

CASH BOX

September 13, 1980

NEWSPAPER

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SUBSCRIPTION RATES \$90 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1980 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL Who's Responsible?

The revelation at last week's perjury trial of one George Tucker that a president of a "premier" record label was involved in a massive counterfeit scheme is disturbing news. While the executive has yet to be named in open court, it is indeed troubling to see legitimate record industry people implicated in such activities.

It has often been said that counterfeiters must have inside contacts at the labels — their possession of masters is only one indication of that. However, for the most part, this involvement of label people seemed confined to the lower echelons — a disgruntled former employee, someone working in the studio or something similar.

The Tucker trial and the concurrent prosecution of executives of the Sam Goody chain seem to point to involvement among the highest ranks of both the label and retail levels. While **Cash Box** certainly hopes the implications and allegations in both of

these trials prove to be untrue, if the charges are indeed true, it is time for some deep soul-searching.

The music industry has been involved in a frantic search for scapegoats since the hard economic realities of the times descended with full force in 1979. The disastrous returns situation, the steadily slumping sales and the dearth of excitement of the past year or so have alternately been blamed on retailers, radio, "underworld" counterfeiters, bootleggers and pirates and so on. The current court cases seem to point the finger elsewhere.

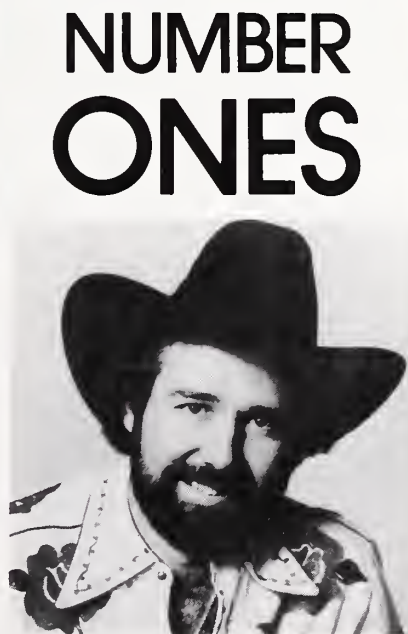
If the involvement of label and retail people in counterfeiting reaches the highest executive labels, the problem is far more serious than previously imagined. If the most "responsible" and powerful people in the industry are involved in a practice so detrimental to the business, what real hope is there for a solution?

NEWS HIGHLIGHTS

- Tucker links top label executive to tape duplicating ring at opening of perjury trial (page 5).
- Canadian music industry reacts cautiously to formation of government arts policies committee (page 5).
- Hearing set for Casablanca suit contesting release of Donna Summer product on Geffen Records (page 5).
- The soundtrack to *Times Square* and Van Morrison's "Common One" are the top **Cash Box** Album Picks (page 11).
- "Imaginations Real" by Dave Davies and Hazel O'Connor's "Will You?" are the top **Cash Box** Singles Picks (page 9).

TOP POP DEBUTS	
SINGLES	66 DREAMING — Cliff Richard — EMI-America
ALBUMS	84 24 CARROTS — Al Stewart & Shot In The Dark — Arista

POP SINGLE
UPSIDE DOWN Diana Ross Motown
B/C SINGLE
UPSIDE DOWN Diana Ross Motown
COUNTRY SINGLE
LOOKIN' FOR LOVE Johnny Lee Elektra
JAZZ
GIVE ME THE NIGHT George Benson Qwest/Warner Bros.



Johnny Lee

POP ALBUM
URBAN COWBOY Original Soundtrack Asylum
B/C ALBUM
GIVE ME THE NIGHT George Benson Qwest/Warner Bros.
COUNTRY ALBUM
URBAN COWBOY Original Soundtrack Full Moon/Asylum
GOSPEL
TRAMAINÉ Tramaine Hawkins Light

CASH BOX TOP 100 SINGLES

September 13, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 UPSIDE DOWN DIANA ROSS (Motown 1494F)	2	14 LET MY LOVE OPEN THE DOOR PETE TOWNSHEND (Atco/Atlantic 7217)	19	67 DON'T YA WANNA PLAY THIS GAME NO MORE? ELTON JOHN (MCA-41293)	68
2 SAILING CHRISTOPHER CROSS (Warner Bros. WBS 49507)	1	35 TAKE A LITTLE RHYTHM ALI THOMSON (A&M 2243)	28	68 GOOD MORNING GIRL/STAY AWHILE JOURNEY (Columbia 1-11339)	70
3 EMOTIONAL RESCUE ROLLING STONES (Rolling Stones/Atlantic 20001)	3	36 TIRED OF TOEIN' THE LINE ROCKY BURNETTE (EMI-America P-8043)	23	69 I'M COMING OUT DIANA ROSS (Motown M-1491F)	—
4 ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)	5	37 HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES (RCA PB-12048)	39	70 SWITCHIN' TO GLIDE THE KINGS (Elektra E-47006)	74
5 FAME IRENE CARA (RSO RS 1034)	7	38 WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND (Warner Bros. WBS 49282)	48	71 WALK AWAY DONNA SUMMER (Casablanca NB 2300)	—
6 TAKE YOUR TIME (DO IT RIGHT) PART 1 THE S.O.S. BAND (Tabu/CBS ZS9 5522)	4	39 NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	47	72 THUNDER AND LIGHTNING CHICAGO (Columbia 1-11345)	81
7 LOOKIN' FOR LOVE JOHNNY LEE (Asylum E-47004A)	10	40 SHINING STAR MANHATTANS (Columbia 1-11222)	35	73 MY GUY/MY GIRL AMII STEWART & JOHNNY BRISTOL (Handshake WS7 5300)	79
8 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. WBS 49505)	9	41 MISUNDERSTANDING GENESIS (Atlantic 3662)	36	74 LATE AT NIGHT ENGLAND DAN SEALS (Atlantic 3674)	76
9 MAGIC OLIVIA NEWTON-JOHN (MCA-41247)	6	42 HOW DO I SURVIVE AMY HOLLAND (Capitol P-4884)	46	75 GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS94790)	78
10 INTO THE NIGHT BENNY MARDONES (Polydor PD 2091)	12	43 STAND BY ME MICKEY GILLEY (Full Moon/Asylum E-46640)	40	76 DON'T MISUNDERSTAND ME ROSSINGTON COLLINS BAND (MCA-41284)	58
11 LATE IN THE EVENING PAUL SIMON (Warner Bros. WBS 49511)	14	44 WHY NOT ME FRED KNOBLOCK (Scotti Bros./Atlantic SB600)	41	77 REBELS ARE WE CHIC (Atlantic 3665)	77
12 ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	20	45 MIDNIGHT ROCKS AL STEWART (Arista AS 0552)	56	78 COULD I HAVE THIS DANCE ANNE MURRAY (Capitol 4920)	85
13 DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	15	46 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON (Motown M1490F)	50	79 TOUCH AND GO THE CARS (Elektra E-47039)	89
14 IT'S STILL ROCK AND ROLL TO ME BILLY JOEL (Columbia 1-11276)	8	47 THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND (Epic 9-50921)	57	80 FOOL FOR YOUR LOVING WHITESNAKE (Mirage/Atlantic 3672)	62
15 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	16	48 YOU BETTER RUN PAT BENATAR (Chrysalis CHS-2450)	44	81 LEAVING L.A. DELIVERANCE (Columbia 1-11320)	88
16 BOULEVARD JACKSON BROWNE (Asylum E-47003)	13	49 FIRST TIME LOVE LIVINGSTON TAYLOR (Epic 9-50894)	49	82 LIVE EVERY MINUTE ALI THOMSON (A&M 2260)	90
17 YOU'RE THE ONLY WOMAN AMBROSIA (Warner Bros. WBS 49508)	18	50 JO JO BOZ SCAGGS (Columbia 1-11281)	43	83 UNDER THE GUN POCO (MCA MCA-41269)	52
18 HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005-A)	21	51 LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X-1359)	45	84 FIRST BE A WOMAN LENORE O'MALLEY (Polydor PD 2055)	67
19 XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)	24	52 LITTLE JEANNIE ELTON JOHN (MCA-41236)	42	85 STEAL AWAY ROBBIE DUPREE (Elektra E-46621)	64
20 I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS (Columbia 1-11317)	22	53 I'M ALMOST READY PURE PRAIRIE LEAGUE (Casablanca NB 2294)	61	86 I CAN'T LET GO LINDA RONSTADT (Asylum E-46654)	54
21 ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA-41289)	26	54 RED LIGHT LINDA CLIFFORD (Curton/RSO RS-1041)	59	87 YOU CAN CALL ME BLUE MICHAEL JOHNSON (EMI-America P-8054)	87
22 YOU'LL ACCOMPANY ME BOB SEGER (Capitol 4904)	27	55 MAKE A LITTLE MAGIC DIRT BAND (United Artists UA-X1356)	51	88 TRUE LOVE WAYS MICKEY GILLEY (Epic 9-50876)	—
23 DON'T ASK ME WHY BILLY JOEL (Columbia 1-11331)	25	56 OUT HERE ON MY OWN IRENE CARA (RSO RS 1048)	66	89 IN AMERICA THE CHARLIE DANIELS BAND (Epic 9-50888)	60
24 REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)	31	57 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	69	90 YOU SHOOK ME ALL NIGHT LONG AC/DC (Atlantic 3761)	—
25 HE'S SO SHY POINTER SISTERS (Planet P-47916)	29	58 ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	71	91 THE ROSE BETTE MIDLER (Atlantic 3658)	53
26 MORE LOVE KIM CARNES (EMI-America 8045)	11	59 WHIP IT DEVO (Warner Bros. WBS 49550)	82	92 CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	55
27 JESSE CARLY SIMON (Warner Bros. WBS 49518)	30	60 I GOT YOU SPLIT ENZ (A&M 2252)	75	93 THE BREAKS KURTIS BLOW (Mercury 566)	94
28 WOMAN IN LOVE BARBRA STREISAND (Columbia 1-11364)	34	61 CAN'T WE TRY TEDDY PENDERGRASS (Phila. International/CBS ZS9 3107)	73	94 ROCK IT LIPPS, INC. (Casablanca NB 2281)	84
29 OLD-FASHION LOVE COMMODORES (Motown M 1489F)	17	62 GAMES WITHOUT FRONTIERS PETER GABRIEL (Mercury 76063)	65	95 THEME FROM THE DUKES OF HAZZARD WAYLON (RCA JB-12067)	—
30 SOMEONE THAT I USED TO LOVE NATALIE COLE (Capitol 4869)	33	63 I HEAR YOU NOW JON & VANGELIS (Polydor 2089)	63	96 I'VE JUST BEGUN TO LOVE YOU DYNASTY (Solar/RCA JH-12021)	97
31 HEY THERE LONELY GIRL ROBERT JOHN (EMI-America 8049)	32	64 TURN IT ON AGAIN GENESIS (Atlantic 3751)	80	97 TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)	—
32 LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)	38	65 MY PRAYER RAY, GOODMAN AND BROWN (Polydor PD 2116)	72	98 EMPIRE STRIKES BACK (MEDLEY) MECO (RSO RS 1038)	86
33 NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	37	66 DREAMING CLIFF RICHARD (EMI-America P-8057)	—	99 TULSA TIME ERIC CLAPTON (RSO RS 1039)	83
				100 FREE ME ROGER DALTRY (Polydor PD 2105)	93

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Over The (Jet/Unart — BMI)	21	How Does It (Hot Cha/Six Continents — BMI)	37	Take A Little (Rondor/Almo — ASCAP)	35
All Out (Careers/BRM — BMI/Riva — PRS)	4	I Can't Let Go (Blackwood — BMI)	86	Take Your Time (Avant Garde — ASCAP)	—
Another One (Queen/Beachwood — BMI)	12	I Got You (Enz Music)	60	ASCAP/Interior/Sigidi's — BMI)	6
Boulevard (Swallow Turn — ASCAP)	16	I Hear You (WB/Spheric B.V. — ASCAP)	63	The Breaks (Neutral Gray/Funkgroove — ASCAP)	93
Can't We Try (Stone Diamond — BMI)	61	I'm Almost (Kentucky Wonder/Vince Gill — BMI)	53	The Legend (Hat Band Music — BMI)	47
Could I Have (Vougeue/Maple Hill c/o Welk Music Group/Onhisown — BMI)	78	I'm Alright (Milk Money — ASCAP)	20	The Rose (In Dispute)	91
Cupid (Kags/Sumac — BMI)	92	I'm Coming Out (Chic — BMI)	69	Theme From The Dukes (Warner-Tamerlane/Rich Way — BMI)	95
Don't Ask Me (Impulsive/April — ASCAP)	23	In America (Hat Band — BMI)	89	Thunder And Lightning (Little Sacha Songs/Street Sense — ASCAP)	72
Don't Misunderstand (Moonpie — BMI)	76	Into The Night (Papa Jack — BMI)	10	Tired Of Toein' (TRO-Cheshire — BMI)	36
Don't Ya Wanna (Jodrell — ASCAP/Beechwood — BMI)	67	It's Still Rock (Impulsive/April — ASCAP)	14	Touch And Go (Ric Ocasek — BMI)	79
Dreaming (ATV/Rare Blue — BMI/ASCAP)	66	I've Just Begun (Spectrum VII/Mykinda Music — ASCAP)	96	True Love Ways (Wren — BMI/MPL — ASCAP)	88
Drivin' My Life (Debdave/Briarpatch — BMI)	13	Jesse (Ouackenbush/Redeye — ASCAP)	27	Tulsa Time (Bibo — ASCAP)	99
Emotional Rescue (Colgems/EMI — ASCAP)	3	Jo Jo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	50	Turn It On (Hit & Run Adm. in U.S. & Canada by Pun — ASCAP)	94
Empire (Fox Fanfare/Bantha — BMI)	98	Late At Night (Pink Pig/First Concourse/Van Hoy/Unichappell — BMI)	74	Turning Japanese (Glenwood — ASCAP)	97
Fame (MGM — BMI)	5	Late In The (Paul Simon — BMI)	11	Under The Gun (Tarantula — ASCAP)	83
First Be A Woman (Sea Coast — BMI)	84	Leaving L.A. (Global — ASCAP)	81	Upside Down (Chic — BMI)	1
First Time Love (Bait & Beer/Songs of Bandier Koppelman — ASCAP)	49	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	57	Walk Away (Rick's/O.P. Revelation/Ed Intro — BMI)	71
Fool For Your (Sunburst/Whitesnake/Dump-Eaton — ASCAP)	80	Let My Love (Tower Tunes — BMI)	34	Whip It (Devo/Nymph Adm. by Unichappell — BMI)	59
Free Me (April/Russell Ballard — ASCAP)	100	Little Jeannie (Jodrell — ASCAP)	52	Who'll Be The Fool (Buzz Feiten — BMI)	38
Games Without (Clifofine/Hidden — BMI)	62	Live Every (Rondor (London)/Almo — ASCAP)	82	Why Not Me (Flowering Stone/UA — ASCAP)	44
Girl, Don't Let It (Mighty Three — BMI)	75	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	32	Woman In Love (Stigwood, Inc./Unichappell Adm. — BMI)	28
Give Me (Rodsongs — ASCAP)	8	Lookin' For Love (Southern Nights — ASCAP)	7	Xanadu (Jet/Unart — BMI)	19
Good Morning (Weed High Nightmare — BMI)	68	Love The World (Southern Nights — ASCAP)	51	You Better Run (Downtown — ASCAP)	48
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	25	Magic (John Farrar — BMI)	9	You Can Call Me (Special — ASCAP)	87
Hey There (Famous — ASCAP)	31	Make A Little (De-Bone-Aire/Vicious Circle — ASCAP)	55	You Shook Me (J. Albert Ltd./Marks — BMI)	90
Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	10	Midnight Rocks (Frabjous/Approximate/Lobster — BMI)	45	You'll Accompany (Gear — ASCAP)	22
How Do I (April/Paul Bliss — ASCAP)	42	Misunderstanding (Hit & Run — ASCAP)	41	You're Supposed To (Blackwell — ASCAP)	46
		More Love (Jobete — ASCAP)	26	You're The Only (Rubicon — BMI)	17
		My Guy (Jobete — ASCAP)	73		
		My Prayer (Shapiro, Bernsterin & Co./Peter Maurice — ASCAP)	65		
		Never Knew Love (Frozen Butterfly — BMI)	39		
		No Night (Irving — BMI)	33		
		Old Fashion Love (Jobete/Commodores Ent. — ASCAP)	29		
		One In A Million (Irving/Medad — BMI)	15		
		On The Road Again (Willie Nelson — BMI)	58		
		Out Here On (MGM Affiliated — BMI/Variety — ASCAP)	56		
		Real Love (Tauripin Tunes/Monosteri/April Inc. — ASCAP)	24		
		Rebels Are We (Chic — BMI)	77		
		Red Light (MGM Affiliated — BMI)	54		
		Rock It (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	94		
		Sailing (Pop 'N' Roll — ASCAP)	2		
		Shining Star (Content — BMI)	40		
		Someone That (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	30		
		Stand By Me (Rightsong/ADT/Trio — BMI)	43		
		Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP)	85		
		Switchin' To Glide (Diamond-Zero — BMI)	70		

⊗ — Exceptionally heavy radio activity this week

Ⓢ — Exceptionally heavy sales activity this week

CASH BOX NEWS



FIRST ON THE BOARDWALK — Veteran performer Harry Chapin has become the first artist signed to The Boardwalk Entertainment Co. Chapin signed an exclusive recording contract with the company last week, capping months of speculation. First product, due in October, will be an LP entitled "Sequel," which will feature a new chapter to his most famous hit, "Taxi." Pictured at the signing are (l-r): Peter Guber, Boardwalk co-principal; Jon Peters, Boardwalk co-principal; Chapin; Neil Bogart, Boardwalk co-principal; and Ken Kragen, Chapin's manager.

Canadian Industry Gives Cool Reception To New Arts Group

by Kirk LaPointe

TORONTO — The Canadian music industry has reacted with caution to the Aug. 28 announcement of the formation of a governmental committee to evaluate its present cultural policy. A 15-member Federal Cultural Policy Review Committee, comprised of civil servants, university professors and representatives from several arts fields will, for a two-year

period, examine present policy and evaluate future needs for the arts, according to Communications Minister Francis Fox.

The committee will look into the fields of the visual and performing arts, book and magazine publishing, broadcasting, international cultural relations and the National Library and Archives, as well as the recording industry. The committee's findings are expected to make up the gist of a federal white paper on the arts, which Fox said will likely be ready by late-1982.

Although the study represents the first major review of federal involvement in the arts in Canada in over 30 years, it drew cautiously optimistic reaction from Canadian music industry leaders. Among the leading causes for this attitude were the potentially negative effects the committee would have upon existing industry pipelines to the government, a fear that the recording industry would take a back seat to non-commercial musical arts and a concern that current efforts to gain financial incentives (through taxes and/or subsidies) would be shelved indefinitely.

Brian Robertson, president of the Canadian Recording Industry Assn. (CRIA), doubts the study will be of much benefit to the music business and worries the priority given the new advisory committee will undercut efforts by his group to lobby the federal government for tax incentives and other assistance measures.

David Evans, president of Capitol Records-EMI of Canada Limited, believes the committee will focus primarily on the non-commercial arts, and will ignore the recording industry.

"What we need are incentives now," Robertson said. "I'm worried our recent efforts to gain incentives will be put on the back burner now."

Although the Liberal government has been "very cooperative" with regard to the music business, and last week announced it had hired John Watt, the former president of the Canadian Independent Record Producers Assn. (CIRPA), as a full-time liaison officer with the recording industry, Robertson called the new study "old hat."

Evans, meanwhile, echoed the sentiments of other industry leaders polled by **Cash Box** last week.

Governmental Delay

"From my standpoint, it appears the federal government is again going to delay decision-making in our crucial field. If the study does any good for music, it will be for impoverished symphonies and the like. That means many people in the commercial field will drop out of business," he said.

In making the announcement, Fox raised

(continued on page 29)

(continued on page 32)

PERJURY TRIAL OPENS

Tucker Links Major Label President To Tape Dupers

by Richard Gold

NEW YORK — Allegations of illicit "back door" counterfeiting operations by two major East Coast tape duplicators and an "arrangement between the president of a premier American record company" and at least one of the unnamed duplicators, highlighted three days of testimony in Federal District Court last week during the trial of convicted tape counterfeiter George Tucker on charges of perjury and obstruction of justice. Tucker's alleged perjury concerns testimony he gave to a Federal grand jury on Dec. 6, 1979 about his relationship with Norton Verner, a suspected "middle man" in the U.S. Government's case against Sam Goody, Inc. for allegedly dealing in counterfeit tapes.

Federal prosecutor John H. Jacobs of the Organized Crime Strike Force told the trial jury that because Tucker had denied having any counterfeit business dealings with Verner during his Dec. 6 grand jury testimony the Government lost its case against Verner and "had no choice" but to eventually offer him blanket immunity from prosecution in return for cooperation in the Federal investigation into alleged trafficking by Goody and other retailers in counterfeit product. Defense attorney Richard Abrahamson argued that Tucker's subsequent reappearance before the grand jury on Jan. 3 for the purpose of recanting his admittedly false testimony about Verner came under the purview of established "timeliness" provisions concerning recantation of grand jury testimony and therefore absolved Tucker from guilt on the perjury charge.

Jacobs also charged that in the course of a Dec. 7 meeting between Tucker and Verner at a New Jersey restaurant, during which Verner revealed that he had been contacted by the Federal Bureau of Investigation (F.B.I.), Tucker instructed Verner not to cooperate with the F.B.I. and to lie to Federal agents about the nature of their business relationship. Tucker's defense categorically denies these allegations in the

Government's obstruction of justice charge.

Federal Court Case

The Tucker case is being heard by U.S. Judge Thomas C. Platt in the Federal District Court for the Eastern District of New York. Tucker, president of Super Dupers, Inc. in Hasbrouck Heights, N.J. pleaded guilty on Aug. 31, 1979 before Judge Platt to one count of copyright infringement and one count of wire fraud after he was implicated by an F.B.I. agent to whom he had sold counterfeit product which he had manufactured. The agent, Robert Levy, using the name "Bobby Mellenson," had, since July 1977, been running a record store in Westbury, Long Island called Modular Sounds, which was actually a "sting" operation set-up by the government to ensnare counterfeiters.

When Tucker appeared before Judge Platt for sentencing on Nov. 21, he made an offer of "unrestricted" cooperation in the Government's ongoing counterfeiting investigation in the hope of receiving consideration in sentencing. Judge Platt adjourned Tucker's sentencing on the two guilty pleas until January, in order to weigh the importance of his cooperation. Coincidentally, on the same day Tucker offered to cooperate, a "mystery informant" identified during last week's trial as Jean Aqualino, Verner's former mistress, contacted the F.B.I. with information that Verner had been purchasing counterfeit eight-track tapes manufactured by Tucker, and had been selling the tapes to various retailers.

Following his Nov. 21 offer of cooperation, Tucker sent a letter to the Government, outlining the information he had to offer the investigation. The letter, dated Nov. 26, which was read during last week's proceedings, contained the allegations of large-scale "back door" counterfeiting operations by two major East Coast tape duplicators, and the existence of an "arrangement" between the president of a "premier" record label and one of the un-

(continued on page 18)

Cash Box Executive Staff Expands With Addition Of Two Vice Presidents

LOS ANGELES — George Albert, president and publisher of **Cash Box**, this week announced the expansion of the publication's executive staff and the addition of two vice presidents. Effective immediately, Mel Albert has been promoted to executive vice president and general manager; Nick Albarano has been named vice president, and Alan Sutton has been appointed vice president and editor in chief.

Mel Albert, who joined **Cash Box** in 1974, has been involved in the music business for most of his life, as a recording artist, recording engineer and independent distributor. Previously he was vice president and general manager of **Cash Box**.

Albarano, a 20-year veteran of the music industry, joined **Cash Box** in January 1980

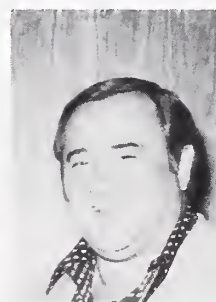
after serving as vice president and general manager of Roadshow Records for seven years. He began his career in the music business in 1958 as a branch manager for Capitol Records, and has also worked for Epic Records and Janus Records.

Sutton joined **Cash Box** in 1977 as a staff writer. He was named west coast editor the following year and became editor in chief in January of this year.

"The promotions are in recognition of the enormous contributions these individuals have made to our publication," said George Albert. "I am confident that in their new positions they will see to it that **Cash Box** maintains the high standards it has established over the past 38 years."



Mel Albert



Nick Albarano



Alan Sutton

New Programs, Current Hits Stressed At WEA Fall Meeting

Droz, In Address, Says Ninth Consecutive Sales Record Expected In '80

LOS ANGELES — In the midst of a generally slow period for the music industry, WEA president Henry Droz predicted that the company would enjoy its ninth successive record-breaking sales year. Delivering the welcoming address for the WEA 1980 Fall Marketing Tour, held this year in Dallas Sept. 1-3 and Philadelphia Sept. 4-6, Droz told the distribution company's assembled personnel that WEA would continue "going straight ahead."

"At the moment," Droz said, "we are sizzling . . . our product base has never been more solid or healthier. Our product successes include soundtracks, country, rock, black music, jazz, dance music — you name it. We have taken the summer by storm."

The annual road show, attended by more than 650 WEA employees and an en-

(continued on page 40)

Unicorn Finalizes P&D Deal With MCA Distributing

by Michael Glynn

LOS ANGELES — MCA Distributing Corp. has signed Century City-based Unicorn Records to a pressing and distribution agreement, following the recently inked distribution pact with the Artists House label in New York City (**Cash Box**, Aug. 2). The contract calls for MCA to handle both pressing and distribution of label product for a two year period, with two one-year options thereafter, according to Daphna Edwards, president of Unicorn.

Unicorn, like Artists House, will retain control of marketing and promotional duties for label product under the terms of the MCA agreement. However, Unicorn's manufacturing will be entirely handled and supervised by MCA, whereas Artists House has arranged for independent pressing and manufacture of product, according to MCA Distributing Corp. president Al Bergamo.

"Due to the type of product Artists House specializes in, which is jazz, the label will utilize virgin vinyl in its manufacturing and, therefore, decided to go outside for its pressing," noted Bergamo. "But with all of our P&D deals, we offer the labels the option of manufacturing with whoever they wish."

Bergamo also indicated that MCA Dis-

(continued on page 10)

Catalog, Midline And Video Titles Highlight Fall Dealer Programs

LOS ANGELES — Fall retail incentive programs covering catalog, midlines and WCI Home Video product were announced during WEA's 1980 marketing Road Show, held Sept. 3 and 6 in Dallas and Philadelphia, respectively.

The three stocking programs, which run from Sept. 8-Oct. 17, feature special discounts and/or dating and apply to all qualifying WEA accounts.

In keeping with its policy of closely monitoring 8-track tape orders (**Cash Box**, Aug. 23), WEA is excluding the configuration from its Fall program. Pointing out that 8-track returns have been growing at an alarming rate, Rich Lionetti, vice president/marketing and sales, said WEA's decision reflects "sensible selling."

Catalog Program

This year WEA is offering dealers a five per cent discount on its entire catalog. In order to qualify for the discount, payments must be made in two installments: 50% due Dec. 10, 1980, with the balance due Jan. 10, 1981. Net amounts are due the 25th of each month, respectively. Each account may place two orders during the six-week program.

All back orders up to Oct. 31 will be eligible for the discount. On that date, remaining back orders will be cancelled. Returns of product purchased under the program will be credited to reflect the five percent discount.

\$5.98 Series

WEA has added 35 titles to its \$5.98 list Variable Pricing Line and is offering ac-

(continued on page 40)

Korvettes Settles With Lenders

NEW YORK — Korvettes Inc. said last week that it had reached an agreement with its lenders to repay \$28 million of a \$57 million debt. The remainder of the debt will be forgiven, according to a spokesman for the retailer's parent, the Agache-Willot Group of France.

The spokesman said that the first \$10 million was paid in cash last week to the creditors, which include Prudential Insurance, Manufacturers Hanover Trust, Bankers Trust, and Chase Manhattan. An additional \$5 million is to be paid on Oct. 15, another \$5 million on Nov. 15, and \$2 million on Jan. 2, 1981. The banks will retain the \$6 million they seized from the chain's accounts on Aug. 8.



GREEK PREMIERE — Following her L.A. debut at the Greek Theatre, 20th Century-Fox recording artist Dusty Springfield (!) was joined backstage by label president Neil Portnow and film and TV actress Susan Anton.

BMA Announces Special Projects For 1980-81 Term

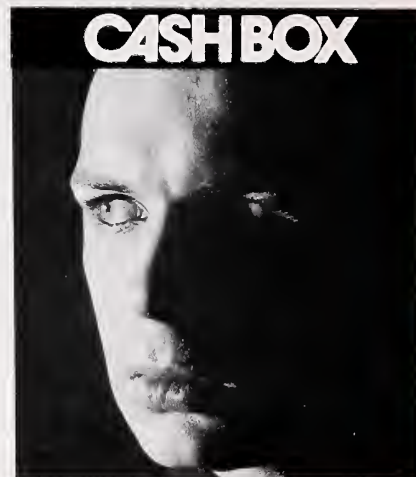
LOS ANGELES — A series of major projects concerning the 1980-81 Black Music Assn. (BMA) Programs were outlined recently by LeBaron Taylor, newly elected president and chief executive officer of the organization.

Taylor, who is also vice president and general manager of divisional affairs for CBS Records, and other BMA top brass recently met in Chicago, where details of the programs were discussed.

Among the programs is the establishment of the BMA Foundation's role in developing research, audio-visual and special documentary programs highlighting the contributions black musicians made toward the birth and development of American music.

Another program the BMA plans to advance is the Minority Development Program. This project is designed to promote awareness of various training and

(continued on page 10)



When a darkly serious young man by the name of Gary Numan took the U.K. by storm with a collection of brooding electronic aural soundscapes known collectively as the "Replicas" album in the Spring of 1979, new meaning was given to the jet age musical form that has come to be known as techno-rock. Britishers were quickly seduced by Numan's stark lyrical visions, which admittedly owe as much to the cerebral literary stream of consciousness of William Burroughs as to sci-fi master Philip K. Dick and Fritz Lang's film "Metropolis," and hypnotic, poly-rhythmic musical textures. The record was both disturbing and inviting, much like Numan himself.

"Replicas" immediately spawned a #1 single in England, "Are 'Friends' Electric," and 20-year old Numan was on his way, finally bringing to life his early recording and performing vehicle, Tubeway Army. Although the original Army was formed in 1977 and signed to the fledgling Beggars Banquet label, distributed in the U.K. by WEA, it went through a rather painful period of gestation on the London club scene as a guitar-oriented unit. Numan scrapped the guitars altogether (for a time) after discovering that the synthesizer could translate his musical concepts more easily and precisely.

Stripped down to a core of three — Numan, bassist Paul Gardiner and drummer Jess Lidyard — Tubeway Army released one LP, which has since become a steadily selling import item here. "Replicas" was cut a short five months later and the vision was realized . . . at least overseas. Atco snatched the band right up.

It took the third LP, "The Pleasure Principle," an expanded line-up, including Christopher Payne (on keyboards and viola) and Cedric Sharpley (on drums, replacing Lidyard), a Top 5 single "Cars," and a stunningly theatrical tour of the U.S. and Canada to take him over the top stateside. Two more keyboardists, Russell Bell and Dennis Haynes, were also added for the tour.

Although the name Tubeway Army has been dropped from the band, a legion of fans now comprise Numan's army.

While the agreement reached last week takes care of the chain's institutional debt. Korvettes' problems are not completely resolved. According to published reports, the chain owes its suppliers approximately \$28 million. Manufacturers, including every major record company, are insisting on cash at time of delivery. Moreover, Agache-Willot announced last week that it plans to sell Korvettes, which it purchased for \$31 million in 1978. The textile conglomerate cited the U.S. recession and high interest rates as the reason for its desire to sell the chain, which operates 31 stores, 26 of which are in the New York area. Earlier this year, Jean-Pierre Willot of Agache-Willot predicted that the company could get as much as \$150 million for Korvettes.

At presstime, a spokesman for Alexander's Inc., the 15-unit retail chain based in New York, confirmed that it was involved in talking with Agache-Willot regarding the possible acquisition of "three to four" Korvettes stores in the metropolitan area. An Agache-Willot spokeswoman declined to comment on the reported move.

Corlett Joins Rocket

LOS ANGELES — Pending an official announcement, Elaine Corlett will join Rocket Records in a key executive capacity in the United States. At presstime Rocket executives could not be reached for comment, although it is understood that Corlett will report to Rocket chairman John Reid.

Corlett, who will be based at Rocket's offices here, has worked at a number of record companies, including Capitol Records, Dark Horse Records and ABC Records. She served as vice president of artist development, international division, for ABC before the label was acquired by MCA Records in 1979.



CELEBRATING WITH ROBERTA FLACK — After Atlantic recording artist Roberta Flack's SRO Radio City Music Hall engagement, wellwishers greeted her backstage. Pictured are (l-r): David Franklin, Flack's attorney; Sal Uterano, Atlantic vice president of sales; Henry Allen, Cotillion Records president; Bill Cureton, Atlantic/Cotillion A&R director of R&B product; Capitol recording artist Peabo Bryson; Flack; Noreen Woods, Atlantic vice president; Dave Glew, Atlantic executive vice president and general manager; and Simo Doe, Atlantic associate director of national publicity/director of special markets.

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ON MOTOWN RECORDS



NEW FACES TO WATCH



The S.O.S. Band

In a time when record labels' support of fledgling music acts is best characterized as distressing, Tabu/CBS recording group the S.O.S. Band might manage to rekindle a sense of adventure with the across-the-board gold success of their debut LP, "S.O.S."

Propelled by the single "Take Your Time (Do It Right) Part I," the band's LP hit #1 on the **Cash Box** Black Contemporary chart, where it now holds the #8 spot, and jumped to #10 on the **Cash Box** pop album chart, where it is currently #20. The single was the biggest success story, however, reaching the #1 spot on both the B/C and pop single charts. The single is currently #4 on the pop singles chart and #14 on the B/C chart.

When reedman Billy Ellis and vocalist Mary Davis of the group visited **Cash Box** recently, they expressed confidence that their future endeavors would be aligned with the same qualities and values that characterize the S.O.S. debut.

"The success of the single will strongly influence our collective sound," said Ellis. "If the people buy it, that will influence the direction we'll take the music. We had pretty much decided that whatever song took hold we would go in that direction with our music."

Mary Davis said that before branching out into a variety of musics or industry projects, they would follow the advice in their hit song.

In a collective sense, the S.O.S. Band members have been accumulating time individually for 30 years with various touring acts and studio session work. The band's core was formed as the houseband for the Atlanta Regal Room, when they were known as Santamonica. That outfit was comprised of Ellis, Davis, percussionist James Earl Jones III, and Jason Bryant on keyboards and horns.

Atlanta public relations executive Bunnie Jackson Ransom exposed the potential of the band's original material to Tabu Records president Clarence Avant, who wasted little time teaming the band with producer Sigidi and arranger Fred Wesley of James Brown and P-Funk fame.

Ellis and Davis stress Sigidi and Wesley's contribution toward defining the unit's sound. Sigidi, in fact, was the principal writer on "Take Your Time."

Joining the original quartet for the album was John Alexander Simpson III (bass and lead vocal), Bruno Speight (lead guitar), Willie "Sonny" Killebrew (flute and saxes) and Abdul Raouf (percussion, and horns).

Ellis explained that the band was confident that collectively they could offer music from various styles, when the time was right.

"Right now we're trying to come together as a group, with a distinct identity," Davis said. "Everybody's basically got a few years of experience on the road, but we're just not at our peak performance-wise yet."

While the S.O.S. (Sound of Success) identity continued to solidify, the band went on tour with a variety of acts, namely the Isley Brothers and the Gap Band.

While Ellis and Davis asserted that the LP could go platinum because of other singles on the LP, including "Love Won't Wait For Love," "Love Affair," "Take Love Where You Find It" and the recently released title track, "S.O.S.," they said that the band was in no hurry to do it all at once.

After all, "We're all young and will continue to grow together," Davis said.



Whitesnake

"We're just an honest rock 'n' roll band," proclaims David Coverdale, lead singer for the Mirage recording group Whitesnake, which recently released its debut album, "Ready An' Willing." "And I like to think that feeling comes across in our music. There's no jive to it at all."

At the core of Whitesnake, the first group to be signed to the Atlantic-distributed Mirage label, are three former members of Deep Purple — Coverdale, keyboardist Jon Lord, and drummer Ian Paice. The other members of the sextet are guitarists Micky Moody and Bernie Marsden, and bassist Neil Murray. Together, their music, says Coverdale, is "an extremely physical piece of business. Our energy level is frightening."

When Deep Purple disbanded in 1976, Coverdale, who had joined the group three years before, embarked on a solo career. He called the album "Whitesnake," which he says, was a tune originally written for Deep Purple, although the group never recorded it. "Snakes are very phallic, of course, so we took the name to parallel the 'cock rock' we were playing," he notes. To promote the LP, Coverdale enlisted the support of Moody, who had played with such groups as Snafu, Juicy Lucy, and Frankie Miller; Marsden, whose former bands included Wild Turkey, Babe Ruth, Cozy Powell, and Paice, Ashton & Lord; and Murray, one-time bassist for Colosseum II and National Health. The group recorded a second album, and with the addition of Paice and Lord, the Whitesnake lineup was set.

To Coverdale, the "Ready An' Willing" album is Whitesnake's strongest project to date. "I would never put out an album I wasn't happy with, but I am extremely pleased with the maturity of the songs and the progressive R&B feel we achieve. I think it has a lot to do with the fact that each one of us has a tremendous feeling for the blues. I'm not talking about a 12-bar situation, either. We're writing modern blues."

Coverdale says that he has "always" been into black music. "I used to get into a lot of trouble in local working men's clubs where I'd play in northern England just because I sounded like a black man. We'd perform all the blues stuff — Robert Johnson, Muddy Waters, Bobby Bland — only we'd rock it up more. The big breakthrough for me was hearing Joe Cocker sing, because I had a similar-sounding voice."

As a member of Deep Purple, he continues, "I experienced extremes in every fashion. I went through a lot, and I'm glad that I did. I learned how to take care of myself, and that you can't equate making money with having a good time. Purple was a great group until it became five egomaniacs fighting for the spotlight, but now that we have half of the group in Whitesnake, everyone's back on earth and we're having a ball. The feeling during and after a gig is rather warm."

Whitesnake will tour the U.S. starting in October as the opening act for Jethro Tull. The group is currently mixing tapes for a live album which will be released in Europe next month. A second album for Mirage is planned for March release. Both projects are being produced by Martin Birch. "The new stuff is a continuation of the strongest parts of 'Ready An' Willing,'" says Coverdale, who feels that rock and roll "is a tremendous release for musicians, too."

DAVID LOWELL LADD

Register of Copyrights Well Versed On Industry Matters

David Lowell Ladd, who had been John F. Kennedy's Commissioner of Patents and Trademarks from 1961 to 1963, became the Register of Copyrights on June 2. Three months later, in mid-August, the House Judiciary Committee voted to establish a U.S. Patent and Trademark Office as an independent agency. (Since 1970 the Patent Office has been part of the executive branch of the government, first in the State Department, later in the Interior Department and since 1925 in the Commerce Department.)

In that House bill (H.R. 6933), there is a requirement calling on the General Accounting Office to determine whether or not the U.S. Copyright Office, now lodged in the Library of Congress, should also be a part of the new agency. Deadline for the GAO's study is July 1, 1981.

Therefore, it is possible that Ladd may be the first chairman of a U.S. Patent, Trademark and Copyright Administration. This isn't beyond the realm of possibility, although Ladd is quick to point out that he subscribes to the viewpoint of the Librarian of Congress and of his predecessor, Barbara Ringer, in opposition to such a move.

Ladd, 54, recently spoke with **Cash Box** Washington correspondent Earl B. Abrams. It was apparent that Ladd had done his homework, for he was familiar with record industry issues, particularly as they relate to the revised Copyright Law, which was enacted in 1976 and took effect in 1978.

He noted immediately that he had on his desk staff recommendations dealing with mechanical recording regulations fleshing out the Copyright Law's specification that the Office of Copyright issue rules governing the collection and distribution of monies due authors and publishers under the compulsory licensing provisions of the Act. The royalty set by the Act calls for payment of 2.75 cents per song, although songwriters and publishers are seeking a change in that formula to 6% of suggested retail price (**Cash Box**, April 12, et seq.).

The regulations that Ladd and his staff are reviewing, and which they hope to issue formally sometime this fall, deal with how record companies keep their books on mechanical recording royalty fees. A key issue is the question as to when an album or tape has been sold, since record companies accept returns from retailers. A corollary to this is how much record companies may retain of the royalties due to cover returns, and for how long. The old law required payment of mechanical royalties



David Lowell Ladd

at the point where a record or album was distributed.

Ladd expressed his familiarity with these issues and explained that he intended to sit down with the staff and thrash out their recommendations so that the regulations could be put into effect by the beginning of 1981.

Ladd also seemed to be well briefed on the question of performer rights legislation. This is the move to require royalty payments to performers as well as to composers which reached the subcommittee level in the House and which is expected to be considered anew in the Congress that meets after Jan. 1.

Ladd noted that his predecessor put the Office of Copyright behind that section of the then pending revision of the 1909 Copyright Law, which called for compulsory licensing of performer royalties. He noted also that this section was deleted in the closing days of the bill's markup. WASHINGTON — "Generally," Ladd said, "we at the Office of Copyright are very much concerned that the rewards for creative effort and artistic talent reach the person with that talent and with that effort. Thus, the idea of a reward for the performer is consistent with the underlying rationale of the copyright system."

"Therefore, generally speaking, I am inclined to support that legislation. Although, I have not come to a conclusion on it yet. The legislation," he noted, "does not have unanimous support."

There is another element in the copyright

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WHY NOT HIM — Singer songwriter Fred Knoblock was recently honored for the success of his Top 10 hit, "Why Not Me," by Scotti Bros. Records and ASCAP at a luncheon held at Le Dome in Los Angeles. The occasion also marked Knoblock's signing with ASCAP. Pictured standing are (l-r): Johnny Musso, executive vice president and general manager, Scotti Bros.; Knoblock, Todd Brabec, western regional manager of business affairs, ASCAP; Bruce Patch, Knoblock's manager; Michael Gorfaine, Western regional director for repertory, ASCAP. Pictured seated are (l-r): Kim Espy, vice president and general manager, Scotti Bros.; and Julie Locke, membership representative, ASCAP.

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

DAVE DAVIES (RCA PB-12089)
Imagnations Real (3:03) (Dabe Music, Ltd. — PRS) (D. Davies)

Davies gets unkinky on this strikingly wistful, dreamy and (dare it be said) romantic track, reminding us where the British Invasions all started. Pop/rock in the best sense of the oft misused word, this is a guitar-laden charmer, which, if there is any justice at all, will get the AOR and pop airplay it deserves. Also contains a raucous rocker on the unreleased B-side.



HAZEL O'CONNOR (A&M 2267)
Willi You? (2:57) (Albion Music, Ltd. c/o Bandier-Koppelman, Inc./Famous Music — ASCAP) (H. O'Connor)

O'Connor sings with uncommon urgency on this taut ballad from the original motion picture soundtrack LP from *Breaking Glass*, displaying a direct matter-of-factness in her soul-baring lyrics, backed by a moody synthesizer and jazzy sax.



LENNY WHITE (Elektra E-47043)
Kid Stuff (3:50) (Mchoma Music, Inc. — BMI) (L. White, D.A. Miller, Jr., J. Anderson, E. Martinez)

While a great deal of the soft rock and pop takes its romantic sentiments overly serious, much of the new rock/funk has retained a sharp and lively sense of humor sorely missing from Top 40. Case in point is this romp from White, a hunk of funk with childhood references (i.e. cartoons, etc.) sung in helium vocals. A big beat sleeper.



BUSTA JONES (Spring SP 3014)
Impulse Reaction (3:41) (Alber Music Pub., Inc./Home Base Music Inc./Gaucho Music, Inc. — BMI) (B. Jones, R. Forienza)

Bassist/vocalist Jones, a relative newcomer, takes the rock/funk fusion to new heights with an electrified, whipping dancer that features the usual heavy kick drum beat, but with several layers of hi-tension, electro-synth effects and instrumental treatments on bass and vocals. Expect heavy B/C action, but this is a dance club natural.

