

CASH BOXTM

THE ENTERTAINMENT TRADE MAGAZINE

Inside:
The Cash Box
New Releases Guide



Hunchback:

The Latest Disney Marketing Franchise



CASH BOX

NUMBER ONES

POP SINGLE

Tha Crossroads
Bone Thugs N' Harmony
(*Ruthless*)

URBAN SINGLE

You're Making Me High
Toni Braxton
(*LaFace*)

RAP SINGLE

How Do You Want It
2Pac Feat. KC & Jojo
(*Death Row*)

COUNTRY SINGLE

Home
Alan Jackson
(*Arista*)

POP ALBUM

Load
Metallica
(*Elektra*)

R&B ALBUM

The Nutty Professor
Soundtrack
(*Def Jam*)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(*Qwest*)

COUNTRY ALBUM

Border Line
Brooks & Dunn
(*Arista*)

POSITIVE COUNTRY

Do It For Love
Jeff McKee
(*Mountainview*)

LATIN ALBUMS

Hay Que Poner
Victor Manuelle
(*Sony*)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepherd
(*Revolution*)

Cover Story

The Marketing Machine

Uncle Walt's company has come a long way, and on that path to its current success, The Walt Disney Company has managed to inculcate the same creative energies that have churned out some 34 full-length animated features into the company's juggernaut marketing machine. The notion that each new film will turn into a merchandising, advertising tie-in franchise is almost a forgone conclusion. The latest entry is *The Hunchback of Notre Dame*, which marches to the beat of its company's driving high-tech beat. *Cash Box* film editor John Goff takes a look at the Disney way.

—see page 5

The New Releases Guide

This week *Cash Box* bows its New Releases Guide which each week will chart product coming out. The feature will expand to include a broader expanse of product, genres and configurations—both from major and independent labels. The New Releases Guide will become an invaluable tool to the retailing segment of the industry.

—see pages 16-17

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CompuServe!

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Lead Story

RIAA Boots Pirates, Counterfeiters

A SERIES OF LAWSUITS AND CONVICTIONS have recently paced efforts by the **Recording Assn. of America (RIAA)**'s efforts to quell activities by alleged bootleggers, pirates and counterfeiters. Working in concert with a variety of law enforcement agencies and judicial jurisdictions, the RIAA reports that legal action has been sought against a pair of manufacturers alleged to have committed copyright infringement, have assisted in the seizure of alleged bootleg CDs, vinyl albums and related material and the conviction of one first time counterfeiter.

The fraud division of the **U.S. Customs Service** and the **Nassau County Police Dept.**'s asset forfeiture bureau recently seized 425,000 alleged bootleg CDs, 25,000 alleged vinyl albums and alleged 2.3 million bootleg insert cards.

The seizures led to the arrest of **Charles LaRocco** on June 24, which was precipitated by several alleged infringing shipments of CDs coming through U.S. Customs enroute to LaRocco. The RIAA says the seizure was the largest in RIAA history. The first search warrant was executed at the arrestee's warehouse in Long Island, NY and uncovered about 25,000 alleged bootleg CDs and 25,000 alleged bootleg vinyl albums.

After his arrest, the second search warrant for his residence in valley Stream, NY resulted in confiscation of about \$370,000. Th third searsh warrant for another warehouse revealed an additional 400,000 alleged compact discs, including titles by **Hootie and The Blowfish**, **The Dave Matthews Band**, **Phish**, **Bob Dylan**, **The Beatles** and others.

Twenty RIAA member companies have filed a copyright infringement suit the **U.S. District Court** in Los Angeles against Canoga Park, CA-based **ASR Recording Services of California** seeking injunctive relief and monetary damages allegedly caused by the manufacture and distribution of several hundreds thousands of unauthorized CD top-hit compilations. In addition to ASR, named in the suit are **Allen Schor**, **Jeff Schor**, the **SandRacor Companies** and its principal, **Richard Weber**, and **DeLuna Digital** and its principal **Frank DeLuna**.

Nearly every major record label and many of their associated labels are plaintiffs in the suit.

The RIAA itself has filed a federal trademark infringement action in the U.S. District Court in New Jersey against **Creative Classics, Inc.**, a former RIAA-licensed framer, and its former COO, **Michael Morrow**, alleging that the defendants benefited from the unauthorized sale of award plaques bearing the RIAA trademark insignia without the required clearnace from the organization. The RIAA contends in the suit that the defendants continued to manufacture the counterfeit plaques after termination of their license in 1994, following a 10- year relationship with the company. The RIAA presents gold, platinum and multi-platinum awards—signifying sales plateaus—to companies artists and other individuals involved with awarded single, album, and video titles.

And **Jorge Alonso Lara** a.k.a. **Bernardo Segura**, a first time offender, was sentenced to three years in a Texas state penitentiary and fined \$50,000 for manufacturing and distributing counterfeit cassettes. Lara was sentenced in the **177th District Court** in Houston, TX by District Judge **Carol Davies**. Based on a lead by **Fonovisa Records** to the RIAA, Houston Police and the RIAA seized more than 14,000 counterfeit cassettes, approximately 288 master tapes, over a million counterfeit labels and assorted equipment and raw material needed to manufacture the bogus product. The cassettes primarily featured Latin music. Arrested in Junc, 1995, Lara pled guilty to violating Texas's True Name and Address statute on April 19, 1996.

News In Brief

WESTWOOD ONE RADIO NETWORKS (WORN) has expanded its partnership with CNN for the exclusive radio rights to **CNNRadio** and **CNN Headline News** in the U.S. in a new multi-year agreement, announced **Jeff Lawenda**, WORN president, and **Jon Petrovich**, CNN executive vp.

The new deal calls for enhanced CNNRadio news programming in several areas including: upgraded overnight and weekend newscasts; increased special reports and a breaking news alert system; additional reports from highly recognizable CNN TV correspondents such as Senior White House Correspondent **Wolf Blitzer**, Washington Correspondent **John Holliman** and Military Affairs Correspondent **Jamie McIntyre**; an expanded feature programs package; and new CNNRadio music beds, themes and sounders written by the composer of CNN's TV theme.

In addition, CNNRadio has developed two new services: **NewsSource**, for coverage of breaking news stories around the world from CNNRadio correspondents who will also provide custom reports for key affiliates; and **GuestSource**, providing live custom radio interviews with newsmakers, experts and correspondents. Furthermore, Westwood One and CNN will explore additional radio news opportunities.

ON THE MOVE



Horton



Connors



Ali



Steiner



Brown

■ **Debi Young** has joined **PolyGram Merchandising, Inc.** as vp of licensing. In the newly-created post, Young will oversee sales, marketing and promotional activities for the company's licensing division, in addition to developing and spearheading campaigns for the company's properties in the areas of music, feature films, Broadway productions and television. Young comes to her new job from **Saban Ent.** where she was vp of licensing and merchandising, and prior to that spent 14 years at **Mattel, Inc.**, first joining the company in 1975. ■ **Michael Horton** has been named sr. director of black music promotion for **Universal Records**. Horton will be responsible for developing promotion strategies for **Universal**, **Keder Entertainment** and **By Storm Entertainment**. In addition to overseeing black music promotion/marketing staff for **Universal**, he also will work closely with the **Uptown Records** promotion staff and **Pallas Records** in promoting their rap act **Crucial Conflict**. Horton previously was the natl. dir. of promotion for **Interscope Records**. ■ **Perspective Records** has named three to manager posts. **Joey Connors** has been named manager of business and legal affairs and will be responsible for sample and artist clearances, synchronization agreements, trademark registration as well as artwork clearances. The new manager of product development and communication is **Naim Ali**, who comes to the company from **Dallas Austin's Rowdy Records** where he was marketing and publicity coordinator. And **Carey Martin** has been appointed Southwest regional promotions manager, whose territorial responsibilities include Texas, Oklahoma, Arkansas, Louisiana and Mississippi. He comes to the label from **Priority Records**. ■ **Susie Steiner** has been named director of tour marketing for **Virgin Records**, where she will be responsible for a wide range of tour-related duties, including ticket buys, budgeting and daily coordination of press, promotion and retail activities. Steiner recently spent a two-year tenure as **Virgin's** natl. promotion and artist relations manager., and was previously natl. coordinator and assistant in the label's promotion department. She started at **Virgin** in 1991. ■ **RCA Records** has named **Taryn Brown** and **James Boyce** co-national promotion directors for black music. The pair will share responsibilities for the label's national promotion efforts, with Boyce overseeing regions East of the Mississippi (East Coast, Mid-Atlantic, southeast, Ohio Valley and Detroit), and the Dallas, TX-based Brown points West (West Coast, Southwest, Midwest and the Carolinas). Brown was most recently dir. of promotion for black music, and Boyce joined **RCA** in November as Northeast promotion dir. for black music, having come to the company from **EMI Records**. ■ **Warner Bros. Records** has appointed a pair of new staffers. **Ken Phillips** has been named West Coast publicity manager. He began his career as manager of songwriter **Diane Warren's** **Realsongs** publishing company before joining **Warner Bros.** in 1992 as an assistant in the publicity department. And **David May** has been named director of audio/visual technical production for the label. May began his music industry career as a staff engineer at **Pasha Records** and subsequently working as songwriter/musician and as an independent producer. He began freelancing the label's video department in 1987 and a year later joined **Warner Bros.** as manager of audio/visual technical production.

RAY MANZAREK, keyboardist of **The Doors**, will appear July 10-11 at the **Rock and Roll Hall of Fame and Museum** in Cleveland. Manzarek will be the seventh inductee to appear as part of "The Hall of Fame Series," program at the museum.

July 10 Manzarek will be joined by beat poet **Michael McClure** for "An Evening of Music and Poetry," exploring the poetry of the 60s Los Angeles music scene.

July 11 is titled "The Doors: From Venice Beach to the Haight Ashbury." This event will consist of a lecture from two perspectives, again featuring both Manzarek and McClure.

Tickets for the events are available via **Ticketmaster** at 1-800-493-7655 or at the museum ticket office. For further information contact: **Tim Moore**, Rock and Roll Hall of Fame and Museum, 216-515-1212.

INDUSTRY BUZZ

By J.S. Gaer

EAST COAST



During ceremonies inducting Joan Jett (right) into the Philadelphia Hall of Fame, the rocker got cosy with femme vocalist Patty Smyth and tennis star John McEnroe. As part of the revelry, Smyth sang a tribute to Jett, backed by erstwhile rocker McEnroe on guitar.

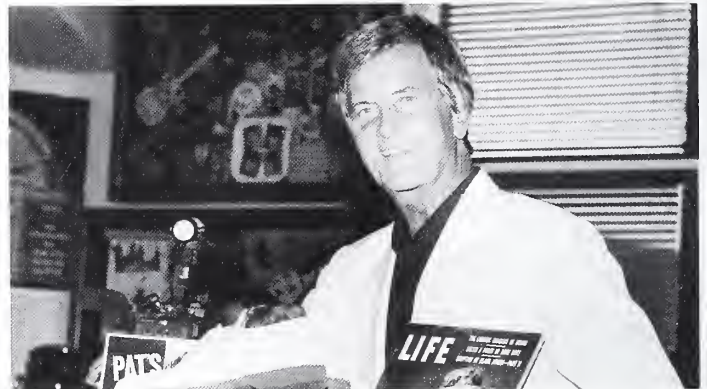
RARE ENCHANTED SHOWCASE: Philadelphia's *Siltbreeze* may be considered on the obscure side, but since a number of the bands that have recorded for the company have since popped up on major labels, one should be careful how one classifies the label. *Siltbreeze* put together a mini-tour for three of its bands which found its way to **The Mercury Lounge** last Friday. Opening up this night was the English **The Shadow Ring** which as a three-piece with two acoustic guitars, a mini-Casio keyboard and a baby monitor, brought music back to a lo-fi primitivism located near **The Fall**. The set was as mesmerizing as it was deceptively simple. The group's next CD will be *Wax-Work Echoes* on **Corpus Hermeticum**. **The Charlambeides** come from Houston, but its music has an other-worldliness to it that feels as though you are truly peering into someone's emotions. **Christina Carter**'s vocals go beyond just the singing of words and into an entirely different realm. **Astabula**, out of Philly, were the most straight forward of the groups with a catchy organ-driven sound reminiscent of a number of '60s groups. **Harry Pussy** was as straight forward as a Sherman Tank. The Miami-based trio plays each number as though it was defending its life. There was an outpouring of energy and noise that had the packed house on edge, quite like its controversial artwork from its latest album, *Ride A Dove*. It was a night when most came out exhausted and didn't regret a bit.

SPLENDOR IN THE PARK: For all the inflated prices you have to deal with in New York, occasionally you get a bargain, and such is the case with the **Central Park Summer Stage**. Coming up for free in July: on the 6th - **Yoko Ono w/Ima, Cibo Matto and John Zorn's Masada**; on the 7th **Marley Magic w/Rita, Julian, Damian a.k.a. Junior Gong, Ziggy and The Melody Makers**; on the 10th **New York Grand Opera** presents Verdi's *Alzira*; on the 13th **Bill Laswell w/Jah Wobble, The Last Poets, Bernie Worell, Anton Fier and many more**; on the 14th **Johnny Clegg** featuring **Juluka, Mahlathini and the Mahotella Queens**; **New York Grand Opera** presents Verdi's *Attila*; **Dance** by **Neil Greenberg, Sarah East Johnson w/Babe The Blue Ox**; on the 20th **Throwing Muses, Luna and Cornershop**; on the 21st **Burning Spear w/Papa Jube**; on the 31st **Koko Taylor, Son Seals and Carey Bell**, on the 28th **Timbalada w/Kali**; on the 31st **New York Grand Opera** presents Verdi's *Macbeth*. All of this can be enjoyed by simply walking into the park and taking in the summer air.

PLUGGING THAT GAP: It didn't take long after the collapse of the **New Music Seminar** for another event to take its place in the Big Apple. **The Macintosh Music Festival** is very ably filling that hole. With its emphasis on music and new technology this affair is, at its core, just a great way to see as many bands as one can. After a sparse field of performers last year the current group is certainly a bumper crop, from July 14th to the 20th there will be more than 450 bands playing at a dozen clubs. Think of it as the **New York** marathon of gigs. Can you survive the wall?

By Daina Darzin

WEST COAST



It was **Pat Boone Day** recently at the **Hard Rock Cafe** at **Universal CityWalk**, where the '50s idol donated a pair of his famous white bucks and other memorabilia in celebration of his 40th anniversary in show business. Boone is currently recording a heavy metal album tentatively titled *In A Metal Mood*. (No, that is not a joke. I think...)

THE NATIONAL ACADEMY OF SONGWRITERS saluted their stars at the **Hollywood Palace** with a concert June 26th, featuring songwriters **Martin Page, Brian McNight, Bob Crewe, Jill Colucci and Jon Vezner**. **Diane Warren** was presented with the first-ever NAS "Songwriter of the Year" award and honored with tribute performances of her songs. The reception in the Palace's outdoor patio also honored rock photographer **Henry Diltz**, whose work was displayed.

MISCELLANEOUS SIGNS OF MUSICAL LIFE: **Atlantic** up-and-comer **Jewel**, whose *Pieces of You* debut just went gold, has been tapped for an upcoming series of North American tour dates opening for **Neil Young**. . .critically-acclaimed **Arista** neo-country guys **BR5-49** were a hit at the **Blockbuster Pavilion** San Bernardino gig with **The Black Crowes, Son Volt, Seven Mary Three and Three Pound Thrill**. . .The **Sex Pistols** tour, which is selling out its American dates in rapid fashion, has added **Stabbing Westward** to its opening line-up. The Chicago-based band recently had a breakthrough hit with its **MTV Buzz Clip**, airplay-all-over-the-place single, "What Do I Have To Do" . . .Poor **John Travolta**. After the actor's spectacular comeback with *Pulp Fiction, Get Shorty* and *Broken Arrow*, **K-Tel** is unearthing his '70s music career, for lack of a better word, with *The Best Of John Travolta: Let Her In*. Could be a fun thang...

MUSIC INDUSTRY LEADERS recently got together at the Santa Monica offices of **NARAS** to address the future of **MusiCares'** substance abuse intervention and network referral programs. The **MusiCares** Foundation is providing the **Musicians Assistance Program** with a substantial grant to cover the costs of treatment facility placement, with more contributions to be made later through fundraising events. Label heads participating in the organization include **Jay Boberg**, president of **MCA Records**; **Gary Gersh**, president of **Capitol Records**, **Phil Quartararo**, president of **Virgin Records America** and **Irving Azoff**, Chairman of **Revolution Records**, along with executives from management, promotion, media and entertainment law.



Love In Reverse, whose **Reprise** disc, *I Was Here*, is due for release July 30th, recently played the **Viper Room** in fine style. Pictured are (l-r): **Johnny Z**, manager; **Andres Karu**, **Love In Reverse**; **Marc Ratner**, vp of promotion and **Jann Hendry**, nat'l director of rock promotion, **Reprise**; **Mike Ferrantino**, **Love In Reverse**; **Marsha Zazula**, **Crazed Management**; **Gary Briggs**, sr. vp of artist development/creative marketing, **Craig Kostich**, sr. vp of artist development/creative marketing, **Steve Tipp**, sr. vp of promotion, **Jay Harding**, manager of college promotion and **Michael Linehan**, vp of pPromotion, all of **Reprise**.

Disney Sells *Hunchback* And Dreams

By John Goff



Quasimodo sings the sweet song of success.

in Notre Dame Cathedral than black powder blasting caps. Let's check the grosses at that time.

The journey Disney has trod from laughter to respect within the entertainment industry has left the organization as the longest, most successful single studio entity in Hollywood, in the world. Disney not only is into feature films but boasts a record company, Walt Disney Records for marketing soundtracks;

The Disney Channel takes care of television; Buena Vista Home Video arm; and let's not forget Disneyland and world. Now, a web site on the Internet has been launched which spotlights *Hunchback*, another move into the future.

While creative teams push the company into broader areas of entertainment, Disney marketing teams always seem to make sure no motion is lost in selling the product, especially the annual animated centerpiece-gem, none of which has ever lost money for the company. In actuality, the Disney animated feature sells itself, probably is pre-sold before they even pick a subject, but it's the marketing which pushes them into blockbuster, and ultimately classic status.

Hunchback Of Notre Dame kicked off with a world premiere party in New Orleans. Not simply at the theatre there where it will hard-ticket but with a 65,000 attended, six-screen premiere in the Louisiana Superdome with the entire proceeding making every television newscast around the country in addition to TV coverage on Disney's own cable channel: E! Entertainment channel, and every tabloid and entertainment-themed show on air (*ET*, *EXTRA*, etc.). The celebration was officiated by Disney Co.'s chairman/CEO Michael Eisner; vice chairman, Roy Disney; and New Orleans Mayor Marc Morial, a parade led by Mickey Mouse and the Disney Brass Band. Live performances included superstar artists who originally brought tunes off the screen: Peabo Bryson and Regina Bell singing "A Whole New World" from *Aladdin*; Jodi Benson, "Part Of Your World," from *The Little Mermaid*; Lebo M and Carmen Twillie, "Circle Of Life" from *The Lion King* and All 4 One doing "Someday," a projected hit from the *Hunchback* soundtrack CD.

In cities like L.A. and New York, there are live shows preceding the reserved-seat screening of the feature; all colorfully spotlighting past Disney hits, heroes and heroines—Snow White, Cinderella, The Little Mermaid, Pocahontas, Beauty And The Beast, *Aladdin*—and in each instance the audience is prepared to enjoy—well, barring the boycotting Baptists anyway.

At any rate, Disney brings with it a history of quality entertainment, certainly the tops in animation and marketing.

More and more, especially with the strides being made in computer generated animation, other studios and entertainment companies are taking aim at the top of the hill with attempts projecting into the future to unseat Disney. Steven Spiel-

THE HUNCHBACK OF NOTRE DAME is Walt Disney Pictures' 34th full-length animated feature in the company's history. Quite a trip from the early days when most of Hollywood laughed up their sleeves at Uncle Walt and his folly of feature length animated films. Anybody laughing now?

Well, no. Actually everybody's watching, and following along. So, maybe *Hunchback* didn't debut Number One at the boxoffice, coming in 2nd behind *Eraser*, ask yourself this: Which one will be around and remembered in 10 years?—You bet. There's more music

berg's Amblimation animated arm, founded before his partnering with David Geffen and Jeffrey Katzenberg, has been in operation several years now but, while successful on its own level, has not had the success that could approach the point of toppling Disney from the throne. If any company were to come close in both quality via story and execution, this one would be it. Disney company continues to pioneer animation with computers and 3-D animation, utilized wonderfully in *The Lion King*, *Pocahontas* and now *Hunchback*. They remain not just on the cutting edge but somehow slightly ahead of it.

A recent program sees Disney reaching into high schools in the L.A. area, tapping youths there for animation training. Ostensibly operating on the well-used and well-placed adage that 'you have to put something in to get something out,' Disney is setting up programs in several high schools for selected students to learn the art of computer animation, and beyond. This is invaluable training, bringing the young minds along, stimulating them at the age just before their most creative growth and, while some may jump ship for other companies, the majority will undoubtedly be absorbed into the Disney organization not only to continue the tradition, but to further advance it. This is marketing at its most advanced.

Whatever anyone wants to say about Disney—tight purse strings in respect to studio working personnel and live action performers being the most common rumblings that come out of Burbank—no one can fault their marketing strategies or their ability to not only look into, but practically foretell, the future, especially the future of animation.

So here comes the Internet. And here too, comes Disney with their implementation and execution of the *Hunchback* web site which, launched in May, not only promotes the film but also attempts to educate, interest and inform visitors on the art of animation via *Hunchback*. The site boasted over 125 downloadable pages of graphics, interviews, soundbites, music, film clips, background information, coloring books, games and contests. Here you can find information about directors, producers, artists and technicians connected with the film. There is also information on original author Victor Hugo, listings of his works and background on how this particular novel came into being. Notre Dame Cathedral's architecture and history and footage of the cathedral shot on location is also there, along with the writers and executives who carried the idea from conception to finished product. Viewers also are introduced to storyboards illustrating the tale and can go on a visit to the Production Design Art Studio to see the original drawings upon which the color scheme and characters of the film are based. The film's characters and behind-the-scenes views of the voice talents are here as well as a team of animators and a look at CGI (computer generated imagery) in various stages of production. Music is covered with appearances by composer Alan Menken and lyricist Stephen Schwartz.

