same address at 1901 Avenue of The Stars, Los Angeles, California, 90067. The phone number is 213-553-1886. Praisery was previously titled Mirisch, Paladino and Landia.

Amongst the publicity firms clients are Perry Como, Pat Boone, Eddie Fisher, the Friends of Distinction, Gloria Loring, Julie Budd, Vegas Music International, the Byrds and the Academy of Country and Western Music.



IN PERSON—Spider-Man listens as his creator, Stan Lee (r), addresses the children who attended the Spider-Man breakfast at New York City's Tavern On The Green Restaurant on Saturday, Dec. 16th. With Lee and Spidey (continuing right to left) are Steve Lemberg, producer of Spidey's debut album "From Beyond The Grave" and Neil Bogart, co-president of The Buddah Group who are releasing the album, the first of the Rockomic series. Second photo shows Spiderman visiting with Senator Edward Kennedy and Mrs. Ethel Kennedy at the 8th annual Skating Breakfast at Rockefeller Center.

Drifters Taped By Canterbury

GARY, INDIANA — Canterbury Productions, of Gary, has recorded the Drifters at Bud Pressner's Recording Studio at 4839 S. Broadway in Gary.

The group comprises Charles Thomas, "Doc" Greene, Ellsbeary Hobbs (all original members) and Al Banks, formerly of the Turbans.

Canterbury has also signed the Drifters to an indie production deal. Farag Music, Canterbury's publishing arm, supplied the material for the Drifters' session, written by Canterbury president, Henry Farag.

The Drifters were doing a series of one nighters in Indiana. Farag approached them during a job at the Ultimate Lounge in Crown Point and asked them if they were interested in recording.

Record Club Names David Manchester

MANCHESTER, PA. — Sigmund Friedman, president of Record Club of America, has announced the appointment of David Manchester as director of management sciences. In his new position, Manchester will be reporting to the president.

Mr. Manchester received his Bachelor's degree in Industrial Management from Massachusetts Institute of Technology. He was awarded a Master's Degree in the same field from the Sloan School of Management at M.I.T. in 1967. His areas of specialties included finance, operations research, and computer sciences.

After leaving M.I.T., Manchester was with the Caywood-Schiller Division of A.T.Kearney, Inc. Caywood-Schiller is a management consultant firm specializing in the areas of operations research and data processing.

Merle Pollack To Mary Jane

NEW YORK — Mary Jane Public Relations has recently re-hired Merle Pollock as account executive. Miss Pollock has been doing free-lance p.r. in California in the last two years since leaving MJP & the Crackerjack Group. She handled the New York Rock Ensemble, Rascals, Clancy Brothers and Mahogony, the Brecht Weill musical. She will be assisting the firm with the promotions of ABT productions. Coming up Dec. 20 is the ABT Production of Virgil Fox at Carnegie Hall. The Jan. 14 promotion of Buckminster Fuller will follow.

Harris Named Music Etc. VP

OKLAHOMA CITY, OKLA. — Al Harris has been named vice president of Music, Etc.

Previously an account executive for Trans Continental Music Corp., Harris has taken over the responsibilities of operations, purchasing and marketing for the company's four stores in Oklahoma.

Music Etc. retails records and tapes, as well as auto and home stereo equipment. Headquartered in Oklahoma City at 4001 N. Penn., the firm has two other Oklahoma City locations and a Lawton store. G. Stan Ephraim is president and owner of the company.

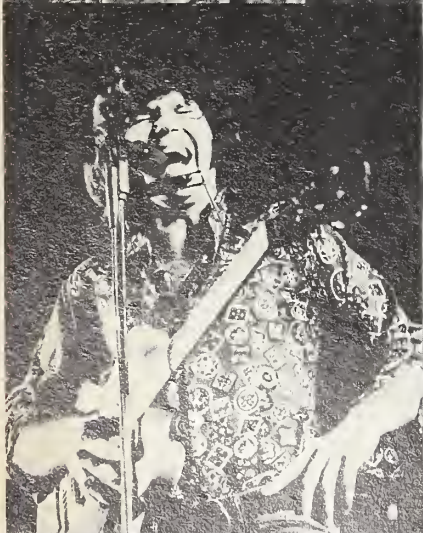
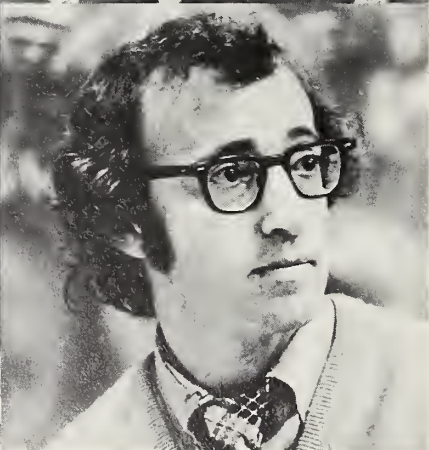
Senter Produces

HOLLYWOOD — Jay Senter, producer of Helen Reddy's number-one gold record, "I Am Woman," will produce singer-songwriter Laurie Kaye Cohen's first album for Playboy Records, "Under the Skunk."

Behind Cohen are studio all-stars Mike Melvoin, Larry Knechtel, Jim Horn, Mike Deasy, Lee Sklar and Jim Gordon, plus the Rolling Stones horn section of Bobby Keys and Jim Price. "Under the Skunk" will be released Feb. 1 with a major advertising and merchandising campaign.



A SONG, A LYRIC POEM MARKED BY NOBILITY OF FEELING



NEW YORK—THESE ARE A FEW OF OUR FAVORITE THINGS: VOLUME 111

At the end of each year, the Cash Box editorial staff takes time out to compile a list of their favorite records. These lists are important because they contain releases not necessarily reflected on the charts. Listings are determined by the frequency of playing an album or single, and by the total enjoyment derived from the record. These listings are not representative of Cash Box Magazine, but rather of each individual whose name appears above each list. Enjoy!

ROBERT ADELS

ALBUMS

1. The Best Of Charlie Rich—Charlie Rich—Epic
2. 360 Degrees Of Billy Paul—Billy Paul—Phila. Int'l
3. Mountain Mama—Dianne Davidson—Janus
4. Give It Up—Bonnie Raitt—Warner Bros.
5. Tantamount To Treason, Vol. 1—Michael Nesmith—RCA
6. Blue River—Eric Andersen—Columbia
7. Music Of My Mind—Stevie Wonder—Tamla
8. Letters—Jimmy Webb—Reprise
9. The World Is A Ghetto—War—UA
10. The Divine Miss M—Bette Midler—Atlantic

SINGLES

1. Sugar Me—Lynsey De Paul—MAM
2. Vanilla Olay—Jackie DeShannon—Atlantic
3. Virginia Plain—Roxy Music—Warner Bros.
4. Stir It Up—Johnny Nash—Epic
5. I'd Love Making Love To You—Hod & Marc—Bell

ALBUM COVERS

1. Another Monty Python Record—Monty Python's Flying Circus—Charisma
2. Tommy—Various Artists—Ode
3. Radio Dinner—National Lampoon—Banana
4. Joplin In Concert—Janis Joplin—Columbia
5. Bare Trees—Fleetwood Mac—Reprise

KENNY KERNER

ALBUMS

1. Close To The Edge—Yes—Atlantic
2. Fragile—Yes—Atlantic
3. Paul Simon—Paul Simon—Columbia
4. Keeper Of The Castle—Four Tops—Dunhill
5. Honky Chateau—Elton John—Uni
6. Living In The Past—Jethro Tull—Chrysalis
7. Back To Front—Gilbert O'Sullivan—MAM
8. A Good Feelin' To Know—Poco—Epic
9. The Best Of Charlie Rich—Charlie Rich—Epic
10. The Night Club Years: 1964-1968—Woody Allen—UA

SINGLES

1. Dreams Are Ten A Penny—Kincade—Penny Farthing
2. Ben—Michael Jackson—Motown
3. Africa—Thundermug—Big Tree
4. You're So Vain—Carly Simon—Elektra
5. Crazy Horses—The Osmonds—MGM

ALBUM COVERS

1. Big Bambu—Cheech & Chong—Ode
2. Hard Attack—Dust—Kama Sutra
3. Captain Beyond—Captain Beyond—Capricorn
4. Mom's Apple Pie—Mom's Apple Pie—Brown Bag
5. Everything Stops For Tea—John Baldry—Reprise

MARK PINES

ALBUMS

1. Give It Up—Bonnie Raitt—Warner Bros.
2. Naturally—J.J. Cale—Shelter
3. Jackson Browne—Jackson Browne—Asylum
4. The Train I'm On—Tony Joe White—Warner Bros.
5. The Slider—T. Rex—Reprise
6. Let Me Tell You About A Song—Merle Haggard—Capitol
7. Exile On Main Street—Rolling Stones—Rolling Stones
8. The Storyteller—Tom T. Hall—Mercury
9. Harvest—Neil Young—Reprise
10. Kapt. Kopter & The Twirly Birds—Randy California—Epic—

SINGLES

1. Vanilla Olay—Jackie DeShannon—Atlantic
2. Old Hotels—Stan Hitchcock—Caprice
3. Sugar Me—Lynsey DePaul—MAM
4. You're So Vain—Carly Simon—Elektra
5. Doctor My Eyes—Jackson Browne—Asylum

ALBUM COVERS

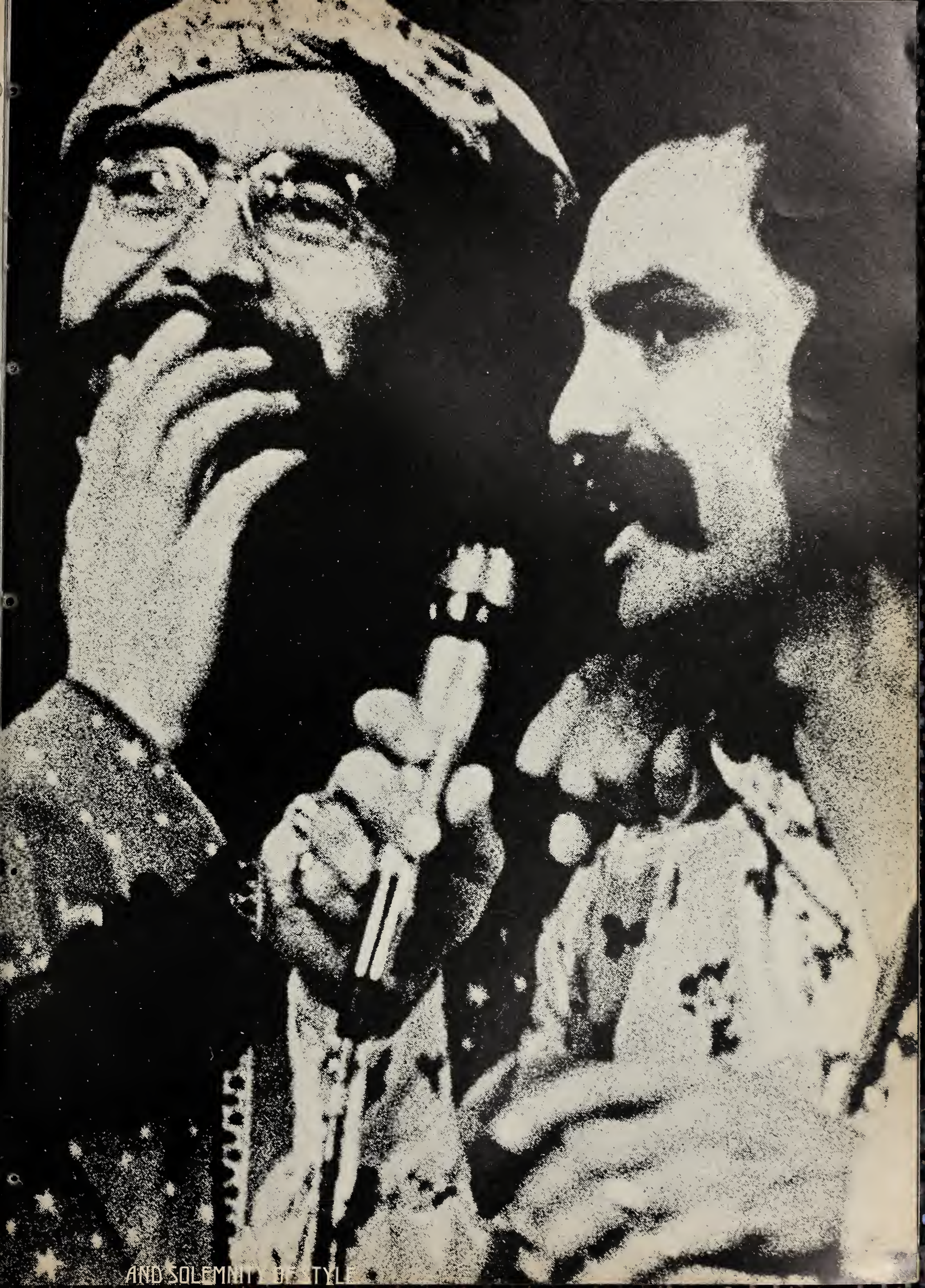
1. A Possible Projection Of The Future/Childhood's End—Al Kooper—Columbia
2. Tommy—Various Artists—Ode
3. Hard Attack—Dust—Kama Sutra
4. Life Goes On—Paul Williams—A&M
5. White Elephant—White Elephant—Just Sunshine

OUR FAVORITE THINGS:

Gilbert O' Sullivan, Poco
T. Rex, Stevie Wonder
Fleetwood Mac, The Osmonds
Tony Joe White, Woody Allen
Bette Midler, Bonnie Raitt.

Coming next week: Insight & Sound takes a look at the up and coming stars of 1973. Our predictions for the coming year. Plus, a very special awards section. Have a good holiday!

(Cont'd on p. 120)



AND SOLEMNITY BY TYLE

Year-End Chart Analysis

(Cont'd from p. 7)

and Peter Nero.

Heavy Hits

Part of the LP to single crossover trend was revealed in the large number of "heavy" rock acts who enjoyed one or more Top 40 singles throughout the year, many for the first time in their careers. First time top singles items were enjoyed by Mott The Hoople, Argent, Faces, Tower Of Power, Derek & The Dominoes, Yes, T Rex and Jethro Tull. The Band, Emerson, Lake & Palmer and Procol Harum returned to the charts with Top 40 items as their LP sales base continued to expand; new groups like Jo Jo Gunne and Flash began their chart careers with simultaneous hit singles and albums.

Strongest Years

The definition of "comeback" is a tenuous one for the industry as a whole, because personal appearances of a long-standing artist can take up the slack during somewhat "cold" chart periods. But it is obvious that a cross-section of performers proved that they were still valuable recording acts, given the right promotion, production and material. Joe Tex, Wayne Newton, Bobby Vinton, Billy Preston, Sammy Davis Jr., Mel & Tim, Chuck Berry, Hollies, Joe Simon, Rick Nelson, Elvis Presley, Spinners and O'Jays all enjoyed some of the best chartings of their careers during '72.

Country Crossover

Two artists proved that when country goes pop, it still does so in a big, long-lasting way. Charley Pride, long a top LP seller in the pop as well as c&w field, broke through into the pop singles market for the first time in '72. Newcomer Donna Fargo made a big splash with two Top 10 pop singles and a top pop LP.

Comedy, TV

Cheech & Chong emerged as the kings of the comedy renaissance with the top two humor LPs of the year. Lily Tomlin, Hudson & Landry and George Carlin also continued to score heavily in the LP market which had been almost exclusively musically oriented during the last five years. The "All In The Family" TV cast produced two chart LPs. The "soundtrack" category, included other video as well as cinematic events such as "Liza With A Z" with Liza Minelli and the second "Sesame Street" caster during the year.

Long-Lasting LP's

LPs seem to have a longer life than ever before. Last year's #2 LP for the year, Carole King's "Tapestry" is this year's top album. Isaac Hayes' "Shaft" soundtrack was a top charter for both '71 and '72 as were Rod Stewart's "Every Picture Tells A Story" and The Who's "Who's Next." A number of LPs returned to top the LP chart after several year's absence: Roberta Flack's "First Take" and Moody Blues' "Days Of Futures Passed."

Repackages, in the form of anthologies and greatest hits albums also did well over the year: The Rolling Stones' "Hot Rocks," "Simon & Garfunkel's Greatest Hits," "Jackson 5's Greatest Hits," "History Of Eric Clapton," Grank Funk's "Mark, Don & Mel," and greatest hits packages from Bobby Dylan and Blood Sweat & Tears.

Old Acts, New Names

Many of the "new" category winners come from presently functioning or disbanded groups. These include solo hits from Paul Simon (Simon & Garfunkel), Neil Young (Crosby-Stills, Nash and Young), Jerry Garcia and Bob Weir (Grateful Dead), Jermaine Jackson (Jackson 5), Jimmy Osmond (Osmonds), and John Kay (Steppenwolf) as well as the new duos of Flack & Hathaway, Graham

Nash & David Crosby, John Lennon & Yoko Ono, Carlos Santana & Buddy Miles and Leon Russell & Marc Benno.

Original Cast First

Although only one original cast LP made a significant showing on the year-end ranking—"Godspell"—it was this show which gave the industry the first Top 10 single from a caster, "Day By Day." Soundtracks continued to do very well with both "Shaft" and "Superfly" topping the lists during the year.

Summary

No new trends were particularly obvious in 1972, but rather a further development of the growing acceptance of soul and of the singer/composer was evidenced. This coupled with the fact that so many different varieties of acts achieved Top 40 singles success during the year leaves us with an open picture for '73, a year which is ripe for any number of new trends, but one which can also be a successful extension of '72 and its eclecticism.

Hammond Promo

HOLLYWOOD — Albert Hammond, currently bulleted at #2 on the Cash Box Top 100 with "It Never Rains In Southern California", will shortly derive the benefits of a "total concept" marketing campaign conceived by Clive Davis and Mums topper Bobby Roberts.

Based on a week's booking at the Troubador in Hollywood beginning January 23rd with Columbia's Loggins & Messina (who will headline), a series of major "cross-plugs" is planned. To this end, Hammond, Gibraltar born writer-singer will receive full saturation promotion, including trade and consumer advertising, in-store merchandising aids, and a series of radio spots. Hammond recently appeared in concert with The Moody Blues.

Trust Fund

live music performances, musicians are guaranteed employment at union scale, the free concerts provide enjoyment to people who would not otherwise afford the price of admission to concerts and, for many events, it means a spin-off in recording sales.

Raine, in fact, favors greater industry participation in the affairs of MPTF. While it's Raine's sole responsibility to decide on events sponsored by MPTF, he visualizes a music industry advisory committee at some indefinite point in time. "Any cooperative interest would be a good thing," he says.

Marty Paulson, the fund's general manager, and also affiliated at one point with the music industry, goes a step further and sees an eventual "Record Day" on a national level, with specific reference to the upcoming 200th anniversary of the U.S. in 1976.

Paulson says the trend in recent years has been for co-sponsorship of events with MPTF by city and state, radio, TV and newspapers. He cites a Mitch Miller concert in Winnipeg recently, co-sponsored by a radio station, that was rained-out before a crowd of 18,000. The re-scheduled event drew 25,000. MPTF also gets involved in ghetto performances, one recent event being a "Jazz Nexus," which featured the sounds of dixieland, Afro music, Latin music, a stage band. "The kids showed remarkable interest in this event and were eager to speak to the musicians," he says.

Located in the old Paramount Building on Broadway in New York, MPTF is now computerized as, in Raine's words, it provides a "paymaster" function in the whirl of live music dates it sponsors.

Top 10 Songs Each Month Of 1972

JANUARY

1. American Pie—Don McLean—U.A.
2. Brand New Key—Melanie—Neighborhood
3. Let's Stay Together—Al Green—Hi
4. Scorpio—Dennis Coffey—Sussex
5. Cherish—David Cassidy—Bell
6. Sunshine—Jonathan Edwards—Capricorn
7. Family Affair—Sly & Family Stone—Epic
8. Sugar Daddy—Jackson Five—Motown
9. Clean Up Woman—Betty Wright—Alston
10. Got To Be There—Michael Jackson—Motown

FEBRUARY

1. Let's Stay Together—Al Green—Hi
2. Precious & Few—Climax—Rocky Road
3. American Pie—Don McLean—U.A.
4. Hurting Each Other—Carpenters—A&M
5. Without You—Nilsson—RCA
6. Never Been To Spain—Three Dog Night—Dunhill
7. Down By The Lazy River—Osmonds—MGM
8. Day After Day—Badfinger—Apple
9. Sugar Daddy—Jackson Five—Motown
10. Joy—Apollo 100—Mega

MARCH

1. Without You—Nilsson—RCA
2. Lion Sleeps Tonight—Robert John—Atlantic
3. Heart Of Gold—Neil Young—Reprise
4. Down By The Lazy River—Osmonds—MGM
5. Hurting Each Other—Carpenters—A&M
6. Mother & Child Reunion—Paul Simon—Columbia
7. Puppy Love—Donnie Osmond—MGM
8. Everything I Own—Bread—Elektra
9. Precious & Few—Climax—Carousel
10. A Horse With No Name—America—WB

APRIL

1. Rockin' Robin—Michael Jackson—Motown
2. A Horse With No Name—America—WB
3. The First Time Ever I Saw Her Face—Roberta Flack—Atlantic
4. In The Rain—Dramatics—Volt
5. I Gotcha—Joe Tex—Dial
6. Heart Of Gold—Neil Young—Reprise
7. Puppy Love—Donny Osmond—MGM
8. Betcha By Golly Wow—Stylistics—Avco
9. Day Dreaming—Aretha Franklin—Atlantic
10. A Cowboy's Work Is Never Done—Sonny & Cher—Kapp

MAY

1. The First Time Ever I Saw Her Face—Roberta Flack—Atlantic
2. I'll Take You There—Staple Singers—Stax
3. Look What You've Done For Me—Al Green—Hi
4. Rockin' Robin—Michael Jackson—Motown
5. I Gotcha—Joe Tex—Dial
6. Oh Girl—Chi-Lites—Brunswick
7. Betcha By Golly Wow—Stylistics—Avco
8. Me & Julio Down By The School Yard—Paul Simon—Columbia
9. A Cowboy's Work Is Never Done—Sonny & Cher—Kapp
10. Little Bitty Pretty One—Jackson Five—Motown

JUNE

1. Candy Man—Sammy Davis—MGM
2. Sylvia's Mother—Dr. Hook & Medicine Show—Columbia
3. Nice To Be With You—Gallery—Buddah
4. Oh Girl—Chi-Lites—Brunswick
5. Song Sung Blue—Neil Diamond—Uni
6. I'll Take You There—Staple Singers—Volt
7. Little Bitty Pretty One—Jackson Five—Motown
8. Walkin' In The Rain—Dramatics—Volt
9. (Last Night) I Didn't Sleep At All—5th Dimension—Bell
10. Outa Space—Billy Preston—Apple

JULY

1. Lean On Me—Bill Withers—Sussex
2. Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.

July (cont'd)

3. Troglodyte (Cave Man)—Jimmy Castor Bunch—RCA
4. Daddy Don't Walk So Fast—Wayne Newton—Chelsea
5. If Loving You Is Wrong—Luther Ingram—KoKo
6. Outa Space—Billy Preston—A&M
7. Song Sung Blue—Neil Diamond—Uni
8. Nice To Be With You—Gallery—Sussex
9. Alone Again—Gilbert O'Sullivan—Mam
10. I Wanna Be Where You Are—Michael Jackson—Motown

AUGUST

1. Alone Again—Gilbert O'Sullivan—Man
2. Brandy—Looking Glass—Epic
3. If Loving You Is Wrong—Luther Ingram—KoKo
4. Daddy Don't Walk So Fast—Wayne Newton—Chelsea
5. Long Cool Woman—Hollies—Epic
6. I'm Still In Love With You—Al Green—Hi
7. School's Out—Alice Cooper—WB
8. How Do You Do—Mouth & MacNeal—Phillips
9. Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
10. Hold Your Head Up—Argent—Epic

SEPTEMBER

1. Back Stabbers—O'Jays—Phil Int'l
2. Long Cool Woman—Hollies—Epic
3. Alone Again—Gilbert O'Sullivan—Mam
4. I'm Still In Love With You—Al Green—Hi
5. Rock & Roll Part II—Gary Glitter—Bell
6. Baby Don't Get Hooked On Me—Mac Davis—Columbia
7. Brandy—Looking Glass—Epic
8. Black & White—3 Dog Night—Dunhill
9. Hold Your Head Up—Argent—Epic
10. You Don't Mess Around With Jim—Jim Croce—Dunhill

OCTOBER

1. Ding-A-Ling—Chuck Berry—Chess
2. Ben—Michael Jackson—Motown
3. Everybody Plays The Fool—Main Ingredient—RCA
4. Burning Love—Elvis Presley—RCA
5. Go All The Way—Raspberries—Capitol
6. Nights In White Satin—Moody Blues—Deram
7. Use Me—Bill Withers—Sussex
8. Baby Don't Get Hooked On Me—Mac Davis—Columbia
9. Black & White—3 Dog Night—Dunhill
10. I'll Be Around—Spinners—Atlantic

NOVEMBER

1. I Can See Clearly Now—Johnny Nash—Epic
2. I'll Be Around—Spinners—Atlantic
3. Burning Love—Elvis Presley—RCA
4. Garden Party—Rick Nelson—Decca
5. I'd Love You To Want Me—Lobo—Big Tree
6. Freddie's Dead—Curtis Mayfield—Curton
7. If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l
8. Nights In White Satin—Moody Blues—Deram
9. I Am Woman—Helen Reddy—Capitol
10. Papa Was A Rolling Stone—Temptations—Gordy

DECEMBER

1. I Am Woman—Helen Reddy—Capitol
2. Papa Was A Rolling Stone—Temptations—Gordy
3. You Ought To Be With Me—Al Green—Hi
4. Me & Mrs. Jones—Billy Paul—Phila. Int'l
5. If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l
6. Clair—Gilbert O'Sullivan—MAM
7. It Never Rains In Southern California—Albert Hammond—Mums
8. I'll Love You To Want Me—Lobo—Big Tree
9. Ventura Highway—America—Warner Bros.
10. Summer Breeze—Seals & Crofts—Warner Bros.



TOP 100 Singles of 72



**#1 Don McLean
American Pie
United Artists**



**#2 Gilbert O'Sullivan
Alone Again (Naturally)
MAM**



**#3 Melanie
Brand New Key
Neighborhood**



**#4 Wayne Newton
Daddy Don't You
Walk So Fast
Chelsea**



**#5 Nilsson
Without You
RCA**

1. American Pie—Don McLean—United Artists—30856—Mayday—Don McLean
2. Alone Again (Naturally)—Gilbert O'Sullivan—MAM—3619 Management—BMI—Gilbert O'Sullivan
3. Brand New Key—Melanie—Neighborhood—4201—Neighborhood—ASCAP—M. Safka
4. Daddy Don't You Walk So Fast—Wayne Newton—Chelsea—0100—Jewel—ASCAP—Mike Melvoin
5. Without You—Nilsson—RCA—0604—Apple—ASCAP—Ham—Evans
6. I Gotcha—Joe Tex—Dial—1010—Tree—BMI—Joe Tex
7. Let's Stay Together—Al Green—Hi—2202—JEC—BMI—Willie Mitchell, Al Green & Al Jackson
8. If Loving You Is Wrong—Luther Ingram—KoKo—2111—East Memphis—Klondike—BMI—Banks—Jackson—Hampton
9. Brandy—Looking Glass—Epic—10874—Spruce Run—ASCAP—E. Lurie
10. The Lion Sleeps Tonight—Robert John—Atlantic—2846 Folkways—BMI—L. Creatore, G. Weiss & A. Stanton
11. Heart Of Gold—Neil Young—Reprise—1065—Silver Fiddle—BMI—Neil Young
12. Family Affair—Sly & Family Stone—Epic—10871—MCPS (Tin To Be) London—Cooke/Clark/Greenaway
13. Rockin' Robin—Michael Jackson—Motown—1197—Record—ASCAP—J. Thomas
14. Lean On Me—Bill Withers—Sussex—235—Interior—BMI—Bill Withers
15. Nice To Be With You—Gallery—Sussex—232—Interior—BMI—J. Gold
16. Slippin' Into Darkness—War—United Artists—50867—Far Out—ASCAP—Dickerson, Miller, Allen, B. Brown, Scott, Osker & Jordan
17. Baby Don't Get Hooked On Me—Mac Davis—Columbia—45618—Screen Gems & Song Painter—BMI—Mac Davis
18. A Horse With No Name—America—Warner Bros.—7555—East Memphis—BMI—Dewey Bunnell
19. First Time Ever I Saw Your Face—Roberta Flack—Atlantic—2864—Storm King—BMI—Ewan McColl
20. Long Cool Woman—Hollies—Epic—10871—MCPS (Tin To Be) London—Cooke/Clark/Greenaway
21. Back Stabbers—O'Jay—Phila. Int'l—3917—Assorted—BMI—L. Huff/G. McFaddin—J. Whitehead
22. I'll Take You There—Staple Singers—Stax—425—East Memphis—BMI—Alvertis Isbell
23. Candy Man—Sammy Davis, Jr.—MGM—14320—Taradam—BMI—L. Bricusse & A. Newley
24. Song Sung Blue—Neil Diamond—UNI—55326—Profit—ASCAP—Lee Holdridge
25. Cherish—David Cassidy—Bell—150—Beechwood—BMI—Terry Kirkman
26. I'm Still In Love With You—Al Green—Hi—2216—Jec—BMI—A. Green—W. Mitchell & Al Jackson
27. Scorpio—Dennis Coffey—Sussex—2261—Interior—BMI—Dennis Coffey
28. (Last Night) I Didn't Get To Sleep At All—5th Dimension—Bell—195—Irving—BMI—Tony Macaulay
29. Everybody Plays The Fool—Main Ingredient—RCA—0731—Giant—BMI—Clark, Bailey, Williams
30. Down By The Lazy River—Osmonds—MGM—14324—Kolob—BMI—Alan Osmond—Merryll Osmond
31. Precious & Few—Climax—Carousel—055—C'Aesar's—ASCAP—W. O. Nims
32. Outa Space—Billy Preston—A&M—1320—Irving/W.E.P.—BMI—B. Preston & J. Greene
33. Oh Girl—Chi-Lites—Brunswick—55471—Julio Brian—BMI—Eugene Record
34. Sunshine—Jonathan Edwards—Capricorn—8021—Castle Hill—ASCAP—J. Edwards
35. Look What You Done For Me—Al Green—Hi—2211—Jec—BMI—Green/Mitchel/Jackson
36. Hurting Each Other—Carpenters—A & M—1322—Andrew Scott/Scott Andalusian—ASCAP—G. Geld & P. Udell
37. A Cowboy's Work Is Never Done—Sonny & Cher—Kapp—2163—Chrismarc—BMI—Sonny Bono
38. Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.—50910—Unart/Stage Door—BMI—E. Cornelius
39. Go All The Way—Raspberries—Capitol—3348—C.A.M.—U.S.A.—Eric Carmen
40. My Ding-A-Ling—Chuck Berry—Chess—2131—Isalee—BMI—Chuck Berry
41. Mother & Child Reunion—Paul Simon—Columbia—45547—Charing Cross—BMI—Paul Simon
42. Black & White—3 Dog Night—Dunhill—4317—Templeton—ASCAP—D. Arkin & E. Robinson
43. Happiest Girl In Whole USA—Donna Fargo—Dot—17409—Prima Donna—BMI—Donna Fargo
44. Jungle Fever—Chakachas—Polydor—064—Intersong—ASCAP—B. Adok
45. Ben—Michael Jackson—Motown—1206—Jobete—ASCAP—O. Black & W. Schary
46. Way Of Love—Cher—Kapp—2158—Chappell—ASCAP—A. Stillman & J. Dieval
47. Puppy Love—Donny Osmond—MGM—14367—Spanka—BMI—Paul Anka
48. Day After Day—Badfinger—Apple—1841—Apple—ASCAP—P. Ham
49. Betcha By Golly Wow—Stylistics—Avco—4591—Bellboy/Assorted—BMI—T. Bell & L. Creed
50. Rock & Roll Part II—Gary Glitter—Bell—45237—Duchess—BMI—G. Glitter & M. Leander
51. School's Out—Alice Cooper—Warner Bros.—7596—Cooper/Bruce
52. Sugar Daddy—Jackson 5—Motown—1194—Jobete—ASCAP—The Corporation
53. You Are Everything—Stylistics—Avco—4581—Bellboy/Assorted
54. How Do You Do?—Mouth & MacNeal—Philips—40715—Warner Bros.—ASCAP—Van Henert & Van Hoff
55. In The Rain—Dramatics—Volt—4075—Groovesville—BMI—Tony Hester
56. You Don't Mess Around With Jim—Jim Croce—ABC—11328—Blending Well/Wingate—ASCAP—Jim Croce
57. Clean Up Woman—Betty Wright—Alston—4601—Sheryln—BMI—Steve Alaimo
58. Bang A Gong—T-Rex—Reprise—1032—Tro—Essex—ASCAP—Marc Bolan
59. All I Ever Need Is You—Sonny & Cher—Kapp—2151—United Artists—E. Reeves & J. Holiday
60. Hold Your Head Up—Argent—Epic—10852—Mainstay—BMI—Argent/White
61. Starting All Over Again—Mel & Tim—Stax—127—Muscle Shoals—BMI—Phillip Mitchell
62. Never Been To Spain—3 Dog Night—Dunhill—4299—Lady Jane—BMI—Hoyt Axton
63. Burning Love—Elvis Presley—RCA—0769—Combine—BMI—Dennis Linde
64. An Old Fashioned Love Song—3 Dog Night—Dunhill—4294—Almo—ASCAP—Paul Williams
65. Sylvia's Mother—Dr. Hook & Medicine Show—Columbia—45562—Evil Eye—BMI—S. Silverstein
66. Day By Day—Godspell—Bell—210—Valando/New Candenza—ASCAP—Steve Schwartz
67. Good Foot Part I—James Brown—Polydor—14139—Dynatone/Belinda/Unichappel—BMI
68. Everything I Own—Bread—Elektra—45765—Screen Gems—BMI—David Gates
69. Power Of Love—Joe Simon—Spring—128—Belinda & Uni Chappell—BMI—Kenny Gamble—Leon Huff & Joe Simon
70. Popcorn—Hot Butter—Musicor—1458—Bourne—ASCAP—Gershon Kingsley
71. Saturday In The Park—Chicago—Columbia—45657—Big Elk—ASCAP—R. Lamm
72. Goodbye To Love—Carpenters—A&M—1367—Almo/Haida—BMI—R. Carpenter & J. Bettis
73. Sealed With A Kiss—Bobby Vinton—Epic—10861—Post—ASCAP—Udell/Geld
74. Walkin' In The Rain With The One I Love—Love Unlimited—Uni—55319—January/Sa—Veppe—BMI—Berry White
75. Drowning In The Sea Of Love—Joe Simon—Spring—120—Assorted—BMI—K. Gamble & L. Huff
76. I Miss You—Harold Melvin & Blue Notes—Phila. Int'l—3516—Assorted—BMI—Gamble & L. Huff
77. Beautiful Sunday—Daniel Boone—Mercury—73281—Page Full Of Hits—ASCAP—Boone/ McQueen
78. Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic—2879—Antisia—ASCAP—R. MacDonald & W. Salter
79. Respect Yourself—Staple Singers—Stax—0104—East Memphis/Klondike—BMI—M. Kick & L. Ingram
80. I Wanna Be Where You Are—Michael Jackson—Motown—1202—Stein & Van Stock—ASCAP—A. Ross & Al Ware
81. I've Been Lonely For So Long—Fredrick Knight—Stax—0117—East Memphis—BMI—Knight & Weaver
82. Nights In White Satin—Moody Blues—Deram—85023—Tyle—BMI—Redwave
83. Rocket Man—Elton John—Uni—55328—Dick James—BMI—Elton John—Bernie Taupin
84. Sweet Seasons—Carole King—Ode—66022—Screen Gems—GMI—Carole King & Tony Stern
85. Little Bitty Pretty One—Jackson 5—Motown—1199—Recordo—BMI—R. Byrd
86. Anticipation—Carly Simon—Elektra—45759—Jacken Bush—ASCAP—Carly Simon
87. Coconut—Nilsson—RCA—0718—Blackwood—BMI—Nilsson
88. Back Off Bugaloo—Ringo Starr—Apple—10019—Startling—ASCAP—Richard Starkey
89. One Monkey Don't Stop No Show—Honey Cone—Hot Wax—7110—Gold Forever—BMI—G. Johnson & G. Perry
90. Roundabout—Yes—Atlantic—2854—Cotillion—BMI—Anderson & Howe
91. Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound—203—Bridgeport—BMI—A. Tilmon
92. Tumbling Dice—Rolling Stones—Rolling Stones—19123—Promo—ASCAP—Jagger & Richard
93. Vincent—Don McLean—United Artists—50887—Mayday/Yahweh—BMI—Don McLean
94. Troglodyte (Cave Man)—Jimmy Castor Bunch—RCA—1029—Jimpire—BMI—J. Castor & G. Thomas
95. I Need You—America—Warner Bros.—7580—Warner Bros.—ASCAP—Beckley
96. Doctor My Eyes—Jackson Browne—Asylum—11004—Open Window/Companion—BMI—Jackson Browne
97. Run To Me—Bee Gees—Atco—6897—Casserole/Lupi—BMI—B & R Gibb
98. Take It Easy—Eagles—Arylum—11005—Benchmark—ASCAP—Browne/Frey
99. Rock & Roll Lullaby—B. J. Thomas—Scepter—12344—Summerhill/Screen Gems—BMI—B. Mann & C. Weil
100. Use Me—Bill Withers—Sussex—241—Interior—BMI—Bill Withers

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Best Artists of 1972 on Singles

A LIST OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Male Vocalists

1. AL GREEN—Hi
2. DONNY OSMOND—MGM
3. NILSSON—RCA
4. David Cassidy—Bell
5. Neil Diamond—Uni
6. Bill Withers—Sussex
7. Elton John—Uni
8. Michael Jackson—Motown
9. James Brown—Polydor
10. Joe Simon—Spring
11. Joe Tex—Dial
12. Wayne Newton—Chelsea
13. Bobby Vinton—Epic
14. Elvis Presley—RCA
15. Rod Stewart—Mercury
16. Sammy Davis, Jr.—MGM
17. Bobby Womack—U.A.
18. Chuck Berry—Chess
19. Ringo Starr—Apple
20. B. J. Thomas—Scepter
21. Cat Stevens—A & M
22. Curtis Mayfield—Curton
23. Rick Nelson—Decca
24. Todd Rundgren—Bearsville
25. Tommy James—Roulette
26. Jerry Butler—Mercury
27. Isaac Hayes—Enterprise
28. John Denver—RCA
29. Wilson Pickett—Atlantic
30. Van Morrison—Reprise
31. Joe Cocker—A & M
32. Stevie Wonder—Tamla
33. Bob Dylan—Columbia
34. Lobo—Big Tree
35. Donne Elbert—All Platinum
36. King Floyd—Chimneyville
37. Andy Williams—Columbia
38. Lee Michaels—A & M
39. Jerry Wallace—Decca
40. Richard Harris—Dunhill
41. Marvin Gaye—Tamla
42. Stephen Stills—Atlantic
43. Ray Charles—ABC

New Male Vocalists

1. DON McLEAN—U.A.
2. PAUL SIMON—Columbia
3. NEIL YOUNG—Warner Bros.
4. Gilbert O'Sullivan—MAM
5. Luther Ingram—Koko
6. Robert John—Atlantic
7. Mac Davis—Columbia
8. Jonathan Edwards—Atco/Capricorn
9. Gary Glitter—Bell
10. Jim Croce—ABC
11. Jackson Browne—Asylum
12. Daniel Boone—Mercury
13. Frederick Knight—Stax
14. Charley Pride—RCA
15. Arlo Guthrie—Reprise
16. Rick Springfield—Capitol
17. Danny O'Keefe—Signpost
18. Harry Chapin—Elektra
19. Leon Russell—Shelter
20. Johnny Nash—Epic
21. Giorgio—Dunhill
22. Sam Neely—Capitol
23. Jimmy Osmond—MGM
24. Jermaine Jackson—Motown
25. Chris Hodge—Apple
26. John Kay—Dunhill
27. Frank Mills—Sunflower
28. Mickey Newbury—Elektra
29. Albert Hammond—Mums
30. Michael Murphey—A & M

Instrumentalists

1. DENNIS COFFEY—Sussex
2. CHAKACHAS—Avco/Polydor
3. HOT BUTTER—Musicor
4. Apollo 100—Mega
5. Royal Scots Dragoon Guards—RCA
6. Peter Nero—Columbia
7. Billy Preston—A&M
8. Crusaders—Blue Thumb
9. Nite Lites—RCA
10. Isaac Hayes—Enterprise

Vocal Groups

1. 3 DOG NIGHT—Dunhill
2. STYLISTICS—Avco
3. JACKSON 5—Motown
4. 5th Dimension—Bell
5. Bread—Elektra
6. Staple Singers—Stax
7. Sly & Family Stone—Epic
8. Osmonds—MGM
9. Cornelius Bros. & Sister Rose—United Artists
10. Badfinger—Apple
11. Moody Blues—Threshold/Deram
12. Bee Gees—Atco
13. Honey Cone—Hot Wax
14. Alice Cooper—Warner Bros.
15. Rolling Stones—Rolling Stones
16. War—United Artists
17. Hollies—Epic
18. Temptations—Gordy
19. Main Ingredient—RCA
20. Detroit Emeralds—Westbound
21. Who—Decca
22. Partridge Family—Bell
23. Dramatics—Volt
24. Supremes—Motown
25. Isley Bros.—T-Neck
26. Chicago—Columbia
27. Led Zeppelin—Cotillion
28. Gladys Knight & The Pips—Soul
29. Raiders—Columbia
30. New Seekers—Elektra
31. Rare Earth—Rare Earth
32. Spinners—Atlantic
33. Guess Who—RCA
34. Procol Harum—A & M
35. Grass Roots—Dunhill
36. Santana—Columbia
37. Grand Funk—Capitol
38. Creedence Clearwater Revival—Fantasy
39. Jefferson Airplane—Grunt
40. Hamilton, Joe Frank & Reynolds—Dunhill
41. Band—Capitol
42. Lettermen—Capitol
43. Dawn—Bell
44. Free Movement—Uni
45. Smokey Robinson & Miracles—Tamla
46. Stampeders—Bell
47. 100 Proof—Invictus
48. El Chicano—Kapp
49. Jr. Walker & All Stars—Soul

Female Vocalists

1. MELANIE—Neighborhood/Buddah
2. CHER—Kapp
3. ARETHA FRANKLIN—Atlantic
4. Helen Reddy—Capitol
5. Carole King—Ode
6. Carly Simon—Elektra
7. Denise LaSalle—Westbound
8. Candi Staton—Fame
9. Joan Baez—A & M/Vanguard
10. Barbra Streisand—Columbia
11. Buffy Sainte Marie—Vanguard
12. Laura Lee—Hot Wax

Duos

1. CARPENTERS—A & M
2. SONNY & CHER—Kapp
3. MEL & TIM—Stax

New Vocal Groups

1. AMERICA—Warner Bros.
2. GALLERY—Sussex
3. LOOKING GLASS—Epic
4. Climax—Rocky Road
5. Yes—Atlantic
6. O'Jays—Phila. Int'l.
7. Eagles—Asylum
8. Raspberries—Capitol
9. Argent—Epic
10. Dr. Hook & Medicine Show—Columbia
11. Godspell—Bell
12. Love Unlimited—Uni
13. Jimmy Castor Bunch—RCA
14. Commander Cody—Paramount
15. Sailcat—Elektra
16. Faces—Warner Bros.
17. Malo—Warner Bros.
18. Redbone—Epic
19. Hillside Singers—Metromedia
20. Tower Of Power—Warner Bros.
21. Derek & The Dominos—Atco
22. Sweathog—Columbia
23. Doobie Bros.—Warner Bros.
24. April Wine—Big Tree
25. Bullet—Big Tree
26. Harold Melvin & Blue Notes—Phila. Int'l.
27. Stories—Kama Sutra
28. Soul Children—Stax
29. Flash—Capitol
30. Uriah Heep—Mercury
31. J. Geils Band—Atlantic
32. English Congregation—Atco
33. Jo Jo Gunne—Asylum
34. Emerson, Lake & Palmer—Cotillion
35. Emotions—Stax
36. Humble Pie—A & M
37. Think—Laurie
38. Gladstone—ABC
39. Sugar Bears—Big Tree
40. Wings—Apple
41. Mott The Hoople—Columbia
42. New Birth—RCA
43. Delegates—Mainstream

New Female Vocalists

1. ROBERTA FLACK—Atlantic
1. DONNA FARGO—Dot
2. BETTY WRIGHT—Alston
3. MILLIE JACKSON—Spring
4. Beverly Bremers—Scepter
5. Chi Coltrane—Columbia
6. Joey Heatherton—MGM

New Duos

1. MOUTH & MacNEAL—Phillips
2. T-REX—Warner Bros.
3. ROBERTA FLACK & DONNY HATHAWAY—Atlantic
4. Addrissi Bros.—Columbia
5. Seals & Crofts—Warner Bros.
6. Graham Nash & David Crosby—Atlantic
7. Vigrass & Osborne—Uni
8. John Lennon & Yoko Ono—Apple

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The key is people. Artists, company people, sales people. Involved and committed people. People with ideas for growth and expansion, not just in product output but in product creativity and artistry as well.

If there's a record puzzle you're looking to piece together, remember who solved it all first.

TOP 100 Albums of 72

#1



Tapestry
Carole King
Ode

#2



Music
Carole King
Ode

#3



Harvest
Neil Young
Reprise

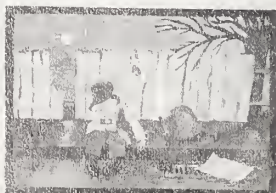
#4



American Pie
Don McLean
United Artists


#5

CAT STEVENS



**Teaser And
The Firecat**
Cat Stevens
A&M

1. TAPESTRY—Carole King—Ode
2. MUSIC—Carole King—Ode
3. HARVEST—Neil Young—Reprise
4. AMERICAN PIE—Don McLean—United Artists
5. TEASER AND THE FIRECAT—Cat Stevens—A & M
6. LET'S STAY TOGETHER—Al Green—Hi
7. CONCERT FOR BANGLA DESH—George Harrison & Various Artists—Apple
8. FRAGILE—Yes—Atlantic
9. AMERICA—Warner Bros.
10. THE NEW LED ZEPPELIN—Atlantic
11. HOT ROCKS 1964-1971—Rolling Stones—London
12. THICK AS A BRICK—Jethro Tull—Warner Bros.
13. HONKY CHATEAU—Elton John—Uni
14. PAUL SIMON—Columbia
15. CHICAGO AT CARNEGIE HALL—Columbia
16. EAT A PEACH—Allman Bros.—Capricorn
17. FIRST TAKE—Roberta Flack—Atlantic
18. BABY I'M A WANT YOU—Bread—Elektra
19. NILSSON SCHMILSSON—RCA
20. EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
21. BIG BAMBU—Cheech & Chong—Ode
22. SIMON & GARFUNKEL'S GREATEST HITS—Columbia
23. THE NEW SANTANA—Columbia
24. ALL DAY MUSIC—War—United Artists
25. STILL BILL—Bill Withers—Sussex
26. A SONG FOR YOU—Carpenters—A & M
27. ROBERTA FLACK & DONNY HATHAWAY—Atlantic
28. SCHOOL'S OUT—Alice Cooper—Warner Bros.
29. CHICAGO V—Columbia
30. THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
31. SHAFT—Isaac Hayes—Enterprise
32. MOODS—Neil Diamond—Uni
33. THE STYLISTICS—Avco
34. MADMAN ACROSS THE WATER—Elton John—Uni
35. HARMONY—3 Dog Night—Dunhill
36. E PLURIBUS FUNK—Grand Funk Railroad—Capitol
37. NEVER A DULL MOMENT—Rod Stewart—Mercury
38. CARNEY—Leon Russell—Shelter
39. QUIET FIRE—Roberta Flack—Atlantic
40. DONNY HATHAWAY LIVE—Atco
41. LOOKIN' THROUGH THE WINDOW—Jackson 5—Motown
42. KILLER—Alice Cooper—Warner Bros.
43. EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
44. JOPLIN IN CONCERT—Janis Joplin—Columbia
45. LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
46. CARLOS SANTANA & BUDDY MILES! LIVE!—Columbia
47. TRILOGY—Emerson, Lake & Palmer—Cotillion
48. GATHER ME—Melanie—Neighborhood
49. IMAGINE—John Lennon—Apple
50. MALO—Warner Bros.
51. A NOD IS AS GOOD AS A WINK TO A BLIND HORSE—Faces—Warner Bros.
52. JACKSON 5 GREATEST HITS—Motown
53. CARPENTERS—A & M
54. PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH.—A & M
55. ELVIS AT MADISON SQUARE GARDEN—Elvis Presley—RCA
56. SMOKIN'—Humble Pie—A & M
57. GRAHAM NASH & DAVID CROSBY—Atlantic
58. BLACK MOSES—Isaac Hayes—Enterprise
59. AMAZING GRACE—Aretha Franklin—Atlantic
60. YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic
61. HISTORY OF ERIC CLAPTON—Atco
62. SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
63. SUPER FLY—Curtis Mayfield—Curton
64. MANASSAS—Atlantic
65. CHEECH & CHONG—Ode
66. GOT TO BE THERE—Michael Jackson—Motown
67. MUSIC OF MY MIND—Stevie Wonder—Tamla
68. THE LONDON CHUCK BERRY SESSIONS—Chess
69. BEALITUDE: RESPECT YOURSELF—Staple Singers—Stax
70. FM & AM—George Carlin—Little David
71. ALL IN THE FAMILY—Various Artists—Atlantic
72. STONES—Neil Diamond—Uni
73. WILD LIFE—Wings—Apple
74. BOB DYLAN'S GREATEST HITS—Columbia
75. HIMSELF—Gilbert O'Sullivan—Mam
76. PHASE III—Osmonds—MGM
77. GODSPELL—Original Cast—Bell
78. WHATCHA SEE IS WHATCHA GET—Dramatics—Volt
79. DEMONS & WIZARDS—Uriah Heep—Mercury
80. PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
81. FIDDLER ON THE ROOF—Original Soundtrack—United Artists
82. A LONELY MAN—Chi-Lites—Brunswick
83. ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
84. LOVE THEME FROM THE GODFATHER—Andy Williams—Columbia
85. MARK, DON & MEL—Grand Funk—Capitol
86. THE GODFATHER—Original Soundtrack—Paramount
87. SOUND MAGAZINE—Partridge Family—Bell
88. SON OF SCHMILSSON—Harry Nilsson—RCA
89. ALL DIRECTIONS—Temptations—Gordy
90. STRAIGHT UP—Badfinger—Apple
91. CHER—Kapp
92. BLOOD, SWEAT & TEARS GREATEST HITS—Columbia
93. DISTANT LIGHT—Hollies—Epic
94. EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
95. ANTICIPATION—Carly Simon—Elektra
96. LONG JOHN SILVER—Jefferson Airplane—Grunt
97. WHO'S NEXT—Who—Decca
98. THE PARTRIDGE FAMILY SHOPPING BAG—Bell
99. TOO YOUNG—Donny Osmond—MGM
100. SAINT DOMINIC'S PREVIEW—Van Morrison—Warner Bros.



You're a gas, sweetheart.
You came on with "hello,
mellow" or "hi there, guys an'
gals" or "get it on with Rockin'
Ron" or "greetings from your man,
Stan" and the world turned on and
tuned in. You created a whole new
language. You made us hip instead of
hep. And that's solid, Jackson. You
gave the recording industry the support
it needed. You took us from Sam & Dave
to Staple Singers, from Knock on Wood to
Shaft. And neither of us is through yet.
You helped us to a gold '72. Stick around
for our action in '73. Cause whether they
call you Program Director, Music Director,
D.J. or Jock, you're our main man.

Rock on, baby.



The Stax Organization, 98 N. Avalon, Memphis, Tenn., U.S.A.

Best Artists of 1972 on Albums

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF ALBUMS ACCORDING TO THE WEEKLY CASH BOX BEST SELLER ALBUM LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON ALBUM LIST AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE ALBUM LIST WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Male Vocalists

1. ELTON JOHN—Uni
2. CAT STEVENS—A&M
3. ISAAC HAYES—Enterprise
4. Nilsson—RCA
5. Neil Young—Reprise
6. Neil Diamond—Uni
7. Donny Osmond—MGM
8. Bill Withers—Sussex
9. Curtis Mayfield—Curton
10. Leon Russell—Shelter
11. Elvis Presley—RCA
12. John Lennon—Apple
13. Eric Clapton—Atco
14. Jimi Hendrix—Reprise
15. Van Morrison—Warner Bros.
16. Stevie Wonder—Tamla
17. Chuck Berry—Chess
18. Bob Dylan—Columbia
19. Andy Williams—Columbia
20. Joe Tex—Dial
21. Wayne Newton—Chelsea
22. Sammy Davis, Jr.—MGM
23. John Denver—RCA
24. Marvin Gaye—Tamla
25. Tom Jones—Parrot
26. B. B. King—ABC
27. Arlo Guthrie—Reprise
28. James Brown—Polydor
29. Kris Kristofferson—Monument
30. Charley Pride—RCA
31. Bobby Sherman—Metromedia
32. James Taylor—Warner Bros.
33. Gordon Lightfoot—Reprise
34. Engelbert Humperdinck—Parrot
35. Richard Harris—Dunhill
36. Buddy Miles—Mercury
37. Lee Michaels—A&M

New Male Vocalists

- Tie {
1. AL GREEN—HI
 1. DON McLEAN—United Artists
 2. PAUL SIMON—Columbia
 3. MICHAEL JACKSON—Motown
 4. Donny Hathaway—Atlantic
 5. Gilbert O'Sullivan—MAM
 6. Jim Croce—Dunhill
 7. David Cassidy—Bell
 8. Les Crane—Warner Bros.
 9. Billy Preston—A&M
 10. Rick Springfield—Capitol
 11. Jermaine Jackson—Motown
 12. Bobby Womack—United Artists
 13. Jonathan Edwards—Atco/Capricorn
 14. Jerry Garcia—Warner Bros.
 15. Mac Davis—Columbia
 16. Jackson Browne—Asylum
 17. Todd Rundgren—Bearsville
 18. Harry Chapin—Elektra
 19. Bob Weir—Warner Bros.

Female Vocalists

1. CAROLE KING—Ode
2. ARETHA FRANKLIN—Atlantic
3. JANIS JOPLIN—Columbia
4. Melanie—Neighborhood/Buddah
5. Cher—Kapp
6. Carly Simon—Elektra
7. Dionne Warwick—Scepter
8. Judy Collins—Elektra
9. Joan Baez—A&M/Vanguard
10. Barbra Streisand—Columbia

New Female Vocalists

1. ROBERTA FLACK—Atlantic
2. DONNA FARGO—Dot
3. LIZA MINNELLI—Columbia

Duos

1. CARPENTERS—A&M
2. SIMON & GARFUNKEL—Columbia
3. SONNY & CHER—Kapp
4. Paul & Linda McCartney—Apple

New Duos

1. ROBERTA FLACK & DONNY HATHAWAY—Atlantic
2. CARLOS SANTANA & BUDDY MILES—Columbia
3. GRAHAM NASH & DAVID CROSBY—Atlantic
4. T-Rex—Reprise
5. John Lennon & Yoko Ono—Apple
6. Seals & Crofts—Warner Bros.
7. Mouth & MacNeal—Phillips
8. Leon Russell & Marc Benno—Shelter

Vocal Groups

1. CHICAGO—Columbia
2. ROLLING STONES—Rolling Stones/London
3. JACKSON 5—Motown
4. Alice Cooper—Warner Bros.
5. Three Dog Night—Dunhill
6. Grand Funk—Capitol
7. Partridge Family—Bell
8. Jethro Tull—Warner Bros.
9. Led Zeppelin—Atlantic
10. Allman Brothers—Capricorn
11. Humble Pie—A&M
12. Bread—Elektra
13. Santana—Columbia
14. Osmonds—MGM
15. Traffic—Island/United Artists
16. Sly & The Family Stone—Epic
17. Who—Decca
18. Temptations—Gordy
19. Jefferson Airplane—Grunt
20. Moody Blues—Threshold/Deram
21. Emerson, Lake & Palmer—Cotillion
22. Faces—Warner Bros.
23. Procol Harum—A&M
24. Chi-Lites—Brunswick
25. Band—Capitol
26. Fifth Dimension—Bell
27. Badfinger—Apple
28. Jeff Beck—Epic
29. Mountain—Windfall
30. Blood, Sweat & Tears—Columbia
31. Hollies—Epic
32. Creedence Clearwater—Fantasy
33. James Gang—ABC
34. Doors—Elektra
35. Guess Who—RCA
36. Black Sabbath—Warner Bros.
37. Derek & The Dominos—Atco
38. Cream—Atco
39. Hot Tuna—RCA
40. Isley Bros.—T-Neck

New Vocal Groups

1. YES—Atlantic
2. AMERICA—Warner Bros.
3. WAR—United Artists
4. Stylistics—Avco
5. Malo—Warner Bros.
6. Manassas—Atlantic
7. Staple Singers—Stax
8. Wings—Apple
9. Dramatics—Volt
10. Uriah Heep—Mercury
11. Argent—Epic
12. Jimmy Castor Bunch—RCA
13. Eagles—Asylum
14. Tower of Power—Warner Bros.
15. Cornelius Bros. & Sister Rose—United Artists
16. Raspberries—Capitol
17. O'Jays—Phila. Int'l
18. Edgar Winter—Epic
19. Flash—Capitol
20. Main Ingredient—RCA

Comedy Albums

1. BIG BAMBU-CHEECH & CHONG—Ode
2. CHEECH & CHONG—Ode
3. FM & AM—GEORGE CARLIN—Little David
4. All In The Family—Original Cast—Atlantic
5. And That's The Truth—Lily Tomlin—Polydor
6. Losing Their Heads—Hudson & Landry—Dore
7. Class Clown—George Carlin—Little David

Instrumentalists

1. PETER NERO—Columbia
2. ROYAL SCOTTS DRAGOON GUARDS—RCA
3. QUINCY JONES—A&M
4. Grover Washington, Jr.—Kudu
5. Dennis Coffey—Sussex

Soundtracks

1. SUPER FLY—Curtis Mayfield—Curton
2. SHAFT—Isaac Hayes—Enterprise
3. FIDDLER ON THE ROOF—United Artists
4. Godfather—Paramount
5. Cabaret—ABC/Dunhill
6. Rainbow Bridge—Jimi Hendrix—Reprise
7. Last Days Of Fillmore—Fillmore
8. A Clockwork Orange—Warner Bros.
9. Summer Of '42—Warner Bros.
10. Liza With a 'Z'—Liza Minnelli—Columbia
11. Sesame Street II—Columbia
12. 200 Motels—United Artists

Live Recordings

1. CONCERT FOR BANGLA DESH—George Harrison & Various Artists—Apple
2. CHICAGO AT CARNEGIE HALL—Columbia
3. JOPLIN IN CONCERT—Columbia
4. Carlos Santana & Buddy Miles! Live!—Columbia
5. Procol Harum Live With The Edmonton Symp. Orch.—A & M

Original Cast

1. GODSPELL—Bell

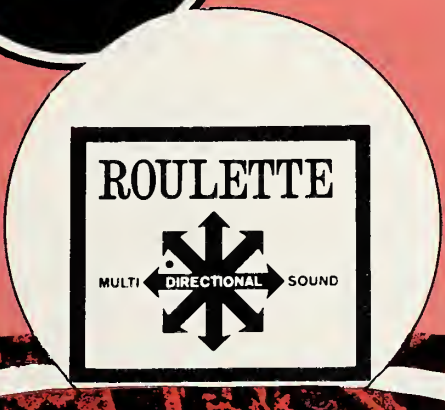


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A

Mack Abramson
c/o Elektra
15 Columbus Circle,
NYC

- Day & Night (2:48)
The Wackers—Elektra—
45816
- Open The Door (4:05)
Judy Collins—Elektra
45755

Patrick Adams
c/o Perception
165 W. 46th St., NYC

- You and I (2:45)
1508
Black Ivory—Perception
ARR: Pat Adams

Lou Adler
c/o Ode
1416 N. LaBrea,
Hollywood, Calif.

- Been To Canaan (3:37)
Carole King—Ode 66031
- Hot Fun In The Summer-
time (3:37)
David T. Walker—Ode
66025
- Sweet Seasons (3:14)
Carole King—Ode 66022
- After All This Time (3:09)
Merry Clayton—Ode 66020

**Steve Alaimo for
T. K. Pdn'ts.**
c/o Glades
495 Southeast 10th Court,
Hialeah, Fla. 33010

- Why Can't We Live To-
gether (3:11)
Timmy Thomas—Glades—
1703

**Don Alfield & Albert
Hammond**
c/o Mums
51 W. 52nd St., NYC

- It Never Rains In Southern
California (3:12)
Albert Hammond—Mums
6011 (Dist: Columbia)
ARR: Michael Omartian
- Down By The River (2:43)
Albert Hammond—Mums
6009
ARR: M. Omartian

America
c/o Reprise
4000 Warner Blvd.,
Burbank, Calif. 91505

- Ventura Highway (3:32)
America—Reprise—WB
7641

John Anthony
c/o Elektra
1 Gulf & Western Plaza,
NYC

- Lady Eleanor (3:25)
Lindsay—Elektra 45799

Bob Archibald
Music Factory
567 NW 27th St.,
Miami, Fla. 33127

- Don't Ever Be Lonely (A
Poor Little Fool Like
Me) (2:58)
Cornelius Brothers & Sister
Rose—UA 50954
ARR: Mike Lewis & Bob
Archibald
- Too Late To Turn Back
Now (3:12)
Cornelius Brothers &
Sister Rose—UA 50910

Art Productions
c/o Scepter
254 W. 54th St., NYC

- Just As Long As You
Need Me (3:32)
Independents—Wand 11245
ARR: Tom-Tom

**Rod Argent & Chris
White of Nexus Prod.**
22-23 Dean St., London

- Tragedy (3:48)
Argent—Epic 10119
- Hold Your Head Up
(3:15)
Argent—Epic 10852

Chet Atkins & Jerry Reed
c/o RCA
1133 Ave. Of Amer.,
NYC

- Alabama Wild Man (2:33)
Jerry Reed—RCA 0738
- Another Puff (4:05)
Jerry Reed—RCA 0613

Peter Asher
c/o W.B.
4000 Warner Blvd.,
Burbank, Calif.

- Don't Let Me Be Lonely
Tonight (2:34)
James Taylor—W.B.—7655

Audie Ashworth
c/o Shelter
5112 Hollywood Blvd.,
L.A., Calif.

- Lies (2:54)
J. J. Cale—Shelter—7326
(Dist: Capitol)
- After Midnight (2:23)
J. J. Cale—Shelter 7321
- Crazy Mama (2:30)
J. J. Cale—Shelter 7314

Gerhard Augustine
c/o UA
6920 Sunset Blvd.,
Hollywood

- Up In Heah (3:03)
Ike & Tina Turner—UA
50881
ARR: Ike Turner

**Bert Bacharach & Hal
David**
c/o Paul Cantor
144 S. Beverly Dr., L.A.

- If We Only Have Love
(4:16)
Dionne Warwick—WB
7560
ARR: Don Sebesky

**Roger Bain for Tony
Hall Ent.**
c/o Warner Bros.
4000 Warner Blvd.,
Burbank, Calif.

- Iron Man (3:33)
Black Sabbath—Warner
Bros. 3530

Tom Baird & Rare Earth
c/o Motown
6464 Sunset Blvd., L.A.,
Calif.

- Good Time Sally (2:52)
Rare Earth—Rare Earth
5048
ARR: Tom Baird

Baker/Harris/Young
c/o Buddah
810 7th Ave., NYC

- Zing Went The Strings Of
My Heart (3:00)
Trammps—Buddah 306
ARR: Ron Baker

Earl Ball
c/o Capitol
1750 N. Vine St.,
Hollywood

- Carolyn (2:31)
Merle Haggard—Capitol
3222
ARR: L. Muhobrec

The Band
c/o Capitol
1750 N. Vine St.,
Hollywood

- Don't Do It (3:30)
The Band—Capitol 3433

**Homer Banks/Carl
Hampton/Raymond
Jackson & Pervis
Staples**
c/o Stax
926 E. McLemar,
Memphis, Tenn.

- I Could Never Be So
Happy (3:26)
Emotions—Volt 4083

Steve Barri
c/o Dunhill
8255 Beverly Blvd., L.A.,
Calif.

- American City Suite
(7:35)
Cashman & West—Dunhill
4342
ARR: Jimmie Haskell
- Glory Bound (2:35)
Grass Roots—Dunhill 4302
ARR: J. Haskell
- Daisy Mae (2:53)
Hamilton, Joe Frank &
Reynolds—Dunhill 4296

**Steve Barri with Rob
Grill & Warren Entner**
c/o Dunhill
8255 Beverly Blvd.,
Hollywood

- The Runaway (2:52)
Grass Roots—Dunhill 4316
ARR: Horns by Jimmy
Haskell

**Steve Barri & Dennis
Lambert & B. Potter**
8255 Beverly Blvd., L.A.

- Keeper Of The Castle
(2:44)
Four Tops—Dunhill 4330

Johnny Baylor
c/o Koko
98 N. Avalon—Memphis,
Tenn. 38104

- I'll Be Your Shelter
(3:25)
Luther Ingram—Koko 2113
- School Of Life (3:26)
Tommy Tate—Koko 2112
- If Loving You Is Wrong
(3:25)
Luther Ingram—Koko 2111
- You Were Made For Me
(3:57)
Luther Ingram—Koko 2110
ARR: Johnny Allen
- Missing You (3:24)
Luther Ingram—Koko 2110
ARR: Johnny Allen

Beckett/Hawkins
c/o Stax
926 E. McLemore,
Memphis, Tenn.

- Starting All Over Again
(3:55)
Mel & Tim—Stax 127

**The Bee Gees & R.
Stigwood**
1700 B'way., NYC

- Alive (4:00)
Bee Gees—Atco 6909
- Run To Me (3:05)
Bee Gees—Atco 6897
- My World (4:20)
Bee Gees—Atco 6871

Al Bell
c/o Stax
926 E. McLemar,
Memphis

- This World (3:39)
Staple Singers—Stax 137
- I'll Take You There
(3:19)
Staple Singers—Stax 425
- Respect Yourself (3:30)
Staple Singers—Stax 0104

Thom Bell
250 Broad St., Phila., Pa.
19102

- I'm Stone In Love With
You (3:12)
Stylistics—Avco 4603
ARR: Thom Bell
- I'll Be Around (3:10)
Spinners—Atlantic 2904
ARR: Thom Bell
- How Could I Let You Get
Away (3:46)
Spinners—Atlantic 2904
- People Made The World
Go Round (3:28)
Stylistics—Avco 4595
ARR: Thom Bell
- Betcha By Golly, Wow
(3:17)
Stylistics featuring Russell
Thompkins, Jr.—Avco
ARR: Thom Bell
- You Are Everything (2:55)
Stylistics—Avco 4581
ARR: Thom Bell

Beriot/Robinson
c/o Perception
165 W. 46th St., NYC

- Don't Do It (3:30)
The Band—Capitol 3433
- Dancing In The Moonlight
(2:57)
ARR: King Harvest

Jim Bishop
c/o Buddah
810 7th Ave., NYC

- Bed & Board (3:30)
Barbara Mason—Buddah
296
ARR: Vince Montana

Dave Bloxham
c/o Janus
1700 B'way, NYC 10019

- Brandy (3:17)
Scott English—Janus 171
ARR: Tony King

**Mylend Bogdon & Guy
Marasco**
c/o WB
4000 Warner Blvd.,
Burbank

- Summer Sun (3:04)
Jamestown Massacre—WB
7603

**Sonny Bono & Snuff
Garrett**
6725 Sunset Blvd., Suite
511, L.A., Calif.

- Don't Hide Your Love
(2:50)
Cher—Kapp 2184
ARR: Michael Rubini
- A Cowboy's Work Is
Never Done (3:14)
Sonny & Cher—Kapp 2163

Jimmy Bowen
Amos Productions
6565 Sunset Blvd.,
L.A., Calif. 90028

- I Will Never Pass This
Way Again (2:41)
Glen Campbell—Capitol
6566
ARR: Dennis McCarthy

► You Are The One (3:05)
Sugar Bears—Big Tree 122
ARR: Pete Carpenter

- Ev'ry Day Of My Life
(2:48)
Bobby Vinton—Epic 10822

David Bowie
c/o Columbia
51 W. 52nd St., NYC

- All The Young Dudes
(3:33)
ARR: David Bowie

Delaney Bramlett
c/o Atco
1841 B'way, NYC

- Move 'Em Out (2:47)
Delaney & Bonnie—Atco
6866

Delaney Bramlett
c/o Polydor
1700 B'way., NYC

- Let It Rain (5:07)
Eric Clapton—Polydor
15049
ARR: Delaney Bramlett

Brewer & Shipley
c/o Buddah
810 7th Ave., NYC

- Yankee Lady (3:38)
Brewer & Shipley—Kama
Sutra 547

Jo Bridges/Tom Nixon
Stax
926 E. McLemore,
Memphis

- Dedicated To The One I
Love (3:32)
Temprees—We Produce
1808

David Briggs
c/o Epic
51 W. 52nd St., NYC

- White Lies (3:27)
Grin—Spindizzy Z574005

Johnny Bristol
c/o Motown
6464 Sunset Blvd.,
L.A., Calif.

- That's How Love Goes
(3:23)
Jermaine Jackson—Motown
1201
ARR: David Van De Pitte
- We've Come Too Far To
End It Now (3:25)
Smokey Robinson & The
Miracles—Tamla 54220
ARR: H. B. Barnum
- Walk In The Night (3:55)
Jr. Walker & All Stars—
Soul 35905
ARR: Barnum & Shorter
- Hello Me Make It Through
The Night
Gladys Knight & Pips—
Soul
ARR: H. B. Barnum

G. Bron for Hit Records
Pdn'ts.
c/o Mercury
110 W. 57th St., NYC

- Easy Livin' (2:37)
Uriah Heep—Mercury
73307

**Alfred V. Brown &
Mandrill**
c/o Polydor
1700 B'way, NYC

- I Refuse To Smile (3:15)
Mandrill—Polydor 14127

**Greg Brown in association
with Bill Gilliland for
Ahed Music Corp.**
c/o Kama Sutra
810-7th Ave., NYC

- One More Chance (3:09)
Ocean-Kama Sutra 556
(Dist: Buddah)

James Brown Productions
c/o Polydor
1700 B'way, NYC

- I Got A Bag Of My Own
(3:46)
James Brown—Polydor
14153
- Think (3:18)
Lyn Collins—People 608
(Dist: Polydor)
- Good Foot—Part I (3:36)
James Brown—Polydor
14139
- Honky Tonk—Part I
(3:05)
James Brown Soul Train—
Polydor 14129
- Pass The Peas (3:25)
JB's—People 607 (Dist:
Polydor)
- There It Is Part I (3:05)
James Brown—Polydor
14125
ARR: Dave Matthews
- Keep On Doin' What
You're Doin' (2:44)
Bobby Byrd—Brownstone
4205
ARR: J. Brown/F. Wesley

► King Heroin (3:56)
James Brown—Polydor
14116
ARR: J. Brown & D.
Matthews

- Gimme Some More (3:03)
The JB's—People
- Talking Loud And Saying
Nothing (3:15)
James Brown—Polydor
14109

Jim Brown
c/o Janus
1301 Sixth Ave., NYC

- Cheer (3:23)
Potliquoer—Janus 179

**Sam Brown III, Exec.
Prod. J. Butler**
c/o Mercury
35 E. Wasker Dr.,
Chicago, Ill.

- One Night Affair (2:54)
Jerry Butler—Mercury 362
ARR: R. Bowles

**Samuel F. Brown III for
Fountain Record Pdn'ts.
Inc.**
c/o Mercury
110 W. 57th St., NYC

- Close To You (They Long
To Be) (3:39)
Jerry Butler & Brenda Lee
Eager—Mercury 73301
- I Only Have Eyes For You
(3:31)
Jerry Butler—Mercury
73290
ARR: Robert Bowles

**Mickey Buckins & Rick
Hall**
c/o Atlantic
1841 B'way., NYC

- Victim Of A Foolish Heart
(2:58)
Bettye Swann—Atlantic
2869

Don Buday
c/o MCA
100 Universal City Plaza,
Universal City, Calif.

- Brown Eyed Girl (3:11)
El Chicano—Kapp 2173
ARR: El Chicano

Buddy Buie
c/o MGM South
720 17th Ave., S.
Nashville, Tenn. 37203

- What Am I Crying For?
(2:58)
Dennis Yost & Classics IV
—MGM South S-7002
ARR: Buddy Buie & Steve
Dorf

John Burgess
c/o Atlantic
1841 B'way., NYC

- Jesahel (3:03)
English Congregation—
Signpost 7004 (Dist:
Atlantic)
- Softly Whispering I Love
You (2:58)
English Congregation—
Atco 6865

**Solomon Burke for MBM
Prod.**
c/o MGM
7165 Sunset Blvd.,
Hollywood

- Love's Street And Fool's
Road (3:10)
Solomon Burke—MGM
14353

Larry Butler
c/o Columbia
51 W. 52nd St., NYC

- Kate (2:19)
Johnny Cash—Col. 45590

C

Roy C.
c/o Mercury
110 West 57th St., NYC

- Honey I Still Love You
(3:06)
Mark IV—Mercury 73319

Ron Caponi
c/o W.B.
4000 Warner Blvd.,
Burbank, Calif.

- Down To The Nightclub
(2:37)
Tower Of Power—W.B.
7635
- You're Still A Young Man
(3:37)
Tower Of Power—W.B.
7612

Pete Carr
Widget Prod.
P.O. Box 2446
Muscle Shoals, Ala. 35660

- Motorcycle Mama (2:07)
Salcit—Elektra 45782

**Terry Cashman &
Tommy Stet**
40 W. 55th St., NYC

- Operator (3:45)
Jim Croce—ABC 11335
- You Don't Mess Around
With Jim (3:00)
Jim Croce—ABC 11328

**P. Casperson for North
Country Pdn'ts.**
c/o Atlantic
1841 B'way., NYC 10023

- Train To Glory (2:25)
Jonathan Edwards—Atco
6881
- Sunshine (2:16)
Jonathan Edwards—Capri-
corn 8021

Castor Pruitt Pdn'ts.
c/o RCA
1133 Ave. of Amer., NYC

- Troglydote (3:24)
Jimmy Castor Bunch—
RCA 1029
ARR: J. Castor/G.
Thomas

**Tom Catalano-Neil
Diamond Pdn'ts.**
c/o Uni
100 Universal City Plaza,
Universal City 91608

- Walk On Water (4:42)
Neil Diamond—Uni 55352
ARR: Lee Holdridge
- Play Me (3:49)
Neil Diamond—Uni 55346
ARR: Lee Holdridge
- Song Sung Blue (3:15)
Neil Diamond—Uni 55326
ARR: Lee Holdridge
- Stones (2:59)
Neil Diamond—Uni 55310
ARR: L. Holdridge

**N. Cenci—N. Kousaleous
for Nik Nik Pdn'ts.**
c/o Mainstream
1700 B'way., NYC

- Convention '72 (5:07)
Delegates—Mainstream
5525

**Chas. Chandler for Barn
Pdn'ts.**
c/o Polydor
1700 B'way., NYC

- Mama Weer All Crazee
Now (3:42)
Slade—Polydor 15053
- Take Me Bak 'Ome (3:13)
Slade—Polydor 15046

Don Charles
c/o RCA
1133 Ave. of Amer.,
NYC

- Jingle Bells (1:40)
Singing Dogs—RCA 1020
ARR: Carl Weismann

Ray Charles
c/o Tangerine
2107 Washington Blvd.,
L.A.

- Look What They've Done
To My Song, Ma (3:45)
Ray Charles—ABC 11329
- What Am I Living For
(3:36)
Ray Charles—ABC 11317

**Chilliwack & Barnard
c/o A & M**
1416 N. LaBrea,
Hollywood, Calif.

- Lonesome Mary (2:56)
Chilliwack—A&M 1310

Tony Clark
c/o Motown
6464 Sunset Blvd., L.A.

- A Simple Game (2:49)
Four Tops—Motown 1196

Tony Clarke
c/o London
539 W. 25th St., NYC

- Nights In White Satin
(2:20)
Moody Blues—Deram
85023 (Dist: London)
- Isn't Life Strange (4:25)
Moody Blues—Threshold
67009

**Willie Clarke & Clarence
Reid**
c/o Alston
1841 Broadway, NYC

- Baby Sitter (2:50)
Betty Wright—Alston 4614
(Dist: Atlantic)
ARR: Clarence Reid
- If You Really Love Me
(2:45)
Betty Wright—Alston 4609
- Clean Up Woman (2:45)
Betty Wright—Alston 4601

(Cont'd on p. 52)

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Thad Jones

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Lateef, Hubert Laws, George Lewis,
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N Ray Nance, Fats Navarro,
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Oscar Pettiford, Bud Powell,
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R Ma Rainey, Django Reinhardt, Max Roach, Sonny Rollins, George Russell, Pee Wee Russell

S Mongo Santamaria, Shirley Scott, George Shearing, Archie Shepp, Zoot Sims, Johnny Hammond Smith, Melvin Sparks, Leon Spencer, Staple Singers, Rex Stewart, Sonny Stitt

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Z Joe Zawinul

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Ahmed Abdul-Malik, Pepper Adams, Joe Albany, Joe Alexander, Henry "Red" Allen, Chris Anderson, Lil Armstrong, Dorothy Ashby, Lovie Austin, Sweet Emma Barrett, Ray Barretto, Walter Benton, Karl Berger, Andy Bey, Ran Blake, Peter Bocage, George Braith, Evans Bradshaw, Billy Butler, Jacki Byard, Don Byas, Candido, Al Casey, Eddie Chamblee, Teddy Charles, Serge Chaloff, James Clay, Arnette Cobb, Junie Cobb, Al Cohn, Joyce Collins, Junior Cook, Bob Corwin, Louis Cottrell, Ida Cox, Sonny Criss, Eddie "Lockjaw" Davis, Rusty Dedrick, Kenny Dorham, Jimmy Dorsey, Tommy Dorsey, Kenny Drew, Joe Dukes, Harry Edison, Teddy Edwards, Don Elliot, Booker Ervin, Wilton Felder, Victor Feldman, Tommy Flanagan, Jimmy Forrest, Frank Foster, Bud Freeman, Don Friedman, Matthew Gee, Benny Golson, Paul Gonsalves, Benny Green, Grant Green, Johnny Griffin, Tiny Grimes, Gigi Gryce, Tom Gwaltney, Al Haig, Slide Hampton, Barry Harris, Bill Harris, Roy Haynes, Jimmy Heath, Bob Helm, Horace Henderson, Ernie Henry, Red Holloway, Richard "Groove" Holmes, Elmo Hope, Percy Humphrey, Alberta Hunter, Chubby Jackson, Franz Jackson, Willis Jackson, Bobby Jaspar,

Eddie Jefferson, Bill Jennings, JFK Quintet, Budd Johnson, Carmell Jones, Etta Jones, Jonah Jones, Sam Jones, Clifford Jordan, Taft Jordan, Dick Katz, Roger Kellaway, Bev Kelly, Freddie Keppard, Erik Kloss, Charles Kynard, Tommy Ladnier, Abbey Lincoln, Booker Little, Mundell Lowe, Harold Mabern, Teo Macero, Gap Mangione, Wingy Manone, Dodo Marmarosa, Mastersounds, Ron Matthews, Lenny McBrowne, Freddie McCoy, Fred Mc Dowell, Howard McGhee, Ken McIntyre, Charles McPherson, Gil Melle, Helen Merrill, Hank Mobley, Montgomery Brothers, Buddy Montgomery, Little Brother Montgomery, Wild Bill Moore, Dick Morgan, Mark Murphy, Morris Nanton, Joe Newman, Red Nichols, Sal Nistico, Leo Parker, Don Patterson, Duke Pearson, Billie and Dede Pierce, Dave Pike, Pony Poindexter, Terry Pollard, Billie Poole, Julian Priester, Pucho, Jimmy Raney, Sonny Red, Freddie Redd, Dizzy Reece, Mel Rhyne, Jerome Richardson, Freddie Roach, Jim Robinson, Red Rodney, Willie Rodriguez, Annie Ross, Charlie Rouse, A. K. Salim, Paul Serrano, Bola Sete, Woody Shaw, Horace Silver, Don Sleet, Elmer Snowden, Les Spann, Jess Stacy, Frank Strozier, Joe Sullivan, Buddy Tate, Sam "The Man" Taylor, Jean "Toots" Thielemans, Kid Thomas, Rene Thomas, Walter "Foots" Thomas, Lucky Thompson, Teri Thornton, George Wallington, Cedar Walton, Roosevelt Wardell, Wilbur Ware, Chuck Wayne, Dickie Wells, Dick Wellstood, Frank Wess, Don Wilkerson, Big Joe Williams, Cootie Williams, Lem Winchester, Kai Winding, Phil Woods, Albert Wynn, Larry Young, Attila Zoller.



