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The Cash Box

VOLUME XX—NUMBER 25

MARCH 7, 1959



"Haddaya like that," says Alvin, America's favorite chipmunk. "Three grown men takin' all the credit for my 4,000,000 seller. The least they coulda done is gimme a hula hoop for royalties." The men who have good cause for joy are (center) David (Ross Bagdasarian) Seville who conceived and produced the sensational "Chipmunk Song"; Si Waronker (left) president of Liberty Records for which Seville records; and Al Bennett, vice president of Liberty. As it turned out, on the follow-up pressing, Alvin got top billing. "Alvin's Harmonica", high up on the charts, is now on the verge of breaking the million mark.



MGM Records

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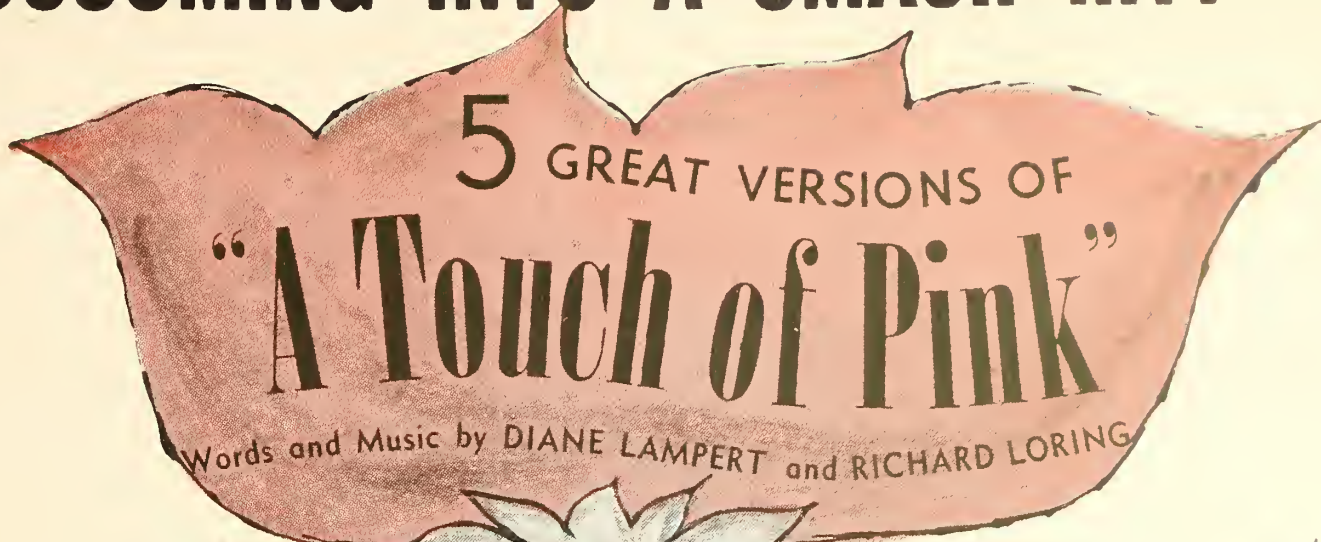
**IF I DIDN'T
CARE**

Picked by
Cash Box
Billboard
Variety
Music Vendor
Music Reporter

Packaged in an
Attractive Sleeve
MGM K12769

Orchestra and Chorus under the direction of RAY ELLIS

BLOSSOMING INTO A SMASH HIT!



"A Touch of Pink"

Words and Music by DIANE LAMPERT and RICHARD LORING

from the U-I film
"THE WILD AND THE INNOCENT"

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CHALLENGE 59040

DICK JACOBS

ORCHESTRA

CORAL 9-62086

the
**RAY CHARLES
SINGERS**

DECCA 9-30834

BRIAN DAVIES

DOT 15910

ALAN KALANI

ORBIT 538

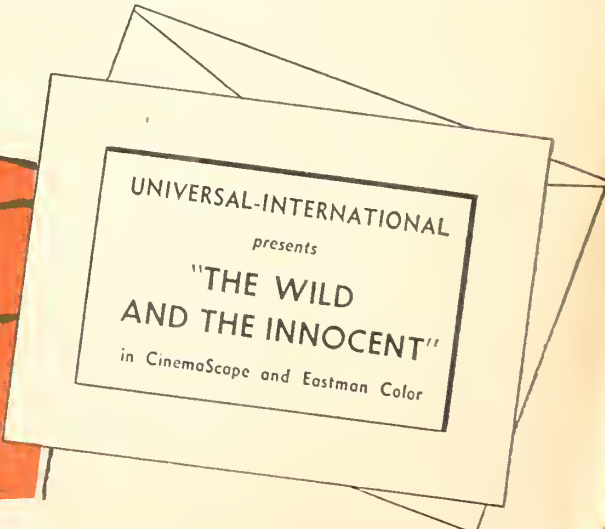
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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"BELLA" (2:10) [Starfire BMI—Scott]

"I NEVER FELT LIKE THIS" (1:50) [Starfire BMI—Scott]

JACK SCOTT (Carlton 504)

● A beautiful teen performance by Scott on "Bella" that should easily become a chart follow-up to his current success, "Goodbye Baby". Lovely theme is a neat blend of an Italian-like melody and a folk beat, with attractive mandolin-like backing from the combo. This could far-and-away be the artist's biggest waxing triumph. "I Never Felt Like This" has an infectious rock format.

"TIJUANA JAIL" (2:48) [Falstaff BMI—Thompson]

"O CINDY" [Beechwood BMI—Guard, Shane, Reynolds]

THE KINGSTON TRIO (Capitol 4167)

● The boys aim to put another folk-flavored item on lists, this time a colorful delight, "Tijuana Jail". Waxing tells the story of a group of Americans in Tijuana, Mexico jail, though who would know it from the happy tempo displayed by the "prisoners"! Group presents another romping ditty on the lower track. We go along with "Tijuana Jail".

"(YES, I NEED) ONLY YOUR LOVE" (2:40)
[Winneton BMI—Mosely, Watts]

"DANCIN' IN THE STREETS" (2:23)
[Winneton BMI—Lehmann, Labowsky, Arr.: Reisman]

THE AMES BROTHERS (RCA Victor 7474)

● The songsters offer a winning, touching sentimental stint on "Only Your Love", the date that looks like the team's chart replacement for "Red River Rose". Tune has "old-fashioned" flavoring and under the Ames Bros. cuddled guidance, it becomes a very commercial item for youngsters and adults alike. Ragtime piano opens the gay "Dancin' In The Streets" track.

"I'M YOURS" (2:32) [Algonquin BMI—Mellin]

"DON'T TAKE YOUR LOVE FROM ME" (3:07)
[M. Witmark ASCAP—Nemo]

EYDIE GORME (ABC-Paramount 10006)

● The thrush takes a fine soft-beat ballad path on the two evergreens, and the one that sticks out to particularly effective teen advantage is "I'm Yours". Lass's vocal on the latter item is warm, yet dynamic, with the ork handing out a full-blown string-Big Beat arrangement. Bottom track goes along, too, at a sentimental teen pace. Jocks will welcome both items, though probably emphasizing "I'm Yours".

"LOVIN' UP A STORM" (1:49) [Figure BMI—Khent, Dixon]

"BIG BLON' BABY" (1:38) [Alamo BMI—Roberts, Jacobson]

JERRY LEE LEWIS (Sun 317)

● "Lovin' Up A Storm" is the track that can give the rocker a chart residence again. The artist's "lovin' storm" is only exceeded by the Big Beat storm he originates on the deck. A belter sure to wow the teeners. More sock work by Lewis on the under-cut, but top-half has more beat inventiveness. So, we're stickin' with the vigorous "Lovin' Up A Storm" portion.

JUDY ALLEN
(Laurie 3025)

B+ "SENTIMENTAL ME" (2:42)
[Ross Jungnickel ASCAP—Cassin, Morehead] Chirp hands-in a very appealing soft-rock version of the oldie. Fella chanting on support lends waxing additional teen-sound appeal. Could make chart news.

B "DON'T SIT UNDER THE APPLE TREE" (2:21) [Robbins ASCAP—Brown, Tobias, Stept] Lively Big Beat-directed outing on the mainstay. Waxing has its teen points, too.

CRAZY OTTO
(Decca 30818)

B "CHOPIN'S POLONAISE" (2:22)
[P.D. — Chopin] Ragtimer Otto gives the famed Chopin melody ("Till The End Of Time" is its pop tag) a contagious ragtime keyboard run-through. Artist sticks to the tune.

B "SUNRISE SERENADE" (2:20)
[Jewel ASCAP — Carl] Another evergreen goes-a-tinkling.

CHRIS BARBER'S JAZZ BAND
(Atlantic 2016)

B+ "HUSH-A-BYE" (2:26) [Hollis ASCAP—Barber] This outing for the "Petite Fleur" crew on Atlantic is a deliberately paced, clarinet-led reading of the familiar, reportedly moving in Europe. Culled from Barber's new Atlantic LP, "Here Is Chris Barber".

B "YOU DON'T UNDERSTAND" (2:17) [Pickwick ASCAP—Johnson, Williams, Williams] Group goes Dixie. Combo sparkler.

PAUL GRIFFIN
(Golden Crest 511)

B+ "YOU ARE THE RAIN" (2:31)
[Gamut ASCAP — Levitan] Vibrant teen-ballad work from the songwriter, who receives first-rate support from the sax-led combo & chorus. Opus is a strong emotional affair, and Griffin is excellently up to it. Could move.

B "RAG DOLL BABY" (2:03)
[Gamut ASCAP—Levitan] Things are lighter here, as Griffin & friends race through the ditty.

ART LUND
(Coral 62807)

B+ "THE TENNESSEE VOLUNTEER" (2:15) [Drake, LeBill BMI—Smith, Connor] Here's one that Art Lund could 'march' up the hit lists with. Tale's about a lad who fought and died for the South during the Blue-Gray war. Altho the side ends with the blowing of taps most of the cutting is devoted to a bright parade pace.

B "MY GIRL IS JUST ENOUGH FOR ME" (2:35) [Chappell ASCAP—Hague, Fields] Lots of airplay's in store for this slightly up-beat ear-pleaser from the Broadway musical, "Redhead". Dandy support by the Dick Jacob outfit.

FRANK ORTEGA TRIO
(Jubilee 5365)

B+ "77 SUNSET STRIP CHA-CHA" (2:03) [David, Livingston] The theme from the popular TV show receives a refreshing cha-cha vocal and instrumental work-over by the Frank Ortega Trio. Catchy stint that could make real chart noise.

B "77 SUNSET STRIP" (1:54) [M. Witmark ASCAP — David, Livingston] This end the tune is fitted with the finger-snappin' jump arrangement heard on the TV offering. Also rates chart recognition.

MARILYN MONROE
(United Artists 161)

B+ "I WANNA BE LOVED BY YOU" (1:54) [Harms ASCAP—Kolmar, Stothart, Ruby] Actress whispers the old Helen Kane item that's included in her upcoming pic and LP, "Some Like It Hot". Enough interest in the gal to have deejays spinning deck.

B "I'M THROUGH WITH LOVE" (1:49) [Robbins ASCAP—Kahn, Malneck, Livingston] The personality coos through another standard, also included in her UA film and package.

HERB BOHLER
(Tone 1006)

B "TRUE TO YOU" (2:02) [Penny Bruce ASCAP—Barr, McGregor] Pounding-type rockaballad performance that has a pleasant beat way. Bohler is a virile-voiced lad, and his ork-chorus support goes well. Deft date.

C+ "ANNABELLE" (1:50) [Bobby BMI—Rosen, Polk, Adams] Dramatic, folk-flavored item that has a swift gallop.

WALLY PATE & NORMAN ORK
(Carlton 499)

B+ "THE WASHBOARD POLKA" (2:08) [David Jones BMI—Savas, Dodds, Pate] Lively, infectious polka stint from Pate (on washboard) and the Norman ork-chorus set-up. Polka work has a habit of coming out from left-field and becoming a chart hero. Could happen here.

B "THE WASHBOARD SONG" (2:08) [David Jones BMI—Jones, Pate] Same tune in march tempo, with the chorus offering lyrics instead of chants.

DANNY & THE JUNIORS
(ABC-Paramount 10004)

B "DO YOU LOVE ME" (2:18) [Singular BMI—White, Terranova] The "At The Hop" team brightly encounters the appealing romancer. Side is catchy business and could show-up.

B "SOMEHOW I CAN'T FORGET" (2:36) [Richjon ASCAP—Singer, Baderak] Boys tone warmly down on this honest sweet-beat item.

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reaching for the top



THE ORIGINAL HIT VERSION

**COME
TO ME**

MARV JOHNSON

B/W

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UNITED ARTISTS RECORDS

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

Sleeper of the Week

"THAT'S SHOW BIZ" (2:27) [Buckeye ASCAP—Wright]

"THAT'S MY GAL" (2:10) [Buckeye ASCAP—Wright]

DALE WRIGHT (Fraternity 837)

● The funny rock stint on "That's Show Biz" can go a long chart way. Fella has written an R&R tune (it took ten minutes), and his attempts to have the thing recorded always end up with the disk exec's statement, "Sorry kid, that's show biz". Number carrying the plot is a catchy, uptempo job. Watch this novelty rocker. Bottom-side is an infectious rockabilly-styled item. Humor side all the way.

"HEY LI LEE LI LEE LI" (2:00) [Actual BMI—Otis]

"THE SUN WILL ALWAYS SHINE" (2:30) [Meridian BMI—Stevenson]

RUSTY DRAPER (Mercury 71418)

● The famed, joyful folk-tune, "Hey Li Lee Li Lee Li", is invested with the kind of bright, teen outlook that makes such items chart stuff. Even the folk purists can delight in the Draper, ork-chorus handling of the item, for while the Big Beat is there, so is a pro "authentic" folk way. Can be a smash. Though there is a folk-leaning to the rollicking "The Sun Will Always Shine", side is principally teen-directed. Youngsters should go for it.

"SWEET KENTUCKY BELLE" (2:00)

[Wally Schuster BMI—Ballard, Sherman]

"LAURALEE" (2:18) [Ragtime ASCAP—Parker, Greiner, Scheck]

RAY ELLIS (MGM 12770)

"Sweet Kentucky Belle" is a spirited ork-chorus march item that is a highly commercial tune. Presentation features the familiar m-beat and male chorus vocal and whistle. Work that's tailor-made for chart recognition. More of a rousing march nature on the flip side. "Sweet Kentucky Belle" says it better.

"PAJAMA PARTY" (2:24) [Home Folks BMI—Polmus, Shuman]

"BETTY BLUE EYES" (1:50) [Aberbach BMI—Polmus, Shuman]

BOBBY PEDRICK, JR. (Bigtop 3008)

● Pedrick, who measured to chart standing on "White Bucks And Saddle Shoes", offers an infectious, middle-beat jumper in which he describes a favorite femme teen pastime, the "Pajama Party". Pedrick's ditty, working coupled with excellent hopping sax-featured combo support adds another Pedrick chart stay. More solid beat work from the songster on the "Betty Blue Eyes" thumper.

"WALKING THROUGH MY DREAMS" (2:27) [Glad BMI—Richardson]

"SOMEONE WATCHING OVER YOU" (2:29) [Glad BMI—Richardson]

THE BIG BOPPER (Mercury 71416)

● There should be wide interest in these sides by the late R&R personality, with attention centering on the Big Bopper's humorous vocal bits on the light-hearted "Walking Through My Dreams". The artist is a convincing vehicle for the inspirational message of "Someone Watching Over You". Both could go.

ANDY GRIFFITH

(Capitol 4157)

B+ "HAMLET" (3:35) [Andick BMI—Griffith] One of the comic's most popular routines, this hilarious attempt to explain away the play's plot in hillbilly terms should do well on the humor shelf. Deck was cut at a live performance in Washington, D.C.

B+ "HAMLET" (3:45) [Andick BMI—Griffith] Griffith continues his summary of the Shakespeare classic.

RON HARGRAVE

(Cub 9025)

B "DRIVE IN MOVIE" (2:28) [Penron BMI—Hargrave] Love found at a drive-in wrapped-up in semi-groovy beat arrangement. Some teen attraction here.

C+ "BUTTERCUP" (2:19) [Penron BMI—Hargrave, Roberts] Tricky, middle-beat pacing here.

JIMMY DEMOPOULOS

(Phillips 3537)

B+ "HOPELESS LOVE" (1:56) [Justis BMI—McEwen] Good-sounding session from Demopoulos and combo-chorus in a tricky rhythm arrangement on a haunting romancer. Lots of beat-sound in the waxing's favor. May make it.

C+ "IF I HAD MY WAY" (2:45) [Paul Pioneer ASCAP—Kendis, Klein] The mainstay taken on a slow-beat ride.

EDDIE LAYTON TRIO

(Mercury 71421)

B "MORE BREAD" (2:05) [Actual BMI—Otis, Hendricks] Organist Layton plus two fellow instrumentalists do a neat teen swing job on the ditty, which is a hot version of "Shortnin' Bread". Deck romps.

B "BAKED ALASKA" (1:58) [Bourne ASCAP—Layton] Cute little musical bits in this middle-beat showing.

DOODLE OWENS

(Back Beat 525)

B+ "GRAPEVINE" (2:02) [Campbell, LeBill, Lion BMI—Smith, Campbell, Thompson] Owens describes a game popular in parts of the country wherein folks (mostly teenagers) can speak over the telephone between busy-signal beeps. Bit is invitingly worked out to middle-beat phrasing and a conversation between guy and gal. Could prove valuable property.

B "MARY LOU" (2:33) [Campbell-LeBill-Lion BMI—Naugle, Canfield] A folk charmer is read appealingly by the songster. Slicing could succeed.

BONNIE MAY

(RCA Victor 7470)

B "THE VALLEY OF KISSES" (2:12) [Lanier & Robert Mellin BMI—Knapp] The chantress gives the beat production number a solid teen rendition, sometimes taking to overdubbing effects. Can catch coin.

C+ "JOHNNY'S ON HIS WAY" (2:17) [Dena ASCAP—Saxon] Deliberate, folk-flavored dramatic from the thrush.

THE CAPS

(White Star 102)

B+ "THE RED HEADED FLEA" (2:00) [White Star BMI—Leib] A rockin' handclapper from the "Green Mosquito" school is treated to a torrid instrumental reading by the Caps. Sock teen fare that's sure to set the hoofers in motion.

C+ "DADDY DEAN" (2:32) [White Star BMI—Parsons] A teen-appealing set of lyrics is set to this steady-beat thumper.

ORCHESTRA OF HEINIE BEAU

(Signet 251)

B+ "CHICO'S THEME" (2:03) [Music Prod. ASCAP—Shanklin] From the up-coming "Jenny Angel" pic comes this tantalizing jazz-mambo dish served up in ear-arresting fashion by the Heinie Beau aggregation. Jocks are gonna notice this one.

B "STRAIGHT AS AN ARROW" (2:07) [Thunderbird ASCAP—Shanklin, Swick] Another good programming instrumental is this pleasant shuffler spotlighting the Jackie Kelso sax.

JACKIE DAVIS

(Capitol 4158)

B "FRENESI" (2:40) [Peer Int'l BMI—Dominguez] Colorful cha-cha tempo from the organist on the Latin evergreen. Backing employs five trombones. A sound treat.

B "GONNA GET A GIRL" (2:25) [Robbins ASCAP—Lewis, Simon] Swinger on the sturdy. Also a pleasure to hear.

HERB JEFFRIES

(MGM 12767)

B+ "A PICTURE NO ARTIST CAN PAINT" (2:26) [Alamo ASCAP—Schroeder] Songster's debut on MGM handsomely dramatizes this potent soft-beat romancer. Ork-chorus support has an appropriate soaring quality. There's chart potential here.

B "BUENAS NOCHES, MI AMOR" (2:47) [Leeds ASCAP—Giraud, McCreery, Fontenoy] Choice track in cha-cha tempo. Happy, contagious offering.

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The Buddy Holly Story



CORAL¹
RECORDS
CRL 57279

Printed in U.S.A.

CRL-57279 SELECTIONS INCLUDE: *It's Raining In My Heart • Early In The Morning • Peggy Sue • Maybe Baby • Everyday • Rave On • That'll Be The Day • Heartbeat • Think It Over • Oh Boy! • It's So Easy • It Doesn't Matter Anymore*

The Buddy Holly Story



EC - 81182

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- *It Doesn't Matter Anymore*
- *Heartbeat*
- *It's Raining In My Heart*
- *Early In The Morning*

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**"IT DOESN'T MATTER
ANYMORE"**

and

"IT'S RAINING IN MY HEART"



Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MODORE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"(I DON'T CARE) ONLY LOVE ME" (DALLA STRADA ALLE STEELE) (2:27) [Leeds ASCAP—Curtis, Panzutti, Pinch] "LOVING IS A WAY OF LIVING" (2:24) [Famous ASCAP—David, Bacharach]

STEVE LAWRENCE (ABC-Paramount 10005)

● The singer's initial solo stand on AmPar (a date with spouse Eydie Gorme was recently issued) are two upbeat items, each of which can take to the lists. "(I Don't Care) Only Love Me" is an Italian-based tune, given a slick swing run-through by the talented Lawrence, with sparkling trumpet work adding to deck's sound appeal. "Loving Is A Way Of Living" is a catchy, Latin-styled affair that has strong grown-on-you power. Two tracks of solid commercial merit.

"HOME" (1:58) [Tree BMI—Miller]

JIM REEVES (RCA Victor 7479)

"THANKS A LOT" (2:33) [Hi-Lo BMI—Rich]

JOHNNY CASH (Sun 316)

● Two veteran hit makers of country background have potential pop winners. (See country reviews).

The Cash Box Best Bets

★ "I WANNA BE LOVED BY YOU"	Marilyn Monroe	United Artists 161
★ "HUSH-A-BYE"	Chris Barber's Jazz Band	Atlantic 2016
★ "LONELY SATURDAY NIGHT"	Don French	Lancer 104
★ "THE RED HEADED FLEA"	Caps	White Star 102
★ "GOODNIGHT SWEETHEART"	Lois Costello	Tempus 1510
★ "YOU CAN'T BE TRUE DEAR"	Mills Bros.	Dot 15909
★ "FOLLOW ME"	Gainors	Cameo 156
★ "CHICO'S THEME"	Heine Bleu Orch.	Signet 251
★ "A PICTURE NO ARTIST CAN PAINT"	Herb Jeffries	MGM 12767
★ "HAMLET"	Andy Griffith	Capitol 4157
★ "YOU ARE THE RAIN"	Paul Griffin	Golden Crest 511
★ "ONLY LOVE ME"	Eddie Calvert	ABC-Paramount 10001
★ "HOPELESS LOVE"	Jimmy Demopoulos	Phillips 3537
★ "GRAPEVINE"	Doodle Owens	Back Beat 525
★ "TENNESSEE VOLUNTEER"	Art Lund	Coral 62807
★ "SENTIMENTAL ME"	Judy Allen	Laurie 3025

CLIFF RICHARD

(Capitol 4154)

B "LIVIN' LOVIN' DOLL" (2:10) [Kalith BMI—May, Gustard] The songster huffs and puffs on this driving, disk hop natural. Work from the Difter's combo is dynamic.

C+ "STEADY WITH YOU" (2:20) [Kalith BMI—Samwell] Richard warms-up to a fair teen-romantic.

JIMMIE MADDIN

(Freedom 44007)

B "I'M STUDYIN' YOU" (2:02) [Metric BMI—Stanley] Cute tie-in with school studies and "studyin'" of the gal, with Maddin singing and just about talking his way through the jumper. Instrumental stint is sound-wise.

C "I JUST CAN'T SAY GOOD-NIGHT" (2:12) [Metric BMI—Maddin] Appealing soft-beat here. Femme singers do fine.

TOMMY DEE / THE TEEN TONES

(Crest 1057)

B "THREE STARS" (3:10) [American BMI—Dee] The Teen Tones capably back a touching recitation by Tommy Dee as they all pay their respects to Buddy Holly, Ritchie Valens and J. P. Richardson. Sincere offering that merits airplay.

C+ "I'LL NEVER CHANGE" (2:27) [American BMI—Fitzsimmons, Hahn] Here the Tones warmly blend on a charming sentimental entry from the straw hat era.

THE PEPPERMINTS

(House Of Beauty 1)

B "TEEN-AGE IDOL" [Moers, Cohen] The Peppermints colorfully carve out an infectious rock-a-cha-cha on this debut outing. The Johnny Allen-led House Of Beauty orch neatly backs up.

C+ "BELIEVE ME" [Moers, Cohen] Here the artists do an about face on a slow lover's ballad that features a tender lead vocal. Easy-on-the ears item.

THE THREE GRACES

(Golden Crest 515)

B "JIMMY JOE" (1:41) [Gamut ASCAP—Levitan] The Three Graces rock out with infectious glee as they happily tell about the beloved boyfriend. Delectable jumper tailored for teen tastes.

B "X EQUALS KISS" (2:04) [Gamut ASCAP—Levitan] Here the trio mixes up affairs of the heart with classroom subjects. Interesting ditty etched in an attractive cha-cha fashion. Both lids bear watching.

MICKEY MOON

(Coral 62088)

B "A KISS IN THE SCHOOL-YARD" (2:00) [Northern ASCAP—Allen, Hornsby, Hansen] Mickey Moon displays a pleasing rock-a-ballad vocal style as he hip-swings his way thru one that the teen crowd's sure to pick up.

B "THAT'S MY DAISY" (1:46) [Northern ASCAP—Allen, Hornsby, Hansen] Moon takes the rock-beat approach on this cute opus from the Broadway offering, "Tall Story". Flavorful vocal and musical backgrounds on both halves.

MAC MILLER

(Vin 1011)

B "LOVE IS THE REASON" [Adams-Veet & Abbott BMI—Matthews] Swing-Big Beat date by the virile-voiced Mississippi TV-radio personality on a theme that says "Love is the reason the blues was born".

C "EXTRAORDINARY" [Adams-Veet & Abbott BMI—Matthews] Hard-rock session over here.

HERSHEL ALMOND

(Ace 558)

B+ "THE GREAT TRAGEDY" [Ace & Merico BMI—Almond, Merritt] Kids should be moved by this emotional on the plane crash that took the lives of R&R stars Buddy Holly, Ritchie Valens and J. P. ("The Big Bopper") Richardson. Almond sings it softly, with his vocal-instrumental support also sympathetic. Could show-up.

C+ "LET'S GET IT ON" [Ace-Merico BMI—Almond] Alright uptempo stanza. Upper lid is the important take.

RICHARD CANNON

(Capitol 4150)

B "YOU'LL NEVER WALK ALONE" (2:02) [T. B. Harms ASCAP—Rodgers, Hammerstein] A very feelingful, teen-directed reading of the great number by Cannon, whose soaring chorus backdrop also contributes beautifully to deck's understanding of the effort. Could go a long way on jock turn-tables.

C+ "TONIGHT I AM A KING" (2:32) [Beechwood BMI—Atwood, Olafson] OK beat-ballad track that has a thumping arrangement.

LITTLE CINDY

(Columbia 41346)

B "IT MUST HAVE BEEN THE EASTER BUNNY" (2:30) [Shapiro, Bernstein ASCAP—McGraw] Kiddies will go for this well-performed story about a mischievous Easter Bunny. Moppet singing and bright ork-chorus backing is right in the kiddie groove. Tell parent purchasers about side.

B "HE'S AROUND (WHEN EVERYBODY TURNS YOU DOWN)" (2:30) [Skidmore ASCAP—McGraw] Warm inspiration for the offspring. Recitation portion is effective.

GEORGE BRUNS

(Disneyland 119)

B "PAUL BUNYAN" (2:40) [Walt Disney ASCAP—Adair, Bruns] Rousing chorus-ork stint on the lusty theme from the Walt Disney pic of the same name. Young fellas should enjoy listening.

B "TONKA" (2:08) [Walt Disney ASCAP—Brunns] Another Walt Disney flick theme in a dramatic chorus setting.

FRANK YANKOVIC & HIS YANKS

(Columbia 41338)

B "YA YA WUNDER BAR" (2:30) [Sheldon BMI—Allen, Davis] Sparkling polka outing for the famed crew. Catchy tune gives deck a commercial appeal beyond the polka market. Can make noise.

B "EINE KLEINE CHA CHA CHA" (2:25) [Sequence ASCAP—Darion, Singer] Lively interpolation of a Latin feel into the polka proceedings. More good dance fun.

CIIRIS CONNOR

(Atlantic 2017)

B "FLYING HOME" (2:34) [Regent BMI—Goodman, Hampton] The jazz thrush jumps engagingly through the old Benny Goodman ork showpiece. Chorus support lends pop feel to waxing. Fine pop and/or hip deejay issue.

B "CIRCUS" (2:01) [Massey ASCAP—Alter, Russell] Swing revival of the oldie here.

HELEN HAYES

(Design 828)

B+ "THE WHITE MAGNOLIA TREE" (3:28) [Frank ASCAP—Deutsch] The lovely Helen Deutsch poem recited warmly by the great actress, who narrated the opus on a TV program, with resulting requests for copies. The Bernard Green clefted music—performed by D'Artega & the Symphony of the Air ork—compliments the Hayes reading perfectly. Attractive sleeve. Can be a smash for rack jobbers, as deck lends itself solidly to femme purchasers.

B "(THEME FROM) THE WHITE MAGNOLIA TREE" (2:22) [Frank ASCAP—Deutsch, Green] The ork on the affectionate Green theme.

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TOMMY

BOY

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PERRY COMO'S "TOMBOY"

c/w

"KISS ME AND KISS ME AND KISS ME"

47,7464



RCA VICTOR
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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



DON ELLIOTT

(Josie 858)

B "SPANISH MARCHING SONG" (2:17) [Patricia BMI—Moishe] Elliot's vibes are the feature of this combo entry on the oft-recorded march item. Take has a kiddie feel. Can go well on racks if customers know about it.

C+ "FONTAINE BLUES" (2:19) [D&D BMI—Elliot] Blues on the upswing here.

LOIS COSTELLO

(Tempus 1510)

B+ "GOODNIGHT SWEETHEART" (1:48) [Robbins ASCAP—Noble, Campbell] The thrush does nicely on the sweet evergreen, with the combo supplying the teen-beat points well. Femme is mostly over-dubbed here. The pleaser would make a good closing item at hops.

C+ "JUST SAY I LOVE YOU" (1:58) [Tempus BMI—Frank, Baffa] Relaxed, ballad portrayal.

THE MILLS BROS.

(Dot 15909)

B+ "YOU CAN'T BE TRUE DEAR" (2:17) [Biltmore ASCAP—Otten, Girffin, Ebeler, Cotten] Soft-as-silk reading of the waltz chestnut by the vet team. Oughta be in on lots of 'ock spins.

B "BEAVER" (2:29) [Goldmine ASCAP—Kenny, Kenny, D'Arcy] little boy is affectionately described.

THE JOHNNY OTIS SHOW with MEL WILLIAMS

(Capital 4156)

B "MY DEAR" (2:20) [El Dorado BMI—Williams] Williams sings the affectionate with conviction, with effective narrative by the lad at opening & closing portions of deck. Haunting sound from the chorus.

B "YOU" (2:25) [El Dorado BMI—Otis, Witherspoon] Light, polished beat-swing on this end. Neat work.

THE GAINORS

(Camea 156)

B+ "FOLLOW ME" (2:26) [Carney BMI—Cumbo, Maxwell] A highly original & different slow beat enterprise from the crew, who shared in the sales success of the recent click, "The Secret". A lead handles the pastoral-romance theme with a chant bit that's a teen delight, and the tune itself carries lots of grow-on-you weight. Could step-out.

B "YOU MUST BE AN ANGEL" (2:21) [Carney BMI—Bell] Sincere sentimentalizing by the crew. C+ half has it.

JEFF BARRY

(RCA Victor 7477)

B "HIP COUPLE" (2:00) [Trinity BMI—Adelberg] Part recitation, part singing from Barry on a sock session about a fella and a girl who see eye to eye concerning their "hip" status. Off-beat entry that can get spins.

C+ "IT'S CALLED ROCK AND ROLL" (2:32) [Trinity BMI—Adelberg] Similar discourse on this end.

DON FRENCH

(Lancer 104)

B+ "LONELY SATURDAY NIGHT" (2:08) [Real Gone & Lancer BMI—Barr, Bloomberg] French solidly sells the emotions of the dirge-like opus. Songster's chanting bits through-out deck (they open & close track, too) are extremely effective devices. Waxing warrants attention.

B "GOLDBLOCKS" (2:02) [Real Gone & Lancer BMI—Barr, Bloomberg] The artist shows he can belt one out!

THE FONTANE SISTERS

(Dot 15908)

B "THIRD MAN THEME" (2:10) [Chappell ASCAP—Lord, Karas] Cute, light beat take on the old David Karas click. There's something of the current chart ditty, "Nola", in the arrangement. Could get loads of spins.

B "BILLY BOY" (2:01) [Roosevelt BMI—Dixon, Douglas] The ancient theme in a new rock setting. Bright r&r side.

SUNNY LADS

(Jax 104)

B "THAT'S MY DESIRE" (2:40) [Mills ASCAP—Kress, Loveday] OK beat translation of the old Frankie Laine vehicle by the vocal foursome. Stop gimmick on the vocal creates a good-sound atmosphere.

C+ "YOU'RE IN LOVE" (1:50) [Jaca BMI—Racaneli] Up goes the tempo on this end. Nice rhythmic blend.

THE VALETS

(Jan 4219)

B "SHERRY (I REALLY LOVE YOU SO)" (2:35) [Sampson BMI—Scott] The male songsters throw lots of tried & true beat elements into the upbeat proceedings. Lead does well. Number is included in the UA pic, "The Kid & The Killers".

B "YOU AND YOU ALONE" (2:35) [Sampson BMI—Scott, Williams, Lowe] New, but still good man up front takes over on the teen ballad, also from a UA flick ("The Innocent Meeting").

THE THREETEENS

(Rev 3522)

B "X+Y=Z" (2:07) [Trinity BMI—Moore, Green] Algebra & romance tie-in works out to cute rock advantage. Title alone could carry decent deejay interest.

C+ "FOR THE LOVE OF MIKE" (2:00) [Desert Palms Trinity BMI—Coway, Conway] The gals are all for lover-boy Mike.

EDDIE CALVERT

(ABC-Paramount 10001)

B+ "(I DON'T CARE) ONLY LOVE ME (DALLA STRADA ALLA STELLE)" (2:35) [Leeds ASCAP—Curtis, Panzutti, Pinchi] Trumpeter Calvert makes fine sweet points on the Italian melody, while his support hands out sound-wise, percussive gimmicks. Chorus is effective. Deck has strength.

B "LET THE GREAT BIG WORLD KEEP TURNING" (2:15) [Pickwick ASCAP—Grey, Ayer] Another fine sound from Calvert & ork-chorus on the romancer, with the chorus often giving out Johnnie Ray-like expressions.

JACK PLEIS

(Decca 30850)

B "THEME FROM 'COMPULSION'" (2:27) [Weiss & Barry BMI—Newman] One of those frenzied, steeped-in-jazz ork affairs that serves as the main-title of the upcoming flick. Could cash-in on "Peter Gunn" success.

B "ROMANTICO" (2:24) [Northern ASCAP—Pleis, Pelaez] Keyboard statement opens deck, with the ork taking over on a bright cha-cha arrangement. Portion of the tune sounds like "I'll Close My Eyes".

THE ENCHANTERS

(Orbit 532)

B "CAFE BOHEMIAN" (2:11) [Artic BMI—Clasky] Gal asks where she is, and receives a whispered response, "In the Cafe Bohemian", and deck turns into a fine Latin-rock piece from songsters & combo. Platter has a sound.

B "TOUCH OF LOVE" (1:59) [Artic BMI—Clasky] Vocalists do well on the feelingful softie.

RICHARD ROME

(Swan 4021)

B "BLUEBIRD OF HAPPINESS" (2:30) [T. B. Harms ASCAP—Davies, Heyman] A flighty, keyboard spotlighted (ala Roger Williams) ork-chorus track on the famed Jan Peerce vehicle. Should receive good platter spinner play.

B "LEAF IN THE WIND" (2:47) [Arch ASCAP—Faith, Kohner] Another mood piece, with the setting somewhat more dramatic.

ALLEN ROBERTS

(Knight 2009)

B "ANGEL IN MY LIFE" (2:06) [Commodore BMI—Jackson] Rock know-how from Roberts as he skips through the contagious bouncer. Combo & vocalists offer pro upbeat support. Well worth hop spins.

B "GIVE ME YOUR HAND" (1:55) [Commodore BMI—Jackson] Tempo turn-around for the artist on an above-board rockaballad. Fella can sing.

TEDDY RENO

(RCA Victor 7480)

B "CIAO, CIAO BAMBINA (PIOVE)" (2:43) [Leo Feist ASCAP—Verde, Modugno] Strong reading of the latest Domenico Modugno San Remo Festival topper. Backing is interesting. Waxing was cut in Italy.

C+ "NESSUNO" (1:45) [Melody—DeSimone, Capotostl] A romancer with "far-out" combo-chorus support providing the big sound factor.

BILLY ADAMS & THE ROCK-A-TEERS

(Nau-Yaa 805)

C+ "THAT'S MY BABY" (2:00) [Stella Layne BMI—Adams] Fair amount of rockabilly excitement from Adams and the combo.

C "RETURN OF THE ALL AMERICAN BOY" (2:36) [Stella Layne BMI—Adams] Similar to the Parson's Fraternity smash.

CAMARATA

(Disneyland 120)

B "SLEEPING BEAUTY" (3:25) [Walt Disney ASCAP—Tchaikovsky, Adpt. Bruns] Lovely mood piece on Tchaikovsky "Sleeping Beauty" ballet music adapted for the new Disney flick of the same name. Stations specializing in soft & sweet programming note.

B "SLEEPING BEAUTY MEDLEY" (2:56) [Walt Disney ASCAP] A vocal-ork medley of three songs from the pic ("Sleeping Beauty", "I Wonder", "Once Upon A Dream"). Tunes are Tchaikovsky's again.

JIMMY WAKELY

(Shasta 110)

B "WHEN IT'S SPRINGTIME IN ALASKA" (2:30) [Cajun BMI—Franks] Pop-directed version of the big country hit from the famed cowboy songster. Femme chorus makes most of the pop story here. This reading of tune could make pop dough.

B "THE KEEPER OF THE KEY" (2:10) [Vidor BMI—Howard, Devine, Guynes, Stewart] Wakely speaks more to the C&W market on this softly plied ballad.

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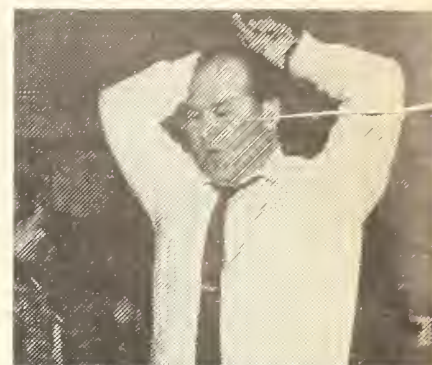
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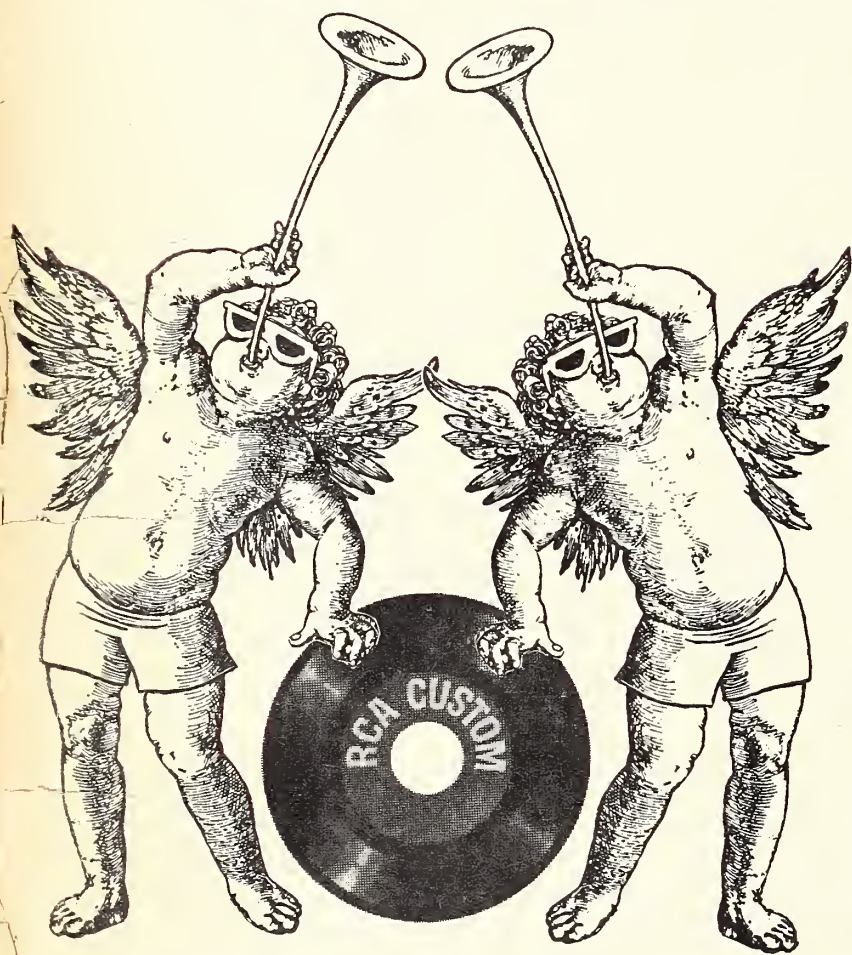
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Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

JOHNNY KRAG

(Signet 252)

B "THE WORLD'S A SPECK" (2:48) [Sherman ASCAP—Sherman] Exotic melodic line to this light hand-clapper from the songster. Catchy offering billed as an item from a pic, "Jenny Angel".

