January 7, 1978

RCA'S SPARKLING LINEUP OF COUNTRY MUSI STARS

THE INTERNATIONAL MUSIC RECORD WEEKLY

VOLUME XXXIX - NUMBER 34 - January 7, 197

SHB

GEORGE ALBERT President and Publisher

MEL ALBERT General Manager

GARY COHEN Editor In Chief

J.B.CARMICLE General Manager, East Coast

East Coast Editorial KEN TERRY, Assistant Editor PHIL DIMAURO CHARLES PAIKERT MARK MEHLER

West Coast Editorial DAVE FULTON, Assistant Editor ALAN SUTTON RANDY LEWIS JEFF CROSSAN CARITA SPENCER PETER HARTZ JOEY BERLIN

CHUCK COMSTOCK Account Director, West Coast

Research MARK ALDERMAN KEN KIRKWOOD SCOTT ANDERSON BILL FEASTER LEN CHODOSH STEVE HULLEN STEVE HULEN HARALD TAUBENREUTHER

Coin Machine Chicago CAMILLE COMPASIO, Manager

Art Director LINDSAY BOLYARD

Circulation THERESA TORTOSA Manager

PUBLICATION OFFICES NEW YORK 119 West 57th. N.Y., N.Y. 10019 Phone: (212) 586-2640 Cable Address: Cash Box N.Y.

CALIFORNIA 6363 Sunset Blvd. (Suite 930) Hollywood, Ca. 90028 Phone: (213) 464-8241

MORE: [213] 494-8241 MASHVILLE JIM SHARP TIM WILLIAMS BOB CAMPBELL MELISSA ELLIOTT 21 Music Circle East, Nashville, Tenn. 37203 Phone: (615) 244-2898

CHICAGO CAMILLE COMPASIO 29 E. Madison St., Chicago, III. 60602 Phone: (312) 346-7272

WASHINGTON, D.C. JOANNE OSTROW 4201 Massachusetts Ave., NW Washington, D.C. 20016

ENGLAND — ROB THORNE 97 Uxbridge Rd., London W.12 Phone: 01-749-6724 ARGENTINA — MIGUEL SMIRNOFF Belgrano 352, Piso 4 "B" Buenos Aires, Argentina Phone: 89-6796

BRAZIL — H. GANDELMAN Av. Rio Branco, 156 Sala 627 Rio de Janeiro RJ

CANADA — KIRK LaPOINTE 56 Brown's Line Toronto, Ontario, Canada M8W 359 Phone: (416) 251-1283 HOLLAND — PAUL ACKET P.O. Box 11621 (Prinsessegracht 3), The Hague Phone: (70) 624621, Telex: 33083

TALY – GABRIELE G. ABBATE Viale A, Doria 10, 20124 Milano BELGIUM – ETIENNE SMET Postbus 56, B-2700 Sint-Niklaas Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH 6 Murillo Crt., Doncaster Victoria, Australia 3108 Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO 1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651 Editorial Mgr., FUMIYO TACHIBANA 1-11-2-Chome Shinbashi, Minato-Ku, Tokyo Phone: 504-1651 FRANCE — CLAUDE EM MONNET 262 bis Rue des Pyrenees Paris, France 75020

262 bis Rue des F Paris, France 750 Phone: 797-4261

SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 5 th St., New York, N.Y. 10019. Printed in the U.S.A. 56 and class postage paid at New York, N.Y., and ad-ditic all mailing offices. Cog.right © 1978 by the Cash Box Publishing Co., Inc. All rights reserved, Copyright under Universal Copyright Convention. POSTWASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

EDITORIAL

Better Things In Store For '78

HAPPY NEW YEAR! Now that our eyes and heads have cleared up from the holiday weekend, we can reflect on the success of 1977 and the momentum which is being carried into 1978.

The holiday season brought to light the problem of getting records pressed and into the stores. But this is the type of problem any industry would enjoy, and many firms are now expanding their pressing facilities to supply the heavy demand for product.

With fourth quarter and annual sales reports due, it will be interesting to note just to what extent sales have increased. Most manufacturers have

solid release schedules for the first quarter of the year to sustain customer interest and sales.

It is also gratifying to see that the industry is not sitting on the laurels of overwhelming success. New and innovative merchandising by manufacturers along with such things as institutional advertising by retailers graphically show that the peak is still to come.

As the industry grew some 15 per cent during 1977, manufacturers now have a new base to work and project from for the new year.

We can only expect much better things in 1978.



- WEA, CBS and RCA to make pricing changes.
- · Holiday sales up dramatically from '76.
- Charlie Chaplin dead at age 88.
- KHJ and Ten-Q announce new program directors.
- · Russ Bach named vice president, marketing development, at WEA.
- Sex Pistols denied visas to U.S. for tour.
- FCC committee issues AM stereo report.



January 7, 1978

				/eeks On	1			Wee					Ministerio de la	eert. Ch
1	HOW DEEP IS YOUR LOVE	12/31	12/24	Chart	34	GIRL'S SCHOOL/MULL OF	2/31 12	2/24 Ch		67	REACH FOR IT	12/31	12/24	Dnari 🕅
2	BABY COME BACK	1	1	15	_	KINTYRE WINGS (Capitol SPRO-8747) B-3	31	33	8		GEORGE DUKE (Epic 8-50463) ALM WE JUST DISAGREE	70	75	6
3	PLAYER (RSO 879) CPP	3	6	15	35	WHAT'S YOUR NAME LYNYRD SKYNYRD (MCA 40819) BEL/MCA	36		11	69	DAVE MASON (Columbia 3-10575) AB/B OOH BOY	63	52	18
1	LINDA RONSTADT (Elektra E-45431) AR	2	2	23	36	IF YOU'RE NOT BACK IN	50	72			ROSE ROYCE (Whitfield/WB 8491) WB BOOGIE NIGHTS	74	84	6 影響
	ROD STEWART (Warner Bros. WBS 8475) WB YOU LIGHT UP MY LIFE	6	8	12	-	LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175) B-3	35	36	7	70	HEATWAVE (Epic 8-50370) ALM	64	49	26
5	DEBBY BOONE (Warner/Curb 8455) CPP	5	3	20	37	PEG STEELY DAN (ABC 12320) CPP	37	41	6	71	NEVER MY LOVE ADDRISI BROS. (Buddah 587) WB	75	77	6
6	(EVERY TIME I TURN AROUND) BACK IN LOVE				38	LOVELY DAY BILL WITHERS (Columbia 3-10627) CH	38	43	11	72	THE NEXT HUNDRED			100
	AGAIN L.T.D. (A&M 1974) ALM	7	10	17	39	ISN'T IT TIME THE BABYS (Chrysalis CHS-2173) CPP	40		14		AL MARTINO (Capitol 4508) CPP	77	85	6
7	SLIP SLIDIN' AWAY				40	HEAVEN ON THE SEVENTH	40	20	14	73	JACK AND JILL RAYDIO (Arista 0283)	78	87	3
8	PAUL SIMON (Columbia 3-10630) BB SHORT PEOPLE	8	12	13	_	FLOOR PAUL NICHOLAS (RSO 878) CH	39	18	16	74	TOO HOT TA TROT COMMODORES (Motown 1432) CPP		88	4
	RANDY NEWMAN (Warner Bros. WBS 8492) ALM	10	13	9	41	HOW CAN I LEAVE YOU AGAIN				75	THE NAME OF THE GAME			
9	HERE YOU COME AGAIN DOLLY PARTON (RCA PB 11123) CPP	9	15	14	10	JOHN DENVER (RCA JH-11036) CL	42	47	8	76	ABBA (Atlantic 3449) B-3 SWEET MUSIC MAN	80	85	3
10	WE ARE THE CHAMPIONS OUEEN (Elektra E-45441) CPP	11	16	12		SWINGTOWN STEVE MILLER (Capitol P4496) WB	41	19	13	-	KENNY ROGERS (United Artists UAST 18848) CL	76	83	4
11	COME SAIL AWAY STYX (A&M 1977) ALM	12	14	17		I GO CRAZY PAUL DAVIS (Bang B-733) WB	44	45	18	77	TAKE ME TO THE KAPTAIN PRISM (Ariola 7678)	82	90	3
12	SENTIMENTAL LADY BOB WELCH (Capitol P-4479) WB	4	5	14	44	YOUR SMILING FACE JAMES TAYLOR (Columbia 3-10602) WB	43	26	15	78	ALWAYS AND FOREVER HEATWAVE (Epic 8-50490) ALM	83	92	3
13	YOU CAN'T TURN ME OFF	-	5		45	DONNA SUMMER (Casablanca NB907) ALM	47	60	5	79	LAY DOWN SALLY ERIC CLAPTON (RSO 886) CH	84	_	2
	(IN THE MIDDLE OF TURNING ME ON)				46	CALLING OCCUPANTS OF				80	HAPPY ANNIVERSARY LITTLE RIVER BAND (Capitol 4524) WB	85	95	
14	HIGH INERGY (Gordy/Motown G-7155) CPP JUST THE WAY YOU ARE	14	17	16	47	INTERPLANETARY CRAFT FFUN CARPENTERS (A&M 1978) WB	45	39	12	81	GOOD-BYE GIRL			
100	BILLY JOEL (Columbia 3-10646) AB/B IT'S SO EASY	15	21	9	48	CON FUNK SHUN (Mercury 73959) CPP LONG LONG WAY FROM	50	65	5	82	DAVID GATES (Elektra 45450) WB NOBODY DOES IT BETTER	81	81	5
	LINDA RONSTADT (Elektra 45438), B-3	13	11	14	40	HOME				83	CARLY SIMON (Elektra 45413) B-3 WAS DOG A DOUGHNUT	65	59	24
16	DON'T IT MAKE MY BROWN EYES BLUE				49	FOREIGNER (Atlantic 3439) WB STREET CORNER	51	57	5	84	CAT STEVENS (A&M 1971) CPP DON'T LET THE FLAME	71	68	8
	CRYSTAL GAYLE (United Artists UA XW 1016) B-3	16	4	21		SERENADE WET WILLIE (Epic 50478) CPP	48	56	6		BURN OUT JACKIE DeSHANNON (Amherst AM725) WB	72	70	-
17	YOU MAKE LOVIN' FUN FLEETWOOD MAC				\$50	SOUL & INSPIRATION DONNY & MARIE (Polydor 14439) CPP	49	54	8	85	THE LONELIEST MAN ON	12	70	ľ I
18	(Warner Bros. WBS 8480) WB POINT OF KNOW RETURN	17	7	13	51	HEAVEN'S JUST A SIN	49	54	°		THE MOON DAVID CASTLE (Parachute RR505) B-3	90	_	2
19	KANSAS (Kirshner ZS8-4273) WB DESIREE	19	22	10		THE KENDALLS (Ovation OV 1103) B-3	52	55	13	86	BELLE AL GREEN (HI H77505) ALM	88	91	3
6 - C	NEIL DIAMOND (Columbia 3-10657) WB	23	28	7	52	MIND BENDER STILLWATER (Capricorn CPS 0280) CPP	53	58	10	87	YOU MAKE ME CRAZY SAMMY HAGAR (Capitol 11706)		89	6
20	ELECTRIC LIGHT ORCHESTRA	00	05		53	BABY, WHAT A BIG				88	SOMEBODY'S GOTTA WIN,	0,	05	Ů
21	(Jet Records JT-XW 1099) B-3 THE WAY I FEEL TONIGHT	20	25	8		SURPRISE CHICAGO (Columbia 3-10620) CPP	46	44	16		SOMEBODY'S GOTTA			
22	BAY CITY BOLLERS (Arista ASO272) CPP RUNAROUND SUE	21	23	14		SEND IN THE CLOWNS JUDY COLLINS (Elektra 45253-A) PLY	54	51	23	89	CONTROLLERS (Juana 3414) CPP	89	93	3
23	LEIF GARRETT (Atlantic 3440) ALM	22	24	10	55	SHE'S NOT THERE SANTANA (Columbia 3-10616) CPP	55	46	15		BOBBY ARVON (First Artists 41000) CPP	91	96	5
	SHAUN CASSIDY (Warner/Curb 8488) WB (LOVE IS) THICKER THAN	24	27	9	56	MY WAY ELVIS PRESLEY (RCA PB11165) MCA/BEL	56	48	9	90	IF IT DON'T FIT, DON'T FORCE IT			
	WATER				57	TRIED TO LOVE				91	KELLEE PATTERSON (Shadybrook 1041) CPP COCOMOTION	92	94	4
25	ANDY GIBB (RSO RS 883) WB	25	29	10	58	BREAKDOWN	58	61	6		EL COCO (AVI-147-S) ALM	93	99	3
26	SAMANTHA SANG (Private Stock 45-178) WB DON'T LET ME BE	26	30	9	50	TOM PETTY & THE HEARTBREAKERS (Shelter/ABC 62008) CPP	60	67	6	32	AROUND ME			
-	MISUNDERSTOOD SANTA ESMERALDA/LEROY GOMEZ					LeBLANC & CARR (Big Tree 16100) CPP	59	64	12	93	25th OF LAST DECEMBER		80	7
27	(Casablanca NB902) B-3 SERPENTINE FIRE	27	31	10	60	(THEME FROM) CLOSE ENCOUNTERS				94	ROBERTA FLACK (Atlantic 3441) STONE COLD SOBER	94	98	4
	EARTH, WIND & FIRE (Columbia 3-10625) CPP	28	32	10	61	JOHN WILLIAMS (Arista 0300) CPP THUNDER ISLAND	61	76	3		CRAWLER (Epic 50442) AB/B GOD ONLY KNOWS	73	62	14 -
28	SOMETIMES WHEN WE					JAY FERGUSON (Asylum 45444) WB BLOAT ON	62	72	4		MARILYN SCOTT (Big Tree 16105) ALM SECOND AVENUE	95	100	-3
29	DAN HILL (20th Century 2355) WB DANCE, DANCE, DANCE	29	35	22	-	CHEECH & CHONG (Epic/Ode 854071) CPP	57	50	9		TIM MOORE (Asylum 45427) CH	96	97	5
30	CHIC (Atlantic 3435) WB WE'RE ALL ALONE	30	34	11	03	CURIOUS MIND (UM, UM, UM, UM, UM, UM)					CRAZY ON YOU HEART (Mushroom 7021) CPP	97	-	2
20	RITA COOLIDGE (A&M 1965) WB	18	9	18	64	JOHŃNY RIVERS (Big Tree 16106) WB (THEME FROM) CLOSE	68	78	4	98	AIN'T GONNA HURT NOBODY			
	STAYIN' ALIVE BEE GEES (RSO 885) WB	32	40	5	-	ENCOUNTERS MECO (Millennium MM608) CPP	69	79	3		BRICK (Bang 735) WB	98	-	2
	NATIVE NEW YORKER ODYSSEY (RCA PB 11129) CH	33	37	10	65	DON'T LET IT SHOW			7		COME GO WITH ME POCKETS (Columbia 10632)	99	_	2
33	GETTIN' READY FOR LOVE DIANA ROSS (Motown 1427) CPP	34	38	11	66	ALAN PARSONS (Arista 0288) ALM EASY TO LOVE		71		100	GALAXY WAR (MCA 40820) BEL/MCA	100	_	2
				ZED	TOP	LEO SAYER (Warner Bros. 8502) ALM 100 SINGLES (INCLUDING PUB		74	5 A N	DI				

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

 Ain't Gonna Hurt (Caliber/Good High — ASCAP)
 98

 Always (Almo/Rondor — ASCAP)
 78

 Baby Come Back (Touch Of Gold/Crowbeck/
 78

 Stigwood — BMI)
 2

 Baby, What A (Polish Prince — ASCAP)
 53

 Belle (Jec & Al Green — BMI)
 86

 Bloat On (ABC/Dunhil/Woodsongs — BMI)
 62

 Blue Bayou (Acuff-Rose — BMI)
 3

 Boogie Nights (Rondor/Almo — ASCAP)
 70

 Breakdow (Skyhill — BMI)
 58

 Calling Occupants (Welbeck — ASCAP)
 46

 Coscomotion (Equinox — BMI)
 91

 Come Go With Me (Verdangle/Pocket — BMI)
 91

 Come Sail Away (Almo/Stygin — ASCAP)
 17

 Crazy On You (Andorra Music — ASCAP)
 97

 Curious Mind (Warner-Tamberlane — BMI)
 63

 Ain't Gonna Hurt (Caliber/Good High - ASCAP) ... 98 Crazy On You (Andorra Music — ASCAP) Curious Mind (Warner-Tambertane — BMI) Dance, Dance, Dance (Cotillion/Kreimer — BMI) Desiree (Stonebridge — ASCAP) Don't Let It (Wolfsongs — BMI) Don't Let It (Wolfsongs — BMI) Don't Let The Flame (Halwill/Plain & Simple — ASCAP) Easy To Love (Albert Hammond/Longamor/ Chrysalis — ASCAP) Emotion (Barry Gibb (Flamm/Sliowood/ 19 16

 Every Time (Teeman — BMI)
 6
 Long, Long (Somerset/Evansongs/WB/

 Falling (Carrhern — BMI)
 59
 Mud Drum — ASCAP)

 Ffun (Val-le Joe — BMI)
 47
 Love Is (Stigwood/Gibb/Unichappell — BMI)

 Faling (Carrhern — BMI) Faling (Carrhern — BMI) Ffun (Val-le Joe — BMI) Galaxy (Far Qut — ASCAP) Getting Ready (Braintree/Golde's Gold/Snow — ASCAP) . . . 100
 BMI)
 80

 Heaven On The (Keyboard Pendulum/ Chappell — ASCAP)
 40

 Heaven's Just (Lorville — SESAC)
 51

 Here You Come (Screen Gems-EMI/ Summerhill — BMI)
 9

 Hey Deanie (C.A.M.-U.S.A. — BMI)
 23

 How Can I (Cherry Lane — ASCAP)
 41

 How Deep Is (Stigwood/Unichappell — BMI)
 1

 If It Don't (Funks Bump — BMI)
 90

 If You're Not (Tree — BMI)
 36

 I Go Crazy (Web IV — BMI)
 43
 If You're Not (Tree — BMI) I Go Crazy (Web IV — BMI) Love You (Rick's — BMI) Isn't It Time (Jacon/X-Ray — BMI) It's So Easy (MPL Communications — BMI) Jack And Jill (Radiola — ASCAP) 39 15

 Long, Long (Somerset/Evansongs/WB/

 Mud Drum — ASCAP)
 48

 Love Is (Stigwood/Gibb/Unichappell — BMI)
 24

 Lovely Day (Golden Withers Chappell — BMI)
 38

 Mindbender (No Exit/Low-Sai — BMI)
 52

 My Way (Spanka — BMI)
 52

 My Way (Spanka — BMI)
 52

 Native New (Featherbed/Desideratia/
 0

 Unichappell — BMI)
 32

 Never My (Warner Tamerlane — BMI)
 71

 Nobody Does It (UA — ASCAP/Unart — BMI)
 82

 Ooh Boy (May Twelfth/Warner-Tamerlane — BMI)
 69

 Peg (ABC/Dunnill — BMI)
 37

 Point Of Know (Kirshner — BMI)
 18

 Reach For It (Mycenae – ASCAP)
 67

 Runaround Sue (Rust/Schwartz – ASCAP)
 22

 Second Avenue (Burlington/Andustin – ASCAP)
 96

 Runaround Sue (Rust/Schwartz — ASCAP)
 22

 Second Avenue (Burlington/Andustin — ASCAP)
 96

 Send In The (Beautiful/Revelation — ASCAP)
 96

 Sendin The (Beautiful/Revelation — ASCAP)
 12

 Sepentine Fire (Saggifire/Free Delivery — BMI)
 27

 She's Not There (AI Gallico — BMI)
 55

 Short People (High Tree — BMI)
 7

 Somebody's Gotta Win (Every Knight — BMI)
 7

 Sometimes (Welbeck — ASCAP/ATV/
 88

 Soul & Inspiration (Screen Gems - EMI – BMI)
 28

 Sola & Inspiration (Screen Gems - EMI – BMI)
 50

 Stavin 'Aive (Stigwood/Unichappell – BMI)
 31

Stayin' Alive (Stigwood/Unichappell – BMI) Stone Cold Sober (April – ASCAP) Street Corner (Muscadine/Xaigon/ 42 77 72 21 61 57 93 Wrap Your Arms (Sherlyn/Harrick — You Can't Turn (Jobete — ASCAP)... You Light Up (Big Hill — ASCAP)... You Make Lovin' (Gentoo — BMI)... You Make Me (Big Bang — BMI).... You're In My (Riva — ASCAP)..... Your Smiling (Country Road — BMI) 87





CBS, WEA, RCA

Bach Named Marketing Development

VP Of WEA; Rossi To Head L.A. Branch

Plan Price Hikes by Dave Fulton

LOS ANGELES — An across-the-board list hike by CBS, a price restructuring at WEA and an increase to \$7.98 from \$6.98 on 91 RCA catalog titles top a series of price increases announced or anticipated for the new year

In a CBS memo, it stated, "Effective Jan. 30, the list price on all \$6.98 single disc recordings will increase to \$7.98 discs.

Also affected will be prefixes PG, PEG, PZG and GC two-record sets which will move to \$9.98 list. Other prefixes increasing to \$9.98 from \$8.98 are PGA, PAG, GAT, JGA (cartridges) and PGT, PTG, GTP and JGT (cassette counterparts).

At WEA, a top source said that although specifics would be finalized in meetings of top company execs in Honolulu, some kind of pricing revision, probably multi-tiered, was underway. There had been retail speculation that the new policy would be a three-tier system, but the WEA source denied that this type of program was under review.

Although the specifics should be announced within the next few weeks, the program will probably not take effect until some time in February or March.

The RCA catalog increase becomes effective on Jan. 15. Accounts were reportedly notified by mail last week, and have a two-week buy-in period at the old \$6.98 price. The list for tapes remains unchanged.

Artists whose albums are included in the RCA move include Elvis Presley, Daryl Hall And John Oates, Waylon Jennings, Dolly Parton, John Denver, David Bowie, Willie Nelson, Henry Mancini, Perry Como, Hot Tuna, Styx, Charles Aznavour, Savannah Band and Jefferson Starship.

Goldstein Heads **New WB Division**

LOS ANGELES — Warner Bros. Records will begin operating a jazz and progressive music division after the first of the year. Ron Goldstein has been named director, jazz and progressive music, by Warner Bros. board chairman and president Mo Ostin.

The establishment of this division and the naming of Ron Goldstein as its director marks the start of an exciting new era at Warner Bros.," said Ostin. "Our commitment to jazz and progressive music has never been stronger; Ron's division should serve to underline our continuing belief in the viability of the jazz field from both artistic and commercial points of view.



Ron Goldstein

Goldstein will be responsible for the direction of Warner Bros. activities in the jazz area, concerning himself with artist direction, marketing and the overall administration of the division. Plans call for (continued on page 24)

Holiday Sales Up, CB Retail Survey Reveals

by Joey Berlin and Mark Mehler

LOS ANGELES - Record retailers throughout the country enjoyed a big Christmas season in 1977, with increases over the previous year's sales reported from every retailer surveyed. The general state of the economy, television advertising and music specials, and a boom in phonograph sales were cited as some of the reasons for the great demand for records during the holiday season.

A cross section of major retailers nationwide was unanimous in calling this Christmas an improvement over 1976. "Saturday Night Fever" was a top seller almost everywhere, with albums by Fleetwood Mac, Jackson Browne, Boz Scaggs, Queen, Elvis Presley and Shaun Cassidy mentioned frequently as big hits.

Stock shortages and refill problems that plagued the industry around Thanksgiving had been largely overcome for the Christmas season. Most retailers reported little problem in this area, although some were still unable to meet the demand for Elvis Presley recordings that has continued since the superstar's death this summer

Business exceeded our wildest hopes." revealed Ben Karol, owner of seven King Karol stores in the New York area. "We did just about as much business as we can physically handle. There seemed to be a feeling of abandon and joy this Christmas." "Saturday Night Fever," Billy Joel's "The

Stranger," and the soundtrack recording of 'Close Encounters Of The Third Kind" were King Karol's top sellers. The entire catalogs of Elvis Presley and the Beatles were also moving well.

Russ Solomon, owner of Tower Records, said Christmas sales were "better than ever." Although sales figures for Tower's holiday season were not fully analyzed, Solomon said his reports indicated every type of music was selling well.

We sold more jazz, more country, more classical, more rock, more everything," noted Solomon. "I think increased advertising on the part of the record companies, especially on television, had a positive effect on sales. But the main contributor to the overall Christmas business was the tremendous amount of promotion on hi-fi gear. People who bought or received new phonographs in the last few months are the best customers. One of the biggest strengths of the record industry now is the terrific sales of new record players.

Fleetwood Mac's "Rumours," Linda Ronstadt's "Simple Dreams," Box Scaggs' "Down Two Then Left," Electric Light Orchestra's "Out Of The Blue," "Street Survivors" by Lynryd Skynyrd and "Saturday Night Fever" were the hot albums at Tower over the holiday. But even Christmas LPs, on the downward swing for the past few years, were selling.

'There is also more interest in punk rock now," added Solomon. "It hasn't reached the point where it spawns hit selling albums, but there has been more interest in punk, at least in the west.

Preparedness Pays

In the northwest, record sales were excellent. Everybody's Records reported a 30 percent increase over holiday sales last year. The jump was attributed to better preparedness on the part of the retail outlets, according to Everybody's president, Tom Keenan

"We were better prepared this December than ever before," said Keenan. "We took fuller advantage of all the programs that the record companies offered, plus we offered a wider selection of product.'

Keenan sees soundtrack albums and the increased visibility of music on television as

keys to the season's success. "The soundtracks like 'Saturday Night Fever' and 'Close Encounters' brought new people into the stores. They are moving better than they have in years. And all the different awards shows, the Paul Simon special, the Rolling Stone special - these are giving music a much greater visibility, bringing it to more people."

The Dallas-based Sound Warehouse chain enjoyed a big finish to their most successful year ever. December sales were up 30-35 percent over 1976, according to Terry Worrell, a general manager in the 22store chain.

"This December was the best month we ever had," said Worrell. "Sales were real strong a couple of weeks before Christmas, and they're still strong. I think the economy in general is more responsible for our big sales than any super strong releases. Even with the higher list prices - almost everything is \$7.98 now - music is still a real entertainment bargain compared to what people would have been shopping for otherwise.

Strong All Over

The 77-store Record Bar reported a 35 percent rise in its business over the same period a year ago.

"Business has been remarkable," according to Record Bar president Barrie (continued on page 35)



Russ Bach

LOS ANGELES - Buss Bach has been named vice president of marketing development for Warner-Elektra-Atlantic Corp. Bach has been the Los Angeles regional branch manager for WEA for the past five years. George Rossi, WEA's New York regional branch manager, has been named to assume Bach's L.A. branch responsibilities.

Bach will join the executive marketing staff in Burbank," said Henry Droz, president of WEA. "He will report directly to Vic Faraci, executive vice president and direc-tor of marketing. Bach's responsibilities will include management training and development, future planning and various aspects of sales. Russ is recognized as one of the most respected, knowledgeable and creative administrators in the record industry.

"In addition to his significant contributions to our growth and to building one of the strongest branch operations in the country, Russ has produced audio-visual documentaries of personally conducted merchandising studies of the west coast retail market as well as market research studies of the record buying public. His findings have had enormous national impact. We are indeed fortunate," said Droz, 'to have within our organization a man with all the unique qualities required to fill a position which has been earmarked as one of the keys in our plans for the future.'

Bach entered the record industry in 1960, working for James H. Martin in sales and promotion. Five years later he joined Liberty Records as a promotion man and



George Rossi

worked his way up to branch manager and then regional manager. From 1969 to 1973, he was vice president of Musical Isle. He joined WEA in July, 1973, as Los Angeles branch manager. At the firm's first national convention held in Florida in October, Bach was honored as "WEA's Branch Manager of the Year.

George Rossi began his career in the record business when he went to work for Decca in 1956. In 1959, he joined David (continued on page 35)



CARELESS GOLD -- ABC recording artist Stephen Bishop's debut album, "Careless," cently was certified gold by the RIAA and Bishop was presented a gold award at the ABC Christmas party at Carlos & Charlie's restaurant in Los Angeles. Pictured (I-r) at the celebration are: Steve Diener, president, ABC Records; Mark Meyerson, vice president of A&R, ABC, Barry Grieff, vice president of marketing and creative services, ABC; Stephen Bishop; Terry Rhodes, ICM booking agency; Trudy Green, Bishop's manager; and Richard Green, vice president of business affairs.



presented a gold record award for his "In City Dreams" LP. Pictured (I-r) are: Scott Kranzberg, national promotion director for Chrysalis; Sal Licata, senior vice president of Chrysalis; Rachelle Fields, national promotion coordinator for Chrysalis; Trower; Stan Layton, national sales manager for Chrysalis, and Terry Ellis, Chrysalis president.



RCA country artists enjoyed a boom year in 1977. Among the RCA artists who had number one singles on the **Cash Box** Top 100 Country Singles Chart are Waylon Jennings, Ronnie Milsap, Elvis Presley, Charley Pride, Dolly Parton, and Jim Ed Brown And Helen Cornelius. Number one albums were garnered by Jennings, Milsap, Presley and Parton.

Waylon Jennings led the pack with two number one singles, "Luckenbach, Texas" and "The Wurlitzer Prize," and two number one albums, "Waylon Live" and "OI' Waylon," which debuted at the top spot. Jennings has seen two of his albums go platinum and four go gold during the past two years.

Ronnie Milsap also had a great year, winning the Country Music Association's awards for Entertainer of the Year, Male Vocalist of the Year and Album of the Year — as well as having two singles and two albums reach the number one pinnacle. Milsap achieved his greatest success with "It Was Almost Like a Song" and the single of the same name. He also had a number one single with "Let My Love Be Your Pillow," and a number one LP with "Ronnie Milsap Live."

Elvis Presley, who died in August, had number one singles with "Way Down" and "Moody Blue." His LPs "Moody Blue" and "Elvis In Concert" also went to the top of the country chart. "I'll Be Leaving Alone" and "Rollin' With The Flow" were number one singles for Charley Pride. "Here You Come Again" went to the top of the chart as a single and an album for Dolly Parton, and her "New Harvest... First Gathering" LP gave her another number one. Jim Ed Brown And Helen Cornelius reached the top of the chart with their single, "Saying Hello, Saying I Love You, Saying Goodbye."

Index
Artists On The Air 17
Classified 34
Country Album Chart 27
Country Singles Chart 28
East Coastings/Points West 9
Gospel 33
International Section
Jazz 18
Jukebox Singles Chart 31
Looking Ahead 17
Looking Back 17
New Faces To Watch 8
Pop Album Chart 37
Pop Singles Chart 3
Radio News 19
R&B Album Chart 22
R&B Singles Chart 23
Singles Reviews 16
Upcoming Industry Conventions 17

Wallichs Will Drop Torrance Store To Stay In Business by Alan Sutton

LOS ANGELES — In an 11th hour attempt to avoid a formal declaration of bankruptcy, representatives of the Wallichs Music City retail operation here last week got bankruptcy court approval for the sale of one of the two remaining Wallichs stores.

John Brink, attorney for Wallichs, indicated at a hearing Dec. 27 before Bankruptcy Judge James Dooley that a feeler had been sent out to Integrity Entertainment Corp., which last summer purchased five of the seven Wallichs locations and has an option to buy the Torrance store for \$25,000. Under terms of the original sale, Integrity has 30 days in which to exercise the option.

Consolidation

In the meantime, Brink said Wallichs intends to institute further personnel cuts and consolidate the existing two-store inventory, estimated at \$100,000, at the Holly-(continued on page 24)

Charlie Chaplin Dead At 88; Film Great Also Wrote Music

VEVEY, SWITZERLAND — Sir Charles Spencer Chaplin, born April 16, 1889, died in his sleep on Dec. 25. He was an acclaimed director, producer, actor, author, songwriter, and mime. Chaplin the songwriter is best remem-

bered for the instrumental "Terry's Theme" "Limelight," recorded by George Benson and Sarah Vaughan. "This Is My Song" from "Countess From Hong Kong" became a million seller as recorded by Petula Clark. However, his best remembered song, coauthored by John Turner and Geoffrey Parsons, is the haunting ballad from "Modern Times" entitled simply "Smile." Of the more than 40 recordings so far released, outstanding renditions have been done by Neil Sedaka and Judy Garland. Another slapstick comedian, Jerry Lewis, recorded the song several years ago for Decca. This version may be re-released by MCA, who now owns the masters. "Smile" is the theme for Lewis' annual muscular distrophy telethon

Chaplin was also an accomplished musician. Without the aid of a ghost writer he scored, orchestrated and conducted the music for many of his films. This includes theatrical scores from his silent days to his last film in 1967. Academy Award nominations for scoring were granted for his first talkie "The Great Dictator" (1940), "The Gold Rush" (1942) and "Limelight" first shown in Hollywood in 1972. The score to this last film won an Oscar. He was also granted Oscars for his 1928 film "The Circus" and his overall contributions to the film industry in 1972.

Major Chaplin film titles include "Making A Living" (1914), "The Tramp" (1915), "The

Music Plus Chain Launches Institutional TV Ad Campaign

by Peter Hartz

LOS ANGELES — The 16-store Music Plus retail chain recently launched an extensive TV advertising campaign featuring institutional promotion that was not tied-in to specific product promotion. Attempting to establish a company identity on TV, Music Plus ran approximately 200 spots during the Christmas season at a reported cost of \$25,000. The commercials contained the theme "Believe In Us — We're Music Plus."

During the 18-day period Dec. 12-30, Music Plus reached an estimated 3.3 million TV households in the Los Angeles-Orange County area, according to Lou Fogelman, president of Music Plus. Each household was reached an average of eight times during the entire schedule. Due to the considerable reaction time which accompanies TV advertisement, Music Plus does not expect definitive sales figures until mid-January. The Music Plus commercials featured a neon border logo which contoured to the shape of the television screen. The center of the screen was left blank which allowed for utilization of a changing spot while the company logo was maintained for the full duration of the ad. Music Plus plans tie-in product promotion with the manufacturers in 1978 which will allow the Music Plus logo to remain constant while the product and price information changes.

'Identity'

"We want to become a TV advertiser 12 months of the year," said Fogelman. "We feel to do that we need to be as active as the manufacturers. We want to maintain a posture of identity on TV with our own dollars and hopefully, in the coming year, we will receive support from manufacturers for joint efforts."

During the recent campaign, Music Plus (continued on page 24)



BACK TOGETHER AGAIN — Atlantic recording artist Ray Charles, who rejoined the label earlier in the year, recently played at Avery Fisher Hall in New York with jazz great Milt Jackson. Pictured at a reception after the show are (*I*-*r*): Jerry Greenberg, president of Atlantic Records; Noreen Woods, vice president/assistant to the chairman of Atlantic Records; Ray Charles; Ahmet Ertegun, chairman of Atlantic Records; and Milt Jackson.

Immigrant" (1917), "A Dog's Life" (1918). "The Kid" (1918), "The Gold Rush" (1925), "City Lights" (1931), "Modern Times" (1936), "The Great Dictator" (1940), "Limelight" (1952) and "A Countess From Hong Kong" (1967). Chaplin's Hollywood studio is now the

Chaplin's Hollywood studio is now the home of A&M Records and Almo Publications. The last film he made at the studio was "Limelight" (1952) with Buster Keaton. It was during that year that Chaplin's U.S. visa was pulled at the urging of Rep. Martin Dies and the junior senator from California, Richard M. Nixon.

Chaplin was born in a London Slum. His father became an alcoholic and he soon deserted his wife and children. His mother, Hannah, was a singer who at the age of 30 was forced to retire due to a loss of voice. Charlie and his brother spent two years in an orphanage. Later they survived through begging, doing odd jobs and sleeping wherever they could.

In 1913 he was signed to an English Jantomime company where he harned the vay of the stage. In Americal a year later, he auditioned for Mack Sennet's Keystone company on the encouragement of film star Mabel Norman. He made 35 films for Sennett at a maximum wage of \$150 per week. His first film was "Making A Living" (1914). In 1915 Charlie donned a pair of baggy

In 1915 Charlie donned a pair of baggy slacks, a too-small derby, huge shoes, a bamboo cane and a fake mustache in inventing the classic character for "The Tramp." By 1916 he was signed to Mutual Films at a salary of \$10,000 per week. At the close of this agreement he moved to First National, signing a million dollar contract.

Pistols Denied Visas

LONDON — The Sex Pistols have been denied visas to the United States according to the Associated Press. Their 15-day American tour was to begin in Pittsburgh on Dec. 30. U.S. Embassy Information officer Jim Asher declined to give specific reasons for denying the visas. A spokesman for the group said that an appeal may be filed with immigration authorities in Washington.

Southland To File Counter-Suit In Pickwick Dispute

by Charles Paikert

NEW YORK — A massive counter-suit against Pickwick International will be filed in Atlanta in early January by Southland Records Distributing Company, according to David Kaye, a Southland principal. Kaye also owns the six-unit Oz retail chain and the eight-store Music Scene chain.

Pickwick originally filed suit against Southland on November 23, seeking to recover money owed to the corporation by the Atlanta-based independent distributor. Pickwick also charged Southland with insolvency, and is seeking to recover over \$500,000 from them.

Southland was legally forced to cease operations, and Emerald Cities Records, Inc. is currently handling distribution for the Oz and Music Scene chains.

"Our lawyers are currently analyzing the situation to determine the extent of the damages and what action to take for the counter-claim," Kaye said.

The Pickwick suit, Kaye stated, caused "an interruption in the normal flow of product" for Oz and Music Scene in the week following Thanksgiving. However, Kaye said, the retail units enjoyed a healthy Christmas season, and were not slated for any sale or closings.

Pickwick International could not be reached for comment at presstime.

Executives On The Move

New Faces To Watch-



The Moonlighters

When Commander Cody And His Lost Planet Airmen broke up about two years ago, guitarist/vocalists Bill Kirchen and Rick Higgenbotham set out to create a group that would be strong in qualities that the Cody organization had lacked. That group became the Moonlighters.

"We had an undeniably great ability to project fun from the stage to the audience," Bill recalls, drawing from the experiences of nine years on the road with Cody, "but we never became skilled at making records, and our original material suffered. We were locked into that framework of being a good live boogle band, and it left everyone in the group feeling that they had to do something more."

The Moonlighters' current lineup was formed through a gradual building process, weeding out the musicians who didn't fit in, and retaining those who did. Reedman Steve Mackay, whose roots are in the Detroit blues and jazz scene, had known Bill since the early 1960s. Violinist Richard Casanova was also an old friend of Bill and Rick's, dating back to their close relationship with Asleep At The Wheel, the fiddle player's former group. Guitarist Steve Fishell came from the Los Angeles studios, while bassist Don Kennedy had played in various San Francisco rock groups. Drummer Tony Johnson, who, like Don, brought some new songwriting ability to the band, had played with many R&B groups, including Jr. Walker's All Stars. As Bill Kirchen puts it, "We may be a lot of people with widely different backgrounds, but we are all headed in the same direction.

The direction became clearer when the group was solid enough to begin recording. They contacted yet another former associate, Ron Kramer, who had since become head of west coast A&R for Amherst Records. When the group was successfully paired with producer Jack Richardson, "The Moonlighters" LP on Amherst was on its way.

Bill points out that only one of the Cody Group's seven albums had been recorded under the guidance of a professional producer. "I never even found out what goes on behind the glass," he remembers. "I've learned as much on this LP with Jack Richardson as I did through all those seven albums."

The emphasis has now been shifted to the finer points of the music, mainly in writing and recording. Three members are already singing lead, and there is a lot of room for expansion. Bill has even begun experimenting with the trombone.

This shouldn't lead anyone to believe that the Moonlighters have forgotten the importance of entertaining a crowd. "We still like to close with some rockabilly or something in that spirit," Bill explains, adding that the group is aiming for wellbalanced sets. "We have a love for old rockabilly, swing and country, but our ears have gotten a lot bigger. We're moving in the direction of contemporary music, and we're not interested in trying to carry any period pieces. There's a great breadth to this thing."

The Moonlighters' Tony Johnson has written their first single "Midnight In Memphis," which the group will provide them with an auspicious airwave debut.