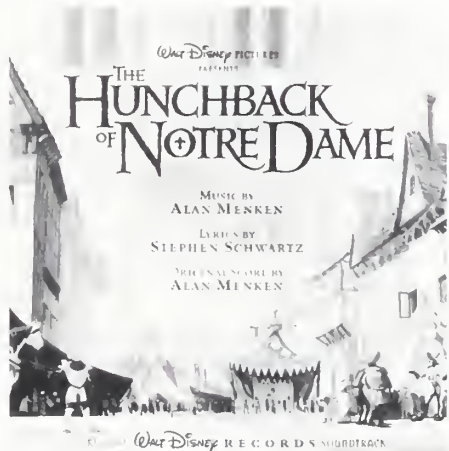
By the time you come away from the web site you're geared up for a fairly informed viewing of the film itself. Certainly the appetite is whetted and, in the case of some of the younger members of the family, perhaps a dream has begun also.

But that's only the beginning. Out there in the *real* marketplace, where the bucks are spent is where Disney excels with co-op tie-ins via Burger King, McDonalds, *Hunchback*-related dolls selling soft drinks, candy bars, drinking glasses, shirts, records and videos.

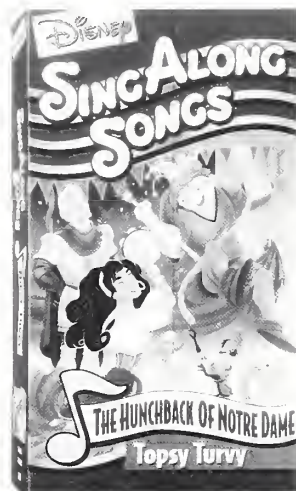
One of Disney's most successful support ventures for the film comes from Walt Disney Records and is its line of storyteller products for children. This includes *Sing-Along*, *Read-Along*, *My First Read-Along* and *Play-Along* avenues of product. These have also accompanied previous films and are not only entertaining for youngsters but are informative and educationally inspiring for them as well.

Each CD or cassette contains art to go along with the vocal narration and/or books. Original songs from the film includes a fully-illustrated lyric book. A *Bilingual Read-Along* in Spanish and English is also being released. All these, as would be imagined, began their market dates coinciding with the release of the film.

And at the end of it all: another successful film—*The Hunchback Of Notre Dame*—which, in many aspects, moves out of even animated status with the strides made in CGI. Often, in viewing the film, you're not aware that this is animation and become caught up in the piece as a movie, as a story, as an experience. And when you leave the theatre, if you've followed all the studio's marketing lead-in, you know much more about what you've just experienced—and you're also much more willing, the nagging kids aside, to stop and purchase an ancillary item, because they're more than friends now.



From Walt Disney Records



Coming at you, Sing Along.

CASH BOX

TOP 100 POP SINGLES

JULY 6, 1996



This Week's #1:
Bone Thugs N' Harmony



High Debut:
Smashing Pumpkins

1	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	1	9
2	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	2	5
3	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	4	3
4	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	3	15
5	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	6	27
6	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	7	7
7	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	5	15
8	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	8	4
9	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	12	18
10	TOUCH ME, TEASE ME (Def Jam 76552)	Case	11	9
11	INSENSITIVE (A&M 581274)	Jann Arden	10	26
12	SWEET DREAMS (RCA 64505)	La Bouche	9	14
13	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	13	18
14	KISSIN' YOU (Bad Boy/Arista 79056)	Total	18	11
15	JEALOUSY (Elektra 9471)	Natalie Merchant	15	4
16	BACK TO THE WORLD (Qwest 17629)	Tevin Campbell	16	4
17	CHILDREN (Arista 1-3006)	Robert Miles	19	8
18	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	20	5
19	YOU'RE THE ONE (RCA 64511)	SWV	17	11
20	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	21	9
21	TWISTED (Elektra 66301)	Keith Sweat	22	4
22	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	23	24
23	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	28	5
24	HAY (Pallas/Universal 56008)	Crucial Conflict	29	6
25	FLOOD (Silvertone 42342)	Jars Of Clay	26	8
26	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	27	10
27	IRONIC (Maverick 17698)	Alanis Morissette	25	16
28	FASTLOVE (DreamWorks 4874)	George Michael	30	9
29	ONLY YOU (Bad Boy/Arista 9060)	112	32	5
30	YOUR LOVING ARMS (Sire 64450)	Billie Ray Martin	31	8
31	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	33	4
32	COUNTING BLUE CARS (A&M 581462)	Dishwalla	41	12
33	GET ON UP (Uptown/MCA 3695)	Jodeci	14	9
34	YOU (Uptown 56001)	Monifah	24	8
35	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	36	21
36	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	38	2
37	UNTIL IT SLEEPS (Elektra 64276)	Metallica	34	4
38	FOREVER MORE (Work Group 78297)	Puff Johnson	39	6
39	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	35	10
40	MISSING (Atlantic 87124)	Everything But The Girl	37	37
41	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	40	16
42	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	42	25
43	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	43	15
44	IF I RULED THE WORLD (Columbia 78327)	Nas	56	2
45	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	45	8

46	WONDER (Elektra 61745)	Natalie Merchant	44	29
47	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578)	Bryan Adams	48	6
48	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	DEBUT	
49	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	46	23
50	PLEASE DONT GO (MCA 55158)	Immature	51	7
51	CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	52	18
52	YOU STILL TOUCH ME (A&M 581582)	Sting	55	7
53	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	53	6
54	WRONG (Atlantic 87059)	Everything But The Girl	54	5
55	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	DEBUT	
56	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	DEBUT	
57	1979 (Virgin 38534)	Smashing Pumpkins	57	24
58	BE MY LOVER (RCA 64446)	La Bouche	58	32
59	REACH (Epic 78286)	Gloria Estefan	50	12
60	JUST A GIRL (Trauma 98116)	No Doubt	60	25
61	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	49	20
62	WOO-HAHI GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	59	17
63	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	63	31
64	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	DEBUT	
65	MACHINE HEAD (Trauma 98079)	Bush	65	9
66	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	DEBUT	
67	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	DEBUT	
68	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	68	21
69	ONE MORE TRY (RCA 64533)	Kristine W.	71	6
70	WHERE IT'S AT (DGC 22214)	Beck	DEBUT	
71	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	DEBUT	
72	RELEASE ME (Upstairs 0115)	Angelina	72	15
73	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Wamer Bros. 17699)	H-Town	61	19
74	5 O'CLOCK (MCA 55075)	Nonchalant	69	18
75	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	66	15
76	DOIN IT (Def Jam 76120)	LL Cool J	64	19
77	DON'T CRY (ZTT/Sire/Wamer Bros. 7939)	Seal	76	28
78	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	70	15
79	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	73	13
80	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055)	Faith Evans	79	14
81	YOU SAID (Island 854630)	Mona Lisa	86	2
82	CHAINS (Epic 78281)	Tina Arena	75	11
83	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	74	12
84	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	84	17
85	SCARRED (FROM "EDDIE") (Luther Campbell/Island 164000)	Luke	77	10
86	AMISH PARADISE (Rock 'N' Roll/Scotti 78061)	Weird Al Yankovic	82	15
87	BLACKBERRY MOLASSES (EastWest 64299)	Mista	DEBUT	
88	LADY (EMI 58543)	D'Angelo	80	20
89	I WILL SURVIVE (RCA 64483)	Chantay Savage	78	21
90	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	47	21
91	NAME (Warner Bros. 17758)	Goo Goo Dolls	81	38
92	ESA NENA LINDA (Groove Nation/Scotti Bros. 78065)	Artie The 1 Man Party	89	13
93	ONE FOR THE MONEY (Motown 860512)	Horace Brown	91	14
94	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	87	12
95	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	83	10
96	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	62	21
97	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	94	22
98	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	90	25
99	PEACHES (Columbia 78524)	The Presidents Of The United States Of America	96	17
100	CUMBERSOME (Mammoth/Atlantic 98111)	Seven Mary Three	100	25

POP SINGLES

POP SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A. Ivey, Jr., A. Sear (T-Boy/Boo Daddy, ASCAP/Screen Gems/EMI, BMI)	49
1979 B. Corgan (Chrysalis Song/Cinderful, BMI)	57
5 O'CLOCK Nonchalant, D. Staten, Sr., A. Simmons, Jr., K.L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nutz, ASCAP)	74
AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Corbbs (Justin Corbbs/EMI April, ASCAP/Chrysalis)	80
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AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie, BMI)	45
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air)	7
Control/So So Def, ASCAP/Sony/ATV Songs/ATV/Rye, BMI)	7
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fade 2 Black/Tallest Tree/Urban Agenda, ASCAP)	96
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C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejoo/Sa-veite/Unichappell, BMI)	9
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THE CROSSROADS Bone, J. J. U-Neck, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollar, N. Sense/Keeza/Doukims, BMI)	1
CUMBERSOME J. Ross, J. Pollock, T. Morris (Seven Mary Three, BMI)	100
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DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Zomba, BMI)	61
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FOR THE LOVE OF YOU E. Rogers, C. Starlin (Music Corp. Of America/Bayun Beat, BMI)	67
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LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walker, J. Cohen	95
(So So Def/Grainale Sky/WB/Air Court of Peace/Free, ASCAP)	95
MACARENA A. Monge, R. Ruiz (SGEA, ASCAP/Rightsongs, BMI/WBM)	5
MACHINE HEAD G. Rossdale (Aarne/Mad Dog Winston, BMI)	65
MISSING T. Thorn, B. Watt (Sony Tree, BMI/HL)	40
NAME J. Reznack, R. Takac (EMI Virgin/Full Volume/Scrap Metal, BMI)	91
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ONLY YOU S. Corbbs, S. Jordan, N. Scautrick, Q. Parker, M. Keith, D. Jones, DJ Rogers, H. Casey	29
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REACH G. Esteft, D. Warren (Realsongs, ASCAP/Foreign Import Prod./Publishing Inc., BMI)	59
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THEME FROM MISSION:IMPOSSIBLE L. Schaffin (Bruin, BMI)	6
THE ONLY THING... B. Adams, R. J. Lange (Badma/Zomba, ASCAP)	47
TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes	35
(Borneville Salt Flats/Raik Corps/WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You	35
Sound Butter, BMI)	35
TONIGHT, TONIGHT B. Corgan (Chrysalis/Cinderful, BMI)	48
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegay, D. Young, Schooly D (MCA/Chrysa	10
Doll/Conna At Ya/Warner Chappell/Zomba, ASCAP)	10
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	26
TWISTED K. Sweat, E. McCain, K. Klose (Keith Sweat/E.A. WB/Deep Sound, ASCAP/Short Dolls, BMI)	21
UNTIL IT SLEEPS Hefffield, Ulrich (Creeping Death, ASCAP)	37
WHO WILL SAVE YOUR SOUL Jewel (Waggy Tooth, ASCAP)	18
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boothe-Loe, BMI)	9
WONDER N. Merchant (Indian Love Bride, ASCAP)	46
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's Sadyahs, BMI)	62
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell, BMI)	63
THEY DON'T CARE ABOUT US M. Jackson (Mjca/Warner-Tamerlane, BMI)	31
WHERE ITS AT B. Hansen, Simpson, King (Cyanide Breath Mix/BMG/Dust Brothers, ASCAP)	70
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YOU Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boys From	34
Newark/Burrell/Warner Chappell, ASCAP)	34
YOU'RE LOVING ARMS B. R. Martin, D. Harrow (EMI Virgin/EMI 10/Warner Chappell, ASCAP/HL/WBM)	30
YOU'RE MAKING ME HIGH LET IT FLOW Babyface, B. Wilson (Groove 78/Almo/ASCAP/East/Sony Songs, BMI)	2
YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gamble (A's Street/Almo	19
/Salandra/One Ole Ghetto Ho/WB/Wonder Woman Sings, ASCAP/Warner Chappell, PRS)	19
YOU SAID R. Oden, Flex, S. Sapp (Hope N A Hay & Hope Sta Na/Dowhattington/WB/Making Musik, ASCAP)	81
YOU STILL TOUCH ME Sting (Regatta/Irving, BMI)	52

SINGLES REVIEWS By Daina Darzin

MELVINS: "The Bit" (Atlantic/Mammoth PRCD 6774-2)



The Band That Could Not Be More Heavy, long-time cult favorites the Melvins continue their quest for more mainstream success with their second major label disc, *Stag*. The first single, "The Bit" is a huge, hulking, doomy monster of a tune, as weirdly reverberating, psychedelic guitar hits a wall of sound and fury. This should be a popular add on heavy music stations. The CD-single release includes the b-side, "Tipping The Lion," as well as a non-LP bonus track, a cement-truck-on-a-rampage cover of Pink Floyd's "Interstellar Overdrive."

THIRD DAY: "Forever" (Reunion/Arista 02341 62032)

Following in the footsteps of such secular-crossover artists as Amy Grant, DC Talk, and Jars of Clay, Christian rockers Third Day are seeing CHR and Adult Contemporary action on "Forever," the current single off the band's self-titled disc. And with good reason: "Forever" offers a more high-powered version of Hootie and the Blowfish's catchy rockers, and couldn't be more radio-friendly.



SELF: "So Low" (Zoo ZP 17193-2)

Critically well-regarded Tennessee-based outfit, Self, earns a spot among this year's crop of up-and-comers with its debut disc, *Subliminal Plastic Motives*, and this catchy single, with its Broadway-ish piano break, jaunty huge, anthemic, thickly layered chorus and '90s-ironic lyrics ("So low, I wish I was dead..."). Self is currently touring, and also will be the only band to perform at the Jose Cuervo volleyball championship July 20th; the event is presented by KROQ and Sony Play Station, among others. In the meantime, "So Low" has been added to MTV's "120 Minutes" and has garnered heavy phones at stations in Austin, Nashville, Portland, Houston, and many other cities.

I MOTHER EARTH: "One More Astronaut" (Capitol 32919)

Canadians I Mother Earth had a gold hit in their native land with the 1993 debut, *Dig*, and won a Juno Award for Best Hard Rock Album. They're giving the U.S. market another shot with the new *Scenery and Fish* disc, with its fine choice of a first single. "One More Astronaut" is a percolating, psychedelic/funky pleasure that's already been added at 35 stations including WZDR in Detroit, KISW in Seattle, WRCX in Chicago. *Scenery and Fish* is an enhanced CD which includes bio information, footage of the band in the studio and various cool graphics.

PICK OF THE WEEK

BECK: "Where It's At" (DGC PRO-CD-4887)

Beck's 1994 release, *Mellow Gold*, charmed viewers with its skewed, innovative metamorphoses of traditional musical styles, as well as its anthem for the dork-and-proud slacker generation, "Loser," to the tune of platinum and Top 10. Fans should be equally happy with this, the first single off his new *Odelay* disc. Jazzy, loopy keyboards, hip hop rhythms, psychedelic swirls of sixties-ish sound, and a happy, party-hearty groove make this a possible add for urban as well as modern rock stations.



CASH BOX TOP 100 POP ALBUMS

JULY 6, 1996



This Week's #1:
Metallica



High Debut:
Toni Braxton

1	LOAD (Elektra 61923)	Metallica	1	3	48	18 TILL I DIE (A&M 551)	Bryan Adams	24	3
2	SECRETS (Laface/Arista 73008)	Toni Braxton	DEBUT		49	GONE AGAIN (Arista 18747)	Patti Smith	DEBUT	
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	49	50	JARS OF CLAY (Jive 41580)	Jars of Clay	44	15
4	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	17	51	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	41	88
5	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	4	14	52	TWISTER (Warner Bros. 46524)	Soundtrack	47	8
6	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	6	86	53	WAITING TO EXHALE (Arista 18796)	Soundtrack	48	28
7	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	5	29	54	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	46	19
8	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	7	8	55	SMELLS LIKE CHILDREN (Nothing/Interscope 92641)	Marilyn Manson	49	12
9	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	15	24	56	THE BURDENS OF BEING UPRIGHT (Island 524187)	Tracy Bonham	53	9
10	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	14	3	57	X-GAMES VOL.I-MUSIC FROM THE EDGE (Tommy Boy 1173)	Various Artists	68	3
11	CRASH (RCA 66904)	Dave Matthews Band	10	9	58	GOOD GOD'S URGE (Warner Bros. 46126)	Porno For Pyros	52	4
12	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	13	56	59	METALLICA (Elektra 61113)	Metallica	69	124
13	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	12	9	60	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	66	14
14	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	9	5	61	THE GREAT SOUTHERN TRENDKILL (EastWest 61908)	Pantera	50	6
15	BANANA WIND (MCA 11451)	Jimmy Buffet	8	3	62	SUNSET PARK (Flavor Unit/EastWest 61904)	Soundtrack	54	8
16	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	16	5	63	WALKING WOUNDED (Atlantic 82912)	Everything But The Girl	56	5
17	BORDER LINE (Arista 18810)	Brooks & Dunn	17	9	64	NEAL MCCOY (Atlantic 829072)	Neal McCoy	65	3
18	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	18	9	65	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	60	9
19	BLUE CLEAR SKY (MCA 11428)	George Strait	22	8	66	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	57	30
20	DAY DREAM (Columbia 66700)	Mariah Carey	20	40	67	THE HITS (Liberty 29689)	Garth Brooks	64	79
21	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	21	39	68	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	58	12
22	ROAD TO ENSENADA (MCA 11409)	Lyle Lovett	DEBUT		69	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	55	88
23	ODELAY (Geffen 24823)	Beck!	DEBUT		70	MERCURY FALLING (A&M 540483)	Sting	61	14
24	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	19	16	71	WORDS (Laface/Arista 26222)	The Tony Rich Project	77	23
25	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	23	68	72	ROCKET (Columbia 67600)	Primitive Radio Gods	DEBUT	
26	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	11	3	73	KILLA KALI (Jive 41577)	Celly Cell	67	9
27	OLDER (DreamWorks 50000)	George Michael	27	6	74	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	75	24
28	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	38	17	75	311 (Capricorn/Mercury 942041)	311 RE-ENTRY		
29	THE HUNCHBACK OF NOTRE DAME (Disney 60893)	Soundtrack	35	4	76	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	70	42
30	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	30	30	77	ICE CREAM MAN (No Limit/Priority 53978)	Master P	71	10
31	PIECES OF YOU (Atlantic/AG 82700)	Jewel	25	13	78	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	79	18
32	DESTINY (Epic 67283)	Gloria Estefan	26	3	79	GREATER NEED (RCA 66847)	Lorrie Morgan	63	3
33	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	31	18	80	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	72	32
34	MISSION TO PLEASE (Island 524214)	The Isley Brothers	33	6	81	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	82	25
35	MISSION:IMPOSSIBLE (Mother 531682)	Soundtrack	28	6	82	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	73	29
36	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	37	28	83	Q's JOOK JOINT (Qwest 45875)	Quincy Jones	59	18
37	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	29	12	84	MOODS...MOMENTS (Uptown 53004)	Monifah	78	5
38	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	32	4	85	MISS THANG (Rowdy/Arista 37006)	Monica	85	46
39	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	42	6	86	SLANG (Mercury 532486)	Def Leppard	74	6
40	SWEET DREAMS (RCA 66759)	La Bouche	34	23	87	JOCK JAMS VOL I (Tommy Boy 1137)	Various Artists	RE-ENTRY	
41	TIGERLILLY (Elektra 61745)	Natalie Merchant	36	53	88	THE COMING (Elektra/EEG 61742)	Busta Rhymes	86	15
42	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	39	30	89	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	92	44
43	R. KELLY (Jive 41579)	R. Kelly	43	31	90	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	97	40
44	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	45	23	91	GRAVITY KILLS (TVT 5910)	Gravity Kills	99	3
45	THE CABLE GUY (Work 67654)	Soundtrack	51	2	92	HELL FREEZES OVER (Geffen 24725)	Eagles	RE-ENTRY	
46	NEW BEGINNING (RCA 07863)	SWV	40	8	93	DELINQUENT HABIT (Loud/RCA 66929)	Delinquent Habits	84	3
47	NOCTURNAL (Priority 50532)	Heltah Skeltah	DEBUT		94	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	100	13
					95	FOUR (A&M 54026)	Blues Traveler	80	74
					96	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	88	82
					97	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	76	13
					98	WILD MOOD SWINGS (Elektra/Fiction 61744)	The Cure	83	7
					99	I LOVE TO TELL:25 TIMELESS HYMNS (Sparrow 51440)	Andy Griffith	62	12
					100	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	87	28

ALBUM REVIEWS by Daina Darzin

■ BIOHAZARD: *Mata Leao* (Warner Bros. 9 46208-2)

Along with Pantera, Metallica, Slayer and very few other '80s metal bands, Biohazard survived to rock another decade with its heavily hardcore, assaultive style. *Mata Leao* begins in typical aggressive fashion with a chant of "fuck the rules" and doesn't let up throughout this more headbang-for-your-buck disc. The gloomy pulse and rap vocals of "Waiting To Die," along with the more industrial, complex sound of "These Eyes (Have Seen)" mark a musical advancement on this, Biohazard's second Warner Bros. release; "Competition" harkens back to a pummeling, about-to-derail-Amtrak train velocity. A powerful live act with genuine street credibility, Biohazard has a dedicated and substantial fan base that will be buying this disc the day it comes out.