C+ "JENNY ANGEL" (2:49) [Music ASCAP—Shanklin] Moody ballad effort on the pic title song.

MURRAY ARNOLD

(King 5185)

B "I TALK TO THE TREES" (3:00) [Chappell ASCAP—Lerner, Loewe] The almost lost waxing art of singing a tune straight on this Arnold outing on the fine Lerner-Loewe item from "Paint Your Wagon", which made noise recently as an Emundo Ros cha cha entry. Jocks note this legit job.

B "IT'S ALL OVER BUT THE MEMORIES" (3:15) [Shapiro-Bernstein ASCAP—Kahal, Fain] Another oldie in a crooning light.

JOHNNY BOND

(Ditto 120)

B "THE TIJUANA JAIL" (2:24) [Falstaff BMI—Thompson] C&W-styled version of the folk item, also available via a Kingston Trio reading. There's excitement in Bond's multi-tracked reading and shuffling guitar support. Could figure country and pop-wise in song's almost assured chart standing.

C+ "THE FOOLS PARADISE" (2:48) [Falstaff BMI—] Lament in pure country treatment.

TOMMY WADE

(Thunderbolt 811)

C+ "SWEET DEVIL WOMAN" (2:29) [Radoir BMI—Weekes, Field, Harris] Wade describes an alluring gal in slow-beat fashion.

C "AIN'T MISBEHAVIN'" (2:24) [Mills ASCAP—Razaf, Waller, Brooks] Straight warbling on the standard.

TONY BELLUS

(NRC 023)

B "ROBBIN' THE CRADLE" [Wonder BMI—Bellus] Effort has a too-too young theme, and Bellus catches the contagious beat nicely. Enough sound here to interest the kids.

B "VALENTINE GIRL" [Wonder BMI—Bellus] Fine rhythmic job on a "Valentine's Day" plot.

SERGIO BRUNI

(Capitol 4166)

B "CIAO CIAO BAMBINA (PIOVE)" (2:45) [Leo Feist ASCAP—Verde, Modugno] Bruni, an Italian songster currently in the U.S., warbles the Domenico Modugno clefted item that's getting big disk play here. Rendition is highly polished.

C+ "IO SONO IL VENTO" (3:05) [Miller ASCAP] Luciano Virgili handles the ballad with almost operatic effectiveness.

NANCY DUPONT

(Trans-Continental 3000)

B "(WHAT CAN I SAY) AFTER I SAY I'M SORRY" (2:00) [Miller ASCAP—Donald, Lyman] Hint of the soft-beat in the lark's reading of the durable, but main effect is that of a nitery routine.

B "WEATHER REPORT LOVE" (2:03) [Brad-Mar BMI—Regan] Sexy narrative in which artist plays a TV weather girl, covering the temperature picture in various locales while also telling a love tale. Background music is blue. DeeJay laff item.

THE KITTENS

(Unart 2010)

B "A LETTER TO DONNA" (2:10) [Unart BMI—Goldstein, Feldman, Ottowa] A "letter" is sung to the girlfriend of the late Ritchie Valens. Male lead handles the solo spot, with the remaining songsters effectively in the background. Could move.

B "IT'S ALL OVER NOW" (1:43) [Unart BMI—Feldman, Feldman] "It's All Over Now", but the tempo is good-humored and exciting teen fare.

LENNY CAPELLO

(Ric 960)

B "COTTON CANDY" [Ron BMI—Capello, Ruffino] Good, knock-about rock stint from the songster and his hit-'em-hard instrumental backing. Solid hop piece.

C+ "TOOTLES" [Ron BMI—Capello, Ruffino] More of the same in this corner.

SUNNY FULTON

(Sunbeam 125)

B "NO NOT NOW" (1:55) [Sunbeam BMI—Fulton] The songster and the Mixmasters vocalists whip-up a solid hand-clapping pace. Sturdy hop merchandise.

B "FINGERPRINTS" (2:17) [Columbia BMI—Fulton] Tearful beat song about a loser who's sure the gal's fingerprints are on his heart.

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Disk Jockeys
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A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	CHARLIE BROWN COASTERS (Atco)	5
2	DONNA RITCHIE VALENS (Del-Fi)	2
3	STAGGER LEE LLOYD PRICE (ABC-Paramount)	1
4	VENUS FRANKIE AVALON (Chancellor)	14
5	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	7
6	ALVIN'S HARMONICA DAVID SEVILLE & CHIPMUNKS (Liberty)	23
7	PETITE FLEUR CHRIS BARBER'S JAZZ BAND (Laurie)	4
8	16 CANDLES CRESTS (Coed)	3
9	CHILDREN'S MARCHING SONG CYRIL STAPLETON (London) MITCH MILLER (Columbia)	6
10	IT'S JUST A MATTER OF TIME BROOK BENTON (Mercury)	18
11	ALL AMERICAN BOY BILL PARSONS (Fraternity)	8
12	I CRIED A TEAR LAVERN BAKER (Atlantic)	12
13	I'VE HAD IT BELL NOTES (Time)	19
14	PETER GUNN RAY ANTHONY (Capitol)	10
15	TALL PAUL ANNETTE (Disneyland)	15
16	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	9
17	I GOT A WIFE MARK IV (Mercury)	20
18	MY HAPPINESS CONNIE FRANCIS (MGM)	11
19	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	17
20	LONELY TEARDROPS JACKIE WILSON (Brunswick)	13
21.	May You Always.	
22.	Tragedy.	
23.	Goodbye Baby.	
24.	Manhattan Spiritual.	
25.	She Say (Oom Dooby Doom)	
26.	With the Wind And The Rain In Your Hair.	
27.	(All Of A Sudden) My Heart Sings.	
28.	Story Of My Love.	
29.	The Lonely One.	
30.	La Bamba.	
31.	The Girl On	
32.	It Don't	
40.	First Anniversary.	
41.	A Lover's Question.	
42.	Please Mr. Sun.	
43.	Come Softly To Me.	
44.	Tom Boy.	
45.	Rawhide.	
46.	Madrid.	
47.	Little Space Girl.	
48.	Red River Rose.	
49.	Since I Don't Have You.	
50.	Who Cares.	
51.	The Hanging Tree.	
52.	Blah Blah Blah.	
53.	Don't Take Your Guns To Town.	
60.	Walk With Faith In Your Heart.	
61.	Give Me Your Love.	
62.	Wishful Thinking.	
63.	Felicia.	
64.	Trust In Me.	
65.	Pretty Girls Every-	
66.	If I Don't Care.	
67.	The G.	
68.	Polka.	
69.	Never Gonna Tell.	
70.	Hawaiian War Chant.	
71.	The Beat.	
72.	Liley, Liley Lo.	
7	Evening Rain.	

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		Pes. Last Week
1	●★ PETER GUNN HENRY MANCINI (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	1
2	● COME DANCE WITH ME FRANK SINATRA (Capitol W-1069 * SW-1069)	2
3	●★ OPEN FIRE, TWO GUITARS JOHNNY MATHIS (Columbia CL-1270 * B-12701-2-3, CS-8056)	5
4	●★ FLOWER DRUM SONG ORIGINAL CAST (OL-5350; OS-2009 * A5350)	4
5	●★ HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY (Jamie LP-3000; ST-100 * EP-100)	3
6	THE HUNGRY i THE KINGSTON TRIO (Capitol T-1107)	6
7	★ SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1160 * B-1160, 1, 2, 3)	8
8	★ RICKY SINGS AGAIN RICKY NELSON (Imperial LP-9061 * EP 159, 60, 61)	7
9	★ BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	14
10	★ THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	12
11	●★ MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	10
12	●★ GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	11
13	FABULOUS JOHNNY CASH JOHNNY CASH (Columbia CL-1253)	15
14	●★ SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	19
15	● BILLY VAUGHN PLAYS BILLY VAUGHN (Dot DLP-3156, SD-25156)	17
16	JIMMIE RODGERS GOLDEN YEAR JIMMIE RODGERS (Roulette R-25057)	20
17	RITCHIE VALENS RITCHIE VALENS (De-Fi DLP-1201)	—
18	●★ THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990; SWO-990 * EDM-990)	16
19	● NEAR YOU ROGER WILLIAMS (Kapp KL-1112, KL-1112-5)	22
20	●★ ONLY THE LONELY FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	13
21	●★ TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252; LSC-2252 * EPL 2252)	18
22	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	19
23	★ MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	23
24	●★ CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163; CS 8022 * B-11631)	25
25	THE EVERLY BROTHERS' BEST EVERLY BROTHERS (Cadence CLP-3025)	21

26. WELCOME TO THE CLUB. 27. INSIDE SHELLY BERMAN. 28. I WANT TO LIVE. 29. I'M JIMMY REED. 30. JONI JAMES SINGS HANK WILLIAMS. 31. STILL MORE SING ALONG WITH MITCH. 32. BROADWAY IN RHYTHM. 33. REMEMBER WHEN. 34. I WANT TO LIVE (SOUND TRACK). 35. IMPROVISATIONS TO MUSIC.

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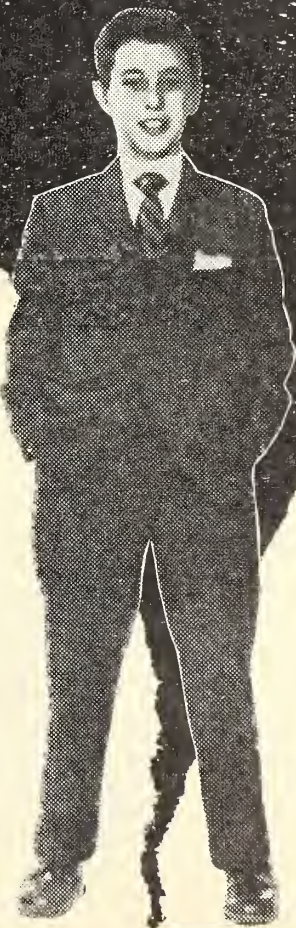
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STEVE WADE
(WAEB—Allentown, Pa.)

Steve Wade (WAEB-Allentown, Pa.) can feel a hit in store for the new Eddie Cochran ditty, "Teen-age Heaven". Wade says the song, after only four days of air play, has become the most requested item on the show. . . . Ralph Canary (KRSD-TV-Rapid City, S. D.) uses the Mills Brothers' "Yellow Bird" as his theme song. . . . Dick Biondi (WHOT-Youngstown, Ohio) tells us that Ahmad Jamal, Dakota Staton and Art Blakey and his Jazz Messengers were in town for a concert February 22nd. The concert was sponsored by Joe Rico. . . . Our condolences to Bob Stanley of the "Swinging Sandman" show, WTLB-Utica, New York. Stanley was in town to attend the funeral of his mother Mrs. Lillian Probst. . . . WOWO-Fort Wayne, Ind., recently held its second annual Gold Record Day February 24th. On that day only records which have sold a million were played. Albums of gold record releases from Columbia, RCA Victor, Mercury, Capitol and Decca were used in giveaways every quarter hour during the day. . . . Wes Unold (WBLA-Elizabethtown, N. C.) feels that the latest Les Paul and Mary Ford venture, "At The Sav-A-Penny Super Store" will be hitting the charts soon. Unold also is optimistic about Tommy Edwards' newie, "Please Mr. Sun", backed with "Morning Side Of The Mountain". The deejay thinks that a re-release by Tommy Edwards of a tune he did a few years back called "Take These Chains From My Heart" would be another great success for him. . . . Promo Man Morty Wax tells us that every deejay he has called agrees that the new Frankie Lymon opus "Up Jumped A Rabbit" is jumping all the way to the top. . . . Jerry Stevens (WGLI, WTFM-Babylon, L. I., New York) reports it is doing extremely well for a station only six months old. According to Stevens, it is the only station on Long Island authorized to broadcast 24 hours a day, and it covers all of Long Island, New York City and parts of Conn. and New Jersey.



DANNY STILES
(WNJR—Newark, N. J.)

. . . Bob Crane (KNX-Los Angeles, Calif.) has just been voted "Most Popular D.J. in L.A." in the Music City Poll. . . . Program Director Arnold Schorr (WRVM-Rochester, N. Y.) calls "Starlove" by the Playmates on Roulette "The hottest thing to come our way in a long time". Schorr reports excellent response in just two days. . . . Danny Stiles (WNJR-Newark & WCTC-New Brunswick, N. J.) gave a record hop recently in Middletown, N. J., and reports that the Escorts of Wells Records were one of the best received groups to perform at his weekly hops. The Escorts' latest outing is "Oo Ba Ba Do", and it really broke the kids up. . . . Bob Michaels (WELM-Elmira, N. Y.) calls to tell about the record hop given at the New York State Armory under the G.M.C. Show Club Plan, Sat. Feb. 21. The show played host to such notables as Paul Anka, Linda Laurie, The Crests and Jesse Lee Turner. Michaels tells us the next show is skedded for sometime in April. . . . Jay Maher (WWON-Woonsocket, R. I.) wishes to thank TV-Radio Mirror magazine for the fine picture story they ran in a recent issue. . . . Eddie Clark (WHB-Kansas City, Mo.) acted as toastmaster for the American Legion Honor Guard of the State of Missouri banquet. The affair was held at the World War II Memorial Building in observance of the founding of the American Legion. Clark, himself a Legionnaire, has been a member of the Conboy-Nichols Post, one of the biggest in the state since 1945.

VITAL STATISTICS:

Jim Mack informs us of a change of employment. As of March 9th, the platter spinner will assume duties as afternoon deejay at WSH-Portland, Maine. Mack was formerly P.D. and afternoon jockey at WBNC-Conway, New Hampshire. . . . Jack Sharp has been appointed Program Director of station WAKY-Louisville, Ky. Sharp was upped from Continuity Director and Assistant P.D. Also moving up at the station are Jim Lighfoot and Phil Page as Co-Music Directors. . . . Bob Elliot, disk jockey-announcer, joins the air personality staff of station KUDL-Kansas City, Mo. . . . Bob Stevens, former P.D. and deejay at KILT-Houston, Texas, takes over deejay chores at another McLendon station, KLIF-Dallas, Texas. . . . KNS-San Antonio, Texas announces the appointment of Herb Carl as Station Manager, effective February 10th. Carl hails from KONO-San Antonio where he held down the early morning slot. . . . Lester Dinoff has been appointed Director of Publicity at station WMGM-New York City it was announced recently by Arthur Tolchin, Vice President and Director of the station. . . . George Johnson Jr. (Sir Lancelot), the jockey with the English accent is the new man with WDAS-Philadelphia, Pa. . . . Sam Riddle formerly with KELP-El Paso, Texas, has now joined the staff at KBUZ-Phoenix, Ariz.



HERB CARL
(KNS—San Antonio, Tex.)



Juke Box Regional Record Report

The Top Ten Records—City by City

- New York, N. Y.**
1. Donna (R. Valens)
 2. Children's Marching Song (Stapleton/Miller)
 3. Venus (F. Avalon)
 4. Stagger Lee (L. Price)
 5. Petite Fleur (C. Barber)
 6. Alvin's Harmonica (Seville)
 7. Smoke Gets In Your Eyes (Platters)
 8. Hawaiian Wedding Song (A. Williams)
 9. Charlie Brown (Coasters)
 10. Wishful Thinking (Anthony & Imperials)

- Chicago, Ill.**
1. Venus (F. Avalon)
 2. Donna (R. Valens)
 3. Petite Fleur (C. Barber)
 4. Alvin's Harmonica (Seville)
 5. Stagger Lee (L. Price)
 6. I've Had It (Bell Notes)
 7. I Got A Wife (Mark IV)
 8. Hawaiian Wedding Song (A. Williams)
 9. She Say (Diamonds)
 10. I Cried A Tear (L. Baker)

- Los Angeles, Calif.**
1. Alvin's Harmonica (Seville)
 2. Hawaiian Wedding Song (A. Williams)
 3. Stagger Lee (L. Price)
 4. Venus (F. Avalon)
 5. 16 Candles (Crests)
 6. My Heart Sings (P. Anka)
 7. Peter Gunn (R. Anthony)
 8. Charlie Brown (Coasters)
 9. She Say (Diamonds)
 10. My Happiness (C. Francis)

- San Francisco, Calif.**
1. Stagger Lee (L. Price)
 2. 16 Candles (Crests)
 3. Donna (R. Valens)
 4. Smoke Gets In Your Eyes (Platters)
 5. Venus (F. Avalon)
 6. Alvin's Harmonica (Seville)
 7. Petite Fleur (C. Barber)
 8. My Happiness (C. Francis)
 9. Peter Gunn (R. Anthony)
 10. All American Boy (Parsons)

- New Orleans, La.**
1. Donna (R. Valens)
 2. 16 Candles (Crests)
 3. Peter Gunn (R. Anthony)
 4. Charlie Brown (Coasters)
 5. La Bamba (R. Valens)
 6. Stagger Lee (L. Price)
 7. Petite Fleur (C. Barber)
 8. It's Just A Matter Of Time (B. Benton)
 9. Gotta Travel On (Grammer)
 10. My Happiness (C. Francis)

- Norfolk, Va.**
1. Charlie Brown (Coasters)
 2. Stagger Lee (L. Price)
 3. The Lonely One (D. Eddy)
 4. Venus (F. Avalon)
 5. Donna (R. Valens)
 6. I've Had It (Bell Notes)
 7. 16 Candles (Crests)
 8. Hawaiian Wedding Song (A. Williams)
 9. Gotta Travel On (Grammer)
 10. Tall Paul (Annette)

- Boston, Mass.**
1. Children's Marching Song (Stapleton/Miller)
 2. Peter Gunn (R. Anthony)
 3. Petite Fleur (C. Barber)
 4. Venus (F. Avalon)
 5. Stagger Lee (L. Price)
 6. Alvin's Harmonica (Seville)
 7. There Must Be A Way (J. James)
 8. I Cried A Tear (L. Baker)
 9. I Got A Wife (Mark IV)
 10. Tragedy (T. Wayne)

- Houston, Tex.**
1. Charlie Brown (Coasters)
 2. It's Just A Matter Of Time (B. Benton)
 3. Matilda (Cooke & Cupcakes)
 4. Lonely Teardrops (Wilson)
 5. Stagger Lee (L. Price)
 6. This Should Go On Forever (R. Bernard)
 7. Shirley (J. Fred)
 8. Donna (R. Valens)
 9. I've Had It (Bell Notes)
 10. Tall Paul (Annette)

- Miami, Fla.**
1. Donna (R. Valens)
 2. Charlie Brown (Coasters)
 3. She Say (Diamonds)
 4. Venus (F. Avalon)
 5. May You Always (McGuire)
 6. Tragedy (T. Wayne)
 7. Stagger Lee (L. Price)
 8. It Doesn't Matter Anymore (B. Holly)
 9. Oh Why (Teddy Bears)
 10. Never Be Anyone Else (R. Nelson)

- Dallas, Tex.**
1. Stagger Lee (L. Price)
 2. I've Had It (Bell Notes)
 3. Charlie Brown (Coasters)
 4. Lonely Teardrops (Wilson)
 5. 16 Candles (Crests)
 6. Donna (R. Valens)
 7. Tall Paul (Annette)
 8. I Cried A Tear (L. Baker)
 9. All American Boy (Parsons)
 10. Gotta Travel On (Grammer)

- Detroit, Mich.**
1. Stagger Lee (L. Price)
 2. Donna (R. Valens)
 3. Charlie Brown (Coasters)
 4. Goodbye Baby (J. Scott)
 5. Venus (F. Avalon)
 6. Alvin's Harmonica (Seville)
 7. She Say (Diamonds)
 8. I've Had It (Bell Notes)
 9. I Cried A Tear (L. Baker)
 10. Tall Paul (Annette)

- St. Louis, Mo.**
1. Stagger Lee (L. Price)
 2. I've Had It (Bell Notes)
 3. I Cried A Tear (L. Baker)
 4. Alvin's Harmonica (Seville)
 5. Tall Paul (Annette)
 6. Venus (F. Avalon)
 7. 16 Candles (Crests)
 8. Donna (R. Valens)
 9. Tragedy (T. Wayne)
 10. Charlie Brown (Coasters)

- Minneapolis, Minn.**
1. Donna (R. Valens)
 2. Stagger Lee (L. Price)
 3. The Lonely One (D. Eddy)
 4. Children's Marching Song (C. Stapleton)
 5. I've Had It (Bell Notes)
 6. Peter Gunn (R. Anthony)
 7. Petite Fleur (C. Barber)
 8. Smoke Gets In Your Eyes (Platters)
 9. Hawaiian Wedding Song (A. Williams)
 10. I Got A Wife (Mark IV)

- Philadelphia, Pa.**
1. Stagger Lee (L. Price)
 2. Children's Marching Song (C. Stapleton)
 3. Petite Fleur (C. Barber)
 4. Donna (R. Valens)
 5. All American Boy (Parsons)
 6. Smoke Gets In Your Eyes (Platters)
 7. Tall Paul (Annette)
 8. 77 Sunset Strip (D. Ralke)
 9. It's Just A Matter Of Time (B. Benton)
 10. Venus (F. Avalon)

- Milwaukee, Wisc.**
1. Stagger Lee (L. Price)
 2. Petite Fleur (C. Barber)
 3. Donna (R. Valens)
 4. Smoke Gets In Your Eyes (Platters)
 5. 16 Candles (Crests)
 6. Children's Marching Song (C. Stapleton)
 7. My Happiness (C. Francis)
 8. Hawaiian Wedding Song (A. Williams)
 9. All American Boy (Parsons)
 10. I Cried A Tear (L. Baker)

- Denver, Colo.**
1. Stagger Lee (L. Price)
 2. Donna (R. Valens)
 3. My Happiness (C. Francis)
 4. Manhattan Spiritual (Owen)
 5. Lonely Teardrops (Wilson)
 6. Smoke Gets In Your Eyes (Platters)
 7. I Cried A Tear (L. Baker)
 8. Tall Paul (Annette)
 9. Children's Marching Song (Stapleton/Miller)
 10. Little Space Girl (J. Turner)

- Pittsburgh, Pa.**
1. Since I Don't Have You (Skyliners)
 2. Charlie Brown (Coasters)
 3. Donna (R. Valens)
 4. I've Had It (Bell Notes)
 5. Venus (F. Avalon)
 6. Stagger Lee (L. Price)
 7. I Cried A Tear (L. Baker)
 8. Tragedy (T. Wayne)
 9. No Other Arms, No Other Lips (Four Aces)
 10. 16 Candles (Crests)

- Cleveland, Ohio**
1. Venus (F. Avalon)
 2. I've Had It (Bell Notes)
 3. Charlie Brown (Coasters)
 4. Alvin's Harmonica (Seville)
 5. It's Just A Matter Of Time (B. Benton)
 6. Stagger Lee (L. Price)
 7. I Cried A Tear (L. Baker)
 8. Since I Don't Have You (Skyliners)
 9. Tall Paul (Annette)
 10. Tom Boy (P. Como)

- Kansas City, Mo.**
1. Donna (R. Valens)
 2. Stagger Lee (L. Price)
 3. Gotta Travel On (Grammer)
 4. All American Boy (Parsons)
 5. May You Always (McGuire)
 6. I Cried A Tear (L. Baker)
 7. Alvin's Harmonica (Seville)
 8. Manhattan Spiritual (Owen)
 9. Tall Paul (Annette)
 10. Charlie Brown (Coasters)

- Baltimore, Md.**
1. I've Had It (Bell Notes)
 2. Charlie Brown (Coasters)
 3. Petite Fleur (C. Barber)
 4. Stagger Lee (L. Price)
 5. Alvin's Harmonica (Seville)
 6. Manhattan Spiritual (Owen)
 7. Children's Marching Song (Stapleton/Miller)
 8. It's Just A Matter Of Time (B. Benton)
 9. Hawaiian Wedding Song (A. Williams)
 10. Venus (F. Avalon)

- Cincinnati, Ohio**
1. Donna (R. Valens)
 2. 16 Candles (Crests)
 3. Smoke Gets In Your Eyes (Platters)
 4. Venus (F. Avalon)
 5. May You Always (McGuire)
 6. Alvin's Harmonica (Seville)
 7. Morning Side Of The Mountain (T. Edwards)
 8. I Cried A Tear (L. Baker)
 9. Charlie Brown (Coasters)
 10. Children's Marching Song (Stapleton/Miller)

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1. Venus (F. Avalon)
2. Donna (R. Valens)
3. Children's Marching Song (M. Miller)
4. Petite Fleur (C. Barber)
5. Stagger Lee (L. Price)
6. Hawaiian Wedding Song (A. Williams)
7. Don't Take Your Guns To Town (J. Cash)
8. I Got A Wife (Mark IV)
9. Tall Paul (Annette)
10. First Anniversary (C. Carr)

MELODY MART

Paducah, Ky.

1. Charlie Brown (Coasters)
2. Lonely Teardrops (J. Wilson)
3. Little Space Girl (J. L. Turner)
4. Nola (B. Williams)
5. Hummin' The Blues Over You (B. Lee)
6. My Happiness (C. Francis)
7. Donna (R. Valens)
8. Stagger Lee (L. Price)
9. Goodbye Baby (J. Scott)
10. Who Cares (D. Gibson)

PARKER STUDIO RECORD SHOP

Ft. Walton Beach, Fla.

1. Donna (R. Valens)
2. Stagger Lee (L. Price)
3. Petite Fleur (C. Barber)
4. Hawaiian Wedding Song (A. Williams)
5. Charlie Brown (Coasters)
6. It's Just A Matter Of Time (B. Benton)
7. All Of A Sudder, My Heart Sings (P. Anka)
8. Venus (F. Avalon)
9. 16 Candles (Crests)
10. Please Mr. Sun (T. Edwards)

CALIFORNIA MUSIC COMPANY

Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Alvin's Harmonica (D. Seville)
4. Lonely Teardrops (J. Wilson)
5. Hawaiian Wedding Song (A. Williams)
6. Donna (R. Valens)
7. I Cried A Tear (L. Baker)
8. Peter Gunn (R. Anthony)
9. Children's Marching Song (C. Stapleton)
10. My Happiness (C. Francis)

STAMPFLI'S RECORD ROOM

Reno, Nev.

1. Donna (R. Valens)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. Lonely Teardrops (J. Wilson)
5. Goodbye Baby (J. Scott)
6. My Happiness (C. Francis)
7. 16 Candles (Crests)
8. All American Boy (B. Parsons)
9. I Cried A Tear (L. Baker)
10. Tall Paul (Annette)

GREENLINE RECORD CENTER CORP.

Jamaica, L. I., N. Y.

1. Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. Alvin's Harmonica (D. Seville)
4. Donna (R. Valens)
5. Charlie Brown (Coasters)
6. Try Me (J. Brown)
7. Lonely Teardrops (J. Wilson)
8. The Shag (B. Graves)
9. Gotta Travel On (B. Grammer)
10. Third Man Theme Cha Cha (E. Ros)

STEPHENSON MUSIC COMPANY

Raleigh, N. C.

1. Charlie Brown (Coasters)
2. Donna (R. Valens)
3. It's Just A Matter Of Time (B. Benton)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Children's Marching Song (M. Miller)
7. My Heart Sings (P. Anka)
8. Hawaiian Wedding Song (A. Williams)
9. Sea Cruise (F. Ford)
10. I Cried A Tear (L. Baker)

M & S RECORD CENTER

Baton Rouge, La.

1. Charlie Brown (Coasters)
2. Shirley (J. Fred)
3. Hurtin' Inside (B. Benton)
4. I've Had It (Bell Notes)
5. Danny Boy (Sugar Boy)
6. City Lights (I. J. Hunter)
7. Peter Gunn (R. Anthony)
8. Petite Fleur (C. Barber)
9. Please Mr. Sun (T. Edwards)
10. When The Saints Go Marching In (F. Domino)

LYRIC NEWS & RECORD SHOP

Indianapolis, Ind.

1. Smoke Gets In Your Eyes (Platters)
2. Hawaiian Wedding Song (A. Williams)
3. It's Just A Matter Of Time (B. Benton)
4. Petite Fleur (C. Barber)
5. Peter Gunn (H. Mancini)
6. Children's Marching Song (C. Stapleton)
7. My Heart Sings (P. Anka)
8. Venus (F. Avalon)
9. Nola (Morgan Bros.)
10. My Man (P. Lee)

RUMORE RECORD RACK

Birmingham, Ala.

1. It's Just A Matter Of Time (B. Benton)
2. Donna (R. Valens)
3. Raining In My Heart (Holly)
4. Sweet Annie Laurel (Turner)
5. Charlie Brown (Coasters)
6. Stagger Lee (L. Price)
7. I Cried A Tear (L. Baker)
8. 16 Candles (Crests)
9. Petite Fleur (B. Crosby)
10. Hawaiian Wedding Song (A. Williams)

HUDSON-ROSS

Chicago, Ill.

1. Venus (F. Avalon)
2. Alvin's Harmonica (D. Seville)
3. Petite Fleur (C. Barber)
4. I Got A Wife (Mark IV)
5. Children's Marching Song (M. Miller)
6. Donna (R. Valens)
7. Peter Gunn (R. Anthony)
8. Stagger Lee (L. Price)
9. Hawaiian Wedding Song (A. Williams)
10. Charlie Brown (Coasters)

THE BOOK SHOP, INC.

Fitchburg, Mass.

1. Venus (F. Avalon)
2. Alvin's Harmonica (D. Seville)
3. Petite Fleur (C. Barber)
4. Lonely One (D. Eddy)
5. Peter Gunn (R. Anthony)
6. I Cried A Tear (L. Baker)
7. All American Boy (B. Parsons)
8. I Got A Wife (Mark IV)
9. Charlie Brown (Coasters)
10. Hawaiian Wedding Song (A. Williams)

WILLIAM'S

Philadelphia, Pa.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. I Cried A Tear (L. Baker)
5. Just A Matter Of Time (B. Benton)
6. Somewhere Along The Way (R. Hamilton)
7. That's My Desire (C. Berry)
8. Wishful Thinking (Little Anthony & Imperials)
9. Smoke Gets In Your Eyes (Platters)
10. Lonely Teardrops (J. Wilson)

COMER'S RECORD NOOK

San Antonio, Texas

1. Alvin's Harmonica (D. Seville)
2. Hawaiian Wedding Song (A. Williams)
3. La Bamba (R. Valens)
4. Charlie Brown (Coasters)
5. Mathilda (Cookie)
6. Peter Gunn (H. Mancini)
7. I Want Somebody (Harvey)
8. May You Always (McGuire)
9. Stagger Lee (L. Price)
10. Petite Fleur (C. Barber)

THE MELODY HOUSE

St. Louis, Mo.

1. Venus (F. Avalon)
2. Tragedy (T. Wayne)
3. Lucky Ladybug (Billy & Lillie)
4. Rawhide (L. Wray)
5. Never Be Anyone Else But You (R. Nelson)
6. Alvin's Harmonica (D. Seville)
7. Nobody But You (D. Clark)
8. Tall Paul (Annette)
9. Since I Don't Have You (Skyliners)
10. I've Had It (Bell Notes)

GRAYMAT MUSIC SHOP

Morristown, N. J.

1. Donna (R. Valens)
2. Tragedy (T. Wayne)
3. Venus (F. Avalon)
4. It's Just A Matter Of Time (B. Benton)
5. Charlie Brown (Coasters)
6. Alvin's Harmonica (D. Seville)
7. Peter Gunn (R. Anthony)
8. Children's Marching Song (M. Miller)
9. Hawaiian Wedding Song (A. Williams)
10. Oh Why (Teddy Bears)

NORTH MAIN RECORD SHOP

Houston, Tex.

1. Charlie Brown (Coasters)
2. It's Just A Matter Of Time (B. Benton)
3. Lonely Teardrops (J. Wilson)
4. This Should Go On Forever (R. Bernard)
5. Mathilda (Cookie)
6. Shirley (J. Fred)
7. Stagger Lee (L. Price)
8. Telling Lies (F. Domino)
9. Tall Paul (Annette)
10. Donna (R. Valens)

AMPHION MUSIC STORE

Cleveland, Ohio

1. Alvin's Harmonica (D. Seville)
2. Charlie Brown (Coasters)
3. Miss You (J. P. Morgan)
4. I've Had It (Bell Notes)
5. Venus (F. Avalon)
6. It's Just A Matter Of Time (B. Benton)
7. Hawaiian Wedding Song (A. Williams)
8. Tomboy (P. Como)
9. Tall Paul (Annette)
10. Stagger Lee (L. Price)

MODERN MUSIC

Baltimore, Md.

1. Alvin's Harmonica (D. Seville)
2. Tragedy (T. Wayne)
3. I've Had It (Bell Notes)
4. Petite Fleur (C. Barber)
5. Children's Marching Song (M. Miller)
6. Peter Gunn (R. Anthony)
7. Ambrose (L. Laurie)
8. Charlie Brown (Coasters)
9. Nola (B. Williams)
10. Hawaiian Wedding Song (A. Williams)

TOWN AND COUNTRY

Detroit, Mich.

1. Charlie Brown (Coasters)
2. I've Had It (Bell Notes)
3. Stagger Lee (L. Price)
4. Venus (F. Avalon)
5. Donna (R. Valens)
6. Alvin's Harmonica (D. Seville)
7. It's Late (R. Nelson)
8. Fried Eggs (Intruders)
9. I Cried A Tear (L. Baker)
10. Tall Paul (Annette)

JOHN DIXON RADIO & T. V.

Macon, Ga.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Charlie Brown (Coasters)
4. All American Boy (B. Parsons)
5. Peter Gunn (R. Anthony)
6. Manhattan Spiritual (Owen)
7. Donna (R. Valens)
8. Petite Fleur (B. Crosby)
9. It's Just A Matter Of Time (B. Benton)
10. My Heart Sings (P. Anka)

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Record Ramblings

NEW YORK:

Nicole Paone popped his head out of his restaurant long enough to pass along his thanks to Tom Edwards, WERE-Cleveland, for concentrating on and advising the release of "Blah, Blah, Blah" as a single from his "The One And Only Nicole Paone" ABC-Paramount package. . . . Imperial's Budd Dolinger up to visit us along with Ronnie Diamond and his Mgr., Earl Finch. Budd heads out on a Balt.-Wash.-Pitts. promo trip to plug Ronnie's "Something's Wrong With Me" and "Candy Store" after the Hawaiian youngster does the tunes on the 2/21 Dick Clark offering. . . . Also dropping in for a chat last week was Warner Bros.' Vic Chrimubolo and Cy Siegal who told us to watch out for an up-coming W.B. album, "Son Of Ira Iron-strings". Vic added that the new Gene Bua single, "Unchained Melody" is headed towards 'hitsville'. . . . Joe Petralia, new Ad Mgr. for New York's Columbia Dist., had one of those 'goofs in the home' when he accidentally slipped on a rug and slammed into his refrigerator. A 6-stitch patch job, however, couldn't stop him from hustling back to his post. . . . A guy who had to stay in the hospital was Carlton's Jack Scott, who is bedded-down with a severe stomach disorder at Ireland Army Hospital in Ft. Knox, Ky. Jack has a new coupling on the wax scene to follow his "Goodbye Baby" click. Tunes are "Bella" and "I Never Felt Like This." . . . Ray Meinberg, now National Sales Promotion Mgr. at Colpix Records, advises that he'll be screening talent and tunes and



RONNIE DIAMOND

wants his friends around the country to send along any masters they may come up with. He reports fabulous reaction to Gloria DeMarco's "Vieni Vieni" and to the Sonny King LP, "For Losers Only." . . . Congrats to the Sal Mayo's, of the Four Voices, who became the proud parents of Gina Lynn. . . . Felicitations, too, for Aldon Music's Don Kirshner who recently did the engagement bit with N.J. gal, Shiela Grad. . . . Lou Krefetz excitedly phoning in that he's being swamped in the re-order dept. for the Poplar-distributed Glow-Hill pressing, "Hold Me" by Bobby Long. Robin Robinson's Poplar disk, "More Than Anything", also looms large sez Lou. . . . Tina Robin, set a two-week promo tour for her "Four Seasons" Coral album. The label's Barbara McNair and Billy Williams have teamed up for a soon-due release. . . . Avenue Records infos that Nancy Smith's latest slicing, "A Word, A Tear, A Smile, A Kiss" backed with "Hurtin' Me", is breaking in many key areas. The thrush is now on an extensive east coast and mid-west p.a. trek. . . . Carmen McRae, who bowed under the Kapp banner last week with "Play For Keeps", leaves the beginning of April for theatre, nite club and TV engagements in England. . . . Palette's Frankie Brent, currently out on a mid-west promo tour, in behalf of his "Time After Time" and "Vibrations", will be joined by Palette topper, George Lee, who'll be out there to plug away on Reg "Manhattan Spiritual" Owen's newie, "Ambush" and "Down By The Riverside", in addition to the Brent single. . . . Dinah Washington'll belt out the blues, jazz and spirituals during her 2-week stay at the Village Vanguard, which commences 3/3. . . . Shad wax artists, the Genies, who broke into the national list



JACK SCOTT

this week with "Who's That Knockin'", are slated for the 3/13 Dick Clark show. . . . Chancellor's Fabian to do both sides of his new pairing "Stop There" and "Turn Me Loose" on the Clark 2/7 and 2/12 outings. The diskery's Frankie Avalon, who owns the #1 disk in the land, "Venus", is set for the Pat Boone 3/5 show. . . . Old Town's Hy Weiss reports that the Fiesta's "So Fine" and "Last Night I Dreamed" have both broken in many markets, especially so in L.A., Boston, Detroit and Nashville. . . . Al Frackman, former promo man and ass't to Seeco's National Sales Mgr., Jerry Shrifman, seeking to get hooked up again in the wax biz. He can be contacted at BO-8-3367. . . . 20th-Fox exec, Norman Weiland, spoke before the American Society of Arrangers at a recent luncheon meeting. He was invited by Prof. Rudolph Schramm, a leading exponent of the Schillinger System of music. Norm notes that 2 of the label's album covers, "Lebanon, Her Heart, Her Sounds" and "The Drums Of Africa", were selected to hang in the exhibition for Advertising Art sponsored by the Art Alliance in Philly. . . . London's Max Bygraves will be featured as a comedian, dancer and singer on the Perry Como, 3/7, TV offering. Max' latest release is dubbed "Napoli-Napoli". . . . Jubilee's Bobby Freeman headlines the 3/6 weekend show at Queen's Boulevard. . . . Bill Binkley, of Binkley Distribs, who handle MGM, and Merv Leiber, Pan American, who handle Dot, (both in Florida) telephone that they're co-hosts of the Broadcasters Music Programming Conference luncheon and cocktail party in Jacksonville, on Sun. 3/1. . . . David, Checker and Hickey all have a hand in publishing the Starfires' APT waxing of "Fender Bender". . . .



NANCY SMITH

The folks at Deb Records tell us that Beverly Ann Gibson's "Love's Burning Fire" is blazing away in New York, Newark, New Orleans, Baltimore and Pittsburgh. . . . Record promo man, Buddy Basch, claims he dropped 45 lbs. in one day. The reason? Well, he distributed 75 Bel Canto LP's during a day-long whirl around the town's stations and that each package he dropped off weighed 10 oz. apiece. Anyway, it's a reducing 'record'. . . . Bobby Short's success at the Weylin has caused the management to introduce a new supper policy in addition to a new sound system. . . . London's Mike Collier writes that Billy Fury's self-penned entry, "Maby Tomorrow", is starting to take off real fast in several top markets. Mike adds that he's getting terrific reaction to Edmundo Ros' "Third Man Theme Cha Cha". Mike's heading for Seattle and San Fran in the near future. . . . Joe Shuster wants the folks to know about the Laurie debut of Judy Allen the gal he 'discovered' via the telephone system. Her release couples a pair of oldies, "Sentimental Me" and

(Continued on page 27)



Record Ramblings

(Continued from page 26)

"Don't Sit Under The Apple Tree." . . . The Rover Boys, who have an upcoming RCA Victor pairing, "Sweet Violets" and "Julia", start a one week stand at Brooklyn's Elegante, 3/4. . . Elektra's Susan Reed, has a couple of 'new-release' news items. In addition to her new LP offering, "Songs For The Wee Folk", Susan became the momma of Reed Karen. Pop's currently appearing, with Celeste Holm, in the Broadway play, "Third Best Sport." . . . Bobby Scott to hit the deejay trail throughout the mid-west with his 1st vocal album for Verve, entitled "Bobby Scott Sings The Best Of Lerner & Lowe." . . . Two decks



CARMEN McRAE

dealing with the recent 'south of the border' happenings hit the wax mart this week. The tune, tagged "Tiajuana Jail", was cut by Johnny Bond, who clefted the country standard, "Cimmaron", and by Capitol's high-flying Kingston Trio. Backing of the trio's platter is "Oh Cindy" while Bond couples his with "Fool's Paradise". Eddy Atwood's Band supports Bond on both halves. . . . Eddie Barnes, who heads the trio in the Concord Hotel's lounge, in town to negotiate a wax pact. . . . Jimmy Nelson, nitery and TV performer, will make his LP bow on Crickett, along with his friends, Danny O'Day, Farfel and the entourage. . . . Atco, hot with the Coasters' "Charlie Brown" and Bobby Darin's "Plain Jane," place 3 more in contention for wax honors, via the King Curtis, "Castle Rock" and "Chili", Hutch Davie "Begin The Beguine" and "Dipsy Doodle" and Vibraharp's "Nosey Neighbors" and "It Must Be Magic" waxings. . . . Herb Jeffries, of "Flamingo" fame, bows on MGM this week with "A Picture No Artist Can Paint" and "Buenas Noches, Mi Amor." . . . Herbert Moss, Gotham Recording Corp. prexy, announced that Judy Frankel has joined the firm as production ass't. She was previously with NBC-International. . . . Publicist Arthur Pine items that two major diskeries are bidding for the talents of actress-songstress Honey Sanders, who does the show-stopping "Maud, The Bawd" in the off-Broadway'er, "She Shall Have Music."

