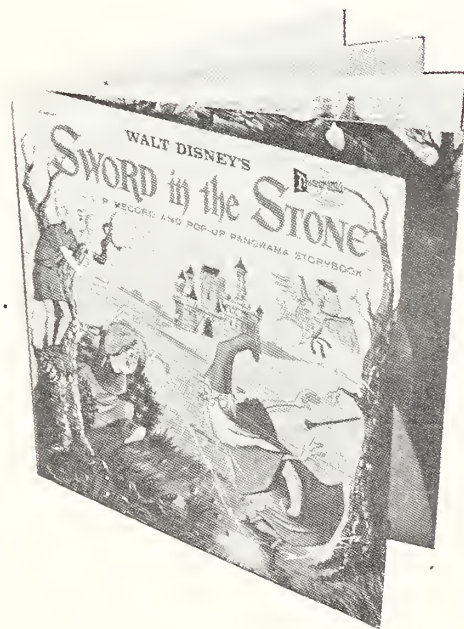


Cash Box

NOVEMBER 9, 1963



Although best known to the public as a master cartoonist and film-maker, the Walt Disney name in our trade is also associated with some of the top musical standards of all time. For this holiday season the Disney Studios have created a new fully-animated film with another powerful score in "Sword In The Stone." For maximum coverage on the score, Disney Productions and Disneyland Records have combined their resources to come up with a unique record packaging concept. Jimmy Johnson, exec. v.p. of the label selected the track album as the first release in the company's new Premiere Disneyrama Storyteller Series. The album pulls out to show three complete scenes from the story in a 3-D pop-up effect.



FOUNDED BY BILL GERSH

Cash Box

Vol. XXV—Number 9

November 9, 1963

Cash Box

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1780 Broadway
New York 19, N. Y.—10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Editor
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(All Phones: FInancial 6-7272)

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JACK DEVANEY
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(Phone HOLlywood 5-2129)

ENGLAND

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London, W1, Eng.
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HOLLAND: PAUL ACKET, Theresiastraat 81a,
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Tel: 59-46-85

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AUSTRALIA: RON TUDOR, 8 Francis St.,
Heathmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,
Paul Hymanslaan, 8, Brussels 15, Tel:
71.57.51

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur
1870 Mexico 20, D. F., Tel: 24-65-57

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Joao Ramalho 1324, Sao Paulo, Brazil, Tel:
62-6188

JAPAN: Mgr. SHOICHI KUSANO; Adv. Mgr.
Morihiro Nagata, 446 Higashi-Oizumi Neri-
maku, Tokyo

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1963: THE YEAR OF TRANSITION WITHIN

With less than two months to go before 1963 has completed its course, it is quite obvious at this point that '63 will be remembered by the trade as "The Year of Transition Within."

The spotlight this year fell on activities behind the scenes rather than on a specific that the public is aware of such as the debut of rock and roll, the advent of stereo or the introduction of 33 and 45 rpm speeds.

The major transition in the record business this year took place in the area of distribution. It was only six or seven months ago that we editorialized on the obvious changes, consolidations, etc., that we felt would be forthcoming during the subsequent twelve month period. But it is quite obvious now that the transition was much more rapid than anyone anticipated, and it still appears to be in its early stages.

During the last few months the rate of change has greatly accelerated. Many territories are being closed up as far as branches are concerned, leaving resident sales and promotion men to cover the territory. Warehouses are being consolidated. Marginal distribution outlets are being closed down, sold or liquidated. Just as soon as one

company closes a branch in an area, turning over his line to an indie distrib, another manufacturer decides to open a branch in the same area.

Rack jobbers are buying distributorships and distribs are buying rack operations. Dual Distribution is a much discussed subject.

The fact that these things are happening is familiar to everyone. But the steadily increasing pace at which they are occurring is startling.

The business is using 1963 to seek a new level. Perhaps people within the trade prefer to call it a "Consolidation" before the record industry makes its next step in the direction of greater growth.

Many consider this transitional period very healthy—ridding the industry of some of the "undesireables" who stepped in to grab a share of the business as it was booming, while contributing little to the long term growth of the business.

It's, of course, impossible to predict the outcome. But there are people whose life has been spent in distribution who feel that this is only the beginning of a major change in the industry that will give the business a very new and different face in the very near future.



Cash Box TOP 100

PIN-UP SHEET
NOVEMBER 9, 1963

| | Position | 11/2 | 10/26 |
|----|-----------------------------------|------|-------|
| 1 | DEEP PURPLE | 2 | 5 |
| 2 | SUGAR SHACK | 1 | 1 |
| 3 | WASHINGTON SQUARE | 3 | 4 |
| 4 | I'M LEAVING IT UP TO YOU | 8 | 13 |
| 5 | IT'S ALL RIGHT | 10 | 14 |
| 6 | BE MY BABY | 4 | 3 |
| 7 | BUSTED | 5 | 2 |
| 8 | I CAN'T STAY MAD AT YOU | 6 | 9 |
| 9 | MARIA ELENA | 15 | 16 |
| 10 | BOSSA NOVA BABY | 11 | 15 |
| 11 | SHE'S A FOOL | 13 | 17 |
| 12 | MEAN WOMAN BLUES | 7 | 8 |
| 13 | TALK TO ME | 9 | 11 |
| 14 | FOOLS RUSH IN | 14 | 12 |
| 15 | THAT SUNDAY, THAT SUMMER | 17 | 19 |
| 16 | WALKING THE DOG | 20 | 27 |
| 17 | DONNA THE PRIMA DONNA | 12 | 6 |
| 18 | EVERYBODY | 27 | 37 |
| 19 | (DOWN AT) PAPA JOE'S | 22 | 31 |
| 20 | BLUE VELVET | 16 | 7 |
| 21 | 500 MILES FROM HOME | 25 | 29 |
| 22 | YOU LOST THE SWEETEST BOY | 24 | 26 |
| 23 | MISTY | 26 | 35 |
| 24 | LITTLE RED ROOSTER | 37 | 64 |
| 25 | YOUR OTHER LOVE | 30 | 40 |
| 26 | HEY LITTLE GIRL | 35 | 56 |
| 27 | CRY BABY | 18 | 10 |
| 28 | CRY TO ME | 29 | 33 |
| 29 | I ADORE HIM | 39 | 61 |
| 30 | WILD! | 40 | 46 |
| 31 | DON'T THINK TWICE, IT'S ALL RIGHT | 19 | 18 |
| 32 | CROSS FIRE! | 21 | 20 |
| 33 | TWENTY-FOUR HOURS FROM TULSA | 53 | 80 |
| 34 | WALKIN' PROUD | 52 | 60 |
| 35 | THE GRASS IS GREENER | 23 | 21 |

| | Position | 11/2 | 10/26 |
|----|-----------------------------------|------|-------|
| 36 | WITCHCRAFT | 47 | 69 |
| 37 | BLUE BAYOU | 28 | 23 |
| 38 | PART TIME LOVE | 31 | 25 |
| 39 | LIVING A LIE | 64 | 96 |
| 40 | CAN I GET A WITNESS | 62 | 77 |
| 41 | I WONDER WHAT SHE'S DOING TONIGHT | 76 | 84 |
| 42 | SINCE I FELL FOR YOU | 71 | 92 |
| 43 | NEW MEXICAN ROSE | 34 | 30 |
| 44 | BLUE GUITAR | 41 | 42 |
| 45 | DOWN THE AISLE | 51 | 58 |
| 46 | BE TRUE TO YOUR SCHOOL | 73 | — |
| 47 | LODDY LO | 80 | — |
| 48 | MISERY | 58 | 63 |
| 49 | DON'T WAIT TOO LONG | 54 | 62 |
| 50 | TWO TICKETS TO PARADISE | 45 | 39 |
| 51 | DOMINIQUE | 100 | — |
| 52 | POINT PANIC | 55 | 53 |
| 53 | REACH OUT FOR ME | 60 | 66 |
| 54 | YOUNG WINGS CAN FLY | 61 | 71 |
| 55 | WONDERFUL SUMMER | 86 | 95 |
| 56 | SATURDAY NIGHT | 77 | 87 |
| 57 | THE MATADOR | 72 | 83 |
| 58 | HONOLULU LULU | 32 | 22 |
| 59 | RED SAILS IN THE SUNSET | 44 | 43 |
| 60 | UNCHAINED MELODY | 70 | 78 |
| 61 | SALLY GO 'ROUND THE ROSES | 33 | 24 |
| 62 | PLEASE DON'T KISS ME AGAIN | 67 | 73 |
| 63 | HEAT WAVE | 36 | 32 |
| 64 | FUNNY HOW TIME SLIPS AWAY | 75 | 97 |
| 65 | WORKOUT STEVIE, WORKOUT | 38 | 34 |
| 66 | SURFER GIRL | 42 | 36 |
| 67 | MICKEY'S MONKEY | 49 | 41 |
| 68 | COME BACK | 50 | 54 |

| | Position | 11/2 | 10/26 |
|-----|------------------------------------|------|-------|
| 69 | I'LL TAKE YOU HOME | 48 | 45 |
| 70 | TWO-TEN, SIX-EIGHTEEN | 79 | 86 |
| 71 | YESTERDAY AND YOU | 84 | 93 |
| 72 | YOU DON'T HAVE TO BE A BABY TO CRY | 92 | — |
| 73 | IN MY ROOM | — | — |
| 74 | TALK BACK TREMBLING LIPS | — | — |
| 75 | GOTTA TRAVEL ON | 78 | 85 |
| 76 | HAVE YOU HEARD | 88 | — |
| 77 | ANY OTHER WAY | 85 | 91 |
| 78 | A FINE, FINE BOY | 81 | 99 |
| 79 | LOUIE, LOUIE | — | — |
| 80 | WIVES AND LOVERS | 90 | — |
| 81 | THEN HE KISSED ME | 46 | 39 |
| 82 | YOU'RE GOOD FOR ME | 97 | — |
| 83 | A STORY UNTOLD | 82 | 82 |
| 84 | YOU'RE NO GOOD | 95 | — |
| 85 | I GOT A WOMAN | — | — |
| 86 | SUE'S GOTTA BE MINE | — | — |
| 87 | HEY LOVER | 98 | — |
| 88 | DAWN | — | — |
| 89 | SHIRL GIRL | 91 | — |
| 90 | 31 FLAVORS | 99 | — |
| 91 | AS LONG AS I KNOW HE'S MINE | — | — |
| 92 | BABY, I DO LOVE YOU | — | — |
| 93 | MIDNIGHT MARY | — | — |
| 94 | BABY, DON'T YOU WEEP | — | — |
| 95 | I'M A WITNESS | — | — |
| 96 | THE NITTY GRITTY | — | — |
| 97 | SHE'S GOT EVERYTHING | — | — |
| 98 | LONG TALL TEXAN | — | — |
| 99 | SIGNED, SEALED AND DELIVERED | 83 | 89 |
| 100 | CROSSFIRE TIME | — | — |

● SHARP UPWARD MOVE
★ BEST SELLING RECORDS
OTHER VERSIONS STRONGLY REPORTED
ALPHABETIZED, TOP 100 IN EACH ISSUE

THE AMERICAN *LONDON* GROUP

HIT ACE CANNON

**SWANEE
RIVER**

HI-2070

HIT MURRY KELLUM

**LONG TALL
TEXAN**

MOC-653



NEW RELEASES

The Fashions
**SURFIN' BACK
TO SCHOOL**

FELSTED-8689

Eddie Bo
**SHAKE, ROCK
& SOUL**

CINDERELLA-1203

On its way!
Anthony Newley
**I SAW HER
STANDING
THERE** B/W

I LOVE EVERYTHING ABOUT YOU

LONDON 5202
RECORDS



Pick of the Week

BILLBOARD



POP SPOTLIGHT

TONY NEWLEY
**I SAW HER
STANDING THERE**

(G1, BMI) (2:42)—London 5202

Great teen sound from Newley who performs this swinger with humor and enthusiastic attack. The flip is "I Love Everything About You" (Wemar, BMI) (1:52).

This one will make big noise...

The Bachelors

WHISPERING

LONDON 9623
RECORDS

Jet Harris & Tony Meehan

APPLEJACK

9622

LONDON
RECORDS

Capitol Realigns A&R Department

HOLLYWOOD—Voyle Gilmore, elected A&R vice president of Capitol Records last September, has announced a new organizational set-up for his division.

Under the new alignment, Earl Engemann becomes manager of the A&R department with responsibility for all administrative and product-scheduling functions. Additionally, Engemann will serve as Gilmore's executive assistant in operation of the division and in dealings with artists.

All executive producers—Dave Cavanaugh, Lee Gillette, Ken Nelson, and Si Rady—will report to Gilmore. Rady, however, also serves as director of creative services in New York and will continue reporting to Capitol's president, Alan Livingston, for his activities in that area. Jim Economides, Capitol's youngest A&R man, also will report to Gilmore. Producers Bill Miller and Curly Walter will continue under the executive direction of

Dave Cavanaugh and Capitol's resident A&R man in Nashville, Marvin Hughes, will report to Ken Nelson.

Three other executive producers will continue under the direction of Lloyd Dunn, Vice President for Classics and International. They are Dave Dexter, Capitol of the World; Richard Jones, Classics; and Robert Myers, Angel.

Gilmore also said that as a result of the promotion of Tom Morgan to director of artists contrasts, and the resignation of three weeks ago of Nick Venet, a number of artists would be working with new producers.

Under the new organization, Gilmore also assumes responsibility for the creative services department under Marvin Schwartz. Schwartz's staff includes editorial director Bill Frost, art director Ed Thrasher, and Ken Veeder, director of the photography department.

ABC-Paramount Opens N.Y. Distrib Branch

NEW YORK—ABC-Paramount Records has opened its own distributing branch in New York, it was announced last week by Sam Clark, president of the firm and its affiliated labels (Command, Impulse!, Grand Award and Westminster).

As of this week (4), the label will be servicing dealers, one-stops and rack jobbers in the New York City area out of its wholly-owned distrib branch, Jet Records Distributing Corp.

All labels with the exception of Westminster will be handled by Jet. Westminster will continue to be distributed by Stanley-Lewis Dist. in New York. Furthermore, Chancellor Records, distributed nationally by ABC-Par, will stay with Alpha Dist. in New York. Tangerine, another diskery distributed by the label, moves over to Jet.

Jet will be under the management of Howard Stark, who has been associated with ABC-Par for the past two and a half years in sales and administration. Stark will be assisted by Lenny Lewis, who has handled sales

and promotion for the company's Impulse! label.

The establishment of Jet brings to an end an eight-year association between ABC-Par and Malverne Distributors of New York, which, in Clark's words, "have contributed much to the success enjoyed by ABC-Par over the years, and have fulfilled every obligation of a distributor to a manufacturer." The move by ABC-Par, an announcement said, is in large part motivated by the desire of the management to experience first-hand the problems confronting manufacturers and distributors.

Label execs strongly feel that their product creativity, pricing structure, advertising programs and movement of product will be greatly improved by direct contact between the manufacturer and dealers, one-stops and rack operators.

Jet Record Distributing Corp., located at 40-11 Skillman Avenue in Long Island City, further extends the ABC-Par operation in a new direction. The label established its own pressing plant in the Bronx, Technical Sound, Inc., in 1959.

Everest Acquires Concert-Disc Line

HOLLYWOOD — Everest Records, continuing its classical disk build-up, has acquired the Concert-Disc & Concertapes lines. Label recently purchased Counterpoint and Esoteric, two other longhair-minded labels.

Concert-Disc, one of the first companies to develop a complete tape line, features such attractions as the Fine Arts Quartet, New York Woodwind Quintet, Reginald Kell, Frank Glazer, Toscanini Orchestra, Dick Schory and others. New releases planned for the near future include the complete recordings of the late Beethoven Quartets with the Fine Arts Quartet, The Brahms Quintet featuring Ralph Volapack, winner of the first Van Cliburn award, and the Paganini Quartet, Bach's The Art of the Fugue with the Fine Arts Quartet and The New York Woodwind Quintet.

Warner Bros. Splits A&R Functions Into Singles, Album Product

BURBANK, CALIF.—In a move designed to give the label greater mobility and flexibility, Mike Maitland, president of Warner Bros. Records, has announced the division of the firm's A&R activities into separate album and singles areas of responsibilities.

Jimmy Hilliard, for the past two years director of A&R, continues in that post and, effective immediately, will be responsible for all albums produced by the company. Hilliard will initiate all albums as well as work with outside producers and arrangers on WB albums.

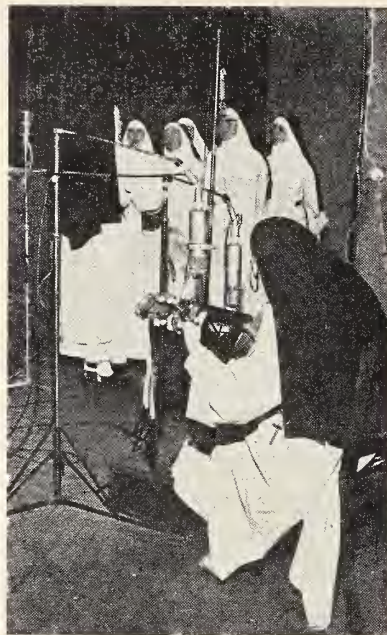
Joe Smith, national promotion manager of the company, will take on additional responsibilities for the production of all pop singles repertoire. Smith will direct the creation of all singles materials as well as work with the staff of outside producers WB has assembled.

"With the album and singles market becoming much more specialized," Maitland said, "it has become necessary that a company such as ours be equipped to move rather rapidly in either field."

Smith and Hilliard will work together in the production of albums as a result of having been popularized as a single. The album market similarly has become much more specialized as a result of the broad and widespread interest in folk albums, motion picture music, as well as albums which largely appeal to adults only.

Both appointments are effective immediately, with Smith and Hilliard continuing to report directly to Maitland. George Lee will continue to represent the company, handling A&R administration in the East.

Start Of A Big Chart Career



NEW YORK—"The Singing Nun" takes big strides this week in what shapes-up as a singles and LP triumph for her.

Cash Box charts tell the story: the album by the Belgian sister (The Soeur Sourire) of Fishermont, a convent of the Dominican Order, moves from 98 on the mono charts to 77; the single, "Dominique," culled from the LP, jumps from 100 to 51.

According to Philips Records, the album has already sold more than 250,000 copies, while the singles total was put at 200,000 last Wed. (30).

The label said it was faced with a "monumental task" in quickly regearing its manufacturing processes to meet the demands for the album. A coordination staff has been formed to expedite the manufacturing of the LP, which is in the label's Connoisseur Collection series, and thus includes such "extras" as deluxe packaging, bound-in brochures, line drawings and four water color sketches from the sister's brush.

In the photo, "The Singing Nun" (seated) is shown at a recording session.

Kapp Co-Op Program Lets Dealer Make-Up Own Ads

NEW YORK—Kapp Records has initiated an ambitious co-op ad campaign that allows the dealer to be his own ad agency in moving specific Kapp inventory.

The program, which just got underway with ads placed in Cleveland newspapers, centers around an ad kit that contains the necessary components for the dealer to work with and come-up with an ad that best fits his needs. That is, the dealer can highlight particular Kapp albums in one ad, and whenever necessary, shift emphasis to other releases. Kapp is making the ad kit, in either its full scope or on a more modest scale, available to dealers through its distributors.

Also supporting Kapp product is a series of striking, four-color blowups of LP covers by such big Kapp names as Roger Williams, Bill (Jose Jimenez) Dana, The Chad Mitchell Trio, Rose Marie plus a varied-artist hootenanny LP. Side-panels on most of the blowups include smaller reproductions of LP sleeves by the artist represented. In addition, window-streamers are available.

CMA Meets In Nashville; New B. Of D. Elected

NASHVILLE—Visitors to the Country Music Association's annual convention poured into Nashville last week to participate in the three-day meeting. Although there were no attendance figures available at press time, it was estimated there would be the largest showing to date for the non-business convention.

Early reports indicated that spirits were high and that an atmosphere of camaraderie had taken hold of Music City, as representatives of the press, record companies, publishing houses, deejays and performers gathered together for an inter-exchange of ideas and fellowship.

The annual CMA Membership Meeting was held Thur. (31) at the Andrew Jackson Hotel at which the association's president, Gene Autry, talked to the delegates in a speech peppered with spice and anecdotes. Autry's speech recalled the maturity gained by the association since its inception, stressing these points: that CMA now has 1,006 regular members; CMA has seen its country artists get greater exposure and acceptance throughout the nation in all the performing media; more stations are programming country music than ever before, with more pop artists realizing the value and importance of country music; and the importance of the hootenanny in the development and promotion of country music and its artists.

Future plans for the Country Music Association, said Autry, include a new CMA building for which the association is now raising funds, plans for a network TV show emanating from Nashville, and a new country LP of the show given by CMA last May for the Sales Executives Club of New York, a show that was so successful it has been asked to return again next year.

The CMA prexy turned the chair over to Wesley Rose, chairman of the (Continued on page 34)

Crosby Back At Capitol; Global Issue Of Xmas Deck

HOLLYWOOD—Bing Crosby is returning to the Capitol Records' fold—after a more than six year absence—with a Xmas single that the label will issue simultaneously in all countries of the free world. Deck, "Do You Hear What I Hear," will be released on about Nov. 18.

Der Bingle, last heard on the Reprise label, was represented on Capitol in 1956 with the soundtrack disk of "High Society," which produced a million-selling single—with Crosby and Grace Kelly—tagged "True Love." In 1957, Crosby recorded for Capitol the title tune from the MGM flick, "Man On Fire," in which he starred.

Crosby's recordings will be produced for Capitol by Si Rady, who stated that a number of ideas for the singer's first LP under the new pact are currently under consideration.

Epic Unveils New Vinton Christmas EP

NEW YORK—Epic Records has announced the immediate release of a special Christmas EP by Bobby Vinton dubbed, "Four Songs For Christmas." Included in the new EP are "Silver Bells," "O Holy Night," "White Christmas" and "The Christmas Song."

The deck was shipped to the label's distributors on Nov. 1, packaged in a four-color, double-fold sleeve with a picture of the chanter. On the back of the sleeve is a simulated gift tag with space for the sender's and recipient's names. Epic has also shipped a special browser box-counter merchandiser as an aid to sales.

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Columbia Bows 26 LP's For November

NEW YORK—Columbia Records is releasing 26 albums this month, including nine Masterworks, 16 pop and one Latin American entry.

Among the Masterworks dates are four releases stemming from stage productions. These include the Broadway cast LP of Meredith Willson's "Here's Love," the Off-B'way hit, "Spoon River," "Strange Interlude," the first of the label's series of Eugene O'Neil works, and "Lady in the Dark," a re-creation (with Rise Stevens, Adolph Green and John Rarndon) of hit Kurt Weill-Ira Gershwin-Moss Hart musical of the early 40's.

The pop releases include: Teri Thornton's "Open Highway" (the lark's LP debut on Columbia), "The Kooky World of the Geezinslaw Brothers," Pete Seeger's "We Shall Overcome" (cut "live" at Carnegie Hall), Dion DiMucci's "Ruby Baby," Les & Larry Elgart's "Big Band Hootenanny," Dave Brubeck's "Brandenburg Gate: Revisited," "Greatest Country & Western Hits No. 4," Carl Smith's "The Tall, Tall Gentleman," Johnny Cash's "The Christmas Spirit," The Chuck Wagon Gang's "He Walks With Me," "The Banjo Barons Play Music For Happy Times," Jerry Murad's "Try A Little Tenderness," organist Kirby Griffin's "That Griffin Sound," Ernie Heckscher's

Tamla-Motown Foreign Deals Nearly 100% Completed

NEW YORK—Tamla-Motown Records has just about completed its full-scale move to get complete representation of its product throughout the world.

The label set-up, one of hottest indie firms around, has set rep deals in all major markets with the exception of Spanish-speaking countries, including Latin-America (firm is currently negotiating for reps in these areas).

The rep deals stack-up this way: The EMI group is handling M-T's product in England, Scandinavia, South Africa and Australia; in France, there's an unusual aspect in the rep deal in that all of Little

(Continued on page 36)

Lena's "Now!", A Disk Folks Are Talking About

NEW YORK—Lena Horne's dinking of "Now!," perhaps the most dramatic plea for Negro integration ever put on wax, has the stamps of "controversial" and probable success on it.

The vet songstress introduced the song, a pull-no-punches re-write (by show lyricists Betty Comden & Adolph Green) of the old Israeli favorite, "Hava Nagila," at a recent Carnegie Hall benefit stand, with Frank Sinatra also on hand.

Soon after, a session was made, sponsored by Jule Styne, the composer, and a release was obtained through 20th Fox Records.

Early last week, radio station CBS declared it had banned the disk from its programming schedule, explaining that it did not fit into the station's music format. Eye-brows of those who heard the disk must have been raised with the CBS statement that the disk was a "rock 'n roll" or "wailing" sound.

The CBS move gave New York dailies a good feature storyline, and by week's end it looked like upcoming issues of Time Magazine and Newsweek would carry stories on the disk.

(Continued on page 38)

"Listen & Dance To That San Francisco Beat!" and "Life Of Love," a Xmas LP with The Jesus & Mary Choral Group under the direction of Mother Marie Laetitia, R.J.M. The Latin-American entry is "La Reina Del Chantecler," with Saria Montiel.

The longhair Masterworks dates include five LP's which highlight works of six major 20th century composers: "The Music Of Arnold Schoenberg," Robert Craft conducting The Canadian Broadcasting Corp. Symphony Orchestra, "The Art Of Francis Poulenc," Leonard Bernstein, Jennie Tourel and Gold & Fizdale, Aaron Copland's Concerto for Clarinet and String Orchestra (with Harp and Piano) with Benny Goodman and Copland conducting the Columbia Symphony Orchestra, and "Old American Songs" (Sets 1 & 2) sung by William Warfield with Copland conducting the Columbia Symphony Orchestra; on one LP, Bernstein & The N.Y. Philharmonic performing William Schuman's symphony no. 8 and Thomas Schippers conducting the N.Y. Philharmonic in Samuel Barber's "Andromache's Farewell," an 11-minute opera scene, and "Latin American Fiesta" with the percussion section of the New York Philharmonic.

MOA Invites New York Labels To Meet On Federal Legislation

CHICAGO—The Music Operators of America (MOA) has mailed an invitation to 13 labels located in the New York City area to join MOA officials at a luncheon-meeting on Wednesday, Nov. 20, "to discuss Federal legislation and other related problems." The meeting is scheduled to be held in the New York Hilton in the Adams Suite.

The invitation was mailed to a top official of each label. If the meeting comes off, it will be the first time in the history of MOA that juke box association officials have met with record companies to discuss mutual problems.

High on the list of topics which will be covered will no doubt be the current Celler Bill (HR 7194) which proposes removal of the present juke box operator exemption from the Copyright Act of 1909. One of the counter proposals put forth by MOA representatives is an increased mechanical royalty payment, which the record firms reportedly are against.

(Continued on page 36)

5 New Red Seals For Victor In Nov./Dec.

NEW YORK—RCA Victor has announced that its Red Seal division will release five new albums for Nov. and Dec. The new issues include "Opera Without Singing—La Boheme And Madame Butterfly" with the Boston Pops Orchestra and Arthur Fiedler; "A Verdi Collaboration" with Anna Moffo and Franco Ferrara; "Rubinstein, Heifetz, Feuermann: Trios," "Giovanni Martinelli" and "Brahms Piano Quartet In A" by the Festival Quartet.

Mercury Preps Build-Up Of Limelight Labels

CHICAGO—Limelight Records, a completely separate division of Mercury Records, has just been launched, according to Irwin H. Steinberg, exec veeep of the parent organization.

Eddie Mascari, general manager of Mercury's publishing division, has been named general sales manager for the new label. He will be assisted by Irwin Wenzlaff, with Gordon Prince as the label's national promo manager. Mascari will also continue his publishing duties.

According to Steinberg, "The decision to form Limelight grew out of the desire to fully utilize the tremendous amount of young new talent, both in the writing and performing areas, which has been discovered and developed by the publishing division this year. Limelight will put special emphasis on developing new writers, new material, and new performers. The flow of good new material is so great that we felt it could only be handled properly as a separate label."

Mascari added that although much Limelight material will come from Mercury's publishing division, the label will also be soliciting material from all usual channels. "Plans now

(Continued on page 38)

Baez Sues To Stop Sale Of Her LP On Squire

NEW YORK—A summons and verified complaint has been filed by folk artist Joan Baez in the U.S. District Court, Southern District of N.Y., against Roulette Records and five major N.Y. retailers over the release and sale of an LP called "The Best Of Joan Baez."

Also named in the suit are Veritas Records, which originally cut the LP, Mosko Morrison, designer of the jacket, and Squire Records, nationally distributed by Roulette, and under whose tag the LP is being marketed; retailers named are Sam Goody, Sam Goody Audio Center, Doubleday, E. J. Korvette and the Record Hunter.

Baez' action seeks a temporary restraining order and permanent injunction to enjoin the defendants from manufacturing, selling or offering for sale and distributing the album. The complaint is predicated on that section of the Civil Rights Law of New York which gives the right to injunctive relief where one's name or photo is used for purposes of advertising and trade without consent of the person, and compensatory and punitive damages. The action also charges unfair competition and calls for an accounting. The artist is currently pacted to Vanguard, which has released her tremendously popular LP's.

The original Veritas recording, cut in 1959, was called "Folk Singers

(Continued on page 38)

Victor Treating Kate Smith "Carnegie" LP As Cast Date

NEW YORK—RCA Victor Records announced plans to give the Broadway show "treatment" to "Kate Smith At Carnegie Hall," a forthcoming album which was cut last Saturday night (2) on the scene of the artist's first appearance before a concert audience.

Eschewing standard industry procedures whereby albums of this nature are usually scheduled for release months after the actual event, Victor has designated "Kate Smith At Carnegie Hall" as a Nov. "special" and will have albums in record shops within seven or eight days following the concert.

Album cover art and annotation have been prepared in advance in order to expedite shipment of the package and take advantage of the excitement and publicity attending the event.

(Continued on page 36)

Cecil Steen Buys Snider's Interest In Edge, Ltd., Moves Inventory To Mass.

WASHINGTON, D.C.—Ed Snider last week announced that he had sold his stock interest in Edge Ltd., the rack jobbing operation of Washington, D.C., to Cecil Steen, operator of Recordwagon Inc. (another rack jobbing set-up) of Woburn, Mass.

Steen had previously acquired a substantial stock interest in Edge by purchase approximately six months ago.

Steen stated that he was taking immediate steps to transfer a large segment of the warehouse operations which have been based in Washington to Recordwagon's home base of operations in Woburn, a suburb of Boston.

He also stated that the Edge operation would be continued intact but that the moving of the warehouse to Recordwagon would effect great economies in the overall operation of the business.

The combined operations of Recordwagon Inc., and Edge Ltd., total in excess of \$12,000,000, according to Steen, "making it the second largest record merchandising operation in the country."

Snider was instrumental in building Edge into an \$8,000,000 sales business during a five year period.

Snider stated that he was going to spend some time with his family "for a change" before considering what his next field of endeavor would be.

Steen, who took over Edge, is currently president of NARM, the rack jobber association.

Columbia Promotes, Adds In A&R Dept.

NEW YORK—Columbia Records has announced several key promotions in its A&R dept., according to Ken Glancy, vice president of A&R. Ed Beulike has been promoted to director of administrative services, and Frank Driggs and Bobby Scott have been appointed pop A&R producers.

Beulike, reporting directly to Glancy, is now responsible for the internal administrative functions of the A&R section. His responsibilities include negotiations involving royalty payments with music publishers, compilation of information related to Masterworks and pop product releases, assisting in and coordinating the preparation and supervision of budgets, and maintaining liaison with business affairs and law departments on master record contract purchases and artists' contracts.

Beulike joined Columbia in Oct., 1960 as A&R supervisor of the Columbia Record Club. In Feb., 1962, he had been promoted to manager of administration, pop A&R for Columbia Records.

Driggs will be responsible to David Kapralik, director of pop A&R in the east, for Columbia's jazz archives series.

Driggs joined Columbia popular A&R in Jan., 1961 as researcher. In Feb., 1962 he was promoted to associate producer.

Also reporting to Kapralik is Bobby Scott, who joins Columbia with an extensive background as a singer, pianist, arranger, composer and A&R producer. Scott has been performing and recording for many years. He is the winner of a William Kapell Scholarship and recently his music for the movie, "A Taste of Honey," and received a Grammy Award from the National Academy of Recording Arts and Sciences.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THE IMPOSSIBLE HAPPENED" (2:03)

[Atrium ASCAP—Hugo, Luigi, Weiss]

"WATERFALL" (2:55) [Atrium ASCAP—Marshall, Byron]

LITTLE PEGGY MARCH (RCA Victor 8267)

Little Peggy March appears to have a hit follow-up to her recent chart-maker, "Hello Heartache, Goodbye Love." It's a tantalizing, steady beat romantic jump'er, labeled "The Impossible Happened," that the chirp and Sammy Lowe's outfit belt out with solid sales authority. Bottom lid's a pretty, shuffle beat sentimental ballad with a country flavor.

"KANSAS CITY" (3:12) [Lois BMI—Leiber, Stoller]

"LONESOME TRAVELER" (2:59) [Folkways BMI—Hays]

TRINI LOPEZ (Reprise 20,236)

The happy 'live' in-person spirit that prevailed on Lopez' big Reprise stand, "If I Had A Hammer," is much in evidence on his latest effort. It's another oldie, Wilbert Harrison's while-back chart-topper, "Kansas City," that Trini and his backing up-date in contagious, pounding coin-catching fashion. Lots more live action on the fast moving folk revival on the flip.

"I HAVE A BOYFRIEND" (2:05)

[Trio BMI—Barry, Greenwich, Tokens]

"I'M GONNA DRY MY EYES" (2:16)

[Bright Tunes BMI—Margo, Margo, Medress, Siegel]

THE CHIFFONS (Laurie 3212)

The Chiffons, who recently added "A Love So Fine" to their rapidly growing hit list, should do the same with "I Have A Boyfriend." Side's a bright sounding rhythm-rocker that the femmes deliver in a manner that's once again right up the teeners' alley. Effective instrumental backdrop. Undercut's an inviting shuffle-rock 'answer' to the while-back Tokens' entry, "Dry Your Eyes."

"STOP FOOLIN'" (2:53)

"BABY, YOU'VE GOT IT MADE" (2:15)

[Benday BMI—Benton]

[Bennie Benjamin ASCAP—Benjamin, Marcus]

BROOK BENTON & DAMITA JO (Mercury 72207)

Mercury teams up two of its great talents, for the first time, and it's a good bet that the duo'll be all over the airwaves in no time flat. One half, "Stop Foolin'," finds Damita and Brook in a most attractive, slow shuffle ballad pose, while the other, "Baby, You've Got It Made," is a tantalizing, Latin-flavored twist'er. Potent backing on both ends supplied by Luchi DeJesus.

"WHERE THERE'S A WILL" (2:38) [Conrad BMI—Williams]

"BABY, WHAT'S WRONG" (2:35) [Conrad BMI—Reed]

LONNIE MACK (Fraternity 918)

Mack, who had an instrumental giant with "Memphis" and followed in solid style with "Wham!", can have his 3rd big one in-a-row here. This time it features Lonnie on the vocal end and he turns in a tremendous, emotion-packed performance on the throbbing beat-ballad "Where There's A Will There's A Way." Backing's the infectious Jimmy Reed blueser, "Baby, What's Wrong," that Lonnie socks out with loads of feeling. Sensational vocal-musical support on both ends.

"LET'S START THE PARTY AGAIN" (2:46)

[Screen Gems—Columbia BMI—King, Goffin]

"PLEASE HURT ME" (2:42)

[Screen Gems—Columbia BMI—King, Goffin]

LITTLE EVA (Dimension 1019)

Little Eva serves up another tasty Dimension slice that could send her soaring back up the hit ladder. Side to watch is "Let's Start The Party Again," a striking, rock-a-rhythmic cha cha, with a party atmosphere opener, that the lark multi-tracks in money-in-the-bank-for-all-concerned fashion. Backing's a tearful, easy-beat-ballad affair that also takes the dual-track route.

"PISTOL PACKIN' MAMA" (2:36) [Vogue BMI—Dexter]

"YOU'RE MY GIRL" (2:33) [Saturday ASCAP—Crewe, Keyes]

THE HIGH KEYS (Ato 6276)

The High Keys, having brought "Que Sera, Sera" back to hitsville, are back with another up-dated contender for chartdom. This time it's the delightful novelty "Pistol Packin' Mama" that the crew rocks out with loads of teen spirit. Powerful arrangement supplied by Callo (who also grabs conducting credits). Under half's an emotional, change-of-pace beat-ballad romancer.

"TURN AROUND" (2:38) [Clara ASCAP—Reynolds, Belafonte, Greene]

"DON'T LEAVE ME" (2:00) [Odin ASCAP—St. John]

DICK AND DEEDEE (Warner Bros. 5396)

It's more than likely that Dick & Deedee will be making chart news once again—as a result of their new Warner Bros. session. It's an enchanting, oh-so-smooth treatment of the beautiful 'time passes' folk item, "Turn Around," that's a cinch to make the deejays sit up and take notice. "Don't Leave Me" is an emotion-packed beat-ballad pleader that also rates loads of attention.

SHACKLEFORDS (Mercury 72199)

(B+) "MY NAME IS JIMMY BROWN" (2:07) [Guitar & Little Darlin BMI—Cooper, Hazlewood] The Shacklefords have had hits in the past and they can do it again with this rousing updating of the folk oldie. The crew's infectious vocal style coupled with some clever, rapid-fire melodic changes gives the deck added sales impetus.

(B+) "(THERE GOES) THE BIG BOSS MAN" (2:05) [Lee Hazlewood & Little Darlin BMI—Cooper, Hazlewood] Hard-driving, fast-moving rhythmic folk ditty with a familiar tradition-styled melody.

THE SEQUINS (Ascot 2140)

(B+) "YOU CAN'T SIT STILL" (1:50) [Screen Gems—Columbia BMI—Goffin, King] Femme song team, hip to today's distaff rock approaches, do an infectious job on a delectable, almost show-tune-type ditty. A happy date that can show-up.

(B) "MR. LEADER OF THE BAND" (1:51) [Unart BMI—Ross, Phillips] Ballad tune has an exotic quality, which is enhanced by the gals' vocal and musical setting.

THE TAMS

(ABC-Paramount 10502)

(B+) "WHAT KIND OF FOOL (Do You Think I Am)" (2:00) [Low-Twi BMI—Whitley] Backed by a fine Latinish-blues combo sound (including a flute), the song crew offers a solid reading of an easy-to-remember, light upbeat romantic. Could cash-in on the Top 100.

(B) "LAUGH IT OFF" (2:40) [Low-Twi BMI—Whitley] Good laff gimmick backs-up the lead's warble here.

BILLY LYONS (Ava 114)

(B+) "I'LL STILL LOVE YOU" (2:18) [B. F. Wood ASCAP—Cubby] The world of teen tastes may change, but not a guy's love for his chick, declares this colorful rock novelty from the warbler and his combo-femme chorus companions. Lyrics are good fun, and the sound that carries them merits lots of teen-area exposure.

(B) "MY ANGEL DEBBIE" (2:30) [Irod BMI—Lyons] As the title suggests, this portion says its piece with teen tenderness.

BILLY STORM (Vista 429)

(B) "SINCE I FELL FOR YOU" (2:30) [Advanced ASCAP—Johnson] Standard tune, currently making big chart headway via Lenny Welch's (Cadence) outing, gets a respectable bluesy reading from the songster, who gets an attractive down-and-out ork setting. A trifle tardy for big sales, but a worthy disking of the number.

(B) "BODY & SOUL" (3:20) [Harms ASCAP—Heyman, Sour, Eyton, Green] An expressive reading of the great standby.

GASLIGHT SINGERS

(Mercury 72202)

(B+) "PIGEON IN THE PARK" (3:08) [Boban BMI—Willis] This new pop-folk group could create a quick sales response with this slow-moving, extremely tender lyrical ballad all about a lonesome, friendless pigeon. Side's a natural for airplay.

(B+) "ALL THE GOOD TIMES" (2:55) [Teena ASCAP—Alcabes, Velez, Hyman, Zimmerman] More fine folk sounds. This one's a rousing, shufflin' ditty with an infectious madrigal flavor.

JIMMY LEWIS (4J 512)

(B+) "DON'T LET 'EM" (2:33) [Lajesse & Cireco BMI—Chambers] The vet r&b songster unleashes his potent, wide-range vocal talents full-blast on this high-powered, chorus-backed plea for independence. Deck could skyrocket.

(B+) "I HAVE LOVE (FOR YOU)" (2:20) [Lajesse & Cireco BMI—Chambers] Slow-moving, shuffle-beat, tradition-styled blues weeper essayed with poise and authority by the chanter.

HERBIE MANN (Atlantic 7251)

(B+) "SOFT WINDS" (2:37) [Regent BMI—Royal, Goodman] The vet jazz flutist could have a noisemaker on his hands with this lively, uptempo lyrical instrumental stanza in a warm Afro-Cuban vein. Side is culled from the artist's "Live At Newport" LP. Good bet for ops and deejays.

(B+) "THE GIRL FROM IPANEMA" (2:21) [Duchess BMI—Jobim] More blue-ribbon jazz sounds. This one, also from the "Newport" LP, is a high-spirited romantic item. Also merits a close look.

TONY VALLA (Hi-Q 5030)

(B+) "PORK CHOPS" [Trianon BMI—Jablonski] Tony Valla teams up with the Alamos on this extremely fast-moving funky r&b instrumental stanza. Tune boasts a danceable teen-angled beat. Watch it.

(B) "DONKEY WALK" [Trianon BMI—Valla] Rollicking, high-powered blues novelty dished-up with plenty of authority by the crew.

BERT KAEMPFERT ORCH.

(Decca 31560)

(B+) "JINGO JANGO" (2:10) [Roosevelt BMI—Kaempfert, Rehbein] The German maestro, whose baton work is well-known in the States, has co-authored a ditty with a joyous wintertime feel, captured with sleigh-bell charm by the ork. Sure to come-up with plenty of spins in the cold-weather months ahead.

(B) "THE LITTLE DRUMMER BOY" (2:50) [Mills & International Korwin ASCAP—Davis, Onorati, Simeone] A pleasing instrumental rendition of the Yuletide favorite. Source of both sessions is an LP, "Christmas Wonderland."

ROSE MURPHY (Regina 292)

(B+) "LOVE ME BABY" (2:01) [Wemar-BMI—Parker, Philips] Rose Murphy, who's been delighting folks with her keyboard and vocal shenanigans for years, returns to the disk scene with this rhythmic and tuneful offering reflecting her usual verve and polish. Plenty of appeal here.

(B) "BOUQUET OF LILIES AND TEARS" (2:42) [Jodi-ASCAP—Applebaum, Dietz] A lilting ballad on the undercut with just enough schmaltz to be infectious.

JESSIE MAE ROBINSON

(Melic 4135)

(B+) "I GOT IT BAD AND THAT AIN'T GOOD" (2:08) [Robbins-ASCAP—Ellington, Webster] The lark shouts and wails this blues-flavored Ellington oldie in first-rate fashion and gets a smooth, lush string assist from the ork. The side could score in both the jazz and R&B markets.

(B) "IF I HAD ONE WISH" (2:20) [Flip Side-BMI—Scott, Payne] A slick uptempo vocal on this end with a pulsating choral-ork backdrop.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"NOW!" (3:58) [Stratford ASCAP—Camden, Green, Styne]
"SILENT SPRING" (2:35) [Harwin ASCAP—Harburg, Arlen]
LENA HORNE (20th Century Fox 449)

The fabulous song stylist makes her bow on 20th-Century-Fox with "Now!"—a positive approach 'message' tune associated with the Civil Rights movement. Side, which brought down the house at her fantastic Carnegie Hall concert, is a thrilling stanza—based on the famed Israeli melody—"Hava Nagila." Can be very important entry. "Silent Spring" makes for a beautiful ballad companion piece. Lark never sounded better.

"IT'S ALL IN THE GAME" (2:59) [Remick ASCAP—Sigman, Dawes]
"I'M LOOKING OUT OF THE WINDOW" (2:45)
[G. Schirmer ASCAP—Niles]
CLIFF RICHARD (Epic 9633)

English songster Cliff Richard could have a click follow-up to "Lucky Lips" with "It's All In The Game" (a two-time winner for Tommy Edwards). Side, already a big deck in England, receives a most appealing, soft-spoken reading from Richard. Charming instrumental support from Norrie Paramor & Co. The lilting, sentimental weeper coupler's from his "Hits From The Summer Holiday Soundtrack" LP.

"I CAN'T STOP SINGING" (2:33) [Lion BMI—Malone]
"THE FEELING IS GONE" (2:17) [Lion BMI—Malone]
BOBBY BLAND (Duke 370)

The Duke hit-maker has enough good things going for him with this release tabbed "I Can't Stop Singing" to have a quick success. The tune is a rousing, high-powered pop-r&b happy lament with an infectious, shufflin' repeating melodic riff. Eye it for rapid acceptance. The flip, "The Feeling Is Gone," is a tradition-oriented slow-moving, funky after-hours blueser.

"TIME IS ON MY SIDE" (3:05) [Ritterhouse & Maygar BMI—Meade]
"BABY, DON'T COME ON WITH ME" (2:33) [Maygar BMI—Sherman]
KAI WINDING (Verve 10307)

Kai Winding could quickly get back in "More" hit groove with this new commercial Verve item tagged "Time Is On My Side." The tune is a contagious, medium-paced, teen-angled chorus-backed bluesy affair with some stunning solo trombone portions. Watch it closely. The flip, "Baby, Don't Come On With Me," is a slow-moving, shufflin' chorus-backed lament with an interesting rapidly-changing beat.

"JUST LOVING YOU" (2:49) [Jobete BMI—Stevenson, Allen]
"ANOTHER TRAIN COMING" (2:40) [Jobete BMI—Stevenson, White]
KIM WESTON (Tamla 54085)

Canary, who made an impressive showing with "Love Me All The Way," can do it again with this new Tamla performance. It's an intriguing beat-ballad blueser, tabbed "Just Loving You," that has that 'grow-on-you-with-each-listen' quality. A moving performance from Kim and her combo-chorus backing. Reverse etching's an appealing rock-a-cha-cha weeper that also deserves a close look.

Newcomers

"NATASHA" (2:40) [Sweco BMI—Dobschinski, Bradtke]
"THE TIPSYPY CAMEL" (2:17) [Sweco BMI—Lucas, Bradtke]
ERIC & THE SERENADERS (KC 119)

KC has latched onto a German master that could catch sales-fire over here. Tagged "Natasha," it's a chant-a-long, Russian-flavored delighter done up in trad (dixie) instrumental style (a la "Midnight In Moscow"). Could be a smash. There's a happy-go-lucky sans-lyric vocal assist along the way on the catchy, quick beat undercut.

"TOO HURT TO CRY, TOO MUCH IN LOVE TO SAY GOODBYE"
(2:15) [Jobete BMI—Holland, Dozier, Holland]
"COME ON HOME" (2:17)
[Jobete BMI—Holland, Dozier, Holland, Bradford]
THE DARNELLS (Gordy 7024)

Chances are the Darnells will make their first big chart move in the weeks to come. Top half, "Too Hurt To Cry . . ." is a big, echo-sounding thump'er (with a "Then He Kissed Me"-flavor) that both the vocalists and instrumentalists knock out in ultra-commercial manner. Backing's a tantalizing, shuffle-rock finger-snapper that can also step out.

"JIMMY BOY" (2:17) [Premier BMI—Edwards, Weiss]
"PLEASE DON'T" (2:28) [West End ASCAP—Carr, Shuman]
CAROL SHAW (Atco 6278)

Atco can have another important artist in the person of Carol Shaw. Thrush's label bow, "Jimmy Boy," is a pulsating, up tempo thump'er that Carol and her choral-instrumental support put across with telling effect. The hip-swinging beat-ballad pleader on the other end also carries chart weight.

TED TAYLOR (Okeh 7179)

(B+) "IT AIN'T LIKE THAT NO MORE" (1:55) [Figure BMI—Woods, Johnson, Kirkland] The songster, who's had a chart date or two for the Epic affiliate, offers an interesting reading of a snappy I've-had-it blues romancer. Deck has worthy blues-rock life to it.

(B) "I'LL MAKE IT UP TO YOU" (2:15) [Ronnat BMI—Taylor] A softie blues date about a fella who concedes he's done his gal wrong, and, as the title suggests, hopes to set things right.

FOUR FRESHMEN (Capitol 5083)

(B+) "CHARADE" (2:12) [Southdale & Northern ASCAP—Mancini, Mercer] The warm wistful pic tune by the Henry Mancini-Johnny Mercer ("Moon River," "Days of Wine and Roses") team is given a fine good-music survey by the legit songsters. An attractive cut that should realize good airtime.

(B) "FUNNY HOW TIME SLIPS AWAY" (2:32) [Pamper BMI—Nelson] Fellas lend a jazz-styled air to Johnny Tillotson's current success.

ARTIE & LINDA (Chancellor 1147)

(B+) "BLUEBERRY HILL" (2:22) [Chappell - ASCAP - Stock, Rose, Lewis] No schmaltz left in this oldie ballad here as Artie, Linda and the Premiers update it and give it a fast-moving, hard-driving treatment guaranteed to please the teen dance set. Ops and jocks should like it too.

(B) "LAUGHING ON THE OUTSIDE" (2:28) [Gower-BMI—Wayne, Raleigh] Another years-back goodie on the flip with a timely arrangement and slick delivery.