■ TONIC: *Lemon Parade* (Polydor 314531042)

Audiences who prefer their alterna-rock with the emphasis on the rock will find much to like in this debut disc, a dark, emotional collection of guitar-driven material. An apt producer choice, Jack Joseph Puig (Black Crowes, Belly, Jellyfish) brings a huge, powerful sound that was born to be on the radio. (The fact that Tonic bassist Dan Rothchild himself produced Better Than Ezra's platinum *Deluxe* probably didn't hurt either.) A very accessible and hit-oriented record that has the potential to be huge, garnering a lot of activity straight out of the box. The first single, "Open Up Your Eyes" is a

gorgeously heavy and anthemic arena-rock-style track that was recently #1 most added at Active Rock stations, including Q104 and Z Rock Network in New York, San Francisco's Live 105, and close to 100 others.

■ FIRESIDE: *Do Not Tailgate* (American 2-43084-A)

So, if you took Silverchair and transported that band to Sweden, you might have Fireside. Barely out of their teens, the members of this spirited, heavy-alternarock outfit have already received that country's equivalent of a Grammy for best hard rock band, sporting an inventive and polished sound that's particularly impressive for such a young band. Fireside traverses easily from more metallic-edged cuts like "Smokerboy," to the wall-of-sound, jangly/syncopated "Kilotin," which recalls Rage Against the Machine. But the group's forte is a big, muscle-bound rock sound that will translate just fine for American heavy-music fans.

■ KMFDM: *XTORT* (Wax Trax/TVT TVT7242-2)

A major league indie success story, KMFDM was one of the pioneers of the industrial-rock wave (Nine Inch Nails, Ministry) and has gathered its friends together for their new disc. Guest stars on *XTORT* include Chris Connelly, Bill Reiflin of Ministry and Revolting Cocks and F.M. Einheit of Einsturzende Neubauten, as well as spoken word artist Nicole Blackman. The first single, "Power," is a blippy, turbo-propelled track that was born to be a dance hit, with guest vocals by Cheryl Wilson. More upbeat and catchy than the band's very dark previous releases, *XTORT* and the band's recent track on the platinum *Mortal Kombat* soundtrack should take KMFDM to the next level.



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PICK OF THE WEEK



■ VERNON REID: *Mistaken Identity* (550 Music/Epic BK 67896)

Pioneering, Grammy-winning outfit Living Colour made a smashing debut in 1988 with the platinum *Vivid*, its classic single, "Cult of Personality," and a gig opening for the Rolling Stones. Unfortunately, that turned out to be the band's zenith. But guitarist/songwriter Vernon Reid has a long-term career in front of him if this stunning solo debut is any indication. *Mistaken Identity* is an unconventional, wildly adventurous and atmospheric disc. "Uptown Drifter" is a fluid, jazzy dream; "You Can Say He's Just A Psychic Friend" (featuring Chubb Rock) stays close to Living Colour's smart, ironic, guitar-driven sound and subject matter, while the title track weaves '80s influences—old-style hip hop sounds and metallic guitars—into a hypnotic, hazy, mostly instrumental adventure. "St. Cobain" is noisy, and atonally grungy, while the deadpan Indian music track, "Important Safety Instructions," featuring Laurence Fishburne's narration on the care and feeding of one's karma, makes for a hilarious change of pace. Gorgeously produced by Prince Paul (De La Soul), Teo Macero (Miles Davis, Charles Mingus) and Reid, *Mistaken Identity* contains an enhanced CD-ROM.

CASH BOX

TOP 100 URBAN SINGLES

JULY 6, 1996



This Week's #1
Toni Braxton



High Debut:
R. Kelly

1	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	1	5
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	3	3
3	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	2	8
4	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	5	23
5	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	4	5
6	KISSIN' YOU (Bad Boy/Arista 79056)	Total	9	11
7	GET ON UP (Uptown/MCA 3695)	Jodeci	7	8
8	TWISTED (Elektra 66301)	Keith Sweat	10	4
9	ONLY YOU (Bad Boy/Arista 9060)	112	13	5
10	HAY (Pallas/Universal 56008)	Crucial Conflict	12	8
11	YOU (Uptown/Universal 56001)	Monifah	8	8
12	I LIKE (PMP/RAL)	Montell Jordan	65	2
13	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	15	11
14	YOU'RE THE ONE (RCA 64511)	SWV	6	13
15	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	DEBUT	
16	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	11	17
17	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	16	5
18	BACK TO THE WORLD (Qwest/WB 17629)	Tevin Campbell	23	2
19	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	21	18
20	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	17	21
21	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	18	23
22	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	24	10
23	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	14	16
24	IF I RULED THE WORLD (Columbia 78327)	Nas	28	3
25	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	19	14
26	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	20	18
27	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	22	15
28	FOREVER MORE (Vbrk Group 78297)	Puff Johnson	30	8
29	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	25	13
30	PLEASE DONT GO (MCA 55158)	Immature	26	11
31	LADY (EMI 258543)	D'Angelo	27	20
32	IN THE HOOD (LaFace 4127)	Donell Jones	40	5
33	SCARRED (Luther Campbell/Island 164000)	Luke	47	11
34	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	31	22
35	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	32	15
36	YOU SAID (Island 854630)	Mona Lisa	29	2
37	5 O'CLOCK (MCA 55075)	Nonchalant	33	19
38	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	35	8
39	I WILL SURVIVE (RCA 64492)	Chantay Savage	36	20
40	BLACKBERRY MOLASSES (EastWest 64299)	Mista	DEBUT	
41	ONE FOR THE MONEY (Motown 860512)	Horace Brown	37	14
42	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	42	5
43	WHYEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	38	15

44	SLOW JAMS (Qwest 8104)	Quincy Jones	39	16
45	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	41	21
46	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	43	19
47	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	44	33
48	HE'S NOT GOOD ENOUGH (Perspective 587526)	Solo	48	8
49	PARTY 2 NITE (Motown 860514)	Ladae!	45	6
50	I CONFESS (Chrysalis 58437)	Bahamadia	DEBUT	
51	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	DEBUT	
52	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	54	7
53	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	46	18
54	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	49	21
55	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	51	24
56	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	53	25
57	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	34	17
58	BRING IT ON (Columbia 78273)	Kino Watson	56	11
59	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	59	5
60	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	58	17
61	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	60	7
62	IF I KNEW THEN (WHAT I KNOW NOW) (Gasoline Alley/MCA 55140)	Il D Extreme	50	5
63	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	61	40
64	SO FLY (Outburst/Def Jam 576508)	Domino	67	3
65	OPERATION LOCKDOWN/DA WGGY (Duck Down/Priority 53232)	Heltah Skeltah	66	4
66	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	62	8
67	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	63	9
68	WHERE DO U WANT ME TO PUT IT (Perspective 587512)	Solo	64	28
69	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	DEBUT	
70	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'I Kim	68	12
71	BOOM BIDDY BYE BYE (Ruffhouse/Columbia 78339)	Cypress hill	77	2
72	CAJUN MOON (BlueMoon/Atlantic 98071)	Randy Crawford	69	6
73	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	70	4
74	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	71	10
75	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	72	14
76	ALL I NEED (Silas/MCA 55136)	Jesse Powell	73	21
77	OREGANO FLOW (Critique 15571)	Digital Underground	75	8
78	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	57	12
79	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	76	14
80	I GIVE IN (Sin-Drome 1206)	Bobby Caldwell	78	9
81	GET YOUR THING OFF (EastWest/EEG 64285)	Eddie & Gerald Levert	52	5
82	DON'T YOU WORRY (MCA 55094)	Ruffa Feat. Tasha	79	5
83	HOME (Rip-It 2711)	4U	DEBUT	
84	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	81	15
85	FAKIN JAX (Elektra 64293)	Ini	80	3
86	...TIL THE COPS COME KNOCKIN' (Columbia 78275)	Maxwell	82	8
87	HOW DO YOU TELL THE ONE (Virgin 38543)	After 7	88	10
88	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") (550 Music 78237)	Celine Dion	84	6
89	SOUL FOOD (Laface/Arista 24147)	Goodie Mob	85	18
90	NASTY DANCER/WHITE HORSE (Vrap/Ichiban 349)	Kilo	91	21
91	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	83	21
92	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	86	22
93	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	87	13
94	IF HEADZ ONLY KNEW... (Pendulum/EMI 58549)	Heather B.	92	9
95	I WISH (SBK/EMI 58556)	The Barrio Boyzz	96	4
96	WHO DO U LOVE (Arista 07822)	Deborah Cox	55	25
97	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	74	21
98	JOURNEY (Pookie/Interscope 97002)	Otis & Shugg	89	11
99	HAVE I NEVER (Laface/Arista 4136)	A Few Good Men	90	20
100	PAIN I FEEL (Fader/Mercury 127056)	Blahzay Blahzay	93	4

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1,2,3,4 (SUMPIN' NEW) A. Ivey, Jr., A. Sear (T-Boy/Boo Daddy, ASCAP/Scream Gems, EMI/BMI)	60
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COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Eat/Sony/ATV/Fox Film, BMI)	27
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I CAN'T SLEEP BABY R. Kelly (Zomba/R. Kelly, BMI)	15
I CONFESS A. Reid, N. O'Joe (Saradia/Straight Cash, ASCAP)	50
I DON'T WANNA BE ALONE Shai (MCA/Ypsitic, ASCAP/Music Corp. Of America/Camo Appearance By Ram-ses/Vandy/G. Spot, BMI)	74
IF I KNEW THEN L. Wiley, T. Cannon, D. Atkins (MCA/Petrol Lane/Flava Me D'Extra/Tim Cannon/DeJ, ASCAP)	82
I GIVE IN B. Caldwell, M. Magallan (Full Force, ASCAP/Bobby Calkiel/The Music Force, BMI)	60
I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longitude, BMI)	12
I'LL DO ANYTHING FOR YOU J. Harris III, T. Lewis, A. Nesby, J. Wright (EMI April/Flyte Tyme/New Perspective, BMI)	19
I'LL NEVER STOP LOVING YOU S. Diamond, J. Bham (Diamond/Cas/Zomba, BMI)	61
IN THE HOOD D. Jones, G. Tohar, P. Richardson (Check Man/Tohar/Ness Nitty & Capone/Warner Chappell, ASCAP)	39
I WILL SURVIVE D. Fekans, F.J. Ferren (PolyGram/Ferren Vibe, ASCAP)	95
I WISH E. Hanes, M. Valentine (Hanes Hill & Valentine)	95
IF I RULED THE WORLD N. Jones, J. Olivier, S. Barnes, J. Parker, K. Walker (If I Ruled The World/Slam U Well/Funk Groove/Kwon, ASCAP/12 And Under, BMI)	24
IF HEADZ ONLY KNEW... Heather B., H. Gardner, K. Parker (DL/Kenny Parker, ASCAP)	54
IT'S ALL THE WAY LIVE A. Ivey, Jr., F. Lewis (Boo Dabky/T. Boy/Solar/D/B/A Portrait, ASCAP/ATV LLC, BMI)	38
IT'S YOU THAT'S ON MY MIND (N/A)	98
JOURNEY W. David, O. Cooper (Diggy's, ASCAP/Sadyah, BMI)	98
KEEP ON, KEEPIN' ON J. Dupri, M.C. Lyle, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mjic/Warner Chappell, BMI)	16
KISSIN' YOU L. Jackson, R. Sadeq, J. Johnson, B. James (Briing, ASCAP/Jam Shack II/Trey III, BMI)	6
LADY D'Angelo, R. Sadaq (Ah'choo/12 AM Rhythm/Sony's PolyGram, ASCAP)	31
LET ME CLEAR MY THROAT DJ. Cool (CLR, ASCAP)	79
LET'S LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)	35
LET'S STAY TOGETHER E. Benet, G. Nash, Jr., D. Posey (Paradise Forever/DMG/Oaktown Boy, BMI)	69
LIVE AND DIE FOR IHP HOP J. Dupri, Da Brat, N.M. Walden, J. Cohen (So So Def/Grainade Sky/WB/Air Control/Peachtree, ASCAP)	78
MIR. ICE CREAM MAN Master P. (Bummm Ave/B.I.P., BMI)	75
NASTY DANCER A. Rogers, S. Mentosh, T. Stahl, J. Goldberg (WB, ASCAP/Ohk/Kokz, Moke & Noke/Santron, BMI)	90
NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Ness Nitty & Capone/Young Legend Songs/Chrysis Music, ASCAP)	22
NO MORE GAMES T. Hester, G. Gilkani, R. Desire, K. Jones, R.A. Franklin, J. Sample (PolyGram/Freddie Shocks/Gangsta's, ASCAP/Unika/Clark's True Funk/Music Corp. Of America/Four Knights, BMI)	70
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stiff Shirt/D. Jon, BMI)	56
NOT GON' CRY Babyface (Eat/Sony Songs/Fox Film, BMI)	55
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilekat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	41
ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, D.J. Rogers, H. Casey (Justin Combs/EMI April/Amari/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI)	9
OPERATION LOCKDOWN/DA WIGGY E. Brooks, S. Price, J. Bush, W. Dewgarden (Disagreeable/Mr. Malibu/Stakes Of Brooklyn, ASCAP/ESP/Warner-Tamerlane, BMI)	65
OREGANO FLOW G. Jacobs, R. Brooks, Loose Ends (Pubhonyalike/Zomba, BMI)	77
PAIN I FEEL M. Ellis, F. Rovia, Green, Morgan, Parker (Misam/Zomba/Channel Live, ASCAP/Bahzay Bahzay, BMI)	100
PARTY 2 NITE A. B. Sure!, L. Wilson, K. Gamble, L. Huff (Al Q. Dev/Warner Chappell, ASCAP/A. B. Solate/Warner-Tamerlane, BMI)	49
PLEASE DON'T GO C. Stokes, C. Cucui (Hookman, ASCAP/Zomba, BMI)	30
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	43
SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)	33
SHADOWBOXING R. Diggs, G. Grace (PolyGram/GZA, ASCAP/Careers-BMG/Ramcap, BMI)	84
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI)	45
SLOW JAMIS R. Temperon (Robsong/Almo, ASCAP)	44
SO FLY Dharma (Goto Jam/Albi V/Chrysis, ASCAP)	64
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize/Stiff Shirt/Goodie Mob, BMI)	89
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	91
THA CROSSROADS Bone, D. J. U. Nook, Tony C. (Ruthless Attack/Me Thug, ASCAP/Dollarz N Sense/Keenu/Donktris, BMI)	3
THEY DON'T CARE ABOUT US M. Jackson (Mjic/Warner-Tamerlane, BMI)	17
A THIN LINE BETWEEN LOVE & HATE R. Pomdester, R. Pomdester, J. Members (Coulton/Wim Or Lose/Warner-Tamerlane, BMI)	34
...TIL THE COPS COME KNOCKIN' Musze, H. David (Muszewell/Gan Znum, ASCAP/Sony/ATV LLC, BMI)	86
TOUCH ME, TEASE ME C. Woodard, M.J. Blige, M. Hooten, K. Komegay, F. Brown, D. Young, J.B. Weaver Jr. (Copyright Control/MCA/Chyna Doll/Quinn Am At Ya/Warner Chappell/Zomba, ASCAP)	4
TWISTED K. Sweet, E. McCann, Kur Klose (N/A)	8
TRES DELINQUENTES I. Martin, D. Thomas, A. Ramirez, S. Lake (Memory Lost/Black Wax/Graveyard Shaft/Almo, ASCAP)	66
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme/Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	68
WHO DO U LOVE V. Benford, L. Campbell II (Gradington/Art & Rhythm Inc./Zomba, ASCAP)	96
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	5
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyah, BMI)	53
THE WORLD IS A GIETTO Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott (Far Out/PolyGram, ASCAP)	67
YOU HEAVY D. R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	11
YOU'RE MAKIN' ME HIGH/N/A (N/A)	1
YOU'RE THE ONE Allstar, A. Martin, L. Matias, T. Johnson, C. Gamble (Al's Street/Almo/Saiandra/One Ole Ghetto Ho/Wonder Woman Sings, ASCAP/Warner Chappell, PRS)	14
YOU SAID R. Oden, Flex, S. Sapp (Hope N A Hay & Hope Sta Na/Dowhatgotta/WB/Making Musak, ASCAP)	36

ALBUM REVIEWS By Peter Miro

■ HORACE BROWN: *Horace Brown* (Motown 314530625-2) Producers: Andre Harrell, Lewis Tillman, Edward (Eddie F.) Ferrell

Horace Brown's vocal approach falls into the range of modulation practiced by Brian McKnight and R. Kelly, landing him in the camp of subtle, nuanced balladeers focused on love's agonies and rewards, the kind of singer likely to be showered with tossed panties and roses from admiring ladies the way Teddy Pendergrass used to be. "Things We Do for Love," is a bouncy, midtempo canvas of J.B.'s-era rhythms daubed with Brown's vocal brushstrokes, following the nodding groove of "One For The Money." Cementing the erotic bonds are, "Taste Your Love," "I Like," "Just Let Me Know," "Gotta Find A Way," "How Can We Stop, (w/Faith Evans)" and "You Need A Man." Not only is artist's delivery befittingly lean and muscular, but the LP's production cross-fertilizes urban hip with deliberate smoothness as needed.



■ HEATHER B: *Takin' Mlne* (EMI 7243-8-38383-2-5) Producers: Kenny Parker, Da Beatminerz

Heather B. likes to rap on top of "straight up raw tracks" and strike an incendiary blow for female practitioners of the art in the process. East Coast underground hit "All Glocks Down," included here, helped make her fiery b-girl reputation as "the bullet-proof lyricist." Not surprising, as it's one of the hardest bombs to drop onto the hip hop landscape in recent memory given it's rhythmic spin on The Stylistics' "People Make The World Go Round." "If Headz Only Knew..." is another cutting edge jam of the Ghostface Killer persuasion, lean beat matched with verbal heat. "Real N*ggaz Up" and "What Goes On" are further examples of her New Jersey b-girl attitude.

■ VARIOUS ARTISTS: *Black Music Month Sampler "Where We've Been, Where We're At"* (MCA MCA3P-3729) Producers: Hank Shocklee, Alicia N. Pitts, Fred Wreck

Significant work from a gamut of producers is reflected on the 17 original tracks reflecting MCA's Black Music legacy in the '80s and '90s. This CD sampler will accompany sales of the *Soul Train 25th Anniversary Box Set*, and be handed out to college radio stations and through record pools in key markets. Old meets new as "Roni" (Bobby Brown), "Real Love" (Mary J. Blige), "Forever My Lady" (Jodeci), "Rump Shaker" (Wreckx-N-Effect), "Poison" (BBD) to name a few, join recent material by Jesse Powell ("Gloria"), Tasha ("So Real, So Right"), Ruffa ("Don't You Worry"), Immature ("Just A Little Bit") and more. Special pricing and positioning of MCA artists and product at indie retail stores and selected retail chains nationwide the latter half of June and in July is expected to stimulate traffic in new LPs by Shai, Al Green, Immature, Jodeci, and II D Extreme.



PICK OF THE WEEK

■ TONI BRAXTON: *Secrets* (La Face 73008-2620-2) Producers: Antonio M. Reid, Kenneth B. Edmonds, Toni Braxton, Tony Rich, R. Kelly, Keith Crouch, Bryce Wilson, David Foster, Soulshock & Karlin, Tim Thomas, Ted Bishop, David Morales.



Ms. Braxton is attended royally by the coterie of producers helping her shape the sound of her new LP, designed to further her award-winning success. Background vocals by Chanté Moore, Babyface, R. Kelly and Shanice Wilson reflect the high-powered, collaborative approach to *Secrets*, the La Face equivalent of the Manhattan Project. "Let It Flow" and the deceptively candid "You're Makin Me High," are already performing well on radio, but Ms. Braxton's cold fusion effect continues on "Find Me A Man," "I Don't Want To," "There's No Me Without You" (not to be confused with The Manhattan classic), "In The Late Of Night," "Un-break My Heart," "Talking In His Sleep" and the Kenny G-accompanied "I'llow Could An Angel Break My Heart." Her throaty alto ranges from languid whispers to impassioned cries, ideal for furthering a reflective, or romantic agenda. Programmers will relish the understated magic achieved here, which can be savored firsthand on the upcoming Toni Braxton/Kenny G tour.