Fantasy



Prestige



Milestone

Record Producers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

(Cont'd from p. 48)

Jack Clement
c/o RCA
1133 Ave. of Amer., NYC
▶ All His Children (2:55)
Charley Pride—RCA 0624
ARR: Henry Mancini
▶ Kiss An Angel Good
Morning (2:02)
Charley Pride—RCA 0550

**Bob Cohen &
Commander Cody**
c/o Paramount
1 Gulf & Western Plaza
▶ Hot Rod Lincoln
Commander Cody—Para-
mount 146

Bobby Columby
c/o Columbia
51 West 52nd St., NYC
▶ So Long Dixie (4:27)
Blood, Sweat & Tears—
Columbia 45661

Denny Cordell
c/o A&M
1416 N. LaBrea, L.A.,
Calif. 90028
▶ A Whiter Shade Of Pale
(4:10)
Procol Harum—A&M 1389
▶ Feeling Alright (4:12)
Joe Cocker—A&M 1063

**Denny Cordell &
Leon Russell**
5112 Hollywood Blvd.,
L.A.
▶ Tight Rope (2:59)
Leon Russell—Shelter 7325
(Dist: Capitol)

**Denny Cordell & Nigel
Thomas for Tarantula
Prod.**
c/o A&M
1416 N. LaBrea, Calif.
90028
▶ Midnight Rider (4:00)
Joe Cocker—A&M 1370

**Gene Cornish & Dino
Danelli**
c/o MCA
100 Universal City Plaza,
Universal City, Calif.
91608
▶ No (2:34)
Bulldog—Decca 32996

The Corporation
c/o Motown
6464 Sunset Blvd., L.A.
90028
▶ Ben (2:42)
Michael Jackson—Motown
1206
▶ Sugar Daddy (2:34)
Jackson S—Motown 1194
ARR: The Corp. & Gene
Page

**The Counts for Asa Of
Mich. Music**
c/o Janus
1700 B'way, NYC
▶ Why Not Start All Over
Again (3:11)
The Counts—Westbound
191
ARR: The Counts

Larry Cox
c/o Bell
1776 B'way., NYC
▶ Life & Breath (3:15)
Climax—Rocky Road 081
ARR: Dave Roberts
▶ Precious And Few (2:43)
Climax—Rocky Road 055

**Crajon Productions for
Westbound Records**
c/o Westbound
1301 Ave. of Amer., NYC
▶ A Man Size Job (2:49)
Denise LaSalle—West-
bound 206 (Dist Janus)
ARR: "Bowlegs" Miller
▶ Now Run And Tell That
(3:19)
Denise LaSalle—West-
bound 201
ARR: Willie Mitchell

Credence Clearwater
c/o Fantasy
19th & Parker, Berkeley,
Calif.
▶ Someday Never Comes
(3:55)
Credence Clearwater—
Fantasy 676

Tony Cox
c/o Apple
1700 B'way., NYC
▶ We're On Our Way (2:43)
Chris Hodge—Apple 1850

**Dave Crawford & Brad
Shapiro**
c/o Atlantic
1841 B'way., NYC
▶ Funk Factory (2:54)
Wilson Pickett—Atl. 2878

**Crosby, Nash &
Halverson**
c/o Atlantic
1841 B'way., NYC
▶ Immigration Man (3:02)
Graham Nash & David
Crosby—Atl. 2873

**Mike Curb &
Perry Botkin Jr.**
c/o MGM
7165 Sunset Blvd.,
Hollywood
▶ Long Haired Lover From
Liverpool (2:15)
Little Jimmy Osmond—
MGM 14376

Mike Curb & Don Costa
c/o MGM
7165 Sunset Blvd., L.A.,
Calif.
▶ Wedding Song (3:12)
Petula Clark—MGM 14431
▶ We Can Make It Together
(3:15)
Steve & Eydie & Osmonds
—MGM 14383

Why (2:45)
Donny Osmond—MGM
14424
▶ My Guy (3:00)
Petula Clark—MGM 14392
ARR: Don Costa
▶ Too Young (2:58)
Donnie Osmond—MGM
14407
▶ Candy Man (3:10)
Sammy Davis Jr.—MGM
14320
▶ Puppy Love (2:58)
Donny Osmond—MGM
14367

**Mike Curb, Don Costa
& Michael Viner**
c/o MGM
7165 Sunset Blvd.,
Hollywood, Calif.
▶ The People Tree (2:32)
Sammy Davis, Jr.—MGM
14426

Miki Dallon
c/o GNP Crescendo
9165 Sunset Blvd., Los
Angeles, Calif. 90069
▶ In A Broken Dream
(3:00)
Python Lee Jackson—GNP
Crescendo 449

Miki Dallon
c/o Mega
911 17th Ave., S.
Nashville 37212
▶ Joy (2:44)
Apollo 100—Mega 0050
▶ Mendelsohn's 4th (2:32)
Apollo 100—Mega 0069
ARR: Tom Parker

Don Davis
c/o Stax
98 N. Avalon, Memphis
▶ Endlessly (3:08)
Mavis Staples—Volt 01052
ARR: Horace Ott
▶ Stop Doggin' Me (3:58)
Johnnie Taylor—Stax 0142
▶ Doing My Own Thing
(3:30)
Johnnie Taylor—Stax 0122
▶ That's What Love Will
Make You Do (3:53)
Little Milton—Stax 0111
▶ Standing In For Jody
(3:42)
Johnnie Taylor—Stax 114

Hal Davis
c/o Motown
6464 Sunset Blvd., L.A.
▶ Lookin' Through The
Window (3:33)
Jackson 5—Motown 1205
ARR: James Carmichael
▶ I Wanna Be Where You
Are (2:58)
Michael Jackson—Motown
1202
ARR: James Carmichael
▶ Got To Be There (3:23)
Michael Jackson—Motown
1191
ARR: D. Blumberg

Tim Davis Asst. Prod.
Curley Cooke for
Dollar Downs Prods.
c/o Metromedia
1700 Broadway, NYC
▶ Buzzy Brown (3:39)
Tim Davis—Metromedia
253

Bill Deal
c/o Buddah
810 7th Ave., NYC
▶ It's Too Late (2:30)
Bill Deal & The Rhondels
—Buddah 318

Pete DeAngelis
c/o Capitol
1750 N. Vine St.,
Hollywood
▶ Speak Softly Love (2:52)
Al Martino—Capitol 3313
ARR: Pete DeAngelis

Rick Derringer
c/o Epic
51 W. 52nd St., NYC
▶ I Can't Turn You Loose
(2:56)
Edgar Winter's White
Trash—Epic 10855
▶ Keep Playin' That Rock
'N' Roll (3:14)
Edgar Winter's White
Trash—Epic 10788

Andy DiMartino
c/o London
539 West 25th St., NYC
▶ Simple Song Of Freedom
(3:02)
Buckwheat—London 176

The Dominoes
c/o Atco
1841 B'way., NYC
▶ Layla (2:43)
Derek and the Dominoes—
Atco 6809
ARR: The Dominoes

The Doors
c/o Elektra
15 Columbus Circle,
NYC
▶ Mosquito (2:47)
The Doors—Elektra 45807
▶ Tightrope Ride (3:30)
The Doors—Elektra 45757

Joel Dorn
c/o Atlantic
1841 B'way, NYC 10023
▶ The First Time Ever I Saw
Your Face (4:15)
Roberta Flack—Atlantic
2864
ARR: Wm. Fischer
▶ Will You Still Love Me
Tomorrow (3:59)
Roberta Flack—Atlantic
2851
ARR: R. Flack

Joel Dorn & Arif Mardin
c/o Atlantic
1841 B'way., NYC
▶ Where Is The Love (2:43)
Roberta Flack & Donny
Hathaway—Atlantic 2879
ARR: Roberta Flack,
Donny Hathaway &
Arif Mardin

Jack Dougherty
c/o A&M
1416 N. LaBrea Blvd.,
Hollywood
▶ Goodbye To Love (3:50)
Carpenters—A&M 1367
ARR: R. Carpenter
▶ It's Going To Take Some
Time (2:54)
Carpenters—A&M 1351
ARR: Richard Carpenter
▶ Hurting Each Other
(2:46)
Carpenters—A&M 1322
ARR: Richard Carpenter

**Tom Dowd (for Phil
Walden & Assoc.)**
535 Cotton Ave., Macon,
Ga.
▶ Ain't Wastin' Time No
More (3:40)
Allman Bros. Band—
Capricorn 0003

Gus Dudgeon
c/o MCA
100 Universal City Plaza,
Universal City, Calif.
▶ Honky Cat (5:12)
Elton John—Uni 55343
▶ Rocket Man (4:35)
Elton John—Uni 55328
▶ Tiny Dancer (6:12)
Elton John—Uni 55318
ARR: Paul Buckmaster
▶ Levon (4:59)
Elton John—Uni 55314
ARR: P. Buckmaster

Ronald Dunbar
c/o Hot Wax
810 7th Ave., NYC
▶ If You Can Beat Me
Rockin' (You Can Have
My Chair) (2:52)
Laura Lee—Hot Wax 7207
(Dist: Buddah)

Rudy Durand
Koala
1227 Ozeta Terr., L.A.,
Calif. 90069
▶ Loving You Just Crossed
My Mind (3:15)
Sam Neely—Capitol 3381
ARR: Rudy Durand

Bob Dylan
c/o Columbia
51 W. 52nd St., NYC
▶ George Jackson (3:38)
Bob Dylan—Columbia
45516

E
Easterby & Des Champ
c/o Epic
51 W. 52nd St., NYC
▶ Son Of My Father (3:12)
Chicory—Epic 10837

Esmond Edwards
c/o Chess
1301 Ave. Of Americas,
NYC 10014
▶ Reelin' & Rockin' (4:16)
Chuck Berry—Chess 2136
▶ Ding-A-Ling (4:18)
Chuck Berry—Chess 2131

Donnie Elbert
c/o Avco
1301 Ave. Of Americas,
NYC
▶ Where Did Our Love Go
(2:58)
Donnie Elbert—All
Platinum 2330

**Terry Ellis &
Ian Anderson**
c/o W.B.
4000 Warner Blvd.,
Burbank, Calif.
▶ Living In The Past (3:18)
Jethro Tull—W.B. 206

Bob Ezrin for Nimbus 9,
155 W. 13th NYC
▶ Elected (3:40)
Alice Cooper—Warner
Bros.
▶ School's Out (3:29)
Alice Cooper—WB 7596
▶ Be My Lover (3:15)
Alice Cooper—WB 7568
▶ Under My Wheels (2:48)
Alice Cooper—WB 7529

F
Fabulous Rhinestones
c/o Paramount
1 Gulf & Western Plaza,
NYC
▶ What A Wonderful Thing
We Have (3:10)
Fabulous Rhinestones—
Just Sunshine 500 (Dist:
Paramount)
ARR: Fabulous Rhine-
stones

Wes Farrell
3 East 54th St., NYC
▶ Can't You Hear The Song
(3:38)
Wayne Newton—Chelsea
0105 (Dist: RCA)
ARR: Mike Melvoin
▶ Rock Me Baby (2:14)
David Cassidy—Bell 260
▶ Breaking Up Is Hard To
Do (2:30)
Partridge Family—Bell 235
ARR: Mike Melvoin
▶ How Can I Be Sure (2:52)
David Cassidy—Bell 220
ARR: Mike Melvoin
▶ Daddy Don't You Walk
So Fast (3:18)
Wayne Newton—Chelsea
0100
ARR: Mike Melvoin
▶ Am I Losing You (2:22)
Partridge Family—Bell
2010
▶ Could It Be Forever
(2:16)
David Cassidy—Bell 187
ARR: Mike Melvoin
▶ It's One Of Those Nights
(3:29)
Partridge Family—Bell 160
ARR: Mike Melvoin
▶ Cherish (3:48)
David Cassidy—Bell 150
ARR: Mike Melvoin

**Bobby Flax/Lanny
Lambert for Very Very
Pdtns. Ltd.**
c/o Bell
1776 B'way., NYC
▶ A Little Bit Of Soul
(2:26)
Bullet—Big Tree 140
(Dist: Bell)

▶ Willpower Weak, Tempta-
tion Strong (2:44)
Bullet—Big Tree 131
ARR: Charlie Calello
▶ White Lies, Blue Eyes
(2:54)
Bullet—Big Tree
ARR: C. Calello

Fred Foster
c/o Monument
530 W. Main
Hendersonville, Tenn.
37035

▶ Josie (3:12)
Kris Kristofferson—Mon.
8536

**Free Productions/Muscle
Shoals Sound**
c/o UA
6920 Sunset Blvd., L.A.
▶ That's The Way I Feel
About Cha (5:03)
Bobby Womack—UA
50847

Ed Freeman
Rainbow Collection
Solebury, Pa. 18963
▶ Vincent (3:55)
Don McLean—UA 50887
▶ American Pie (4:21)
Don McLean—UA 50856

**Toxy French for Just
Us Prod.**
c/o Columbia
51 West 52nd St., NYC
▶ Thunder & Lightning
(2:56)
ARRS: Chi Coltraine,
Toxy French, Jim Horn

**Toxy French & Mike
O'Martian**
c/o Columbia
51 W. 52nd St., NYC
▶ The Harder I Try (3:23)
Free Movement—Columbia
45512

Fuqua III Pdtns.
c/o RCA
1330 6th Ave., NYC
▶ Afro Strut (2:50)
Nite Lites—RCA 0591
ARR: Fuqua & Hearndon

G
Gamble-Huff
250 S. Broad St.,
Phila., Pa. 19102

▶ 922 Arguments (2:27)
O'Jays—Phila. Int'l 3522
ARR: Thom Bell
▶ I Found My Dad (2:45)
Joe Simon—Spring 130
(Dist: Polydor)

▶ Me & Mrs. Jones (3:41)
Billy Paul—Phila. Int'l
3521 (Dist: Columbia)
ARR: Bobby Martin
▶ If You Don't Know Me
By Now (3:27)
Harold Melvin & The Blue
Notes—Phila. Int'l 3520
(Dist: Epic)
ARR: Bobby Martin

▶ Back Stabbers (3:23)
O'Jays—Phil. Int'l 3517
▶ Power Of Love (2:45)
Joe Simon—Spring 128
(Dist: Polydor)
ARR: Bobby Martin
▶ I Miss You (3:16)
Harold Melvin & Blue
Notes—Phil. Int'l 3516
(Dist: Epic)
ARR: Thom Bell

▶ Pool Of Bad Luck (3:16)
Joe Simon—Spring 124
ARR: Thom Bell
▶ Drowning In The Sea Of
Love (3:15)
Joe Simon—Spring 120

**Snuff Garrett for Garrett
Music Inc.**
c/o MCA
100 Universal City Plaza,
Hollywood

▶ When You Say Love
(2:31)
Sonny & Cher—Kapp
ARR: Al Capps
▶ Living In A House Divided
(2:57)
Cher—Kapp 2171
ARR: Al Capps
▶ Way Of Love (2:30)
Cher—Kapp 2158
▶ All I Ever Need Is You
(2:38)
Sonny & Cher—Kapp 2151

David Gates
c/o Elektra
15 Columbus Circle,
NYC
▶ Sweet Surrender (2:35)
Bread—Elektra—45818
ARR: David Gates
▶ The Guitar Man (3:55)
Bread—Elektra 45803
ARR: David Gates
▶ Diary (3:05)
Bread—Elektra 45784
ARR: D. Gates

▶ Everything I Own (3:06)
Bread—Elektra 45765
ARR: David Gates
▶ Baby I'm A Want You
(2:25)
Bread—Elektra
ARR: D. Gates

Marvin Gaye
c/o Tamla
6464 Sunset Blvd., L.A.
▶ You're The Man Part 1
(3:05)
Marvin Gaye—Tamla 54221

**Rae Ford Gerald for
Dulfon-French Assoc.,
Inc.**
c/o Polydor
1700 B'way., NYC

▶ My Man, A Sweet Man
(2:35)
Millie Jackson—Spring 127
(Dist: Polydor)
ARR: Tony Camillo
▶ Ask Me What You Want
(2:55)
Millie Jackson—Spring 123

**Danyl Gerard & Don
Costa**
c/o MGM
7165 Sunset Blvd.,
Hollywood
▶ Butterfly (3:24)
Danyl Gerard—Verve
10670 (Dist: MGM)

Phil Gernhard
c/o Big Tree
1776 B'way., NYC
▶ I'd Love You To Want Me
(3:33)
Lobo—Big Tree 147 (Dist:
Bell)

▶ A Simple Man (2:52)
Lobo—Big Tree 147 Dist:
Bell

Bill Gilliland
20 Crawford Rd.,
Toronto, Canada
▶ Goin' Down (On the Road
to LA) (2:59)
Terry Black & Laurel Ward

Dick Glasser
c/o Columbia
51 W. 52nd St., NYC
▶ Love Theme From the
Godfather (3:02)
Andy Williams—Col. 45579
ARR: Al Capps

**Jerry Goldstein In Assoc.
with Lonnie Jordan &
Howard Scott for Far
Out Productions**
6430 Sunset Blvd.,
Hollywood, Calif. 90028

▶ The World Is A Ghetto
(3:59)
War—U.A. 50975
▶ Slippin' Into Darkness
(3:59)
War—U.A. 50867

Goose Creek Symphony
c/o Capitol
1750 N. Vine, Hollywood
Calif.
▶ Mercedes Benz (2:55)
Goose Creek Symphony—
Capitol 3246

B. Gordy, L. Brown
c/o Motown
6464 Sunset Blvd., L.A.
▶ In and Out of My Life
(2:58)
Martha & Vandellas—
Gordy 7113
ARR: P. Riser & D.
Van DePitte

Grand Funk Railroad
c/ Capitol
1750 N. Vine, Hollywood,
Calif.
▶ Rock'n Roll Soul (3:29)
Grand Funk Railroad—
Capitol 3363

Grateful Dead
c/o W.B.
4000 Warner Blvd.,
Burbank, Calif. 91505
▶ Truckin' (3:13)
Grateful Dead—W.B. 7464

Miles Grayson
820 W. 56th St., L.A.
90037
▶ Everybody Knows About
My Good Thing (2:48)
Little Johnny Taylor—
Ronn 55

James William Guercio
c/o Columbia
51 W. 52nd St., NYC
▶ Dialogue (Part 1 & 2)
(4:53)
Chicago—Columbia 45717
▶ Saturday In The Park
(3:56)
Chicago—Columbia 45657
(Cont'd on p. 54)

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and especially the entire staff
of Bell Records who helped
make our first year in association
with Bell such a successful one.*



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THE MASTERS OF SOUL

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**"I Don't Want Another Mountain
To Climb"**

b/w

**"That's All There Is"
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with:

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To All*

DUKE/PEACOCK RECORDS

HOUSTON, TEXAS

**Record Producers Hitting Top 100
Singles Chart During 1972**

(Cont'd from p. 52)

H

Ron Haffkine
c/o Columbia
51 W. 52nd St., NYC
▶ The Cover Of Rolling Stone (2:53)
Dr. Hook & The Medicine Show—Columbia 45711
▶ Carry Me, Carrie (4:18)
Dr. Hook & Medicine Show—Columbia 45667
▶ Sylvia's Mother (3:31)
Dr. Hook & Medicine Show—Col. 45562

Roy Halee & Paul Simon
c/o Columbia
51 W. 52nd St., NYC
▶ Duncan (4:34)
Paul Simon—Col. 45638
▶ Me And Julio Down By The School Yard (2:40)
Paul Simon—Columbia 45585
▶ Mother & Child Reunion (3:05)
Paul Simon—Col. 45547

Rick Hall
Fame Recording Studio,
Muscle Shoals, Ala.

▶ Everybody Loves A Love Song (3:02)
Mac Davis—Columbia 45727
ARR: Jimmy Haskell
▶ Lovin' You, Lovin' Me (3:00)
Candi Staton—Fame 91005
(Dist: UA)
ARR: Charles Chalmers
▶ Baby Don't Get Hooked On Me (3:02)
Mac Davis—Columbia 45618
ARR: Jimmy Haskell
▶ In The Ghetto (2:54)
Candi Staton—Fame 91000
(Dist: U.A.)
ARR: Strings by Jimmy Haskell, Horns—Muscle Shoals Brass
▶ Hey Girl (3:06)
Donny Osmond—MGM 14322

Al Ham
90 Morningside Dr., NYC
10027
▶ We're Together (2:18)
Hillside Singers—Metro-media 241
ARR: Al Ham
▶ I'd Like To Teach The World To Sing (2:16)
Hillside Singers—Metro-media 231
ARR: Al Ham

Bill Ham
c/o London
539 W. 25th St., NYC
▶ Francene (2:59)
ZZ Top—London 179

Johnny Harris
c/o Buddah
710 7th Ave., NYC
10019
▶ Jubilation (6:29)
Paul Anka—Buddah 294
ARR: Johnny Harris

Johnny Harris
c/o UA
6920 Sunset Blvd., L.A., Calif.
▶ Diamonds Are Forever (2:40)
Shirley Bassey—UA 50845

George Harrison
c/o Apple
1700 B'way., NYC
▶ That's The Way God Planned It (3:22)
Billy Preston—Apple 1808
▶ Back Off Bugaloo (3:21)
Ringo Starr—Apple
▶ Day After Day (3:02)
Badfinger—Apple 1841

Isaac Hayes
c/o Stax
98 N. Avalon, Memphis
▶ Theme From The Man (4:00)
Isaac Hayes—Enterprise 9058 (Dist: Stax)
ARR: Isaac Hayes & Onzie Horne
▶ Soulsville (3:57)
Isaac Hayes—Enterprise 9045
ARR: Hayes & Allen
▶ Do Your Thing (3:16)
Isaac Hayes—Enterprise 9042
ARR: Bar-Kays & The Movement
▶ Theme From Shaft (3:15)
Isaac Hayes—Enterprise 9038
ARR: J. Allen

Isaac Hayes & David Porter
c/o Stax
926 East McLemore,
Memphis, Tenn.
▶ Ain't That Loving You (4:28)
Isaac Hayes & David Porter—Enterprise 9049
ARR: Isaac Hayes, The Movement
▶ Let's Stay Together (3:32)
Isaac Hayes—Enterprise 4045
▶ Show Me How (3:04)
Emotions—Volt 4066
ARR: Hayes/Dale Warren

A Heavy Dog Pdtm. by S. Rowland
c/o Buddah
810 7th Ave., NYC
▶ Country Woman (2:55)
Magic Lantern—Charisma 100

Willie Henderson
c/o Brunswick
888 7th Ave., NYC
▶ I Had It All The Time (3:26)
Tyrone Davis—Dakar 4501
ARR: Tom Washington

Leon Henry Productions
c/o Polydor
1700 Broadway, NYC
10019

▶ Living Without You (3:27)
Manfred Mann's Earth Band—Polydor 14113
Tony Hester/Don Davis
for Groovesville Pdtms.
c/o Volt
926 E. McLemore,
Memphis
▶ In The Rain (5:08)
Dramatics—Volt 4075
▶ Get Up And Get Down (3:10)
Dramatics—Volt 4071
ARR: Johnny Allen

John Hill
c/o Columbia
51 W. 52nd St., NYC
10019
▶ Thank God For You Baby (3:40)
Pacific Gas & Electric Co.—Col. 145519

Holland-Dozier-Holland
Prod.
c/o Invictus
1750 N. Vine St.,
Hollywood, Calif. 90028
▶ Why Can't We Be Lovers (3:44)
Holland-Dozier featuring Lamont Dozier—Invictus 9125 (Dist: Capitol)

Eddie Holman Prod.
c/o GSF
888 7th Ave., NYC
▶ My Mind Keeps Telling Me (3:45)
Eddie Holman—GSF 6873

Jac Holzman
c/o Elektra
15 Columbus Circle,
NYC 10023
▶ Taxi (6:40)
Harry Chapin—Elektra 770

Jac Holzman & Fred Kewley
c/o Elektra
1 Gulf & Western Plaza,
NYC
▶ Could You Put Your Light On, Please (3:48)
Harry Chapin—Elektra 792

Bones Howe
P.O. Box 49259, L.A.,
Calif. 90049
▶ If I Could Reach You (3:08)
The 5th Dimension—Bell 261

▶ (Last Night) I Didn't Get To Sleep At All (3:10)
5th Dimension—Bell 195
ARR: Alciver/Holman/Howe
▶ Together Let's Find Love (3:31)
5th Dimension—Bell 170
ARR: Alciver/D. Blumberg

Humble Pie
c/o A&M
1416 N. LaBrea, L.A.
▶ Hot 'N Nasty (3:22)
Humble Pie—A&M 1349

Mike Hurst
c/o London
539 W. 25th St., NYC
▶ Where Are You (3:00)
Cat Stevens—Deram 85079

I

Jim Jenner
370 Lexington Ave., NYC
▶ I Wanna Be With You (2:59)
Raspberries—Capitol 3473
▶ Sunny Days (3:38)
Lighthouse—Evolution 1069
▶ Go All the Way (3:10)
Raspberries—Capitol 3348
▶ Don't Want To Say Goodbye (5:00)
Raspberries—Capitol 3280
▶ Take It Slow (3:07)
Lighthouse—Evolution 1052

R. Isley, O. Isley & R. Isley
c/o T-Neck
810 7th Ave., NYC
▶ Work To Do (3:11)
Isley Bros.—T-Neck—936 (Buddah)
ARR: R. Isley, O. Isley & R. Isley
▶ Pop That Tiang (2:55)
Isley Bros.—T-Neck 935 (Dist: Buddah)
ARR: Isley Bros.
▶ Lay Away (3:08)
Isley Bros.—T-Neck 934

J

Norbert Putnam,
Associate J.C.B Pdtms.,
J. Baez, Prod.
c/o A&M
1416 N. LaBrea,
Hollywood
▶ In the Quiet Mornin' (2:58)
Joan Baez—A&M 1363

Terry Jacks for Poppy Family Pdtms.
c/o London
539 W. 25th St., NYC
▶ Good Friends? (2:37)
Poppy Family w Susan Jacks—London 172

Michael Jackson
c/o A&M
1416 N. LaBrea,
Hollywood
▶ Waking Up Alone (3:35)
Paul Williams—A&M 1325

Herb James
c/o Janus
1301 Ave. of Amer., NYC
▶ Pain (3:01)
Ohio Players—Westbound 188

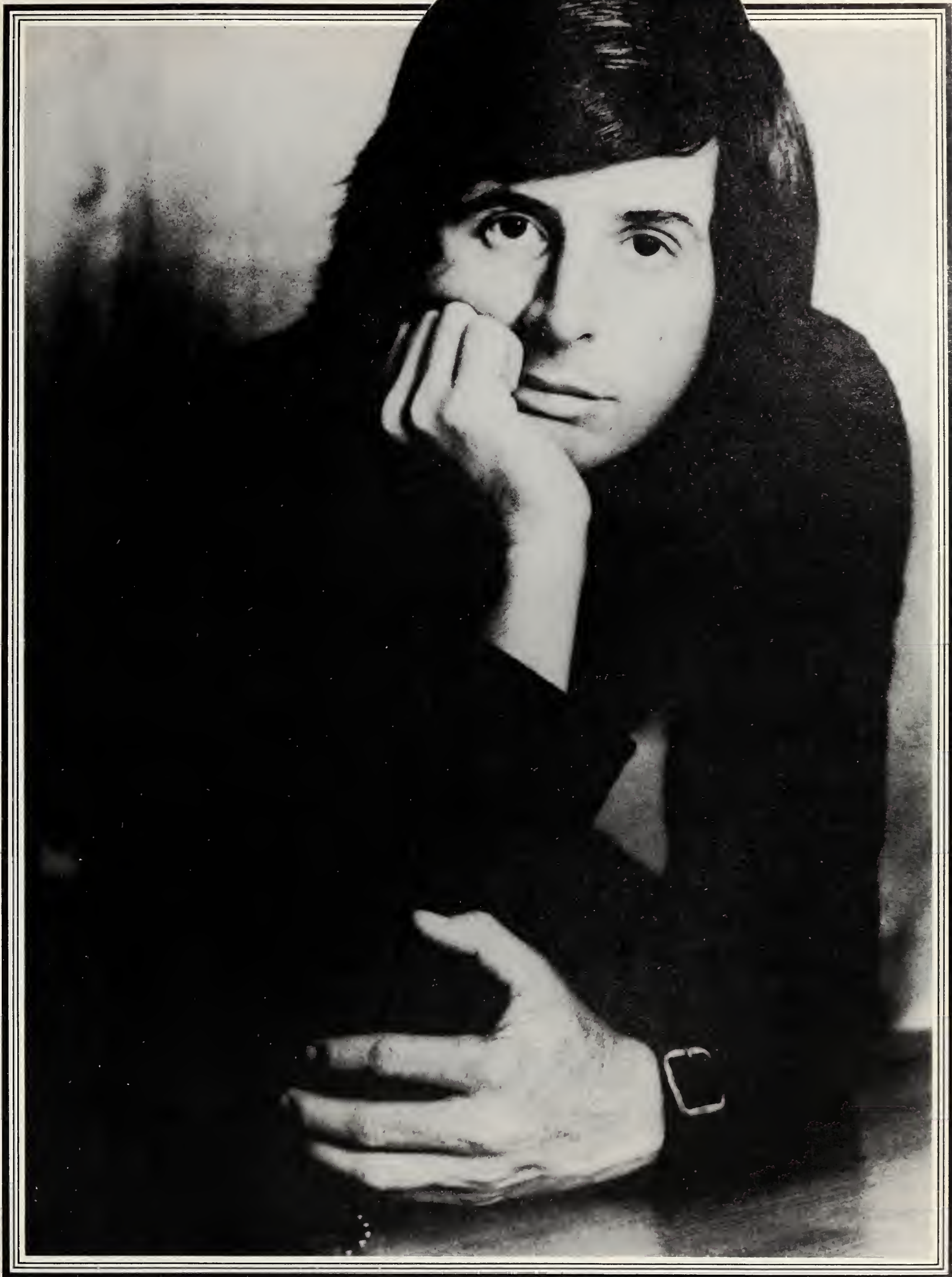
Palmer James & Curtis Rodgers Production
c/o Bell
1776 B'way., NYC
▶ Guilty (2:55)
Al Green—Bell 45258

Tommy James & Bob King
c/o Roulette
17 W. 60th St., NYC
▶ Celebration (2:45)
Tommy James—Roulette 7135
▶ Love Song (3:35)
Tommy James—Roulette 7130
ARR: King, James & Jimmy "Wiz" Wisner
▶ Cat's Eye In the Window (3:29)
Tommy James—Roulette 7126
▶ Tell 'Em Willie Boy 'S A' Comin' (2:47)
Tommy James—Roulette 7119
ARR: James & King
▶ Nothing To Hide (2:43)
Tommy James—Roulette 7114

Danny Janssen, Bobby Hart & Austin Roberts
Janssen Productions Inc.
3 E. 54, NYC
▶ Something's Wrong With Me
Austin Roberts—Chelsea 78-0101 (Dist: RCA)
ARR: Jimmie Haskell

Felton Jarvis
c/o RCA
1133 Ave. of Amer., NYC
▶ Separate Ways (2:36)
Elvis Presley—RCA 0815
ARR: Glen Hardin
▶ An American Trilogy (4:23)
Elvis Presley—RCA 0672
▶ Until It's Time For You To Go (3:56)
Elvis Presley—RCA 0619
(Cont'd on p. 56)

design: don niehaus



AARONS MANAGEMENT CORPORATION
RUTH H. AARONS

LOBO

"I'D LOVE YOU TO WANT ME"



BIG TREE RECORDS
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BELL RECORDS



KAISER-FAMOUS MUSIC, INC.

Record Producers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

(Cont'd from p. 54)

Jo Jo Gunne/Tom Dowd
c/o Atlantic
1841 B'way., NYC
▶ Run, Run, Run (2:33)
Jo Jo Gunne—Asylum 11003

John & Yoko & Phil Spector
c/o Apple
1700 B'way., NYC 10019
▶ Woman Is the Nigger of the World (5:15)
John Lennon—Apple 1848
▶ Happy Xmas (3:25)
John, Yoko, Plastic Ono Band w/ Harlem Comm. Choir—Apple 1842

Glyn Johns
c/o Atlantic
1841 B'way., NYC
▶ Wicky Woman (3:53)
Eagles—Asylum 11008
▶ Take It Easy (3:21)
Eagles—Asylum 11005

Glyn Johns & Faces
c/o W.B.
4000 Warner Blvd., Burbank, Calif. 91505
▶ Stay With Me (4:37)
Faces—W.B. 7545

Bob Johnston for Sincere Productions
c/o A&M
1416 N. LaBrea, L.A. 90028
▶ Geronimo's Cadillac (3:10)
Michael Murphy—A&M 1368

Clarence Johnson
c/o 20th Century
8255 Sunset Blvd., L.A., Calif. 90046
▶ Love Jones (3:19)
Brighter Side Of Darkness—20th Century 2002
ARR: Thomas Washington

Joe E. Johnson
Advance Productions
9220 Sunset Blvd., L.A., Calif. 90069
▶ If You Leave Me Tonight I'll Cry (2:42)
Jerry Wallace—Decca 32989

Allen Jones
c/o Volt
98 Avalon Ave., Memphis, Tenn. 38104
▶ Memphis At Sunrise (3:15)
The Bar-Kays—Volt 4081
▶ Son of Shaft (3:23)
The Bar-Kays—Volt 4073

A. Jones/H. Bush
c/o Stax
926 E. McLemar, Memphis, Tenn.
▶ I'll Play the Blues (3:35)
Albert King—Stax 137

Quincy Jones
c/o Warner Bros.
4000 Warner Blvd., Burbank, Calif.
▶ Money Runner (3:05)
Quincy Jones—WB 1072

A. Katouzzion Pdtas.
c/o Janus
1301 6th Ave., NYC
▶ Baby Let Me Take You (3:46)
Detroit Emeralds—Westbound 203
ARR: Timon/Allen

Gary Katy
c/o Dunhill
8255 Beverly Blvd., L.A., Calif. 90048
▶ Do It Again (3:57)
Steely Dan—ABC 11338

Jerry Kennedy
c/o Mercury
35 E. Wacker Dr., Chicago, Ill.
▶ Chantilly Lace (2:50)
Jerry Lee Lewis—Merc 73273
ARR: Cam Mullins
▶ Me & Bobby McGee (3:10)
Jerry Lee Lewis—Merc. 73229
ARR: C. Mullins

Pete Kerr
c/o RCA
1133 Ave. of Amer., NYC
▶ Amazing Grace (2:15)
Royal Scots Dragoon Guards—RCA 0709

Fred Kewley
c/o Elektra
15 Columbus Circle, NYC
▶ Sunday Morning Sunshine (3:28)
Harry Chapin—Elektra 45811

Buddy Killen
708 17th Ave. S., Nashville
▶ You Said A Bad Word (2:33)
Joe Tex—Dial 1012
ARR: Tex and Buddy Killen
▶ I Gotcha (2:45)
Joe Tex—Dial 1010

Roland Kluger for RKM
1301 Sixth Ave., NYC
▶ Stories??? (2:39)
Chakachas—Avco 4596
ARR: W. Albimoor

Knight & Allen in Assoc. with Jerry Ross Pdtas.
c/o Motown
6464 Sunset Blvd., L.A.
▶ It's The Same Old Love (2:58)
Courtship—Tamla 54217
ARR: Thomas Bell

Terry Knight
c/o Brown Bag
6920 Sunset Blvd., L.A.
▶ Upsetter (2:40)
Grand Funk Railroad—Capitol 3316
▶ Foot Stompin' Music (3:45)
Grand Funk Railroad—Cap. 3255

L

Greg Lake
c/o Atlantic
1841 B'way., NYC
▶ From the Beginning (3:48)
Emerson, Lake & Palmer—Cotillion 44158
ARR: Emerson, Lake & Palmer
▶ Nutrocker (3:32)
Emerson, Lake & Palmer—Cotillion 44151
ARR: Emerson, Lake & Palmer

Tommy LaPona
c/o Blue Thumb
427 N. Canyon Dr. Beverly Hills, Calif.
▶ One Way Sunday (3:35)
Mark Almond—Blue Thumb 206

M. Larson & J. Marcellino
c/o Motown
6464 Sunset Blvd., L.A.
▶ Rockin' Robin (2:30)
Michael Jackson—Motown 1197
ARR: James Carmichael

Emil LaViola/Dom Oriolo/Paul Vanderbeck for Bhela Productions
c/o Columbia
51 W. 52nd St., NYC
▶ S.T.O.P. (2:35)
Lorelei—Columbia 45629
ARR: Norman Bergen

Mel Larson & J. Marcellino
c/o Motown
6464 Sunset, L.A.
▶ Little Bitty Pretty One (2:48)
Jackson Five—Motown 1199

Derek Lawrence
c/o Capitol
1750 N. Vine St., Hollywood
▶ Small Beginnings (3:10)
Flash—Capitol 3345

Mike Leander for Gem Pdtas.
c/o Bell
1776 B'way NYC
▶ Didn't Know I Loved You (3:21)
Gary Glitter—Bell 276
▶ Rock & Roll Part 2 (3:10)
Gary Glitter—Bell 237

Dale Lear & Larry Black
c/o Paramount
1 Gulf & Western Plaza, NYC
▶ Beat Me Daddy Eight To The Bar (3:44)
Commander Cody—Paramount 0169

Paul Leka
c/o Columbia
51 W. 52nd St.—NYC
▶ Summer Of '42 (2:48)
Peter Nero—Columbia 45399

S. Levine
c/o Paramount
1 Gulf & Western Plaza, NYC
▶ Put It Where You Want It (2:50)
Crusaders—Blue Thumb 208

Levine/Brown/Eichner in Assoc. with Steve Mety and David Lipton
c/o Scepter
254 W 54th St., NYC
▶ We're Free (3:06)
Beverly Bremers—Scepter 12348
ARR: Norman Bergen

Lieber & Stoller
1619 B'way—NYC
▶ Love Potion #9 (2:24)
Coasters—King 6385

Dennis Linde
c/o RCA
1133 Ave. of Amer., NYC 10036
▶ Burning Love (2:48)
Elvis Presley—RCA 0769
▶ American Trilogy (3:46)
Mickey Newbury—Elektra 750
ARR: M. Newbury

Mark Lindsay
c/o Columbia
51 W. 52nd St., NYC
▶ Song Seller (3:33)
Raiders—Columbia 45688
▶ Powder Blue Mercedes Queen (2:38)
Raiders—Col. 45602
ARR: John D'Andrea
▶ Country Wine (2:30)
Raiders—Columbia 45535
ARR: John D'Andrea

Sandy Linzer & Steve Metz
c/o Avco
1301 Ave. of the Amer. NYC
▶ You Can Do Magic (2:50)
Limmie & Family Cookin'—Avco 4602
ARR: Charlie Calello

Michael Lloyd
c/o MGM
7165 Sunset Blvd., L.A.
▶ This Song Shall Be Sung (3:45)
Lou Rawls—MGM 14349
ARR: Reg Powell

Michael Lloyd & Alan Osmond
c/o MGM
7165 Sunset Blvd.
▶ Down By The Lazy River (2:53)
Osmond Bros.—MGM 14324

Looking Glass & Bob Liffitt, Exec. Prod. Mike Gershman
c/o Epic
51 W. 52nd St., NYC
▶ Golden Rainbow (2:57)
Looking Glass—Epic 10900
▶ Brandy (2:55)
Looking Glass—Epic 10874
ARR: Horns & Strings by Larry Fallon

Lynbridge Pdtas. Phil Coulter & Bill Martin
7033 Sunset Blvd., Hollywood
▶ My Boy (3:10)
Richard Harris—Dunhill 4293
ARR: Phil Coulter

M

Tony Macaulay
c/o Bell
1776 B'way, NYC 10019
▶ Love The Life I Lead (3:05)
Fantastics—Bell 157

Teo Macero
c/o Columbia
51 W. 52nd St., NYC
▶ Slippin' Into Darkness (2:54)
Ramsey Lewis—Columbia 634

Tom Mack
c/o Paramount
1 Gulf & Western Plaza, NYC
▶ Love Theme From Godfather (2:37)
Nino Rota—Paramount 0152

David Mackay
c/o Elektra
15 Columbus Circle, NYC
▶ Beg, Steal Or Borrow (2:48)
New Seekers—Elektra 45780
ARR: David Mackay
▶ I'd Like To Teach The World To Sing (2:23)
New Seekers—Elektra 45762

David Mackay
c/o 20th Century
8255 Sunset Blvd., L.A., Calif. 90026
▶ Suite: Man & Woman (3:37)
Tony Cole—20th Century 2001
ARR: David MacKay
David Mackay for Leon Henry Pdt's Ltd.
c/o Paramount
1 Gulf & Western Plaza, NYC
▶ Circles (4:45)
New Seekers—Elektra 787

Jim Malloy for Cabinhill Productions
c/o Mega
911 17th Ave. So., Nashville, Tenn. 37212
▶ I've Got To Have You (3:11)
Sammi Smith—Mega 0079
▶ Kentucky (3:10)
Sammi Smith—Mega 0056
ARR: Strings by Bergen White

John Madara
c/o Paramount
1 Gulf & Western Plaza, NYC
▶ Special Someone (2:38)
Heywoods—Family 0911 (Dist: Paramount)
ARR: Tom Sellers

Terry Manning & Cargo
c/o Ardent
926 E. McLemar, Memphis
▶ Feel Alright (2:33)
Cargo—Ardent ADA 2901 (Dist: Stax)

Arif Mardin
c/o Atlantic
1841 B'way., NYC
▶ Good Time Charley's Got The Blues (3:02)
Danny O'Keefe—Signpost 70006

Larry Marks
c/o Capitol
1750 N. Vine, Hollywood 90028
▶ No Sad Songs (3:00)
Helen Reddy—Capitol 3231

Rich Marrett
c/o Roulette
17 W. 60th, NYC 10023
▶ I Wanna Be Your Baby (2:50)
3 Degrees—Roulette 7125

Sherlie Matthews & Deke Richards
c/o Motown
6464 Sunset Blvd., L.A.
▶ I Guess I'll Miss The Man (2:40)
Supremes—Motown 1213F
ARR: J. Carmichael & J. Pate
▶ Corner Of The Sky (3:35)
Jackson 5—Motown 1214
ARR: James Carmichael & Gene Page

Curtis Mayfield
5915 N. Lincoln Ave., Chicago, Ill.
▶ Superfly (3:10)
Curtis Mayfield—Curton 1978 (Dist: Buddah)
▶ Freddie's Dead (3:15)
Curtis Mayfield—Curton 1975 (Dist: Buddah)

▶ We Got To Have Peace (3:33)
Curtis Mayfield—Curton 1968
▶ Get Down (3:48)
Curtis Mayfield—Curton 1966

Elliot F. Mazer
c/o Columbia
51 W. 52nd St., NYC
▶ Down On Me (2:19)
Janis Joplin—Col. 45630
ARR: Janis Joplin

Mazer/Mulligan/Johnson/Young
c/o Columbia
51 W. 52nd St., NYC
▶ War Song (3:34)
Neil Young & Graham Nash & The Stray Gators—Reprise 1099

Elliot Mazer & Neil Young
c/o Reprise
4000 Warner Blvd., Burbank, Calif.
▶ Old Man (3:17)
Neil Young—Reprise 1084
▶ Heart Of Gold (2:59)
Neil Young—Reprise 1065

Paul and Linda McCartney
c/o Lee Eastman
39 W. 54th, NYC
▶ Little Woman Love (2:06)
Wings—Apple 1851
▶ Mary Had A Little Lamb (3:30)
Wings—Apple 1851
▶ Give Ireland Back To The Irish (3:42)
Wings—Apple 1847

William E. McEuen
c/o United Artists
6920 Sunset Blvd., Los Angeles
▶ Jambalaya (On The Bayou) (3:20)
Nitty Gritty Dirt Band—UA 50890

Clay McMurray
c/o Motown
6464 Sunset Blvd., L.A.
▶ Make Me The Woman That You Go Home To (3:29)
Gladys Knight & Pips—Soul 35091
ARR: R. White/P. Riser

Hank Medress & Dave Appell
c/o Atlantic
1841 B'way, NYC
▶ Hushabye (2:55)
Robert John—Atlantic 2884
ARR: Ron Frangipany
▶ The Lion Sleeps Tonight (2:36)
ARR: H. Medress

Henry Medress, Dave Appell & Tokens
2 Penn Plaza, NYC
▶ You're A Lady (4:45)
Dawn—Bell 45-285
▶ A Sunday Kind Of Love Lenny Welch—Atco 6894 (2:51)
ARR: Thom Bell
▶ Vaya Con Dios (3:04)
Dawn—Bell 45-285
▶ Runaway/Happy Together (3:38)
Dawn—Bell 175
ARR: Glen Spreen

Lewis Merenstein
309 W. 82nd St., NYC
▶ Darling Be Home Soon (3:14)
Association—Col. 45602
ARR: Golson & Burroughs

Jim Messina
c/o Columbia
51 W. 52nd St., NYC
▶ Your Mama Don't Dance (2:46)
Loggins & Messina—Columbia 45719
▶ Nobody But You (2:43)
Kenny Loggins & Jim Messina—Col. 45617
▶ Vahevela (3:40)
Kenny Loggins & Jim Messina—Col. 45550

Steve Metz/David Lipton & Norman Bergen—A Victrix Production
1619 Broadway, NYC 10019
▶ I'll Make You Music (3:02)
Beverly Bremers—Scepter 12363
ARR: Norman Bergen

Lee Michaels
c/o Columbia
51 W. 52nd St., NYC
▶ Can I Get A Witness (3:02)
Lee Michaels—A&M 1303
ARR: L. Michaels

Ed Michel
c/o ABC
8255 Beverly Blvd., L.A., Calif.
▶ I Got Some Help I Don't Need (3:07)
BB King—ABC 11321
▶ Sweet Sixteen (2:26)
B. B. King—ABC 11319

Alain Milhaub
c/o ABC
8255 Beverly Blvd., L.A., Calif.
▶ Louisiana (3:30)
Mike Kennedy—ABC 11309
ARR: Zach Laurence

Jimmy Miller
c/o Rolling Stones
c/o Atlantic
1841 B'way, NYC
▶ All Down The Line (3:55)
Rolling Stones—Rolling Stones 19104
▶ Happy (3:04)
Rolling Stones—RS 19104
▶ Tumbling Dice (3:30)
Rolling Stones—Rolling Stones 19103

Gordon Mills
c/o MAM
24-25 New Bond St., London W1, England
▶ I Never Said Goodbye (3:53)
Engelbert Humperdinck—Parrot 40072 (Dist: London)
ARR: Les Reed
▶ Clair (3:00)
Gilbert O'Sullivan—MAM 3636 (Dist: London)
ARR: Johnnie Spence
▶ In Time (3:13)
Engelbert Humperdinck—Parrot 40071 (Dist: London)
ARR: Johnnie Spence
▶ Alone Again (Naturally) (3:40)
Gilbert O'Sullivan—MAM 3619
ARR: Johnnie Spence
▶ The Young New Mexican Puppeteer (3:26)
Tom Jones—Parrot 40070
▶ Too Beautiful To Last (3:06)
Engelbert Humperdinck—Parrot 40069

Joni Mitchell
c/o Asylum
1841 B'way, NYC
▶ Turn Me On, I'm a Radio (2:40)
Joni Mitchell—Asylum 11010

Willie Mitchell
c/o Hi
308 Poplar Ave., Memphis, Tenn. 38103
▶ You Ought To Be With Me (3:15)
Al Green—Hi 2227 (Dist: London)
▶ I'm Still In Love With You (3:12)
Al Green—Hi 2216 (Dist: London)
▶ Look What You Done For Me (3:38)
Al Green—Hi 2211 (Dist: London)
▶ Breaking Up Somebody's Home (2:28)
Ann Peebles—Hi 2205
▶ Let's Stay Together (3:15)
Al Green—Hi 2202

Chips Moman
c/o Entrance
51 W. 52nd St., NYC
▶ I Got A Thing About You Baby (2:30)
Billy Lee Riley—Entrance 7508 (Dist: Epic)
▶ American Music (2:23)
Steve Alaimo—Entrance 7507

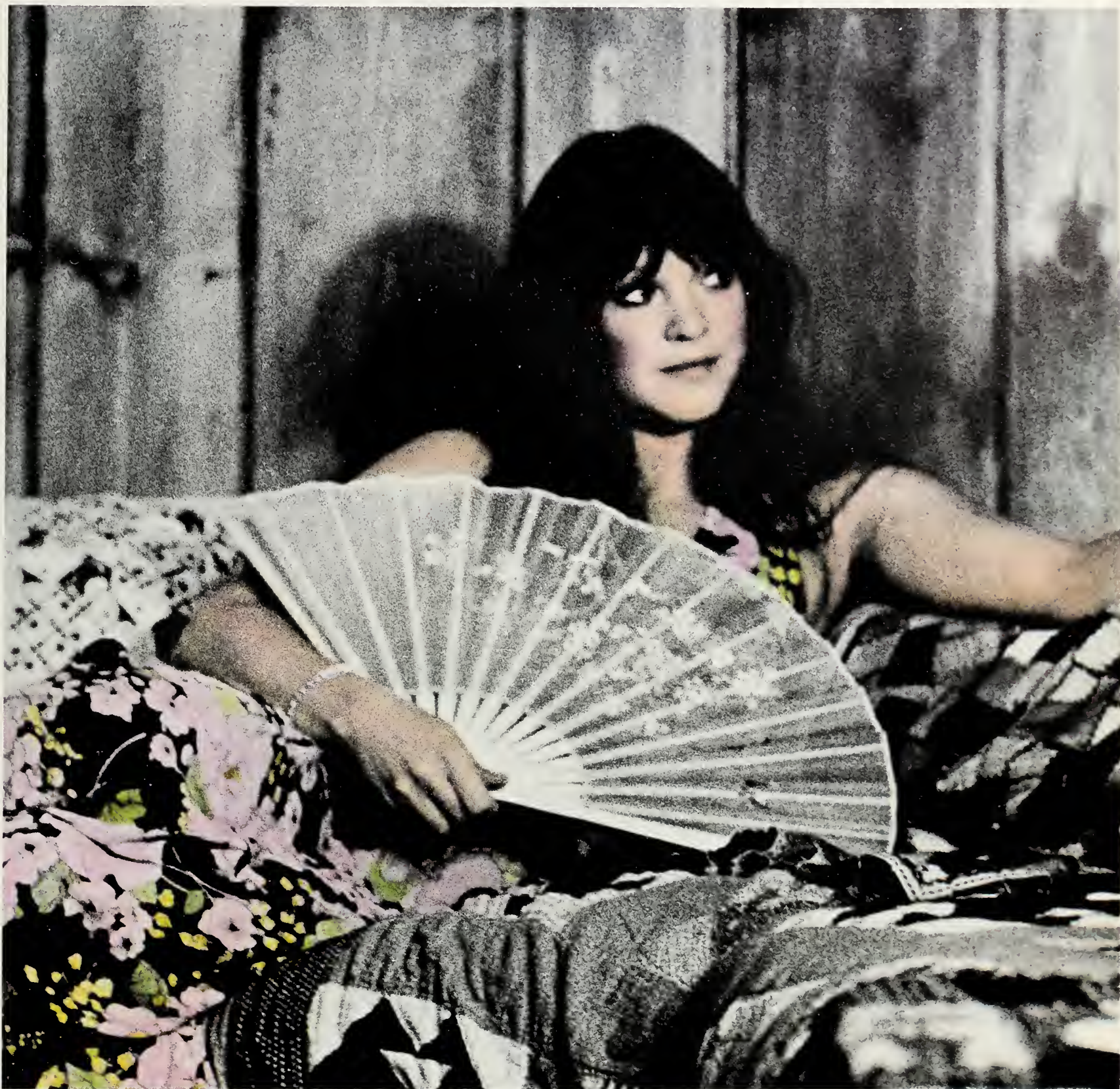
Bob Montgomery & Bobby Goldsboro
c/o U.A.
6920 Sunset Blvd., Hollywood, Calif.
▶ With Pen In Hand (3:27)
Bobby Goldsboro—U.A. 50938
ARR: Don Tweedy

Daniel J. Moore & J. Henry Burnett
c/o Clean
1841 B'way, NYC
▶ I Received A Letter (2:50)
Delbert & Glen—Clean 60003 (Dist: Atlantic)

Giorgio Moroder
c/o Dunhill
8255 Beverly Blvd., Los Angeles
▶ Son of My Father (3:46)
Giorgio—Dunhill 4307

Van Morrison for Caladonia Pdt's. Inc.
6922 Hollywood Blvd., Suite 704, L.A.
▶ Jackie Wilson Said (2:56)
Van Morrison—WB 7616

(Cont'd on p. 60)



Melanie

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The Greene Mountain Record Company

7033 Sunset Boulevard, Suite 222
Hollywood, California 90028

Distributed by Choice Independents

Record Producers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

(Cont'd from p. 56)

Van Morrison & Ted Templeman
c/o W.B.
4000 Warner Blvd.,
Burbank 91505
▶ *Tupelo Honey* (3:59)
Van Morrison—W.B. 7543
R. Murphy for Double M Pdtms.
c/o Bell
1776 B'way, NYC 10019
▶ *You Could Have Been A Lady* (3:20)
April Wine—Big Tree 122

N

Johnny Nash
c/o Epic
51 W. 52nd St., NYC
▶ *I Can See Clearly Now* (2:48)
Johnny Nash—Epic 10902
ARR: Nash

Nealy, Riley, Smith, Allen
c/o Starday/King
Box 8188, Nashville, Tenn.
▶ *One Life To Live* (3:17)
Manhattans—Deluxe 239
(Dist: Starday/King)

Rick Nelson
c/o MCA
100 Universal City Plaza,
Universal City 91608
▶ *Garden Party* (3:45)
Rick Nelson—Decca 32980

Tom Nixon
c/o Stax
98 N. Avalon Ave.,
Memphis 38104
▶ *Do The Funky Penguin* (3:08)
Rufus Thomas—Stax 112

O

Michael O'Donoghue & Tony Hendra
c/o Paramount
1 Gulf & Western Plaza,
NYC
▶ *Deteriorata* (4:25)
National Lampoon—Blue
Thumb 218

Ohio Players, H. James, B. Pittman—Rubby Town Sound
c/o Janus
1301 6th Ave., NYC
▶ *Got Pleasure* (2:54)
Ohio Players—Westbound
204 (Dist: Janus)

Milton Okun
142 E. 34th St.
New York, N.Y. 10016
▶ *Goodbye Again* (3:37)
John Denver—RCA 0737
▶ *Friends With You* (3:22)
John Denver—RCA 0567

Richard Sanford Orshoff
c/o Atlantic
1841 B'way, NYC
▶ *Rock Me On The Water* (3:47)
Jackson Browne—Asylum
11006 (Dist: Atlantic)
▶ *Doctor My Eyes* (2:55)
Jackson Browne—Asylum
11004

Richard Sanford Orshoff
c/o Elektra
15 Columbus Circle,
NYC
▶ *Poor Boy*
Casey Kelly—Elektra 45804

Alan Osmond & Michael Lloyd
c/o MGM
7165 Sunset Blvd.,
Hollywood
▶ *Hold Her Tight* (3:07)
Osmonds—MGM 14405

P

Jimmy Page
c/o Atlantic
1841 B'way, NYC 10023
▶ *Rock And Roll* (3:40)
Led Zeppelin—Atlantic
2865
▶ *Black Dog* (4:55)
Led Zeppelin—Atlantic
2849

Larry Page For Penny Farthing Records
4 Tilley St., Park Lane,
London W1, England
▶ *Annabelle* (2:57)
Daniel Boone—Mercury
73339
▶ *Beautiful Sunday* (3:00)
Daniel Boone—Mercury
73281

Greg Perry—A Stage Coach Prod.
c/o Buddah
810 7th Ave., NYC
▶ *Sittin' On A Time Bomb* (3:28)
Honey Cone—Hot Wax
7205 (Dist: Buddah)

Greg Perry & General Johnson
c/o Buddah
810 7th Ave., NYC
▶ *Everything Good Is Bad* (3:14)
100 Proof—Hot Wax 7202
▶ *One Monkey Don't Stop No Show* (3:26)
Honey Cone—Hot Wax
7110
▶ *The Day I Found Myself Honey Cone—Hot Wax*
▶ *If I Could See The Light* (3:09)
8th Day—Invictus 9107

Richard Perry
c/o Columbia
51 W. 52nd St., NYC
▶ *Sweet Inspiration/Where You Lead* (6:02)
Barbra Streisand—Col.
45626
ARR: Don Hannah

Richard Perry
c/o RCA
1133 Ave. of Amer.,
NYC
▶ *Spaceman* (3:30)
Nilsson—RCA 0788
ARR: Paul Buckmaster

▶ *Coconut* (3:48)
Nilsson—RCA 0718
▶ *Without You* (3:16)
Nilsson—RCA 0604
▶ *Jump Into The Fire*
Nilsson—RCA

Richard Perry
c/o Signpost
1841 B'way, NYC
▶ *Roberta* (3:00)
Bones—Signpost 70008
(Dist: Atlantic)

Richard Perry
c/o Warners
4000 Warner Blvd.,
Hollywood
▶ *Ain't That Peculiar* (3:39)
Fanny—Reprise 1080

B. Poindexter/R. Poindexter & J. Members
c/o Atlantic
1841 B'way, NYC

▶ *Peace In The Valley* (3:29)
Persuaders—Win Or Lose
—225 (Dist. Atlantic)
ARR: Johnny Allen
▶ *Love Gonna Pack Up* (3:20)
Persuaders—Win Or Lose
220
ARR: R. Poindexter

Richard Podolor for Three Dog Night, Inc. Rebb Foster Agcy.
211 S. Beverly Hills,
L.A.

▶ *Pieces Of April* (4:09)
3 Dog Night—Dunhill 4331
▶ *Black And White* (3:24)
3 Dog Night—Dunhill 4317
▶ *I'm Movin' On* (3:10)
John Kay—Dunhill 4309
▶ *Family Of Man* (3:10)
3 Dog Night—Dunhill 4306
▶ *An Old Fashioned Love Song*
3 Dog Night—Dunhill 4294
▶ *Never Been To Spain* (3:42)
3 Dog Night—Dunhill 4299

Robie Porter
c/o Capitol
1750 N. Vine St.,
Hollywood, Calif. 90028
▶ *What Would The Children Think* (3:27)
Rick Springfield—Capitol
3466
▶ *Speak To The Sky* (2:42)
Rick Springfield—Capitol
3340

Billy Preston
c/o A&M
1416 N. LaBrea,
L.A., Calif. 90028
▶ *Slaughter* (2:46)
Billy Preston—A&M 1380

▶ *Outa Space* (4:08)
Billy Preston—A&M 1320
▶ *I Wrote A Simple Song* (3:28)
Billy Preston—A&M 1320

Punch For Hideout Pdtms.
c/o Palladium
124 S. Woodward,
Birmingham, Mich.
48011

▶ *If I Were A Carpenter* (3:24)
Bob Seger—Palladium 1079
ARR: Bob Seger

Norbert Putnam
c/o Columbia
51 W. 52nd St., NYC

▶ *I Can Feel You* (2:57)
Addressi Bros.—Columbia
45610
ARR: Glen Spreen
▶ *We Got To Get It On Again* (2:49)
Addressi Brothers—Col.
45521

Norbert Putnam & Jack Lothrop
c/o Vanguard
71 W. 23rd St., NYC
▶ *Let It Be* (2:48)
Joan Baez—Vanguard
35145

Q

Mike Quatro
c/o Stereo Dimensions
888 7th Ave., NYC
▶ *Circus* (3:43)
Mike Quatro—Evolution
1062

R

RHB Productions
P.O. Box 775
Tyler, Tex. 75701
▶ *A Piece Of Paper* (2:59)
Gladstone—ABC 11327

RKM
c/o Polydor
1700 B'way, NYC
▶ *Jungle Fever* (4:22)
The Chakachas—Polydor
064
ARR: W. Albimoor

Frank Rand & Bob Destocki
Lee Pdtms.
c/o Epic
51 W. 52nd St., NYC
▶ *So Many People* (2:42)
Chase—Epic 10806

Rare Earth
c/o Motown
6464 Sunset Blvd., L.A.
▶ *What'd I Say* (3:10)
Rare Earth—Rare Earth
5043
▶ *Hey Big Brother* (2:59)
Rare Earth—Rare Earth
5038

Eugene Record
c/o Brunswick
888 7th Ave., NYC

▶ *A Lonely Man* (6:23)
Chi-Lites—Brunswick
55483
ARR: Cliff Davis
▶ *Coldest Days Of My Life Part I* (4:27)
Chi-Lites—Brunswick
55478
ARR: Tom Tom Washington
▶ *Oh Girl* (3:16)
Chi-Lites—Brunswick
55471
ARR: Tom Tom (Henderson/Joseph Dir.)
▶ *Have You Seen Her* (5:08)
Chi-Lites—Brunswick
55462

Lou Reizner
c/o Mercury
35 E. Wacker Dr.,
Chicago, Ill.
▶ *Handbags & Gladrags* (3:59)
Rod Stewart—Mercury
73031
ARR: Mike D'Abo

Ron Richards & Hollies
c/o Epic
51 W. 52nd St., NYC
▶ *Long Dark Road* (3:25)
Hollies—Epic 10920
▶ *Long Cool Woman* (3:02)
The Hollies—Epic 10871

Jack Richardson For Nimbus 9
c/o RCA
1133 Ave. of Americas,
NYC
▶ *Runnin' Back To Saskatoon* (3:37)
Guess Who—RCA 0803

▶ *Guns, Guns, Guns* (3:26)
Guess Who—RCA 0708
▶ *Heartbroken Bopper* (3:15)
Guess Who—RCA 0659
▶ *Sour Suite* (3:47)
Guess Who—RCA 0578

John Richbourg
c/o Soundstage
51 W. 52nd St., NYC
▶ *Misty Blue* (3:02)
Joe Simon—Soundstage
1508 (Dist: Epic)
ARR: D. Bergen White

Johnny Rivers
c/o U.A.
6920 Sunset Blvd.,
L.A., Calif. 90028
▶ *Rockin' Pneumonia-Boogie Woogie Flu* (3:30)
Johnny Rivers—U.A. 50948

J. Robinson/G. Harris
c/o All Platinum
96 West St.,
Englewood, N.J.
▶ *Your Precious Love* (3:35)
Linda Jones—Turbo 021

Smokey Robinson
c/o Motown
6464 Sunset Blvd.,
L.A. 90028

▶ *Your Wonderful Sweet Sweet Love* (2:59)
Supremes—Motown 1206
ARR: Paul Riser
▶ *Automatically Sunshine* (2:35)
Supremes—Motown 1200
ARR: Paul Riser
▶ *Floy Joy* (2:34)
Supremes—Motown 1195
ARR: S. Robinson

S. Robinson & T. Johnson
c/o Motown
6464 Sunset Blvd., L.A.
▶ *Satisfaction* (3:15)
Smokey Robinson & Miracles—Tamlia 54211
ARR: R. Van De Pitte

David Rubinson
1550 Market St.,
San Francisco
▶ *Suavecito* (3:25)
Malo—Warner Bros. 7559

Todd Rundgren
75 East 55th, NYC
▶ *Wonder Girl* (2:15)
Sparks—Bearsville 006
(Dist: W.B.)
▶ *I Saw The Light* (2:59)
Todd Rundgren—Bearsville 0003
▶ *Baby Blue* (3:32)
Badfinger—Apple 1844
ARR: Pete Ham

L. Russell & M. Benno
c/o Capitol
1700 N. Vine, L.A.
▶ *Tryin' To Stay 'Live* (2:50)
Asylum Choir—Shelter
7313

S

Buffy St. Marie & Norbert Putnam
c/o Vanguard
71 W. 23rd St., NYC
▶ *Mister Can't You See* (3:01)
Buffy St. Marie—Vanguard
35151

Peter Sames
c/o London
539 W. 25th St., NYC
▶ *You're A Lady* (4:36)
Peter Skellern—London
20075
ARR: Arr. & Cond. by Andrew Pryce Jackman

Ian Samwell with Jeff Dexter and America
c/o Warner Bros.
4000 Warner Blvd.,
Burbank, Calif.
▶ *I Need You* (3:04)
America—Warner Bros.
7580
▶ *A Horse With No Name* (4:10)
America—Warner Bros.
7555

Paul Samwell-Smith
c/o A&M
1416 N. LaBrea,
L.A., Calif. 90028
▶ *Sitting* (3:10)
Cat Stevens—A&M 1396
▶ *Runnin' Has Broken*
Cat Stevens—A&M 1335

Paul Samwell-Smith
c/o Elektra
15 Columbus Circle,
NYC 10023
▶ *Legend In Your Own Time* (3:45)
Carly Simon—Elektra
45774
▶ *Anticipation* (3:19)
Carly Simon—Elektra
45759
ARR: Del Newman

Santana
c/o Columbia
51 W. 52nd St., NYC
▶ *No One To Depend On* (5:25)
Santana—Col. 45552

C. Santana & B. Miles
c/o Columbia
51 W. 52nd St., NYC
▶ *Evil Ways* (3:18)
Carlos Santana & Buddy Miles—Columbia 45666

Peter Schekeryk
c/o Neighborhood
1 Gulf & Western Plaza,
NYC
▶ *Together Alone* (4:24)
Melanie-Neighborhood 4207
(Dist. Paramount)
▶ *Someday I'll Be A Farmer* (2:50)
Melanie—Neighborhood
4204
▶ *Ring The Living Bell* (2:41)
Melanie—Neighborhood
4202
▶ *Brand New Key* (2:26)
Melanie—Neighborhood
4201

Steve Schwartz
c/o Bell
1776 B'way, NYC 10019
▶ *Day By Day* (3:07)
Godspell—Bell 210

Ken Scott
c/o RCA
1133 Ave. of Amer.,
NYC
▶ *Changes* (2:32)
David Bowie—RCA 0605

Ken Scott & David Bowie
c/o RCA
1133 Ave. of Amer.,
NYC
▶ *Starman* (3:59)
David Bowie—RCA 0719

Tony Scotti & Tommy Oliver
c/o MGM
7165 Sunset Blvd.,
Hollywood
▶ *Gone* (3:13)
Joey Heatherton—MGM
14387
ARR: Scotti & Oliver
▶ *500 Miles* (2:48)
Heaven Bound (With Tony Scotti) MGM 1431

Jay Senter
c/o Capitol
1750 N. Vine St.,
Hollywood, Calif.
▶ *I Am Woman* (3:04)
Helen Reddy—Capitol 3350

Phillips Severn & John Arthey
c/o A&M
1416 N. LaBrea,
L.A., 90028
▶ *Smoke Gets In Your Eyes* (3:15)
Blue Haze—A&M 1357
ARR: J. Arthey

Brad Shapiro & Dave Crawford
c/o Atlantic
1841 B'way, NYC
▶ *Mama Told Me Not To Come* (2:54)
Wilson Pickett—Atlantic
2909
▶ *Darling Baby* (2:42)
Jackie Moore—Atlantic
2861
▶ *Fire And Water* (3:10)
Wilson Pickett—Atlantic
2852

Louie Shelton
c/o W.B.
4000 Warner Blvd.,
Burbank, Calif.
▶ *Summer Breeze* (3:24)
Seals & Crofts—W.B. 7606

51 W. 52nd St., NYC
J. Sill & B. Colomby
c/o Columbia
▶ *Sing A Song* (2:51)
David Clayton Thomas—
Col. 45569

Joel Sill & Bill Schnee
c/o Columbia
51 W. 52nd St., NYC
▶ *Hallelujah* (2:56)
Sweatshop—Columbia
45492

Stan Silver
c/o Dot
1 Gulf & Western Plaza,
NYC

▶ *Funny Face* (2:42)
Donna Fargo—Dot 17429
(Dist: Paramount)
ARR: Bill Walker
▶ *Happiest Girl In The Whole USA* (2:27)
Donna Fargo—Dot 17409
ARR: Bill Walker

Silvester & Simmons
c/o RCA
1133 Ave. of Americas,
NYC

▶ *Everybody Plays The Fool* (3:22)
Main Ingredient—RCA
0731
ARR: Bert DiCoteaux

P. Simon, A. Garfunkel & R. Hale
c/o Columbia
51 West 52nd St., NYC
▶ *For Emily, Whenever I May Find Her* (2:25)
Simon & Garfunkel—
Columbia 45663

Gerald Sims & Jerry Butler, Fountain Record Pdtms.
c/o Mercury
35 E. Wacker Dr.,
Chicago, Ill.
▶ *Ain't Understanding Mellow* (4:25)
Jerry Butler & Brenda Lee Eager—Mercury
73225

Dallas Smith
c/o MGM
7165 Sunset Blvd.,
Los Angeles
▶ *Money Back Guarantee* (3:25)
Five Man Electrical Band
—Lionel 127

▶ *Juliana* (3:55)
Five Man Electrical Band
—Lionel 3224

Norman Smith
c/o Capitol
1750 N. Vine St.,
Hollywood, Calif. 90028
▶ *Oh Baby What Would You Say* (3:22)
Hurricane Smith—Capitol
3383
ARR: Hurricane Smith

Arthur Snyder for Groovesville Prod's under supervision of Don Davis
c/o Volt
926 E. McLemar,
Memphis

▶ *Toast To The Fool* (3:58)
Dramatics—Volt 4082
ARR: Strings Arr. by Wade Marcus

Maynard Solomon
c/o Vanguard
154 W. 14th St., NYC
▶ *In Heaven There Is No Beer* (2:26)
Clean Living—Vanguard
35162

Bobby Manuel & Donald "Duck" Dunn, Sound City Pdtms., Shreveport, La.
c/o Stax

▶ *98 N. Avalon Ave., Memphis, Tenn. 38104*
▶ *Holy Cow* (2:59)
Stephen—Stax 0145

Stagecoach Productions
c/o Buddah
810 7th Ave., NYC
(see also Greg Perry)

▶ *Since I Fell for You* (5:36)
Laura Lee—Hot Wax 7201

Lou Stallman & Bobby Susser
333 E. 70th St., NYC
▶ *Once You Understand* (3:52)
Think—Laurie 3583
ARR: John Abbott

Charles Steptey
c/o Cadet
1301 Ave. of Americas,
NYC

▶ *It's All Up to You* (3:08)
Dells—Cadet 5689
ARR: Charles Steptey

(Cont'd on p. 62)

Love Joy and peace



PAUL ANKA



ON BUDDAH RECORDS

JOHN PRINE



ON ATLANTIC RECORDS

STEVE GOODMAN



ON BUDDAH RECORDS

PAUL ANKA PRODUCTIONS

ANKA-BUNETTA MANAGEMENT, INC.



Record Producers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

(Cont'd. from page 60)

Ray Stevens for Ahab Pdtns.
c/o Columbia
51 W. 52nd St., NYC
▶ Come On Over To My House (2:09)
Laying Martine—Barnaby 2053
ARR: R. Stevens

Rod Stewart
c/o Mercury Pub. Dept.
35 E. Wacker Dr., Chicago, Ill.
▶ Angel (4:04)
Rod Stewart—Mercury 73344
▶ You Wear It Well (4:21)
Rod Stewart—Mercury 73330
▶ (I Know) I'm Losing You (3:36)
Rod Stewart—Mercury 73244

Stewart/Jackson
c/o Stax
926 E. McLemar, Memphis

▶ Don't Take My Kindness For Weakness (3:00)
Soul Children—Stax 132
▶ Hearsay (3:20)
Soul Children—Stax 0119
▶ My Honey & Me (3:30)
The Emotions—Volt 4077

Stills, Hillman & Taylor
c/o Atlantic
1841 B'way, NYC

▶ It Doesn't Matter (2:30)
Stephen Stills—Atl. 2876

Sly Stone for Stone Flower

c/o Epic
51 W. 52nd St., NYC

▶ Smilin' (2:53)
Sly & Family Stone—Epic 10850
ARR: Sly Stone

▶ Runnin' Away (2:56)
Sly & Family Stone—Epic 10829
ARR: Sly Stone

▶ Family Affair (3:04)
Sly & Family Stone—Epic 10805

Stories
c/o Buddah Records
810 7th Ave., NYC

▶ I'm Coming Home (2:37)
Stories—Kama Sutra 545
(Dist: Buddah)

Michael Sunday

c/o Capitol
1750 N. Vine St., Hollywood, Calif.

▶ Questions (3:15)
Bang—Capitol 3304

Glenn Sutton

c/o Columbia
51 W. 52nd St., NYC

▶ Cry (3:08)
Lynn Anderson—Col. 45529
ARR: Cam Mullins

Ward Sylvester

1870 Sunset Plaza Drive, L.A., Calif.

▶ Together Again (2:20)
Bobby Sherman—Col. Metromedia 241
ARR: Al Capps

Bill Szymaczyc

c/o Tumbleweed
1 Gulf & Western Plaza, NYC

▶ Colorado (5:10)
Danny Holien—Tumbleweed 1004
(Dist: Paramount)

▶ Looking For A Love (3:30)
J. Geils Band—Atlantic 2844
ARR: J. Geils Band

T

R. E. Talmadge, D. Jordan, Bill & Steve Jerome & MTL.

c/o Musicor
240 W. 55th, NYC

▶ Popcorn (2:30)
Hot Butter—Musicor 1458
ARR: Dave Mullaney & John Abbott

Creed Taylor

c/o CTI
36 E. 57th St., NYC

▶ Home Is Where the Hatred Is (3:25)
Esther Phillips—Kudu 904
ARR: Ellis & Sebesky

R. Dean Taylor

c/o Motown
6464 Sunset Blvd., L.A.

▶ Taos (3:10)
R. Dean Taylor—Rare Earth 5041
ARR: Tom Baird/David Van DePitte

Tedrolee Prod.

20137 Montevista
Detroit, Mich. 48221

▶ Mr. Penguin (2:55)
Lunar Funk—Bell 172

Ted Templeman

c/o Warners
3701 Warner Blvd., Burbank

▶ Listen To The Music (3:26)
Doobie Brothers—W.B. 2619

Shel Kagan

c/o Atlantic
1841 Broadway, NYC

▶ Those Were the Days (2:29)
Carroll O'Connor & Jean Stapleton—Atlantic 2847

Mike Theodore & D. Coffey

c/o Buddah
810 7th Ave., NYC

▶ I Believe In Music (2:20)
Gallery—Sussex 239
(Dist: Buddah)
ARR: Theodore & Coffey

▶ Ride Sally Ride (3:06)
Dennis Coffey—Sussex 237
ARR: Theodore/Coffey

▶ Nice to Be With You (2:37)
Gallery—Sussex 232
ARR: Theodore/Coffey

▶ Taurus (3:00)
Dennis Coffey—Sussex 233
ARR: Theodore & Coffey

▶ Scorpio (3:59)
Dennis Coffey—Sussex 226
ARR: Theodore & Coffey

Chris Thomas

c/o A&M
1416 N. LaBrea, Hollywood

▶ Conquistador (4:16)
Procol Harum—A&M 4335

Thorn Pdtns. & L. Maxwell

c/o United Artists
6920 Sunset Blvd., Hollywood

▶ Gotta Be Funky (3:15)
Monk Higgins—UA 50897
ARR: Monk Higgins

S. Tyrell/A. Gorgoni

322 W. 48th St., NYC

▶ Happier Than The Morning Sun (3:22)
B. J. Thomas—Scepter 12364
ARR: Glen Spreen

▶ That's What Friends Are For (4:00)
B. J. Thomas—Scepter 12354

▶ Rock and Roll Lullaby (4:30)
B. J. Thomas—Scepter 12344
ARR: Glen Spreen

V

Hans van Hemert

c/o Mercury
35 E. Wacker Dr., Chicago, Ill.

▶ Hey You Love (3:35)
Mouth & MacNeal—Phillips 40717
ARR: & Conducted by Harry van Hoof

▶ How Do You Do (2:57)
Mouth & MacNeal—Phillips 40715
ARR: Van Hoof

Pat & Lolly Vegas

c/o Epic
51 W. 52nd St., NYC

▶ Witch Queen Of New Orleans (2:45)
Redbone—Epic 10749

Bobby Vinton

c/o Epic
51 W. 52nd St., NYC

▶ Sealed With a Kiss (2:52)
Bobby Vinton—Epic 10861
ARR: Al Capps

Tony Visconti

c/o Warners
4000 Warner Blvd., Burbank, Calif.

▶ Telegram Sam (3:45)
T-Rex—Reprise 1078

▶ Bang A Gong (Get It On) (4:25)
T-Rex—Reprise

Victrix Pdtns.

c/o Scepter
254 W. 54th St., NYC

▶ Don't Say You Don't Remember (3:13)
Beverly Bremers—Scepter—12315
ARR: C. Calello

W

E. Walker for: Sound of Birmingham

c/o Stax
926 E. McLemar, Memphis

▶ Trouble (3:10)
Frederick Knight—Stax 0139
ARR: Frederick Knight & Arron Varnell

▶ I've Been Lonely For So Long (3:11)
Frederick Knight—Stax 0117
ARR: F. Knight/A. Varnell/J. Weaver

Elijah Walker

Malaco Prod.
3023 W. Northside Dr. Jackson, Miss. 39213

▶ Woman Don't Go Astray (2:21)
King Floyd—Chimneyville 443 (Dist: Atlantic)
ARR: Wardell Quezergue

Lenny Waronker

c/o Warner Bros.
4000 Warner Blvd., Burbank

▶ City Of New Orleans (4:31)
Arlo Guthrie—Reprise 1103

▶ Beautiful (3:14)
Gordon Lightfoot—Reprise 1088
ARR: N. DeCaro

Stan Watson (Pdtns.)

c/o Bell
1776 B'way, NYC

▶ You Make Your Own Heaven (3:30)
Undisputed Truth—Gordy 7112

▶ Tell Me This Is A Dream (3:30)
Delphonic—Philly Groove 172
ARR: Caldwell McMillan Jr.

Jeff Wayne

c/o MCA
100 Universal City Plaza, Universal City, Calif.

▶ Men of Learning (3:23)
Vigrass & Osborne—Uni 55334
ARR: Jeff Wayne

William Weatherspoon

c/o Buddah
810 7th, NYC

▶ Rip Off (3:16)
Laura Lee—Hot Wax 7204

Jay Wellington

c/o Duke
2809 Erastus St., Houston, Texas

▶ Do What You Set Out To Do (3:30)
Bobby Bland—Duke 472
ARR: J. Wellington

Wexler & Battiste

c/o Atco
1841 B'way, NYC

▶ Iko Iko (3:10)
Dr. John—Atco 6882

Wexler/Dowd/Mardin

c/o Atlantic
1841 B'way, NYC

▶ Vanilla Olay (3:01)
Jackie DeShannon—Atlantic 2871

▶ Only Love Can Break A Heart (2:45)
Jackie DeShannon—Atlantic 2871

▶ All the Kings Horses (3:43)
Aretha Franklin—Atlantic 2883

▶ Day Dreaming (2:45)
Aretha Franklin—Atlantic 2866

▶ Rock Steady (3:10)
Aretha Franklin—Atlantic 2838

▶ Rock Steady (3:10)
Aretha Franklin—Atlantic 2838

▶ Rock Steady (3:10)
Aretha Franklin—Atlantic 2838

▶ Rock Steady (3:10)
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Aretha Franklin—Atlantic 2838

▶ Rock Steady (3:10)
Aretha Franklin—Atlantic 2838

The Who—In Association With G. Johns
c/o Decca
100 Universal City Plaza, Universal City, Calif.

▶ Join Together (4:22)
The Who—Decca 32983

▶ Behind Blue Eyes (3:40)
The Who—Decca 32888

Jerry Williams, Jr.

76 Long Drive, Hempstead, N.Y. 11550

▶ You and Me Together Forever (3:10)
Freddie North—Mankind 12009

Frank Wilson

c/o Tamla
6464 Sunset Blvd., L.A., Calif.

▶ If You Let Me (3:16)
Eddie Kendricks—Tamla 54222
ARR: Dave Van DePitt

▶ (It's the Way) Nature Planned It (3:50)
4 Tops—Motown 1210
ARR: Jerry Long

▶ Eddie's Love (3:20)
Eddie Kendricks—Tamla 54218

▶ Can I (3:30)
Eddie Kendricks—Tamla 54210
ARR: Jimmy Roach/David Van DePitt

Bill Withers with R. Jackson, J. Gadson, M. Dunlap and B. Blackman

c/o Sussex
810 7th Ave., NYC 10019

▶ Use Me (3:46)
Bill Withers—Sussex 241
(Dist: Buddah)

▶ Lean On Me (4:21)
Bill Withers—Sussex 235
ARR: Ray Jackson

B. Womack

c/o United Artists
6920 Sunset Blvd., Los Angeles

▶ Sweet Caroline (3:07)
Bobby Womack & Peace—UA 50946

▶ Woman's Gotta Have It (3:30)
Bobby Womack—UA 50902
ARR: Womack/Leech

Stevie Wonder

c/o Motown
6464 Sunset Blvd., L.A., Calif. 80028

▶ Superstition (3:59)
Stevie Wonder—Tamla—54226

▶ Keep On Running (3:14)
Stevie Wonder—Tamla 54223
ARR: Stevie Wonder

▶ Superwoman (Where Were You When I Needed You) (3:29)
Stevie Wonder—Tamla 54216
ARR: Stevie Wonder

Roy Wood & Jeff Lynne

c/o U.A.
6920 Sunset Blvd., L.A., Calif. 90028

▶ Do Ya (4:03)
Move—U.A.—50928

Chris Wright

c/o Columbia
51 W. 52nd St., NYC

▶ Baby Won't You Let Me Rock 'N Roll You (2:15)
Ten Years After—Col 45530

Y

Yes & Eddie Offord
c/o Atlantic
1841 B'way, NYC

▶ And You And I (Part 1) (5:45)
Yes—Atlantic—2920

▶ America (4:06)
Yes—Atlantic 2899

▶ Roundabout (3:27)
Yes—Atlantic 2854

Z

Joe Zagarino
c/o J. Miller Pdtns.
8467 Beverly Blvd., Los Angeles

▶ Guess Who (4:05)
B. B. King—ABC 11330

Joe Zagarino & Ed Michel
c/o ABC
8255 Beverly Blvd., L.A.

▶ Ain't Nobody Home (2:59)
B. B. King—ABC 11316

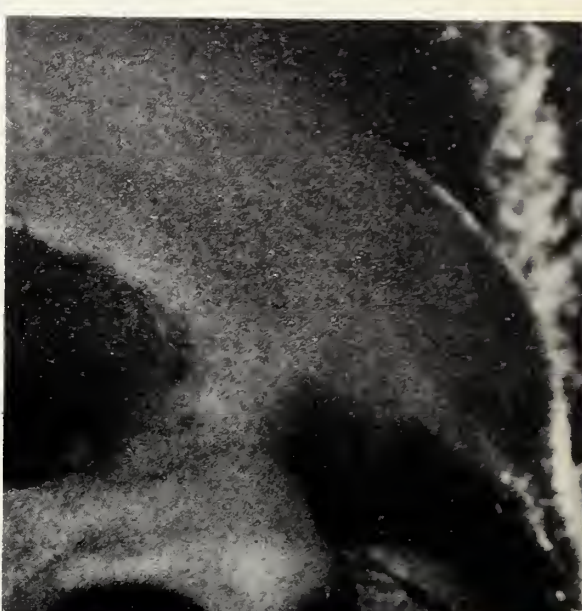
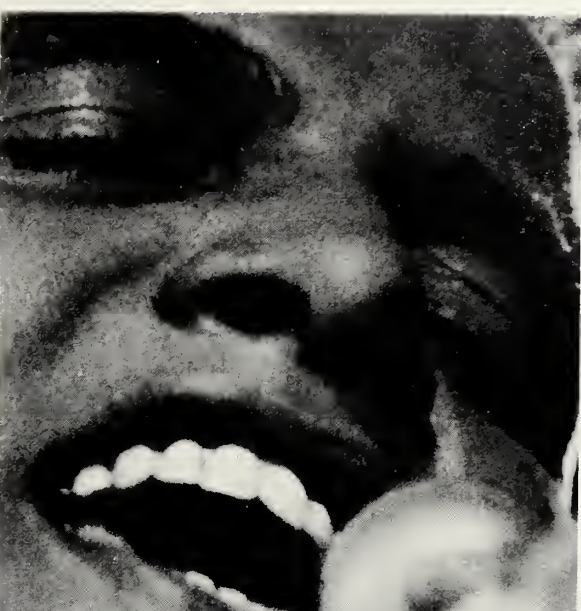
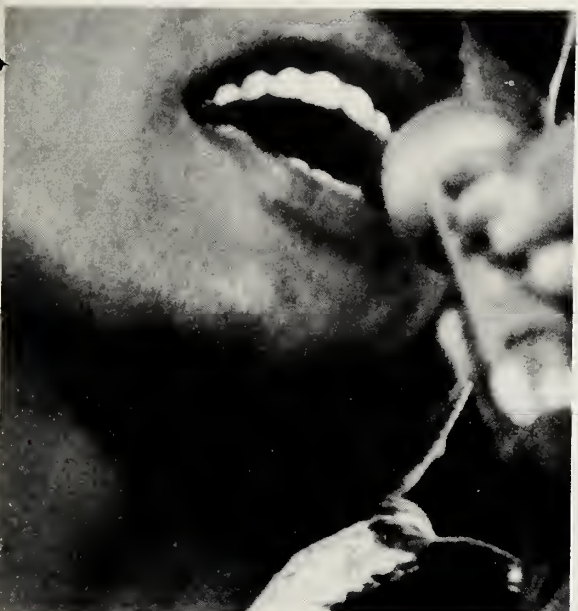
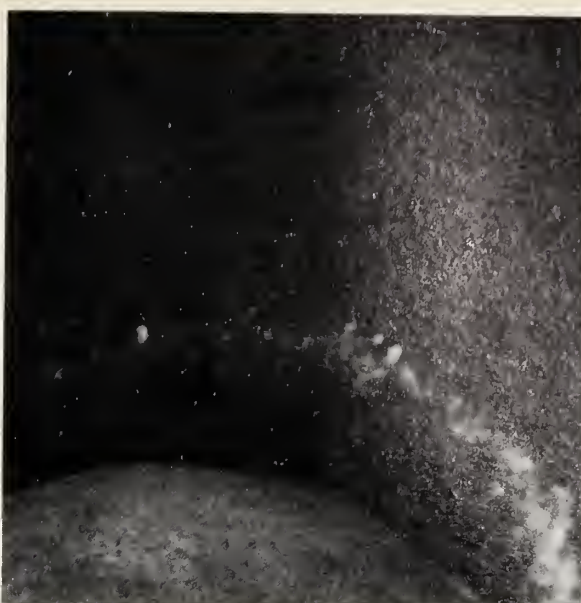
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CashBox
Top
100
R&B
HITS
OF
1972

1. LET'S STAY TOGETHER—Al Green—Hi
2. LEAN ON ME—Bill Withers—Sussex
3. OUTA SPACE—Billy Preston—A&M
4. I'LL TAKE YOU THERE—Staple Singers—Stax
5. IF LOVING YOU IS WRONG—Luther Ingram—KoKo
6. BACK STABBERS—O'Jays—Phila. Int'l
7. CLEAN UP WOMAN—Betty Wright—Alston
8. TROGLODYTE (CAVE MAN)—Jimmy Castor Bunch—RCA
9. GOOD FOOT PART 1—James Brown—Polydor
10. POWER OF LOVE—Joe Simon—Spring
11. EVERYBODY PLAYS THE FOOL—Main Ingredient—RCA
12. THAT'S THE WAY I FEEL ABOUT 'CHA—Bobby Womack—UA
13. SCORPIO—Dennis Coffey—Sussex
14. FAMILY AFFAIR—Sly & The Family Stone—Epic
15. OH GIRL—Chi-Lites—Brunswick
16. THE FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
17. DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
18. I'M STILL IN LOVE WITH YOU—Al Green—Hi
19. GOT TO BE THERE—Michael Jackson—Motown
20. FIRE AND WATER—Wilson Pickett—Atlantic
21. I MISS YOU—Harold Melvin & Blue Notes—Phila. Int'l.
22. YOU ARE EVERYTHING—Stylistics—Avco
23. ASK ME WHAT YOU WANT—Millie Jackson—Spring
24. I GOTCHA—Joe Tex—Dial
25. I WANNA BE WHERE YOU ARE—Michael Jackson—Motown
26. AIN'T UNDERSTANDING MELLOW—Jerry Butler & Brenda Lee Eager—Mercury
27. IN THE RAIN—Dramatics—Volt
28. WHERE IS THE LOVE—Roberta Flack & Donny Hathaway—Atlantic
29. POP THAT THANG—Isley Brothers—T-Neck
30. SUGAR DADDY—Jackson 5—Motown
31. YOU WANT IT, YOU GOT IT—Detroit Emeralds—Westbound
32. ROCK STEADY—Aretha Franklin—Atlantic
33. I'LL BE AROUND—Spinners—Atlantic
34. DAY DREAMING—Aretha Franklin—Atlantic
35. THEME FROM SHAFT—Isaac Hayes—Enterprise
36. DING-A-LING—Chuck Berry—Chess
37. BETCHA BY GOLLY, WOW—Stylistics—Avco
38. FREDDIE'S DEAD—Curtis Mayfield—Curton
39. BABY LET ME TAKE YOU (IN MY ARMS)—Detroit Emeralds—Westbound
40. NOW RUN AND TELL THAT—Denise LaSalle—Westbound
41. DO YOUR THING—Isaac Hayes—Enterprise
42. I'VE BEEN LONELY FOR SO LONG—Frederick Knight—Stax
43. LOOK WHAT YOU'VE DONE FOR ME—Al Green—Hi
44. ONE MONKEY DON'T STOP NO SHOW (PART 1)—Honey Cone—Hot Wax
45. RESPECT YOURSELF—Staple Singers—Stax
46. WOMAN'S GOTTA HAVE IT—Bobby Womack—United Artists
47. WALKIN' IN THE RAIN WITH THE ONE I LOVE—Love Unltd.—Uni
48. TALKIN' LOUD AND SAYING NOTHING—James Brown—Polydor
49. HAVE YOU SEEN HER—Chi-Lites—Brunswick
50. LITTLE BITTY PRETTY ONE—Jackson 5—Motown
51. I CAN'T HELP MYSELF—Donny Elbert—Avco
52. MAKE ME THE WOMAN THAT YOU GO HOME TO—Gladys Knight & Pips—Soul
53. MY MAN, A SWEET MAN—Millie Jackson—Spring
54. ROCKIN' ROBIN—Michael Jackson—Motown
55. RUNNIN' AWAY—Sly & The Family Stone—Epic
56. STARTING ALL OVER AGAIN—Mel & Tim—Stax
57. KING HEROIN—James Brown—Polydor
58. BEN—Michael Jackson—Motown
59. TOO LATE TO TURN BACK NOW—Cornelius Bros. & Sister Rose—United Artists
60. WOMAN DON'T GO ASTRAY—Kind Floyd—Chimneyville
61. HEARSAY—Soul Children—Stax
62. USE ME—Bill Withers—Sussex
63. I'M A GREEDY MAN (PART 1)—James Brown—Polydor
64. PUT IT WHERE YOU WANT IT—Crusaders—Blue Thumb
65. PEOPLE MAKE THE WORLD GO ROUND—Stylistics—Avco
66. THE DAY I FOUND MYSELF—Honey Cone—Hot Wax
67. ZING WENT THE STRINGS OF MY HEART—Trammps—Buddah
68. WHERE DID OUR LOVE GO—Donny Elbert—All Platinum
69. JUNGLE FEVER—Chakachas—Polydor
70. ALL THE KING'S HORSES—Aretha Franklin—Atlantic
71. INNER CITY BLUES—Marvin Gaye—Tamla
72. FLOY JOY—Supremes—Motown
73. CLOSE TO YOU—Jerry Butler & Brenda Lee Eager—Mercury
74. SUPERSTAR—Temptations—Gordy
75. SHOW ME HOW—Emotions—Volt
76. HONKY TONK PART 1—James Brown Soul Train—Polydor
77. THERE IT IS—James Brown—Polydor
78. IN THE GHETTO—Candi Staton—Fame
79. SLIPPIN' INTO DARKNESS—War—United Artists
80. RIP OFF—Laura Lee—Hot Wax
81. VICTIM OF A FOOLISH HEART—Bettye Swann—Atlantic
82. THIS WORLD—Staple Singers—Stax
83. HONEY I STILL LOVE YOU—Mark IV—Mercury
84. SLOW MOTION—Johnny Williams—Phila. Int'l
85. MR. PENGUIN (PART 1)—Lunar Funk—Bell
86. YOU SAID A BAD WORD—Joe Tex—Dial
87. WE'VE COME TOO FAR TO END IT NOW—Smokey Robinson & Miracles—Tamla
88. SWEET CAROLINE—Bobby Womack—United Artists
89. EVERYBODY KNOWS ABOUT MY GOOD THING—Little Johnny Taylor—Ronn
90. POOL OF BAD LUCK—Joe Simon—Spring
91. TELL ME THIS IS A DREAM—Delphonics—Philly Groove
92. GIMME SOME MORE—JB's—People
93. TAKE A LOOK AROUND—Temptations—Volt
94. I COULD NEVER BE HAPPY—Emotions—Volt
95. EVERYTHING GOOD IS BAD—100 Proof—Hot Wax
96. DON'T EVER BE LONELY—Cornelius Brothers & Sister Rose—United Artists
97. SUPERWOMAN—Stevie Wonder—Tamla
98. TOAST TO THE FOOL—Dramatics—Volt
99. (IT'S THE WAY) NATURE PLANNED IT—4 Tops—Motown
100. WHY CAN'T WE BE LOVERS—Holland Dozier—Invictus

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1968—No. 1 Male Vocalist for Pop Singles
No. 1 Male Vocalist for R&B Singles

1969—No. 1 R&B Male Vocalist

1970—No. 1 R&B Male Vocalist

1971—No. 1 R&B Male Vocalist

1972—No. 1 R&B Male Vocalist (Cashbox)

1972—No. 1 Top R&B Male Vocalist
(Record World)

1972—No. 2 Top New Instrumental Combo
(Record World)

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WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN' PD 14157

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JAMES BROWN



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THE YEAR OF AL

The year 1972 brought forth many new musical talents. One, especially, Al Green. The trade magazine Year End Polls show the impact he made in both R&B and POP music:

RECORD WORLD

- #1 TOP MALE VOCALIST—SINGLES (POP)
- #1 TOP MALE VOCALIST—R&B
- #1 TOP R&B RECORD—"LET'S STAY TOGETHER"
(Al Green, Composer/Artist)

CASH BOX

- #1 MALE VOCALIST—ALBUMS (POP)
- #1 MALE VOCALIST—SINGLES (POP)
- #1 MALE VOCALIST—R&B
- #1 SINGLE OF THE YEAR—"LET'S STAY TOGETHER"
(Al Green, Composer/Artist)

BILLBOARD

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- #1 TOP SINGLES ARTIST ON HOT 100 CHART
- #1 TOP SINGLES SOUL ARTIST
- #1 TOP SOUL SONG—"LET'S STAY TOGETHER"
(Al Green, Composer/Artist)

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Our sincerest congratulations to a rare and talented new superstar, Al Green.