CHICAGO:

MGM's topper, Arnold Maxin, made the scene here last week to visit with Bill Taylor and Jack Solinger, and take in the Lisa Kirk show at the Empire Room of the Palmer House. Arnold insists he has a couple of smasheroos in Connie Francis' "If I Didn't Care" and Conway Twitty's "Story Of My Love". Twitty popped in 2/24 to call on deejays with MGM's Lou Powers. . . . Roulette's Stan Pat advises one and all to give a listen to the rapid rising debut deck "Rock-A-Bop-Lina" by the recently pacted Billy & Don Hart duo. . . . A clever promotion idea was devised last week by Bob Nossett, local distrib topper for RCA-Victor, for Lou Monte's trek around the deejay circuit. Bob advised jocks and dealers about the exact time and date Lou would be in to see them in behalf of his latest "The Italian Cowboy Song." . . . M.S.'s Vic Faraci made the rounds last week with Marie Knight and Rex Garvin to plug their newie on Carlton "I Can't Sit Down". That "All American Boy", Billy Parsons visited our town to guest on weekend record hops, including Jim Lounsbury's TVer. Vic squired elegant Ella Fitzgerald around the deejay circuit and heard nothing but heaps of praises for her new LP "Ella Swings Lightly" on Verve. Vic has "hit" hopes for Ronnie Height's "Come Softly To Me" on Dore. . . . Marty Faye's energetic man Friday, Stan Gottstein, advises that Marty will showcase the following stars on his "Marty's Morgue" TVer this week; Imogene Coca, Kaye Ballard, and Peggy Wood. Kaye opens at Mister Kelly's this week. . . . Audio Fidelity's fantastic Dukes of Dixieland really broke it up at their opening at mein host Frank Holzfiend's Blue Note last week. This resulted in Frank's reskidding the Dukes back at the nitery in May instead of July. Tony Galgano and Reuben Lawrence, Audio Fidelity's local distrib, info that sales in this area for the Dukes' platters has constantly maintained a steady high level without a letup. . . . The Billy Taylor Trio moved into the swingin' Sutherland Lounge 2/25. . . . Eddie Yalowitz, Garmisa Distrib, reports that he's getting excellent results with "Guitar Shuffle Boogie" by The Virtues on Hunt, and "My Foolish Heart" by Don Rondo on Jubilee. . . . Abner, Vee Jay-Abner Records, hied himself eastward on biz. While there he escorted Jerry Butler to the Dick Clark show 2/26. Jerry's hot now with his new wax "Lost". Ab very excited about national reaction on "Shombalor" by Sheriff and The Ravels. . . . All State's Earl Glicken tells us that Chess disker Dale Hawkins was in town last week to plug his newie "Class Cutter". Chicagoans Mike Joseph and The Heartbeats cut their debut release on Gona titled "If Your Baby Leaves You". Earl advises that Ricky Nelson's "It's Late" looks like another smash hit by the talented young rocker. . . . Warner Bros.' Ben Bartel expresses mucho elation over Tab Hunter's "Apple Blossom Time", which is already in the #28 spot on The Cash Box Top 100 chart. Ben infos that The Signatures open at Bill McLaughlin's Club Laurel 3/11, and songster David Allen moved into Mister Kelly's 3/2 for a two-weeker. . . . Capitol's man-in-motion, Barney Fields, tells us that Jonah Jones, who's packin' 'em in at the London House, has been calling on deejays around town, and getting terif response on his latest LP "Jonah Jumps Again". Meanwhile, Barney feels Capitol has a two-sided winner in Bobby Summers' "Parade Rock" and "Pad". He also urges one and all to give a listen to Les Baxter's new album "African Jazz With Les Baxter." . . . Lorelei topper Eddie Fritz believes he has a hit coupling in "You're So Wholesome" and "Waltz Of The Bells" by Dick Noel. It's already exerting itself nationally according to Eddie. . . . Steve Clark, Tempus prexy, reports that Jack Bernard's United Record Distrib in N'Orleans was recently added to Tempus' distrib

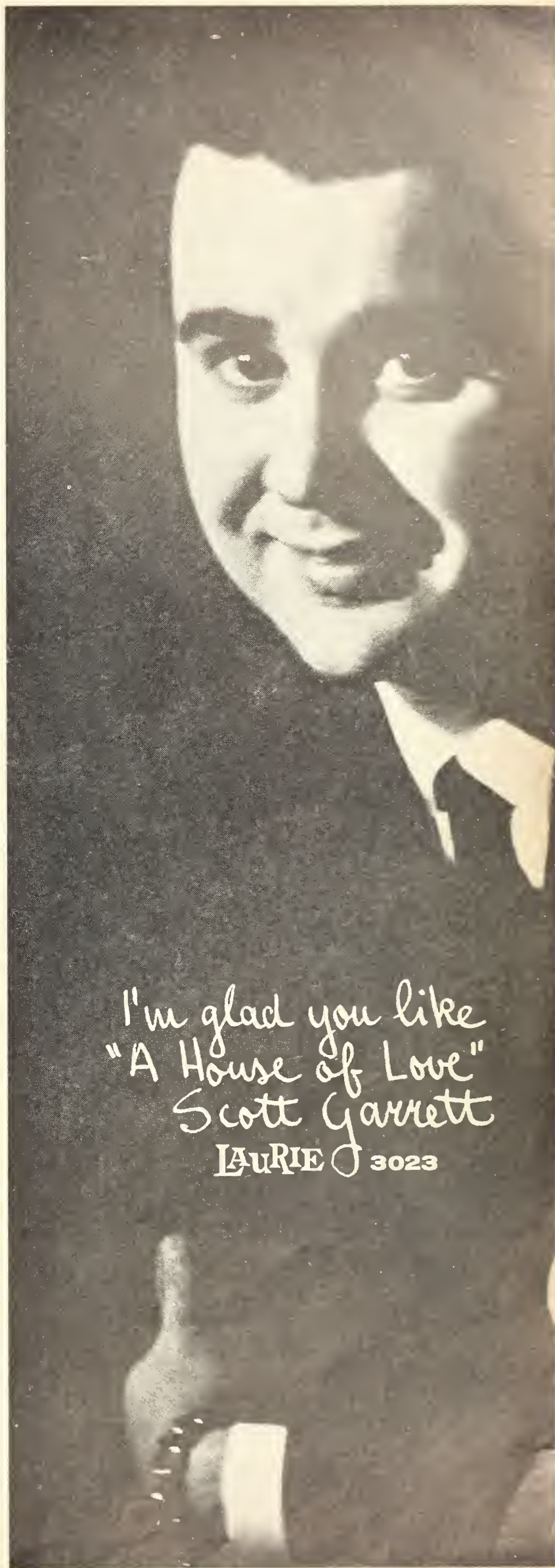


DINAH WASHINGTON



MAX BYGRAVES

(Continued on page 28)



I'm glad you like
"A House of Love"
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OPS and JOCKS
you voted her **NO. 1**



Kathy Linden, receiving a plaque from Bob Austin of the Cash Box, designating her as "The Most Promising Female Vocalist of 1958" Looking on is Joe Leahy

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Record Ramblings



(Continued from page 27)

roster by Steve. . . Vernon Sherkow, Sherco Distribs in Milwaukee, appointed Ken Skidmore sales rep for the upper half of Wisconsin and Milwaukee. . . Lois Costello, Tempus recording starlet, is currently appearing at the Vogue Ballroom. Lois' newie is "Goodnight Sweetheart", an oldie with a beat backing. . . You MOAers have been asking for a swank prestige room at the Morrison Hotel. Well, genial Tom Mackey, the Morrison's reservation chief, advises that you now have a posh room in the Carousel atop the hostelry. The pent house effect and carousel decor will please everyone who visits this lush spa. . . Vivacious Lisa Kirk is the current sensation of the local night club circuit with her swellegant stint, backed by The Four Saints and her music director Don Phippen, at the Empire Room of the Palmer House. . . Allan Records' topper Jerry Allan tells us Bob Anderson's "Kiss Of Perfection" b/w "Wild Ecstasy" is climbing fast hereabouts. Bob guested on Jack Hilton's Varsity Club "Spin Time" hop via WGN-TV and Dave Hull's WNBQ "record Hop" last week. . . Spectra Music's Fred Arquilla and Lou Williams of Twinkle Toes Music put their heads together t'other day to prep waxing sets for what they refer to as "new, hot material" for early release dates. . . Max Cooperstein reports that the Chess diskery, which is already hitting big with Rod Bernard's original deck "This Should Go On Forever", has another original master kicked off big titled "Just Another Lie" by Linda Brannon. Len Chess, Max, and Phil Chess expect both disks to go all the way. Dale Hawkins' "Class Cutter" also looms as peak sell material, according to Max. The Chess diskery cut new sessions with Chuck Berry and The Brothers, which will be released shortly. . . Hal Bishop, Veep at Hit Records, infos that Wild Child Gipson along with Freddie Teiken & the Rockers have been invited back for a 2-week return engagement at the Clover Club in Peoria. Their new disk, "Lost Control", is due out this week. . . Eydie Gorme headlines at the Chez Paree, 3/11 thru 3/21. . . Lou Carter is set for 2 frames at the intimate Chase Club, commencing 2/23.



JUDY ALLEN

LOS ANGELES:

Young teenage vocal group The Enchanters, out with their first release on Orbit Records entitled "Cafe Bohemian." . . . Pianist Erroll Garner, under the auspices of impresario Sol Hurok, in concert at the Pasadena Civic Auditorium last Saturday night and playing to a full house. . . Harry Tips, from Tips Distributors in Philadelphia, reports "Tom Cat" by Jay Haggard on the Daja label, is beginning to break in that area. . . Audio Fidelity in town recently for the Los Angeles Hi Fidelity Music Show at the Ambassador Hotel, and introducing the Company into the classical field with the new "First Component Series." . . . Leon Rene', Class Records prexy, says Bobby Day could have a two sided hit in his current waxing "That's All I Want" b/w "Say Yes." . . . KMPC deejay Ira Cook, who introduced smash Italian disk "Volare" to American audiences, is currently all excited about Rusty Draper's new novelty tune for Mercury—"Hey Liley-Liley Lo." . . . Arwin Record Company's Joe Lubin just released their newest single, "The Brain" and "All Cried Out," with both tunes sung by newcomer Ted Ross. . . Gordon and Shelia MacRae have been set to star at the Desert Inn, Las Vegas, opening 3/24. . . Dot artist, Bonnie Guitar, did the arranging on the Fleetwoods waxing of "Come Softly to Me" on the Dolphin label—of which Bonnie is part owner. . . Helen Traubel doing a series of television and press assignments in connection with her autobiography "St. Louis Woman" released last month. . . Lloyd Dunn, VP and head of the A&R Division at Capitol Records, announces Dean Martin inked to a new long-term renewal contract. . . Liberty recording star Al Anthony waxing two of his own compositions last week on which he not only played the piano and organ, but also sang. . . Nelson Eddy and Gale Sherwood currently headlining the show at the Coconut Grove. . . Freberg, Ltd. marks a 1st in ad campaigns this week with the release of "Oregon! Oregon!", a 22-minute LP album in which not only is the sponsor and the product not mentioned, but that of a competitor is mentioned. . . Al Chapman, of Modern Distributors, reports Jimmy Wakely's new single on his Shasta label "When It's Springtime in Alaska," could be the big one Jimmy's been looking for. . . Following the trend of recording theme music from TV shows, Capitol artist Ron Goodwin recently waxed the NBC-TV "Wagon Train" opener. . . Ritchie Valens, who died in the recent plane crash, firmly entrenched himself as a top favorite with the teenagers across the nation in the short space of six months. Fact is plainly evident in Del Fi Records new "Ritchie Valens" LP, which hit the #3 slot at Music City after the 1st 5 days of release. . . At KXLA, Lash Lazaar's all girl fan club presented visiting Steve Allen with a Valentine's Day Cake—Steve's middle name being Valentine. . . Johnny Mathis into the Sands Hotel in Las Vegas for a stint opening 3/13. . . Jerry Prager of New Sound Distributors, reports Hi Fi Records "Pele" album, hit the 5,000 sales during the 1st week of the San Francisco Audio Show. . . Actor-singer Dick Foote has finished cutting his latest Corvette album, "Ballads, Bullets and Blondes." In it Foote sings the song featured by him over the title of his first starring film, "Dangerous Charter", song titled "The Sea Is My Woman." . . Accordionist Ernie Felice getting big play on his latest RCA Victor release, "Sittin' on the Sidewalk." . . Tune "A Touch of Pink," originally released by The Surfers on Orbit, now being covered with other versions out. . . Composer-arranger George Duning preparing the score of Columbia Pictures' "The Last Angry Man," starring Paul Muni. . . Audio-Visual personnel

(Continued on page 29)



CONWAY TWITTY



Record Ramblings

(Continued from page 28)

in public schools and libraries all over the country are writing fan letters to Dot Records about Ray Gilbert's LP, "The Nina, The Pinta, and the Santa Maria." . . . Deejay Dirk Courtney repeating "The Jazz Story" as told by Steve Allen on Coral, due to many requests. . . RCA-Victor flew local press and disk jockies to Las Vegas by chartered plane for the Ames Brothers opening at the Sahara. . . Tony Garber has joined the Irwin Zucker promotion office and this week circulated miniature imported Dutch pipes to plug "Pipe Dreams" by Jimmie Beck on Champion Records. . . With sales of her Capitol single, "Alright, Okay, You Win" zooming up the charts, Capitol this week rushed into production of an EP of the same title by Peggy Lee. . . Jay Lowy reports that the Big Three publishing companies have had three consecutive weekly winners on Peter Potter's Juke Box Jury: Billy Vaughn's "Hawaiian War Chant"; "Wonder Why" by The Mary Kaye Trio; and Debbie Reynolds' "The Mating Game." . . . The first annual Alex Cooper Memorial Fund show sponsored by the Disk Jockeys Wives Association for The City of Hope, was a resounding success, with such artists as: Frank Sinatra, Peggy Lee, Bob Hope, Sam Cooke, Les Baxter and his orchestra, and many others donating their talents. . . Marti Barris, prepping new Keen release of "Sweet Talk", working heavy schedule between star spot on local Johnny Otis TV show, and feature billing in Ken Murray's Blackouts. . . Dot Records expressing high hopes for Don Reed's waxing of "Oleo The Butterfly."



BILL PARSONS

HERE AND THERE:

PHILADELPHIA—Marnell's Ted Kellem high on the prospects of localite Bobby Rydel and his Cameo waxing, "Please Don't Be Mad". He adds that Marv Johnson's "Come To Me" on U.A. and Link Wray's "Rawhide" on Epic both look very big. . . Sparks' Fred White happy with all the excitement created by Senor Wences' "S-All Right" on Joy. . . Over at King, Al Farrio notes that "Blue Guitar" by Larry Lawrence & his Hub Caps is a deck to watch and that he expects a big sale with Earl Bostic's LP, "Dance Music From Bostic Workshop". Mario D'Aullario upstate visiting the trade. . . Columbia's Harry Ascola and Richie Salvatore, of Dave Rosen's Record Dept., both on the sick list. Over 150 deejays attended the big Platter party at Sciola's. Leo Diamond's "Exciting Sounds From Romantic Places", an ABC-Paramount package, causing excitement in Philly-town. . . Raymond Rosen's Kay Woodward info that Victor's Tommy Leonetti and Pat Suzuki were in to plug their singles, "Moonlight Serenade" and "I Enjoy Being A Girl", respectively. . . Richloy's Mgr., Johnny Durick, hot on Jimmy's Knights of Rhythm and their Peak pressing, "Rock Around The Clock" and "Rock Around The Clock Cha Cha." . . Fran Murphy, Ed S. Barsky, thanks Brandwynne Motor Car Club for supplying the sports cars for the recent Allentown Heart Fund drive. Dickey Stop due in over the weekend to plug his B.E.A.T. slicing, "Class Cutter." . . Sammy Davis, Jr. packing 'em in at the Latin Casino while his LP, "At Town Hall" climbs on the charts, according to Joe Brooks, who adds that Bill Haley's



RUSTY DRAPER

"I Got A Woman", Les Brown's "Boola" on Coral and the Everest album, "Miss Gloria Lynn", are all headed towards the hit brackets. . . Records-of-the-week, reports Chips' Bob Heller, are Kathy Linden's "Somebody Loves Me" on Felsted, the Playmates' "The Thing A-Ma-Jig", the "Jimmie Rodgers Golden Years" LP and the Maynard Ferguson, "Swinging My Way Through College" Stereo package, all on Roulette. The best new Chips' sound, sez Bob, is the Stereo-Fidelity LP, "Fantasy In Pipe Organ and Percussion." . . PROVIDENCE—Dean Record's Nicholas Mari advises that the band of Art Tancredi was named 'Best Band of Rhode Island for '59' last week in a contest held at Rhodes-On-The-Pawtuxet. The artists are now eligible for the national band contest. . . HOUSTON—News briefs from the Duke-Peacock-



ENCHANTERS

Back Beat outfit note that; new Peacock pactee, Allen Day, Duke's Bobby Blue "I Lost Sight On The World" Bland and Little Junior "Sweet Home Chicago" Parker are skedded for sessions with A&R man Joe Scott; Larry Kane and Jimmy Duncan enthusiastic about the soon-due Joe Hinton release; Doodle Owen's "Grapevine" and "Mary Lou" on Back Beat getting the rush-to-jockey treatment and Ted Taylor's "Be Ever Wonderful" on Duke is developing click proportions. . . ATLANTA—Mgr. Donn Norton announces that Nasco recording artists, the Meloaires, have been signed by Albert Coleman for exclusive agency representation for p.a.'s and tours. Future shows will feature the group along with Coleman's ork featuring Lucky Ward on guitar. . . MYRTLE BEACH, S.C.—Al Cecere items that K&C Records is now being distributed in the Florida area by Binkley of Jacksonville and Miami. New distribs wanting to hop on the 'bandwagon' and jocks desiring copies of K&C biscuits are asked to contact Al at Box 3541, Myrtle Beach.

Atlantic's new LPs

BARBER

HERE IS CHRIS BARBER



CHRIS BARBER
HERE IS CHRIS BARBER

1292
Available Monaural Only

GIUFFRÉ



JIMMY GIUFFRÉ
THE FOUR BROTHERS SOUND

1295
Available Monaural & Stereo

BYRON

Premiere Performance! George Byron sings New & Rediscovered Jerome Kern songs



GEORGE BYRON
PREMIERE PERFORMANCE

(Jerome Kern Songs)
1293
Available Monaural & Stereo

YANCEY

JIMMY & MAMA YANCEY

PURE BLUES

1283
Available Monaural

In this album the blues in its purest form is played by Jimmy Yancey who was the first great blues pianist and sung by his wife, Mama Yancey.

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Jerry Butler's

"LOST"

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RECORDS

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Local Winner



ST. LOUIS, MO.—Carol Divincen smiles prettily for the camera after winning the KXOK "Girl On Page 44" contest. With her is Dale Payton (left), sales manager for Columbia Distributing and KXOK deejay, Bud-dy MacGregor, who sponsored the con-test locally.

Object of the contest is to promote the hit Columbia recording by the Four Lads.

Miss Divincen, a high school senior, is now eligible for the national com-petition which concludes on March 2. The winner and the cooperating DJ will share in over \$4,400 worth of prizes.

Pickwick's "Stereo" and "Design" Lines Up 25%

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm of Stereo Spectrum and Design Rec-ords, revealed last week that during 1958 the sales of the \$2.98 stereo LP's increased from five to almost 25 per cent of the total sales of the two lines.

"Within a year," Leslie predicted, "Stereo Spectrum will account for forty per cent of the gross of the two labels. A year ago we had a catalog of ten albums, today we have thirty, and we will have an additional 18 ready either in March or April.

"Two major factors have been re-sponsible for our jump in the stereo field. One is the fact that rack job-bers are becoming increasingly ac-tive in stereo and the other is the ter-rific campaign being conducted by the equipment makers that is pushing all economic levels into stereo."

Mayfair Stereo Totals 24 LPs

NEW YORK—Tops Records, the \$1.49 LP line, revealed last week that its large catalogue now includes twenty-four stereo LP's packaged under its Mayfair Stereo label. Keep-ing within Tops' pricing policies, these stereo disks retail for \$2.98.

Some of the twenty-four (also avail-able in monaural) are: "Porgy and Bess," "My Fair Lady," the Pied Pipers' "Tribute to Tommy Dorsey," "Show Time" by the Kirby Stone Four, "Billy Daniels," "South Pacific" and two Glenn Miller tributes by the Jerry Gray ork.

Other Tops enterprises include a line of 99¢ 45 EP albums, seven inch 78 and 45 kiddie records, and a selec-tion of various size display racks.



Best Selling EP's

		Pos. Last Week
1	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	1
2	THE LONELY ONES Duane Eddy (Jamie EP-100)	2
3	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	3
4	FABULOUS JOHNNY CASH Johnny Cash (Columbia B-12531, 32, 33)	8
5	DETOUR Duane Eddy (Jamie EP-301)	6
6	OPEN FIRE, TWO GUITARS Johnnie Mathis (Columbia B-12701-2-3)	12
7	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	4
8	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	5
9	COME DANCE WITH ME Frank Sinatra (Capitol EAP-1-1069)	13
10	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	7
11	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	9
12	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	11
13	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	15
14	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	—
15	JIMMY RODGERS SINGS FOLK SONGS Jimmy Rodgers (Roulette 315, 6, 7)	—



Best Selling Sheet Music

		LAST WEEK
1	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	1
2	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	4
3	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	2
4	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	3
5	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	5
6	GOTTA TRAVEL ON Sanga BMI—Clayton	6
7	NOLA Sam Fox ASCAP—Arndt, Skylar	12
8	WITH THE WIND AND THE RAIN IN YOUR HAIR Paramount ASCAP—Lawrence, Edwards	13
9	THERE MUST BE A WAY Valando ASCAP—Gallop, Saxon	14
10	16 CANDLES January BMI—Dixon, Khent	8
11	PETITE FLEUR Hill & Range BMI—Bechet	7
12	PETER GUNN Northridge ASCAP—Mancini	—
13	(ALL OF A SUDDEN) MY HEART SINGS Leeds ASCAP—Rome, Jambian, Herpin	9
14	DONNA Kemo BMI—Valens	11
15	LOVE LOOK AWAY Williamson ASCAP—Rodgers, Hammerstein II	15

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



LONDON LOWDOWN and

England's Top 30 Records

The Variety Club (Tent 36) of Great Britain held its annual Dinner and Ball at the Dorchester last Saturday and the huge crowd who gather there to dine and dance to the Orchestras of **Edmundo Ros**, **Cyril Stapleton** and **Joe Loss** cheered the news that the function had raised another \$45.00 for under-privileged children. Star attraction of the floor Show was **Max Bygraves**.

Jane Morgan planed into London for her appearance on the Sunday Night at the Palladium Show and was as glamorous and as lovely as always. She looks like becoming a great favourite over here.

Billy Vaughn who is planing from the United States to Hamburg, Germany this week will probably be overwhelmed by the reception he is likely to get both in Germany and Holland where he is almost a national hero. This will no doubt please everyone at Dot, including **Randy Wood**, who will be there to witness the whole occasion.

Morty Palitz cut an album here in London with a young new singer and the Orchestra for the session was directed by **Reg. Owen**.

Mike Stewart of Korwin Music planes back to the United States after five weeks in Europe setting up Publishing firms together with **Sid Parnes**.

The Cash Box "Top 100" charts becoming more and more the Bible of everyone in the Industry over here.

Joe Henderson flying to New York for ten days visiting with Publishers and A & R men with some very good material.

Relaxed singer **Michael Holliday** enjoying a very pleasant television series on BBC and on same Network **Stanley Black** and his Orchestra present a most pleasant half-hour of music which the BBC would be well-advised to sustain indefinitely.

I wonder who the practical joker is who enjoys waking me up at 4 a.m. from New York pretending to be **Bob Austin** or some other member of The Cash Box. Gentlemen at 1721, please investigate.

Lloyd Price has staggered everyone over here with "Stagger Lee" entering the sellers almost a week after issue.

Court action may decide who the real **Lord Rockingham** is likely to be. It appears this peerage has not been conferred on anyone in particular so **Messrs. Jack Good**, the producer of Channel 9's "Oh Boy" show and **Mr. Harry Robinson**, the leader of the eleven musicians of the Rockingham Band may have to fight a duel over this but there will still be good rocking on Saturday night.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, February 21st 1959)

- 1 1 As I Love You—
Shirley Bassey (Philips)
- 3 2 Smoke Gets In Your Eyes—
Platters (Mercury)
- 5 3 Does Your Chewing Gum Lose Its Flavour?—**Lonnie Donegan** (Pye-Nixa)
- 2 4 I Got Stung/One Night—
Elvis Presley (RCA)
- 9 5 A Pub With No Beer—
Slim Dusty (Columbia)
- 4 6 Kiss Me, Honey Honey, Kiss Me—
Shirley Bassey (Philips)
- 6 7 To Know Him Is To Love Him—
Teddy Bears (London)
- 13 8 Little Drummer Boy—
Beverly Sisters (Decca)
- 8 9 Problems—
Everly Brothers (London)
- 14 10 Petite Fleur—
Chris Barber (Pye-Nixa)
- 11 11 My Heart Sings—
Paul Anka (Columbia)
- 15 12 Little Drummer Boy—
Harry Simeone (Top-Rank)
- 17 12 My Happiness—
Connie Francis (MGM)
- 7 14 Baby Face—
Little Richard (London)
- 10 15 The Day The Rains Came—
Jane Morgan (London)
- 21 16 Gigi—
Billy Eckstine (Mercury)
- 26 17 Stagger Lee—
Lloyd Price (HMV)
- 28 18 Wonderful Secret Of Love—
Robert Earl (Philips)
- 18 Tomboy—
Perry Como (RCA)
- 20 Little Drummer Boy—
Michael Flanders (Parlophone)
- 15 21 Apple Blossom Time—
Rosemary June (Pye-Int.)
- 12 22 High School Confidential—
Jerry Lee Lewis (London)
- 23 The World Outside—
Four Aces (Brunswick)
- 24 Maybe Tomorrow—
Billy Fury (Decca)
- 25 It Doesn't Matter Anymore—
Buddy Holly (Coral)
- 19 26 It's Only Make Believe—
Conway Twitty (MGM)
- 27 Manhattan Spiritual—
Reg Owen (Pye-Int.)
- 23 28 I'll Remember Tonight—
Pat Boone (London)
- 25 28 Side Saddle—
Russ Conway (Columbia)
- 24 30 Livin' Lovin' Doll—
Cliff Richard (Columbia)

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"WHEN YOUR LOVER HAS GONE"
"YOU GO TO MY HEAD"
"MIXED EMOTIONS"
"MAYBE YOU'LL BE THERE"

CORAL # 7-81175

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Teresa Brewer
"DIXIELAND BAND"
"WHEN THE SAINTS GO MARCHING IN"
"BILL BAILEY"
"BASIN STREET"

CORAL # 7-81176

(In Acapulco)

Lawrence Welk

"IN ACAPULCO"
"STARS IN YOUR EYES"
"ASI, ASI"
"I'LL LOVE YOU ALWAYS"

CORAL # 7-81183

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Dick Kesner

Dick Kesner

"SILVER MOON"
"I LOVE YOU"
"MELODY OF LOVE"
"PLAY, FIDDLE PLAY"

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A HIT!
DON RONDO
MY FOOLISH HEART
 b/w
LEAVE YOUR TROUBLES
ON MY LIPS
JUBILEE # 5364

BREAKING FAST
Billy Riley
NO NAME GIRL
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 MEMPHIS, TENN.

Just Released
Billy Maxted
WEDDING BELLS
 (Are Breaking Up That
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"COME
SOFTLY"
Richard Barrett
 Gone 5056
GONE RECORDS
 1650 B'WAY N. Y., N. Y.

"BAD"

**Warner Bros. Sets-Up
 Eastern Promo Office**

NEW YORK — Warner Bros. Records announced last week the establishment of its eastern promotion-publicity office here under direction of Dom Cerulli.

Joel Friedman, the firm's merchandise director, termed the new post "a natural result of the growth of Warner Bros. Records, and a necessary complement to our activities at headquarters on the West Coast." Friedman added that the two offices would work closely together on immediate and long-range projects.

Cerulli, new Eastern promotion-publicity director, was New York editor of Down Beat for 2½ years. A native of Boston, he is a graduate of Northeastern University, and was a Boston newsman before coming to New York for the music magazine. He was news editor and broadcaster at WLYN, Lynn, Mass.; a news editor at WBZ, Boston; a radio editor and reporter at United Press, Boston; and a legislative reporter for the Boston Globe.

He is a trustee of the School of Jazz, Lenox, Mass., and a member of the advisory board of the Newport Jazz Festival. He is co-editor of the forthcoming anthology, "Jazz Word: '59."

Cerulli reports to Hal Cook, vice-president in charge of sales, at the Warner Bros. office, here, March 9.

Brody Forms Label Label

NEW YORK—Steve Brody, Master Releasing and Best Distributing, Buffalo, New York, announced last week the formation of his own record company. It is to be known as Label Records and the first release is already on the market.

Brody stated that he had already shipped Jerry Jaye's "Going To The River" to several key territories.

Brody, who has the national distributorship of the current national hit, "Tragedy" by Tommy Wayne on Fernwood, stated that the record has already passed the half-million mark. He also said that "Ballad of a Girl and Boy" on Shan-Todd is currently charted number one in Buffalo and is breaking nationally.

SARDO SAYS Buy your records
 Ice Cream Baby/
 Pretty Little Woman—Lightning Bug/
 Doodles Do—Ace Of Hearts/Billy John. At
 all Grand Union, Food Fair, Acme Stores.
 Flagship Records, Gi 2-0201, 253 Paramus
 Rd., Ridgewood, N. J.



**Sure
 Shots**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"NEVER BE ANYONE
 ELSE BUT YOU"**
"IT'S LATE"
 The Cash Box Disk of the Week 2/14
Ricky Nelson Imperial 5565

**"WHERE WERE YOU
 ON YOUR WEDDING
 DAY"**
 The Cash Box Disk of the Week 2/14
Lloyd Price ABC-Paramount 9997

"PINK SHOELACES"
Dodie Stevens Crystalette 724

"IF I DIDN'T CARE"
 The Cash Box Disk of the Week 2/28
Connie Francis MGM 12769

"TELLING LIES"
 The Cash Box Disk of the Week 2/7
Fats Domino Imperial 5569

"HEAVENLY LOVER"
 The Cash Box Disk of the Week 2/21
Teresa Brewer Coral 62084

**"BECAUSE YOU'RE
 YOUNG"**
 The Cash Box Disk of the Week 2/14
Jimmie Rodgers Roulette 4129

"COME SOFTLY TO ME"
 The Cash Box Disk of the Week 2/28
Fleetwoods Dolphin 1

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NEW YORK MORTY WAX 1697 Broadway Circle 7-2159

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Disk Jockey

REGIONAL RECORD REPORTS

BOB GREENBERG
WEAW—Evanston, Ill.

1. Alvin's Harmonica (Seville)
2. Petite Fleur (C. Barber)
3. Who Cares (D. Gibson)
4. Venus (F. Avalon)
5. Lost (J. Butler)
6. Those Bells (J. Petrucci)
7. On The Street Where You Live (R. Coniff)
8. Charlie Brown (Coasters)
9. Tom Boy (P. Como)
10. 77 Sunset Strip (D. Rakke)

TINY MARKLE
WAYZ—New Haven, Conn.

1. Alvin's Harmonica (Seville)
2. Venus (F. Avalon)
3. Charlie Brown (Coasters)
4. Nola (L. Elgart)
5. I Cried A Tear (L. Baker)
6. When The Saints Go Marching In (F. Domino)
7. There's No Such Thing (J. Darrin)
8. Petite Fleur (C. Barber)
9. It's Just A Matter Of Time (B. Benton)
10. The Chick (Lee & Paul)

ROY DIXON
KTRM—Beaumont, Tex.

1. Charlie Brown (Coasters)
2. Donna (R. Valens)
3. It's Just A Matter Of Time (B. Benton)
4. There Must Be A Way (J. James)
5. Walking Through My Dreams (B. Bopper)
6. 16 Candles (Crests)
7. All American Boy (Parsons)
8. Don't Take Your Guns To Town (J. Cash)
9. May You Always (McGuire)
10. Stagger Lee (L. Price)

BOB TRACEY
KDKA—Pittsburgh, Pa.

1. Venus (F. Avalon)
2. Since I Don't Have You (Skyliners)
3. Charlie Brown (Coasters)
4. Donna (R. Valens)
5. I've Had It (Bell Notes)
6. Petite Fleur (C. Barber)
7. Stagger Lee (L. Price)
8. I Cried A Tear (L. Baker)
9. Tragedy (T. Wayne)
10. Children's Marching Song (Stapleton/Miller)

MORRIS REICHLEY
KOPR—Butte, Mont.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Petite Fleur (C. Barber)
4. All American Boy (Parsons)
5. My Happiness (C. Francis)
6. Lonely Teardrops (Wilson)
7. Smoke Gets In Your Eyes (Platters)
8. Children's Marching Song (M. Miller)
9. Donna (R. Valens)
10. Peter Gunn (R. Anthony)

DICK GRANT & BARRY STIGEN
WIPS—Ticonderoga, N. Y.

1. Miss You (J. P. Morgan)
2. Gotta Travel On (B. Grammer)
3. 16 Candles (Crests)
4. There Must Be A Way (James)
5. Trust In Me (P. Page)
6. My Happiness (C. Francis)
7. Story Of My Love (C. Twitty)
8. Give Me Your Love (N. Cole)
9. The Worrying Kind (T. Sands)
10. Smoke Gets In Your Eyes (Platters)

NORMAN HALL
Triangle Network—Boonville, Ind.

1. Lonely Teardrops (Wilson)
2. Red River Rose (Ames Bros.)
3. Hawaiian Wedding Song (A. Williams)
4. Alvin's Harmonica (A. Williams)
5. I Got A Wife (Mark IV)
6. Charlie Brown (Coasters)
7. Children's Marching Song (M. Miller)
8. I Can't Sit Down (Marie & Rex)
9. Never Be Anyone Else But You (R. Nelson)
10. When The Saints Go Marching In (F. Domino)

JIM DALEY
WWRI—West Warwick, R. I.

1. Charlie Brown (Coasters)
2. Donna (R. Valens)
3. Stagger Lee (L. Price)
4. Ambrose (Part 5) (L. Laurie)
5. Petite Fleur (C. Barber)
6. May You Always (McGuire)
7. Tragedy (T. Wayne)
8. I've Had It (Bell Notes)
9. I Cried A Tear (L. Baker)
10. Children's Marching Song (M. Miller)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. Matilda (Cookie & Cupcakes)
4. Hawaiian Wedding Song (A. Williams)
5. Gotta Travel On (B. Grammer)
6. It's Just A Matter Of Time (B. Benton)
7. Alvin's Harmonica (D. Seville)
8. Please, Mr. Sun (T. Edwards)
9. First Anniversary (C. Carr)
10. She Was Five And He Was Ten (Four Preps)

IRA COOK
KMPC—Los Angeles, Calif.

1. Children's Marching Song (C. Stapleton)
2. My Happiness (C. Francis)
3. Hawaiian Wedding Song (A. Williams)
4. Petite Fleur (B. Crosby)
5. May You Always (McGuire)
6. Wind And The Rain In Your Hair (P. Boone)
7. Gotta Travel On (B. Grammer)
8. There Must Be A Way (James)
9. Smoke Gets In Your Eyes (Platters)
10. Manhattan Spiritual (Owen)

TEDDY HOLT
WSBF—Clemson, S. C.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Peter Gunn (R. Anthony)
4. May You Always (McGuire)
5. There Must Be A Way (J. James)
6. First Anniversary (C. Carr)
7. Apple Blossom Time (Hunter)
8. Nola (B. Williams)
9. Wrong, Wrong, Wrong (Lee)
10. It Takes So Long (Martin)

BOB HARRIS
KTOP—Topeka, Kans.

1. Alvin's Harmonica (Seville)
2. Children's Marching Song (C. Stapleton)
3. Charlie Brown (Coasters)
4. Peter Gunn (R. Anthony)
5. Petite Fleur (C. Barber)
6. Rawhide (L. Wray)
7. The Beat (Rockin' R's)
8. Stagger Lee (L. Price)
9. Apple Blossom Time (T. Hunter)
10. Donna (R. Valens)

WALLY CRYAN
WARA—Attleboro, Mass.

1. Venus (F. Avalon)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. All American Boy (B. Parsons)
5. Charlie Brown (Coasters)
6. Rummy Polka (Matys Bros.)
7. Tall Paul (Annette)
8. Gotta Travel On (B. Grammer)
9. My Happiness (C. Francis)
10. What's The Matter Claudy (E. Tucker)

REED BROWNING
KABC—Hollywood, Calif.

1. My Happiness (C. Francis)
2. Gotta Travel On (B. Grammer)
3. Give Me Your Love (Cole)
4. Venus (F. Avalon)
5. Hey Liley, Liley Lo (B. Ritterbush)
6. Wind And The Rain In Your Hair (P. Boone)
7. St. Louis Blues (S. Allen)
8. Are You Lonesome Tonight (J. P. Morgan)
9. There Must Be A Way (J. James)
10. Cocktail Dancing (LP) (L. Lanin)

JIM KEENE
CKY—Winnipeg, Man., Can.

1. My Happiness (C. Francis)
2. Heartbeat (B. Holly)
3. Gotta Travel On (Grammer)
4. Donna (R. Valens)
5. Little Drummer Boy (H. Simeone Chorale)
6. Chimes Of Hawaii (C. Dant)
7. I Got A Wife (Mark IV)
8. Star Of Love (S. Wooley)
9. Break The Chain (T. Zang)
10. Alvin's Harmonica (Seville)

JERRY STEVENS
WGLI—Babylon, L. I., N. Y.

1. Charlie Brown (Coasters)
2. Venus (F. Avalon)
3. Jupiter C (Pat & Satellites)
4. My Heart Sings (P. Anka)
5. Lovers Never Say Goodbye (Flamingos)
6. It's Only The Beginning (Kalin Twins)
7. Wedding Bells (T. Tim & Hits)
8. Felicia (Bobby & Orbits)
9. All American Boy (Parsons)
10. The Lonely One (D. Eddy)

MARK PRITCHARD
WNDB—Daytona Beach, Fla.

1. Old Rockin' Chair (E. Townsend)
2. Peter Gunn (R. Anthony)
3. I Enjoy Being A Girl (Day/Suzuki)
4. May You Always (McGuire)
5. Miss You (J. P. Morgan)
6. Children's Marching Song (Stapleton/Miller)
7. Manhattan Spiritual (Owen)
8. Nola (Williams/Morgan Bros.)
9. I Got A Wife (Mark IV)
10. Trust In Me (P. Page)

MILO HAMILTON
WIND—Chicago, Ill.

1. Alvin's Harmonica (Seville)
2. Venus (F. Avalon)
3. She Say (Diamonds)
4. I've Had It (Bell Notes)
5. Donna/La Bamba (R. Valens)
6. Plain Jane (B. Darin)
7. Stagger Lee (L. Price)
8. Charlie Brown (Coasters)
9. It's Just A Matter Of Time (B. Benton)
10. Come Softly To Me (R. Height)

BILL ADAMS
KUDE—Oceanside, Calif.

1. 16 Candles (Crests)
2. Lonely Teardrops (Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. Stagger Lee (L. Price)
5. Goodbye Baby (J. Scott)
6. Nobody But You (D. Clark)
7. My Happiness (C. Francis)
8. All American Boy (Parsons)
9. A Lover's Question (C. McPhatter)
10. Gotta Travel On (Grammer)

JAMES HARTLEY
WPXY—Perry, Fla.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. My Happiness (C. Francis)
4. Petite Fleur (C. Barber)
5. Goodbye Baby (J. Scott)
6. Peter Gunn (R. Anthony)
7. May You Always (McGuire)
8. My Heart Sings (P. Anka)
9. Charlie Brown (Coasters)
10. Hawaiian Wedding Song (A. Williams)

JOHNNY JOHNSON
KOY—Phoenix, Ariz.

1. Hawaiian Wedding Song (A. Williams)
2. Alvin's Harmonica (Seville)
3. Nola (B. Williams)
4. Gunslinger (S. Blythe)
5. No Other Arms, No Other Lips (Chordettes)
6. Kiss Me And Kiss Me And Kiss Me (P. Como)
7. Father Time (Poni-Tails)
8. Morning Side Of The Mountain (T. Edwards)
9. Little Things You Do (Cooke)
10. Blues Country Style (M. Robbins)



Disk Jockey

REGIONAL RECORD REPORTS

DON WEBSTER
CKOC—Hamilton, Ont., Can.

1. Petite Fleur (W. DeParis)
2. Tall Paul (Annette)
3. Donne (R. Valens)
4. My Heart Sings (P. Anka)
5. Stagger Lee (L. Price)
6. The Lonely One (D. Eddy)
7. Hawaiian Wedding Song (A. Williams)
8. Peek-A-Boo (Cadillacs)
9. I Enjoy Being A Girl (D. Day)
10. She Say (Diamonds)

KEITH MARTINDALE
KRDG—Redding, Calif.