Bobby Arvon

Bobby Arvon made an album in the late '60s called, "New Man In Town." Today, Bobby is back. He recalls his first album with the advantage of a decade's perspective. "It was a learning experience. It did not succeed but I am proud of the album because it was representative of where I was at. The experience of recording that album was not fulfilling. I was just a singer. I went in after the tracks were down and I sang and then they said to me, 'Here's your album' and that was the end of it. I did not have any artistic control. What's different for me now is that I am writing and recording my own material."

Recently signed to the First Artists label and in the process of finishing his debut album, Bobby is in a unique position. His advance single release, "Until Now," (which is the tentative title track of his album) was also recently released by Helen Schneider on RCA/Windsong. Arvon's version was #91 on last week's **Cash Box** Top 100 Singles Chart.

"It was an unfortunate mistake," Arvon says, referring to the simultaneous release. "Helen and I are friends and we were both somewhat powerless in the situation. But, it is a strong song and my producer, John Lombardo, and I just decided to go with it. I respect Helen's work and I think she respects mine, so it is just a case of both of us wishing success for each other."

Although he has always considered himself a performer, Arvon is perhaps best known for his writing. He has composed tunes over the years which were recorded by the Fifth Dimension, Jack Jones, Frankie Laine and Don Ho, among others. He has worked various colleges and clubs in the United States and Canada but he has spent the majority of his adult life in the comfortable wilds of Halifax, Nova Scotia, where he met his wife and three of their four daughters were born.

"Anne Murray and I used to do a lot of work together," Bobby recalls, thinking of his past in radio and TV in Halifax. "That was before her hit with 'Snow Bird' and I used to try out a lot of my songs on her. She used to say, 'Bobby, you're driving me crazy.' "Arvon remembers with a smile the satisfaction of hearing from Anne Murray after "Until Now" appeared on the charts. Murray passed on the friendly message that "it just goes to show you that if you hang in there and work hard enough you will eventually surface."

Avron is very exited about his current album work. "We have several cuts in the can now which I feel are very strong. John (Lombardo), in addition to being my producer, is also my friend so I have a lot of imput. First Artists in general is excellent. I get the personal attention that I need. The album is going to be well-rounded and that's what I want. I want to be a wellrounded artist.

"Several guys paved the way for music like mine — Barry Manilow, Andrew Gold and Billy Joel among others. I would have liked to have been a paver, but that is not how it worked out. But now I am ready. What I am doing feels good. I feel that now that I am performing my own compositions I am giving forth a total presentation of who I am and what I feel as a man."



La Porta

Scharf

Stevens

Twanmo

LaPorta Named At Arista — Arista Records has announced the aptointment of Kiki LaPorta as director, advertising and creative services administration for the company. Prior to joining Arista, she was at A&M Records, where she served as advertising manager and advertising media director. She has also been Motown's advertising director, and at Warner Brothers Records she served as both advertising coordinator and artist relations coordinator.

Scharf Promoted At Capitol — Capitol Records, Inc., has announced the appointment of Susan Scharf to Los Angeles promotion manager. She joined Capitol in 1975 as an administrative secretary. In 1976 she was promoted to national record promotion coordinator for the smaller markets, and last year (1977) was promoted to southwestern pop promotion coordinator, her most recent post at Capitol.

Stevens Upped At E/A — Sally Stevens has been promoted to Elektra/Asylum's west coast press manager. She was previously a publicist in the Los Angeles offices of Elektra/Asylum. Before joining E/A, she had served at Gibson & Stromberg Public Relations; on the staff of the Bob Hamilton Radio Report; and had worked as assistant regional promotion director/western region for Elektra Records prior to their merger with Asylum Records.

Twanmo To Chrysalis — Chrysalis Records has announced the appointment of Al Twanmo as northeast field representative. Prior to joining Chrysalis, he served as regional rep for Schwartz Brothers Distributing. As northeast field rep, he will be based in Washington, D.C.

Lippin Leaves Rocket — Ronnie Lippin has resigned from her position as director of artist development at the Rocket Record Company. Her plans for the future will be announced shortly. She can be reached at (213) 476-7970.

Cataldo Appointed — Warner/Electra/Atlantic corporation has announced the appointment of Bill Cataldo as the New York branch marketing coordinator. He has been with WEA's promotion staff for the past four years, joining WEA as a promotion representative for Elektra/Asylum Records and Atlantic Records in Florida. In January 1977 he was transferred from the Atlantic Branch's Miami Sales Office to the New York Branch as WEA's promotion representative for Atlantic product.

Promotions Announced — Warner/Elektra/Atlantic corporation has announced the following promotions: Jim Evans, from resident sales representative in Sacramento to sales representative in San Francisco; Chuck Wagner, from the Los Angeles Branch inventory/sales trainee to resident sales representative in Sacramento, and Rick Staton, from assistant buyer at the Los Angeles branch to display specialist in San Francisco.

Brady Appointed At CBS — CBS Records has announced the appointment of Bob Brady as associated labels promotion manager for the Washington branch. He comes to CBS Records from ABC Records, where he was in promotion for three years. Zamoiski Appoints Controller — The Zamoiski Co. has announced the appointment of

Zamoiski Appoints Controller — The Zamoiski Co. has announced the appointment of William R. Kitchel as controller of the company. He has lived in Baltimore for the past four years, and prior to this promotion served as internal auditor of the company.

Bult Promoted — Jan Bult was named as head of the promotion department of WEA Records in The Netherlands. He joined WEA on its first day of operations, on July 1, 1975, as a radio promo man. The newly structured promotions department now consists of Imanda Wapenaar (TV and tours), Hans Beun and Toin Stapelkamp (radio), Monique van Dorp and Tjerk Lammers (press and tours) and Saskia Jonckers (assistant). Fox Joins Belkin-Maduri — Belkin-Maduri Management has appointed Jimmy Fox as

Fox Joins Belkin-Maduri — Belkin-Maduri Management has appointed Jimmy Fox as director of artist relations. He was the founder, leader and drummer of the James Gang. He also played on sessions with artists such as Eric Clapton, Chuck Mangione, Stephen Stills, B.B. King and others.

SESAC Board Meets — Charles Scully, director of public relations for SESAC, was named a vice president of the firm at a recent meeting of its board of directors in New York. He has been affiliated with SESAC since 1957. He was appointed director of public relations in 1964 and has served in that capacity ever since. He was just recently elected first vice president of the C.M.A. In other actions of the SESAC board, Albert F. Ciancimino, vice president and counsel, was named director of operations and will assume the added responsibility of administering the corporation's operations in New York and Nashville.

McCollum To Mercury — Doyle McCollum has been promoted as assistant national country promotion manager for Phonogram, Inc./Mercury Records. He joined Phonogram/Mercury in 1974 as southeast regional country promotion manager. Before that, he worked at Godwin Distributing in Atlanta for 14 years in various capacities, including operations manager.

Changes At Aldisco — Aldisco has announced that Leon Weimar has been named general manager of Aldisco, Alta Distributing Division in Phoenix, Arizona and a corporate vice president of Aldisco. Also Joseph E. Sasich, general manager of Aldisco, Alta Distributing Division in Salt Lake City, Utah has been named a corporate vice president of Aldisco. Aldisco is a wholly owned subsidiary of Alta Industries.

Alta Announces Changes — Three personnel changes at the Intermountain Division of Alta Distributing have been announced: Nick Sasich has been named intermountain coordinator for divisional special projects. Steve Middleton has been promoted to senior buyer, with buying responsibilities for LPs, tapes and accessories. Ron Nicks has been named buyer trainee, with major responsibility for the pre-recorded tape department. Alta Distributing — Intermountain is a division of Aldisco, Inc., a wholly-owned subsidiary of Alta Industries Corporation.

Swaney Named At Maranatha — Maranatha Music has named Dave Swaney director of creative services. He will also be developing a separate company, Pacific Ocean Communications, for the marketing of album and poster art by the Maranatha family's artists. Most recently a marketing and public relations consultant and writer, he served as product manager for Columbia Records and as partner in the publicity firm Gershman, Swaney & Gibson.

Mejia AppoInted At CBS — CBS Records has announced the appointment of Yolanda Mejia as artist development manager for the San Francisco marketing area. She joined CBS as the San Francisco branch promotion secretary in April 1974.

East Coastings/Points West

EAST COASTINGS - HIGH NOTES, CRIB NOTES AND BLUE NOTES - Not that they're ungrateful: The Spinners have been nominated for Grammy Awards five times, and they are proud of the honor. They have yet to win, however, and Pervis Jackson sometimes vorries that the acceptance speech he took such care in preparing won't ever be used. "It's aged and yellowed and falling apart," he chuckles, remembering last year's awards, when he anxiously readied the slip of paper as the envelope was opened. It was probably the one noment in recent memory when he actually experienced stage fright. When the winner was read, he felt "relief mixed with the agony of defeat."

The Spinners hardly have time to worry about small letdowns, however, as the careers of John Edwards, Henry Fambrough, Billy Henderson, Pervis Jackson and Bobbie Smith



BROWN IN BOSTON - Polydor recording artist James Brown recently performed at the Stars Club in Boston, where, in a preperformance reception, he was honored by a letter of appreciation from Boston mayor Kevin White, Pictured at the reception are (I-r): Matt Parsons, vice-president of R&B for Polydor; Brown; and Harry Anger, vice president of marketing for Polydor.

ciation. Pervis was foiled, however. In the sweltering heat of the night, the sweat from his palms completely blurred the message!

The best was yet to come. Running out into the crowd after a showstopping finale, the Spinners were ready to shake hands with the people in the first few rows, as they do at nearly every show. Bobbie recalls how shocked and scared they were when the entire crowed charged the stage at one time. They escaped just in time.

cent release.

Sometime in the near future, we can expect the Spinners' most unusual recording project to date. It seems that Elton John was converted when he saw the Spinners in England, and sought out producer Thom Bell shortly thereafter. Elton & and the Spinners recorded one side together, "Are You Ready For Love?" which will appear on EJ's next studio TP.

CRIME DOESN'T PAY — A highly unusual press release was received by Cash Box last week. Springboard Records of Rahway, New Jersey announced that it had exposed a "ring

of thieves" operating within the company, which was responsible for the theft of "several hundred thousand dollars" worth of LPs on the Springboard family of labels. The company pointed out, however, that none of the stolen albums included merchandise from the Custom Pressing Division, that presses for RCA, Capitol, and Warner Brothers, among others.

The thieves, according to Springboard, had tampered with an in-house inventory control mechanism and had systematically looted the firm over a period of three years. Although Springboard security personnel became aware of the thefts some time ago, the firm allowed them to continue under the observation of private investigators. The surveillance ied to a "drop" in nearby Elizabeth, New Jersey. Arrests were subsequently made, and confessions reportedly Burns Security Guard.



continue to expand internationally. The

past year's busy schedule has carried them

through Europe, Australia, and Japan,

hardly giving them enough time to record "Spinners/8," their most recent Atlantic

album. Their present recording operation,

under the creative direction of

Thom Bell, is now being run so efficiently

that they are nearly finished working on

their next album, which they recorded dur-

ing the same sessions that led up to their re-

most dramatic seems to have occurred in

Africa, where they played to a crowd of 80,-

000. Once again, Pervis was prepared: Hid-

den up his sleeve was a crib sheet contain-

ing a greeting in French, the local tongue,

spelled out phonetically for easy pronun-

Of all their experiences overseas, the

producer/conductor/writer/arranger

ONE ON THE WAY - Windsong recording artist Helen Schneider is back in the studio finishing her second album, which, like her debut album, "So Close," will be distributed by RCA. Pictured in the studio are (I-r): Tony Camillo, producer; Schneider; and Eliot Scheiner, engineer.

obtained from two alleged plotters. One of those persons said to have confessed was a

Springboard further announced that its special custom pressing security system has now been extended over the entire massive facility to prevent a similar event from occurring again, and more safeguards are being planned, the company added.

While manufacturers, distributors and retailers are all plagued to varying extents by internal thievery, this is the first time in recent memory that a company has spoken openly about this sensitive issue. Leave it to a cutout company to come clean.

THEY WEREN'T KIDDING — The Average White Band's next album is titled "Warmer Communications." What was that? AWB's recording label, Atlantic, is a Warner Communications company, but manager David Mintz assured us that the pun is not the point. He explains that he and the group's lead singer, Hamish Stuart, were walking down to the record company offices at 75 Rockefeller Plaza one afternoon, and admits that they were inspired by the prominent "Warner Communications" sign emblazoned across the building's main entrance. "I feel it's a great title irrespective of pun," he stated. "Very few people (consumers) will be conscious of the music business double entendre," he added wisely

RECIDIVISM IN DETROIT — It's hardly a social problem, as far as Geils is concerned. They packed Cobo Hall in October, and recently returned to play two more sold-out dates, one week apart. At the final performance, lead vocalist Peter Wolf showed his usual reluctance to leave the stage, and became downright rowdy when manager John Donnelly emerged to urge him off. Wolf turned around, started pushing, then leaped into flying tackle, flooring the manager and sending the crowd into an uproar. Peter isn't suffering from personality problems, however. It was just a bit of rock and roll showbiz, designed to add something extra to the encore. Incidentally, Geils recently began featuring Detroit resident Norma Jean Belle, who has played with John McLaughlin, Tommy Bolin, and Narada Michael Walden, as saxophonist and female vocalist.

SOCK SOME ROCK IN YOUR JOCK — Rock and pro soccer continue their incestuous relationship, with the appointment of Mike Ledgerwood, A&M Records' east coast publicity director, as director of publicity for the newly former Philadelphia Furies soccer club. The new North American Soccer League franchise is operating under the direction of president Frank Barsalona, who is also president of Premier Talent. As previously repor-(continued on page 16)

Managers' Series: **K/G Management Focuses On XYZ's Of Music Industry**

by Jeff Crossan

LOS ANGELES - It's not so much the ABC's of management that most concern Danny Kessler and Clancey Grass of K/G Management - it's the XYZ's of the music industry, those extra efforts made by record companies on behalf of K/G clients. Kessler and Grass believe it's their responsibility to make sure the label's walk that extra mile.

"We feel that often what a record company doesn't do is more important that what it does do for the act," says Grass. "A record company will do A through M automatically. They're programmed to do that, if for no other reason than to keep their jobs by doing it. It's the N through Z's that we think are extremely important to do — that little extra. It's not a lot, but we feel that companies spend a lot of money incorrectly on acts.'

Since the formation of K/G Management two years ago, Kessler, a former RCA vice president, and Grass, a veteran of the entertainment and motion picture industries, have concentrated on becoming totally involved with the record companies in mapping the careers of their clients, who in-clude Johnny "Guitar" Watson, Papa John Creach, Tyrone Davis and Leon Haywood. 'Total Involvement'

"Our whole concept of career development has been our total involvement with record companies," Kessler says. "Both Clancey and I feel that in many ways record companies make stars, and the commit-

Foghat To ATI; Legal Fight Ends

NEW YORK - Following a legal battle with Premier Talent Associates, American Talent International, Ltd. has emerged as the exclusive booking agent for Foghat.

Under the terms of the out-of-court agreement, Premier has withdrawn its injunction against A.T.I., while A.T.I. has withdrawn its request for arbitration of the Foghat dispute before the American Federation of Musicians. Before Foghat bolted to A.T.I., Premier had been the rock group's booking agent.

Premier will, however, retain an undisclosed interest in the gross earnings from Foghat's engagements through 1979.

Heatwave LP, Single **Both Certified Platinum** NEW YORK - "Too Hot To Handle." the

latest LP by Epic recording artists Heatwave, has been certified platinum. The single off the album, "Boogie Nights," has also been certified platinum by the RIAA

ment that the companies make is one which must be total and is one that management must get involved in."

One aspect of career development in which record companies often can use a guiding hand, according to Kessler and Grass, is the timing and placement of ad campaigns.

"We believe that most record companies are negligent when it comes to time buys, specifically the time of the time buys, Grass says. "If you want to spend \$1,000 on a time buy at KHJ and do it from 3 p.m. to 6 a.m., you've just blown \$1,000 and you may sell three albums. It's freeway time that is important time and in each city it varies.

Record companies often fail to research a market properly before buying time on radio stations. Grass says.

"I don't believe the companies do sufficient homework to be able to buy the time profitably," he says. "They say, 'This act is going to be in Kansas City so let's buy this station, this one and this one, etc.,' with no concept of why they are buying. I think they should do a little research the establish to top 3 potential stations. Instead of spending (continued on page 35)

Fontecchio Heads New WEA Office

LOS ANGELES - The Warner-Elektra-Atlantic Corp. has announced the opening of WEA's 21st sales office in Hartford, Conn., in February of 1978.

Issuing the announcement, Don Dumont, Boston regional branch manager for WEA, said, "Due to the growth in business volume of our branch and of our customers, the sales office will provide us with the capacity to more effectively service the marketing needs of our customers on the Hartford/Albany sales area. Therefore, it is with enormous pride and pleasure that I announce that our branch marketing coordinator, Mike Fontecchio, has accepted the position of sales manager for the Hartford/Albany sales region.

Fontecchio started with WEA as a sales order clerk when the Boston branch opened on June 2, 1971. He has since served as junior salesman, salesman and branch marketing coordinator.

Parton's First LP Gold

NEW YORK — "Dolly Parton — Here You Come Again," the latest release by the RCA recording artist, has become Parton's first album to be certified gold by the RIAA.

Jackson Gets Gold

NEW YORK - Millie Jackson's latest LP, "Feelin' Bitchy" on Polydor Records, has been certified gold by the RIAA.



WET WILLIE — Epic recording artists Wet Willie played the Bottom Line in New York recently, and the concert was broadcast live over WNEW-FM. Pictured (I-r) are: Jack Hall of Wet Willie; Joe Sullivan, manager; Theophilus Lively of Wet Willie; Larry Schnur, assistant to the vice president of A&R for Epic Records, AI DeMarino, director of artist development for Epic/Portrait and the Associated labels; Larry Berwald of Wet Willie; Gary Lyons, producer; Michael Duke of Wet Willie; Frank Rand, director of independent productions for Epic Records; Larry Stessel, product manager for E/P/A; Bobby Colomby, vice president of west coast A&R for Epic Records, and Jimmy Hall of Wet Willie.

DEVELOPING ARTISTS.... our most important product.

On these pages you won't see "product." You'll see people...artists whose careers have exploded during the past six months.

At Columbia/Epic/Portrait and Associated Labels we're dedicated to giving artists in every phase of development their next step up. And then their next. And their next.

We have a well-earned reputation throughout the industry for breaking artists...not just records. Here are the most recent developments.

Crawler

Back Street Crawler was a group of super talents, but the most super "name" in the band was Paul Kossoff. With his tragic death, it would have been easy for the rest of the band to go their separate ways. But they believed in the band, and enough other people believed in them (including us), to make the "overnight" Epic success of Crawler a reality.

BILLY JOEL

The vibes around Columbia were all "it's about time for Billy Joel to happen *big*." And then Billy delivered "The Stranger," the most potent album of his altogether distinguished career. We feel that "Just The Way You Are," Billy's hit single, and the soon-to-be platinum status of the album, are just the beginning of what's in store for "The Stranger" and for Billy

Joel (whose biggest joy is that people will finally stop calling him "The Piano Man").

Jane Olivor

One evening a few months back, the hottest ticket in New York was Jane Olivor's Carnegie Hall Concert. It was sold out in hours... even the scalpers were caught unprepared. It seems that after two consistently-selling Columbia albums, Jane Olivor has arrived. *Whatever* your taste in music, you owe it to yourself to hear this amazing artist soon.



DAVE MASON

After all these years, "We Just Disagree" (a super single) and "Let It Flow" (a spectacular, now-gold album) have broken down the barriers for Dave Mason. And when mass acceptance finally comes to a giant talent like Dave Mason, it comes big.

CHEAP TRICK

We find it hard to believe that people are still comparing groups to the Beatles. But it seems they are. And the latest to be compared is Cheap Trick... <u>Rolling</u> Stone went through the "In Color" album, practically cut by cut, pointing out Beatle similarities and differences. Well, such things haven't exactly hurt sales, so we're not complaining. But really...

GEORGE DUKE

George Duke has always been respected by his fellow musicians, and by the fans he accumulated during his stints with Jean-Luc Ponty, Frank Zappa and Billy Cobham. His solo albums had all been critically acclaimed. But now, on Epic, George is receiving a new kind of respect...the kind of respect that the music business gives Big Sellers...which George Duke and his gold "Reach for It" album now are.



"Order up," we told the field. "Heatwave?" they responded. But order up they did, and they were glad, because the "Too Hot to Handle" album and "Boogie Nights" single both went through the roof. To be specific, platinum.

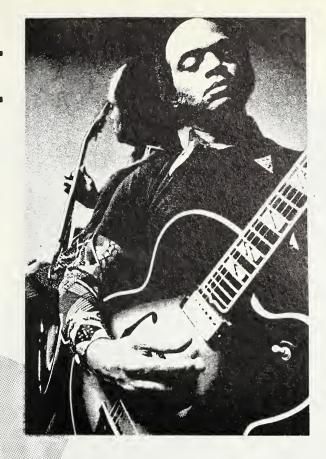


Wet Willie

Here's the latest chapter in the book "Artists who came to Epic Records and immediately broke wide open." Wet Willie's "Manorisms" album was recorded in England...far from their Southern roots. And the resulting music (especially the hit "Streetcorner Serenade") has been touching FM and AM listeners everywhere.

MEAT LOAF

Meat Loaf is a person...an incredible rock singer who first came to our attention via Ted Nugent's "Free for All" album. When Meat Loaf got together with the equally incredible Jim Steinman (he writes the songs) and producer Todd Rundgren, Epic knew that the result would be an album that they must have. And so, it seems, must FM stations around the country...and many, many thousands of Meat Loaf lovers every week.



ERIC GALE

Anyone who played with the Flamingos and Maxine Brown is O.K. in our book. But Eric Gale isn't just anybody. His R&B and jazz feel makes him one of the most in-demand guitarists in New York. And it's also contributed to a couple of the sweetest albums on Columbia..."Ginseng Woman" and "Multiplication." Both best sellers, we might add.



BILLWITHERS

The first Bill Withers album on Sussex Records alerted the entire industry that a truly major new talent had arrived. When we had the opportunity, we signed Bill Withers. And now with his "Menagerie" album, and "Lovely Day" single, the stage is set for a career as big as Bill's talent.

LAKE

Lake is a band from Germany that somehow manages to combine the meaty musical structures of the avant-garde European rock bands with good ol' Top 40 accessibility. They're probably the most heavily played new act of the year in the States, and their kitchen-sink cover has become a familiar sight at radio stations, in record stores and in homes everywhere Now wait till you hear Lake II.

REO SPEEDWAGON

REO's seventh album was the one. "REO Live" has been almost a year on the charts, and it's been more-than-gold for months. REO did what they did without a hit single. And we're proud to point out that we gave them the time, and the space, to do it.

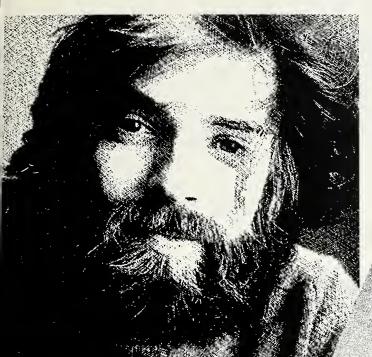


Karla Bonoff

Karla Bonoff is a full-fledged singing and performing talent who had a hard time getting attention – until Linda Ronstadt discovered her writing talent. In a very short time, Karla was suddenly being referred to as "the writer of those great Linda Ronstadt songs" (which beats not being referred to at all). And her Columbia album (as well as her concert set) is beautiful, wonderful and best of all, successful.

Pockets

Maurice White's production activities (Emotions, Deniece Williams) must have left brother Verdine White (also of Earth, Wind & Fire) with some time on his hands. So he went out and found, and produced, one of the hottest new soul groups of the year. The "Come Go With Me" single, and Pockets "Come Go With Us" album are both soaring high (musically as well as sales-figuratively.)



Kenny Loggins

Kenny Loggins was supposed to have a solo album many years ago. But "Sittin' In" became, instead, a Loggins and Messina album...the first of many. So "Celebrate Me Home" came along a bit later than expected ...and it went gold more effortlessly than any "first" solo album has any right to. Now Kenny Loggins is firmly established as a solo artist.

ELVIS COSTELLO

The last date of Elvis Costello's recent tour was in Asbury Park, New Jersey, where one observer met people who had flown in from Los Angeles...people who had driven from Boston...people who were following Elvis Costello around the country. We've *never* seen this much passionate excitement for a new artist with a month-old album. Let this be a warning to you.

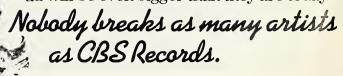
Patti LaBelle

Patti's decision to go solo came after sixteen years of singing with a group... the same group, all sixteen years. It's difficult for anyone to imagine the emotions involved in a decision like that. But through it all, Patti managed to come up with the most exciting music of her career...and an album that's a chart and sales winner.

The best evidence that we break *artists* comes after the fact.

Our last artist development ad, for example, featured Boz Scaggs, Deniece Williams, Blue Öyster Cult, Lou Rawls, Johnnie Taylor, Tom Jones, Ted Nugent, Boston, Teddy Pendergrass, Engelbert Humperdinck, Johnny Duncan, Kansas and The Emotions.

Nobody's asking "where are *they* now." And next year the artists featured in *this* ad will be even bigger than they are today.





C K E R P A T F E



THE SYLVERS (Capitol 4532) New Horizon (3:38) (Rosy - ASCAP) (Sylvers,

Svlvers) The title cut from the Sylvers' recent album lives up to its ideals. Their first self-production reveals a matured group that will also appeal to a slightly older audience. A promising future on the pop and R&B charts

ANNE MURRAY (Capitol 4527) Walk Right Back (2:38) (Warner-Tamerlane ----BMI) (Curtis)

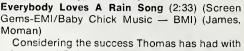
This Canadian songstress has widened her potential appeal immeasurably with this single, from the album "Let's Keep It This Way," produced by Eagles' arranger Jim Ed Norman. The melodic ingredients for a big break into top 40 and MOR formats are all here.





HERMAN'S HERMITS (Roulette 7213) Heart Get Ready For Love(2:55) (Chappell & Co. ASCAP) (Bugatti, Musker)

Peter Noone is still living the life of a wealthy businessman, but Herman's Hermits are back on the recording scene with this closely harmonized little shuffle. Their ability to handle innocent love stories should help them out once again at pop stations



B. J. THOMAS (MCA 40854)

S

REVIEWS

rain songs ("Raindrops Keep Fallin'..."), this one by Mark James and Chips Moman should be a natural. Thomas' voice is perfectly suited to the light pop melody and the chorus which repeats the refrain makes it a catchy pop record.



S G

MOTHER'S FINEST (Epic 50483)

Thank You For The Love (3:28) (Satsongs - ASCAP) (Murdock, Kennedy, Keck, Seay, Moore, Borden)

This single preserves the group's feeling for R&B/rock fusion styles, but they aren't hitting as hard as usual this time, and the results are ear-pleasing. The vocal blend and instrumental effects are reminiscent of some of Slv Stone's best work. This selection is from "Another Mother Further," co-produced by Tom Werman and the group

COWBOY (Capricorn 0283)

Takin' It All The Way (3:03) (Rear Exit - ASCAP) (Boyer) Tight vocal harmonies and tasteful guitar work are the strong points of this single from a newly re-formed group's most recent album. Perfect for Top 40 and mellow-rock stations.



Oh! Mary Don't You Weep (3:55) (Antisia - ASCAP) (Adapted by Eaton)

Guitarman extraordinaire Gale has come up with a most intriguing version of a traditional gospel piece in this single from "Multiplication." He's playing pure blues while the choir sings, creating a record that could catch on by virtue of its originality.

GENE COTTON (Ariola America 7675) Before My Heart Finds Out (2:30) (Sailmaker/Chappell ASCAP) (Goodrun)

Noble sentiments are embodied in this song of heartbreak. Cotton's singing style, combined with this melody, reminds one of James Taylor, but there's no sense of imitation. A good choice for mellow-rock and top 40 stations.

BOB JAMES (Tappan Zee/Columbia 10668) Heads (3:40) (Bob James & DeShufflin/Wayward -ASCAP) (James)

The title cut from James' first album on a new label is a mildly funky instrumental that showcases his abilities on multivarious keyboards, from grand piano to unusuallyprogrammed synthesizers. The rich instrumental textures and crisp production will appeal to all albumoriented formats.

SOUTHROAD CONNECTION (Mahogany 1277) You Like It, We Love It (3:40) (Harrindur/Ensign - BMI) (Job, Gilman)

Speaking of disco groups, Southroad Connection's style seems to lie somewhere between that of the Trammps and that of B.T. Express. Not much of a message in the lyric, but the syncopated Latin percussion and surging strings should catch on with the dance

EAST COASTINGS / POINTS WEST

(continued from page 9

the title of the new MCA LP, "Willie Alexander And The Boom Boom Band." It is the title of one of the tracks on the album.

phil dimauro

POINTS WEST - THE SHOW MUST GO ON - How's the lip, Rod? Agile rocker Rod Stewart reportedly slipped on a flower during his show in San Francisco which wrapped up his latest tour. Mr. Stewart smashed his face against a drum riser and managed to poke a nasty hole into his lip. True to his roots, he sang the remainder of the song through a bloodsoaked towel. After the show, Rod was rushed to the closest hospital which happened to be Children's Hospital. He received eight stitches and flew back to England the next day with his stiff upper lip. Here's wishing a happy heal.

HIGHER PROFILE - Elvis Costello came to America with three stated objectives: to play his unique brand of angry rock; to avoid anything resembling media hype; and to buy a Bickenbacher 12-string guitar. He succeeded in two of his guests. His concerts were wellreceived and thanks to Miles Hurwitz of Bam Magazine, he found his Rickenbacher. However, El received a higher media profile than he expected. Could it be that a visit on NBC's "Saturday Night Live" contributed to this unexpected development. Says Costello: "You can't stop people from talking."

RIPOFF TELECAST — The **Dooble Brothers** will star in a special two-part episode of ABC-TV's situation comedy, "What's Happening!" The story, written especially for the group by Sally Wade for Toy Productions, evolves around an attempt by bad guys to bootleg a recording of the Doobie Brothers in concert. The show is being taped in January and will air in late February. In addition to displaying their acting talents, the boys in the band will perform four songs from their current WB album, "Livin' On The Fault Line."

MEHTA ATTACK — Following the success of the L.A. Philharmonic "Star Wars" concert, which received national news coverage, Philharmonic conductor Zubin Mehta has re-corded John Williams' suites from "Star Wars" and "Close Encounters" for release on London Records in January. The recording took place in December at Royce Hall on the UCLA campus by a team of engineers headed by Ray Minshull, who were flown in for the date from England. It seems American expertise is not to be trusted. London Records is excited about the record, figuring that the two-for-one punch will outmaneuver the other combatants in the space race.

FILM NEWS — The song "A Small Circle Of Friends," by the late Phil Ochs, is the basis of a screenplay being planned by Motown Records. The material deals with the relationship between America's middle-class and student activists of the 1960s. Remember? Filming will begin in Boston later in the new year. ... Paul Simon has finished his first screenplay. 14 new songs are included. Mike Nichols has agreed to direct the film. There is no word yet of timetable . . . A new **Monty Python** film, cleverly entitled "Monty Python's New Film," is being planned for production sometime this year. The cast will be the same as that of ". . . Holy Grail," but Python writer John Cleese says the new film will have more realistic . . Aw, c'mon. A new film documenting the career of The Who is set for release characters in March. The movie, called "The Kids Are Alright," is budgeted at \$4 million, and will in-

clude scenes from the group's Woodstock performance as well as shots of their early gigs in British pubs.

BILLY BEER BELLY - Nashville's Sound Shop has reached agreement with Billy Carter to produce commercials for his new "Billy" beer. Pictured (I-r) are: Jon Shulenberger, executive vice president, Sound Shop; singer Jack Barlow; Craig Deitschmann, president of Sound Shop; Carter.

special recording of Elton John's "Love Song." The lyric which reads "Love is the opening door: Love is what we came here for: No one could offer you more: Do you know what I mean? Have your eyes really seen?" are sung in Hebrew by an Israeli artist. The flip side offers an Arabic rendition of the song by an Egyptian singer. Both sides are interspersed with short clips from speeches made by Sadat and Begin during their recent meeting in Jerusalem. The album cover features the two leaders and a white dove. Let us hope that every little bit helps.

DYNAMIC DUOS — Indefatigable Jackson Browne is heading out on a minitour. Karla Bonoff will open the show. The tour will carry the pair from Albuquergue, N.M. on Jan. 11 to Miami, Fla. by the end of the month. The tour will be Ms. Bonoff's first national exposure . Crystal Gayle and Ronnie Milsap, the winners of the Country Music Association's top awards for 1977, will tour together for two weeks in February. The itinerary includes stopovers in the south and midwest.

GLAD YOU AGREE - Ms. Gayle and Bonoff were mentioned by John Rockwell in his year-end wrap-up of pop music for the New York Times. Mr. Rockweil agreed with the Cash Box year-end summary that Fleetwood Mac's success, the sad deaths of Elvis Presley, Bing Crosby and prominent members of the Lynyrd Skynyrd Band, and the emergence of women in pop music were major events of the past year. UPCOMING RELEASES — Allen Toussaint's new album entitled "Motion," which was

produced by WB vice president Jerry Wexler, is slated to be released in early spring. Wex-(continued on page 17)

at the Black Mayors' Convention held recently in San Francisco's Hyatt Regency Hotel. All the members of Roberta's band and road crew also received awards. Ms. Flack performed a special benefit show at the convention, with proceeds to be administered by the National Black Caucus. Steve Wonder recently received the United Nations Symphony's Peace Award for his dedication through music to the cause of world peace.

A RECORD FOR PEACE - As millions of people around the world wait for hopeful events in the Middle East, it seems, according to Starship, that the historic meeting between Israel's prime minister, Menachem Begin and Egypt's president, Anwar Sadat has launched a first for the recording idustry. To mark the historic occasion, CBS Records has released a

market. **THANK YOU** — **Roberta Flack** was presented with a special public service award by Mayors Warren Widmer of Berkeley, California and Maynard Jackson of Atlanta, Georgia



East Coastings/Points West

(continued from page 16)

ler also produced **Etta James'** comeback, "Deep In The Night." Etta and label-mate **Bonnie Raitt** do backing vocals on one track of Toussaint's LP... Before he died recently, the in-imitable **Rahsaan Roland Kirk** finished an album with producer **Joel Dorn** which will be out in March. The title of the LP is "Boogie Woogie String Along For Real." Here's waiting for that one . . . The new album slated for release in early January on Columbia by **Journey** is entitled "Infinity." It was produced by **Roy Baker.** The band consists now of two former members of Santana, Neil Schon and Gregg Rolie, as well as Ross Vallory and Aynsley Dunbar. Journey has added Steve Perry on lead vocals. Libby Titus, whose debut LP was released in the fall of '77, is currently in New York, collaborating with Burt Bacharach and planning her second album. Titus is also reported to be considering several movie offers, one of which was written by **Bill Murray** of "Saturday Night Live." Murray's flick is named "Queen Of The Knuckleheads (We Love You But Get Out Of Here)."

SCAGGS CORNER --- Columbia staff producer, Joe Wissert, who produced Boz Scaggs' last two albums, is set to produce Janis lan's next LP in New York this winter. Toto, a new band, is currently in the studio working on their debut album. The group is the brainchild of arranger-writer-musician **David Paich**, who was a collaborator on Boz's "Silk Degrees" LP, co-writing "Low Down," among others. Paich also arranged that Scaggs album. **Steve** and Jeff Porcaro, Steve Lugether and Bobby Kimball round out Toto's lineup. Les Dudek, a guitarist formerly with Boz, Mike Finnigan and Jim Krueger will all have albums coming out in February or March on Columbia. The three will also tour together as a band. Dirk Hamilton is in the studio recording his debut album on Elektra/Asylum. His signing to the label has yet to be announced. Hamilton previously has recorded two albums on ABC **Records**

MONSTER BATTLES --- Parliament will be opening their new tour which begins Jan. 27 in Richmond, Va. with an animated sequence, featuring the confrontation between Dr. Funkenstein and Sir Nose D'voidoffunk. Bootsy Collins of Bootsy's Rubber Band has invented a new monster which is a cross between himself and Godzilla. Bootzilla, naturally. The hybrid is a tune from Bootsy's forthcoming LP entitled, "Player Of The Year." The album which will be released in January is brought to you, according to Bootsy, by Funk Attack Inc., his new firm.

AND MORE --- Tower Of Power who are currently in the studio finishing their new album have chosen Michael Jeffries as a new lead singer. Rocker Walter Egan is in the studio finishing his second album entitled, "Not Shy." Egan is getting a hand from Lindsey Buckingham. Eric Kaz and Craig Fuller, who were the driving force of American Flyer, will be in the studio in January to record their debut album. Nigel Olsson's debut Columbia album is finished and will be released in late January or early February. Nigel plans a change in his image. He will emerge from behind his drums and front his band on the road as the lead singer . . . As announced in this column before Christmas, Barry Oslander has been named national creative coordinator of A&R for Polydor. Barry wanted us to clarify this week that his promotion does not entail a move from the City of Angels. It seems everybody was calling up to say goodbye . . . On the local front, attendance at Bad Axe's recent date at the Starwood Club in Hollywood surpassed the legal limit. Watch it, boys! Incidentally, their debut album expected in January will not include their current single on Progrezzive Records, "Cry For Me."

Jimmy Witherspoon recently played at the Hong Kong Bar at the Century Plaza Hotel in L.A. and was joined in a jam by **Eric Burdon** who sang, among other tunes, "C.C. Rider." Burdon and Witherspoon did an album together in 1977 entitled, "Black And White Blues," which was produced by Jerry Goldstein and Burdon. It was released on the L.A. International label.... As a fine note: Happy Birthday, Andy Williams. peter hartz

Looking Back 1 Year Ago Today (1/8/77):

- Irv Biegel joined Jimmy lenner in forming Millennium Records

· Newspaper ads for cutouts and budget albums dominated over frontline records

- Ira Beal was named head of the New
- York Times Music Publishing Co Isaac Hayes filed for Chapter XI · Richard Mack was named vp promo-
- tion/special markets for CBS

 Freddie King died at age 42 10Q began broadcasting in Los Angeles, with JIml Fox as program

director 5 Years Ago Today (1/6/73):

Atlantic Records reported earning 22 gold records in 1972

Ted Felgen was named assistant to Columbia president Clive Davis Chic Doherty was appointed national

country sales manager for MCA · Jack Klernan was named director of

natl. field sales for RCA

• Richard Bibby was named vice president of marketing for MCA Canada • AI Ross left the PR firm of Levinson & Ross

 Larry Yasgar was appointed singles sales manager, and BIII Staton eastern sales manager, at Atlantic

10 Years Ago Today (1/6/68): • Rick Frio was named head of sales at Uni Records

 The first new Dylan album since his motorcycle crash was released

Red Schwartz was named head of sales and promotion for Roulette

15 Years Ago Today (1/5/63):

The Internal Revenue Service raised from \$10 to \$25 the amount for which a business expense receipt was needed.

Inside Sacramento Set For Jan. 1 Debut

LOS ANGELES - "Inside Sacramento," a new radio feature examining political issues before the California legislature, is scheduled to debut Jan. 1. The series will present five different two-minute public affairs/news programs each week to one station exclusively in each market in California through barter syndication.

LC	IDHING AHEAD
101	BOATS AGAINST THE CURRENT (CAM — BMI) ERIC CARMEN (Arista 0295)
102	LE SPANK (Equinox — BMI) LE POMPLEMOUSE (AVI 112154)
103	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE (Chess – ASCAP) RONNIE MILSAP (RCA 11146)
104	SHOUT IT OUT LOUD (Kiss/Cafe Americana, Inc. — ASCAP) KISS (Casablanca NB 906 AS)
105	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH (E.B. Marks/Neverland/Peg - BMI) MEAT LOAF (Epic 8-50467)
106	CHOOSING YOU (Len-Lon — BMI) LENNY WILLIAMS (ABC 12289)
107	DON'T CHANGE (Hot-Cha/Unichappell — BMI) HALL & OATES (RCA 11181)
108	STILL THE LOVIN' IS FUN (Home Sweet — BMI) B.J. THOMAS (MCA 40812)
109	OUR LOVE (Jay Enterprises/Chappell — ASCAP) NATALIE COLE (Capitol 4059)
110	BABY, BABY MY LOVE'S ALL FOR YOU (Verdangle/Kee Drick — BMI) DENIECE WILLIAMS (Columbia 3-10648)

Artists On The Air

The fifth annual "American Music Awards" special, to be aired Jan. 16 on ABC, will feature appearances by Stevie Wonder, Count Basie, Marvin Gaye, Loretta Lynn, The Commodores, Kiss, Natalie Cole, David Soul and Glen Campbell.