GREEN



Best R&B Artists of 1972

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX R&B BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM ON R&B AS WELL AS HEIGHT ATTAINED WHICH GIVES CREDIT FOR LONGEVITY ON CHART. TITLES WHICH APPEARED ON THE R&B WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Female Vocalists

1. ARETHA FRANKLIN—Atlantic
2. MILLIE JACKSON—Spring
3. BETTY WRIGHT—Alston
4. Denise LaSalle—Westbound
5. Laura Lee—HotWax
6. Candi Staton—Fame
7. Bettye Swann—Atlantic
8. Jackie Moore—Atlantic
9. Barbara Mason—Buddah
10. Anne Peebles—Hi
11. Linda Jones—Turbo
12. Jean Knight—Stax
13. Freda Payne—Invictus
14. Esther Philips—Kudu
15. Etta James—Cadet

New Female Vocalists

1. ROBERTA FLACK—Atlantic
2. LYN COLLINS—People
3. MERRY CLAYTON—Ode
4. Mavis Staples—Volt
5. Delia Gartrell—Right-On

Instrumentalists

1. DENNIS COFFEY—Sussex
2. BARKAYS—Volt
3. RAMSEY LEWIS—Columbia
4. Nite Liters—RCA
5. David T. Walker—Ode

Duos

1. ROBERTA FLACK & DONNY HATHAWAY—Atlantic
2. MEL & TIM—Stax
3. IKE & TINA TURNER—U.A.
4. Sam & Dave—Atlantic

New Duos

1. JERRY BUTLER & BRENDA LEE EAGER—Mercury
2. ISAAC HAYES & DAVID PORTER—Enterprise
3. TONY & CAROL—Roulette
4. Clarence Carter & Candi Staton—Atlantic

New Instrumentalists

1. BILLY PRESTON—A&M
2. CHAKACHAS—Avco/Polydor
3. CRUSADERS—Blue Thumb
4. James Brown Soul Train—Polydor
5. Isaac Hayes—Enterprise
6. Monk Higgins & Alex Brown—U.A.
7. Eddie Senay—Sussex

New Male Vocalists

1. MICHAEL JACKSON—Motown
2. FREDERICK KNIGHT—Stax
3. JOHNNY WILLIAMS—Phila. Int'l
4. Donny Hathaway—Atco
5. General Cook—Down To Earth
6. Travis Wammock—Fame
7. J. R. Bailey—Toy
8. Doug Gibbs—Oak
9. Jermaine Jackson—Motown
10. Albert Collins—Tumbleweed
11. Ruben Bell—DeLuxe
12. Sam Russell—Playboy
13. George Jackson—Hi
14. N. F. Porter—Lizard

Male Vocalists

1. AL GREEN—Hi
1. JAMES BROWN—Polydor
2. JOE SIMON—Spring
3. BOBBY WOMACK—U.A.
4. Bill Withers—Sussex
5. Isaac Hayes—Enterprise
6. Joe Tex—Dial
7. Donny Elbert—Avco/All-Platinum
8. Wilson Pickett—Atlantic
9. Curtis Mayfield—Curtom
10. Luther Ingram—KoKo
11. Marvin Gaye—Tamla
12. Chuck Berry—Chess
13. Little Johnny Taylor—Ronn
14. King Floyd—Chimneyville
15. Johnnie Taylor—Stax
16. Tyrone Davis—Dakar
17. Stevie Wonder—Tamla
18. Freddie North—Mankind
19. Ray Charles—ABC
20. Rufus Thomas—Stax
21. B. B. King—ABC
22. Bobby Bland—Duke
23. Eddie Holman—GSF
24. Lou Rawls—MGM
25. Eddie Kendricks—Tamla
26. Frederick The II—Vulture
27. Jerry Butler—Mercury
28. Solomon Burke—MGM
29. Bobby Byrd—Brownstone
30. Jackis Wilson—Brunswick
31. Little Milton—Stax
32. O. C. Smith—Columbia
33. Jesse James—Zay
34. Z. Z. Hill—U.A./Mankind
35. Oscar Weathers—Top & Bottom
36. Percy Sledge—Atlantic
37. Ted Taylor—Ronn
38. Billy Preston—A&M
39. Gene Chandler—Mercury
40. Albert King—Stax

New Vocal Groups

1. HAROLD MELVIN & BLUE NOTES—Phila. Int'l
2. JIMMY CASTOR BUNCH—RCA
3. SOUL CHILDREN—Stax
4. Love Unlimited—Uni
5. Trammms—Buddah
6. JB's—People
7. Mark IV—Mercury
8. Lunar Funk—Bell

Vocal Groups

1. STYLISTICS—Avco
2. STAPLE SINGERS—Stax
3. CHI-LITES—Brunswick
4. Sly & The Family Stone—Epic
5. Jackson 5—Motown
6. Detroit Emeralds—Westbound
7. Honey Cone—HotWax
8. Dramatics—Volt
9. Isley Brothers—T-Neck
10. Emotions—Volt
11. O'Jays—Philadelphia International
12. Temptations—Gordy
13. Main Ingredient—RCA
14. Cornelius Brothers & Sister Rose—U.A.
15. Gladys Knight & Pips—Soul
16. Spinners—Atlantic
17. Persuaders—Win Or Lose
18. Supremes—Motown
19. Delphonics—Philly Groove
20. Fifth Dimension—Bell
21. Smokey Robinson & Miracles—Tamla
22. War—U.A.
23. Martha Reeves & Vandellas—Gordy
24. Intruders—Gamble
25. 100 Proof—HotWax
26. Dells—Cadet
27. Four Tops—Motown
28. Undisputed Truth—Gordy
29. Santana—Columbia
30. Jr. Walker & All-Stars—Soul
31. New Birth—RCA
32. 8th Day—Invictus
33. Manhattans—DeLuxe
34. Whispers—Janus
35. Ovations—MGM Sounds Of Memphis
36. Ebony—Epic
37. Glass House—Invictus
38. Funkadelic—Westbound
39. Ponderosa Twins Plus 1—Horoscope
40. Three Degrees—Roulette
9. Ohio Players—Westbound
10. Holland Dozier—Invictus
11. Independents—Wand
12. Sylvers—MGM Pride
13. Black Ivory—Today
14. Little Royal & Swingmasters—Tri-us
15. Brotherly Love—Music Merchant

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Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
America	A Horse With No Name	Warner Bros. 1972
American Breed	*Bend Me, Shape Me	Act 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Anderson, Lynn	*Rose Garden	Columbia 1971
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Archies	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
Avalon, Frankie	Venus	Chancellor 1958
Badfinger	*Day After Day	Apple 1972
Baez, Joan	*The Night They Drove Old Dixie Down	Vanguard 1971
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Beatles		
	*No Where Man	Capitol 1966
	*Paperback Writer	Capitol 1966
	*Yellow Submarine	Capitol 1966
	*Penny Lane	Capitol 1967
	*All You Need Is Love	Capitol 1967
	*Hello Goodbye	Capitol 1968
	*Lady Madonna	Capitol 1968
	*Hey Jude	Apple 1968
	*Something	Apple 1969
	*Let It Be	Apple 1970
Beatles With Billy Preston	*Get Back	Apple 1969
Bee Gees		
	*Lonely Days	Atco 1971
	*How Can You Mend A Broken Heart	Atco 1971
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bells	*Stay Awhile	Polydor 1971
Bennett, Tony		
	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook		
	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill		
	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Blood, Sweat, & Tears		
	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
Blues Image	*Ride Captain Ride	Atco 1970
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat		
	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Box Tops		
	*The Letter	Mala 1967
	*Cry Like A Baby	Mala 1968
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Bread		
	*Make It With You	Elektra 1970
	*Baby I'm A Want You	Elektra 1972
Brewer, Teresa		
	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton		
	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959

Buchanan & Goodman	Flying Saucer	Universe 1956
Burdon, Eric & War	*Spill The Wine	MGM 1970
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Butler, Jerry & Brenda Lee Eager	*Ain't Understanding Mellow	Mercury 1972
Byrnes, Edd & Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Campbell, Glen		
	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
Carpenters		
	*(They Long To Be) Close To You	A&M 1970
	*We've Only Just Begun	A&M 1970
	*For All We Know	A&M 1971
	*Rainy Days & Mondays	A&M 1971
	*Superstar	A&M 1971
	*Hurting Each Other	A&M 1972
Carter, Clarence		
	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	*A Boy Named Sue	Columbia 1969
Cavallaro, Carmen	Polonaise (By Chopin)	Decca 1945
Chakachas	*Jungle Fever	Polydor 1972
Champs	Tequila	Challenge 1958
Chandler, Gene	*Groovy Situation	Mercury 1970
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
Checker, Chubby		
	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 1965
Classics IV	*Stormy	Imperial 1969
Climax	*Precious & Few	Carousel 1972
Clooney, Rosemary		
	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters		
	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"		
	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry		
	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Cornelius Brothers & Sister Rose		
	*Treat Her Like A Lady	Un. Artists 1971
	*Too Late To Turn Back Now	Un. Artists 1972
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills		
	*The Rain, The Park & Other Things	MGM 1968
	*Hair	MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	*Sunshine Of Your Love	Atco 1968
Creedence Clearwater Revival		
	*Down On The Corner	Fantasy 1970
	*Travelin' Band	Fantasy 1970
	*Bad Moon Rising	Fantasy 1970
	*Up Around The Bend	Fantasy 1970
	*Lookin' Out My Back Door	Fantasy 1970
	*Have You Ever Seen The Rain	Fantasy 1971
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing		
	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Lileani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948

(Cont'd on p. 74)

THE S R I O S

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*Neil Diamond
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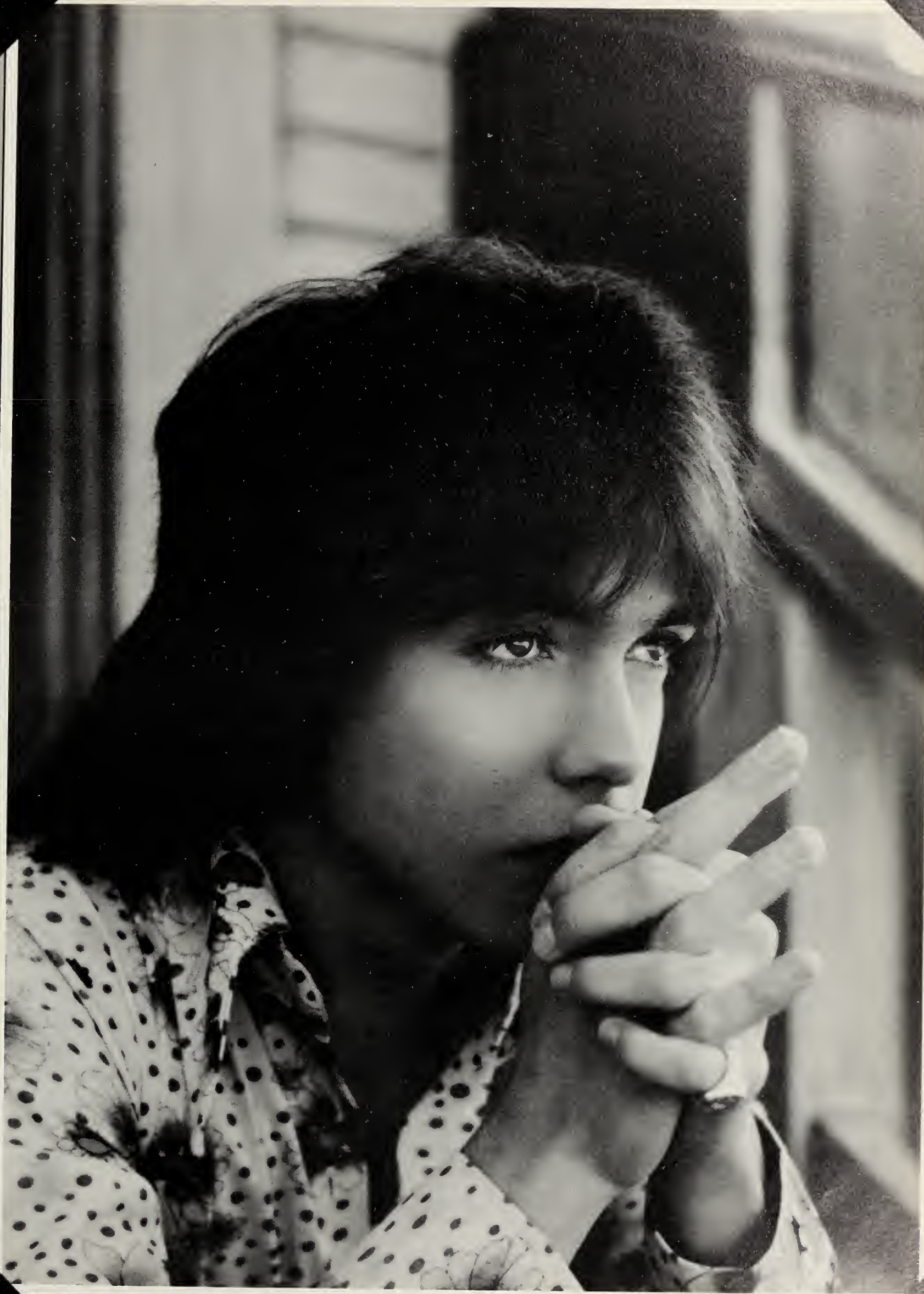
(Cont'd from p. 70)

Bing Crosby with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Decca 1950
with Fred Waring	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1959
Davis, Sammy	*Candy Man	MGM 1972
Davis, Tyrone	*Can't I Change My Mind	Dakar 1969
	*Turn Back The Hands Of Time	Dakar 1970
Dawn	*Candida	Bell 1970
	*Knock Three Times	Bell 1970
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starliters	The Peppermint Twist	Roulette 1961
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove 1970
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Denver, John	*Take Me Home, Country Roads	RCA 1971
Diamond, Neil	*Sweet Caroline	Uni 1969
	*Cracklin' Rosie	Uni 1970
	*Song Sung Blue	Uni 1972
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969
Dr. Hook & The Medicine Show	*Sylvia's Mother	Columbia 1972
Doggett, Bill	Honkey Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	Elektra 1968
	*Touch Me	Elektra 1969
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1959
	True Love, True Love/Dance With Me	Atlantic 1959
	Save The Last Dance For Me	Atlantic 1960
Duke Of Earl (Gene Chandler)	Duke Of Earl	Ve Jay 1962
Eckstine, Billy	I Apologize	MGM 1951
Edison Lighthouse	*Love Grows	Bell 1970
Edwards, Jonathan	*Sunshine	Capricorn 1972
Edwards, Tommy	It's All In The Game	MGM 1958
8th Day Elegants	*She's Not Just Another Woman	Invictus 1971
	Little Star	APT 1958
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Fargo, Donna	*The Happiest Girl In The Whole U.S.A.	Dot 1972
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
	*One Less Bell To Answer	Bell 1970
	*Last Night I Didn't Get To Sleep At All	Bell 1972

Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Five Man Electrical Band	*Signs	Lionel 1971
Five Star Steps	*O-H-H Child	Buddah 1970
Flack, Roberta	*First Time Ever I Saw Your Face	Atlantic 1972
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Floyd, King	*Groove Me	Chimneyville 1971
Fontaine Sisters	Hearts Of Stone	Dot 1955
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Years Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
	*Don't Play That Song	Atlantic 1970
	*Bridge Over Troubled Water	Atlantic 1971
	*Spanish Harlem	Atlantic 1971
	*Day Dreaming	Atlantic 1972
Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Friends of Distinction	*Grazin' In Grass	RCA 1969
Frijid Pink	House Of The Rising Sun	Parrot 1970
Gallery	*Nice To Be With You	Sussex 1972
Gentry, Bobbj	*Ode To Billie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Grass Roots	*Midnight Confessions	Dunhill 1969
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
Greene, Al	*Tired Of Being Alone	Hi 1971
	Let's Stay Together	Hi 1972
	*I'm Still In Love With You	Hi 1972
Guess Who	*These Eyes	RCA 1969
	*Laughlin'	RCA 1969
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Hamilton, Joe Frank & Reynolds	*Don't Pull Your Love	ABC/Dun. 1971
Harris, Phil	The Thing	Victor 1950
Harrison, George	*My Sweet Lord	Apple 1970
Harrison, Wilbert	Kansas City	Fury 1959
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion 1969
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Holman, Eddie	*Hey There Lonely Girl	ABC 1970
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960

(Cont'd on p. 76)

design: dan orhaus



AARONS MANAGEMENT CORPORATION
RUTH H. AARONS

david cassidy



MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

(Cont'd from p. 74)

Honey Cone	*Want Ads	Hot Wax 1971
	*Stick Up	Hot Wax 1971
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
	*Gypsy Woman	Uni 1971
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Chiribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy & the Shondells	*Hanky Panky	Roulette 1966
Jay & Americans	*This Magic Moment	UA 1969
Jenkins, Gordon	Maybe You'll Be There	Decca 1947
with The Weavers	Goodnight Irene	Decca 1950
Jimmy Castor Bunch	*Troglodyte	RCA 1972
John, Robert	*The Lion Sleeps Tonight	Atlantic 1972
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jones, Tom	*I'll Never Fall In Love Again	Parrot 1969
	*Without Love	Parrot 1970
	*She's A Lady	Parrot 1971
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Philips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin, Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
Kim, Andy	*Baby I Love You	Steed 1969
King, Carole	*It's Too Late	Ode 1971
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
LaRosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night Of The Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Gary & Playboys	This Diamond Ring	Liberty 1965
Lennon, John	*Instant Karma	Apple 1970
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot Of Shakin' Going On	Sun 1958
Lindsay, Mark	*Arizona	Columbia 1970
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958

Long, Johnny	Shanty Town	Decca 1940
Looking Glass	*Brandy	Epic 1972
Love Unlimited	*Walkin' In The Rain	Uni 1972
Lovin Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weiderseh'n	London 1955
Lulu	*To Sir With Love	Epic 1967
Maddox, Johnny	Crazy Otto	Dot 1955
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969
Mangano, Sylvania	Anna	MGM 1953
Materie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto In B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekela, Hugh	*Grazing In The Grass	UNI 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McCartney, Paul & Linda	*Uncle Albert/Admiral Halsey	Apple 1971
McGuire Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Love's Question	Atlantic 1958
Mercy	*Love Can Make You Happy	Sundi 1969
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Yellow Rose Of Texas	Victor 1939
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Moments	*Love On A Two Way Street	Stang 1970
Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Of Me, A Little Bit Of You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With The Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Moore, Jackie	*Precious, Precious	Atlantic 1971
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
Mouth & MacNeal	*How Do You Do	Philips 1972
McCoy, Clyde	Sugar Blues	Decca 1946
McLean, Don	*American Pie	U.A. 1972
Mungo Jerry	*In The Summertime	Janus 1970
Murray, Anne	*Snowbird	Capitol 1970
Music Explosion	*Little Bit Of Soul	Laurie 1967
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
Nelson, Terry	*The Battle Hymn Of Lt. Calley	Plantation 1971
New Seekers,	*I'd Like To Teach The World To Sing	Elektra 1972
Newton, Wayne	*Daddy Don't You Walk So Fast	Chelsea 1972
New Vaudeville Band	*Winchester Cathedral	Fontana 1966
Nilsson,	*Without You	RCA 1972
1910 Fruitgum Co.	*Simon Says	Buddah 1968
	*Indian Giver	Buddah 1969
Nobels, Cliff & Co.	*Horse	Phil. LA Of Soul 1968
Ocean	*Put Your Hand In The Hand	Kama Sutra 1971
Ohio Express	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
O'Jays	*Back Stabbers	Phila. Int'l 1972
O'Kaysions	*Girl Watcher	ABC 1969
O'Sullivan, Gilbert	*Alone Again (Naturally)	MAM 1972
Oliver	*Jean	Crewe 1969
100 Proof	*Somebody's Been Sleeping	Hot Wax 1970

(Cont'd on p. 78)

We Thank You



ASYLUM RECORDS

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Orbison, Roy	Only The Lonely	Monument 1960	
	*Oh, Pretty Woman	Monument 1964	
Osmond, Donny	*Sweet And Innocent	MGM 1971	
	*Go Away Little Girl	MGM 1971	
	*Puppy Love	MGM 1972	
Osmonds	*One Bad Apple	MGM 1971	
	*Yo Yo	MGM 1971	
	*Down By The Lazy River	MGM 1972	
	*Hey Girl	MGM 1972	
Page, Patti	Tennessee Waltz	Mercury 1950	
	Mockingbird Hill	Mercury 1950	
	I Went To Your Wedding	Mercury 1952	
	Doggie In The Window	Mercury 1952	
	Changing Partners	Mercury 1953	
	Cross Over The Bridge	Mercury 1954	
	Allegheny Moon	Mercury 1956	
Partridge Family	*Doesn't Somebody Want To Be Wanted	Bell 1971	
Patience & Prudence	Tonight You Belong To Me	Liberty 1956	
Paul & Paula	*Hey Paula	Philips 1960	
Paul, Les & Mary Ford	How High The Moon	Capitol 1947	
	Mockin' Bird Hill	Capitol 1949	
	The World Is Waiting For The Sunrise	Capitol 1949	
	Vaya Con Dios	Capitol 1953	
Payne, Freda	*Band Of Gold	Invictus 1970	
	*Bring The Boys Home	Invictus 1971	
Penguins	Earth Angel	Dooto 1957	
Persuaders	*Thin Line Between Love & Hate	Atco 1971	
Phillips, Phil	Sea O Love	Mercury 1959	
Pickett, Bobby	Monster Mash	Garpax 1962	
Pickett, Wilson	*Don't Let The Green Grass Fool You	Atlantic 1971	
Platters	Only You	Mercury 1955	
	The Great Pretender	Mercury 1955	
	My Prayer	Mercury 1956	
	Twilight Time	Mercury 1958	
	Smoke Gets In Your Eyes	Mercury 1959	
Playmates	Beep Beep	Roulette 1958	
Poppy Family	*Which Way You Goin' Billy	London 1970	
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955	
	*Patricia	Victor 1958	
Presley, Heartbreak Hotel	Victor 1956 A Big Hunk Of Love	Victor 1959	
Elvis	I Want You	Victor 1956 Stuck On You	Victor 1959
	Love Me Tender	Victor 1956 It's Now Or Never	Victor 1960
	All Shook Up	Victor 1957 Are You Lonesome Tonight	Victor 1960
	Don't Be Cruel/Hound Dog	Victor 1957 Surrender	Victor 1961
	Too Much	Victor 1967 Little Sister/His Latest Flame	Victor 1961
	Teddy Bear/Loving You	Victor 1957 *Can't Help Falling In Love	Victor 1961
	Jailhouse Rock	Victor 1957 Good Luck Charm	Victor 1962
	Wear My Ring	Victor 1958 Return To Sender	Victor 1962
	Don't	Victor 1958 *In The Ghetto	RCA 1969
	I Got Stung	Victor 1958 *Suspicious Minds	RCA 1969
	*Hard Headed Woman	Victor 1958 *Don't Cry Daddy	RCA 1970
	A Fool Such As I	Victor 1959 *The Wonder Of You	RCA 1970
Preston, Billy	*Outa Space	A&M 1972	
Preston, Johnny	Running Bear	Mercury 1960	
Price, Lloyd	Stagger Lee	ABC Par 1959	
	Personality	ABC Par 1959	
Pride, Charley	*Kiss An Angel Good Mornin'	RCA 1972	
? Question Mark & the Mysterians	96 Tears	Cameo 1966	
Rascals	*Groovin	Atlantic 1967	
	*Beautiful Morning	Atlantic 1968	
	*People Got To Be Free	Atlantic 1968	
Ray, Johnnie	Cry	Columbia 1951	
Rays	Silhouettes	Cameo 1958	
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968	
Reed, Jerry	*Amos Moses	RCA 1971	
Reeves, Jim	He'll Have To Go	Victor 1960	
Reynolds, Debbie	Tammy	Coral 1957	
Riddle, Nelson	Lisbon Antigua	Capitol 1955	
Righteous Bros.	*Soul & Inspiration	Verve 1966	
Riley, Jeannie C.	*Harper Valley PTA	Plantation 1968	
Rodgers, Jimmie	Honeycomb	Roulette 1957	
	Kisses Sweeter Than Wine	Roulette 1958	
	Secretly	Roulette 1958	
	Oh-Oh I'm Falling In Love Again	Roulette 1958	
Roe, Tommy	*Sheila	ABC 1962	
	*Dizzy	ABC 1969	
	*Sweet Pea	ABC 1966	
	*Jam Up And Jelly Tight	ABC 1970	
Rolling Stones	*Satisfaction	London 1965	
	*Ruby Tuesday/Let's Spend The Night Together	London 1967	
	*Honky Tonk Woman	London 1969	
Rooftop Singers	Walk Right In	Vanguard 1963	
Rose, David	The Stripper	MGM 1962	

Royal Guardsmen	Snoopy Vs. The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Sadler	*Ballad Of The Green Berets	RCA Victor 1966
Sakamoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Seekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmonk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Sherman, Bobby	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
	*Julie, Do You Love Me	Metromedia 1970
Shirelles	Soldier Boy	Scepter 1962
Shocking Blue	*Venus	Colossus 1970
Shore, Dinah	Buttons and Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
	*Cecilia	Columbia 1970
Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
	*Drowning In The Sea Of Love	Spring 1972
	*Power Of Love	Spring 1972
Sinatra, Frank	Young At Heart	Capitol 1954
	Strangers In The Night	Reprise 1966
Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
	Sugar Town/Summer Wine	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family Stone	*Everyday People	Epic 1969
	*Thank You	Epic 1970
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O'Day	Columbia 1941
Smith, O. C.	Little Green Apples	Columbia 1968
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol 1952
Starr, Kay	Wheel Of Fortune	Capitol 1952
Starr, Ringo	*It Don't Come Easy	Apple 1971
Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955
Stevens, Ray	*Gitarzan	Monument 1969
	*Everything Is Beautiful	Barnaby 1970
Stewart, Rod	*Maggie May	MGM 1971
Stoloff, Morris	Pink Shoelaces	Crystallette 1958
	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot 1955
Strawberry Alarm Clock	*Incense & Peppermints	Uni 1968
Stylistics	*You Are Everything	Avco 1972
	*Betcha By Golly Wow	Avco 1972
	*I Gotcha	Dial 1972
Taylor, James	*You've Got A Friend	W.B. 1971
Taylor, Johnnie	*Who's Making Love	Stax 1968
Teddy Bears	To Know Him It To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Three Dog Night	*One	Dunhill 1969
	*Mama Told Me (Not To Come)	Dunhill 1970
	*Joy To The World	Dunhill 1971
	*An Old Fashioned Love Song	Dunhill 1972
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turner, Ike & Tina	*Proud Mary	Liberty 1971
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1959
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vanity Fair	*Hitchin' A Ride	Page One 1970

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Thank you

Peter Cetera Tony Kallis ~~Paul Horn~~ Lee Loughness Jimi Fox Walt Parazoiden Tony Scroggins



Chicago

Golden Albums

1972

MARK, DON, & MEL—Grand Funk—Capitol
MARDI GRAS—Creedence Clearwater—Fantasy
GATHER ME—Melanie—Neighborhood
'13'—Doors—Elektra
JOPLIN IN CONCERT—Columbia
ALL DAY MUSIC—War—U.A.
LIVE IN CONCERT—James Gang—ABC Dunhill
CHERISH—David Cassidy—Bell
A SONG FOR YOU—Carpenters—A&M
SCHOOL'S OUT—Alice Cooper—WB
THIRDS—James Gang—ABC Dunhill
HISTORY OF ERIC CLAPTON
AMAZING GRACE—Aretha Franklin—Atlantic
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
HONKY CHATEAU—Elton John—UNI
SONNY & CHER—Kapp
CHEECH & CHONG—ODE
SEVEN SEPARATE FOOLS—Three Dog Night—ABC Dunhill
NEVER A DULL MOMENT—Rod Stewart—Mercury
CHICAGO 5—Columbia
ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
CARLOS SANTANA & BUDDY MILES LIVE—Columbia
THEIR SIXTEEN GREATEST HITS—Grassroots—ABC Dunhill
DONNY HATHAWAY 'LIVE'—Atlantic
BIG BAMBU—Cheech & Chong—Ode
PROCOL HARUM 'LIVE'—A&M
LOVE THEME FROM 'THE GODFATHER'—Andy Williams—Columbia
MOODS—Neil Diamond—UNI
TRILOGY—Emerson, Lake & Palmer—Cotillion
STILL BILL—Bill Withers—Sussex
SUPER FLY—Soundtrack—Curton
SMOKIN'—Humble Pie—A&M
WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA
CARNEY—Leon Russell—Shelter
FM & AM—George Carlin—Little David
PHOENIX—Grand Funk Railroad—Capitol
CATCH BULL AT FOUR—Cat Stevens—A&M
AMERICAN PIE—Don McLean—United Artists
BOB DYLAN'S GREATEST HITS VOL. 2—Bob Dylan—Columbia
THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
AERIE—John Denver—RCA
SHE'S A LADY—Tom Jones—Parrot
WILD LIFE—Wings—Apple
MEATY, BEATY, BIG & BOUNCY—Who—Decca
STONES—Neil Diamond—Uni
LORETTA LYNN'S GREATEST HITS—Loretta Lynn—Decca
HOMEMADE—Osmond Bros.—MGM
TO YOU WITH LOVE—Donny Osmond—MGM
HOT ROCKS—Rolling Stones—London
KILLER—Alice Cooper—Warner Brothers
BLESSSED ARE—Joan Baez—Vanguard
ANY DAY NOW—Joan Baez—Vanguard
LEON RUSSELL & THE SHELTER PEOPLE—Leon Russell—Shelter
A NOD IS AS GOOD AS A WINK TO A BLIND HORSE—Faces—Warner Brothers
LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
CHARLEY PRIDE SINGS HEART SONGS—Charley Pride—RCA
HARVEST—Neil Young—Reprise
MADMAN ACROSS THE WATER—Elton John—Uni
ROCKIN' THE FILMORE—Humble Pie—A & M
PAUL SIMON—Columbia
NILSSON SCHMILSSON—Nilsson—RCA
BABY I'M A WANT YOU—Bread—Elektra
AMERICA—Warner Brothers
FRAGILE—Yes—Atlantic
TOM JONES LIVE AT CAESARS PALACE—Tom Jones—Parrot
ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot
EAT A PEACH—Allman Brothers Band—Capricorn
CHER-CHER—Kapp
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
FIRST TAKE—Roberta Flack—Atlantic
QUIET FIRE—Roberta Flack—Atlantic
YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic
LET'S STAY TOGETHER—Al Green—Hi
BLOOD, SWEAT & TEARS GREATEST HITS—Blood, Sweat & Tears—Columbia

1971

I WHO HAVE NOTHING—Tom Jones—Parrot
TAPROOT MANUSCRIPT—Neil Diamond—UNI
JOHN LENNON PLASTIC ONO BAND—Apple
LOVE STORY—Original Soundtrack—Paramount
CHICAGO 3—Columbia
THE WORST OF JEFFERSON AIRPLANE—RCA
ELTON JOHN—Uni
ON STAGE FEBRUARY 1970—Elvis Presley—RCA
CHARLEY PRIDE'S 10th ALBUM—RCA
JUST PLAIN CHARLEY—Charley Pride—RCA
CHARLEY PRIDE IN PERSON—RCA
PEARL—Janis Joplin—Columbia
FOR THE GOOD TIMES—Ray Price—Columbia
THE FIGHTIN' SIDE OF ME—Merle Haggard & Strangers—Capitol
GARY PUCKETT & THE UNION GAP'S GREATEST HITS—Columbia
TUMBLEWEED CONNECTION—Elton John—UNI
LOVE STORY—Andy Williams—Columbia
ROSE GARDEN—Lynn Anderson—Columbia
UP TO DATE—Partridge Family—Bell
THE CRY OF LOVE—Jimi Hendrix—Reprise
WOODSTOCK 2—Soundtrack—Cotillion
FRIENDS—Original Soundtrack—Paramount
WHALES & NIGHTINGALES—Judy Collins—Elektra
IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic
NATURALLY—Three Dog Night—Dunhill
STEPPENWOLF 7—Dunhill
GOLDEN BISQUITS—Three Dog Night—Dunhill
STEPPENWOLF GOLD—Dunhill
HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS—A&M
4 WAY STREET—Crosby, Stills, Nash & Young—Atlantic

(1971 Cont'd.)

STONE END—Barbra Streisand—Columbia
SURVIVAL—Grand Funk Railroad—Capitol
MUD SLIDE SLIM—James Taylor—Warner Bros.
BARBRA STREISAND GREATEST HITS—Columbia
PARANOID—Black Sabbath—Warner Bros.
STICKY FINGERS—Rolling Stones—Rolling Stones
SWEETHEART—Engelbert Humperdinck—Parrot
NANTUCKET SLEIGHRIDE—Mountain—Windfall
LOVE'S LINES ANGLES & RHYMES—Fifth Dimension—Bell
AQUALUNG—Jethro Tull—Reprise
ARETHA LIVE AT FILMORE WEST—Aretha Franklin—Atlantic
BURT BACHARACH—A&M
L. A. WOMAN—Doors—Elektra
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
EMERSON, LAKE & PALMER—Cotillion
B. S. & T. 4—Blood, Sweat & Tears—Columbia
LAYLA—Derek & The Dominos—Atco
CHAPTER 2—Roberta Flack—Atlantic
STEVE STILLS 2—Atlantic
SONGS FOR BEGINNERS—Graham Nash—Atlantic
TARKUS—Emerson, Lake & Palmer—Cotillion
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
OSMONDS—Osmond Bros.—MGM
ANDY WILLIAMS GREATEST HITS—Columbia
POEMS, PRAYERS & PROMISES—John Denver—RCA
WHO'S NEXT—The Coho—Decca
MASTER OF REALITY—Black Sabbath—Warner Bros.
SOUND MAGAZINE—Partridge Family—Bell
IMAGINE—John Lennon—Apple
THE NEW SANTANA—Columbia
HARMONY—Three Dog Night—Dunhill
FIDDLER ON THE ROOF—Original Soundtrack—U.A.
TEASER AND THE FIRECAT—Cat Stevens—A&M
THE ALLMAN BROTHERS BAND AT FILMORE EAST—Atco
JAMES GANG RIDES AGAIN—ABC/Dunhill
A PARTRIDGE FAMILY CHRISTMAS CARD—Bell
THERE'S A RIOT GOING ON—Sly & The Family Stone—Epic
LIVE AT CARNEGIE HALL—Chicago—Columbia
BLUE—Joni Mitchell—Warner Bros.
GRATEFUL DEAD—Warner Bros.
LED ZEPPELIN—Atlantic

1970

ENGELBERT HUMPERDINCK—Parrot
ENGELBERT—Engelbert Humperdinck—Parrot
CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill
EASY RIDER—Original Soundtrack—ABC
THE BEST OF CHARLEY PRIDE—RCA
VCLUNTEERS—Jefferson Airplane—RCA
CROWN OF CREATION—Jefferson Airplane—RCA
FROM ELVIS IN MEMPHIS—Elvis Presley—RCA
HELLO I'M JOHNNY CASH—Columbia
SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.
ALIVE ALIVE-O—Jose Feliciano—RCA
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia
BOBBY SHERMAN—Metromedia
MANTOVANI'S GOLDEN HITS—London
GET TOGETHER—Andy Williams—Columbia
MORRISON HOTEL—The Doors—Elektra
GOIN' OUT OF MY HEAD—Lettermen—Capitol
HEY JUDE—Beatles—Apple
MY WAY—Frank Sinatra—Reprise
LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple
MONSTER—Steppenwolf—Dunhill
FELICIANO 10 TO 23—Jose Feliciano—RCA
DEJA VU—Crosby, Stills, Nash & Young—Atlantic
UP-UP AND AWAY—5th Dimension—Soul City
WARM—Herb Alpert—A&M
CHICAGO—Columbia
TAMMY'S GREATEST HITS—Tammy Wynette—Epic
CLAUDINE—Claudine Longet—A&M
JOE COCKER—A&M
TOM—Tom Jones—Parrot
A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.
MCCARTNEY—Paul McCartney—Apple
A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn—Decca
MIDNIGHT COWBOY—Original Soundtrack—United Artists
"BUTCH CASSIDY AND THE SUNDANCE KID"—Bert Bacharach—A&M
LET IT BE—Beatles—Apple
VENTURES PLAY TELSTAR—Doulton
GOLDEN GREATS—Ventures—Dolton
BAND OF GYPSYS—Jimi Hendrix Experience—Capitol
SELF PORTRAIT—Bob Dylan—Columbia
HURT SO BAD—Lettermen—Capitol
GRAND FUNK—Capitol
HERE COMES BOBBY—Bobby Sherman—Metromedia
BLOOD SWEAT & TEARS 3—Columbia
LIVE STEPPENWOLF—Dunhill
GOLDEN GRASS—Grassroots—Dunhill
IT AIN'T EASY—Three Dog Night—Dunhill
RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter
TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold
THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David
ABSOLUTELY LIVE—Doors—Elektra
LIVE AT LEEDS—The Who—Decca
HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter
VALLEY OF THE DOLLS—Dionne Warwick—Scepter
CLOSER TO HOME—Grand Funk—Capitol
MOUNTAIN CLIMBING—Mountain—Windfall
MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M
DAYS OF FUTURE PASSED—Moody Blues—Threshold
ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold
OKIE FROM MUSKOGEE—Merle Haggard—Capitol
LED ZEPPELIN III—Atlantic
EDIZIONE D'ORO—Four Seasons—Philips

(Cont'd on next page)



**We are the music-makers
And we are the dreamers of dreams,
Wandering by lone sea breakers,
And sitting by desolate streams;
World-losers and world-forsakers
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems.**

— Arthur O'Shaughnessy: Ode

THE PEOPLE FROM CAPITOL



Golden Albums

1970 (Cont'd.)

ON TIME—Grand Funk—Capitol
EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise
THE BEST OF PETER, PAUL & MARY—Warner Bros.
SWEET BABY JAMES—James Taylor—Warner Bros.
STAGEFRIGHT—The Band—Capitol
PAINT YOUR WAGON—Original Soundtrack—Paramount
ABRAXAS—Santana—Columbia
SESAME STREET BOOK & RECORD—Original TV Cast—Columbia
WITH LOVE BOBBY—Bobby Sherman—Metromedia
GET YER YA-YA'S OUT—Rolling Stones—London
A QUESTION OF BALANCE—Moody Blues—Threshold
RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jimi
Hendrix & Otis Redding—Reprise
AFTER THE GOLD RUSH—Neil Young—Reprise
CLOSE TO YOU—The Carpenters—A&M
REACH OUT—Burt Bacharach—A&M
WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M
NEIL DIAMOND GOLD—Uni
BENEFIT—Jethro Tull—Reprise
MERRY CHRISTMAS—Bing Crosby—Decca
SHARE THE LAND—The Guess Who—RCA
SLY & THE FAMILY STONE'S GREATEST HITS—Epic
NANCY & LEE—Nancy Sinatra & Lee Hazelwood—Reprise
FRANK SINATRA'S GREATEST HITS—Reprise
LIVE ALBUM—Grand Funk—Capitol
STEPHEN STILLS—Atlantic
THE JIM NABORS CHRISTMAS ALBUM—Columbia
SUPER SESSION—Bloomfield/Kooper/Stills—Columbia
TOUCHING YOU, TOUCHING ME—Neil Diamond—UNI
IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold
NEW MORNING—Bob Dylan—Columbia
SOSIN'S FACTORY—Creedence Clearwater Revival—Fantasy
WILLY & THE POOR BOYS—Creedence Clearwater Revival—Fantasy
GREEN RIVER—Creedence Clearwater Revival—Fantasy
BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy
CREEDENCE CLEARWATER REVIVAL—Fantasy
ALL THINGS MUST PASS—George Harrison—Apple
THE PARTRIDGE FAMILY ALBUM—Bell
PENDULUM—Creedence Clearwater Revival—Fantasy
THE FREEWHEELIN' BOB DYLAN—Columbia
JOHN BARLEYCORN MUST DIE—Traffic—United Artists
WE MADE IT HAPPEN—Engelbert Humperdinck—Parrot
JESUS CHRIST SUPERSTAR—Original—Decca
LADIES OF THE CANYON—Joni Mitchell—Reprise
DEAN MARTIN'S GREATEST HITS Vol. II—Reprise
PORTRAIT—Fifth Dimension—Bell
IN MY LIFE—Judy Collins—Elektra

1969

ARETHA NOW—Aretha Franklin—Atlantic
IN—A—GADDA—DA—VIDA—Iron Butterfly—Atco
FRESH CREAM—Atco
TIME HAS COME—Chambers Bros.—Columbia
JUNGLE BOOK—Soundtrack—Disneyland
BEATLES—Apple
HERB ALPERT'S CHRISTMAS ALBUM—A & M
HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation
FUNNY GIRL—Soundtrack—Columbia
BEGGERS BANQUET—Rolling Stones—London
THE SEA—San Sabastian Strings—Warner Bros.
THE STORY OF MARY POPPINS—Disneyland
HEY LITTLE ONE—Glen Campbell—Capitol
THE CHRISTMAS SONG—Nat King Cole—Capitol
THE 'ETTERMAN . . . AND LIVE—Capitol
WILDFLOWERS—Judy Collins—Elektra
ALBUM 1700—Peter, Paul & Mary—Warner Bros.
GENTRY & CAMPBELL—Bobb'e Gentry—Glen Campbell—Capitol
DEAN MARTIN'S GREATEST HITS VOL 1—Reprise
YELLOW SUBMARINE—Soundtrack—Apple
STAPPENWOLF THE SECOND—Dunhill
WHO WILL ANSWER—Ed Ames—RCA
BOOTS WITH STRINGS—Boots Randolph—Monument
DIONNE WARWICK'S GREATEST HITS PART 1—Scepter
A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
THE LAST WALTZ—Engelbert Humperdinck—Parrot
THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts
WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia
WONDERLAND BY NIGHT—Bert Kaempfert—Decca
BERT KAEMPFERT'S GREATEST HITS—Decca
200 M.P.H.—Bill Cosby—Warner Bros./7 Arts
HAIR—Original Cast—RCA
IT MUST BE HIM—Ray Conniff—Columbia
ROMEO & JULIET—Orig. Soundtrack—Capitol
TOM JONES LIVE—Parrot
THE AGE OF AQUARIUS—Fifth Dimension—Soul City
ELVIS T.V. SPECIAL—Elvis Presley—RCA
BALL—Iron Butterfly—Atco
LED ZEPPELIN—Atlantic
JOHNNY CASH'S GREATEST HITS—Columbia
OLIVER—Orig. Soundtrack—Colgems
THE SOFT PARADE—DOORS—Elektra
JOHNNY CASH AT SAN QUENTIN—Columbia
SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia
THREE DOG NIGHT—Dunhill
BLIND FAITH—Atco
HAPPY HEART—Andy Williams—Columbia
GENTLE ON MY MIND—Dean Martin—Reprise
WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra
SMASH HITS—Jimi Hendrix Experience—Reprise
GOLDEN INSTRUMENTALS—Billy Vaughn—Dot
ABBEY ROAD—Beatles—Apple
LIVE IN LAS VEGAS—Tom Jones—Parrot
BEST OF THE BEE GEES—Atco
BEST OF THE CREAM—Atco
LED ZEPPELIN II—Atlantic
GREEN GRASS OF HOME—Tom Jones—Parrot

(1969 Cont'd.)

LET IT BLEED—Rolling Stones—London
THE BAND—Capitol
SANTANA—Columbia
CHILD IS FATHER TO THE MAN—Blood, Sweat & Tears—Columbia
KOZMIC BLUES—Janis Joplin—Columbia
STAND—Sly & The Family Stone—Epic
SUITABLE FOR FRAMING—Three Dog Night—Dunhill
CYCLES—Frank Sinatra—Reprise
HOT BUTTERED SOUL—Isaac Hayes—Enterprise
FROM VEGAS TO MEMPHIS—Elvis Presley—RCA
CHICAGO TRANSIT AUTHORITY—Columbia
A WARM SHADE OF IVORY—Henry Mancini—RCA
YOUNG GIRL—Gary Puckett & Union Gap—Columbia
HIS HAND IN MINE—Elvis Presley—RCA
BLOOD, SWEAT & TEARS—Columbia
GALVESTON—Glen Campbell—Capitol
FREEDOM SUITE—Rascals—Atlantic
GOODBYE—Cream—Atco
DONOVAN'S GREATEST HITS—Epic
2001 A SPACE ODYSSEY—Original Soundtrack—MGM
SOULIN—Lou Rawls—Capitol
BEST OF THE LETTERMEN—Capitol
NASHVILLE SKYLINE—Bob Dylan—Columbia
FEVER ZONE—Tom Jones—Parrot
EQUINOX—Sergio Mendes & Brasil 66—A&M
HELP YOURSELF—Tom Jones—Parrot
A DAY IN THE LIFE—Wes Montgomery—A&M
FOOL ON THE HILL—Sergio Mendes & Brasil 66—A&M
THE RIGHTEOUS BROS. GREATEST HITS—Verve
THIS IS TOM JONES—Parrot
HANK WILLIAMS' GREATEST HITS—MGM
THE VERY BEST OF CONNIE FRANCIS—MGM
THE BEST OF HERMAN'S HERMITS VOL. II—MGM
HOW THE WEST WAS WON—Orig. Soundtrack—MGM
YOUR CHEATIN' HEART—Hank Williams—MGM
THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose &
Orchestra—MGM

1968


WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692
HERB ALPERT'S NINTH—A&M 134/SP 4134
MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835
BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS
1393
INSIGHT OUT—Association—Warner Bros. W/WS 1696
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358
STRANGE DAYS—Doors—Elektra EKS 74014
DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123
GUANTANAMERA—Sandpipers—A&M 117/SP 4117
MY LOVE FORGIVE ME—Robert Goulet—Columbia
JOHNNY CASH AT FOLSOM PRISON—Columbia
HONEY—Andy Williams—Columbia
HONEY—Bobby Goldsboro—United Artists
WICHITA LINEMAN—Glen Campbell—Capitol
STAPPENWOLF—Dunhill
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise
KINK'S GREATEST HITS—Reprise
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise
PURPLE ONION—Smother's Bros.—Mercury
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025
HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542
BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248
DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101
BEST OF BUCK OWENS—Capitol T/ST 2105
BYRDS GREATEST HITS—Columbia CL 2716/CS 9561
THE GRADUATE—Soundtrack—Columbia OS 3180
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604
WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258
HOUSTON—Dean Martin—Reprise R/RS 6181
ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6261
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—
ABC/ABCS 435
RAY CHARLES GREATEST HITS—ABC/ABCS 415
LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515
TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115
THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109
GIGI—Soundtrack—MGM E/SE3641 ST
BOOKENDS—Simon & Garfunkel KCS 9529
LOVE ANDY—Andy Williams—Columbia
DORIS DAY'S GREATEST HITS—Columbia
DISRAEL, GEARS—Cream—ATCO
MERRY CHRISTMAS—Andy Williams—Columbia
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M
WHEELS OF FIRE—Cream—ATCO
VANILLA FUDGE—ATCO
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.
SOMEWHERE MY LOVE—Roger Williams—Kapp
GLENN MILLER—RCA
WAITING FOR THE SUN DOORS—Elektra
THE GOOD, THE BAD AND THE UGLY—Soundtrack U.A.
A MAN AND HIS SOUL—Ray Charles—ABC
LADY SOUL—Aretha Franklin—Atlantic
LOOK AROUND—Sergio Mendes & Brasil '66—A&M
THE YOUNG RASCALS—Atlantic
THE RASCAL'S GREATEST HITS/Time Peace—Atlantic
CAMELOT—Soundtrack—W.B.
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise
CHEAP THRILLS—Big Brother Holding Co.—Columbia

Thanks.

(What more can we say?)



Bread

 **Levinson and Ross**


elektra

Management:
AL SCHLESINGER



I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139
 SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653
 JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251
 MORE OF THE MONKEES—Colgems—COM/COS 102
 S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119
 GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493
 TILL—Roger Williams—Kapp KL/KS 1081
 SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209
 SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210
 ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260
 YAKETY SAX—Boots Randolph—Monument
 THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020
 LOU RAWLS LIVE—Capitol T/TS 2459
 THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675
 BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499
 MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308
 THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500
 THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693
 AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415
 BEST OF THE BEACH BOYS—Capitol T/DT 2545
 WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774
 SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395
 MAMAS & PAPAS DELIVER—Dunhill D/S 50014
 BORN FREE—Roger Williams—Kapp KL 1501/KS 3501
 MAME—Original Cast—Columbia KOL 6600/KOS 3000
 HEADQUARTERS—Monkees—Colgems COM/COS 103
 MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774
 STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco
 REVENGE—Bill Cosby—Warner Bros. W/WS 1691
 PARSLEY & SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363
 BORN FREE—Andy Williams—Columbia CL 2680/CS 9480
 THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056
 THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504
 I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990
 SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766
 FLOWERS—Rolling Stones—London LL 3509/PS 509
 A MAN AND A WOMAN—Soundtrack—United Artists UAL 4047/UAS 5174
 EBB TIDE—Earl Grant—Decca DL/DL 74165
 BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL 74569
 SOUNDS LIKE—Herb Alpert—Tijuana Brass—A&M LP 124/SP 4124
 SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116
 SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269
 PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462
 BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841
 HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189
 BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128
 THE DOORS—Elektra EK 4007/EKS 74007
 2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221
 ODE TO BILLIE JOE—Bobby Gentry—Capitol T/ST 2830
 TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2372/CS 9173
 PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104
 SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019
 THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702
 THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2
 RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354
 GOLDEN HITS—Roger Miller—Smash 27073/67073
 BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547
 ROY ORBISON'S GREATEST HITS—Monument—8000/18000
 LIVING LANGUAGE SPANISH—Young People's—
 LIVING LANGUAGE FRENCH—Young People's—
 COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278
 I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170
 BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1
 OLIVER—Original Cast—RCA Victor LOCD/LSD-2004
 SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108
 THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101
 WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114
 HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103
 MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466
 SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040
 IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006
 YESTERDAY & TODAY—Beatles—Capitol T/ST 2553
 THE BEST OF TIM REEVES—RCA Victor LPM/LSP 2890
 THE BEST OF THE ANIMALS—MGM E/SE 4324
 DANG ME—Roger Miller—Smash MPS 27049/FRS 67049
 GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196
 AFTERMATH—Rolling Stones—London LL 3476/PS 4776
 DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST
 THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777
 STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017
 REVOLVER—Beatles—Capitol T/TS 2576
 THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185
 SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319
 THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299
 THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309
 I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567
 WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634
 WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606
 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warner Bros. W/WS 1518
 JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA LPM/LSP 1738
 PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600
 THE MONKEES—Colgems COM/SOC 101
 ELVIS PRESLEY—RCA Victor LPM/LSP 1254
 ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075
 ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765
 JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097
 JOAN BAEZ—Vanguard—VRS 9078/USD 2077
 JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122

(1966 Cont'd.)

SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001
 MAMAS AND PAPAS—Dunhill D/S 50010
 THE MONKEES—Colgems—Com/Cos 101
 MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209
 THE BEST OF HERMAN'S HERMITS—MGM 4315/4315
 DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451
 SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016
 A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093
 PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555
 EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130
 WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Col CL-2039/CS-8839
 BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954
 RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853
 BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198
 ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110
 SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965
 PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015
 THE SOUND OF MUSIC—Soundtr ck—RCA Victor LOCD-2005/LSOD-2005
 TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093
 GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545
 BEATLES VI—Capitol T-2358/ST-2358
 DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138
 HELP!—The Beatles—Capitol MAS-2386/SMHS-2386
 INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282
 HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295
 MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252
 RETURN OF ROGER MILLER—Smash 27061/67061
 GREAT SONGS FROM MY FAIR LADY—Andy Williams—Col CL-2205/CS-9005
 GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Col CL-1349/CS-8158
 LOOK AT US—Sonny & Cher—Atco 177
 THE BEACH BOYS TODAY—Capitol T-2269/ST-2269
 THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795
 OUT OF OUR HEADS—The Rolling Stones—London 3429/429
 FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093
 SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981
 SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890
 SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010
 WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423
 MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136
 THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140
 GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112
 WHIPPED CREAM—Herb Alpert's Tijuana Brass—A&M LP/SP-110
 RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
 JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099
 CAROUSEL—Film Soundtrack—Capitol W 694/SW 694
 THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740
 RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793
 MEET THE BEATLES—The Beatles—Capitol T-2047/ST-2047
 HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733
 THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
 THE SECOND BARBRA STREISAND ALBUM—Columbia CL 2045/CS 8854
 HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087
 HELLO, DO' LY!—Louis Armstrong—Kapp 1364/3364
 THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937
 CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA LM-2139/LSC-2139
 VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA LM-2335/LSC-2335
 SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108
 THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280
 UNFORGETTABLE—Nat King Cole—Capitol T357/DT-357
 RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855
 THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807
 FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059
 JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS 8396
 COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917
 THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887
 CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS8971
 MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600
 BEATLES '65—Capitol T-2228/ST-2228
 THE BEATLES STORY—Capitol TBO-2222/STBO-2222
 MARY POPPINS—Soundtrack—Vista 4026/S-4026

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
 GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—
 Columbia ML-5769/MS-6369
 1812 OVERTURE-TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—
 Mercury—MG-50054/SR-90054
 BELAFONTE—Harry Belafonte—RCA Victor LPM-1150
 JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388
 MOVIN'—Peter, Paul & Mary—Warner W/WS 1473
 EXODUS—Mantovani—London LL-3231/PS-224
 DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815
 MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609
 HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607
 CHRISTMAS WITH CONNIF—Ray Conniff—Columbia CL 1390/CS 8185
 THE LORD'S PRAYER—Morman Tabernacle Choir—Columbia ML 5386/MS 6068
 PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016
 FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
 IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507
 SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603
 EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058
 CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248
 G.I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
 SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066
 VIVA—Percy Faith—Columbia CL-1075/CS-8038

(Cont'd on p. 86)



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MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
War	*Slippin' Into Darkness	Un. Artists 1972
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree in The Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol 1949
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Withers, Bill	*Ain't No Sunshine	Sussex 1971
	*Lean On Me	Sussex 1972
Wooley, Sheb	Purple People Eater	MGM 1958
Youngbloods	*Get Together	RCA 1969
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zager & Evans	*In The Year 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969

Golden Albums

(1963 Cont'd.)

THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459
 TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192
 I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669
 ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951
 GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621
 BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007

1962

BREAKFAST AT TIFFANY'S—Henry Mancini—RCA
 PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138
 MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150
 WEST SIDE STORY—Original Cast—Columbia LO-5230/OS-2001
 CAMELOT—Original Cast—Columbia KOL-5520/KOS-2031
 FLOWER DRUM SONG—Original Cast—Columbia—OL-5350/OS 2009
 THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276
 BLUE HAWAII—Billy Vaughn—Dot 3165/25165
 SAIL ALONG SILVER MOON—Billy Vaughn—Dot 3100/25100
 BOB NEHWART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379
 SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211
 MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342
 SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251
 STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071
 NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005
 FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053
 NICE 'N' EASY—Frank Sinatra—Capitol W-1417
 SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653
 STRING ALONG—Kingston Trio—Capitol T-1407
 MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509
 MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352
 JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568
 HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368
 MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374
 CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8374
 CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8520
 FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219
 SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023
 OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056
 PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449
 MY SON THE FOLK SINGER—All n Sherman—Warner Bros. W-1475/WS-1475
 THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359
 COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069
 SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352
 GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192
 CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142
 THEATRE LAND—Mantovani—London LL-1219/PS 125
 FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124
 GEMS FOREVER—Mantovani—London LL-3032/PS-106
 STRAUSS WALTZES—Mantovani—London LL-685/PS-118
 SPIRITUALS—Ernie Ford—Capitol T-818
 ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707
 BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSQ-6006
 TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252
 ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243
 BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426
 HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837
 60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074
 ELVIS—Elvis Presley—RCA Victor LPM-1382
 PAT'S GREAT HITS—Pat Boone—Dot 3071/25071
 KINGSTON TRIO AT LARGE—Kingston Trio—Capitol 7-1199
 KINGSTON TRIO—Kingston Trio—Capitol T-996
 MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043
 HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152
 WARM—Johnny Mathis—Columbia CL-1078/CS-8039
 LOVE IS THE THING—Nat King Cole—Capitol W-824
 HERE WE GO AGAIN—Kingston Trio—Capitol T-1258
 FROM THE HUNGRY I—Kingston Trio—Capitol T-1107
 SOUND OF MUSIC—Original Cast—Columbia KOL-54050/KOS-2020
 MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021
 STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1959

HYMNS—Ernie Ford—Capitol T-256
 JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133
 MUSIC MAN—Original Cast—Capitol WAO/SWAO-990
 SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CL-8004
 SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032
 PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595

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UA
UNITED ARTISTS RECORDS

Publishers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

A

ABKCO—BMI
1700 B'way, NYC
▶ All Down The Line (3:55)
Rolling Stones—Rolling
Stones 19164
WRITERS: Jagger/Richard

Ace—BMI
P.O. Box 9341
Jackson, Miss. 39206

▶ Roberta (3:00)
Bones—Signpost 70008
(Dist: Atlantic)
WRITERS: H. Smith &
J. Vincent

▶ Rockin' Pneumonia—
Boogie Woogie Flu
(3:30)
Johnny Rivers—U.A. 50948
WRITERS: J. Vincent &
H. Smith

▶ Iko Iko (3:10)
Dr. John—Atco 6882
WRITERS: M. S. & J.
Jones; J. Thomas

**Access Music Corp./
Namloh Music—BMI**
c/o GSF
888 7th Ave., NYC

▶ My Mind Keeps Telling
Me (3:45)
Eddie Holman—GSF 6873
WRITER: Ron Baker

**Ackie Music, Inc.—
ASCAP**
c/o A&M
1416 N. LaBrea,
L.A., Calif. 90028

▶ Sitting (3:10)
Cat Stevens—A&M 1396
WRITER: Cat Stevens

Acuff-Rose Pub.—BMI
2510 Franklin Rd.,
Nashville

▶ An American Trilogy
(4:23)
Elvis Presley—RCA 0672
WRITER: Mickey New-
bury

▶ Mister Can't You See
(3:01)
Buffy St. Marie—Vanguard
35151
WRITERS: Newbury/Van
Zandt

▶ American Trilogy (3:46)
Mickey Newbury—Elektra
750
WRITER: M. Newbury

**Ahab/Peanut Butter/
Kaskat—BMI**
c/o Columbia

51 W. 52nd St., NYC

▶ Come On Over To My
House (2:09)
Laying Martine—Barnaby
2053
WRITER: L. Martine

**Alaga/Johnson-Ham-
mond—BMI**
91-02 Sutphin Blvd.
Jamaica, N.Y. 11435

▶ Honey I Still Love You
(3:06)
Mark IV—Mercury 73319
WRITER: R. Hammond

**Alchemical Music Co.—
ASCAP**

c/o Reitzes & Green
1900 Ave. of Stars,
L.A., Calif. 90067

▶ Mosquito (2:47)
The Doors—Elektra—45807
WRITERS: Krieger,
Densmore & Manzarek

▶ Tightrope Ride (3:30)
Doors—Elektra 45757
WRITERS: Manzarek,
Krieger

Alive—BMI

c/o Ezra
155 W. 13th St., NYC

▶ Under My Wheels (2:48)
Alice Cooper—W.B. 7529
WRITERS: M. Bruce, D.
Dunaway, B. Ezrin

Almo—ASCAP

1416 N. La Brea,
Hollywood, Calif. 90028

▶ In the Quiet Mornin'
(2:58)

Joan Baez—A&M 1363
WRITERS: Mimi Farina

▶ That's What Friends Are
For (4:00)
B. J. Thomas—Scepter
12354
WRITER: Paul Williams

▶ Goodbye to Love (3:50)
Carpenters—A&M 1367
WRITERS: R. Carpenter/
J. Bettis

▶ Family of Man (3:10)
3 Dog Night—Dunhill 4306
WRITERS: P. Williams/J.
Conrad

▶ One Way Sunday (3:35)
Mark Almond—Blue
Thumb 206
WRITER: John Mark

▶ Waking Up Alone (3:35)
Paul Williams—A&M 1325
WRITER: P. Williams

▶ Feeling Alright (4:12)
Joe Cocker—A&M 1063
WRITERS: J. Cocker,
C. Stainton

▶ An Old Fashioned Love
Song
3 Dog Night—Dunhill 4294
WRITER: P. Williams

**Amelanie Music—
ASCAP**
1650 B'way, NYC 10019

▶ Look What You've Done
To My Song, Ma (3:45)
Ray Charles—ABC 11329
WRITER: M. Safka

Ampeo Music—ASCAP
1313 Ave. of Amer.,
NYC

▶ Circles (4:45)
New Seekers—Elektra 787
WRITER: H. Chapin

Andalusian—ASCAP
c/o Alouette Productions
315 W. 57th St., NYC
10019

▶ Hurting Each Other (2:46)
Carpenters—A&M 1322
WRITERS: G. Geld &
Peter Udell

**Anne-Rachel Music/
Tiflis Tunes, Inc.—
ASCAP**

c/o U.A.
6920 Sunset Blvd.,
L.A., Calif. 90028

▶ Do Ya (4:03)
Move—U.A. 50928
WRITER: Jeff Lynne

Antique Music—ASCAP
c/o MCA
445 Park Ave., NYC

▶ Pieces Of April (4:09)
Three Dog Night—Dunhill
4331
WRITER: D. Loggins

Antisia—ASCAP
c/o Atlantic
1841 B'way, NYC

▶ Where Is The Love (2:43)
Robertta Flack & Donny
Hathaway—Atlantic 2879
WRITERS: Ralph
MacDonald & William
Salter

**Apple Music Publ. Co.
Inc.—ASCAP**
1700 B'way, NYC

▶ That's The Way God
Planned It (3:22)
Billy Preston—Apple 1808
WRITER: Billy Preston

▶ Baby Blue (3:32)
Badfinger—Apple 1844
WRITER: Pete Ham

▶ Without You (3:16)
Nilsson—RCA 0604
WRITERS: Ham, Evans

▶ Day After Day (3:02)
Badfinger—Apple 1841
WRITER: P. Ham

Arc Music Corp.—BMI
1619 B'way, NYC 10019

▶ Reelin' & Rockin' (4:16)
Chuck Berry—Chess 2136
WRITER: Chuck Berry

**Arch Music Co.—
ASCAP**
c/o A. Schroeder Int'l
25 W. 56th St., NYC
10019

▶ Angel (4:04)
Rod Stewart—Mercury
73344
WRITER: Jim Hendricks

Asa of Michigan—BMI
c/o Janus
1700 B'way, NYC

▶ Why Not Start All Over
Again (3:11)
The Counts—Westbound
191
WRITER: Leroy Manuel

Assorted Music—BMI
250 S. Broad St.,
Phila., Pa. 19102

▶ One Night Affair (2:54)
Jerry Butler—Mercury 362
WRITERS: Gamble &
Huff

▶ 922 Arguments (2:27)
O'Jays—Phila. Int'l 3522
WRITERS: Gamble-Huff

▶ I Found My Dad (2:45)
Joe Simon—Spring 130
(Dist: Polydor)
WRITERS: Bunny Sigler,
Phil Hurtt

▶ Me & Mrs. Jones (3:41)
Billy Paul—Phila. Int'l.
3521 (Dist: Columbia)
WRITERS: Gamble, Huff
& Gilbert

▶ I'm Stone In Love With
You (3:12)
Stylistics—Avco 4603
WRITERS: Thom Bell,
Linda Creed & Anthony
Bell

▶ If You Don't Know Me
By Now (3:27)
Harold Melvin & The Blue
Notes—Phila. Int'l. 3520
(Dist: Epic)
WRITER: Gamble-Huff

▶ I'll Be Around (3:10)
Spinners—Atlantic 2904
WRITERS: Thom Bell &
Phil Hurtt

▶ Back Stabbers (3:23)
O'Jays—Phila Int'l 3517
WRITERS: L. Huff/G.
McFadden/J. Whitehead

▶ I Miss You (3:16)
Harold Melvin & Blue
Notes—Phila. Int'l. 3516
Dist: Epic
WRITERS: Kenny Gamble
& Leon Huff

▶ People Made the World
Go Round (3:28)
Stylistics—Avco 4595
WRITERS: Bell/Creed

▶ Pool Of Bad Luck (3:16)
Joe Simon—Spring 124
WRITERS: K. Gamble/L.
Huff

▶ Betcha By Golly, Wow
(3:17)
Stylistics featuring Russell
Thompkins, Jr.—Avco
WRITERS: T. Bell & L.
Creed

▶ You Are Everything (2:55)
Stylistics—Avco 4581
WRITERS: T. Bell L.
Creed

▶ Drowning In the Sea Of
Love (3:15)
Joe Simon—Spring 120
WRITERS: K. Gamble,
L. Huff

Atval Music Inc.
c/o Hill & Range
241 West 72nd St., NYC
10023

▶ 500 Miles (2:48)
Heaven Bound (With Tony
Scotti) MGM 1431
WRITER: Hedy West

Andiogram Music—BMI
c/o Shelter
5112 Hollywood Blvd.,
L.A., Calif.

▶ Lies (2:54)
J. J. Cale—Shelter 7326
(Dist: Capitol)
WRITER: J. J. Cale

B

Barn Music Ltd.—BMI
c/o A Schroeder
25 W. 65th St., NYC
10019

▶ Mama Weer All Crazee
Now (3:42)
Slade—Polydor 15053
WRITERS: Holder &
Lea

Beechwood Music—BMI
1750 N. Vine St.,
Hollywood, Calif.

▶ In Heaven There Is No
Beer (2:26)
Clean Living—Vanguard
35162
WRITERS: Ralph Siegel,
Ernst Neubach

▶ Cherish (3:48)
David Cassidy—Bell 150
WRITER: T. Kirkman

**Belinda Music, Inc., &
Uni Chappell and Co.—
BMI**
609 5th Ave., NYC
(see also Gauch)

▶ Power of Love (2:45)
Joe Simon—Spring 128
(Dist: Polydor)
WRITERS: Kenny
Gamble, Leon Huff &
Joe Simon

Bellboy Music—BMI
4905 Parkside Ave.,
Philadelphia, Pa. 19131

▶ I'm Stone In Love With
You (3:12)
Stylistics—Avco 4603
WRITERS: Thom Bell,
Linda Creed & Anthony
Bell

▶ I'll Be Around (3:10)
Spinners—Atlantic 2904
WRITERS: Thom Bell &
Phil Hurtt

▶ How Could I Let You Get
Away (3:46)
Spinners—Atlantic 2904
WRITER: Yvette Davis

▶ People Made the World
Go Round (3:28)
Stylistics—Avco 4595
WRITERS: Bell/Creed

▶ Betcha By Golly, Wow
(3:17)
Stylistics featuring Russell
Thompkins, Jr.—Avco
WRITERS: T. Bell & L.
Creed

▶ You Are Everything
(2:55)
Stylistics—Avco 4581
WRITERS: T. Bell, L.
Creed

Belwin/Mills—ASCAP
16 W. 61st St.,
NYC 10023

▶ I Guess I'll Miss The Man
(2:40)
Supremes—Motown 1213F
WRITER: S. Schwartz

▶ Corner Of The Sky (3:35)
Jackson 5—Motown 1214
WRITER: S. Schwartz

**Benchmark Music—
ASCAP**
c/o Atlantic
1841 B'way, NYC

▶ Take It Easy (3:21)
Eagles—Asylum 11005
WRITERS: Browne/Frye

**Beresofski-Hebb Unltd.—
BMI**
W. Scott, 6430 Sunset
Blvd., L.A.

▶ This Song Shall Be Sung
(3:45)
Lou Rawls—MGM 14349
WRITERS: Sandy Baron/
Bob Hebb

Bhela Productions—BMI
c/o Columbia
51 W. 52nd St., NYC

▶ S.T.O.P. (2:35)
Lorelei—Columbia 45629
WRITERS: M. Barkan &
D. Oriolo

Big Elk Music—ASCAP
c/o Columbia
51 W. 52nd St., NYC

▶ Dialogue (Part 1 & 2)
(4:53)
Chicago—Columbia 45717
WRITER: R. Lamm

▶ Saturday In The Park
(3:56)
Chicago—Columbia 45657
WRITER: R. Lamm

Bill-Lee—BMI
216 W. 100 St.,
NYC 10025

▶ Ask Me What You Want
(2:55)
Millie Jackson—Spring 123
WRITER: Billy Nichols

**Black Bull Music, Inc.—
ASCAP**
c/o Motown
6464 Sunset Blvd.,
L.A., Calif. 90028

▶ Superstition (3:59)
Stevie Wonder—Tamla
54226
WRITER: Stevie Wonder

▶ Keep On Running (3:14)
Stevie Wonder—Tamla
54223
WRITER: Stevie Wonder

▶ Happier Than The Morning
Sun (3:22)
B. J. Thomas—Scepter
12364
WRITER: Stevie Wonder

▶ Superwoman (Where Were
You When I Needed
You) (3:29)
Stevie Wonder—Tamla
54216
WRITER: Stevie Wonder

**Blackwood Music Inc.—
BMI**
1650 B'way, NYC

▶ Don't Let Me Be Lonely
Tonight (2:34)
James Taylor—W.B. 7655
WRITER: James Taylor

▶ Spaceman (3:30)
Nilsson—RCA 0788
WRITER: Nilsson

▶ I Can Feel You (2:57)
Addressi Bros.—Columbia
45610
WRITERS: D. Addressi &
D. Addressi

▶ Coconut (3:48)
Nilsson—RCA 0718
WRITER: Nilsson

▶ We Got To Get It On
Again (2:49)
Addressi Brothers—Col.
45521
WRITERS: Dick & Don
Addressi

▶ Jump Into The Fire
Nilsson—RCA
WRITER: Nilsson

▶ Witch Queen of New
Orleans (2:45)
Redbone—Epic 10749
WRITERS: P. & L. Vegas

**Blendingwell Music, Inc.
—ASCAP**
40 W. 55th St., NYC

▶ Operator (3:45)
Jim Croce—ABC 11335
WRITER: Jim Croce

▶ American City Suite
(7:35)
Cashman & West—Dunhill
4342
WRITERS: T. Cashman
& T. P. West

▶ You Don't Mess Around
With Jim (3:00)
Jim Croce—ABC 11328
WRITER: Jim Croce

Blue Seas/JAC—ASCAP
c/o Fred Ahlert
527 Madison Ave.,
NYC 10022

▶ Close To You (They Long
To Be) (3:39)
Jerry Butler & Brenda
Lee Eager—Mercury
73301
WRITERS: Bacharach &
David

Boom Music—BMI
9121 Sunset Blvd.,
Hollywood, Calif.

▶ Powder Blue Mercedes
Queen (2:58)
Raiders—Col. 45602
WRITER: M. Lindsay

Bourne Music—ASCAP
136 W. 52nd, NYC

▶ Popcorn (2:30)
Hot Butter—Musicor 1458
WRITERS: Gershon
Kingsley

**Patrick Bradley Music—
BMI**
165 W. 46th, NYC

▶ You and I (2:45)
Black Ivory—Perception
1508
WRITERS: Bascombe/
Burgess

Brent Music—BMI
1700 B'way, NYC

▶ Down On Me (2:19)
Janis Joplin—Col. 45630
WRITER: Janis Joplin

Brewer—ASCAP
c/o Jobete
6464 Sunset Blvd., L.A.

▶ Country Women (2:55)
Magic Lantern—Charisma
100
WRITER: P. Voorman

Bridgeport—BMI
1301 Ave. of Americas
N.Y., N.Y. 10019

▶ A Man Size Job (2:49)
Denise LaSalle—
Westbound 206 (Dist:
Janus)
WRITER: Denise LaSalle

▶ Got Pleasure (2:54)
Ohio Players—Westbound
204 (Dist: Janus)
WRITERS: Ohio Players

▶ Baby Let Me Take You
(3:46)
Detroit Emeralds—
Westbound 203
WRITER: A. Tilton

▶ Why Not Start All Over
Again (3:11)
The Counts—Westbound
191
WRITER: Leroy Manuel

▶ Now Run And Tell That
(3:19)
Denise LaSalle—
Westbound 201
WRITER: Gean Miller

▶ Pain (3:01)
Ohio Players—Westbound
188
WRITERS: B. Pittman,
F. Germana

**Brittany Music, Inc.—
BMI**
241 W. 72nd, NYC

▶ Hushabye (2:55)
Robert John—Atlantic 2884
WRITERS: Doc Pomus &
Mort Shuman

Broken Arrow—BMI
6922 Hollywood Blvd.,
Hollywood, Calif. 90028

▶ Only Love Can Break A
Heart (2:45)
Jackie DeShannon—
Atlantic 2871
WRITER: Neil Young

▶ Old Man (3:17)
Neil Young—Reprise 1084
WRITER: Neil Young

Brown Mill—ASCAP
c/o Bell 1776 B'way,
NYC

▶ Life & Breath (3:15)
Climax—Rocky Road 081
WRITER: G. Clinton

Buckhorn Music—BMI
c/o Moss Ross Publ. Inc.
P.O. Box 46,
Nashville, Tenn. 37202

▶ I've Got To Have You
(3:11)
Sammi Smith—Mega 0079
WRITER: Kris
Kristofferson

Buddah Music—ASCAP
810 7th Ave., NYC

▶ I'm Coming Home (2:37)
Stories—Kama Sutra 545
(Dist: Buddah)
WRITERS: Brown/Lloyd

▶ You Could Have Been A
Lady (3:20)
April Wine—Big Tree 122
WRITERS: E. Brown/T.
Wilson

**Buggerlugs Music Corp.—
BMI**
c/o Mitchell Siberberg &
Knapp
1800 Century Park East,
L.A., Calif. 90067

▶ I Am Woman (3:04)
Helen Reddy—Capitol 3350
WRITERS: H. Reddy &
R. Burton

Burda/Virgin Ear—BMI
c/o Winters & Rosen,
9110 Sunset, L.A.

▶ Long Haired Lover From
Liverpool (2:15)
Little Jimmy Osmond—
MGM 14376
WRITER: Christopher
Kingsley

Butler Music—ASCAP
c/o Chappel,
609 Fifth Ave., NYC

▶ Just As Long As You
Need Me (3:32)
Independents—Wand 11245

▶ It's All Up To You (3:08)
Dells—Cadet 5689
WRITERS: T. Collier &
L. Wade

▶ Ain't Understanding
Mellow (4:25)
Jerry Butler & Brenda Lee
Eager—Mercury 73225
WRITERS: H. Polk, H.
Taibert

Butler Music—ASCAP
c/o Chappel,
609 Fifth Ave., NYC

▶ Just As Long As You
Need Me (3:32)
Independents—Wand 11245

▶ It's All Up To You (3:08)
Dells—Cadet 5689
WRITERS: T. Collier &
L. Wade

▶ Ain't Understanding
Mellow (4:25)
Jerry Butler & Brenda Lee
Eager—Mercury 73225
WRITERS: H. Polk, H.
Taibert

C

C.A.M.—U.S.A. Inc.—

The Crusaders
 Dan Hicks & His Hot Licks
 HANK THOMPSON
 Joe Stampley
 MAMA LION
 Donna Fargo
 Buck D.D. Black
 Roy Clark
 CLIMAX BLUES BAND
 The Godfather
 The Fabulous Rhinestones
 Arthur Gee
 FIVE DOLLAR SHOES
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 FOCUS
 Melanie
 The
 BILLY JOEL
 COMMANDEER GODY AND HIS
 LOST PLANET AIRMEN
 BILLY VAUGHN
 BEN SIDRAN
 THE HEYWOODS
 B.J. Thomas
 DANNY HOLLIN
 TIMMY WHITE
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Publishers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

Caladenia Soul—ASCAP
6922 Hollywood Blvd.,
L.A., Calif.

► Jackie Wilson Said (2:56)
Van Morrison—WB 7616
WRITER: Van Morrison
► Tupelo Honey (3:59)
Van Morrison—WB 7543
WRITER: V. Morrison

Campbell-Connelly—ASCAP

271 North Ave.,
New Rochelle, N.Y.
► Mendelsohn's 4th (2:32)
Apollo 100—Mega 0069
WRITER: F. Mendelsohn
► Joy (2:44)
Apollo 100—Mega 0050
WRITER: J. S. Bach

Canopy Music, Inc.—ASCAP
11661 San Vicente
Blvd., L.A., Calif.
90049

► Song Seller (3:33)
Raiders—Columbia 45688
WRITER: J. Webb

**Canterbury Music
c/o Rubinson**
1550 Market St.,
San Francisco

► Suavecito (3:25)
Malo—Warner Bros. 7559
WRITERS: Bean, Carate,
Peliez

Casserole—BMI
221 W. 57th St., NYC

► Run To Me (3:05)
Bee Gees—Atco 6897
WRITERS: Barry & Robin
& Maurice Gibb
► Layla (2:43)
Derek And The Dominoes
—Atco 6809
WRITERS: Clapton/
Gordon
► My World (4:20)
Bee Gees—Atco 6871
WRITERS: Barry & Robin
Gibb

**Castle Hill—ASCAP
c/o GSF**
888 7th Ave.,
NYC 10019

► Train To Glory (2:25)
Jonathan Edwards—Atco
6881
WRITER: Jonathan
Edwards
► Sunshine (2:16)
Jonathan Edwards—Capri-
corn 8021
WRITER: J. Edwards

**Caymen—ASCAP
c/o Copyright Serv.**
221 W. 57th, NYC 10019

► I Can See Clearly Now
(2:48)
Jonny Nash—Epic 10902
WRITER: Nash

Chancelos Music—ASCAP
176 Federal St.,
Boston, Mass.