STERLING HARRISON (Smash 1856)

(B+) "SAD AND LONELY" (2:16) [Emit-BMI - Harrison] The wailer drips emotion on a soulful reading of this R&B weeper. The gals in the background are wordless and the combo provides a strong beat. The R&B spinners should be on it shortly.

(B+) "RIGHT THERE WITH YOU" (2:10) [Emit-BMI - Harrison] Still R&B on the undercut but with a very danceable beat.

ROBBY & ROBBINS (Todd 1089)

(B) "SURFER'S LIFE" (1:55) [Todd-BMI - Robb, Merten] The group comes up with an authentic surf sound but the flavor is strictly Jan & Dean and the tune is closely akin to "Surf City." The production is slick and well done but could suffer for the similarity.

(B) "SHE CRIED" (2:59) [Trio-BMI—Daryll, Richards] The boys dust-off the while-back Jay & the Americans hit and give it a polished performance.

DAVID-TROY (London 5203)

(B+) "A ROSE FOR ROSE" (2:47) [Symbol BMI—Means, Paul] A moonlight swim ends the life of a guy's gal in this "sickie" theme, which is very strikingly handled by the songster and his backdrop, topped by a distinctive guitar-percussion sound. Overall sound could overcome the morbid plotline as far as airplay is concerned.

(B) "MY KIND OF MUSIC" (2:52) [Gleam ASCAP—Ram] Kind of music here is the teen-rhythmic kind.

ANDY GRIFFITH (Capitol 5073)

(B+) "ANDY AND CLEOPATRA, PART I" (2:25) [Andick BMI—Ruben] Griffith, who's scored in the past with comedy monologues, can have another hot item on his hands with his refitting of the duo's famed tale. Audience laughter is heard along the way.

(B+) "ANDY AND CLEOPATRA, PART II" (2:48) [Andick BMI—Ruben] More of the same good fun on this end. Exposure of the routine on a recent TV spec could help send the deck on its way.

THE COQUETTES (Sims 149)

(B+) "STOP THE WORLD & LET ME OFF" (2:35) [4 Star Sales BMI—Belew, Stevenson] The old country hit moves into the pop field with a pleasing vocal by the femme team's lead lark. Other thrushes do a softie job, as does the keyboard-led combo.

(B) "PERFIDIA" (2:00) [4 Star Sales BMI—Dominguez, DeVries] Bouncy treatment of the Latin favorite.

THE CHANNELS (Enjoy 2001)

(B+) "SAD SONG" (2:45) [Knick Knack & Bob-Dan BMI—Hampden, Robinson] The Channels, with some successes to their credit, let their fine lead voice carry the vocal burden here, and he does a very interesting job on the haunting blues plaintive. Other warbling and combo work is effective.

(B) "MY LOVE" (2:27) [Knick Knack & Bob-Dan BMI—Hampden, Robinson] A protracted chant-combo opening for this good-sounding Latinish blueser.

THE FOUR PREPS (Capitol 5074)

(B+) "THE GREATEST SURFER COUPLE" (3:10) [Lar-Bell BMI—Belland, Larson] The talented songsters have a sad, if not tragic surfin' tale to tell, but knowing their penchant for satirical disks, it's difficult to take the plotline seriously. Deck, however, has a sound that kids can take as being straight.

(B) "I'M FALLING IN LOVE WITH A GIRL (I Shouldn't Fall in Love With)" (2:40) [Aee Cee Mem BMI—Cobb] Fellas seem to be kidding the Nashville Sound here.

HAP DUNNE (Brunswick 55253)

(B+) "AFTER THE DANCE" [Bitersweet BMI - Piller] Romance starts after the dance, the rock songster declares on this contagious teen novelty. Besides Dunne's good over-dubbed belt, there's fine color from the gimmick chant chorus and combo, including trumpet solos. Might make some noise.

(B) "WILLIAM THE CONQUEROR" [Micheal Brent ASCAP—Roberts, Katz] Trumpet is also used in this snappy session.

GIA MAIONE (Prima 1005)

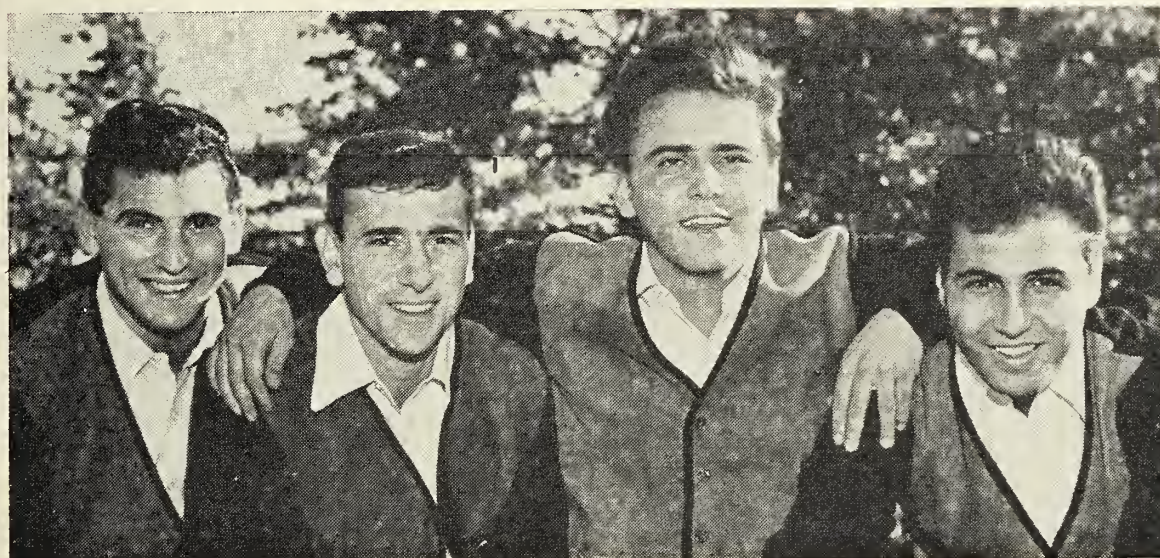
(B) "ON THE OTHER SIDE OF TEARS" (2:37) [Pera BMI—Ott, Covay] Louis Prima's band vocalist (& spouse) has a message mean for teen ears, telling them that true-love is worth a tear or two. Prima and The Witnesses, with Sam Butera, supply the sprightly rock-area back-up sound.

(B) "PLEASE DON'T KNOCK ON MY HEART" (2:14) [R.F.D. ASCAP—Kaye, Glover] A frisky outing for the teen trade.

HAVE YOU HEARD;

THE DUPREES

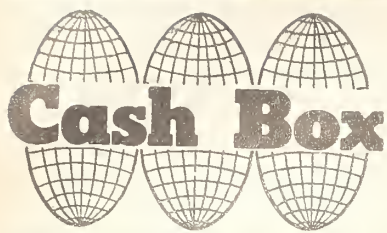
GREAT NEW SINGLE



“HAVE YOU
HEARD”

COED 586





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MARGIE SINGLETON
(Mercury 72213)

● "OLD RECORDS" (2:01) [Al Gallico BMI—Kilgore, Thomas] The lark can have one of her biggest pop (as well as country) decks to date in this heartbreaking shuffler with a potent set of lyrics. Excellent choral-ork support for Margie's first rate performance. Effective recitation bits along the way. Could bust wide open.

(B+) "HOW DO YOU CELEBRATE GOODBYE" (2:19) [Al Gallico, Raleigh BMI—Singleton, Kilgore] More top drawer shuffle-wooper ballad styling on this potent undercut.

ADAM WADE (Coed 9639)

● "CHARADE" (2:34) [Southdale, Northern ASCAP—Mercer, Mancini] Wade can make a big chart comeback with his ear-arresting performance of the haunting title tune from the up-coming pic-starring Cary Grant and Audrey Hepburn. Could be this year's Mancini-Mercer Academy Award nominee. Fine Stan Applebaum arrangement.

(B+) "DOES GOODNIGHT MEAN GOODBYE" (2:44) [Screen Gems—Columbia BMI—Goffin, Keller, Greenfield] This pretty lilter's one of the love tunes featured in the forthcoming pic blockbuster, "The Victors."

THE UNIQUES (Roulette 4528)

● "SEND HIM TO ME" (2:20) [Wemar, Nom BMI—Lisi, Lewis, Levy] Here's one that's chock full of the ingredients that hits are made of. It's a gimmick-filled twist-jumper that the Uniques and their instrumental accompaniment carve out in a manner that the teeners'll flip over. Can be a smasheroo.

(B+) "THIS LITTLE BOY OF MINE" (2:06) [Wemar, Nom BMI—Phillips, Wiener] This sock-rock thump'er, set against the "Little Liza Jane" melody, can also make a chart appearance.

FLOYD CRAMER (RCA Victor 8265)

● "HEARTLESS HEART" (2:57) [Dutchess BMI—Cramer, Gimbel] A lovely Chopin Etude has been tastefully adapted for a very inviting instrumental showing, featuring, of course, the popular Nashville-Sound pianist. Lush string section is in keeping with the sincere Cramer survey. Might make it big.

(B) "THE HUCKLE BUCK" (2:32) [United ASCAP—Alfred, Gibson] There could be action here, too, as Cramer heads a sly reading of the old dance-novelty ditty. It's from an LP, "Comin' On."

CHAD MITCHELL TRIO
(Mercury 72197)

● "THE MARVELOUS TOY" (2:46) [Teena ASCAP—Paxton] The Chad Mitchell Trio, who are currently riding the LP charts with "Singin' On Our Minds," could achieve Top 100 status with this debut Mercury single culled from the album. The tune is a melodic, medium-paced Christmas-angled pop-folk item with some real clever lyrics.

● "THE BONNY STREETS OF FIVE-10" (3:08) [Teena ASCAP—Mitchell] This time out the gang dishes up a rousing, funny satire of all Irish marching songs.

SUE THOMPSON (Hickory 1234)

● "CAUSE I ASK YOU TO" (2:17) [Acuff-Rose BMI—B. & F. Bryant] Sue Thompson can regain her Top 100 touch with this new Hickory offering. This one, from the martial beat-ballad school, is an extremely pretty lover's lament that Sue projects with touching sincerity. Can bust thru.

● "IT'S TWELVE THIRTY FIVE" (2:55) [Acuff-Rose BMI—Loudermilk] More top teen beat ballad stylings on this inviting romancer from the pert-voiced thrush. Splendid ork-choral support on both portions.

CATHY SAINT (Daisy 501)

● "BIG BAD WORLD" (2:34) [Trio BMI—Powers, Fisher] Cathy Saint bows on the brand new Leiber & Stoller label with a driving stomper that sports a big, full-sounding vocal and instrumental showcase-handled by Artie Butler. Strong entry that could take off in hit fashion.

(B+) "MR. HEARTBREAK" (2:41) [Trio BMI—English, Cleveland] Gal does a warm, sincere job on this complete about-face, soft Latin beat weeper.

TOM GLAZER & THE DO-RE-ME CHORUS (Kapp 559)

● "IT'S A MAD, MAD, MAD, MAD WORLD" (2:44) [United Artists ASCAP—David, Gold] Kiddie-oriented Glazer and his kid chorus—a recent chart act with "On Top of Old Spaghetti"—are an engaging lot on the delightful waltzer from the upcoming comedy flick. All age groups can partake in the portion's grand sunny nature.

(B) "DANCE WITH THE DOLLY (With a Hole In Her Stocking)" (2:08) [Shapiro-Bernstein ASCAP—Shand, Eaton, Leader] Breezy reading of the old folk favorite.

BEVERLY WASHBURN
(Smash 1855)

● "EVERYBODY LOVES SATURDAY NIGHT" (2:19) [Folkways BMI—Campbell] Actress-lark, starring on TV's top-rated show, "Beverly Hillbillies," could collect big teen coin with her first-rate portrayal of a solid teen wistful. Support affair is big-sounding. This exciting sound should be eyed.

(B) "THE HEART YOU BREAK MAY BE YOUR OWN" (2:00) [Leeds ASCAP—Dee, Wood] More plaintive teen-market business.

MARION WORTH (Columbia 42904)

● "MY DOLLY HAS A PAIN IN HER SAWDUST" (2:31) [Tobias & Lewis—ASCAP—Tobias] Marion Worth will probably pull plenty of pop and country coin with this year's Christmas entry about a little girl who wants Santa to make an ailing dolly well again. Airplay seems assured.

● "SHAKE ME I RATTLE (SQUEEZE ME I CRY)" (2:58) [Coliseum—BMI] The lark's offering last Xmas is sure to get second-time-around sales action. It's included in her "Marion Worth's Greatest Hits" LP.

BILLY BLAND (Old Town 1151)

(B+) "A LITTLE TOUCH OF YOUR LOVE" (2:21) [Mauve BMI—McClammy] Longtime blues attraction has plenty of bounce in this novelty-romantic outing. A brass-loaded band backs-up with a bright statement. Side caters mostly to blues purchasers.

(B) "LITTLE BOY BLUE" (3:05) [Lion BMI—Bland] Guy feels for a gal whose love for him he could not reciprocate, and she's gone now.

WILLIE KENDRICK
(Golden World 1)

(B) "FINE AS WINE" (2:15) [Myto BMI—Shaw, Stevenson] Catchy, amiable blues-pop entry from the vocalist and his gal chorus-combo support. Kids will find it easy to get with the sound. Label headquarters in Detroit.

(B) "STOP THIS TRAIN" [Myto BMI—Steward, Medley] Things slow-up for a plaintive blues declaration. Both ends are done with lots of polish.

THE PEEPLE (World 1010)

(B+) "HI YO CAMEL" [Unart BMI—Goldsboro, Buie] This is zany laff work, something on the order of Ray Stevens' most recent fun successes. Both on vocal & instrumental counts, the deck supplies a sound that may do chart business.

(B) "KISSES LIKE ROSES" [Unart BMI—Buie, Gilmore] Group makes a complete turn-about in this no-foolin' folk turn.

GLORIA LYNNE (Everest 2036)

(B+) "THROUGH A LONG & SLEEPLESS NIGHT" (2:41) [Miller ASCAP—Gordon, Newman] This is a quality mating; a beautiful old ballad and a fine, sensitive song stylist. Gloria's reading is backed by a lush, good-music ork setting. Solid good-music portion.

(B) "I WISH YOU LOVE" (2:52) [Leeds ASCAP—Beach, Trenet] Another fruitful teaming of class material & artist.

THE FALCONS (Atlantic 2207)

(B+) "FINE, FINE GIRL" (2:30) [Lupine—Cotillion BMI—Rice, Monroe] The blues warbler, who've had some chart stands, offer whacky, mostly blues-market business. Musicians, including a hot saxist, does its part to convey the novelty point of view.

(B) "OH BABY" (2:14) [Lupine—Cotillion BMI—Rice, Gibson] Boys settle down to a cozy true-love declaration. Lead voice has striking falsetto touches.

CATHY CARR (Laurie 3206)

(B) "THE GHOST OF A BROKEN HEART" (2:22) [Just BMI—Cleary] Stylist has, of course, a sad story to tell, and she does it with a good commercial outlook. Tune is in a tear-jerker country-ish vein.

(B) "MY FAVORITE SONG" (2:18) [Vibar ASCAP—Gold, Charlap] The oldie, always nice to have around, receives a light upbeat reading.

LARRY STORCH (Jubilee 5462)

(C+) "VALACHI SINGS Part 1" (2:10) [Maslow, Storch] A crime hearings take-off that has more humor in Storch's dialect bits than in what's said.

(C+) "VALACHI SINGS Part 2" (2:50) [Maslow, Storch] More of the same.

MCKINLEY MITCHELL

(One-derful 4822)
(B+) "TELL IT, LIKE IT IS" (2:30) [Vapac BMI—Higgins] Mckinley Mitchell should create a stir with this fine, pulsating, chorus-backed teen-oriented slow-moving blues tear-jerker with a danceable, listenable beat. Plenty of potential here.

(B+) "UNCLE WILLIE" (2:10) [Vapac BMI—Mitchell, Rice, Hayes] Rousing, uptempo after-hours r&b traditional chorus-backed twister.

LYRICS (Goldwax 910)

(B+) "DARLING" (2:16) [Rise BMI—Edwards, Cage] The Lyrics display a fine understanding of the blues idiom on the slow-moving low-down tradition-styled tale of heartbreak. Blues deejays should really dig it.

(B+) "HOW A WOMAN DOES HER MAN" (2:16) [Rise BMI—Milem, Cage] Tender, passionate plea for togetherness with a top-drawer pulsating beat.

CANDY CARROLL (Double L 725)

(B+) "YOU CAME A LONG WAY FROM ST. LOUIS" (2:26) [Jewel ASCAP—Brooks, Russell] The oldie is dressed for and delivered to the teen trade with effective sly-beat blues results. Lark's multi-tracked statement is backed by an harmonica-led combo stand. Could get around.

(B) "YOUR CHEATING HEART" (2:25) [Fred Rose BMI—Williams] A warm, bluesy rendition of the standard.

DENI FAYE (Centura 102)

(B) "OH! OH! I'M JUST A YO-YO" (2:20) [Sorbonne-BMI—Stahler] Typical teen-oriented fare with the thrush relying on dual-tracking and a heavy beat to aid lyric and melody. It's a danceable ditty aimed at the very young.

(B) "LITTLE PENCIL" (2:25) [Sorbonne - BMI — Stahler] More of the same here with minor changes in words and music.

SHIRLEY SHIRLEY (Time 1069)

(B+) "BOBBY'S ALWAYS RIGHT" (2:15) [Brent-BMI—Batchelor, Blagman] The young lark manages to come up with a haunting sound here despite the mediocrity of the tune. Effective backdrop and multi-tracking help too. The pre-teen crowd might like it.

(B) "THE LAST OF LARRY'S GOODBYES" (1:55) [Brent-BMI—Batchelor, Shane] Shirley tells of heartaches and happiness on this teen-angled beat-ballad.

DON ROMANO (Merry-Go-Round)

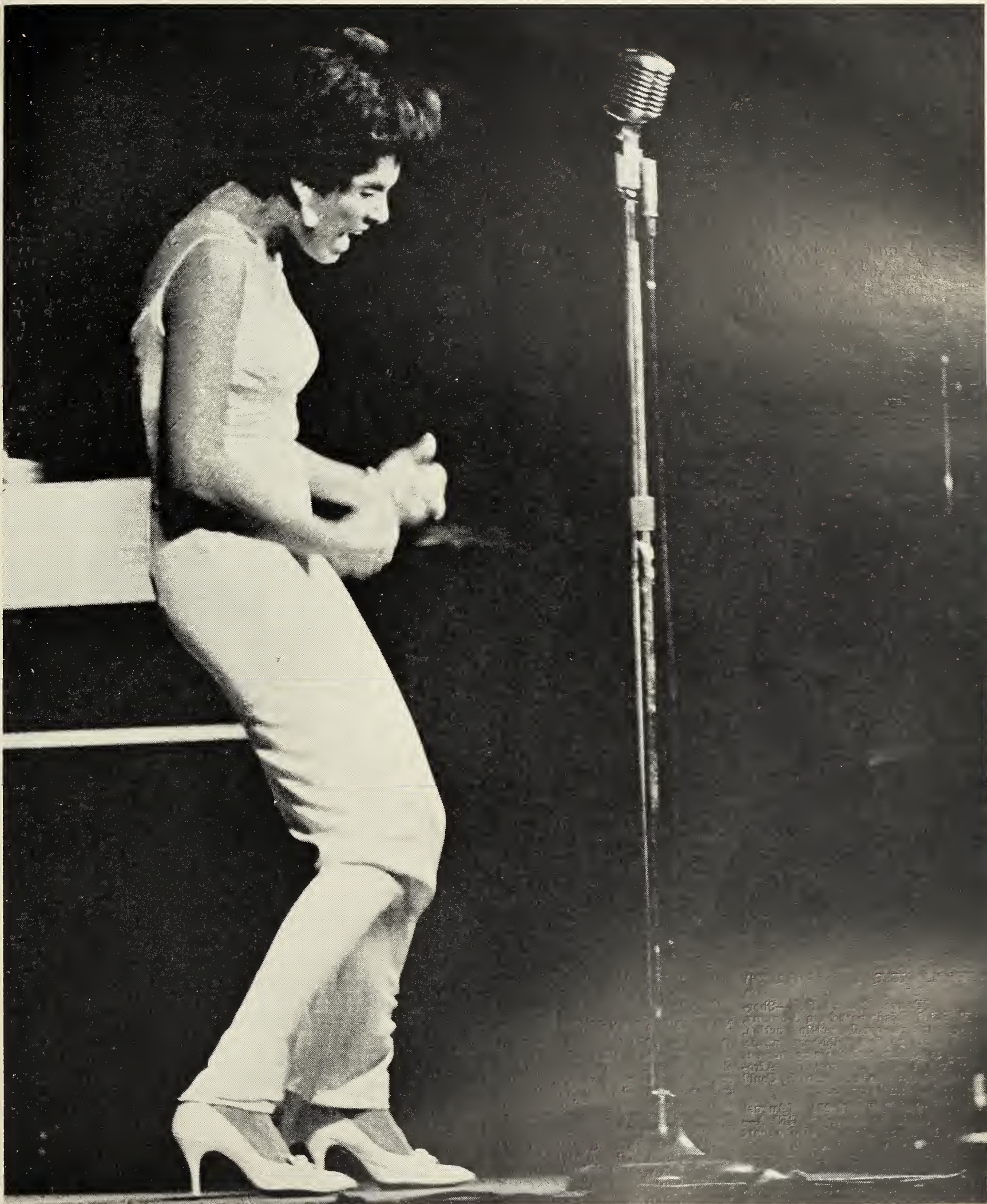
(B) "BEAUTIFUL" (2:42) [Mills-ASCAP—DiResta, Taylor] The baritone appears to be reaching back for a crooning sound as he serves up a Perry Como type rendition of this pleasant ballad. The chanter has a warm, big voice that serves him well. Late night programmers might find it interesting.

(B) "DON'T CRY" (2:49) [Roncom-ASCAP—DiResta, Taylor] More easy-paced ballad doings with rhythmic combo and femme chorus. Dist. by Ford.

TRINI LOPEZ (King 5820)

(B) "DON'T GO" (2:14) [Lois BMI—Carrell] Lopez, now doing a bang-up sales job for the Reprise label, heads a strictly rock-market bouncer on this King stand.

(B) "IT SEEMS" (2:30) [Lois BMI—Edmons] A rock-ballad portion with a I'm-Always-Chasing-Rainbows approach.



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(with Ray Ellis & his orchestra)



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You to these
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**FOUR
STRONG
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**The
Brothers Four**

4-42888

**THE
MATADOR**

Johnny Cash

4-42880

**LOUIE,
LOUIE**

**Paul Revere
& The Raiders**

4-42814



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCT. 30TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--|---|--------|-------|--|
| 54% | Loddy Lo—Chubby Checker—Cameo | | | 84% |
| 52% | Talk Back Trembling Lips—Johnny Tillotson—MGM | | | 52% |
| 50% | Bad Girl—Neil Sedaka—RCA Victor | | | 76% |
| 36% | She's Got Everything—Essex—Roulette | | | 36% |
| 27% | Dominique—Singing Nun—Philips | | | 52% |
| 27% | Forget Him—Bobby Rydell—Cameo | | | 27% |
| 27% | Rags To Riches—Sunny & Sunliners—Teardrop | | | 27% |
| 26% | Living A Lie—Al Martino—Capitol | | | 85% |
| 26% | Shy Guy—The Radiants—Chess | | | 26% |
| 25% | The Boy Next Door—Secrets—Philips | | | 25% |
| 24% | Be True To Your School—Beach Boys—Capitol | | | 95% |
| 23% | Live Young—Troy Donahue—Warner Bros. | | | 23% |
| 23% | The Matador—Johnny Cash—Columbia | | | 23% |
| 22% | Sue's Gotta Be Mine—Del Shannon—Berlee | | | 47% |
| 22% | That Boy John—Raindrops—Jubilee | | | 24% |
| 21% | Hit The Road Jack—Jerry Lee Lewis—Smash | | | 21% |
| 21% | Louie Louie—Kingsmen—Wand | | | 27% |
| 20% | Saturday Night—New Christy Minstrels—Columbia | | | 29% |
| 20% | Tra La La Suzie—Dean & Jean—Rust | | | 20% |
| 19% | Hush Little Baby—Briarwood Singers—United Artists | | | 19% |
| 18% | Nitty Gritty—Shirley Ellis—Congress | | | 82% |
| 17% | Baby Don't You Weep—Garnet Mimms—United Artists | | | 17% |
| 16% | Reach Out For Me—Lou Johnson—Bigtop | | | 34% |
| 15% | In My Room—Beach Boys—Capitol | | | 40% |
| 14% | Can I Get A Witness—Marvin Gaye—Tamla | | | 44% |
| 13% | Misery—Dynamics—Bigtop | | | 62% |
| 12% | You Don't Have To Be A Baby To Cry—Caravelles—Smash | | | 38% |
| 11% | As Long As I Know He's Mine—Marvelettes—Tamla | | | 34% |
| 10% | Have You Heard—Duprees—Coed | | | 56% |

LESS THAN 10% BUT MORE THAN 5%

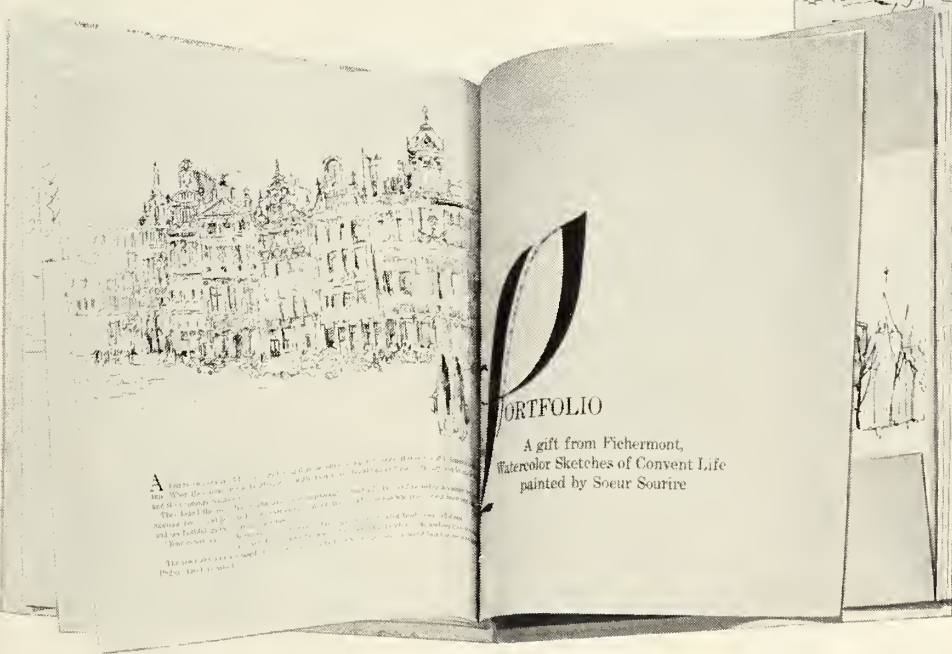
| | TOTAL % TO DATE | | TOTAL % TO DATE | | TOTAL % TO DATE |
|--|--------------------|---|--------------------|--|--------------------|
| Big As I Can Dream Kris Jensen (Hickory) | 9% | Wanderful Summer Robin Ward (Dot) | 82% | Keep An Eye On Her Jaynettes (Tuff) | 7% |
| Yesterday & You Bobby Vee (Liberty) | 96% | Swanee River Ace Cannan (Hi) | 16% | Don't Envy Me George Homiltan (MGM) | 6% |
| Crossfire Time Dee Clark (Canstellotian) | 9% | Heartaches Kenny Ball (Kopp) | 7% | Lang Toll Texan Murray Kellum (MOC) | 41% |
| Little Red Raaster Sam Caake (RCA Victor) | 70% | I Got A Waman Freddie Scott (Colpix) | 35% | You're Good Far Me Solomon Burke (Atlantic) | 6% |

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One World of Music



On One Great Label!

NEW YORK:

George Hamilton, who appears in the forthcoming flick, "The Victors," distributed by Columbia Pictures, recently made his disk debut on MGM Records with a premier entry tagged, "Don't Envy Me." The actor-chanter was up to the CB offices last week with Mickey Wallach in behalf of the disk. Mickey was also pleased with the action on "Dumb Head" by Ginny Arnell, "Talk Back Trembling Lips," by Johnny Tillotson, and "Time Is On My Side" by Kai Winding (Verve). . . . Also up to the CB offices last week was lark Michael-Ann (Kip) who has a new single dubbed, "Nine Out Of Ten." Mike is busy doing a round of TV and radio appearances, record

European tour. . . . Thelma Carpenter, sought to appear in an off-Broadway revival of "Cabin In The Sky," is receiving wax pact bids—her contract with Coral expires next month. . . . Vaughn Meader set to play his first Hollywood date at the Crescendo in Dec. . . . Doc Berger up and around again after losing an eye in a recent operation. Doc sez hello to all his friends—he can use a job.

All of us at Cash Box offer condolences to Colpix tenor Charles K. L. Davis, whose father died several weeks ago. . . . Beverly Schecter of Regal Talents Inc., writes that big things are in store for songster Danny Costello who's just completed an Eastern tour with "Do Re Mi," and has a new Escapade deck, "Big Clown

ing Nun," which includes "Dominique" and "Entre les Etoiles" which have been released as a single. The label copy is being changed accordingly. . . . Peter C. Leeds is now associated with Bob Astor at the Continental Booking Agency, Inc. . . . Chubby Checker guests on the Jerry Lewis TV'er of Nov. 9. . . . Teri Thornton's debut LP on Columbia "Open Highway," was arranged by Larry Wilcox. . . . Cadence promo man about town, Pete Hess, sez Lenny Welch's "Since I Fell For You" could be the label's biggest entry this year. . . . Vista's Bob Barron up for a CB visit with lark Maureen Scott who's getting set for a new wax session. . . . Morty Gunty, recently signed to Mercury-Philips, will cut a comedy

ery's Earl Glicken can't say enough about the progress of "The Gorilla" by The Ideals and "Shining Armor" by The Versallettes. . . . Chi folk group, The Ramblers, have been held over at the Town 'n Country in Win-nipeg. . . . Congrats to WTAQ-La-Grange on its 13th birthday. . . . Ralph Cox was on the move last week exposing newie "Lonely Hill" by Emmett Sutton (Federal) and a lush balled by James Robins titled "Someone From Somewhere" (King). . . . The Jonah Jones Quartet are currently in at the London House. . . . "The Impossible Happened" by Little Peggy March, Paul Desmond's "Take Ten," clipped from his album of the same title, and Floyd Cramer's "Heartless Heart" are among the re-



ACE CANNON



TIMI YURO



BOBBY RYDELL



APRIL STEVENS & NINO TEMPO



LETTERMEN



SUSAN BARRETT

hops, and goes into the Boulevard Restaurant Theater in Long Island City Nov. 1—she has been signed to an Armed Forces tour of Greenland, Labrador and Iceland for the holiday season. . . . The Calicoats (Spiral), performed their latest single release "The Bitter End" on the Ed Sullivan TV'er last week.

The new Glencoves deck, reviewed last week, should have listed as label and number, Select 727. . . . In last week's reviews we also goofed on the new Garnett Mimms entry, "Baby Don't You Weep." Writer credits should have read Meade & Russell. . . . Old Town's Hy Weiss buzzed to tell us the orders for the new Arthur Prysock LP, "A Portrait Of Arthur Prysock," have passed the 10,000 mark for the first few days of release. . . . Jerry Love (The Hip Jolly Green One) shouting the praises of the new Trini Lopez single, "Lonesome Traveler" and "Rumble" by Jack Nitzsche. . . . Peter Nero, who wrote the music for the new MGM Seven Arts film, "Sunday In New York," is in town to record a single and album on Victor tagged after the flick. . . . Cathy Williams has a new deck on the Life label called, "Music For All Listeners."

Milton Karle buzzes that Tony Martin's Carnegie Hall concert on Nov. 16 should be a highlight event. Shortly after the Carnegie concert, Tony and his wife Cyd Charisse open at the Riviera in Las Vegas for their first professional team-up in a nittery. . . . Carmen McRae, packing them in at the Village Gate, has a new LP on Time called "Live At Sugar Hill." . . . Len Sachs, Atlantic's LP sales mentor, is beaming over the receipts on the new April Stevens and Nino Tempo LP on Atco, "Deep Purple." Len recently returned from a sales trip to Philly and Washington, D. C., where the distribs sold a carload of the package to local dealers. . . . Bob Kornheiser sez the new Otis Redding entry, "Pain In My Heart" (Volt) started first in the South and has now spread to many other major markets. . . . Al Martino's still playing to capacity audiences in Australia. . . . Victor's Bobby Bare prepping for his first college concert tour in December. . . . Jack Warner Jr. has signed the Ventures to make their flick debut in "The Wild Party" which rolls next month. . . . Neil Sedaka's manager, Ben Sutter, has taken on a young chanter named Johnny Restivo and has booked him for a tour of South America and Europe. . . . Brook Benton back home after a successful

Balloon" from the new musical "Here's Love." . . . Congratulations to Richard and Arlene Gersh who've just adopted a baby girl named Debra Allen. . . . The revived and revised "Nero Folk Symphony" by William Dawson had a world-wide premier broadcast last week. The new work has been dedicated to Paul Heinecke, president and founder of SESAC. The symphony has been recorded by the American Symphony with Leopols Stokowski on Decca. . . . Buddy Greco has been tapped for a command performance to raise funds for the Variety Artists Benevolent Fund at the Prince of Wales Theater in London. The Royal Family will be represented by the Queen Mother. . . . The Chad Mitchell Trio recently drew a crowd of almost 10,000 at the Cole Field House of the University of Maryland. . . . Ray Brown, prexy of National Artists Attractions, notes that Ace Cannon's new Hi disking of "Swanee River" is breaking big in Memphis and catching on quickly in other markets. . . . Vaughn Meader will have a premier LP on MGM this month with little or no JFK segments. . . . Gary and The Wombats, recently signed to Jack LaForge's Regina label, out with a newie dubbed "Squidgy Bod" and "Summer's Gone." . . . The publisher credits on Dion DiMucci's new Columbia deck, "Drip Drop" should have read Progressive Quintet, BMI. . . . Ford Records topper Sherman Ford, Jr. has signed jazz singer Ray Rivalto to the label. . . . Billy Hayes of Dawn Music writes that Hugo Winterhalter's waxing of "Blue Christmas" and "White Christmas" will be issued back to back this year. . . . Izzy Grove has been hired by Columbia Pictures in the publicity and special events department to work on the Carl Foreman production of "The Victors." . . . Big Al Downing and Fats Domino have collaborated on two new tunes to be waxed by Fats for ABC. . . . Stan Cola & Paul DeGennaro of Record City Music Shop in Jamaica think Dion will have his biggest date with "Drip Drop" (Col). . . . Evelyn Cornell over at Cosnat sez she's getting strong action on a side tagged "Wonderful Summer" by Robin Ward on Dot. . . . The New Crisy Minstrels guest on the Bell Telephone Hour on Nov. 5. . . . Gotham's banjo parlor at the Red Onion is spotlighting the Banjokers for an unlimited engagement. . . . Paul Kapp of the General Music Publishing Co. Inc., advises us that his firm controls all 12 tunes in the Philips LP, "The Sing-

LP for the label.

MGM's Sol Handwerker info's that Ginny Arnell, like her hurricane namesake, is blowin' up a storm of sales with her "Dumb Head" deck in St. Louis, Hartford, Chicago, Baltimore and New Orleans. . . . Bernard Gurtman's getting fat on the royalties for his LP production, "The Record Way To Reduce." . . . Timi Yuro's extended her first trip abroad as a result of the warm reception given her by the British. The lark has a heavy schedule of appearances and wax dates on the continent before returning to the States. . . . Bobby Rydell will appear before the British Royal Family this month at the Royal Premiere Film Showing of "Bye Bye Birdie." Bobby will also do a show at the London Palladium on Nov. 5th. . . . Perry Como will do "I Left My Heart In San Francisco," during a live videocast from the Golden Gate city Nov. 21st. What'd you expect, "Moon Over Miami?" . . . Irwin Zucker writes from the Coast that "Popsicles and Icicles" by the Murmaids has broken big in several Calif. markets and is moving Eastward in a hurry. The release is on Chatahoochee. . . . Leeds Music's Lou Levy, just back from L.A., heads for a London business trip. Tom Chianti, another Leeds voice heard from, sez the pubbery has three hot ones with Bobby Rydell's "Forget Him," Jobim's "The Girl From Ipanema," and Kenny Ball's "Heartaches."

Capitol man-about-town Roy Battachio advises we should catch jazz organist Joe Bucci at Birdland, Jonah Jones at the Embers and the Kingston Trio at the White Plains County Center (Nov. 8). The Kingston's are cleaning up with their single, "Ally Ally Oxen Free."

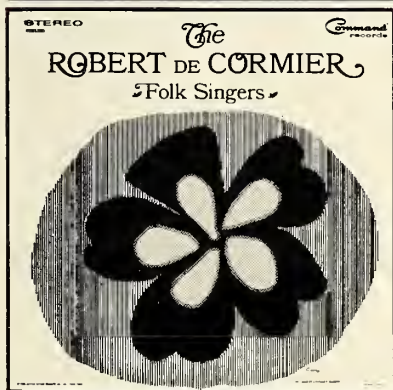
CHICAGO:

Amos Heilicher sends word from Minneapolis that he's received excellent reports, from some key one-stops and distribs across the country, on the new Marvin Rainwater effort "Part Time Lover" (Brave). Deck is distributed nationally by Amos' Soma Records. . . . Tim Boxer, who manages Susan Smith, advised that the songstress just completed a pair of sides for upcoming release on the La Sal label. Tunes are "Terry," an original composition, and "Don't." Susan is currently appearing at Eddy's in Kansas City. . . . The Trinkets, who were recently signed by Cortland Records, hit the market with their label bow "The Fisherman." Disk-

cent RCA-Victor releases Irv Brusso is pluggin' this week. . . . The Club Laurel's fall festival of name bands spotlights Count Basie Nov. 3-4 and 11. . . . Folk artist Carolyn Hester, in town appearing at the Gate of Horn, stopped by last week to peruse the latest issue of Cash Box. Carolyn tells us she'll soon have a new LP on Columbia. . . . They're readying the welcome mat at M. S. Dist. for Chi visitors John Bienstock (Big Top), who'll be here in behalf of Lou Johnson's "Reach Out For Me" and "Misery" by The Dynamics; and Bernie Binnick who's promoting Swan newie "I Remember Papa" by Walter Gates. . . . Burl Ives' Decca waxing of "It Comes And Goes" is sprouting up all over the place, according to Barney Fields. . . . Liz Palmer, gal friday at United Record Dist., called to tell us things are beginning to happen with newies "I Can't Stop Singing" by Bobby Bland (Duke), "I'm Alright" by Harold Burrage (M-Pac) and "Take A Look At Me" by Al "TNT" Braggs (Peacock). . . . Bob Monaco (MGM-Verve) is enjoying hot and heavy action here with George Hamilton's "Don't Envy Me," Ginny Arnell's "Dumb Head" and Johnny Tillotson's "Talk Back Trembling Lips." . . . Jubilee's Rusty Warren, whose latest album sizzler is "Banned In Boston," opened at Mister Kelly's 10/28. . . . The Dynamics (Big Top) performed their "Misery" click at a Budland hop here last week. . . . Jim Scully's feelin' mighty chipper as a result of initial reaction to "Dominique" by the Singing Nun (Philips), "Baby Don't You Weep" by Garnett Mimms (UA) and "Mumbling Words" by The Stereos (World Artist). Jim made the p.a. scene with Crescendo's Joe & Eddie and Jack Linkletter who were in Chi promoting their current albums "Joe & Eddie Coast To Coast" and "Jack Linkletter Presents A Folk Festival." . . . The word from Erwin Barg is that Dot outings "Letter From Sherry" by Dale Ward, "Rumble In The Night" by Mike Min, "Wonderful Summer" by Robin Ward and "Two-Ten-Six-Eighteen" by Jimmy Rodgers are making it big in Chi-Milw. . . . RCA-Victor is planning a cocktail party for John Gary who's due in town 11/5-6 to plug his "Catch A Rising Star" album. . . . E. Abner and Bill Shepard of Dart Sales have themselves a real winner in Dee Clark's "Crossfire Time" (Constellation). Bill quoted some mighty encouraging

(Continued on page 20)

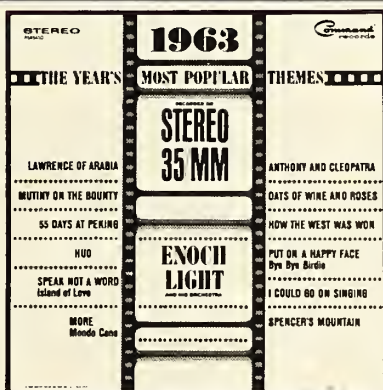
NEVER BEFORE HAVE FOUR NEW RELEASES BURST ONTO THE CHARTS...ALL SO FAST ...ALL AT ONE TIME ...ALL BY COMMAND



THE ROBERT DE CORMIER FOLK SINGERS

25 EXCITING VOICES

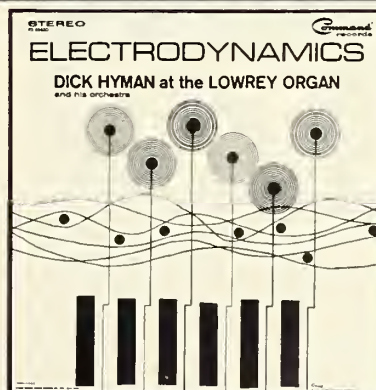
SELECTIONS: IF I HAD A HAMMER; WHERE HAVE ALL THE FLOWERS GONE; AMEN; THE VIRGIN MARY (HAD A BABY BOY); HALLELUJAH; RHODY; DANCE, BOATMAN, DANCE; WALK TOGETHER CHILDREN; RAINBOW; IGRA KOLO; BELLA BIMBA; KISSING'S NO SIN; BYE 'N BYE. #853



1963 THE YEAR'S MOST POPULAR THEMES

ENOCH LIGHT
and his orchestra

SELECTIONS: CLEOPATRA; LAWRENCE OF ARABIA; MUTINY ON THE BOUNTY; DAYS OF WINE AND ROSES; HUD; PUT ON A HAPPY FACE; SPEAK NOT A WORD; I COULD GO ON SINGING; MORE; SPENCER'S MOUNTAIN; 55 DAYS AT PEKING; HOW THE WEST WAS WON. #854



ELECTRODYNAMICS

Dick Hyman at the organ
and his orchestra

SELECTIONS: STOMPIN' AT THE SAVOY; THE SWEETEST SOUNDS; I LEFT MY HEART IN SAN FRANCISCO; FLY ME TO THE MOON; PARADISE; SIDE BY SIDE; MACK THE KNIFE; SATIN DOLL; SHADOWLAND; BIG BEN BOSSA NOVA; THIS IS ALL I ASK; TILL WE MEET AGAIN. #856



ALFRED DRAKE AND ROBERTA PETERS Sing The Popular Music of LEONARD BERNSTEIN

with THE RAY CHARLES SINGERS
and
ENOCH LIGHT and his orchestra

SELECTIONS FROM WEST SIDE STORY, ON THE TOWN, WONDERFUL TOWN, CANDIDE include: TONIGHT; LONELY TOWN; MARIA; GEE, OFFICER KRUPKE; BEST OF ALL POSSIBLE WORLDS; LUCKY TO BE ME; NEW YORK, NEW YORK; IT'S LOVE; I FEEL PRETTY; GLITTER AND BE GAY; FINALE (From West Side Story). #855

STOCK THEM ALL



WORLD LEADER IN RECORDED SOUND

Command RECORDS

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IN CANADA:

DISTRIBUTED BY

"SPARTON OF CANADA"



RECORD RAMBLINGS

**WE'RE KEEPING OUR PLEDGE—
"SOMETIMES YOU GOTTA CRY A LITTLE"
DUKE 366
DID NOT MAKE TOP 20 IN ALL THE CHARTS'
SO—WE'RE EATING OUR HATS!!**



(P.S. THANKS TO DICK BLASE (BILLBOARD) FOR INGREDIENTS, TO USE MAKING THE HATS BOTH EATABLE AND DIGESTIBLE, AND MEL MELTON, WKSC RADIO, KERSHAW, S.C. FOR SALT AND PEPPER TO AID IN TASTE.)

**NOW—HERE WE GO AGAIN—
This Time We'll Eat Our Shoes
IF BOBBY'S**

**"CAN'T STOP SINGING" DUKE 370
AND
"THE FEELING IS GONE"**

AL "T.N.T." BRAGGS'

**"TAKE A LOOK AT ME" AND "DRIP DRIP"
PEACOCK 1928**

DO NOT MAKE TOP 20

NEW RELEASE

**"HE LOVES ME, HE LOVES ME NOT" AND "I'VE GOT IT BAD"
VERNA RAE CLAY**

SURE-SHOT 5001

CURRENT HITS!

**JOE HINTON'S
"BETTER TO GIVE THAN RECEIVE"**

BACKBEAT 539

**JAMES DAVIS'
"BLUE MONDAY"**

DUKE 368

**LITTLE FRANKIE LEE'S
"FULL TIME LOVER"**

PEACOCK 1929

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET HOUSTON 26, TEXAS
OR 3-2611

(Continued from page 18)
sales figures when he buzzed us last week. Dee is currently appearing at the Sir John Hotel in Miami. . . . Liberty's Harvey Goldstein advised that the latest Gene McDaniels effort "Anyone Else" made quite a start here. Side's getting pics like crazy! Harv's also working on Steve Alaimo's "Gotta Lotta Love" (Imperial) and "The Chase" by The Ventures (Dolton). . . . Among the hot items at M. S. Dist. are Jerry Butler's "Need To Belong" (Vee-Jay), Bobby Rydell's "Forget Him" (Cameo), "Midnight Mary" by Joey Powers (Amy) and "Theme From 'Cardinal'" by Roger Williams (Kapp). . . . John Knodle hit the local promo trail last

Records. . . Stan Pat hosted a disk jockey and press party at the Off-Broadway Club in San Francisco for The Page 7 opening and for their first Victor album, "An Explosion In Pop Music." . . . The Eligibles, formerly on the Capitol label out with their first disk, "Big Day" on the newly-formed Courtney Records. . . . Della Reese follows a concert in Florida with two and a half weeks at Basin Street East. . . .

The Lettermen, Capitol recording artists, check into CBS from their current college concert tour to tape a return guesting on the Red Skelton Show. . . . "The River And I" published by Mills Music has been recorded by Roy Castle for Reprise.



DANNY COSTELLO



CATHY WILLIAMS



GARY & (WOMBATS)

week with the Trini Lopez single "Lonesome Traveler" (Reprise) and "Turn Around" by Dick & Deedee (WB). . . . John Muse and the folks at Apollo Record Dist. are concentrating on Joe Henderson's "Lovin' Part Time" (Todd), "Baby Don't Do It" by the Five Royals (Todd) and "Confessing The Blues" by Billie Poole with the Junior Mance Trio (Riverside). John adds that the distrib's on the lookout for some new labels.

One-Derful's 5 Dutones and McKinley Mitchell are SRO in the Regal Theater this week. Bill Mitchell infos he's getting terrific reaction with the Dutones' "Nobody But My Baby" and McKinley Mitchell's "Tell It Like It Is."

RCA's Bob Krueger has a hot one in "Little Red Rooster," Sam Cooke's new single which is from Cooke's August LP, titled "Night Beat." Bob claims this could be his biggest single to date, thanks to O. C. White (WAWA-Milwaukee) and E. Rodney Jones (WVON-Chicago), who brought this to Bob's attention.

HOLLYWOOD:

Tri-Disc Records have picked up their option on their big-selling group, The Olympics, and have recorded four new sides, first two to be released next week. . . . Lu Fields reporting two big soundtrack albums for Ava Records in "The Caretakers" and "Lord Of The Flies." . . . Norma Berry, formerly with station KFVB is the new promotion gal locally for United Artists Records. . . . First release for the Paris Sisters under their new Columbia contract scheduled for next week. . . . KMPC's Gary Owens recorded ground-breaking ceremonies for the Hollywood Museum for airing over the Voice of America and the USIA Broadcasting network. . . . Sabicas 'king of flamenco guitar' now at the Troubadour in his night club debut. . . . Challenge's Mel Bly has high hopes for the new Jerry Fuller waxing, "I Only Came To Dance With You," breaking out in several areas. . . . Original Sound Records using the Marquee of their Sunset Blvd. building to request plays on their current singles from the local deejays.

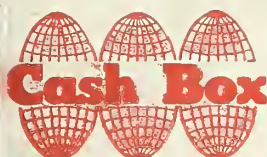
Capitol Records loaned Jimmie Haskell to Warner Bros. Records to arrange-conduct for the Everly Bros. on their new one, now hitting the charts, "Love Her." . . . Singer Ruth Olay to be seen on the Steve Allen Show this Tuesday night. . . . Deni Faye, 17-year old god-daughter of Alice Faye, has waxed her first disc for the new Coast label, Centura

Tune was penned by Josef Myrow and Jerry Gladstone. . . . Robert Goulet's fifth album, "Robert Goulet in Person," has been released by Columbia along with singer's new single, "Under the Yum Yum Tree." . . . Jan and Dean were among the first to congratulate Miss Teenage Los Angeles when she was crowned at the New Yorker Theater in L.A. Wink Martin-dale, KFVB disc jockey, was host. . . . Mike Minor, son of radio-TV exec Don Fedderson, has waxed his first single, "Rumble In The Night," on the Dot label. . . . The Jimmy McHugh-Ned Washington "First Lady Waltz" was read into the Congressional Record of the 88th Congress. . . . Molly Bee currently appearing at the Chi Chi in Palm Springs.

