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# Cash Box

Sept. 14, 1968

75¢

**Mercury's 1st Indie Label Pact: Garr's Pulsar ••• Philips Of France Ups Sales Despite Paris Turmoil, Confab Hears •••**

**Cash Box**



Small Faces

**BARBRA: SETTING A NEW TRACK RECORD?**

Int'l. Section Begins Pg. 51



**“MY MARIA”  
works  
where she  
plays.**

Nick Noble's  
new single is hit bound.

It's a ballad with a  
great contemporary sound  
that's getting picked and  
getting played—top 40 and

good music in Chicago, San Francisco, St. Louis,  
Cleveland, Kansas City. And where it's getting  
played it's getting bought. So you know  
“My Maria” is the kind of hardworking lady  
you can put your faith in.

**Nick Noble sings “My Maria”  
c/w “It Hurts to Say Goodbye”** 2-1616



on  **date** Records.

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## For The Records

They come by day and they come by night. They are mailed, they are hand-delivered. They want to be listened to, they want to be judged. They are the never-ending stream of albums and singles that daily find their way to the editorial offices of **Cash Box**.

Herewith are the observations of the men to whom most of this plethora of product is directed. These comments were written during the brief breathing space between reviewing a rush single and/or album, and receiving a rush single and/or album.

### OUR SINGLES DEPT.:

We've got the open-est playlist in the country, possibly in the world. On an eight hour day (with five turntables going) we can cram forty hours of recorded music into our ears—excluding at-home listening to feed personal tastes.

Our advantage is a no-format capability that allows picking singles from the burgeoning rock and progressive material released each week AND from the exploding R&B product AND from the wealth of easy listening product AND country AND you-name-it as well. But even with the wide-open range of choices that make up our overall favorites of a week, which would include a handful for any-format consideration, we just can't pick all the worthy releases.

Much of the choice everywhere is not individual quality, but comparative pick-ability. Promoters realize that with seven or eight powerful singles you just can't win with them all; and, up here, multiply that number to come up with an average week of well more than a hundred "A" sides, and almost as many flips.

On a good day (for us) we can sift out a reasonable number of absolute misses; then working up from there we can figure the strengths of the remainder. By the day before press time,

then, we've got eighty-or-so really strong sides with a very good bet at regional showings and a collection of those with enough extra to show as national breakouts in one, two or three formats.

Any record half-worth its hype will find a market somewhere because there are 200,000,000 listeners who chew bubble gum, dig tamales, wear or hear long-hair, like to listen up a sweat, dance up a storm or hum with an instrumental from an old Broadway score.

Nobody knows better than we do how hard it is to crack a tight programming list, after all we've got a hundred hits to talk about every week.

### OUR ALBUM DEPT.:

We've never made a practice of counting the albums we receive each week. All we know is that there are lots of them and that they never stop coming. We get rock albums, R&B albums, middle-of-the-road albums, classical albums, jazz albums, Latin albums, electronic music albums, comedy albums, gospel albums, folk albums, polka albums, Indian, Japanese, Greek, Brazilian, Canadian, Mexican, Argentinian and Rumanian albums and some others that we can't remember.

We realize that our taste and judgment do not embrace all kinds of records, and so, when we listen to an album that belongs to a type we don't like, we ask ourselves: would you like this album if you liked this sort of music? Is it good of its kind?

Our space necessarily limits the number of albums that we can review, and some albums that we would like to mention simply have to be left out. We can make mistakes, of course, and sometimes an album that we decide not to review becomes a hit. But we're still in business, and we intend to keep our ears open, one to the sounds of today and another to the sounds of tomorrow.

# CashBox TOP 100

SEPTEMBER 14, 1968

1	<b>HARPER VALLEY PTA</b> Jeannie C. Riley-Plantation 3	9/7	8/31	4	29
2	<b>PEOPLE GOT TO BE FREE</b> Rascals-Atlantic 2537	1	1		
3	<b>BORN TO BE WILD</b> Steppenwolf-Dunhill 4138	2	2		
4	<b>LIGHT MY FIRE</b> Jose Feliciano-RCA 9550	3	3		
5	<b>1, 2, 3 RED LIGHT</b> 1910 Fruitgum Co.-Buddah 54	7	13		
6	<b>HUSH</b> Deep Purple-Tetragrammaton 1503	15	22		
7	<b>YOU KEEP ME HANGIN' ON</b> Vanilla Fudge-Atca 6590	8	12		
8	<b>DO IT AGAIN</b> Beach Boys-Capitol 2239	9	11		
9	<b>YOU'RE ALL I NEED TO GET BY</b> Marvin Gaye & Tammi Terrell-Tamla 54619	12	14		
10	<b>THE HOUSE THAT JACK BUILT</b> Aretha Franklin-Atlantic 2546	14	19		
11	<b>HELLO I LOVE YOU</b> Daars-Elektra 45635	5	5		
12	<b>SUNSHINE OF YOUR LOVE</b> Cream-Atca 6544	6	6		
13	<b>SEALED WITH A KISS</b> Gary Lewis-Liberty 56037	11	8		
14	<b>FOOL ON THE HILL</b> Sergio Mendes & Brasil '66 A&M 961	20	24		
15	<b>MR. BUSINESSMAN</b> Ray Stevens-Monument 1083	16	17		
16	<b>LOVE MAKES A WOMAN</b> Barbara Acklin-Brunswick 55379	17	18		
17	<b>MAGIC BUS</b> The Who-Decca 32362	22	28		
18	<b>SOUL LIMBO</b> Booker T & MG's-Stax 0001	10	9		
19	<b>STAY IN MY CORNER</b> Dells-Cadet 5612	19	20		
20	<b>SLIP AWAY</b> Clarence Carter-Atlantic 2508	25	30		
21	<b>I'VE GOTTA GET A MESSAGE TO YOU</b> Bee Gees-Atco 6603	27	35		
22	<b>GIRL WATCHER</b> O'Kaysians-ABC 11094	44	58		
23	<b>PLEASE RETURN YOUR LOVE TO ME</b> Temptations-Gardy 7074	24	26		
24	<b>SPECIAL OCCASION</b> Snakey Robinson & The Miracles-Tamla 54172	26	32		
25	<b>DOWN AT LULU'S</b> Ohia Express-Buddah 56	31	39		
26	<b>TUESDAY AFTERNOON</b> Maady Blues-Deram 85028	30	34		
27	<b>GIVE A DAMN</b> Spanky & Our Gang-Mercury 72831	33	43		
28	<b>WHO IS GONNA LOVE ME</b> Dianne Warwick-Scepter 12226	35	48		
29	<b>ON THE ROAD AGAIN</b> Canned Heat-Liberty 56038	39	49		
30	<b>SIX MAN BAND</b> Association-Warner Bros. 7229	34	53		
31	<b>I SAY A LITTLE PRAYER</b> Aretha Franklin-Atlantic 2546	36	55		
32	<b>CLASSICAL GAS</b> Mason Williams-Warner Bros 7190	18	7		
33	<b>HIP CITY—Part II</b> Jr. Walker & The All Stars-Soul 35048	38	42		
34	<b>TURN AROUND, LOOK AT ME</b> The Vogues-Reprise C686	13	4		
35	<b>BROWN EYED WOMAN</b> Bill Medley-MGM 13959	41	47		
36	<b>MIDNIGHT CONFESSIONS</b> Grass Roots-Dunhill 4144	46	65		
37	<b>I CAN'T STOP DANCING</b> Archie Bell & Drells-Atlantic 2534	21	15		
38	<b>HEY JUDE</b> Beatles-Apple 2276	—	—		
39	<b>FIRE</b> Arthur Brawn-Atlantic 2556	73	—		
40	<b>TO WAIT FOR LOVE</b> Herb Alpert-A&M 964	50	79		
41	<b>HELP YOURSELF</b> Tam Jones-Parrat 40029	48	59		
42	<b>THAT KIND OF WOMAN</b> Merrilee Rush-Bell 738	52	63		
43	<b>DREAM A LITTLE DREAM OF ME</b> Mama Cass-Dunhill 4145	23	10		
44	<b>THE WEIGHT</b> Jackie De Shannon-Imperial 66313	51	60		
45	<b>STREET FIGHTING MAN</b> Rolling Stones-London 909	63	—		
46	<b>I WISH IT WOULD RAIN</b> Gladys Knight & The Pips-Saul 35047	55	80		
47	<b>LITTLE GREEN APPLES</b> O. C. Smith-Calumb'a 44616	58	81		
48	<b>I NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO)</b> Eddie Floyd-Stax-Volt 0002	47	52		
49	<b>TIME HAS COME TODAY</b> Chambers Bras.-Columbia 44414	59	74		
50	<b>JOURNEY TO THE CENTER OF THE MIND</b> Amboy Dukes-Mainstream 684	28	21		
51	<b>NATURALLY STONED</b> Avant Garde-Columbia 44590	53	61		
52	<b>I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING</b> Martha Reeves & The Vandellas-Gordy 7075	40	46		
53	<b>MY SPECIAL ANGEL</b> Vogues-Reprise 0766	70	—		
54	<b>BAREFOOT IN BALTIMORE</b> Strawberry Alarm Clock-UNI 55076	57	77		
55	<b>INDIAN RESERVATION</b> Don Fardan-GNP-Crescenda 405	64	75		
56	<b>THE SNAKE</b> Al Wilson-Saul City 767	67	72		
57	<b>GIRLS CAN'T DO WHAT THE GUYS DO</b> Betty Wright-Alstan 4569	68	76		
58	<b>IF LOVE IS IN YOUR HEART</b> Friend & Laver-Verve/Forecast 5091	60	68		
59	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly-Atco 6606	61	71		
60	<b>BABY, COME BACK</b> Equals-RCA 9583	69	78		
61	<b>BREAK YOUR PROMISE</b> Defanics-Philly Groove 152	71	96		
62	<b>MORNING DEW</b> Lulu-Epic 10367	62	70		
63	<b>MY WAY OF LIFE</b> Frank Sinatra-Reprise 0764	66	73		
64	<b>POOR BABY</b> Cawsills-MGM 13981	76	—		
65	<b>AND SUDDENLY</b> Cherry People-Heritage 801	43	45		
66	<b>I GET THE SWEETEST FEELING</b> Jackie Wilson-Brunswick 55381	45	50		
67	<b>FOR THE LOVE OF IVY</b> Mamas & Papas-Dunhill 4150	72	—		
68	<b>SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)</b> James Brown-King 6187	80	—		
69	<b>REVOLUTION</b> Beatles-Apple 2276	—	—		
70	<b>KEEP THE ONE YOU GOT</b> Jae Tex-Dial 4083	56	64		
71	<b>OVER YOU</b> Union Gap-Columbia 44644	—	—		
72	<b>THE WEIGHT</b> The Band-Capitol 2269	78	—		
73	<b>PIECE OF MY HEART</b> Big Brother & The Holding Co.-Columbia 44626	83	—		
74	<b>THEN YOU CAN TELL ME GOODBYE</b> Eddy Arnold-RCA 9606	75	84		
75	<b>HEY WESTERN UNION MAN</b> Jerry Butler-Mercury 72850	79	91		
76	<b>DOWN ON ME</b> Big Brother & Holding Co.-Mainstream 662	90	—		
77	<b>LOVE HEALS</b> Calours-Dot 17132	87	98		
78	<b>SHAPE OF THINGS TO COME</b> Max Frost & The Troopers-Tower 419	81	92		
79	<b>SHOOT EM UP BABY</b> Andy Kim-Steed 710	89	—		
80	<b>I MET HER IN CHURCH</b> Box Tops-Mala 12017	—	—		
81	<b>SAN FRANCISCO GIRLS</b> Fever Tree-UNI 55060	85	—		
82	<b>DON'T CHANGE YOUR LOVE</b> Five Stairsteps & Cubie-Curtam 1931	84	—		
83	<b>ALFIE</b> Eivets Rednow-Gordy 7076	—	—		
84	<b>PRIVATE NUMBER</b> Judy Clay & William Bell-Stax 0005	86	97		
85	<b>EVERYBODY'S TALKIN'</b> Nilsson-RCA 9544	54	62		
86	<b>THE B B JONES</b> 8. 8. King-Bluesway 61019	88	—		
87	<b>ALL ALONG THE WATCHTOWER</b> Jimmy Hendrix-Warner Bros. 0767	—	—		
88	<b>BANG-SHANG-A-LANG</b> The Archies-Calendar 1006	—	—		
89	<b>ICE IN THE SUN</b> Status Quo-Cadet Concept 7006	—	—		
90	<b>TOMBOY</b> Ronnie Dove-Diamond 249	—	—		
91	<b>FOOL FOR YOU</b> Impressions-Curtom 1932	96	—		
92	<b>LISTEN HERE</b> Eddie Harris-Atlantic 2487	94	95		
93	<b>FLY ME TO THE MOON</b> Bobby Womack-Minit 32048	95	99		
94	<b>YOU GOT THE LOVE</b> Prof. Morrison's Lollipop-White Whale 275	—	—		
95	<b>PER-SO-NAL-LY</b> Babby Paris-Tetragrammaton 1504	—	—		
96	<b>DOWN HERE ON THE GROUND</b> Lau Rawls-Capitol 2252	97	—		
97	<b>THE MULE</b> The James Bays-Phil LA Of Soul 316	99	—		
98	<b>BIPLANE EVERMORE</b> Irish Ravers-Decca 32371	—	—		
99	<b>CINNAMON</b> Derek Bang 558	—	—		
100	<b>SINCE YOU'VE BEEN GONE</b> Ramsey Lewis-Cadet 5609	92	—		

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alfie (Famous, ASCAP) . . . . .	83	Girl Watchers (North State, ASCAP) . . . . .	22	Journey To The Center Of The Mind (Brent, BMI) . . . . .	50	Say It Loud—I'm Black & I'm Proud (Golo, BMI) . . . . .	68
All Along The Watchtower (Dwarf, BMI) . . . . .	87	Girls Can't Do What The Guys Do (Sherlyn, BMI) . . . . .	57	Keep The One You Got (Tree, BMI) . . . . .	70	Sealed With A Kiss (Post, ASCAP) . . . . .	13
And Suddenly (Lazy Day, BMI) . . . . .	65	Give A Damn (Takaya, ASCAP) . . . . .	27	Light My Fire (Nipper, ASCAP) . . . . .	4	Shoot 'Em Up Baby (Unart, Joachim, BMI) . . . . .	79
Bang-Shang-A-Lang (Don Kirschner, BMI) . . . . .	88	Harper Valley P.T.A. (Newkeys, BMI) . . . . .	1	Listen Here (Hargrove, BMI) . . . . .	92	Shape Of Things To Come (Screen Gems-Columbia, BMI) . . . . .	78
Baby Come Back (Piccadilly, BMI) . . . . .	50	Hello I Love You (Nipper, ASCAP) . . . . .	11	Little Green Apples (Russell Cason, ASCAP) . . . . .	47	Since You've Been Gone (14th Hour/Cotillion, BMI) . . . . .	100
Barefoot In Baltimore (Alarm Clock/Claridge, ASCAP) . . . . .	64	Help Yourself (Famous, ASCAP) . . . . .	41	Love Heals (Hastings, Speed, BMI) . . . . .	77	Six Man Band (Beechwood, BMI) . . . . .	30
Biplane Evermore (Little Darlin', BMI) . . . . .	98	Hey Jude (MacLen, BMI) . . . . .	38	Love Makes A Woman (Jayne, BRC, BMI) . . . . .	16	Slip Away (Frame, BMI) . . . . .	20
Born To Be Wild (Dutchess, BMI) . . . . .	86	Hey, Western Union Man (Parabul, Double Diamond, Downstairs, BMI) . . . . .	75	Magic Bus (Essex, ASCAP) . . . . .	17	Soul Limbo (East, BMI) . . . . .	18
Break Your Promise (Nicker Shoe, Bellboy, BMI) . . . . .	61	Hip City (obete, BMI) . . . . .	33	Midnight Confessions (Little Fugitive, BMI) . . . . .	36	Special Occasion (Jobete, BMI) . . . . .	24
Brown Eyed Woman (Screen Gems/Columbia, BMI) . . . . .	35	House That Jack Built (Cotillion, BMI) . . . . .	10	Morning Dew (Nina, BMI) . . . . .	62	Stay In My Corner (Conrad, BMI) . . . . .	19
Cinnamon (Parco, BMI) . . . . .	99	Hush (Lowery, BMI) . . . . .	6	Mr. Businessman (Ahab, BMI) . . . . .	15	Street Fighting Man (Gideon, BMI) . . . . .	45
Classical Gas (Irving, BMI) . . . . .	32	I Can't Dance To That Music You're Playin' (Jobete, BMI) . . . . .	52	The Mule (Dandelion, James Boy, BMI) . . . . .	97	Sunshine Of Your Love (Casserole, BMI) . . . . .	12
Do It Again (Soc Of Tunes, BMI) . . . . .	8	I Can't Stop Dancing (Downstairs, BMI) . . . . .	37	My Special Angel (Viva, BMI) . . . . .	53	That Kind Of Woman (Screen Gems/Columbia, BMI) . . . . .	42
Don't Change Your Love (Comad, BMI) . . . . .	82	Ice In The Sun (Duchess, BMI) . . . . .	89	My Way Of Life (Roosevelt, BMI) . . . . .	63	Then You Can Tell Me Goodbye (Acuff-Rose, BMI) . . . . .	74
Down At Lulu's (Peanut, BMI) . . . . .	25	If Love Is In Your Heart (Lowery, BMI) . . . . .	58	Naturally Stoned (Cedarwood, BMI) . . . . .	51	Time Has Come Today (Spinnaker, BMI) . . . . .	49
Down Here On The Ground (Warner Bros-7 Arts, BMI) . . . . .	96	I Get The Sweetest Feeling (T.M., Van McCoy, BMI) . . . . .	66	On The Road Again (Frederick, BMI) . . . . .	29	Tomboy (Melrose, ASCAP) . . . . .	90
Down On Me (Bretz, BMI) . . . . .	96	In-A-Gadda-Da-Vida (Ten East, Cotillion, Itasca, BMI) . . . . .	59	1, 2, 3, Red Light (Kaskat, BMI) . . . . .	5	To Wait For Love (Blue Seas, Jac, ASCAP) . . . . .	40
Dream A Little Of Me (Words, ASCAP) . . . . .	43	I Met Her In Church (Press, BMI) . . . . .	80	Over You (Viva, BMI) . . . . .	71	Tuesday Afternoon (Essex, ASCAP) . . . . .	26
Everybody's Talkin' (Coconut Grove, BMI) . . . . .	85	Indian Reservation (Acuff-Rose, BMI) . . . . .	55	People Got To Be Free (Slacсар, BMI) . . . . .	2	Turn Around, Look At Me (Viva, BMI) . . . . .	34
Fire (New Action, BMI) . . . . .	39	I Never Found A Girl (East, BMI) . . . . .	48	Personally (Peyoti, BMI) . . . . .	95	You Got The Love (Peanut Butter, Kaskat, BMI) . . . . .	94
Fly Me To The Moon (Almanac, ASCAP) . . . . .	93	I Say A Little Prayer (Blue Sea, Jac, ASCAP) . . . . .	31	Piece Of My Heart (Webb Iv, Ragmar, BMI) . . . . .	73	You Keep Me (Hanging On) (Jobete, BMI) . . . . .	7
Cool For You (Camad, BMI) . . . . .	91	I've Gotta Get A Message To You (Casserole, BMI) . . . . .	21	Please Return Your Love To Me (Jobete, BMI) . . . . .	23	You're All I Need To Get By (Jobete, BMI) . . . . .	9
Fool On The Hill (Comet, ASCAP) . . . . .	14	I Wish It Would Rain (Jobete, BMI) . . . . .	46	Poor Baby (Pocket Full Of Tunes, Akbestal, BMI) . . . . .	64	Weight (Challuss, ASCAP) . . . . .	44
For The Love Of Ivy (Wingate, Honest John, ASCAP) . . . . .	67			Private Number (East, BMI) . . . . .	84	Who Is Gonna Love Me (Blue Seas, ASCAP) . . . . .	28
				Revolution (MacLen, BMI) . . . . .	69		
				San Francisco Girls (Pilligree, BMI) . . . . .	81		

# STATUS QUO STRIKES AGAIN!



## ICE IN THE SUN



CADET/CONCEPT 7006

FROM  
THEIR  
HIT  
ALBUM

MESSAGE FROM  
THE STATUS QUO



CADET/CONCEPT LPS 315

# Everything's Archie!

Especially their first Calendar album.



KES-101

The Archies make their TV debut Saturday morning, September 14th, on CBS with a weekly animated comedy show. And the action's here with their first album release that features both songs on their single "Bang-Shang-A-Lang" and "Truck Driver" (63-1006) as well as "Archie's Theme (Everything's Archie)" — the song millions of viewers will hear them do on every program. The Archies are being backed with full trade and consumer advertising. There's a big merchandising campaign coming up too, and it's a sure thing that starting Saturday . . . Everything's Archie!

And their Stereo 8 cartridge tape.



P8KO-1001

  
A DIVISION OF  
KIRSHNER ENTERTAINMENT CORP.  
**CALENDAR**

Manufactured and Distributed by RCA

## Len Levy Leaves Epic

NEW YORK—Len Levy has left a seven-year association with Epic Records. Levy, a vp of the CBS label since 1964, is expected to announce a new music industry association in the near future.

Bill Farr, vp of marketing at CBS who announced Levy's departure, said that Levy's "contributions to the growth and success of the Epic label have been enormous."

Levy, most recently vp of sales and distribution at Epic, started his disk career in Rochester, New York, where he worked as manager of a retail outlet and later as a wholesaler. He joined Epic in 1961 after associations with the Coral and Top Rank labels.

## Jack Maher Exits MGM

NEW YORK — Jack Maher has left his post as creative services director of MGM/Verve Records, citing differences with "current management on ad policies and budgets." During his 3-year affiliation with the company, Maher established multi-media audio-visual presentations, radio spots, an MGM/Verve-sponsored show, "Music Factory," beamed to 125 college stations and guided campaigns for the Cowsills, Every Mother's Son, Boston groups, among others. He also produced the re-packaging of Verve product for the low-priced Verve/VSP line. He did not announce his future plans.

## FRONT COVER:



Columbia Records' Barbra Streisand has earned superstardom on Broadway, in television as well as on records. Now she's out to conquer Hollywood in her first film, "Funny Girl," which is premiering in New York on Sept. 18. Columbia is releasing the sound track recording of the picture, and label execs are predicting it will be one of the biggest selling track albums of all time. Its first week on the LP chart puts it at 75. Barbra, of course, starred in the original Broadway version.

Columbia has also released a single, "Funny Girl," a new song written especially for the film by score composers Bob Merrill and Jule Styne. Both album and single were produced by Jack Gold, vice president of A&R.

In the stores by Sept. 15 will be a second Barbra Streisand album entitled "A Happening In Central Park," released to coincide with the date of her television spectacular "Barbra Streisand: A Happening In Central Park" on the CBS television network.

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# NARM Meet: Cup Of Confidence Runs Over For Cartridges

CHICAGO—The cup of confidence in the tape cartridge ran over at last week's first tape convention of NARM, the wholesaling organization.

The confab drew more than 400 traders, rivalling the industry turnout at annual NARM gatherings if one discounts the attendance of wives at the latter event. While this turnout was in itself a testament to interest in the tape cartridge field, the 4-day event, centering at the Continental Plaza Hotel, produced a continuing stream of comments on a prerecorded area on the go: a prediction of \$250 million in all tape sales for 1968 (up from \$106 million in 1967), with \$160 million in 8-track cartridge sales alone; a growth rate exceeding that of color TV; a \$1 billion business by 1971, exceeding the sales of radios and phonos; estimates by label reps contacted by Cash Box that put cartridge sales at a range of 10% to 23% of total sales.

## 'Dramatic, Overwhelming Surge'

In his opening remarks at a dinner-meeting on Tuesday (3), Jack Geldbart, president of NARM, noted a "dramatic and overwhelming surge" in cartridge sales over the past seven months. He said this growth was in contrast to those who contended that the tape field was "too narrow in scope" when the NARM board had proposed a tape convention a year ago. He also expressed hope that the tape field would be a product of the record industry, "done by record people, where it should be done."

James J. Tiedjens, chairman of the

convention, termed the tape cartridge field a "continued and integral part of an ever-expanding record business." Paraphrasing Vice-President Humphrey's acceptance speech at the Democratic Party Convention in Chicago a week earlier, Tiedjens said that in marketing tapes "the policies of yesterday need not be the policies of tomorrow."

A keynote speech delivered by Jack Wayman, staff vice-president of the consumer products division of the Electronic Industries Association (EIA) outlined the growth of the association's tape services, including its Magnetic Recording Industry Association and monthly tape reports. He claimed a \$1 billion a year tape industry by 1971, supported by a highly "mobile society and the youth and sound revolution." He said the growth rate of tape sales were exceeding those of the color TV industry and that the \$1 billion year would pass radio and phono sales.

## Illegal Duplicating At \$30 Million

If the tape cartridge field is growing, so is the menace of illegal duplicating. This was underscored at a Wednesday morning (4) panel discussion, "Illegal Duplicating," a practice siphoning off \$30 million a year from legitimate cartridge sales, with the specter of \$100 million in the next decade. Al Berman, controller of the Harry Fox Office, which represents 3000 publishers in the collection of mechanicals, said that "education and legal actions" were necessary to police the industry. He called for trade part-

icipation in informing on suspected illegal duplicators rather than "foolishly sit by and go into Chapter 11." "Don't bury the problem," he said. "Bring it into the light where everybody can see it and get rid of it."

Berman said that the Fox office had been successful in the withdrawal of cassette recorder/radio ads placed by two tape recorder manufacturers, Harmon-Kardon and Panasonic, that suggested that buyers would never "have to buy tape again." He told of the case of a tape duplicator who made the untruthful statement in his ads that it was properly arranging for royalty payments. When his activities were brought into question by various labels, Berman noted, the duplicator "had the gall" to turn around and sue these labels for conspiracy to put him out of business. Berman said that the Fox office was preparing legal action against this firm.

Berman covered the area of liability in pirated cartridges, noting that the famous Glenn Miller Estate-Sam Goody case had set the precedent of participation in any way in the handling of bogus merchandise as constituting liable for prosecution. This includes the duplicator, wholesaler, retailer and even the ultimate consumer.

## Local Action Needed

Henry Brief, exec secretary of the Record Industry Association (RIAA), noted that without the passage of the new Federal Copyright Law—giving manufacturers copyright protection—it was necessary to press for "unfair competition" state action, even though "minimal fines" in these civil actions were virtually a "license to steal." He said, however, that state legislation against bogus tapes or disks were needed as an "interim remedial measure." Only two states, New York and California, presently make the manufacture of bogus tapes a criminal offense. On the Federal level, the industry can turn to a law making the inter-state movement of bogus labels (not recordings) a Federal crime.

What Brief decried on state level action was being "clabored by bad decisions" what could be set as precedents.

NARM attorney Earl Kintner pressed NARM members to provide (Continued on page 35)

## London Buys Jimmy Martin Distributing

NEW YORK—The Jimmy Martin Distributing Co. of Chicago has been purchased by London Records, Cash Box has learned. It's understood that the vet distrib is leaving the company, whose name will be changed to London Records Distributing Midwest.

Additionally, Mel Cahn, midwest man for London, will manage the outlet. No other personnel changes are planned. The distrib presently handles such lines as London, Somerset, Pickwick and runs a tape section.

## Motown Sues Holland, Dozier & Holland

DETROIT—A \$4 million damage suit has been filed against the writing-production trio of Edward Holland, Lamont Dozier and Brian Holland by Motown Records and its music publishing affiliate, Jobete Music.

The action, filed in the Circuit Court for the County of Wayne (Michigan), charges that the trio has failed to honor their writing-production arrangement with the companies since the latter part of 1967.

The trio has been associated with the company since the early 60's, having either written and/or produced many of the firms' top disks, including dates by the Supremes. The suit contends that the trio has "utterly failed to deliver any musical compositions, creations or works to plaintiff Jobete" since the latter part of 1967. Lamont Dozier and Brian Holland, the

action says, have, since a similar period, "failed and refused to perform any services" for Motown as producers, artists and/or "repertory men" though "often requested to do so."

The suit charges that Dozier, Holland and Holland say they will take their services elsewhere "unless plaintiffs will replace their respective contracts with arrangements more favorable to the defendants than the present contracts."

Since Jan. 1, 1965, the trio has received "salary, bonuses and royalties aggregating \$2,235,155.71," the suit points out.

Motown and Jobete seek damages and a Court order enjoining trio from accepting outside assignments in violation of what the companies deem their contractual obligations.

## Mercury's 1st Indie Label Deal: Pulsar

LOS ANGELES—With the release on approximately October 1 of the first Pulsar label recording, Mercury Records will move for the first time into the manufacture and distribution of an independent label. Located at 8467 Beverly Boulevard here, Pulsar is headed by Irwin Garr, veteran record

company-music publishing executive who recently resigned as vice president of ABC Records.

"Pulsar intends to limit its release schedule to eight albums and about a dozen singles per year," Garr stated. "We are negotiating with several heavy independent producers whose output, we feel, will warrant working a record to fruition. We do not want to release multiple product, 'shotgunning' the marketplace and trusting to haphazard promotion."

Garr said that the first record on Pulsar would probably be by the Magi, a new British-based group. Garr intends starting nationwide tour of his domestic distributors on October. In mid-October Garr intends touring the United Kingdom and the entire European continent lining up his distribution there.

To Merrec Branches

The manufacture and distribution (Continued on page 35)



Garr & Green



IT'S OFFICIAL: As reported in last week's issue, Arnold Maxin will assume the role of acting head of MGM Records, following the departure of Mort Nasatir. Maxin will continue to head MGM's music publishing companies, Robbins-Feist-Miller (Big 3), a post he's held since 1965. Maxin served as president of the label from 1958 to 1965. He brought to the label such acts as Connie Francis, Herman's Hermits, the Animals and the Lovin' Spoonful. He was also instrumental in the purchase of Verve Records, securing the distribution rights to DGG Records and the formation of Verve/Forecast. Maxin is also a director of ASCAP. Robert O'Brien, president of MGM, Inc., announced the Maxin appointment.

**Sales Up At Philips  
Of France  
See  
Int'l News Report**

GENERAL



THE  
TARTLES

KITTYHAWK



WW 276



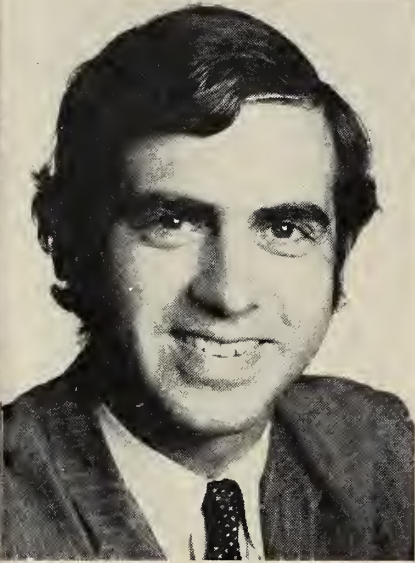
## CBS Records Names Klinger Coast Dir. Of Biz Affairs

NEW YORK—CBS Records has appointed Richard Klinger director of west coast business affairs, it has been announced by Richard Asher, vice president of business affairs for the label.

In his new position, Klinger will be based in Hollywood and will be responsible for advising Columbia A&R Epic A&R April-Blackwood Companies, and other CBS Records departments on the west coast concerning matters arising out of current business relationships relative to talent and music properties.

A graduate of Harvard College and Columbia Law School, Klinger joined CBS in 1966, and most recently held the position of associate director of business affairs for the CBS Television Network.

Prior to joining CBS, Klinger was associated with Metromedia, Inc., where he produced the weekly public-affairs television series "Community Dialogue" and "Under Discussion."



Richard Klinger

## Sid Kornheiser Exits E. H. Morris Position

NEW YORK—Sid Kornheiser has ended a more than 20-year relationship with the Edwin H. Morris Music Co. Kornheiser resigned his post as general manager of the Morris music firms last week.

Although he has not yet decided on his future affiliation, Kornheiser plans to continue in the music publishing field in a position of "setting policy" and "working with writers." During his long tenure at Morris, Kornheiser built strong relationships with writers both in the musical theater and pop fields, and he expects to continue working with writers for both fields. He says he's interested in developing new writers as well as directing established writers into new works.

Kornheiser began his affiliation with Morris in 1947, when he came in as partner of the Bruke & Van Heusen Music subsidiary. Five years later he was appointed general manager of all the Morris firms. Since then he signed such writers as Mel Torme, Bob Wells and Hoagy Carmichael. In the field of theater music, he was instrumental in launching the careers of Cy Coleman, Carolyn Leigh, Charles Strouse & Lee Adams, Jerry Herman, Walter Marks and Martin Charnin. And for the movie music field, he recently brought English composer John Barry into the Morris fold.

## Globe Opens W. Coast Plant

NEW YORK—A new West Coast facility has been opened by Globe Albums, the jacket fabricating firm, at 1211 North Western Ave., Los Angeles. Howard Roseff, a sales rep for Globe's New York plant, has been named general manager of the new operation. In addition, Ed Houlihan, New York production manager, has also been transferred to L.A. to assume the same position there.

Leo Halpern, firm president, stressed that the new plant will offer the same full four-color printing and fabricating services as the New York plant.

## Baumstein Upped To VP

NEW YORK—Morris Baumstein has been elected vice president of Wunderman, Ricotta & Kline, the ad agency. Baumstein, who joined the company in 1966, is the account supervisor on the CBS/Columbia Records account.

## Ernie Freeman Opens New Coast Label

HOLLYWOOD — Arranger-producer-conductor Ernie Freeman has "charted" a new course, his own label which'll be known as Silvercloud Records, Ltd. Initial releases were shipped last week through Malynn Enterprises and include artists Nancy Ames and Lynne Randell. Other "name" acts are being added and will be announced, according to Freeman, "in the next several weeks." Silvercloud derives its moniker from the most popular of Rolls Royces with publishing firm logos (Montego-AS-CAP and Impala-BMI) also bouncing off '68 model autos.

Ernie Freeman is president of the label with E. Gregory Hookstratten, vp and legal counsel and Joseph Porter tapped as secretary and general manager.

Guy Ward is national sales manager and director of Maylynn Enterprises. Original plan to distribute through a major label was scrapped several weeks back.

Freeman will continue to head his

## Colgems Signs Kastner

NEW YORK—Peter Kastner, the star of "The Ugliest Girl In Town," a new Screen Gems TV show debuting on ABC Sept. 26, has been signed to Screen Gems subsid label, Colgems. Artist's first deck, "I Just Can't Get Over You" b/w "Time Out," written and produced by George Fischhoff and Carol Bayer, exclusive Screen Gems writers, was released last week. Fischhoff and Bayer have composed songs for all the TV episodes filmed to date, with an Oct. 3 date set for airing of "I Just Can't Get Over You."

Kastner, 24, won critical and public acclaim for his performance in the "You're A Big Boy, Now" flick. At 19 he had his own weekly TV show in Canada, "The Time Of Your Life," and then won a feature role in the Canadian made movie, "Nobody Waved Goodbye," which led to a part in the Broadway comedy, "Playroom."

As star of "The Ugliest Girl In Town," Kastner plays an 'earthy hippie' female model in London.

## 'Miss America' Back In

NEW YORK — "There She Is, Miss America," the Bernie Wayne-penned tune slated to be dropped from this year's edition of the popular beauty pageant after 13 years of use, has been reinstated due to public clamor. "Look At Her—(She's Our Miss America)," a new tune by Glenn Osser and his wife Edna, written as the replacement song, will now be incorporated into the body of the show, set for a Sept. 7 NBC telecasting, while Wayne's song will be used as the crowning number. Along with its yearly TV exposure, the E. B. Marks-published song has had numerous recordings, the latest of which is a version by Wayne himself on the Happening label.

## Luncheon Tribute To Gary Stevens

NEW YORK — The New York disk scene will pay tribute to former WMCA-deejay Gary Stevens at a luncheon Wednesday, Sept. 18, in the Georgian Room of the Hotel Americana. More than 400 tradesters, artists and label reps, are expected to attend. Tickets will be \$20 each, with proceeds going to the Westchester Youth Fund. Stevens left WMCA to enter a TV enterprise in Europe. Pete Bennett, the promo rep, is chairman of the fete. Tickets can be obtained thru Joe Bogart or Frank Costa at WMCA.

own commercial firm, Ernie Freeman Creative Music Inc. and EAF Productions, his indie production outlet. It's said that Freeman has either conducted on, arranged or produced a 100 million selling singles. Freeman is unsure of the total figure, noting that he has gold records for "sixteen or seventeen" million selling albums. There is hardly a name artist on the coast who has not, at some time, recorded with Freeman.

Label is headquartering at 1800 Highland in Hollywood with Malynn Enterprises located at 2580 W. Pico Blvd. in Los Angeles.

## MUSIC & THE MARKET

### CU Into MGM Stock?

Commonwealth United, continuing to play it big in the leisure-time field, is going after Edgar Bronfman's 16% common stock share (about 900,000 shares) in Metro-Goldwyn-Mayer. The conglomerate, presently completing a merger with Seeburg, wasn't talking at presstime, but Wall Street was reacting to the possibility thru gains in MGM stock (up 4 points on Wednesday) and CU shares among the most widely-traded on the American Stock Exchange. Meanwhile, CU continues to show sales and earnings progress. Its 6 months net, ending June 30, hit \$1,732,000 on sales of \$21,013,000. This compared to the previous period's income of \$107,000 on sales of \$4,526,000.

### Handleman Increases

Handleman will improve its profits by 25% for the second fiscal period, ending in Oct., estimates David Handleman, president. Handleman made the prediction at an annual stockholder meeting in Detroit. This would be based on sales of \$17.9 million. Handleman also said he expected fiscal 69 sales to hit \$72 million, an increase from \$61.2 million in fiscal 68. Handleman said the rosy picture would stem from new record accounts, the names of which he would not reveal.

Handleman reported a sales increase of 18% and an earnings (after taxes) rise of 26% for the first quarter of fiscal 1968, ending July 31, over the comparable period in 1967.

Sales were \$15,439,000, a \$2,401,000 increase, while earnings after taxes are \$762,000, a rise of \$156,000. These earnings include the adjustment for the 10 per cent tax surcharge.

Earnings per share are \$.24 compared to \$.19. Both periods have been adjusted to reflect a two-for-one stock split effective February, 1968.

### Transamerica Buys Car Rental

Transamerica, owner United Artists and the Liberty disk-music operation, is buying the nation's seventh largest car-rental agency, Budget-Rent-a-Car of Chicago. BRC does 7½% of the car rental business. No details on the transaction were announced.

## Tiny Tim Hits Bouquet Records With Damages

NEW YORK—Tiny Tim has obtained a show-cause order to enjoin use of his likeness and name in advertising of two releases from Bouquet Records.

The order was obtained at State Supreme Court on charges that the company and John Ponz are offering the single "Be My Love" and LP "Concert in Fairyland" which were done when he was known professionally as Darryl Dover. The records have since been released without his consent.

Court papers state that Tiny Tim has "a unique style of entertaining and singing" which brought him to national fame. He is also suing for \$1 million damages.

## Joe Nathan Dies Of Heart Attack

CINCINNATI—Joe Nathan died last Thursday (5) of a heart attack.

The music business veteran was 58 years old and had for the last ten years worked as general manager of A&I Distributors in Cincinnati.

His funeral was held last Sunday.



IN WITH 'FLYNN'—Majors in the theater and record end of the soon to bow "Maggie Flynn" are shown getting together at Danny's Hideaway to prepare final plans for raising the curtain on the Broadway show and its original cast recording. Already on a tryout run in Detroit, the play will debut on Broadway at the Anta Theatre October 23. At the head session are: (from left) star Jack Cassidy; Norman Racusin, vice president and general manager of RCA's record division which will release the cast recording; female lead Shirley Jones; and Luigi Creatore and Hugo Peretti who, with George Weiss, have written the book, music and lyrics for "Maggie Flynn."



AESOP'S FABLES

# I'M GONNA MAKE YOU LOVE ME

CADET CONCEPT 7005

THE STATUS QUO

# ICE IN THE SUN

CADET CONCEPT 7006

MAURICE & MAC

# WHY DON'T YOU TRY ME

CHECKER 1206

ANDRE WILLIAMS

# CADILLAC JACK

CHECKER 1205

LITTLE MILTON

# LET ME DOWN EASY

CHECKER 1208

# CHESS RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED SEPTEMBER 4, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE		
75%	Hey Jude	Beatles—Apple		75%		
40%	My Special Angel	Vogues—Reprise		86%		
38%	Fire	Arthur Brown—Atlantic		70%		
36%	Over You	Union Gap—Columbia		36%		
34%	Revolution	Beatles—Apple		34%		
31%	Poor Baby	Cowsills—MGM		61%		
30%	Tomboy	Ronnie Dove—Diamond		30%		
28%	Do You Wanna Dance	Love Society—Scepter		42%		
27%	Cinnamon	Derek—Bang		27%		
26%	I Met Her In Church	Box Tops—Mala		46%		
24%	Street Fighting Man	Rolling Stones—London		98%		
23%	Alfie	Eivets Rednow—Gordy		23%		
21%	All Along The Watchtower	Jimi Hendrix Experience—Reprise		21%		
20%	Shoot 'Em Up Baby	Andy Kim—Steed		40%		
19%	You Got The Love	Prof. Lollipop—White Whale		19%		
17%	Little Green Apples	O.C. Smith—Columbia		86%		
16%	Ice In The Sun	Status Quo—Cadet Concept		24%		
15%	The Snake	Al Wilson—Soul City		68%		
13%	Bang-Shang-A-Lang	Archies—Calendar		13%		
12%	The Weight	The Band—Capitol		40%		
11%	That Kind Of Woman	Merrilee Rush—Bell		84%		
10%	Piece Of My Heart	Big Brother & Holding Co.—Columbia		34%		
10%	Girl Watchers	O'Kaysions—ABC		89%		
10%	Shape Of Things To Come	Max Frost & The Troopers—Tower		50%		
<b>LESS THAN 10%—BUT MORE THAN 5%</b>						
9%	Oh Lord, Why Lord—Los Pops Tops—Calla	9%	Hey Western Union Man—Jerry Butler—Mercury	47%	Per-So-Nal-Ly—Bobby Paris—Tetragrammaton	8%
27%	Love Heals—Colours—Dot	27%	San Francisco Girls—Fever Tree—UNI	21%	Fool For You—Impressions—Curtom	7%
27%	Down On Me—Big Brother & Holding Co.—Mainstream	27%	Suzie Q—Creedence Clearwater Revival—Fantasy	8%	L A Breakdown—Larry Marks—A & M	18%
17%	Biplane Evermore—Irish Rovers—Decca	17%	To Wait For Love—Herb Alpert—A & M	67%	30 Days Has September—Robert Goulet—Columbia	7%
<b>Total % To Date</b>						

# BROTHERHOOD

More than a word.  
Or a feeling.  
Or a week.

**RCA**

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BOX GUITAR



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**RCA**

## AGAC Plans Historical Archive

NEW YORK—An archive, consisting of taped interviews with major figures in the music world (execs, publishers, writers, etc.) is being planned by AGAC, the songwriter's guild. Arnold Shaw, Dave Kapp and Harry Warren will serve as members of the organizing committee. The interviews, con-

ducted by professional interviewers from outside the music business, will stress inside information, which, for various reasons, cannot be brought to light at this time. The tapes would be sealed until some time after the deaths of the people involved, or whenever it would be advisable to air their private collection of facts.

The first step being taken by the AGAC Archives committee will be to approach various foundations for the financial assistance necessary in developing and underwriting the program. The AGAC committee stresses the point that it will not personally participate in the actual interview work, but will remain in charge of the administration of the archives.

## Shankar's Seminar At Philharmonic in NYC

NEW YORK—Ravi Shankar is offering a unique insight into the music of India to the trade and metropolitan New York area press as well as leading musicians and arrangers when the World Pacific recording artist conducts a rehearsal workshop from the stage of Philharmonic Hall the morning of September 10th.

Shankar, the primary influence for Eastern music on much current pop and classical composition and arranging, has gathered the leading musicians from North and South India to form an experimental ensemble. They will demonstrate instruments indigenous to India as a prelude to Shankar's presentation of his Festival From India for a total of six nights at Philharmonic Hall (10-13) and Carnegie Hall (14-15).

In addition to his own demonstration and discussion of the sitar, Shankar will present the santoor, sarangi, veena, kanjira, and other ancient musical instruments making their western debuts. The 90-minute workshop will be followed by a question-and-answer period, during which the press and interested musicians may gain added knowledge of the instruments, the men playing them, and the range of their adaptability to western music. Shankar has conducted similar workshops during the summer at Tanglewood, Stratford, and Saratoga, each of which has been met with great enthusiasm.

The festival and workshop are being presented by Shankar's manager and producer Jay K. Hoffman.

## Coleman Heads Savoy Promo

NEW YORK—Bill Coleman has been named national promotion manager of Savoy Records, the old-time R&B and gospel label. Coleman, 25, was a gospel dj at WPRW, Manassas, Virginia, and is a graduate of Johnson Institute of Broadcasting, with additional work at New York University.

## Divided Attention

Cameras have a magnetic charm for dais-ites except Joe Maimone who remains rapt in his delivery of introductory remarks for the recently unveiled Apple Corps singles. At the platform with the district promotion manager are (from left): Christie Barter, Capitol's manager of Eastern press & pr; Roy Battochio, A&R manager for the label; and NY district sales mgr Ralph Schechtman. Products include the Beatles single and others from Jackie Lomax, Mary Hopkin, Black Dyke Mills Band.

## Jaulus Is Gersh VP

NEW YORK—Paul Jaulus, former director of publicity for the Decca-Coral-Brunswick labels, has joined the Richard Gersh Associates public relations firm as vice president. During his six years with Decca, Jaulus worked with the national consumer, trade and fan press and all media in representing the labels' complete artists roster.

Firm president Dick Gersh termed Jaulus' appointment "a consolidation of strength that will result in increasingly effective service to all existing media."

Prior to his stint with Decca, Jaulus directed publicity for the Bernie Lang management office and the GAC booking agency.



Paul Jaulus

## Brook Benton Joins Atlantic's Cotillion

NEW YORK—Brook Benton has signed a recording contract with Atlantic Records. First release is "Do Your Own Thing," which will be issued on Atlantic's hot Cotillion label this week. The record was produced by Leiber and Stoller who also wrote the tune.

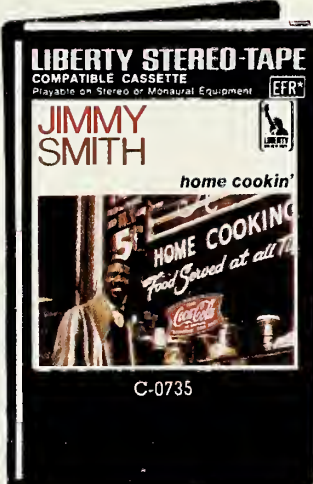
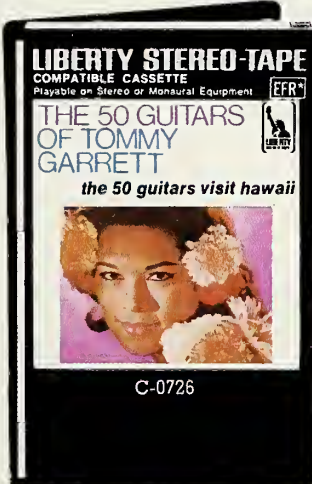
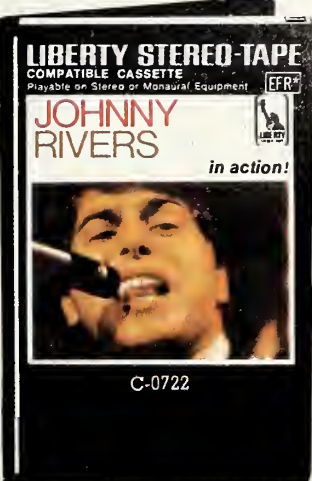
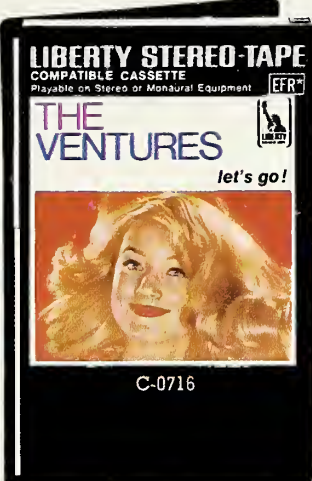
The tune, "Do Your Own Thing" was originally produced as a radio commercial for Thom McAn Shoes with Neil Diamond singing the song. The commercial was created by Leiber and Stoller. It is currently on the air on radio stations throughout the country. All the Thom McAn stores from coast to coast are publicizing the Brook Benton record in their store windows.