► In The Quiet Mornin'
(2:58)
Joan Baez—A&M 1363
WRITERS: Mimi Farina

**Chaotic—BMI
c/o Columbia**
51 W. 52nd St., NYC

► The Harder I Try (3:23)
Free Movement—Columbia
45512
WRITER: F. F. Robinson

Chappell & Co.—ASCAP
609 Fifth Ave.,
NYC 10017

(see also **Dynatone**;
Belinda; **Intersong
USA**; **Gauchos**; **Butler**)
► Oh Baby What Would You
Say (3:22)
Hurricane Smith—Capitol
3383
WRITER: E. S. Smith
► It's All Up To You (3:08)
Dells—Cadet 5689
WRITERS: T. Collier &
L. Wade
► Way Of Love (2:30)
Cher-Kapp 2158
WRITERS: Al Stillman &
Jack Dievao

**Charing Cross—BMI
c/o Michael Tanen**
9255 Sunset Blvd.,
L.A. 90069

► For Emily, Whenever I
May Find Her (2:25)
Simon & Garfunkel—
—Columbia 45663
WRITER: Paul Simon

► Duncan (4:34)
Paul Simon—Col. 45638
WRITER: Paul Simon
► Me And Julio Down By
The School Yard (2:40)
Paul Simon—Columbia
45585
WRITER: Paul Simon
► Mother & Child Reunion
(3:05)
Paul Simon—Col. 45547
WRITER: Paul Simon

**Charlemagne—BMI
c/o MGM**
7165 Sunset Blvd.,
Hollywood, Calif.

► Butterfly (3:24)
Danyel Gerard—Verve
10670 (Dist: MGM)
WRITERS: Gerard/Ber-
net/Barnes/Curb/Mack
David

**Cherry Lane Music Co.
—ASCAP**
150 School St.,
Yonkers, N.Y. 10701

► Goodbye Again (3:37)
John Denver—RCA 0737
WRITER: John Denver
► Friends With You (3:22)
John Denver—RCA 0567
WRITERS: B. Danoff, T.
Nivert

**Chinick Music—ASCAP
c/o Columbia**
51 W. 52nd St., NYC

► Thunder & Lightning
(2:56)
Chi Coltraine—Columbia
45640
WRITER: C. Coltraine

**Chrimarc—BMI
c/o MCA**

100 Universal City Plaza,
L.A. Calif.
► A Cowboys' Work Is
Never Done (3:14)
Sonny & Cher—Kapp 2163
WRITER: Sonny Bono

Chrysalis Music, Inc.—ASCAP

360 E. 65th St.,
Apt. 21D, NYC
► Living In The Past (3:18)
Jethro Tull—W.B. 206
WRITER: Ian Anderson
► Baby Won't You Let Me
Rock 'N' Roll You
(2:15)
Ten Years After—Col.
45530
WRITER: A. Lee

**Colgems Music Corp.—ASCAP
c/o Screen Gems**
711 Fifth Ave.,
NYC 10022

► Been To Canaan (3:37)
Carole King—Ode 66031
WRITER: Carole King
► It's Going To Take Some
Time (2:54)
Carpenters—A&M 1351
WRITERS: C. King & T.
Stern
► My Boy (3:10)
Richard Harris—Dunhill
4293
WRITERS: B. Martin, P.
Coulter

**Col-Gems Music Corp./
Blackclaw Music Inc.
—ASCAP**

c/o Harry Fox
110 E. 59th St., NYC
► Small Beginnings (3:10)
Flash—Capitol 3345
WRITERS: Banks/Carter

Colgems/Horizpic—ASCAP

51 W. 52nd St., NYC
► Too Beautiful To Last
(3:06)
Engelbert Humperdinck—
Parrot 40069
WRITERS: Webster/
Bennett

Combine Music Corp.—BMI

812 17 Ave. S.,
Nashville 37203
► Burning Love (2:48)
Elvis Presley—RCA 0769
WRITER: Dennis Linde
► Help Me Make It Through
The Night
Gladys Knight & Pips—
Soul
WRITER: K. Kristofferson
► Me & Bobby McGee
(3:10)
Jerry Lee Lewis—Merc.
73229
WRITER: K. Kristofferson/
F. Foster

**Companion—BMI
c/o W.B. Music**
6922 Hollywood Blvd.
Hollywood, Calif. 90028

► Doctor My Eyes (2:55)
Jackson Browne—Asylum
11004
WRITER: Jackson Browne

**Coney Island White Fish
Music—ASCAP
c/o Paramount**
1 Gulf & Western Plaza,
NYC

► Deteriorata (4:25)
National Lampoon—Blue
Thumb 218
WRITER: Christopher
Guest

Conquistador—ASCAP
13640 Penbrooke
Detroit, Mich. 48235

► Stop Doggin' Me (3:58)
Johnnie Taylor—Stax 0142
WRITERS: Bettye
Crutcher, Don Davis &
Arthur Snyder
► Toast To The Fool (3:58)
Dramatics—Volt 4082
WRITER: Arthur Snyder
& Don Davis
► Doing My Own Thing
(3:30)
Johnnie Taylor—Stax 0122
WRITER: Arthur Snyder

Conrad—BMI
1619 B'way, NYC

► Your Precious Love (3:35)
Linda Jones—Turbo 021
WRITERS: Butler, Brooks,
Brooks

**Cookaway—BMI
c/o Dick James**
1780 Broadway
N.Y., N.Y. 10019

► One More Chance (3:09)
Ocean—Kama Sutra 556
(Dist: Buddah)
WRITERS: Cook &
Greenaway

**Corral—BMI
c/o Bell**

1776 B'way, NYC
► Devil You (2:38)
Stamneders—Bell 154
WRITER: R. Dodson

Cotillion—BMI
1841 B'way, NYC

► Peace In The Valley
(3:29)
Persuaders—Win Or Lose
225 (Dist: Atlantic)
WRITERS: B. Poindexter,
R. Poindexter & J.
Members
► Only Love Can Break A
Heart (2:45)
Jackie DeShannon—
Atlantic 2871
WRITER: Neil Young

► Good Time Charley's Got
The Blues (3:02)
Danny O'Keefe—Signpost
70006
WRITER: D. O'Keefe

► Roundabout (3:27)
Yes—Atlantic 2854
WRITERS: Anderson &
Howe

► Love Gonna Pack Up
(3:20)
Persuaders—Win Or Lose
220
WRITERS: Poindexter,
Members

**Cotillion Music Inc./
Delbon Music/
Casserole Music Corp.
—BMI**

c/o Warner Bros. Music
488 Madison Ave., NYC

► Let It Rain (5:07)
Eric Clapton—Polydor
45049
WRITERS: Bramlett &
Clapton

Country Road Music
1601 B'way, NYC

► Don't Let Me Be Lonely
Tonight (2:34)
James Taylor—W.B. 7655
WRITER: James Taylor

Cram Renraff Co.—BMI
P.O. Box 176,
Harland, Mich.

► Rock'n Roll Soul (3:29)
Grand Funk Railroad—
Capitol 3363
WRITER: Mark Farner

Curtom Publ. Co.—BMI
5915 N. Lincoln Ave.,
Chicago, Ill. 60645

► Superfly (3:10)
Curtis Mayfield—Curtom
1978 (Dist: Buddah)
WRITER: Curtis Mayfield

► Freddie's Dead (3:15)
Curtis Mayfield—Curtom
1975 (Dist: Buddah)
WRITER: Curtis Mayfield

► We Got To Have Peace
(3:33)
Curtis Mayfield—Curtom
1968
WRITER: Curtis Mayfield

► Get Down (3:48)
Curtis Mayfield—Curtom
1966
WRITER: Curtis Mayfield

D

**Dallas Music—BMI
Box 2007 Bostonia St.,
El Cason, Calif.**

► Gone (3:13)
Joey Heatherton—MGM
14387
WRITER: Smokey Rogers

Darla—ASCAP
6381 Hollywood Blvd.,
Hollywood, Calif. 90028

► Country Wine (2:30)
Raiders—Columbia 45535
WRITERS: E. Villareal
& W. Watkins

**Dawnbreaker—BMI
c/o Marsha Drake**
7618 Hollywood Blvd.,
Hollywood, Calif.

► Summer Breeze (3:24)
Seals & Crofts—W.B. 7606
WRITERS: Music—Seals
& Crofts; Lyric—James
Seals

Day Glow Music, Inc.—ASCAP

c/o Mercury
35 E. Wacker Dr.,
Chicago, Ill.

► Hey You Love (3:35)
Mouth & MacNeal—
Phillips 40717
WRITERS: H. van
Hemert & H. van Hoof

**Debmar—ASCAP
c/o Copyright Serv.**
221 W. 57th St.,
New York, N.Y. 10019

► Why (2:45)
Donny Osmond—MGM
14424
WRITERS: DeAngelis &
Marcucci

**Detail Music, Inc.—BMI
c/o U.A.**
6920 Sunset Blvd.,
Hollywood, Calif.

► With Pen In Hand (3:27)
Bobby Goldsboro—U.A.
50938
WRITER: B. Goldsboro

Dijon—BMI
9033 Wilshire Blvd.,
Beverly Hills, Calif.
90211

► Slaughter (2:46)
Billy Preston—A&M 1380
WRITER: Billy Preston

**Dirtfarm Music—ASCAP
c/o Steingarten, Wedien
& Weiss**
444 Madison Ave.,
NYC 10022

► No (2:34)
Bulldog—Decca 32996
WRITERS: Billy Hoher
& John Furi

**Don Music—BMI
c/o Duke**
2809 Erastus St.,
Houston, Texas

► Do What You Set Out To
Do (3:30)
Bobby Bland—Duke 472
WRITER: D. Malone

Dramatist Music Corp.—BMI

c/o Scepter
254 W. 54th St., NYC

► I'll Make You Music
(3:02)
Beverly Bremers—Scepter
12363
WRITER: Bruce Roberts

**Dunbar Music, Inc./
Cirrus Music/Sunspot
Music & Expressions
Music—BMI**

1133 Ave. of Americas,
NYC
► Runnin' Back To
Saskatoon (3:37)
Guess Who—RCA 0803
WRITERS: B. Cummings
& K. Winter

► Guns, Guns, Guns (3:26)
Guess Who—RCA 0708
WRITERS: Guess Who

► Heartbroken Bopper (3:15)
Guess Who—RCA 0659
WRITERS: B. Cummings,
G. Winter

► Sour Suite (3:47)
Guess Who—RCA 0578
WRITER: B. Cummings

**Dynatone Publ. Co./
Belinda Music, Inc.—BMI**

Unichappell & Co.—Sole Agent
609 Fifth Ave., NYC

► I Got A Bag Of My Own
(3:46)
James Brown—Polydor
14153

► Think (3:18)
Lyn Collins—People 608
(Dist: Polydor)
WRITER: James Brown

► Good Foot—Part 1 (3:36)
James Brown, Fred
Walters, Joe Mims

► Pass The Peas (3:25)
JB's—People 607 (Dist:
Polydor)
WRITERS: Brown, Stark,
Boggit

► There It Is Part 1 (3:05)
James Brown—Polydor
14125
WRITER: James Brown

► Keep On Doin' What
You're Doin' (2:44)
Bobby Byrd—Brownstone
4205
WRITERS: Byrd, Brown,
Wesley

► King Heroin (3:56)
James Brown—Polydor
14116
WRITERS: Brown,
Matthews, Rosen

► Gimme Some More (3:03)
The JB's—People
WRITERS: J. Brown &
C. Bobbit

► Talking Loud and Saying
Nothing (3:15)
James Brown—Polydor
14109
WRITERS: J. Brown &
B. Byrd

E

**Earmark—BMI
c/o Fourth Floor**
75 E. 55th St.,
NYC 10022

► I Saw The Light (2:59)
Todd Rundgren—Bears-
ville 0003
WRITER: Todd Rundgren

East/Memphis Music—BMI

98 N. Avalon,
Memphis, Tenn. 38104

► I'll Be Your Shelter (3:25)
Luther Ingram—Koko 2113
WRITERS: Homer Banks,
Raymond Jackson &
Carl Hampton

► Memphis At Sunrise
(3:15)
The Bar-Kays—Volt 4081
WRITERS: Allen Jones &
Jerome McLaughlin

► Theme From The Men
(4:00)
Isaac Hayes—Enterprise
9058 (Dist: Stax)
WRITER: Isaac Hayes

► Trouble (3:10)
Frederick Knight—Stax
0139
WRITERS: Frederick
Knight-Arron Varnell

► Stop Doggin' Me (3:58)
Johnnie Taylor—Stax 0142
WRITER: Bettye
Crutcher, Don Davis &
Arthur Snyder

► I Could Never Be So
Happy (3:26)
Emotions—Volt 4083
WRITERS: Homer Banks/
Raymond Jackson &
Carl Hampton

► Don't Take My Kindness
For Weakness (3:00)
Soul Children—Stax 132
WRITERS: Banks/
Marion/Pippen

► I'll Play The Blues (3:35)
Albert King—Stax 137
WRITER: Jerry Beach

► If Loving You Is Wrong
(3:25)
Luther Ingram—Koko 2111
WRITERS: Banks/Jack-
son/Hampton

► I Can't Turn You Loose
(2:56)
Edgar Winter's White
Trash—Epic 10855
WRITER: O. Redding

► Soulsville (3:57)
Isaac Hayes—Enterprise
9045
WRITER: Isaac Hayes

► Ain't That Loving You
(4:28)
Isaac Hayes & David Por-
ter—Enterprise 9049
WRITERS: Allen Jones &
Homer Banks

► I've Been Lonely For So
Long (3:11)
Frederick Knight—Stax
0117
WRITERS: Knight/
Weaver

► I'll Take You There (3:19)
Staple Singers—Stax 425
WRITER: Alvertis Isbell

► Hearsay (3:20)
Soul Children—Stax 0119
WRITERS: N. West & J.
Colbert

► Do Your Thing (3:16)
Isaac Hayes—Enterprise
9042
WRITER: Isaac Hayes

► Move 'Em Out (2:47)
Delaney & Bonnie—Atco
6866
WRITER: S. Cropper

► Theme From Shaft (3:15)
Isaac Hayes—Enterprise
9038
WRITER: I. Hayes

► Show Me How (3:04)
Emotions—Volt 4066
WRITERS: I. Hayes/D.
Warren

► Respect Yourself (3:30)
Staple Singers—Stax 0104
WRITERS: M. Rice, L.
Ingram

► Son Of Shaft (3:23)
Bar Keys—Volt 4073
WRITERS: A. Jones, H.
Banks, W. Brown

► Do The Funky Penguin
(3:08)
Rufus Thomas—Stax 112
WRITERS: Bridges,
Thomas, Rice, Nixon

Eden Music—BMI
P.O. Box 325,
Englewood, N. J.

► Pop That Thang (2:55)
Isley Bros.—T-Neck 935
(Dist: Buddah)
WRITERS: Kelly, Otis,
R. Isley, O. Isley & R.
Isley

Erva—BMI
200 W. 57th St., NYC

► Funk Factory (2:54)
Wilson Pickett—Atl. 2878
WRITERS: Pickett/Dick-
son/Shapiro

**Evie Music, Inc./Spruce
Run Music—ASCAP
c/o Chappell & Co.,
609 Fifth Ave.,
NYC 10017**

► Golden Rainbow (2:57)
Looking Glass—Epic—
10900
WRITER: E. Lurie

► Brandy (2:55)
Looking Glass—Epic 10874
WRITER: E. Lurie

Evil Eye Music, Inc.—BMI

c/o Columbia
51 W. 52nd St., NYC

► The Cover Of Rolling
Stone (2:53)
Dr. Hook & The Medicine
Show—Columbia 45732
WRITER: Shel Silverstein

► Carry Me, Carrie (4:18)
Dr. Hook & Medicine Show
—Columbia 45667
WRITER: S. Silverstein

► Sylvia's Mother (3:31)
Dr. Hook & Medicine
Show—Col. 45562
WRITER: S. Silverstein

**Ezra Music—BMI
c/o Shep Gordon**
155 W. 13th St., NYC

► Elected (3:40)
Alice Cooper—Warner Bros.
WRITERS: A. Cooper, M.
Brown, D. Dunaway,
G. Buxton, & N. Smith

► School's Out (3:29)
Alice Cooper—WB 7596
WRITERS: Cooper/Bruce

► By My Lover (3:15)
Alice Cooper—WB 7568
WRITER: Michael Bruce

F

Faithful Virtue—BMI
110 E. 59th, NYC

► If I Were A Carpenter
(3:24)
Bob Seger—Palladium 1079
WRITER: T. Hardin

(Cont'd on p. 92)

Screen Gems—Columbia Music and Colgems Music present

1972—OUR BEST YEAR YET

Starring

(In alphabetical order)

Bodie Chandler • Mac Davis • Barry Devorzon
David Gates • Gerry Goffin • Mark James
Carole King • Barry Mann • Mike Nesmith
Cynthia Weil

Supporting Cast

(In alphabetical order)

Danny Davis • Roger Gordon • Ira Jaffe
Jack Leonard • Irwin Robinson • Jack Rosner
Irwin Schuster • Lester Sill



SCREEN GEMS—COLUMBIA MUSIC, INC./COLGEMS MUSIC CORP.
THE MUSIC DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

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MUSIC

MUSIC

PUBLISHERS OF

ME AND MRS. JONES

Kenny Gamble, Leon Huff and Cary Gilbert

BACK STABBERS

L. Huff, G. McFadden and J. Whitehead

IF YOU DON'T KNOW ME BY NOW

Kenny Gamble and Leon Huff

I'M STONE IN LOVE WITH YOU

Thom Bell, Linda Creed and Anthony Bell

I'LL BE AROUND

Thom Bell and Phil Hurtt

PEOPLE MAKE THE WORLD GO ROUND

Thom Bell and Linda Creed

BETCHA, BY GOLLY, WOW

Thom Bell and Linda Creed

992 ARGUMENTS

Kenny Gamble and Leon Huff

I MISS YOU

Kenny Gamble and Leon Huff

YOU ARE EVERYTHING

Thom Bell and Linda Creed

ONE NIGHT AFFAIR

Kenny Gamble and Leon Huff

DROWNING IN A SEA OF LOVE

Kenny Gamble and Leon Huff

I FOUND MY DAD

Bunny Sigler and Phil Hurtt

POOL OF BAD LUCK

Kenny Gamble and Leon Huff

POWER OF LOVE

Kenny Gamble, Leon Huff and Joe Simon

HOW COULD I LET YOU GET AWAY

Yvette Davis

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MUSIC

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250 S. Broad Street Philadelphia, 19102

KENNY GAMBLE, PRES.

LEON HUFF, VICE PRES.

THOM BELL, PRES

EARL SHELTON, ADMINISTRATIVE V. P.

Publishers Hitting Top 100 Singles Chart During 1972

Fame—BMI
603 E. Avalon,
Muscle Shoals, Ala.
▶ Victim of A Foolish Heart
(2:58)
Bettye Swann—Atlantic
2869
WRITERS: George Jack-
son & M. Buckins

**Famous Music Corp.—
ASCAP**
1 Gulf & Western Plaza,
NYC
▶ I'd Love You To Want Me
(3:33)
Lobo—Big Tree 147 (Dist.
Bell)
WRITERS: Lobo
▶ Stories??? (2:39)
Chakachas—AVCO 4596
WRITERS: J. Kluger & B.
Ador
▶ A Simple Man (2:52)
Lobo—Big Tree, 141 Dist
by Bell
WRITERS: Lobo
▶ Love Theme From
Godfather (2:37)
Nino Rota—Paramount
0152
WRITER: Nino Rota
▶ Speak Softly Love (2:52)
Al Martino—Capitol 3313
WRITERS: Rota & Kusik
▶ Love Theme From the
Godfather (3:02)
Andy Williams—Col. 45579
WRITERS: N. Rota/L.
Kusik
▶ Together Again (2:20)
Bobby Sherman—Metro-
media 241
WRITER: L. Weiss

**Far Out Music, Inc.—
ASCAP**
c/o U.A.
6430 Sunset Blvd.,
Hollywood, Calif. 90028
▶ The World Is A Ghetto
(3:59)
War—U.A.—50975
WRITERS: B. Dickerson,
C. Miller, D. Allen, H.
Brown, H. Scott, L.
Oskar & L. Jordan
▶ Slippin' Into Darkness
(2:54)
Ramsey Lewis—Columbia
634
War—U.A. 50867
WRITERS: War

**Fat Mama Music/
Famous Music Corp.—
ASCAP**
1 Gulf & Western Plaza,
NYC
▶ Colorado (5:10)
Danny Holien—Tumble-
weed 1004 (Dist. Para-
mount)
WRITER: Danny Holien

Five Arts Music—BMI
810 Seventh Ave., NYC
▶ You Can Do Magic (2:50)
Limmie & Family Cookin'
—Avco-4602
WRITER: S. Linzer

**Flash Turnpike Tom—
ASCAP**
c/o Kama Ripa
1650 B'way, NYC
▶ City of New Orleans
(4:31)
Arlo Guthrie—Reprise 1103
WRITER: Steve Goodman

Fly Paper Music—BMI
Box 3416, Baton Rouge,
La. 70821
▶ Cheer (3:23)
Potliquoer—Janus 179
WRITER: George Ratzlaff

Folkways—BMI
c/o TRO
10 Columbus Circle,
NYC
▶ The Lion Sleeps Tonight
(2:36)
Robert John—Atlantic
2846
WRITERS: L. Creatore,
G. Weiss, A. Stanton

**Fort Knox/Nattahnam—
BMI**
1619 B'way, NYC
▶ One Life To Live (3:17)
Manhattans—Deluxe 239
(Dist: Starday/King)
WRITER: Wm. Lovett

**Four Knights Music—
BMI**
c/o N. Hooper Jr.
2723 West 76th St.,
L.A., Calif. 90069
▶ Put It Where You Want It
(2:50)
Crusaders—Blue Thumb
208
WRITER: Joe Sample

**Four Star Music Co.,
Inc.—BMI**
9220 Sunset Blvd.,
Los Angeles
▶ Money Back Guarantee
(3:25)
Five Man Electrical Band
—Lion 127
WRITER: Les Emmerson
▶ Hot Rod Lincoln
Commander Cody—
Paramount 146
WRITERS: Ryan/
Stevenson
▶ Julianna (3:55)
Five Man Electric Band—
Lionel 3224
WRITER: L. Emmerson
▶ A Piece of Paper (2:59)
Gladstone—ABC 11327
WRITERS: R. Sellers, T.
Russell
▶ Together Let's Find Love
(3:31)
5th Dimension—Bell 170
WRITERS: J. W.
Alexander, W. Hutchison

Fourth Floor—ASCAP
75 E. 55th St.,
NYC 10022
▶ Yankee Lady (3:38)
Brewer & Shipley—Kama
Sutra 547
WRITER: Jesse
Winchester

**Fox Fanfare Music—
BMI**
c/o 20th Century
8255 Sunset Blvd.,
L.A., Calif. 90046
▶ Love Jones (3:19)
Brighter Side Of Darkness
—20th Century 2002
WRITERS: Randolph
Murph—Ralph Eskridge
& Clarence Johnson

G
G&W—ASCAP
c/o Metromedia
1700 B'way, NYC 10019
▶ We're Together (2:18)
Hillside Singers—
Metromedia 241
WRITERS: Woloshin,
Gavin, Kipner, Ham

**Gaucha/Belinda/
Unichappel—BMI**
609 5th Ave.,
NYC 10017
▶ My Man, A Sweet Man
(2:35)
Millie Jackson—Spring
127 (Dist: Polydor)
WRITER: Raeford Gerald
▶ Ask Me What You Want
(2:55)
Millie Jackson—Spring 123
WRITER: Billy Nichols

Giant Enterprise—BMI
c/o RCA
1133 Ave. of Americas,
NYC
▶ Everybody Plays the Fool
(3:22)
Main Ingredient—RCA
0731
WRITERS: Clark, Bailey,
Williams

**Giving Room Music—
BMI**
55 Liberty St., NYC
▶ Immigration Man (3:02)
Graham Nash & David
Crosby—Atl. 2873
WRITER: Graham Nash

Glad—BMI
c/o Raydee
316 E. 11th St.,
Houston, Tex. 77008
▶ Chantilly Lace (2:50)
Jerry Lee Lewis—Merc
73273
WRITER: J. Richardson

Gnossos Music—ASCAP
c/o Columbia
51 W. 52nd St., NYC
▶ Vaheveilla (3:40)
Kenny Loggins & Jim
Messina—Col. 45550
WRITERS: Lottermoser,
Loggins

**Gold Forever Music—
BMI**
2601 Cadillac Towers,
Detroit, Mich. 48200
▶ If You Can Beat Me
Rockin' (You Can Have
My Chair) (2:52)
Laura Lee—Hot Wax 7207
(Dist: Buddah)
WRITERS: Holland,
Dozier & Dunbar
▶ Why Can't We Be Lovers
(3:44)
Holland-Dozier featuring
Lamont Dozier
Invictus 9125 (Dist:
Capitol)
WRITERS: Holland,
Dozier, Holland
▶ Sittin' On A Time Bomb
(3:28)
Honey Cone—Hot Wax
7205 (Dist: Buddah)
WRITERS: G. Johnson &
G. Perry
▶ Rip Off (3:16)
Laura Lee—Hot Wax 7204
WRITERS: Weatherspoon,
Bond
▶ Everything Good Is Bad
(3:14)
100 Proof—Hot Wax 7202
WRITERS: Bond Johnson,
Perry

▶ The Day I Found Myself
(3:12)
Honey Cone—Hot Wax
7113
WRITERS: Dunbar,
Wayne, Johnson
▶ If I Could See the Light
(3:09)
8th Day—Invictus 9107
WRITERS: G. Johnson,
G. Perry
▶ One Monkey Don't Stop
No Show (3:26)
Honey Cone—Hot Wax
7110
WRITERS: G. Johnson,
G. Perry

Gold Hill Music—BMI
c/o Atlantic
1841 B'way, NYC
▶ It Doesn't Matter (2:30)
Stephen Stills—Atl. 2876
WRITERS: Hillman &
Stills

**Gone Fishin' Music—
BMI**
c/o London
539 W. 25th St., NYC
▶ Good Friends? (2:37)
Poppy Family w Susan
Jacks—London 172
WRITER: Terry Jacks

**Al Green Music, Inc.—
BMI**
308 Poplar Ave.,
Memphis, Tenn. 38103
▶ You Ought To Be With
Me (3:15)
Al Green—Hi 2227 (Dist:
London)
WRITERS: Al Green,
Willie Mitchell & Al
Jackson

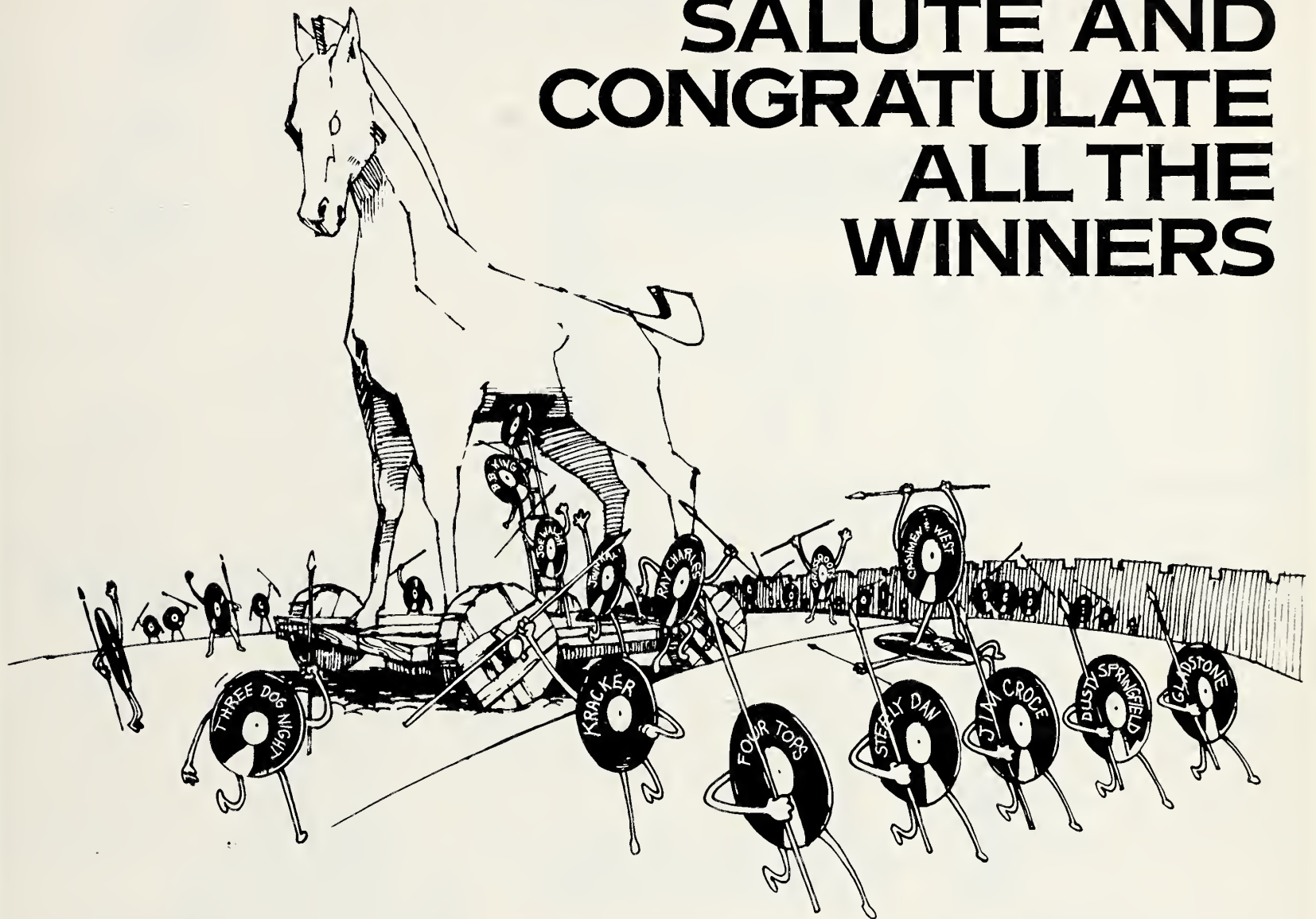
Groovesville—ASCAP
c/o Stax
926 E. McLemar,
Memphis, Tenn.

▶ Stop Doggin' Me (3:58)
Johnnie Taylor—Stax 0142
WRITERS: Bettye
Crutcher, Don Davis &
Arthur Snyder
▶ Toast To The Fool (3:58)
Dramatics—Volt 4082
WRITERS: Arthur Snyder,
& Don Davis
▶ In The Rain (5:08)
Dramatics—Volt 4075
WRITER: Tony Hester
▶ Standing In For Jody
(3:42)
Johnny Taylor—Stax 114
WRITERS: B. Newsome &
K. Barker
▶ Get Up and Get Down
(3:10)
Dramatics—Volt 4071
WRITER: T. Hester

Gypsy Boy—ASCAP
c/o Vanguard
71 W. 23rd., NYC 10010
▶ Until It's Time For You
To Go (3:56)
Elvis Presley—RCA 0619
WRITER: Buffy Sainte-
Marie

(Cont'd on p. 94)

ALL THE WONDERFUL ACTS WHO HAVE BEEN CHART BUSTERS THEMSELVES IN 1972 SALUTE AND CONGRATULATE ALL THE WINNERS



THREE DOG NIGHT, FOUR TOPS, STEPPENWOLF,
STEELY DAN, JOHN KAY, KRACKER, BOBBY WHIT-
LOCK, CASHMAN & WEST, BILLY "CRASH" CRADDOCK,
JIM CROCE, RAY CHARLES, B.B. KING, GLADSTONE,
JOE WALSH, JAMES GANG, RICHARD HARRIS, ALICE
COLTRANE, PHAROH SANDERS, JOHN KLEMMER,
ARCHIE SHEPP, BEVERLY SILLS, BIRHTA, GRASSROOTS,
JOHN LEE HOOKER, DUSTY SPRINGFIELD, POP TOPS,
GIORGIO.

AND SO DOES

ABC/DUNHILL RECORDS



Publishers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

H

Haida—BMI
c/o Reader
1416 N. La Brea,
Hollywood, Calif. 90028

► Lonesome Mary (2:56)
Chilliwick—A & M 1310
WRITER: Anderson

Half Music—ASCAP
c/o Bearsville
4000 Warner Blvd.,
Burbank, Calif.

► Wonder Girl (2:15)
Sparks—Bearsville 006
(Dist: W.B.)
WRITER: Ron Mael

Hammer & Nails—ASCAP
1416 N. La Brea,
Hollywood

► Goodbye to Love (3:50)
Carpenters—A&M 1367
WRITERS: R. Carpenter,
J. Bettis

T. B. Harms Co.—ASCAP
100 Wilshire Blvd.,
Santa Monica, Calif.
90401

► Smoke Gets In Your Eyes
(3:15)
Blue Haze—A&M 1357
WRITERS: Otto Harbach
& Jerome Kern

Rick Hall Music
ASCAP

Fame Recording Studio,
Muscle Shoals, Ala.

► Lovin' You, Lovin' Me
(3:00)
Candi Staton—Fame 91005
(Dist: U.A.)
WRITER: B. Wyrick

Hello There! Music Publ.
—ASCAP

c/o Bell
1776 Broadway, NYC

► If I Could Reach You
(3:08)
The 5th Dimension—Bell
261
WRITER: Randy McNeil

Hierophant Music—BMI
c/o Epic

51 W. 52nd St., NYC
► Keep Playin' That Rock'n'
Roll (3:14)
Edgar Winter—Epic 10788
WRITER: E. Winter

Higher Music/Rhine-
stones Music—ASCAP

c/o Famous Music
1 Gulf & Western Plaza,
NYC

► What A Wonderful Thing
We Have (3:10)
Fabulous Rhinestones—
Just Sunshine 500 (Dist:
Paramount)
WRITERS: H. Brooks &
M. Grebb

Hilaria Music, Inc.—ASCAP

c/o Metromedia
1700 Broadway, NYC

► Buzzy Brown (3:39)
Tim Davis—Metromedia
253
WRITER: J. C. Cooke

Hill & Range Songs—BMI

241 W. 72nd St., NYC

► Gone (3:13)
Joey Heatherton—MGM
14387
WRITER: Smokey Rogers

► I'm Movin' On (3:10)
John Kay—Dunhill 4309
WRITER: Hank Snow

► If We Only Have Love
(4:16)
Dionne Warwick—WB
7560
WRITERS: Schuman,
Brel, Blau

Hilmer—ASCAP
c/o Rosenfeld, Meyer &
Susman

9601 Wilshire Blvd.
Beverly Hills, Calif.
90212

► White Lies (3:27)
Grim—Spindizzy Z574005
WRITER: N. Lofgren

Hollenbeck-Bulge—BMI
c/o Atlantic

1841 B'way, NYC

► Run, Run, Run (2:33)
Jo Jo Gunne—Asylum
11003
WRITERS: Ferguson,
Andes

**Home Grown Music, &
Heywoods Music—BMI**

c/o Paramount
1 Gulf & Western Plaza,
NYC

► Special Someone (2:38)
Heywoods—Family 0911
(Dist: Paramount)
WRITER: Harold Jones

Hoppiedayle Music—BMI

6922 Hollywood Blvd.,
Hollywood, Calif. 90028

► Day & Night (2:48)
The Wackers—Elektra
45816
WRITERS: Segarini,
Bishop

Hot Buns—BMI
c/o RCA

1133 Ave. of Americas,
NYC

► Pretty As You Feel (3:07)
Jefferson Airplane—Grunt
500
WRITERS: Covington,
Casady, Kaukonen

Hudson Bay Music—BMI

c/o London
539 West 25th St., NYC

► Simple Song of Freedom
(3:02)
Buckwheat—London 176
WRITER: Bobby Darin

Huh—BMI

c/o Placid
c/o A. H. Cowan

1350 Ave. of Americas,
NYC 10019

► Up In Heah (3:03)
Ike & Tina Turner—UA
50881
WRITERS: Tina Turner,
Leon Ware

I

Ice Nine—ASCAP

P.O. Box 1073
San Rafael, Calif. 94901

► Truckin' (3:13)
Grateful Dead—W.B. 7464
WRITERS: Hunter,
Garcia, Lesh, Weir

Incense Music—BMI

98 N. Avalon,
Memphis, Tenn.

► Theme From The Men
(4:00)
Isaac Hayes—Enterprise
9058 (Dist: Stax)
WRITER: Isaac Hayes

India Music—ASCAP
c/o London

539 W. 25th St., NYC

► Francene (2:59)
ZZ Top—London 179
WRITERS: Perron,
Cardaay, Gibbons

Interior Music—BMI

6430 Sunset Blvd.,
Hollywood 90028

► Use Me (3:46)
Bill Withers—Sussex 241
(Dist: Buddah)
WRITER: Bill Withers

► Ride Sally Ride (3:06)
Dennis Coffey—Sussex 237
WRITER: Dennis Coffey

► Lean On Me (4:21)
Bill Withers—Sussex 235
WRITER: Bill Withers

► Nice to Be With You
(2:37)
Gallery—Sussex 232
WRITER: J. Gold

► Taurus (3:00)
Dennis Coffey—Sussex 233
WRITER: D. Coffey

► Scorpio (3:59)
Dennis Coffey—Sussex 226
WRITERS: Theodore,
Coffey

Intersong USA/Mandrill
—ASCAP

c/o Chappell
609 5th Ave., NYC

► I Refuse To Smile (3:15)
Mandrill—Polydor 14127
WRITERS: Wilson Bros.

► Jungle Fever (4:22)
Chakachas—Polydor 064
WRITER: B. Ador

Irving Music Inc.—BMI

TBJ Studios
1416 N. La Brea
Hollywood, Calif.

► Slaughter (2:46)
Billy Preston—A&M 1380
WRITER: Billy Preston

► Out of Space (4:08)
Billy Preston—A&M 1320
WRITERS: Preston, Green

► Sing A Song (2:51)
David Clayton Thomas—
Col. 45569
WRITER: G. Wright

► Morning Has Broken
(3:15)
Cat Stevens—A&M 1335
WRITER: E. Farjeon

► (Last Night) I Didn't Get
To Sleep At All (3:10)
5th Dimension—Bell 195
WRITER: T. Macauley

► I Wrote A Simple Song
(3:28)
Billy Preston—A&M 1320
WRITER: Anderson

► Lonesome Mary (2:56)
Chilliwick—A&M 1310
WRITER: Anderson

► So Many People (2:42)
Chase—Epic 10806
WRITERS: P. Williams,
R. Nichols

► Fire and Water (3:10)
Wilson Pickett—Atlantic
2852
WRITERS: A. Fraser, P.
Rogers

Isalee—BMI

Berry Park, Buckner Rd.,
Wentzville, Mo. 63385

► Ding-A-Ling (4:18)
Chuck Berry—Chess 2131
WRITER: Chuck Berry

J

JEC Publ. Co.—BMI

308 Poplar Ave.,
Memphis, Tenn. 38103

► You Ought To Be With Me
(3:15)
Al Green—Hi 2227 (Dist:
London)

WRITERS: Al Green,
Willie Mitchell & Al
Jackson

► I'm Still In Love With
You (3:12)
Al Green—Hi 2216 Dist.
London

WRITERS: Al Green,
Willie Mitchell & Al
Jackson

► Look What You Done For
Me
Al Green—Hi 2211 (Dist.
London)

WRITERS: Green/Mitchell
Jackson

► Let's Stay Together (3:32)
Isaac Hayes—Enterprise
4045

Al Green—Hi 2202
WRITERS: Green/Jack-
son/Mitchell

Jack & Bill Music—ASCAP

3100 Belmont Blvd.,
Box 1026, Nashville

► When You Say Love
(2:31)
Sonny & Cher—Kapp
WRITERS: J. Foster/B.
Rice

Dick James Music, Inc.—BMI

1780 Broadway, NYC

► Can't You Hear The Song
(3:38)
Wayne Newton—Chelsea
0105 (Dist: RCA)

WRITERS: Arnold/Mar-
tin/Morrow

► Honky Cat (5:12)
Elton John—Uni 55343
WRITERS: Elton John &
Bernie Taupin

► Rocket Man (4:35)
Elton John—Uni 55328
WRITERS: Elton John &
Bernie Taupin

► Tiny Dancer (6:12)
Elton John—Uni 55318
WRITERS: E. John & B.
Taupin

► Goin' Down (On the Road
to LA) (2:59)
Terry Black & Laurel Ward
WRITERS: Arthurs,
Cooke, Greenaway

► Levon (4:59)
Elton John—Uni 55314
WRITERS: E. John, B.
Taupin

January Music Corp.—BMI

c/o A. Schroeder
25 W. 65th St.,
NYC 10019

► Mama Weer All Craze
Now (3:42)
Slade—Polydor 15053
WRITERS: Holder & Lea

► Mama Told Me Not To
Come (2:54)
Wilson Pickett—Atlantic
2909

WRITER: Randy Newman

► Take Me Back 'Ome (3:13)
Slade—Polydor 15046
WRITERS: Lea, Holder

► Walkin' In the Rain With
the One I Love (4:50)
Love Unlimited—Uni 55319
WRITER: Berry White

► Living Without You (3:27)
Manfred Mann's Earth
Band—Polydor 14113
WRITER: Randy Newman

Jasperilla Music—ASCAP

8255 Beverly Blvd.,
L.A., Calif. 90048

► Your Mama Don't Dance
(2:46)
Loggins & Messina—
Columbia 45719

WRITERS: K. Loggins &
J. Messina

► Nobody But You (2:43)
Kenny Loggins & Jim
Messina—Col. 45617
WRITER: J. Messina

Jefferson Music Co., Inc.—ASCAP

1619 B'way, NYC

► Too Young (2:58)
Donnie Osmond—MGM
14407

WRITERS: S. Lippman &
S. Dec

Jewel Music Pub.—ASCAP

1619 B'way, NYC

► Daddy Don't You Walk So
Fast (3:18)
Wayne Newton—Chelsea
0100

WRITERS: Callendar,
Stephens

Jibaro—BMI

20031 Hubbell,
Detroit, Mich. 48235

► You and Me Together
Forever (3:10)
Freddie North—Mankind
12009

WRITER: J. Roach

Jimpire Music—BMI

1 W. 125th St., NYC

► Troglodyte (3:24)
Jimmy Castor Bunch—
RCA 1029

WRITER: Castor Bunch

Jobete Music Inc.—ASCAP

c/o Motown
6464 Sunset Blvd., L.A.

► I Guess I'll Miss The Man
(2:40)
Supremes—Motown 1213F
WRITER: S. Schwartz

► Corner Of The Sky (3:35)
Jackson 5—Motown 1214
WRITER: S. Schwartz

► Don't Do It (3:30)
The Band—Capitol 3433
WRITERS: Holland,
Dozier, Holland

► That's How Love Goes
(3:23)
Jermaine Jackson—Motown
1201

WRITERS: D. Jones, W.
Brown, J. Bristol

► (It's the Way) Nature
Planned It (3:50)
4 Tops—Motown 1210
WRITERS: F. Wilson, P.
Sawyer

► Wholy Holy (2:49)
Aretha Franklin—Atlantic
2901

WRITERS: Marvin Gaye,
Al Cleveland & Renaldo
Benson

► Your Wonderful Sweet
Sweet Love (2:59)
Supremes—Motown 1206
WRITER: Smokey
Robinson

► Ben (2:42)
Michael Jackson—Motown
1206

WRITERS: D. Black & W.
Scharf

► My Guy (3:00)
Petula Clark—MGM 14329
WRITER: William
Robinson

► Country Women (2:55)
Magic Lantern—Charisma
100

WRITER: P. Voorman

► Lookin' Through the
Window (3:33)
Jackson 5—Motown 1205
WRITER: C. Davis

► Mother Nature (2:59)
Temptations—Gordy 7119
(Dist: Motown)

WRITERS: Norman
Whitfield & Barrett
Strong

► Eddie's Love (3:20)
Eddie Kendricks—Tamlam
54218

WRITERS: Caston, Poree

► We've Come Too Far To
End It Now (3:25)
Smokey Robinson & the
Miracles—Tamlam 54220
WRITERS: Jones, Brown,
Bristol

► Ain't That Peculiar (3:39)
Fanny—Reprise 1080
WRITERS: Tarplin,
Rogers

► You're The Man Part I
(3:05)
Marvin Gaye—Tamlam 54221
WRITERS: Gaye & Stover

► Automatically Sunshine
(2:35)
Supremes—Motown 1200
WRITER: William
Robinson

► Taos (3:10)
R. Dean Taylor—Rare
Earth 5041

WRITER: R. Dean Taylor

► Darling Baby (2:42)
Jackie Moore—Atlantic
2861

WRITERS: Holland,
Dozier, Holland

► Walk In the Night (3:55)
Jr. Walker & All Stars—
Soul 35095

WRITERS: Bristol &
McLeod

► What Is Is (3:12)
Undisputed Truth—Gordy
7114

WRITERS: N. Whitfield,
B. Strong

► Take a Look Around
(2:59)
Temptations—Gordy 7115
WRITERS: N. Whitfield,
B. Strong

► In and Out of My Life
(2:58)
Martha & Vandellas—
Gordy 7113

WRITERS: H. Gordy,
Brown, Story

► Can I (3:10)
Eddie Kendricks—Tamlam
54210

WRITERS: H. Davis &
H. Griffith

► Where Did Our Love Go
(2:58)
Donnie Elbert—All
Platinum 2330

WRITERS: Holland,
Dozier, Holland

► (I Know) I'm Losing You
(3:36)
Rod Stewart—Mercury
73244

WRITERS: N. Whitfield,
E. Holland, C. Grant

► Make Me the Woman That
You Go Home To
(3:29)
Gladys Knight & Pips—
Soul 35091

WRITERS: C. McMurray

► Sugar Daddy (2:34)
Jackson 5—Motown 1194
WRITERS: The
Corporation

► Can I Get A Witness
(3:02)
Lee Michaels—A&M 1303
WRITERS: Holland,
Dozier, Holland

► Satisfaction (3:15)
Smokey Robinson &
Miracles—Tamlam 54211
WRITER: W. Robinson

► Floy Joy (2:34)
Supremes—Motown 1195
WRITER: W. Robinson

► Hey Big Brother (2:59)
Rare Earth—Rare Earth
5038

WRITERS: D. Fekaris,
N. Zesses

Julio/Brian Music—BMI

888 7th Ave., NYC

► A Lonely Man (6:23)
Chi-Lites—Brunswick 55483
WRITERS: Eugene
Record, Edward Haycraft

► Coldest Days Of My Life
Part 1 (4:27)
Chi-Lites—Brunswick 55478
WRITERS: E. Record, C.
Davis

► Oh Girl (3:16)
Chi-Lites—Brunswick
55471

WRITER: Eugene Record

► I Had It All The Time
(3:26)
Tyronne Davis—Dakar 4501
WRITERS: Parker &
Henderson

► Have You Seen Her
(5:08)
Chi-Lites—Brunswick 55462
WRITERS: E. Record, B.
Acklin

K

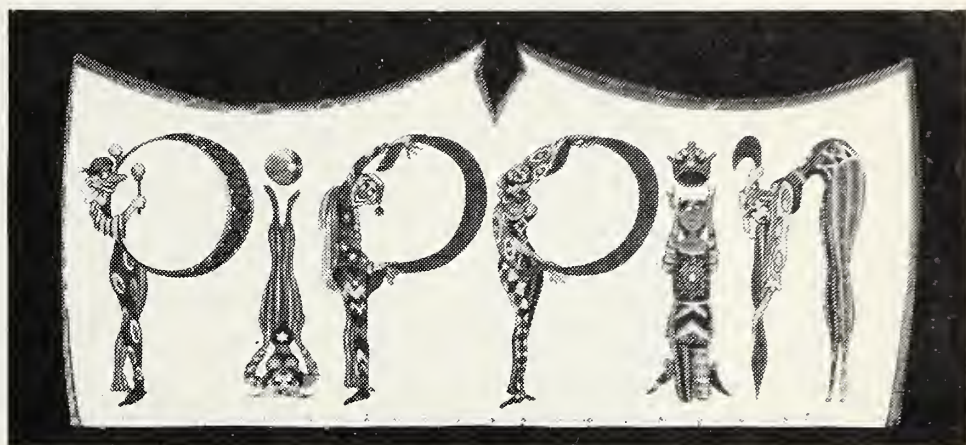
Kags Music—BMI

1700 B'way, NYC 10019

► You Were Made For Me
(3:57)
Luther Ingram—Koko



NUMBER 1 MOTION PICTURE



NUMBER 1 BROADWAY SHOW

JOBETE

ROBERT L. GORDY
Vice President and General Manager

NUMBER 1 MUSIC PUBLISHERS

JOBETE MUSIC COMPANY, INCORPORATED ASCAP
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East Coast Professional Director

JAY S. LOWY
West Coast Professional Director

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KAREN HODGE
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We Got Reason To Brag About Our Studios

LIST OF ACTS ETC.

B. J. THOMAS
"I'm So Lonesome I Could Cry" etc.

LITTLE ROYAL
"Jealous" etc.

SIR DOUGLAS QUINTET
"She's About A Mover" etc.

JOE HINTON
"Funny"

13th FLOOR ELEVATORS
"You're Gonna Miss Me"

SUNNY & THE SUNLINERS
"Talk To Me", etc.

BARBARA LYNN
"You'll Lose A Good Thing"

ROY HEAD
"Treat Her Right"

BOBBY BLAND

GEORGE JONES

FRANKIE MILLER

BUBBLE PUPPY

DALE & GRACE

TOMMY McLAIN

BIG BOPPER

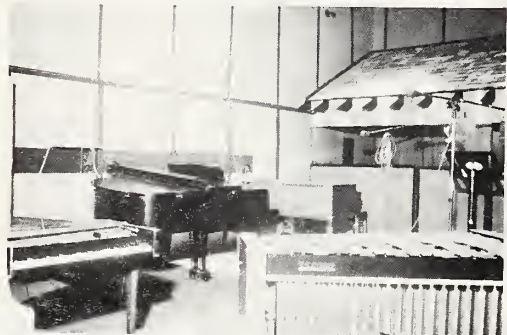
POZO SECO SINGERS

T-BONE WALKER

CLIFTON CHENIER

ROD BERNARD

JOHNNY WILLIAMS



WANT A HIT? COME SEE US
HUEY P. MEAUX



SUGAR HILL STUDIOS
5626 BROCK STREET
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713 926-4431
eng: MIKE TAYLOR

Publishers Hitting Top 100 Singles Chart During 1972

Klondike Music—BMI 98 N. Avalon, Memphis, Tenn. 38104

- ▶ I'll Be Your Shelter (3:25)
Luther Ingram—Koko 2113
WRITERS: Homer Banks,
Raymond Jackson &
Cary Hampton
- ▶ School of Life (3:26)
Tommy Tate—Koko 2112
WRITERS: Tate, Gregory
- ▶ If Loving You Is Wrong
(3:25)
Luther Ingram—Koko 2111
WRITERS: Banks,
Jackson, Hampton
- ▶ My Honey & Me (3:30)
The Emotions—Volt 4077
WRITERS: Ingram &
McFarland
- ▶ Missing You (3:24)
Luther Ingram—Koko 2110
WRITERS: L. Ingram &
J. McFarland
- ▶ Respect Yourself (3:30)
Staple Singers—Stax 0104
WRITERS: L. Rice, L.
Ingram

Koala/Birdees—ASCAP c/o Ardent 926 E. McLemar, Memphis

- ▶ Feel Alright (2:33)
Cargo—Ardent ADA 2901
(Dist: Stax)
WRITER: Tommy Richard

Kolob Music—BMI 7165 Sunset Blvd., Hollywood, Calif.

- ▶ We Can Make It Together
(3:15)
Steve & Eydie & Ormonds
—MGM 14383
WRITERS: Osmonds
- ▶ Down By The Lazy River
(2:53)
Osmond Bros.—MGM
14324

Koppelman-Rubin— BMI 110 E. 59th St., NYC 10022

- ▶ Darling Be Home Soon
(3:14)
Association—Col. 45602
WRITER: John Sebastian
- ▶ Runaway/Happy Together
(3:38)
Dawn—Bell 175
WRITERS: D. Shannon
M. Crook, A. L. Gordon
& G. Bonner

Kuptillo Music—ASCAP P.O. Box 24829, L.A., Calif.

- ▶ Down To The Nightclub
(2:37)
Tower Of Power—W.B.
7635
WRITERS: S. Kupka, E.
Castillo & D. Garibaldi
- ▶ You're Still A Young Man
(3:37)
Tower Of Power—W.B.
7612
WRITERS: S. Kupka, E.
Castillo

L

Lady Jane—BMI c/o A. Somer—Mitchell, Silberburg & Knupp 1800 Century Park E. L.A., Calif. 90064

- ▶ Never Been To Spain
(3:42)
3 Dog Night—Dunhill 4299
WRITER: Hoyt Axton

Landers-Roberts— ASCAP

8899 Beverly Blvd. L.A., Calif. 90048

- ▶ It Never Rains In Southern
California (3:12)
Albert Hammond—MUM
6011 (Dist: Columbia)
WRITERS: A. Hammond,
& M. Hazelwood
- ▶ Down By the River (2:43)
Albert Hammond—Mums
6009
WRITERS: Hammond,
Hazelwood

Leeds Music Corp.— ASCAP

1777 N. Vine St., Hollywood, Calif.

- ▶ Suite: Man & Woman
(3:37)
Tony Cole—20th Century
2001
WRITER: Tony Cole
- ▶ Pieces Of April (4:09)
Three Dog Night—Dunhill
4331
WRITER: D. Loggins

▶ Didn't Know I Loved You (3:21)

Gary Glitter—Bell 276
WRITERS: Glitter,
Leander

▶ A Sunday Kind Of Love (2:51)

Lenny Welch—Atco 6894
WRITERS: B. Belle, L.
Prima, A. Leonard & S.
Rhodes

▶ If You Leave Me Tonight I'll Cry (2:42)

Jerry Wallace—Decca
32989
WRITERS: G. Sanford,
H. Mooney

▶ Rock & Roll Part 2 (3:10)

Gary Glitter—Bell 237
WRITERS: Glitter,
Leander

▶ Jesahel (3:03)

English Congregation—
Signpost 7004 (Dist:
Atlantic)
WRITERS: Brian Keith,
Prudents & Fossati

▶ Beg, Steal Or Borrow (2:48)

New Seekers—Elektra
45780
WRITERS: Cole/Hall/
Wolfe

▶ Isn't Life Strange (4:25)

Moody Blues—Threshold
67009
WRITER: John Lodge

▶ All His Children (2:55)

Charley Pride—RCA 0624
WRITERS: A&M Berg-
man/H. Mancini

Legacy Music—BMI 1855 B'way, NYC Suite 702

- ▶ It's The Same Old Love
(2:58)
Courtship—Tamlia 54217
WRITERS: Knight/Allen

Lobek Music—ASCAP c/o Monitor Music 1780 B'way, NYC

- ▶ Circus (3:43)
Mike Quatro—Evolution
1062
WRITERS: M. & S. Qua-
tro & J. Finley

Lovely Music Inc.— ASCAP

c/o Mercury 35 E. Wacker Dr., Chicago, Ill.

- ▶ Handbags & Gladrags
(3:59)
Rod Stewart—Mercury
73031
WRITER: Mike D'Abo

LowBam—BMI c/o Stax

926 E. McLemar, Memphis, Tenn.

- ▶ Trouble (3:10)
Frederick Knight—Stax
0139
WRITERS: Frederick
Knight, Arron Varnell

Low-Sal Inc.—BMI P.O. Box 9687, North Atlanta, Ga.

- ▶ What Am I Crying For?
(2:58)
Dennis Yost & Classics IV
—MGM South S-7002
WRITERS: Buie & Cobb

Lupis—BMI

c/o Casserole 221 W. 57th St., NYC

- ▶ Run To Me (3:05)
Bee Gees—Atco 6897
WRITERS: B. R&M Gibb

M

MAM Music Publ. Corp. —ASCAP

445 Park Ave., NYC

- ▶ I Never Said Goodbye
(3:53)
Engelbert Humperdinck—
Parrot—40072
(Dist. London)
WRITERS: Reed & Mason
- ▶ Clair (3:00)
Gilbert O'Sullivan—MAM
—3636 (Dist: London)
WRITER: Ray O'Sullivan
- ▶ Where Are You (3:00)
Cat Stevens—Deram 85079
WRITER: Cat Stevens

MCA Music—ASCAP 445 Park Ave., NYC

- ▶ Beat Me Daddy Eight To
The Bar (3:44)
Commander Cody—Para-
mount 0169
WRITERS: D. Raye, H.
Prince & E. Sheehy

MCPS (Tintobe) London c/o Epic 51 W. 52nd St., NYC

- ▶ Long Cool Woman (3:02)
The Hollies—Epic 10871
WRITERS: Cook/Clarke/
Greenaway

MRC Music—BMI 609 Fifth Ave., NYC 10017

- ▶ Willpower Weak,
Temptation Strong
(2:44)
Bullet—Big Tree 131
WRITERS: Flax &
Lambert

Macaulay Music Ltd.— BMI

c/o Bell 1776 B'way, NYC 10019

- ▶ Love the Life I Lead
(3:05)
Fantastics—Bell 157
WRITER: Tony Macaulay

MacLen—BMI c/o ATV-Kirshner

1370 Ave. of Americas, NYC 10019

- ▶ Little Woman Love (2:06)
Wings—Apple 1851
WRITERS: P. & L.
McCartney

▶ Mary Had A Little Lamb (3:30)

Wings—Apple 1851
WRITERS:
The McCartneys

▶ Woman is the Nigger of the World (5:15)

John Lennon—Apple 1848
WRITERS: Lennon/Ono

▶ Give Ireland Back To The Irish (3:42)

Wings—Apple 1847
WRITERS—Paul & Linda
McCartney

▶ Let It Be (2:46)

Joan Baez—Vanguard
35145
WRITERS: Lennon &
McCartney

▶ Happy Xmas (3:25)

John & Yoko—Apple 1842
WRITERS: Lennon, Ono

Mainstay Music—BMI 65 W. 55th St., NYC

▶ Tragedy (3:48)

Argent—Epic-10119
WRITER: R. Ballard

▶ Hold Your Head Up (3:15)

Argent—Epic 10852
WRITERS: Argent/White

Malaco—BMI 3023 W. Northside Dr., Jackson, Miss. 39213

▶ Woman Don't Go Astray (2:21)

King Floyd—Chimneyville
443 (Dist. Atlantic)
WRITER: King Floyd

Management Agency & Publ.—BMI

c/o MCA 445 Park Ave., NYC

▶ Alone Again (Naturally) (3:40)

Gilbert O'Sullivan—Mam
3619
WRITER: G. O'Sullivan

Mandan Music Corp.— BMI

17 W. 60th St., NYC

▶ Celebration (2:45)

Tommy James—Roulette—
7135
WRITERS: Tommy James
& Bob King

▶ Love Song (3:35)

Tommy James—Roulette
7130
WRITERS: Tommy James
& Bob King

▶ Cat's Eye In The Window (3:29)

Tommy James—Roulette
7126
WRITERS: James & King

▶ Tell 'Em Willie Boy 'S A' Comin' (2:47)

Tommy James—Roulette
7114
WRITERS: James & King

▶ Nothing To Hide (2:43)

Tommy James—Roulette
7114
WRITERS: T. James, B.
King

Maribus Music—BMI 1780 B'way, NYC 10019

▶ Softly Whispering I Love You (2:58)

English Congregation—
Atco 6865
WRITERS: Cook &
Greenaway

(Cont'd on p. 98)



Many Thanks
and
Best Wishes for a
wonderful New Year
Helen Reddy

Publishers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

Mariposa Music—BMI
713 18th Ave., S.,
Nashville
▶ Kate (2:19)
Johnny Cash—Col. 45590
WRITER: Marty Robbins

Marsaint Music—BMI
3809 Clematis Ave.,
New Orleans, La. 70122
▶ Holy Cow (2:59)
Stephen—Stax—0145
WRITER: Allen Toussaint

Matragon Music Inc.—BMI
c/o J. Morgan
6399 Wilshire Blvd.,
Suite 808
Beverly Hills, 90048
▶ Garden Party (3:45)
Rick Nelson—Decca 32980
WRITER: Rick Nelson

Mayday—BMI
c/o United Artists
729 7th Ave.,
NYC 10019
▶ Vincent (3:55)
Don McLean—UA 50887
WRITER: Don McLean
▶ American Pie (4:21)
Don McLean—UA 50856
WRITER: D. McLean

McCartney Music—BMI
c/o Lee Eastman
39 W. 54th, NYC
▶ Little Woman Love (2:06)
Wings—Apple 1851
WRITERS: McCartney
▶ Mary Had A Little Lamb
(3:30)
Wings—Apple 1851
WRITERS: The Mc-
Cartneys

Meadowlark—ASCAP
1608 Argyle,
Hollywood 90028
▶ Ajax Airlines (2:52)
Hudson & Landry—Dore
868
WRITERS: B. Hudson, R.
Landry

R. Mellin Music—BMI
1650 B'way, NYC
▶ We're On Our Way (2:43)
Chris Hodge—Apple 1850
WRITER: Chris Hodge

Michele Pub.—BMI
c/o ABC
8255 Beverly Blvd.,
Los Angeles
▶ Guess Who (4:05)
B. B. King—ABC 11330
WRITER: J. J. Belvin

Minuet—ASCAP
c/o Buddah
810 7th Ave., NYC
▶ I'm Coming Home (2:37)
Stories—Kama Sutra 545
(Dist: Buddah)
WRITERS: Brown/Lloyd

Joni Mitchell—BMI
c/o W.B.
6922 Hollywood Blvd.,
Suite 704,
Hollywood, Calif. 90028
▶ Turn Me On, I'm A Radio
(2:40)
Joni Mitchell—Asylum-
11010
WRITER: Joni Mitchell

Modern—BMI
5810 S. Normandie Ave.,
L.A., Calif. 90044
▶ Sweet Sixteen (2:26)
B. B. King—ABC 11319
WRITERS: B. King/J.
Josea

Moose Music—CAPAC
350 Davenport Rd.,
Toronto, Canada
▶ Beautiful (3:14)
Gordon Lightfoot—Reprise
1088
WRITER: Gordon Light-
foot

Morgan Shelley Music—BMI
c/o Epic
51 W. 52nd St., NYC
▶ Ev'ry Day of My Life
(2:48)
Bobby Vinton—Epic 10822
WRITERS: R. Morgan &
B. Morgan

Morley Music—ASCAP
31 W. 54th St., NYC
▶ Vaya Con Dios (3:04)
Dawn—Bell 225
WRITERS: Russell/
James/Pepper

Moth Music Corp.—BMI
c/o Columbia
51 W. 52nd St., NYC
▶ All The Young Dudes
(3:33)
Mott The Hoople—
Columbia 45673
WRITER: D. Bowie

**Muscle Shoals Sound
Publ.—BMI**
3614 Jackson Hwy.,
Sheffield, Ala.
▶ Starting All Over Again
(3:55)
Mel & Tim—Stax 127
WRITER: Phillip Mitchell

Mysterion Music Ltd.—BMI
c/o J. Vigoda
157 W. 57th, NYC 10019
▶ Geronimo's Cadillac
(3:10)
Michael Murphey—A&M
1368
WRITER: Murphy Quanto

N

Neighborhood Music—ASCAP
c/o Paramount
1 Gulf & Western Plaza,
NYC
▶ Together Alone (4:24)
Melanie-Neighborhood 4207
(Dist. Paramount)
WRITER: Melanie Safka
▶ Someday I'll Be A Farmer
(2:50)
Melanie—Neighborhood
4204
WRITER: Melanie Safka
▶ Ring The Living Bell
(2:41)
Melanie—Neighborhood
4202
WRITER: Melanie Safka
▶ Brand New Key (2:26)
Melanie—Neighborhood
4201
WRITER: Melanie Safka

New Cadenza—ASCAP
c/o Music Maximus
1650 B'way, NYC 10019
▶ Day By Day (3:07)
Godspell—Bell 210
WRITER: Steve Schwartz
▶ New Tandem—ASCAP
c/o Atlantic
1841 B'way, NYC
▶ Those Were The Days
(2:29)
Carroll O'Connor & Jean
Stapleton—Atlantic
2847
WRITERS: L. Adams,
C. Strouse

Nickelshoe Music—BMI
c/o Bell
1776 B'way, NYC
▶ Tell Me This Is A Dream
(3:40)
Debfonics—Philly Groove
172
WRITER: W. Hart

Nik-Nik Music—ASCAP
c/o Mainstream
1700 B'way, NYC
▶ Convention '72 (5:07)
Delegates—Mainstream—
5525
WRITERS: Cenci &
Kousaleous

Nine Mile—BMI
14611 Nine Mile Road,
E. Detroit 48021
▶ Summer Sun (3:04)
Jamestown Massacre—
WB 7603
WRITER: Tom Powers

No Exit Music—BMI
535 Cotton Ave.,
Macon, Ga.
▶ Ain't Wastin' Time No
More (3:40)
Allman Bros. Band—
Capricorn 0003
WRITER: Greg L. Allman

Novalene—BMI
P.O. Box 1129,
Studio City, Calif. 91604
▶ Witch Queen Of New
Orleans (2:45)
Redbone—Epic 10749
WRITERS: P & L Vegas

No Exit Music—BMI
535 Cotton Ave.,
Macon, Ga.
▶ Ain't Wastin' Time No
More (3:40)
Allman Bros. Band—
Capricorn 0003
WRITER: Greg L. Allman

Nootrac—ASCAP
c/o Atlantic
1841 B'way, NYC
▶ Oh Me, Oh My (3:30)
Aretha Franklin—Atlantic
2838
WRITERS: J. Doris

Novalene—BMI
P.O. Box 1129,
Studio City, Calif. 91604
▶ Witch Queen Of New
Orleans (2:45)
Redbone—Epic 10749
WRITERS: P & L Vegas

O

One Hundred Oaks—BMI
c/o Mega
806 17th Ave. S.,
Nashville, Tenn.
▶ Kentucky (3:10)
Sammi Smith—Mega
0056
WRITER: Sammi Smith

Ono Music Inc.—BMI
c/o Apple
1700 B'way, NYC 10019
▶ Women Is The Nigger of
The World (5:15)
John Lennon—Apple 1848
WRITER: Lennon/Ono
▶ Happy Xmas (3:25)
John & Yoko—Apple 1842
WRITERS: J. Lennon,
Y. Ono

Open Window—BMI
c/o W.B. Music
6922 Hollywood Blvd.,
Hollywood, Calif. 90028
▶ Rock Me On The Water
(3:47)
Jackson Browne—Asylum
11006 (Dist: Atlantic)
WRITER: Jackson Browne
▶ Doctor My Eyes (2:55)
Jackson Browne—Asylum
11004
WRITER: Jackson Browne

Ordena—BMI
4823 S. Langley,
Chicago, Ill. 60615
▶ A Man Size Job (2:49)
Denise LaSalle—Westbound
206 (Dist: Janus)
WRITER: Denise LaSalle
▶ Now Run And Tell That
(3:19)
Denise LaSalle—
Westbound 201
WRITER: Gean Miller

P

Page Full Of Hits, Inc.—ASCAP
200 W. 57th St.,
Suite 1004,
NYC 10019
▶ Annabelle (2:57)
Daniel Boone—Mercury—
73339
WRITERS: D. Boone/R.
McQueen
▶ Beautiful Sunday (3:00)
Daniel Boone—Mercury
73281
WRITERS: Boone/
McQueen

Palmina—BMI
c/o World War Three
250 S. Broad St.,
Phila., Pa. 19102
▶ I Wanna Be Your Baby
(2:05)
3 Degrees—Roulette 7125
WRITER: Leon Huff

Pamco—BMI
c/o ABC Contemporary
8255 Beverly Blvd.,
L.A. 90048
▶ I Got Some Help, I Don't
Need (3:07)
BB King—ABC 11321
WRITERS: King/Clark

Petra Music—BMI
Box 26671,
San Francisco, Calif.
▶ No One To Depend On
(5:25)
Santana—Col. 45552
WRITERS: M. Carebelle &
C. Escobedo

Peso Music—BMI
6725 Sunset Blvd.,
Suite 511, Hollywood
▶ Living In A House
Divided (2:57)
Cher—Kapp 2171
WRITER: Tom Bahler

Petra Music—BMI
Box 26671,
San Francisco, Calif.
▶ No One To Depend On
(5:25)
Santana—Col. 45552
WRITERS: M. Carebelle &
C. Escobedo

George Pincus—ASCAP
1650 B'way, NYC
▶ The Young New Mexican
Puppeteer (3:26)
Tom Jones—Parrot 40070
WRITERS: Leon Carr &
Earl Shuman

Plain and Simple—ASCAP
c/o Atlantic
1841 B'way, NYC
▶ Vanilla Olay (3:01)
Jackie DeShannon—
Atlantic 2871
WRITER: J. DeShannon

Playback—BMI
c/o Ben Peters
900 Old Hickory Blvd.,
Rt. 2, Brentwood,
Tenn. 37207
▶ Kiss An Angel Good
Morning (2:02)
Charley Pride—RCA 0550
WRITER: B. Peters

**Pocket Full Of Tunes,
Inc.—BMI**
3 East 54th St., NYC
▶ Something's Wrong With
Me
Austin Roberts—Chelsea
78-0101 (Dist. RCA)
WRITERS: Danny Janssen
& Bobby Hart
▶ Rock Me Baby (2:14)
David Cassidy—Bell 260
WRITERS: Johnny Cymbal
& Peggy Clinger
▶ We're Free (3:06)
Beverly Bremers—
Scepter 12348
WRITERS: Levine/Brown
▶ Could It Be Forever (2:16)
David Cassidy—Bell 187
WRITERS: W. Farrell &
D. Janssen

Porter-Binder Music—ASCAP
c/o Steve Binder
1176 San Ysidro Dr.,
Beverly Hills, Cal. 90210
▶ What Would The Children
Think (3:27)
Rick Springfield—Capitol—
3466
WRITER: Rick Springfield
▶ Speak To The Sky (2:42)
Rick Springfield—
Capitol 3340
WRITER: Rick Springfield

**Portofino/Avoyelles
Music—ASCAP**
c/o Elektra
15 Columbus Circle,
NYC
▶ Poor Boy
Casey Kelly—Elektra 45804
WRITER: Casey Kelly

Port Music—ASCAP
729 7th Ave., NYC
▶ Sealed With A Kiss (2:52)
Bobby Vinton—Epic 10861
WRITERS: Udell/Geld

Port Music—ASCAP
729 7th Ave., NYC
▶ Sealed With A Kiss (2:52)
Bobby Vinton—Epic 10861
WRITERS: Udell/Geld

Elvis Presley Music Inc.—BMI
7033 Sunset Blvd.,
Hollywood
▶ In The Ghetto (2:54)
Candi Staton—Fame 91000
(Dist: UA)
WRITER: Macy Davis

Press Music Co., Inc.—BMI
c/o Tree Publ. Co.
P.O. Box 1273
708 17th Ave. S.—
Nashville, Tenn. 37202
▶ Separate Ways (2:36)
Elvis Presley—RCA—
0815
WRITERS: Red West—
Richard Maineara
▶ Sweet Inspiration/Where
You Lead (6:04)
Barbra Streisand—Col.
45626
WRITERS: Penn/Oldhan
& King/Stern
▶ Amerikan Music (2:23)
Steve Altamirano—Entrance
7507
WRITERS: Carlton/White

Prima Donna—BMI
9229 W. Sunset Blvd.,
Los Angeles, Calif.
90069
▶ Funny Face (2:42)
Donna Fargo—Dot 17429
(Dist: Paramount)
WRITER: Donna Fargo
▶ Happiest Girl in the Whole
USA (2:27)
Donna Fargo—Dot 17409
WRITER: Donna Fargo

Primeval Ltd.—BMI
P.O. Box 9246,
Berkeley, Calif.
▶ Someday Never Comes
(3:55)
Creedence Clearwater—
Fantasy 676
WRITER: J. Fogerty

Progressive Music—BMI
1841 B'way, NYC
▶ What'd I Say (3:10)
Rare Earth—Rare Earth
5043
WRITER: Ray Charles
▶ What Am I Living For
(3:36)
Ray Charles—ABC 11317
WRITERS: F. Jay, A.
Harris

Promo Publishing B.V.—ASCAP
c/o Rolling Stones
Atlantic, 1841 B'way,
NYC
▶ Happy (3:04)
Rolling Stones RS19103
WRITERS: Jagger/Richard

Prophet Music—ASCAP
c/o David Rosner
527 Madison Ave.,
NYC 10022
▶ Walk On Water (4:42)
Neil Diamond—Uni—55352
WRITER: Neil Diamond
▶ Play Me (3:49)
Neil Diamond—Uni 55346
WRITER: Neil Diamond
▶ Song Sung Blue (3:15)
Neil Diamond—UNI 55326
WRITER: Neil Diamond
▶ Stones (2:59)
Neil Diamond—UNI 55310
WRITER: Neil Diamond

**Public Domain
Foundation—ASCAP**
c/o Albert B. Grossman
75 E. 55th St., NYC
▶ Wedding Song (3:12)
Petula Clark—MGM 14431

Pundit—BMI
c/o Atlantic
1841 B'way, NYC
▶ All the Kings Horses
(3:43)
Aretha Franklin—Atlantic
2883
WRITER: Aretha Franklin
▶ Day Dreaming (2:45)
Aretha Franklin—Atlantic
2866
WRITER: Aretha Franklin
▶ Rocky Steady (3:10)
Aretha Franklin—Atlantic
2838
WRITER: Aretha Franklin

**Public Domain
Foundation—ASCAP**
c/o Albert B. Grossman
75 E. 55th St., NYC
▶ Wedding Song (3:12)
Petula Clark—MGM 14431

Quackenbush—ASCAP
c/o Bomser & Messing
515 Madison Ave.,
NYC 10022
▶ Legend In Your Own Time
(3:45)
Carly Simon—Elektra
45774
WRITER: Carly Simon
▶ Anticipation (3:19)
Carly Simon—Elektra
45759
WRITER: Carly Simon

Quintet—BMI
1619 B'way, NYC
▶ Love Potion #9 (2:24)
Coasters—King 6385
WRITERS: J. Lieber, M.
Stoller

**R
R. & M. Music Prod.,
Inc.—ASCAP**
c/o Elektra
Gulf & Western Plaza,
NYC
▶ Lady Eleanor (3:25)
Lindsay—Elektra 45799
WRITER: Allen Hull

**R
R. & M. Music Prod.,
Inc.—ASCAP**
c/o Elektra
Gulf & Western Plaza,
NYC
▶ Lady Eleanor (3:25)
Lindsay—Elektra 45799
WRITER: Allen Hull

RKM—ASCAP
1301 Ave. Of Americas,
NYC
▶ Stories??? (2:39)
Chakachas—Avco 4596
WRITERS: J. Kluger &
B. Ador

**R.S.O.—Amnesty-
Walden—ASCAP**
c/o The Robert
Sigwood Org.
135 Central Park W.,
Suite 2N, NYC 10023
▶ I Received A Letter (2:50)
Delbert & Glen—Clean
60003 (Dist: Atlantic)
WRITER: Delbert
McClinton
▶ Alive (4:00)
Bee Gees—Atco 6909
WRITERS: Barry &
Maurice Gibb

Ram's Horn—ASCAP
P.O. Box 33,
Prince St. Station,
NYC, N.Y. 10012
▶ George Jackson (3:38)
Bob Dylan—Columbia
45616
WRITER: B. Dylan

Red Giant Music Inc.—ASCAP
c/o Dunhill
8255 Beverly Blvd.,
L.A., Calif. 90048
▶ Do It Again (3:57)
Steely Dan—ABC 11338
WRITERS: B. Fagen &
W. Becker

Recordo—BMI
c/o Leon Rene
2124 W. 24th St.,
L.A. 90018
▶ Little Bitty Pretty One
(2:48)
Jackson Five—Motown
1199
WRITER: R. Byrd
▶ Rockin' Robin (2:30)
Michael Jackson—Motown
1197
WRITER: J. Thomas

Redwal—BMI
535 Cotton Ave.,
Macon, Ga. 31201
▶ I Can't Turn You Loose
(2:56)
Edgar Winter's White
Trash—Epic 10855
WRITER: O. Redding

Resaca—BMI
c/o Combine
812 17 Ave. S.,
Nashville, Tenn. 37203
▶ Josie (3:12)
Kris Kristofferson—Mon.
8536
WRITER: K. Kristofferson

Respect—BMI
820 W. 56th St.,
L.A. 90037
▶ Everybody Knows About
My Good Thing (2:48)
Little Johnny Taylor—
Ronn 55
WRITERS: M. Grayson,
L. Horton

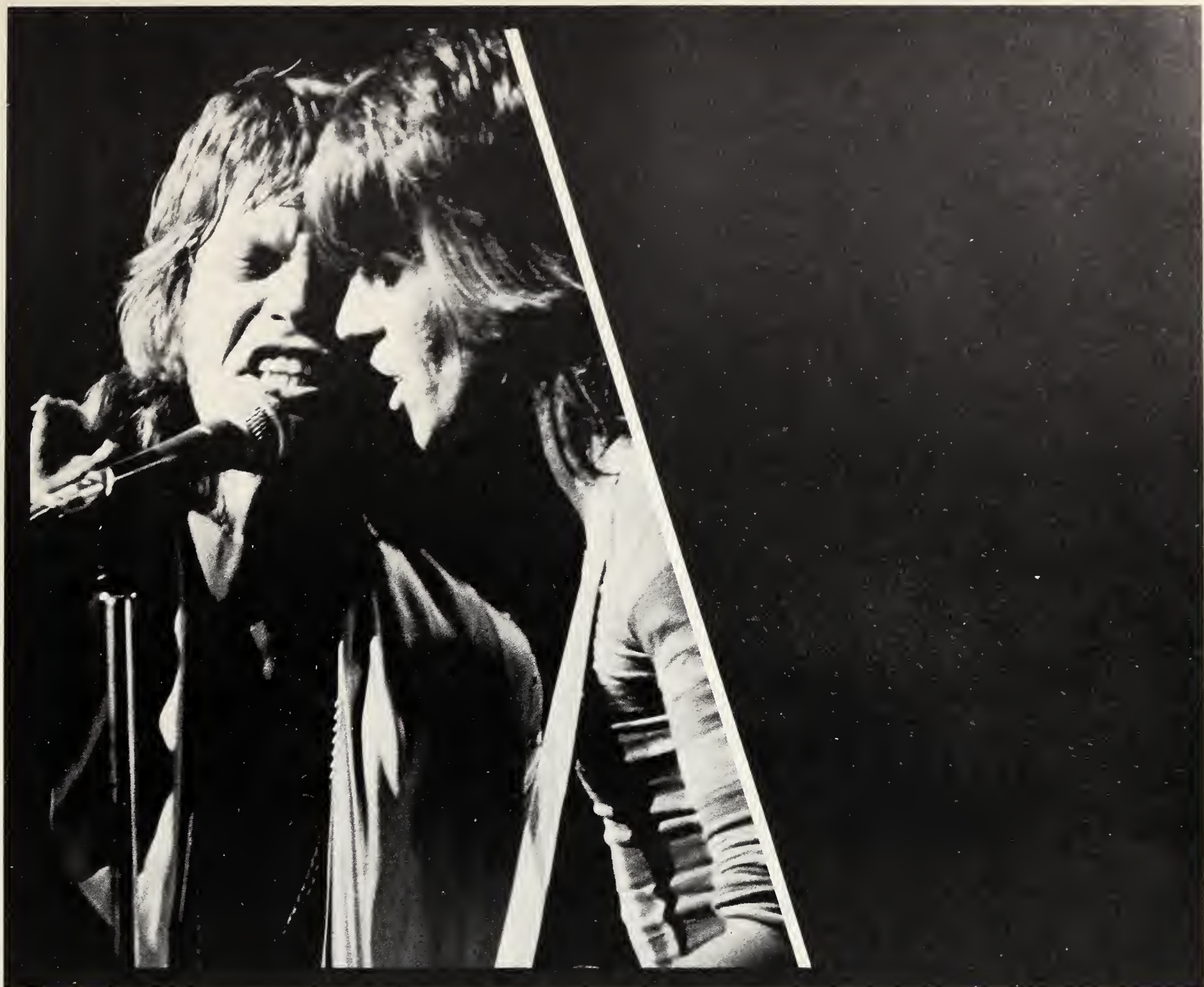
Riffenhouse—BMI
355 W. 48th St.,
NYC 10036
▶ Ain't Nobody Home (2:59)
B. B. King—ABC 11316
WRITER: J. Ragavoy

Road Canon—BMI
c/o Cottillion
1841 B'way, NYC
▶ Good Time Charley's Got
The Blues
Danny O'Keefe—Signpost
70006
WRITER: D. O'Keefe

Rocky Mt. Nat'l Park—ASCAP
c/o Sanga
200 W. 57th St.,
NYC 10019
▶ Open the Door (4:05)
Judy Collins—Elektra
45755
WRITER: J. Collins

Roffignac—BMI
4516 Constance,
New Orleans, La. 70115
▶ Woman Don't Go Astray
(2:21)
King Floyd—Chimneyville
443 (Dist: Atlantic)
WRITER: King Floyd

(Cont'd on p. 100)



Mick's Mike



A microphone is known by the company it keeps, and the Rolling Stones are some company — as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

Shure Brothers Inc.,
222 Hartrey Ave., Evanston, Illinois 60204.



SHURE

Publishers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

Rogan—BMI
3316 Line Ave.,
Shreveport, La. 71104
▶ I'll Play the Blue (3:35)
Albert King—Stax 137
WRITER: Jerry Beach

**Room Service Music—
BMI**
c/o Cottillion
1841 B'way, NYC
▶ Nutrocker (3:32)
Emerson, Lake & Palmer
—Cottillion 44151
WRITER: Kim Fowley

Fred Rose Music—BMI
2510 Franklin Rd.,
Nashville, Tenn.
▶ Jambalaya (on the Bayou)
(3:20)
Nitty Gritty Dirt Band—
UA 50890
WRITER: Hank Williams
▶ Crazy Mama (2:30)
J. J. Cale—Shelter 7314
WRITER: John J. Cale

**Rule One Music—
ASCAP**
c/o Bandana
1000 Park Ave., NYC
▶ Hot 'N Nasty (3:22)
Humble Pie—A&M 1349
WRITERS: Humble Pie
& Steve Marriott

Rutri Pub.—BMI
c/o RCA
1330 6th Ave., NYC
▶ Afro Strut (2:50)
Nite Lites—RCA 0591
WRITERS: Faqua &
Hearndon

S

Sah—BMI
c/o Columbia
51 W. 52 St., NYC
▶ Evil Ways (3:18)
Carlos Santana & Buddy
Miles—Columbia 45666
WRITER: S. Henry

Sa-Vette—BMI
c/o MCA
445 Park Ave., NYC
▶ Walkin' In the Rain With
the One I Love (4:50)
Love Unlimited—Uni
55319
WRITER: Berry White

Andrew Scott—ASCAP
c/o Music Makers
3 E. 57th St., NYC
10019
▶ Hurting Each Other (2:46)
Carpenters—A&M 1322
WRITERS: G. Geld &
Petted Udell

**Screen Gems/Columbia
Music, Inc.—BMI**
711 5th Ave., NYC
▶ Everybody Loves A Love
Song (3:02)
Mac Davis—Columbia
45727
WRITER: M. Davis
▶ Long Dark Road (3:25)
Hollies—Epic 10920
WRITERS: The Hollies
▶ Sweet Surrender (2:35)
Bread—Elektra 45818
WRITER: David Gates
▶ So Long Dixie (4:27)
Blood, Sweat & Tears—
Columbia 45661
WRITERS: B. Mann &
C. Weil

▶ It's Too Late (2:30)
Bill Deal & The Rhondels
—Buddah 318
WRITERS: Carol King &
T. Stern
▶ I Believe In Music (2:20)
Gallery—Sussex 239 (Dist:
Buddah)
WRITER: Mac Davis
▶ The Guitar Man (3:55)
Bread—Elektra 45803
WRITER: David Gates
▶ Baby Don't Get Hooked
On Me (3:02)
Mac Davis—Columbia
45618
WRITER: Mac Davis
▶ Breaking Up Is Hard To
Do (2:30)
Partridge Family—Bell
235
WRITERS: Neil Sedaka &
Howard Greenfield

▶ Sweet Inspiration/Where
You Lead (6:02)
Barbra Streisand—Col.
45626
WRITERS: Penn/Oldham
& King/Stern

▶ In The Ghetto (2:45)
Candi Staton—Fame 91000
(Dist: UA)
WRITER: Mac Davis
▶ It's Going To Take Some
Time (2:54)
Carpenters—A&M 1351
WRITERS: C. King &
T. Stern

▶ Diary (3:05)
Bread—Elektra 45784
WRITER: D. Gates
▶ I Saw the Light (2:59)
Todd Rundgren—Bearsville
0003
WRITER: Todd Rundgren
▶ Money Runner (3:05)
Quincy Jones—WB 1072
WRITER: Quincy Jones
▶ Thank God for You Baby
(3:40)
Pacific Gas & Electric Co.
—Col. 145519
WRITERS: J. Hill & C.
Allen

▶ Am I Losing You (2:22)
Partridge Family—Bell 200
WRITERS: Levine &
Brown
▶ Rock and Roll Lullaby
(4:30)
B. J. Thomas—Scepter
12344
WRITERS: Barry Mann &
C. Weil
▶ Everything I Own (3:06)
Bread—Elektra 45765
WRITER: David Gates
▶ Sweet Seasons (3:14)
Carole King—Ode 66022
WRITERS: Carole King &
Toni Stern

▶ Will You Still Love Me
Tomorrow (3:59)
Roberta Flack—Atlantic
2851
WRITERS: C. King &
J. Goffin
▶ It's One Of Those Nights
(3:29)
Partridge Family—Bell 160
WRITER: T. Romeo

▶ Baby I'm A Want You
(2:25)
Bread—Elektra
WRITER: D. Gates
▶ After All This Time
(3:09)
Merry Clayton—Ode 66020
WRITER: Carole King
▶ Hey Girl (3:06)
Danny Osmond—MGM
14322
WRITER: Goffin, King
▶ No Sad Song (3:00)
Helen Reddy—Capitol 3231
WRITERS: C. King, T.
Stern

**Screen Gems/Graphic
Music—BMI**
711 5th Ave., NYC
▶ Brandy (3:17)
Scott English—Janus 171
WRITERS: English/Kerr

Sealark—BMI
c/o Atlantic
1841 B'way, NYC
▶ I Love You More Than
You'll Ever Know
(4:34) Donny Hathaway—
Atlantic—6903
WRITER: Al Kooper

Sebons Publ.—BMI
c/o 20th Century
8255 Sunset Blvd.,
L.A., Calif. 90046
▶ Love Jones (3:19)
Brighter Side Of Darkness
—20th Century—2002
WRITERS: Randolph
Murph—Ralph Eskridge
& Clarence Johnson

Seven Iron Music—BMI
c/o Baron Weiss,
Singer & Co.
9100 Wilshire Blvd.,
Suite 420, Beverly Hills,
Calif. 90212
▶ Loving You Just Crossed
My Mind (3:15)
Sam Neely—Capitol 3381
WRITER: Sam Neely

Shada—ASCAP
c/o Metromedia
1790 B'way, NYC
▶ I'd Like To Teach The
World To Sing (2:16)
Hillside Singers—Metro-
media 231
New Seekers—Elektra
45762
WRITERS: B. Packer, B.
Davies, R. Cook, R.
Greenaway

Shade Tree—BMI
P.O. Box 842,
Bakersfield, Calif.
▶ Carolyn (2:31)
Merle Haggard—Capitol
3222
WRITER: T. Collins

**Shapiro, Bernstein & Co.
—BMI**
666 Fifth Ave., NYC
▶ Cry (3:08)
Lynn Anderson—Col. 45529
WRITER: C. Kohlman

Sherlyn—BMI
c/o Glades
495 Southeast 10th Court,
Hialeah, Fla. 33010
▶ Why Can't We Live To-
gether (3:11)
Timmy Thomas—Glades—
1703
WRITER: Timmy Thomas
▶ Baby Sitter (2:50)
Betty Wright—Alston 4614
(Dist: Atlantic)
WRITERS: Clarence Reid,
Willie Clarke & Betty
Wright
▶ If You Really Love Me
(2:45)
Betty Wright—Alston 4609
WRITERS: Reid/Clarke
▶ Clean Up Woman (2:45)
Betty Wright—Alston 4601
WRITERS: Reid/Clarke

Silver Fiddle—BMI
c/o Warner Bros.
6922 Hollywood Blvd.,
Hollywood, Calif. 90028
▶ War Song (3:34)
Neil Young & Graham
Nash & the Stray
Gators—Reprise 1099
WRITER: Neil Young
▶ Heart of Gold (2:59)
Neil Young—Reprise 1065
WRITER: Neil Young

Singing Wire—BMI
c/o Widget
P.O. Box 2446,
Muscle Shoals, Ala.
35660
▶ Motorcycle Mama (2:07)
Sailcat—Elektra 45782
WRITER: John Wyker

**Skyhill Publ. Co., Inc.—
BMI**
5112 Hollywood Blvd.,
L.A., Calif.
▶ Tight Rope (2:59)
Leon Russell—Shelter 7325
(Dist: Capitol)
WRITER: Leon Russell
▶ Tryin' to Stay 'Live (2:50)
Asylum Choir—Shelter
7313
WRITERS: Russell &
Benno

Slacsar Pub.—ASCAP
c/o Steingarten
444 Madison, NYC
▶ How Can I Be Sure (2:52)
David Cassidy—Bell 220
WRITERS: Cavaliere/
Brigati, Jr.