1. Stagger Lee (L. Price)
2. Petite Fleur (C. Barber)
3. Smoke Gets In Your Eyes (Platters)
4. All American Boy (B. Parsons)
5. Raspberries, Strawberries (Kingston Trio)
6. The Lonely One (D. Eddy)
7. Children's Marching Song (C. Stapleton)
8. Donna (R. Valens)
9. My Happiness (C. Francis)
10. The Beat (Rockin' R's)

ROBB THOMAS
WEMP—Milwaukee, Wisc.

1. Hawaiian Wedding Song (A. Williams)
2. First Anniversary (C. Carr)
3. It's Just A Matter Of Time (B. Benton)
4. Heavenly Lover (T. Brewer)
5. Give Me Your Love (N. Cole)
6. Evening Rain (E. Grant)
7. May You Always (McGuire)
8. Girl On Page 44 (Four Lads)
9. Kiss Me And Kiss Me And Kiss Me (P. Como)
10. Children's Marching Song (C. Stapleton)

LARRY GREEN
WMCP—Columbia, Tenn.

1. Stagger Lee (L. Price)
2. Charlie Brown (Coasters)
3. Goodbye Baby (J. Scott)
4. Lonely Teardrops (Wilson)
5. My Heart Sings (P. Anka)
6. Donna (R. Valens)
7. All American Boy (Parsons)
8. Tragedy (T. Wayne)
9. Frankenstein '59 (Buchanan & Goodman)
10. When The Saints Go Marching In (F. Domino)

BOB ADKINS
KNEW—Spokane, Wash.

1. Come Softly To Me (Fleetwoods)
2. I've Had It (Bell Notes)
3. She Say (Diamonds)
4. All American Boy (B. Parsons)
5. Stagger Lee (L. Price)
6. Venus (F. Avalon)
7. A Lover's Question (C. McPhatter)
8. 16 Candles (Crests)
9. The Lonely One (D. Eddy)
10. Donna (R. Valens)

ANDY THOMPSON
KENE—Toppenish, Wash.

1. Stagger Lee (L. Price)
2. The Diary (N. Sedaka)
3. 16 Candles (Crests)
4. Lonely Teardrops (J. Wilson)
5. Don't You Know Yockomo (H. Smith)
6. Charlie Brown (Coasters)
7. Ambrose (Part 5) (L. Laurie)
8. Pink Shoe Laces (D. Stevens)
9. I Cried A Tear (L. Baker)
10. Lucky Ladybug (Billy & Lillie)

STEVE WADE
WAEB—Allentown, Pa.

1. Teenage Heaven (E. Cochran)
2. Wind And The Rain In Your Hair (P. Boone)
3. I Cried A Tear (L. Baker)
4. It's Just A Matter Of Time (B. Benton)
5. Easy (A. Fontana)
6. Because You're Young (J. Rodgers)
7. Children's Marching Song (Miller/Sauter-Finegan)
8. Venus (F. Avalon)
9. Pink Shoe Laces (D. Stevens)
10. Petite Fleur (Barber/DeParis)

PHIL WAYNE
WIDE—Biddeford, Me.

1. I've Had It (Bell Notes)
2. Charlie Brown (Coasters)
3. I Cried A Tear (L. Baker)
4. Little Space Girl (J. Turner)
5. Pink Shoe Laces (Stevens)
6. Donna/La Bamba (R. Valens)
7. Wind And The Rain In Your Hair (P. Boone)
8. Petite Fleur (C. Barber)
9. First Anniversary (C. Carr)
10. Stagger Lee (L. Price)

BILL (BEAUREGARD) DAVIS
WLOW—Norfolk, Va.

1. Venus (F. Avalon)
2. It's Just A Matter Of Time (B. Benton)
3. Charlie Brown (Coasters)
4. I've Had It (Bell Notes)
5. It Doesn't Matter Anymore (B. Holly)
6. Plain Jane (B. Darin)
7. Hawaiian Wedding Song (A. Williams)
8. Manhattan Spiritual (Owen)
9. Peter Gunn (R. Anthony)
10. Tall Paul (Annette)

BOB FERISS
WASA—Havre de Grace, Md.

1. Watermelon Heart (Haymes)
2. Hawaiian Wedding Song (A. Williams)
3. Nola (B. Williams)
4. Oh Why (Teddy Bears)
5. Live It Up (E. Freeman)
6. There Must Be A Way (J. James)
7. We Should Be Together (Chordettes)
8. Look Out For Love (Cole)
9. I've Got You Under My Skin (Prima & Smith)
10. Please Mr. Sun (Edwards)

MIKE GERSHMAN
WBRU—Providence, R. I.

1. Stagger Lee (L. Price)
2. Charlie Brown (Coasters)
3. Petite Fleur (C. Barber)
4. Wind And The Rain In Your Hair (P. Boone)
5. Tall Paul (Annette)
6. Hawaiian Wedding Song (A. Williams)
7. The Lonely One (D. Eddy)
8. She Say (Diamonds)
9. All American Boy (Parsons)
10. Venus (F. Avalon)

JIM PIDCOCK
WFMW—Madisonville, Ky.

1. Charlie Brown (Coasters)
2. Wind And The Rain In Your Hair (P. Boone)
3. Stagger Lee (L. Price)
4. All American Boy (Parsons)
5. Petite Fleur (W. DeParis)
6. 16 Candles (Crests)
7. Tall Paul (J. Harriet)
8. It's Just A Matter Of Time (B. Benton)
9. The Lonely One (D. Eddy)
10. Nobody But You (D. Clark)

BILL BENNETT
KWK—St. Louis, Mo.

1. Stagger Lee (L. Price)
2. I've Had It (Bell Notes)
3. Tall Paul (Annette)
4. I Cried A Tear (L. Baker)
5. Alvin's Harmonica (Seville)
6. 16 Candles (Crests)
7. Donna (R. Valens)
8. Charlie Brown (Coasters)
9. Goodbye Baby (J. Scott)
10. Lucky Ladybug (Billy & Lillie)

BURT STEERE
WSBS—Great Barrington, Mass.

1. Petite Fleur (C. Barber)
2. Hawaiian Wedding Song (A. Williams)
3. There Must Be A Way (J. James)
4. Nola (B. Williams)
5. Love To Last A Lifetime (B. Freeman)
6. Peter Gunn (R. Anthony)
7. My Heart Sings (P. Anka)
8. Moonlight Serenade (T. Leonetti)
9. Tom Boy (P. Como)
10. Children's Marching Song (M. Miller)

STAN (THE MAN) MAJOR
WIRL—Peoria, Ill.

1. Charlie Brown (Coasters)
2. Donna La Bamba (R. Valens)
3. Petite Fleur (C. Barber)
4. Tall Paul (Annette)
5. I Cried A Tear (L. Baker)
6. Stagger Lee (L. Price)
7. The Lonely One (D. Eddy)
8. Wind And The Rain In Your Hair (P. Boone)
9. I'm A Man (Fabian)
10. Venus (F. Avalon)

CLAUDE BLACKWOOD
CHED—Edmonton, Alta., Can.

1. Stagger Lee (L. Price)
2. Children's Marching Song (M. Miller)
3. Smoke Gets In Your Eyes (Platters)
4. Lonely Teardrops (J. Wilson)
5. Hawaiian Wedding Song (A. Williams)
6. Donna (R. Valens)
7. 16 Candles (Crests)
8. My Happiness (C. Francis)
9. Petite Fleur (C. Barber)
10. Peter Gunn (R. Anthony)

DEWEY STONE
WDEL—Americus, Ga.

1. Wind And The Rain In Your Hair (P. Boone)
2. My Happiness (C. Francis)
3. All American Boy (Parsons)
4. Fly Little Bluebird (MacRae)
5. Raspberries, Strawberries (Kingston Trio)
6. Children's Marching Song (N. Leyden)
7. May You Always (McGuire)
8. I Got A Wife (Mark IV)
9. They Call The Wind Maria (M. Kaye Trio)
10. Red River Rose (Ames Bros.)

MIKE UNGERSMA
WASK—Lafayette, Ind.

1. Peter Gunn (R. Anthony)
2. Petite Fleur (C. Barber)
3. Alvin's Harmonica (D. Seville)
4. Donna (R. Valens)
5. Hawaiian Wedding Song (A. Williams)
6. Tall Paul (Annette)
7. I've Had It (Bell Notes)
8. I Got A Wife (Mark IV)
9. 16 Candles (Crests)
10. Smoke Gets In Your Eyes (Platters)

JEANIE SKELLY
WONE—Dayton, Ohio

1. Tom Boy (P. Como)
2. Children's Marching Song (M. Miller)
3. Alvin's Harmonica (D. Seville)
4. She Say (Diamonds)
5. Rawhide (L. Wray)
6. Wiggle, Wiggle (Accents)
7. Girl On Page 44 (Four Lads)
8. No Vacancy (N. Sedaka)
9. Wind And The Rain In Your Hair (P. Boone)
10. It Takes So Long (D. Martin)

HARRY DOWNIE
WICC—Bridgeport, Conn.

1. Venus (F. Avalon)
2. Donna (R. Valens)
3. Tragedy (T. Wayne)
4. Alvin's Harmonica (D. Seville)
5. Charlie Brown (Coasters)
6. The Worrying Kind (Sands)
7. The Hanging Tree (Robbins)
8. Rawhide (L. Wray)
9. When The Saints Go Marching In (F. Domino)
10. Who Are You (Four Coins)

MARTY FAYE
WAFF—Chicago, Ill.

1. It's Just A Matter Of Time (B. Benton)
2. Madrid (N. Cole)
3. Venus (F. Avalon)
4. A Rockin' Good Way (P. Bowman)
5. I Can't Sit Down (Marie & Rex)
6. I Kneel At Your Throne (J. Medlin)
7. When You're Smilin' (B. Freeman)
8. El Grippio (Ambassadors)
9. Where Were You (L. Price)
10. Lost (J. Butler)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

Steve Sholes Outlines RCA Victor Pop Plans

NEW YORK—At an informal meeting held at the Warwick Hotel in New York on Wednesday evening, February 25, Steve Sholes, Manager, Pop A&R at RCA Victor, described in detail the operation of his department.

During his talk, Sholes emphasized the continuing flexibility of the department, which is responsible for all Pop product, singles and albums, the Bluebird Kiddie line, RCA Camden, and Sacred and Country/Western recordings. He pointed out that RCA Victor Pop Musical Directors are constantly seeking out fresh new talent and tunes for both singles and album product. "We want new voices and new songs," Sholes said. "To get them, we're open to all new ideas. Any manager with an exciting but still-untried artist will find our door open. And any publisher with fresh material will find a hearing for it."

Sholes went on to report that the "open-door" at RCA Victor has recently produced one of the fastest-rising kids making single records today: Neil Sedaka. It has also resulted in the purchase of many masters by RCA Victor among which is the newly-released "Dancing Partners" by Jerry Sims, considered to be one of RCA Victor's great potential hits. The policy of buying masters will continue full-scale in the future.

As part of his talk, Sholes introduced the members of his A&R team, including Charlie Grean, Herman Diaz, Chet Atkins, Bob Bollard, John Comacho, Chick Crumpacker, Brad McCuen, Fred Reynolds and Lee Shapiro. He described each man's function, listing, in part, some of the artists each is responsible for.

Grean will head the pop singles department assisted by Lee Shapiro. Herman Diaz will be in charge of pop albums. Chet Atkins will handle the country and western department out of Nashville. He will also cut all artists (even if not country and western) who record in his territory. McCuen heads up the Children's records for the RCA Victor Bluebird line, Sacred recordings and Country Albums. Fred Reynolds will take care of "original cast" recordings. Bob Bollard will handle "special effects", Chick Crumpacker will concentrate on the RCA Camden line, and John Camacho heads up International recording.

Sholes went on to explain the operations of independent producers, such as Hugo and Luigi and Al Nevins, within the RCA Victor organization. Sholes then gave a rundown of the A&R operations in both Nashville and Los Angeles, pointing out the advantages of RCA Victor's nation-wide recording set-up.

Both album and singles product will receive more intensive individual support in the future, Sholes reported. "We want every record we release to count," he said. "To make sure this happens, we have been streamlining our release schedule. For example, our sales department has already set-

up our Pop albums on a weekly, rather than the conventional monthly, release basis so that each one will get maximum attention."

Sholes concluded by announcing that he was leaving on March 1st to spearhead the first in a planned-series of country-wide trips. These trips which will involve all Pop Music Directors on a continuing basis will have several purposes. One will be to intensively seek out new talent. Another will be to visit D.J.'s, while a third will be to see and discuss Pop A&R problems with RCA Victor fieldmen and distributors.

At a question and answer session between Sholes and the attending press it was brought out that one of Victor's greatest discoveries, Elvis Presley, was the result of a "tip" from one of Victor's fieldmen. This is one of the facets of the new program Sholes hopes to raise to greater activity through the continuous country-wide visits with fieldmen and distributors.

"We have 47 distributors, over two hundred and fifty distributor salesmen, working exclusively on RCA Victor record products and 22 RCA Victor fieldmen covering the country," Sholes said. "Each man acts as a scout for us. Each is always actively looking for new talent and new artists. And, perhaps most important, each one is out there promoting our product." This time out, Sholes will visit Los Angeles, where he will attend the opening of RCA Victor's new Hollywood studios, San Francisco, Seattle, Portland and Chicago. He will be followed by other members of RCA Victor's Pop A&R team, who will visit other parts of the country in the near-future.

Sholes also stated that six promotion men have been added to the regular Victor staff to handle the Hugo and Luigi productions.

Spot Records Promo Tour

NASHVILLE, TENN. — Wayne Shanks, Spot Records prexy, announced last week that Don Bradford has just completed a four week tour promoting his new release, "Someone's Gotta Go" and "That Ain't Much." The tour covered Charlotte, N. C., Columbia, S. C., Atlanta, Ga., Chattanooga, Knoxville and Nashville, Tenn., Cincinnati and Columbus, Ohio, and Philadelphia. During the tour, Bradford did stints on 18 TV shows, 51 radio shows and participated in 14 record hops.

Deejay Bob McKee at WAKE in Atlanta is sponsoring a contest to promote the new singer. Skedded to close on March 7, with Bradford's appearance on "McKee's Beat", the winner will receive "Their Perfect Evening" with Don Bradford.

Bradford is not a newcomer to music, although this is his first pop venture. He previously worked in concerts, opera, musical comedy, and MC'd his own radio and TV show.

Finds His "Girl On Page 44"



NEW YORK—Model Sandy Hill (center) is all smiles as she cuts the cake after her wedding party in New York recently. The happy bridegroom is Connie Codarini (next to her) lead singer of the Four Lads, Columbia recording stars. Assisting the couple are left to right Columbia Records singer Jennie Smith, Bernie Toorish, Frank Bussert and Jimmy Arnold. Bernie, Frank and Jimmie (with Connie) are the four Lads.

The boys are currently riding the charts with "The Girl On Page 44" which has whooped up a lot of national publicity via the contest of the same name.

From the 20th Century-Fox CinemaScope Production
"THE INN OF THE SIXTH HAPPINESS"

THE CHILDREN'S MARCHING SONG

(NICK, NACK, PADDY WHACK)

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Mills ★ ★ ★ ★ ★
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- I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
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"ARE YOU LONESOME TONIGHT"
—MGM—Jaye P. Morgan
"I KNEEL AT YOUR THRONE"
—Mercury—Joe Medlin
"TWENTIETH OF MAY" —Felsted — Joe Leahy
"ME AND MY SHADOW" — Columbia — Jerry Vale
"LAST NIGHT IN THE MOONLIGHT"
—Destiny—Bobby Sharp
"BYE BYE BLUES"—Decca—Sonny Burke

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STEREO-SCORED
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b/w
"TELLING LIES"
Fats Domino
5569

Imperial Records

Welcome to Dot, Lawrence — with your first great hit album...

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MR. MUSIC MAKER LAWRENCE WELK

- THE GLORY OF LOVE
- SIDE BY SIDE
- SOMEBODY ELSE IS TAKING MY PLACE
- THE TRAIL OF THE LONESOME PINE
- DANCE WITH A DOLLY
- WAY DOWN YONDER IN NEW ORLEANS
- ALWAYS
- ALL ALONE
- THE SONG IS ENDED
- LA SORELLA
- SILVER POLKA
- JOLLY POLKA
- A LITTLE BIT INDEPENDENT
- I'LL NEVER SAY "NEVER AGAIN" AGAIN
- YOU'RE DRIVING ME CRAZY
- MAKIN' WHOOPEE!
- SCATTERBRAIN
- BLUE DANUBE
- SKATER'S WALTZ
- ESTUDIANTINA
- I CAN'T GIVE YOU ANYTHING BUT LOVE
- WHO'S SORRY NOW
- THE SHEIK OF ARABY
- WHEN YOU'RE SMILING



Monophonic album: DLP 3164
 Stereophonic album: DLP 25164

Dot®

London's Londoner In Action



NEW YORK—Mike Collier, London Records' national promotion manager, (right) chats over dinner with Bill Stewart, national program director for the Storz stations, and his wife. Conclave took place at the Blackstone Hotel in Omaha, Neb.

Roulette Records Announces March Sales Program

NEW YORK — Roulette Records will carry on in March with its schedule of monthly sales programs, which began in January with a Restocking Plan and was followed last month with a "Fabulous February" program.

As outlined by Irv Jerome, Vice-President in charge of sales, last week the "Mammoth March" sales plan, is based on only the purchases made of the new monaural and stereo albums being released during this month. Roulette will offer its distributors:

1. Two monaural LP's free for any twelve monaural LP's purchased.
2. Two stereo LP's free for any twelve stereo albums purchased. In both instances, the free merchandise will be selected from the March album releases.

Jerome has issued quotas to all the distributors, based on their March album purchases, and any distributor going over the quota figure will receive an additional bonus in the form of any free merchandise of their choice.

As in last month's plan, the distributor's salesmen will again come in for bonus prizes, if the distributor goes over the stipulated quota.

The Roulette albums for the "Mammoth March" program consists of twenty-three in all, twelve monaural and eleven stereo sets. The albums included are: "Pearl Bailey Sings Porgy & Bess & Other Gershwin Melodies"—Pearl is featured in the forthcoming movie, "Porgy & Bess"; she sings six songs from the picture and six other Gershwin favorites; "Cha Cha Italiana"—The Di Mara Sisters, a collection of Italian and American songs sung in Italian with a cha cha beat; "At Home With The Barry Sisters"—Their first for Roulette, a collection of favorite Jewish melodies; "Swingin', Marchin' & Whistlin'"—The Buddy Williams Orchestra. Well-known marches performed in swingin' dance tempo; "Rock 'N' Roll Record Hop". A compilation of some of the biggest rock 'n' roll hits by the artists who made the songs famous; "Emotions Of Jose Duval"—A debut album for a new voice.

The Birdland Series, Roulette's jazz line, will offer: "Memories Ad/Lib"—Featuring Count Basie playing organ and Joe Williams singing standards; "Sweetenings"—Featuring trumpeter Harry "Sweets" Edison; "Another Monday Night At Birdland"—Second in the series of on-the-spot recordings from the Birdland night club in New York. Also in the jazz vein from Roulette's subsidiary, Roost Records, will come. "And I Thought About You", Featuring the voice of Johnny Hartman, his first for the label.

On Tico Records, there will be two LP's released: "Mi Amigo Machito", Featuring Machito and his Orchestra; "Musica De Baile"—Authentic Cuban dance music, recorded in Cuba.

Roulette plans a "strong" promotional campaign to support the March releases and the sales plan. It includes a special ordering sampler to distributors to play for the dealers, a preview album containing excerpts from each of the new albums for disk jockeys and radio stations, full deejay coverage on specific albums, mounted full-color easels on the album covers for the dealers; and an advertising schedule for both trade and consumer publications.

Jerome concluded, "I'm more than pleased with the fact that over 90% of our distributors went over their assigned quotas in last month's Fabulous February plan. These distributors did so because they were aggressive and realized the value of passing on the benefits of the plan to the dealers. Our March release represents the strongest albums we have ever produced, and it is because of this we have increased the quotas for the month, but nevertheless, expect all of our distributors to go over the fixed quotas."

Lou Klayman Buys Tico Distr., N.Y. Renamed Action Records, Inc.

NEW YORK — Lou Klayman has resigned as Eastern sales manager for Mercury Records, and has purchased Tico Distributing of New York. The new distributorship will be renamed Action Records, Inc., and will handle Roulette, Tico, Somerset, Roost, and other labels, starting March 2, it was announced last week.

Klayman has a long history in the record business dating back to 1936 when he started with Decca Records. He remained continuously with Decca, with the exception of four years with the Army Air Force, until 1954. While with Decca he served as a salesman in Cincinnati and Pittsburgh and as branch manager of Buffalo and New York. In December 1954, Klayman joined Mercury and opened and operated the label's New York branch for a year and a half. He was appointed eastern sales manager in September 1956, covering the entire eastern distributorship until the present time.

Morris Weissman, also formerly

with Mercury, will work as Klayman's assistant.

Signs Patsy Cline

WASHINGTON, D.C.—Don Owens, WARL deejay, this city, and country music impresario, announced last week the signing of Patsy Cline, Decca recording star and a leading country-pop talent. She was formerly handled by X. Cosse.

Under the new pact, Miss Cline will work the Owens TV Jamboree over WTTG-TV, Washington, as well as road tours and other commitments originating out of D.C.

Owens reports that he has undertaken a schedule for Patsy that includes national TV shots, and a new Decca recording sked. All of the singer's future activities will concentrate on single record promotion and her ability to do both pop and C&W styled songs. She will be booked through Owens' National Artist Bureau.

A new Decca single will be released shortly to inaugurate the first step in Miss Cline's new affiliation.

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The Chordettes
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CADENCE RECORDS
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**"PINK
 SHOELACES"**
Dodie Stevens
 CRYSTALLETTE # 724
DOT RECORDS

Helen Hayes
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**THE WHITE
 MAGNOLIA TREE**
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GOLDEN CREST
PAUL GRIFFIN ARTIST
"YOU ARE THE RAIN"
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 BABY"
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"BAD"

**3 BIG ONES
 FROM MPHIC**
DEARER THAN DEAR
 ROGER WILLIAMS KAPP
THE HANGING TREE
 MARTY ROBBINS COLUMBIA
TRADE WINDS
 BILLY VAUGHN DOT

3 SMASH HITS
BIG MAYBELLE
 "Baby, Won't You Please
 Come Home"
 # 1558
THE JIVE BOMBERS
 "Star Dust"
 "You Give Your Love To Me"
 # 1560
RONNIE DEE
 and the Down Beats
 "This Should Go On Forever"
 # 1559
SAVOY RECORD CO
 58 MARKET ST.
 NEWARK, N. J.

The Miracle Sound of
 THE HARRY SIMEONE CHORALE
"IN THE VALLEY OF LOVE"
 From the 20th-Century Fox Production
 "The Sheriff Of Fractured Jaw"
 c/w
"THE BEAT OF MY HEART"
 FOX # 130
 look to...
20th FOX
 for the greatest!

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Atlantic Ups Price Of Stereo Disks

NEW YORK—Effective Monday, March 2, the list price of all Atlantic stereo disks will be increased from \$4.98 to \$5.98. The price increase applies to both the 1200 and the 8000 series.

Nesuhi Ertegun, head of Atlantic's Long Playing department, commented, "Our stereo product is becoming a very important part of our over-all business and we are now going all out to capture a larger share of this market. We have invested heavily in research and new equipment, and are now able to offer a stereo disk superior to anything on the market at present. This justifies the dollar increase, and we know that the public will willingly go along with it for the stereo disk we can now deliver."

Personal Mgrs Book Shrine For Annual Benefit Show

BEVERLY HILLS, CALIF.—The Conference of Personal Managers, West, has booked the Shrine Auditorium for June 13 for its First Annual Benefit Show, proceeds of which will be turned over to the Vista Del Mar Associates, a women's volunteer group working exclusively for the Vista Del Mar Child Care Agency.

Some 25 personal managers, representing 250 clients, comprising the West Coast branch will form committees to produce the show from among its talent pool. The East Coast branch, comprising 65 managers and some 400 clients, has pledged to make talent available for the show, if it is in this city at the time. CPM, West, has offered the same cooperation for the CPM, East's weekend-long telethon scheduled for New York in May.

Vista Del Mar, one of the leading child care agencies in the West, has a seven-part program including Intake and Counseling, Placement in Cottages, Cooper Cottage, Foster Homes, Unwed Mothers, and After Care. Some 650 people are aided by the home each year.

MGM Celebrates 12th Anniversary

NEW YORK—March marks MGM Records' 12th anniversary in the record business and the company plans special promotions and celebrations in connection with the event. All records leaving the factory will have an imprint in red on the label "MGM Records 12th Anniversary Celebration." All MGM record albums leaving the factory will be dressed with a special wrap-around calling attention to the anniversary. Special supplements, streamers, hangers and all advertising and promotional material will also bear the 12th anniversary copy.

MGM Records' first record release in 1947 was "Mam'selle" by Art Lund, a million seller. Its first sound track album "Till The Clouds Roll By", is issued about the same time.

The anniversary celebration will continue through May and will include special incentive sales plans for distributors and their salesmen, details of which will be announced later.

H. O. B. Records Formed

DETROIT—Mrs. Carmen Murphy, cosmetic manufacturer and head of House of Beauty, announced last week the formation of H.O.B. Records, and the acquisition of B.&B. music which she will run as part of her enterprise while retaining veteran music man, John F. Frye, as general manager in a partnership deal.

First side already shipped is "Believe Me" by the Peppermints. Other artists include Tommy Powers, Roy Corwin, the Four Premiers, and singer-pianist Jo Thompson, currently playing at the El Patio in Miami.

National distributing is now being set up.

Cosnat Distrib, N. Y. To Launch "Record Roundup" Promotion

NEW YORK—Cosnat Distributors, this city, will kick-off a \$20,000 30-day "Record Round-Up" promo plan in the New York area this month designed to spur greater consumer interest in retail store disk purchases, and help dealers merchandise the Cosnat wax line. Under the plan—advanced last week by Elliot Blaine, executive vice-president, dealers can take advantage, at no cost to them, of a special Cosnat advertising and merchandising set-up. Cosnat salesmen are currently covering the city to get an estimated 300 outlets interested in going along with the promotion.

Dealers can get in on the plan via a minimum order of \$300 worth of Cosnat distributed disks (i.e., Dot, Atlantic, HiFi, Rondo). Participants must agree to make use of the display material Cosnat will provide, and no exchanges will be made on waxes during the promo period, with exchange rights going into effect right after the plan. Also, orders must include at least five units of participating manufacturers' catalog. Ten percent free goods and a special "Blank Check," given the dealer and allowing a 2% return on his purchase during the promotion if he provides proof of participation (i.e., store display photos, tearsheets, etc.), are also included in the plan.

Consumer incentive will be provided by the placing of ads in the New York Daily News and New York Times that will tell the reader of a contest—a new contest each week for six weeks—he can enter if he purchases an LP

handled by Cosnat. If consumer buys a Cosnat handled disk, he fills out an entry blank at the store, with the chance of winning one of sixteen prizes. They are: 1st Prize: One week for two all expense vacation at the Wilbur Clark "Desert Inn" in Las Vegas; 2nd: One week for two all expense vacation at the Concord Hotel, Kiamesha Lake, N. Y.; 3rd: stereo phono; 4th: An evening for two at the Copacabana nitery in New York; 5th thru 16th: 12-inch LP carrying case.

Dealers can enter a window display contest and a dealer drawing to be held at the end of the plan. Prizes in the window display contest are \$100, \$50, and \$25 bonds for the first, second and third prizes, respectively, while the drawing prize is one-week all expenses paid vacation at the Concord.

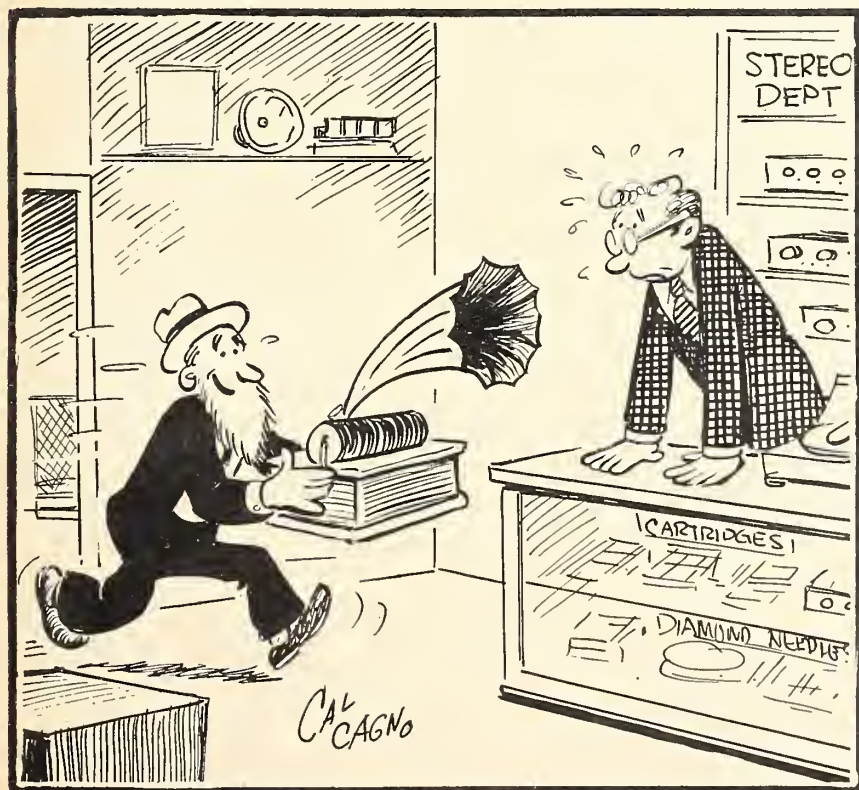
Wax Broadens Promo Network

NEW YORK—Morty Wax, New York indie promotion man, announced last week the broadening of his national promotion network with additional affiliation with Milton Stein in California and Jerry Ferber in Chicago.

The wax promo network is already active in Boston, Cleveland and Detroit, with Wax himself handling the New York Metropolitan area.

"THE FLIP SIDE"

By Joe Cal Cagno



"I wanna convert this to stereo!"

SMASHING THROUGH

in
NEW YORK
NEW ORLEANS
ATLANTA
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"TROUBLES TROUBLES"

(TROUBLES ON MY MIND)"

b/w

"IN MY MOMENTS OF SORROW"

WARREN STORM
(NASCO 6025)

THE ORIGINAL R & B VERSION!

"THIS SHOULD GO ON FOREVER"

b/w

PLEASE OPERATOR

GUITAR GABLE
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D.J.'s: For sample copies write . . .

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NASHVILLE, TENN.



Album Reviews

POPULAR PICKS OF THE WEEK



"JIMMIE RODGERS/HIS GOLDEN YEAR"—Roulette R 25057

This waxing of Rodgers' single efforts has already made the charts, and dealer stock purchase here is obvious. Rodgers is a pro on a straight ballad or folk-flavored lilter, as demonstrated by such Rodgers' smashes as "Are You Really Mine", "Kisses Sweeter Than Wine", "Secretly", and "Honeycomb".

STILL MORE!



"STILL MORE SING ALONG WITH MITCH"—Mitch Miller & The Gang—Columbia CL 1283 & CS 8099 (Monaural & Stereo)

Number four in the Mitch Miller Sing Along series, this one following the format of his Christmas stint—a book-type package providing five tear-out song sheets for folks to "Sing Along With Mitch." And fun it is, as the maestro continues to swing down memory lane in the manner which made his last three outings such big successes. A definite chart rider.



"LOVE IS A SEASON"—Eydie Gorme—Orchestra directed by Don Costa—ABC-Paramount ABC 273 & ABCS 273 (Monaural & Stereo)

This date finds the winsome lass again devoting herself to the love song, but a special collection of these—all attempting to prove the album title. She does exceedingly well with the proof, being exhilarating on the swinging items and blissfully moody on the quiet numbers. The Gorme bounce is heard on "April Showers," "Easter Parade," "The Things We Did Last Summer," "September Song" and others. Another prize for her admirers.



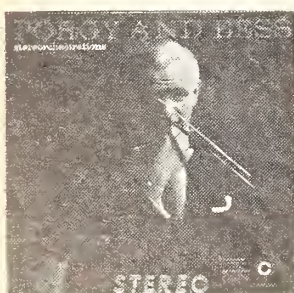
"HOLLYWOOD CHA CHA CHA"—Edmundo Ros—London PS 152 (Monaural & Stereo)

Famous songs from the movies are now the vehicles for Ros' Latin-American arrangements, displaying his well-known talents for taking popular melodies into his own category. The tunes: "High Noon," "Three Coins In The Fountain," "True Love," "The Moulin Rouge Theme" and other flick hits are heard as melodic assists to the Ros rhythm, offering an exciting collection to the cha cha people.



"FATS DOMINO SWINGS"—Imperial LP 9062

Here is a sure-fire collection of the blues singer's biggest hits, which, according to the disk's sub-title have sold twelve million singles. Included in the package are "Blueberry Hill," "I'm In Love Again," "My Blue Heaven" and "I'm Walkin'." Will have no trouble finding its way on the charts.



"PORGY AND BESS STEREO ORCHESTRATIONS"—Monty Kelly and the Orchestra—Carlton STLP 12/111 & LP 12/111 (Stereo & Monaural)

With the Goldwyn "Porgy & Bess" flick scheduled for release early this year, Carlton has preempted the spotlight with this instrumental package of the great George Gershwin score. Kelly, long associated with Paul Whiteman, has lined up an impressive array of musicians—twenty-five strings providing a lush backdrop for the solos of such top jazzists as Urbie Green, Harry Edison and Jerome Richardson. The exceptionally fine triple-tracked stereo is an ear-filling treat. This is a hot item.



"SLEEPING BEAUTY"—The sound track from the Walt Disney film—Disneyland WDL 4018 & STER 4018 (Monaural & Stereo)

Adapted by George Bruns from the Tchaikovsky Ballet for the new Disney pic, the music has been transformed into a beautiful pop score that will be delighting movie audiences & disk buyers throughout the country. Mary Costa, as Sleeping Beauty has a vibrantly charming voice. Stock up on this one as the motion picture will stir up lots of interest.



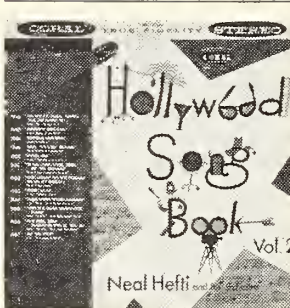
"THE QUIET HOUR"—Johnny Nash—ABC-Paramount ABC 276 & ABCS 276 (Monaural & Stereo)

The young singer, currently making chart noise with "Walk With Faith In Your Heart," is showcased here in what is evidently a tribute to his ability to deliver a song with deep emotion and sincerity. Twelve religious numbers, all leisurely paced, are performed inspirationally by Nash. Tops for the religious market and can also attract pop sales.



"HELLO NICE PEOPLE"—Henry Jerome and his Orchestra—Roulette R 25056 (Monaural & Stereo)

Armed with a batch of Hal Kemp arrangements, the Jerome organization, which includes a vocal ensemble led by Peter Deluke, gives out with another high stepping dance set that should follow the hit path of his last Roulette package, "Memories of Hal Kemp." This disk will elicit lots of memories from the adults as they sing and dance to "All I Do Is Dream Of You," "Just One Of Those Things," "I Love Paris" and equally endearing others. A tuneful package for the dancers.



"HOLLYWOOD SONG BOOK"—Neal Hefti and his Orchestra—Coral Vol. 1—57241 & 757241; Vol. 2—57242 & 75742 (Monaural & Stereo)

Conductor-composer-arranger Hefti and his newly organized "Band With A Sweet Beat" debuts on wax with this double disk of all the Academy Award winning songs since the inception of the awards. Vol. 1 runs the gamut from 1934 to 1945 and Vol. 2 continues from 1946 up through Sinatra's "All The Way" in 1957. The new Hefti ork will be heard from many times again as they impressively present a tribute to the best of the movies. A treasure chest for the flick fans.



"LONESOME LOVE"—Jean Shepard—Capitol T 1126

One of the leading female country singers, this sweet young Miss with the clear melodic voice gives special meaning to a dozen deeply touching love songs, a talent she demonstrated beautifully in "A Dear John Letter" and "Beautiful Lies," two smash singles that brought her to stardom a few years ago. Her sincere charm comes through on such tender numbers as "I'll Hold You In My Heart," "I'll Never Be Free" and Hank Williams' "You Win Again." A class item for the country market.



"RENDEZVOUS WITH A TANGO"—George Mirros and His Orchestra—Aristophone LGR-504

The waxing—from a label known for its output of Greek disks—serves exceedingly well both as an all-Tango dance item and listening piece. Excellently recorded, the Mirros ork plays clean & melody-first Alfredo Mendez arrangements on such Latin standbys as "La Cumparsita", "Adios Muchachos", "El Choclo". Dealers should make a point of recommending deck to Latin traffic.



"BLUE SKIES"—Irving Berlin Favorites—Westminster WP 6098

"WITH A SONG IN MY HEART"—Rodgers and Hart Favorites—WP 6099

Eric Johnson heads these Westminster sets, of outstanding standards by the two top tunesmiths. All straight instrumental efforts, the songs are representative of the best loved works of these composers. Sold under separate cover, these two disks will do well.



Album Reviews



"PREMIERE PERFORMANCE!"—George Byron
—Atlantic 1293 (Monaural & Stereo)

A superbly performed collection of Jerome Kern music that derives its title from three previously unpublished Kern melodies recently given lyrics by one time Kern lyricist (i.e. "The Way You Look Tonight"), Dorothy Fields. The songs ("Nice To Be Near", "Introduce Me", and "April Fooled Me") plus others ("Long Ago And Far Away", "The Touch Of Your Hand") are Kern delights, and Byron's handling of them—in fine combo & full ork settings scored by pianist Andre Previn—are joys of expression and taste.



"MUCHO ROCK"—Rene Bloch and his Orchestra
—Anex A 4002

Bloch, who played lead alto for the Perez Prado ork on its many hits, debuts his newly organized group on a bill of fifteen Latin dance numbers. Evident at once is the complete danceability of the music, largely due to the exciting efforts of the nine piece rhythm section in the seventeen piece ork. The first class, true Latin feeling will greatly appeal to the cha cha crowd.

JAZZ PICKS OF THE WEEK

HERE IS CHRIS BARBER



"HERE IS CHRIS BARBER"—Chris Barber's Jazz Band—Atlantic 1292

Barber's band, one of the leading jazz groups in England, and fast attaining American popularity with the high-riding "Petite Fleur," bows LP-wise for Atlantic. The Barber style is basically Dixie, with only momentary flights into the modern idiom by soloists. Included in the Barber aggregation is banjoist Lonnie Donegan of "Rock Island Line" fame. Aside from sales to the more traditional jazz fans, pop sales will be influenced by the single success.

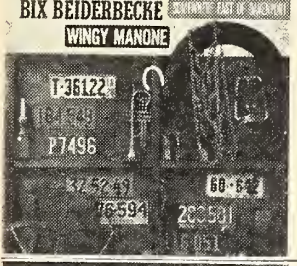
PORGY & BESS REVISITED



"PORGY & BESS REVISITED"—Stewart-Williams & Co.—Arranged and conducted by Jim Timmens—Warner Bros. W 1260

The Gershwin musical score has been translated into a melodic jazz opus, with each part given over to an individual instrument. The feature rolls are handled by Cootie Williams (trumpet), Rex Stewart (cornet) and a host of other top-flight jazzists. Keeping close to the original lines, ample jazz meaning is thoughtfully supplied. Wide interest will be stirred up because of the up coming Sam Goldwyn flick.

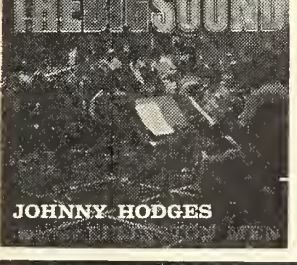
BIX BEIDERBECKE WINGY MANONE



"ON THE ROAD JAZZ"—Bix Beiderbecke, Wingy Manone, Muggsy Spanier—Riverside RLP 12-127

Riverside has dug up a sampling of some of the best jazz of the twenties for their "Jazz Archives" series, presenting here three men who have had immeasurable influence in the evolution of jazz to its present form. The music may sound crude to the occasional listener but to the jazz addict this album represents a package of highly valued collectors items. An important historical album.

THE BIG SOUND



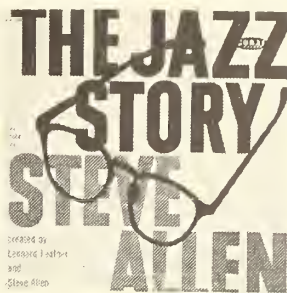
"THE BIG SOUND"—Johnny Hodges and the Ellington Men—Verve MG V-8271

For over three decades the Duke Ellington organization has been an influential leader in big band jazz, with most of the band's repertoire made up of tunes written by the members themselves, producing its greatest successes. On this set, sax man Hodges, long time featured soloist with the group, replaces Ellington and leads the men through a swinging session of a dozen Ellington staples will be welcomed by the Ellington following.



"PETITE FLEUR"—Edmond Hall-With Vic Dickenson, Ellis Larkins, Emmett Berry, Milt Hinton, Jimmie Crawford—United Artists UAL 4028

Grabbing the title of the Chris Barber singles smash, the waxing is a fine quartet & sextet setting for vet clarinetist Hall. The eight tracks, one a 9:33 medley of Duke Ellington tunes, artfully cover blue (particularly the Ellington business), jump or lightly swinging shades. Sides include "Petite Fleur", and some old jazz numbers (i.e. "Don't Give Me Sympathy", "Cook Good"). Entry can cash-in on "Petite Fleur" fame.