URBAN

TOP 75 URBAN ALBUMS

CASH BOX • JULY 6, 1996

1	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	2	3
2	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	4	19
3	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	3	5
4	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	1	3
5	MISSION TO PLEASE (Island 524214)	The Isley Brothers	6	6
6	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	5	47
7	R. KELLY (Jive 41579)	R. Kelly	7	28
8	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	8	19
9	ICE CREAM MAN (Priority 53978)	Master P	11	16
10	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	9	5
11	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	14	12
12	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	13	9
13	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	15	10
14	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	37	28
15	KILLA KALI (Jive 41577)	Celly Cel	12	8
16	MISS THANG (Rowdy/Arista 37006)	Monica	17	44
17	NEW BEGINNING (RCA 66487)	SWW	10	10
18	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	16	5
19	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	23	11
20	THE LOST GENERATION (Virgin 41583)	Shyheim	18	3
21	THE COMING (Elektra 61742)	Busta Rhymes	19	13
22	TOTAL (Arista 73006)	Total	20	19
23	DAY DREAM (Columbia 66700)	Mariah Carey	21	33
24	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	39	2
25	VI: RETURN OF THE REAL (Priority 53933)	Ice T	22	2
26	BROWN SUGAR (EMI 232629)	D'Angelo	33	48
27	T.A.P.O.A.F.O.M. (550 Music/Epic 57144)	George Clinton & The P-Funk All Stars	DEBUT	
28	WAITING TO EXHALE (Arista 18796)	Soundtrack	25	29
29	SOLO (Perspective 49017)	Solo	34	39
30	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	28	28
31	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	35	5
32	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	65	36
33	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	31	13
34	11-20-79 (Island 524244)	Mona Lisa	DEBUT	
35	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	27	19
36	DELINQUENT HABITS (PMP/Loud/RCA 66929)	Delinquent Habits	38	2
37	FUTURE RHYTHM (Radikal/Critique 15452)	Digital Underground	30	2
38	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	26	4
39	WORDS (LaFace/Arista 26222)	The Tony Rich Project	40	23
40	PHYSICAL FUNK (Outburst/Def Jam 531033)	Domino	DEBUT	
41	MY HEART (LaFace/Arista 26025)	Donell Jones	41	2
42	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	36	10
43	TAKIN MINE (Pendulum/EMI 38383)	Heather B.	DEBUT	
44	UNTOUCHABLE (Relativity 1505)	Mac Mal	24	10
45	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	32	8
46	EDDIE (Island/Hollywood 524243)	Soundtrack	42	3
47	UNTIL THE DAY (MCA 11265)	Nonchalant	43	38
48	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	44	47
49	BLACK 'N DANGEROUS (Atlantic 82843)	Young Lay	45	2
50	1ST ROUND KNOCKOUT (Triple X 51226)	DR.Dre	29	4
51	GOOD LOVE (Malaco 7480)	Johnnie Taylor	DEBUT	
52	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	58	38
53	DEATH THREATZ (Epic 67139)	MC Eiht	46	10
54	ONCE UPON A TIME IN AMERICA (Profile 1467)	Smooth Da Hustler	47	9
55	THE GREAT WHITE HYPE (Epic 67636)	Soundtrack	48	8
56	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	49	30
57	KOLLAGE (Chrysalis/EMI 35484)	Bahamadia	50	11
58	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	51	44
59	WE GOT IT (MCA 11385)	Immature	66	27
60	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	52	47
61	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	DEBUT	
62	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	53	9
63	FAITH (Arista 73003)	Faith Evans	54	40
64	TO DA BEAT CH'ALL (Wrap/Ichiban 8154)	MC Breed	55	5
65	STEEL ON A MISSION (Priority 53984)	Lil' H.D.	56	4
66	LIQUID SWORDS (Geffen 24813)	GeniusGZA	57	32
67	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	73	32
68	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	59	29
69	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	61	15
70	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	60	31
71	MIRACLE (Columbia 53022)	Puff Johnson	62	3
72	INSOMNIA: THE ERICK SERMON COMPILATION ALBUM (Interscope 90060)	Various Artists	63	8
73	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	69	26
74	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	70	79
75	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	71	77

THE RHYTHM

By Peter Miro



Jimmy Jam & Terry Lewis, who have together written and produced material for more than 40 singles and albums that have been certified gold or platinum, have composed music for a major segment of the Opening Ceremony of the 1996 Olympic Games in Atlanta.

"ATLANTA'S WELCOME TO THE WORLD" is the title of the "feel good" musical presentation award-winning songwriters/producers Jimmy Jam & Terry Lewis are preparing for the Opening Ceremony of the 1996 Olympic Games. Don Mischer, Executive Producer/Director for the Centennial event, says, "Atlanta is a young city with an incredible enthusiasm for the Games. We want to reflect the youthful spirit and energy of this city when we welcome the world. (Jam & Lewis) have helped us create a contemporary, dynamic track which is distinctly American and features some of the finest young people, not only of Atlanta, but of the nation as well." Entertainment for the production will range from steppers to hip hop to cheerleaders to contemporary movement. Atlanta holds an important role in the lives of the pair, who were fired from (The Artist Formerly Known As) Prince's band The Time for missing a show while grounded there during a rare snowstorm in February, 1983. "If it had not been for that storm in Atlanta," says Jam, "we would probably still be in that band. Now we have the opportunity to give something back to a great city that really changed our lives."

CHILDREN'S CAMP FUNDRAISER: LOUD Records, Heavy D and other young industry executives gathered at the Friars Club in New York City June 26, for a fundraiser to benefit Camp Viva, a week-long summer camp for children and families affected/infected by HIV/AIDS. Camp Viva is the end result of the joint efforts of LOUD president, Steve Rifkind along with his partners Jon Rifkind and Rich Isaacson, Vibe Magazine CEO Keith Clinkscales, supermodel Veronica Webb, Uptown president/recording artist Heavy D, Jon Leshay of Columbia Records, Kidada Jones (Quincy's daughter), of Tommy Jeans/Pepe Jeans and Andy Hifilger of Tommy Hifilger. Proceeds will be donated to Camp Viva.

MO' OLD SCHOOL: If the recent show at L.A.'s Greek Theatre featuring The Dramatics, The Stylistics and the Chi Lites wasn't enough to whet the appetite for classic soul presentations, then the Thump Records Inc. (specializing in "old school" CD compilations) upcoming August 3 concert at the same venue should dust off further memories. Headlining the bill will be Heatwave ("The Groove Line," "Always & Forever," "Boogie Nights"), plus Brenda's Tabulations ("The Touch Of You," "Right On The Tip Of My Tongue," "Dry Your Eyes," "Stay Together Young Lovers"), Aalon ("Rock n' Roll Gangster," "Magic Night"), The Intruders ("Cowboys To Girls," "Together," "I'll Always Love My Mama"), Bobby Taylor & The Vancouver ("Does Your Mama Know About Me"), Major Harris ("Love Won't Let Me Wait"—one of the first R&B tracks with a moaning female) and Friends Of Distinction ("Going In Circles," "Grazing In The Grass"—Hugh Masekela's most requested song—and "Love Or Let Me Be Lonely"). The show promises to be a treat for fans of the above tunes. In the Hospitality Lounge after his stage set, Dramatics lead singer Ron Banks waxed with effusive thanks for the group's recent Cash Box column.

ADDRHYTHM: Jive Records artist JOE recently exceeded gold status with sales of over 600,000 copies of his "All The Things" single from the Don't Be A Menace... soundtrack on Island Records.

THE RHYME

By Peter Miro



Tracy Danielle Robinson is founder and president of Look Hear Sound and Vision, a burgeoning, black-owned company which has been the production house of choice for several recent rap music videos, as well as commercials, films, infomercials, television credits and other events. Within the past year, Ms. Robinson has carved out an enviable niche for herself and her talented roster of directors and production crew, as new horizons beckon.

HOT SPRINGS, SHIATSU MESSAGES-

may relax her during off hours, but when the clapboard snaps during a video shoot, producer Tracy Danielle Robinson is all business. The mainstay of her 12 month-old production company, Look Hear, Sound And Vision has been rap music videos, with budgets ranging from \$30,000 to over \$200,000. Recording artists who have lensed their work with her include 2Pac, Vesta, Patra, Queen Latifah, R. Kelly, Ron Isley, Kausion, Mac 10, and the last eight productions of rapper/director Ice Cube. Robinson's years interning as a production assistant, performing craft services, casting, scouting locations and working for Fragile Films, Propaganda, Two Headed Monster and Squeak Pictures has finally reaped dividends for the self-taught filmmaker. Her initial film education consisted of courses at UCLA, Central State University and American Film Institute. Now she represents twelve multi-cultural directors, and can configure crew and services for a growing array of projects.

"Heading my own production company is not as glamorous as it may sound," she says. "In fact, I still find myself doing many of the same jobs I did for years, especially for smaller budget projects. I haven't actually had to perform craft services, but scouting locations, casting, etc., I still do it all."

Rap videos have provided a broad base of opportunity for production companies the size of hers, she elaborates. Her challenges have reflected the demands of the marketplace when she lensed alternative versions of "How Do You Want It" for 2Pac, a "clean edit" and a Playboy Channel version, with "lots of interesting shots" co-lensed by crossover director Ron Hightower, recruited for the shoot, now transmuting his adult film experience into mainstream projects. His rapid-fire, guerilla-style camera set ups convey the freaky nature of the subject through a variety of motifs, and provided him much-needed leverage to negotiate for future work. LHS&V director Gobi Nejad has also lensed 2Pac ("Two Of America's Most Wanted"), with Snoop Doggy Dog, and cut his rap video teeth on "Budda Lovaz" for multi-platinum selling rappers Bone Thugs-N-Harmony. Completing a diverse pool of directors are Edward Charles White, K.C. Amos, Jason A. Harmon, Poppy Hanks, Marlene Rhein, Jon Alloway, Heather Plamer, Tim Alexander, Delven Rutledge, Urs Bauer and Ted Woerner. Robinson, ever willing to delegate, comes across many talented males and females with film aspirations. Whether video themes are jazz, rap, pop or alternative, her company provides a complete approach to production from the beginning concept to the final edit. "I feel like the sky's the limit. You can do so much," she continues. "I'm going through growing pains being blessed with this success. But I want to give opportunities to black people and women first. I want to help people go where they want to go, fly where they want to fly in this business."



Theo, KKBT radio personality, also featured in the video.

Look Hear Sound & Vision recently wrapped production for 2Pac's video "It's All About You" from his multi-platinum selling album *all eyes on me* on the New and "Untouchable" Death Row Records. The production, filmed in Los Angeles, featured elaborate set designs, including a fashion runway constructed entirely on the set. Marlene Rhein directed, Tracy Robinson produced. Pictured are (l-r): Pierre, comedian featured in the video; Robinson; Rhein;

TOP 25 RAP SINGLES

CASH BOX • JULY 6, 1996

1	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	1	3
2	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	2	10
3	HAY (Pallas 56008)	Crucial Conflict	3	7
4	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	5	16
5	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	4	25
6	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	7	16
7	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	6	17
8	SCARRED (Luther Campbell/Island 164000)	Luke	8	11
9	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	9	5
10	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	10	14
11	5 O'CLOCK (MCA 55075)	Nonchalant	11	19
12	IF I RULED THE WORLD (Columbia 78327)	Nas	12	2
13	TRES DELINQUENTS (PMP/Loud/RCA 64526)	Delinquent Habits	19	8
14	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	DEBUT	
15	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	DEBUT	
16	HANG EM' HIGH (Loud/RCA 64561)	Sadat X	18	4
17	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	13	9
18	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	15	17
19	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	14	3
20	THE BIZNESS/STAKES IS HIGH (Tommy Boy 7730)	De La Soul Feat. Common Sense	DEBUT	
21	OREGANO FLOW (Critique 15571)	Digital Underground	20	4
22	MR. ICE CREAM MAN (No Limit/Priority 53218)	Master P	21	14
23	DON'T YOU WORRY (MCA 55094)	Ruffa Feat. Tasha	DEBUT	
24	TOUCH ME, TEASE ME (Def Jam 76552)	Case	23	8
25	SO FLY (Outburst/Def Jam/Island 576508)	Domino	22	3

Urban Singles Reviews

By Peter Miro

■ **CHARISSE ARRINGTON: "Down With This" (MCA MCA5P-3589) Producers: Todd Cheek, Foster Bradley, Charisse Arrington, Hank Shocklee, David Harleston, Gary "Silky" Davis,**

Daddy-O MCA offers a strong urban market entry with Ms. Arrington's multi-track EP, bristling with funky, hip hop vitality on the "Young Wu Mix" guest-rapped by GP ("The Grain"), and the mainstream radio edit bearing a danceable, hip swaying party groove. Her vocals are competently layered on the midtempo "Harlem Nu World Mix," restyled courtesy of Assim. The radio edit will appear on her forthcoming album, which should shine given the cohesive teamwork displayed so far.

■ **HASAN: "All About The Money" (Epic Street ESK 7740) Producers: Jose Sanchez, Frank Rodriguez, Junior Guillermo Edgehill, Hasan.**

No, it's not the Loose Ends rhythm track that's reincarnated here, in yet another body, but "No One's Gonna Love You," once done by the S.O.S. Band, which resonates along a similar lower register bass vibe. On top of which rapper Hasan pontificates in a scattergun stream of rhymes about hustling for cash, or risk being forsaken by the material girl who opens the narrative. Has a catchy flow to it, with Shanrae Price's vocals woven in for effect.

■ **DEBORAH COX: "Where Do We Go From Here" (Arista ASCD-3010) Producers: Vincent Herbert, Clive Davis**

Ms. Cox submits a cleanly mastered, radio-friendly ballad, with old school, gospel-tinged flavor. The buildup to this tune is reminiscent of the classic crescendos in "Remember What I Told You To Forget" by Tavares, but straddles a pop/soul borderline. From her self-titled debut LP.

Jazz Notes

Playboy Jazz Fest: A Success Beyond The Stage?

By M.R. Martinez



Lalo Schifrin and his sterling sideman and mini-big band provided some sterling highlights during the 18th Annual Playboy Jazz Festival, which sold out two days at the Hollywood Bowl. Schifrin and company performed the suite "Gillespiana"—a tribute to his late mentor Dizzy Gillespie—and (of course) a jazzy version of his ubiquitous TV theme hit "Mission: Impossible."

DURING THE SIX WEEKS of Playboy Jazz Festival sponsored or related events, the city of Los Angeles' retail stores had a prime opportunity to capitalize on all the promotion and attention surrounding the event. While many stores did not notice a spike in sales due to the plethora of community events that generated press, advertising and other promotions, some stores did note increased inquiries about the music. A sampling of retailers contacted by *Cash Box* revealed that the most successful jazz sales were powered by label campaigns.

At least one outlet benefitted from the staging of a Playboy Jazz Fest-related event. Sam Goody's Pasadena Plaza store, which served as an official sponsor of the three-day "Old Pasadena Summer Fest" which offered Playboy Jazz Fest-promoted music during each day of the Memorial Day holiday affair. According to store manager Del Byrd, jazz registered in the top 20 spots at his store during that weekend, explaining that the final tally came to between 5,000 and 6,000 pieces. Among the top selling jazz titles were artist Paul Taylor's *On The Horn* album released on tiny Unity Records, and Doc Powell, Discovery Records release *Laid Back*.

"During that same week, my top selling title was 2Pac Shakur's record, but on that weekend, Paul Taylor logged in at about 375 pieces," Byrd says. Taylor performed during the Pasadena event, and was well-received by the holiday revelers, which may have accounted for his healthy tally. The Goody's store manager said that he had received product like Taylor's on consignment as many of the artists on smaller labels hadn't been stocked in his store.

Powell's release, on the other hand, was included in a package of jazz titles the store promoted as part of a program sponsored by WEA, which distributes Discovery product and also sponsored Goody's booth at the Pasadena event. He said that WEA had underwritten store promotions, including flyers, posters, advertising in local newspapers and some air time. Byrd says that the WEA titles were also stocked heavily on a consignment basis as part of the promotion.

The Goody's had about 15 listening posts at the Pasadena fest, which Byrd says held about 20 titles each, and helped to spark sales. Byrd says that perhaps the single biggest boost to sales was an artist signing booth adjacent

TOP 25 JAZZ ALBUMS

CASH BOX • JULY 6, 1996

1	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	1	23
2	NEW STANDARD (Verve 529854)	Herbie Hancock	2	15
3	BREATHLESS (Arista 18646)	Kenny G	3	172
4	SEDUCTION (Warner Bros. 45913)	Boney James	10	31
5	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	4	5
6	DISCOVERY (GTS 532125)	The John Tesh Project	6	10
7	SECOND WIND (Almo Sounds 80005)	Herb Alpert	9	3
8	NAKED AND TRUE (BlueMoon 92662)	Randy Crawford	7	27
9	LIVE AROUND THE WORLD (Warner Bros. 46032)	Miles Davis	5	5
10	STRAIGHT UP (Warner Bros. 45956)	Bob James Trio	16	3
11	TIME AND CIRCUMSTANCE (Columbia 67567)	Marcus Roberts Trio	DEBUT	
12	LAI D BACK (Discovery 77037)	Doc Powell	13	9
13	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	14	29
14	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	15	23
15	SAXTRESS (Heands Up 3034)	Pamela Williams	17	13
16	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	18	15
17	CITY SPEAK (Blue Note/Capitol 32620)	Richard Elliot	11	11
18	ELIXIR (Warner Bros. 45922)	Fourplay	12	39
19	BRAVE NEW WORLD (GRP 9835)	Russ Freeman & The Rippingtons	8	15
20	KANSAS CITY (Verve 529554)	Soundtrack	19	5
21	MOODS (Mercury 528755)	Will Downing	20	27
22	SUDDEN BURST OF ENERGY (Warner Bros. 45884)	Earl Klugh	21	13
23	THE BEST OF DAVID SANBORN (Warner Bros. 45768)	David Sanborn	22	57
24	NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVE WONDER (EMI 35704)	Najee	23	27
25	RATAMACUE (Atlantic 82904)	Harvey Mason	DEBUT	

to the Sam Goody's booth, and that consumers bought product for artists to sign. Other artists with current product in the marketplace benefitted from that connection, including **The Charlie Hunter Quartet** and **Freddie Ravel**.

The Sam Goody's booth had stock positioned on a table near the cash register and a pair of store fixtures for overstock. "I still had to take orders on some things," Byrd says.

The store manager says that the Pasadena festival was so successful for them, Sam Goody's will return to Old Town Pasadena July 15-16 for the "Jazz In The Park" series and expects that event to boost sales of jazz titles.

Although he wouldn't strictly attribute what he called "gangbuster business" that was "out of control" to the staging of Playboy Jazz Fest-related events, Jeff Stoltz, jazz buyer for the **Wherehouse** chain says June's jazz business was up. "I think that the Playboy events did provide a much bigger consumers awareness of the music, and we did do an image ad in the Playboy program, but I think that the best thing for us during June was that we ran a major sales program with **Verve (Records, distributed by PolyGram)**," Stoltz says. "We did particularly well with Verve midline titles," he continued, noting that such product was priced at \$8.99 or three titles for \$24.97.

Stoltz, says that the 281-store chain's outlets in Southern California also benefitted from having a booth at the KIFM Anniversary Party held over the Memorial Day weekend in San Diego, where Verve artists **Jeff Lorber** and **Freddie Ravel** appeared. He said that the Verve campaign was backed by point-of-purchase material, ads in local newspapers and time buys on radio, including non-jazz outlets like AAA and urban.

"We had some co-op funds from Verve, but I have to stress that we spent a lot ourselves in order to make this campaign a success," Stoltz says.

(Continued on page 22)



Live Reviews

Me'Shell Ndegéocello: In Way of Passion

By Peter Miro

THE WHISKEY, WEST HOLLYWOOD, CA—People packed this Sunset Strip club to see Me'Shell Ndegéocello, June 18, lining the diminutive venue like the stones of Macchu Picchu in Peru. In that ancient structure, stones are aligned so precisely that a playing card could barely fit between them. Instead of



stones, think bodies of the Sunset Blvd. variety, then the standing-room-only gaggle becomes apparent. Inside, the throng of well-wishers included Jasmine Guy, Cree Summer and Madonna, thoroughly modern women who came to hear the latest musical musings of a one-of-a-kind artist. By 10:15 p.m. showtime, forget about getting in, except for personal friends of the flippant, beefy bouncer corps. The exit of a few smartly dressed, tattooed, pierced minions made a scant outflow in the ballast of patrons. So the next best seat in the house was the locked sidewalk stage door where the limo drivers nodded to some masterful bass blasting. Long, drawn out, bass notes that stretched and hummed, a banana clip of clean, bouncy, time-dilated riffs playing the spinal cords of all present. For at least two numbers, Wendy Melvoin, half of Wendy & Lisa, sat in, contributing to the fray on bass. When not fronting her show behind her pair of backup singers, Me'Shell marginally tinkled at the keyboards herself. But mostly, she let her lyrics and arrangements do the talking for the duration of her 90-minute set. Her cover of "Who Is He, And What Is He To You," by Bill Withers is a cut from her new LP, *Peace Beyond Passion*. On stage, it was a prime example of a song reshaped, transcending the original. Outdoors, the key image of the event was the sight of a "AA" battery rolling under the old stage door onto the curb, then a frantic dark-skinned hand poking through the crack in search of it, painted fingernails madly scratched the sidewalk for the elusive bunny power source until a bystander took pity and shoved it back under the door. "Someone is in there taping the show," said a dark-suited chauffeur. Yes, a true fan of Me'Shell's music probably dropped her tape machine in the dark, and wondered how she got her battery back.

by most standards, LaBelle, who admitted that she was fighting a summer cold that had forced her to cancel the previous night's show in Las Vegas, was unable to get her groove on because of the distractions. She kept assuring the audience that she was going to "take her time" and "not rush it," although some hoped that meant that she would be more expansive musically.

The selection of material performed was expansive, drawing from the singer's vast songbook and other material with which she has been associated. During the early part of her nearly two-hour set, songs like "On My Own," "Never Walk Alone," "New Attitude" and "Somebody Loves You" were delivered by LaBelle with the dramatic and musical flourishes that have been a benchmark of her live shows since early in her career.

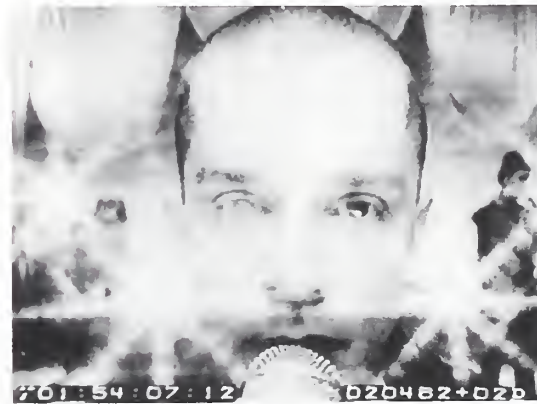
It was during "Somebody Loves You" that LaBelle invited a pair of young men on after they brought her various gifts. She asked one of the young men to dance with her and then to sing for her. While the young man showed a decent voice and some heartfelt soul. It wasn't Patti. The next young man's vocals were, well, a joke. And while LaBelle often interjects humour into her show (she was good enough at it to rate a short-lived NBC sitcom), this was not Patti.

While she should be lauded for honoring her fans, getting them to participate in the delivery of her show prevents true appreciation of her craftsmanship. Even her well-oiled 10-member crew of musicians and backing singers could have been given more time to display their obvious talents.

LaBelle's pure, emotionally acute presentation of a song and honest rapport with the audience often made the digressions tolerable. Because of her distinct voice and affable personality you could almost tolerate fans wanting to turn her stage into a department store.