Horizon Records has just assembled three volumes of 12-String Guitar music, which includes all of the better 12-String guitarists in the U.S. . . . Dick Bills, top personality on KOB and KOB-TV in Albuquerque, New Mexico, has been signed by Jimmy Wakely to record an album titled "Music From the Hills" for release on the Shasta label. . . . Jimmie Haskell returned from the East Coast, making radio and TV appearances to promote his latest Capitol platter "Sweet September." . . . Donnie Brooks, 'King of the Twist' appearing at The Party on Sunset Strip. . . . The Kirby Stone Four are currently adding a smashing vocal dimension to "Washington Square," their new W. Bros. single. . . .

HERE AND THERE:

PHILA. — Cameo-Parkway's Rhett Schwartz buzzed to tell us Clarke Terry's "Amen" was a KYA, San Francisco pick and has been picking up substantial airtime in many other areas. Red predicts a chart-topper for Chubby Checker's "Loddy Lo." . . . Merv Griffin has completed his first LP for Cameo. The trade'll perk up its ears when the disk is released this month—Merv does some great things on this one. . . . Matty "The Hum-dinger" Singer sagaciously advises that the guy who comes up with a long face has more to shave—Matty's got a million of 'em. Matty infos that ABC-Paramount is scoring with several new decks including the Jimmy Velvet, "We Belong Together," The Tams' "Laugh It Off" backed with "What Kind Of Fool," and Artie & Lynda's "Blueberry Hill" on Chancellor. . . . Marna Musicant at Chancellor sends along word that Frankie Avalon will be appearing on the new TV series "Mr. Novak," which is already in production.



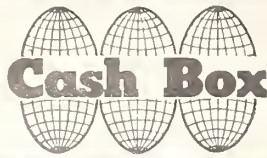
TOP 100 Albums

PIN-UP SHEET
TOP 50 STEREO
MONAURAL
NOVEMBER 9, 1963
POS. LAST WEEK

| | Pos. Last Week | | Pos. Last Week | | Pos. Last Week |
|----|----------------|----|----------------|-----|----------------|
| 1 | 1 | 35 | 33 | 80 | 82 |
| 2 | 2 | 36 | 38 | 81 | 91 |
| 3 | 3 | 37 | 45 | 82 | 65 |
| 4 | 5 | 38 | 31 | 83 | 80 |
| 5 | 6 | 39 | 34 | 84 | 58 |
| 6 | 4 | 40 | 49 | 85 | 64 |
| 7 | 8 | 41 | 72 | 86 | 87 |
| 8 | 7 | 42 | 40 | 87 | 87 |
| 9 | 9 | 43 | 46 | 88 | 61 |
| 10 | 11 | 44 | 70 | 89 | 79 |
| 11 | 13 | 45 | 48 | 90 | 98 |
| 12 | 12 | 46 | 39 | 91 | 66 |
| 13 | 18 | 47 | 62 | 92 | 60 |
| 14 | 16 | 48 | 57 | 93 | 74 |
| 15 | 15 | 49 | 53 | 94 | 95 |
| 16 | 19 | 50 | 42 | 95 | 78 |
| 17 | 14 | 51 | 54 | 96 | 73 |
| 18 | 10 | 52 | 56 | 97 | 88 |
| 19 | 20 | 53 | 68 | 98 | 88 |
| 20 | 20 | 54 | 41 | 99 | 92 |
| 21 | 22 | 55 | 63 | 100 | 77 |
| 22 | 26 | 56 | 43 | | |
| 23 | 28 | 57 | 44 | | |
| 24 | 21 | 58 | 47 | | |
| 25 | 32 | 59 | 89 | | |
| 26 | 24 | 60 | 50 | | |
| 27 | 25 | 61 | 69 | | |
| 28 | 23 | 62 | 58 | | |
| 29 | 27 | 63 | 51 | | |
| 30 | 35 | 64 | 55 | | |
| 31 | 29 | 65 | 67 | | |
| 32 | 36 | 66 | 85 | | |
| 33 | 30 | 67 | 52 | | |
| 34 | 37 | | | | |

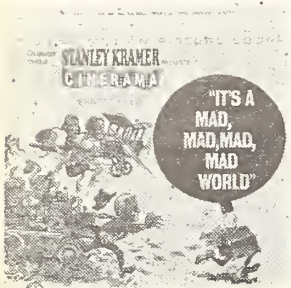
COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

● Indicates Strong Upward Move



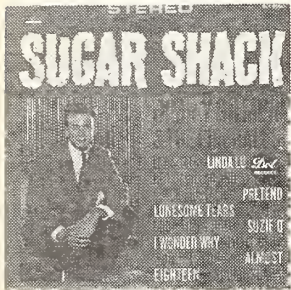
ALBUM REVIEWS

POP PICKS



"IT'S A MAD, MAD, MAD, MAD WORLD"—Original Soundtrack—Ernest Gold—United Artists 5110

Stanley Kramer's highly-touted flick is done up in a deluxe, fold-out recording on this soundtrack from United Artists. Vet film composer Ernest Gold has created a delightful, high-spirited score for the multi-starred movie which perfectly fits Mack David's blue-ribbon lyrics. Among the best tracks here are "Thirty-One Flavors," "It's A Mad, Mad, Mad, World," and "Retribution." Disk should pull loads of coin when the film goes into general release.



"SUGAR SHACK"—Jimmy Gilmer & Fireballs—Dot 25545

Jimmy Gilmer and the Fireballs cash in on the current smash sales success of their chart-topping "Sugar Shack" to tag this album romp on Dot. The boys have a free-swingin', easy style and display a lot of musicianship here as they ease through such tuneful goodies as "Lonesome Tears," "Let The Good Times Roll" and "I Wonder Why." This one could make it to Chartsville in short order.



"CLOUDY, WITH OCCASIONAL TEARS"—Skeeter Davis—RCA Victor LSP 2736

Skeeter Davis, currently on a sales rampage with an item tagged, "I Can't Stay Mad At You" (not included here), follows her best-selling "The End Of The World" LP with this potent new session aimed at both the country and pop markets. The lark's winning vocal charms are much in evidence as she liltily surveys "I Will Follow Him," "I'm Saving My Love" and the title tune, "Cloudy, With Occasional Tears." The cash registers should ring steadily for the set.



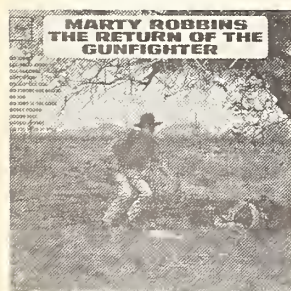
"YOU CAN NEVER STOP ME LOVING YOU"—Johnny Tillotson—Cadence 3067

Johnny Tillotson tags this LP outing after his recent chart-rider "You Can Never Stop Me Loving You," and also includes his current biggie "Funny How Time Slips Away." This session, cut during the chanter's Cadence affiliation, has that money-in-the-bank sound. Also included here are "Lonesome Town" and "I Got A Feelin'." Eye it for rapid teen-acceptance.



"SONGS I WISH I'D WRITTEN"—Paul Anka—RCA Victor LSP2744

Paul Anka, one of Victor's sturdiest sales giants, offers up his versions of 15 current and near-recent Top 40 tunes that reflected strong sales appeal the first time around. The chanter's legions of fans will probably come out in droves for his stylized treatments of "Ramblin' Rose," "All I Have To Do Is Dream" and "You Always Hurt The One You Love."



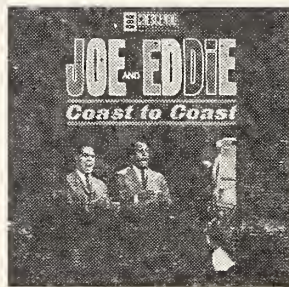
"THE RETURN OF THE GUNFIGHTER"—Marty Robbins—Columbia CL 2072

Marty Robbins rolled up tremendous sales with his two previous albums of "Gunfighter Ballads" and this third edition of western laments seems destined to score heavily in the coin department. The songster's rich, wide-range baritone voice carries him in good stead on "San Angelo," "Dusty Winds" and "The Fastest Gun Around." Disk should appeal to all the artist's many country fans plus a large coterie of pop buyers.



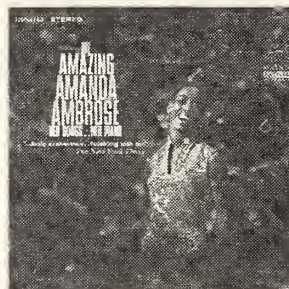
"CHECKERED FLAG"—Dick Dale—Capitol ST 2002

Dick Dale, who is currently riding the Top 100 with "The Scavenger," comes up with an entire session of hot-roddin' items on this new Capitol disk. The chanter established his rep in the surfin' vein but he should make another name for himself with this high-powered, teen-angled package. Best listening bets here include "Surf Buggy," "Big Black Cad" and "It Will Grow On You." Disk could take off.



"COAST TO COAST"—Joe & Eddie—Crescendo GNP 96

In the big world of pop-music there are surprisingly few duos. Joe and Eddie are a delightful exception to this rule. The young twosome, who are already clicking via network TV appearances, have a distinctive, fresh approach to new and traditional folk. The boys' blues-tinged voices are superbly spotlighted on "What's That I Hear?" "Farewell My Cindy" and "The Water Is Wide." Performers to watch closely.



"THE AMAZING AMANDA AMBROSE"—RCA Victor LSP 2742

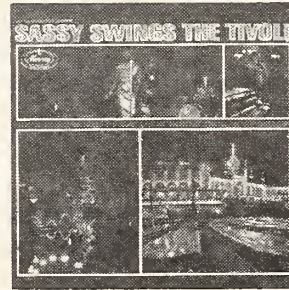
Amanda Ambrose unleashes her potent, wide-range vocal talents full-blast on this her second album outing for RCA Victor. The lark-pianist has an extremely versatile style. She is capable of wailing folk, blues, pop and semi-classical items with equal poise and authority. The songstress offers top-drawer Bobby Scott arrangements of "Hong Kong Blues," "House Of The Rising Sun" and "What Are The Parts Of A Flower."

POP BEST BETS



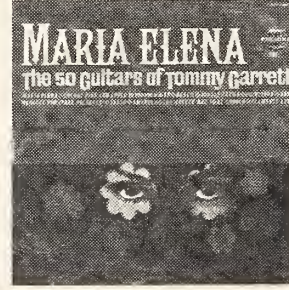
"RIGHT NOW"—Righteous Brothers—Moonglow 1001

The Righteous Brothers, with two hits behind them, make their LP debut on Moonglow in a session combining r&b and spiritual sounds which reek soul. In addition to "Little Latin Lupe Lu" and "My Babe" their previous noisemakers, the boys belt out "Georgia On My Mind," "Let The Good Times Roll," and "In That Great Gettin' Up Mornin'." Recent reaction to their singles indicate solid sales.



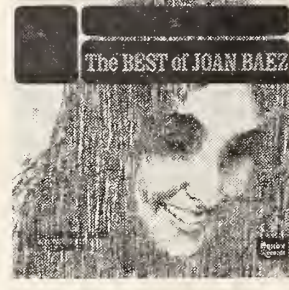
"SASSY SWINGS THE TIVOLI"—Sarah Vaughan—Mercury SR 60831

Proof-positive of the international quality of fine music in this set cut live at Copenhagen's famed Tivoli Gardens and featuring Sarah Vaughan reading a top-drawer bevy of American sturdies. The lark's wide-range, jazz-styled voice and subtle phrasing carries her in good stead in superb Quincy Jones-arranged versions of "Misty," "Lover Man" and "Sometimes I'm Happy." A standout achievement.



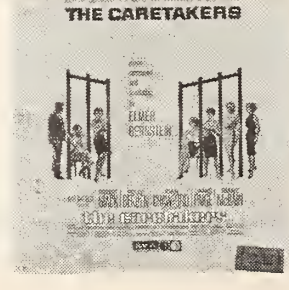
"MARIA ELENA"—Tommy Garrett—Liberty 13030

Tommy Garrett has earned many laurels in the past with his distinctive, romantic 50-guitar musical stylings but this new Liberty session of south-of-the-border-styled favorites ranks as his best to date. The melodic, harmonious Garrett approach is clearly heard on "Maria Elena," "Cherry Pink And Apple Blossom White" and "The Breeze And I." Eye the album for rapid consumer acceptance.



"THE BEST OF JOAN BAEZ"—Squire SQ 33001

The Vanguard songstress, who has come to be regarded as the femme leader of the contemporary American folk movement, is presented here in her first recording. The soprano's vibrant, bell-clear voice is hauntingly beautiful on "On The Banks Of The Ohio," "O What A Beautiful City" and "Black Is The Color." In addition to the lark the disk boasts the singing of Bill Woods and Ted Alevizos on some of the tracks. A standout, historic achievement.



"THE CARETAKERS"—Original Soundtrack —Elmer Bernstein—Ava A 31

Academy Award-winning film composer Elmer Bernstein has created a stunning score for the currently-in-release dramatic flick. Bernstein has coupled many diverse musical elements in his score including snatches of jazz, blues and even a classical orientation. Among the best tracks here are "Blues For A 4-String Guitar," "Day Hospital" and "Seclusion."



CHAD MITCHELL TRIO
singin' our mind



it jumped right out of the album—
this great holiday-spirited single...

the marvelous toy

NO. 72197



STEREO—SR 60838

MONO—MG 20838

Printed in U.S.A.



"BIG BAND PLAYS RICHARD RODGERS"—Michel Legrand—Philips PHS600-074
Michel Legrand, one of the most inventive arrangers and orchestrators to come along in many years, directs his attention to the potent melodies of Richard Rodgers on this new LP from Philips. The orkster's fresh-sounding treatments of "People Will Say We're In Love," "It Might As Well Be Spring" and "Getting To Know You" are superb listening and should swell the ranks of his admirers. Solid catalog entry.



"KNEES UP! MOTHER BROWN"—The Ames Brothers—Epic LN24069
The Ames Brothers take a nonsensical turn with this album of novelty tunes on Epic. The boys' easy harmony and lilting delivery is aptly suited to these easy-paced and melodic tunes with humorous lyrics. Launching the set with the oldie, "In The Middle Of The House," the brothers get up steam and effectively essay such funny bits as "Where Can I Find A Bookie," "Take Your Fingers Out Of Your Mouth" and the tag tune "Knees Up! Mother Brown." Lots of fun listening here that should catch the attention of the group's loyal following.



"TEDDY WILSON 1964"—Cameo SC1059
Teddy Wilson returns to the wax scene on Cameo with this flavorful album of evergreens which delightfully showcases the keyboard artistry that has made him one of the country's foremost 88'ers for three decades. The theme here is jazz, but it has been mellowed by lush strings and a straight melodic approach. The vet pianist is in top form as he reads "As Time Goes By," "How High The Moon" and "Paris Theme." Loads of nostalgic interest here.



"FAST, FAST, FAST RELIEF FROM TV COMMERCIALS"—Audio Fidelity 2112
Thirty-three of the most maddening and over-worked TV commercials from the current crop are cleverly spoofed by writer John C. Harris and the voices of Bob McFadden and Bryan Raeburn. Bob Prescott has provided novel sound effects as a perfect complement to the spoken tomfoolery. As the tag indicates, the stuff here is a pleasant relief from the insipid fare offered to the TV viewer. Set could score in sales.



"LOVE AT LAST"—Stan Hoffman/Norman French—Original Sound PSR LPM 5006
Here's a delightful set from Original Sound which showcases the music of Stan Hoffman and the singing of Norman French. Hoffman's melodies are in the lush, romantic tradition of while-back evergreens, perfect for either dancing or listening pleasure. The lark reads a bevy of Hoffman-penned tunes including "My Love For You," "Til Now" and "You Are Mine." Deejays should find loads of programmable material here.



"PALM SPRINGS WEEKEND"—Various Artists—Warner Bros. 1519
The music from Warner Bros. new teen-angled flick is served up in fine style by its principals on this album outing. The set boasts a variety of top-drawer talent that includes Troy Donahue singing "Live Young," Connie Stevens doing "What Will I Tell Him," the Modern Folk Quartet on "Ox Driver" and TV's Bob Conrad chanting "A Little Bit Of Give." Ty Hardin and Jerry Van Dyke are also featured in this blockbuster cast. Solid teen appeal here.



"THIS LAND"—Staple Singers—Riverside 3524
This first-rate set could be sub-tagged "Gospel Goes Folk." The Staple Singers read a fine dozen popular folk evergreens in their distinctive, hard-driving blues style. Neither the material or the artists suffer as such songs as "This Land," "Cottonfields" and "Gamblin' Man" are delivered in the gospel idiom. Enjoyable listening throughout.

JAZZ PICKS



"BLUE BASH!"—Kenny Burrell/Jimmy Smith—Verve V 8553
Here's first-rate wax marriage combining the distinctive talents of organist Jimmy Smith and guitarist Kenny Burrell. Neither man attempts to take the lead, instead each artist complements the other in a series of extended rolls and improvisations. By the nature of the instruments, the session is in a funky, soulful groove. Highlights of the set include "Travelin'," "Blues For Del" and "Soft Winds." Jazzophiles should come out in droves for the album.



"LAMBERT, HENDRICKS AND BAVAN AT NEWPORT"—RCA Victor LSP 2747
Lambert, Hendricks and Bavan have acquired a reputation as one of jazzdom's most distinctive, imaginative vocal trios. On this new Victor set, cut live at the Newport Jazz Festival, the group is backed by a fine combo of accomplished musicians including Coleman Hawkins, Clark Terry and George Tucker. The crew really swings on "Watermelon Man," "One O'Clock Jump" and "Cloudburst." One of the best albums that crew has cut in quite a while.



"PLAY BACH JAZZ VOL. I"—The Jacques Loussier—London 3287
The Jacques Loussier Trio tastefully and faithfully transposes a host of Bach compositions into the jazz idiom. This disk, volume one of a three-volume set, includes four preludes, three fugues and one toccata, each with a straightforward melodic intro followed by a pace-quickenng tempo. Bach seems readily adaptable to jazz forms and the trio performs each work with verve, sensitivity and polish. A potent jazz offering that merits special attention.



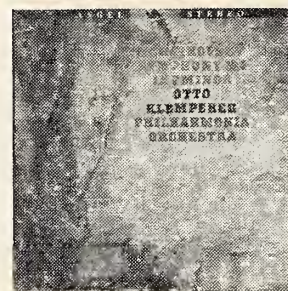
"A JAZZ PORTRAIT OF CHARLIE MARIANO"—Various Artists—Regina R 286
The alto saxophone and writing talents of Charlie Mariano are superbly showcased on this first-rate jazz offering from Regina. Mariano is backed up by a stunning combo of musicians including Bob Brookmeyer, Mel Lewis and Jim Hall as he goes through his varied swingin' paces with verve and polish. The crew is in splendid form on "I Feel Pretty," "The Wind" and a Mariano original called "The Shout." Kudos to Don Sebesky for some excellent arrangements.

JAZZ BEST BETS



"JAZZ AT PRESERVATION HALL IV"—George Lewis—Atlantic 1411
The George Lewis Band of New Orleans performs the traditional Dixieland jazz of New Orleans on this four volume set from Atlantic. This fourth volume includes an assorted collection of traditional tunes plus some of the old W. C. Handy items. The flavor is authentic here as the boys read "Salty Dog," "Careless Love" and "St. Louis Blues."

CLASSICAL PICKS



TCHAIKOVSKY: Symphony No. 4, F Minor, Philharmonia/Klemperer—Angel 36134
Tchaikovsky's highly melodic scenes depicting melancholia and high spirits in his dramatic 4th Symphony are vividly portrayed by the Philharmonia conducted by Otto Klemperer on this first-rate disk from Angel. The composer's folk roots and passion for soaring melody are happily in the foreground throughout. Klemperer's direction is authoritative and moving. A potent classical offering.

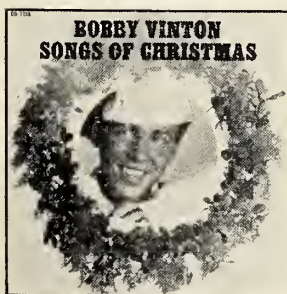


SCHUMANN: Piano Concerto in A Minor/CHOPIN: Piano Concerto No. 2, Fou Ts'ong, London Symphony/Maag—Westminster WST 17040
Fou Ts'ong has scored a series of triumphs with his concerts throughout Europe and the United States and this Westminster recording of his performances of the Schumann and Chopin piano concertos is sure to increase his stature as an artist. His playing at all times is meaningful, authoritative and reflects depth of feeling and purity. German conductor Peter Maag makes his debut with the label here. Masterful performances by all concerned. The set merits special attention.

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2. "TELL IT LIKE IT IS"

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TOP 50 IN R&B LOCATIONS

| | | Pas. Last Week | |
|----|---|----------------|----|
| 1 | IT'S ALLRIGHT Impressions (ABC Paramount 10487) | | 2 |
| 2 | BUSTED Ray Charles (ABC Paramount 10453) | | 1 |
| 3 | MISTY Lloyd Price (Double L 722) | | 4 |
| 4 | WALKIN' THE DOG Rufus Thomas (Staxx 140) | | 7 |
| 5 | CRY BABY Garnett Mimms & The Enchanters (United Artists 629) | | 3 |
| 6 | LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274) | | 25 |
| 7 | TALK TO ME Sunny & Sunslow (Tear Drop 3614) | | 8 |
| 8 | DOWN THE AISLE Patti Labelle & Bluebells (Newtown 5777) | | 9 |
| 9 | HEY LITTLE GIRL Major Lance (Okeh 7181) | | 17 |
| 10 | CAN I GET A WITNESS Marvin Gaye (Tamla 54087) | | 21 |
| 11 | MICKY'S MONKEY Miracles (Tamla 54038) | | 6 |
| 12 | TWO TICKETS TO PARADISE Brook Benton (Mercury 72177) | | 5 |
| 13 | SALLY GO 'ROUND THE ROSES Janettes (Tuff 369) | | 10 |
| 14 | PLEASE DON'T KISS ME AGAIN Charmettes (Kapp 547) | | 15 |
| 15 | REACH OUT FOR ME Lou Johnson (Bigtop 3153) | | 16 |
| 16 | RED SAILS IN THE SUNSET Fats Domino (ABC Paramount 10484) | | 13 |
| 17 | I'LL TAKE YOU HOME Drifters (Atlantic 2201) | | 14 |
| 18 | YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557) | | 27 |
| 19 | WORKOUT STEVIE WORKOUT Stevie Wonder (Tamla 54086) | | 11 |
| 20 | THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027) | | 31 |
| 21 | ANY OTHER WAY Chuck Jackson (Wand 141) | | 32 |
| 22 | LODDY LO Chubby Checker (Parkway 890) | | 38 |
| 23 | BE MY BABY Ronettes (Philles 116) | | 18 |
| 24 | YOU'RE GOOD FOR ME Solomon Burke (Atlantic 2205) | | 44 |
| 25 | A LOVE SO FINE Chiffons (Laurie 3195) | | 12 |
| 26 | COME BACK Johnny Mathis (Mercury 72184) | | 19 |
| 27 | YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459) | | 42 |
| 28 | 31 FLAVORS Shirelles (Scepter 1260) | | 45 |
| 29 | CROSSFIRE Orlons (Cameo 273) | | 22 |
| 30 | NEW MEXICAN ROSE 4 Seasons (Vee Jay 562) | | 23 |
| 31 | A STORY UNTOLD Emotions (20th Century Fox 430) | | 24 |
| 32 | YOU LOST THE SWEETEST BOY Mary Wells (Motown 1048) | | — |
| 33 | A FINE, FINE BOY Darlene Love (Philles 117) | | 37 |
| 34 | DEAR AEBY Hearts (Tuff 5558) | | 33 |
| 35 | LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814) | | — |
| 36 | THEN HE KISSED ME Crystals (Philles 115) | | 20 |
| 37 | WHAT'S EASY FOR TWO'S HARD FOR ONE Mary Wells (Motown 1048) | | 40 |
| 38 | I'M A WITNESS Tommy Hunt (Scepter 1261) | | — |
| 39 | AS LONG AS I KNOW HE'S MINE Marvelettes (Tamla 54088) | | — |
| 40 | I GOT A WOMAN Freddie Scott (Colpix 709) | | — |
| 41 | HEAT WAVE Martha & Vandellas (Gordy 7022) | | 26 |
| 42 | PART TIME LOVE Little Johnny Taylor (Galaxy 722) | | 33 |
| 43 | I WORRY ABOUT YOU Etta James (Argo 4552) | | — |
| 44 | BABY DON'T YOU WEEP Garnett Mimms & Enchanters (United Artists 658) | | — |
| 45 | TWO SIDES (TO EVERY STORY) Etta James (Argo 4552) | | 34 |
| 46 | FOR YOUR PRECIOUS LOVE Garnett Mimms & Enchanters (United Artists 658) | | — |
| 47 | I ADORE HIM Angels (Smash 1854) | | — |
| 48 | NEED TO BELONG Jerry Butler (Vee Jay 567) | | — |
| 49 | NEAR TO YOU Wilbert Harrison (Sea Horn 502) | | — |
| 50 | I'M YOUR PART TIME LOVE Mitty Collier (Chess 1871) | | 43 |

| | |
|--|------------|
| FOSSA NOVA BABY ELVIS PRESLEY Elvis Presley Music | RCA VICTOR |
| WITCHCRAFT ELVIS PRESLEY Commodore Music/Elvis Presley Music | RCA VICTOR |
| REACH OUT FOR ME LOU JOHNSON Ross Janynickel Inc./Blue Seas Music Inc. | BIGTOP |
| I GOT A WOMAN FREDDIE SCOTT Progressive Music Pub. Co., Inc. | COLPIX |
| DRIIP DROP DION DIMUCI Tiger Music, Inc. | COLUMBIA |
| CRY TO ME BETTY HARRIS Progressive Music, Inc. | JUBILEE |
| MISERY THE DYNAMICS Noma Music Inc. | BIGTOP |
| THE MATADOR JOHNNY CASH Johnny Cash Music Inc. | COLUMBIA |
| TOMORROW IS ANOTHER DAY DORIS TROY Hill & Range Songs, Inc. | ATLANTIC |
| MEAN WOMAN BLUES ROY ORBISON Gladys Music Inc. | MONUMENT |
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| DON'T HATE ME FOR LOVING YOU BROOK BENTON Bennie Benjamin Inc. | MERCURY |
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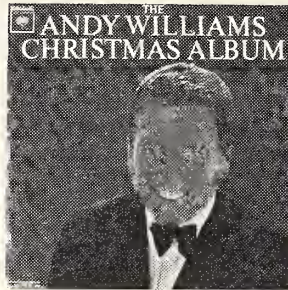
Redd Foxx vs Hattie Noel

DTL #836



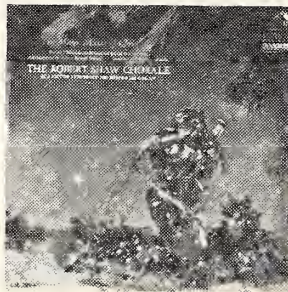
ALBUM REVIEWS

CHRISTMAS PICKS



"THE ANDY WILLIAMS CHRISTMAS ALBUM"—Columbia CL 2087

Andy Williams, a constant chart-topper since joining Columbia, is sure to make a strong holiday sales showing with this top-drawer package of Yuletide favorites. Launching the set with the perennial "White Christmas," the songster continues with lyrical and flavorful readings of "The Christmas Song," "O Holy Night" and "The Little Drummer Boy." Watch this score heavily at the marketplace.



"THE MANY MOODS OF CHRISTMAS"—Robert Shaw Chorale—RCA Victor LM 2684

With all the countless product out spotlighting the newer Christmas tunes, the older traditional carols are sometimes overlooked. On this fine new Victor disk Robert Shaw dishes up a warm program of Yule evergreens in sparkling full-bodied Robert Bennett arrangements. Among the highlights of the set are "Silent Night," "O Come, All Ye Faithful" and "March Of The Kings." Healthy sales outlook here.



"THIS CHRISTMAS I SPEND WITH YOU"—Robert Goulet—Columbia CL2076

Robert Goulet, currently clicking on the LP charts with his "In Person" set, gets on the holiday bandwagon with this package of evergreen Christmas songs, both pop and sacred. The baritone tags the set after a new tune written for him called, "This Christmas I Spend With You." The chanter's legions of fans will flock to the counters for his rich, warm treatments of "The Christmas Song," "Silver Bells" and "O Come All Ye Faithful."



"A CHRISTMAS GIFT FOR YOU"—Various Artists—Philles PHL4005

Philles' key moneymakers are all together on this new Christmas package from the label, performing a dozen holiday standards in teen-directed fashion. The Yuletide spirit gets under way with Darlene Love doing "White Christmas," the Ronettes with "Sleigh Ride," the Crystals doing "Santa Claus Is Coming To Town" and Bob B. Soxx and the Blue Jeans essaying "Here Comes Santa Claus." The set is sure to strike paydirt in the teen markets.

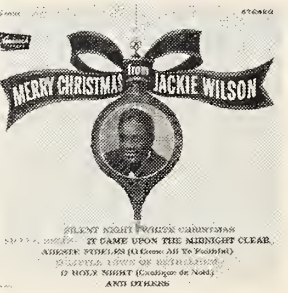
Christmas with the Platters



"CHRISTMAS WITH THE PLATTERS"—Mercury SR 60841

All of the Platters' legions of fans should come out in force for this delightful package of Christmas evergreens. With the exception of a reverent reading of "Silent Night," the songs here are in a gay, high-spirited vein. The group comes up with some superlative renditions of such seasonal favorites as "I'll Be Home For Christmas," "Blue Christmas" and "Winter Wonderland." Loads of appeal here.

CHRISTMAS BEST BETS



"MERRY CHRISTMAS FROM JACKIE WILSON"—Brunswick BL 754112

Here's a package of must-stock Christmas merchandise. The Brunswick songster, backed by a full ork and chorus directed by Dick Jacobs, dishes-up a blue-ribbon program of both pop and deeply-religious Yule sturdies. Wilson's rich, wide-range, baritone voice carries him in fine stead on "Silent Night," "White Christmas" and "O Holy Night." Disk should step out lively in the sales department.



"THE BELLS OF CHRISTMAS CHIME AGAIN"—Eddie Dunstetter—Capitol 1968

"The Bells Of Christmas" by Eddie Dunstetter has been an annual best-seller since its issue and this second stanza on Capitol is sure to be a big holiday seller. The organist plays a variety of Christmas favorites in his usual polished and lyrical manner. Best bets here are "White Christmas," "Winter Wonderland" and "Ring, Christmas Bells." Eye the disk for early sales activity.



UPWARD MARCH!

**Get in step with *Little Peggy March's* new high-rising single!
"The Impossible Happened"**

**c/w
"Waterfall"**

#8267

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"RAGS TO RICHES"

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **BAD GIRL**
Neil Sedaka (RCA Victor 8524)
- 2 **ANY NUMBER CAN WIN**
Jimmy Smith (Verve 10299)
- 3 **CUANDO CALIENTA EL SOL**
Steve Allen (Dot 16507)
- 4 **LOVE HER**
Everly Brothers (Warner Bros 5389)
- 5 **SCAVENGER**
Dick Dale (Capitol 5048)
- 6 **SWANEE RIVER**
Ace Cannon (Hi 2070)
- 7 **WHAT'S EASY FOR TWO
IS HARD FOR ONE**
Mary Wells (Motown 1048)
- 8 **NEAR TO YOU**
Wilbert Harrison (Sea-Horn 502)
- 9 **THE BOY NEXT DOOR**
Secrets (Philips 40146)
- 10 **STOP MOKEYIN' AROUN'**
Dovells (Parkway 889)
- 11 **RUMBLE**
Jack Nitzsche (Reprise 20,225)
- 12 **BLUE MONDAY**
James Davis (Duke 368)
- 13 **DRIP DROP**
Dion DiMucci (Columbia 42917)
- 14 **NITE LIFE**
Rusty Draper (Monument 823)
- 15 **DON'T ENVY ME**
George Hamilton (MGM 13178)
- 16 **CHEER LEADER**
Paul Petersen (Colpix 707)
- 17 **IT'S A MAD, MAD, MAD,
MAD WORLD**
Shirelles (Scepter 1260)
- 18 **I WORRY ABOUT YOU**
Etta James (Argo 4552)
- 19 **FORGET HIM**
Bobby Rydell (Cameo 280)
- 20 **WHAT'CHA GONNA DO
ABOUT IT**
Doris Troy (Atlantic 2206)
- 21 **HI DIDDLE DIDDLE/
TALK WITH ME**
Inez Faux (Symbol 924)
- 22 **THANK YOU AND GOODNIGHT**
Angels (Smash 1854)
- 23 **TRA LA LA LA SUZY**
Dean & Jean (Rust 5067)
- 24 **FOR YOUR PRECIOUS LOVE**
Garnet Mimms & Enchanters
(United Artists 658)
- 25 **DEAR ABBY**
Hearts (Tuff 370)
- 26 **I COULD HAVE DANCED ALL
NIGHT/GYPSY**
Ben E. King (Atco 6275)
- 27 **PROMISE ME ANYTHING/
TREAT HIM NICELY**
Annette (Vista 427)
- 28 **STOP FOOLIN'**
Brook Benton & Damita Jo
(Mercury 72207)
- 29 **OH WHAT A NIGHT FOR LOVE**
Roy Tysan (Double L 723)
- 30 **BABY THINK IT OVER**
Martinells (Success 110)
- 31 **NEVER LOVE A ROBIN**
Bobby Vee (Liberty 55636)
- 32 **SURFER STREET**
Allisons (Tip 1011)
- 33 **I'LL BE THERE**
Tony Orlando (Epic 9622)
- 34 **LIPSTICK PAINT A SMILE
ON ME**
Demetrus Tapp (Decca 55251)
- 35 **KEEP AN EYE ON HER**
Jaynetts (Tuff 371)
- 36 **WE SHALL OVERCOME**
Joan Boez (Vanguard 35023)
- 37 **NOW**
Lena Horne (20th Century-Fox 449)
- 38 **I'M DOWN TO MY LAST
HEARTBREAK/I CAN'T STOP**
Wilson Pickett (Double L 724)
- 39 **I HAVE A BOYFRIEND**
Chiffons (Lourie 32121)
- 40 **SALT WATER TAFFY**
Morty Jay (Legend 124)
- 41 **THERE'S A MEETIN' TONIGHT**
Joe & Eddie (Crescendo 195)
- 42 **BIG AS I CAN DREAM**
Kris Jensen (Hickory 1224)
- 43 **ANYONE ELSE**
Gene McDaniels (Liberty 55637)
- 44 **I LOVE THE LIFE I'M LIVING**
Slim Horpo (Exello 2239)
- 45 **HE UNDERSTANDS ME**
Teresa Brewer (Philips 40135)
- 46 **TOBACCO ROAD**
Lou Rawls (Capitol 5049)
- 47 **MOUNTAIN OF LOVE**
David Houston (Epic 9625)
- 48 **COWBOY BOOTS**
Dave Dudley (Golden Ring 3030)
- 49 **SHY BOY**
Lou Christie (Roulette 4527)
- 50 **RAGS TO RICHES**
Sunny & Sunliners (Teor Drop 3022)

Watch These Monsters!

**“DON'T DO THIS
TO ME”** **CICERO BLAKE**

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“BABY THINK IT OVER”

THE MARTINELS Success 110

“I WANT TO KNOW” Success 109
The Extensions

“THE SLIDE” Success 105
The Blendtones

“LITTLE SWEET THINGS YOU DO”
Oscar Boyd Success 106

“I DON'T WANT EVERYTHING”
Jimmy McHugh Hermes 107

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VOLT 112

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from

THE KINGSTON TRIO

**"ALLY ALLY
OXEN FREE"**

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Chartbound

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c/w

SURFER BOY BLUE

DONNA LEWIS

DECCA 31554

Kicking Off

**YOU'RE NO GOOD
DEE DEE WARWICK**

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BIOS

Lenny Welch



Lenny Welch, who is currently clicking with "Since I Fell For" on Cadence, was born twenty-one years ago in Asbury Park, New Jersey. It wasn't until Lenny was about 14 that he showed any interest in singing. He started out by singing with several groups in the Asbury Park area and eventually was being featured as the lead voice of the groups.

In 1958 Lenny gravitated to New York City where he was introduced to Coley Wallace. Wallace was so impressed with the chanter that he brought him to the attention of Gordie Baker, a deejay then handling the all-night show on WINS-New York.

Lenny's career did not follow the usual pattern of today's new singers in that he was deliberately held back from a recording contract until he was deemed ready. After several months of preparation a demo of Lenny singing was brought to Archie Bleyer, president of Cadence Records. The vet music man immediately inked the chanter to long-term pact and released an initial deck, "I Need Someone," which developed into a national best-seller.

When Lenny is not on the road or recording he spends much of his spare time weight-lifting.

Caravelles



The Caravelles, who until six months ago worked as stenos in an English brokerage firm, are presently clicking with their initial Smash of "You Don't Have To Be A Baby To Cry."

The girls both expressed interest in singing from childhood but the necessity to support themselves somewhat frustrated their show business careers. Although the girls worked in various offices they spent some of their spare time taking voice lessons. Their first cut effort in England was, "You Don't Have To Be A Baby To Cry," which quickly moved up the British charts.

Charlie Fach, president of Smash, was so impressed with the duo's record that he purchased the master for distribution in the United States. The rest is history.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"I WONDER WHAT SHE'S DOING TONIGHT"
BARRY & THE TAMERLANES Valiant 6034

"DOMINIQUE"
THE SINGING NUN (SOEUR SOURIRE) Philips 40152

"WONDERFUL SUMMER"
ROBIN WARD Dot 16530

"UNCHAINED MELODY"
VITO & THE SALUTATIONS Herald 583

"YESTERDAY AND YOU"
BOBBY VEE Liberty 55636

"YOU DON'T HAVE TO BE A BABY TO CRY"
THE CARAVELLES Smash 1852

"IN MY ROOM"
BEACH BOYS Capitol 5069

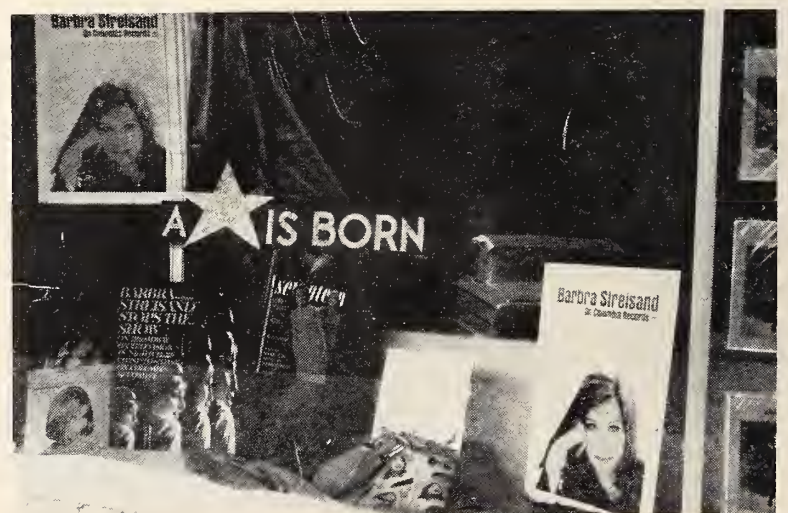
"TALK BACK TREMBLING LIPS"
JOHNNY TILLOTSON MGM 13181
ERNEST ASHWORTH Hickory 1214

"HAVE YOU HEARD"
DUPREES Coed 585

"LOUIE, LOUIE"
KINGSMEN Wand 143
PAUL REVERE & THE RAIDERS Columbia 42814

"WIVES AND LOVERS"
JACK JONES Kapp 551

Barbra Streisand: A Star Is Born



WHEATON, MD.—The Variety record shop here recently spotlighted Barbra Streisand with the above-pictured eye-catching window display utilizing "A Star is Born" theme. The Columbia lark is currently riding high on the LP charts with both her first and second albums.

GENE-IUS AT WORK!



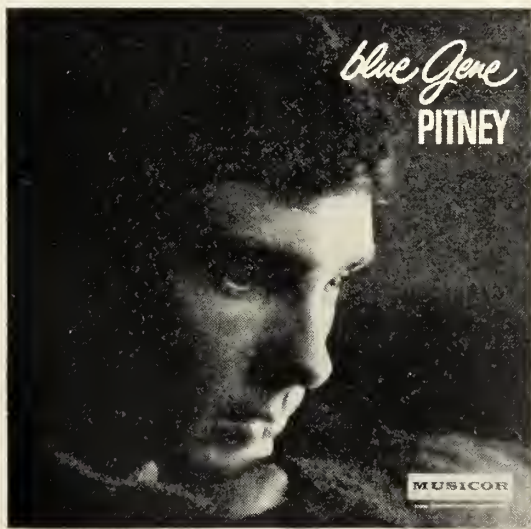
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MUSICOR 1034

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Gene jumps on the folk band wagon with amazing and refreshing results.



MM 2007(MONO.) MMS 3007(STEREO)

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CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DOOTO

Buy-5-get-1-free on all LP's. No expiration date announced.

DOUBLE L

One free album with every seven purchased. Payments: 1/3 Dec. 10, 1/3 Jan. 10 and 1/3 Feb. 10.

IMPERIAL

Special dealer terms effective 9/23 until 11/30. One free album for every seven purchased. Terms apply to entire order of new releases and catalog. A 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 64. Payment schedule: 1/8 Dec. 10, 63, 1/3 Jan. 10, 64 and 1/3 Feb. 10, 64.

LIBERTY

10% cash discount off the face of invoice on entire order of new releases and catalog; 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 1964. Payment schedule: 1/3 Dec. 10, 1/3 Jan. 10, 1/3 Feb. 10.

LONDON

Part 3 of fall LP push. Special program & terms. See local distrib.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

UNITED ARTISTS

"The Mad, Mad, Mad, Mad Plan:" 10% discount on all LP's.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.



TOP 100 SINGLES (ALPHABETIZED)

* .. Denotes Red Bullet

| | | | |
|-----------------------------------|-----|------------------------------------|-----|
| A Fine, Fine Boy | 78 | Maria Elena | *9 |
| Any Other Way | 77 | Matador | *57 |
| A Story Untold | 83 | Mean Women Blues | 12 |
| As Long As I Know He's Mine | 91 | Mickey's Monkey | 67 |
| Baby Don't You Weep | 94 | Midnight Mary | 93 |
| Baby I Do Love You | 92 | Misery | *48 |
| Be My Baby | 6 | Misty | 23 |
| Be True To Your School | *46 | New Mexican Rose | 43 |
| Blue Bayou | 37 | Nitty Gritty | 96 |
| Blue Guitar | 44 | Part Time Love | 38 |
| Blue Velvet | 20 | Please Don't Kiss Me Again | 62 |
| Bossa Nova Baby | 10 | Point Panic | 52 |
| Busted | 7 | Reach Out For Me | 53 |
| Can I Get A Witness | *40 | Red Sails In The Sunset | 59 |
| Come Back | 68 | Sally Go 'Round Roses | 61 |
| Crossfire | 32 | Saturday Night | *56 |
| Crossfire Time | 100 | She's A Fool | 11 |
| Cry Baby | 27 | She's Got Everything | 97 |
| Cry To Me | 28 | Shirl Girl | 89 |
| Dawn | 88 | Signed, Sealed And Delivered | 99 |
| Deep Purple | 1 | Since I Fell For You | *42 |
| Dominique | *51 | Sue's Gotta Be Mine | 86 |
| Donna The Prima Donna | 17 | Sugar Shack | 2 |
| Don't Think Twice, It's All Right | 31 | Surfer Girl | 66 |
| Don't Wait Too Long | 49 | Talk Back Trembling Lips | 74 |
| (Down At) Papa Joe's | 19 | Talk To Me | 13 |
| Down The Aisle | 45 | That Sunday, That Summer | 15 |
| Everybody | *18 | Then He Kissed Me | 81 |
| 500 Miles Away From Home | 21 | 31 Flavors | 90 |
| Fools Rush In | 14 | Twenty-Four Hours From Tulsa | *33 |
| Funny How Time Slips Away | *64 | Two-Ten, Six-Eighteen | 70 |
| Gotta Travel On | 75 | Two Tickets To Paradise | 50 |
| Grass Is Greener | 35 | Unchained Melody | *60 |
| Have You Heard | *76 | Walkin' The Dog | 16 |
| Heat Wave | 63 | Walking Proud | *34 |
| Hey Little Girl | *26 | Washington Square | 3 |
| Hey Lover | 87 | Wild | *3 |
| Honolulu Lulu | 58 | Witchcraft | *36 |
| I Can't Stay Mad At You | 8 | Wives And Lovers | *80 |
| I Adore Him | *29 | Wonderful Summer | *55 |
| I Got A Woman | 85 | Workout Stevie, Workout | 65 |
| I'm A Witness | 95 | Yesterday And You | *71 |
| I'm Leaving It Up To You | *4 | You Don't Have To Be A Baby To Cry | *72 |
| In My Room | 73 | You Lost The Sweetest Boy | 22 |
| I'll Take You Home | 69 | Young Wings Can Fly | 54 |
| It's All Right | *5 | Your Other Love | 25 |
| I Wonder What She's Doing Tonight | *41 | You're Good For Me | 82 |
| Little Red Rooster | *24 | You're No Good | 84 |
| Living A Lie | *39 | | |
| Loddy Lo | *47 | | |
| Long Tall Texan | 98 | | |
| Louie, Louie | 79 | | |



ADAM WADE
"CHARADE" 5-9639

THE HIT VOCAL VERSION OF MANCINI'S
SCORE FROM THE NEW
CARY GRANT/AUDREY HEPBURN MOVIE!

**TWO
NEW**



SINGLES



PLATTER SPINNER PATTTER

WABC-New York is currently celebrating its 42nd birthday. As a new twist, the station is sending presents to its listeners. All listeners have to do is send a card asking for anything they desire that is worth up to \$42.00. If their cards are drawn, WABC will buy, wrap up and send the presents to them. . . . WABC, in one of the most ambitious public service ventures in recent years, recently conducted a 30-hour Radiothon for the benefit of the Leukemia Society. Highlights of the 30-hour program were Leukemia appeals by many famous governmental, sports and entertainment figures. Additionally, an anchor studio was established in Toffenetti's Restaurant on Broadway where station personalities interviewed visiting celebs.

WSIX-Nashville was just recently awarded the American Legion National Commader's award. This is the highest award possible for a broadcast medium to receive from the American Legion . . . and only one such award is made on a yearly basis. The award came about as a result of a "Parade Of Pennies" drive the on-the-air personalities of the station held during Dec., 1962 to obtain certain funds to assist the American Legion Post #5 to purchase Christmas items for the post's fifth annual Yuletide party for underprivileged children . . . about 150 children in all. WSIX far exceeded the goal they had established.

Moe Preskell, national promotion director of Kapp Records, recently returned from a successful ten-day

six-city trek touting the label's newest chart items. While in Milwaukee, Preskell found WRIT deejay George Michaels anxiously awaiting the birth of his first child. Upon his return, Moe learned that Michaels has just successfully delivered a 7 lb. 8 oz. boy named Brad in his own home. The baby gave just enough notice for the spinner to call the next door neighbor for assistance. Ten minutes later, mother, son and father were doing nicely.

Rosemary Clooney has cut a series of promotional spots for KHJ-Hollywood spinner Paul Compton for his Sunday (2-6 PM) "Sinatra, Compton & Strings" program. Singer taped promos, introduction and quips for the program, thus joining Frank Sinatra, Keely Smith and Lou Monte, who previously recorded some spots . . . Bruce Hayes, KHJ jockey, was injured in a motorcycle accident while driving to work. He suffered leg and face injuries, but after treatment was able to do his nightly Hollywood program . . . KHJ-TV has teamed up with Los Angeles State College in a joint community service to provide a musical and theatrical history of America. The program tagged "Spectrum" is a daily weekday show at 11:30 AM and 1:30 AM.

Recognizing that to fit oneself into a community the size of the Windy City is a difficult task, WLS-Chicago recently conducted a three day editorial public service campaign recommending the reading of a new booklet tagged "Know The Law." In a flood

of mail, 2,561 residents wrote the outlet requesting copies of the informative brochure. The booklet, issued by the Chicago Police Department, discusses the key laws of the city. It also explains the rights of the individual and includes information on traffic laws, crimes against persons, property, etc.

WXYZ-Detroit recently concluded a successful handwriting contest. Listeners of all ages were urged to drop the outlet a post card, and those with the neatest handwriting were proclaimed contest winners. Grand prizes included a supply of Sheaffer pens, transistor radio, supply of personalized paper and thank you notes and a scroll signifying the neatest handwriting in the area, and runners up were each presented with a pen. . . . WXYZ was recently honored by the United States Air Force Recruiting Detachment 504 for outstanding cooperation and assistance to the Air Force Recruiting mission. Charles D. Fritz, the station's veep and general manager, received an engraved plaque from Lt. Colonel Robert H. Tyldesly, detachment commander.

Eighteen public service organizations were recently honored in a mass salute at a luncheon sponsored by WIP-Philadelphia at the Bellevue Strafford Hotel. Some 500 leaders from government, religious, educational and charitable organizations were in attendance to watch the awards presented to eighteen public service groups in six categories.

"Folk music fans are devoted. They are willing to stay up all night on Saturdays to hear their favorite music." So reports Jerry White, whose WJRZ-Newark new "Hootenanny through the Night" is drawing listeners from all over the north Jersey area and New York—at all hours of the night. Jerry's show starts at 11:15 every Saturday night and the host goes on until 6 AM.