MICHAEL FRANKS (Warner Bros. WBS 49556)
Baseball (3:48) (Warner-Tamerlane Pub. Corp./Mississippi Mud Music Co. — BMI) (M. Franks)

That most hallowed and venerable of national pastimes provides a cute lyrical metaphor for romance in this single from Franks' "One Bad Habit" LP. Blues and jazz-flavored rhythms, with maracas and tambourine keeping an easy rhythm, back Franks' soft vocalizing, with horns and female backup making the assist. A home run.

THE SILENCERS (Precision ZS9 9802)
Modern Love (3:18) (Cactus Industries, Inc. — ASCAP) (W. King, C. Capiola)

Blistering bass and guitar work is neatly balanced by melodic farfisa keyboards on this Brit influenced pop/rocker from the "Rock And Roll Enforcers" LP. The production is clean, sharp (but preserving the raw, fuzzy chording) and first rate, with a technical sheen that marks some of the best new rock. And by the way ... the hook is a knockout. A choice cut.



GREGG ARRELL (Carousel MCA-41316)
Do It All Again (2:48) (Robyn Music Publishing, Inc. — ASCAP) (G. Arrell)

Opening with a lush pop symphony, led by Arrell's high, romantic vocals mixed way up front and multi-tracked, this is right in the soft rock pocket that radio seems to be demanding right now. Piano and swelling strings are joined by a sweet electric guitar sound that gives the tune body and potential for pop, as well as A/C.



SPEEDWAY BLVD. (Epic 9-50936)
Speedway Blvd. (3:46) (Kaskat Music, Inc. — BMI) (G. Hoffman, D. Feldman)

The original B-side for the sleeper "(Think I Better) Hold On," this namesake track is a driving (literally ... but the pun is intended) pop/rocker with dynamic breaks and cranked up drumming and guitar chording. The band really puts the pedal to the metal here with screaming axe licks and synthesizer to match the high octane vocals. Tune it up for AOR, pop.

SINGLES TO WATCH

HITS • OUT OF THE BOX

WILD HORSES (Midwest National MW 6005)
Funky Poodle (3:51) (Bema/Horse Hit Music Co. — ASCAP) (S. Jochum)

Already drawing lotsa requests on WMMS and M-105 in Cleveland, Wild Horses' home base, this wry, reggae-flavored romp is ripe for national AOR play. On Belkin-Maduri's Midwest label, this is worth seeking out.

BRUCE ROBERTS (Elektra E-47032)
With All My Love, With All My Heart (4:09) (Fedora Music/Irving Music, Inc. — BMI) (B. Roberts, A. Willis)

Roberts has received a great deal of attention for his prolific songwriting, leaving his performing talents somewhat in the shadow. This soft and achingly beautiful ballad from the "Cool Fool" LP should change all that. A smash.

LEON HAYWOOD (20th Century-Fox TC-2469)

Daydream (3:32) (Jim-Edd Music — BMI) (L. Haywood)
A heady helping of jazz, funk 'n' blues is what this tune is all about. The rhythm and horn arrangements, expertly directed by Haywood and Tony Coleman, jazz it up, and Haywood's voice is in the finest form ever. From the "Leon Haywood Naturally" LP.

FRANK STALLONE (Scotti Bros. SB 603)
Case Of You (3:05) (Joni Mitchell Music, Inc. — BMI) (J. Mitchell)

With Harry Nilsson producing and Van Dyke Parks arranging, Frank Stallone can do little wrong on this Joni Mitchell cover, with its pop/Caribbean flavor. Stallone's voice is strong, swooping into the upper registers. For pop airplay.

LENNY WILLIAMS (MCA MCA-41306)
Ooh Child (3:50) (Kama Sutra Music, Inc./Sleeping Sun Music, Inc. — BMI) (S. Vincent)

1970 could be a very good year for 1980 recording artists. After all, Robert John scored a hit with "Hey There Lonely Girl." R&B crooner Lenny Williams (ex-Tower of Power) could easily do the same for The Five Stairsteps' "Ooh Child." An unreserved recommendation.

CURTIS MAYFIELD (RSO RS 1046)
Tripping Out (3:52) (Unichappell Music/Henry Suemay Publishing Co. Inc. — BMI) (B. Sigler)

Already released, this Mayfield cut, from the superb "Something To Believe In" LP, is of special note, as it shows the ever-soulful singer sliding back into the groove with a swaying, slightly jazzy, R&B tune that moves with the snap of a rhythm guitar and a string sheen. An R&B (and pop) creeper.

BONNIE RAITT (Full Moon/Asylum E-47033)
Don't It Make You Wanna Dance (3:29) (Prophecy Publishing — ASCAP) (R. Weir)

Raitt's rockin' cover of this Rusty Weir track bounces along with all the upbeat joyousness of a barnyard hoot, with a nice mix of rock and country rhythms via a hopping pedal steel guitar and fiddle. Backed with Mickey Gilley and band's "Orange Blossom Special"/"Hoedown," this is a country dancer.

YELLOW MAGIC ORCHESTRA (A & M 2261)
Behind The Mask (3:35) (Alfa Music Ltd., adm. by Almo Music Corp. — ASCAP) C. Mosdell, R. Sakamoto, Y. Takahashi)

Hypnotic synthesizer sequences make this a solid, state-of-the-art, electro-pop outing, as layer upon layer of patterns ride over a simple rhythm track and vocoder vocals. YMO could develop the pop attention it already draws in Japan with this.

TANYA TUCKER and GLEN CAMPBELL (MCA MCA-41323)
Dream Lover (2:56) (Screen Gems — EMI Music, Inc./Hudson Bay Music Co. — BMI) (B. Darin)

Real life dream lovers Tucker and Campbell don't play it safe on this cover of Bobby Darin's 1959 hit. Its spirited, mid-tempo country rock, with plenty of Campbell's excellent (but often overlooked) guitar playing. True to the roots without being syrupy or nostalgic.

DIANA ROSS (Motown M 1491F)
I'm Coming Out (3:54) (Chic Music, Inc. — BMI) (B. Edwards, N. Rodgers)

DONNA SUMMER (Geffen GEF 49563)
The Wanderer (3:44) (GMPC/Sweet Summer Night — ASCAP) (G. Moroder, D. Summer)

COMMODORES (Motown M 1495F)
Heroes (3:56) (Jobete Music Co., Inc./Commodores Entertainment Publishing Corp. — ASCAP) (L. Richie, D. Jones)

EARTH, WIND & FIRE (Columbia 1-11366)
Let Me Talk (3:45) (Saggifire Music/Verdangle Music/Cherubim Music/SIR & Trini Music/Steelchest Music — ASCAP) (M. White, V. White, L. Dunn, A. McKay, R. Johnson, P. Bailey)

JACKSON BROWNE (Elektra E-47036)
That Girl Can Sing (4:34) (Swallow Turn Music — ASCAP) (J. Browne)

KANSAS (Kirshner ZS9 4291)
Hold On (3:45) (Don Kirshner Music/Blackwood Music Publishing — BMI) (K. Livgren)

THE DIRT BAND (United Artists US-X1378-Y)
Badlands (3:44) (Le-Bone Aire Music/Vicious Circle — ASCAP) (J. Hanna, R. Carpenter, R. Hathaway, J. Fadden)

EXECUTIVES ON THE MOVE



Roberta Skopp

Skopp Named To Publicity VP Post At The Boardwalk

LOS ANGELES — Roberta Skopp has been named to the position of vice president of publicity and artist development for The Boardwalk Entertainment Co. In this capacity, Skopp will handle public relations for all divisions of the company, including serving as chief media contact for Boardwalk's artists.

Most recently a vice president of press for Casablanca Record and FilmWorks, where she worked with Boardwalk president Neil Bogart, Skopp has served extensively in the music industry. Prior to her affiliation with Casablanca, she served as an account executive in the press office of Aucoin Management and, before that, was director of public relations for Don Kirshner.

Commenting on Skopp's appointment, Bogart said, "I am pleased that the close working relationship we've developed over the years will be continuing. Roberta understands very well my commitment to long-term career development, and I know she will be instrumental in Boardwalk's success."

Skopp will be based at Boardwalk's temporary West Coast headquarters in Century City and can be reached at (213) 550-6363.

or fill a specific market demand."

Edwards added the label is also "considering involvement, at this point, with Curb or Scotti Bros. Records as far as partnership.

"Many people have been instrumental with the formation of Unicorn, including Dick Whitehouse of Curb Records," continued Edwards. "Dick became interested in us about eight months ago and has since provided considerable guidance. We were thinking of going with the label (Curb) at the time but we were also considering placing different acts with different labels and approached Don Ellis while he was still at Columbia."

Unicorn settled on a pressing and distribution deal with MCA Distributing Corp. because it offered "flexibility," according to Edwards, and because "Al Bergamo showed immediate enthusiasm for our product."

Bergamo himself substantiated this by saying, "I just thought that (Unicorn's) artists and product were very viable commercially and that a pressing and distribution deal would benefit both parties. With all of the labels cutting back on signings, there is a lot of good talent being passed over, and this is one way of getting a label's music out to the public. There really isn't any intent on our part of signing small labels. This is not part of a program. We just felt right about both Artists House and Unicorn."



Burns



Meier



Tanner



Bogart

MCA Records Names Burns — John Burns has been named vice president for branch distribution for MCA Distributing Corporation. He was previously director of national sales. From January to December 1979, he was regional director for the Midwest and prior to that for three years, he was branch manager in St. Louis.

Polygram Names Meier — George Meier, formerly publisher and founder of the tip-sheet *Walrus*, has been appointed to national album promotion manager, Polygram Records East. Upon joining Polygram Records East, Meier commented, "As I start my third career in the record business, I expect to bring the experience from my first two careers along." Meier will report directly to Jerry Jaffe, and is responsible for securing airplay on all rock albums released by Mercury/Phonogram and Polydor Records.

Parenteau To Baby O Records — Baby O Records has announced the appointment of Michel Parenteau to general manager of the label. Most recently, he was head of East Coast promotion for Brinton & Co. and before that director of national disco promotion for Salsoul Records.

Tanner Named At E/A — Geary Tanner has been named southeast regional promotion director for Elektra/Asylum Records. Prior to joining E/A, he was MCA Records' Atlanta-based promotion director, a post he'd held since September '79.

Engels To A&M — A&M Records has announced the appointment of Cheryl Engels to quality control coordinator. Ms. Engels, whose appointment is effective immediately, has been with A&M's recording studio for the past six years.

MCA Records Names Hariton — Lawrence F. Hariton has been named assistant national credit manager for MCA Distributing Corp. Previously, he was with Title Insurance and Trust as assistant corporate treasurer.

G&P Records Formed — G. & P. Records, Inc. has been established by two record company executives. The president is Nicholas Cosmas, a graduate MBA and BBA from St. John's University, who worked for 13 years as controller/treasurer for London Records, Inc. The vice president is George Hornfeck who began his career with London Records, Inc. and remained with them for 16 years.

Bogart Forms Lancelot Promotions — Lance Bogart has announced the formation of an independent promotion firm named Lancelot Promotions. The West Coast-based company will handle product covering all radio formats. Prior to forming the firm, he most recently served as Polygram Distribution, Inc. promotional representative for the Southern California market. Before that position, he spent three years with Casablanca Records, promotionally servicing the northeast and subsequently the Pacific northwest.

Warner Amex Names Fischer — James L. Fischer has been promoted to senior vice president and technical director of Warner Amex Cable Communications Inc. He was formerly vice president of technical development and planning for Warner Amex. He joined Warner Amex early in 1975 and has an extensive background in telecommunication engineering. He was vice president of corporate development for Data Technology Corporation from 1973 to 1975.

Changes At Fuji — Tony Kobayashi, formerly of the Magnetic Products Department, export sales division, of Fuji Photo Film Co., Ltd., Tokyo, Japan has been assigned to the Fuji Magnetic Tape Division. He joined Fuji in Japan in 1969 upon his graduation from Tokyo University where he majored in law. Tom Daly has been appointed national sales administrator of the Fuji Magnetic Tape Division. He was formerly a sales manager for R. H. Macy. He will work out of Fuji's headquarters office at 350 Fifth Avenue, New York, N.Y. Steve Yoneda, marketing manager for the Fuji Magnetic Tape Division since 1971, has returned to Tokyo where he will assume new responsibilities at Fuji Photo Film Co., Ltd., Tokyo, Japan.

Mitchell Named At RCA — Charles Mitchell has been named director of special programs for RCA "SelectaVision" VideoDiscs. He was producer of "Soundstage," of WTTW-TV PBS Network program.

Accardo Leaves International — Andrea Accardo is no longer affiliated with the International Record Syndicate. She will be operating on an independent, part-time basis for the time being. She can be reached at 655-6794 (home) or 463-8191 (service).

E/A/N Sets September LP Releases

LOS ANGELES — Elektra/Asylum/Nonesuch Records has scheduled 10 albums for release during the month of September, including new LPs by Joni Mitchell, Tom Waits and Jerry Lee Lewis. Also on the list of releases will be the three inaugural LPs in the Nonesuch Digital Series, including the New York City Opera's production of Kurt Weill's "Silverlake," set for Sept. 19.

Albums scheduled for release Sept. 12 will be the country-oriented "Roy Acuff Sings Hank Williams (For The First Time);" "Killer Country" by Jerry Lee Lewis; "The Best Of Tommy Overstreet;" "Shadows And Light" by Joni Mitchell; "On Heartattack And Vine" by Tom Waits; and "Attitude" by the Simms Brothers Band.

Among the three Nonesuch Digital LPs set for Sept. 19 release are "American Music For Strings," featuring the Los Angeles Chamber Orchestra performing pieces by Samuel Barber, Irving Fine, Elliot Carter and Dave Diamond, conducted by Gerald Schwarz; Schoenberg's "String

Quartet No. 2," and Mel Powell's "Little Companion Pieces," both performed by the Sequoia String Quartet with Bethaby Beardslee, soprano; and the New York City Opera performing Kurt Weill's "Silverlake," conducted by Julius Rudel.

Malibu Rose Formed

LOS ANGELES — A new independent label, Malibu Rose Records, Inc., has been formed by Skate City Productions, a west coast-operation. The new company will be run by Frank Bussey, president; Ron Semlar, vice president; John Duarte, vice president; and Valeda Boyd, director of marketing and sales plus creative direction.

The label's first product, which will be distributed by independents, will be a single from Adrena Jenson, titled "Skate Fever," set for late August release.

Malibu Rose Records is located at 6855 Tujunga Blvd., North Hollywood, Calif. 91605.

BMA Announces Special Projects For Coming Year

(continued from page 6)

advancement programs for minority employees and providing individualized career appraisals to lower and middle management employees. In addition to establishing a coursework referral system, this program will also include college rep and summer internship programs and an apprenticeship program. The BMA Foundation plans to award scholarships to minority candidates and major institutions. Record companies wishing to participate will be asked to provide \$6,000 per annum.

Employing lectures and workshops on both the west and east coasts, a Woman's Steering Committee will create forums dealing with career management issues unique to black women. The first such seminar is set to be held in New York by Elaine Dow Carter.

Finally a long-discussed project, a local chapter program, will be tested. BMA members and community figures in markets such as Detroit, Chicago, New York, Washington D.C., Los Angeles and several southern communities have encouraged development of such endeavors. The first BMA local chapters will be established in New York and Los Angeles. The pilot local chapter program will be administered and coordinated in the BMA's national office in Philadelphia.

GEC Pacts 3 Labels For 'Magnetic Gold'

NEW YORK — General Entertainment Corp., which plans a \$10 million annual advertising campaign to market cassettes in non-traditional retail outlets, announced the signing of several major licensing deals recently.

GEC has concluded negotiations with A&M Records, MCA Records and K-Tel to release product from those companies on GEC's pre-recorded "Magnetic Gold" brand cassettes (**Cash Box**, July 5).

GEC plans to eventually market the cassettes in 130,000 supermarkets, convenience stores and drug stores.

Unicorn Inks With MCA Distributing

(continued from page 6)

tributing will be releasing one single and album from the predominantly rock-oriented Unicorn label before the end of the year and another LP and single "either in January or February of 1981." The first release will be the single "Don't Want Nobody" by European recording artist J.D. Drews, who is presently signed to WEA in Germany, Switzerland and Austria, where he has already earned a number of gold albums.

Other artists currently on the Unicorn roster are Joe Chemay, a session musician and arranger who most recently created the vocal arrangements for Pink Floyd's "The Wall" LP; Sidney Foxx, formerly a member of the group Empire with original Yes guitarist Peter Banks; and Guy Thomas.

"We're talking to a few other artists as well now," said Unicorn's Edwards, who presently acts as managerial as well as creative head of the small label. "The type of acts we look for are self-contained artists who can handle writing, arrangements and vocals all themselves."

Although most of the present Unicorn artists are in the "rock or soft rock mold," Edwards noted that the 16-month old label is "not restricted to any one style. The whole concept of the label is to get away from a particular format. We didn't want to tailor our artists to reach a specific demographic

TIMES SQUARE — Various Artists — RSO RS-2-4203 — Producers: Various — List: 13.98

Something old, something new, something borrowed, something for you and you and you. This LP, the soundtrack to the upcoming *Times Square* saga of growing up in a new rock world in the heart of NYC, can serve as a primer and pastry plate of new rock delights. Spanning a range from vintage Lou Reed, Patti Smith and Talking Heads to current Pretenders, Gary Numan and Suzi Quatro to original works featuring Robin Johnson, one of the film's stars, this LP has something tasty for everyone. Definitely a gourmet's delight.

I HEARD IT IN A LOVE SONG — McFadden & Whitehead — TSOP/CBS JZ 36773 — Producers: Gene McFadden, John Whitehead and John Cohen — List 7.98 — Bar Coded

Slipping into that easy, tickling mid-tempo groove they made familiar with their smash single, "Ain't No Stopping Us Now," this talented duo of singer/songwriters scores again mixing big beat R&B with the smooth production that has characterized The Sound Of Philadelphia (TSOP) through the years. Aside from the title cut, the sultry love ballad "That Lets Me Know I'm In Love," and groove-oriented ballads "I Know What I'm Going To Do" and "Don't Feel Bad" can fit a variety of formats, particularly B/C.

WASP — Shaun Cassidy — Warner Bros. BSK 3451 — Producer: Todd Rundgren — List: 7.98

Much to-do will no doubt be made over "teen idol" Cassidy's apparent bid for rock mainstream acceptance with this new release. Erstwhile production mainstay Michael Lloyd is out, and Todd Rundgren is in, along with Utopia. What Cassidy and Rundgren have produced here is one helluva head-snapping hard rock album. It brilliantly showcases the bounteous talents of both parties to a positive advantage that both performers haven't enjoyed in years as vocalist and producer, respectively.

I'M YOURS — Linda Clifford — RSO/Curtom RS-1-3087 — Producers: Isaac Hayes and various — List: 7.98

With luxurious, yet tasteful, production by R&B hit-master Isaac Hayes, the strong, churchy vocals of Linda Clifford shine on this latest album. With danceable music also included in this package, the familiar Hayes soul ballad feel is transmitted through Clifford's bluesy rendition of "I Had A Talk With My Man," and on her soulful offering on "If You Let Me" and the title cut. With the inclusion of "Red Light," her contribution from the RSO film soundtrack *Fame*, the sultry songstress also scores with the danceable "It Don't Hurt No More."

ROCK AND ROLL AND LOVE AND DEATH — The Romeos — Columbia NJC 36544 — Producers: David Paich and Tom Knox — List: 7.98 — Bar Coded

The Romeos' debut album on Columbia is one that should not be overlooked by radio programmers. While the group is looser musically in the more traditional rock sense, its style is very contemporary in the Cars or Joe Jackson vein, particularly on cuts like "Tell Me, What Can I Do," and "Let Go Tonight." Other tracks like "Seriously Affected" and "Tim Sidekick/Angel-5" draw superbly upon Rolling Stones influences, especially with guitar and vocal phrasings.

HEAVEN ABOVE ME — Frankie Valli — Curb/MCA MCA-5134 — Producers: Bob Gaudio, Bob Crew — List: 7.98

Grease was the word for veteran singer Frankie Valli a couple of years ago, and with his latest album, "Heaven Above Me," Valli's vocal stance never sounded better. The timeless singer is well supported on this outing with the likes of the Tower of Power horn section, Wah Wah Watson and Tom Scott providing the energy on the title cut, "Soul," "Let It Be Whatever It is" and a Four Seasons sounding "Eat Your Heart Out."

GARY MYRICK AND THE FIGURES — Epic NJE 36524 — Producers: Tom Werman and Gary Myrick — List: 7.98 — Bar Coded

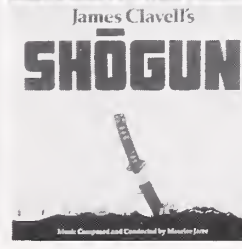
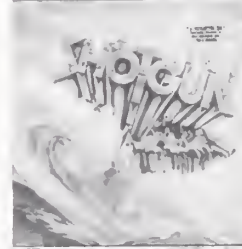
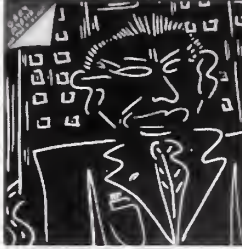
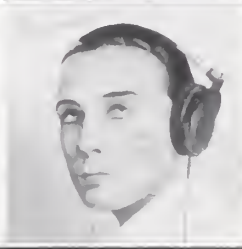
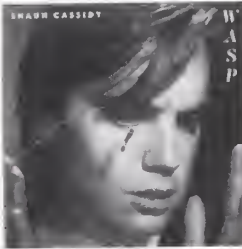
Gary Myrick and The Figures' debut album on Epic is the essence of '80s sounding power pop rock. Intentionally produced to display the same raw edge that the band exudes on stage, this LP's sound was skillfully directed by Tom Werman (Cheap Trick) and Myrick himself. An auspicious debut outing by this L.A.-based band, top cuts are the kick-off cruncher "Living Disaster," "She Talks In Stereo," which is slated to be the first single, and "Ever Since The World Began," which is quite reminiscent of The Pretenders.

24 CARROTS — Al Stewart — Arista AL 9520 — Producers: Al Stewart and Chris Desmond — List: 8.98

Although the title to Al Stewart's latest album, "24 Carrots," is without the word "gold," one of rock's prime weavers of stories and images has come forth with another gem in the tradition of "Year Of The Cat" and "Time Passages." On this effort, however, Stewart has stripped away the multi-layered sound of past efforts, and the result is a tighter package.

ROSE ROYCE GREATEST HITS — Whitfield WHK 3457 — Producer: Norman Whitfield — List: 7.98 — Bar Coded

With rousing funk-dance classics like "Car Wash," "Pop Your Fingers," "Do Your Dance" and "You're A Winner," this LP will re-fire memories of some of the best black disco. But wait, that was just the dancin' side. The romancin' side features strong mid-tempo ballads like "Ooh Boy" and "Wishing On A Star," and slower ballads like "I Wanna Get Next To You."



COMMON ONE — Van Morrison — Warner Bros. BSK 3462 — Producers: Van Morrison and Henry Lewy — List: 7.98 — Bar Coded

Morrison returns to the spotlight with "Common One," a powerful throwback to his "Astral Weeks" days. Smooth, horn-filled ballads, wrapped comfortably around Morrison's fluid vocals, give a warm feeling to this LP. The Irish bard's lyrics shine on the complex, but beautiful, "Summertime In England," reminiscent of "Listen To The Lion." This is top-flight Morrison as remembered by those who grew up in the '60s and early '70s. It deserves a look.

WILD PLANET — The B-52's — Warner Bros. BSK 3471 — Producer: Rhett Davis — List: 7.98 — Bar Coded

While America's radio programmers are still trying to decide what to make of The B-52's and all this lobster nonsense, John Q. Public, with his support at retail and in rock discos, has kept the band's first album alive on the charts for 34 weeks. "Wild Planet" is the glorious follow-up to that first effort and may not only surpass the group's eyebrow-raising debut in terms of quality and intent, but also completely cement its bid for aboveground acceptance.

ROCK JUSTICE — Various Artists — EMI-America SWAK-17036 — Producers: Bob Heyman and Mike Varney — List: 7.98

This soundtrack to a pending video release was "directed" by Marty Balin, and it's vaguely reminiscent of Roxy Music's Andy MacKay's PBS "Rock Follies" project. Liberal dashes of The Tubes' Quay Lewd period are thrown in also to keep things rocking along at a theatrically even clip. *Rock Justice* is a grandiose fun-filled effort that mercilessly lampoons the all too serious creative process of producing commercial rock 'n' roll. It works beautifully on all counts.

BORROWED TIME — Johnny Rivers — RSO RS-1-3082 — Producer: Johnny Rivers — List: 7.98

The pride of the Whisky A Go Go returns to the scene and should awaken a lot of memories of the Sunset Strip in the early '60s with this effort. Rivers shows that he hasn't lost his touch, a bit mellower maybe, but still one of the pioneers of the laid back country rock style still followed by such contemporary stars as Eagles, Jackson Browne and Poco. "China," "Be My Baby" and the title cut are vintage Rivers.

KINGDOM COME — Shotgun — MCA MCA-5137 — Producers: William Talbert and Shotgun — List: 7.98

Jazzy horn blasts and percussive breaks make for some classy R&B music on this LP from this tightly knit outfit. With vocal acumen encompassing styles as diverse as the raspy wailin' of Curtis Mayfield and the smooth bop/R&B tinged vocal interpretations of Cuba Gooding, this LP covers a full range of contemporary black music and can probably titillate a few pop appetites. Songs from this mold include the smooth and even ballads "In & Out of Love" and "Inspiration." Other prime cuts include "Bad Babe," "The Sky Is The Limit" and "Falling In Love."

ZAPP — Warner Bros. BSK 3463 — Producers: Roger Troutman and Bootsy Collins — List: 7.98 — Bar Coded.

A techno-funk affair, this self-titled debut album features the deep-groove, danceable music that zapped the entire P-Funk aggregation into the international limelight. And no wonder. Veteran P-Funker Bootsy Collins co-produces this offering with Zapp jack-of-all-trades Roger Troutman. Collins is also featured playing guitars on much of the LP. While tunes like "More Bounce To The Ounce" and "Funk Bounce" feature groove music that won't quit, funky chant-ballads like "Brand New Pplayer" and "Be Alright" balance this material, which is suited for dance and B/C formats.

THE MICHAEL SCHENKER GROUP — Chrysalis CHE 1302 — Producer: Roger Glover — List: 8.98

If the Michael Schenker Group reminds you at times of UFO and The Scorpions, it's because Schenker was the former lead guitarist for both bands. Under the production guidance of Roger Glover, Schenker and company have put together power-packed rock 'n' roll songs, as well as a classical-tinged instrumental, "Bijou Pleasurette," and a haunting ballad, "Tales of Mystery."

SELL MY SOUL — Sylvester — Fantasy F-9601 — Producers: Harvey Fuqua and Sylvester — List: 7.98

Bay Area disco star Sylvester clings to this evolving genre of music on his latest offering — adding elements of R&B, jazzy horns and soaring pop harmonies to his musical fare. However, diversity or not, the strength of Sylvester's music is the BPM-powered disco beat, which comes through best on "I'll Dance To That" and the title cut. His efforts with two standards, "Cry Me A River" and "Fever," fall somewhat short, but for devoted dance/discophiles, the rest of the LP has some punch.

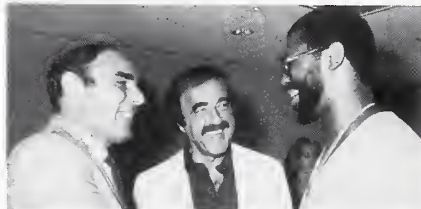
SHOGUN — Soundtrack — RSO RX-1-3088 — Producer: Maurice Jarre — List: 8.98

The soundtrack to NBC-TV's upcoming television movie *Shogun*, this LP features a lot of exciting orchestral music combining elements of both Western and Eastern influences to accompany the action plot. Mood music and instrumental images of 17th century Japan predominate in this original score, composed and produced by Maurice Jarre. Lovers of this type of orchestral offering should enjoy it.



OFF THE COAST OF DANCETERIA — Ze/Antilles recording group Kid Creole and the Coconuts recently performed selections from their new LP, "Off The Coast Of Me," at Danceteria in New York. Shown above are (l-r): Andy Hernandez; Mark Mazur; Roni Griffith; Cheryl Poirer; Adrianna Kaegi; and August Darnell.

... GIVE ME MEMPHIS, TENNESSEE — The Schlitz Memphis Music Heritage Festival drew 200,000 people to "the home of the blues" this Labor Day weekend, buoying the hopes of producer **Quint Davis** to stage as large scale a festival — nine days — as he does for New Orleans. But while the New Orleans festival has served to catalyze the music of a new generation rising from the ashes of a nearly snuffed out tradition, the Memphis festival is effective for a goosing a scene, all of whose elements are intact, but that runs at a pace ranging from slow to inoperative. Though Memphis knows enough to shore itself up for the anniversary of the death of hometown boy, **Elvis Presley**, and it has refurbished the Sun Studios, where Presley cut what were arguably the first rock 'n' roll records, the terrible disrepair of the Stax offices, where music of equal magnitude was made a decade later, offered a striking contrast. Like guitarist **Michael Toles** told me, "What this scene needs is a scene."



CBS BULLISH ON TEDDY BEAR — Philadelphia International recording artist Teddy Pendergrass, whose latest LP "TP" is approaching platinum status, recently stopped by the offices of CBS Records in New York, where he was congratulated by (l-r): Dick Asher, deputy president and chief operating officer for the CBS Records group and Tony Martell, vice president and general manager of the CBS Associated labels.

The festival was particularly effective in focusing on the broad range of "roots" artists, from country to R&B, whose mix has always made Memphis music unique. **Charlie Feathers** performed one of the purest sets of rockabilly music we've yet to hear. And though Feathers, (whose rap between songs casts him as a rock 'n' roll history teacher) is the first to point out that his use of electric bass and drums was a departure from rockabilly's classic up right bass & no drums sound, when he performed his classics like "Tongue Tied Jill," and "Stutterin' Cindy" he made it seem as if time had stood still since 1956.

By contrast, **Bobby "Blue" Bland** proved to be the performer most capable of infusing tradition — in his case, Memphis-rooted city blues — with viable modernity. Backed by his flawlessly professional big band, featuring the dueling guitars of **Mel Brown** and **Wayne Bennett**, Bland demonstrated his continuing ability to breathe life into the blues' love-man persona. His sterling set balanced the predictability of tradition (featuring Bland perennials like "Stormy Monday," "The Feeling Is Gone," and "I Pity The Fool") with a spontaneity of vocal style, and a constantly recharging freshness of personality. Though Bland has not been sympathetically recorded since Duke Records was sold to ABC, the rapt attention of the crowd — much as it is wherever he plays — offered solid evidence that a live album would be a sound commercial proposition.

Memphis in the '80s was solidly represented by **Joyce Cobb**, who perpetuated the local tradition of ethnic eclecticism. Cobb, who once cut a country album for Stax, proved to be at ease in a wide variety of idioms ranging from West Coast pop, to scat-jazz, to bluesgrass. Cobb shows yet another side of her new Cream single, "How Glad I Am," a Memphis-funk styled version of the old Nancy Wilson hit.

Memphis today was further represented by **Hi Rhythm**, the premier Memphis rhythm section of the '70s, who played backup on most of **Al Green**'s hits. Though the group had yet to come up with a commanding lead singer, the performance still offered a showcase for the outstanding guitar playing and songwriting abilities of **Mabon "Teenie" Hodges**. The group played a satisfying blend of covers, excellent new tunes, and hits Hodges wrote for Al Green, like "Love and Happiness," and "Here I Am ((Come And Take Me)". Publishers, please take notice.

Finally, we were treated to the annual appearance of **Mudboy and the Neutrons**, comprised of local rockers, **James Dickinson**, **Sid Selvidge**, and whoever dropped by to jam. Though the group's slightly campy set of rambunctiously sloppy urban blues made for, at best, light, slightly campy entertainment, we found Dickinson's unaccompanied performances of field hollers to be incredibly believable, filled with the poignancy that comes from attempting to recapture lost innocence.

Like its New Orleans counterpart, the festival experience was enhanced by the opportunity to check out the fertile local music scene. One of the best unsigned bands in the area was **Quo**, fronted by bassplayer **Roland Robinson**, whose work turned up on the recent posthumous **Jimi Hendrix** album. We caught the quartet in less than "showcase" conditions. At their worst, when guitarist **Velvert Turner** was fronting the group, and doing songs like "Red House", they sounded like a Hendrix clone band. At their best, when Robinson was stage center, doing original tunes, the group sounded like a cross between Hendrix, the **Bar-Kays** and the circa "Jumpin' Jack Flash" **Rolling Stones**. We heard that a couple of majors have already shown interest.

One of the highest highlights of the weekend was the Sunday morning "performance" at the Full Gospel Tabernacle by Pastor and Founder **Reverend Al Green**. "I used to sing 'Let's Stay Together' when I was a blues singer," preached Green. "Now I sing, 'let's stay together for Jesus.'" Though Green may have severely narrowed his performing vehicle to a tiny church on the outskirts of the city, the qualities that made him the greatest R&B entertainer of the '70s were still very much in evidence: his incredibly spontaneous voice, animated stage presence and magnetic personality. Indeed, a large percentage of his congregation were women, and by his sermon's end, more than a few were organically "feeling the Spirit." Green, like the late **Sam Cooke**, was a performer who was almost Christ-like in his impact, and on the heels of a traumatic experience (a female fan attempted to take his life, then took hers), Green has effectively nailed himself to the cross before somebody else did it to him. Unlike most pop crossover artists, whose gospel careers are predicated on being washed up as pop performers, Green's powers are fully intact, and we wonder how much longer the public at large will be deprived of his gospel album in the can at Cream Records.



PROLIFERATION OF PREVIN — *EMI* recording artist **Andre Previn** recently haunted the *Abbey Road Studios* in London, where he is preparing material under his current contract with the record company. Pictured in the studios between recording are (l-r): **Suvi Raj Grubb**, *ICD* record producer; **Previn**; and **Peter Andry**, director of *EMI Group* classical recording.

(continued on page 39)

Yes Broadcast Cancellation, Reinstatement Riles Radio

by Mark Albert

LOS ANGELES — "If we can pull this thing off, it will be a miracle," said an NBC Radio official who best summed up the feelings of all concerned at NBC's young adult network, *The Source*, regarding the on-again, off-again, on-again status of a live broadcast of the Yes concert from New York City's Madison Square Garden on Sept. 6.

The fate of the Madison Square Garden concert, scheduled to be carried on 54 stations around the country via *The Source*, provided a week of drama that began with the announcement of the broadcast's cancellation on Tuesday (Sept. 2), continued with an angry reaction from radio and culminated with a Thursday afternoon decision to go with an abbreviated broadcast.

The second installment in a three part series featuring Yes, the program, billed as the first live broadcast to be produced by a network, was originally slated to run for two hours. However, due to differences with the group's management and various technical problems arising from the uncertain status of the broadcast, the abbreviated version was rescheduled for one hour only.

"We're trying desperately to get this going, but it looks doubtful," said the NBC spokesman. "AT&T has already pulled back some of the 15 kHz land lines that were to be used for the broadcast, many of the technical people involved have been pulled back and many of the stations in-

New York Task Force Sets 2nd Music Week

NEW YORK — The New York Music Task Force will hold its second annual New York Music Week Sept. 29 to Oct. 4. Michelob will sponsor the festival, which will include free outdoor concerts at such venues as the Citicorp Building, Rockefeller Center, the World Trade Center and Duffy Square here.

One of the highlights of Music Week will be a program called "Salute to Songwriters," which will be programmed on successive evenings by the ASCAP, BMI and AGAC organizations. The New York chapter of the Recording Academy (NARAS) will also sponsor an evening's event. In addition, a program for street musicians is being planned for Washington Square Park. A complete list of festivities will be published in the September 28 edition of *The Daily News*.

For more information, contact Allan Steckler, the Music Week co-chairman, at (212) 399-0300.

involved have already gone on the air and told listeners that the project was shelved.

"We're going to take a bath on this one anyway," he continued, "so we are just trying to do this for our affiliates."

The NBC spokesman added that because of these problems, it was uncertain as to how many of the 54 stations would carry the abbreviated broadcast.

Brian Lane, Yes' manager, cited the fear of this concert being recorded and then bootlegged as the primary reason for his decision to cancel the broadcast. He added that he had in fact made that decision five weeks earlier and that it was not officially announced in order to give *Source* engineers more time to devise a means of broadcasting the event and at the same

(continued on page 19)

Four Carolina Dupers Guilty In U.S. Trial

NEW YORK — A South Carolina man, George Washington Cooper III, was recently found guilty of criminal copyright infringement for the unauthorized manufacture of pancakes containing the sound recording of "I Want To Be Your Lover," by Prince.

During the trial which was held in the United States District Court in Greenville, S.C. Aug. 4-6, Cooper's three co-defendants, Donald D. Mull, William R. Johnson and Carol Owens Johnson pleaded guilty to all five counts of unauthorized manufacture alleged in the government's indictment.

Other properties listed in the indictment were "Midnight Magic" by the Commodores, "Bad Girls" by Donna Summer, "Dynasty" by Kiss and "Skyy" by Skyy.

The prosecution was handled by Assistant United States Attorney Douglas Westbrook, who used evidence obtained by an FBI raid on Cooper's warehouse.

U.S. Judge William Catoe will set a date for sentencing before the end of the month.

MCA To Release 6 LPs

LOS ANGELES — MCA Records is scheduled to release six LPs during the month of September, including the soundtrack to the film *Just Tell Me You Love Me*, featuring England Dan and John Ford Coley in their last vinyl appearance together.

Other releases include "Family Bible" on MCA/Songbird by country artist Willie Nelson; "Love Is Fair" by Barbara Mandrell; "Kingdom Come" by Shotgun; a MCA/Curb release titled "Heaven Above Me" by Frankie Valli; and a self-titled debut LP by singer/songwriter Rab Noakes.

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

CHARLIE DANIELS BAND
ENGLAND DAN SEALS
WILLIE NELSON

Charts — Phoenix

ROBBIE DUPREE
ROBERT JOHN
POINTER SISTERS
QUEEN
BOZ SCAGGS
PAUL SIMON

Sounds Unlimited — Chicago

BLUES BROTHERS
DOOBIE BROTHERS
GENESIS
AMY HOLLAND
MICHAEL JOHNSON
KENNY LOGGINS

Port 'O' Call — Nashville

AMY HOLLAND
LARSEN-FEITEN BAND
SPLIT ENZ
DIONNE WARWICK

Richman Brothers — Philadelphia

PETER GABRIEL
STEPHANIE MILLS
PURE PRAIRIE LEAGUE
VAPORS
WHITESNAKE

Record Theatre — Cleveland

DOOBIE BROTHERS
BARBRA STREISAND

Poplar Tunes — Memphis

CHANGE
DOOBIE BROTHERS
ROBERT JOHN
ANNE MURRAY
POCO
DIANA ROSS
AL STEWART
AMII STEWART & JOHNNY
BRISTOL
ZAPP

Bee Gee — Albany

CARS
DOOBIE BROTHERS

Wherehouse — Los Angeles

IRENE CARA
CARS

AMY HOLLAND

1812 Overture — Milwaukee

COMMODORES
L.T.D.
MAZE featuring FRANKIE
BEVERLY
OLIVIA NEWTON-JOHN/ELO
DIANA ROSS
BOB SEGER
PAUL SIMON
DIONNE WARWICK

Lieberman — Dallas

GEORGE BENSON
NATALIE COLE
ROBBIE DUPREE
ELECTRIC LIGHT ORCHESTRA
MICKY GILLEY
LARRY GRAHAM
KENNY LOGGINS
OLIVIA NEWTON-JOHN/ELO
POINTER SISTERS
QUEEN
ROLLING STONES

Waxie Maxie — Washington

AC/DC
B-52's
IRENE CARA
CHARLIE DANIELS BAND
DEVO
DOOBIE BROTHERS
ELTON JOHN
DIANA ROSS
AL STEWART

Tower — Campbell

AC/DC
DOOBIE BROTHERS
BARBRA STREISAND

Fathers & Sons — Indianapolis

IRENE CARA
DOOBIE BROTHERS
JON & VANGELIS
ANNE MURRAY
WILLIE NELSON
PEACHES & HERB

WHAT'S IN-STORE

ON A CLASSICAL NOTE — A free, full-color 22"x22" poster of the Zubin Mehta cover photo (minus type) will be included with the CBS digital recording "Mehta," which also features the New York Philharmonic performing Beethoven's Symphony #3 "Eroica." Suitable for framing, the poster can also be used for in-store and window displays.

GREENLINE RELEASE — A total of 191 albums are slated for inclusion in Capitol Records' \$5.98 Greenline mid-price series, scheduled for release in early Fall, according to Dennis White, vice president of marketing, Capitol. Included in this release will be 134 Capitol albums, 35 United Artists LPs and three from Sunbird, all previously unavailable in this series. Also included will be 19 Capitol LPs that were previously introduced in the label's Greenline catalog, 14 in September 1979 and five in March 1980. Among the albums scheduled for inclusion in the release are selections from the Capitol catalogs of such artists as Bob Seger, Steve Miller, the Beatles, Natalie Cole, Peabo Bryson, Maze, A Taste Of Honey, Lou Rawls, Nancy Wilson and Cannonball Adderly. Offerings from the United Artists catalog will include albums from Paul Anka, Willie Nelson, Crystal Gayle, Enchantment, Shirley Bassey and Vivian Reed, while Stonewall Jackson will be among those featured on Sunbird. The albums will begin pre-selling Sept. 8 and will be available for shipment Oct. 6. An extensive advertising campaign in support of this release is planned.

WEA's 44 AWARDS — One of the highlights of the recent WEA Fall '80 regional marketing conference (see separate story) was the awards presentation banquet dinner held in both cities (Dallas and Philadelphia) visited by the combined executive marketing staffs of WEA, Warner Bros., Elektra/Asylum and Atlantic. WEA president Henry Droz hosted the festive evenings that featured the presentations of WEA awards for excellence in 1980. The Fairmont Hotel in Dallas was the first stop on the itinerary. Personnel from four branches — Los Angeles, Dallas, Atlanta and Chicago — were presented with the following awards on Sept. 3: Bill Perasso (Los Angeles), sales manager of the year; David Lyle (Atlanta), sales rep of the year; Tony Marfisi (Chicago), sales rep of the year; Wayne Nichols (Dallas), sales rep of the year; Bob Paulsen (Los Angeles), sales rep of the year; Gordon Holland (Chicago), warehouse manager of the year; Lonnie Pleasants (Atlanta), buyer of the year; Ray Carlton (Atlanta), E/A rookie of the year; Erika Smith (Los Angeles), Atlantic rookie of the year; Warren Hudson (Atlanta), Warner Bros. pop music promotion person of the year; Jenny Washington (Atlanta), Warner Bros. R&B music promotion person of the year; Denny Mosesman (Dallas), E/A country music promotion person of the year; Jack Klotz (Atlanta), special project coordinator of the year; Jerry Smith (Atlanta), operations manager/controller of the year; Raymond Mason (Atlanta), Atlantic R&B local promotion person of the year; McKinley Williams (Atlanta), Atlantic R&B local promotion person of the year; Sandra Roberts (Chicago), Atlantic R&B local promotion person of the year; Veniece Starks (Atlanta), Atlantic R&B local promotion person of the year; John Nance (Chicago), Atlantic R&B local promotion person of the year, and Henry Jefferson (Dallas), Atlantic R&B local promotion person of the year. In Philadelphia, the New York, Philadelphia, Boston and Cleveland branches met on Sept. 6 at the Fairmont Hotel, and awards went to New York, branch of the year; Peter Stocke (Philadelphia), branch manager of the year; Fred Katz (Cleveland), branch sales manager of the year; Paul DeGennaro (NY), marketing coordinator of the year; Tony Niemczyk (Boston), sales rep of the year; John Relna (Cleveland), sales rep of the year; Ron Bernieri (NY), sales rep of the year; Howard "Boh" White (Philadelphia), sales rep of the year; Rufus Green (Philadelphia), R&B field merchandiser of the year; Charlie Cates (Cleveland), field merchandiser of the year; George Silva (Philadelphia), Warner Bros. rookie of the year; Steve Calkins (Cleveland), E/A pop promotion person of the year; Danny Bush (NY), Atlantic pop promotion person of the year; Doug Daniel (Philadelphia), E/A R&B music promotion person of the year; David Kimmel (Philadelphia), Warner Bros. country music promotion person of the year; Blanche Young (Cleveland), singles specialist of the year; Rosemary Pierce (Philadelphia), media specialist of the year; Al Wesphal (NY), credit manager of the year; Clarence Bullard (NY), Atlantic R&B local promotion person of the year; Zeke Zanders (Philadelphia), Atlantic R&B local promotion person of the year; Richard Nash (Cleveland), Atlantic R&B local promotion person of the year, and Mike Price (Cleveland), Atlantic R&B local promotion person of the year.