## CashBox Looking Ahead

- 1 THE SUN AIN'T GONNA SHINE ANYMORE**  
(Saturday/Seasons Four—BMI)  
Fuzzy Bunnies (Decca 32364)
- 2 L.A. BREAKDOWN**  
(La Brea—ASCAP)  
Larry Marks (A&M)
- 3 OH LORD, WHY LORD**  
(Jamf—BMI)  
Los Pop Tops (Callo 154)
- 4 WORKING ON A GROOVY THING**  
(Screen Gems/Columbia—BMI)  
Patti Drew (Capitol 2197)
- 5 THE CHOICE**  
(My Music, Bay-Wes—BMI)  
O'Jays (Bell 737)
- 6 DO YOU WANNA DANCE**  
(Clouk—BMI)  
Love Society (Scepter 12223)
- 7 I AIN'T GOT TO LOVE NOBODY ELSE**  
(Press—BMI)  
Masqueraders (Bell 733)
- 8 ALWAYS SOMETHING THERE TO REMIND ME**  
(Blue Seas, Joc, Ross Jungnickel—ASCAP)  
Dionne Warwick (Scepter 12226)
- 9 CHAINED**  
(Jobete—BMI)  
Marvin Goye (Tamla 2B5)
- 10 LAUGH AT THE WORLD**  
(Low-Twi—BMI)  
Tams (ABC 1112B)
- 11 SUZIE Q**  
(ARC—BMI)  
Creedence Clearwater Revival (Fantasy 616)
- 12 ELENORE**  
(Ishmael, The Blimp—BMI)  
The Turtles (White Whole 276)
- 13 DON'T BOGART ME**  
(Terrible Tunes—BMI)  
Froternity Of Man (ABC 11106)
- 14 HELLO HELLO**  
(Great Honesty—BMI)  
Tiny Tim (Reprise 0769)
- 15 SOUL DRIPPIN'**  
(Four Star—BMI)  
Mauds (Mercury 72B32)
- 16 (TILL I) RUN WITH YOU**  
(Chardon—BMI)  
Lovin' Spoonful (Kama Sutra 251)
- 17 SHE'S ABOUT A MOVER**  
(Crozy Cajun—BMI)  
Otis Clay (Cotillion 44001)
- 18 ALL MY LOVE'S LAUGHTER**  
(Conopy—ASCAP)  
Ed Ames (RCA Victor 95B9)
- 19 UNCHAINED MELODY**  
(Frank—ASCAP)  
Sweet Inspirations (Atlantic 2551)
- 20 BIRMINGHAM**  
(Low-Twi—BMI)  
Movers (1-2-3 1700)
- 21 WALK IN THE PARK**  
(Great Honesty—BMI)  
Cloudine Longet (A&M)
- 22 I COULDN'T SPELL !!\* @ !**  
(Earl Barton—BMI)  
Sam The Shom (MGM 13972)
- 23 THE WOMAN I LOVE**  
(Modern—BMI)  
B. B. King (Kent 492)
- 24 GENTLE ON MY MIND**  
(Glaser—BMI)  
Boots Randolph (Monument 10B1)
- 25 FILL MY SOUL**  
(Big Seven—BMI)  
The Pop Explosion  
(We Make Rock 'Roll 1603)
- 26 OPEN MY EYES**  
(Screen Gems/Columbia—BMI)  
Nazz (S.G.C. 44001)
- 27 MAKE YOUR OWN KIND OF MUSIC**  
(Screen Gems/Columbia—BMI)  
Will-O-Bees (S.G.C. 002)
- 28 SOUL MEETING**  
(Cotillion, Ragmop—BMI)  
The Soul Clan (Atlantic 2530)
- 29 HOLD ME TIGHT**  
(J. Nash—ASCAP)  
Johnny Nosh (Jod 207)
- 30 LULABY FROM ROSEMARY'S BABY, Part 1**  
(Fomous—ASCAP)  
Mio Farrow (Dot 17126)
- 31 THE MUFFIN MAN**  
(Cheshire—BMI)  
World Of Oz (Dream B5029)
- 32 YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**  
(Screen Gems/Columbia—BMI)  
Vivian Reed (Epic 103B2)
- 33 THAT'S IN THE PAST**  
(Bee Cool—BMI)  
Brenda & Tobulations (Dionn 509)
- 34 ME & YOU**  
(Big Shot—ASCAP)  
Brenton Wood (Double Shot 130)
- 35 RAIN & TEARS**  
(MRC—BMI)  
Aphrodite's Child (Philips 40549)
- 36 MISTER NICO**  
(Milene—ASCAP)  
Four Jocks & A Jill (RCA Victor 9572)
- 37 D. W. WASHBURN/L. DAVID SLOANE**  
(Screen Gems, Columbia/Meager, Mayfair, BMI & ASCAP)
- 38 I'M LONELY FOR YOU**  
(Beechwood—Barswo—BMI)  
Bettye Swann (Capitol 2263)
- 39 YOU GOTTA HAVE A THING**  
(Chris-Morc—Cotillion—BMI)  
Sonny & Cher (Atco 6605)
- 40 YOU WANT TO CHANGE ME**  
(World Wor III—Double Diamond—BMI)  
Bobby Hebb (Philips 40551)
- 41 DO THE BEST YOU CAN**  
(Moribus—BMI)  
The Hollies (Epic 10361)
- 42 THERE WAS A TIME**  
(Golo, Lois—BMI)  
Gene Chandler (Brunswick 553B3)
- 43 HE'S MY MAN**  
(Cotillion, Groovesville—BMI)  
Patti LaBelle & The Bluebelles (Atlantic 254B)
- 44 HORSE FEVER**  
(Dondelion, James Boy—BMI)  
Cliff Nobles & Co. (Phil-LA Of Soul 31B)
- 45 STORYBOOK CHILDREN**  
(Blockwood—BMI)  
Billy Joe Royal (Columbia 44574)
- 46 THIS WHEEL'S ON FIRE**  
(Dwarf—ASCAP)  
Julie Driscoll (Atco 6593)
- 47 DO YOU KNOW THE WAY TO SAN JOSE**  
(Blue Seas/Jac—ASCAP)  
Julius Wechter & Bojo Morimbo Bond (A & M 975)
- 48 EVERYBODY'S GOING TO THE LOVE IN**  
(Cosargo—BMI)  
Bob Brody & Con Chords (Choriot 526)
- 49 HUSHABYE MOUNTAIN**  
(Unort—BMI)  
Tony Bennett (Columbia 44584)
- 50 SOUL CLAPPIN'**  
(Tinal, Palmino—BMI)  
Bueno Vistos (Morquee 445)

# BIG SALES



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## LITTLE CASSETTES

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New to The Top 100

- #1  
HARPER VALLEY PTA (3:12)  
Jeannie C. Riley-Plantation 3  
3106 Belmont Blvd., Nashville, Tenn.  
PROD: Shelby Singleton c/o Plantation  
PUB: Newkeys BMI  
1531 Demonbreau, Nashville, Tenn.  
WRITER: Tom T. Hall  
FLIP: Yesterday All Day
- #2  
PEOPLE GOT TO BE FREE (2:57)  
Rascals-Atlantic 2537  
1841 Broadway, NYC.  
PROD: The Rascals c/o Slacсар  
PUB: Slacсар BMI c/o Stevens Weiss  
Steingarten Wedene 444 Madison Ave, NYC.  
WRITERS: F. Cavaliere-E. Brigati  
ARR: Arif Mardin FLIP: My World
- #3  
BORN TO BE WILD (2:55)  
Steppenwolf-Dunhill 4138  
449 So. Beverly Drive, Bev. Hills, Cal.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Duchess BMI c/o MCA 445 Pk. Ave. NYC.  
WRITER: Mars Bonfire  
FLIP: Everybody's Next One
- #4  
LIGHT MY FIRE (3:02)  
Jose Feliciano-RCA 9550  
155 East 24 Street, NYC.  
PROD: Rick Jarrod c/o RCA  
PUB: Nipper ASCAP 51 W 51 St. NYC.  
WRITERS: Morrison-Manzarek-Krieger-Densmor  
ARR: Geo. Tipton FLIP: California Dreamin'
- #5  
1,2,3 REG LIGHT (1:54)  
1910 Fruitgum Co.-Buddah 54  
1650 Bway, NYC.  
PROD: Kasenetz-Katz Assoc. 200 W. 57 St. NYC.  
PUB: Kaskat BMI 200 W. 57 St. NYC.  
WRITERS: S. Trimachi-Bobbi Trimachi  
FLIP: Sticky, Sticky
- #6  
HUSH (4:11)  
Deep Purple-Tetragrammaton 1503  
359 N. Canon Dr., Beverly Hills, Calif.  
PROD: Derek Lawrence c/o Hec Entr.  
17 Newman Street, London W1, England  
PUB: Lowery BMI c/o Harry Fox  
460 Park Ave., NYC.  
WRITER: Joe South FLIP: One More Rainy Day
- #7  
YOU KEEP ME HANGIN' ON (2:50)  
Vanilla Fudge-Atco 6590  
1841 Broadway, NYC.  
PROD: Shadow Morton for Community  
1650 Broadway, NYC.  
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.  
WRITERS: B. Holland-L. Dozier-E. Holland  
ARR: The Guys  
FLIP: Come By Day, Come By Night
- #8  
OO IT AGAIN (2:19) Beach Boys-Capitol 2239  
1750 N. Vine, Hollywood, Calif.  
PROD: Karl Engemann c/o Capitol  
PUB: Sea Of Tunes BMI  
9042 La Alba Dr. Whittier, Calif.  
WRITERS: B. Wilson-M. Love  
FLIP: Wake The World
- #9  
YOU'RE ALL I NEED TO GET BY (2:38)  
Marvin Gaye & Tammi Terrell  
Tamla-54169  
2457 Woodward Ave., Detroit, Mich.  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: Two Can Have A Party
- #10  
THE HOUSE THAT JACK BUILT (2:18)  
Aretha Franklin-Atlantic 2546  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Cotillion BMI (same address)  
WRITERS: Bob Lance-Fran Robins  
FLIP: Say A Little Prayer

- #11  
HELLO I LOVE YOU (2:13) Ooors-Elektra 45635  
1855 Broadway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Nipper ASCAP (same address)  
WRITERS: The Doors FLIP: Love Street
- #12  
SUNSHINE OF YOUR LOVE (3:03)  
Cream-Atco 6544  
1841 Broadway, NYC.  
PROD: Felix Pappalardi  
6 McDougall Alley, NYC.  
PUB: Casserol BMI c/o Walter Hofer  
221 West 57 Street, NYC.  
WRITERS: Jack Bruce-Peter Brown-Eric Clapton  
FLIP: S.W.L.A.B.R.
- #13  
SEALEO WITH A KISS (2:22)  
Gary Lewis-Liberty 56037  
6920 Sunset Blvd., L.A. Calif.  
PROD: Snuff Garrett  
6922 Hollywood Blvd., H'wood, Calif.  
PUB: Post ASCAP c/o Metric  
1560 N. La Brea, H'wood, Calif.  
WRITERS: Peter Udell-Gary Geld  
ARR: Al Capps FLIP: Sara Jane
- #14  
FOOL ON THE HILL (3:14)  
Sergio Mendes & Brasil '66-A&M 961  
1416 N. La Brea, Hollywood, Calif.  
PROD: Sergio Mendes, Herb Alpert-  
Jerry Moss c/o A&M  
PUB: Comet ASCAP  
16027 Sunburst, Sepulveda, Calif.  
WRITERS: Paul McCartney-John Lennon  
ARR: Dave Grusin FLIP: So Many Stars
- #15  
MR. BUSINESSMAN (3:19)  
Ray Stevens-Manument 1038  
530 W. Main St. Hendersonville, Tenn.  
PROD: Fred Foster-Ray Stevens c/o Monument  
PUB: Ahab BMI c/o Ray Stevens  
114 Lincoln Court, Nashville, Tenn.  
WRITER: Ray Stevens ARR: Ray Stevens  
FLIP: Face The Music
- #16  
LOVE MAKES A WOMAN (2:40)  
Barbara Acklin-Brunswick 55379  
445 Park Ave., NYC.  
PROD: Carl Davis & Eugene Record c/o Brunswick  
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.  
BRC BMI c/o MCA 445 Park Ave., NYC  
WRITERS: Eugene Record-Wm. Sanders  
Davis-Gerald Sims ARR: Wm. Sanders  
FLIP: Come & See Me Baby
- #17  
MAGIC BUS (3:10) The Who-Decca 32362  
445 Park Ave, NYC.  
PROD: Kit Lambert  
58 Old Compton St. London W1, England.  
PUB: Essex ASCAP, 10 Columbus Circle, NYC  
WRITER: Peter Townshend  
FLIP: Someone's Coming
- #18  
SOUL LIMBO (2:23)  
Booker T & MG'S-Stax 0001  
926 E. Mclemore St., Memphis, Tenn.  
PROD: Booker T. Jones c/o Stax  
PUB: East BMI (same address)  
WRITERS: B. T. Jones-Steve Cropper-  
Donald Dunn-A. Jackson, Jr.  
ARR: Booker T & MG'S FLIP: Heads Or Tails
- #19  
STAY IN MY CORNER (6:10) Oells-Cadet 5612  
320 E. 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Conrad BMI  
1449 S. Michigan Ave., Chicago, Ill.  
WRITERS: Miller-Strong-Flemons  
ARR: Chas. Stepney FLIP: Love Is So Simple  
PUB: Tracebob BMI c/o Bobby D. Womak
- #20  
SLIP AWAY (2:40)  
Clarence Carter-Atlantic 2508  
1841 Broadway, NYC.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI P.O. Box 2238  
Muscle Shoals, Ala.  
WRITERS: W. Armstrong-W. Terrell-M. Daniel  
ARR: Rick Hall & Staff FLIP: Funky Fever

- #21  
I'VE GOTTA GET A MESSAGE TO YOU (2:59)  
Bee Gees-Atco 6603  
1841 Broadway, NYC.  
PROD: Robert Stigwood & Bee Gees  
67 Brook Street, London, England.  
PUB: Casserole BMI c/o Walter Hofer  
221 West 57 Street, NYC.  
WRITERS: Barry-Robin-Maurice  
FLIP: Kitty Can
- #22  
GIRL WATCHERS (2:35)  
O'Kaysions-ABC 11094  
1330 Ave. of the Americas, NYC.  
PROD: North State Music  
605 E. Ash St., Goldsboro, N.C.  
PUB: North State ASCAP (same address)  
WRITERS: D. 'rail-W. Pittman  
FLIP: Deal Me In
- #23  
PLEASE RETURN YOUR LOVE TO ME (2:21)  
Temptations-Gordy 7074  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Neely  
FLIP: How Can I Forget You
- #24  
SPECIAL OCCASION (2:17)  
Smokey Robinson & The Miracles  
Tamla 54172  
2457 Woodward Ave, Detroit, Mich.  
PROD: Smokey & Cleveland c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Robinson-Cleveland  
FLIP: Give Her Up
- #25  
OWN AT LULU'S (1:55)  
Ohio Express-Buddah 56  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: Peanut Butter BMI & Kaskat BMI  
200 West 57 Street, NYC.  
WRITERS: J. Resnick-J. Levine  
FLIP: She's Not Comin' Home
- #26  
TUESDAY AFTERNOON (FOREVER AFTERNOON)  
(2:20) Moody Blues-Deram 85028  
539 West 25th Street, NYC.  
PROD: Tony Clarke c/o Decca Record Co. Ltd.  
9 Albert Embankment SE 1, London, England  
PUB: Essex ASCAP 10 Columbus Circle, NYC.  
WRITER: Justin Hayward FLIP: Another Morning
- #27  
GIVE A DAMN (2:55)  
Spanky & Our Gang-Mercury 72831  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Scharf/Dorough, Edel  
265 West 20 St. NYC.  
PUB: Takya (ASCAP) 190 Waverly Pl. NYC.  
WRITERS: Scharf-Dorough  
ARR: Scharf-Dorough FLIP: The Swingin' Gate
- #28  
WHO IS GONNA LOVE ME (3:09)  
Dianne Warwick-Scepter 12226  
254 West 54 Street, NYC.  
PROD: Bacharach-David c/o Fred E. Ahlert, Jr.  
Pub: Blue Seas ASCAP & Jac ASCAP  
c/o Fred E. Ahlert, Jr. 15 E. 48 St., NYC  
WRITERS: Bacharach-David ARR: Bacharach  
FLIP: (There's) Always Something There To Remind Me
- #29  
ON THE ROAD AGAIN (3:33)  
Canned Heat-Liberty 56038  
6920 Sunset Blvd., L.A., Calif.  
PROD: Dallas Smith c/o Liberty  
PUB: Frederick BMI  
1323 S. Michigan, Chicago, Ill.  
WRITERS: Floyd Jones-Allan Wilson  
FLIP: Boogie Music
- #30  
SIX MAN BANO (2:20)  
Association-Warner Bros. 7229  
4000 Warner Blvd., Burbank, Calif.  
PROD: Association  
9000 Sunset Blvd., L.A., Calif.  
PUB: Beachwood BMI 1750 N. Vine, L.A., Calif.  
WRITER: Terry Kirkman  
ARR: Association FLIP: Like Always

- #31  
I SAY A LITTLE PRAYER (2:41)  
Aretha Franklin-Atlantic 2546  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Blue Seas & Jac ASCAP  
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.  
WRITERS: Burt Bacharach-Hal David  
FLIP: The House That Jack Built
- #32  
CLASSICAL GAS (3:00)  
Mason Williams-Warner Bros. 7190  
4000 Warner Blvd., Burbank, Calif.  
PROD: Mike Post for Amos Prod.  
3701 Warner Blvd., Burbank, Cal.  
PUB: Irving BMI 1416 N La Brea, L.A., Cal.  
WRITER: Mason Williams ARR: Mike Post  
FLIP: Long Time B' es
- #33  
HIP CITY-Part II (2:57)  
Jr. Walker & The All Stars-Soul 35048  
2457 Woodward Ave, Detroit, Mich.  
PUB: Jobete BMI (same address)  
WRITERS: DeWalt-Bradford  
FLIP: Hip City-Part I  
2854 Paraiso Way, La Crescenta, Calif.  
Claridge ASCAP c/o Frank Slay & Bill Holmes'  
WRITERS: R. Freeman-E. King-M. Weitz
- #34  
TURN AROUND, LOOK AT ME (2:43)  
The Vogues-Reprise 0686  
4000 Warner Blvd., Burbank, Calif.  
PROD: Dick Glasser c/o Reprise  
PUB: Viva BMI 1800 Argyle St., H'wood, Cal.  
WRITER: Jerry Capehart  
ARR: Ernie Freeman FLIP: Then
- #35  
BROWN EYED WOMAN (3:15)  
Bill Medley-MGM 13959  
1350 Ave of the Americas, NYC.  
PROD: Bill Medley-Barry Mann  
1521 S. Grand, Santa Ana, Calif.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Mann-Cynthia Weil  
FLIP: Let The Good Times Roll
- #36  
MIDNIGHT CONFESSIONS (2:42)  
Grass Roots-Dunhill 4144  
449 S. Beverly Dr., Bev. Hills, Cal.  
PROD: Steve Barri c/o Dunhill  
PUB: Little Fugitive BMI  
231 N. Justine, Glendale, Cal.  
WRITER: Lou Josie ARR: Jimmy Haskell  
FLIP: Who Will You Be Tomorrow
- #37  
I CAN'T STOP DANCING (2:19)  
Archie Bell & Orelis-Atlantic 2534  
1841 Broadway, NYC.  
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.  
PUB: Downstairs BMI c/o Kenneth Gamble  
5412 Osage Ave, Phila, Pa.  
Double Diamond BMI 250 S. Broad St. Phila, Pa.  
WRITERS: Gamble Huff ARR: Tommy Bell  
FLIP: You're Such A Beautiful Child
- #38\*  
HEY JUDE (7:11)  
Beatles-Apple 2276  
c/o Capitol, 1750 N. Vine H'wood, Cal.  
PROD: George Martin c/o EMI  
Blythe Rd. Hayes, Middlesex, London W1, Eng.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Revolution
- #39  
FIRE (2:52) Arthur Brown-Atlantic 2556  
1841 Broadway, NYC.  
PROD: Kit Lambert c/o Track Records  
6 Chesterfield Gardens, London W1, Eng.  
PUB: New Action BMI  
WRITERS: Arthur Brown-Vincent Crane  
FLIP: Rest Cure
- #40  
TO WAIT FOR LOVE (3:15)  
Herb Alpert & Tijuana Brass-A&M 964  
1416 N. La Brea, H'wood, Calif.  
PROD: Herb Alpert-Jerry Moss c/o A&M  
PUB: Blue Seas ASCAP Jac ASCAP  
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.  
WRITERS: Hal David-Burt Bacharach  
ARR: Burt Bacharach FLIP: Bud
- #41  
HELP YOURSELF (2:50)  
Tom Jones-Parrot 40029  
539 West 25 Street, NYC.  
PROD: Peter Sullivan  
c/o Decca House, London S.E.1, Eng.  
PUB: Famous ASCAP 1619 Bway., NYC.  
WRITERS: Fishman-Donita FLIP: Day by Day
- #42  
THAT KIND OF WOMAN (2:55)  
Merrilee Rush-Bell 738  
1776 Broadway, NYC.  
PROD: Tommy Cogbill-Chips Moman  
827 Thomas St., Memphis, Tenn.  
PUB: Screen Gems-Columbia BMI  
711 5th Ave., NYC  
WRITERS: Donna Weiss-Merry Unobskey  
ARR: Mike Leech FLIP: Sunshine & Roses
- #43  
DREAM A LITTLE DREAM OF ME (3:14)  
Mama Cass Ounhill 4145  
449 S. Beverly Drive, Bev. Hills, Calif.  
PROD: Lou Adler  
PUB: Words Music ASCAP 17 W. 60 St., NYC.  
WRITERS: W. Schwant-S. Andre-G. Kahn  
FLIP: Midnight Voyage

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# THE **BIG HITS** ARE ON ATLANTIC/ATCO

## Otis Redding

### "I'VE GOT DREAMS TO REMEMBER"

Atco #6612  
Produced by STEVE CROPPER

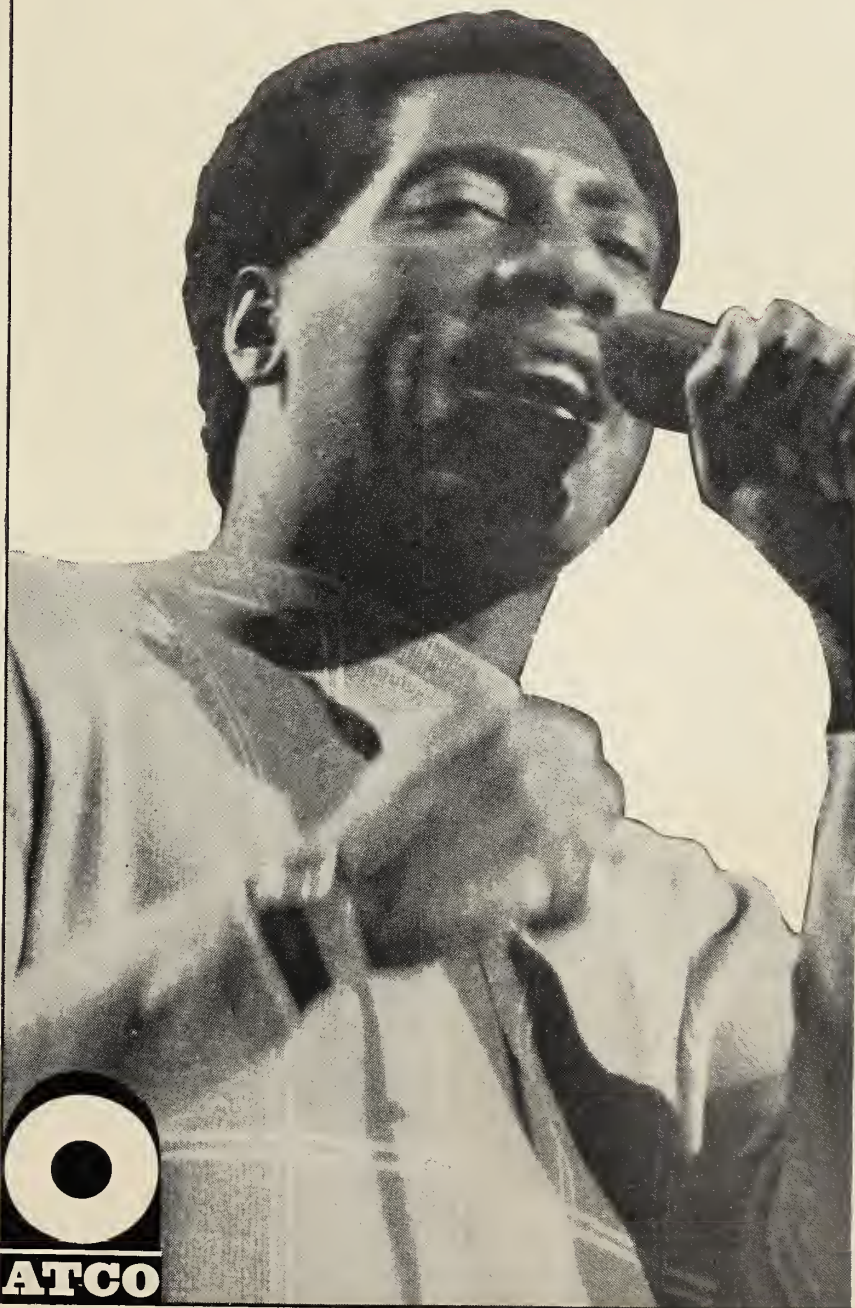
... from Otis Redding's Hit LP  
"THE IMMORTAL OTIS REDDING"  
Atco 33-252

## Wilson Pickett

### "I FOUND A TRUE LOVE"

Atlantic #2558  
Arranged & Produced by TOM DOWD

... from Wilson Pickett's Hit LP  
"THE MIDNIGHT MOVER"  
Atlantic 8183



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

80

#43  
**THE LIGHT (2:56)**  
Jackie DeShannon-Imperial 6491  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Chas. Green & Brian Stone for  
York Pala, 7715 W. Sunset, L.A., Calif.  
PUB: Callee ASCAP 15 E. 48 St., NYC.  
WRITER: J. R. Robertson  
ARR: Harold R. Battiste FLIP: Effervescent

#45  
**STREET FIGHTING MAN (3:16)**  
Rolling Stones-London 909  
539 West 25th Street, NYC.  
PROD: Jimmy Miller c/o Allen Klein  
PUB: Gideon BMI c/o Allen Klein  
Warwick Hotel, NYC.  
WRITERS: Jagger-Richards  
FLIP: No Expectations

#46  
**I WISH IT WOULD RAIN (2:52)**  
Gladys Knight & The Pips-Saul 35047  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Benzabene  
FLIP: It's Summer

#47  
**LITTLE GREEN APPLES (3:48)**  
O. C. Smith-Columbia 44616  
51 West 52 Street, NYC  
PROD: Jerry Fuller c/o Columbia  
PUB: Russell-Cason ASCAP  
812 17th Av. S., Nashville, Tenn.  
WRITER: B. Russell ARR: H. B. Barnum  
FLIP: Long Black Limousine

#48  
**I NEVER FOUND A GIRL  
(I'D LOVE ME LIKE YOU DO) (2:40)**  
Eddie Floyd-Stax-Volt 0002  
926 E. McLemore Ave., Memphis, Tenn.  
PROD: Steve Cropper c/o Stax  
PUB: East BMI (same address)  
WRITERS: B. Jones-E. Floyd-A. Isbell  
FLIP: I'm Just The Kind Of Fool

#49  
**TIME HAS COME TODAY (3:05)**  
Chambers Bros.-Columbia 44414  
51 West 52 Street, NYC  
PROD: David Rubinson c/o Columbia  
PUB: Spinaaker BMI c/o John A. Deley  
323 Monterey Rd., So. Pasadena, Cal.  
WRITERS: J. Chambers-W. Chambers  
FLIP: People Get Ready

#50  
**JOURNEY TO THE CENTER OF THE MIND (3:11)**  
Amboy Dukes-Mainstream 684  
1290 Ave. of the Americas, NYC.  
PROD: Bob Shad (same address)  
PUB: Brent BMI (same address)  
WRITERS: S. Nugent-S. Farmer  
FLIP: Mississippi Murderer

#51  
**NATURALLY STONED (2:11)**  
Avant Garde-Columbia 4459D  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Columbia  
PUB: Cedarwood BMI  
815 16th Ave S., Nashville, Tenn.  
WRITER: C. Woolery FLIP: Honey and Gail

#52  
**I CAN'T DANCE TO THAT MUSIC  
YOU'RE PLAYING (2:38)**  
Martha Reeves & The Vandellas-Gordy 703  
2457 Woodward Ave., Detroit, Mich.  
PROD: Deke Richards c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Richard-Dean FLIP: I Tried

#53  
**MY SPECIAL ANGEL (2:57)**  
Vogues-Reprise 0766  
4000 Warner Blvd., Burbank, Calif.  
PROD: Dick Glasser  
11664 Elcarro Lane, Studio City, Calif.  
PUB: Viva BMI 1800 Argyle St. H'wood Cal.  
WRITER: Jimmy Duncan ARR: Ernie Freeman  
FLIP: I Keep It Hid

#54  
**BAREFOOT IN BALTIMORE (2:38)**  
Strawberry Alarm Clock-UNI 56076  
8255 Sunset Blvd. H'wood, Calif.  
PROD: Frank Slay-Bill Holmes  
8362 H'wood Blvd. H'wood, Calif.  
PUB: Alarm Clock ASCAP

#55  
**INDIAN RESERVATION (3:23)**  
Don Fardon GMP/Crescendo 405  
PROD: Miki Dallon  
10 St. George St., Hanover Square London, WI, Eng.  
PUB: Acuff Rose BMI  
2510 Franklin Rd., Nashville, Tenn.  
WRITER: John D. Loudermilk  
FLIP: Dreaming Room

#56  
**THE SNAKE (3:26)** Al Wilson-Soul City 767  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Johnny Rivers-Marc Gordon  
c/o Soul City  
PUB: E. B. Marks BMI 136 W. 52 St., NYC.  
WRITER: Oscar Brown, Jr.  
FLIP: Getting Ready For Tomorrow

#57  
**GIRLS CAN'T DO WHAT THE GUY'S DO (3:02)**  
Betty Wright-Alston 4569  
1841 Broadway, NYC.  
PROD: Brad Shapiro-Steve Alaimo c/o Alston  
PUB: Sherlyn BMI Attn: Henry Stone  
495 S. E. 10th Court, Hialeah, Florida  
WRITERS: C. Reid-W. Clark ARR: Ray Love  
FLIP: Sweet Lovin' Daddy

#58  
**IF LOVE IS IN YOUR HEART (2:57)**  
Friend & Lover-Verve/Forecast 5091  
30 Avenue of the Americas, NYC.  
PROD: Joe South-Bill Lowery  
P.O. Box 9687, Atlanta, Ga.  
PUB: Lowery BMI c/o Bill Lowery  
WRITER: Jim Post FLIP: Zig Zag

#59  
**IN-A-GADDA-OA-VIDA (2:52)**  
Iron Butterfly-Atco 6606  
1841 Broadway, NYC.  
PROD: Jim Hilton c/o York Pala  
7715 Sunset Blvd., L.A., Calif.  
PUB: Ten East BMI  
7715 Sunset Blvd., L.A., Calif.  
Cotillion BMI 1831 Bway, NYC  
Itasca BMI c/o Assoc. Talent Mgt.  
Unlon Bank Plaza 15233 Ventura Blvd.  
Sherman Oaks, Calif.  
WRITER: Doug Ingle  
FLIP: Iron Butterfly Theme

#60  
**BABY COME BACK (2:37)** Equals-RCA 9583  
155 East 24 Street, NYC.  
PROD: Ed Kassner for President Rec. Ltd.  
25 Denmark St., London, Eng.  
PUB: Piccadilly BMI 125 W. 50 St., NYC.  
WRITER: Grant FLIP: Hold Me Closer

#61  
**BREAK YOUR PROMISE (2:58)**  
Oel Fonics-Philly Groove 152  
1776 Broadway, NYC.  
PROD: Stan & Bell c/o Nickle Shoe  
PUB: Nickle Shoe BMI  
285 S. 52 Street, Phila., Pa.  
Bellboy BMI c/o Thomas Bell  
5904 Oxford St., Phila., Pa.  
WRITERS: T. Bell-W. Hart  
ARR: Thom Bell FLIP: Alfie

#62  
**MORNING OEW (2:50)** Lulu-Epic 10367  
51 West 52 Street, NYC.  
PROD: Micki Most 101 Dean St., London, Eng.  
PUB: Nine BMI 51 W. 51 St., NYC.  
WRITERS: T. Rose-B. Dobson  
ARR: John Paul Jones-Peter Knight  
FLIP: You And I

#63  
**MY WAY OF LIFE (2:55)**  
Frank Sinatra-Reprise 0764  
4000 Warner Blvd., Burbank, Cal.  
PROD: Don Costa  
8961 Sunset Blvd., L.A. Cal.  
PUB: Roosevelt BMI 1650 Bway, NYC.  
WRITERS: Kaempfert-Rehbein-Sigman  
ARR: Don Costa FLIP: Circles

#64  
**POOR BABY (2:57)** Cowsills-MGM 13961  
1350 Ave. of the Americas, NYC.  
PROD: Wes Farrell 39 W. 55 St. NYC.  
PUB: Pockat Full of Tunes BMI  
39 West 55 Street, NYC  
Akbestal BMI 888 8th Ave., NYC.  
WRITER: T. Romeo ARR: T. Romeo  
FLIP: Meet Me At The Wishing Well

#65  
**AND SUDDENLY (2:06)**  
Cherry People-Heritage 8D1  
1350 Ave. of the Americas, NYC  
PROD: Ron Haffkine & Barry Oslander for Jerry Ross  
1855 Bway, NYC  
PUB: Lazy Day BMI 1595 Bway, NYC  
WRITERS: M. Brown-B. Sommer  
ARR: Jimmy Wisner FLIP: Imagination

#66  
**I GET THE SWEETEST FEELING (2:43)**  
Jackie Wilson-Brunswick 55381  
445 Park Ave, NYC.  
PROD: Carl Davis c/o Brunswick  
PUB: T.M. BMI 1619 Bway, NYC.  
Van McCoy BMI 41 Pk Pl. Englewood, N.J.  
WRITERS: Van McCoy-Alicia Evelyn  
ARR: Wm. Sanders  
FLIP: Nothing But Heartaches

#67  
**FDR THE LOVE OF IVY (3:40)**  
Mamas & Papas-Dunhill 4150  
449 S. Beverly Drive, Bev. Hills, Cal.  
PROD: Lou Adler c/o Dunhill  
PUB: Wingate & Honest John ASCAP (same address)  
WRITERS: John Phillips-Denny Doherty  
FLIP: Strange Young Girls

#68  
**SAY IT LOUD—I'M BLACK AND I'M PROUD  
(Pt. 1) (2:45)**  
James Brown-King 12715  
850 7th Ave., NYC.  
PROD: J. Brown c/o King  
PUB: Golo BMI c/o Lois Music  
1540 Brewster Ave., Cinn., Ohio.  
WRITERS: J. Brown ARR: J. Brown  
FLIP: Say It Loud—I'm Black And I'm Proud  
(Pt. 2)

#69  
**REVOLUTION (3:22)** Beatles-Apple 2276  
c/o Capitol 1750 N. Vine, H'wood, Cal.  
PROD: George Martin c/o EMI  
Blythe Rd. Hayes, Middlesex, London W1, Eng.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Hey Jude

#70  
**KEEP THE ONE YOU GOT (2:38)**  
Joe Tex-Dial 4083  
1841 Broadway, NYC.  
PROD: Buddy Killen c/o Tree  
PUB: Trea (BMI)  
905 16th Ave S., Nashville, Tenn.  
WRITER: Joe Tex  
FLIP: Go Home And Do It

#71  
**OVER YOU (2:22)** Union Gap-Columbia 44644  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Viva BMI  
1800 N. Argyle, Suite 200, H'wood, Cal.  
WRITER: J. Fuller ARR: Al Capps  
FLIP: If The Day Would Come

#72  
**THE WEIGHT (2:40)** The Band-Capitol 2269  
1750 N. Vine, H'wood, Calif.  
PROD: John Palladeno c/o Capitol  
PUB: Callee ASCAP 15 E. 48 St. NYC.  
WRITER: J. Robertson  
FLIP: I Shall Be Released

#73  
**PIECE OF MY HEART (2:58)**  
Big Brother & The Holding Co.  
Columbia 44626  
51 West 52 Street, NYC.  
PUB: Web IV BMI 1650 Bway, NYC.  
Ragmor BMI 219 W. 79 St. NYC.  
WRITERS: J. Ragovoy-B. Berns  
FLIP: Turtle Blues

#74  
**THEN YOU CAN TELL ME GOODBYE (2:47)**  
Eddy Arnold-RCA 9606  
155 East 24 Street, NYC.  
PROD: Chet Atkins c/o RCA  
800 17th Ave. S., Nashville, Tenn.  
PUB: Acuff Rose BMI  
2510 Franklin Rd., Nashville, Tenn.  
WRITER: Loudermilk ARR: Bill Walker  
FLIP: Apples, Raisins And Roses

#75  
**HEY WESTERN UNION MAN (2:37)**  
Jerry Butler-Mercury 7285D  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.  
PUB: Parabut BMI c/o Ensign 1501 Bway, NYC.  
Double Diamond BMI, 250 S. Broad St., Phila., Pa.  
Downstairs BMI 5412 Osage Av., Phila., Pa.  
WRITERS: Gamble-Huff-Butler  
ARR: Bobby Martin  
FLIP: Just Can't Forget About You

#76  
**DOWN ON ME (2:25)**  
Big Brother & Holding Co.-Mainstream 662  
101 West 57 Street, NYC.  
PROD: Bob Shad c/o Mainstream  
PUB: Brent BMI (same address)  
ARR: J. Joplin FLIP: Call On Me

#77  
**LDVE HEALS (2:38)** Colours-Oot 17132  
1507 N. Vine, L.A., Calif.  
PROD: Danny Moore-Richard Delvy  
for Robbins 7033 Sunset Blvd., L.A., Cal.  
PUB: Hastings BMI 7033 Sunset Blvd.  
L.A. Calif. Speed BMI 3908 Revere Av. L.A., Calif.  
WRITERS: J. Dolton-G. Montgomery  
FLIP: Bad Day At Black Rock, Baby

#78  
**SHAPE OF THINGS TO COME (1:57)**  
Max Frost & The Troopers-Tower 419  
1750 N. Vine, H'wood, Calif.  
PROD: Mike Curb for Sidewalk  
9000 Sunset Blvd., H'wood, Calif.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: D. Mann-C. Weil FLIP: Free Lovin'

#79  
**SHOOT 'EM UP BABY (2:40)**  
Andy Kim-Steed 710  
c/o Dot 1507 N. Vine, H'wood, Calif.  
PROD: Jeff Barry c/o Steed  
PUB: Unart BMI 729 7th Ave., NYC.  
WRITERS: J. Barry-Andy Kim  
ARR: Dean Christopher  
FLIP: Ordinary Kind Of Girl

#80  
**I MET HER IN CHURCH (2:40)**  
Box Tops-Mala 12017  
1776 Broadway, NYC.  
PROD: Dan Penn  
2870 Baskin St., Memphis, Tenn.  
PUB: Press BMI  
905 16th Ave. S., Nashville, Tenn.  
WRITERS: Penn-Oldham ARR: Mike Leech  
FLIP: People Gonna Talk

#81  
**SAN FRANCISCO GIRLS (3:05)**  
Fever Tree-UNI 5506D  
8255 Sunset Blvd., H'wood, Calif.  
PROD: Scott & Vivian Holtzman  
c/o Mickey Shapiro  
8447 Wilshire Blvd. H'wood, Calif.  
PUB: Pilgreet BMI c/o Mickey Shapiro  
WRITERS: S. & V. Holtzman-Michael  
FLIP: Come With Me (Rain Song)

#82  
**DDN'T CHANGE YOUR LDVE (2:50)**  
Fiva Stairsteps & Cubie-Curtom 1931  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield c/o Buddah  
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.  
WRITER: C. Mayfield FLIP: New Dance Craze

#83  
**ALFIE (2:58)** Eivets Rednow-Gordy 7076  
2457 Woodward Ave., Detroit, Mich.  
PROD: Henry Cosby c/o Gordy  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITERS: H. David-B. Bacharach  
FLIP: More Than A Dream

#84  
**PRIVATE NUMBER (2:40)**  
Judy Clay & William Bell-Stax 0005  
926 E. McLemore, Memphis, Tenn.  
PROD: Booker T. Jones c/o Stax  
PUB: East BMI (same address)  
WRITERS: B.T. Jones-W. Bell  
FLIP: Love-Eye-Tis

#85  
**EVERYBODY'S TALKIN' (2:43)**  
Nilsson-RCA 9544  
155 East 24 Street, NYC.  
PROD: Rick Jarrod c/o RCA  
1016 N. Sycamore, H'wood, Calif.  
PUB: Coconut Grove BMI  
5455 Wilshire Blvd. L.A. Calif.  
Third Story BMI (same address)  
WRITER: Nell ARR: Geo Tipton  
FLIP: Don't Leave Me

#86  
**THE B B JONES (2:55)**  
B. B. King-Bluesway 61D19  
1330 Ave. of the Americas, NYC.  
PROD: Quincy Jones c/o Bluesway  
PUB: Ampco ASCAP 133D 6th Ave., NYC.  
WRITERS: Q. Jones-M. Angelou  
FLIP: You Put It On Me

#87  
**ALL ALONG THE WATCHTOWER (2:01)**  
Jimi Hendrix-Warner Bros. 0767  
40000 Warner Blvd. Burbank, Calif.  
PROD: Hendrix c/o Yameta Co. Ltd.  
400 Madison Ave., NYC.  
PUB: Dwarf ASCAP 640 5th Ave., NYC.  
WRITER: Dylan  
FLIP: Burning Of The Midnight Lamp

#88  
**BANG-SHANG-A-LANG (2:34)**  
The Archies-Calendar 1006  
155 East 24 Street, NYC.  
PROD: Jeff Barry 300 E. 74 St. NYC.  
PUB: Don Kirshner BMI 665 5th Ave. NYC.  
WRITER: Jeff Barry FLIP: Truck Driver

#89  
**ICE IN THE SUN (2:10)**  
Status Quo-Cadet Concept 7006  
320 E. 21 Street, Chicago, Ill.  
PROD: John Schroeder c/o Pye Records  
Great Cumberland Pl. London, Eng.  
PUB: Duchess BMI c/o MCA  
445 Park Ave, NYC.  
WRITERS: M. Wilde-R. Scott  
FLIP: When My Mind Is Not Live

#90  
**TOMBOY (2:39)** Ronnie Oove-Diamond 249  
1650 Broadway, NYC.  
PROD: Phil Kahl & Bill Justus c/o Melrose  
PUB: Melrose ASCAP 31 W 54 St. NYC.  
WRITERS: F. H. Stanton-C. Segal  
ARR: B. Justus FLIP: Tell Me Tomorrow

#91  
**FOOL FOR YOU (2:43)**  
Impressions-Curtom 1932  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield c/o Buddah  
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.  
WRITER: C. Mayfield  
FLIP: I'm Loving Nothing

#92  
**LISTEN HERE (3:04)**  
Eddie Harris-Atlantic 2487  
1841 Broadway, NYC.  
PROD: Arif Mardin c/o Atlantic  
PUB: Hargrove BMI  
c/o Pilgrim Mgt. 300 W. 58 St., NYC.  
WRITER: Eddie Harris  
FLIP: Theme In Search of a Movie

#93  
**FLY ME TO THE MOON (2:45)**  
Bobby Womack-Minit 32048  
6920 Sunset Blvd., L.A. Calif.  
PROD: Chips Moman for Amen  
827 Thomas St., Memphis, Tenn.  
PUB: Almanac ASCAP 10 Col. Circle, NYC.  
WRITER: Bart Howard  
ARR: Mike Leech FLIP: Take Me

#94  
**YDU GOT THE LOVE (2:12)**  
Prof. Morrison's Lollipop-White Whale 275  
8961 Sunset Blvd. Hollywood, Calif.  
PROD: J. Levine-A. Resnick  
c/o Super K 250 W. 57 Street, NYC.  
PUB: Peanut Butter BMI & KasKat BMI  
250 West 57 Street, NYC.  
WRITERS: Levine-Resnick  
ARR: Levine-Resnick FLIP: Gypsy Lady

#95  
**PER-SO-NAL-LY (2:09)**  
Bobby Paris-Tetragrammaton 1504  
359 N. Cannon Dr. Beverly Hills, Cal.  
PROD: Bobby Paris c/o Tetragrammaton  
PUB: Peyotl BMI (same address)  
WRITER: B. Paris ARR: Gene Page  
FLIP: Tragedy

#96  
**DOWN HERE DN THE GRDUND (3:37)**  
Loo Rawls-Capitol 2252  
1750 N. Vine, H'wood, Calif.  
PROD: Dave Axelrod c/o Capitol  
PUB: Warner Bros. 7 Arts BMI  
488 Madison Ave, NYC.  
WRITERS: Lalo Schiffrin-G. Garnett  
FLIP: I'm Satisfied

#97  
**THE MULE (2:42)**  
The James Boys-Phil La Of Soul 316  
919 N. Broad St. Phila., Pa.  
PROD: Jesse James (same address)  
PUB: Dandelion BMI & James Boys BMI  
(same address)  
WRITER: J. James ARR: Bobby Martin  
FLIP: The Horse

#98  
**BIPLANE EVERMDRE (2:45)**  
Irish Rovers-Decca 32371  
445 Park Ave., NYC.  
PROD: Charles Bud Dant c/o Decca  
PUB: Little Darlin' BMI c/o M. Cooper  
1409 Claridge Dr. Beverly Hills, Calif.  
WRITER: Martin Cooper  
FLIP: Liverpou Lou

#99  
**CINNAMDN (2:35)** Derek-Bang 558  
1650 Broadway, NYC.  
PROD: George Tobin-Johnny Cymbal  
c/o Bang  
PUB: Pamco BMI 1330 6th Ave., NYC.  
WRITERS: G. Tobin-J. Cymbal  
FLIP: This Is My Story

#100  
**SINCE YOU'VE BEEN GDNE (2:55)**  
Ramsey Lewis-Cadet 5609  
320 E. 21st Street, Chicago, Ill.  
PROD: Chas. Stepany c/o Cadet  
PUB: Cotillion BMI 1841 Bway, NYC.  
Fourteenth Hour BMI c/o Ted White  
1721 Field, Detroit, Michigan.  
WRITERS: A. Franklin-T. White  
ARR: Chas. Stepany FLIP: Les Fleur





**hits**

**it  
big!**

# CARLA THOMAS

**& the  
first hit  
vocal version**

# "WHERE DO I GO"

STAX 0011

**from the  
Broadway  
hit rock  
musical**

# HAIR

**b/w "I've Fallen In Love"**

**Arranged by  
HORACE OTT**

**Produced by  
AL BELL**

# New Albums for September

**VICTOR**



LSP-4055



LSP-4020†



LSP-4013



LSP-4030



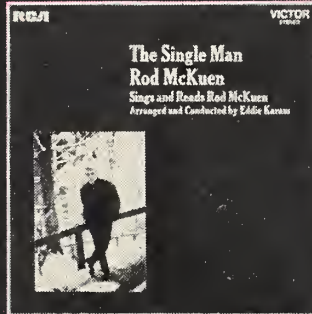
LSP-3958



LSP-4040



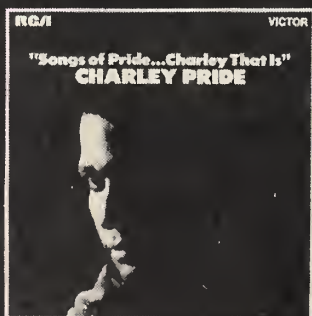
LSP-3929



LSP-4010



LSP-4064



LSP-4041†



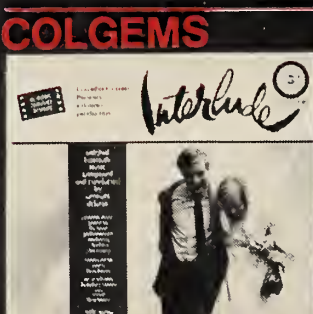
LSP-4031



LSP-4039



KES-101\*



COSO-5007\*

**RED SEAL**



LSC-3039



LSC-3040



LSC-3042



LSC-3028

† Available on RCA Stereo 8 Cartridge Tape

\* Manufactured and Distributed by RCA

**VICTROLA**



VIC/VICS-1363



VIC-1372



VIC-1365



VIC/VICS-1364



VIC-1361



VIC/VICS-1370



LSC-3043



LSC-3035



LSC-3036



LSC-3034



LSC-3033



LSC-3038



LSC-3037

**CAMDEN**



CAL/CAS-2257(e)



CAL/CAS-2264



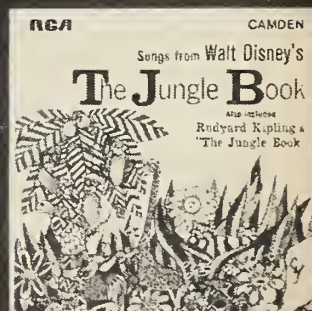
CAL/CAS-2263



CAL/CAS-2265



CAL/CAS-2268



CAL/CAS-1102

**VINTAGE**



LPV-558



LPV-557



**Picks of the Week**

**FIFTH DIMENSION** (Soul City 768)  
Sweet Blindness (3:24) [Tuna Fish, BMI-Nyro]

Effervescent follow-up to the biggest seller yet for the Fifth Dimension keeps the winning combination of Laura Nyro material and 5th D magic for block-busting potential. Buoyant and bubbly with frosted vocals and lively instrumental backup, the side soars on a dynamite track that leads only up. Flip: "Bobby's Blues" (3:15) [Mr. Bones, BMI-Comanor]

**RAY CHARLES** (Tangerine/ABC 11133)  
Sweet Young Thing Like You (2:14) [Tangerine, Wally Roker, BMI-Ervin]

Opening bars offer Ray Charles sounding more pop than ever before, but he settles into the gently personal blues that are a trademark. Solid sounding side with power to set this ballad with a rhythmic bottom climbing into the sales pictures with good exposure on both pop and r&b channels. Flip: "Listen, They're Playing My Song" (3:14) [Central Songs, BMI-Williams, Garrison] More of the country spice on this highly palatable coupler.

**WILSON PICKETT** (Atlantic 2558)  
I Found a True Love (2:22) [Cotillion, Tracebob, Erva, BMI-Young, Womack]

That bright old Wilson Pickett sound shines through this track bringing home a monster side with shattering prospects on both blues and pop fronts. Snappy dance rhythm and one-and-only vocal impact make this one strong enough to crack top ten and better sales for the new outing. Flip: "For Better or Worse" (2:52) [Cotillion, Stet, BMI-Pickett, Mancha]

**OTIS REDDING** (Atco 6612)  
I've Got Dreams to Remember (3:10) [East, Time, Redwal, BMI-Redding, Red-  
Rock]

Lament along the sound-lines of "I've Been Loving You Too Long" brings Otis Redding into the hit race running once more. Track is an honest work-out in the manner most long-while Redding fans probably love best and one that should win over new and borderline admirers for the late star. Solid blues impact with a strong pop attraction. Flip: "Nobody's Fault But Mine" (2:20) [East, Time, Redwal, BMI-Redding] Snappier tempo for dance appeal on the coupler.

**NEIL DIAMOND** (Uni 55084)  
Sunday Sun (2:39) [Stonebridge, BMI-Diamond]

In his gently rhythmic style, Neil Diamond clicks on a young listener's outing with all the teen appeal to spark a solid sales response. The track has Diamond out of the underground and hot on the commercial path that should lead to the winner's circle. Good dance appeal, fine arrangement and the regularly high quality vocal here. Flip: "Honey Drippin' Times" (2:29) [Same credits.]