Soldier Music—BMI
c/o ABC
8255 Beverly Blvd.,
L.A., Calif.
▶ Keeper Of The Castle
(2:44)
Four Tops—Dunhill—4330
WRITERS: D. Lambert—
B. Potter
▶ The Runway (2:52)
Grass Roots—Dunhill 4316
WRITERS: D. Lambert, B.
Potter

**Songpainter Music—
BMI**
711 Fifth Ave., NYC
10022
▶ Everybody Loves A Love
Song (3:02)
Mac Davis—Columbia—
45727
▶ I Believe In Music (2:20)
Gallery—Sussex 239 (Dist:
Buddah)
WRITER: Mac Davis
▶ Baby Don't Get Hooked
On Me (3:02)
Mac Davis—Columbia
45618
WRITER: Mac Davis

**Songs For Everybody—
BMI**
3333 E. 70th St., NYC
▶ Once Upon Understand
(3:52)
Think—Laurie 3583
WRITERS: L. Stallman,
B. Sussler

Sounds Of Lucille—BMI
c/o S. Seidenberg
1414 Ave. of Americas,
NYC, N.Y. 10019
▶ I Got Some Help, I Don't
Need (3:07)
BB King—ABC 11321
WRITERS: King, Clark

South Memphis—BMI
3885 Central Ave.,
Memphis, Tenn. 38117
▶ Breaking Up Somebody's
Home (2:28)
Ann Peebles—Hi 2205
WRITERS: Jackson &
Mathews

**Southern Music—
ASCAP**
1619 B'way, NYC
▶ A Little Bit Of Soul
(2:26)
Bullet—Big Tree 140
(Dist: Bell)
WRITERS: Carter & Lewis

Spanka—BMI
c/o MCA
445 Park Ave.,
NYC, N.Y. 10022
▶ Jubilation (6:29)
Paul Anka—Buddah 294
WRITERS: Anka, Harris
▶ Puppy Love (2:58)
Donnie Osmond—MGM
14367
WRITER: Paul Anka

**Special Agent Music
with Tippy Music—
BMI**
c/o UA
6920 Sunset Blvd.,
Hollywood
▶ Gotta Be Funky (3:15)
Monk Higgins—UA 50897
WRITERS: Higgins, Brown

Springfield—BMI
c/o RCA
1133 Ave. Of Americas,
NYC
▶ Jingle Bells (1:40)
Singing Dogs—RCA 1020

Stagedoor—BMI
567 NW 27th St.,
Miami, Fla. 33127
▶ Don't Ever Be Lonely
(A Poor Little Fool
Like Me) (2:58)
Cornelius Brothers & Sister
Rose—UA 50954
WRITER: E. Cornelius
▶ Too Late To Turn Back
Now (3:12)
Cornelius Brothers & Sister
Rose—UA 50910
WRITER: Eddie Cornelius

Startling Music—BMI
c/o Apple
1700 B'way, NYC 10019
▶ Back Off Bugaloo (3:21)
Ringo Starr—Apple
WRITER: Richard Starkey

**Stein & Van Stock—
ASCAP**
c/o Motown
6464 Sunset Blvd.,
L.A., Calif.
▶ Good Time Sally (2:52)
Rare Earth—Rare Earth
5048
WRITER: Tom Baird
▶ Superstition (3:59)
Stevie Wonder—Tamla
54226
WRITER: Stevie Wonder
▶ Keep On Running (3:14)
Stevie Wonder—Tamla
54223
WRITER: Stevie Wonder
▶ Superwoman (Where Were
You When I Needed
You) (3:29)
Stevie Wonder—Tamla
54216
WRITERS: Stevie Wonder
▶ I Wanna Be Where You
Are (2:58)
Michael Jackson—Motown
1202
WRITERS: A. Ross &
Al Ware
▶ Got To Be There (3:23)
Michael Jackson—Motown
1191
WRITER: E. Willensky

**Stone Agate Music Div.
—BMI**
c/o Tamla
6464 Sunset Blvd.,
L.A., Calif.
▶ If You Let Me (3:16)
Eddie Kendricks—Tamla
54222
WRITER: Frank Wilson

▶ (It's the Way) Nature
Planned It (3:50)
4 Tops—Motown 1210
WRITERS: F. Wilson, P.
Sawyer
▶ Giving Up (3:50)
Donny Hathaway—Atco
6884
WRITERS: Wilson, Ross
▶ You Make Your Own
Heaven (3:39)
Undisputed Truth—Gordy
712
WRITERS: Whitfield,
Strong
▶ Superstar
Temptations—Gordy 711
WRITERS: Whitfield,
Strong

**Stone Diamond Music
Corp.—BMI**
c/o Motown
6464 Sunset Blvd.,
Hollywood, Calif.
▶ Papa Was A Rollin' Stone
(6:58)
Temptations—Gordy 7121F
(Dist: Motown)
Undisputed Truth—Gordy
7117
WRITERS: Norman
Whitfield & Barrett
Strong

Stone Flower—BMI
6922 Hollywood Blvd.,
Suite 704, L.A.
▶ Hot Fun In The
Summertime (3:37)
David T. Walker—Ode
66025
WRITER: Sylvester
Stewart
▶ Smilin' (2:53)
Sly & Family Stone—Epic
10850
WRITER: S. Stewart
▶ Runnin' Away (2:56)
Sly & Family Stone—Epic
10829
WRITER: S. Stewart
▶ Family Affair (3:04)
Sly & Family Stone—Epic
10805
WRITER: S. Stewart

**Stonebridge Music—
ASCAP**
c/o David Rosner
527 Madison, NYC
▶ Sweet Caroline (3:07)
Bobby Womack & Peace—
UA 50946
WRITER: N. Diamond

Storm King—BMI
c/o Sanga
200 W. 57th St.,
NYC, N.Y. 10019
▶ The First Time Ever I
Saw Your Face (4:15)
Roberta Flack—Atlantic
2864
WRITER: Ewan MacColl

**Story Songs Ltd—
ASCAP**
P.O. Box 1388,
Port Chester, N.Y.
▶ Sunday Morning Sunshine
(3:28)
Harry Chapin—Elektra
45811
WRITER: Harry Chapin
▶ Could You Put Your Light
On, Please (3:48)
Harry Chapin—Elektra 792
WRITER: Harry Chapin
▶ Taxi (6:40)
Harry Chapin—Elektra 770
WRITER: H. Chapin

Storybook Music—BMI
c/o Beldock & Kushnick
720 5th Ave., NYC
▶ Upsetter (2:40)
Grand Funk Railroad—
Capitol 3316
WRITER: Mark Farner
▶ Foot Stompin' Music
(3:45)
Grand Funk Railroad—
Cap. 3255
WRITER: Mark Farner

Stripe—BMI
c/o Stax
98 N. Avalon,
Memphis, Tenn. 38104
▶ Do the Funky Penguin
(3:08)
Rufus Thomas—Stax 112
WRITERS: Bridges,
Thomas, Rice, Nixon

**Strong Arm Music—
ASCAP**
c/o 4th Floor Music
75 E. 56th, NYC
▶ Mercedes Benz (2:55)
Goose Creek Symphony—
Capitol 3246
WRITERS: J. Joplin &
M. McClure

**Summerhill Songs, Inc.
—BMI**
711 Fifth Ave., NYC
▶ So Long Dixie (4:27)
Blood, Sweat & Tears—
Columbia 45661
WRITERS: B. Mann &
C. Weil
▶ Rock and Roll Lullaby
(4:30)
B. J. Thomas—Scepter
12344
WRITERS: Barry Mann &
Cy Weil

Sunbeam Music—BMI
1700 B'way, NYC
▶ This World (3:39)
Staple Singer—Stax 137
WRITERS: Shapiro/Fried-
man
▶ Don't Say You Don't Re-
member (3:13)
Beverly Bremers—Scepter
12315
WRITERS: Miller, Levitt

Sunbury Music—ASCAP
1133 Ave. of Americas,
NYC
▶ Amazing Grace (2:15)
Royal Scots Dragon
Guards—RCA 0709
WRITER: Traditional

**Sunny Brook Music
Corp.—BMI**
P.O. Box 775,
Tyler, Tex. 75701
▶ A Piece of Paper (2:59)
Gladstone—ABC 11327
WRITERS: R. Sellers &
T. Russell

**Superhype Music—
ASCAP**
c/o Mayer & Nussbaum
1841 B'way, NYC
▶ Rock and Roll (3:40)
Led Zeppelin—Atlantic
2865
WRITERS: Page/Plant/
Jones/Bonham
▶ Black Dog (4:55)
Led Zeppelin—Atlantic
2849
WRITERS: Page/Plant/
Jones

**Swamp Fox Music, Inc.
—ASCAP**
c/o Columbia
51 W. 52nd St., NYC
▶ I Got A Thing About You
Baby (2:30)
Billy Lee Riley—Entrance
7508 (Dist. Epic)
WRITER: T. J. White

Sweet Nana—BMI
c/o A&M
1416 N. LaBrea, L.A.
▶ Sing a Song (2:51)
David Clayton Thomas—
Col. 45569
WRITER: G. Wright

**T
TRO-Andover—ASCAP**
10 Columbus Circle,
NYC 10019
▶ Iron Man (3:33)
Black Sabbath—Warner
Bros. 3530
WRITERS: Iommi/
Osbourne/Butler/Ward

**TRO-Essex Music, Inc.
(Richmond Org.)—
ASCAP**
10 Columbus Circle,
NYC 10019

▶ A Whiter Shade Of Pale
(4:10)
Procol Harum—A&M—
1389
WRITERS: Keith Reid &
Gary Brooker
▶ Midnight Rider (4:00)
Joe Cocker—A&M 1370
WRITER: Gregg Allman
▶ Conquistador (4:16)
Procol Harum—A&M 4335
WRITERS: Brooker/Reid
▶ Bang A Gong (Get It On)
Tr Rex—Reprise
WRITER: M. Bolan

(Cont'd on p. 102)



**You're looking at
the #1 New Female
Vocalist on the
Cash Box Country Poll,
the #1 New Female
Vocalist on the
Cash Box POP Poll,
with the
#1 Country Single
of 1972.**

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in the whole U.S.A.!**

Donna Fargo.



Distributed by Famous Music Corporation
A Gulf + Western Company

Publishers Hitting Top 100 Singles Chart During 1972 (Jan. 1—Nov. 25)

TRO-Tops—BMI
16 Columbia Circle,
NYC 10019
▶ From the Beginning (3:48)
Emerson, Lake & Palmer—
Columbia 44158
WRITER: Lake

Falcom—BMI
c/o Pickwick Int'l
1370 Ave. of Americas,
N.Y., N.Y. 10019
▶ Misty Blue (3:02)
Joe Simon—Soundstage
1508 (Dist. Epic)
WRITER: B. Montgomery

Tantric Music—BMI
c/o RCA
1133 Ave. of Amer.,
NYC
▶ Starman (3:59)
David Bowie—RCA 0719
WRITER: David Bowie
▶ Changes (2:32)
David Bowie—RCA 0605
WRITER: David Bowie

**Taradam Music Inc.—
BMI**
9777 Wilshire Blvd.,
Beverly Hills
▶ The People Tree (2:32)
Sammy Davis, Jr.—MGM
14426
WRITERS: L. Bricusse &
A. Newley
▶ Candy Man (3:10)
Sammy Davis Jr.—MGM
14320
WRITERS: L. Bricusse/
A. Newley

Tedrole—ASCAP
20187 Montevista
Detroit, Mich. 48221
▶ Mr. Penguin (2:55)
Lunar Funk—Bell 172
WRITERS: Williams,
David, Flemister

Teeny Bopper—ASCAP
c/o A. Schroeder
25 W. 56th St.,
NYC 10019
▶ Hallelujah (2:56)
Sweathog—Columbia 45492
WRITERS: Zekley, Bottler,
Twain

Templeton—ASCAP
c/o Dunhill
8255 Beverly Blvd., LA
▶ Black And White (3:24)
3 Dog Night—Dunhill 4317
WRITERS—D. Arkin & E.
Robinson

Bob Thiele—ASCAP
c/o JBP—1841 B'way,
NYC 10023
▶ Home Is Where the Hatred
Is (3:25)
Esther Phillips—Kudu 904
WRITER: Gil Scott-
Heron

**Three Bridges Music
Corp. & H. G. Music,
Inc.—ASCAP**
c/o Chappell & Co., Inc.,
609 Fifth Ave.,
NYC 10017
▶ You Wear It Well (4:21)
Rod Stewart—Mercury
73330
WRITERS: R. Stewart &
M. Quittenont

Tideland—BMI
c/o Copyright Serv.
221 W. 57th St., NYC
10019
▶ What Am I Living For
(3:36)
Ray Charles—ABC 11317
WRITERS: F. Jay, A.
Harris

Time—BMI
449 S. Beverly Dr.,
Beverly Hills, Cal. 90212
▶ I Can't Turn You Loose
(2:56)
Edgar Winter's White
Trash—Epic 10855
WRITER: O. Redding

**Tosted Music/Screen
Gems Columbia Music,
Inc.—BMI**
711 5th Ave., NYC
10022
▶ Guilty (2:55)
Al Green—Bell 45258
WRITER: R. Williams

Town Crier—BMI
c/o Amos
6565 Sunset Blvd., LA
90028
▶ You Are The One (3:05)
Sugar Bears—Big Tree 122
WRITER: Baker Knight

Tracebob—BMI
6430 Sunset Blvd.,
Hollywood, Cal. 90028
▶ Woman's Gotta Have It
(3:30)
Bobby Womack—UA
50902
WRITERS: Womack/Wo-
mack/Carter

Track—BMI
200 W. 57th, Suite 810,
NYC
▶ Join Together (4:22)
The Who—Decca 32983
WRITER: Peter Town-
shend
▶ Behind Blue Eyes (3:40)
The Who—Decca 32888
WRITER: P. Townshend

Tree Pub. Co.—BMI
Box 1273, 708 17th Ave.,
S., Nashville
▶ You Said A Bad Word
(2:33)
Joe Tex—Dial 1012
WRITER: Joe Tex
▶ I Gotcha (2:45)
Joe Tex—Dial 1010
WRITER: Joe Tex

Trice—BMI
8229 S. Stony Island
Ave.,
Chicago, Ill. 60617
▶ That's What Love Will
Make You Do (3:53)
Little Milton—Stax 0111
WRITER: Milton
Campbell

Trio—BMI
1619 B'way., NYC 10019
▶ Iko Iko (3:10)
Dr. John—Atco 6882
WRITERS: M., S. & J.
Jones, J. Thomas

**Triple Three Music—
BMI**
c/o T-Neck
810 7th Ave., NYC
▶ Work To Do (3:11)
Isley Bros.—T-Neck 936
(Dist: Buddah)
WRITERS: Isley Bros.
▶ Pop That Thang (2:55)
Isley Bros.—T-Neck 935
(Dist: Buddah)
WRITERS: Kelly, Otis, R.
Isley, O. Isley & R.
Isley
▶ Lay Away (3:08)
Isley Bros.—T-Neck 934
WRITERS: R., O., & R.
Isley

Trousdale Music—BMI
8255 Beverly Blvd.,
Los Angeles
▶ Keeper Of The Castle
(2:44)
Four Tops—Dunhill 4330
WRITERS: D. Lambert, B.
Potter

▶ Dedicated To The One I
Love (3:32)
Temprees—Produce 1808
WRITERS: L. Pauling,
R. Bass
▶ The Runway (2:52)
Grass Roots—Dunhill 4316
WRITERS: D. Lambert, B.
Potter
▶ Son of My Father (3:12)
Chicory—Epic 10837
Giorgio—Dunhill 4307
WRITERS: Moroder,
Bellotte, Holm
▶ Daisy Mae (2:53)
Hamilton, Joe Frank &
Reynolds—Dunhill 4296
WRITERS: D. Lambert,
B. Potter

Twill—ASCAP
c/o Alouette
315 W. 57th St., NYC
10019
▶ Hallelujah (2:56)
Sweathog—Columbia 45492
WRITERS: Zekley,
Bottler, Twain

Tyler Publ. Co.—BMI
P O Box 231, Tyler, Tex.
75701
▶ Nights In White Satin
(2:20)
Moody Blues—Deram
85023 (Dist: London)
WRITER: Redwave

U

US Songs—ASCAP
c/o Trio,
1619 Broadway, NYC
10019
▶ Close To You (They Long
To Be) (3:39)
Jerry Butler & Brenda Lee
Eager—Mercury 73301
WRITERS: Bacharach &
David

Unart—BMI
729 Seventh Ave., NYC
▶ Dancing In The Moonlight
(2:57)
King Harvest—Perception
515
WRITER: Kelly
▶ Don't Ever Be Lonely (A
Poor Little Fool Like
Me) (2:58)
Cornelius Brothers & Sister
Rose—UA 50954
WRITER: E. Cornelius
▶ Too Late To Turn Back
Now (3:12)
Cornelius Brothers & Sister
Rose—UA 50910
WRITER: Eddie Cornelius
▶ Woman's Gotta Have It
(3:30)
Bobby Womack—UA
50902
WRITERS: Womack,
Womack, Carter
▶ Up In Heah (3:03)
Ike & Tina Turner—UA
50881
WRITERS: Tina Turner,
Leon Ware
▶ Diamonds Are Forever
(2:40)
Shirley Bassey—UA 50845
WRITER: John Barry

▶ That's The Way I Feel
About Cha (5:03)
Bobby Womack—UA
50847
WRITERS: Womack,
Hicks, Grisby

United Artists—ASCAP
729 Seventh Ave., NYC
▶ All I Ever Need Is You
(2:38)
Sonny & Cher—Kapp 2151
WRITERS: E. Reeves,
J. Holiday

V

Valando—ASCAP
c/o Metromedia
1700 B'way., NYC 10019
▶ Day By Day (3:07)
Godspell—Bell 210
WRITER: Steve Schwartz

Vector—BMI
805 18 Ave. S., Nashville,
Tenn. 37203
▶ Alabama Wild Man (2:33)
Jerry Reed—RCA 0738
WRITER: Jerry Hubbard
▶ Another Puff (4:05)
Jerry Reed—RCA 0613
WRITERS: E. Jarrett, J.
Hubbard

Vegas Music Int'l.—BMI
c/o Irving Deutch
3143 Industrial Rd.,
Las Vegas, Nev.
▶ I Will Never Pass This
Way Again (2:41)
Glen Campbell—Capitol
6566
WRITER: Ronnie Gaylord

Vicki/Noma—BMI
c/o Copyright Serv.
Bureau
221 W. 57th, NYC 10019
▶ Runaway/Happy
Together (3:38)
Dawn—Bell 175
WRITERS: D. Shannon,
M. Crook, A. L.
Gordon & G. Bonner

Viva Music, Inc.—BMI
c/o Fox, 110 E. 59th,
NYC
▶ After Midnight (2:23)
J. J. Cale—Shelter 7321
WRITER: J. J. Cale

Vogue—BMI
c/o T. B. Harms
100 Wilshire Blvd.,
Santa Monica, Calif.
90401
▶ Endlessly (3:08)
Mavis Staples—Volt 01052
WRITERS: Brook Benton
& Clyde Otis

W

**W&K Music/Islip Music
—BMI**
120 W. Bayberry Rd.,
Islip, N.Y.
▶ Honky Tonk—Part 1
(3:05)
James Brown Soul Train
—Polydor 14129
WRITERS: Doggett,
Shepherd, Glover, Scott,
Butler

WEP—BMI
1416 N. LaBrea,
Hollywood, Calif. 90028
▶ Slaughter (2:46)
Billy Preston—A&M 1380
WRITERS: Billy Preston
▶ Outa Space (4:08)
Billy Preston—A&M 1320
WRITERS: Preston,
Green
▶ I Wrote A Simple Song
(3:28)
Billy Preston—A&M 1320

**Warner Bros. Music
Corp.—ASCAP**
6922 Hollywood Blvd.,
Hollywood, Calif. 90028
▶ You're A Lady (4:36)
Peter Skellern—London
20075
Dawn—Bell 45-285
WRITER: Peter Skellern
▶ Ventura Highway (3:32)
America—Reprise—WB
7641
WRITER: Dewey
Bunnell

▶ Jackie Wilson Said (2:56)
Van Morrison—WB 7616
WRITER: Van Morrison
▶ Easy Livin' (2:37)
Uriah Heep—Mercury
73307
WRITER: Hensley
▶ Zing Went the Strings Of
My Heart (3:00)
Trammps—Buddah 306
WRITER: Hanley
▶ I Only Have Eyes For
You (3:31)
Jerry Butler—Mercury
73290
WRITERS: H. Warren,
A. Dubin
▶ I Need You (3:04)
America—Warner Bros.
7580
WRITER: Beckley
▶ How Do You Do (2:57)
Mouth & MacNeal—Philips
40715
WRITERS: Van Hemert &
Van Hoff

▶ Life & Breath (3:15)
Climax—Rocky Road 061
WRITER: George Clinton
▶ Since I Fell for You
(5:36)
Laura Lee—Hot Wax 7201
WRITER: Buddy Johnson
▶ A Horse With No Name
(4:10)
America—Warner Bros.
7555
WRITER: Dewey Runnell
▶ Tupelo Honey (3:59)
Van Morrison—WB 7543
WRITER: V. Morrison
▶ Summer Of '42 (2:48)
Peter Nero—Columbia
45399
WRITER: M. Legrand
▶ Stay With Me (4:37)
Face—W. B. 7545
WRITERS: R. Wood,
R. Stewart

**Warner-Tamerlane Publ.
Corp.—BMI**
6922 Hollywood Blvd.,
Hollywood, Calif. 90028
▶ Day & Night (2:48)
The Wackers—Elektra—
45816
WRITERS: Segarini-
Bishop
▶ Listen To The Music
(3:26)
Doodie Brothers—W.B.
2619
WRITER: Tom Johnston
▶ My World (4:20)
Bee Gees—Atco 6871
WRITERS: Barry & Robin
Gibb

**Jeff Wayne Music Ltd. &
Duchess Music Corp.
—BMI**
c/o MCA
445 Park Ave., NYC
▶ Men of Learning (3:23)
Vigrass & Osborne—Uni
55334
WRITERS: Music — Jeff
Wayne, Lyric—Paul
Vigrass & Gary Osborne

Web 4 Music—BMI
1314 Elsworth NW,
Atlanta, Ga.
▶ Brown Eyed Girl (3:11)
El Chicano—Kapp 2173
WRITER: Van Morrison

Jerry Williams—BMI
c/o Mietus
527 Madison Ave., NYC
10022
▶ You and Me Together For-
ever (3:10)
Freddie North—Mankind
12009
WRITER: J. Roach

Will-du—BMI
c/o Dulfon-French
18 28th Ave.
B'klyn, N.Y. 11214
▶ Ask Me What You Want
(2:55)
Millie Jackson—Spring 123
WRITER: Billy Nichols

Win Or Lose—BMI
c/o Atlantic
1841 B'way, NYC
▶ Peace In The Valley
(3:29)
Persuaders—Win Or Lose
—225 (Dist: Atlantic)
WRITERS: B. Poindexter/
R. Poindexter & J.
Members
▶ Love Gonna Pack Up
(3:20)
Persuaders—Win Or Lose
WRITERS: Poindexter,
Members

**Wingate Music Corp.—
ASCAP**
8255 Beverly Blvd.,
L.A., Calif. 90048
▶ Do It Again (3:57)
Steeley Dan—ABC—11338
WRITERS: B. Fagen & W.
Becker
▶ Your Mama Don't Dance
(2:46)
Loggins & Messina—
Columbia—45719
WRITERS: Kenny Loggins
& Jim Messina

▶ Operator (3:45)
Jim Croce—ABC—11335
WRITER: Jim Croce
▶ You Don't Mess Around
With Jim (3:00)
Jim Croce—ABC 11328
WRITER: Jim Croce
▶ Louisiana (3:30)
Mike Kennedy—ABC 11309
WRITER: F. Arbex
▶ Glory Bound (2:35)
Grass Roots—Dunhill
4302
WRITERS: Barri, Walsh,
Provifor

**Wizard Artist Unltd. (no
affil)**
7B Charles St., London,
W1, England
▶ Telegram Sam (3:45)
T-Rex—Reprise 1078
WRITER: Mark Bolan

Y

Yahweh Tunes—BMI
c/o Copyright Serv.
221 W. 57th St., NYC
10019
▶ Vincent (3:55)
Don McLean—UA 50887
WRITER: Don McLean

Yessongs Ltd.—ASCAP
1416 N. LaBrea,
Hollywood, Calif. 90028
▶ And You And I (Part 1)
(5:45)
Yes—Atlantic—2920
WRITER: Anderson

Young Blood—BMI
c/o GNP Crescendo
9165 Sunset Blvd., Los
Angeles, Calif. 90069
▶ In A Broken Dream (3:00)
Python Lee Jackson—GNP
Crescendo 449
WRITER: D. Bentley

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Thanks for keeping us gassed.

End of year one. And here we are, having a little party, scratching our heads, looking way back to our first album, "Lost In The Ozone". For that single, "Hot Rod Lincoln", thanks. And for our new album, "Hot Licks, Cold Steel & Truckers Favorites", (and the single "Mama Hated Diesels")—thanks again. We'll just keep on movin' and hope you come along for the ride.

Commander Cody and His Lost Planet Airmen

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Top Records of Past 22 Years

1971

1. Joy To The World-3 Dog Night-Dunhill
2. It's Too Late-Gary King-ODE
3. Indian Reservation-Raiders-Columbia
4. How Can You Mend A Broken Heart-Bee Gees-Atco
5. She's A Lady-Tom Jones-Parrot
6. Rose Garden-Lynn Anderson-Columbia
7. Just My Imagination-Temptations-Gordy
8. Go Away Little Girl-Donny Osmond-MGM
9. One Bad Apple-Osmond-MGM
10. Take Me Home Country Road-John Denver-RCA
11. Never Can Say Goodbye-Jackson 5-Motown
12. Draggin' The Line-Tommy James-Roulette
13. Doesn't Somebody Want To Be Wanted-Partridge Family-Bell
14. Treat Her Like A Lady-Cornelius Bros & Sister Rose-U.A.
15. Want Ads-Honey Cone-Hot Wax
16. Don't Pull Your Love Out On Me-Hamilton, Joe Frank & Reynolds-Dunhill
17. Signs-5 Man Electrical Band-Lionel
18. Knock Three Times-Dawn-Bell
19. Smiling Faces Sometimes-Undisputed Truth-Gordy
20. Put Your Hand In The Hand-Ocean-Kama Sutra
21. The Night They Drove Old Dixie Down-Joan Baez-Vanguard
22. What's Going On-Marvin Gaye-Tamla
23. Maggie May-Rod Stewart-Mercury
24. Ain't No Sunshine-Bill Withers-Sussex
25. It Don't Come Easy-Ringo Starr-Apple
26. Mercy, Mercy Me-Marvin Gaye-Tamla
27. You've Got A Friend-James Taylor-W.B.
28. Temptation Eyes-Grass Roots-Dunhill
29. Me & Bobby McGee-Janis Joplin-Columbia
30. Uncle Albert-Paul & Linda McCartney-Apple
31. Bridge Over Troubled Waters-Aretha Franklin-Atlantic
32. Tired of Being Alone-Al Greene-Hi
33. Rainy Days & Mondays-Carpenters-A&M
34. Mama's Pearl-Jackson 5-Motown
35. I Hear You Knocking-Dave Edmunds-MAM
36. For All We Know-Carpenters-A&M
37. Superstar-Carpenters-A&M
38. Brown Sugar-Rolling Stones-Rolling Stones
39. Lonely Days-Bee Gees-Atco
40. Won't Get Fooled Again-Who-Decca
41. Chick A Boom-Daddy Dew Drop-Sunflower-MGM
42. Mr. Big Stuff-Jean Knight-Stax
43. Stick Up-Honey Cone-Hot Wax
44. If I Were Your Woman-Gladys Knight & Pips-Soul
45. Mr. Bojangles-Nitty Gritty Dirt Band-U.A.
46. Sweet & Innocent-Donny Osmond-MGM
47. Don't Knock My Love-Wilson Pickett-Atlantic
48. What Is Life-George Harrison-Apple
49. I Woke Up In Love This Morning-Partridge Family-Bell
50. If You Could Read My Mind-Gordon Lightfoot-Reprise

1970

1. Spirit In The Sky-Norman Greenbaum-Reprise
2. ABC-Jackson 5-Motown
3. Band Of Gold-Freda Payne-Invictus
4. Get Ready-Rare Earth-Rare Earth
5. Bridge Over Troubled Water-Simon & Garfunkel
6. Venus-Shocking Blue-Colossus
7. American Woman-Guess Who-RCA
8. Which Way You Goin' Billy?-Poppy Family-London
9. Let It Be-Beatles-Apple
10. Mama Told Me Not To Come-3 Dog Night-Dunhill
11. Ball Of Confusion-Temptations-Gordy
12. The Love You Save-Jackson 5-Motown
13. Raintrops Keep Falling-B. J. Thomas-Scepter
14. Cracklin' Rosie-Neil Diamond-Uni
15. Spill The Wine-Eric Burdon-MGM
16. Close To You-Carpenters-A&M
17. Hey There Lonely Girl-Eddie Holman-ABC
18. War-Edwin Starr-Gordy
19. Lay Down-Melanie-Buddah
20. Instant Karma-John Ono Lennon-Apple
21. No Time-Guess Who-RCA
22. Make It With You-Bread-Elektra
23. Signed, Sealed, Delivered-Stevie Wonder-Tamla
24. Candida-Dawn-Bell
25. Everything's Beautiful-Ray Stevens-Barnaby
26. Something's Burning-Ken Rogers & First Edition-Reprise
27. Thank You-Sly & Family Stone-Epic
28. Ride Captain Ride-Blues Image-Atco
29. Reflections Of My Life-Marmalade-London
30. Up Around The Bend-Creedence Clearwater-Fantasy
31. I Want You Back-Jackson 5-Motown
32. Turn Back The Hands Of Time-Tyrone Davis-Dakar
33. Love Grows-Edison Lighthouse-Bell
34. Rapper-Jaggerz-Kama Sutra
35. In The Summertime-Mungo Jerry-Janus
36. Long & Winding Road-Beatles-Apple
37. The Letter-Joe Cocker-A&M

1970 (Cont'd.)

38. All Right Now-Free-A&M
39. (I Know) I'm Losing You-Rare Earth-Rare Earth
40. O-O-H Child-Five Steps-Buddah
41. House Of The Rising Sun-Frijid Pink-Parrot
42. I'll Be There-Jackson 5-Motown
43. Tighter, Tighter-Aliva & Kicking-Roulette
44. Psychedelic Shack-Temptations-Gordy
45. Come And Get It-Badfinger-Apple
46. Easy Come, Easy Go-Bobby Sherman-Metro-media
47. Vehicle-Ides Of March-Warner Bros/7 Arts
48. Patches-Clarence Carter-Atlantic
49. For The Love Of Him-Bobbi Martin-U.A.
50. Without Love-Tom Jones-Parrot

1969

1. Sugar-Archies-Kirshner
2. Honky Tonk Women-Rolling Stones-London
3. Aquarius-Fifth Dimension-Soul City
4. I Heard It Through The Grapevine-Marvin
5. Everyday People-Sly Family Stone-Epic
6. Dizzy-Tommy Roe-ABC
7. I Can't Get Next To You-Temptations-Gordy
8. Crimson & Clover-Tommy James-Roulette
9. Build Me Up, Buttercup-Foundations-Uni
10. Hair-The Cowbills-MGM
11. In The Year 2525-Zager & Evans-RCA
12. Easy To Be Hard-3 Dog Night-Dunhill
13. Wichita Lineman-Glen Campbell-Capitol
14. Get Back-Beatles-Apple
15. Time Of The Season-Zombies-Date
16. One-Three Dog Night-Dunhill
17. Crystal Blue Persuasion-Tommy James-Roulette
18. Touch Me-Doors-Elektra
19. Green River-Creedence Clearwater-Fantasy
20. Jean-Oliver-Crewe
21. Hooked On A Feeling-B. J. Thomas-Scepter
22. These Eyes-Guess Who-RCA
23. I'll Never Fall In Love Again-Tom Jones-Parrot
24. Stormy-Classics IV-Imperial
25. This Magic Moment-Jay & Americans
26. Sweet Caroline-Neil Diamond-Uni
27. Wed Bell Blues-5th Dimension-Soul City
28. In The Ghetto-Elvis Presley-RCA
29. What Does It Take-Jr. Walker-Soul
30. Love Child-D. Ross/Supremes-Motown
31. Easy To Be Hard-3 Dog Night-Dunhill
32. Cloud Nine-Temptations-Gordy
33. Baby It's You-Smith-Dunhill
34. A Boy Named Sue-Johnny Cash-Columbia
35. Lit Woman-Bobby Sherman-Metromedia
36. Romeo & Juliet-Henry Mancini-RCA
37. It's You Thing-Isley Bros.-T. Neck
38. Love (Can Make You Happy)-Mercy-Sundt-Sigler, Jr.
39. Worst That Could Happen-B'klyn Bridge-Buddah
40. Spinning Wheel-Blood Sweat & Tears-Col.
41. I Started A Joke-The Bee Gees-Atco
42. Get Together-Youngbloods-RCA
43. Suspicious Minds-Elvis Presley-RCA
44. Baby, I Love You-Andy Kim-Steed
45. Good Morning Sunshine-Oliver-Jubilee
46. I Love How You Love Me-Bobby Vinton-Epic
47. You've Made Me So Very Happy-Blood, Sweat & Tears-Columbia
48. For Once In My Life-S. Wonder-Tamla
49. I'm Gonna Make You Love Me-Diana Ross & The Supremes-Motown
50. Indian Giver-1910 Fruitgum Co.-Buddah

1968

1. Hey Jude-Beatles-Apple
2. Love Is Blue-Paul Mauriat-Mercury
3. Young Girl-Union Gap-Columbia
4. The Dock Of The Bay-Otis Redding-Volt
5. Mrs. Robinson-Simon & Garfunkel-Col.
6. Honey-Bobby Goldsboro-United Artists
7. People Got To Be Free-Rascals-Atlantic
8. Green Tambourine-Lemon Pipers-Buddah
9. This Guy's In Love With You-Herb Alpert-A&M
10. Tighten Up-Archie Bell-Atlantic
11. Yummy, Yummy-Ohio Express-Buddah
12. Harper Valley PTA-Jeanie C. Riley-Plantation
13. Judy In Disguise-John Fred & Playboys-Paula
14. Little Green Apples-O. C. Smith-Columbia
15. Hello I Love You-Doors-Elektra
16. I've Gotta Get A Message To You-B.G.'s-Atco
17. A Beautiful Morning-Rascals-Atlantic
18. Cry Like A Baby-Box Tops-Mala
19. The Ballad Of Bonnie & Clyde-Georgie Fame-Epic
20. I Wish It Would Rain-Temptations-Gordy
21. Lady Willpower-G. Puckett/Union Gap-Col.
22. Those Were The Days-Mary Hopkin-Apple
23. Money-Money-Tommy James-Roulette
24. Simon Says-1910 Fruitgum Co.-Buddah
25. Bend Me, Shape Me-Amer. Breed-Atco
26. Jumpin Jack Flash-Rolling Stones-London
27. Lady Madonna-Beatles-Capitol
28. Sunshine Of Your Love-Cream-Atco
29. Stone Soul Picnic-5th Dimension-Soul City
30. Midnight Conf.-Grass Roots-Dunhill

1968 (Cont'd.)

31. Good, Bad And Ugly-Hugo Montengro-RCA
32. Fire-Arthur Brown-Track
33. MacArthur Park-Richard Harris-Dunhill
34. Turn Around, Look At Me-Vogues-Reprise
35. Mighty Quinn-Manfred Mann-Mercury
36. Born To Be Wild-Steppenwolf-Dunhill
37. Light My Fire-Jose Feliciano-RCA
38. Grazin' In The Grass-Hugh Masekela-UNI
39. 1, 2, 3 Red Light-1910 Fruitgum Co.-Buddah
40. Slip Away-Clarence Carter-Atlantic
41. Over You-Gary Puckett-Columbia
42. Valley Of Dolls-Dionne Warwick-Scepter
43. Horse-Cliff Nobles-Phil L.A. of Soul
44. Girl Watchers-O'Kaysions-ABC
45. Angel Of Morning-Merrilee Rush-Bell
46. Goin' Out Of My Head/Cant' Take My Eyes Off You-Letterman-Capitol
47. Baby Now That I've Found You-Foundations-UNI
48. Hurdy Gurdy Man-Donovan-Epic
49. White Room-Cream-Atco
50. The Unicorn-Irish Rovers-Decca

1967

1. The Letter-Box Tops-Mala
2. Light My Fire-Doors-Elektra
3. Can't Take My Eyes Off You-Frankie Valli-Philips
4. Ode To Billie Joe-Bobby Gentry-Capitol
5. To Sir With Love-Lulu-Epic
6. Happy Together-Turtles-White Whale
7. Windy-Association-Warner Bros.
8. I'm A Believer-Monkees-Colgems
9. Groovin-Young Roscafe-Atlantic
10. Respect-Aretha Franklin-Atlantic
11. Georgy Girl-Seekers-Capitol
12. I Think We're Alone Now-Tommy James & Shondells-Roulette
13. Something Stupid-Frank & Nancy Sinatra-Reprise
14. Soul Man-Sam & Dave-Stax
15. Come Back When You Grow Up-Bobby Vee-Liberty
16. Sweet Soul Music-Arthur Conley-Atco
17. Ruby Tuesday-Rolling Stones-London
18. Kind Of A Drag-Buckingham-USA
19. A Little Bit Of Soul-Music Explosion-Laurie
20. I Got Rhythm-Happenings-B. T. Puppy
21. Reflections-Supremes-Motown
22. Somebody To Love-Jefferson Airplane-RCA
23. The Happening-Supremes-Motown
24. She Rather Be With Me-Turtles-White Whale
25. Come On Down To My Boat-Every Mother's Son-MGM
26. I Was Made To Love Her-Stevie Wonder-Tamla
27. Incense & Peppermints-Strawberry Alarm Clock-UNI
28. Then You Can Tell Me Goodbye-Casinos-Fraternity
29. Apples, Peaches & Pumpkin Pie-Jay & Techniques-Smash
30. A Little Bit Me-Monkees-Colgems
31. The Rain, The Park-Cowbills-MGM
32. Mercy, Mercy-Buckingham-Columbia
33. Never My Love-Association-W. B.
34. It Must Be Him-Vikki Carr-Liberty
35. There's A Kind Of A Hush-Herman's Hermits-MGM
36. We Ain't Got Nothing Yet-Blues Magoos-Mercury
37. Dedicated To The One I Love-Mamas & Papas-Dunhill
38. Don't You Care-Buckingham-Columbia
39. This Is My Song-Petula Clark-W. B.
40. Love Is Here & Now You're Gone-Supremes-Motown
41. Sock It To Me Baby-Mitch Ryder & Detroit Wheels-New Voice
42. Release Me-Engelbert Humperdinck-Parrot
43. All You Need Is Love-Beatles-Capitol
44. Expressway To Your Heart-Soul Survivors-Crimson
45. Penny Lane-Beatles-Capitol
46. Please Love Me Forever-Vinton-Epic
47. A Whiter Shade Of Pale-Procol Harum-Deram
48. Jimmy Mack-Martha Reeves & Vandellas-Gordy
49. Baby I Love You-Franklin-Atlantic
50. Snoopy Vs. The Red Baron-Royal Guardsman-Laurie

1966

1. Ballad Of Green Berets-S/Sgt. Barry Sadler-RCA
1. Calif. Dreamin'-Mamas & Papas-Dunhill
2. Sounds Of Silence-Simon & Garfunkel-Col.
3. Sunny-Bobby Hebb-Philips
4. Strangers In The Night-F. Sinatra-Reprise
5. You Can't Hurry Love-Supremes-Motown
6. A Groovy Kind Of Love-Mindbenders-Fontana
7. I Got You-Young Brown-King
8. Little Red Riding Hood-Sam The Sham-MGM
9. See You In September-Happenings-B. T. Puppy
10. Good Lovin'-Young Rascals-Atlantic
11. We Can Work It Out-Beatles-Capitol
12. Up Tight-Stevie Wonder-Tamla
13. You Don't Have To Say You Love Me-Dusty Springfield-Philips
14. Kicks-Paul Revere & Raiders-Columbia
15. Lightin' Strikes-Lou Christie-MGM

1966 (Cont'd.)

16. Cherish-Association-Valliant
17. Soul & Inspiration-Righteous Bros.Verve
18. Hanky Panky-Tommy James & Shondells-Roulette
19. 96 Tears-Question Mark & Mysterians-Cameo
20. Red Rubber Ball-Cyrkle-Columbia
21. Last Train To Clarksville-Monkees-Colgems
22. No Matter What Shape-T-Bones-Liberty
23. Cool Jerk-Capitols-Karen
24. Ain't Too Proud To Beg-Temptations-Gordy
25. Sunshine Superman-Donovan-Epic
26. These Boots Are Made For Walking-Nancy Sinatra-Reprise
27. Daydream-Lovin' Spoonful-Kama Sutra
28. When A Man Loves A Woman-Percy Sledge-Atlantic
29. Over & Over-Dave Clark Five-Epic
30. A Taste Of Honey-Herb Alpert & Tijuana Brass-A&M
31. Monday Monday-Mamas & Papas-Dunhill
32. Paint It Black-Rolling Stones-London
33. Turn, Turn, Turn-Byrds-Columbia
34. Bus Stop-Hollies-Imperial
35. My Love-Petula Clark-Warner Bros.
36. Keep On Dancing-Gentrys-MGM
37. What Becomes Of The Broken Hearted-Jimmy Ruffin-Soul
38. 19th Nervous Breakdown-Rolling Stones-London
39. Reach Out, I'll Be There-Four Tops-Motown
40. Summer In The City-Lovin' Spoonful-Kama Sutra
41. I Am A Rock-Simon & Garfunkel-Columbia
42. Let's Hang On-Four Seasons-Philips
43. Time Won't Let Me-Outside-Capitol
44. Paperback Writer-Beatles-Capitol
45. Barbara Ann-Beach Boys-Capitol
46. She's Just My Style-Gary Lewis & Playboys-Liberty
47. Bang Bang-Cher-Imperial
48. Crying Time-Ray Charles-ABC
49. Five O'Clock World-Vogues-Co. & Ce
50. Somewhere My Love-Ray Coniff Singers-Col.

1965

1. Back In My Arms-Supremes-Motown
2. Wooly Bully-Sam The Sham-MGM
3. Mr. Lonely-Bobby Vinton-Epic
4. I Can't Help Myself-Four Tops-Motown
5. Satisfaction-Rolling Stones-London
6. Downtown-Petula Clark-W.B.
7. You've Lost Righteous Bros.-Phillips
8. Come See About Me-Supremes-Motown
9. The In Crowd-Ramsey Lewis-Cadet
10. You Were On My Mind-We Five-A&M
11. Help-Beatles-Capitol
12. Crying In Chapel-Elvis Presley-RCA
13. Love Potion #9-Searchers-Kapp
14. I Got You Babe-Sonny & Cher-Atco
15. This Diamond Ring-Gary Lewis-Liberty
16. My Girl-Temptations-Gordy
17. King Of The Road-Roger Miller-Smash
18. Hang On Sloopy-McCoys-Bang
19. I Feel Fine-Beatles-Capitol
20. The Birds & The Bees-Jewel Atkins-Era
21. The Jerks-Larks-Money
22. Can't You Hear-Herman's Hermits-MGM
23. Mrs. Brown You-Herman's Hermits-MGM
24. Stop In The Name-Supremes-Motown
25. Eve Of Dest.-Barry McGuire-Dunhill
26. Mr. Tambourine Man-Byrds-Columbia
27. What The World-Jackie DeShannon-Liberty
28. Shotgun-Jr. Walker & All Stars-Soul
29. She's Not There-Zombies-Parrot
30. Help Me Rhonda-Beach Boys-Capitol
31. How Sweet It Is-Marvin Gaye-Tamla
32. Unchained Melody-Righteous Bros.-Philles
33. Ringo-Lorne Greene-RCA
34. Down In Bolly Joe Royal-Columbia
35. The Name Game-Shirley Ellis-Congress
36. Ticket To Ride-Beatles-Capitol
37. Going Out Of My Mind-Little Anthony-DCP
38. Like A Rolling Stone-Bob Dylan-Columbia
39. I Know A Place-Petula Clark-W.B.
40. Silhouettes-Herman's Hermits-MGM
41. Red Roses-Bert Kaempfert-Decca
42. I'll Never Find-Seekers-Capitol
43. Cara Mia-Jay & The Americans-U.A.
44. Keep Searchin'-Del Shannon-Amy
45. Count Me In-Gary Lewis-Liberty
46. A Walk In Horst Jankowski-Mercury
47. Goldfinger-Shirley Bassey-UA
48. I'm Telling You-Freddie & Dreamers-Tower
49. It Ain't Me Babe-Turtles-White Whale
50. Jolly Green Giant-Kingsmen-Ward

1964

1. I Want To Hold Your Hand-Beatles-Capitol
2. She Loves You-Beatles-Swan
3. Hello, Dolly-Louis Armstrong-Kapp
4. Oh, Pretty Woman-Roy Orbison-Monument
5. I Get Around-Beach Boys-Capitol
6. Louie, Louie-Kingsmen-Wand
7. My Guy-Mary Wells-Motown
8. Glad All Over-Dave Clark Five-Epic
9. Everybody Loves Dean Martin-Reprise
10. Dominique-Singing Nun-Phillips
11. There I've Said It-Bobby Vinton-Epic
12. Love Me Do-Beatles-Capitol

(Cont'd. on page 106)

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A&M RECORDS

Top Records of Past 22 Years

1964 (Cont'd.)

13. She's A Fool-Lesley Gore-Mercury
14. Where Did Our Love-Supremes-Motown
15. Java-A! Hirt-RCA
16. People-Barbra Streisand-Columbia
17. A Hard Day's Night-Beatles-Capitol
18. Since I Fell-Lenny Welch-Cadence
19. Forget Him-Bobby Rydell-Cameo
20. Under The Boardwalk-Drifters-Atlantic
21. It's All Right-Impression-ABC
22. Love Me With-Ray Charles Singers-Command
23. Chapel Of Love-Dixiecup-Red Bird
24. Little Children-Billy J. Kramer-Imperial
25. Bread And Butter-Newbeats-Hickory
26. I'm Leaving It-Dale & Grace-Monitel
27. Dawn Go Away-Four Seasons-Phillips
28. Rag Doll-Four Seasons-Phillips
29. Suspicion-Terry Stafford-Crusader
30. Popsicles-Murmaids-Chattahoochee
31. Washington Sq.-Village Stompers-Epic
32. A World Without-Peter & Gordon-Capitol
33. Can I Get-Marvin Gaye-Tamla
34. I Can't Stay Mad-Skeeter Davis-RCA
35. Wishin' And-Dusty Springfield-Phillips
36. Please, Please Me-Beatles-Capitol
37. You Don't Have To-Caravellas-Smash
38. Sugar Shack-Jimmy Gilmer-Dot
39. Busted-Ray Charles-ABC
40. Walkin' The Dog-Rufus Thomas-Star
41. You Don't Own Me-Lesley Gore-Mercury
42. Hey Little Cobra-Rip Chords-Columbia
43. Deep Purple-Nino Tempo-Atco
44. Fools Rush In-Ricky Nelson-Decca
45. Don't Let-Serendipity Singers-Phillips
46. Out Of Limits-Marketts-W.B.
47. Walk On By-Dionne Warwick-Scepter
48. Nitty Gritty-Shirley Ellis-Congress
49. Cry Baby-Garnett Mimms-UA
50. Shoop Shoop Song-Betty Everett-VJ

1963

1. Limbo Rock-Chubby Checker-Parkway
2. Go Away Little Girl-Steve Lawrence-Col.
3. End Of The World-Skeeter Davis-RCA
4. Blue Velvet-Bobby Vinton-Epic
5. Telstar-Tornadoes-London
6. I Will Follow Him-Peggy March-RCA
7. Rhythm Of The Rain-Cascades-Valiant
8. Can't Get Used-Andy Williams-Columbia
9. Fingertips-Little Stevie Wonder-Tamla
10. Return To Sender-Elvis Presley-RCA

1963 (Cont'd.)

11. Up On The Roof-Drifters-Atlantic
12. So Much In Love-Tymes-Parkway
13. He's So Fine-Chiffons-Laurie
14. Hey Paula-Paul & Paula-Phillips
15. Big Girls Don't Cry-4 Seasons-Vee Jay
16. Surfin' U.S.A.-Beach Boys-Capitol
17. Walk Right-Rooftop Singers-Vanguard
18. Walk Like A Man-4 Seasons-Vee Jay
19. If You Wanna Be-Jimmy Saul-S.P.Q.R.
20. Easier Said Than Done-Exes-Roulette
21. My Boyfriend's Back-Angels-Smash
22. Mockingbird-Index Foxx-Symbol
23. Our Day Will Come-Ruby & Roman-Kapp
24. Puff The Magic-Peter, Paul & Mary-WB
25. Ruby Baby-Dion DiMucci-Columbia
26. Surf City-Jan & Dean-Liberty
27. I Love You Because-Al Martino-Capitol
28. You're The Reason-Bobby Darin-Capitol
29. Sukiyaki-Kyu Sakamoto-Capitol
30. It's My Party-Lesley Gore-Mercury
31. Night Has A Thousand Bobby Vee-Liberty
32. Blame Bossa Nova-Edyie Gorme-Columbia
33. Pipeline-Chantays-Dot
34. Two Faces Have I-Lou Christie-Roulette
35. You Can't Sit Down-Dovells-Parkway
36. Surfer Girl-Beach Boys-Capitol
37. Lonely Bull-Tijuana Brass-A&M
38. Hello Stranger-Barbara Lewis-Atlantic
39. Blowing The Wind-Peter, Paul & Mary-WB
40. Wild Weekend-Rockin' Rebels-ABC
41. If I Had A Hammer-Trini Lopez-Reprise
42. Heat Wave-Martha & Vandellas-Gordy
43. Tell Him-Ecilers-UA
44. Be My Baby-Ronettes-Phillies
45. Wipe Out-Surfaris-Dot
46. You Really Got A Hold-Miracles-Tamla
47. From A Jack To A King-Ned Miller-Favor
48. My Dad-Paul Peterson-Colpix
49. Bobby's Girl-Marcie Blaine-Seville
50. Candy Girl-Four Seasons-Vee Jay

1962

1. Twist-Chubby Checker-Parkway
2. Stranger On The Shore-Acker Bilk-Atco
3. Peppermint Twist-Joey Dee-Roulette
4. Mashed Potatoe-Deedee Sharp-Cameo
5. Moon River-Henry Mancini-RCA
6. I Can't Stop Loving-Ray Charles-ABC
7. You'll Lose A Good-Barbra Lynn-Jamie

1962 (Cont'd.)

8. The Stripper-David Rose-MGM
9. The Wanderer-Dion-Laurie
10. The Lion Sleeps Tonight-Tokens-RCA
11. Johnny Angel-Shelly Tobores-Colpix
12. The One Who Really Loves You-Mary Wells-Motown
13. Ramblin' Rose-Nat "King" Cole-Capitol
14. Hey Baby-Bruce Channel-Smash
15. Locomotion-Little Eva-Dimension
16. Duke Of Earl-Gene Chandler-Vee Jay
17. Rose Are Red-Bobby Vinton-Epic
18. Do You Love Me-Contours-Gordy
19. Soldier Boy-Shirley-Scupper
20. Sherry-Four Seasons-Vee Jay
21. Walk On By-Leroy Van Dyke-Mercury
22. I Know Barbara George-AFO
23. It Keeps Right-Johnny Tillotson-Cadence
24. Midnight In Moscow-Kenny Ball-Kapp
25. Let Me In-Sensations-Argo
26. Monster Mash-Bobby Pickett-Garpax
27. Palisades Park-Freddie Cannon-Swan
28. Help Falling In Love-Elvis Presley-RCA
29. Twist And Shout-Isley Bros.-Wand
30. Twistin' The Night Away-San Cooke-RCA
31. Surfin' Safari-Beach Boys-Capitol
32. Breaking Up Is Hard-Neil Sedaka-RCA
33. Run To Him-Bobby Vee-Liberty
34. Green Onions-Booker T. & MG's-Stax
35. Wolverton Mountain-Claude King-Columbia
36. Love Letters-Kitty Lester-Era
37. Town Without Pity-Gene Pitney-Musico
38. Sheila-Tommy Roe-ABC-Paramount
39. Please Mr. Postman-Marvellettes-Tamla
40. Alley Cat-Bent Fabric-Atco
41. Patches-Dickey Lee-Smash
42. Good Luck Charm-Elvis Presley-RCA
43. Big Bad John-Jimmy Dean-Columbia
44. Tuff-Ace Cannon-Hi
45. Goodbye Cruel World-James Darren-Colpix
46. Dear Lady Twist-Gary Bonds-Laurie
47. Paty Lights-Claudine Clark-Chancellor
48. Sealed With A Kiss-Brian Hyland-ABC
49. She Cried-Jay & The American-UA
50. Norman Sue Thompson-Hickory

1961

1. Exodus-Ferrante & Teicher-UA
2. Calcutta-Lawrence Welk-Dot
3. Will You Love Me Tomorrow-Shirelles-Scepter
4. Tossin' & Turnin'-Bobby Lewis-Beltone
5. Wonderland By Night-Bert Kaemfert-Decca
6. Are You Lonesome Tonight-E. Presley-RCA

1961 (Cont'd.)

7. Travelin' Man-Ricky Nelson-Imperial
8. Michael-Highwaymen-UA
9. Runaway-Del Shannon-Big Top
10. Lost Date-Floyd Cramer-RCA
11. Blue Moon-Marcels-Colpix
12. Boll-Weevil Song-Brook Benton-Mercury
13. North To Alaska-Johnny Horton-Columbia
14. Pony Time-Chubby Checker-Parkway
15. 100 Pounds Of Clay-Gene McDaniels-Liberty
16. Mother-In-Law-Ernie K-Doe-Minit
17. Raindrops-Dee Clark-Vee Jay
18. He Will Break Your Heart-Jerry Butler-V.J.
19. Quarter To Three-U.S. Bonds-Legrand
20. A Thousand Stars-Kathy Young-Indigo
21. Running Scared-Roy Orbison-Monument
22. Wooden Heat-Joe Dowell-Smash
23. Take Good Care Of My Baby-Bobby Vee-Liberty
24. Wheels-Billy Vaughn-Dot
25. Shop Around-Miracles-Tamla
26. Last Night-Mar-Keys-Satellite
27. Daddy's Home-Shep-Limelights-Hull
28. Crying-Roy Orbison-Monument
29. Where The Boys Are-C. Francis-MGM
30. Apache-Jogen Ingmann-Atco
31. Don't Worry-Marty Robbins-Columbia
32. Surrender-Elvis Presley-RCA
33. I've Told Every Little Star-Linda Scott-Canadian American
34. Mountain's High-Dick & Deedee-Liberty
35. Hats Off To Larry-Del Shannon-Big Top
36. Moody River-Pat Boone-Dot
37. Stay-Maurice Williams-Herald
38. Calendar Girl-Neil Sedaka-RCA
39. But I Do-Clarence Henry-Argo
40. Dedicated To The One I Love-Shirelles-Scepter
41. Poetry In Motion-Johnny Tillotson-Cadence
42. Yellow Bird-Lawrence Welk-Dot
43. Stay By Me-Ben E. King-Atco
44. New Orleans-U.S. Bonds-Legrand
45. You're Sixteen-Johnny Burnette-Liberty
46. Angel Baby-Rosie-The Originals-Decca
47. Sailor-Lolita-Kapp
48. Dum-Dum-Brenda Lee-Decca
49. I Like It Like That-Chris Kenner-Instant
50. Rubber Ball-Bobby Vee-Liberty

1960

1. Theme From A Summer Place-Percy Faith
2. It's Now Or Never-Elvis Presley
3. Save The Last Dance For Me-Drifters

(Cont'd. on page 110)



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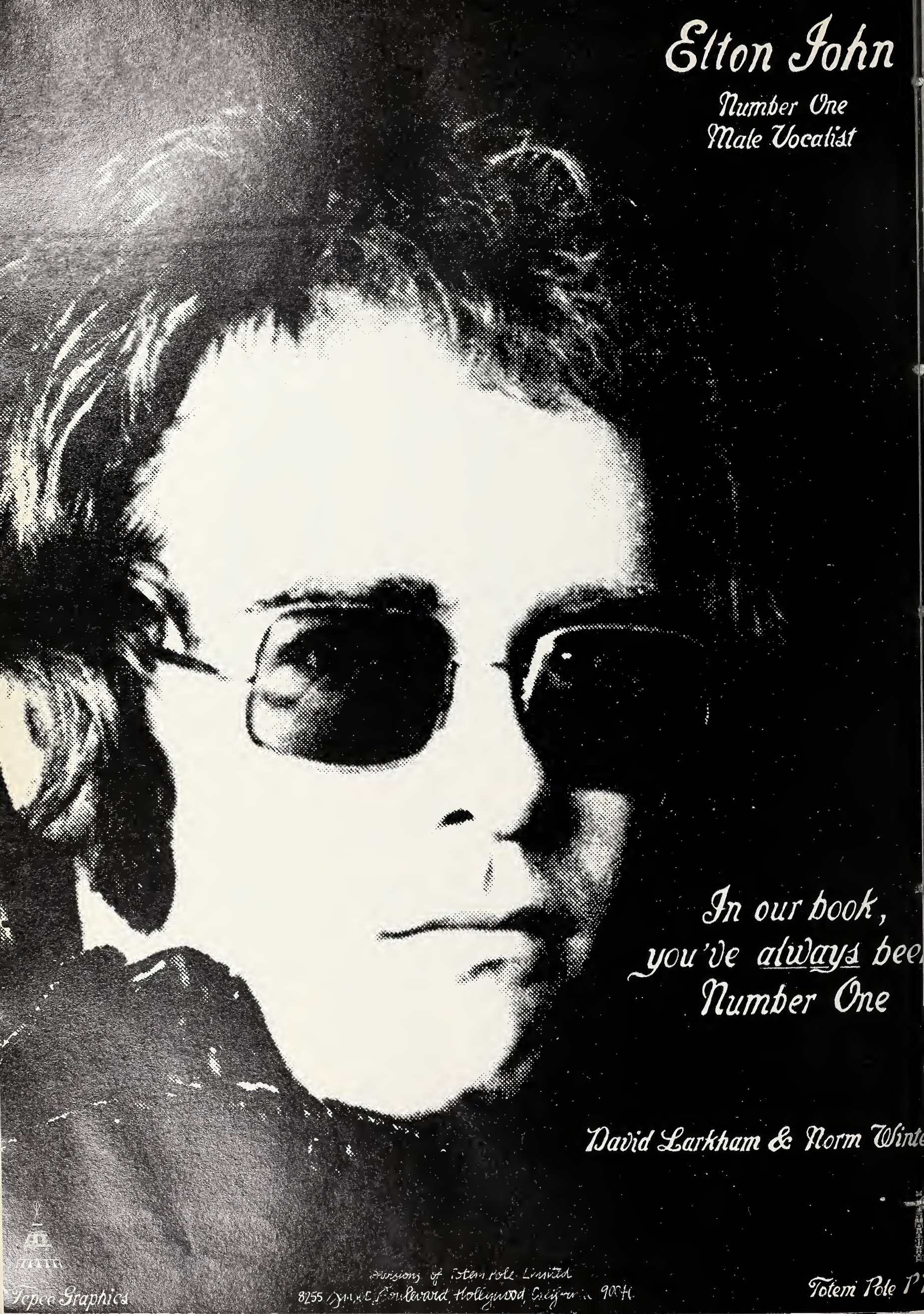


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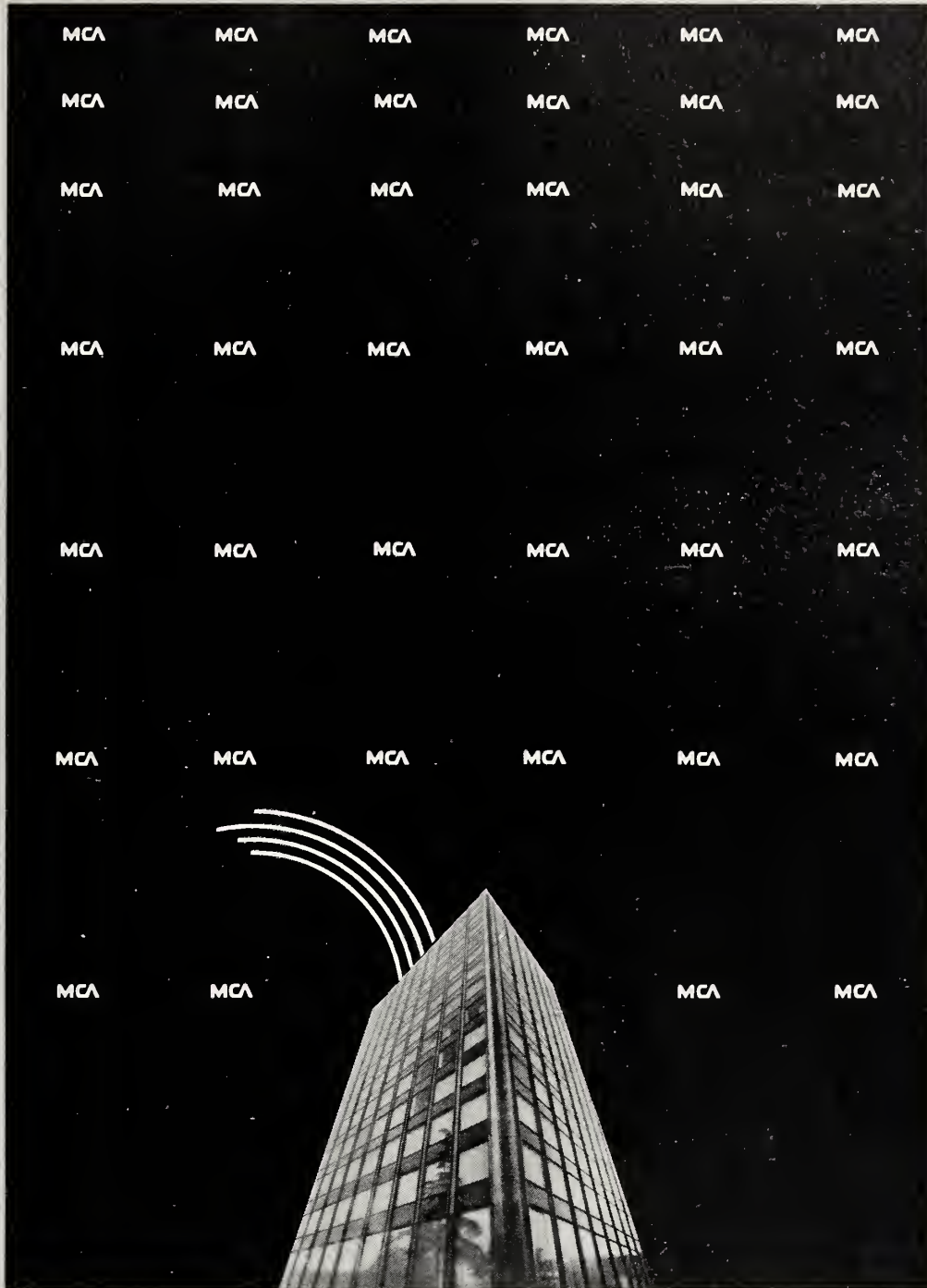
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SHINING FOR ALL TO SEE IN '73 MCA RECORDS

Top Records of Past 22 Years

1960 (Cont'd.)

- 4.The Twist-Chubby Checker
- 5.Itsy Bitsy Teenie Bikini-Brian Hyland
- 6.I'm Sorry-Brenda Lee
- 7.Stuck On You-Elvis Presley
- 8.He'll Have To Go-Jim Reeves
- 9.Cathy's Clown-Everly Brothers
- 10.Running Bear-Johnny Preston
- 11.Walk, Don't Run-Ventures
- 12.Everybody's Somebody's Fool-Connie Francis
- 13.Handy Man-Jimmy Jones
- 14.My Heart Has A Mind Of Its Own-Connie Francis
- 15.Only The Lonely-Roy Orbison
- 16.Teen Angel-Mark Dinning
- 17.El Paso-Marty Robbins
- 18.Chain Gang-Sam Cooke
- 19.Kiddio-Brook Benton
- 20.Please Help Me, I'm Falling-Hank Locklin
- 21.Greenfields-Brothers Four
- 22.Night-Jackie Wilson
- 23.Good Timin'-Jimmy Jones
- 24.Baby (You Got What It Takes)-Brook Benton-Dinah Washington
- 25.Wild One-Bobby Rydell
- 26.Mr. Custer-Larry Verne
- 27.Sink The Bismark-Johnny Horton
- 28.Sweet Nothin's-Brenda Lee
- 29.Puppy Love-Paul Anka
- 30.I Want To Be Wanted-Brenda Lee
- 31.Paper Roses-Anita Bryant
- 32.Because They're Young-Duane Eddy
- 33.Alley-Oop-Hollywood Argyles/Dante & Evergreens
- 34.Way Down Yonder In N.O.-Freddie Cannon
- 35.Why-Frankie Avalon
- 36.Burning Bridges-Jack Scott
- 37.Where Or When-Dion & Belmonts
- 38.Finger Poppin' Time-Hank Ballard & Volare-Bobby Rydell
- 40.Theme/Apartment-Ferrante & Teicher
- 41.Devil Or Angel-Bobby Vee
- 42.You Talk Too Much-Jon Jones
- 43.Heartaches By The Number-Guy Mitchell
- 44.A Rockin' Good Way-Brook Benton & Dinah Washington
- 45.White Silver Sands-Bill Black's Combo
- 46.It's Time To Cry-Paul Anka
- 47.You Got What It Takes-Mary Johnson
- 48.What In The World's-Jack Scott
- 49.The Big Hurt-Toni Fisher
- 50.Harbor Lights-Platters

1959

- 1.Mack The Knife-Bobby Darin
- 2.Battle Of New Orleans-Johnny Horton
- 3.Venus-Frankie Avalon
- 4.Lonely Boy-Paul Anka
- 5.There Goes My Baby-Drifters
- 6.Personality-Lloyd Price
- 7.Three Bells-Browns
- 8.Put Your Head On My Shoulder-Paul Anka
- 9.Sleepwalk-Santo & Johnny
- 10.Come Softly To Me-Fleetwoods
- 11.Stagger Lee-Lloyd Price
- 12.Dream Lover-Bobby Darin
- 13.Kansas City-Wilbert Harrison
- 14.Smoke Gets In Your Eyes-Platters
- 15.Charlie Browns-Coasters
- 16.Mr. Blue-Fleetwoods
- 17.A Fool Such As I-Elvis Presley
- 18.Don't You Know-Della Reese
- 19.A Big Hunk O'Love-Elvis Presley
- 20.What A Difference A Day Makes-Dinah Washington
- 21.Quiet Village-Martin Denny
- 22.Pink Shoelaces-Dodie Stevens
- 23.Just A Matter Of Time-Brook Benton
- 24.Sea Of Love-Phil Phillips
- 25.A Teenager In Love-Dion & Belmonts
- 26.I'm Gonna Get Married-Lloyd Price
- 27.Sorry (I Ran All The Way Home)-Impalas
- 28.(Till) I Kissed You-Everly Brothers
- 29.Primrose Lane-Jerry Wallace
- 30.Deck Of Cards-Wink Martindale
- 31.Kookie Kookie (Lend Me Your Comb)-Edd Brynes & Connie Stevens
- 32.Seven Little Girls-Paul Evans & Curls
- 33.Lipstick On Your Collar-Connie Francis
- 34.Lavender Blue-Sammy Turner
- 35.The Happy Organ-Dave "Baby" Cortez
- 36.Hawaiian Wedding Song-Andy Williams
- 37.Waterloo-Stonewall Jackson
- 38.Red River Rock-Johnny & The Hurricanes
- 39.Teen Beat-Sandy Nelson
- 40.My Heart Is An Open Book-Carl Dobkins, Jr.
- 41.Since I Don't Have You-Skyliners
- 42.Gotta Travel On-Billy Grammer
- 43.Frankie-Connie Francis
- 44.Children's Marching Song-Cyril Stapleton/Mitch Miller
- 45.Lonely Street-Andy Williams
- 46.Donna-Ritchie Valens
- 47.Tiger-Fabian
- 48.Heartaches By The Number-Guy Mitchell
- 49.Sixteen Candles-Crests
- 50.Broken Hearted Melody-Sarah Vaughn

1958

- 1.Nel Blu Di Pinto Di Blu-Domenico Mudugno
- 2.It's All In The Game-Tommy Edwards
- 3.Patricia-Prez Prado
- 4.Dream-Everly Brothers
- 5.Bird Dog/Devoted To You-Everly Brothers
- 6.Little Star-Elegants
- 7.Witch Doctor-David Seville
- 8.Twilight Time-Platters
- 9.Tequila-Champs
- 10.At The Hop-Danny & The Juniors
- 11.Return To Me-Dean Martin
- 12.Catch A Falling Star-Perry Como
- 13.Purple People Eater-Sheb Wooley
- 14.Tea For Two Cha Cha-Warren Covington & T. Dorsey Orch.
- 15.He's Got The Whole World In His Hands-Laurie London
- 16.Sail Along Silv'ry Moon-Billy Vaughn
- 17.Get A Job-Silhouettes
- 18.Poor Little Fool-Ricky Nelson
- 19.Yakety Yak-Coasters
- 20.Tom Dooley-Kingston Trio
- 21.Rockin' Robin-Bobby Day
- 22.Topsy II-Cozy Cole
- 23.Secretly-Jimmy Rodgers
- 24.Who's Sorry Now-Connie Francis
- 25.Wear My Ring-Elvis Presley
- 26.It's Only Make Believe-Conway Twitty
- 27.Splish Splash-Bobby Darin
- 28.Don't-Elvis Presley
- 29.Chantilly Lace-Big Bopper
- 30.The Stroll-Diamonds
- 31.When-Kalin Twins
- 32.Just A Dream-Jimmy Clanton
- 33.Susie Darlin'-Robin Luke
- 34.Tears On My Pillow-Anthony & Imperials
- 35.Lollipop-Chordettes
- 36.Everybody Loves A Lover-Doris Day
- 37.Hard Headed Woman-Elvis Presley
- 38.Big Man-Four Preps
- 39.Chanson D'Amour-Art & Doty Todd
- 40.Oh Julie-Crescendos
- 41.Sweet Little Sixteen-Chuck Berry
- 42.To Know Him-Teddy Bears
- 43.Fever-Peggy Lee
- 44.My True Love-Jack Scott
- 45.Twenty Six Miles-Four Preps
- 46.Sugartime-McGuire Sisters
- 47.Do You Wanna Dance-Bobby Freeman
- 48.The End-Earl Grant
- 49.Rebel Rouser-Duane Eddy
- 50.It's Too Soon To Know-Pat Boone

1957

- 1.Tammy-Debbie Reynolds
- 2.Love Letters In The Sand-Pat Boone
- 3.It's Not For Me To Say-Johnny Mathis
- 4.Young Love-Sonney James-Tab Hunter
- 5.Chances Are-Johnny Mathis
- 6.Little Darlin'-Diamonds
- 7.Bye Bye Love-Everly Bros.
- 8.All Shook Up-Elvis Presley
- 9.So Rare-Jimmy Dorsey
- 10.Round And Round-Perry Como
- 11.Jailhouse Rock-Elvis Presley
- 12.Wake Up Little Susie-Everly Bros.
- 13.Diana-Paul Anka
- 14.Honeycomb-Jimmie Rodgers
- 15.Teddy Bear-Elvis Presley
- 16.Don't Forbid Me-Pat Boone
- 17.I'm Gonna Sit Right Down-Billy Williams
- 18.Come Go With Me-Del-Vikings
- 19.Silhouettes-Rays
- 20.Party Doll-Buddy Knox
- 21.Butterfly Charlie Gracie-Andy Williams
- 22.You Send Me-Sam Cooke
- 23.Day-O-Harry Belafonte
- 24.Fascination-Jane Morgan
- 25.That'll Be The Day-Crickets
- 26.Banana Boat Song-Tarriers
- 27.A White Sport Coat-Marty Robbins
- 28.Too Much-Elvis Presley
- 29.Marianne-Easy Riders
- 30.I'm Walkin'-Fats Domino
- 31.Dark Moon-Gale Storm
- 32.Gone-Ferlin Husky
- 33.School Day (Ring Ring Goes The Bell)-Chuck Berry
- 34.Searchin'-Coasters
- 35.Whole Lot Of Shakin' Going On-Jerry Lee Lewis
- 36.April Love-Pat Boone
- 37.Be Bop Baby-Ricky Nelson
- 38.Rainbow-Russ Hamilton
- 39.My Special Angel-Bobby Helms
- 40.Teen Age Crush-Tommy Sands
- 41.Around The World-Victor Young-Mantovani
- 42.Send For Me-Nat "King" Cole
- 43.White Silver Sands-Don Rondo
- 44.Melodie D'Amour-Ames Bros.
- 45.Raunchy-Bill Justis-Ernie Freeman
- 46.Mr. Lee-Bobbettes
- 47.Old Cape Cod-Patti Page
- 48.Happy Birthday Baby-Tune Weavers
- 49.Love Is Strange-Mickey & Sylvia
- 50.Little Bitty Pretty One-Thurston Harris

1956

- 1.Don't Be Cruel-Elvis Presley
- 2.The Great Pretender-Platters
- 3.My Prayer-Platters

- 4.The Wayword Wind-Gogi Grant
- 5.Whatever Will Be Will Be-Doris Day
- 6.Heartbreak Hotel-Elvis Presley
- 7.Lisbon Antigua-Nelson Riddle
- 8.Canadian Sunset-Hugo Winterhalter
- 9.Moonglow & Picnic-Morris Stoloff
- 10.Honky Tonk-Bill Doggett
- 11.Memories Are Made Of This-Dean Martin
- 12.Poor People Of Paris-Les Baxter
- 13.Rock And Roll Waltz-Kay Starr
- 14.Hot Diggity-Perry Como
- 15.Hound Dog-Elvis Presley
- 16.I Want You-Elvis Presley
- 17.Blue Suede Shoes-Carl Perkins
- 18.Why Do Fools Fall In Love-Teenagers
- 19.No Not Much-Four Lads
- 20.I Almost Lost My Mind-Pat Boone
- 21.Tonight You Belong To Me-Patience & Prudence
- 2.I'm In Love Again-Fats Domino
- 23.Allegheny Moon-Patti Page
- 24.Just Walking In The Rain-Johnny Ray
- 25.Ivory Tower-Cathy Carr
- 26.Green Door-Jim Lowe
- 27.Love Me Tender-Elvis Presley
- 28.Band Of Gold-Don Cherry
- 29.Standing On The Corner-Four Lads
- 30.See You Later Alligator-Bill Haley & Comets
- 31.Magic Touch-Platters
- 32.I'll Be Home-Pat Boone
- 33.True Love-Crosby & Kelly
- 34.A Tear Fell-Teresa Brewer
- 35.Flying Saucer-Buchanan & Goodman
- 36.On The Street Where You Live-Vic Damone
- 37.The Fool-Sanford-Clark
- 38.Friendly Persuasion-Pat Boone
- 39.Blueberry Hill-Fats Domino
- 40.A Song For A Summer Night-Mitch Miller
- 41.More-Perry Como
- 42.Singing The Blues-Guy Mitchell

1955

- 1.Rock Around The Clock-Bill Haley & Comets
- 2.Davy Crockett-Bill Hayes
- 3.Cherry Pink-Perez Prado
- 4.Melody Of Love-Billy Vaughn
- 5.Yellow Rose Of Texas-Mitch Miller
- 6.Ain't That A Shame-Pat Boone
- 7.Sincerely-McGuire Sisters
- 8.Unchained Melody-Al Hibbler
- 9.Crazy Otto-Johnny Maddox
- 10.Mr. Sandman-Chordettes

1954

- 1.Little Things Mean A Lot-Kitty Kallen
- 2.Hey There-Rosemary Clooney
- 3.Wanted-Perry Como
- 4.Young At Heart-Frank Sinatra
- 5.Sh-Boom-Crewcuts
- 6.Three Coins In The Fountain-Four Aces
- 7.Little Shoemaker-Gaylords
- 8.Oh, My Papa-Eddie Fisher
- 9.Secret Love-Doris Day
- 10.Happy Wonderer-Frank Weir

1953

- 1.Song From Moulin Rouge-Percy Faith
- 2.Till I Waltz Again With You-Teresa Brewer
- 3.April In Portugal-Les Baxter
- 4.Vaya Con Dios-Les Paul & Mary Ford
- 5.I'm Walking Behind You-Eddie Fisher
- 6.I Believe-Frankie Laine
- 7.You, You, You-Ames Bros.
- 8.Doggie In The Window-Patti Page
- 9.Why Don't You Believe Me-Joni James
- 10.Pretend-Nat "King" Cole

1952

- 1.Cry-Johnny Ray
- 2.Blue Tango-Leroy Anderson
- 3.Anytime-Eddie Fisher
- 4.Delicado-Percy Faith
- 5.Kiss Of Fire-George Gibbs
- 6.Wheel Of Fortune-Kay Starr
- 7.Tell Me Why-Four Aces
- 8.I'm Yours-Don Cornell
- 9.Here In My Heart-Al Martino
- 10.Auf Wiedersehen Sweetheart-Vera Lynn

1951

- 1.Tennessee Waltz-Patti Page
- 2.How High The Moon-Les Paul & Mary Ford
- 3.Too Young-Nat "King" Cole
- 4.Be My Love-Mario Lanza
- 5.Because Of You-Tony Bennett
- 6.Top Of Old Smokey-Terry Gilkyson
- 7.If-Perry Como
- 8.Sin-Four Aces
- 9.Come On-A My House-Rosemary Clooney
- 10.Mockin' Bird Hill-Les Paul & Mary Ford

1950

- 1.Goodnight Irene-Gordon Jenkins
- 2.It Isn't Fair-Sammy Kaye
- 3.Third Man Theme-Anton Karas
- 4.Mule Train-Frankie Lane
- 5.Mona Lisa-King Cole
- 6.Music, Music, Music-Teresa Brewer
- 7.I Wanna Be Loved-Andrew Sisters
- 8.I'd've Baked A Cake-Eileen Barton
- 9.I Can Dream Can't I-Andrew Sisters
- 10.That Lucky Old Sun-Frankie Laine

**we'd like to thank
our distributors, our
artists, our writers
and our producers
for putting us on the
charts 13 times
in 1972.**

**and we'll be coming
with the kind of
product that will put
us there a lot more
in 1973.**

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CONGRATULATIONS ELTON JOHN FROM THE END OF THE RAINBOW.



You put fire in our gold. The Annual Cashbox Poll has picked you the Number One Male Vocalist of 1972, Top Singles Vocalist, and Top LP Artist. Shine on.

SHINING FOR ALL TO SEE IN '73 MCA RECORDS

Top Albums of Past 12 Years

1971

1. Jesus Christ Superstar-Original Cast-Decca
2. Tapestry-Carole King-A&M
3. Tea For The Tillerman-Cat Stevens-A&M
4. Mud Slide Slim-James Taylor-Warner Bros.
5. Sticky Fingers-Rolling Stones-Rolling Stone
6. Pearl-Janis Joplin-Columbia
7. Abraxas-Santana-Columbia
8. Carpenters-A&M
9. Ram-Paul & Linda McCartney-Apple
10. Golden Biscuits-3 Dog Night-Dunhill
11. Up To Date-Partridge Family-Bell
12. Love Story-Original Soundtrack-Paramount
13. Close To You-Carpenters-A&M
14. Aquarius-Jethro Tull-Reprise
15. 4 Way Street-Crosby, Stills, Nash & Young-Atlantic
16. Every Picture Tells A Story-Rod Stewart-Mercury
17. Chicago III-Columbia
18. Paranoid-Black Sabbath-Warner Bros.
19. The Partridge Family Album-Bell
20. Pendulum-Creedence Clearwater Revival-Fantasy
21. All Things Must Pass-George Harrison-Apple
22. Sweet Baby James-James Taylor-Warner Bros
23. Naturally-3 Dog Night-Dunhill
24. L.A. Woman-Doors-Elektra
25. Emerson, Lake & Palmer-Cotillion
26. Tumbleweed Connection-Elton John-Uni
27. Survival-Grand Funk Railroad-Capitol
28. Sly & The Family Stone Greatest Hits-Epic
29. What's Going On-Marvin Gaye-Tamla
30. Elton John-Uni
31. Aretha Live At Filmore West-Aretha Franklin-Atlantic
32. Who's Next-Who-Decca
33. The Best Of The Guess Who-RCA
34. Love Story-Andy Williams-Columbia
35. Every Good Boy Deserves Favour-Moody Blues-Threshold
36. The Cry Of Love-Jimi Hendrix-Reprise
37. Poems, Prayers And Promises-John Denver-RCA
38. Shaft-Original Soundtrack-Enterprise
39. Rose Garden-Lynn Anderson-Columbia
40. John Lennon/Plastic Ono-Apple
41. Maybe Tomorrow-Jackson 5-Motown
42. Grand Funk Live-Grand Funk Railroad-Capitol
43. One Bad Apple-Osmond Brothers-MGM
44. B.S. & T; 4-Blood, Sweat & Tears-Columbia
45. Tarkus-Emerson Lake & Palmer-Cotillion
46. Whales & Nightingales-Judy Collins-Elektra
47. Carly Simon-Elektra
48. One World-Rare Earth-Rare Earth
49. Blue-Joni Mitchell-Reprise
50. The Silver Tongued Devil And I-Kris Kristofferson-Monument

1970

1. Chicago-Columbia
2. Deja Vu-Crosby Stills Nash Young-Atlantic
3. Ride Over Troubled Water-Simon & Garfunkel-Columbia
4. Woodstock-Soundtrack-Cotillion
5. Abbey Road-Beatles-Apple
6. Santana-Columbia
7. Led Zeppelin II-Atlantic
8. Joe Cocker-A&M
9. McCartney-Paul McCartney-Apple
10. Easy Rider-Soundtrack-Dunhill
11. Music From Cassidy & Sundance-Burt Bacharach-A&M
12. Live At Leeds-The Who-Decca
13. American Woman-Guess Who-RCA
14. Let It Be-Beatles-Apple
15. Get Ready-Rare Earth-Rare Earth
16. Willy And The Poor Boys-Creedence Clearwater-Fantasy
17. Sweet Baby James-James Taylor-Warner Bros.
18. Raindrops Keep Falling On My Head-B. J. Thomas-Scepter
19. Tom Jones Live In Las Vegas-Parrot
20. Hair-Original Cast-RCA
21. ABC-Jackson 5-Motown
22. Hey Jude-Beatles-Apple
23. Cosmo's Factory-Creedence Clearwater-Fantasy
24. Engelbert Humperdinck-Parrot
25. Let It Bleed-Rolling Stones-London
26. Closer To Home-Grand Funk-Capitol
27. It Ain't Easy-Three Dog Night-Dunhill
28. The Fifth Dimension Greatest Hits-Soul City
29. Blood Sweat & Tears 3-Columbia
30. Mountain Climbing-Mountain-Windfall
31. The Isaac Hayes Movement-Enterprise
32. Hendrix Band Of Gypsies-Jimi Hendrix-Capitol
33. Captured Live At The Forum-3 Dog Night-Dunhill
34. Blood Sweat & Tears-Columbia
35. Morrison Hotel-Doors-Elektra
36. Steppenwolf Live-Dunhill
37. Hello, I'm Johnny Cash-Columbia
38. John Barleycorn Must Die-Traffic-UA
39. Self Portrait-Bob Dylan-Columbia
40. I Want You Back-Jackson 5-Motown

1970 (Cont'd.)