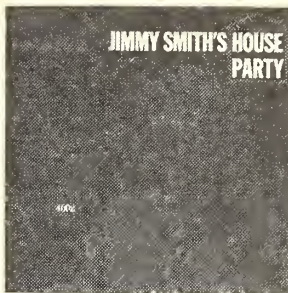
"THE JAZZ STORY"—As told by Steve Allen—Coral CJE 100

This ambitious undertaking by jazz historian Leonard Feather and Steve Allen comprises three disks in a deluxe box and attempts to relate the history of jazz through music and narration. Allen does the talking, explaining the music which has been culled from recordings as far back as 1926 and up to the present. The most prominent names in jazz evolution are represented, in what should prove to be a highly cherished "souvenir" album. The old recordings have been re-waxed in exceptionally fine sound.



"WILD BILL DAVIS SWINGS MY FAIR LADY"—Everest LPBR 5014 & SDBR 1014 (Monaural & Stereo)

The Broadway smash hit "My Fair Lady" is again a vehicle for jazz sounds, this time emanating from the swinging organ of Davis and his crew, comprised of Milt Hinton on Bass, Jo Jones on Drums and Maurice Simon blowing Tenor Sax. The original melodies are quite evident throughout, with enough added improvisation to give them a refreshing quality rarely heard from an organ. Will please many jazzists.



"JIMMY SMITH'S HOUSE PARTY"—Blue Note 4002

The title suggests informality, and that is just the atmosphere created by organist Smith and his ten guests. Smith's dexterity with the Hammond is easily apparent in his solo flights, but more important, he provides a continuously inspiring background for extensive solos by his cohorts. Consequently, a swinging session evolves that will interest a host of jazz buffs.

CLASSICAL



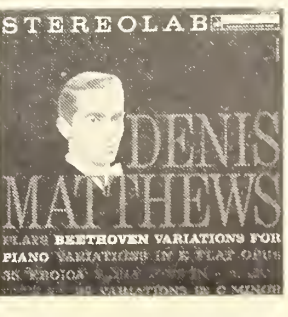
RAVEL: Bolero; BIZET: Carmen Suite—Virtuoso Symphony of London conducted by Alfred Wallenstein—Audio Fidelity FCS 50,005 (Stereo only)

This deck comprises part of Audio Fidelity's initial release of its highly touted First Component Series, wide range stereo sound packaged in a deluxe book-type cover. The two pieces presented here form a stimulating combination—both containing excitement, color, and world renowned melodies. The performance and sound is of excellent quality, which makes this a wise purchase for the classicists.



BEETHOVEN: Symphony No. 9; Leonore Overture; Egmont Overture—Ferenc Fricsay conducting the Berlin Philharmonic Orchestra—Choir of St. Hedwig's Cathedral—Decca DXB-157 (Monaural & Stereo)

Judged as probably the greatest of the master's works, the Ninth Symphony gets an impressive airing from one of the leading European orks. All the beauty and grandeur of the score is handsomely recreated in this double-disk book-type package, the symphony covering three sides while the fourth side is given over to two dramatic overtures. The fourth movement of the opus features arias by four outstanding concert singers. Of immense interest to the classical world.



BEETHOVEN: "Thirty-Two Variations in C minor"; "Variations in F major, Op. 34"; "Variations in E flat major, 'Eroica', Op. 35"—Denis Matthews, Piano—Vanguard VRS 1032 & VSD 2017 (Monaural & Stereo)

Pianist Matthews, one of England's outstanding concert artists, makes his American wax debut for Vanguard with three of Beethoven's more important "variations." These intricate piano compositions are excellent vehicles in that they enable the pianist to display his mastery of the keyboard and his profound grasp of the classics. A delicate touch is a distinguishing element here. An impressive first set that will bring him to the attention of classical purchasers.

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"That's All I Want"
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"Say Yes"
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**"Pretty Girls
Everywhere"**
EUGENE CHURCH
235

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Winterhalter & Victor In New Agreement

NEW YORK — Steve Sholes, manager of popular Artists & Repertoire, RCA Victor Records, last week announced that a new agreement had been reached with Hugo Winterhalter whereby Winterhalter will henceforth devote all his efforts to recording as an RCA Victor featured artist, arranging, and conducting for other Victor recording stars, henceforth giving up his A & R activities for Victor. The new agreement does not prevent Winterhalter from doing A & R work for other companies.

Winterhalter's current contract as an artist and arranger-conductor expires, January 15, 1961.

Winterhalter, a top hit producer for RCA Victor for the past 10 years, conducted and arranged on 11 records that topped the million mark, including such artists as Eddie Fisher, Perry Como, the Ames Brothers, Kay Starr and Jay P. Morgan. His own waxing of "Canadian Sunset" also topped the million figure. Other Winterhalter successes, all of which have topped the 500,000 mark are his own "Blue Violins", "Vanessa", "Count Every Star", "Blue Tango" and "Little Shoemaker".

In 1955 and 1956, Winterhalter was voted by juke box operators, thru the annual *Cash Box* year end poll, "Best Studio Orchestra" of both years. He also was voted "Most Programmed Studio Orch" in *The Cash Box* 1956 D.J. Poll.

Winterhalter has just completed a cross-country jaunt on behalf of his hot LP "Hugo Winterhalter Goes Latin", and his latest single release "Slow Boat To China".

Epic Pacts Hugh Downs

NEW YORK — Hugh Downs, the Jack Paar TV Show's announcer, has been signed by Epic Records, according to an announcement last week by Jim Fogelson, Director of Popular Albums for the company. Plans are underway for Downs, a versatile folk-singer and guitarist, to cut a record in mid March, when he and the Paar Show return from a two-week stand on the coast. The album will be released in the spring.

Vanguard Gets Channing

NEW YORK — Vanguard Records announced last week the exclusive pacting of musical comedy-nitery star Carol Channing. The artist will cut sets in the label's "Theatre Showcase" series. Her initial LP will include songs from her famed Broadway vehicle, "Gentlemen Prefer Blondes", and satiric material.

Sedaka Disk Goes Ape

NEW YORK—RCA Victor's new singing star Neil Sedaka's waxing of "I Go Ape" shows an early reaction equal to if not better than his first smash hit, "The Diary", according to Ray Clark, Manager, Planning and Merchandising, Single Records, RCA Victor Record Division.

Copies of "I Go Ape" were rushed to Los Angeles and San Francisco to tie-in with personal appearances by Sedaka. The young Victor artist, who composes all his material, made the rounds of every disk jockey in Los Angeles, San Francisco, Stockton and Sacramento, visiting many dealers, stores, and one-stops in these areas. Saturday, February 28th, Sedaka made his third appearance on the "Dick Clark Show".

Urania Inks Anderson

NEW YORK—Urania Records announced last week the signing of singer Casey Anderson to an exclusive 2-year contract.

The young, folk singer, currently serving with the U.S. Army in Korea, has played engagements at various clubs throughout the country. Prior to turning professional, he taught music at schools in the South (he plays 14 instruments) and devoted much of his time to acquiring his present repertory of a reported 2600 songs—blues and spirituals, as well as folk and pop.

Plans now include four albums for Urania, as well as a series of nightclub engagements here and on the West Coast lined up for him when he gets out of the Army in October.

Mills Buys Miles Davis Score

NEW YORK — Mills Music revealed last week that it recently acquired the pubbery rights for the U.S., Canada and England of the Miles Davis jazz score for the French pic, "Ascenseur Pour L'Echafaud." This is the first pic score by the famed jazzist.

Rondo Ships 12 New Stereo Disks

NEW YORK—Eli Oberstein, president of Rondo and Rondo-lette Records, announced last week that he is currently shipping his distributors twelve new \$4.98 Rondo stereo albums.

The albums, first to be released since last December, bring the number in the \$4.98 line to 74. Added to the fifty \$2.49 Rondo-lette stereos, the Oberstein binaural catalog now totals 124.

Bulk of the Rondo release is composed of six packages by the Berlin Symphony Orchestra conducted by Alfred Van Weth. Among the albums are "Swan Lake Ballet Suite," Tchaikovsky's "Serenade For Strings," "Scheherazade," Dvorak's "New World Symphony" and "Night On Bald Mountain" backed by the famous "Light Cavalry Overture."

Final LP in the Berlin Symphony group combines "Rakoczy's March" and Dukas' "Sorcerer's Apprentice" on one side with the "1812 Overture" on the other.

An additional entrant into Rondo's stereo classical list is Tchaikovsky's "Piano Concerto Number One in B Flat," starring Suzanne Auber as solo pianist with the Hamburg Symphony Orchestra conducted by Horst Baermeister.

Three albums are show music packages. All of these are orchestral recordings conducted by Louis Shankson. "Greatest All Time Show Hits," a grouping of tunes from light operettas; "Porgy & Bess Suite" coupled with other Gershwin hits and "Carousel" and "King And I" back-to-back. A fourth package by the Shankson ork is a musical tribute to composer Leroy Anderson featuring such hits as "Fiddle Faddle," "Syncopated Clock," "Blue Tango" and "Sleigh Ride".

Last of the albums in the March release is titled "Gypsy String Music" featuring Karoly Szenassy and his Gypsy string band.

Commenting on his first issue of \$4.98 stereo since December, after two months of a heavy release schedule on the \$2.49 Rondo-lette stereo, Oberstein stated, "We have found that our inexpensive line has created a demand for the higher-priced merchandise. The low-priced albums have spread our name and reputation and we are now able to cash in on that at all price levels."

Hoffman - Manning Hot

NEW YORK — The tune team of Al Hoffman & Dick Manning is currently represented in at least five recent single issues. The two are riding high with their "Hawaiian Wedding Song" by Andy Williams (Cadence). They also have another chart click, "I'm Never Gonna Tell" by Jimmie Rodgers (Roulette) and are further represented by Perry Como's "Kiss Me, Kiss Me" on Victor and Senor Wences' "Deefecult For You, Easy For Me" and "'S All Right? 'S All Right!" on Joy.

In addition, Tommy Edwards has cut a new version of a song written by Manning some years ago, before he teamed with Hoffman, "Morning-side Of The Mountain".

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Serenade For One



NEW YORK—Stewardess Elvira Fraschetti is a delighted audience of one as she's serenaded by recording star Paul Anka after he arrived at Idlewild Airport from a several months' tour of Europe and North Africa. The young Canadian singer's latest Am-Par hit is ("All of a Sudden) My Heart Sings."

Stardom Annual

ROCKVILLE CENTRE, N. Y.—A new consumer book devoted to recording stars, deejays and promising new talent is being put together by cartoonist Joe Cal Cagno. Called "Stardom Annual," the mag will be circulated nationally and sent to all agencies and networks. Artists and labels who would like to be included should send pics, bios, etc., to Cagno at Box 96, Rockville Centre, N. Y.

Hassler To Handle Syndicate Stores For Cap

HOLLYWOOD—The responsibility for Capitol Records distrib national syndicate store and accessory sales has been assigned to Don Hassler, sales manager-Special Markets, according to Max K. Callison, CRDC national sales manager.

This new area of responsibility for Hassler will be in addition to rack jobber and foreign language ('Capitol' of the World) sales, Callison disclosed.

Stars To Choose NAMM's "Miss Music"

NEW YORK—A star-studded panel of judges from the entertainment world, including such top celebrities as TV personality Steve Allen, disk jockey Dick Clark, television emcee Dave Garroway, night club columnist Earl Wilson and singer Patti Page, will choose this year's queen of the Music Industry Trade Show, June 22-25, in New York.

Candidates for "Miss Music of 1959" will be nominated by member firms of the National Association of Music Merchants, sponsors of the 58th annual trade show. Beauty, charm and musical interest and ability are the standards by which contestants will be judged.

Last year the title went to 19-year-old Carole Pava of Pacific Palisades, California, a salesgirl in Larry Ackard's Allegro Music Shop, whose musical talents include singing and playing the piano.

With the cross-section of celebrities on the 1959 judges' panel, NAMM Secretary William R. Gard believes the contest will stir the greatest public interest in industry history. "Miss Music will come into her title on a wave of publicity generated by the TV, recording and night club stars who help to select her," said Gard.

To the finalist will go a rich purse of musical prizes posted by NAMM member firms, plus an all-expense trip to New York with a four-day stay at the Hotel New Yorker. "Miss Music" will be crowned at a special ceremony on June 22 and receive a medallion from the NAMM at the trade show banquet.

Calling the Miss Music promotion "a magnet which draws public attention to the entire music industry," Gard said music merchants should enter their candidates early to share in the full benefits of the 1959 competition.

Mathis Aids Bond Drive

NEW YORK—Herbert M. Moss, president of Gotham Recording, here, announced last week that Johnny Mathis has cut a "Guest Star Show" in behalf of the Savings Bond Division of the United States Treasury Department.

"Guest Star", a fifteen-minute show, was cut in Gotham's new studio, and is being heard regularly over 3000 AM radio stations.

Francis & Garrett Heart Benefit



ALLENTOWN, PA.—Mayor Donald V. Hock, this city, greets Connie Francis and Scott Garrett (extreme right) as they arrive for the WAEB Heart Flyathon, held Feb. 20 in Allentown for the Heart Fund.

Among the reception committee for the recording stars are: (left to right) Gene Kaye (WAEB), Dick Brown (ham radio operator), Bill Gottshall (WAEB chief engineer), Mayor Hock, Ned Flemming (WAEB), Bob Ackley (WAEB manager), Miss Francis, Kerm Gregory (WAEB) and Garrett.

Miss Francis' latest MGM release, a modern version of "If I Didn't Care," is another big hit for her, breaking into the Top 100 this week at the number 49 spot. Garrett is on the charts with his Laurie recording of "House of Love."

RCA Kiddie Promo

NEW YORK—A single in Victor's "Bluebird" kiddie line, "Hippety Hop (The Itipee Pah Song)" coupled with "That's Waldo" by the Cottontails, with Norman Leyden and his ork,

will be given an "all-out" deejay and retail promo, it was revealed last week.

The diskery feels that the 49¢ platter has the type of appeal that starts at the moppet level and reaches into the "grown-up" market a la "Witch Doctor", "Chipmunk Song", "Children's Marching Song", etc.

Sisters Plug Records



BOSTON, MASS.—The McGuire Sisters, left to right: Chris, Phyllis and Dorothy, drop in for a session with DJ Alan Dary, WBZ Boston to discuss their latest hit single, "May You Always." The girls are on a promotion push for the disk.

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George Hall Dies

NEW YORK—George Hall, popular ork head in the thirties, died last Tuesday (Feb. 24) at the age of 66 in St. Barnabas Hospital in the Bronx, where he had entered several years ago suffering from Parkinson's Disease.

The Hall ork played the Taft Hotel, here, for eight years during the thirties, and Hall retired about 1940, giving control of his band to his adopted daughter, vocalist Dolly Dawn, who headed the ork as Dolly Dawn and the Dawn Patrol. Under Miss Dawn, the ork made many recordings.

Hall, who was a violinist, is survived by Miss Dawn and two sisters, Mrs. Fred Romeny and Mrs. Florence Regine, and three brothers, John and Charles Hall and Harold Craig.

Philly Salesman Soc.

PHILADELPHIA—A social organization to be known as the Philadelphia Society of Record Salesmen was officially launched by a gathering of Philly salesmen at the Benjamin Franklin Hotel recently.

Officers elected for this fraternal organization are: Norm Umin, prexy; Sam Gangemi, vice-prexy; Lee Swede, treasurer; Jack MacDonald, secretary. Elected to the board of directors were Al Melnick, Al Silverman, Ed Sheetz, Saul Lampert and Matty Singer.

Appointed to draw up the constitution for the society were Dave Seidman, Phil Slavin and Al Melnick.

Shad And J. Arthur Rank Split

NEW YORK—The J. Arthur Rank organization and Bob Shad have jointly announced that their agreement for a combined venture in the recording business in the United States has been terminated by mutual consent.

Rank's future plans for the establishment of a record company in the United States are being further examined and when such plans are formalized an announcement will be made.

Bob Shad will continue as head of Time and Shad Records.

Citation Inks Dori Anne Gray

NEW YORK—Irving Szathmary, Citation Records prexy and A&R head, announced the signing of Dori Anne Gray and John Sowell to the label. Miss Gray, formerly with Mercury and Roulette, is expected to have her first Citation sides released this month.

Sowell, who hails from Houston, will have his first release on March 5.

Ad Records Joins Allied

OELWEIN, IOWA — Allied distributors, Hollywood, will handle the Ad disk line, the first of which will be the Andy Doll Band reading of "Hawaiian War Chant" b/w "The Butterfly".

Doll's outfit was awarded the 1958 National Ballroom Operators Association (NBOA) citation for "outstanding service".

More "Peter Gunn" Noise

LOS ANGELES — Ralph Kaffel, general manager of California Record Distributors, announced last week that Contemporary Records' new "Peter Gunn" album of Henry Mancini compositions, recorded by Shelly Manne and his Men with Victor Feldman, may well be one of the biggest sellers in C.R.D.'s 8-year history.

According to Kaffel, sales have been big right from the first day the album was released, when orders totaled over 1,000 units. It's the biggest initial response for a Contemporary album since the highly successful "My Fair Lady" recorded by Shelly and his friends.

Kaffel revealed that special promotion with a number of deejays on the weekend prior to the "Peter Gunn" album release helped to kick off the sales splurge. Deejay's involved included Walt DaSilva—KBIG, Avalon; Sleepy Stein—KNOB, Long Beach; Frank Evans—KRHM, Los Angeles; and Tommy Dee—KBLA, Burbank. Though this initial promotional push helped sales, Kaffel still feels that the drawing power of the Shelly Manne name is the dominant factor in the success of the album.

Vega Gets Labels For France

NEW YORK — Vega Records, one of France's top labels, has announced the signing of 20th Century-Fox and Paris Records for France. Ile-de-France Productions the United States firm that handles Vega's affairs in this country, set up the deals.

Vega has just concluded a successful year representing ABC-Paramount Records in France because of the popularity of Paul Anka's records there. Edie Gorme, Don Costa and Johnny Nash are also becoming favorites there, it was reported.

Lucien Ades, Vega prexy, has planned back to Paris after a two week stay in the United States. He plans to enlarge the ABC-Paramount relationship through a classical line of albums he will produce for them abroad. Details of this plan will be announced later.

Riding High

NEW YORK—Time Records, of which Bob Shad is the sole owner, is presently riding on the crest of one of the top records in the country, "I've Had It" by the Bell Notes. According to Shad, over 700,000 records have been sold and "it appears that the possibility of a million seller is within easy reach."

In addition, his other label, Shad Records, is doing very well with "Who's That Knocking" by the Genies. The group will be appearing on the Dick Clark show on March 13th and they also seem to be on the way to a hit.

Shad's staff will be increased by the addition of a sales manager within the next two weeks. Long playing albums will start flowing in March with releases by the Bell Notes, a percussion album featuring outstanding drummers of the United States, along with an album by the songstress Dodo Greene who is presently appearing at The Golden Slipper in Long Island. Shad has just signed Robert Clary who is making numerous TV and personal appearances throughout the country.

18 Operas On Kapp

NEW YORK—Kapp Records' "Opera Without Words" series now includes a total of 18 operas on 15 albums, 5 of which are also available in stereo.

Domenico Savino, who directs the Rome Symphony in these works, produced the series in conjunction with Kapp. Intent was to interest both the classical and pop markets, which was successfully achieved according to the diskery.

Among the recorded operas are Puccini's "Tosca," "La Boheme" and "Madam Butterfly"; Verdi's "Aida," "La Traviata" and "Otello"; "Pagliacci," "Cavalleria Rusticana," "Faust" and "Norma."

Additional releases for the series are planned for the near future.

New Trans-Continental Label

HOLLYWOOD — Trans-Continental Records has been formed here, it was revealed last week by Louie C. Cameron, label topper. The first single entry is Nancy DuPont's "Weather Report Love".

Miss DuPont is currently on a deejay tour on behalf of the waxing, with New York, Boston, Philly, Detroit, Chicago, and St. Louis as her destinations.

Ben Light Returns To Wax

HOLLYWOOD—After a 2½ year illness, pianist Ben Light returns to the disk scene with a GNP album, "Ben Light In The Limelight" and single, "It's A Sin To Tell A Lie" b/w "Ain't She Sweet". The LP—skedded for release this month—has both monaural & stereo versions.

Prior to his illness, Light recorded for Capitol and Tempo disks.

Headline Records Formed

NEW YORK—The formation of Headline Records, here, was announced last week. Label topper is Bill Fuller, with Al Lombardi handling A&R chores.

Initial single on Headline is Carmel Quinn's (of Arthur Godfrey fame) "Show Me The Road To Ireland" b/w "Town Of Galway". Miss Quinn will also have two LP's in the offing in about three months.

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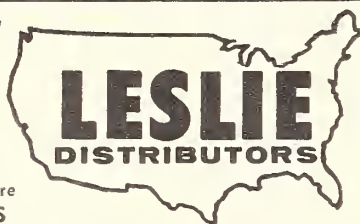
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RITCHIE VALENS

RITCHIE VALENS

(Del-Fi DLP 1201)



Victor "Bluebird" Success

NEW YORK—RCA Victor's Bluebird kiddie line showed an increase in sales of 60% so far this year over the same period in 1958, it was announced last week by Ray Clark, Victor manager, planning and merchandising single records. "Sales in 1958 were the biggest we ever had in the Bluebird line," Clark said, "and now it looks like 1959 will be even bigger".

New \$1.98 Bluebird LP's for March include: "Bluebird Home Playhouse"—Waxing omits starring parts so children and parents can play along; "National Choir of the Boys' Clubs of America Sings Stephen Foster"; "Jesus Loves Me"—Roy Rogers and Dale Evans and children.

Current Bluebird LP's that are racking up heavy sales, according to Clark, are "Peter Pan", "Alice In Wonderland", "Bambi", "Wyatt Earp", "Popeye", "Fun In Shari-land", "Peter Rabbit" and "Black Beauty". Similarly in singles, a hot item says Clark is "The Children's Marching Song".

New NARM Members

MILWAUKEE—During the recent quarterly meeting of the Board of Directors of the National Association of Record Merchandisers (N.A.R.M.) in New Orleans one associate member and four new members were voted in, bringing the total membership to 24 members, representing a reported 10,000 retail record displays accounting for 40 million dollars of retail disk sales.

New associate member is Pickwick Sales, New York and new members include: Music City Record Racks, Los Angeles; Tidewater Toy House, Norfolk; Sales Aiders, Miami; Radding Toy, Elizabeth, New Jersey.

Plans for a general membership meeting in Chicago were set for June. The final date will be announced later to the trade. It will be a school and workshop meeting for the purpose of solving many of the rack jobbers problems. Manufacturers are invited to attend as associate members.

New Jamie Pact For Eddy



NEW YORK—Harold Lipsius (left), Jamie Records exec and George Goldner (right) proxy of Gone and End Records, national distrib of Jamie, join rock star Duane Eddy in the signing of a new three-year disk contract. Signing was at Dick Clark's office prior to Eddy's recent appearance on the Clark anniversary show. Current Eddy single success is "Lonely One" and his "Have Twangy Guitar, Will Travel" LP is a high chart item.

Two UA "I Want To Live!" Scores In \$7.95 Set

NEW YORK—United Artists has re-packaged its two best-selling jazz LP's of the Johnny Mandel "I Want To Live!" jazz score in a two-disk set that will retail—monaurally & stereophonically—for \$7.95, thus saving the consumer \$2 if he were to purchase the disks singly at \$4.98 each.

Both chart decks are soundtrack items, one featuring a Johnny Mandel headed ork, the other a Gerry Mulligan combo affair.

Susan Hayward, who portrays the condemned Barbara Graham in the pic, has been nominated for an Academy Award for her performance.

"Album Of The Month" LP Discount From Seeco

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that starting March 1, the indie label will pick an "Album Of The Month" which will be offered to the public at one dollar off. First choice is Frederico Torroba's LP of the music of Augustin Lara. Ordinarily a \$3.98 item, the recording will be offered to distributors, to dealers and to the public at one dollar below the current price. Full mark-ups will be maintained for both distributors and dealers.

In explaining the move, which marks the first time a Seeco record has ever been offered to the public for less than \$3.98, Siegel explained, "Any time that we feel an LP has an exceptional potential we are going to make it an 'Album Of The Month' and offer it at a dollar off the regular price. We feel that by doing this we are adding to the selling incentive so that the LP will not be overlooked in today's crowded disk market.

"It is up to the manufacturer to make every effort he can to keep the record retailer healthy. For that reason, we are not dealing with clubs and we are not discounting our line. The 'Album Of The Month' will always be one that has chart-making possibilities.

"In this way, we give the dealer merchandise that will create traffic for him. The 'Album Of The Month' will be advertised in trade papers, consumer publications and in cooperative newspaper advertising on the local level. We are preparing a special stamp to put on the record jackets and window streamers and display units are available with even a minimum order where they are requested.

"We feel that making this album of the music of Augustin Lara, played by Frederico Torroba our first choice for an 'Album Of The Month', we are demonstrating the good faith and solid sales significance of this promotion. We already had excellent orders on this LP prior to this announcement."

Pat Murphy Sunbeam Special Consultant

NEW YORK—Sunbeam Records announced last week the appointment of Miss Pat Murphy as special consultant.

Miss Murphy will handle specifically all press contacts for the diskery and she will also be concerned with advertising, talent relations and assist in the development of new talent for Sunbeam, according to Tommy Valando, President.

Sunbeam is currently recording Dick Haymes, Gerry Granahan, the DeJohn Sisters, Karen Chandler, Lonnie Satin, Fran Jeffries (Mrs. Dick Haymes), Hub Atwood, Suzanne Bernard, among others.

In succeeding months Sunbeam will make an all-out drive to build up its talent roster. Already in process of negotiations are contracts with several established personalities as well as a search for brand new talent.

Former Ideal Publications Editor, Miss Murphy has been press representative for Gene Autry exclusively for the past seven years. She recently set up her own shop with Autry and Sunbeam as initial clients.

Riverside Distrib. Promo

NEW YORK—Riverside Records launches a new sales incentive program this week, "A Date With Riverside," which will make all of the label's distributor salesmen eligible to win prizes.

The promotion, worked out with the Incentive Corp. of America, will run for a 90-day period and goals have been set at a "low" figure.

Each salesman will receive an illustrated color book of appliances, sporting goods, home furnishings and wearing apparel. Items from the book will be a gift from Riverside to any salesman reaching the album goal for the page on which it appears, commencing with a 100-album minimum.

A grand prize, to be announced at the contest's end, will be awarded to the salesman holding the highest points nationally and the distributor for whom he works.

Paxton In Car Accident

NEW YORK—George Paxton, head of Paxton & Winneton music and Co-ed Records, was seriously injured when the car he was driving struck a light pole and overturned on White-stone Parkway near Linden Place, Flushing, Queens on Wednesday, Feb. 25. Paxton is recovering at the Flushing Hospital in Queens.

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MARGIE BOWES

POOR OLD

HEARTSICK ME

c/w BLUE

DREAM

HICKORY 1094

The Cash Box

REGIONAL RECORD REPORTS

NEW YORK

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. STAGGER LEE
Lloyd Price (ABC-Paramount)
3. CHARLIE BROWN
Coasters (Atco)
4. I CRIED A TEAR
Lavern Baker (Atlantic)
5. LONELY TEARDROPS
Jackie Wilson (Brunswick)
6. DONNA
Ritchie Valens (Del-Fi)
7. VENUS
Frankie Avalon (Chancellor)
8. WISHFUL THINKING
Little Anthony & Imperials (End)
9. THE TIME
Baby Washington (Neptune)
10. SMOKE GETS IN YOUR EYES
Platters (Mercury)

ST. LOUIS

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. PRETTY GIRLS EVERYWHERE
Eugene Church (Class)
3. 16 CANDLES
Crests (Coed)
4. WISHFUL THINKING
Little Anthony & Imperials (End)
5. EVERYBODY LIKES TO CHA CHA
Sam Cooke (Keen)
6. NOBODY BUT YOU
Dee Clark (Abner)
7. TRY ME
James Brown (Federal)
8. CHARLIE BROWN
Coasters (Atco)
9. LONELY TEARDROPS
Jackie Wilson (Brunswick)
10. STAGGER LEE
Lloyd Price (ABC-Paramount)

PHILADELPHIA

1. CHARLIE BROWN
Coasters (Atco)
2. STAGGER LEE
Lloyd Price (ABC-Paramount)
3. 16 CANDLES
Crests (Coed)
4. I CRIED A TEAR
Lavern Baker (Atlantic)
5. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
6. LONELY TEARDROPS
Jackie Wilson (Brunswick)
7. SOMEWHERE ALONG THE WAY
Roy Hamilton (Epic)
8. SMOKE GETS IN YOUR EYES
Platters (Mercury)
9. THAT'S MY DESIRE
Chuck Berry (Chess)
10. WISHFUL THINKING
Little Anthony & Imperials (End)

ATLANTA

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. BE EVER SO WONDERFUL
Ted Taylor (Duke)
3. EVERYBODY LIKES TO CHA CHA
Sam Cooke (Keen)
4. THE TWIST
Hank Ballard & Midnighters (King)
5. STAGGER LEE
Lloyd Price (ABC-Paramount)
6. CHARLIE BROWN
Coasters (Atco)
7. I CRIED A TEAR
Lavern Baker (Atlantic)
8. THE RIGHT TIME
Ray Charles (Atlantic)
9. TEARDROPS ON YOUR LETTER
Hank Ballard & Midnighters (King)
10. NOBODY BUT YOU
Dee Clark (Abner)

CHICAGO

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. PRETTY GIRLS EVERYWHERE
Eugene Church (Class)
3. STAGGER LEE
Lloyd Price (ABC-Paramount)
4. DONNA
Ritchie Valens (Del-Fi)
5. I CRIED A TEAR
Lavern Baker (Atlantic)
6. CHARLIE BROWN
Coasters (Atco)
7. LONELY TEARDROPS
Jackie Wilson (Brunswick)
8. THE RIGHT TIME
Ray Charles (Atlantic)
9. LOST
Jerry Butler (Abner)
10. PETER GUNN
Ray Anthony (Capitol)

NEWARK

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. STAGGER LEE
Lloyd Price (ABC-Paramount)
3. LONELY TEARDROPS
Jackie Wilson (Brunswick)
4. CHARLIE BROWN
Coasters (Atco)
5. NOBODY BUT YOU
Dee Clark (Abner)
6. TEARDROPS ON YOUR LETTER
Hank Ballard & Midnighters (King)
7. I CRIED A TEAR
Lavern Baker (Atlantic)
8. TRY ME
James Brown (Federal)
9. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
10. THE RIGHT TIME
Ray Charles (Atlantic)

LOS ANGELES

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. LONELY TEARDROPS
Jackie Wilson (Brunswick)
3. TRY ME
James Brown (Federal)
4. STAGGER LEE
Lloyd Price (ABC-Paramount)
5. I CRIED A TEAR
Lavern Baker (Atlantic)
6. SMOKE GETS IN YOUR EYES
Platters (Mercury)
7. CHARLIE BROWN
Coasters (Atco)
8. 16 CANDLES
Crests (Coed)
9. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
10. NOBODY BUT YOU
Dee Clark (Abner)

NORFOLK

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. STAGGER LEE
Lloyd Price (ABC-Paramount)
3. TRY ME
James Brown (Federal)
4. CHARLIE BROWN
Coasters (Atco)
5. NO REGRETS
Jimmy Barnes (Gibraltar)
6. THE TIME
Baby Washington (Neptune)
7. NOBODY BUT YOU
Dee Clark (Abner)
8. IF I COULD BE WITH YOU
Miss La-Vell (Duke)
9. 16 CANDLES
Crests (Coed)
10. GOTTA TRAVEL ON
Billy Grammer (Monument)

NEW ORLEANS

1. CHARLIE BROWN
Coasters (Atco)
2. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
3. HAUNTED HOUSE
Johnny Fuller (Specialty)
4. STAGGER LEE
Lloyd Price (ABC-Paramount)
5. I'LL KEEP ON TRYING
Eddie Bo (Ace)
6. 16 CANDLES
Crests (Coed)
7. TEARDROPS ON YOUR LETTER
Hank Ballard & Midnighters (King)
8. WHEN THE SAINTS GO MARCHING IN
Fats Domino (Imperial)
9. I CRIED A TEAR
Lavern Baker (Atlantic)
10. EVERYBODY LIKES TO CHA CHA
Sam Cooke (Keen)

DALLAS

1. STAGGER LEE
Lloyd Price (ABC-Paramount)
2. CHARLIE BROWN
Coasters (Atco)
3. I'VE HAD IT
Bell Notes (Time)
4. I CRIED A TEAR
Lavern Baker (Atlantic)
5. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
6. LONELY TEARDROPS
Jackie Wilson (Brunswick)
7. ALL AMERICAN BOY
Bill Parsons (Fraternity)
8. BELLS IN MY HEART
Spiders (Imperial)
9. NOBODY BUT YOU
Dee Clark (Abner)
10. WHERE WERE YOU (ON YOUR WEDDING DAY)
Lloyd Price (ABC-Paramount)

DETROIT

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. STAGGER LEE
Lloyd Price (ABC-Paramount)
3. LONELY TEARDROPS
Jackie Wilson (Brunswick)
4. CHARLIE BROWN
Coasters (Atco)
5. TEARDROPS ON YOUR LETTER
Hank Ballard & Midnighters (King)
6. I CRIED A TEAR
Lavern Baker (Atlantic)
7. THE RIGHT TIME
Ray Charles (Atlantic)
8. I'VE HAD IT
Bell Notes (Time)
9. TRY ME
James Brown (Federal)
10. PRETTY GIRLS EVERYWHERE
Eugene Church (Class)

BALTIMORE

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. CHARLIE BROWN
Coasters (Atco)
3. I CRIED A TEAR
Lavern Baker (Atlantic)
4. STAGGER LEE
Lloyd Price (ABC-Paramount)
5. EVERYBODY LIKES TO CHA CHA
Sam Cooke (Keen)
6. LOVE'S BURNING FIRE
Beverly Ann Gibson (Deb)
7. PETER GUNN
Ray Anthony (Capitol)
8. TELLING LIES
Fats Domino (Imperial)
9. 16 CANDLES
Crests (Coed)
10. WHERE WERE YOU (ON YOUR WEDDING DAY)
Lloyd Price (ABC-Paramount)

The Cash Box

TOP 50 ACROSS THE NATION

		Pos. Last Week			Pos. Last Week
1	CHARLIE BROWN Coasters (Atco 6132)	(3)	26	ALL AMERICAN BOY Bill Parsons (Fraternity 835)	(17)
2	IT'S JUST A MATTER OF TIME Brook Benton (Mercury 71394)	(2)	27	LOST Jerry Butler (Abner 1045)	(42)
3	I CRIED A TEAR Lavern Baker (Atlantic 2007)	(6)	28	SHE SAY (OOM DOOBY DOOM) Diamonds (Mercury 71404)	(29)
4	STAGGER LEE Lloyd Price (ABC-Paramount 9972)	(1)	29	SEA CRUISE Frankie Ford (Ace 554)	(39)
5	LONELY TEARDROPS Jackie Wilson (Brunswick 55105)	(4)	30	PETITE FLEUR Chris Barber's Jazz Band (Laurie 3022)	(20)
6	16 CANDLES Crests (Coed 506)	(5)	31	WHERE WERE YOU (ON YOUR WEDDING DAY) Lloyd Price (ABC-Paramount 9997)	—
7	DONNA Ritchie Valens (Del-Fi 4110)	(9)	32	I WANT SOMEBODY Harvy (Chess 1713)	(36)
8	TRY ME James Brown (Federal 12337)	(8)	33	ALVIN'S HARMONICA David Seville & Chipmunks (Liberty 55179)	—
9	TEARDROPS ON YOUR LETTER Hank Ballard & Midnighters (King 5171)	(13)	34	TELL ME THE TRUTH Gene Allison (Vee-Jay 305)	(30)
10	I'VE HAD IT Bell Notes (Time 1004)	(15)	35	WORRY WORRY B. B. King (Kent)	(33)
11	PRETTY GIRLS EVERYWHERE Eugene Church (Class 235)	(18)	36	GOODBYE BABY Jack Scott (Carlton 493)	(32)
12	SMOKE GETS IN YOUR EYES Platters (Mercury 71383)	(7)	37	LA BAMBA Ritchie Valens (Del-Fi 4110)	(38)
13	THE RIGHT TIME Ray Charles (Atlantic 2010)	(10)	38	MANHATTAN SPIRITUAL Reg Owen (Palette 5005)	(26)
14	VENUS Frankie Avalon (Chancellor 1031)	(43)	39	IT'S LATE Ricky Nelson (Imperial 5565)	—
15	WHEN THE SAINTS GO MARCHING IN Fats Domino (Imperial 5569)	(16)	40	I'M SORRY Bo Diddley (Checker 914)	(40)
16	A LOVER'S QUESTION Clyde McPhatter (Atlantic 1199)	(11)	41	ROCK HOUSE Ray Charles (Atlantic 2006)	(41)
17	NOBODY BUT YOU Dee Clark (Abner 1019)	(12)	42	YOU'RE GONNA NEED SOMEONE Nappy Brown (Savoy 1555)	(44)
18	WISHFUL THINKING Little Anthony & Imperials (End 1039)	(19)	43	LOVE'S BURNING FIRE Beverly Ann Gibson (Deb 105)	(45)
19	NO REGRETS Jimmy Barnes (Gibraltar 101) Little Willie John (King 5170)	(14)	44	LOVERS NEVER SAY GOODBYE Flamingos (End 1035)	(27)
20	PETER GUNN Ray Anthony (Capitol 4041)	(22)	45	WHOLE LOTTA LOVIN' Fats Domino (Imperial 5553)	(31)
21	EVERYBODY LIKES TO CHA CHA CHA Sam Cooke (Keen 2018)	(37)	46	(ALL OF A SUDDEN) MY HEART SINGS Paul Anka (ABC-Paramount 9987)	(28)
22	TELLING LIES Fats Domino (Imperial 5569)	(23)	47	HAUNTED HOUSE Johnny Fuller (Specialty 655)	—
23	GOTTA TRAVEL ON Billy Grammer (Monument 400)	(21)	48	MY HAPPINESS Connie Francis (MGM 12738)	(34)
24	THE TIME Baby Washington (Neptune 101)	(25)	49	ANTHONY BOY Chuck Berry (Chess 1716)	(46)
25	THE TWIST Hank Ballard & Midnighters (King 5171)	(24)	50	DELILAH Ramsey Lewis Trio (Argo 5303)	(35)



R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"HEY LITTLE GIRL" (1:47) [Obie BMI—Stevenson, Blackwell]

"MY LOVE WILL LAST" (1:50)

[Aladdin, Eden BMI—Brandon, Williams]

THURSTON HARRIS (Aladdin 3450)

● Thurston Harris has the goods, on his newest Aladdin coupling, to put him back up in the national, dual-mart spotlight. Both tunes are from the quick beat category and Thurston, along with a vocal crew, works 'em over in tantalizing style. They're the rockin' delighter, "Hey Little Girl" and the romantic finger-snapper, "My Love Will Last". Like 'em both.

"DOUBLE TROUBLE" (2:30) [Armel BMI—Rush]

"KEEP ON LOVING ME, BABY" (2:20) [Armel BMI—Rush]

OTIS RUSH (Cobra 5030)

● Otis Rush is back with another that looks like a 'down home' money magnet. Topside, tagged "Double Trouble", is a slow moving blues affair that Rush wails with telling effect. On the reverse portion Otis feelingfully leans into a change-of-pace, quick beat romantic pleader dubbed "Keep On Loving Me Baby". Top flight funky instrumental sounds supplied by the Rush band.

BOB & EARL
(Class 247)

B+ "THAT'S MY DESIRE" (2:40) [Mills ASCAP—Loveday, Kresa] Class, aiming to cash in on the current revivals of the years-back Frankie Laine click, issues this most inviting fish-beat version by Bob (Bobby Day) & Earl. Could be a big item in both the r&b and pop fields.

C+ "YOU MADE A BOO-BOO" (2:00) [Recordo BMI—Byrd, Nelson] Flip's a fetching rocker tailored for r&r-teen tastes.

THE FALCONS
(Flick 001)

B+ "GODDESS OF ANGELS" (2:40) [Alhika BMI—Schofield] Under the direction of Sax Kari, the group tenderly caresses this touching rock-a-ballad. Fine lead pleading tops off a pretty number.

C+ "YOU'RE SO FINE" (2:20) [Alhika BMI—Finney, Schofield] Bottom slicing is a steady beat romantic ditty that the crew does up in dance-inducin' fashion.

BUDDY GUY
(Artistic 1503)

B+ "THIS IS THE END" (2:45) [Armel BMI—Turner] Buddy Guy voiciferously shouts this heavy blues number while the band supplies the steady pounding beat. Healthy share of the spins await it.

C+ "YOU SURE CAN'T DO" (2:35) [Armel BMI—Weaver] Another strong, slow moving blues opus wailed with plenty of heart by Guy.

TEDDY HUMPHRIES
(King 5182)

B+ "WHAT MAKES YOU SO TOUGH?" (2:20) [Jay & Cee BMI—Glover] To a sturdy fish-beater, Humphries wonders about his hard-hearted lover. Good choral and musical support for the chanter's enticing reading.

C+ "GUITAR PICKIN' FOOL" (2:16) [Jay & Cee BMI—Glover] On this side, Teddy and the outfit change the pace as they belt out an exciting novelty rocker.

THE ARGO SINGERS (Religious)
(Specialty 912)

B "BRING BACK THOSE DAYS" (2:52) [Martin & Morris BMI—Goodwin] The Argo Singers bow on Specialty with an intense gospel item, in which they ask for the return of better days. Strong femme lead.