**NEIL DIAMOND** (Bang 561)  
Shilo (3:23) [Talleyrand, BMI-Diamond]

Formerly unreleased segment of the autobiographical series that includes "Brooklyn Roads" and "Two-Bit Manchild," this Neil Diamond side is a hitting rhythm number with lover's lyric that is likely to follow the pattern of Diamond's progressive exposure hits. Instant underground impact and a solid pop work side. Flip: "La Bamba" (2:07) [Kemo, BMI-Valens]

**BILLY VERA** (Atlantic 2555)  
I've Been Loving You Too Long (2:55) [East, Time, Curtom, BMI-Redding,  
Butler]

An Otis Redding oldie returns with powerhouse sales potential developed by the vital vocal of Billy Vera. Terrific instrumental touches and a choral backup pile added melancholia on the lament, but the material and Vera are center-stage winners which will jump into the instant action lists. Terrific "Pen in Hand" follow-up. Flip: "Are You Coming to My Party" (3:36) [Blackwood, BMI-Vera, Taylor]

**CARLA THOMAS** (Stax 0011)  
Where Do I Go (2:24) [United Artists, ASCAP-Rado, Ragni, Macdermot]

Blues arrangements and a terrific performance by Carla Thomas introduce this stunning piece of material from "Hair" for instant action with r&b and pop spots. Track is a brilliant dance offering with lyrical power to bring the side over the breaking point and into the winner's running. Flip: [No information available.]

**KING CURTIS & THE KINGPINS** (Atco 6613)  
Harper Valley P.T.A. (2:34) [Newkeys, BMI-Hall]

First heavyweight soul instrumental of the current number one side in the country comes from King Curtis, who works in a familiar bag here. Side has a light taste of "Billie Joe" and plenty of the booming bass and stylish sax flair to break the track in blues markets with pop spinoff sales as added icing. Flip: "Makin' Hey" (2:56) [Cotillion, Kilynn, BMI-Ousley]

**LOVIN' SPOONFUL** (Kama Sutra 251)  
(Till I) Run with You (2:02) [Chardon, BMI-Gordon, Bonner]

Shaking off the country influence that has marked all Lovin' Spoonful sides in many months, the team turns pop 100% on a delightful offering which should set the team rising in teen estimation. This turning point marker is an easy-rock dance ballad from the Gordon-Bonner catalog. Flip: "Revelation: Revolution '69" (2:05) [Faithful Virtue, BMI-Butler, Finiz]

**JIMMY ROSELLI** (United Artists 50338)  
You Are Mine (Canto Alla Vita) (2:12) [Mitchell, ASCAP-V & D Panzuti, Grayson]

Booming opus makes ballad fare of the brightest order on this new side from Jimmy Roselli. The artist's easy listening fans will be delighted by "You Are Mine" and should form a sizeable reception committee on the sales and jukebox spins end, putting another hit on his roster. Flip: "You May Not Remember" (2:14) [Southern, ASCAP-Jessel, Oakland] Another attractive outing with adult fans in mind.

**Newcomer Picks**

**THE SCARLET LETTER** (Mainstream 691)  
Macaroni Mountain (2:24) [Brent, BMI-Kossajda]

Bubble gum material with enough polish to catch the ears of professional listeners and a dance throb with pop-teens in mind introduce the Scarlet Letter. Team has plenty of programming possibilities in rock (and even some middle-of-the-road) format shows; and the sales should prove this deck a winner. Flip: [No info available.]

**VAN BROUSSARD** (Mala 12021)  
Feed the Flame (2:40) [Fame, BMI-Penn, Oldham]

Slow blues vocal in a modified waltz tempo turns up a standout selection for pop and blues deejays. Van Broussard's performance comes off with a touch of Percy Sledge much subdued, and should excite a lot of exposure to kick off sales. Side could quickly rocket into the national breakout picture. Flip: "Nothing Sweet as You" (2:30) [Commodore, BMI-Montgomery, Mitchell, Bartholemew]

**UPSETTERS** (ABC 11120)  
Down Home (1:58) [Double Diamond, BMI-Foy, Sachs]  
Don't Be Cruel (2:20) [Travis, Presley, BMI-Blackwell, Presley]

Two powerhouse sides from the Upsetters could give the act double threat showings as instrumental and vocal workers. Plug side is a moving dance effort that features some fine sax on a track along the lines of Spencer Davis' "Gimme Some Lovin'." Vocal end is a perky blues revival of the decade-old Elvis Presley smash which is a likely chart item.

**GERRY & PAUL** (FatBack 411)  
The Cat Walk (2:20) [Clita, Lafel, BMI-Thomas]

A little funk, a little glitter and plenty of good-natured rhythm makes this horse-play side a soul instrumental with the wherewithal to break into the sales ranks with blues product moving up the pop charts. Interesting track with the appeal to break wide open with dance and listening fans. Flip: "Little Bit of Soul" (2:25) [Same pubs, BMI-Martinex, Thomas]

**THE ODYSSEY** (Imperial 66323)  
Everything Will Be Alright—Parts 1 & 2 (2:22/2:22) [Metric, Perrylin, BMI-Ferguson]

Stunning material that might have been recorded as an easy listening jazz piece becomes a sumptuous bit of teen listening in this outstanding side from the Odyssey. Crashing percussion and a handsome group vocal top off a highly attractive arrangement in a side with immediate acceptance built-in. Side one features the instrumental work with a repeated chorus; and side two adds lyric for the extra hit impact.

**BROTHERHOOD** (RCA Victor 9621)  
Jump Out the Window (3:10) [Brobrobro, ASCAP-Smith, Volk, Levin]

Progressive pop mixtures with a good instrumental foundation and vocals hot enough to guarantee a teen response. With enough exposure the side could jump into the blockbuster class. More attention could also be called to the team by the totally different flip: "Box Guitar" (3:00) [Same credits.] Coupler is a de-folke ballad with thudding rhythmic.

**JOHNNY ROBINSON** (Okeh 7317)  
Poor Man (3:46) [Daedalus, BMI-Robinson]

Lament for the soul-everyman which builds from a slow start to a shattering close which could excite enough r&b action to spark a spillover attention on both pop and underground stations. Side is powerful in performance impact and loaded with sales possibilities that could bring in a winning market run. Flip: "When a Man Cries" (2:28) [Same credits.]

**Best Bets**

**JIMMY MACK & MUSIC FACTORY** (Atlantic 2552)  
Baby, I Love You (2:38) [Murther Bertha/Trio, BMI-Greenwich, Barry, Spector] Fudgy revival of the old Ronettes hit, this deck by Jimmy Mack & the Music Factory could garner lots of spins in quick order. Flip: "The Hunter Gets Captured By The Game" (2:41) [Jobete, BMI-Robinson]

**ROBERT JOHN** (Columbia 44639)  
Don't Leave Me (2:32) [Dunbar, BMI-Nilsson] Strong reading by Robert "If You Don't Want My Love" John of a heavyweight piece of material by Harry Nilsson. Tempo-changing date could capture the teen market with little trouble. Flip: "Children" (2:46) [Five Arts, BMI-John, Gately]

**BOBBY RUSSELL** (Elf 90020)  
1432 Franklin Pike Circle Hero (3:23) [Russell-Cason, ASCAP-Russell] Very different offering from Bobby Russell, the "Honey" tunesmith, tells the tale of a just-average guy who's a hero with the neighborhood children. Lots of lyrical action here, aimed at both Top 40 and adult markets. Flip: "Let's Talk About It" (2:10) [Same credits]

**CASUALS** (Mainstream 692)  
Jesamine (A Butterfly Child) (3:16) [Mills, ASCAP-Manston, Gellar] Well produced deck has lots happening and could breakthrough as a huge Top 40 smash. The Casuals turn in a super lyrical date with loads of appeal. Flip: No info available.

**LITTLE CHARLES & SIDEWINDERS** (Botanic 1001)  
Please Open Up The Door (2:37) [Lonstan, BMI-Williams, Harrison] New label (headquartering at 165 Broadway, N. Y.) gets off to a solid start with a down-to-earth, commercial blues entry from Little Charles and the Sidewinders. Flip: "Shanty Town" (2:19) [Lonstan, BMI-Williams, Carter]

**ZIG ZAG PAPER CO.** (Bell 741)  
I Feel Free (3:18) [Nemporor, BMI-Bruce, Brown] The tune was the first English hit for Cream, and this new version, which introduces the Zig Zag Paper Co., could make the American charts in a big way. Several strong vocal tricks have been added to give the song a new life. Flip: "The Greatest Show On Earth" (2:46) [Papa Don't BMI-Jackson, Love]

# HENDRIX AGAIN!

*The heat goes on!*

**"BURNING OF THE MIDNIGHT LAMP"**

B/W

**"ALL ALONG THE WATCH TOWER"**

#0767



ELECTRIC LADY LAND  
The Jimi Hendrix Experience  
RS 6307



## Best Bets

**DENNY McLAIN** (Capitol 2282)  
Lonely Is The Name (2:17) [Roosevelt/GEMA, BMI-Kaempfert, Rehbein, Sigman] Detroit Tigers pitching ace Denny McLain, aiming for 30 wins this year, goes for his first chart win with this instrumental date, which features McLain on organ. Flip: "Extra Innings" (2:44) [Beechwood, BMI-Schneider, Skuta]

**LARRY HENLEY** (Atco 6610)  
Answer Me, My Love (2:55) [Bourne, ASCAP - Sigman, Winkler, Rauch] Former Newbeat lead Larry Henley makes a strong bid for a solo hit with this bobby Goldsboro-produced up-tempo reworking of the well-known standard. Solid soul feel merits this as a deck to watch. Flip: "In The Hush Of Night" (2:59) [Unart, BMI-Goldsboro]

**TONY NEWMAN** (Parrot 40031)  
Soul Thing (2:38) [Al Gallico, BMI-Mansfield] The Wild British 'new-blues' has been captured and tamed by Tony Newman, and the result is a thoroughly commercial date which should captivate Top 40 listeners. Flip: "Let The Good Times Roll" (2:55) [Travis/Atlantic, BMI-Lee]

**JOE SOUTH** (Capitol 2284)  
Don't Throw Love To The Wind (2:51) [Lowery, BMI-South] The Memphis-rock, Memphis-soul and New York-rock sounds have been well blended by Joe South and the recipe sounds like a winner. A touch of San Francisco has been added for flavor. Flip: "Redneck" (3:12) [Same credits]

**JOEY WELZ** (Canadian American 212)  
A Soldier's Star (2:25) [Ursula/Beachcomber, BMI-Welz] Novel reworking of "Twinkle, Twinkle Little Star" could score big for Joey Welz in these war-oriented times. Sentimentality runs rampant. Flip: "Ponchinello (You Silly Little Crown)" (2:40) [South Mountain, BMI-Barberis, Randazzo, Weinstein]

**NEW FORMULA** (Roulette 7023)  
My Baby's Coming Home (2:59) [Welbeck / Schroeder, BMI-Macaulay, Macleod] The New Formula, a new British group, debut on the U.S. scene with a highly likeable soft-rock lid. The sound is right for top exposure. Flip: "Burning In The Background Of My Mind" (2:45) [Same credits]

**CHEVRONS** (Independence 88)  
Love, I Love You (2:34) [Bunker Hill, BMI-Roode, Ferrarini] Infectious piece of material from the Chevrons is aimed right at the Top 40 bullseye and should have a good chance of scoring high. Flip: "Dreams" (1:52) [Isonode, BMI-Roode]

**CORPORATE BODY** (Music Factory 416)  
Soul Owner's Song (2:39) [Yuma, ASCAP-Meskell] Interesting effects on this perky, solid-beat rock/soul effort give the tune a better-than-average chance to crack the Top 40 sound barrier. The Corporate Body comes on strong. Flip: "Mr Nickles And Dimes" (1:58) [Same credits.]

**ORIGINAL CASTE** (Dot 17138)  
Snakes And Ladders (2:22) [Ensign, BMI-Ennis] First rate 'sunshine-filled' perky rock effort, with some interesting musical changes, could come through for the femme-led Original Caste. Has appeal to pop, MOR and progressive markets. Flip: "I'm So Much In Love" (2:05) [Big Seven, BMI-Seff]

**CLASSICS IV** (Imperial 66328)  
Stormy (2:45) [Low-Sal, BMI-Buie Cobb] The "Spooky" crew make a strong bid to re-establish themselves as chart artists with this fully-loaded low-key rock date. Has much of the appeal of their earlier efforts, plus some new gimmicks. Flip: "Ladies Man" (2:15) [Unart, BMI-Buie, Adkins]

**BELL BROTHERS** (Sure-Shot 5038)  
Tell Him No (2:20) [Don, BMI-Hamilton] Powerhouse pop-R&B side from the Bell Brothers could cause quite a stir on the charts. Beat is made to be danced to, and the vocal packs a memorable punch. Flip: "Throw Away The Key" (2:37) [Same credits]

**SARI & SHALIMARS** (Veep 1290)  
No Reason To Doubt My Love (2:35) [Wellmade, BMI-Evretts, Ott] Lots of good Top 40 sound, with an R&B slant, is built into the grooves of this latest outing by Sari & the Shalimars. Watch it grow. Flip: "Too Anxious" (2:34) [Suron, BMI-Savoy, McCoy]

**CHARLES BRUTUS McCLAY** (Epic 10391)  
When I Was A Young Man (3:22) [Blackwood, BMI-Rose] Hauntingly beautiful Tim Rose ballad of life is given a superb reading by Charles Brutus McClay, and Top 40 jocks will have a ball with his name while they're making his debut a solid hit. Flip: "I Can't Wait" (2:04) [McClay]

**APRIL FOOLS** (MGM 13976)  
Things Go Better With You (2:46) [Table Rock, BMI-S. Thompson, W. Thompson] Cute teen-oriented deck, built around the "Coke" commercial idea, offers an ear-catching soft-rock sound which should pass the test at many outlets. Flip: "You Won't Be There" (3:30) [Earl Barton, BMI-Thompson]

**MOTHER LOVE** (Epic 10379)  
Goodbye Mary (3:34) [Green Apple, BMI-Janssen, Janssen, Keske] Soft-rock ballad is put over with style by the Mother Love and conveys its meaning in a Top 40 winning manner. Take a second listen. Flip: "Sidewalks Of My Mind" (3:00) [Green Apple, BMI-Janssen, Janssen, Keske, Hooven]

**ERROLL GARNER** (MGM 13988)  
Up In Erroll's Room (2:05) [Octave, ASCAP-Garner] Erroll Garner's happy style of piano playing, always a favorite at MOR outlets, is accompanied on this disk by some barely audible groaning. Unusual sound. Listen closely. Flip: "The Coffee Song" (2:50) [Valiant, ASCAP-Hilliard, Miles]

**TRINI LOPEZ** (Reprise 0770)  
Malaguena Salerosa (3:56) [Tridon, BMI-Tucker, Wakefield] Pretty Spanish ballad effort from Trini Lopez is performed in dual languages (Spanish & English) and should be a strong candidate for soft-sound stations. Flip: "Something Tells Me" (2:55) [Tridon, BMI-Durkee, Russell]

**YOUNG MEN** (Viva 632)  
Get The Message (2:35) [Stone] Young Men should soon be getting their message across to scores of teen fans with this intricate rock date. Lots of catchy vocal tricks in the grooves. Flip: "What Am I Gonna Do" (2:18) [Stone Canyon, BMI-Gordon]

## Best Bets

**KELLY ST. CLAIR** (Millage 1042)  
Don't Look Over Your Shoulder (2:12) [Screen Gems-Columbia, BMI-Sedaka, Bayer] Lots of good things happening on this multi-track effort by lark Kelly St. Clair, a mid-tempo ditty with good music and Top 40 possibilities. Flip: "Darkness On Your Mind" (2:53) [Same credits]

**ROY HEAD** (Mercury 72848)  
Ain't Goin' Down Right (2:50) [Southern Love, BMI-Sahm] The "Treat Her Right" man is back with another southern blues effort which could duplicate the Top 10 status of his first deck. Updated soul sound is an extra plus. Flip: "Lovin' Man On Your Hands" (2:13) [Same credits]

**JOHNNY LYTTLE** (Solid State 2523)  
Be Proud (Of What You Are) (2:30) [Unart/Jell, BMI-Lytle] Against a vibe-lead jazz background, a chorus delivers the message contained in the title. Deck comes across with an appealing sound which could pick up heavy airplay. Flip: "You've Got To Love The World" (2:58) [Same credits]

**MEL TORME** (Liberty 56066)  
Five-Four (2:26) [Harrison, ASCAP-Russell, Menescal] Mel Torme is back in his jazz-vocal bag and sounds better than ever. Deck will find a warm welcome from most pop outlets. Flip: "Didn't We" (2:04) [Ja-Ma, BMI-Webb]

**DONNA EVANS** (Como 1050)  
Can Anyone Explain (2:40) [Valando, ASCAP-Benjamin, Weiss] Donna Evans brings back memories of the pop-oriented sound of the early 1950's with this mid-tempo lid, aimed at MOR outlets. Could score. Flip: "Sorry" (2:39) [Como, ASCAP-Evans]

**DYNELLS** (Blueberry 1002)  
Let Me Prove That I Love You (2:15) [Kas-Mo, BMI-Showers, Brown, McGregor] Femme vocal group could break into the big time with this top-drawer Gamble-Huff production, a soul-filled easy-mover. Flip: "Summertime Groove" (2:15) This side features Larry Brown & Co. Firm headquarters out of 6935 Airport Highway Lane, Pennsauken, N.J.

**CHI-TNT's** (Daran 3004)  
I'm So Jealous (2:15) [Shelview, BMI-Record] Standout piano and sax licks on top of power-packed rhythm work and a hand-clap break gives this soul instrumental a mighty shot at r&b breakout. Tremendous effort which deserves every listening break. Flip: "Instrumental version" (2:30) [Same credits.]

**FLEETWOOD MAC** (Epic 10386)  
Need Your Love So Bad (3:36) [Lois, BMI-Metis] The hot English blues group makes their strongest bid for singles fame with this slow, funky easy-to-listen-to tune. Could start a blues resurgence on the singles scene. Flip: "Stop Messing 'Round" (2:38) [Regent, BMI-Green, Adams]

**FORD THEATRE** (ABC 11118)  
From A Back Door Window (The Search) (2:57) [D'Azure / Karmeny Lyann, ASCAP-Magee, Palmer] Commercial hard-rock psychedelic stand was culled from the group's noisemaking "Trilogy For The Masses" LP and could get a fair amount of airplay on FM's and some Top 40 outlets. Flip: "Theme For The Masses" (2:55) [Same credits]

**BLUES BUSTERS** (Shout 235)  
Inspired To Love You (2:15) Web IV/Whitsett Brothers, BMI-Whitsett, Whitsett, Tate] Powerful piece of soul material from the Blues Busters should have little to impede its progress towards hit status. Pop & R&B stations will both go for it. Flip: "I Can't Stop" (2:15) [Fame, BMI-Penn, Hawkins]

**BILLY GUY & ODDS 'N' ENDS** (Sew City 109)  
Lookin' Like A Nut Nut (2:31) [Desto/Leandre, BMI-Guy] Former lead of the Coasters heads up his own group now and could quickly reachieve popularity with this soul novelty. Deck has multi-market appeal. Flip: "Here 'Tis" (2:29) [Leandre, BMI-Parsons, Guy]

**DICK ROMAN** (Ford 152)  
Now Is The Hour (2:35) [Southern/Leeds/Boston, ASCAP-Kaihan, Scott, Stewart] Dick Roman turns in a strong, commercial version of the standard which, along with good music play, could easily become a teen favorite. A deck to watch closely. Flip: "Ashes" (3:05) [Peer Int., BMI-Sky-lar, Albane, Pereira]

**YOUNG HEARTS** (Minit 32049)  
I've Got Love For My Baby (3:05) [Metric/Lenoir, BMI-Moore, Ingersoll, Preyer, Carter] Middle-Eastern intro leads into a solid R&B ballad, put over with a winning commercial sound by the Young Hearts. Loaded with pop potential. Flip: "Takin' Care Of Business" (3:00) [Metric/Lenoir, BMI-Sanders, Flanagan]

**LOVED ONES** (Brookmont 556)  
Country Club Life (2:38) [Rising Sons, BMI-Russell, Cason] Social commentary about the country club-computer set is delivered in blues style a la "House Of The Rising Sun" by the Loved Ones. FM play could alert Top 40's to its sales potential. Flip: "Together, Together" (2:45) [Hollamar, ASCAP-Rabideau, Chalmers]

**PETE SPARGO & MGM ORCHESTRA** (MGM 13990)  
Lylah (2:45) [Leo Feist, ASCAP-David, DeVol] Theme from "The Legend Of Lylah Clare" gets a solid commercial instrumental reading from the MGM Orchestra under the direction of Pete Spargo. Deck should earn lots of MOR play. Flip: "Your Return" (2:31) [Helios, BMI-Ogerman]

**RELATIONS** (Reena 1033)  
Stack-Up (2:10) [Leddel/Larilee, ASCAP-Kacher] Good, old-fashioned rock instrumental provides some relief from the heavier sounds of today and could crack both the time barrier and the pop charts. Flip: "The Image" (1:59) [Same credits]

**TNT BAND** (Cotique 136)  
The Meditation (3:50) [Cotique, BMI-Ramos, Rojas] Come along and tighten up with the TNT Band as they introduce the Meditation, a new soul dance. Latin feel contributes some freshness. Flip: "Sabre Olvidar" (3:50) [Same credits.]

**JACK de MELLO** (Dot 17143)  
March Of The Waikiki Wiggle Watchers Society (1:50) [Melway, ASCAP-de Mello] Hawaiian flavored instrumental-with-chorus sounds like a commercial and tends to conjure up stirring beach scenes. Should easily find a slot on most easy listening outlets. Flip: "Thou Art Groovy" (2:15) [Melway, ASCAP-de Mello, Marsters]

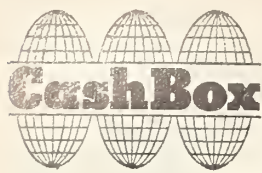
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SINCERELY,

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## NEW YORK

### Social Commitments

Aside from the social commentary of "protest" songs, teen performers have revised social commitments with a wave of "coming out" appearances that are reshaping the culture of the elite. It began with tux society at the Peppermint Lounge, but has been reversed with post-twisters making the register events.

Latest of these was a show by the Young Savages at the society debut of textile magnate John Milliken's daughter in Chicago. The group was flown to the home by private plane to perform last weekend (7); and this is not merely one of a handful. Social functions split the time of Phil Flowers, with the other half being spent in discotheques and the recording studio. A dozen other groups have also made the 400 circuit a mainstay on their itineraries, gaining nearly as much publicity in magazine and newspaper "Society columns" as in fan section.

The musical impact, aside from the obvious dance alteration, has even forced many of the white-tie bands to completely revamp their repertoire—leading to the question: what happens to socialites over thirty?

\* \* \* \* \*

**VIEW FROM BROADWAY:** First television special for the Cowsills is to be aired Nov. 23 as the pilot for a tv series. Team has been touring with featured material from their current MGM LP "Captain Sad & His Ship of Fools." . . . The Bee Gees were in last

week to tape a guest spot on the Hollywood Palace to be shown Sept. 14. With them on the segment will be Jane Morgan, Lou Rawls and Chita Rivera . . . Neil Diamond playing three college dates this week laying the groundwork for upcoming release of a new Uni album. He has two singles just released from that label and his former Bang base . . . Ray Charles working at the Apollo through the 12th with his review featuring the Raeletts, Billy Preston and his 17 piece orchestra. Solid start for his release, "Sweet Young Thing Like You." . . . Harry Fenster is rumored starting his own label called Miracle Records. Slogan to be highlighted on each disk: "If it's a hit it's a Miracle." . . . Jake Holmes has co-authored all 12 songs for the new Four Seasons LP with Bob Gaudio . . . A resounding "Bravo!!" for Bruce Shay who totally destroyed the near-violent audience of Minneapolis teenagers last week with a scorching performance with the 1910 Fruitgum Co. The act

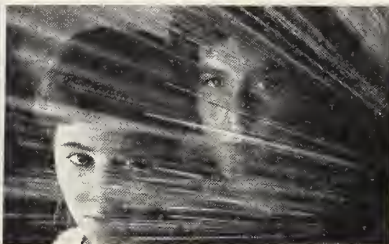
was booked at the last minute to fill in for the Vanilla Fudge; but the audience was not notified in advance and became hostile over the substitution until Shay played 20 minutes straight from the gut to bring down the house.

Macey Lipman is rushing mono/stereo pressing of "Sweet Blindness" from the Fifth Dimension's latest LP. Side is coming out as the "Stoned Soul Picnic" follow-up. . . . Saxist, electronic instrumentalist and composer Gil Melle has begun work on his first film scoring assignment for "Act of Piracy," a show to debut on the NBC-TV network . . . Sarah Vaughn has opened at the Rainbow Grill where she is now doing two shows nightly at 9 and midnight . . . Hedge & Donna open for two weeks at the Bitter End on the 11th. Team has a Capitol LP "Love" available . . . Mose Allison and Errol Parker split the platform at the Top of the Gate for the next two weeks . . . Roland Kirk will present the world premiere of his suite "Expansion" at a special Town Hall concert (21) with Elvin Jones and the Dave Liebman Quintet . . . Arthur Prysock will play dates at Paul's Mall

in Boston and the Detroit Playboy Club following his current stand at the Village Gate (through the 15th) . . . UA Latino's Eduardo Davidson stars in a 90-minute colorcast for WNJU-TV the coming weekend (15) . . . Paul Wagner, head of one of the largest model agencies in NYC, will make his recording debut shortly with a single on Buddah's Cobblestone label. He's now lining up video guest shots to initiate exposure for "She Must Have Heard." . . . Country Joe & the Fish at work on a new LP (their last "Together" has passed 300,000 for Vanguard) and set for college shows during Oct. and Nov. . . . Steve Morrison of Distribs has already received a good reaction on "Dresses Getting Shorter" from Ronny Romantic (Royal Standard label). The side is being promoted in an on-the-street drive. Morrison also expects New York's sales to bring Fever Tree's Uni single, "San Francisco Girls," into the national picture with a heavyweight showing . . . The Guise, a progressive rock group from the midwest, has been signed to Clayton-Davis for management and will make their Atco debut with "Girl, Make up Your Mind" . . . A good national spread has developed with breaks in Chicago, Baltimore, the Carolinas and San Francisco for Jan Rhodes' "Mom (Can I Talk to You)" on Atco's Blue label. The 16-year-old songstress is said to have a pet ambition to cultivate the longest hair in New York. Unfortunately, thus far, she has had her hopes frustrated by landing theater and tv roles (dramatic as well as musical) which require a trimmed look.



Ray Charles



Hedge & Donna



Jan Rhodes

## HOLLYWOOD

### Feliciano Finally Fulminating

On occasion a portion of this column is devoted to forecasting the future for bright new talents and titles. We, of course, delight in the successful divinities while our bonehead bloopers are consigned to the tomb of Capulets.

The other day we fell upon a column we did just about three years ago (Oct. 9th, 1965) concerning an artist who had cut his first LP for R. C. A. Victor.

It read—"It isn't often that we come across a new recording artist who suggests such superlatives as 'original,' 'exceptional' or even the over-worked epithet—'genius.' F. Scott Fitzgerald defines genius as 'the ability to put into effect what is on your mind.' If we accept this interpretation, there's no reason why a nineteen year old blind singer-accordionist-guitarist should be described any other way. We won't go into further mushy, emotional ecstasies here. Simply suggest that you grab onto and hear 'The Voice and Guitar of José Feliciano,' a new album on RCA Victor."

It was not the last time we mentioned him. A few months ago, when "Feliciano" was released, we heralded the LP by proclaiming it our Ramblings "Album of the Month."

But it took a D. J. in Seattle to finally light the fire. Pat O'Day sparked the album cut on KJR forcing the single (which is currently among the top three in the nation) and kindling

interest in the LP—also in the top three. We're told that O'Day was touted onto "Light My Fire" by Lu Fields, MGM's coast promo-head. A low bow to both. Feliciano is one of several sleeping giants on the coast who have awakened deserving sales in the past year. Glen Campbell is another. There's



Clara Ward



José Feliciano



Susan Jacoby



Blossoms

also Mason Williams. And chances are that a blond kid by the name of Nilsson, who has his first chart single ("Everybody's Talkin'") somewhere in the mid-fifties at the moment, will be one of the coast's most celebrated artists within the next several months. Not quite yet a household name. Except, undeniably, at our abode.

Both Feliciano and Nilsson are produced by RCA A&R exec Rick Jarrard, a former vocalist himself, who also cuts the Family Tree and Loading Zone. Feliciano can currently be viewed at the Greek Theater where he's appearing with Sergio Mendes and Brasil '66. One hellofa parlay.

Our "West Coast Girl of the Week" is 18 year old Susan Jacoby, secretary to Jerry Fine and Paul Politi of "Take Six Inc." and also a pretty fair professional dancer. Born in L. A., the blonde-haired beauty is a former member of the Santa Monica Ballet Co., the Western Ballet and has danced on the "Hulabaloo" and "Hollywood Palace" TV Shows. She has also modeled for Me-

Call's and "Home" Magazines. We were somewhat abashed when we received what we assumed were her measurements—46-35-107. We later discovered it was her phone number.

Hal Hester, who along with Danny Apolinar, composed the sixteen tunes for the rock musical "You Own Thing," departs in mid-September to supervise vocal arrangements and music for the London company of the show, opening there in October. Hester, incidentally, owns and operates a nite club in San Juan, Puerto Rico called "The Sand and the Sea," after a song of the same name which he wrote with Sol Parker for Nat "King" Cole.

Denny Cordell, producer of Procol Harum, in town to cut sessions with the group and Joe Crocker. . . . Gospel singer Clara Ward cutting a series of sessions this week for Capitol. LP will mark a departure from her usual repertoire. It'll include music from the Broadway stage and several tunes identified with pop groups.

MGM's The Blossoms appearing with Bill Medley at S. F.'s Bimbo's beginning Sept. 16th. The trio can also be seen on the TV tube, guesting on "The Beautiful Phyllis Diller Show" Sept. 22nd and ABC's "Operation Entertainment" Sept. 27th.

KRLA started spinning Laura Nyro's "Save the Country" a few hours after the Chicago "Democratic" convention ended with police and demonstrators still clashing. Nyro tells us she began composing the song after Martin Luther King's assassination—finished it when Robert Kennedy was killed. Lyric refers to both. KRLA intro's the record with a tape of the Chicago crowds chanting "the world is watching" followed by voice over announcement "the world is still watching." Columbia, we're told, is re-servicing the side. Promoman Tony Richland info's he has sent a disk to Mayor Daley.

Anita Kerr departing W7 Records—currently negotiating with other labels . . . Ella Fitzgerald set for the Coconut Grove Oct. 15th — opens at the Fairmont in S. F. next week . . . Nancy Wilson at the Grove, Sept. 17.

## CHICAGO

Mara Lynn Brown, whose p.a. stock has soared since the breakthrough of her current Spiral disk "Lady Clown," was a CB visitor last week to tell us she'll be making several appearances on the east and west coasts prior to her opening in Mister Kelly's here on September 16. Mara is extremely pleased with the reception her record has been receiving all over the country and is anxiously awaiting its upcoming release in Europe. . . . From Personality Productions' Jean Bennett comes word that the firm's newly

formed public relations branch, Talent Development Associates, will soon appoint reps in St. Louis, Chicago and Baltimore, following the opening of a Miami, Fla. outlet helped by Ernie Lumpkin. Buck Ram's newest group, The Prescription, (sponsored by The Five Platters Inc.) are among TDA's clients. . . . Exciting newcomer Kim Martell and her Trio, began an unlimited engagement at the Flame East on Armitage and Clark Sts. . . . Paul Gallis items that the Tony Bennett single "Hushabye Mountain" (Columbia) is enjoying some hefty programming here and that Sandler and Young recently wrapped up a new Capitol

LP tagged "Live" . . . The Mongo Santamaria Septet begin a 3-weeker in London House 9/10. Chicago's own Eddie Higgins Trio, who just closed in the room (9), waxed a new Ranwood LP during their engagement. Title is "Eddie Higgins Salutes The London House Greats." . . . RCA-Victor's Ed Ames was in town for some p.a. work last week. . . . New teen mag "Psyche Scene," published by recordbiz photog Joe Gino, will be on the stands 9/10. . . . Our condolences to House of Music's George Silha on the death of his father. . . . Topping the plug list over at Garmisa Dist. is the new Ray Charles single "A Sweet Young Thing Like You" (ABC), "Pain" by Nova's

Nine (ABC) and "Golden Gate Park" by Rejoice (Dunhill). . . . The Camellia House of the Drake resumes its show schedule with Earl Wrightson-Lois Hunt, followed by Don Cornell, making his first appearance in the posh club. . . . WLS will once again aid the Danny Thomas St. Jude Research Hospital by recruiting volunteers for door-to-door fund raising. Last year approximately 12,000 of the station's listeners contributed their support. . . . The Summit will be in this week to wax their first Mobie side "How You Move My Soul," penned by Bobby Sharp. . . . Sammy Davis has signed for an upcoming engagement in the College Inn of the Sherman House.

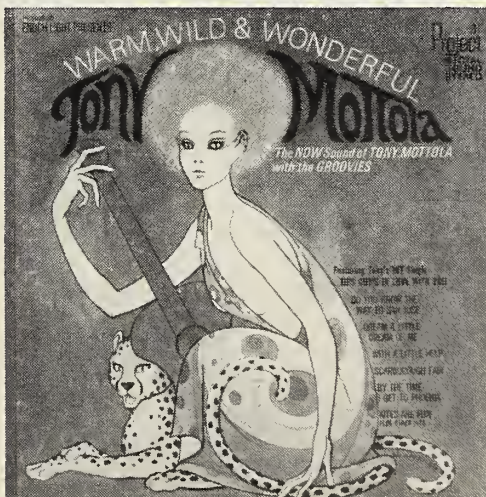


# MOTTOLA BOFFOLA!



**TONY'S SOCK SINGLE INSTRUMENTAL HIT  
"THIS GUY'S IN LOVE WITH YOU"**

**AND NOW!! TONY'S TERRIFIC NEW  
ALBUM, "WARM, WILD & WONDERFUL."  
INCLUDES: "THIS GUY'S IN LOVE WITH YOU"  
DO YOU KNOW THE WAY TO SAN JOSE?, DREAM A LITTLE DREAM OF ME, KITES ARE FUN,  
BY THE TIME I GET TO PHOENIX, SCARBOROUGH FAIR, WITH A LITTLE HELP, GOIN' OUT OF MY HEAD, PLUS OTHER HITS.**



PR 5025SD



# Project Records

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## A&M Completing H'wood Studios

HOLLYWOOD — A&M Records is in the process of completing 4 recording studios which have been under construction on the former Charlie Chaplin lot for the past year.

Studio "A," the largest studio, is 48 thousand cubic feet, Studio "B," 20 thousand cubic feet, and Studio "C," 15 thousand feet. Studio "D" is a smaller studio which will be used for remixing and mastering.

Howard Holzer is responsible for the development of the consoles and equipment used in the three studios and mixing room. Larry Levine, chief engineer for the studios, states that the three studios and mixing room should be completed by approximately February 1969.

## Cowsills' TV'er

BEVERLY HILLS, CAL. — On Saturday, Nov. 23 at 8:30 PM PST, MGM recording artists, the Cowsills, will star in their own special on NBC-TV. The half-hour special colorcast, sponsored by Timex, will be produced by Greg Garrison. In addition, the Cowsills will star in another Timex special, "Fabulous Fashions," which will air early next year on NBC-TV. Carl Reiner and Michelle Lee will co-host.

In addition to their TV chores the Cowsills have an extensive list of personal appearances that will take them through the end of the year. Highlights of the tour, through October, include appearances at the New Jersey State Fair, Sunday, Sept. 22, University of Maryland, Wednesday, Sept. 25, University of Illinois, Saturday, Sept. 28, Texas State Fair, Sunday, Sept. 5 through Wednesday, Oct. 9 and Purdue University, Friday & Saturday, Oct. 25-26.

Also on the agenda for the months of Sept. and October are a change of residency from New York to California, the taping of a guest stint on the Jonathan Winters Show and the filming of commercials for the American Dairy Association.

## Bell Rushes Stevens Social Comment Disk

NEW YORK — "Isn't It Lonely Together," a Ray Stevens-penned song dealing with an enforced marriage, the grating irony of social code against private emotions and the final frustration of two people in limbo, has been rushed into release by Bell Records.

Deck, produced by Bobby Russell and Buzz Cason for their Bell-dist. Elf label, features Robert Knight, who scored earlier this year with "Everlasting Love."

Bell president Larry Uttal said that the label is "backing this important record up with substantial trade advertising in addition to our full promotional effort."

## King Discusses Candidates On New London Single

NEW YORK—London Records has released "A Message To The Presidential Candidates," a new deck from English pop singer Jonathan King, whose lyric casts considerable doubt on the whole American presidential scene. King, who hit several years ago with "Everyone's Gone To The Moon," has since used his Cambridge University education to become one of the more respected young voices of the fourth estate and recently hosted his own 26-week controversial discussion show on ATV in London.

An anti-drug crusader, King has recently joined the executive staff of English Decca as a producer. He produced, wrote and arranged his "Presidential Candidates" disk, which was released last week.



## CashBox Platter Spinner Patter

On Sunday, September 8, WTLB-Utica, N. Y., began a new weekly feature entitled "Tell It Like It Is," a program featuring open discussions of the problems facing the black and white communities of New York State's Mohawk Valley. The first in this series of the news-public affairs programs treated the topic of "Police and the Black Youth." Said Paul A. Dunn, vice president-general manager of WTLB, "We hope this program will stimulate open dialogue between all segments of our community." Richard L. Frank, currently summer recreation director of the Utica Community Action Committee, moderates "Tell It Like It Is." Joe Tierno, news chief of WTLB, produces the weekly broadcast and also serves as a regular panelist.

WWSW-Pittsburgh, launched by one of the heaviest media campaigns in the history of Pittsburgh radio, has made a major change in format. O. M. Schloss, president of the outlet, says that the change presents a new and modern style unlike anything now being programmed in the Pittsburgh area. To prepare for the change-over, Ben Muros, general manager of WWSW, named David McKinsey as director of programming operations. McKinsey came to Pittsburgh from San Francisco where he was national director of programming for all of the McLendon chain of music stations located in Detroit, Chicago, Los Angeles, and San Francisco. Said McKinsey, "WWSW is a music station. It is programmed for emotional flow. The musical flow is broken only four times an hour for announcements that deal with information, local oddities, comments on Pittsburgh history, news, and, of course, a few commercials. We expect to achieve a musical ambience," McKinsey continued, "not background music—but unobtrusive music you remember. The music is contemporary, yet familiar—you know, new arrangements of old songs, along with the best of what is currently popular. There is a minimum of talk, a maximum of music. You might call it 'minimax radio.'"

With the aid of the employees of the G. C. Murphy Company in Oxen Hill, Maryland, WWDC-Washington has discovered the most popular boss in Washington. The Murphy employees, along with hundreds of other groups of workers, submitted petitions for their respective bosses in WWDC's "Boss Boss" Contest, which ended August 16. R. C. Slothower, backed by 10,000 signatures of his employees at Murphy, won a trip to HemisFair '68 in San Antonio and \$250, along with a picnic for as many as 1,000 of his employees, friends, or customers. The picnic will be held on September 29 in nearby Rock Creek Park, with refreshments and food provided by WWDC. Over 50,000 signatures were received by WWDC during the month-long contest. Petitions for the "Boss Boss" were gathered for such bosses as the Director of the Mint, local doctors, businessmen, a research scientist, and a Defense Department official.

Over 1,000 transistor radios have been donated to servicemen in Vietnam by listeners of WQAM-Miami, Fla. Each radio was inspected by WQAM staff engineers, reconditioned and powered by a Mallory Duracell Battery donated by the company for the "Operation Radio Vietnam" project. The radios were presented to Tom Butler of the U.S.O. by Jan Kantor, promotions coordinator of WQAM, and pretty Priscilla Schepis, who is known to thousands of servicemen as "Tiger Jill." "Jill" has sent hundreds of free recorded tapes to servicemen requesting them.

The first annual WDAF-Kansas City, Mo., Radio 61 Iceberg finally faded away on Sunday, August 18 at 7:23 a.m. The 61-ton berg expired after 5 days, 18 hours, and 18 minutes.

WDAF set up the massive ice-cube in the parking lot of the Landing Shopping Center at 1:05 p.m. August 12 with a special on-the-air report from the Center. The ice mountain was built by Belger Cartage Service with "Old Fashioned Hard Frozen Ice," provided by Southeastern Public Service Company. The berg was 20' by 20' at the base and 20' high, composed of alternating blocks of interlaced ice. Richard Jacobs of Kansas City, Mo., won the grand prize of a \$750 mink stole for tying with the second prize winner with the exact guess as to the time the iceberg would melt away completely. WDAF awarded 6,100 prizes valued at thousands of dollars during the contest. The "Miss Cool" portion of the Iceberg contest was co-sponsored by the Coca Cola Bottling Company of Greater Kansas City. Onnallee Zimmerman, 20, Dodge City, Kansas, was selected "Miss Cool." WDAF received over 30,000 entries in the guessing contest.



**HEAVYWEIGHT PROMOTION:** Eric Stevens (r.), music director of WIXY-Cincinnati, Bob Weinberg, branch manager of Liberty Records Distributing Company of Ohio, and model Linda Hydock engage in a little weight-lifting on behalf of Jackie DeShannon's chart single, "The Weight," on the Imperial label. Weinberg credits WIXY with breaking the lid in his area.

**SPUTTERS:** Jeff Starr, host of a morning talk show and an all progressive rock show on WORC-Worcester, Mass., is a finalist in "The Most Handsome Deejay of the World Contest" sponsored by a national youth publication. Starr also won the 1967 Playboy Magazine national deejay jazz poll. He is campaigning for soap as a result of an article requesting it for the needy children of the Vietnam villages.

**VITAL STATISTICS:** Dominic R. Quinn, formerly vice president for network programs at CBS Radio, has been designated program director for WNEW-New York . . . Steve Raymond, formerly with WWCO-Waterbury, Conn., is now a deejay at WEAM-Arlington, Va. Also, Jim Stewart, previously program director at WHUT-Anderson, Ind., has joined WEAM as a deejay . . . David G. Mitchell, recently a member of the on-air staff of WVBR-FM-Ithaca, N. Y., has been named morning man at WGVA-Geneva, N. Y. . . . Adrian Charles, formerly of WKGN-Knoxville, has been appointed featured announcer from 2 p.m. to 7 p.m. weekdays at WMC-Memphis . . . Del Curtis, who had been with WSTV-Stuebenville, Ohio, has been selected host of the evening show from 7:35 p.m. to midnight at WKBN-Youngstown, Ohio. Also, holding down the 3-6 p.m. slot at WKBN is Jerry Graham, who returns to the outlet from Cleveland . . . Tony Edwards, after a year at WFIL-Philadelphia, is the new morning man at WIBG-Philadelphia.

## Bios for Dee Jays

### Vogues



The Vogues are Bill Burkette, lead baritone; Don Miller, baritone; Hugh Geyer, first tenor; and Chuck Blasko, second tenor. Originally called the Val-Aires, the foursome changed its name to the Vogues, a particularly apt choice, since the group dresses so stylishly. The Vogues, all in their early twenties, grew up together in Turtle Creek, which is near Pittsburgh. In the eight years the quartet has been together, they have enjoyed a string of chart hits including "Five O'Clock World," "Magic Town," "You're The One," "Please Mr. Sun," "Turn Around, Look At Me," which hit number 4 on the Top 100, and this week "My Social Angel," the group's current Reprise single is number 53 on the charts. Popular in clubs, the Vogues perform two different acts, one for teenage audiences, the other for adults.

### Bobby Womack



Bobby Womack's passion for guitars is evinced by the fact that he has seven of them—one for every day in the week. He inherited his love of the instrument from his father, along with his first guitar. His father also gave him his first music lessons. Born in Cleveland, Bobby attended John Burroughs Elementary School and Central Junior High School and East Technical High School. He began singing when he was four, and he and his four brothers all sang gospel in church until Bobby was in his teens. Bobby toured with the James Brown troupe, and later toured extensively with the Sam Cooke group. One of the Rolling Stones' early releases, "It's All Over Now," was written by Bobby. The artist's latest Minit single, "Fly Me To The Moon," is number 93 on the Top 100 this week.

I'M SMILING NOW SINCE  
"THE SNAKE" NO. 767  
BY AL WILSON IS A  
DEFINITE HIT!


PRODUCED BY JOHNNY RIVERS



*Maryanne Kimball*

co-producer: marc gordon

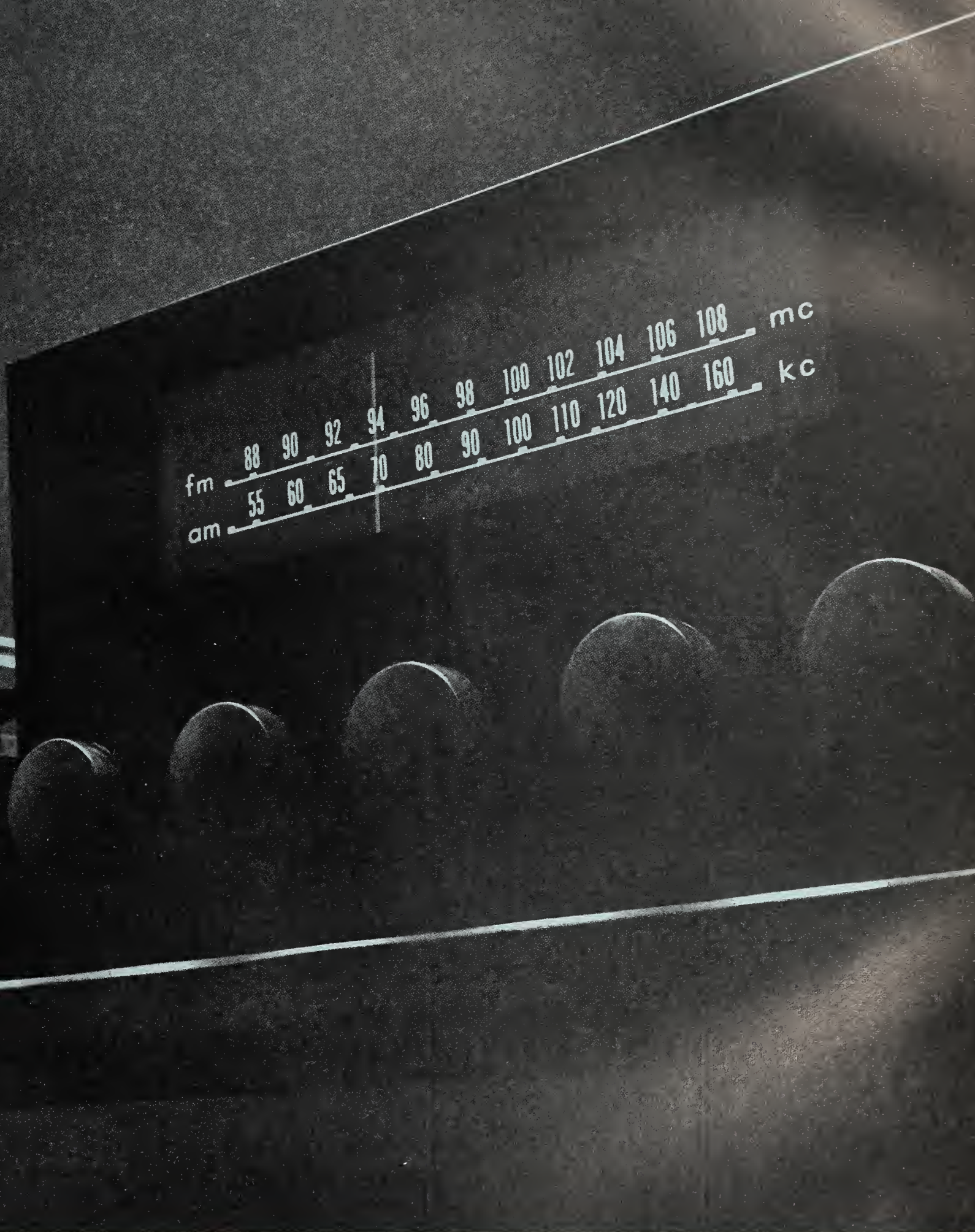
horns by marty paich



**You've really been  
turned on since 1940.**

If yours was one of the 764 pre-1940 radio stations, your programming fare was limited essentially to music from New York or Hollywood. Virtually all of the rest of American music wasn't available to you or your audiences. Great bodies of music which enjoyed regional popularity were never heard by all of America.

Beginning in 1940, a significant change came about. BMI was formed. It gave creators of music a chance to be heard and



users of music the benefits of a varied and increasingly major repertoire. From the beginning, BMI's interest included the soundstage and the theater but extended far beyond to all of the other musical expressions of our culture. During the years of BMI's existence, and because of BMI's concern, the many sounds of American music have been heard, accepted and acclaimed. Among them have been country, jazz, rock, western, gospel, rhythm and

blues, contemporary concert, electronic and experimental music. All of these are now a part of the American musical scene.

Today, after 28 years of encouragement of all kinds of music, BMI is home for some 18,000 writers and 8,000 publishers. Nowhere more than on radio is the variety of their music evident. Today, instead of 764 stations there are 6,391. And their primary programming fare is music. More than half of that music is licensed by BMI.

BMI believes that such a vast number of stations are able to satisfy audiences only because of the tremendous variety of music now available.

BMI intends to continue as the leading contributor of radio-broadcast music as well as music used in all other media. Whatever direction music takes, BMI writers will be in the forefront of change. And you will continue to be turned on.

**BMI**

BROADCAST MUSIC INC.

*All the worlds of music for all of today's audience*

# Dunwich Prods. and MG Prods. Merge

CHICAGO—A new corporation to be known as Dunwich Productions Ltd. has been formed by the merger of two independent Chicago production companies, Dunwich Productions and MG Productions. The announcement was made jointly by Dunwich president Bill Traut, Jim Golden (formerly president of USA Records) and his partner in MG Productions, Bob Monaco.

With the new corporation, Golden, Monaco, and Traut will provide the first fully integrated production combine in the midwest. The agreement brings into the corporation several successful recording acts plus significant publishing catalogs, the establishment of a national promotion department, and the strengthening of the new corporation's "jingle" division.

The new Dunwich Productions Ltd., located at 25 East Chestnut Street, will continue to produce all artists formerly associated independently with Dunwich Productions and MG Productions. These artists include the American Breed (Acta), the Cryan' Shames (Columbia), the Will-O-Bees (S.G.C.-Atco), the Trolls (Smash), the Troys (Tower), the Byzantine Empire (Bell), Aorta (Atco), Keith Everett (Mercury), the Castaways (Fontana), Ginny Tiu & the Few (Aart), Eddie Higgins (Ranwood), and the Pete Klint Quintet (Atlantic).