Pink Noise Test

By Daina Darzin



MOGUL'S, HOLLYWOOD, CA—This has been the site of many a cool, scuzzy-subterranean kinda event (most notably, the Film Threat Oscar party that featured a—EEEEUUWW!!!!—whole roast pig with an accompanying sign, "Sorry, Babe") So exceedingly groovy up-and-comers

Pink Noise Test fit right in among the venue's clever assortment of tables and movie theater seats; the whole place has a punk-rock-used-furniture-store air. (That's a compliment.) Anyway, you've probably never heard of Pink Noise Test, but the band could have a terrific career in front of it. The L.A.-based band accurately dubs itself "candy noise;" its sound centers around the wild, aggressive whoosh of feedback and samples that made early Jesus and Mary Chain and My Bloody Valentine so compelling and weirdly evocative. Like J&M Chain, Pink Noise Test infuses its garage-and-proud grind with emotion, verve and a way with a melody, in love with both its pop sensibility and metal-machine-music buzz.

Pink Noise Test has only been together for a couple of years, but has already snagged opening slots with Oasis, Machines of Loving Grace and Course of Empire, and recently signed to Interscope. Fans who just can't wait for the band's major label debut can go out immediately and snap its recently-released *The Electric Train E.P.* on Boys Life Records. The single, "All The Same To Me," has an urgent, skewed Brit-pop hook, which, live, disintegrated while Kirk Hellie's guitar warp-speeded through a deimented wall of skreeks and skronks. Similarly, "Lead" cheerfully abandoned its melodic ambitions for shards of loud, slashing feedback; "Where It's At" started off with a gleefully repetitive, stuck-record noise loop and weirdly disembodied guitar flourishing in some aural universe all its own. Pink Noise Test finished off its short set in fine style with a new song, "Spitting Rain." It was (guess what), heavy on the feedback...

LaBelle Long on Show

By M.R. Martinez

UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA—The vocal prowess and engaging showmanship of Patti LaBelle was almost sabotaged on this night by the very people who have made her a star—the fans. A steady procession of the adoring horde filed up to a corner of the stage where they showered her with flowers, jewelry, notes presumably professing love and even clothing! A couple of men from the audience even joined her on stage for some mildly humorous interplay.



While an entertaining show

CASH BOX

NEW RELEASES GUIDE

(Editors Note: The Cash Box New Release Guide bows this week and will be regularly updated and alternately be featured in the magazine or the Cash Box Retail Guide each week. In the coming weeks, the Release Guide will be expanded to include all music genres and a wider range of independent releases that are coming through the pipeline. We welcome comments and reaction to this feature.)

ARTIST	TITLE	LABEL			
JULY — NO DATE SET					
Eets	Beautiful Freak	Geffen	Sponge	Wax Ecstatic	Columbia
			Reacharound	Who's Tommy Cooper?	Interscope
			Paper Boy	P's Cure/(In Money We ...)	Next Plateau
			Kino Watson	True 2 The Game	Columbia
			David Sanchez	Street Scene	Columbia
			Leon Parker	Belief	Columbia



Harry Connick, Jr.

JULY 2

Jawbox	TBD	TAG/Atlantic
Harry Connick, Jr.	TBD	Columbia
Elephant Ride	TBD	Columbia
Maxwell	TBD	Columbia
Nas	TBD	Columbia



Maxi Priest

JULY 9

Rev. Horton Heat	<i>It's Martini Time</i>	Interscope
Lilys	7" single	SubPop
Damien Jurado	7" single	SubPop
Earth	<i>Pentastar:...</i>	SubPop
Long Fin Killie	<i>Valentino</i>	American
X-Members	<i>Down With the Average...</i>	Priority
Maxi Priest	<i>Man With the Fan</i>	Virgin
FACEMOBB	<i>The Other Side of...</i>	Virgin
I Mother Earth	<i>Scenery and Fish</i>	Capitol
Sisterboy	<i>I Wish To You</i>	Magdatone



Storyville

JULY 16

Emmett Swimming		Epic
Tonic	<i>Lemon Parade</i>	A&M
Storyville	<i>A Piece Of Your Soul</i>	Code Blue/Atl.
Dancehall Divas	TBD	Atlantic
<i>Feeling Minnesota</i>	Soundtrack	Atlantic
The Gathering Field	<i>Lost In America</i>	Atlantic
Orange 9MM	<i>Tragic</i>	Atlantic
Elaine Paige	TBD	Atlantic
Lollipop	TBD	Atlantic
Scott Henderson	TBD	Atlantic
Johnny Q Public	<i>Body B</i>	Elektra
Paul Jefferson	TBD	ALMO/Geffen
Victor DeLorenzo	<i>Pancake Day</i>	Geffen
Gart Bartz	TBD	Atlantic
Frente	TBD	Mammoth/Atl.
<i>Escape From L.A.</i>	Soundtrack	Lava/Atl
The Melvins	<i>Stag</i>	Mammoth/Atl.
D Generation	TBD	Columbia
Neil Diamond	TBD	Columbia
Global Basics	TBD	Columbia
Hyrnas In The...	EP, TBD	Slam Jamz/Columbia
Kino Watson	TBD	Columbia
Tracy Nelson	<i>Move On</i>	Rounder
Ellis Paul	<i>A Carnival of Voices</i>	Philo/Rounder
Sadat X	<i>Wild Cowboys</i>	Loud/BMG

JULY 23

Jeremy Enigk	TBD	SubPop
Six Finger Satellite	(single) TBD	SubPop
Psychotica	<i>Psychotica</i>	American
Tim Booth &	<i>Booth & the Bad Angel</i>	Mercury
Black Crowes	<i>Three Snakes and One...</i>	American

Fiona Apple	TBD	WORK/Columbia
Corrosion of ...	TBD	Columbia
Expanding Man	TBD	Q Division/Columbia
Ruffa	<i>Diamond In The Ruff</i>	MCA

JULY 30

Hoodoo Gurus	<i>Blue Cave</i>	Zoo
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Neil Diamond

Chimera	<i>Earth Loop</i>	Grass
Sweet Relief II	TBD	Columbia
Peter White	TBD	Columbia
The Bluetones	<i>Expecting To Fly</i>	A&M



Hoodoo Gurus

Skold	<i>Skold</i>	RCA
Penniless People...	<i>Velocity</i>	Altered
Love Huskies	<i>Semi-Gloss</i>	Altered/Gotham
U.C.K.'s	<i>Ridin' Dirty</i>	Jive
Tribe Called Quest	<i>Beats Rhymes & Life</i>	Jive
Too Short	<i>Gettin' It (Clean LP)</i>	Jiive
Valerie George	<i>Being Single Ain't Easy</i>	Motown
Passion	<i>Ballers Lady</i>	MCA

Castle Rock's *Striptease* Looks Great

By John Goff



Demi gives great poster art.

CASTLE ROCK ENTERTAINMENT'S *Striptease* has several things going for it: the insider buzz of star Demi Moore breaking through that "glass ceiling" pay-wise (which means little outside *the biz*); a comeback bid performance by Burt Reynolds; and a super driving score with multi-tuned soundtrack and steamy art to accompany it.

Releasing company, Columbia Pictures, has a terrific trailer out and running all over TV which heats up the blood with sensual Demi sound-skin-bites compelling enough to rouse interest in the completed piece. Considering the initial ad campaign push, Moore's ability to open a piece, the music and Reynolds' career altering performance, look for a strong opening weekend and a steady, though not blockbuster type, following flow. *Striptease* is likely to find its larger audience after the blockbusters and will certainly be a hot video draw. No worry about making salaries back, however.

Andrew Bergman scripted from Carl Hiaasen's book and directed. Hiaasen's page-turner is a wickedly funny work which juggles six to seven people's lives in a fragmented, fast-paced style with the characters often touching on the absurd. Each new personage that enters has his or her own particular quirks (to put it mildly) and, translated from page to mind's eye it becomes a rich, often howlingly funny quilt sewn together with the thick black thread of truth which covers and hides society's real looks of greed, political corruption, deceit and hypocrisy. Castle Rock has allowed Bergman to make an attempt at bringing this to the screen as Hiaasen brought it to the page instead of taking a more linear, and undoubtedly more commercial, approach. It was a fairly bold and risky move and is applauded, though the trade offs can be seen. Certainly he has included a commercial element, easy enough because the skin was written into the book and the title. Actually he has eliminated some skin and moves his camera away from the more physically brutal elements. The mental brutality remains, though somewhat shrouded. Bergman seems to lose control of it, however, about three-quarters in, cutting fast, as Hiaasen does on the page, but without the proper cinematic tags attached to scenes delineating the jumps, and the ending itself has been

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Eraser</i>	Warner Bros.	1	2,410	\$24,566,446	\$10,194	\$24,566,446
2. <i>The Hunchback Of Notre Dame</i>	Buena Vista	1	2,778	\$21,037,414	\$7,573	\$21,037,414
3. <i>The Rock</i>	Buena Vista	3	2,426	\$14,398,854	\$5,935	\$80,705,508
4. <i>The Cable Guy</i>	Columbia	2	2,657	\$10,321,903	\$3,885	\$40,643,476
5. <i>Twister</i>	Warner Bros.	7	2,532	\$6,753,065	\$2,667	\$211,440,689
6. <i>Mission: Impossible</i>	Paramount	5	2,411	\$6,443,516	\$2,673	\$156,234,226
7. <i>Dragonheart</i>	Universal	4	2,007	\$2,940,255	\$1,465	\$40,562,470
8. <i>Eddie</i>	Buena Vista	4	1,505	\$2,128,133	\$1,414	\$26,614,224
9. <i>The Phantom</i>	Paramount	3	1,964	\$1,584,773	\$807	\$13,473,940
10. <i>Moll Flanders</i>	MGM/UA	2	311	\$673,187	\$2,165	\$2,161,961
11. <i>The Arrival</i>	Orion	4	591	\$571,713	\$967	\$12,404,955
12. <i>Welcome To The Dollhouse</i>	Sony Classics	5	105	\$472,736	\$4,502	\$2,087,109
13. <i>Spy Hard</i>	Buena Vista	5	609	\$464,829	\$763	\$24,984,234
14. <i>Up Close & Personal</i>	Buena Vista	17	555	\$457,319	\$824	\$49,610,838
15. <i>The Birdcage</i>	MGM/UA	16	456	\$415,262	\$911	\$121,892,476

Domestic box-office, which includes USA and Canada for the weekend of June 21-23, totaled \$93,229,405, breaking down to a \$3,998 per-screen average off a total of 23,317 screens, giving a combined total of \$828,419,966. (Courtesy *Entertainment Data, Inc.*)

considerably softened, detrimentally so. Still, Bergman has fashioned a solid piece of mainstream entertainment with an attempt at bridging the edgy elements with the commercial. Outside the theatre you wonder what would have happened with *Striptease* had the Coen Brothers taken it on.

There's no doubt that the big draw here is Demi Moore and she delivers. She's worked her body into a great looking machine for her strip routines and she touches with the care and concern shown for the daughter she's so desperately trying to get back from her druggie hubby. Real daughter Rumer Willis makes her debut as reel daughter and seems at home in front of the camera. Armand Assante works at a disadvantage since his detective character's back story has been lost, but his presence carries him through nicely. Ving Rhames' bouncer-bodyguard looking for a retirement fund character is a solid transference and the actor does it justice with a fully rounded portrayal. Burt Reynolds squeezes his kinky, female flesh-worshipping U.S. Congressman character for all the sugar inside the cane stalk; he's on the take, on the prowl, on the money, and funny. Robert Patrick is the doped up husband, good-ol-boy, remembered in the courts as a super high

school tailback. Paul Guilfoyle as Reynolds' political guide at the end of his rope and Robert Stanton as the politico's guide dog-keeper offer up a couple strong belly laughs with solid support. Jerry Grayson nails the gold chain-wearing Florida strip club owner solidly.

Stripping has changed from the old evening gown-to-pasties 'n G-strings to the more theme-oriented and it's reflected on stage here. Music also has moved from the classic bump-n-grinding "Night Train" to the more hard-rocking contemporary beats. Music was a large part of Hiaasen's book too and the score here reflects the changes while illuminating the interior of the characters it's associated with. It's going to make a fine soundtrack CD with the ranges running from Dean Martin's "Return To Me" and "Memories Are Made Of This" to Color Me Badd's "Sexual Capacity," Prince's "If I Was Your Girlfriend" and The Eurythmics' "Sweet Dreams" all mixing with a traditional "Hava Nagila."

Joseph Hartwick executive produced and Mike Lobell produced.

MGM's Oz Last Release



MGM/UA HOME ENTERTAINMENT has revealed that *The Wizard Of Oz* is being prepared for its final release of this century.

The popular film will be available in September for the first time in clamshell packaging and will feature THX digital remastering which has restored the film almost to its original state. MGM/UA Home Entertainment

is backing the final *Oz* release with a \$9 million advertising and marketing campaign which will include extensive TV advertising, a national radio promotion and cross-promotions with Discover Card and Greyhound Bus Lines. Additionally, the studio will support the film with cross-trailer, point-of-purchase materials and special merchandising units.

The Discover Card tie-in will feature a special \$5.00 mail-in rebate to consumers who purchase the film with their card. Discover will support the promotion with a mailing to more than 18 million households and a \$1.5 million television ad campaign.

Greyhound's involvement will be a team-up with MGM/UAHE with a "There's No Place Like Home" cross-promotion and will distribute a special ticket stuffer touting the product. During October and November, consumers who purchase the vid will receive an in-pack certificate redeemable for a free companion ticket when they purchase one ticket at regular price.

The release will also be supported by the studio with a \$5 million national TV, print ad and billboards campaign. National radio promotion will support via a 100-market promotion tagging local retailers that will reach more than 24 million consumers.

20th Fox Home Entertainment Promos

TWENTIETH CENTURY FOX HOME ENTERTAINMENT has announced promotions of Hosea Belcher, Johna Madigan and John Begly within the company.

Home Entertainment president Bob DeLellis revealed Belcher was named director of marketing for the company with Begly being upped to exec. director of production, creative services. Begly will be responsible for the production of all print and audio/visual materials for both trade and consumer advertising for the studio's division and Belcher will be responsible for developing and implementing strategic marketing plans for the home video release of the company's properties.

Belcher moves up from marketing manager where he headed campaigns for the popular *Goosebumps* series, *X-Files* collection and *Waiting To Exhale* release.

Ben Means, sr. vp, physical distribution for the company revealed Madigan's promotion. Madigan has been serving as director of customer service and will now be responsible for providing customer and sales support for both direct-to-retail and distribution for home video and interactive products.

News From The United Kingdom, Ireland & Europe

By Hal Levv

TOP UK SINGLES: Hanging in at number one is the **Fugees'** "Killing Me Softly" and growling their way to number two are **Baddiel/Skinner/The Lightning Seeds'** "Three Lions," pushing **Peter Andre/Bubbler Ranx's** "Mysterious Girl" to three. **Mariah Carey's** "Always Be My Baby" moves down to four and they are still loving **Celine Dion's** "Because You Love Me" on five. **Black Grape/Strummer/Allen's** "England's Irie" joins the charts at six while **Livin' Joy's** "Don't Stop Movin'" has moved down to seven. **Everything But The Girl's** "Wrong" got it right coming in at eight and **Queen's** "Let Me Live" is another newcomer at nine. And **Ocean Colouring Scene's** "The Day We Caught The Train" picked up the last coach on the chart.

The UK's top album is **Alanis Morissette's** *Jagged Little Pill* and top music video is **Bill Whelan's** *Riverdance—The Show*. Kidnapping first place on the video sales chart is *X-Files: File 3—Abduction* while the rentals are led by *Assassins*. The games rentals are pretty much as they have been all month with **Mega Drive** reporting *Toy Story* leading and **Super Nintendo** has *Donkey Kong Country 2* still on top. And for the second week in a row, top boxoffice film in the UK is *Up Close And Personal*.

Still topping Europe's single list is **Los Del Rio's** "Macarena" which leads in Switzerland, Croatia and Denmark and is in second place in most other European markets. The Fugees' "Killing Me Softly" is alive in Norway and Ireland and Alanis Morissette's "Ironic" are top choices in Israel, Yugoslavia and Latvia. No other single heads the list in more than one European country.

Europe reports **Metallica's** album *Load* loading up the money in Sweden, Denmark and Germany and Alanis Morissette's *Jagged Little Pill* is still pulling them in in Ireland and France. Other albums are split between the various markets.

Music books just published in the UK include *I Was A Teenage Sex Pistol* by **Glen Matlock** with **Peter Silverton**, published by **Virgin**. Also by **Virgin** is **Daniel Wolf's** *You Send Me: The Life And Times Of Sam Cooke*. **Victoria Kingston** comes up with *Simon and Garfunkel: The Definitive Biography* with **Sidgwick & Jackson** publishing and **Quartet Publishers** are bringing out **Patti Jones'** *One Man's Blues: The Life and Music of Mose Allison*. And **Omnibus** is publishing **Mick St. Michael's** *Blur: In Their Own Words*.

Best seller in fiction hardback is **John Grisham's** *The Runaway Jury* (Cen-tury) while **Joseph O'Connor's** *Sweet Liberty* (MacMillan) is the non-fiction hardback best seller. **Deidre Purcell's** *Sky* (Town House) is paperback fiction leader and paperback non-fiction is **Tony Humphries'** *Power of Negative Thinking* comes via **G&M**.

THE DOWNS AND THE UPS: **Thorn EMI** at £18.32 is down 0.2%. **Rank Organization's** £5.19 is up 3.5% while **PolyGram** at NLF 101 (£38.53) is up 0.9%.

THE BRITS ARE COMIN': At least that's the talk in the UK regarding a renaissance of new British music in the U.S. market. Since the beginning of the year, five UK groups have been in the U.S. Top 10 album charts, compared to only four in the entire 1995 run. And of this year's top five, two were by young, relatively new groups, namely **Oasis** and **Bush**. Since 1993, only 25 Brit albums and 16 singles have hit the Top 10 U.S. charts.

SEE D PRICE: And that's what the Australian Competition and Consumer Commission is looking at. What they see is that the price of a CD in Australia, costing up to U.S. \$24, is some 40% higher than in the U.S. Four years ago the previous government changed the copyright laws to allow competition from parallel imports, in hopes of cutting the cost of CDs. However, last year, under the new center-right government, the policy was changed to permit the major companies to maintain exclusive copyrights for new imported music releases. However, at the same time, it made the majors subject to price reviews. The revised plan also called for the majors to invest AUS \$270 million in a three-year period to develop Australian manufacturing facilities and artists. The major international companies in Australia are **Warner, Sony, PolyGram, EMI, BMG** and **Festival**.

BE MY GUEST and it'll only cost you \$1,650 a night for the penthouse at **U2 Bono's Clarence Hotel** in Dublin. The \$7.5 million renovation job has just been finished after being delayed for almost a year by first a fire, then the financial difficulties of one of the backers. The fifth floor suite has two bedrooms, jacuzzi, piano bar, dining and living room together with an outdoor rooftop patio that overlooks the Dublin skyline and is right next door to **Temple Bar**, the hot district of the city. It's expected to be "the home" for visiting film and music stars as well as a billionaire or two.

TURNER OVER THE FIRST KEY to the Clarence penthouse to **Tina Turner**, who'll be staying there while she does a couple of concerts in Ireland.

CASH IN THE MUSIC which is what **Chris Wright** of **Chrysalis**, the music media group, did when he sold off some \$6.3 million worth of shares in the company to raise money for buying a soccer team and a rugby club. Wright's stake in Chrysalis, with the sale of the 1.2 million shares, has gone down from 47% to 43%.

I'M FREE OH LORD, FREE AT LAST is what **Robbie Williams**, formerly with **Take That** will be singing this week when he will be released from his contract with **RCA**. He reached an out-of-court settlement with the company last

February when he agreed to drop his suit against **RCA**, with whom **Take That** was signed, and was to pay **RCA's** legal costs. No mention was made, at the time, of **RCA** releasing him from his contract, but it was "understood" that he would continue to record for the company until July 1st, when he would be given his "freedom."

DON'T BET YOUR MONEY IN IRELAND as the Department of Finance has turned down another request to open a casino in the country. Ireland is the only country in Europe that does not have some sort of casino in operation. However, the government said it was setting up a task force to examine the whole casino question and no further action would be taken until the report is received. An unofficial report that U.S. companies interested in setting up Irish casinos might study the 1920s gambling ships that used to operate outside the 3-mile limit in the U.S.

THE NAME'S WAYNE, JEFF: And his company, **Jeff Wayne Music** will be floated on the UK's Alternative Investment Market in July. The float is for £4 million, which would value **JWM** at £12 million. Wayne, composer of the musical version of *War Of The Worlds* is seeking additional funds for expanding into Europe and the U.S. **JWM**, which has been successfully producing advertising music since the mid-60s, has a 35,000 song and tune database in their music research and copyright licensing division. The company has also produced film scores as well as theme music for media companies. **JWM** has the rights to some 8,000 original recordings.

RUNNER - UP: First we had the soccer and football songs—now it's time for racing songs and Ireland is first with a CD, *Sonia's Song*, celebrating **Sonia O'Sullivan**, Ireland's racing star and tipped to be a Gold Medal winner at the **Atlanta Olympics**. The CD is sub-titled *The Lean Green Olympic Queen* and has music and songs by **Patsy Watchorn** and **Spot The Paddy**.

IT PAYS TO ADVERTISE, at least for the newspapers in Europe, which are taking in more than 40% of all advertising revenues, followed by television which earns about 30%. Magazines pocket 20% and outdoor posters and signboards bring in more money than either radio or movie houses. At the same time, 75% of European sponsorship goes to sports with 16% for arts and culture (meaning concerts) and less than 9% to the media.

IT'S GAS-TRO-CINEMA: **Virgin** is coming up with a new way to see - and eat your way through the movies. Next month, **Virgin Cinema** is opening a restaurant in a cinema as a trial run. Patrons will be able to order and be served by waiters "real" food and wine instead of the usual soft drinks and popcorn. Now, how all this will go over with the non-eaters has yet to be worked out. **Virgin** is also planning to switch over to serving its own brand, **Virgin Cola** as well as opening miniature **Virgin Megastores** in theater lobbies.