Glen Campbell is also set to guest on "The Merv Griffin Show" on Jan. 10 in addition to hosting his own series of six 50-minute cable TV specials in the near future with a guest list that includes Helen Reddy, Jimmy Webb, Anne Murray, Wayne Newton, Seals And Crofts and David Gates.

On Jan. 7, "Don Kirshner's Rock Concert" will feature The Ohio Players, The Ramones, Roger & Roger, Jim Samuels and The Village Idiots.

Black Oak appeared on the "Midnight Special" on Jan. 6. Nick Ashford & Valerie Simpson will make their first appearance on "The Merv Griffin Show" on Jan. 13.

The Mike Douglas Show" will host a special tribute to Kenny Rogers on Jan. 13.

On Jan. 7, Odyssey and Alan O'Day will perform on "American Bandstand." "Echoes Of The Sixties," a two-hour special set to air on NBC early in 1978, will feature performances by Dionne Warwick, Mary Travers, The Association, Jose Feliciano, Donovan, The Four Tops, Frankie Valli and Robert Kline.

Sister Sledge is scheduled to appear on the "Dinah!" show on Jan. 11.

Mrs. Louis Armstrong will participate in the special merit award ceremonies during the presentation of the "American Music Awards" on Jan. 16.

Blank Replaces Dip

CHICAGO - The new wave label headed by Cliff Burnstein for Phonogram will be called Blank Records, instead of Dip Records as previously announced. The name Dip Records has already been claimed through prior use by evangelist David Ingels.

No Serious Problems

The setback has not caused any serious problems regarding Burnstein's plans for the label. However, there will be a month delay of official introduction through release of product, and a new logo, using the mathematical "empty set" symbol has been designed. Blank Records' two initial albums, Pere Ubu's "The Modern Dance" and Suicide Commandos' "Make A Record," will be released in February.

Lasseff Moving On, Leaving Chalice

LOS ANGELES - Chalice Productions president David Chackler has announced the amicable departure of Lee Lasseff from the firm. Chalice plans to continue all negotiations and current projects.

E.G. Welch Opens New **Production Co. In L.A.**

LOS ANGELES - British producer Robin E.G. Welch, head of Marquee International, is establishing a film production company here to produce feature motion pictures and youth music oriented projects.



HOUND DOG CHRISTMAS Flvis Presley's manager, Colonel Tom Parker, this year continued a tradition he and the late singer began years ago by contributing 50 Elvis Hound Dogs to the children of Opportunity Village for Retarded Citizens. In the past Presley and Parker had made contributions to Nevada charities totaling over \$250,000. Pictured (I-r) are: Henri Lewin, executive vice president of the Las Vegas Hilton; Dr. Elias Ghanem, Elvis' Las Vegas physician; Parker (dressed as Santa Claus) and Thomas M. Groome, Jr., executive director of Opportunity Village.

UPCOMING INDUSTRY CONVENTIONS NARM Regional Meeting Jan. 11 San Francisco NARM Regional Meeting Jan. 12 Seattle NARM Regional Meeting Jan. 12 Los Angeles MIDEM Cannes, France 34th Annual Amusement 34th Annual A

Music Festival March 25-27 Wembley, England

Experience Fine French Cuisine





"How to Analyze Theft-of-Idea Claims in the Music Business" is a 90-minute lecture on audio cassette by attorney Carl E. Person, experienced in "theft-of-idea" litigation. New copyright act discussed. Send \$10 (plus tax for NY residents) to:

Paralegal Institute — Dept. CB 132 Nassau St. New York, NY 10038 (212) 964-4705

ON JAZZ

Sonny Rollins has not gone back into hibernation. He will be at Carnegie Hall on January 13 with Donald Byrd as special guest artist. This will be Rollins' first New York concert appearance in over two years.

Keystone Korner has Kenny Burrell, Sam Rivers and Phil Woods scheduled for January. The club just concluded a week of music dedicated to Rahsaan Roland Kirk. Featured during the week were Cedar Walton, Leon Thomas, Freddie Hubbard and Bobby Hutcherson.

Harry Lim's Famous Door label has announced its new releases for early 1978. Among them are albums by Scott Hamilton, John Bunch, Butch Miles, Dave McKenna, Jack Lesberg and John Markham.

Ohio guitarist Wilbert Longmire has been signed to Bob James' Tappan Zee label. This is a good break for an exceptional musician who has had little exposure on record.

Bruce Iglauer of Alligator Records is readying a new Fenton Robinson album. Bruce will be in New York shortly for a Bottom Line show featuring his artist, Son Seals, in a guitar battle with Buddy Guy.

The first editions of Galaxy albums have arrived. Hank Jones, "One For Fun"; Stanley Cowell, "Waiting For The Moment;" Roy Haynes, "Thank You, Thank You" and Shelly Manne, "Essence," make up the initial release.

The next Muse release will feature Red Rodney, Houston Person, Louis Hayes, Carlos Garnett and Sonny Terry-Brownie McGhee.

Jon Faddls and Art Pepper are featured on the Warner Brothers soundtrack from the new Clint Eastwood movie, "The Gauntlet.'

Trumpet giant Red Rodney was back in New York last week. He did a concert with Dexter Gordon's group and recorded for Muse. Other Muse action involved new sessions by Groove Holmes, Richie Cole and Willis Jackson.

Stanley Turrentine back at The Village Gate for his customary holiday engagement.

Cedar Walton finished a Japanese tour with Milt Jackson and rested up in Honolulu for a spell before leaving for Los Angeles. He'll work the west coast until warmer weather returns to the east.

Among the initial group of MPS imports (via Capitol) are albums by Milt Jackson & Oscar Peterson, Erroll Garner, Count Basie and Monty Alexander and The Singers Unlimited.

Pianist John Lewis is now president of the American branch of the International Jazz Federation.

Herbie Mann has left Atlantic after 18 vears bob porter



REACHIN' FOR GOLD AT THE ROXY — Epic recording artist George Duke was presented a gold LP award for his "Reach For It" album following his recent performance at the Roxy in Los Angeles. Pictured (I-r) backstage are: Herb Cohen, manager; Del Costelio, CBS regional marketing vice president; Mike Atkinson, director of west coast A&R for Epic; Greg Rogers, Epic product manager; Duke; Terry Easter, CBS field sales manager; Bud O'Shea, Epic marketing director, and Sandy Horn, Epic local promotion manager.

EDDIE CONDON IN JAPAN — Chlaroscuro 154 — List: 7.98

Condon's gang for this 1964 session includes Buck Clayton, Vic Dickenson, Pee Wee Russell and Bud Freeman. Jimmy Rushing is also on hand for three songs. The music is rousing and joyful, as one might expect, and the quality of the entire album is quite high. This music is part of a not-quite-vanishing tradition and will be thoroughly enjoyed by all mainstreamers.

BASIE'S TIMING — Count Basie Orchestra — MPS 99435/36 - List:6.98

These 1970 sessions by the Basie Orchestra are in a double album via Capitol imports. Chico O'Farrill did much of the arranging and the material is vintage standards (not a single blues number!). But if there was ever an orchestra that interpreted the Great American Song better than Basie, it has yet to be heard on record. There is much more piano here than one is accustomed to, and Eddie Davis on tenor also shines (his "Ghost Of A Chance" solo is one of his best). Super recorded sound.

THE VERVE YEARS (1952-54) — Charlie Parker — Verve 2-2523 - List: 8.98

More than any other album, this demonstrates Parker's genius in a variety of contexts. It covers his last studio recordings and he is heard with big band, strings, voices, woodwinds, a Latin rhythm section and jazz quartet. His power and brilliance are on display here and although the last two sessions are a bit weak, there is something of interest in everything Parker plays. Well-packaged and annotated, as is everything in this series.



TOP 40 ALBUMS

Weeks On 12/31 Chart

15 30

25 8

24 27

23 16

28 17

26 6

27 6

32 2

30 4

29

35 2

33 8

34

20 13

38 47

37 47

39 2

4

CR 2004)

34857)

M-9079)

-					
	1		eeks Dn hart		
1	HEADS BOB JAME S (Columbia/Tappan Zee JC34896)	1	7	21	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)
2	REACH FOR IT GEORGE DUKE (Epic JE 34883)	2	9	22	I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)
3	FEELS SO GOOD CHUCK MANGIONE (A&M SP4658)	3	10	23	AL JARREAU LIVE IN EUROPE/LOOK TO THE
4	RUBY, RUBY GATO BARBIERI (A&M SP 4655)	5	12		RAINBOW (Warner Bros. WB 2BZ 3052)
5	TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 3501)	8) 8	5	24	OXYGENE JEAN-MICHEL JARRE (Polydor PD 1-6112)
6	ACTION BLACKBYRDS (Fantasy F-9535)	6	14	25	CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 20
7	NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	4	9	26	TIGHTROPE STEVE KAHN (Columbia JC 34857
8	ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 191	10) 7	16	27	BRIDGES GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4147)
9	BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	10	18	28	INNER VOICES McCOY TYNER (Milestone M-9075
10	MAGIC BILLY COBHAM (Columbia JC 3493	9) 9	8	29	MULTIPLICATION ERIC GALE (Columbia JC 34938)
11	SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	11	10	30	SOUNDS & SHADOWS RALPH TOWNER SOLSTICE (ECM 1-1095)
	QUINTET VSOP (Columbia C234976)	12	11	31	ALONE (AGAIN) BILL EVANS (Fantasy F-9542)
13	MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS			32	HAVANA CANDY PATTI AUSTIN (CTI 7-5006)
14	(Columbia JG 35005)	14	5	33	FRIENDS AND STRANGE RONNIE LAWS (UA BNLA 730)
15		34) 13	18	34	BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 3490
	GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	19	3	35	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)
16	SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	16	7	36	ONE OF A KIND DAVE GRUSIN (Polydor PD-1-611
17	TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	17	8	37	TAILGUNNER JIMMY McGRIFF (LCR 9316)
18	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	18	27	38	THE PEACOCKS STAN GETZ & JIMMY ROWLES
					(Columbia JC 34873)

SKY ISLANDS CALDERA (Capitol 11658) 22 19 JAZZ ALBUM PICKS

19

20

HEAVY WEATHER WEATHER REPORT

S. I. M. H. E. B.

JACK WILSON W INNOVATIONS

(Columbia PC 34418)

CELEBRATION - Hadley Caliman - Catalyst CAT 7624 -Producer: Pat Britt -- List: 6.98

40

SPELLBOUND ALPHONSO JOHNSON (Epic JE 34889) 31 7

On his second Catalyst album, woodwind artist and composer Hadley Caliman has chosen material excellently suited to the players. And when those players include drummer Elvin Jones, bassist David Williams and pianist Hotep Cecil Bernard, it makes for a doubly enticing package. Five of the seven tunes are originals that allow the musicians plenty of room to stretch out. Caliman's own mainstream stylings never sounded better.

CAYENNE - Blli Summers And Summers Heat - Prestige P-10103 - Producer: Leon Ndugu Chancler - List: 7.98

Summers and his nine-member backup group take a decidedly Latin approach in this pleasant and percussive amalgam of pop, jazz and R&B. Perhaps taking a cue from such folks as George Benson, Stevie Wonder and Freddie Hubbard, Summers demonstrates once again that it is indeed possible to keep a high level of musicianship while aiming at a wide commercial base. A splendid example of MAJ (mass appeal jazz).

INNOVATIONS — Jack Wilson — Discovery DS 777 Producer: Dennis Smith ---- List: 7.98

'Innovations" signals an auspicious direction for the recently revitalized Discovery label. For one thing, it is a superbly produced and packaged work; but, more importantly, it marks the end of planist-composer Wilson's several year recording hiatus. Simultaneously playing acoustic and electric piano, Wilson creates an exciting wall of sound that belies the fact he is backed simply by a trio. Wilson's own "Autumn Sunset" and "Dos Intrepataos" and Ornette Coleman's "Tears Inside" are choice cuts.



PROMOTION IN MOTION

RINGING OUT THE OLD — 'Tis the weekend that radio brings us its top hits of 1977, compiled in most cases from store reports or from call-out research. As of the middle of last week, most stations were still tabulating figures, but some Top 40s were able to list their Top 10 singles, to be counted down as we say goodbye to 1977. The following is a brief look:

CKLW, Detroit: 1. Debby Boone's "You Light Up My Life"; 2. Barbra Streisand's "Evergreen"; 3. Leo Sayer's "When I Need You"; 4. Meco's "Star Wars"; 5. Shaun Cassidy's "Da Do Ron Ron"; 6. Fleetwood Mac's "Dreams"; 7. Andy Gibb's "I Just Want To Be Your Everything"; 8. Hall And Oates' "Rich Girl"; 9. Linda Ronstadt's "Blue Bayou"; 10. Ram Jam's "Black Betty."

WRKO, Boston: 1. Leo Sayer; 2. Debby Boone; 3. "Da Do Ron Ron"; 4. Alan O'Day's "Undercover Angel"; 5. Stevie Wonder's "Sir Duke"; 6. Thelma Houston's "Don't Leave Me This Way"; 7. Andy Gibb; 8. Shaun Cassidy's "That's Rock And Roll"; 9. Fleetwood Mac; 10. The Bee Gees' "How Deep Is Your Love."

Y100, Miami: 1. Andy Gibb; 2. KC And The Sunshine Band's "I'm Your Boogie Man"; 3. Barbra Streisand; 4. The Commodores' "Brick House"; 5. Mary MacGregor's "Torn Between Two Lovers"; 6. Alan O'Day; 6. Emotions' "Best Of My Love"; 8. Eagles' "Hotel California"; 9. Rose Royce's "Car Wash"; 10. Bill Conti's "Rocky" theme. WXLO-FM, New York: 1. Andy Gibb; 2. Leo Sayer; 3. The Emotions; 4. Fleetwood Mac; 5.

WXLO-FM, New York: 1. Andy Gibb; 2. Leo Sayer; 3. The Emotions; 4. Fleetwood Mac; 5. Mary MacGregor; 6. Barbra Streisand; 7. David Soul's "Don't Give Up On Us"; 8. Debby Boone; 9. KC's "Keep It Comin' Love"; 10. Teddy Pendergrass' "I Don't Love You Anymore."



PROMOTION IN MOTION IN THE OCEAN — On a recent Club Med vacation in Martinique, local promotion men Steve Leeds (I) and Irwin Sirotta tossed Lee Masters into the briny deep. The victim didn't seem too concerned, however.

KCBQ, San Diego: 1. Barbra Streisand; 2. Andy Gibb; 3. Eagles; 4. Emotions; 5. Hall And Oates; 5. Meco; 7. Alan O'Day; 8. Commodores; 9. Leo Sayer; 10. Stevie Wonder's "Sir Duke."

At CKLW, a station that programs largely to the 18-25 audience, the Top 80 singles were selected by tallying weekly local sales points over the entire year. Y100 came up with its heavily black and disco list almost exclusively from call-out surveys, according to MD Colleen Cassidy. WKLO's list was compiled from a combination of store reports, charts, and requests, said a station spokesman.

Most stations will play the 1977 hits in count-down routine beginning New Year's Eve or early New Year's Day. No programmers reported any startling developments in their year-end research.

in their year-end research. **PROMOTION MEN IN MOTION — Freddie DeMann**, national promotion director at Elektra/Asylum, leaving to join Wisner/DeMann Management . . . **Marc Nathan**, Mushroom's national promo director, leaving to become west coast general manager for Sire Records . . . and **John Sebastian** KDWB to take the PD reins at KHJ.

ON THE STREET — More ARB results. In Chicago, WGN slipped a bit but still on top at 10.7. WLS rose from 7.8 to 8.7. In San Diego, B100 continues to dominate, rising from 5.6 to 8.6... **Major Bill Smith**, the Texas indie promotion man and tireless self-promoter, says he is getting into the real estate business to help finance his latest record, "A Presley Medley" by Bruce Channel. He is also working on a book which will tell novices how to make money on a song ... Former **Cash Box** chart researcher **Steve Ostrow** joined Salsoul in California ... The recent 20th Century promo meetings were the most upbeat in a long time, according to one label staffer. Best news was the Dan Hill single, a 3½ minute ballad that broke at Christmas. "The theme of the meeting was that we're going to be an 'album company' from now on," the source said. "No more one-shot singles artists. That's the only way we're going to keep artists from running off to CBS." **Lenny Beer** and **Toni Profera** offered a short course in passive research, a key in breaking Dan Hill ... WNEW-AM's first foreign language playlist will include cuts from the French LP "Star," by Francoise Hardy, and the Spanish album, "Guarda Tu Besos Para Mi," by Los Mismos. Also the Italian single "Il Maestro Di Violini" by Domenico Modugno.

'Grand Piano' Series On NPR Is Set For January

WASHINGTON, D.C. — "Grand Piano with Fred Calland," a new 13-part series, will air on National Public Radio member stations coast to coast beginning this month. The series is designed to spotlight the instrument through performance and commen-



FERGUSON AT KTIM — Elektra/Asylum recording artist Jay Ferguson recently performed at San Francisco's Winterland. While in the Bay area, he stopped by KTIM-FM in San Rafael. Pictured at the station (Ir) ara: Bruce Shindler, E/A San Francisco promotion representative; Ferguson; and Clint Weyrauch, program director for KTIM-FM.

tary. Fred Calland, NPR's senior music producer, and a number of artists will provide commentary as background to the taped performances of recitals and major music competitions. Commentary will focus on the performer's feelings about the music and the history of the piano.

NPR Board Endorses Public B'Casting Bill

WASHINGTON, D.C. — Public Broadcasting legislation proposed by President Carter and pending in Congress has been endorsed by the National Public Radio board of directors. The legislation seeks more money and greater freedom for public radio and television stations, suggesting that Congress increase spending on public broadcasting to \$200 million annually by the fiscal year that starts October 1, 1980. Of this total, the President asked for \$100 million to go to the creation of "high-quality domestic productions," including complete congressional hearings.

Two L.A. Rock Stations Make Program Director Changes

by Joey Berlin

LOS ANGELES — Two of L.A.'S AM rock radio stations, KHJ and KTNQ (Ten-Q), have hired new program directors. KHJ is bringing in John Sebastian, former program director at KDWB in Minneapolis, and KTNQ is promoting John Driscoll.

Sebastian has worked in radio for 10 years, including stints in Portland, Oregon and Phoenix, Arizona before moving to Minneapolis three years ago. There his station won six consecutive ARBs — after failing to win in the previous five years.

Sebastian replaces Michael Spears as KHJ program director. Spears resigned December 23, reportedly to pursue other activities.

"I've made it known that I wanted to move into a top five market," commented Sebastian. "I think KHJ is one of the best stations in the country and it will be an honor and a real challenge to work there. They're in a lull period right now where they probably need to make some changes and I want to take advantage of that.

"As to what kind of changes we'll make," continued Sebastian, "we'll have to look at the situation first-hand and accentuate the positive and do away with some of the negative. I've had some success in my career and I also have the humility to believe that we all have to be learning constantly. I'm going to work at a really fine station with a lot of great people working there. I'll try to fine tune things a little bit and make them the number one station that they should be."

Ten-Q Changes

Driscoll has been with Ten-Q since the station first went on the air one year ago. He will continue his on-air duties in addition to his new responsibilities. Before joining Ten-Q, Driscoll was program director at WCFL Chicago and WMYQ Miami. He has also served as program director and consultant with Jack McCoy's DPS Programming Services.

Driscoll replaces Jimi Fox as KTNQ program director.

"I was discharged due to a disagreement of programming philosophies," explained Fox. "The management did what they felt was best and you can't condemn them for that. I left on excellent conditions — no hardships, hatred or animosity, which is the way I always like to leave a situation."

Driscoll says it is too soon for him to make specific changes at Ten-Q.

"It's too early to even talk about changes right now, especially over the holiday period," indicated Driscoll. "Any changes will be brought up very openly — whenever they occur, if not before. But I don't know if there are going to be that many changes even worth mentioning."

AM Stereo Found Feasible In FCC Committee Study

by Joanne Ostrow

WASHINGTON, D.C. — The National AM Stereophonic Radio Committee submitted its report on competing AM stereo systems to the Federal Communications Commission last week, following tests on the Magnavox, Motorola and Belar proposed systems.

All three systems were deemed "capable of transmitting and receiving stereo sound with fidelity nearly comparable to FM stereo" and basically compatible with existing radio receivers and radio stations. Any of the tested systems would be economically feasible, the report concluded, and none would occupy substantially more spectrum space than standard AM.

The committee, organized in 1975 to oversee the testing of AM stereo, was cosponsored by the National Association of Broadcasters, the Electronics Industries Association, the National Radio Broadcasters Association and the Broadcast, Cable and Consumer Electronics Society of the Institute of Electrical and Electronics Engineers. The voluminous report is in two parts — a general discussion of AM stereo and field test results followed by a technical account of each system's theory, measurements and test results.

Future Prospects Eventually, once the FCC selects a system and imposes a standard for AM stereo broadcasts, stations will have to modify their transmitters and listeners will have to buy new receivers, although the requirements on the receiving end are subject to continued debate. According to Eb Tingley, staff engineer for the EIA's consumer electronics group, new refined receivers would be necessary to take full advantage of AM stereo. "Inevitably, receivers will be a little more expensive," he said, although only by a nominal amount.

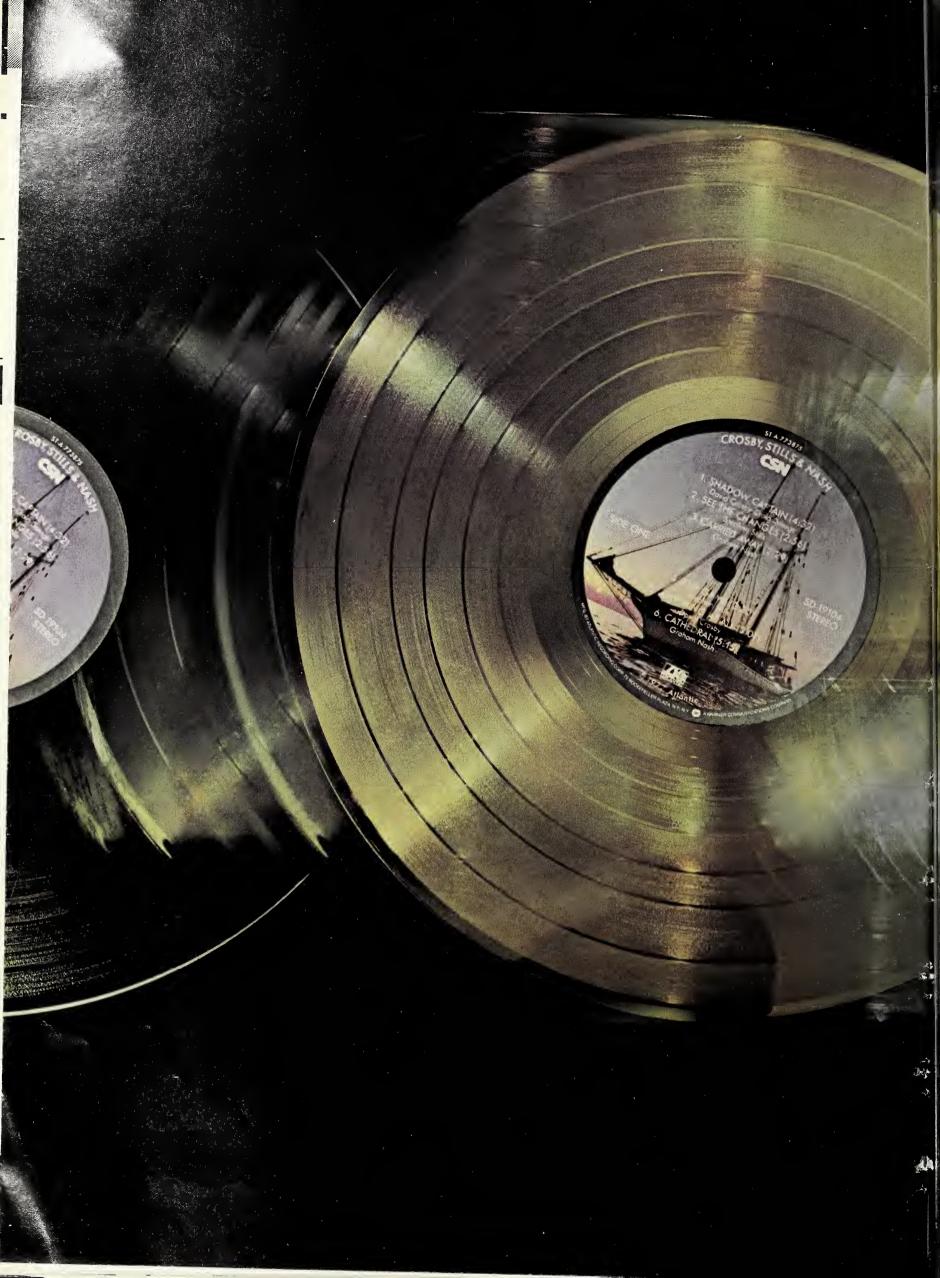
But Leonard Kahn of Kahn Communications Inc. claims that two conventional AM receivers would work as well. The Kahn system for AM stereo broadcasts was not included in the committee's tests (reportedly because the time and expense involved in the testing were obstacles for the small company). Similarly, the Harris Corp. system was developed too late for inclusion.

Presumably the Kahn and Harris comments will be filed with the FCC by the Jan. 6 deadline. Replies are due Feb. 6.

Principle Differences After field tests conducted at WGMS and (continued on page 35)



HALL OF FAME — RCA recording artist Tom T. Hall recently played the Palomino in L.A., and was greeted by RCA artists Rains And Harris. Pictured at the club are (l-r): Gregg Harris, Carson Schreiber, west coast country music promotion manager for RCA Records; Rudy Uribe, dj for radio station KLAC; Hall; and Chick Rains.





ATLANTIC RECORDS AND TAPES

Teller House Contest Provides Opportunities For New Artists

by Carita Spencer

LOS ANGELES - Teller House, Inc. is sponsoring its first annual National Talent Search Contest in an endeavor to provide new opportunities for the large untapped market of potential recording artists.

Jo-Ann Geffen of Benjamin Ashburn and Associates, and publicity coordinator of the project, defined its objectives saying that "a lot of talented people everywhere in the country inclusive of the key music markets (New York, L.A.) need to to be afforded the opportunity to be noticed and need guidance because they don't know where to go.

The contest is open to professionals and non-professionals in rhythm & blues/jazz and pop/rock categories. Contestants are required to submit a standard cassette with six minutes of music in addition to an entry form and a \$25 entry fee. Entry forms must be received by June 30, 1978.

All cassettes received will be judged on a preliminary basis against established criteria and an evaluation will be written for each entry. Exceptional material will be passed on to other judges who will select 40 semi-finalists (20 per category), with finalists (10 per category) subsequently being named from these. All judges involved in the contest will then choose one winner in each category from the finalists and present them with \$5,000 in cash. Additionally, each winner will be scheduled for a recording session at a New York studio to produce a master recording which will become the property of contestants. Teller House will provide a producer, if needed, and will present the recording to A&R people of several major record companies at the winners' request.

Runners-up in the final competition will receive musical instruments and equipment as consolation prizes. Semi-finalists will be presented with a plaque of recognition from Teller House for participation in the contest. Contestants eliminated as a result of the preliminary judging will receive notification by mail along with a letter of encouragement and a written evaluation of their performance.

AND

"I really think that it's a good idea," Geffen commented. "There are a lot of good people involved as judges, people who can make or break an artist managers, press, radio and record company personnel. If someone is good, they've got everything going for them to be noticed most of all an opportunity.

Teller House originally initiated the contest in Detroit as a trial market in order to test the response to the idea. According to Geffen, the response was "tremendously successful" which prompted them to introduce the concept at a national level. Entries from the trial market will be included in the overall judging.

The roster of judges includes Gil-Scott Heron and Manny Lopes, Futures Management Corporation; Adelekoun Holmes, Jr., Brown Bush Music LTD; Whitey Stone, Di-versified Management Agency; Sam Azier, Swan Song Records; Dennis Frawley, DJ WABX Detroit; Don Riley, DJ WDRQ Detroit, and Ace Adams, New York Daily News. Judges may negotiate contracts with any contestant (not necessarily official contest winners) at their sole discretion. Additional judges will be added if necessary by the contest committee to compensate the number of entries received. Any individual or group interested in receiving further information on participation in the contest can write to: National Talent Search Contest, MGM Building, New York, New York 10019. The outcome of the contest is expected in late 1978. In the future, separate contests will be held for each category of music and will eventually be expanded to include other areas such as country and western



MR. MEAN RECEPTION — Clarence Satchell of the Ohio Players recently hosted a private reception for California Lieutenant Governor Mervyn Dymally. Shown at the reception as Satchell discusses the band's latest LP, "Mr. Mean," with recording industry negotiator Bill Traut (I-r) are: Sidney Miller, publisher of Black Radio Exclusive; Satchell; Traut and Ron Granger, west coast director of R&B promotion for Atlantic Records.

REFLECTIONS **BLA(**

Millie Jackson performed at the Town Hill in Brooklyn through December 31 and at the newly-reopened Apollo Theater, through January 2. Joining the Spring recording artist on her dates at the Apollo were Harold Melvin And The Blues Notes and The Manhattans.

Motown recording artists The Commodores are in their hometown of Tuskeegee, Alabama collaborating on material for their next release. The group will be in Los Angeles to record the new LP in January.

Platinum Hook is now performing at The Cellar in New York. Their first album on Motown will be released in February and a tour of the States will follow.

Zelma Redding, wife of the late Otis Redding, has established Redding Theatrical Agency, a booking agency for R&B talent, and is seeking clients. Dexter Redding, her 16 year old son, is among the acts the agency now books. Their address is: 90 Fifth Street, Macon, Georgía 31201

carita spencer

<u> </u>		<u> </u>	1				
			eeks	T		,	Week
1		31 C	On Shart	37		12/31	On Cha
'	ALL IN ALL EARTH, WIND & FIRE (Columbia JC 34905)	1	6	38	ASHFORD & SIMPSON (Warner Brothers BS 3088) COCOMOTION	27	7 14
2	LIVE! THE COMMODORES (Motown M9-894A2)	2	9	39	EL COCO (AVI 6012)	38	3 13
3		2	-	40	MANDRILL (Arísta AB 4144)	31	1 10
4	· · · · · · · · · · · · · · · · · · ·	5		41	(Epíc PE-34847)	32	2 19
5			14	-	THE CONTROLLERS (Juana X698) BLUE LIGHTS IN THE BASEMENT	44	4 7
6	FLYING HIGH ON YOUR		14	43	ROBERTA FLACK (Atlantic SD 19149	9) 51	1 2
-	THE BAR-KAYS (Mercury SRM-1-1181)	6	9		SIDE EFFECT (Fantasy F-9537)	46	5 5
7	ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	8	8		BOB JAMES (Columbia/Tappan Zee JC 34896)	40	8 (
8	GALAXY WAR (MCA 3030)	9	7	45	THE DEVIL IN ME THELMA HOUSTON (Tamla/Motown T7-358R1)	29	9
9	IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH3074)	4	21	46	HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	45	
10	NATALIE COLE (Capitol SW 11708)	11	5	47	TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018	3) 42	2 6
11	ODYSSEY (RCA APL 1-2204)	10	18	48	SATURDAY NIGHT FEVER VARIOUS ARTISTS (RSO RS-2-4001) 68	2
12	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	13	18	49	VILLAGE PEOPLE (Casablanca NBLP 7064)	47	14
13	MILLIE JACKSON			50	LOOKING BACK STEVIE WONDER (Motown M-804LP	3) 58	2
14	(Spring/Polydor SP-1-6715) DON'T LET ME BE MISUNDERSTOOD	12	18	51	ONLY THE STRONG SURVIVE BILLY PAUL (Phila, Intl. PZ 34923)	55	7
	SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	17	7	52	THE JIMMY CASTOR BUNCH		
15	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	14	18	53	(Atlantic SD 19111) SHAKE IT WELL DRAMATICS (ABC 1010)	52 48	
16	SONG BIRD DENIECE WILLIAMS			54		40 59	
17		16	9	55	GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)	49	
	YOU'VE HEARD IT ALL LOU RAWLS (Phil. Intl./CBS JZ 35036)	18	6	56	OPEN UP YOUR LOVE		
18	THE TRAMMPS III (Atlantic SD 19148)	19	6	57	(Soul Train/RCA BVL 1-2270) SUPERNATURE	54	26
19	ACTION THE BLACKBYRDS (Fantasy F-9535)	15	14	58	CERRONE (Cotillion SD 5202) DO YOU WANNA GET	62	5
20	TOO HOT TO HANDLE HEATWAVE (Epic 34761)	21	24		FUNKY WITH ME? PETER BROWN (Drive 104)	61	2
21	SUNSHINE EMOTIONS (Stax STX-4100)	23	7	59	BEHOLD THE MIGHTY ARMY		
22	RAY CHARLES (Atlantic SC 19142)	22	11	60	NEW BIRTH (Warner Bros. BS 3071) NOW IS THE TIME HAROLD MELVIN AND THE BLUE	60	12
23	TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	20	13	61	NOTES (ABC AA 1041)	64	5
24	COME GO WITH US POCKETS (Columbía PC 34879)	24	15	62	LE POMPLEMOUSE (AVI 6032) BABY IT'S ME	66	3
25	THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5201)	33	4	63	DIANA ROSS (Motown M7-890R1) LIFELINE ROY AYERS UBIOUITY (Polydor PD 16108)		14
26	BRASS CONSTRUCTION III (United Artists UA-LA755-H)	25	9	64		56 67	28 3
27	HEAR TO TEMPT YOU THE TEMPTATIONS (Atlantic SD 19143)	30	6	65 66	PORTFOLIO GRACE JONES (Island ILPS 9470) ON FIRE	63	11
28	CHIC (Atlantic SD 5202)	39	5	67	T-CONNECTION (Dash 30008)	71	3
29	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	26	24	68	ELOISE LAWS (ABC AB 1022)	70	2
30	. ,	36	4	69	EMOTIONS (Columbia PC34762)	53	29
31	FUNK BEYOND THE CALL OF DUTY			70	ST. TROPEZ (Butterfly 002) MAGIC LOVE	69	5
	JOHNNY GUITAR WATSON (DJM DJLPA-8714)	34	6	71	MICHELE (West End WE 103) ENCOUNTERS OF EVERY	72	3
32	SPINNERS/8 (Atlantic SD 19146)	35	5		KIND MECO (Millennium 8004)		1

TOP 75 ALBUMS

32 SPINNERS/8 35 NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)

GOIN' PLACES THE JACKSONS (Epic JE 34835) 37 BORN TO DANCE PLAYERS ASSOCIATION LIVE AT THE BIJOU PLAYERS ASSOCIATIO (Vanguard VSD 79398) (Kudu KUX-3637 MZ) 43 LOVE SHOOK PATTI BROOKS AND THE SIMON ORCHESTRA (Casablanca NBLP 7066) BRICK (Bang BLP-409) 35 28 19 36 THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004) 75 COMMODORES

72

41

57 11

65 10

75 41

January 7, 1978

35 KISS ME THE WAYI LIKE IT GEORGE McCRAE (TK-1024)

36 MELODIES MADE IN U.S.A. (Delite DE-900)

37 WRAP YOUR ARMS AROUND

38 IT'S ECSTASY WHEN YOU

LAY DOWN NEXT TO ME

39 CHEATERS NEVER WIN LOVE COMMITTEE (Gold Mind GM 4033)

KC & THE SUNSHINE BAND (TK 1022)

ME

Weeks On Chart 12/31

6

4

7

3

9

14

5

4

6

36 9

34 13

43

38 23

39 10

ry T-2350)

		12/31	On Cha
1	REACH FOR IT GEORGE DUKE (Epic 8-50463)	1	10
1	CON FUNK SHUN (Mercury 73959)	3	11
3	SERPENTINE FIRE EARTH, WIND & FIRE (Columbia 3-10625)	2	13
4	OOH BOY ROSE ROYCE (Whitfield/WB 8491)	5	8
5	WAR (MCA 40820)	6	8
6	NATIVE NEW YORKER ODYSSEY (RCA PB11129)	4	13
7	OUR LOVE NATALIE COLE (Capitol 4059)	8	9
8	DANCE DANCE DANCE CHIC (Atlantic 3435)	10	11
9	LOVELY DAY BILL WITHERS (Columbia 3-10627)	7	12
10	BELLE AL GREEN (Hi H 77505)	9	11
11	BOP GUN (ENDANGERED SPECIES) PARLIAMENT (Casablanca NB 900)	11	12
12	COME GO WITH ME POCKETS (Columbia 10632)	13	10
13	JACK AND JILL	14	8
14	RAYDIO (Arista ASO 283) SHOUTING OUT LOVE	14	10
15	THE EMOTIONS (Stax/Fantasy STX-3200A-S) BABY, BABY MY LOVE'S ALL FOR YOU	15	10
16	DENIECE WILLIAMS (Columbia 3-10648) SOMEBODY'S GOTTA WIN	16	6
-	SOMEBODY'S GOTTA LOSE THE CONTROLLERS (Juana/TK 3414)	12	14
17	(THEME SONG FROM) WHICH WAY IS UP		
18	STARGARD (MCA 40825)	18	7
	THE MIDDLE OF TURNING ME ON)		
19	HIGH INERGY (Gordy/Motown G-7155)	17	20
20	EL COCO (AVI-147-S)	20	9
21	DOROTHY MOORE (Malaco/TK 1047)	21	6
22	THE COMMODORES (Motown M1432F) SORRY DOESN'T ALWAYS	22	5
-	MAKE IT RIGHT GLADYS KNIGHT AND THE PIPS (Buddah 584)	19	11
23	B.T. EXPRESS (Columbia/Roadshow 10649)	24	6
24	25th OF LAST DECEMBER ROBERTA FLACK (Atlantic 3441)	30	6
25	BACK IN LOVE AGAIN L.T.D. (A&M 1974)	25	18
26	MORE THAN A WOMAN TAVARES (Capitol 4500)	28	10
27	TEMPTATIONS (Atlantic 3436)	26	11
28	ON FIRE T-CONNECTION (Dash/TK 5041)	31	7
29 30	SPANK YOUR BLANK BLANK MORRIS JEFFERSON (Parachute/Casablanca 504) IF YOU'RE NOT BACK IN	35	6
50	LOVE BY MONDAY	07	10
31	MILLIE JACKSON (Spring/Polydor 175) BABY COME BACK	27	19
32	PLAYER (RSO 879)	37	7
33	GETTIN' READY FOR LOVE	33	6
34	DIANA ROSS (Motown 1427) IF IT DON'T FIT, DON'T	23	10

AI

As Ba Ba

Ba

Be Bo Ch Ch Co Da Da

Do Do Do Do Ea En

Es

40 AIN'T GONNA HURT NOBODY 44 41 LOVE ME RIGHT DENISE LaSALLE (ABC 12312) 42 ALWAYS AND FOREVER HEATWAVE (Epic 50490) 46 48 43 WAS DOG A DOUGHNUT CAT STEVENS (A8M 1971-S) 44 I'M HERE AGAIN THEI MA HOUSTON (Tamla/Motown 54287) 41 29 45 CHOOSING YOU LENNY WILLIAMS (ABC 12289) 47 46 I LOVE YOU DONNA SUMMER (Casablanca NB 907) 53 **47 THE NIGHT THE LIGHTS** WENT OUT THE TRAMMPS (Atlantic 3442) 49 48 DANCE TO THE MUSIC MUSCLE SHOALS HORNS (Ariola 7674) 51 49 WIDE STRIDE BILLY PRESTON (A&M 1980-S) 50 SOFT AND EASY BLACKBYRDS (Fantasy F-809-A-S) 51 WHAT I DID FOR LOVE 52 I'M GONNA MAKE YOU MY WIFE THE WHISPERS (Soul Train/RCA JB-11139) IF YOU DON'T GIVE A 53 DOGGONE ABOUT IT Polydor 14438) 54 IT'S YOU THAT I NEED (UA 19370) 55 A PIECE OF THE ACTION MAVIS STAPLES (Curtom CMS 0132) 56 GOT TO HAVE YOUR LOVE 57 TAKE ME AS I AM PHILIPPE WYNN (Cotillion/Atlantic 44227) 58 DON'T ASK MY NEIGHBORS EMOTIONS (Columbia 10622) 40 59 LADY LOVE DU RAWLS (Phil. Intl./CBS 3634) 61 60 YOU AND I (PART 1) LIVIN' PROOF (JU Par JP532-S) 64 61 SEND IT ORD & SIMPSON (Warner Bros. 8453) 58 62 BLOAT ON CHEECH AND CHONG (Epic 850471) 60 63 DON'T TAKE AWAY YOUR HODGES, JAMES AND SMITH (London 5N-260) 65 64 THE END OF THE RAINBOW McKINLEY MITCHELL (Chimneyville/TK 10219) 66 65 THE MIGHTY ARMY NEW BIRTH (Warner Bros. WBS 8499) 69 66 EMOTION SAMANTHA SANG (Private Stock PS 45, 178) 68 67 EASY COMIN' OUT (HARD GOIN' IN) WILLIAM BELL (Mercury 73961) 67