WEA/WARNER DISPLAY CONTEST — In lieu of the response of radio and record retailers to Paul Simon's single, "Late In The Evening" (released in advance of his "One Trick Pony" album), and to the upcoming concert tour and concentrated national TV exposure, WEA and Warner Bros. announced a national "One Trick Pony" display contest that will run from Sept. 15-Oct. 20. A total of \$4,200 in prize money has been allocated to cover the four prize winners at each of WEA's eight branches (\$525 for each branch — 1st: \$200; 2nd: \$150; 3rd: \$100; 4th: \$75). Winners will be announced by Bob Moering, WEA's National Director of Marketing Services, on Nov. 15, 1980. The contest is open to all sales and promotion representatives and field merchandisers.

THE DOCTORS MEMO — Radio Doctors & Records/Milwaukee, Wisc. reports being overrun by students last week; but the big news was sales of catalog items. According to Ken Grant in the retail division, "All week long sales were good and over our three-day Super Sale business was excellent. We definitely proved to ourselves the value and importance of having a complete catalog selection." Grant also stated that one of the first sales on a Saturday was five Beatles imports, in spite of the store's Super Sale on domestic albums. . . . Radio Doctors is in the midst of planning its second annual Street Festival for Sept. 28. They plan to close off the block in front of the store and have bands playing, and, of course, there's the traditional beer. Last year the event had a turnout of 15,000 people, and the chain is anticipating another year just as successful. If any company has a band wanting to appear at this festival, contact Grant or Wendy Birky at (414) 276-6422.

CBS ADDS TO \$5.98 SERIES — CBS Records announced it is adding 18 titles from its catalog to its \$5.98 list price series. The albums and tapes are scheduled for release in mid-September. CBS introduced the \$5.98 list price line of catalog recordings by established artists last year with a comprehensive list of over 380 titles, marking the first such line in the record industry. In July 1980, CBS records also re-released 23 original cast, soundtrack and musical theater recreation albums at a suggested list price of \$5.98.

REGIONAL BREAKOUTS — Jethro Tull in the east, west and midwest. . . B-52's in the midwest. . . Amy Holland and Nielsen-Pearson in the west. . . and Chuck Brown and the Soul Searchers in the south.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda ardit

ALBUM BREAKOUTS

Pickwick — National

ALLMAN BROTHERS
CARS
"HONEY-SUCKLE ROSE"
O'JAYS
ELVIS PRESLEY
CARLY SIMON
PAUL SIMON
"SMOKEY & THE BANDIT 2"
DON WILLIAMS

Radio Doctors — Milwaukee

"CADDYSHACK"
MAYNARD FERGUSON
GAMMA
JETHRO TULL
MELISSA MANCHESTER
TEENA MARIE
MOLLY HATCHET
AL STEWART
YIPES

Tower — Seattle

JETHRO TULL
AL STEWART

Cavages — Buffalo

CARS
TEENA MARIE
YES

Wilcox — Oklahoma City

GAMMA
MELISSA MANCHESTER
SHADOW
AL STEWART

Fathers & Sons — Indianapolis

CARS
GAMMA
BARRY GOUDREAU
"HONEY-SUCKLE ROSE"
JETHRO TULL
KINGS
PAUL SIMON
AL STEWART
JOHNNY VAN ZANT BAND
YES

Camelot — National

AC/DC
ASHFORD & SIMPSON
PAT BENATAR
GEORGE BENSON
CARS
"HONEY-SUCKLE ROSE"
NANTUCKET
ELVIS PRESLEY
PAUL SIMON
JOHNNY VAN ZANT BAND

Cutler's — New Haven

AC/DC
AIR SUPPLY
JETHRO TULL
TEENA MARIE
MARTHA & THE MUFFINS
SPLIT ENZ
AL STEWART

Poplar Tunes — Memphis

PAT BENATAR
BRASS CONSTRUCTION
CARS
L.T.D.
TEENA MARIE
ONE WAY featuring AL HUDSON
PLEASURE
PAUL SIMON
DIONNE WARWICK

Streetside — St. Louis

PAT BENATAR
LARRY CARLTON
CARS
DAVID GRISMAN
"HONEY-SUCKLE ROSE"
JON AND VANGELIS
PAUL SIMON
SPLIT ENZ
VAPORS
YIPES

Tower — Los Angeles

"HOW TO BEAT THE HIGH COST OF LIVING"
JETHRO TULL
MELISSA MANCHESTER
TEENA MARIE
MINK DeVILLE
POINTER SISTERS
RUBBER CITY REBELS
AL STEWART
TELEX

Handleman — National

ALLMAN BROTHERS
AMERICA
ASHFORD & SIMPSON
PAT BENATAR
L.T.D.
"McVICAR"
POCO
"SMOKEY & THE BANDIT 2"
STALER BROTHERS
DIONNE WARWICK
DON WILLIAMS

Disc 'O' Mat — New York

"HONEY-SUCKLE ROSE"
JETHRO TULL
MELISSA MANCHESTER
POLY ROCK
AL STEWART

Lieberman — Dallas

PAT BENATAR
GAMMA
BARRY GOUDREAU
YES

National Record Mart — Pittsburgh

AC/DC
PAT BENATAR
CARS
BARRY GOUDREAU
"HONEY-SUCKLE ROSE"
RICK JAMES
"McVICAR"
MINNIE RIPERTON
PAUL SIMON
"XANADU"

Tower — Campbell

BLUE OYSTER CULT
CAMEO
EDDIE & THE HOT RODS
GAMMA
JETHRO TULL
DAVIDIP CARLOS SANTANA
MICHAEL SCHENKER GROUP

Harvard Coop — Boston

DEVADIP CARLOS SANTANA
AL STEWART

Korvettes — National

AIR SUPPLY
ALLMAN BROTHERS
ASHFORD & SIMPSON
PAT BENATAR
CHIPMUNKS
MICHAEL HENDERSON
O'JAYS
POINTER SISTERS
ELVIS PRESLEY
DIONNE WARWICK

Oz — Atlanta

CARS
"HONEY-SUCKLE ROSE"
DEVADIP CARLOS SANTANA
PAUL SIMON
YES

Harmony House — Detroit

KINGS
WHITESNAKE

Charts — Phoenix

PAT BENATAR
CARS
"HONEY-SUCKLE ROSE"
LARSEN-FEITEN BAND
BOB MARLEY & THE WAILERS
GARY MYRICK & THE FIGURES
NIELSEN/PEARSON
POINTER SISTERS
DEVADIP CARLOS SANTANA
SEA LEVEL
PAUL SIMON
YES

Tape City — New Orleans

AC/DC
ALLMAN BROTHERS
PAT BENATAR
CARS
"HONEY-SUCKLE ROSE"
L.T.D.
O'JAYS
MINNIE RIPERTON
PAUL SIMON
AL STEWART

Dan Jay — Denver

ALLMAN BROTHERS
KINGS
LARSEN-FEITEN BAND

TOP SINGLE BREAKOUT OF THE WEEK

REAL LOVE — DOOBIE BROTHERS — WARNER BROS.

TOP ALBUM BREAKOUT OF THE WEEK

"HONEY-SUCKLE ROSE" — ORIGINAL SOUNDTRACK — COL

RSO Holds Sales, Promo Meet For Its National Staff

LOS ANGELES — RSO Records, in conjunction with Dreamland Records, recently hosted a weekend convention here for the labels' entire national field sales and promotion staff. RSO promotion and sales field staffs from 20 cities across the U.S. attended the meetings, where scheduled 1980 Fall product releases were presented.

Promotion and sales plans for upcoming RSO and Dreamland releases were discussed and audio/visual presentations, featuring slides and music, were given at the convention. RSO president Al Coury gave the meeting's introductory remarks, after which the label's executive team, including Rich Fitzgerald, senior vice president and general manager; Bob Smith, vice president of promotion; Mitch Huffman, vice president of sales; Mel DaKroob, national sales manager; Jason Minkler, national promotion director; Robin Wren, national album promotion director; Vic Ginocchio, national singles director, sales; and Bob Ursery, director of black music/R&B, introduced the new music presentations.

Sales Seminar

Additionally, Huffman and DaKroob held a sales seminar, detailing merchandising and sales strategies for RSO and Dreamland, as well as presenting merchandising displays for the various forthcoming releases.

Plans for Irene Cara's forthcoming solo project were discussed at the meet, and promotional excerpts on video were shown featuring the motion picture "Times Square" and the made-for-television mini-series "Shogun," both of which feature newly-released RSO soundtracks. Also previewed was Del Shannon's upcoming solo LP, produced by Tom Petty; Linda Clifford's new album, "I'm Yours," produced by Isaac Hayes; singles from Johnny Rivers' debut RSO LP, "Borrowed Time," and music from Mary Macgregor's self-titled album.

Dreamland president Nicky Chinn and vice presidents of marketing and promotion Michael Dundas and Rick Swig, respectively, gave a special music and slide presentation featuring label acts Spider, Consenting Adults, Michael Des Barres, Holly Penfield and Suzi Quatro. Quatro herself made a surprise appearance and Nicky Chinn and Mike Chapman celebrated their tenth anniversary in the music business.

PDI Bows Fall 1980 'Gold Rush' Sales Program

LOS ANGELES — Polygram Distribution, Inc. (PDI) has launched its Fall 1980 sales program, themed "Gold Rush." The campaign, which runs from Sept. 15-Dec. 31, features discounts, dating and contents on best selling pop catalog product, including all catalog product in the PDI-distributed classical lines. The discounts and dating portions of the program applicable to all qualified customers is scheduled to last through Oct. 31.

More than 260 popular titles will be highlighted in PDI's Fall "Gold Rush," and special gold-colored pop catalogs and posters that will be supplied to retail and rack accounts have been developed. Contests, with emphasis on displays, in-store play and PDI employee performance, are planned for the duration of the campaign, and winners will receive such "gold" prizes as gold watches, jewelry, bars coins and partial ounces of gold, among other incentives.

Supplementing the Fall "Gold Rush" program will be a "Holiday Music" sales program featuring key Christmas product.

"We expect 'Gold Rush' to be highly successful," said Rick Bleiweiss, PDI vice president of product management. "It contains the kind of viable product and terms that will generate the sales volume that both Polygram and our dealers are looking for this Fall season. In addition, we expect the contests we are running to be received enthusiastically by our customers and our personnel."

Participating labels in the Polygram Group include Phonogram, Polydor, Casablanca, RSO, London, Philips and DG.

Amergram To Provide Specialized Services

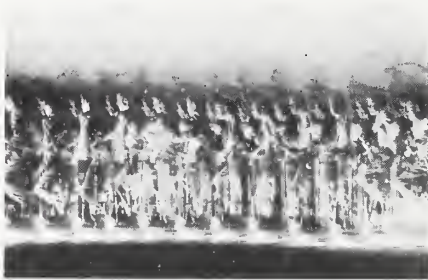
LOS ANGELES — Amergram, Inc., a company with "a synergistic approach in combining the talents of experienced industry personnel who are optimistic about the future of the industry," has been formed in New York.

Amergram will provide services in the areas of record production, artwork and design concepts, labor relations, contract analysis, drafting and negotiation, corporate re-organization and licensing of product for films and records.

Amergram, headed by Chris Whent, is located at 142 East 16th St., New York, New York 10003.

THE WORD FROM THE WEST — Cheap Trick

bassist and co-vocalist Tom Petersson has left the group, following a series of missed concert dates in Winnipeg and Edmonton, Canada. A group spokesperson claimed "illness" as the cause of Petersson's absence, but insiders say that Petersson's growing discontent hurried the departure. Although the band's label said that there is presently no information about a replacement, rumor has it that a bassist from a little known L.A. unit, **Valentinos**, may fill the spot. . . . Oakland guitarist **Pat Thrall** of the **Pat Travers Band** is planning to cut a solo LP. Thrall was a member of **Automatic Man** before joining Travers. . . . Dead Head Alert: The **Grateful Dead** will do a 12-day stint at S.F.'s Warfield Theatre beginning Oct. 25, as well as a week at N.Y.C.'s Radio City Music Hall. If all goes well, L.A. dates may be in the



offing. . . . Producer **Keith Olsen**, who has worked with the Dead, among others, is set to go into the studio in the near future with L.A.'s **Chas Sanford Band**, which is still label shopping. . . . In other local news, **The Falcons** were unanimously voted winners of Flipper's Opportunity Rocks contest. The prize was seven hours studio time at Cherokee. . . . **Warren Zevon** is currently mixing live tapes from his recent week-long SRO engagement at the Roxy for a forthcoming LP, with unreleased material planned. . . . **The B-52's** sold out its Sept. 8 show at L.A.'s Greek Theatre in just one day, and **Devo** grossed over \$100,000 for its Santa Monica dates. Not bad for "new wave" . . . Our Jem Records source on the west coast tells us that a Stiff import LP by

local girl group **The Go-Go's** has been selling particularly well here, in addition to **The Textones** and **Oingo Boingo** EPs.

CATCHING THE LOCAL — Speaking of local action, **Beachy and His Beachnuts** (whom you may remember from a recent column) is starting work on a new LP entitled "Eight Golden Greats From The Beachnuts," which will include the single "1, 2, 3" by **Len Berry** and backed with "Security." Beach will be featured in "Ray's Soul Review" at the Arena Sept. 13 and recently completed work on the Honolulu segment of Drake-Chenault's syndicated "Satcon" . . . Bomp Records is once again alive and kicking with new product slated from **Stiv Bators** (currently in the studio) and **Jimmy Lewis and the Checkers**, formerly of the **Dwight Twilley Band**, will be assisted by **Mike Campbell** and **Benmont Tench**, old Shelter buddies and members of **Tom Petty's Heartbreakers** . . . the 1st Calif. Alumni Reunion Dinner Dance for Brooklyn's James Madison High School will be held Sept. 8 and none other than E/A vice chairman **Mel Posner** will be in attendance. For info, call (213) 851-7335.

BAD MOON RISING — **John Fogerty**, leader of the late, great **Creedence Clearwater Revival**, is yet another victim of impersonation, following incidents which have already plagued **Sylvester**, **David Bowie**, and others during the past year or so. However, the latest double scam is a great deal more sinister, and serious, than the usual offences of bad checks and unpaid bills that have typified such imitations in the past. Apparently, a New York man has been masquerading around Manhattan as Fogerty asking the aid of women in getting a band together for a purported September show at the Palladium there. He then lures them back to a hotel room after offering them free tickets for the show, and reportedly beats and rapes them. Fogerty, who is still living in his Northern California retreat with his family, declined comment.

THE BELFAST COWBOY RIDES AGAIN — There are few poet/musicians today who can capture the spirit and beauty of the ancient Celtic romantic tradition and translate it into modern song like **Van Morrison**. If you have any doubts that "Van the Man" still has it, take one listen to his new Warner Bros. LP, "Common One." With its ethereal moods and gospel-like fervency, "Common One" weaves sound tapestries with stream of consciousness voicings that bind the images of man and nature closely together while recalling (and celebrating) the English Romantic poets. Although Van has not been noted for his dynamic stage presence (does he really need one?), he has the ability to summon up unparalleled passion when the spirit moves him and we hear the muse has been inspiring him of late in Northern California, where he's been walking onto blues sets and giving relaxed, impromptu performances. Although no national tour is planned right now, he was scheduled to play the Phoenix Theatre in Petaluma, Sept. 7 and the Great American Music Hall Sept. 8, with dates in the north planned through Oct. 5, including the Bread & Roses Festival, which will also feature **Angela Bofill**, **Joni Mitchell**, **J.D. Souther** and **B.B. King**, among others.

ALL IS NOT QUIET ON THE WESTERN FRONT — Plans are already underway for the Second Annual Western Front, the S.F. Bay Area "collective" festival largely supported by The City's thriving new wave community. Art exhibits, independent video and film screenings and, of course, performances by many local, national and, we hear, international musical acts will all be part of the two-week long event, which begins mid-October. Some of the venues scheduled to participate are the Berkeley Square, punk stronghold the Mabuhay Gardens (the "Fab Mab"), the Keystone Klubs in Palo Alto and Berkeley, as well as The Stone in S.F. and the Old Waldorf. Other galleries and clubs to be involved are A.R.E. Gallery, Club Foot and the A-Hole Cafe. Lest it not be misunderstood as a "Soviet" or "Marxist" celebration, **Howie Klein**, Bay Area new rock scribe, raconteur and man-about-town says, "Originally it (the Western Front) was planned as a political event but it's become sort of a community affair, with a great deal of involvement from the new wave and rock people here." For further info, contact Dirk Dirksen (415) 776-9614, Ken Friedman (415) 843-6774 or Queenie Taylor at the Old Waldorf.

HANGING TEN . . . AGAIN — The "Valleys" and "Locals" alike will be waxing their "sticks" (in surfing parlance, the board) once again for another wild musical curl at the Santa Monica Civic as Zuma Beach's **Surf Punks** (**Dennis Dragon**, **Drew Steele** and crew) are set to play Oct. 3 for a surf extravaganza that promises the appearance of the legendary **Dick Dale** ("King of the Surf Guitar") and **the Deltones**, in addition to Bomp artists **John and the Nightriders** . . . Meanwhile, in Santa Barbara, **Beach Boy Mike Love** held a private party Aug. 31 at his estate to introduce his new 32-track mobile studio, "WAVES," which will be rented out for location or in-house recording. The price is \$100 per hour with engineer or \$75 without. Guests can record at the estate itself, which is on a cliff overlooking the Channel Islands, making it very conducive for surftones.

michael glynn



RSO/DREAMLAND SAYS . . . MEET US IN L.A. — RSO executives, along with Dreamland Records execs, hosted a national sale and promotion meeting in Los Angeles recently. RSO execs pictured in the foreground at the meet are (l-r): Al Coury, president; Bob Edson, executive vice president; Bob Ursery, director of black music/R&B; Mitch Huffman, vice president, sales; Rich Fitzgerald, senior vice president and general manager, and Mel DaKroob, national sales manager. Shown in the background are (l-r): Jason Minkler, national promotion manager; Robin Wren, national album promotion director; and Bob Smith, vice president, promotion.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	9/6		Weeks On Chart	9/6
1 DIANA DIANA ROSS (Motown M8-936)	1	14	40 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	37	14
2 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. HS 3453)	2	6	41 SPECIAL THINGS PLEASURE (Fantasy F-9600)	40	10
3 TP TEDDY PENDERGRASS (Phila Int'l./CBS FZ 36745)	3	5	42 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	41	23
4 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	4	13	43 WINNERS VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	46	6
5 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	6	7	44 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1-3077)	44	9
6 HEROES COMMODORES (Motown M8-939M1)	5	12	45 BEYOND HERB ALPERT (A&M SP 3717)	45	8
7 CAMEOSIS CAMEO (Casablanca CCLP 2011)	7	19	46 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	43	22
8 THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	10	3	47 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	59	2
9 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	8	12	48 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	47	55
10 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	13	4	49 ROUTES RAMSEY LEWIS (Columbia JC 36423)	50	5
11 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	20	7	50 PARADISE PEABO BRYSON (Capitol SOO-12063)	49	20
12 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	12	16	51 BRASS VI BRASS CONSTRUCTION (United Artists LT-1060)	60	2
13 REAL PEOPLE CHIC (Atlantic SD 16016)	9	8	52 THE INVISIBLE MAN'S BAND (Mango MLPS 9537)	51	18
14 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	15	9	53 UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	53	4
15 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	19	4	54 BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	48	14
16 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	11	13	55 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	—	1
17 CAMERON (Salsoul/RCA SA-8535)	22	9	56 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	52	28
18 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	14	11	57 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	54	11
19 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	21	5	58 STARPOINT (Chocolate City/Casablanca CCLP 2013)	62	3
20 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	16	13	59 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	58	25
21 LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO 12097)	29	3	60 POWER TEMPTATIONS (Gordy/Motown G8-994M1)	55	19
22 GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	25	6	61 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	57	10
23 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	23	21	62 READY FOR LOVE THE MAIN INGREDIENT featuring CUBA GOODING (RCA AFL 1-3641)	64	2
24 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	26	7	63 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	61	12
25 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	17	24	64 FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	56	13
26 THE GAME QUEEN (Elektra SE-513)	33	3	65 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	63	26
27 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	18	15	66 NIGHT CRUISER EUMIR DEODATO (Warner Bros. BSK 3467)	70	2
28 SHINE ON LTD (A&M SP 4819)	36	2	67 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	65	23
29 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	28	20	68 MOUTH TO MOUTH LIPPS, INC. (Casablanca NBLP 7197)	68	24
30 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	24	10	69 MONSTER HERBIE HANCOCK (Columbia JC 36415)	69	22
31 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	30	24	70 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	66	27
32 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	27	16	71 CONCERNED PARTY #1 CAPTAIN SKY (TEC 1202)	71	5
33 SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	42	3	72 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	67	11
34 ONE WAY featuring AL HUDSON (MCA-5127)	34	12	73 NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK-3421)	72	16
35 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	31	22	74 "C" JIMMY CASTOR (Long Distance LDR 1201)	74	7
36 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)	39	6	75 THE WHISPERS (Solar/RCA BXL 1-3521)	73	38
37 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	32	14			
38 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	38	15			
39 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	35	13			



CBS/SONY SALUTES EW&F — CBS/Sony recently presented a special award to ARC recording group Earth, Wind & Fire for outstanding sales achievement at a recent meeting of the CBS Records Group's domestic and international divisions. Shown above are (l-r): Allen Davis, president of CBS Records International; Toshio Ozawa, president of CBS/Sony; Dick Asher, deputy president and chief operating officer of the CBS Records Group; Walter Yetnikoff, president of the CBS Records Group; Verdine White of Earth, Wind & Fire, who accepted the award on behalf of the group; Norio Ohga, chairman of CBS/Sony; Thomas H. Wyman, president and chief executive officer of CBS Inc.; and Bruce Lundvall, president of the CBS Records Division.

THE RHYTHM SECTION

WELL-TAYLORED — The evolution of Johnny Taylor has come full circle with the release of his latest Columbia LP, "A New Day." The album features Taylor in the familiar role of balladeer, crooner and soul singer, which, by the artist's own admission, is nothing new. But Taylor definitely adheres to the philosophy that the sweetest juices are at the roots of the music. While Taylor remained active during R&B's disco period, and, in fact, scored with such hits as "Disco Lady," he thrives on the more subtle contours of his craft. Taylor told **Cash Box** that there is "no substitute for good music; good, simple, clean, wholesome music creates a situation where talent really gets to come out." On "New Day," Taylor's approach harkens to the days when he and producer **Don Davis** teamed up at Stax Records to churn out hits like "Somebody's Been Sleepin' In My Bed" and "Who's Makin' Love." Songs like "I Wanna Get Next To You" and "Sylvia" revive the Johnny Taylor style that put him on the commercial map while with Stax. With Taylor also collaborating with **Brad Shapiro**, who recently produced funk-master **James Brown's** latest efforts, Taylor's more contemporary identity is preserved. Though Taylor concedes that he is extremely pleased with the direction of his latest LP, he asserts that "I have nothing at all against disco music, except that so many people stopped listening to it. We all got carried away with something that was essentially a good thing." For Taylor, "A New Day," is a blend of music that embodies cycles that are inevitable in music. "There'll be another dance music craze during the '80s, and we'll see what they call it then. Disco, or what?" While "A New Day" is a testament to Taylor's survival in the industry through trends and the growth of more cautious consumers, it also reflects the maxim that "good talent makes good music."

MORE FUN FROM THE TONS — Fantasy recording group **Two Tons of Fun**, whose self-titled debut album saw chart action, is going back to the studio to record "Back Atcha," featuring another **Harry Fuqua** discovery, the **Tonsmen**. With twice as much vocal heft provided by the back-up vocals of the Tonsmen, aka **Herman Harper**, and **Maurice Long** the Two Tons of Fun, namely **Martha Wash** and **Izora Armstead**, are set to release their next package in November.

ENSHRINED AMONG THE STARS — Epic recording group **The Jacksons** were honored last week by the Hollywood Chamber of Commerce with a star along the Hollywood Walk of Fame. The unveiling ceremony, the first ever conducted at night, was held at the corner of Sunset and Vine near the Home Federal Savings building where Laser Media debuted a laser billboard in conjunction with the event. The laser billboard, placed atop on the Homes Savings building, featured The Jackson's logo and, alternately, The Jackson's new star.

IN TRIBUTE — Solar recording group **The Whispers** will perform a special benefit Oct. 1 at Los Angeles' Roxy on behalf of the **Donny Hathaway Scholarship Fund**, which was established last year by Solar Records president **Dick Griffey**. During the show, the 1980 scholarship of \$5,000 will be presented to a recipient who will be named at a later date. The \$25,000 1979 donation starting the fund was made to Hathaway's family. Howard University, where the late singer attended school, will also receive a \$2,500 scholarship. A recording of The Whispers' performance, along with a show provided by newly signed Solar comedian **Vaughn West**, will be made and released at a later time.

HOT CROSSOVER VINYL — "Upside Down," by Motown recording artist **Diana Ross**, has bested the **Cash Box** Top 100 singles chart at #1 bullet, and to ice the cake, "I'm Coming Out," the second single from the songstress' LP, "Diana," debuted this week at #69 bullet... "Walk Away," a reissued single by **Donna Summer** on Casablanca also debuted high on the pop singles chart at #71 bullet... The original Columbia soundtrack from **How To Beat The High Cost Of Living**, performed by **Hubert Laws** and **Earl Klugh**, already #14 bullet on the **Cash Box** jazz chart, debuted at #161 bullet on the **Cash Box** Top 200 albums chart. **Grover Washington, Jr.'s** Motown compilation, "Baddest," also jumped on that chart at #169 bullet, in addition to debuting at #21 bullet on the jazz chart and #55 bullet on the **Cash Box** Black Contemporary albums chart.

SHORT CUTS — Casablanca's **Cynthia Johnson** of **Lipps, Inc.** and "Funkytown" fame, gave birth to a baby girl, **Nneke**, Aug. 18. Nneke was born 7 lbs, 4 ozs. and 21" long. Nneke's father is **Tom Morgan**. Cynthia is currently resting in her native Minnesota home and will soon begin promoting the Lipps, Inc. LP, "Pucker Up"... The fifth annual Broadcast Management Conference, sponsored by the National Assn. of Black Owned Broadcasters (NABOB), will be held Sept. 29-30, at the National Assn. of Broadcasters (NAB) headquarters in Washington D.C., 1771 N St., N.W. Addressing the two-day conference, with the theme, "Progress Through Unity," will be Federal Communications Commission chairman **Charles Ferris**; **Henry Geller**, assistant secretary of the Communications and Information, Dept. of Commerce; **Herb Wilkins**, president of Syndicated Communications, Inc.; **Walter Threadgill**, president of the Minority Broadcast Investment Corp; and **Sam Ewing**, president of the Minority Broadcast Investment Fund... **Alfonse Mouzon** and **Herbie Hancock** are currently in the studio collaborating on a forthcoming LP at Studio Sound Recorders in North Hollywood.

michael martinez

CASH BOX TOP 100

September 13, 1980

	Weeks On Chart	9/6	Chart
1 UPSIDE DOWN	1	10	DIANA ROSS (Motown M 1494F)
2 GIVE ME THE NIGHT	2	12	GEORGE BENSON (Owest/Warner Bros. WBS 49505)
3 CAN'T WE TRY	4	11	TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3107)
4 GIRL, DON'T LET IT GET YOU DOWN	5	8	THE O'JAYS (TSOP/CBS ZS9 4790)
5 ONE IN A MILLION YOU	3	20	LARRY GRAHAM (Warner Bros. WBS 49221)
6 I'VE JUST BEGUN TO LOVE YOU	7	11	DYNASTY (Solar/RCA YB-12021)
7 OLD FASHION LOVE	6	12	COMMODORES (Motown M 1489F)
8 LOVE DON'T MAKE IT RIGHT	8	10	ASHFORD & SIMPSON (Warner Bros. WBS 49269)
9 SOUTHERN GIRL	11	10	MAZE (Capitol P-4891)
10 SHAKE YOUR PANTS	12	8	CAMEO (Chocolate City/Casablanca CC 3209)
11 THE BREAKS	9	15	KURTIS BLOW (Mercury 566)
12 WIDE RECEIVER	16	10	MICHAEL HENDERSON (Buddah/Arista BDA 622)
13 REBELS ARE WE	10	11	CHIC (Atlantic 3665)
14 BACKSTROKIN'	13	12	FATBACK (Spring/Polydor SP 3012)
15 BIG TIME	18	10	RICK JAMES (Gordy/Motown G 7185F)
16 FUNKIN' FOR JAMAICA (N.Y.)	25	7	TOM BROWNE (GRP/Arista GS 2506)
17 RESCUE ME	17	12	A TASTE OF HONEY (Capitol 4888)
18 MAGIC OF YOU (LIKE THE WAY)	23	12	CAMERON (Salsoul/RCA S7 2124)
19 I JUST WANNA DANCE WITH YOU	20	11	STARPOINT (Chocolate City/Casablanca CC 3208)
20 PAPILLON	21	9	CHAKA KHAN (Warner Bros. WBS 49256)
21 HE'S SO SHY	24	9	POINTER SISTERS (Planet/Elektra P-47916)
22 ANOTHER ONE BITES THE DUST	32	4	QUEEN (Elektra E-47031)
23 WHERE DID WE GO WRONG	26	6	LTD (A&M 2250)
24 LET ME BE YOUR ANGEL	27	7	STACY LATTISAW (Cotillion/Atlantic 46001)
25 NO NIGHT SO LONG	31	7	DIONNE WARWICK (Arista AS 0527)
26 NEVER KNEW LOVE LIKE THIS BEFORE	28	6	STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)
27 (BABY) I CAN'T GET OVER LOSING YOU	19	15	TTF (Curton/RSO RS 1035)
28 SEARCHING	29	7	CHANGE (RFC/Warner Bros. RCS 49512)
29 I HEARD IT IN A LOVE SONG	38	7	McFADDEN & WHITEHEAD (TSOP/CBS ZS9 4788)
30 POP IT	44	5	ONE WAY featuring AL HUDSON (MCA 41298)
31 TAKE YOUR TIME (DO IT RIGHT)	14	22	THE S.O.S. BAND (Tabu/CBS ZS9 5522)
32 MORE BOUNCE TO THE OUNCE	47	4	ZAPP (Warner Bros. WBS 49534)

	Weeks On Chart	9/6	Chart
33 HERE WE GO	43	4	MINNIE RIPERTON (Capitol P-4902)
34 GIRL OF MY DREAMS	36	7	MANHATTANS (Columbia 1-11321)
35 TASTE OF BITTER LOVE	41	6	GLADYS KNIGHT & THE PIPS (Columbia 1-11330)
36 I TOUCHED A DREAM	42	6	THE DELLS (20th Century-Fox/RCA TC-2463)
37 LOVE MAKIN' MUSIC	37	10	BARRY WHITE (Unlimited Gold/CBS ZS9 1418)
38 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	39	9	JERMAINE JACKSON (Motown M 1490F)
39 CUPID/I'VE LOVED YOU FOR A LONG TIME	15	17	SPINNERS (Atlantic 3664)
40 DANCE TURNED INTO A ROMANCE	46	7	THE JONES GIRLS (Phila. Int'l./CBS ZS9 3111)
41 DYNAMITE!	22	18	STACY LATTISAW (Cotillion/Atlantic 45015)
42 GIVE IT ON (IF YOU WANT TO)	48	5	MTUME (Epic/CBS 9-50917)
43 FUNTIME (PART 1)	45	6	PEACHES & HERB (Polydor PD 2115)
44 TREASURE	50	6	THE BROTHERS JOHNSON (A&M 2254)
45 THAT BURNING LOVE	52	6	EDMUND SYLVERS (Casablanca NB 2270)
46 YOU AND ME	30	21	ROCKIE ROBBINS (A&M 2231)
47 JO JO	33	13	BOZ SCAGGS (Columbia 1-11281)
48 SOUL SHADOWS	58	4	CRUSADERS (MCA 41295)
49 FOR THOSE WHO LIKE TO GROOVE	34	12	RAY PARKER, JR. & RAYDIO (Arista AS0522)
50 MY PRAYER	62	3	RAY GOODMAN AND BROWN (Polydor PD 2116)
51 WE'RE GOIN' OUT TONIGHT	35	20	CAMEO (Chocolate City/Casablanca CC 3206)
52 SHAKE IT UP (DO THE BOOGALOO)	55	7	ROD (Prelude PRL 8014)
53 A LOVER'S HOLIDAY	40	23	CHANGE (RFC/Warner Bros. RCS 49208)
54 YEARNIN' BURNIN'	49	12	PLEASURE (Fantasy F-893-A-M)
55 SOMEONE THAT I USED TO LOVE	54	16	NATALIE COLE (Capitol P-4869)
56 RED LIGHT	69	3	LINDA CLIFFORD (Curton/RSO RS-1041)
57 HEY LOVER	57	9	CHOCOLATE MILK (RCA PB-12030)
58 COMING HOME	70	6	TRUTH (Devaki/Mirus DK 4001)
59 HERE WE GO AGAIN (PART 1)	53	14	THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)
60 I ENJOY YA	56	13	SEVENTH WONDER (Chocolate City/Casablanca CC 3207)
61 LANDLORD	51	22	GLADYS KNIGHT & THE PIPS (Columbia 1-11239)
62 UNLOCK THE FUNK	77	4	LOCKSMITH (Arista ASO 543)
63 TAKE IT TO THE LIMIT	72	2	NORMAN CONNORS (Arista ASO 548)
64 BABY, WHEN LOVE IS IN YOUR HEART (IT'S IN YOUR EYES)	67	7	JOE SIMON (Posse POS 5001)
65 PUSH PUSH	76	3	BRICK (Bang/CBS ZS9 4813)

	Weeks On Chart	9/6	Chart
66 I NEED YOUR LOVIN'	80	3	TEENA MARIE (Motown G 7189F)
67 FREEDOM	75	4	GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)
68 MAKING LOVE	73	5	HERBIE HANCOCK (Columbia 1-11323)
69 NOW THAT YOU'RE MINE AGAIN	79	2	SPINNERS (Atlantic 3757)
70 DO YOU REALLY LOVE ME	66	13	RENE AND ANGELA (Capitol P-4851)
71 DON'T MAKE ME WAIT TOO LONG	71	5	ROBERTA FLACK (Atlantic AT 3753)
72 SAVE ME	85	3	DAVE MASON (Columbia 1-11289)
73 EVERYTHING SO GOOD ABOUT YOU	88	3	MELBA MOORE (Epic 9-50909)
74 HOT SUMMER DAY	74	5	SUGARHILL GANG (Sugarhill SH-547)
75 I'M COMING OUT	—	1	DIANA ROSS (Motown M 1491F)
76 HURRY UP THIS WAY AGAIN	84	2	THE STYLISTICS (TSOP/CBS ZS9 4789)
77 DON'T BE AN ISLAND	78	4	JERRY BUTLER (Phila. Int'l./CBS ZS9 3113)
78 NIGHT TIME LOVER	86	2	LATOYA JACKSON (Polydor PD 2117)
79 OUT HERE ON MY OWN	87	2	ANGELA CLEMMONS (Epic 9-50919)
80 COULD YOU BE LOVED	89	2	BOB MARLEY & THE WAILERS (Island IS 49547)
81 TAKING AWAY YOUR SPACE	81	3	TWO TONS O' FUN (Honey/Fantasy F-896)
82 HEARTACHE NO. 9	90	2	DELEGATION (Mercury 76071)
83 THINK POSITIVE	83	5	THE MAIN INGREDIENT featuring CUBA GOODING (RCA PB-12060)
84 TRIPPING OUT	—	1	CURTIS MAYFIELD (Curton/RSO RS 1046)
85 MAKE IT FEEL GOOD	61	10	ALFONZO SURRETT (MCA 41249)
86 CAN'T HELP MYSELF	91	5	KWICK (EMI America/Capitol P-8048)
87 MR. MIRACLE MAN	—	1	DEE EDWARDS (Cotillion/Atlantic 46003)
88 I LOVE THE WAY YOU LOVE	64	11	PEABO BRYSON (Capitol P-4887)
89 KAMALI	—	1	HERB ALPERT (A&M 2268)
90 HOW SWEET IT IS (TO BE LOVED BY YOU)	—	1	TYRONE DAVIS (Columbia 1-11344)
91 DOES IT FEEL GOOD	—	1	B.T. EXPRESS (Columbia 1-11336)
92 BAD BABE	—	1	SHOTGUN (MCA 41312)
93 CHARLEY SAYS! (ROLLER BOOGIE BABY)	93	3	KING TIM III (Spring/Polydor SP D 407)
94 SUNRISE	94	2	SLICK (WMOT/Fantasy F-892)
95 MAKE ME YOURS	95	4	HIGH INERGY (Gordy/Motown G 7187F)
96 MYSTERY DANCER	96	2	SHADOW (Elektra E-47002)
97 HOLD ON	82	8	SYMBA (Venture V-127)
98 JUST LIKE YOU	63	9	HEAT (MCA 41267)
99 HOUSE PARTY	59	13	FRED WESLEY (Curton/RSO RS 1037)
100 FUNKYTOWN	65	26	LIPPS, INC. (Casablanca NB 223)

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	53	Girl Of My (Content — BMI)	34	Love Don't Make (Nick-O-Val — ASCAP)	8	Shake It Up (Jessica & Jonathan/Ivan Mogull — ASCAP)	52
Another One (Queen/Beechwood — BMI)	22	Give Me (Rodsongs — ASCAP)	42	Love Makin' (Dandy Dittys/Me-Benish — ASCAP)	37	Shake Your Pants	10
Baby, When Love (Little Jeremy/Window Music/Porter)	64	Heartache No. 9 (Screen Gems-EMI — BMI)	82	Make It Feel (AOLE/Finish Line/Echo-Rama — BMI/ASCAP)	85	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	55
Backstrokin' (Clita — BMI)	14	Here We Go (Dickie Bird/Art Phillips — BMI)	33	Make Me Yours (Jobete — ASCAP)	95	Soul Shadows (Four Knights/Blue Sky Ryder/Irving — BMI)	48
Bad Babe (Home Fire/Funk Rock/Duchess — BMI)	92	Here We Go Again (Bovina — ASCAP)	59	Making Love (Mouzon — ASCAP)	68	Southern Girl (Amazement — BMI)	9
Big Time (Stone City — ASCAP)	15	Hey Lover (Chocolate Milk — BMI)	57	More Bounce (Rubber Band — BMI)	32	Sunrise (Parker/Wimot/Across The Miles — BMI)	94
Can't Help Myself (Owick/Cessess — BMI)	86	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	21	Mr. Miracle Man (Warner-Tamerlane/It's The Song — BMI)	87	Take It To (Norman Connors/Tambeat — BMI)	63
Can't We Try (Stone Diamond — BMI)	3	Hold On (Barcam — BMI)	97	My Prayer (Shapiro, Bernstein & Co./Peter Maurice — ASCAP)	50	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI)	31
Charley Says! (Clita — BMI/Sign Of The Twins/Fatback — ASCAP)	93	Hot Hot Summer (Sugarhill — BMI)	74	Mystery Dancer (Finish Line — BMI/WBW/Almo — ASCAP)	96	Taking Away (Borzo/Beekeeper/Beeswax — ASCAP)	81
Coming Home (Murios/Davahkee — ASCAP)	58	House Party (Mt. Airy — BMI)	99	Never Knew Love (Frozen Butterfly — BMI)	26	Taste Of Bitter (Nick-O-Val — ASCAP)	35
Could You Be (Bob Marley/Almo — ASCAP)	80	How Sweet (Stone Agate — ASCAP)	90	Nighttime Lover (Mijac/Tojix — BMI)	78	That Burning Love (Algre/Moore & Moore — BMI)	45
Cupid/I Loved You (Kags/Sumac — BMI)	39	Hurry Up (Assorted Music — BMI)	27	No Night (Irving — BMI)	25	The Breaks (Neutral Gray/Funkgroove — ASCAP)	11
Dance Turned Into (Assorted — BMI)	40	I Can't Get Over (Mayfield — BMI)	60	Now That Your (Sumac, Inc. — BMI)	69	Think Positive (Stage Presence/Carnaby — ASCAP)	83
Do You Really (Moore and More — BMI)	70	I Enjoy Ya (Finish Line — BMI)	29	Old-Fashion Love (Jobete/Commodores — ASCAP)	7	Treasure (Rodsongs — License pending)	44
Does It Feel (Triple "O" — BMI)	91	I Heard It (Assorted — BMI)	29	One In A Million (Irving/Medad — BMI)	5	Tripping Out (Unichappell/Henry Suemay — BMI)	8
Don't Be An Island (Echo-Rama/AOPA — ASCAP)	77	I Just Wanna Dance (Harrindur — BMI)	19	Out Here (MGM Affiliated Music — BMI/Variety Music — ASCAP)	79	Unlock The Funk (Locksmith — ASCAP/Nirvana — BMI)	62
Don't Make Me (Jobete/Black Bull — ASCAP)	71	I Love The Way (WB Music/Peabo — ASCAP)	88	Papillon (Diamond Touch/Arista — ASCAP)	20	Upside Down (Chic — BMI)	1
Dynamite! (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	41	I Need Your (Jobete — ASCAP)	66	Perk It (Perk's/Duchess (MCA) — BMI)	30	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI)	51
Everything So Good (Eptember — ASCAP/Ensign/Industrial Strength — BMI)	73	I Touched A Dream (Angeshell/Six Continents — BMI)	36	Pop It (Perk's/Duchess (MCA) — BMI)	65	Where Did We Go Wrong (Irving — BMI/Almo/McRovoscod — ASCAP)	23
For Those Who (Raydiola — ASCAP)	49	I'm Coming Out (Chic — BMI)	75	Push Push (W.B./Good High — ASCAP)	13	Wide Receiver (Electrocord — ASCAP)	12
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending)	67	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	6	Rebels Are We (Chic — BMI)	56	Yearnin' Burnin' (Three Hundred Sixty — ASCAP)	54
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI)	16	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	47	Red Light (MGM Affiliated — BMI)	53	You And Me (Chinnichap Adm. by Careers — BMI)	46
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	100	Just Like You (Koppelman/Bandier — BMI)	98	Rescue Me (Rhythm Planet/Conducive/Big One — BMI/ASCAP)	17	You're Supposed To (Jobete & Black Bull — ASCAP)	38
Funtime (Bull Pen — BMI/Perren Vibes — ASCAP)	43	Kamali (Badazz Adm. by Almo — ASCAP)	89	Save Me (Blackwood/Bruiser — BMI)	72		
Girl, Don't Let It (Mighty Three — BMI)	4	Landlord (Nick-O-Val — ASCAP)	61	Searching (Little Macho — ASCAP)	28		

JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. HS 3453)	9/6	21 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	1
2 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	2 11	22 LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	28 2
3 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	4 9	23 QUINTET '80 DAVID GRISMAN (Warner Bros. BSK 3469)	24 3
4 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	3 13	24 NIGHT CRUISER DEODATO (Warner Bros. BSK 3467)	30 3
5 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	5 10	25 THERE AND BACK JEFF BECK (Epic FE 35684)	20 7
6 MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)	6 6	26 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	25 13
7 ROUTES RAMSEY LEWIS (Columbia JC 36423)	8 5	27 EMPIRE JAZZ VARIOUS ARTISTS (RSO RS-13085)	23 9
8 BEYOND HERB ALPERT (A&M SP 3717)	7 8	28 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	26 7
9 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	9 14	29 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	27 25
10 CALLING NOEL POINTER (United Artists LT-1050)	10 6	30 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	29 12
11 STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	14 4	31 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	31 23
12 CATCHING THE SUN SPYRO GYRA (MCA 5108)	11 26	32 UNLOCK THE FUNK LOCKSMITH (Arista AB 4274)	32 8
13 PARTY OF ONE TIM WEISBERG (MCA 5125)	13 7	33 INFLATION STANLEY TURRENTINE (Elektra 6E-269)	33 13
14 HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	22 2	34 MAKE IT COUNT IDRIS MUHAMMAD (Fantasy F-9598)	36 2
15 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	12 18	35 THE SWING OF DELIGHT DEVA DIP CARLOS SANTANA (Columbia C236590)	1
16 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	17 12	36 JOURNEY TO THE ONE PHAROAH SANDERS (Theresa TR 108/109)	37 4
17 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	16 29	37 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	34 45
18 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	15 16	38 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	38 30
19 MONSTER HERBIE HANCOCK (Columbia JC 36415)	19 23	39 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7 933R1)	21 28
20 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	18 19	40 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	39 32



SWEET RHAPSODY — MCA recording artists the Crusaders were recently presented keys to the city of Houston and proclamations by the City Council there, honoring them for their music achievements. Pictured during the presentation are (l-r): Ernest B. McGowan, Houston City Councilman, 5th Ward (the district where the Crusaders' members were raised); Stix Hooper, Joe Sample and Wilton Felder, Crusaders.