B "WHAT DID HE SAY?" (2:45) [Martin & Morris BMI—Goodwin] Here a male takes the lead on a fast moving rocker. He's backed up capably by shoutin' female group.

BROTHER JOE MAY (Religious)
(Nashboro 635)

B+ "THE MASTER'S ON OUR SIDE" (2:13) [Excellorc BMI—May] May sings that he is here to stay because the "Master's on his side". His singing will be in demand too, as he demonstrates it on this sincere middle beat item.

B+ "MY MOTHER PRAYED FOR ME" (2:38) [Excellorc BMI—May] A slower pace is kept on this side and May gives out with some fervent pleading as he remembers his mother. Two, top flight spiritual outings.

THE STARS OF FAITH (Religious)
(Savoy 4113)

B+ "DON'T STOP PRAYING" [Planemar BMI—Parham] Vigorous chanting by Miss Parham and the Stars will put this rafter-shaker in demand. Fine waxing that will be greatly enjoyed by the market.

B+ "I SHALL WEAR A CROWN" [Planemar BMI—Williams] Another thumper on the underside brings out the happy side of the organization. This swinging glory number makes for a potent companion piece.

THE BROOKLYN ALL STAR SINGERS (Religious)
(Peacock 1792)

B+ "MEET ME IN GALILEE" (2:31) [Lion BMI—Robinson] Robinson, who also clefted the tune, leads the choir in a rousing spiritual hand-clapper. Stirring performance will increase group's prestige.

B+ "SINGING FOR THE LORD" (2:30) [Lion BMI—Clifton] This deeply felt gospel tune is taken for a meaningful ride, this time with femme voice front and center. Great sides for the market.



Top Selling Records

Reported by

R & B Retail Outlets

From Coast to Coast

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. Everybody Likes To Cha Cha Cha (S. Cooke)
2. Be Ever Wonderful (Taylor)
3. It's Just A Matter Of Time (B. Benton)
4. The Twist (Midnighters)
5. Charlie Brown (Coasters)
6. Stagger Lee (L. Price)
7. The Right Time (R. Charles)
8. This Is The End (B. Guy)
9. I Cried A Tear (L. Baker)
10. Double Trouble (O. Rush)

AL'S RECORD MART
Southgate, Mich.

1. It's Just A Matter Of Time (B. Benton)
2. I've Had It (Bell Notes)
3. Teardrops Will Fall (D. Doo & Don'ts)
4. The Story Of My Love (C. Twitty)
5. Alvin's Harmonica (Seville)
6. Where Were You On Your Wedding Day (L. Price)
7. I Cried A Tear (L. Baker)
8. Venus (F. Avalon)
9. Fried Eggs (Intruders)
10. Stagger Lee (L. Price)

RECORD RACKS
Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. Venus (F. Avalon)
3. Petite Fleur (B. Crosby)
4. Alvin's Harmonica (Seville)
5. No Other Arms (Chordettes)
6. All Of A Sudden My Heart Sings (P. Anka)
7. Children's Marching Song (C. Stapleton)
8. Morning Side Of The Mountain (T. Edwards)
9. A Lover's Question (C. McPhatter)
10. Come Softly To Me (Fleetwoods)

HARLEM RIVER
Manhattan, N. Y.

1. It's Just A Matter Of Time (B. Benton)
2. I Cried A Tear (L. Baker)
3. Love's Burning Fire (Gibson)
4. Charlie Brown (Coasters)
5. Lonely Teardrops (J. Wilson)
6. No Regrets (J. Barnes)
7. I'm Sorry (B. Diddly)
8. Stagger Lee (L. Price)
9. Try Me (J. Brown)
10. Stolen Moments (I. Hunter)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. Just A Matter Of Time (B. Benton)
2. Pretty Girls Everywhere (E. Church)
3. 16 Candle (Crests)
4. Nobody But You (D. Clark)
5. Wishful Thinking (Imperials)
6. Smoke Gets In Your Eyes (Platters)
7. Lonely Teardrops (J. Wilson)
8. Stagger Lee (L. Price)
9. No Regrets (J. Barnes)
10. Charlie Brown (Coasters)

FRANK'S POP SHOP
New Orleans, La.

1. It's Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. Haunted House (J. Fuller)
4. I'll Keep On Trying (E. Bo)
5. Teardrops On Your Letters (Midnighters)
6. Charlie Brown (Coasters)
7. Tell Me The Truth (Allison)
8. 16 Candles (Crests)
9. When The Saints Go Marching In (F. Domino)
10. No Regrets (J. Barnes)

RECORD CENTER
Cleveland, Ohio

1. I Cried A Tear (L. Baker)
2. Just A Matter Of Time (Benton)
3. Telling Lies (F. Domino)
4. Sea Cruise (F. Ford)
5. Charlie Brown (Coasters)
6. I Want Somebody (Harvey)
7. Comic Book Crazy (Yates)
8. Stagger Lee (L. Price)
9. Monster Party (B. Doggett)
10. Up Jumped A Rabbit (Lymon)

R & M MUSIC
Dallas, Tex.

1. It's Just A Matter Of Time (B. Benton)
2. Nobody But You (D. Clark)
3. Stagger Lee (L. Price)
4. Try Me (J. Brown)
5. The Right Time (R. Charles)
6. Teardrops On Your Letter (Midnighters)
7. Be Ever Wonderful (Taylor)
8. I Cried A Tear (L. Baker)
9. The Twist (Midnighters)
10. Charlie Brown (Coasters)

DERK'S RECORDS
Chicago, Ill.

1. It's Just A Matter Of Time (B. Benton)
2. Donna (R. Valens)
3. Venus (F. Avalon)
4. Stagger Lee (L. Price)
5. Alvin's Harmonica (Seville)
6. I Cried A Tear (L. Baker)
7. Smoke Gets In Your Eyes (Platters)
8. Charlie Brown (Coasters)
9. Hawaiian Wedding Song (A. Williams)
10. Tragedy (T. Wayne)



R & B Disk Jockey REGIONAL RECORD REPORTS

JIM NELLY

KBRC—Mt. Vernon, Wash.

1. I've Had It (Bell Notes)
2. Sea Cruise (F. Ford)
3. Bunny Hop (Applejacks)
4. W-P-L-J (4 Deuces)
5. Listen Kitten (F. Neil)
6. Frankenstein '59 (Buchanan & Goodman)
7. Rawhide (L. Wray)
8. Stagger Lee (L. Price)
9. When The Saints Go Marching In (F. Domino)
10. Come Softly To Me (Fleetwoods)

CHARLIE BROWNE
WPRY—Perry, Fla.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Lucky Ladybug (Billy & Lillie)
4. Lonely Teardrops (J. Wilson)
5. I Cried A Tear (L. Baker)
6. Charlie Brown (Coasters)
7. She Say (Diamonds)
8. I've Had It (Bell Notes)
9. It's Just A Matter Of Time (B. Benton)
10. No Regrets (L. W. John)

ROB GRIFFIN
WMTM—Moultrie, Ga.

1. Charlie Brown (Coasters)
2. Lonely Teardrops (J. Wilson)
3. A Lover's Question (C. McPhatter)
4. Stagger Lee (L. Price)
5. Whole Lotta Lovin' (Domino)
6. I Cried A Tear (L. Baker)
7. Gotta Travel On (Gramer)
8. Goodbye Baby (J. Scott)
9. Donna (R. Valens)
10. Nobody But You (D. Clark)

BURT STEERE

WSBS—Great Barrington, Mass.

1. Donna (R. Valens)
2. All American Boy (Parsons)
3. Stagger Lee (L. Price)
4. I Don't Need You Anymore (Teddy Bears)
5. I've Had It (Bell Notes)
6. Tragedy (T. Wayne)
7. Charlie Brown (Coasters)
8. Venus (F. Avalon)
9. My Happiness (C. Francis)
10. I Got A Wife (Mark IV)

WES UNOLD & NORGIE HESTER
WBLA—Elizabethtown, N. C.

1. Charlie Brown (Coasters)
2. She Say (Diamonds)
3. Plain Jane (B. Darin)
4. I Cried A Tear (L. Baker)
5. I Am A Man (Fabian)
6. Telling Lies (F. Domino)
7. Wiggle, Wiggle (Accents)
8. Sea Cruise (F. Ford)
9. Stagger Lee (L. Price)
10. Goodbye Baby (J. Scott)

"KOOL" **HUGH COOPER**
WCKI—Greer, S. C.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. All American Boy (Parsons)
5. Charlie Brown (Coasters)
6. Bayou Rock (Sparkletones)
7. The Lonely One (D. Eddy)
8. Venus (F. Avalon)
9. I Cried A Tear (L. Baker)
10. Peter Gunn (R. Anthony)

CLEE EVERETTE

WLNA—Nyack, N. Y.

1. It's Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. Charlie Brown (Coasters)
4. Nobody But You (D. Clark)
5. Try Me (J. Brown)
6. Whole Lotta Lovin' (Domino)
7. No Regrets (J. Barnes)
8. Here I Stand (W. Flemmons)
9. The Twist (Ballard & Midnighters)
10. Sweet Home Chicago (L. J. Parker)

BUD BRADY
KNOC—Natchitoches, La.

1. Gunsmoke (A. Ferrier)
2. Sea Cruise (F. Ford)
3. This Should Go On Forever (R. Bernard)
4. Hurtin' Inside (B. Benton)
5. I've Had It (Bell Notes)
6. Haunted House (S. Fuller)
7. Stagger Lee (L. Price)
8. When The Saints Go Marching In (F. Domino)
9. Shirley (J. Fred)
10. Danny Boy (Sugar Boy)

DICK MERRITT
WRIB—E. Providenc, R. I.

1. Donna La Bamba (R. Valens)
2. Stagger Lee (L. Price)
3. Anthony Boy (C. Berry)
4. Here I Stand (W. Flemmons)
5. All American Boy (Parsons)
6. Gotta Travel On (Gramer)
7. She Say (Diamonds)
8. Rock-A-Conga (Applejacks)
9. Gazachstahagen (Wild Cats)
10. Good Rockin' Tonight (P. Boone)



R & B Sure Shots

"VENUS"

Disk of the Week 2/7

Frankie Avalon Chancellor 1031

"LOST"

Sleeper of the Week 2/7

Jerry Butler Abner 1045

"SEA CRUISE"

Frankie Ford Ace 554

"WHERE WERE YOU (ON YOUR WEDDING DAY)"

Award of the Week 2/14

Lloyd Price ABC-Paramount 9997

"ALVIN'S HARMONICA"

Disk of the Week 2/14

David Seville & Chipmunks Liberty 55179

"IT'S LATE"

Award of the Week 2/14

Ricky Nelson Imperial 5565



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

ALRIGHT, OKAY, YOU WIN
Peggy Lee (Capitol 4115)

MADRID
Nat "King" Cole (Capitol 4125)

*A ROCKIN' GOOD WAY
Priscilla Bowman (Abner 1018)

I'LL STEP ASIDE
Ruth Brown (Atlantic 2008)

*BABY
Tal Miller (Hollywood 1094)

MATHEMATICS OF LOVE
Jimmy Pemberton (Orchid 5002)

BE EVER WONDERFUL
Ted Taylor (Duke 304)

MATILDA
Cookie (Judd)

*CHA CHA LOUISE
The Rogues (Guyden 2007)

MIGHTY HAND
Johnny Fuller (Specialty 655)

*COME SOFTLY TO ME
Fleetwoods (Dolphin 1)
Richard Barret (Gone 5056)

MONSTER PARTY
SCOTT'S BLUFF
Bili Doggett (King 5176)

*COME TO ME
Mary Johnson (United Artists 160)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

DANNY BOY
James "Sugar Boy" Crawford (Montel)

MY LOVE WILL NEVER DIE
Channels (Fury 1021)

EARTH ANGEL
Penguins (Dooto 348)

*ONE BY ONE
Jerry Butler (Abner 1045)

ELEPHANT WALK
Kings (RCA Victor 7419)

PAPER LADY
Bob Gaddy (Old Town 1064)

EVENING RAIN
Earl Grant (Decca 30819)

PLAIN JANE
Bobby Darin (Atco 6133)

EVERYBODY LIKES TO
CHA CHA CHA
Sam Cooke (Keen 2018)

RAWHIDE
Link Wray (Epic 9300)

*5-10-15 HOURS
Ruth Brown (Atlantic 2015)

SATISFIED
Chateaus (Warner Bros. 5023)

FRIED EGGS
Intruders (Fame 101)

SHIRLEY
John Fred & Playboys (Montel)

GIFT OF LOVE
Impressions (Abner 1023)

SINCE I DON'T HAVE YOU
Skyliners (Calico 103)

*GUESS WHO
Jesse Belvin (RCA Victor 7469)

SOMEWHERE ALONG THE WAY
Roy Hamilton (Epic 9301)

*GUITAR BOOGIE SHUFFLE
Virtues (Hunt 324)

STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

HOLD ME
Bobby Long (Glow-Hill 504)

STORY OF MY LOVE
Conway Twitty (MGM 12748)

HONKY TONK
SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)

TALL PAUL
Annette (Disneyland 118)

HOT TAMALES
Noble "Thin Man" Watts (Baton 266)

*TEARDROPS WILL FALL
Dicky Doo & Don'ts (Swan 4025)

HURTIN' INSIDE
Brook Benton (Mercury 71394)

THAT'S MY DESIRE
Chuck Berry (Chess 1716)

I GOT A WIFE
Mark IV (Mercury 71403)

THE BEAT
Rockin' R's (Tempus 7541)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

THE CHALLENGE
Ronnie Savoy (Candelo 381)

I'LL BE SEEING YOU
Hollywood Flames (Ebb 153)

THE LONELY ONE
Duane Eddy (Jamie 1117)

I'LL KEEP ON TRYING
Eddie Bo (Ace 555)

THE MORNING SIDE OF THE
MOUNTAIN

I'M A LONELY MAN
THAT WILL NEVER DO
Little Milton (Bobbin 101)

*PLEASE MR. SUN
Tommy Edwards (MGM 12757)

IN THE KITCHEN
Eddy Davis (Prestige)

TRAGEDY
Thomas Wayne (Fernwood 109)

*I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

TROUBLES, TROUBLES
Warren Storm (Nasco 6025)

LITTLE SPACE GIRL
Jesse Lee Turner (Carlton 496)

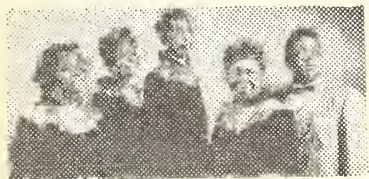
*24 HOURS OF FEAR
Eddie Boyd (Oriole 101)

*WALKING THRU THE PARK
Muddy Waters (Chess 1718)

*WHO'S THAT KNOCKIN'
Genies (Shad 5002)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

ONE OF AMERICA'S GREATEST
GOSPEL RECORDING GROUPS!



THE CARAVANS

With Their Greatest Record Ever!

"MARY, DON'T YOU WEEP"

(Parts I and II) #1017

GOSPEL RECORDS

Div. of World Wide Records
SAVOY RECORDS—Sales Agents

"BAD" IS
BOUND TO BE
BANNED IN BOSTON

A Big One!!!

"Magic Mountain"

b/w

"59 Volvo"

The Medallions

446

DOOTO RECORDS

9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

JUST OUT & GOING!

MOANIN'

Parts 1 & 2

Art Blakey

& The Jazz Messengers

BLUE NOTE 45-1735

BLUES WALK/MASQUERADE

Lou Donaldson
BLUE NOTE 45-1720

BLUE NOTE

47 W 63rd St. New York 23, N. Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Big 10 JUKE BOX TUNES

Pos. Last
Week

1 DON'T TAKE YOUR GUNS TO TOWN (1)

Johnny Cash
(Columbia 41313)

2 BILLY BAYOU (2)

Jim Reeves
(RCA Victor 7380)

3 LIFE TO GO (3)

Stonewall Jackson
(Columbia 41257)

4 WHEN IT'S SPRINGTIME IN ALASKA (4)

Johnny Horton
(Columbia 41308)

5 GOTTA TRAVEL ON (8)

Bill Monroe (Decca 30809)
Billy Grammer (Monument 400)

6 THAT'S WHAT IT'S LIKE TO BE LONESOME (6)

Ray Price (Columbia 41309)
Bill Anderson (Decca 30773)

7 COUNTRY MUSIC IS HERE TO STAY (5)

Simon Crum
(Capitol 4073)

8 PICK ME UP ON YOUR WAY DOWN (7)

Charlie Walker
(Columbia 41211)

9 WHO CARES (14)

Don Gibson
(RCA Victor 7437)

10 I'VE RUN OUT OF TOMORROWS (10)

Hank Thompson
(Capitol 4085)

11. TREASURE OF LOVE.
12. DARK HOLLOW.
13. WHICH ONE OF US IS TO BLAME.
14. CITY LIGHTS.
15. COME WALK WITH ME.
16. KISSING YOUR PICTURE.
17. IT'S JUST ABOUT TIME.
18. LAST NIGHT AT A PARTY.
19. A LONG TIME AGO.
20. BEYOND THE SHADOWS.



Country Disk Jockey REGIONAL RECORD REPORTS

JOE ROBERTS
WKTQ—Norway-Paris, Me.
1. Pick Me Up On Your Way Down (C. Walker)
2. All The Time (K. Wells)
3. Springtime In Alaska (J. Horton)
4. Don't Take Your Guns To Town (J. Cash)
5. A Long Time Ago (Young)
6. You've Turned Into A Stranger (W. Jackson)
7. I'll Take The Blame (J. Shepard)
8. Mommy For A Day (Wells)
9. River Of Jordan (Louvins)
10. Kissing Your Picture (Price)

AL WEAVER
WKBC—No. Wilkesboro, N. C.
1. Springtime In Alaska (J. Horton)
2. White Lightning (G. Jones)
3. Life To Live (B. Morgan)
4. Gotta Travel On (B. Monroe)
5. Billy Bayou (J. Reeves)
6. Have Heart, Will Love (J. Shepard)
7. I've Got It Again (Hawkins)
8. Chip Off The Old Block (E. Arnold)
9. We'll Do It Anyway (Rusty & Doug)
10. Poor Old Heartsick Me (M. Bowes)

"UNCLE" JIM PRESTON
WPRY—Perry, Fla.
1. Springtime In Alaska (J. Horton)
2. Billy Bayou (J. Reeves)
3. Don't Take Your Guns To Town (J. Cash)
4. Gotta Travel On (Grammer)
5. Pick Me Up On Your Way Down (C. Walker)
6. Life To Go (S. Jackson)
7. I've Run Out Of Tomorrows (H. Thompson)
8. Who Cares (D. Gibson)
9. City Lights (R. Price)
10. Treasure Of Love (G. Jones)

RAMBLIN' LOU
WJL—Niogoro Falls, N. Y.
1. Don't Take Your Guns To Town (J. Cash)
2. Come Walk With Me (Lee & Cooper)
3. Springtime In Alaska (J. Horton)
4. Doggone That Train (Snow)
5. Yankee Go Home (G. Hill)
6. Billy Bayou (J. Reeves)
7. Pick Me Up On Your Way Down (C. Walker)
8. Half A Mind (E. Tubb)
9. Foreign Car (H. Locklin)
10. Mommy For A Day (Wells)

BOB "TOP TEN" HENRY
WKLO—Louisville, Ky.
1. Don't Take Your Guns To Town (J. Cash)
2. Billy Bayou (J. Reeves)
3. Life To Go (S. Jackson)
4. Who Cares (D. Gibson)
5. Which One Is To Blame (Wilburns)
6. That's What It's Like To Be Lonesome (R. Price)
7. The Hanging Tree (Robbins)
8. Springtime In Alaska (J. Horton)
9. Chip Off The Old Block (E. Arnold)
10. My Reason For Living (F. Husky)

LENN PACHMAN
KNQG—Nogales, Ariz.
1. Billy Bayou (J. Reeves)
2. Dark Hollow (L. Gordon)
3. My Reason For Living (J. Inman)
4. Springtime In Alaska (J. Horton)
5. That's What It's Like To Be Lonesome (B. Anderson)
6. Who Cares (D. Gibson)
7. Don't Take Your Guns To Town (J. Cash)
8. Just About That Time (R. Drusky)
9. Chip Off The Old Block (E. Arnold)
10. I Still Miss Someone (Browns)

BILL AYDELOTTE
WMCP—Columbia, Tenn.
1. The Tears That Fall (Phillips)
2. New River Train (B. Helms)
3. Finally (M. Tillis)
4. Out Of Sight Out Of Mind (P. Wagoner)
5. I'll Take The Blame (J. Shepard)
6. Pickin' Time (G. Jones)
7. Which One Is To Blame (Wilburns)
8. All In Your Mind (Morgan)
9. Weary Blues Goodbye (B. Perry)
10. You're Going Back To Your Old Ways (H. Thompson)

RAY READ & JOE HILL
WAZA—Boinbridge, Go.
1. Don't Take Your Guns To Town (J. Cash)
2. Billy Bayou (J. Reeves)
3. Life To Go (S. Jackson)
4. Country Music Is Here To Stay (S. Crum)
5. Pick Me Up On Your Way Down (C. Walker)
6. Gotta Travel On (Grammer)
7. That's What It's Like To Be Lonesome (R. Price)
8. Treasure Of Love (G. Jones)
9. Who Cares (D. Gibson)
10. Springtime In Alaska (J. Horton)

CHARLIE PHILLIPS
KCLV—Clovis, N. M.
1. Springtime In Alaska (J. Horton)
2. Billy Bayou (J. Reeves)
3. Don't Take Your Guns To Town (J. Cash)
4. Gotta Travel On (Grammer)
5. Knoxville Girl (Wilburns)
6. Pick Me Up On Your Way Down (C. Walker)
7. So Many Times (R. Acuff)
8. Life To Go (S. Jackson)
9. Cigarettes And Coffee Blues (L. Frizzell)
10. That's What It's Like To Be Lonesome (R. Price)

REEDY HALL
WIEL—Elizabethtown, Ky.
1. Billy Bayou (J. Reeves)
2. I Can't Resist You (Sanders)
3. Kissing Your Picture (Price)
4. Knoxville Girl (Wilburns/Louvins)
5. Who Cares (D. Gibson)
6. Almost Lonely (J. Tubb)
7. That's What It's Like To Be Lonesome (R. Price)
8. I've Run Out Of Tomorrows (H. Thompson)
9. Come Walk With Me (Lee & Cooper)
10. The Hanging Tree (Robbins)

COUSIN LON SMITH
WDAL—Meridion, Miss.
1. White Lightning (G. Jones)
2. Beyond The Shadows (Browns)
3. Wait And See (R. Drusky)
4. So Soon (J. Newman)
5. Springtime In Alaska (J. Horton)
6. Blue Dream (M. Bowes)
7. Don't Take Your Guns To Town (J. Cash)
8. Knoxville Girl (Louvins)
9. Gotta Travel On (B. Monroe)
10. Come Walk With Me (Lee & Cooper)

JOE LA LONDE
KRDG—Redding, Calif.
1. That's What It's Like To Be Lonesome (R. Price)
2. Billy Bayou (J. Reeves)
3. Springtime In Alaska (J. Horton)
4. Pick Me Up On Your Way Down (C. Walker)
5. Treasure Of Love (G. Jones)
6. Life To Go (S. Jackson)
7. Don't Take Your Guns To Town (J. Cash)
8. I've Run Out Of Tomorrows (H. Thompson)
9. Country Music Is Here To Stay (S. Crum)
10. Who Cares (D. Gibson)

DOUG SMITH
WKME—Flint, Mich.
1. Chip Off The Old Block (E. Arnold)
2. Mommy For A Day (Wells)
3. Don't Take Your Guns To Town (J. Cash)
4. Which One Is To Blame (Wilburns)
5. Pick Me Up On Your Way Down (C. Walker)
6. That's The Way I Feel (F. Young)
7. Billy Bayou (J. Reeves)
8. Springtime In Alaska (J. Horton)
9. Squaws Along The Yukon (H. Thompson)
10. It's Just About Time (Cash)

DAVE DUDLEY
KEVE—Minneapolis, Minn.
1. I'm In Love Again (Morgan)
2. Wait And See (R. Drusky)
3. Don't Take Your Guns To Town (J. Cash)
4. A Long Time Ago (F. Young)
5. Who Cares (D. Gibson)
6. Treasure Of Love (G. Jones)
7. That's What It's Like To Be Lonesome (B. Anderson)
8. Gotta Travel On (Grammer)
9. Pick Me Up On Your Way Down (C. Walker)
10. Kissing Your Picture (Price)

FRED CARROUTH
KHEY—El Poso, Tex.
1. Don't Take Your Guns To Town (J. Cash)
2. Springtime In Alaska (J. Horton)
3. That's What It's Like To Be Lonesome (R. Price)
4. Billy Bayou (J. Reeves)
5. Gotta Travel On (Grammer)
6. I've Run Out Of Tomorrows (H. Thompson)
7. Who Cares (D. Gibson)
8. Which One Is To Blame (Wilburns)
9. The Hanging Tree (Robbins)
10. Blackhaired Man (Clements)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alto., Con.
1. Don't Take Your Guns To Town (J. Cash)
2. Life To Go (S. Jackson)
3. Billy Bayou (J. Reeves)
4. Country Music Is Here To Stay (S. Crum)
5. That's What It's Like To Be Lonesome (R. Price)
6. Treasure Of Love (G. Jones)
7. I'll Run Out Of Tomorrows (H. Thompson)
8. Springtime In Alaska (J. Horton)
9. Gotta Travel On (B. Monroe)
10. Who Cares (D. Gibson)

HAPPY WILSON
WBHP—Huntsville, Ala.
1. I Traded Her Love (Johnson)
2. Jello Sal (B. Ingram)
3. A-Sleeping At The Foot (G. Sullivan)
4. I'll Be With You (Johnson)
5. Which One Is To Blame (Wilburns)
6. Life To Go (S. Jackson)
7. That's What It's Like To Be Lonesome (B. Anderson)
8. Love Never Dies (Sullivan)
9. Don't Take Your Guns To Town (J. Cash)
10. Who Cares (D. Gibson)

BUCK BENSON
WLBR—Lebonon, Pa.
1. Dark Hollow (B. Browning)
2. Gotta Travel On (B. Monroe)
3. Yankee Go Home (Williams & Sloan)
4. Come Walk With Me (Lee & Cooper)
5. Rollin' Stone (Country Gentlemen)
6. Knoxville Girl (Wilburns)
7. Doggone That Train (Snow)
8. Squaws Along The Yukon (H. Thompson)
9. Billy Bayou (J. Reeves)
10. City Lights (R. Price)

CARL LOGAN
KCUL—Ft. Worth, Tex.
1. Who Cares (D. Gibson)
2. That's What It's Like To Be Lonesome (R. Price)
3. Bill Bailey, Won't You Come Home (B. Lee)
4. You're Making A Fool Out Of Me (J. Newman)
5. Life To Go (S. Jackson)
6. I'm Letting You Go (Pierce)
7. Don't Take Your Guns To Town (J. Cash)
8. Cigarettes And Coffee Blues (L. Frizzell)
9. I Want To Go Where No One Knows Me (Shepard)
10. Billy Bayou (J. Reeves)

BEV MUNRO
CKDM—Doughin, Mon., Con.
1. Billy Bayou (J. Reeves)
2. Country Music Is Here To Stay (S. Crum)
3. Mommy For A Day (Wells)
4. Don't Take Your Guns To Town (J. Cash)
5. Goodbye Sunshine Hello Blues (E. Tubb)
6. Kissing Your Picture (Price)
7. That's The Way I Feel (F. Young)
8. Which One Is To Blame (Wilburns)
9. I've Run Out Of Tomorrows (H. Thompson)
10. Yankee Go Home (Hill & Sovine)

TED ATKINS "TEDDY JAY"
KCKN—Kansas City, Kans.
1. High Class Feelin' (L. Finn)
2. Who Cares (D. Gibson)
3. Springtime In Alaska (J. Horton)
4. Gotta Travel On (Grammer)
5. All American Boy (Parsons)
6. Heads You Win (B. Barnes)
7. Finally (M. Tillis)
8. Story Of My Love (Twitty)
9. Don't Take Your Guns To Town (J. Cash)
10. Life To Live (B. Morgan)



Country Best Sellers

IN RETAIL OUTLETS

Pos. Last
Week

1 DON'T TAKE YOUR GUNS TO TOWN (1)

Johnny Cash (Columbia 41313)

2 BILLY BAYOU (2)

Jim Reeves (RCA Victor 7380)

3 WHEN IT'S SPRINGTIME IN ALASKA (4)

Johnny Horton (Columbia 41308)

4 LIFE TO GO (3)

Stonewall Jackson (Columbia 41257)

5 GOTTA TRAVEL ON (5)

Billy Grammer (Monument 400)
Bill Monroe (Decca 30809)

6 THAT'S WHAT IT'S LIKE TO BE LONESOME (6)

Ray Price (Columbia 41309)
Bill Anderson (Decca 30773)

7 PICK ME UP ON YOUR WAY DOWN (7)

Charlie Walker (Columbia 41211)

8 WHO CARES (12)

Don Gibson (RCA Victor 7437)

9 I'VE RUN OUT OF TOMORROWS (9)

Hank Thompson (Capitol 4085)

10 WHICH ONE OF US IS TO BLAME (13)

Wilburn Brothers (Decca 30787)

11. TREASURE OF LOVE.
12. COME WALK WITH ME.
13. DARK HOLLOW.
14. COUNTRY MUSIC IS HERE TO STAY.
15. KISSING YOUR PICTURE.
16. A LONG TIME AGO.
17. IT'S JUST ABOUT TIME.
18. LAST NIGHT AT A PARTY.
19. BEYOND THE SHADOWS.
20. CITY LIGHTS.
21. KNOXVILLE GIRL.
22. MOMMY FOR A DAY.
23. CHIP OFF THE OLD BLOCK.
24. THE HANGING TREE.
25. THE BEST YEARS OF YOUR LIFE.
26. CIGARETTES AND COFFEE BLUES.
27. SO MANY TIMES.
28. WHITE LIGHTNING.
29. WAIT AND SEE.
30. WHAT DO I CARE.
31. I'M IN LOVE AGAIN.
32. WALKING MY BLUES AWAY.
33. I'M LETTING YOU GO.
34. YOU'RE MAKING A FOOL OUT OF ME.
35. MY BABY'S GONE.

POISON LOVE

recorded by

JOHNNIE & JACK RCA VICTOR
Hill and Ronge Songs, Inc.

GOODBYE SUNSHINE, HELLO BLUES

recorded by

ERNEST TUBB DECCA
Ernest Tubb Music, Inc.

DON'T TAKE YOUR GUNS TO TOWN

recorded by

JOHNNY CASH COLUMBIA
Johnny Cosh Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York



Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE



"THANKS A LOT" (2:33) [Hi Lo BMI—Rich]

"LUTHER PLAYED THE BOOGIE" (2:00) [Hi Lo BMI—Cash]

JOHNNY CASH (Sun 316)

● Johnny Cash, whose two-market popularity continues to increase at a record pace, is heard on another powerful two-sider, cut while he was with the Sun folks. The familiar Cash pattern is evident on the shufflin' tear-jerker labeled "Thanks A Lot". However, Johnny does a change-of-pace on the other half as he light-heartedly knocks out a contagious quick-beater tagged "When Luther Played The Boogie". As per usual the Tennessee Two slickly back Cash on a pairing that's gonna encounter tremendous dual-mart traffic.

"IF HEARTACHE IS THE FASHION" (2:23)

[Tree, Open Road BMI—Miller, Reeves]

"HOME" (1:58) [Tree BMI—Miller]

JIM REEVES (RCA Victor 7479)

● Jim Reeves not only places platters up into the hit listings but has topped the charts with his last two outings, "Billy Bayou" and "Blue Boy". Both ends of his newest Victor appearance have the potential to follow suit. One side is a beautiful, crying-towel romantic lilter tagged "If Heartache Is The Fashion". The other entry for honors is an engaging, folk-flavored finger-snapper dubbed "Home". Great dual-mart possibilities on both cuttings.

"A THOUSAND MILES AGO" [Cedarwood BMI—Tillis, Pierce]

"WHAT GOES ON IN YOUR HEART" (2:15)

[Cedarwood BMI—Tillis, Pierce]

MEL TILLIS (Decca 30858)

● A Webb Pierce pairing means money-in-the-bank for all concerned and the artist's latest Decca release proves no exception to the rule. On the top end the chanter dishes up one from the "Gotta Travel On" school as he effectively grooves the quick moving sentimental opus, "A Thousand Miles Ago". On the other lid, a tender, slightly up beat romantic affair, Webb ponders, "What Goes On In Your Heart". Terrific choral and instrumental assist on a double-barreled offering.

"BLACK LAND FARMER" (2:40) [Peer Int'l BMI—Miller]

"TRUE BLUE" (2:35) [Buna, Starday BMI—Miller]

FRANKIE MILLER (Starday 424)

● Starday comes up with another star for its rapidly growing roster in the person of Frankie Miller. The artist gets his chance to shine in both the cleffing and vocalizing categories as he etches the self-penned "Black Land Farmer". Miller hums and sings with telling effect on this inspirational-folk item that lopes along at an easy gait. Watch it. Could be a smash. Flip, another original, is a delightful about-face quick-beater.

"I NEVER SEE MAGGIE ALONE" (2:50)

[Bourne ASCAP—Tilsley, Lynton]

"THE LETTER EDGED IN BLACK" (2:46) [Sharron BMI—Arr.: J. Crist]

SLIM WHITMAN (Imperial 8320)

● Slim Whitman makes a powerful bid to return to the big hit ranks with both ends of his newest Imperial release. It couples a pair of oldies, the delectable "I Never See Maggie Alone" and the heart rending "The Letter Edged In Black". The former is taken for happy-go-lucky quick beat ride while the latter moves along at a dripping with tears, middle beat pace. Slim's equally at home with these two winners. Sock pop possibilities on the "Maggie" portion.

"I AIN'T GIVIN' UP NOTHIN'" (1:52) [Eden BMI—Otis, Benton]

"YOU BREAK ME UP" (2:09) [Actual BMI—Hewitt]

BEN HEWITT (Mercury 71413)

● Add Ben Hewitt's name to the list of guitar-pickin' rock-a-billy song stylists that we'll be hearing about in the near future. The artist appears to have a big one the first time out on the Mercury label. Tagged "I Ain't Givin' Up Nothin'", it's a tantalizing all-market rocker, from the "Don't Be Cruel" school, that Ben serves up with a teen-appealing finesse. Flip is another catchy beat cutting that has to bow to the upper lid.

PATSY CLINE

(Decca 41340)

B+ "YES, I UNDERSTAND" (2:47) [4-Star BMI—Beam, Stevenson, Jiles] Accompanied by a vocal quartet, Patsy Cline turns in a winning dual-track reading on a tearful, middle beat love affair. Strong side that could develop into a big chart item for the thrush.

B+ "CRY NOT FOR ME" [Sunny-side ASCAP—Beam, Stevenson, Jiles] Another chart-contender is this pop-styled waltzer featuring the vocal talents of the Anita Kerr Singers.

HAL SMITH

(Yucca 106)

B+ "THANK YOU FOR THE INVITATION" (1:57) [Fairway BMI—Smith, Chrisco] Hal Smith comes up with a medium paced lament that could grab off a position in the hit listings. The Country Squires capably back up Smith's Johnny Cash-like reading.

B+ "THE BALLAD OF THE TRAVELIN' KID" (2:28) [Fairway BMI—Smith, Chrisco] Under lid's another potential-filled performance by Smith and the Squires. It's a galloping folk item that also bears watching.

SMILIN' BOB WAGNER

(Cool 114)

C+ "SOMEDAY YOU'LL CALL MY NAME" (2:45) [Acuff-Rose BMI—Hill & Branch] Here's a slow-paced, down home blues number waxed in heartfelt manner by Wagner, as he tells his chick off. Big portion is given over to guitar instrumental.

C+ "SO MANY THINGS HAVE HAPPENED" (3:15) [Queen BMI—Wagner] Wagner continues the pace set on the top, again with a low down blues tune from the sad romance category. His country kinfolk back up on both sides.

WALLY BLACK

(Toppa 1004)

B "COURT TRIAL" (2:40) [Mixer BMI—Brock] Black touchingly tells the tale of how he confessed to murdering his wife, thus freeing an innocent man. A tear drenched lid that could catch on.

B "WHAT'S IT TO YOU" (1:35) [Mixer BMI—Brock] Another sad item, this time taken at a slightly up tempo, about a guy tellin' the gal to mind her own business. Black has the talent to deliver a sad song with lots of feeling.

CARL BELEW

(Decca 30842)

B+ "AM I THAT EASY TO FORGET?" (2:25) [Four-Star BMI—Belew] Here's a touching, slow paced ballad, given a tender reading by Belew that will stir up emotions as well as sales. Pop-styled piano in the backdrop marks this disk for two market contention. Ultra-lovely performance on what could be a smash release.

B+ "SUCH IS LIFE" (2:24) [Four-Star BMI—Brock, Belew] This 'straight country' outing finds Belew lamenting the loss of his gal. Back-to-back winners.

LEE BONDS

(Todd 1003)

B+ "THAT'S THE FEELING" (2:18) [Drake BMI—Bonds] Bonds bows on the newly formed Todd label with a pair of self-penned tunes. This deck is a middle beat, toe-tapper in which he tells about his love for the chick.

B "ONE MORE TIME" (2:10) [Old Charter BMI—Bonds] The under half is also from the middle-beat school, with Bonds imploring his ex to allow him another chance for romance. Impressive debut gives hint of more to come from Bonds. Nod to the top.

BILL GRIFFITH

(Belfair 501)

B "THINK ABOUT ME" (2:40) [Starday BMI—Griffith] Griffith romances his gal to a latin flavored-country love opus. A charming piece tailored for two market pop-country coin.

C+ "BABY" (2:30) [Starday BMI—Griffith] Whispering behind the plaintive beat of the latin drums, the chanter sends a love message to his baby. Enticing item that also has two market potential.

LESTER FLATT,

(Religious)

EARL SCRUGGS

(Columbia 41336)

B+ "A MILLION YEARS IN GLORY" (2:30) [Peer BMI—James, West, Lee] The boys' well known style is front and center on this middle beat revival item, as they sing about the glorious years they'll spend in heaven. Choice slicing for the market.

B "JESUS SAVIOUR, PILOT ME" (2:04) [Peer BMI—Flatt, Scruggs] They're in slow waltz tempo on this side, devotedly pleading for divine guidance. Fine coupler.

RED KIRK

(Starday 421)

B "I WONDER" (2:20) [Starday, Buna BMI—Zeigler] Red Kirk thinks about his sad love affair on this middle-beat lilter. Sincere waxing that could collect coin.

C+ "DARK STREETS" (2:40) [Starday, Buna BMI—Kirk] Kirk slows down just a bit, but still moans about an unhappy romance. Good companion piece for the top end.

RAY BAKER

(Religious)

(King 5177)

B+ "PREACH THE WORD" (1:47) [4-Star BMI—Baker] Baker and the Happy Travelers urge the preacher man to spread the gospel in this real fast, happy-go-lucky, revival type ditty. Could cause action in the field.

B "LIGHT IN THE MANSION" [4-Star BMI—Baker] On this end Baker and the group carve out a medium-paced 'have faith' lilter.

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Country Round Up

"Lower-priced advance tickets for the 2 country music shows in Louisville, Ky. 3/8, can be had by return mail if money orders or checks are sent to the Country Music Association, Kentucky State Coliseum, Louisville, Ky. A self-addressed, stamped envelope is also required.

Ramblin' Lou, WJLL-Niagara Falls, N.Y. had Hank Snow in for a one-day, 'SRO' show 2/16. Lou adds that the Wilma Lee & Stoney Cooper Quality LP has been the biggest package seller at his "Record Ranch". Lou's the U.S. distrib for this album.

Gene King, Pee Wee's brother brings us up to date on the artist's current activities. Billy Grammer guested on the Sports Show at the State Coliseum in Louisville, with Pee Wee, 2/22. On the 24th the King unit played the State Lions' annual meet in Owensboro. On the 27th and 28th they visited southern Wisc. to play ballrooms with Clarence Zahina's Band from Dubuque, Iowa and from there headed to Cedar Rapids as a 3/3 TV guest. On 3/7 it's Louisville's Woodhaven Country Club and the Pee Wee joins the Johnny Cash show in Jacksonville, Fla. for 3 days, March 13, 14 and 15, along with Glenn Reeves. Gene also notes that he's getting good reports on Pee Wee's Todd release, "Slowpoke Cha



JOANIE HALL

Cha" and "I've Got A Wife".

Ron Page, Smitty Gatlin, Herman Harper and Tommy Fairchild are proud of the initial reception for their 1st LP, on Cadence tagged "The Oak Ridge Quartet". The group, which only waxes gospel and spiritual, also has a soon-due Cadence single dubbed "In The House Of The Lord" and "The Mocking Bird". During Feb. the artists appeared in Ala., Ill., Ga., Miss., Ohio and Iowa.

Vernon Stewart, Razorback Recording artist, and star of the "Country Music Jamboree" held every Sat. nite in the new auditorium in Dardanelle, Arkansas types that the Feb. 7th show was a huge success with special guest Tommy Trent, former "Louisiana Hayride" star, and Virginia Branan recording artist and stage star. Stewart, promoter of the show says he's making plans to have Jimmy Martin & The Sunny Mtn. Boys, Johnny Horton, and other stars of the "Hayride", and the "Grand Ole Opry". Any artist who would like to appear on the show should write to Stewart at P.O. Box 5, Russellville, Ark. or contact Stewart by calling Radio Station KXRJ.

Exclusive Mgr., Tom Kelly tells us that according to reports from deejays across the country, Jimmy Newman's latest MGM release, "So Soon" b/w "Watcha Gonna Do" is hotter than a pistol. Any deejays who haven't yet received a copy of this record may obtain one by writing to Kelly at P. O. Box 154, Nashville, Tenn.