HERE 81 JUST FOR YOUR LOVE MEMPHIS HORNS (RCA PB 11064) 7 82 I'M AT THE CROSSROADS VERNON GARRETT (ICA 003) 3 50 83 DO YOU LOVE SOMEBODY LUTHER INGRAM (Koko 55 4 728) 84 LOVE HAVING YOU AROUND 45 13 009) **85 GOOD LUCK CHARM** (PART 1) 52 10 OHIO PLAYERS (Mercury 73974) 86 YOU DON'T HAVE TO SAY YOU LOVE ME THE FLOATERS (ABC AB 12314) 5 56 87 THANK YOU FOR THE LOVE 59 3 88 FOR YOUR LOVE, LOVE, LOVE 54 11 89 STAY BY MY SIDE BO KIRKLAND AND RUTH DAVIS 42 17 57 8 90 WHAT YOU GONNA DO AFTER THE PARTY? WILLIE HUTCH (Motown M1433) 17 91, LA VIE EN ROSE GRACE JONES (Island IS 098) 5 92 THAT'S ALL RIGHT TOO 6 CA 40809) 93 JOY TO HAVE YOUR LOVE PATTI LABELLE (Epic 8-50445) 17 94 WHAT'S YOUR NAME WHAT'S YOUR NUMBER ANDREA TRUE CONNECTION (Buddah 8 BDA 582) 95 DON'T LET LOVE GO PAULETTE MCWILLIAMS (Fantasy 807) 8 96 1000 LAUGHS ELOISE LAWS (ABC AB-12313) 8 97 FROM NOW ON LINDA CLIFFORD (Curtom CMS 0133) 3 98 WE'RE GONNA MAKE IT ELECTRIC CITY FEATURING JOHNNY ROSS (20 Century TC-2360) 99 GET YOUR STUFF OFF INGRAM (H&L HL 4689)

100 STANDING RIGHT HERE MELBA MOORE (Buddah BDA 589)

69 REACHING FOR THE SKY

72 ESPECIALLY FOR YOU

74 DON'T LET ME BE

PARTY)

77 AS

75 YOU ARE MY FRIEND

73 I CAN SEE CLEARLY NOW

76 LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY,

78 IF YOU FEEL LIKE DANCIN' AL HUDSON AND THE SOUL PARTNERS (ABC 12317)

79 RUNNING AWAY ROY AYERS UBIOUITY (Polydor 14415)

80 DO DO WAP IS STRONG IN

DON'T LE I WIL DE MISUNDERSTOOD SANTA ESMERALDA/LEROY GOMEZ (Casablanca NB902)

70 SHAKE DOWN (PART 1) BLACK ICE (HDM-503)

71 PLAYING YOUR GAME, BABY

12/31 Cha

70

72

78

82

76 3

63 9

79 6

71 19

62 14

80 18

81 16

86 3

83 7

88

89 4

91 2

92

90 5

85 14

96 3

94

98 2

97 3

100

95

99

s-EMI

3 93

5

2

9

57

87 92 64

65

47

96 21 24

43

98 51

90

94

17

49

20

3

11

2

ol 4522)

H-XW 1112)

(Atlantic 3443)

LE (Epic 8-50487)

BUNNY SIGLER (Gold Mind 4008)

STEVIE WONDER (Tamla/Motown T54291F)

68 LET'S HAVE SOME FUN THE BAR-KAYS (Mercury 73967) FORCE IT KELLEE PATTERSON (Shadybrook 1041) 32 17

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)-

APlece Of (Mayfield/Primus Artists/Verdon – BMI// All Riss. Admin. By Warner-Tamberlane – BMI) From Now On (Mighty Three – BMI) 97 Lets Have (Barkay/Warner-Tamberlane – BMI) 86 Thank You (Satsongs – ASCAP). All Riss. Admin. By Warner-Tamberlane – BMI) 56 Gatiary (Fac Out – ASCAP) Thank Sou (Mighty Three – BMI) 75 Stoy Cober (Flastek Bull – ASCAP) 77 Love Having (Stein Van Stock/Black Bull – ASCAP) Thank You (Satsongs – ASCAP). Stay, Baby (Verdangle/Kee Drick – BMI) 56 Gettin Theady (Braintree'Show/Golde'S Gold – BMI) 90 Stay, Baby (Verdangle/Kee Drick – BMI) 56 Good Luck Charm (Playone/Tight/ Unichappell – BMI) 91 Love Me (Warner-Tamberlane – BMI) 16 176 BMI//Colgems-EMI 80//Colgems-EMI 80	ALFR	ABEIIZED FOF 100 Hab (mole)		===)
	Ain't Gonna (Caliber/Good High — ASCAP) 40 Aiways (Almo/Rondor — ASCAP) 42 A Piece Of (Mayfield/Primus Artists/Verdon — BMI/ 41 All Rts. Admin. By Warner-Tamberlane — BMI) 55 All Rts. Admin. By Warner-Tamberlane — BMI) 55 Saby, Baby (Verdangle/Kee Drick — BMI) 15 Baby, Baby (Verdangle/Kee Drick — BMI) 15 Baby Come (Touch Of Gold/Crowbeck/ 31 Back In Love (Ice Man — BMI) 25 Balle (Jec & Al Green — BMI) 10 Balle (Jec & Al Green — BMI) 10 Baot On (ABC/Dunhill/Woodsongs — BMI) 62 Bop Gun (Rick's/Malbiz — BMI) 11 Cheaters Never 39 Chocomotion (Equinox — BMI) 19 Conconotion (Equinox — BMI) 12 Dance To The (Desert Moon Songs/ Willow Girl — BMI) Willow Girl — BMI) 58 Don't Let (Sen E. Benjamin — ASCAP) 58 Don't Let (Ben E. Benjamin — ASCAP) 74 Don't Let (Ben E. Benjamin — ASCAP) 63 Do You Love (Kengdike — BMI) 63 Do You Love (Kendike — BMI) 63 Do You Love (Kendike — BMI) <	Ffun (Val-le Joe – BMI) 2 From Now On (Mighty Three – BMI) 97 Galaxy (Far Out – ASCAP) 5 Gettin' Ready (Braintree/Show/Golde's Gold – BMI)33 Get Your (Raton Song/Family Pro. – BMI) 99 Good Luck Charm (Playone/Tight/ 91 91 91 Unichappell – BMI) 85 85 85 Got To Have (Bridgeport – BMI) 85 96 If t Don't (Funks Bump – BMI) 34 14 You Peel (Perk's – BMI) 34 15 If You're Not Back (Tree – BMI) 30 1 I Can (Clayman – ASCAP) 30 1 I Can (Clayman – ASCAP) 73 1 Love You (Rick's/Say Yes – BMI) 46 1 I'm Gonna (Spectrum VII – ASCAP) 52 11 I'm Gonna (Spectrum VII – ASCAP) 52 11	Le Spank (Equinox — BMI)	Take Me (Wynn's World/Sacred Pen/ Mighty Three/Blackwood — BMI). Thank You (Satsongs — ASCAP) That's All Right Too (Kengorus — ASCAP) The End The Mighty Army (Irving-BMI/Screen Gems-EMI BMI/Colgems-EMI — ASCAP/Traco — BMI/ Spec-O-Lite — ASCAP) The Night (Six Strings/Golden Fleece — BMI) 1000 Laughs (Mighty Three — BMI) Too Hot (Jobete, Commodores — ASCAP) 25th Of (Sky Forest — BMI) Was Dog (Colgems-EMI — ASCAP) We're Gonna (Fox Fanfare/Bang — BMI) What I Did (American Compass — ASCAP/ Wren — BMI) What You Gonna Do (Stone Diamond — BMI)



gratulated by label execs following their recent performance at L.A.'s Forum in support of their debut LP, "Love And Other Bruises." Pictured (I-r) are: Rob Wunderlich, product manager, west coast, Columbia Records; Tony Zetland, product manager, west coast, Columbia Records: Russel Hitchcock and Graham Russell of Air Supply: Ron Oberman. director, merchandising, west coast, Columbia Records, and Fred Bestall, Air Supply's manager

Wallichs Plans To Drop Torrance Location To Remain In Business (continued from page 7)

wood location.

The offer to sell the Torrance store came after Brink had asked the court for a 60- to 90-day delay in the Chapter XI proceeding to enable the debtor company to seek additional funding for its modified plan of arrangement (Cash Box, Nov. 19, 1977). He explained that the principal behind Wallichs' reorganization was unable to post a cash deposit in the amount required for confirmation of the plan. The deposit is understood to be in the \$100,000 to \$150,000 range.

David Blonder, attorney for the creditor's committee, objected vigorously to the request for a delay and urged that the company be declared bankrupt so that líquidation of existing assets could begin immediately.

He said, "We feel the debtor has had ample time to make the deposit and present the plan." He added that according to the latest controller's report, the company presently is losing money at the rate of \$19,000 a month.

'Wishful Thinking' Blonder argued further that without any injection of new capital, the existing inventory ("which could be used to provide something for the creditors") would continue to diminish to the detriment of creditors. "Since the debtor only has nebulous ideas at the moment, the creditors should be allowed to liquidate. To hope for more is only wishful thinking," he said.

Brink countered that closing down the Torrance store and consolidating the inventory would "bring the Hollywood store to the break-even level and give us an opportunity to explore two additional offers for funding that were held up by the holidays.' He also pointed out, that the net proceeds from the sale to Integrity (which operates the Wherehouse, Hits-For-All and Big Ben

retail chains) would go to a fund established for the unsecured creditors. Weekly Inventory

Brink was joined by Sam Jonas, the court-appointed controller, who noted that a large portion of Wallichs' losses were being incurred by the Torrance store, which the debtor now plans to close. He also advised that as a condition for the continued operation of the business, Wallichs be required to file a weekly inventory report as a check against further dissipation of assets.

Ruling in favor of the continued opera-tion of the business, Judge Dooley said his decision would include the understanding that a bankruptcy adjudication could take place without a formal hearing should it be determined that Wallichs is unable to reverse its losses.

Goldstein Heads New WB Division (continued Irom page 6)

the hiring of qualified staff to work in the division in the very near future.

Goldstein joined Warner Bros. in 1969 as west coast sales manager and was named special projects director in 1970, working to broaden the marketing base for a number of acts. He joined Playboy Records in 1972 as the label's first general manager and held the same post at Chrysalis Records in 1973. He returned to Warner Bros. in 1974 as a general manager and has been working wich such acts as AI Jarreau, David Sanborn, Leon Redbone, Ry Cooder, Leon Russell, George Harrison, Leo Sayer, Seals And Crofts, and Sanford & Townsend.

"Ron will not be an easy person to replace." said the director of label management Pete Johnson, "but we're glad he'll be close at hand so that we may freely tap his expertise. We're not losing a general manager so much as gaining a division."

L.A. Music Plus Retail Chain Launches Series Of Institutional TV Spots

ran three slightly different commercials, which featured camera pans of Music Plus store locations, customers in the stores buying product and a pan of hit racks with 45-60 titles. A fourth commercial, was a joint effort of Music Plus and Maxwell Tape in which an animated spot provided by Maxwell Tape advertised their product.

"Maxwell approached us several months ago and showed us two spots they wanted to run in the L.A. area," said Fogelman. "They wanted to get many of the major retailers involved. We thought it was a good idea because of the exposure it afforded us. We liked the spots very much but no one else among the retailers seemed to be interested so the project was put off. We started to work on our own ad and later we approached Maxwell and they agreed to follow through. Maxwell paid for the TV time and we paid for our production costs."

Commenting on the delayed reaction time of TV advertising, Fogelman said, "We pretty much know what we expect to do, based on percentages and what we have been running all year long as against last year. Based on the total figures for December and early January, we will be able to assess the overall success of the campaign. Demographically, we were aiming at the 18-34 year old age group. Using all the local channels except for 2 and 5 during mostly non-prime time, we reached about 12 million persons."

PBS Slates 'Music . . .'

WASHINGTON - Intermediate schools all over the country are preparing for the inschool debut of "Music . . . ," public television's innovative supplement to music education. Produced by WETA in Washington, D.C., the combination of education and entertainment will be made available to local public television stations by PBS for in-school use beginning Jan. 3. It will run for 10 consecutive weeks.

The series of 30-minute programs, when used with its activity-oriented teacher's guide, forms a multi-media package aimed at expanding the musical knowledge and understanding of upper elementary school children. The critically acclaimed series features Murry Sidlin and the National Symphony Orchestra. Executive producer is Ruth Leon. "Music . . ." was made possible through

a contract of \$480,000 with the U.S. Department of Health, Education and Welfare and a total grant of \$640,000 by Allied Chemical Corporation.

Big Sound Dist. Set

LOS ANGELES --- Big Sound Records has entered a distribution agreement with Action Music Sales in Cleveland, Ohio

Extensive TV advertising is something new for Music Plus. Fogelman referred to it as a learning experience. "There are a lot of variations of what you can buy and how you can buy it. There are also many tools that are of help. We get overnight reports on ratings of shows to see if we are keeping up with our projections. The situation can be monitored. But for us. it's a whole new ballgame. I think it makes a lot of difference to have a tag identification that is meaningful to the consumer. Hopefully, on the basis of our ads, the Music Plus profile will be hightened. Although TV advertising is expensive, I think it can be done successfully in a market the size of Los Angeles."

Retail Explosion

LOS ANGELES - The 20-store Licorice Pizza chain has reinstituted a holiday gift coupon campaign allowing consumers a dollar off on purchases over \$4 once a month.

The chain is distributing 120,000 coupon books, each containing 12 coupons, which allow shoppers to save a dollar once each month with the return of a coupon. Last year Licorice Pizza distributed 90,000 of the coupon books in December and by month's end had accumulated a return of 14 percent, accoriding to John Houghton, LP marketing coordinator for the chain. "It was an excellent return,"

savs Houghton. "We did much better than we ever anticipated. A lot of people took advantage of it and we feel it really helped our business."

Houghton said no changes were made in the program this year other than an improvement in the quality of the coupon books and the addition of a more detailed printed description of the program for the consumer's benefit.

'The idea behind it is to get the Christmas shopper who may not be as regular a customer and then turn him into a regular shopper by giving him a reason to come back," Houghton says.

The chain is supporting the campaign through print and radio ads

Licorice Pizza also recently announced the names of the winners in the chain's annual awards program. Award winners included: Nancy Bocash, New Manager of the Year: Carol Simon. Manager of the Year: Canoga Park store, Best Merchandised Store; Neil Hartley, Sales Representative of the Year, and Marco Orozco, Warehouse Person of the Year.

Ira Heilicher has announced plans to open his second Great American Music store in the Minneapolis area. The new 10.-000 sq. ft. outlet, which is designed in the superstore mold, will carry nearly a half million dollar inventory.



ABC CHRISTMAS PARTY - Some 700 people were on hand recently when ABC Records held its second annual Christmas party at Carlos and Charlie's restaurant in Los Angeles. Pictured (I-r) at the celebration are: Marilyn McCoo; Steve Diener, president of ABC Records; Billy Davis Jr.; Barry Grieff, vice president of marketing and creative services,

ABC; Eloise Laws; Tony Maiden and David Wolinsky of Rufus; and David Palmer, member of Wha-Koo; Grieff; Danny Douma, member of Wha-Koo; Elaine Corlett, vice president of artist development, international division; Shelley Selover, national director of publicity, ABC, and Don Francisco, member of Wha-Koo.

Springboard Sets **First Releases** In Heritage Series

RAHWAY, N.J. - Springboard International Inc. will soon release the first two packages of its new Musical Heritage series on the Musicor label. "Fifty Years Of Broadway" and "Fifty Years Of American Movie Music" will be released this month, according to Springboard president Dan Pugliese, who added that the entire series would be backed by the most comprehensive advertising and promotion campaign in the company's history.

Pugliese said over \$350,000 would be spent on TV and radio spots, as well as trade and consumer print advertising, for the first two releases alone. 30 and 60second spots on both packages have already been completed

The two 3-LP sets will feature inserts giving descriptions of the sources of each song including composers, lyricists and historical significance.

"Fifty Years Of Broadway" is a virtual anthology of the musical theatre ranging from Jerome Kern, the Gershwins, Cole Porter and Oscar Hammerstein II, to Stephen Sondheim, and John Kander and Fred Ebb.

The movie musical series features the Oscar-winning songs of each year, as well as top contending songs.

The complete series is based upon Springboard's feeling that there is a strong adult market for old hit music (Cash Box, November 26). Pugliese noted, however, that the series, to be made available only through retailers, is "not merely a collection of popular songs from the past, but rather a musical history from a particular point of

Amerama Targets Texas For Charlee Breakout

DALLAS — Amerama Records will launch a major January TV and radio ad campaign to break one of its new artists. Charlee,

According to president Maury Benkoil, the company has purchased over 300 TV and radio spots during the first three weeks of January, concentrating 70% primary coverage in the Dallas-Forth Worth and Houston markets, Benkoil said 30-second TV commercials will air in daytime slots between 10 a.m. and 5 p.m. and on late night shows between 10:30 and midnight. 60-second radio spots will run throughout the day and evening in prime time, he added.

The ad campaign will be coordinated with a full Texas tour, supported by personal interviews, in-store displays, and promotion efforts. Scott McKay, a Dallas independent promotion man, has been retained by Amerama to augment the company's own efforts to obtain airplay for Charlee's new single, "You Hum The Tune."

-Label Release Announcements London Releases 'Star Wars/Encounter' LP

LOS ANGELES - Following the success of the L.A. Philharmonic "Star Wars" concert at the Hollywood Bowl, Philharmonic conductor Zubin Mehta has recorded John Williams' suites from "Star Wars" and "Close Encounters Of The Third Kind" for release on London Records in January.

The recording took place on Dec. 9 and 10 at Royce Hall on the UCLA campus with a team of engineers headed by producer Ray Minshull flown in for the date from England.

London's promotional plans include instore displays, banners, posters, and appearances by Maestro Mehta and a fullscale "pop" approach multi-media campaign including radio spots. The LP will carry a \$7.98 list price.

2 Queen Cuts Out As Radio Programming 45

LOS ANGELES - A special radio programming single of Elektra/Asylum recording group Queen's "We Will Rock You" leading directly into "We Are The Champions" has been released by the label. The new single has been released, the label reports, because many radio stations programmed the two cuts in the album's sequence, without a pause between them.

New Album From Aces

LOS ANGELES - The Amazing Rhythm Aces will release a new LP, "Burnin' The Ballroom Down," in early 1978 on ABC Records.

Integrity Entertainment **Declares 1st Dividend**

LOS ANGELES - Integrity Entertainment recently declared a cash dividend of \$.05 per share to be paid Jan. 10, 1978 to shareholders of record Dec. 16, 1977. This is the first time that the seven year old company, which owns The Wherehouse, Hits For All and Big Ben chains, has declared a cash dividend.

Ramsey Of SESAC Dies At Age Of 77

NEW YORK --- Glenn Ramsey, former field representative for SESAC, Inc., died in Aberdeen, North Carolina, at the age of 77.

Ramsey was affiliated with SESAC from 1951 through 1975. Previously, he had been bureau chief for the Associated Press' Kentucky and New York bureaus.

2 Stations Add Hot News

LOS ANGELES -- WPLJ in New York and WDAI in Chicago recently added the syndicated radio service Hot News to their programs.



SAMMY HAGAR IN SANTA CRUZ - Capitol recording artist Sammy Hagar recently performed at the Santa Cruz Civic Center during his current tour in support of his third LP for the label "Musical Chairs." Pictured (I-r) backstage after the show are: Bob Burke, Capitol territory manager, sales; Phil Casten, Capitol's import sales manager; Robin Vinson, Odyssey Records; Lobster, KSJO/San Jose music director; Hagar; Jona Denz, KOME/San Jose air personality; Ken Benson, Capitol western AOR promotion coordinator; Sandy Thompson, Capitol promotion manager for the Bay area, and Walker, KLRB/Carmel music director.



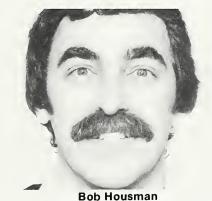
HIGH COMEDY -- Mel Brooks recently paid a visit to Elektra/Asylum's Los Angeles office to sign papers for the release of the double LP soundtrack to his new film "High Anxiety. The album, set for release in February, contains one LP of music from Brooks' new film as well as music from "The Producers," "Blazing Saddles" and other films. Brooks (I) is pictured above hamming it up with Elektra/Asylum chairman Joe Smith.

A&M Opens Info Services Depart.

LOS ANGELES - A&M Records recently opened a management information services department that will study demographics and audience penetration from the label's offices here. The new department will be headed by Bob Housman.

Designed to provide information necessary for the management of the company, the department will give all other departments ready access to a pool of information accumulated through computers, external studies and statistical analysis.

Staffing of the new department is scheduled to begin immediately with the ultimate goal of setting up an information system based on the continued growth of the company and the informational needs of each department.



Schmidt Named To CBS **Board Of Directors** NEW YORK - Benno C. Schmidt, manag-

ing partner of J.H. Whitney & Co., recently was elected to the board of directors of CBS Inc. Schmidt also is chairman of Freeport Minerals and a director of Global Marine, Inc., Schlumberger, Ltd., and Memorex. He has been associated with the Whitney company since 1946 and has been managing partner since 1960.

NMPA Board Meets Set

LOS ANGELES - The National Music Publishers' Association has scheduled board meetings in 1978 in Los Angeles, Nashville and Atlanta in addition to four meetings in New York. The NMPA has also planned a one-day membership meeting similar to the recent Copyright Workshop/Forums, to be held in New York, Nashville and Los Angeles.

CBS Acquires Doin

NEW YORK — CBS Inc. has acquired an 80 percent interest in Doin Editeurs, the fourth largest medical and science publisher in France. Doin becomes part of the CBS International Publishing Division. Added to Les Editions HRW Ltee. in Montreal, Canada, the acquisition significantly expands the CBS French language publishing capability

April/Blackwood **Enters The Sheet Music Business**

NEW YORK - April/Blackwood Publications, CBS Records' publishing division, has entered the printed music field via a sales and distribution agreement with Bradley Publications, a New York-based music printer.

The deal includes the catalog for Frank Music, a publishing company acquired by CBS in February, 1977 and currently administered by April/Blackwood.

Gemini Artists Alumni Form Headliner Talent

NEW YORK - Headliner Talent Agency, Ltd., a new booking agency, has been formed by Michael Martineau, former president of Gemini Artists, Chuck Barnett, former president of Headquarters Talent Agency, and Rand Stoll, previously vice president of Gemini Artists, Ltd.

Artists already signed to the agency include the Commodores, the Average White Band, Ramsey Lewis, and the Little River Band.

Headliner's New York address is 3 East 54th St. The phone number is 212-371-2500. The agency's Los Angeles address has not vet been announced

V.S.O.P.'s Debut LP Named Best Jazz Album **By French Academy**

NEW YORK --- "V.S.O.P," the debut LP by the quintet of the same name, has been voted the "best contemporary jazz album of the year" by the French Academy Of Jazz. Charlie Parker's "One Night In Birdland" was chosen "best album of previously unreleased material," while "Miles Davis In Paris: 1949" finished second in that category. All three LPs were released by Columbia Records

Seminar On Copyright Law Set For January

NEW YORK - "Practising Under The Copyright Law of 1976" is the topic of a series of seminars to be presented January 18-20 at New York's Waldorf Astoria Hotel. Participating in the seminars, sponsored by the Practising Law Institute, will be attornevs, law professors and representatives of the Register of Copyrights office.

Francis Forms Firm

LOS ANGELES - Mike Francis Music Publications, an ASCAP firm, has been formed to handle performance and publishing rights of Francis and music for records films and television.

Parrish Debut LP Due

LOS ANGELES --- "Song For A Young Girl," the debut LP by Paul Parrish on ABC Records, is scheduled for release on Dec. 27

Most Advertised LPs This Week

	 AEROSMITH — \$7.98 — 14 dealers — Atlanta (Turtle's) \$4.77; Cincinnati (Camelot) price not included; Cleveland (Penney's) price not included (Clarkins) \$4.99/\$4.99, (Disc) \$5.29 (Peaches) price not in-
	cluded; Denver (Record Shop) \$4.99/\$6.99; Dallas (Penney's)
	price not included; Indianapolis (Ayr Way) \$4.99/\$5.55
	(Camelot) \$4.99/\$4.99; New Orleans (Ware House) price not in-
	cluded; Miami (Penney's) 15% off shelf price; New York (Kor-
	vettes) \$4.99/\$5.99; Pittsburgh (National Record Mart) \$4,99.
	2. BOZ SCAGGS — \$7.98 — 11 dealers — Atlanta (Turtle's) \$4.77; Baltimore (Sears)
	\$4.99; Cincinnati (Camelot) price not included; Cleveland (Pen- ney's) price not included, (Clarkins) \$4.99/\$4.99, (Disc) \$5.29;
	Denver (Record Shop) \$4.99/\$6.99; Dallas (Penney's) price not
	included; Miami (Penney's) price not included; New Orleans
	(Ware House) price not included; Pittsburgh (National Record
	Mart) \$4.99.
	3. LINDA RONSTADT - \$7.98 - 10 dealers - Atlanta (Sears) \$4.99; Cincinnati
	(Camelot) price not included, (Music Stop) price not included;
	Cleveland (Record Theatre) \$4.98/\$498; Denver (Record Shop)
	\$4.99/\$6.99; Detroit (Montgomery Ward) price not included; In-
	dianapolis (Ayr Way) \$4.99/\$5.55; Los Angeles (Music Plus)
	\$4.19/\$4.19; Pittsburgh (Murphy's Mart) price not included, (National Record Mart) \$4.99.
	4. EARTH, WIND & FIRE — \$7.98 — 10 dealers — Atlanta (Turtle's) \$4.77; Cincinnati
	(Camelot) price not included, (Music Stop) price not included;
	Denver (Record Shop) \$4.99/\$6.99; Cleveland (Clarkins)
	\$4.99/\$4.99, (Disc) \$5.29, (Peaches) price not included; In-
	dianapolis (Camelot) \$4.99/\$4.99; New Orleans (Ware House)
	price not included; Pittsburgh (National Record Mart) \$4.99.
	5. PAUL SIMON — \$7.98 — 9 dealers — Atlanta (Turtle's) \$4.77; Baltimore (Sears) \$4.99;
	Cincinnati (Camelot) price not included; Cleveland (Penney's)
	price not included, (Clarkins) \$4.99; Denver (Record Shop)
	\$4.99/\$6.99; Indianapolis (Camelot) \$4.99/\$4.99; Miami (Pen- ney's) price not included; Pittsburgh (National Record Mart)
	\$4.99.
	6. KANSAS — \$7.98 — 9 dealers — Atlanta (Turtle's) \$4.77; Cincinnati (Camelot) price
	not included; Cleveland (Clarkins) \$4:99/\$4.99, (Record
	Theatre) \$4.98/\$4.98, (Peaches) price not included; Dallas
	(Penney's) price not included; Denver (Record Shop)
	\$4.99/\$6.99; Indianapolis (Ayr Way) \$4.99/\$5.55; Miami (Pen-
	ney's) price not included.
	7. SHAUN CASSIDY — \$7.98 — 7 dealers — Baltimore (Sears) \$4.99; Cincinnati (Ser-
	vice Merchandiser) price not included, (Music Stop) price not
ĺ	included; Indianapolis (Ayr Way) \$4.99/\$5.55 (Camelot) \$4.99/\$4.99; Miami (Penney's) price not included; Pittsburgh
	(National Record Mart) \$4.99.
	8. CHICAGO — \$7.98 — 7 dealers — Atlanta (Turtle's) \$4.77; Cincinnati (Camelot) price
	not included, (Music Stop) price not included; Cleveland
	(Clarkins) \$4.99/\$4.99; Denver (Record Shop) \$4.99/\$6.99;
	Miami (Penney's) price not included; New Orleans (Ware
	House) price not included.
	9 FOREIGNER — \$7.98 — 6 dealers — Baltimore (Sears) \$4.99; Cincinnati (Camelot)
	price not included, (Music Stop) price not included; Cleveland
	(Disc) \$5.29; Indianapolis (Ayr Way) \$4.99/\$5.55; Los Angeles
ł	(Music Plus) \$4,19/\$4,19.

COMPILED FROM NEWSPAPER REPORTS IN 23 MARKETS

Creative World Names New Distributor, Ups Price

LOS ANGELES — Creative World Records has named California Record Distributors as its American distributor, effective January 2. CHD will also take over national marketing, sales, and promotion responsibilities at that time, according to Stan Kenton, owner and president of Creative World.

In addition, Kenton announced that Creative World will raise its LP list price of \$7.98, also effective January 1. Creative World will remain independent

Galliarde Music Opens

LOS ANGELES — Composer Peter Davison has opened a film scoring studio, Galliarde Music Company, 1924 Euclid St., Santa Monica. The studio is equipped with synthesizers, recording equipment and facilities for recording acoustical instruments.

as a manufacturer, and continue to handle distribution in foreign contries, Kenton concluded.

NMPA Adds Members

LOS ANGELES — The National Music Publishers' Association has increased membership by 22 in the second half of 1977. The total membership is of the 60year-old popular music trade association is now over 150, with their affiliated companies totalling over 1,200.

The most recent members, elected by the board of directors at its meeting of December 14, are: Cream Publishing Group, Los Angeles; Creative World Music Publications, Los Angeles; Hal Leonard Publishing Corporation, Milwaukee, Wisc.; Lorenz Industries, Dayton, Ohio; Songs of David, Nashville; and Su-Ma Publishing Company, Shreveport, Louisiana.



\$1 MILLION SALES — WEA Cleveland salesman Ray Rusnak recently received an honorary award for exceeding one million dollars in sales during the month of November. Pictured (I-r) are: Art Teal, WEA field sales manager; Rusnak; Fred Katz, WEA Cleveland regional sales manager, and Mike Spence, WEA vice president and Cleveland regional branch manager.

GRT To Activate Candid Jazz Line

SUNNYVALE, CA — GRT Records has announced plans to reestablish its Candid Jazz line within the next few weeks.

While the new label will be formally named Barnaby Records, because of terms in the distribution arrangement, it will contain the original masters and the original graphics from the first few years of the Candid Jazz series.

Nat Hentoff, who directed the Candid Jazz series during its founding in 1960 and 1961, will be updating the original liner notes, as well.

Howard Silvers, national sales manager for GRT, said there will be a national mailing to over 2,000 radio stations announcing the label's rebirth. "We are determined to make this product visible to the jazz community," Silvers said.

The first six releases on the Barnaby Candid label are: Charlie Mingus' "Mingus Present Mingus;" Phil Woods' "Rights Of Swing;" Booker Little's "Out Front;" Richard Williams' "New Horn in Town;" "Toshiko-Mariano Quarter;" and Steve Lacy's "The Straight Horn Of Steve Lacy."

The balance of the product, all listed at \$7.94, will be released periodically over 12 months, Silvers said.

The original Candid Jazz line was part of Cadence Records. In 1964, Cadence was sold to Andy Williams and renamed Barnaby, and the Candid jazz product was forgotten for over a decade.

Out Of The Blue Born

LOS ANGELES — Richard Blue has formed Out Of The Blue Productions, a diversified production-publishing firm. Although Blue's first signing will not be announced until the new year, Out Of The Blue has retained entertainment attorney Jay Cooper for legal counsel and Norm Winter Associates for national publicity services.

Lester Sill To Speak

LOS ANGELES — "The Role of the Publisher in Today's Market" will be discussed by Lester Sill, president of Screen Gems-EMI Music, at a forum/workshop sponsored by Songwriters Resources and Services on Jan. 10 at the Hollywood Holiday Inn.

Daily News Music Poll Results In

NEW YORK — Fleetwood Mac, Gladys Knight & The Pips, Count Basie, Donny & Marie Osmond, and the Tito Puente Orchestra have swept the race for top recording groups in the Daily News Front Page Music Poll.

The final standings in the poll show Fleetwood Mac tops in the rock/pop category, followed by runner-up Earth, Wind & Fire. Chicago captured third place, with KC & The Sunshine Band and the Commodores trailing closely.

In the rhythm & blues category, Gladys Knight & The Pips won the crown with nearly twice as many votes as the nearest runner-up, Earth, Wind & Fire. The O'Jays, the Commodores, and the Salsoul Orchestra also received sizable percentages of the vote.

In jazz, Count Basie was the winner, followed by Sergio Mendes/Brasil '77 in second place, and the Brothers Johnson, the Chuck Mangione Quartet, and the Blackbyrds in third, fourth, and fifth place, respectively.

In the country music category, Daily News readers gave Donny & Marie Osmond the top spot and the Eagles were first runner-up. Conway Twitty And Loretta Lynn, Johnny Cash And June Carter, and the Starland Vocal Band also did well.

In Latin music, the Tito Puente Orchestra swept the field, with the Eddie Palmeri Orchestra, the Johnny Ventura Orchestra, the Willie Colon Orchestra, and the Bobby Rodiguez Orchestra all showing impressive strength.

The Daily News Front Page Music Poll was the first consumer balloting for top music performers ever held by a major newspaper. Polls such as the Grammy and TV Rock Awards are limited to industry professionals and critics. Hundreds of thousands of ballots were received in a sixweek period this fall.

Last week, the results for top female recording artists were announced. Linda Ronstadt won in the rock/pop category. Ella Fitzgerald was first in jazz, Diana Ross in rhythm & blues, Olivia Newton-John in country, and Celia Cruz in Latin.

Awards for all winners were presented in a special hour-long Channel 7 WABC-TV spectacular Monday morning, December 26, 9 a.m., on the Stanley Siegel Show.



STREISAND CELEBRATES SIGNING — Barbra Streisand recently was treated to a reception hosted by Columbia Records to celebrate her re-signing with the label. Pictured (*I-r*) at the celebration are: Bruce Lundvall, president of CBS Records Division; Walter Yet-

nikoff, president, CBS/Records Group, and Streisand; Jack Craigo, senior vice president and general manager, marketing CBS Records, and Streisand; Bella Abzug; Shirley MacLain and Streisand; and Streisand with Rick Sklar, vice president ABC Radio.