KNUZ-Houston has just received

the Pitluk Award as the station with the best year-long outstanding local community public service in the state of Texas. The award, given at the Dallas annual convention of the Texas Association of Broadcasters by the Pitluk Advertising Agency of San Antonio, was received by station top-per David H. Morris, a current member of the board and a past president of T. A. B.

WFLA-Tampa—St. Petersburg is causing a lot of comment with its new taxi and bus posters. The posters say simply, "The Station With the Happy Difference, WFLA Radio Dial 97." The gimmick is that the signs are in six languages—Greek, Arabic, Hebrew, German Spanish and English. Suncoasters have to keep looking to find the English translation.

St. Louis Playboy Club recently celebrated its first annual anniversary with a gala celebration, which was broadcast live over WIL-St. Louis. Station personalities, Dave Diamond and Ron Lundy were the emcees of the live show from the Playboy Lounge. Several dignitaries were interviewed on the air, and presented to the St. Louis listening office.

KDKA-Pittsburgh will present complete coverage of the upcoming election Nov. 5 with four special, in-depth broadcasts which will examine all the issues and the candidates.

Congrats are in order to WHEC-Rochester deejay Ed Meath. The spinner just celebrated his 13th anniversary as the morning man with the station.

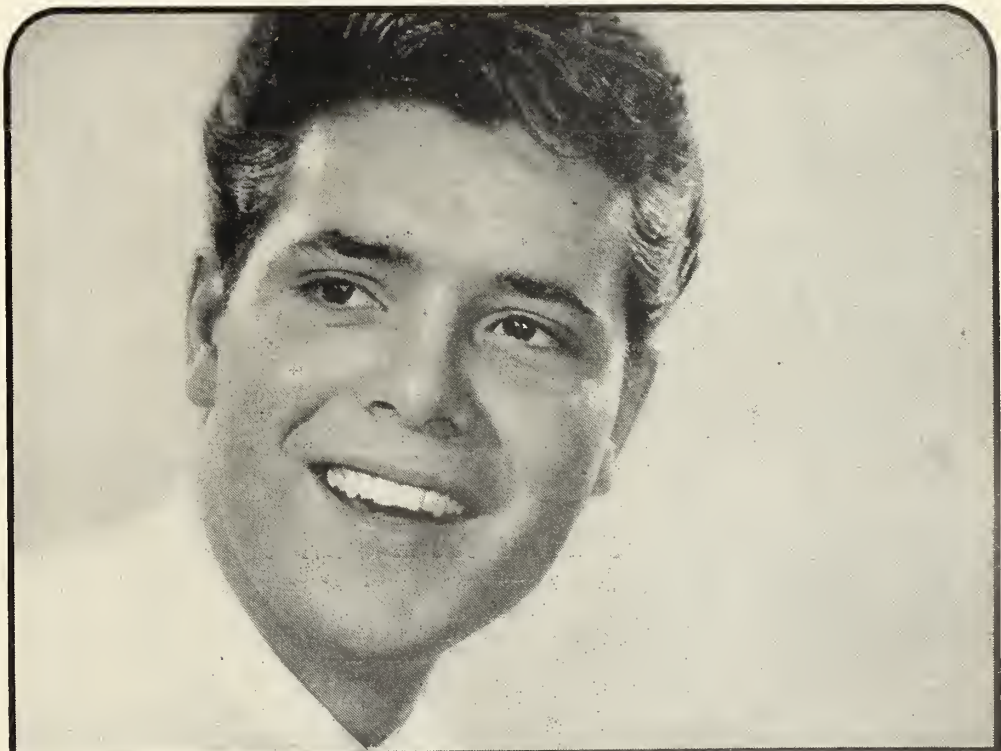
VITAL STATISTICS:

Vet broadcasting personality Jack Lazare has been given the green light as program director of WCOP-Boston . . . Pat Michaels is the new news manager of KBLA-Los Angeles.

TWO MORE



HITS!



CLIFF RICHARD
"IT'S ALL IN THE GAME" c/w
"I'M LOOKING OUT
OF THE WINDOW" ⁵⁻⁹⁶³³

THE WORLD'S #1 RECORD
SELLER SCORES AGAIN!

® "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

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CHESS!

**NICK
NOBLE**

Sings
A Smash Hit Version

"SLEEPWALK"

CHESS 1876

**"SHY
GUY"**

**THE
RADIANTS**

CHESS 1872

**"GOODBYE
MARY
ANN"**

**THE
DELLS**

ARGO 5456

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Portable/Table Phonos Make Aug. Gains; Consoles Down

WASHINGTON, D.C.—Both distrib sales and factory production of portable and table model phonos showed modest increases during Aug. of this year compared to Aug. of '62, but the figures for console phonos were down in both categories for the month, according to the Electronic Industries Association.

Distrib sales and factory production of portable and table models and of consoles for the first eight months of '63 compared with the corresponding period last year.

In figures, distrib sales of portable & table models for last Aug. amounted to 283,061 units, compared to 281,762 for Aug. '62; for consoles, the total in Aug. '63 was 124,287, less than Aug. '62's 135,026. Eight-month sales of portable/table models totaled 1,617,431 units in '63, up from 1,384,177 for Jan.-Aug. '62.

The total factory production of portable/table models for Aug. '63 was 300,661, compared to 293,225 for Aug. last year; for consoles, the figure was 125,779 in Aug. '63, and was 148,230 for Aug. of last year. Factory production of portable and table models was 1,722,269 from Jan.-Aug. '63, compared to 1,448,888 for the 1962 period; for consoles, the eight-month figures were 935,517 in 1963 and 870,345 in 1962.

As for radio sales, EIA reported that distrib sales of radio receivers were up (849,274) slightly last Aug. from the Aug. '62 total (848,881) (Totals exclude auto radios).

Factory production of radio sets of all kinds reached a 1,252,878 total in August 1963, compared to 1,253,753 for the same month last year. Production for the Jan.-Aug. 1963 period was down to 10,828,721 compared to 11,652,448 for last year. Of the August 1963, radio total, 489,326 were automobile radios and 119,963 were FM radios that did not include automobile radios, but did include combination AM-FM radio sets, compared to 427,747 total auto radios and 98,609 FM sets for August, 1962.

Auto radio production figures for the first eight months of 1963 were up to 4,573,768, compared to 4,103,170 for the 1962 period. Total FM radio production exclusive of auto sets but including other AM-FM combinations totaled 881,695 through August 1963, up considerably from the 626,154 figure for the corresponding 1962 period.

CMA Meets In Nashville (Continued from page 6)

board of directors who introduced the board and its officers to the delegates. After the presentation of the board, the first Connie B. Gay President's Award, given to that member not sitting on the board, who has made the greatest contribution to country music during the year, was made to Dick Frank, general counsel of CMA, who was made an honorary lifetime member of the association.

The meeting was closed after the election of members to the board of directors. The new members and their various categories are: Artists, Johnny Bond (2 yrs) and Roy Acuff (1 yr); Manager, Hal Smith; Composer, Roy Drusky; Disk Jockey, Bob Jennings; Publisher, Roy Horton; Record Company, Jack Loetz; Trade Press, Paul Ackerman; Radio-TV, George Cruch (2 yrs) and Ott Devine (1 yr); and 2 Directors at large, Frances Preston and Connie B. Gay.

Roulette Names Cohen An Indie Consultant

NEW YORK—Morris Levy, president of Roulette Records, has named Herb Cohen as an indie consultant to the label. Cohen, a 12-year music business vet, will handle distrib and promo affairs for Roulette. He'll split his time between New York and Pittsburgh.

FCC Fines 4 TV Outlets Over Sponsor Identity

WASHINGTON—For "wilfully or repeated" failure to identify the sponsor of a local program, four Minneapolis TV stations have been ordered to forfeit \$500 each by the Federal Communications Commission (FCC).

Based on an action of Sept., 1962, the FCC said the assessments were based on a broadcast in favor of a Sunday-closing ordinance which did not identify their sponsor, a Downtown Council, composed of retailers who favor such an ordinance.

The word "wilfully," the FCC explained, as used in the communications act does not require a showing that each station knew it was acting wrongfully; it requires only that the FCC establish that the "licensee knew that he was doing the act in question—in short that the acts were not accidental."

The stations involved are: Midwest Radio-Television, Inc., licensee of WCCO-TV; Hubbard Broadcasting, Inc., licensee of KSTP-TV; Time-Life Broadcast, Inc., licensee of WTCN-TV; and United Television, licensee of KMSP-TV.

ABC-Par Theatres Earnings Drop In Qtr., 9-Month Period

NEW YORK—Earnings dropped for ABC-Paramount Theatres, Inc., parent company of ABC-Paramount Records, in the quarter and nine months completed on Sept. 30.

Net income for the quarter, including capital gains, fell to \$2,333,000, or 52¢ a share from \$2,510,000, equal to 56¢ a share, in the same quarter last year. For the nine month period, earnings were \$6,906,000, or \$1.55 a share, a slide from \$7,906,000 during the similar period in 1962.

Victor's Gary On Promo Tour; 1st LP Is Climbing Charts

NEW YORK—RCA Victor Records execs have announced that the first pressing of the "Catch A Rising Star" LP by newcomer John Gary was a swift sell-out and that the label's Indianapolis pressing plant has gone into a second pressing.

Gary, who jumped onto the trade charts within a few weeks of the debut LP's release, is currently on a cross-country promo tour to meet deejays and make TV appearances.

Victor has already cut the singer's second album and writers are preparing material for the singer's nitery debut.

Czech Firm Says It's Got The Static-Free Disk

NEW YORK—Is the truly static-free disk a reality? For the Czechoslovakian disk firm of Supraphon it is, according to reports from the firm last week. A discovery by Supraphon, after several years of research, is based on the addition of hush-hush anti-static ingredient to the standard plastic before pressing the disk.

On The "Road"



NEW YORK—Warner Brothers' Modern Folk Quartet recently stopped by and visited popular WINS-New York air personality Murray Kaufman. The group currently has an initial album out tagged after themselves and a single called "Road To Freedom."

Dick Clark Readies New Teen Package Tour

PHILADELPHIA—Dick Clark will headline a new touring package featuring sixteen top recording artists and attractions. Package, called "Caravan of Stars," opens its one-nighter tour in Teaneck, N. J., at the Armory, on November 8. This is a similar production to the successful show Clark took out in July, grossing upwards of a half million dollars in nineteen dates.

Featured on the bill are Bobby Vee, Brian Hyland, Jimmy Clanton, the Essex, the Dovells, the Ronettes, the Jaynettes, Linda Scott, Paul & Paula, the Tymes, Little Eva, Dale & Grace, Don Jenkins, Joe Perkins, the Dixie Belles and Myron Lee and his band.

Show is booked to play Utica, Hartford, Scranton, Johnstown, Huntington, Charleston (W. Va.), Cincinnati, Evansville (Ind.), Madison (Wisc.), Davenport (Iowa), Sioux City (Iowa), Wichita, Dallas, Oklahoma City, Nashville, Louisville, Pittsburgh, Canton, St. Louis, Richmond, Winston-Salem, Knoxville, Charlotte, Raleigh and Norfolk.

The tour was booked by the William Morris Agency, Inc., which also handled bookings for the last outing.

Kannon Opens "Rat Fink Room"

NEW YORK—Jackie Kannon, the comic whose antics are heard on the Roulette label, has just opened "The Rat Fink Room" at New York's popular Roundtable nitery. The room will feature new vocal, instrumental and comic talents with Kannon presiding. Besides his nitery and disk ventures, Kannon also runs a publishing house which specializes in humor books, some of his own creation.

Son For Atlantic A&R Staffer

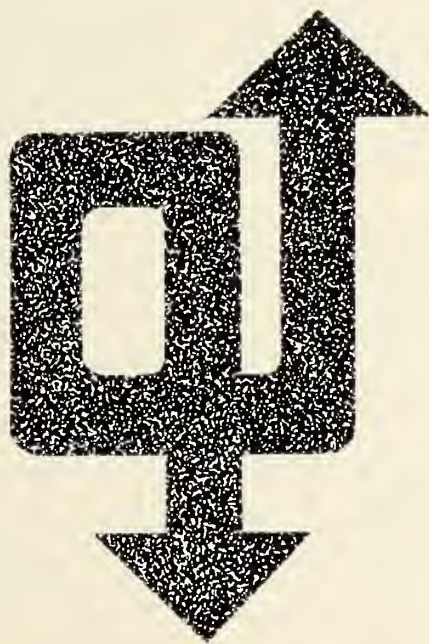
NEW YORK—Arif Mardin, on the A&R staff of Atlantic Records, became the father of a son when his wife gave birth at New York Hospital on Sat., Oct. 26. Child was named Yusuf M.

"SEND HIM TO ME"

B/W

"THIS LITTLE BOY OF MINE"

THE UNIQUES
R-4528



THE NEXT NUMBER

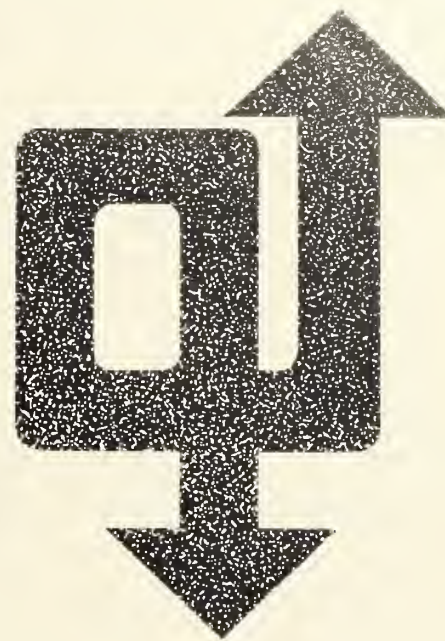


RECORD IN THE COUNTRY



ON THE
CASH BOX TOP 100

AND
CLIMBING



"SHE'S GOT EVERYTHING"

THE ESSEX
R-4530

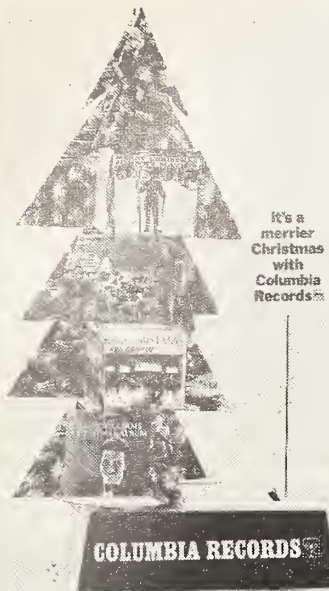
"HEY LOVER"

DEBBIE DOVALE
R-4521



ROULETTE

Columbia Bows Merchandising Aids For Yule Product



NEW YORK—Columbia Records' massive Christmas merchandising program continues to expand with the addition of new dealer aids that include a revolving Christmas tree which showcases some of the label's



best-selling LP's by such artists as Andy Williams, Andre Kostelanetz, Johnny Mathis, the New Christy Minstrels, Mitch Miller and many others. Also featured are individual album covers, in enlarged easel-display style, individual blow-ups (20"x30") of the diskery's best-selling artists for counter, window or wall display, a new window display spotlighting Laurence Naismith in his role as Santa Claus in the new Meredith Willson musical,

"Here's Love," an original cast recording available on Columbia.

The label recently announced the most extensive consumer advertising program in its history sparked by colorful 20-page supplements to appear in the New York Times, the Chicago Tribune, and the Los Angeles Times. Consumer ads have also been scheduled to appear in Life, Esquire, The New Yorker and many other national magazines.

StereOddities Bows 3 Albums And Adds 7 New Distributors

FORT LAUDERDALE — StereOddities has announced the release of three new albums, "The Best Of Woody Woodbury," "My Friend The Lover" with Bruce Howard and "Come By Sunday" with Danny Apolinar.

The label also announced seven new distributor appointments which include: Delta Distributors in New Orleans, Alpha Distributing Corp. in New York, B & K Distributing in Oklahoma City, B & K Distributing in Dallas, Beckerman Distributors in Milwaukee and Allen Distributing in Richmond.

Tamla-Motown Foreign Pacts

(Continued from page 7)

Stevie Wonder's dates are handled by Barclay Records, while EMI, through Pathe Marconi, distributes dates by all other M-T talent (Barclay deal preceded the EMI pact); in Germany, M-T's rep is CBS, in Italy it's Durium, with the European licensee set-up completed with Artone for Benelux.

In the far east, the label is handled by Cosdel in Japan and Dyna Products in the Philippines.

M-T's publishing affiliate, Jobete Music, is also moving-in on the world-wide scene. Via a deal with Hill & Range, jointly-owned companies are being formed in all major markets.

A prime condition of M-T's licensing agreements is guaranteed releases of selected product. The M-T sound, a spokesman for the label noted, is becoming very popular abroad, and the firm is looking forward to a "very good winter." In its promo activities in Europe, the label is taking time on Radio Luxembourg, the popular hit-parade outlet. Its star attraction, Little Stevie Wonder, starts an engagement of several weeks at the Olympia Theatre in Paris on Dec. 9.

Victor Kate Smith LP Push

(Continued from page 7)

Victor A&R director Hugo Peretti, of the team of Hugo & Luigi, will supervise the "live" recording of the concert, assisted by Andy Wiswell.

Musical director for the Carnegie Hall event was Skitch Henderson, who prepared special arrangements for a program of 35 songs, most of them selected from the more than six-hundred tunes originally introduced by the songstress on her radio and television shows, including, of course, will be Irving Berlin's "God Bless America," which she introduced almost exactly twenty-five years ago, on November 11, 1938. Among the newer songs in the program are "As Long As He Needs Me," from the hit musical "Oliver!," "What Kind of Fool Am I,?" from "Stop The World—I Want To Get Off," and "This Is All I Ask," to which composer Gordon Jenkins has written special lyrics for the occasion.

The performer was accompanied by a 35-piece orchestra and a 16-member choral group, both under Henderson's direction.

MOA Seeks Meeting With Record Labels

(Continued from page 7)

Second on the list of proposed topics will be a sales pitch to the record companies to have the labels participate in the 1964 MOA Convention.

Of the 13 firms invited to the luncheon, two labels—Capitol and Columbia—were the only majors which exhibited at the 1963 show last Sept. in Chicago.

As reported by Cash Box last week (Nov. 2), MOA officials have been calling on the labels in the hope that such a meeting could be arranged. The letter of invitation was mailed to the record execs Mon., Oct. 28, and at press time there was no report from MOA on the number of firms accepting the invite. The invitation was mailed to MGM, Decca, UA, London, ABC-Paramount, Roulette, Cadence, Atlantic, Jubilee, Blue Note, RCA Victor, Capitol and Columbia. A west coast meeting is being arranged with labels in Calif., with a date to be announced.

MOA officials expected to participate in the meeting will be MOA president Lou Casola, John Wallace, Albert Denver, Attorney Nick Allen, past-president Harry Snodgrass, Bill Cannon, George Miller, Clint Pierce, Jimmy Tolisano, and managing director Bob Blundred.

The MOA officials will meet Nov. 19, one day before the luncheon, in order to set a tentative program for discussion on the following day.

Ted Bergmann Will Produce "Best On Record" TV Show

NEW YORK—Theodore G. "Ted" Bergmann has been signed as executive producer of "The Best on Record," an hour-long TV special saluting past winners of the recording industry's Grammy Awards, it was announced last week.

The special, which will be seen Nov. 24 from 10 to 11 PM on NBC, will feature Bob Hope, Frank Sinatra, Bing Crosby, Sammy Davis Jr., Peter Nero, Allan Sherman, Johnny Mercer, Henry Mancini, Connie Francis, Steve Lawrence and Eydie Gorme, Tony Bennett, Peter, Paul & Mary and many others.

FTC & Nielsen Agree On Anti-Trust Consent Order

WASHINGTON—A. C. Nielsen, whose audience surveys are taken to heart by broadcasters and ad agencies (it's the largest outfit of its kind), has settled with the Federal Trade Commission (FTC) as regards the agency's charges of monopolistic practices.

A consent order, announced by the FTC last week, brings agreement by Nielsen to make available to any applicant a non-exclusive license on a royalty free basis for the next four years and on the basis of "reasonable and non-discriminatory royalties thereafter."

The agreement is for settlement purposes, the FTC noted, and does not constitute an admission by Nielsen that it has violated the law.

Nielsen also agrees that the non-exclusive, royalty-free matter applies to all patents currently owned or controlled by Nielsen for their remaining terms, as well as to patents and applications issued or applied for within four years. Also, Nielsen must waive collection of royalties on outstanding licensees for this 4-year period.

The order also forbids Nielsen to halt other alleged "anti-competitive activities, among them the acquisition of any producer or seller of these measurement reports and ratings for the next 10 years without prior approval by the FTC.

In its complaint, FTC charged that since 1946 Nielsen has been engaged in a program to restrain trade in the production and sale of reports and ratings measuring national radio and TV audiences and has achieved a monopoly of this market "through its unlawful conduct." In 1961, the FTC said, the gross billing derived from that market were about \$4,532,000, with Nielsen accounting for better than 90%.

Nielsen, the agency charged, "systematically engages in and threatens interferences, opposition and other patent proceedings to harass and coerce and to discourage potential and actual competitors from developing and using electronic and mechanical measuring devices.

The complaint further alleges that through these activities Nielsen has established a monopoly in both sales and patents, eliminated and prevented actual and potential competitors, fixed and maintained arbitrary and non-competitive prices, discouraged and impeded scientific progress by using the nation's patent laws for purposes inconsistent with their constitutional basis and for monopolistic purposes, and deprived users and the public of the competition that would otherwise exist.

Nielsen plays a major part, the FTC noted, in the measurement of national audiences of network programs, reflecting the listening and viewing habits of 46 million homes in America with TV sets and the 50 million homes with radios. Its reports, the agency said, are an important factor in determining the way that an estimated \$805 million is spent on network TV advertising and \$47 million on network radio advertising.

Paramount To Sell KTLA

NEW YORK—Paramount Pictures Corporation has announced that it will sell TV station KTLA for \$12 million subject to the approval by the Federal Communications Commission.

The proposed buyer is Golden West Broadcasters of Los Angeles whose chairman is Gene Autry.

Attention . . .

RECORD COMPANIES — PUBLISHERS — ARTISTS

TOO SMALL FOR A FULL TIME PROMOTION MAN . . . BUT BIG ENOUGH TO HAVE A HIT RECORD?

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THE LEADER IN THE OLDIES FIELD

20

MR. MAESTRO RECORDS

7 Central Park West, N.Y.C.

The DJ's were right!

**The Jones
to keep up with
is Jack.***

Jack Jones'

"WIVES AND LOVERS"

Stepping out and headed for Top Ten!



*The Most Promising Male Vocalist of 1963, as voted by the nation's disc jockeys in the annual Cash Box poll.

Gold Disk For Conniff & "Porgy & Bess" Soundtracks

NEW YORK—Columbia Records has announced that two more gold records have been won for LP's with sales of over \$1,000,000.

The gold disks went to Ray Conniff for his "Christmas With Conniff" LP, his fifth award to date, and to the original motion picture soundtrack recording of "Porgy And Bess."

Baez Sues To Stop Sale Of Her Squire LP

(Continued from page 7)

"Round Harvard Square" and featured the artist with Bill Wood and Ted Alevizos, who are also featured in the Squire release, whose full title is "This is the Original First Recording of America's Most Exciting Folk Singer—The Best of Joan Baez."

A hearing was set for this Monday (4) before Judge Thomas Croake in Room 506 at the U.S. Court House in Foley Square, this city. Judge Thomas Murphy signed an order for the defendants to show cause and ordered them to appear at the hearing.

Attorneys for the performer are Michael Standard and Leonard Boudin of New York.

"WHO WILL . . .?"

New, Beautiful, Heart-Warming

CHRISTMAS SONG

Write or phone for lead-sheet

No obligation

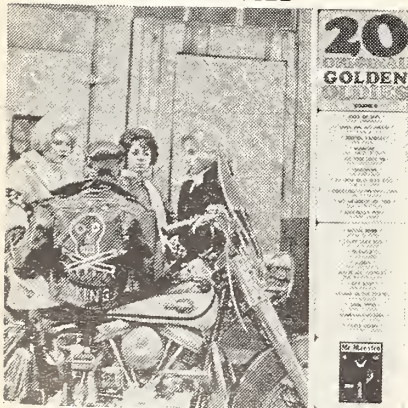
Bill Linn,

Reach, McClinton & Co., Inc.

505 Park Avenue, N.Y.C. - 22

212 PLaza 1-7300

THE LEADER IN THE OLDIES FIELD



MR. MAESTRO RECORDS
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IT'S A BIG ONE!

"YOU'RE NO GOOD"

BETTY EVERETT

VJ 566

VEE JAY

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CHICAGO 16, ILL.

FCC Sets Oral Arguments On Radio-TV Ad Controls

WASHINGTON — The Federal Communications Commission is letting interested parties speak their piece on FCC proposals to adopt rules governing the length and saturation of radio & TV commercials. Ben F. Waple, the agency's secretary, said last week that the FCC thought the matter was important enough for it to hear oral arguments, which have been set for Nov. 25. To be heard, one must notify Waple by Nov. 10, briefly expounding his position and the amount of time he wishes to argue. Amount of time allowed and order of presentation is to be set by the FCC at a later date.

Mercury Limelight Push

(Continued from page 7)

call for the release of 20 Limelight singles and ten albums in the first year," Mascari said, "with most albums derived from hit Limelight singles."

Limelight will have its own distribution, with an initial 32 outlets, and its own talent roster.

Limelight's first release, shipped last week (1), is by a group of four young Chicagoans, The Classmen, and is their first record. It is "My Special Angel," a new treatment of a hit song of several years ago, with "Love Is Gone" on the flip side.

Steinberg pointed out that although Limelight will operate as a completely separate label, it will be backed by the "full domestic and international experience and facilities of the Mercury organization." "Thus we will be able to put a full promotion and sales program behind each new artist, on a world-wide scale," Steinberg said, "ensuring that Limelight will fulfill its initial promise as the launching ground for the name stars of tomorrow."

Scepter/Wand Makes Indie Disk Deal With Dixon

NEW YORK — The Scepter/Wand diskery has inked Luther Dixon, its onetime A&R topper, to a indie disk production deal. Pact calls for Dixon to cut 10 sides in a year's time for the label. S-W also has indie deals with Bert Bacharach and Stanley Kahn.

Decca Revives Dawson's "Negro Folk Symphony"

NEW YORK—The Negro Folk Symphony, written by William Dawson and performed by the Philadelphia Orchestra with Leopold Stokowski almost thirty years ago, has been revised by the composer and revived by Decca Records in a performance by the American Symphony conducted by Stokowski.

The new recording has been released by the diskery on its Gold Label Records series, and was introduced to the press at a reception given by Decca at Gotham's Tea Center last week (28). Present for the introduction of the symphony were label reps, executives of SESAC, which brought the work to the attention of the label, and Dawson, who briefly talked on the origins and structure of the work.

The revised symphony was premiered Oct. 29 on WRUL, New York, which broadcast the new work world-wide via its overseas facilities.

World-Wide Coverage Seen For Gay's "Town & Country" Show

NEW YORK—Connie B. Gay's country music-oriented "Town & Country" show, to be staged in the RAI building in Amsterdam, Netherlands from Nov. 7-24, will be getting elaborate world-wide media coverage.

The show is being presented in conjunction with the U. S. Food and Agriculture Exhibition, and will be premiered over the American Forces Network, Europe, when festivities get under way Nov. 7. Vice President Lyndon B. Johnson will officially open the show in Amsterdam along with Secretary of Agriculture Orville Freeman and top leaders in agriculture from throughout the world.

Preceding the official opening of the show, a special performance will be presented for radio, television, and newspaper editors from 15 non-communist countries of Europe. Also on hand to view the performance will be representatives of Eurovision-TV, and Telstar, who have been invited to tape portions of the show for viewing by possibly hundreds of millions throughout the world.

Gay pointed out that in addition to the extensive coverage already mentioned, the voice of America and the U. S. Department of Agriculture's press, radio, television, and motion picture services will be on hand to assist in promoting the show.

Gay announced a roster of 18 artists who will appear at the Amsterdam Show. Heading up the array of television and recording performers who will perform on the Hootenanny type show are Elton Britt, RCA recording artist; the Willis Brothers, of the Grand Ole Opry; Mary Klick, former Jimmy Dean Show vocalist; Bobbi Staff, 18-year old songstress with the recent George Hamilton IV Show on ABC-TV; Fred Benko, popular campus folk singer; Obrey Wilson, Columbia Record's R&B singer; Katherine Comas, internationally known television actress and dancer; and Dub Howington and his western swing band.

The troupe, along with W. E. "Lucky" Moeller, executive vice-president and general manager of the Jim Denny Artist Bureau, and also director of the show for Gay, will leave New York's Idlewild International Airport for Amsterdam Nov. 5. Gay left last weekend (2) for Amsterdam where he will co-ordinate promotional activities for the opening of the 18-day show. The troupe will return to New York on Nov. 25.

Jubilee To Release Stuart's Carnegie Hall Concert LP

NEW YORK — Jubilee Records has announced it will release a new LP, "Stuart Sings At Carnegie Hall," which was taped during the tenor's recent (Oct. 19) concert stage debut.

Enzo Stuarti, who jumped into the national spotlight a few years ago after subbing for ailing Katyna Ranieri at the Persian Room of the Hotel Plaza, bridged the gap between the supper club floor and the concert stage with his sell-out Carnegie debut which grossed \$9,980.

Accompanied by a 30-piece orchestra conducted by Bob McMullin, the tenor received a standing ovation for his dramatic interpretation of "Vesti La Giubba."

Tico Starts Build-Up Drive

NEW YORK—Roulette Records has kicked-off a build-up program for its Tico label, a Latin-American line.

One of the initial steps in this area was the signing, by A&R man Teddy Reig of the Los Chavales de Espana, the internationally-known group.

Additional signings include Ruth Fernandez, Rafael Hernandez, Migue-lito Valdez, Mandy Campo. Other new pacts will be announced soon.

Also, new foreign deals are going to be made, including productions from Mexico for west coast consumption.

Tico's latest single is called "Theme from 'The Victors'" by Ray Barretto, who recently came through with "El Watusi."

Lena's "Now!" Disk Has 'Em Buzzin'

(Continued from page 7)

CBS, by the way, did play the side once last week. As way of explanation, Bill Randle, a deejay at the station, played the record for his listeners because "we thought we would play it for you so you can hear what we mean." He told his audience that the record ". . . simply . . . doesn't fit the WCBS sound as outlined in our written music policy that asks us—the air personalities—not to play rock 'n roll, 'screamers,' or 'wailers' or music with too wild a beat."

Most outlets in the New York area, including NBC and ABC, are playing the record.

As far as the deck's sales picture is concerned, Norm Weiser, president of 20th Century-Fox Records, said at presstime that it had already sold 85,000 copies.

He said that the label was meeting with some resistance to station exposure, including some outlets on the west coast, but, he noted: "There is no such thing as a record that gets complete airtime. We don't expect WQXR [The New York Times' mostly long-hair station] to play it."

Epic Bows New Adam Wade Single

NEW YORK—Epic Records has announced the release of Adam Wade's waxing of "Charade," the tag tune of a forthcoming flick. The music was cleffed by Henry Mancini with lyrics by Johnny Mercer.

The coupler is "Does Good Night Mean Good Bye," the theme song from another new film called "The Victors."

Atco Releases Smash British Deck

NEW YORK—Atlantic Records has picked-up—for its Atco affiliate—a master of deck currently doing Top 10 business in England. Disk is "Hello Little Girl" by The Fourmost, which made its bow with the side. Jerry Wexler, Atlantic's exec veep, made the deal, for an undisclosed sum, with Roland Rennie of Transglobal, this city. Side is being rushed-out immediately on Atco.

Command Sets LP With Dick Van Dyke

NEW YORK—Dick Van Dyke, the TV-flick comic, will cut his first album for Command Records later this month. The performer, who started in the Broadway and flick versions of "Bye Bye Birdie," has been under exclusive contract with Command for over a year, but has not had enough free time to record, the label said. On the album, to be cut in Los Angeles, he will be backed up by the Ray Charles Singers, and a 20-piece orchestra under the direction of Enoch Light, the label's managing director. Lew Davies is doing the arrangements.

Van Dyke will star in two upcoming films, Walt Disney's "Mary Poppins," with Julie Andrews, and "What a Way to Go," with Shirley MacLaine and Dean Martin.

Decca Renews Pact With Japanese Licensee

NEW YORK—Decca Records execs last week announced the signing of a new contract with their Japanese licensee, Teichiku Records Co., Ltd, Tokyo. The new pact extends their present agreement for an additional three-year term.

The signing, which took place in the New York offices, was completed by Leonard W. Schneider, executive vice president of Decca; Hubert J. Stone, foreign sales manager; Martin P. Salkin, label vice president; Shegeharu Nanko, Teichiku vice president; and Ichiro Kinoue, foreign department manager.

Getting There Is Now Half Of The Promo Job

HOLLYWOOD—Gene Brewer, director of advertising and promotion for Autostereo, has come up with a novel use of Autostereo's tape playback system for use in autos.

Formerly in the record promotion field, Brewer is well aware of the importance in getting disk jockeys to listen to new product. With an Autostereo unit installed in a promotion man's car, tapes can be made available of his label's current push albums. In driving a deejay to and from luncheon appointments, etc. the promotion man has an ideal set-up to expose his product. Brewer feels this set-up would also be valuable for record salesmen to acquaint them with their label's new releases. Special tapes can be manufactured by Autostereo combining a manufacturer's plug items on one tape. As an example of this program, Rexall Drugs recently purchased 312 units for salesmen's cars which playback special tapes of the drug firms sales programs. Brewer is now negotiating with several of the large indie labels for release of their catalog on the Autostereo library.

Linke Inks Copeland To Management Pact

HOLLYWOOD—Vet personal manager Richard O. Linke has signed arranger-conductor Alan Copeland to an exclusive personal management contract and will represent him in all fields.

Linke currently manages Andy Griffith and is associate producer of the actor's CBS-TV series. Copeland is currently vocal arranger on the Red Skelton TV show and is prepping upcoming Harrah's Club nightclub appearance for Griffith scheduled for next year.

Linke recently negotiated a Warner Bros. Records deal for Copeland whose first single is set for release on No. 6.

Bernie Lawrence To Exit Can-Am

NEW YORK—Bernie Lawrence will resign his two-year-old post as general manager of Canadian-American Records and its Sabina affiliate effective Jan. 1, 1964, the exec told Cash Box last week.

His contract with the firm, renewed last Jan., expires at that time.

Lawrence said he resigned as a result of a difference of opinion as what future direction the label should follow. He will continue to supervise all facets of C-A's activities until the end of the year. Lawrence did not announce his future plans after that time, but he's expected to shortly.

UA Fieldmen Help-Out On Many "Mad" Diskings

HOLLYWOOD—In a concerted drive to fully capitalize on the host of recordings based on the Ernest Gold-Mack David score of Stanley Kramer's "It's A Mad, Mad, Mad, Mad World," United Artists Pictures' fieldmen across the country are working in conjunction with the local representatives of the major companies involved to merchandise these recordings and to obtain maximum air time on disk jockey and other shows.

In addition to joint visits to all leading local disk jockeys, the UA fieldmen and record company salesmen are going all out to set up window and store displays, counter cards, streamers and banners.

The fieldmen also are working closely with local exhibitors for tie-in record displays, give aways and to arrange for the playing of the music at intermissions and over lobby and theatre-front public address systems.

There are now around 20 versions of the music from "Mad" including the original soundtrack Album on United Artists Records and an album by The Shirelles, the popular Scepter artists. Singles include those by The Four Lads on the UA label, The Shirelles on Scepter, Tom Glaser on Kapp Records, Lionel Newman on 20th Century-Fox Records and Nelson Riddle on Reprise Records.

The World Premiere of the release will take place Nov. 7 at Pacific's Cinerama Theatre in Hollywood.

Musictapes Adds 2 Lines

CHICAGO—Musictapes, Inc., Peter Fabri's Chi-based tape-releasing company, has taken on two more labels: Hi Fitapes and Concertapes. About 50 tapes from each label are involved in the distrib deal. HiFi's entries include dates by Arthur Lyman, a best-selling artist with such albums as "Taboo," "Love for Sale" and "Hawaiian Sunset," and organist George Wright.

Linkletter At Autograph Session



NEW YORK—TV personality Art Linkletter is shown in the above pictures during a personal appearance at Stern's Department Store where he introduced his new 20th Century Fox album, "Where Did You Come From." For more than two hours Linkletter autographed LP's for the 600 persons who jammed the store's record department.

JFK Receives Churchill LP



WASHINGTON—A specially-bound Colpix Records album, "Sir Winston Churchill, First Honorary Citizen of the United States," was presented to President John F. Kennedy in the White House last week (29) by Sir David Ormsby Gore, Great Britain's ambassador to the United States.

Depicted above, witnessing the presentation, is Don Kirshner, executive vice president of the music and record division of Columbia Pictures-Screen Gems TV. Also present, but not shown, were Derek Day of the British Embassy and Ray Bell, director of public relations for Columbia Pictures, parent company of Colpix Records.

The album contains the memorable speeches made by the great Prime Minister from the time of his election to that office through the war years to his retirement.

Sir David said he was presenting the album to President Kennedy, "because of Churchill's place in history as well as in the hearts of both my people and yours, and because his speeches will be a source of inspiration and enduring history."

Capitol Making "Live" LP Of Darin's "Last" Nitery Stint

HOLLYWOOD—Bobby Darin has been set to record his first "live" album for Capitol Records during his current four-week headliner engagement at the Flamingo Hotel, Las Vegas.

Album will preserve Darin's last nightclub engagement for an indefinite period of time. Darin has confirmed rumors that he would be leaving the nitery circuit to concentrate his full time and energies on films, TV, records, and his T.M. Music, Inc., music publishing and record production firm.

Darin's only "live" album to date, "Darin at the Copa," was one of his top sellers when released on the Atco label in 1960.

New Studio Opens On West Coast

HOLLYWOOD—Progressive Sound of America, a disk studio, has been formed in Hayward, Calif., by Bill Aken, former head of Lan-Cet Records.

The new firm has combined with engineer Larry Davis in the operation of a new recording studio, and have set up a system for cutting new artists and material.

Under the new policy, Progressive will work with labels and publishers and furnish studio, and when necessary the musicians for sessions, in return for co-publishing. Aken believes this set-up will eliminate a large part of the financial risk in cutting new artists and material for the small publisher and record label.

Rosner Leaves Alexander's As Disk Purchaser

NEW YORK—Irv Rosner has bowed-out as record buyer for the Alexander's stores, the big department store chain. Rosner, at the post for the last three years, said that his resignation had come as a result of a disagreement with the store's policy. Morty Schlesinger, Rosner's assistant, is temporarily acting as disk buyer.

Livingston And Evans To Write 2 Songs For B'way Show

NEW YORK—Academy Award-winners Jay Livingston and Ray Evans have been signed by producer Allen Z. Hodshire to write two songs for the forthcoming Broadway mystery-comedy, "The Push-Cart Affair." The team will contribute a title song plus another called "Make It Easy On Yourself." Both are to be sung by Robert Q. Lewis, the star of the Alec and Myra Coppel play.

Livingston (music) and Evans (lyrics) are the winners of three Academy Awards for "Buttons And Bows" (1948), "Mona Lisa" (1950) and "Que Sera Sera" (1956).

"The Push-Cart Affair," written by the author of the stage and flick success, "The Gazebo," is scheduled to enter rehearsal on about Dec 1, followed by engagements in either Wilmington or Washington before its B'way premiere.

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b/w
"SEASONS OF MY HEART"
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Epic Fetes Cliff Richard



NEW YORK—Epic Records' Cliff Richard, in New York recently to appear on Ed Sullivan's CBS TV'er, was feted by the label at a press reception given at The Stroller's. In the upper photo, Richard (center) is shown with Goddard Lieberman, president of Columbia Records (left) and E.M.I. gen. mgr. L. G. Wood. (2nd photo) Richard is flanked by Wood (left) and Harvey Schein, a Columbia vice president. (3rd photo) Norrie Paramour (right) who produces all of Richard's disks, is shown talking to Columbia's Mitch Miller. (4th photo) The British songster is pictured with Sol Rabinowitz (left) Epic's national promo manager and Marty Ostrow, editor-in-chief of Cash Box.

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Jimmy Smith (Blue Note 1904)

FORGET HIM/
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Bobby Rydell (Cameo)

ALLY, ALLY OXEN FREE
Kingston Trio (Capitol 5078)

APPLICATION FOR LOVE
Roy Clark (Capitol 5407)

DRIP DROP
Dion DiMuci (Columbia 42917)

CUANDO CALIENTE EL SOL
Steve Allen (Dot 16507)

OH WHAT A NIGHT FOR LOVE
Roy Tyson (Double L 723)

COWBOY BOOTS
Dave Dudley (Golden Ring 3030)

SWANEE RIVER
Ace Cannon (Hi 2070)

A NEW KIND OF LOVE
Erroll Garner (Mercury 72192)

STOP MONKEYIN' AROUND
Dovells (Parkway 889)

BAD GIRL
Neil Sedaka (RCA Victor 8524)

RUMBLE
Jack Nitzsche (Reprise 20,225)

SHY BOY
Lou Christie (Roulette 4527)

WHEN THE BOY'S HAPPY
Four Pennies (Rust 5070)

IT'S A MAD, MAD, MAD, MAD WORLD
Shirelles (Scepter 1260)

SURFER STREET
Allisons (Tip 1011)

KEEP AN EYE ON HER
Jaynetts (Tuff 5571)

FOUR STRONG WINDS
Ian & Sylvia (Vanguard 35021)

ANY NUMBER CAN WIN
WHAT'D I SAY
Jimmy Smith (Verve 10299)

SHINY STOCKINGS
Ella Fitzgerald & Count Basie (Verve 10305)

LOVE HER
Everly Bros. (Warner Bros. 5389)

SOUL STREET
Rex Garvin (Zorro 1000)

NEW ADDITIONS to TOP 100

73—IN MY ROOM
Beach Boys (Capitol 5069)

74—TALK BACK TREMBLING LIPS
Johnny Tillotson (MGM 13181)
Ernest Ashworth (Hickory 1214)

79—LOUIE, LOUIE
Kingsmen (Wand 143)
Paul Revere & Raiders (Columbia 42814)

84—YOU'RE NO GOOD
Betty Everett (VeeJay 566)
Dee Dee Warwick (Jubilee 5459)

85—I GOT A WOMAN
Freddie Scott (Colpix 709)

86—SUE'S GOTTA BE MINE
Del Shannon (Berlee 501)

88—DAWN
David Rockingham Trio (Josie 913)

91—AS LONG AS I KNOW HE'S MINE
Marvelettes (Tamlo 54088)

92—BABY, I DO LOVE YOU
Galens (Challenge 9214)

93—MIDNIGHT MARY
Joey Powers (Amy 892)

94—BABY, DON'T YOU WEEP
Garne, Mimms & Enchanters
(United Artists 658)

95—I'M A WITNESS
Tommy Hunt (Scepter 1261)

96—THE NITTY GRITTY
Shirley Ellis (Congress 202)

97—SHE'S GOT EVERYTHING
Essex (Roulette 4530)

98—LONG TALL TEXAN
Murray Kellam (M.O.C. 653)

100—CROSSFIRE TIME
Dee Clark (Constellation 6034)

GE Markets Teen
"Pillow Talk" Phono

NEW YORK—A teen-oriented stereo phono—"Pillow Talk"—has just been marketed by General Electric.

As the model name implies, the sound of disks played comes from an orange corduroy pillow containing two 4-inch speakers. A two-position "listen" switch with "pillow" and "phono" settings allows the cushion to be used as a conventional speaker system when stored in the lid of the phono, or as a self-containing unit remote from the phono. The speaker-pillow, concave and molded of polyurethane foam, is stored in the portable's cover. Model comes equipped with a 15 foot extension cord.

Grand Ole Opry
Goes To Detroit



DETROIT—Columbia Record Distributors in Detroit and promotion manager Russell Yerge recently hosted the second appearance of the Grand Ole Opry at Cobo Hall. During a break between the shows, the diskery sponsored a get-together for the local press, deejays and dealers.

(upper photo) Marty Robbins (left) and Columbia promo manager Russ Yerge welcome WSM's Grant Turner to Detroit.

(middle photo) Bob Clark of WEXI is shown during a lighter moment with Platt & Scruggs.

(lower photo) (left to right) Yerge, George Jones, Marty Robbins and Columbia sales manager Larry Owen accommodate the photographer.

Classical Disks Subject Of Third NARAS-UCLA Session

The third NARAS-UCLA sponsored class series on "The Recording Arts" gave insights into "The Classical Repertoire" from a group of qualified speakers.

Speaking to the class on Oct. 24 were world-renowned concert violist William Primrose, Capitol VP Lloyd Dunn (in charge of Angel Records), Capitol exec. producer Richard C. Jones, and nationally known music critic Alfred Frankenstein of the San Francisco Chronicle. Latter flew in from S.F. to participate.

Dunn commented on the comparatively few companies making classical recordings as opposed to almost 3,000 producing popular or other recordings, stating that there were only about 8 or 10 of relative importance. He stated the young classical composer or artist has difficulty in getting exposed on recordings because classical music buyers (more critical and selective than pop buyers), prefer well-established names whose recordings can be purchased at the same price as an unknown. This forces a label to select artists as well as repertoire based on sales potential in order to stay in the business and explains why the same standard classical repertoire is recorded over and over again by record companies. Dunn also stated that costs of classical recordings can hit fantastically high sums, while popularity of a classical album can last three to five years at best.

Richard Jones briefly summarized the responsibilities of the classical A & R man in choosing the repertoire and artist, scheduling and supervising the session, supervising the editing and transfer, and consulting on cover design and liner copy, as well as scheduling release dates and working with promotion and merchandising depts. While the arrangements usually makes the pop records, Jones felt that in classical it is the fine nuance of the performances that make the record. For budding classical producers, Jones pointed out the producer should be able to follow a score, be familiar with all types of classical music, and have complete rapport with the artist. Proper preplanning of a session is of great importance, he said. Mistakes are not disturbing in a "live" performance but are so in a recording, he added.

Frankenstein stressed that the richness, variety, complexity and strength of today's classical recording catalog is "beyond belief." Because of the accessibility, on recordings, of any conceivable type of music, he criticized those who depend only on "live" performances. In his opinion the recording—especially the LP—is the most important thing that has hap-

pened to music since the printing of music was invented. He denounced the overwhelming use of background music which engulfs people everywhere they go; he claims it is teaching people inattention as well as attention to music and feels most music lovers agree. He stated that when a buyer purchases his first recording of, for example, a Beethoven symphony, the interpretation by that conductor becomes to the buyer an unconscious standard against which he will judge all other performances. This, he said, makes unnecessary and unfair criticism. While critics have learned to guard against this, people in general have not, he noted. Frankenstein stated the critic must be objective at all times. Although a prominent classical annotator as well, Frankenstein said most liner copy is inadequate or poor. He felt annotations are essential to deepen the music lovers' understanding of the recording each time he reads it. Reviewers don't have sufficient time to review all the new recordings, so they lose interest and stop reviewing when companies record the same works over and over again, he declared.

Primrose revealed his start on recordings as a viola player—in his earlier days he began as a violinist. Answers to class questions brought Jones' response that selection of repertoire to record is usually by mutual agreement between the artist and company; that you select a good artist, and do not have to tell him how to perform; that recordings are not made abroad necessarily to save money but because the artists are more readily available abroad. From Dunn came the comment that DJ exposure is essential to establish a pop record, but the critic establishes the classical record. For class enthusiasts, Dunn stated there were many areas in the recording industry through which one could enter—recording artists, A&R men, recording engineers, commercial artists, musicians, salesmen, promotion men, accountants, etc.

Buddy Deane Returns To Morning Spot At WITH

BALTIMORE—Buddy Deane, host of the popular WJZ-TV show on Channel 13, has added a 6 to 9 a.m. radio show on WITH to his present schedule. Deane originally came to Baltimore 12 years ago at the invitation of R. C. Embry, vice president and general manager of WITH.

The announcement emphasized the fact that Deane will continue to host his daily TV show while broadcasting "live" on WITH in the mornings.

Mann On The Move

NEW YORK—Things continue to hum in the concert area for jazz flutist Herbie Mann, whose LP and singles successes on the Atlantic label no doubt account for his active p.a.'s.

Mann just concluded a full week at New York's Apollo Theater, and made the scene at Carnegie Hall last Fri. (1). This Fri. (8) brings the performer to the Howard Theatre in Washington, D.C. for a week's engagement.

On Nov. 15, Mann begins a trek to college campuses in the east, including Johns Hopkins, Lehigh, Fairleigh Dickenson, Cornell, Rutgers, Dartmouth, Univ. of Vermont and Syracuse Univ. The eight stop-overs are Mann's first full college concert series. In addition to concert dates, Mann is regularly heard at top jazz niteries, including several stints each year at New York's Village Gate, the "live" disking spot of two of his best-selling albums.

Mann's most recent LP entry is "Herbie Mann Live At Newport," from which a singles date, "Soft Winds" and "The Girl From Ipanema," has been marketed.

A Big Thanks From Frank



NEW YORK—Frank Fontaine and ABC-Paramount Records recently hosted a reception at Leone's Restaurant for the singer's friends in the TV and disk industries who worked diligently to make his two albums a huge success. Both ABC-Par. LP's, "Songs I Sing On The Jackie Gleason Show" and "Frank Fontaine Sings Like Crazy," were on the album charts for many weeks. (left photo) Fontaine (seated) is pictured with Buddy Howe (left) of G.A.C. and label topper Sam Clark. (right photo) The chanter is shown with (left to right) Dave Berger and Larry Newton of ABC-Par. and his manager Joe Lyttle.