Combining the production talents of Traut, Golden, and Monaco, the new firm will also draw on the creative contributions of music director Eddie Higgins, associate producer-arrangers Skeet Bushor and Bob Schiff, plus

arrangers Bob Reseger in Chicago and Shorty Rogers on the west coast.

MG Productions' publishing companies, Destination Music (BMI) and Go-Mo Music (ASCAP), will merge into Dunwich's Yuggoth Music (BMI) and Dunwich Music (ASCAP). Under the direction of a soon to be named general professional manager, the new corporation's publishing arm will actively service the two extensive catalogs in the United States and overseas through a network of 18 major foreign publishing affiliates.

Bob Monaco, former national promotion director for USA Records, will head up a new and completely self-contained national promotion department for Dunwich Productions Ltd.

The outstandingly successful "jingle" division, under the supervision of Ed Cleland, will continue the production of radio and television commercials in Chicago, Hollywood, and New York. Dunwich has rolled up a credit list in the jingle field that includes Coca-Cola, The New York Telephone Company and American Airlines, among others.

Traut and his staff are best-known for their work with the American Breed, the Shadows of Knight, the Mauds, the Will-O-Bees, the New Colony Six, and H.P. Lovecraft. Golden and Monaco instrumental in establishing the Cryan' Shames, the Buckingham, the Flock, Michael and the Messengers, the Rivas, and the Trolls.

Traut called the merger "an important unifying step in the establishment and continuing growth of Chicago as a major center of contemporary pop music."

## A&M Inks Sea Train

HOLLYWOOD — A&M Records has signed a group called Sea Train to a recording contract. Friesen, vice president of A&M, made the announcement last week.

The group which resides in Mill Valley, California, consists of John Gregory, guitar and vocal; Richard Greene, violin and viola; Don Kretmar, bass and woodwinds; Roy Blumenfeld, percussion; Andy Kulberg, flute and bass and Jim Roberts who writes the lyrics. The group was formed 8 months ago prior to all the members appearing in other musical groups. Sea Train will be producing their own material for the A&M Label.

## Lemay Upped To CDM VP

HOLLYWOOD—Capitol Direct Marketing Corp. has elected Larry Lemay, administrator of marketing services, to the post of vice president of marketing services. In making the announcement, CDM president Edward Nash stated that Lemay will maintain full responsibilities for all marketing and creative services of the firm, while reporting directly to Nash.

Lemay first joined CDM on December 1, 1967, as administrator of marketing services. Prior to that he was employed by the RCA Victor Record Club as director of art and production, and earlier held executive positions with major advertising agencies in the New York area. He, his wife, Yves, and their two children recently moved to Southern California from Long Island and are now living in Hidden Hills, California.

# Ryder Leaving Crewe, Retaining Fitzpatrick

LOS ANGELES—Chanter Mitch Ryder is severing his ties with the Bob Crewe organization and is retaining Robert Fitzpatrick to represent his business and personal interests pending the outcome of his (Ryder's) current suit against Crewe's Genius, Inc., Saturday Music, Inc., etc.

Jerome I. Meyers will continue as Ryder's attorney in the suit and will also continue as Ryder's legal counsel.

Fitzpatrick is a prominent California attorney as well as president of Stigwood Fitzpatrick, Inc., management for the Buckingham, the McCoy, Dobie Gray, Ian Whitcomb and the American management for the Bee Gees and Cream.

Ryder begins a three week tour of Europe accompanied by his fifteen man show on September 4th at Colares, Portugal where he will perform at Quinta de Vinagre, the villa-residence of millionaire Pierre Schlumberger at a party in honor of General Francisco Franco. The tour continues with ten concerts in France and England.

## Mercos Opens Leased Dept. In Whites

MELVILLE, L.I.—Merco Enterprises, a leading record service merchandiser, has added another leased department to its roster with the opening on August 20 of a record department in the Sayville, New York, branch of White's prominent discount department store chain. The announcement came from Jack Grossman, president and chairman of Merco.

The new department, Grossman said, will encompass "everything from chamber music to the Chambers Brothers." The 1600 square feet of the department will house a \$75,000 inventory from all major domestic and foreign labels of top 100 singles and albums, 2,000 stereo tapes, 300 "golden standard" pop singles plus a selection of musical instruments retailing up to \$300 each, and a full selection of sheet music and song folios.

"This new innovation in leased record departments developed by Merco Enterprises brings to the customer items that are usually associated with the 'free standing' or 'Mom and Pop' type of retail outlet namely depth of catalog, choice of selection, personal customer service and display fixtures which far surpass in beauty and efficiency anything used in discount operations today," said Grossman. He credited Merco vice president of operations Sol Gleit as "the innovator and guide to this new concept."

Merco Enterprises currently operates or services 107 full-sized retail record departments, 34 leased departments, 65 junior-sized departments, and approximately 360 record departments in college bookstores through its Merco/Collegiate Record Corp. The company is also the direct distributor for the complete line of Stereo 8 tape cartridges produced by RCA.

# Confusion Paves Way For Street Change

NEW YORK—Anya's Street, the Verve/Forecast recording group, has been caught up in the name game. Deejays, consumers, and people in the trade have been having trouble with the act's name, calling them everything from Anya Street to Union Street, this last misnomer probably bringing tears to the eyes of the group. Consequently, Anya's Street has shortened its name to Street. The announcement of the name change came from Rick Shorter, manager-producer of the act.

The new group, who have just completed their first album for Verve/Forecast is currently based in New York for a heavy discotheque schedule beginning September 10 at Wheels for three weeks. This past week Street played to a crowded house of teenagers at the Brooklyn Academy of Music in a show sponsored by Abraham & Strauss, Seventeen Magazine, and Yardley. The show was heavily promoted via radio spots and newspaper ads. Street, the target of a heavy promotion schedule in the coming months has a single on the market called "Just One Kind Favor." The group will play a series of concerts in colleges in and around their home town of Rochester following their engagement at Wheels.



Laurie Lands Sweet Talkin' Gals: The Chiffons, who have had such hits as "Sweet Talkin' Guys," "He's So Fine," and "One Fine Day" on the Laurie label, have been pacted to the diskery as exclusive house artists. Their previous connection with Laurie was through indie producers the Tokens and Bright Tunes Productions. Three of the Chiffons are shown above with Laurie exec Doug Morris (center) and Chiffons manager Phil Strassberg.

## Uleman To Entertainment

BEVERLY HILLS, CAL.—Entertainment Associates, the Los Angeles-based management firm, has a new executive talent coordinator, Mary Uleman. The announcement was made by Vern Cartensen, president of Entertainment Associates.

## Kronde A Dad Again

NEW YORK—Jimmy Kronde, head of Bourne Music's label interests, became a father for the second time when his wife Florence, gave birth to a girl, Karen Ann, on Friday, Aug. 30. Couple also has a son, John, who is 5 years old.

## Splitting Hair

Or at least a copy of a song from "Hair" is being split up among Stax artist Carla Thomas and other principals as her performance marks the first vocal cut of "Where Do I Go" from the show. With her (from left) Galt McDermott, "Hair" writer; producer Bertrand Costilli; Miss Thomas' manager Sandy Newman; Carla herself and Mike Butler, producer.



- YOUR TIME HASN'T COME YET, BABY  
ELVIS PRESLEY .....RCA  
Elvis Presley Music, Inc.
- LET YOURSELF GO  
ELVIS PRESLEY .....RCA  
Elvis Presley Music, Inc.
- ALWAYS SOMETHING THERE TO REMIND ME  
DIONNE WARWICK .....SCEPTER  
Blue Seas  
Jac  
Ross Jungnickel
- TURN AROUND, LOOK AT ME  
THE VOGUES .....REPRISE  
Rumbalero Music, Inc.  
Elvis Presley Music, Inc.
- WONDER BOY  
KINKS .....REPRISE  
Noma Music, Inc.  
HiCount Music
- LOVE IS KIND  
SEEKERS .....CAPITOL  
Noma Music, Inc.  
Jumito Music
- SKY PILOT  
ERIC BURDON & ANIMALS.....MGM  
Slamina Music, Inc.  
Sea Lark Music
- I CLOSE MY EYES & COUNT TO TEN  
DUSTY SPRINGFIELD .....PHILIPS  
Ann-Rachel Music
- HONEY HUSH  
HENRY LUMKIN .....BUDDAH  
Progressive Music Pub. Co., Inc.
- GONE  
TIMOTHY CARR .....HOT BISCUIT  
Hill & Range Songs, Inc.  
Dallas
- CRYING IN THE CHAPEL  
STAPLE SINGERS .....EPIC  
Valley Publishers, Inc.
- ANOTHER DAY GOES BY  
SETH MARTIN.....PAGE ONE  
Hill & Range Songs, Inc.  
The Shadows
- NIGHT OWL  
HOWARD TATE .....VERVE  
Rumbalero Music, Inc.  
Ragmar Music, Inc.
- THE BED  
WALTER JACKSON .....EPIC  
EDDIE RABBITT .....DATE  
KARON RONDELL .....COLUMBIA  
Noma Music, Inc.  
S-P-R Music, Corp.
- THINK ABOUT IT  
YARDGOODS .....EPIC  
Noma Music, Inc.  
Inquiry Music, Inc.
- OH WHAT IT SEEMED TO BE  
JIMMY ROSELLI .....U.A.  
Anne-Rachel Music
- I DON'T WANT TO SET  
THE WORLD ON FIRE  
FRANKIE LAINE .....ABC  
Bennie Benjamin Music, Inc.

THE ABERBACH GROUP  
241 West 72 Street, New York, N. Y.



# MERCURY HAS YOU COVERED!

*The Mercury family of labels have the record industry blanketed with new chart and volume oriented product. We have what you need.*



# MERCURY chart heavy

*new albums  
produced for action,  
heavy action!*



**SMOTHERS COMEDY BROTHERS HOUR** The brothers two are back with a deluxe double-fold package show that will play again and again. SR-61193



**PAT PAULSEN FOR PRESIDENT** Every-one's "favorite son" candidate goes on record for his followers. SR-61179



**EYES OF BLUE • THE CROSSROADS OF TIME** Intersects today's big sound and crosses with the light. SR-61184



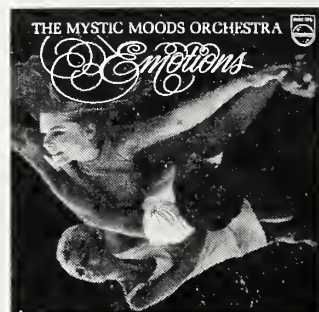
**LESLEY GORE GOLDEN HITS—VOL. 2** A dozen of her big ones from the artist who always delivers. SR-61185



# PHILIPS generation un-gap



*a hit album for  
every musical category.*



**THE MYSTIC MOODS ORCHESTRA • EMOTIONS** The mood for emotions is any mood—they're all here. PHS 600-277



**PAUL MAURIAT and His Orchestra • PREVAILING AIRS** Mauriat, the incomparable, always prevails though the airs drift on. PHS 600-280



# SMASH/ FONTANA has stacked the deck

*and in your favor.  
Releases guaranteed  
to give you  
a winning hand!*



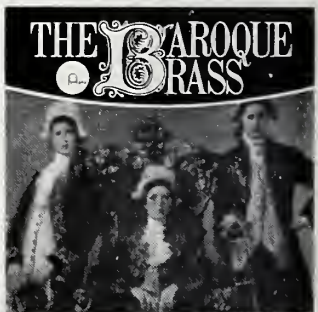
**SCOTT WALKER 2** Already well-accepted in Europe, he'll happen in your town with this one. SRS-67106



**JAMES BROWN SINGS OUT OF SIGHT** Deluxe package with James at his soul-bursting, blockbusting best. SRS-67109



**GET READY! O'HARA'S PLAYBOYS** Recorded live, this exciting English group is into something musical. SRF-67581

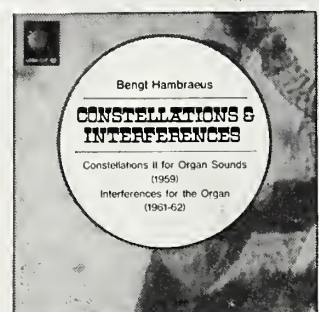


**THE BAROQUE BRASS** A wild mixture of classical Baroque treatment and hits of today. SRF-67582



# LIMELIGHT the total experience in sound

*and it's turning  
America on.  
Limelight has become  
the electronics  
of our minds.*



**BENGT HAMBRAEUS • CONSTELLATIONS & INTERFERENCES** An involving, organ-organized electronic sound experience. LS-86052



**MECKI MARK MEN** These uninhibited Swedes communicate a 1968 sound in any language. LS-86054

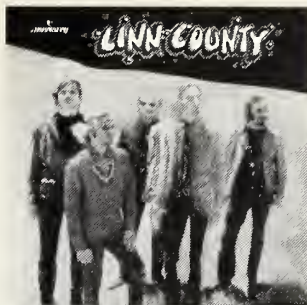




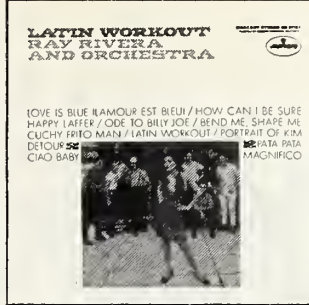
**GENESIS - IN THE BEGINNING** No end in sight for this wild West Coast underground group. SR-61175



**CHUCK BERRY - FROM ST. LOUIE TO FRISCO** Chuck's the folk blues man, the man from where it all began. SR-61176



**LIIN COUNTY - PROUD FLESH SOOTHSSEER** You are now entering Linn County, America—hold on. SR-61181



**RAY RIVERA AND ORCHESTRA - LATIN WORKOUT** Big tunes that sold big move again to a Latin beat. SR-61182



**HORST JANKOWSKI - PIANO AFFAIRS** Horst's affair with his piano is an affair to remember. SR-61195



SRM 2-600



SRM 2-601



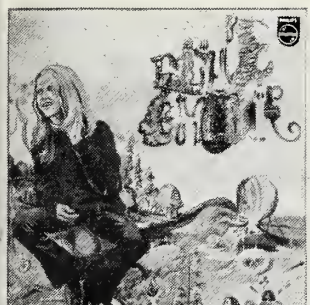
SRM 2-602

**VARIOUS • ORIGINAL GOLD SOUL** A beautiful two-record deluxe, twenty-one tune pack. "Original Gold Soul," including Salty Papa Blues, Dinah Washington; Saturday Night Fish Fry, Louis Jordan; I Almost Lost My Mind, Ivory Joe Hunter, Every selection a sweet soul hit. SRM 2-600

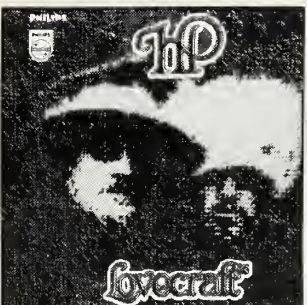
**VARIOUS ARTISTS • GOLDEN ERA OF DANCE & SONGS** Tennessee Waltz, Patti Page; Sunny, Bobby Hebb; That Lucky Old Sun, Frankie Laine; What A Difference A Day Made, Dinah Washington. A deluxe two-record set that spans a golden nostalgic era. SRM 2-601

**VARIOUS GROUPS • DECADE OF GOLDEN GROUPS** Twenty-two all-time deluxe golden group hits from My Prayer by The Platters to Sunday Will Never Be The Same by Spanky And Our Gang to Manfred Mann's "The Mighty Quinn." Each selection a giant. SRM 2-602

Each a packed-full, two-set filled with Chart Heavy selections.



**BLUE CHEER • OUTSIDEINSIDE** Recorded out of doors for an out-of-sight sound. Heavy! PHS 600-278



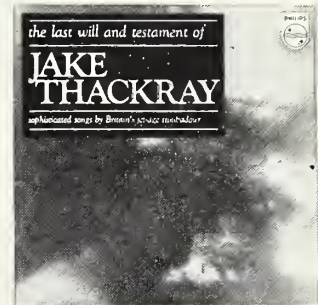
**H. P. LOVECRAFT II** Now commanding "open-door" bookings at underground palaces across the country. PHS 600-279



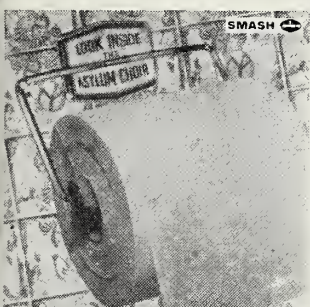
**THE HELLO PEOPLE • FUSION** Hello, hello to the strength and variety of their many talents. PHS 600-276



**VARIOUS • FESTIVAL IN BRAZIL** An authentic bombastic explosion of sound featuring various South American artists. PHS 600-273



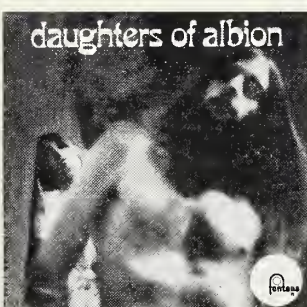
**JAKE THACKRAY • THE LAST WILL AND TESTAMENT OF JAKE THACKRAY** A live-wire, warm performance from the Welsh-born star. PHS 600-275



**LOOK INSIDE THE ASYLUM CHOIR** Leon and Mark do everything—instruments, vocals, words—a year in the making. SRS-67107



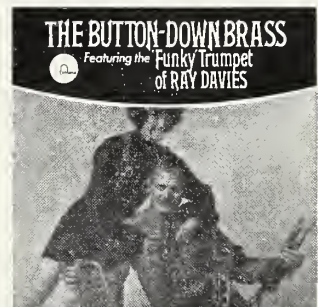
**SIR DOUGLAS QUINTET + 2 = HONKEY BLUES** The sound is a Texas mixture of rhythm and country blues, as big as Texas. SRS-67108



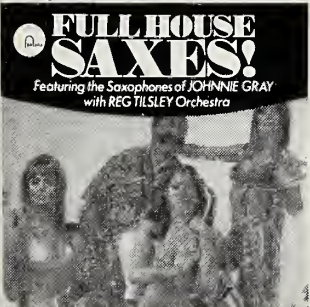
**DAUGHTERS OF ALBION** A sound example of new talent in town that's definitely on the move. SRF-67586



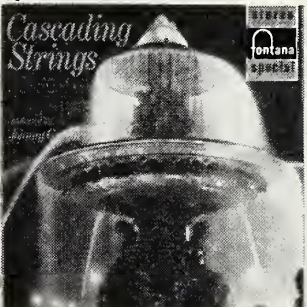
**THE LITTLE BOY BLUES • IN THE WOODLAND OF WEIR** Weir where?—their music is in the land where you are. SRF-67578



**RAY DAVIES • THE BUTTON-DOWN BRASS** The funky trumpet of Ray Davies rides above solid vocal backing and steaming brass. SRF-67580



**JOHNNIE GRAY • FULL HOUSE, SAXES** A full pleaser for those who dig the fat sax sound. SRF-67583



**THE CASCADING STRINGS** conducted by Johnny Gregory To be played in the quiet hours for doing the quiet things. SRF-67584



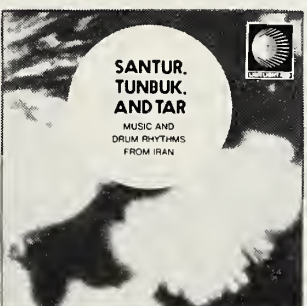
**TOMMY KINSMAN ORCHESTRA • BIG BAND KICK** This one has a built-in big sound boot that drives the music and listener along. SRF-67585



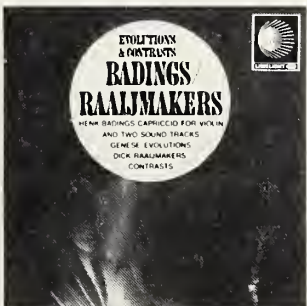
**THE HERD • LOOKIN' THRU YOU** They're smashing in England and this is the album that will deliver their success to you. SRF-67579



**VARIOUS • RAGAS STREAMS OF LIGHT** An electronic album destined to be a classic—a fine example of morning and evening ragas. LS-86056



**VARIOUS • SANTÜR, TUNBÜK, TÂR** MUSIC AND DRUM RHYTHMS FROM IRAN Shadings and mixtures of these Iranian instruments create a unique total sound. LS-86057



**BADINGS/RAAIJMAKERS EVOLUTIONS & CONTRASTS** A sound-searching journey with Badings and Raaijmakers, renowned experimenters. LS-86055

*And these releases are covered with impact radio spots, magazine ads, dealer demo discs, co-op newspaper, national tours, powerhouse promotion, TV shots and the hits go on...*

# THE MERCURY GREAT MUSIC RELEASE

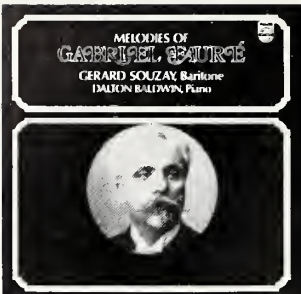
*Classical music is out. Great music is in. The time is right for the kind of music and the kind of composers that speak for all time. Nothing pompous, nothing dated about this sound. The demand for this music (music we've had all along) grows faster than long hair. This is serious business, lots of it, and we're ready for it with hip packaging and even hipper releases.*



WORLD



SERIES



PHS 900-191 Fauré • Songs. Gerard Souzay, baritone; Oalton Baldwin, piano. Philips



PHS 900-190 Mahler • Symphony No. 4 In G. Elly Ameling, soprano; Concertgebouw Orchestra of Amsterdam/Bernard Haitink, conductor. Philips



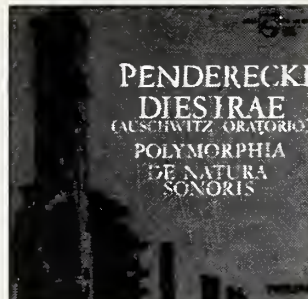
PHS 900-185 Mozart • Church Sonatas For Organ And Orchestra. Pierre Cochereau, organist of the Notre Dame Cathedral of Paris. Philips



SR 90499 Dorati • Symphony (1957); Nocturne and Capriccio for Oboe and String Quartet. Minneapolis Symphony Orchestra/Conducted by Antal Dorati. Mercury



SR 2-9129 The Heart of the Piano Concerto. Mercury



PHS 900-184 Penderecki • Oies Irae; Polymorphia; De Natura Sonoris. The Cracow Philharmonia/Henryk Czyz, conductor. Philips



PHS 900-188 Telemann • Concerti and Suites in A Minor. Gazzelloni, flute; Chedini, viola; I Musici. Philips



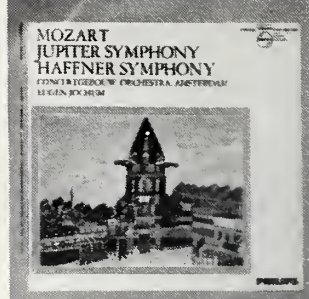
SR 90502 Brahms • Symphony No. 3 In F, Op. 90; Variations On A Theme By Haydn, Op. 56a. London Symphony Orchestra/Antal Dorati, conductor. Mercury



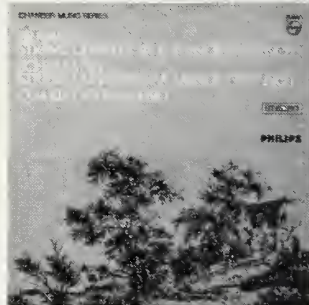
PHC 2-014 Gluck • Orphée. Soloists. L'Orchestre des Concerts Lamoureux/Ensemble Vocal Roger Blanchard, Hans Rosbaud, conductor. World Series



SR 2-9127 Heart of the Ballet. Mercury



PHS 900-186 Mozart • Symphony No. 41 In C Major "Jupiter"; Symphony No. 35 In D Major "Haffner". Concertgebouw Orchestra/Eugen Jochum. Philips



PHS 900-187 Brahms • Quartet No. 1 In C Minor, Op. 51. No. 1; Schumann Quartet No. 1 In A Minor, Op. 41. No. 1. Quartetto Italiano. Philips



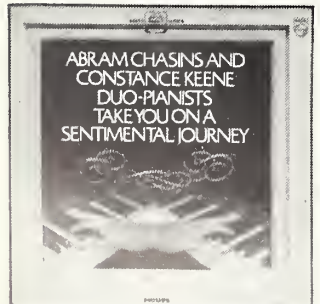
SR 90503 Brahms • Symphony No. 4 In E Minor, Op. 98; Academic Festival Overture, Op. 80. London Symphony Orchestra/Antal Dorati, conductor. Mercury



PHC 9096 Franck • Psyché. Hague Philharmonic Orchestra/Willem van Otterloo, conductor, Netherlands Chamber Choir, Felix De Nobel, conductor. World Series



SR 2-9128 The Heart of the Symphony. Mercury



PHC 9098 Abram Chasins & Constance Keene, Duo-Pianists, take you on a sentimental journey. World Series

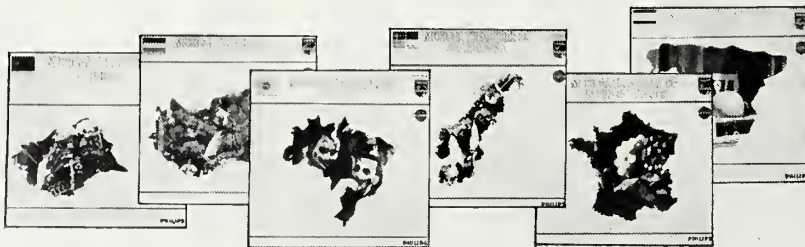


PHS 2-904 Mendelssohn • Symphonies Nos. 1 and 2. New Philharmonia Orchestra/Wolfgang Sawallisch, conductor. Philips

Theme movements from various symphonies, ballets and piano concertos performed by leading symphony orchestras and conductors.

## PHILIPS INTERNATIONAL

*Philips sounds out the world—and only Philips has the best the world offers on one label. The Musical Treasure Collection is the definitive collection of ethnic and folk music abroad. From Austria to Yugoslavia, this vivid collection is all you need for a complete international section. Here are a few examples from our vast catalog.*



A Product of Mercury Record Productions, Inc. 35 East Wacker Drive Chicago, Illinois 60601 A CONELCO Corporation

## NARM Tape Convention (Continued from page 7)

a continuous flow of information of him, the Fox office or the RIAA from the local level in order to "battle to the finish" this problem. He said that Brief's statement before the California legislature last March on behalf of the anti-bogus bill was a good informational guide, and could be obtained through NARM.

### Panel: Tape Evolution

A panel discussion on the "Tape Evolution" set forth the problems of the growth industry. Discussion was handled in the form of questions directed at the panel members, which included Jack Baker of the Craig Corp., Alan Bayley of General Recorded Tape, Jack Burgess of RCA, Jim Gall of Lear Jet, Don Hall of Ampex, Amos Heilicher of J. L. Marsh Co., Mort Ohren of Tape Distributors of America, Mel Price of MGM, Wybo Semelink of North American Philips, Cecil Steen of Record Wagon and Vincent Vecchione of Belle Wood (Borg Warner Corp.).

As to the problems and remedies of dealings between the wholesaler and tape duplicator, Amos Heilicher noted that the increase in tape volume had led to improper ordering on the basis of being "caught short." He warned of lower profit margins as discounts increased. Jack Burgess scored returns not based on legitimate reasons, and pressed racks to stock "the breath of the catalog" and to "order more reasonably in front" for what he termed an "optimistic fall season."

Cecil Steen cited the problem of knowing "who to buy tapes from," terming multiple duplication of lines similar to the days when distribs were switched each six months. "We must know who has what rights to duplicate for how long?" Mel Price called for an "accurate and honest" informational flow to let the industry know who is authorized to duplicate tapes. "We don't talk to each other enough," he said in commenting on a communications gap.

On the equipment end of the industry, Wybo Semelink, representing Norelco's stake in the cassette, said that the industry could answer home duplication on cassette recorders by "popular prices and good distribution." He said that duplication of radios gave poor quality and that consumers would prefer to buy tapes that were easily available at a good price. Some-

### Mercury Garr Deal

(Continued from Page 7)

negotiation, conducted by Garr with Irving Green, Mercury president, call for Merree branch distribution of Pulsar in the following cities: Atlanta, Austin, Buffalo, Charlotte, Chicago, Cleveland, Dallas, Los Angeles, Milwaukee, New York, Philadelphia, Pittsburgh, and San Francisco. Independent distributors for the line include: Schwartz Brothers, Washington, D.C.; A&I, Cincinnati; Active, Denver; Arc, Detroit; Allied, East Hartford, Conn.; Music Service, Great Falls, Montana; Campus, Miami; Heilicher Brothers, Minneapolis; Music City, Nashville; All South, New Orleans; Fidelity, Seattle; Commercial, St. Louis; and Eric, Honolulu.

Garr, is an 18 year veteran of the music industry. Starting in 1950, he spent 4 years with Famous Music, a division of Music Publishers Holding Corp. where eventually he was made general professional manager. He joined ABC Records in 1954 as national promo manager, and he also established 2 music firms, Ampco Music (ASCAP) and Pampeo Music (BMI) for the label. In 1961 he was made a vice president with ABC and went to the coast where he has headed up the division for ABC until leaving to form Pulsar. Before entering the music business Garr was a teacher in the Camden, N.J. high school system.

link noted that Norelco expects to offer a line composed largely of play-back-only machines next year.

Don Hall said that the cassette represented no more of a threat than reel-to-reel duplication. "The cassette, if merchandised properly, can be the good offense to offset the defense," he said of the duplication problem.

As to delivery problems, Hall contended that Ampex had delivery problems based on "underforecast." The tape cartridge industry, he said, had grown to the point where a "hot release was selling four or five times the amount of a hot release of last December."

In displaying tape cartridges, a number of panelists called for more imaginative merchandising displays, contending that more sales could be generated by getting the product out of locked-up cabinets. Jack Burgess called for "more imagination in running tape departments." Burgess invited rack men to take advantage of advertising allowances. "Tell me," he said, "that 'we need more'."

RCA, Burgess said, will lay emphasis on its Stereo 8 cartridge line during the fall. This will include a TV special Oct. 23 featuring Bob Hope, Bing Crosby and the Supremes. A "well integrated" program, he said, will include salesmen's incentives. Vincent Vecchione said that Borg Warner, 8-track manufacturer, would also offer salesmen's incentives.

There was some difference of opinion regarding where to handle a tape department, Cecil Steen questioned departments "everywhere but the barbershop." Tiedjens disagreed, pointing to the expansion of the tape market to the point where it must be available in many places.

### NAL Readies Tape Line-Up For Oct.

CHICAGO—North American Leisure Corp., Larry Finley's new tape operation in association with Omega Equities, hits the market with a full-line of tapes next month.

An Oct. release schedule calls for releases on the Bell, Bravo, Crescendo, Dynovoice, Four Corners, Gamble, Kapp, New Voice, Philly Groove, Roulette and White Whale labels in both 8-track and cassette configurations. There are 83 tapes in each category.

In addition, there are 19 open-reel tapes from the Bravo, Gamble, Plantation, Project 3, Roulette and White Whale labels. Also, there are 12 twin-pak country music sets—20 songs each for \$6.95—available on 8-track, cassettes and open-reel.

NAL is also coming to market with headcleaners for 8-track and cassette machines, selling at 55¢ or 60¢ each depending on lots of 1000 or 500, respectively.

### RCA Issues Debut Disk By Brotherhood

NEW YORK — The initial single by Brotherhood, a west coast group, has been released by RCA Victor Records. The two songs, "Jump Out The Window" and "Box Guitar," were penned by three members of the act, Drake Levin, Phil Volk, and Michael "Smitty" Smith.

Ranging in age from 20 to 23, the members of the Brotherhood are Drake Levin, guitar; Phil Volk, bass, Michael "Smitty" Smith, drums; and Ron Collins, organist. All, except for Collins, were previously part of the Paul Revere and the Raiders group.

The single was produced by Brotherhood with Rick Jarrard, producer of popular for RCA Victor on the west coast, supervising.

## 'Crazy' Jack Sells, Educates Tape Market

CHICAGO—Jack Frankford, known as "Crazy Jack" to tape fans in the Detroit area, sells and educates his market with a broad range of merchandising concepts.

They were outlined by the young (29) owner of Audio Sound Distributors (of tape cartridges) and Michigan Mobile Radio (auto cartridge machine installation) at last week's NARM tape convention.

Tape dealers in the area are visited by Frankford's "rolling showroom," which Frankford describes as "fully functional" mobile unit in which dealers can lend an ear to the latest auto cartridge units. Dealers can also borrow the mobile unit, which was also exhibited at the last Autorama Show in Detroit.

And, again from without his operation, Frankford sells and educates via radio jingles, one geared toward the teen trade, the other for the adult market. Frankford looks upon these devices as a method of defeating the

reel-to-reel image that many associate with the easy-handling tape cartridge. This can also be applied to many dealers, he says, and so he also offers a consulting feature in his operation, advising dealers of various promo tools to help their tape sales.

At Michigan Mobile Radio, facilities can handle 14 cars at a time. Coordination between tape players and tape cartridges is such that purchasers are led directly from the installation center to an area containing a full-line of tapes. Even as customers wait in the show room they can get a look-and-to-listen to a Firebird auto replete with all sorts of gimmicks, including a cartridge player and TV.

### New Col. 'Star' Tapes

NEW YORK—Three new releases in Columbia Records "Star Track" series of 8- and 4-track stereo tape cartridges, which offer multi-artist collections in the teen, popular and C&W fields, have been set for Sept.

"Popular Star Track, Vol. IV," includes Ray Conniff, Percy Faith, Barbra Streisand and Andy Williams. "Teen Star Track, Vol. V" features the Buckingham, Gary Puckett & Union Gap, Paul Revere & the Raiders, and Simon and Garfunkel. "Country-and-Western Star Track, Vol. VI," offers Johnny Cash, Jimmy Dean, Lester Flat and Earl Scruggs, and Ray Price.

### Morris MCA Acct. Exec At M, J & A

NEW YORK—Steve Morris has joined the expanding entertainment division of MacManus, John & Adams, the ad firm, as account executive for the MCA music division, which includes the Decca, Kapp and Uni labels.

Morris previously held the position of administrative coordinator with 20th Century Fox Records. Prior to the Fox post, he was associated with the International department of United Artists Records.



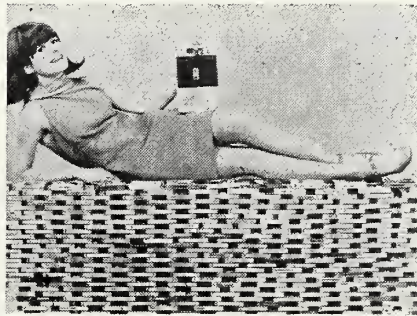
Steve Morris

### Liberty Into Premiums

LOS ANGELES—Liberty Records has tapped veteran record industry executive Richard Blase to head up its newly created Premium Sales Division.

Liberty vice president Lee Mendell, commenting on the move, said "We have been waiting for the right moment and personnel for several years to make our entry into this highly lucrative branch of the recording industry."

Blase brings to Liberty a background which includes more than 20 years of sales, promotion and advertising experience in the record industry, including stints with Billboard, Capitol, London and Ampex Tapes.



ON TOP OF THE SITUATION, literally, this young miss points up the array of tape cassettes available for use on her new Norelco "Carry-Player." The lightweight cassette is priced to sell at less than \$30.

### Starday, John Wagner In Production Agreement

NEW YORK—A production agreement has been signed between Starday Records, Nashville-based country music outlet, and John Wagner Productions of Albuquerque, New Mexico. Special emphasis has been placed on recorded product for two subsidiary labels: Hollywood (R&B) and Look (pop-rock).

Col. Jim Wilson, vice president of marketing for Starday, negotiated the deal and will work closely with John Wagner in developing recording talent and song writers in the vast southwest area.

Artists already obtained for worldwide release include the Berwick Players, Freddie Williams, the Blue Marble Faun, Freddie Chavez, John Wagner Foundation, Gene Willis, Eugene Evans, Kane and Dave Newman.

Wagner has just completed a new studio featuring the latest in recording equipment, and it is reportedly the first studio designed exclusively for professional recordings in Albuquerque.

### John O'Leary Leaves Capitol

HOLLYWOOD—John O'Leary has resigned his position as assistant controller of Capitol Records to join a Los Angeles-based firm to serve as corporate controller. O'Leary has been associated with Capitol since 1966, serving in various supervisory capacities within the finance division. His resignation was accepted with regret by Robert Jackson, CRI vice president and controller.



# Top 50 In R & B Locations

<b>1</b> YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell (Tamla 54169) 2	<b>26</b> HEY, WESTERN UNION MAN Jerry Butler (Mercury 72850) 32
<b>2</b> THE HOUSE THAT JACK BUILT Aretha Franklin (Atlantic 2546) 4	<b>27</b> HIP CITY Part II Jr. Walker & The All Stars (Saul 35048) 33
<b>3</b> LOVE MAKES A WOMAN Barbara Acklin (Brunswick 55379) 1	<b>28</b> LISTEN HERE Eddie Harris (Atlantic 2487) 35
<b>4</b> SLIP AWAY Clarence Carter (Atlantic 2508) 3	<b>29</b> MESSAGE FROM MARIA Jae Simon (Saund Stage 7-2617) 34
<b>5</b> PLEASE RETURN YOUR LOVE TO ME Temptations (Gordy 7074) 7	<b>30</b> STONED SOUL PICNIC 5th Dimension (Saul City 766) 24
<b>6</b> I CAN'T STOP DANCING Archie Bell & The Drells (Atlantic 2534) 5	<b>31</b> SEND MY BABY BACK Freddie Hughs (Wand 1182) 31
<b>7</b> GIRL WATCHER O'Kaysians (ABC 11094) 16	<b>32</b> BROWN EYED WOMAN Bill Medley (MGM 13959) 36
<b>8</b> STAY IN MY CORNER Dells (Cadet 5612) 6	<b>33</b> FUNKY JUDGE Bull & Matadores (Taddlin' Tawn 108) 43
<b>9</b> THE SNAKE Al Wilson (Soul City 767) 12	<b>34</b> I WISH IT WOULD RAIN Gladys Knight & The Pips (Saul 35047) 38
<b>10</b> SOUL LIMBO Baaker T & M. G.'s (Stax 0001) 9	<b>35</b> DON'T CHANGE YOUR LOVE The Five Steps & Cubie (Curam 1931) 37
<b>11</b> I LOVED & LOST Impressions (ABC 11103) 13	<b>36</b> FOOL FOR YOU Impressions (Curam 1932) 47
<b>12</b> I SAY A LITTLE PRAYER Aretha Franklin (Atlantic 2546) 15	<b>37</b> I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders (Bell 733) 42
<b>13</b> PEOPLE GOT TO BE FREE Rascals (Atlantic 2537) 11	<b>38</b> DESTINATION: ANYWHERE Marvelettes (Tamla 54171) 49
<b>14</b> GIRL'S CAN'T DO WHAT THE GUY'S DO Betty Wright (Alstan 4569) 17	<b>39</b> THE MULE The James Bays (Phil-La-Of-Soul 316) 41
<b>15</b> LITTLE GREEN APPLES O. C. Smith (Columbia 44616) 21	<b>40</b> BREAK YOUR PROMISE Delfonics (Philly Graave 152) 46
<b>16</b> I'VE NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) Eddie Floyd (Stax 0002) 14	<b>41</b> OH LORD, WHY LORD Los Pap Taps (Calla 154) 50
<b>17</b> LIGHT MY FIRE Jose Feliciano (RCA 9550) 22	<b>42</b> CHAINED Marvin Gaye (Tamla 285) 48
<b>18</b> WHO IS GONNA LOVE ME Dionne Warwick (Scepter 12226) 26	<b>43</b> COURT OF LOVE Unifics (Kapp 9235) —
<b>19</b> SAY IT LOUD I'M BLACK AND I'M PROUD James Brown (King 6187) 45	<b>44</b> I GET THE SWEETEST FEELING Jackie Wilson (Brunswick 55381) 10
<b>20</b> SPECIAL OCCASION Smakey Robinson & The Miracles (Tamla 54172) 20	<b>45</b> SLIPPING AWAY Barbara Mason (Artic 142) —
<b>21</b> FLY ME TO THE MOON Bobby Womack (Minit 3204B) 28	<b>46</b> GOD BLESS OUR LOVE Ballads (Venture 615) 19
<b>22</b> (LOVE IS LIKE) A BASEBALL GAME Intruders (Gamble 217) 8	<b>47</b> HE'S MY MAN Patti La Bell & Bluebells (Atlantic 2548) —
<b>23</b> YOU MET YOUR MATCH Stevie Wonder (Tamla 5416B) 18	<b>48</b> KEEP THE ONE YOU GOT Jae Tex (Dial 4083) 23
<b>24</b> PRIVATE NUMBER Judy Clay & William Bell (Stax 0005) 27	<b>49</b> YOU PUT IT ON ME B. B. King (Bluesway 61019) —
<b>25</b> I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN Martha Reeves & The Vandellas (Gordy 7075) 30	<b>50</b> THE CHOICE GOING GOING GONE O'Jays (Bell 737) —

## Bunky Sheppard Heads Scepter R&B Promo

NEW YORK — Scepter Records has tapped Bill (Bunky) Sheppard to handle the newly created position of director of R&B promotion. For the past 8 years Sheppard has been president of his own label, Bunky, and previous to that owned Marks Record Distributors in Chicago. During his stint as national promotion manager for Vee Jay, he produced several hits, which include "Duke of Earl" and other Gene Chandler hits.

In making the announcement, Florence Greenberg, Scepter president said that Sheppard's ability and experience in the R&B field "will help Scepter determine and meet the market needs of the expanding world of R&B." Chris Jones, the label's East Coast R&B promo man will continue in his area as well.

The Bunky label will be discontinued, but all of Bunky's artists will move to the Scepter-Wand roster.

## Arthur Joins Ghetto Show

NEW YORK — Arthur, the popular New York disco, in its first outside activity, will co-produce a summer's end show in one of New York's largest ghetto areas, Fort Greene, Brooklyn, in cooperation with Sound Search, Mayor John Lindsay's program for music talent discovery in the streets.

Arthur, disk jockey Jerry King initiated the idea for the show, because he has always felt that soul music (the staple at the club) is one of the best aids in "bridging the race-gap," and convinced Arthur officials to go along with the program.

The winner, in addition to a recording contract with a major soul label, will also perform in Arthur's Sound Search show along with two big-name soul groups, to be announced later. Sound Search is sponsored by the Mobil Oil Corporation.

## James Brown In Busy TV Schedule

NEW YORK — This week will be an active one on TV for James Brown, King Records soul artist. Wednesday (11) he appears on the "Tonight Show" on NBC-TV, the following two days he does a tape for "Match Game," also on NBC-TV, and sandwiched in during the week he tapes a pilot for an as-yet-unnamed network series.

Brown takes to the road again Sept. 20 with three successive one-nighters in Evansville, Ind., Milwaukee, and Lansing, Mich. On Sept. 22 he plays what will probably be the biggest date of his career, the Fellowship Organization of Dallas benefit in the Cotton Bowl. The 75,000 permanent seats are expected to be filled, and another 29,000 temporary seats will be set up on the field. The receipts, which are expected to top \$250,000, are earmarked for a project to train the hard core unemployed.

## Prestige Debuts Legacy

NEW YORK — Prestige Records has set Oct. 1 as the debut date for its new Legacy series, which will offer previously unreleased, as well as out-of-print, jazz disks. Don Schlitten, label's A&R director, indicated that while much of the material will come from the Prestige vault, other sources, such as defunct labels and imported material, will also be tapped.

Initial release consists of "Walter 'Foots' Thomas All-Stars," "Stitt's Bits, Vol. 1," and "Original Moody's Mood" with King Pleasure. Other Legacy issues scheduled for fall '68 include dates with Charlie Mingus, Max Roach, Django Reinhardt and Billy Taylor, among others.

### NEW HIT RELEASES!!!!

## ERNIE K'DOE "HOW SWEET YOU ARE"

b/w  
"GOTTA PACK MY BAGS"  
Duke 437

## THE BELL BROTHERS "THE KEY"

b/w  
"TELL HIM NO"  
Sure Shot 5038

## EDDIE WILSON "SHING-A-LING-STROLL"

Backbeat 596

## JOHN ROBERTS "I'LL FORGET YOU"

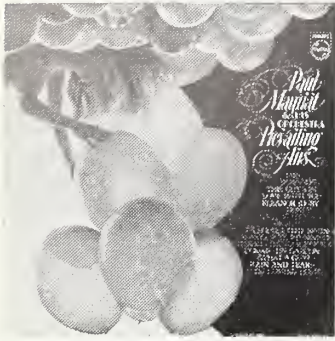
Duke 436

### DUKE-PEACOCK RECORDS

2809 Erastus St. Houston, Texas



## Pop Picks



**PREVAILING AIRS**—Paul Mauriat & His Orchestra—Philips PHS 600-280

French pianist-arranger-conductor Paul Mauriat's star is still high in the sky of popularity, and the latest album by the Maestro and His Orchestra should keep that star where it is. Mauriat lends his talents to a bevy of "prevailing airs" such as "Mrs. Robinson," "This Guy's In Love With You," "Eleanor Rigby," and "Honey," as well as to other, less well-known tunes. This set should be a monster.



**DIANA ROSS & SUPREMES 'LIVE' AT LONDON'S TALK OF THE TOWN**—Motown 676

This is the second "live" set for Diana Ross and the Supremes (the first set, cut at N.Y.'s Copa, became a strong chart winner) and though it contains only a few previously unrecorded by the group, it should have a wide appeal, especially for those adults who have only recently discovered the group. Tunes include "More," "You're Nobody Till Somebody Loves You," "Reflections," "In And Out Of Love," and several very strong medleys.



**DIANA ROSS & SUPREMES SING AND PERFORM 'FUNNY GIRL'**—Motown 672

Diana Ross and the Supremes stray away from the teen market (as they have successfully done in the past) with this full-scale reading of the score from the Broadway hit, "Funny Girl," but chances are the teens will follow and contribute to the heavy chart success this album is sure to achieve. Along with the title song (newly written for the soon-to-be-released film version of the show), the girls turn in standout performances on "People," "Don't Rain On My Parade," and "I Am Woman." Plenty of sales in store.



**THE CRAZY WORLD OF ARTHUR BROWN**—Atlantic SD 8198

English chanter Arthur Brown is apparently headed for stardom in the U.S. His single, "Fire," has jumped from #73 to #39 on the Top 100, and this album has just hit the Top 100 Albums at #79. Both "Fire" and this LP are also hits in England. Along with several wild originals, "The Crazy World Of Arthur Brown" contains "I Put A Spell On You," the old Screamin' Jay Hawkins hit, and "I've Got Money," a James Brown tune. Could go all the way.



**THE BIG LATIN BAND OF HENRY MANCINI**—RCA LSP 4049

Famed orchestra leader, arranger and composer Henry Mancini turns his attention to the Latin sound on this album. His spicy, colorful arrangements of such tunes as "The Magnificent Seven," his own "Touch Of Evil," "Mission: Impossible" Theme and "Hang 'Em High" should make this LP a sales powerhouse. Keep close tabs on it.



**YESTERDAY'S DREAMS** — Four Tops — Motown 669

"Yesterday's Dreams" has already provided the Four Tops with another strong single hit, and should now provide them with another best-selling album. As with some other Motown acts, the Tops are out to broaden their audience and do such un-Motown tunes as the Monkees' "Daydream Believer," the Association's "Never My Love," and "By The Time I Get To Phoenix." Other goodies include "Sunny," "The Sweetheart Tree," and "I'm In A Different World." Expect good initial sales response.



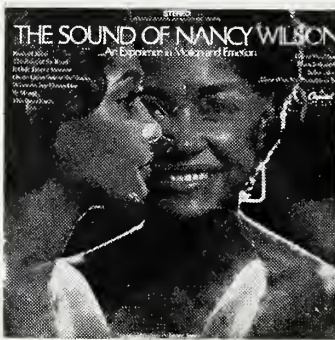
**YOU'RE ALL I NEED** — Marvin Gaye & Tammi Terrell—Tamla TS 284

Marvin Gaye and Tammi Terrell figure to blanket the R&B and pop markets with this scintillating set. Featured on the disk are the duo's current chart single, "You're All I Need To Get By," and their recent chart item, "Ain't Nothing Like The Real Thing." The blending of these two vocal talents creates an electricity which should spark this LP on a brisk chart sprint.



**SMOTHERS COMEDY BROTHERS HOUR**—Smothers Brothers—Rubicon River (Mercury) SR 61193

This LP creates the "live" feel of the Smothers Brothers Comedy Hour which has enjoyed great success on TV in its first year. Here are the digs at the establishment, the destruction of the folk form ("Troubadour Song"), and the sibling rivalry between the Brothers. Listeners should flock to their record shops for this one. They'll be smothered in laughter.



**THE SOUND OF NANCY WILSON**—Capitol ST 2970

The sound of Nancy Wilson is sensuous, silky, and vibrant. The songstress, in eleven pop tunes, amply demonstrates why she is one of the top talents on the scene today. Superb treatments are given such melodies as "Out Of This World," "This Bitter Earth," "Peace Of Mind," and "On The Other Side Of The Tracks." This set should score solid sales returns.



**MESSAGES FROM THE STATUS QUO**—Cadet Concept LPS 315

"Pictures Of Matchstick Men" provided an auspicious debut for the Status Quo, a new English quintet, and they should easily cement their popularity with their debut album. Group's speciality is a pleasant electronic sound and they use it to good effect. Other selling points on the set are "Ice In The Sun," their new single, and "Spicks And Specks," which was an early hit for the Gibb Brothers (now the Bee Gees) in Australia. Should get off the ground quickly.



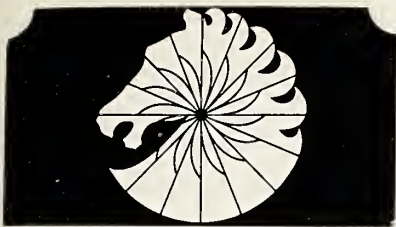
**TURN AROUND LOOK AT ME**—Ray Conniff & Singers—Columbia CS 9712

Another strong collection from Ray Conniff, this time with the accent on vocal work, this set should easily find a chart berth and join the artist's other albums as steady sellers. Sales magnets include the title tune, "Mrs. Robinson," "This Guy's In Love With You," "Do You Know The Way To San Jose," and "MacArthur Park." Also included is an instrumental version of "The Good, The Bad And The Ugly."