COUNTRY CME's Libra

TOP 50 ALBUMS

12/31 Chart 12/31 Chart 1 DOLLY PARTON (RCA APL 1-2544) 2 11 2 SIMPLE D REAMS 2 11 3 WE MUST BELIEVE IN MAGIC 11 16 3 WE MUST BELIEVE IN MARGIC 11 16 4 MY FAREWELL TO ELVIS MERLE HARGARD (MCA 2314) 5 8 5 ELVIS IN CONCERT ELVIS PRESELY (RCA APL 2-2587) 3 9 6 DAYTIME FRIENDS KENNY POGERS (UAL 3546) 8 21 7 LOVES TROUBLED WATERS MEEL TILLIS (MCA 2286) 9 8 8 TAKE THIS JOB AND SHOVE IT (MCA 3026) 8 21 7 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3026) 4 8 8 TAKE THIS JOB AND SHOVE IT (MCA 3026) 4 8 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP LIVEX 3 ONE OF A KIND COMR INDERSATI SOLA 3 11 YALL COME BACK SALOON CAK RIDGE BOYS (AAC/DO TDO 2093) 12 17 11 YALL COME BACK SAUGAN CARC/DO TDO 2093) 12 17 12 <th></th> <th></th> <th></th> <th>eeks On</th> <th></th> <th></th> <th>N</th> <th>leeks</th>				eeks On			N	leeks
1 HERE YOU COME AGAIN DOLLY PARTON (RGA APL 1-2544) 2 11 2 SIMPLE DREAMS UNDA RONSTADT (Asylum GE-104) 1 16 7 3 WE MUST BELIEVE IN MAGIC CRYSTAL GAVLE (United Artists UA LA 771G) 1 16 7 4 MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314) 5 8 2 2 24 5 ELVIS FINE CONCERT ELVIS PRESLEY (RCA ARL 2-2587) 3 9 4 20 WELCOME TO MY WORLD ELVIS PRESLEY (RCA ARL 2-2587) 3 9 4 7 LOVES TROUBLED WATERS MEEL TILLS IMCA 2288) 9 8 3 18 SHORT STORIES (MCA 2028) 9 8 8 TAKE FINS JOB AND GREATERS MEEL TILLS IMCA 2288) 9 8 3 10 17 33 30 NE OF A KIND CHARLIE DANIELS BAND (MCA 2028) 3 3 30 NE OF A KIND CHARLIE DANIELS PLEUMS (MCA 2028) 3 3 10 IT WAS ALMOST LIKE A SONG GREATEST HITS (MCA 2028) 4 8 3 3 0 COUNTRY MEMORIES (MCA 2028) 3 3 3 2 3 11 YALL COM		12/3			1	12/	31	On Chart
DOLLY PARTON (RGA APL 1-254) 2 11 Simple DREAMS (INDA RONSTADI (Asylum GE-104) 1 16 WE MUST BELIEVE IN MAGIC (United Artists UA LA 77(6) 6 40 MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314) 5 8 ELVIS PRESUEY (RCA APL 2-257) 3 9 DAYTIME FRIENDS (KENNY ROGERS (UA LA 75(6)) 8 21 T LOVES TROUBLED WELCOME TO MY WORDD ELVIS PRESUEY (RCA APL 2-226) 9 8 T AKE THIS JOB AND SHOVE IT JOHNNY PAYOHECK (Epic KE 35045) 10 7 S TAKE THIS JOB AND SHOVE IT MEATERS MELTILIS (MCA 2286) 4 6 T TWAS ALMOST LIKE A SONG GREATEST HITS AUXION JENNIKS (RCA APL 1-2270) 13 18 10 TWAS ALMOST LIKE A SONG GREATEST HITS AUXION JENNIKS (RCA APL 1-2270) 12 7 11 YALL COME BACK SALOON OAK RIDGE BOYS (ABC/Ot DO 2093) 12 17 12 OL'WAYLON WATTO LIEMT UND OAK RIDGE BOYS (ABC/Ot DO 2093) 12 17 13 SETATEST BEST OF THE SHOULD BE DAVE & SUGAR (RCA APL 1-2270) 18 35 5 14 THAT'S THE WAY LOVE SHOULD BE 7 3 36 2 15 LINDA RONSTADTS (ASUGAR) (RCA APL 1-2270)	1	HERE YOU COME AGAIN			26			
2 SIMPLE DREAMS LINDA RONSTADT (Asylum GE-104) 1 15 3 WE MUST BELIEVE IN MAGIC CRYSTAL GAVE (United Artists UA LA 771G) 1 16 4 MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314) 5 6 5 ELVIS NAGGARD (MCA 2314) 5 8 7 LOVES PRESUEY (RCA ARD 1-25367) 9 9 8 TAKET HIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045) 9 8 7 LOVES TROUBLED WATERS MELTILLIS (MCA 2288) 9 8 8 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045) 10 7 9 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 2028) 4 8 10 IT WAS ALMOST LIKE A SNG GREATEST HITS (MCA 2028) 12 17 11 YALL COME BACK SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALOON SALON SALOON S			2	11				
3 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Atrists UA LA 7716) 6 4 4 MY FAREWELL TO ELVIS MERLENAGGARD (MCA 2314) 5 8 5 ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2887) 3 9 6 DAYTIME FRIENDS KEINY FOORERS (UA LA 7546) 8 21 7 LOVES TROUBLED WATERS MELTILIS (MCA 2288) 9 8 8 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 3505) 9 8 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (IRCA APL 1-2439) 12 17 9 OLIVIA NEWTON-JOHN'S GREATEST HITS GREATEST HITS GREATEST HITS GREATEST HITS GREATEST HITS GALOON OAK RIDOBE OYS (ABC/DOI DO 2093) 12 12 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (IRCA APL 1-2439) 12 17 14 THAT'S THE WAY LOVE SHOULD BE ORE BOYS (ABC/DOI DO 2093) 12 12 13 14 THAT'S THE WAY LOVE SHOULD BE ORE BOYS (ABC/DOI DO 2093) 11 12 14 14 THAT'S THE WAY LOVE SHOULD BE ORE SHOUND AND DOWN JARFIY ROBBINS (Golumbia KC 35030) 37 2 14 THAT'S THE WAY LOVE SHOULD BE ORE SAUGA APL 1-2516) 17	2	SIMPLE DREAMS			ł		28	24
MAGIC CRVSTAL GAYLE (United Artists UGAYLE (United Artists UGAYLE WATERAS ELVIS PREWELL TO ELVIS 5 JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321) Z <thz< <="" th=""><th></th><th>LINDA RONSTADT (Asylum GE-104)</th><th>1</th><th>16</th><th>27</th><th>THE OUTLAWS</th><th></th><th></th></thz<>		LINDA RONSTADT (Asylum GE-104)	1	16	27	THE OUTLAWS		
CHYSTAL GAYLE (HICA APL 1-1321) 27 23 (United Artists UA LA 689G) 21 (United Artists UA LA 689G) 30 40 MERLENAGGARD (MCA 2314) 5 8 KENNY ROGERS 10 40 5 ELVIS PRESLEY (RCA APL 2-2897) 3 9 10 11 14 SHOPT STOUBLED 31 18 WATERS WATERS 9 8 STATLE BOS 11 18 YOUNS TROUBLED STATLE BOS STATLE BOS STATLE SHAND 25 20 8 TAKE THIS JOB AND 5 STATLE BOS 14 SHONT STONIELED 33 ONE OF A KIND 25 20 10 IT WAS ALMOST LIKE A SONG 8 34 COUNTRY MEMORIES 35 5 35 COME OF A KIND 36 21 11 Y'ALL COME BACK SONG 36 COMAR MORIES 36 36 COUNTRY MEMORIES 37 2 10 IT WAS ALMOST LIKE A SONG SONG 37 2	3	WE MUST BELIEVE IN				WAYLON JENNINGS/WILLIE NELSON		
United Achies La A 7716) 6 40 28 KENNY ROGERS 30 40 4 MY FAREWELL TO ELVIS MERLE MAGGARD (MCA 2314) 5 8 20 CHANGES IN LATITUDES, CHANGES IN ALTITUDES, CHANGES IN ALTITUDES, JIMMY BUFFETT (ABC A9 990) 29 42 5 ELVIS PRESLEY (RCA ARL 2-2587) 3 9 30 40 6 DAYTIME FRIENDS KENNY ROGERS (UA LA 7546) 8 21 SHORE IN LATITUDES, CHANGES IN ALTITUDES, JIMMY BUFFETT (ABC A9 990) 29 42 7 LOVES TROUBLED WATERS MEL TILLIS (MCA 2286) 9 8 31 SHORE SIN LATARTITUDES, JIMMY BUFFETT (ABC A9 990) 29 42 8 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045) 10 7 33 ONE OF A KIND CHARLE DANIES BAND (MCA 3028) 12 17 9 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028) 4 8 7 33 30 ONE OF A KIND COUNTRY MEMORIES JEARCA MER VIEWE (MCA APL 1-2477) 13 34 10 I'WAYLON UNCAN (MCA 3028) 7 7 7 7 7 7 7 7 7 7 <th></th> <th>MAGIC</th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>		MAGIC						
4 MY FAREWELL TO ELVIS 10 10 10 20 10 20 <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th>27</th> <th>23</th>							27	23
MERLE HAGGARD (MCA 2314) 5 8 29 CHANGES IN LATITUDES, CHANGES IN LATITUDES, IMMAY BUFFET (JBC A2890) 24 7 OLVIA NEWTON-JOHNS GREATEST HITS GREATEST HITS GREATEST HITS GREATEST HITS GLOBE BOYS (ABC/Dot DO 2093) 11 12 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2317) 4 6 11 YALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093) 11 12 12 OL'WAYLON WAYLON JENNINGS (RCA APL 1-2317) 13 4 14 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477) 15 16 15 LINDA RONSTADT'S GREATEST HITS (Alytim 6E-106) 16 54 14 THEY KENDALLS (VOLTON DAND COUNT FARGO MONNE FARGO MAYLON JENNINGS (RCA APL 1-2477) 16 15 LINDA RONSTADT'S GREATEST HITS VOL. 1 (MAYLE MED (RCA APL 1-2477) 16<			6	40	28		20	
5 ELVIS IN CONCERT 2 2 ELVIS PRESLEY (RCA APL 2-287) 3 9 2 4 ANDEL SELVEY (RCA APL 2-287) 3 9 2 4 VATERS WATERS 3 9 2 4 WATERS WATERS 3 9 2 4 3 WATELS (MCA 2288) 9 8 3 3 3 3 3 3 3 0 2 2 2 2 1 1 1 3 1 18 SHORT STORIES 3 1 1 3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 4 3 3 3 3 3 3 3 4 3 3 3 4 3 3 3 4 3 4 3 <th>4</th> <th></th> <th>_</th> <th></th> <th>0</th> <th></th> <th>30</th> <th>40</th>	4		_		0		30	40
EUVIS PRESLEV, RCA APL 2-22687) 3 9 JIMMY BUFFETT (ABC AB 990) 29 42 6 DAYTIME FRIENDS KENNY ROGERS (UA LA 7546) 8 21 JUMAY BUFFETT (ABC AB 990) 29 42 7 LOVES TROUBLED WATERS MEE TILLIS (MCA 2288) 9 8 18 STACE THIS JOB AND SHOVE IT 31 18 8 TAKE THIS JOB AND SHOVE IT GREATEST HITS 31 30 ONE OF A KIND CHARLE DANIELS BAND (Horcury SRM 15004) 32 5 9 OLIVIA NEWTON-JOHN'S GREATEST HITS 4 8 30 ONE OF A KIND CHARLE DANIELS BAND (Horcury SRM 15004) 35 5 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439) 12 17 13 4 6 COUNTRY MEMORIES 25 COME A LITTLE BIT CLOSER 20 4 6 21 11 YALL COME BACK SALOON COL'WAYLON URG (RCA APL 1-2439) 12 17 15 16 COME AT THOU ART ELVIS PRESLEY (RCA LSP 3756) 4 18 12 OLW WAYLON URG (RCA APL 1-2477) 15 15 16 HAMARY SAL	-		5	8	29			
6 DAYTIME FRIENDS 30 WELCOME TO MY WORLD KENNY ROGERS (UA LA 7546) 8 21 7 LOVES TROUBLED 31 18 WATERS MEL TILLIS (MCA 2288) 9 8 8 TAKE THIS JOB AND STATLER BROS. 34 3 9 OLIVIA NEWTON-JOHN'S GREATEST HITS 4 8 30 ORE OF A KIND 34 3 10 IT WAS ALMOST LIKE A 5 STATLER BROS. 30 ORE OF A KIND 34 3 11 YALL COME BACK 30 ORE OF A KIND 35 5 SONG GREATEST HITS 4 8 34 35 5 CLOSER JOHNIPY BAYCHER (RCA APL 1-239) 12 17 17 YALL COME BACK 35 5 SONG GREATEST HITS 4 8 34 36 21 13 YOU LIGHT UP MY LIFE DEBW BODNE 7 34 3 36 36 21 14 THATS THE WAN LOVE SAHOUD DE 7 34 36 36 36 <	5		~	~			20	40
KENNY HOGENOULAT 7546) 8 21 EUKIS PRESLEY (RCA APL 1-2274) 31 18 7 LOVES TROUBLED WATERS STATLER BROS STATLER STATLER BROS STATLER STATLER BROS STATLER STATLER BROS STATLER BROS <t< th=""><th>~</th><th></th><th>3</th><th>9</th><th>20</th><th></th><th>29</th><th>42</th></t<>	~		3	9	20		29	42
7 LOVES TROUBLED 31 SHORT STORIES WATERS MEL TILLIS (MCA 2258) 9 8 8 TAKE THIS JOB AND STATLER BROS. 9 OLIVIA NEWTON-JOHN'S GREATEST HITS 4 9 OLIVIA NEWTON-JOHN'S 7 33 ONE OF A KIND 10 TWAS ALMOST LIKE A 5000 34 3 10 IT WAS ALMOST LIKE A 5000 5 COUNTRY MEMORIES 9 JUIVIA NEWTON-JOHN'S 7 7 GREATEST HITS 4 8 10 IT WAS ALMOST LIKE A 5000 6 6 10 COUNTRY MEMORIES JERRY LEE LEWIS 10 11 Y'ALL COME BACK 5 COMENT STORIES JERRY LEE LEWIS 10	0		8	21	1 30	FLVIS PRESLEY (BCA APL 1-2274)	31	18
WATERS STATLER BROS. MEL TILLIS (MCA 2288) 9 8 MEL TILLIS (MCA 2288) 10 12 JOHNNY PAYCHECK (Epic KE 35045) 10 7 9 OLIVIA NEWTON-JOHN'S GREATEST HITS 4 8 10 IT WAS ALMOST LIKE A SONG RONNE MILSAP (RCA APL 1-2439) 12 17 11 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093) 11 12 12 12 OL WAYLON WAYLON JENNINGS (RCA APL 1-2437) 15 13 16 FONNIE MILSAP LIVE (Marcury SIM 1-1037) 38 3 14 THAT'S THE WAY LOVE SHOUL D BE DAVE & SUGAR (RCA APL 1-2477) 15 16 14 14 14 15 LINDA RONSTADT'S (Asylum 6E-166) 16 54 6 14 14 14 16 IWANT TO LIVE MA	7		0	~ 1	31		01	
MEL TILLIG (MCA 2288) 9 8 (Mercury SRM 1-5001) 25 20 8 TAKE THIS JOB AND SHOVE IT JOHNINY PAYCHECK (Epic KE 35045) 10 7 32 MIDNIGHT WIND CHARLIE DANIRLS BAND (Epic PE 34970) 34 3 9 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028) 4 8 34 3 10 TW AS ALMOST LIKE A SONG RONNE MILSAP (RCA APL 1-2439) 12 17 7 11 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093) 11 12 7 11 Y'ALL COME BACK SALODN OAK RIDGE BOYS (ABC/Dot DO 2093) 11 12 7 12 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317) 13 34 7 7 13 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118) 7 9 38 HOW GREAT THOU ART ELVIS PRESLEY (RCA LIP 1-2477) 38 3 3 14 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477) 15 16 1 14 34 36 24 24 24 24 OF HANK WILLIAMS' GREATEST HITS (Asylum 6E-106) 15 16 14 31	'							
8 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045) 32 MIDNIGHT WIND CHARLIE DANIELS BAND (Epic PE 34870) 34 3 9 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028) 4 8 3 30 ONE OF A KIND TAMMY WYNETTE (Epic KE 35044) 32 5 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439) 12 17 7 36 COUNTRY MEMORIES JERRY LEE LEWIS (Mercury SRM 15004) 35 5 11 Y'ALL COME BACK SALOON OAK ROGE BOYS (ABC/Dot D0 2093) 11 12 16 RONNIE MILSAP (RCA APL 1-2437) 13 34 37 12 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2477) 13 34 37 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) 38 3 14 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477) 15 16 14 14 8 600 RET APL 1-2043) 42 2 14 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477) 15 16 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14			9	8			25	20
SHOVE IT UCHARLE DANIELS BAND (Epic PE 34970) 34 3 JOHNNY PAYCHECK (Epic KE 35045) 10 7 3 0NE OF A KIND TAMMY WYNETT (Epic KE 35044) 32 5 10 IT WAS ALMOST LIKE A SONG SONG OAK RIDGE BOYS (ABC/Dot DO 2093) 12 17 7 3 COUNTRY MEMORIES URRY LEE LEWIS SALOON OAK RIDGE BOYS (ABC/Dot DO 2093) 11 12 12 7 7 36 RONNIE MILSAP (RCA APL 1-2439) 12 17 12 OL'WAYLON OAK RIDGE BOYS (ABC/Dot DO 2093) 11 12 36 RONNIE MILSAP LIVE (RCA APL 1-2043) 36 21 13 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3116) 7 9 38 HOW GREAT THOU ART (EVIC WARNER LOON AND TO (Warner/Curb BS-3116) 7 9 38 HOW GREAT THOU ART (CASUM GE-106) 16 54 14 THA THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2521) 16 14 14 34 35 14 THE KENDALLS (Ovation OV 1719) 16 54 17 16 14 14 14 15 APAVE & SUGAR (RCA APL 1-2516) <td< th=""><th>8</th><th></th><th>Ŭ</th><th>Ũ</th><th>32</th><th>MIDNIGHT WIND</th><th></th><th></th></td<>	8		Ŭ	Ũ	32	MIDNIGHT WIND		
JOHNNY PAYCHECK (Epic KE 35045) 10 7 30 30 34 3 9 OLIVIA NEWTON-JOHN'S 7 7 30 0NE OF A KIND 32 5 10 IT WAS ALMOST LIKE A 5 5 5 5 5 10 IT WAS ALMOST LIKE A 12 17 17 17 17 17 17 17 17 17 17 17 17 16 16 17 17 17 17 17 17 17 17 17 17 16 16 17 17 17 17 17 17 17 17 18 16 10 17 17 18 16 10 10 17 17 18 18 10 10 17 18 10 10 10 10 17 10 18 10 10 10 10 10 17 10 10 17 17 18 10 10 10 10 10 10 10 10 10 10 10<	v							
9 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028) 4 8 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439) 12 17 11 YALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DD 2093) 11 12 12 OL WAYLON WAYLON JENNINGS (RCA APL 1-2317) 13 34 13 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118) 7 9 14 THATS THE WAY LOVE SHOULD BE JOHN JENNINGS (RCA APL 1-2217) 15 16 14 THATS THE WAY LOVE SHOULD BE JOHN JENNIK (RCA APL 1-2277) 15 16 15 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106) 16 54 16 I WANT TO LIVE JOHN DENVER (RCA APL 1-2521) 18 6 17 COUNTRY BOY DON WILLIAMS (ABC/Dot 2088) 14 13 18 HEAVEN'S JUST A SIN AWAY JERRY REED (RCA APL 1-2516) 17 16 19 EASTBOUND AND DOWN (Warner Proce LONE AN TAMY WYNETTE (EDIC KE 34716) 22 5 21 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (EDIC KE 34716) 21 8 19 EASTBOUND AND DOWN (Warner Proce KE 34716) 22 5 22 MOONNA FARGO (OUNTRY PRESLEY (RCA APL 1-24			10	7			34	3
GREATEST HITS 1 <	9				33	ONE OF A KIND		_
(MCA 3028) 4 8 8 34 8 35 5 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439) 12 17 14 17 14 17 ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093) 11 12 12 7 7 20 0 10 11 12 13 7 8 6 7 9 16 7 9 16 7 9 17 16 7 9 18 10 11 13 13 13 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	•						32	5
10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439) 12 IV 11 YALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093) 11 12 IV IV IT IV IT IV			4	8	34			
SONG RONNIE MILSAP (RCA APL 1-2439)121717YALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)111218YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)7919THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)151815LINDA RONSTADT'S (Asylum 6E-106)165416I WANT TO LIVE JOHN DENVER (RCA APL 1-2521)18616I WANT TO LIVE JOHN DENVER (RCA APL 1-2521)18618HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)18619EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)171619EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)171619EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)171619EASTBOUND AND DOWN JERRY REED (RCA APL 1-2428)242521COW BOYS AINT'T GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)22522MOOD Y BLUE ELVIS PRESLEY (RCA AFL 1-2428)242523LOVE IS JUST A GAME FRIENDS) (Monument MG-7616)231824GLEN CAMPBELL LIVE AT THE REST OF FRESTIVAL HALL (Capitol SWBC-11707)264025ROLILIN' WITH TH FEFLOW264724GLEN CAMPBELL LIVE AT THE REST OF FREDDY FRIENDS (Monument MG-7616)231825ROLILIN' WITH TH FEFLOW264926CAMPBELL LIVE AT THE REST OF FREDDY FRIENDS (MONUMENT ME FESTIVAL <b< th=""><th>10</th><th></th><th></th><th></th><th></th><th></th><th>35</th><th>5</th></b<>	10						35	5
FONNIE MILSAP (RCA APL 1-2439) 12 17 11 Y'ALL COME BACK SALOON JOHNNY DUNCAN 0AK RIDGE BOYS (ABC/Dot DO 2093) 11 12 36 RONNIE MILSAP (RCA APL 1-2017) 37 2 12 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317) 13 34 37 THE BEST OF THE 13 YOU LIGHT UP MY LIFE DEBBY BOONE THE BEST OF THE STATLER BROTHERS 6 21 14 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477) 15 18 HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP 3758) 40 8 15 LINDA RONSTADT'S GREATEST HITS GREATEST HITS 400 GREATEST HITS VOL.1 40 8 16 I WANT TO LIVE 16 54 54 56 67 61 54 17 COUNTRY BOY DON WILLIAMS (ABC/DOI 2088) 14 13 14 13 18 HEAVEN'S JUST A SIN MAWAY GENE RESTOR THS 64 41 11 110 11 11 12 19 EARTST HITS GEAUTICUL COUNTRY					35		55	.,
11 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DD 2093) 11 12 12 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317) 13 34 13 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118) 7 9 14 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477) 15 18 15 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106) 16 54 16 I WANT TO LIVE JOHN DENVER (RCA APL 1-2521) 18 6 17 COUNTRY BOY MARTY ROBBINS (Columbia KC 35040) 42 2 18 HEAVEN'S JUST A SIN AWAY DONNA FARGO (Warner Bros. BS-3099) 14 13 19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 17 19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 16 19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2428) 24 25 21 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Ejoc KE 34716) 21 8 21 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Ejoc KE 34716) 21 8 22 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428) 24 25 23 LOVE IS JUST A GAME ELVIS PRESLEY (RCA AFL 1-2428) 24			12	17	1 3 3			
SALOON (Columbia KC 35039) 37 2 OAK RIDGE BOYS (ABC/Dot DO 2093) 11 12 (Columbia KC 35039) 37 2 12 OL' WAYLON (RCA APL 1-2017) 13 34 37 THE BEST OF THE STATLER BROTHERS 36 21 13 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118) 7 9 37 2 14 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477) 15 18 HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP 3758) 40 8 15 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106) 16 54 16 WANT TO LIVE JOHN DENVER (RCA AFL 1-2521) 18 6 11 THE KING IS GONE RONNIE McDOWELL (Sorpio GR-8021) 31 9 18 HEAVEN'S JUST A SIN AWAY DON'N LLIAMS (ABC/DO 2088) 14 13 14 13 19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 16 43 31 16 41 32 5 19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2616) 17 6 2 42 6 24 COWBOYS AIN'T SUPPOSED TO CRY MAR KAY PLACE (Columbia PC 348070) 39	11	Y'ALL COME BACK						
12 OL' WAYLON 36 21 WAYLON JENNINGS (RCA APL 1-2317) 13 34 13 YOU LIGHT UP MY LIFE 5 DEBBY BOONE 7 9 (Warner/Curb BS-3118) 7 9 14 THAT'S THE WAY LOVE 38 38 SHOULD BE DAVE & SUGAR (RCA APL 1-2477) 15 18 DAVE & SUGAR (RCA APL 1-2477) 15 18 15 LINDA RONSTADT'S 6 (Asylum 6E-106) 16 54 JOHN DENVER (RCA APL 1-2521) 18 6 17 COUNTRY BOY 18 6 18 HEAVEN'S JUST A SIN 6 AWAY THE KENDALLS (Ovation OV 1719) 19 15 19 EASTBOUND AND DOWN 17 16 JERPY REED (RCA APL 1-2516) 17 16 19 EASTBOUND AND DOWN 17 16 20 SHAME ON ME 7 DONNA FARGO 7 16 18 FRAPY REED (RCA APL 1-2516) 17 19 GRASTBOUND AND DOWN 17 <th></th> <th>SALOON</th> <th></th> <th></th> <th></th> <th></th> <th>37</th> <th>2</th>		SALOON					37	2
12 OL' WAYLON (RCA APL 1-2043) 36 21 WAYLON JENNINGS (RCA APL 1-2317) 13 34 37 THE BEST OF THE 38 3 14 THAT'S THE WAY LOVE STATLER BROTHERS (Mercury SRM 1-1037) 38 3 14 THAT'S THE WAY LOVE SHOULD BE 30 DON'T LET ME TOUCH YOU 38 3 15 LINDA RONSTADT'S (Galumbia KC 35040) 42 2 16 I WANT TO LIVE 16 54 17 COUNTRY BOY (Galumbia KC 35040) 42 2 18 HEAVEN'S JUST A SIN 40 24 OF HANK WILLIAMS' 13 19 EASTBOUND AND DOWN 14 13 14 14 19 EASTBOUND AND DOWN 14 13 14 14 14 19 EAVEN'S JUST A SIN 44 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 34 35 35 35 36 24 25 24 26 26		OAK RIDGE BOYS (ABC/Dot DO 2093)	11	12	36	RONNIE MILSAP LIVE		
13 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118) 5 14 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477) 15 18 15 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106) 16 54 16 I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521) 18 6 17 COUNTRY BOY DON WILLIAMS (ABC/Dot 2088) 14 13 18 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719) 19 15 19 EASTBOUND AND DOWN (Warner Bros. BS-3099) 21 8 21 GREATEST HITS (GEORGE JONES AND TAMMY WYNETE (Epic KE 34716) 22 5 22 MOODY BLUE LARRY GREJ (RCA APL 1-2428) 24 25 23 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616) 23 18 24 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Cajoli SWBC-11707) 26 4 50 24 GLEIN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL 24 6 2 25 ROLLIN' WITH THE FLOW 26 45 10 26 GOLONE SON TAMMY WYNETE (Epic KE 34716) 22 5 25 ROLLIN' WITH THE FLOW 24 <th>12</th> <th></th> <th></th> <th></th> <th></th> <th></th> <th>36</th> <th>21</th>	12						36	21
DEBBY BOONE (Marner/Curb BS-3118) 7 9 14 THAT'S THE WAY LOVE 38 38 DAVE & SUGAR (RCA APL 1-2477) 15 18 15 LINDA RONSTADT'S 0 8 GREATEST HITS (Asylum 6E-106) 16 54 16 I WANT TO LIVE 16 24 OF HANK WILLIAMS' JOHN DENVER (RCA AFL 1-2521) 18 6 17 COUNTRY BOY 14 13 JOHN WILLIAMS (ABC/Dot 2088) 14 13 18 HEAVEN'S JUST A SIN GEASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 16 19 EASTBOUND AND DOWN 21 8 JERRY REED (RCA APL 1-2516) 17 16 19 EASTBOUND AND DOWN 21 8 21 GREATEST HITS 6 19 GEORGE JONES AND TAMMY WAY 19 GEORGE JONES AND TAMMY WOYNETTE (Epic KE 34716) 22 22 MOODY BLUE 24 25 24 GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) 22 <t< th=""><th></th><th></th><th>13</th><th>34</th><th>37</th><th>THE BEST OF THE</th><th></th><th></th></t<>			13	34	37	THE BEST OF THE		
(Warner/Curb BS-3118) 7 9 38 HOW GREAT THOU ART 14 THAT'S THE WAY LOVE 5 6 8 9 14 THAT'S THE WAY LOVE 5 6 9 DAVE & SUGAR (RCA APL 1-2477) 15 16 15 LINDA RONSTADT'S 6 39 DON'T LET ME TOUCH YOU GREATEST HITS (Columbia KC 35040) 42 2 (Asylum 6E-106) 16 54 6 40 24 OF HANK WILLIAMS' 6 16 I WANT TO LIVE (Columbia KC 35040) 42 2 2 JOHN DENVER (RCA AFL 1-2521) 18 6 41 THE KING IS GONE 7 9 18 HEAVEN'S JUST A SIN 6 41 THE KING IS GONE 7 33 9 18 HEAVEN'S JUST A SIN 6 41 13 3 42 BEAUTIFUL COUNTRY 6 2 19 EASTBOUND AND DOWN 14 13 3 44 3 5 19 EASTBOUND AND DOWN 15 7 16 JUST FOR YOU 46	13					STATLER BROTHERS		
14THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)151615LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)165416I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)18617COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)141318HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)191519EASTBOUND AND DOWN JERRY REED (RCA AFL 1-2526)171619EASTBOUND AND DOWN URARE NERS. BS-3099)21821GREATEST HITS GEORE JONES AND TAMMY WYNETTE (Epic KE 34716)22522MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)242524GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)26425ROLLIN' WITH THE FLOW26445025ROLLIN' WITH THE FLOW25617			-	~			38	3
SHOULD BE DAVE & SUGAR (RCA APL 1-2477)151639DON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia KC 35040)40215LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)16549OON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia KC 35040)42216I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)18641THE KING IS GONE RONNIE McDOWELL (Scorpio GRT-8021)41317COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)1413428EAUTIFUL COUNTRY GENE WATSON (Capitol SP11716)43518HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)191543AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908)46219EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)171643AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908)46220SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)21845THE BEST OF REX REX ALLEN JR (WBS 3122)	4.4		/	9	38			
DAVE & SUGAR (RCA APL 1-2477) 15 16 16 MARTY ROBBINS 15 LINDA RONSTADT'S (Columbia KC 35040) 42 2 GREATEST HITS (Columbia KC 35040) 42 2 (Asylum 6E-106) 16 54 40 24 OF HANK WILLIAMS' GREATEST HITS VOL. 1 16 I WANT TO LIVE (MGM SE 4755-2) 41 3 JOHN DENVER (RCA AFL 1-2521) 18 6 41 THE KINDALS (OUNTRY BOY DON WILLIAMS (ABC/Dot 2088) 14 13 42 BEAUTIFUL COUNTRY AWAY THE KENDALLS (Ovation OV 1719) 19 15 43 AIMIN' TO PLEASE 19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 16 44 COWBOYS AIN'T 20 SHAME ON ME DONNA FARGO MARY KAY PLACE (Columbia PC 34908) 46 2 21 GREATEST HITS GEORGE JONES AND TAMMY MOE DADY (Columbia PC 34908) 46 3 22 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428) 24 25 47 HANK WILLIAMS' 24 3 23 LOVE IS JUST A GAME	14						40	8
15 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106) (Columbia KC 35040) 42 2 16 I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521) 16 54 (Columbia KC 35040) 42 2 17 COUNTRY BOY DON WILLIAMS (ABC/Dot 2088) 16 54 (Columbia KC 35040) 42 2 18 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719) 14 13 3 9 19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 16 43 AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908) 46 2 20 SHAME ON ME DONNA FARGO (Warner Bros. BS-3099) 21 8 44 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC -34874) 44 3 21 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) 22 5 5 5 7 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGM MG-25401) 45 10 23 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY 8 FRIENDS) (Monument MG-7616) 23 18 4 4 45 10 24 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707) 26 4 45 10 25 ROLL			16	40	39			
GREATEST HITS (Asylum 6E-106) 16 40 24 OF HANK WILLIAMS' (REATEST HITS VOL. 1 (MGM SE 4755-2) 1 16 I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521) 18 6 1 1 17 COUNTRY BOY DON WILLIAMS (ABC/Dot 2088) 14 13 33 9 18 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719) 19 15 43 AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908) 46 2 20 SHAME ON ME DONNA FARGO (Warner Bros. BS-3099) 21 8 45 THE BEST OF REX REX ALLEN JR (WBS 3122) - 1 21 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) 22 5 5 44 COWBOY'S AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC-34874) 44 3 23 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FEINENDS) (Monument MG-7616) 23 18 45 THE BEST OF FREDUY HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGM MG-25401) - 1 24 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707) 26 4 40 45 10 45 ROLLIN' WITH THE FLOW 25 7 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGG/DOT DD 2079) 50 35 <th>15</th> <th></th> <th>15</th> <th>10</th> <th></th> <th></th> <th>49</th> <th>2</th>	15		15	10			49	2
(Asylum 6E-106) 16 54 GREATEST HITS VOL. 1 16 IWANT TO LIVE IWANT TO LIVE IWANT TO LIVE IWANT TO LIVE JOHN DENVER (RCA AFL 1-2521) 18 6 11 THE KING IS GONE 17 COUNTRY BOY IWANT IWANT IWANT IWANT DON WILLIAMS (ABC/Dot 2088) 14 13 6 41 THE KING IS GONE 18 HEAVEN'S JUST A SIN IWANY IWANY IWANY IWANY IWANY IWANY IWANY IWANY IWANY IWANY AY PLACE IWANY KAY PLACE IColumbia PC 34908) 46 2 19 EASTBOUND AND DOWN IERRY REED (RCA APL 1-2516) 17 16 IWANY KAY PLACE ICOlumbia PC 34908) 46 2 19 EASTBOUND AND DOWN IERRY REED (RCA APL 1-2516) 17 16 IWANY KAY PLACE ICOlumbia PC 34908) 46 2 19 EASTBOUND ANME IWARY KAY PLACE IWARY KAY IWANTY IWARY KAY IWANTY IWARY KAY IWANTY IWARY KAY PLACE IWARY KAY IWANY IWANTY IWARY KAY IWANY I	15				1 40		42	2
16 I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521) 18 I IMGM SE 4755-2) 41 3 17 COUNTRY BOY DON WILLIAMS (ABC/Dot 2088) 14 13 ITHE KING IS GONE RONNIE McDOWELL (Scorpio GRT-8021) 33 9 18 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719) 19 15 14 13 19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 16 43 AIIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908) 46 2 20 SHAME ON ME DONNA FARGO (Warner Bros. BS-3099) 21 8 45 THE BEST OF REX REX ALLEN JR (WBS 3122) - 1 21 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) 22 5 47 HANK WILLIAMS' 24 (Mercury SRM 15003) 39 5 23 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616) 23 18 8 HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319) 49 15 24 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Gaptiol SWBC-11707) 26 4 40// CRYSTAL CRYSTAL GAYLE 50 37			16	54	40			
JOHN DENVER (RCA AFL 1-2521) 18 6 41 THE KING IS GONE 17 COUNTRY BOY 00 00 0000 000 000 <td< th=""><th>16</th><th></th><th></th><th>04</th><th></th><th></th><th>41</th><th>3</th></td<>	16			04			41	3
17COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)141318HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)141319EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)171610SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)21821GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)22522MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)242523LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FEINEDS) (Monument MG-7616)231824GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)26425ROLLIN' WITH THE FLOW264			18	6	41			
DON WILLIAMS (ABC/Dot 2088) 14 13 (Scorpio GRT-8021) 33 9 18 HEAVEN'S JUST A SIN	17							
AWAY THE KENDALLS (Ovation OV 1719) 19 15 GENE WATSON (Capitol SP11716) 43 5 19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 16 43 AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908) 46 2 20 SHAME ON ME DONNA FARGO (Warner Bros. BS-3099) 21 8 44 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC-34874) 44 3 21 GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) 22 5 MOE BANDY (Columbia PC-34874) 44 3 22 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428) 24 25 7 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (Mercury SRM 15003) 39 5 23 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616) 23 18 HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319) 49 15 24 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707) 26 4 50 CRYSTAL CRYSTAL GAYLE 50 35		DON WILLIAMS (ABC/Dot 2088)	14	13		(Scorpio GRT-8021)	33	9
THE KENDALLS (Ovation OV 1719)191543AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908)19EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)171644COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC -34874)46220SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)21845THE BEST OF REX REEX ALLEN JR (WBS 3122)44321GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)2255JUST FOR YOU JOHNNY RODRIGUEZ (Mercury SRM 15003)39522MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)242547HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGM G-25401)39523LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FEINDS) (Monument MG -7616)231848HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)491524GLEN CAMPBELL LIVE AT HALL (Capitol SWBC-11707)26450CRYSTAL CRYSTAL GAYLE5035	18	HEAVEN'S JUST A SIN			42	BEAUTIFUL COUNTRY		
19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 16 MARY KAY PLACE (Columbia PC 34908) 46 2 20 SHAME ON ME DONNA FARGO (Warner Bros. BS-3099) 21 8 44 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC-34874) 44 3 21 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) 22 5 THE BEST OF REX REX ALLEN JR, (WBS 3122) - 1 22 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428) 24 25 47 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 - 23 LOVE IS JUST A GAME FRIENDS) (Monument MG-7616) 23 18 48 HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319) 49 15 24 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707) 26 44 CRYSTAL CRYSTAL GAYLE 50 35					40	GENE WATSON (Capitol SP11716)	43	5
19 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516) 17 16 20 SHAME ON ME DONNA FARGO (Warner Bros. BS-3099) 21 8 44 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC-34874) 44 3 21 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) 22 5 THE BEST OF REX REX ALLEN JR (WBS 3122)			19	15	43			
JEHRY REED (RCA APL 1-2516)171644COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC-34874)44320SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)21845THE BEST OF REX REX ALLEN JR (WBS 3122)44321GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)225545THE BEST OF REX REX ALLEN JR (WBS 3122)-122MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)24252539523LOVE IS JUST A GAME FRIENDS) (Monument MG-7616)231848HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)491524GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)264451025ROLLIN' WITH THE FLOW26450CRYSTAL CRYSTAL GAYLE5035	19						46	2
DONNA FARGO (Warner Bros. BS-3099)218SOF FOR EX MOE BANDY (Columbia PC-34874)44321GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)225THE BEST OF REX REX ALLEN JR (WBS 3122)			17	16	44		-10	-
(Warner Bros. BS-3099) 21 8 45 THE BEST OF REX REX ALLEN JR. (WBS 3122) 44 3 21 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) 22 5 THE BEST OF REX REX ALLEN JR. (WBS 3122) 1 22 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428) 24 25 47 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 9 5 23 LOVE IS JUST A GAME FRIENDS) (Monument MG-7616) 23 18 48 HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319) 45 10 24 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707) 26 4 45 10 25 ROLLIN' WITH THE FLOW 26 4 50 CRYSTAL GAYLE 50 35	20					SUPPOSED TO CRY		
21GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)22522MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)242523LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)231824GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)26425ROLLIN' WITH THE FLOW264			21			MOE BANDY (Columbia PC-34874)	44	3
GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)22522MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)242523LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)231824GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)26425ROLLIN' WITH THE FLOW264	21		21	•	45			
WYNETTE (Epic KE 34716) 22 5 JOHNNY RODRIGUEZ 22 MOODY BLUE (Mercury SRM 15003) 39 5 24 25 47 HANK WILLIAMS' 24 39 5 23 LOVE IS JUST A GAME 48 GREATEST HITS VOL. 2 (MGM MG-25401) 45 10 24 25 47 HANK WILLIAMS' 24 5 10 24 25 48 HIS HAND IN MINE 5 10 24 25 7 HANK WILLIAMS' 24 5 10 24 25 7 HIS HAND IN MINE 5 10 24 GLEN CAMPBELL LIVE AT 48 HIS HAND IN MINE 5 10 24 FROYAL FESTIVAL FENDER (ABC/Dot D0 2079) 50 35 50 CRYSTAL 25 ROLLIN' WITH THE FLOW 26 4 50 CRYSTAL GAYLE 50 35	~ 1				46		_	1
22 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428) 24 25 47 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGM MG-25401) 39 5 23 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616) 23 18 47 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGM MG-25401) 45 10 24 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707) 26 4 HIS HAND IN ELVIS PRESLEY (RCA ANL 1-1319) FENDER (ABC/Dot DD 2079) 50 35 25 ROLLIN' WITH THE FLOW 26 4 50 CRYSTAL GAYLE			22	5				
23LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)GREATEST HITS VOL. 2 (MGM MG-25401)451024GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)264HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)491525ROLLIN' WITH THE FLOW264GREATEST HITS VOL. 2 (MGM MG-25401)491525ROLLIN' WITH THE FLOW264GREATEST HITS VOL. 2 (MGM MG-25401)4915	22					(Mercury SRM 15003)	39	5
23LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)GREATEST HITS VOL. 2 (MGM MG-25401)451024GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)264HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)491525ROLLIN' WITH THE FLOW264CRYSTAL GAYLE5035		ELVIS PRESLEY (RCA AFL 1-2428)	24	25	47	HANK WILLIAMS' 24		
FRIENDS) (Monument MG-7616)231848HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)491524GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)491415491525ROLLIN' WITH THE FLOW26450CRYSTAL GAYLE5035	23							
24GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)26491525ROLLIN' WITH THE FLOW264					40	(MGM MG-25401)	45	10
49THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)49THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)503550CRYSTAL CRYSTAL GAYLE			23	18	48	FLVIS PRESLEY (RCA ANIL 1 1210)	40	15
FENDER (ABC/Dot DO 2079) 50 35 25 ROLLIN' WITH THE FLOW CRYSTAL GAYLE	24				49	THE BEST OF FREDDY	49	15
HALL (Capitol SWBC-11707)264(ABC/Dot DO 2079)503525ROLLIN' WITH THE FLOW50CRYSTAL CRYSTAL GAYLE50CRYSTAL GAYLE								
25 ROLLIN' WITH THE FLOW							50	35
			26	4	50	CRYSTAL		
CHARLIE HIGH (EPIC PE 34891) 20 12 (United Artists LA 614G) 48 72	25		~					
		UNABLIE RICH (EPIC PE 34891)	20	12		(United Artists LA 614G)	48	72

Charle Hen (Epic PE 34691) 20 12 (United Artists LA 6146) 48 72

DRIFTING ALONG — Epic recording artist Jim Owen And The Original Drifting Cowboys performed recently at Nashville's Exit/In. Pictured following the performance are (I-r): Buddy Killen, president of Tree International; Owen; Jo Walker, executive director of the Country Music Assn.; Roy Wunsch, director, sales and promotion, Epic, CBS Associated Labels, Nashville; Joe Sullivan, president of Sound Seventy Productions & Management; Jim Kemp, Epic product manager; Billy Sherrill, vice president, A&R, CBS Records; and Jerry Smith, writer administration, Broadcast Music, Inc., Nashville.

CMF's Library Chronicles Country Music Development

by Bob Campbell

NASHVILLE — A hidden jewel shimmers on the edge of Music Row. It is the Country Music Foundation Library and Media Center — an inexhaustible storehouse of virtually any type of information pertaining to the inception and development of country music.

Located in the basement of the CMF Hall of Fame building, the library contains over 70,000 33 and 1/3, 45, and 78 rpm discs; over 1700 books and more than 500 bound periodicals; over 800 songbooks and over 2800 pieces of sheet music; more than 1000 vertical files containing newspaper clippings and pertinent information on artists and related subjects (Roy Acuff has five full folders devoted to his career): subscriptions to more than 150 periodicals; over 50 audio tapes containing historical interviews with pioneers in the country music business; and copies of most of the early "singing cowboy" movies which played such an important role in the development of country music. And there is more

Broad Scope The present location of the library was completed in the spring of 1971 (the CMF was organized in 1964) and library director Danny Hatcher joined the staff in August of that year. Most of the library's acquisitions have been made since that time. In outlining the scope and thrust of the library, Hatcher mentioned his belief that many people here were not aware of the full breadth of the facility.

"I think we are much better known in national library circles than here in town," Hatcher said. "I think a lot of people know it is here, but they feel it is more museumoriented. They aren't aware of the scope and the services provided. I've found as individuals realize what all is here, requests for services increase.

"When I joined the library in 1971," Hatcher added, "I figured we were 50 years behind. So I have concentrated on acquiring material. Between 1971 and 1974 we grew 1000 percent. We had 5,000 records in '71 and that figure has grown to more than 70,000 at this point. Now we are five or six years behind in cataloging, so we will work on that now."

By Appointment

Hatcher said interested persons must make an appointment to use the library, but this rule was made merely to allow his staff time to provide adequate assistance. Library users have included students and educators from the academic world, journalists and members of the television and movie industries. Hatcher mentioned one

CMA Sets First '78 Board Meeting

NASHVILLE — The first quarterly board meeting of the Country Music Association for 1978 will be held in Acapulco, Mexico Jan. 9-11. The primary purpose of the meeting will be to determine CMA's objectives and goals for the coming year, which will mark CMA's 20th anniversary.