Julie London Sets Collegiate P.A.'s

HOLLYWOOD — Liberty recording star Julie London is taking time off from her film and TV activities to do a series of one-niters on a month-long College concert tour beginning this week (8) in Nebraska.

Prior to this, the actress-singer will first headline in Miami, Florida, Nov. 6 at the Americana Hotel. The college dates mark the first time the artist has ever gone off on an extended collegiate in-person tour.

Talented composer-conductor Bobby Troup and his Trio will accompany her on trek which includes Cornhusker Hotel, Lincoln, Nebraska, Nov. 8; University of Iowa, Iowa City, Iowa, Nov. 9; North Carolina University, Chapel Hill, North Carolina, Nov. 13; Clemson College, Clemson, South Carolina, Nov. 15; Wake Forest College, Winston-Salem, North Carolina, Nov. 16; North Carolina State College, Raleigh, North Carolina, Nov. 16; University of Alabama, Tuscaloosa, Alabama, Nov. 19; University of Mississippi, Jackson, Mississippi, Nov. 20; Louisiana State University, Baton Rouge, Louisiana, Nov. 21; Mississippi State University, Starkville, Miss., Nov. 22; Georgia Tech, Atlanta, Georgia, Nov. 23; and the Outrigger Inn, St. Petersburg, Florida, Nov. 24.

K/C Acquires Masters Made In Germany

NEW YORK—K/C Records has just acquired a German master called "Natasha," an instrumental-vocal date that will get a strong push from the diskery. Pete Bennett, K/C's national promo manager, will tour 12 cities as part of the label's promo efforts on the deck's behalf.

Moonglow Sets Canadian Release For Righteous Bros.

HOLLYWOOD—Moonglow Records has just made a deal with Quality Records of Canada to distribute a single and LP by The Righteous Bros., according to Moonglow's Ray Maxwell. Singles outing is "Koko Joe" and the LP is called "Right Now!" Team is currently appearing in Canada.

Marvin Deane, A Dad

NEW YORK—Marvin Deane, the Warner Bros. label's eastern promo man, became a dad for the first time when his wife, Judi, gave birth to a boy at Brooklyn Jewish Hospital last week (31). Lad, weighing-in at 6 lbs., was named Andrew.

Travelin' Lady



NEW YORK—Timi Yuro, who is currently riding the charts with "Gotta Travel On" on Liberty, is shown above getting the full protection treatment from an Idlewild Airport guard. The lark planned to England, where she began her first personal appearance trip abroad, touring and doing TV guest spots in England.

Pedagogical Confab



HOLLYWOOD — Thespian James Franciscus (left), star of the "Mr. Novak" TV'er, discusses the differences in teaching and music with orkster Ray Anthony in his television classroom at Jefferson High. Anthony's single, "The Theme From Mr. Novak" is set for release Oct. 28.

YOU
WON'T
BELIEVE
THIS
CHRISTMAS
ALBUM
..... JUST WAIT
Philles Records

I GOT A WOMAN
CP 709
FREDDIE SCOTT
COLPIX RECORDS

Decca-Kaempfer Make It Exclusive



NEW YORK—Bert Kaempfer's U.S. diskings have been issued by Decca since 1960, but not until last week could the label really call him its own.

The German maestro, Leonard W. Schneider, exec veep of Decca, announced last week, has just inked an exclusive pact with the label. Previously, his label affiliation was with Dgg/Polydor Records in Germany, and his disks were released in this country by Decca. Terms of the new pact call for Kaempfer's exclusive services under the Decca banner for the U.S. and Canada. Negotiations for Kaempfer were handled by attorney Ben Starr.

Kaempfer has been a solid singles and LP seller since his debut on the label in 1960 with "Wonderland By Night," a million-selling single, and a smash LP.

Coinciding with the new pact, Decca rushed-out last week a single by the artist, "Jingo Jango" and "Little Drummer Boy," from an album, "Christmas Wonderland."

In the photo, joining hands at the signing of the pact are (left to right): Marty Salkin, veep; Schneider, Kaempfer, and Milt Gabler, veep and A&R exec, who handles Kaempfer's diskings.

New Copying Service Bows In New York

NEW YORK—CRT Music Copying Service has just opened shop at 1639 Broadway, this city. Offering a complete music copying service for pubes, disk producers, labels and musicians, the firm also specializes in lead sheets, piano copies, arranging, composing, record producing and other pubbery services. Heading the operation is Tony Esposito, who is a partner in other music business activities, including Nobs & Wassel Music and Tacit Productions, both this city.

YOU
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THIS
CHRISTMAS
ALBUM
..... JUST WAIT
Philles Records

PLEASE WRITE
THE TOKENS
LAURIE 3180

WINS Adds Neal McIntire; Ups Gerald Sherwin

NEW YORK—Mark Olds, general manager of WINS Radio, has announced the appointment of Neal McIntire as producer-director, a newly created post, and the promotion of staffer Gerald Sherwin to the same post, both assignments to be effective Nov. 4.

McIntire comes to WINS from KQV Pittsburgh, where for the past two years he has been assistant program manager and music director. Prior to that he was music director of WHK in Cleveland.

Sherwin has been with the station since 1961 as a promo exec and during the last six months has had added duties of production. He will become a full-time member of the production staff.

The new appointees will report to Dominic Quinn, program manager.

Aaron Schroeder Firms Move N.Y. Offices

NEW YORK—Aaron Schroeder's music and talent firms have moved to new quarters here at 25 West 56th Street. In addition to A. Schroeder Music Corp., the new offices house Arch Music, January Music, Sea-Lark Music, Musicor Records, Mainstay Management, Past, Present & Future Productions and Aurora International Records.

Brunswick Makes 1st Indie Production Deal

NEW YORK—Brunswick Records has just inked its first indie production deal. It's with New York-based Geld-Udel Productions, which is going to cut blues singer McFarland McKay for the label. Sam Gordon, exec for Geld-Udel, is currently looking for material for the artist, and session is due shortly.

Tony Martin At Carnegie

NEW YORK—Carnegie Hall will be the scene of yet another concert vehicle for a vet pop performer in songster Tony Martin. Martin does a one-man show, his first concert appearance, on Nov. 16. Called "A Romantic Evening With Tony Martin," it will be presented by Hank Baron for one performance only at 8:30 p.m. 20-Century Fox Records plans to cut the affair for an LP release later in the year. Kate Smith held forth at the famed concert spot last weekend (2), and RCA Victor cut that performance.

Michael Holliday Dies

NEW YORK—Michael Holliday, the popular British songster, died in London last week (29) after being rushed to a hospital for a suspected overdose of drugs. Holliday, who was 35-years-old, had voice whose style was a reminder of Bing Crosby.

Golden Bows 69¢ Kiddie Book-Disk

NEW YORK—Golden Records, the kiddie diskery, has launched a line of 69¢ book-and-record sets.

The sets, making the grade with consumers in sales tests, the firm said, consist of a Little Golden Book and an EP Golden record which tells the story in the book, word for word. There is also extended use of background music and sound effects accompanying the narration.

The six sets starting off the line are: Hansel & Gretel, Heidi, Saggy Baggy Elephant, Poky Little Puppy, The Three Bears and Little Red Riding Hood. Six additional entries will be shipped in late Dec.

Cortland Adds Stevens To Promo Dept.

CHICAGO — Cortland Records has named vet promo man Perry Stevens to its promo dept. Stevens, based in Cleveland, will promote Cortland and its affiliate labels (Witch and Ermine) in Cleveland, Akron, Columbus, Pittsburgh and New York. Two new singles just released by Cortland are "Boys Think" by The Blenders and one featuring Donald Jenkins and The Delighters, who just clicked with "Elephant Walk." Stevens worked on the latter deck for the label.

Marterie-MCA Reach Settlement

CHICAGO—Ralph Marterie the orchestra leader, and MCA have settled claims against each other.

The claim presented many unique avenues of law in that Marterie was both a claimant and a respondent for the American Federation of Musicians. The filing of his claim was immediately followed by a retaliatory claim filed by MCA, no longer in the talent agency business, asking for approximately \$7,000 for commissions allegedly due to MCA. Marterie, through his Chicago attorneys, Jordan I. Ross and Arthur Morse, contended that the claim of MCA was in violation of the provisions of the constitution of the American Federation of Musicians in that it was based upon commissions allegedly accruing after MCA terminated its license with the American Federation of Musicians.

A series of briefs was filed by counsel on both sides and the case was at issue and a hearing date actually set, when MCA agreed to pay to Marterie the amount originally claimed by him, in consideration of which all other claims were dropped.

3 New Command LP's

NEW YORK—Command Records has just released three new albums. They include the debut on Command of accordionist Charles Magnante ("Roman Accordion"), "The Urbie Green 6-Tet" and Beethoven's third symphony with William Steinberg conducting.

Silver For "Chains"



NEW YORK—During his recent visit to the United States, Len Wood (left) managing director of EMI presented a silver disk award to Sam Clark, president of ABC-Paramount Records, in recognition of sales of the Ray Charles deck, "Take These Chains From My Heart."

Revere-Wollensak Ups 4

ST. PAUL, MINN.—Promotion of four men to supervisory positions has been announced by the Revere-Wollensak division of the 3M Company.

They are: B. R. Boatman, sales supervisor of the western area for consumer products; D. B. Ubel, sales supervisor of the Mid-East area for consumer products; R. C. Merryman, sales supervisor of the Midwest area for consumer products; and N. G. Scotty Lyall, supervisor, audio visual markets.

Boatman takes over many of the responsibilities formerly held by H. B. LaGrandeur, who has been promoted to western regional sales manager. LaGrandeur has been sales manager of the San Francisco area. Boatman was a sales representative operating out of the San Francisco area. He will headquarter in San Francisco and report to LaGrandeur.

Ubel will fill the vacancy created by the promotion of H. J. Peterson to marketing manager for the Wollensak plant in Rochester, N.Y. Peterson had been area sales manager. Ubel was sales representative in the Buffalo, N. Y., area. He will headquarter in Cleveland and report to David Gassner, eastern regional sales manager for consumer products.

Merryman will fill a vacancy created by the promotion of Gassner from sales manager of the Chicago-South area to eastern regional sales manager. Merryman, who had been supervisor of audio-visual markets, will headquarter in St. Paul and report to LaGrandeur.

Lyall will take over the position left by the promotion of Merryman. Lyall had been a St. Paul area sales representative. He will continue to headquarter in St. Paul and report directly to D. H. Boyd, marketing manager for consumer products.

Alma Mater Names Kirshner "Alumnus Of The Year"

NEW YORK—Don Kirshner, vice president of Columbia Pictures-Screen Gems TV in charge of the music and records division, has been named "Alumnus of the Year" by Upsala College, East Orange, N.J.

Kirshner, a 1956 graduate of Upsala, was honored at the college's annual Homecoming awards dinner last Friday (1), at the Hotel Suburban, East Orange.

The award is presented annually by the Upsala alumni association to an alumnus who has brought recognition to the college through his success in his chosen field.

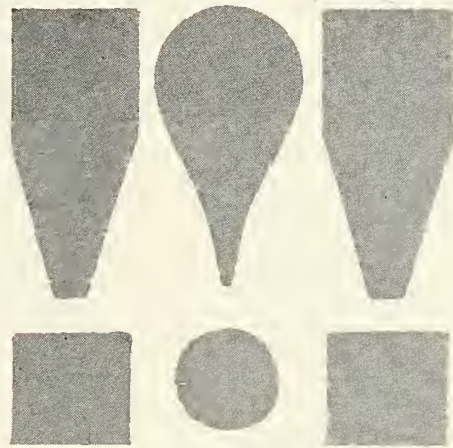
Kirshner attended Upsala on a student achievement award. He was captain of the college's basketball team during the 1955-56 season, a year highlighted by the Viking's televised victory over the City College of New York. He was also a member of the baseball team and Alpha Sigma Upsilon fraternity.

Following his graduation from Upsala, Kirshner turned down offers from pro baseball and basketball teams, as he had following his commencement from high school in the Bronx.

Japan Dealers Visit Philips In England



LONDON—Arranger Johnny Gregory (2nd from right) is shown copies of his albums as issued in Japan by Mr. Ito of Nippon Victor, during a recent visit to Philips. (Second from left) is Leslie Gould, general manager of Philips in England, and on the extreme right is Ben Joppe of Philips, Japan.



DON'T FORGET

CASH BOX YEAR-END WRAP-UP SPECIAL EDITION

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WED.
DEC. 18th

(Issue Dated Dec. 28th
Hits Trade Dec. 22nd)

Deadline For Int'l Advertising

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- Top LP's of 1963 (Monaural and Stereo)
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JAPAN: Mgr. SHOISHI KUSANO; Adv. Mgr. Morihiro Nagata, 446 Higashi-Oizumi Nerimaku, Tokyo



COUNTRY ROUND UP

Faron Young and his orchestra is set for a nine-day trek of one-nighters throughout the Pacific Northwest area. The tour is under the direction of Seattle promoter Jack Roberts. Dates are as follows: Olympia, Nov. 8; Seattle, Nov. 9; Tacoma, Nov. 10; Spokane, Nov. 12; Lynnwood, Nov. 13; Blaine, Nov. 14; Belfair, Nov. 15; and Portland, Nov. 16. The chanter will

lishing operation will in no way reflect or change the other operations in the Norris office. The office will continue to produce and lease masters, as well as managing artists and record promotion/publicity.

The Willis Brothers will appear in Amsterdam, Holland for 18 days with a United States Department of Agri-



GEORGE JONES



HANK THOMPSON



HOWARD VOKES

also guest on Seattle's popular Saturday weekly TV show, "Evergreen Jubilee" on Nov. 16, over KOMO-TV, the city's ABC network affiliate.

Eddy Arnold, Sonny James, Marion Worth, Lonzo & Oscar, Hank Thompson and Wanda Jackson recently played to 13,000 capacity crowd in Baltimore sponsored by WBMD. The show was sold out in advance.

Deejays missed in the mailing of the Howark Vokes Starday single, "The Miner" coupled with "Dead On The Highway," are invited to write to the label at P.O. Box 115, Madison, Tenn. for a quick copy.

WEXL-Detroit recently saluted the Southern Gentleman, Sonny James on Oct. 2 with a Sonny James Day in the motor city complete with auto caravan, contests and remote control broadcasts.

After 9½ years in the promoting and managing end of the country music field, the Slick Norris office in Highlands, Texas has just added to its many other functions, a publishing company. The pubbery will bear the name Slick Norris Publishing Co. The first published songs to be released on record are "How Can I Forget You" and "Rain Check." Both songs were penned and recorded by Glenn Barber on the Sims label. Songs to be released this month will be "The End" by Don & Alice and "Big Brother" b/w "Pickin' Pedro" by Gene Guthrie. Also due this month is Smokey Stover's "One Thing In Common," which was also penned by Stover. From the early placement of material, 1964 promises to be a very big year for the firm. Several writers have already signed exclusive contracts, which puts forth a large bulk of material to start with. The pub-

cultural exhibit show set up by Connie B. Gay in co-ordination with Lucky Moeller of the Jim Denny Artist Bureau. The Willis Brothers will make country music recordings in Holland in Dutch and in Hamburg in German while overseas. It is hoped that this Country Music show will lend great impetus for country music in Holland and the Benelux countries.

Hard-working Ernest Tubb and the Texas Troubadours have just wound up a tour through Illinois and Michigan. The songster and the boys played key dates in Lansing and Saginaw.

If you were missed in the original mailing of Ronnie Murray's new Kippo release, "I Could Never Live Without You" b/w "I Always Will" or Ray Ford's new Band Box release, "Bluegrass Polka" and "Wildflowers On The Hillside" . . . copies are available by writing on station letterheads to M. L. H. Enterprises, Inc., P.O. Box 35, Topeka, Kansas.

Ray Ford and the Echo Valley Boys were recently guests on Kenny Roberts top-rated TV show, "Hoote-nanny Jubilee" telecast on WNEM-TV-Flint, Michigan. Ray is now heard six days a week as the top country platter spinner on WTVB-Coldwater, Michigan.

Ray Sanders has left Liberty Records to go with the Stadium label in Hollywood. Aside from being an artist for the company he has been added to the A&R department there. Ray's new Stadium release is tagged "Johnny's Name" b/w "Blue Bells."

George A. Crump, prexy of WCMS-Norfolk, sends along word of "Country Style USA," a new "live" package scheduled for the Allen Sheppard Convention Center in Virginia Beach. Slated to appear is Roy Acuff and the Smokey Mountain Boys, Don Reno, Red Smiley and the Tennessee Cut-Ups, Bobby Lord, "Carolina" Charlie and the Four C's and the Four Horsemen of WCMS: Sheriff "Tex" Davis, Joe Hoppel, Jesse Travers and Carolina Charlie Wiggs. The show is set for two performances on Sunday, Nov. 17.

Gene Jackson, who spins the good country sounds on WGAS-Gastonia sez Hank Locklin's new Victor release of "Kiss On The Door" b/w "Wooden Soldier" is really clicking in his area. Gene notes he'll be glad to send samples to fellow deejays who write him on their station letterheads.

With new man Tex Roberts in the saddle, and featuring seven-days-a-week service 24 hours a day, CFCO-Chatham, Ontario, Canada beams more western hours in to Ontario and Michigan. Fact is the station sends more western music-hours than any other Canadian station, barring strictly-western format stations in the nation.



COUNTRY TOP 50

| | | Pos. Last Week | | | Pos. Last Week |
|----|--|----------------|----|--|----------------|
| 1 | LOVE'S GONNA LIVE HERE | 1 | 26 | GOING THROUGH THE MOTIONS | 37 |
| | Buck Owens (Capitol 5025) | | | Sonny James (Capitol 5087) | |
| 2 | 8 x 10 | 2 | 27 | NOT SO LONG AGO | 25 |
| | Bill Anderson (Decca 31522) | | | Marty Robbins (Columbia 42831) | |
| 3 | TELL HER SO | 4 | 28 | GO HOME CHEATER | 26 |
| | Wilburn Bros. (Decca 31520) | | | Claude Gray (Mercury 72156) | |
| 4 | HEART BE CAREFUL | 3 | 29 | WE'RE THE TALK OF THE TOWN | 28 |
| | Billy Walker (Columbia 42794) | | | Buck Owens & Rose Maddox (Capitol 4992) | |
| 5 | THANKS A LOT | 7 | 30 | AS LONG AS THEIE'S A SUNDAY | 31 |
| | Ernest Tubb (Decca 31526) | | | Justin Tubb (Groove 6024) | |
| 6 | COWBOY BOOTS | 9 | 31 | SWEETHEARTS IN HEAVEN | 33 |
| | Dave Dudley (Golden Ring 3030) | | | Buck Owens & Rose Maddox (Capitol 4992) | |
| 7 | MAKE THE WORLD GO AWAY | 5 | 32 | TIE MY HUNTING DOG DOWN, JED | 29 |
| | Ray Price (Columbia 42847) | | | Arthur "Guitar Boogie" Smith (Starday 642) | |
| 8 | THE GREAT MATADOR | 15 | 33 | LET'S INVITE THEM OVER | 42 |
| | Johnny Cash (Columbia 42880) | | | George Jones & Melba Montgomery (United Artists 635) | |
| 9 | THOSE WONDERFUL YEARS | 12 | 34 | HEY LUCILLE! | 30 |
| | Webb Pierce (Decca 31544) | | | Claude King (Columbia 42833) | |
| 10 | CALL ME MR. BROWN | 11 | 35 | ABILENE | 32 |
| | Skeets McDonald (Columbia 42807) | | | George Hamilton IV (RCA Victor 8181) | |
| 11 | MOUNTAIN OF LOVE | 23 | 36 | IF THE DOOR COULD TALK BACK | 45 |
| | David Houston (Epic 9625) | | | Webb Pierce (Decca 31544) | |
| 12 | DON'T PRETEND | 13 | 37 | RING OF FIRE | 34 |
| | Bobby Edwards (Capitol 5006) | | | Johnny Cash (Columbia 42788) | |
| 13 | TALK BACK TREMBLING LIPS | 8 | 38 | WHISKY ROAD | 40 |
| | Ernest Ashworth (Hickory 1214) | | | Merle Kilgore (MGM 13168) | |
| 14 | SHE LOOKS GOOD TO THE CROWD | 6 | 39 | SING A SAD SONG | 44 |
| | Bobby Barnett (Sims 135) | | | Buddy Cagle (Capitol 5043) | |
| 15 | NINETY MILES AN HOUR | 20 | 40 | NEW YORK TOWN | 35 |
| | Hank Snow (RCA Victor 8239) | | | Flatt & Scruggs (Columbia 4284) | |
| 16 | FADED LOVE | 10 | 41 | THE ALMIGHTY DOLLAR | 47 |
| | Patsy Cline (Decca 31522) | | | Freddie Hart (Monument 45826) | |
| 17 | SOMEBODY TOLD SOMEBODY | 19 | 42 | WHO'S BEEN CHEATIN' WHO | — |
| | Rose Maddox (Capitol 5038) | | | Johnny & Jonie Mosby (Columbia 42841) | |
| 18 | I ALMOST FORGOT YOU TODAY | 22 | 43 | YOU COMB HER HAIR | 38 |
| | Carl Smith (Columbia 42858) | | | George Jones (United Artists 578) | |
| 19 | HAPPY TO BE UNHAPPY | 14 | 44 | THE GREATEST ONE OF ALL | — |
| | Gary Buck (Petal 1011) | | | Melba Montgomery (United Artists 652) | |
| 20 | AIN'T GOT TIME | 18 | 45 | THE FALLOUT | 46 |
| | Bob Gallion (Hickory 1220) | | | Eddie Noack (Allstar 7296) | |
| 21 | WILD WILD WIND | 16 | 46 | BEFORE I'M OVER YOU | 49 |
| | Stonewall Jackson (Columbia 42846) | | | Loretta Lynn (Decca 31541) | |
| 22 | DON'T LET HER SEE ME CRY | 17 | 47 | TOO LATE TO TRY AGAIN | — |
| | Lefty Frizzel (Columbia 42839) | | | Carl & Pearl Butler (Columbia 42892) | |
| 23 | 500 MILES AWAY FROM HOME | 27 | 48 | LITTLE OLE' YOU | 36 |
| | Bobby Bare (RCA Victor 8238) | | | Jim Reeves (RCA Victor 8193) | |
| 24 | WE MUST HAVE BEEN OUT OF OUR MINDS | 21 | 49 | DETROIT CITY #2 | 39 |
| | George Jones & Melba Montgomery (United Artists 375) | | | Ben Colder (MGM 131617) | |
| 25 | WE'VE GOT SOMETHING IN COMMON | 24 | 50 | MY WORLD'S LOSING YOU | 41 |
| | Faron Young (Mercury 72167) | | | Roy Drusky & Kitty Wells (Decca 31523) | |

"... has enough going for him with his new Mercury release tagged "Restless River" to quickly repeat his previous success of "Loose Lips,"—from CASH BOX, "BULLSEYE"

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MERCURY 72190

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| | | |
|--|---|--|
| <p>LORETTA LYNN</p> <p>current release</p> <p>"BEFORE I'M OVER YOU"</p> <p>Decca 31541</p> | <p>OSBORNE BROS.</p> <p>current release</p> <p>"TAKE THIS HAMMER"</p> <p>c/w</p> <p>"DON'T EVEN LOOK AT ME"</p> <p>Decca 31546</p> | <p>WILBURN BROS.</p> <p>"TELL HER SO"</p> <p>Decca 31520</p> |
|--|---|--|

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For Making Possible _____
A Record Year _____

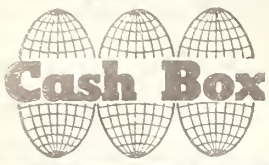


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COUNTRY D.J. REGIONAL RECORD REPORTS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

BOB WAYNE
XERS

Chula Vista, Calif.

1. Love's Gonna Live Here (Buck Owens)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. 8 x 10 (Bill Anderson)
4. Make The World Go Away (Ray Price)
5. Call Me Mr. Brown (Skeets McDonald)
6. We Must Have Been Out Of Our Minds (Jones & Montgomery)
7. Abilene (George Hamilton IV)
8. Your Best Friend And Me (Mac Wiseman)
9. You Comb Her Hair (George Jones)
10. Thanks A Lot (Ernest Tubbs)

JIMMY BELL
KROB

Corpus Christi, Texas

1. Love's Gonna Live Here (Buck Owens)
2. 8 x 10 (Bill Anderson)
3. Can't Stay Mad (Skeeter Davis)
4. Talk Back Trembling Lips (Ernest Ashworth)
5. A-1 (Bobby Deal)
6. Same Old Hurt (Hank Cochran)
7. Make The World Go Away (Ray Price)
8. James River (Lefty Frizzell)
9. Call Me Mr. Brown (Skeets McDonald)
10. Heart Be Careful (Billy Walker)

PETE BARRETT
WRWH

Cleveland, Ga.

1. Hootenanny Hoot (Sheb Wooley)
2. Roll Up The Street (Coleman O'Neil)
3. Bad, Bad Tuesday (Tom Tall)
4. Lonesome Side Of Lonely Street (Gene Woods)
5. As Long As There's A Sunday (Justin Tubbs)
6. Tarnished Angel (Vernon Stewart)
7. I Almost Forgot Her Today (Carl Smith)
8. Beyond My Heart (George Morgan)
9. Yours Forever (Nell McBride)
10. For Better Or For Worse (Jimmy Smart)

M. H. HILTON
K-SOP

Salt Lake City, Utah

1. Talk Back Trembling Lips (Ernest Ashworth)
2. Call Me Mr. Brown (Skeets McDonald)
3. 8 x 10 (Bill Anderson)
4. Love's Gonna Live Here (Buck Owens)
5. It's No Surprise (Mel Tillis)
6. Guilty (Jim Reeves)
7. Ain't It Funny What A Fool Will Do (George Jones)
8. Freight Train (The Canadian Sweethearts)
9. Thanks A Lot (Ernest Tubbs)
10. Heart Be Careful (Billy Walker)

FRED KELLEY
WFHK

Pell City, Ala.

1. Little Black Book (Jean Pruett)
2. Guilty (Jim Reeves)
3. 8 x 10 (Bill Anderson)
4. Tell Her So (The Wilburn Bros.)
5. If The Back Door Could Talk (Webb Pierce)
6. Crying In My Pillow (Archie Campbell)
7. Talk Back Trembling Lips (Ernest Ashworth)
8. This World Can't Stand Long (Wilma Lee & Stoney Cooper)
9. There's More Pretty Girls Than One (George Hamilton IV)
10. The Minute You're Gone (Sonny James)

TOM THOMPSON
KSNN

Pocatello, Idaho

1. Two In Love (Hank Thompson)
2. Love's Gonna Live Here Again (Buck Owens)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Make The World Go Away (Ray Price)
5. Call Me Mr. Brown (Skeets McDonald)
6. Wild Wild Wind (Stonewall Jackson)
7. Little Ole' You (Jim Reeves)
8. Happy To Be Unhappy (Gary Buck)
9. My World (Aury Inman)
10. The Fallout (Eddie Noack)

"CAROLINA CHARLIE"
WCMC

Norfolk, Va.

1. Love's Gonna Live Here (Buck Owens)
2. Trouble In My Arms (J & J Mosby)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Cowboy Boots (Dave Dudley)
5. 8 x 10 (Bill Anderson)
6. Faded Love (Patsy Cline)
7. Make The World Go Away (Ray Price)
8. Wrong Side Of The Tracks (L. Van Dyke)
9. Your Best Friend And Me (Mac Wiseman)
10. Matador (Johnny Cash)

TOM REEDER
WDON

Washington, D.C.

1. My Worst Habit (Johnny Elgin)
2. Another Bridge To Burn (Little Jimmy Dickens)
3. Handprints On The Window (Clyde Beavers)
4. If It's A Mighty Big Word (Marvin McCullough)
5. Where Were You (Loretta Lynn)
6. Ain't Got Time (BoB Gillion)
7. Those Wonderful Years (Webb Pierce)
8. D.J. For A Day (Jimmy Newman)
9. Somebody Left The Gates Of Heaven Open (Ott Stephens)
10. Don't Let Her See Me Cry (Lefty Frizzell)

THE CASH BOX BULLSEYE



"LEAVE MY BABY ALONE"

(1:50) [Central Songs BMI—Bare, Howard]

"AS CLOSE AS WE'LL EVER BE"

(2:33) [Central Songs BMI—Howard]

GARY BUCK (Petal 1310)

Gary Buck, who is still riding the charts with his initial Petal outing of "Happy To Be Unhappy," is a cinch to quickly duplicate that success with this new release tabbed "Leave My Baby Alone." The tune is a raunchy, hard-driving, dual-track country-blueser dished up by the chanter with loads of authority and poise. "As Close As We'll Ever Be" is a slow-moving, shufflin' hillbilly traditional tear-jerker.

"MOVE OVER (WHEN TRUE LOVE WALKS BY)"

(2:10) [4-Star BMI—Knight]

"EL DIABLO" (2:55) [Fred Rose BMI—Kearney, Carrigan]

RAMSEY KEARNEY (Hickory 1233)

Ramsey Kearney can finally break through and have a quick hit on his hands with this new Hickory item tagged "Move Over." The tune is a medium-paced, shuffle-beat traditional lament with a pretty, easy-going melody read with loads of authority by the songster. The flip, "El Diablo," is a high-spirited, hard-driving dual-track item with a warm south-of-the-border beat.

JIM & JESSE (Epic 9635)

(B+) **"LAS CASSAS, TENNESSEE" (2:22)** [Camelot ASCAP—Crech, Erwin] Jim and Jesse and the Virginia Boys seem sure to attract plenty of attention with this rousing, uptempo happy-go-lucky ditty which tells of the benefits of their hometown in Tenn.

(B+) **"DRIFTING AND DREAMING OF YOU" (2:25)** [Troy BMI—McReynolds] Slow-moving, straight bluegrass romancer delivered with enough sincerity to get plenty of spins.

STANLEY BROTHERS (King 5809)

(B+) **"STONE WALLS AND STEEL BARS" (2:05)** [Lois BMI—Pennington, Marcum] The vet country chanter unleashes their potent vocal and instrumental full-blast on this medium-paced tale about the misfortunes of life in jail. Deejays should really dig it.

(B) **"LONESOME NIGHT" (2:18)** [Lois BMI—Stanley] This time out the duo offers a pretty, slow-moving bluegrass-styled tale of heartbreak.

MARVIN RAINWATER (Brave 1001)

(B+) **"PART TIME LOVER" (2:27)** [Brave BMI—Rainwater, Guess] The chanter has had hits in the past and he can do it again with this high-spirited, bluegrass-styled affair about a guy who doesn't get to see his favorite gal enough.

(B) **"THAT ACHING HEART" (2:33)** [Judy ASCAP—Guess, Marterie] This time out Rainwater dishes-up a top-flight, medium-paced honky tonk-flavored blueser.

JIMMY SMART (Tulip 500)

(B) **"IN THE MIDDLE OF THE NIGHT" (2:04)** [Dunrovn & Yonah BMI—Smart, Howell] Jimmy Smart could make some noise with this extremely pleasing, easy-on-the-ears soft-and-gentle romancer with a fine waltzin' beat. Side's a natural for airplay.

(B) **"FOR BETTER OR FOR WORSE" (2:16)** [Yonah BMI—Anderson] Lively, shuffle-beat ode about a marriage that went on the rocks.

ALEX ZANETIS (Reprise 20,232)

(B+) **"WHY LEAVE SOMETHING I CAN'T USE" (2:38)** [Samos BMI—Zanetis] Vet country tune-smith Alex Zanetis displays a professional, distinctive singing style on this Reprise bow. Tune is a self-penned, dual-track ballad with a delightful Spanish flavor. Could be big.

(B+) **"SPEAK TO ME" (1:50)** [Samos BMI—Zanetis] Melodic, chorus-backed lament with a contagious, repeating riff.

CANTRELLS (Kash 1011)

(B+) **"HELLO CITY LIMITS" (1:57)** [Tom Cat BMI—Elgin] The Cantrells could make quite a name for themselves with this uptempo hard-driving affair with an infectious spinnable melody. Eye it.

(B) **"HE AIN'T PICKIN' NO MORE" (2:00)** [Painted Desert BMI—Kilgore] This one's a clever novelty item with some top-drawer amusing lyrics.

ROD BAIN (Chart 1045)

(B) **"TIME AFTER TIME" (2:21)** [Yonah BMI—Veale] Newcomer Rod Bain displays a rich, wide-range baritone voice on this tender easy-going hillbilly traditional with some top-notch emotion-packed lyrics. Could get some play.

(B) **"ANOTHER USED-TO-BE" (2:27)** [Yonah BMI—Woods] More fine country sounds. This one's a melodic tale of remorse rendered by Bain.

LYNN GIBSON (Todd 1093)

(B) **"LOVE WORDS" [Copar-Forrest BMI—McPherson]** Lynn Gibson could garner some quick spins with this slow-moving pop-styled teen-angled tear-jerker. Side boasts some fine lyrics and a danceable melody.

(C+) **"BLUE MOOD" [Copar-Forrest BMI—McPherson, Demas]** Familiar-sounding country blueser. OK chanting.

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ITALY

One of the most important news of the week concerns CGD, the record firm owned by Sugar. Cash Box has been informed that, with the purpose to better exploit foreign talents and the foreign labels represented in Italy by Compagnia Generale Del Disco (CGD) a completely new company has been formed with the name "CGD Internazionale" (International CGD). General Manager of the new firm is Joe Giannini, while Hylda Barbier Corazza will act as assistant manager. Of course, the new firm also is owned by Sugar.

CGD Internazionale has been entrusted with the exploitation abroad of the Italian repertoire of the following labels: Acquario, CGD, GC, and Juke Box. The list of the foreign catalogs exploited in Italy by CGD Internazionale includes: Reprise, Cameo Parkway, Ascot, Carlton, Derby, Everest, Festival, MGM, Palette, 20th Century Fox, Parker, United Artist and Verve.

Tony Dallara, one of our top artists who waxes in Italy under the SAAR label, Music, has been pacted in Spain by the record firm Belter, for Spanish recordings.

The first waxings to be released by Tony for the Spanish market include "Norma," "Sapore Di Sale," "In Un Mare," "Non Passa Più," and "Ti Voglio Amare." Norma is an original copyright owned by Fermata Publishers, while the others are all Italian copyrights to note that Sapore Di Sale, currently on the Italian chart, has been acquired for Spain by Aberbach.

"Notturmo In Blue" and "Merci Paris" are the two titles chosen by Milva, for her return on the record scene, after her happy maternity. Fonit Cetra will strongly promote the new release of its top artist. Another single of Fonit Cetra also includes two new recordings of another pop songstress: Tonina Torielli, who waxed "Iwan Iwanowitch" (An original German copyright published by Sikorski, and sub-published in Italy by Leonardi) and Lolita Di Siviglia. The two records, along with a third one, under the label Cetra International, including "Theme From Doctor Kildare" b/w "Perry Mason," done by Steve Race and his orchestra, have been chosen for the autumn promotional campaign of Fonit-Cetra. In this regard, we wish to stress the recent victory of Claudio Villa, the top artist of this firm, at the Festival of Napoli 1963, with the song "Jammo Ja," which has been coupled on a single with another song from the same Festival, entitled Scugnizzello.

And now let's write about the classical news of the week:

Decca will release in a very near future the complete set of Bizet "Carmen" recorded last spring in Geneva with Regina Resnik in the title role, Mario del Monaco as Don Jose' and Joan Sutherland as Michaela; the Orchestra of the Suisse Romande is conducted by Thomas Schippers. At the same time, Decca will release on the extremely popular and low-priced label, Ace Of Clubs three complete operas "Otello," (starring Mario Del Monaco, Renata Tebaldi) "Rigoletto" (with Aldo Protti, Mario Del Monaco, Hilde Gueden) and "Cavalleria Rusticana" (with Mario Del Monaco and Elena Nicolai).

At the beginning of November among the Decca classical albums there will be the highlights from "Aida" with Birgit Nilsson in the title role. Decca will also complete the series of the five albums dedicated to Mozart's "Music For Wind Instruments." On the classical subject, the first successful performances of Britten's "War Requiem" were given in Perugia at the Festival of Sagra Umbra, twice at the Scala in Milan, and once at Teatro La Fenice in Venice. Because of that the sales of the "War Requiem," released by Decca in June, are strongly increasing.

To remain in the classical field, we want to point out to the fourth Verdi's opera recorded by Deutsche Grammophon Gesellschaft in coincidence with the 150th Anniversary of Verdi's birth: the opera is "Il Trovatore," just released in Italy by Phonogram. Performers of this new set are Carlo Bergonzi, Antonietta Stella, Ettore Bastianini and Fiorenza Cossotto, conductor is Tullio Serafin.

Another interesting entry of the Phonogram Group is an album waxed by Herbert Von Karajan and the Berlin Philharmonic Orchestra devoted to Beethoven's Symphonies 8 and 9.

And now let's return to the pop field, talking once again about the Decca's activity: November will be a good month for the Decca label because all the best artists are represented in the monthly supplement: Caterina Valente with her fifth Italian LP which includes her most successful performances of the year ("Ya Tamoure," "Precipite" (Volissimevolmente), "Twist A Napoli" and so on) Jet Harris and Tony Meehan's last hit "Applejack," Katyna Ranieri's first English release in Italy, "More" from the American sound track of the movie "Mondo Cane" coupled with "Hello Hello" written and composed by Katyna Ranieri herself and her husband Ritz Ortolani.

As to London, the big hit of the month will surely be the recent no. 1 US hit "Sugar Shack," originally waxed by Dot, with the new talent Jimmy Gilmer and the Fireballs. Also on London will be released a new Kapp hit, where Jack Jones sings the main theme from the movies "Toys In The Attic" and "Wives and Lovers." Another Kapp recording waxed by Roger Williams will couple "Look Again" (Main theme from the movie "Irma La Douce") with "Danke Schoen."

Carsch has informed about the big success obtained by their top artist Peppino Di Capri, (and his Rockers) during his first American tour, started at Carnegie Hall in New York. What was remarkable in this tour was the fact that the audience was mainly composed by young Americans and not, as expected, by old Italian immigrants. Therefore it's to be said that the success in the States of Peppino Di Capri is not to be attributed only to the "Homesickness" of the Italians living in Brooklyn, but to the big fame that "the Voice of the Island" enjoys now all over the world.

Italy's Best Sellers

| This Week | Last Week | Weeks on Chart | Title | Artist | Label |
|-----------|-----------|----------------|------------------------------|---|-----------------------------------|
| 1 | 1 | 10 | *Se Mi Vuoi Lasciare | Michele/RCA | Published by Ariston |
| 2 | 4 | 6 | *I Watussi | Edoardo Vianello/RCA | Published by Leonardi |
| 3 | 3 | 11 | Hey Paula | Paul and Paula/Phonogram, Egle & Alfredo Sacchetti/EMI Italiana, Jan and June/Ri-Fi | Published by La Voce Del Padrone. |
| 4 | 8 | 13 | *Se Mi Perderai | Nico Fidenco/RCA | Published by RCA Italiana |
| 5 | 4 | 19 | Cuore (Hearth) | Rita Pavone/RCA | Published by Sugar-music |
| 6 | 9 | 9 | Amico | Don Backy/Clan | Published by Aberbach |
| 7 | 5 | 12 | *Sapore Di Sale | Gino Paoli/RCA | Published by RCA Italiana |
| 8 | 4 | 19 | Quelli Della Mia Eta' | Francoise Hardy/Saar, Catherine Spaak/Ricordi | Published by Leonardi |
| 9 | 9 | 4 | *T'Hanno Visto Domenica Sera | Isabella Jannetti/Durium | Published by Italian Yank. |
| 10 | 13 | 4 | *A Mani Vuote | Ricky Gianco /Jaguar. | Published by Leonardi |

*Denotes Original Italian Numbers



JAPAN

The big party to announce the new label, Japan Crown, was held at the Restaurant Theatre in Tokyo, Mikado, on Oct. 22, with about a thousand music concerns invited. Because of the various forecasts about the scouting of talents from other companies, this announcement has caught the keen attention of competitors as well as talents and writers. The main movement of stars to this company announced is chiefly from Nippon Columbia: ace singer Hideo Murata, Akira Wakayama, Midori Satsuki, Hiroshi Moriya, Katsue Takaishi. Also, the No. 1 songstress of Nippon Columbia, Hibari Misora, is reported to have cut two songs on a single disk for the celebration of the start of business. The battle of enticing the stars, who are going to be free from present contracts with their recording companies in a few months, is of great interest. The presence of leading writers and composers at the party attracted the attention of those present, too.

Max Roach Quartet, promoted by the Japan Booking Corporation, started performances at Sankei Hall in Tokyo on Oct. 21, with a full house of our jazz lovers. The frequent visits of America's first class jazz-men in these months have been adding much to increase the attention of our fans, and this tour is going to be another success. In one section of the presentation, each player and singer has long solo parts, proving the high level of the Quartet, which includes Max Roach (drums), Clifford Jordan (tenor sax), Ronnie Mathews (piano), Eddie Kahn (bass) and songstress Abbey Lincoln. Abbey's singing was quite appealing and her diction was so clear that many of the Japanese audience could understand them fairly well, and this also made a favorable impression. She also appeared in a Japanese Kimono at one point.

Wedding ceremony of young and promising disk-jockey Yoshiji Kizaki was held at Akasaka Prince Hotel on Oct. 21.

Sam Taylor and his Quartet, promoted by Swan Promotion Inc., started to perform at Hibiya Music Hall on Oct. 26.

Japan's Best Sellers

INTERNATIONAL

This Last Week Week

- | | | |
|-----|----|--|
| 1. | 1. | You're The Devil In Disguise—Elvis Presley (Victor);—Sub-Publisher/Aberbach |
| 2. | 3. | Lucky Lips—Cliff Richard (Odeon); Beni Sisters (Toshiba);—Sub-Publisher/Aberbach |
| 3. | 2. | First Quarrel—Paul and Paula (Philips); My Couple (King); S. Kako & R. Yasuoka (Toshiba);—Sub-Publisher/Shinko |
| 4. | 5. | Tie Me Kangaroo Down Sport—Pat Boone (Dot); Rolf Harris (Epic);—Sub-Publisher/Toshiba |
| 5. | 6. | Easier Said Than Done—The Essex (Roulett) |
| 6. | 4. | If My Pillow Could Talk—Connie Francis (MGM); Mieke Hirota (Toshiba); Bonny Ida (Columbia);—Sub-Publisher/Shinko |
| 7. | 7. | Great Escape—Sound Track (US);—Sub-Publisher/Taijo |
| 8. | 9. | Melodie En Soul-Sol—Hubert Bianco & His Orch. (Sound Track—Buclay);—Sub-Publisher/EMP |
| 9. | — | Lana—The Velvets (London) |
| 10. | — | I Wish I Were A Princess—Little Peggy March (RCA) |

JAPAN'S BEST SELLERS

This Last Week Week

- | | | |
|-----|-----|---|
| 1. | 1. | Kokoh Sannensei—Kazuo Funaki (Columbia) |
| 2. | 3. | Shugakuryoko—Kazuo Funaki (Columbia) |
| 3. | 2. | Shima no Blues—Akemi Misawa (Victor) |
| 4. | 4. | Hoshizora ni Ryoteo—H. Moriya & T. Shimakura (Columbia) |
| 5. | 5. | Judo Ichidai—Hideo Murata (Columbia) |
| 6. | 7. | Oban—Michiya Mihashi (King) |
| 7. | 6. | Save The Last Dance For Me—Fubuki Koshiji (Toshiba) |
| 8. | — | Shusse Kaido—Midori Hatakeyama (Columbia) |
| 9. | 10. | Wakai Ashita—Kenzi Kitahara (Columbia) |
| 10. | — | Kon-Nichiwa Akachan—Michiyo Azusa (King) |

LP BEST SELLERS

This Last Week Week

- | | | |
|----|----|-----------------------------------|
| 1. | 1. | Poetry In Japan—Decca |
| 2. | 2. | Belafonte At Carnegie Hall II—RCA |
| 3. | 4. | Sam Taylor In Japan—Columbia |
| 4. | 5. | All About Sammy Davis Jr.—Reprise |
| 5. | 3. | My Fair Lady—Columbia |

Award For "Lie"



MELBOURNE—Al Martino, who is currently on a tour of Australia, received a special award from 3AK-Melbourne for his chart-riding Capitol deck, "Living A Lie." The award, which is called the 3AK Edison Award, is made weekly to the new record judged to have contributed most to the record industry. In the above pic the chanter is shown receiving the award from 3AK deejay Malcolm Searle, Plaza Hotel, Melbourne.

Gold Disk For Solis



NEW YORK—Columbia Records recently presented a gold record to Javier Solis, one of Mexico's top chanters for his best-selling LP, "Escandalo." During the artist's record-breaking engagement at the Puerto Rico Theatre in New York, Peto Rosaly (left), Latin American A&R manager for Columbia made the presentation.



ARGENTINA

Lucho Gatica, the well known Chilean singer, is currently in Buenos Aires. Gatica lives in Mexico, but has been performing in Spain recently, as part of a new tour. In Argentina, he will appear on TV and night club shows. Odeon is releasing a new album by him, with some of his latest titles: "Days of Wine and Roses," "Pa' Todo el Año," "Religion" and "Ay Cariño."

Leo Dan, the 18 years old singer, launched by CBS a couple of months ago, seems to be turning into a very consistent star. Dan was born in Atamisqui, a small town in the Northern part of the country, and is very popular in the provinces of Cordoba and Tucuman. His first record, "Celia," started selling well in all Argentina and suddenly caught like wildfire in Buenos Aires, getting to the top of the charts in only three weeks, something that happens seldom here. Now, his second single, "Fanny," is also a very interesting bet and sales reports are beginning to pour in from retailers.

Will "Acuarela del Rio" be the next big folk music hit? Maybe. Martin Pedro Alvarez of Publicaciones Musicales Tempo reports that there are thirteen recordings of this tune already made or arranged, and that it will receive wide promotion through radio and TV. Julio Molina Cabral, who's already in the charts with it, will perform "Acuarela" in his coming TV show, on Channel 13. Some other versions are Los Fronterizos and Tres Para el Eolklore (Philips), Los Andariegos (Polydor), Chacho Santa Cruz (Microfon), Jorge Sobral (Disc Jockey) and Eduardo Rodrigo (RCA).

RCA is promoting strongly the new Violeta Rivas recording "El Pulpo" b/w "Corazon," which follows the success of "El Baile del Ladrillo." Other tunes under air play are "Sabor del Sal" by new artist Horacio Molina (who started successfully with "Tengo"), "Abbronzatissima" and "I Watussi" by Edoardo Vianello and "Alla Nia Eтта," flip side of "Cuore," the Rita Pavone hit. It is interesting to mention the success of "Troilo for Export," the Anibal Troilo album recorded a couple of months ago, in mono and stereo. According to the diskery, sales of this LP have been extremely satisfactory.

Odeon is releasing a new record by Peppino de Capri, who's doing well with "Roberta." The new titles are "Non Ti Creo" and "Poof." There is also a single by folk group Los Huanca Hua: "Marychamba" and "La Baguala," and the well known "Danke Schöen" by Wayne Newton and the Newton Brothers (Capitol). Other newies: "Big Boy" by The Shadows; "Milonguita" by Mariano Mores and his sextet, "Policia" by Martin Meyer, recently inked by the label after returning from a long trip, and "18 Yellow Roses" by Bobby Darin (Capitol). In the cumbia field, a new record by the strongly-based Colombian group Los Wawancó: "Pajarito Mañanero" and "Amor Playero."

Juan Ramon, Disc Jockey's top teen star, is returning to Radio El Mundo for a new series of programs. His latest recording is "Muchas Gracias" (Danke Schöen), whose rights belong to Fermata. Other items from this publicity are "Que Hago con el Latin" (Violeta Rivas—RCA), "Roberta" (Horacio Molina—RCA) and "Fly me to the Moon." Eduardo Rodrigo (RCA) has cut "Rio de los Pajaros."

Julio Korn Publishers work on the new Chico Novarro tune, "El Orangutan," which has been already recorded by Pepe Reyes (Odeon Pops). Several other versions are being expected. Other JK items are the music from "Fellini 8½," "Sukiyaki" and "Sugar Shack," the Jimmy Gilmer US hit.

News from Music Hall: Julio Molina Cabral has started performing on TV, in the Escala Musical program, Sunday afternoons. The label has inked the representation in Argentina of Swan Records of the U.S., and plans to start Swan releases as soon as possible. Fabiana Fabian is taking part in the "Barahunda" program on TV Channel 7, presented by Tony Vilar. Siro San Roman, who recently recorded "Esta Noche No," is appearing on Channel 9, in the "Cantando bajo la Luna" program. Jose Basso, well known tango orkster, is playing at the Maipo Theater and the Marabu night club, while is also featured in the Glostora Tango Club, on Radio El Mundo.

Roberto Lambertucci of Apolo Publishers is working on the promotion of "Bijou," a newtango written by himself with Juan Jose Paz. Los Jazz Singers have recorded for Microfon "Para ba Pa Pa," written by Spanish composer Augusto Algueró, b/w by "La Noche me Pide Tu Amor."

Mario Kaminsky of Microfon is working on the promotion of a series of local recordings made by artists Cholo Aguirre and Chacho Santa Cruz. Aguirre, after the success of "Mamita," has cut "Trasnochados Espineles, which is expected to sell very well, as "Rio Manso" did. Santa Cruz, on his side has waxed "Acuarela del Rio," also a nice bet.