ON JAZZ

REPRIEVE — One of the leading showcases to grow from the now-dimmed loft jazz scene in the Apple was in danger of collapsing; New Jazz at the Public Theatre had run out of funds. According to **Joseph Papp**, its progenitor, and producer **Andy Plessor**, the keeper of the flame, New Jazz was not going to return this season due to the decreased box office revenues, except from Papp's Broadway phenomenon "A Chorus Line" whose profits Papp had used to support the Public Theatre. Now, with funding from private music industry sources, New Jazz becomes "New Music at the Public" and begins again with trumpeter **Lester Bowie** Sept. 12 & 13. As the new title suggests, there will be more than jazz offered in the new season. While we are assured that jazz will be the mainstay, there will be what has been termed "contemporary western classical music" and music culled from "a



EVIL CIVILIZATION — "Civilized Evil," the eighth LP from Atlantic recording artist **Jean-Luc Ponty**, was recently completed and is set for late September release. Pictured at the Village Recorder in Los Angeles are (l-r): **Karen Siegel**, assistant engineer; **Ponty**; and **Gary Starr**, engineer.

wide range of ethnic music sources." Look for the **George Adams/Don Pullen** Quartet and the **Mike Nock** Trio Sept. 19 & 20; the **Leroy Jenkins** Sextet Sept. 26 & 27 and a rare visit from expatriate **Steve Lacy** Oct. 3 & 4 . . . The latest National Academy of Recording Arts and Sciences (NARAS) Newsletter, "For The Record," hints at a New York chapter salute to **Count Basie** soon. The pianist-bandleader has been ailing of late, but gets around with assistance. Make no mistake: his fingers are as nimble as ever, his glance sly and his humor wry . . . New York Music Week begins Sept. 29. Some of the jazz artists who will be presented by the New York Music Task Force include **George Shearing**, **Jackie Cain & Roy Kral**, **David Amram**, **Sharon Freeman**, **Peter Gordon's French Toast**, **Art Farmer** and **Kirk Nurock**. There will be a

classical/jazz series at Lincoln Center and a Greenwich Village jazz bash. The Consortium of Jazz Organizations and Artists (CJOA) is coordinating the jazz efforts for the week . . . CJOA has announced plans for its second annual membership meeting to be held at CAMI Hall Oct. 11. Individual musician members and their groups will perform for the policy-oriented visiting member non-profit organizations . . . One of those members, singer **Stella Marris**, will be appearing at Greene Street Sept. 30 and Oct. 1. **Jay McShann** will grace the Apple with his presence at the same club Sept. 11 through 14.

BIRD DROPPINGS — After last week's **Charlie Parker** birthday celebrations, we visited Fat Tuesday's to hear the always exciting **Art Blakey Jazz Messengers**, where the spirit of Bird's birthday was extended by an exciting jam. The current Messengers boast a three horn front line with a three man rhythm section including Blakey's powerhouse drumming. Suddenly, up from the audience came two young alto sax players who joined Blakey in a spectacular and lengthy "Blues March." Singer **Betty Carter**, there to enjoy an evening of jazz along with the rest of us, could contain herself no longer. She made her way to the stage, singing as she went, arriving in plenty of time to offer a few sendoff choruses of her own devising. Veteran jazz club watchers claimed the session to be among the most exciting they had ever heard.

HOME COMING — Pianist and **Duke Ellington** scholar **Brooks Kerr** returned to his old haunt, Gregory's in New York City, Sept. 7 for an extended Sunday evening series. This time around, Brooks is serving some **Irving Berlin** and **Harold Arlen** with his Ellington and **Fats Waller**. The intimate watering hole on First Ave. at 63rd St. remains one of the more easy-to-take delights in the increasingly frenetic New York jazz club scene . . . A memorial concert for the late pianist **Lennie Tristano** has been recorded and is available in a five-record boxed set on Jazz Records (P.O. Box 23071, Hollis, NY 11423). Some of the artists appearing include **Liz Gorrill**, **Sheila Jordan**, **Harold Danko**, **Cameron Brown**, **Sal Mosca**, **Connie Crothers**, **Warne Marsh**, **Eddie Gomez** and **Max Roach** . . . The successful, "Salsa Meets Jazz" Monday night sessions at the Village Gate continue with **Mongo Santamaria**, **Tipica 73** and **Pharoah Sanders** Sept. 8, and **Louis 'Perico' Ortiz**, **Conjunto Classico** and **Nat Adderley** Sept. 15. The lines have gone down Bleeker Street and around Sullivan as the likes of **Frank Wess**, **Jon Faddis**, **Sonny Stitt**, **Dave Valentin**, **Dexter Gordon**, **Sonny Fortune**, **Charlie Rouse**, **David 'Fathead' Newman**, **Woody Shaw**, **Billy Harper** and **Lou Donaldson** have appeared with **Machito**, **Ray Barretto**, **Eddie Palmieri**, **Tito Puente**, **Orquester Broadway**, **Bobby Rodriguez**, **Libre** and **Mario Rivera** . . . Seventh Avenue South celebrated its second anniversary recently with the **24th Street Band** entertaining. **Steve Backer**, head of jazz A&R for Arista, has left the company after six years. Backer is reportedly negotiating with a leading jazz-oriented Japanese company.

arnold jay smith

JAZZ ALBUM PICKS

ILLUSIONS — Arthur Blythe — Columbia JC 36583 — Producers: Arthur Blythe and Jim Fishel — List: 7.98 — Bar Coded

There's a place in Blythe's music where history meets the future, where the melodic elements of music meet the modal invader, where the ethereal meets the ploughed path. On this latest LP offering, his third for Columbia, Blythe continues to define the ground first broken on Miles Davis' "Bitches Brew," and with the help of some fine work by James "Blood" Ulmer (guitar), John Hicks (piano) and Fred Hopkins (bass), Blythe extends this path with a contemporary rendition of multi-idiom jazz tapestry.

NEW YORK SLICK — Ron Carter — Milstone M-9096 — Producer: Ron Carter — List: 8.98

Ron Carter's tasteful use of jazz language is known to all buffs of the craft, and on this vinyl he employs his history in that art form. From the swift bop of "My Slick," to the melodic, flowing lyricism of "A Slight Smile," Carter pulls out examples of his music vocabulary falling between such extremes, particularly on the slicing melody of "Aromatic" and the progressive Latin-laced "Tierra Espanola."

SONIC TEXT — Joe Farrell — Contemporary Contempo 14002 — Producer: John Koenig — List: 8.98

Sharp horn harmonies, articulate solo vamping and tight rhythmic counterpoints mark the return of Joe Farrell to vinyl on this Contemporary solo debut. With the help of Contemporary stalwarts — pianist George Cables and Tony Dumas on bass — Farrell energizes already high-powered bebop. Freddie Hubbard (trumpet, flugelhorn) and Peter Erskine (drums) also make contributions here that transcend mere accompaniment and provide nuances that make the whole quite complete.





THE THRILL OF IT ALL — Roxy Music, which records for Deutsche Grammophon in Germany, recently finished a highly successful European tour. Pictured backstage after a gig in Munich (l-r) are: Pepe Nuesch, head of promotion, DGG; Gary Tibbs, Roxy Music; Brigit Schmuser, press officer, DGG; Bryan Ferry, Roxy Music; Chris Georgi, product manager, DGG; Andy Mackay, Roxy Music; Marlies Grune, radio promotion, DGG; Phil Manzanera, Roxy Music and (kneeling) Olaf Padtberg, sales rep., DGG.

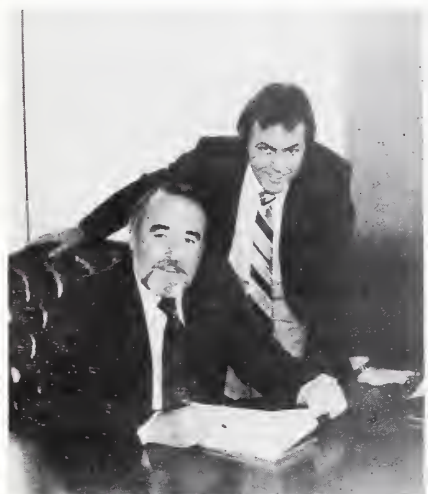
Nostalgia, Video Classics Enter Distribution Deal

SYDNEY — The Nostalgia Merchant of Hollywood, one of the leading independent manufacturers of pre-recorded videocassettes in the U.S., has signed an agreement with Video Classics of Sydney for exclusive distribution on the subcontinent. The deal gives Video Classics access to over 800 Nostalgia Merchant titles, including such classics as *Citizen Kane*, *King Kong* and *Top Hat*.

The product will be marketed in Australia under the Nostalgia Merchant Ltd. of Australia banner and will feature the same characteristic packaging, graphics and point-of-purchase materials used in the U.S. Production has already begun on Video Classics' initial release of 50 Nostalgia Merchant titles, which are scheduled to be available in Australia by the Fall.

Leading Company

Commenting on the new deal, Nostalgia Merchant president Nick Draklich said, "Video Classics is one of the leading companies in the rapidly developing Australian video market, and we feel that an association between the two dynamic companies will repeat the phenomenal success we have experienced in the United States on an international level."



VIDEO CONNECTION — Present at the signing of the distribution pact between Nostalgia Merchant of the U.S. and Video Classics of Australia are Nick Draklich, Nostalgia Merchant president (l), and Walter Lehne, Video Classics president.

Solid Smoke Bows Classic '50s LPs

LOS ANGELES — Solid Smoke Records, an independent label based in San Francisco, has released an album of newly discovered material by Johnny and Dorsey Burnette entitled "Together Again" and a retrospective by '50s vocal group The Sheppards.

The new Burnette brothers release is a collection of demonstration songs, recorded in 1960 and 1961, recently uncovered by Solid Smoke. The LP is the second collection of Johnny and Dorsey material released by the label. "Tear It Up," a highly acclaimed waxing of 1956-57 wild rockabilly recordings by the Johnny Burnette Trio (Johnny, Dorsey and guitarist Paul Burlinson) was issued in 1978.

The Sheppards compilation is the result of Solid Smoke negotiating the purchase of 25 Sheppards 1959-63 masters. The LP is a tribute to the vocal group and its music, and it features 17 songs in a deluxe package which extensively documents the group's history with photos and text.

BMI Settles Copyright Infringement Lawsuit

LOS ANGELES — Broadcast Music, Inc. (BMI) has won a judgement for money damages and an injunction in a copyright infringement action in a New York Federal Court brought against KSRT Broadcasting, Inc. and Augustin Soto, Sr.

Though details of the settlement were not disclosed, in addition to the cash settlement, the defendants acknowledged that radio station KSRT had to obtain a license to continue broadcasting music. The radio station entered a blanket licensing agreement with BMI, which licenses music use for public performance.

Town Bans Rock Fests After Two Die In Riot

NEW YORK — Two rock fans died in automobile accidents following a concert last week by the Blue Oyster Cult and Black Sabbath at the Lebanon Valley Speedway in New Lebanon, N.Y. According to police reports, elements in the crowd of 23,000 vandalized cars, set fires and threatened local residents after the concert.

In the wake of the incident, the New Lebanon Town Board voted to ban future concerts at the speedway, including a scheduled Labor Day performance by the J. Geils Band and the Fools.

Tucker Links Major Label President To Tape Dupers

(continued from page 5)

named duplicators. The letter, however, made no mention of Norton Verner. At the time the letter was written, neither Tucker nor Verner knew about Aqualino's tip to the F.B.I. Tucker testified last week that when he made his offer to cooperate, he did not know that Verner, his chief customer for counterfeit product, had become a target of the Federal probe.

Relationship Revealed

According to Tucker's testimony last week, he was "stunned" when the nature of his relationship with Verner was one of the first questions asked of him during his voluntary Dec. 6 appearance before the grand jury. Tucker, at that time, admitted knowing Verner as a "friend," but denied having any business connection with him. During his trial last week, Tucker admitted having initially lied to the grand jury, but attributed the lies to the unexpected shock of being confronted with Verner's name. Tucker also said that informing on people was against his nature.

Jacobs attacked Tucker's avowed surprise by reminding him of a list of topics to be covered by the grand jury shown to Tucker before his Dec. 6 appearance. This list, which was offered as a trial exhibit, had Verner's name at the top. Tucker testified last week that he did not see Verner's name on the list because he was preoccupied with "apprehension" about the grand jury appearance.

Tucker told the court last week that he suffered from immediate remorse about his false testimony when he left the grand jury on Dec. 6, and confided the lie on the same afternoon to his former attorney, who told him that he had "time" to recant. Tucker, however, did not ask his attorney to contact the Government about recanting until Dec. 27. By this time, the Government was reaching an agreement on immunity for Verner with Verner's attorney, Louis C. England, who testified last week. England told the court that he "may have touched on" Verner's dealings with Sam Goody during a Dec. 13 discussion with F.B.I. agents, but insisted on a guarantee of immunity from prosecution for Verner as a condition for his client's cooperation in the Government's case against Goody.

Judge Platt has also been hearing pre-trial arguments in the Goody case, although Goody's defense attorneys previously tried

to separate the prosecution of their clients from the Tucker case. Two of Goody's defense attorneys, Kenneth Holmes and William Warren, were in continuous attendance as observers at last week's proceedings.

Damaging Testimony

Jean Aqualino, Verner's former mistress, testified that she accompanied Verner "numerous" times on business trips to the Sam Goody warehouse in Maspath, Queens and to an unnamed retailer in Framingham, Mass. Aqualino said that on all of these occasions, while she waited in a car, Verner unloaded "sealed cartons" of counterfeit eight-track tapes and cassettes. Aqualino said that Verner purchased the counterfeit cassettes from B.C.F. Productions, a Bohemia, N.Y. duplicator that was raided by the F.B.I. in December 1978, but was "clean" when the agents arrived. Tucker testified last week that he had tipped-off B.C.F. that they were under F.B.I. surveillance after he had received inside information to that effect from another party. Tucker said that he was first introduced to Verner, who was using the alias "Murray Stein" in June 1978, by George Scott, a principal of B.C.F.

Verner, a Canadian citizen with a family in Toronto, purchased with cash a house for himself and his mistress on Long Island, ac-

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Longo Recording 2nd LP

LOS ANGELES — Pat Longo's Super Big Band begins recording of its second album for TownHall Records this week at Digital Sound Studio and will be co-produced by Longo and Lincoln Mayorga. TownHall plans to release the album late this year.

"Chain Reaction" was Longo's first album for Town Hall.

Jennings LP Gets Gold

LOS ANGELES — RCA recording artist Waylon Jennings' "Music Man" LP was recently certified gold by the RIAA. It was Jennings' ninth LP to go gold.

Fatback LP Is Gold

NEW YORK — "Hot Box," the album by the Fatback Band on Spring Records, was certified gold by the RIAA. Hit singles from the record include "Gotta Get My Hands On Some Money" and the current "Backstrokin'."



STONE GOLD — RCA recording group Stonebolt recently earned gold records in Toronto, Canada for their debut RCA LP, "Keep It Alive." Pictured standing are (l-r): Jack Feeney, president of Sunbury Publishing; John Webster, Stonebolt; Jim Fotheringham, RCA Ontario sales and promotion director; Tricia Watts, Sunbury's administrator; John Ford, RCA director of marketing; Lois Oki, RCA promotion rep; Marghi Cocks, RCA national publicity director; and John Luele, Stonebolt's manager. Pictured kneeling are (l-r): Danny Atchinson, David Wills, Ray Roper and Brian Lousley, Stonebolt; and Sandy Bennett, RCA promotion.

AIR PLAY

STATION'S COMMITTEE — The Arbitron Radio Advisory Council is once again urging radio broadcasters to organize an "All Radio Industry Negotiating Committee" for the specific purpose of negotiating with Arbitron. Numerous complaints have been filed by stations with the council regarding Arbitron's proposed rate card increases. According to the council, "they have been admonished by Arbitron officials that anti-trust considerations absolutely preclude any discussion of pricing or related financial issues in any council session . . . The council has made every effort to respond to the needs and sensitivities of its constituents on this subject and regrets that we cannot pursue this matter any further."

CROSS OWNERSHIP ON DECLINE — One of the Federal Communications Commission's (FCC) prime targets of criticism, the crossownership of major media, has been on a 10 year decline, according to a study conducted and recently released by the National Assn. of Broadcasters (NAB). While the number of outlets has increased, multiple holdings have decreased. In the top 50 markets, common ownership of newspaper and commercial radio and TV outlets has decreased nine percent. With public broadcasting outlets included, the NAB's report said the decrease would be 16%. "The decrease is due to both the operation of the FCC's regulation against transfer of properties involving crossownership and the natural growth of the broadcasting industry. The results demonstrate that the marketplace is operating to reduce media concentration," according to the NAB.

STATION TO STATION — Aug. 30 marked the end of an outdoor concert era in New York City, with the final concert presented by Dr. Pepper for the 15-year long running "Dr. Pepper Central Park Music Festival." **WPLJ**/New York sponsored the concerts with Dr. Pepper. The final show was by **The Pretenders** . . . The radio spot for the



ACCOMPANY ME — Bob Seger will be the featured guest on *Off The Record*, Westwood One's syndicated program hosted by Mary Turner. The two-hour special edition is set to air on national radio the weekend of Oct. 17.

Vapors' LP, "New Clear Day," which features the single "Turning Japanese," was almost added to the **WYSP**/Philadelphia playlist. It seems that all of the copies of the single were warped in the sun, so a copy of the radio spot was sent to the station. The spot received more votes by the staff than anything else, and now EMI, the Vapors' label, is contemplating putting the clever spot onto vinyl. Produced by **Joe Klein's** L.A. Trax, you can hear this spot and more of Klein's work by simply dialing (213) 659-3940 . . . **KFMD**/Dubuque recently ran a promotion marking the premiere of the film *Xanadu* in that town. Mention of the promotion was minimal — twice on a Monday night. **KFMD** offers 500 T-shirts and 600 pairs of tickets to the premiere, which were all to be

given away on Tuesday. Music director **Steve Sesterhenn** thought that it would take 45 minutes to unload the goods, but 12 minutes was all that was needed! When he got to the designated park where dispersal of the promotional items was to take place, there were already 400 people waiting in line . . . **Larry Schuster**, program director at **WIBZ**/Parkersburg, informed us of an unusual contest unfolding. Seems the station is soliciting road maps and tour maps from listeners, and the most original map or weird map will earn the sender a trip to Cleveland to see **The Kinks**. Winner and guest will be given \$50 spending money and hotel accommodations.

SYNDICATION INDICATIONS — The TM Companies' "TM Country" format has been picked up by **WSKW**/Cleveland; **KYGO**/Denver; and **WNOE-FM**/New Orleans, increasing TM Country's format roster to more than 60 markets, according to **Lee Bayley**, vice president and general manager of TM Programming. Bayley also reports that each of the stations using TM Country have increased its ratings . . . "The Kenny Rogers Radio Special," produced by TM Special Projects, has been picked up by over 100 stations according to **Ron Nickell**, vice president of the company. Nickell says that the TM special is the only authorized radio special on **Kenny Rogers**. The six-hour special focuses on Rogers' career from his association with the **Scholars** in the late '50s up to the present. Some of the stations that have already signed for this special include **WMAQ**/Chicago; **KSFO**/San Francisco; **WRKO**/Boston; **KSLO**/St. Louis; **WIBC**/Indianapolis; **WHK**/Cleveland; **WAKY**/Louisville; **WQXI**/Atlanta; **KSTP**/Minneapolis; and **KVIL**/Dallas . . . Westwood One will be presenting the second in a series of six two-hour Superstar Specials of *Off The Record* featuring **Bob Seger** on Oct. 17. *Off The Record* is hosted by **KMET**/Los Angeles air personality **Mary Turner**.

NEW JOBS — **Gary Worth** was named president of Wold Communications. The firm specializes in distributing radio and TV programs and creating special networks . . . **Gil Rosenwald**, vice president and general manager of **WHK/WMMS**/Cleveland, was named vice president-group operations, Malrite Broadcasting. Malrite's radio properties include **WHK/WMMS**; **WNYR-AM** and **WEZO-FM**/Rochester; **KEEY-AM & FM**/Minneapolis; and **WZUU AM & FM**/Milwaukee . . . **Richard McIntosh** was named president and general manager of **KPRZ**/Los Angeles . . . **Candice Wessling** resigned her position as music services director for Plough Broadcasting . . . **Brent Alberts** has become the program director at **WQFM**/Milwaukee, coming from **WYFE**/Rockford, Ill. . . **R.W. "Skip" Schmidt** joined the TM Companies in the capacity of vice president and general manager of TM Productions . . . **Larry Bruce**, most recently the research director at **KBPI**/Denver, was named program director at **KGB-FM**/San Diego . . . **Ted Carson** is the new program director for **KSRR**/Houston . . . **Mike Adams**, assistant PD and air personality at **WRKO**/Boston, has moved next door to **RKO** Radio's Boston adult contemporary, **WROR**, as the station's program director . . . **WHAT**/Philadelphia recently changed to a "New Sound In Town" format, which encompasses anything from dance music to jazz to R&B to soft rock. **Steve Turner**, engineer of this format, was named music director . . . **Smokey Rivers** is the new PD at **WKXX**/Birmingham . . . **Paul "The Lobster" Wells**, formerly the music director at **KSJO**/San Jose, can now be heard in the Bay Area on **KLIV**/San Jose from 3-7 p.m.

mark albert

ABC Marketing Services Offers TV Promotional Campaign For Stations

by Mark Albert

NEW ORLEANS — Marketing and promotional campaign strategies designed to capture the national advertiser are now being offered to radio stations on a nationwide basis by the ABC Radio Marketing Services, a promotional "network" under the ABC umbrella. Offering a wide range of services that includes a comprehensive market analysis, media strategy and implementation of targeted TV spots, Marketing Services acts as a consulting service for attracting national advertisers through the most effective use of mass media exposure and state-of-the-art research methods.

The service is not restricted to ABC affiliates, according to Bob Cambridge, general manager of the promotion and marketing arm of Marketing Services. Instead, the unit acts as a consultant to radio stations, with the ultimate aim of enhancing and developing a station's image, both with its audience and potential advertisers.

"When we walk in," Cambridge said, "we find that more times than not, these people haven't even properly defined their target audience.

"Once we've established that and the radio station's position in the market, we then deal with marketing and promotional strategy, put it all into copy and focus into statements what the station is," Cambridge said.

Cambridge used the analogy of strategic warfare as the key to a sound marketing approach. Much like sending men over the hill to do battle, Cambridge said that precise market analysis was necessary before adopting a proper strategy to beat competitors in a given marketplace.

ListenerScan Research

Cambridge said ListenerScan Research, also unveiled at the NAB conference, was the foundation of the Marketing Services unit. He explained that ListenerScan provides a total market analysis that can be used by program directors and general managers to more effectively position, program and promote their stations.

"It's an attitude and usage study," Cambridge said. "We do all of the research and provide and enable a PD to get a handle on tune-in and tune-out factors, who his audience is, what his competitor's audience is, his own station's strengths and weaknesses and his competitor's strengths and weaknesses. Our research is consumer-oriented rather than radio-oriented.

"Radio today is probably the most effective promotional vehicle available for the national advertiser. We can help radio stations get that advertising," Cambridge stated.

Curiously, Cambridge said, television commercials are the leading edge to a radio station's marketing campaign. While packaged goods manufacturers of detergents and peanut butter have years of experience advertising on TV and have properly gauged targeted consumers, radio has only been advertising on TV for about three years according to Cambridge.

"Competition has forced radio to advertise on TV," Cambridge said. "Consumers (listeners) are more sophisticated today. But, radio station GMs pour money into TV campaigns and don't see any returns because they haven't been using that medium properly. We help them to do it properly and with more sophistication.

"If you can control listeners for six months, you can then get more advertising. For most stations, especially in major markets, ratings figure 100% into a station's overall marketing and promotional game plan. The ratings don't mean as much on a

local basis, where stations use their own image to get revenue, but on a national basis, you have advertisers on the outside who insist on good numbers."

TV Spots

With the facts and other data available through ListenerScan Research, the Marketing Services then develop TV spots according to the position and strategy of the radio station. One example of what the marketing services unit has come up with is

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Yes Broadcast Snafu Riles Radio, Source Network

(continued from page 12)

time virtually eliminate any possibility that the concert could be bootlegged.

"Yes has a dozen legitimate albums out and 27 different bootlegs that I know of," Lane stated. "I don't want a bootleg of the new Yes playing new material. We may do a live album from this tour."

Cash Box was unable to contact Lane for comments on why the concert was rescheduled in its abbreviated form.

Radio's angry reaction to the original cancellation may have been the inspiration needed to once again have the broadcast on. Comments varied from certain disappointment to outright resentment. Anger was most felt by those programmers, wishing to capitalize on the prestige of broadcasting a Yes concert, who either designed promotions to send listeners to New York to see the show, developed weekend programming and other promotions around the show, or "promoted the hell out of it on the air" and were then faced with the task of explaining the cancellation to the listeners. Depending upon the nature of the various promotions, print ads and on-air announcements, PDs expressed concern that there were sponsors that had to be contended with and, most importantly, that the credibility of the station was on the line.

Angry reaction to the announcement that the broadcast had been cancelled was best summed up by John Gorman, program director at **WMMS**/Cleveland.

"It's the most unprofessional thing that a rock band has done in history," Gorman said. "If I was a member of that group or their management, I'd be seriously concerned about my future."

When pressed as to whether he would continue to play Yes product at **WMMS**, Gorman said, "I'll treat them the same way they treated 54 radio stations in this country."

Nils Von Veh, program director at **KZOK**/Seattle, echoed Gorman's thoughts saying, "It reflects very badly on the group."

While a Warner Communications Inc. (WCI) survey reveals that concert broadcasts show a high degree of piracy, many of the programmers did not believe that fear of bootlegging was the sole instigator for the cancellation of the broadcast.

"Not that many people are buying bootlegs anymore and avid Yes fans will buy the real thing anyway. I can't be convinced that that was the reason," Von Veh said.

"If the group was afraid of piracy in the first place, why did they agree to do this broadcast from the git go?" asked Steve Sutton, PD at **WYSP**/Philadelphia.

When Lane first cancelled the broadcast, he said that the group was sincerely sorry.

"It's hard to condone bootlegging when the entire industry is trying so hard to prevent that practice," Lane said, "and my band has been victimized considerably."

Chart Position

11 AC/DC • BACK IN BLACK • ATLANTIC
ADDS: None. **HOTS:** KYTX, WABX, KWST, K7OK, KMET, WLAV, KNCN, KSJO, WNEW, WLVO, WORJ, KZEL, WMMS, WGRO, WSHE, WCOZ, KOME, KREM, KBPI, WIBZ, KMG, WCCC, WBAB, KLLOL, KRST, KROO, WKDF. **MEDIUMS:** WBLM, KMEL, WOUR, WBCN, WLIR. **PREFERRED TRACKS:** Shook Me, Hells Bells, Title Pollution.
SALES: Good in all regions; weakest in East

38 THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA
ADDS: None. **HOTS:** WHFS, KYTX, KSHE, KWST, KZOK, KNCN, KSJO, WLVO, KROO, KRST, WORJ, KZEL, WGRO, WRNW, WSHE, WCOZ, WLIR, KREM, KBPI, WIBZ, KMG, KEZY, WBAB, KLLOL. **MEDIUMS:** WBLM, WABX, WLAV, WKDF, WAAL, WOUR, WMMS, WBCN, KOME. **PREFERRED TRACKS:** Angeline High Water, Madness.
SALES: Moderate in all regions.

ARTFUL DODGER • RAVE ON • ARIOLA/ARISTA
ADDS: None. **HOTS:** WMMS. **MEDIUMS:** WOUR, KOME, WIBZ, KMG, KSJO, KYTX. **PREFERRED TRACKS:** Just My Baby.
SALES: Fair in Midwest.

75 ATLANTA RHYTHM SECTION • THE BOYS FROM DORAVILLE • POLYDOR
ADDS: None. **HOTS:** WBAB, KNCN, KYTX. **MEDIUMS:** KNX, WORJ, WGRO, WRNW, KOME, KRFM, KMG, KEZY, WAAL, KROO, WKDF, KSJO, KSHE. **PREFERRED TRACKS:** Strictly, Silver Eagle.
SALES: Fair in South; poor in others.

#4 MOST ADDED

THE B-52's • WILD PLANET • WARNER BROS.
ADDS: KNAC, WHFS, WNEW, WBAB, WCCC, WRCN, WSHE, KROO, WABX. **HOTS:** KNAC, KROO. **MEDIUMS:** WSHE, WABX. **PREFERRED TRACKS:** Private Idaho.
SALES: Just shipped



34 JEFF BECK • THERE AND BACK • EPIC
ADDS: None. **HOTS:** WORJ, WMMS, KOME, KBPI, KRST. **MEDIUMS:** WGRO, WSHE, WLIR, KREM, KMG, WCCC, WAAL, KROO, WKDF, KSJO, KNCN, KYTX. **PREFERRED TRACKS:** Star Cycle, El Becko, Pump.
SALES: Moderate in all regions; strongest in West.

#5 MOST ACTIVE

14 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS
ADDS: None. **HOTS:** KNAC, WHFS, KYTX, WABX, KMEL, KWST, KZOK, KMET, WLAV, KNCN, KSJO, WNEW, WLVO, WKDF, KROO, KZFL, WOUR, WMMS, WGRO, WRNW, WSHE, WCOZ, KOME, KBPI, KMG, WCCC, KEZY, WBAB, KLLOL, WAAL, KRST. **MEDIUMS:** WBLM, WORJ, WBCN. **PREFERRED TRACKS:** You Better Run, Best Shot.
SALES: Good in all regions.



72 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.
ADDS: WCOZ. **HOTS:** KOME, KMG, WCCC, KMET, KWST. **MEDIUMS:** WORJ, KROO, WKDF. **PREFERRED TRACKS:** Lady Evil, Lonely, Title.
SALES: Poor in East; moderate in all others.

86 BLACKFOOT • TOMCATTIN' • ATCO
ADDS: None. **HOTS:** WORJ, WCOZ, WIBZ, KMG, KRST. **MEDIUMS:** KOME, KREM, WCCC, WKDF. **PREFERRED TRACKS:** Cabbage, Fox Chase.
SALES: Poor in West; fair in others.

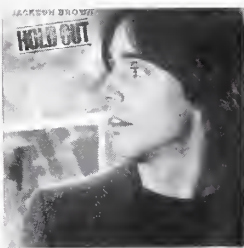
60 BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA
ADDS: None. **HOTS:** WCOZ, KOME, KMG, WBAB, KRST, KSJO, KZOK. **MEDIUMS:** WORJ, WOUR, WBCN, WLIR, KREM. **PREFERRED TRACKS:** Marshall, Devine Wind, Angel, Deadline.
SALES: Moderate in West; poor in others.

Chart Position

28 THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC
ADDS: None. **HOTS:** WMMS, WRNW, KOME. **MEDIUMS:** WORJ, WBCN, WCOZ. **PREFERRED TRACKS:** Gimme, Jailhouse.
SALES: Moderate in all regions; weakest in West.

#2 MOST ACTIVE

4 JACKSON BROWNE • HOLD OUT • ASYLUM
ADDS: None. **HOTS:** KYTX, WBLM, KSHE, WARX, KMEL, KWST, KZOK, KMET, WLAV, KNCN, KSJO, WNEW, WLVO, WKDF, KROO, KRST, WAAL, KNX, WORJ, WOUR, WMMS, WGRO, WRNW, WRCN, WSHE, KOME, KZAM, KRFM, KBPI, WIBZ, KMG, WCCC, KEZY, WBAB, KLLOL. **MEDIUMS:** WCOZ. **PREFERRED TRACKS:** Boulevard, Girl Could Sing, Hold On, Disco.
SALES: Good in all regions.



On, Disco.
SALES: Good in all regions.

106 CADDYSHACK • ORIGINAL SOUNDTRACK • COLUMBIA
ADDS: None. **HOTS:** WGRO, WSHE, WIBZ, KFZY, WBAB, KRST, WLVO, KYTX. **MEDIUMS:** KOME, WKDF, WLAV, WBLM. **PREFERRED TRACKS:** I'm Alright.
SALES: Fair in all regions; weakest in East.

#4 MOST ACTIVE

15 THE CARS • PANORAMA • ELEKTRA
ADDS: None. **HOTS:** KNAC, KYTX, WBLM, WARX, KMEL, KWST, KZOK, KMFT, KNCN, KSJO, WNEW, WKDF, KROO, WAAL, KZEW, WORJ, KZEL, WOUR, WMMS, WGRQ, WRNW, WBCN, WSHE, WCOZ, WLIR, KREM, KBPI, WIR7, KMG, WCCC, WRAR, KLLOL. **MEDIUMS:** WHFS, KSHE, KRST, KOME. **PREFERRED TRACKS:** Up and Down, Slack, Touch and Go, Title.
SALES: Good in all regions.



Go, Title.
SALES: Good in all regions.

CHEVY CHASE • ARISTA
ADDS: WABX, WLAV, KROO. **HOTS:** None. **MEDIUMS:** WGRO, WRNW, KSJO. **PREFERRED TRACKS:** Sheriff.
SALES: Poor in all regions.

82 CHICAGO • XIV • COLUMBIA
ADDS: None. **HOTS:** WRNW, KNCN. **MEDIUMS:** KMG, KEZY, WBAB, WKDF, KSJO. **PREFERRED TRACKS:** Thunder.
SALES: Poor in all regions.

51 ERIC CLAPTON • JUST ONE NIGHT • RSO
ADDS: None. **HOTS:** KMG, KMET. **MEDIUMS:** WORJ, WRNW, WCOZ, KREM, WBAB, KMEL. **PREFERRED TRACKS:** Cocaine, Blues Power.
SALES: Poor in Midwest; fair in others.

#5 MOST ADDED

CODE BLUE • WARNER BROS.
ADDS: KNAC, WBI M, WCCC, KREM, WLIR, WMMS, WOUR, KZEL. **HOTS:** None. **MEDIUMS:** WHFS. **PREFERRED TRACKS:** Open.
SALES: Just shipped



13 THE CHARLIE DANIELS BAND • FULL MOON • EPIC
ADDS: None. **HOTS:** KYTX, WBLM, KSHE, WLAV, WORJ, WOUR, WMMS, WGRO, WRNW, WSHE, WCOZ, KOME, WIBZ, WCCC, WBAB, WAAL, WKDF, WLVO, KSJO. **MEDIUMS:** WLIR, KREM, KNCN. **PREFERRED TRACKS:** Swamp, In America.
SALES: Moderate in all regions.

Chart Position

88 DAVE DAVIES • AFL1-3603 • RCA
ADDS: None. **HOTS:** WLIR, WCCC, WRAR, KROO. **MEDIUMS:** WORJ, WOUR, WMMS, KOME, KMEL, WAAL, KSJO, WABX, KYTX. **PREFERRED TRACKS:** Imagination's, Nothing More, Changing Hands.
SALES: Fair in East and Midwest; poor in others.

62 DEVO • FREEDOM OF CHOICE • WARNER BROS.
ADDS: None. **HOTS:** KLLOL, KROO, KMET, KWST, KNCN. **MEDIUMS:** WORJ, WRNW, WBAB, KSJO, KNCN, WBLM. **PREFERRED TRACKS:** Whip It, Girl, Title.
SALES: Moderate in all regions; weakest in Midwest.

76 THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS
ADDS: None. **HOTS:** KZAM, KBPI, KRST, KNCN. **MEDIUMS:** KNX, WORJ, KREM, WCCC, KFZY, WBAB, KROO, KSJO. **PREFERRED TRACKS:** Radlands, T High School.
SALES: Fair in West and Midwest; poor in others.

35 PETER GABRIEL • MERCURY
ADDS: None. **HOTS:** WHFS, WOUR, WGRQ, WCCC, KOME, WLIR, WBAB, KROO, WLVO, KSJO, WLIR. **MEDIUMS:** WBLM, WORJ, WMMS, WRCN, WSHE, KREM, KRST, WABX. **PREFERRED TRACKS:** Game Wire, One Of Us, Remember.
SALES: Moderate in East and West; steady increase in others.

#3 MOST ADDED

145 GAMMA 2 • ELEKTRA
ADDS: KMEL, KMFT, WNEW, WBAB, WCCC, KRFM, WLAV, KOME, WCOZ, WRCN, HO, KSJO, KZOK, WARX, KYTX. **MEDIUMS:** WMMS, KOME, KRST, WLAV, WRIM, WH. **PREFERRED TRACKS:** Something In The Air.
SALES: Breakouts in all regions; poorest in East.



33 GENESIS • DUKE • ATLANTIC
ADDS: None. **HOTS:** KZEW, WLIR, WRAR, KRST, WNEW, KWST. **MEDIUMS:** WORJ, WCCC, KEZY. **PREFERRED TRACKS:** Turn It On, Misunderstanding.
SALES: Moderate in all regions.

121 BARRY GOUDREAU • PORTRAIT/CBS
ADDS: KMET, KMG. **HOTS:** WABX, WOUR, WBLM, WCOZ, WLIR, WCCC, WBAB, WLVO. **MEDIUMS:** KZAM, KSHE, WORJ, WMMS, WGRO, WRNW, WSHE, KREM, KROO, KSJO, KNCN, WLAV. **PREFERRED TRACKS:** Hard Luck, Cold World.
SALES: Moderate in all regions; strongest in Midwest.

183 GRATEFUL DEAD • GO TO HEAVEN • ARISTA
ADDS: None. **HOTS:** KROO. **MEDIUMS:** WORJ, WRNW, WCOZ, WLIR, WCCC. **PREFERRED TRACKS:** Ease Up, Alabama.
SALES: Fair in West and East; poor in others.

32 DARYL HALL & JOHN OATES • VOICES • RCA
ADDS: KZAM. **HOTS:** WBLM, KSJO, WMMS, WRCN, WRNW, WBCN, WSHE, WLIR, WCCC, WBAB, WLVO, WNEW. **MEDIUMS:** KYTX, KMEL, WLAV, KNCN, WCOZ, KOME, KREM, KEZY, KRST, KROO, WH. **PREFERRED TRACKS:** How Does It Feel, Perfect.
SALES: Moderate in East and West; poor in others.

DONNIE IRIS • BACK ON THE STREETS • MIDWEST
ADDS: WLIR. **HOTS:** WCCC. **MEDIUMS:** WMMS, WBLM, WABX, KSHE. **PREFERRED TRACKS:** Open.
SALES: Poor in all regions.

#1 MOST ADDED

127 JETHRO TULL • "A" • CHRYSALIS
ADDS: WHFS, KYTX, WBLM, KSHE, KWST, K7OK, KNCN, KSJO, WNEW, KROO, KZEL, WAAL, KLLOL, WRAB, KZOK, WCCC, WIBZ, KBPI, WCOZ, WRNW, WGRO, WBLM, WOUR, KZEL, WORJ, WBLM. **HOTS:** WLIR, WCCC. **MEDIUMS:** WBCN, KRST, KNCN, WBLM. **PREFERRED TRACKS:** Open.
SALES: Major breakouts in all regions.



Chart Position

6 **BILLY JOEL • GLASS HOUSES • COLUMBIA**
ADDS: None. **HOTS:** WGRO, WCOZ, K7AM, KEZY, WBLM. **MEDIUMS:** WORJ, WMMS, KRFM, WBAB, WKDF. **PREFERRED TRACKS:** Rock And Roll, Ask Me Why, Fantasy. **SALES:** Good in all regions.

THE KINGS • ARE HERE • ELEKTRA
ADDS: None. **HOTS:** KZEW, WOUR, WMMS, WIBZ, WBAB, WLVO, WABX. **MEDIUMS:** KYTX, WORJ, WGRO, WSHE, WCOZ, KOME, KREM, KMG, WAAL, KROO, KSJO, WBLM. **PREFERRED TRACKS:** Switchin' To Glide. **SALES:** Moderate in all regions; weakest in Fast

THE KINKS • ONE FOR THE ROAD • ARISTA
ADDS: None. **HOTS:** KYTX, WBLM, KWST, WMMS, WGRO, KOME, KBPI, WIBZ, KMG, WCCC, KROO, WLVO, WNEW, KSJO, KMET. **MEDIUMS:** KMEL, WORJ, WBCN, WCOZ, KEZY, WBAB, KNCN. **PREFERRED TRACKS:** Really Got Me, Lola, Celluloid Low Budget, Sobbing. **SALES:** Moderate in all regions; weakest in South.

LE ROUX • UP • CAPITOL
ADDS: None. **HOTS:** WCOZ. **MEDIUMS:** WORJ, KMG, WABX, KSHE, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Poor in all regions.

HUEY LEWIS & THE NEWS • CHRYSALIS
ADDS: None. **HOTS:** KZEL. **MEDIUMS:** WBCN, WCOZ, KOME, KREM, KROO, KSJO. **PREFERRED TRACKS:** Now Here's You, Lies. **SALES:** Poor in all regions.

MARTHA & THE MUFFINS • METRO MUSIC • VIRGIN/ATLANTIC
ADDS: KNAC. **HOTS:** WBCN. **MEDIUMS:** WGRO, WRNW, WSHE, KOME, WLIR, WAAL, WABX, KNAC. **PREFERRED TRACKS:** Echo Beach. **SALES:** Fair in Fast; poor in others.

McVICAR • ORIGINAL SOUNDTRACK • POLYDOR
ADDS: None. **HOTS:** KYTX, WBLM, KSHE, WABX, KZOK, WLAV, KSJO, KROO, KZEW, WOUR, WGRO, WRNW, KOME, WLIR, KREM, KEZY, WBAB, WAAL, KRST. **MEDIUMS:** KNCN, WKDF, WORJ, WMMS, WBCN, WSHE, WCOZ, KMG, WCCC. **PREFERRED TRACKS:** Free Me, Bitter, Without Your Love.

MINK DeVILLE • LE CHAT BLEU • CAPITOL
ADDS: WCCC, KREM, KNAC. **HOTS:** WMMS, WRNW. **MEDIUMS:** KOME, KEZY, KROO, KNCN, WBLM, KNAC. **PREFERRED TRACKS:** Be The Night, Little Girl Home. **SALES:** Fair in East and West; poor in others.

#2 MOST ADDED

MOLLY HATCHET • BEATIN' THE ODDS • EPIC
ADDS: WHFS, KYTX, WBLM, KSHE, WABX, KWST, KZOK, KMET, WLAV, KNCN, KSJO, WLVO, KRST, WAAL, KLLO, WYDD, WGRO, WBAB, WCCC, KBPI, WLIR, WCOZ, WBCN, WMMS, WORJ, KZEW. **HOTS:** None. **MEDIUMS:** WLAV. **PREFERRED TRACKS:** Few And Far, Dead And Gone, Title. **SALES:** Just shipped.

EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA
ADDS: None. **HOTS:** KYTX, WBLM, WABX, KMEL, WLAV, KNCN, WNEW, WLVO, KRST, WAAL, KZEL, WOUR, WMMS, WRNW, WCOZ, KOME, KZAM, WLIR, KREM, KMG, KEZY, WBAB, KLLO. **MEDIUMS:** KSHE, KWST, WKDF, WORJ, WGRO, WSHE, WCCC. **PREFERRED TRACKS:** Running Back, Trinidad. **SALES:** Moderate in all regions; weakest in South.

VAN MORRISON • COMMON ONE • WARNER BROS.
ADDS: WHFS, WNEW, KREM, WLIR, WBCN, WRNW. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

THE MOTELS • CAREFUL • CAPITOL
ADDS: None. **HOTS:** WBCN, KBPI, WCCC, KROO, WLVO, KNAC. **MEDIUMS:** WCOZ, KOME, KRST. **PREFERRED TRACKS:** Danger. **SALES:** Fair in East and West, poor in others.

Chart Position

— **GARY MYRICK & THE FIGURES • EPIC**
ADDS: WAAL. **HOTS:** None. **MEDIUMS:** WLIR, KMG, WLAV, KWST, KNAC. **PREFERRED TRACKS:** Talks In Stereo. **SALES:** Fair in West; poor in others.

194 **HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC**
ADDS: None. **HOTS:** WCOZ, WLIR, KBPI. **MEDIUMS:** WORJ, KREM, WIBZ, KMG, KSJO, WBLM, KYTX. **PREFERRED TRACKS:** Title. **SALES:** Fair in Midwest; poor in others.

41 **POCO • UNDER THE GUN • MCA**
ADDS: None. **HOTS:** KYTX, WBLM, KZOK, WLAV, KNCN, KSJO, WLVO, KRST, KZEW, WMMS, WGRO, WRNW, WSHE, KOME, KZAM, KBPI, WIBZ, KMG, WCCC, KEZY. **MEDIUMS:** KSHE, KMEL, WKDF, KROO, KNX, WORJ, WCOZ, WLIR, KREM, WBAB. **PREFERRED TRACKS:** Title, Reputation. **SALES:** Fair in all regions; strongest in West.

#3 MOST ACTIVE

3 **QUEEN • THE GAME • ELEKTRA**
ADDS: None. **HOTS:** KYTX, WBLM, KSHE, KMEL, KWST, KZOK, KMET, WLAV, KNCN, KSJO, WLVO, WKDF, KROO, KRST, WAAL, KLLO, WORJ, KZEL, WOUR, WMMS, WGRO, WRNW, WBCN, WSHE, KOME, WLIR, KREM, KBPI, WIBZ, KMG, WCCC, KEZY, WBAB. **MEDIUMS:** WCOZ. **PREFERRED TRACKS:** Another One, Suicide, Rock It, Save Me. **SALES:** Good in all regions.

#1 MOST ACTIVE

2 **THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC**
ADDS: None. **HOTS:** WHFS, KYTX, WBLM, KSHE, WABX, KMEL, KWST, KZOK, KMET, WLAV, KNCN, KSJO, WNEW, WLVO, KRST, WOUR, WGRO, WSHE, WCOZ, WAAL, KLLO, WBAB, KEZY, KZEW, WORJ, KZEL, WOUR, WMMS, WGRO, WRNW, WBCN, WSHE, KOME, WLIR, KREM, KBPI, WIBZ, KMG, WCCC. **MEDIUMS:** WCOZ. **PREFERRED TRACKS:** Title, Boys Go, In The Hole, Dance. **SALES:** Good in all regions.

12 **ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA**
ADDS: None. **HOTS:** KYTX, WBLM, KSHE, WABX, KWST, KZOK, KMET, WLAV, KNCN, KSJO, WNEW, WLVO, WKDF, KZEW, WORJ, WOUR, WGRO, WSHE, WCOZ, KOME, KREM, KBPI, KMG, WCCC, WBAB, KLLO, KRST. **MEDIUMS:** KMEL, KROO, WMMS, WRNW, WBCN, WLIR. **PREFERRED TRACKS:** Misunderstand, Prime Time. **SALES:** Moderate in all regions; weakest in East.

101 **ROXY MUSIC • FLESH AND BLOOD • ATCO**
ADDS: None. **HOTS:** WBCN, KOME, KBPI, WIBZ, KMG, KSJO. **MEDIUMS:** WORJ, WLIR, KREM, KEZY, WBAB, KRST, KNCN, KNAC. **PREFERRED TRACKS:** Eight Miles, Over You, Oh Yeah, Title. **SALES:** Poor in Fast; fair in all others.

166 **THE MICHAEL SCHENKER GROUP • CHRYSALIS**
ADDS: KSHE, KMET, KNCN, KSJO, WBAB, WBCN, KZEL. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and Midwest.

122 **SEA LEVEL • BALL ROOM • ARISTA**
ADDS: WLVO. **HOTS:** None. **MEDIUMS:** WORJ, WGRO, KMG, KSJO, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Fair in West; poor in others.

17 **BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL**
ADDS: None. **HOTS:** WMMS, WGRO, WRNW, WCOZ, KMG, KSJO, KMET, WBLM. **MEDIUMS:** WORJ, WLIR, KREM, WCCC, KEZY, WBAB, KWST, KMEL. **PREFERRED TRACKS:** Strut, Title. **SALES:** Moderate in all regions; strongest in Midwest.

Chart Position

18 **PAUL SIMON • ONE TRICK PONY • WARNER BROS.**
ADDS: KZOK, WOUR. **HOTS:** KNX, WMMS, WRNW, WBCN, KZAM, KBPI, KEZY, WBAB, WAAL, WLVO, WNEW. **MEDIUMS:** WLAV, KNCN, WLIR, KREM, WIBZ, WCCC, WKDF, KSJO. **PREFERRED TRACKS:** Evening, Title. **SALES:** Good in all regions.

89 **SPLIT ENZ • TRUE COLOURS • A&M**
ADDS: WIBZ. **HOTS:** WBCN, WCOZ, WLIR, WCCC, WBAB, KSJO. **MEDIUMS:** KNAC, WORJ, WGRO, WSHE, KOME, KREM, KROO, WLAV, KWST, WABX, WBLM, KYTX. **PREFERRED TRACKS:** I Got You. **SALES:** Poor in South; moderate in all others.

84 **AL STEWART & SHOT IN THE DARK • 24 CARROTS • ARISTA**
ADDS: KWST, WAAL, KOME. **HOTS:** KNCN, KNX, WMMS, WGRO, WRNW, KZAM, KREM, WCCC, KEZY, WBAB. **MEDIUMS:** WHFS, KYTX, WBLM, WABX, WORJ, WOUR, WSHE, WCOZ, WIBZ, KRST, KROO, WKDF. **PREFERRED TRACKS:** Midnight Rocks, Mondo Sinistro. **SALES:** Major breakouts in all regions.

— **STEVE SWINDELLS • FRESH BLOOD • ATCO**
ADDS: WBLM, KZOK, WNEW, WCCC, WBCN. **HOTS:** None. **MEDIUMS:** WHFS. **PREFERRED TRACKS:** Title, Bitter. **SALES:** Poor initial response.

— **THUNDER • ATCO**
ADDS: KYTX, KSHE, KRST, WIBZ, WLIR, KNX. **HOTS:** WCCC. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

— **TORONTO • LOOKIN' FOR TROUBLE • A&M**
ADDS: None. **HOTS:** WGRQ. **MEDIUMS:** WORJ, WOUR, WSHE, WCOZ, KOME, KMG, WBAB, WLAV. **PREFERRED TRACKS:** Even The Score. **SALES:** Breakouts in West.

19 **PETE TOWNSHEND • EMPTY GLASS • ATCO**
ADDS: None. **HOTS:** KYTX, WBLM, KSHE, KMEL, KWST, KZOK, KMET, KNCN, KSJO, KZEW, WOUR, WMMS, WRNW, WCOZ, WLIR, KBPI, KMG, WCCC, WBAB, WNEW. **MEDIUMS:** WORJ, WBCN, KREM, KEZY, WKDF. **PREFERRED TRACKS:** Let My Love, Rough Boys, Gonna Getcha. **SALES:** Moderate in all regions; weakest in South.

1 **URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM**
ADDS: None. **HOTS:** WCOZ, KOME, WKDF, KMET, WABX. **MEDIUMS:** WORJ, WMMS, KREM. **PREFERRED TRACKS:** All Night Long, Nine Tonight. **SALES:** Good in all regions.

152 **THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR**
ADDS: WLAV, WIBZ, WCOZ, WMMS. **HOTS:** WORJ, KZEL, WLIR, WCCC. **MEDIUMS:** WLAV, WOUR, WGRO, WSHE, KOME, KREM, KEZY, WBAB, KROO, KSJO, KNCN, WABX, KSHE, KYTX. **PREFERRED TRACKS:** 634-5789, Title. **SALES:** Breakouts in South and Midwest.

95 **THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS**
ADDS: None. **HOTS:** WRNW, WBCN, WHFS, KNAC. **MEDIUMS:** KOME, KMG, WCCC, WBAB, WAAL, KROO, KSJO. **PREFERRED TRACKS:** Turning Japanese, News At Ten. **SALES:** Moderate in all regions.

93 **WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC**
ADDS: None. **HOTS:** WBLM, KSHE, WABX, WMMS, KZEW, WIBZ, WCCC, KROO, WLVO. **MEDIUMS:** KYTX, WORJ, WGRO, WSHE, WCOZ, KOME, KREM, KMG, WBAB, KRST, WKDF, KSJO, WLAV. **PREFERRED TRACKS:** Fool For Your Loving. **SALES:** Poor in South; fair in all others.

8 **XANADU • ORIGINAL SOUNDTRACK • MCA**
ADDS: None. **HOTS:** KOME, WAAL. **MEDIUMS:** WMMS, KEZY, WBAB, KSJO. **PREFERRED TRACKS:** All Over, Title. **SALES:** Good in all regions.

42 **YES • DRAMA • ATLANTIC**
ADDS: KMET. **HOTS:** KSHE, WABX, KWST, WLAV, KNCN, WNEW, WORJ, KZEL, WGRO, WRNW, WSHE, WCOZ, WLIR, KREM, WIBZ, WCCC, WBAB, KLLO, WKDF, WLVO. **MEDIUMS:** KYTX, WBLM, KSJO, WOUR, WMMS, KOME, WAAL, KRST, KROO. **PREFERRED TRACKS:** Does It Really Happen?. **SALES:** Moderate in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
2	1	UPSIDE DOWN DIANA ROSS	10
1	2	SAILING CHRISTOPHER CROSS	15
3	3	EMOTIONAL RESCUE ROLLING STONES	11
5	4	ALL OUT OF LOVE AIR SUPPLY	15
7	5	FAME IRENE CARA	12
4	6	TAKE YOUR TIME (DO IT RIGHT) PART 1 THE S.O.S. BAND	16
10	7	LOOKIN' FOR LOVE JOHNNY LEE	10
9	8	GIVE ME THE NIGHT GEORGE BENSON	11
6	9	MAGIC OLIVIA NEWTON-JOHN	17
12	10	INTO THE NIGHT BENNY MARDONES	15
14	11	LATE IN THE EVENING PAUL SIMON	6
20	12	ANOTHER ONE BITES THE DUST QUEEN	5
15	13	DRIVIN' MY LIFE AWAY EDDIE RABBITT	13
8	14	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	17
16	15	ONE IN A MILLION YOU LARRY GRAHAM	12
13	16	BOULEVARD JACKSON BROWNE	11
18	17	YOU'RE THE ONLY WOMAN AMBROSIA	10
21	18	HOT ROD HEARTS ROBBIE DUPREE	9
24	19	XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA	6
22	20	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS	10
26	21	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA	7
27	22	YOU'LL ACCOMPANY ME BOB SEGER	8
25	23	DON'T ASK ME WHY BILLY JOEL	7
31	24	REAL LOVE THE DOOBIE BROTHERS	2
29	25	HE'S SO SHY POINTER SISTERS	8
11	26	MORE LOVE KIM CARNES	16
30	27	JESSE CARLY SIMON	7
34	28	WOMAN IN LOVE BARBRA STREISAND	2
17	29	OLDFASHION LOVE COMMODORES	13
33	30	SOMEONE THAT I USED TO LOVE NATALIE COLE	12
32	31	HEY THERE LONELY GIRL ROBERT JOHN ADDS: KROY, KXOK-27 JUMPS: WFLB 15 To 12, WNOE 33 To 30, KCPX 36 To 30, WZZP 12 To 5, WSEZ 27 To 21, WOW 13 To 9, WSPT 20 To 16, WNDE 22 To 19, WGCL Ex To 29	9

CASH SMASH

38	32	LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS ADDS: KFMD, WZZP, JB105-33, WRKO, WFIL, WNDE-20 JUMPS: WDRQ Ex To 29, WFLB 27 To 23, WHHY 20 To 14, WAPE 24 To 19, WRFC 11 To 8, O105 15 To 10, Q102 16 To 7, KEEL Ex To 39, KC101 26 To 22, WIFI 28 To 24, WISM 27 To 23, WMC-FM 25 To 21, WZU 10 To 3, WICC 29 To 24, WNOE 27 To 24, KCPX Ex To 31, B100 20 To 15, KDWB 20 To 17, KTLK 40 To 34, KMJK-FM Ex To 31, WBEN-FM 34 To 23, KENO 25 To 15, WBBQ 18 To 11, WKXX 17 To 14, KFI 30 To 27, WSEZ 29 To 23, WAKY 25 To 19, WKBW Ex To 27, WSPT Ex To 24, WLAC 20 To 13, WWKX 16 To 12, WTIC-FM Ex To 27, KELI Ex To 12, KMJC 29 To 26, KRBE 25 To 22, KJRB 24 To 20, KGW 28 To 23, KOFM 29 To 26, KSLQ 14 To 11, WHBQ Ex To 29, WPRO-FM 27 To 24, KXOK 21 To 18, WCUE 29 To 24, WRJZ Ex To 30, KSTP-FM Ex To 20, Y103 38 To 29, KILT 13 To 10. SALES: Good in the West and Midwest. Moderate in the East and the South.	4
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LAST WEEK	THIS WEEK		WEEKS ON CHART
37	33	NO NIGHT SO LONG DIONNE WARWICK ADDS: WHHY, O105, WMC-FM-25, WNOE-32, WIFI, WBBF, JB105, KRBE, KGW, KRTH, WNDE-22, WRJZ. JUMPS: WAPE 18 To 15, WOKY 12 To 8, KEEL 30 To 25, WICC 22 To 19, B100 30 To 23, WBBQ 29 To 26, KENO Ex To 29, WTRY Ex To 30, WZZP 20 To 13, WOW 16 To 10, WSPT Ex To 25, KMJC 21 To 18, KYYX Ex To 30, WRKO 26 To 20, WAXY 23 To 18, WHEQ 25 To 22, WPHO-FM 23 To 20, KXOK 12 To 10, WFIL 26 To 22, WCUE 25 To 21, WPGC 25 To 20, F105 Ex To 24, KILT 31 To 27, CKLW 25 To 22. SALES: Moderate in the Midwest and the South.	8

PRIME MOVER

19	34	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	14
28	35	TAKE A LITTLE RHYTHM ALI THOMSON	14
23	36	TIRED OF TOEIN' THE LINE ROCKY BURNETTE	19
39	37	HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES ADDS: KMJC. JUMPS: WHHY 23 To 20, WFOM 7 To 5, O102 30 To 27, WNOE 32 To 26, KDWB 9 To 6, KTLK 35 To 31, WZZP 19 To 12, WSEZ 25 To 22, WANS 26 To 21.	9

HIT BOUND

48	38	WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND ADDS: KTSA, O102-35, WOKY, WMC-FM, WNOE-28, KDWB, KTLK, WBEN-FM-32, KRTH, WAXY, WFIL, KFRC, BJ105-38, WZZP, WOW-28, 92X-25, WTIC-FM-29, KIMN, KYYX, KGW, KSLO. JUMPS: WHHY 26 To 22, WAPE 30 To 26, WRFC 30 To 27, KEEL 40 To 34, WIFI Ex To 29, WBBQ 25 To 22, WKXX 9 To 4, WRVO Ex To 30, WISM Ex To 29, KJR Ex To 26, WTRY Ex To 28, WSEZ 22 To 19, WANS Ex To 38, WTIX Ex To 37, WSPT 30 To 26, KBEQ 23 To 13, WWKX 22 To 17, JB105 34 To 30, KRBE 16 To 13, KJRB Ex To 31, KRO 23 To 20, WRKO 28 To 25, WPRO-FM Ex To 29, WRJZ Ex To 31, Z93 26 To 23, WSGN 31 To 22, WGH Ex To 22, KILT 38 To 34.	6
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47	39	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS ADDS: KFMD, WDOO-28, KJR, WOW-27, WTIC-FM-28, KJRB, Z93-30. JUMPS: WRFC 31 To 28, WFOM 28 To 24, KEEL 33 To 28, WICC 26 To 22, KCPX 30 To 27, KC101 29 To 26, WSGA 26 To 22, WAYS Ex To 30, WSPT 24 To 18, WWKX Ex To 30, WSPT 24 To 18, WWKX Ex To 30, JB105 28 To 23, KRTH 23 To 20, KFRC Ex To 30, WPGC 19 To 11, WGH 22 To 18. SALES: Moderate in the East and West	6
35	40	SHINING STAR MANHATTANS	21
36	41	MISUNDERSTANDING GENESIS	17
46	42	HOW DO I SURVIVE AMY HOLLAND ADDS: WKIX, KERN, WISM, WTRY, WZZP, KBEQ, F105. JUMPS: 14Q 38 To 34, WHHY 19 To 16, WFOM 8 To 6, KEEL 35 To 31, WICC 25 To 21, WKXX 29 To 22, WRVQ 23 To 19, WTIX Ex To 36, JB105 26 To 20, WTIC-FM 30 To 24, KRO 29 To 24, KYYX Ex To 29, KOPA Ex To 30, WRKO 21 To 14, WPHO-FM 30 To 26, WRJZ 38 To 29, Y103 30 To 27. SALES: Slight response in the West and Midwest.	6

LAST WEEK	THIS WEEK		WEEKS ON CHART
40	43	STAND BY ME MICKEY GILLEY	10
41	44	WHY NOT ME FRED KNOBLOCH	10

PRIME MOVER

56	45	MIDNIGHT ROCKS AL STEWART ADDS: KFMD, WHHY, WAPE, WFOM-35, WNOE-33, KDWB, WIFI, WAKY-28, WSPT, WTIX, WLAC, KBEQ, KIMN, WRKO, WCUE, WRJZ. Z93, Day-Part Q105. JUMPS: WRFC Ex To 30, WICC Ex To 27, B100 29 To 26, KERN Ex To 25, WBEN-FM 30 To 31, WBBQ Ex To 29, WKXX Ex To 28, WRVQ 31 To 20, KENO Ex To 30, WSEZ 39 To 33, WANS 31 To 28, WWKX 29 To 23, JB105 Ex To 34, WTIC-FM 29 To 25, KRBE 30 To 26, KYYX 25 To 22, KOPA Ex To 27, Y103 Ex To 39, KILT 45 To 31, WSGN 32 To 26.	10
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50	46	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON ADDS: WKBO, WPRO-FM. SALES: Good in the East and Midwest	10
57	47	THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND ADDS: WFOM-36, KERN, WIFI, WTIX, WLAC, KRBE, KSLQ, BJ105-37, WGCL. JUMPS: 96KX 24 To 14, WHHY 27 To 23, Q105 26 To 23, WMC-FM 23 To 19, KCPX 28 To 21, KMJK-FM 32 To 29, WBBQ 26 To 23, WKXX 27 To 23, WRVQ 19 To 14, WSEZ 15 To 10, WANS 14 To 10, WSPT Ex To 21, KBEQ 6 To 2, WWKX 25 To 22, KYYX 30 To 26, WLS 39 To 35, WSGN 27 To 21, WGH 24 To 21. SALES: Good in the Midwest	10

44	48	YOU BETTER RUN PAT BENATAR	10
49	49	FIRST TIME LOVE LIVINGSTON TAYLOR	10
43	50	JO JO BOZ SCAGGS	10
45	51	LOVE THE WORLD AWAY KENNY ROGERS	10
42	52	LITTLE JEANNIE ELTON JOHN	10
61	53	I'M ALMOST READY PURE PRAIRIE LEAGUE ADDS: WDRQ, WICC-29, WRVQ, WISM, KENO, WTRY, WAKY-29, WTIC-FM-30, Day-Part WOW. JUMPS: KFMD 25 To 22, WHHY 30 To 26, Q102 34 To 30, KEEL Ex To 36, KTLK 33 To 28, WSEZ 36 To 31, WSPT 27 To 23, JB105 29 To 25, WCUE Ex To 39, F105 Ex To 30, Y103 39 To 35, WSGN 24 To 20.	10

59	54	RED LIGHT LINDA CLIFFORD ADDS: WCUE, Y103. JUMPS: 14Q 25 To 21, KEEL Ex To 38, JB105 30 To 24, WRKO 11 To 9, KFRC Ex To 29, WPRO-FM 25 To 22. SALES: Moderate in the West and East	10
51	55	MAKE A LITTLE MAGIC DIRT BAND	10
66	56	OUT HERE ON MY OWN IRENE CARA ADDS: KYYX, WFIL, WRJZ. JUMPS: WFLB 28 To 25, WHHY 29 To 25, WAPE Ex To 30, Q105 27 To 24, WFOM 12 To 9, KMJK-FM 33 To 30, WRVQ 30 To 25, WHB 24 To 20. SALES: Breaking out in the West and Midwest.	10

69	57	LET ME BE YOUR ANGEL STACY LATTISAW ADDS: WAPE, KCPX, WBEN-FM-26, WDOO-30. JUMPS: WFLB 35 To 31, WAYS 21 To 18, WKBW Ex To 26, WLAC 24 To 21, WPGC 17 To 13. SALES: Moderate in the West, East and South.	10
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FAME IS THE WORD

"FAME" IRENE CARA (RSO RS 1034) 5

"RED LIGHT" LINDA CLIFFORD (CURTOM/RSO RS-1041) 54

"OUT HERE ON MY OWN" IRENE CARA (RSO RS-1048) 56

ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE

Includes: FAME, RED LIGHT/HOT LUNCH JAM

RADIO CHART

TOP 100 SINGLES
SEPTEMBER 13, 1980

LAST THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES	LAST THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES
1	58	WILLIE NELSON	ON THE ROAD AGAIN	74	70	THE KINGS	SWITCHIN' TO GLIDE
2	59	DEVO	WHIP IT	—	71	DONNA SUMMER	WALK AWAY
3	61	TEDDY PENDERGRASS	CAN'T WE TRY	81	72	CHICAGO	THUNDER AND LIGHTNING
4	60	SPLIT ENZ	I GOT YOU	79	73	AMII STEWART & JOHNNY BRISTOL	MY GUY/MY GIRL
5	62	PETER GABRIEL	GAMES WITHOUT FRONTIERS	76	74	ENGLAND DAN SEALS	LATE AT NIGHT
6	63	JON & VANGELIS	I HEAR YOU NOW	78	75	THE O'JAYS	GIRL, DON'T LET IT GET YOU DOWN
7	64	GENESIS	TURN IT ON AGAIN	58	76	ROSSINGTON COLLINS BAND	DON'T MISUNDERSTAND ME
8	65	RAY GOODMAN AND BROWN	MY PRAYER	77	77	CHIC	REBELS ARE WE
9	66	CLIFF RICHARD	DREAMING	85	78	ANNE MURRAY	COULD I HAVE THIS DANCE
10	67	ELTON JOHN	DON'T YA WANNA PLAY THIS GAME NO MORE?	89	79	THE CARS	TOUCH AND GO
11	68	JOURNEY	GOOD MORNING GIRL/STAY AWHILE	62	80	WHITESNAKE	FOOL FOR YOUR LOVING
12	69	DIANA ROSS	I'M COMING OUT	88	81	DELIVERANCE	LEAVING L.A.
13	70	THE CHARLIE DANIELS BAND	I CAN'T LET GO	90	82	ALI THOMSON	LIVE EVERY MINUTE
14	71	MICKEY GILLEY	YOU CAN CALL ME BLUE	52	83	POCO	UNDER THE GUN
15	72	AC/DC	TRUE LOVE WAYS	67	84	LENORE O'MALLEY	FIRST BE A WOMAN
16	73	THE CHARLIE DANIELS BAND	IN AMERICA	64	85	ROBBIE DUPREE	STEAL AWAY
17	74	AC/DC	YOU SHOOK ME ALL NIGHT LONG	54	86	LINDA RONSTADT	I CAN'T LET GO
18	75	BETTE MIDLER	THE ROSE	87	87	MICHAEL JOHNSON	YOU CAN CALL ME BLUE
19	76	SPINNERS	CUPID/I'VE LOVED YOU FOR A LONG TIME	—	88	MICKEY GILLEY	TRUE LOVE WAYS
20	77	KURTIS BLOW	THE BREAKS	60	89	THE CHARLIE DANIELS BAND	IN AMERICA
21	78	LIPPS, INC.	ROCK IT	—	90	AC/DC	YOU SHOOK ME ALL NIGHT LONG
22	79	WAYLON	THEME FROM THE DUKES OF HAZZARD	53	91	BETTE MIDLER	THE ROSE
23	80	DYNASTY	I'VE JUST BEGUN TO LOVE YOU	55	92	SPINNERS	CUPID/I'VE LOVED YOU FOR A LONG TIME
24	81	THE VAPORS	TURNING JAPANESE	94	93	KURTIS BLOW	THE BREAKS
25	82	MECO	EMPIRE STRIKES BACK (MEDLEY)	84	94	LIPPS, INC.	ROCK IT
26	83	ERIC CLAPTON	TULSA TIME	—	95	WAYLON	THEME FROM THE DUKES OF HAZZARD
27	84	ROGER DALTRY	FREE ME	97	96	DYNASTY	I'VE JUST BEGUN TO LOVE YOU
28	85	ROGER DALTRY	WITHOUT YOUR LOVE	—	97	THE VAPORS	TURNING JAPANESE
29	86	ROGER DALTRY	HOLD ON	86	98	MECO	EMPIRE STRIKES BACK (MEDLEY)
30	87	JOHN COUGAR	THIS TIME	83	99	ERIC CLAPTON	TULSA TIME
31	88	JOHN COUGAR	CASH SMASH	93	100	ROGER DALTRY	FREE ME

HIT BOUND

LOOKING AHEAD

WITHOUT YOUR LOVE ROGER DALTRY
ADDS: WBBO, KTSA, WFOM-38, WISM, WGH ON: WIFI.

HOLD ON KANSAS
ADDS: WANS, WGH, WAYS, KBEO. Day-Part KJRB.

THIS TIME JOHN COUGAR
ADDS: WBBQ, WGH. JUMPS: KBEO 26 To 20.

CASH SMASH—denotes significant sales activity.
PRIME MOVER—denotes significant radio activity.
HIT BOUND—denotes immediate radio acceptance.

GARY NUMAN "I DIE: YOU DIE"

(Atco 7308)

THE FIRST SINGLE FROM HIS NEW ALBUM **TELEKON**



TELEKON

Produced By Gary Numan

ON ATCO RECORDS & TAPES. DISTRIBUTED BY ATLANTIC RECORDS & TAPES.

(SD 32-103)

TV Stations Welcome Country Music Programming, CMA Study Concludes

NASHVILLE — Among the reasons most often cited for the impressive growth of country music over the past few years has been its mass appeal influence on television. And a study just released by the Country Music Assn. (CMA) seems to confirm TV's broadbased acceptance of country music.

Of the 135 stations that responded to the survey, 72% reported carrying some form of country music programming — either syndicated or locally produced. The programs represented include 23 syndicated and 19 local.

Top Shows

According to the survey, the most frequently programmed country show is *Hee Haw*, with *That Nashville Music* running a close second. Third and fourth, respectively, are *Pop! Goes The Country* and *Nashville On The Road*. The average number of country shows aired by stations carrying some sort of local country programming is 2.3 per station.

The CMA survey, conducted to determine the extent and success of country music programming in various regions and market areas, was initially sent to 750 television stations in the United States. Of the 750 stations queried, 135, or 18%, responded. Responding stations were categorized according to region and market size (as determined by Arbitron television household and population estimates for 1979-80).

Of the responding stations, 68% are major commercial network affiliates, with the remaining 32% being either independent stations or PBS/non-commercial stations. Of the network stations, 20% of the stations are ABC affiliates; 24% CBS affiliates; and 25% NBC affiliates. The remaining stations are comprised of 20% PBS affiliates, and 12% independents.

The average number of country-oriented programs is greatest in the South Atlantic region, with 2.37 shows per station, and least in the Mountain region, with 1.63 programs per station. West South Central

and Middle Atlantic regions are second and third, respectively, in number of country shows programmed.

It was also found that 21% of all local country programs are aired on weekdays (Monday through Friday), 68% on Saturdays and 11% on Sundays. On weekdays, over half of these shows are programmed during prime time. On Saturdays, prime time accounts for just under half of the country programming; and approximately one-fourth of Sunday's country shows air during prime time.

Country Program Ratings

One section of the CMA's TV survey dealt with ratings of country programs at a local level. Local ratings for network country TV shows are highest in the East South Central, New England and West North Central regions, according to the survey.

In nearly every region, according to the CMA study, country audiences seem to be comprised of equal numbers of men and women, with the exceptions being the New England and Pacific regions, where most of the country program viewers are women.

In every region and market area, at least 84% of the country program viewers are in the prime buying category of ages 20 to 50 years old, the survey stated.

Regular Time Buys

Advertisers making regular time buys in local country programming include fast food franchises, automobile dealers (national and local), beverage and beer companies, agricultural products, department/hardware/discount stores, record advertisements, oil companies and household products, according to the study.

Over 62% of the stations responding said they sell at least three-quarters of their available spots during country programming, with 14.5% selling less than half. A majority of respondents further stated that they felt country programming had a good deal of unrealized potential on their stations.



MORRIS SIGNS WITH WARNER BROS. — Gary Morris has signed a recording contract with Warner Bros. Records/Nashville. His first single, "Sweet Red Wine," produced by Norro Wilson, shipped last week. Pictured at the signing are (l-r): Stan Byrd, director of country sales and promotion, Warner Bros. Nashville; Morris; and Frank Jones, director of operations, Warner Bros., Nashville.

Georgia Music Week Bows Sept. 13; 'Georgy' Awards Will Be Presented

by Jennifer Bohler

ATLANTA — The third annual Georgia Music Week has been set for Sept. 13-21, with nine days of music-oriented activity scheduled throughout the state.

The celebration will cover several genres of music, including rock, country, jazz, R&B, classical and bluegrass, according to a proclamation released by Georgia Governor George Busbee.

The event has expanded considerably since its inception in 1978. The talent contests in Atlanta, Macon, Columbus and Rome, sponsored by local radio stations, is a new activity, and, according to reports, the response thus far has been favorable.

Other major events during the week include the Atlanta Songwriters' Assn. showcase at Mama's Country Showcase here on Sept. 15, "Buffet with Georgia Artists" scheduled for the Century Center Hotel here on Sept. 17 and the Atlanta Pops Concert at Stone Mountain on Sept. 21.

Undoubtedly, the highlight of the week will be the Hall of Fame Awards banquet at the Atlanta Hilton Hotel on Sept. 20. During the banquet at the Atlanta Hilton Hotel, which will open with a cocktail party, the coveted Georgy Awards will be presented. The awards recognize contributions to the state's musical heritage and will be presented

in three categories — performer, non-performer and posthumous. The nominees are as follows:

Performer: Bill Anderson, James Brown, Harry James, Gladys Knight, Brenda Lee, Eva Mae LeFevre, Hovie Lister, Little Richard, Piano Red, Billy Joe Royal, Jerry Reed, Joe South and Ray Stevens.

Non-Performer: Ilene Berns, Buddy Buie, Cotton Carrier, Albert Coleman, Alex Cooley, Rev. Thomas A. Dorsey, Rich Floyd, David Franklin, J. Lee Friedman, Joel Katz, Babs Richardson, Bob Richardson, Zenas Sears, Alan Walden and Phil Walden.

Posthumous: Duane Allman, Johnny Mercer, Otis Redding and Chuck Willis.

Voting for the awards is conducted by members of a panel comprised of Georgia legislators and music industry personnel.

Following the awards ceremony, entertainment will be provided by Billy Joe Royal, Alicia Bridges and Joe South. Additionally, a number of local, state and national music personalities are expected to attend the program, which will be televised live throughout Georgia via the educational television network. Tickets for the banquet are \$25 and can be purchased from Gail Shaw at (404) 971-8195.

Local Songwriters Show Their Talents On PBS

NASHVILLE — Local songwriters had a prime time opportunity to display their talents on Aug. 18 when they appeared on "Songwriter's Night," which aired on Nashville's WDCN (PBS). The live broadcast was the second such special aired by the station.

Ed Bruce and Nat Stuckey anchored the show, which was produced by WDCN's Charles Lewis and producer-directors Patsy Bruce and Maggie Cavander of the Nashville Songwriters' Assn., International.

Writers participating in the show included Marjohn Wilkin, Red Lane, Ron Peterson, Dave Kirby, Bobby Braddock, Rory Bourke, Johnny Wilson, Eddy Raven, Linda Hargrove, Whitey Shaefer, Harlan Howard, Ben Peters, Paul Craft, Steve Gibbs, Jerry Chesnut, John Schweers, Sandy Mason, Bob Wayne, Fred Carter, Ronnie Rogers, Steve Pippin and Larry Keith.



BLACK SIGNS WITH CHAPPELL — Songwriter Charlie Black has signed a long term writer's contract with Chappell Music. Black is credited with co-writing Jennifer Warnes' "I Know A Heartache When I See One." Anne Murray's "Shadows In The Moonlight" and "Lucky Me" and Cristy Lane's "I Just Can't Stay Married To You." Pictured are (l-r): Henry Hurt, vice president and general manager, Chappell, Nashville and Black.

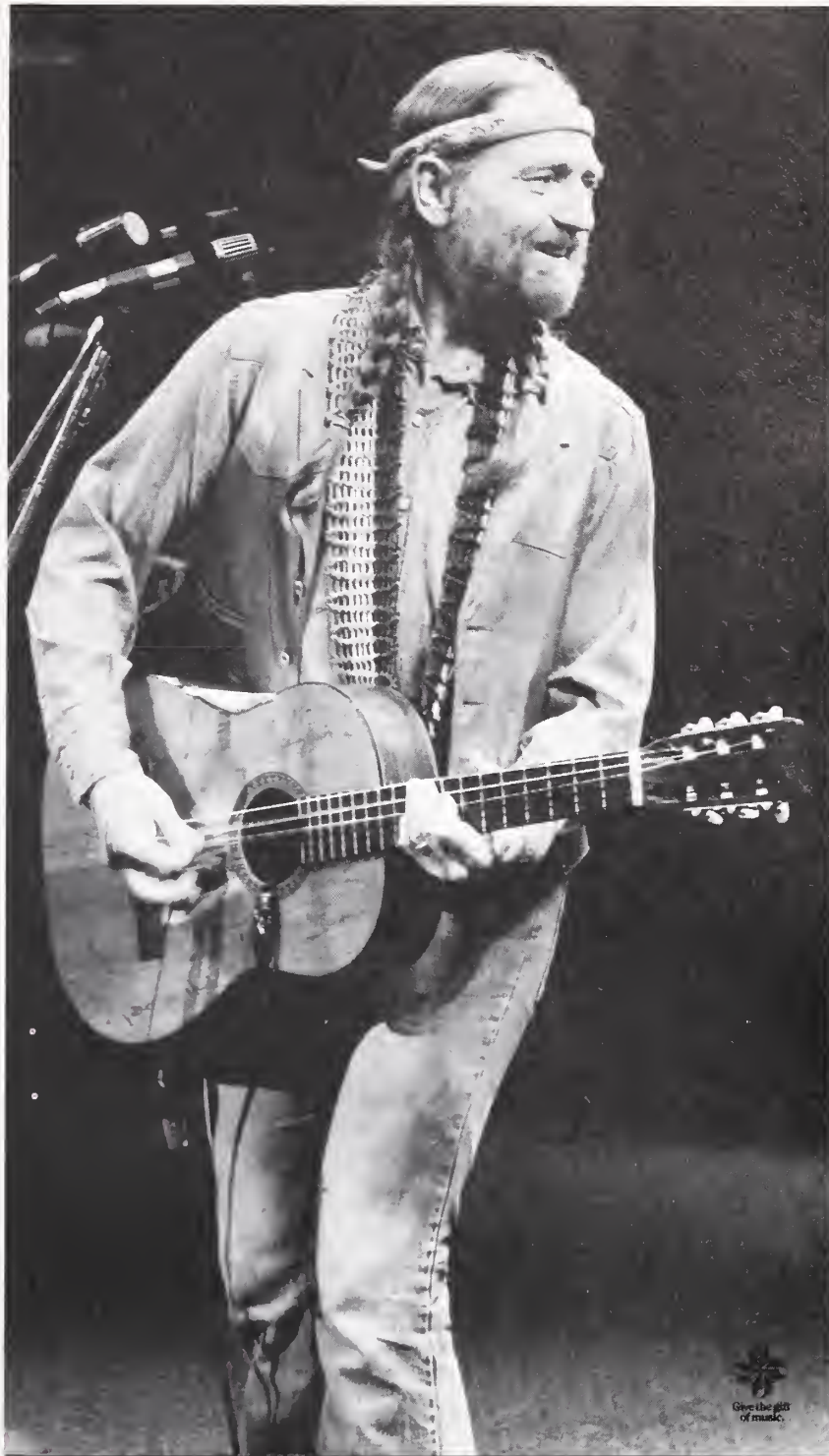


DRUNK AND CRAZY LISTENING PARTY — CBS Records, Nashville recently hosted a listening party for Bobby Bare's upcoming album, "Drunk And Crazy." Pictured kneeling at the party are (l-r): Jeff Lyman, manager Columbia promotion, CBS Nashville; Jim Carlson, Columbia product manager, CBS Nashville; and Jack Sublette, vice president, Top Billing, Nashville. Pictured in the second row are (l-r): Andrea Smith, senior vice president, Top Billing; Bill Rice, Bare's producer; Rick Blackburn, vice president and general manager, CBS Nashville; Bare; Joe Sullivan, vice chairman and president, Sound Seventy Corporation, Nashville; Joe Casey, director, promotion, CBS Nashville; and Epic artist Jimmy Hall. Pictured in the back row are (l-r): Mary Ann McCready, director, artist development, CBS Nashville; and Bob Johnston, independent producer; Bonnie Garner, director, A&R, CBS Nashville; Steve Greil, executive vice president and general manager, Sound Seventy Corporation.

COUNTRY

TOP 75 ALBUMS

	Weeks On 9/6 Chart		Weeks On 9/6 Chart
1	18	39	70
2	10	40	135
3	6	41	13
4	15	42	7
5	14	43	3
6	5	44	11
7	17	45	9
8	11	46	7
9	7	47	1
10	14	48	6
11	29	49	21
12	2	50	1
13	4	51	45
14	8	52	1
15	26	53	11
16	124	54	9
17	73	55	38
18	24	56	29
19	46	57	11
20	19	58	69
21	92	59	7
22	12	60	1
23	18	61	1
24	23	62	1
25	27	63	4
26	3	64	16
27	29	65	5
28	19	66	18
29	1	67	10
30	13	68	8
31	62	69	6
32	2	70	9
33	51	71	27
34	20	72	30
35	13	73	5
36	25	74	35
37	25	75	76
38	45		
39	11		



WILLIE★NELSON

FOR 20 YEARS HE'S BEEN SINGING TO THE COUNTRY. BUT HE NEVER FIGURED HE'D BE LIVING HIS OWN LOVE SONGS.

HONEYSUCKLE ROSE

Music from the original sound track. Produced by Willie Nelson.

Featuring the hit single "ON THE ROAD AGAIN"



ON COLUMBIA RECORDS & TAPES.