41. The Age Of Aquarius-5th Dimension-SC
 42. In-A-Gadda-Da-Vida-Iron Butterfly-Atco
 43. The Band-Capitol
 44. The Best Of Peter Paul & Mary-W.B.
 45. Ecology-Rare Earth-Rare Earth
 46. Tom-Tom Jones-Parrot
 47. Diana Ross-Motown
 48. Tommy-The Who-Decca
 49. Psychedelic Shack-Temptations-Gordy
 50. Grand Funk-Capitol
1. Hair-Original Cast-RCA
 2. In-A-Gadda-Da-Vida-Iron Butterfly-Atco
 3. Blood Sweat & Tears-Columbia
 4. The Beatles-Beatles-Apple
 5. Donovan's Greatest Hits-Donovan-Epic
 6. Led Zeppelin Vol. 1-Atlantic
 7. Romeo & Juliet-Original St.-Capitol
 8. Wichita Lineman-Glen Campbell-Capitol
 9. Bayou Country-Creedence Clearwater-Fantasy
 10. Funny Girl-Original Soundtrack-Columbia
 11. The Association's Greatest Hits-The Association-Warner Bros./7 Arts
 12. Nashville Skyline-Bob Dylan-Columbia
 13. Gentle On My Mind-Glen Campbell-
 14. The Soft Parade-Doors-Elektra
 15. Age Of Aquarius-5th Dimension-Soul City
 16. This Is Tom Jones-Parrot
 17. Crosby, Stills & Nash-Atlantic
 18. Johnny Cash At San Quentin-Columbia
 19. Oliver-Original Soundtrack-Colgems
 20. Cheap Thrills-Big Brother-Columbia
 21. Fool On The Hill-Sergio Mendes-A&M
 22. Help Yourself-Tom Jones-Parrot
 23. Tommy-The Who-Decca
 24. TCB-Diana Ross & Temptations-Motown
 25. Blind Faith-Atco
 26. Galveston-Glen Campbell-Capitol
 27. Best Of Cream-Cream-Atco
 28. The Second-Steppenwolf-Dunhill
 29. Three Dog Night-Dunhill
 30. Switched On Bach-Walter Carlos, Benjamin Folkman-Columbia
 31. Cycles-Frank Sinatra-Reprise
 32. Wildflowers-Judy Collins-Elektra
 33. Ball Iron Butterfly-Atco
 34. Tom Jones Live-Parrot
 35. Warm Shade Ivory-Henry Mancini-RCA
 36. Beggars Banquet-Rolling Stones-London
 37. Cloud Nine-Temptations-Gordy
 38. Suitable For Framing-3 Dog Night-Dunhill
 39. Chicago Transit Authority-Columbia
 40. Smash Hits-Jimi Hendrix-Reprise
 41. T.V. Special-Elvis Presley-RCA
 42. Green River-Creedence Clearwater-Fantasy
 43. Goodbye-Cream-Atco
 44. Electric Lady Land-Jimi Hendrix-Reprise
 45. Best Of The Bee Gees-Atco
 46. Through The Past Darkly-Rol. Stones-London
 47. Hot Butterfly Soul-Isaac Hayes-Enterprise
 48. Engelbert-Engelbert Humperdinck-Parrot
 49. The Rascals Greatest Hits/Time Peace-Atl.
 50. Yellow Submarine-Original St.-Apple

1968

1. Disraeli Gears-Cream-Atco
2. The Graduate-Original Soundtrack-Columbia
3. Are You Experienced-Jimi Hendrix-Reprise
4. Bookends-Simon & Garfunkel-Columbia
5. Look Around Sergio Mendes-A&M
6. Parsley, Sage, Rosemary & Thyme-Simon & Garfunkel-Columbia
7. Lady Soul-Aretha Franklin-Atlantic
8. Beat Of The Brass-Herb Alpert-A&M
9. Magical Mystery Tour-Beatles-Capitol
10. Blooming Hits-Paul Mauriat-Philips
11. Honey-Bobby Goldsboro-United Artists
12. Wheels Of Fire-Cream-Atco
13. Dr. Zhivago-Original Soundtrack-M&M
14. Rascal's Greatest Hits-Atlantic
15. The Good, The Bad, And The Ugly-Original Soundtrack-United Artists
16. Axis: Bold As Love-Jimi Hendrix-Reprise
17. Aretha Now-Aretha Franklin-Atlantic
18. To Russell, My Brother, Whom I Slept With -Bill Cosby-Warner Bros.
19. Herb Alpert's Ninth-Herb Alpert-A&M
20. Realization-Johnny Rivers-Imperial
21. A Tramp Shining-Richard Harris-Dunhill
22. Steppenwolf-Dunhill
23. John Wesley Harding-Bob Dylan-Columbia
24. Waiting For The Sun-Doors-Elektra
25. Feliciano-Jose Feliciano-RCA
26. Sounds Of Silence-Simon & Garfunkel-Col.
27. Birds The Bees & The Monkees-Colgems
28. Lettermen... And Live!-Capitol
29. Diana Ross & Supremes Greatest-Motown
30. I Wish It Would Rain-Temptations-Gordy
31. Pisces, Aquarius, Capricorn & Jones Ltd.-Monkees-Colgems
32. Camelot-Original Soundtrack-Warner Bros.
33. Sound of Music-Original Soundtrack-RCA
34. In-A-Gadda Da Vidá-Iron Butterfly-Atco

1968 (Cont'd.)

35. Sgt. Peppers's Lonely Heart's Club Band-Beatles-Capitol
36. Papas & Mamas-Mamas & Papas-Dunhill
37. Their Santnic Mjestic Request-Rolling Stones-London
38. The Turtles Golden Hits-White Whale
39. Johnny Cash At Folsom Prison-Columbia
40. Birthday-Association-Warner Bros.
41. Vanilla Fudge-Atco
42. History Of Otis Redding-Volt
43. God Bless Tiny Tim-Reprise
44. Cheap Thrills-Big Brother-Columbia
45. By The Time I Get To Phoenix-Glen Campbell-Capitol
46. Who Will Answer-Ed Ames-RCA
47. Dock Of The Bay-Otis Redding-Volt
48. The Unicorn-Irish Rovers-Decca
49. Music From A Fistful Of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly-Hugo Montenegro-RCA
50. Dionne Warwick's Golden Hits-Pt. 1-Scepter

1967

1. Dr. Zhivago-Soundtrack-MGM
 2. Sound of Music-Soundtrack-RCA
 3. A Man & A Woman-Soundtrack-UA.
 4. More of the Monkees-Colgems
 5. Sgt Pepper's Lonely Hearts Club Band-Beatles-Capitol
 6. Surrealistic Pillow-Jefferson Airplane-RCA
 7. S.R.O.-Herb Alpert-A&M
 8. The Monkees-Colgems
 9. Monkees Headquarters-Colgems
 10. Doors-Elektra
 11. Sounds Like Herb Alpert-A&M
 12. Revue-Bill Cosby-Warner Bros.
 13. Never Loved A Man-Aretha Franklin-Atlantic
 14. Mamas & Papas-Deliver-Dunhill
 15. Best Of Lovin' Spoonful-Kama Sutra
 16. Born Free-Andy Williams-Columbia
 17. Collections Young Rascals-Atlantic
 18. Whipped Cream & Other Delights-Herb Alpert & Tijuana Brass-A&M
 19. Wonderfulness-Bill Cosby-Warner Bros.
 20. Release Me-Humperdinck-Parrot
 21. That's Life-Frank Sinatra-Reprise
 22. Flowers-Rolling Stones-London
 23. Insight Out-Association-Warner Bros.
 24. Born Free-Roger Williams-Kapp
 25. Paul Revere & Raiders Greatest Hits-Col.
 26. Between The Buttons-Rolling Stones-London
 27. Spirit Of '67-Paul Revere-Columbia
 28. My Cup Runneth Over-Ed Ames-RCA
 29. Bob Dylan's Greatest Hits-Columbia
 30. Supremes Sing Holland, Dozier, Holland-Motown
 31. Cabaret-Original Cast-Columbia
 32. Groovin'-Young Rascals-Reprise
 33. 4 Tops-Live-Motown
 34. D. Ross & Supremes Greatest-Motown
 35. Aretha Arrives-Aretha Franklin-Atlantic
 36. The Byrds' Greatest Hits-Columbia
 37. Here Where There Is Love-Dionne Warwick-Scepter
 38. Ode To Billy Joe-Bobbie Gentry-Capitol
 39. Album 1700-Peter Paul & Mary-W.B.
 40. Claudine-Claudine Longet-A&M
 41. Are You Experienced-Jimi Hendrix-Experience-W.B.
 42. Temptations-Live-Gordy
 43. Mamas & Papas-Dunhill
 44. Georgy Girl-Seekers-Capitol
 45. Reach Out-4 Tops-Motown
 46. The Arms Of Love-Andy Williams-Columbia
 47. Bee Gees 1st Atco
 48. There's A Kind of a Hush All Over the World-Herman's Hermits-MGM
 49. 4 Tops Greatest Hits-Motown
 50. Vanilla Fudge-Atco
1. Sound of Music Soundtrack-RCA
 2. Whipped Cream and Other Delights-Herb Alpert & Tijuana Brass-A&M
 3. Going Places-Herb Alpert-A&M
 4. Dr. Zhivago-Soundtrack-MGM
 5. South of the Border-Herb Alpert-A&M
 6. The Best of Herman's Hermits-MGM
 7. The Best of the Animals-MGM
 8. What Now My Love-Herb Alpert-A&M
 9. Lonely Bull-Herb Alpert-A&M
 10. Why Is There Air?-Bill Cosby-W.B.
 11. Fiddler on the Roof-Original Cast-RCA
 12. If You Can Believe Your Eyes and Ears-Mamas & Papas-Dunhill
 13. Big Hits (High Tide and Green Grass)-Rolling Stones-London
 14. My Name is Barbra, Two-Barbra Striesand-Columbia
 15. Sept. of My Years-F. Sinatra-Reprise
 16. Rubber Soul-Beatles-Capitol
 17. Wonderfulness-Bill Cosby-Warner Bros.
 18. Dave Clark Five's Greatest Hits-Epic
 19. Strangers in the Night-F. Sinatra-Reprise
 20. Spanish Eyes-Al Martino-Capitol
 21. Lou Rawls Live-Capitol
 22. Aftermath-Rolling Stones-London
 23. Golden Hits of Roger Miller-Smash

1966

24. Somewhere My Love-Ray Coniff-Columbia
25. Just Like Us-Paul Revere-Columbia
26. Ballad of the Green Berets-S/Sgt. Barry Sadler-RCA
27. Mary Poppins-Soundtrack-Buena Vista
28. Out of Our Heads-Rolling Stones-London
29. December's Children (and Everybody's)-Rolling Stones-London
30. Boots-Nancy Sinatra-Reprise
31. Houston-Dean Martin-Reprise
32. That Was The Year That Was-Tom Lehrer-Reprise
33. Pet Sounds-Beach Boys-Capitol
34. Help-Beatles-Capitol
35. Soul/Inspiration-Righteous Bros.-Verve
36. Shadow of Your Smile-J. Mathis-Mercury
37. Mame-Original Cast-Columbia
38. Crying Time-Ray Charles-ABC
39. My Fair Lady-Soundtrack-Columbia
40. Man of La Mancha-Original Cast-Kapp
41. Revolver-Beatles-Capitol
42. Midnight Ride-Paul Revere-Columbia
43. Beach Boys Party-Capitol
44. Sounds of Silence-Simon & Garfunkel-Col.
45. The Young Rascals-Atlantic
46. Yesterday & Today-Beatles-Capitol
47. Thunderball-Original Soundtrack-UA.
48. Turn, Turn, Turn-Byrds-Columbia
49. Daydream-Lovin' Spoonful-Kama Sutra
50. Hold On-Herman's Hermits-MGM

1966 (Cont'd.)

1. Mary Poppins-Soundtrack-Buena Vista
2. My Fair Lady-Soundtrack-Columbia
3. Fiddler On The Roof-Original Cast-RCA
4. Where Did Our Love Go-Supremes-Motown
5. Goldfinger-Soundtrack-United Artists
6. People-Barbra Striesand-Columbia
7. Sound of Music-Soundtrack-RCA
8. Beatles '65-Capitol
9. Beach Boys in Concert-Capitol
10. Dear Heart-Andy Williams-Columbia
11. Beach Boys Today-Capitol
12. Bringing It Back Home-Bob Dylan-Col
13. Introducing Herman's Hermits-MGM
14. Best of Al Hirt-RCA
15. Rolling Stones Now-London
16. The Return of Roger Miller-Smash
17. A Song Will Rise-Peter, Paul & Mary-W.B.
18. My Name Is Barbra-B. Striesand-Columbia
19. Blue Midnight-Bert Kaempfert-Decca
20. Hello Dolly-Original Cast-RCA
21. Whipped Cream & Other Delights- Herb Alpert & Tijuana Brass-A&M
22. Herman's Hermits On Tour-MGM
23. Louie Louie-Kingsmen-Wand
24. Beatles VI-Capitol
25. Roustabout-Elvis Presley-RCA
26. Joan Baez No. 5-Vanguard
27. Girl Happy-Elvis Presley-RCA
28. Everybody Loves Somebody-D. Martin-Reprise
29. Bobby Vinton's Greatest Hits-Epic
30. Dear Heart & Other Songs About Love-Henry Mancini-RCA
31. Yesterday's Gone-Chad & Jeremy-W.A.
32. You've Lost That Lovin' Feelin'-Righteous Bros.-Phillies
33. Just Once In My Life-Righteous Bros.-Phillies
34. Roar Of The Greasepaint-Orig. Cast-RCA
35. The Genius Of Jankowski-Horst Lankowski-Mercury
36. 12 x 5-Rolling Stones-London
37. Ramblin' Rose-Nat King Cole-Capitol
38. L-O-V-E-Nat King Cole-Capitol
39. Hard Day's Night-Soundtrack-UA.
40. Marianne Faithful-London
41. Peter, Paul & Mary in Concert-W.B.
42. Summer Days & Nights-Beach Boys-Capitol
43. Sugar Lips-Al Hirt-RCA
44. All Summer Long-Beach Boys-Capitol
45. Your Cheating Heart-Soundtrack-MGM
46. My Love Forgive Me-Robert Goulet-Columbia
47. Out Of Our Heads-Rolling Stones-London
48. My Fair Lady-Andy Williams-Columbia
49. Downtown-Petula Clark-Warner Bros.
50. That Honey In Horn Sound-Al Hirt-RCA

1965

1. Meet The Beatles-Capitol
2. Honey In The Horn-Al Hirt-RCA
3. West Side Story-Soundtrack-Columbia
4. Second Barbra Striesand Album-Columbia
5. Blowin' In The Wind-Peter, Paul & Mary-W.B.
6. Hello Dolly-Original Cast-RCA
7. The Barbra Striesand Album-Columbia
8. Peter, Paul & Mary-Warner Bros.
9. Louie, Louie-Kingsmen-Wand
10. Catch A Rising Star-John Gary-RCA
11. Movin'-Peter, Paul & Mary-W.B.
13. Charade-Henry Mancini-RCA
14. Funny Girl-Original Cast-Capitol
15. Hello Dolly-Louis Armstrong-Kapp
16. Introducing The Beatles-Vee Jay
17. Days Of Wine And Roses-Andy Williams-Col.
18. Ramblin'-New Christy Minstrels-Columbia
19. Shut Down Vol. II-Beach Boys-Capitol
20. Cotton Candy-Al Hirt-RCA

(Cont'd. on page 116)

Thanks to all our friends



Don Brewer

Mel Shacker

Mark Farmer

Top R&B Records of Past 11 Years

1971

1. Mr. Big Stuff-Jean Knight-Stax
2. Want Ads-Money Cone-Hot Wax
3. Stick Up-Honey Cone-Hot Wax
4. Just My Imagination-Temptations-Gordy
5. Tired Of Being At Greene-Hi
6. What's Going On-Marvin Gaye-Tamla
7. Don't Knock My Love-Wilson Pickett-Atlantic
8. Ain't No Sunshine Bill Withers-Sussex
9. Never Can Say Goodbye-Jackson 5-Motown
10. (Do The) Push & Pull-Rufus Thomas-Stax
11. Bridge Over Troubled Waters-Aretha Franklin-Atlantic
12. Trapped By A Thing Called Love-Denise LaSalle-Westbound
13. Spanish Harlem-Aretha Franklin-Atlantic
14. She's Not Just Another Woman-8th Day-Invictus
15. Mercy Mercy Me-Marvin Gaye-Tamla
16. I Don't Wanna Do Wrong-Gladys Knight & Pips-Soul
17. Love The One You're With-Isley Brothers-T-Neck
18. Don't Let The Green Grass Fool You-Wilson Pickett-Atlantic
19. Smiling Faces Sometimes-Undisputed Truth-Gordy
20. Hot Pants-James Brown-People
21. We Can Work It Out-Steve Wonder-Tamla
22. Make It Funky-James Brown-Polydor
23. If You Really Love Me-Stevie Wonder-Tamla
24. The Love We Had-The Dells-Cadet
25. Jody Got Your Girl And Gone-Johnny Taylor-Stax
26. Your Time To Cry-Joe Simon-Spring
27. A Thin Line Between Love & Hate-Persuaders-Atco
28. Do Me Right-Detroit Emeralds-Westbound
29. You Got A Friend-Roberta Flack & Donny Hathaway-Atlantic
30. Mama's Pearl-Jackson 5-Motown
31. Get Up, Get Into It, Get Involved-James Brown-King
32. Proud Mary-Ike & Tina Turner-Liberty
33. Breakdown-Rufus Thomas-Stax
34. Tip Of My Tongue-Brenda & The Tabulations-Top & Bottom
35. If I Were Your Woman-Gladys Knight & Pips-Soul
36. Groove Me-King Floyd-Chimneyville
37. Baby Let Me Kiss You-King Floyd-Chimneyville
38. I Likes To Do It-Peoples Choice-Phil, LA of Soul
39. This Love Is Real-Jackie Wilson-Brunswick
40. Bring The Boys Home-Freda Payne-Invictus
41. Give More Power To The People-Chi-Lites-Brunswick
42. Precious, Precious-Jackie Moore-Atlantic
43. Escapism-James Brown-People
44. Booty Butt-Ray Charles Orch.-Tangerine
45. I Don't Blame You At All-Smokey Robinson & Miracles-Tamla
46. Never Can Say Goodbye-Isaac Hayes-Enterprise
47. Soul Power-James Brown-King
48. Funky Nassau-Beginning Of The End-Alston
49. She's All I've Got-Freddie North-Mankind
50. (Don't Worry) If There's A Hell Below-Curtis Mayfield-Curtom

1970

1. I Want You Back-Jackson 5-Motown
2. Someday We'll Be Together-Diana Ross & Supremes-Motown
3. These Eyes-Jr. Walker & All Stars-Soul
4. Love On A Two Way Street-Moment-Stang
5. Is It Because I'm Black-Syl Johnson-Twintight
6. Ball Of Confusion-Temptations-Gordy
7. Turn Back The Hands Of Time-Tyrone Davis-Dakar
8. Thank You-Sly & Family Stone-Epic
9. The Love You Save-Jackson 5-Motown
10. Signed, Sealed, Delivered, I'm Yours-Stevie Wonder-Tamla
11. Sugar Sugar-Wilson Pickett-Atlantic
12. Rainy Night In Georgia-Brook Benton-Cotillion
13. You Keep Me Hanging On-Wilson Pickett-Atlantic
14. Love Bones-Johnny Taylor-Stax
15. Call Me-Aretha Franklin-Atlantic
16. Loveland-Watts 103rd. St. Rhythm Band-Warner Brothers
17. Steal Away-Johnny Taylor-Stax
18. Crying In The Streets-George Perkins-Silver Fox
19. To Be Young, Gifted & Black-Nina Simone-RCA
20. War-Edwin Starr-Gordy
21. Ain't It Funky-James Brown-King
22. Love Or Let Me Be Lonely-Friends Of Distinction-RCA
23. Patches-Clarence Carter-Atlantic
24. ABC-Jackson 5-Motown
25. The Bells-The Originals-Soul
26. It's All In The Game-Four Tops-Motown
27. Ain't No Mountain High Enough-Diana Ross-Motown
28. Get Up I Feel Like Being A Sex Machine-James Brown-King

1970 (Cont'd.)

29. Don't Play That Song-Aretha Franklin-Atlantic
30. Express Yourself-Watts 103rd St. Rhythm Band-Warner Brothers
31. The Sly, Slick & Wicked-Lost Generation-Brunswick
32. The Touch Of You-Brenda & The Tabulations-Top & Bottom
33. The Thrill Is Gone-B. B. King-Bluesway
34. Didn't I (Blow Your Mind)-Delfonics-Philly Groove
35. Your The One Pt. 2-Little Sister-Stone Flower
36. Groovy Situation-Gene Chandler-Mercury
37. Stand By Your Man-Candi Staton-Fame
38. Maybe-Three Degrees-Roulette
39. Open Up My Heart-Dells-Cadet
40. I'm Just A Prisoner-Candi Staton-Fame
41. Check Out Your Mind-Impressions-Curtom
42. Brother Rapp-James Brown-King
43. If You Let Me Make Love To You, Then Why Can't I Touch You-Ronnie Dyson-Columbia
44. Somebody's Been Sleeping-100 Proof-Hot Wax
45. Stealing In The Name Of The Lord-Paul Kelley-Happy Tiger
46. I'll Be There-Jackson 5-Motown
47. Hey There Lonely Girl-Eddie Holman-ABC
48. Psychedelic Shack-Temptations-Gordy
49. Ooh Child-Five Steps-Buddah
50. It's A New Day-James Brown-King

1969

1. Too Busy Thinking About My Baby-Marvin Gaye-Tamla
2. I Can't Get Next To You-Temptations-Gordy
3. Everyday People-Sly & Family Stone-Epic
4. What Does It Take-Jr. Walker-Soul
5. Your Good Things Is About To End-Lou Rawls Capitol
6. Choking Kind-Joe Simon-Soundstage
7. It's Your Thing-The Isley Bros.-T-Neck
8. Mother Popcorn-James Brown-King
9. I Heard It Through The Grapevine-Marvin Gaye-Tamla
10. Grazin' In The Grass-Friends Of Distinction-RCA
11. Soulful Street-Young Holt Unltd.-Brunswick
12. That's The Way Love Is-Marvin Gaye-Tamla
13. Share Your Love With Me-Aretha Franklin-Atlantic
14. Only The Strong Survive-J. Butler-Mercury
15. Foolish Fool-Dee Dee Warwick-Mercury
16. Oh What A Night-The Dells-Cadet
17. Going In Circles-Friends Of Distinction-RCA
18. Build Me Up Buttercup-The Foundations-UNI
19. Love Child-D. Ross & Supremes-Motown
20. Moody Woman-Jerry Butler-Mercury
21. There'll Come A Time-Betty Everett-UNI
22. I'm Gonna Make You Love Me-Supremes & Temptations-Motown
23. Choice Of Colors-Impressions-Curtom
24. Aquarius-Fifth Dimension-Soul City
25. Jealous Kind Of Fellow-Garland Green-UNI
26. Can I Change My Mind-Tyrone Davis-Dakar
27. Cissy Strut-The Meters-Josie
28. What's The Use Of Breaking Up-Jerry Butler-Mercury
29. Reconsider Me-Johnny Adams-SSSI
30. Oh Happy Day-Ed. Hawkins Singers-Pavillion
31. I Forget To Be Your Lover-Wm. Bell-Stax
32. Baby, Baby, Don't Cry-Miracles-Tamla
33. So I Can Love You-The Emotions-Volt
34. Give It Up Or Turn It Loose-J. Brown-King
35. Can I Sing A Rainbow/Love Is Blue Medley-The Dells-Cadet
36. Time Is Tight-Booker T-Stax
37. Hot Fun In The Summertime-Sly-Epic
38. Baby, I'm For Real-The Originals-Soul
39. The Nitty Gritty-Gladys Knight-Soul
40. Too Weak To Fight-Clarence Carter-Atlantic
41. My Whole World Ended-David Ruffin-Motown
42. Backfield In Motion-Mel & Tim-Bamboo
43. Give It Away-The Chi-Lites-Brunswick
44. The Weight-Aretha Franklin-Atlantic
45. Once In My Life-Stevie Wonder-Tamla
46. Take Care Of Your Homework-J. Taylor-Stax
47. Runaway Child, Running Wild-Temptations-Gordy
48. I Don't Want Nobody To Give Me Nothing-James Brown-King
49. Cloud Nine-The Temptations-Gordy
50. Black Pearl-Sonny Charles-A&M

1968

1. Slip Away-Clarence Carter-Atlantic
2. Stoned Soul Picnic-Fifth Dimension-Soul
3. The Horse-Cliff Nobles & Co.-Phil-La-Of-Soul
4. A Lover's Holiday-Peggy Scott & Jo Jo Benson-SSI
5. Never Give You Up-Jerry Butler-Mercury
6. The Snake-Al Wilson-Soul City
7. Ain't Nothing Like The Real Thing-Marvin Gaye-Tammi Terrell-Tamla
8. Tell Mama-Etta James-Cadet
9. The Dock Of The Bay-Otis Redding-Volt
10. Love Makes A Woman-Barbara Acklin-B'wick

1968 (Cont'd.)

11. (You Keep Me) Hangin' On-Joe Simon-Sound Stage 7
12. Tighen Up-Archie Bell-Atlantic
13. The House That Jack Built-Aretha Franklin-Atlantic
14. You're All I Need To Get By-Marvin Gaye & Tammi Terrell-Tamla
15. Take Time To Know Her-P. Sledge-Atlantic
16. Shoo-Be-Stevie Wonder-Tamla
17. Stay In My Corner-Dells-Cadet
18. Honey Chile-Martha Reeves-Gordy
19. Cowboys To Girls-Intruders-Gamble
20. Chain Of Fools-Aretha Franklin-Atlantic
21. Dance To The Music-Sly-Epic
22. We're A Winner-Impressions-ABC
23. Little Green Apples-O.C. Smith-Columbia
24. Girl Watcher-O'Kaysions-ABC
25. End Of Our Road-Gladys Knight-Soul
26. Wish It Would Rain-Temptations-Gordy
27. Since You've Been Gone-Aretha Franklin-Atlantic
28. Think-Aretha Franklin-Atlantic
29. Please Return Your Love To Me-Temptations-Gordy
30. I Thank You-Sam & Dave-Stax
31. Paying The Cost To The Boss-B. B. King-Bluesway
32. Valley Of The Dolls-Dionne Warwick-Scepter
33. Back Up Train-Al Greene-Hot Line
34. Lickin' Stick-James Brown-King
35. La La Means I Love You-Delfonics-Philly Groove
36. I Got The Feelin'-James Brown-King
37. Grazin In The Grass-High Masakela-UNI
38. Special Occasion-Smokey Robinson & The Miracles-Tamla
39. I Could Never Love Another-Temptations-Gordy
40. My Baby Must Be A Magician-Marvelettes-Tamla
41. Piece Of My Heart-Erma Franklin-Shout
42. Soul Limbo-Booker T-Stax
43. Say It Loud-I'm Black & I'm Proud-James Brown-King
44. Count The Days-Inez & Charlie Foxx-Dynamo
45. Born Free-Hesitations-Kapp
46. I Promise To Wait My Love-Martha Reeves & The Vandellas-Gordy
47. I Second That Motion-Smokey Robinson & The Miracles-Tamla
48. If You Can Wait-Miracles-Tamla
49. I'll Be Sweeter Tomorrow-O'Jays-Bell
50. Soul Senenade-Willie Mitchell-Hi

1967

1. Respect-Aretha Franklin-Atlantic
2. Was Made To Love-Stevie Wonder-Tamla
3. Soul Finger-Bar-Kays-Volt
4. Soul Man-Sam & Dave-Stax
5. Make Me Yours-Betty Swann-Money
6. Cold Sweat-James Brown-King
7. Sweet Soul Music-Arthur Conley-Atco
8. Baby I Love You-Aretha Franklin-Atlantic
9. Mercy, Mercy, Mercy-Cannonball Adderley-Capitol
10. Funky Broadway-Dyke & the Blazers-Original Sound
11. Jimmy Mack-Martha Reeves-Gordy
12. Funky Broadway-Wilson Pickett-Atlantic
13. Higher & Higher-Jackie Wilson-Brunswick
14. I Never Loved A Man-Aretha Franklin-Atlantic
15. Groovin'-Young Rascals-Atlantic
16. Hunter Gets Captured By The Game-Marvelettes-Tamla
17. Nothing Takes The Place of You-Toussaint McCall-Ronn
18. You Lonely For Me-Freddie Scott-Shout
19. Ain't No Mountain High Enough-Marvin Gaye & Tammi Terrell-Tamla
20. You're My Everything-Temptations-Gordy
21. Expressway To Your Heart-Sour Survivors-Crimson
22. Hip-Hug-Her-Booker T. & MG's-Stax
23. Alfie-Dionne Warwick-Scepter
24. Dirty Man-Laura Lee-Chess
25. Testify-Parliaments-Revilot
26. Your Precious Love-Marvin Gaye & Tammi Terrell-Tamla
27. A Natural Woman-Aretha Franklin-Atlantic
28. All I Need-Temptations-Gordy
29. Hypnotized-Linda Jones-Loma
30. Eight Men & Four Women-O. V. Wright-Back Beat
31. Sock It To Me-Syl Johnson-Twilight
32. Here We Go Again-Ray Charles-ABC
33. Apples, Peaches, Pumpkin Pie-Jay & the Techniques-Smash
34. Dead End Street-Lou Rawls-Capitol
35. Dry Your Eyes-Brenda & the Tab-Dionn
36. Close Your Eyes-Peaches & Herb-Date
37. The Tramp-Otis Redding-Stax
38. Love Is Here & Now You're Gone-Diana Ross & the Supremes-Motown
39. Stand By Me-Spyder Turner-MGM
40. Pata Pata-Miriam Makeba-Reprise
41. Pucker Up Buttercup-Jr. Walker & the the All Stars-Soul

1967 (Cont'd.)

42. Together-Intruders-Gamble
43. The Tramp-Lowell Fulson-Kent
44. Your Precious Love-Oscar Toney-Bell
45. The Love I Saw In You Was Just A Mirage-Smokey Robinson & the Miracles-Tamla
46. More Love-Miracles-Tamla
47. Get On Up-Esquires-Bunky
48. Tell It Like It Is-Aaron Neville-Parlow
49. With This Ring-Platters-Musicor
50. Hey Leroy, Your Mama's Calling You-Jimmy Cayor-Smash

1966

1. When A Man Loves A Woman-Percy Sledge-Atlantic
2. Uptight-Stevie Wonder-Tamla
3. Baby Scratch My Back-Slim Harpo-Excella
4. C. C. Rider-Bobby Powell-Whit
5. The Duck-Jackie Lee-Mirwood
6. 634-5789-Wilson Pickett-Atlantic
7. Hold On I'm Coming-Sam & Dave-Stax
8. Barefootin'-Robert Parker-Nola
9. Let Me Be God To You-Carla Thomas-Stax
10. She Blew A Good Thing-Poets-Symbol
11. Open The Door To Your Heart-Darrell Banks-Revilot
12. See Saw-Don Covay-Atlantic
13. Out Of My Life Woman-Lee Dorsey-Amy
14. I'm Too Far Gone-Bobby Bland-Duke
15. Wad In The Water-Ramsey Lewis-Cadet
16. Cool Jerk-Capitols-Karen
17. I Got You-James Brown-King
18. Love Is A Hurting Thing-Lou Rawls-Capitol
19. Good Time Charlie-Bobby Bland-Duke
20. Let's Go Get Stoned-Ray Charles-ABC
21. Can't Hurry Love-Lou Supremes-Motown
22. A Sweet Woman Like You-Joe Tex-Dial
23. Don't Mess With Bill-Marvelettes-Tamla
24. B-a-b-y-Carla Thomas-Stax
25. Blowin' In The Wind-Stevie Wonder-Tamla
26. Crying Time-Ray Charles-ABC
27. Going To A Go Go-Miracles-Tamla
28. What Becomes Of The Broken Hearted-Jimmy Ruffin-Soul
29. Hole In The Wall-Packers-Pure Soul
30. Knock On Wood-Eddie Floyd-Stax
31. Beauty Is Only Skin Deep-Temptations-Gordy
32. Ain't Too Proud To Beg-Temptations-Gordy
33. Take This Heart Of Mine-Marvin Gaye-Tamla
34. The Love You Save-Joe Tex-Dial
35. Hanky Panky-The Shondells-Roulette
36. My Baby Loves Me-Martha Gordy
37. Misty-Richard 'Groove' Holmes-Prestige
38. It's A Man's World-James Brown-King
39. I Love You A Thousand Times-Platters-Musicor
40. Land Of A Thousand Dances-Wilson Pickett-Atlantic
41. How Sweet It Is-Jr. Walker & All Stars-Soul
42. Ain't That Peculiar-Marvin Gaye-Tamla
43. You've Got My Mind Messed Up-James Carr-Goldwax
44. Rescue Me-Fontella Bass-Checker
45. Neighbor-Jimmy Hughes-Fame
46. Ebb Tide-Righteous Brothers-Phillies
47. Dear Lover-Mary Wells-Atco
48. Love Makes The World Go Round-Dean Jackson-Carla
49. Oh How Happy-Shades of Blue-Impact
50. I'm A Road Runner-Jr. Walker & All Stars

1965

1. I Can't Help Myself-Four Tops-Motown
2. The Midnight Hour-Wilson Pickett-Atlantic
3. Yes, I'm Ready-Barbara Mason-Arctic
4. The In Crowd-Ramsey Lewis Trio-Argo
5. I'll Be Doggone-Marvin Gaye-Tamla
6. Shot Gun-Jr. Walker & All Stars-Soul
7. How Sweet It Is-Marvin Gaye-Tamla
8. My Girl-Temptations-Gordy
9. Tonight's The Night-Solomon Burke-Atlantic
10. Get You Off My Mind-Solomon Burke-Atl.
11. Papa's Got A Brand New Bag-James Brown-King
12. Twine Time-Alvin Cash-Mar-V-Lus
13. You've Lost That Lovin' Feelin'-Righteous Bros.-Phillies
14. No Not My Baby-Maxine Brown-Wand
15. We're Gonna Make It-Little Milton-Chess
16. Stop In The Name Of Love-Supremes-Motown
17. Ride Your Pony-Lee Dorsey (Amy)
18. Reach Out For Me-Dionne Warwick-Scepter
19. Shake-Sam Cooke-RCA
20. No Pity In The Naked City-Jackie Wilson-Brunswick
21. Come See About Me-Supremes-Motown
22. Nowhere to Run-Martha Gordy
23. Don't Mess Up A Good Thing-Bobby McClure & Fontella Bass-Checker
24. Mr. Pitiful-Otis Redding-Atlantic
25. It's A Man Down There-G. L. Crockett-Four Brothers
26. My Arms Again-Supremes-Motown
27. Hold On To What You've Got-Joe Tex-Dial
28. I've Been Loving You Too Long-Otis Redding-Atlantic
29. The Jerk-Larks-Money
30. Treat Her Right-Roy Head-Back Beat

(Cont'd. on page 116)

Thanks everybody, I've never been higher.

Jim



RCA
RECORDS
AND TAPES

Top Albums of Past 12 Years

1964 (Cont'd.)

21. Today-New Christy Minstrels-Columbia
22. Joan Baez In Concert-Vanguard
23. The Beatles Second Album-Capitol
24. Getz/Gilberto-S. Getz & J. Gilberto-Verve
25. The Singing Nun-Socur Souire-Philips
26. Call Me Irresponsible And Other Academy Award Winners-Andy Williams-Columbia
27. Glad All Over-Dave Clark Five-Epic
28. Trini Lopez At P.J.'s-Reprise
29. Wives And Lovers-Jack Jones-Kapp
30. Little Deuce Coupe-Beach Boys-Capitol
31. Roy Orbison's Greatest Hits-Monument
32. Hard Day's Night-Soundtrack-U.A.
33. Bye Bye Birdie-Soundtrack-RCA
34. Bach's Greatest Hits-Swingle Singers-Philips
35. Something Special For Young Lovers-Ray Charles Singers-Command
36. Lawrence Of Arabia-Soundtrack-Colpix
37. How The West Was Won-Soundtrack-MGM
38. I Left My Heart In San Francisco-Tony Bennett-Columbia
39. Blue Velvet-Bobby Vinton-Epic
40. All Summer Long-Beach Boys-Capitol
41. Washington Square-Village Stompers-Epic
42. Curb Your Tongue, Knave-Smothers Bros.
43. Fun In Acapulco-Elvis Presley-RCA
44. Painted Tainted Rose-Al Martino-Capitol
45. Think Ethnic-Smothers Bros.-Mercury
46. Sinatra's Sinatra-Reprise
47. Beatle Song Book-Hollyridge Strings-Capitol
48. Ingredients In A Recipe For Soul-Ray Charles-ABC
49. Tender Is The Night-Johnny Mathis-Mercury
50. Something New-The Beatles-Capitol

1963

1. West Side Story-Soundtrack-Columbia
2. Peter, Paul & Mary-Warner Bros.
3. Movin'-Peter, Paul & Mary-Warner Bros.
4. Joan Baez In Concert-Vanguard
5. I Left My Heart In San Francisco-Tony Bennett-Columbia
6. Moon River-Andy Williams-Columbia
7. Lawrence Of Arabia-Soundtrack-Colpix
8. Pot Luck-Elvis Presley-RCA
9. Days Of Wine & Roses-Andy Williams-Col.
10. Barbra Streisand Album-Columbia
11. Bye Bye Birdie-Soundtrack-RCA
12. Jazz Samba-Stan Getz-Verve
13. How The West Was Won-Soundtrack-MGM
14. I Wanna Be Around-Tony Bennett-Columbia
15. Roy Orbison's Greatest Hits-Monument
16. Surfin' U.S.A.-Beach Boys-Capitol
17. Oliver!-Original Cast-RCA
18. Kingston Trio-No. 16-Capitol
19. Songs I Love To Sing-Frank Fontaine-ABC
20. Think Ethnic-Smothers Bros.-Mercury
21. Our Man In Hollywood-Henry Mancini-RCA
22. Richard Chamberlain Sings-MGM
23. Fly Me To The Moon-Joe Harnell-Kapp
24. Newest Hits-Johnny Mathis-Columbia
25. James Brown At The Apollo-King
26. B'way My Way-Nancy Wilson-Capitol
27. Surfing-Ventures-Dolton
28. Cleopatra-Soundtrack-20th Century Fox
29. Alley Cat-Bent Fabric-Atco
30. Trini Lopez At P.J.'s-Reprise
31. Sincerely Yours-Robert Goulet-Columbia
32. Themes for Young Lover-P. Faith-Columbia
33. Hail The Conquering Nero-P. Nero-RCA
34. Shut Down-Beach Boys-Capitol
35. Sinatra-Basie-Reprise
36. 1962's Greatest Hits-Billy Vaughn-Dot
37. It Happened At The World's Fair-Elvis Presley-RCA
38. I Love You Because-Al Martino-Capitol
39. New Frontier-Kingston Trio-Capitol
40. My Son The Celebrity-Allan Sherman-W.B.
41. 1962's Early Hits-Lawrence Welk-Dot
42. Tell Tall Tales-Christy Minstrels-Columbia
43. Music Man-Soundtrack-Warner Bros.
44. Blue Velvet-Bobby Vinton-Epic
45. Hobo Flats-Jimmy Smith-Verve
46. Latin Rendezvous-Mantovani-London
47. Happy Beat-Ray Coniff-Columbia
48. Paul & Paula Sing For Young Lovers-Philips
49. Ring Of Fire-Johnny Cash-Columbia
50. Sunny Side-Kingston Trio-Capitol

1962

1. West Side Story-Soundtrack-Columbia
2. Camelot-Original Cast-Columbia
3. Blue Hawaii-Elvis Presley-RCA
4. Joan Baez, Vol. 2-Vanguard
5. Modern Sounds In C&W Music-Ray Charles-ABC
6. Peter, Paul & Mary-Warner Bros.
7. Your Twist Party-Chubby Checker-Parkway
8. Judy At Carnegie-Judy Garland-Capitol
9. Time Out-Dave Brubeck-Columbia
10. Doin' The Twist At The Peppermint Lounge-Joey Dee-Roulette
11. Twist-Chubby Checker-Parkway
12. Moon River-Andy Williams-Columbia
13. Breakfast At Tiffany-Soundtrack-RCA
14. Stranger On The Shore-Acker Bilk-Atco
15. The Stripper-David Rosa-MGM
16. College Concert-Kingston Trio-Capitol
17. A Song For Young Love-Lettermen-Capitol
18. Music Man-Soundtrack-W.B.
19. Flower Drum Song-Soundtrack-Decca
20. Pot Luck-Elvis Presley-RCA

1962 (Cont'd.)

21. I Left My Heart In San Francisco-Tony Bennett-Columbia
22. Runaround Sue-Dion-Laurie
23. Moon River-Lawrence Welk-Dot
24. Best Of The Kingston Trio-Capitol
25. Hatari-Soundtrack-RCA
26. No Strings-Original Cast-Columbia
27. I Remember Tommy-Frank Sinatra-Reprise
28. Let There Be Drums-Sandy Nelson-Imperial
29. Rome Adventure-Soundtrack-W.B.
30. Close Up-Kingston Trio-Capitol
31. Portrait Of Johnny-Johnny Mathis-Columbia
32. Sinatra & Strings-Capitol
33. Live It Up-Johnny Mathis-Columbia
34. Bashin' Jimmy Smith-Verve
35. Ray Charles' Greatest Hits-ABC
36. Something Special-Kingston Trio-Capitol
37. Roses Are Red-Bobby Vinton-Epic
38. State Fair-Soundtrack-Dot
39. Behind The Button-Down Mind-Bob Newhart-W.B.
40. George Maharis Sings-Epic
41. Your Request Sing-Along-Mitch Miller-Col.
42. It Keeps Right On A-Hurtin'-Johnny Tillotson-Cadence
43. Never On Sunday-Connie Francis-MGM
44. Midnight In Moscow-Kenny Ball-Kapp
45. Great Motion Picture Themes-U.A.
46. S Continental-Ray Conniff-Columbia
47. Lovers Who Wander-Dion-Laurie
48. Tonight-Ferrante & Teicher-U.A.
49. Do The Twist With Ray Charles-Atlantic

1961

1. Camelot-Original B'way Cast-Columbia
2. Exodus-Film Track-RCA
3. Great Motion Picture Themes-Various Artists-U.A.
4. G.I. Blues-Elvis Presley-RCA
5. Sound Of Music-B'way Cast-Columbia
6. Never On Sunday-Film Track-U.A.
7. Calcutta-Lawrence Welk-Dot
8. Knockers Up-Rusty Warren-Jubilee
9. Button Down Mind Strikes Back-Bob Newhart-W.B.
10. Encore Of Golden Hits-Platters-Mercury
11. Button Down Mind-Bob Newhart-W.B.
12. Nice & Easy-Frank Sinatra-Capitol
13. Make Way-Kingston Trio-Capitol
14. T.V. Sing Along-Mitch Miller-Columbia
15. All The Way-Frank Sinatra-Capitol
16. Something For Everybody-Elvis Presley-RCA
17. Exodus-Mantovani-London
18. String Along-Kingston Trio-Capitol
19. Sinatra's Swingin' Session-F. Sinatra-Capitol
20. Goin' Places-Kingston Trio-Capitol
21. Genius + Soul = Jazz-Ray Charles-Impulse
22. Johnny's Moods-Johnny Mathis-Columbia
23. Wonderland By Night-Bert Kaempfert-Decca
24. Brenda Lee-Brenda Lee-Decca
25. Happy Times Sing-Along-M. Miller-Columbia
26. Ring-A-Ding-Dong-Frank Sinatra-Reprise
27. Last Date-Lawrence Welk-Dot
28. Judy At Carnegie-Judy Garland-Capitol
29. Tonight In Person-Limelighters-RCA
30. Carnival-Original B'way Cast-MGM
31. Yellow Bird-Lawrence Welk-Dot
32. Stars For A Summer Night-Various Artists-Columbia
33. Portrait Of Johnny Mathis-Columbia
34. Memories Are Made Of This-Ray Coniff-Col.
35. Rick Is 21-Rick Nelson-Imperial
36. Sinatra Swings-Frank Sinatra-Reprise
37. Solid & Raunchy-Bill Black-Hi
38. Belafonte Returns To Carnegie Hall-Harry Belafonte-RCA
39. This Is Brenda-Brenda Lee-Decca
40. Genius Hits Road-Ray Charles-ABC
41. Exodus To Jazz-Eddie Harris-Vee Jay
42. Bobby Darin Story-Bobby Darin-Atco
43. Quarter To Three-U.S. Bonds-LeGrand
44. 60 Years Of Music-Vol. II-Various Artists-RCA
45. Come Swing With Me-Frank Sinatra-Capitol
46. Darin At The Copa-Bobby Darin-Atco
47. The Astronaut-Bill Dana-Kapp
48. Unsinkable Molly Brown-Orig. Cast-Capitol
49. Paul Anka's Big 15-Paul Anka-ABC
50. Buy You A Star-Johnny Mathis-Columbia

1960

1. Sound Of Music-B'way Cast-Columbia
2. The Button Mind Of Bob Newhart-W.B.
3. Sold Out-The Kingston Trio-Capitol
4. Heavenly-Johnny Mathis-Columbia
5. 60 Years Of Music America Loves Best-RCA
6. Encore Of Golden Hits-The Platters-Mercury
7. Here We Go Again-Kingston Trio-Capitol
8. Elvis Is Back-Elvis Presley-RCA
9. Theme Summer Place-Percy Faith-Columbia
10. Nice 'N' Easy-Frank Sinatra-Capitol
11. Belafonte At Carnegie Hall-Harry Belafonte-RCA
12. Faithfully-Johnny Mathis-Columbia
13. String Along-The Kingston Trio-Capitol
14. Connie Francis/Italian Favorites-MGM
15. Brenda Lee-Decca

Top R&B Records of Past 11 Years

1965 (Cont'd.)

31. The Entertainer-Tony Clarke-Chess
32. Amen-Impressions-ABC Paramount
33. Nothing But Heartaches-Supremes-Motown
34. It's Growing-Temptations-Gordy
35. Respect-Otis Redding-Atlantic
36. Too Many Fish In Sea-Marvelettes-Tamla
37. Sugar Dumping-Sam Cooke-RCA
38. I (Do Everything For You)-Joe Tex-Dial
39. Who's Cheating Who-Little Milton-Chess
40. Nothing Can Stop Me-Gene Chandler-Constellation
41. I Do Love You-Billy Stewart-Chess
42. Ooo Baby Baby-Miracles-Tamla
43. Right Or Wrong-Ronnie Dove-Diamond
44. Name Game-Shirley Ellis-Congress
45. Baby Love-Supremes-Motown
46. Watermelon Man-Gloria Lynne-Fontana
47. Seven Letters-Ben E. King-Atco
48. Got To Find A Way-Harold Burrage-M-Pac
49. Boot-Leg-Booker T & MG's-Stax
50. Oo Wee Baby-Fred Hughes-Vee Jay

1964

1. My Guy-Mary Wells-Motown
2. Louie Louie-Kingsmen-Wand
3. Steal Away-Jimmy Hughes-Fame
4. Under the Boardwalk-Drifters-Atlantic
5. Walk On By-Dionne Warwick-Scepter
6. Shoop Song-Betty Everett-Vee Jay
7. Way You Do The Things-Temptations-Gordy
8. Funny-Joe Hinton-Back Beat
9. Walkin' The Dog-Rufus Thomas-Stax
10. Can I Get A Witness-Marvin Gaye-Tamla
11. Need To Belong-Jerry Butler-Vee Jay
12. I Stand Accused-Jerry Butler-Vee Jay
13. Keep On Pushin'-Impressions-ABC
14. Nadine-Chuck Berry-Chess
15. Once Upon A Time-Marvin Gaye/Mary Wells-Motown
16. Busted-Ray Charles-ABC-Paramount
17. Little Red Rooster-Sam Cooke-RCA
18. You're A Wonderful One-Marvin Gaye-Tamla
19. Loddy Lo-Chubby Checker-Parkway
20. I'm So Proud-Impressions-ABC
21. Just Be True-Gene Chandler-Constellation
22. What Kind Of Fool You Think I Am-Tams-ABC-Paramount
23. I Don't Want To Be Hurt Anymore-Nat Cole-Capitol
24. High Heel Sneakers-Tommy Tucker-Checker
25. When The Loveliest Starts Shining Through Your Eyes-Supremes-Motown
26. What's The Matter With You Baby-Marvin Gaye/Mary Wells-Motown
27. Shelter Of Your Arms-Sammy Davis, Jr.-Reprise
28. As Long As I Know He's Mine-Marvelettes-Tamla
29. Um, Um, Um, Um-Major Lance-Okeh
30. Did Our Love Go-Supremes-Motown
31. Anyone Who Had A Heart-Dionne Warwick-Scepter
32. Good News-Sam Cooke-RCA Victor
33. Wish Someone Would Care-Irma Thomas-Imperial
34. Baby I Need Your Loving-Four Tops-Motown
35. You're Good For Me-Solomon Burke-Atlantic
36. Mercy, Mercy-Don Covay-Rosenhart
37. Ain't Nothin' You Can Do-Bobby Bland-Duke
38. You're No Good-Betty Everett-Vee Jay
39. Baby Don't You Weep-Kings Brown-King
40. Good Times-Sam Cooke-RCA Victor
41. Down The Aisle-Patti LaBelle & Bluebells-Parkway
42. Rhythm-Major Lance-Okeh
43. No Particular Place-Chuck Berry-Chess
44. Cry Baby-Garnett Mimms-U.A.
45. You Must Believe Me-Impressions-ABC
46. I Wish You Love-Gloria Lynne-Everest
47. Let It Be Me-Betty Everett-Vee Jay
48. Tennessee Waltz-Sam Cooke-RCA
49. Quicksand-Martha & Vandellas-Gordy
50. Talk To Me-Sunny & Sunglows-Tear Drop

1963

1. Pride And Joy-Marvin Gaye-Tamla
2. Limbo Rock-Chubby Checker-Parkway
3. Fingertips-Little Stevie Wonder-Tamla
4. Love Of My Man-Theola Kilgore-Serock
5. Easier Said Than Done-Essex-Roulette
6. Hello Stranger-Barbara Lewis-Atlantic
7. Mockingbird-Inez Foxx-Symbol
8. The Monkey Time-Major Lance-Okeh
9. Tell Him I'm Not Home-Chuck Jackson-Wand
10. Cry Baby-Garnett Mimms & Enchanters-UA
11. Our Day Will Come-Ruby & Romantics-Kapp
12. Candy Girl-Four Seasons-Vee Jay
13. Two Lovers-Mary Wells-Motown
14. Mickey's Monkey-Miracles-Tamla
15. Hotel Happiness-Brook Benton-Mec
16. Watermelon Man-Mongo Santamaria-Battle
17. Da Do Ron Ron-Crystals-Philips
18. You Are My Sunshine-Ray Charles-ABC
19. Don't Make Me Over-Warwick-Scepter
20. Just One Look-Dorris Troy-Atlantic
21. Wiggle Wobble-Less Cooper-Everlast
22. He's So Fine-Chiffons-Laurie
23. Heat Wave-Martha & Vandellas-Gordy
24. Hey Girl-Freddy Scott-Colpix
25. Walk Like A Man-Four Seasons-Vee Jay
26. Release Me-Esther Phillips-Lenox

1963 (Cont'd.)

27. Zip A Dee Doo Dah-Bobby Soxx & Blue Jeans-Philips
28. Busted-Ray Charles-ABC
29. Another Sat. Night-Sam Cooke
30. South Street-Orlons-Cameo
32. Tell Him-Exciters-UA
33. My Boyfriend's Back-Angles-Smash
34. Take These Chains From My Heart-Ray Charles-ABC
35. Frankie & Johnny-Sam Cooke-Victor
36. Mama Didn't Lie-Jan Bradley-Chess
37. Then He Kissed Me-Crystals-Philips
38. Shake A Tail Feather-Dutones-One-Derful
39. Send Me Some Lovin'-Sam Cooke-Victor
40. You Can't Sit Down-Dovells-Cameo
41. Foolish Little Girl-Shirelles-Scepter
42. The Way Love Is-Bobby Bland-Duke
43. Don't Say Nothin' Bad About My Baby-Cookies-Notion
44. Desifinado-Getz & Byrd-Verve
45. Hitch Hike-Marvin Gaye-Tamla
46. By My Baby-Rounettes-Philips
47. I Who Have Nothing-Ben E. King-Atco
48. Pipeline-Dee Dee-Dot
49. Ride-Dee Chantays-Cameo
50. Call On Me-Bobby Bland-Duke

1962

1. I Know You Don't Love Me No More-Barbara George-AFO
2. I Can't Stop Loving You-Ray Charles-ABC
3. One Who Really Loves You-Mary Wells-Motown
4. Do You Love Me-Contours-Gordy
5. The Twist-Chubby Checker-Parkway
6. Mashed Potato Time-Sharp-Cameo
7. Soul Twist-King Curtis-Enjoy
8. Soldier Boy-Shirelles-Scepter
9. Twistin' The Night Away-Sam Cooke-RCA
10. Loco-Motion-Little Eva-Dimension
11. Letter Full Of Tears-Gladys Knight-Fury
12. Please Mr. Postman-Marvelettes-Tamla
13. Any Day Now-Chuck Jackson-Wand
14. Something's Got A Hold On Me-Etta James-Argo
15. Snap Your Fingers-Joe Henderson-Todd
16. Baby It's Your-Ike & Tina Turner-Sue
17. Duke Of Earl-Gene Chandler-Vee Jay
18. Ramblin' Rose-Nat Cole-Capitol
20. Slow Twistin'-Chubby Checker-Parkway
21. Don't Play That Song-Ben E. King-Atco
22. Anne Get Your Yo Yo-Junior Parker-Duke
23. Turn On Your Love Light-Bobby Bland-Duke
24. Limbo Rock-Chubby Checker-Parkway
25. Peppermint Twist-Joey Dee-Roulette
26. Sherry-Four Seasons-Vee Jay
27. Rinky Dink-Dave "Baby" Cortez
28. Playboy-Marvelettes-Motown
29. He's A Rebel-Crystals-Philips
30. Party Lights-Claudine Clark-Chancellor
31. Stormy Monday-Bobby Bland-Duke
32. Popeye-Chubby Checker-Parkway
33. Just Got To Know-Jimmy McCracklin-Art Tune
34. You'll Lose A Good Thing-Barbara Lynn-Jamie
35. Let Me In-Sensations-Argo
36. Having A Party-Sam Cooke-RCA Victor
37. I Need Your Lovin'-Don Gardner & Dee-Dee Ford-Fire
38. Bring It On Home To Me-Sam Cooke-RCA
39. Dear Lady Twist-Gary Bonds-LeGrand
40. Lover Please-Clyde McPhatter-Mercury
41. Lost Someone-James Brown-King
42. Walk On The Wild Side-Johnny Mathis-Verve
43. Unchain My Heart-Ray Charles-ABC
44. You Beat Me To The Punch-Mary Wells-Motown
45. If You Gotta Make A Fool Of Somebody-James Ray-Capitol
46. I'm Blue-Ikettes-Atco
47. You Don't Know Me-Ray Charles-ABC
48. Beechwood 4-5789-Marvelettes-Tamla
49. Gypsy Woman-Impressions-ABC
50. Lie To Me-Brook Benton-Mercury

1961

1. Tossin' & Turnin'-Bobby Lewis-Beltone
2. Will You Love Me Tomorrow-Shirelles-Scepter
3. Mother-In-Law-Ernie K-Doe-Minit
4. Last Night-Mar-Keys-Satellite
5. It's Gonna Work Out Fine-Ike & Tina Turner-Sue
6. Shop Around-Miracles-Tamla
7. Don't Cry No More-Bobby Bland-Duke
8. Raindrops-Dee Clark-Vee Jay
9. I Like It Like That-Chris Kenner-Instant
10. All In My Mind-Maxine Brown-Nomar
11. Pony Time-Chubby Checker-Parkway
12. Boll Weevil Song-Brook Benton-Mercury
13. Quarter To Three-U.S. Bonds-LeGrand
14. But I Do-Clarence Henry-Argo
15. Stand By Me-Ben E. King-Atco
16. Rainin' In My Heart-Slim Harpo-Excella
17. My True Story-Jive Five-Beltone
18. Daddy's Home-Shep & Limelighters-Hull
19. One Mint Julep-Ray Charles-Impulse
20. I Pity The Fool-Ike & Tina Turner-Sue
21. Blue Moon-Marcel's-Colpix
22. Angel Baby-Rosie & Originals-Highland
23. Gee Whiz-Carla Thomas-Atco
24. You Can Have Her-Roy Hamilton-Epic
25. He Will Break Your Heart-Jerry Butler-V.J.



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YEAR IN REVIEW—1972

JANUARY

U.S. economy, beginning to show signs of resurgence, should be utilized by the recording industry for intelligent growth, notes Cash Box editorial, "How To Handle That Economic Silver Lining" . . . CBS calls its quits on development of EVR; shifts operation to companies in England, Japan . . . Polygram buys Mercury label . . . Artie Mogull Signpost label through Atlantic . . . Cash Box notes surge of soul product on pop charts . . . 10% surcharge ends; was seen as hurting import sales, especially audio products from Japan . . . Bootlegging dips into pre-recorded tape sales, Ampex reports . . . Dr. Peter Goldmark, inventor of modern LP, forms Goldmark Communications Corp. through Warner Communications . . . Bell picks up national distribution of Big Tree label . . . RIAA gold record awards for 1971 lowest since 1968 . . . Abeko Records formed as indie label . . . MIDEM in Cannes, France another success.

FEBRUARY

Modest indie labels seek vet exec talent, leading to "raids" of bigger firms . . . Feb. 15 is date new copyright on recordings takes effect, but Cash Box editorial warns there's "still a need for constant vigilance" . . . Don Hall exits Ampex Music as vp and general manager, replaced by William Slover; Ampex Records closes . . . Schwartz Bros. acquired Raymond Rosen, large Philadelphia rack firm . . . Spate of "poor pressings" noted in editorial, "Quality Control: How Bad Are The Goods?" . . . Columbia "encouraged" by initial response to SQ quad disk system . . . Gene Settler named marketing vp at RCA.

MARCH

Jerry Moss, president of A&M, keynotes biggest NARM confab yet in Florida, stressing the need for industry to continually examine its ethics . . . David Press elected president of association . . . RIAA sets permanent presidency under Stan Gortikov . . . RCA says it will bow discrete 4-channel disk in May . . . Jobete Music switches to ASCAP . . . Ode's Carole King is queen of 1971 Grammy awards from NARAS, winning four personal awards and two for songs recorded by others . . . Williamson Music, publishing firm of Rodgers & Hammerstein, switches to MCA Music for administration after long association with Chappell . . . Jerry Teifer named head of Metromedia Music's publishing division . . . Allen Klein details financial breakdown of "Bangladesh" concert as answer to New York Magazine article . . . RIAA sets \$1 million drive against recording piracy . . . RCA intensifies promo outlook on west coast . . . Jerry Ross heads Motown creative thrust in east . . . Chappell Music starts gospel division.

APRIL

Late in March, the Grand Funk Railroad claim a split with their manager-producer Terry Knight, thus igniting numerous legal actions between GFR and Knight and others (at the writing of this survey, there had

APRIL (Cont'd)

been no settlement of the basic dispute) . . . Cash Box editorial, "Looking At Other Sources of Material," suggests that today's acts should be open to material by others, if their own material lacks the spark to establish an otherwise good sound . . . Flip sides of singles make comeback, despite tight playlist. Also noted is the return of multiple singles by acts . . . Larry Newton, former head of ABC Records, returns to disk scene with GSF Records-Music . . . Noting upcoming outdoor concert season, Cash Box suggests "well planned precaution" to avoid disturbances at concerts without creating a fortress . . . Issac Hayes wins Oscar for his "Shaft" theme, becoming the first black composer to win an Oscar . . . Cash Box editorial, "Indie Distributors: Service is Survival," recounts bad business practices on this level and the need to correct them to keep the indie distributor alive . . . NY State Attorney's Office clears "Bangladesh" finances . . . Columnist Jack Anderson charges "drugs-for-play" payola . . . Bob Brockway named president of Polygram Corp. in U.S. . . . The Broadway version of "Hair" enters its fifth year on April 29.

MAY

RIAA reports that recording sales were up 5% in 1971, with piracy cutting into growth of tape market . . . RCA promises all-quad LP's in a year . . . Polygram finalizes purchase of MGM Records; to be distributed through UDC ala Polydor . . . Fame label thru UA (and UDC) . . . Columbia inks Sonny James . . . Mo Ostin named chairman, Joe Smith president of Warner Bros-Reprise Records . . . "Two Gentlemen of Verona" wins Tony as best musical . . . Cash Box editorial, "Consumerism & the Industry" says, despite some failings, industry "measures up well to its worthy intent" . . . RCA Records returns to corporate structure, effective June 1, after running under NBC since Jan. of 1969 . . . Herb Eiseman to president of 20th Century Music.

JUNE

Cash Box editorial, "The Catalog Boon: Exposure & Effort" notes rise in catalog sales, with an assist from new full-line retailers and branch operations that go in-depth in promotion of inventory . . . Famous Music makes historic \$10 million print deal with Hansen . . . BMI awards: SG-Col Music top publisher; "Rose Garden" most performed . . . Dick Asher named to head English unit of CBS Records . . . Sam Goody to enter southern market for first time in Raleigh, N.C. . . . Cash Box editorial, "The Dangers of 'Going Pop'" warns that bland approach to specialty sounds loses the original identity of such music . . . NARM 1971 study reveals slight shifts in disk vs. tape volume . . . Bob Krasnow and Sal Licata move into Famous Music orbit as a result of absorption of their Blue Thumb label . . . Issac Hayes tops Memphis Music Awards . . . Barney Ales exits Motown Records.

JULY

Cash Box 30th anniversary issue poll results show strength of soul, singer/writer . . . "Fiddler On The Roof" ends Broadway run as musical champ (3,225 performances) . . . EMI renews ties with Tamla/Motown on international market . . . Newport Jazz Festival, scattered around NY, a big success . . . Cash Box editorial, "Destroying Our Musical Heritage," decries throwing out of original song manuscripts by key composers . . . Handleman Co. stock plunges on market due to poor lower per share earnings.

AUGUST

Major development at Columbia's first convention in London is the announcement by Clive Davis, president of the label, that the company had signed Neil Diamond, Donovan, Lee

Michaels and Dave Mason . . . First arrest made based on the new recording copyright . . . RIAA reports that gold record awards are up 23% in first half of 1972 . . . Bell Records reports best half-year showing in history . . . Mike Stewart celebrates 10th year as part of the United Artists Records/Music organization . . . Bud-dah Records-handled Current Audio mag wins court decision as journalistic endeavor, as RCA fights use of Elvis Presley's photo on the cover . . . Capitol Industries, parent of Capitol Records, says it ended fiscal '72 on profit note . . . Cash Box editorial, "Internationalization of The U.S. Market" stresses the increase in music centers in the U.S., necessitating more visits by major execs to other music markets.

SEPTEMBER

A&M Records celebrates 10th anniversary. Label president Jerry Moss, who founded the label with Herb Alpert, tells of his view of the label as "the number 1 alternative" . . . As the new Broadway musical season looms, Cash Box editorial, "Broadway & Labels: The Realities," warns of the high risk factor in label investments in cast LP's . . . Terry Knight forms new label, Brown Bag Records, in ties with United Artists Records . . . Wometco to acquire Hansen Publications . . . Editorial, "Too Much Time In the Courts," tells industry to seek better way to solve disputes, so that time wasted can be utilized to create and sell product . . . Tony Bennett signed to MGM Records . . . Sam Clark to retire from ABC as head of non-broadcast activities . . . Philips plans to market video disk in U.S. . . . Chrysalis sets U.S. distribution through Warner Bros. in U.S.

OCTOBER

A reflection of the interest in vet rock stars is the appearance in top chart spots of such 50's stars as Elvis Presley, Chuck Berry and Rick Nelson . . . New W-E-A budget line to draw from Warners, Atlantic and Elektra labels . . . Cash Box editorial, "New Faces of 1972" takes note of the new young exec talent in the industry and the need for them to develop "a more well-rounded picture of different approaches to music" . . . Elektra management shifts: Bill Harvey to coast, as general manager of west coast operations; Mel Posner exec vp and general manager out of New York . . . Harvey Schein leaves CBS Int'l Records as president to become president of Sony Corp. of America . . . Cash Box special section pays tribute to Chet Atkins' 25th anniversary as an artist on RCA Records . . . RCA LP price hike to distributors, under 3% . . . Capitol showing cited in sharp rise in EMI profits . . . Neil Diamond on Broadway (Wintergarden, Oct. 5-21) is SRO . . . Col to close Hollywood studios . . . In an unusual move, RCA releases Elvis Camden LP that includes current hit, "Burning Love" . . . In landmark decision, Supreme Court refuses to review lower court decision saying compulsory licensing statute is no license to produce pirate recordings . . . Artist label switch: B. J. Thomas to Paramount, Buddy Miles to Columbia . . . Creedence Clearwater members go solo . . . RCA puts "Sound of Music" track recording at 19 million units sold worldwide . . . Loretta Kynn, Freddie Hart, Charley Pride and Danny Davis lead parade of Country Music Awards winners during Country Music Week.

NOVEMBER

Stax label enters national distribution deal with Columbia Records, thus bringing another major indie label setup into the arms of a branch operation . . . Don Kirshner to produce a series of late-nite rock shows on ABC-TV, as part of the station's change of format during the 11:30 to 1 time slot. (first show, featuring Alice Cooper, out paces Dick Cavett) . . . NARAS, the record academy, hosts seminar on New York industry. Event

told that industry will seek city aid in bolstering town's music industry image . . . Cash Box editorial, "The Liner-Note Vacuum," decries liner-noteless album releases, especially in rock; failure to document the rock sound in this area . . . Famous Music publishing unit reports peak revenues in 1972 . . . David Geffen's Asylum label is acquired by Warner Communication; Atlantic Records, a Warner label, will continue to handle the label . . . MGM signs Eddy Arnold and New Seekers; Arnold Ends 27-year association with RCA Records . . . RCA re-inks Porter Wagoner and Dolly Parton . . . Biggest pirate recording raid yet in N.J.; three firms charged . . . Don Heckman, N.Y. Times rock critic, joins RCA as east coast A&R veep . . . Voters defeat Calif. Proposition 18, which would have given the state stringest censorship authority over the arts . . . Columbia re-signs N.Y. Philharmonic Orchestra . . . General Johnson, Norman Whitfield and Stone Agate Music top BMI's R&B performance awards . . . Bob Brockway, president of Polygram, reports "upgrading" of divisions as 2nd phase of 5-year plan. . .

DECEMBER

The beleaguered indie distribution system reaches, according to a Cash Box editorial, a "now or never" stage in its relationship with the manufacturer. They must correct, the editorial says, label complaints of poor paying habits and lack of effective promotion of product . . . At a Chicago meeting, 22 indie distributors vote unanimously to work within the framework of NARM, which says it will expand the indie distributor role in the organization . . . The problem of "returns" is also covered in an editorial wherein "market awareness" on the retail/wholesaling level is deemed one method of controlling the flow of product back to the manufacturer . . . Don Kirshner's "In Concert" rock show on late-night TV prove a ratings success . . . Robert Stigwood forms RSO label in U.S. thru Atlantic distribution; Johnny Binstock named managing director of label . . . MCA bows video disk, with LP-like approach that can play through TV with \$400 unit attachment . . . Mercury completing 25th year with big chart surge . . . RCA names Jerry Bradley country director in Nashville . . . Jim Bailey moves from RCA in New York to London as marketing head in Europe, Middle East and Africa . . . Supreme Court supports Columbia in anti-piracy case. . .



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XXX

HOLLYWOOD—A CONTEMPORARY GROUP THAT SUCCEEDS BY NOT BEING CONTEMPORARY

Flash Cadillac and the Continental Kids are by no means a flash in the pan. The only connection with pan is Grease, which is spelled out on the license plate of Epic's newly signed sextet. The word 'grease' in today's music industry jargon is associated with the resurrection of the 50's. Everyone knows it is the name of a hot Broadway musical based on rock-and-roll nostalgia. What a lot of people don't know is that there's a group of six "cool cats" who are still using that greasy kids stuff on their duck tails. That is all except Continental Kid Butch, who no doubt confides in butch wax. If it's still sold. Maybe in an old Sears catalogue.

An interesting thing to note is that for Flash, Butch, Spike, Angelo, Eddie, and Ricco this lifestyle is real. The only thing that's not real are those continental names. Actually they are called Sam, Kris, Linn, Warren, John, and George. George changed his name to Eddie, but why? Butch answered logically, "Ever heard of a greaser named George?"

Well for that matter a lot of people probably never really knew a Spike or Butch in their entire life. One doesn't forget a name like that. Just like you never forget tunes like "Great Balls of Fire" and "Johnny B. Good." As a matter of fact Flash and his Kids have to make sure not to forget 45 songs all in the oldies but goodies genre because it's their act. The act that packed a thousand into Tulagi's, a popular Colorado club that holds four hundred. Apparently it became even more popular when the boys performed there. Unfortunately there were a few disturbances (a crowd of that size wouldn't even permit Johnny to Be Good), and so now Flash Cadillac and The Continental Kids are 'banned in Boulder.' Imagine, in their own home town. Now all they can play are high schools and dance halls where liquor is prohibited.

The thing to remember about FCCK is that they weren't a band that decided to play rock and roll but rather some guys who wanted to play rock and roll. So they formed a band. It was a purpose rather than a gimmick. The group seemed to feel that today too many bands are hopping on the rock-and-roll band wagon. The list runs rampant, with names like the Rockets from Seattle, Big Al and the Hi Fi (what's that?) from Colorado, Vince Vance and the Valients out of New Orleans, Big Slick Greasers, and on and on.

The difference between the authentic new rock and roll and the counterfeit is easy to see. You might catch a member of the Hi Fi's wearing a suit or a new pair of shoes off but never a member of Flash Cadillac. They are firm believers that suits are just for weddings. You really have to wear one if you're going to crash a wedding. On the issue of new shoes, well the last pair that Butch purchased was over eight years ago. They're a pair of oxfords. If you hold on to something long enough like a song (or a pair of shoes) there's a chance that they'll regain popularity. Flash Cadillac and his boys are bound to be rich. After all, there's no wardrobe expense. They also profit by not getting their hair styled for ten to fifteen dollars, as do many of today's performers. They still stroll into their neighborhood barber, Mr. Kenny. Apparently Mr. Kenny can relate to them. When he first saw Butch's Pompadore he said, "Crazy, man. I use to wear mine like that." Flash will really be the rich one since his mother cuts his hair for free.

This whole trip may sound far fetched in the 70s but it's legit. Flash and the Continental Kids are sociological phenomenon. They're suspended in time, an anachronism, which has found unprecedented acceptance.

The new Epic act appears in Universal's forthcoming film "American Graffiti" where they portray Herbie and the Heartbeats and perform their own "She's So Fine." The tune is available in their debut album produced by Kim Fowley.

So, for all that, they have a new album, a new single, "Muleskinner Blues," a new movie and an old Wurlitzer jukebox. Their 1956 jukebox has a few recent tunes on it like "Please, Please Me" by the Beatles. That's about as recent as Flash and the Kids will ever get.

HOLLYWOOD—ARRANGER-COMPOSER EVOLUTION: FROM RAG TO ROCK—

While teenagers, circa 1950, we're rocking out to Elvis Presley and Chuck Berry, arranger-composer Walter Scharf was busy conducting and arranging the scores to films like "Hans Christian Andersen" and "The Joker Is Wild." It hasn't been until this year that Walter has even had time to discover rock and roll. After all when you've scored over 250 movies, and when some of them have been 24-reel pictures like "Funny Girl," you're doing well to catch up with the rock idiom even in 1972. Walter has done more to just catch up with it. His title tune to the movie "Ben," which he penned with Don Black and which was recorded by Michael Jackson, has sold over three million copies. The tune is currently climbing the charts in England and is certain to be a contender for this year's Oscar nomination. Not bad for the guy who scored "Alexander's Ragtime Band."

Scharf, who arranges and composes the Jacques Cousteau and The national Geographic documentaries, had the acclaimed experience of writing music for fish, whales, and wild animals (so when the producers of the movie "Ben" approached him to score a film about rats), it was right up his alley. The difficult thing here was writing a love song about a rat. Walter concedes it was a challenge but sees it more as a "companion" song. Whatever it is, the result had the definite "rattle" of a hit. The composer views his composition as sophisticated rock offering enough diversification so that may different types of artists can record it. He contends that a song must have broad appeal if we are to create any standards in this decade. "Ben" has already been recorded by Peter Nero, Dusty Springfield, and the Royal Philharmonic.

Apparently Walter now has a case of the rock in pneumonia, boogie woogie flu, as he's just composed five more rock and roll songs for his current movie score to "Walking Tall," a forthcoming Cinerama release. Since his success with "Ben," he's been paying careful attention to this remarkable thing called rock. He claims now to scrutinize the top 100 charts and even recently went out and purchased the top 50 albums on Cashbox's charts so he could really get into it.

In sum, it's been a great year for Scharf, who feels for the first time in his career that every door is really wide open. Even his musical show "C'est la Vie" may now be revived. It's funny how "the break" and it's counterpart "the right time" harmoniously make things work. C'est la vie. ron baron



tape news report

**ITA Seminar
Nine Workshops
In-depth Program**

TUCSON, Ariz. — "During the past three years, the eight members of the International Tape Association Seminar Committee, and myself, have attended dozens of Seminars. From our experiences, we feel that we are truly qualified to know what the training directors, educator, publisher, audio/video director in all areas of communications want to learn at a Seminar," stated Larry Finley, Executive Director of ITA.

The opinions of the committee, and the opinions of dozens of our members, have enabled us to structure a program that we believe will be the most meaningful and all encompassing conference ever held. The ITA third annual Seminar to be held in Tucson, February 11-14 is rightfully titled, "The Audio/Video . . . Software/Hardware . . . Industry in Perspective," as this meeting will not be a series of sales pitches by our members, but nine workshops and meetings that will be an educational experience for those involved in or anticipating becoming involved in the use of audio/video tape and storage information media such as the video disc.

The speakers and panelists will relate their experiences, telling of their successes and failures and the reasons why. We have asked the speakers to outline in detail what they have done to offer knowledge to those there, so that they in turn will gain knowledge from the other speakers and panelists.

For a listing of the program, write International Tape Association, World Tape Center, Tucson International Airport, Tucson, Arizona, 85706.

**GRT Introduces
Budget Line By
Les Rogers**

SUNNYVALE, CALIF. — A new budget-priced 8-track tape line has been introduced by GRT featuring fifty titles in five "oldie-but-goodies" categories. The new line has just been announced by Jack Woodman, advertising and sales promotion manager for GRT Music Tapes and includes a complete promotion package featuring the famous "Music Man", Les Rogers.

"Our original plan was just to use Les' extensive music background to select the music for the package," says Woodman. "But Les got so excited about coming out of retirement and the opportunity to once again 'orchestrate' his famous 'easy listening' style of music this time in tape, that he became an integral part of the whole program. Rogers' famous smile now appears on all the promotion and advertising materials in the free introductory promotion package including: 150-tape capacity floor merchandisers with headers, hanging mobiles, streamers, banners and retail ads. Depending upon his other contractual arrangement, we would hope that Les could fit in some personal appearances to help promote the new line," stated Woodman.

The line is composed of fifty "easy listening" titles in five categories: Classical, Jazz, Rhythm & Blues, and Country & Western. Some of the artists are Joan Baez, The Kingston Trio, Roger Miller, Buck Owens, Les Baxter, Count Basie, and George Shearing.

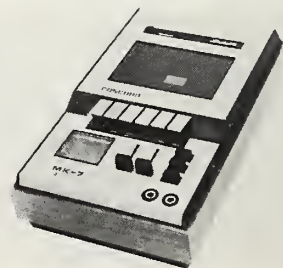
"We think the Les Rogers package is just right for retailers with high-traffic locations," Woodman pointed out. "The floor merchandiser occupies less than 2 1/2 square feet of floor space, and the mobile display converts dead air space to selling space."

**New Concord
Cassette Deck**

FARMINGDALE, N.Y. — Two new top-of-the-line stereo cassette decks featuring unusual state-of-the-art technical advances have been announced by the Concord Division of Benjamin Electronic Sound Corporation, of Farmingdale, N. Y. The new Concord units—Models Mark 6 and Mark 7 Professional Cassette Decks—are identical in design except for Dolby "Type B" circuitry which is incorporated only into the Mark 7.

The Concord Mark 7's Dolby system is precalibrated internally at the factory, thus requiring no adjustments by the user. All Dolby circuits (including the Mark 7's) require a critical adjustment to the characteristics of the individual deck and the type of tape in use—if this noise suppression system is to be effective. Cassette decks which require the user to make such settings can, through miscalibration, cancel much of the potential noise suppression benefits of the Dolby circuit, stated company spokesmen.

In the new Concord design, the chromium dioxide regular tape switch automatically adjusts the record level (as well as record equalization) and bias. As a result, the Dolby characteristics as calibrated by the factory are preserved for either type of tape—automatically assuring the audiophile of optimum noise suppression, when using the Dolby circuit. Both models have Concord's exclusive Endmatic system which automatically disengages the tape mechanism in play or record modes, and also automatically shuts off the motor at the conclusion of fast forward or rewind operations, and returns the function switches to normal settings. The automation of these simple functions, which so often are forgotten by even careful audiophiles during a recording or listening session, goes a long way in reducing pinch roller wear, or accidental stretching and tearing of the tape. In addition, both instruments will start or stop the tape motion at any point, eliminating any start-up or wind-down frequency changes, and making for easier editing by cassette fans.



CONCORD MK-7



Jack Woodman, GRT's ad and promotion manager shakes hands with the elusive Les Rogers during a photo session for the new GRT Budget Line. The famous "Music Man" of an earlier era, Les selected the music for the new line and is featured on all the promotion material given retailers during the introductory offer.

Thank You
for a wonderful year

RARE EARTH



PETE



GIL



EDDIE



RAY



MIKE



MARK

D40

THE DEE ANTHONY ORGANIZATION

To

*Emerson Lake and Palmer
Frampton's Camel
J. Geils Band
and
Humble Pie*

Thanks for an incredible year.