More about CBS: The diskery is releasing the new Dion waxing, "Donna

Argentina's Best Sellers

| This Week | Last Week | |
|-----------|-----------|--|
| 1. | 2. | *Celia (Mundo Musical) Leo Dan (CBS) |
| 2. | 1. | El Baile Del Ladrillo (El Ballo del Mattone) (Curci-Fermata) Violeta Rivas, Rita Pavone (RCA); Los Big Ben (Music Hall); Lucio Milena (CBS); Juan Ramon (Disc Jockey); Los Mac Ke Mac's (Ariel); Chicote Lopez (Odeon Pops); Sonia (Philips) |
| 3. | 3. | Cuore (Aldon-Fermata) Rita Pavone, Violeta Rivas (RCA); Blanquita Silvan (CBS) |
| 4. | 5. | El Soñador/Tus Caprichitos (Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey) |
| 5. | 7. | *Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cholo Aguirre, Cuatro del Embers (Microfon); Jorge Sobral (Disc Jockey); Ginette Acevedo (RCA); Los Quilla Huasi (Philips); Cantores de Pampa y Cielo, Ramona Galarza (Odeon) |
| 6. | 8. | *Regalito (Lagos) Rodolfo Zapata (Music Hall); Ramona Galarza (Odeon); Horacio Guarany (Philips) |
| 7. | 6. | Unchain My Heart (Korn) Trini Lopez (Reprise); Ray Charles (Ariel) |
| 8. | 4. | *Despeñada (Korn) Palito Ortega (RCA); Los Pick Up (Music Hall); Tony Vilar (RCA) |
| 9. | 10. | I Watussi/Abbronzatissima (Cacirolli-Fermata) Edoardo Vianello (RCA) |
| 10. | 13. | Roberta (Campi-Fermata) Peppino de Capri, Claudio (Odeon Pops); Horacio Molina (RCA) |
| 11. | 14. | Esta Noche No (Efebra-Sprint) Elsa Quarta, Carlos Guillermo, Enrique Dumas (Philips); Siro San Roman (Music Hall) |
| 12. | 12. | El Pescador (Morro-Korn) Los Wawanco (Odeon Pops) |
| 13. | 9. | *El Camaleon (Korn) Chico Novarro (RCA); Tito Alberti, Carlos Argentino (Philips) |
| 14. | — | *Fanny (Mundo Musical) Leo Dan (CBS) |
| 15. | — | *Acuarela Del Rio (Tempo) Julio Molina Cabral (Music Hall); Chacho Santa Cruz (Microfon); Ramona Galarza (Odeon); Jorge Sobral (Disc Jockey) |

*Local product



GREAT BRITAIN

A bouquet this week to Decca Records for a highly successful gathering of the clan to mark the move of its promotion department, under the direction of Tony Hall, to luxurious new premises at 18, Great Marlborough Street, W. 1. Over 300 people attended the reception at which the Guest of Honour was Del Shannon with his new manager Wayne Carter. Decca chairman Sir Edward Lewis was on hand to welcome the guests who included press, dj's, artists, music publishers, agents, etc.

Humble apologies to Adam Faith. We somehow missed his Parlophone recording of "The First Time" out of the Top Twenty charts in the issue dated October 26th. He should have been in at No. 5. Sorry Adam. Adam has just returned from a trip to the United States accompanied by his agent Maurice Press and manager Evelyn Taylor.

The Beatles fever is still sweeping Britain. Everybody is crazy for The Beatles even the national press who are devoting much space to their success story. The news that they would be appearing in a special Christmas Show at Finsbury Park, London, brought hundreds of teenagers to the box office, some of whom queued all night for tickets. Such was their enthusiasm that a police guard had to be called—a regular feature now of all Beatles personal appearances.

When not performing two of the Beatles, John Lennon and Paul McCartney are busy writing songs for other groups and singers. This week's releases include two of their numbers "I'll Keep You Satisfied" by Billy J. Kramer with The Dakotas on Parlophone and "Kiss Me Now" by newcomer to the Brian Epstein menage, Tommy Quickly, on Pye.

Back in Britain after his terrific success on the "Ed Sullivan Show" on American TV, 'Golden Boy' Cliff Richard collected his 16th Silver Disk for quarter million sales of his Columbia waxing "It's All In The Game." His latest single which is a 'must' for the charts is "Don't Talk To Him." With two successful films behind him—"The Young Ones" and "Summer Holiday"—Cliff is busy rehearsing for his latest movie "Wonderful Life," which will again feature The Shadows.

The Rolling Stones, r&b group which just missed getting into the Top Twenty with their first disk "Come On" are all set to have another go with their follow-up disk "I Wanna Be Your Man." The number has been specially written for them by John Lennon and Paul McCartney and is published by Northern Songs and released on Decca. Several TV dates have been booked for the group to exploit their disk including "Thank Your Lucky Stars" on ABC TV on November 23.

In London last week, Philips Records general manager Leslie Gould presented Major Bill Smith, personal manager of Paul and Paula, with platinum disks marking the sale of over 2,000,000 copies of "Hey Paula." Latest single by the duo "First Day Back At School" and in November, with an eye on Christmas sales, Philips is issuing an album "Holiday For Teens" which features such standards as "White Christmas," "Jingle Bell Rock" etc.

As Bobby Bare's version of "500 Miles From Home" leaps up the American Top 100 Lonnie Donegan sets his sights on the British charts with his version of the oldie on Pye. The original American disk is issued here by RCA and the number is a Campbell Connelly group copyright.

In the October 'Golden Guinea' release which comprises 20 albums Pye has included something for everyone. A collection of Joe Brown hits on "Here Comes Joe"; an album by British folk duo Miki and Griff "I Want To Stay Here"; "Twistin' Round The World" by Chubby Checker; "Fly Me To The Moon" by the 101 Strings; "Chris Barber In Concert" and "Christmas Carols." An unusual inclusion is a novelty album by Oscar Brand and his Hubcaps, "Sport Car Songs For Big Wheels."

Another version of Lionel Bart composition, "From Russia With Love," from the smash hit movie of the same name is by The Temperance Seven on Parlophone. Competing for chart honours are Matt Monro (Parlophone); Craig Douglas (Decca/Ritz); The Temperance Seven and The John Barry Seven on Ember. Number published by Dominion Music, which hopes that all four versions hit the charts!

Pye recording star Mark Wynter makes a return bid for the charts with the revival of an oldie "It's Almost Tomorrow." Heavy Radio and TV exploitation has been lined up including a "Thank Your Lucky Stars" ABC TVer on November 2.

Quickies: Another new dance for British teenagers The Hitch-Hike with disk of same name issued on Oriole by Phil Tate . . . Richard "Dr. Kildare" Chamberlain not only returned to BBC TV screens this week but has new disk to set female hearts a-throbbing "Blue Guitar" on MGM . . . Xavier Cugat and Abbe Lane on "Sunday Night At The London Palladium" last weekend . . . Same show Billy J. Kramer with The Dakotas . . . This year BBC celebrate 25 years of European broadcasting . . . Pye artist Joe Brown spotlighted on AR TV's new series "They've Sold A Million" November 6 . . . The Hollies revive old Maurice Williams hit "Stay" which is a Lorna copyright . . . Congratulations to The Caravelles now in the American Top 100 with their first recording "You Don't Have To Be A Baby To Cry" . . . "Do You Love Me" topping British Best Selling Sheet Music Lists for Domination . . . New Freddie And The Dreamers single "You Were Made For Me" on Columbia . . . No stranger to the British charts Bobby Vee with new Liberty single "Stranger In Your Arms" . . . Silver disk for quarter million sales of "You'll Never Walk Alone" for Gerry And The Pacemakers (Columbia) . . . New Marty Wilde single on Columbia "Bless My Broken Heart" . . . New folk EP from Topic "Heroes In Love" by Shirley Collins . . . Fresh from his triumph in "A Funny Thing Happened On The Way To The Forum," Frankie Howerd has album release on Decca "Frankie Howerd At The Establishment and the BBC" . . . American stars Timi Yuro and Dion DiMucci join Freddie And The Dreamers, The Caravelles and Joe Brown on "Thank Your Lucky Stars" November 9 . . . Folk group The Overlanders second disk for Pye "Movin'" . . . Following tragic death of Edith Piaf EMI issued "Polichinelle" and a new L.P. "La Reine de la Chanson" on Columbia . . . New Billy Fury album on Decca all set for the charts "We Want Billy" . . . Brian 'Licorice' Locking leaving The Shadows . . . Swedish group The Spotnicks join Helen Shapiro-Bobby Rydell tour for promoter Arthur Howes . . . Philips "Golden Hits Volume 3" features such favorites as Frankie Vaughn, Ronnie Carroll, Paul & Paula, Springfield etc. . . Country & Western ballad by Big Pete Deuchar, "It Comes And Goes."

ARGENTINA (Cont'd)

La Prima Donna," and a new single by young lark Blanquita Silvan: "Corazon" (Cuore) and "La Luna tiene Dos Caras." Johnny Carel has cut "Buenas Intenciones," coupled with "Distraido." Carel has been a consistent star a couple of years ago, but afterwards stopped recording.

Producciones Fermata is preparing the release of an album with the latest tunes by Adriano Celentano, whose latest single is "El Sol Caliente Caliente." Fermata represents Clan in Argentina and has also the rights to several Jolly recordings.



CANADA

Al Allbutt, the Leeds Music man, has some home grown record product to work on these days. "Belle St. John" is the tune in question. It has just been released on Quality. Artists are Les 3 Sharpes, long time favorites of French Canadian audiences and now winning more and more English speaking fans daily. They have recently completed P.A.'s at several leading Montreal nightspots, Mocambo, El Morocco and Le Faisan Bleu, among others. They will shortly return to Toronto for night club appearances. The new Quality release, "Belle St. John," marks their recording debut in the English language. The tune has considerable folk overtones that will help it along the chart route across the country.

Walt Grealis, London, Toronto, has been doing some brisk business with the good sound by The Dixiebelles, "Down At Poppa Joes." The LP smash of the season out of London, says Walt, is the great new Liberty package by Jackie DeShannon. The set leans heavily to the folk side of the picture, and these days, that can only mean loot with a capitol "L." While speaking of things folk, Max Zimmerman, London topper in Toronto, is viewing a recent development on the wax scene with mixed emotions. His son, Earl, a leading light (no pun intended) with The Gas Light Singers is proudly introducing the Group's new single to the trade. Naturally Max's paternal pride is quite apparent, tempered somewhat by the fact that the disk in question is on Mercury. Word is that an album by The Gaslight Singers will be released in December. "Misty" by Lloyd Price on Double L has the London folks in Montreal in high gear. It is particularly chalking up solid air play in the Canadian Maritimes. Meanwhile, the Stevens-Tempo, Atco blockbuster, "Deep Purple," continues to win favour through concentrated exposure on Frank Cameron's CHNS, Halifax air-stanza. Good regional action has been noted at both London offices on the Carlton outing by Montrealers Gordon and Sue. "Surfin' Sal" and "Charmin' Willy" have been getting good deejay treatment in Montreal, Ottawa and Toronto.

Quality's man in Winnipeg, Reg Ayres, has glowing reports for the Quality single by Dale and Grace, "I'm Leaving It Up To You," is really happening in his area. It appears that the side will follow in the footsteps of "Sugar Shack," which hit in the midwest some time before it began to click in other markets. The Jimmy Gilmer outing continues to be one of Reg's best sellers. Quality distributed singles by the car-load lot are getting the lion's share of Winnipeg air-play currently. Reg is very happy over resulting sales on such biggies as: "She's A Fool" by Leslie Gore; "I Like Your Kind Of Love" by Luman and Thompson on Hickory; "I Adore Him" by The Angels; "Cross-fire" by The Orlons and "Your Other Love" by Connie Francis. Meanwhile, Reg confirms a recent Cash Box item on the popularity in the mid-west of Enzo Stuarti. The good young singer's most recent album outing, "Enzo At The Plaza," is doing a brisk business in Winnipeg and elsewhere in the Mid-West area. Reg also is very happy over several breakouts in his area that are doing a big midwest business despite their lack of action elsewhere in the country. "Tiptoes" by Bobby Wayne, on Reo, is getting considerable air-play in Winnipeg, while "The Beginning Of The End" by Diane Emond, a native of the Manitoba Capital, is really selling, reports Ayres, although listings on the item are few. Reg also is very proud over the Winnipeg area getting a couple of country-wide blockbusters under way. "Fryksdalsdansen" by Rune Ofverman, starting in Winnipeg, has now been confirmed by Quality's Toronto H.Q. as a national best seller. Two other smashes doing well in Winnipeg, as well as everywhere else in Canada, are Bobby Rydell's "Forget Him" and the country/pop smash, "Talk Back Trembling Lips" by Ernest Ashworth. On that subject, initial deejay reaction on Ottawa's CKOY to the Johnny Tillotson MGM debut, "Talk Back Trembling Lips." It has been receiving considerable air exposure from the station's spinners, and seems destined to be a solid sales item in the Nation's Capitol. Reg indicates that a record originating in Winnipeg is expected to do well, both there and Canada-wide. Chad Allen and The Reflections have cut a side entitled, "Shy Guy." This is the same group that did well regionally a while back with a waxing of "A Tribute To Buddy Holly." Bob Ashley is featured on the flip side of the new Quality disc with The Reflections, a side called, "Inside Out."

Paul White reports that numerous Canadian stations are now listing the good side by the Ottawa-based, Esquires, "Atlantis." According to Paul, the side is the number seven best selling single for the label across the country. The Ross Smith comedy set just released by Capitol is developing into a real hot seller. Paul reports that considerable air exposure was given the set over Art Todd's air segment from CKOC—Hamilton. As a result of concentrated air play on the Hamilton outlet, says Paul, they have now come up with a periodic feature on the station, entitled, "Battle Of The Jokes" wherein a Smith gag from the record must be topped by the deejay on the air at the time, both album and gimmick are winners in CKOC land. The latest Wanda Jackson Capitol single is a hit in Alberta, reports Paul. "Memory Mountain" is a number 4 item on the CHED-Edmonton chart.

Recent radio-row developments in Canada's "Queen City" had the observers of the broadcast scene in Toronto raising a few eyebrows. Al Boliska, long time host of CHUM's 6-9 AM segment, abruptly severed relations with the outlet, and in the course of a few hours closed a deal to host the same time period on CHUM's top Toronto competitor, CKEY. The trade wishes the popular spinner the best in his new venture. No announcement with regard to his replacement on CHUM has as yet been forthcoming. One time CKEY'er, Dave Mickie, is now spinning and chinning on Kitchener's CKCR.

Doug Lycett has been making the deejay rounds in neighbouring U.S. points on behalf of his good new Arc sound, "Going Home." The side is winning favour with both spinners and record buyers wherever it is played. According to Doug, his disk is getting considerable exposure over Montreal's CKGM, and it is a pick hit at WOTT in Syracuse, N.Y. The young singer guested with TV deejay Roland Smith on his Channel 9 Dance party in the Upstate, New York City recently and he reports that both he and his record were well received by the Syracuse young folks. His next trip took him on a tour of spinners in the Troy, Albany and Utica areas of New York. Soon to take place is a guest shot by young Lycett on Tom Shannon's new TV'er in Buffalo.

Dick Riendeau indicates that Nat Cole is working on his command of the French language with a view to recording an album in that language. Although it would be aimed primarily at the disk market in France, Dick says that such a set would be an instantaneous smash in Canada's bustling French language market. Nat was telling Dick of his plan following the singer's recent S.R.O. engagement in Ottawa. Dick reports that "Atlantis" by The Esquires and "It's All In The Game" by Cliff Richard are his two best sellers in the Montreal-Ottawa area. They increase in popularity and sales daily throughout the Quebec-eastern Ontario area. Two Pathe sides are stirring up the French market of late, according to Riendeau. "Chiquita" by Enrico Macias and "Demain J'ai Dis Sept Ans" by Alice Dona, are selling very well. Rapidly developing a best seller in the vast French market is yet a third Pathe outing, "Sans Toi, M'amie" by Adamo.

Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|---|
| 1. | 5. | 3. | You'll Never Walk Alone—Gerry & The Pacemakers (Columbia) Chappell |
| 2. | 1. | 7. | *Do You Love Me—Brian Poole & Tremeloes (Decca) Dominion |
| 3. | 3. | 10. | *She Loves You—The Beatles (Parlophone) Northern Songs |
| 4. | 2. | 6. | Then He Kissed Me—The Crystals (London) 17 Savile Row |
| 5. | 4. | 5. | Blue Bayou—Roy Orbison (London) Acuff-Rose |
| 6. | 8. | 4. | I (Who Have Nothing)—Shirley Bassey (Columbia) Shapiro Bernstein |
| 7. | 6. | 4. | *The First Time—Adam Faith (Parlophone) Poser |
| 8. | 7. | 6. | If I Had A Hammer—Trini Lopez (Reprise) Essex |
| 9. | 17. | 3. | Memphis Tennessee—Chuck Berry (Pye) Jewel |
| 10. | 10. | 4. | *Hello Little Girl—The Fourmost (Parlophone) Northern Songs |
| 11. | — | 1. | Be My Baby—The Ronettes (London) Belinda |
| 12. | 9. | 6. | *Shindig—The Shadows (Columbia) Shadows |
| 13. | 12. | 4. | Everybody—Tommy Roe (H.M.V.) Chappell |
| 14. | 14. | 4. | Searchin'—The Hollies (Parlophone) Progressive |
| 15. | — | 1. | Sugar And Spice—The Searchers (Pye) Welbeck |
| 16. | — | 1. | Bossa Nova Baby—Elvis Presley (R.C.A.) Belinda |
| 17. | 11. | 7. | *Applejack—Jet Harris/Tony Meehan (Decca) Essex |
| 18. | — | 1. | Fools Rush In—Rick Nelson (Brunswick) Cavendish |
| 19. | 16. | 4. | Hello Muddah Hello Faddah—Allan Sherman (Warner Bros.) Curtain Call |
| 20. | 20. | 3. | Somebody Else's Girl—Billy Fury (Decca) Lorna |

*Denotes local copyright

Great Britain Top Ten LP's

| | | |
|-----|----|---|
| 1. | 1. | Please Please Me—The Beatles (Parlophone) |
| 2. | 2. | Meet The Searchers—The Searchers (Pye) |
| 3. | 3. | Born Free—Frank Ifield (Columbia) |
| 4. | 5. | Shadows Greatest Hits—The Shadows (Columbia) |
| 5. | 7. | Kenny Ball's Golden Hits—Kenny Ball (Pye 'Golden Guinea') |
| 6. | — | How Do You Like It—Gerry & The Pacemakers (Columbia) |
| 7. | 4. | When In Spain—Cliff Richard (Columbia) |
| 8. | 6. | West Side Story—Sound-track (CBS) |
| 9. | 9. | Fool Britannia—Peter Sellers, Anthony Newley (Ember) |
| 10. | 8. | Steptoe & Son—Wilfred Bramble, Harry H. Corbett (Pye 'Golden Guinea') |

Great Britain Top Ten EP's

| | | |
|-----|----|--|
| 1. | 1. | Twist And Shout—The Beatles (Parlophone) |
| 2. | 3. | Ain't Gonna Kiss Ya—The Searchers (Pye) |
| 3. | 2. | The Beatles Hits—The Beatles (Parlophone) |
| 4. | 4. | Los Shadows—The Shadows (Columbia) |
| 5. | 6. | How Do You Do It—Gerry & The Pacemakers (Columbia) |
| 6. | 7. | Chuck And Bo—Chuck Berry/Bo Diddley (Pye) |
| 7. | — | Foot Tapping With The Shadows—The Shadows (Columbia) |
| 8. | 5. | Just One More Chance—Frank Ifield (Columbia) |
| 9. | 9. | Chuck Berry—Chuck Berry (Pye) |
| 10. | — | In Dreams—Roy Orbison (London) |

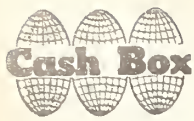
CANADA (Cont'd)

Roy Carter, Columbia Distributor for the Maritime Provinces, with H.Q. in Moncton, N.B., tells C.B. of the wonderful reception accorded Bobby Vinton on the singer's recent appearance at the Lady Beaverbrook Rink in Saint John, N.B. Vinton is currently very hot on the charts across Canada's Eastern Provinces with "Blue Velvet." Carter says that even though the single may be slipping slightly in other parts of the Country, it is still very strong in his area. The Vinton P.A., booked by Bangor, Maine deejay Jack Dalton, souped up the sales on Bobby's record to an even greater degree. Bobby worked with a local group during the Saint John stand, and reportedly was considerably impressed with the sound produced by the group, The Blue Shadows. Negotiations are currently under way to book Vinton into Halifax, at which time it's expected he will again call on the Blue Shadows to appear with him. Roy went on to say that his hot singles at the moment include "Washington Square" by The Village Stompers; "The Matador" by Johnny Cash and "Walking Proud" by Steve Lawrence. A recent Saint John one-ner by Johnny Cash packed in the faithful to hear the Columbia star in person, and did much to get sales of "The Matador" off and running. On the album scene down east, Roy reports that the Clancy Brothers are scoring heavily, particularly in Nova Scotia and Newfoundland with their new Columbia outing, "Carnegie Hall." Another folk-oriented group are big album favorites in the western part of the Maritimes as The New Christy Minstrels sell very well in Nova Scotia and New Brunswick. Their current package, "Ramblin'" has really caught on in the area.

EMI Holds Happy Get-Together



LONDON—EMI recently held a get-together for some of its artists and executives in the firm's London headquarters. Standing (left to right) in the above pic are Quincy Jones, Mercury A&R exec, Lesley Gore, Brook Benton, Roland Young, Dick Whittington, Mercury's European sales manager, Timi Yuro, Rex Oldfield, marketing manager of EMI, EMI exploitation man Roy Squire and Brice Somers, Mercury's international director.



GERMANY

Deutsche Grammophon Gesellschaft, Germany's biggest record firm is celebrating its 65th birthday these days, and for one of the oldest record companies in the world, it is a proud celebration. The firm is the only company to have the word Deutsche (German) and Grammophon in its title, and both are registered! The firm was founded in 1898 and now is handled in the whole world through affiliates or distribution firms. The firm is now represented by 5 labels. The famous gold label of classical music (Deutsche Grammophon Gesellschaft), the silver label of the archive productions, both of which came into being in 1949, the orange labeled Polydor records for all sectors of light music and pop, started in 1943, the green label for literary works formed in 1957, and the black label for foreign jazz and pop works formed in 1958. Of course, there are also a great number of foreign labels also handled by DGG under its own banners. The main purpose of the firm is, however, the export of German recordings on the world market.

DGG has its own affiliates in England, France, Italy, Austria, Greece, Sweden, Japan, Venezuela and Mexico and is represented in 110 other countries by foreign licensees. In the USA, DGG is handled by 2 firms. MGM handles the DGG classical works, and Decca handles the pop production. As far as ownership is concerned, the large industrial firm Siemens took over DGG in 1941, but last year, Siemens and Philips concluded a contract which ties the two large firms together as far as business practices are concerned, which has also lead to joint distribution in many countries. Of course, the import of top foreign product is also a great job for DGG. Five major firms deliver the foreign material to DGG which is either handled by its Helidor label or the Polydor label. The first firm to come to DGG was the American Decca Records with its Brunswick and Coral labels. DGG handles Decca, Brunswick and Coral product in Europe, little Asia and the near east. MGM joined the team in 1959 and is handled by the firm for Germany, Switzerland, Austria, France, Belgium, Spain and the Netherlands. DGG also took over the Verve label for the countries mentioned and Scandinavia a short time ago. DGG also handles the lines in several lands outside Europe. United Artists is handled by DGG in Germany, Austria, Switzerland, Scandinavia, Little Asia, and the near east as well as in several countries in South America.

The sound label Command also has given its product to DGG to handle and the fifth source is Westminster and several smaller US firms which are released on the Helidor label.

Cash Box wishes to congratulate DGG on its 65th birthday and wish them all the best in its continued expansion throughout the world.

At the recent opening of the new Berlin philharmonic, DGG gave a record containing excerpts of the rehearsals with **Herbert Von Karajan** to the visitors. The firm is now working hard on new special packages offered at special prices for the Xmas season. CBS records has released the German version of "You Can Never Stop Me Loving You" with newcomer **Bernd Spier**.

Rudy Slezak from Aberbach Music is now in New York for a 3 week visit to Hill and Range and the other firms represented by Aberbach here. After his N.Y. visit, Rudy will fly to Nashville to visit **Don Pierce** of Starday among others.

Theo Seeger of Peer Music informs us that his new push records are: "Just Like Eddie" by **Heinz** on Decca and the German version of the Italian hit "Stessa Spiaggia, Stesso Mare" by **Friedel Hench** and the **Cyprians**, on Polydor. **Gunter Gayer** of German Vogue reports that **Maria Bonita** and **Jose De Moreno** are now in Germany working at the **Bocaccio Club** in Hamburg.

Metronome Records is really looking for new sounds these days. Its Golden 12 label has recorded 30 singing canaries singing "Aloha Oe" and "Santa Lucia." The trick recordings are due for quick release. In Germany alone over 3 million canaries are owned by families here, and if all of them buy the record? The firm is also working on the German version of "I Want To Stay Here" by **Rainer Bertram** and **Ann Louise Hanson**.

Teldec Records has started an all out press campaign for **Rita Pavone** who has done her first German record under the A&R leadership of **Werner Muller**. The record is getting great response from dealers and music ops and could be the start of a great career here for Italy's teenager number 1.

Electrola Records reports that the German version of **Cliff Richards'** smash English hit "Lucky Lips" has passed the 75,000 mark in sales and is just beginning to really move. **Rocco Granata**, who receives a gold record in Holland for over 100,000 sold copies of "Buona Notte." will not get a golden record here, but sales on the same single have passed the 250,000 mark in Germany. Electrola, which took over the contract of former Polydor artists, the **Hazy Osterwald Sextet**, has lost no time in releasing 2 new singles by the artists, one alone and one with top star **Bill Ramsey**. Electrola has also planned a special exhibit of its Capitol Records product in 11 major cities in Germany. The traveling exhibit will cover all phases of the Capitol catalog available here through the Electrola's foreign import department.

That's it for this week in Germany.

Germany's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|--|
| 1. | 1. | 4. | *Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Rex Gildo & Gitta—Columbia—Hans Gerig Music |
| 2. | 2. | 6. | *Ich Geh' Noch Zur Schule (I Still Go To School)—Manuela—Telefunken—Intro/Meisel |
| 3. | 6. | 2. | Die Nacht Ist Mein (Tonight's My Night)—Connie Francis—MGM—Francon/Schneider |
| 4. | 3. | 10. | Sukiyaki—The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern/Hans Wewerka |
| 5. | 5. | 6. | 1999 — Siw Malmkvist — Metronome — Edition Montana/Hans R. Beierlein |
| 6. | 7. | 2. | *Mille Mille Grazie—Petula Clark—Vogue—Edition Montana/Hans R. Beierlein |
| 7. | 4. | 7. | Liebe Kälter als Eis (Devil in Disguise)—Rex Gildo/Elvis Presley—Electrola/RCA Victor—Aberbach Music |
| 8. | 8. | 4. | *Rote Korallen (Red Coral)—Nana Mouskouri—Fontana—Rolf Budde Music |
| 9. | 9. | 15. | Buona Notte (Good Night)—Rocco Granata—Columbia—Intro/Meisel |
| 10. | 10. | 2. | I Love You (Don't You Forget It)—Caterina Valente & Sylvio—Decca—Chappell Music/August Seith *Original German Copyright |



HOLLAND

René Klopfenstein, manager of French Philips' classical department, visited Phonogram to discuss matters of classical sales-promotion with Phonogram's adjunct-director, **R. Klaassen**, and to attend a commercial meeting of Philips salesmen. Klopfenstein happened to witness the release in Holland of his own French production: Offenbach's "La Belle Helene" on a Philips-LP, with the famous **Jane Rhodes** as **Hélène**. Klopfenstein stressed the high technical recording-quality of the production.

Via S.P. Philips, France, Phonogram has gained distribution-rights of the label **Critère**, a company manufacturing recordings of a highly exclusive character only. The two first LP-releases of Critère-recordings in Holland are: "The Golden Thread of the French Harpsichord" and "The Golden Book of the Guitar." Mrs. **Almée van der Wiele** is the performer of the harpsichord-album (music from the 14th to the 18th centuries) and **Ramon Cueto** performs the Guitar-album. The covers are of cardboarded velvet with gold imprinting. Although selling-prices are of the normal \$5.90 rates, splendid books with photographs and descriptions of the instruments involved are added.

During their personal appearances in the United States, **Esther Ofarim** and her husband **Abraham** recorded a Philips-album with Folk-songs, among them "Dirty Old Town," "Adama Adamati" and "Freight Train Blues." This album was released in the Netherlands, we were told by **Otto Vriezenberg** of Phonogram.

Surfing, the latest craze in sports & music, came also to the Dutch seaside-resorts this summer, and there is an increasing demand for music with a hard-rocking Surf Beat. Tunes like "Sweets For My Sweet" by **The Searchers** (Philips), "Wipe Out" by **The Surfaris** (London Records) and "Surf City" in a version by the vocal Quartet **The Fouryo's** (Decca) made excellent sales in Holland. The LP: "Wipe Out" by **The Surfaris** was recently released here.

During the International Jazz Festival of Comblain-la-Tour, Belgium, of 1962, promoted by **Joe Napoli**, the Cannonball Adderley Sextet was top of the bill. Of the Adderley concert, Dutch Riverside produced the album "Cannonball in Europe."

The United Artists label came with two solid hits on the Dutch market: "Only in America" by **Jay And The Americans**, and "Cry Baby" by **Garnet Mimms & The Enchanters**.

Bovema's Atlantic-label released a series of four EP-items, featuring instrumental and vocal hits by **The Drifters**, **Ray Charles**, **Milt Jackson** and **Jimmy Giuffre**.

His Master's Voice, one of Gramophonehouse's oldest labels finds a ready market for its magnificent Angel-productions. The label recently released its complete "Boris Godounov" as well as its topnotch version of "Il Barbiere di Siviglia." "Angel really receives raving reviews in Holland," says **Bovema's** HMV-label manager **R. Heeremans**.

In the pop area, **Bovema's** HMV-label rushed out new items by **Kyu Sakamoto** (China Nights), **Johnny Kidd** (I'll Never Get Over You), **Rex Gildo** (Liebe Kälter als Eis) and **Johnny Jordaan** the latter who now pays a tribute to his current hometown Rotterdam (There's But One Rotterdam).

Bovema's Capitol-label is hitting the charts with another big Three-set of 12 recordings: **Ernie Ford's** "Gather Together," **Nancy Wilson's** "Hollywood, My Way" and **Peggy Lee's** "Mink Jazz."

Bovema's Columbia-label, still doing a very fine job with **Cliff Richard's** "When in Spain"-LP, this week released the original version of the Greek Jamboree-song by **Hadjidakis**. **Cees Pompe**, **Bovema's** Columbia-label manager also believes to have a hit album on the stands with **Manuel** and his **Music of The Mountains' Ecstasy**-recording.

Liberty released the new **Ventures-LP** "Let's Go" in Holland.

Public reaction after the appearance of **Francoise Hardy** and **Petula Clark** is very enthusiastic, so reports **Negram's** **Robert Oeges**. **Francoise Hardy's** "Tous Les Garçons Et Les Filles" reached the Top 20 and also "Sweets For My Sweet" by **The Searchers** has a very fine position in the first 20. The classical line of **Negram's** repertoire: young "Eurodisc" label is still growing. As a company **Negram** has succeeded to increase their total turnover in such a way, that this company now takes a fine place among others. Especially developed for this country is a brand-new Baroque-series on EP., and also shortly available is a **Rudolf Schock** single-series with famous items chosen from his new Eurodisc repertoire. New records from **Renate** and **Werner Leismann**, **The Searchers**, **Johnny Cymbal**, **Ruby & The Romantics**, **Peter Hinnen**, **Johnny Hallyday** came to expect to be best-sellers for Holland.

Young Dutch publishing company **Belinda** (Amsterdam) N.V. keeps on showing prosperous developments. Manager **Elbert van Zoeren** succeeded in winning the confidence of the owners of **Molen Muziek** and **Victoria Muziek** which catalogs from now on will be handled by **Belinda** (Amsterdam) N.V. **Sunrise Muziek** became the third catalog committed to the trust on **Belinda** (Amsterdam) N.V., which is growing out hereby from an American affiliation also to a strong and active local publisher!

Very successful was the mexican-American singer **Trini Lopez**, who made in a very short time number one on the Dutch hitparade with "If I Had A Hammer" and "America," both songs published by **Basart N.V.** Of "If I Had A Hammer," already 4 Dutch records (with Dutch lyrics) have been made: **Rob de Nijs** on Decca, **Ted Powder** on Delta, **John Lamers** on C.N.R. and **The Mounties** on Imperial. "Mille Mille Grazie" performed by **Petula Clark**, is on the German Hitparade now. The first Dutch record has been made by **Elly de Wit** on C.N.R. "Mille Mille Grazie" is controlled in Holland by **Basart N.V.** Also the flipside "Ein Kompliment, Mein Herr" is a **Basart** number.

Holland's Best Sellers

| This Week | Last Week | Title |
|-----------|-----------|---|
| 1. | 1. | If I Had A Hammer (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam.) |
| 2. | 2. | Tes Tendres Années/Spiegelbeeld (Johnny Hallyday/Philips/Willeke Alberti/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam.) |
| 3. | 3. | Ik Heb Eerbied Voor Jouw Grijsz Haren (Gert Timmerman/Telefunken) (World Music/Brussels.) |
| 4. | 4. | Wladimir/Da Doo Ron Ron (Anneke Grönloh/Philips) (Belinda/Amsterdam.) |
| 5. | 5. | Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam.) |
| 6. | 6. | When I'm Walking (Fats Domino/ABC Paramount.) |
| 7. | 7. | Cimeroni (Anneke Grönloh/Philips) (Editions Altona/Amsterdam.) |
| 8. | 8. | Your Eyes Tell On You/It's All In The Game. (Cliff Richard/Columbia) (Belinda/Amsterdam, Basart/Amsterdam.) |
| 9. | 9. | Lass Mein Herz Nicht Weinen, (Imca Marina/Imperial) (Anagon Music/Heemstede.) |
| 10. | 10. | De Schoorsteenveger (Dikke Leo/Telstar) (Benelux Music/Weert.) |



AUSTRALIA

Cash Box was recently honored with an invitation to attend the press reception held at the Savoy-Plaza in Melbourne to welcome Al Martino for a two week's stay at the hotel. The function was organized by Felicity Beaurepaire, who is doing public relations work for the Federal Hotels chain. Martino was obviously delighted with the success of his records and could not conceal his enthusiasm for Australia and Australians—he has already made plans for a return visit next year. During his few moments of spare time, Al and his pianist Al Lerner (who is now on his sixth visit here, not second as reported last issue) visited disk-jockeys and radio stations and left very favorable impressions wherever they went. Martino's visit has given a further sales boost to "Painted Tainted Rose" and has also given "Living A Lie" a great promotional start. It was nice to see Ken Chard again—Ken is travelling with Al Martino doing P.R. work and doing it very well indeed.

It seems there has been an arrangement reached between the Chevron-Hilton Hotel in Sydney and Federal Hotels in Melbourne whereby both outlets will be able to share the costs of bringing topline talent to Australia. This is a good move and if it can be made to function satisfactorily for all parties we should see a steady stream of leading artists to follow Al Martino's current visit.

Jim Cuff, merchandising manager of the records division of RCA of Australia, has advised of the success RCA is enjoying with the first of its locally produced singles. Set for release soon are newies by The Midnights and Rod Dunbar and Johnny Devlin has just about completed an album of Surfing music by The Denvermen. But the big news on the local front from RCA is to the effect that Eartha Kitt recorded a single during her recent nightclub and television season here. She agreed to record a locally composed number of a style which is completely new to her. Jim says that the Eartha Kitt single is due for release soon and it will also be issued overseas.

EMI has made the first release in Australia of its twin-track prerecorded tapes. The first issue consists of 37 tapes which retail at 57/6 each and are from HMV, Columbia, MGM, Capitol and Liberty. There has never been a great demand for prerecorded tapes in Australia but this would probably stem from the single fact that there have never been many available. If ever pre-recorded tapes are going to sell in this country this current release from EMI should do the trick because it carries a great variety of material and features some of the biggest names in the business.

Chris Bruce, of Woomera Music, has announced that Woomera has signed a deal with Lowery Music, Low-Twi Music, Wonder Music, Low-Ja Music & Songs Of Faith (of the United States) which takes immediate effect. Under the deal, Woomera will be the collection and promotion agency for the American companies and will also have first option on sub-publishing rights to titles from its American catalog. Chris Bruce said "Woomera is proud to be associated with these important overseas catalogs. We will be doing everything possible to secure local records on many of the titles coming to us under the new agreements with these outstanding American publishing houses."

New singles from RCA include "Ninety Miles An Hour" by Hank Snow; The Midnights' with "Goofy Foot" c/w "Maroubra"; "500 Miles Away From Home" by Bobby Bare" and "Hurry Up And Tell Me" /cw "Wondrous Are The Ways Of Love" by Paul Anka. On the album front, RCA should score heavily with "Odetta Sings Folk Songs" which has been released at a time when local interest in folk music is reaching a new peak.

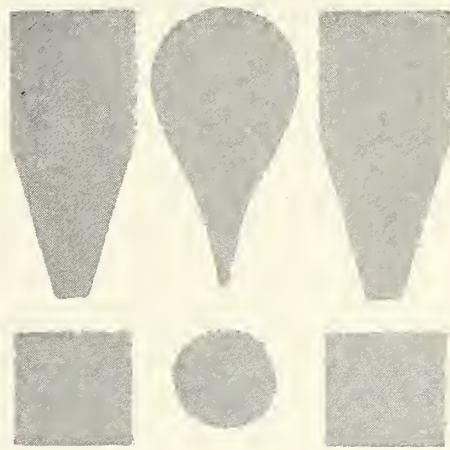
Seems rather strange that there is no sheet music available for three of the hottest songs on record so far this year "Steptoe & Son"; "Six Days On The Road" and "Washington Square." New sheets to be published recently include "Good Luck Charm" (new edition) "Stomp Fever"; "Blue Bayou" and "Then He Kissed Me."

Belinda Music (Australia) Pty. Ltd., and associated companies have a strong line of hits at the moment including "Mean Woman Blues"; "Not Responsible"; "Good Luck Charm"; "Treat My Baby Good"; "Judy, Judy, Judy"; "Little Yellow Roses"; "Fingertips"; "The Tall Texan"; "I Want You To Want Me"; "Sweets For My Sweet"; "Your Eyes Tell On You" and "Shindig." In addition, Belinda has just acquired the rights to "Donna The Prima Donna," which is on the CBS label by Dion DiMucci. This acquisition is a result of a catalog agreement with Disal Music Corporation and Mubon Music Inc., which Hill And Range Songs Inc. negotiated for Belinda. On the local scene Belinda's associated companies report good results with "Just Like A Child" for the Williams/Conde Company. The Johnny Devlin Company has "Stomp Fever" and "The Sunseeker" for the Denvermen on RCA and of course the Devlin Company has "Stomp The Tumbarumba," which is Johnny Devlin's latest record on the Festival label.

Taking a look at our best seller list this week we find that five out of our ten best sellers (including an equal No. 10) across the nation are instrumentals and another one ("Dance On") made it originally as an instrumental. Instrumental singles have always been fairly popular with the record buyers of Australia, but we can't recall any period before when they were ever more popular than right now.

Australia's Best Sellers

1. Blue Bayou (Roy Orbison—London) Acuff-Rose
 2. Maria Elena (Los Indios Tabajaras—RCA) Allans Music
 3. No Trespassing (Helen Shapiro—Columbia) J. Albert & Son
 4. Dance On (Kathy Kirby—Decca) J. Albert & Son
 5. Painted Tainted Rose (Al Martino—Capitol) Sandy Music
 6. Washington Square (Village Stompers—Epic/*Frank Traynor—W&G) Paling & Co.
 7. Wipeout (The Surfers—London) Pincus—Gil
 8. *Bombora (The Atlantics—CBS) Southern Music
 9. Blue Velvet (Bobby Vinton—Epic) E. H. Morris
 10. *Shake Baby Shake (Johnny O'Keefe—Leedon) Victoria Music
 10. Shindig (The Shadows—Columbia) Belinda Music
- * Locally Produced Record



DON'T FORGET

The CASH BOX Year-End Special Edition (Dated Dec. 28th) goes to press Wednesday, December 18th. (Deadline for Int'l. advertising is Dec. 11th.) If you haven't already scheduled your Holiday message, do so immediately.

The Cash Box Year-End Wrap-Up issue will review the 1963 Record Year and will feature:

- Top Singles of 1963 (Pop, Country, Rhythm & Blues)
- Top Albums of 1963 (Monaural & Stereo)
- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestra, Up and Coming Artists in Singles and Albums)
- A complete summary of the International Market during 1963
- Biographies of the year's leading artists both in the U.S. and Internationally.

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SCANDINAVIA

The record market in Norway is slowly changing from a market for adults to a market for teenagers, many people in record biz told Cash Box when visiting Oslo last week. By tradition, the teenagers have not been of the same importance in Norway as in most other countries in Europe, but in last months a change has been observed. Here as in most other countries, the teenagers have a lot of money and it seems obvious that they are spending more and more of it for records. This is also noted by the record manufacturers, who in their local productions are making more and more records for this new buying media.

Arne Demsgaard, publicity man of Musikk-Huset A/S, told Cash Box that it is sole selling agents of "Sukiyaki" in Norway. Publisher of the song for Denmark and Norway is the Danish EMI publishing house Imudico A/S in Copenhagen. Musikk-Huset A/S is also sole selling agents for the Danish musical "Teenagerlove," opening at the New Theatre in Oslo October 22. Other songs published in Norway by Musikk-Huset includes "It's All In The Game," "Blowing In The Wind" and "Rose Marie," the latter recently recorded by Jan Hoiland.

"Singel og sand," the local song recorded by Philips, has been on the charts for 27 weeks, which is something of a record. "We expect the record to sell 25,000, which means a Silver Disk, before the end of October," Haakon Tveten, head of Norsk Phonogram A/S, told Cash Box. Same company has three LP albums planned for release within the next weeks, it was learned. The three LP's, all local products, include one album with Alf Prøysen, one with Vidar Sandbeck and one with religious songs. Label chief Rolf Wesenlund said that one of the most important local discoveries the company has found in a long time is Brit Langlie from Trondheim, recording for Fontana. Her debut record includes "Aldri i livet" (Pretty Boy Lonely) and "Aldri mer" (Zum Zum), the latter a Swedish copyright. On Nov. 2, Miss Langlie and another new name, John Norrman, appear on TV in the program "Nye Ansikten" (New Faces).

The recently arranged Lyrics Grand Prix, arranged by Norsk Phonogram A/S and the magazine Det Ny, resulted in four songs to be recorded by Philips. The competition did not bring any new and sensational lyric writers, which we had hoped, Rolf Wesenlund of Norsk Phonogram A/S, told Cash Box. A jury of Wesenlund, a TV producer, a radio disk jockey and a rep of Det Ny recently made its choice out of the contributions: The winners will be presented with a trip to London.

Jörg-Fr. Ellertsen of Egil Monn Iversen A/S was very happy about the success of Wenche Myhre, the local discovery recording for Triola. She is probably the first local artist who has managed to have not less than three of her recordings among the Top Ten on Norway's best selling charts, which happened some weeks ago. The performer is topping the charts with her Norwegian version of the German song "Ich will 'nen Cowboy als Mann." At 16, she is probably the most sensational act that has happened to the Norwegian record biz in years, Ellertsen said. She is also more and more observed abroad and has engagements in Sweden and Denmark during the next weeks. German TV is also interested. She has just completed her second motion picture.

Jack Daily, American born singer now living in Norway, is starting his own label, it is reported. The name of the label will probably be Jay-Dee Records.

Norwegian born composer Yngve Bjerke recently won a song competition in Australia. Iversen & Frogh A/S, Norwegian EMI distributor, has now recorded two of his songs, "A Little One Like You" and "I Wonder If She Loves" with Bo Bergen, Oscar Frogh told Cash Box. Iversen & Frogh has also taken over the label 20th Fox for Norway, it was learned.

At least four new LP albums are planned for release before Christmas by Egil Monn Iversen A/S, Cash Box was told. There will be one album with old recordings with The Monn Keys, a special children record, "Hei alle barn" (Hello all children) with 18 songs for children sung by Per Asplin, a special Christmas LP with Norwegian songs, and eventually an LP with Wenche Myhre.

SWEDEN

Felix Stahl of Stockholms Musikproduktion back from a business trip to several countries in Europe. . . Marcel Stellan of Decca Records, London, in Stockholm for biz talks with Gramofon AB Electra, handling Decca in Sweden. . . Jean Kluger of World Music, Brussels, in Stockholm, visiting Cupol (handling Palette Records here) and publishing contracts. . . The Beatles, British top selling quartet on Parlophone records to Sweden for a tour and TV.

"Cottonfields" is not published here by Palace Music AB, as listed in the Swedish charts two weeks ago. Swedish publisher is Musikförlaget Esses, Lennart Reuterskiöld, head of the publishing house, told Cash Box.

Sweden Music AB has acquired a Finnish copyright titled "Lapland Romance" for the whole world. So far, the song is sold to United States, and several American recordings are expected, Stig Anderson of Sweden Music told Cash Box. New sheet music from Anderson's publishing houses includes "My Whole World Is Falling Down" and "Sally Go Round The Roses" from Bens Music, "String Along" from Ivan Mogull/Sweden Music and "It's My Party" from A. Schroeder/Bens Music.

Latest releases from Swe-Disc AB include "Red Sails In The Sunset" with Alice Babs, Titti and Rolf Casimir, b/w "Billy Boy," and "Wonderous Place"/"Satcha's Tune" with Johnny Vallons and The Dee Jays.

SBC-TV (Swedish Broadcasting Co.-TV) seems to have discovered the commercial record trade, according to reports in dailies. It is soon time for the local song competition for next year's Eurovision Song Festival, to be held in Copenhagen next March. Previously, those attending the local Festival sent their contributions to the SBC-TV and a jury has voted for the song to represent Sweden. From time to time, there has been complaints from the record trade, pointing out that very few, if any, on the jury had any experience as to judge about a song's possibilities. This year, SBC-TV seems to have decided to follow the British system in voting the song. Each of the record manufacturers will "take care of" one song, record it with a suitable artist, and the records will then compete. The song on the winning record will represent Sweden, and, as expected, the artist who recorded the song will sing it in the Eurovision Song Festival. It is reported to Cash Box that so far, the record manufacturers have had two meetings with SBC-TV, discussing the plans for this new system in getting a representative Swedish song that at least will have a certain amount of sales possibilities.

The latest releases on Karusell and Polydor includes "Wishing" with Buddy Holly on Coral, "Danke Schoen" with Lars Lind, and a Swedish version of "I

"The Best in Scandinavia . . . Bens"



BRAZIL

Chantecler Records has released, a new collection of albums. In the national field, two artists of great popularity: **Teixeirinha**, southern country music singer, had a new opportunity to test his enormous public, with the LP "Teixeirinha Interpreta Musicas De Amigos" (Teixeirinha Sings Songs of His Friends) and **Waldik Soriano**, a great hit in the northern part of the country, with the album "O Cantor Apaixonado," fifth volume of this series. Soriano is a composer, too, and this LP includes some of his own compositions. Under Ricordi label, Chantecler waxed two albums. "Giorgio Gaslini apresenta Alberto Rabagliati," featuring this vet crooner of Ernesto Lecuona's Orchestra and "Le Canzoni Di San Remo 63," with various singers, such as **Emilio Pericoli**, **Joe Sentieri**, **Giorgio Gaber**, **Ornella Vanoni**, **Stelvia Ciani**, **Lando Fiorini**, **Christiano Metz** and **Dino Pedretti**.

Musidisc released an album under the United Artists label, entitled "Solid Gold Guitar," guitar hits that sold a million, with **Al Caiola**. Among the hits recorded in this album are "Guitar Boogie," "Big Guitar," "Moon River," "Jezebel," and many others.

Companhia Brasileira De Discos (Philips Brazilian subsidiary) as noted before, is representing MGM Records. The newest release is an album with **Connie Francis**, "Connie Francis A La Italiana," the third album with this talented songstress doing Italian tunes released here in Brazil. In this package, Connie sings some hot Italian best sellers like "Al Di La," "Nessuno Al Mondo," "Come Sinfonia," etc.

Moacyr Franco is undoubtedly the most popular Brazilian Singer of the year. He is heading all the best seller lists: "Doce Amargura" is on the top of the standards; "Show Docura" is the best selling LP of Brazil and "A Sensacao" is the first of the double-compact hits.

New releases from Philips Records include many LP's with **Aristides Valdez** (Paraguay songs); **Moacyr Peixoto** (a very good pianist, brother of the famous singer **Cauby Peixoto**); **Los Soñadores** (Mexican hits); "A Million For A Song" (many artists); "Batucada Number Two" (with School Of Samba Of Rio); **Nana Mouskouri** singing: "No Moon At All," "That's My Desire," "The Touch Of Your Lips," etc. **Paul And Paula** (music for teenagers); **Connie Francis** in Yiddish melodies; **Connie Francis** with Spanish music, etc. Next week, something about the anniversary of Continental Records.