Jimmy is currently touring the Pacific Northwest country, his second tour since signing up with Tom, and can be heard on WSM's coast to coast network Prince Albert portion of the "Opry" on Sat., March 14th.

At the present time, Jimmy is also in the process of gathering material and working out arrangements for an album on MGM which is to be released in the Spring. This will be Jimmy's first album release since entering the recording field.

A big package headlining Newman, Johnnie and Jack, Kitty Wells, Cowboy Copas, Grandpa Jones, Judy Lynn and Pat Kelly, is on a twelve day tour time out in the Pacific northwest. The tour started in Moorhead, Minn., Feb. 10th, playing Minot, N.D., Grand Forks, N.D. and Helena, Mont. Marty Robbins joined the unit on Feb. 15th for a big show at the Spokane Coliseum in Spokane, Wash. Reports from the unit tells us each date has been a tremendous success with the auditoriums being packed to absolute capacity. The tour was set and promoted by Tom Kelly of World Famed Attractions.



RAY CAMPI

Pressing and distributing rights to Jack Butler's Decoy waxing of "An Old Wolf Whistle" have been leased to Sparton of Canada-Limited, for the whole of Canada. Bruce Earp, promotion director for Decoy, is seeking to make a similar deal for the United States, since he sez the record is getting too big for the small indie to handle. Earp has just signed Larry Cotton, youthful pianist-arranger, to a pact calling for several instrumental sides. First release, "All My Love" b/w "Drudgery", is due in four weeks.

Songster Ray Campi pays tribute to the three entertainers who lost their lives in the recent airplane tragedy, J. P. Richardson, Ritchie Valens and Buddy Holly, in a "D" recording tagged "The Man I Met" and "Ballad Of Donna And Peggy Sue". Gabe Tucker notes that the "D" family is proud of the disk since Big Bopper's "Chantilly Lace" was originally waxed for "D" and later leased to Mercury for national distribution.

Dave Miller, WRVM-Rochester, N. Y. items that the country-music starved town recently filled Auditorium Theatre for two performances of the Hank Snow package, after Dave plugged the shows for only a little more than a week. Dave also sends in his requests for better service from some of the majors.

Congrats to the 'ole gravy sopper', Neil Zachmeyer, WRAM-Monmouth, Ill., on the recent opening of his store in town. Neil notes that the crowd exceeded his best expectations. He also puts in his pitch for better service.

Bruce Spangler, Ed Smith and Si West are the jocks taking care of the c&w hours on WAVL-Apollo, Pa. and are badly in need of c&w and gospel wax.

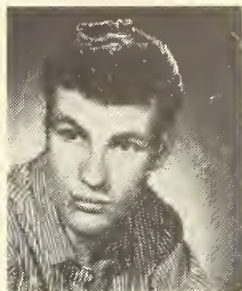


BRENDA HOLLY

Mary La Verne Meiss, Mgr. of Mar-Vel's Herbie Duncan and distrib for Brite-Star Records in Manhattan, Kansas, tells us about a new Brite Star release by Brenda Holly. Tunes, tagged "Lonesome Music" and "I Don't Know", were clefted by Duncan who has his own up-coming Mar-Vel pairing tabbed "Promise Me" and "Waitin' For The Blues".

Bob Henry, back in the biz again with a new show aired over WKLO-Louisville, Ky. Bob, who now calls himself "Big Ten" Henry, does a remote from a car lot in town.

Artists International's president Jack E. Murrah has completed arrangements for a big country western show headlining Johnny Cash and Tex Williams' Cavalcade Of Western Stars. Also on the show will be Black Jack Wayne, Cal and Rose Maddox, Cal Smith and many more radio, television and recording stars. The show will be presented in the Oakland Civic Auditorium Sunday, March 1st. Joanie Hall also of Artists International will leave next week for Houston, Texas where she will appear with Jim Arness of "Gun-smoke," in the Houston Rodeo starting Feb. 25th. Joanie also has a new record that will be released sometime in March.

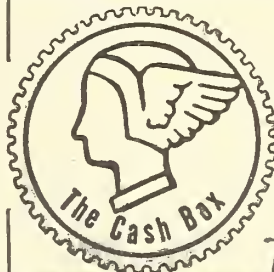


HERBIE DUNCAN

The "Country America" one-niter, featuring the cast of Nat Nigberg's KABC-TV Hollywood show, reportedly broke the attendance record for the past five years when it played Riverside Rancho last Saturday in Los Angeles. Nigberg has an interest in the Ditto recording of "The Tijuana Jail," a novelty based on recent happenings in that city. Johnny Bond is featured vocalist and is backed up by the Eddie Atwood group.

Hal Smith infos that the indie network radio show that features Ernest Tubbs and Ray Price, along with Skeeter Davis, got under way 2/21. Tubbs was set for the Prince Albert portion of the "Opry", 2/28, with Price doing a Jackson, Miss. date the same nite. Hal's C&I pubbery high on the Osborne Bros.' new MGM outing, "Give This Message To Your Heart". Artists skedded to cut tunes from Smith's Gaylord pubbery include Bill Thomas, Hardrock Gunter, Mickey Fortune, Floyd Bradford, the Four Daddy'os, H. G. Entrenken and Buddy Meredith. Marie Wilson recently joined the Gaylord firm as an exclusive writer.

Attention: Please address any information concerning Country music and talent to Ira Howard, Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.



The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia)	(1)
2. BILLY BAYOU	Jim Reeves (RCA Victor)	(2)
3. WHEN IT'S SPRINGTIME IN ALASKA	Johnny Hartan (Columbia)	(4)
4. THAT'S WHAT IT'S LIKE TO BE LONESOME	{ Ray Price (Columbia)	(5)
	{ Bill Anderson (Decca)	(5)
5. WHO CARES	Dan Gibson (RCA Victor)	(10)
6. GOTTA TRAVEL ON	{ Billy Grammer (Manument)	(8)
	{ Bill Monroe (Decca)	(8)
7. LIFE TO GO	Stonewall Jackson (Columbia)	(3)
8. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(7)
9. WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca)	(11)
10. COME WALK WITH ME	Wilma Lee & Stoney Cooper (Hickory)	(13)
11. I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capital)	(12)
12. COUNTRY MUSIC IS HERE TO STAY	Siman Crum (Capital)	(6)
13. DARK HOLLOW	{ Jimmie Skinner (Mercury)	(9)
	{ Luke Gardan (Blue Ridge)	(9)
14. TREASURE OF LOVE	George Jones (Mercury)	(14)
15. A LONG TIME AGO	Faran Young (Capital)	(19)
16. KISSING YOUR PICTURE	Ray Price (Columbia)	(18)
17. BEYOND THE SHADOWS	The Browns (RCA Victor)	(49)
18. KNOXVILLE GIRL	{ Lauvin Brothers (Capital)	(22)
	{ Wilburn Brothers (Decca)	(22)
19. CHIP OFF THE OLD BLOCK	Eddy Arnold (RCA Victor)	(21)
20. LAST NIGHT AT A PARTY	Faran Young (Capital)	(17)
21. City Lights.	35. So Saon.	48. I've Been Known To Cry.
22. It's Just About Time.	36. All American Boy.	49. I'll Take The Blame.
23. Mammy Far A Day.	37. Finally.	50. Give Myself A Party.
24. I'm In Love Again.	38. Yankee, Ga Home.	51. A Stranger Ta Me.
25. Hanging Tree.	39. All The Time.	52. I Traded Her Love.
26. White Lightning.	40. Daggane That Train.	53. Out Of Sight, Out Of Mind.
27. Cigarettes And Caffee Blues.	41. Love Never Dies.	54. Almost Lonely.
	42. What Da I Care.	55. That's The Way I Feel.
28. Wait And See.	43. New River Train.	56. Life Ta Live.
29. Best Years Of Your Life.	44. Squaws Along The Yukan.	57. Hummin' The Blues.
30. All Over Again.	45. Have Heart, Will Love.	58. My Baby's Gone.
31. Sa Many Times.	46. You're Making A Fool Out Of Me.	59. I Still Miss Sameone.
32. I'm Letting You Go.	47. What Am I Living For.	60. Just About That Time.
33. My Reason For Living.		
34. Walking My Blues Away.		

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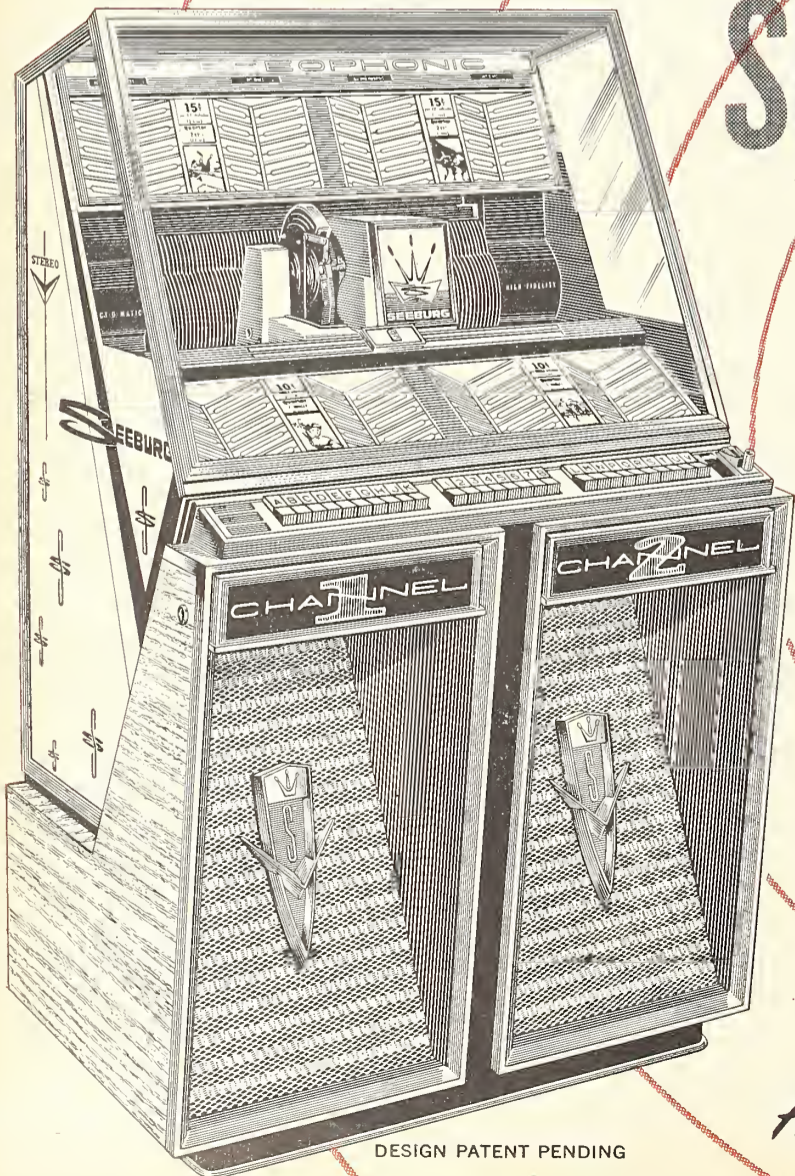
the magic of

STEREO

takes on added realism with a

SEEBURG SYSTEM

With Seeburg Two-Channel Stereo every listener, wherever seated, has the illusion of being present at a "live" performance of the recording musicians. Seeburg Stereo is completely integrated—from the pickup, through the dual amplifier to the newly developed twin stereo speaker system.



DESIGN PATENT PENDING

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

GAMES INDUSTRY

enters into

New Play BOOM

with NEW TYPE

Amusement Machines

The history of the games industry over the past many years points up the fact that it has capitalized on trends.

At this particular time, it's the shuffleboard type game which is attracting peak play from the public.

The new playing features, plus the fact that the manufacturers are marketing them at a comparatively low price, is giving operators the opportunity of a lifetime. So, how can they miss?

Originally introduced by Chicago Dynamic Industries, practically every game manufacturer is now producing similar type shuffleboard games. Like the development of the puck shuffle games, we look to this shuffleboard trend continuing, with new models to follow, each with more and different playing features—all of which will boom the amusement machine industry back to its top period of prosperity.

All thruout the years, when activity seemed to slow up for a while, we have always contended that the ingenuity of the manufacturers would result in introduction of games with playing features to attract the public. Once again, with shuffleboard games flocking out to the trade, this prediction is proven accurate.

The Cash Box has always stated that if the operator makes money, then in turn, the distributor and the manufacturer can also make money. We realize that it's the responsibility of the manufacturer to produce the equipment which makes all this possible. But we often wonder if the operator gives any thought to the problems which beset the manufacturer in coming thru with the machines he needs. Catering to a fickle public, which quickly tires of any new development, these firms must constantly be ready to produce amusement machines with new "twists", new "ideas" and new "appeal." To meet this challenge, these factories have large staffs of engineers and inventors, who are continually experimenting and developing games. It must cost tremendous fortunes to carry out this function. Some games go into production after tests, and then are not accepted, or are mildly accepted. Some, after location tests, are discarded. Others never see the light of day.

At this time, the manufacturers have hit on a play appeal which has caught the fancy of the player. But, in addition, these new shuffleboard games are being sold to operators at a very attractive price.

Repeating, we ask "How can they miss"?

Economist Claims:

LIBERAL DEPRECIATION NEEDED

Will Eventually Bring Gov't Added Tax Revenue, He Contends. Can Be Great Help to All in Coin Machine Industry.

That the coin machine industry is faced with a problem of depreciation is old hat. We have written many an editorial on the subject, stressing the need for an equitable and standard method which could be utilized throught the industry for both music and amusement machines.

The coin machine industry is not the only one beset with this problem. In a series of articles, Sidney Fish of The Journal of Commerce, has been pointing out "New Liberal Depreciation Held Needed." Fish writes: "Industrialists say they don't care what method is provided to assure larger depreciation allowances. The important thing is to do this: Correct long-standing equities created by inflation, and thus release funds for a new big investment program."

Refuting the plea of the Government that it could not afford to lose tax revenue, Fish contends that it can be demonstrated that the granting of larger depreciation write-offs is an incentive to larger investments in capital goods. "These investments set in motion a chain reaction which soon results in increased tax revenues," he states. He shows statistically that any increase in activity gen-

erated by incentive-type depreciation allowances increases tax revenue.

This condition would be true particularly in the coin machine industry. Were operators able to depreciate their equipment at a livelier pace, they could replace their older equipment more rapidly. The more purchases made by operators would mean improvement of their routes, thus increasing their earnings. The more purchases made by operators would mean increased earnings of distributors. The same goes for the manufacturer of the equipment. The manufacturers of the equipment would have to purchase greater quantities of materials and components to use in the manufacture of the machines. All this would bring the Government more money in the way of income taxes. Therefore, in the long run, everyone stands to gain—including Uncle Sam.

If the leaders of the coin machine industry's operators would make an organized effort to present their case to the proper Treasury officials, it would add weight to those other industries already approaching this department, and it's possible that some favorable action may take place in the near future.

Coinmen From 8 States Attend Nebraska Guild Convention

OMAHA, NEB. — Members of the Nebraska Music Guild held their annual two day convention, February 21 and 22, at the swank Town House Motel in this city with a registration of representatives from eight states: Illinois, Iowa, Kansas, Colorado, Minnesota, South Dakota, Missouri and Nebraska.

Attendance was reported high at all four meetings which were scheduled for Saturday's agenda, and business meetings which were held during Sunday's sessions. In fact, capacity crowds were reported during all business meetings and at the exhibits.

Among those in attendance were R. M. McClanathan of Sabina, Kansas, president of the Kansas Music Operators' Association; Robert Mayville, of Cedar Rapids, Iowa; Ted Nichols, Fremont, Nebraska; and Howard Ellis, Omaha, Nebraska, who represented the Nebraska Music Guild.

Products were exhibited by the following firms at the convention: the AMI music line, with Al Mason, factory representative, in attendance; Pete Geritz and Jerry Harris of Denver, Colorado's Mountain Distributors, who were recently appointed to handle the AMI line in Ne-

braska, greeted friends at the AMI exhibit. Carl Karl, factory representative of Wurlitzer, was on duty at the Wurlitzer exhibit where he showed the firm's new stereo phonograph models. Lou Singer represented Midway Manufacturing Company of Chicago, showing their rebound shuffle game. H. Z. Vending Company, headed by Edward Zorinsky and Joe Blend, showed Rock-Ola's "Tempo" stereo and monaural phonograph models, along with the Williams Manufacturing line of amusement games.

Art Weinand, sales director of Chicago Dynamic Industries, headed the Chicago Coin exhibit for the factory while Phil Moss and Ira Hirsch, of Atlas Music Company, represented for the distributor. The Gottlieb line was shown by H. Z. Vending with Bob Smith in attendance for the factory.

Sam Lewis, sales director, Williams Manufacturing Company, Chicago, displayed the new "Hercules" gun game at the H. Z. booth.

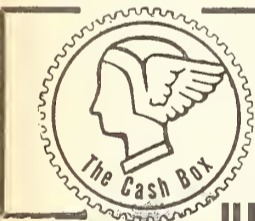
Also in attendance were John Balk of Mid-West Distributors, Kansas City, Missouri; M. Y. Blum of United Distributors, Wichita, Kansas; and Harold Lieberman and Lou Rubin of Lieberman Music of Minneapolis.



Meeting Dates

Music Operators' Associations

- Mar. 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 2—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
- 5—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 5—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
- 9—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio
- 10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.



Several Ops In Auto Accidents; Al Eggermont A Grandpop

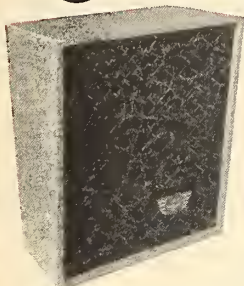
UPPER MIDWEST MUSINGS

Cecil Terveer, Winona, Minn., in town for the day with friends calling on a few of the distributors. Mrs. Terveer doing the buying of records for the route. . . . Bill Welch, Chippewa Falls, Wisc., in the cities for the day. First trip in the cities in several months. . . . Tom Roberts, Range Amusement Co., Hurley, Wisc., in town for a few days making the rounds and looking for some good used equipment. . . . Jerry Lawler, Hurley, Wisc., in the cities last week to see the Del Flanagan fight. . . . Mr. & Mrs. Russell Gherty, Baldwin, Wisc., in town Wednesday having just returned Monday, Feb. 16. from a ten day trip to Washington, D.C. and Philadelphia, where they visited friends. Congratulations to Al Eggermont, Marshall, Minn. Just became a grandfather this week. . . . Harry Galep and nephew Johnny in town for the day visiting with some of the distributors. . . . Elmer Cummings, Brookings, S.D., in Mpls. for the day to pick up his record supply and parts. . . . Floyd Shaw, Eden Valley, Minn., in town this week and sorry to hear that his daughter Elaine is in the hospital with an ear infection. Al Stephan and Carl Guscelli La Crosse, Wisc., drove in together and made the rounds. Needed parts and records for their routes. . . . Bill Hunder, Wheaton, Minn., in town Thurs. for the day visiting with a few of the distributors. Says that his collections are fair and that his T.V. and appliance business is holding up great. . . . Tony Trucano, Deadwood, S.D., driving a bit too fast Wed., Feb. 18 skidded and the car hit a snow bank and shook Tony up, but he was not hurt. . . . Doc Keintz, Tomahawk, Wisc. in town for the day making the rounds. Says that collections so far this year are fair on music and games. . . . Lloyd Williamson, Winona, Minn., in town sporting a brand new Chevy truck. . . . Jim Stansfield, Winona, Minn., in town for the day also, Blackie Tschbatt, Pipestone, Minn. . . . Stan Woznak, Little Falls, Minn., in town Wednesday for a few hours and unfortunately in a car mishap. Nobody hurt but Stan's car.

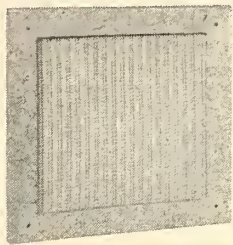
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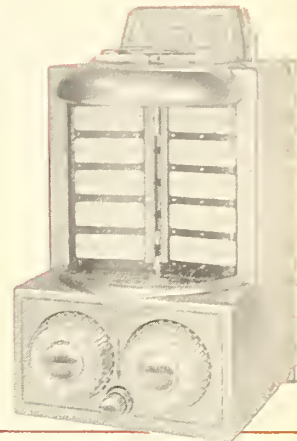
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A completely new unit equipped with Program Selection Panel and exclusive Dial Selector Knobs. Using standard 3-wire cable, the United Wall-Box is the smallest in the industry. Makes selection in 2 seconds. Small size permits more installations for player convenience and greater profits.

Bar Grip, illustrated at left, custom-mounts the Wall-Box to any bar or table-top.



PLAY STIMULATOR

can be set to automatically play a record in 20, 40 or 60 minute intervals without insertion of a coin. Invites more play . . . earns extra profits. Pays for itself in a hurry . . . then pays you continuously.



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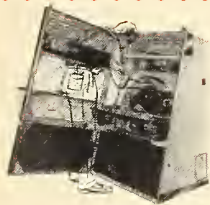
United's complete music line provides for the needs of every type of location. The compact Hide-Away Unit is ideal for those locations having limited floor space. Fully accessible for service, the unit includes monitor speaker and service-light. Provides finest high-fidelity sound.

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PROVIDES INSTANT
EASY ACCESS TO
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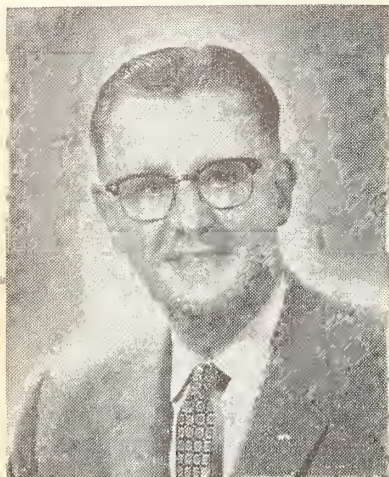
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Abe Witsen To Open Five Arcades At Shore PHILADELPHIA FILBERTS

Marty Brownstein, Active Amusement Machines Co., was expected back from Florida last week after a short vacation just in time to take over in Joe Ash's absence. Joe will spend some time in Sebring, Fla., taking in the sunshine and baseball spring training camps. . . . Mr. and Mrs. Robert Weisblatt, G.I. Specialty Sales Co., have announced the engagement of their daughter Diana, to Leo Stillman. . . . Fred Walter, Banner Specialty, advised that Al Rodstein was due back last week from Florida. Moe Bayer spent time in town calling on the trade. . . . Nat Solow, Eastern Music Systems Corp., reports a steady business on Seeburg stereo sales. . . . Hank Grant, Intl. Amusement, advised that Sol Groenteman and Al Polak were scheduled to leave for Europe on Sunday, Mar. 1. The firm's Belgian arcade piece, "Spin-A-Gift" is doing very well, reports Hank, "Better than we ever expected." . . . Abe Lipsky reports a good business on Wurlitzer stereo units and the official opening of the distrib's new parts department on Mon., Mar. 2. "We're looking to buy up some routes", advised Abe. Sandy Moore spent the weekend in Florida on business. . . . Ed Casnoff, General Coin, said that his wife, Molly, was fully recovered from a mild illness and is back full-time in the shop. . . . Abe Witsen, Intl. Scott Crosse, is happy about the reaction to Bally's "Sea Island" and "Lucky Alley". "Bingos are selling like crazy to the local and export trade", reports Abe. The Intl. Scott Crosse staff is working overtime in preparation for the opening of no less than five new arcades down at the shore in time for spring and summer biz. . . . ChiCoin's "Red Pin" is getting good response, reports Dave Rosen, David Rosen, Inc. Williams' "Hercules" gun selling very well too. Davy Weiss took some time off with an illness. . . . "Stoney" Ambers, of Barnes Vending Co., recently opened the Dubonnet Room, located in the Majestic Hotel and all coinmen are invited to stop by.

Calamari Conducts 3 Runyon-Bally Schools

NEW YORK—Paul Calamari, Bally field engineer, completed a week-long tour of the three Runyon Sales Company offices, this past week. Calamari started conducting Bally schools at the New York Runyon office on Monday, February 23, stayed on until Tuesday evening, and then left for a Wednesday and Thursday school at Runyon's Hartford showrooms. He completed the week-long session after spending Friday and Saturday at the Runyon

Newark, N. J., offices where an SRO operator crowd attended the Bally schools.

Calamari discussed and explained all of the Bally game equipment including the new "Club Bowler" and Bally's "Lucky Alley."

Runyon officials advised that the schools will lead to greater collections for operators and has already stimulated the sales on the Bally game line.

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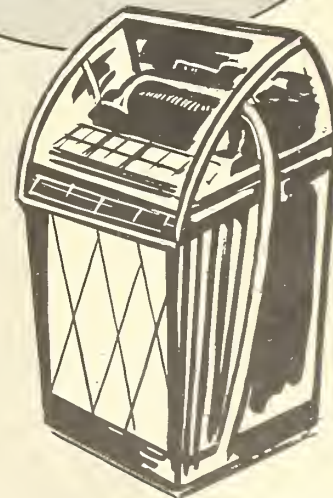
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Chicago Coin Ships New "Red Pin Bowler"



J. A. (ART) WEINAND

CHICAGO—Art Weinand, director of sales for Chicago Dynamic Industries, this city, announced last week that Chicago Coin's new "Red Pin Bowler" is now being shipped to the firm's distributors throughout the nation.

"Red Pin Bowler," Weinand stated, "offers all the thrills of bowling—and then some! A super added feature is the red head pin, which gives the player more scoring thrills."

"There are six different ways to score," Weinand said, "Regulation, High Score, Flash-O-Matic High Score, Mystery High Score, Red Pin High Score, and Red Pin Regulation. When the red head pin lights up on either the 4th, 6th or 8th frame, the player gets 30 extra points in regulation bowling, or 500 extra points in high score bowling."

"Incidentally," Weinand continued, "the red head pin and the light up for extra high scoring of points is an exclusive Chicago Coin feature. Fresh on the heels of our introduction of Rebound Shuffle, we continue to prove that Chicago Coin is maintaining its position as leader in the coinboz industry, offering more interesting innovations in our amusement games."

"We certainly feel," he continued, "that 'Red Pin Bowler' will excite the operators' fancy just as the Rebound Shuffle craze did."

"This bowler, which is 8 feet in length," Weinand concluded, "is contained in a super deluxe cabinet, and includes many of Chicago Coin's interesting bowling features. Features which have made us leaders in the manufacture of bowling amusement games."

Music And Games Sales Continue Rate Of Increase NEW ENGLAND NIBBLES

Big surprise snow storm Washington's Birthday stalled traffic and slowed biz, but distribs and ops were optimistic, buoyed by some of the heaviest biz in history following the new phono showings. . . . At Redd Distributing (Wurlitzer), Bob Jones, sales mgr., and staff planning on going down to Hartford, Conn. to the annual Conn. op's dinner dance at the Statler, March 7. Plant is making many stereo installations for customers and can't keep up with demand, Bob reports. Wurlitzer phonos are hot and getting hotter says Bob. Redd is delivering Bally in-line "Sea Island," which is big and Bally's "Club Bowler," which is in strong demand. Fisher pool tables are going great and customers are calling for more. While the show has been keeping customers away from the plant, the phone biz is being done at a fast clip. . . . At Associated Amusements (Rock-Ola), Dick Mandell, gen. mgr., and wife, Ruth Mae, back from New York where they celebrated their third wedding anniversary and saw "Jamaica". The couple are expecting another arrival in July. Ed Ravreby, vet coiman owner of Associated, back from a trip to North country, where he reports biz is on an upward trend.

At Atlas Distributing (AMI), Tony Grazio reports that many of the crowds attending the boat show at the Commonwealth Armory, just across the street from his plant are coming in to see the new AMI phonos. The new parts department is open and many ops are visiting here. . . . At Trimount Automatic Sales Corp. (Seeburg), Marshal Caras, sales, reports that Williams' new gun, "Hercules" is destined for a big play in New England, and promises more op action than "Vanguard." Reports of results are fabulous. They are looking forward here to the expected new baseball game by Williams. Trimount is experiencing their biggest week on Seeburg electric cigarette vending machines. . . . Ops in visiting distribs this week included: George Chopelas, Malden; Wilfred Benoit, Lewiston, Me.; Cy Jacobs, Allston; Ralph Lackey, Milton; Fred Koufos, Roxbury; Sol Taube, Manchester, N. H.; Charles Tiernan, Cambridge; Steve Pielock, Worcester; Joe Lepera, Cambridge; Albert Jaffarian, Haverhill; Joe Farris, Madison, Me.; Tony Delucca, Cranston, R. I.; Connie Pocius, So. Boston; Harry Abelson, Boston; Romeo Rivard, Lewiston, Me.; Joe Glazer, Timothy Sullivan, Bangor, Me.; Phil LaFontaine, Providence, R. I.; George Pappas, Manchester, N. H.; Phil Swartz, Brookline; Pete Suma, Bristol, Conn.; Sid Wolbarst, Newton; Bill Arrison, Chester, Vt.; George Marks, Newton; Henry Galdstone, Boston; Frank Lombardo, Springfield; Ernie Marcantonio, Middletown, Conn. . . . Record stars continue to be featured at Hub clubs with Eartha Kitt in at Blinstrub's and Roberta Sherwood at Storyville.

LAKE CITY SPECIALS!

BEST EQUIPMENT — LOW PRICES

- Bally Big Inning... \$345.00
- Williams Ten Pins... 195.00
- Williams Four Bagger... 195.00
- United Star Slugger... 145.00
- United Super Slugger... 145.00
- League Leader... 139.00
- Southern Belle... 95.00
- Soccer Kickoff... 195.00
- Dragonette... 80.00
- Diamond Lil... 65.00
- Circus Wagon... 149.00
- Bally Circus... 175.00
- ChiCoin Bowling League... 325.00
- Bally 14 Ft. Strike... 425.00
- Bally 14 Ft. Lanes... 345.00
- Phila. Toboggan Skee Ball... 325.00
- Williams 6-Player Ski Ball... 125.00
- ChiCoin Pistol... 50.00
- State Fair Gun... 235.00
- Genco Sky Rocket... 145.00
- Target Rolls (New)... 195.00
- Rock-Ola 1454, 120 sel... 575.00
- Rock-Ola 1455... 575.00

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First Intl. Vending Exhibit Opens In London March 2 GREAT BRITAIN GLIMPSES

The latest British firm to show phonographic stereophonic sound is Chantal Ltd., who manufacture the 200-selection Meteor with the space-age look. They chose Birmingham for their first demonstration. Operators from all over the Midlands attended a special show in the Ambassadors Club in the elite Edgbaston area. The stereo demonstration was very impressive indeed.

Chantal have now established themselves strongly, through leading distributors, in virtually all areas of Britain, and, with a production target for the year of several thousand machines should prove substantial competitors to established manufacturers in Britain. Sales manager Glen Cornelius is insistent, however, that Chantal will "play it clean" in every respect and will not indulge in poaching or selling to sites.

The most comprehensive display of automatic vending equipment ever assembled in this country opens on March 2 in London. It is the First International Automatic Vending Exhibition and will be held in the Old Hall of the Royal Horticultural Society of Westminster. Admission is being restricted to the trade, by invitation ticket only. The Exhibition organizer is W. R. Kern M.I.E.D., F. R.S.A. of Contemporary Exhibitions Ltd., 40 Gerrard St., London, W.1.

More and more British phonograph and amusement machine operators are now going in for vending machines as an additional line, and are doing very well out of them, so there is expected to be a strong attendance from the other branches of the coin trade at the vending exhibition.

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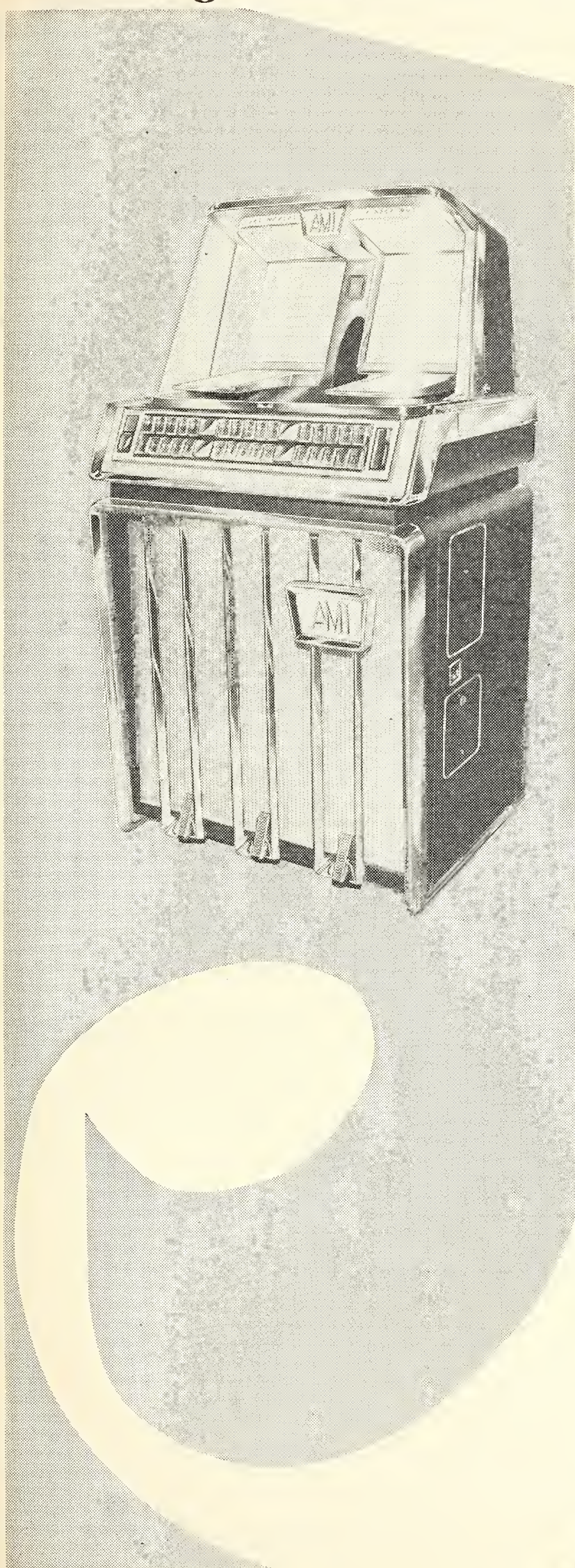
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HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: Michael Bushdid, Washington, D. C. . . . Kilbern A. Cormey, Richmond, Ky. . . . Paul E. Andre, Lansing, Mich. . . . Archil Franklin Jones, Fort Worth, Tex. . . . Herbert C. Engelhart, Flint, Mich. . . . D. M. Steinberg, Newark, N. J. . . . N. Jack Hubbard, Knoxville, Tenn. . . . Mac Perlman, Hartford, Conn. . . . Warren Tunis, Omaha, Neb. . . . John M. Sidon, Bellaire, Ohio. . . . Walter Graziak, Greenfield, Mass. . . . Stanley Levin, Chicago. . . . Duane Knutsen, Fertile, Minn. . . . Robert G. Buckley, New Orleans, La. . . . Wm. H. Richardson Sr., Columbia, S. C. . . . Clinton Stephen Pierce, Brodhead, Wis. . . . Jerome Augustin Distel, Portsmouth, Ohio. . . . George J. Kozy, Franklin Park, Ill. . . . Ron W. Rood, Orlando, Fla. . . . C. A. (Shorty) Culp, Tulsa, Okla. . . . Jack Swartz, Brookline, Mass. . . . Marvin Jacobs, Detroit, Mich. . . . Harold M. Rudman, Cambridge, Mass. . . . August Van Brackel, Defiance, Ohio. . . . Joseph Bradish, Freeland, Pa. . . . Chas. J. Breitenstein, Chicago. . . . Wilfred Fritz, Los Angeles, Cal. . . . Harold E. Rose, Fargo, N. D. . . . Leo Willens, N.Y.C. . . . Maurice B. Leschin, L.I.C., N.Y. . . . Al S. Douglis, Miami, Fla. . . . C. P. Warren, Norfolk, Va.

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 leads
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More operators the country over have already put more AMI model “J’s” in profit service than any other juke box this year. Join the big jingle in the cash boxes with the all new “J”. Now paying as they play in your choice of monophonic or glorious stereophonic sound.

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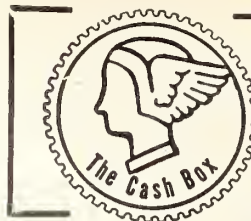


Newark, N.J. Coinmen Ran PAL Program Ten Years Ago

NEWARK, N. J.—Commenting on the editorial which appeared in the February 28 issue of *The Cash Box*, in which mention was made of Willie Blatt's public relations activities with Miami's PAL (Police Athletic League), Henry Okun, record promotion man, reminds us that coinmen in Newark, N. J., ran a series of music and dance festivals for teenagers thru the auspices of PAL some ten years ago.

Okun is correct. However, the mechanics were different. As stated, the Newark PAL conducted a series of dances for which the coinmen supplied juke boxes. In addition, thru the efforts of Okun and *The Cash Box*, live talent (some of the top recording artists) were on hand to entertain the youngsters. A front cover appeared on *The Cash Box* at that time picturing one of the dances.

Blatt's program is a continual effort in which the operators thruout the territory contribute regularly to promote all types of programs and support the activities and PAL center. Operators cooperating attach a PAL emblem to all their machines, thus publicizing the fact that this cooperation is made possible thru the money inserted in the machines. Thus, the general public is aware of the contributions being made by the coin machine industry, and in addition, many favorable stories and pictures appear in the local press.



Ops Find Service Schools Advantageous To Operation

EASTERN FLASHES

Games predominated the activities along Tenth Avenue this past week as distributors held schools for operators with factory representatives on hand to explain the "whys" and "wherefores" of the latest equipment during formal sessions conducted periodically by all game manufacturers. New game equipment was being delivered to several showrooms and attracting the usual amount of curiosity from ops who happened along the avenue and from those who visited for the specific purpose of buying the much heralded equipment. Music schools were well into the 1959 sessions with factory engineers on the avenue for that reason. It was obvious from witnessing several of the sessions on games and music that much good is derived from these professional lectures which explain to even the most experienced operators and mechanics, technical short-cuts in servicing, proper handling of equipment, profitable hints on merchandising and education of locations in making a piece pay off to its peak earning power plus loads of other helpful items that add up to bigger profits for any operator. Turnouts at most sessions were reported very good by distributors. It would be to the advantage of all ops who do not regularly attend these sessions to make it a point to be present during the weekly distributors service schools. A phone call to any of the showrooms will give you the date and time of the next school.

* * * * *

Paul Calamari, Bally field engineer, held Bally schools at Runyon Sales Company on Mon. and Tues., Feb. 23 and 24, with a big turnout on Tues. making up for the small attendance Mon. due to the Washington holiday. Perry Lowengrub spent the early part of the week in the showrooms to handle business in Barney Sugarman's absence and to be present at the Bally schools. Perry spent the weekend in Atlantic City and "the weather was just fine." Lou Wolberg tried to get the usual five day week into four days after spending the early week holiday at home. Lou said that Shugy, "Senator" Bodkin and Dave Stern dropped another postcard in the mail and that "the boss and the boys will be back in business on Monday, March 2. Their boat is expected to dock on Saturday, Feb. 28." Morris Rood told us that Paul Calamari will conduct the Bally schools at Runyon's Hartford offices on Wed. and Thurs. and then cover the Newark showrooms Fri. and Sat. As usual, a busy week for Paul, with another one facing him in still another territory the following week. Irv "Kempy" Kempner was in the New York office on Tuesday with plans for Westchester coverage later in the week. . . . Harold Rosenberg, Peekskill operator, visited on the avenue with the news that his daughter Susan, was chosen as salutatorian from the 1959 graduating class of Lakeland High School. Susan's average for her high school career is better than 93%, one of the highest ever, and at that rate Harold isn't giving a second thought to the other 7%!!! . . . New ChiCoin games pouring into Albert Simon, Inc. and Al Simon reports that op orders are taking them right out again. Al D'Inzillo briefed ops on some of the new equipment and the "Rocket Ball" baseball game received some well deserved praise from on-lookers. . . . Irv Holzman, Black Sales, reports a steady export business with UPB "100" getting the share of local biz. "Whitey" Druckman busy repairing arcade equipment for shipments back to op locations in time for the heavy trade expected. . . . Sullivan "Sully" Budinoff, Stamford, Conn. op, visited along the avenue. . . . Mike Munves, Mike Munves Corp., displaying the latest "Protectall" safe model for visitors and demonstrating his "touch" with the combination lock. The new safe is a floor model and weighs 1900 lbs. reports Mike. Joe Munves covered the Tampa Fair and continued across the U.S. stopping in Dallas, Texas, for arcade sales. "Whenever Joe takes to the road, sales always increase", comments brother Mike. . . . "Red" Zirpoli on the avenue shopping for equipment.