**CONCERT IN FAIRYLAND**—Tiny Tim—Bouquet SLP 711

Tiny Tim, in a performance of some of his earlier material, is likely to garner a substantial sales return now that he has caught the fancy of the record-buying public. "Oh, How I Miss You Tonight," "On The Good Ship Lollipop," "Don't Take Your Love From Me," and "Toot-Toot-Tootsie" are among the tunes that receive Tiny Tim's elfin treatment. This set could catch fire.

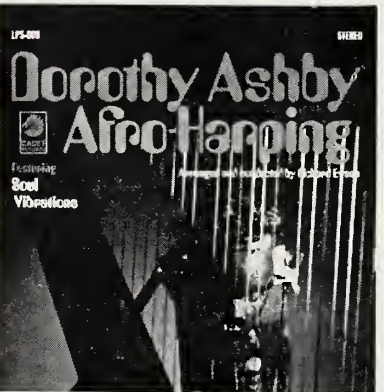


LPS 808 John Klemmer



LPS 805 Soulful Strings

# THE JAZZ BUYWORD



LPS 809 Dorothy Ashby



LPS 810 Clea Bradford

there's a world of excitement on  
**CADET RECORDS**

## Odyssey Sets New Direction; Releases Pop, Jazz, Folk

NEW YORK—Columbia Records low-price Odyssey label, which had only been releasing classical material, will now offer other 'collector's items' from the Columbia catalog. The initial non-classical offering will consist of 6 jazz, 2 folk and 1 pop LP.

Jazz decks include Dave Brubeck's "A Place In Time;" Duke Ellington's rendition of the Nutcracker Suite and selections for Peer Gynt Suites Nos. 1 and 2; "Art Blakey With The Original Jazz Messengers;" Coleman Hawkins and Clark Terry's "Together;" Gerry Mulligan's "What Is There To Say?;" and "Mack The Knife," featuring Andre Previn and J. J. Johnson.

The folk LP's are "Simply Carolyn Hester" and Pete Seeger's "3 Saints, 4 Sinners and 6 Other People." In the pop field, Odyssey will release "The Music Of Alec Wilder Conducted By Frank Sinatra."

## Heywood, Mogull Pub Firm

NEW YORK—Pianist Eddie Heywood (composer of "Canadian Sunset") has opened a new publishing firm, Roberd Music (BMI) in conjunction with Ivan Mogull. The firm will headquarter out of Mogull's 40 East 49th St. New York office.

Heywood has just completed his second LP for Capitol and has also recorded, as a guest artist, a Musicor set with Hugo Winterhalter. Both albums contain new Heywood originals.

## Last Eric Dolphy LP Skedded By Douglas

NEW YORK—The last album cut by Eric Dolphy before his untimely death in 1964 will be released this month by Douglas Corp. Titled "Iron Man," the set features Dolphy's free-experimentation with his own original compositions. Dolphy is regarded as one of the major pioneers in what is now called "new jazz." On this set, Dolphy is heard on reed instruments, with Richard Davis on bass.

## Tetra Pacts Hughes; Names Newton Pre-Production Chief

BEVERLY HILLS—Tetragrammaton Records has signed singer Rhetta Hughes to a recording contract and appointed Irma Newton to head up all pre-production operations for the label. The announcement came from Arthur Mogull, president of the diskery.

Jay Cooper, Hollywood attorney for such performers as Nancy Wilson and Phil Spector, negotiated Miss Hughes' signing with Mogull.

The Artist's first single, "You're Doing With Her—When It Should Be Me," is scheduled for release on September 15. She recently appeared on the Joey Bishop and Steven Allen TV's and last month completed a 14-week stand at Red Foxx's club in Los Angeles.

Irma Newton has worked for Liberty Records for the past 10 years, handling all pre-production duties for that label.

## Goldberg In L.A. Move

HOLLYWOOD—Rock organist Barry Goldberg, recently relocated in Los Angeles, has now moved all his publishing, recording and writing activities to L. A. from Chicago. Goldberg, who is managed by Schwaid-Merenstein, will headquarter his business interests out of S/M's newly opened West Coast office at 8961 Sunset Blvd. The artist has his first single release, "Hole In My Pocket," out on Buddha.

# FOCUS ON JAZZ

MORT FEGA

This is the story of The Garden State Arts Center, a jazz event that is to be held there, and the man who is the guiding light of this magnificent amphitheatre. At the time of this writing The First Annual Garden State Arts Center Jazz Festival is two days hence; when this comes out in print it will have already taken place. Because of my personal involvement in The Festival, as its producer, I have planned it thus. I particularly want this column to serve as a tribute to The Arts Center, not as a billboard for the two day jazz concert, or as a review of the two night's music.

Located in Holmdel, New Jersey, just thirty miles south of Newark on The Garden State Parkway and at the beginning of the New Jersey shore area, The Arts Center is a six and a half million dollar site, including a five thousand seat domed amphitheatre with ample parking facilities to accommodate a capacity crowd. This amphitheatre was designed by Edward Durell Stone and affords every patron the best possible opportunity to see and to hear, no matter where he is seated. There are no columns to obstruct one's view and the acoustics are incredibly good. In addition, there is a lawn area on the periphery of the amphitheatre which can accommodate another three thousand patrons. Happily, there have been many nights this past summer when every available seat in the house has been occupied and every inch of lawn space has been, too.

This past summer was the inaugural season for The Arts Center, and a very successful one, I might add. Why not when it offered such attractions as Judy Garland, Harry Belafonte, Andy Williams, Victor Borge, Liberace, Diana Ross and The Supremes, Peter, Paul and Mary, Judy Collins, Arlo Guthrie, The Rascals, The Philadelphia Orchestra under Eugene Ormandy and featuring Van Cliburn, The Royal Philharmonic Orchestra of London conducted by Antal Dorati, Jan Peerce, Roberta Peters, The Jeffrey Ballet and others. Anyone, no matter how uninformed about the performing arts, would concede that such an array of talent is absolutely first-rate and sufficiently varied to offer something for everyone. Further, each of these top performers has remarked that The Arts Center is one of the finest sites of its kind in the world.

Of course, in any undertaking of this proportion there are many areas in which confusion and error can present themselves. It's a great tribute to the staff at The Arts Center that the entire season went as smoothly as it has, with only a few minor difficulties. This can only lead to the conclusion that next year and all the next years will be bigger and better, if possible, than this first has been.

## Rockflow Plans Fall Open; Nears Capitalization Goal

NEW YORK—Rockflow, a pop music-dance-environment-public party, which received praise from such national magazines as Life and the Saturday Evening Post during its several performances in late 1966 and early 1967, has taken over an entire building in downtown New York for its permanent revival during the fall.

Emphasizing that it's not a "psychedelic discotheque" by any means, Rockflow director Harvey Kramer called his "show" the "product of legitimate, well-known and respected members of the art community; a shattering, inhibition annihilating experience run on a script that changes from day to day, making each Rockflow a new excursion."

The capitalization of Rockflow, described as being somewhere on the continuum between a club and a theatre, is being handled by Ken Schaffer. It calls for sponsorship from corporations whose products are integral

There is one man who, more than anyone else, has been responsible for the existence of this magnificent site. His name is D. Louis Tonti and his official title is Executive Director, New Jersey Highway Authority. The Arts Center is his dream and he has seen it come to fruition. Even at this stage of the game, Tonti is inextricably involved in everything that concerns itself with the operation of the site. Considering that his position as Executive Director of The New Jersey Highway Authority is enough to keep three men completely busy, the fact that he can find the time, the energy, and the interest that the Arts Center demands is a tip-off to his enthusiasm for the performing arts. If there were a Lou Tonti in a position of authority in each community the world of the performing arts would be much richer.

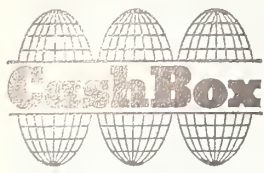
As a consequence of his catholic tastes, the fact that Tonti felt that all segments of the performing arts should be represented at The Arts Center, The First Annual Garden State Arts Center Jazz Festival came to be. The suggestion for a jazz offering was proposed at what must be considered a late date, the end of July, a time when less imaginative and less daring men than Tonti would have declined because of the element of time. But Lou Tonti jumped into the project with limitless energy and enthusiasm. I was called in to co-ordinate and produce the two nights of music, in association with The New Jersey Highway Authority, and here we are just two days away from curtain time, with the assurance of a sell-out for both nights. With someone less devoted than Lou Tonti at the helm, this probably would never have come to pass. In my time I have worked with many people, but few who have been as energetic, efficient, devoted to the arts and as warm as is Lou Tonti. It should be a matter of record that the world of performers has a good friend in him.

About the Jazz Festival, there will be two shows, Friday, September 6th and Saturday, September 7th. The Friday program will feature Stan Getz, Herbie Mann, Arthur Prysock, Jimmy Smith and Ahmad Jamal. Saturday's performance will highlight Dave Brubeck with Gerry Mulligan and Louis Armstrong and His All Stars. There is every reason to believe that both nights will be very successful, both artistically and financially, so that, in truth, this will be The FIRST ANNUAL Garden State Arts Center Jazz Festival. If I know Lou Tonti, and I think I do, not long after the Saturday night performance he and I will be getting busy formulating next year's SECOND ANNUAL Garden State Center Jazz Festival.

parts of Rockflow and its scripts, such as musical equipment manufacturers, cosmetic firms, beverage outlets, record companies, etc. According to Schaffer, the past credentials of Rockflow itself, and the credentials of Rockflow personnel as trend-setters in their arts, can provide a unique advertising and publicity outlet for participating firms.

Sponsors will also have the creative resources of Rockflow's staff of artists at their disposal in developing new marketing ideas, and would have their products amply exposed at the club and its advertising and publicity campaigns. Rockflow is currently negotiating to attain its final \$100,000.

Musically, Rockflow aims at establishing itself as an unimpeachable showcase for pop talent whose integrity is no less than that of the club itself. Name acts will be featured along with Rockflow discovery acts—all to be presented in the club's Energy Theatre in a format which, according to Kramer, will add a new dimension to the presentation of live music everywhere in a way never hinted at before.



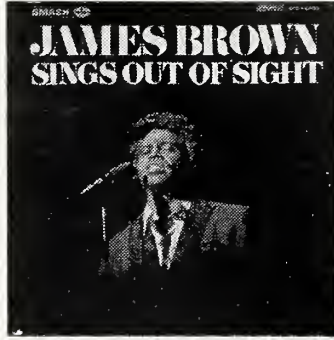
# Cash Box Album Reviews

## Pop Picks



**HOW IT WAS**—Grace Slick & Great Society—Columbia CS 9702

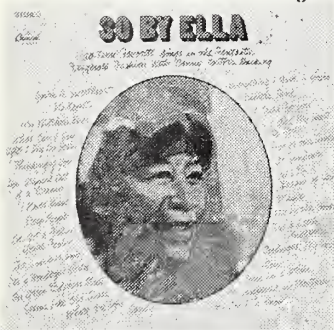
Columbia follows the chart-riding "Conspicuous Only In Its Absence" album with another collection featuring Grace Slick (now lead singer with the Jefferson Airplane) and the Great Society, one of the first trend-setting San Francisco groups. Set features both live and studio recordings, with the studio cuts showing the group to a better advantage. "Darkly Smiling," which Grace wrote, is the best tune on the collection, followed by "Nature Boy." Good sales action is certainly in store for this set.



**JAMES BROWN SINGS OUT OF SIGHT**—Smash SRS 1-67109

James Brown scored heavily with "Out Of Sight" several years ago, but it has never been available in album form. Now it has been released as part of possibly the most versatile James Brown set. The special "King Of Soul" brand of excitement transforms such old standards as "Come Rain Or Come Shine," "Till Then," "Nature Boy," and "I Love You, Porgy" into brand new numbers, which many of the chanter's fans will want to hear. Album is rounded out by some good straight soul.

## Pop Best Bets



**30 BY ELLA**—Ella Fitzgerald—Capitol ST 2960

Ella Fitzgerald's many fans will undoubtedly consider this album a must for their collections. The set is 53:29 minutes long and showcases the songstress in a performance of 30 oldies. Alto saxist Benny Carter organized and supervises the combo that backs her. There are six instrumental solos interspersed among Ella's selections. Should do very nicely.



**A BOUQUET OF HITS**—Ferrante & Teicher—United Artists UAS 6659

The polished piano duo of Ferrante and Teicher performs with characteristic grace and eclat on an LP of powerful pop material. Among the offerings are "Mac Arthur Park," "Love Is Blue," "The Good, The Bad And The Ugly," and "Goin' Out Of My Head." This disk is likely to attract a host of buyers.



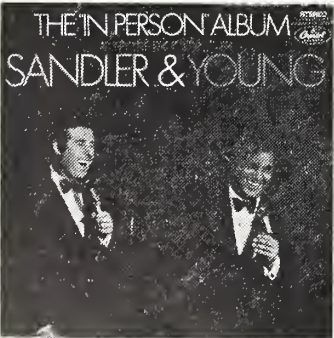
**THE SINGLE MAN**—Rod McKuen—RCA Victor LSP 4010

The poetry of Rod McKuen is currently greatly popular, and this album of songs and poems should also prove successful. McKuen sings in gentle, subdued tones, and his poems eschew complexity for directness and emotional impact. Besides the title song, the LP includes the poem "Leave Me Something," and the McKuen-Becaud tunes "Where Would I Be?" and "The Importance Of The Rose." This set could be a swift seller.



**INTROSPECTION**—Chris Gantry—Monument SLP 18100

Chris Gantry offers a set of songs, dealing mainly with lost love. Featured on the disk are the artist's latest single, "Jamaica Avenue," "Dreams Of The Everyday Housewife" (chart entries for Wayne Newton and Glen Campbell), "Sundown Mary," and "Louisville-Nashville Southbound Train." Gantry penned all ten tunes on the LP, and his low-keyed, mournful style has considerable effect. This album could attract lots of attention for the singer-composer.



**THE 'IN PERSON' ALBUM**—Tony Sandler & Ralph Young—Capitol ST 2961

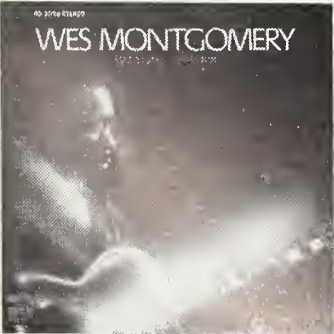
The excitement of Sandler and Young's "live" act is captured on this dynamic LP. The pair set a lively pace throughout the album, which includes such highspots as "Mr. Boom Boom (Mr. Bass Man)," a friendly spoof of rock 'n' roll, and a "Bill Bailey Medley," which takes up Side 2. This zany medley carries "Bill Bailey" around the world, and the fun is uproarious. Watch for zooming sales on this one.



**CALLATE NINA (HUSH LITTLE BABY)**—Pic-Nic—IA International UNS 15547

Pic-Nic is a group of 5 teenagers, 4 boys and a girl, based in Spain. They offer a most charming album, filled with sparkling, fresh, lilting sounds. Included on the set is the title tune, "Society's Child," "Amanecer," and "En Mis Noches." It is quite likely that the Pic-Nic goodies proffered here could find international appeal.

## Jazz Picks



**WES MONTGOMERY MARCH 6, 1925-JUNE 15, 1968**—Riverside RS 3036

Those who appreciated the artistry of the late jazz guitarist West Montgomery will want to purchase this album, which serves as a fine memorial to him. Montgomery's brilliant virtuosity is represented in such tunes as "Jingles," "While We're Young," "I'm Just A Lucky So And So," and "Body And Soul." Montgomery's influence on the jazz guitar was profound, and no jazz library would be complete without this set.



**BRUBECK/MULLIGAN COMPADRES**—Dave Brubeck Trio—Columbia CS 9704

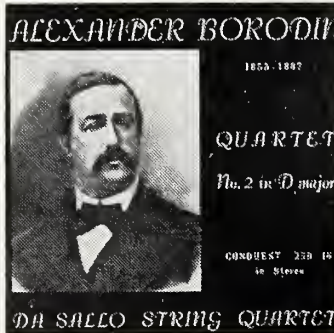
Recorded live in Mexico, this set spotlights fine performances by the Dave Brubeck Trio (Brubeck, piano; Alan Dawson, drums; Jack Six, bass) and featured artist Gerry Mulligan on baritone sax. Brubeck and Mulligan work well together and lay down lots of groovy sounds that are sure to please a multitude of jazz fans. The two artists are also heavily represented as composers on the album.

## Classical Picks



**JULIAN BREAM AND HIS FRIENDS**—Julian Bream / Cremona String Quartet / George Malcolm—RCA Victor LSC 3027

On this album, guitarist Julian Bream plays Boccherini's Guitar Quintet In E Minor with the Cremona String Quartet, a reworking (by Bream) of Boccherini's Introduction and Fandango with harpsichordist George Malcolm, and Haydn's Guitar Quartet In E, Op. 2, No. 2 with three members of the Cremona String Quartet. Bream's popularity and the fine performances by him and the other artists should make this set a sought-after item in classical circles.



**BORODIN QUARTET IN D MAJOR**—Da Sallo String Quartet—Conquest 250-16

This album was recorded without microphones. Vibration sensors were fitted on to the violins, viola and cello of the Da Sallo String Quartet, and as the Quartet played, these sensors converted the sound of the instruments into electronic signals which were fed by cable to the recording console. The ensemble's excellent performance of Russian composer Alexander Borodin's Quartet No. 2, has been well preserved by this recording system.



# Talent On Stage

## VOGUES

SAN SU SAN, Mineola, L. I. — There is still some of the charm of the sound of the early fifties left in the musical world, and, oddly enough, in this day of "new realities," "rock explosions" and "pop revolutions," what is there is still accepted. Or, perhaps, is accepted once again. Not by everyone, naturally. But by a large enough segment of the record buying public to have the Vogues once more decorating the higher reaches of the charts—a position which they held several years ago, and subsequently relinquished to the exponents of the British sound, folk-rock, ethnic folk, hard rock and psychedelia.

To hear them on record (a la their initial Warner Bros. single, "Turn Around, Look At Me") one gets a mild taste of those Fabulous Fifties, but to see them in a 'live' state, one is served almost a full meal from out of the days of yesteryear. (Shades of the Four Aces and the Hilltoppers). To see them work, one is quickly reminded of such things as showmanship. (Remember those days when a 'pop' group played to an audience and not at them? And when everything was not a put-on?) The Vogues are not a put-on. Yet they still appeal to the

kids. At the same, time the old-timers (25 and above) can still sing along to some familiar ballad and not feel completely left behind. Maybe they've learned to bridge the generation gap.

Even when they give a sampling of their hits of the past—such numbers as "Magic Town," "You're The One," etc. there is still the impression that rock does not dominate their bag. Or does not overwhelm them (and the audience as a result).

Their appeal is not the highly emotional stuff stirred up by a frenzy of drumwork and mind-jamming electronic gear. Their strength lies in the presentation of a good piece of material, simply as possible. And it's nice to see an act that can pull off this type of presentation without the use of gimmicks. (Unless straight harmony is a gimmick.)

Several medleys spice up the act, including a dedication to a hometown neighbor named Mancini, while the 5-minute spoof on TV commercials made for some fun listening. (It also heightened the feeling of nostalgia, since most of the musical themes chosen haven't been seen on the tube outside of Turtle Creek since the original "Dragnet"!)

## RICHIE HAVENS PICKLE BROS.

TROUBADOUR, L.A. — Jerkingly motivated by some invisible force, Richie Havens moves as if in great pain. While his right hand attacks the fragile body of the guitar with the fervor of a wild animal, his left thumb moves methodically up and down the neck.

He sings and shouts the pleading, sad and fearful lyrics, while his left leg moves in rampant and wild motion. Havens is a powerful performer. He sings blues and ballads with the same maniacal fire—the same searching huskiness.

With his unique sense of rhythm, he draws his audience into every beat. He demands their reaction, and surprisingly, he gets it. Havens often closes his eyes, perhaps to glimpse the mind pictures of his words. Sometimes, their true beauty could only be more vivid in his head.

While the perspiration drips down his melancholy face, onto his lavishly embroidered Indian shirt, and into the folds of his brown leather vest, he is in another, far better world.

The wide legs of his white pants wave like rampant sails as his determined foot stomps hard against the stage. Havens feels his songs. He knows only too well the meaning of love, hate, and disappointment. He is a man who is caught in the web of self-awareness and his own emotional understanding.

Perhaps, this feeling has something to do with being born in the "black ghettos" of Brooklyn, or his early days of singing on street corners.

In the "Parable of Ramon," a beautiful ballad written by his road manager Mark Roth, he tells of the relationship between a man and his car. In "Run Shaka Life," an old Shaker hymn, he involves the audience in hand-clapping.

An entire hour of revival-toned vibrations ran through the audience. And as the inspired but exhausted people departed, they left in the awareness of knowing Havens — a man and his infinite realm of spiritual resources.



HARRY BELAFONTE is shown (center) receiving the Brotherhood Award of the Catholic Inter-Racial Council from the council's president Paul Kwine (second from left) and chairman of presentations Paul Lowery (third from right). The RCA Victor artist was selected the award winner for his "continued service and commitment to interracial peace and justice." Among the honored guests at the presentation were: John McDermott, executive director of the Catholic Inter-Racial Council (left), Richard Hatcher, Mayor of Gary, Ind. (behind Belafonte); Mrs. Belafonte, and Father William Devereaux, chaplain of the Council. Photo was supplied by music industry photographer Bob Richards.

## LAINIE KAZAN

PERSIAN ROOM, PLAZA HOTEL, N. Y.—There's something new about Lainie Kazan. She's not the same girl we saw at the Persian Room a year or so ago. That Lainie was ablaze with electric fire; this one smoulders.

Where last year's Lainie would belt out a tune with all the power and gusto inside her, this year's is a subdued femme crooner. Where the old model blended every musical and physical attribute into a powerful, hell-bent-for-leather machine, the 1969 model boasts a smoother ride and better mileage. But it's always the same with progress. As we are confronted with a more refined automobile we find that we have to sacrifice the charm of the old horse drawn carriage.

Regardless of the new image, Lainie is not to be completely denied. The first half of her Persian Room opening left us with the feeling that we were not seeing the fireworks, but the sparklers. Lots of light, but little punch. However, somewhere towards the middle of the show the idling motor started shifting into higher gears and Lainie was once again a dynamo.

The shift began with her perform-

ance of the Jacques Brel-Rod McKuen recipe "If You Go Away," which was good for several pounds of gooseflesh. It was quite a charge to see Lainie finally break out on a long gainer to score her first touchdown.

From there on in, the offense moved almost at will. And the points piled up. While there's not an awful lot left out of Lainie's old game plan, what there is is worth the admission price.

Her "Trolley Song" sparkles with charm and her "Porgy" medley is a beautiful play on the emotions. And then there's her in-person trademark, "Peel Me A Grape." A masterpiece of communication. Witty, charming and perfectly attuned to her audience.

For a dash of laughs, Lainie borrows a page from country comedian Archie Campbell's repertoire with the backward reading of the Cinderella fairy tale, and, of course, she adds another field goal to the score.

We sat for the first half of the show and wondered what happened to the old Lainie Kazan. After the second half we wondered what happened to the doubts we had in the first half.

## Decca Names Hal Ross Singles Mgr.



Hal Ross

Brunswick labels. Ross will base at Decca's executive offices in New York and will report directly to Mancini.

Ross has worked for many years in Canada. In January of 1961 he joined the Compo Company of Montreal as local promotion man later moving on to expanded duties that included the co-ordination of all sales promotion activities for the company. In November of 1963 he joined London Records of Canada in the post of national field representative and was directly responsible for the merchandising of all Canadian record labels under his supervision. In March of 1965 he was appointed eastern branch manager for Phonodisc, Ltd., one of Canada's largest independent distributors. And in February, 1966 took on the additional duties of national sales manager for the indie Canadian distributor, a position he held until now.

NEW YORK — Decca Records has named Hal Ross to the newly created post of product and promotion manager for single records for the Decca, Coral and Brunswick labels. Frank Mancini, Decca's promo chief, made the announcement last week.

Ross will concentrate on scheduling new release product, coordinating the promotion activities and positioning the product of all single releases on the three labels. In this area he will counsel with A&R and sales and establish release dates. He will develop and initiate promotion campaigns and be concerned with all phases of the promotion, sales and merchandising of all single product on the Decca, Coral and

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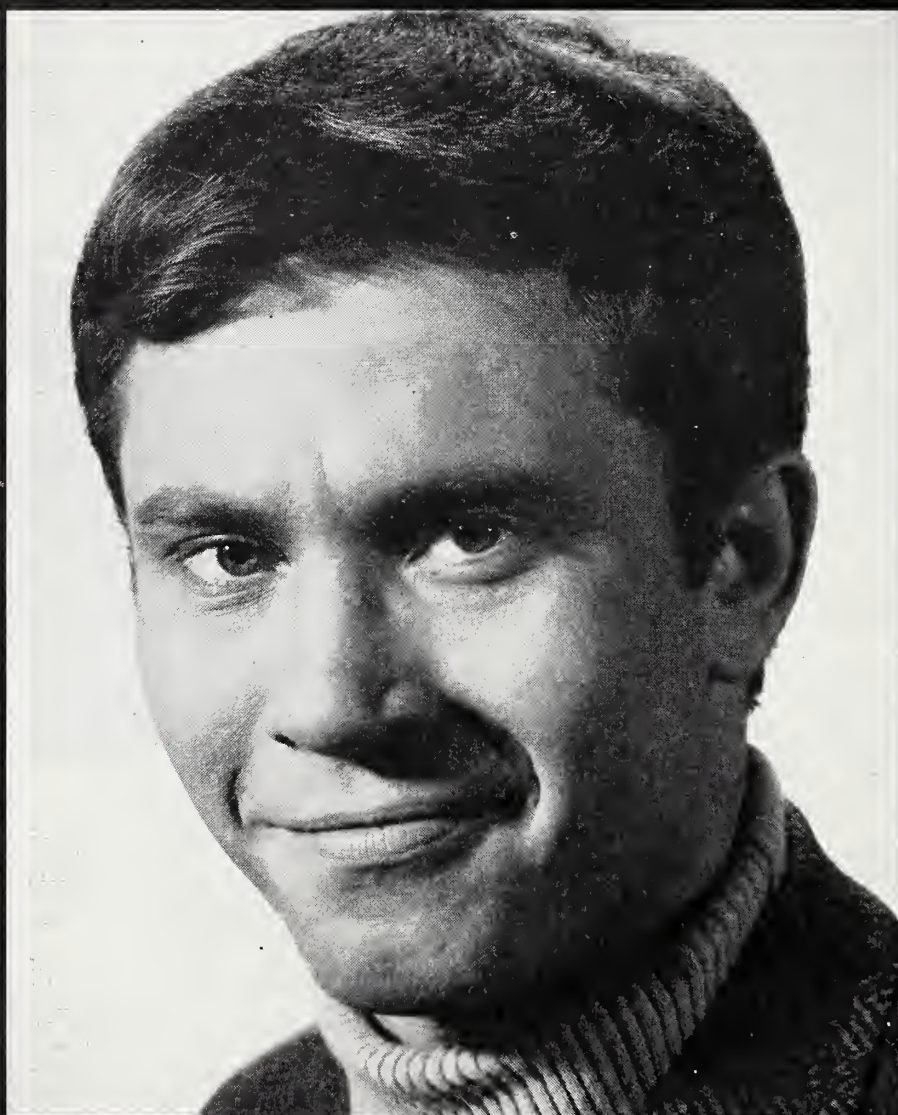


## RIAA Gold Record Awards August

A Monthly Survey Of RIAA-Gold Record Awards  
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

- Albums:** WAITING FOR THE SUN The Doors—Elektra  
THE GOOD, THE BAD AND THE UGLY Soundtrack—United Artists  
A MAN AND HIS SOUL Ray Charles—ABC  
LADY SOUL Aretha Franklin—Atlantic
- Singles:** PEOPLE GOT TO BE FREE The Rascals—Atlantic  
HARPER VALLEY PTA Jeannie C. Riley—Plantation  
HELLO, I LOVE YOU The Doors—Elektra

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**"I JUST CAN'T GET OVER YOU"**  
c/w "TIME OUT" #66-1029

See Peter in the new comedy series  
"The Ugliest Girl in Town" on ABC-TV,  
premiering this month. Hear him sing  
"I Just Can't Get Over You"  
on the episode of October 3rd.



COLGEMS®

Produced by Carole Bayer  
and George Fischeff

Manufactured and Distributed by RCA

1	<b>WAITING FOR THE SUN</b> Doors (Elektra EKS 74024)	2	34	<b>A TRAMP SHINING</b> Richard Harris (Dunhill DS 50032)	27	67	<b>FRANK SINATRA'S GREATEST HITS</b> (Reprise FS 1025)	71
2	<b>FELICIANO</b> Jase Feliciano (RCA Victor LPM/LSP 3957)	3	35	<b>YOUNG GIRL</b> Gary Puckett & The Union Gap (Columbia CS 9664)	33	68	<b>THE GOOD, THE BAD, AND THE UGLY</b> Original Soundtrack (United Artists UAL 4172/UAS 5172)	68
3	<b>THE RASCAL'S GREATEST HITS</b> <b>TIME PEACE</b> (Atlantic SD 8190)	1	36	<b>TOGETHER</b> Country Joe & The Fish (Vanguard 79277)	37	69	<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol ST 2809)	80
4	<b>STEPPENWOLF</b> (Dunhill DS 50029)	5	37	<b>JOURNEY TO THE CENTER OF THE MIND</b> Ambay Dukes (Mainstream S 6112)	39	70	<b>THE IMMORTAL OTIS REDDING</b> (Atco 252)	66
5	<b>WHEELS OF FIRE</b> Cream (Atco SD 2-700)	4	38	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	42	71	<b>MAIDEN VOYAGE</b> Ramsey Lewis (Cadet LPS 811)	75
6	<b>BOOKENDS</b> Simon & Garfunkel (Columbia KC 9529)	6	39	<b>TRUTH</b> Jeff Beck (Epic 8N 26413)	63	72	<b>TURN AROUND LOOK AT ME</b> Vagues (Reprise RS 6317)	85
7	<b>ARETHA NOW</b> Aretha Franklin (Atlantic SD 8186)	8	40	<b>THERE IS</b> The Dells (Cadet LP/LSP 804)	46	73	<b>STRANGE DAYS</b> Doors (Elektra EKS 74014)	77
8	<b>REALIZATION</b> Johnny Rivers (Imperial LP 12372)	7	41	<b>A NEW PLACE IN THE SUN</b> Glen Campbell (Capitol ST 2907)	41	74	<b>THE SOUND OF BOOTS</b> Boots Randolph (Monument SLP 18099)	82
9	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly (Atco 250)	15	42	<b>DAYS OF FUTURE PASSED</b> Moody Blues (Deram DE 16012/DES 18012)	44	75	<b>FUNNY GIRL</b> Soundtrack (Columbia BOS 3220)	—
10	<b>THE MASON WILLIAMS PHONOGRAPH RECORD</b> Mason Williams (Warner Bras. 1729)	9	43	<b>HONEY</b> Andy Williams (Columbia CS 9662)	36	76	<b>LATE AGAIN</b> Peter, Paul, Mary (Warner Bras./7 Arts WS 1751)	—
11	<b>CHEAP THRILLS</b> Big Brother & Holding Company (Columbia KCS 9700)	26	44	<b>FEVER ZONE</b> Tom Jones (Parrat PAS 71019)	45	77	<b>SUPER SESSION</b> Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	89
12	<b>THE GRADUATE</b> Original Soundtrack (Columbia OS 3180)	11	45	<b>BAPTISM</b> Jaon Baez (Vanguard VSD-79275)	43	78	<b>SOMETHING HAPPENING</b> Paul Revere & The Raiders (Columbia CS 9665)	86
13	<b>IDEA</b> Bee Gees (Atco SD 253)	16	46	<b>DEAN MARTIN'S GREATEST HITS VOL. 1</b> (Reprise RS 6301)	34	79	<b>CRAZY WORLD OF ARTHUR BROWN</b> (Atlantic SD 8198)	—
14	<b>LOOK AROUND</b> Sergio Mendes & Brasil '66 (A&M-SP 4137)	10	47	<b>MAURIAT MAGIC</b> Paul Mauriat (Philips 600-270)	38	80	<b>IN SEARCH OF THE LOST CHORD</b> Moody Blues (Deram DES 18017)	90
15	<b>DISRAELI GEARS</b> Cream (Atco 232/SD 232)	12	48	<b>2001 A SPACE ODYSSEY</b> Original Soundtrack (MGM S 1E-13)	52	81	<b>BOOGIE WITH CANNED HEAT</b> (Liberty LST 7541)	87
16	<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuana Brass (A&M-SP 4146)	14	49	<b>ELECTRIFYING EDDIE HARRIS</b> (Atlantic (SD) 1495)	47	82	<b>SPECIAL REQUEST</b> Lettermen (Capitol ST 2934)	92
17	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	18	50	<b>SOUNDS OF SILENCE</b> Simon & Garfunkel (Columbia CL 2469/CS 9269)	51	83	<b>THE HORSE</b> Ventures (Liberty LST 8057)	83
18	<b>LAST TIME AROUND</b> Buffalo Springfield (Atco SD 256)	20	51	<b>THE TIME HAS COME</b> Chambers Bras. (Columbia CL 2722/CS 9522)	61	84	<b>NON STOP</b> Box Tops (Bell 6023)	—
19	<b>RENAISSANCE</b> Van'lla Fudge (Atco 244)	19	52	<b>EASY</b> Nancy Wilson (Capitol ST 2909)	55	85	<b>DR. ZHIVAGO</b> Original Soundtrack (MGM E/ES 6 ST)	79
20	<b>DONOVAN IN CONCERT</b> (Epic BN 26386)	13	53	<b>QUICKSILVER MESSENGER SERVICE</b> (Capitol ST 2904)	54	86	<b>I LOVE YOU</b> People (Capitol 2924)	84
21	<b>JOHNNY CASH AT FOLSOM PRISON</b> (Columbia CS 9639)	17	54	<b>HICKORY HOLLER REVISITED</b> O. C. Smith (Columbia CS 9680)	62	87	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> (Motown M/MS 2-663)	88
22	<b>CROWN OF CREATION</b> Jefferson Airplane (RCA Victor LSP 4058)	35	55	<b>SPEEDWAY</b> Elvis Presley-Original Soundtrack (RCA Victor LPM/LSP 3989)	48	88	<b>SECRET LIFE OF HARPERS BIZARRE</b> (Warner Bros./7 Arts WS 1739)	—
23	<b>THE DOORS</b> Elektra EK 4007 EKS 7407	24	56	<b>TO RUSSELL, MY BROTHER WHOM I SLEPT WITH</b> Bill Cosby (Warner Bros./Seven Arts WS 1734)	49	89	<b>CAPTAIN SAD AND HIS SHIP OF FOOLS</b> Cawsills (MGM SE 4554)	94
24	<b>WILD IN THE STREETS</b> Original Soundtrack (Tower 5099)	28	57	<b>HEY, LITTLE ONE</b> Glen Campbell (Capitol ST 2848)	57	90	<b>NEIL DIAMOND'S GREATEST HITS</b> (Bang 8LPS 219)	91
25	<b>STONED SOUL PICNIC</b> 5th Dimension (Soul City SCS 92002)	30	58	<b>HAIR</b> Original Cast (RCA Victor LSO 1150)	58	91	<b>APOLOGIZE</b> Ed Ames (RCA Victor LSP 4028)	93
26	<b>PAPAS &amp; MAMAS</b> (Dunhill DS 50031)	22	59	<b>PETULA</b> Petula Clark (Warner Bros./Seven Arts WS 1743)	65	92	<b>SHADES OF DEEP PURPLE</b> (Tetragrammaton) T 102)	96
27	<b>I WISH IT WOULD RAIN</b> Temptations (Gardy GS 927)	25	60	<b>SWEETHEART OF THE RODEO</b> Byrds (Columbia CS 9670)	72	93	<b>SOUND OF MUSIC</b> Original Soundtrack (RCA Victor LOCD/LOSD 2005)	95
28	<b>VANILLA FUDGE</b> (Atco 224/SD 224)	32	61	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience (Reprise RS 6281)	56	94	<b>SPIRIT</b> (Ode Z12 44003/Z12 44004)	99
29	<b>THE PROMISE OF A FUTURE</b> Hugh Masekela (UNI 73028)	21	62	<b>IN MY OWN DREAM</b> Butterfield Blues Band (Elektra EKS 74025)	69	95	<b>PAUL SIMON INTERPRETED</b> Sound Symposium (Dot DLP 25871)	97
30	<b>LADY SOUL</b> Aretha Franklin (Atlantic 8167/SD 8167)	31	63	<b>MUSIC FROM BIG PINK</b> The Band (Capitol ST 2955)	74	96	<b>BEST OF NANCY WILSON</b> (Capitol SKAO 2947)	98
31	<b>HONEY</b> Bobby Goldsboro (United Artists UAS 6642)	23	64	<b>GOD BLESS TINY TIM</b> (Reprise RS 6292)	50	97	<b>ROSEMARY'S BABY</b> Original Soundtrack (Dot DLP 25875)	100
32	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel (Columbia CL 2563/CS 9363)	29	65	<b>HONEY</b> Ray Canniff (Columbia CS 9661)	60	98	<b>BEST OF LOU RAWLS</b> (Capitol SKAO 2948)	—
33	<b>A MAN WITHOUT LOVE</b> Engelbert Humperdinck (Parrot PAS 71022)	40	66	<b>THE BIRDS THE BEES &amp; THE MONKEES</b> Colgems COM/COS 109)	53	99	<b>THE SUPER HITS VOL. 2</b> Various Artists (Atlantic SD 8188)	73
						100	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery (A&M LP 3006)	87

101	<b>BILL MEDLEY 100%</b> (MGM SE 4583)
102	<b>AERIAL BALLET</b> Nilsson (RCA Victor LSP 3956)
103	<b>BEST OF AL MARTINO</b> (Capitol SKAO 2946)
104	<b>BEHOLD AND SEE</b> Ultimate Spinach (MGM SE 4570)
105	<b>ELI &amp; THE THIRTEENTH CONFESION</b> Laura Nyro (Columbia CS 9626)
106	<b>MOZART CONCERTO 21</b> (Elvira Madigan Theme) (DGG 138783)
107	<b>NOW</b> Gary Lewis & Playboys (Liberty LST 7563)
108	<b>OPEN</b> Julie Driscoll, Brian Auger & Trinity (Atco SD 258)
109	<b>WHERE IS LOVE</b> Jack Jones (RCA Victor LSP 4048)
110	<b>THE UNICORN</b> Irish Rovers (Decca DL 4951/DLS 74951)

111	<b>ORPHEUS ASCENDING</b> (MGM SE 4569)
112	<b>PLUG ME IN</b> Eddie Harris (Atlantic SD 1506)
113	<b>THE ROMANTIC WORLD OF EDDY ARNOLD</b> (RCA Victor LSP 4009)
114	<b>HANG 'EM HIGH</b> Original Soundtrack (United Artists UAS 5179)
115	<b>BEST OF FRANK SINATRA</b> (Capitol DKAO 2950)
116	<b>STEVIE WONDER'S GREATEST HITS</b> (Tamla TS 282)
117	<b>WOMAN, WOMAN</b> Robert Gaulet (Columbia CS 9695)
118	<b>THIS GUY'S IN LOVE WITH YOU</b> Jerry Vale (Columbia CS 9694)
119	<b>HELLO DUMMY</b> Don Rickles (Warner Bros./Seven Arts WS 1745)
120	<b>DO YOU KNOW THE WAY TO SAN JOSE</b> Julius Wechter & Baja Marimba Band (A&M SP 4150)

121	<b>EXOTIC GUITARS</b> (Ranvaad RLP 8002)
122	<b>BIRTHDAY</b> Association (Warner Bros./Seven Arts WS 1733)
123	<b>IN ONE EAR AND GONE TOMORROW</b> Buckinghams (Columbia CS 9703)
124	<b>FRESH CREAM</b> Cream (Atco 206/SD 206)
125	<b>BLOOMING HITS</b> Paul Mauriat (Philips PHM 200-248/PHS 600-248)
126	<b>HANG 'EM HIGH</b> Huga Montenegro (RCA Victor LSP 4022)
127	<b>4 TOPS GREATEST HITS</b> (Motown M/S 622)
128	<b>SILVER APPLES</b> (Kapp KS 3562)
129	<b>CHILDREN OF THE FUTURE</b> Steve Miller Band (Capitol SKOA 2920)
130	<b>TEMPTATIONS GREATEST HITS</b> (Gardy GM/GS 919)

131	<b>HEAVY</b> Iron Butterfly (Atco 227/SD 227)
132	<b>VALLEY OF THE DOLLS</b> Dianne Warwick (Scepter SPS 568)
133	<b>THE LOOK OF LOVE</b> Midnight String Quartet (Viva V 36015)
134	<b>REACH OUT</b> Burt Bacharach (A&M 131/SP 4131)
135	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> Beatles (Capitol T/TS 2653)
136	<b>OHIO EXPRESS</b> (Buddah BDS 5018)
137	<b>MAGICAL MYSTERY TOUR</b> Beatles (Capitol MAL/SMAL 2B35)
138	<b>LOVE IS BLUE</b> Johnny Mathis (Columbia CS 9637)
139	<b>TIMELESS</b> Frankie Valli (Philips PHS 600-274)
140	<b>THE MIDNIGHT MOVER</b> Wilson Pickett (Atlantic SD-8183)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## FONTANA

Nana Mouskouri	The Girl From Greece Sings	MGF27504/SRF67504
Nana Mouskouri Sings Greek Songs by Manos Hadjidakis		MGF27509/SRF67509
Original Sound Track	Black Orpheus	MGF27520/SRF67520
Nana Mouskouri	The Voice Of Greece	MGF27529/SRF67529
Mr. Oscar Brown Jr. Goes To Washington		MGF27540/SRF67540
Gloria Lynne	Soul Serenade	MGF27541/SRF67541
The Pretty Things	The Pretty Things	MGF27544/SRF67544
Nana Mouskouri	Nana	MGF27545/SRF67545
Gloria Lynne	Love & A Woman	MGF27546/SRF67546
Oscar Brown Jr. & Luiz Henrique Finding A New Friend		MGF27549/SRF67549
The Athenians Sing Greek Golden Hits		MGF27551/SRF67551
The Mindbenders	A Groovy Kind Of Love	MGF27554/SRF67554
Gloria Lynne	Where It's At	MGF27555/SRF67555
The Troggs	Wild Thing With A Girl Like You	MGF27556/SRF67556
Original Sound Track	The Idol	MGF27559/SRF67559
New Vaudeville Band	Winchester Cathedral	MGF27560/SRF67560
Blossom Dearie	Blossom Time	MGF27562/SRF67562
Mme. Cathrine Berberian	A Classic Performance	MGF27564/SRF67564
Gloria Lynne	Gloria	MGF27561/SRF67561
Nana Mouskouri	Songs Of My Land	MGF27563/SRF67563
The Reg Guest Syndicate	Underworld	MGF27565/SRF67565
Johnny Melfi, Dorothy Vann, Jim Evering	What Month Were You Born?	MGF27566/SRF67566
Dave Dee, Dozy, Beaky, Mick & Tich Greatest Hits		MGF27567/SRF67567
The New Vaudeville Band On Tour		MGF27568/SRF67568
Original Soundtrack	To Sir, With Love	MGF27569/SRF67569
Various Artists	England's Greatest Hits	MGF27570/SRF67570
Gloria Lynne	The Other Side Of Gloria	MGF27571/SRF67571
Various Artists	Jerusalem Of Gold (Songs of 6 Days War)	MGF27572/SRF67572
Gloria Lynne	Here There & Everywhere	SRF67577
The Troggs	Love Is All Around	SRF67576
Ray Davies	Funky Trumpet On Bway	SRF67574
Johnny Dankworth & His Orch.	The \$1,000,000 Collection	SRF67575

## GATEWAY

Harold Betters	Harold Betters At The Encore	7001/S
Harold Betters	Do Anything You Wanna	7014/S
Harold Betters	Swingin' On The Railroad	7015/S
Duquesne University	Tamburitza Serenade	1210
Duquesne University	Play, Tamburitza, Play	1234
DYNO		1238
Marion Lush	Golden Voice of Marion Lush	1604/S
Marion Lush	Na Zdrowie	1606/S
Marion Lush	An Evening With Marion Lush	1632/S
Lil' Ronnie	The Lil' Ronie Twirl Album	1614/S
Frank Wojnarowski	Polish Melody Time	1635
The Jumping Jacks	Go Go With the Jumping Jacks	1624

## GOLDEN

Child's Introduction To Orchestra	LP-1
Treasury of Mother Goose	LP-12
Lead Your Own Orchestra (with Baton)	LP-47
Danny Kaye Tells 6 Stories	LP-62
Musical Mother Goose	LP-65
Hans Christian Andersen's Fairy Tales	LP-74
Grimm's Fairy Tales	LP-92
Show & Tell (with Chart)	LP-118
Romper Room Official Record	LP-119
Happy Birthday	LP-129
A Child's Introduction To The Nutcracker Suite	LP-143
Puff the Magic Dragon	LP-149
Aesop's Fables—Fox & Crow/Tortoise & Hare	LP-152
Wonderful Wizard Of Oz	LP-153
Peter & The Wolf	LP-154
A Golden Treasury of Fairy Tales	LP-156
Bedtime Stories	LP-159
The Little Engine That Could	LP-193
Kindergarten Playtime Songs	LP-194
I Went To The Animal Fair	LP-195
First A.B.C. Record	LP-196
Songs That Tickle Your Funny Bone	LP-197
Indoor Play For A Rainy Day	LP-198
Time To Tell Time	LP-199
Activity and Funtime Songs	LP-200
Dr. Dolittle	LP-204
Jungle Books	LP-216
Danny Kaye Narrates Fairy Tales by the Brothers Grimm & Hans Christian Andersen (3.79)	GD-601

## GOLDEN (Cont'd)

Romper Room (3.79)	GD-602
Mother Goose (3.79)	GD-603
Romper Room	LP-61
Let's Play Music	GW-206
Golden Wonderland Of Nursery Rhymes	GW-207
Cyril Ritchard Alice In Wonderland	GW-209
Vivian Leigh Peter Rabbit	GW-210

## HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM-101
Roy Acuff	Once More It's Roy Acuff	LPM-100
Rusty & Doug	Louisiana Man	LPM-103
Various Artists	15 Country Favorites	LPM-105
Wilma Lee & Stoney Cooper	Family Favorites	LPM-106
The McCormick Bros.	Authentic Bluegrass	LPM-108
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stoney Cooper	Songs Of Inspiration	LPM-112
Roy Acuff	Star Of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists	Country Music Spectacular	LPM-116
Roy Acuff	Gospel Songs	LPM-117
Ernest Ashworth	Today And Tomorrow	LPM-118
Roy Acuff	Hall Of Fame	LPM-119
The New Beats	Bread And Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Donovan	Catch The Wind	LPM&LPS-123
Bob Luman	Livin' Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
Donovan	Donovan	LPM&LPS-127
The New Beats	Run Baby Run	LPM&LPS-128
Bill Carlisle	The Best Of Bill Carlisle	LPM&LPS-129
Sue Thompson	With Strings Attached	LPM&LPS-130
Bob Moore	Viva Bob Moore	LPM&LPS-131
Frank Ifield	The Best Of Frank Ifield	LPM&LPS-132
B. J. Thomas	The Very Best Of B. J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff Sings Hank Williams	LPM&LPS-134
Donovan	The Real Donovan	LPM&LPS-135
Frank Ifield	Frank Ifield	LPM&LPS-136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS-137
Gail Wynters	A Girl For All Seasons	LPM&LPS-138
Roy Acuff	Sings Famous Opry Favorites	LPM&LPS-139
Bob Moore	Good Time Party	LPM&LPS-140
Neal Ford and The Fanatics	Neal Ford and The Fanatics	LPM&LPS-141
Swingin' Gentrys	Come Swing With Us	LPM&LPS-142
Donovan	Donovan Like It Is	LPM&LPS-143
Roy Acuff	A Living Legend	LPM&LPS-145

## HI-FI

King Pleasure	Golden Days	SR425
Arthur Lyman	Taboo	SR806
Arthur Lyman	Hawaiian Sunset	SR807
Arthur Lyman	Bwana A	SR808
Arthur Lyman	Pele	SR813
Arthur Lyman	Bahia	SR815
Arthur Lyman	Taboo Vol. 2	SR822
Railway Sounds	Railroad Sounds	SR901
Arthur Lyman	Yellow Bird	SL1004
Arthur Lyman	Love For Sale	SL1009
Arthur Lyman	Cotton Fields	SL1010
Arthur Lyman	Midnight Sun	SL1024
Arthur Lyman	Hawaiian Sunset, Vol. II	SL1025
Arthur Lyman	Arthur Lyman's Greatest Hits	SL1030
Arthur Lyman	Lyman 66	SL1031
Arthur Lyman	The Shadow Of Your Smile	SL1033
Gloria Lynne	The Gloria Lynne Calendar	SR440
Gloria Lynne	Gloria Lynne's Greatest Hits	SR441
Arthur Lyman	Aloha, Amigo	SL1034
Arthur Lyman	Ilikai	SL1035
Arthur Lyman	Port Of Los Angeles	SL1036
Arthur Lyman	Latitude 20	SL1037
Arthur Lyman	Aphrodisia	SL1038
Adriano Celentano	His Greatest Italian Hits	442
George Wright	George Wright Organ	701
George Wright	George Wright's Electric Organ	712
George Wright	Genius of George Wright	713
George Wright	George Wright's Fair Lady	715
George Wright	George Wright's South Pacific	716
George Wright	Have Organ Will Travel	721
George Wright	Command Performance	1006
George Wright	Sweet & Low	1011
George Wright	Tibia & Vox	1015



## Smash Re-Inks Jerry Lee, Pact's Sister, Too

NASHVILLE—Jerry Lee Lewis, one of country music's hottest properties of the year, has re-signed to an exclusive recording contract with Smash Records. According to an announcement by Jerry Kennedy, the label's Nashville A&R director, contract negotiations were conducted by Irwin H. Steinberg, Mercury's executive VP; Ray Brown, Lewis' agent-manager, and Alex J. Migliari, the artist's attorney. In addition to the re-pacting of Lewis, who has been with Smash since 1961, the meeting between the three also produced an exclusive Smash recording contract for Linda Gail Lewis, sister of the rock-turned-country sensation.