Brazil's Best Sellers

1. **Doce Amargura** (More)—**Moacyr Franco** (Copacabana); **Riz Ortolani** (Fermata); **Francisco Petronio** (Continental); **Oscar Ferreira** (Odeon); **Danny Williams** (Odeon) (Published by Fermata)
2. **El Relicario**—**The Clevers** (Continental); **Joao Dias e Dalv de Andrade** (Odeon)
3. **Olhando Para O Ceu** (Sukiyaki)—**Trio Esperança** (Odeon); **Poly** (Continental); **Kyu Sakamoto** (Odeon); **Gilda Valença** (Musidisc)
4. **Acorrentados**—**Agnaldo Rayol** (Copacabana)
5. **Blame It On The Bossa Nova**—**Eydie Gorme** (CBS); **Trio Esperança** (Odeon); **Carmel Costa** (Copacabana) (Published by Fermata)
6. **Maria Cristina**—**The Clevers** (Continental)
7. ***Quem Tudo Quer Nada Tem**—**Anisio Silva** (Odeon)
8. ***Sonhar Contigo**—**Adilson Ramos** (RCA) (Published by Vitale)
9. ***Esta Noite Eu Queria Que O Mundo Acabasse**—**Silvinho** (Philips)
10. ***Garota De Ipanema**—**Pery Ribeiro** (Odeon); **Tamba Trio** (Philips)
11. **Papa-Oom-Mow-Mow**—**The Rivingtons** (RCA)
12. **Chariot**—**Lana Bittencourt** (CBS); **Petula Clark** (Mocambo); **Little Peggy Marsh** (RCA); **George Freedman** (RGE); **Frank Pourcel** (Odeon) (Published by Vitale)
13. **Romance**—**Francisco Petronio** (Continental)
14. ***A Ultima Carta**—**Martha Mendonça** (Chantecler)
15. ***Tudo De Mim**—**Altemar Dutra** (Odeon); **Moacyr Franco** (Copacabana); **Rosana Toledo** (RGE)
*Brazilian Music

Brazil's Top Ten LP's

1. **Show Docura**—**Moacyr Franco** (Copacabana)
2. **Nico Fidenco**—**Nico Fidenco** (RCA)
3. **Encontro Com The Clevers**—**The Clevers** (Continental)
4. ***Avanço**—**Tamba Trio** (Philips)
5. **Suspense**—**The Jordans** (Copacabana)
6. **'S Beat**—**Ray Conniff** (CBS)
7. ***A Moça E A Banda**—**Inezita Barroso** (Copacabana)
8. ***Pery E Todo Bossa**—**Pery Ribeiro** (Odeon)
9. **Os Incríveis The Clevers**—**The Clevers** (Continental)
10. **Mundo Cane**—**Film Sound Track** (Fermata)
*Brazilian Music

SWEDEN (cont'd.)

Will Follow Him" with **Bibi Johns**, the latter two on Polydor, and on Karusell an EP with **Fats Domino**, two local EP's with Danish group **The Lollipops** and **Maybritt Persson**. Two singles on Karusell include "Everybody" with **Tommy Roe** and a satirical version of "Those Hazy Lazy Crazy Days Of Summer" sung by **Simon Brehm**.

New sheet music from Gehrman's includes "Blowin' In The Wind" with Swedish lyrics (Och vinder ger svar) by **Tore Lagergren**.

FINLAND

In Helsinki for a long expected concert on Oct. 10, was **Chris Barber's Jazz Band** with **Ottillie Patterson**. Scandia-Musiikki Oy arranged the concert and the 1,500 tickets were sold out in a short time, it is reported to Cash Box.

Popular radio program "Kaleidoscope" has arranged a vote for the most popular female singers, and winners were as follows: 1) **Laila Kinnunen** (Scandia), 2) **Anniki Tähti** (RCA), 3) **Pirkko Mannola** (Scandia), 4) **Marion Rung** (Philips), 5) **Brita Koivunen** (Scandia), 6) **Ragni Malmsten** (Decca), 7) **Eila Pienimäki** (Decca), 8) **Tuula-Anneli Rantanen** (HMV), 9) **Marjatta Leppänen** and 10) **Rauni Pekkala** (Broadway). All singers were Finnish and their labels are listed in brackets above.

**THE YEAR-END ISSUE'S COMING!
HAVE YOU RESERVED YOUR SPACE?**



MEXICO



BELGIUM

Here to spend her honeymoon in Mexico, was Connie Stevens, star of "Hawaiian Eye." Connie performed on one of her TV shows and attended the bull-fights. She also received some offers to make two pictures in Mexico, but nothing was made official.

French chansonnier Charles Trenet came to the Mexican capital and immediately began fulfilling his contract with Los Globos night club. It is possible that Charles also will make some appearances on TV and in theaters.

Los Hooligans, the most popular rock and roll team at the moment in Mexico, released their first long play on the Orfeon label, including their top hits like "La Despeinada" and "Bat Masterson" and some new records like "El Llanero" and "Hokey Pokey." Los Hooligans are performing in theaters and on TV successfully.

Executives from the Argentinian label Disk Jockey arrived in Mexico and were welcomed by Mario Freidberg, general manager of Disco Importadora, which represents that label. Many plans for the future were discussed.

Jose T. Muñoz, general manager of Gamma Records, announced that the label is representing the European Vogue label. Many of the recordings made on this label will be released very soon throughout the whole country. Muñoz said that Santo and Johnny are still the best sellers of his catalog.

Two of the most popular rock and roll groups which are exclusive on CBS Records released 4 new songs. They are Los Locos del Ritmo with "Gypsy Woman" and "Livin' Lovin' Doll" and Los Teen Tops with "Doctor Feel Good" and "Someday." Latter group will do a tour through South American countries on the first days of the new year.

Other new releases made by CBS are "Green Green" and "Ramblin'" with The New Christy Minstrels, "Recado" and "Everybody Go Home" with Eydie Gorme, "I Feel That I Love You" and "Celia" with Leo Dan, "Lawrence of Arabia" and "Oha!—Bossa Nova" with Percy Faith, "Blue Velvet" and "Is There A Place Where I Can Go" with Bobby Vinton, "Donna The Prima Donna" and "You're Mine" with Dino Di Mucci and "La Terza Luna" and "Dreams Of A Fool" with Johnny Domino.

After a long time of inactivity in the music business, young singer Al Suarez, is now at Orfeon Records. His first songs are "Dulce Venenos" (Sweet Poison) and "Fue La Luna" (It Was the Moon). The arrangements and orchestra are under the direction of Kay Perez.

Luis Bastón, CBS international coordinator, flew to Australia on a study trip. Luis will be there around three weeks and later will spend some days in New York.

Los Impala Trio changed their style a little and cut at Musart Records, accompanied by piano and mariachi, the compositions of one of the members of the group, Arnulfo M. Vega. The songs are "Me Regalo Contigo" and "Tu Recuerdo Quiero." Los Impala are performing now at theaters and on TV.

Mexican actress Silvia Pinal made her debut in night clubs (at the Terrazzo Cassino) a successful one, singing, dancing and acting.

Los Hermanos Carrión, Elvira Quintana, Los Locos del Ritmo, Oscar Madrigal and others made a tour to Tampico, having had a wonderful acceptance in that port.

Monna Bill reappeared on TV in the program "Pasos truinfales," with The Navarro Sisters and The Bucaneros. Monna is preparing new songs to record at Gamma Records.

Mexico's Best Sellers

- Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Pablo Bentran Ruiz (RCA). Kay Perez (Orfeon). (REIMSA).
- Popeye—Los Apon Boys (Peerless).
- Tequila Con Limon—Arturo y Los Juniors (Peerless).
- Let's Get Together (Vayamos Juntos)—Hayley Mills (Gamma). Hnas. Jiménez (Orfeon).
- Enemigos—Sonia López (CBS). Jorge Valente (CBS). (PHAM)
- La Bomba—Los Locos del Ritmo (CBS).
- Magia Blanca—Hnos. Carrión (CBS). Trio Venezuela (Velvet)
- Gracias—Connie Francis (MGM).
- Diablo Con Antifaz (Devil In Disguise)—Manolo Muñoz (Musart). Elvis Presley (RCA).
- Recuerdos De Ipcarai—Neil Sedaka (RCA).

Norway's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Artist |
|-----------|-----------|----------------|---|--|
| 1. | 2. | 5. | Gi Meg en Cowboy til mann (Ich will 'nen Cowboy als Mann) | (Wenche Myhre/Triola) Stockholms Musikproduktion |
| 2. | 1. | 12. | Sukiyaki | (Kuy Sakamoto/HMV) Imudico A/S |
| 3. | 4. | 4. | You Don't Have To Be A Baby To Cry | (The Caravelles/Sonet) |
| 4. | 3. | 7. | It's All In The Game | (Cliff Richard/Columbia) Musikk-Huset A/S |
| 5. | — | 1. | If I Had A Hammer | (Trini Lopez/Reprise) |
| 6. | 5. | 2. | Shindig | (The Shadows/Columbia) |
| 7. | 7. | 4. | She Loves You | (The Beatles/Parlophone) Edition Lyche |
| 8. | 8. | 2. | Detroit City | (Bobby Bare/Decca) Belinda (Scandinavia) AB |
| 9. | 10. | 12. | Welcome To My World | (Jim Reeves/RCA Victor) No Publisher |
| 10. | — | 1. | Then He Kissed Me | (The Crystals/London) |

Sweden's Best Sellers

| | | | | |
|-----|-----|-----|--|--|
| 1. | 1. | 3. | My Whole World Is Fallin' Down | (Brenda Lee/Brunswick) Bens Music AB |
| 2. | 2. | 10. | *Skräddarvisan | (Sven-Ingvars/Philips) Sweden Music AB |
| 3. | 6. | 2. | If I Had A Hammer | (Trini Lopez/Reprise) |
| 4. | 3. | 6. | Just Like Eddie | (Heinz/Decca) Southern Music AB |
| 5. | 5. | 15. | *Spel-Olles gänglåt (Trio me' Bumba/Polydor) | Nordiska Musikförlaget |
| 6. | 7. | 2. | Detroit City | (Bobby Bare/Decca) Belinda (Scandinavia) AB |
| 7. | 4. | 5. | L'amour s'en va | (Francoise Hardy/Vogue) Belinda (Scandinavia) AB |
| 8. | — | 1. | I've Got A Lovely Bunch Of Cocoanuts | (The Sunbeams/Karusell) |
| 9. | 10. | 3. | Cottonfields | (Ace Cannon/London) Musikförlaget Essex |
| 10. | 9. | 4. | She Loves You | (The Beatles/Parlophone) Sonora Musikförlags AB |

*Local Copyright

Mr. Nijs of Show Records was in Italy for appointments with the directors of a few Italian record companies. Alberto Cortez, important international artist of the Show label, was with him. Results seem to be good. Alberto accepted several big propositions of the German TV-station to do a few appearances. The best sellers by Show (on the own label) are: "Ein Traum wird Wahr" and "Ay Ay Amigos" (Alberto Cortez), "Giddy Up"/"Rosita My Love" (The Crazy Rockers), Carlos Montero's "Adios Amor" and "Pedro el Mexicano." Even Jerry Williams and The Violents can ride the charts here with "I'm Gonna Try Once Again" and "Do It Over Again." Original label is Sonet but here the records are sold on the Show label.

There was a reception held to the honor of French singer Danyel Gérard, who is currently riding the charts, Flemish and Walloon as well, with "Je," in the private club St.-Honoré in Brussels. Also songster Christine Fontane and comic Henri Tisot came to the party.

SA Gramophone released an LP by Helen Shapiro, "Helen in Nashville." The first longplay by Walloon singer and Belgian top-artist Adamo has been released as well. The record is called "Non Commercial Songs," but despite this the LP will be one of the most commercial successes of SA Gramophone because the first week several thousand copies went out of the shops.

Mr. Goemaere, director of Inelco, told Cash Box that the latest Presley-single with "Bossa Nova Baby" and "Witchcraft" started in Belgium with a tremendous success. The demand seems to be bigger than had happened ever before for a new single by worlds top seller Presley. Paul Anka will be in Belgium in November.

Soon to be out will be the first Philips album of Robert Cogoi. Robert's single "Je Suis Perdu" b/w "Je Fais Serment" meets with lots of demands.

Ward Swingle (Philips) did a special album called "Jazz Sebastian Bach." This is done by a Jazz vocal group with accompaniment of bass and drums and goes from famous Fugues originally written for harpsichord and organ to a premiere "The Canon," which is an unpublished work of Bach.

Johnny Hallyday's first film "D'ou Viens-Tu Johnny" was released in Belgium and the EP-record with four new Hallyday-songs, already is a best-seller. Titles are "Pour Moi La Vie Va Commencer"/"Rien N'a Changé"/"A Plein Coeur"/"Ma Guitare." Johnny is doing a triumphant tour in Belgium at this moment.

A new record for Matt Lucas (Mercury) is his "Ooby-Dooby." Same goes for Paul and Paula's (Philips) "Something Old, Something New."

Still on the Philips top-list are: "Da Dou Ron Ron" (Johnny Hallyday) "J'm Sens Tres Seul" (Robert Cogoi) "Mr. Boum Boum" (Salvador) "Pendant Les Vacances" (Sheila) "My Boy Friend's Back (The Angels) "More" (The Jumping Jewels).

A sensational one week-stand at the Ancienne Belgique in Brussels, with the one and only troubadour Georges Brassens, and tiny and sympathetic Isabelle Aubret, who made her come-back after a terrible car crash.

Polydor told Cash Box that never has a deceased artist climbed the steps of glory as Buddy Holly.

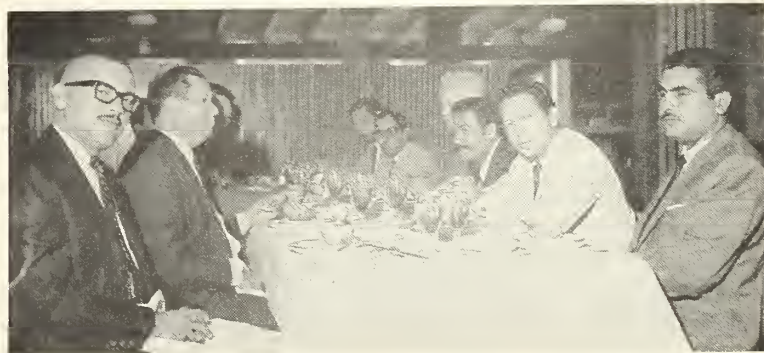
The first record of the new Polydor-contracted Spotnicks will be "La Rosita" and "Space Party." Further, a first longplay is to be prepared entitled, "The Spotnicks in Spain."

Belgium's Best Sellers

- FLEMISH
- If I Had A Hammer (Trini Lopez/Reprise)
 - N'est Ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
 - Demain Tu Te Maries (Patricia Carli/Bel Air)
 - It's All In The Game (Cliff Richard/Columbia)
 - Busted (Ray Charles/ABC—Paramount)
 - Je (Danyel Gérard/Disc A-Z (Vogue)
 - Plaza De Toros (Petula Clark/Vogue)
 - Je Serais Mieux Chez Moi (Robert Cogoi/Philips)
 - That Reminds Me Of You (Carmela Corren/Ariola)
 - Bossa Nova Baby (Elvis Presley/RCA)
 - La Bamba (Trini Lopez/Reprise)

- WALLOON
- If I Had A Hammer (Trini Lopez/Reprise)
 - N'est Ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
 - Je Serais Mieux Chez Moi (Robert Cogoi/Philips)
 - C'est Ma Fete (Richard Anthony/Columbia)
 - Demain Tu Te Maries (Patricia Carli/Bel Air)
 - I'm Movin' On (Mat Lucas/Philips/Belinda)
 - Je (Danyel Gérard/Disc A-Z (Vogue)
 - Pauvre Petite Fille Riche (Claude François/Philips)
 - Il A La Truc (Les Gan's/Philips)
 - Plaza De Toros (Petula Clark/Vogue/Class)

Dynagroove Bows In Venezuela



CARACAS—To introduce Dynagroove and Victrola recordings to Venezuela, RCA Victor executives recently held a luncheon-meeting at the Club Cortijos in Caracas. Shown above are (at table-front, left): RCA Venezuela A&R exec Anibal Abreu, Felo Jimenez, Caracas newspaper editor and (table-front, right): Antonio Salazar of RCA, deejay Fidias Danilo Escalona and (back-ground, right): Carl Truette, president of RCA Venezuela, Jose E. Carpio of Publicidad Auncios Delta and Guillermo Ortega Lora of Radio Caracas. The man in the white suit (right) is Clemente Vargas, a Radio Caracas deejay.

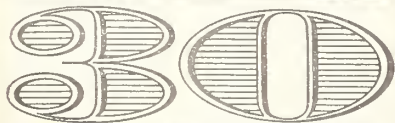
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Only the original Seeburg Income Totalizer has the exclusive 'Private Eye'...to give you continuous positive assurance it's tamperproof. Any attempt to block off the Seeburg Income Totalizer's counting mechanism, anywhere, positively shuts off the Private Eye. You can check it instantly, any time, by dropping a coin in the LP Console...or in any Stereo Consolette. Only Seeburg gives you this protection.

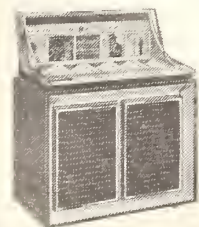


LP CONSOLE AND STEREO CONSOLETTES

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LITTLE LP STEREO ALBUMS



These Seeburg Little LP 33 $\frac{1}{3}$ Albums are currently earning top grosses in Seeburg locations coast to coast.

POP VOCAL/INSTRUMENTAL

| | |
|--|------------|
| TONY BENNETT I Wanna Be Around | COLUMBIA |
| ANDY WILLIAMS Moon River | COLUMBIA |
| FRANK SINATRA/COUNT BASIE Sinatra-Basie | REPRISE |
| PETER DUCHIN At the St. Regis | DECCA |
| CONNIE FRANCIS Country Music Connie Style | MGM |
| FRANK SINATRA The Great Years | CAPITOL |
| LENA HORNE Lena Lovely and Alive | RCA VICTOR |
| LAWRENCE WELK 1963's Early Hits | DOT |
| LOUIS PRIMA Prima Show in the Casbar | PRIMA |
| ROBERT GOULET Sincerely Yours | COLUMBIA |

JAZZ/RHYTHM & BLUES

| | |
|---|---------------|
| JONAH JONES Jazz Bonus | CAPITOL |
| GLORIA LYNNE Gloria "Blue" | EVEREST |
| EDDIE HARRIS Goes to the Movies | VEE-JAY |
| RAY CHARLES Ingredients in a Recipe for Soul | ABC-PARAMOUNT |
| GERALD WILSON Moment of Truth | PACIFIC JAZZ |
| JIMMY SMITH Bashin' | VERVE |
| RAY CHARLES Modern Sounds in Country and Western Music, Vol. 1 | ABC-PARAMOUNT |
| CLYDE McPHATTER Lover Please! | MERCURY |
| CARMEN McRAE Lover Man | COLUMBIA |
| BILL DOGGETT Oops! | COLUMBIA |

FOLK/COUNTRY & WESTERN

| | |
|--|------------|
| RED FOLEY The Red Foley Show | DECCA |
| HANK SNOW/ANITA CARTER Together Again | RCA VICTOR |
| KITTY WELLS Kitty's Choice | DECCA |
| MARTY ROBBINS Devil Woman | COLUMBIA |
| BUCK OWENS You're for Me | CAPITOL |
| JIM REEVES A Touch of Velvet | RCA VICTOR |
| BOB KAMES Goes Western | KING |
| EDDY ARNOLD Let's Make Memories Tonight | RCA VICTOR |
| PATSY CLINE Sentimentally Yours | DECCA |
| ERNEST TUBB Golden Favorites | DECCA |



The Operator Takes The Offensive

The loudest cry from the ranks of the operators was once heard from the area of loans and bonuses which have since become a necessary part of doing business. At the start of this practice some years ago, it was looked upon as a cancer, which is what it can be if it isn't used properly. However, we learn to live with many ills, and the loan-bonus deal as we know it is as much a part of the coin machine business today as the equipment itself.

Once the loan-bonus deal grew, many operators learned to use it to their advantage. Today, unless a long term contract can be obtained, an operator won't agree to the loan, or a sizable bonus. It has, in fact, enabled him to solidify his relations, legally, with locations. Since the contract in many instances is the mainstay of a route's value, especially in terms of re-sale, the contract becomes all-important. And now operators took the contract one step forward.

A sale of location by the owners, or a transfer of ownership in any form, oftentimes resulted in an operator with a large investment being left high and dry and without the location. Clauses were inserted into contracts which strengthened the operator's position in terms of a transfer of ownership whereby a location owner became legally bound to settle his obligation with an operator, or at least have the new owner adhere to the terms of the original contract.

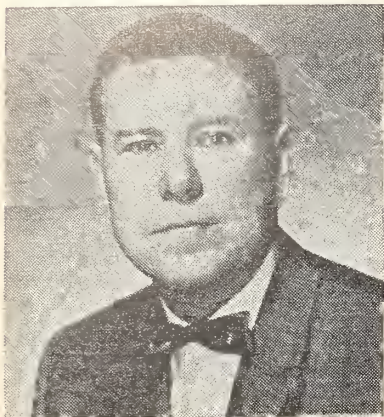
In effect, the operator all this time, was actually being forced into doing business on a higher plane, with greater protection for himself, and certainly in a more profitable manner.

Last week we heard of still another angle in support of the operator and again, the additional link binding the location to the operator, in terms of obligation, is seen in the incorporation of a chattel mortgage in the contract. These contracts must be filed and registered with a County Clerk who then must notify the operator in the event of a location sale or transfer of ownership. Heretofore, the operator sometimes found himself out in the cold once a location was sold. The operator is finding himself more and more on the offensive today, instead of the other way around, which is the way it should be, considering his investment.

Much of the development of the location contract and its advantageous clauses, each of which places the operator in a highly strategic position legally against a storekeeper, has come about under the supervision of Albert Denver, President of the Music Operators of New York, and this association's attorneys who are instrumental in the writing of the vital clauses. Other association leaders undoubtedly have prepared similar legal instruments for their members. It is through this type of service that operator organizations throughout the country are serving to place the industry and all of its members in a more secure position than ever before.

MOA Leaders Invite NYC Record Firms To Discuss Mutual Problems; Celler Bill Heads List

■ 13 Labels Asked To Luncheon At Hilton, Nov. 20



LOU CASOLA

CHICAGO—The Music Operators of America Inc. has mailed an invitation to thirteen record manufacturers in New York City to join MOA officials at a luncheon-meeting on Wednesday, November 20, "to discuss Federal legislation and other related problems." The meeting is scheduled to be held in the New York Hilton Hotel in the Adams Suite. The invitation was mailed to a top official of each label. If the meeting comes off it will be the first time in the history of MOA that juke box association officials have met with record companies to discuss mutual problems.

High on the list of topics which will be covered will no doubt be the current Celler Bill (HR7194) which proposes removal of the present juke box operator exemption from the Copyright Act of 1909. One of the counter proposals put forth by MOA representatives in Washington is an increased mechanical royalty payment, which the record firms reportedly are against.

Second on the list of proposed topics will be a sales pitch to the record companies to have the labels participate in the 1964 MOA Convention. Of the thirteen firms invited to the luncheon, two labels—Columbia and Capitol Records—exhibited at the 1963 show last September in Chicago.

As reported by *Cash Box* last week (Nov. 2) MOA officials have been calling on the labels in the hope that such a meeting could be arranged. The letter of invitation was mailed to the record execs Mon., Oct. 28, and at press time there was no report from MOA on the number of firms, accepting the invite.

Peach State Show

CHICAGO—Jim Falk, General Manager, Peach State Trading Company, in Columbia, South Carolina, announced this past week that he and his staff will host a showing on Thursday, November 7, in the firm's showrooms featuring the amusement game lines the southeastern distributor handles in that area.

On display will be coin-operated bowling alleys, pinballs, guns, a complete grouping of shuffle alleys, etc.

Falk urges all operators and servicemen in the territory to come in and be his guests. Mort Secore, sales director of Chicago Dynamic Industries, advised that he will be on hand there to greet the operators on behalf of ChiCoin's line of amusement games.

The invitation was mailed to MGM, Decca, UA, London, ABC-Paramount, Roulette, Cadence, Atlantic, Jubilee, Blue Note, RCA Victor, Capitol, and Columbia. A west coast meeting is being arranged with labels located in California, with the date to be announced.

MOA officials expected to participate in the meeting will be MOA President Lou Casola, John Wallace, Albert Denver, Attorney Nick Allen, Past-President Harry Snodgrass, Bill Cannon, George Miller, Clint Pierce, Jimmy Tolisano, and Managing Director Bob Blundred.

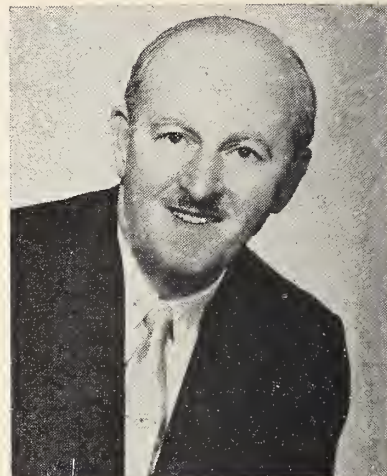
The MOA officials will meet November 19, one day before the luncheon, in order to set a tentative program for discussion on the following day.

NY Ops Re-Elect Denver, Discuss Celler, SLA Rulings, Intro New Mortgage Contract

■ Midtown Meet Covers Range Of Local Problems

NEW YORK—The Music Operators of New York, Inc. held an annual election-dinner meeting last week, October 29, at the Skymotor Inn here and re-elected to office President Albert Denver for his nineteenth term of office. The meeting was also the site for extensive discussion of affairs concerning the industry locally and nationally and was attended by more than 100 coinmen. The meet was termed one of the most productive and successful gatherings ever held by MONY. Dinner was served at 6:30 PM and the gavel brought to a close the discussions at around 11:30 PM. Also re-elected to MONY office were George Holtzman, Vice-President; Bill Kobler, Secretary; and Gil Sonin, Treasurer.

Among the speakers of the evening



AL DENVER

were Denver, who spoke on MOA support, current Celler Bill legislation and local problems. Attorney Teddy Blatt discussed a new Chattel Mortgage Contract which has just been written and is available to members of MONY only. Denver said there would be no charge for the contracts. Tom Greco, Greco Bros. Amusement, spoke on behalf of MOA and voiced opinion on current rulings. Mrs. Millie McCarthy, leader of the upstate operator association—NYSCMA—addressed the operators on recent State Liquor Authority Rulings and also the current 6-pocket pool table problems which effect ops throughout the state.

The new location contract, which is being made available this week, offers operators a stronger legal tie to locations, putting location owners in a position whereby they must notify all mortgagees once a transfer of ownership is decided upon. The contract is also filed with the County Clerk, as in the case of any mortgage.

Denver discussed the legislative aspects of SLA and the current Alteration Ruling which technically should concern only locations where a "substantial alteration" is made. This evidently does not have anything to do with an amusement game, but SLA officials have had local police enforce this ruling and operators have been effected.

Denver told the operators that MOA is exerting every effort to defeat the current Celler Bill (HR 7194) which is scheduled to go before the House Rules Committee. He asked that operators support MOA in order that the industry have a bargaining agent to turn to in time of need. He also mentioned the proposed MOA-record company meeting scheduled for Nov. 20 in NYC (see separate story). Denver told the listeners that he takes exception to remarks made by people in the industry who have the current Celler Bill dispute "lost to ASCAP" when, according to Denver, "the Celler Bill has a long way to travel before anyone can decide who the winner will be."

Members of the Westchester Operators Guild have contributed individually to a Special Fund for use in the Celler Bill Program and sent a check for \$200 from the Guild in addition. MONY raised a sum of money from individual members and sent it to MOA for the same purpose.

A roast beef dinner was served to operators almost upon their arrival, in view of the long schedule ahead during the evening. Several coinmen spoke from the floor presenting comments and opinions on various topics.

(Turn to page 66)



ON HAND AT THE DIXIE HOTEL-MOTEL SHOW: Jack and Viola Bess, Roanoke Vending Exchange Inc., Rowe AC Services distributors, displayed the firm's music and vending line at the recent restaurant confab at which NAMA's Walter Reed addressed eatery owners on how to accept the challenge of the automatic restaurant. More than 1000 visitors attended the Oct. 15-17 show at the John Marshall Hotel in Richmond. It was the sixth showing Roanoke has hosted since the introduction of the 'Tropicana' phonograph.

Casola Calls Tradepaper Statements Inaccurate; Sees Juke Box Victory

ROCKFORD, ILL.—MOA President Lou Casola told *Cash Box* last week that he takes exception to recent "wet blanket" opinions which pour forth suggesting that the juke box industry is fighting a losing battle with ASCAP. "With operator support, we can and will win this battle against the licensing societies," said Casola in an interview with *Cash Box* last week. "I am not at all in accord with recent statements made by a certain trade paper which has prefabricated a situation that is not at all based on fact. The truth of the matter is that the Celler Bill, which

has not gone before the Rules Committee must, if passed, go to the Senate Committees and then onto the House floor and that's a long way to travel before anyone can cry 'defeat,' especially when the statements are simply inaccurate and the product of unknowing individuals."

In other areas throughout the nation, coin machine organizations continued to contribute to a Special Fund designed to help MOA continue the current Celler Bill fight in Washington DC where the Bill has passed the House Judiciary Committee and awaits action by the House Rules Committee.

Leo Crawford Brings Show To Scranton

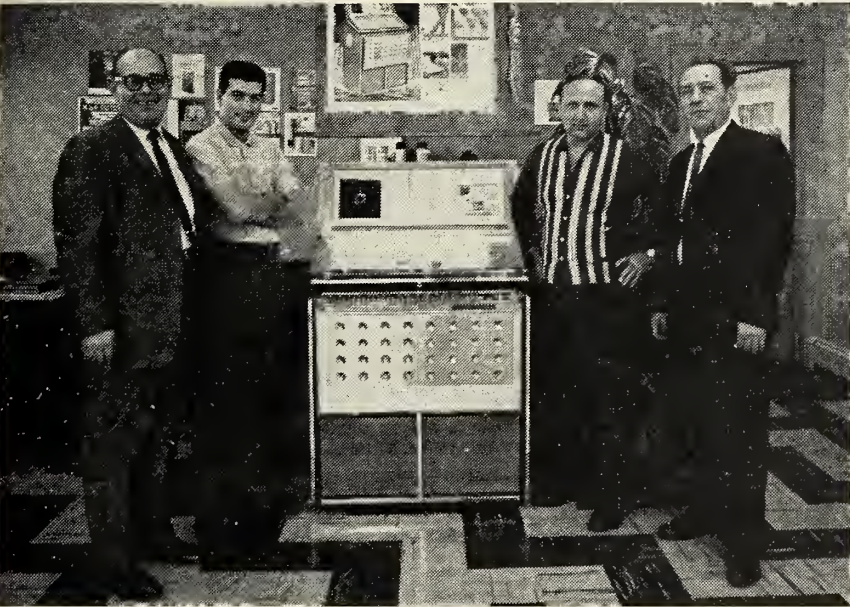
Rosen Shows In Northeast For First Time

SCRANTON, PA.—The David Rosen Inc. showrooms moved into Leonard's here last week, temporarily, following a move initiated by Rosen sales representative Leo Crawford to show the complete line, including the Rowe AMI 'Tropicana' phonograph, to operators in this Northeastern section of Pennsylvania. The showing was termed a 'huge success' by Crawford after more than three dozen operating company representatives stopped by to view the exhibit.

The three day showing (Oct. 25th weekend) at the 1317 Prospect Avenue address was a first-time effort for the Rosen organization. President Dave Rosen said the showing would be a periodic event from now on "whenever we have something new and worthwhile for the operators in that area."

Leonard's, a jobbing-service outlet, is used by Crawford when the coin machine-vending salesman is in Scranton and in need of office facilities.

Among the operators present, were the following coinmen: Vince Caljean, Harry Weberking, John Gustin (pictured), Joe Gustin, Mickey Coffee, Andy Coffee, Frank Coffee, Andy Boyka, Bob Baldassarri (pictured), Joe Baldassarri, Joe Stroney, Louis Trema, James Fischetti, Joseph DeLuca, Cal Butera, Joe Camera, Joe Stacy, Al Baldassarri, Bill McGraw, Stanley Harris, Louis Constantine, Bill Ferrio, Bernie Furman, John Picca, Charles Plesga, Harry Beck, Louis Stroney, Joe Gorgal, Alex Ceglarski, Bill Olsen, Sam Cavellini, Ben Camera and Joe Karam.



TOP SHOT the Leonard showrooms with display of the David Rosen coin-operated lines including Southland's Time Trials, Williams Tom Tom, Rowe AMI 'Tropicana', Rowe Celebrity Cigarette Vendor, the Rowe AC Candy Vendors, ChiCoin's 'Sun Valley', and other amusement equipment not shown in photo.

BOTTOM PHOTO shows Leo Crawford with visiting John Gustin, Bob Baldassarri and jobber Leonard Bisignani.

NYS Ops Guild Sends \$500 To MOA In Celler Bill Battle

POUGHKEEPSIE, N.Y.—At the regular monthly meeting of the NYS Operators Guild held Oct. 16th in Poughkeepsie, it was voted to forward to M.O.A. a contribution in the sum of \$500.00 to aid in the effort to defeat HR7194, the current Celler Bill.

As reported elsewhere in this issue, the Westchester Operators Guild sent a check for \$200 to MOA in addition to individual contributions, while MONY raised a large sum of money for the same cause. MOA was directing the money received to a Special Fund designed to support the current juke box legal battle against ASCAP and other licensing organizations.



SIGNING IN: At the recent Sandler Distributing Open House party, Mr. and Mrs. Stan Woznak of Little Falls, Minnesota registering with Avis Fike of Sandler Distributing Company. Story appeared in CB, Oct. 26.

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A GAME OF SKILL
Replay or Novelty

- NO BALANCING NECESSARY
- NO SERVICE PROBLEMS
- IMPROVED CARS

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10¢...
ONE PLAYER

Player selects the car of his choice, races to obtain highest speed for 20 laps — Large scale speed indicator on back glass registers car's average speed.

20¢...
TWO PLAYERS

Players race against each other. First car to score 20 laps is the winner. Its average speed is shown by large scale speed indicator on back glass.

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| Un. Bonus | \$225.00 |
| Un. Jumbo | \$195.00 |
| C.C. Queen | \$375.00 |
| C.C. King | \$325.00 |
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THE BUYERS READ



Williams Ships 'Merry Widow' New 4-Player Pingame



SAM STERN

CHICAGO — The introduction of a four-player pinball amusement game is considered a unique and singular event at Williams Electronic Manufacturing Corporation and, according to Sam Stern, President of Williams, it is not only a fine achievement but also a "treat for locations all over the world." Thus, there was much ado and hustling in the Williams Electronic plant this past week as the wheels were put into motion to unveil the sparkling, exciting "Merry Widow" four-player pinball amusement game, with easily adjustable 3 or 5 ball play.

Stern asserted that the all-new "Merry Widow" is not only "loaded with exceptional, location tested playing and scoring features," but, in addition, it also introduces three exclu-

sive Williams mechanical features. They are: (1) New faster acting, more positive Drum Units in the backbox, (2) a new, fool-proof Coin Switch, and (3) the Williams Fingertip Controlled Latch-Lock Playfield.

Stern stated that the reaction among coin machine operators over the Fingertip Controlled Latch-Lock on the playboard "certainly indicates that it is one of the major servicing innovations in recent years."

He further explained that the new "Drum Units" in the backbox create considerably more excitement in rapid, thrilling, flashing scoring on the playfield and backglass.

Jack Mittel, Williams Electronic's sales manager, stated that prior to the introduction of "Merry Widow" four-player, two production runs were completely sold out well in advance.

This, he added, was previously forecast by the "phenomenal test collection reports" received from several locations selected for this purpose at random weeks ago.

The game is housed in the highly-styled Williams cabinet, with high gloss siderails and other trim, and has a contoured lightbox.

The prime playing feature has two moving targets which score ten times the value when lit. To create added thrills, two shooters fire the ball from the bottom at the moving targets.

The top bumper scores 100 points when lit. Four jet bumpers score 10 points each when lit. "Merry Widow" also has the new Williams Two Way Match Feature.

"Merry Widow" four-player pinball amusement game is equipped with two flippers at the bottom of the playfield, and skill-shooting bullseye targets further up. There is also a "Plastikote" durable finish on the playfield, a very strong locked cash box, and slug rejectors. The game is available with twin coin chutes.

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MY FIRM OPERATES THE
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- CIGARETTES
- VENDING MACHINES
- OTHER



California Clippings

Continued shipments of new model games and pool tables keeping business on the up-swing with distributors and wholesalers. . . . John Scavarda at the Wurlitzer Factory Branch on a two week vacation. In for a two week stay at the Branch is Emil Addy, Assistant Credit manager for the Wurlitzer Co. in No. Tonawanda. Clayton Ballard reporting big sales with the "Ten Top Tunes" Model 5010 Wurlitzer phonograph. . . . Don Grierson from Australia, and a former deejay down-under is a new employee at California Music Co. Al Cahn, National Sales Manager of Kapp Records in town from New York and visiting with Sammy Ricklin. Also in was Earl Horowitz, regional sales manager for Capitol Records. April Stevens and Nino Tempo were in checking with Buddy Robinson on their current Atco waxing of "Deep Purple."

At Simon Distributing Co., John Freeman back at his desk after an enjoyable two week vacation. Frank Mencuri reported business in general very good, with the "Helicopter Trainer Kiddie Ride" doing exceptionally well. . . . Don Ross back from a trip to Chicago at Amco Music and Vending. Bill Happel filling orders on the Empress series pool tables from Fischer as fast as they receive shipments. Marshall Ames, manager of the Pico Branch said sales on the Seeburg Console phonograph going very well at the branch. . . . Henry Leyser in town visiting the local offices of Associated Coin Amusement. . . . At C. A. Robinson & Co., the new Midway "Race Way" game has arrived.

Hank Kronick said that previous to its arrival, many operators had reserved their "Race Way" just from seeing the pictures and reading the description on Midway's handsome circular. Now that the operators have seen it in action they are even more convinced of its success. United's "Fury" Bowling Alley and "Ultra" Shuffle Alley on display in the new equipment showroom, and according to Hank they make the happiest pair the operators have seen in a long time.

Dan O'Donohue, popular figure in the coin machine business for many years, now retired, dropped in to see Hank. Dan says hello to his many friends, not only in Southern California, but throughout the country. . . . Everyone in the business shocked to hear of Walt Hemple, recently the victim of a serious accident. He is now in the Antelope Valley Hospital in Lancaster, Calif. . . . At Paul A. Laymon, Inc., Jimmie Wilkens said sales of used equipment are particularly good. To keep up with the increased business, Andrew Lee has been added to the staff in the shipping and receiving department.

Bill Yedlin, operator from Thousand Oaks on an Elk hunting trip in Utah. . . . At R. F. Jones Co., Chuck Klein on a trip to San Francisco for policy meeting at the Jones Co.'s home offices. This week Bill Gray, Bob Martin, and Ralph Phipps showing the Rowe AC Cold Drink Vendor at the Royal Crown Bottlers Show held at the Statler Hilton Nov 4 and 5. Bob Holm of the background music dept. attending the California Grocers Food and Fixture Fair at the Riviera Hotel in Palm Springs. Ed Wilkes' son, Dennis, after a leave spent at home, back to the Army, this time in Washington, D.C.



Houston Happenings

Strike Rothrock, head of Amusement Distributors, Inc., said the 1964 model Rock Ola phonographs were being sold fast as they came in. H. O. Fredericks, office manager, added that orders also were brisk for the new Rock-Ola Caravelle cigarette vendor. Both above mentioned machines were introduced here some three weeks ago. . . . The new model Rowe AMI phonographs were introduced to Houston area operators at an all day informal showing Oct. 14th at Central Sales Co., George and Louis Jamail, owners of Central Sales; Al Mason and Fred Wynn, Office manager and assistant respectively, together with Hans Von Reydt, Regional sales manager, Rowe AC Services, handled the new model showing. Buffet luncheon and refreshments were served. . . . Our deepest and sincerest sympathy to John E. Williams, ABC Music, for the death of his wife, Flora, who passed away Saturday, Oct. 12th. . . . W. D. (Dick) Hubbell, well known in local coinmatic circles, died suddenly Thursday, October 17th. Our sincerest sympathy to his widow, Dorothy. . . . Nice visit with L. R. Gardener and wife in their office of Gardener Sales Corp. . . . Local operator Ted Harris and United Record Distributor owner Steve Poncio on a recent fishing trip caught over 1000 pounds of larger than average fish. . . . Gus Sundman, owner Sun Refinishing & Mfg. Co., Fort Worth, here on a business trip. Sundman said he had recently returned from an extended and very successful business tour over California. . . . Paul Sheffield, manager Houston office King Records, said his best selling number at present was "Signed, Sealed and Delivered" by James Brown. . . . New retail record store, Record Gallery, 12532 E. Memorial, in Lantern Lane Shopping Center. Jean Hammerlein is owner and manager. . . . Coffee and chat with local operators E. S. Dean, Bill Morrison. . . . T'was a sad day for old North Side teen agers when D. W. Lester closed his long established North Main Record Shop, sold all his operating equipment and went to work for Central Sales Co. Lester wryly remarked that the youngsters usta gang up in a booth, play a score or so records and wind up buying maybe one or two and sometimes none.



UPPER MID-WEST MUSINGS

Hunting seemed to be the theme for October as Clayton Norberg, Mankato, Minn. and Hank Krueger, Fairfax, Minn. returned home from a two week trip to Canada goose hunting and got their limit. . . . I. F. LaFleur Sr. also returned from Canada goose hunting and got his limit. . . . Pheasant season starts this weekend in So. Dakota and George Mellem of Minot, No. Dakota has made arrangements to be on the firing line next week. . . . Also Izzy LaFleur, Devils Lake, will be gone for about a week. . . . Mr. and Mrs. Jack Backus, Jamestown, No. Dakota, in town for a few days, Jack making the rounds. . . . C. B. Ross, service engineer of The Wurlitzer Co. held a service school at the Sandler Dist. Co., Thursday, Oct. 17th, which turned out to be a huge success as it was one of the best turn-outs. A very fine buffet luncheon was served at noon. . . . Smothers Brothers at the Minot Municipal Auditorium Oct. 17th. Nat King Cole at the Minneapolis Auditorium Oct. 30th. . . . Morris Berger, Duluth, in town for the day. . . . The Golden Strings at the Hotel Radisson. . . . The Barber of Seville at the St. Paul Auditorium. . . . Jack Godfrey, Chaska, Minn. in town picking up his parts and records. . . . Happy birthday to Tom Roberts, Hurley Wise. . . . Jack Harrison, Crosby, Minn. in town for the day as was Art Berg, Fairmont, Minn.

THE NEW ROWE AMI TROPICANA

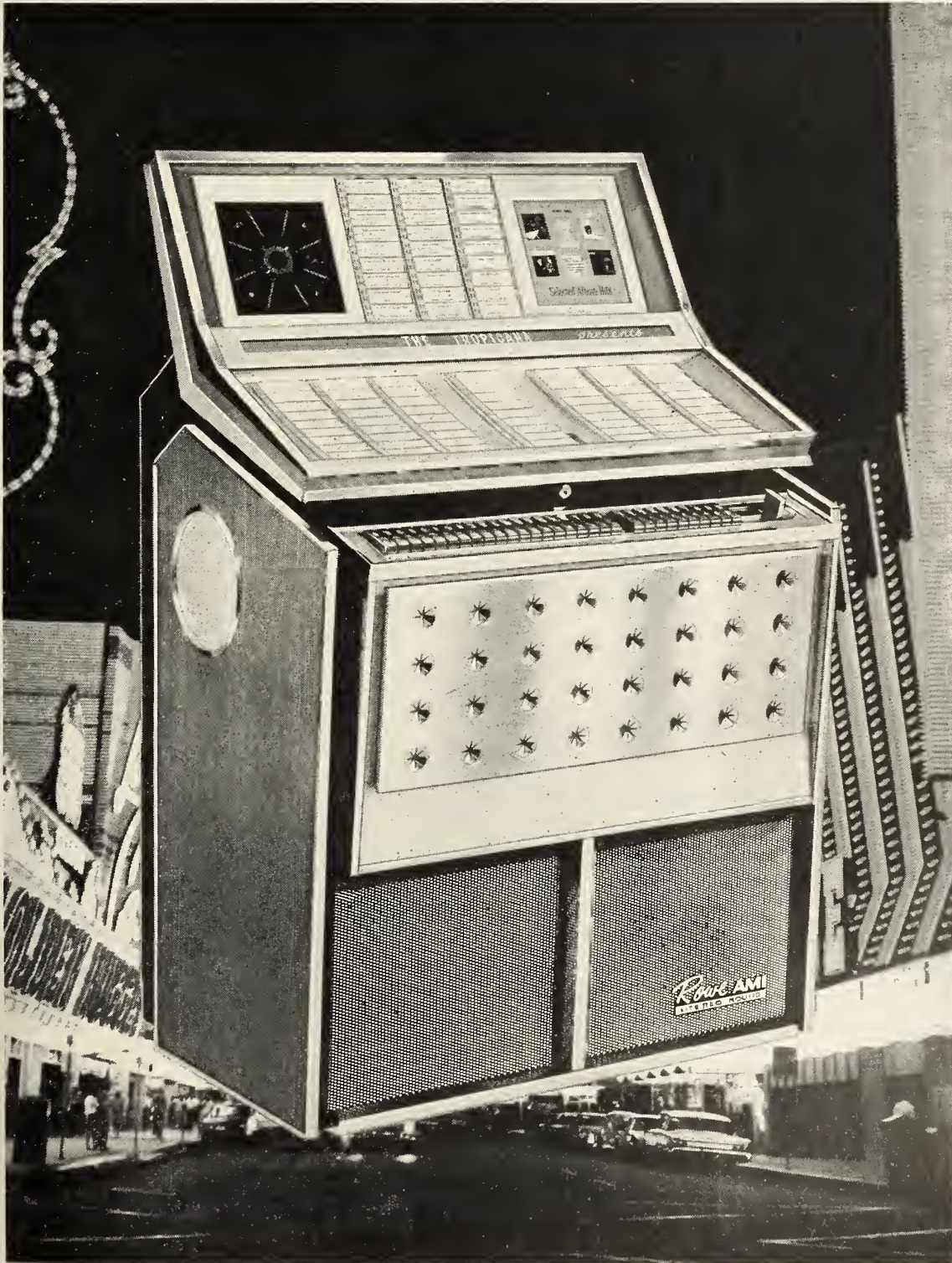
brings you

the SOUND OF MONEY in STEREO ROUND*

*Pat. pending



PHOTOGRAPHED AT THE TROPICANA, LAS VEGAS



NEW MUSIC MERCHANDISER

What's the most profitable item in any location? The music a customer buys through *The Tropicana* to entertain himself. What's the biggest attention-getter in any location? The clock. Combine them, and you've got a new, highly profitable way to merchandise music, please locations. See your Rowe distributor for details on this clock promotion.

IT'S A MUSIC SYSTEM! IT'S AN ENTERTAINMENT CENTER!

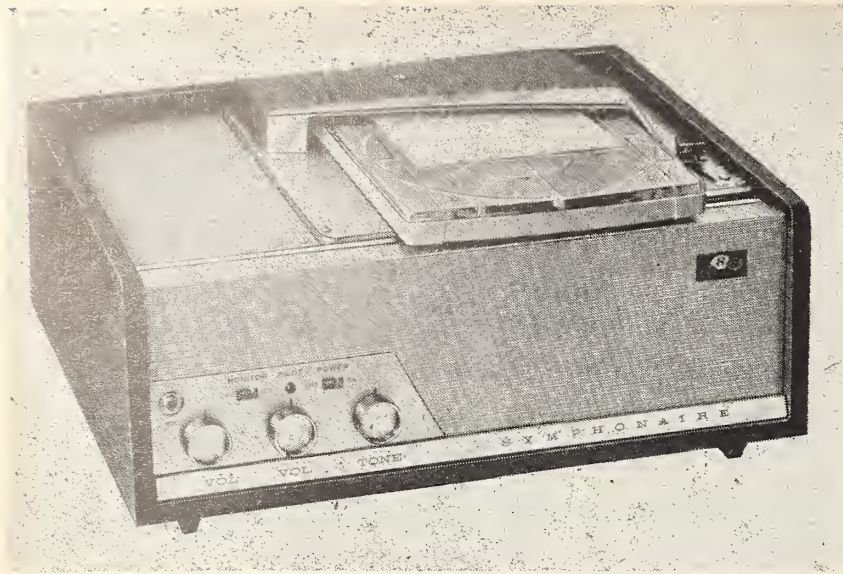
- Exciting New Styling
- Versatile "Three-in-One" Programming
- Exclusive Self-Contained Stereo
- Dramatic Personalized Location Display
- Top Album Hit Features
- Color, Motion Salesmanship
- See it at your Rowe AMI Distributor



ROWE AC MANUFACTURING

The Merchandise Mart, Chicago 54, Illinois

*Rowe sets the standards in
vending equipment, bill changers, music systems*



National Sound Systems, Inc.
producers of the

SYMPHONAIRE

tape playback system and pre-recorded background music in Fidelipac cartridges is pleased to announce the acquisition of enlarged production and service facilities to accommodate the increased demands of the industry.



NATIONAL SOUND SYSTEMS, INC.
44-28 HUNTER ST. • LONG ISLAND CITY 1, N.Y.
telephone: EMpire 1-1480

Gottlieb Ships 'Flying Chariots' New 2-Player Pingame



NATE GOTTLIEB

CHICAGO—Nate Gottlieb, director of sales for D. Gottlieb & Company, in this city, last week spelled out two "big reasons" why the firm's two-player "Flying Chariots" was easily rated a big winner just as soon as it was introduced to Gottlieb distributors all over the world. (1) not only is it a Gottlieb two-player pinball amusement game, but (2) it also has an exciting target alley with a "Mystery Score" feature, a sensational, new play inducer on the playfield and light-box, according to Gottlieb.