Topics for discussion will include budgetary matters for the year; the ratification of CMA's various committees; record merchandising; the finalization of plans for the annual International Show; and CMA's participation in various events throughout the year — such as Fan Fair, Convention Week, Musexpo, IMIC, the Wembley Festival, and MIDEM — as well as the further development of country music throughout the world.

Other board meetings for the coming year will be held in Washington, D.C. (April) and Dallas (July). interesting writer who has quietly been researching the life of Hank Williams in the last few months.

"Paul Schrader, who wrote the movie Taxi Driver, was here doing research for a script he was writing on the last four years of Hank Williams' life," Hatcher said. "I understand he has finished the script and plans for a major movie are underway."

All information contained in the library is classified under two broad headings printed and non-printed material. Printed material includes songbooks, fan club publications, sheet music, souvenir pamphlets and music periodicals. Also included in the printed material are the vertical files, which Hatcher said are utilized to the greatest degree. Non-printed material includes all recordings (dating back to a 1922 78 rpm record of "Arkansas Traveler" by Eck Robertson, which is recognized as the first rural country recording), oral continued on page 30



SHAVER AT CB — Capricorn recording artist Billy Joe Shaver recently stopped by the Cash Box Nashville office during a promotional campaign for his latest album, "Gypsy Boy." Other stops on the tour included Dallas, Houston and Austin, Texas. Pictured above are (I-r): Mark Pucci, Capricorn national publicity director; Bob Campbell of Cash Box; and Shaver.

'Nashville Scene' TV Show Set To Air In January

NASHVILLE — "The Nashville Scene," a half-hour, early morning country music/talk show, produced by Opryland Productions, made its debut Jan 2. T. Tommy Cutrer hosts the nationally syndicated program.

Over 50% of the coverage will be live or via tape delay from the Opryland Production facilities and the Grand Ole Opry House in Nashville. The program will air Monday through Friday.

Producer Bayron Binkley promises music by and interviews with Nashvillebased name artists and visiting performers, plus provocative talks with behind-thescenes professionals in the entertainment industry. "We hope to prove that there is a special audience at that time of the day that has been overlooked and neglected on a national basis," Binkley stated.

Guests

Guests on the first show will be Roy Acuff, along with "Bashfull Brother" Oswald and Charlie Collins, Dottie West, Don Gibson and Grand Ole Opry Announcer Grant Turner. The talent list for the first week of programming includes Jack Green, Jeannie Seely, Larry Gatlin, Johnny Russell, Beverly Heckel, Del Reeves, Billie Jo Spears, "Little" Jimmy Dickens, Ed Bruce and Ruby Falls.

At presstime, the show had been sold in over half of the television markets around the country, according to Robert Dudley, head of U.S. TV Network (New York), distributors of the show.

January 7, 1978

		1	Weeks On	
-	TAKE THIS JOB AND SHOVE IT	12/31	Chart	3
1	JOHNNY PAYCHECK (Epic 8-50469)	1	10	0
2	MY WAY ELVIS PRESLEY (RCA PB-11165) WHAT A DIFFERENCE YOU'VE	3	9	3
	MADE IN MY LIFE RONNIE MILSAP (RCA PB-11146)	4	9	3
4	GEORGIA KEEPS PULLING ON MY RING			3
5	CONWAY TWITTY (MCA-40805)	2	11	3
6	JOHNNY DUNCAN (WITH JANE FRICKE) (Columbia 3-10834) MIDDLE AGE CRAZY	7	11	4
7	OUT OF MY HEAD AND BACK IN	8	11	4
	LORETTA LYNN (MCA-40832)	10	6	
8 9	CHAINS OF LOVE MICKEY GILLEY (Playboy ZS8-5818) I WISH YOU WERE SOMEONE I	9	10	4:
9	LOVE			4
10	LARRY GATLIN (Monument 45-234)	20	5	
11	EMMYLOU HARRIS (Warner Bros. WBS 8496) YOU'RE THE ONE	18	7	4.
12	OAK RIDGE BOYS (ABC/Dot DO 17737) SOMETHING TO BRAG ABOUT	14	6	4:
13	MARY KAY PLACE (Columbia 3-10844)	13	8	4
	REX ALLEN JR. (Warner Bros. WBS 8482)	11	10	4
14	MISTER D.J. T.G. SHEPPARD (Warner/Curb WBS 8490)	16	9	
15	MAY THE FORCE BE WITH YOU ALWAYS			4
16	THE FIRST TIME	17	6	4
	BILLY "CRASH" CRADDOCK (ABC/Dot DO-17725)	15	9	E
17	HERE YOU COME AGAIN DOLLY PARTON (RCA JH-11123)	6	12	5
18	SAVIN' THIS LOVE SONG FOR			5
10	JOHNNY RODRIGUEZ (Mercury 65012)	19	10	Ŭ
19	COME TO ME ROY HEAD (ABC/Dot DO-17722)	21	15	5
20	STANDARD LIE NUMBER ONE STELLA PARTÓN (Elektra E-45437A)	24	9	5
21	BABY, LAST NIGHT MADE MY			5
00	SUSIE ALLANSON (Warner/Curb WBB 8473)	22	10	5
22	I JUST WANT TO BE YOUR EVERYTHING			
23	CONNIE SMITH (Monument 45-231) DON'T BREAK THE HEART THAT	23	10	5
	LOVES YOU	20	4	5
24	MARGO SMITH (Warner Bros. 8508) THINK ABOUT ME	32		5
25	FREDDY FENDER (ABC/Dot DO-17730) WE GOT LOVE	25	8	5
26	LYNN ANDERSON (Columbia 3-10850) SOME I WROTE	28	6	6
27	STATLER BROTHERS (Mercury 55013) HOW CAN I LEAVE YOU AGAIN	27	6	6
28	JOHN DENVER (RCA JH-11038) YOU AND ME ALONE	29	7	6
	DAVID ROGERS (Republic REP 011-A)	31	8	6
29	I'LL PROMISE YOU TOMORROW JERRY WALLACE (BMA 7-005)	30	9	0
30	WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot DO-17736)	33	3	6
31	HOLD TIGHT KENNY STARR (MCA 40817)	34	8	
32	I DON'T NEED A THING AT ALL GENE WATSON (Capitol 10-45)	35	6	6
33	WHAT DID I PROMISE HER LAST			

1				Weeks
			12/31	On Chart
	34	GOD MUST HAVE BLESSED AMERICA		
	35	GLEN CAMPBELL (Capitol P-4515) I'LL GET OVER YOU	36	6
	36	NICK NIXON (Mercury DJ-517)	37	11
1	37	DAVE & SUGAR (RCA PB 11141) I PROMISED HER A RAINBOW	5	11
1	38	BOBBY BORCHERS (Playboy ZS8-5823) SHAKE ME I RATTLE	40	5
I		CRISTY LANE (LS/GRT GRT-148)	41	4
	39	GOD MADE LOVE MEL McDANIEL (Capitol P-4520) I LOVE YOU, I LOVE YOU, I LOVE	45	4
	40	YOU		
	41	RONNIE McDOWELL (Scorpion/GRT GRT 149) PLEASE	49	4
Ì	42	NARVEL FELTS (ABC/Dot DO 17131) YOU KNOW WHAT	43	6
		JERRY REED AND SEIDINA (RCA JH-11164)	46	4
	43	SHINE ON ME (THE SUN STILL SHINES WHEN IT RAINS)		
	44	JOHN WESLEY RYLES (ABC/Dot DO-17733) I'VE CRIED THE BLUES RIGHT	48	3
1	-4-14	OUT OF MY EYES		
-	45	CRYSTAL GAYLE (MCA 40837) SWEET MUSIC MAN	50	
	46	KENNY ROGERS (United Artists UAST-18848) I'VE BEEN LOVED	12	12
	47	THE CATES SISTERS (Caprice CA-2041) THE LONGEST WALK	56	4
	48	MARY K. MILLER (Inergi I-304)	57	3
	49	DALE McBRIDE (Con Brio 127)	51	7
		WAY)		
	50	DONNA FARGO (Warner Bros. WBS 8509) WHAT KIND OF FOOL (DO YOU	62	2
		THINK I AM) EDDIE MIDDLETON (Epic/Cleve. Int. 8-50481)	53	5
	51	THROWIN' MEMORIES ON THE		
		CAL SMITH (MCA-40839)	52	4
	52	ANGEL OF THE MORNING MELBA MONTGOMERY (United Artists UA-XW1115)	60	5
	53	IT SHOULD HAVE BEEN EASY DOTTSY (RCA PB 1138-A)	26	11
	54	IT DOESN'T MATTER ANYMORE		
	55	R.C. BANNON (Columbia 3-10655) YOU LIGHT UP MY LIFE		
	56	DEBBY BOONE (Warner/Curb 8455) DON'T LET ME TOUCH YOU		
1	57	MARTY ROBBINS (Columbia 3-10820)		
	58	A CHRISTMAS TRIBUTE		
	59	BOB LUMAN (Polydor PD-14444) AGREE TO DISAGREE		
		LITTLE DAVID WILKINS (Playboy ZS8-5822)	42	12
	60	WHAT A NIGHT TOM JONES (Epic 8-50468)	61	6
	61	DON DRUMM (Churchhill CR7704)	71	3
1	62	GET DOWN COUNTRY MUSIC BRUSH ARBOR (Monument 45230)	63	7
1	63	TWO DOORS DOWN ZELLA LEHR (RCA PB 11174)	88	3
I	64	HE PICKED ME UP WHEN YOU		
	GE	LET ME DOWN MARY LOU TURNER (MCA 40828)	64	7

MARY LOU TURNER (MCA 40828) 64 5 THE WRONG SIDE OF THE RAINBOW JIM CHESNUT (ABC/Hickory AH-54021) 73 66 FEELIN' BETTER HANK WILLIAMS JR. (Warner/Curb WBS 8507) 72

MEL TILLIS (MCA-40836) 38

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND

Abilene (Acuff-Rose — BMI)
A Christmas Tribute (Jack & Bill – ASCAP) 58
Afraid You'd Come (Tree - BMI)
Agree To (Little David Music - BMI)
Always Lovin' (Harold Kinman)
Angeline (Music Of The Times - BMI)
Angel Of The (Blackwood - BMI)
Baby, Last Night (House of Gold - BMI) 21
Bartender's Blues (Country Road Music - BMI) 79
Bedroom Eyes (Zoobe - ASCAP) 61
Blue Bayou (Acuff Rose - BMI) 100
Broken Dolls (FIA Music - ASCAP)
Carlena And Jose (Metamoros Music - BMI) 97
Chains Of Love (Belinda/Unichappell - BMI) 8
Come A Little (Morris Music — BMI)
Come To Me (Acoustic/Longstreet — BMI) 19
Cry, Cry, Darling (Acuff-Rose - BMI)
Do I Love (Spanka — ASCAP)
Don't Break (Gyrus - ASCAP) 23
Don't Let Me (Mariposa - BMI)
Don't Let My (Acoustic - BMI) 89
Don't Let The (Halwill/Plain & Simple - ASCAP) 82
Don't Worry (Norm/Elvis Presley - BMI)
Down The Roads (High Ball Music - BMI) 83
Fall Softly Snow (Acuff-Rose — BMI)
Feelin' Better (Bocephus – BMI)

NIGHT

 TIZED TOP 100 COUNTRY SINGLES

 Georgia Keeps Puilling (Emerald Isle/ Battleground — BMI)
 4

 Get Down (Combine Music Corp. — BMI)
 62

 God Made (Combine/Music City — BMII-ASCAP)
 39

 God Must (Warner Tamerlane/Marcaine — BMI)
 34

 Gotta Travel (Sanga Music — BMI)
 73

 Half My Heart's (Window/Beachwood — BMI)
 91

 He Picked (Tree Publishing — BMI)
 64

 Here You Come (Screen Gems-EMI/
 50

 Summerhill — BMI)
 17

 Hold Tight (Kipahula Music Co. — ASCAP)
 31

 Honky Tonk Toys (Unichappell Music)
 99

 How Can I (Cherry Lane Music — ASCAP)
 27

 I Don't (Joe Allan — BMI)
 32

 If I Ever (Dusty Roads/AI Gallico — BMI)
 76

 I Just Want (Stigwood/Unichappell — BMI)
 25

 I'll Get (Shelby Singleton — BMI)
 35

 I'll Formise You (Edwin H. Morris/Chip 'N Dale — ASCAP)
 29

 Love How (Screen Gems-EMI — BMI)
 87

 Love You (Brim — SESAC)
 40

 I'm Knee (Tree — BMI)
 36

 I Love How (Screen Gens-EMI)
 BMI)
 87

 I Love You (Brim – SESAC)
 40
 1m Knee (Tree – BMI)
 36

 I Promised Her (Chappell – ASCAP)
 37
 37

 It Doesn't Matter (Spanka – BMI)
 54
 1t Should Have (Hall-Clement/Vouge – BMI)
 53

l've Cried (Sure Fire — BMI)... l've Got (Al Gallico — BMI//Easy Listening — ASCAP) l Wish You (First Generation — BMI) Jambalaya (Fred Rose — BMI) Leona (No Exit Music Corp. — ASCAP) Leone (No Exit Music Corp. — ASCAP) Lonely Street (Four Star — BMI) May The Force (Hall Tone — BMI) Middle Age (Tree — BMI) Middle Age (Tree — BMI) Middle Age (Tree — BMI) Mother Country (ATV — BMI) Mother Country (ATV — BMI) Mountain Music (Owepar — BMI) My Way (Spanka — BMI) Nyquil Blues (Lone Grove — BMI) Nyquil Blues (Lone Grove — BMI) Out Of (Hello Darlin' SESAC) Please (Narvel The Marvel — BMI) Shake Me (Regent — BMI) Shake Me (Regent — BMI) Shae Me (Regent — BMI) Some I (American Cowboy — BMI) Sometimes I Do (Tree — BMI)

LUES HIGHI			78	MOUNTAIN MUSIC		
L GAYLE (MCA 40837)	50	6	79	PORTER WAGONER (RCA PB-11186) BARTENDER'S BLUES	92	2
AN ed Artists UAST-18848)	12	12		GEORGE JONES (Epic 8-50495)	-	1
		1	80	YOU READ BETWEEN THE LINES BILLY PARKER (SCR SC 153)	84	3
ERS (Caprice CA-2041)	56	4	81	RUNNING KIND		
(. MILLER (Inergi I-304)	57	3	-	MERLE HAGGARD (Capitol P-4525)	_	1
ER MAN IcBRIDE (Con Brio 127)	51	7	82	DON'T LET THE FLAME BURN		
ES IN EVERY				RITA REMINGTON (Plantation PL-167)	85	3
arner Bros. WBS 8509)	62	2	83	DOWN THE ROADS OF DADDY'S		
DOL (DO YOU				DREAMS DARRELL McCALL (Columbia 3-10653)	_	1
	53	5	84	THE WURLITZER PRIZE	75	
pic/Cleve. Int. 8-50481)	55	5	85	WAYLON JENNINGS (RCA JB-11118) ABILENE	75	14
		1		SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND (Columbia 3-10628)	65	12
AL SMITH (MCA-40839) ORNING	52	4	86	SHE JUST LOVED THE CHEATIN'	00	
ted Artists UA-XW1115)	60	5		OUT OF ME MOE BANDY (Columbia 3-10619)	70	14
BEEN EASY			87	I LOVE HOW YOU LOVE ME	70	14
TTSY (RCA PB 1138-A)	26	11	88	JONI LEE (MCA 40826) UNDERCOVER MAN	93	2
ON (Columbia 3-10655)	59	4		LANEY SMALLWOOD (Monument 45-237)	91	4
/ LIFE NE (Warner/Curb 8455)	39	12	89	DON'T LET MY LOVE STAND IN		
UCH YOU	44	13		YOUR WAY JIM GLASER (MCA 40813)	89	5
NS (Columbia 3-10820) - YOU	44	13	90	JESSIE DAVID FRIZZELL (MCA-40844)	90	3
SESSIONS (MCA 40831)	67	6	91	SOMETIMES I DO/HALF MY	00	Ŭ
AN (Polydor PD-14444)	58	3		HEART'S IN TEXAS	94	2
REE NS (Playboy ZS8-5822)	42	12	92	ERNEST TUBB (First Generation 001) JAMBALAYA (ON THE BAYOU)	94	4
			93	SASKIA & SERGE (ABC/Hickory AH-54020) CRY. CRY DARLING	96	2
1 JONES (Epic 8-50468)	61	6	30	GLENN BARBER (Groovy G-103)	_	1
1M (Churchhill CR7704)	71	3	94	NVOUU DI USO		
TRY MUSIC 3OR (Monument 45230)	63	7	94	ALVIN CROW (Polydor 14437)	97	. 2
/N	03	ŕ	95	DON'T WORRY ('BOUT ME) GLENDA GRIFFITH (Ariola America 7680)	_	1
LEHR (RCA PB 11174)	88	3	96	LEONA		
WHEN YOU			97	JOHNNY RUSSELL (RCA PB-11160)	—	1
TURNER (MCA 40828)	64	7		CARLENA AND JOSE GOMEZ BILLY WALKER (MRC MR-1009)	-	1
OF THE			98	TAKE ME TO BED JEANNIE SEELY (Columbia 3-10664)	_	1
BC/Hickory AH-54021)	73	5	99	A.L. "DOODLE" OWENS (Raindrop USD010)	_	1
	70		100	BLUE BAYOU		
arner/Curb WBS 8507)	72	3		LINDA RONSTADT (Elektra E-45431-A)	80	17
(INCLUDING PU	BLI	SHE	RS AN	D LICENSEES)		-
It Started (Garpax — AS I've Been Loved (Sound I've Cried (Sure Fire — I've Got (Al Gallico — BN I Wish You (First Gener	I — AS BMI). /II/Eas	(CAP)	ning — AS	46 Star-Studded Nights (Tree Pub. Co. — BMI 44 Sweet Music (Jolly Rogers — ASCAP) CAP) 67 Take Me To Bed (Tree Pub. Co. — BMI))	. 68 . 45 . 98

On 12/31 Chart

CATHY O'SHEA (MCA-40843) 79

MUNDO EARWOOD (True 111) 87

67 I'VE GOT A FEELIN'

90 96

26 12

(SOMEBODY'S STEALIN') JOHN ANDERSON (Warner Bros. WBS 8480)

68 STAR-STUDDED NIGHTS ED BRUCE (Epic 8-50476)

69 THE PAY PHONE BOB LUMAN (Polydor PD 14431)

70 MOTHER COUNTRY MUSIC VERN GOSDIN (Elektra E-45436)

71 IT STARTED ALL OVER AGAIN DAVID HOUSTON (Gusto-Starday SD-172)

71 IT STATISTIC DAVID HOUSTON (GUSUO-CAL) 72 FALL SOFTLY SNOW JIM ED BROWN/HELEN CORNELIUS (RCA JB-11162)

73 GOTTA TRAVEL ON SHILO (Columbia 3-10647)

76 IF I EVER COME BACK PAL RAKES (Warner Bros. WBS 8506) 86 77 AFRAID YOU'D COME BACK KENNY PRICE (MRC 1007) 83

74 BROKEN DOLLS NEED LOVE

TOO

75 ANGELINE

Star-Studded Nights (Tree Pub. Co. — BMI)	. 68
Sweet Music (Jolly Rogers — ASCAP)	45
Take Me To Bed (Tree Pub. Co. — BMI)	
Take This Job (Warner Tamerlane — BMI)	. 1
The First (Pick-A-Hit — BMI)	16
The Longest Walk (Advanced — ASCAP)	
The Pay Phone (Tree — BMI)	69
The Wrong Side (Acuff-Rose — BMI)	65
The Wurlitzer (Baby Chick — BMI)	
Think About Me (Cajon Music — BMI)	
Throwin' Memories (Stone Porch — BMI)	
To Daddy (Owepar Pub. — BMI)	
Two Doors Down (Owepar — BMI)	63
Jndercover Man (Al Gallico — BMI/	
Easy Listening — ASCAP)	
We Got (Tree — BMI)	
What A Difference (Chess — ASCAP)	
What A (Al Gallico/Algee — BMI)	
What Did I (Sawgrass — BMI)	
What Kind Of Fool (Low-Twi — BMi)	
Noman To Woman (East Memphis — BMI)	
You And Me (Singletree Music Co. — BMI)	
You Know What (Vector — BMI)	
(ou Light Up (Big Hill — ASCAP)	55
ou Read (Sawgrass — BMI)	
ou're The (Glenwood/Arcane — BMI)	11

naryk iler

MGONOF MCKERILLO COMPAN

THE LONGEST WALK

PRODUCED BY VINCENT KICKERILLO in association with DON COSTA

THE COUNTRY MIKE

We'll begin this column and the new year with a plea for help from a country station in Amsterdam, New York. WKOL was recently leveled by fire, but within 21 hours the station was back on the air with equipment and transmitter borrowed from neighboring community radio stations. The request for assistance comes from WKOL music director Bernie Short, who says the entire music library was completely destroyed. The record companies would be doing the country music fans of Amsterdam a great service by refurbishing the station's supply of both oldies and recent LPs and singles. Send the product to WKOL, P.O. Box 3, Amsterdam, New York 12010.

Here in Nashville, WKDA is operating smoothly under the direction of interim program director Dale Turner. Turner has been with the station for about a year and a half, and was



recently promoted to music director under Les Acree. When Acree returned to WMC in Memphis a few weeks ago, Turner was announced as interim PD. Turner, who has previously worked in San Antonio and Memphis, says a permanent PD will be announced sometime this month, after the results of the latest ARB are in.

The newest lineup at KWMT in Ft. Dodge, lowa looks like this: P.J. Winn 6-10: Dale Eichor 10-2: Bob Wood 2-6: and Dick Besser as weekend announcer.

WBAM in Montgomery, Ala. has recently purchased a 100,000 watt FM stereo station. Subject to FCC approval, the station will be on the air sometime next month. The format will be announced

Dale Turner soon.

Thousands of stations across the nation, both country and pop, will undoubtedly be broadcasting numerous Elvis specials this week, to commemorate the entertainer's birthday on Jan. 8. WJJD Chicago will be giving away Elvis albums and posters . and WSHO in New Orleans will be playing Elvis music all day on the 8th. WHN in New York will be giving copies of a letter, written by Elvis, to its listeners . . . and according to WHN, Col. Tom Parker has given the station permission to use Elvis' likeness in their advertising. So watch for thousands of WHN Elvis posters all over the New York area beginning this month. Elvis isn't the only deceased entertainer being saluted this month. WSHO in New Orleans

played all Hank Williams music on the 24th anniversary of his death, New Year's Day. WAME needs a male or female entertainer with a first phone to handle the all-night

duties. Send tapes and resumes to Johnny Jacobs at WAME, P.O. Box 1008, Charlotte, North Carolina 28231. No phone calls please.

KHEY in El Paso held their annual Secret Santa promotion over the holidays. But it's much more than a promotion. Kids from the slum areas of El Paso were encouraged to write to Santa and request what they wanted for Christmas. Then, listeners brought in over 3000 gifts and toys to distribute among the youngsters. El Paso police helped out by picking up and delivering the packages. This type of promotion also helps the police to get into the slum areas and develop a relationship with the folks in the community. KHEY deserves a big round of applause for a very worthwhile promotion.

Charlie Douglas, all-night air personality at WWL in New Orleans, has signed with. Celebrity Management of Nashville to work as a speaker on the weekends. Douglas, who made over 100 speaking engagements last year, says he finds it therapeutic to speak before different audiences.

Dusty Rhodes hasn't been talking quite as much since WXOX in Bay City, Mich. recently went automated. Rhodes, music director at the station for the past eight years, says the automated system is too impersonal sometimes. The station carries a syndicated series of tapes called "The Music Works," which is programmed by Lee Shannon, Gary Havens and Bill Robinson, all of whom work at WIRE in Indianapolis. Rhodes says that it's the one-onone thing that he misses. But, since good jocks are hard to come by, the station decided automation was the best solution. But nobody at the station was fired . . . and Dusty will continue to provide the industry with his weekly playlist.

The latest lineup at WPOC in Baltimore, MD includes Lisa Kay Midnight-6; Bob Raliegh 6-10; Danny Reese 10-2; Johnny Olsen 2-7; and Lou Collins 7-Midnight.

KLAC in Los Angeles recently broadcast its simulated Country Awards Show. Elvis and Dolly were the winners of the Best Male and Female Vocalists of the Year.

Send your station's promotion news and pictures of Cash Box, 21 Music Circle East, Nashville, Tenn. 37203. tim williams

COUNTRY ROUNDUP

Dick Clark has cornered the Country Music Association's two top winners, Ronnie Milsap and Crystal Gayle, to participate in the fifth annual "American Music Awards" airing live on ABC-TV Jan. 16. The final nominees for the awards will be announced soon.

KIKK-FM in Pasadena, Texas aired a 10-hour documentary special in commemoration of the anniversary of the death of **Hank Williams**. Written by **Jim Owen**, country historian and expert on the life of Hank Williams, the special included interviews and some singing by Williams. The documentary also featured commentary by many other country artists, including Elvis Presley, Chet Atkins, Floyd Cramer, Waylon Jennings, Ernest Tubb, Johnny Paycheck, Johnny Cash, Roy Acuff and Bobby Bare.



Mary K. Miller's new single continues to climb the Cash Box country chart, jumping from 57 to 47 bullet. The Inergi recording artist has had two previous chart records, and she's just finished recording her first album, due to be released sometime in mid-Jan. The new single, "The Longest Walk," was a big hit for J.P. Morgan back in the '50s.

Warner Bros. recording artist Rex Allen Jr. spent the Christmas holidays on a secluded island in the Bahamas with his wife Judy. Rex flew his own Cessna 180 to the holiday hideaway

Little Richie Johnson reports several stations playing the new Gilbert Ortega single, "Is It Wrong." Ortega, who is known as the "King of Indian Jewelry," has released the single on the LRJ label. Any stations needing a copy of the record may write Little Richie

Johnson, Box 3, Belen, New Mexico 87002. Charley Pride, RCA recording artist, will perform at the National Association of Broad-casters' 56th annual convention April 9-12 at the Las Vegas Convention Center.

Gusto-Starday artist David Houston was guest DJ this past week on WHN in New York. That was followed by a concert at the famed Lone Star Cafe, which WHN aired live.

Alvin Crow and his Pleasant Valley Boys have a new single on Polydor called "Nyquil Blues." It's not only getting country airplay, but FM too. The band played the Ivanhoe Theater in Chicago, and the Sam Houston Coliseum in Houston last month, and they're set to go on a promotional tour later this month.

tim williams



GILLEY IN THE APPLE — Recording artist Mickey Gilley, named Entertainer of the Year and Top Male Vocalist in '77 by the Academy of Country Music, appeared recently at New York's Lone Star Cafe. Gilley's Nov. 9 performance at the club was broadcast live over radio WHN. Pictured above are (I-r): Ray Free, local promotion man for Epic Records in New York; Ed Salamon, program director of WHN; Jimmy Davis, Country Music Hall of Fame member and ex-governor of Louisiana; Gilley; and Pete Gidion, associate director, national promotion, Epic Records

The CMF Library Chronicles **Country Music Development** (continued from page 27)

historical taped interviews, and a host of original and videotaped movies, radio shows and television shows.

Country Records

Director of acquisitions Bob Pinson said the library owns "Probably 70 percent" of all country records ever recorded on a major label. Included in the library's collection are such rare records as a Jimmy Rodgers picture record issued in the middle '30s; a recording of "Sally Ann," released in 1933 on Columbia by Frank Blevins And The Tar Heel Rattlers; and a few records by Gene Autry issued in the early '30s on the Timely Tunes label under the alias of Jimmy Smith and Gene Johnson. Less than two dozen copies were ever pressed of a Bob Wills recording of "Milk Cow Blues" and "Sweet Ginny Lee" on the Bob Wills label in 1946. The library owns a copy and Pinson considers it possibly the rarest record in the entire collection.

Acquisitions are made from private collectors, radio stations, jukebox operators and "yes, even from the local flea market," said Pinson. The library is a nonprofit organization existing entirely from a percentage of receipts from the CMF Hall of Fame. But Pinson said the library holds a periodic auction for collectors, and this revenue is used to procure needed library materials.

Some collections have been donated to

Dolly Named 'First Lady' Of Old Sacramento

NASHVILLE - RCA recording artist Dolly Parton was named Honorary First Lady of Old Sacramento (Calif.) at a ceremony on Dec. 12. Later that evening, she performed at the city's Memorial Auditorium to a soldout audience.

At the ceremony, Parton was presented with a scroll naming her Honorary First Lady, as well as the key to the city. It marked the 12th time in three months she has been so honored. Other cities that have accorded her the honor include Kansas City, Kansas; Kansas City, Missouri; St. Louis, Missouri and Wichita Falls, Texas

Third Single Mined From S. Parton Album

NASHVILLE - "Standard Lie Number One" is the third single to be released from Stella Parton's first album on Elektra Records, "Stella Parton Country Sweet. Since the single's release, Parton has taped numerous television appearances, including "The Mike Douglas Show," "Merv Griffin," "Dinah!," "Tommy Hunter Country," "Nashville On The Road" and "Pop Goes Country.

The second album for Elektra is currently near completion and should be out early in 1978

the library. Probably the most notable collection is the massive material on Roy Acuff, which was given to the library in July of last year by Elizabeth Roe Schlappi. There is an entire room devoted entirely to her collection. Another donation was a collection of over 14,000 records given to the library in November 1973 by Connie Hall.

Another interesting aspect of the nonprinted material has been the development of the video recording project. The library maintains a 34-inch video cassette recorder which Hatcher said has been installed "mainly to preserve a visual image of country music - a means for people in the future to observe the dress and performing style of country performers." All television specials involving country artists are taped and cataloged, including the CMA shows and other nationally televised programs. Other shows taped are segments of the old Stars of the Grand Ole Opry," which was televised in the middle '50s, and one of the "Kate Smith" shows aired in 1952 which contains the only performance on film of Hank Williams.

Since acquisitions are nearly up to date, Hatcher is becoming more involved with developing a more advanced system of catalog. He has been working with the Library of Congress, Yale and Stanford in the development of a computer system of classifying material.

Chappell Inks Goodrum

LOS ANGELES — Chappell Music recently signed writer/artist Randy Goodrum, whose music will be published under a copublishing agreement between Chappell and Sailmaker Music of Nashville. A session musician and writer of "Sad To Belong," which was recorded by England Dan and John Ford Coley, Goodrum recen-tly was chosen by Country Music Magazine as one of Nashville's most up-and-coming keyboard musicians.



GRIFF GETS AWARDS — Ray Griff receiving multiple country awards from ASCAP president Stanley Adams (1) and southern region executive director Ed Shea (r).



SOCCER UP - The New York State Fairgrounds in Syracuse was the site of the recent \$10,000 Hurricane Championships Foostacular, sponsored by the Irving Kaye Co. The three-day event attracted the largest turnout in New York foosball history, with participants traveling from as far away as Florida to compete for prize money and trophies. It also attracted widespread TV coverage on both CBS and ABC affiliate stations

A Record Turnout Is Reported For The \$10,000 'Hurricane Foostacular'

SYRACUSE, N.Y. - The \$10,000 Hurricane Championships Foostacular, another event in the Irving Kaye Co.-sponsored tournament series, attracted the largest turnout in New York foosball history as 686 entries competed Dec. 2-4 at the State Fairgrounds here. The tournament was cosponsored by Robert Jones International and sanctioned by the United States Players Table Soccer Assn.

In the Pro-Open competition, first place and \$1000 went to Tom Garion and Jim Tyrell. Garion also took top honors in the Pro-Singles event, worth \$400. For his accomplishments, Garion received the Robert Jones Int'l Most Outstanding Trophy award, presented by the firm's vice president, Bob LeBlanc.

Chuck Sallin and Phil Simmons collected

\$400 for taking first place in the Novice Open Doubles category. First place in the Novice Singles competition went to Lou Salkind, who collected \$150 for the win

Mixed Doubles competition was won by Karen Holman and Rick Stratton, who collected \$200 in prize money. Holman also took first in the Women's Open, worth \$100. Dave Vanvalkenburg and Ed Fudalik received trophies for winning the Rookie Open event.

Upcoming events on the Hurricane Soccer trail include: \$2000 Hurricane Soccer Foostacular Greater Miami Open, Jan. 20-22 at the Deauville Hotel; and \$5000 Hurricane Soccer Ohio State Championship Tournament, Feb. 24-26 at the Cleveland Holiday Inn.

Belam Appointed As Export Agent For Gottlieb & Company Products

NEW YORK - Belam Export Corporation has been appointed agents for the D. Gottlieb & Company product line, in parts of Central America, the Caribbean, South America, Southeast Asia and Africa. Many of these markets are closed to pinballs at the present time which means, according to Belam vice president Robert Haim, "that a major effort will be made by Belam to get these markets opened." He noted further that "this will be a long-range, difficult project.

'Many of the markets that are open," he added, "are what we would classify as small. However, we already are in all of these sales areas with other products, so this will give us the opportunity to put our knowledge and expertise in these places to good use in our efforts to bring pingames into these countries.'

He further explained that "of the markets that may already be open some are too poor and underdeveloped to be able to afford the purchase of new pingames. The plan in those instances is to start by building a used pin market. After that, we can begin slowly to upgrade the area to a point where they will be able to purchase new equipment.

"The effort will be a full company project," he continued, "and we at Belam are looking forward to a long and profitable arrangement.

Commenting on the appointment, Marshall Caras, Gottlieb's vice president of marketing, said, "We have full confidence in the ability of Belam to reach those markets which heretofore were particularly difficult to develop and are certain they will do a good job for the Gottlieb company.

'Cleopatra' Pinball Arrives In France

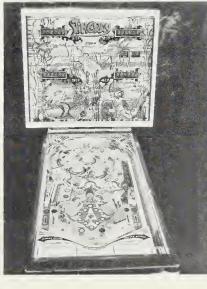
CHICAGO - D. Gottlieb & Company has reported that "Cleopatra," in both solidstate and electromechanical versions, triumphantly arrived in France and has already started to win the hearts and minds. of the French, who are considered to be among the greatest advocates in the world of Les Flippers.

In a recent whirlwind trip to France, Marshall Caras, vice president of marketing for D. Gottlieb and Company, and Tom DeFotis of Gottlieb's engineering department, presented the new pinball machine in a series of technical/social meetings for over 1000 guests of Mondial Commercial Corporation in Paris, Lyons and Marseilles. With simultaneous translations in French and English, the meetings were "reminiscent of a U.N. Security Council Meeting," as Caras pointed out. The programs included questions from the floor

Stern Marketing New 'Stingray' Solid-State Pin

CHICAGO - Stern Electronics, Inc. announced the commencement of production on its new electronic four-player flipper, 'Stingray," which is the second completely solid-state model produced by the firm. Stern made a very successful entry into the electronic pin market with its popular "Pinball.

Stingray contains the firm's "proven solid-state microprocessor system," according to Stern's marketing director Stephen Kaufman, as well as a built-in test feature, a complete accounting program, a "hight score to date" display and exciting new sound. In addition, the game offers players an abundance of challenging options for advancing scores



as part of the marketing and technical presentations, followed by raffles for new Gottlieb games and wine.

Waiting Impatiently

Caras remarked that France, as much as the U.S., has been impatiently awaiting the arrival of Cleopatra, Gottlieb's first solidstate game. "Many parts of the world and the U.S. still demand electromechanical games," he added. "I feel that there will be a resurgence of interest in electromechanical games in the second half of 1978; however, Gottlieb, a pioneer in almost every innovation in the pinball industry, is also committed to further advances and full production of solid-state dames."

Mondial Commercial Corporation of New York, with its network of distributors in France, is the exclusive Gottlieb agent for that country

UBI Names Daddis **General Manager**

UNION, N.J. - Scott Daddis, president of U.B.I., Inc., announced the appointment of Gene Daddis to the position of general manager of the firm



Daddis, who began his career in the coin machine industry in 1936, has been with U.B.L since 1972. He was the first employee of Runyon Sales, prominent New York distributor, and remained with the company for 22 years.

In his new capacity, Daddis will report directly to Marty Shumsky, vice president of U.B.I., and will be responsible for coordinating the firm's wood working and final assembly operation as well as the metal shop and purchasing and material control.

In announcing the appointment, Scott Daddis said, "The creation of this new position became necessary as a result of U.B.I.'s expanding product line. Two years ago coin operated tables constituted 77% of our sales. Today, with our venture into the home market and our expanded sales in the amusement park, carnival and arcade markets with Sportaball, Bimbo, Pirate Falls, Pot of Gold and Bulls Eve, coin operated pool tables represent only 59% of our sales

THE JUKE BOX PROGRAMMER

- TOP NEW POP SINGLES
- (THEME FROM) CLOSE ENCOUNTERS JOHN WILLIAMS(Arista 0300)
- LET IT GO, LET IT FLOW DAVE MASON(Columbia 10662) 2 3 IGIVE YOU GIVE BLIND CROSBY, STILLS & NASH(Atlantic 3453)
- CURIOUS MIND (UM, UM, UM, UM, UM, UM) JOHNNY RIVERS(Big Tree 16106)
- SOLONG FIREFALL(Atlantic 3452) 5
- 6 MR. WRONG STARLAND VOCAL BAND(Windsong 11168)
- THE NAME OF THE GAME ABBA(Atlantic 3449) 7
- LAY DOWN SALLY ERIC CLAPTON(RSO 886) 8
- IFICAN'T HAVE YOU YVONNE ELLIMAN(RSO 884) FEEL THE FIRE GINO VANNELLI(A&M 2002) 10

TOP NEW COUNTRY SINGLES

DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH(Warner Bros 1

- DOILOVE YOU (YES, IN EVERY WAY) DONNA FABGO(Warner Bros 8509) 2
- WOMAN TO WOMAN BARBARA MANDRELL(ABC/Dot 17736)
- SHINE ON ME JOHN WESLEY RYLES(ABC/Dot 17733)
- 5 BARTENDER'S BLUES GEORGE JONES(Epic 50495)
- ANGELINE MUNDO EARWOOD(True 111) 6
- RUNNING KIND MERLE HAGGARD(Capitol 4525)
- YOU KNOW WHAT JERRY REED AND SEIDINA(RCA JH-11164) 8 IWISH YOU WERE SOMEONE ILOVE LARRY GATLIN(Monument 45-234)
- WHAT DID I PROMISE HER LAST NIGHT MEL TILLIS(MCA 40836) 10

TOP NEW R&B SINGLES

- PLAYING YOUR GAME, BABY BARRY WHITE(20th Century 2361)
- YOU ARE MY FRIEND PATTI LaBELLE(Epic 50487) 2 IT'S YOU THAT I NEED ENCHANTMENT(Roadshow/UA 19370) 3
- LET'S HAVE SOME FUN BAR-KAYS(Mercury 73971)
- AIN'T GONNA HURT NOBODY BRICK(Bang 735)
- ALWAYS AND FOREVER HEATWAVE(Epic 50490) ILOVE YOU DONNA SUMMER(Casabianca 907)
- MY REASON TO BE IS YOU MARILYN McCOO/BILLY DAVIS, JR.(ABC 12324)
- REACHING FOR THE SKY PEABO BRYSON(Capitol 4522)
- THE MIGHTY ARMY NEW BIRTH(Warner Bros. 8499) 10

TOP NEW MOR SINGLES

- SOMETIMES WHEN WE TOUCH DAN HILL(20th Century 2355)
 - MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON(Old World 1100) UNTIL NOW BOBBY ARVON(First Artists 41000)
- THE GOODBYE GIRL DAVID GATES(Elektra 45450)
- SECOND AVENUE TIM MOORE(Asylum 45427)

CHIN MA UIN

CHICAGO CHATTER

Here's to 1978 . . . Among Bally Mfg. Corp.'s big promotional projects of the new year will be the "Super Shooter" finals, scheduled for February 10-11 at the Playboy Towers here. Event will climax the factory's national pinball tournament, which has been in progress since early October at Aladdin's Castle game rooms across the country. At this point, there are 20 regional finalists scheduled to come in for the competition, according to Bally's Tom Nieman, who has been tolling away at the mountain of details connected with the big event. Among the many added attractions Bally is planning during the finals is a special celebrity competition, which could feature such names as Roger Daltrey, Eiton John, James Caan, David Brenner, Bill Cosby and others. Hugh Hefner will be there, of course, and will most likely notice something familiar about the brand-new, as yet unreleased, Bally machine

which will be provided exclusively for the celebrity competition. WITH 1977 PACKED NEATLY AWAY as a "very good" business year, World Wide Dist.'s Fred Skor is looking forward to an equally successful 1978. He said the new year will definitely be the year of the solid-state machine, but "which solid state products will be saleable or, from a distributor's standpoint 're-salesable,' remains to be seen."