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S2 36752

CASH BOX TOP 100 COUNTRY

September 13, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 LOOKIN' FOR LOVE	9/6	JOHNNY LEE (Elektra E-47004)	1	9	
2 MISERY AND GIN	3	MERLE HAGGARD (MCA MCA-41255)	3	11	
3 MAKING PLANS	6	PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	6	13	
4 COWBOYS AND CLOWNS/ MISERY LOVES COMPANY	2	RONNIE MILSAP (RCA PB-12006)	2	13	
5 OLD FLAMES CAN'T HOLD A CANDLE TO YOU	8	DOLLY PARTON (RCA PB-12040)	8	9	
6 DO YOU WANNA GO TO HEAVEN	12	T.G. SHEPPARD (Warner/Curb WBS-49515)	12	8	
7 THAT LOVIN' YOU FEELIN' AGAIN	7	ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	7	12	
8 CHARLOTTE'S WEB	10	THE STATLER BROTHERS (Mercury 57031)	10	10	
9 HEART OF MINE	11	THE OAK RIDGE BOYS (MCA MCA-41280)	11	9	
10 LET'S KEEP IT THAT WAY	13	MAC DAVIS (Casablanca NB 2286)	13	9	
11 LIVING UP A STORM	15	RAZZY BAILEY (RCA PB-12062)	15	8	
12 CRACKERS	4	BARBARA MANDRELL (MCA MCA-41263)	4	13	
13 FADED LOVE	22	WILLIE NELSON & RAY PRICE (Columbia 1-11329)	22	6	
14 THAT'S WHAT I GET FOR LOVING YOU	14	EDDY ARNOLD (RCA PB-12039)	14	12	
15 YESTERDAY ONCE MORE	18	MOE BANDY (Columbia 1-11305)	18	8	
16 THE LAST COWBOY SONG	20	ED BRUCE (MCA MCA-41273)	20	11	
17 THE BEDROOM	17	JIM ED BROWN & HELEN CORNELIUS (RCA PB-12037)	17	10	
18 HE'S OUT OF MY LIFE	21	JOHNNY DUNCAN & JANIE FRICKE (Columbia 1-11312)	21	10	
19 PUT IT OFF UNTIL TOMORROW	24	THE KENDALLS (Ovation OV-1154)	24	8	
20 RAISIN' CAIN IN TEXAS	27	GENE WATSON (Capitol P-4898)	27	8	
21 THEME FROM THE DUKES OF HAZZARD	31	WAYLON (RCA PB-12067)	31	4	
22 FREE TO BE LONELY AGAIN	26	DEBBY BOONE (Warner/Curb WBS-49281)	26	8	
23 EVEN COWGIRLS GET THE BLUES	23	LYNN ANDERSON (Columbia 1-11296)	23	10	
24 BRING IT ON HOME	25	BIG AL DOWNING (Warner Bros. WBS-49270)	25	9	
25 WHEN	28	SLIM WHITMAN (Epic/Cleveland Int'l. 9-50915)	28	7	
26 IF THERE WERE NO MEMORIES	29	JOHN ANDERSON (Warner Bros. WBS-49275)	29	8	
27 I BELIEVE IN YOU	33	DON WILLIAMS (MCA 41304)	33	4	
28 I'M NOT READY YET	37	GEORGE JONES (Epic 9-50922)	37	4	
29 STARTING OVER	34	TAMMY WYNETTE (Epic 9-50915)	34	6	
30 LOVE IS ALL AROUND	32	SONNY CURTIS (Elektra E-46663)	32	9	
31 WOMEN GET LONELY	35	CHARLY MCCLAIN (Epic 9-50916)	35	6	
32 I'VE NEVER SEEN THE LIKES OF YOU	5	CONWAY TWITTY (MCA MCA-41271)	5	12	
33 ON THE ROAD AGAIN	50	WILLIE NELSON (Columbia 1-11351)	50	3	
34 (YOU LIFT ME) UP TO HEAVEN	9	REBA McENTIRE (Mercury 57025)	9	13	
35 BOMBED, BOOZED AND BUSTED	41	JOE SUN (Ovation OV 1152)	41	5	
36 LONG LINE OF EMPTIES	38	DARRELL McCALL (RCA PB-12033)	38	7	
37 THEY NEVER LOST YOU	39	CON HUNLEY (Warner Bros. WBS-49528)	39	5	
38 SWEET SEXY EYES	43	CRISTY LANE (United Artists UA-X1369-Y)	43	5	
39 WORKIN' MY WAY TO YOUR HEART	46	DICKEY LEE (Mercury 57027)	46	9	
40 YOU BETTER HURRY HOME (SOMETHIN'S BURNIN')	44	CONNIE CATO (MCA MCA-41287)	44	6	
41 A LOVE SONG	45	DAVE ROWLAND & SUGAR (RCA PB-12063)	45	5	
42 WHILE I WAS MAKIN' LOVE TO YOU	47	SUSIE ALLANSON (United Artists/Curb UA-X1365-Y)	47	7	
43 STEPPIN' OUT	53	MEL TILLIS AND THE STATE SIDERS (Elektra E-47015)	53	3	
44 WHY NOT ME	48	FRED KNOBLOCK (Scotti Brothers SB-600)	48	6	
45 OVER THE RAINBOW	60	JERRY LEE LEWIS (Elektra E-47026)	60	2	
46 COULD I HAVE THIS DANCE	63	ANNE MURRAY (Capitol P-4920)	63	2	
47 BACK WHEN GAS WAS THIRTY CENTS A GALLON	52	TOM T. HALL (RCA PB-12066)	52	5	
48 PECOS PROMENADE	57	TANYA TUCKER (MCA 41305)	57	4	
49 OLD HABITS	58	HANK WILLIAMS, JR. (Elektra/Curb E-47016)	58	3	
50 IT'S TOO LATE	16	JEANNE PRUETT (IBC IBC 00010)	16	12	
51 IT DON'T GET BETTER THAN THIS	54	SHEILA ANDREWS (Ovation OV-1146)	54	7	
52 I'M STILL IN LOVE WITH YOU	56	LARRY G. HUDSON (Mercury 57029)	56	5	
53 ALWAYS	62	PATSY CLINE (MCA 41303)	62	4	
54 A PAIR OF OLD SNEAKERS	71	GEORGE JONES and TAMMY WYNETTE (Epic 9-50930)	71	2	
55 HARD HAT DAYS AND HONKY TONK NIGHTS	64	RED STEAGALL (Elektra E-47014)	64	4	
56 HARD TIMES	65	LACY J. DALTON (Columbia 1-11343)	65	3	
57 GONE	66	RONNIE McDOWELL (Epic 9-50925)	66	4	
58 SHE CAN'T SAY THAT ANYMORE	—	JOHN CONLEE (MCA 41321)	—	1	
59 FOR LOVE'S OWN SAKE	59	ROY CLARK (MCA MCA-41288)	59	6	
60 TEXAS BOUND AND FLYIN'	69	JERRY REED (RCA PB-12083)	69	3	
61 GOOD LOVIN' MAN	19	GAIL DAVIES (Warner Bros. WBS 49263)	19	12	
62 THE BOXER	—	EMMYLOU HARRIS (Warner Bros. WBS-49551)	—	1	
63 IN MEMORY OF A MEMORY	73	JOHNNY PAYCHECK (Epic 9-50923)	73	3	
64 TUMBLEWEED	74	SYLVIA (RCA PB-12077)	74	2	
65 IF YOU EVER CHANGE YOUR MIND	—	CRYSTAL GAYLE (Columbia 1-11359)	—	1	
66 ROCK 'N' ROLL TO ROCK OF AGES	76	BILL ANDERSON (MCA 41297)	76	4	
67 LOVE THE WORLD AWAY	30	KENNY ROGERS (United Artists UA-X1359-Y)	30	12	
68 FALLIN' FOR YOU	68	JERRI KELLY (Little Giant LG-026)	68	8	
69 HOT SUNDAY MORNING	72	WAYNE ARMSTRONG (NSD NSD-57)	72	6	
70 NIGHT GAMES	—	RAY STEVENS (RCA PB-12069)	—	1	
71 HELLO DADDY, GOOD MORNING DARLING	36	MEL McDANIEL (Capitol P-4886)	36	11	
72 COLD LONESOME MORNING	82	JOHNNY CASH (Columbia 1-11340)	82	4	
73 DRIVIN' MY LIFE AWAY	40	EDDIE RABBITT (Elektra E-46656)	40	13	
74 OVER	42	LEON EVERETTE (Orlando OTC-107)	42	16	
75 I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME)	85	CHUCK HOWARD (Warner/Curb WBS-49509)	85	4	
76 ROSE'S ARE RED	—	FREDDIE HART (Sunbird SBR-P7553)	—	1	
77 OUT RUN THE SUN	87	JIM CHESTNUT (United Artists UA-X1372-Y)	87	2	
78 STAND BY ME	49	MICKEY GILLEY (Asylum/Full Moon E-46640)	49	16	
79 NEVER BE ANYONE ELSE	—	R. C. BANNON (Columbia 1-11346)	—	1	
80 THE LEGEND OF WOOLEY SWAMP	88	THE CHARLIE DANIELS BAND (Epic 9-50921)	88	3	
81 RIDE CONCRETE COWBOY, RIDE	81	ROY ROGERS (MCA MCA-41294)	81	5	
82 THAT'S THE WAY A COWBOY ROCKS AND ROLLS	—	JACKY WARD (Mercury 57032)	—	1	
83 TEARJOINT	83	FARON YOUNG (MCA MCA-41292)	83	5	
84 I CAN HEAR KENTUCKY CALLING ME	84	CHET ATKINS (RCA PB-12064)	84	5	
85 UNTIL THE BITTER END	95	KENNY SERATT (MDJ 1006)	95	2	
86 COWBOY STOMP	86	SPURZZ (Epic 9-50911)	86	5	
87 WHAT AM I GONNA DO?	89	DEL REEVES (Koala KO 594)	89	3	
88 LONG ARM OF THE LAW	90	ROGER BOWLING (NSD 58)	90	4	
89 WHAT'S A NICE GIRL LIKE YOU (DOIN' IN A LOVE LIKE THIS)	—	FOXFIRE (Elektra E-47021)	—	1	
90 YOU NEVER CROSS MY MIND	92	DEBORAH ALLEN (Capitol P-4903)	92	3	
91 HOLLYWOOD SMILES	93	GLEN CAMPBELL (Capitol P-4909)	93	3	
92 MEXICO WINTER	—	BOBBY HOOD (Chute CR-015)	—	1	
93 MAY I BORROW SOME SUGAR FROM YOU	51	JOHN WESLEY RYLES (MCA MCA-41278)	51	10	
94 JUST TO PROVE MY LOVE TO YOU	96	JIMMY SNYDER (E.I.O. 1126)	96	2	
95 THANK YOU, EVER LOVIN'	75	KENNY DALE (Capitol P-4882)	75	13	
96 THE DEVIL STANDS ONLY FIVE FOOT FIVE	—	JACK GRAYSON (Hitbound HB-4504)	—	1	
97 LAND OF COTTON	55	DONNA FARGO (Warner Bros. WBS-49514)	55	7	
98 THE LAST FAREWELL	70	MIKI MORI (NSD NSD-49)	70	7	
99 LOST LOVE AFFAIR	61	B.J. WRIGHT (Soundwaves SW-4610)	61	7	
100 TEXAS TEA	67	ORION (Sun 7-1768-S)	67	7	

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Love Song (Duchess/Red Angus — BMI)	41	Hello Daddy (Blackwood/Magic Castle/Con	71	Living Up A Storm (House Of Gold — BMI)	11	Thank You, Ever Lovin' (Hungry Mountain — BMI)	95
A Pair Of Old Sneakers (Hall-Clement/Flagship — BMI)	54	Brio/Wiljex — BMI/ASCAP)	71	Making Plans (Sure-Fire — BMI)	3	That Lovin' You Feelin' Again (Acuff-Rose — BMI)	7
Always (Irving Berlin — BMI)	53	He's Out Of My Life (Fiddleback/Peso/	18	May I Borrow Some Sugar (Vogue — BMI)	93	That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP)	82
Back When Gas (Hallnote — BMI)	47	Kidada — BMI)	18	Mexico Winter (Baray — BMI/Honeytone — ASCAP)	92	That's What I Get (House Of Gold — BMI)	14
Bombed, Boozed And Busted (ATV M/Blue Lake — BMI)	35	Hollywood Smiles (Larry Weiss, Ltd. — ASCAP)	91	Misery And Gin (Peso/Bronco — BMI)	2	The Bedroom (Raindance/Ron Muir — BMI/ASCAP)	17
Bring It On Home (Al Gallico/Metaphor — BMI)	24	Hot Sunday Morning (Wilwolf U-A — BMI)	69	Never Be Anyone Else (Matragun — BMI)	79	The Boxer (Paul Simon — BMI)	62
Charlotte's Web (Peso/Duchess — BMI)	8	I Believe In You (Roger Cook/Cook House — BMI)	27	Night Games (Ray Stevens — BMI)	70	The Devil Stands (Temar — ASCAP/Hinsdale — BMI)	96
Cold Lonesome Morning (House Of Cash — BMI)	72	If I Can Hear Kentucky (House Of Bryant — BMI)	84	Old Flames Can't Hold A Candle (Right Song — BMI)	5	The Last Cowboy Song (Tree/Gingham — BMI/ASCAP)	16
Could I Have This Dance (Vogue/Maple Hill/Onhison — BMI)	46	If There Were No Memories (Sawgrass — BMI)	26	Old Habits (Bocephus — BMI)	49	The Last Farewell (Baby Bun — BMI)	98
Cowboy Stomp (Young World — BMI/Buzz Cason — ASCAP)	86	I'm Not Ready Yet (Unichappel/Morris — BMI)	28	On The Road Again (Willie Nelson — BMI)	33	The Legend Of Wooley Swamp (Hat Band — BMI)	80
Cowboys And Clowns (Peso/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP)	4	I'm Still In Love (ATV — BMI/Welbeck — ASCAP)	52	Out Run The Sun (House Of Gold/Vogue — BMI)	77	Theme From The Dukes Of Hazzard (Good Of Boys) (Warner — Tamerlane/Rich Way — BMI)	21
Crackers (Pi-Gem — BMI)	12	In Memory Of A Memory (Bojan — BMI/Dayan — ASCAP)	63	Over (Jack & Bill — ASCAP)	74	They Never Lost You (Chess — ASCAP)	37
Do You Wanna Go (Tree/Cross Keys — ASCAP)	6	It Don't Get Better Than This (Plum Creek — BMI)	51	Over The Rainbow (Leo Feist, Inc. — ASCAP)	45	Tumbleweed (Pi-Gem — BMI)	64
Drivin' My Life Away (DebDave/Briarpatch — BMI)	73	It's Too Late (Chappell — ASCAP)	50	Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP)	48	Until The Bitter End (Chappell-Intersong — ASCAP)	85
Even Cowgirls Get The Blues (Visa — ASCAP)	23	I've Come Back (Jeffrey's Rainbow — BMI)	75	Put It Off Until Tomorrow (Combine — BMI)	19	What Am I Gonna Do? (April — ASCAP)	87
Faded Love (Right Song — BMI)	13	I've Never Seen (Hall-Clement/Maplehill/Vogue — BMI)	32	Raisin' Cain In Texas (Joe Allen — BMI)	20	What's A Nice Girl (Acuff-Rose — BMI)	89
Fallin' For You (Kelley & Lloyd — ASCAP)	68	Just To Prove My Love For You (Window/Captive — BMI)	94	Ride Concrete Cowboy, Ride (Peso/Duchess — BMI)	81	When (Burning River/Company Of The Two Peters, B.V./Blue Moon, B.V. — BMI)	25
For Love's Own Sake (Bobby Goldsboro — ASCAP)	59	Land Of Cotton (Galleon — ASCAP)	97	Rock 'N' Roll To Rock Of Ages (Stallion — BMI)	66	While I Was Makin' Love To You (Tree — BMI)	42
Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP)	22	Let's Keep It That Way (Tree — BMI)	10	Rose's Are Red (Blue Moon/Merilark/April — ASCAP)	76	Why Not Me (Flowering Stone/United Artists — ASCAP/Whitsett Churchill — BMI)	44
Good Lovin' Man (Dickerson/Beechwood/Sister John — BMI)	61	Long Arm (ATV — BMI/Sleepy Hollow — ASCAP)	88	She Can't Say That Anymore (Cross Keys — ASCAP)	58	Women Get Lonely (Warner-Tamerlane/Bill Black/Partnership — ASCAP)	31
Gone (Right Song — BMI)	57	Long Line Of Empties (ATV/Mad Lad — BMI)	36	Stand By Me (Rightsong/Trio/ADT — BMI)	78	Workin' My Way To Your Heart (Ray Stevens — BMI)	39
Hard Hat Days And Honky Tonk Nights (Diablo Lobo/Cross Keys — ASCAP)	55	Lookin' For Love (Southern Nights — ASCAP)	1	Starting Over (Hall/Clement — BMI)	29	Yesterday (Baray — BMI/Honeytone — ASCAP)	15
Hard Times (Tree — BMI)	56	Lost Love Affair (HitKit — BMI)	99	Steppin Out (Cherio Corp. — BMI)	43	You Better Hurry Home (Tree — BMI)	40
Heart Of Mine (Silverline — BMI)	9	Love Is All Around (Mark Three — BMI)	30	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI)	38	(You Lift Me) Up To Heaven (Southern Nights/Combine — ASCAP/BMI)	34
		Love The World Away (Southern Nights — ASCAP)	67	Tearjont (Dan Penn — BMI)	83	You Never Cross My Mind (Duchess (MCA)/Posey/Tree — BMI)	90
				Texas Bound And Flyin' (Guitar Man — BMI)	60		
				Texas Tea (Shelby Singleton — BMI)	100		

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

COUNTRY

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

TERRI GIBBS (MCA 41309)

Somebody's Knockin' (2:52) (Chiplin Music Co./Tri-Chappell Music Co. — ASCAP/SESAC) (Ed Penney-Jerry Gillespie)

Ingenious production, a catchy guitar line, a snappy beat and Gibbs' wonderfully fresh, blues-tinted vocals make for a fine debut outing for the young singer from Augusta, Ga. The song is an interesting little number about a devil with a different look.



CAROL CHASE (Casablanca NB 2301)

Regrets (3:13) (Intersong Music — ASCAP) (B. Wyrick)

Carol Chase has already enjoyed two charting singles since her signing with Casablanca last year. This single, from her upcoming album, "The Chase Is On," is a lightly produced, easy-paced number that draws its appeal from subtle, yet effective vocals. Sure to find a place on country radio.



THE CAPITALS (Ridgetop R-01080-A)

A Little Ground In Texas (2:51) (Bobby Fischer Music — ASCAP) (Bobby Fischer)

The Capitals' music is built around a group of very strong harmony voices that at times take on an almost gospel flavor. This song is a flippy, upbeat little number that follows a story with a definitely ironic ending.



JAN GRAY (Paid PAD 106)

No Love At All (3:36) (Screen Gems Music Inc./Rose Bridge Music Inc. — BMI) (Wayne Carson Thompson-Johnny Christopher)

Jan Gray is playing it smart on her debut single. She has taken a song that was a hit for a couple of other artists in the '70s, added a dose of her own talents and a little bit of country, and turned out a song that sounds like it was written especially for her.



HITS • OUT OF THE BOX

ALABAMA (RCA PB-12091)

Why Lady Why (2:59) (Millhouse Music — BMI) (T. Gentry/R. Scott)

JOHNNY RODRIGUEZ (Epic 9-50932)

North Of The Border (3:42) (Algee Music — BMI) (S. Davis/B. Sherrill)

TANYA TUCKER AND GLEN CAMPBELL (MCA MCA-41323)

Dream Lover (2:56) (Screen Gems-EMI Music/Hudson Bay Music — BMI) (Bobby Darin)

JACKY WARD (Mercury 57032)

That's The Way A Cowboy Rocks And Rolls (3:27) (Tennessee Swamp Fox Music — ASCAP) (Tony Joe White)

HOYT AXTON (Jeremiah JH-1008)

Where Did The Money Go (3:20) (Lady Jane Music — BMI) (Mark Dawson/Hoyt Axton)

SINGLES TO WATCH

LOUISE MANDRELL (Epic 9-50935)

Love Insurance (2:53) (Warner-Tamerlane Publ. — BMI/Chess Music — ASCAP) (R.C. Bannon/J. Schweers)

BOBBY BARE (Columbia 1-11365)

Food Blues (2:30) (Evil Eye Music — BMI) (S. Silverstein)

STEPHANIE WINSLOW (Warner/Curb WBS 49557)

Baby, I'm A Want You (2:33) (Colgems-EMI Music — ASCAP) (David Gates)

ALBUM REVIEWS

LOVE IS FAIR — Barbara Mandrell — MCA MCA-5136 — Producer: Tim Collins — List: 7.98

Barbara Mandrell and producer Tom Collins seem to have developed a sure-fire formula for fusing the best of pop with country's finest. The result of their labor is an album's worth of snappy, almost bubblegummy pop tunes (best illustrated in the single "Crackers") and a platter of down home country-flavored numbers. Mandrell's sleeky fine voice is suitable for a variety of musical genres, which she aptly demonstrates on this waxing. Particularly note "I'm Afraid He'll Find You (Somewhere In My Heart)" and "My Bonnie Lies Over And Over."



DIAMONDS AND CHILLS — Margo Smith — Warner Bros. BSK 3464 — Producer: David Barnes — List: 7.98 — Bar Coded

Though the exterior of Smith's latest release suggests somewhat of a departure for the pert little country singer, the interior waxing is a definite reassurance that the familiar Smith child-like vocal phrasings have not deviated too much from her past country cum Vegas croonings. Choice cuts include the title track and "I Just Can't Say No To You."



The Bandit Is Back! **SMOKEY AND THE BANDIT 2** Original Soundtrack



MCA 6101

The album contains: Jerry Reed singing "Texas Bound And Flyin'", "Charlotte's Web", "Do You Know You Are My Sunshine" by The Statler Brothers, "Tulsa Time", "To Be Your Man" performed by Don Williams, "Ride Concrete Cowboy, Ride" by Roy Rogers and The Sons Of The Pioneers, "Pecos Promenade" by Tanya Tucker, "Again And Again" by Brenda Lee, Mel Tillis singing "Here's Looking At You", The Bandit Band, "Pickin' Lone Star Style" and The Bandit himself, BURT REYNOLDS singing the classic "LET'S DO SOMETHING CHEAP AND SUPERFICIAL".

On **MCA RECORDS** And Tapes

Musical Supervision and Executive Producer:
Snuff Garrett for Garrett Music Enterprises.

Background Score Arranged and Conducted by Al Capps.



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COUNTRY RADIO

MOST ACTIVE COUNTRY SINGLES

1. I BELIEVE IN YOU — DON WILLIAMS — MCA — 68 REPORTS.
2. THEME FROM "DUKES OF HAZZARD" — WAYLON JENNINGS — RCA — 59 REPORTS.
3. ON THE ROAD AGAIN — WILLIE NELSON — COLUMBIA — 51 REPORTS.
4. LOVING UP A STORM — RAZZY BAILEY — RCA — 44 REPORTS
5. FADED LOVE — WILLIE NELSON AND RAY PRICE — COLUMBIA — 43 REPORTS.
6. PUT IT OFF UNTIL TOMORROW — THE KENDALLS — OVATION — 40 REPORTS.
7. RAISIN' CANE IN TEXAS — GENE WATSON — CAPITOL — 40 REPORTS.
8. I'M NOT READY YET — GEORGE JONES — EPIC — 40 REPORTS.
9. YESTERDAY ONCE MORE — MOE BANDY — COLUMBIA — 36 REPORTS.
10. WHEN — SLIM WHITMAN — EPI/CLEVELAND INTERNATIONAL — 36 REPORTS.

MOST ADDED COUNTRY SINGLES

1. SHE CAN'T SAY THAT ANYMORE — JOHN CONLEE — MCA — 34 REPORTS.
2. THE BOXER — EMMYLOU HARRIS — WARNER BROS. — 31 REPORTS.
3. IF YOU EVER CHANGE YOUR MIND — CRYSTAL GAYLE — COLUMBIA — 28 REPORTS.
4. COULD I HAVE THIS DANCE — ANNE MURRAY — CAPITOL — 24 REPORTS.
5. NIGHT GAMES — RAY STEVENS — RCA — 24 REPORTS.
6. ROSES ARE RED — FREDDIE HART — SUNBIRD — 17 REPORTS.
7. A PAIR OF OLD SNEAKERS — GEORGE JONES AND TAMMY WYNETTE — EPIC — 16 REPORTS.
8. NEVER BE ANYONE ELSE — R.C. BANNON — COLUMBIA — 16 REPORTS.
9. THAT'S THE WAY A COWBOY ROCKS AND ROLLS — JACKY WARD — MERCURY — 15 REPORTS.
10. STEPPIN' OUT — MEL TILLIS AND THE STATESIDERS — ELEKTRA — 12 REPORTS.

WSM Inc. Announces The Formation Of New Opryland Radio Productions

NASHVILLE — WSM Broadcasting here recently announced the formation of Opryland Radio Productions, a new division of WSM, Inc. The company will begin producing and marketing syndicated and network programming in the Fall.

The division will officially enter the marketplace with a 55-minute program titled "On Stage," which will feature live performances by the industry's top artists. The concert performances have been taped on 16-track equipment at the Grand Ole Opry, and will also feature interviews with the artists. Programs already completed include appearances by such artists as Ronnie Milsap, Roy Acuff, Hank Snow, Bill Anderson, Jimmy C. Newman, Jim Ed Brown, Helen Cornelius, Dottie West, Jeanne Pruett and Merle Haggard.

The newly-formed production company, which will operate separately from WSM Radio and the Grand Ole Opry, has offices

in the Grand Ole Opry House and is directed by Tony Lyons. Lyons' background includes production for the Armed Forces Radio Network, plus a five-year stint as a Nashville Recording Studio operator. For the past six years, he has been with WSM Radio and the Grand Ole Opry. Ty Copping, formerly with Top Billing Management and Booking here, has also joined the company as associate producer.

While initial productions by the firm will be in the area of country music and related programming, a spokesman for the company noted it will most likely expand to cover several types of programs in the future.

Opryland Radio Productions will be previewing samples of its work the week of Oct. 13-19, during the upcoming Country Music Convention, and will maintain a suite for visiting broadcasters at the Opryland Hotel.



A LITTLE BIT COUNTRY — While in New York recently, Donny and Marie Osmond took a turn behind the mike to act as guest DJs at radio station WHN. The duo spent the early afternoon spinning their own records as well as hits of their favorite artists. They also read the scheduled commercials and public service announcements, which happened to include, believe it or not, one advocating dental hygiene. Pictured **seated** are (l-r): Donny and Marie. Shown **standing** are (l-r): Ed Salamon, PD; Nick Verbitsky, vice president and general manager, WHN; and Lee Arnold, midday air personality.

THE COUNTRY MIKE

Max Gardner, former music director at **KKYX/San Antonio**, recently gave up his programming duties to pursue a different path in radio and continue in the sales department at that station. A letter to the music industry written by United Artists recording artist **Jim Chesnut** has fallen into our hands, which amply conveys the respect of all those who have had the opportunity to know and work with Max Gardner. Excerpts from the Chesnut letter follow:

"I would like to say goodbye and good luck to Max Gardner, one of the music industry's best friends in country radio programming . . . I'm not alone when I state that Max Gardner was the first major market music director to play one of my records; other artists will say the same. A veteran of country radio, Max has been supportive of many changes which have occurred in our music in recent years.



Tim Hughes

"I will miss Max Gardner, but I hope he excels in his new endeavor in sales. Thank you, Max, you are a *true country gentleman*." **PERSONALITY PROFILE:** **Tim Hughes** has been taking care of the afternoon drive shift at **KSOP/Salt Lake City** for nearly a year. At an early age he became interested in radio and finally decided to pursue a broadcasting career. "I couldn't stand the thought of being stuck behind a desk," he says. Hughes then entered **Ron Bailey School of Broadcasting** in Salt Lake City, where he first came in touch with a future employer, **J.D. Jackson**. Upon graduation, he found an opening with **KVIL**, an MOR station in Blackfoot, Id. where he handled the 8:00 p.m. to 1:00 a.m. shift. In August of 1979 Hughes was offered the position at **KSOP** by **Jackson**, who was the program director at that time. "I feel really fortunate to be in radio and at **KSOP**," Hughes states, "because there are so many different phases of broadcasting to go into."

The first annual Summertime Jam was held Aug. 23 in Columbus Ga., sponsored by **WRCG** and the Foundation City Jaycettes. Six local country bands entertained for six hours as **WRCG** aired the free concert live from noon until 6:00 p.m. at Lakebottom Park. Concessions were sold to raise money for the Alliance of Battered Wives, a non-profit organization.

Mann's Cinema 21 was the site for the recent debut of Universal Pictures' *Smokey and the Bandit 2* sponsored by **KSON/San Diego**. The AM and FM station gave away one thousand tickets to listeners as well as logoed baseball trucker caps and sound track albums.

Some 14,000 country music fans turned out for **KYNN/Omaha's** third anniversary show. In addition to performances by featured artists **Orion**, **Stephanie Winslow** and **Bill Anderson**, the local talent show proved to be just as entertaining. First place winner, **Jeanie Holzer** of Panama, Ia. won a free recording session and 500 audition records. Taking second place was the Gospel group **The Owens Family** from Council Bluffs, Ia., and third place winner was the **John Cliff Band**, a local country act from Omaha.

On Aug. 23, **WFAI/Fayetteville, N.C.** sponsored the first annual Country Celebration for some 8,000 plus country music fans. Performing at the day long event were **Ed Bruce, Alabama, Ronnie McDowell** and **Melissa Lewis**.

Congratulations to **WHOO/Orlando's** music director **Bucks Braun** and wife **Carol** who recently gave birth to an eight pound, eight ounce boy, **Samuel**.

Program director **Mark Andreon** of **WTMT** has announced the appointment of **Bob Riggles** as music director for the Louisville-based country station. Riggles, an eight-year veteran in the industry, began his career with **WCND/Shelbyville, Ky.**, then moved to **WSTL/Eminence, Ky.**, and has been with **WTMT** for the past four years.

In conjunction with the **Jerry Lewis Telethon** for Muscular Dystrophy, several radio stations sponsored events over the Labor Day weekend to raise donations in support of the cause. **WEPP/Pittsburgh** broadcast live from the local Pittsburgh television station carrying the telethon throughout the holiday, and **WKMF/Flint, Mich.**, called out all "Urban Cowboys" to meet in local shopping malls where dance instructors were on hand to teach the Two Step and Cotton-Eyed Joe. Proceeds from the ensuing dance contest went to Muscular Dystrophy.

country mike

PROGRAMMERS PICKS

Steve Chappell	WDOD/Chattanooga	Could I Have This Dance — Anne Murray — Capitol
Dayton Todd	KIXZ/Amarillo	Another Texas Song — Eddy Raven — Dimension
Bob Riggles	WTMT/Louisville	She Can't Say That Anymore — John Conlee — MCA
Joel Raab	WEPP/Pittsburgh	Could I Have This Dance — Anne Murray — Capitol
Jim Craig	WIRE/Indianapolis	The Boxer — Emmylou Harris — Warner Bros.
Bobby Martin	WCOS/Columbia	If You Ever Change Your Mind — Crystal Gayle — Columbia
Bill Pyne	WQYK/St. Petersburg	Over The Rainbow — Jerry Lee Lewis — Elektra
Bud Forte	WWVA/Wheeling	The Boxer — Emmylou Harris — Warner Brothers
Dan Williams	WCMS/Norfolk	Could I Have This Dance — Anne Murray — Capitol
Stan Davis	WVAM/Altoona	Wishful Drinkin' — Diane Pfeifer — Capitol
Tim Rowe	WMNI/Columbus	Tumbleweed — Sylvia — RCA
Dick Buchanan	KHEY/El Paso	A Pair Of Old Sneakers — George Jones & Tammy Wynette — Epic

COUNTRY

THE COUNTRY COLUMN

INDUSTRY NEWS — **Cathy Potts** has joined the staff of Sound Emporium in Nashville as an assistant engineer. The position, which was created by Sound Emporium's general manager **Jim Williamson**, is a training post which will allow Potts to learn the ropes by "observing, studying and doing." Prior to joining the Emporium staff, Potts worked for Masterfonics for three years.

Vern Gosdin has signed a recording contract with Ovation Records. Gosdin is scheduled to go into the studio with producer **Brien Fisher** in late September.

And speaking of Fisher, he has just signed **Mary Lou Turner** to an independent production contract. Fisher had previously worked with Turner under an agreement with Churchill Records.



Cathy Potts

New York's country music man **Elwood Bunn** is scheduled to tape a segment of NBC's "Texas," a new TV-soap, on Sept. 23, which will air about a week later. But that's not all. Bunn reports that in addition to performing on the show, he may secure a speaking part as well.

Teddy Nelson, one of Norway's top country artists, has released his first U.S. single, "Weaver of Dreams," on the Johnny Dollar label. **Johnny Dollar** is set to produce two albums on Nelson in October — one an album's worth of truck driving songs and the other an album in the Norwegian language.

Professional Marketing Service of Nashville has taken on the promotion and distribution of three new accounts: Chaparral, Steamboat and Hot Politics Records. Chaparral's first single release is "Twenty Minutes After" by **Jo Countess**. Steamboat's is "Lady Willpower" by **Carl Michael**. And finally, Hot Politics has released "Mr. Politician Man" by **Mike Roman**.

Word about town is that **Marty Robbins** will be the subject of a three-hour documentary for public television. Congratulations are in order to Robbins — he recently finished an overall seventh in the Missouri 100 Stock Car Race.

Leon Everette recently opened for Ray Stevens at a concert in Sterling, Va. The event was staged to raise money for the Juvenile Diabetes Foundation. Could it be that well-placed execs with a major label are interested in signing Everette to a recording contract?

Glen Castleberry, the winner of KLAC/Los Angeles' first talent contest, has signed with **Ray Ruff**, and is scheduled to release a single on Oak Records titled, "If I Can't Have All Of You (I Don't Want You At All)."

CHIP OFF THE OLD FOOT — While performing at the Strathroy Fair in Strathroy, Ontario on Aug. 16, **Ronnie Prophet** broke more than another attendance record. As a matter of fact, he chipped the bone in his foot. Not realizing the extent of the damage, Prophet proceeded to execute his usual full performance — anyone who has seen a Prophet show knows what a feat (sorry) that was. Unfortunately, by the time he had finished his second show, he was in such pain that he had to be removed from the grounds via wheelchair. If you spot Ronnie about town within the next few weeks, you will notice he is now sporting the latest in performer attire — a cast and crutches.

The Statler Brothers are no strangers to breaking attendance records. This time they managed to be the first act in 28 years to sell out the Sikeston, Mo. Rodeo, despite a temperature in excess of 100 degrees. But the weather wasn't the only thing hot in Sikeston that afternoon. Unfortunately, the Statlers' bus caught on fire. The only injury reported was to the driver, who sustained slight burns on his arm while trying to extinguish the blaze. There seems to be a bad luck streak plaguing artists on tour this summer.

Of course, everyone realizes what a tremendous year **Mickey Gilley** has had with "Stand By Me" and "True Love Ways." **Buddy Holly** had a hit with the latter song in the early '60s, and it seems that that particular song was a personal favorite with Holly's wife **Maria Ellen Holly**. Following Gilley's hit, she sent him a congratulatory note, and added that "True Love Ways" has always been her favorite song.

TRUCK STOPS OF AMERICA, BEWARE — Fifteen minutes prior to **Dolly Parton's** unpublicized visit to Truckstops of America in Nashville, truckers in on the scam jumped on their CBs and let all their good buddies know about her impending presence. Needless to say, there was a traffic jam on Interstate 65 that would rival anything the Jersey Turnpike could come up with. Picture if you will hundreds of frantic truckers putting their pedal to the metal, or something like that, in a madcap effort to reach Madam Parton's side. The whole campaign was staged by the Tourist bureau of Nashville, whose theme is "Follow Me To Tennessee." A picture of Dolly was painted on the side of a truck, with that slogan. Needless to say, it will capture a lot of attention.

HOT ON THE CONCERT TRAIL — It would be safe to say that **Hank Williams, Jr.** is definitely a hot commodity. The singer recently completed 15 one-nighters across this nation, all sold out in advance. Williams is in Nashville this week, working on a new album with producer **Jimmy Bowen**.

HOME SWEET HOME — If **Bill Golden** of the **Oak Ridge Boys** ever tells you his house is a little on the old side, he's not kidding. The singer recently purchased a 200-year-old home just outside of Nashville. The house was built by Revolutionary War Captain James Franklin when Tennessee was part of North Carolina. Insulation seems to be no problem — the walls of the house are 14-inches of brick. Must be nice.



Bill Golden

jennifer bohler

RCA Mounts Push For 'Porter And Dolly' LP

NASHVILLE — In support of the recently-released "Porter And Dolly" album by Porter Wagoner and Dolly Parton, RCA Records here is making available to retail four-color point-of-purchase display materials, featuring a 2x2 cover reproduction.

The album, which is the first new material available from the country duo in over four years, will also be supported through a variety of trade and consumer ads.

Lamb And Lion Offers Boone Radio Interview

NASHVILLE — Lamb and Lion Records has made available to radio a one hour (two 30-minute segments) radio program featuring an interview with Debby Boone, hosted by Paul Baker of "Joyful Noise." Any programmers interested in attaining the interview should contact Lamb and Lion Records here.

The label is also making available a spot advertising for Boone's new album, "With My Song."

Hearing Set For Summer Lawsuit As Geffen Label Releases New 45

(continued from page 5)

"The issue of injunction will be the biggest decision in this case," Engel said. "If there is no injunction issued, it may be because the judge feels that we (Summer) are likely to win other claims in our case."

He said that if the injunction is granted, it might indicate the judge feels the defendants will win the other points in the case.

Alan Croll, attorney representing Casablanca in the case, agreed last week that the hearing would be an indication of how other issues in the litigation may be resolved. But Croll maintained Casablanca's position that "she (Summer) has got to meet her contractual obligations, including all product that she owes the company."

He conceded, however, that during the hearing, most of the issues in the case will not be resolved.

Some of those issues include:

- Summer's demand that all her recordings and masters from product she did while with Casablanca be transferred to her possession.

- That Casablanca be enjoined further release of any of her product (the

Casablanca Releases September Product

LOS ANGELES — Product by Lipps, Inc. and Peter Criss, former drummer with KISS, lead the list of albums scheduled by Casablanca Records for release on Sept. 8.

Lipps, Inc.'s "Pucker Up" is the follow-up to its "Mouth To Mouth" LP, which spawned "Funkytown," one of the biggest hit singles of the year. Peter Criss will be establishing a solo career with his album entitled "By Myself."

Other releases scheduled by Casablanca include Nick Gilder's first effort for the label, called "Rock America." Mac Davis is also set with his new album, "Texas In My Rearview Mirror."

Other product set for the Sept. 8 release date include Carol Chase's second album, "The Chase Is On;" Vernon Burch's third Chocolate City LP, "Steppin' Out;" and debut product from new artists Paul Waroff and his "California Son" album and Gloria Covington with her "Movin' On" LP.

label recently released the single "Walk Away").

- Settlement of issues regarding publishing

- Whether damages are due either party in the case

- Whether Summer still owes Casablanca any further recording services.

Both attorneys concurred that Summer could not be forced to provide additional recordings to Casablanca, however Croll commented, "We can't force her to go into the studio and record, but if we get the injunction, it means she shouldn't be able to record for anyone else."

ABC Offers Stations Marketing Assistance

(continued from page 19)

the 30-second 'Remarkable Radio Station' spot featuring a beautiful girl with a close-up of her mouth moving her lips to the dialog of an announcer to a song to a jingle and back to the girl, etc. This particular spot has been used by more than 50 stations in the country.

Similar ideas using billboards, newspaper ads, and posters also utilize the idea of 'A Remarkable Radio Station' with dazzling graphics again depicting a close up of a mouth saying those words.

In addition, there are bold 30-second spots specifically for rock, i.e. "The Best Rock" campaign and "The Direct Connection" campaign which won two Clio awards and a Gold Award in the International Film Festival in New York. All of the TV campaigns are well supported by outdoor advertising as well as newspaper ads, posters and other audience building promotions according to Cambridge.

"The program director's problem has been an inability to articulate the reasons why they do various things. Promotions should be used to achieve the station's objectives, and not be used just for the sake of having a promotion or a contest.

"ListenerScan and a strategic approach to marketing of a radio station gives them the ability to talk in the kind of language a business man, the general manager, can understand."



RCA EXECs SALUTE MR. AFLI-3603 — Dave Davies, co-founder of The Kinks with his brother Ray, was recently feted by RCA Records before setting-off on a promotional tour in support of his solo LP, "AFLI-3603." Shown at the RCA dining room in New York are (l-r): Don Burkheimer, division vice president, marketing and talent acquisition, RCA Records; Bob Summer, president, RCA Records; Davies; Barry Gross, product manager, pop music, RCA Records; Arnie Orleans, division vice president, sales and distribution, RCA Records; Ed DeJoy, division vice president, pop A&R, RCA Records; Jack Chudnoff, division vice president, marketing, RCA Records; John Betancourt, division vice president, pop promotion, RCA Records; and Bill McGathy, director, national album promotion, RCA Records.

GOSPEL



RESURRECTION BAND SIGNS WITH LIGHT — Chicago-based the Resurrection Band recently signed with Light Records. Their first Light project was recorded in July, with a release date of November slated. The band is part of Jesus People U. S. A., involved in inner city evangelism, publication of the monthly Cornerstone Magazine and the Holy Ghost Players theatrical troupe. The group is pictured in its Chicago headquarters with Light vice president Bill Cole (seated left.) The group members are (l-r): Jim Denton, Stu Heiss, Wendi Kaiser, John Herrin and Rodger Heiss. Seated with Cole is band member Glenn Kaiser.

Word Will Honor Georgia Gospel DJs During Awards Banquet In Atlanta

by Jennifer Bohler

ATLANTA — Word Records, in conjunction with the Georgia Music Week, will be sponsoring the first of a proposed annual awards banquet for Georgia Gospel disc jockeys here Sept. 20 at the Georgia World Congress Center.

More than 75 Georgia disc jockeys will be presented certificates of appreciation for their work in gospel music. According to James Bullard, general manager of the black music division of Word Inc., all of the disc jockeys involved in gospel music in Georgia will be presented these certificates. Bullard added that he hoped to conduct similar banquets in other states if the idea caught on.

The host of the program will be Hoss Allen of WLAC Radio, Nashville. Special guests will include Al Green, Donn Thomas and Georgia Senator Richard Greene.

Honored disc jockeys and their respective radio stations include: Steve Rivenburgh, James Morgan, Walter Minix, Jean Cummings and Arthur Hutto, WDNG/Atlanta; Charles Dennis, Gil Kelley, Jr., Keith Rodgers, Cindy Middleton, Jackie Bush and David Swearingain, WSEM/Donaldsonville; Lonnie Carter, WVOH/Hazelhurst; Roosevelt Russell, Larry Bryant and Nathaneal Harris, WWGS/Tipton; Rev. Larry McCollough and Charlie Copeland, WFDR/Manchester; Wes Shorty, Sanford Lewis, Larry Smith, D. Robert Scott, Bill Blackman, Tom Zarrilli, Horace O'Kelly and Ralph Jennings, WKLL/Atlanta and Lester White and Rev. Jimmy Lang, WEAS/Savannah.

Other DJs to be honored include Ray Bilbrey and David Dukes, WLOP/Jessup; Detroit Steeple, WLET/Tocoa; Eugene Shelby, WTHB/Augusta; Charles Hamilton, J.C. Floyd and Leonard Calloway, WIGO/Atlanta; Sam Huff, Rev. Bussy and Michael Cooper, WRDW/Augusta; Kevin Sapp, WCLA/Claixton; Viola Steele, WEBS/Calhoun; Rev. James Carter and Rosettia Brown, WOKS/Columbus; Debbie Allen and Jim Brown, WALT/Dublin; and Rev. Welchel, Gainesville.

Also to be honored are Esmond Patterson, WAOK/Atlanta; Requaya Ward, Morris Ector, Wendy Johnson and Lorraine L. Jones, WCLK/Atlanta; Alvin Mitchell, WCOH/Newnan; C. Dixon, WRGA/Rome; Curtis Thomas and Jackie Hargrove, WTUF/Thomasville; W.T. Karr, WTRP/Lagrange; Charles Loud and Johnny Griffin, WAYX/Waycross; Ed Johnson and Bruce Bostwik,

WVOP/Vidua; Herman Smith and Frank Barnes, WGOV/Valdosta; Doc Settles, WJIZ/Albany; Jessie Pope, WIPE/Americus; Jim Small, Sr., Jim Small, Jr. and Albert Floyd, WYTH/Madison; Minnie Porter, WGUN/Decatur; Karen Roberts, WAML/Hinesville; Harrison Smith, Shirley Finney, Ray Edwards and Walter Andrews, WYZE/Atlanta; Rev. R.E. Terry, Deacon Bobby Clark, Sister Bernice Cotton, Maestro Wayne Lord and George Threatt, WIBB/Macon; and the entire staff and announcers at WAEC Radio/Atlanta.

GMA Launches Membership Drive

ESTES PARK, COL. — During the Gospel Music Assn.'s (GMA) recent board of directors meeting here, the membership committee chaired by Thurlow Spurr launched an extensive membership campaign.

Fifteen board members were appointed regional coordinators. That list includes: Joe Battaglia, James Bullard, Rich Cook, Polly Grimes, Lou Hildreth, Mary Hillyard, Dan Johnson, Arnold Ligon, Norman Odlum, Elwyn Raymer, Mike Sears, Thurlow Spurr, Carrol Stout, Irene Ware and Lanny Wolfe.

These coordinators will work with computerized printouts to reach inactive members and draw help from state GMA representatives and industry input for potential new members in their regions.

Lamb And Lion Offers Boone Promotional Aids

NASHVILLE — Lamb and Lion Records has launched a promotional campaign for Debby Boone's latest album, "With My Song," aimed at radio and retail.

For radio, the label has put together a one hour (two 30-minute segments) radio program featuring an interview with Boone, hosted by Paul Baker of "Joyful Noise." Any programmers interested in attaining the interview should contact Lamb and Lion Records here.

The label is also offering a radio spot advertising the album, which is also available upon request.

Additionally, the label has created merchandising material designed to aid retailers. A 22x22 poster size reproduction of the album cover, board slicks of the album cover and a mobile, which can be hung or set on a counter top, are all part of the materials now being offered to dealers. These aids are available through Word Distribution of Waco, Texas.