He said: "We're already off to a rapid start sales-wise with Gottlieb's 'Flying Chariots' which has proven beyond any doubt in numerous random test locations in this country and overseas, during the past few months, that it is a terrific profit-maker for operators.

"As usual," he continued, "We've combined the superlative Gottlieb high-styling in the cabinetry with some 35 years of experience in engineering skill and designing craftsmanship to develop the finest two-player pinball amusement game ever

presented to the coin machine trade in 'Flying Chariots.' The bombastic, fast action on the playfield and light-box easily spells this out."

Gottlieb explained the playing and scoring features to the Cash Box reporter when he demonstrated the action on the game in the firm's showroom. These features, he stated, are already popularizing "Flying Chariots" in a multitude of domestic and foreign markets.

Highlighting the playing and scoring elements is the aforementioned "Red Mystery" feature, which adds "terrific suspense to target scoring." A convenient center target tallies 50 to 300 points when the red button is lighted.

In addition, the top "Running Light Rollovers" light four pop bumpers and two targets for the exciting "Super Score."

There is high-speed rebound scoring in the all-new "Target Alley," along the center of the playfield. Another feature always popular in Gottlieb pinball amusement games is the "Match Feature."

"Flying Chariots" has as standard equipment the new "Playboard Auto-Clamp" easy servicing feature, two super-powered flippers, a front moulding clamp, and high-gloss stainless cabinet trim throughout.

Also, a double-size cash box, and a maximum security lock. The transparent "Hard-Cote" finish on the playfield extends the playboard life to a new all time high, according to Nate Gottlieb.

"We urge operators to see "Flying Chariots" demonstrated in the showrooms of their nearest Gottlieb distributor, where they expect that extra touch of quality and performance in Gottlieb pinball amusement games," Gottlieb said in conclusion.

The plant on the northwest side of this city is now in full production, and shipments are being made to the firm's distributors.

What can you do
with \$1200.00

PLENTY!!!

See Tape-Athon next week

WURLITZER
2700
Greatest Money-
Maker of Them All

NYS Liquor Dealers At Grossingers Davis, Bilotta Show Lines

GROSSINGER'S HOTEL, N.Y.—The NY State Liquor Dealers were treated to displays of coin-operated music and vending equipment here last week when Wurlitzer and Seeburg exhibited before the location owners.

The Wurlitzer line was displayed by Bilotta Enterprises, with a staff headed by John Bilotta and including Doc Burdick, John Bilotta Jr., Bob Higgins (Wurlitzer rep), Mickey Greenman, Cinebox exec, and Dick Haviland, a gold machine rep. Bill Kane, former coin machine factory exec, returned to the industry scene with a remote tv control unit which was also displayed in the Bilotta booth.

"Everything Musical From Wurlitzer" was the theme and the machines included a 'Model 2700' with 'Ten Top Tunes' featured, a '2700' with LP disks programmed, a piano, several "Sidemen", a Tape-Athon background music unit, the current 'Cinebox' machine with color films shown continuously, and a 'Smokeshop' cig vendor. 500 attended the opening of the trade show.

Seeburg was represented by the Davis Distributing Company, and according to exec Bob Roming, the display was supervised by Sid Gordon, Phono Div. Sales Mgr., assisted by Seeburg's Harry Stukey, Field Engineer. The distrib showed the LP Console phonograph, a display of console wallboxes, and an informative merchandising display pointing up the Little LP sales features. Roming said that Gordon's initial report from the hotel indicated the turnout was one of the largest ever. Other exhibits displayed equipment and supplies used by taverns.

Illinois Meet Nov. 10

CHICAGO—Les Montooth, of Montooth Phonograph Company, in Peoria, and president of the recently formed Illinois Coin Machine Association (ICMA), issued a strong appeal to all coin machine operators in this state to be certain to attend an association meeting, scheduled for 2:00 p.m., Sunday, November 10, in the Aurora Hilton Inn, in North Aurora.

He asserted that only when the rank and file of the Illinois operators stand squarely together can they be certain they will have a voice in the state's legislative pattern where they are concerned.

"By working together as a group we can accomplish many things the individual alone cannot do," he said. "The state tax is an excellent example of what we mean.

"We feel that it is very possible for this tax to ultimately be expanded to \$50.00, or even more, if we are not alert."

In Spanish(!)

Set Mexican 'Tropicana' Show

CHICAGO—Fred Pollak, Rowe AC Services Sales & Marketing VP, will host showings of Rowe-AMI's new "Tropicana" phonograph, in the Ambassador Hotel in Mexico City on Wednesday and Thursday, November 6 & 7. The demonstration, according to Pollak, will be similar to the presentation held in the Sherman Hotel, late in September, for the firm's national distributors, with one big exception—Pollak will deliver his entire speech and merchandising plan in Spanish!

Furthermore, the Rowe-AMI promotional electric clock will have Spanish numerals on the clock dial, and wording where the Rowe-AMI slogan is spelled out.

Pollak will be accompanied by Bern Bernard, Rowe AC's Director of Sales for Export; and Jorge Morfin and Roger Hendricks, of the Rowe-AMI factory in Grand Rapids, Michigan.

American Sets Carolina Distrib Areas

UNION CITY, N.J.—Sol Lipkin, Sales Manager of American Shuffleboard Corp., mfrs. of the "Electra II" 6-pkt. table and "Imperial" shuffleboard, told Cash Box last week that a meeting with representatives of Sparks Specialty Co., So. Carolina distribs, and LeSturgeon Dist. Co., No. Carolina distribs, resulted in a clear-cut line of distribution being drawn through the territory with the unanimous approval of all parties concerned. Sparks will distribute the American machines in

S.C. and a predetermined segment of N.C., while LeSturgeon will sell the equipment in the N.C. area, excluding these certain areas. Representing LeSturgeon was John L. Kaiser, Sales Director. On hand for Sparks were D. H. Fisher, President, Mrs. Avna O. Fisher, Associate VP, Herbert Hackler, Sales Director and Foreman John Shealy. Lipkin said that the increase in sales necessitated a meeting of the minds and definite lines of demarcation.

Rowe AC Hosting NLBA

CHICAGO—Paul Huebsch, National Sales Director of the Rowe AC Music Division, will host a breakfast party, Monday, November 4, in the Beverly Room of the Conrad Hilton Hotel in conjunction with the 14th Annual Convention of the National License Beverage Association, November 3 thru 6.

On the dais with Huebsch during the affair will be Jack Harper, President; Dean McMurdie, Executive President; Jim Newlander, Phil Glover, Don Lunday and Hank Hoevenaar.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Vending Plays Lead Part In Movie's Future

Major Manufacturers Exhibit Before 9000 At NAC-TOA Convention In NYC



AUGIE SCHMITT
NAC Pres.

EDW. REDSTONE
NAC VP
Newly-Elected President

BERT NATHAN
Exhibit Chairman

LEE KOKEN
Program Chairman

AMERICANA HOTEL, N.Y. — The Vending Industry took advantage of another opportunity to stimulate the growth of this industry last week when several of the top vending machine manufacturers displayed booths of equipment before what was estimated to be 9000 visitors. The occasion was the Annual NAC-TOA-TESMA-TEDA Convention, a conglomeration of industries representing the Theater Owners of America, Natl. Assoc. of Concessionaires, and the more equipment and supply people. It was the first time in many years all segments of the movie business got together under one roof and the vending machine exhibitors were ready to sell them.

Among the vending firms present were: Continental-Apco; Gold Medal, Mechanical Servants, National Vendors, Rowe AC Services, Seeburg, the major candy suppliers, cold drink manufacturers, cup manufacturers and the oven-makers. There was much to be said for the part vending played in the overall exhibit.

Canteen's Patrick O'Malley spoke before a Wednesday morning group, as did ARA's Bill Fishman. The importance of vending as used in conjunction with the feeding of the nation's moviegoers was constantly stressed.

Augie J. Schmitt, NAC prexy, was succeeded by the youngest president in history—Edward Redstone of Massachusetts. The overall attendance was reported to be about 200% more than last year's show at Miami Beach, according to Lou Abramson, Exec. Director of NAC.

Candy was touted as natural tie-in for all entertainment spots by Charles Lipps, candy PR exec. Cold drinks were given the same red carpet treatment. Ditto snacks and food. The vendors sat by and stood ready to serve up this treat via machines. According to a spot check by reporters at the booths, machine sales were high at the show. Jim Newlander and Harry Laird of Rowe AC wrote orders each day of the show. National's Bill LaPorte claimed that the new Moduline Candy Vendor, capacity from 500-800 received much of the attention. Seeburg's Frank Finneran reported good activity. He was assisted by Stan Jarocki who was reportedly in from Chicago and Mever Parkoff, Seeburg distributor in NYC.

Popcorn, taxation, legislation, and local problems were discussed. Conventioneers were treated to a county-wide tour of local installations ranging from Manhattan RKO and Loew's theaters, to Suffolk County drive-ins.

Attorney General Robert Kennedy spoke on the initial night of the Convention and told listeners about his brother's Civil Rights program. President Kennedy evidently used the opportunity of the large attendance to have the Attorney General speak on the thorny problem as he met with

legislators the next day and eventually wrote a compromise bill.

The serious cutback in corn production will evidently hurt the popcorn business, according to many of the speakers.

All in all, it was indeed a successful show for the vending interests present and will pave the way for continued interest on behalf of this supplier to the movie industry.



CANNED DRINKS: In the family parking area at Tanglewood Park, special dietetic soft drink vending machine, one of five machines at this serve yourself canteen, dispenses ice cold cans of cola, root beer, orange and other flavors. Shown enjoying beverages are, left to right, Gardner Gidley, General Manager of Tanglewood Park, and Tom Rice, President of Northwest Beverages Company, Winston-Salem, N.C.

New Lily-Tulip Exec

NEW YORK—Lily-Tulip Cup Corp. announced that Donald E. Battey, Jr. has joined the company as Director of Purchases.

Battey previously was with General Foods Corporation as Manager of Packaging Procurement Services.

Battey joined General Foods as a salesman in 1940. After World War II service, he rejoined the Company as Assistant to the Divisional Marketing Director. He was Chairman of the Birds Eye Division's New Products Committee. Mr. Battey later became buyer of raw materials and Manager of General Supplies and Staff Services in General Food's Corporate Purchasing Department.

Canteen's O'Malley Tells Theater Execs Vending's Versatility Makes It A Must

NEW YORK—The vending business is big business. This thought was brought home by Patrick L. O'Malley, president of the Automatic Canteen Corp. of America, in an address at the annual convention of the National Association of Concessionaires at the Americana Hotel. (See separate story).

Total sales from vending machines will be above \$3 billion this year and "by the end of this decade it is estimated that sales may approach \$7 billion," O'Malley told the men and women who supply food and beverages for the nation's fun-seekers.

"If any of you younger fellows are insured to such figures and do not regard this as a great deal of money," O'Malley declared, "I want to ask, 'do you know any other industry whose need for coins to operate has the (U.S.) mint working overtime?'"

Other statistics offered by O'Malley included:

—One billion dollars worth of cigarettes are sold annually through vending machines. ("This represents 17 per cent of all cigarette sales and should be \$2.5 billion or 25 per cent of all cigarette sales within this decade.")

—Approximately \$700 million in candy sales annually, or 21 per cent of all candy sales, with a projection of \$1.5 billion and 30 per cent of all sales within 10 years.

—Soft drink sales through vending machines now have reached 725 million, in excess of 20 per cent of all soft drinks sold, with a projection of 1-1/2 billion or 30 per cent of sales by the early 1970's.

—Vending machine coffee sales now total 250,000,000 and should soon be 500,000,000.

O'Malley went on to explain many examples of vending's versatility in merchandising and selling.

"Vending is still young, still growing," he said. "It is and will continue to be an important factor in the snack feeding of theatre-goers. We believe that its opportunities for service to your industry are virtually limitless . . ."

Other featured speakers at the session included Charles Baker, vice president in charge of national sales for the Pepsi-Cola Co., William S. Fishman, executive vice president of Automatic Retailers of America, Inc., and Thomas J. Deegan Jr., chairman of the executive committee of the New York World's Fair.

Diet Drink Not A Fad

NEW YORK — W. E. Uzzell, vice president of the Royal Crown Cola Co., discussed the impact that diet drinks have had on the nation, addressing the NAC Convention.

"More than two billion of these low calorie, sugar free beverages will be consumed this year," Uzzell revealed. "And this is not a fad drink. We are convinced through experiments we have conducted that these diet beverages are to stay."

FOLZ RE-ELECTED

NEW YORK—The New York State Automatic Vending Association re-elected to office Harold Folz, Folz Vending Co., President; Paul Weingarten, ARA, Vice-President of the Association; and Marty Winter, ABC Vending Co., Treasurer.

Additional Directors named to the present board are: Jordan Greenbaum, Union News Company, and Bert Gilbert of Koday Farms. Pepsi-Cola's Bob Cox addressed the group which met on Monday evening, October 28, at the Americana Hotel. NYSAV Managing Director Morris Weintraub conducted the elections.

Std. Changemakers' New Unit

INDIANAPOLIS—Standard Change-Makers, Inc., Indianapolis, has announced new 50¢-25¢ electric Compact-Changer.

Especially designed for use with vending machines, the new Series 1500 Compact-Changer measures only 25-5/8" high, 15-1/4" wide and 8-3/8" deep. It is available in 3 models to change 250 halves and 250 quarters into dimes and nickels, or quarters, dimes and nickels.

Electrically operated, with no knobs to turn or levers to pull, it includes many new features frequently requested by vending operators. Among these are: a heavy steel cabinet with front opening door for easy loading and maintenance; a special UL approved, case-hardened Ace lock with registered and restricted key; entire coin tube section slides forward for easier filling with stacks of coins or through funnels included in each machine; full-length picture-window coin tubes, securely anchored by thumb screws; every coin always visible; bent or damaged coins easily removed; coin control tube and maximum fill line clearly marked; Coin Inventory Measuring Stick provided.

The Series 1500 Compact Changer is easily mounted to wall, stand or post, or it can be recessed into a common front. It is available in 3 different colors at no extra cost, or matched colors for a slight additional cost.

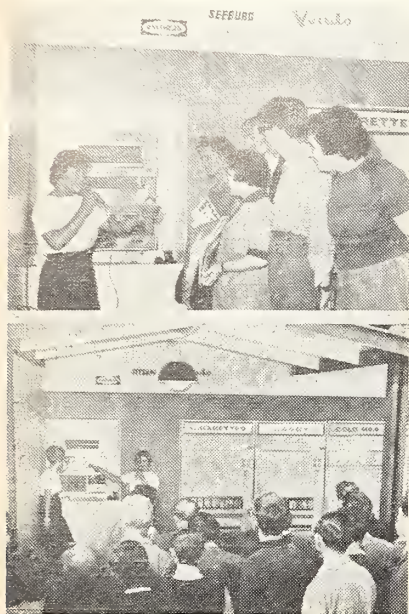
Natl. Sound Sales Mgr.



NEW YORK—Laurence Meyers has been appointed Sales Manager for National Sound Systems Inc., it was announced by Jack Prygoff, President. Meyers was formerly Sales Manager for DeWald Radio, a division of United Scientific Labs. National Sound Systems manufacturers back-ground music units using a tape playback system offering pre-recorded music in Fidelipac cartridges.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly



ONE MILLION SLAVS: More than one million Yugoslavians, including Marshal Tito, were introduced to a "slice of American life" at the recent Zagreb International Trade Fair. Attendants introduced fair visitors to typical U.S. vending machines and instant heating of refrigerated and frozen foods in a Raytheon Radarange microwave oven.

Brass Rail Holds Interstate Profits Down

CHICAGO—Interstate Vending Company reported increased sales and a decline in earnings for the fiscal year ended June 30, 1963. Ronald Wolff, President of the Chicago-based national food service company, said earnings dropped substantially because of a number of unusual factors, but that he expects the company to operate at a more profitable level in the new fiscal year. While Interstate does not issue quarterly reports, Wolff stated that sales have continued to increase in the first quarter ending September 22.

Sales for the year ending June, 1963, were \$68,887,690 compared with \$61,860,298 last year. Net earnings and special items for the fiscal year were \$737,986 or 34 cents per share, a decline of 65% compared with \$2,063,070 or 97 cents per share last year. The net effect of the special items in the year 1963 was a gain of 12 cents per share. Working capital more than doubled from \$2,455,909 to \$5,839,114 and the ratio of current assets to liabilities is over two to one.

Wolff said the most significant factor in the earnings decline was The Brass Rail operation which went from a profit of \$665,000 before taxes in the previous year to an operating loss of \$348,000 in the fiscal year just closed. He said the greater part of these losses occurred in the third quarter and

all indications are that the trend is reversed and The Brass Rail is operating at a more satisfactory level.

Another significant factor in the earnings decline was the incidence of Federal taxes. This was brought about by the unusual distribution of profits and losses within the company's multiple corporate structure. Wolff said operations continued on a profitable basis during the second half of the year, with the exception of year-end tax and reserve adjustments and The Brass Rail decline.

It was also reported by Wolff that the programmed expansion of Interstate's management team in the past year added approximately \$500,000 to the payroll. He explained that "this additional expense provides the foundation for our current as well as our planned expansion."

One special item during the past fiscal year was the non-recurring gain from the sale of Interstate's 50 per cent equity in its joint venture with the Szabo Food Service, Wolff said. Interstate realized a net gain after taxes of \$533,442 from the sale, or a total of 26 cents per share.

The other special item consisted of a non-recurring charge of 14 cents per share, or \$298,050 after taxes, resulting from a write-off of certain models of vending equipment and related parts inventory, Wolff said. He added that this is a one-time move that takes care of obsolescence on old equipment.

Wolff announced that three important acquisitions have been made in the fourth quarter of the past fiscal year and in the first part of the new fiscal year, giving the company profitable food service and vending operations in areas not previously covered. He said a total of approximately \$3,300,000 in cash has been paid for Kroiss Vending Company and Overton Sales Company, Inc., both of St. Paul, Minnesota; Vending Service Company, Inc., of Topeka, Kansas; and G & W Vending Company, Inc., South Carolina Automatic Service, Inc., and G & W Caterers, Inc., all of Spartanburg, South Carolina.

During the last several months of the fiscal year, Interstate obtained a \$12 Million fifteen-year loan from the New York Life Insurance Company and the Massachusetts Mutual Life Insurance Company. This tangible expression of confidence in the company by these major institutions will assist in providing for the continued growth and development of Interstate's services throughout the Country. The company is currently investigating several acquisitions to complement its present services and add strength to operating management.

Interstate Vending Company, with its national headquarters at 4301 West Touhy Avenue, Lincolnwood, Illinois, now operates in 31 states and employs over 4,000 people.

Lily Names Courtesy

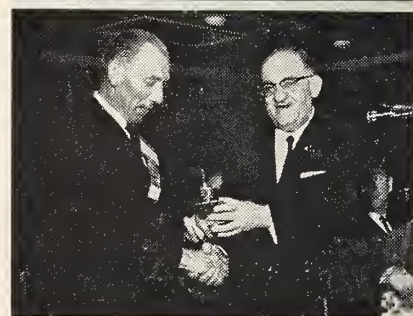
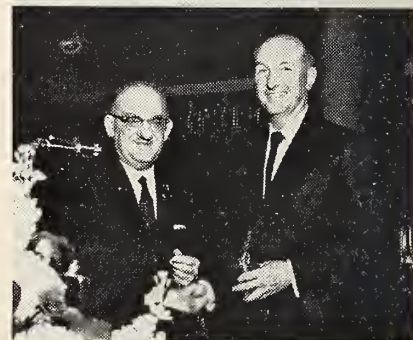
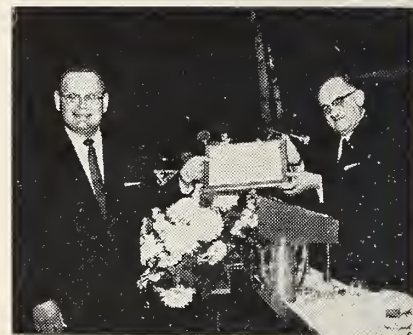
NEW YORK—William H. Seldy, Director of Marketing, Vending, Feeding, and Concessions, announces the appointment by Lily-Tulip Cup Corporation of Courtesy Associates, Ltd., Brooklyn, N.Y., as agents for the theater and concession markets.

Principals of Courtesy Associates, Ltd., are Jerry Weissman and Ben Newman.

Courtesy Associates, a division of Newman and Weissman Associates, handle and purvey many supply products to the theater trade, and the addition of the Lily cup line enables them to offer a "complete packaged service" of supplies and products to theaters throughout the country.

Western Style

NAMA AWARDS



LOS ANGELES — The Western NAMA Conference held at the Ambassador Hotel here two weeks ago was the site of four awards, in addition to offering close to eighty exhibiting firms the opportunity of displaying products before 3576 visitors. Among the awards presented were the following, all presented by NAMA President Lou Risman: Photo No. 1 (top)—Franklin R. Johnson, Dean of Instruction and Curriculum, Los Angeles Trade Technical College—"for developing the first public course of instruction for automatic vending machine repair." Photo No. 2 — Paul Mercy, Automat Company, Yakima, Wash.—"for his work as general chairman of NAMA's 1963 Western Conference and Exhibit." Photo No. 3—Robert Natoli, Canteen Service of San Diego, San Diego—"for his work as Program Chairman of NAMA's 1963 Western Conference and Exhibit." Photo No. 4 (bottom)—Charles Kaplan, National Vendors, Inc., Los Angeles—"for his work as Program and Arrangements Chairman of NAMA's 1963 Western Conference and Exhibit."

Cig Sales Continue Climb

U.S. Tobacco Reports Net Increase

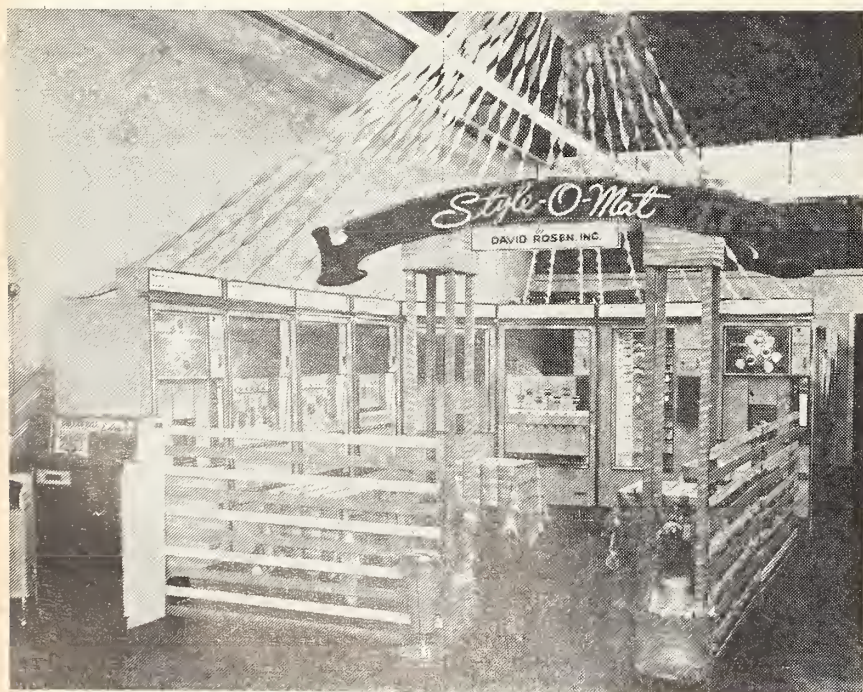
NEW YORK—United States Tobacco Company's consolidated net earnings increased in the nine months ending on September 30, 1963, Eric J. Seyffer, secretary and treasurer, announced today.

Net earnings for the three quarters totaled \$2,843,000, or \$1.51 per common share, in comparison to \$2,398,000, or \$1.25 per common share, in the comparable period of 1962.

Sales totaled \$33,813,000—the same

as during the first three quarters of 1962—with a substantial increase in sales during the third quarter this year.

Sales for the third quarter were \$11,560,000, in comparison to \$11,091,000 in the comparable quarter of the previous year. Earnings for the quarter were \$1,068,000, or 57 cents per common share, in comparison to \$966,000, or 51 cents per common share in the third quarter of 1962.



AUTOMATIC CAFETERIA 'ROSEN STYLE': The Style-O-Mat, shown above, was constructed and designed by the David Rosen Inc. staff, distributors of the Rowe AC Vending Machine Line. The exhibit was presented at the Rosen showrooms in

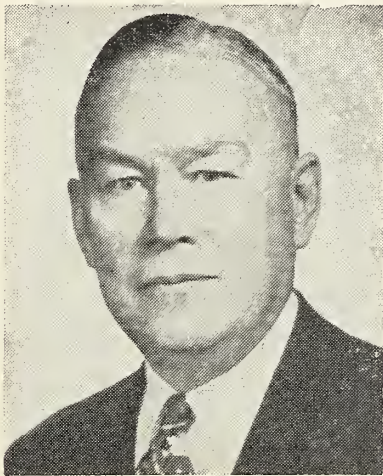
Philly during Open House, when Rosen premiered the new Rowe AC 'Tropicana' phonograph and the current Rowe AC full-line vending machines. The exhibit is set-up in a separate showroom adjacent to the Rosen coin machine showrooms and offices.

Wurlitzer Phono Sales For Sept. Show 'Substantial Gains'; Qtr. Up 8%

CHICAGO—R. C. Roling, President, The Wurlitzer Company, Chicago, reported today that sales for the second quarter (July, August and September) were \$9,545,718, up 8.6% from the same period a year ago. Net earnings for the second quarter were \$308,032, equal to 34¢ per share on 897,186 shares of common stock, compared with net earnings of \$175,970 or 20¢ per share on 891,687 shares for the same period last year.

Sales for the first six months of the current fiscal year (April to September inclusive) were \$16,093,617 up from \$15,617,919 for the same period last year. Sales of civilian products for the six months were 13.9% greater than a year ago while sales of defense items were 74.7% less. Net earnings for the first half of the current fiscal year were \$312,992, equal to 35¢ per share on 897,186 shares of common stock, compared with net earnings of \$46,014 or 5¢ per share for the same period a year ago.

Sales of conventional pianos, electronic pianos, electronic organs and "Side Men" are continuing at a high level. More conventional pianos and electronic organs were shipped during the month of September of this year than any September in the entire his-



R. C. ROLING

tory of the Company. Likewise, sales of coin-operated phonographs in September were substantially greater than last year.

If the present trend continues for the balance of the current fiscal year, and we believe it will, sales and earnings for the year should be very good.

Struve Has His Own Van (Air-Conditioned!)



SALT LAKE CITY—P. D. Struve, President of Struve Distributing Co., Inc., has announced that the Seeburg distributing firm is adding another new demonstration studio van to assist music operators with location agreements and better commission arrangements.

"This means of assisting music operators has been so successful and through continued requests from operators, the new demonstration van was added to the Struve Distributing Co. Denver office," said the coinman.

The new demonstration studio van

is equipped with refrigerated air-conditioning, thermostatically controlled heat, with beautiful paneled lime oak interior along with carpets and drapes to match, creating a very desirable atmosphere to make the customers completely comfortable in any weather conditions, according to Struve representatives.

The demonstration van will display the Seeburg LP Console along with the EBCS-1, Extended Bass Console Speaker. This new speaker works in conjunction with the Consolette

Marvel Intros 'Slugger' Game

CHICAGO—Ted Rubey, president of Marvel Manufacturing Company, said last week that his firm is releasing a new coin-operated counter amusement game this week that is "legal everywhere." The game, which features competitive scoring, is named "Slugger," and features a baseball playing motif.

It has a precision constructed scoring unit, and a foolproof mechanism. "Slugger" is housed in a natural wood cabinet, with polished chrome fittings, and, can be equipped with 1¢, 5¢, and 10¢ coin chutes.

The new amusement game, which sells for \$54.50, is 18 inches high, 12 inches wide, and 8 inches in depth.

Happy Birthday This Week To:

Week of October 28th

Herbert J. Perkins, Chgo, Ill. . . . Stacy L. Lewis, Cambridge, Md. . . . Jess M. Langston, Chattanooga, Tenn. . . . Geo. Eckhardt, Alma, Nebr. . . . Wm. H. Embar, Lebanon, Pa. . . . Alvin Silverman, Plain View, L.I., N.Y. . . . Abraham Dolins, Hyannis, Mass. . . . Robt. M. Bender, Charleston, W. Va. . . . Herbert F. Wagner, So. Milwaukee, Wisc. . . . Glenn J. Crowl, Ft. Wayne, Ind. . . . Joseph Vinski, Turtle Creek, Pa. . . . Arthur L. Pineall, Baltimore, Md. . . . Ralph Harvey, Mitchell, S.D. . . . Roy Foster, Sioux Falls, S.D. . . . Herman Koepfel, N.Y. . . . LaMar B. Himes, Cleveland, Ohio. . . . Forrest N. Dahl, Fergus Falls, Minn. . . . Tony Trucano, Deadwood, S.D. . . . A. H. Ward, Winnetka, Ill.

Week of November 3rd

Marvin Liebowitz, N.Y. . . . Angelo Angeleri, Chgo, Ill. . . . Max Eisenberg, Balt., Md. . . . Russell Locke Merritt, Houston, Texas . . . Ed Zorinsky, Omaha, Neb. . . . Howard E. Hatch, Baton Rouge, La. . . . Amo Heilicher, Minneapolis, Minn. . . . Charles Henske, Jacksonville, Ill. . . . Larry Martini, Petaluma, Calif. . . . James Johnson, San Antonio, Texas . . . Carl A. Bowen, Gd. Rapids, Mich. . . . Travis E. Richardson, Longview, Texas . . . Paul Boretzky, Montreal, Que., Canada . . . P. M. Yeo, Gd. Rapids, Mich. . . . Robert De Priest, Dallas, Texas . . . Clifford Cunningham, Ft. Worth, Texas . . . Wm. Gross, Phila., Pa. . . . Hal R. Meeks, N. Y. . . . Sidney Ernest Nielsen, Shreveport, La. . . . Samuel A. Miller, Archbold, Ohio . . . Ben D. McDonald, Ft. Worth, Texas . . . Wm. S. Redd, Allston, Mass.

Chicago Coin's

R. C. ROLING

tory of the Company. Likewise, sales of coin-operated phonographs in September were substantially greater than last year.

If the present trend continues for the balance of the current fiscal year, and we believe it will, sales and earnings for the year should be very good.

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PLAYFIELD!

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displaying three 7" full size LP Album covers. This new unit is said to be ideal for the location with adjoining rooms where the music operator needs more than one phonograph to cover the location. The Extended Bass Console Speaker will enable the music operator to cover this type location with the LP Console master unit which will cut down the cost of his investment considerably.

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|---|---|
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10136 PACIFIC AVENUE, FRANKLIN PARK, ILLINOIS



Eastern Flashes

Ops are reported delighted with the new MONY location contract previewed at the Sykmotor Inn last week when 100 coinmen sat in on a discussion of local and national problems over a roast beef dinner. Al Denver, re-elected to his 19th term in office, headed the list of officers including George Holtzman, Bill Kobler and Gil Sonin, all of whom were also re-elected. See complete details on news page of this issue.

Unofficial reports from outside of the industry indicate that the SLA Alteration Ruling, which has been causing many ops grief (and in some cases a \$100 permit fee), will be settled legally in a couple of weeks when the SLA clarifies the situation by stating that the installation of an amusement game does not constitute a "substantial alteration." Which is as it should be.

Sorry to hear that Abe Lipsky is ill at Cherry Lane Hospital in Cherry Lane, New Jersey. Abe was stricken last week and we understand he's recuperating. Meanwhile, Bert Lipsky, Abe's son, might have to step in to run the showrooms.

John Bilotta in town after showing his Wurlitzer line at the Grossinger State Liquor Dealers Show. About 500 passed through the exhibit halls the first day.

Big doings at the Americana Hotel with the TOA-NAC in town last week. The theater men saw equipment displayed by Seeburg, Rowe AC, National, Gold Medal, and a few other vending machine firms and then sat down one evening to hear Canteen's Pat O'Malley tell 'em all about the part vending plays in the overall theater-concession picture today.

In town during the pre-Thanksgiving week will be Lou Casola, Red Wallace, Bob Blundred, Jim Tolisano, George Miller, Clint Pierce, and a host of other MOA execs, including Al Denver who need do nothing more than stroll over to meet his colleagues at the Hilton Hotel 11/19 where the coinmen will discuss a program for the official meeting with record firms 11/20 at the same hotel. Biggest problem: the Celler Bill and the label's reaction to a proposed increased mechanical royalty increase. Next on the agenda: MOA exhibits and "who can we count on next year."

Cal Pavesi told us that the Westchester Guild sent \$200 to MOA for the Celler Bill battle; Millie McCarthy, woman about the State, advised that NYS Guild sent \$500; MONY sent a larger amount but the total was still not reached as we went to press. Other associations are doing the same thing. The money is used by MOA in a Special Fund to finance the Celler Bill offense. Individual contributions are also pouring in. Lou Casola thought that in the face of all the time and money being spent by the people in the coin machine industry, it was time that tradepaper he refuses to identify in print stopped its insinuations that the juke box ops are lost. "We'll win and with the help of our operators, just as we have done in the past," said Lou, who was boiling after last week's front page item which inferred that the ops were almost ready to call it quits. Al Denver gave the culprits a tongue lashing for all to hear last week in the midst of 100 dinner guests.

Harold Kaufman has no complaints (and never had) now that the Wurlitzer quarterly report is in showing an 8% increase for the three months and a big phonograph sales increase—nationally—for the month of September. Musical Distributors is doing their share to keep that sales figure up, you can bet on that.

George Hincker, Rock-Ola's advertising chief, minding the store while other Rock-Ola execs take distribs through Europe on a well-deserved vacation.

Sol Lipkin, American's sales head, back from S.C. where he got Sparks and LeStouregon to agree on territories for the Electra Pool Table (II) and the Imperial Shuffleboard. Both outlets are doing a big job and they wanted as large a territory as they could get. Both Larry LeStouregon and D. H. Fisher were happy with the distributing deal, when Sol left.

The American Shuffleboard crew celebrated the firm's 35th anniversary last week with a dinner at the Cliff House in North Bergen. On hand to help the celebration move with the dignity and good times that make for a nice affair were Mrs. Paul Cusano, wife of the late founder and now President. Also on hand were: Nick Melone, who is the General Mgr. having been with the firm for 29 years, and who also celebrated his birthday that week (yes, he's 29, too), Sol Lipkin, Sales Mgr.; Gene Daddis, Service Engineer; Anthony Oliveri, Purchasing; Nick Cuccaese, Plant Supervisor; Michael Bozza, Pool Tables Div. Head; Chas. Scovell, Office Mgr.; Chris Bischone, and Harlan Smith, Office Personnel. In 1928 the American Cabinet and Billiard Corp. was founded. Today it's the pool table division of American Shuffleboard Corp., the parent company. Quite a history. The staff got so much accomplished along policy lines that they may make it a monthly event.

Dave Rosen's Leo Crawford set up a show in Leonard's showrooms in Scranton, bringing the Philly distribs complete line to Northeastern ops. . . . Bob Romig telephones that the Davis Distributing Corp. gave Seeburg a big show last week in Grossinger's when Liquor Dealers from all over the State stopped by the Davis booth to view the LP Console, the Consolette, the matching cig vendor and of course, the LP promo material touting the current adult musical program supported by Seeburg.

Florida ops meet Sun., December 7-8 at Diplomat Hotel for an annual get together. . . . Remeber Bill Kane, from the hand dryer outfit in Philly? He's back on the scene with a remote control unit for bartenders who want to shut off the tv in favor of the juke box but don't want the customers to see them doing it. Flick! And the picture disappears before you can say, "play B-7." And that's just where we're going!



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Chicago Chatter

A happy, excited group of Rock-Ola distributors and Edward G. Doris, Rock-Ola's executive vice prexy, enjoying their European jaunt which includes such wonder spots as Madrid, Nice and Rome (lucky dogs!). With Doris at plane time were Art Janacek, Rock-Ola Mfg's. export manager; and Les Rieck, sales manager. . . . We missed Jack Burns during a recent visit to Empire Coin Machine Exchange. Empire's owner Gill Kitt and sales chief Joe Robbins (sadly) advised that "Happy Jack" was Empire Coin's representative on the Rock-Ola vacation jaunt on the Continent. Other (sad) Empire staffers in last week were Bill Herbord and Bill Milner. (What a sad story!).

When we chatted with Nathaniel Leverone, Founder-Chairman of Automatic Canteen Company of America, several weeks ago, he enthused over a new field house he donated to Dartmouth University, his old alma mater. Leverone jetted east for the Dartmouth-Harvard football game, Sat., Oct. 26, with Pat O'Malley, Canteen's Prexy and Chief Executive Officer, and Bill Dasha, where he headed up the ceremonies dedicating the new field house. He was overwhelmed with joy over the fine welcome he received by students and the faculty. By the way, Dartmouth lost to Harvard. Said Leverone, with a wry smile: "Just wait till we trounce Princeton."

ChiCoin's Mort Secure info'd last week that Peach State Trading Co., in Columbia, S. C., will host a showing of the distrib's entire amusement game lines, Thursday, Nov. 7, in the firm's showrooms. Jim Falk, gen. mgr., and his staff look forward to greeting the areawide operators and servicemen.

This is a big week for new amusement equipment. Gottlieb's fanfare heralds the intro of a brand, spankin' new two-player pinball amusement game, "Flying Chariots", just loaded with exciting, new features. By the way, Nate Gottlieb and Judd Weinberg are "minding the store" while Dave Gottlieb is visiting in Dallas, Texas, and Alvin Gottlieb is making his annual rounds on the European Continent in behalf of D. Gottlieb & Co's. amusement equipment.

The sales reports on Williams President Sam Stern's desk are 'merry' since advance shipments of the much heralded "Merry Widow" 4-player pinball amusement game were made to Williams' distrib's. Jack Mittel, sales manager, tells us glowingly that the first and second releases of new games produced were sold out immediately. And, the game is actually just being introduced this week!

Another new amusement game released this week is "Slugger," which Ted Rubey, prexy of Marvel Mfg' Co., and Estelle Bye tell us is a low cost counter game which is legal in all markets. . . . While we're in a jolly mood, let's include First Coin prexy Joe Kline's report on export and Wurlitzer phono sales this past week. "Phenomenal," he says. And, "ditto," reiterate Sam Kolber and Freddie Kline.

National Coin's Joe Schwartz and Mort Levinson gave us an advance report on the new Gottlieb "Flying Chariots" 2-player pingame last week. Interest and immediate acceptance is assured, especially since it is a well designed 2-player. . . . Stan Jarocki, of the Seeburg Corp., planed out last week on business. Before leaving he gave a glowing pitch for the Seeburg "Little LP" and "Artist of the Week" record programs.

World Wide's Nate Feinstein and Art Wood hit the road last week to call on the Downstate operators. Meanwhile, Harold Schwartz, Irv Ovitz, Fred Skor and Howie Freer gave us a tour thru a new installation in World Wide's service dept. where infra-red lamps were installed to bake on the finish after cabinets leave the spray booths. Also, a highly skilled finisher goes over cabinets very carefully before spraying, according to Irv.

Les Montooth, Earl Kies, Larry Cooper, Frank LaMaskin, Bill Poss, and other spearheaders of the new Illinois Coin Machine Assn. (ICMA) convened in extra session last week to work on a constitution and by-laws for the embryo organization. The fruits of their labor will be revealed at the upcoming regular meeting, at 2:00 p.m., Sunday, Nov. 10, in the Hilton Inn, North Aurora. All Illinois operators are urged very strongly to attend.

Bill O'Donnell, prexy of Bally Mfg., and Herb Jones are smiling these days, over sales figures on Bally's "Bounty" amusement game. . . . Atlas Music's Eddie Ginsburg's chaps: Stan Levin, Bill Phillips, Chuch Harper and Frank Bach made road trips with Rowe-AMI's "Tropicana" coin-operated phono and merchandising program, the week of Oct. 15 thru Oct. 20, in Davenport, Iowa; Springfield and Champaign, Ill. Hank Hoevenaar, of Rowe AC Services, handled the service school chores. . . . Meanwhile Rowe AC's vice prexy Fred Pollak is elated about the way "Tropicana" is being received everywhere.

George Hincker, ad chief of Rock-Ola Mfg. Corp., advised that Kings Distributors, of Visalia, California, was appointed distrib's in Southern California for Rock-Ola's line of coin-operated phonos and "Caravelle" cigarette machines. Kings' showrooms are in Visalia, Fresno and Los Angeles.

We chatted briefly with Art Weinand, prexy of J. H. Keeney & Co., last Wednesday, and he waxed enthusiastic over the expansion of Keeney's production facilities in the plant. Sales manager Clayton Nemeroff issued his "weekly report" on sales of Keeney's "Poker Face" amusement game. And, he says, they were never better.

It sure was a pleasure hearing from oldtime ex-coinman Ben Coven. Ben, who owned and managed the former Coven Music Co., is still in the same plant producing marine direction finders, and other electronic equipment. He asked us to say hello to all his old coin machine buddies everywhere.

We took the steam baths t'other eve with old coinvet Johnny Frantz and his sales manager, Don Congdon, and spent hours reflecting on past years in coinbiz. . . . After chatting with Hank Ross, Marcine Wolverton and Bob Jones, of Midway Mfg. Co., last week, we came away believing they have a big hit in Midway's "Race Way" amusement game.

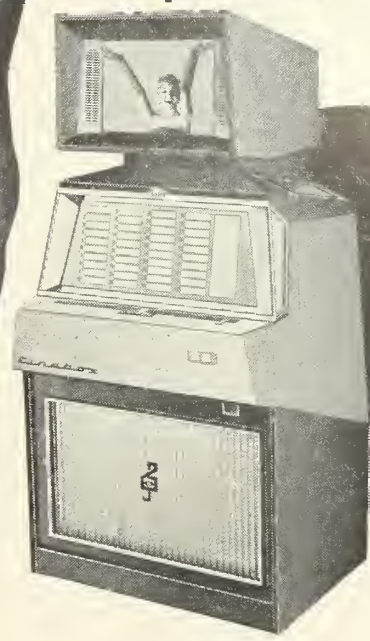
MOA's Bob Blundred finally returned to the city after a hectic few weeks on the speaking and meeting circuit—and very tired and weary. However, Bob will perk up in time to start the next round of activity (so he says!). . . . Another busy "beaver" in coinrow is Herb Perkins, prexy of Purveyor Distrib's. Herb infos that business couldn't be better. . . . The tragic death of hotelman Lou Silver (10/27), at Wesley Memorial Hospital, was a great loss. Lou, who operated the Ambassadors (East & West) until a year ago, was widely known among music and coin machine circles. It is a personal loss to us.

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| G-320 | 1546 (120-sel) | 150.00 | MIDWAY | | League |
| G-200 | Hideaway | 150.00 | Rifle Gallery | 325.00 | 13' Continental |
| F-120 | 1546 (120-sel) | 25.00 | Del Shooting | | Bowler |
| Continental 1-200 | Wall Box | 25.00 | Gallery | 295.00 | UNITED |
| Continental 2-200 | W-120 Wall Box | 15.00 | Del Baseball | 300.00 | 14' Bowling Alley |
| W-120 Wall Box | W-80 Wall Box | 15.00 | Target Gallery | 200.00 | (1-Pc) |
| SEEBURG | | | KEENEY | | 13' & 16' Tip Top |
| Q-100 MHR | 550.00 | | Two Gun Fun | 325.00 | Bowler |
| Q-100 SHR | 600.00 | | Go Cart (5-Ball) | 295.00 | 16' Dixie Bowler |
| ROCKOLA | | | FORWARD IND | | 16' Savoy Bowler |
| 1478 (120-sel) | 495.00 | | '63 Model Pro | | Sure Fire Shuffle |
| 1454 (120-sel) | 200.00 | | Golfer | 595.00 | Alley |
| 1468 (120-sel) | 375.00 | | FISCHER | | Line Up Shuffle |
| 1464 (120-sel) | | | Party Pool | 125.00 | Alley |
| Wall Model | 175.00 | | Bumper Pool | 150.00 | Crystal Shuffle |
| 1455-D (200-sel) | 255.00 | | IRVING KAYE | | Alley |
| | | | Klub Pool | 195.00 | Silver Roll Down |
| | | | | | Yankee Baseball |
| | | | | | 75.00 |
| | | | | | 495.00 |
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| | | | | | 450.00 |
| | | | | | 295.00 |
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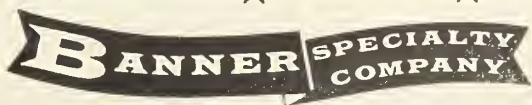
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| Seeburg 3W1 (100 Sel. W.B.) | 25.00 |

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Rock-Ola Makes Change In So. California Distributing Set-Up

Names Kings Distributing, New Distrib Firm

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, has announced the appointment of the Kings Distributing Company of Visalia, California, as the new Rock-Ola distributor for its phonograph and cigarette vendor lines for the Southern California market. The appointment became effective November 1, 1963.

Though a new company to the phonograph distribution end of the business, the partners of the company bring with them many years of experience in the coin operated music and game business. Under the leadership of the four partners: Clyde Love, Nick Carter, Robert Snyder, and Harold Chapman, the Kings Distributing Company will be dedicated to offering Southern California operators the finest personal service possible. As Love said on accepting the appointment, "We now are distributors for the finest phonograph and cigarette line made, and we intend to match the quality of this line with the finest personal attention and service ever offered operators in this territory."

The partners went on to say that with the Rhapsody Model 418-SA the operators, for the first time in the industry, have one machine which literally does everything a phonograph has to do. Only in the 419-SA can an operator find a machine which plays any kind of record, albums, singles, 33-1/3 and 45, monaural or stereo. Despite this great versatility, the operator still has operating simplicity, years of dependability, and a beautiful machine designed to fit into any location and decorating scheme. The Kings Distributing Company is now displaying the new 1964 line of Rock-Ola phonographs at its three



DAVID C. ROCKOLA

showrooms throughout Southern California: Kings Distributing Company 2712 West Pico Boulevard Los Angeles 6, California; Kings Distributing Company 114 East Oak Street, Visalia, California; and at Kings Distributing Company 315 North Thorne Avenue, Fresno, California.

The territory for the Kings Distributing Company covers all of Southern California bounded on the north by and including the counties of San Luis Obispo, Fresno, and Mono.

Denver Re-Elected
Continued from Pg. 56

In addition to the officers, the following coinmen were elected to the MONY Board of Directors: Donald Shapiro, Irv Fenischel, Bill Goetz, Ralph Elefante, Dave Sachs, Leonard Block and Harry Siskind.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES

Bally
Acapulce (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

GOTTIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Williams
Big Daddy 1P (9/63)
Big Deal 1P (2/63)

PINGAMES

(Williams, contd.)

Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

Bally
Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9-55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60

Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
SHUFFLES—BOWLERS
UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Gay Paree (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/53)
Rumpus Targette (5/63)
Astro (6/63)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60

K Twin Red Arrow (5/60)
K Flashback (6/61)
ARCADE
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)

B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63)
Novelty
B Bank Ball (1/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
C Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
SS Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
De Luxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)

(Midway, contd.)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Clry. (2/63)
Mid. Slugger BB (3/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves (Squirts) (11/57)
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/58)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
KIDDE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrv. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE. 1025-1044th ST., NORTH BATTLEFORD, SASKATCHEWAN, CANADA.

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—Experienced all around coin machine mechanic. Write CLEVELAND COIN MACHINE EXCH. INC.—2029 PROSPECT AVE., CLEVELAND 15, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STR. ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—Seeburg Hi Fi C.V. 2-8 Speakers, TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK. (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—2 Mechanics. I finish mechanic. I combination mechanic and route man. Must be sober, reliable, no drifters. PLA-MORE MUSIC CO., 609 WEST CAPITOL ST., JACKSON, MISS.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. JACKSON 1-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial# in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

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FOR SALE

FOR SALE—Bally Cross Country; Williams Tic Tac Toe; United Play Time Bowler; United Deluxe Bowling Alley; United Star Shuffle Alley; Cleaned and shopped ready for location or for resale. NASTASI DIST. CO.—826 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386)

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extra cream and sugar, whipped powdered
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WQ-200-3 200 Sel. W.B., Dual Price Play,
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EX-700 Wall Speaker
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Dollar Bill Changer, 10 change combinations,
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All LP Consoles have the following stand-
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Includes the following features: Person-
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450 7 oz. cups. Selective; 5
664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective; 6
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dor, Coffee-Chocolate (refrigerated cream)
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1
TO
6
CAN
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*is pleased to
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KINGS DISTRIBUTING COMPANY

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FOR THE SOUTHERN CALIFORNIA MARKET**

*(As qualified by boundary listed below)

Effective November 1st, 1963

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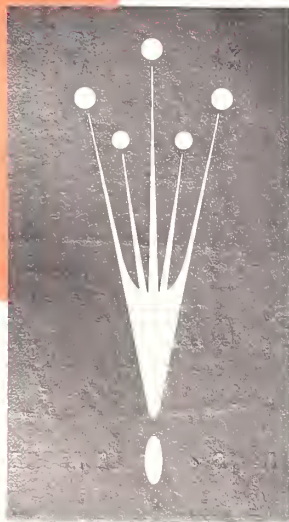
KINGS DISTRIBUTING CO.

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KINGS DISTRIBUTING CO.

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