THE FIRST COLUMN of the new year would be incomplete without a comment from noted programming specialist Gus Tartol of Singer One Stop For Ops - who predicts that the new Heatwave single "Always And Forever" on Epic will be "one of the biggest jukebox records of 1978." It's an "across the board" record, he said, which should attract play in all types of locations - adult, R&B, kids, etc.

AND A GOOD TIME WAS HAD BY ALL, at the annual Christmas party hosted by Williams Electronics, Inc. for employees, friends, et al. Incidentally, just prior to the holiday the factory had completed the final phase of its initial series of electronic service schools.

OUR CONGRATULATIONS TO Ted Nichois of Automatic Vending Service in Fremont. Nebraska, who recently celebrated his 40th year in the coin machine business. Ted's a past president of AMOA and he's been on the association's board for 19 years.

EASTERN FLASHES

The recently held Rock-Ola showing of the New Sybaris model 474 phonograph, sponsored by Active Amusement (Philly), drew a turnout of more than 100 operators and guests, according to company vice president Frank Ash. Operators expressed 'overwhelming approval" of the new machine, he added, which strongly indicates that Active can look forward to a "phenomenal music year"... Spoke with John Ard of Rowe International-Albany, who'll be re-locating to Syracuse shortly to serve as state manager of the soon to re-open branch out there. Distrib will be housed in the same facility it occupied previously (at 1901 Lemoyne Ave.), and John expects to have a staff lined up and all other details finalized by mid-January. John told us he'll be wrapping up 1977 on a very pleasant note, musicwise, as a result of current, and anticipated, sales of Rowe phonos. "I see a big '78, not only for Rowe jukeboxes but for the new Rowe vending line, as well." He's also enthusiastic about the first Gottlieb solid-state pin, "Cleopatra," which is due for delivery very soon. "A winner," he said. "Gottlieb really did their homework in producing this machine." Distrib will shortly announce its new schedule of Tournament Soccer tourna-American Shuffleboard's Sol Lipkin said that by mid-March the factory's new ments. "Classic II" drop chute pool table should be coming off the assembly line. He also said that, with the recent settlement of the dock strike, the much in demand shuffleboards should finally be making their way to customers across the country No complaints about business at Robt. Jones Int'l.-Syracuse - but on the subject of weather, it's quite a different story. "horrible" was the term Jack Shawcross used, as we recall. Cheer up, Jack, Spring is but a few looong months away. At any rate, during their recently held, and very successful, series of Rock-Ola showings, RJI also displayed quite a few new games, including Exidy's "Circus," Atari's "Super Bug," Midway's "M-4," Ramtek's "M-79 Ambush," Bally's "Eight Ball" - to name a few.

CALIFORNIA CLIPPINGS

"Hell-Shooter," a sit-down arcade piece form Sega that was one of the busiest attractions at this year's AMOA show, is selling "exceptionally well," according to Jack Gordon, the firm's marketing manager. As Jack noted further, "It's one of the hottest games I've seen in years. I think the main attraction is the sensation of actually flying in a helicopter, which is enhanced by the side-maneuvering and sound effects." He added that the game was really catching on at the company-owned Sega Center amusement arcades, where it attracts large crowds waiting in line to play at 50 cents a pop. Looking ahead, Jack said the company will be leaning toward electromechanical games in '78. An example of Sega's commitment in this direction is "Sega Soccer," a two-player action game that was also shown at this year's AMOA. On yet another front, Sega has been getting a lot of mileage lately from its Schavision wide-screen TV television spots, featuring I..A. Dodger star Steve Garvey.

1978 State Association Calendar tana, WI.

- Jan. 13-15: Music Operators of Minnesota; annual conv.; Holiday Inn Central; Minneapolls, MN.
- Jan. 20-21: Oregon Amusement & Music Operators Assn.; annual conv.; Embarcadero, Newport; OR.
- Feb. 3-5: South Carolina Coin Operators Assn.; annual mtg.; Carolina Inn; Columbla, SC.
- Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield. MI.
- Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL.
- April 21-23: Wisconsin Music Merchants Assn.; spring conv.; Abbey Resort; Fon-

- May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club, Swan Lake, NY.
- June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.
- June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, Tx.
- July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT
- Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Kasha Conducts UCLA's ADL To Honor Asher Songwriting Marathon

LOS ANGELES - Al Kasha will conduct a four-weekend music writing class at UCLA Extension beginning in January. The 'Master Class Marathon with Al Kasha" will include general sessions and workshops with piano, films, records, tapes and auditions of student material for professionals from all fields of the music industry. The four weekend sessions run from Friday evening, all day Saturday and Saturday evening, January 6-7, 20-21, February 10-11 and 17-18 in Room 100 Moore Hall, UCLA

Grammy Ballots Mailed **To NARAS Members**

NEW YORK — The first-round ballots and pre-nomination lists for this year's Grammy Award were mailed recently to active voting members in the seven chapters of NARAS.

Ballot recipients are asked to select their top five choices in a limited number of recording fields, specified in a cover letter from NARAS president Bill Denny. The prenomination list totals about 4,000 entries from 40 of the Grammy's 51 categories. Nominations in the remaining 11 craft categories (including arranging, producing, liner notes and engineering) will be made in two separate rounds of balloting by selected craft committees in each chapter city

Member's ballots were due in the offices of the independent accounting firm of Haskins and Sells by Friday, December 23. The final nominations will be announced at a press conference in Los Angeles January The winners of the second voting round will be announced on the annual two-hour Grammy TV special February 2.

Wells Signs With A&M

LOS ANGELES - Cory Wells, former lead singer with Three Dog Night, recently signed a recording contract with A&M Records calling for a minimum of eight albums over the next five years. Wells has just completed his debut LP for the label, Touch Me," which is set for release in Jan.

Delegates Will Meet To Form IFPMP In Jan.

LOS ANGELES - The International Federation of Popular Music Publishers (IFPMP) will be formally established at a meeting of delegates of national music publishers associations at the Hotel Maiestic in Cannes on Jan. 22, 1978, during MIDEM. Representatives of 15 or more music publisher associations from various countries are expected to attend to ratify the bylaws and elect officers

Large Record Chains Getting 'Music Works'

LOS ANGELES - "Music Works," a manual for musicians, is being distributed nationally by Last Gasp comics, a San Francisco based distributor. "We're putting 'Music Works' in the large chain record stores we distribute to throughout the country," says Last Gasp owner, Ron Turner. "These chains are beginning to be like the old-fashioned pop newsstand - selling everything from records to dope para-phernalia." First large orders came from Odyssey Records, a chain serving the west coast.

"Our third issue is the first that doesn't smack of any regionality. It's as valuable to a musician in Boise, Idaho as it is to someone living in San Francisco," notes editor/publisher Diane Rapaport. Recent features in "Music Works" include pieces on Hype: How To Do It, by Bill Graham publicist Queenie Taylor; Managers and Contracts, by attorney Alfred Schlesinger; and The Jefferson Starship, photographed by Roger Ressmeyer.

At February Luncheon

NEW YORK --- W. Richard Asher, president of CBS Records International, will be honored at the annual Music and Performing Arts Luncheon of the Anti-Defamation League Appeal on February 24 at the Waldorf-Astoria Hotel. Asher will receive the ADL's Human Belations Award.

Co-chairmen of the event are Cy Leslie, Ira Moss and Toby Pieniek.

Sklar To Address Lodge

NEW YORK - Rick Sklar, vice president of programming for ABC Radio, will be the first 1978 speaker to address the Music and Performing Arts Lodge of B'nai B'rith. Sklar will speak on "The Music Industry/Radio Relationship."

The session will be held January 9 at 7 p.m. at the Sutton Place Synagogue.

New Int'l Publishing Association Is Topic Of A MIDEM Session

NEW YORK - The structure of the newly formed International Federation of Popular Music Publishers is set to be discussed on Tuesday afternoon, January 24 at Hotel Majestic in Cannes, France during MIDEM. the 12th annual music marketplace for record companies and publishers.

MIDEM will be held January 20-28 in Cannes

Leonard Feist, president of the National Music Publishers Association, and Salvatore T. Chiantia, president of MCA Music, are scheduled to represent NMPA at the organizational meeting.

Top National Retailers Report Sales Gains

NEW YORK - The nation's five major retailers all posted sales gains in November, although volume was not as great as in recent months. Retail analysts, however, remained optimistic about the Christmas selling season, which started in earnest on Thanksgiving weekend.

Sears Roebuck reported a 14% sales gain for the four weeks ended November 26, with volume of \$1.73 billion, compared with \$1.51 billion last November

K-mart sales for the four weeks ended November 23 were \$878.8 million, up 16% over \$758.5 million during the same period of 1976.

J.C. Penney posted sales of \$888 million through the four weeks ended November 26. That was 13% over last year's \$784 million.

Woolworth sales for the four weeks ended November 22 were \$453.3 million, up 6.3% over last year's \$426.7 million November figure. And Montgomery Ward sales for the four weeks ended November 26 were \$425.1 million, up 7.3% over last November's \$396.1 million.

Chain spokesmen attributed smaller than anticipated sales increases to warm weather during the first two weeks of November. However, they noted that sales picked up markedly during the colder weather of mid-November, and carried over into Thanksgiving.

Festival Seeks Songs

LOS ANGELES - Original songs are being sought for the 4th Festival of New Music, to be held March 31 at Los Angeles Valley College, in Van Nuys. Songwriters are encouraged to submit tapes of two songs, along with lyric sheets, to Songwriters Resources and Services, the festival's organizers. All types of music are welcome.

Further information may be obtained by contacting the SRS Festival of New Music, 6381 Hollywood Blvd., Hollywood, CA; or by calling (213) 463-7178. Entry deadline is February 15.

Christian LP Due

VASHVILLE — Chris Christian of Home Sweet Home Productions has completed his second album for Word Records. The _P, as yet untitled, was recorded at the Gold Mine Studio in Brentwood, Tenn. and engineered by Brown Bannister

e

Jamie Readies New LP

LOS ANGELES - Singer-songwriter Jamie Owens Collins is currently preparing material for a new album on Light Records that is slated for first quarter '78 release. As yet untitled, it will feature all original material by Jamie and her husband, Dan Collins

Top Spiritual Albums

- LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) 1
- FIRST LADY SHIRLEY CAESAR (Roadshow RS 744R) (UA) 2
- LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014) (Arista) 3 THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (LightLS 5678) 4
- TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181) 5
- FROM AUGUSTA WITH LOVE SWANEE QUINTET (Creed 3077) (Nashboro) 6
- SEE YOU IN THE RAPTURE SENSATIONAL NIGHTINGALES (Peacock 59227) 7 (ABC
- JOY REV. BRUNSON & THE THOMPSON COMMUNITY CHURCH CHOIR 8
- (Creed 3078) (Nashbor HE'S STANDING BY INSTITUTIONAL RADIO CHOIR OF BROOKLYN, NEW 9
- YORK (Savoy 14458) (Arista) AMAZING GRACE ARETHA FRANKLIN (Atlantic 2-906) 10
- THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 4020) 11
- 12
- RIDE THE SHIP TO ZION GOSPEL KEYNOTES (Nashboro 7172) HANG ON HELP IS ON THE WAY REV. BILLY ROBINSON (Savoy 14432) (Arista) 13
- MYRNA MYRNA SUMMERS (Savoy 14446) (Arista) 14
- WONDERFUL EDWIN HAWKINS SINGERS (Birthright BRS 4005) 15
- STAND UP FOR JESUS SAVANNAH COMMUNITY CHOIR (Creed 23076) 16
- JAMES CLEVELAND PRESENTS THE RUTH SCHOEFIELD EDITION (Savoy 17 14445) (Arista
- JESUS CHRIST IS THE WAY WALTER HAWKINS (Light 5705) (Word) 18
- GOTTA FIND A BETTER HOME ANGELIC GOSPEL SINGERS (Nashboro 7178) 19
- TAKING GOSPEL HIGHER SENSATIONAL WILLIAMS BROTHERS (Savoy SGL 20

Top Inspirational Albums

- MIRROR EVIE TOURNQUIST (Word WST 8735) HOME WHERE I BELONG B.J. THOMAS (Myrrh 6571) (Word) 1
- 2 3
- DALLAS HOLM & PRAISE LIVE (Greentree R3441)
- GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714) 4
- 5 LIVE FROM NASHVILLE JIMMY SWAGGART (Jim 126) (Word)
- HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 11319) MOMENTS FOR FOREVER THE BILL GAITHER TRIO (Impact 2R3457F) 6
- FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015) 8
- EVERGREEN NANCYHONEYTREE (Myrrh MSA 6553)
- LIVE! THE VERY BEST OF THE HAPPY GOODMAN FAMILY (Canaan CAX 10
- CORNERSTONE THE SPEERS (Heartwarming R3456) 11
- RAMBO COUNTRY THE RAMBOS (Heartwarming R3429) 12
- LET ME HAVE A DREAM DANNIEBELLE (Sparrow 1016) 13
- 14 PRAISE BE TO JESUS THE BILL GAITHER TRIO (Impact F3408)
- IHAVE RETURNED KEN COPELAND (KCP 1002) 15
- 16 THIS IS NOT A DREAM PAM MARK (Asian ARS 1003)
- 17 ALIVE MIKE WARNKE (Myrrh MSA 6561) (Word)
- LOVE BROKE THROUGH PHIL KAEGGY (New Song NS 002) (Word) 18
- LADY REBA (Greentree R3430) 19
- MY HEART CAN SING THE BILL GAITHER TRIO (Impact R3445) 20

COSPEI REVIEWS TONY AND SUSAN ALAMO - Mister D.J. - Alamo SA-

253419 - Producer: Dan Hoffman - List: 6.98

Tony and Susan Alamo have been successful with everything from their Nashville clothing business to revivals and have now taken aim at the country/gospel charts. Mister D.J. is Alamo's best record ever. Discerning, stirring production work by Dan Hoffman is a prototype of the new influences being heard in gospel today. This is toe-tapping, back-slapping music with a couple of ballads that blend beautifully. Porter Wagoner (who also wrote the liner notes) sings on one cut, "Lord, Hold My Hand." In addition to the title track, best cuts are "Swing Down Sweet Chariot," "If The Lord Wasn't Walking By My Side" and Doris Akers' song, "Lead Me, Guide Me.

CYNTHIA CLAWSON — The Way I Feel — Triangle: TR 112 — Producer: Buryl Red — List: 5.98

The Way I Feel" is simply one of the very best albums of the year in any musical category. It compares favorably with the work of contemporary composer/artists like Paul Simon and Jim Webb. Cynthia Clawson is an etheral vocalist who combines her melodic talents with husband/lyricist Ragan Courtney on perhaps the best new spiritual song of the year,"The Journey," destined to be a standard. New arrangements of classics rarely work; however, Clawson's interpretation of "Softly And Tenderly" is magnificent. "The Way I Feel" also showcases two great songs by George Gagliardi, "A Brand New Song" and "His Music"... an irresistible album.





Boone, Mann Co-Host Special New Years Eve 'Jubilate Celebration

LOS ANGELES - Pat Boone and Johnny Mann co-hosted a special New Year's Eve celebration conceived as an alternative to the drinking, dancing, noise-making and streamer-throwing that usually characterize the holiday season.

Tickets for the banquet and show, billed as the Jubilate Celebration, were set at \$50 per person. Proceeds from the event will be used to provide medical supplies for Salvation Army clinics in East Africa.

The idea for the celebration came from a committee made up of members from

Word To Release Hall's Debut Album

WACO, TX - Word Records here has released the first album by soloist Myrtle Hall. The album, "Thank You, Lord," demonstrates Hall's vocal talents in a variety of musical styles.

Hall is a former student at the Juilliard Conservatory of Music and artist-inresidence at King's College in New York.



Pictured (I-r): Myrtle Hall and Rev. Billy Graham

A native of South Carolina, she once performed for a city-wide Christmas carol sing in Greenville. Cliff Barrows, music chairman for the Billy Graham evangelistic team, was in the audience that night and immediately invited Hall to sing in the Graham Crusade in that city.

Since then, Hall has been singing in crusades around the world. The new album showcases her singing in the context of the best of traditional and contemporary aospel music

Crouch & The Disciples Sing At Soledad Prison

LOS ANGELES — Andrae Crouch And The Disciples performed Dec. 29 before in-mates at the Soledad State Prison correctional facility. It was the group's first appearance at the prison, and they performed two sets to accommodate the many who wished to attend.

The concert was open to all three of the prison's rehabilitation centers and the inmates and staff were grateful for the group's appearance.

Amid tight security precautions, the group was invited to dine with inmates. Crouch thanked the prison authorities for allowing him to mingle with the inmates.

"If I can reach them with my music separated by a stage, I am happy," he said. "If I can reach them individually when I meet with them, I feel blessed."

Lamb & Lion Signs Pair

LOS ANGELES - DeGarmo & Key, a rock duo that formerly recorded for London Records, has signed with Lamb & Lion Records and will release their first gospel LP next March.

World Wide Pictures, Word, Inc., Tyndale House Publishing, Lexicon Music, J.D. Bradley Public Relations Co., World Vision and Pat Boone Productions.

Other Performers

Boone and Mann co-hosted the entertainment portion of the program. Other artists scheduled to appear included Andrae Crouch, Dino And Doug Lawrence.

A short midnight devotional service was conducted by Dr. Lloyd Ogilvie, pastor of the First Presbyterian Church of Hollywood

Lamb & Lion Reports Spring LP Releases

LOS ANGELES - Lamb & Lion Records will issue a new album for five consecutive months beginning in January, 1978, including releases by the Boones, and an as yet untitled album from Pat Boone, according to Doug Corbin, vice president of the gospel label.

In January, Dogwood's "Out In The Open" will be released as a follow-up to their successful "Love Notes" LP, which was listed among the top gospel records of 1977

Different Style

An entirely different style of music will be demonstrated by DeGarmo & Key when their album, "This Time Thru'," is released in February. While still in high school, their energetic, hard-rock style attracted the attention of a major record label, but DeGarmo & Key turned from secular to inspirational music, and left their group. Their music found little favor with traditional church audiences, but with growing acceptance in recent years, Corbin feels the time is ripe for the talented young duo to re-enter the gospel music world. Wendell Burton, best known for his co-

starring role opposite Liza Minelli in the film "The Sterile Cuckoo," makes his musical debut in March with "Wendell." Describing Burton's style as "easy, contemporary and well worth listening to," Corbin predicts the album will assure a place in the inspirational field for the young actor.

With Debby Boone topping the secular charts, the Boones' alburn, "First Class," to be released in April, should receive broadbased support. The Boone sisters, Cherry, Lindy, Debby and Laury, have a wide appeal, and a smooth, professional sound.

Pat Boone's album will be released in May. Although the founder of Lamb & Lion, he retains a low profile concentrating more on the development of the label than using it as a showcase for his own talents.

It was also announced that a new logo and backdrop has been designed, to more accurately depict the company's image on a visual basis.



DOVE WINNERS - Evie Tournquist was voted Female Vocalist of the Year and Bill Gaither was named Songwriter of the Year at the recent Dove Awards presentations. Pictured above are (I-r): Charlie Monk, Nashville director of April/Blackwood Music; Tournquist; and Gaither.

LASSIFIE - ()

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFICD AD VERTIS-ING. It cash or check is NOT enclosed with order your classified ad will be held for followin 1 issue pending accepted S6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFICD ACVERTIS-ING. It cash or check is NOT enclosed with order your classified ad will be held for followin 1 issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$7x to your pre-sent subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week's issue for a period of All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the tollowing week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7913

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT TO BUY: Auto Phono Model 11, 12, 14& 17, recon-ditioned. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments re-quired — just plug in — eliminate sound distortion, needle skipping, excessive record wear \$24.95 postpaid. Satisfaction guaranteed. Ouantity discounts, C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

JUST OUTI: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new – sealed carton. Request circular, ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and ar-cade equipmen. Also jukes, pool tables, shuffles, cigarette & candy - We deliver & accept trades. COIN MACHINE DISTRIB': TORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VEN-DORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALES: 400 assorted Gottlieb, Bally, Williams flippers, YoL-76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.
 FOR SALE; We have in stock a great quantity of 5-year-

old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally tumbes and Suner lumbos Bio Threes, Blue Spots and Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3704 3791

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Oueens, Bikini, New Sweet Shawnee, New Twin Knight Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

BUY a spare Trapshoot transmitter, \$39.95 e two and we'll send one **receiver** unit free. Call Dave, HAN SON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Car-FOR SALE: Travel Time, Satin Doll, Wild Life, Hiying Car-pet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shift. Tankers, Ramtek Baseball, TV Ping Pongs, Wrid Series, Batting Champ, Sega Sea Devil, U Boat, Din Races Flying Carpet, Gun, Speedway, SAM, In-vadel, Winers, Paddle Battle, Pong, Computer Ouiz, Brunswick air Hockeys, Wurlitzer 3110, Seeburg DS 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112 Phone (717) 545-4964 17112. Phone (717) 545-4264.

SEEBURG LPC 150. AMI 200. N 150. Johnson coin sorte & counter 295, Tennis Tourney 200, Electro I BROWSER, 2009 Mott Ave., Far Rockaway, N.Y Dart 100

BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.
FOR SALE: Jacks Open \$626, Big Hit \$670, Volley \$575, Target Alpha \$670, Surf Champ \$750, Soccer \$485, Capt.
Fantastic \$815, Night Rider (E.M. model) \$985, Hi-Deal \$495, Kick Off \$785, Rogo \$525, Freedom (s.s.) \$845, Grand Prix \$750, Wild Card \$695, Pat Hand \$650, Valencia \$675, Red Baron \$425, Hollywood \$450, Atarians \$1150, Fairy \$375, Air Attack \$295, Gun Fight \$225, Tornado Baseball \$845, LeMans \$1175, Outlaw \$445, Flyball \$375, Night Driver \$1175, Tank \$4675, Stunt Cycle \$670, Breakout \$1025, Starship 1 (write), Drag Race \$1495, Death Race \$1075, Bazooka \$875, Bi-Plane 4 \$1075, Bazooka \$875, Bi-Plane 4 \$1075, Swagrab \$775, Skill Crane \$785, Rotr (imported pusher) \$550, Skill Digger \$375, Darling (as is) make offer, Dealer's Choice (as is) make offer, Antique Mutoscopes \$375 each. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113, Tel.: (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each: 5 LP wide step-ups \$100 each: extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FLIPPERS: At all times more than 400 late model Gottlieb Bally, Williams, Chicago, Spanish mfgr. available, im-mediate delivery call for lists. UNITED STATES AMUSE-MENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

ALL TYPES OF COIN-OPERATED EOUIPMENT. Flip-pers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smoke-shop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — M: ke o fer. BRENON'S COIN MACHINES, INC., P.O. Box 17, Br. wnville, NY 13615.

FOR SALE: Completely reconditioned: **Г** ..., – 1 Amigo (4 pl) \$595, 1 Ro-go (4 pl) \$595, 1 Knock, "(2 s. \$695, 1 Flicker (2 pl) \$595, 1 Capt Fantastic (4 pl) \$ ³5 - 3 hamp (4 pl) \$495, 2 Air Aces (4 pl) \$695, 1 Boor, "raig (4 pl) \$645, 1 Sky King (1 pl) \$395; **Gottileb** – "300" (4 pl) \$795; **Williams** – Pat Hand (4 pl) \$795. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207 3207

Electronic Test Equipment: Books & Home Study Courses. Immediate delivery on B&K oscilloscopes, digital multimeters, transistor checkers & power supplies. E&L Instruments bugbooks & training aids for home study including the Digi-Designer, the Innovator Series & MMD-1 microprocessor system. Ca¹ ' free catalog & prices. BankAmericard & Master Ch: sec copted. CEN-TRAL DISTRIBUTORS, INC., 2315 Oli ' St. Louis, Mo. 63103. Call toll free in U.S.A. 1-800-325 -5 ' (in Missouri) call 1-800-392-7747).

FOR SALE: Bally's Bingo "Bally Bali," new 10 + its ind used 9 units, prices negotiable. OVERSEAS LL, "CON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, "c" yo 104, Japan. Telex: J25362.

SALE: 1,000 Bally super continental slot machines. Ex-cellent condition, \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

FOR SALE: Stunt Cycles, LeMans, Tornado Basebails, Checkmate, Sega Road Race, Winners, Zodiacs, Gottlieb & WMS pingames, Seeburg Electras, LS-1, SS-160, Wurlitzers 3510. D & L DISTRIBUTING CO., INC., Box 6007, Harrisburg, Pa. 17112. (717) 545-6264.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

BINGOS FOR EXPORT ONLY Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinbalis and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.



IF YOU NEED A LAWYER call L ROB WERNER, Attorney (213) 469-7047, 462-7227. UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calit, 90028. — Personal service for your legal needs. — Special arrangements made to meet the demanding needs of the industry.

EMPLOYMENT SERVICE

HELP WANTED: WBT Radio, Charlotte, NC, is looking for a creative, talented mature person to do production with some air work. Send air check and complete resume to Andy Bickel, WBT Radio, 1 Julian Price Place, Charlotte, NC 28208. An equal opportunity employer.

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos. Flippers and Bingos. By schematics CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla 73066. (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make of-fers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborati Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

TOP GRADE MECHANIC — Music & all types of games, including video. Permanent. Good salary with excellent fringe benefits. Will help relocate in Tucson, Arizona. Send resume to 2539 N. Balboa Avenue, Tucson, Arizona 85705

SERVICE SCHOOL FOR GAMES AND MUSIC. Tenweek night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

promotional manager and record producer would like to be picked up by a record company, or would like to have a R&B record label distribution deal. Call Mr. Cee: (215) 365-8573. FORMER RADIO ANNOUNCER, A&R dir., R&B

HUMOR

DEEJAYSI Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$10! Unconditionedly guaranteed! Catalog of one-liners, funny stories, put-downs, trivia, breaks, and lots more, free on request. Ed-mund Orrin, 41171-C Grove Place, Madera, Calif. 93837.

DEEJAYSI Top comedy writers offering total humor ser-vice. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information. PETER PATTER, P.O. Box 402-C, Pinedale, CA 93650.



ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 6 mockaway Ave., Valley Stream, N.Y. 11580. (516) 825-8 '16. Our 38th year in vending.

PRINTED MUSIC

PROFESSIONAL LEAD SHEETS: Beautifully writte Copyright forms included. Send cassette and lyrics check or money order to: HAZE PRODUCTS, 1617 1617 N. EI Centro Avenue #3, Hollywood, Ca 90028. (213) 465-4482.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

RECORDS-MUSIC

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., 1 catalog. \$1.25. HOUSE OF OL N.Y., N.Y. 10014. (212) 243-0500.

A full-fledged, thoroughly knowledgeable, completely ex-perienced, hard working MUSIC DIRECTOR will work for you for as little as two dollars a week. Write for a free sam-ple and full information. THE MUSIC DIRECTOR, Box 103, Indian Orchard, Mass. 01151.

BOSSMANN & SMITH, "an oasis in the desert of pop cliches," at "Yesterday's," Westwood Blvd., Village, cliches," at "Yesterdays, nightly through 1/5 except Sats.

CHICAGO based record company with worldwide dis-tribution seeking 45 and LP masters for release, all demos submitted must be original and copyrighted, publishing available. Include full resume of group or artist; seeking rock, R&B, jazz, country, gospel. Once in a lifetime op-portunity. Offer expires without notice. LE BRU REC-ORDS AND TAPES, 7311 North Lowell, Lincolnwood, III. 60646

OLDIES — 1000s of originals in stock — LPs, 45s, 78s. Set price catalog (45s) available. \$1.00 refundable. MARANATHA RECORDS, 12592 Warwick Blvd., Dept. C, Newport News, Va. 23606.

FORMER RADIO ANNOUNCER, A&R dir., R&B promo-tion mgr. and record producer would like to be picked up by a record company or would like to have an R&B record label distribution deal. Call Mr. Cee: (215) 365-8573.

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE FRECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood BI. #234, Los Angeles 90046

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cert/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUB-LISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry War-riner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

FREE CATALOG - COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023. 2023

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92844 (714) 537-

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to im-porters world over. Wholesale only. DARO EXPORTS, DOPT: LDT. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

Holiday Sales Up, CB Retail Survey Reveals K/G Management

(continued Irom page 6) Bergman. "You can't pick out one field where business was especially good was strong all over. Our biggest sellers were 'Saturday Night Fever,' 'Running on Empty' by Jackson Browne, and Earth, Wind & Fire's 'All In All,' which had the biggest week that any LP ever had at Record Bar."

"Sales were up substantially over last year because people were more flexible with money this Christmas," reported Don Simpson, buyer for seven Karma Records outlets in the midwest. "We advertised more heavily on television and newsprint, which we think helped. Midwest groups like Styx and Kansas took off, and there seemed to be a lot of 'kidstuff' on shopping lists, since we sold a lot of Shaun Cassidy

Bach Named WEA Mktg. Vp; Rossi Heads L.A. Branch

Rosen, Inc., and nine years later he became the New Jersey branch manager for ABC Records and Tapes. He has been with WEA since its inception, joining the company in June, 1971, as Philadelphía regional sales manager. In December, 1974, he was elevated to his position as WEA's New York regional branch manager.

Rossi is one of the most capable 'street' men I've ever come across," said Droz. "He is a take-charge, get-it-done executive who rises to the challenge when the going gets tough, Our Los Angeles branch services the largest geographical territory in the country and is the largest in sales volume. There are not many corporations in this country that outgross our L.A. branch. The responsibility for running it is mammoth. We are fortunate to be able to draw upon one of our own to fill such a critically important position. The excellent caliber of our branch managers makes for a pool of executive talent unmatched in the record industry. They are our strength.'

AM Stereo Is Found Feasible

WTOP Washington, D.C., and WBT Charlotte, N.C., results showed the main differences among the three systems were functions of the "design philosophy" of each. To simplify, the three systems differ in the form of frequency or phase modulation used. Each method also produces differences in transmitted R.F. spectrum, All three systems combine the audio in the left and right channels and transmit it as amplitude modulation, and all combine left and right audio channels in a subtraction process to modulate the transmitter with some form of frequency or phase modulation

and Leif Garrett."

Teen favorites Cassidy and Garrett were also big sellers in the southwest. Along with "Rumours" and "Saturday Night Fever," they were the top sellers for Alta Distributing over the holidays.

"We did very well in December," said Alta general manager Lee Weimar. "I don't have our final figures, but our percentage of in-crease was probably 15 or 16. Sales didn't wait like they did last year until the last two weeks before Christmas. I don't know the economic situation, but whatever people felt like this season, at least they felt like buying records.

'We experienced some shortages on singles, but our general in-stock situation is pretty good," added Weimar, "When Elvis died, we were the first people on the phone placing our orders to RCA. So ours were the first back orders to be filled because we were the first to get them in. Still we were out of some records they hadn't pressed.

The advertising of the major record companies had a direct effect on sales, concluded Weimar. "How much of an effect is hard to say. It certainly benefited them, notifying an awful lot of people that that product is out there.

Pop On Top

The Licorice Pizza chain enjoyed a big year-end as well. John Houghton, LP market coordinator, estimated the sales increase over 1976 at more than 45 percent. He indicated jazz and disco albums were way above last year, with pop still on top throughout the chain.

"There seems to be a real good general climate," explained Houghton. "We used more print advertising than we have in the past. And we found some successful vehicles in a new release guide we did. We've been building the release guide since September and it seems to be working real well.

Houghton listed Queen's "News Of The World," Rod Stewart's "Foot Loose And Fancy Free," Fleetwood Mac's "Rumours," Jackson Browne's "Running On Empty," Línda Ronstadt's "Simple Dreams," Boz Scaggs' "Down Two Then Left," Steely Dan's "Aja," and "Saturday Night Fever" as Licorice Pizza's hottest albums.

"The season was very storng, especially the last week," noted Waxie Maxie buyer Ken Dobin. "Rock was very strong, asthings that sold well all year came back strong for Christmas, for example Fleetwood Mac, which had been on the decline.

'The two albums that really took off were Saturday Night Fever' and the new Styx album, 'The Grand Illusion.' However, R&B was soft this year, even here in Washington. It just seemed to be a lack of hot albums." Seattle Hot

'Seattle was hot last week." indicated Marie Hauge, speaking for Worldwide Records and Tapes there. "MOR moved real well. I'd say overall sales were at least equal to last year's - they couldn't have been much better because last year was

fantastic

"RCA product has been short," continued Hauge. "We've been behind on them since Elvis died.

"The big surprise seller over the holiday period has been Randy Newman. His album is hot, and the single, 'Short People,' jumped from the bottom of our sales list to the top in just one week. That's been our one big breakout?

Mellowing Tastes

Some observers saw a mellowing of musical tastes sweeping the industry. John Marmaduke, vice president of Western Merchandisers, thinks a new type of record market is developing.

"I think more of our customers were adults this year than last," opined Marmaduke. "That may be attributable to this year's improved economic environment. But I think music is a little more appealing to adults now. The new mellow rock is bringing those people back.

This year was a better country holiday season than last Christmas. There were a couple of acts that broke right during Christmas and that always means a good country Christmas. It happened this year with Johnny Paycheck

'We also increased our advertising,' added Marmaduke. "I hope that played a part in our sales. It's difficult to break down sales compared to last year because last year we had four stores and this year we have 10. I'd say it's up about 12 to 20 percent. But it does seem we got a wider diversity of customers this year - people we're not used to seeing in record stores. And most of them bought more than one record.'

Other Chains

George Levy, president of the 28-store Sam Goody chain, reported sales "continuing their upward spiral" this Christmas. The chain has been benefiting recently from the demise of Jimmy's six months ago. Levy said it was still too early to determine which LPs were the biggest sellers.

Peaches Records also recorded higher sales levels this Christmas than last. Richard Diamond, general manager of the nationwide chain, said he was "real happy" with holiday sales. He explained that the increased sales were because "we did a better job of selling --- I hope

Lou Folegman, president of Music Plus, credited a program of institutional television advertising with helping to increase sales by more than 50 percent over Christmas 1976. He said albums by Queen, Jackson Browne, Fleetwood Mac, Linda Ronstadt, Earth, Wind & Fire and Aerosmith's "Draw The Line" were Music Plus' bestsellers.

Music Plus put several of their best sellers on sale for six percent over their cost as a combined promotion and thank you for their customers during the immediate post-Christmas period. They, like the other record retailers around the country, had a lot to be thankful for this Christmas

Concentrates On XYZs Of Industry

(continued from page 9)

\$3,000 on one radio station, maybe they should spend \$1,000 there and \$500 at another station and \$1,500 somewhere else. The right station is just as important as the time of day that the ad will run.

Watson Campaign

Kessler points to a campaign on behalf of Johnny "Guitar" Watson as an example of how his firm works closely with record companies in planning time buys.

"When we took over Watson he had had very little success although he'd been around for 25 years," Kessler says. "But when his album came out Danny went to Buffalo to speak with Lenny Silver, who is president of DJM, the label that Johnny is on. One by one and station by station they laid out a campaign for time cost. We asked for a commitment and got it and I believe that had a lot to do with breaking the album. On top of that, we found out where Johnny was strongest so we could take advantage of his strengths and convince the company to put inventive promotion people in there.

Know Markets

And just as it is important to know which markets are strongest for a particular artist it is also necessary to be aware of those cities that are not playing one of their client's records, says Kessler, explaining that it is often necessary to act as a promotion man in problem markets.

"Let's say a record is happening in Dallas but not in Houston," Kessler says. "That's very difficult for managers to understand because there is no difference between the people in Dallas and Houston. So obviously to us that means that the Houston promotion man is not doing his job. Maybe at that point we would fly in to meet a few record people who work for the company. We might have to give a press party and meet with the program directors in that market.

Homework

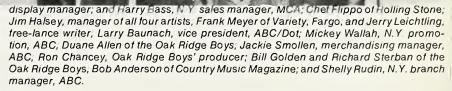
'The difference between a chart position of 90 and a position of 20," says Grass, "is just a case of doing homework. It's finding out where your strong and weak areas are and deciding what to do with them.

And because much of that homework must be done by the record company. Grass says it is important to find someone at the label who really believes in the artist and is willing to work closely with the management team.

"We feel that somebody of importance within the label should develop a love affair with our artist," says Grass. "Somebody we can lean on each time we need that little extra N through Z and somebody who loves that artist and thinks he is the greatest. When you find that person and that company you've accomplished step one developing, not really a love affair, but a mutual admiration society through the record company and management.



ALL TOGETHER NOW - Cooperation among record labels reached new heights recently when MCA, Warner Bros., ABC and Polydor joined forces to bring a special country music show to Carnegie Hall. Appearing on the bill were Mel Tillis, Donna Fargo, the Oak Ridge Boys and Alvin Crow. After bringing a touch of Nashville to the Carnegie Hall stage, the four labels hosted a reception for the artists at Gergio's Restaurant in Manhattan. The concert was simulcast over WHN, New York's country music station. Pictured above are (Ir): Sam Mercurio, northeast district manager, MCA; Jeff Lyman, national country promotion director, MCA; Sanny Vargas, New York promotion, MCA; Tillis; Andy Hanerfeld, MCA



Trio Records Concludes Deal With

Far Out Production's Lax Label

TOKYO — Trio Records has signed a contract with Lax Records of U.S.A.

Lax Records, based in Los Angeles, is owned by Far Out Productions, which was established by Jerry Goldstein and Steve Gold in 1969.

The first artists of the label were Eric Burdon & War whose first album, "Eric Burdon Declares War," and the single, "Spill The Wine," were awarded gold-disks. The Far Out Productions started this label at the beginning of this year with a purpose of unifying and controlling the artists under its umbrella.

Several of the artists in the Far Out Productions roster are Tanya Tucker (MCA), Aalon (Arista), Redbone (RCA), Eloise Laws (ABC), Ronnie Laws (BN) and War (MCA). Beside these artists, Lax Records' roster includes many artists among them Lee Oskar, Ike White, Robin Ford, Eric Burdon, Jimmy Witherspoon and Booty People

The first release from Trio is supposed to be a single and album of Lee Oskar which is expected to be released on Dec. 21, 1977. The sales target for Lax Records is said to be 300 million yen for the year.

Mr. Maeda, head of the business department of Trio Records said, "Lax Records is representative of the sound of the musical industries of U.S.A. Its artists, of course, are very wonderful. In any case, we can say this label is very young.

France

Mr. Goldstein, president of Far Out Productions, remarked, "We are pleased that we can spread our music to Japan which has an exciting market. Our contract with Trio is the first case we have signed with a foreign record manufacturer. At present, we are under the negotiations with some record manufacturers in France and other countries.

International Executives On The Move

John Rushby has been named national radio promotion manager for Arista U.K., a newly created post. He joins from EMI, and previously worked for WEA in the midlands area. Graham Powers has been named coordinator of marketing and manufacturing operations for Capitol Records-EMI of Canada.

Island Appoints New Area Management Tear

LONDON — Following its recent licensing deal with EMI, Island Records has appointed a new area management team. The company's network of area managers will work in conjunction with EMI's sales and regional promotion teams throughout the country, retaining Island's close contacts with record dealers and the local media. Under the terms of the new licensing deal, effective January 1, EMI will be responsible for sales, manufacturing, distribution and regional promotion.

The area managers are Stewart Bell (Scotland); Bill Hammond (Manchester and the north); Barry Partlow (midlands); Neil Storey (Wales and the west country), and lan Collet (London and the south). They will report to Island sales manager John Knowles and promotion manager Phil Lowrey.

"The team has been created to ensure that the grassroots contacts Island has established over the years can be continued," commented Island managing director Tim Clark. "We have every confidence in the effectiveness of the EMI sales and promotion forces, and we feel our area managers will be an additional strength."

The area managers will also be selling the Stiff, Grove and Beggars Banquet catalogs in addition to those records which fall outside the terms of the EMI pact which are Island's IPR 12-inch Limited Edition series, Beserkley product and the Derek And Clive Live album. Island is also retaining one truck on the road operated by Trevor Wyatt to sell product to specialist shops.