*From
Dee and Bill
and everyone at Bandana*

Special thanks to:

*Premier Talent Assoc.
A & M Records
Atlantic/Cotillion Records*

D40

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LONDON

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CashBox Top 100 Albums

- | | | |
|-----|---|-----|
| 1 | RHYMES & REASONS
CARDLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M) | 2 |
| 2 | SEVENTH SOJOURN
MDDDY BLUES (Threshold THS 7) (Dist: London) | 1 |
| 3 | CATCH BULL AT FOUR
CAT STEVENS (A&M 4365) (8T/CS 4365) | 4 |
| 4 | CARAVANSERAI
SANTANA (Columbia KC 31610) (CT/CA 31610) | 3 |
| 5 | LIVING IN THE PAST
JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.) | 6 |
| 6 | SUPER FLY
CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014) | 5 |
| 7 | I'M STILL IN LOVE WITH YOU
AL GREEN (Hi XSHL 32074) (Dist: London) | 8 |
| 8 | SUMMER BREEZE
SEALS & CRDFT (W.B. BS 2629) (M8/5 2629) | 9 |
| 9 | ALL DIRECTIONS
TEMPTATIONS (Gordy G962) | 7 |
| 10 | NO SECRETS
CARLY SIMON (Elektra EKS 75049) | 46 |
| 11 | THE WORLD IS A GHETTO
WAR (United Artists UAS 5652) | 15 |
| 12 | THE GUITAR MAN
BREAD (Elektra EKS 75047) (ET 85D47) (TC 55047) | 14 |
| 13 | LOGGINS & MESSINA
(Columbia KC 31748) (DT/CA 31748) | 13 |
| 14 | ONE MAN DOG
JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660) | 17 |
| 15 | BLACK SABBATH VOL. IV
(W.B. BS 2602) (M8/M5 2602) | 10 |
| 16 | BURNING LOVE
ELVIS PRESLEY (CAS 2595) (C8S/CK 1216) | 18 |
| 17 | TOMMY
THE LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M) | 31 |
| 18 | NEW BLOOD
BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780) | 19 |
| 19 | ROCKY MOUNTAIN HIGH
JOHN DENVER (RCA LSP 4731) (P8S/PK 1972) | 24 |
| 20 | I CAN SEE CLEARLY NOW
JOHNNY NASH (Epic 31607) | 21 |
| 21 | ROUND 2
STYLISTICS (Avco AV 11006) | 22 |
| 22 | FOR THE ROSES
JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic) | 36 |
| 23 | HOMECOMING
AMERICA (Warner Bros. GS 2655) (M8/M5 2655) | 26 |
| 24 | CRAZY HORSES
THE OSMONDS (MGM/Kolob SE 4581) | 20 |
| 25 | LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 758 D) | 28 |
| 26 | PHOENIX
GRAND FUNK (Capitol SMAS 11099) | 11 |
| 27 | BARBRA STREISAND LIVE CONCERT AT THE FORUM
(Columbia KC 31760) (CT/CA 31760) | 32 |
| 28 | ROCK ME BABY
DAVID CASSIDY (Bell 1109) (M8/M5 1109) | 29 |
| 29 | CLOSE TO THE EDGE
YES (Atlantic 7244) (TP/CS 7244) | 12 |
| 30 | 360° OF BILLY PAUL
(Phila. Int'l 31793) (Dist: Columbia) | 38 |
| 31 | WHY DON'T CHA
WEST, BRUCE & LAING (Columbia KC 31919) (CT/CA 31929) | 37 |
| 32 | EUROPE '72
GRATEFUL DEAD (Warner Bros. 3 WX 2668) | 34 |
| 33 | HOT AUGUST NIGHT
NEIL DIAMOND (MC 28000) | 41 |
| 34 | BEN
MICHAEL JACKSON (Motown M 755) | 16 |
| 35 | DAYS OF FUTURE PASSED
MOODY BLUES (Deram WES 18012) (Dist: London) | 25 |
| 36 | KEEPER OF THE CASTLE
FOUR TDPs (Dunhill DS 50129) | 42 |
| 37 | CHICAGO V
(Columbia KC 31102) (CT/CS 31102) | 30 |
| 38 | TO WHOM IT MAY CONCERN
BEE GEES (Atco 7012) (TP/CS 7012) (Dist: Atlantic) | 40 |
| 39 | THE MAGICIAN'S BIRTHDAY
URIAH HEPP (Mercury SRM 1-652) | 48 |
| 40 | JOE COCKER
(A&M 4368) (8T/CS 4368) | 52 |
| 41 | I MISS YOU
HAROLD MELVIN & BLUE NDTES (Phila. Int'l KZ 31648) (Dist: Columbia) | 43 |
| 42 | STONEGROUND WORDS
MELANIE (Neighborhood NRS 47009) (Dist: Famous) | 49 |
| 43 | TALKING BOOK
STEVIE WONDER (Tamla 319) | 51 |
| 44 | OF A SIMPLE MAN
LDBD (Big Tree 2013) (M8/M5 2013) (Dist: Bell) | 51 |
| 45 | THE DEVINE MISS M
BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238) | 64 |
| 46 | CREEDENCE GOLD
CREEDENCE CLEARWATER (Fantasy 9418) | 55 |
| 47 | I AM WOMAN
HELEN REDDY (Capitol ST 11068) | 68 |
| 48 | JOURNEY THROUGH THE PAST
NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480) | 50 |
| 49 | ROCK AND ROLL MUSIC TO THE WORLD
TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779) | 59 |
| 50 | FULL HOUSE
J. GEILS BAND (Atlantic 7241) (TP/CS 7241) | 33 |
| 51 | ROCK OF AGES
BAND (Capitol SABB 11045) (8XBB/4XBB 11045) | 23 |
| 52 | (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT
LUTHER INGRAM (KoKo KDS 22D2) (Dist: Col.) | 35 |
| 53 | CLASS CLOWN
GEDRGE CARLIN (Little David LD 1104) (TP/CS 1104) (Dist: Atlantic) | 27 |
| 54 | WHO CAME FIRST
PETER TOWNSHEND (Decca/Track DL7-9189) | 56 |
| 55 | MOODS
NEIL DIAMOND (Uni 93136) | 54 |
| 56 | SEVEN SEPARATE FOOLS
3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50119) (Dist: ABC) | 44 |
| 57 | GOOD FOOT
JAMES BROWN (Polydor PD 2-3004) | 66 |
| 58 | CARNEY
LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol) | 53 |
| 59 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014) (8T/CS 77014) | 61 |
| 60 | THE LADY'S NOT FOR SALE
RITA COOLIDGE (A&M SP 4370) (8T/CS 4370) | 70 |
| 61 | TRILOGY
EMERSON LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903) | 58 |
| 62 | SPACE ODDITY
DAVID BOWIE (RCA LSP 4813) | 71 |
| 63 | NEVER A DULL MOMENT
ROD STEWART ((Mercury SRM-1-646) (MC-8-646) (MCR-4-646) | 60 |
| 64 | FRESH
RASPBERRIES (Capitol ST 11123) | 75 |
| 65 | AN ANTHOLOGY
DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.) | 73 |
| 66 | DOS
MALO (Warner Bros. BS 2652) (M8/M5 2652) | 67 |
| 67 | THE PARTRIDGE FAMILY NOTEBOOK
(Bell 1111) | 79 |
| 68 | HONKY CHATEAU
ELTON JOHN (Uni 93135) | 47 |
| 69 | TOULOUSE STREET
DDBBIE BROS. (Warner Bros. BS 2634) | 63 |
| 70 | WAR HEROES
JIMI HENDRIX (Reprise MS 21030) (M8/M5 21030) | 83 |
| 71 | THE CHI-LITES GREATEST HITS
(Brunswick 754184) | 39 |
| 72 | GOLDEN DECADE
CHUCK BERRY (Chess 2CH 1514) | 74 |
| 73 | BABY DON'T GET HOOKED ON ME
MAC DAVIS (Columbia KC 31770) (CT/CS 41770) | 57 |
| 74 | THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS
DAVID BOWIE (RCA LSP 4702) (P85/PK 1932) | 78 |
| 75 | FACES
SHAWN PHILLIPS (A&M 4363) (8T/CS 4363) | 88 |
| 76 | SIMON & GARFUNKEL'S GREATEST HITS
(Columbia KC 31350) (CT/CS 31350) | 62 |
| 77 | GARDEN PARTY
RICK NELSON & THE STONE CANYON BAND (Decca DL 7-5391) | 96 |
| 78 | THE 5th DIMENSION GREATEST HITS
(Bell 11D6) (8/5 1106) | 65 |
| 79 | A SONG FOR YOU
CARPENTERS (A&M SP 3511) (8T/CS 3511) | 82 |
| 80 | IT NEVER RAINS IN SOUTHERN CALIFORNIA
ALBERT HAMMOND (Mums KZ 31905) (Dist: Columbia) | 91 |
| 81 | TAPESTRY
CAROLE KING (Ode 77009) | 85 |
| 82 | MY BEST TO YOU
DONNY D'SMOND (MGM SF 4872) | 105 |
| 83 | LIZA WITH A 'Z'
LIZA MINNELLI (Columbia KC 31762) (CT/CS 31762) | 69 |
| 84 | DON McLEAN
(United Artists UAS 5651) | 135 |
| 85 | THE LONDON CHUCK BERRY SESSIONS
(Chess CH 6D020) | 77 |
| 86 | JESUS WAS A CAPRICORN
KRIS KRISTOFFERSON (Monument 31909) (Dist: Columbia) | 90 |
| 87 | WILLIE REMEMBERS
RARE EARTH (Rare Earth R5431) (Dist: Motown) | 98 |
| 88 | BACK STABBERS
O'JAYS (Phila. Int'l 31712) (Dist: Columbia) | 81 |
| 89 | L. A. REGGAE
JOHNNY RIVERS (United Artists UAS 5650) (U 846D) (K 0460) | 94 |
| 90 | THE INCOMPARABLE CHARLEY PRIDE
(Camden CAS 2584) (C8S 1208) (Dist: RCA) | 102 |
| 91 | MAN OF LA MANCHA
MDVIE SOUNDTRACK (United Artists UAS 9906) | 103 |
| 92 | LYNN ANDERSON'S GREATEST HITS
(Columbia KC 31641) (CA/CT 31641) | 93 |
| 93 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 97 |
| 94 | RISING
MARK/ALMOND (Columbia KC 31917) (CA/CT 31917) | 78 |
| 95 | OLD DAN'S RECORDS
GORDON LIGHTFOOT (Reprise MS 2116) (M8/M5 2116) | 72 |
| 96 | TROUBLE MAN
MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown) | — |
| 97 | STILL BILL
BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah) | 84 |
| 98 | HAPPIEST GIRL IN THE WHOLE U.S.A.
DONNA FARGO (Dot DOS 26000) (Dist: Famous) | 109 |
| 99 | HIMSELF
GILBERT O'SULLIVAN (Mam 4) (Dist: London) | 86 |
| 100 | THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS
(Bell 1107) (S/5 1107) | 92 |

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|-----|--|-----|
| 102 | ALL IN THE FAMILY 2nd ALBUM
ORIGINAL TV CAST (Atlantic SD 7232) (TP/CA 7232) | 101 |
| | GYPSY COWBOY
NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31930) | 117 |
| 104 | MAN WHO SOLD THE WORLD
DAVID BOWIE (RCA LSP 4816) (P8S/PK 2103) | 106 |
| | ANTHOLOGY
STEVE MILLER BAND (Capitol SVBB 1144) | 116 |
| | MUSIC IS MY LIFE
BILLY PRESTON (A&M SP 3516) | 120 |
| 107 | WHISTLE RYMES
JOHN ENTWISTLE (Decca DL-9190) | 111 |
| 108 | THE SLIDER
T. REX (Reprise 2095) | 76 |
| 109 | SONG SUNG BLUE
JOHNNY MATHIS (Columbia KC 31626) (ST/CA 31626) | 107 |
| | CAN'T BUY A THRILL
STEELY DAN (ABC ABCX 758) (8/5 758) | 123 |
| 111 | ALL THE KINGS HORSES
GROVER WASHINGTON JR. (Kudu Ku 07) (Dist: CT) | 108 |
| 112 | ON STAGE
RICHIE HAVENS (Stormy Forest 2BSFS 6012) | 80 |
| 113 | PASSAGE
BLOODROCK (Capitol SD 11109) | 112 |
| 114 | THE SUPREMES
(Motown M756L) | 115 |
| 115 | IN THE CAN
FLASH (Capitol CPAL 11115) | 125 |
| 116 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Epic KE 31584) | 128 |
| 117 | LION'S SHARE
SAVOY BROWN (Parrot XPAS 71057) (Dist: London) | 104 |
| 118 | GODSPELL
ORIGINAL CAST (Bell 1102) (8/5 1102) | 119 |
| 119 | KILLER JOE
LITTLE JIMMY OSMOND (MGM SE 4855) | 122 |
| 120 | THE BEST OF THE BYRDS GREATEST HITS VOLUME II
(Columbia KC 31795) (CT/CS 31795) | 133 |
| 121 | DEMONS & WIZARDS
URIAH HEPP (Mercury SRM 1-630) | 121 |
| 122 | YOU DON'T MESS AROUND WITH JIM
JIM CROCE (ABCX 756) (8/5 756) | 114 |
| 123 | ERIC CLAPTON AT HIS BEST
(Polydor PD 3503) | 87 |
| 124 | CYMANDE
(Janus JLS 3044) | 139 |
| 125 | RIGHT-OFF!
HUDSON & LANDRY (Dore LP 329) | 131 |
| 126 | FLYING HIGH TOGETHER
SMOKEY ROBINSON & THE MIRACLES (Tamla T 3181) (Dist: Motown) | 127 |
| 127 | ALONE AGAIN (NATURALLY)
ANDY WILLIAMS (Columbia KC 31625) (CA/CT 31625) | 113 |
| 128 | LOST & FOUND
HUMBLE PIE (A&M SP 3513) | 89 |
| 129 | PURPLE PASSAGES
DEEP PURPLE (W.B. BS 2644) (M8/M5 2644) | 100 |
| 130 | A WHITER SHADE OF PALE
PROCOL HARUM (A&M SP 373) | 130 |
| 131 | ALL THE YOUNG DUDES
MOTT THE HOOPLE (Columbia KC 31750) (CA/CT 31750) | 136 |
| 132 | SLIDES
RICHARD HARRIS (Dunhill 50133) | 134 |
| 133 | TRANSFORMER
LOU REED (RCA LSP 4807) (P8S 2095) | 149 |
| 134 | EAGLES
(Asylum SD 5054) (TP/CS 5054) | 124 |
| 135 | SITTIN' IN
LOGGINS & MESSINA (Columbia 31044) | 153 |
| 136 | LIFE GOES ON
PAUL WILLIAMS (A&M SP 4367) | 137 |
| 137 | NOT INSANE
FIRESIGN THEATRE (Columbia KC 31585) (CT/CS 31585) | 118 |
| 138 | BULLDOG
(Decca DL 7-5370) | 138 |
| 139 | CHARLIE McCOY
(Monument KZ 31910) (Dist: Columbia) | 140 |
| 140 | FREE TO BE... YOU AND ME
MARLO THOMAS & FRIENDS (Bell 1110) | 166 |
| 141 | CAN'T YOU HEAR THE SONG?
WAYNE NEWTON (Chelsea CHE 1103) (P8/PK CE 1003) | 143 |
| 142 | PASSIN' THRU
JAMES GANG (ABC ABCX 760) | 99 |
| 143 | DIAMONDS IN THE ROUGH
JOHN PRINE (Atlantic 7240) | 147 |
| 144 | AUSTIN ROBERTS
(Chelsea CH 1004) (P8CE 1004) (Dist: RCA) | 146 |
| 145 | THICK AS A BRICK
JETHRO TULL (Reprise MS 2072) | 126 |
| 146 | HONKY-TONK STARDUST COWBOY
JONATHAN EDWARDS (Atlantic SD 862) | 150 |
| 147 | ON THE CORNER
MILES DAVIS (Columbia KC 31906) (CA/CT 31906) | 132 |
| 148 | FROM BEYOND THE GRAVE
THE AMAZING SPIDER MAN (Buddah 5119) | 151 |
| 149 | THE JOE HEATHERTON ALBUM
(MGM SE 4858) | 155 |
| 150 | THROUGH THE EYES OF LOVE
RAY CHARLES (ABC 765) | 152 |
| 151 | ALONE AGAIN, NATURALLY
ESTHER PHILLIPS (Kudu KU-09) (Dist: CTI) | 156 |
| 152 | SLADE LIVE
(Polydor) | — |
| 153 | CHUBBY CHECKER GREATEST HITS
(ABKCO 4219) | — |
| 154 | ALL TIME GREATEST HITS
BOBBY VINTON (Epic KC 31487) | — |
| 155 | SAINT DOMINIC'S PREVIEW
VAN MORRISON (W.B. BS 2633) (M8/M5 2623) | 129 |
| 156 | GRAND WAZOO
FRANK ZAPPA (Warner Bros. MS 2093) | 159 |
| 157 | GLEN TRAVIS CAMPBELL
(Capitol 11117) | — |
| 158 | SNIPER & OTHER LOVE SONGS
HARRY CHAPIN (Elektra EKS 75042) (ET 85042) (TC 55042) | 158 |
| 159 | GIVE IT UP
BONNIE RAITT (W.B. 2643) | 164 |
| 160 | ARGUS
WISHBONE ASH (Decca 5347) | 162 |
| 161 | UNDERSTANDING
BOBBY WOMACK (United Artists UAS 5577) | 163 |
| 162 | AND I LOVE YOU SO
SHIRLEY BASSEY (United Artists UAS 5643) (U 8451) (K 0451) | 167 |
| 163 | MOVING ON
JOHN MAYALL (Polydor PD 5036) (8F 5036) (CF 5036) | 141 |
| 164 | IT'S A BEAUTIFUL DAY AT CARNEGIE HALL
(Columbia KC 31338) (CT/CA 31338) | 144 |
| 165 | PORTRAIT OF SAMMY DAVIS JR.
(MGM SE 4582) | 169 |
| 166 | PEOPLE HOLD ON
EDDIE KENDRICKS (Tamla T 315) (Dist: Motown) | 148 |
| 167 | RADIO DINNER
NATIONAL LAMPOON (Banana BTS 38) | 169 |
| 168 | NEWPORT IN N.Y. '72 SOUL SESSIONS VOL. 6
(Cobblestone CST 9028) | — |
| 169 | HISTORY OF ERIC CLAPTON
(Atco 2-802) (TP 2-802) (CS 2-802) | 157 |
| 170 | ELVIS AT MADISON SQUARE GARDEN
(RCA LSP 4776) | 160 |



R & B TOP 60

- | | | | | | | | | | | | |
|----|---|----|----|---|----|----|--|----|----|--|----|
| 1 | ME & MRS. JONES
Billy Paul (Phila. Int'l 3521) (Dist: Columbia) | 1 | 17 | I'M STONE IN LOVE WITH YOU
Stylytics (Avco 4603) | 5 | 33 | BABY SITTER
Betty Wright (Alston 4614) | 25 | 46 | WE DID IT
Syl Johnson (Hi 2229) (Dist: London) | 52 |
| 2 | WHY CAN'T WE LIVE TOGETHER
Timmy Thomas (Glades 1703) | 16 | 18 | A MAN SIZED JOB
Denise LaSalle (Westbound 206) (Dist: Janus) | 11 | 34 | IT'S TOO LATE
Reuben Bell (Deluxe 140) (Dist: King) | 37 | 47 | YOU'VE GOT TO TAKE IT (IF YOU WANT IT)
The Main Ingredient (RCA 0856) | — |
| 3 | YOU OUGHT TO BE WITH ME
Al Green (Hi 2227) (Dist: London) | 2 | 19 | TROUBLE MAN
Marvin Gaye (Tamla 54229) (Dist: Motown) | 29 | 35 | I MISS YOU BABY
Millie Jackson (Spring 131) (Dist: Polydor) | 41 | 48 | COULD IT BE I'M FALLING IN LOVE
Spinners (Win or Lose 2927) (Dist: Atlantic) | — |
| 4 | CORNER OF THE SKY
Jackson Five (Motown 1214) | 4 | 20 | FEEL THE NEED
Detroit Emeralds (Westbound 209) | 27 | 36 | WE NEED ORDER
Chi-Lites (Brunswick 55489) | 43 | 49 | THE MESSAGE
Cymande (Janus 203) | — |
| 5 | LOVE JONES
Brighter Side of Darkness (20th Century Fox 2002) | 7 | 21 | WORK TO DO
The Isley Brothers (T. Neck 936) | 15 | 37 | I LOVE YOU MORE THAN YOU'LL EVER KNOW
Donny Hathaway (Atlantic 6903) | 31 | 50 | OVERTIME MAN
Don Covay (Dial 73311) (Dist: Mercury) | — |
| 6 | KEEPER OF THE CASTLE
The Four Tops (Dunhill 4330) | 8 | 22 | ONE LIFE TO LIVE
The Manhattans (Deluxe 139) | 17 | 38 | WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVING
James Brown & Lynn Collins (People 14157) (Dist: Polydor) | 47 | 51 | HOUSE OF MEMORIES
Willie Roundtree (Chelsea 0108) (Dist: RCA) | 53 |
| 7 | I GOT A BAG OF MY OWN
James Brown (Polydor 14153) | 10 | 23 | THAT'S HOW LOVE GOES
Jermaine Jackson (Motown 1201) | 32 | 39 | SILLY WASN'T I
Valerie Simpson (Tamla 54624) | 48 | 52 | I WON'T LET THE CHUMP BREAK YOUR HEART
Carl Carlton (Back Beat 627) | — |
| 8 | 992 ARGUMENTS
The O'Jays (Phila. Int'l 3522) (Dist: Columbia) | 6 | 24 | REELIN' & ROCKIN'
Chuck Berry (Chess 2136) | 26 | 40 | LET US LOVE
Bill Withers (Sussex 247) (Dist: Buddah) | 42 | 53 | CRUMBS OF THE TABLE
Laura Lee (Hot Wax 7210) (Dist: Buddah) | 57 |
| 9 | SUPERSTITION
Stevie Wonder (Tamla 54226) | 12 | 25 | PEACE IN THE VALLEY
Persuaders (Win or Lose 225) (Dist: Atlantic) | 22 | 41 | TODAY I STARTED LOVING YOU AGAIN
Bettye Swann (Atlantic 2921) | 50 | 54 | FROM THE LOVE SIDE
Rank Ballard (Polydor PD 14128) | 54 |
| 10 | SUPERFLY
Curtis Mayfield (Curton 1978) (Dist: Buddah) | 14 | 26 | I NEVER FOUND A MAN
Esther Philips (Kudu 910) (Dist: CTI) | 34 | 42 | WISH THAT I COULD TALK TO YOU
Sylvers (Pride 1019) (Dist: MGM) | 44 | 55 | GIVE ME YOUR LOVE
Barbara Mason (Buddah 331) | 56 |
| 11 | PAPA WAS A ROLLING STONE
Temptations (Gordy 7121F) | 3 | 27 | TRYING TO LIVE MY LIFE
Otis Clay (Hi 2226) (Dist: London) | 28 | 43 | BREAKING UP SOMEBODY'S HOME
Albert King (Stax 0147) | 49 | 56 | AFTER HOURS
J. R. Bailey (Toy PR 3805) | 58 |
| 12 | ONE NIGHT AFFAIR
Jerry Butler (Mercury 362) | 13 | 28 | BEGGIN'S HARD TO DO
The Montclairs (Paula 375) | 30 | 44 | (I GOT) SO MUCH TROUBLE IN MY MIND
Joe Quarterman & Free Soul (GSF 6879) | 51 | 57 | LOVE WALKED OUT
Don Downing (Road Show 7001) | 55 |
| 13 | THE WORLD IS A GHETTO
War (United Artists 50975) | 18 | 29 | MAMA TOLD ME NOT TO COME
Wilson Pickett (Atlantic 2909) | 19 | 45 | THE TRUTH SHALL MAKE YOU FREE
King Herby (A&M) | 46 | 58 | I'M SORRY
Barbara Jean English (Ithia 6042) | 59 |
| 14 | IF YOU DON'T KNOW ME BY NOW
Harold Melvin & Blue Notes (Phila. Int'l 3520) (Dist: Columbia) | 9 | 30 | OH NO, NOT MY BABY
Merry Clayton (Ode 66030) (Dist: A&M) | 36 | | | | 59 | DON'T MISUNDERSTAND
O. C. Smith (Columbia 45655) | 60 |
| 15 | TROUBLE IN MY HOME
Joe Simon (Spring 1-0) (Dist: Polydor) | 21 | 31 | FIRST TIME EVER I SAW HER FACE
Jimmy Castor (RCA 0836) | 33 | | | | 60 | DON'T BURN ME
Paul Kelly (Warner Bros. 7857) | — |
| 16 | I'LL BE YOUR SHELTER
Luther Ingram (Koko 2113) | 20 | | HARRY HIPPIE
Bobby Womack & Peace | 40 | | | | | | |

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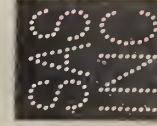
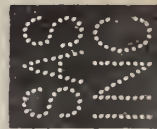
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Martin**

UNIVERSAL

with
Gene McDaniels and
Sister Charlotte



Sheinberg As MCA, Inc. VP

NEW YORK — Sidney J. Sheinberg, 37-year-old president of Universal Television and an MCA vice president since 1969, has been elevated by the company's board of directors to the new position of executive vice president of MCA Inc., effective immediately, it was announced recently by Lew R. Wasserman, president of MCA Inc. The board also named three new MCA vice presidents; James M. Hall, Henry H. Martin and George Smith.

Sheinberg joined MCA in 1959 as a member of the legal department of Revue Productions, MCA's television wing now known as Universal Television. He later moved into business affairs, new projects developed and other executive responsibilities. In 1970, at the age of 35, he was named president of Universal Television. In addition to supervising worldwide production of Universal Television, Sheinberg is responsible for overseeing a number of the company's motion picture productions. He is a graduate of Columbia College and Columbia Law School.

Hall, 38, joined MCA last July as an officer with executive duties in management and financial affairs. He formerly was associated with Governor Ronald Reagan's cabinet as secretary of business and transportation and later as secretary of human relations. From 1967 to 1969 he served as California superintendent of banks. He is a graduate of UCLA Law School.

As previously announced, Martin presently vice president and general sales manager of Universal Pictures, becomes president of that division on Jan. 1, succeeding Milton R. Rackmil who becomes president emeritus of Universal Pictures. Martin joined Universal in 1935 in the company's Oklahoma City branch office and steadily advanced as a sales executive until he was named to his present position in 1959.

Van Koevering Moog Mktg VP

BUFFALO, N.Y. — David Van Koevering has been appointed vice president and director of marketing for Moog Music, Inc., according to Dr. Robert A. Moog, president and founder of the Williamsville, N.Y. manufacturer of electronic synthesizers.

Van Koevering was president of Vako Synthesizers, Moog's distributor to music stores covering three quarters of the United States. While associated with Vako, he developed the sales and marketing program now being used to present the Moog line of electronic synthesizers to the professional, educational and consumer markets. Vako Synthesizers, under the direction of Les Trubey, will continue to distribute Moog synthesizers to music stores in 11 southeastern states.

Van Koevering also developed an experimental Moog entertainment concept, Island of Electronics, in St. Petersburg, Florida, and presently serves as vice president of the Electronics Arts Foundation, an organization promoting the growth of electronic music.

Thrasher To Promo At GSF

NEW YORK — Len Sachs, vice president of sales and promo for GSF, has announced the appointment of Norman Thrasher as GSF's southern regional promo manager. Thrasher joins Connie Thomas, national promo coordinator, Cal Stiles and Stuart Sank, both of whom are regional promo managers for other parts of the country.

Thrasher has been in the record business for 21 years. He has previously been involved in promo for Jewel, Seventy-Seven, Monument and Chess Records.

NECROLOGY

Music Industry Members Who Died In 1972

Luba Lisa, singer
Lale Anderson, singer
Gene Austin, singer-composer
Joe Berger, label executive
Al Boliska, broadcaster
Havergal Brian, composer
Jimmy Carroll, orchestra leader
Jean Casadesus, pianist
Broan Cole, musician
Rex Cory Davis, singer
Roy Disney
Robert E. Dolan, composer
Alfred Dronze, instrumental manufacturer
John Elliott, composer
Redd Evans, music publisher
William Fisher, arranger
Norman Foley, music publisher
Rudolf Friml, composer
Al Goodman, orchestra leader
Ferde Grofe, composer
Josef Hochmuth, music publishing exec
Jim Hunter, arr.-composer
Charles Ireland, president of CBS
Al Klein, label executive
Mahalia Jackson, singer
Moe Jaffe, composer-lyricist
Linda Jones, singer
Phil Kornheiser, music publisher
Melvin Lastie, trumpeter
Oscar Levant, pianist-composer
Al Levine, wholesaling executive
Gene Levy, retailer
Hubert Long, talent agent

George Lorenz, disk jockey
Ira Mangel, public relations
Mississippi Fred McDowell, singer
Clyde McPhatter, singer
Mezz Mezzrow, jazz musician
Dick Murray, ASCAP executive
Marshall Neal, Jr., wholesaling executive
George Novak, label executive
Berry Oakley, bassist
Zoel Parenteau, composer, lyricist
Bob Perpa, writer
Morrie Price, label executive
Carl Proctor, label executive
Michael Rabin, violinist
Harry Richman, performer
Jimmy Rushing, singer
Noel Sherman, lyricist
Ralph Siegel, music publisher
Alexander Smallens, conductor
Tommy Smalls, disk jockey
Maybelle Smith, singer
Lou Spencer, night club producer
Carl Stallings, composer
Hubert Stark, engineer
Lonny Starr, disk jockey
Max Steiner, composer
Jack Strachey, composer
Garrie Thompson
Helen Traubel, singer
Denny Vaughan, orchestra leader
Jay Wright, label executive
Glenn Wallichs, founder of Capitol Records

Allmans Add Two Members

MACON, GA. — The Allman Brothers Band have announced the addition of two new brothers to the band. Chuck Leavell (piano) and Lamar Williams (bass guitar) are the two new members.

Chuck Leavell was added to the band in October, and has already recorded with the band on their new album and in the band's recent television special. Prior to joining the Allman Brothers Band, Leavell was with Friends and Neighbors touring with both Alex Taylor and Dr. John. He has played on sessions with such artists as Alex Taylor, Freddie North, Percy Sledge and Sailcat.

Lamar Williams joined the band two weeks ago as a replacement for the late Berry Oakley. Williams previously played with the Deep South Spiritual Singers, George Woods and the Sounds of Soul (which also included Allman drummer, Jai Johanny Johanson) and most recently with Fungus Blues, Inc.

The Allman Brothers Band will make several appearances during December and January, including the Spectrum in Philadelphia, The Hollywood Speedway, Hollywood, Fla. and The Warehouse in New Orleans. A new album, entitled "Brothers and Sisters" is being recorded at the Capricorn Sound Studios in Macon, Georgia, and will be released immediately upon completion by Capricorn Records.

Polygram Names Osman & Judge

NEW YORK — Henry Osman and James P. Judge have been appointed senior auditors for Polygram Corp., it was announced by Frank A. Barbera, director of internal audit.

Prior to joining Polygram, Osman held accounting/audit posts with Ametalco Inc., Lever Brothers Co. and S. D. Leidesdorf & Co., C.P.A.'s. He is a member of the New York State Society of C.P.A.'s, American Institute of C.P.A.'s and the Sigma Alpha Delta honorary society.

Before coming to Polygram, Judge was senior internal auditor with Uniroyal, Inc. Earlier, he was with Martin Marietta Corp. as internal auditor and a supervisory auditor for the United States Government General Accounting Office, N. Y. C.

Roman To WEA Credit Post

HOLLYWOOD — Tom Romano, regional credit manager for WEA's Cleveland branch, has been appointed national credit manager for the firm by WEA president Joel Friedman.

Romano came to WEA from Main Line Records in Cleveland where he served as credit manager. He also was regional credit manager for Carson-Pirie-Scott & Co. and a data processing systems representative for Litton Industries.

Farber To A&M Promo In NY

NEW YORK — Ron Farber has been named east coast regional promo rep for A&M Records reports Harold Childs, director of national promo.

Farber most recently was New York district promo manager for Capitol Records, and prior to that post was connected with Ampex and Roulette Records in a promo capacity. Farber will headquarter at A&M's New York City office.

CASH BOX TOP TEN HITS—December 28, 1968

1. I Heard It Thru The Grapevine—Marvin Gaye—Tamla
2. Stormy—Classics IV—Imperial
3. Wichita Lineman—Glen Campbell—Capitol
4. Abraham, Martin & John—Dion—Laurie
5. I Love How You Love Me—Bobby Vinton—Epic
6. Love Child—Diana Ross & Supremes—Motown
7. For Once In My Life—Stevie Wonder—Tamla
8. Both Sides Now—Judy Collins—Elektra
9. I'm Gonna Make You Love Me—Diana Ross & Supremes & The Temptations—Motown
10. Cloud Nine—Temptations—Gordy

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 242	 293	 501
 831	 841	 207
 211	 245	 247
 854	 853	 234
 DTC 845	 DTC 846	 DTC 847
 DTC 848	 DTC 849	 DTC 850

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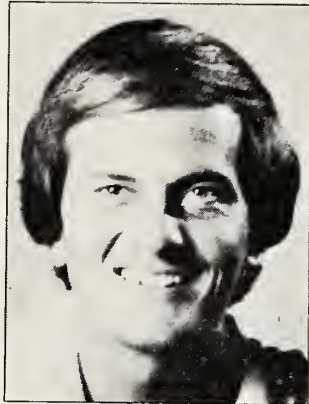
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WHAT IS BOONE COUNTRY?

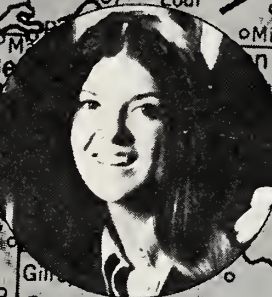
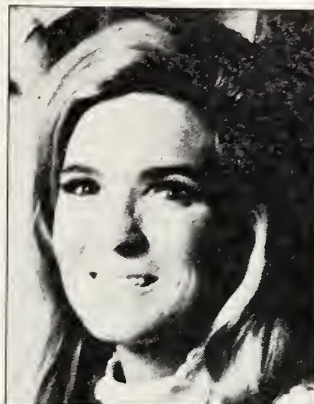
PAT BOONE

Born and raised in Nashville, Tennessee, PAT BOONE holds an all-time record in Billboard, having stayed on its charts for more consecutive weeks than any other artist in the history of the Music Business.



SHIRLEY BOONE

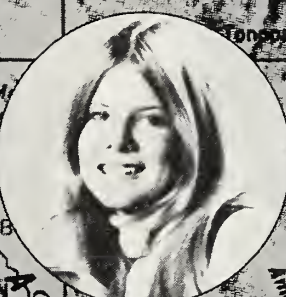
Born and raised in Nashville, SHIRLEY BOONE is the daughter of the late Red Foley, one of the greatest country music performers of all time. And she's Pat Boone's wife.



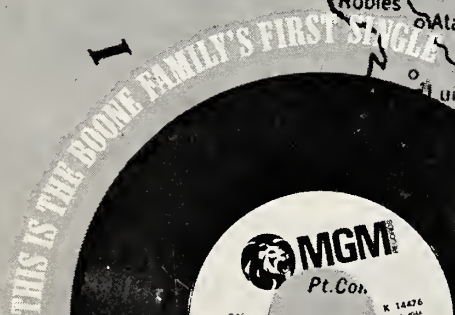
CHERRY BOONE



DEBBY BOONE



LARRY BOONE



CASH BOX
Newcomer Pick
"PAY THE PIPER"
K-14476
THE BOONE FAMILY



ALL IN THE BOONE FAMILY



MGM RECORDS
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EX-1008

Top 100

Country Singles

Of 1972

#1

**The Happiest
Girl In The
Whole U.S.A.**

**Donna Fargo
Dot**



#2

**Kiss An
Angel
Good Morning**

**Charley Pride
RCA**



#3

**Would You
Take Another
Chance
On Me**

**Jerry
Lee Lewis
Mercury**



#4

**My Hangup
Is You**

**Freddie Hart
Capitol**



#5

**It's Four
In The
Morning**

**Faron Young
Mercury**



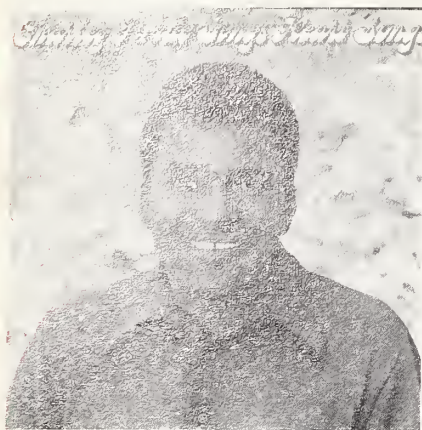
1. THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot
2. KISS AN ANGEL GOOD MORNING—Charley Pride—RCA
3. WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis—Mercury
4. MY HANGUP IS YOU—Freddie Hart—Capitol
5. IT'S FOUR IN THE MORNING—Faron Young—Mercury
6. BEDTIME STORY—Tammy Wynette—Epic
7. ONE'S ON THE WAY—Loretta Lynn—Decca
8. ON OUR LAST DATE—Conway Twitty—Decca
9. ALL HIS CHILDREN—Charley Pride—RCA
10. MADE IN JAPAN—Buck Owens—Capitol
11. CAROLYN—Merle Haggard—Capitol
12. ONLY LOVE CAN BREAK A HEART—Sonny James—Capitol
13. CRY—Lynn Anderson—Columbia
14. ELEVEN ROSES—Hank Williams, Jr.—MGM
15. REACH OUT YOUR HAND—Tammy Wynette—Epic
16. IT'S GONNA TAKE A LITTLE BIT LONGER—Charley Pride—RCA
17. THIS LITTLE GIRL OF MINE—Faron Young—Mercury
18. LEAD ME ON—Loretta Lynn & Conway Twitty—Decca
19. DO YOU REMEMBER THESE?—Statler Brothers—Mercury
20. THAT'S WHY I LOVE YOU LIKE I DO—Sonny James—Capitol
21. CHANTILLY LACE—Jerry Lee Lewis—Mercury
22. HERE COMES HONEY AGAIN—Sonny James—Capitol
23. LOVING YOU COULD NEVER BE BETTER—George Jones—Epic
24. SHE'S ALL I GOT—Johnny Paycheck—Epic
25. GRANDMA HARP—Merle Haggard—Capitol
26. ANN (DON'T GO RUNNIN')—Tommy Overstreet—Dot
27. AIN'T NOthin' SHAKIN'—Billy "Crash" Craddock—Cartwheel
28. GOOD HEARTED WOMAN—Waylon Jennings—RCA
29. TAKE ME—Tammy Wynette—Epic
30. WOMAN (SENSUOUS WOMAN)—Don Gibson—Hickory
31. I'M A TRUCK—Red Simpson—Capitol
32. HERE I AM AGAIN—Loretta Lynn—Decca
33. I CAN'T STOP LOVING YOU—Conway Twitty—Decca
34. THE CEREMONY—George Jones & Tammy Wynette—Epic
35. BORROWED ANGEL—Mel Street—Royal American, Metromedia Country
36. ALL THE LONELY WOMEN—Bill Anderson—Decca
37. WHEN THE SNOW IS ON THE ROSES—Sonny James—Columbia
38. HOW CAN I UNLOVE YOU—Lynn Anderson—Columbia
39. IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)—Connie Smith—RCA
40. CLASS OF '57—Statler Brothers—Mercury
41. DIS-SATISFIED—Bill Anderson & Jan Howard—Decca
42. A THING CALLED LOVE—Johnny Cash & The Evangel Choir—Columbia
43. LISTEN TO A COUNTRY SONG—Lynn Anderson—Columbia
44. SOMEONE TO GIVE MY LOVE TO—Johnny Paycheck—Epic
45. YOU BETTER MOVE ON—Billy "Crash" Craddock—Cartwheel
46. IF YOU TOUCH ME—Joe Stampley—Dot
47. BLESS YOUR HEART—Freddie Hart—Capitol
48. ME AND JESUS—Tom T. Hall—Mercury
49. LOST FOREVER IN YOUR KISS—Porter Wagoner & Dolly Parton—RCA
50. NEED YOU—David Rogers—Columbia
51. FUNNY FACE—Donna Fargo—Dot
52. I CAN'T SEE ME WITHOUT YOU—Conway Twitty—Decca
53. WE CAN MAKE IT—George Jones—Epic
54. COUNTRY GREEN—Don Gibson—Hickory
55. DELTA DAWN—Tanya Tucker—Columbia
56. ONEY—Johnny Cash—Columbia
57. IT'S NOT LOVE (BUT IT'S NOT BAD)—Merle Haggard—Capitol
58. JUST FOR WHAT I AM—Connie Smith—Capitol
59. BURNING THE MIDNIGHT OIL—Porter Wagoner & Dolly Parton—RCA
60. LONESOME LONESOME—Ray Price—Columbia
61. COAT OF MANY COLORS—Dolly Parton—RCA
62. SOFT, SWEET & WARM—David Houston—Epic
63. KATE—Johnny Cash—Columbia
64. FORGIVE ME FOR CALLING YOU DARLING—Nat Stuckey—RCA
65. THERE'S A PARTY GOING ON—Jody Miller—Epic
66. WHEN YOU SAY LOVE—Bob Luman—Epic
67. BABY I'M YOURS—Jody Miller—Epic
68. WHISKEY RIVER—Johnny Bush—RCA
69. SWEET DREAM WOMAN—Waylon Jennings—RCA
70. I'LL STILL BE WAITING FOR YOU—Buck Owens—Capitol
71. WHAT AIN'T MEANT TO BE JUST MIGHT HAPPEN—Porter Wagoner—RCA
72. RINGS—Tompall & The Glaser Brothers—MGM
73. DADDY FRANK (THE GUITAR MAN)—Merle Haggard—Capitol
74. UNTOUCHED—Mel Tillis—MGM
75. I'M GONNA KNOCK ON YOUR DOOR—Billy "Crash" Craddock—Cartwheel
76. BABY DON'T GET HOOKED ON ME—Mac Davis—Columbia
77. MY MAN—Tammy Wynette—Epic
78. TOUCH YOUR WOMAN—Dolly Parton—RCA
79. TOGETHER ALWAYS—Porter Wagoner & Dolly Parton—RCA
80. AIN'T THAT A SHAME—Hank Williams, Jr.—MGM
81. AIN'T IT ALL WORTH LIVING FOR—Tompall & The Glaser Brothers—MGM
82. I'D RATHER BE SORRY—Ray Price—Columbia
83. DON'T PAY THE RANSOM—Nat Stuckey—RCA
84. A SEED BEFORE THE ROSE—Tommy Overstreet—Dot
85. I'M SORRY IF MY LOVE GOT IN YOUR WAY—Connie Smith—RCA
86. LONELY WEEKENDS—Jerry Lee Lewis—Mercury
87. THE MONKEY THAT BECAME PRESIDENT—Tom T. Hall—Mercury
88. DON'T SHE LOOK GOOD—Bill Anderson—Decca
89. FAR, FAR AWAY—Don Gibson—Hickory
90. QUILTS—Bill Anderson—Decca
91. LOVE IS A GOOD THING—Johnny Paycheck—Epic
92. WASHDAY BLUES—Dolly Parton—RCA
93. I'LL BE THERE—Johnny Bush—Million
94. RUBY YOU'RE WARM—David Rogers—Columbia
95. WOULD YOU WANT THE WORLD TO END—Mel Tillis—MGM
96. PRIDE'S NOT HARD TO SWALLOW—Hank Williams, Jr.—MGM
97. THE DAY THAT LOVE WALKED IN—David Houston—Epic
98. YOU'RE LOOKING AT COUNTRY—Loretta Lynn—Decca
99. I'LL FOLLOW YOU UP TO OUR CLOUD—George Jones—Musicor
100. BE MY BABY—Jody Miller—Epic

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Top 50 Country Albums Of 1972



#1—Charley Pride Sings Heart Songs—RCA



#2—Easy Loving—Freddie Hart—Capitol



#3—The Best of Charlie Pride Vol. 2—RCA



#4—The Happiest Girl In The Whole USA—Donna Fargo—Dot

1. CHARLEY PRIDE SINGS HEART SONGS—Charley Pride—RCA
2. EASY LOVING—Freddie Hart—Capitol
3. THE BEST OF CHARLEY PRIDE, VOL. 2—Charley Pride—Capitol
4. THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot
5. HOW CAN I UNLOVE YOU—Lynn Anderson—Columbia
6. WE GO TOGETHER—Tammy Wynette & George Jones—Epic
7. THE REAL McCOY—Charlie McCoy—Monument
8. MY HANG-UP IS YOU—Freddie Hart—Capitol
9. WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis—Mercury
10. LET ME TELL YOU ABOUT A SONG—Merle Haggard—Capitol
11. LOVE WALKED IN—David Houston—Epic
12. SOMEDAY WE'LL LOOK BACK—Merle Haggard—Capitol
13. TAMMY'S GREATEST HITS—Tammy Wynette—Epic
14. SUNSHINY DAY WITH CHARLEY PRIDE—Charley Pride—RCA
15. IN SEARCH OF A SONG—Tom T. Hall—Mercury
16. ONE'S ON THE WAY—Loretta Lynn—Decca
17. HERE COMES HONEY AGAIN—Sonny James—Capitol
18. LEAD ME ON—Loretta Lynn & Conway Twitty—Decca
19. YOU'RE MY MAN—Lynn Anderson—Columbia
20. THE BEST OF BUCK OWENS—Buck Owens—Capitol
21. ELEVEN ROSES—Hank Williams, Jr.—MGM
22. LONESOMEST LONESOME—Ray Price—Columbia
23. SHE'S ALL I GOT—Johnny Paycheck—Epic
24. BLESS YOUR HEART—Freddie Hart—Capitol
25. THE KILLER ROCKS ON—Jerry Lee Lewis—Mercury
26. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn—Decca
27. TO GET TO YOU—Jerry Wallace—Decca
28. HANK WILLIAMS, JR.'S GREATEST HITS VOL. 2—MGM
29. GEORGE JONES—Epic
30. LIVE AT THE NUGGET—Buck Owens—Capitol
31. AMERICA—Johnny Cash—Columbia
32. IT'S FOUR IN THE MORNING—Faron Young—Mercury
33. BILL ANDERSON'S GREATEST HITS VOL. 2—Decca
34. RIGHT COMBINATION/BURNING THE MIDNIGHT OIL—Porter Wagoner & Dolly Parton—RCA
35. A THING CALLED LOVE—Johnny Cash—Columbia
36. THE BEST OF PORTER WAGONER & DOLLY PARTON—RCA
37. ME AND THE FIRST LADY—George Jones & Tammy Wynette
38. I'M A TRUCK—Red Simpson—Capitol
39. JOHNNY CASH COLLECTION/HIS GREATEST HITS VOL. II—Columbia
40. KO-KO JOE—Jerry Reed—RCA
41. LISTEN TO A COUNTRY SONG—Lynn Anderson—Columbia
42. SMELL THE FLOWERS—Jerry Reed—RCA
43. WE ALL GOT TOGETHER AND . . .—Tom T. Hall—Mercury
44. BEDTIME STORY—Tammy Wynette—Epic
45. WORLD OF LYNN ANDERSON—Columbia
46. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty—Decca
47. I'VE GOT A HAPPY HEART—Susan Raye—Capitol
48. I WON'T MENTION IT AGAIN—Ray Price—Columbia
49. WHAT AIN'T MEANT TO BE JUST MIGHT HAPPEN—Porter Wagoner—RCA
50. THE BEST OF BUCK OWENS & SUSAN RAYE—Capitol

Best Country Artists Of 1972

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLES ACCORDING TO THE WEEKLY CASH BOX BEST SELLER COUNTRY LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON ALBUM LIST AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEAR ON THE LIST WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED THE POSITIONING OF A NAME.

Male Vocalists

- TIE { 1. SONNY JAMES—Columbia, Capitol
1. CHARLEY PRIDE—RCA
2. MERLE HAGGARD—Capitol
 3. Buck Owens—Capitol
 4. Conway Twitty—Decca
 5. Jerry Lee Lewis—Mercury
 6. Johnny Cash—Columbia
 7. Freddie Hart—Capitol
 8. Johnny Paycheck—Epic
 9. Faron Young—Mercury
 10. George Jones—Epic
 11. Hank Williams, Jr.—MGM
 12. Tommy Overstreet—Dot
 13. Don Gibson—Hickory
 14. Waylon Jennings—RCA
 15. Nat Stuckey—RCA
 16. Bill Anderson—Decca
 17. David Houston—Epic
 18. Tom T. Hall—Mercury
 19. Freddie Weller—Columbia
 20. Dickie Lee—RCA

New Male Vocalists

1. RED SIMPSON—Capitol
2. MEL STREET—Metromedia Country/Royal American
3. JOE STAMPLEY—Dot
4. Tony Booth—Capitol
5. Mac Davis—Columbia

6. Duane Lee—Cartwheel
7. Glen Barber—Hickory
8. Jack Ward—Target
9. Bobby Lee Trammel—Souncot

Female Vocalists

- TIE { 1. LYNN ANDERSON—Columbia
1. TAMMY WYNETTE—Epic
2. LORETTA LYNN—Decca
 3. Connie Smith—RCA
 4. Jody Miller—Epic
 5. Dolly Parton—RCA
 6. Susan Raye—Capitol
 7. Barbara Mandrell—Columbia
 8. Sammi Smith—Mega
 9. Jeannie C. Riley—MGM
 10. Sandy Posey—Columbia
 11. Anne Murray—Capitol
 12. Barbara Fairchild—Columbia
 13. Jan Howard—Decca
 15. Jeanne Pruett—Decca
 16. Brenda Lee—Decca

New Female Vocalists

1. DONNA FARGO—Dot
2. TANYA TUCKER—Columbia
3. PAT DAISY—RCA
4. Alice Creech—Target
5. Lana Rae—Decca
6. Diana Trask—Dot
7. Bobbie Roy—Capitol

Duos

1. PORTER WAGONER & DOLLY PARTON—RCA
2. GEORGE JONES & TAMMY WYNETTE—Epic
3. LORETTA LYNN & CONWAY TWITTY—Decca
4. Jack Greene & Jeannie Seely—Decca
5. Bill Anderson & Jan Howard—Decca
6. Mel Tillis & Sherry Bryce—MGM
7. Johnny Cash & June Carter—Columbia
8. Jack Blanchard & Misty Morgan—Mega
9. Don Gibson & Sue Thompson—Hickory
10. Johnny & Jonie Mosby—Capitol

New Duos

1. DAVID HOUSTON & BARBARA MANDRELL—Epic
2. BUCK OWENS & SUSAN RAYE—Capitol
3. HANK WILLIAMS, JR. & LOIS JOHNSON—MGM
4. Jody Miller & Johnny Paycheck—Epic
5. Buck Owens & Buddy Alan—Capitol

Vocal Groups

1. STATLER BROTHERS—Mercury
2. TOMPALL & THE GLASER BROTHERS—MGM
3. Carter Family—Columbia

New Vocal Groups

1. COMMANDER CODY & HIS LOST PLANET AIRMEN—Dot

Instrumentalists

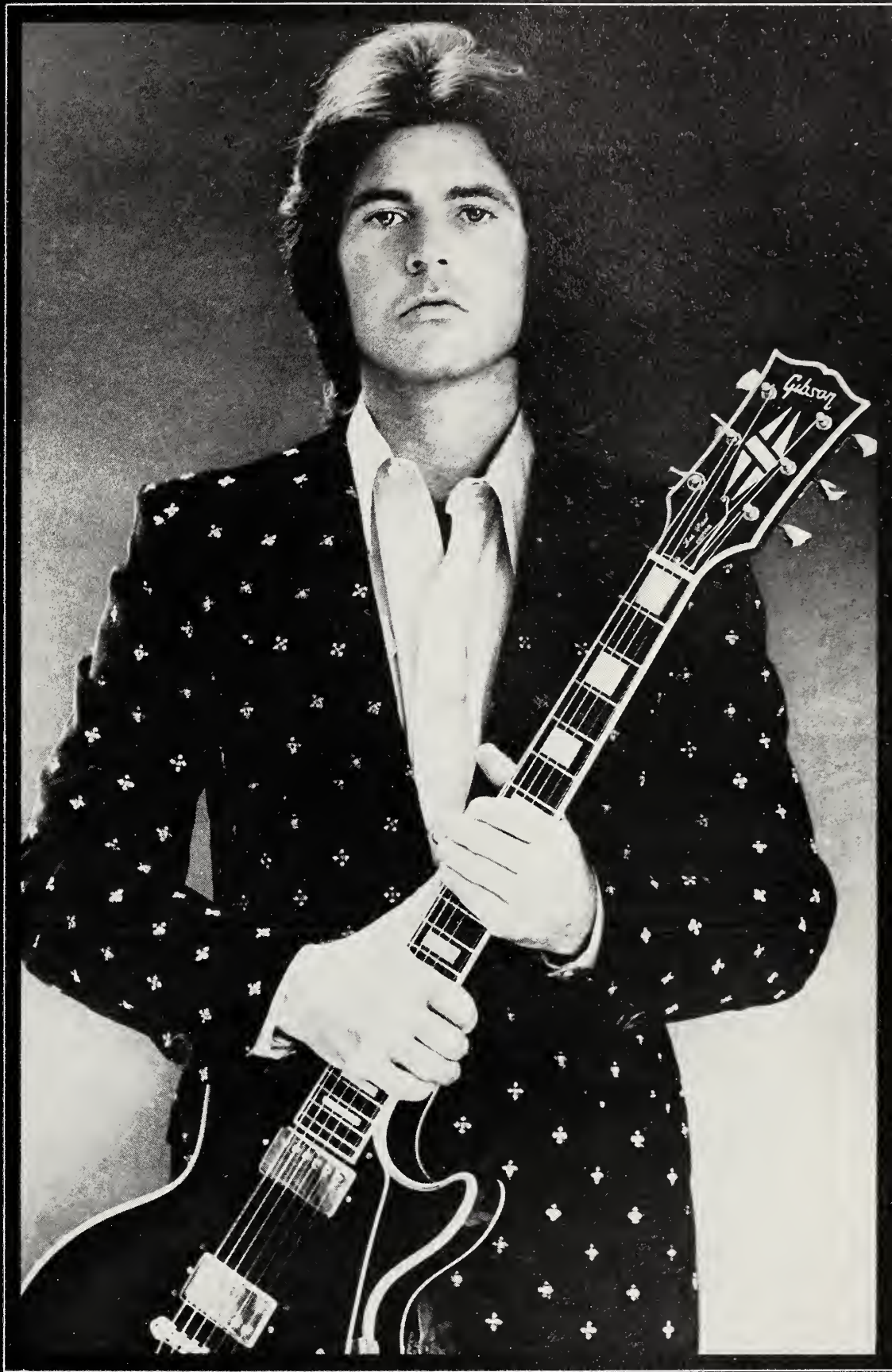
1. CHET ATKINS—RCA
2. Jerry Reed—RCA
3. Floyd Cramer—RCA

New Instrumentalists

1. CHARLIE McCOY—Monument
2. Buck Trent—RCA

Band/Orchestra

1. DANNY DAVIS & THE NASHVILLE BRASS—RCA
2. Bakersfield Brass—Capitol



RICK NELSON WISHES TO
THANK EVERYONE FOR A GREAT YEAR.





Country Artist of the Week:

O. B. McCLINTON



THE BLACK IRISHMAN—A boy's dreams while working the fields in Mississippi earned him the nickname "Country" at an early age. Today O. B. McClinton, who now refers to himself as "The Black Irishman," has added the game to the name. When he ran away from home to follow his dream he thought he'd find the "brass ring" in San Francisco. However, a guitar in a music shop on Beale Street in Memphis ended the San Francisco trip. Working around Memphis, still dreaming of being a star he eventually went to Rust College on a choir scholarship and graduated after singing four years in the A Capella Choir. Obie Burnett McClinton finally found himself in the air force and developed his present writing and style. As a writer he has James Carr's "Baby You Got My Mind Messed Up", and "A Man Needs A Woman", Clarence Carter's "You Can't Miss What You Can't Measure", Otis Redding's "Keep Your Arms Around Me" plus many others.

Top Country Albums

1	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol ST 1001107)	2	22	BORROWED ANGEL Mel Street (Metromedia MCS 5001)	23
2	HERE I AM AGAIN Loretta Lynn (Decca 74381)	1	23	JESUS WAS A CAPRICORN Kris Kristofferson (Monument KZ 31909)	25
3	MY MAN Tammy Wynette (Epic 31717)	4	24	DELTA DAWN Tanya Tucker (Columbia KC 31742)	27
4	LYNN ANDERSON'S GREAT HITS (Columbia KC 31641)	8	25	IF YOU TOUCH ME Joe Stampley (Dot DOS 26002)	16
5	THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)	3	26	THIS MUCH A MAN Marty Robbins (Decca DL 75389)	30
6	WHEEL OF FORTUNE Susan Raye (Capitol ST 11106)	5	27	INCOMPARABLE Charley Pride (RCA CAS 2584)	28
7	CHARLIE McCOY (Monument 31910)	7	28	I AIN'T NEVER Mel Tillis (MGM SE 4870)	32
8	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 31746)	10	29	DOLLY PARTON SINGS (MY FAVORITE SONGWRITER PORTER WAGONER) (RCA LSP 4752)	24
9	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	12	30	BEST OF CHARLEY RICH (Epic KE 31933)	31
10	I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE Conway Twitty (Decca DL 7-5361) (MCA)	9	31	TURN ON SOME HAPPY Danny Davis (RCA LSP 4803)	34
11	BURNING LOVE Elvis Presley (RCA 2595)	15	32	TO GET TO YOU Jerry Wallace (Decca 5349)	26
12	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4761)	6	33	A SWEETER LOVE Barbara Fairchild (Columbia KC 31720)	35
13	SOMEBODY LOVES ME Johnny Paycheck (Epic KE 31707)	17	34	I'VE GOT A WOMAN'S LOVE Marty Robbins (Columbia KC 31628)	39
14	BUCK OWENS LIVE AT THE WHITE HOUSE (Capitol ST 11105)	11	35	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia KC 31646)	29
15	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 26003)	18	36	WRAPPED AROUND HER FINGER George Jones (RCA LSP 4801)	37
16	GLEN TRAVIS CAMPBELL (Capitol SW 11117)	19	37	ROY CLARK LIVE (Dot DOS 26005)	42
17	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol S1-11127)	22	38	AMERICA Johnny Cash (Columbia KC 31645)	33
18	THE ROADMASTER Freddy Weller (Columbia KC 31769)	20	39	I FOUND SOMEONE OF MY OWN Carl Smith (Decca DL 7 5369)	41
19	A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)	13	40	PICTURE OF ME WITHOUT YOU George Jones (Epic KE 31718)	44
20	EXPERIENCE Porter Wagoner (RCA 4810)	21	41	BEST OF DOTTIE WEST (RCA LSP 4811)	43
21	LADIES LOVE OUTLAWS Waylon Jennings (RCA LSP 4751)	14	42	LONESOME 7-7203 Tony Booth (Capitol 3441)	—
			43	ALL TIME GREATEST HITS Ray Price (Columbia 31364)	40
			44	EARL SCRUGGS LIVE AT KANSAS STATE (Columbia KC 31758)	—

CMA Board's 1st Meet For '73; To Discuss Upcoming Projects

NASHVILLE — The Camelback Inn in Phoenix, Arizona is the site for the first 1973 quarterly meeting of the board of directors and officers of the Country Music Assoc. Jan. 4 and 5, 1973 are the dates for the board meeting with Jan. 3 also promising to be a busy day with fourteen of CMA's thirty-one committees meeting.

Thursday, Jan. 4, CMA officials will host a luncheon at the Inn for its members in the immediate four-state area, Arizona, New Mexico, Utah and Nevada. Also, other people engaged in the music industry in and around the Phoenix area will be invited. CMA's West Coast committee will co-host the luncheon.

Among many topics of discussion scheduled for the two-day meeting will be plans for various projects for the coming year and evaluation of completed projects. The First International Country Music Fan Fair, which took place in the spring of 1972, will be reviewed and plans for the 1973 Fan Fair, dates of which are June 6-10, will be presented to the board.

Chairman of the tv committee, Irving Waugh, will relate the progress being made on CMA's upcoming hit parade type tv show. The show is sponsored by the American Gas Assoc. and is slated for taping on Feb. 4 through 8 and airing on Feb. 18 on

the NBC Network.

The anti-piracy committee will present recommendations on various steps CMA can take to prevent the illegal sale of tapes and records in the U.S.

Jim Schwartz, chairman of the record merchandisers committee, will report on various projects his committee has planned for 1973. Ideas and plans in the area of record merchandising and increasing the sale of country music product will be proposed.

Also searching for new areas for country music product, the seminar feasibility committee will offer suggestions on how broadcasting and fair seminars can increase the salability of country music.

The reviewing of the Hall of Fame election rules is also on the agenda.

Bill Goodwyn's Talent Agency

NASHVILLE — Now that he has opened his own firm in Madison, Tennessee, Bill Goodwin has signed a number of name acts.

Supporting Bill Goodwin from the beginning of his plans to go on his own in the booking business was an associate of many years at the Hubert Long Agency, Bill Anderson. And when the new offices opened on North Gallatin Road in Madison, Bill Anderson was the first country music talent to go on the new roster. Then others followed suit. And now, just six weeks later, the listing reads, besides Bill Anderson, Glenn Barber, Roy Drusky, LeRoy Van Dyke, Freddie Baker, Susan Haney, Frank Hobson, Beck Durning, Pat Nunley, Clyde Owens, Jeanne Pruett, Warren Robb, Willis Wade, and Wyatt Webb.

Goodwin, who was with Hubert Long for several years, built a reputation for integrity and an enduring personal interest in the affairs of the artists whom he books.

Goodwin has personal contacts all over the western U.S. and many business contacts built up over the past years in the mid-west, south, and east.

Candy Sets Up Distributors

NASHVILLE — Scotty Moore, general manager of Candy Records, has announced that a national distribution system has been set up for the label by Bill Fitzgerald, national sales director for Candy.

The following distributors will handle the label in their respective markets: All South Distributing Corp., New Orleans; Alta Distributing Co., Phoenix; Best Record Distributor, Buffalo; Bib Distributing Co., Charlotte; Big State Distributing Co., Dallas; Campus Record Distributing Co., Miami; Central Music, Denver; Chips Distributing Co., Philadelphia; Choice Record Distributor, Kansas City; D & H Distributing Co., Baltimore; Empire State Record Sales, New York; Eric-Mainland Distributing Co., San Francisco; Eureka Record Corp., Los Angeles; Fidelity Record and Tape Sales, Seattle; H. W. Daily, Inc., Houston; Heilicher Brothers, Inc., Minneapolis; Merit Music Distributor, Detroit; Music City Distributing Co., Nashville; Music Merchants of New England, Woburn; Music Two, Cleveland; Record Sales Corp., Memphis; Roberts Record Distributing Co., St. Louis; Seaboard Distributing Co., Hartford; Southland Distributors, Atlanta; Stan's Record Service, Shreveport; Summit Distributors, Inc., Skokie and Cincinnati.

WWVA's Yule Prison Show

WHEELING, W. VA. — For the second year, Screen Gems' radio station WWVA broadcast its Saturday night country music show, "Jamboree, U.S.A.," live from the W. Va. Maximum Security Prison at Moundsville on Christmas weekend, Dec. 23. The announcement was made by J. Ross Felton, station manager of WWVA, and Glenn Reeves, director of "Jamboree, U.S.A."

The regular 7:30 and 10:00 p.m. "Jamboree" shows, were held at the Capitol Music Hall, in accordance with the show's 40-year tradition of live weekly performances at its production center, but the early show was broadcast from the theatre. Instead, a simultaneous 7:30 show at the prison was transmitted by 50,000-watt WWVA to 22 states and six Canadian provinces. The program was sponsored by Diversified Savings and Loan of Chester and Moundsville, W. Va.

W. Va. Governor Arch A. Moore, Jr. extended an invitation for the return appearance of the show, which was performed at the prison last year at the instigation of WWVA officials.

Every one of the six hundred inmates at the prison accepted the invitation to attend last year's concert, which took place only two weeks after a three-year closure ban on the prison was lifted by Gov. Moore. When word of Jamboree's live broadcast reached Washington, President Nixon and Vice President Agnew both called to extend Christmas wishes.

Last year's appearance of the Jamboree was the first event of its kind at the prison and the first time live entertainment had appeared there in six years. For the Jamboree, too, it was a first: the show had never been broadcast outside the WWVA production studios. To continue the unbroken tradition of a live show in Wheeling, the acts were rotated by car between the two locations, which are fifteen miles apart. Because Moundsville is a maximum prison, each artist was subjected to a thorough search on entering the prison. The show was performed under armed guard.

We ran this ad last year. And 2000 people joined ASCAP.

**Some people
don't join ASCAP because
they think they
can't get in.
We don't know whether to
be flattered or
annoyed.**

Somewhere along the line, word got out that ASCAP was the Phi Beta Kappa of the music industry. And the only way to become a member was to be elected for outstanding achievement.

A look at our list of members didn't do anything to discourage it: Irving Berlin, Richard Rodgers, Burt Bacharach, Bob Dylan. (You get the idea.)

While we're flattered that many writers have this view of us, we're happy to admit there isn't a shred of truth in it. And if almost all the outstanding writers in the business seem to belong to ASCAP, there's a good reason.

Royalties.

ASCAP collects more royalties for its members.

You see, ASCAP is a performing rights society owned by its members—writers and publishers of music. As a result they're able to look out for their interests better than someone who isn't a writer or publisher. They have to account to no one but themselves.

So who do you have to be to join ASCAP?

Simple.

Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded is eligible.

Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publications of musical works is eligible.

So if you're thinking of joining a performing rights organization, or have already joined one and are sorry it wasn't ASCAP, get in touch with Dave Combs in New York at (212) 595-3050. Or Herb Gottlieb in Los Angeles at (213) 466-7681. Or Ed Shea in Nashville at (615) 244-3936.

If the line's busy, hang up and call again. After all, there are 30,000 of you and only three of them.

ASCAP Lincoln Plaza,
New York, New York

Obviously it wasn't a single ad that convinced Carole King, Alex Harvey, Rod Stewart and David Blue to join ASCAP.

Or for that matter, Smokey Robinson, Bonnie Raitt, Marvin Gaye and Roberta Flack.

Or Clifton Davis, Jackson Brown and America.

Or Toni Stern, Gladys Knight and Chi Coltrane.

Or Randy Newman, John Fogerty and Doug Clifford.

Or Tom Jans, Mimi Farina and Randy McNeill.

Or almost the entire publishing arm of Motown (97 writers), which some people say was the biggest move of talent in the history of the industry.

But the ad made an important point.

A lot of people who thought they couldn't join ASCAP suddenly discovered they could. And did the first chance they got.

They also discovered that at ASCAP they had a voice in the decisions that affected them. Because ASCAP is run by its own members.

And that makes a difference.



C & W Singles Reviews

Pluke of the Week

JOHNNY CASH & JUNE CARTER CASH (Columbia 4-45758)
The Loving Gift (2:13) (Combine, BMI—K. Kristofferson)

If there are two people in this world who can give the loving gift to each other, it's Johnny and June. In this case the loving gift is a stirring song, given to the duo by Kris Kristofferson and bound for the top of the charts. Flip: no info available.

TOMPALL & THE GLASER BROTHERS (MGM K 14462)
A Girl Like You (2:23) (Glaser Bros., BMI—T. Glaser)

Tompall leads the Glaser Brothers through a slow and romantic ballad about a jukebox. Solid, standard feeling that should score substantial airplay. Flip: no info available.

BOBBIE ROY (Capitol P-3513)

I Am Woman (3:38) (Buggerlugs, BMI—H. Reddy, R. Burton)

One woman's hit is another woman's cover record. Hot on the trail of her recent "One Woman's Trash . . ." single, Bobbie Roy bounces back with this female liberation-oriented Helen Reddy tune which was already a huge pop hit for its authoress. Flip: "Till I Get It Right" (2:34) (Tree, BMI—L. Henley, R. Lane).

ROY DRUSKY (Mercury 73356)

I Must Be Doin' Something Right (2:18) (Ben Peters, BMI—B. Peters)

If Roy Drusky is wondering whether or not he's doing anything right, then he can rest assured that his selection of this topflight Ben Peters ("Kiss An Angel Good Morning") song will be right as rain for his next hit single. Flip: no info available.

KENNY PRICE (RCA 74-0872)

Don't Tell Me Your Troubles (2:42) (Acuff-Rose, BMI—D. Gibson)

Kenny Price has a way with Don Gibson songs. As a followup to his "Sea Of Heartbreak" success, Kenny has released this Gibson classic as a strong followup. Due for considerable chart action. Flip: "Front Of The Bus, Back Of The Church (The Middle Of The Road)" (2:54) (Tree, BMI—K. Price).

JACKIE BURNS (JMI 17)

One Big Unhappy Family (3:25) (Rhomers, BMI—Rhodes, Chalmers)

Here we have the usual musical fare for slow ballads—the words, phrasing, instrumentation and arrangement are basic and standard, but there is something untangible that sets this apart from other standard ballads. Jackie Burns has that something extra that she places into her performance, earmarking this single as one with hot hit potential. Flip: no info available.

Best Bets

THE DIPSY-DOODLE CONSTRUCTION CO. (JMI 18)

Wizard On The Hill (2:40) (Jack, BMI—J. Clement) On his own label, Jack Clement wrote, published and produced this tune, given a catchy arrangement by the Dipsy-Doodle Construction Co. Has already created considerable attention, and should fare well on country surveys. Flip: no info available.

DEBBIE BERRY (Mercury 7335)

Give It Time TO Be Tender (3:03) (Resaca, BMI—K. Kristofferson, D. Fritts) With an unusual voice to deliver her message, Debbie Berry proves she is more than qualified as a country songstress as she runs through this ballad co-written by Kris Kristofferson. Should elicit considerable chart response. Flip: "Don't Keep Me Lonely Too Long" (2:53) (Glad, BMI—M. Montgomery).

ALLEN REYNOLDS (JMI 13)

If She Just Helps Me (Get Over You) (3:10) (Jack, BMI—Reynolds, Williams) Allen Reynolds has a strong chart contender on his hands in the form of a soft and romantic love ballad with a memorable melody line. Due to raise considerable attention from country deejays across the nation. Flip: "Back To The Country" (2:00) (same credits).

T. TOMMY CUTRER (Plantation PL-96)

The School Bus (2:48) (Brookfield/Buddy Rogers, BMI—P. Allen, E. Pinkett) Although most folks' holidays will be bright and cheerful, this maudlin ballad tells the grim story of a busful of school children who died in an accident that was caused by the bussing laws. Although it is gruesome, this tale has a point to make—listen to it. Flip: no info available.

Bobbie Byrd

To Candy Promo

NASHVILLE — Bobbie Byrd has been named national promotion director for Candy Records, general manager Scotty Moore has announced.

Ms. Byrd previously held the position of national promotion director for Shelby Singleton's Plantation Records. Prior to this she served as publicity director for Singleton, handling all artist and corporate press for the company. In addition she has been involved in free lance writing and publicity.

Present offices for Candy are 821 19th Avenue, South, Nashville, Tn. 37203. Telephone: 615/327-2210.

1	FOOL ME Lynn Anderson (Columbia 4592) (Lowery Music—BMI)	2	35	ANY OLD WIND THAT BLOWS Johnny Cash (Columbia 45740) (House Of Cash—BMI)	40
2	HEAVEN IS MY WOMAN'S HEAVEN Tommy Overstreet (Dot 17428) (Famous Music—ASCAP)	1	36	OLD FASHIONED SINGING George Jones & Tammy Wynette (Epic 10923) (Altam—BMI)	39
3	WHITE SILVER SANDS Sonny James (Columbia 45706) (Sharina Music—BMI)	3	37	ALL HEAVEN BROKE LOOSE David Rogers (Columbia 45714) (Unichappel—BMI)	31
4	SHE'S GOT TO BE A SAINT Ray Price (Columbia 45724) (Gueli Music—ASCAP)	7	38	LISTEN Tommy Cash (Epic 10915) (Moss Rose—BMI)	36
5	A PICTURE OF ME WITHOUT YOU George Jones (Epic 10917) (Al Gallico—BMI)	8	39	RATED X Loretta Lynn (Decca 33039) (Sure Fire—BMI)	56
6	PRETEND I NEVER HAPPENED Waylon Jennings (RCA 74-0808) (Willie Nelson—BMI)	6	40	NEON ROSE Mel Tillis (MGM 14454) (Tomake—ASCAP)	51
7	SOUL SONG Joe Stampley (Dot 17442) (Al Gallico/Algee—BMI)	9	41	SOMEWHERE, MY LOVE Red Steagall (Capitol 3461) (Robbins—ASCAP)	46
8	LOVIN' ON BACK STREETS Mel Street (Metromedia Country 901) (Contention—SESAC)	10	42	HELLO WE'RE LONELY Tom T. Hall & Patti Page (Mercury 73347) (Hallnote—BMI)	52
9	SING ME A LOVE SONG FOR BABY Billy Walker (MGM K 14422) (Venomous Music—ASCAP)	4	43	DOWNFALL OF ME Sonny James (Capitol 3475) (Marson—BMI)	48
10	KATY DID Porter Wagoner (RCA 0820) (Owepar—BMI)	14	44	BEHIND BLUE EYES Mundo Earwood (Royal American 65) (Ray Moonda—BMI)	42
11	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol P3453) (Blue Book—BMI)	5	45	HE AIN'T COUNTRY Claude King (Columbia 45704) (Bellidale/Armstead—BMI)	47
12	JAMESTOWN FERRY LOVE'S THE ANSWER Tanya Tucker (Columbia 45721) (Tree—BMI) (Algee—BMI)	21	46	LOVE SURE FEELS GOOD IN MY HEART Susan Raye (Capitol 3499) (Blue Book—BMI)	49
13	SHE'S TOO GOOD TO BE TRUE Charley Pride (RCA 0802) (Pi-Gem—BMI)	11	47	THE LORD KNOWS I'M DRINKING Cal Smith (Decca 33040) (Stallion—BMI)	60
14	CATFISH JOHN Johnny Russell (RCA 9810) (Jack—BMI)	20	48	IN THE PALM OF YOUR HAND Buck Owens (Capitol 3504) (Blue Book—BMI)	58
15	PRIDE'S NOT HARD TO SWALLOW Hank Williams Jr. (MGM K-14421) (Passkey Music—BMI)	12	49	EVERYBODY NEEDS LOVIN' Norro Wilson (RCA 0824) (Al Gallico Music/Algee Music—BMI)	50
16	IS THIS THE BEST I'M GONNA FEEL Don Gibson (Hickory 1651) (Acuff/Rose—BMI)	18	50	SHELTER OF YOUR EYES Don Williams (JMI 12) (Jack—BMI)	57
17	PASS ME BY Johnny Rodriguez (Mercury 73334) (Hallnote—Music—BMI)	24	51	GOODBYES COME HARD FOR ME Kenny Serratt (MGM 14435) (Shade Tree—BMI)	55
18	SHE NEEDS SOME ONE TO HOLD HER Conway Twitty (Decca 33033) (Hello Darlin Music—SESAC)	26	52	RHYTHM OF THE RAIN Pat Roberts (Dot 17434) (Famous Warner Tamerlane—BMI)	45
19	HOLDIN' ON (TO THE LOVE I GOT) Barbara Mandrell (Columbia 45702) (Algee Altam—BMI)	16	53	TILL I GET IT RIGHT Tammy Wynette (Epic 10940) (Tree—BMI)	64
20	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME Billy "Crash" Craddock (ABC) (Cartwheel A-222) (Little David—BMI)	25	54	SHE CALLED ME BABY Dick Curless (Capitol 3470) (Central—BMI)	59
21	OLD DOGS, CHILDREN AND WATERMELON WINE Tom T. Hall (Mercury 73346) (Hallnote—BMI)	30	55	SATISFACTION Jack Greene (Decca 33008) (Tree—BMI)	66
22	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 10905) (Young World—BMI)	13	56	ONE LAST TIME Glen Campbell (Capitol 3483) (Blackwood Music—BMI)	67
23	SHE LOVES ME (RIGHT OUT OF MY MIND) Freddie Weller (Columbia 45714) (Young World/Center Star—BMI)	27	57	THE TEDDY BEAR SONG Barbara Fairchild (Columbia 45743) (Duchess—BMI)	62
24	I WONDER IF THEY EVER THINK OF ME Merle Haggard (Capitol) (Blue Book—BMI)	32	58	PAINT ME A RAINBOW Wynn Stewart (RCA 0819) (Window/Empher—BMI)	54
25	WHOLE LOTTA LOVING Hank Williams Jr. & Lois Johnson (MGM 14443) (Travis—BMI)	29	59	WE KNOW IT'S OVER Dave Dudley & Kare O'Donnal (Mercury 73309) (Newkey—BMI)	63
26	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (Decca 33036) (TAJ—ASCAP)	35	60	SEPARATE WAY Elvis Presley (RCA 0815) (Press—BMI)	—
27	WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury 73328) (Blue Echo—ASCAP)	15	61	MOVE IT ON OVER Buddy Alan (Capitol 3485) (Fred Rose—BMI)	69
28	SHE'S MY ROCK Stoney Edwards (Capitol 3462) (Ironside—ASCAP)	28	62	HAPPY'S GONE Roger Miller (Mercury 73354) (Tree—BMI)	—
29	LONESOME 7-7203 Tony Booth (Capitol 3441) (Cedarwood—BMI)	17	63	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith (RCA 0860) (Neely's Bend—BMI)	70
30	I REALLY DON'T WANT TO KNOW Charlie McCoy (Monument 78554) (Hill & Range Song Inc.—BMI)	19	64	YOU LAY SO EASY ON MY MIND Bobby Rice (Metromedia MC 902-A) (Americus—ASCAP)	—
31	TO KNOW HIM IS TO LOVE HIM Jody Miller (Epic 10916) (Vogue Music—BMI)	22	65	YES MA'AM Glenn Barber (Hickory 1653) (Acuff/Rose—BMI)	71
32	YOU TOOK ALL THE RAMBLIN' OUT OF ME Jerry Reed (RCA 0857) (Vector—BMI)	44	66	GOOD TIMES David Houston (Epic 10939) (Algee—BMI)	74
33	SOMEBODY LOVES ME Johnny Paycheck (Epic 10912) (Jack & Bill Music—ASCAP)	33	67	WOMAN'S TOUCH Faron Young (Mercury 73337) (Brougham Hall—BMI)	73
34	DON'T LET THE GREEN GRASS FOOL YOU O. B. McClinton (Enterprise 9059) (Stax/Volt) (Assorted—BMI)	34	68	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Dot DOA 17443) (Cochise—BMI)	—
			69	BLUE TRAIN George Hamilton IV (RCA 0854) (Acuff/Rose—BMI)	75
			70	MY TENNESSEE MOUNTAIN HOME Dolly Parton (RCA 0868) (Owepar—BMI)	—
			71	CAUSE I LOVE YOU Don Gibson & Sue Thompson (Hickory 1654) (Acuff/Rose—BMI)	—
			72	DANNY SONG Ann Murry (Capitol 3481)	—
			73	I HATE GOODBYES Bobby Bare (RCA 0866) (Jack & Bill—ASCAP)	—
			74	MY HEART CRIES FOR YOU Doyle Holly (Barnaby 5004)	—
			75	UNBELIEVEABLE LOVE Jim Ed Brown (RCA 0846) (Green Grass—BMI)	—

FROM ALL OF US

AT

American Heritage
Records

to All of You

Merry Christmas

King of Japan Renews w/A&M For 3 Years

TOKYO — King Records has signed a 3-year renewal of its distribution pact with A&M Records. Mr. Machijiri, president of King, signed the new arrangement with Jerry Moss, president of A&M, in Tokyo, where a special welcome party was held on Dec. 7, at the Hotel Okura in Moss' honor. On Jan. 25, King will release the star-studded "Tommy" LP on the A&M-handled Ode label.

Danish Pub Soc. Names Officers

DENMARK — Following its annual meeting, the committee of the Society of Danish Music Publishers has named new officers. They are: John Rasmussen of Musikforlaget, Imudico A/S, president; Harry Jensen of Multitone Musikforlag A/S, vice president; and Sv. E. Jorgensen of Intersong A/S, secretary. The society also has a new address: Solvgade 10, 1307, Copenhagen K.

SD Names Host Of Licensees

NEW YORK — Stereo Dimension Records has made a number of new licensing arrangements throughout the world. These include: Italy/RCA; Germany, Austria, Switzerland/Bellaphon; United Kingdom, Eire/B&C Records; Spain, Portugal/Hispanvox; Mexico/Gamma; the Philippines/Empire; Brazil/S.O.M.; Argentina/Trova.

Agreements which remain in effect include Canada/Quality; Australia, New Zealand/Festival; South Africa/RPM.

These agreements cover all Stereo Dimension product and labels which currently include Evolution, Roadshow and Let's Pretend (children).

Negotiations are under way in those territories which remain open, including France, Scandinavia and the Benelux countries.

Mac Davis To London B'casts

LONDON — Columbia recording artist Mac Davis has been set for a series of radio and television appearances here to introduce his new single "Everybody Loves a Love Song."

The dates include the Very Lynn TV Show, Radio Luxembourg, Radio One Club for BBC, Tops in Pops and the Reg Varney TV show.

Modern Touch To Hymns On Phonogram LP

SWEDEN — Phonogram, has, on the Dux label, released an LP-album, "Wallin/Wallin" by Bengt-Arne Wallin, one of Sweden's foremost arrangers who has worked out modern arrangements of hymns by Johan Olov Wallin (1779-1839). Bengt-Arne has earlier arranged several albums with Swedish folk music. Sweden's best pop and jazz musicians perform on this LP. Song soloists are Ann-Kristin Hedmark and Tommy Korberg.

CBS-Sony Award To Japan Dealers

TOKYO — CBS-Sony has commended publicly Koojiro Hayashi, president of Japan Record Dealers Association, for contribution for sales which showed second-rank in the world. This award, originated in the commendation which had been given to Hayashi by Clive Davis, president of CBS at the company's convention held in London last July.

2 Decca Acts To Fanfare Fest

HOLLYWOOD — Two of MCA's Decca label British groups, Wishbone Ash and Stackridge, are to be featured in a major showcase of British rock talent, the Fanfare for Europe Festival, in London next month. The festival is intended to celebrate Britain's entry into the European Common Market, and the British Government is giving it its backing.

Wishbone Ash is booked into London's Rainbow Theatre on Jan. 10, and Stackridge appear with the Kinks at the Theatre Royal, Drury Lane, on Jan. 12.

Wishbone, whose current Decca album "Argus" was voted top British album of 1972 by readers of Melody Maker, return to the U. S. to tour in March, while Stackridge are set to make their first American visit later in the year. The new Stackridge album, "Friendliness," will be issued in the U. S. in March.

A third MCA-Decca group, Osibisa, was invited by the Royal Ballet to take part in a special performance at London's Collegiate Theatre on Dec. 14. The Afro-rock act is presently making their first tour of West Africa and will return to Britain next month.

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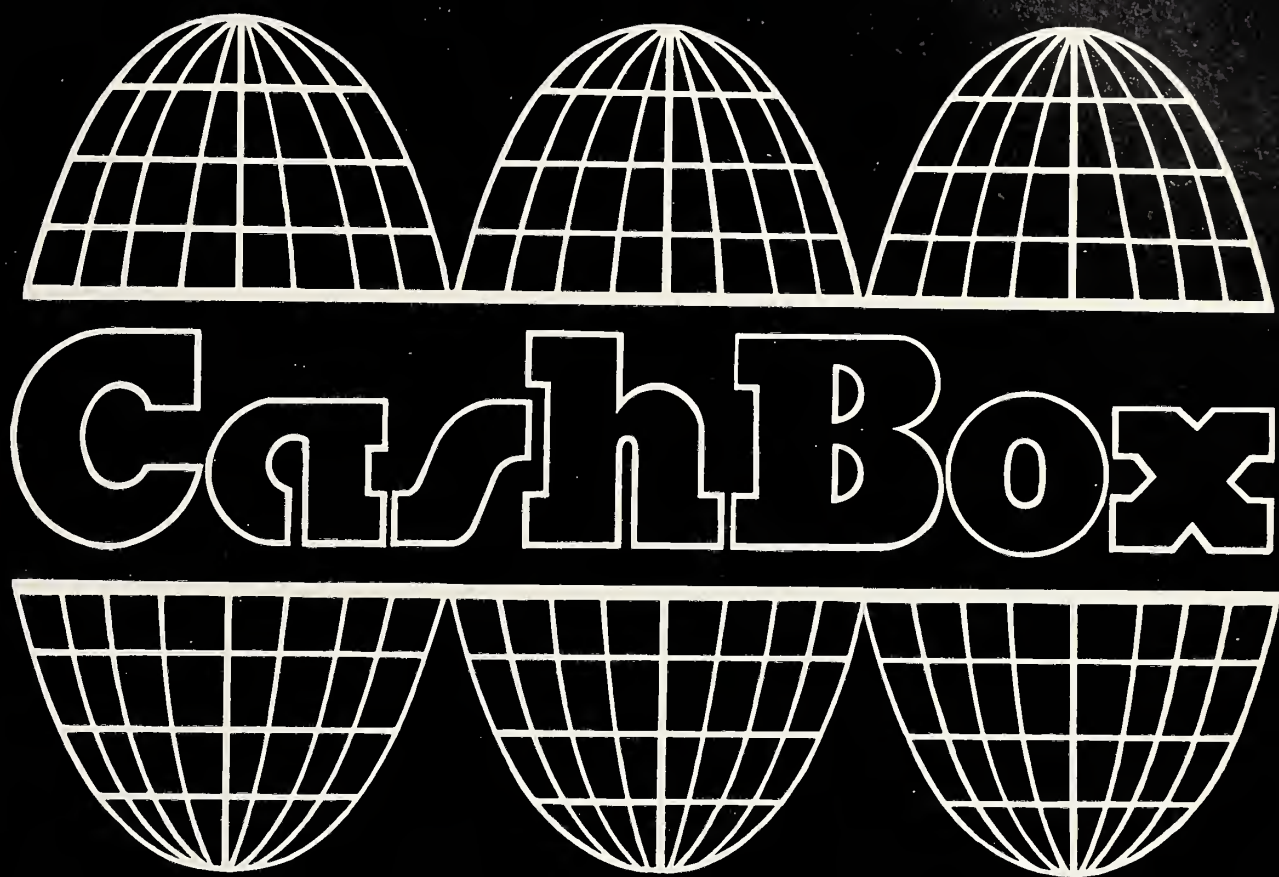
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**THE
INTERNATIONAL
SCENE
1972**

GREAT BRITAIN—1972 in Review

1972 has been a good year for the record industry in Britain. Biggest evidence of this was that the usual fall-off in sales during the summer (although the fact we didn't really have one may have something to do with it) didn't, in fact, take place. Sales were healthy—so healthy in fact that EMI's factory move scheduled to take place during the traditionally quiet period, was caught out and a reduction in the release of EMI singles and albums for early autumn was announced. Fortunately, EMI was able to remedy the position in double quick time but a serious situation arose whereby sales were outstripping production. The teenyboppers have been largely responsible for this increase with a return to the fan adulation of Beatles days. Recently London played host to two main teenybopper idol groups The Osmonds and Jackson Five. London airport had not seen such scenes since The Beatles returned from their first American tour ten years ago, with both groups arriving within hours of each other. Although a certain record company hired coaches to make the journey easier for less willing fans it was obvious that many of these were there of their own accord. Of course, England has her own acts with fan mania and Gary Glitter has been produced for the teenagers who prefer something a trifle heavier than David Cassidy. T. Rex were probably the biggest security risk in the country at the beginning of the year when nobody had heard of The Osmonds or Jackson Five.

During the year many more songwriters and producers have been setting up their own companies thus creating both the talent and the product. Jonathan King, successful indie producer, formed his own record company U.K. Records and scored an immediate hit with "Seaside Shuffle" by Terry Dactyl And The Dinosaurs since when he's followed it up by many more. Bell Records, a struggling indie who set up here a year ago is now flourishing mainly due to the services of David Cassidy and The Partridge Family plus the aforementioned British act Gary Glitter. Songwriters/producers Mitch Murray and Peter Callander set up their own Bus Stop Records and music man Les Reed reactivated his Chapter One label. The Dick James Organisation debuted their Jam label to run as a subsidiary of their already established DJM label and the indie Youngblood achieved international success on both sides of the Atlantic. Ben Nisbet, well known publishing personality formed Sovereign Records with an offshoot publishing company Big Ben Music.

1972 saw the advent of K-Tel and Arcade Records who, by virtue of deals with record labels, were able to collate twenty authentic tracks of recent hits and issue them on one album. Then with promotion by TV slots added to the bumper sales of the year.

Despite the ban on rock groups imposed by the Royal Albert Hall thus losing an important London venue promoters found that tours were very successful with artists playing to well filled houses.

Many changes took place at EMI. Philip Brodie took up an appointment in Germany as managing director of EMI (Europe) and dynamic Dutchman Gerry Oord took over the helm of EMI Records. L. G. Wood became Chairman of EMI Records and Music for Pleasure U.K. and Ron White moved up to Director of Co-ordination deputising for L. G. Wood

when required. Richard Robinson stepped down as managing director of CBS Records to take over the European operation and American Dick Asher took over in the U.K. London's Grosvenor Hotel has never been the same after the CBS Convention was held there in July. Geoffrey Bridge, director of Pye Records, took over as director of the British Phonographic Industry thus the BPI now has a full time official to administer its multifarious affairs.