WHAT'S THE PROGNOSIS FOR PSYGNOSIS? Well, it looks like **Psygnosis**, one of the UK's leading electronic game publishers, is being sent out into the world by its parent company, **Sony**. The company's current top seller is **Adidas Power Soccer** and later this year it expects good business from **Formula One**, a driving game. **Psygnosis** is valued at £250 million which will be a windfall for **Sony**, since it bought the company in 1993 for £15 million.

TALKING ABOUT PENETRATION: **The Independent Television Commission** reports that while cable companies have only achieved about 25% penetration of homes passed by cable, the figure is slowly growing, going up to some 30% in homes with cable offered on telephone services.

VE VILL VITH V2: So says **Richard Branson** who, with the working title **V2 Records**, plans to go back into the music field. **Branson**, under the terms of his sales of **Virgin Records** to **Thorn EMI** was prohibited from starting a new label for three years, which are now up. A&R man **Rommie Guer** joins from **Columbia Records** and **Jeremy Pearce** leaves his job as managing director of **Sony Music's** licensed repertory division, to go with the new label.

VAT'S THAT: French culture minister, **Philippe Douste-Blazy** is leading an EU campaign to reduce and/or eliminate VAT taxes on recorded music. **Douste-Blazy** says that recorded music is as creative as a book and books in many countries, including the UK, do not have VAT taxes added. The International Federation of the Phonographic Industry in Brussels is asking that recorded music be included on the EU list of products and services, which currently include films, books and circuses, for which member status may reduce or eliminate VAT rates. The feeling in the music industry is that sales would jump if the VAT, which in France is 20.6%, the UK at 17.5% and Ireland at 21%, were dropped or eliminated.

COME TO THE FAIR: Galway, Ireland's West Coast is Ireland's "west coast" as far as the movie industry is concerned. **Roger Corman** is building his new studio there, and he's already shot two films, with a third, starring **Mia Farrow**, due to start soon. From July 11-16, Galway will host an international music and film festival. The 8th Galway Film Festival expects actors **Helen Mirren** and **John Lynch** together with producer **Jim Sheridan** to show up for the screening of their *Space Mother's Son*. Grunge music will be represented by **Antonia Bird's** *Mad Love* which stars **Drew Barrymore**. **Bird** will head a sidebar on *Women In Film*. Also premiering will be six new Irish films, together with award winning European and international films as well as the **Fleadh Film School** and musical activities in most of the pubs and hotels in the area.



President Clinton honored the Isley Brothers in the Oval Office as part of African American Music Month. A knowledgeable music fan, the President holds a copy of the Isleys' Island Records debut release, *Mission To Please*. Pictured are (l-r) Hiram Hicks, sr. vp, Island Black Music; Ernie Isley; President Clinton; Ronald Isley; Angela Winbush, *Isley* Producer.



Cash Box publisher George Albert welcomes Outburst Records singing group Code 3 during their recent West Coast press tour. The trio gave Mr. Albert an impromptu sample of their *a capella* skills, and in turn received some personal marketing guidance from the veteran executive. "Humpin Bumpin" is their debut single.



BMI president/CEO Frances W. Preston (center) was honored recently with the Distinguished Service Award during the Elaine Kaufman Cultural Center honors dinner in New York. Pictured with Preston in the Grand Ballroom of the Pierre Hotel are (l-r): Kaufman board chairman Leonard Goodman; Center president Elaine Kaufman; Martin bandier, EMI Music Publishing chairman/CEO; and Dinner honorary chairman; and Lydia Kontos, the Center's executive director.



London punk gals Fluffy opened for Foo Fighters in Ireland, and their ol' tour-mates showed up for the Enclave artists' L.A. gig at the Dragonfly. Pictured are (l-r): Pat Smear, Foo Fighters, Amanda Rootes, Hellen Storer and Bridget Jones, Fluffy, and Eric Erlandson of Hole.



After their performance at the Hollywood Grand, Cracker stopped to pose with Virgin executives. Pictured are (back row, l-r): Amy Stanton, vp video production; Ken Pedersen, CFO; Phil Quartararo, president/CEO; David Lowery, Cracker, Julie Bruzzone, director of product management; Jackson Haring, manager, Cracker; Johnny Hickman, Kenny Margolis and Bob Rupe, Cracker. Front row, Andy Factor, director, A&R.



Scorpions musicians (from left to right, rear) James Kottak, Matthias Jabs and Klaus Meine, joined actor (l-r) Edward James Olmos, and unidentified friend, talk show host Geraldo Rivera and actor/comedian Cheech Marin at the Hard Rock Cafe San Antonio, where a benefit was held for the San Antonio Chamber of Commerce scholarship fund. The benefit was staged during the taping of the Latino Laugh Festival, a three-day event that will air exclusively on Showtime this summer.

Hits & Pieces

By Dick Ishbun

GRAPHIX ZONE GETS AGGRESSIVE: Interactive developer and publisher Graphix Zone has entered into a joint venture that will expand its ability to deliver information over the Internet via its **Music Zone**. GZ has entered a partnership with Internet exploration company **Lycos, Inc.**, whereby GZ will license for use of Lycos' "Entertainment and Leisure" vertical directory for the company's a2z Directory, an index and search engine, and "Point Review," which gives critical assessments and ratings of the top five percent of web sites. The agreement permits GZ to integrate the indexes, search engines and reviews from Lycos properties into the Music Zone websites so users don't have to leave for additional information.

GZ also has cut a deal with Internet yellow pages directory **Big Book**. GZ will provide live club and concert reviews, schedules and concert tour information from its recently acquired music site **WILMA**, while BigBook provides street level maps and related points of interest concerning various venues.

The new content and utilities are expected to attract advertisers wishing to target demographic segments interested in specific topics, and GZ plans to model Lycos success at selling keyword searches to advertisers.

"The addition of Lycos' a2z Directory, Point Reviews and BigBook Yellow pages furthers Graphix Zone's mission of becoming the first-stop, one-stop music site on the Internet," commented **Norm Block**, COO of the Irvine, CA-based company.

GZ plans to promote its upcoming CD-ROM titles *Willie Nelson*, *Herbie Hancock: The Big Beat* and *The Crow* through links to an associated Music Zone site to provide original editorial, music, timely tour information, exclusive merchandise and active chats. Also being added to the 60 interactive, multimedia titles developed and published are titles featuring stories behind the making of classic albums by artists such as **The Doors**, **Eagles** and **Crosby, Stills & Nash**. The company recently released *Bob Marley: The Formative Years*.

"Graphix Zone's strong music industry ties and interactive entertainment expertise coupled with their definitive vision for music on the Internet will bring a ground-breaking experience to music lovers and musicians alike," says **Ben Bassi**, vp of business development for Lyco.

BigBook president/CEO **Kris Hagerman** comments: "This unique partnership adds value to the WILMA users' experience by providing easy, timely access to our search and locate capabilities."

QUICK HIT: The Great Kat Website (<http://www.greatkat.com>) has been launched by, who else?, **The Great Kat**, who has gained kudos for her CD-ROM *Digital Beethoven on Cyberspeed*, released through New Jersey-based **Bureau of Electronic Publishing**. The Great Kat's music combines metal guitar and violin riffs on Beethoven, Wagner, Bach and Paganini



A page from The Great Kat's website.

orchestral recordings, which are also included on the website. But this is much, much more. There's "Kat Body Parts," a "macabre" look a various Kat body parts; "Kat Paparazzi," "scintillating" photos including "Kat in Pink Lingerie" and "Red-Hot She-Devil with a Whip;" "Kat Screams & Hidden Rooms," "Wake up!" calls, secret rooms, and more music; and "Kat Store," where you can shop online for Kat's audio CDs, Cyberspeed guitar sheet music, A Kat line of wardrobe, posters and other Kat-like merchandise." Go figure. Or just pull it up and see for yourself.

NEWS (Continued from page 3)



MCA Music Publishing announced they have signed writer **Marc Nelson** to a worldwide publishing deal. Nelson has collaborated with **Tony Rich** on "Come Over Here," is in the studio with **Paula Abdul** singing and producing three songs for her new album, and is a member of the group **Az Yet**, signed to **LaFace Records** with an album set to release at the end of summer. Pictured at the signing are (l-r): **Carol Ware**, MCA creative services v.p.; **John Alexander**, MCA creative services exec v.p.; **Sherry Orson**, creative services director; **Marc Nelson**; **Donna Caseine**, MCA creative services manager; and **David Renzer**, MCA worldwide president.

Sparrow In Race With Dole

THE UNITED STATES OF POETRY star **Sparrow**, formally announced his bid for the Republican presidential nomination June 27 at a press conference in New York at the base of the statue of his spiritual hero, Atlas, in front of the International Building. The candidate's announcement, cast into verse and available as audio, is scheduled to appear in three parts for three consecutive weeks on the Internet at <http://www.mercuryrecords.com/poets>.

Sparrow said he had decided to run out of his abiding affection for **Abraham Lincoln**, the GOP's most illustrious member and noted, "Lincoln was a Republican who loved the working man."

Sizing up the competition, Sparrow noted, "Who is the more Lincolnesque, **Bob Dole** or I? Who is lanky, bearded, eccentric, humorous, wise, Biblical, literary, radical and self-taught, and who is a vicious impostor from Kansas?" He is demanding equal time on TV with the other candidates and intends to set forth his ideas to *plank* verse. Sparrow also denied this act was a bid for publicity for the soundtrack of the PBS TV series *Testimonial*, being released on **Mercury Records'** spoken word imprint **Mouth Almighty**.

It was rumored Sparrow had challenged the other candidates to a debate at the base of the Lincoln Memorial after all had rejected the Washington ("I Cannot Tell A Lie") Monument as an appropriate site. Lincoln bloodliners protested that idea as being politically incorrect, and at press time a West Coast site was being considered, that of the patio of the Television Academy in North Hollywood, CA at the base of the bust of **Rod (Twilight Zone) Serling**.

JAZZ (Continued from page 14)

Playboy, Inc.'s director of corporate communication **Bill Farley** notes that the company's effort to reach out to the community through retail was restricted to a promotion with three area **Virgin Megastores**.

Julie Remick, who does jazz buying for Virgin Megastore's West Hollywood franchise, says that the Playboy Jazz Festival tie-ins this year did not compare to previous efforts, noting that Virgin Megastores last year had product on sale for each artist that appeared on the Playboy Jazz Festival Hollywood Bowl stage—whether from a major or small company—and that end-caps, and other merchandising material, advertising and other marketing campaign strategies were all tied into the sale.

"Because we were going through a personnel transition this year," Remick explains, "we only had a Playboy-related sale on four titles."

She adds that only **WEA** and **EMI Music Distribution** participated. **Fourplay's** *Elixir* album (on Warner Bros. Records-WEA, sale priced at \$12.49) was the top seller in the program, followed by **Dianne Reeves'** album *Quiet Before The Storm* on **Blue Note Records** (EMD, \$11.99). The **Yellow Jackets'** *Dreamland* (Warner Bros./WEA, \$11.99) and **Joe Lovano's** double album *Live At The Village Vanguard* (Blue Note/EMD, \$19.99) were about equal in sales.

"The sale did help create consumer traffic and jazz titles did sell better," Remick says.

REVIEWS *By Héctor Reséndez*

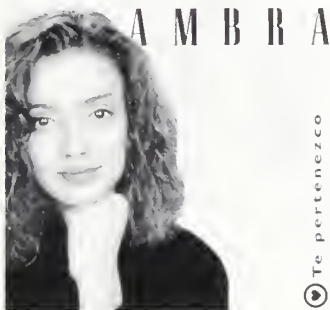


TITO PUENTE & INDIA: *Jazzin'* (RMM-Tropi-Jazz, 82032) Producer: Tito Puente **JAZZ**

The King of Latin Jazz, Tito Puente, unites with sensual vocalist India, and the Count Basie Orchestra in a unique collaboration for jazz aficionados everywhere. With top arrangers like Hilton Ruiz, Marty Sheller, and Puente himself, standards like "Love for Sale," "What A Difference A Day Makes," and "Going Out Of My Head," are simply overwhelming. Original compositions like Puente's "Take Or Leave It" or Ruiz' "Tito" and "India Bop" simply leave no room for doubt. India renders one of her best heartfelt performances.

MANFREDO FEST: *Fascinating Rhythm* (Concorde Picante, 4711) Producer: Nick Phillips **JAZZ**

The life of Manfredo Fest is equally as interesting as his music. A perennial favorite of Brazilian and jazz fans, Fest's latest Concorde Picante release, "Fascinating Rhythm," easily matches its humble description. All twelve selections fluidly capture and epitomize the expertise of this master pianist. From jazz standards to original works (one Fest's and the other his son's), to vintage Brazilian gems, it's as if Fest's piano can reel in the musical magic of all of the Americas.



AMBRA: *Te Pertenezco* (BMG U.S. Latin, 30065) Producer: Stefano Magnanensi **POP**

As you listen to the sultry and seductive number "Imagarme Quiero," it resonates with a wistful melancholic sentiment. Italian singer Ambra, at eighteen years of age, debuts with this one very cool album. How cool is it? The Italian version sold over 600,000 units. Any other questions? The Spanish version has sold more than 50,000 units. With a film ("Favola") already in

the can, the versatile Ambra has some great career prospects, internationally as well as in Rome.

PICK OF THE WEEK

EROS RAMAZZOTTI: *Donde Hay Musica* (BMG, U.S. Latin, 39592) Producer: Eros Ramazzotti **POP**

For the past ten years, European megastar Eros Ramazzotti has established himself as that continent's second best-selling vocalist, breaking international sales records and performing to sold-out stadiums around the world. Ramazzotti's latest album, *Dove C'è Musica* is available both in Italian and Spanish (*Donde Hay Música*) and marks his debut as a writer/producer. His internationally popular albums, with nearly 15 million units sold worldwide, clearly continue to sell as Latin pop's leading edge music. Call him the European Latin version of Phil Collins. Watch for more excitement from this incredible and innovative talent.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

WORKING WONDERS AT WEA LATINA: There's been much activity this last quarter within the Latin music industry. A fact many record industry insiders would readily agree with. One hive of busy bees can certainly be found at WEA Latina offices in Miami. Here's a few good reasons why.

Days after the release of the highly-anticipated album *Nuevos Senderos* by singer **Olga Tañón**, sales leapt to Double Platinum levels. Not much surprise that her first single "¡Basta Ya!" then leapt to the forefront of domestic charts. In Mexico, where an album's pulse is measure by the "Nielsen" barometer, Tañón came in at number eight. Not shabby for an artist who gave birth to baby Gabriela almost two months ago. Daughter and pop singer are doing just fine.

Tañón, more popularly known as the "Queen of the Merengue," has received numerous accolades for her collaboration with composer-artist-producer **Marco Antonio Solís**. The latter is the heart and soul of the extremely popular group **Los Bukis**. It seems Tañón's dramatic turn to pop and ballads was not as uncharacteristic as her admiring public would think. The Puerto Rican artist initially sang pop ballads before gravitating to the Dominican rhythm of merengue. All aside, you have to admire her gutsy move and self-confidence to lay her professional reputation out on the line like Tañón did. Perhaps now more artists will be inclined to venture into other formats without fearing loss of credibility or revenue.

WHO'S MINDING THE RANCH?: While Tañón might be having a grand old time down at the Rio Grande, what's her band up to in Puerto Rico? Playing music and recording their own album, that's what! **La Tañón Band**, under the watchful eye of their boss Olga and musician **Israel Nieves**, have put out their own musical effort called *Herencia* (Heritage). With four young dynamic voices: **Carlos, Ricky, Willie** and **Gary**, the sometimes steamy merengue mix by Olga's band is one very hearty effort. Meanwhile, Tañón's legions of fans await the eventual return of their tropical queen.

YOLANDITA TAKES A BREAK: Actress-vocalist, **Yolandita** recently took a break from her acting role in the soap, *La Viuda de Blanco* (Widow in White) in Colombia. She made a concert appearance in her native Puerto Rico at the **Centro de Bellas Artes**. The long-time popular singer has a third single, "Cuando Miro Tu Foto" (When I Look At Your Picture), beautifully written by the duo of **Rudy Pérez** and **Adrián Possé**. The single features an excellent orchestral arrangement by **Paul Hoyle** with accompaniment by the **Miami String Symphony**. The self-titled album captures Monge's uniquely romanticized style that has made her an international pop legend.

How popular is Yolandita Monge? She is one of very few artists who have had a day named after themselves. As an act of homage, the Puerto Rican Senate named April 12th as "El Día de Yolandita Monge."

PLUG FOR THE ZAPATISTAS: Mexican actress-singer **Ofelia Mendoza** recently commended the contributions of the political group, the Zapatista movement in Mexico. If it were not for them, Mendoza stated, more than 10 million Indian lives would have been lost. Mendoza appeared in Santiago, Chile, to complete filming a television soap there.

The self-declared political activist has just released a project for WEA Latina called *Sor Juana Inés de la Cruz*.

TONO ROSARIO RELEASES NEW VIDEO: Merengue star, **Toño Rosario**, recently released his third single, "Estúpida," from his debut album for WEA Latina called *Quiero Volver a Empezar* (I Want to Start Over). The accompanying video, produced by **Moon Cricket Productions**, was filmed in various locations of Miami's Coconut Grove.

"From the moment I finished recording 'Estúpida,' I was very satisfied," commented Rosario. "The lyrics are strong and the melody is right on. It's one of the best numbers on the album."

MORE SALSA BY ALEXA: From New York, comes news that Salsa singer **Alexa** has returned to the recording studio to begin work on her second album for WEA Latina. Her debut project fared well with critics and fans alike. The petite Alexa has a commanding vocal style and her second album will be well worth the wait.

And speaking about Salsa, label-mate singer **Wichy Camacho** has completed the finishing touches for his latest yet untitled album. The popular vet Salsero from Puerto Rico will feature a sizzling duet with **Olga Tañón**.

CASH BOX

TOP 100 COUNTRY SINGLES

JULY 6, 1996



This Week's #1:
Alan Jackson



Highest Debut:
Joe Diffie

1	HOME (Arista)	Alan Jackson	3	11	46	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	46	5
2	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	5	15	47	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	DEBUT	
3	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	8	8	48	DANCIN' WITH THE WIND (Magnatone)	Great Plains	47	4
4	TIME MARCHES ON (Atlantic)	Tracy Lawrence	1	13	49	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	DEBUT	
5	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	6	16	50	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	DEBUT	
6	MEANT TO BE (Mercury 528893)	Sammy Kershaw	12	15	51	GIVE ME SOME WHEELS (Capitol Nashville)	Suzy Bogguss	50	5
7	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	2	17	52	WILD AT HEART (RCA 66742)	Lari White	48	5
8	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	9	14	53	YOU STILL GOT ME (Giant 8219)	Doug Supernaw	55	2
9	DADDY'S MONEY (Columbia 67223)	Ricochet	15	10	54	TELL ME AGAIN (Career)	Tammy Graham	56	4
10	TREAT HER RIGHT (Curb)	Sawyer Brown	14	14	55	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	49	8
11	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	16	15	56	CHECK PLEASE (Almo 80007)	Paul Jefferson	52	6
12	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	13	10	57	MISSING YOU (MCA)	Mavericks	62	2
13	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	18	13	58	EVERY TIME SHE PASSES BY (Capitol Nashville)	George Ducas	58	3
14	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	17	11	59	I THINK WE'RE ON TO SOMETHING (Capitol Nashville)	Emilio	51	6
15	BLUE (MCG/Curb)	LeAnn Rimes	20	5	60	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	DEBUT	
16	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	22	9	61	BLUE CLEAR SKY (MCA 11428)	George Strait	53	13
17	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	26	6	62	MAYBE (Asylum 61810)	Mandy Barnett	61	4
18	ON A GOOD NIGHT (Columbia)	Wade Hayes	23	8	63	SAY I (RCA 66525)	Alabama	54	8
19	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	21	12	64	MY MARIA (Arista)	Brooks & Dunn	57	13
20	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	24	11	65	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	59	22
21	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	25	11	66	TANGLED UP IN TEXAS (Decca 11303)	Frazier River	71	2
22	IF I WERE YOU (Mercury 526991)	Terri Clark	4	17	67	CIRCUS LEAVING TOWN (Curb)	Philip Claypool	67	4
23	CARRIED AWAY (MCA 55204)	George Strait	37	2	68	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	DEBUT	
24	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	27	9	69	ALMOST A MEMORY NOW (Arista)	BlackHawk	63	19
25	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	7	17	70	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	60	13
26	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	29	11	71	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	DEBUT	
27	LOVE STORY IN THE MAKING (Arista)	Linda Davis	28	11	72	THUMP FACTOR (MCG/Curb)	Smokin' Armadillos	64	7
28	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	30	7	73	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	65	12
29	I AM THAT MAN (Arista 3018)	Brooks & Dunn	43	2	74	THE LOVE HE LEFT BEHIND (A&M)	Chely Wright	74	3
30	I THINK ABOUT YOU (Epic 67033)	Collin Raye	11	16	75	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	66	19
31	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	31	5	76	FREEDOM (Caption/Curb)	Ray Hood	69	9
32	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	32	6	77	BREAKING HEARTS AND TAKING NAMES (Curb)	David Kersh	70	9
33	I DON'T THINK I WILL (Epic 67069)	James Bonamy	33	7	78	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	73	19
34	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	34	6	79	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	72	11
35	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	45	2	80	MAN OVERBOARD (SOR 503)	Don Cox	68	8
36	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	35	5	81	STRANGER IN YOUR EYES (Epic 66965)	Ken Mellons	76	7
37	BIG GUITAR (Arista)	BlackHawk	38	3	82	I'M NOT AN ANGEL (Justice)	Kimmie Rhodes	75	8
38	IT'S LONELY OUT THERE (Arista)	Pam Tillis	36	4	83	ALL I WANT IS A LIFE (Curb)	Tim McGraw	78	18
39	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	41	2	84	LONG AS I LIVE (Atlantic)	John Michael Montgomery	79	18
40	WORKIN' IT OUT (Giant 17650)	Daryle Singletary	39	7	85	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	80	17
41	TEN THOUSAND ANGELS (BNA)	Mindy McCready	19	20	86	HEADS CAROLINA, TAILS CALIFORINA (Curb)	Jo Dee Messina	77	22
42	JACOB'S LADDER (Mercury 532116)	Mark Wills	40	4	87	CHANGE OF HEART (Rounder)	Delevantes	83	8
43	SEE YA (Atlantic 82911)	Confederate Railroad	42	6	88	PICTURE PERFECT (Warner Bros. 17663)	The Sky Kings	81	12
44	REDNECK GAMES (Warner Bros. 17648)	Jeff Foxworthy	44	3	89	FIFTY-FIFTY (Mercury 528437)	Keith Stegall	82	8
45	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	10	12	90	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	85	22
					91	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	84	23
					92	HEART'S DESIRE (Career)	Lee Roy Parnell	87	23
					93	BACK WHEN (Avex-Critique 15448)	M. C. Potts	86	9
					94	NO NEWS (BNA)	Lonestar	88	24
					95	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	89	11
					96	WHAT DO I KNOW (Columbia 67223)	Ricochet	92	32
					97	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	95	25
					98	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	97	21
					99	TOO MUCH FUN (Giant 24606)	Daryle Singletary	98	28
					100	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	99	15

Planet Hollywood Invades Nashville

By Wendy Newcomer



Clint Black and wife Lisa Hartman-Black wave to a frenzied crowd.