Lewis has been the success story of the year in the country field. His first country deck in more than a decade, "Another Place, Another Time," went Top 5 for Smash earlier this year. His followup, "What's Made Milwaukee Famous (Has Made a Loser Out of Me)," hit the No. 1 spot on nearly all country music charts. In addition, his country LP, "Another Place, Another Time," has been a huge seller since its release. Lewis' new Smash hit, "She Still Comes Around to Love What's Left of Me," has just been released.

Rory Bourke, Smash product manager, gave much of the credit for Lewis' country success to A&R director Kennedy, who produced both hit singles and who was the guiding force behind Lewis' taking the country route.

Thirty-two-year-old Lewis, who has been getting consistent bookings for years, is finding even more now. In addition to his many one-nighters, plans are currently underway to put together a package tour of Lewis, his sister and others to hit colleges and large concert halls sometime next year. In October, Lewis will tour Europe for three weeks with his backup group, the Memphis Beats.

In addition to his remarkable skyrocketing to fame in the country field,

## Polydor Signs New Country Act

MONTREAL—A very important signing of country artist Mona Vary by Polydor Records took place here last week, according to an announcement by Guy Bertrand. In view of the success Rodeo Records has enjoyed with their country releases, the services of this firm's George Taylor and Dougal Trineer were acquired for the production job on Miss Vary's first album. A single, from this album is expected to be released the latter part of September. Titles are "Back In Town To Stay" and "I'll Come Running."

Miss Vary is under the personal management of Ben Kaye, who has been instrumental in boosting several Canadian artists to star status including The Classels.

the fiery performer also found success earlier this year as star in the R&B version of "Othello" in Los Angeles. The Jack Goode production, featuring Lewis as Iago, was lauded by critics throughout the country as one of the most original and fascinating bits of theater in years.

A native of Ferriday, La., Lewis is probably best remembered for "Whole Lotta Shakin' Going On," a milestone in the history of rock and roll which established Lewis as one of the greatest rock performers of all time, and "Great Balls of Fire," both of which were multi-million sellers.

Lewis' sister, Linda Gail, has been traveling with him for two years. She has built up a large following of her own through moving country renditions. A major buildup for the artist has been planned by Smash.



Shown signing new Smash pacts are Jerry Lee Lewis and sister Linda Gail (seated) while Mercury Records executive vp Irwin H. Steinberg (left) and Lewis attorney Alex Migliari look on.

## Omac Inks Peloquin

BAKERSFIELD, CALIF.—Jack McFadden, president of Omac Artists Corp., has signed an exclusive management-booking contract with Decca artist Jean Peloquin who is currently being featured in "The Virginian" TV series. Peloquin, who joined Decca in Nov., '67 has had two singles thus far and is set to cut an album within the next few weeks.

Originally from Rhode Island, Peloquin was discovered on the Universal lot, by Decca West Coast A&R exec Bud Dant.

## Entertainment Assoc. Joins Mgr's Conference

HOLLYWOOD — Entertainment Associates, Inc., personal management firm specializing in Country Music, has become the first Country management office in Los Angeles to be accepted for membership in the Conference of Personal Managers.

The firm, which is headed by Vern Carstensen, represents Jody Miller, Cheryl Poole, Joanie Hall and Ferlin Husky.



## Four In Hand

The Four Guys, among the newest of regulars on the Grand Ole Opry, are seen with producer Pete Drake after completing their first disk session for Drake's Stop label. The deck, which shows the quartet stepping out of the background role and into the limelight, is set for release during the fall.

## Key Talent Spreading In Several Directions

NASHVILLE—The key to maintaining success, talent exec Jimmy Key has learned, is in expansion, and, as a result, his Nashville-based Key Talent Inc. is currently undergoing moves in several different directions at once.

### West Coast Branch

One of the more recent moves by the Key organization has been the opening of offices on the West Coast, while the firm is also setting up a new wing called the Films, Radio and Television Division and another new branch called Ballyhoo Talent Agency, which will be involved in the pop, rock and R&B areas of the business.

The new West Coast branch, located at 1608 N. Argyle, Hollywood, will be active in both publishing and agency operations, and will be headed up by Annie Maloney, a 20-year veteran in the entertainment business in the West Coast and Las Vegas areas.

Heading up the Films, Radio and Television division will be Chad Lassiter, who joined Key Talent at the beginning of this year. Lassiter will be in charge of all appearances in these three media by Key artists, and will divide his time between the Nashville and West Coast offices.

Rick Key, son of the Key Talent chief, and vice president of the organization, will be in charge of forming and directing Ballyhoo Talent. Operating separately from the parent outfit, Ballyhoo makes its address at 2702

12th Ave. So. and is currently in the process of signing acts to its stable.

### Nashville Changes

Meanwhile, back at the ranch, Chuck Wells has recently been promoted to vp in charge of one-nighters and concert for Key Talent, while Marie Ratliff, formerly in charge of personnel and acting as executive secretary to Key, has been promoted to administrative assistant. In this position she will directly assist Key in all duties concerning the organization's operations.

Other personnel changes include the addition to the staff on Sept. 3 of Jerry Byrd, who steps in as professional manager and promotion director for Newkeys Music, and who will act as liaison between writers and artists; Lou Childs, who has been retained for the accounting department, and who will be responsible for building that staff; and Roy Baham, former staff writer and professional manager for Newkeys, as well as accountant for all firms, who has just become a full-time writer.

The steadily growing talent stable of the Key firm includes, in addition to the meteoric Jeannie C. Riley, Dee Mullins, Jimmy Newman, Dave Dudley, Bobby Bare, Billy Grammer, Bobby Lord, Margie Bowes, Linda Manning, George Kent and Tom T. Hall.

With branches now located in Nashville, Las Vegas and Hollywood, Key is already forming plans to open a New York office in the spring, with an eye toward the London scene in the Fall of 1969.

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# Stonewall Jackson

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## "ANGRY WORDS"

4-44625

On COLUMBIA RECORDS



## CashBox Country Top 50

- |           |  |           |           |   |
|-----------|--|-----------|-----------|---|
| <b>1</b>  | <b>HARPER VALLEY P.T.A.</b><br>(Newkeys—BMI)<br>Jeannie C. Riley (Plantation 3)                          | <b>8</b>  | <b>29</b> | <b>I STILL BELIEVE IN LOVE</b> 35<br>(Stallion—BMI)<br>Jan Howard (Decca 32357)                                 |
| <b>2</b>  | <b>MAMA TRIED</b><br>(Theme From "Killers 3")<br>(Blue Book—BMI)<br>Merle Haggard (Capitol 2219)         | <b>2</b>  | <b>30</b> | <b>RAGGEDY ANN</b> 32<br>(Blue Crest, Hill & Range—BMI)<br>Charlie Rich (Epic 10358)                            |
| <b>3</b>  | <b>JUST BECAUSE I'M A WOMAN</b><br>(Combine—BMI)<br>Dolly Parton (RCA Victor 9548)                       | <b>3</b>  | <b>31</b> | <b>CHRISTOPHER ROBIN</b> 34<br>(Jack—BMI)<br>Stonemans (MGM 13945)  |
| <b>4</b>  | <b>AS LONG AS I LIVE</b><br>(Glad, Zanetis—BMI)<br>George Jones (Musicor 1298)                           | <b>4</b>  | <b>32</b> | <b>HAPPY STATE OF MIND</b> 39<br>(Stallion—BMI)<br>Bill Anderson (Decca 32360)                                  |
| <b>5</b>  | <b>DREAMS OF AN EVERYDAY HOUSEWIFE</b><br>(Combine—BMI)<br>Glen Campbell (Capitol 2224)                  | <b>1</b>  | <b>33</b> | <b>LOOKING AT THE WORLD THROUGH A WINDSHIELD</b> 42<br>(Passkey—BMI)<br>Del Reeves (United Artists 50332)       |
| <b>6</b>  | <b>ONLY DADDY THAT'LL WALK THE LINE</b><br>(Central Songs—BMI)<br>Waylon Jennings (RCA Victor 9561)      | <b>7</b>  | <b>34</b> | <b>ONE OF THESE DAYS</b> 37<br>(Jack—BMI)<br>Tampall & Glaser Bros. (MGM 2245)                                  |
| <b>7</b>  | <b>LOVE TAKES CARE OF ME</b><br>(Husky—BMI)<br>Jack Greene (Decca 32352)                                 | <b>9</b>  | <b>35</b> | <b>MARRIAGE BIT</b> 38<br>(Tree—BMI)<br>Lefty Frizzell (Columbia 44563)   |
| <b>8</b>  | <b>LET THE WORLD KEEP ON A-TURNIN'</b><br>(Blue Book—BMI)<br>Buck Owens & Buddy Alan (Capitol 2237)      | <b>10</b> | <b>36</b> | <b>IT'S ALL OVER BUT THE CRYING</b> 47<br>(Hastings—BMI)<br>Hank Williams, Jr. (MGM 13968)                      |
| <b>9</b>  | <b>AUTUMN OF MY LIFE</b><br>(Unart—BMI)<br>Bobby Goldsboro (United Artists 50318)                        | <b>6</b>  | <b>37</b> | <b>WHAT MADE MILWAUKEE FAMOUS</b> 21<br>(Al Gallico—BMI)<br>Jerry Lee Lewis (Smash 2164)                        |
| <b>10</b> | <b>ON TAP, IN THE CAN, OR IN THE BOTTLE</b><br>Hank Thompson (Dot 17108)                                 | <b>13</b> | <b>38</b> | <b>HAPPY STREET</b> 46<br>(Shelby Singleton—BMI)<br>Slim Whitman (Imperial 66311)                               |
| <b>11</b> | <b>FLOWER OF LOVE</b><br>(Al Gallico—BMI)<br>Leon Ashley (Ashley 4000)                                   | <b>14</b> | <b>39</b> | <b>SHE THINKS THAT I'M ON THAT TRAIN</b> 44<br>(Blue Crest, Hill & Range—BMI)<br>Henson Cargill (Monument 1084) |
| <b>12</b> | <b>ALREADY IT'S HEAVEN</b><br>(Al Gallico—BMI)<br>David Houston (Epic 10388)                             | <b>5</b>  | <b>40</b> | <b>I'M IN LOVE WITH MY WIFE</b> 43<br>(Moss Rose—BMI)<br>David Rodgers (Columbia 44561)                         |
| <b>13</b> | <b>YOU JUST STEPPED IN</b><br>(From Steppin' Out On Me)<br>(Sure-Fire—BMI)<br>Loretta Lynn (Decca 32332) | <b>11</b> | <b>41</b> | <b>THREE PLAYING LOVE</b> 45<br>(Four Star—BMI)<br>Cheryl Poole (Paula 309)                                     |
| <b>14</b> | <b>RAMONA</b><br>(Leo Feist—ASCAP)<br>Billy Walker (Monument 1079)                                       | <b>12</b> | <b>42</b> | <b>IN LOVE</b> 49<br>(Freeway—BMI)<br>Wynn Stewart (Capitol 2240)   |
| <b>15</b> | <b>BIG GIRLS DON'T CRY</b><br>(Yonah—BMI)<br>Lynn Anderson (Chart 1042)                                  | <b>16</b> | <b>43</b> | <b>THEN YOU CAN TELL ME GOODBYE</b> 51<br>(Acuff-Rose—BMI)<br>Eddy Arnold (RCA Victor 9606)                     |
| <b>16</b> | <b>FROM HEAVEN TO HEARTACHE</b><br>(Shelby Singleton—BMI)<br>Bobby Lewis (United Artists 50327)          | <b>19</b> | <b>44</b> | <b>HEY DADDY</b> 50<br>(Southtown—BMI)<br>Charlie Louvin (Capitol 2231)   |
| <b>17</b> | <b>WE'LL GET AHEAD SOMEDAY</b><br>(Carreta—BMI)<br>Porter Wagoner & Dolly Parton (RCA Victor 9577)       | <b>17</b> | <b>45</b> | <b>SOUNDS OF GOODBYE</b> 52<br>(Noma, SPR—BMI)<br>Tommy Cash (United Artists 50337)                             |
| <b>18</b> | <b>I KEEP COMING BACK FOR MORE</b><br>(Newkeys—BMI)<br>Dave Dudley (Mercury 72818)                       | <b>15</b> | <b>46</b> | <b>TAKE IT ALL OFF</b> 48<br>(Green Grass—BMI)<br>Curly Putman (ABC 11095)                                      |
| <b>19</b> | <b>NEXT IN LINE</b><br>(Tree—BMI)<br>Conway Twitty (Decca 32361)   | <b>26</b> | <b>47</b> | <b>SOUNDS OF GOODBYE</b> 56<br>(Noma, SPR—BMI)<br>George Morgan (Starday 850)                                   |
| <b>20</b> | <b>HEAVEN SAYS HELLO</b><br>(Four Star—BMI)<br>Sonny James (Capitol 2155)                                | <b>18</b> | <b>48</b> | <b>BORN TO LOVE YOU</b> 55<br>(Minute Men—BMI)<br>Jimmy Newman (Decca 32366)                                    |
| <b>21</b> | <b>IT'S A LONG WAY TO GEORGIA</b><br>(Acuff-Rose—BMI)<br>Don Gibson (RCA Victor 9563)                    | <b>23</b> | <b>49</b> | <b>LOVE ME, LOVE ME</b> 54<br>(Al Gallico—BMI)<br>Bobby Barnett (Co'umb'a 44589)                                |
| <b>22</b> | <b>JODY &amp; THE KID</b><br>(Buckhorn—BMI)<br>Roy Drusky (Mercury 72823)                                | <b>25</b> | <b>50</b> | <b>WHEN YOU ARE GONE</b> —<br>(Tuckahoe—BMI)<br>Jim Reeves (RCA Victor 9614)                                    |
| <b>23</b> | <b>A LITTLE LATER ON DOWN THE LINE</b><br>(Sea Lark—BMI)<br>Bobby Bare (RCA Victor 9568)                 | <b>29</b> | <b>51</b> | <b>HUNTIN' BOOTS</b><br>Chet Atkins (RCA Victor)  |
| <b>24</b> | <b>SAN DIEGO</b><br>(Blue Crest, Hill & Range—BMI)<br>Charlie Walker (Epic 10349)                        | <b>27</b> | <b>52</b> | <b>ANGRY WORDS</b><br>Stonewall Jackson (Columbia 44625)  |
| <b>25</b> | <b>FOLSOM PRISON BLUES</b><br>(Hilo—BMI)<br>Johnny Cash (Columbia 44513)                                 | <b>20</b> | <b>53</b> | <b>GOD HELP YOU WOMAN</b><br>Jim Glaser (RCA Victor 9587)   |
| <b>26</b> | <b>I JUST CAME TO GET MY BABY</b><br>(Tree—BMI)<br>Faron Young (Mercury 27827)                           | <b>33</b> | <b>54</b> | <b>I'M GOING BACK HOME</b><br>Buckaroos (Capitol 2264)  |
| <b>27</b> | <b>THE STRAIGHT LIFE</b><br>(Viva—BMI)<br>Sonny Curtis (Viva 630)  | <b>24</b> | <b>55</b> | <b>BETHLEHEM STEEL</b><br>Misty Morgan & Jack Blanchard (Wayside 1024)  |
| <b>28</b> | <b>UNDO THE RIGHT</b><br>(Pamper—BMI)<br>Johnny Bush (Stop 193)  | <b>36</b> | <b>56</b> | <b>THERE IS NO MORE LOVE</b><br>Carl Smith (Columbia 44260)   |
|           |  |           | <b>57</b> | <b>RENO</b><br>Dottie West (RCA Victor 9604)  |
|           |  |           | <b>58</b> | <b>SWEET CHILD OF SUNSHINE</b><br>Jerry Wallace (Liberty 56059)   |
|           |  |           | <b>59</b> | <b>GOOD MORNING, DEAR</b><br>Frank Ifield (Hickory 1514)  |
|           |  |           | <b>60</b> | <b>TAKE TIME TO KNOW HIM</b><br>Maxine Brown (Chart 1046)   |



# CashBox Country Roundup

Spectacular country music packages again proved winners at the two opening day grandstand shows at the DuQuoin State Fair, in Illinois Saturday and Sunday, August 24 and 25. Almost identical capacity crowds on the opening nights totaled more than twenty-four thousand paid attendance for the shows. The shows, produced by the Neal Agency of Nashville, Tennessee in co-operation with William Hayes and Don Hayes at DuQuoin on Saturday featured The Homesteaders, Lynn Anderson, Red Foley, and Buck Owens and The Buckaroos. The Sunday night show featured Sonny James and his Southern Gentlemen, Hank Snow and the Rainbow Ranch Boys, Connie Smith and her Sundowners, Roy Clark, Tex Ritter and the Boll Weevils, and The Homesteaders. This

was the fifth consecutive year that record crowds have been produced by the packages set up by Bob Neal, who has begun work on next year's show. \* \* \* \* \*

Buck Owens has just announced the appointment of Dusty Rhodes to his staff at the Blue Book publishing operation. Rhodes, a longtime veteran in the industry, most recently associated with Central Songs, will head up the Owens outlet on the West Coast and can be reached at 1800 N. Argyle, Suite 403, Hollywood. \* \* \* \* \*

The audience response around the country to the "Pete Drake Show" has prompted Stop Records execs Drake and Tommy Hill to produce a live album of the show, to be out in the near future. The two decided on Frontier City near Chicago as the place, and cut the LP there on Aug. 25. Heard on the package are axemen Billy Reynolds (rhythm) and Dale Sellers (lead), as well as Drake's talking steel guitar, comedian Chuck Howard, D. J. Fontana (drums) and former Texas Troubador Jack Drake (bass). The LP was produced by Tommy Hill. \* \* \* \* \*

The old legend of the prophet being without honor in his own homeland falls flat in the case of country prophet Buck Owens, who recently celebrated a birthday (Aug. 12) and found over 1000 fans waiting at the Bakersfield airport to pay him homage as he returned from a road tour. KERO-TV, Bakersfield's NBC affiliate filmed the impromptu party, which was highlighted by the presentation to Buck of a wreath of flowers, a huge cake and a stuffed tiger from local deejays. \* \* \* \* \*

ASCAP's Juanita Jones has been appointed National Eligibility Chair-

man for American Women in Radio and Television (AWRT), where she will screen applications for membership in the organization, which now has 2000 members in 45 chapters in the U.S. . . . Marion Worth, Del Reeves and Don Bowman have been signed for a fund-raising concert in Pell City, Ala., with all proceeds being used to subsidize the local Symphony Concert Orchestra. The show—which must be some sort of first—will take place at the Logan Martin Amphitheatre . . . The Clyde Beavers Show has just wrapped up another highly appreciated stand in the frozen wastelands, this time at Sonderstrom, Greenland where they did their thing for about 1000 GIs and 4000 Danish civilians who work on the base. The crew, which also made a 200-mile trek out onto the Polar Ice Cap to do a show for an 18-man station there, was honored with a 100-man parade when it left Sonderstrom . . . A new distributor-one stop operation has bowed in Calif. and has announced that it will be handling the Wayside and Canary lines initially. The firm, BB&B Distributors, is located at 1424 Flores Dr., Pacifica, Calif., 94044 . . . Former child recording artist Sunshine Ruby makes it back to the wax world after a ten-year absence. The 24-year old songstress has signed with Dallas agent-producer Charles Wright, who will cut her sessions for two years for Ebb Tide Records . . . Joe Walker, president of Walker & Horton, Inc., and vp Raymond Horton inform us that their latest disk location, the Country Boy Record Shop, located directly across from the Opry is seeing brisk business. Along with its sister shop in Downtown Nashville, the new outlet makes a bid (according to Walker & Horton) as the Number One singles outlet in town . . . Arlene and Robbie Harden have signed with

Columbia as a duet (The Hardens—Arlene & Robbie), and will have their first single, a Curly Putman tune, released shortly . . . Another new team is that of Johnny Darrell and Anita Carter, whose first duet single, also due out shortly is a Billy Edd Wheeler composition . . . Also from the studio is word of Jeannie C. Riley's first LP which has just been completed. Set offers a little further insight into the lives of the "Harper Valley P.T.A." membership, including such personalities as "Shirley Thompson," "The Widow Jones" and "Mr. Harper" . . . Newcomer Elvis Carden has just opened his own label, Trend-Setter Records. The ex-GI has just played to a reported packed house at Ft. McPherson, and is currently plugging a movie script dealing with the war in Viet Nam. \* \* \* \* \*

Another new operation has bowed recently in California, this one being the Best In Country recording studios, which handles demo tapes, sound and voice tracks and multiple recordings. \* \* \* \* \*

**CANADA:**  
A new Canadian country monthly, Country and Western News Roundup, bows this month with Ben Kerr at the helm as editor. Function of the new fan-type mag is to bring attention to Canadian country artists and their record releases . . . The RCA Victor single release of "Dandelion Lion" by Scotty Stevenson has now received the flip treatment. Many country outlets are now listing "Love Is What Happiness Is," which is considered a sing-a-long beer drinking song . . . Capitol's Lynn Jones, who has made impressive gains on the charts with her "Applesauce" single, has just completed a tour of New Jersey and Pennsylvania will open at (Continued on page 61)

**TWO NEW HIT RELEASES!**

**"PLEASE MR. D.J."**  
**5 WILLIAMSON BROS.**

---

**"YOUR LOVE GOES WITH ME"**  
**ELBERT SYKES**

**GOLDSTAR RECORDS**  
**EVERGREEN, N. C.**

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## Picks of the Week

**CHARLEY PRIDE** (RCA Victor 9622)  
Let The Chips Fall (2:40) [Jack BMI-Clement]

After coming real close to hitting the top with "The Easy Part's Over," Charley Pride flexes his sales muscles with another strong piece called "Let The Chips Fall." Strong piece of material is another sure-fire winner for Charlie. Flip: "She Made Me Go" (3:07) [Hall-Clement BMI-Foster, Rice]

**RAY PRICE** (Columbia 44628)  
She Wears My Ring (3:12) Acuff-Rose BMI-F./B. Bryant

Another beautiful vocal job by Ray Price, whose soul sound is oriented here toward a pretty sound called "She Wears My Ring." Once again the songster is backed by a full ork treatment, and once again there's a strong possibility of twin-market action. Flip: "Goin' Away" (2:23) [Dundee BMI-G./B. Tomsco]

**SKEETER DAVIS** (RCA Victor 9625)  
Timothy (2:03) [Milene ASCAP-Erasmus]

A cute sound here from Skeeter. The easy-paced rhythm and light flavor of "Timothy" gives the deck a good shot at stirring up action on both the pop and country sides of the fence. Flip: "I Look Up (And See You On My Mind)" (2:48) [Crestmoor BMI-Davis]

**MAC CURTIS** (Epic 10385)  
The Sunshine Man (2:00) [Pamper BMI-Pennington]

The bright, sparkling flavor of "The Sunshine Man" may quickly launch Mac Curtis into chart orbit. Happy-go-lucky sound ought to do real well with the juke box operators. Flip: "It's My Way" (2:25) [Cedarwood BMI-Walker, Pierce]

**DALE WARD** (Monument 1094)  
If Loving You Means Anything (2:49) [Combine BMI-Ward, Chesnut]

Dale Ward threatened to break out some time back with "Operator," and may finally do it with this plaintive ballad called "If Loving You Means Anything." A good job by the songster that could be appreciated by deejays. Flip: "River Of Regret" (2:39) [Raleigh BMI-Emerson]

## Newcomer Picks

**DOTTIE LOU** (Stop 192)  
Now I Lay Me Down To Cry [Window BMI-Johnson]

May be hitsville this time for Dottie Lou, who uncorks a fine ballad performance titled "Now I Lay Me Down To Cry." Good work by the songstress could be well accepted. Flip: "A Bunch Of Love" [Newkeys BMI-Baham]

## Best Bets

**LEAMON SISTERS** (Monument 1090)  
Heart (I'm Ashamed Of You) (2:35)  
[Moss Rose BMI-Anderson] Effective, midtempo offering shows the gals off nicely. Flip: "How Can We Share A Wedding Ring" (2:34) [Combine BMI-Wood]

**MICHAEL DEES** (Capitol 2272)  
Leaves Are The Tears Of Autumn (2:51) [George Pincus & Sons ASCAP-Shuman, Carr] Another nice treatment of the pretty ballad. Flip: "Tell Me The Truth" (2:56) [Harold & Dimple BMI-H./D. Jackson]

**BARBARA HERALD** (MGM 13971)  
How Can Our Cheating Be Wrong (2:40) [Blue Crest BMI-Frazier] Strong vocal performance by Barbara on this appealing piece. Flip: "My Husband" (2:30) [Thursday BMI-Young]

**DIANNE LEIGH** (Chart 4054)  
The Wife You Save May be Your Own (2:14) [Yonah BMI-Wiggs, Gibson] Strong production work on this infectious workout. Flip: "Happy Anniversary" (2:58) [Yonah BMI-Reeves, Reeves]

**WILLIS BROTHERS** (Starday 848)  
Diesel Drivin' Donut Dunkin' Dan (1:44) [Tarheel BMI-Gore, Ellis] Spirited trucker's ditty from the boys. Flip: "Moonlight Ride In A Diesel" (2:15) [Starday BMI-Fagan]

**FRANK BRANNON** (Trend 1043)  
I Miss The Music Of My Band (3:05) [Mimic BMI-Brannon] Tale of tragedy, effectively handled. Flip: "Master Of The Art" (2:32) [Mimic BMI-Brannon]

(Continued on page 49)

CORRALLING A HIT!

# 'I JUST CAME TO GET MY BABY'

MERCURY 7-2827

## Faron Young AND THE DEPUTIES



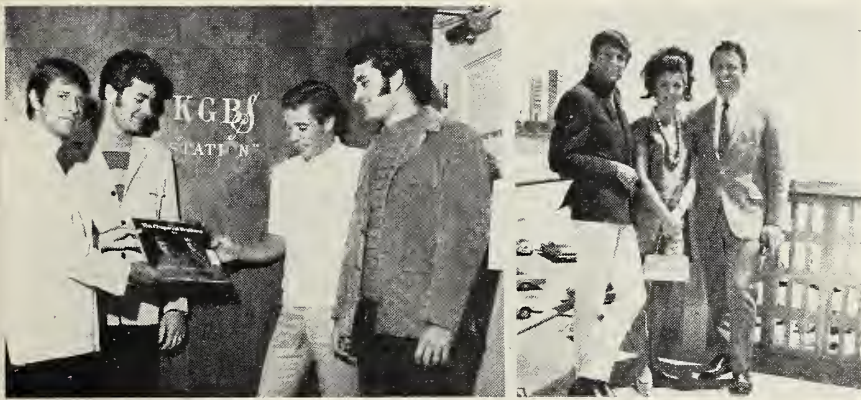
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# CashBox Top Country Albums

1	<b>JOHNNY CASH AT FOLSON PRISON</b> Johnny Cash (Columbia CS 9639)	1	16	<b>HEAVEN SAY HELLO</b> Sanny Jones (Capitol 2937)	19
2	<b>D-I-V-O-R-C-E</b> Tammy Wynette (Epic 26392)	2	17	<b>IF MY HEART HAD WINDOWS</b> George Jones (Musicor MS 3158)	18
3	<b>SWEET ROSIE JONES</b> Buck Owens (Capitol ST 2962)	3	18	<b>KITTY WELLS' GREATEST HITS</b> (Decca DL 5001/75001)	20
4	<b>ANOTHER TIME ANOTHER PLACE</b> Jerry Lee Lewis (Smosh SRS 67104)	4	19	<b>LEGEND OF BONNIE &amp; CLYDE</b> Merle Haggard (Capitol T/ST 2912)	17
5	<b>FIST CITY</b> Loretta Lynn (Decca D 4997/74997)	7	20	<b>BEST OF MERLE HAGGARD</b> (Capitol SKAO 2951)	—
6	<b>MAKE MINE COUNTRY</b> Charlie Pride (RCA Victor LPM 3952/LSP 3952)	9	21	<b>TALES OF THE YUKON</b> Honk Snow (RCA Victor LPM/LSP 4032)	26
7	<b>LORETTA LYNN'S GREATEST HITS</b> (Decca DL 5000/75000)	8	22	<b>BEST OF BUCK OWENS, VOL. 2</b> (Capitol T/ST 2897)	21
8	<b>A NEW PLACE IN THE SUN</b> Glen Campbell (Capitol ST 2907)	5	23	<b>THE BIG COUNTRY</b> Various Artists (Mercury SRP 2 605)	25
9	<b>HONEY</b> Bobby Goldsboro (United Artists) (UAL 3642/UAS/6642)	6	24	<b>WITH PEN IN HAND</b> Johnny Darrell (United Artists UAL 3660/UAS 6660)	28
10	<b>ALREADY IT'S HEAVEN</b> David Houston (Epic 26391)	11	25	<b>HOMETOWN GUITAR</b> Chet Atkins (RCA Victor LPM/LSP 4017)	29
11	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	10	26	<b>A THING CALLED LOVE</b> Jimmy Dean (RCA LPM/LSP 3999)	22
12	<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol MT/ST 2809)	14	27	<b>COUNTRY GIRL</b> Dottie West (RCA Victor LPM/LSP 4004)	27
13	<b>BIG GIRLS DON'T CRY</b> Lynn Anderson (Chort CHM/CHS 1008)	15	28	<b>A TENDER LOOK AT LOVE</b> Rager Miller (Smash SRS 67103)	30
14	<b>HEY LITTLE ONE</b> Glen Campbell (Capitol ST 2872)	13	29	<b>THE GEORGE JONES STORY</b> (Musicor M2S 3159)	—
15	<b>ONLY THE GREATEST</b> Woylan Jennings (RCA Victor LPM/LSP 4023)	12	30	<b>COUNTRY ON MY MIND</b> Carl Smith (Columbia CS 9688)	—



**CAPITOL COUNTRY**—Busy on the West Coast with the promotion of his country roster, Capitol district promo manager Don Grierson displays both Beauty and Brawn in the photos above. Representing the Brawn side are the Chaparral Brothers, who take time to visit KGBS where their initial Capitol LP is getting strong play. Shown here (left to right) are Grierson, John Chaparral, Bob Kingsley and Paul Chaparral. Meanwhile, in Beauty's corner is pretty Jody Miller, surrounded by Grierson and KFOX pd Jim Harrison. Jody is promoting her new single, "It's My Time."

## Country Reviews (Continued from page 48)

**CALHOUN TWINS** (Stop 198)  
Where Was I When You Needed Him (2:30) [Window BMI-Doss] Plaintive ballad session has a nice sound. Flip: "I'm Gonna Steal Your Shoes" (2:22) [House of Bryant BMI-B./F. Bryant]

**NORMA KING** (O'Bee)  
(B+) Sweet Dreams (3:32) [Acuff-Rose BMI-Gibson] Flip: "Break My Mind" (2:11) [Windward Side BMI-Loudermilk]

**CHUCK DOCKERY** (Band Box 383)  
(B+) Turned On, Tuned In And Dropped Out (2:15) [Band Box BMI-Dockery] Flip: "Don't Cry Tonight" (2:10) [Band Box BMI-Dockery]

**J. B. PERRY** (Lanor 538)  
(B+) Suds, Sobs And Sorrows (2:55) [Abbee BMI-Guidry, Cognor] Flip: "Tears And Heartaches" (2:57) [Jon, Kirby Boudreaux BMI-Meaux, Pere]

**WAYNE MORSE** (LaLouisianne 8113)  
(B+) Play A Song For My Baby (2:00) [La Lou BMI-Futch, Skolnick] Flip: "World Of Broken Hearts" (2:17) [La Lou BMI-Morse]

**BOB MORAN** (Band Box 382)  
Monkey On My Back (2:00) [Pawnee Rose SESAC-Moran] Lively, thunkin' workout that could stir up some good action. Flip: "You Married Too Young" (2:00) [Band Box BMI-Brown]

**ROY MEDLIN** (Mastertone 4124)  
(B+) Here I Sit (2:25) [Carmusic BMI-Medlin, Vaughn] Flip: "Don't Leave Me Again" (2:46) [Huffman BMI-Medlin, Vaughn]

**FRANK BASS** (Country Artists 1006)  
(B+) Here I Sit (2:25) [Carmusic BMI-Foster] Flip: "To Forget Just A Little" (2:55) [Carmusic BMI-Basinger]

**ROD HART** (Phoenix Sun 101)  
(B+) Choke Up On The 8 Ball (2:29) [Myers-Angelo BMI-Hart] Flip: "Among The Lonely" (2:19) [Myers-Angelo BMI-Hart]

**DON POWELL** (Country 4116)  
(B+) Bridge Of Love (2:48) [Huffman BMI-Strickland] Flip: "There's Always Someone" (1:50) [Huffman BMI-Strickland, Powell]

# CashBox Country LP Reviews



**MAMA TRIED**—Merle Haggard—Capitol ST 2972

Unquestionably one of the hottest disk sellers on the contemporary country market, Merle Haggard should soon be decorating the high spots of the charts once again with his latest Capitol LP. Kicking off the set with his scurrent smash single, "Mama Tried (Theme From 'Killers Three');" Merle keeps the pace red-hot throughout the package with a heap of well-chosen tracks, including "Green Grass Of Home" and "Folsom Prison Blues," which make for very appealing listening.



**MY NOVA SCOTIA HOME**—Hank Snow—Camden CAL 2257/CAS 2257

The steady flow of requests from Hank Snow fans has prompted the re-release of one of the songster's great oldies, "My Nova Scotia Home," RCA Victor's budget-priced Camden label. Great tracks make up the rest of the set, with such oldies as "The Soldier's Last Letter" and "The End Of World" highlighting the bill of fare. Should be an excellent sales piece for a long time to come.



**MEANWHILE BACK AT THE RANCH**—Buck Owens' Buckaroos—Capitol ST 2973

Another highly entertaining performance from America's No. 1 country band. Opening with their latest active single, "I'm Goin' Back Home Where I Belong," the Buckaroos demonstrate their wide range of talents with both excellent vocals and spirited instrumental workout numbered among the grooves. Some real good listening in "Tracy's Waltz" and "Too Many Chiefs (Not Enough Indians)."



**BORN A FOOL**—Freddie Hart—Kapp KS 3568

Titled after his most recent, and perhaps his biggest single to date, Freddie Hart's "Born A Fool" LP should prove to be one of the songster's all-time strongest album offerings. Hart fans will enjoy Freddie's version of the contemporary smashes that fill most of the grooves, including "Mama Tried" and "As Long As I Live," among others. An effective catalog piece.



**TEX RITTER'S WILD WEST**—Capitol ST 2974

Avivid picture of the Old West is presented in this set by Country Hall of Famer Tex Ritter. With his past giant, "High Noon," standing out as the highlight here, the famed balladeer adds deft strokes to this musical portrait with his interpretations of sagas such as "Stranger On Boot Hill" and "The Blizzard," to name a few. A fine addition to the Ritter catalog.



**5-STRING GENERAL**—Buck Trent—Boone BLPS 1213

For Buck Trent's LP-starved legion of fans, Boone has released a set that should whet a few appetites for even more. His latest Boone single, "The World Need A Washin'" and "Five String General," lends the album its initial appeal, while tracks like "Thumbin' In" and "With Banjo In Hand" put the icing on the cake. Some fine work by Trent and his fast-flying fingers.



# Scandinavia

## Denmark

As of Aug. 1st Mr. B. B. G. Jeffery has been appointed managing director of Electric & Musical Industries (Dansk-Engelsk) A/S here. He succeeded Mr. S. L. G. Gottlieb who Sept. 1st leaves for Milan to become head of E. M. I. Italiana.

Teenmakers, a local Triola recording group, looks like they have a local hit here with their recent single "Mo'reen," this week at 20th spot at the charts here. The group is now busy with an LP album for local as well as international release, reports Morks Musikforlag who handles the Triola label. The LP is planned for first presentation at an international Pye meeting in London Sept. 5th.

Latest releases from Hede Nielsens Fabriker A/S are "Classical Gas" with Mason Williams on Warner Bros., Dean Martin on Reprise with "You've Still Got a Place In My Heart," Eddy Arnold on RCA Victor with "It's Over," Ray Stevens on Monument with "Mr. Businessman" as well as a large number of LP albums. Taking advantage of the Jefferson Airplane concerts in Copenhagen Aug. 28th, HNF rushed out their "Break China" on RCA Victor.

Nordisk Polyphon Akts. (NPA) just released "You Can Cry If You Want To" with Troggs on Page One. On Philips Dorthe has done a Danish version of her German "Wärst du doch in Düsseldorf geliebt," the tune ending at second spot in the German Pop Music Contest last July. Other NPA releases include Mirage on Fontana with "Mystery Lady," Tidal Wave on Buddah with "Sinbad The Sailor." Eric Burdon & Animals on MGM with "The Girl Can't Help It," as well as a large number of LP albums.

## Norway

Swedish group Sven-Ingvars is now busy with their tour in Norway, that started Aug. 21st and ends at the Concert Hall in Bergen, western Norway, Sept. 14th. Now back at the Philips label, their newest single was released here by Norsk Phonogram A/S just in time for the start of their tour.

Recent royal wedding here of HRH Crown Prince Harald and Sonja Haraldsen has been noted by the music biz. Reidar Thommessen composed "Bryllupsvals" (Wedding Waltz) with lyrics by Juul Hansen and Sidsel Ryen recorded it on a Nor-Disc single.

## Sweden

United Artists, in cooperation with AB Philips-Sonora, arranged a special screening of "The Graduate" on Aug. 30th. The Simon & Garfunkel CBS recording from the motion picture is expected to become a hit here with "Mrs. Robinson" already doing well in the other Scandinavian countries.

Latest local releases from Scan-Disc include a new Annica Risberg single where she performs "Sleepy Joe" b/w the Spanish tune "Pensamientos, Sentimientos," both in Swedish; Johnny Cutz has done "The Green Leaves of Summer" b/w "Love Me, Please Love Me."

Winners of this year's Pop Group Contest arranged by the Swedish Broadcasting Co., Long Johns, has signed a recording contract with EMI. The contest included not less than 375 groups when it started.

Rolf Nygren of EMI here in England for biz talks as is Robert B. Weiss of Monument Records.

## Denmark's Best Sellers

Rank	Week	Artist/Label	Title
1	1	10	*Lille sommerfugl (Bjorn Tidmand/Odeon) Wilhelm Hansen, Musik-Forlag, Denmark
2	2	8	Vi skal ga hand i hand (Dunja, Du) (Keld Heick/HMV) Multitone A/S, Denmark
3	3	3	Help Yourself (Tom Jones/Decca) Multitone A/S, Denmark
4	5	4	Hurdy Gurdy Man (Donovan/Epic) Southern Music AB, Sweden
5	4	8	Baby Come Back (Equals/President) Kassner Music AB, Sweden
6	6	10	Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
7	—	1	Yesterday Has Gone (Cupid's Inspiration/Nems) Sonet Music AB, Sweden
8	7	7	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
9	9	3	My Name Is Jack (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
10	—	1	Fire (Crazy World of Arthur Brown/Track) Musikforlaget Essex AB, Sweden

\*Local copyright.

## Norway's Best Sellers

Rank	Week	Artist/Label	Title
1	1	7	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
2	2	4	Delilah (Tom Jones/Decca) Arne Bendiksen A/S, Norway
3	3	12	A Man Without Love (Quando m'innamoro) (Engelbert Humperdinck/Decca) Arne Bendiksen A/S, Norway
4	8	2	Mo'ny, Mo'ny (Tommy James & Shondells/Roulette) Sonora Musikforlag A/S, Norway
5	9	2	Romeo og Julie (Romeo und Julia) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
6	6	7	Baby Come Back (Equals/President) Kassner Music AB, Sweden
7	10	2	Fire (Crazy World of Arthur Brown/Track) Musikforlaget Essex AB, Sweden
8	7	2	Mrs. Robinson (Simon & Garfunkel/CBS) Wilhelm Hansen, Musik-Forlag, Denmark
9	—	1	This Guy's In Love With You (Herb Alpert/AM) Sonora Musikforlag A/S, Norway
10	4	17	Vi skall ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Arne Bendiksen A/S, Norway



# Holland

Bovema will undertake a massive attack in the coming weeks in order to dominate the charts. Hot items are being released this week by label manager Kick Klimbie, as newbies by the Hollies, Dave Clark 5, the Seekers, Roger Whittaker, the Move and Tyrannosaurus Rex, while also Bovema's own Buffoons definitely will score its fourth hit in a row with "Lovely Loretta." Buddah label manager Mr. Theo Roos, happy to release a string of Buddah hits, including 1910 Fruitgum Co.'s "1, 2, 3, Red Light" and "Down At Lulu's by the Ohio Express."

It's amazing to notice how quick the Dutch market for musicassettes is developing at the moment, so reports Mr. Kick Klimbie. Enough reason for Bovema to increase their efforts on this kind of product. This week a basic catalog of 150 cassettes originating from all important trademarks will be introduced to the Dutch trade combined with the release of six cassettes of Bovema's most outstanding local artists, like Johnny Jordaan, Tante Leen, Toon Hermans, Cor Steyn and the Buffoons.

Though the Aphrodite's Child version of "Rain And Tears" is a smash hit in Holland, N. V. Phonogram also released an instrumental version by Paul Mauriat (Philips). Mr. Mauriat's orchestra is very popular in Holland since his No. 1 hit "Love Is Blue."

From the Page One label arrived two singles with hit possibilities: "Your Way To Tell Me Go" by Plastic Penny and "You Can Cry If You Want To" by the ever popular Troggs.

Two tremendously strong LP items were released on the Deram label, The Moody Blues' "In Search Of The Lost Chord" caused a sensation among pop fans. This beautiful LP will definitely be amongst this years' best sellers. "Undead" by Ten Years After is another fine item for the many Dutch blues fans.

Ike & Tina Turner are among the top R&B artists in Holland. Their new album "So Fine" (London through Pompeii Records) is therefore a bestseller already. The tremendous performances the duo did a few months ago are still in the memory of the Dutch youngsters.

Indeed, the Rock Machine concept invented by CBS, which involves such underground groups as the United States Of America, Blood, Sweat & Tears, Spirit, and many others resulted in an increase of sales. CBS Holland started a huge campaign, backed by ads, leaflets, posters and checklists.

Palette Records has just released six albums in the series "Made In . . ." This series was released by Pete Felleman with special action for the dealers. In September, the second set of 10 albums in the series "Color In Dance" will be released. The first set of 10 records received very good reaction.

Basart Records International releases this week the new record of Dutch vocal group the Honestmen. Their single is called "Cherie b/w Baby." Strong airplay for "Gotta See Jane" by R. Dean Taylor and "Yesterday Dreams" by the Four Tops. Very promising sales of "Here Comes The Judge" by Shorty Long.

Basart Publishing Co. reports on its positions in the Dutch charts of last week: In 35th position entered the Blues Dimension with the Jobete original "Get Ready" in a new version. "America" by the Nice jumped from 25 to 18 in the list, and Otis Redding's "Amen" means another hit copyright for Arena-Holland while Sam & Dave's "You Don't Know What You Mean To Me" is 28. The fabulous Bee Gees entered the charts 2 weeks ago by taking the 14th spot in one big step with "I've Gotta Get A Message To You" and is now No. 2. Also in the top 10: the Crazy World Of Arthur Brown and "Fire" in 6th position (Essex-Holland) Maintaining their strong positions are Heintje and top group the Cats. They are respectively one and four with "Ich Bau' Dir Ein Schloss" (Vivace-Basart) and "Times Were When" (Connelly-Basart). Tenth position this week hold Marty Wilde's "Abergavenny."

## Holland's Best Sellers

Rank	This Week	Last Week	Artist/Label	Title
1	1	1	Ich Bau' Dir Ein Schloss (Heintje /CNR) (Vivace-Basart/Amsterdam)	
2	6	6	I've Gotta Get A Message To You (The Bee Gees/Polydor (Basart/Amsterdam)	
3	2	2	Dong-Dong-Di-Ki-Di-Gi-Dong (The Golden Earrings/Polydor) (Dayglow/Hilversum)	
4	3	3	Times Where When (The Cats/Imperial) (Connelly-Basart/Amsterdam)	
5	—	—	Rain And Tears (Aphrodite's Child/Mercury) (Altona/Amsterdam)	
6	4	4	Fire (Arthur Brown/Track) (Essex-Basart/Amsterdam)	
7	5	5	Do It Again (The Beach Boys/Capitol) (Francis Day/Amsterdam)	
8	7	7	Callow-La Vita (Raymond Frogatt/Polydor) (Morris-Chappell/Amsterdam)	
9	—	—	Lady Willpower (Gary Puckett & The Union Gap/CBS)	
10	8	8	Abergavenny (Marty Wilde/Philips) Mills-Basart/Amsterdam	

## Sweden's Best Sellers

Rank	Week	Artist/Label	Title
1	3	6	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Platina) Screen Gems Musikforlag AB, Sweden
2	1	11	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
3	4	4	Min greve av Luxemburg (Sind Sie der Graf von Luxemburg) (Ann-Louise Hansson/Philips) Sweden Music AB, Sweden
4	2	7	Delilah (Tom Jones/Decca) Thore Ehrling Musik AB, Sweden
5	5	7	Only Sixteen (Supremes/Tamla Motown) Edition Odeon, Sweden
6	8	3	When I Was Six Years Old (Paul Jones/Columbia) Sweden Music AB, Sweden
7	9	2	Baby Come Back (Equals/President) Kassner Music AB, Sweden
8	—	1	Hon är sexton ar idag (Happy Birthday, Sweet Sixteen) (Flamingo Quintet/Platina) Screen Gems Musikforlag AB, Sweden
9	7	8	Vilken harlig dag (La Felicidad) Ewa Roos/Epic) Sonet Music AB, Sweden
10	6	4	Blue Eyes (Don Partridge/Columbia) Musikforlaget Essex AB, Sweden

# Cash Box



INTERNATIONAL SECTION

September 14, 1968



The Small Faces have achieved big success not only in Britain but world wide with such hits as "Here Come The Nice," "Itchycoo Park" (for which they received a Gold Disk); "Lazy Sunday" and their new Immediate release "Universal." Their "Ogden's Nut Gone Flake" rated No: 1 in the album charts. Having extensively toured the continent The Small Faces make their first Stateside appearance in October for six weeks followed by a return visit to Australia and New Zealand.



# Great Britain

EMI is mounting a promotion campaign around five underground groups, Tyrannosaurus Rex, the Gods, the Quicksilver Messenger Service, the Wind In The Willows and Bob Dylan's backing group, the Big Pink. Pop repertoire and marketing manager Roy Featherstone revealed at the EMI conference that LP's by these groups would be released in coming months, and the Gods did a live performance for the benefit of the EMI sales force. Promotion manager Colin Burn announced that EMI's nightly plug total over Radio Luxembourg would be reduced from thirty to twenty from October 1st to streamline programming and make additional funds available for other promotional activities.

Walt Disney European head Frank Weintrop left for a week on the Continent September 3rd to co-ordinate plans for the Christmas release of the "Jungle Book" soundtrack album in all West Europe territories with dialogue in the appropriate languages. Weintrop is also supervising details for releasing Louis Armstrong's "Disney Songs The Satchmo Way" in France, Germany, Italy, Spain and Denmark. At EMI's marketing conference, he announced a special dealer package offer for October. Dealers taking a pack of 54, LP's drawn from the Disney range and worth £29 will be given four copies of the stereo version of the "Jungle Book" album. Weintrop said that the Disney Christmas movie this year for release on the Rank circuit would be "Cinderella."

Colin Hadley, EMI's manager of the market planning and services division, has been named general manager of the World Record Club with effect October 1st. EMI owns a majority interest in the Club. Hadley joined EMI from Unilever in 1953 and has worked in sales on the road and at headquarters as well as marketing U.S. product before his market planning post and acted as co-ordinator and link man for this year's conference. He will be succeeded by Cliff Busby, another long-serving staffman, at present a district sales manager.

Major Minor has launched Roulette here under its own logo with the Tommy James and the Shondells album "Mony Mony." Initial low-price LP releases following the deal are two "Golden Goddesses" sets featuring Jimmie Rodgers, Frankie Lymon, Lee Dorsey and others.

Buddy Rich arrives September 22nd for a tour taking in London and provincial centers which opens at the Colston Hall, Bristol, September 24th. His disk producer Dick Bock will be with him, and the Rich itinerary coincides with a Ravi Shankar series of British dates. There is speculation that there might be some recording sessions here featuring the two stars, as Bock also records Shankar.

Mike Margolis and Brian Lane are now working out of the Carlin Music building in Savile Row with their Harmarlane enterprise. The name is derived from the surnames of Anita Harris, whom they manage, Margolis and Lane, and is primarily a publishing and management outfit. Margolis and Lane have formed Comet Records which is recording artists including Cliff Aungier, Weston Gavin and Richard T. Morgan for leasing to majors and plans its own label for next year.

The Bee Gees returned from their American tour September 7th and went to Brussels to telefilm a French TV color spectacular directed by Jean-Christophe Averty September 10th. Guest artists in the sixty-minute show were Julie Driscoll and Brian Auger, and it will be screened in France, the United States and Britain. The Bee Gees start a German tour October 31st at Bremen which will last until November 30th, and take in some Austrian dates. Peter Yeldham, who wrote the scenario for "The Liquidators," has completed his script for the group's first movie "Lord Kitchener's Little Dummer Boys," but it is not yet certain whether location scenes will be filmed in the South African areas of the action or in Spain. The Bee Gees' third LP "Idea" gets world-wide release this month, and they are completing their fourth entitled "The American Opera" in October.

Crescendo chief Gene Norman was in town September 4th for discussions including the possibility of an American tour by Don Fardon whose "Indian Reservation" is scoring in the States. Fardon, formerly with the Sorrows, is contracted to German Vogue, and his records are produced by Miki Dallon who rewrote John D. Loudermilk's lyrics for "Indian Reservation" with permission.

The Moody Blues are featured September 14th in BBC 2's color spectacular "Color Me Pop" performing their "In Search Of The Lost Chord" LP material. Chances are good for them performing their previous album "Days Of Future Passed" with the Stan Kenton Orchestra at the Hollywood Bowl during their next American trek now being arranged.

Donovan stars with Nana Mouskouri in her BBC 2 show September 17th and begins a series of German concerts December 7th at Essen, taking in Dusseldorf, Munich, Frankfurt, Berlin, one in the Austrian capital Vienna, and finishing in Hamburg December 15.

Helen Shapiro has been signed by Pye, and her first single for the label is set for September 13th coupling "You'll Get Me Loving You" and "Silly Boy." The session was produced by staffer John Schroeder who worked with Helen at EMI on her first smash "Don't Treat Me Like A Child" in 1961.

Cilla Black begins her second BBC 1 TV series on December 25th. Again titled "Cilla," the fifty-minute shows will be a series of nine and will probably be marketed abroad. Her first series earlier this year notched up record-viewing figures.