Pye's Monty Presky left to head up the U.K. office of Damont budget line company. United Artists Music

formed its own Avalanche label and songwriters/producers Chris Arnold, David Martin and Geoff Morrow formed a partnership with Dick James via Ammo-James Music. Henry Hadaway formed Satril Records and Youngblood conceived a new Birth label. Kinney Records had another name change on an international scale and became WEA. Fred Marks resigned as Phonogram head and Steve Gottlieb was appointed Executive Chairman. Marks later headed up the U.K. operation of Fantasy. Don Wardell resigned from Decca to take up appointment in New Year as head (Cont'd on p. 4)

British Artists To Enter American Top 100 Singles Charts During 1972

ARTIST	TITLE	AMERICAN LABEL	BRITISH LABEL	AMERICAN PUBLISHER	BRITISH PUBLISHER
APDLO 1DD APDLO 1DD ARGENT ARGENT	JOY MENDELSON'S 4TH TRAGEDY HOLD YOUR HEAD UP	MEGA MEGA EPIC EPIC	YOUNGBLOOD YOUNGBLOOD CBS CBS	YOUNGBLOOD CABELL CONNELLY MAINSTAY MAINSTAY	YOUNGBLOOD CABELL CONNELLY — VERULAM
BADFINGER BADFINGER SHIRLEY BASSEY BEE GEES	BABY BLUE DAY AFTER DAY DIAMONDS ARE FOREVER MY WORLD	APPLE APPLE UA ATCO	APPLE APPLE UA POLYDOR	APPLE APPLE UNART CASSEROLE-WARNER/TAMERLAYE	APPLE APPLE AMPAR ABIGAIL/R. GIBB
BEE GEES DANIELE BOONE DANIELE BOONE DAVID BOWIE DAVID BOWIE BLACK SABBATH	ALIVE BEAUTIFUL SUNDAY ANNABEL CHANGES STARMAN IRON MAN	ATCO MERCURY MERCURY RCA RCA WARNER BROS.	POLYDOR PENNY FARTHING PENNY FARTHING RCA RCA VERTIGO	RSO PAGE FULL OF HITS PAGE FULL OF HITS TANTRICK TANTRICK TRO-ANOVER	ABIGAIL STIRLING McQUEEN STIRLING McQUEEN TITANIC/CHRYSALIS TITANIC/CHRYSALIS ESSEX
CHICDRY TIP ERIC CLAPTON	SON OF MY FATHER LET IT RAIN	EPIC POLYDOR	CBS POLYDOR	TUESDALE COTILLION DELTON/CASSEROLE	ATV-KIRSHNER THROAT
PETULA CLARK PETULA CLARK JOE COCKER JOE COCKER	MY GUY WEDDING SONG MIDNIGHT RIDER FEELING ALRIGHT	MGM MGM A&M A&M	— POLYDOR CUBE CUBE	JOBETE PUBLIC DOMAIN TRD-ESSEX ALMO	JOBETE/CARLIN BIG BEN SHAPIRO/BERNSTEIN ISLAND MUSIC
DAWN DEREK & THE OOMINOES	YOU'RE A LAOY LAYLA	BELL ATCO	BELL POLYDOR	WARNER BROS. CASSEROLE	PENOULAM WB. THROAT
EMERSON LAKE & PALMER EMERSON LAKE & PALMER ENGLISH CONGREGATION ENGLISH CONGREGATION	FROM THE BEGINNING NUTRCKER SOFTLY, WHISPERING I LOVE YOU JESAHIEL	COTILLION COTILLION ATCO SIGNPOST	ISLAND ISLAND COLUMBIA —	TRO ROOM 7 MARABUS DUCHESS	ESSEX — COOKAWAY
FACES FLASH	STAY WITH ME SMALL BEGINNINGS	WARNER BROS. CAPITOL	WARNER BROS. SOVEREIGN	WARNER BROS. COLGEMS	KINNEY BIG BEN
GARY GLITTER GARY GLITTER	ROCK & ROLL PART II I DIDN'T KNOW I LOVED YOU	BELL BELL	BELL BELL	LEEDS LEEDS	LEEDS LEEDS
RICHARD HARRIS HILLSIDE SINGERS CHRIS HODGE HOLLIES HOLLIES HUMBLE PIE ENGELBERT HUMPERDINK ENGELBERT HUMPERDINK ENGELBERT HUMPERDINK	MY BOY I'D LIKE TO TEACH THE WORLD TO SING WE'RE ON OUR WAY LONG COOL WOMAN IN A BLACK DRESS LONG DARK ROAD HOT 'N' NASTY TODD BEAUTIFUL TO LAST I NEVER SAID GOODBYE IN TIME	DUNHILL METROMEDIA APPLE EPIC EPIC A&M PARROT PARROT PARROT	DUNHILL — APPLE PARLAPHONE — A&M DECCA DECCA OCCA	COLGEMS SHADA MELLIN MCFPS SCREEN GEMS RULE 1 COLGEMS MAM CAM	MEWS MUSIC COOKAWAY MELLIN TIN TO BE/COOKAWAY — — MAM MUSIC ASSOCIATES
JETHRO TULL ELTON JOHN ELTON JOHN ELTON JOHN TDM JONES	LIVING IN THE PAST TINY DANCER ROCKET MAN LEVON MEXICAN PUPPETEER	CHRYSALIS UNI UNI UNI PARROT	CHRYSALIS DJM OJM DJM DECCA	CHRYSALIS DICK JAMES DICK JAMES DICK JAMES GEORGE PINCUS	CHRYSALIS DICK JAMES DICK JAMES DICK JAMES AMBASSADOR
LED ZEPPELIN LED ZEPPELIN JOHN LENNON JOHN AND YOKO LENNON LINDISFARNE	ROCK & ROLL BLACK DOG WOMAN IS THE NIGGER OF THE WORLD HAPPY CHRISTMAS LADY ELEANDR	ATLANTIC ATLANTIC APPLE APPLE ELEKTRA	ATLANTIC ATLANTIC APPLE APPLE CHARISMA	SUPERTYPE SUPERTYPE ONO APPLE R&M	— — APPLE APPLE HAZY
MARK ALMOND MAGIC LANTERN MANFRED MAN EARTH BAND MDDDY BLUES MDDDY BLUES MDDT THE HOOPLE	ONE WAY SUNDAY COUNTRY WOMEN LIVING WITHOUT YOU ISN'T LIFE STRANGE NIGHTS IN WHITE SATIN ALL THE YOUNG DUDES	BLUE THUMB CHARISMA POLYDOR THRESHOLD DERAM COLUMBIA	— CHARISMA — THRESHOLD DERAM CBS	ALMO JOBETE/BREWER JANUARY LEEDS TYLER MOTH	— — — THRESHOLD ESSEX TITANIC CHRYSALIS
NEW SEEKERS NEW SEEKERS NEW SEEKERS WAYNE NEWTON WAYNE NEWTON	I'D LIKE TO TEACH THE WORLD TO SING CIRCLES BEG STEAL OR BORROW CAN'T YOU HEAR THE SONG DADDY DON'T YOU WALK SO FAST	ELEKTRA ELEKTRA ELEKTRA CHELSEA CHELSEA	POLYDOR POLYDOR POLYDOR RCA RCA	SHADA AMPPO LEEDS OICK JAMES JEWEL	COOKAWAY AMPAR VALLEY DICK JAMES INTUNE
GILBERT O'SULLIVAN GILBERT O'SULLIVAN	ALDNE AGAIN CLAIR	MAM MAM	MAM MAM	MAM MAM	MAM MAM
PROCU L HAREM PRUCUL HAREM PYTHON LEE JACKSON THE ROYAL SCOTS DRAGOON GUARDS BAND	CONQUISTADOR WINTER SHADE OF PALE IN A BROKEN DREAM AMAZING GRACE	A&M A&M GMP CRESCENDO RCA	CHRYSALIS MAGNI-FLY YOUNGBLOOD RCA	TRD-ESSEX TRD-ESSEX YOUNGBLOOD SUNBEAM	ESSEX ESSEX YOUNGBLOOD SUNBURY
ROLLING STONES RDLLING STONES PETER SKELLERN SLADE HURRICANE SMITH CAT STEVENS CAT STEVENS CAT STEVENS RINGO STARR ROD STEWART ROD STEWART ROD STEWART	TUMBLING DICE HAPPY YOU'RE A LAOY TAKE ME BAK 'DME OH BABE WHAT WOULD YOU SAY MORNING HAS BROKEN WHERE ARE YOU SITTING BACK OFF BDOGALOO I KNOW I'M LOSING YOU ANGEL HAMBAGS AND GLAORAGS	ROLLING STONES ROLLING STONES LONDON POLYDOR CAPITOL A&M OERAM A&M APPLE MERCURY MERCURY MERCURY	ROLLING STONES ROLLING STONES DECCA POLYDOR COLUMBIA ISLAND — ISLAND MERCURY MERCURY MERCURY	PROMO PROMO WARNER BRDS. JANUARY CHAPPELL FRESHWATER MAM ACKIE STARTLING JOBETE ARCH LOVELY	ESSEX ESSEX PENDULAM WB. BARN SCHROEDER CHAPPELL FRESHWATER — FRESHWATER STARTLING JOBETE CARLIN A. SCHROEDER U.A.
T. REX T. REX	TELEGRAM SAM BANGA GONG	REPRISE REPRISE	T-REX FLY	WIZARO TRO-ESSEX	WIZARO ESSEX
WHO WHO WINGS	JOIN TOGETHER BEHIND BLUE EYES GIVE IRELAND BACK TO THE IRISH	OECCA OECCA APPLE	TRACK TRACK APPLE	TRACK TRACK MCLEN	TRACK TRACK NORTHERN/KIDNEY
WINGS	MARY HAO A LITTLE LAMB	APPLE	APPLE	MCLEN/McCARTNEY	PUNCH NORTHERN/McCARTNEY
YES YES YES TEN YEARS AFTER	AMERICA AND YOU AND I PART 1 ROUNDABOUT BABY WON'T YOU LET ME ROCK AND ROLL YOU	ATLANTIC ATLANTIC ATLANTIC COLUMBIA	ATLANTIC ATLANTIC ATLANTIC CHRYSALIS	CHARRING CROSS YES SONGS COTILLION SCREEN GEMS	— — — CHRYSALIS

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Great Britain's Top 50 Singles of 1972

TITLE	ARTIST	LABEL	PUBLISHER
1. Without You	Nilsson	RCA	ATV Kirshner
2. Amazing Grace	Royal Scots Dragoon Guards Band	RCA	Sunbury
3. Mother Of Mine	Neil Reid	Decca	Chappell
4. American Pie	Don McLean	United Artists	U.A.
5. Puppy Love	Donny Osmond	MGM	MAM
6. Son Of My Father	Chicory Tip	CBS	ATV Kirshner
7. Rock & Roll Part II	Gary Glitter	Bell	Leeds
8. I'd Like To Teach The World To Sing	New Seekers	Polydor	Cookaway
9. Vincent	Don McLean	United Artists	U.A.
10. Beg, Steal or Borrow	New Seekers	Polydor	Valley
11. Metal Guru	T. Rex	T. Rex	Wizard
12. School's Out	Alice Cooper	Warner Bros.	Carlin
13. It's Four In The Morning	Faron Young	Mercury	Burlington
14. Take Me Back 'Ome	Slade	Polydor	Barn/Schroeder
15. Could It Be Forever	David Cassidy	Bell	Carlin/KPM
16. Come What May	Vicky Leandros	Philips	Louvigny/Marquee
17. Rocket Man	Elton John	DJM	Dick James
18. Silver Machine	Hawkwind	United Artists	U.A.
19. You Wear It Well	Rod Stewart	Mercury	Cop Con
20. Mama Weer All Crazees Now	Slade	Polydor	Barn/Schroeder
21. At The Club	Drifters	Atlantic	Screen Gems/Col
22. Seaside Shuffle	Terry Dactyl & The Dinosaurs	U.K.	Sonet
23. Sylvia's Mother	Dr. Hook & The Medicine Show Gilbert O'Sullivan	CBS	Essex
24. Alone Again	Chiffons	MAM	MAM
25. Sweet Talking Guy	T. Rex	London	Mellin
26. Telegram Sam	T. Rex	T. Rex	Wizard
27. Children Of The Revolution	T. Rex	T. Rex	Wizard
28. How Can I Be Sure	David Casidy	Bell	Sparta Florida
29. Mouldy Old Dough	Lieutenant Pigeon	Decca	Campbell Connelly
30. Back Off Bugaloo	Ringo Starr	Apple	Startling
31. I Can See Clearly Now	Johnny Nash	CBS	Rondor
32. California Man	Move	Harvest	Roy Wood/Carlin
33. Little Willy	Sweet	RCA	Chinnichap/Rak
34. Horse With No Name	America	Warner Bros.	Kinney
35. Got To Be There	Michael Jackson	Tamla Motown	Jobete/Carlin
36. Mother And Child Reunion	Paul Simon	CBS	Pattern
37. Circles	New Seekers	Polydor	Ampar
38. Have You Seen Her	Chilites	MCA	Cop Con
39. Look Wot You Dun	Slade	Polydor	Barn/Schroeder
40. Breaking Up Is Hard To Do	Partridge Family	Bell	Screen Gems/Col
41. Popcorn	Hot Butter	Pye	Bourne
42. All The Young Dudes	Mott the Hoople	CBS	Titantic/Chrysalis
43. Oh Babe What Would You Say	Hurricane Smith	Columbia	Chappell
44. Brand New Key	Melanie	Buddah	Neighbour
45. I Didn't Know I Loved You	Gary Glitter	Bell	Leeds
46. Hold Your Head Up	Argent	CBS	Verulum
47. Wim Wam Bam	Sweet	RCA	Chinnichap/Rak
48. You're A Lady	Peter Skellern	Decca	Pendulum
49. Mexican Puppeteer	Tom Jones	Decca	Ambassador
50. Run Run Run	Jo Jo Gun	Asylum	Rondor

British Artists To Enter British LP Charts

ARTIST	TITLE	RECORD LABEL
Black Sabbath	Volume Four	Vertigo
David Bowie	The Rise and Fall of Ziggy Stardust	RCA
May Bygraves	Sing Along With Max	Pye
C.C.S.	C.C.S.	Rak
Deep Purple	Fireball	Harvest
	Machine Head	Purple
Emerson, Lake & Palmer	Pictures At An Exhibition	Island
	Trilogy	Island
Faces	A Nod Is As Good As A Wink . . .	Warner Bros.
Family	Bandstand	Reprise
Free	Free At Last	Island
Gary Glitter	Glitter	Bell
Rory Gallagher	Live In Europe	Polydor
Groundhogs	We Will Save The World	United Artists
Hawkwind	In Search Of Space	United Artists
George Harrison	Bangla Desh	Apple
Jimi Hendrix	Hendrix In The West	Polydor
Benny Hill	Words And Music	Columbia
Elton John	Honky Chateau	DJM
Jethro Tull	Living In The Past	Chrysalis
Lindisfarne	Thick As A Brick	Chrysalis
	Fog On The Tyne	Charisma
	Dingy Dell	Charisma
	Nicely Out Of Tune	Charisma
	Imagine	Apple
John Lennon	Sometime In New York City	Apple
John and Yoko Lennon	Godspell	Bell
London Cast	Led Zeppelin	Atlantic
Led Zeppelin	We Want To Teach The World To Sing	Polydor
New Seekers	Himself	MAM
Gilbert O'Sullivan	Jesus Christ Superstar	M.C.A.
Original Version	Obscured By Clouds	Harvest
Pink Floyd	Meddle	Harvest
Royal Scots Dragoon	Amazing Grace	R.C.A.
Guards Band	Milestones	Decca
Rolling Stones	Exile On Main Street	Rolling Stones
	Neil Reid	Decca
Neil Reid	Roxy Music	Decca
Roxy Music	Slade Alive	Island
Slade	Teaser And Firecat	Polydor
Cat Stevens	Catch Bull At Four	Island
	Every Picture Tells A Story	Island
Rod Stewart	Never A Dull Moment	Mercury
	Grave New World	Mercury
Strawbs	Electric Warrior	A&M
T. Rex	Bolan Boogie	Fly
	The Slider	Fly
	Ride A White Swan	T. Rex
Tyrannasaurus Rex	Prophet Seers And Sages	Fly
Uriah Heep	Demons And Wizards	Bronze
Various Artists	Twenty Dynamic Hits	K-Tell
	Twenty All Time Greats Of The 50s	K-Tell
	The Music People	CBS
Various Artists	Twenty Fantastic Hits	Arcade
Various Artists	Twenty Star Tracks	Ronco
Various Artists	Hot Hits 9/10	MFP
Various Artists	Top Of The Pops: Vol: 12/18/22/23/25	Hallmark
Various Artists	Meaty Beaty Big & Bouncy	Track
Who	Wild Life	Apple
Wings	Argus	MCA
Wishbone Ash	The Edward Woodward Album	DJM
Edward Woodward	Fragile	Atlantic
Yes	Close To The Edge	Atlantic

Great Britain—1972 in Review

(Cont'd from p. 2)

of Jonathan King's U.K. Records in America and Decca's David English left to become label manager for Robert Stigwood's new record label R.S.O.

John Nice left Burlington Music after twenty one years to set up his own Valentine Publishing and John Merritt took over as general manager. Roland Rennie, managing director of Polydor Records joined Phonogram as creative director. Elton John formed his own Rocket label. Fly

Records became Cube Records. "Jesus Christ Superstar" eventually opened in London and looks like staying for quite a while. Precision Tapes with a million cassette and cartridge sales behind them look for even higher sales with the advent of supplying tape for sale in Shell garages. Radio Luxembourg held their fourth Grand Prix in Luxembourg and, as usual, a good time was had by all. Decca finished the year in great form with their singles.

IT'S A BIRD,
IT'S A PLANE,
IT'S



Wherever you want your product recorded and heard, our man on the spot will open up the right ears.

No matter how many places you want your name known in, we're the one place to come.

CBS Records International. 
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**British Artists To Enter American
Top 100 Album Charts During 1972**

Artist	Title	American Label	British Label
Apache 100	Joy	Mega	Youngblood
Argent	All Together Now	Epic	CBS
Badfinger	Straight Up	Apple	Apple
Jeff Beck Group	Rough & Ready	Epic	Epic
Jeff Beck Group	Jeff Beck Group	Epic	Epic
Bee Gees	To Whom It May Concern	Atco	Polydor
Black Sabbath	Master Of Reality	Warner Bros.	Vertigo
Black Sabbath	Black Sabbath Vol. 4	Warner Bros.	Vertigo
David Bowie	The Rise And Fall Of Ziggy Stardust	RCA	RCA
Eric Clapton	History Of Eric Clapton	Atco	Polydor
Eric Clapton	Eric Clapton At His Best	Atco	Polydor
Dream	Live Cream Vol. 2	Atco	Polydor
Deep Purple	Purple Passages	Warner Bros.	—
Derek & The Dominoes	Layla	Atco	Polydor
Emerson Lake & Palmer	Pictures At An Exhibition	Atco	Island
Emerson Lake & Palmer	Trilogy	Cotillion	Island
Faces	A Nod Is As Good As A Wink	Warner Bros.	Warner Bros.
Flash	Flash	Capitol	Sovereign
Fleetwood Mac	Bare Trees	Reprise	Reprise
Free	Free At Last	A & M	Island
Richard Harris	My Boy	Dunhill	Dunhill
Jimi Hendrix	Hendrix In The West	Reprise	Polydor
Jimi Hendrix	Rainbow Bridge	Reprise	Track
Hollies	Distant Light	Epic	Polydor
Humble Pie	Rockin' The Fillmore	A&M	A & M
Humble Pie	Lost And Found	A&M	A & M
Humble Pie	Smokin'	A&M	A & M
Engelbert Humperdinck	Live At The Riviera, Las Vegas	Parrot	Decca
Engelbert Humperdinck	In Time	Parrot	Decca
Jethro Tull	Aqualung	Parrot	Decca
Jethro Tull	Thick As A Brick	Reprise	Chrysalis
Jethro Tull	Living In The Past	Reprise	Chrysalis
Jethro Tull	Madman Across The Water	Chrysalis	Chrysalis
Elton John	Honky Chateau	Uni	DJM
Elton John	Live At Caesars Palace	Uni	DJM
Tom Jones	Close Up	Parrot	Decca
Tom Jones	Islands	Parrot	Decca
King Crimson	Muswell Hillbillies	Atlantic	Island
Kinks	Kinks Kronikles	RCA	RCA
Kinks	Everybodies In Show Biz	Reprise	—
Kinks	—	—	—
Led Zeppelin	—	RCA	Atlantic
John Lennon	Imagine	Atlantic	Atlantic
John & Yoko Lennon	Sometime In New York City	Apple	Apple
Paul & Linda McCartney	Ram	Apple	Apple
Mark Almond	Mark Almond II	Blue Thumb	—
Mark Almond	Rising	Columbia	—
Dave Mason	Headkeeper	Blue Thumb	Island
John Mayall	Jazz Blues Fusion	Polydor	Polydor
Moody Blues	Every Good Boy Deserves Favour	Threshold	Threshold
Moody Blues	Sevent Sojourn	Threshold	Threshold
New Seekers	We'd Like To Teach The World To Sing	Elektra	Polydor
Original Version	Jesus Christ—Superstar	Decca	MCA
Osbisa	Woyaya	Decca	MCA
Osbisa	Heads	Decca	MCA
Pink Floyd	Obscured By Clouds	Harvest	Harvest
Procul Harem	Procul Harem Live With The	A&M	Chrysalis
Procul Harem	Edmonton Sym. Orch.	—	—
Rolling Stones	Hot Rocks 1964/71	London	Rolling Stones
Rolling Stones	Exile On Main Street	Rolling Stones	Rolling Stones
Royal Scots Dragoon	Amazing Grace	RCA	RCA
Royal Scots Dragoon	Guards Band	—	—
Savoy Brown	Hellbound Train	London	Decca
Cat Stevens	Very Young And Early Songs	Deram	—
Cat Stevens	Tea For Tillerman	A&M	Island
Cat Stevens	Teaser & The Firecat	A&M	Island
Cat Stevens	Catch Bull At Four	A&M	Island
Rod Stewart	Every Picture Tells A Story	Mercury	Mercury
Ten Years After	Alvin Lee & Company	Deram	Deram
Traffic	The Low Spark Of High Heeled Boys	Island	Island
T. Rex	Electric Warrior	Reprise	Fly
Uriah Heep	Demons & Wizards	Mercury	Bronze
Various Artists	Concert For Bangla Desh	Apple	Apple
Various Artists	Jamming With Edward	Rolling Stones	Rolling Stones
Who	Meaty Beaty Big & Bouncy	Decca	Track
Who	Who's Next	Decca	Track
Wings	Wild Life	Apple	Apple
Yes	Fragile	Atlantic	Atlantic
Yes	Close To The Edge	Atlantic	Atlantic

Australia's Top 20 Singles—1972

TITLE	ARTIST	PUBLISHER	LABEL
1. American Pie	Don McLean	United Artists	UA
2. Without You	Nilsson	Essex	RCA
3. Amazing Grace	Band of the Royal Scots	Control	RCA
4. Maggie May	Rod Stewart	Chappell	Mercury
5. Imagine	John Lennon	Northern	Apple
6. Day By Day	Colleen Hewitt	Chappell	Festival
7. Daddy Don't You Walk So Fast	Wayne Newton	Albert	RCA
8. Puppy Love	Donny Osmond	Leeds	MGM
9. First Time Ever I Saw Your Face	Roberta Flack	Essex	Atlantic
10. Sylvia's Mother	Doctor Hook and the Medicine Show	Essex	Epic
11. Long Cool Woman In A Black Dress	Hollies	Dick James	Parlophone
12. Most People I Know	Aztecs, Billy Thorpe	Rock Of Ages	Havoc
13. On The Banks Of The Ohio	Olivia Newton-John	Festival	Interfusion
14. Ranger's Waltz	Moms and Dads	Festival	Crescendo
15. Brand New Key	Melanie	Control	Buddah
16. Rock 'n Roll	Gary Glitter	Leeds	Bell
17. Alone Again (Naturally)	Gilbert O'Sullivan	Leeds	MAM
18. Cherish	David Cassidy	B & H	Bell
19. Popcorn	Hot Butter	Control	Interfusion
20. Redback On The Toilet Seat	Slim Newton	Yeldah	Hadley



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Great Britain's Top 50 LP's—1972

TITLE	ARTIST	LABEL
1. Bridge Over Troubled Water	Simon & Garfunkel	CBS
2. Slade Alive	Slade	Polydor
3. American Pie	Don McLean	United Artists
4. Fog On The Tyne	Lindisfarne	Charisma
5. Electric Warrior	T. Rex	Fly
6. Teaser & The Firecat	Cat Stevens	Island
7. Simon & Garfunkel's Greatest Hits	Simon & Garfunkel	CBS
8. Harvest	Neil Young	Reprise
9. Never A Dull Moment	Rod Stewart	Mercury
10. Paul Simon	Paul Simon	Mercury
11. Himself	Gilbert O'Sullivan	CBS
12. The Rise And Fall Of Ziggy Stardust	David Bowie	MAM
13. 20 Dynamic Hits	Various Artists	RCA
14. Bolan Boogie	T. Rex	K-Tel
15. Imagine	John Lennon	Fly
16. A Nod Is As Good As A Wink . . .	Faces	Apple
17. Cherish	David Cassidy	Warner Bros.
18. Nilsson Schmilsson	Nilsson	Bell
19. School's Out	Alice Cooper	RCA
20. Machine Head	Deep Purple	Warner Bros.
21. 20 Fantastic Hits	Various Artists	Purple
22. Neil Reid	Neil Reid	Decca
23. The Slider	T. Rex	Arca
24. Exile On Main Street	Rolling Stones	T. Rex
25. Honky Chateau	Elton John	Rolling Stone
26. Trilogy	Emerson, Lake & Palmer	DJM
27. The Led Zeppelin Album	Led Zeppelin	Island
28. Moods	Neil Diamond	Atlantic
29. Concert For Bangla Desh	George Harrison	Uni
30. Breadwinners	Jack Jones	Apple
31. We Want To Teach The World To Sing	New Seekers	RCA
32. Thick As A Brick	Jethro Tull	Polydor
33. Roxy Music	Roxy Music	Chrysalis
34. Tapestry	Carole King	Island
35. Close To The Edge	Yes	A&M
36. Catch Bull At Four	Cat Stevens	Atlantic
37. Farewell To The Greys	Royal Scots Dragoon Guards Band	Island
38. Every Picture Tells A Story	Rod Stewart	RCA
39. Prophets Seers & Sages, My People Were Fair	T. Rex	Mercury
40. Argus	Wishbone Ash	Fly
41. Tamla Motown Chartbusters Vol. 6	Various Artists	MCA
42. 20 All Time Greats Of The Fifties	Various Artists	K-Tel
43. Black Sabbath Vol. 4	Black Sabbath	Vertigo
44. Obscured By Clouds	Pink Floyd	Harvest
45. Hendrix In The West	Jimi Hendrix	Polydor
46. Dingle Oell	Lindisfarne	Charisma
47. Live At Madison Square Garden	Elvis Presley	RCA
48. Love Theme From The Godfather	Andy Williams	CBS
49. Living In The Past	Jethro Tull	Chrysalis
50. Jesus Christ—Superstar	Original Cast	MCA

British Artists To Enter British Top 20 Singles Chart

ARTIST	TITLE	LABEL	PUBLISHER
Argent	Hold Your Head Up	CBS	Verulum
Bee Gees	My World	Polydor	Abigail
Blackfoot Sue	Run To Me	Polydor	Abigail
David Bowie	Standing In The Road	Jam	Beano
David Bowie	John I'm Only Dancing	RCA	Titanic/Chrysalis
Cilla Black	Something Tells Me	RCA	Titanic
John Barry	The Persuaders	Parlophone	Cookaway
Badfinger	Day After Day	CBS	ATV Kirshner
Colin Blunstone	Say You Don't Mind	Apple	Apple
Junior Campbell	Hallelujah Freedom	Epic	Sparta/Florida
Congregation	Softly Whispering I Love You	Deram	Camel
Tony Christie	Is This The Way To Amarillo	Columbia	Cookaway
Chicory Tip	Son Of My Father	MCA	ATV Kirshner
Chelsea Football Team	What's Your Name	CBS	ATV Kirshner
Val Doonican	Blue Is The Colour	CBS	ATV Kirshner
Deep Purple	Morning	Penny Farthing	Stirling McQueen
Terry O'Neil and the Oinosaurus	Fireball	Philips	Melody
Oerek and the Ooinoes	Seaside Shuffle	Harvest	Hec
Electric Light Orchestra	10538 Overture	U.K.	Sonet
Faces	Stay With Me	Polydor	Throat
Family	Burlesque	Harvest	Carlin
Fortunes	Storm In A Teacup	Warner Bros.	Kinney
Free	Little Bit Of Love	Reprise	U.A.
Gary Glitter	Rock & Roll Part 1/2	Capitol	ATV Kirshner
Greyhound	I Didn't Know I Loved You	Island	Keepers Cottage
Benny Hill	Moon River	Bell	Leeds
Hurricane Smith	Ernie	Trojan	Leeds
Engelbert Humperdinck	Oh Babe What Would You Say	Columbia	Famous/Chappell
Hawkwind	Too Beautiful To Last	Columbia	Sunbury
Tom Jones	Young New Mexican Puppeteer	Decca	Chappell
Elton John	Rocket Man	United Artists	Screen Gems
Judge Dread	Big Six	Decca	U.A.
John Kongoes	Tokoloshe Man	DJM	Ambassador
Kinks	Supersonic Rocket Ship	DJM	Dick James
Lindisfarne	Meet Me On The Corner	Big Shot	Bush
Leeds United F.C.	Lady Eleanor	Fly	Essex
Dandy Livingstone	Leeds United	RCA	Davray
Lieutenant Pigeon	Suzanne Beware Of The Devil	Charisma	Hazy
Middle Of The Road	Mouldy Old Dough	Chapter One	Hushabye/Carlin
Marmalade	Soley Soley	Horse/Hoss	Trojan
Move	Randancer	Decca	Campbell Connelly
Moody Blues	California Man	RCA	Sunbury
Mott The Hoople	Isn't Life Strange	Decca	Catrine
New Seekers	All The Young Dudes	Harvest	Roy Wood/Carlin
Olivia Newton-John	Circles	Threshold	Threshold
New World	I'd Like To Teach The World To Sing	CBS	Titanic/Chrysalis
Gilbert O'Sullivan	Beg Steal Or Borrow	Polydor	Polydor
Lindsey de Paul	Banks Of The Ohio	Polydndr	Cookaway
Pytho Lee Jackson	What Is Life	Polydor	Valley
Procul Harum	Kara Kara	Pye	Blue Gun
Johnny Pearson	Sister Jane	Pye	Apple
Neil Reid	Sugar Me	Rak	Chinnichap/Rak
Rolling Stones	In A Broken Dream	Rak	Chinnichap/Rak
Royal Scots Dragoon Guards	A Whiter Shade Of Pale	MAM	April/MAM
Bruce Ruffin	Sleepy Shores	MAM	MAM
Roxy Music	Mother Of Mine	MAM	MAM
Cliff Richard	Tumbling Dice	MAM	MAM
Labbi Siffri	Amazing Grace	MAM	MAM
Ringo Starr	Mad About You	MAM	MAM
Slade	Virginia Plain	MAM	MAM
Rod Stewart	Living In Harmony	MAM	MAM
Cat Stevens	It Must Be Love	MAM	MAM
Sweet	Crying Laughing Loving Lying	MAM	MAM
Peter Skellern	Back Off Bugaloo	MAM	MAM
Shag	Take Me Bak 'Ome	MAM	MAM
T. Rex	'Cos I Luv You	MAM	MAM
Tyrannosaurus Rex	Look Wot You Dun	MAM	MAM
10CC	Mama Weer All Crazees Now	MAM	MAM
Wings	You Wear It Well	MAM	MAM
Who	Morning Has Broken	MAM	MAM
Who	Papa Joe	MAM	MAM
Who	Little Willy	MAM	MAM
Who	Wig Wam Bam	MAM	MAM
Who	You're A Lady	MAM	MAM
Who	Loop Oi Love	MAM	MAM
Who	Children Of The Revolution	MAM	MAM
Who	Jeepster	MAM	MAM
Who	Telegram Sam	MAM	MAM
Who	Deborah/One Inch Rock	MAM	MAM
Who	Donna	MAM	MAM
Who	Mary Had A Little Lamb	MAM	MAM
Who	Give Ireland Back To The Irish	MAM	MAM
Who	Join Together	MAM	MAM

ARGENTINA—1972 in Review

Although 1972 hasn't been a very bright year for the Argentine record industry, it did show some highlights of what may be the typical record market of the future in this country: a fierce competition between the major record companies, a slashing of prices on the products through the high sales of "promotional records" sold at two thirds of the regular LP price or even less, and carrying the top tunes of the moment, taken straight from the charts and including top-level artists from International catalogs, and—what worries most the record people at this time—the rising cost of promotion, which is already taking out of the pop market some of the smaller and even some medium-sized companies.

This trend has been accelerated by the decision taken by the Government-owned network of 36 stations to offer record plugging directly to the diskeries, for a fixed fee, at the end of last year. Although the system was somewhat discontinued later, it has been applied by some of the radio stations at strategic points, like the main summer resort city, Mar del Plata, during the Summer. For this season, record plugging is being offered to the labels at about \$5 to \$6 each, which would mean an enormous cost to those willing to advertise their product. At the same time, all the other ways of promotion are more costly this year than before, due mainly to the buying demand. Record companies, at this point, are spending roughly 15% of their total billings in promotion, a very high figure.

The independent record producer, who was expected to change the whole industry a few years ago, did not appear in its traditional way and now is rising under a profile that is completely different from what could be expected then. First of all, the promotion problem mentioned above

has turned the indie producer into a sort of promotion aide of the company, thus making his artistic capabilities less important than his ability to promote a record. Second, the current indie producers are operating with several labels at the same time, in some cases covering their own hits with artists on other labels. Several record companies have reacted to this by not trading with indies at all, which isn't either a good solution; since there is a great need for fresh talent, it is affecting the possibilities of new artists to appear. A look at the Top Fifty single records of 1972 reveals that very few local artists appear among them, if compared with the same charts of—let's say—five years ago. Besides, those who do appear are generally limited to one or two entries, while some time ago a top artist could have four or five singles among the Top Fifty at the end of the year. In the LP charts, it may be noticed that the first places have been taken away by "selection" LP's, carrying several artists; obviously, these albums help very little to the stature of any particular chanter or group.

Publishers, as independent organizations, haven't had a very good year; those associated to record companies—and most of them are—have fared better, mainly because of the "captive" recordings they have through their disk parents. Korn (belonging to Philips), Melograf (to CBS) and Relay (RCA) were the most active pubberies, with Fermata undertaking a strong reshaping during this year, and tiny Milrom getting a couple of hit songs. Satellite publishers Clanort (belonging to Palito Ortega) and Ansa (Anderle and Sandro) were a bit less successful than last year, although of course remained profitable. EMI's Odeon Publishers has been gaining force, and has acquired

several interesting catalogs and contracted local composers.

Several International catalogs switched labels during the year; the arrangement between Music Hall and the Kinney group brought Atlantic and Elektra to Selasco's company, while Fantasy went from EMI-Odeon to RCA and MCA exactly the opposite way. Most of the local artists remained with their labels, marking one of the lowest levels of artist mobility in the last years.

Cassette and cartridge sales are improving, and several local companies are now manufacturing both hardware and music. Although the volume of tape sales is not higher than 15% of the world record market, there is a steady increase and a bright future may be expected for this area. The high price of both players and tape is still acting against any future development of the market, but the tape player in the car is already a common thing. Home equipment is still scarce.

The export of locally recorded ar-

tists is increasing strongly, and several companies are looking with interest at the European and Japanese markets, after a start in Latin America, the Latin U. S. market and some ventures in Asia and Africa. Since there are several good recording studios at the moment, it is possible to record at an International level, and there are good arrangers and musicians. Recording time is also short, due to the availability of good musicians for nearly any rhythm known in the world. There are already some companies, both in the film and record industry, that are recording in Buenos Aires for use abroad. In spite of the cost of air tickets from New York or London, it is economically and artistically convenient for them to record in Buenos Aires. On the other side, local artists are travelling very often to the States and Europe, for promotional stints and contacts with publishers and record companies, and it may be expected that 1973 will be a good year for Argentine artists abroad.

Argentina's Top 25 LP's of 1972

- | | |
|---|--------------------------------|
| 1. Tip Top (Several Volumes) | Selection (RCA) |
| 2. Musica en Libertad (Several Volumes) | Selection (Music Hall) |
| 3. Catorce Voltops (Several Volumes) | Selection (CBS) |
| 4. Argentinisima (Several Volumes) | Selection (Microfon) |
| 5. Alta Tension (Several Volumes) | Selection (RCA) |
| 6. Boliche's Music (Several Volumes) | Selection (CBS) |
| 7. Festival de Exitos (Several Volumes) | Selection (CBS) |
| 8. Los Fabulosos Veinte (Several Volumes) | Selection (Microfon) |
| 9. Argentina Canta Asi (Two Volumes) | Selection (Phonogram) |
| 10. Concierto Para Una Sola Voz | Ginamaria Hidalgo (Microfon) |
| 11. Los Mas Grandes Exitos | Roberto Carlos (CBS) |
| 12. Memorias de una Vieja Cancion | Ginamaria Hidalgo (Microfon) |
| 13. Pa Uste | Jose Larralde (RCA) |
| 14. En Argentina | Ginamaria Hidalgo (Microfon) |
| 15. El Potro | Horacio Guarany (Philips) |
| 16. Mardi Gras | C.C. Revival (RCA) |
| 17. Mozartmanias | Waldo de los Rios (Music Hall) |
| 18. Mediterraneo | Juan Manuel Serrat (EMI-Odeon) |
| 19. Melody | Bee Gees (Polydor) |
| 20. Bangla Desh | Selection (CBS) |
| 21. El Toro | Horacio Guarany (Philips) |
| 22. Hasta la Victoria | Mercedes Sosa (Philips) |
| 23. Cabaret | Soundtrack (EMI-Odeon) |
| 24. Amada Amante | Roberto Carlos (CBS) |
| 25. Pappo's Blues | Pappo (Music Hall) |
| 26. La Biblia | Vox Dei (Disc Jockey) |

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ARGENTINA—Top 50 Singles of 1972

TITLE	PUBLISHER	ARTIST	LABEL
1 To Quiero, Nos Queremos	Relay	Juan Marcelo	RCA
2 Un Gato En La Oscuridad	Melograf	Roberto Carlos	CBS
3 Amada Amante	Melograf	Roberto Carlos	CBS
4 La Aventura	Milrom	Stone y Erich	Music Hall
5 Algo De Mi	Relay	Camilo Sesto	RCA
6 Esto Es Para Usted	Relay	Juan Baez	RCA
7 Porque Te Quiero Tanto	Edifon	Leonardo Brizuela	CBS
8 Virgen India	Edifon	Jorge Carfrune	CBS
9 Tantos Deseos De Ti		I Pooh	CBS
10 Playas Somnolientas	Milrom	Johnny Pearson	Carmusic
11 Memorias De Una Vieja Cancion	Korn	Ginamaria Hidalgo	Microfon
12 Amar Amando	Korn	Ginamaria Hidalgo	Microfon
13 Soy Rebelde		Jeanette	Music Hall
14 Son Of My Father	Fermata	Julietta	CBS
15 Palabras Palabras	Clandilo	Chicory Tip	CBS
16 Alone Again	Korn	Silvana Di Lorenzo	RCA
17 Me Juego Entero	Korn	Gilbert O'Sullivan	EMI-Odeon
18 Estrechandome	Ansa	Sandro	CBS
19 Ya No Me Vuelvo A Enamorar	Ddeon	Rabito	EMI-Odeon
20 Sanson Y Dalila		Luisa M. Guelli	Music Hall
21 Si Se Calla El Cantor	Korn	Middle of the Road	RCA
22 Sinfonia Num 4D		Mercedes Sosa	Philips
23 Salta Pequena Langosta	Melograf	Waldo de los Rios	Music Hall
24 Las Vegas	Relay	Cenizas	EMI-Odeon
25 Doios Del Olvido	Relay	Tony Christie	RCA
26 Someday Never Comes	Korn	Beto Orlando	EMI-Odeon
27 Oh Mujer Bonita	Relay	C. Clearwater Revival	RCA
28 Rosas A Sandra		Johnny Rivers	EMI-Odeon
29 Anda Y Tirate Al Rio	Pamsco	Sabu	Music Hall
30 Mamy Blue	Cianort	Palito Ortega	RCA
31 Vacaciones De Verano	Korn	Roger Whittaker	Philips
32 Balderrama	Korn	Terry Winter	EMI-Odeon
33 Sin Ti	Lagos	Mercedes Sosa	Philips
34 El Frescales	Relay	Charlie Leroy	RCA
35 Locuras Tengo De Ti	Korn	Luis Aguile	CBS
36 Tu Dia Feliz	Korn	Pedro Villar	Polydor
37 Soley Soley	Korn	Robert Livi	RCA
38 El Soldadito	Relay	Middle of the Road	RCA
39 Detalles		La Compania	CBS
40 Amor Juvenil	Melograf	Roberto Carlos	CBS
41 The Godfather	Korn	Donny Osmond	Philips
42 El Amor Como El Viento		Andy Williams	Music Hall
43 Sacramento	Relay	Tony Ronald	RCA
44 Amarillo	Relay	Middle of the Road	RCA
45 Tequiero Pero Me Arrepiento	Pamsco	Tony Christie	RCA
46 Vee Vee	Relay	Trocha Angosta	Music Hall
47 Grande Grande	Cianort	Katunga	RCA
48 Falsedad		Silvana Di Lorenzo	RCA
49 Dias Del Arco Iris	Relay	Lisette	Disc Jockey
50 Concierto Para Una Sola Voz		Nicola de Bari	RCA)
		Ginamaria Hidalgo	Microfon

Great Britain's Best Selling Sheet Music—1972

TITLE	PUBLISHER	AMERICAN, BRITISH OR FOREIGN
All The Young Dudes	Titanic/Chrysalis	B
Alone Again (Naturally)	MAM	B
Amarillo	ATV Kirshner	A
Amazing Grace	Essex	A
American Pie	UA	A
A Thing Called Love	Valley	A
Banks Of The Ohio	Blue Gum	A
Beg Steal Or Borrow	Valley	B
Breaking Up Is Hard To Do	Screen Gems	A
Burning Love	KPM	A
Circles	Ampar	A
Clair	MAM	B
Come What May	Louvigny Marquee	F
Horse With No Name	Kinney	B
How Can I Be Sure	Sparta Florida	A
I'd Like To Teach The World To Sing	Cookaway	B
It's Four In The Morning	Burlington	A
Lady Eleanor	Hazy	B
Little Willy	Chinnichap/Rak	B
Living In Harmony	Mervyn	F
Mama Weer All Craze Now	Barn Schroeder	B
Mary Had A Little Lamb	Northern McCartney	B
Mexican Puppeteer	Ambassador	A
Me And Julio Down By The Schoolyard	Pattern	A
Meet Me On The Corner	Hazy	B
Mother Of Mine	Chappell	B
Mouidy Old Dough	Campbell Connelly	B
Morning Has Broken	Freshwater	B
Morning	Melanie	B
Oh Babe What Would You Say	Chappell	B
Puppy Love	MAM	A
Rocket Man	Dick James	B
School's Out	Carlin	B
Sister Jane	Chinnichap Rak	B
Sleepy Shores	KPM	B
Song Sung Blue	KPM	B
Something Tells Me	Cookaway	B
Son Of My Father	ATV Kirshner	F
Speak Softly Love	Famous Chappell	A
Sylvia's Mother	Essex	A
Too Young	F.D. & H	A
Until It's Time For You To Go	Essex	A
Vincent	U.A.	A
Wig Wam Bam	Chinnichap Rak	A
Without You	Apple	B
You Wear It Well	G.H. Music	B
You're A Lady	Pendulum Warner Bros.	B

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Italy's Top 50 Singles—1972

TITLE	ARTIST	PUBLISHER	LABEL
1. Il Padrino	Santo & Johnny	Produttori Associati	Chappell
2. Grande Grande Grande	Mina	P.D.U.	E.M.I.
3. I Giardini Di Marzo	Lucio Battisti	Numero 1	Acqua Azzurra
4. Popcorn	Several recordings	—	Bourne
5. Viaggio Di Un Poeta	Dik Dik	Ricordi	I.N.C./Pegaso
6. Jesabel	Delirium	Cetra	Usignolo/Universale
7. Chitarra Suona Piu' Piano	Nicola Di Bari	R.C.A.	R.C.A.
8. Imagine	John Lennon	Apple	Ritmi & Canzoni
9. Quanto E' Bella Lei	Gianni Nazzaro	C.G.D.	Suvini-Zerboni
10. La Canzone Del Sole	Lucio Battisti	Numero 1	Acqua Azzurra
11. Un Albergo Di 30 Piani	Adriano Celentano	Clan	Margherita
12. Il Gabbiano Intefice	Il guardiano del faro	Ricordi	Iller/Puccio
13. Io Vagabondo Che Non Sono Altro	I Nomadi	Columbia	V.d.P.
14. Montagne Verdi	Marcella	C.G.D.	Tevere
15. Without You	Harry Nilsson	R.C.A.	Aromando
16. My World	Bee Gees	Polydor	Senza Fine
17. Parole, Parole	Mina	P.D.U.	Curci/P.D.U.
18. Pensiero	Pooh	C.B.S.	Canzoni Moderne
19. Piccolo Uomo	Mia Martini	Ricordi	Pegaso
20. Sono Una Donna, Non Sono Una Santa	Rosanna Fratello	Ariston	Mascotte/Ariston
21. Noi Due, Nel Mondo E Nell'anima	Pooh	C.B.S.-Sugar	April Music
22. Alone Again	Gilbert O'Sullivan	Decca	Sugarmusic
23. I Giorni Dell'arcobaleno	Nicola di Bari	R.C.A.	RCA/ADD
24. Run To Me	Bee Gees	Polydor	Abigail/Robin Gibb
25. E' Ancora Giorno	Adriano Pappalardo	Numero 1	Acqua Azzurra
26. Coraggio E Paura	Iva Zanicchi	Ri-Fi	Ri-Fi
27. Via Del Conservatorio	Massimo Ranieri	C.G.D.	Tiber
28. Il Re Di Denari	Nada	R.C.A.	RCA/ADD
29. All The Time In The World	Louis Armstrong	U.A.	Tevere
30. Tuca Tuca	Raffaella Carrà	R.C.A.	Add/Erre
31. Chissa' Se Va	Raffaella Carrà	R.C.A.	Suvini-Zerboni
32. Donna Sola	Mia Martini	Ricordi	Ricordi
33. Per Chi	Gens	Philips	Aromando
34. Rocket Man	Elton Jones	Ricordi	D.J.M.
35. Semo Gente De Borgata	I Vianella	Apollo	Vianello/It
36. Come Le Viole	Peppino Gagliardi	King	Indios
37. Voglio Stare Con Te	Wess & Dori Ghezzi	Durium	Durium
38. How Do You Do	Kathy & Gulliver	R.C.A.	R.C.A.
39. Gira L'amore	Gigliola Cinquetti	C.G.D.	Suvini-Zerboni
40. Shaft	I. Hayes	Stax	East Memphis
41. Midnight Rider	Joe Cocker	Phonogram	Shapiro-Bernstein
42. Giochi Di Bimba	Le Orme	Phonogram	Esedra
43. Vado A Lavorare	Gianni Morandi	R.C.A.	R.C.A./Mi-Mo
44. Voglia Di Mare	I Romans	Polaris	Giovane
45. Uomo	Mina	P.D.U.	Ricordi/PDU
46. La Cosa Piu' Bella	Claudio Villa	Cetra	Usignolo
47. L'amore E' Un Aquilone	Mino Reitano	Durium	Durium
48. Mozart, Symphony No. 40	Waldo de los Rios	Carosello	P.D.
49. Haum	I Delirium	Cetra	Usignolo
50. Ti Ruberei	Massimo Ranieri	C.G.D.	Suvini-Zerboni

American Artist To Enter British Top 20

ARTIST	TITLE	LABEL	PUBLISHER
America	Horse with no Name	Warner Bros.	Kinney
Archie Bell & The Drells	Here I Go Again	Atlantic	Gamble Huff/Carlin
Chuck Berry	My Ding-a-Ling	Chess	Carlin
Bread	Guitar Man	Elektra	Screen Gems/Col
Bread	Baby I'm a Want You	Elektra	Screen Gems/Col
Bee Bumble & The Stingers	Nut Rocker	Stateside	KPM
Cher	Gypsies Tramps & Thieves	MCA	Campbell Connelly
Chi-Lites	Have You Seen Her	MCA	Cop Con
Chi-Lites	Oh Girl	Uni	MCPS
Les Crane	Desiderata	Warner Bros.	Screen Gems/Col
Chiffons	Sweet Talking Guy	London	Mellin
David Cassidy	Could It Be Forever/Cherish	Bell	Carlin/KPM
David Cassidy	How Can I Be Sure	Bell	Sparta Florida
Chairman of the Board	Elmo James	Invictus	KPM
Chairman of the Board	Working on a Building of Love	Invictus	KPM
Carpenters	Goodbye to Love	A&M	Rondor
Johnny Cash	A Thing Called Love	CBS	Valley
Alice Cooper	School's Out	Warner Bros.	Carlin
Alice Cooper	Elected	Warner Bros.	Carlin
Neil Diamond	Song Sung Blue	Uni	Ardmore & Beechwood
Drifters	Come on Over to My Place	Atlantic	Screen Gems/Col
Drifters	At the Club	Atlantic	Screen Gems/Col
Donny Elbert	Where Did Our Love Go	London	Jobete/Carlin
Donny Elbert	I Can't Help Myself	London	Jobete/Carlin
Roberta Flack	The First Time Ever I Saw Your Face	Atlantic	Harmony
Al Green	Let's Stay Together	London	Burlington
Jo Jo Gunne	Run Run Run	Asylum	Rondor
Dr. Hook and the Medicine Show	Sylvia's Mother	CBS	Essex
Hot Butter	Popcorn	Pye	Bourne
Isaac Hayes	Theme from Shaft	Stax	Carlin
Michael Jackson	Rockin' Robin	Tamla Motown	Carlin
Michael Jackson	Ain't No Sunshine	Tamla Motown	Carlin
Michael Jackson	Got to Be There	Tamla Motown	Jobete/Carlin
Love Unlimited	Walking in the Rain with The One I Love	Tamla Motown	Jobete/Carlin
Little Eva	Locomotion	Stateside	KPM
Don McLean	Vincent	London	Screen Gems/Col
Don McLean	American Pie	U.A.	U.A.
Chris Montez	Let's Dance	U.A.	U.A.
Melanie	Brand New Key	London	Eli Morris
Johnny Nash	Stir It Up	Buddah	Neighbour
Johnny Nash	I Can See Clearly Now	CBS	Rondor
Johnny Nash	There are more Questions	CBS	Rondor
Nilsson	Without You	CBS	Rondor
O'Jays	Back Stabbers	RCA	Apple
Donny Osmond	Too Young	CBS	Gamble Huff
Donny Osmond	Puppy Love	MGM	Sun
Elvis Presley	Burning Love	MGM	Mam
Elvis Presley	American Trilogy	RCA	KPM
Elvis Presley	I Just Can't Help Believing	RCA	Acuff Rose
Elvis Presley	Until It's Time For You To Go	RCA	Screen Gems/Col
Partridge Family	Breaking Up Is Hard To Do	RCA	Essex
Partridge Family	It's One Of Those Nights	Bell	Screen Gems/Col
Diana Ross	Doo-bee-doo-bee doo	Bell	Screen Gems/Col
Shangri Las	Leader Of The Pack	Tamla Motown	Jobete/Carlin
Sly and the Family Stone	Family Affair	Kama Sutra	Mellin
Sly and the Family Stone	Running Away	Epic	Kinney
Sonny & Cher	All I Ever Need Is You	Epic	Kinney
Paul Simon	Mother And Child Reunion	MCA	U.A.
Paul Simon	Me And Julio Down By The School Yard	CBS	Pattern
Supremes	Floy Joy	CBS	Pattern
Supremes	Automatically Sunshine	Tamla Motown	Jobete/Carlin
Stylistics	Betcha By Golly Wow	Tamla Motown	Jobete/Carlin
Temptations	Take A Look Around	Avco	Gamble Huff
Jackie Wilson	I Get The Sweetest Feeling	Tamla Motown	Jobete/Carlin
Bill Withers	Lean On Me	MCA	TM Music
Junior Walker and All Stars	Walk In The Night	Sussex	U.A.
Faron Young	It's Four In The Morning	Tamla Motown	Jobete/Carlin
Neil Young	Heart Of Gold	Mercury	Burlington
Mary Wells	My Guy	Reprise	Kinney
		Tamla Motown	Jobete/Carlin

Japan's Top 50 Singles—1972

1	SAYONARAWO SURUTAMENI—Villy Banban (Columbia) Pub: NTV Music
2	SETONO HANAYOME—Rumiko Koyanagi (Warner-Pioneer) Pub: Watanabe
3	TABI NO YADO—Takuro Yoshida (CBS-Sony) Pub: P.M.P. Music
4	LOVE THEME FROM THE GOD FATHER—Andy Williams (CBS-Sony) Sub-Pub: Nichion
5	HITORIJA NAYINO—Mari Amachi (CBS-Sony) Pub: Watanabe Music
6	KYO NO NIWAKAAME—Rumiko Koyanagi (Warner-Pioneer) Pub: Watanabe Music
7	MOTHER OF MINE—Neil Reid (London/King) Sub-Pub: Chapel Music
8	CHIYISANA KOI—Mari Amachi (CBS-Sony) Pub: Watanabe Music
9	HIMAWARI NO KOMICHI—Cherish (Victor) Pub: Victor Publishing Co.
10	TAIYO GA KURETA KISETSU—Aoi Sankakujogi (Columbia) Pub: All Staff Music
11	WAKARENO ASA—Pedoro & Capricious (Warner-Pioneer) Pub: Dabit Music
12	YOAKENO TEISHABA—Shoji Ishibashi (Crown) Pub: Crown Musical Publishing Co.
13	KEKKON SHIYOYO—Takuro Yoshida (CBS-Sony) Pub: P.M.P. Music
14	MEBAE—Megumi Asaoka (Victor) Pub: J. & K. Music
15	FURIMUKANAYIDE—Honey Nights (Teichiku) Pub: Astro Music
16	YURUSARENAYI AYI—Kenji Sawada (Polydor) Pub: Watanabe Music
17	JUNKETSU—Saori Minami (CBS-Sony) Pub: Nichion
18	AME—Eiji Miyoshi (Victor) Pub: Shinko Gakufu Publishing
19	KOZURE OOKAMI—Yukio Hashi (Victor) Pub: Oriental Publishing
20	KITAGUNI YUKIDE—Eiko Shuri (Warner-Pioneer) Pub: All Staff Publishing
21	NIJIWO WATATTE—Mari Amachi (CBS-Sony) Pub: Watanabe Music
22	SHUCHAKU EKI—Chiyo Okumura (Toshiba) Pub: Shinko Gakufu Publishing
23	DOONIMO TOMARANAYI—Rinda Yamamoto (Canyon) Pub: Fuji Music
24	KONO AI NI IKITE—Cool Five (Victor) Pub: Watanabe Music
25	SENSEI—Masako Mori (Tokuma-Onko) Pub: Tokyo Musical Publishing
26	TOMODACHIYO NAKUNJA NAYI—Kensaku Morita (Victor) Pub: Sun Music
27	YOGISHA—FUIFUI Ooyan (Toshiba) Pub: Takarajima Music Publishing
28	AME NO AIR PORT—FUIFUI Ooyan (Toshiba) Pub: Takarajima Music Publishing
29	KUMAGA NIKUYI—Takeo Hirata & Sarustazu (Tokuma) Pub: Tokyo 12-Channel Music
30	I'D LIKE TO TEACH THE WORLD TO SING—New Seekers (Philips/Phinogram) Sub-Pub: Eastern Music
31	KOINO TSUYISEKI—FUIFUI Ooyan (Toshiba) Pub: Takarajima Music Publishing
32	HATOBAMA MACHI—Shinyichi Mori (Victor) Pub: Watanabe Music
33	ONNA NO MICHII—Pinkara Trio (Columbia) Pub: Nichion Music
34	GOD FATHER—Sound Truck (World/Victor) Pub: Nichion
35	MATTE IRU ONNA—Hiroshi Itsuki (Tokuma) Pub: Tokuma Onka Publishing
36	SEKISHOKU ELEGY—Morio Agata (King) Pub: S.C.M. Music
37	TEKKYOWO WATARUTO NAMIDAGA HAJIMARU—Shoji Ishibashi (Crown) Pub: Crown Musical Publishing
38	ANATA DAKEDU YIYI—Kenji Sawada (Polydor) Pub: Watanabe Music
39	KOKORA NO HONOHO MOYASHITA DAKEDU—Kiyohiko Ozaki (Phonogram) Pub: Nichion
40	DAREKAGA KAZENO NAKADE—Tsunehiko Kamijo (King) Pub: April Music
41	SARUBIA NO HANA—Motomaro (Canyon) Pub: Art Publishing Co.
42	HACHINO MUSASHIWA SHINDANOSA—Sarustazu (Tokuma) Pub: Tokuma Music
43	OTOKONOKO ONNANOKO—Hiromi Goh (CBS-Sony) Pub: Nichion
44	AISURU HITOWA HITORI—Kiyohiko Ozaki (Phinogram) Pub: Nichion
45	MOTHER AND CHILD REUNION—Paul Simon (CBS-Sony) Pub: Shinko Gakufu Publishing
46	YUKIAKARI NO MACHI—Rumiko Koyanagi (Warner-Pioneer) Pub: Watanabe Music
47	KOGARASHI NO SHOJO—Bjorn & Benny (CBS-Sony/Epic) Pub: Shinko Gakufu Publishing
48	AISHU NO PAGE—Saori Minami (CBS-Sony) Pub: Nichion Music
49	OLD FASHIONED LOVE SONG—Three Dog Night (Toshiba/Dunhill) Sub-Pub: Undecided
50	TOMODACHI—Saori Minami (CBS-Sony) Pub: Nichion

Australia—1972 In Review

The Australian record industry looks back on a successful year; successful not only for the major companies, but most significantly for the smaller independent labels, many of which came into being as a direct result of the commercial radio ban on local product a couple of years ago. At the time the Australian Federation of Commercial Broadcasting Stations was in conflict with the Australian Record Manufacturers Association. Several independent labels, notably the Fable label had no ties with the association and hence their product was accepted for air-play during the five month-long dispute, while the major labels' product was embargoed.

Fable's success prompted the inception of other similar enterprises which together now account for a sizable share of the local market. In short the independent companies have given the majors' a run for their money, and have truly blossomed into a force to be reckoned with. Much of the independents material such as Fable's "Pushbike Song" by The Mixtures and "Speak To The Sky" and Beginnings LP by Sparmac labels' Rick Springfield, have been accepted by major labels overseas with highly successful results. On the home front the small independents have placed their faith in the recording of local product to a far greater extent proportionately, then have the major companies. Well established concerns like EMI (Aust) Ltd and Festival Records issue a huge number of Aussie records, but others enter this potentially lucrative field only rarely.

Another area where the industry here is lagging behind its overseas counterparts is in the promotion field. Apart from local release sheets sent to dealers and reviewers, inspired promotional ideas are few and far between. A visiting artist arrives and his/her record company puts on a reception where media folk get together to welcome the performer.

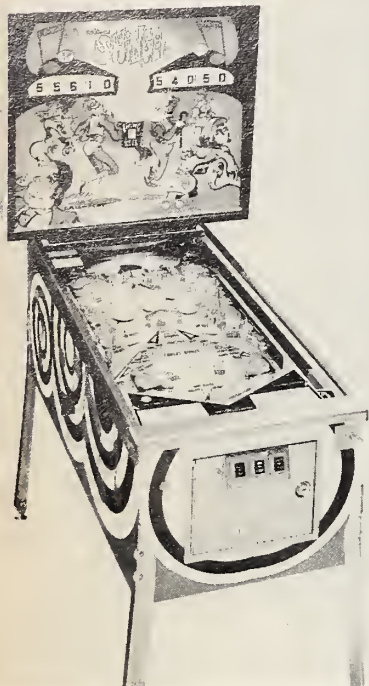
Special occasion albums receive a certain amount of national press and television exposure but these are in the minority. Disk jockeys rarely re-

ceive a sample single, never an album. Much of the trend away from free samples to people in the industry can be traced to restrictive play-lists where the dj or air personality has no control whatsoever over the music he plays. Why should record companies bother with samples when tight formats are the norm. One programmer who spoke to Cash Box agreed that tight formats were the scourge of the industry. Another radio identity went further in saying that small play-lists and repetition was at best, a late '60s concept of broadcasting. Many agree that by its very title, restrictive formats are just that—restrictive.

Which brings us to the colossal obstacle facing the entire Australian record industry; publishers and composers too for that matter. In this country only a small 5% of air-time must be given to the playing of local compositions. An individual record at the height of its popularity may be played incessantly, which may well relieve the radio station of its commitment, but to the detriment of other local works. In many overseas countries the industry is protected by a much larger quota (Canada for example has 30%). More and more material of world standard is being produced and the comparison gap between local and overseas writing and production is closing. Finer records are being created all the time and the broadcasting industry clearly needs to assist in bringing them to the fore. A recent outstanding example—the Beginnings LP by Rick Springfield reached the Top 20 in America but few stations could find a place for a single track.

With a population of thirteen million, a large percentage of which are potential customers, the local record industry is looking to a bright future. Sooner or later it will become a giant music centre. Sooner or later we'll have to realise this; let's hope we do before it becomes apparent overseas. 1972's been a good year. Yes, but how much better could it have been.

"Swinger" 2-Player Flipper Is Jammed With Skill-Excitement



Wms. SWINGER 2PL

CHICAGO — Williams Electronics is swinging into the new year with an exciting new two player, "Swinger".

The new flipper, available for immediate delivery, features Five DC Jet Bumpers. This exciting new money-maker also features swing targets, stationary targets, ball return gate, king size flippers and a ball saving pop up post.

Williams sales manager Bill DeSelm reports that the playfield action on 'Swinger' is jet-paced, commanding the five digit scoring wheels. "The slam-bang ball action, depending upon the player's skill and flipper aim, can be dizzying," he declared.

"There's no doubt but that 'Swinger' will become an instant hit on location, and, may I add, a stayer at every location it hits."

Artwork on both backbox glass and playfield surface is visually attractive, combining red-family colors with a wild bunch of characters. An old pappy seen dancing with a young "swinger" really cuts a rug, while an exhausted cat in the corner wipes his brow.

"Location patrons will be lining up to play the Swinger so I urge amusement operators everywhere to get down to their local Williams distributor and latch onto this fantastic money-maker," DeSelm declared.

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EVERYWHERE

EDITORIAL: Toward a Better 1973

Some great new machines, plus a return to economic prosperity, served up a very good year all round for the jukebox and games business. But what's ahead for us in 1973? According to most educated opinions, plus predictions by the mass media, 1973 will even improve over 1972 as far as business volume and sales are concerned, tho a continuation in inflation is also expected.

One interesting report we received last week, on the outlook for 1973, uses the vending business itself as a barometer of economic prosperity. According to its author, Rowe International president Earl Ramsey, "When the vending business is on the upswing, the economy is on the rise." Ramsey lists five factors which directly affect the sale of vending machines, and also "accurately reflect the state of the economy: 1. An increase in workers per shift; 2. more work hours per week; 3. Additional shifts; 4. increased overtime; and 5. more take-home pay."

"When all of these conditions exist, factories, which are major locations of vending equipment, must provide additional machines to accommodate increased numbers of workers or workers putting in longer hours," said Ramsey.

"In the latter half of 1972, sales of all types of vending machines increased significantly, indicating a strong surge in employment which he expects will carry over into 1973. Incidentally, if you wondered why more take-home pay increases the demand for vending machines, it's because research shows workers with a little more money in their pockets buy a lot more ice cream, soda and candy from machines."

ALL Crack Shot 2-Player Rifle Scores With Ops



HIALEAH, FLA. — The 'Crack Shot' 2-player machine gun competition game, recently released to the trade by Allied Leisure Industries, has been earning a reputation as one of the highest grossing games now on the market, according to reports collected from his distributors by ALI president Bob Braun.

"Our distributors have phoned in some pretty phenomenal numbers to us," said Braun, "based upon what their operators tell them. I can happily predict a long and healthy run on the piece for both ourselves and our customers," he declared.

Furniture-Styled Juke Key to NYS Location



BUFFALO, N.Y. — The grand opening of Tiffany's Restaurant and Deli in downtown Buffalo, was a glittering affair complete with floral bouquets, telegrams from wellwishers, whiskey flowing and hot hors d'oeuvres. But to music operator Jim Hunter of Empire Smokes, a division of Silco Automatic Vending Co., it was the occasion of setting three more pieces of high earning equipment on location.

The key to Hunter's ability in reaching the location was Wurlitzer's 200-selection Cabaret. In the ever-improving picture of new location availability prompted by the variety of different types of coin-operated equipment, the furniture-styled phonograph has played an important part. In the case of Tiffany's, Hunter was able to convince owner James Tagliarino, president of a chain of local restaurants incorporated under the name Tame, Inc., that the sophisticated styling of the Cabaret would

not bring the brassy "jukebox" look to his establishment. The result: a crowd-pleasing phonograph for his barroom and two cigarette vending machines on the premises.

Like some other owners of high-class restaurants, Tagliarino was naturally concerned about driving patrons out with "Top 100" music blaring from a jukebox. Hunter convinced him that jukebox manufacturers had taken locations like his into consideration. The need for music definitely existed at Tiffany's and Hunter, an operator who handles several lines of equipment, answered all the location's requirements by offering the Cabaret.

Tiffany's is a location unique to music operating for several reasons. It caters primarily to a clientele which consists of businessmen, merchants and workers in busy metropolitan areas. Its doors are open nearly all day but business is best at lunch and cocktail hours. Before the intro-

duction of the Cabaret, FM radio music was to be the source of entertainment. Now the jukebox supplies most of the patrons' music listening pleasure. The Cabaret is programmed with strictly easy listening selections, a few old favorites and the inevitable "Happy Birthday."

Tagliarino has brought several innovative features to his downtown dining spot. He plans a "Breakfast at Tiffany's" morning radio show featuring famous personalities and breakfast bargains. He has built a Deli section where secretaries can grab a quick sandwich at lunch and a take-out service specifically designed for the over 3000 office workers in the twenty-one story Liberty Bank Building in which Tiffany's is built. Tagliarino could not ask for a better spot: the busiest corner in downtown Buffalo in a converted millinery shop which once drew the attention of every lady who ever wanted a new hat.

Western Ops Learn Wurlitzer Americana Mech

HELENA, MONTANA — Wurlitzer field service engineer Bob Harding took a swing out west to introduce operators and their representatives to the technical features of the new American model 3700 phonograph. Harding held service schools in Helena, Montana and Fort Morgan, Colorado.

Following is a list of attendance at Coin Machine Technical Training School in Fort Morgan on December 6 and 7: Don Luhrs, Leslie Carroll, Paul Tenoso, Pat Thompson, Ralph O. Wilderson, Ted Tuerandson, Andy Jaramilk, and Sidney L. Spears.

On December 8, at B&W Distributing, Helena were: Marvin Oamel, Tom Baker III, Tony Baker, Richard Brass, Jeff Larraher, Ray D. Ebert, Bob Hampson, Ron Weidman, Michael Barber, Oren Loyland, Steven Williamson, and Charles Carver.

In attendance at B&W Distributing on December 9: Bill Guthier, C. W. Whare, Keigh Jennings, Gary Link, Jay Glover. Don Fedson, Jack J. Richter, Jerry D. Georgio, Marvin Adams, Thomas E. Worden, Tom Baker III, Ron Weidman, and John Larraher.

Giant Oldies Cat'l Coming Thru UA

LOS ANGELES — The newly re-activated "Silver Spotlight Series" begins in January with the first releases from what will become one of the most extensive lines of oldie 45's extant. The new series will feature as its logo a 1957 Chevy and the initial release will include 130 double-sided hits, with 100 others to follow in April.

Besides its distinctive design, the line is unique in that each record features the original recording date and the highest position reached on the charts, printed on the label. The series was assembled by Martin Cerf and Greg Shaw of United Artists' Creative Services Dept., and will be serviced nationally to FM, Top Forty and college radio outlets, along with a lengthy, annotated catalog depicting the history of United Artists and the various labels it's consumed over the years (Imperial, Liberty, Aladdin, Sue, Minit, DCP, etc.) in the development of rock music.

There will be special in-store posters, divider cards and browser boxes prepared for the merchandising of the line. In addition, an all-out sales effort at the jukebox and key one-stop area will be applied.

According to Cerf, "This singles series, like no other, is for both the serious oldies collector and the average hit buyer. The information provided on the label and the detail

USAMCO Buys Watling Scale Co.; New Nickle Scale Coming Soon

LONG BEACH — USAMCO Inc. has acquired one of the foremost manufacturers of coin operated equipment, the Watling Manufacturing Company of Chicago, Illinois. The Watling Co. will move its operations to Long Beach, California.

The Watling Co. was established in 1889 by Tom Watling. During the "Gay 90's" the company became a giant in the industry. The late Tom Watling boomed Watling products to international success. As time passed he was joined by his four sons. His oldest son, John, took over the advertising, marketing, and promotion for the company. John Watling, now eighty-four, will remain active in the company in a key advisory role.

From the early years on, Watling manufactured payout machines. Of these, the "Watling Rol-A-Top" is best remembered. The "Rol-A-Top" was the most popular machine of the 1930's and included many advanced features such as a slug proof coin top.

The Watling Co. is most famous for the "Watling Springless Scale" of which more have been sold than any other company ever in existence. These fine counterbalance scales can be found all over the globe including the iron curtain nations. Watling scales produced over eighty years ago can still be found in perfect operation. What a great testimonial to the precision manufacturing craftsmanship of the Watling factory.

The Watling Co. has had a golden past but the future holds the promise of being a brighter chapter in the Watling story. Production of "Watling Springless Scales" will resume with four models suited for all exterior and interior location needs. One of these will be a quarter scale featuring an individual color horoscope dispensed in a scroll. A new product is the exclusive "Watling Coin Operated Toilet Lock."

After eighty-three years of the penny scale the Watling Co. is announcing the nickel weighing scale. From this point hence we will exclusively produce nickel weighing scales. With operating costs soaring and profits continually diminishing, weight for one penny is no longer profitable and have found the nickel weight and horoscope scales far superior in all respects. Customer reaction has been very favorable. With the five cent weigh gross collections per average location double. Clearly the nickel scale is the solution for increased profits.

A new addition to the Watling

devoted to the accuracy of the coupling (no non-hit B sides) will make this a trend-setter for others to follow, similar to our Legendary Masters Series LPs."

scale family is the model 500 Universal Spring Scale. This new model is highlighted by five cent weight and the horoscope on a revolving drum. The scale is constructed with the same high quality workmanship the operator expects from Watling. The Universal Spring Scale, first introduced in 1960, has proven itself faithfully on the Swiss National Railway under the worst of operating conditions.

John Watling has said that Watling equipment is built to last a lifetime. "In this tradition we will offer a complete line of all parts for Watling Scales."

JUKEBOX PROGRAMMING GUIDE

POP

THE FIFTH DIMENSION
LIVING TOGETHER, GROWING TOGETHER (3:50)
No Flip Info. Bell 45-310

LETTERMEN

SANDMAN (2:44)
No Flip Info. Capitol 3512

VAN MORRISON

GYPSY (3:10)
No Flip Info. Warner Bros. 7665

RARE EARTH

WE'RE GONNA HAVE A GOOD TIME (3:21)
No Flip Info. Rare Earth 5052

DIANNE DAVIDSON

AIN'T GONNA BE TREATED THIS WAY (4:12)
b/w I Wanna Lay Down Beside You (3:56) Janus 204

PAUL ANKA

WHILE WE'RE STILL YOUNG (3:56)
No Flip Info. Buddah 337

R&B

DEL VIKINGS
COME GO WITH ME (2:40)
No Flip Info. Scepter 12367

JEAN KNIGHT

DO ME (2:49)
b/w Save The Last Kiss For Me (3:22) Stax 0150

DIANA ROSS

GOOD MORNING HEARTACHE (2:20)
No Flip Info. Motown 1211

C&W

JOHNNY CASH & JUNE CARTER
CASH
THE LOVING GIFT (2:13)
No Flip Info. Columbia 4-45758

TOMPALL & THE GLASER BROTHERS

A GIRL LIKE YOU (2:33)
No Flip Info. MGM K 14462

BOBBIE ROY

I AM WOMAN (3:38)
b/w Till I Get It Right (2:34)
Capitol P-3513

Workshop Time In Philadelphia



Rosen Holds A Bally-Midway Service Session

PHILADELPHIA — Some sixty amusement machine servicemen from the wide Philadelphia area attended a recent two-day, all-day workshop session (Friday and Saturday from 9 AM to 3 PM) conducted at the David Rosen, Inc. showrooms here, for orientation on current Bally and Midway products.

In the top photo at left are Elliot Rosen, vice-president of the distributing firm, John Hayward and Manny Schneller, Rosen company servicemen, and Tom Hata, factory service engineer for Bally Mfg. Corp., at the Bally Space Time four-player.

In the bottom photo, Midway's factory service engineer Andy Ducay tells the group of servicemen about Midway's new Table Tennis electronic wall game. Rosen and Hata observe from the background.

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EASTERN FLASHES

A happy, healthy and prosperous New Year to one and all! Let's hope this holiday season serves up a super abundance in the cash pans to round off a thoroughly good business year for most in the industry. Caught a few phonographs at local watering holes which cater predominantly to the "now" or college crowd. What do we spy on the jukebox playlist but an enormous collection of the year's biggest single record hits. And do you think that these machines got a moment's rest? Nope! Shuffles at these stops lend an air of sophistication to the premises and are well used by the kids. Especially at this time of year. Competition between guys and gals was especially evident (and clearly boosted cash register sales for tapped beer). There's no question about the importance of music and amusement machines here, especially at holiday time. Makes one proud to be a part.

Happy New Year greetings go out to the industry from a very busy Howard

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★ **HOLIDAY** ★
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★ **MINI-BASEBALL** ★
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Kaye at the Kaye Corp. in Brooklyn. Howie's got both hands full to fill billiard and soccer table orders as the firm winds up one of their best years yet. . . . Murray Kaye at Atlantic New York sends out his New Year's greetings to local traders and reminds us to drop by the showroom before they sell the Seeburg 'Olympian' floor sample—business sales on the item have been very brisk indeed! . . . Morris Nahum of AMICO Marketing Int'l spending the holidays on vacation. Sent out notices to his customers that the firm is closed down from Dec. 21st until Jan. 4th.

Johnny Bilotta into Fun City for soccer league meeting; then to Tenth Ave. and a visit with distribs including Al Simon who gave the big fellow a lift out to the airport Wed. night for the plane back to Syracuse. Johnny's percolating with ideas for the college pinball tourney league he and Herb Gross of Rochester are probably going to form. The recent match they staged at Rochester's Holiday Inn was an enormous success so naturally, they'll probably widen their scope and do it again at another university town.

CHICAGO CHATTER

During the recently held IAAPA convention in Chicago several exhibit awards were presented to firms and individuals for outstanding displays at the show. Among those singled out for honors were Mike Munves Corp. of New York, recipient of the Henry A. Guenther Award for "most meritorious exhibit . . . in games . . . and/or arcade equipment"; and International Mutoscope Corp. of Long Island City, N.Y., in the category of vending equipment. Our congratulations!

SEYMOUR SCHWARTZ INFORMED US that his recently reactivated Heartbeat Records label, based in suburban Glenview, Illinois is aiming for the operator market with several of its current releases; specifically, "Lovers Waltez" b/w "Rock A Boogie" by Shay Torrent; "La Vie En Rose b/w "Dark Town Strutters Ball" by Seymour; and "No Beer In Heaven" b/w "Lawrence Welk Polka" by Two Ton Baker.

THE OPENING LINE in a story in last week's Cash Box (12/23; page 41) titled "Robbins On Soccer Game Success," should read "Unquestionably the fastest growing coin machine operation in this country is the soccer football, or football, or foosball!" It's a direct quote from Joe Robbins, veepee of Empire Dist. We apologize for the printer's goof-up in the opening line; however, no matter how you spell it the soccer football is a very popular, very profitable game which, Joe predicts, will enjoy its biggest year yet in 1973!

THE CREW AT WILLIAMS ELECTRONICS INC. ARE mighty proud of the new 2-player which the factory is releasing this week! It's called "Swinger"—and very appropriately so, as clearly defined on the colorful backglass. You can see it at your nearest Williams distrib showroom.

'72 WAS A VERY GOOD YEAR for Johnny Frantz of J. F. Frantz Mfg. Co. He enjoyed a good measure of success in both the U.S. and foreign markets with his "U.S. Marshall" gun and he is looking forward to similar activity in '73!

CHICAGO DYNAMIC IND.'S marketing manager Chuck Arnold and his missus departed for Massachusetts last week for a holiday visit with their two daughters and their husbands, and their grandson, of course! Chuck's son also planned to come in from college so that the entire family could be together for the holidays! . . . Before he left, Chuck mentioned what a great year 1972 was at Chi-Coin—"one of the best in our history!" he said. Export was up 40% over last year, U.S. sales up 30%, for an overall increase of 33%! Great!

CENTER OF EXCITEMENT AT MIDWAY MFG. CO.? "Table Tennis," naturally! A truly big seller, according to Larry Berke. Incidentally, after the first of the year, the game will be available on a new base, as an optional feature, of course. "Table Tennis" will be mounted on a pinball type cabinet for placement in the type of location where the remote control unit cannot be used. "Actually, we tried the new cabinet strictly as a lark," Larry said, "but when we noticed the kind of reaction we got, we immediately scheduled it for production, which will commence in early '73.

CALIFORNIA CLIPPINGS

Jimmie Wilkins of Portale Automatic Sales this week was happy to report that the Christmas rush has made this December the hottest in their history. Credit in achieving this accomplishment was given to Chicago Coin's "Big-Top Rifle" and "Mini Baseball," MCI's "U-Boat," and the Nutting Association's "Space Computer." Excellent reports have come in from the field regarding the action on all of these machines with many repeat orders being filed. Portale also received shipment this week of Rock-Ola phonograph models #450 and 447 along with Gottlieb's "Wildlife."

MILWAUKEE MENTIONS

1972, with only one short week to go, will very likely be registered as one of the industry's most prosperous years—at least it will in this area of the country. It has been many more months than we recall since evidence of "soft" business was observed hereabouts and there couldn't be a more pleasant note on which to wind up the old year and prepare for the new!

OVER AT S.L. LONDON MUSIC, Nate Victor happily notes that "we're enjoyed one of the biggest sales years in our history," attributable in large measure, as he goes on to say, to the tremendous lineup of music and games equipment made available throughout the year. Specifically, the Seeburg 'Olympian' phonograph; vending machines; the electronic dart game; and, most especially, the pingames. "We've had a number of very excellent add-a-ball games from Williams and are looking forward to even more!" Nate also brought out a point which he feels contributed immensely to the year's overall sales picture—and that's the fact that 18 year olds are allowed to patronize taverns, resulting in increased collections in both the music and games categories!

A SIMILARLY OPTIMISTIC VIEW of the past year was expressed by JoAn Mason of MCI. They're having a very good December at the factory, and they're doing quite well U-Boat, MCI's current game . . . In a more personal vein, JoAn looking forward to having her three children with her for the holidays, namely Holli, the youngest who'll be graduating high school next year; Wendy and her husband; and James, who was recently wed to the former Gail Schwartzhoff . . . MCI's director of marketing John Ancona planned to wrap up his current road trip in time to be home for the holiday season.

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

SCOPTONE OPERATORS! ***** ATTENTION. If you have 5 or more American Machines in storage or on poor locations, and would be interested in a guaranteed income plan, please contact Scopitone West, 504 Van Ness, San Francisco, 94102. (415) 431-2266.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubblegum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 2-9-2, Diamond Bldg., 2nd floor, Minami-Ohi, Shinagawa-ku, Tokyo, Japan. Cable Amusejapo Tokyo. SAN FRANCISCO OFFICE, 2311 CARRILLO STREET SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Consoles and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

WANTED All NSM Prestiges—Model A-B- or Consul-As Is Condition. American Automatic Amusements Co., 265 So. Little Tor Rd., New City, N.Y. 10956. 914-634-6330.

COIN MACHINES FOR SALE

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game); SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425, FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

FOR SALE—Export Market Only: Silver Sails, Can-Cans, Roller Derbys, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list photos, photo-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY-BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

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Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$113 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

ATTENTION: WHOLESALERS, EXPORTERS, AND IMPORTERS: Have WURLITZER 3400, 3500, and Super Star Model 3600, 200 selection phonographs. Write for prices, UNITED DISTRIBUTORS, INC., 420 S. Seneca, Wichita, Kansas. Phone (316) 263-6181.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins; 50 Rowe 20/700, \$40. THE MACKE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES, INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 959-3227.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baito., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc., all kinds, shipped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof, Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL. \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consoles, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

SUBJECT TO PRIOR SALE: Bahama Beaches, Beauty Beaches, Big Wheels, Border Beauty's, Follies Bergere, Londons, Magic Rings, Orients, Safari's, Super 7, Venice—Some OK games. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: LIKE NEW ROCK-OLA WALLBOXES with Speakers, 100 selection, \$165 each, all three, \$475. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

FOR SALE/EXPORT—USED SLOTS, BALLY STANDARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHIPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable: VEGAS.

FOR SALE: Hi Score Pool, \$595; Invaders, \$375; Sea Raider, \$275; Write for complete list: CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103.

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

WALL HUNG GAMES: Darts, Golf & Football. Remote Radio Controlled. Buy the Highest Quality Game in the World Direct From the Factory. PERFORMANCE ENTERPRISES, INC., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Call (305) 771-3110. N.E. United States, Call (413) 739-3841.

FOR SALE—EXPORT Bally 742a \$650.00 each, 8312a 3 line play \$1095.00, 873a \$1295.00. All Conversions. Bally, Mills, Jennings and Pace Parts, 4 front Opening Mills with Automatic Jackpot. Other Bally 5 coin Multipliers on requests. Nevada Fruit (Slot) Mach. Co., Box 5734, Reno, Nevada 702-825-3233.

FOR SALE: Gott: 5 Balls; Baseball, Playball, Spin A Card, Wms: 4 Aces, Seven Up, Bally Joust, Seeburg LPC 1-480, Photomatic 60, Midway Whirley Bird, HALGAME DART BOARD, D & L DIST. CO., INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 717-545-4265.

FOR SALE: 2 complete penny arcades, guns, baseballs, fortune, misc. arcade pieces, (no pins). Lost leases. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036. Phone 212 279-6677.

FOR SALE: United Palos Verde S/A \$650. Seeburg SC-1 Console/ette Wall Boxes \$85. Mohawk Skill Games Co., Ogden Whitebeck, Poph., 67 Swagertown Road, Scotia, N.Y. 12302.

FOR SALE: "CLOSEOUTS", COMPLETELY RECONDITIONED: Wurlitzer 3200-4A (200 sel w/LP's & Dollar Bill acceptor) \$695.00. United Billiards Daddio 8' (Skee-Ball) (like new) \$345.00. Bally Space Flight (Late model) (moon-lander game) \$195.00. Gottlieb Mini Cycle (2 player) \$395.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

FOR SALE: White Lightning Gun \$175.00, Sea Raider \$175.00, Unscramble \$75.00, Bally Space Fight \$150.00, Helicopter \$150.00, Derby Day \$95.00, Sea Shore \$95.00, Orbit Shuffle \$150.00. Guerrini's, 1211 W 4th St., Lewistown, Pa. 17044

FOR EXPORT ONLY. Winter Books with new heads \$550.00. Winter Books converted by Russel Ramsdall like new late models \$750.00, Ten (10) LPC-1 and Seeburg 480, very clean \$300.00. Late pins and amusement machines available, and a few bingos. D. & P. Music, 133 N. George Street, York, Pa. Phone 717-848-1846.

FOR SALE—We have in stock a great quantity of 5 year old pinball machines, Bally, Gottlieb, Williams of all models that we sell for \$40 and \$60. Write to: SOVODA, 6 rue Philibert-de-la-Mare, 21000—DIJON, France. (16.80) 32.46.80.

FOR SALE: Grand Slam, \$490; King Rock, \$735; Polo, \$475; Roller Coaster, \$495; Paul Bunyan, \$200; Honey, \$625; Stardust, \$585; Haunted House, \$665; Spooksville, \$495; Sonic Fighter \$525; Computer Space, \$925; MCI Desert Fox, \$635; Commando \$795; C. C. Motorcycle, \$295; U. S. Marshall, \$165, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NO-NOVCO.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay: Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

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WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) 67-7778.

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CURRENT TOP HITS—8-TRACK VARIETY PACK. Super-Pop and Solid-Gold-Soul. Legal in all states. Send for free sample. Distributors wanted. K-N Enterprises, Inc., Box 4522, Shreveport, La. 71104. Phone (318) 424-5231.

RECORD RESEARCH—Complete reference books compiled from BILLBOARD'S charts. Lists: "Dates" * "Highest Chart Position" * "Total weeks" * "Label". HOT 100 '55-'69-\$15.00; POP '40-'55-\$20.00; COUNTRY '49-'71-\$20.00; RHYTHM & BLUES '49-'71-\$20.00; LP'S '45-'72-\$40.00, Box 82, Menomonee Falls, Wisconsin 53051.

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