COUNTRY MET THE CITY on Saturday, June 23 at the opening of Nashville's Planet Hollywood. Located in the heart of downtown on lower Broadway, the restaurant chain's 32nd location opened its doors to admit movie stars, models and country music entertainers.

Stargazers caught a glimpse of such notables as Wesley Snipes, Cindy Crawford, Ashley Judd, Michael McDonald and Luke Perry at the event. Country music was well-represented, as Clint Black, Naomi Judd, Linda Davis, Billy Dean, Kathy Mattea and Alabama were among the artists who attended. Planet Hollywood shareholders Bruce Willis, Sylvester Stallone

and Arnold Schwarzenegger were on hand to host the gala.

Willis and his band The Accelerators performed a free concert for Nashville fans on an open-air stage outside the restaurant. Other artists who joined in the fun included Black, who added his trademark harmonica to the R&B group's sound, and Amy Grant, who after performing "Proud Mary," sang backup for Willis.

As is with all Planet Hollywood restaurants, the Nashville location will house an impressive memorabilia collection. Items to be displayed include the baseball bat used to kill Joe Pesci's character in *Casino*, a buffalo head from *Dances With Wolves*, and Jim Carrey's stuffed alligator from *Ace Ventura: When Nature Calls*.



Arnold Schwarzenegger and Vanessa Williams dazzle potential *Eraser* ticket holders.



Emmylou Harris has signed an exclusive songwriter agreement with Almo Music Corporation/Rondor Music International. Pictured are (l-r): David Conrad, vp, Almo Music Publishing; Harris; Mary Del Scobey, gm, Almo Music Publishing; and Monty Hitchcock, Harris' manager.

ASSOCIATED TALENT ANNOUNCED THE SIGNINGS of country legends George Jones and Janie Fricke to its roster for booking. Jones is currently touring in support of his book *I Lived To Tell The Story*, and Fricke is performing at the Charley Pride Theatre in Branson, MO.

GEORGE "GOOBER" LINDSEY was inducted into the Music Valley Wax Museum's Sidewalk of the Stars on June 6. Lindsey, who now joins more than 250 of his fellow stars, is best known for his work on the *Andy Griffith Show*.

WARNER BROS. RECORDING ARTIST CHRIS CUMMINGS signed an exclusive representation contract with Buddy Lee Attractions, Inc. Cummings' debut album, *Somewhere Inside*, is scheduled for a late summer or early fall release.

MARK WHEELER WAS HIRED as director of sales and marketing at Rounder Records. Wheeler comes from CEMA Distribution, where he was district manager in Dallas, TX.

RAINSONG GRAPHITE GUITARS ANNOUNCED that Vanguard Records artist John McEuen was chosen to "test fly" a new line of acoustic guitars made of 100 percent graphite. The instruments are impervious to heat, cold or moisture, thus eliminating tuning problems, and won't nick, dent or scratch.

DAN GILLIS JOINED 422 MANAGEMENT and announced the signing of Knoxville's roots/pop rockers The V-Roys. The quartet's debut album, *Just Add Ice*, will be released August 6 on E-Squared Records (the label co-owned by Steve Earle and Ray Kennedy).

RECORDING ARTIST MICHAEL W. SMITH announced the launch of a new record label, Rocketown Records, to be based in Franklin, TN. Smith will act as chairman of Rocketown Records and will be involved in the creative aspects of the company. The label is currently in negotiations for distribution and artist signings, and hopes to have a full release in the first quarter of 1997.

JUSTICE RECORDS ANNOUNCED that Billy Joe Shaver has signed a multi-album deal. His first album under the deal, *Highway Of Life*, is slated for release August 6.

LYLE LOVETT AND DAVID BALL PAID TRIBUTE to the late Walter Hyatt at a June 23 concert at the Ryman Auditorium. Hyatt, a Nashville-based songwriter, died in the May 11 ValuJet crash in Florida. Other artists who performed Hyatt's music during the concert included Shelby Lynne, Hal Ketchum, Champ Hood and Townes Van Zandt.

In Other News...

WILLIS JONES WAS HIRED AS song plugger for Copperfield Music Group. Jones was most recently employed at Harlan Howard Songs.

CHUCK JONES RENEWED HIS EXCLUSIVE contract with Hamstein Cumberland Music Group. Jones' songs have been cut by artists including Billy Dean, Patty Loveless, The Fabulous Thunderbirds and Michael English.

GARTH BROOKS BREAKS RECORDS in concert attendance, album sales, and now signatures. Brooks spent a record 23 hours (without a break) signing autographs for fans, some of whom waited in line for over 12 hours.

BRYAN WHITE, WADE HAYES & KENNY CHESNEY will join Ricky Skaggs on July 1 for the TNN special *CMT Presents Monday Night Concerts*. TNN also premieres *Ralph Emery On The Record With Randy Travis* July 2.

CHRIS ALLEN, PRES & CEO of Zataway Music, Inc. announced the signing of the company's first Nashville writer, Anthony Little. Little's songs have most recently been recorded by Reba McEntire and Englebert Humperdinck.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

JULY 6, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BORDER LINE (Arista 18810)	Brooks & Dunn	1	9
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	67
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	8
4	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	4	2
5	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	6	33
6	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	5	23
7	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	7	29
8	GREATER NEED (BNA 66847)	Lorrie Morgan	8	2
9	NEAL MCCOY (Atlantic 82907)	Neal McCoy	13	2
10	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	9	75
11	BLUE MOON (A&M 531192)	Toby Keith	10	9
12	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	11	12
13	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	12	3
14	I THINK ABOUT YOU (Epic 67033)	Collin Raye	14	38
15	ALL I WANT (Curb 77800)	Tim McGraw	15	38
16	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	17	7
17	SOMEBODY NEW (MCA 11424)	Rhett Akins	DEBUT	
18	REVELATIONS (Curb/MCA 11090)	Wynonna	16	19
19	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	21	5
20	TENNESSEE MOON (Columbia 67382)	Neil Diamond	25	17
21	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	24	45
22	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	19	41
23	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	18	38
24	LONESTAR (BNA 66642)	Lonestar	20	22
25	SPIRIT (Island 5242422)	Willie Nelson	DEBUT	
26	RICOCHE (Columbia 67223)	Ricochet	33	17
27	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	22	34
28	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	23	28
29	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	DEBUT	
30	SEMI CRAZY (MCG Curb 77843)	Junior Brown	32	3
31	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	27	23
32	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	29	103
33	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	26	61
34	STARTING OVER (MCA 11264)	Reba McEntire	28	34
35	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	31	114
36	BRYAN WHITE (Asylum 61642)	Bryan White	30	47
37	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	37	38
38	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	34	69
39	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	35	10
40	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	36	33
41	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	38	38
42	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	39	104
43	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	42	137
44	THE HITS (MCG Curb 77797)	Hal Ketchum	45	4
45	WILD ANGELS (RCA 66509)	Martina McBride	41	34
46	STRONG ENOUGH (Arista 18792)	Blackhawk	40	37
47	YOU MIGHT BE A REDNECK IF...(Warner Bros. 45314)(P)	Jeff Foxworthy	43	92
48	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	48	30
49	OUT WITH A BANG (MCA 11044)	David Lee Murphy	44	41
50	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	47	87
51	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	46	187
52	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	49	38
53	SUPER HITS (Columbia 64184)	Willie Nelson	50	94
54	GREATEST HITS III (RCA 07863)(G)	Alabama	52	85
55	SUPER HITS (Epic 64182)	Charlie Daniels	55	78
56	IV (Arista 18812)	Diamond Rio	56	16
57	BRAND NEW MAN (Arista 18659)(P4)	Brooks & Dunn	53	247
58	TOOLBOX (RCA 66740)	Aaron Tippin	57	36
59	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	62	17
60	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	54	10
61	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	58	34
62	GONE (Reprise 46051)	Dwight Yoakam	59	31
63	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	64	159
64	GREATEST HITS (BNA 66508)	Lorrie Morgan	60	48
65	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	61	29
66	BLACKHAWK (Arista 18708)	BlackHawk	69	117
67	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	63	120
68	LOVE LESSONS (MCA 11242)	Tracy Byrd	67	46
69	A.K.A. WHAM BAM SAM (MCG Curb 77833)	Hank Williams, Jr.	66	10
70	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	51	9
71	READ MY MIND (MCA 10994)(P2)	Reba McEntire	71	109
72	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	70	60
73	SOLID GROUND (Atlantic 82834)	Ricky Skaggs	72	3
74	GREATEST HITS (Warner Bros. 46017)	Little Texas	68	34
75	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	65	13

Album Reviews By Wendy Newcomer

DAVID BALL: *Starlite Lounge* (Warner Bros. 9-46244-2)

Hallelujah for David Ball! Just when country was getting seeped in trumped-up radio mixes with enough drum machines to cause a sonic boom, this staunch traditionalist came out with *Thinkin' Problem*, a project that gave radio a dose of the old-time stuff. Ball's sophomore Warner Bros. album, *Starlite Lounge*, captures even more of Ball's dyed-in-the-wool country. The first single, "Circle Of Friends," is in the company of new country classics such as "Bad Day For The Blues," "The Bottle That Pours The Wine," and "If You'd Like Some Lovin'." If you'd like some beautiful music with your beer, visit the *Starlite Lounge*.



ROGER BROWN: *Roger Brown & Swing City* (Decca DRNDM-55203)

Occasionally some artist decides to do a western swing cover tune as a nod to the country and western music of the past. In this case, the artist's whole repertoire consists of entirely new western swing. Brown's music continues the fine traditions set by Bob Wills, Tommy Dorsey and the Sons of the Pioneers. The gentle ballad "Adobe Walls" is in perfect harmony with future dance hall staples such as "Western Women" and "Boogie Till The Cows Come Home." *Roger Brown & Swing City* is a long time coming, but there's only one drawback—five songs just aren't enough to quench the thirsts of all those who are dying for some really good swing music. More more MORE!

MARTY STUART: *Honky Tonkin's What I Do Best* (MCA D-11429)

With each new album, Marty Stuart comes closer and closer to filling the shoes of the legends with which he once toured. At long last, he's starting to bring those years on the road with bluegrass and country legends (Flatt & Scruggs, Johnny Cash, for example) into the layers of his soulful readings. When he sings "Shelter From The Storm," one could swear hearing wedding bells pealing in the distance. Stuart's new album contains everything from the strange ("The Mississippi Mudcat and Sister Sheryl Crow") to the sublime ("Sweet Love," "So Many People"). It's an accurate representation of an often underrated entertainer.

PICK OF THE WEEK

JUNIOR BROWN: *Semi Crazy* (MCG/Curb D2-77843)

Unless you've been living in a cave, the name Junior Brown should ring a bell. He's the guy who's been entertaining fans of the Butthole Surfers and Buck Owens alike in dive bars down in Austin, TX for years. He's the guy who invented an instrument (the guit-steel) with which to capture his unique sound. Mainstream country fans are just beginning to catch on to the genius that is Junior Brown. *Semi Crazy* contains something for everyone; it's Hendrix-meets-Haggard. Delicacies for the ear include the opening track, "Gotta Get Up Every Morning," "I Hung It Up," and the fire-hazard tribute to beach boogies, "Surf Medley." Junior Brown's album title is a bit misleading—he may be crazy, but he's crazy like a fox.



Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WDXC-FM\Pound, VA

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

ALAN JACKSON—"Home"

DAVID LEE MURPHY—"Every Time I Get Around You"

JEFF CARSON—"Holdin' On To Something"

SHANIA TWAIN—"No One Needs To Know"

KLMX\Clayton, NM

COLLIN RAYE—"I Think About You"

TERRI CLARK—"If I Were You"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

TRACY LAWRENCE—"Time Marches On"

SAWYER BROWN—"Treat Her Right"

WOCO\Oconto, WI

TERRI CLARK—"If I Were You"

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

JEFF CARSON—"Holdin' On To Something"

DAVID LEE MURPHY—"Every Time I Get Around You"

MICHAEL MARTIN MURPHY—"Cowboy Logic"

KERR\Polson, MT

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

COLLIN RAYE—"I Think About You"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

TERRI CLARK—"If I Were You"

TRACY LAWRENCE—"Time Marches On"

WHTL\Whitehall, WI

MARK CHESNUTT—"Wrong Place, Wrong Time"

VINCE GILL—"High Lonesome Sound"

SAMMY KERSHAW—"Meant To Be"

MARTY STUART & TRAVIS TRITT—"Honky Tonkin's What I Do Best"

PATTY LOVELESS—"A Thousand Times A Day"

KHOL\Beulah, ND

ALAN JACKSON—"Home"

DAVID LEE MURPHY—"Every Time I Get Around You"

MINDY MCCREADY—"Ten Thousand Angels"

JEFF CARSON—"Holdin' On To Something"

SHANIA TWAIN—"No One Needs To Know"

WRIX-FM\Anderson, SC

TRACY LAWRENCE—"Time Marches On"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

DAVID LEE MURPHY—"Every Time I Get Around You"

TERRI CLARK—"If I Were You"

ALAN JACKSON—"Home"

High Debuts

1. **JOE DIFFIE**—"Whole Lotta Gone"—(Epic)—#47

2. **BILLY DEAN**—"That Girl's Been Spyin' On Me"—(Capitol)—#49

3. **TY HERNDON**—"Living In A Moment"—(Epic)—#50

Most Active

1. **GEORGE STRAIT**—"Carried Away"—(MCA)—#23

2. **BROOKS & DUNN**—"I Am That Man"—(Arista)—#29

3. **TIM MCGRAW**—"She Never Lets It Go To Her Heart"—(Curb)—#35

4. **CLAY WALKER**—"Only On Days That End In 'Y'"—(Giant)—#17

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Alan Jackson** single "Home." This week's chart displays four big movers and three debuts breaking into the Top 50. Leading the way in the most-movement category is **George Strait** and "Carried Away," taking a 14-spot jump to #23. **Brooks & Dunn**'s "I Am That Man" also moved 14 to #29. "She Never Lets It Go To Her Heart" jumped 10 spots to #35; and "Only On Days That End In 'Y'" by **Clay Walker** moved nine spots to #17. As for debuts, three artists made it to this week's Top 50. **Joe Diffie** leads the way for the highest debut position with the single "Whole Lotta Gone" at #47; **Billy Dean** comes in at #49 with "That Girl's Been Spyin' On Me;" and **Ty Herndon** enters at #50 with "Living In A Moment."

Songwriter Of The Week: Congratulations to **Alan Jackson**, writer of his #1 hit, "Home."

CMT Top Twelve Video Countdown

1. **SAMMY KERSHAW** "Meant To Be" (Mercury)
2. **PAUL BRANDT** "My Heart Has A History" (Reprise)
3. **MARTY STUART/TRAVIS TRITT**
. "Honky Tonkin's What I Do Best" (MCA)
4. **PATTY LOVELESS** "A Thousand Times A Day" (Epic)
5. **SAWYER BROWN** "Treat Her Right" (Curb)
6. **RICOCHET** "Daddy's Money" (Columbia)
7. **SHANIA TWAIN** "No One Needs To Know" (Mercury/WB)
8. **WADE HAYES** "On A Good Night" (Columbia/DKC)
9. **TRACY LAWRENCE** "Time Marches On" (Atlantic)
10. **NEAL MCCOY** "Then You Can Tell Me Goodbye" (Atlantic)
11. **TRACE ADKINS** "There's A Girl In Texas" (Capitol)
12. **REBA MCENTIRE** "Starting Over Again" (MCA)

—Compliments of CMT video countdown, week ending June 26, 1996.