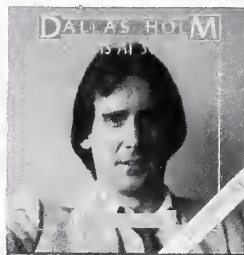
TOP 20 ALBUMS

Spiritual

		Weeks On Chart	8/30
1	TRAMAINE TRAMAINE HAWKINS (Light LS-5760)	1	24
2	LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	3	94
3	I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	2	44
4	PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	4	32
5	AIN'T NO STOPPING US NOW WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 27217)	5	42
6	A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	8	10
7	IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	6	48
8	SINCE I MET JESUS TOMMY ELLISON (Nashboro 7224)	7	14
9	ALL ABOUT JESUS SENSATIONAL NIGHTINGALES (Malaco 4398)	10	6
10	REJOICE SHIRLEY CAESAR (Myrrh MSB 6646)	14	4
11	CHANGING TIMES MIGHTLY CLOUDS OF JOY (City Lights/Epic JE 35971)	11	66
12	IT STARTED AT HOME JACKSON SOUTHERNAIRES (Malaco M-4366)	9	28
13	SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	16	38
14	I NEED YOU REV. ISAAC DOUGLAS (Creed 3097)	15	4
15	PEOPLE GET READY SUPREME ANGELS (Nashboro 7226)	—	2
16	HEAVEN GENOBIA JETER (Savoy SL 14547)	—	2
17	WE'LL LAY DOWN OUR LIVES FOR THE LORD REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	17	30
18	IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS WAY DONALD VAILES (Savoy 7039)	—	2
19	UNIVERSAL LOVE BILLY PRESTON (Myrrh MSB-6607)	12	20
20	VICTORY SHALL BE MINE JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	18	18

Inspirational

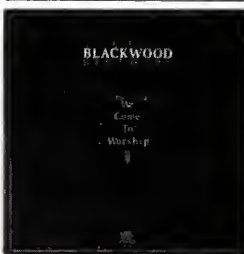
		Weeks On Chart	8/30
1	NEVER ALONE AMY GRANT (Myrrh MSB 6645)	1	10
2	ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	2	32
3	YOU GAVE ME LOVE B. J. THOMAS (Myrrh MSB 6574)	3	58
4	FORGIVEN DON FRANCISCO (New Pax NP 33042)	5	92
5	GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	4	44
6	MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	7	74
7	SAVED BOB DYLAN (Columbia FC 36553)	8	8
8	NEVER THE SAME EVIE TOURNOUIST (Word WSB 8806)	6	64
9	HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	10	72
10	FOR THE BEST B. J. THOMAS (Songbird-MCA 3231)	9	22
11	THE ROAR OF LOVE THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	11	24
12	THE PAINTER JOHX MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	13	10
13	DALLAS HOLM LIVE DALLAS HOLM & PRAISE (Greentree R 3441)	12	16
14	MUSIC MACHINE CANDLE (Bridwing BDWG 2004)	14	130
15	NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	15	24
16	IN HIS PRESENCE KENNETH COPLAND (KCP SLP 1008)	17	6
17	WITH MY SONG . . . DEBBY BOONE (Lamb & Lion LL-1046)	—	2
18	THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	—	2
19	PRAISE IV VARIOUS ARTISTS (Maranatha MM 0064)	20	12
20	ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	16	50



ALBUM REVIEWS

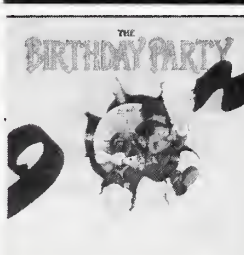
THIS IS MY SONG — Dallas Holm and Praise — Greentree R3714 — Producer: Phil Johnson — List: 9.98

This special set features Dallas Holm in concert and in print via his own autobiography, which is included in this specially priced record/book set. The record was recorded live in the Roy Acuff Theatre, a part of Opryland in Nashville. Holm has been highly successful in his contemporary Christian music messages, and this album lets you know why.



WE COME TO WORSHIP — The Blackwood Brothers — Voice Box VB-1080 — Producer: Mark Blackwood — List: 7.98

Gospel music in the traditional vein laced with just a touch of a contemporary sound is the cornerstone of the Blackwood Brothers' music. Strong voices and melodious harmonies coupled with solid songs make this album a truly worthwhile endeavor. Particularly note "All The Way Home" and the country flavored "I Never Gave Up."



THE BIRTHDAY PARTY — Candle and the Agapeland Singers — Sparrow BWR-2024 — Producer: Tony Salerno — List: 7.98

Candle has made an impressive bid for Album of the Year category with this delightful package titled "The Birthday Party." It comes complete with a full color, illustrated booklet in the middle section, which nicely follows the storyline of the waxing — all about a nice little fellow named Tutter and a very special birthday party.

Register Of Copyrights Is Well Versed On Industry Matters

(continued from page 8)

law that Ladd is studying seriously. This has to do with exemptions to copyright liability. In the original 1909 law, Ladd pointed out, exemptions for non-profit organizations were fairly unrestrained. In the new legislation, these exemptions are considerably narrowed. For example, Ladd noted, the 1909 law permitted the use of copyrighted material for non-profit events without payment. The new law, however, cut back on this free use of copyrighted material.

Wary Of Exemptions

"I approve of that," Ladd said, "and I take a very skeptical view of moves to enlarge these exemptions." He was referring to a campaign, sparked by Senator Edward Zorinsky (D-Neb.), to widen copyright payment exemptions, especially for veteran groups.

The Office of Copyright, Ladd observed, has taken a strong position in opposition to widening the exemptions "and I intend to continue this position." Discussing so-called non-profit organizations, Ladd added: "Some are well financed and perfectly capable of paying the author. In a way, when you allow any work (to be performed) without the permission or payment to the author, you are in effect imposing a tax on the author, instead of spreading the payment among the people who enjoy the use of that work."

Ladd is also concerned with the issue of cable television. CATV is required under

the Copyright Law to pay a modest sum into the Copyright Office to be divided among claimants, such as program producers, syndicators, broadcasters and the like. How this is divided is a function of the Copyright Royalty Tribunal, the same organization that is hearing the issue of mechanical royalty fees.

What makes the cable TV issue touchy is that the Federal Communications Commission, which has original jurisdiction, has ordered the elimination of restrictions on the carriage of distant signals by cable systems. The carriage of distant signals was considered one of the principal reasons for including a compulsory license provision for cable TV in the 1976 Copyright Act. The FCC order has been appealed, but if it is upheld, in the view of program producers and syndicators this would negate the need for compulsory licenses. These same interests also have maintained all along that the royalty fee for cable TV is much too low.

"If the FCC decision is sustained," Ladd said, "then I think it is very likely that there will be initiatives in the Congress to revise the section dealing with compulsory licensing for cable TV. The copyright owners objected from the beginning to the use of a compulsory license, especially for distant signals. The inclusion of this provision in the Act, I believe, was part of an overall accommodation of the copyright problem in the context of the constraints by the FCC on the introduction of cable into the major markets of the United States.

"Today, there is a substantial body of sentiment among copyright owners that the royalties provided for in the compulsory license are too low," Ladd continued. "I would not be surprised to see initiatives proposing the abolition of compulsory licensing for distant signals. Or, in any event, to increase substantially the royalties which are provided for in the statute.

"I think," Ladd concluded, "what we are going to see raised again is, under the new circumstances and the way in which the program production industry is developing, whether or not cable television should be allowed to continue to have compulsory license or be compelled to negotiate for a license."

International Issues

Ladd's view of his job is, of course, wider than the issues facing the recording industry or cable TV. He sees himself facing three major areas: participation in policy development and legislation; problems of internal organization since the office has changed rapidly and grown in size in adapting to the new law; and the international aspects of copyright. Concerning the latter, he noted that the U.S. is a member of the Universal Copyright Convention through a series of treaties, but is not a member of the Berne Convention.

"In the near term," he commented, "I shall become more involved helping the Copyright Office adapt administratively and organizationally to this backed-up growth that we have had." For example, he said, the Copyright Office for years has followed a set of practices that is collected

into a volume called the "Compendium." This has to be completely revised, he explained, to take into account provisions of the new law and must be reviewed for the guidance of the office's own examiners as well as for the benefit of the public.

Ladd's approach to the job is exemplified in one comment he made during the interview: "This has to be," he said, "one of the most interesting jobs in the world in terms of the range of problems and the social implications of its work."

Ladd served as Commissioner of Patents with distinction. In that post, he initiated and oversaw a comprehensive reorganization of the agency, and helped initiate research on documentation and information retrieval in cooperation with corporate patent offices.

As Register of Copyrights, Ladd administers the Copyright Law, advises Congress on copyright matters, serves as principal adviser to the U.S. government on national and international copyright matters, accepts or rejects claims to copyright and manages the Office of Copyrights, which is part of the Library of Congress.

Significantly, the responsibilities and opportunities of the Office of Copyright are particularly great in this period of rapid technological advances in the processes and arts relating to the fixation and transmission of intellectual property by such media as radio, television and recordings and in the organization and structure of related societies and industry.

Ladd, who is the first Register of Copyrights to be appointed from the outside in the last 30 years, succeeded Barbara Ringer who retired last May. He was recommended for the job by a search committee appointed by the Librarian of Congress.

Asked to discuss the differences, if any, in running the Copyright Office and the Patent Office, Ladd noted there are material distinctions. First he said, the Patent Office is part of the executive branch of government; the Copyright Office is part of the legislative branch. Then, he added, the Patent Office has about 2,500 employees; the Copyright Office has about 600. Finally he noted, the Patent Office examines for novelty, which present legal problems "of a magnitude we don't have here." Copyrights are based on originality so there is no need for the intensive search that takes place at the Patent Office. There are, however, many problems that are the same, he observed — including personnel, budget, liaison with congressional committees.

Opinion Firm Forms Entertainment Division

LOS ANGELES — Corey, Canapary & Galanis, a San Francisco-based public opinion research firm, has formed an entertainment division. The new division will specialize in research and consulting to the entertainment industry and will be headed by James McCullough, vice president at Corey, Canapary & Galanis. The entertainment division's clients include 20th Century-Fox, Universal Studios, Warner Bros. and Viacom/Showtime.

Ladd was born and reared in Nauvoo, Ohio, now West Portsmouth, on the Ohio River (just downstream from Huntington, W.Va.) and just 90 miles south of Columbus, the state capital. He received his B.A. and J.D. degrees from the University of Chicago and practiced his specialty — patents, trademarks and copyrights — in that city and in Dayton, Ohio.

He taught those subjects at Ohio State University and as an adjunct professor at the University of Miami at Coral Gables, Fla. In 1977 he accepted appointment to the Florida institution as a law professor and as co-director of the Olin Fellowship program at the university's Law and Economics Center. Highly innovative, the Olin Fellowship project takes graduate economic students, mostly doctoral candidates or those already holding Ph.D.'s in that discipline and sponsors them as fellows of the Center to work with lawyers.

NARAS Alters Voting Rules For L.A. MVP Awards

LOS ANGELES — The Los Angeles Chapter of the National Academy of Recording Arts and Sciences has redesigned the voting procedure for the seventh annual MVP Awards in order to keep pace with the industry.

This year, entry forms and ballot boxes, for the award that is given to the Los Angeles area musicians who have made major contributions to the record industry, will be placed in over 60 record date studios and will be available until Sept. 26 for those people working in the industry to enter their candidates. Anyone may enter a candidate but only an active member of the Recording Academy may vote.

There will be two rounds of voting: the first round is the selection of five musicians in each classification; the second round will be voting for the winner which will be announced at the MVP Awards Brunch to be held in November.

Jim Gosa and Chuck Niles, DJs with KKKO, will host the ceremony at which 21 L.A.-based musicians will receive an emeritus award for having won three or more awards.

Esoteric Records Bows

LOS ANGELES — Esoteric Records was recently formed by the Family Enterprises, a Los Angeles-based entertainment production company, which specializes in jazz concert productions.

Planning to continue emphasizing jazz, Esoteric plans an initial release of an LP by the 19-piece Leslie Drayton Orchestra.

CBS Declares Dividends

NEW YORK — CBS Inc. has declared a cash dividend of 70 cents per share on CBS common stock, payable Sept. 12 to shareholders of record Aug. 29. The company also declared a cash dividend of 25 cents per share on CBS preference stock, payable Sept. 30 to shareholders of record Aug. 29.

New Demo Studio For Composers Opens Up In L.A.

LOS ANGELES — Creative Space, a composers' pre-production workshop that features seven self-operated recording suites designed specifically for the songwriter/composer who is developing material for future record production, has opened for business here.

The concept behind the workshop was developed to address the needs of the struggling songwriter/composer. It allows for the songwriter or musician to experiment with different ideas without the normal pressure or cost of major studio time.

Each suite is acoustically tuned and fully equipped with the 4-track Teac 144 Protastudio with Dolby, a Yamaha piano, 2-track cassette recorder, reverb unit, "programmable" rhythm machine, stereo amplifier, speaker monitors, microphones, headphones, tuning device, independent climate control and electronically cleaned air.

In addition, Creative Space also features a real-time copy room. Labels, typewriter, tapes, copyright forms, strings, pencils, paper and other creative supplies, including food that will not offend nutritional sensibilities, are available.

Creative Space, which makes each suite and copy room available for \$12.50 an hour (\$10 cash), is located at 135 North Parkview St., Los Angeles, Calif. 90026. Interested parties can call (213) 384-3704.



MCA NATIONAL BASH — MCA Distributing Corp. held its semi-annual national meeting Aug. 23-24 at the Carefree Inn, Carefree, Ariz. All regional directors, branch, credit and operation managers, as well as a contingent of executives from the L.A. headquarters headed by MCA Distributing president Al Bergamo, attended the meeting, which featured a variety of seminars. Pictured at the meeting are (l-r): Bergamo; Gene Froelich, head of

MCA Records Group; Wilton Felder, MCA recording group The Crusaders; Sid Garris, Greif-Garris Management Co.; Stix Hooper, The Crusaders; Bob Siner, president of MCA Records; Bergamo; Sam Passamano, Sr., MCA Records executive vice president; John Burns, MCA Distributing vice president of branch distribution; Neil Hartley, vice president of MCA Distributing; Froelich; Bergamo; Passamano; and Burns.

INTERNATIONAL



TRAVERS TOUR KICKS OFF — Polydor recording group the Pat Travers Band started its European Summer Festival Tour with a date near Nice, France. The tour also includes dates in The Netherlands, France, Germany, the U.K. and Spain. Pictured backstage are (l-r): Jacques Barsamian, international department, Polydor France; Pat Thrall, Peter "Mars" Cowling, Travers and Tommy Aldridge of the group; and Hille Hillekamp, promotion manager, Polydor International.

Two-year Study Of Arts Policies To Be Implemented By Canadian Gov't

(continued from page 5)

several eyebrows. For one, the committee's powers appear to be limited, even though its scope and mandate is broad. Many were expecting the creation of a Royal Commission, which makes its reports directly to the government. Instead, this new advisory committee will have its findings filtered through an all-party standing committee, which has in the past not demonstrated much sophistication on matters of cultural importance.

Fox also defused the controversial capital cost allowance issue, taking it out of the committee's realm by announcing senior department officials were presently consulting film, television and music industry representatives in an attempt to fine tune its implementation.

Under the capital cost allowance scheme, already in effect in the Canadian film business, investors can write off capital costs for domestic production. The music business has been making progress in lobbying the federal government for a similar scheme, but has suffered setbacks recently when the film business came under scrutiny by the government.

Robertson said the issue "is still very much in limbo at this point," and no further breakthrough is expected this year.

Heading the new committee will be Louis Appelbaum, a composer and former chairman of the Ontario Arts Council, and Jacques Hebert, a former Montreal publisher. Appelbaum had earlier been appointed by the short-lived Conservative government last year to chair a cultural task force in Canada.

The committee, which will begin public hearings in late December or early January, also includes the former chairman of the Canadian Radio-Television and Telecommunications Commission, Pierre Juneau, after whom the annual Juno music awards are named. Juneau initiated Canadian content regulations for radio in this country in

1971. Ironically, that issue is expected to be one of the most contentious during the course of the study. Juneau is now the deputy minister of communications.

As evidenced by the new study, the federal government is intent on reducing the role of the Canada Council, which had previously overseen allocation of federal funding of the arts. Fox said almost \$13.2 million will be earmarked for the arts in Canada this year, but added that a suggestion for matching provincial funding will be discussed this month at the federal-provincial ministers conference.

List Price Rising For 45s, LPs In Japan During '80

by Kozo Otsuka

TOKYO — Eight of the biggest record manufacturers in Japan have increased the list price for both 45s and albums since Victor Musical Industries announced its new prices in May. Citing rising costs of PVC and other materials as the primary cause of the price hikes, the eight companies have increased the list for 45s an average of more than 16% and for LPs an average of 12%.

The eight companies include Crown, King, Toshiba/EMI, Polydor of Japan, Nippon Phonogram, CBS/Sony and Warner/Pioneer, in addition to Victor.

The price hikes began in May when Victor announced that the list for 45s would go to 700 yen (\$3.20) from 600 yen (\$2.74) and for LPs to 2,800 yen (\$12.70) from 2,500 yen (\$11.28). In addition, it was also announced that cassettes would also increase to 2,800 yen.

The price hikes applied to all product released from that point onward.

(continued on page 33)

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The Argentinian chamber of record producers celebrated its 25th anniversary with a meeting attended by members of the trade organization, local authorities and guests. **Jorge Schutt**, president of the chamber, addressed the audience and stressed the achievements of the organization.

Luis Aguado, managing director of EMI, reported that his company is closing its record pressing factory. In the future, EMI records will be pressed at the CBS factory. EMI, however, will be maintaining its cassette duplicating plant and will reinforce its production in the future.

CBS hosted a party honoring French chanteur **Francis Cabrier**, whose record "La quiero a morir," is receiving a strong promo campaign in this market. Cabrier performed at the *Show Fantastico* program on Channel 7.

Franco Simone, Italian chanteur who has been strongly successful with several waxings and recently took part in the shooting of the *La discoteca del amor* movie, will be returning to Argentina next month. Dominican chanteuse **Angelica Carrasco** will also be here for appearances on TV and shows in Buenos Aires and other cities.

Phonogram hosted a lunch for new people and artists celebrating the first album by **Los Quilla Huasi**, a folk group that has signed a new contract with the diskery after several years with Microfon. Los Quilla started with the now defunct TK label and its best years have been on Phonogram.

RCA's **Rocio Jurado** will also be arriving in short time for appearances in person and television. Although she has not yet been a big seller in this market, her waxings have hit the charts in other Latin American countries and may turn into smashes after her visit.

Still more visitors — French pianist **Richard Clayderman** is coming for performances, and Tonodisc will release a new album which includes some tracks by him, under the title "Clayderman and Friends." His latest album has surpassed the 60,000 mark, and he was one of the biggest artists of 1979 in this market.

More about CBS — Two of its folk artists, **Daniel Toro** and **Chango Nieto**, have decided to merge their professional careers and are enjoying success with a new single and album. The reaction to this joint venture seems to have been exciting.

Sicamericana is releasing "40 Tangos con amor," with tango music and the same group that hit the charts with bolero music some months ago. TV channel ATC will strongly back this effort.

miguel smirnoff

Canada

TORONTO — Lots of recent signings: **Good Brothers** to Solid Gold Records, **Andre Gagnon** to CBS, **Photograph** to Capitol, **Dutch Mason** to Attic and **Doug and the Slugs** to RCA . . . Look for an announcement within a month from Capitol about a new midline set of album releases, likely catalog material . . . **Marghi Cocks**, press administrator for RCA for more than four years, has left the company to study law at the University of Windsor . . . The **Monks** album, "Bad Habits," continues to chalk up massive success here, having soared well beyond gold with more than 70,000 sales . . . **Ginny Smith**, a promo/press officer at Polygram, has left the firm.

Two newspapers in Canada, the *Ottawa Journal* and the *Winnipeg Tribune*, closed within hours of each other last week, and the actions have spawned a federal inquiry into the newspaper business. Among the areas of concern will be the efforts by radio and television operators to absorb the staffs of the two papers.

Lisa Dal Bello, long at work on her first album for Capitol, is now on the tentative January release schedule . . . A second, **Martha and the Muffins** album, "Trance And Dance," is scheduled for release here this fall. The band's first record, "Metro Music," has surpassed gold . . . A&M's **Live Wire** drew excellent reviews their first night at the El Mocambo and held court for a full house the next night. A new album is slated for early in 1981.

The new **Pat Benatar** album, "Crimes Of Passion," bears an anti-counterfeiting jacket design . . . **Ted Nugent's** mother strode into town recently to explain her son and tout his concert tour. We did not ask what side of the family the "Wango Tango" creator most closely resembled.

kirk lapointe

Japan

TOKYO — Teichiku Records has announced a sales campaign entitled "My Life My Music," to be carried out for three months from Oct. 21, 1980 to Jan. 20, 1981. Through this campaign, the company is expected to push **Aki Yashiro**, top female singer of this country, and other big artists, tapes for background music, new music, fusion and famous jazz players of Japan.

Shinko Music Publishing Co., Ltd. has acquired copyrights of Walt Disney product in this country by the contract signed recently between them, according to managing director **Shoichi Kusano**.

Nippon Phonogram is enthusiastically promoting the "We Love Brazil" series, which is showing strong sales in this country. By this series, the company is expected to introduce the music of Brazil to the fans of Japan.

CBS/Sony Record Co., Ltd. has impor-

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Crazy Little Thing Called Love** — Queen — EMI
- 2 **Funkytown** — Lipps, Inc. — Phonogram
- 3 **A Cualquiera** — Juan Antonio — Microfon
- 4 **Moskow Diskow** — Telex — Phonogram
- 5 **Carta Para Mi Hermano** — Laurita — CBS
- 6 **Aparte Del Hecho** — Iva Zanicchi — CBS
- 7 **Necesito Sonarte** — Mario Milito — Microfon
- 8 **Ayudala** — Mari Trini — Music Hall
- 9 **Metropolis** — Kraftwerk — EMI
- 10 **Porque Yo Quiero** — Pomada — RCA

TOP TEN LPs

- 1 **Momentos** — various artists — Interdisc/ATC
- 2 **17 Top Hits** — various artists — Phonogram
- 3 **Bienvenidos** — A. Carrasco/C. Sesto — Microfon/ATC
- 4 **La Discoteca Del Amor** — soundtrack — Microfon
- 5 **Parchis** — Los Parchis — Tonodisc
- 6 **Disco Top Hits** — various artists — Phonogram
- 7 **Play Music** — various artists — CBS
- 8 **Yesterday** — various artists — RCA
- 9 **The Game** — Queen — EMI
- 10 **Cantanino, vol. 4** — various artists — CBS

—Prensario

Australia

TOP TEN 45s

- 1 **Moscow** — Genghis Khan — Image
- 2 **Funkytown** — Lipps, Inc. — Casablanca
- 3 **Can't Stop The Music** — Village People — RCA
- 4 **What I Like About You** — The Romantics — Epic
- 5 **Magic** — Olivia Newton-John — Jet
- 6 **You've Lost That Lovin' Feelin'** — Long John Baldry and Kathi McDonald — EMI America
- 7 **Shandi** — Kiss — Casablanca
- 8 **Turning Japanese** — The Vapors — United Artists
- 9 **I Only Want To Be With You** — The Tourists — 7 Records
- 10 **Help** — John Farnham — WBE

TOP TEN LPs

- 1 **Can't Stop The Music** — Soundtrack/Village People — RCA
- 2 **Glass Houses** — Billy Joel — CBS
- 3 **East** — Cold Chisel — WEA
- 4 **Xanadu** — Motion Picture Soundtrack — Jet
- 5 **Stardust** — Willie Nelson — CBS
- 6 **The Boys Light Up** — Australian Crawl — EMI
- 7 **Hold Out** — Jackson Browne — Asylum
- 8 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 9 **Unmasked** — Kiss — Casablanca
- 10 **21 At 33** — Elton John — Rocket

—Kent Music Report

Japan

TOP TEN 45s

- 1 **Junko** — Tsuyoshi Nagafuchi — Toshiba/EMI
- 2 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
- 3 **Sakimori No Uta** — Masashi Sada — Free Flight
- 4 **Aoyi Sangosho** — Seyiko Matsuda — CBS/Sony
- 5 **Wakaretemo Sukinahito** — Ross Indios & Silvia — Polydor
- 6 **Aishiu Date** — Toshihiko Tawara — Canyon
- 7 **Kurutta Kajitsu** — Alice — Polystar
- 8 **Futari No Yoake** — Hiroshi Itsuki — Tokuma
- 9 **Yes — No** — Of Course — Toshiba/EMI
- 10 **Ame No Bojo** — Aki Yashiro — Teichiku

TOP TEN LPs

- 1 **Scall** — Seyiko Matsuda — CBS/Sony
- 2 **Gyakuryu** — Tsuyoshi Nagafuchi — Toshiba/EMI
- 3 **Monta & Brothers** — Nippon Phonogram
- 4 **Tawara Toshihiko** — Canyon
- 5 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 6 **Drink** — Juicy Fruits — Nippon Columbia
- 7 **Zoshiku** — Yellow Magic Orchestra — Alfa
- 8 **Woman And Eye** — Yanagi George & Rainy Wood — Warner/Pioneer
- 9 **Yamatoyo Eyienni** — Ongakushu — Canyon
- 10 **Greatest Hits** — Sadao Watanabe — Victor

—Cash Box of Japan

INTERNATIONAL

INTERNATIONAL DATELINE

ted CBS' album of **Sadao Watanabe** "Live At Budokan." CBS/Sony will sell it in this country just like other albums that are released by the company. According to the company, this is a temporary policy until Jan. 1, 1981, after which time it will be able to release the album directly in this country.

kozo otsuka

United Kingdom

LONDON — The latest trade survey by the BPI has shown that record shipments have continued to decline in the year ending June 30. There was a 28.7% drop in the volume of singles sold and a 19.2% drop in album sales. The figures were confined to domestically manufactured product, but the BPI added that "parallel importation" of records was a key factor alongside home taping in the causes of the decline.

The Statistics Committee of the BPI is currently investigating parallel importation and hopes to report on its significance soon. A rise to a shipping level of 5.8 million units in the period April to June for pre-recorded cassettes means an overall rise for the year of 23%, the only bright spot in the report. The ratio of LP deliveries to cassettes is now less than 2:1. The cash value of sales was down 15.1% at 46 pounds 43 pence over a period when prices rose an average 21.5%. This means that the value of shipments is measured in real terms at less than 70% of its value a year ago.

At a press lunch preview of his new album, "Hotter Than July," **Stevie Wonder** was presented with a platinum disc for

North American sales of "The Secret Life of Plants." He also received gold discs for sales of the same album in Holland and the U.K. While receiving the Dutch award, he was told that he has been awarded, in Holland, The Edison Award for the Record Albums of Greatest Artistic Merit. The Edison Award is an annual one and is traditionally presented to the winner in October by a member of the Dutch Royal Family.

BBJ International, a creative management company specializing in records, film and television, has announced major expansion plans. **Bob Fisher**, formerly of EMI, has joined the company and will be responsible for its record labels — Peach River and Rag Baby Records. BBJ is also acquiring catalog material from American and worldwide sources to augment its domestic acts and is negotiating to handle an extensive videodisc catalog. . . . Following the termination of the licensing deal between Fantasy/Stax and EMI, RCA will take over the distribution of Fantasy/Stax product in the U.K. from the beginning of September.

Worried that the dates of their tour through the Basque countries of Europe "suggested problems," **The Motors** have cancelled all touring dates and are concentrating on writing for their next album. Another Virgin act, **Mike Oldfield**, has taken the unpredictable step of covering an **ABBA** song. Produced by **Genesis** deskman **David Hentschel**, "Arrival" will be released Sept. 12. This will precede the new album by Oldfield, which is promised for a pre-Christmas release.

paul bridge



ENGLISH DEBUT — Brazilian superstar **Roberto Carlos** is currently putting the finishing touches on his first-ever English language LP, scheduled for early next year on CBS. Pictured in the studio are (l-r): **Nic De Caro**, producer; **Carlos**; and **Peter Karpin**, director, A&R, CBS Records International.

Radio, Quality Pact For Distribution In Canada

LOS ANGELES — New York-based Radio Records has entered into a long-term licensing agreement with Quality Records for distribution in Canada. Initial product to be released in Canada under the new agreement are albums and singles by Glass Moon and Love Affair.

Commenting on the new arrangement, **George Struth**, president of Quality in Canada, said, "This is a very exciting deal. We consider Radio Records to be the kind of smart, young, promising independent with in-depth professional management that the industry is looking for and needs. We have listened to the product and heard fresh musical concepts that should do extremely well in this market."

Adding his comments, Radio president **Ed McGlynn** said, "Quality Records is one of the most respected and effective distribution companies in the business. **George Struth** gives everything he represents the full measure of his enthusiasm, his tremendous knowledge of his market and the total backing of his company. Our product and our artists just could not be better represented anywhere."

List Price Up In Japan

(continued from page 32)

The next company to hike its prices was **Crown**, which announced a 700 yen list for its singles, with a special 800 yen (\$3.66) category for "classics," effective June 5. Albums were scheduled to go to 2,800 yen from 2,500 yen on Sept. 5.

Warner/Pioneer followed with a singles price hike similar to **Victor** on June 25, with LP increases to 2,700 yen (\$12.63) for domestic music and 2,800 yen for international acts.

Since the **Warner/Pioneer** hikes, **King**, **Toshiba/EMI**, **Polydor** of Japan, **Nippon Phonogram** and **CBS/Sony** have followed suit, bringing their list prices to approximately equal levels.

Strong Summer Boosts Japanese Industry In July

TOKYO — The strong business during the summer season here spurred increases in the total sales of both records and tapes in July, according to **Saburo Watanabe**, president of the Japan Phonograph Record Assn. (JPRA). Unit volume and sales revenue for the month generally exceeded totals from the same month last year and the previous month.

The total output of records for the month, 16.8 million units, was up 14% over June 1980 and 28% over July 1979. Revenues of 15.1 billion yen (\$68.8 million) increased eight percent over June and 35% over last year.

While tape sales of 6.3 million units was down six percent from the previous month, it represented a 50% increase over the same month last year. In addition, revenues, though down three percent from June, were up 42% over last year.

Overall Totals

Overall, unit volume for records from January to July totalled 109.8 million units, down one percent from the same period last year; while sales revenues reached 96.5 billion yen (\$438.8 million), up three percent.

Tapes have done much better, with a total volume of 43.1 million units representing a 37% increase over last year. Revenues of 57.1 billion yen (\$259 million) were up 22%.

INTERNATIONAL CERTIFICATIONS

Pablo Cruise

A&M recording group **Pablo Cruise** was awarded a gold LP for its "Part Of The Game" in Canada.

Joe Jackson

A&M recording artist **Joe Jackson** received gold and platinum certifications for his "I'm The Man" LP and a platinum for his "Look Sharp" LP in Canada.

Teenage Head

Attic recording group **Teenage Head** received a gold certification for its "Frantic City" LP in Canada.

Pete Townshend

Atco recording artist **Pete Townshend's** "Empty Glass" LP has been certified platinum in Canada.

Stevie Wonder

Motown recording artist **Stevie Wonder** had his last LP, "The Secret Life Of Plants," certified gold in The Netherlands and the U.K.



CROSSFIRE TO WEA — **Crossfire**, a new group from Sydney, recently signed a long-term, worldwide agreement with **WEA Australia**. First product under the deal, the album "East Of Where," is scheduled for August release. Pictured standing at Studios 301 during the final mix are (l-r): **Michael Kenny**, **Jim Kelly**, **Ian Bloxson**, **Tony Buchanan** and **Phil Scorgie** of the group. Pictured seated are **Steve Hopes** of the group (l) and producer **Martin Bengt**.

INTERNATIONAL BESTSELLERS

New Zealand

TOP TEN 45s

- 1 **Rockabilly Rebel** — Major Matchbox — Festival
- 2 **Do The Locomotion** — Ritz — CBS
- 3 **Shining Star** — Manhattans — CBS
- 4 **Tired Of Toein' The Line** — Rocky Burnette — EMI
- 5 **Monkey Chop** — Dan I — Festival
- 6 **Funkytown** — Lipps, Inc. — Polygram
- 7 **Magic** — Olivia Newton-John — CBS
- 8 **Cupid** — Spinners — WEA
- 9 **Shandi** — Kiss — Polygram
- 10 **Little Jeannie** — Elton John — Polygram

TOP TEN LPs

- 1 **Live Rust** — Neil Young — WEA
- 2 **Stardust** — Willie Nelson — CBS
- 3 **Unmasked** — Kiss — Polygram
- 4 **True Colours** — Split Enz — Polygram
- 5 **Emotional Rescue** — Rolling Stones — EMI
- 6 **21 At 33** — Elton John — Polygram
- 7 **Rust Never Sleeps** — Neil Young — WEA
- 8 **Me Myself I** — Joan Armatrading — Festival
- 9 **Toy Love** — Toy Love — WEA
- 10 **Give Me The Night** — George Benson — WEA

— Record Publications Ltd.

Sweden

TOP TEN 45s

- 1 **One More Reggae For The Road** — Billy Lovelady — Charisma
- 2 **Funkytown** — Lipps, Inc. — Casablanca
- 3 **I Don't Wanna Get Drafted** — Frank Zappa — CBS
- 4 **The Winner Takes It All** — ABBA — Polar
- 5 **Sun Of Jamaica** — Goombay Dance Band — CBS
- 6 **Xanadu** — Olivia Newton-John — CBS
- 7 **Call Me** — Blondie — Chrysalis
- 8 **What's Another Year** — Johnny Logan — Epic
- 9 **You'll Always Find Me In The Kitchen At Parties** — Jona Lewie — Stiff Records
- 10 **Ska vi alska sa ska vi alska** — Gyllene Tider — Parlophone

TOP TEN LPs

- 1 **Emotional Rescue** — Rolling Stones — Rolling Stones Records
- 2 **Diana** — Diana Ross — Motown
- 3 **Uprising** — Bob Marley & The Wailers — Island
- 4 **Tonorsdrommar** — Noice — Sonet
- 5 **Den Ljusande framtid ar var** — Magnus Uggle — Epic
- 6 **Light In The Night** — Flash & The Pan — Mercury
- 7 **The Game** — Queen — EMI
- 8 **Mot Alla Vindar** — Vikingarna — Mariann
- 9 **Gyllene Tider** — Gyllene Tider — Parlophone
- 10 **Mouth To Mouth** — Lipps, Inc. — Casablanca

—Expressen

United Kingdom

TOP TEN 45s

- 1 **Ashes To Ashes** — David Bowie — RCA
- 2 **Start** — The Jam — Polydor
- 3 **I Die: You Die** — Gary Numan — Beggars Banquet
- 4 **Tom Hark** — The Piranhas — Sire/Hansa
- 5 **9 To 5** — Sheena Easton — EMI
- 6 **Feels Like I'm In Love** — Kelly Marie — Calibre
- 7 **Eighth Day** — Hazel O'Connor — A&M
- 8 **The Winner Takes It All** — ABBA — Epic
- 9 **Dreaming** — Cliff Richards — EMI
- 10 **Sunshine Of Your Smile** — Mike Berry — Polydor

TOP TEN LPs

- 1 **Flesh And Blood** — Roxy Music — Polydor
- 2 **Give Me The Night** — George Benson — Warner Bros.
- 3 **Back In Black** — AC/DC — Atlantic
- 4 **Kaleidoscope** — Siouxsie & The Banshees — Polydor
- 5 **Glory Land** — Gillan — Virgin
- 6 **Xanadu** — Soundtrack — Jet
- 7 **Deepest Purple** — Deep Purple — Harvest
- 8 **Uprising** — Bob Marley & The Wailers — Island
- 9 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 10 **Off The Wall** — Michael Jackson — Epic

—Melody Maker

Tucker Links Major Label President To Tape Dupers

(continued from page 18)

according to Aqualino, who also testified last week that Verner locked her out in the Spring of 1978 and threatened to have her "taken care of" if she went to the authorities.

Tucker said that when he was first indicted in January 1979, he and Verner suspected that the informant was one Ricky Kaufman, an employee of Mastro Industries, a blank cartridge manufacturer in the Bronx. According to Tucker's testimony last week, Verner suggested taking action against Kaufman's "wife and kids." Tucker said that he was "repelled" by this suggestion.

'Classical' Connection

Norton Verner, during his testimony, said that Tucker, on Dec. 7, urged him to lie to the F.B.I. about their business relationship, and, if pressed, to tell them that they had legitimate dealings in classical tapes, and to show them several yellow sheets of paper containing classical titles to buttress that contention. Tucker, on

the other hand, claimed that he was rebuilding a legitimate classical tape business after his original guilty plea, and that Verner agreed to sell his legitimate classical tapes to the same parties who had bought counterfeit classical tapes from him.

Tucker testified that his secretly taped-recorded boasts to special agent Levy about having underworld "connections" and having manufactured 200,000 counterfeit *Saturday Night Fever* cassettes, were intentional lies meant to build up his stature in the eyes of a customer. Verner testified that he purchased nearly 70,000 pieces of counterfeit product (including *Saturday Night Fever*, *Grease*, "Gold & Platinum Kiss" and "Flowing Rivers" by the Bee Gees) for \$100,000 between May and December 1978. Verner himself testified to making \$300,000 during his first year in the counterfeiting business. Verner, who owns "Mooring Time," a marina on Long Island, said that the Government had not attempted to deport him back to Canada.

'Legitimate Intentions'

Tucker's trial was adjourned on Sept. 4 after testimony by one Maureen Moran who said that she was present when Tucker, with legitimate intentions, gave Verner a classical catalog identical to the one which Verner contended was to have been a ploy in the lie Tucker allegedly urged him to tell the F.B.I. Tucker said that he originally lied to protect Verner because he thought that Verner was "a stand-up guy who would go along with the program." When Jacobs questioned Tucker about the meaning of the phrase "go along with the program" Tucker said that it was a "throwaway word."

The Tucker trial is scheduled to resume on Sept. 8. In a separate matter related to the Goody case, the Recording Industry Assn. of America, Inc. (RIAA), last week initiated an appeal of a subpoena of its anti-piracy field reports by Sam Goody, Inc. (**Cash Box**, Aug. 30 and Sept. 6). If the U.S. Court of Appeals for the Second Circuit rules that the papers are not protected by "lawyer-client privilege" as the RIAA contends, the RIAA faces a fine of \$1,000 for each day's delay in turning over the contested documents.

The RIAA is connected to the Tucker case because one of its staff attorneys, Joel M. Schoenfeld, acting in an undercover capacity, originally introduced F.B.I. agent Robert ("Bobby Mellenson") Levy of Modular Sounds to George Tucker in February of 1978.

Zimerman Signed To Polydor Int'l, Recordings Set

LOS ANGELES — Polish pianist Krystian Zimerman has signed an exclusive long-term recording contract with Polydor International. Among the recordings planned for the Deutsche Grammophon label by the 23-year-old artist are completion of Brahms' early solo piano pieces; Chopin sonatas and mazurkas; a set of Liszt piano concertos; and works by the Polish composer Karol Szymanowski.

Zimerman is presently in Munich, West Germany recording Szymanowski's "Myths, Three Poems for Violin and Piano, Op. 30," in addition to pieces by Brahms and Cesar Franck. His partner is Polish violinist Kaja Danczowska.

The winner among 118 competitors from 30 countries for the coveted Chopin Competition five years ago, Zimerman made his first solo recording for the Deutsche Grammophon label in June 1977. His most recent recordings have been of the Brahms Sonatas Nos. 1 and 2 (DG 2531 252) and of Chopin's *Adante spianato et Grande Poloise* and *Piano Concerto in F Minor* (with the Los Angeles Philharmonic Orchestra, Carlo Maria Giulini conducting) (DG 2531 126). The latter has been scheduled for Fall release.



BOZ MAN — Performing material from his latest Columbia LP, "Middle Man," Boz Scaggs recently did a five-night engagement at the Universal Amphitheatre. Pictured backstage after the performance are (l-r): Peter Philbin, associate director, A&R, Columbia; Myron Roth, vice president and general manager, west coast, CBS; Scaggs; Ron Oberman, vice president, merchandising, Columbia; Tony Zetland, associate director, product management, Columbia; and Terry Powell, vice president, A&R, Columbia.



SCREEN GEMS SIGNS FOX AND SCOTT — Ed Fox and Alan Scott have been signed to an exclusive songwriting agreement with Colgems-EMI Music Inc. Fox and Scott recently placed several cuts on the Spinners' last album. Pictured standing are (l-r): George Scheck, personal manager for Fox and Scott; Paul Tannen, vice president, director professional activities for Colgems-EMI Music; Holly Greene, Professional Manager, New York. Shown seated are (l-r): Ed Fox and Alan Scott.

Three Maine Radio Stations Found Guilty Of Copyright Infringement

NEW YORK — In the first federal prosecution for unlawful public performances of copyrighted musical works, the owners of three radio stations in Maine recently pleaded guilty to fifty counts of criminal copyright infringement under the United States Copyright Law.

At a hearing before Chief Judge Edward T. Gignoux of the United States District Court in Portland, Me., Andy Valley Broadcasting System, Inc., Kennebec Valley Broadcasting System, Inc. and Sugarloaf Valley Broadcasting System, Inc. entered guilty pleas to the charges that they had unlawfully performed copyrighted music on their respective radio stations in the state of Maine: WPNO in Auburn, WSKW and WTOS-FM in Skowhegan.

The corporate defendants paid fines totalling \$11,600.

The admitted acts of criminal infringement occurred during periods in 1976 and 1977 and involved 50 separate performances of copyrighted songs written and published by members of the American Society of Composers, Authors and Publishers (ASCAP). The songs include

"One Less Bell To Answer," written by Hal David, who is president of ASCAP, and Burt Bacharach; "Lido Shuffle," written by Boz Scaggs and David Paich; "Sir Duke," written by Stevie Wonder; "New Kid In Town," written by John David Souther, Don Henley and Glen Frey; "Sister Golden Hair," written by Corry Beckley; "I'm In You," written by Peter Frampton; "Rhinstone Cowboy," written by Larry Weiss; "You Don't Mess Around With Jim," written by Jim Croce; "Take Me Home, Country Roads," written by Bill Danoff, Taffy Nivert and John Denver; "Lost Without Love," written by David Gates; "Five Foot Two, Eyes Of Blue (Has Anybody Seen My Girl?)," written by Sam Lewis, Joe Young and Ray Henderson, and "Blue Eyes Crying In The Rain."

The convicted corporations and their principal owners, John and Gerald Pineau, had been sued twice previously for civil copyright infringement by ASCAP members. Judgements in excess of \$20,000 were obtained in the civil infringement suits in 1976. In addition, the infringements that were basis for the criminal prosecution are now the subject of a civil copyright infringement action.

Under the United States Copyright Law, knowing and willful copyright infringement is punishable by imprisonment for up to one year or by a fine of not less than \$100 or more than \$10,000 or both, for each infringement at the discretion of the court.

Fast Forward Prod. Formed By Fentner

LOS ANGELES — Former Capricorn Records executive Frank Fentner has formed Fast Forward Productions, based in Macon, Ga., in association with Red Bullet Productions of Holland. The first act to be jointly handled by the two firms is Polydor recording act New Adventures, a Dutch rock trio.

Townshend Goes Gold

NEW YORK — "Empty Glass," Peter Townshend's debut LP for the Atco label, has been certified gold by the RIAA.

EAST COASTINGS

(continued from page 12)

Finally, we were honored to be able to touch base with **Willie Mitchell**, one of the deans of the Memphis scene. Mitchell architected the Hi R&B sound, as distinctive to the '70s as Stax was to the '60s, and turned out session after great session on artists like Al Green, **Ann Peebles**, **Otis Clay**, **O.V. Wright** and **Syl Johnson**. We thought Willie had lost control when he parted with Bearsville, but he assured us that the near future would see an almost complete regaining of autonomy. First, Mitchell has been assigned more appropriate Bearsville artists, such as **Paul Butterfield** and **Jesse Winchester**. Second, he is assembling a roster of local talent, in the Hi tradition. On the heels of his work with Al Green soundalike **Kenny Doss**, Mitchell advised us to watch out for his work with **Irma Shaw** and **O. Connor**. Finally, Mitchell played us a couple of tracks to a solo album that should be out by January. Willie warned us that "Midnight Rhapsody" would take us "out there." It did. The tune is a lush instrumental that features Mitchell's piano and trumpet playing. It's the bluesiest song we've heard in years, making us feel like we'd been up the Mississippi River and back, and reaffirming that Memphis is indeed the "home of the blues."

BACK TO THE REAL WORLD — We hear that **Earl McGrath** is out as president of Rolling Stones Records. McGrath will manage **Jim Carroll**, whose Rolling Stones Records album continues to remain inexplicably in the can.

aaron fuchs

COIN MACHINE

Belam Marketing New 'XY' Overlay

NEW YORK — The XY Overlay, which is designed to give extra income to XY games such as "Asteroids," "Rip Off" and "Space Wars," is currently being marketed by R.H. Belam Company, Inc., according to a recent announcement by the firm.

The overlay was designed by Belam's game testing division together with artists from Hy C Enterprises. The system, design and materials, Belam said, were perfected after months of testing on Asteroids games and the XY Overlay is fully copyrighted with the U.S. Government.

Operators interested in ordering it for their Asteroids, Rip Off or Space Wars games should contact R.H. Belam at 51 Madison Ave., New York, N.Y. 10010 or local distributors.

Stern To Host Black Tie Distrib Dinner At AMOA

CHICAGO — Stern Electronics, Inc. will host a black tie dinner and reception for invited Stern and Seeburg distributors attending the 1980 AMOA International Trade Show, Oct. 31 through Nov. 2 in Chicago. The dinner will be held at Chicago's Field Museum of Natural History on Thursday, Oct. 30.

Guests in attendance will be entertained by the popular New York cabaret trio, Weeden, Finkle and Fay, who will perform a musical revue created especially for Stern

(continued on page 36)



SEEBURG DISTRIBUTOR MEET — Seeburg's "Phoenix" phonograph was the star attraction at the factory's Aug. 21 distributor meeting at Chicago's Hyatt Regency O'Hare. The event marked the first national meeting and product presentation sponsored by the Seeburg jukebox division of Stern Electronics, Inc.