Hal Shaper's Sparta Music in association with Sleeping Bunny Music has set a catalog deal covering Pama Records and the music activities of Harry Palmer as both a writer and producer. The catalog comprises 57 recorded songs on the Pama label and future output of Pama and Newbeat, and, as the Sleeping Bunny Musci Catalog, is now available world-wide with the exception of the Mohawks' hit "The Champ" which is already acquired for most territories.

Quickies: Graham Nash of the Hollies finishing recording LP with Apple group the Fool in States . . . Immediate is launching a subsidiary label to be called Instant . . . the Cream begin five-week farewell tour of States October 4th . . . Roy Orbison concludes his British stint with five days at the Birmingham Theater (September 9th through 14th), and returns to States September 16th . . . Chart battle between Mary Hopkins (Apple) and Sandie Shaw (Pye) for "Those Were The Days" published by Essex.

## Great Britain's Top Ten LP's

1 Bookends—Simon & Garfunkel (CBS)	6 Wheels Of Fire—(Double Album) The Cream (Polydor)
2 Delilah—Tom Jones (Decca)	7 In Search Of The Lost Chord—Moody Blues (Deram)
3 Hollies Greatest Hits — (Parlophone)	8 Bare Wires—John Mayall (Decca)
4 Man Without Love — Englebert Humperdinck (Decca)	9 Sound Of Music — Soundtrack (RCA)
5 Crazy World Of Arthur Brown—(Track)	10 Jungle Book — Soundtrack (Disneyland)



# Australia

Phonogram Recordings Pty. Ltd., have launched both the Fontana and Mercury labels with their own logos now. This is the first time that Fontana has had its own identification in this country, and it marks the re-activation of the Mercury banner after about six years in the wilderness. The first Mercury single is "Rain And Tears" by Aphrodite's Child, and the first album is "A Tender Look At Love" by Roger Miller. The initial releases on Fontana are EP's by Manfred Mann and Dave Dee, Dozy, Beaky, Mick & Tich . . . albums by these artists will follow.

Castle Music Pty. Limited report strong action on some of the material from the Jobete catalog. In particular, on "You Keep Me Hangin' On," "Here Comes The Judge," and "Linda Sue Dixon." In their continuing campaign on behalf of the Jobete/Tamla-Motown catalog, Castle and EMI recently joined forces with station 2UW in Sydney to run a "Tamla-Motown Soul Weekend" which turned out to be a great success. Very soon, Castle will institute a "Motown Action" newsletter which will be widely and regularly circulated to take the entire industry in touch with what is happening with Tamla-Motown/Jobete. Film clips of the various artists are now coming through and are being welcomed by television stations running pop music shows.

Record production figures for the month of June showed a sharp decline over the previous month with both albums and singles suffering. However, figures for the twelve months ended June 30th (also the closure of our financial year) reached the all-time high of 13,873,000 units. This figure breaks down to about half devoted to 7" product, and the other half to 12" product. In turn, half of the 12" product is accounted for in stereo which indicates that it will be quite some time yet before Australia becomes a stereo-only country.

Phonogram Recordings Pty. Limited, have now (as of September 1st) taken over Australian pressing and distribution rights to the Kama Sutra and Buddah labels. Bob Cooley, who is handling the releases, advises that first issues are "1, 2, 2,—Red Light" by 1910 Fruitgum Co. and "Down At Lulu's" by Ohio Express (both on Buddah). The records were released in the midst of a strong promo drive from Phonogram.

Astor Records are showing tangible proof of their confidence in the future of taped products in this country. A few months back they began installation of the first (and still the only) high-speed cassette duplicating plant which is now in full production. The company now has a catalog of 80 cassettes (Philips C.60 type) on the market nationally retailing at (Aust) \$5.95, the lowest-priced cassettes on the Australian market. Astor have long been involved in the high-speed duplicating of 4-track stereo and 2-track mono reel-to-reel pre-recorded tapes. The plant operates under the supervision of factory manager Harry Mauger who reports directly to Neville Smith, manager of Astor Records.

Festival Records have issued an EP of prominent Australian country & western star Reg Lindsay with four tracks that he recorded in Nashville during a recent trip to the United States. The little package is called "Reg Lindsay In Nashville" and carries "Something To Drink About," "Play Me A Song I Can Cry To," "When It Comes To Going" and "Hey, Good Lookin'."

## Australia's Best Sellers

This Week	Last Week	Weeks on Chart	Artist/Label
1	1	8	MacArthur Park (Richard Harris-RCA) Cromwell Music
2	5	2	Dream A Little Dream Of Me (Mama Cass-RCA) Allans Music
3	7	2	Abergavenny (Marty Wilde-Philips) Leeds Music
4	2	7	Indian Lake (The Cowsills-MGM) Essex Music
5	—	1	Do It Again (The Beach Boys-Capitol) J. Albert & Son
6	8	5	D. W. Washburn (The Monkees-RCA) Screen Gems/Columbia
7	3	8	The Orange & The Green (Irish Rovers-Festival) Essex Music
8	4	4	The Impossible Dream (Jim Nabors-CBS) Sam Fox Publishing
9	6	5	My Name Is Jack (Manfred Mann-Philips) J. Albert & Son
10	—	1	Help Yourself (Tom Jones-Decca) Leeds Music
10	—	1	You Keep Me Hangin' On (Vanilla Fudge-Atlantic) Castle Music

## Great Britain's Best Sellers

This Week	Last Week	Weeks on Chart	Artist/Label
1	3	8	This Guy's In Love—Herb Alpert A&M Blue Sea
2	4	5	Do It Again—The Beachboys Capitol Immediate
3	7	3	*I've Gotta Get A Message—Bee Gees Polydor Abigail
4	5	6	Help Yourself—Tom Jones Decca Valley
5	2	8	*Fire—Crazy World of Arthur Brown Track Essex/Mark
6	1	9	Mony Mony—Tommy James & Shondells Major-Minor Planetary-Nom
7	16	3	I Say A Little Prayer—Aretha Franklin Atlantic Shapiro-Bernstein
8	10	3	*High In The Sky—Amen Corner Deram Carlin
9	8	5	*Sunshine Girl—Herman's Hermits Columbia Monique
10	6	7	I Close My Eyes—Dusty Springfield Philips Carlin
11	14	2	Hold Me Tight—Johnny Nash Regal-Zonophone Writers Workshop
12	13	5	Dance To The Music—Sly & Family Stone Direction Carlin
13	12	5	Keep On—Bruce Channel Bell Shapiro Bernstein
14	19	4	On The Road Again—Canned Heat Liberty Southern
15	11	15	I Pretend—Des O'Connor Columbia E. H. Morris
16	9	8	Mrs. Robinson—Simon & Garfunkel CBS Lorna
17	15	5	*Days—The Kinks Pye Davray
18	—	1	Dream A Little Dream—Mama Cass RCA Francis Day & Hunter
19	17	6	*Last Night In Soho—Dave Dee, Dozy, Beaky, Mick & Tich Fontana Lynn
20	20	2	*Universal—Small Faces Immediate Immediate *Local copyrights



## N. V. Phonogram Opens New Holland Office

AMSTERDAM — On Aug. 27, the brand new offices of N. V. Phonogram were officially opened by the Burgomaster of Amsterdam, Dr. I. Samkalden.

Among the many officials representing the City of Amsterdam were the Burgomaster and Mrs. Samkalden; and R. J. de Wit and G. K. Hamm, aldermen of the City. Officials from the N. V. Philips Gloeilampenfabriek included F. J. Philips, president; H. A. C. van Riemsdijk, vice president; J. van Leeuwen, G. N. Bos and H. F. Heyting, managers of Philips Nederland N. V.

Philips' Phonographic Industries Baarn, were represented by J. van der Velden, managing director; and J. H. Buinink. Other guests from the Dutch recording industry included J. J. Weenenk, president of the Record Retailers Association; W. F. Dubois, trustee of the Dutch Record Importers and Manufacturers; P. Beishuizen, managing director of the foundations for collective record promotion; W. B. van Vught, managing director Altona Publishing; J. W. Assman, managing director N. V. Grammo-Service; G. P. Vrugt (Siemens); G. M. Oerd (Bovema); W. Brandsteder (Inelco); R. Oeges (Negram); and E. Garretsen (Polydor).

Phonogram's managing director, J. Haslinghuis opened the ceremonies and in his speech referred to the early

thirties, when the company started to import records from Decca England, and to the firm's growth from 10 co-operators to a 200 man staff. The managing director was very happy about the tremendous boom in the popular field, though he would not neglect classical music, "which we see as a cultural task." Haslinghuis concluded by saying "it is an inspiring thought that we contribute to home entertainment."

F. J. Philips, president of the N. V. Philips Gloeilampenfabriek, spoke about the earliest contacts between his family and the City of Amsterdam and mentioned the importance of well organized personnel sales methods. "It is the contact between manufacturers and consumers which makes the sales department so important," said Philips.

At 3:30 the Burgomaster officially opened the building. Dr. Samkalden said it was an important day for both Philips and Amsterdam, and "Amsterdam is very happy because this is a company which is obviously growing rapidly." The Burgomaster, on behalf of the city, received a present from the company; a color TV; a stereo; and a huge record collection; which will be donated to two city hospitals.

A tour of the building and a cocktail party closed the opening day.

The new building combines the warehouses with the various business offices, which were previously separate.

## Philips' French Sales Reach New High

PARIS — 170 people attended the Philips Records convention last Thurs. (29) to learn that despite the recent turmoil in France, the firm's turnover for the first six months of 1968 was 21% higher than the same period last year.

Philips president Georges Meyerstein-Maigret stated that the best results were obtained in July, with a 200% jump over July 1967 sales. Jump was partially attributed to the easing of tensions, but Philips also released a slew of hits, including "Rain And Tears," Aphrodites Child; "Les Vacances," Enrico Macias; "Baby Come Back," the Equals; "Petite Fille De Francais Moyen," Sheila (through the Carrere label); "Hacques a Dit," Claude Francois (on Fleche); and "Jeune Homme," Johnny Hallyday.

The drive to establish a 'singles'

market is paying off, as sales rose 420% over last year, but sales manager Caillard noted that EP sales, while only 84% of last years, are still strong and the company would continue to produce them.

Increases were also noted in sales of classical albums and cartridge cassettes.

The assemblage, which included observers from the firm's branches in Japan, Canada, Switzerland, Morocco, Italy, Greece and Baarn, heard A&R director Jean Jacques Tilche announce ambitious promotion plans for Greamme Allright, newly signed Frida Boccara, and Indian artist Ali Akbar Khan. Jean Pierre Sberro, international A&R head, anticipated strong new releases from the Trogs, the Equals, Traffic, Bobby Goldsboro and Aphrodite's Child.

## Monument Bows In Spain & Portugal Thru Sonoplay

HOLLYWOOD — Monument Records and Madrid's Discos Sonoplay have concluded an agreement which will see the Monument trademark, covering product from the Monument, Sound Stage 7 and Rising Sons catalogues, making its debut in Spain and Portugal on Oct. 15. Initial release will feature LP's by Boots Randolph, Bill Justis, Charlie McCoy, the Knightsbridge Strings and a Monument sampler. First singles release will feature Joe Simon, Ray Stevens, Tony Joe

White and Robert Knight.

Deal was finalized by Monument vice president Bobby Weiss with Sonoplay managing director Manuel Sancho. A massive radio, TV and press campaign will support Monument's debut. Sonoplay is a division of the Movierecord group, which, in addition to being the largest TV and movie publicity firm, also own a 60-station radio network.

The possibility of Monument issuing Sonoplay product in the U.S. was also discussed.

## CBS International Sales Meet Set for Sept. 13

LONDON—The Royal Garden Hotel, Kensington, is the venue for CBS' Annual Sales Conference on Sept. 13, which will be attended by president Goddard Lieberson. Other international executives flying in for the event include Carl Eric Hjelm (Swe-

den); Haakon Tveten (Norway); Rudy Wolpert (Germany); Walter Penk (Austria); G. Matmann (Switzerland); J. Vis and G. Hulsebosch (Holland); and N. Demey and Peter de Rougemont for CBS International, Paris.

## Doors On 1st European Tour

BEVERLY HILLS, CAL.—The Doors flew to London last week to begin their first European tour with two concerts at the Roundhouse Sept. 6 & 7. Both of these appearances were filmed live by Granada TV for use in a 50 minute network color special on the Doors. Following the completion of the TV special, the Elektra rock artists leave for Frankfurt, Germany for a pair of concerts at the Jahrhunbest Halle on Sept. 14, 2 concerts at the Concert Hall in Amsterdam on Sept. 15 and a pair of concerts at the Falkonercentert in Copenhagen on Sept. 19. While in Copenhagen the Doors will tape another TV special, for Nordvision, following which they leave for Stockholm and a pair of concerts at the Concert House on Sept. 20. The Doors will then return to Los Angeles for a short vacation before returning to the recording studio for the preparation of a new single and their fourth album.

## Bovema Launches Apple Label On Continent

HEEMSTEDE — Bovema has become the first continent firm to launch the Beatles' new Apple label, with the release of three singles on Aug. 30. Bovema managing director Gerry Oord, with the cooperation of Apple chief Ron Kass, was able to get the new product by the Beatles, Mary Hopkin and Jackie Lomax on the market within a couple of days. On Sunday, Sept. 1, Kass, Mary Hopkin and Jackie Lomax flew in from London in order to be present at Bovema's special Apple press conference. Special mailings and streamers have been sent out to all dealers to promote the new label.

## GNP's Norman On European Biz Trip

HOLLYWOOD—GNP crescendo president Gene Norman left last week (3) for England to meet with Leon Cabat of Vogue France and Jean-Jacques Finsterwald of Deutsche Vogue. First topic of discussion will be a US tour for Don Fardon, whose "Indian Reservation" single has emerged from sleeper status into a fast moving hit. Also on the agenda will be plans for future productions from "Indian" producer Miki Dallon. Norman expects to be in Europe one week to conclude all talks.

## Jones' Italian Club Debut

VIAREGGIO—Tom Jones made his Italian club debut recently at Sergio Bernardini's La Bussola, on the West Italian Coast. Decca Italiana took advantage of this rare appearance (Jones has only appeared in this country as a guest on two TV shows previously) to introduce the artists eighth LP, "Delilah," titled after his recent single hit.



Pictured here at the opening of N.V. Phonogram's new Amsterdam offices are (from left to right): N.V. Phonogram's managing director, J. Haslinghuis; Mrs. J. Haslinghuis; F. J. Philips, president of the N.V. Philips Gloeilampenfabriek; Mrs. I. Samkalden and Dr. I. Samkalden, Burgomaster of Amsterdam.

## Douglas Preps Mid-East LP

NEW YORK — Authentic anthologies of the music of the Mid-East and North Africa will be the next major project for the Douglas Corp., and firm president Alan Douglas left last week (4) for Rabat, Casablanca and Istanbul to finalize negotiations with Government Information Offices to obtain free access to the official libraries of native music from which the anthologies will be drawn.

The Mid-East and North African projects are similar in approach to the Douglas Indian Music project, on which Dr. Gunther Weil is traveling throughout India. Each anthology will be an authentic documentation of regional music as seen through the eyes of the nationalists of the country. As with the Indian project, the anthologies will be released through Douglas distributor Laurie Records as a multi-volume set along with a separately bound text dealing with the historical,

social, technical and influence aspects of the music.

Douglas' trip will include a stopover in Madrid, where he will oversee the production of Public Information films for Spanish television and supervise the recording of music tracks for various TV projects.

Douglas will be in London during the week of September 16th to finalize negotiations for British Licensing of the Douglas Corporation record catalogue.

## Previn Conducts 2 For RCA

LONDON — Andre Previn spent the first week of September here conducting two new albums for RCA's Red Seal division with the London Symphony Orchestra, of which he is now chief conductor.

Previn officially assumes his new post with the London Symphony Orchestra with a gala premiere concert in Festival Hall on Oct. 30, to be repeated on Nov. 1 and 2.



Diskery Chantecler is celebrating this month the company's 10th Anniversary with several celebrations and releases. Included in the festivities and with the celebration of the "Brazilian Folk Music" week, a new album of folk chantress Eli Camargo is being released and specially promoted. It is a disk which features some of the most important dances of the folk-music repertoire.

Jose Loureiro, of the Saturno, Helo and Fontana pubberies, announced that the compositions included in the recently held "Second Student Fest of Brazilian Pop Music" are represented by the company with the numbers that placed first to twelfth in the Fest: "Praia Só" (Irinéa Ribeiro), "Lamento De Capoeira" (Vitorino T. Neto), "Havia" (Antonio José), "Canção Do Amor Que Se Foi" (Cristina Drummond-Maria Teresa), "Doce Lembrança" (Irinéa Ribeiro), "Só Quiz Amar" (Valéria Zacarias), "Gloria Ao Rei Dos Confins Do Alem" (Paulo Cesar Castro), "Chamada" (Angela Garcia-Herminia Terezinha), "Linha 12" (Juarez de Sousa-A. Eduardo Motta), "Desencanto" (Ivan Simas-Ronaldo Lanzillotti) "Sem Mais O Que Dizer" (Carlos Fernando Pereira) and "Espera" (Irinéa Ribeiro).

Mirna Villela, PR for the Fermata Group in São Paulo, advises us of some recorded versions of current hits by artists on the group's labels, such as the original recording of "La Tramontana" by Gianne Pettenati for the Fermata label and the Clevers for RGE; "Love Is Blue" was cut by Lawrence Welk, a "Ranwood" original here on the Fermata label, and by Rachel, an original by Barclay, here with the RGE label; "Quando M'Innamoro" in a version by Lucienne Franco, also on the Fermata seal, and an instrumental for the Som/Maior label with Carlinhos Mafasoli.

The latest releases of the RCA Victor local label include a 12th volume cut by the popular instrumental group Velinhos Transviados, now in the new 1968 mood "Tropicalissimos," including Veloso's "Soy Loco Por Ti America"; Soul Music appears with Four Jacks & A Jill in a single with "Master Jack" b/w "I Looked Back"; for the young dancing crowd, an album cut by Joni Maza and his group with some of the current hits included in a selection titled "Bem Quente"; old-timer "sambista" Cyro Monteiro appears in a single with compositions of the recently held "First Biennial of Samba" with "Tive Sim"; the flip, "Samba Manifesto" is presented by Herivelto Martins Filho and Jose Orlando; and one album having good sales among visiting tourists with twelve of the most important numbers of the same "Samba Fest."

## Brazil's Best Sellers (Sao Paulo)

This Week	Last Week	
1	1	*Ultima Canção (n.p.) Paulo Sérgio/Caravelle
2	3	Querida/Honey (Fermata) Moacyr Franco/Copacabana; Bobby Goldsboro/United Artists/Odeon; Roberto Barreiros/Chantecler
3	4	*Sa Marina (Ebrau) Wilson Simonal/Odeon
4	2	*A Pobreza (Mundo Musical) Leno/CBS
5	6	*Segure Este Samba, Ogunhe (Euterpe) Osvaldo Nunes/Equipe; Nalva Aguiar/Chantecler
6	5	Love Is Blue/L'Amour Est Bleu (Fontana) Paul Mauriat/Philips CBD; Franck Pourcel/Odeon; George Lupin/Continental
7	11	Kokorono Niji (RCA) Os Incriveis/RCA Victor
8	7	Valley Of The Dolls (n.p.) Dionne Warwick/Scepter-Rozenblit
9	9	Mrs. Robinson (n.p.) Simon & Garfunkel/CBS
10	10	Gimme Little Sign (Fermata) Brenton Wood/Double Shot-Fermata
11	—	MacArthur Park (n.p.) Richard Harris/RCA Victor
12	16	*Pior Pra Voce, Bem Pior Pra Mim (Fermata) Martinha/AU-Rozenblit
13	14	*Estou Aqui (Vitale) Wanderley Cardoso/Copacabana
14	8	*Pertinho Dos Olhos Longe Do Coração (Fermata) Dori Edson/RGE
15	18	*Tenho Um Amor Melhor . . . (RCA) Antonio Marcos/RCA Victor
16	—	Look To Your Soul (RCA) Johnny Rivers/RCA Victor
17	18	*Largo Tudo E Venho Te Buscar (Genial) Os Vips/CBS
18	13	A Chuva Que Cai (RCA) Os Caçulas/RCA Victor
19	—	*Baby (Saturno) Gal Costa & Caetano Veloso/Philips-CBD
20	12	*Viola Enluarada (Ebrau) Marcos Valle & Milton Nascimento/Odeon; Marisa Rossi/Codil; Jair Rodrigues, Os Cariocas, Elis Regina/Philips; Eliana Pittman/Mocambo; Brigitte/Continental

## Brazil's Top 12 LP's

1	1	*As 14 Mais, Vol. XXI—Several Brazilian Artists/CBS
2	2	*Paulo Sergio—Paulo Sérgio/Caravelle
3	4	*Chico Buarque, Vol. III—Chico Buarque de Hollanda/RGE
4	3	Look Around—Sérgio Mendes & Brazil 66/A&M-Fermata
5	7	Whiskey A Go Go Revisited—Johnny Rivers/RCA Victor
6	6	*O Sucesso E O Astro—Agnaldo Timóteo/Odeon
7	5	*Re Em Ritmo De Aventura—Roberto Carlos/CBS
8	9	Love Is Blue—Johnny Mathis/CBS
9	8	*Lafayette Apresenta O Sucesso, Vol. V—Lafayette/CBS
10	10	Valley of the Dolls—Dionne Warwick/Scepter-Rozenblit
11	11	Paul Mauriat, Vol. III—Paul Mauriat/Philips-CBD
12	12	It Must Be Him—Ray Conniff/CBS

\*Original Brazilian Copyright



The singles release of RCA Dept. of Victor this month consists of "Timothy b/w Sunny Side of Somewhere" by the Four Jacks & A Jill, a revival "Another Saturday Night b/w Tennessee Waltz" by Sam Cooke, "Foxy Lady b/w Come See About Me" by the Group Therapy, "Don't Lose Control (Of Your Soul)" by the Loading Zone and "That's When I See the Blues (In Your Pretty Brown Eyes)" by Jim Reeves. Later this month will follow "Born To Be Wild b/w Everybody's Next One" by Steppenwolf, "Common Marianne b/w Ain't It Good" by the Grapefruit, "Dream A Little Dream of Me b/w Midnight Voyage" by Mama Cass with the Mamas & Papas, "It Comes and Goes b/w A Kiss To Build" by Benny Gordon and the Soul Brothers and "Light My Fire b/w California Dreamin'" by Jose Feliciano. The promotion for Steppenwolf will be emphasized with the release of his album "Born To Be Wild/Steppenwolf First Album."

Toshiba Records has launched a follow-up of the Cascades' "Rhythm Of Rain" with "The Last Leaves." Among new products, Toshiba is mainly pushing "Do It Again" by the Beach Boys and "Never My Love" by the Association, as well as "Foxy Lady" by the Human Beinz.

Nippon Columbia is very active on Buddha, with the Lemon Pipers' second single here, "Rice Is Nice b/w Blueberry Blue," and they are to release "Green Tambourine" by the same group in November. The initial album release in our country of 1910 Fruitgum Co. and the Lemon Pipers is scheduled as "Simon Says b/w 1910 Fruitgum Co." in October and "The Green Tambourine/The Lemon Pipers" in November. On Columbia's other label of hit materials, Major-Minor, David McWilliams will be promoted with his first LP "Golden! David McWilliams" featuring "Days Of Pearly Spencer."

Among the recent single product, D.J.s and pop commentators pick the following as hit potential: "Twenty Ten" by Tinkabells Fairy dust (London-King), "Elevator" by the Grapefruit (RCA Victor), "The Happy Song" by Otis Redding (Atlantic-Grammophon), "I Can't Help Myself" by the Four Tops (Motown-Victor), "What Is This" by Bobby Womack (Liberty-Toshiba), 1968 Eurovision Contest first prize winner "La, La, La" by Masiel (Seven Seas-King), "I Love You" by the People (Capitol-Toshiba), "Safe In My Garden" by Mamas & Papas (RCA Victor), "Le Opere di Bartoromeo" by the Cowsills (MGM-Grammophon), and "Sweet Inspiration" by the Sweet Inspiration (Atlantic-Grammophon).

Eric Burdon & the Animals are in Japan now. The group is scheduled to tour more than fifteen cities until the beginning of October under the management of New J.B.C. Association. Italian singer, Claudio Villa, will start a month tour in Japan the end of October (his sixth visit here) and King Records is to release LP entitled "Claudio Villa/The Bests of Canzone." It is reported that Horst Fischer, German trumpeter, will join the tour of Welner Muller Orchestra which is scheduled in mid-October. King is releasing his album, "Golden Trumpet Deluxe" including such hit numbers as "Love Is Blue," "Delilah" and "Last Waltz."

The World Group-Victor will put on the market Nini Rosso's new recording (Durium) of past hit movie themes in an album entitled "Golden Nini Rosso—American Screen Themes" which includes "The East of Eden," "Love Is A Many Splendored Thing," "My Foolish Heart," etc. The repertoire was specially requested for the Japanese market.

## Japan's Best Sellers

This Week	Last Week	ALBUMS
1	2	Scott 2 — Scott Walker (Philips)
2	3	Tempters First Album — The Tempters (Philips)
3	—	Dock Of The Bay — Otis Redding (Atlantic)
4	5	Wild Ones Album No. 3 — The Wild Ones (Capitol)
5	—	Adamo — Salvatore Adamo (Odeon)
LOCAL		
1	1	Hoshikage-No Waltz — Masao Sen (Minoruphone)
2	2	Otaru-No Hito — Tokyo Romantica (Teichiku)
3	5	Shianbashi Blues — Colo-Rationos (Columbia)
4	3	Hoshi-O Minaide — Yukari Itoh (King)
5	4	Shinjuku Sodachi — Y. Tsuyama & H. Ohki (Minoruphone)
6	7	Kiri-Ni Musebu Yoru — Ken Kuroki (Toshiba)
7	6	Hana-To Cho — Shinichi Mori (Victor)
8	10	Kushiro-No Yoru — Kenichi Mikawa (Crown)
9	9	Ai-No Sono — Akira Fuse (King)
10	8	Tasogare-No Ginza — Los Primos (Crown)
INTERNATIONAL		
1	1	C. C. C. — The Tigers (Polydor) Publisher/Watanabe
2	2	Chiisana Snack — The Purple Shadows (Philips) Publisher/Shinko
3	3	Sound Of Silence — Simon & Garfunkel (CBS) Sub-Publisher/Shinko
4	4	Emerald-No Densetsu — The Tempters (Philips) Publisher/Tanabe
5	6	Simon Says — 1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas-Kat Music
6	7	Girlfriend — Ox (Victor) Publisher/Tokyo
7	12	D. W. Washburn — The Monkees (RCA Victor) Sub-Publisher/Shinko
8	5	Tenshi-No Yuwaku — Jun Mayuzumi (Capitol) Publisher/Ishihara
9	11	Dock Of The Bay — Otis Redding (Atlantic) Sub-Publisher/Taiyo
10	9	Jumpin' Jack Flash — The Rolling Stones (London) Sub-Publisher/Shinko
11	8	Taiyo-Wa Naiteiru — Ayumi Ishida (Columbia) Publisher/Nihon Music
12	10	The Legend Of Xanadu — Dave Dee, Dozy, Beaky, Mick & Tich (Philips) Sub-Publisher/Tokyo Music
13	13	Sogen-No Kagayaki — The Blue Comets (CBS) Publisher/Watanabe
14	15	Shinju-No Namida — The Spiders (Philips) Publisher/Tanabe
15	14	Hana-No Young Town — The Wild Ones (Capitol) Publisher/Watanabe

After several years absence from CBS during which he managed his own label Acuario, Enrique Guzman returns to the CBS banner. A&R Jaime Ortiz Pino has been delegated to prepare new numbers for Enrique's reappearance on the record scene.

Capitol released Raphael's second LP which he made for EMI which includes songs from his latest movie "El Golfo" filmed in Mexico. Among the songs are "Maria de Carnaval," "El Golfo," "Love Is Blue," "Going Out Of My Head," "Ave Maria," and "En Acapulco." Also from Capitol is the new Beatles' record: "Revolution" b/w "Hey Jude."

Peerless Records released three new LP's of Caterina Valente (who just completed a two week stint here at El Dorado): "El Dorado," "Wenn es nacht wird in den Stadden," and "Go Latin With Caterina And Silvio." Best-selling singles for the company currently are Marco Antonio Vazquez' "Preguntase lo a Dios," and Los Hnos. Zaizar' "Amor sincero." Released on the represented London label with Spanish group Los Bravos is "Bring A Little Lovin'" b/w "Make It Last."

From RCA Victor comes a new LP with Imelda Miller wherein she includes several Mexican and Argentinian songs. Imelda will soon start a tour of several Latin American countries and the U.S. and will represent Mexico in the next music festival in Brazil in which she will introduce a new song by Armando Manzanero. Also from RCA via the new young voice of Roberto Jordan, his Spanish versions of American hits "1, 2, 3 Red Light" and "I've Got a Message To You."

A wonderful version of "Theme Of The Fox" was released by Tizoc via the piano rendition of Vernon Hine which we believe would be welcomed in the U.S. The label also just released its initial recordings on the Fermata label.

## Mexico's Best Sellers

- 1 Reconciliacion—Hnas. Nùñes (Orfeon). Marco Antonio Muñiz (RCA) Flor Silvestre (Musart). Conchita Solis (CBS).
- 2 Palabras (Words)—Bee Gees (Polydor). Los Leos y Johnny Dynamo (Orfeon). Roberto Jordán (RCA).
- 3 Muchachita (Young Girl)—Union Gap (CBS). Los Belmonts (Orfeon). Los Leos y Johnny Dynamo (Orfeon). Los Yaki (Capitol) Los Babys (Peerless).
- 4 Enciende Mi Fuego (Light my fire)—The Doors (Elektra).
- 5 Enamorada De Un Amigo Mio—Roberto Carlos (CBS). Pablo Beltrán Ruiz (RCA). Los Johnny Jets (CBS). Lalo Duarte (Capitol). Chayito (Peerless).
- 6 Pandilla De Cadeneros (Chain Gang)—Jackie Wilson (Orfeon).
- 7 La Verdad Desnuda—Sonora Santanera (CBS).
- 8 Rosita Bonita—Pablo Beltrán Ruiz (RCA).
- 9 Amor No Llores—Robertha (Capitol).
- 10 Incienso Y Menta (Incense and peppermint)—The Strawberry Alarm Clock (Gamma).

## Italy's Best Sellers

This Last Weeks on  
Week Week Chart

- | Week | Chart | Title | Artist  | Label |
|------|-------|-------|---|-------|
| 1    | 4     | 10    | *Azzurro: Adriano Celentano (Clan) Published by Clan (Leonardi)   |       |
| 2    | 2     | 15    | La Nostra Favola/Delilah: Jimmy Fontana (RCA Italiana), Tom Jones (Decca) Published by Francis Day                        |       |
| 3    | 1     | 10    | *Ho Scritto T'Amo Sulla Sabbia: Franco IV & Franco I (Colograph Simp) Published by Leonardi                               |       |
| 4    | 3     | 12    | *Luglio: Riccardo Del Turco (CGD) Published by Sugar-Music  |       |
| 5    | 6     | 5     | *Cinque Minuti E. Poi . . . : Maurizio (Saar) Published by Ri.Mi  |       |
| 6    | 9     | 12    | Angeli Negri (Angelitos Negros): Fausto Leali (RiFi) Published by Southern  |       |
| 7    | 5     | 9     | *Non Illuderti Mai: Orietta Berti (Phonogram) Published by Sugarmusic   |       |
| 8    | 8     | 17    | *La Bambola: Patty Pravo (RCA Italiana) Published by Mimo   |       |
| 9    | 7     | 17    | 10 Per Lei (To Give): I Camaleonti (CBS Italiana) Published by Sugarmusic   |       |
| 10   | 10    | 9     | *Avevo Un Cuore: Mino Reitano (Ariston) Published by Ariston  |       |
| 11   | 14    | 15    | *Chimera: Gianni Morandi (RCA Italiana) Published by Mimo   |       |
| 12   | —     | 3     | *Balla Linda: Lucio Battisti (Ricordi) Published by El & Chris  |       |
| 13   | 12    | 4     | *Sogno: Don Backy (Amico) Published by El & Chris   |       |
| 14   | 15    | 16    | Il Volto Della Vita/Days of Pearly Spencer: Cateri Na Caselli (CGD), David McWilliams (CBS Italiana) Published by Ricordi |       |
| 15   | —     | 6     | *Prega Prega: Little Tony (Durium) Published by Durium  |       |
- \*Denotes original Italian copyrights.



### No Mistake

SEGA president Dave Rosen almost appears to be singing with the J. Shangrila Group on their recent visit to SEGA headquarters in Tokyo. The Nippon Columbia stars met Rosen when they participated in the weekly "Meet the Stars" program that featured them recently. Latest hit from the team is "Ayamachi" (Mistake).

As part of their world-wide expansion plans, Philips and Polydor have acquired control of the Julio Korn Publishing Co., adding it to its chain of pubberies in the Americas and Europe. Ricardo Korn, formerly managing the company, will remain as Chairman of the Board, while Felix Lipesker is the new General Manager, and Jacko Zeller will be in charge of A&R and promotion. It is interesting to note also that the pubbery will soon move to new offices, since the ones at Moreno 2038 will be occupied by Phonogram, the Argentine representative of Philips and Polydor.

Arranger and musician Jacko Zeller has been working till some weeks ago at CBS, and now has signed a contract as independent producer with this diskery which makes him one of the few IP's in this country, jointly with Ricardo Kleinman and Fabian Ross. Till a few months ago, IP's were practically unknown here, but now there is a movement that is getting stronger and stronger towards this sort of arrangement. It is supposed that in the near future many top artists will start producing their own waxings.

Manuel Rodriguez Luque reports good results for the first singles released from British label Major-Minor including David Mc Williams' waxing of "The Days Of Pearly Spencer" and a single by group Odin's People. The diskery is also promoting the latest single by Charles Aznavour, "Emmenez-Moi," and reporting good sales for Pepito Perez' "Con Eso Me Pagas."

Enrique Iriberry of Surco very satisfied with the sales of the "Atlantic-Hits—Vol. II" LP which met a strong reception by the trade. The deck carries a selection of soul tunes by Atlantic/Atco artists including Sam & Dave, Otis Redding, Aretha Franklin and others. There is also a new album by Wilson Pickett tagged "In Love" which is also expected to rank high in the LP lists.

Mauricio Brenner of Fermata infos about the promo campaign arranged for the first album cut by Italian chantress Mina for her own PDU label. Album is tagged "En Vivo" and features her latest recordings. Brenner is also releasing a new album cut by the Zimbo Trio en Brazil with string backing.

Odeon is promoting strongly the new LP by Tom Jones and his single "Gli Occhi Miei" which seems to have good possibilities to appear among the Top Twenty in a few days. Jones has been selling his first LP very well here, and the second one has been wonderfully received by the disk jockeys and trade people. The diskery is also releasing singles by the Turtles, the Barron Knights and Lulu, and states good sales for the recent Rolling Stones' album, "Satanic Majesties."

CBS has released the opera "Bomazro" which was premiered in the States to very good reviews but was afterwards censored in Buenos Aires and hasn't still been played. It is understandable that this fact will arise interest in this record, and the diskery is letting it be known. There is also a new album by chantress Milva and a single by Gigliola Cinquetti.

## Argentina's Best Sellers

This Last  
Week Week

- | Week | Chart | Title   | Artist  | Label |
|------|-------|---|---|-------|
| 1    | 1/2   | *Porque Yo Te Amo (Melograf)                        | Sandro (CBS)  |       |
| 2    | 1/2   | Topo Gigio (EP-Polydor)                             |   |       |
| 3    | 3     | The Music Played                                    | Matt Monro (Odeon)  |       |
| 4    | 5     | Eu Te Amo, Eu Te Amo                                | Roberto Carlos (CBS); Billy Bond (Music Hall)   |       |
| 5    | 4     | Delilah (Fermata)                                   | Jimmy Fontana, I Nomadi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto Algero (Disc Jockey); Paul Mauriat (Philips); Mafasoli (Fermata); Miguel Ramos (Music Hall)                     |       |
| 6    | 9     | Yo Tengo Penas                                      | Herve Vilard (Philips)  |       |
| 7    | 7     | Con Eso Me Pagas                                    | Pepito Perez (Disc Jockey)  |       |
| 8    | 8     | *Estoy Celoso (Clanort)                             | Palito Ortega (RCA); Roberto Yanes, Carlos Radaelli (Music Hall)  |       |
| 9    | 10    | Etteins La Lumiere (Korn)                           | Charles Aznavour (Disc Jockey)  |       |
| 10   | 17    | Llorona (P. Domain)                                 | Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)  |       |
| 11   | —     | El Trotamundos                                      | Nicola de Bari (RCA) (Relay)  |       |
| 12   | 15    | *Una Muchaha Y Una Guitarra (Ansa)                  | Sandro (CBS)  |       |
| 13   | 11    | Honey (Relay)                                       | Bobby Goldsboro (UA-CBS); Ray Coniff, Sandro (CBS); Grupo Cinco (EMI); Walkers, Roberto Yanes (Music Hall); Hugo Marcel, Tommy James, Barbara & Dick (RCA); Lucio Milena (Disc Jockey); Billy Bond (Music Hall) |       |
| 14   | 13    | Gimme Little Sign                                   | Connection Number Five (RCA)  |       |
| 15   | 12    | Felicidad Felicidad (Relay)                         | Iracundos (EP-RCA)  |       |
| 16   | 14    | La Bambola (Relay)                                  | Patty Pravo (RCA)   |       |
| 17   | 16    | Nights of White Satin                               | Los In (RCA); Moody Blues (EMI); Dalida (Disc Jockey); Elio Roca (Polydor)  |       |
| 18   | 20    | Cuando Roberto Carlos (CBS); Bily Bond (Music Hall) |   |       |
| 19   | 19    | *Viento Dile A La Lluvia (Fermata)                  | Los Gatos (RCA)   |       |
| 20   | —     | Days Of Pearly Spencer                              | David McWilliams, Raymond Lefevre (Disc Jockey); Caravelli (CBS); Franck Pourcel (Odeon)  |       |
- \*Local

## Argentina's Top LP's

- | Rank | Title | Artist                               | Label   |
|------|-------|--------------------------------------|---------|
| 1    | 1     | El Angel—Palito Ortega               | (RCA)   |
| 2    | 2     | Digan Lo Que Digan—Raphael           | (Odeon) |
| 3    | 3     | Ona Muchacha Y Una Guitarra—Sandro   | (CBS)   |
| 4    | 4     | Le Neon—Adamo                        | (Odeon) |
| 5    | 7     | En Castellano—Adamo                  | (Odeon) |
| 6    | 5     | The Last Waltz—Engelbert Humperdinck | (Odeon) |
| 7    | 6     | Los Gatos—Los Gatos                  | (RCA)   |
| 8    | 8     | Musica Hippiedelica—Selection        | (CBS)   |
| 9    | —     | Felicidad Felicidad—Los Iracundos    | (RCA)   |
| 10   | —     | La Tia Leonor—La Tia Leonor          | (Trova) |



## EDITORIAL: The "Other" Convention

On September 14th, a ribbon stretching across the main entrance of Philadelphia's mammoth Civic Center will be ceremoniously severed, admitting the army of NAMA members, registered non-members, vending factory and distributor personnel and other interested parties to this national association's 1968 Trade Show. With the MOA and the NAMA conventions enfolded at different times and locations this year, we presume, but hardly hope, that each show might suffer in attendance as compared with their "joint" Chicago showing of 1967 when each enjoyed a good bit of bicameral help from the other.

It cannot be denied that the broad coin machine industry has polarized into music and amusement operators on one hand and the vending and food service companies on the other. There are notable exceptions, to be sure, but in general, the street location has become the principle domain of juke and games people, with the factories, offices, and institutions passing into the hands of the vendors. Therefore, when people in our trade refer to the NAMA show as "the other convention," it infers more than a feeling of disinterest—really that it offers little or no application to the music and amusement business as we know it.

It is ironical that the vending industry, which really antedates the coin amusement business, has swept ahead in machine unit and dollar volume. It has appealed more to the man on the street, as a chance to get into business by himself, rather than to the established operator as an opportunity to diversify and expand the route. And today the vast majority of our franchised phonograph distributors, having factory vending lines on the showroom floor side by side with new jukeboxes and games, will tell you there's one customer who looks here, another who looks over there but rarely do they look at everything because their business interests are quite sharply drawn. One sells entertainment, the other food.

Surely most operators from both factions are well into cigarettes and to a lesser degree candy but it must be remembered these machines represent the unusual instance of equipment compatibility at both street locations and institutions. While we'd sincerely like to see a notable increase in factory, office, hospital and school recreation rooms equipped with music and games machines in addition to vending, it's not a reality today and it's today's operator we talk of.

Regarding the vending operator, it is equally clear that he has little or no interest in putting out our industry's type of equipment. Even with all the reported hoopla about big national vending corporations grabbing up music and games routes, the "combination operator" is still a pretty rare bird. To be sure, the music and amusement trade magazines have always recommended that their readers look into vending as a possible avenue for greater profit. The vending industry on the other hand has never talked up the jukebox business for its members.

Recognizing all these things, what more can we say. Just two things: 1. congratulations to people in our trade who've carved their niche in the vending business; and 2. that we'll continue to promote the vending concept to all our people and further recommend attending the 1968 NAMA Trade Show as the best source of ideas and professional advice available to get the proper start.

NAMA's exhibits offer a great deal to the music and amusement operator apart from displays of the full line type of equipment. In addition to the newest in cigarette and candy machines (many of which will not be displayed at the MOA Exposition), there'll be exhibits of coin handling and changing machines, bulk units, cig and candy suppliers and a host of new ideas in machines that can stimulate any operator into trying something new. Costs of attending any trade show are never nominal, of course, except to local resident operators, but they might be well worth it if the show generates even one money-making idea. And, not to sound a tired note, it's a deductible business expense.

### On to MOA

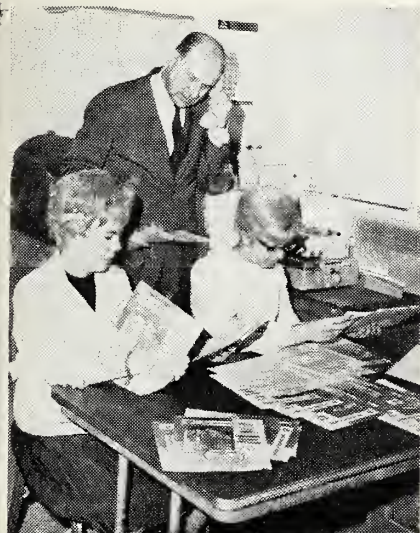
Meanwhile, back at Chicago, the MOA Convention Committeemen are clicking right along and the 1968 Exposition (Oct. 11-13) promises everything the operator could possibly want—the best new equipment on display, the most valuable business meetings and seminar discussions, social activity and the exchange of ideas with trade colleagues. You know, we all owe it to this great industry to be there, especially at this time when the convention stands all by itself. If you call yourself a music and amusement operator, and you care anything about your business, we expect you'll be buying your ticket to Chicago in due course and thereby casting your vote for MOA and a better industry for all.



# Worldwide Interest Continues To Build Towards Chicago 'MOA Expo '68'

CHICAGO—The trade may be getting tired of reading about the progress of MOA Expo '68, but it is vitally important that we keep you informed of the events that will take place and the importance of you being there to take advantage of the vast amount of knowledge and ideas that will be exchanged.

MOA staff assembling mailing to exhibitors. L. to R., Miss Bonnie York, Fred Granger and Christine Potwora. Contracts for booth space should be in by Tuesday, Sept. 10th.



Assigning exhibit space is a serious matter to Fred Granger, MOA executive vice president, as he studies floor plan of Sherman House Hotel exhibit floor. All exhibits are on the same level in the Sherman. Granger says "I assign every exhibitor the very best space I possibly can, and if an exhibitor is not satisfied I try to reassign him." He says that this show will have a good traffic pattern and all exhibitors should get attention. Granger has been managing trade shows in Chicago for nearly twelve years and has worked with nearly every hotel in the city in the organization of exhibits. He's quite conscientious and says that the "exhibitor is the customer" and "we must serve him to the best of our ability."

## FAMA Preparing To Fight Music & Games Tax Possibility - Set At 4%

TALLAHASSEE, Fla.—Julius Sturm, executive director of Florida Amusement and Music Association, (FAMA), revealed recently that his association has been notified by the Florida Revenue Commission that it is considering issuance of an order finding that the placing of music and amusement devices and games in locations comes within the definition of a "commercial rental" and taxed at 4%. Also included would be the finding that the transaction is a "joint venture" between the operator and location owner.

Sturm said, "What this means to the operator is that such an order would require a 4% tax off the top on all proceeds from machines in their locations, rather than a sales tax of 4% on

"Interest in Expo '68 is building to such a peak now that I don't see how it can get any higher, but it does," said Fred Granger, executive vice president of MOA.

### Reservations

Advance reservations have been flowing into headquarters for MOA badges. Granger revealed that approximately 300 have already been sent in and that they are, "running slightly ahead of last year." "If people coming to the convention will take the time to make reservations now they will save time when they arrive in Chicago—absolute deadline is September 21st," Granger said.

### Banquet Tickets

Banquet tickets are also being reserved at a rapid pace. MOA has hired some extra help to assist in procession the registration. Although banquet tickets can be purchased up until show time, those who are interested in having a "front row center seat" should make requests for tickets immediately—they're being distributed on a first come-first serve basis and the first will get the best seats. Granger also urges you to make hotel accommodations before leaving for Chicago.

### Games Tourney

Granger reports that another coinman has signed up to participate on the Games Tournament Seminar. He was recruited by tourney committee chairman, Bob Nims, he is: Lou Osterman of American Shuffleboard Sales & Service of Peoria, Illinois. Nims will also make available to the trade during the convention, a Shuffleboard Tourney Kit, which will direct operators step-by-step in the preparation of successful tournament and shuffleboard leagues.

### Foreign

There have been a flood of inquiries from foreign lands requesting information about MOA Expo '68 and Granger feels that there will be better representation than last year.

### Contracts

Deadline for contracts on exhibit booth space is Tuesday, Sept. 10th, however, Granger expressed that he might be able to take a few last minute ones over the phone. If you desire a booth and haven't already signed up for one, give Granger a quick telephone call in Chicago.

### Stickers

MOA had some 15,000 promotion, pressure sensitive stickers made up and reports that there are still a few available. A lot of the distributors and operators have been using them on out-going mail.

### MOA Insurance

Granger also reported that the MOA Insurance Money Plan is finally beginning to see some significant response. To date, 50 members have signed up. It's one of the finest insurance programs around and should definitely be taken advantage of.

the operator's portion of the proceeds," he added, "This is in addition to the plans of the Comptroller's Office to seek legislation which would put a 4% 'admissions' tax on all proceeds."

"In effect, this would mean that the amount of 4% tax would be roughly doubled—in all cases where the split of the collections is 50-50, it would be exactly doubled," Sturm went on to say.

The Revenue Commission has asked Sturm and several of the officers and directors of FAMA to hold a meeting and express their views of the matter. The meeting will take place in late September. Sturm said he would keep FAMA members up to date on progress.

# Williams Unwraps Hayburners II

■ Features Backglass Animation



Williams' Hayburners II

CHICAGO—Williams Electronics, Inc., announced last week that their latest two-player amusement game, "Hayburners II" is now on display at all Williams' distributors throughout the nation.

Hayburners II features back glass animation with six race horses competing against each other as the player attempts to advance his horse to the finish line.

The game is convertible to novelty model and adjustable to 3 to 5 ball play. It also features the popular closing flippers for added action on the playfield, with three ways to score "special".

The horse racing game also has stainless steel trim, frame and door, with individual lift-out coin trays, along with optional single, double or triple coin chutes.

Williams' distributors has Hayburners II on their showroom floors for viewing by customers.

The weekly WCFL Sound 10 Survey of the top twenty hits, Ten "Hit Bounds" and Chicago Premiers is featured on the Rock-Ola Concerto Jukebox of the USO in Saigon. It gets plenty of action from American Servicemen. Photo was taken by SP4 Scott Manning of Chicago, now stationed in Saigon.



## All-Tech Promotes Blatt



Mel Blatt

HIALEAH, FLA.—Mel Blatt has been named general sales manager for All-Tech Industries' Coin-Operated Equipment Division by firm president Justin Goldsmith. Blatt has been promoted from within the company to fill the post vacated last month by veteran coinman and All-Tech sales exec Jack Mitnick who has gone into semi-retirement. Mitnick remains with All-Tech as a coin industry consultant, according to executive vice president Aaron Goldsmith.

Blatt's history in the coin industry, especially in billiards, covers 35 years and all phases of manufacturing, distributing and sales. He joined All-Tech in May of 1967 as a product designer and table salesman. Blatt is quite well known to members of the industry and looks forward to getting out on the road and visiting with the factory's distributors.

## MRS. YORK DIES

CHICAGO—Miss Bonnie York, secretary to MOA executive director Fred Granger, lost her mother Mrs. Alma York, Friday (Aug. 30) when she passed away at the age of 81 after a lengthy illness. Funeral services were held Tuesday, Sept. 3, at the Nielsen Funeral Home in Chicago.

Bonnie has been with MOA for over six (6) years and her faithful assistance to the association and the "behind the scene" work in preparation for the MOA conventions is greatly appreciated by all of the members, directors and officers. We extend our deepest sympathies to Miss York and hope you will do the same by sending your expressions to MOA, 228 N. La Salle St., Chicago 60601.

## Spirit of Expo '68



Popular comedian and singer Tokyo Bonta does his bit to stimulate attendance at the forthcoming MOA show in Chicago. Bonta, who is the "Japanese Buddy Hackett" was visiting SEGA headquarters in Tokyo when Operations Division Director John Kano (right) took the opportunity to plug the exposition. John will be one of several SEGA staffers on hand for the annual MOA affair.



# Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

38 Hey Jude\*  
Beatles—Apple 2276

69 Revolution\*  
Beatles—Apple 2276

71 Over You\*  
Janian Gap—Columbia 44644

80 I Met Her In Church\*  
Box Tops—Mala 12017

83 Alfie\*  
Eivets Rednaw—Gardy 7076

87 All Along The Watchtower\*  
Jimi Hendrix Experience—Peprise 0767

88 Bong-Shong-A-Long\*  
Archies—Calendar 1006

89 Ice In The Sun\*  
Status Quo—Cadet Concept 7006

90 Tomboy\*  
Rannie Dove—Diamond 249

91 Fool For You  
Impressions—Curtam 6317

94 You Got The Love  
Prof. Lollipop—White Whale 275

95 Per-So-Nal-Ly  
Babby Paris—Tetragrommatan 1504

98 Biplone Evermore  
Irish Rovers—Decco 32371

99 Cinnamon  
Derek—Bang 558

\* Indicates Chart Bullet



# Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### SURVEY LEADERS

SWEET YOUNG THING LIKE YOU (2:14)

RAY CHARLES

They're Playing My Song (3:14) Tangerine/ABC 11133

YOU ARE MINE (2:12)

JIMMY ROSELLI

You May Not Remember (2:14) United Artists 50338

SUNDAY SUN (2:39)

NEIL DIAMOND

Honey Dripping Times (2:29) UNI 55084

MALAGUENA SALEROSA (3:56)

TRINI LOPEZ

Something Tells Me (2:55) Reprise 0770

HARPER VALLEY P.T.A. (2:34)

KING CURTIS & KINGPINS

Makin' Hey (2:56) Atco 6613

### EASY LISTENING

LOOK HOMEWARD ANGEL (2:33)

RAY CONNIFF & SINGERS

People (2:47) Columbia 44645

FIVE-FOUR (2:26)

MEL TORME

Didn't We (2:04) Liberty 56066

UP IN ERROLL'S ROOM (2:25)

ERROLL GARNER

The Coffee Song (2:50) MGM 13988

THE ODD COUPLE (2:39)

STAN KENTON & ORCHESTRA

MocArthur Park (5:12) Copitol 2278

FOR LOVE OF IVY (2:48)

HUGO WINTERHALTER

Love Theme From Romeo & Juliet (2:13) Musicor 1327

### OLDIE

CHOO CHOO CH'BOOGIE (2:40)

LOUIS JORDAN & TYMPANY 5

Run Joe (3:18) Decco 25741

## Teen Locations

### SURVEY LEADERS

SWEET BLINDNESS (3:24)

FIFTH DIMENSION

Bobby's Blues (3:15) Soul City 768

(TILL I) RUN WITH YOU (2:02)

LOVIN' SPOONFUL

Revelation: Revolution (2:05) Kamo Sutra 251

### FOLLOW-UP

I'VE BEEN LOVING YOU TOO LONG (2:55)

BILLY VERA

Are You Coming To My Party? (3:36) Atlantic 2555

## R & B

### SURVEY LEADERS

I FOUND A TRUE LOVE (2:22)

WILSON PICKETT

For Better Or Worse (2:52) Atlantic 2558

I'VE GOT DREAMS TO REMEMBER (3:10)

OTIS REDDING

Nobody's Fault But Mine (2:20) Atco 6612

WHERE DO I GO (2:24)

CARLA THOMAS

No Flip Info Stax 0011

## C & W

### SURVEY LEADERS

LET THE CHIPS FALL (2:40)

CHARLEY PRIDE

She Made Me Go (3:07) RCA 9622

I WALK ALONE (2:59)

MARTY ROBBINS

Lily Of The Valley (2:39) Columbia 44633

SHE WEARS MY RING (3:12)

RAY PRICE

Goin' Awoy (2:23) Columbia 44628

check your local One Stop for availability of the listed recordings

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and  
Best Equipment  
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**ACTIVE Amusement Machines Co.**  
666 No. Broad Street, Phila. 30, Pa. P0plar 9-4495  
1101 Pittston Ave., Scranton 5, Penna.



# PROFILE: "The Wonderful World Of The Jukebox"

This week's Cash Box Profile once again strays from the regular format whereby we present the opinions of one particular individual. Instead, we present a 25-nation tour of the jukebox industry's relationship to 45 rpm singles. We obtained the majority of our facts and figures from "A Tour Of The World Record Markets", a publication by Electric & Musical Industries Ltd, Hayes, Middlesex, England. E. M. I. is said to be the world's largest recording organization, with major companies in every corner of the earth. The publication was put together by hundreds of EMI executives representing their companies around the world. (Ed. Note—The facts and figures presented in this article are approximate to the actual, of which most are unknown.)

## The Market

It's a big world... nearly a thousand million records are sold annually, of which, 530 million are 45 rpm single records. With available figures on 25 countries, approximately 699,246 coin-operated phonographs are on location in these countries. The average number of records changed each week on these phonographs is reported to be approximately four (4). If these figures are true, then jukebox operators purchase approximately 165.4 million of the 530 million singles sold each year. That's quite a chunk!

## The 25 Countries

Following is an analysis of each of the 25 countries where figures are available. They are listed in the order of approximate number of jukeboxes on location.

### USA

The EMI report indicated that there are 440,000 jukeboxes on location in the United States. More recent figures indicate that there are over 500,000. A recent survey of MOA members by Cash Box indicated that operators change approximately 4.9 records each week. This would represent nearly 2.5 million singles purchases each week. It is also reported that operators purchase 90 per cent of all country & western singles sold.

### Germany

EMI figures show that 60,000 jukeboxes are operated in Germany and that they account for 3.6 million singles used each year. If these figures are true, then the average German jukebox operator buys only 60 new records per year. This is almost unbelievable, in view of the fact that there is no specific German "sound" in pop music, and that buyers follow the international trends. This would also indicate that ops only change just a percentage point of two more than one (1) record each week.

### France

Somewhere between 30 to 35,000 jukeboxes are on location in France, according to the EMI report. There are no figures available on the number of records purchased by jukebox operators. France is not really a singles market, however the popular record market dominates, the bulk of the releases are on 45rpm extended play discs. Classical sales account for about 15% of the market.

### Belgium

The Music Licensing Organization, SABAM, reports that 30,000 coin-operated phonographs are on location in Belgium. In 1966, there were only 7,184 45's (both singles and EP) sold in Belgium. Being as the market is dominated by pop records for teenagers, it's a good bet that jukebox operators accounted for a good percentage of sales.

### Italy

Italy also sports 30,000 jukeboxes on location according to EMI. As all the world knows, Italy is the home of the Opera. Therefore, it is surprising to note that the Italian record market is also dependent upon pop sales, as is

the case of most markets. 85% of the market is pop—mostly 45 rpm singles. Jukebox operators change approximately two (2) records per week, accounting for nearly 60,000 purchases each week.

### United Kingdom

With 25,000 jukeboxes in operation and on the basis that (3) three records are changed each week, there is a possible sale of 75,000 records each week, or 3.9 million each year.

### Mexico

Mexico with a population of 41.5 million has approximately 19,000 jukeboxes on location. In 1967, Mexico imported 702 jukeboxes from the United States. 64% of the total sales market is made up of 45 rpm singles.

### Venezuela

Importation of pop records is prohibited in Venezuela to protect its domestic record industry. In view of this, the operators of the 18,000 jukeboxes are more or less confined to the musical flavor of the country's own style of musical tastes. The jukebox is regarded very highly as an avenue of exposure and a sales stimulant in this country.

### Peru

In Peru, where imports of foreign records are considerable, there is ap-

proximately 10,000 jukeboxes on location and there is every indication that this number should grow over the next few years. 833 phonographs were imported in 1967.

### Japan

Japan is one of the largest record markets in the world, with more than half of its volume represented by foreign records. The EMI report indicates that there are approximately 8,000 jukeboxes in operation. This is also quite hard to believe, in view of the fact that 5,846 jukeboxes were imported from the United States alone in 1967.

### Switzerland

EMI reports that approximately 5-6,000 jukeboxes are located thruout Switzerland. The majority of records are imported. In view of the fact imported material prevails, operators are experiencing some difficulty in getting the type of product they want when they need it.

### Holland

5,000 (approx.) jukeboxes are on location in Holland and operators purchased approximately 1.5 million of the 12 million records sold in 1966.

### Chile

The 3,000 jukeboxes located thruout Chile play an important role in the ex-

posure and have been credited in helping to build local hit artists and hit songs. 68.7% of the market lies in 45 rpm (both singles and EP).

### Finland

EMI indicates that 2,000 jukeboxes account for a good percentage of all singles and 7" EP's sold in country with a population of 4.6 million.

### Greece

Greece has approximately 2,000 coin-phonographs. 94.6% of total record sales are 45 rpm singles. In 1967 they imported 1,105 coin-operated phonographs.

### Australia

This "land of opportunity" has approximately 1,750 jukeboxes on location. Many in the "outback" areas where entertainment is scarce. There is a great interest in country & western music and is well represented on the jukes.

### Denmark

The EMI book indicates that three (3) major and 15 smaller operators operates this countries 1,100 jukeboxes with an annual gross of 8 million Danish Krone. Denmark anticipates continued expansion in the near future at a 10% per year growth.

(Continued on page 61)

**Williams TWO PLAYER**  
**Hayburners II**  
ADJUSTABLE 3 OR 5 BALL PLAY

CONVERTIBLE TO NOVELTY MODEL

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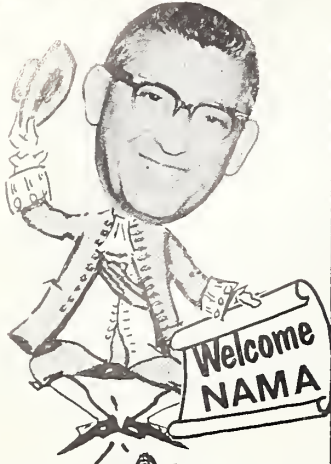
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# Selected List of 1968 NAMA Exhibitors

## Suppliers of Particular Interest to Music and Games Ops

**ADVANCE ENGINEERING CO.**  
Booths 230, 234, 236  
Freshbrew, instant and freeze-dry coffee vendors, coin changers, office coffee dispensers

**AUTOMATIC PRODUCTS COMPANY**  
Booths 240, 244  
Cigarette, candy, snack and pastry vendors, quick-set accumulators, selective nickel change-makers

**AUTOMATIC VENDORS OF AMERICA, INC.**  
Booths 556, 558  
National supplier of equipment and products for independent operators

**BRANDT AUTOMATIC CASHER CO.**  
Booths 542, 544, 546  
Coin sorters & containers, coin counters & packagers, coin wrappers & bill straps

**CHANGEBANK**  
Booth 167  
Dollar bill changers, combination bill and coin changers

**CHICAGO LOCK COMPANY**  
Booth 333  
Vending machine locks

**CHOICE-VEND**  
Booths 124 thru 132  
Windsor Locks, Connecticut 06096  
Refrigerated vending machines for soft drinks, milk sold in bottles, cans and paper cartons

**COAN MANUFACTURING COMPANY**  
Booths 431, 435  
Candy, snack, pastry and cigarette vendors, hot coffee-chocolate, snack center

**COFFEE-MAT CORPORATION**  
Booths 312, 316  
Hot drink vending machines

**COIN ACCEPTORS, INC.**  
Booths 107, 109  
Coin handling equipment

**ELECTRO COUNTER & MOTOR CO. & FORT LOCK CO.**  
Booth 111  
Motors, counters, locks

**ELKAY PRODUCTS CO., INC.**  
Booth 513  
Vend machine trucks, protective moving pads, vend machine padded covers, dollies, hand trucks, casters, platform trucks, straps and ties, walk-boards, winch hoists, warehouse racks, ladders, material handling equipment

**GOLD MEDAL PRODUCTS COMPANY**  
Booths 526, 528  
New automatic popcorn and coffee vendors

**HAMILTON SCALE CORP.**  
Booths 530, 532  
Coin changers, dollar bill changers, postage stamp vending machines, coin operated scales, ticket vending machines

**THE ILLINOIS LOCK COMPANY**  
Booth 527  
Lock

**INTER-COUNTY INDUSTRIES, INC.**  
Booth 509  
Security coin boxes, vending machines, products

**IRVIN INDUSTRIES INC.**  
Booths 262, 264  
Refreshment center, executive office caddy, office coffee machine, refreshment packs

**JOHNSON FARE BOX COMPANY**  
Booths 125, 127  
Audit-in-Route, Audit-an-Location, coin counter-sarter, coin caunter, coin wrapper crimper, belt type changer, coin wrappers

**K. C. B. CORPORATION**  
Booth 363  
"Single cup-fresh brew" coffee equipment, candy vendor

**LEKTRO-VEND CORP.**  
Booths 133, 135, 137  
Candy, pastry, pastry candy and snack vending machines

**MAR VEND, INC.**  
Booths 543, 545  
Snack vending machine, snack wagon, cabinets, toaster, benches

**Mc GUNN SAFE CO.**  
Booth 463  
Truck safes

**MECHANICAL SERVANTS, INC.**  
Booth 105  
General merchandise vending machines, general merchandise for sale

**MICRO-MAGNETIC INDUSTRIES, INC.**  
Booths 376, 468, 470  
Inter-changer, bill-coin changers, bill changers, coin changers, controls

**MOYER DIEBEL CORPORATION**  
Booths 460, 462, 464  
Hot and cold beverage vendors, snack food vendors

**NADEX INDUSTRIES, INC.**  
Booth 360  
Coin sorter

**NATIONAL REJECTORS, INC.**  
Booths 200, 204, 206  
Coin and currency handling devices

**NATIONAL VENDORS**  
Booths 201 thru 223  
Cigarette, candy, pastry, hot canned food, hot or cold food, hot beverage, cold drinks, ice cream, general purpose merchandisers

**THE NORTHWESTERN CORPORATION**  
Booth 355  
Nuts, bulk candy, tab gum, package gum, ball gum, postage stamps

**QUEEN CITY VENDORS**  
Booth 164  
Candy vendor (upright) & (console), pastry vendor (upright) & (console)

**REED ELECTROMECH CORPORATION**  
Booths 550, 552, 554  
Cup dispensers, coin changers (integral), totalizers

**ROCK-OLA MANUFACTURING CORPORATION**  
Booths 216, 218, 222  
Compact powdered coffee, can cold drink vendor, post mix cold drink machine

**ROWE INTERNATIONAL, INC.**  
Booths 243 thru 446  
Cold drink, hot drink, pastry, hot and cold food, candy, cigarette, ice cream, milk, all purpose vending machines, bill changers, microwave ovens

**RUDD-MELIKIAN, INC.**  
Booths 441, 445  
Single cup fresh brew coffee machines and coffee products

**THE SEEBURG CORPORATION**  
Booths 100 thru 122  
Cold drink, coffee, candy, pastry, cigarette and can vendors

**SERVOMATIC, INC.**  
Booth 456  
Hot beverage for Freeze-Dry Coffee and all soluble products

**OLON SUPER LOCK COMPANY, INC.**  
Booth 146  
Locks, padlocks

**THE SPRAYVENDER COMPANY**  
Booth 374  
Hair spray machine, instant shoe shine machine

**STANDARD CHANGE-MAKERS, INC.**  
Booths 500, 502, 504  
Single and multiple coin changers manually and electrically operated, currency changers

**STEELMADE INC.**  
Booths 515, 519, 523  
Hot food, cold drinks, milk, can opener kits

**TRUVEND INC.**  
Booth 156  
100 MM unit, cigarette machines

**TUSCAN POLAR-VEND COMPANY**  
Booths 559, 561, 563  
Soft serve and carbonated frozen drink machines, coin operated vending and manual

**U. S. AUTOMATIC SALES, INC.**  
Booths 155, 157, 159  
Ice cream and milk machines, modernization units

**UNIVERSAL VENDORS, INC.**  
Booth 417  
Candy vendor, snack vendor, cigar pack vendor

**VAN LOCK COMPANY**  
Booths 160, 162  
Locks

**THE VENDO COMPANY**  
Booths 301 thru 422, 324, 328  
Approximately 20 types of vending machines

**VEND-O-MATIC SALES, INC.**  
Booth 119  
Whipped chocolate kits and OEM components, single cup fresh brew coffee kits, can opener kits, latest equipment for shake drinks, adjustable one can timer

**VICTOR PRODUCTS CORPORATION**  
Booths 505, 507  
Past-Mix vendors, can vendors, coffee vendors, post-mix dispensers and accessories

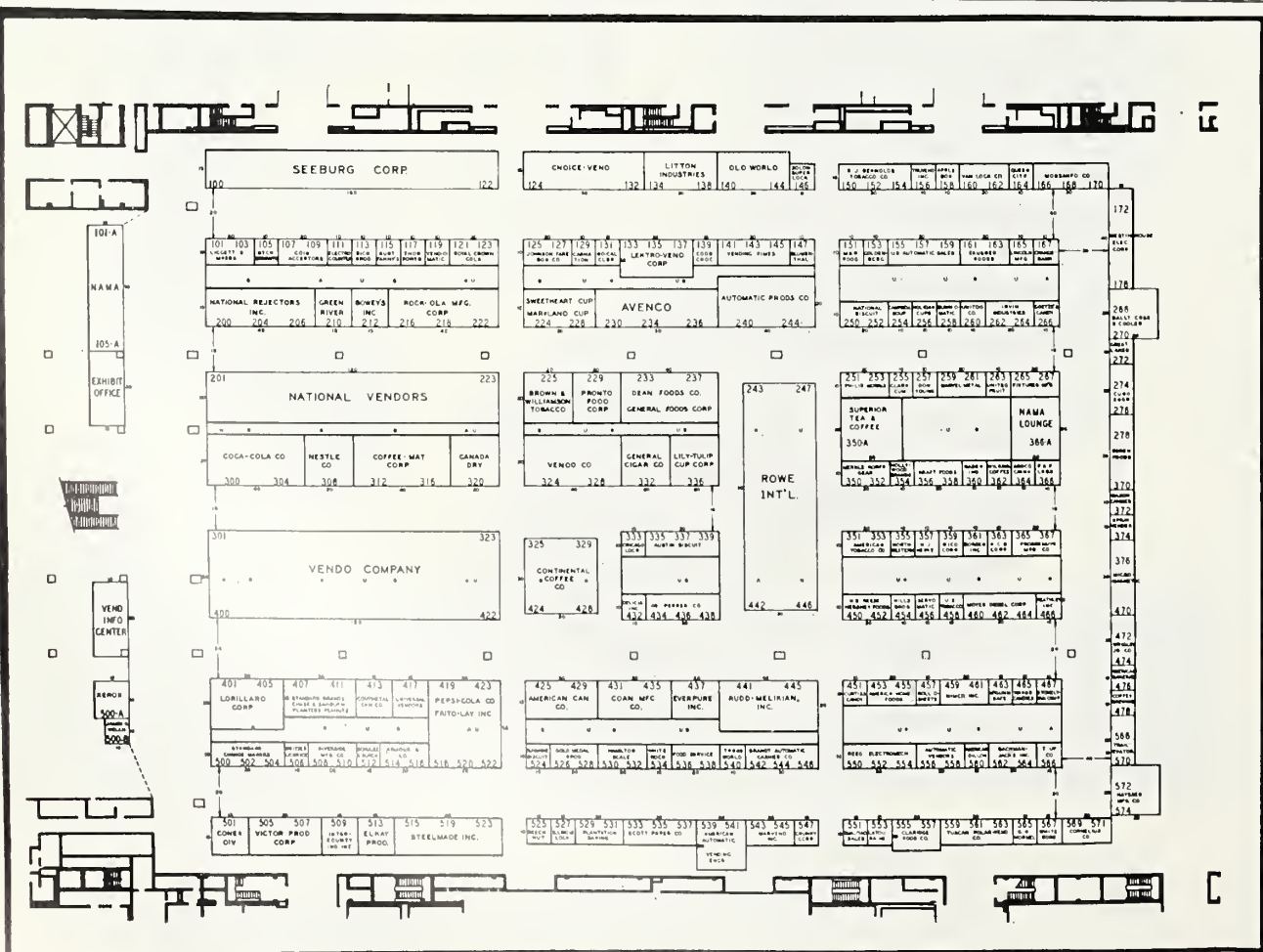
**WESTINGHOUSE ELECTRIC CORP.**  
Booths 172, 174, 176, 178  
Cold drink cup vendor, coffee, milk, candy, tandem can

**WICO CORPORATION**  
Booth 359  
Parts and supplies for vending machines, cigarette conversion kits

**XEROX**  
Booth 500A  
Photocopy machines

**DON YOUNG COMPANY**  
Booth 257  
100 MM conversion and restyling kits for cigarette machines

## Floor Plan-Philly Civic Center-1968 NAMA



# PROFILE

(Continued from page 59)

## Argentina

1,000 jukeboxes are reported to be on location in Argentina. 5.3 million pop singles were sold in the country in 1966.

## Norway

Norway has approximately 800 jukeboxes which work with the one radio station and one television station, in providing this country with 3.7 million people with music.

## Ireland

Ireland has only 600 jukeboxes on location, according to EMI. The jukebox is not regarded too highly in Ireland as an exposure and promotion outlet. The majority of pub entertainment is sing-along and live.

## India

Although India, in terms of population, is the second largest country in

the world with a rapidly increasing population expected to be at least 530 million by 1970/71, only 300 jukeboxes are on location. Films are a most important promotional medium for records. Records featuring film track music outnumber other records 5-2 of issues.

## New Zealand

296 jukeboxes are out on location in New Zealand. "Middle brow", music has usually prevailed, but the present trend of popular teenage music is growing in demand and the jukebox should grow right along with it.

## South Africa

There are only 200 jukeboxes in S. Africa.

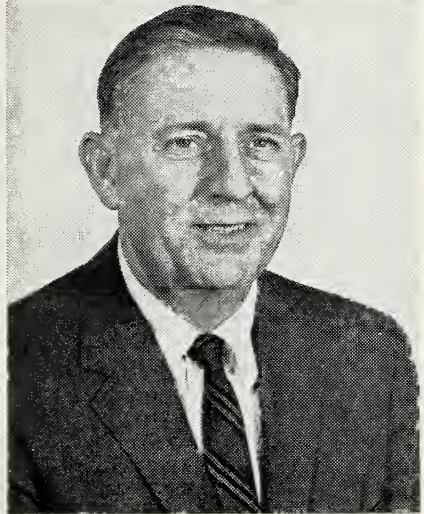
## Brazil

In terms of the potential of its 80 million music-loving people, the 50 year old record industry could be said to be still in its infancy and this is indicated by the fact that only 100 jukeboxes are in operation thruout the country.

## Turkey

Turkey, with 97% of the record market in 45 rpm singles, still has only 100 jukebox locations. A figure that is expected to grow.

## Ben Gordon Joins Wurlitzer Outlet In New England



Ben Gordon

NORTH TONAWANDA, N. Y.—Ben Gordon, veteran operator, distributor and manufacturers' representative in the New England area has joined the sales staff of the Wurlitzer Distributing Corporation.

The Wurlitzer Distributing Corporation was established last June to handle the marketing and servicing of Wurlitzer phonographs and allied coin-operated products in the New England area. The facility is located at 360 Tolland Street in East Hartford, Connecticut.

In making the announcement of Gordon's appointment, Robert H. Bear, manager of sales for Wurlitzer, remarked, "We are most fortunate in obtaining Ben's services. He has proven himself an experienced authority in our industry. His long association with operators in the New England area should make him the most qualified person to represent our product there."

Gordon had formerly been associated with the Atlantic-New York Corporation, was Business Manager of the Music Operators of Connecticut, owner of Valley Distributors of Connecticut and most recently served as Connecticut sales representative for Betson Enterprises.

He will cover the New England territory for Wurlitzer Distributing and will work directly with Nat Hockman, manager of the outlet.

## Country Roundup (Cont'd from 47)

Toronto's Beverly Hills Motor Hotel (9) for two weeks and then move into the Iroquois Casino in London Ontario. Lynn will be in Nashville during Convention Week Oct. 15 through 19 . . . Edmonton's Jimmy Arthur Orde has just released a strong pop-country album titled "The Country Soul of JAO." The album was produced in Edmonton by Jack Williams. One cut "Chilly Winds" has become so popular it's expected to be released as a single . . . CFGM, Canada's only full time (24 hr.) country station is set to go 50,000 watts in January.

## Cleveland Coin's Answer To Rising Costs realistically priced, completely reconditioned equipment

FALL SPECIALS	
Bally World Cup—like new.....	\$525
Midway Basketball .....	495
AMF Speedway—closeout .....	895
Hollywood Driving Range.....	245
Midway Captain Kidd.....	350
Dukane Grand Prix.....	525
PIN GAMES	
King of Diamonds.....	\$350
Central Park .....	250
Discotheque .....	210
Teacher's Pet .....	245
Magic City .....	\$325

Pot-O-Gold	2 player .....	\$325
Beat Time	2 player .....	425
Lady Luck	2 player .....	525
Casanova	2 player .....	375
Spin Wheel	4 player .....	650
Masquerade	4 player .....	395
Dixieland	.....	395
Shangri La	4 player .....	525
Full House	.....	295
Buckaroo	.....	295
Hot Line	.....	325
Paradise	2 player .....	325
Apollo	.....	325

### REQUIRE URGENTLY

AMI H, I, J, K-200's; Tropicanas; Diplomats; Continental 2-200.

**CLEVELAND COIN**  
*International*  
2029 PROSPECT AVE. CLEVELAND 15 OHIO  
All Phones Lower 1 6715



Is There A Better Way To Start The Week?

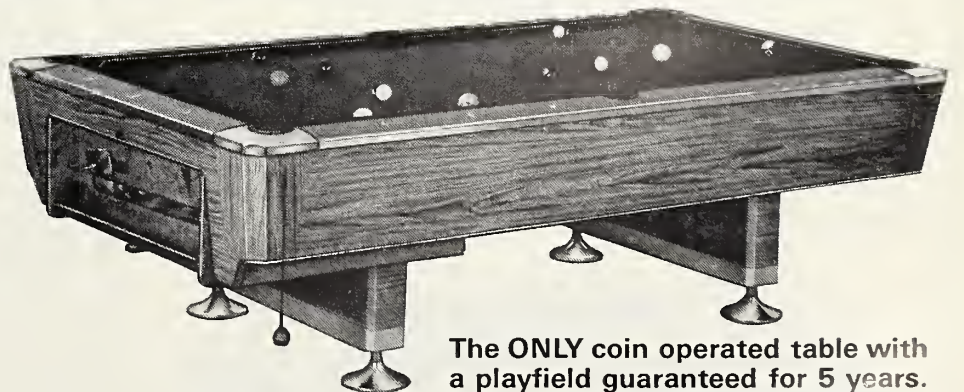


Having playfield problems?

Eliminate warping and breaking with new

# Marquee by Fischer

with patented steel reinforced honeycomb playfield



The ONLY coin operated table with a playfield guaranteed for 5 years.

Guarantee covers warpage and breakage for a period of 5 years to the original purchaser. Same quality as the REGENT;

100 Series 56" x 101";

90 Series 52" x 91½".



# Fischer

FISCHER MFG. COMPANY, INC. TIPTON, MO. 65081 Phone: 816-433-5531

# Proven Profit Maker!



CHICAGO COIN'S  
**ALL-STARS**

2-PLAYER  
BASEBALL

• 15 BALLS—  
NO "OUT"  
TARGETS

• PITCHER  
CONTROL

CURVE—SLIDER  
STRAIGHT BALL

Mfrs.  
of  
PROVEN  
PROFIT MAKERS  
Since  
1931

CHICAGO COIN MACHINE DIV.  
**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



## 'Round The Route

### Eastern Flashes

**NEW ENGLAND NEWSNOTES**—Nice set of photos of the recent Trimount Golf Outing, held at the Blue Hill Country Club in Canton, Mass., arrived too late for deadline but will appear next week. Marshall Caras tells us operator Walter Stadnicki astounded everyone on the links, especially himself, by dropping in a neat hole-in-one. . . . Still awaiting word on the proposed New England 8-ball tourney, being supervised by the Mass. Assn. along with Johnny Colgan of W.S. Distributing. . . . Nat Hockman of the Wurlitzer outlet in East Hartford now enjoying the able assistance of well-known New England coinman Ben Gordon. . . . Coincidence of the week comes down from the Cape where the Dick Sarkisian's of Mondial International (New York coin equipment exporters) hired a young lady name of Susan Betti to babysit for them one night during their vacation. Next day while walking on the beach the Sarkisian's met none other than Bert Betti of Eastern Novelty and discovered that their charming babysitter was the distrib's daughter. Small world.

**ON THE AVENUE**—Sales ace Murray Kaye (Atlantic New York) getting in as much golf as possible during these seasonably mild days. With the fall sales period in the offing, the Kaye won't have much time (or energy) available for his favorite sport. . . . All this week is open house down at Albert Simon, Inc. as the distrib offers preview inspections of Rock-Ola's new "440" phono console to favored operators. . . . Harold Kaufman out at the Brooklyn office of Musical Distributors reports superb sales activity a'cooking on Midway's new "Fantastic" shuffle alley.

**UPSTATE ACTIVITY**—Bill Roseboom at Davis Distributing's Syracuse outlet reports quite the operator excitement over Williams' dual pin-table release of the "Doozie" single player and "Hayburners" II two-player. "Just like an automotive showroom, we've got something for everybody," says Billy, "a pingame new for every location." Games should be very big, especially with fall sales season. . . . Big John Bilotta and Bobby Catlan of Bilotta Enterprises getting most favorable action on Gottlieb's "Paul Bunyan" two-player and say the piece should continue its popularity ride for quite a while. . . . Tommy Greco and the lads receiving music ops for a first-hand peek at Rock-Ola's new "440" console this week. Likewise, Joe Grillo and Joe Shaw (of Flower City and Ace-Hi respectively) receiving ops. The good looking phonograph will be on display at most Rock-Ola distributor outlets across the land all this week.

**SCHEDULE AT GENERAL**—Arnold Kaminkow and Harry Hoffman of General Vending in Baltimore will also be displaying the new Rock-Ola "440" all this week at the headquarters showroom. In addition, special territorial showings are scheduled for: Sunday, Sept. 15th at the William Burd Motor Inn (Derkley Room West) in Richmond from 12:00 to 7:00 P.M.; and Sunday, Sept. 22nd at the Strawberry Banks Motor Inn in Hampton, Va., from 12:00 to 7:00 P.M. also. Arnie says those music ops who've viewed the "440" agree it looks and sounds great. "The psychedelic, mod appearance is sure to attract the folks at the location. It makes the music look better," he says. Arnie also likes Rock-Ola's 3-D animated display kit.

**ASSOCIATION DOINGS**—Next regular dinner meeting of the New York State Operators Guild will be held at the Governor Clinton Hotel, Kingston, N. Y. on Sept. 18th. Prexy Jack Wilson advises that festivities get underway

promptly at 7:30 P.M. . . . Hy Lesnick, Moe Holland, Dick Lumpkin, Kenny O'Connor, et al, laying groundwork for big November 22-23 Music Operators of Virginia tenth annual convention. The event will be held at the Hotel Roanoke. . . . Kingpins of the vending associations will gather day before NAMA kicks off at the Bellevue Stratford Hotel in Philly. This will be the third annual meeting of State Council Presidents and will climax with a cocktail reception in the hotel's Burgundy Room. . . . MONY's Ben Chicofsky currently finalizing his ad sales calls to ops and record companies for the association's journal which is published each year for the annual New York State convention (this year at the Homowack Lodge). Early returns from MONY members wishing to enroll in the association's Life Insurance and Major Medical Plan are coming in. Ben's contracted with Bankers Life of Des Moines and the Continental Casualty Co. of Chicago for the group plan. It's real good and most inexpensive, provided, of course, that a sufficient number of operators and their employees and family members sign up. . . . Congratulations to new Florida Amusement & Music Association members Sherman Cohen (C&C Service Co., Miami) and Albert Fenkany (Orlando). New faces were brought into the ever-growing fold by Jimmy Mullins and association executive director Jules Sturm respectively.

### California Clippings

**STRUVE RAISES THE ROOF** OF INTERNATIONAL HOTEL—Block of ten bonanza was a great success according to Leo Simone and Buddy Lurie. He reports that over 350 people attended the affair that was held last week at the International Hotel. We are told that over 180 prizes were given away. The first prize winner was given his choice of \$1,000 in cash, a new phonograph, a home stereo or a coffee machine. Second prize was a color television, and 200 gold watches went out to the third prize winners. Hear that Williams' "Hayburner" two player just arrived. Ditto for Williams one player "Doozie" pin game. We are informed that Don Edwards just returned from his vacation. Cliff Nugent also just returned home after his Las Vegas vacation.

**VEGAS SERVICE SCHOOL JUST COMPLETED**—Finally spoke to our wandering friend, Dean McMurdie of Circle International, back in town after a slight detour to Hawaii and other parts unknown. We are told that they held a service school in Las Vegas which was conducted by Billy Keel of the Rowe factory. Hear that Mike Darrin has recently been added to their staff as a salesman. John Davenport of the factory was in town visiting this past week. Glad to hear that Bally's "Safari" is doing so well for Circle.

**THIS PROGRAM IS BEING BROUGHT TO YOU IN LIVING COLOR AT C. A. ROBINSON**—Color, color, and more color, coupled with exciting play, makes Midway's "Fantastic" shuffle alley the game for our mod, mod world. Location reaction, as well as operators acceptance, is already showing up in repeat orders. Hank Tronick says that he can hardly believe that another summer is now part of history. The figures show that it has been one of the summers in a long, long time. However, Hank went on to say that they are not looking back. Rather, there is a sense of excitement as the fall season approaches with the promise of many new products to stimulate the enthusiasm of everybody in the organization. They are putting their best foot forward—to the future.

### ELECTRIC SCOREBOARDS . . . 2 Models

#### OVERHEAD MODEL

(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- "Game Over" light flashes on at end of game.
- Easily serviced.
- 10¢ 1-player or 2-player by simple plug switchover.

#### BILLIARD SUPPLIES

5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up 2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set \$19.95 57" Cues—Str. \$2.95 ea. \$33 dz. 57" Jointed Cues . . . . \$7.50 up Heath and A.B.T. Coin Chutes. Complete line. Write for new list.

Terms: 1/3 dep., Bol. C.O.D. or S.D.

#### MARVEL Mfg. Company

2849 W. Fullerton Chicago, Ill. Phone 342-2424



ALSO  
NEW  
SIDE-MOUNT  
MODEL  
WALNUT FORMICA  
FINISH

F.O.B. Chicago **\$249.50**

F.O.B. Chicago **\$169.50**

## DAVIS RECONDITIONED AND REFINISHED EQUIPMENT

### Seeburg

Seeburg Fleetwood With Income Totalizer . . . . .	\$1050.00
Seeburg Electra . . . . .	850.00
Seeburg LPC-480 . . . . .	769.00
Seeburg DS-160 . . . . .	575.00
Seeburg AY-160 . . . . .	475.00

### AMI

**AMI Music Master MM 11 — Brand New**

**Please Write For Special Price.**

### Wallboxes

Seeburg 3WA—200 Sel. . . . .	\$ 39.00
Seeburg 3WA—160 Sel. . . . .	39.00



738 EAST ERIE BOULEVARD  
SYRACUSE, NEW YORK 13210  
PHONE Granite 5-1631  
AREA CODE 315



## Chicago Chatter

A dual celebration at Empire Dist. last Friday (6) marked the official grand opening of the firm's spacious, new facilities and a sneak preview of the brand new Rock-Ola phonograph! Empire prexy Gil Kitt, Joe Robbins and the entire staff were on hand to greet visitors and make them welcome. . . . The annual ICMOA meeting will convene on September 13 at the Holiday Inn East, Springfield, Ill. The 3-day confab will be highlighted by an election of officers, various business and committee meetings, speeches and a banquet on Saturday night (14). Executive director Fred Gain urges all members—and potential members—to, by all means, attend this very important function! . . . Mounting activity on D. Gottlieb & Co.'s "Paul Bunyan" is keeping both the Northlake, Ill. and Kostner Ave. plants at full speed! Talked to Alvin Gottlieb, who just returned from vacation, and he happily informs us that action to date has far exceeded his expectations, adding that the recently completed plant addition at Northlake is certainly proving to be a godsend right now! . . . World Wide Dist.'s Howie Freer is knee-deep in promotions and mailings, in preparation for the big Fall season ahead. Dorothy O'Donoghue, a member of the World Wide office staff, was welcomed back from a 2-week honeymoon trip last week. . . . "Hayburners II," new entry from Williams Electronics Inc., might easily be one of the firm's most outstanding games, according to Bill DeSelm. It's been thoroughly tested, adds Bill, is geared for high earnings and will certainly be a consistent attraction at locations! Also very much in the fore at Williams are "Doozie" and "Pegasus"! . . . The crew at Atlas Music Co. are gearing themselves for the big Fall season. Stan Levin and Bill Phillips took to the road. Joe Kline tells us Bob Vihon is expected back in the office very shortly—and we're happy to hear that! . . . There's plenty happening at the Midway Mfg. Co. plant in Schiller Park. "Fantastic," the firm's colorful, new 6-player shuffle, is reportedly attracting a great deal of attention in the trade, and proving itself quite a money earner! Ross Scheer, veepee and director of marketing, items that Midway is currently readying a new gun game, "Dog Fight," for release very shortly! Watch for it! Midway recently welcomed a new staff member, George Firestone, who comes to the firm with a substantial background in the coin machine industry. . . . Increased activity on Gottlieb's "Paul Bunyan" and the Wurlitzer "Americana II" are keeping Mort Levinson, Joe Schwartz, et al, at National Coin Machine Exchange mighty busy! Mort also hastened to mention that export is up! . . . We're enjoying all kinds of action with "Starfire" says Mort Secore of Chicago Dynamic Industries. Firm's in full production and shippin' 'em out like crazy! . . . Fred Pollak of VenDisplay (New Jersey based advertising house which utilizes vending machines on location as an ad medium) says the Advertising Club of New York will launch a "Salute to VenDisplay" program on Friday, Sept. 20th at their club headquarters. Fred, grateful to the ad club for the honor, expects about 250 of the top kingpins in the agency business to

be on hand. He and partner Jack McAuliff will be showing their presentation on the vending-ad program to the admen and no doubt getting some good points in. . . . Fred Granger further info's that another brand new exhibitor has signed up for two display booths for the Show. It's Diversified Films of St. Louis, specialists in rear screen motion picture units. . . . The Arizona Automatic Merchandising Council will hold their annual meeting Sept. 27-28 at the Mountain Shadows Hotel in Scottsdale, according to prexy Gerald Roseland. The Iowa group meets at the Holiday Inn South in Des Moines, Oct. 5th, says their president Norman Smart. One further meeting, the Missouri Automatic Assn., is slated for Oct. 19th at the Plaza Inn in Kansas City.

## Upper Mid-West

Junie Kangas on a two week vacation driving to Louisville to meet a group of buddies from his batallion during World War I. This is their first get together. Junie heads the service dep't. at Lieberman Music Co. . . . Curley Krams and his father in town for a few days and taking in a ball game. The Krams are from Regina, Canada. . . . Neil Van Berkomp, Minot, in the cities for a few days on business. . . . Mr. & Mrs. Clarence Jacobs, Watertown, So. Dakota, stopping off in town for a few hours picking up parts. They are on their way to Walker, Minn. for some good fishing. . . . Mr. & Mrs. Bob Addington and their children in town for a few days, Bob making the rounds. . . . Congratulations to Mr. & Mrs. Jack Deming on the arrival of a new baby daughter Thursday, 22nd. . . . Mr. & Mrs. Phil Moss, Des Moines, in town. They had been up north and taking in the Minnesota State Fair. . . . Rudy Grahek and family in town for a few days vacation taking in the State Fair. . . . John McMahon in town for the day as was Jimmy Stansfield from LaCrosse. . . . Mr. & Mrs. Art Berg in town after getting off their grandson flying to Milwaukee. . . . Jim Blenker in the cities for the day as was Cab Anderson from Hudson. . . . Mr. & Mrs. Curtis Anderson, Bemidji, and their children in town for a couple of days taking in the state fair. . . . Don Hazelwood in town doing some buying as was Clayton Norberg from Mankato. . . . Bill Hunder, in the cities on a buying trip as was Jack Godfrey and Earl Schultz from Colfax.

## Milwaukee Mentions

A big event this weekend (8) was the huge showing of the new Rock-Ola phonograph, hosted by Empire Dist. (Menominee) at The Dome in Marinette, Wis. Aiding host Bob Rondeau were Joe Robbins and Dave St. Pierre, who came in from Empire's Chicago headquarters (following their own showing on the 6th) to attend the affair! . . . The past week produced a flurry of activity at United, Inc. on used shuffle games. Russ Townsend says it's the first such rush, on these particular items, in many a moon—and he's more than happy about it! Also very strong for the distrib is the Wurlitzer "Americana II" which, according to Russ, has been a consistent seller throughout the area. . . . These are busy days at S. L. London. Nate Victor and crew are working like beavers in preparation for the big Fall season. Nate adds that he's certainly looking forward to attending the upcoming MOA convention in Chicago and seeing his many friends in the industry!



# LET'S GO TO CHICAGO!

THREE DAYS OF EXHIBITS AND SPECIAL EVENTS

## FRIDAY, OCTOBER 11

9:00 A.M. to 3:00 P.M. . . . Exhibits Open  
 12:00 Noon . . . Ladies Luncheon  
 3:30 P.M. to 4:45 P.M. . . . Seminar on One Stops  
 5:00 P.M. to 6:00 P.M. . . . Seminar on Games Tournaments  
 Hospitality Suites Open in Evening

## SATURDAY, OCTOBER 12

9:00 A.M. to 5:00 P.M. . . . Exhibits Open  
 11:30 A.M. to 1:00 P.M. . . . Luncheon & Membership Meeting  
 Hospitality Suites Open in Evening

## SUNDAY, OCTOBER 13

10:00 A.M. to 3:00 P.M. . . . Exhibits Open  
 6:00 P.M. to 7:00 P.M. . . . Cocktail Hour  
 7:00 P.M. to 1:00 A.M. . . . Gala Banquet & Show

Exhibitors from around the world — the U.S., France, Italy, Germany, Japan — Representing all facets of the Coin-Operated Music & Amusement Industries and allied industries.

# MOA MUSIC and AMUSEMENT MACHINES EXPOSITION

SHERMAN HOUSE HOTEL

## MUSIC OPERATORS OF AMERICA

228 NORTH LaSALLE STREET

CHICAGO, ILLINOIS 60601

# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519—631-9550.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED—Genuine Sieger-Turnier Men and best price on cork balls for Football—Budge Wright's WESTERN DIST. 1226 S.W. 16th St., PORTLAND, OREGON 97205. 228-7565.

## COIN MACHINES FOR SALE

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS 67203.

FOR SALE—MIDWAY CARNIVAL—TROPIC Isle—Slick Chick—WM's Turf Champ—WM's Ten Strike—Bally Bowler—Bally Deluxe Bowler—C. C. Princess Bowler. Nobra Novelty Company, 142 Dore St., San Francisco, California 94103

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT condition. Call or write. New in original cartons, Hollywood Driving Range, 15 ball golf game. Closeout \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleve., Ohio Phone: (216) 861-6715.

BINGOS FOR EXPORT. ALL MODELS AVAILABLE TO GOLDEN GATES: CLEAN PIN BALLS, DODGE CITY \$300.00, FUN CRUISE \$200.00, NORTH STAR \$175.00, BOWLING QUEEN \$150.00, EIGHT BALL \$325.00, POT O GOLD \$250.00, PARADISE \$275.00. D & P. MUSIC 27 PHILA., ST., YORK, PA.

BINGOS LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Life A Line, Shoot A Line, Lotto Fun, Track Odds, Twin Super Bells, Spot Bells, Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers: (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

For Sale: WURLITZER MODEL PHONOGRAPHS—2410S—\$225; 2504—\$250; 2500—\$250; —2610—\$275; 2600—\$275; 2700—\$325; 3000—\$625. Call or write; Bird Music Distributors, 124-126 Poyntz Ave, Manhattan, Kansas 66502—(913) 778-5229.

FOR SALE—United Shuffles-Blazer \$495.: Tango \$435.: WANT: Seeburg Wall Boxes Model 53W160, MOHAWK SKILL GAMES CO. 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050), Cable Address ADCOIN.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

FOR SALE: 19 NEW TWIN DRAGON Machines (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new. SASKATCHEWAN COIN MACHINE CO., 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA PHONE 445-2989. AREA CODE 306.

1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

USED BALLY FRUIT SLOT MACHINES STARTING at \$495 each, for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA, 702-329-3932.

"FOR SALE: 22ft. American Shuffleboards, reconditioned with refinished alleys. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191."

FOR SALE—OVER 200 DIFFERENT MACHINES in stock, ready for location. Baseballs, guns, athletic, novelty, arcade, kiddie rides, etc. Give us a call or stop in for one machine or many. MIKE MUNVES CORP., 577 10th Avenue, NYC—phone 212 BR 9-6677.

ATTENTION: EXPORTERS! Available immediate delivery. Bally Holly Cranes (One Motor). Exhibit rotary's New Motors for Holly Cranes & Rotary's MYRON SUGERMAN INT'L, 140 CENTRAL AVE., HILLSIDE, NEW JERSEY 07205. CABLE: PRINCECHARMING PHONE: (201) 923-6430.

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SEEBURG LPC-480—\$725; K-200—\$150; AY-160—\$375; Fun Parade, Fun Clown, Skill Ball, Jolly Jiker—\$90 each. Fun Cowboy—\$175; Ice Show—\$250; Code-A-Phone (Automatic telephone answering machine)—\$450. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. Tel: 492-5382.

BINGOS—All models available to Golden Gate to Silver Sails. Also one Music Box Productions Piano. Call WASSICK NOVELTY at (304) 292-3791 (Morgantown, W. Va.)

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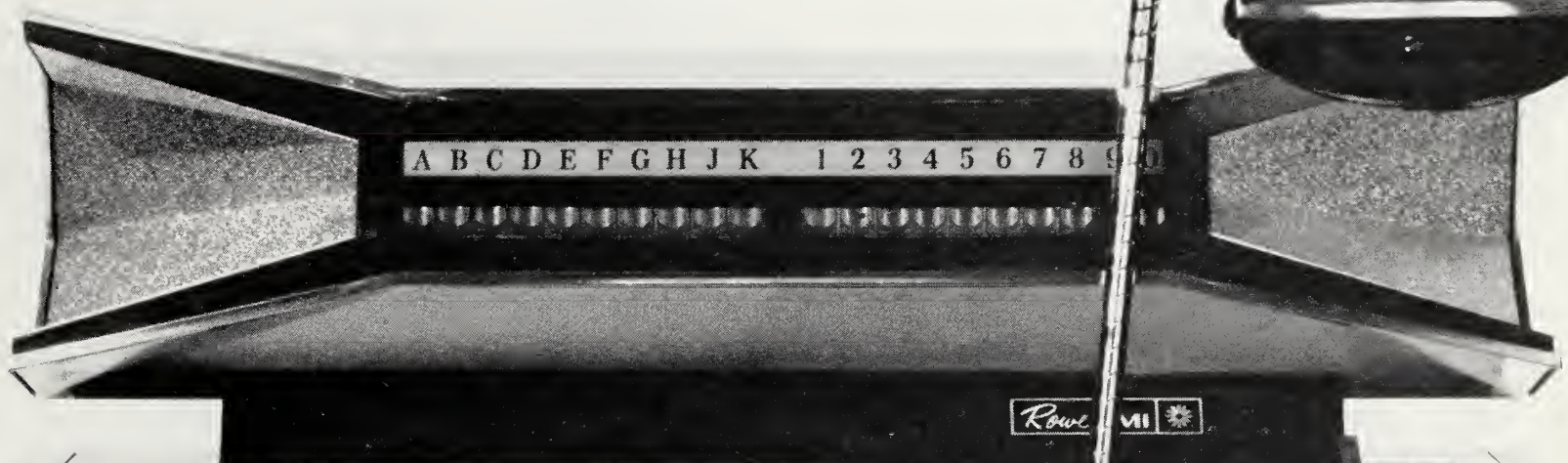
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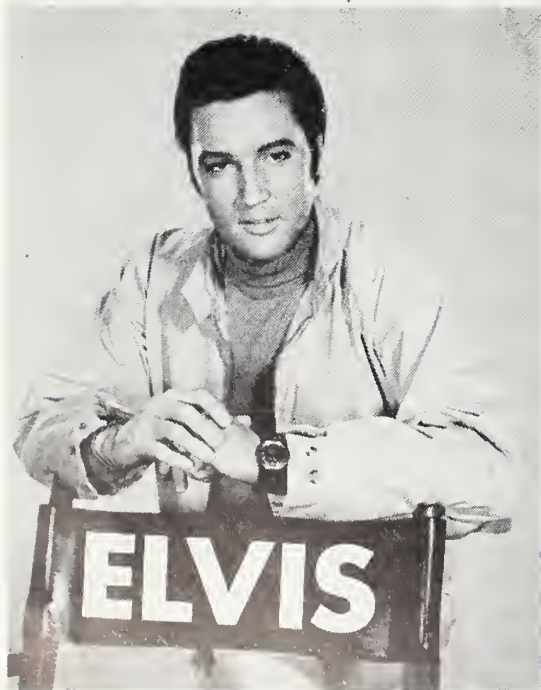


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#### ALMOST IN LOVE

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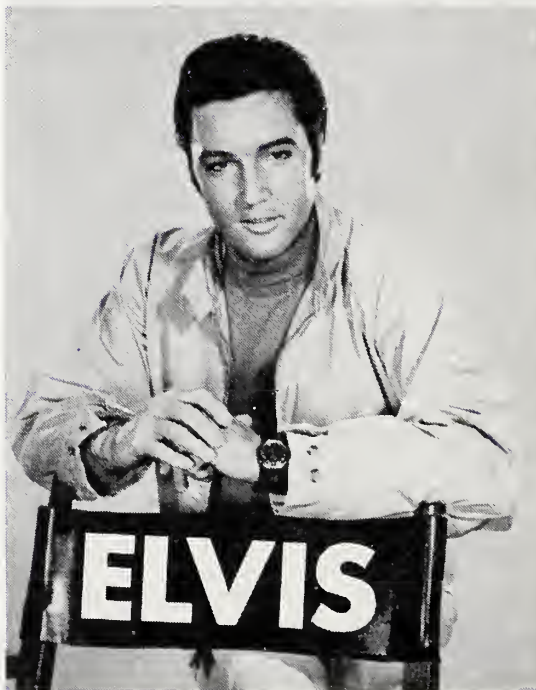
LIVE  
A  
LITTLE,  
LOVE  
A  
LITTLE

Produced by  
DOUGLAS LAURENCE  
Directed by  
NORMAN TAUROG

COMING TO A THEATER  
NEAR YOU SOON!

RCA

### ALMOST IN LOVE



#### A LITTLE LESS CONVERSATION

from the  
METRO-GOLDWYN-MAYER  
Picture

LIVE  
A  
LITTLE,  
LOVE  
A  
LITTLE

Produced by  
DOUGLAS LAURENCE  
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COMING TO A THEATER  
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