COUNTRY MUSIC

COUNTRY SINGLES INDEX

4 TO 1 IN ATLANTA Bill Kenner, L. Russell Brown (Tom Collins Corp./Brownsouth, Inc./BMI)	34
A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP)	14
ALL I WANT IS A LIFE T. Mullins, S. Mansey, D. Himmert (G.I.D. Music, Inc./ASCAP/Royalhaven Music, Inc./BMI)	81
ALL YOU EVER DO IS BRING ME DOWN R. Miao, A. Anderson (Sony Tree Pub. Co., Inc./Raid Miao Music/Mighty Nice Music/AI Andersons, BMI)	93
ALMOST A MEMORY NOW D. Oliver, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp., ASCAP/Strookaster Music, BMI)	69
ARE WE IN TROUBLE NOW Mark Knopfer (Almo Music Corp., ASCAP)	39
BACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Michael Bourke, Cris Moore (PolyGram Int'l Pub. Inc./R-BAR P Co./New Songs De Buge/Mama Guitar, ASCAP)	73
BACK WHEN Hugh Preswood (Careers-BMG Pub., Inc./Hugh Preswood Music, BMI)	93
BIG GUITAR Henry Paul, Henry Gross (EMI Blackwood, Inc./Gator Tale/Itali Mue, BMI)	37
BLUE B. Mack (Trio Music/Fort Knox Music, BMI)	15
BLUE CLEAR SKY M. D. Sanders, J. Jarrod, B. DiPiero (Starstruck Writers Group, Inc./Mark D. Music/Abbana Band Music, ASCAP)	67
BREAKING HEARTS AND TAKING NAMES Tony Martin, Reese Wilson, Porter Howell (Hamstein Cumberland/Baby Mae/Give Reese A Clonce, BMI/Howlin' Has, Inc./Square West, ASCAP)	61
BY MY SIDE Constant Change (Red Brazos Inc./It's Timeless, BMI)	21
CARRIED AWAY Steve Bogard, Jeff Stevens (Warner-Tamerlane Pub. Corp./Rancho Belita/Jeff Stevens Music, BMI)	23
CAT'S IN THE CRADLE Harry Chapin, Sandra Chapin (Story Songs, ASCAP)	79
CHANGE OF HEART USA	87
CHECK PLEASE Paul Jefferson, Jon Michaels (McLaren Music/Will Bacon Music/Irving Inc., BMI/Check Please Pub., ASCAP)	56
CIRCLE OF FRIENDS David Ball, Billy Spencer (EMI Blackwood Inc./Monicrest, BMI/Hematem Stroudvarious Music, ASCAP)	57
CIRCUS LEAVING TOWN Billy Kennard Chyppol (Mike Curb Music, BMI)	65
C-O-U-N-T-R-Y E. Hill, R. Hartun, D. Drake (New Haven, Inc./Musi-Hill/Duzy Drake Music Group, BMI/Kim Williams Music Keys Pub. Co., Inc./Sony/ATV Tunes LLC d/b/a Cross, ASCAP)	8.5
DADDY'S MONEY B. DiPiero, S. Seaton, M. D. Sanders (Love This Town/American Music, BMI)	9
DANCIN' WITH THE WIND Jack Stralund, Craig Burkhardt (Magnum Pub./Red Quil, BMI/Craig Burkhardt/Almo Corp., ASCAP)	48
DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs Of PolyGram Int'l, Inc./Telesco Tunes/Bill Green Music, BMI)	7
DON'T GET ME STARTED R. Akana, S. Hogan, M. D. Sanders (Sony/ATV Songs LLC d/ba Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	13
EVERY TIME I GET AROUND YOU David Lee Murphy (2ND Publishing Company, ASCAP)	2
EVERY TIME SHE PASSES BY George Ducas, Michael P. Henney (PolyGram Int'l, Pub., Inc./Veg-O-Music, ASCAP)	46
EVERYTHING I OWN Reese Wilson, Tony Martin (Strookaster/Give Reese A Chance/Baby Mae, BMI)	58
FIFTY-FIFTY Keith Siegal (EMI April Inc./Keith Siegal Music, ASCAP)	89
FREEDOM Bill Rice, Sharon Rice, Mike Lawler (BMG Songs, Inc./Bash Music/Cosmeto Music, ASCAP)	76
GIVE ME SOME WHEELS Suzi Boguss, Matraca Berg, Gary Harrison (Loyal Duckets/Famous Music Corp., ASCAP/Longitude Music/August Wind/Craig Broad/Georgian Hill, BMI)	51
GIVIN' WATER TO A DROWNING MAN Gary Nicholson, Lee Roy Parnell (Sony/ATV Tunes, LLC d/b/a Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs Of PolyGram Int'l, Inc./Lee Roy Parnell Music, BMI)	28
GUY'S DO IT ALL THE TIME Bobby Whiteside, Kim Tabbie (QMP/Wildson, ASCAP)	60
HEADS CAROLINA, TAILS CALIFORNIA EMI Blackwood Music, Inc./Tyland Music, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	96
HEART'S DESIRE C. Moore, L. R. Parnell (Songs Of PolyGram Int'l, Inc./Bamey And Aney Music/Lee Roy Parnell Music, BMI)	92
HEAVEN HELP MY HEART D. Tyson, T. Arena, D. McTaggart (EMI April Canada/Inno Wahan', ASCAP/Acutf Rose, BMI)	12
HIGH LONESOME SOUND Vince Gill (Benefit Music, BMI)	45
HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thomahawk/Hamstein Cumberland/Diamond Struck Mike Curb Music, BMI)	5
HOME Ain't Jackson (WB Music Corp., ASCAP)	1
HONKY TONKIN'S WHAT I DO BEST Mary Stuart (Warner-Tamerlane Pub. Corp./Marty Party Music, BMI)	20
HYPNOTIZE THE MOON S. Dorff, E. Kaz (Galewood Songs/Ensign Music Corp., BMI/Zeta Music, ASCAP)	97
I AM THAT MAN Terry McBride, Monty Byrd (Warner-Tamerlane Pub. Corp., Inc./Constant Pressure/Acutf Rose, Inc., BMI)	29
I DON'T THINK I WILL Doug Johnson (Sydney Erm Music, BMI)	33
I THINK ABOUT YOU D. Schatz, S. Seaton (New Don Songs/New Hayes/Love This Town, ASCAP)	30
I THINK WE'RE ON TO SOMETHING Jeff Hennig, Bob Regan (Almo Corp./Barnack, Inc./AMR Pub., Inc./Sierra Home, ASCAP)	89
I NEVER STOPPED LOVIN' YOU Steve Azar, Jason Blume (Muzrak Corp./Top Of The Levy/Zomba Songs, Inc., BMI)	71
I'M NOT AN ANGEL Kammie Rhodes (Roxnor/Irving Music/Gracey Rhodes Music, BMI)	82
I'M NOT SUPPOSED TO LOVE YOU ANYMORE S. Ewing, D. Kees (Acutf Rose Music, Inc., BMI)	25
IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc., BMI)	22
IT'S LOVELY OUT THERE Bob DiPiero, Pam Tillis (Little Big Town/American Music, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	38
IT'S WHAT I DO T. Shapiro, C. Jones (Hamstein Cumberland/Mike Curb Music/Diamond Struck, BMI)	65
JACOB'S LADDER Tony Martin, Cal Sweet, Brenda Sweet (Hamstein Cumberland/Baby Mae/Co-Heart, BMI)	42
LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP)	36
LIVING IN A MOMENT Pat Bunch, Doug Johnson (Pat Bunch Music/Sydney Erm Music, BMI)	84
LONG AS I LIVE R. Bookes, W. Robinson (Mycop Music/Makin' Chevy Music/Wonderland Music, Inc./Will Robinsons, BMI)	50
LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/AI Andersons, BMI/Almo Music Corp./Daddy Rabbit, ASCAP)	27
MAYBE Jim Lauderdale, John Leventhal, Rodney Crowell (Mighty Nice/Landersongs, BMI/Lev-A-Tunes/Sony Tunes Inc./Cowbell, ASCAP)	62
MAN OVERBOARD Tommy Barnes, Brady Seals (Hamstein Stroudvarious/Tapachi Corp./Howlin' Has, Inc./Square West Music, Inc., ASCAP)	8
MEANT TO BE C. Waters, R. Bookes (Sony Tree Pub. Co., Inc./Chris Waters Music, Mytop, Makin' Chevy, BMI)	60
MISSING YOU (NA)	57
MY HEART HAS A HISTORY M. D. Sanders, P. Brandt (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Warner-Tamerlane Pub. Corp./Publishing, SOCA/N/BM)	11
MY MARIA D. Moore, B. W. Stephenson (Duckets Music Corp./Bag Music/Prophecy Music, BMI)	64
NO NEWS S. Hogan, P. Barnhart, M. D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	94
NO ONE NEED TO KNOW Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	3
ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC d/ba Tree Pub. Co./Terrie Music/Don Cook, BMI/Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP)	18
ONLY ON DAYS THAT END IN "Y" Richard Fagen (OF Music, Inc., ASCAP)	17
PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackenzie (EMI April Inc./K-Town/Clay Basket Music/Auge Music, ASCAP)	19
PICTURE PERFECT Robert Ellis Orrall, John Northup (EMI April Inc./Bads Music/Milene Music, Inc., ASCAP)	88
REINDEER GAMES Jeff Forworthy, Scott Rouse, Ronny Scarfe (Max Hiffs Pub./Shabbe/Songs of PolyGram Int'l, Inc./Vipin/Tambor, BMI)	44
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogan, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	31
SAY I Steve Bogard, Jeff Stevens (Rancho Belita/Jeff Stevens Music/Warner-Tamerlane Pub. Co., BMI)	63
SEE YA Thom McHugh, Chris Wart (Kicking Bird, Inc./Thomahawk, BMI)	43
SHE NEVER LETS IT GO TO HER HEART (NA)	35
SHE NEVER LOOKS BACK J. Lauderdale, F. Dyous (Mighty Nice Music/Landersongs, BMI/Warner Source Songs Inc./Dyanda Jam Music, SESAC)	100
SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	75
SORRY YOU ASKED Dwight Yoakam (Coal Dust West, BMI)	95
STRANGER IN YOUR EYES Max D. Barnes, Joe Chambers, Larry Jenkins (Sony/ATV Tree Pub. Co., Inc., BMI/Sony/ATV Cross Keys Pub. Co., Inc., ASCAP)	8
STARTING OVER AGAIN D. Sumner, B. Sakano (Sweet Summer Night Music, ASCAP/Rightsong Music Inc./Earbome Music, BMI)	8
TANGLED UP IN TEXAS Dennis Morgan, Billy Bunette, Larry Henley (Little Shep of Morgansongs/Warner-Tamerlane Pub. Corp./Joey Music, BMI/Chrysalis/Billy Bean, ASCAP)	66
TELL ME AGAIN Walt Aldridge, Terry A. McBride (Rack Hall, Inc./Watertown, ASCAP/Songs of PolyGram Int'l, Inc./Songs of MeLo, BMI)	54
TEN THOUSAND ANGELS S. D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Five Music, BMI)	41
THAT GIRL'S BEEN SPYING ON ME Max T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Struck/Hamstein Cumberland, BMI)	49
THAT WAS HIM (THIS IS NOW) Vernon Rost, Keith Urban (What About Vern/Firstars, ASCAP/Cobum, Inc., BMI)	68
THAT'S WHAT I GET FOR LOVIN' YOU? Kent Bizzy, Neil Thresher (Careers-BMG Pub. Inc./A Hard Day's Wine/Ro Bravo, Inc., BMI)	16
TIF CHANGE T. Arato, W. Tester (Lank Tybe Music/Forerunner Music, Inc./MCA Music Pub., ASCAP)	70
THE LOVE HE LEFT BEHIND Steven Dale Jones, Bobby Timberlin (BMG Songs, Inc., ASCAP/Careers-BMG Pub., Inc., BMI)	74
THE RIVER AND THE HIGHWAY G. House, D. Schatz (Housenotes Music, BMI/New Don Songs/New Hayes Music, ASCAP)	90
THEN YOU CAN TELL ME GOODBYE John D. Loudmilk (Acutf Rose Music, Inc., BMI)	24
THERE'S A GIRL IN TEXAS Traci Adams, Vin Vigerman (Savage Country/Vip Vigerman Music, ASCAP)	26
THE HUMP FACTOR Scott Meeks, Tony Martin (Shakin' Armadillo Music/Hamstein Cumberland/Baby Mae Music, BMI)	72
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	4
TO BE LOVED BY YOU G. Burr, M. Read (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Bro Bbes Music, ASCAP)	96
TO MUCH FUN C. Wright, T. J. Knight (Hamstein Stroudvarious Music/Curtis Wright Songs, ASCAP/Mycop Music, BMI)	98
TREAT HER RIGHT L. LeBlanc, A. Akhtage (Integrity's Hosanna' Music/Lensongs Publishing, ASCAP/Bride Hair Music, BMI)	9
WHAT DO I KNOW S. Russ, C. Majeska, S. Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)	96
WHOLE L'OTTA GONE Mark James Oliverius, Bryan Keith Burns (Golf Club/Oliverius Music, ASCAP/Diffines/Cut-Write Pub./A. Music Group, BMI)	47
WILD AT HEART Lee White, Al Anderson (Almo Corp./LasSongs Pub., ASCAP/Mighty Nice/AI Andersons, BMI)	52
WORKIN' IT OUT Tom Johnson, Brent Jones (Big Gent Music/Irving Music, Inc./Kybama Music, Inc., BMI)	40
WRONG PLACE, WRONG TIME Jimmy Alan Stewart, Scott Miller (Mithouse and EMI Tower Street/EMI Blackwood Inc., BMI)	32
YOU'NTH I GOT ME Doug Supernaw, Kenny King (Supernaw Music, ASCAP)	53
YOU WIN MY LOVE R. J. Lange (Zomba Enterprises Inc., ASCAP)	78



MCA Records/Nashville recently hosted a showcase for Marty Stuart at Nashville's Ace of Clubs, where he previewed selection from his just-released CD, *Honky Tonkin's What I Do Best*. Pictured receiving a gold award for *Tempted*, his second for the label, are (l-r): Tony Brown, president, MCA/Nashville; Stuart; Bruce Hinton, chairman, MCA/Nashville; and Scott Borchetta, sr. vp of national promotion, MCA/Nashville.



Members of the BMG Distribution sales staff were entertained by Arista/Nashville and its labels Career, Arista/Texas and Reunion at a private acoustic show at Green's Grocery in Leiper's Fork, TN. Pictured are old roommates Pam Tillis (l) and Ashley Cleveland (r). Other appearances included Diamond Rio, Michelle Wright, Nydia Rojas and Carolyn Arends.



A full of all-star honky tonkers will celebrate a traditional night on the town in *Honky Tonkin' At The Wildhorse Saloon With Aaron Tippin*. Performances include those of (pictured l-r) Tippin, Mark Collie and Mickey Gilley. The TNN special will air Wednesday, July 10 at 8 p.m. EST.



POSITIVE COUNTRY RADIO

This Week's Debuts

1. JEFF SILVEY—"You Give Me Hope"—(Ransom)—#28
2. DAVID WILLS—"Mama Prayed For Us"—(ReCON)—#34
3. KATHY YODER TREAT—"Lead Me, Guide Me"—(Crossies)—#35

Most Active

1. BRENT LAMB—"True Love"—(Word Nashville)—#14
2. JIM CARRUTHERS—"Give Yourself Up"—(Mountainview)—#11
3. SENECA—"The Real True Love Can Wait"—(Brentwood)—#25
4. ELAINE ANDERSON—"Home Missionary"—(Amberlane)—#4

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the third week is "Do It For The Love" by Jeff McKee on Mountainview. Moving up to #2 is "Borrowed Time" by Todd Hervey, followed by "On A Ring And A Prayer" from Wilcox & Pardoe at #3. Elaine Anderson takes a huge 11 spot leap to #4 with "Home Missionary." "Living Straight" by Betsy Craig moves up five spots to #5, and Rick Duvall's "Anchor Me" follows at #6. Micah Brandon Black breaks in to the Top 10 at #7 with "It Ain't Gone Til You Let It Go." The Albert E. Brumley Congregation with "The Love Of The Lord" holds at #8, and Terri Lynn's "No Shadow" drops back to #9. Finishing off the Top 10 this week is Brian Barrett and his latest, "I Know Where I'm Going."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Where Would I Be" by Buddy Hyatt, and "Show 'em Your Sermon" by Marty Raybon.



Gary Chapman, the Gospel Music Association's Male Vocalist of the Year, hosted the day-long sports and entertainment event, "Nashville Welcomes the Olympic Torch Community Celebration," on June 27 at Centennial Park. Pictured in front of the Parthenon are (l-r): Marla Meyer, of the Coca-Cola Bottling Co.; artist Beth Raebeck Hall; Kenneth Blackburn, of BellSouth; Chapman; Dorothea Heiden, of the United Way; and artist Sam Moore.

POSITIVE COUNTRY

JULY 6, 1996

1	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	1	7
2	BORROWED TIME (Rite Records)	Todd Hervey	3	6
3	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	2	9
4	HOME MISSIONARY (Amberlane)	Elaine Anderson	15	5
5	LIVING STRAIGHT (Mountainview)	Betsy Craig	10	5
6	ANCHOR ME (Up2U)	Rick Duvall	9	6
7	IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	11	5
8	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	8	6
9	NO SHADOW (Brentwood)	Terri Lynn	6	9
10	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	13	4
11	GIVE YOURSELF UP (Mountainview)	Jim Carruthers	29	3
12	TWO TRUE BELIEVERS (Cheyenne)	Lisa Daggs	7	10
13	ONE GOD (Cross Peace)	Tony Hooper	14	5
14	TRUE LOVE (Word Nashville)	Brent Lamb	33	2
15	LAST CALL (Cheyenne)	Bruce Haynes	4	12
16	WALK IN YOUR WAYS (Salt)	Lori Loza	24	3
17	UNSEEN HANDS (Mountainview)	Steve Hughes	23	3
18	WHAT WILL HE SAY (Emperor)	Don Richmond	12	8
19	GIVIN' LIVIN' (Dove)	Cross Country	5	11
20	HOME WHERE I BELONG (Warner Bros.)	B. J. Thomas	16	7
21	DOCTOR JESUS (Word Nashville)	Ken Mellons	21	9
22	TAKE ME AS I AM (Circuit Rider)	W. C. Taylor	22	4
23	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	18	16
24	PROMISE OF THE LORD (Spirit Life)	First Impression	20	12
25	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	37	2
26	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	27	4
27	BLUSH (Gateway)	Paula McCulla	25	13
28	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	DEBUT	
29	NO MORE TOMORROWS (Mountainview)	Steadfast	30	3
30	CHILDREN OF THE LIGHT (Gateway)	Dinah & The Desert Crusaders	17	11
31	TEN THOUSAND ANGELS (BNA)	Mindy McCready	19	5
32	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	26	14
33	I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY (Word Nashville)	Ricky Van Shelton	36	2
34	MAMA PRAYED FOR US (Recon)	David Wills	DEBUT	
35	LEAD ME, GUIDE ME (Crossies)	Kathy Yoder Treat	DEBUT	
36	THERE IS AN ANSWER (Emperor)	Don Richmond	34	21
37	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	28	15
38	IT RAINED (Balmur)	Benny Berry	DEBUT	
39	SAD SONG (Mountainview)	Rob Tripp	31	18
40	DAYSTAR (Bethal)	Terry Joe Terrell	40	17

New Records Set At 16th Annual VNEA Championships!

CHICAGO—The 16th annual Valley National Eight Ball League Association (VNEA) international tournament took place May 24-June 1 at the Riviera Hotel & Casino in Las Vegas. A record-breaking 842 teams and 3,256 singles entrants shot it out for a piece of the more than \$360,000 prize purse and the "champion" title in 16 divisions.



Photo 1: The 8-ball Women's Team Masters Champions were Timi Bloomberg, Cheryl Hannah, Jackie Schwartz and Laurie Hawkins, representing Rushmore Amusement in Rapid City, South Dakota.



Photo 2: Champions in the 8-ball Open Team Regular were Eddie Hubble, Mark Daulton, Jarrett McPherson, Willie Compton and Ray Detamore, representing State Amusement of Roanoke, Virginia.

Photo 3: A highlight on this championship event was the "Suds & Chips Mixer," on opening night, which featured the high energy entertainment and big sounds of the 60s Motown Revue *Big Bang Beat*.



Photo 4: Let's have a big round of applause for the Tournament Committee (from left); Gregg Elliott (VNEA); Judy Mehle (High Country/TD Rowe); Craig Dumdei (C & N Sales); Tom Elum (Elum Music); Gary Benson (High Country/TD Rowe); Dick Spitzer (Rushmore Amusement), and Vince Leavey (Western Auto. Amusements).

Sandra Larson Joins NAMA Staff

CHICAGO—Sandra T. Larson of Sunland, California has joined the staff of the National Automatic Merchandising Association, as western manager and counsel. She will be based in the association's western office in Encino, California.

Larson replaces Joan Bentler who left NAMA to attend graduate school full-time at a local university with the goal of pursuing a career in education.

A native of Glendale, CA, Larson attended school in Burbank, CA, is a graduate of the University of California in Los Angeles and received a law degree from Southwestern University School of Law in Los Angeles.

Before joining NAMA, Larson was deputy trial counsel for the State Bar of California in Los Angeles. Previously she was an attorney with the law firm of Clark, White, Hutton Holmes & Simpson in Glendale and did fundraising activities for the Boy's Club of Pasadena, CA and United Way of Los Angeles County.

She is married to John B. Larson, an attorney in private practice. She is the daughter of Mr. and Mrs. William Twiss of Sunland, CA, owners of the Twiss Heat Treating Company in Burbank.



Sandra T. Larson

Mariah Vision 3 Entertainment Introduces NHL Full Impact Hockey

CHICAGO—Hockey fans the world over will most certainly flock to this exciting new game and enjoy the thrills of their favorite sport, both in season and afterwards!

Mariah Vision 3 Entertainment of Toronto, Canada, recently introduced *NHL Full Impact Hockey*, an interactive hockey simulation game that allows players the opportunity to test their skill against NHL superstars Wayne Gretzky and Mark Messier. This product is NHL licensed.

As goalie, the game player crouches in front of an official sized 6-foot by 4-foot goal net, facing a 9-foot by 12-foot screen on which an actual hockey game unfolds. As Gretzky or Messier take a shot, an actual soft puck shoots out toward the net at speeds up to 80 mph. The goalie attempts to block the shot, and then steer the rebound to a defenseman for a variety of points.

Participants will see various combinations of shots from infinite angles. The game lasts four minutes. Upon completion, players will view a display which reveals their statistics.

NHL Full Impact Hockey features various levels of play including Rookie, Professional and All-Star. Mariah Vision 3 Entertainment intends to make the game accessible to everyone and will market it to entertainment centers, sports stadium complexes, sports theme attractions, skating arenas and shopping malls.

The game, which will become a permanent exhibit in the Hockey Hall of Fame in Toronto, was unveiled and previewed by the mass media on June 19, following the official presentation of the Lester B. Pearson Award.

Further information may be obtained by contacting Mariah Vision 3 Entertainment, c/o Brotman Communications, Suite 920, 1120 Connecticut Ave. N.W., Washington, D.C. 20036. Phone number is 202-296-7200; FAX number is 202-296-6341.



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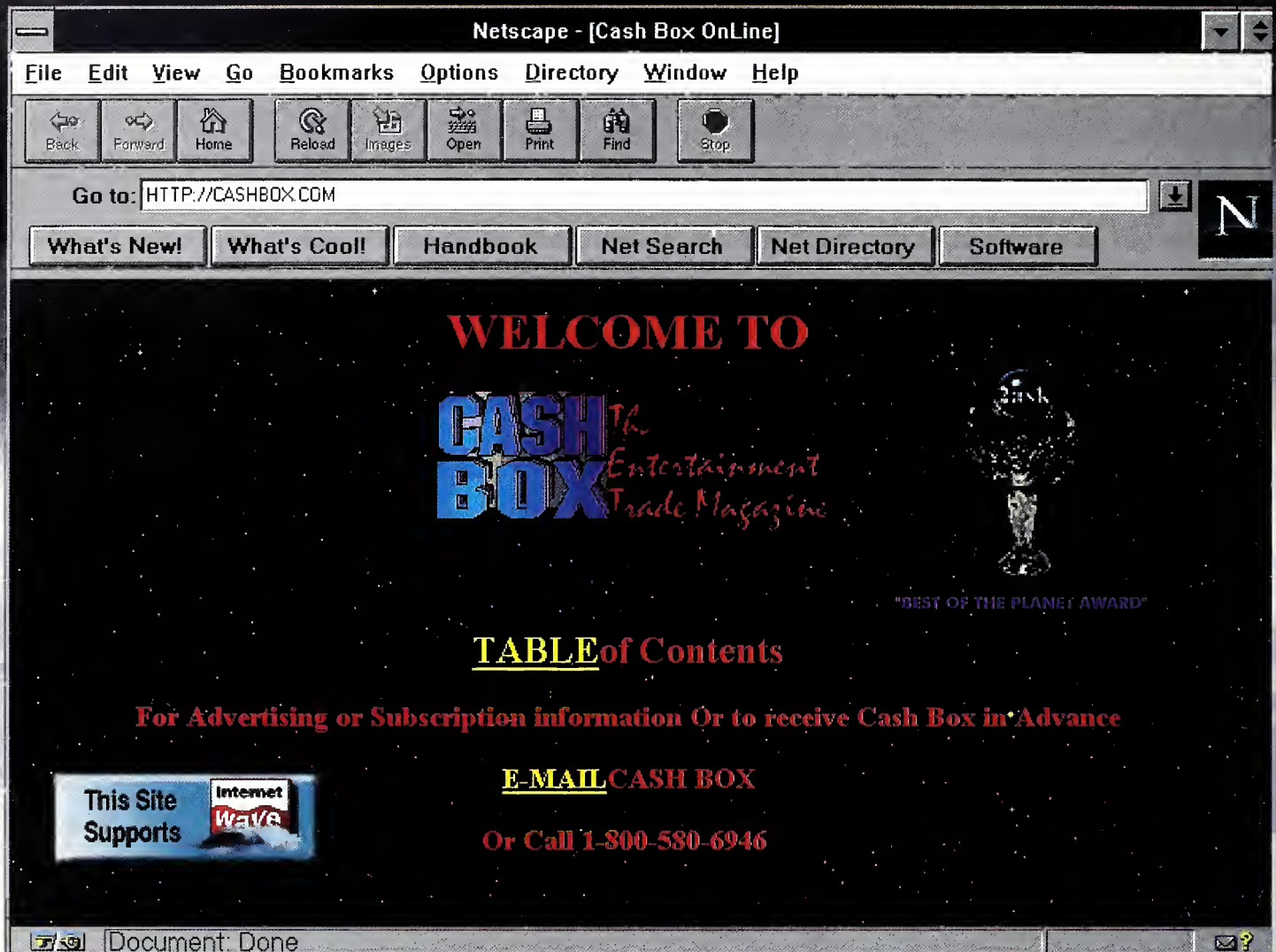
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