Time Plays Major Role In Williams' New 'Scorpion' Wide-Body Pinball

CHICAGO — Time is the name of the game in the new, action-packed Multi-Ball wide-body pinball machine introduced by Williams Electronics, Inc. The machine is called "Scorpion" and the backglass, playfield and sound effects dramatically portray an epic sea battle involving the famed submarine, Scorpion, and the attacking double-headed monster.

In the play process the element of time is evident at the onset and the key for entry

into the time zone lies within two eject holes. The player can lock a ball in either eject hole to collect the first cumulative channel from 1,000 to 10,000 points. To increase the cumulative scoring, the player must advance the bonus multiplier 2X, 3X, 4X to 5X by making the five center drop targets.

For more exhilarating play, the Multi Ball Timer can be activated by capturing the second eject hole and collecting both cumulative bonus channels. At this point time momentarily stands still following which there is a panorama of pulsating sound and light waves to herald the innovative Scorpion Timer Challenge and the freeing of the two captive balls for more frenzied play.

Backglass Transformer

The backglass ball-in-play indicator is then instantly transformed into the Scorpion Multi Ball Control Center; timing the dual bombardment and calculating, second by second, the player's skill when faced with the pressure of the time factor.

Keeping the balls rolling for 15 seconds lights 50,000; 35 seconds of twin ball attack lights extra ball and Special is earned for 50 seconds of intense competition. An energetic blast through the Serpent's Cove will collect the accumulated bonus. The timing is location adjustable and Scorpion's stop watch timer will log 1,000 points a second for up to 99 seconds of scoring action.

For 2,000 point scoring that will soar for each second ticked off, the player must make the five center drop targets while the timer is activated to light both out lanes and the double point timer bonus. Scorpion's

(continued on page 37)



'Scorpion'

'Phoenix' Greets Seeburg Distribs At Chicago Meet

CHICAGO — The Seeburg "Phoenix" phonograph was prominently on display Aug. 21 at Chicago's Hyatt Regency O'Hare, catching the attention of many Seeburg distributors. The occasion was the first national meeting and product showing sponsored by the Seeburg jukebox division of Stern Electronics, Inc. since Stern's recent acquisition of the noted jukebox line (**Cash Box**, Aug. 16).

Among the factory executives present at the meeting were Stern president Gary Stern; Larry Siegel, president of the Seeburg division; and Stephen Kaufman, president of Stern's Amusement Games Division. Also on hand were Tom Campbell,

Additional photo coverage appears on page 36.

marketing manager; Ben Rochetti, national sales manager; and Matt Picatagi, Seeburg's director of purchasing.

Production Schedule

Factory officials indicated during the meeting that next month sample shipments of the Seeburg phonographs will be processed to distributors, with full production scheduled to begin in November.

As previously announced (**Cash Box**, June 21), the Seeburg jukeboxes will be manufactured at Stern's 280,000 square foot facility here with solid state components provided by Universal Research Laboratories, the Stern subsidiary based in suburban Elk Grove Village.

The meeting began with an early morning breakfast, followed by a product presentation hosted by Seeburg division president Siegel. The meeting concluded with a buffet luncheon.

Gremlin Bows Its New Sales Video

SAN DIEGO — Gremlin Industries has introduced a new sales tool to distributors with its new "VideoFax" — a video tape program that offers a creative alternative to demonstrating game play. The inaugural VideoFax tapes, which are approximately seven minutes long and present a dramatic vignette based on the game theme, are geared toward introducing the new "Astrofighter," "Carnival" and "Digger" games.

"Our distributors were flattered we took the time and energy to create an effective sales tool for them," said Gremlin president Frank Fogleman in reference to the general reaction to the programs at the manufacturer's June distributor meeting. "The tapes go a step beyond actually playing the games by effectively demonstrating complex game features in an entertaining way. Our VideoFax program is illustrative of Gremlin's commitment to innovative ideas."

Service Aid

However, VideoFax is more than an effective new sales aid. Gremlin is also producing VideoFax service tapes (often referred to as the "Margolin Tapes"), featuring customer service manager Steve Margolin. Margolin gives a nuts and bolts explanation of game components and troubleshooting techniques supplementing the game manuals packed with each game.

The tapes were produced and directed by Gremlin director of video production, Ron Stein. Stein was formerly a producer and director at KPBS-TV in San Diego.

"We are very pleased our video tape program has been so well received. Our aim is to accompany every Gremlin game with a VideoFax promotional and service tape," said Fogleman.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **HE'S SO SHY** POINTER SISTERS (Planet P-47916)
2. **LATE IN THE EVENING** PAUL SIMON (Warner Bros. WBS 49511)
3. **ALL OVER THE WORLD** ELECTRIC LIGHT ORCHESTRA (MCA-41289)
4. **XANADU** OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)
5. **JESSE** CARLY SIMON (Warner Bros. WBS 49518)
6. **ANOTHER ONE BITES THE DUST** QUEEN (Elektra E-47031)
7. **NEVER KNEW LOVE LIKE THIS BEFORE** STEPHANIE MILLS (20th Century/RCA TC-2460)
8. **LOOK WHAT YOU'VE DONE TO ME** BOZ SCAGGS (Columbia 1-11349)
9. **REAL LOVE** THE DOOBIE BROTHERS (Warner Bros. WBS 49503)
10. **DREAMING** CLIFF RICHARD (EMI-America P-8057)

TOP NEW COUNTRY SINGLES

1. **LET'S KEEP IT THAT WAY** MAC DAVIS (Casablanca NB 2286)
2. **DO YOU WANNA GO TO HEAVEN** T.G. SHEPPARD (Warner Bros. WBS-49515)
3. **OLD FLAMES CAN'T HOLD A CANDLE TO YOU** DOLLY PARTON (RCA PB-12040)
4. **HEART OF MINE** THE OAK RIDGE BOYS (MCA-41280)
5. **BOMBED, BOOZED, AND BUSTED** JOE SUN (Ovation OV 1152)
6. **SWEET SEXY EYES** CRISTY LANE (United Artists UA-X1369-Y)
7. **THEME FROM THE DUKES OF HAZZARD** WAYLON (RCA PB-12067)
8. **STARTING OVER** TAMMY WYNETTE (Epic 9-50915)
9. **I BELIEVE IN YOU** DON WILLIAMS (MCA 41304)
10. **I'M NOT READY YET** GEORGE JONES (Epic 9-50922)

TOP NEW R&B SINGLES

1. **SHAKE YOUR PANTS** CAMEO (Chocolate City/Casablanca CC3210)
2. **GIRL, DON'T LET IT GET YOU DOWN** THE O'JAYS (TSOP/CBS ZS9 4790)
3. **SEARCHING CHANGE** (RFC/Warner Bros. RCS 49512)
4. **WHERE DID WE GO WRONG** LTD (A&M 2250)
5. **FUNTIME** PEACHES & HERB (Polydor PD 2115)
6. **SOUL SHADOWS** CRUSADERS (MCA 41295)
7. **MORE BOUNCE TO THE OUNCE** ZAPP (Warner Bros. WBS 49534)
9. **POP IT ONE WAY** FEATURING AL HUDSON (MCA 41298)
9. **I TOUCHED A DREAM** THE DELLS (20th Century-Fox/RCA TC-2463)
10. **I NEED YOUR LOVIN'** TEENA MARIE (Motown G7189F)

TOP NEW DANCE SINGLES

1. **I LOVE IT** TRUSSEL (Elektra E-46664)
2. **SEARCHING CHANGE** (RFC/Warner Bros. RCS 49512)
3. **HOT HOT SUMMER DAY** SUGARHILL GANG (Sugarhill SH-547)
4. **I JUST WANNA DANCE WITH YOU** STARPOINT (Chocolate City/Casablanca CC3208)
5. **CAN'T FAKE THE FEELIN'** GERALDINE HUNT (Prism PSS-315)

COIN MACHINE



MORE SEEBURG HIGHLIGHTS — Seeburg distributors from around the country turned out recently for the factory's first national meeting and product showing since it was acquired by Stern Electronics, Inc. The distributors were greeted by company executives and "Phoenix," Seeburg's impressive phonograph model. Pictured are (l-r): Mark McClesky,

Sefco Distributing-Hanover; Stern president Gary Stern; Richard Vaughan, Sefco Distributing-Hanover; Seeburg jukebox division president Larry Siegel with Phoenix; and Jean Marie Van Exem, Seebend-Belgium; Matt Picatagi of Seeburg; Stephen Kaufman, president of Stern's Amusement Game Division, and Joe Quadri of Europe.

Unique 'Space Loop' Feature Highlights The Latest Gottlieb Wide-Body Pinball

CHICAGO — The release of "Star Race," Gottlieb's new wide-body pinball game with the unique "space loop" has been announced by George R. Simkowski, marketing vice president of the company.

The new game, "Pinball buffs are literally dazzled by its clever design which is simple to understand but devilishly challenging to play."

As players manipulate the Star Race action with multiple flippers (four in all) they can rifle the ball through a universe of scoring features including the space loop and whirling comet's path dotted with star rollovers. The bonus multiplier advances according to which direction the ball runs around the loop; counterclockwise advancing the yellow multiplier and clockwise, the green. The space loop surrounds one of two drop target banks and is the key to scoring and extra ball features.

Players can spell S-T-A-R and R-A-C-E on respective vari-targets to score special. Centered above the galaxy of multiplier lights is the drop target bank waiting to be blasted for high scoring fun. All these features, plus additional star rollovers, a kick-out hole and 1-2-3-4 rollovers, pack the Star Race playfield with blazing action and excitement.

"Star Race is testing beautifully worldwide," continued Simkowski, "and our distributors will be receiving the game momentarily."

Further information about the new model may be obtained by contacting factory distributors or D. Gottlieb & Co. direct at 165 W. Lake St., Northlake, Ill. 60164.



'Star Race'

"Gottlieb's Star Race is a colorful adventure in space on an exciting jumbo playfield," Simkowski said, commenting on

Stern Will Host AMOA Dinner, Show

(continued from page 35)

distributors and executives. The entertainment content will revolve around the company's new advertising theme "You ain't seen nothing yet," and will feature cabaret comedy and a musical score that blends old standards with new compositions.

Weeden, Finkle and Fay have recently appeared at the Improvisation, the Piano Bar and the Bottom Line night clubs in New York City; along with the Bijou in Philadelphia, and Waaay off Broadway in Washington, D.C., and have made guest appearances on the Steve Allen and Mike Douglas shows. Songwriters Weeden and

Finkle have written music and comedy for Lily Tomlin, Carol Channing and for *Take five with Stiller and Meara*, a comedy syndicated for national television.

In 1979, the group was commissioned by *Fortune* magazine to write and perform *Fortune's 50th Anniversary Celebration Show*, which toured 13 American cities. They recently recorded a novelty single for MCA Records.



Weeden, Finkle & Fay

INDUSTRY CALENDAR

Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel, Charlotte.

Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France).

Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11; Amusement and Music Operators of Virginia, annual conv.; Howard Johnson's; Richmond.

Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis.

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24; IAAPA annual convention; Rivergate, New Orleans, La



COIN CAUCUS — The characteristics of the new generation of vending machines utilizing microprocessors and minicomputers was the subject of heated debate at the recent NAMA meeting in Chicago. Pictured at the event are (l-r): Dan Moyer, Moyer Diebel Corp. of Amherst, N.Y.; Jack Riddle, Micro-Magnetic Industries; Harry Schwartz, Rowe International of Whippany, N.J., and Bill Gillette, The Vendo Co. of Overland Park, Kan.

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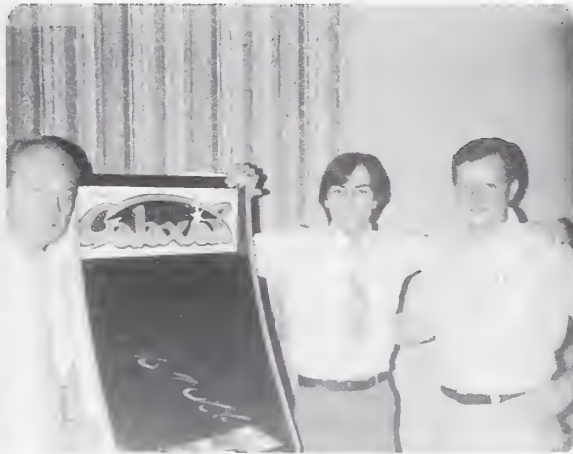
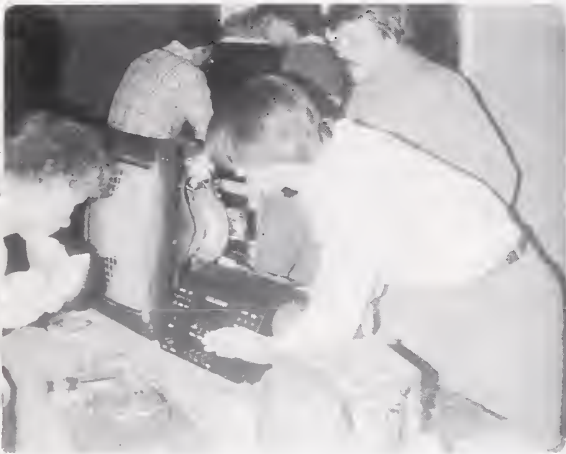
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SCHOOL IN SESSION. The recently held Bally-Midway service seminar in Chicago attracted a daily attendance of 100 students, representing operators and distributors from all over the U.S., including a couple from outside the States. The sessions were split into three full days of instruction on Bally machines and two days devoted to Midway video equipment. The seminar was held at Howard Johnson's in Chicago during the week of August

11-15. Pictured during a Midway class are (l-r): Bob Norton of the factory's service staff; Midway's service manager Andy Ducay, who also conducted sessions; Norton; and Bally instructor Ed Schmidt, of the firm's engineering staff, at the "Galaxian" machine; and Bally instructor Arnie Aarstad; Bally's Diane Guzzi, who helped coordinate the program; Ducay; and Schmidt.

CHICAGO CHATTER

D. Gottlieb & Co. marketing vice president **George Simkowski** advised that the factory has scheduled a round of four regional sales meetings, to take place over a ten-day period. The initial session was launched in Chicago right after Labor Day and the itinerary included Philadelphia, Atlanta and San Francisco with a traveling team of five Gottlieb execs headed by president **Bob Bloom** at each of the meetings. Simkowski told **Cash Box** that one of the reasons for the project is "to review future opportunities in the pinball game business" . . . He also talked about the new Gottlieb "Star Race" pin which is stimulating a lot of interest in the trade. As one distributor told him, it exemplifies the validity of the wide-body concept. In test, Star Race has been outperforming some of the more popular competition machines, he added.

CASH BOX FELICITATIONS TO Empire Dist. President **Jerry Marcus** and his bride, **Denise**, who were wed on Aug. 22.

DATLINE HIALEAH, FLA., home of Centuri, Inc., where everyone's prepping for the factory's first annual product meeting which is coming up Sept. 12-14 at the Doral in Miami. Some new video products will be revealed and the event will herald the introduction of "Centuri 2001," the firm's first coin-op phone.

NICE HEARING FROM former coinbiz exec **Stan Levin** who is now devoting full time to his Antique Games Ltd. shop which was recently moved to more spacious quarters at 2728 Dundee Rd. in suburban Northbrook, Ill. Stan told us he just purchased some additional antique slots and phonos to supplement his already impressive collection.

STEPHEN KAUFMAN, president of Stern's Amusement Game Division, is thrilled over the reports that have been coming in on the factory's first video game, "Astro Invaders." Additionally, prototypes of the upcoming Stern "Flight 2000" pinball machine have been shipped and, based on test reports, it's "earning like a video," said Steve, and "has people talking about pinball again." Watch for it.

MIDWAY'S SALES DIRECTOR Larry Berke and field service manager **Andy Ducay** returned from Seattle with glowing reports about the 44th anniversary party hosted by Northwest Sales. Ops from all over the territory — Montana, Washington, Alaska, et al — attended the bash and **Ron Pepple** and staff were marvelous hosts. As a special attraction the distrib held a drawing for such super prizes as a trip around the world plus \$1000 in spending money; and three cars (or three cruises, depending upon the winners' choice). Event took place the weekend of Aug. 23.

EASTERN FLASHES

Congratulations to **Jerry Gordon**, marketing vice president at Betson Enterprises-Moonachie, who is the recipient of a special Bally award "in recognition of outstanding sales performance" for Bally's "Space Invaders" pinball machine. Jerry accepted the award, in behalf of himself and the Betson staff, at the Bally plant in Bensenville — **Paul Calamari**, director of sales of the Bally Pinball Division, officiated at the presentation . . . **Jerry announced** some recent promotions at Betson, as follows: **Art Warner**, has been upped to divisional sales manager; **Dan Trivino**, to vending sales mgr./operations mgr.; and **John Feltz**, to parts manager . . . Export manager **Joseph Migueles**, fresh from a "very productive" trip to So. America, reports that pinballs are still a very hot item out there . . . Present business at Betson is very good; hit items include Atari's "Missile Command," Stern's "Astro Invader," Midway's "Space Encounters," Exidy's "Targ" and Gremlin's "Carnival." A sample of the Taito America "Stratovox" is newly arrived and Betson has pre-sold a tremendous amount of this new piece.

TONY YULA OF Mondial-Springfield, was in Chicago recently for the Seeburg national distrib meeting — and is now anxiously looking forward to receiving sample delivery of the "Phoenix" phonograph, tentatively scheduled for October. New staffer at Mondial is **Peter Bunn**, formerly of Atari, who was appointed the distrib's operations manager. Welcome aboard . . . Atari's "Missile Command" and Gremlin's "Carnival" are keeping things hopping in the games department. Expected to arrive momentarily are samples of Taito America's "Stratovox," which looks like an instant hit, according to Tony; and Gottlieb's new "Counterforce" pinball, which he expects will generate some action in the pin department.

FRED SKOR AND HOWIE FREER of World Wide Dist. report that Williams' "Firepower" has established a new record in sales and earning power — even surpassing "Flash," the previous champ. Firepower has been the biggest selling model they've had since the lifting of the pin ban in Chicago in 1977, Howie noted. The distrib is currently testing the factory's upcoming "Blackout" and looking forward to "Scorpion," Williams' next wide body.

SPOKE WITH John Blaney at Taito America Corp., where "Stratovox" is very much in the spotlight — and currently in production. Watch for it.

Williams Bows New 'Scorpion' Pingame

(continued from page 35)

timer can be reactivated again and again for high scoring. Multi-Ball play whenever both eject holes lock up the balls.

For further diversion, Scorpion offers a mini playfield at the top left of the game and a second set of flippers can be used to advance and collect 10, 20, 30 to 50,000 points and Special as both banks of targets are made.

Hitting all three side targets on the mini playfield will light the bumpers for fast 1,000 point scoring each time they are hit and to advance cumulative bonus channels by 1,000. Using Williams exclusive Lane Change feature transfers the lights and scoring from a lit to an unlit top lane by strategic powering of the right flipper button giving extra control in making the three top lanes.

Belam Florida Expands

MIAMI — Belam Florida Corporation is expanding its facilities in Miami, announced Murray Kaye, general manager. The firm is adding the adjacent warehouse facility to its existing space. This is the second expansion for Belam Florida in two years.

Established in 1976, when the parent company R. H. Belam Co., Inc. acquired the assets of Seeburg's factory owned distributorship in Florida, the company has developed into the state's largest distributor.

The lines represented by Belam Florida in that state include Rock-Ola, Williams, Stern, Gottlieb, Game Plan, Atari, Exidy, Midway, Universal, Irving Kaye and U.S. Billiards.

Lewis Exits Dynamo, Opens Games Ltd.

CHICAGO — John Lewis, co-founder of Dynamo Corp. (Texas) announced that he has sold his 50% interest in the company to a Dallas investment group. Lewis, who founded Dynamo in 1973, is forming a new company called Games Limited. "The new company," he explained, "will manufacture and distribute coin-operated video games."

Lewis also advised that an amusement parts division will be formed as a subsidiary of Games Limited and will operate under the name of NAPCO (National Amusement Parts Coin-Operated).

Both companies will share new offices and warehouse facilities in Arlington, Tex.



John Lewis

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SALE: Bally Stock Markets, Tickertapes, Balis, Bluechips, Dixielands New Balis, New, Keeney Sweet Shawnees. Contact us (also antique slots) **United States Amusements, 2 W. Northfield Rd., Livingston, N.J. 07039. T: 201-992-7813.**

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FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts Contact. **WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 031/87.68.00 — Telex: 31888.**

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FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers. Antique Slots for Legal areas. Call **WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.**

FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. **COIN MACHINE DISTRIBUTORS, INC. 213 N Division, Peekskill, NY 10566, (914) 737-5050.**

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FOR SALE: Bally Bingos, Mystic Gates, Hawaii, Double-ups, Safaris, Bonus-7s, Silver Sails, Bonanzas, and others, all priced for immediate sale. **ISLAND COIN ENTERPRISES, P.O. BOX 2583 AGANA, GUAM 98910. TEL: 477-7515.**

FOR SALE: One penny falls like new \$4,000.00, Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. **D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.**

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S Stevie Wonder

WEMBLEY ARENA, LONDON — It is unfortunate that England had its worst July weather on record this year, as Stevie Wonder's "Hotter Than July Music Picnic" would warm an audience any summer. Playing his first and only European dates for six years, Wonder opened his week at Wembley by thanking the audience for the special contribution they'd made to his career and then launched directly into a string of hits played so close together as to almost be a medley. There was no support act and this run of favorites soon removed from the audience any signs that they doubted the quality of what lay ahead.

The 14-piece backing band, Wonderlove, played fine arrangements of the songs. Consisting of three guitars, keyboards, a four-piece brass section and four backing vocalists, the group stayed firmly behind Wonder throughout, enjoying themselves greatly despite the sound mixing, which was a little awkward at times. Moving through "For Once In My Life," "My Cherie Amour," "Signed, Sealed, Delivered" and other old favorites, by the sixth number, "You And I," the audience was entirely won over. By song number eight, "All In Love Is Fair," they showed their full strength and the audience was mesmerized. The first half of the show featured only one song from the new album, a powerful, wistful piece of foreboding entitled "Lately." Its success was assured when the audience received it like an old favorite. Though the average British audience has to be almost brow-beaten into participation or taking direction from the stage, on this night they not only became keen to join in, several thousand managed to carry fairly complex melodies. Part one of the show finished on such a high that many of the audience thought the show was over. Only when Wonder re-took the stage to say there was a part two did the audience quiet its demands for more.

Part two maintained the pressure and brought the set to a length approaching three hours. Wonder shone like the star he is throughout, with his voice more powerful than might be recognized from studio performances where levels can be altered so successfully. Live on stage, it was difficult to imagine more convincing performances, especially of his more personal pieces, such as "Inner Visions" and the rather tentative title track from "The Secret Life Of Plants." In these songs, without a strong dance beat and with the band mellow, his voiced soared and roared around the arena, always with more power in reserve. Between songs, he chatted to the audience in a most intimate manner. The audience showed its respect through a lack of heckling.

paul bridge

R Ray Charles Irene Cara

DOROTHY CHANDLER PAVILION, L.A. — Because Ray Charles' repertoire is so vast and all encompassing, it is impossible for him to cover everything in one show. This point was underscored dramatically during Charles' recent appearance at the Music Center, where his 90-minute set failed to include such signature tunes as "What'd I Say," "I Got A Woman," "Let's Go Get Stoned," "Cryin' Time" and "Busted."

But Charles more than made up for the

omissions by giving a spirited performance that fully showcased the unique richness and diversity of his talent. Besides including the usual country, rock and soul numbers, he added a new dimension to such Broadway standards as "Oh What A Beautiful Mornin'" and "Some Enchanted Evening."

Backed by his 17-piece band and the Raelettes, Charles delivered the show tunes with such sensuality and grace as to emphasize that in his hands, anyway, even the most familiar song evokes a much deeper emotional response in the listener.

The concert, one of Charles' rare appearances in Los Angeles, was a celebration of his 35th year in show business. Mayor Tom Bradley, in a salute to the genius of soul, summed up his career succinctly: "If it's written, he can sing it."

Irene Cara, the star of *Fame*, made her local concert debut as the opening act. She has a powerful voice and showed signs of inchoate style and grace during her brief set, the highlights of which included the hit title track to *Fame* and the rollicking "Hot Lunch Jam."

alan sutton

T The Undertones

THE WHISKY, L.A. — Unlike many of its Northern Ireland neighbors, such as Stiff Little Fingers and Protex, Derry's Undertones have pretty much eschewed the political minefield of Eire, forging a sprightly engaging brand of punk/pop which draws its instrumental artillery from The Clash and its lyrical imagery from teen romance and the school dance. Boys will be boys, to borrow a title from one of the band's songs, and with tracks like "More Songs About Chocolate And Girls" (a clever allusion to the Talking Heads, with a root beer float on the side), "Teenage Kicks" and "Here Comes The Summer," these guys could've become the Rollers of Belfast.

On the band's first LP outing, the kids went right for the gut with such head bangers as "Teenage Kicks," "Male Model" and a brief but exhilarating rave-up entitled "I Gotta Getta." On the followup, this year's "Hypnotised," the Undertones' penchant for a cool melody figured more prominently with such tunes as the single "Wednesday Week." In concert, the youthful crew managed to mix both strands neatly into a performance that was both energetic and fun, if a bit too uniform in tone.

Reed thin lead singer Feargal Sharkey, whose gaunt, sinewy frame could barely hold up his trousers sans T-shirt, made for a compelling front man, even if few in the crowd could understand his heavy Irish accent. Sharkey's shrill warble works best on the harder, guitar-driven tunes, such as "Get Over You," blending into the overall sound mix, but still shone on at least a few numbers where he had a bit of room to breathe, such as "Wednesday Week."

Although the band, comprising Billy Doherty, John O'Neill, Damian O'Neill and Mickey Bradley, is still a bit short on experience, they are long on enthusiasm, making commonplace teenage observations, as in "There Goes Norman" and "My Perfect Cousin Kevin," seem like revelations. All smiles and grinding guitar riffs, the Undertones' stage performance could grow tiresome in less ingenuous hands but the boys present such a disarmingly innocent image that its downright hard not to revel in their "teenage kicks" with them.

michael glynn

Droz Predicts 9th Consecutive Record-Setting Year For WEA

(continued from page 6)

tourage of 40 executives from WEA and the Warner Bros., Elektra/Asylum and Atlantic labels, also featured unveilings of the new WEA 1980 Fall Sales Program, a Video Catalog Program from WCI Home Video, new additions to the existing \$5.98 catalog midline series, presentations of product due in the final four months of the year as well as a variety of seminars and meetings.

The announcement of the Fall Sales Program, the Video Catalog Program and the additions to the \$5.98 catalog midline drew enthusiastic responses (see separate story), and the product presentations brought further excitement to the meetings.

All three labels previewed product due by the end of the year, with chairman of the board/president Mo Ostin handling the Warner Bros. releases; vice chairman Sheldon Vogel, president Doug Morris and executive vice president Dave Glew outlining the Atlantic releases; and marketing vice president Vic Faraci presenting the Elektra/Asylum product.

Among the new product previewed was the Doobie Brothers LP on Warner Bros.; Joni Mitchell, Linda Ronstadt, a Doors repackage and a live Eagles set on Elektra/Asylum; and Bette Midler and Leif Garrett on Atlantic.

In evaluating the product presentations, WEA vice president of sales and promotion administration George Rossi said, "It was most reassuring to all of our conscientious field people who are dedicated to maintaining our position of dominance in the charts during the remainder of 1980."

The first day of the road show in both cities also featured business sessions devoted to upcoming releases, shipping schedules, artist tours, projected campaigns and changes in radio formats, programming procedures and policies. Each WEA label's promotion departments held separate sessions, with national promotion director Burt Stein heading Elektra/Asylum's meeting, pop promotion vice president Vince Faraci handling Atlan-

Catalog, Midline, Video Highlight WEA Meeting

(continued from page 6)

counts a one-shot dating program on the series. Although dealers may place orders for the \$5.98 series beginning Sept. 8, product will not be shipped until Nov. 7.

In a letter to its accounts dated Sept. 5, WEA explained that the 60-day delay "should allow a reasonable period of time for sell off of existing inventory." The accounts also were told that, effective Sept. 8, all new return authorizations for items included in the Variable Pricing Line will be credited at \$5.98 pricing levels.

Payment and back order terms for the \$5.98 series are identical to those under WEA's catalog program.

WEA has designed a special sticker for the \$5.98 line, which was introduced May 30 with a 128-title release that included such top selling acts as the Doobie Brothers, Linda Ronstadt, Eagles, Rod Stewart, ABBA and Yes. Base wholesale price for the \$5.98 series is \$3.24.

Under WEA's WCI Home Video catalog program, accounts will receive a three per cent discount on minimum orders of \$1,000 or more. The discount applies to WCI's entire home video catalog.

Payments fall under WEA's normal 60-day terms.

All back orders up to Oct. 31 will be eligible for the discount. On that date, remaining back orders will be cancelled. Returns of product purchased under the program will be credited to reflect the three per cent discount.

tic's and promotion vice president Russ Thyret heading Warners'.

The balance of the road show meetings consisted of in-depth seminars and workshops on a variety of topics, including marketing, customer service, credit, data processing, inventory control, warehousing, buying, personnel training/development, operations and administrative procedures and policies, and financial controls and planning.

In the sales seminar (which was included under the overall heading of "marketing"), WEA marketing and sales vice president Rich Lionetti examined the subtleties of breaking a record, how it should be evaluated from an overall perspective and how it fits into specific artist development.

WEA black music marketing vice president Hank Caldwell concentrated on defining and analyzing crossover records, with special emphasis on how to work regional records. WEA national advertising director Alan Perper and WEA national advertising manager Barbara Burns topped off the session with a comprehensive workshop on media advertising. Special emphasis was placed on how to best utilize the ratings, "gut feel," dayparting and realistic reach and frequency goals.

In the merchandising seminars, WEA national director of marketing services Bob Moering discussed how to take maximum advantage of promotion, advertising, publicity, regional breakouts and concert tours in the selling of records. Also on the panel were Elektra/Asylum director of creative services Randy Edwards, Atlantic merchandising vice president George Salovich, Warner Bros. director of merchandising Alan Somers and Warner Bros. co-director of merchandising Hale Milgrim.

Droz also explained the company's recent sales office and warehouse consolidation. Referring to the closing of the St. Louis branch, he said it was shut down because of "a very dramatic change in our customer base, with major customers moving their base of operations elsewhere. The effect was that it became important to place greater emphasis elsewhere rather than in St. Louis."

Droz went on to say that work was presently under way on "a super kind of branch and distribution facility in New Jersey." The facility, he said, would be completed in the Fall and would eventually encompass the Philadelphia branch and the Boston warehouse. "The net effect of this consolidation of the Boston warehouse is an expansion of our distribution capabilities, since the operational capacity of our new facility will exceed the present combined capacity of Mount Laurel (Philadelphia/New York) and Boston. Boston will remain a very important branch in every sense of the word, only without a warehouse."

Droz added that no other warehouse consolidations are currently being considered. In fact, he said, "we are presently considering enlarging certain of our present branch locations."

Horwitz Establishes Financial Service Firm

LOS ANGELES — The Lewis Horwitz Organization, an entertainment financial services firm, has opened in Los Angeles. Headed by industry veteran Lewis Horwitz, the firm will be involved in the financing and packaging of entertainment-related projects, including records, motion pictures and films.

The firm is located at 9808 Wilshire Blvd., suite 207, Beverly Hills, Calif. 90212. The telephone number is (213) 275-7171.

Cash Box Top Albums/101 to 200

September 13, 1980

		Weeks On Chart		Weeks On Chart		Weeks On Chart
101	FLESH AND BLOOD ROXY MUSIC (Atco SD 32-102)	7.98	9/6	87	12	
102	NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-6263)	7.98		102	15	
103	SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	7.98		122	4	
104	NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	7.98		100	13	
105	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98		108	51	
106	CADDYSHACK ORIGINAL SOUNDTRACK (Columbia JS 36737)	7.98		118	5	
107	UNMASKED KISS (Casablanca NBLP-7225)	8.98		90	13	
108	SCREAM DREAM TED NUGENT (Epic FE 36404)	8.98		95	16	
109	KENNY KENNY ROGERS (United Artists LWAK-979)	8.98		113	51	
110	MUSIC MAN WAYLON (RCA AHL 1-3602)	7.98		116	15	
111	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	7.98		112	8	
112	THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98		103	48	
113	10th ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	7.98		129	3	
114	THE SON OF ROCK AND ROLL ROCKY BURNETTE (EMI-America SW-17033)	7.98		98	13	
115	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98		119	5	
116	BRITISH STEEL JUDAS PRIEST (Columbia JC 36443)	7.98		114	16	
117	ARE HERE THE KINGS (Elektra 6E-274)	7.98		133	5	
118	THE ADVENTURES OF LUKE SKYWALKER ORIGINAL CAST with narration by MALACHI THRONE (RSO RS1-3081)	7.98		101	7	
119	THE CARS (Elektra 6E 135)	7.98		121	115	
120	DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98		117	45	
121	BARRY GOUDREAU (Portrait/CBS NJR 36542)	7.98		150	2	
122	BALL ROOM SEA LEVEL (Arista AL 9531)	7.98		124	5	
123	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA 1-017)	7.98		130	5	
124	TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	7.98		104	7	
125	BRASS VI BRASS CONSTRUCTION (United Artists LT-1060)	7.98		142	2	
126	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98		123	14	
127	"A" JETHRO TULL (Chrysalis CHE 1301)	8.98		—	1	
128	STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	7.98		138	4	
129	A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98		126	22	
130	ROUTES RAMSEY LEWIS (Columbia JC 36423)	7.98		135	6	
131	SMOKEY AND THE BANDIT 2 ORIGINAL SOUNDTRACK (MCA-6101)	8.98		155	2	
132	MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-264)	7.98		134	6	
133	ANIMAL MAGNETISM SCORPIONS (Mercury SRM 1-3825)	7.98		127	18	
134	FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 38110)	7.98		136	51	
135	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98		131	52	
136	IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	7.98		167	2	
137	PARTY OF ONE TIM WEISBERG (MCA-5125)	8.98		137	8	
138	HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98		120	13	
139	VAN HALEN (Warner Bros. BSK 3075)	7.98		132	139	
140	ME MYSELF I JOAN ARMATRADING (A&M SP 4809)	7.98		128	15	
141	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98		144	121	
142	AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	7.98		115	22	
143	QUINTET '80 DAVID GRISMAN (Warner Bros. BSK 3469)	7.98		149	3	
144	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98		147	40	
145	2 GAMMA (Elektra 6E-288)	7.98		—	1	
146	ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98		141	16	
147	BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	7.98		107	10	
148	ALIBI AMERICA (Capitol SOO-12098)	8.98		160	3	
149	THE B-52's (Warner Bros. BSK 3355)	7.98		154	34	
150	DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	7.98		152	14	
151	21 AT 33 ELTON JOHN (MCA-5121)	8.98		110	16	
152	NO MORE DIRTY DEALS THE JOHNNY VAN ZANT BAND (Polydor PD-1-6289)	7.98		—	1	
153	CATCHING THE SUN SPYRO GYRA (MCA-5108)	8.98		143	26	
154	CALLING NOEL POINTER (United Artists LT-1050)	7.98		158	6	
155	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98		157	152	
156	STORM WINDOWS JOHN PRINE (Asylum 6E-286)	7.98		162	4	
157	FOR THE WORKING GIRL MELISSA MANCHESTER (Arista AL 9533)	8.98		—	1	
158	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98		159	38	
159	DANGER ZONE SAMMY HAGAR (Capitol ST-12069)	7.98		139	13	
160	LOVE STINKS J. GEILS BAND (EMI America SOO 17016)	7.98		146	42	
161	HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	8.98		—	1	
162	I BELIEVE IN YOU DON WILLIAMS (MCA MCA-5133)	8.98		185	2	
163	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98		164	48	
164	LONG WAY TO THE TOP NANTUCKET (Epic NJE 36523)	7.98		170	4	
165	THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	7.98		171	4	
166	THE MICHAEL SCHENKER GROUP (Chrysalis CHE 1302)	8.98		—	1	
167	DEFECTOR STEVE HACKETT (Charisma/Mercury CL-1-3103)	7.98		168	4	
168	ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP 2-7191)	13.98		161	46	
169	BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	9.98		—	1	
170	STARPOINT (Chocolate City/Casablanca CCLP 2013)	7.98		178	3	
171	XOO MULTIPLES YELLOW MAGIC ORCHESTRA (A&M SP-4813)	7.98		173	4	
172	SHORT STORIES JON AND VANGELIS (Polydor PD1-6272)	7.98		177	3	
173	THE DOORS (Elektra EKS 74007)	7.98		176	3	
174	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98		175	104	
175	ON THROUGH THE NIGHT DEF LEPPARD (Mercury SRM 1-3828)	7.98		165	22	
176	LE CHAT BLEU MINK DeVILLE (Capitol ST-11955)	7.98		183	3	
177	DIFFERENT KIND OF DIFFERENT JOHNNY MATHIS (Columbia JC 36505)	7.98		181	4	
178	LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	7.98		—	1	
179	AMERICAN NOISE (Planet/Elektra P-8)	7.98		179	5	
180	ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98		125	17	
181	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98		182	91	
182	HUEY LEWIS AND THE NEWS (Chrysalis CHR 1292)	7.98		184	5	
183	GO TO HEAVEN THE GRATEFUL DEAD (Arista AL-9508)	8.98		172	18	
184	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98		190	24	
185	SEEDS OF CHANGE KERRY LIVGREN (Kirschner/CBS NJZ 36537)	7.98		163	7	
186	YOU AND ME ROCKY ROBBINS (A&M SP-4805)	7.98		153	16	
187	NIGHT CRUISER EUMIR DEODATO (Warner Bros. BSK 3467)	7.98		—	1	
188	VIENNA ULTRAVOX (Chrysalis CHR 1296)	7.98		193	2	
189	VI SWEET (Capitol ST-12106)	7.98		194	3	
190	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98		188	26	
191	ROBIN LANE & THE CHARTBUSTERS (Warner Bros. BSK 3424)	7.98		180	21	
192	SPECIAL THINGS PLEASURE (Fantasy F-9800)	7.98		148	11	
193	PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98		186	42	
194	FEEL THE HEAT HENRY PAUL BAND (Atlantic SD 19273)	7.98		156	9	
195	SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curton/RSO RS-1 3077)	7.98		166	9	
196	METRO MUSIC MARTHA AND THE MUFFINS (Virgin/Atlantic VA 13145)	7.98		—	1	
197	MOUTH TO MOUTH LIPPS, INC. (Casablanca NBLP 7197)	7.98		140	29	
198	LOVE AFFAIR (Radio Records RR204)	7.98		151	5	
199	CONCERNED PARTY #1 CAPTAIN SKY (TEC1202)	7.98		174	5	
200	WAITING ON YOU BRICK (Bang/CBS JZ 36262)	7.98		187	10	

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Taste Of Honey	124	Chandler, Gene	87	Grisman, David	143	Loggins, Kenny	163	Pointer, Noel	154	Townshend, Pete	19
AC/DC	11	Change	85	Hackett, Steve	167	Love Affair	198	Pointer Sisters	103	Ultravox	188
Adventures of Luke Skywalker	118	Chic	31	Hagar, Sammy	159	L.T.D.	64	Presley, Elvis	61	Van Halen	59, 139
Air Supply	25	Chicago	82	Hall & Oates	32	Lynrd Skynrd	144	Prenders	50	Van Zant Band, Johnny	152
Alabama	111	Chipmunks	40	Harris, Emmylou	180	Manchester, Melissa	157	Prine, John	156	Vapors	95
Allman Bros.	38	Clapton, Eric	51	Henderson, Michael	70	Manhattans	142	Queen	3	Washington, Grover Jr.	169
Alpert, Herb	66	Cole, Natalie	150	J. Geils Band	160	Mardones, Benny	102	Rabbitt, Eddie	68	Watson, Johnny Guitar	126
Ambrosia	79	Commodores	20	Jackson, Jermaine	65	Marley, Bob & The Wailers	78	Reo Speedwagon	129	Warwick, Dionne	43
America	148	Cross, Christopher	9	Jackson, Michael	24	Marie, Teena	136	Riperton, Minnie	77	Weisberg, Tim	137
American Noise	179	Crusaders	48	James, Bob	80	Martha & The Muffins	196	Robbins, Rockie	186	White, Barry	147
Armatrading, Joan	140	Dangerfield, Rodney	83	James, Rick	55	Mathis, Johnny	177	Rogers, Kenny	63, 94, 109, 135	Whitesnake	93
Ashford & Simpson	36	Daniels, Charlie Band	13	Jarreau, Al	47	Mayfield, Curtis	195	Rolling Stones	2	Williams, Don	162
Atlanta Rhythm Section	75	Davies, Dave	88	Jennings, Waylon	67, 110	Maze	26	Ronstadt, Linda	9	Williams Jr., Hank	138
B-52's	149	Def Leppard	175	Jethro Tull	127	McCartney, Paul	56	Ross, Diana	5	Winners	58
Beck, Jeff	34	Dells	123	Joel, Billy	6, 155	Mickey Mouse Disco	69	Roxington Collins	12	Yellow Magic Orchestra	171
Benatar, Pat	14, 105	Deodato, Eumir	187	John, Elton	151	Mills, Stephanie	45	Rossy Music	101	Yes	42
Benson, George	7	Devo	62	Jon & Vangelis	172	Mink DeVille	176	Santana, Devadip Carlos	73		
Blackfoot	86	Dirt Band	76	Journey	92	Molly Hatchet	134	Scaggs, Boz	29		
Black Sabbath	72	Doobie Bros.	181, 190	Judas Priest	116	Money, Eddie	30	Schenker, Michael Group	166		
Blondie	174	Doors	173	Khan, Chaka	104	Motels	91	Scorpions	133		
Brick	200	Dupree, Robbie	71	Kings	117	Nantucket	164	Sea Level	124	The Blues Brothers	28
Blue Oyster Cult	60	Dynasty	57	Kinks	22	Nelson, Willie	81, 115	Seger, Bob	17, 141, 184	Caddyshack	106
Brass Construction	125	Eagles	112	Kiss	107	Nelson, Willie and Ray Price	74	Simon, Carly	54	The Empire Strikes Back	39
Browne, Jackson	4	Fatback	100	Klemmer, John	132	Nugent, Ted	108	Simon, Paul	18	Fame	10
Browne, Tom	52	Fogelberg, Dan	193	Knight, Gladys & The Pips	146	O'Jays	46	S.O.S. Band	23	Honeysuckle Rose	21
Burnette, Rocky	114	Gabriel, Peter	35	Lane, Robin and Chartbusters	191	One Way	96	Split Enz	89	How To Beat The High Cost Of Living	161
Cameo	44	Gamma	145	Larsen-Feiten Band	178	Paul, Henry Band	194	Spyro Gyra	153	McVicar	37
Cameron	90	Genesis	33	Lattisaw, Stacy	49	Pendergrass, Teddy	16	Starpoint	170	The Rose	99
Captain Sky	199	Gilley, Mickey	165	Lewis, Huey & News	182	Petty, Tom	120	Statter Bros.	113	Smokey And The Bandit 2	131
Carlton, Larry	128	Goudreau, Barry	121	Lewis, Ramsey	130	Pink Floyd	53, 158	Stewart, Al	84	Urban Cowboy	1
Carnes											

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- Radio Music (Australia)
- Phonic Music (UK)
- Radio Music Publishing
- Group (USA)
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- Polana (Poland)
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- Producciones (Argentina)
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- Radio Records (Italy)
- Radio Miners Music (USA)
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- Radio Pictures Home Entertainment (USA)
- Radio Pictures Publications (USA)
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- Radio (Ecuador)
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- Radio Promotions (USA)
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- Radio Music (UK)
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- Radio Int'l Records (Italy)
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- Falcon Records (Canada)
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- WBLS FM Radio (USA)
- WBZ AM Radio (USA)
- WGPW AM Radio (USA)
- WIND AM Radio (USA)
- WINS AM Radio (USA)
- WPNT FM Radio (USA)
- WOWO AM Radio (USA)
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