DeBURGH MINES AFRICAN GOLD — A&M artist Chris deBurgh's recent album, "Spanish Train And Other Stories," has been declared gold in South Africa. Pictured (I-r) at the reception are: Richard Burkhart, deBurgh's manager; deBurgh; David Hubert, A&M vice president, international; and Jack Losmann, A&M international marketing director.

Argentinian News

Area Management Team LONDON — Following its recent licensing deal with EMI, Island Records has appointed a new area management team. The company's network of area managers will work in conjunction with EMI's sales and

CBS has had a success with the first single by Daniel Magal, "Cara De Gitana," number one in the charts this week and selling at a strong rate, especially if we consider the sales slump that has been affecting the market since September. Another outstanding single is Microfon's "Una Lagrima Y Un Recuerdo," by Mexican group **Miramar**, which also breaks records in regard to the current market state. The same diskery is also selling strongly a tango, "Azucar, Pimienta Y Sal," by the **Hector Varela** orchestra. It has been many years since the last time a tango music single ("El Ultimo Cafe") got into the best sellers lists.

Maria del Carmen Hajdenwurcel, of MAI publishers, is travelling to Europe to attend the upcoming MIDEM and the EMI publishing convention, also in Cannes.

Nestor Selasco of Sicamericana is happy with the success of chanter **Marcelo Dupre** in the northern part of the country, with "No Puedo Olvidar Tu Amor" and public appearances that attracted big crowds in Tucuman and other cities.

Sunset Promo Planned

LONDON — United Artists Records is to launch a year-long major campaign for its mid-price Sunset label. During January, UA's sales representatives will be selling-in new Sunset rock 'n' roll albums, including "The Very Best Of Sandy Nelson And Del Shannon" and "And The Music Plays On."

This will spearhead a 12-month campaign with a special logo — a silhouette of a head and shoulders with earphones against a setting sun background — and the slogan "Listen To A Sunset." Within this overall campaign there will be specific drives, including one for Sunset Country, operating predominantly below the line and designed to emphasize both the value of Sunset product at one pound 99 pence for a single album and the diverse quality of the catalog. The "Listen To A Sunset" campaign will be supported by full color posters, browser cards and stickers for albums and browsers.



ABBA PROMOTION — Outside one of Stockholm's largest department stores, Ahlen & Holm, promoting the new Abba LP, "Abba The Album," are (I-r): Hans Kronwall, Sonet-Polar sales manager; Lennart Johnsson, sales representative; Stig Ericsson, chief of the record department; and Hans Bergkvist, A&R manager for Polar Music International.

British Eurovision Contest Entries Scheduled To Be Picked By Public

LONDON — The finalists for the eliminating competition to decide which song will represent the U.K. in the 1978 Eurovision Song Contest were announced at the Christmas luncheon given by the Music Publishers Association on December 15.

The announcement was made by BBC TV head of variety and light entertainment Terry Hughes, and the finalists are as follows. "The Bad Old Days" written by Stephanie de Sykes and Stuart Slater, published by ATV Film Scores/ATV Music and to be performed by CoCo; "Don't Bother To Knock" written by Kenny Lynch, Colin Horton-Jennings and Steve O'Donnell, published by Haystack Music/ATV Music and to be performed by Mldnight; "Don't Let Me Stand In Your Way" written by Irving Martin and Peter Morris, published by Bruton Music/ATV Music and to be performed by Babe Rainbow; "Door In My Face" written by Joey Crozier and Chris Crash, published by Jackson Music and to be performed by Fruit-eating Bears; "Lonely Nights" written by Paul Curtis, published by Curtis Music, and to be per-formed by Ronnie France; "Moments" written by Jacquie Sullivan, published by T.H.A.T. Music and to be performed by Jacquie Sullivan; "Oh No, Look What You've Done" written by Wayne Bickerton and Tony Waddington, published by Majuba Music and to be performed by Brown Sugar; "One Glance" written by Paul Curtis,

CBS Issues Toronto Symphony Borodin LP

published by Curtis Music and to be performed by the Jarvis Brothers; "Shine It On" written by Bill Martin and Phil Coulter, published by Martin-Coulter Music and to be performed by Christian; "Solid Love" written by Labi Siffre, published by Xavier Music and to be performed by Labi Siffre; "Too Much In Love" written by Wayne Bickerton and Tony Waddington, published by Ladysmith Music and to be performed by Sunshine; and "We Got It Bad" written by Labi Siffre and Bob James, published by Xavier Music and to be performed by Bob James. These dozen finalists were selected from

These dozen finalists were selected from a total entry of 447 songs, and the judging was done by two independent committees of the MPA popular publishers committee before going to a panel comprised of representatives of the BBC, the Songwriters Guild of Great Britain and the MPA. Complete anonymity was maintained throughout the judging to ensure that those listening to the songs did not know the identity of the writers, publishers or performers involved.

The 12 finalists will be publicly performed for the first time on BBC TV from the Royal Albert Hall on March 31, and the winner will represent the U.K. in the Eurovision Song Contest in Paris on April 22. The Albert Hall winner will be decided by the votes of the viewing public.

IN LO SIM Draws Crowds

TORONTO — CBS Records Canada Ltd. has issued The Toronto Symphony Orchestra performance of three Alexander Borodin Symphonies, under the direction of conductor, Andrew Davis.

Recorded in Toronto's Massey Hall in November, 1976 and the spring of 1977, the recording was produced by Andrew Kazdin, responsible for production work on all of Gienn Gould's recordings. Kazdin has also worked on albums with Leopold Stokowski, Isaac Stern, Eugene Ormandy and E. Power Biggs.

Davis has been the musical director of the symphony since 1975. He and the Toronto Symphony recently announced they will embark on a tour of the People's Republic of China in January and February 1978.

Where In The World . . .

Former nun **Mary O'Hara** will play a Royal Albert Hall concert on February 8 as a major highlight of a U.K. tour beginning on January 15 at the Norwich Theater Royal and concluding at the Gaumont, Southampton on March 1.

Blood, Sweat & Tears will tour Europe in January and February to support "Brand New Day," their first album for ABC. The band will headline 25 dates in Scandinavia, Germany, France, Holland, England and Ireland beginning on Jan. 11 with an engagement in Varnamo, Sweden and ending Feb. 9 in Dublin, Ireland.

MILAN, ITALY — The 11th Salone Internazionale della Musica (SIM) was held in September at the Milan Fair. Approximately 75,000 persons attended, including 18,000 merchants. The sectors of the industry represented were musical instruments, audio apparatus, audio-video and other hi-fi equipment. Awards were bestowed for best designs.

EMI Awards LRB Platinum And Crystal

SYDNEY — EMI Records of Australia recently presented the Little River Band with 14 single platinum records, seven double platinum records and individual crystal presentation cocktail sets to represent both Australian and international sales.

Stephen Shrimpton, managing director of EMI Australia, presented the awards and read a telegram of congratulations from the Australian prime minister, Malcolm Fraser.

January 7, 1978

Weeks On 12/31 Chart

66 GREATEST HITS 6.98 LINDA RONSTADT (Asylum 6E-106)

				Weeks On			W
1	1	RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	12/31	Chart 46			39
e. 199	2	SIMPLE DREAMS 7.98 LINDA RONSTADT (Asylum 6E-104)	2	17		NEWTON-JOHN'S 7.98 EST HITS	
	3	FOOT LOOSE AND FANCY 7.98				(MCA-3028)	
		FREE ROD STEWART (Warner Bros. BSK 3092)	4	8	ST	DF DREAMS 7.98 EVE MILLER BAND (Capitol SO-11630)	
	4	ALL 'N' ALL 7.98 EARTH, WIND & FIRE (Columbia JC 34905)	3	6	40 REACH	GEORGE DUKE (Epic JE 34883)	
8 1-	5	OUT OF THE BLUE 11.98 ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	5	7		BLOOM 6.98 ROSE ROYCE (Whitfield WH-3074)	
e	6	ALIVE II 11.98 KISS (Casablanca NBLP 7076-2)	6	8	42 MOONF	LOWER 9.98 SANTANA (Columbia C2-34914)	
	7	BORN LATE 7.98 SHAUN CASSIDY (Warner Bros. BSK 3126)	10	8	MAGIC	ST BELIEVE IN 6.98 (STAL GAYLE (United Artists LA 771G)	
	8	NEWS OF THE WORLD 7.98 OUEEN (Elektra 6E-112)	9	7	44 THE ST	ORY OF STAR 7.98	
it r. i	9	LIVE! 7.98 THE COMMODORES (Motown M9-894A-2)	8	9	WARS	(20th Century-Fox T-550)	60
0	10	AJA 7.98 STEELY DAN (ABC AB-1006)	11	13	45 LIVE	11.98 BARRY MANILOW (Arista AB 8500)	
1 2,	11	I'M GLAD YOU'RE HERE 7.98		13	46 ANYTIN	TE ANYWHERE 7.98 RITA COOLIDGE (A&M SP 4616)	
9 10 10		WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	13	7	47 DECAD	E 14.98 NEIL YOUNG (Reprise 3RS 2257)	
t	12	DOWN TWO THEN LEFT 7.98 BOZ SCAGGS (Columbia JC 34729)	14	6	48 ELTON Great	JOHN'S 7.98 EST HITS VOL. II	
	13	ELVIS IN CONCERT 13.98 ELVIS PRESLEY (RCA APL 2-2587)	7	12		(MCA MCA-3027) CALIFORNIA 7.98	
	14	SHAUN CASSIDY 6.98 (Warner/Curb BS 3067)	12	30	50 THANK	EAGLES (Asylum 6E-103)	50
	15	STREET SURVIVORS 7.98 LYNYRD SKYNYRD (MCA-3029)	15	10	~	NATALIE COLE (Capitol SW 11708)	54
	16	THE STRANGER 7.98 BILLY JOEL (Columbia JC 34987)	17	14		EY 7.98 (RCA APL 12477)	
	17	SATURDAY NIGHT FEVER 12.98 VARIOUS ARTISTS (RSO RS 4001)	23	6	52 JT	7.98 JAMES TAYLOR (Columbia JC 34811)	53
	18	THE GRAND ILLUSION 7.98 STYX (A&M SP4637)	20	24		Y CITY ROLLERS 7.98 EST HITS (Arista AB4158)	
	19	GREATEST HITS, ETC. 7.98 PAUL SIMON (Columbia JC 35032)	21	7	54 FEELIN	BITCHY 6.98 JACKSON (Spring/Polydor SP-1-6715)	L.
1	20	POINT OF KNOW RETURN 7.98 KANSAS (Kirshner/Epic JZ 34929)	16	12	55 FLYING	HIGH ON YOUR 6.98	
	21	DRAW THE LINE 7.98 AEROSMITH (Columbia JC 34856)	31	3	LOVE	BAR-KAYS (Mercury SRM-1-1181)	58
	22	LET'S GET SMALL 7.98 STEVE MARTIN (Warner Bros. BSK 3090)	18	15	56 SOMET	HING TO LOVE 7.98 L.T.D. (A&M SP 4646)	
	23	RUNNING ON EMPTY 7.98				IS TRUE 7.98 ELVIS COSTELLO (Columbia JC 35037)	
	24	JACKSON BROWNE (Asylum 6E-113) SLOWHAND 7.98	36	2		LET ME BE 7.98 DERSTOOD SANTA ESMERALDA/LEROY GOMEZ	
	25	ERIC CLAPTON (RSO RS-1-3030) ONCE UPON A TIME 11.98	25	6		(Casabianca NBLP 7080)	
	26	DONNA SUMMER (Casablanca NBLP 7078-2) FRENCH KISS 6.98	26	8	THE TH	IRD KIND NAL MOTION PICTURE SOUNDTRACK	
	27	BOB WELCH (Capitol ST 11663)	19	15	60 THE CA	(Arista AL9500)	
	28	RANDY NEWMAN (Warner Bros. BSK 3079) TURNIN' ON 7.98 HIGH INERGY (Gordy/Motown G6-978S1)	22 30	13 11	TENNIL HITS	LE'S GREATEST (A&M SP-4667)) 65
	29	YOU LIGHT UP MY LIFE 6.98 DEBBY BOONE (Warner Bros. BS-3118)	29	11	61 SECON	DS OUT 9.98	3
	30	I WANT TO LIVE 7.98				GENESIS (Atlantic SD 2-9002)	
	31	JOHN DENVER (RCA AFL1-2521) STAR WARS 9.98	32	7	THE PL	NTELECHY VS. 7.98 ACEBO	,
	32	ORIGINAL SOUNDTRACK (20th Century 2T-541) FOREIGNER 7.98 (Atlantic SC 18215)	27 33	31 42		PARLIAMENT (Casablanca NBLP 7084)	
	33	LOVE SONGS 11.98 THE BEATLES (Capitol SKBL-11711)		10		N HEART 7.98 "HE BABYS (WBS/Chrysalis CHR 1150)	
	34	DON JUAN'S RECKLESS 12.98	10		64 PLAYE	(RSO/Polydor RS-1-3026)	
		DAUGHTER JONI MITCHELL (Asylum BB 701)	43	2	FOR SC	WHITE SINGS 7.98 MEONE YOU	i
	35	HERE YOU COME AGAIN 6.98 DOLLY PARTON (RCA APL1-2544)	41	11	LOVE	(20th Century T-543)) 52

7.98 WAR (MCA MCA-3030) 38

36 GALAXY

-	-		-	-
	eeks On		W	leeks On
12/31 C	Chart	67 A PAUPER IN PARADISE 7.98		Chart
39	6	GINO VANNELLI (A&M SP4664)	61	9
24	11	BOB JAMES (Columbia/Tappan Zee JC34896) 69 MOODY BLUE 7.98	72	8
35	33	ELVIS PRESLEY (PCA AFL 1-2428)	66	26
42	11	(Columbia JC 34860)	64	15
34	20	71 I, ROBOT 7.98 THE ALAN PARSONS PROJECT (Arista AL 7002)	69	26
37	11	72 SECRETS 7.98 CON FUNK SHUN (Mercury SRM-1-1180)	71	18
		73 LOOKING BACK 9 98 STEVIE WONDER (Motown M-804LP3)	79	3
44	24	74 BRASS CONSTRUCTION 7.98		
60	5	(United Artists LA755-H) 75 FEELS SO GOOD 7.98	70	8
46	32	76 FOGHAT LIVE 6.98	76	12
48	41	(Bearsville/Warner Bros. BRK 6971)	77	18
		JOAN ARMATRADING (A&M SP-4663)	73	12
49	8	78 ACTION 7.98 BLACKBYRDS (Fantasy F-9535)	78	15
47	13	79 THEIR GREATEST HITS 7.98 EAGLES (Asylum 6E-105)	80	97
50	55	80 BOSTON 7.98 (Epic JE 34188)	82	70
54	5	81 BROKEN BLOSSOM 7.98 BETTE MIDLER (Atlantic SD 19151)	87	5
51	14	82 TOO HOT TO HANDLE 6.98 HEATWAVE (Epic PE 34761)	83	24
53	27	83 HEROES 7.98 DAVID BOWIE (RCA AFL1-2522)	75	9
		84 I'M IN YOU 7.98 PETER FRAMPTON (A&M SP 4704)	84	29
57	7	85 HERE AT LAST BEE 11.98 GEES LIVE		
55	18	(RSO 2-3901)	85	32
58	8	86 NEVER MIND THE 7.98 BOLLOCKS, HERE COME THE SEX PISTOLS		
40	24	(Warner Brothers BSK 3147)	91	6
59	7	87 BAT OUT OF HELL 6.98 MEAT LOAF (Clev. Intl./Epic PE 34974)	88	10
		88 ELVIS' GOLDEN 6.98 RECORDS VOL. 1 ELVIS PRESLEY (RCA LSP-1707)	86	16
62	8	89 THE BEST OF ZZ TOP 7.98 (London PS 706)	94	6
		90 LIVE AT THE BIJOU 7.98		4
74	2	GROVER WASHINGTON, JR. (Kudu KUX-3637MZ) 91 BABY IT'S ME 7.98	95	
		DIANA ROSS (Motown M6-890R1) 92 BRICK 7.98	81	15
65	6	(Bang BLP-409) 93 LIVE AND LET LIVE 11.98	89	18
45	6	10CC (Mercury SRM-2-8600) 94 FLEETWOOD MAC 7.98	98	3
	1	(Warner Bros. MSK 2281)	93	128
67	4	(95 LEIF GARRETT 7.98 (Atlantic SD 19152)	112	3
56	13	96 COME GO WITH US 6.98 POCKETS (Columbia PC 34879)	96	14
68	10	97 MENAGERIE 7.98 BILL WITHERS (Columbia JC 34903)	103	9
		98 KARLA BONOFF 6.98 (Columbia PC34672)	97	16
52	18	99 RICK DANKO 7.98 (Arista AB 4141)	100	9
63	56	100 BEST OF THE DOOBIES 6.98 DOOBIE BROTHERS (Warner Bros. BS2978)	102	60
_	_		-	-

cashboxtc albums/1011020 Y $) \bigcirc$ January 7, 1978

			-		_
			12/31	Veeks On Chart	
101	LET IT FLOW	6.98			1
102	DAVE MASON (Columbia PC 34680) FUNK BEYOND THE CALL	7.98	90	37	1
	OF DUTY JOHNNY GUITAR WATSON (DJM DJLPA-714)		109	5	
103	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	105	93	,
104	AMERICA LIVE (Warner Bros. BSK 3136)	7.98	92	7	1
105	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98	107	96	1
106	(Columbia PC 34909)	6.98	108	10	1
107	SUNSHINE THE EMOTIONS (Stax/Fantasy STX-4100)	7.98	111	5	1
108	TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	7.98	110	10	
109	MR. MEAN OHIO PLAYERS (Mercury SRM-1-3707	7.98	116	4	1
110	SPECTRES BLUE OYSTER CULT (Columbia JC 35019)	7.98	99	10	1
111	RUBY, RUBY GATO BARBIERI (A&M SP 4655)	7.98	106	11	
112	GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	7.98	114	5	
113	BLUE LIGHTS IN THE BASEMENT	7.98			6
114	ROBERTA FLACK (Atlantic SD 19149) TOM PETTY AND THE	6.98	121	3	1
	(Shelter/ABC SRL 52006)		117	16	1
115	SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088	6.98)	101	14	•
116	PASSAGE CARPENTERS (A&M SP 4703)	7.98	104	13	1
117	STAR WARS AND OTHER GALACTIC FUNK	6.98			1
118	MECO (Millennium/Casablanca MNLP 8001)	7.98	113	24	1
119	(Atlantic SD 5202)	7.98	125	4	1
	CROSBY, STILLS & NASH (Atlantic SC 19104)		122	27	1
120	THE TRAMMPS III (Atlantic SD 19148)	6.98	124	5	
121	LUNA SEA FIREFALL (Atlantic SC 19101)	7.98	119	22	1
122	OXYGENE JEAN-MICHEL JARRE (Polydor PD 1-6112)	7.98	118	15	1
123	COMMODORES (Motown M7-884R1)	7.98	120	41	1
124	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	127	35	1
125	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phil. Intl./CBS JZ 35036)	7.98	132	c	
1 <mark>2</mark> 6	EXPECT NO MERCY NAZARETH (A&M 3D-4666)	7.98	115	6 8	1
127	NEVER LETTING GO PHOEBE SNOW (Columbia JC 34875)	7.98	126	13	1
128	YOU LIGHT UP MY LIFE ORIGINAL SOUNDTRACK (Arista AB-4158)	7.98	120	13	
129	THE BELLE ALBUM	7.98	137	3	
130	AL GREEN (Hi/Cream HLP 6004) TOUCH AND GONE GABY WEIGHT (Warner Brothers BSK 3137)	7.98	137	3 6	1
131	GARY WRIGHT (Warner Brothers BSK 3137) SPINNERS/8 (Atlantic SD 19146)	6.98		4	1
132	(Atlantic SD 19146) PATTI LaBELLE (Epic PE 34847)	6.98	134	1	
133	ONE MORE FROM THE	9.98	128	18	1
	ROAD LYNYRD SKYNYRD (MCA 2-8011)		135	9	
134	WINDOW OF A CHILD SEAWIND (CTI7-5007)	7.98	142	3	1

5				v	Veek: On
t				12/31	
	135	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	136	2
	136	THE JOY TONI BROWN AND TERRY GARTHWAITE	6.98		
	137	(Fantasy F-9538) SONG BIRD	7.98	138	1
	138	DENIECE WILLIAMS (Columbia JC 34911) SONGS IN THE KEY OF LIFE	13.98	130	
	139	STEVIE WONDER (Tamla/Motown T13-340C2)) 7.98	140	e
	140	ROBIN TROWER (Chrysalis CHR 1148) MANORISMS	7.98	131	1
	141	WET WILLIE (Epic JE 34983) RAIN DANCES	7.98	144	
	142	CAMEL (Janus JXS-7035) TWILLEY DON'T MIND	7.98	129	
1	143	DWIGHT TWILLEY BAND (Arista AB4140) PART 3	7.98	143	1
	144	KC & THE SUNSHINE BAND (TK 605)	7.98	145	6
1	145	DOOBIE BROTHERS (Warner Bros. BSK 3045) HAVANA CANDY) 7.98	139	1
	146	PATTI AUSTIN (CTI 7-5006)	7.98	149	
	147	DAN HILL (20th Century T-547)	11.98	155	
		THE ROLLING STONES (Rolling Stones Records COC 2-9001)		146	1
	148	ROUGH MIX PETE TOWNSHEND & RONNIE LANE (MCA 229	6.98 5)	148	1
1	149	THE OSMONDS GREATEST HITS	9.98		
1	150	(Polydor PD 2-9005)	0.00	152	
	150	LIVE AT THE ROYAL FESTIVAL HALL	9.98	150	
	151	GLEN CAMPBELL (Capitol SWBC-11707) WELCOME TO MY WORLD	6.98	158	
	152	ELVIS PRESLEY (RCA APL 1-2274) THE DEVIL IN ME	7.98	151	1
	153	THELMA HOUSTON (Tamia/Motown T7-358R1 MERRY CHRISTMAS) 4.98	141	
	154	BING CROSBY (MCA 15024)	7.98	161	
	155	(Warner Brothers BSK 3138) OUTSIDE HELP	7.00	147	
	155	JOHNNY RIVERS (Atlantic/Big Tree BT 76004)	7.98	159	
1	156	CROSBY AND NASH (ABC AA-1042)	7.98	150	
1	157	PUTTING IT STRAIGHT	7.98		
	158	PAT TRAVERS (Polydor PD-1-6121)	7.98	173	
		ALL-STARS (ABC AA-1017)		153	
	159	FINALE LOGGINS & MESSINA (Columbia JG 34167)	7.98	154	1
	160	BING CROSBY'S GREATEST	7.98		
		HITS (MCA 3031)		171	
	161	NIGHT AFTER NIGHT NILS LOFGREN (A&M SP-3707)	8.98	156	
	162	STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98	162	: :
	163	IT WAS ALMOST LIKE A	6.98		
		SONG RONNIE MILSAP (RCA APL 1-2439)		160	2
	164	LOVE GUN KISS (Casablanca NBLP 7057)	7.98	166	2
	165	REJOICE EMOTIONS (Columbia PC 34762)	6.98	157	2
	166	WE ARE ONE MANDRILL (Arista AB 4144)	7.98	170	

			_	_	_
Weeks On				v	Veeks On
1 Chart				12/31	Chart
36 29	167	THE HARDNESS OF THE WORLD	7.98		
	168	SLAVE (Cotillion SD 5201) NIGHT MOVES	6.98	172	3
38 11	169	BOB SEGER (Capitol ST 11557)		168	62
30 9		A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	7.98	165	46
40 64	170	FRAMPTON COMES ALIVE PETER FRAMPTON (Atlantic SP3703)	8.98	167	102
31 15	171	HEAR TO TEMPT YOU THE TEMPTATIONS (Atlantic SD 19143)	6.98	178	3
44 4	172	LILY TOMLIN ON STAGE (Arista AB 4142)	7.98	176	5
29 12	173	ELVIS' CHRISTMAS ALBUM ELVIS PRESLEY (Pickwick CAS-2428)	2.98	174	9
43 16	174	MUSICAL CHAIRS SAMMY HAGAR (Capitol ST-11706)	6.98	180	3
45 64	175	BEAUTY ON A BACK STREET	7.98		
39 18	176	HALL & OATES (RCA AFL 1-2300) REPEAT — THE BEST OF	7.98	169	17
49 8		JETHRO TULL — VOL. II (Chrysalis CHK-1135)		164	8
55 4	177	THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	179	72
46 14	178	ROCKET TO RUSSIA RAMONES (Sire/Warner Bros. SR6042)	7.98	182	4
46 14	179	CHASING RAINBOWS JANE OLIVOR (Columbia PC 34917)	6.98	163	13
48 14	180	PETE'S DRAGON ORIGINAL SOUNDTRACK (Capitol SW-11704)	7.98	186	3
52 9	181	EVEN IN THE QUIETEST MOMENTS	7.98		
	182	SUPERTRAMP (A&M SP 4634) PORTFOLIO	7.98	177	38
58 5	183	GRACE JONES (Island ILPS-9470) BREEZIN'	7.98	175	11
51 19	184	GEORGE BENSON (Warner Bros. BSK 3111) RECKLESS ABANDON	7.98	184	12
41 9	185	DAVID BROMBERG BAND (Fantasy F-9540)	7.98	188	7
61 3	186	ELVIS PRESLEY (RCA LSP-3758) TEQUILA MOCKINGBIRD	7.98	187	12
47 6	187	RAMSEY LEWIS (Columbia JC 35018)	7.98	191	2
50 F	188	MAYNARD FERGUSON (Columbia JC 34971) FLOWING RIVERS	7.98	181	7
59 5	189	ANDY GIBB (RSO RS 1-3019)	7.98	183	30
50 8	190	LITTLE RIVER BAND (Capitol SW 11645)		185	22
73 4		EL COCO (AVI 6012)	7.98	189	9
53 8	191	IN COLOR CHEAP TRICK (Epic PE 34884)	6.98	190	19
	192	LIVE AT MADISON SQUARE GARDEN	7.98		
54 10	193	ELVIS PRESLEY (RCA LSP-4776)	8.98	192	7
71 5	194	ELVIS PRESLEY (RCA VPSX-6089) ELVIS' GOLDEN RECORDS	6.98	193	13
		VOL. III ELVIS PRESLEY (RCA LSP-2765)		195	14
56 12	195	CHRISTMAS JOLLIES SALSOUL ORCHESTRA (Salsoul SZS 5507)	6.98	199	2
62 28	196	A NEW WORLD RECORD	7.98	100	
60 29	197	(United Artists LA 6790) THUNDER IN MY HEART	7.98	196	62
	198	LEO SAYER (Warner Bros. BSK 3089) THE BEST OF TAVARES	6.98	194	13
66 27 57 29	199	(Capitol ST-11701)	6.98	197	11
	200	STARCASTLE (Epic PE 34935) ENDLESS FLIGHT	7.98	200	10
70 9		LEO SAYER (Warner Bros. BSK 2962)		198	61

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST) -

				ONED OTHOR
	Aerosmith	Cheap Trick	Foghat	L.T.D
	America 104	Chic 118	Foreigner	Lynyrd Skynyrd
	Armatrading, Joan,	Chicago 70	Frampton, Peter	Mandrill
	Ashford & Simpson 115	Clapton, Eric	Garrett, Leif 95	Mangione, Chuck
	Austin, Patti 145	Cole, Natalie 50	Gayle, Crystal 43	Manilow, Barry
	Babys, The 63	Commodores	Genesis 61	Martin, Steve
	Barbieri, Gato 111	Con Funk Shun	Gibb, Andy 188	Mason, Dave
	Bar-Kays 55	Coolidge, Rita 46	Green, Al	Meat Loaf
	Bay City Rollers 53	Cooper, Alice 154	Hagar, Sammy	Mèco
	Beatles, The 33	Costello, Elvis 57	Hall & Oates 175	Midler, Bette
	Bee Gees	Crosby, Bing 153,160	Heart 103,124	Miller, Steve
	Benson, George 183	Christmas Jollies 195	Heatwave	Milsap, Ronnie
	Blackbyrds 78	Crosby & Nash 156	Helm, Levon 158	Mitchell, Joni
	Blue Oyster Cult 110	Crosby, Stills & Nash	High Inergy 28	Money, Eddie
	Bonoff, Karla	Danko, Rick 99	Hill, Dan	Nazareth
	Boone, Debby	Denver, John	Houston, Thelma	Newman, Randy
	Boston 80	Diamond, Neil 11	Jackson, Millie 54	Newton-John, Olivia
	Bowie, David 83	Doobie Bros 100,144	James, Bob 68	Nugent, Ted
	Brass Construction	Duke, George 40	Jarre, Jean-Michel	Odyssey
	Brick	Eagles	Jethro Tull 176	Ohio Players
	Bromberg, David 184	Earth, Wind & Fire 4	Joel, Billy 16	Olivor, Jane
	Brown, Toni and	El Coco 190	Jones, Grace	Osmonds
	Terry Garthwaite 136	Electric Light Orch	Kansas 20	Pablo Cruise
	Browne, Jackson 23	Elton John 48	KC & The Sunshine Band 143	Parliament
	Camel 141	Emerson Lake & Palmer 37	Kiss	Parsons, Alan
	Campbell, Glen 150	Emotions 107,165	LaBelle. Patti	Parton, Dolly
	Captain & Tennille 60	Ferguson, Maynard 187	Lewis, Ramsey 186	Petty, Tom
	Carpenters 116	Firefall 121	Little River Band 189	Player
	Cassidy. Shaun	Flack, Roberta	Lofgren, Nils 161	Pockets
5	Charles, Ray 108	Fleetwood Mac	Loggins & Messina	Presley, Elvis
	The same of the same same same same same same same sam			

RTIST		
	.,	
56	13,69,88,151,173,185,192,193,194	Taylor, James
15,133	Oueen	Temptations 171
166	Ramones 178	10cc
75	Rawls, Lou 125	Tomlin, Lily 172
. 45,177	Rivers, Johnny 155	Townshend/Lane 148
22	Rolling Stones 147	Trammps 120
101	Ronstadt, Linda2,66	Travers, Pat 157
87	Rose Royce 41	Trower, Robin 139
	Ross, Diana	Twilley, Dwight 142
81	Santa Esmeralda/Leroy Gomez 58	Vannelli, Gino 67
39	Santana 42	War
163	Sayer, Leo 197,200	Washington, Grover
34	Scaggs, Boz 12,105	Watson, Johnny Guitar 102
106	Seawind	Welch, Bob
126	Seger, Bob 168	Wet Willie 140
27	Sex Pistols	White, Barry 65
38	Side Effect	Williams, Deniece
135	Simon, Paul 19	Withers, Bill
51	Slave 167	Wonder. Stevie 73,138
109	Snow, Phoebe	Wright, Gary 130
	Spinners 131	Young, Neil 47
149	Starcastle	ZZ Top 89
	Steely Dan 10	
62	Stewart, Rod 3	SOUNDTRACKS
71	Story Of Star Wars 44	Close Encounters
35	Streisand, Barbra 162	Of The Third Kind 59
114	Styx	Pete's Dragon 180
64	Summer, Donna	Saturday Night Fever 17
96	Supertramp 181	Star Wars
	Tavares 198	You Light Up My Life 128

RNAL Argentina Italy

– Europe 1

TOP TEN 45s 1 Cara De Gitana — Daniel Magal — CBS 2 Una Lagrima Y Un Recuerdo — Grupo Miramar — Microfon 3 Morir Al Lado De Mi Amor — Demis Roussos — Philips 4 Fiesta — Raffaella Carra — CBS 5 Olvidalo Pequena — Los Moros — RCA 6 Vestida De Novia — Pomada — RCA 7 Azucar, Pimienta Y Sal — Hector Varela — Microfon 8 Que Pena Me Da — Danny Daniel — Microfon 9 Por Muchas Razones Te Quiero — Palito Ortega — RCA 10 Soledades — Jose Luis Perales — Microfon TOP TEN LPS

- **TEN LPs** TOP

- P TEN LPs En Castellano Roberto Carlos CBS Unicamente Los Wawanco EMI Recuerdo El Ayer Donna Summer Microfon Ruidos Vol. 2 Selection Philips Festival De Exitos Selection CBS Arabian Nights Ritchie Family RCA A Star Is Born (Soundtrack) CBS Para Bailar En Jeans Selection EMI Amor En Venta Boney M RCA Los Exitos Del Amor Selection Microfon

France

- TOP TEN 45s 1 Singin' In The Rain Sheila & B. Devotion Carrere 2 Salma Ya Salama Dalida Sonopresse 3 La Java De Broadway Michel Sardou Trema/RCA 4 Fais Un Bebe Michel Delpech Barclay 5 Mille Colombes Mireille Mathieu Phonogram 6 L'indifference Gilbert Becaud EMI/Pathe Marconi 7 L'en Ai Marre Du Quotidien Joel Dayde Phonogram 8 Don't Let Me Be Misunderstood Santa Esmeralda/Leroy Gomez Phonogram 9 Pense A Moi Eric Charden Discodis 10 Silent Night Marion Williams Phonogram 7 DP TEN LPS 1 Brel Jacques Brel Barclay

- P TEN LPS Brel Jacques Brel Barclay Hollywood Veronique Sanson WEA Raconte-moi Des Mensonges Dave CBS La Derniere Seance Eddy Mitchell Barclay Le Rock 'N' Roll Est Ne Johnny Hallyday Phonogram Le Vin Me Saoule Nicolas Peyrac EMI/Pathe Marconi Bande Originale De "Star Wars" Discodis Une Chanson Charles Dumont Pathe Marconi A Star Is Born Barbra Streisand CBS Death Of A Ladies Man Leonard Cohen CBS

- **TOP TEN 45s**
- TOP TEN 45s
 Solo Tu Matia Bazar Ariston
 Don't Let Me Be Santa Esmeralda/Leroy Gomez Philips
 Samarcanda Roberto Vecchioni Philips
 L'Angelo Azzurro Umberto Balsamo Polydor
 Moonflower Santana CBS
 Dammi Solo Un Minuto Pooh CGD
 Oxygene J.M. Jarre Polydor
 Unlimited Citations Cafe Creme EMI
 Star Wars Meco RCA
 Piccola Luisa Quinta Faccia UIM
 TOP TEN LPs
 Burattino Senza Fili Edoardo Bennato Bicordi

- TEN LPs
 Burattino Senza Fili Edoardo Bennato Ricordi Santa Esmeralda/Leroy Gomez Philips
 Rotolando Respirando Pooh CGD
 Samarcanda Roberto Vecchioni Philips
 Moonflower Santana CBS
 Tecadisk Adriano Celentano Clan
 Star Wars (Soundtrack) 20th Century
 L'Angelo Azzurro Umberto Balsamo Polydor
 Seconds Out Genesis Charisma
 From Here To Eternity Giorgio Durium

Brazil

Derive and Series and TEN 45s Sonhos — Peninha — Phonogram Handy Man — James Taylor — CBS Year Of The Cat — Al Stewart — RCA Love So Right — Bee Gees — Phonogram Down, Down — B.T. Overdrive — Phonogram You And Me — Alice Cooper — WEA I'm In You — Peter Frampton — Odeon Pra Que Vou Recordar — Carlos Dafe — WEA Conversation — Morris Albert — Beverly Mais Uma Vez — Marizinha — CBS 10

Australia

Death Of A Ladies Man – Leonard Cohen – CBS
Death Of A Ladies Man – Leonard Cohen – CBS **Death Of A Ladies Man – Leonard Cohen – CBS Bue Stressey – RCA**You Light Up My Life – Debby Bone – Warner Bros.
Mywa – Elvis Pressey – RCA
You're In My Heart – Rod Stewart – Warner Bros.
How Deep Is Your Love – Bee Gees – RSO
Somtimes When We Touch – Dan Hill – GRT
Star Wars – Meco – Millennium
Blue Bayou – Linda Ronstadt – Asylum
Girl's School – Paul McCartney & Wings – Capitol
Calling Occupants – Carpenters – A&M
Don't It Make My Brown Eyes Blue – Crystal Gayle – UA
That's Rock 'N' Roll – Shaun Cassidy – Warner Bros.
Bøby What A Big Surprise – Chicago – CBS
We're All Alone – Rita Coolidge – A&M
Send In The Clowns – Judy Collins – Elektra
Swignown – Steve Miler – Capitol
We Just Disagree – Dave Mason – CBS
The King Is Gone – Ronnie McDowell – GRT
Your Back Yard – Burton Cummings – CBS
Merry F. Free – Rod Stewart – Warner Bros.
Heaven's Just A Sin Away – Kendalls – Ovation
Isn't Time – The Babys – Chrysalis
Your Back Yard – Burton Cummings – CBS
Memours – Fleetwood Mac – Warner Bros.
News Of The World – Queen – Elektra
Ou of The Blue – Electric Light Orchestra – UA
Alive II – Kiss – Casablanca
Mus John P. Warner Bros.
You Light Up My Life (Soundtrack) – Arista
Elvis In Concert – Elvis Presley – RAA
Greatest Hits – Olivia Newton-John – MCA
Braun Cassidy – Warner Bros.
Greatest Hits – Olivia Newton-John – MCA
Braun Cassidy – Warner Bros.
Greatest Hits – Olivia Newton-John – MCA
Braun Cassidy – Stever Miler – Best
Greatest Hits – Paul Simon – CBS
Greatest Hits – Paul Simon – CBS
Greatest Hits – Paul Simon – CBS
Greatest Hits – Paul Simon – CBS< Mais Uma Vez – Marizinna – CBS
Aution Martinityer (Girl's School – Wings – Capitol
You – Marcia Hines – Miracle
April Sun In Cuba – Dragon – Portrait
You're In My Heart – Rod Stewart – Warner Bros.
Star Wars Title Theme – Meco – RCA
Silver Lady – David Soul – Private Stock
The Name Of The Game – Abba – RCA
In The Flesh – Blondie – Chrysalis
It's Your Life – Smokie – Rak
Black Betty – Ram Jam – Epic
Just Want To Be Your Everything – Andy Gibb – Interfusion
We Are The Champions/We Will Rock You – Queen – Elektra
You Light Up My Life – Debby Boone – Warner Bros.
So You Win Again – Hot Chocolate – Rak
Baby What A Big Surprise – Chicago – CBS
Float On – Floaters – ABC
From New York To L.A. – Patsy Gallant – Attic
The More I See You – Peter Allen – A&M
Turn To Stone – Electric Light Orchestra – UA
Rockin' All Over Now The Status Quo – Vertigo
Thunder In My Heart – Leo Sayer – Chrysalis
You To Me Are Everything – The Real Thing – Astor
Higher And Higher – Rita Coolidge – A&M
Tor Twentry FIVE LPS
Foot Loose & Fancy Free – Rod Stewart – Warner Bros.
Rumours – Fleetwood Mac – Warner Bros.
Simple Dreams – Linda Ronstadt – Asylum
Out of The Blue – Electric Light Orchestra – UA
I'm Glad You're Here With Me Tonight – Neil Diamond – CBS
Running Free – Dragon – Portrait
Silk Degrees – Boz Scaggs – CBS
Star Ward Grecord – Electric Light Orchestra – UA
Down Two Then Left – Boz Scaggs – CBS
Star Wars (Original Soundtrack) – 20th Century
Goodbye Tiger – Richard Clapton – Infinity
Herces – David Bowie – RCA
Star Wars (Original Soundtrack) – 20th Century
Goodbye Tiger – Richard Clapton – Infinity
Herces – David Bowie – RCA
Star Wars And Other Galactic Funk – Meco – RCA</ Graham Bonnet — Mercury Diamantina Cocktail — Little River Band — EMI 24 25 - Canadian Recording Industry Association - The Kent Music Report FSTSFIF

ash Box/January 7, 1978

And that's just what's hapening with Isaac Hayes' ew single.

Just a few weeks ago Isaac's new album "New Horizon" exploded on the R&B charts and has since crossed over to the Pop charts. Now he's released his first single in a long time, "Out Of The Ghetto," and we suggest that nobody stand in the way. Because if the album is any indication, "Out Of The Ghetto" is heading straight for the top. "Out Of The Ghetto" only the first single from Isaac Hayes' new album "New Horizon." On Polydor Records and Tapes.

Dolydor

When you get "Out Of The Ghetto" you head straight for the top.

PD-1-6120