* * * * *

Sandy Moore Dist. Co. moving Wurlitzers as Hank Peteet, Wurlitzer field engineer, stops by the showrooms to conduct music schools for mechanics and operators. Hank will tour the New England territory this week stopping at Boston, Springfield, Hartford and "probably several other cities if time permits. Otherwise I'll call on the remaining towns the following week", said Hank. Abe Lipsky is reported doing very well in Philly with the Moore branch office. Abe is still commuting daily from Yonkers to Philly and putting in a long day's work in between. . . . Hymie and Harry Koepfel, Koepfel Dist. Co., moving export equipment on a steady basis and reporting good business on the new Rock-Ola phono. . . . Atlantic New York Corp., where Seeburg stereo is the main topic, keeping the staff busy with stereo orders, installations and records. Murray Kaye reports that their handling stereo singles is a temporary thing until record distributors are all handling complete lines of all new stereo singles for programming. Meyer Parkoff took time out to say "hello" to friends in the outside office before going back into conference with several visiting ops. Oscar Parkoff came over from New Jersey to spend some time in New York on business and says that Seeburg stereo sales are strong in his area. . . . Tenth Avenue was treated to a visit from European operators this week in the persons of Horst Pannewitz, Internationale Apparate Handelsgesellschaft, Frankfurt, Germany and Roland Heinrich, Indumat AG, Zurich, Switzerland. Both coinmen made New York their first stop on a tour covering Philadelphia, Baltimore and Chicago.

* * * * *

Music Operators of New York held its regular quarterly meeting on Tuesday evening, Feb. 24, at the Park Sheraton Hotel. Al Denver, president of MONY, reviewed his experiences in Wash. D.C. to the ninety members present, explaining what took place during the McClellan Committee hearings. Sam Mezansky, MONY counsel, reported to the group on testimony presented before the Senate committee. Mezansky advised that he had received information to the effect that a Federal grand jury will be called in the New York City district to investigate racketeering charges. "Evidence will be presented against the hoodlums we have been fighting to establish a clean industry", reported Mezansky, "and we have been asked to cooperate with this grand jury. We intend to follow through with all the evidence we have assembled."

MARCH SPECIALS
BALLY
 Speed Bwlr. (New) 8'
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 All-Stars (New and Used)

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 AMI
 D-80 G-200 E-120

•
 Seeburg V-200

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German Coinmen To Hold Two Conventions?

FRANKFURT, GERMANY—Rumor has it that the German coin industry will hold its first exclusive trade show and convention in Weisbaden, August 30 to September 3, 1959.

The International Fair, an annual event of great importance, will take place in Frankfurt on the same dates. Weisbaden is only 17 miles from Frankfurt, thus enabling those who have interests in both to visit both shows.

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World Trade Confab Cites Full Use Of St. Lawrence Seaway

— CHICAGO CHATTER —

The 22nd World Trade Conference moved into Chicago's Palmer House Hotel, February 26 & 27, bringing with it representatives from all over the nation and many foreign countries. As this year the expanded St. Lawrence Seaway will be put into full operation for the first time, the impact of this development on the world trade of the United States—particularly in Chicago—chief city of the coin machine manufacturing industry—will be keynoted at the conference. Prime consideration was given to all aspects of international commerce and investment. Key-note address was delivered by Lewis G. Castle, Administrator for the Saint Lawrence Seaway Development Corporation of Massena, New York. The guest of honor was His Excellency Dr. Mostafa Kemal, Ambassador of the United Arab Republic to the United States.



SAM WOLBERG

While Bill De Selm is still on the road on biz, Herb Oettinger is back at the busy United Manufacturing plant supervising heavy shipments to distributors of United's "Playmate" shuffle game, and 2 new baseball games, "De Luxe" and "Yankee." . . . Bill O'Donnell, Bally's general sales manager, enthusiastically tells us that the new in-line amusement game "Sea Island" is being roundly accepted all over. It features the play appeal and earning power accomplished with Bally's "Carnival Queen", according to Bill. . . . George A. Miller, president of the Music Operators' Association, will be headquartered in his suite at the Morrison Hotel March 1 to be on hand and finalize plans for the upcoming MOA convention. Miller beams that this will be the greatest convention in the MOA's existence. One of Miller's prime functions here will be to tend to allocation of exhibits and the physical layout and floor plan of the exhibit floor. Genial Tom Mackey, the Morrison Hotel's very capable reservation bigwig sez, "for years the music operators have pleaded for us to give them a prestige room to relax in. We simply want them to know that we have recently opened the very lovely, swank Carousel Room atop the Morrison. It's high enough to give you a fantastic, panoramic view of the city in all directions. Wait until you see the Carousel settings in the center of the room," added Mackey. "We took the liberty of breaking in the Carousel Room last week, and we know you'll like it.

No sooner did Chicago Dynamic Industries' busy sales director, Art Weinand, return to Chi from visiting the Nebraska Music Guild's convention in Omaha last weekend, when he immediately phoned to tell us that Chicago Coin's new "Red Pin Bowler" is already creating a sensation all over the nation. Art advises that "Monte Carlo Rebound Shuffle" and the Jumbo Monte Carlo are receiving wide acceptance also. The game to watch, according to Art, is Chicago Coin's "Rocket Ball" shuffle baseball game. Sam Wolberg is basking in balmy Puerto Rico for a much needed rest after a hectic season at the plant. Ed Levin smilingly tells us Chicago Coin has so many fast selling games it's almost impossible to keep up with them.

A very busy fella' at United Music is Jack Mitnick, who has been popping in and out of town on business keeping up with sales on United's UPB-100 phonograph. Jack tells us that stereo sales have been terrific of late. . . . Rock-Ola's Kurt Kluever points up the fact that he'll be spending considerable time the next few days at the World Trade Conference at the Palmer House to bone up on what's cooking in international commerce and investments. . . . Joe Kline is mighty enthused about the way First Coin's vending machine business is developing already. Sam Kolber and Fred Kline tell us the operators are really keeping them busy these days. . . . Don Moloney of Donan Distributors is vacationing in sunny Arizona, while Mac Brier and Howie Freer tend to all the big and little details. Howie tells us business has been booming, and the warehouse is jammed to the gills with merchandise which is waiting to be shipped out.



JACK MITNICK

Now that old man winter has eased up a bit here and in the East, Clayton Nemeroff took to the road again, according to Marvel Manufacturing's Estelle Bye. In fact, Estelle tells us, Clayton expects a very fruitful sales trip due to wide acceptance of Marvel's speaker line and continued success of "Lucky Horoscope." . . . Joe Robbins sez, "what can we say when the telephones keep ringing, and orders are piling up. Business can't be much better, and we know it will keep up." Joe advises, in conclusion, that Gil Kitt and all the boys at Empire are eagerly looking forward to greeting all their friends at the upcoming MOA Convention April 6, 7, 8. . . . Vince Shay of All State Coin just returned to Chi from a road trip and plunged right into the business of clearing his loaded desk. . . . Bob Slifer, managing director of NCMDA, lost his secretary last week to the Ballet Russe Dancing School in N'Yawk. The gal, Audrey Ross, decided to return to her love for the Ballet after 2½ years at NCMDA. It's just a thought: Many of us pot-bellies ought to take note, but, we'd look anything but graceful away from the desk.

Bally Vending's John Stewart reports that Dave Howle, sales manager, just left on an eastern sales trek. Things have been popping so fast at Bally Vending that John, who usually stays close to home base, took to the road recently. . . . Alvin Gottlieb advises that Dave Gottlieb is expected back from his annual Miami Beach sabbatical towards the end of the week. Dave will be rarin' to get busy after these many weeks of joyful relaxation at the Florida spa. Meanwhile, Alvin tells us production on "Straight Shooter" has been constantly increasing due to excellent sales results with Gottlieb's latest pinball game. . . . Nate Feinstein voices the opinion of Eddie Ginsburg and everyone else at Atlas Music, when he informs us that there hasn't been the slightest let-up since the first of the year with Seeburg's stereo line of phonographs and vending machines. Nate sez Seeburg equipment is making new friends every day.

Since February came to a close, Sam Lewis tells us that Williams Manufacturing is chalking up both January and February as fantastic sales and



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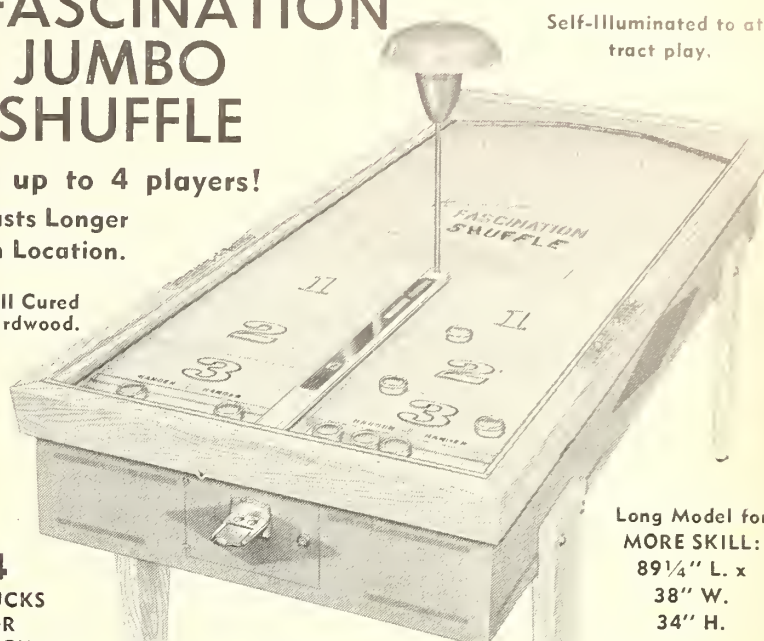
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production months. Meanwhile the advent of Williams' new gun game "Heracles" is expected to be even bigger than "Vanguard", its predecessor. Operators are wild about the beautiful new cabinet, according to Sam. . . . Keeney's Paul Huebsch reports that "Jewel" Shuffle is proving a terrific money maker already. . . . Although every effort has been utilized to expand production at Auto-Bell Novelty for "Circus Wagon Wheel", Al Warren, sales manager, reports increase in sales. Shipments have been increased to meet the demand; and the entire problem should be solved soon. Everyone will get their games in due time, according to Al. . . . Irv Ovitz reports that Ben Coven and Sid Paris have been busy greeting visiting operators the past week. Export business is very active at Coven Music of late.

The intense excitement at Wico last week was the announcement that the firm is now shipping the Wico Stereo conversion kit for all models of Seeburg phonographs from M100-A on up. Ed Ruber informs us that the big plant was never busier with all departments humming. . . . A visit to Games, Incorporated is all it takes to know that "Wild Cat", Games newest upright amusement game, is painting a bright sales picture for Clarence Schuyler. The production line never looked busier than now.

Now that the weather picture is brightening, and spring is practically upon us, we can just imagine what's running through Len Micon's and Joel Stern's minds. We'll wager that the golf clubs were already taken out of mothballs and polished up for the first tee on the course. Well, it's a pleasant thought anyway. World Wide Distributors is enjoying a very healthy biz season, and Joel and Len expect the trend to continue on through the year. . . . Always thinking of some novel way to keep operators interested, Carl Greene of Tower Distributors, created a contest among operators which offers as prizes a truck and a car to winners. Carl tells us the contest is causing much excitement throughout the trade.



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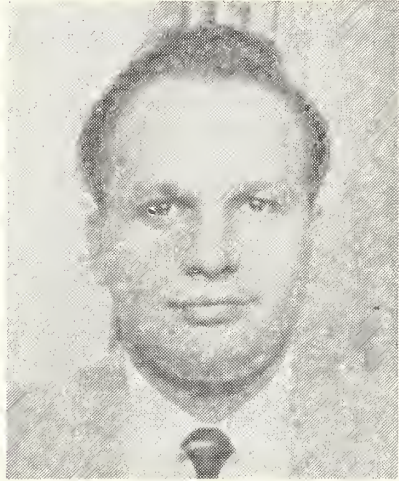
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WICO Announces New Stereo Kit



ED RUBER

CHICAGO—"We are very pleased to announce to operators all over the nation and abroad," declared Ed Ruber, Wico Manufacturing Company, this city, "that we now have available Wico's new stereo conversion kit for all Seeburg phonograph models dating from M100-A and all later models.

"The amazing part of this stereo package," continued Ruber, "is that installation can very easily be accomplished in only one hour on location, utilizing the machine's auxiliary speaker and with instructions and diagrams supplied with the Wico stereo kit. Most locations generally have the necessary speaker already; therefore, it is a simple matter of wiring in cases such as these.

The Wico stereo conversion kit may be ordered by specifying the catalog number C-172-010. The kit, which is priced at \$99.50 complete, includes all parts, instructions and diagrams to facilitate installation and is sold on a satisfaction guaranteed basis, according to Ruber.

"Operators can now realize large savings," Ruber said, "by easily converting older phonographs to stereophonic sound. In fact, all locations, regardless of importance to the operator, can now fall into this category. The operator is in a very favorable position to further stimulate increased earnings on older Seeburg phonographs in lesser locations by offering their customers stereophonic sound with this excellent, low cost unit."

N.A.M.A. To Hold 15 Local Meetings

CHICAGO — Carl Millman, chairman of the regional activities committee, National Automatic Merchandising Association, this city, has announced fifteen different N.A.M.A. sectional meetings for this coming year as opposed to only seven which were held during 1958. "The only difference between the additional meeting cities and the existing ones is that additional areas with a smaller population will meet for just one day. Friday evening and all-day Saturday sessions are planned for the larger cities," said Millman.

According to Millman, the following meetings had been definitely set: Birmingham, Ala., Dinkler-Tutwiler Hotel, March 20-21; Minneapolis, Minn., Leamington Hotel, April 2; Chicago, Ill., Sheraton Hotel, April 3-4; Cleveland, O.; Statler Hotel, April 17-18; Hartford, Conn., Statler Hotel, May 1-2; Syracuse, N.Y., Sheraton-Syracuse Inn, May 5; Wash-



Stereo Sales Show Big Increase; Trade Mourns Death Of Ken Ferrier

CALIFORNIA CLIPPINGS

With the rainy season in California continuing, most operators and distributors along Pico Blvd. have adapted themselves to the situation and business activity the past week has returned to normalcy. . . . Al Silberman, at Associated Distributors, reports this week that stereo sales on the new Wurlitzer phonograph have been the biggest of the year, and all things being equal, the signs point to the biggest year in history. Al believes that many locations are becoming sound conscious, because over the years the patrons have become used to varying degrees of sound and now stereo has brought direction, depth and dimension, as well as distinctiveness of sound, to the listener. Stereo has created great interest for the location owner and once he hears it, according to Al, will settle for nothing less. Many operators in the past weeks have listened with interest, and some with doubt, but it is a foregone conclusion that stereo, with the perfection of reproduction of sound, will be a tremendous boon to juke-box sales. Al went on to say that there is actually a demand being created for stereo which the operators must inevitably accept. Many new locations have been opening in the past several weeks with good used equipment continuing to sell—the emphasis being on long bowlers. Route sales are holding up well, says Al, due to the influx of new people continually moving into California. . . . At William H. Leuenhagen's, Mrs. Roy Jones, of Ridgecrest, in with her two daughters and visiting with the gang. The Solle's are re-decorating their home hoping to have it completed this spring sometime. Kay Solle predicts, "I Ain't Givin' Up Nothin'," by Ben Hewitt on Mercury, is going to be one of the top 10 tunes in the nation before too long. Ricky Nelson's current waxing on Imperial "Never Be Anyone Else But You," looks like it will be another "gold disk" for the popular teenage idol, according to Mary Solle. The Carlos Bros.' initial release on the Del-Fi label, "Tonight," is Claire Solle's idea of a recording that can't miss the "hit circle." . . . Bill Lanzy, at American Coin Machine, informs they bought a bunch of new bowlers this week and also a large variety of phonographs. Business at American continues to be excellent. Bill has just moved into his new home, and added that the entire family is happy with the new location.

At Norty's Music Center, Norty Beckman reports Vic Damone dropped in this week to chat and discuss his latest release for Columbia, "Penny Serenade" b/w "Save A Kiss." Norty also stated that business continues at a steady pace. Sonny James' latest Capitol effort, "Dream Big," could be Sonny's biggest side in the last several years, says Norty. . . . Louis Baruch feels Lloyd Price has a strong follow-up to his smash "Stagger Lee", in "Where Were You" on ABC Paramount. Joe Alvarez is all excited about "Come Softly to Me," by The Fleetwoods on Dolphin, and thinks it could go all the way. . . . Marshall Ames, at Badger Sales, went to Bakersfield for the showing of the new AMI "J" 200 phonograph, and reporting it was most successful. The showing was held at the Rancho Bakersfield, with most operators in that area attending. . . . At California Music, National Sales Manager for Everest Records, Ben Deutschman, in to visit with Sam Ricklin and Gabe Orland, and also discussing Everest's new releases. Dave Pell stopping in to say hello and check on his latest LP release. Gabe informed that business the past week has been very good, with several new releases causing a flurry of sales. RCA Victor artist Neil Sedaka, who currently has "The Diary" riding high on the charts, in with Helen Weigand to meet the gang at California. Buddy Robinson predicts big things for Johnny Nash's "As Time Goes By," on ABC Paramount. . . . Matt Nordberg, at Minthorne Music, in Bakersfield this week and writing orders on the new Seeburg stereo juke-box. Ralph Cragan informs the Seeburg service school turnout was very good with operators and their service men anxious to learn about the new Seeburg stereo phonograph. Having received a shipment of Seeburg Cigarette Vendor machines, the shipping department is busy catching up with the back orders. Ralph also stated that Minthorne is looking forward to this being a big and successful year for Seeburg sales. . . . At Paul A. Laymon's, Jack Barabash, sales and service engineer from Rock-Ola, in town and visiting distributors on the West Coast. Charlie Daniels informs business has been moving at a good clip the past week with used equipment moving especially well. . . . A sad note was sounded along Pico Blvd. this week following the death of Ken Ferrier, former operator from Oxnard, who was killed in an automobile accident recently. . . . At Simon Distributing, Sonny Lomberg reports that Bob Timm, of Gaming Supply in Las Vegas, is making speeches to various organizations in Las Vegas telling them of the many experiences encountered in his record 65 day flight aloft. Everyone at Simon's still talking about the good time they had at the CMMA Banquet, renewing old friendships and enjoying the entertainment.

Hank Tronick, at C. A. Robinson & Co., states Chicago Coin's "Rocket Ball" baseball game, United's "Shuffle Playmate," and Williams' "Bank Shuffle" are all finding high operator acceptance with sales ensuing accordingly. Robinson's is expectantly awaiting United's new Deluxe baseball game and Williams' new "Hercules" rifle. Al Bettelman returning from a trip to Hawaii this week. Hank also said that Robinson's will be expanding into additional floor space in the near future. . . . Some of the visiting operators along Pico this week were: Bill Shaffer and Tab Simonson, Bakersfield; Bill Bradley, Covina; Max Nunley, Barstow; Don Wykoff, Newhall; Frank Lamb, Montebello; Syl Burris, Montebello; Bill Farlow, Bakersfield; Lawrence Raya, Colton.

ington, D.C., Shoreham Hotel, May 22-23.

Tentative dates have been set for the following cities: Denver, Colo., June 2; Seattle, Wash., June 4.

Still to be scheduled through the month of June are additional meetings on the West Coast, Florida, North Carolina, in Tulsa and Texas.

Millman stated that in addition to the usual "how-to" information for the benefit of operating companies, important legislative and public relations problems which the industry faces this year will be stressed.

Members of the N.A.M.A. regional committee are: Frank J. Bradley,

Buffalo; George Sternad, White Plains, N. Y.; Herb Geiger, Milwaukee; Paul Celzer, Kansas City, Mo., and J. P. Newlander, committee secretary.

Va. Ops To Meet Mar. 15

RICHMOND, VA.—John D. Chandler, president, Music Operators of Virginia, this city, has advised that officers and directors of Music Operators of Virginia will meet Sunday, March 15, at the William Byrd Hotel, Richmond, Virginia.

Music Ops Of New York Holds Reg. Quarterly Meeting

Board Of Directors Pass Resolution Unanimously Offering Assistance To All Governmental Inquiries Into Industry Activities

NEW YORK—A large number of the members of the Music Operators of New York, on hand to attend the organization's regular quarterly meeting, held at the Park Sheraton Hotel, this city, on Tuesday night, February 24, heard its president, Al Denver, its special counsel Sam Mezansky, and Joe Godman, its counsel, report on testimony presented at the Washington hearings.

In addition to speaking on the present hearings, Godman reported to the membership on the new copyright bill, S.950, introduced February 5, by Senator Joseph O'Mahoney.

Mezansky informed the members that he had received information that a Federal grand jury will be summoned to investigate the New York situation. "A grand jury is being called in this district and the evidence will be presented about gangsters and hoodlums against whom we have been fighting to establish a clean industry," Mezansky told the operators. "We have been asked to cooperate with this grand jury and we intend to follow thru with all the evidence which we have assembled."

Denver reviewed his appearance in Washington, and once again expressed his faith in the collective bargaining agreement now in effect with the Union, Local 1690, which he extolled as an honest, trustworthy and legal union which is entirely interested in the welfare of its members.

At a meeting of the Board of Directors the same afternoon, the following resolution was passed unanimously:

WHEREAS, the Board of Directors of Music Operators of New York, Inc., has received a full report from the President of the Association concerning the hearings conducted by the McClellan Committee on Improper Activities of Management and Labor in our industry, and

WHEREAS, the Board of Directors has heretofore expressed its complete approval of the scope and purposes of the said Committee and all similar committees; and

WHEREAS, the Board of Directors has heretofore directed that every cooperation be extended by our Association to this Congressional Committee and all other Federal, State and Municipal authorities inquiring into the affairs of our Industry;

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ROCKET BALL SHUFFLE BASEBALL GAME!

Chicago Dynamic Industries, Inc.

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NOW, THEREFORE, in view of the benefits to be obtained by our Association, its members and the public at large, from the existence and maintenance of an honest and responsible Industry;

BE IT RESOLVED, that the Board of Directors approve and commend the activities of the McClellan Committee and all similar Governmental inquiries;

AND BE IT FURTHER RESOLVED, that every assistance and cooperation be extended to all Government authorities which may be engaged in the investigation of improper activities in our Industry or which may have as its purpose the promulgation of fair and equitable corrective legislation.

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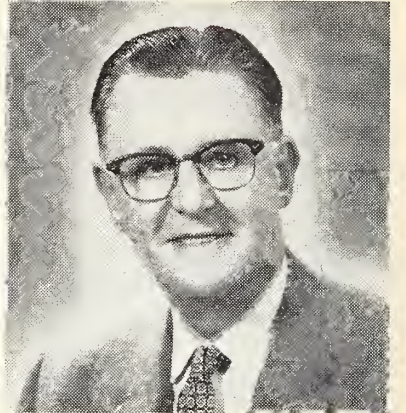
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Miller Opens MOA Chicago Quarters



GEORGE MILLER

OAKLAND, CALIF. — George A. Miller, national president and managing director of the Music Operators of America, Inc., announced that effective Sunday, March 1, MOA Convention headquarters will be open at the Morrison Hotel, Chicago.

Miller advised that all correspondence, telephone calls and business relating to the MOA Convention should be directed to him at the Morrison Hotel. He expects to reside at the convention hotel until after April 8, the final day of the three day coin machine show.

Miller stated that banquet tickets for the annual affair on April 8 can be had by contacting Howard N. Ellis, Coin-A-Matic Music Co., 1430 So. 13th Street, Omaha, Nebraska. Ellis may be reached by telephone by calling Atlantic 0425 in Omaha.

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Flu Shots Backfire As Distrib Employees Catch Colds

DALLAS DOINGS

Richard D. Quinn, administrator of industrial relations division of Capitol Records Inc., is visiting in Dallas. Quinn hails from Hollywood, Calif. . . . Abe Susman, State Music, is off to the races in Hot Springs. He said this was about the best time to leave since he was out of merchandise anyway. . . . Strauss-Frank's Hal Bakke attended the Anna Russell concert last week, the affair that benefited the Dallas Heart Fund. Miss Russell's latest Columbia album is "Practical Banana Promotion." . . . Pete Purvis, old-time Stevenville operator, just suffered a heart attack. Happy to hear Pete is getting along as well as can be expected. . . . No longer with Strauss-Frank is Anthony Ventura, former record department clerk with that firm. . . . Tom Chatten is quickly recovering from his recent heart attack seizure. Tom is spending some time now at the office and relaxed last weekend at his Lake Texoma cabin. . . . R. Warncke's John Reynolds is in West Texas on business and Warncke reports its Keeney games are going good. . . . Canteen equipment is being featured in the new Mickey Mantle Bowling Center here. 10,000 people attended Mickey's opening day a few weeks ago. . . . Strange things are happening at Strauss-Frank: A few months ago many employees took turns to receive their flu shots; now everyone who was innoculated is taking his turn catching a cold.

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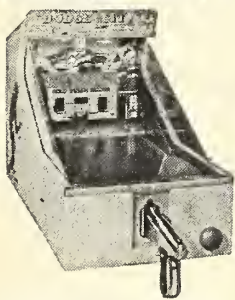
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Bally Announces "Fire-Chief" and "Western Express"



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, has announced that two new Bally kiddie rides are now in production and are available for immediate delivery from all Bally distributors.

"The new rides are called, 'Fire-Chief' and 'Western Express,'" said O'Donnell. "Both rides have extremely brilliant eye-appeal creating the urge among youngsters to ride them. 'Western Express' is a miniature model of a frontier stage coach, sure to be familiar to millions of youngsters who watch western TV and movie shows. The ride is finished in glossy red, yellow and green. The sparkling colors attract the eye of youngsters which will help stimulate

action on this ride. 'Western Express' has triple-action with the coach bouncing up and down and swaying from side to side. Horses gallop with a changing gait to provide a realistic stage coach ride insuring plenty of repeat plays and extra coins.

"The second new ride, 'Fire Chief' is a miniature model of the old style steamer fire engine," continued O'Donnell. "'Fire Chief' is equal to 'Western Express' in its flashy eye-appeal and earning power.

"Both rides were added to the Bally line only after prolonged location tests in various types of locations which proved that the two new rides showed sustained earning power month after month on test. Actually both rides exceeded the best records of other Bally rides in the same spots. The two rides are constructed of iron-tough plastic and finished in durable, weather-proofed enamels. 'Western Express' is 74 inches long, 24 inches wide and 40 inches high. 'Fire Chief' is 81 inches long, 24 inches wide and 51 inches high. Riding time is adjustable from 1/2 minute to 3 minutes on each ride.

"Tamper-proof dime coin mechanism is standard equipment. Mechanisms that accept other coins, including coins of practically all nations, are available on special order. Standard rides operate on AC current, 60 cycles, 110-120 volts. Special electrical systems, suitable to local electrical supply, are also available. Both rides display the UL label to insure positive safety. Complete information may be obtained from any Bally distributor," advised O'Donnell, "or by writing to the Bally sales department here in Chicago."

Chi Bowl Scores

CHICAGO—The race for the top spot in the Chicago Division of the National Phonograph Bowling League is developing into a heated battle for first and second place, with six teams running neck and neck. The B & B team came from nowhere recently and had a hot winning streak, winning 11 out of their last 12 games, and have moved to just 4 games out of first with 12 weeks to go in tournament competition.

Decca Records enjoyed a comfortable lead of 7 games at one time during this season threatening to run away with the league; however, the other top rated teams seemed to eventually develop winning streaks as the season progressed.

B & B, continuing their hot streak, swept 3 games from Chicago Condensers as M. Pieroni and Frank Sciakitano bowled respective 617 and 511 scores to top B & B. C. Zuber kegled 432 for the Chicago Condensers. The rapid rising Stars white-washed Coven in 3 games with top scores for the Stars accomplished by H. Sochacki with 531 and Johnny Oomens with 531. Chuck Pieri threw a 517 for the Coven Music team.

T. Bennet and B. Beriso bowled scores of 559 and 530 to lead Chicago Music into a sweep of 3 games over Music Time. E. Swider finished with 450 for the set for Music Time.

Decca took 2 from the Gallets, as P. Corso bowled a terrific score of 599 for Decca and E. Gallet had a 484 for the Gallets. The tough Mercury team took 2 in heated competition from Phono Service, with N. Sciakitano bowling 501 and R. Holl 493 for Phono Service. Tony Galgano's team took 2 out of 3 from Atlas Music. C. Alesi kegled 508 for the Galganos and Hank Sophie finished with a big 574 for Atlas Music.

M. Pieroni was high man for the evening's tournament play with 617 pins and Marion Sochacki bowled high for the women with 444.

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WANT

WANT—United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—Late Bingo Games, any quantity, good used arcade equipment, Shuffle Alleys, 6 Pocket Pool Tables, used Music Machines. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

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FOR SALE—Bingo Games. All are thoroughly checked, reconditioned and in A 1 shape before they are shipped to you. Try us and we are sure you will be satisfied. **NASTASI DISTRIBUTING CO.**, 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

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FOR SALE—Seeburg Model R. \$525; Model G. \$450; Model C. \$345; Bally Space Ship \$100; Bunny Rabbit ride \$90; Chico 6 player Home Run \$50; United Star Slugger \$110; Ex. Ringer Balls \$35. Wm's Ten Strikes \$150. **ODCO, INC.**, 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. **DAVIS DISTRIBUTING CORP.**, 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

SAVE \$175.00 ON CLASSIFIED ADVERTISING GET \$223.00 VALUE FOR ONLY \$48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC.**, 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. **SID TABACK, RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Specials—Bally: Beach Times \$569.50; Trophy Bowlers 14' Models \$650; Skill Parades \$379.50; Golf Champs \$385; Chicago Coin; Rocket Shuffles \$295; United: Shooting Stars \$329.50; Int'l Mutoscope: Ten Commandments & Lord's Prayer Machine \$250. **NEW ORLEANS NOVELTY CO.**, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—AMI 40 selection Hide-away Units; AMI 40 selection Wall Boxes. Write us for low down price. **RUNYON SALES COMPANY OF NEW YORK, INC.**, 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LONGacre 5-1880).

FOR SALE—New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. **CHAMPION DIST. CO.**, 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Bally Golf Champ, new and used. Big Inning, All Star Bowler, Skill Roll and Old Smokey Train. **WANT IN TRADE**—Shuffle Alleys and used Bingos. **REDD DISTRIBUTING COMPANY, INC.**, 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Keene: 22 column Cigarette Vendors \$150. W. B. **DISTRIBUTORS, INC.**, 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEutral 1-9292).

FOR SALE—Wurlitzer: 1800. \$375; 2000. \$475; 2100. \$575. Seeburg: VL. \$525; B. \$275; V 200. \$425. **SPECIAL**. Tusko Baby Elephants Slightly Used \$550. All machines cleaned, checked and ready for location. **UNITED DISTRIBUTORS, INC.**, 902 W. SECOND, WICHITA 12, KANS. (Tel. HO 4-6111).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT	FOR SALE	<input type="checkbox"/> CHECK OFF WHICH YOU DESIRE
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CITY _____ ZONE _____ STATE _____

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LO-east 1-6770).

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Established Phonograph Route, Scarborough to Kingston. BOX 332, TERMINAL A, TORONTO, ONT., CANADA.

FOR SALE—Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, \$38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers \$32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE—Write for Special Low Prices for Shuffle Board Wax. Best quality—state quantity. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5.00; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—or will Trade—Bally All Star Deluxe \$145; United Jumbo Bowler \$450; Chicago Coin Classic \$450; Genco Motorama \$175; Williams Crane \$65; Chicago Coin Batterup \$250. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel. CHapel 9-6556).

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COSTS 10c PER WORD

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Write For The Facts To
THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—6 Pkt. Pool Tables \$195; Bump Pool Tables \$80, (ready for location with new slates, cushions & cues); Genco Skee-ball (2 Pl.) \$75; Fifth Inning \$75; Scoreboard \$85; National 9 ft. Shuffleboard \$75; Genco Shuffle Pool \$65; Exhibit "500" Gallery \$85. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. A Avenue 3-6818).

FOR SALE—Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—1—6-Player Ten Strike (new) \$450; 2—Ten Pins \$175 each like new; 1—Ten Strike \$189.50, like new; 1—Ten Strike Deluxe (new) \$395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—ABC Puck Bowlers, completely reconditioned. New export shipping cartons. Available for export and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on request. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. Lincoln 9106).

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The Cash Box
1721 BROADWAY, NEW YORK 19, N. Y.
Write For The Facts Today

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Cigarette, candy, coffee and cigar vending Machines, Relaxator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

MISCELLANEOUS

MISCELLANEOUS—Cash Safe in Trucks? Send for details on steel safe that can be welded or bolted into each truck. GOODMAN VENDING SERVICE, DEPT. C, 741 CHURCH ST., READING, PENNA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS—SERVICE TIP—5 Ball Operators—Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl plastic cover—it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.



THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION

1,013th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial,

appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- * Great Activity

MANUFACTURERS CODE

- | | | |
|-------------------|----------------|----------------|
| (B) Bally | (Ge) Genco | (Mu) Mutoscope |
| (CC) Chicago Coin | (Got) Gottlieb | (Un) United |
| (Ev) Evans | (Ke) Keeney | (Wm) Williams |
| (Ex) Exhibit | | |



PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	95.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	195.00
4* Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
4* Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	475.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	485.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
4. Model G-200, '56, 200 Sel., 45 RPM	475.00	575.00
4. Model H-200, '57, 200 Sel., 45 RPM	725.00	785.00
6. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	85.00
4. 1432, Same as above, Concerted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	475.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00

4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	550.00	625.00
4* 1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4* M100B, '51, 100 Sel., 45 RPM	250.00	365.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	375.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4* HF100G, '54, 100 Sel., 45 RPM	400.00	545.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
4* V200, '55, 200 Sel., 45 RPM	465.00	525.00
4* VL200, '56, 200 Sel., 45 RPM	575.00	625.00
4* KD200, '57, 200 Sel., 45 RPM	675.00	775.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wire-less	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	30.00	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	85.00	175.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	250.00

(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00	4. 2104, '57, 104 Sel., 45 RPM	325.00	575.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	325.00	4. 2150, '57, 200 Sel., 45 RPM	550.00	625.00
4* 1700, '54, 104 Sel., 45 RPM	325.00	425.00	4. 2140 Wall Box	2.50	5.00
4* 1800, '55, 104 Sel., 45 RPM	335.00	450.00	4. 3020 Wall Box	3.00	8.00
4. 1900, '56, 104 Sel., 45 RPM	469.50	585.00	4. 3048 (Conv. of 3020)	3.00	10.00
4* 2000, '56, 200 Sel., 45 RPM	475.00	645.00	4. 3031 Wall Box	3.00	9.00
4. 2100, '57, 200 Sel., 45 RPM	575.00	695.00	6. 3045 Wall Box	3.00	9.00
			6. 4820 Wall Box	8.00	20.00
			4. 4851 Wall Box	9.00	25.00
			4. 5210 Wall Box	84.00	99.50



PINBALL GAMES

4. Ace High (Got 1/57)	140.00	185.00	4. Crossroads (B 1/56)	195.00	235.00
4. Arabian Knights (Got 12/53)	50.00	75.00	4. Cue Ball (Wm 2/57)	150.00	180.00
Army-Navy (Wm 10/53)	30.00	45.00	4. Cypress Gardens (B 6/58)	485.00	595.00
4. Arrow Head (Wm 7/57)	145.00	190.00	4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Atlantic City (B 5/52)	25.00	50.00	4. Daisy May (Got 7/54)	45.00	75.00
4. Auto Race (Got 9/56)	120.00	185.00	4. Dealer "21" (Wm 2/54)	20.00	79.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00	4. Derby Day (Got 5/56)	110.00	155.00
4. Band Wagon (Wm 8/55)	95.00	150.00	4. Diamond Lill (Got 12/54)	65.00	95.00
4. Beach Beauty (B 11/55)	110.00	155.00	4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Beach Club (B 2/53)	25.00	65.00	4. Domino (Wm 5/52)	25.00	39.00
4. Beauty (B 11/52)	20.00	60.00	4. Double Header (B 7/56)	175.00	235.00
4. Big Ben (Wm 9/54)	55.00	100.00	4. Dragonette (Got 6/54)	75.00	115.00
6. Big Hit (CC 7/52)	15.00	25.00	4. Dude Ranch (B 9/53)	25.00	55.00
4. Big Show (B 9/56)	200.00	250.00	4. Duette (Got 4/55)	85.00	150.00
4. Big Time (B 1/55)	50.00	110.00	4. Easy Aces (Got 12/55)	115.00	145.00
4. Blondie (CC 8/56)	95.00	175.00	4. Fair Lady (Got 11/56)	195.00	225.00
6. Brazil (Un 10/56)	115.00	145.00	6. Fairway (Wm 6/53)	30.00	55.00
6. Bright Lights (B 5/51)	15.00	45.00	4. Falstaff (Got 11/57)	295.00	395.00
6. Bright Spot (B 11/51)	30.00	45.00	4. Flag Ship (Got 1/57)	195.00	225.00
4. Brite Star (Got 4/58)	260.00	335.00	4. Flying Aces (Ge 7/58)	245.00	295.00
4. Broadway (B 12/55)	115.00	175.00	4. Flying High (Got 2/53)	40.00	65.00
6. Cabana (Un 3/53)	20.00	55.00	4. Four Bells (Got 10/54)	60.00	85.00
6. Capri (CC 10/56)	75.00	99.50	4. Four Corners (Wm 12/52)	35.00	55.00
4. Caravan (Un 2/56)	79.50	125.00	4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Caravan (Wm 6/52)	25.00	45.00	6. Four Stars (Got 6/52)	30.00	60.00
4. Carnival (B 11/57)	150.00	195.00	4. Frolics (B 10/52)	25.00	55.00
6. Chinatown (Got 10/52)	30.00	75.00	4. Frontiersman (Got 11/55)	70.00	115.00
6. Circus (Un 8/52)	30.00	60.00	4. Fun Fair (Ge 12/57)	145.00	195.00
4. Circus (B 8/57)	150.00	195.00	4. Fun House (Wm 10/56)	150.00	175.00
4. Circus Wagon (Wm 10/55)	85.00	149.00	4. Gay Paree (Wm 6/57)	275.00	325.00
4. Classy Bowler (Got 7/56)	125.00	150.00	4. Gay Times (B 6/55)	50.00	110.00
4. C.O.D. (Wm 9/53)	50.00	70.00	4. Gayety (B 3/55)	45.00	95.00
4. Colors (Wm 11/54)	70.00	115.00	4. Gladiator (Got 1/56)	125.00	155.00
6. Coney Island (B 9/52)	20.00	50.00	4. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
4. Continental Cafe (Got 7/57)	175.00	225.00	4. Gold Star (Got 8/54)	65.00	95.00
4. Coronation (Got 11/52)	25.00	45.00	4. Grand Champion (Wm 3/53)	35.00	65.00
4. Criss Cross (Got 3/58)	210.00	265.00	4. Grand Slam (Got 4/53)	35.00	60.00
6. Crossroads (Got 5/52)	25.00	60.00	4. Green Pastures (Got 1/54)	50.00	90.00
			4. Gun Club (Wm 11/53)	35.00	85.00

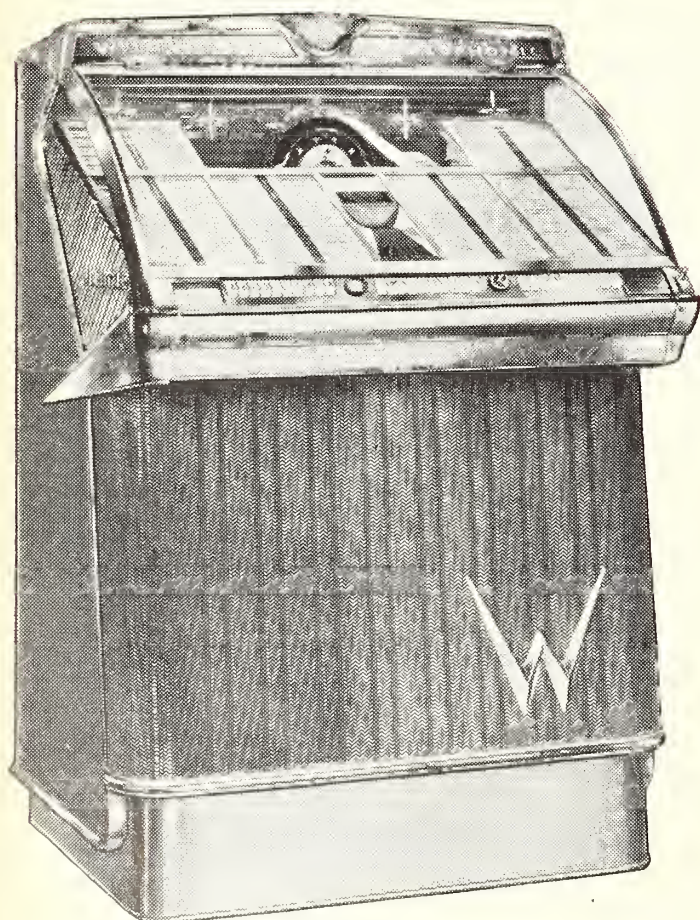
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Wurlitzer has developed a Music System which creates TRUE Stereophonic Sound, in any room of any size or shape — regardless of how odd or angular. It's another Wurlitzer first — made possible by Wurlitzer EXTENDER Speakers. Sold in pairs, left and right, each incorporating a 6" x 9" speaker set in baffle at a 20° angle. WURLITZER EXTENDER SPEAKERS "push" the sound through any room — surround patrons with true stereophonic music no matter where they sit or how far they are from the phonograph. Extender Speakers are a Wurlitzer exclusive — one more reason why the WURLITZER MUSIC SYSTEM IS GEARED FOR GREATER EARNINGS.

WURLITZER 104 AND 200-SELECTION
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SMOOTH, QUIET, FAST MONEY-MAKER

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ELECTRIC SCORING IN 10'S

BOTH ADD AND SUBTRACT

FRAME BY FRAME DRUM-TYPE SCORING REEL ON CENTER ISLAND

NUMBER OF FRAMES ADJUSTABLE (5-8)

10¢ PER PLAYER



SEE THE COMPLETE LINE OF

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SHUFFLE ALLEYS
BASEBALL GAMES
RIFLE GALLERIES
and other United Hits
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